

NEW ZEALAND

# *LISTENER*

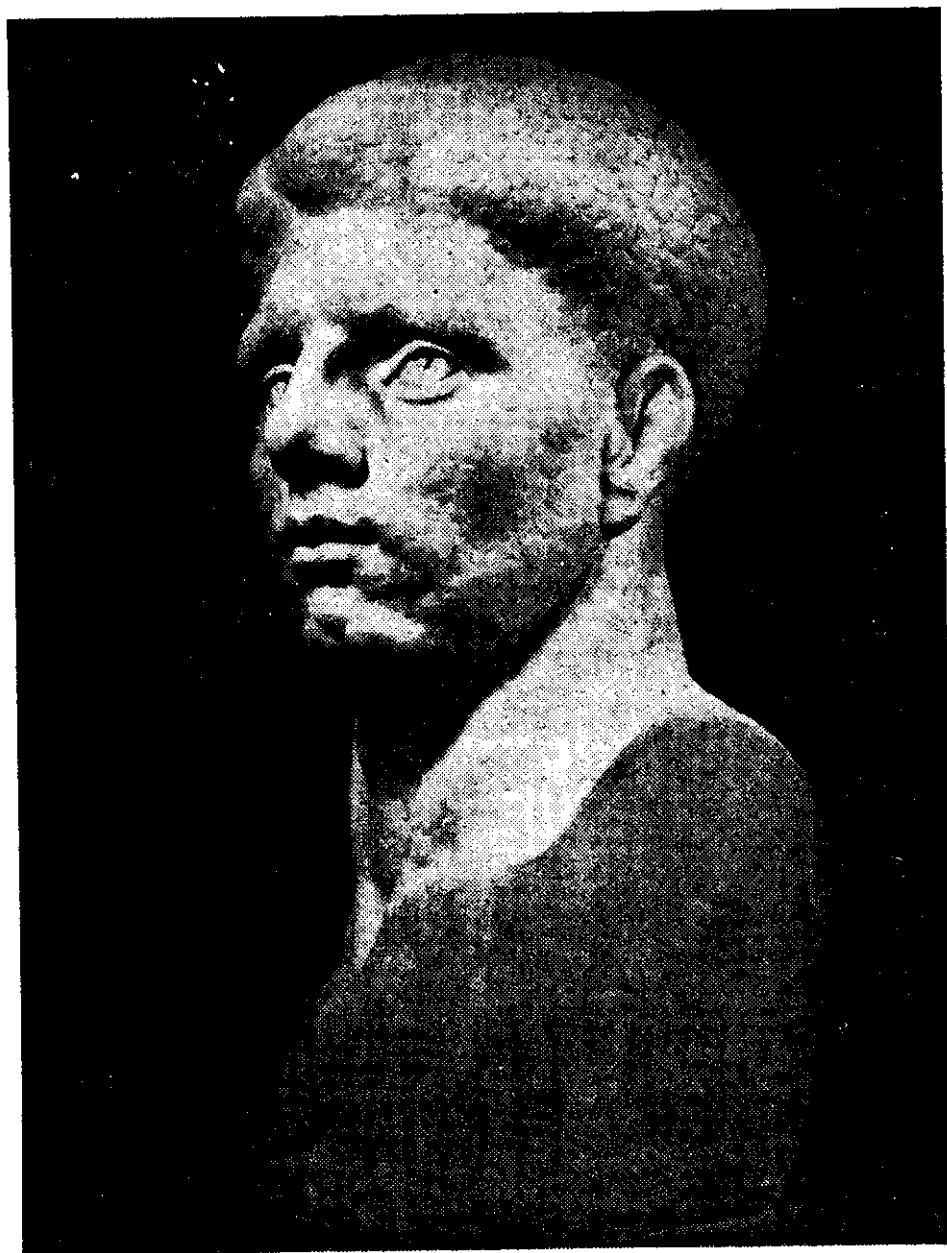
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 19, No. 484, Oct. 1, 1948

Programmes for October 4—10

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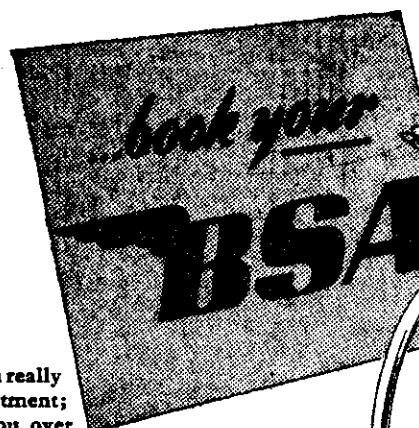
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**OCTOBER 1, 1948****CONTENTS**

Page

Things to Come - - -	4
Editorial - - -	5
Letters from Listeners -	5
To Buckingham Palace and Back - - -	6-7
Winner of £1,000 Art Scholarship - - -	7
Radio Viewsreel - - -	8-9
Oberammergau Passion Play	10-11
Shortwave Conference -	11
Know Your Classics - -	12
Crossword Puzzle - - -	13
Film Unit with Trampers -	14-15
Trophies for Quiz Team -	15
London Letter - - -	16-18
Book Reviews - - -	18-19
Fortunes from Opera - -	20
People in the Programmes -	21
Ask Aunt Daisy - - -	22-23
Film Reviews by Jno. - -	24-25
Shortwave Highlights - -	25

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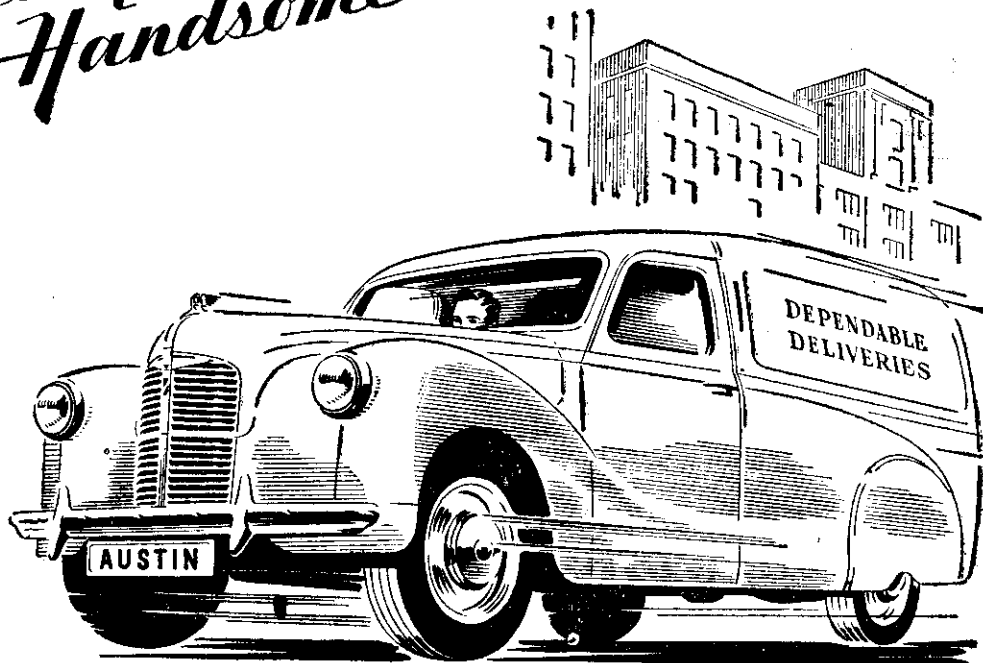


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# THINGS TO COME

## A Run Through The Programmes

### Dr. Johnson and Co.

UNFORTUNATELY for us, in Dr. Johnson's day there was no gramophone and no radio and therefore we lack any vocal record of the lexicographer's conversational ability, but Michael Innes has given his idea of what we might have heard. His script was originally broadcast in the BBC Third Programme series *Imaginary Conversations*, and a transcription will be heard from 1YA at 7.55 p.m. on Monday, October 4. It concerns the meeting of Johnson and Boswell, in the course of a tour of Scotland, with the eccentric Lord Monboddo. As the title of the programme, "Strange Intelligence" would indicate, the setting is in *Macbeth* country and, as the programme opens, it is of incidents from *Macbeth* that Boswell and Johnson talk on their way to see Lord Monboddo. Arthur Young takes the part of Johnson, John Laurie that of Lord Monboddo, and Duncan McIntyre plays Boswell. The narrator is Julian Orde and the producer Rayner Heppenstall.

### Sadler and His Wells

CADLER'S Wells, the home of opera and ballet in England, and to which some aspiring young New Zealanders have gone for tuition at various times, has a picturesque history. In 1683 a man named Sadler rediscovered there a well with curative properties, and opened a spa. As the years went by, Sadler's Wells spa became more and more an entertainment centre. It has had many vicissitudes in its two-and-a-half centuries of existence, but to-day the prestige of the theatre stands higher than ever. The history and music contained in its story was originally broadcast by the BBC in its Light Programme, and on Monday, October 4, at 7.30 p.m., listeners to 4YA will hear a BBC recording called *The Story of Sadler's Wells*, with Victoria Sladen and James Johnston as the singers and the BBC Theatre Orchestra conducted by Clifton Helliwell.

### New Radio Detective

PHILIP ODELL, a smooth-voiced Canadian who appears in the new BBC serial *Lady in a Fog*, is a radio detective with a difference. He is no master-mind, but a human and credible sort of person, interested in people, and with an instinctive understanding of their foibles and motives. He makes mistakes in a human way, and puzzles out the solution of a problem much as anyone would. Sometimes he is frankly out of his depth, and as he takes his audience into his confidence all the time, everyone has a good chance of arriving at the correct solution as soon as he does. There are plenty of thrills and action in *Lady in a Fog*, and it is well spiced with humour. From the time Odell meets a mysterious lady in a mink on a foggy day in London he gets mixed up with as much intrigue and violence as the most exacting connoisseur of excitement could desire. Odell is played by Robert Beatty (whose photo appears on page 21), and the serial is produced by the BBC's ace producer of thrillers, Martyn C.

Webster. *Lady in a Fog* starts from 4YZ at 9.30 p.m. on Monday, October 4.

### Mock Turtle, Hatter and Hare

LEWIS CARROLL'S fantasies brought to life—that is what listeners to 3YZ's Children's Hour will enjoy soon when they tune in to the BBC serialised version of *Alice in Wonderland*, which starts at 4.30 p.m. on Tuesday, October 5. The narration is spoken



by Derek McCulloch ("Uncle Mac"), Head of the BBC's Children's Hour, while some of the best artists in British radio have been employed to bring the inventive mathematician's immortal characters to the air. Alice herself is played by a 15-year-old named Angela Glynne, and her strange adventures with the Duchess and the Cheshire Cat, the Mad Hatter and the March Hare, the King and Queen of Hearts and the Mock Turtle, are reproduced in this version with a vividness and truth to the original that has to be heard to be believed.

### In the Tower

A HUNDRED years after Julius Caesar said *Veni Vidi Vici*, or whatever it was, as he landed on British soil, a Roman Centurion was lowering by rope from an old London watch tower the beautiful Saxon maid Alfredo. He was trying to save her from the wrath of the Roman citizens as Boadicea stormed the fort. This is the first episode in the serial *Tower of London*, which shows how the famous tower has played its part in the history of Britain, from the time when it was a small Roman fortress until the days of Norman Baillie-Stewart, the Seaforth Highlander subaltern who sold secrets to the Germans and was imprisoned there as the "Officer in the Tower." The capture of London by Alfred the Great, the coming of William the Conqueror, the stories of William Rufus, Robert of Normandy, Henry I and William de Mandeville, are all included in this romantic Gothic tale of past intrigues in Higher Places. *Tower of London* starts from 1YD at 7.30 p.m. on Thursday, October 7.

### Bach's Mass in B Minor

ONE of the major musical events of this year was the performance in the Christchurch Cathedral last April of the *Bach Mass in B Minor*, in which the Christchurch Harmonic Society, the National Orchestra of the NZBS and the visiting English soprano Isobel Baillie, took part. The Harmonic

## ALSO WORTH NOTICE

### MONDAY

1YC, 9.0 p.m.: *Music from the Operas.*

4YC, 9.45 p.m.: *Songs of Wales.*

### TUESDAY

2YA, 8.0 p.m.: *The National Orchestra.*

4YA, 8.0 p.m.: *Bandstand.*

### WEDNESDAY

1YA, 7.15 p.m.: *Mainly About Books.*

3YC, 10.0 p.m.: *Play, "Tried in the Balance."*

### THURSDAY

2YZ, 8.0 p.m.: *Musica Viva Society.*

3YA, 2.30 p.m.: *Talk, "The Human Touch."*

### FRIDAY

1YA, 9.35 p.m.: *London Studio Concerts.*

2YC, 9.0 p.m.: *Old English Theatre Music.*

### SATURDAY

1YC, 8.0 p.m.: *Play, "The Mouse."*

3YA, 9.42 p.m.: *British Film Festival.*

### SUNDAY

1YA, 4.0 p.m.: *Play, "The Savage Breast."*

2YC, 9.1 p.m.: *Music by Brahms.*

Society, at the invitation of the Otago branch of the Society of Musicians, has now completed arrangements to take 160 of its members to Dunedin to present the Mass in the Town Hall on Saturday, October 9, as a gesture from Christchurch to the Dunedin Centennial. The soloists will be Dora Drake (soprano), Mary Pratt (contralto), Thomas E. West (tenor) and Bryan Drake (bass). Associated with the conductor of the Christchurch Harmonic Society (Victor C. Peters) will be Dr. V. E. Galway at the Grand Organ, and Maurice Till at the piano. The performance will be rebroadcast from 8.0 p.m. onwards by Station 4YA.

### Under the Big Top

LORD GEORGE SANGER (the famous English circus proprietor) was no more a lord than Buffalo Bill (of Wild West renown) was the *Honourable* William Cody. During an action at law between the two, Cody adopted the hono-

rific. George won his case and, with impish humour, elevated himself to nobility. It was 1845 that the two Sangers, George and John, started a conjuring exhibition at Birmingham. The venture was successful and the brothers, who had been interested spectators of equestrian performances at Astley's amphitheatre, London, then started a touring show of their own. Eventually they became lessees of the London Agricultural Hall, where they produced a large number of elaborate spectacles. Later they leased Astley's, where they gave equestrian pantomimes in the winter and toured in the summer with a large circus. Roy Plomley, a BBC playwright, has written the life story of George, calling it *Lord George Sanger*. Listeners to 4YA at 9.22 p.m. on Sunday, October 10, will hear the story as produced by the NZBS.





OCTOBER 1, 1948

## Partly United Nations

IT will never be possible to isolate all the crazy motives behind the murder of Count Bernadotte; and never necessary. Everybody knows now that the murder was deliberate, organised, and if not exactly permitted, not made impossible or even very difficult. The murderers themselves may in fact be the least unworthy participants in the whole disgraceful incident. If it is impossible to forgive them it is possible to respect their boldness, competence, and fanatical singleness of purpose. But it is not easy to respect the fumbling guardians of law and order—in Palestine or outside. It has always been known that the terrorists were there, that assassination was their weapon, and that they would use it as often as a good opportunity presented itself. If to expect their own people to exterminate them was too much, it should have been safe to assume that the United Nations would take no risks with them, and make taking risks with the United Nations something that even lunatics would hesitate to do. But the United Nations have played into their hands inside Palestine and outside. They have argued when they should have acted, fought one another in committees when they should have sustained their own authority in the field. They have not been united nations, or nearly united nations. At the most they have been partly united, and it is not clear even now that they are going to act with unity and firmness. It may be true, as Mrs. Roosevelt said the other day, that they are united, not to make peace, but to keep it; but that is not a very good cover for their conduct in Palestine. It is permissible to argue in Berlin or Tokio that the United Nations come in when the Allied Nations walk out; but if the same argument is used in Jerusalem, or about Jerusalem, the prestige of United Nations will suffer a blow from which recovery will be difficult.

## LETTERS FROM LISTENERS

### UNIVERSITY COLLEGE JUBILEE.

Sir,—In May, 1949, Victoria University College is celebrating its Golden Jubilee. To mark the occasion a special number of the annual College magazine *Spike* is being prepared. I should like through your columns to invite contributions of original work from former students of the College, whether verse, short stories, or literary criticism. Some of your readers may also have photographs, record material, or remembered experiences about themselves or others, which would help to document the earlier years. Any contributions or suggestions should be sent to R. W. Burchfield, Department of English, Victoria University College, Wellington, W.I.

Entries will be received up to March 1, 1949.

R. W. BURCHFIELD (Wellington).

### DANCE MUSIC.

Sir,—While agreeing with W.I.C. that 2YC does give quite an amount of time to popular music I most strongly disagree that all one can get is "Swing, Swing, and more Swing." This seems to be the popular misconception of many listeners, who think that any popular tune of to-day must be swing. In actual fact there are only about four hours of pure swing played from Wellington stations each week.

It is obvious that W.I.C. has also not studied the jazz record market in New Zealand or he would have known the following facts. Of discs by such orchestras as Stan Kenton, Earl Spencer, Boyd Raeburn, George Auld, Ray McKinley—none released. Ted Heath and Dizzy Gillespie, whom W.I.C. mentioned—two released. Gene Krupa, Les Brown, Count Basie, Benny Goodman, Tommy and Jimmy Dorsey, Woody Herman—a few older numbers released in or before 1946.

DISC (Wellington).

Sir,—Your correspondent W.I.C., of Wellington, suggests that lovers of swing music should purchase a radio-gramophone and play records by King Cole and Dizzy Gillespie to their hearts' content. This would be an excellent idea were it not that, out of the hundreds of records made by these artists, only three are released locally. Some of the greatest names in jazz at the moment are Stan Kenton, Boyd Raeburn, Buddy Rich and Ray McKinley, but not a single record by any of these artists is available in New Zealand. There are hundreds of recording companies in America producing superb jazz discs but they will never be released in this country. The only way in which swing fans can hear these records is by courtesy of the New Zealand Broadcasting Service.

D. S. HORLOCK (Kaiwarra).

Sir,—May I point out to W.I.C., of Wellington, that the music to which he refers, i.e., "modern dance music," and the programmes he names, are definitely not swing sessions. Rather than attempt to define this term correctly I suggest he listen to 2YA's excellent Friday night session *Rhythm on Record* as a fine example of a swing session in the correct usage of the term.

W.I.C. is one of the many who think that the terms "swing," "jazz" are synonymous with the term "dance music." They are not, and much annoyance is caused amongst swing fans by this idea. Also he is wrong in supposing that it is possible to purchase a wide

and varied collection of swing records in New Zealand. Many swing fans do in fact possess a record library varying in number from 10 to 1000 discs, but nevertheless wish to hear the latest overseas recordings, and these may only be heard in the much maligned swing sessions.

However, the majority of swing fans (using the term correctly) will agree with W.I.C. in applauding 2YC's reduction in the time given to popular dance music. Perhaps it will seem strange to W.I.C. but in my experience the most avid listener to the swing sessions is frequently also the person who listens with equal enjoyment to presentations of classical music.

J. E. McGECHIE (Auckland).  
(Abridged.—Ed.)

### LOCAL TALENT.

Sir,—May I through your pages express my appreciation of the programme of songs by Bach presented from 3YA recently by Helen Hodgins. Hearing local artists, young or old, with such a high standard of performance, makes me hope that through the radio much more probably unsuspected talent in our midst may be brought to light. Let us have more of the best of our own vocalists and instrumentalists. We have our Lilburn, Horsley, and Farrell. I am sure there are many more who may yet through the microphone reveal the true worth of the best New Zealand can produce in the great art of music.

May I also mention how much I enjoy the consistently good Sunday afternoon programmes given from the YA stations.

JOHN BEST (Timaru).

