

# SHORTWAVE HIGHLIGHTS

## News Bulletins in English

THE following is a list of news bulletins in English which are being heard on the shortwave bands at present. The times listed also indicate when English programmes are broadcast by foreign stations.

Time	Place	Freq. mc/s.	W/L Metres
5.30 a.m.	Holland	9.59	31.28
5.30	Moscow	15.43	19.44
5.45	Prague	11.76	25.51
6.00	London	17.715	16.93
6.45	Brazzaville	11.97	25.06
7.00	New York	11.87	25.27
7.45	Rome	9.63	31.15
7.45	Prague	9.55	31.41
8.00	Spain	9.38	30.92
8.00	London	15.14	19.82
8.15	Switzerland	15.305	19.60
8.30	Australia	9.66	31.06
8.45	London	9.69	30.96
9.00	Canada	15.31	19.60
9.45	London	9.625	31.17
9.45	Australia	9.66	31.06
10.30	New York	11.78	25.47
10.45	London	11.80	25.42
11.00	London	15.14	19.82
11.00	Australia	15.20	19.74
11.30	Canada	11.72	25.60
12.00 noon	Brazzaville	11.97	25.06
12.20 p.m.	Rome	11.82	25.38
12.30	Moscow	15.12	19.84
1.00	London	11.75	25.53
1.30	New York	9.67	31.02
1.35	Switzerland	15.305	19.60
2.30	New Delhi	15.16	19.79
2.30	Australia	15.23	19.70
3.00	London	9.58	31.32
3.15	Switzerland	9.535	31.46
3.30	New Delhi	15.16	19.79
4.00	San Francisco	15.15	19.80
5.00	San Francisco	15.15	19.80
5.15	Australia	17.80	16.87
6.00	London	9.64	31.12
7.00	San Francisco	11.90	25.21
7.00	London	15.18	19.76
7.20	Switzerland	11.865	25.28
7.30	Australia	15.20	19.74
7.30	Lake Success	9.65	31.09
8.00	San Francisco	11.90	25.21
8.00	London	17.715	16.93
8.00	New Delhi	17.76	16.89
9.00	New York	9.65	31.09
9.00	Australia	15.20	19.74
9.00	San Francisco	11.90	25.21
9.00	Canada	9.61	31.22
(Sunday only)			
9.40	Chungking	15.11	19.85
9.50	Manila	9.64	31.12
10.00	Holland	15.22	19.71
10.00	San Francisco	11.90	25.21

(continued from previous page)

rest of miraculous New York did not exist for me, for remember these were the originals of which I had seen hitherto only a few mediocre reproductions. At last I came to that masterpiece of the Spanish Civil War — Picasso's *Guernica*. It covered an entire wall! I gave it 10 minutes: that was all I had. Such is one of the drawbacks of being a vagrant student. At the Metropolitan Museum they had Rembrandts galore. I would like to see those pictures again one day.

Although the Director of the University City, and Georges Braque and others, assured me of success if I would decide to live in Paris, and facilities for having my wife and family there with me were offered, I have never felt that my destiny lay elsewhere than in New Zealand. Above all I want to paint New Zealand: we have everything here a painter can need in the way of subject matter, and I want to try and do for this country what Van Gogh and Cezanne did for Provence, and Paul Gauguin did for Oceania, and I hope I have brought back with me a little of the spirit that moved them to immortalise what they loved.

So I have come back to New Zealand to work. Besides, this is my home.

Time	Place	Freq. mc/s.	W/L Metres
10.00	New Delhi	15.16	19.79
10.15	New York	9.65	31.09
10.45	Indonesia	10.84	27.68
11.00	London	17.81	16.84
11.00	San Francisco	11.90	25.21
11.00	Chungking	15.15	19.80
11.00	Australia	9.66	31.06
11.30	Canada	15.09	19.88
11.30	Indonesia	10.84	27.68
11.30	New Delhi	17.83	16.83
11.45	London	15.11	19.85
12.00	Moscow	15.34	19.56
midnight			
12.00	Canada	15.09	19.88
12.00	Australia	9.58	31.22
12.30 a.m.	New Delhi	15.29	19.62
12.45	Moscow	15.41	19.47
1.00	London	17.81	16.84

## OF PRACTICAL VALUE

THE ART AND TECHNIQUE OF OIL PAINTING, Frederic Taubes, 11/3 posted. One of the foremost American painters has written this textbook, which will do a great deal to stimulate true craftsmanship in painting.

THE "LILY WALLACE" NEW AMERICAN COOKBOOK, 20/- posted. This 900-page cookbook is a complete encyclopedia of cookery, household arts, and home economics, containing thousands of recipes and household hints for the modern home.

SKI-ING, Alan D'Egville, 7/9 posted. An excellent book for acquiring the basic technique of ski-ing with many useful diagrams by the author.

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