### NEW FREQUENCIES.

Sir,—The recent re-shuffle of frequencies must have left the faces of the authorities very red indeed. Certainly, so far as the Nelson area is concerned, the result is scarcely what we expected. Admittedly, the local station has improved. It is further afield that trouble begins—2YC, formerly fairly reliable, is now inaudible four nights out of five, while 4YZ has disappeared completely, except in the early morning. Station 1YA, formerly the most powerful station in Nelson, is now weaker than 2YA, while the Commercials, never dependable, are now almost a complete "write-off." On the other hand, 2YD has improved, and is better than 2ZB ever was on the same frequency. Need I say that I find the changes exasperating? Just to add to the fun, 1YD turned up on 1290 kcs. the other night. Can you tell me why?

### BANANA BENDER (Nelson).

(We referred this letter to the Engineering Division of the NZBS and received the following explanation: "The change in frequencies is a preliminary step in the plan for improved coverage throughout the country. This plan provides for the increase in power of many of the stations and it was essential for several reasons that these frequency changes should be made first. The higher power equipment is being installed at many stations now and this equipment will be in operation at an early date, as the installations are completed."—Ed.)

### MAORI ON THE AIR.

Sir,—Isn't "Pakeha Maori's" outburst rather illogical and unreasonable? After all the Maori was monarch of all he surveyed only after he had killed off or driven out the original owners. The treatment he has received from the British has been very different from his treatment of the Moriori. As far as I can gather the only helping hand the

Moriori got from the Maori was into the haangi, and there is very little trace left in this country of Moriori culture, while the Maori race is thriving and multiplying.

Correct Maori pronunciation can be learned only after long and close association with Maoris, and even then, pronunciation and names vary according to district. East Coast Maori differs from Taranaki Maori. Different vocal muscles are exercised in Maori and English, and just as some sounds are difficult for our announcers, so do Maoris find difficulty with such names as John, William, Victoria, and Hannah (Hone, Wirimu, Wikitoria and Hunna). "Pakeha Maori" should bear with our announcers if they fall short of his more practised standard—and where is his toleration? TENA KOE (Wellington).

### DEPRESSING PLAYS.

Sir,—I think most people will agree wholeheartedly with A. Minehin's protest. I would add a further protest about the swearing and blasphemy so often interspersed. Surely we needn't descend to these levels by way of entertainment. These plays can only have a harmful effect, particularly on adolescents. A. Minehin mentions a "jolly" play. Here is another: *Worm's Eye View*, humorous and clever, a delightful thing which even the most morbid-minded would enjoy.

"WHOLESOME" (Christchurch).

### THE TIME.

Sir,—It's amazing! It's terrific! Thousands of workers spent £30 to £40 on a radio and pay 25/- a year license, "for no other purpose than to know the time." So *The Listener* staff and all programme organisers might well fold up their tents. All we need is a time teller.

Mr. Stevenson doesn't say what happens to these thousands of train, tram, bus and ferry catchers when the announcer gives out the wrong time—as he often does! Neither does he explain how it is that thousands of workers in these enlightened days are so ignorant that they cannot read the face of a clock. I managed to get to work on time in the days before radio announcers told me that "It's seven-forty-three—seven-forty-three." By the time I have worked out that this means seventeen minutes to eight in my language the bus has gone.

POLICEMAN (Taranaki).

Sir,—Has it ever occurred to G. C. Stevenson of Castor Bay to buy a good reliable watch?

"I WONDER" (Marton).

### BOXING BROADCASTS.

Sir,—I wish we could have all world-championship boxing bouts recorded and played the evening after they have been fought instead of the heavy-weight class only. Although they are the glamour-boys of boxing, the heavy-weights cannot be compared with the faster, lighter men from the light-weight class up. If 2YA can broadcast slow-moving cricket matches all night, and other National stations wrestling matches, surely a world-title fight lasting about 20 or 30 minutes could be broadcast when they take place every two or three months.

ZALE FAN (Huntly).

### NOTICE TO CORRESPONDENTS

H.B. (Hamilton): No more space at present for problems of mental survival.  
W.F. (Epsom): Passed to Programme Supervisor.

# TO BUCKINGHAM PALACE AND BACK

WE did not interview J. W. Heenan when he returned from Buckingham Palace. We left him to the Prime Minister, to his family, to the daily newspapers. Then when we thought he had settled down, and that the crowded scenes and experiences of the last two months had fallen into some kind of order in his mind, we walked into his office and said this to him:

"Apart from your mission, which we don't ask you to discuss, what is the most vivid impression still in your mind after your first journey out of New Zealand?"

He thought for a while, then answered: "The heat of New York, the immense size and silence of Canterbury Cathedral, the friendliness of the human race."

So we started on those three topics. When he said that New York was hot did he mean unpleasantly hot, or just hotter than he expected?

"Something far worse than either of those. I thought I knew what humid heat was after Auckland. When I struck a heat-wave in London I realised that I'd felt nothing at all in Auckland. But when the thermometer rose to 90 degrees in New York, I sighed for the comparative coolness of London. I

don't know how to describe the heat of New York. It was not just unpleasant. It was melting and suffocating. I would go into a basement to escape the heat outside, and begin to forget it. But when I returned to the street it was like walking into an oven. With the towering buildings on either side the streets were just deep canyons filled with burning air. It made me really ill."

"Was it then you thought of Canterbury Cathedral, or did you feel its power when you first saw it?"

"When I saw it—or rather, when I entered. I'm not very religious, but something happened to me when I stood in the vast nave, walked on the ancient stones, and looked up at pillars and vaulted ceilings that had not changed for centuries."

"You found nothing like it in America?"

"Nothing of the same kind. But I did find one haven of rest there. I went to lunch with a couple of newspaper men at the Union League Club, an old-established institution formed at the time of the Civil War. It is a very exclusive conservative affair, furnished soberly but in excellent taste. All the servants without exception were Negroes, but there was an air almost of equality, and certainly of friendliness, between them and the club members. They had all been

there for years. The charm of the place was the air of tranquillity about it—no noise, no bustle, not a sound from outside. It was the quietest place I struck in the whole of the United States."

"You must have found some quiet clubs in Britain, too?"

"I did, but nothing quite like that place in New York. I was, of course, far too busy in London to look for such places or relax when I found them. I escaped once or twice with Robert Gibbings and Arthur Heighway among others, who knew exactly where to go to be quiet and to get good food at a reasonable price. But in general I was anchored to hotels."

## Loaves and Fishes

"How about the ordinary British public? Did rationing seem to you to be making life miserable for them?"

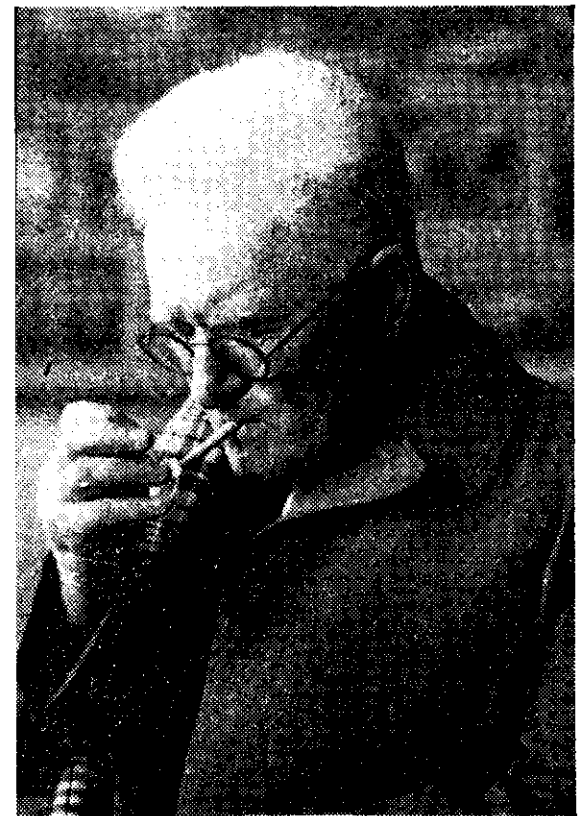
"Well, I spent most of my time in the West End of London, where conditions would seem not to be very difficult. But I would not have got the impression anywhere that the people lacked nourishment. They looked well, by which I mean well fed, and they were always cheerful. But that wasn't the whole tale. Thousands of them went out to eat, and as long as they had money they did fairly well. Beef and mutton were certainly scarce—sometimes I went a whole week without meat—but there was an abundance of good fish and, at hotels and restaurants, fowl. And there was one thing that filled me with delight as often as I saw it—real crusty bread. I used to love to crush the rolls in my hand just to hear them crackling. There were surprises in the fruit line too. I saw great quantities of cherries and strawberries—the latter better than ours in colour, size, and flavour. The best of them cost 3/6 a pound."

## Artists' Haunts

"Had you time to meet any of the artists and writers?"

"No time at all by day, but I did once or twice attend lunches and dinner parties at which the guests all belonged to that world. I was honoured myself by a very pleasant dinner at 'The Ivy', a well-known eating haunt of writers, artists, and actors. Among the guests were Epstein, Michael Sadleir, Hannen Swaffer (looking like a long-haired bishop) C. K. Ogden, the basic English exponent, Robert Gibbings, Martin Dent, the publisher, Richard Church, the poet, and several others. We talked of books and men over very good food and better wine, and if there's a better way of discussing such things I don't know what it is."

"You said that the friendliness of the human race had impressed you. Did that apply everywhere?"



J. W. HEENAN

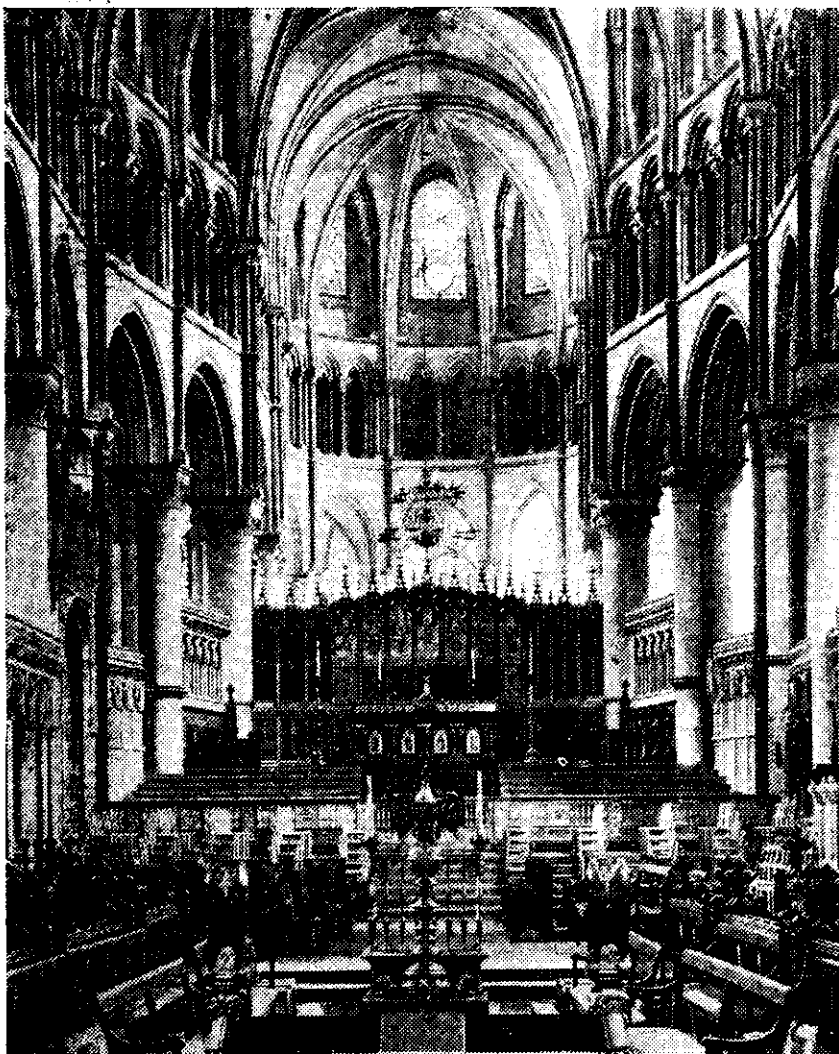
*Heat in New York, silence at Canterbury, friendliness nearly everywhere*

"Nearly everywhere. You meet the other kind, too, of course. As for people in general, it astonished me to find how obliging they were, and how long some of them had remembered little courtesies I had occasionally been able to show them in the past. I think I found the longest memories among the Americans. You would have thought it was seven days instead of seven years since most of them had been in New Zealand. My chief trouble was to get away from them to do some work."

"You saw more of America than just New York?"

"I didn't see nearly as much as I should have liked to see, but I saw enough to make me think. I've already spoken about the heat of New York. The size, noise, and speed made almost as lasting an impression. Half of the visits I intended to make were quite impossible owing to the time it takes to get about. The traffic is so dense you are held up at every corner till the lights are clear. This means that it takes half an hour to walk six blocks. Fortunately there are 9,000 taxis in New York and they're about the cheapest things in America. In general I found the immensity of everything overwhelming, and even frightening, but the Empire State Building, though it is the tallest in the world, did not seem nearly so high as I expected. It is higher than Tinakori Hill, and over twice the height of Mount Victoria, but somehow or other it does not impress you as much as some of the smaller buildings. I thought the women of New York the best dressed I had ever seen. The new look did not seem new on them, but something they'd been born to."

*(continued on next page)*



INSIDE CANTERBURY CATHEDRAL

*"Pillars and vaulted ceilings unchanged for centuries"*

# YOUNG SCULPTOR WINS £1000 SCHOLARSHIP

**I**N July *The Listener* drew attention to a travelling scholarship in art valued at £1,000, which was to be awarded annually by the Association of New Zealand Art Societies. Applications closed on September 1, and the decision of the judging committee has now been announced. The first annual award of this scholarship goes to William Robert Allen, of Wellington, whose work was selected from 16 entries from all parts of the Dominion. The judges were artists of high repute drawn from all the major New Zealand Art Societies.

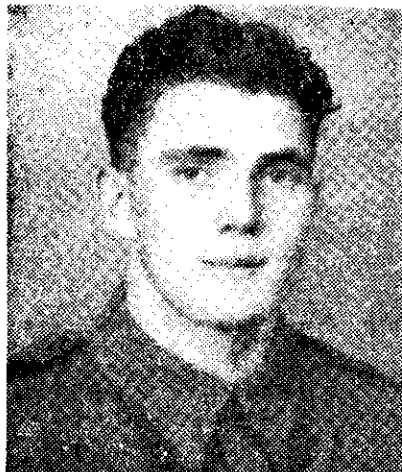
A feature of the award is that it enables the successful artist to choose his place of study abroad, and W. R. Allen proposes to study at the Royal College of Art, London, for two years. At present he is a sculpture student at the School of Art, Canterbury University College, and he intends to

continue his work in the field of sculpture and ceramics.

He went to primary school in Wellington and then took an art course at the Masterton Technical High School. At the age of 18 he joined the army and served in Egypt and Italy with the 27th Machine-Gun Battalion. At the end of the war he studied for two months at the Institute of Art in Florence, on a course organised by the British Army and attended by several other New Zealanders. After this he was offered a chance to study in London, but he returned home to get married. In 1946 he received a Rehabilitation bursary to study art at Canterbury University College. He hopes to graduate with a Diploma of Fine Arts at the end of this year. He is now 26 years old and has one child.

Applicants for the award had to submit three examples of original work and three drawings. W. R. Allen submitted a figure composition called *Polynesia* carved in a half-ton block of Oamaru stone and intended to personify the Polynesians' mythological heritage (a photograph of which appears on this page), a modelled figure composition for bronze called *Unit* (right), which consisted of a family group of man, woman and child, the figures being four and a-half feet high, and a modelled life-size head for bronze called *Youth* (see front cover).

C. Lovell-Smith, Director of the School of Art at which W. R. Allen is at present studying, considers him an exceedingly hard-working student of great ability, who should go very far. Under the conditions of the A.N.Z.A.S. Travelling Scholarship, he will return to New Zealand for two years after completing his studies abroad.



W. R. ALLEN

(continued from previous page)

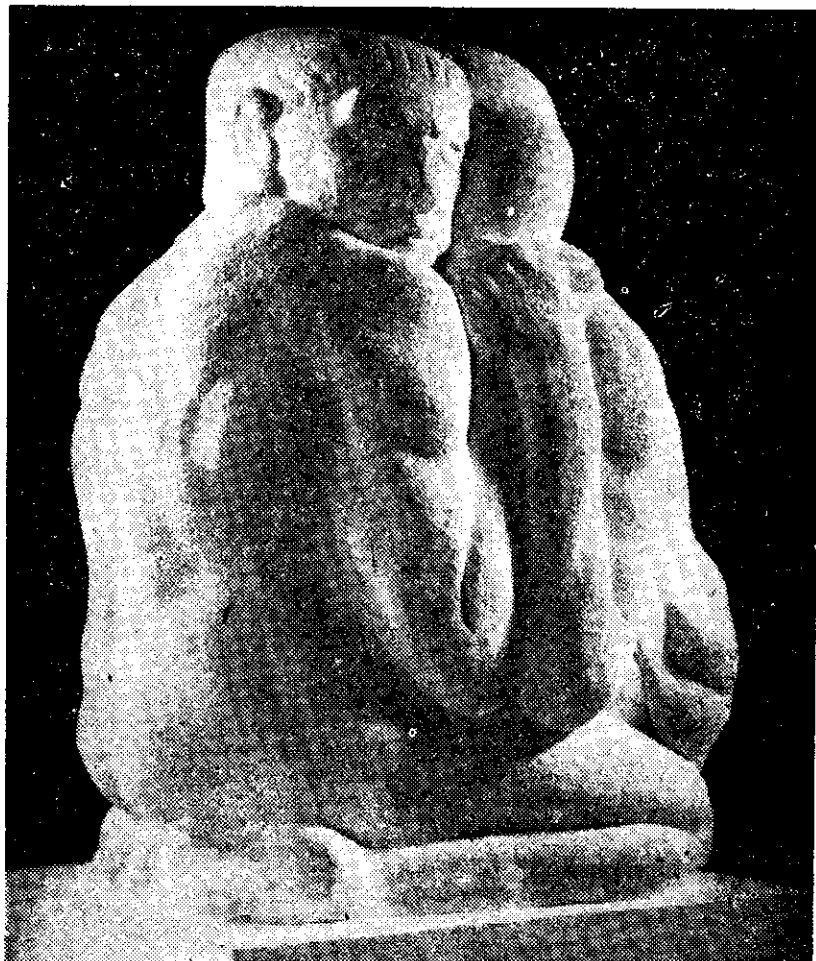
"Did you see any of the other eastern cities—Philadelphia, for example?"

"I spent a day and a night in Philadelphia, but I'm not going to say that I saw it. I saw the Republican Convention, and when that was on it was impossible to see anything else. It happened that my hotel was headquarters of the candidates for nomination, and it is difficult to explain what that meant and still be believed. I would hardly believe it myself now if I'd not made some notes—14,000 people in the convention hall, shouting and waving flags and banners; bands playing and celebrity artists giving items whenever there was a hush or a pause; hundreds of reporters, photographers, and newsreel men; pandemonium after every nomination speech—all this going on hour after hour and making the maddest scene you could imagine. Some time after midnight I went back to my hotel and saw the rest by television. To my surprise it was all extremely clear.

Even the voices were far more distinct than in the hall itself."

"Did you get any impression of the American countryside—farms and farmers and rural workers generally?"

"No. I travelled by air, except between Washington and New York, and most of the long distance flying is done at night. I saw California in daylight, and Honolulu, but they are no more like the rest of America than Tauranga is like Taihape. 'Frisco seems to have no smoke day or night, and never to rest day or night. It looked to me like a city without dust or dirt, without weekday or Sunday, the traffic never still, the shops and hotels never closed. I saw nothing so sunny, so gay, so cheerful, and so efficient, except the hostesses on the planes whom no traveller ever forgets. It's all very well to cultivate indifference to danger. Everyone who flies has to do that. But nearly everyone, when a plane begins to bump, wonders why he left home—until he sees the air-hostesses going on with their work quite unmoved. Then he pulls himself together and feels a little ashamed that his morale was escaping so fast."



# RADIO VIEWSREEL

## What Our Commentators Say

### Three Masters

SOMETIMES one wonders on what principle, if any, the compositions on the hour's music from the YC stations on Sunday are chosen. On Sunday, September 12, however, 2YC broadcast a delightfully chosen hour of masterpieces not only of composition, but of playing and recording. Mozart's Oboe Quartet is a glorious work, whose playing by Leon Goossens and three of the Lener Quartet is an object lesson in exquisite phrasing and polished style. No less notable is the recording by Kell and the Busch Quartet of the Brahms Clarinet Quintet, though after their passionate treatment of the first movement the speed of the second always seems to me just a trifle on the slow side. To introduce these two works by Evelyn Rothwell playing the oboe in a Corelli Concerto was a happy idea.

### Antiquated Newness

I THOROUGHLY enjoyed 2YA's Home Science talk on "20th Century Fashions"—a homey blend of the nostalgic and the commonsensical. Now I am used to common sense from the Home Science faculty, but it is seldom they pick a topic which gives such scope to their undoubted sensibility, sensibility proved by the fact that they pointed no finger of scorn at the quaint figures we cut in the years between the wars. "Do you remember the year we all wore crownless hats?" asked the speaker, and sure enough, I did remember, though that particular Easter bonnet would otherwise never have risen to the status of a memory. When it came to the New Look, however, sense was encouraged at the expense of sensibility. "What is this New Look anyway?" demanded the speaker, and proceeded to analyse it ruthlessly (the longer length of 1934, the Victorian tippet, back-interest from the bustle-era), thus proving herself spiritually akin to Solomon and to Marie Antoinette's milliner, who is said to have said that there is nothing new except what has become antiquated. And the speaker's assumption that her listeners would placidly bide their time till fashion's pendulum swung back was flattering in its assumption that we too were women of sense who would neither leap nor new-look.

### Two at a Time

A COUPLE of weeks ago in the Friday night talk from 2YA A. T. Zeigler told me that I Too Could Learn to Appreciate the Drama. He was quite right. Last Sunday found me firmly tuned to 2ZB, where I proceeded to enjoy, first, *No Flowers for Carmen* (NZBS) and *Talking of Tight-Ropes* from the studios of the BBC. *No Flowers for Carmen* was a better-than-average thriller about a prima donna found drugged just before the performance, with suspicion falling heavily upon her dresser, her understudy, and her Don José. The average listener would enjoy having the atmosphere so cunningly built up with the aid of something that the taxpayer in him would be glad to know were recordings of the NZBS *Carmen*. As for *Talking*

of *Tight Ropes* I don't suppose I am likely to hear anything else that brings a circus so far into the living room. The story of Lou, the tightrope "artiste" who loses her nerve, is tragic-comedy, but it is set against an ever-so-slightly burlesqued background of circus life which does for the Ring what *A Bullet* did for the Ballet. ("Put away that gun—it shoots straight," the sideshow proprietor hisses to his mate.) The fact that both plays were heard from the same station on the same evening convinces me that there is such a thing as lavish programme arrangement.

### Spectator Sports

ONE speaker in 2YA's Monday night discussion "Are New Zealanders Too Keen on Sport?" had some harsh words to say about the non-participant, the onlooker whose only part is "to criticise those who play, those who administer the sport, and those who referee it."



It was a barb which struck rather too near the nerve for my liking. For what else is the commentator who, sitting cosily by his fireside, knows nothing of the sweat and strain that have gone into the making of a programme, but is merely selfishly concerned with his own enjoyment or aesthetic satisfaction? In fact, he is actually a lower form of life than the befagged spectator lolling on the terraces who shouts "Get a sack" to the flannelled fool, or "Orfside" to the oaf, for the spectator sport at any rate lays himself open to being laid for by supporters of the other team. The commentator, skulking behind his anonymity, risks nothing. It is unfortunate that he is also denied the satisfaction of seeing his barbs strike home.

### Plot That Failed

THE British talent for documentary is perhaps allied to the national preference for understatement, the willingness to let the facts speak for themselves without bothering to wring every available drop of emotional stimulus from them. What makes *The Plot Against Hitler* (heard from 2ZB on a recent Sunday), such an impressive documentary is that there are so many facts, almost all of them new ones or at any rate recently discovered ones. Trevor Roper has taken these facts and arranged them skilfully to form a pattern of inevitability. He does not fall into the tempting error of ascribing the failure of the plot to bad luck and bad strategy on the part of the conspirators at the actual time of the bomb placing, but agrees with a fellow-countryman's summing-up of von Stauffenberg as a revolutionary without the support of the people. My chief



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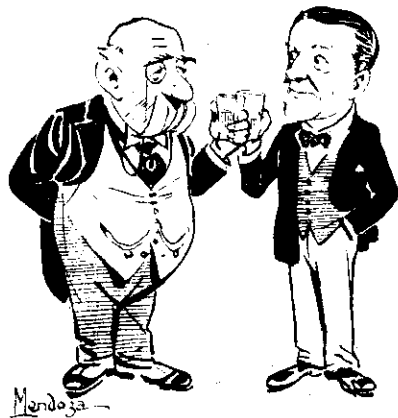
regret was that the names were too unfamiliar for me to register accurately. I felt a certain nostalgia (which will vanish with television) for the days when history lessons presupposed a blackboard in the background.

## Getting Rid of Them

I AM continually amazed that so prolific a playwright as C. Gordon Glover should be able to hit the jackpot so often. *O-U-T Speils Out* is much less arty than the other Glover plays I have heard, so that one is denied the intellectual uplift that results from groping one's way through a luminous fog of whispered free verse. However, the entertainment value is just as high. Once again we have as central character the eligible young man, Helen-ridden rather than hag-ridden by a superfluity of past and present loves. But this time it's comedy, and the superfluities are removed at their own request to the satisfaction of all concerned. Noting the ease with which Mr. Glover uses the whispered voice hissing from the past to spur his hero to the necessary action I could almost wish Shakespeare were living at this hour, if only to know the joy of being able to dispense with Hamlet's father's ghost.

## New ITMA Show

THE new ITMA show is on the air—new at least to Dunedin audiences. I wondered just what might succeed Tomtopia, a country of which I was getting rather fond. But to find Tommy Handley back in England again was refreshing, as it gave him a brilliant



opportunity of taking pot-shots at a lot of things which are not peculiar to England. The queueing system, the government, rationing, the housing system, and so on, are likely to prove Tommy's targets for some time to come. In issuing a new ITMA series, the organisers have wisely not altered the general outline of the programme. Most listeners to the new series, like myself, would be relieved to hear once again the phrases "It's being so cheerful as keeps me going," and the classical "I don't mind if I do." ITMA, whether situated in Tomtopia or London, would scarcely be the same without them.

## Difficult Material

I FELT that in the selection of Henry Vaughan as a subject in the *Among the Immortals* series someone bit off more than he could chew. I don't mean that Henry Vaughan, mystic and poet, is not a suitable subject for radio presentation; but he is not fitted for a quick sketch including his life, his character, and his medium of expression,

done in the usual semi-dramatized manner of this particular ZB series. Vaughan's poetry, intimate and personal as it is, is just not suitable for inclusion in any radio programme outside the BBC Third, and it was a mistake in style to include the declamation by Vaughan of his own poetry in a very prosaic account of his history. I cannot imagine why the organiser of this programme decided that the unique spirit of Henry Vaughan would appeal to the ordinary ZB listener, or that his visionary writings could be effectively incorporated in a factual account of his life, in the script of which the characters were allowed to mix "thou" and "you" in the same sentence in the most confusing way. But it was a brave attempt to perform the impossible, and makes me hope that some day I may hear a straightforward reading from the same poet's works.

## Black Magic

SOME nice problems in the lore of black magic were raised in *Superstition*, a play by Richard Armstrong, dealing with a ship that was cursed. Whether a run of bad luck can be attributed to the maledictions of an old woman who curses a ship in a mistaken belief that her son has been drowned; whether a subsequent succession of deaths is due to coincidence or not; these, although they form the plot, are not the main points proven by the play. The author, I think, was more concerned with stressing the mental effect of superstitious beliefs on the person who holds them, and the infectious power of superstition to spread its by-products of anger, fear, and uncertainty among credulous and sceptical alike. This aspect of superstition was stressed in the play by the widely divergent characters, exemplifying a variety of attitudes from whistling unconcern to nerve-straining anxiety. The play, well produced by the NZBS production unit, successfully made its point and then left the listener abruptly at the climax with the unsolved problem still unanswered: Was the curse effective or not?

## Guest Conductor

THE National Orchestra's final Wellington concerts this year will be given on October 2 and 5. Dr. Edgar Bainton, a former director of the New South Wales Conservatorium of Music who is at present in New Zealand, has been engaged as guest conductor. Dr. Bainton has conducted in Wellington before, notably when the pianist Solomon played here with the National Orchestra in 1946, and the programmes he has chosen this time have a solid four-squareness about them that should satisfy most musical tastes.

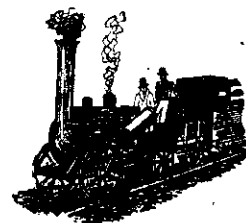
At the first concert, on Saturday, October 2, the Orchestra will play Haydn's *London Symphony* (No. 104), Elgar's *Enigma Variations*, the *Prelude to Act III of Wagner's The Mastersingers*, and Beethoven's *Symphony No. 7 in A Major*. The second concert, on Tuesday, October 5, will include Mozart's *Symphony No. 39 in E Flat Major*, Beethoven's *Leonora Overture No. 3*, and Wagner's *Siegfried Idyll* and *The Mastersingers Overture*. The concerts will be broadcast from 2YA.



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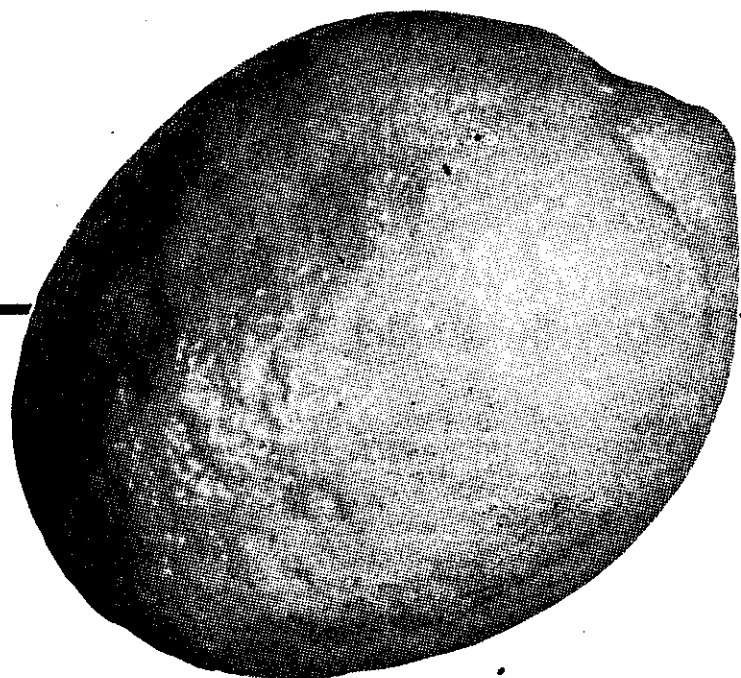


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## DENAZIFICATION AT OBERAMMERGAU

THE restoration of New Zealand currency to parity with sterling may offer something of an inducement to New Zealanders with sizable bank-balances to take a trip to Germany in 1950 (if travelling is easier then) to see the first performance since 1934 of the famous Oberammergau Passion Play. Spectators on that occasion will see actors and actresses who have felt the impact of Hitlerism and who have come through it in some cases with credit—in others without it. The American Military Government granted a licence on May 19 last year for the resumption of the play and the actor who received it on behalf of the company was Melchior Breitsamter, the Pontius Pilate of the last performance.

A cabled news-item from London the other day announced that Alois Lang, an Oberammergau wood-carver who has already played the part of Jesus Christ in two performances, will qualify for this role in 1950—now that he has been “de-nazified.” He was fined 1000 marks by a German court at Garmisch-Partenkirchen for being a member of the Nazi Party. In his defence Lang protested that he had joined the Party in 1938 only to save himself from financial ruin, but the court ruled that it was impossible to acquit him. The case of Anton Presinger, who portrayed Lazarus in the production of 1934, was evidently looked on as more serious, for on a similar charge he was fined 2000 marks.

### Filling the Gaps

Casting for the play is reported to have started already in the small Bavarian village and the producers are busy filling the gaps left by Hitler, war, hard times and old age. Alois Lang will be 59 years of age in 1950. New players for the parts of the Virgin and Mary Magdalene will have to be found. Tradition demands that these two important roles must be played by unmarried women under 35 years of age. Anni Rutz, who has twice played the part of the Virgin, is now 38 and Clara Mayr (who has played Mary Magdalene) has taken a husband.

Last year Hans Lang, an ex-Luftwaffe pilot (a cousin of Alois and his understudy in the last play in 1934) was mentioned in the village as the probable player of the Christus for 1950. But many of the villagers, it is said, argued that his array of medals and the worldliness of some of his habits would disqualify him. Angton Lang, who played the role of the Christus in 1900, 1910 and 1922 brought to his part a picture of a sad, merciful Saviour; Alois Lang played the role as King of the Jews—a firm, determined ruler.

### Judas Was Anti-Nazi

One veteran expected to play his part again is Hans Zwink—Oberammergau's Judas. And he, curiously enough, is noted for his firm stand as an anti-Nazi. When Hitler took over Germany, Zwink retired from village life and kept to his house. He defined himself as an anti-Nazi “with a clear conscience,” which prompted local jokes about the paradox of his anti-Nazism and his role as Judas. And Judas of Oberammergau is a singularly unfortunate individual

just because he has to play that part. Many people have refused to stay under the same roof with him.

The Oberammergau Passion Play is probably the most important survival of the miracle plays which were popular from the 13th to the 16th Century. Contrary to the general belief, the production is not a portrayal of the life of Christ, but only of the events of His last few days on earth, known as Passion Week.

In 1633 the village was stricken with the Black Death and as an expression of gratitude for the cessation of the



ALOIS LANG  
Purification cost 1,000 marks

scourge, the inhabitants vowed to enact the Passion and death of Christ every 10 years.

In Oberammergau 400,000 people representing almost all the nations and creeds of the world rubbed shoulders in the special jubilee year of 1934 when 73 performances of the play were given. That series marked the 300th anniversary of a tradition dear to the villagers who have lived in intimate daily contact with it. World War I. took 70 men permanently from the ranks of the population (then 2,600), and in 1920 there were too few players and no provisions. But in 1922 the play was staged again.

### Seven-Hours' Spectacle

The thousands watch the performance on the central stage from 8.15 a.m. to 5.25 p.m. with a break of two hours for lunch. In front of the stage, flanked by the House of Pilate and the palace of Annas, is the proscenium, 140 feet wide.

On this stage, in rain or sunshine, the mass scenes take place. The 47 members of the chorus are led in and out by the Speaker of the Prologue, whose task is to introduce each act. There are 24 sets irregularly scattered among the 16 acts and representing scenes both from the Old Testament and the New. For each season of performance, 24 men appointed by the village form the Passion Play Committee, and the only outsider allowed is the donkey which carries the Christus into Jerusalem, and which is usually imported from Austria. All

(continued on next page)

# SHORTWAVE CONFERENCE

AT Mexico City, apparently a favourite spot for international discussion since it was the venue of last November's successful Unesco meeting, another international conference will be held during the next month or two—this time about high frequency broadcasting affairs. Delegates from practically all nations will be present, New Zealand being represented by the chief engineer of the



Spencer Digby photograph  
W. L. HARRISON

NZBS, W. L. Harrison, B.E., B.Sc., A.M.I.E.E., and the chief engineer of the Post and Telegraph Department, E. H. R. Green, M.Sc., M.I.E.E. They left for Mexico by air on September 18.

Discussions at the conference will centre around the allocation of frequencies for shortwave broadcasting services throughout the world, and New Zealand is particularly concerned with the allotment of future frequencies to be used by Radio New Zealand, the NZBS shortwave service which started operations this week.

In the past, similar conferences have been held at about five-year intervals as it became necessary to re-distribute fairly amongst the nations the channels available for their expanding shortwave networks. At the present Mexico City conference delegates hope to clean up unfinished business left over from the international broadcasting conference held last year at Atlantic City.

(continued from previous page)

amusements are prohibited in the village during the preparation of the play.

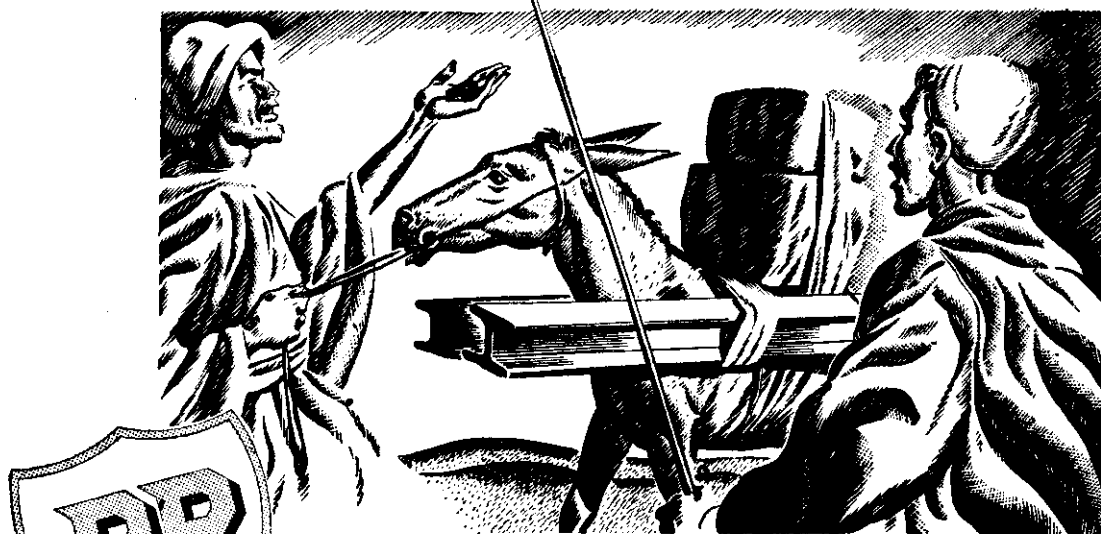
No one may participate in the spectacle unless he or she is of unimpeachable moral character and dramatically suited to enact the role for which he is chosen. But actors and actresses, even in a deeply religious theatrical performance, must live, and so the box-office receipts from the 300,000 to 400,000 spectators each season are divided into four parts—one part is spent in preparation of the play, one goes to provide accommodation for visitors, one is for the church and one for the players. So far the Oberammergau Passion Play has not been filmed. Though they may have been tempted, the producers have declined to have anything to do with the motion picture or television.

—E.R.B.

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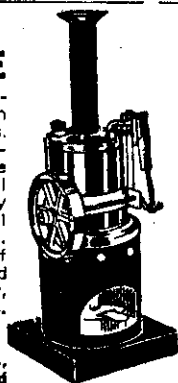
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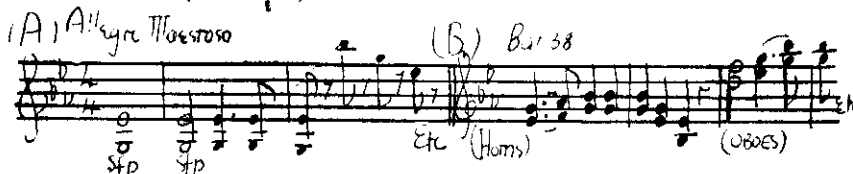
THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

## (13) *Symphonie Concertante for Violin, Viola and Orchestra in E Flat, K.364 (Mozart)*

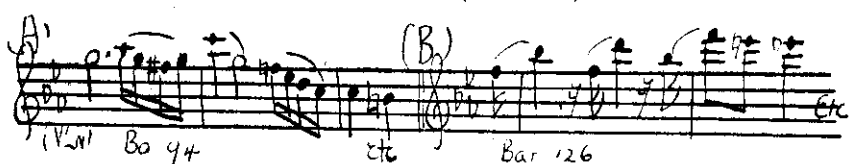
IN the latter half of the 18th Century the orchestra at Mannheim made that musical centre one of the most advanced in Europe, and the experiments and research carried out there were largely responsible for the "new look" in serious music at that time. It was at Mannheim in 1778, that young twenty-two-year-old Mozart heard the new Sonata form, and also the then novel form of Concert-Symphony which was to supersede the Concerto Grosso. This Concert-Symphony differed from the older Concerto Grosso form in that the group of soloists was more independent of the orchestral background, but, on the other hand, it was less exalted than in the solo instrumental Concerto proper.

Following his return to Salzburg in 1779, Mozart composed his E flat two-piano Concerto (K.365); the *Symphonie Concertante* (K.364); and mapped out a Concerto for Violin, Viola, 'Cello and Orchestra. The *Symphonie Concertante*, K.364, is fundamentally a Symphony in range and style. The orchestra is not subordinate to the soloists—for example, as the work unfolds, we frequently find the orchestral oboes and horns giving out subject material of the same importance as that announced by the solo violin and viola.

The first movement begins with a long symphonic exposition in which the orchestra sets out the thematic material. Here are the first subject ("A" below) and the second ("B" below)—



When the soloists enter, we hear additional subsidiary themes, one in C minor ("A" below) and a new theme in bar 126 ("B" below)—



In the second movement the main theme is announced by the orchestra, and then taken over by the soloists, who repeat it with variations ("A" below); the second subject is in the major mode ("B" below)—



The Finale is cast in the typical Mozartian combination of Rondo and Sonata form; the principal section ("A" below) is contrasted with a second strain ("B" below)—



Later the horns are prominent ("A" below) and the middle section brings forward yet another theme ("B" below) in bar 79—

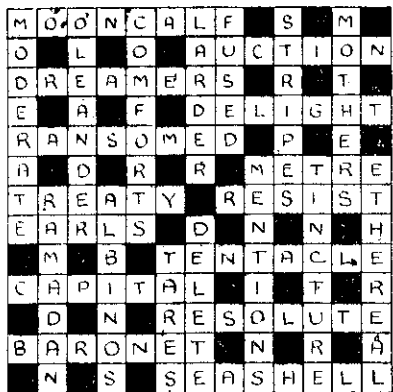


Mozart's *Symphonie Concertante* for Violin, Viola and Orchestra in E Flat, K.364, will be heard from Station 2YC at 8.29 p.m. on Saturday, October 9.

NEW ZEALAND LISTENER, OCTOBER 1

# 'THE LISTENER' CROSSWORD

(Solution to No. 411)



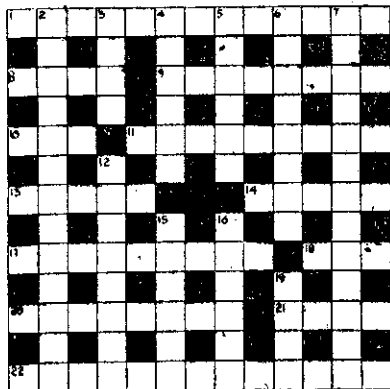
## Clues Across

- What I offer for a recent blunder in attributing a Tennyson quotation to Burns (2 words).
- "And winking Mary — begin To ope their golden eyes." (Song from "Cymbeline")
- Oil range (anag.)
- "And Caesar's spirit, ranging for revenge, With — by his side come hot from hell, Shall in these confines with a monarch's voice Cry 'Havoc!' and let slip the dogs of war." ("Julius Caesar")
- One given to injudicious and excessive elbow bending.
- Found in a calico coat.
- Backward conflagrations in print.
- Ted's heart is broken.
- A. R. D. Fairburn discussed the psychology of this creature in "Mind Your I's and Q's" recently.
- I add it on for this, naturally.
- Ait
- Altruism

## Clues Down

- With alternate lines (of writing) running contrary ways as in ploughing.
- "Once did she hold the gorgeous — in fee" (Wordsworth, "On the Extinction of the Venetian Republic")
- "The time of the singing of birds is come, and the voice of the — is heard in our land." ("Song of Solomon")
- One pig gives you the bird.
- Inspect (2 words).
- Nebuchadnezzar was, at one stage.
- Manage with tin cover.
- "But it's my — they done the old woman in." (Eliza, in "Pygmalion")
- Infest (anag.)
- "Then you should say what you —," the March Hare went on. ("Alice in Wonderland")

No. 412 (Constructed by R.W.C.)



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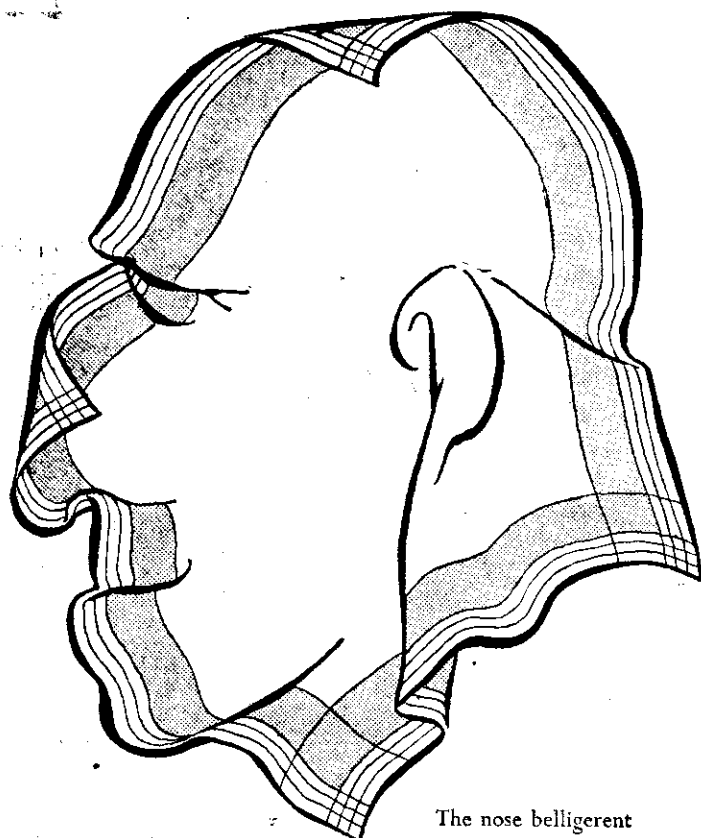
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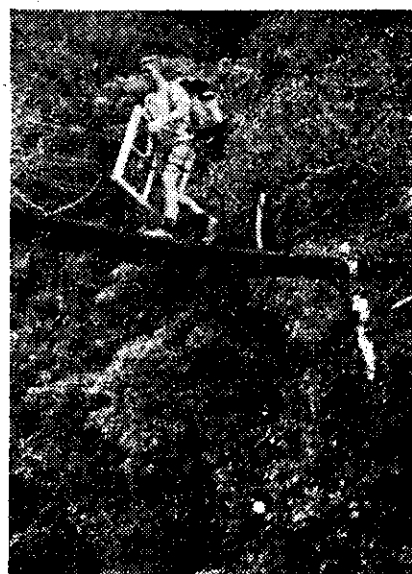
## Shelter in the Hills

**Film Unit Goes Out  
With Trampers**

**Q**UIET Week-end," the National Film Unit review which was released in the main centres last Friday, took only about seven minutes to screen, but it represented a week-end of hard work by two members of the Unit—and several week-ends of even greater effort by those Wellington trampers who figured in the film.

The film is a good illustration of the strenuous efforts which have been made by alpinists and trampers throughout the Dominion to provide shelter—and through shelter, safety—for those who find their recreation in the more inaccessible areas of bush and mountain country. In this particular instance the "quiet week-end" was one of those spent in the building of the new Totara Flats hut in the Tararua, a task on which a number of Wellington trampers have been engaged at intervals over the past five months.

Timber for the new hut was already in the bush. It had been taken there some seven years ago when the Physical Welfare Branch of the Department of Internal Affairs planned to start work on a chain of huts similar to those built by the Department in the Harper's Pass area of the South Island. First the war, then more urgent post-war work, prevented the Department carrying out



National Film Unit photograph  
**BUILDING MATERIAL** is carried  
across the Mangatariri River footbridge

its plans and the timber was made available to the Tararua Tramping Club for the Totara Flats hut.

Access to the site of the hut, which is on the right bank of the Waiohina River at the northern end of Totara Flats, is through Masterton along the road to Bannister's Hut, across the Mangatariri River by suspension footbridge, and along an 800-foot ridge—not the easiest route for the transport of anything bulky. Before the film was made most of the heavy material was already on the site, having been packed in by trampers from both Wellington and Masterton, but there was still enough heavy gear—tools, roofing material, and other stores—to give filmgoers some idea of the physical strength and agility expended on the job.

The hut stands in a sheltered corner, surrounded by heavy bush which will protect it from the strong winds funnelling up or down through the gorge. A small quantity of standing timber was felled to clear the hut-site, but none of this was wasted, being trimmed and adzed to make the framework. As is usually the case in any group of New Zealanders, tradesmen and handy-men were not lacking on the job. A plumber put on the roof, a carpenter supervised the construction of the walls, and the window-frames were made and fitted by a joiner. Measuring 20 feet by 14 feet, the hut will pack in about 20 trampers and though a good deal of work has still to be done inside, it is hoped to have it



A. W. E. BAILEY (left) and PETER HUTT, of the  
National Film Unit, get ready to film the fording of the  
Waiohina River

NEW ZEALAND LISTENER, OCTOBER 1



ready for use this month.

Once it is in commission it will open up another fine expanse of country to week-end trampers—a track is to be made from Totara Flats up to Hector Forks and the upper waters of the Waiohina, hitherto one of the most inaccessible areas in the Taranaki. The new shelter will be the seventh hut built in that country. Huts already established are Alpha, Cone, Tauherenikau, Kime, Field's, and Dobson's. Kime Hut, built above the 4000 feet contour, is the highest in the area.



*National Film Unit photograph*

AT TOP: Working on the roof of the new hut at Totara Flats—a photograph which gives some idea of the sheltered position of the site. ABOVE: Members of a working-party take time off for tea

## ★ Trophies for Quiz Team ★



NEW ZEALAND contestants in the international radio quiz of 1947 (conducted in support of the Australian Fourth Security Loan) were recently presented with trophies by the High Commissioner for Australia in New Zealand (A. R. Cutler, V.C.). The photograph shows (from left to right) J. W. Winchester, P. McCaskill, Mrs. J. Matthews (competitors), the Hon. F. Jones (Minister of Broadcasting), Mr. Cutler, Professor James Shelley (Director of Broadcasting), and M. Cock (competitor)

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# ONE SMALL WORLD

(Special to "The Listener")

September 5

THE new piano concerto by Lennox Berkeley, written for and dedicated to Colin Horsley (as *The Listener* reported on June 25), was given its first hearing at a Prom on September 1. It is a nervous, excitable kind of music, with orchestral textures and harmonic colourings that kept reminding my ear of the *Capriccio for Piano and Orchestra* by Stravinsky, and at other moments of the Concerto (for two hands) by Ravel. That is to say, there is something in it of the dehydrated-jazz ingredient that found its way into not a few of the austerity recipes of the years-between-the-wars for compositions in this medium, and which so seldom (even at the hands of pupils of the distinguished Nadia Boulanger, Berkeley's teacher of composition) has been made to seem other than a substitute; yet there may well be some inner logic in the Concerto that escapes the ear (especially at a first hearing) of a listener who has heard only one other example of this composer's music—his startlingly beautiful *Stabat Mater*.

It is written in a conversational fashion, not using the 19th Century concerto device of rivalry as between orchestra and soloist, but tending instead to treat the soloist as an extra instrument of the orchestra. There are three movements, each fairly short, and the scoring is for a fairly small ensemble as these things go (or used to).

The work seems to have been well received. It is now a commonplace, of course, for new compositions, even adventurous ones, to be heard in the first instance at the Proms—so far have the Proms come since their early *Maiden's Prayer* days—and therefore it has enjoyed no more than the usual notices and ignorings of the four-page dailies, which at present are giving most of the space they can spare for music to the Edinburgh Festival.

*The Times*, welcoming a new work from "a mature and profound artist," drew the comparison which the key-signature invites; the concerto is in B Flat and so are (according to *The Times*) Brahms's second, Tchaikovsky's first, and that of Arthur Bliss, but this one is "not constructed on the heroic scale." It is ingenious but "not full blooded," is "lucid . . . deft . . . charming" and so on.

It would be difficult to go much further and call it beautiful or important; but it will be an engaging novelty for Colin Horsley to take round during the next two years, when he has the sole performing rights.

\* \* \*

WHILE Mr. Horsley is in my mind, I will allow myself to tell a tale that involves some autobiographical detail. New Zealanders who come to London at the present time must inevitably come with many false notions of what they will find, not the least being notions of hardship and hunger. Of these, no-one like myself can hope to relieve them,

since they are part of a system of misconceptions which the concerted Press of England and New Zealand believe in; but there is another which I may be able to remove, and that is the notion that London is a vast and lonely place where one will never see a soul one knows.

I mentioned in an article a year ago about a day spent in New York, that I had met Colin Horsley in a street somewhere near the *New York Times* office—by what seemed to me then to be the queerest sort of chance, where no very good reason for our meeting could be discovered apart from the fact that we had both come off the same ship that day.

London is a good deal bigger than New York, and perhaps New York is irrelevant anyway, so here now are some simple and true facts about London set down in the order of their occurrence:

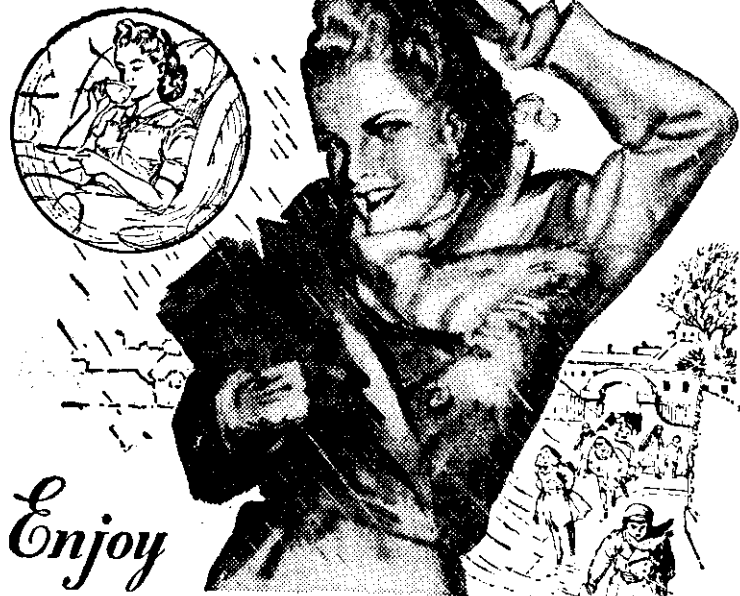
Six months ago I went to live in a house near Olympia, on the fringes of Kensington and Hammersmith; after some weeks I noticed that a New Zealander whom I half knew was living two doors away on one side of the house; some more weeks went by, and one summer evening while searching for a lost cat I met a familiar figure at a gate, two doors from home in the opposite direction. This was Colin Horsley, who was far more surprised at finding me his neighbour than I now was, having had a series of chance meetings in public places with New Zealanders or people I had met first in New Zealand (for instance, Vivienne Dixon, the violinist, in a street in a south-east suburb of London, going to visit her aunt; John Green, the BBC agriculture expert, in Piccadilly; an NZBS radio engineer in the gallery at an Albert Hall concert attended by about 7,000 people; a former Wellington journalist in Kensington High Street; a former Wellington photographer in the Strand; and so on).

Some more weeks passed and I found that during all this time I had been paying my rent each week to a refugee from Czechoslovakia who was at school with a Czech I had known well in New Zealand. I thus had New Zealanders symmetrically placed on either side of the house, and a link of acquaintance within its very walls. (I had found it in the first place only by hearing from a daily cleaner in a Paddington flat that some friends of people she also worked for in Kensington were about to let off a floor.)

This began to feel rather queer. It would not have surprised me to meet my godmother in Timbuktu; actually, I bumped into her in the Strand one day in midsummer. More weeks went by, and I surprised a friend who was with me in a bus queue by nodding to a person (a BBC official) in the crowd in Oxford Street. I offered a wager then that in the next three days I would have three encounters with people I knew, at least by sight.

On the next day, while cycling through Chelsea I saw the unmistakable figure of Sir Harry Batterbee on the footpath; late at night on the second day, having supper after a theatre in a Lyons Corner House (a vast place in itself) I found

NEW ZEALAND LISTENER, OCTOBER 1



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MOORE'S "THREE STANDING FIGURES"  
"Is it one of ours?"

that the man at the next table was a New Zealander who had come to England on the same boat as myself; on the third day (the fourth of the full series) I almost ran down the great bulk of Robert Gibbins in Kensington High Street, where he was ignoring cyclists in his anxiety to catch a taxi. He gave me his address—in the next street to mine.

\* \* \*

[T] is said that there are 12,000,000 people in London and 43,000,090 in England. Perhaps chance meetings in London can be accounted for by some law of convergences, and certainly in my three days' straight run I had kept my eyes about me more than anyone normally would. But what law accounts for this? Some months ago, looking for cheap accommodation outside London, I answered an advertisement in the *New Statesman and Nation*. After some correspondence I visited the place to see if it would answer my purpose. It was then occupied by a young anthropologist, who said he had been born in Christchurch, New Zealand, but had left it as a child. He had mentioned my name to his mother, and her reply had been "Oh, I know who *that* is; I danced with his father once."

The anthropologist, heaven be praised, is now in Borneo, and perhaps the spell is ended. After all this, perhaps it is scarcely worth mentioning what started my writing of it—namely that I met Mr. Horsley on the street twice on the day of his Concerto performance—on his way to the final rehearsal, and on his way back. That, after all, was a simple case of propinquity; but I have made it my excuse for putting these facts down in a manner which I hope might impress young New Zealanders who may be thinking of coming to London to get away from familiar faces.

\* \* \*

SUMMER is beginning to leave us now, and I have left it until this late date to say something of the Battersea

NEW ZEALAND LISTENER, OCTOBER 1

Park Sculpture Exhibition, which many Londoners will remember as the best thing about the summer of 1948. By the time this is printed in New Zealand the exhibition will have closed but the idea will surely be heard of again, because the public response to it has been so great that it was even described to me by a Press officer of the London County Council (which arranged the exhibition) as "embarrassing."

There were 43 sculptures in the collection, including two Rodins, three Maillols, two Epstein's, two Henry Moore's, and some Frank Dobson's. Others by less widely known artists included some very risible rubbish and a few pieces of sweetly-pretty nonsense, together with some things of great

beauty in a modest way—three pieces by women come to mind as I say it.

They were placed with much cunning in a leafy, hillocky dell beside a lake in the park. You paid a shilling to go in, and inside the enclosure was a mobile canteen serving tea and sandwiches, and a marquee where some young sculpture students worked a little self-consciously on clay or stone. You could go there for a day and lie about under the trees, shifting from time to time so that a new sculpture or a new aspect of your favourite one would take you by surprise when you looked up from your book. This, I found, was the secret of it—to catch an unintended glimpse of, for instance, Henry Moore's Three Standing Figures, and to be caught off guard by some fresh impression of it.

People who have now enjoyed the feeling of discovery that this exhibition gave them will never feel the same again

(continued on next page)



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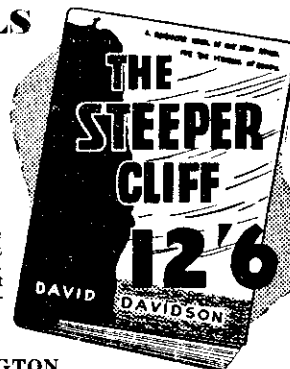
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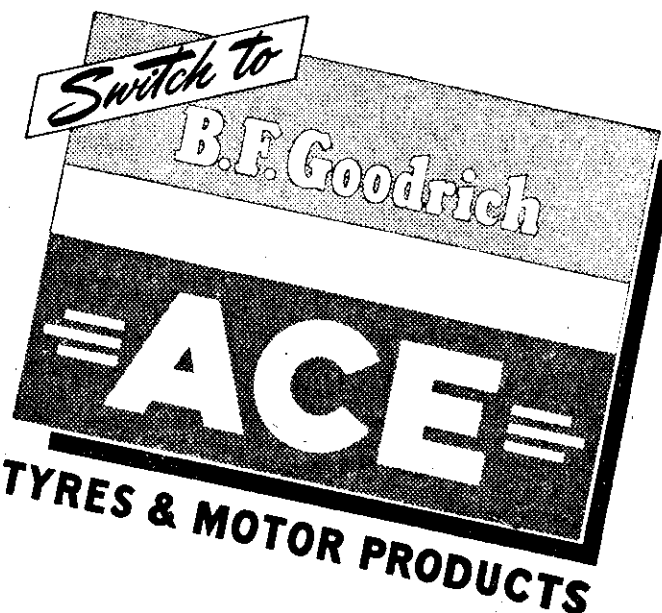
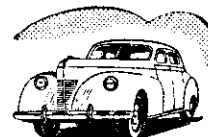
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# LONDON LETTER

(continued from previous page)

about seeing sculpture the other way—the premeditated approach, catalogue in hand, the pause to examine deliberately, the flat feeling when there is no response, possibly because the gallery lighting is so even or so dim that there is no strength of shadow.

At Battersea Park we saw Eric Gill's marvellous torso "Mankind" go through remarkable changes from morning light to mid-day sun and pass the late afternoon with sunlight flickering down to her through the leaves of tall trees. The warm honey-coloured stone of Moore's Three Standing Figures seemed immutable in almost any light. And one strange, amusing, but not absurd piece by McWilliam (a Kneeling Figure, having legs and arms and head but no trunk, the upper limbs being supported by an elbow on a knee) would sometimes serve as a kind of spy-glass for watching the swans on the lake, or boys fooling round in a hired dinghy.

How the sculptures needed the sunlight, everyone was saying, and wondering why it had not been obvious before.

And, one could add, how the trees and the lake needed the sculptures!

THE park is on the south side of the Thames, near a huge gasometer and the famous Battersea Power Station, and is also adjacent to one of London's concentrations of poorly-housed, beauty-starved working people. Thus it was possible for Mollie Panter-Downes, the *New Yorker's* English correspondent, to write that Londoners were "pouring across Battersea Bridge" to see the exhibition; but nothing could have been more wrong than her implication that it was attracting no interest from its own immediate neighbours. True, crowds of people from north of the Thames did cross the river where they seldom go otherwise, but they must have been far outnumbered by the homely slummocky women with baskets and sometimes with children over 12 (a shilling each), and the family parties and couples on Sundays, who came inside the enclosure to look about with very obvious pleasure at what was for them a new kind of beauty.

The gate figures were about 150,000 for four months. On sunny days attend-

ances reached 3,000, and on cold days dropped to 500 or so. Some Thames launch proprietors arranged a special service from Westminster pier to take people there.

Like the Edinburgh Festival, the idea has sprung fully grown from birth with such virility that no one can imagine that it could lapse now, and it would be astonishing if it did not become an annual summer pleasure for London. Meanwhile, one permanent benefit is tangible—the Three Standing Figures of Henry Moore.

A representative of the Contemporary Arts Society, speaking at the opening ceremony, sprang a surprise by making public an offer to present the figures to the L.C.C. There were protests at once from persons who abhorred the sculpture, who said (and possibly with some truth at that stage) that the L.C.C. must be embarrassed by the offer.

But the figures have been accepted, and there must be a possibility that they will stand where they are now—on a slope beneath two giant silver poplars, their backs to the lake, and their strange small eyes peering up to the sky, seeming to say, "Is it one of ours?"

—A.A.

# BOOKS

## Shepherd King

DAVID THE KING. By Gladys Schmitt. Hamish Hamilton, London.

THE story of David was told a long time ago in the books of Samuel. It is one of the two greatest "novels" in the Old Testament, and many themes have been taken from it by writers and poets. The encounter with Goliath, the sick mind of Saul, the friendship between David and Jonathan, the disappointed love of Michal, the feud between the rival houses of Israel, the wanderings and escapes of David, the love of Abigail and the amorous intrigues—these are creative springs from which wide-branching streams have been drawn into world literature. Writers who select an episode or a character may turn again to the books of Samuel with some hope of making an imaginative enlargement which can bring the ancient theme into a new relationship with art or history. Gladys Schmitt,



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however, has attempted to fill out the whole of the original framework — a task in which only genius could have been successful.

There has been some transposition of events, and a certain amount of new material has been introduced. The author has followed some modern scholars in rejecting the myth which allowed the young shepherd to prevail against Goliath and has traced it to rumours fed from David's poetic imagination. This is an interesting theory, soundly based in psychology; but it would be more convincing if the Biblical story had not shown David consistently as a man of action who could fight and sing with an equal fervour. If Goliath is to be dismissed, much else should go with him: the conception of a young egoist with an over-heated imagination would have to be developed, and it would destroy the consistency of the whole legend.

In general, however, Miss Schmitt has been satisfied to fill in some of the gaps, to add a great deal of flesh to the bare bones of the Biblical narrative, and to link the main events in a more or less conventional interpretation of the central character. There is some excellent writing, and the characters move naturally in the setting provided for them. Nevertheless, at the end of 648 pages the reader may feel the hopelessness of a gallant venture. The economy and beauty of the Old Testament story are lost in a modern idiom, and only a new psalmist could recover them. —M. H. Holcroft

#### ART AND CRAFT

*THE ART OF THE FILM.* By Ernest Lindgren, Allen and Unwin Ltd., London.

IS the motion picture an art form? Expert opinion seems to be divided. Miss Lejeune, of the London *Observer*, whose standing as a film critic is recognised even in these remote and uncultivated regions, put the case for the negative with characteristic pungency just a year ago—

Either a mechanised entertainment can be an art or it can not. In my opinion it can not, and it makes no odds whether the further illusion of voice is added to the first illusion of movement in the still photographs of actors on the screen. It is not within the power of electrical engineering or mechanical contraption to create. They can only reproduce. And what they reproduce is not art, even though it may contain the individual work of many artists.

These are strong and persuasive words and it takes Mr. Lindgren about 200 pages to reveal the essential fallacy in that kind of reasoning, but *The Art of the Film* is a good deal more than the author's statement of faith. For the general reader, indeed, it will be the earlier chapters rather than the later philosophical speculations which will prove most interesting.

Mr. Lindgren has sub-titled his book "An Introduction to Film Criticism," and as a plain man's guide to the various processes of film-production—script-writing, photography, acting, editing, and the rest—nothing quite so lucid and systematic has been produced before. The author is, in fact, excellent both on analysis and synthesis. He manages to resolve the complexity of the modern film business into its individual techniques, explains these simply but comprehensively, and then by a judicious arrangement of his material shows the orderly integration of these processes. So far as order and method go, the only criticism that might be



ERIC LINDGREN  
Chapter and verse

made is of the separation of the chapters dealing with film editing and the art of the film. It seems probable that both these chapters would have gained in effectiveness had they been dealt with in immediate sequence (or in combination) instead of being separated by about 70 pages dealing with sound, photography, film music, and acting. As it is, these two sections represent a certain reduplication of example and argument, since the author believes (along with Eisenstein, Pudovkin, Carl Dreyer and many others) that film art derives largely from the manipulation of visual images, i.e., editing.

The principal weakness of the book, however, arises from the same faculty for exposition which serves the reader so well in the more factual sections. Mr. Lindgren is so careful to cite chapter and verse that there is not nearly enough of Mr. Lindgren. There is hardly a single authority on the film who is not quoted, and quoted most carefully and appositely, but there is too much quotation. Mr. Lindgren, who has been actively associated with the British Film Institute for 14 years and who was the first Curator of the British National Film Library, has had enough experience to speak with authority. He is a good advocate, but he would be better as an expert witness.

*The Art of the Film*, however, is a first-class manual for those who wish to take an intelligent interest in the cinema. It is well printed and the illustrations have been admirably selected.

—Jno.

#### THE MULBERRY BUSH

*THE GOVERNESS AT ASHBURTON HALL.* By Neil Bell. Eyre and Spottiswoode.

THE essential silliness of this story is somewhat obscured by the flashes of realistic psychology and the carefully chosen period detail. The time is the Boer War; the place is Devon; the theme is—now what is it? Both love and mystery are entangled in a thicket of always-surprising incident. After those dinner parties—where everyone comments, with dullness and profusion, on Rhodes, on Kipling, on the jealous French and the misunderstood Boers—and all those literary allusions, plastered on with a trowel, the book just had to wind through a deathbed wedding and a double murder to its happy ending. All the time one feels Mr. Bell can do better, and his heroine, impervious to ghosts, ghouls and the incredibilities of the plot, is charming. —David Hall



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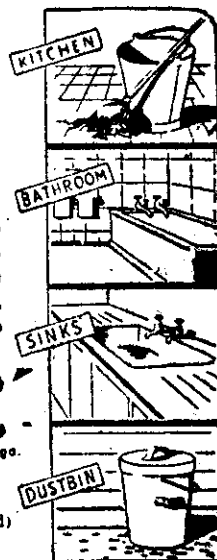
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# A FORTUNE IN OPERA

A MILLION pounds in something like 80 years—that is the record of the D'Oyly Carte family fortunes, or it will be when the copyrights of the Gilbert and Sullivan comic operas, which they retain, run out in 1961. From the chance success of a one-act curtain-raiser in 1875 to the building of the Savoy Theatre and the Savoy Hotel, this fortune was amassed mainly through the inspiration of Richard D'Oyly Carte, the "inventor" of Gilbert and Sullivan, as he is sometimes called, and the original manager of the famous Savoy Opera Company.

For those who have wondered why Gilbert and Sullivan operas are not performed more often in New Zealand, or why they are not broadcast more frequently, the answer is the high copyright fees. Some of the most popular entertainment in the world is tied up in the hands of one family, without whose permission no performance or broadcast can be made. But since the copyright applies only to the words and music combined, and not to purely orchestral selections, the operas are not allowed to be forgotten. The current BBC feature *Gilbert and Sullivan: the Story of a Great Partnership*, with its liberal extracts from the works, must be one of the most popular programmes heard on the air in recent months.

How did Richard D'Oyly Carte get his profitable monopoly of Gilbert and Sullivan? In his day he was considered one of the shrewdest men in show business, and before he ever met his future partners he was running the best musical and dramatic agency in London. He was also a musician of some skill, and had written and produced light operas, but he was mainly interested in making his name as an impresario.

## "Oily Carte"

One reason for his success in this field is suggested by the fact that some members of the theatrical world knew him as "Oily Carte," and it is said that in order to find out what went on behind the scenes he deliberately assumed the role of a jolly good fellow who would go out of his way to help any out-of-work actor or singer he knew. He entertained lavishly, never made an enemy, and never forgot an old friend. When he became rich he was generous with his money, yet some of the actors who worked for him must have wondered who was the real benefactor when they learnt he had left a quarter of a million pounds at his death.

But Carte's initial success was due to his genius for spotting winners which the rest of the world regarded as outsiders, and after the long run of *Trial by Jury* (composed and written at his request) he saw the possibilities in Gilbert and Sullivan. He set about becoming their backer, and having interested some music publishers in the venture, formed the Comic Opera Company. "I know what can be done with

very little," he said, "and find that £5,000 or £6,000 will be sufficient."

He leased the Opera Comique in the Strand, and produced *The Sorcerer* and *H.M.S. Pinafore*. When his lease expired in 1879 he bought out the other backers, built the Savoy Theatre, and formed the Savoy Opera Company, in which he and Gilbert and Sullivan were the sole partners. With his usual flair for showmanship he introduced electric light at the Savoy's first night, and caused an immense sensation.

The three men thrived on their partnership until the famous quarrel in 1890. This was ostensibly over a theatre carpet costing £140 which Gilbert objected to, yet each of them had already made thousands from the operas—even from their one "failure," *Ruddigore*, Gilbert said he had made £7,000. So the rupture cannot have really been about money. Whatever the cause was, however, Gilbert left to work with another team.

In the succeeding years Carte kept making money at the Savoy with Gilbert and Sullivan revivals and new operas by other writers. He also attempted a less successful venture, the building of an English Opera House. His declared object was to establish grand opera on a permanent basis in London, and he made a promising start with Sullivan's *Ivanhoe*. But the English translation of Messager's *La Basoche* which followed proved a failure, and he immediately sold the house to Augustus Harris. To be worthwhile for him, opera had to pay.

Eventually the partnership was revived, and more money-winning Gilbert and Sullivan operas appeared at the Savoy, until *The Grand Duke* in 1896. After that date the great triumvirate never worked together again, but they had all made their fortunes out of the Savoy project. When Sullivan died in 1900 he left about £50,000, Gilbert, in 1911, left an estate of £110,000.

Besides the quarter of a million D'Oyly Carte had amassed, he left the copyrights of the operas to his family, since neither Gilbert nor Sullivan had any heirs. In 1913 Rupert D'Oyly Carte took over the Savoy Opera Company, still holding the copyrights of all the Gilbert and Sullivan works. He carried on the old tradition with periodic revivals of the operas every few years.

By law, copyright remains in force until 50 years after the death of the last surviving partner, Gilbert. A steady income still flows in from amateur companies all over the world, and the Savoy Operas will continue to make money for D'Oyly Cartes until 1961. Last month Rupert D'Oyly died at the age of 71, and it seems that the million-pound operas will now pass to his daughter Bridget.

## NATIONAL FILM UNIT

THE Wellington-Masterton relay race, run in 10 laps over a distance of 63 miles, figures in the National Film Unit's Weekly Review No. 369, which will be released on October 1. In "Regular Force Cadets" audiences will be shown the new sort of training young men are receiving when they enter the army as cadets. These particular sequences were filmed at Trentham. From Taranaki comes an item entitled "Natural Gas Runs Farm."



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**THE GIOCONDA SMILE**, Aldous Huxley, 8/- posted. Originally a short story, this play has lost none of the wit and satiric observation for which it is remembered, and a new depth of feeling has been added.

**THE EAGLE HAS TWO HEADS**, 11/9 posted. An intense drama of assassination and its psychological consequences, the central character being modelled on the Empress Elizabeth of Austria.

**CRIME AND PUNISHMENT**, Dramatized by Rodney Ackland, 8/- posted. An expert dramatization of Dostoevsky's classic, illustrated with photos of the successful Old Vic production.

**TWO PLAYS**, Paul Vincent Carroll, 13/3 posted. "These two thought-provoking plays—"The Wise Have Not Spoken" and "Shadow and Substance"—have both been produced with great success in Britain.

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# PEOPLE IN THE PROGRAMMES



N. W. DENTON (tenor), who will give a studio recital from 2ZA at 6.15 p.m. this Sunday, October 3



IDA CARLESS (left) and DOROTHY BROWNING, who will be heard in a two-piano recital of Bach from 2YA at 8.22 p.m. this Sunday, October 3



Spencer Digby photographs



Left: JOHN NUGENT HAYWARD, who takes the main role in the serial "Unto All Men," which starts from 1ZB on Wednesday, October 6, 2ZB on October 20, 3ZB on November 3, 4ZB on November 17, and 2ZA on December 1



Right: ROBERT BEATTY, who plays Philip Odell in "Lady in a Fog," a new detective serial starting from 4YZ next week (see page 4)



THE INVERCARGILL Orpheus Ladies' Choir, which will broadcast, with the Southland Technical College Madrigal Choir, from 4YZ at 9.5 p.m. on Wednesday, October 6

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### Yorkshire Rarebit

This is a traditional recipe. The quantities are for two people. Four ounces of cheese, 1/2 oz. butter, 3 tablespoons milk, a little vinegar, mustard and pepper, 2 slices of buttered toast and 2 poached eggs. Cut the cheese into small pieces and put into small saucepan with the mustard made with the milk, a few drops of vinegar and pepper to taste. Stir and cook gently until the mixture resembles thick cream. Meanwhile, prepare 2 slices of buttered toast, and pour some of the cheese preparation over each piece. Place a poached egg on top of the cheese and serve very hot. If served with crisp lettuce on a separate plate, a very hearty meal!

### Monkey Rarebit

This is an American recipe for six people. Two cups of soft breadcrumbs; 2 cups of milk; 1 lb. (or 4 cups) or grated or sliced processed cheese; 2 teaspoons of thick sauce or chutney; 1/2 teaspoon mustard either mixed or dry; 3/4 teaspoon salt; 1-8 teaspoon pepper, and 6 slices of toast. Soak the breadcrumbs and milk in the top of a double boiler for five minutes. Add the cheese and seasoning, and cook over boiling water, stirring occasionally, until the cheese is melted. Divide over the six pieces of toast. This also should be served with a green salad on a separate plate.

### Welsh Rarebit

This may be served on ordinary toast; or on toasted currant-bread (or buns cut in halves) with slices of tongue laid upon them. In this case just put them under the grill, or on the top shelf of hot oven, for a few minutes, to brown; and serve at once. One tablespoon of butter, 1/2 lb. of sliced processed cheese or grated ordinary cheese, 1/2 cup of top milk, 1/2 teaspoon dry mustard, 1/4 teaspoon salt, 2 teaspoons thick sauce (or chutney); 1 egg slightly beaten, and toast. Melt the butter in a double saucepan over boiling water. Stir in the cheese, and when it begins to melt, stir in the milk, about 1-3rd at a time. Add seasonings and continue to stir until all the cheese is melted. Then add the egg, and stir until thoroughly blended.

### Cheese-Salmon Timbales

These are baked in individual cups—even handle-less cups or tiny pie-dishes would do, or the mixture could be

cooked in one big pie-dish. Then they are turned out, or unmoulded, and served with the cheese-sauce. Flake and bone a one-pound tin of salmon. Mix it with a cup of soft breadcrumbs, 1/4 cup of milk, 2 tablespoons melted butter, a tablespoon of chopped onion, 2 beaten eggs, and pepper and salt to taste. Bake in moderate oven for about half an hour. Here is the sauce: Melt an ounce of processed cheese, in a double boiler, add 1-3rd cup of milk, stirring until very smooth. Serve with mashed potatoes topped with green peas.

### Cheese Busters

Equal parts of flour, wholemeal, and grated cheese; a pinch of salt. Rub in cheese with fingers, and mix with cold water. Roll very thin, cut into shapes, bake in slow oven till pale brown.

### Cheese Pudding

This recipe is sent by "Mrs. Nico-tinus," who advises eating the pudding with cooked celery. Put layers of thin

### DATE LOAF DE LUXE

Put in a saucepan the following:

3/4 teacup sugar; 1 teacup dates; 1 tablespoon butter or substitute; 1 teacup baking soda. Bring to the boil stirring all the time. Take off fire and beat a little. Add one beaten egg, 1/2 teaspoon salt, 1/2 teaspoon vanilla, and 2 teacups of flour in which is sifted 1 teaspoon baking powder. Bake in a loaf-pan or cake-tin; moderate oven, approximately 15 to 20 minutes. Regulo 5 or 370 degrees.

slices of bread and butter, sprinkled with plenty of grated cheese, in a dish. Cover with a custard of 2 eggs and 1 1/2 breakfast cups milk; salt and pepper to taste. Bake. Cut the celery in short pieces about 5 inches long. Tie in little bundles. Cook in butter, in a covered casserole in the oven.

### Cheese Fondue

An American Link in the Daisy Chain sent me this. One cup each stale bread-crumbs, thinly sliced processed cheese and milk; 2 eggs; 1 tablespoon butter; 1/2 teaspoon salt; 1-8 teaspoon each of mustard and paprika. Beat the eggs well, then add milk, and all seasonings, and beat again. Melt butter and add to beaten mixture. Butter a pudding dish and place layers of breadcrumbs and cheese until dish is full, then pour mixture over, and bake in moderate oven (350 degrees) till firm and lightly browned. This is a great favourite, and is a good stand-by for unexpected guests.

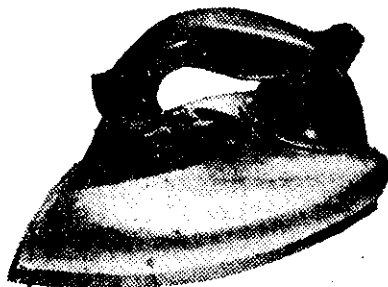
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#### Pressing Trousers

Dear Aunt Daisy,

In a recent *Listener* I read where "Housewife, of Palmerston North," was unable to obtain a good crease in her hubby's trousers. Here is a dressmaker's way of getting good knife edges: Have a heavy block of wood say about 4 x 4 and 12 inches long. Pad this with a thick

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woollen material (old blanket or something similar) having no colour. Press in the usual manner with a damp rag; but, remove the iron and rag before it is dry and clamp the block down hard and leave until no steam is escaping. Only press the length of the block each time. Steam must be held in the garment without added heat. This is good also for sleeves, pleats and hems which you press on the outside, of course, making it lie nice and flat.

"Sunshine, Nelson."

#### Stained Rubber Sheeting

Dear Aunt Daisy,

Can you tell me how to get the brownish marks off the rubber sheeting used on my baby's cot under the under-blanket? Can it be washed in any special solution as the marks cover it completely?

"Grateful."

I asked a Plunket nurse about your problem, and am assured that this just cannot be avoided. Just keep the rubber sheet clean and aired, and covered up with the under-blanket.

#### Useful Breadcrumbs

Dear Aunt Daisy,

I heard you say breadcrumbs are useful to get crayon off wallpaper, and I thought maybe I could try the same remedy on my wool crepe frock, upon which my little girl had put a lot of lipstick. Whether it was the particular material or not I don't know, but I rubbed on the new breadcrumbs, and the lipstick just lifted off on to the bread, leaving not a mark or any trace of rubbing.

"Papatoetoe."

#### Quilted Pram Covers

Dear Aunt Daisy,

This letter is to tell you of an experience I had with my cream crepe-de-chene quilted pram cover. Like many other mothers I washed the cover and dried it very carefully between two towels in a shady spot. But alas, up came the yellow spots in the middle of each diamond, such as you have been speaking of lately. I was very upset naturally when I discovered this, so, not wanting to experiment and maybe ruin my cover, I rang our very helpful Home Science School and here is their tested and tried remedy:

Buy from the chemist four table-spoons (2oz.) of sodium per borate, add this to one pint of soapy water, then soak the article in this solution for half an hour. I did it in my sink as it is big and I managed to get the cover well into the water. Take out and rinse well and press as dry as possible with towels and dry carefully. I think this is quite easy for anyone to do, and not expensive—the sodium costing 10d or 11d per ounce. It will also remove sun-burn on covers, as a friend of mine has proved.

"St. Clair" (Dunedin).

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## DUEL IN THE SUN

(Selznick-B.E.F.)

WHEN a reviewer feels impelled to voice his disapproval of a film on moral grounds—and I've had the feeling twice this week—it is a little difficult to know just how emphatic to be, to decide how far one can discuss the unmoral or immoral element without producing an immoral or unmoral impulse in the minds of the feckless and the foolish.

On the reasonable assumption, however, that the average *Listener* reader belongs to neither of these classes I shall indulge my conscience to the extent of saying that I found *Duel in the Sun* a disgusting production.

It is a long film. It reputedly cost more (over six million dollars) than any other Western film ever made, and there are about a dozen important names in the cast, but apart from one or two sequences which feature horses rather than humans there is not a genuinely worthwhile scene in it. And a substantial proportion of the film is, to use

the word recently attributed to Lord Samuel, unmoral.

It would probably be more accurate to go further and say that a good deal of the film is immoral, since it is obvious that those who were responsible for its production were familiar enough with one sort of moral code—that of the Johnston Office—to know just how far to go without transgressing it. One thing, anyway, is certain. The old argument about art and morality can hardly be resurrected in the present instance. I agree that the artist is not concerned primarily with morality, that, indeed, he may not be concerned with morals at all except as an incidental effect or by-product of his activity. But so far as I could discover there is no art at all in *Duel in the Sun*—not even bad art.

The dominant motives of the film are lust and sadism, presented against a background of violence and lawlessness. I don't want to deny the existence in life of any of these elements, nor would I suggest that they are not proper subjects for serious attention—from time immemorial writers have concerned themselves with them. But

to present them for their own sakes, simply for the aphrodisiac effect and for the emotional excitement which they are likely to engender in impressionable minds is a degree lower than vulgarity.

What is going to distress a lot of people is that this picture, even more than *The Outlaw*, represents the final pollution of the last reasonably clean wellspring of American film entertainment—the Western film. For decades this class of picture enjoyed a marked freedom from sex and viciousness. It also enjoyed a marked freedom from intellectuality, but on the whole a Western film was an experience to which even children could be exposed without harm. In a sense, *Duel in the Sun* is the Western to end all Westerns.

Protagonists in the *Duel* are Jennifer Jones, in the part of a Mexican half-breed, and Gregory Peck, as her seducer—and if either could be said to act the film might be cited as evidence of their versatility, since Miss Jones will be remembered for her role in *The Song of Bernadette* and Peck for his portrayal of the priest in *The Keys of the Kingdom*. But neither has the oppor-

tunity to interpret anything more exacting than a conditioned reflex. Jennifer Jones spends a good deal of her time before the cameras hitching up her bodice, or weeping tears of remorse or frustration.

The technicolour, like the playing, is coarse, strident and hard on the eyes and the dialogue for the most part is banal and trashy. And there is over 12,000 feet of film. Boring as it inevitably is, one might just about endure it were it not for the final scene. In a last-minute attempt to prove (in terms of the Johnston code) that immorality doesn't pay and that sin against the moral law brings inevitable retribution, the studio has contrived a scene as shocking in its crudity—and as unbelievable—as any I can call to mind.

The villain who is wanted for two murders and should by rights have two or three other indictable offences chalked up against him, is in hiding in the desert. Finally convinced that she (and the world) would be better without him, the halfbreed keeps a last rendezvous with her demon lover, and takes a rifle along with her. When he discloses himself she shoots him neatly and painfully in the stomach. No sooner has she done so than she repents and runs towards him. He then shoots her. Her heart hardens, and she shoots again. Alternately shooting and protesting

## BAROMETER

OVERCAST: "The Bishop's Wife."

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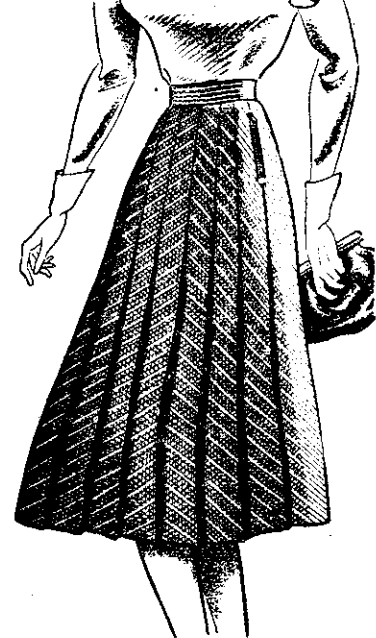
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their devotion, they crawl painfully towards one another until, caked with blood and dust, they are close enough to fall into a final passionate embrace. This triumph of glands over matter is the crudest assault on human dignity which I can recall seeing in a fiction film.

*Duel in the Sun* opened simultaneously at two theatres in Wellington. There are no doubt sound business reasons for that kind of tactic—it presumably enables you to fool twice the people in half the time.

## THE BISHOP'S WIFE

(Goldwyn)

COMMAND performance or no Command performance, *The Bishop's Wife* is, I suspect, going to cause a certain amount of spiritual discomfort among those who take their Christianity seriously. And that is a great pity, for, apart from the one lapse which overshadows the picture, *The Bishop's Wife* is a gentle and amusing piece of fantasy.

The lapse from good taste of which the producer is guilty (it can hardly be called blasphemy, since that implies the intent to blaspheme) lies in presenting Cary Grant as an angel, and then threatening to involve him as the eternal angle in a triangle.

By drawing its supernatural visitants from Mount Olympus, or more indeterminate celestial regions, Hollywood has in the past managed to produce some quite passable fantasies — most filmgoers will have pleasant recollections of Mr. Jordan and his associates—but that particular brand of pixilated whimsy does not fit very happily into the pattern of revealed religion.

As a sort of plainclothes Santa Claus (it is a Christmas story) Cary Grant is a pleasant if somewhat sentimental person. The Rt. Rev. David Niven seems a little nervous and unsure of himself for a Bishop (it is possibly a more

nerve-racking job in the States), but Wellingtonians at least could enjoy the problems he encounters in trying to raise money for a cathedral. Loretta Young makes a demurely attractive bishop's wife, Monty Woolcott—Woolley, I mean—is all one expects of him, and there are James Gleason and Elsa Lanchester for good measure. The cast, in short, is good, and even though the story were hock-deep in whimsy, I might have been pleasantly entertained by it had Cary Grant not, on his first encounter with the Bishop, announced quite cheerfully, "I'm Dudley—I'm an angel. No wings at the moment," and then gone on to remind Mr. Niven that "we are interested even in the lowliest sparrow."

I won't deny that most of the dialogue was harmless and some of it was good. I will admit that once or twice I laughed loudly (when, for example, Dudley remarked that if any letters came for him the stamps would be worth saving), but the vestigial remnants of a congenital calvinism kept me in a constant prickle of discomfort. I'm sorry that what might have been a pleasant film was spoiled for some (others may find it quite acceptable), but I am more sorry that those who wrote the story and produced the picture did not have the savvy to realise that what they were doing could cause offence.

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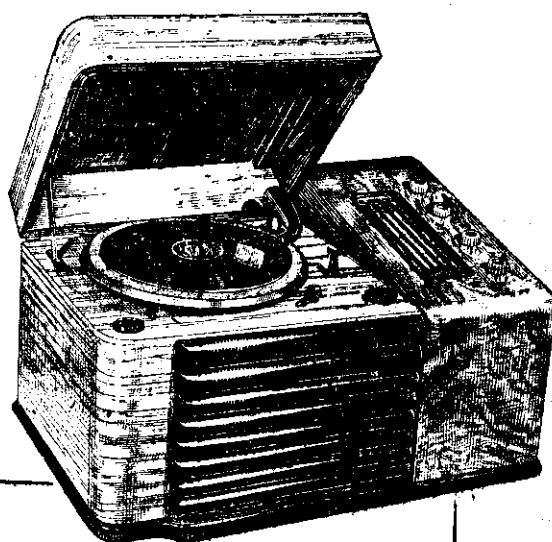
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**Stations, Frequencies, Wavelengths and Times of Transmission:** VLQ, 9.66 mc/s., 31.06 metres (9.0 a.m.-2.0 a.m.); VLH5, 15.23, 19.69 (11.30 a.m.-5.15 p.m.); VLH3, 9.58, 31.32 (8.30 p.m.-2.0 a.m.); VLR, 9.54, 31.45 (10.30 a.m.-8.15 a.m.); VLR2, 6.15, 48.78 (8.30 p.m.-2.0 a.m.).

**Headlines in the Programmes:** The Harmoniques (8.0 p.m., Sunday, VLQ), Guest of Honour (9.15 p.m., Sunday, VLQ), Australian Walkabout (10.0 p.m., Sunday, VLQ), Cinemusical (11.30 p.m., Sunday, VLQ), Radio Repertory (9.30 p.m., Monday, VLR2), Wilfred Thomas Show (10.20 p.m., Monday, VLQ), Discussion (10.45 p.m., Monday, VLR2), Moods and Melodies (11.15 p.m., Tuesday, VLQ), ABC Hit Parade (9.15 p.m., Wednesday, VLQ), Nation's Forum of the Air (10.0 p.m., Wednesday, VLR2), Harmony and Humour (9.15 p.m., Thursday, VLQ), The Screen Presents (10.0 p.m., Thursday, VLQ), Bob Dyer (9.15 p.m., Friday, VLQ), Radio Rodeo (10.0 p.m., Friday, VLQ), Over to Youth (10.30 p.m., Friday, VLR2), Saturday Night Concert (10.0 p.m., Saturday, VLQ), Village Glee Club (11.15 p.m., Saturday, VLQ).

At 8.30 p.m. daily (except Sunday) Sportscast—a review of the day's sport—is broadcast from both VLQ and VLH3 and the daily programme summary is heard from VLQ (Inter-State) at 8.55 p.m. and VLR2 (National) at 8.58 p.m. each day.



# PROGRAMMES DAY BY DAY

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## Monday, October 4

### IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: Music is Served  
10.45 Home Science Talk: Digestion  
11. 0 The Daily Round  
11.15 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 **CLASSICAL HOUR**  
Concerto in D Minor, K.466 Mozart
- 3.30 Women's Newsletter, by Elsie Cumming  
3.45 Music While You Work  
4.15 Light Music  
4.30 **Children's Hour**  
5. 0 Variety  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Farmers' session: "Current Farming Problems," a discussion between J. E. Davis and G. A. Blake  
7.30 **EVENING PROGRAMME**  
Around the Town  
(A Studio Programme)  
7.47 Louis Levy and his Orchestra  
Gone with the Wind Selection  
7.55 "Strange Intelligence," an imaginary talk between Dr. Johnson and Lord Monboddo (BBC Programme)  
8.25 The Gracie Fields Programme, with the famous British star presenting her favourite songs and humorous items (BBC Programme)  
8.57 Station Notices  
9. 5 (approx.) Professional Boxing (from the Town Hall)  
10. 0 **Scottish Interlude**  
William McCullough (dramatic recital)  
"Through the Flood," from the story "Beside the Bonnie Briar Bush"  
Boston Caledonian Pipe Band  
Scottish Airs  
10.15 Sweet Serenade (BBC Programme)  
11. 0 **LONDON NEWS**  
11.20 Close down

### IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 The Symphonies of Sibelius Koussevitsky and the Boston Symphony Orchestra  
Symphony No. 5 in E Flat, Op. 82  
8.25 Music by Balakirev  
Coppola and the Orchestra of the Society of Concerts, Paris  
Thamar  
8.45 Harty and the London Philharmonic Orchestra  
Russia, Symphonic Poem  
9. 0 Music from the Operas: Excerpts from Gounod  
10. 0 For the Balletomane: "The Prospect Before Us"  
10.30 Close down

### IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies  
6. 0 Variety Half Hour  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Evening Cabaret  
8. 0 Twenty Years After (BBC Production)  
8.30 **Orchestral Half Hour**  
9. 0 **Overseas and N.Z. News**  
9.20 United Nations Background  
9.30 Rhythm on Record  
10. 0 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 3.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

### 2YA WELLINGTON 570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 Songs of Good Cheer  
9.30 Local Weather Conditions  
Current Ceiling Prices  
3.32 **Morning Star:** Webster Booth  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 **American Interlude:** "By Train Through California," by Sophie McWilliams  
10.40 For My Lady: Famous Women, Elizabeth Farrens  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
Quartet in E Flat, Op. 50, No. 3 Haydn  
Divertimento No. 9 for Wind Instruments  
Symphony No. 34 in C, K.338 Mozart
3. 0 "Strange Destiny"  
3.30 Music While You Work  
4. 0 Songs of the Year  
4.15 The Jumping Jacks  
4.30 **Children's Session:** Story-time  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 **LONDON NEWS**  
6.40 National Announcements  
Golf: N.Z. Team in Australia  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "See What I Mean?" H. Hudson talks about the meanings of words  
7.30 **EVENING PROGRAMME**  
Chestnut Corner  
7.50 The Freddie Gore Show, with Marion Waite and Briton Chadwick  
(A Studio Presentation)  
8.20 Discussion: "Should the Church Enter Politics?" by Miss M. Smith, Rev. G. A. Naylor, A. Graham, and J. C. Reid  
8.58 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.20 United Nations Background  
9.30 "Let the People Sing"  
10. 0 Gene Krupa and his Orchestra  
10.30 Errol Garner and his Trio  
10.45 Lucky Thompson and his Orchestra  
11. 0 **LONDON NEWS**  
11.20 Close down

### 2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals  
6. 0 Dance Music  
6.15 Presenting Joy Nicholls  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 "Bing"  
7.15 Invitation to the Dance  
7.30 "The Exploits of the Black Moth"

8. 0 **Chamber Music**  
The New London String Ensemble, conducted by Denis Wright  
Divertimento  
Airs from the Theatre  
Purcell, arr. Bridgewater (BBC Programme)  
8.29 The Reginald Paul Piano Quartet  
Piano Quartet Walton  
9. 0 Band Music  
9.30 Ballad Programme  
10. 0 The Old Rocking Chair  
10.30 Close down

### 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Valley of Decision"  
7.33 Top of the Bill  
8. 0 "Holiday for Song"  
8.30 Dancing Times  
9. 0 Operatic Ramblings Down the Years  
9.30 **Thirty Minute Theatre:** "Green Burns the Flame"  
10. 0 Wellington District Weather Report  
Close down

### 2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
8. 0 "Old Rocking Chair"  
8.30 "Foot's Paradise"  
9. 3 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down
7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 For Brighter Washday  
9.32 For a Brighter Washday (continued)  
9.50 **Morning Star:** Eugenia Zareska (contralto)  
10. 0 "Home Science Talk: Digestion"  
10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Matinee  
11.30 Morning Variety  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
3.30 Symphony No. 92 in G ("Oxford") Haydn  
4. 0 Chorus Time  
4.30 **Children's Hour**  
5. 0 Bases and Baritone  
5.30 Sweet Rhythm  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Station Announcements  
7. 0 After Dinner Music  
7.15 The Home Gardener  
7.30 **Evening Programme**  
"Bad and Dave"  
Listeners' Own session  
7.45 **Overseas and N.Z. News**  
9. 0 United Nations Background  
9.30 **British Chamber Music**  
Zorian Quartet  
String Quartet, No. 1, 1st-3rd Movements Britten  
10. 0 "The End of the Play," by Felicity Douglas  
10.30 Close down

### 2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Marek Weber and his Orchestra  
Chocolate Soldier Selection Strauss  
7.10 H. Robinson Cleaver and Patricia Rosborough  
John McHugh (tenor)  
Marcheta  
Little Grey Home in the West

- 7.22 Albert Sandler and his Palm Court Orchestra  
Romance  
Acclamations-Waltz  
scrub, Brothers, Scrub  
7.31 "Streamline"  
8. 0 **Classical Music**  
London Philharmonic Orchestra conducted by Victor de Sabata  
Carnaval Romain Overture Berlioz  
8.10 Maxim Schapiro (piano) with San Francisco Symphony Orchestra conducted by Pierre Monteux  
Symphony on a French Mountain Air d'Indy  
8.31 Marjorie Lawrence (soprano)  
Sigue! Salut, Splendour Du Jour  
O Palais Radieux Reyer  
8.42 Alfredo Campoli (violin) with London Symphony Orchestra conducted by Walter Goehr  
Introduction and Ronde Capriccioso Saint-Saens  
8.51 The Halle Orchestra conducted by Sir Malcolm Sargent  
Prelude No. 1 from L'Abel-sienne Suite Bizet  
9. 4 "The Corsican Brothers"  
9.30 Hit Tunes played by Freddy Martin's Orchestra, Jimmy Leach and his New Organolians, Ink Spots, Frankie Castle and Vaughn Monroe's Orchestra  
10. 0 Close down

### 2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Children's Session  
7.30 "Bad and Dave"  
8.15 "ITMA"  
(BBC Production)  
8.45 "Pinto Pete in Arizona"  
9. 0 Ambrose and Ann  
(BBC Production)  
9.30 Fred Hartley Interlude  
10. 0 Close down

### 3YA CHRISTCHURCH 690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
7.58 Canterbury Weather Forecast  
8. 4 Morning Programme  
9.30 The La Scala Orchestra of Milan  
Till's Merry Pranks Strauss  
9.46 Songs by Richard Tauber  
10. 0 **Mainly for Women:** In Town this Week: News from Women's Organisations  
10.10 "Plantation Echoes"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Four Voices in Harmony: The Four Ramblers and The Big Four  
11.30 Gerry Moore (pianist)  
11.45 Band of H.M. Grenadier Guards  
12. 0 Lunch Music  
12.33 p.m. Farmers' Mid-day Talk by J. W. Calder, Deputy-Director of Lincoln College  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 **Mainly for Women:** "The Auckland Scene," a letter from Mary MacDiarmid  
2.45 "Digestion," a Home Science talk  
3. 0 The Victor Male Chorus  
3.30 **CLASSICAL HOUR**  
Leonora Overture Beethoven  
Symphony in G, No. 6 Haydn

- 4.30 **Children's Hour:** Adventures in Toyland  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Our Garden Expert: "Work for the Month"  
7.30 **EVENING PROGRAMME**  
The Gracie Fields Programme  
8. 0 **ASHBURTON SILVER BAND** conducted by R. Milligan  
Overture: The Golden Sceptre Greenwood  
Hymn: Ewing  
**THE CHAPMAN SISTERS** (vocal trio)  
Rendez-Vous Aletter  
The Little French Clock Konntz  
**The Band**  
Euphonium Solo: Serenata Toselli, arr. Hume  
Jangle's Patrol Decro  
**The Chapman Sisters:**  
Lovely Things Klemm  
One World O'Hara  
**The Band:**  
In a Monastery Garden Ketelbey  
March: Jack o' Lantern Rimmer  
(From the Studio)  
9. 0 **Overseas and N.Z. News**  
9.30 **SHIRLEY CARTER** (Wellington pianist)  
Fantasia in C Minor Bach  
Improvisation in B Flat, Op. 142, No. 3 Schubert  
Hark, Hark, the Lark Schubert-Liszt  
(From the Studio)  
9.46 The Griller String Quartet, Watson (violin), Slater (alto), Thurston (clarinet), Goossens (oboe), and Korchuska (harp)  
Nobletie Bax  
10.15 "Streamline"  
11. 0 **LONDON NEWS**  
11.20 Close down

### 3YC CHRISTCHURCH 960 kc. 312 m.

- 4.30 p.m. Melodies from the Shows  
6. 0 Concert by H.M. Life Guards  
6.30 Popular Favourites from the Request Session  
7. 0 Musical What's What  
7.15 Latest Dance Releases  
7.30 **New Releases** by Beatrice Kay  
7.46 "Simon the Coldheart"  
8. 0 **Some Canterbury Industries:** "An Engineering Triumph in Churns"  
8.30 "From the Proms"  
Rondes de Printemps (Spring-time Rounds) Debussy  
Chanson Perpetuelle Chansson  
Joyous Youth Costes  
Portsmouth Point Overture Walton  
9. 0 From the Thesaurus Library  
9.30 "Destiny Bay"  
9.43 **Through the Years:** Bing Crosby  
10. 0 An English Concert by Outstanding Orchestras and Artists  
10.30 Close down

### 3YZ GREYMOUTH 920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
9. 4 Pats Waller Presents  
9.15 Two's Company: Elsie and Doris Waters  
9.32 Vocals in the Modern Manner

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, October 4

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.50 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Limelight and Shadow  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Light Music  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music: Freddie Martin and his Orchestra  
1.0 p.m. A Musical Interlude  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina), News from Women's Organisations, Home Economics, Ever Yours  
3.30 1ZB Happiness Club (Joan)  
3.45 A Serenade from the Stars  
4.0 Italian Folk Songs  
4.15 Rhythm Review  
4.30 Songs to Remember  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Kidnapped  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Marion Waite, popular vocalist  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Recent Recordings  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Theatre of the Air: It Must Be Love  
9.30 Dance Music and Variety  
10.0 Amateur Vaudeville Show  
10.30 Movie Musicals: Film Music  
11.0 Variety  
11.15 Youth Must Have Its Swing (Jim Foley)  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right  
7.0 Eddie Duchin at the Piano  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Songs of Romance  
9.45 Composer's Gallery: Schubert  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Harry Horlick and his Orchestra  
3.45 Piano Time  
4.0 Vera Lynn Entertains  
4.15 Samba Rhythm  
4.30 Danny Kaye  
5.30 Windjammer: Flying Bosun (part 4)

### EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody  
6.30 Answer Please  
6.45 Twilight Serenade  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: A Lesson in Crime, by G. D. H. Cole  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Waldteufel Waltzes  
8.45 That's Wrong, You're Right  
9.0 Theatre of the Air: Call at Naples  
9.45 Singing for Your Supper: Rise Stevens  
10.0 The Sinister Man  
10.15 Selected from the Shelves  
10.30 In the Ballroom  
11.0 Latin American Music  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
7.0 Emphasis on Optimism  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Mid-Morning Melodies  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Women's Hour (Molly McCormick), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Ballads we Love  
3.45 Keyboard Capers: Patricia Rossborough  
4.0 In Modern Mood  
5.0 Children's Session  
5.30 Windjammer: The Flying Bosun (part 2)

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Hits of the Times  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Green Rust  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Frankie Carle and his Orchestra  
8.45 Do You Know? (Theo Schou, Quizmaster)  
9.0 Theatre of the Air: The Passing of Ramiro  
9.30 Variety Concert  
10.0 What's a Name?  
10.15 Tale of Hollywood  
10.30 Spotlight on Eric Winston and his Orchestra  
10.45 Humorous Interlude: Arthur Askey and Richard Murdoch  
11.0 Accent on Rhythm  
11.45 Prelude to Good-night  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe session  
9.30 Monday Morning Mixture  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Caravan Passes  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Rita Entertains: Studio Presentation at the Piano  
3.45 Gwen Catley is the Vocalist  
4.0 These are Popular  
4.15 Organist, Sidney Torch  
4.30 Melodies from the Theatre  
5.0 The Children's session  
5.30 Windjammer: The Daylight (part 4)

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.15 Edith Lorand and her Viennese Orchestra  
6.30 Just for You  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Easy to Remember  
8.45 Voyage from Bombay  
9.0 Theatre of the Air: Design for Death  
9.30 Orchestral Cameo  
9.45 Down Harmony Lane  
10.0 The Cask of Amontillado, featuring Sydney Greenstreet  
10.15 Put Another Record On  
10.45 Vaughn Monroe and his Orchestra  
11.0 Revue Time  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Favourites in Song  
9.45 The Lighter Classics  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Music on the Air  
6.30 Vocal Variety  
6.45 The Pace That Kills  
7.0 Daddy and Paddy  
7.15 The Strange House of Geoffrey Marlowe  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason: Case of the Nervous Bride  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Make Mine Music  
8.45 Latin American Rhythms  
9.0 Theatre of the Air: Fate is a Humourist  
9.32 Hot Off the Press  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 7.30 p.m. listeners to 2ZA will hear a further episode of "Voyage from Bombay," an exciting mystery story centred round a young English couple on board a luxury liner.

To-day at 1 o'clock, Variety half-hour at 4ZB consists of Roy Fox and his Orchestra, Turner Layton with songs at the piano and xylophone solos by Harry Robins.

At 4.15 this afternoon 2ZB will broadcast a session entitled Samba Rhythm featuring the dance music of Brazil. You will enjoy these Latin American rhythms.

- 9.45 Accordioniana  
10.0 Devotional Service  
10.20 Morning Star: Marie Burke (soprano)  
10.30 Music While You Work  
11.0 Paul Robeson sings Film Songs  
11.15 Lucky Dip  
11.45 Topical Tunes  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 The South American Way  
2.15 In Search of Music, talk by Murray Fastier  
2.30 Carefree Cavalcade  
3.0 Classical Music  
Minneapolis Symphony Orchestra Overture on Greek Themes Glazounov  
3.30 Music While You Work  
4.0 "The Cuckoo in the Nest"  
4.30 Children's Session: "The Bird Nester"  
5.0 Dance Music  
5.30 Dinner Music  
6.0 "Royal Escape"  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.15 "Hills of Home"  
7.30 Evening Programme  
The Gracie Fields Programme with the famous British Star presenting her favourite songs and humorous items  
8.0 "Important People" (final episode)  
8.30 Say it with Music  
9.0 Overseas and N.Z. News  
9.20 United Nations Background

- 9.30 Classical Music by the National Symphony Orchestra and Montre Lympny (piano)  
Ruy Blas Overture Mendelssohn  
Concerto in A Minor, Op. 16 Grieg  
Prelude No. 4 in D Minor Rachmaninoff  
The Russian Easter Festival Overture Rimsky-Korsakov  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Orchestras Around the World: La Scala Symphony Orchestra  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 A New Zealander in South Africa: Broadcasting and Music, by Vivienne Blamires  
10.20 Devotional Service  
10.40 For My Lady: Musical Comedy Stars: The Astaires  
11.0 Music Hall  
11.30 Morning Star: Gladys Swarthout (mezzo-soprano)  
11.45 Songs of the Steppes  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Allen Roth Show with Rob Hannon, Karen Kemple and the Roth Chorus  
2.30 Music While You Work  
3.0 "The Man From Hatton Garden: The Shirley Emeralds" (BBC Production)

- 3.30 CLASSICAL HOUR  
Sonata No. 4 Dello Bax  
String Quartet in G  
4.30 Children's Hour: Nature Night  
5.0 From Two to Five, Vocal Items by combinations ranging from duets to quintets  
5.15 Music of South America  
5.30 On the Dance Floor, strict tempo dance music with interludes by Dinah Shore  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.10 Footnotes to Film: Preview of Coming Films and talk "The Art of Charles Chaplin," by E. A. Gissen

- 7.30 EVENING PROGRAMME  
The Story of Sadler's Wells, the history and music contained in the story of this famous centre of entertainment (BBC Production)  
8.13 RUSSELL STEWART (baritone)  
Songs of the Isles  
Air Falalo arr. Robertson  
Island Shanty  
Mingulay Boat Song  
None So Sweet  
List-Tramping Song (A Studio Recital)  
8.26 CHARLES COLLINS (pianist)  
Danceuses de Delphes Debussy  
Sonatine Ravel  
(A Studio Recital)  
8.41 The Boyd Neel String Orchestra  
Mimmet from "Downland Suite"

- 8.45 ESTELLE MIDDLEMASS (soprano)  
At Night  
Spring's Return  
To the Children Rachmaninoff (A Studio Recital)  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Readings from the Poets: W. H. Oliver selects excerpts from Walt Whitman  
10.0 Accent on Melody, featuring music by more serious composers  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Bert Hirsch's Novelty Orchestra  
5.15 Songs of the South Seas  
5.30 Evening Serenade  
5.45 At the Theatre Organ  
6.0 Gay Times  
6.15 "Kidnapped"  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 Fred Hartley and his Quintet, with Brian Lawrence (baritone)  
8.15 Recent Releases  
8.30 "Bean Geste"  
9.0 "Stand Easy" (BBC Programme)  
9.30 Charles Shadwell and his Orchestra  
9.45 Songs of Wales, presented by David Lloyd (tenor), with the Band of H.M. Welsh Guards  
10.0 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 "Wind in the Bracken"  
9.15 The Ladies Entertain  
9.30 Current Ceiling Prices  
9.31 Home Science Talk: "Digestion"  
9.45 Voices in Harmony  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Fresh Heir"  
2.15 Classical Hour  
Oboe Quartet in F, K.370 Mozart  
Trio in E Flat, Op. 40 Brahms  
3.0 Repeat Performance  
3.30 Hospital Session  
4.0 Ballads Old and New  
4.30 Children's Hour: Favourite Fairytales and Pets Corner  
5.0 Tunes of the Times  
5.30 Music for the Tea Hour  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 "Melba"  
8.0 Random Reflections, with Jack Thompson (piano) (final broadcast)  
8.15 "At School To-day"  
8.30 "ITMA"  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Lady in a Fog," a new radio detective makes his bow (BBC Feature)  
10.0 Modern Dance Music  
10.30 Close down

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School session (see page 36)  
9.34 Light and Shade  
10. 0 Devotions: The Rev. S. W. Webber  
10.20 For My Lady: "The Amazing Duchess"  
10.40 "The Psychology of the Child: Children's Lives," by Mrs. D. K. Pellow  
10.55 Health in the Home: Tobacco and Smoking  
11. 0 Morning Melodies  
11.15 Music While You Work  
12.34 p.m. Mid-day Farm session: The Way We Farm, an interview with a sheepfarmer  
1.30 Broadcast to Schools  
2. 0 Musical Snapshots  
2.30 CLASSICAL HOUR  
Symphony No. 1 in A Flat Elgar  
The Rio Grande Lambert  
3.30 Conversation Pieces  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Gulliver's Travels"  
5. 0 Variety  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Dance Band with Bob Leach and his Orchestra  
7.52 Jack Warner (comedian)  
The Drum Major  
Sea Lions and Seals  
7.58 Morton Gould (piano)  
Two Caricatures  
The Prima Donna  
The Child Prodigy  
Tropical Gould  
8. 7 Ye Old Time Music Hall  
8.33 "The Knaves": "Old Tunes in New Dresses"  
(A Studio Presentation)  
8.50 The Dorchester Melody Makers  
Parade of the Tin Soldiers  
Petersburg Sleigh Ride  
9. 0 Overseas and N.Z. News  
9.30 The John MacKenzie Trio (Studio Programme)  
9.45 Edmundo Ros and his Rhumba Band  
10. 0 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Symphonic Programme  
Lambert and the Halle Orchestra  
Conus Suite Purcell-Lambert  
8.16 Melchior and the Berlin Philharmonic Orchestra  
Brandenburg Concerto No. 1 in F Bach  
8.36 Harty and the Philharmonic Orchestra  
Divertimento No. 17 in D Mozart  
9. 0 Contemporary Music  
San Francisco Orchestra  
La Valse Ravel  
9.18 Paul Hindemith (violin) with Arthur Fiedler's Sinfonietta  
Der Schwanendreher Hindemith  
9.37 Coates and the London Symphony Orchestra  
Le Pas d'Acier Prokofiev  
10. 0 Recital: Gligt and Tem-lanka  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
6. 0 Variety  
6.30 Dinner Music  
7. 0 Film Review  
7.30 Orchestral Half Hour  
8. 0 Radio Theatre: "The Bad Man"  
8. 0 Professional Wrestling (From the Town Hall)  
10. 0 Close down

# Tuesday, October 5

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.35 Local Weather Conditions  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 First Lessons in Citizenship, by Nan Parsons  
10.40 For My Lady: Famous Women, Elizabeth Farrens  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Prelude and Fugue No. 10 in E Minor  
Prelude and Fugue No. 13 in F Sharp Major  
Sonata No. 1 in G for Viola and Piano Bach  
2.30 Choral: Now Let Every Tongue Adore Thee  
Choral: My Dearest Jesus, Bach, arr. O'Connell  
Concerto No. 8 in A Minor, Op. 47 Spohr  
3. 0 Holiday For Song  
3.30 Music While You Work  
4. 0 Afternoon Serenade  
4.30 Children's Session: The Question Man, General Knowledge Questionnaire  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Talk: "Coal-Wealth of the West Coast," talk by Douglas Cresswell  
7.30 EVENING PROGRAMME  
Ethel Bartlett and Rae Robertson with Orchestra conducted by John Barbilotti  
Concerto in C Bach  
7.47 MYRA SAWYER (soprano)  
One Fine Day (Madame Butterfly) Puccini  
The Jewel Song (Faust) Gounod  
Ave Maria (Cavalleria Rusticana) Mascagni  
(A Studio Recital)  
8. 0 THE NATIONAL ORCHESTRA  
Guest Conductor: Dr. Edgar Bainton  
Leader: Vincent Asprey (From the Town Hall)  
9. 0 Overseas and N.Z. News  
9.15 Continuation of Symphony Concert  
10. 0 (approx.) Musical Miscellany  
10.45 For the Theatre Organ  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Songs Without Words  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 The Masqueraders  
6.45 The College of Musical Knowledge  
7. 0 Music in the Tappan Manner  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety  
7.20 "Wind in the Bracken"  
7.33 Mischka Poliansky Wrote These  
8. 0 "This Secluded Isle"  
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
9. 0 "Valley of Fear"  
9.30 Night Club  
10. 0 Wellington District Weather Report  
Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme  
7.30 "Masqueraders"  
8.30 "The Crimson Circle"  
9. 2 Station Announcements  
9. 5 "Officer Crosby"  
9.30 Dance Music  
10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Correspondence School session (see page 36)  
9.34 Current Ceiling Prices  
9.38 Morning Variety  
9.50 Morning Star: Laura Newell (harp)  
10. 0 "Is it Really Music?" talk by Ken Avery  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Matinee  
11.30 Tunes from the Shows  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.15 European Music of our Time  
Don Quixote, Op. 35 Strauss  
4. 0 "Serenade"  
4.30 Children's Hour: Snow White and Rose Red  
5. 0 Salon Music  
5.30 These Were Hits  
5.45 Tenor Time  
6. 0 Dinner Music  
6.20 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "I Was There: Early Hawke's Bay," prepared by Thomas Crosse  
7.30 Evening Programme  
"Gilbert and Sullivan: The Story of a Great Partnership" (BBC Production)  
8.30 NELLIE FIELDHOUSE  
Songs of Six Celtic Nations (From the Studio)  
9. 0 Overseas and N.Z. News  
9.30 "Navy Mixture" Melodies (BBC Programme)  
10. 0 Rhythm Time: Lew Stone  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Younger Listeners  
Boston Symphony Orchestra conducted by Serge Koussevitzky with Richard Hale (Narrator)  
Peter and the Wolf, an Orchestral Fairy Tale  
7.26 Wilfrid Thomas (Baritone)  
Songs of the Sandman  
7.32 "Dad and Dave"  
7.45 In Strict Tempo, featuring the Orchestras of Oscar Rabin and Victor Silvester  
8. 0 The Halle Orchestra conducted by Sir Malcolm Sargent  
Greenleaves Fantasia Williams  
8. 8 "Four Centuries of Parliament: Parliament and George III's Empire"  
8.36 Orchestral Music  
London String Orchestra conducted by Walter Goehr  
Holberg Suite Grieg

- 8.51 Philharmonic Symphony Orchestra of New York conducted by Igor Stravinsky  
Four Norwegian Moods Stravinsky  
9. 4 Arthur Rubinstein (piano)  
Chopin Mazurkas in C Sharp Minor, C Minor and B  
9.16 "Britain in Music" (BBC Programme)  
10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Just William" (BBC Production)  
"Departure Delayed"  
8. 0 New Releases  
9. 0 "Barnaby Rudge"  
9.30 Fred Hartley Interlude  
9.45 Popular Vocalists  
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Talk to Women  
9.35 Famous Conductors: Sir Thomas Beecham and the London Philharmonic Orchestra  
9.50 Three Songs by Richard Crooks  
10. 0 Mainly for Women: Health in the Home: "How Do Your Teeth Look?"  
10.10 "Hills of Home"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Melodies from Operetta  
11.30 Duo Pianists  
11.45 Mephisto Waltz by Franz Liszt  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Mainly For Women: A Film Review by Laurence Hayston  
2.45 "The Art of Being a Woman: Take Care of Yourself," final talk by Annabel Williams-Ellis  
3. 0 CLASSICAL HOUR  
Sonata No. 2 in G Grieg  
Serenade in E for Strings Dvorak  
4. 0 From Theatreland  
4.30 Children's Hour: Kiwi Club and "Maureen" of the Pets' Parade  
5. 0 Early Evening Melodies  
5.30 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review: C. W. Collins  
7.30 EVENING PROGRAMME  
Mantovani and his Orchestra  
El Toreador Geller  
7.33 "Dad and Dave"  
7.45 JEAN SCRIMSHAW (soprano)  
Beyond the Blue Horizon  
The Bubble ("High Jinks")  
Under the Deodar ("The Country Girl")  
I Wonder if Love is a Dream  
(From the Studio)  
7.58 "The Great Roxhythe"  
8.26 "Merry-Go-Round" (A BBC Transcription)  
8.54 The Rhythm Makers' Orchestra  
If I Had You  
9. 0 Overseas and N.Z. News  
9.30 "The Man From Hatton Garden: Bosworth Diamond"  
9.45 Modern Melodies: Charles Shadwell and Ted Heath

10. 0 Charlie Barnet and his Orchestra  
10.15 Swing and Sway with Sammy Kaye  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
6. 0 Music from the Theatre and Opera House  
6.30 For the Pianist  
6.45 Songs of the West  
7. 0 Musical What's What  
7.15 Popular Tunes  
7.30 "Serenade"  
8. 0 Sonata Hour  
Mephisto and Yehudi Menuhin (piano and violin)  
Sonata No. 3 in D Minor, Op. 108 Brahms  
8.21 Vladimir Horowitz (piano)  
Sonata in B Minor Liszt  
8.48 Thomas Matthews (violin) and Eileen Ralph (piano)  
Sonatina in G Minor, Op. 137, No. 3 Schubert  
9. 0 Modern Composers  
The Budapest String quartet  
Quartet in D Minor, Op. 56 (Voces Intimae) Sibelius  
9.28 Instrumental Septet with Gwen Frangon-Davies (soprano)  
Incidental Music to Richard of Bordeaux Menzies  
9.36 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)  
Trio in G Moeran  
10. 0 Melodious Memories  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Correspondence School Session (see page 36)  
9.30 Aid to Britain: Information for Women  
9.35 With a Smile and a Song  
10. 0 Devotional Service  
10.20 Morning Star: Eddie Duchin (piano)  
10.30 Health in the Home: Fear of the Dark  
10.34 Music While You Work  
11. 0 "The Amazing Duchess"  
11.15 Songs of the Lone Prairie  
11.30 On Wings of Song  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Maori Melodies  
2.15 Music of Other Lands  
2.30 In Lighter Mood  
3. 0 Classical Music  
Overture in the Italian Style Schubert  
3.11 "Waldstein" Sonata Beethoven  
3.30 Music While You Work  
4. 0 "Vagabonds"  
4.30 Children's Session: "Alice in Wonderland"  
5. 0 Dance Music  
5.30 Dinner Music  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
7.30 Evening Programme  
We're Asking You: 3YZ's General Knowledge Quiz  
8. 0 An Unusual Musicals, featuring Al Sation and his Hot Dogs  
8.15 For the Opera Lover  
8.35 N.Z. Artists on Wax  
9. 0 Overseas and N.Z. News  
9.30 "The Six Stones," mystery play by Michael Davies  
10. 0 Dancing Time with Johnny Denis, R.A.F. Dance Orchestra and the Skyrockets  
10.30 Close down

## 4YA DUNEDIN

780 kc 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Women's Session

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Tuesday, October 5

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Current Ceiling Prices  
9.30 Music in Quiet Mood  
9.50 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Limelight and Shadow  
10.30 Anna Karenina (first broadcast)  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina), Radio Biography, Weekly Fashion News, Ever Yours, From Film and Theatre  
3.30 1ZB Happiness Club  
3.45 Richard Tauber  
4.0 New Recordings  
4.30 Hawaiian Melodies  
4.45 Date with a Dance Band: Glenn Miller

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: A Members' Meeting  
6.30 Radio Rhythm Parade  
6.45 Nothing but the Latest  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Tautala, Teller of Tales: Innocents of Broadway, by O. Henry  
8.0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Radio Editor  
9.0 Whispers in Tahiti  
9.15 Radio Concert Stage  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Poison Ivy  
11.0 Supertime Melodies  
11.30 Dancing Time  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 308 m.

- 6.0 a.m. Up With the Lark  
7.0 The Inkspots  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Ramonoff's String Ensemble  
9.45 Songs of Haydn Wood  
10.0 My Husband's Love  
10.15 Heart Songs  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Ever Yours  
3.30 Golden Voice: Lawrence Tibbett (baritone)  
3.45 Chopin Melodies  
4.0 Grace Moore (soprano)  
4.15 Mantovani and his Orchestra  
4.30 Light Vocalists

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: One Family's Questions  
6.30 Pearl of the Pezores  
6.45 Variety Parade  
7.0 Twenty-one and Out (Maureen Power)  
7.30 The Adventures of Perry Mason  
7.45 Grayburn of the Salween  
8.0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Songs by Men  
9.0 Whispers in Tahiti  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Musical Parade  
11.0 Bombshell: Betty Hutton  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise to Music  
8.0 Breakfast Club  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Songs from Musical Comedy  
9.45 Albert Sandler and his Orchestra  
10.0 My Husband's Love  
10.15 The Pace that Kills  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Ever Yours  
3.30 The Salon Orchestra  
3.45 Famous Australian Artists  
4.0 Humorous Moments with Gert and Daisy  
4.15 In Lighter Mood  
5.0 Children's Session

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Question Time  
6.30 Kidnapped  
6.45 Current Successes  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 The Hunchback of Men Ali  
9.0 Whispers in Tahiti  
9.15 Concert in Miniature  
10.0 Just for You  
10.15 The World of Motoring  
10.45 Turner Layton and the Charlesters  
11.0 Songs of the Years Gone by  
11.45 Soft Lights and Sweet Music  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe session  
9.30 Songs for the Housewives  
9.45 In Waltz Tempo  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety: Henry Bussie and Orchestra, Closely Court-nidge, and Art Tatum  
1.30 Aunt Jenny's Real Life Stories  
2.0 Rhythm Parade  
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Film and Theatre, Ever Yours  
3.30 London Piano-Accordion Band and Dick Todd  
4.0 Top Hits of the 1940's  
4.30 Merry and Bright  
5.0 So the Story Goes

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Ants and Plants  
6.30 Come and Get It  
6.45 Fred Hartley's Quintette  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Voyage from Bombay  
9.0 Whispers in Tahiti  
9.15 Accent on Rhythm  
9.30 Hawaii Calls  
9.45 New Singers and Old Songs  
10.15 Marion Waite and Bill Hoffmeister  
10.30 Andre Kostelanetz and his Orchestra  
10.45 Melodies from the Ballroom  
11.0 Late Night Revue  
11.45 Music for Dreams  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Morning Star: Heddle Nash  
9.45 Music by Waldteufel  
10.0 The Circus Comes to Town  
10.15 Mrs. Parkinson  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Modern Melodies  
6.15 Junior Naturalists' Club: The Natives of Australia and N.Z.  
6.30 The Lyrics are by Ira Gershwin  
6.45 The Pace That Kills  
7.0 Wayne King and his Orchestra  
7.15 The Power of the Dog  
7.30 Voyage from Bombay  
7.45 The Adventures of Perry Mason: Case of the Nervous Bride  
8.0 Lifebuoy Hit Parade  
8.30 Artists You Know  
8.45 Those Were the Days  
9.0 Doctor Mac  
9.15 Turntable Tops  
9.32 Accent on Melody  
9.45 Crossroads of Life  
10.0 Close down

Music can be a key to the days that are gone. Memories of the gramophone age flow back as you listen to "Turning Back the Pages," which Rod Talbot presents from 1ZB each Tuesday night at 10 o'clock.

At nine o'clock to-night the ZB Stations will continue the new programme "Whispers in Tahiti," from the novel by F. J. Thwaites.

In the Junior Naturalists' Club from 2ZA at 6.15 p.m. Creddie Morrison discourses on a subject of particular local interest, "The Natives of Australia and N.Z."

- 9.35 Current Ceiling Prices  
9.36 Music While You Work  
10.0 "For the Confirmed Novel Reader," by Margaret Dalziel  
10.20 Devotional Service  
10.40 For My Lady: June Clyde (soprano)  
11.0 Music in Britain To-day: Pianists, Baritone and Basses: Who's Who, and What's What in the musical life of Britain To-day  
11.30 Morning Star: Watson Forbes (viola)  
11.45 Maori Music  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Countrywoman's Magazine of the Air, by Mavis Mc-Ara  
2.30 Music While You Work  
3.0 "Tradesmen's Entrance"  
3.30 CLASSICAL HOUR  
Concerto in D for Violin and Orchestra: Tchaikovsky  
Rhapsody on a Theme of Paganini, Op. 43: Rachmaninoff  
4.30 Children's Hour: "The Black Abbot" (BBC Production)  
5.0 Songs by Lawrence Tibbett (baritone)  
5.15 Novatime: Ted Steele's Novachords  
5.30 On the Dance Floor with Interludes by Frank Sinatra  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

- 7.0 Rabbit Skin Sale Report  
7.10 Let's Talk About Music: What Do You Mean by Bad Music? by Henry Thornton and Christopher Small  
7.30 EVENING PROGRAMME  
ISA GARDEN (soprano)  
Folk Music of the British Isles: "Songs of Ireland"  
I Know Where I'm Going arr. Hughes  
The Verdant Braes of Skreen  
Must I Go Bound  
The Ballynure Ballad  
The Garton Mother's Lullaby (A Studio Recital)  
7.45 David Rose and his Orchestra  
8.0 Bandstand  
Band of H.M. Goldstream Guards  
On Ikia Moor March arr. Windram  
Praehidum Jarnefelt  
Regt. Band of H.M. Grenadier Guards  
Merry Wives of Windsor Overture Nicolai  
The Big Three Walter  
Cavalry of the Steppes Knipper  
Fugue A La Gigue Bach  
The Royal Canadian Air Force Band  
The Three Solitaires Herbert  
Band of H.M. Royal Horse Guards  
By the Blue Hawaiian Waters  
Bells Across the Meadow  
Band of H.M. Irish Guards  
The Shanghai Sailor Bridger  
The Turkish Patrol Michaelis

- 8.40 The Rhythm Quintet (A Studio Presentation)  
9.0 Overseas and N.Z. News  
9.30 Scaperoats of History: Elizabeth Witlesbach, Empress of Austria  
10.0 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Freddie Martin and his Orchestra  
5.15 Accordion Revels  
5.30 Evening Serenade  
5.45 Jack Feeney presents Irish Songs  
6.0 Dance Music  
6.15 "Random Harvest"  
6.30 Concert Platform: Famous Artists  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
The Pro Arte Quartet  
Quartet in E Flat, Op. 20, No. 1  
8.17 Vladimir Horowitz (piano)  
Sonata No. 1 in E Flat Haydn  
8.35 The Lener String Quartet  
Quartet in F, Op. 135 Beethoven  
8.59 Lieder Recitals  
Songs of the Travellers, by Mahler, presented by Eugenia Zareska (contralto) with Edward van Beinum and the London Philharmonic Orchestra

- 9.16 Henry Koch (violin) and Charles van Lancker (piano): Sonata in G Lekeu  
9.51 The Boyd Neel String Orchestra  
Romance in C for Strings, Op. 42 Sibelius  
10.0 For Your Delight: The Orchestra Raymonde, Nancy Evans (contralto) and Isador Goodman (piano)  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.39 Current Ceiling Prices  
9.34 Musical Miniatures  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Hangman's House"  
2.15 Classical Hour  
Leonora Overture, No. 1, Op. 138  
Concerto No. 1 in C, Op. 15 Beethoven  
3.0 Songs and Songwriters: George Gershwin  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Hawaiian Harmonies  
4.30 Children's Hour: "Gulliver's Travels" and Book Night

- 5.0 Hits of Yesteryear  
5.30 Music for the Tea Hour  
6.0 "Sir Adam Disappears"  
6.15 Songs from the Saddle  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 The International Concert Orchestra  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listener's Own  
9.0 Overseas and N.Z. News  
9.15 Invercargill Male Choir, conducted by J. M. McCrobie with Mrs. M. G. Macdonie (accompanist)  
Scots Wha Hae arr. Taggart  
Carry Me Back to Old Virginia  
Come Back to Erin arr. Fletcher  
Gregor Piatagorsky (cello)  
Spanish Dance No. 2 Granados  
Romance Debussy  
Tantalle Faure  
The Choir:  
When the Corn is Waving Buck  
They Kissed, I Saw Them Do Hawley  
Woman  
It Was a Dream Park  
Myra Hess (piano)  
Jesu, Joy of Man's Desiring arr. Hess  
Gigue Bach  
The Choir:  
Fantasia on English Melodies arr. Woodgate  
(Studio Presentation)  
10.0 London Philharmonic Orchestra  
Symphony No. 6 in C Schubert  
10.30 Close down



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Music As You Like It  
 10. 0 Devotions: The Rev. E. C. Leadley  
 10.20 For My Lady: Music is Served  
 10.40 "The American Theatre: University Theatre," by H. V. Baigent  
 11. 0 Morning Interlude  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 CLASSICAL HOUR  
 Trio in E Flat, Op. 100 Schubert  
 Septet, Op. 65 Saint-Saens  
 3.30 Musical Highlights  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Mainly About Books: Robert Gibbings reads from "Coming Down the Wye"  
 7.30 EVENING PROGRAMME  
 The Pro Arte Quartet  
 Quartet in B Flat, Op. 55, No. 3 Haydn  
 7.45 LYNDALL GREAGER (soprano)  
 O Sleep Why Dost Thou Leave Me ("Semele")  
 O Had I Jubal's Lyre ("Joshua")  
 What Though I Trace Each Herb and Flower ("Solomon")  
 Let the Bright Seraphim ("Samson") Handel  
 (A Studio Recital)  
 8. 1 CHERRY HAVERGAL (piano)  
 Prelude and Fugue in G Minor Sarabande  
 Prelude and Fugue in B Flat Bach  
 (A Studio Recital)  
 8.16 Solomon (piano), Henry Holst (violin) and Anthony Pini (cello)  
 Trio No. 7 in B Flat, Op. 97 Beethoven  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Let's Talk It Over: The N.Z. Writer and his Craft: Dan Davin and Frank Sargeson. Chairman, Oliver Duff  
 10. 0 Songs by Men  
 10.15 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Band Programme  
 8.30 "Dombey and Son" (BBC Programme)  
 9. 0 Classical Recitals: Gerhard Husch  
 10. 0 Salon Music  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
 6. 0 Entertainers Parade  
 8.30 Dinner Music  
 7. 0 Listeners' Request Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 The Music of Manhattan  
 9.15 Voices in Harmony  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Eileen Joyce  
 9.40 Music While You Work  
 10.10 Devotional Service

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.25 Home Science Talk: Welcome to New Foods  
 10.40 For My Lady: "The Hunchback of Ben Ali"  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Rakastava  
 Pohjola's Daughter, Op. 49  
 2.30 Symphony No. 7 in C, Op. 105 Sibellus  
 3. 0 Health in the Home: Fear of the Dark  
 3. 5 Ballads for Choice  
 3.30 Music While You Work  
 4. 0 With the Virtuosi  
 4.15 The Master Singers  
 4.30 Children's Session: The Kookaburra Stories, Sports Talk, with Tom Thumb  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.25 Wellington Stock Exchange Report  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 Local News Service  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 Round About N.Z.  
 7.45 MERCY COLLISON (soprano)  
 An Annotated Recital of Folk Songs  
 (From the Studio)  
 8. 0 "Yesterday, To-day, and To-morrow," play by G. Gordon Glover  
 (An NZBS Production)  
 8.33 HUBERT MILVERTON-CARTA (tenor), with  
 WAINWRIGHT MORGAN (piano)  
 Let us Go Down to the River ("Big Ben") Ellis  
 To A Hilltop Cox  
 Nocturne Curran  
 Piano: Aibenz  
 Tenor: Ka Pine Pine (Welcome song) arr. Morgan  
 Walata Hinemoa (legend song) Carta-Morgan  
 Walata: Akoako O Te Rangitahi (Whisper of Heaven)  
 E Moe Te Ra (Shadows of Evening) Kaihau  
 Ka Mate! Ka Mate! (War song) Hikiroa  
 See the Vessel Glide (canoe song) Carta-Morgan  
 (A Studio Recital)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Professional Wrestling (from the Town Hall)  
 10.15 (approx.) Allen Wellbrook and his Music (from the Majestic Cabaret)  
 10.45 Spike Jones and his City Slickers  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Marching and Waltzing  
 6. 0 Dance Music  
 6.30 Something New  
 7. 0 From Screen to Radio  
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast

# Wednesday, October 6

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm  
 7.20 Popular Fallacies  
 7.33 Musical Comedy Theatre: "The Quaker Girl"  
 8. 0 Premiere  
 8.30 "Impudent Impostors"  
 9. 0 From A to Z through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 Wellington District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
 7.15 "Bluey"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "Scapegoats of History"  
 9. 2 Station Announcements  
 9. 5 BBC Feature  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Merry Melodies  
 9.30 Current Ceiling Prices  
 9.32 Piano Time  
 9.50 Morning Star: Ginette Neveu (violin)  
 10. 0 "Home Science Talk: Dressing Your Figure: The Short, Thin Type"  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 11. 0 Matinee  
 11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 Quiet in C, Op. 163 Schubert  
 4. 0 "The Queen's Necklace"  
 4.30 Children's Hour: "Kookaburra Stories"  
 5. 0 With the Military Bands  
 5.30 Tea Dance  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 Station Announcements  
 7.15 Hawke's Bay Stock Market Report  
 7.30 Evening Programme  
 Radio Theatre: "Non-Stop to Reno"  
 8.30 The Gracie Fields Programme, with the famous British star presenting her favourite songs and humorous items  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Eileen Joyce (piano), with the London Symphony Orchestra conducted by Anatole Fistoulari Concerto No. 1 in G Minor, Op. 25 Mendelssohn  
 9.55 Operatic Programme  
 Isobel Baillie, Joan Hammond (sopranos), Edith Coates (contralto), Dennis Noble (baritone), and the Philharmonia String Orchestra and Chorus  
 "Dido and Aeneas" Purcell  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Fairy Tales: "King Thrushbeard"  
 7.15 Horace Heidt and his Musical Knights  
 Clarinet Polka  
 Little Sir Echo  
 Merry Wives of Windsor  
 7.24 Sports Review  
 7.40 Ivor Moreton and Dave Kaye  
 7.48 "Dad and Dave"  
 8. 0 The Palace Theatre Orchestra conducted by Richard Tauber  
 Gay Rosalinda Overture Strauss  
 8.10 Eileen Joyce (piano)  
 Allemande and Courante Mozart

- 8.14 Marta Eggerth (soprano)  
 Manola  
 Always When I Am Happy Marishka  
 Vladimir Selinsky (violin)  
 Chanson Bohemienne Boldi  
 Un Peu D'Amour Sileau

- 8.28 Decca Concert Orchestra  
 Hungarian Dances Nos. 2 and 4 Brahms

- 8.32 Musical Comedy Theatre: "The Girl Friend"

9. 4 Military Band Music  
 Band of H.M. Life Guards conducted by Lieut. A. Lemoine  
 Over to You March  
 Festival Coates, arr. Winter

- 9.13 The Royal Artillery Band  
 conducted by Lieut. O. W. Geary  
 Lochinvar Overture Paulson  
 L'ete Chaminade  
 Puppchen Gilbert

- 9.22 Band of H.M. Coldstream  
 Guards conducted by Capt. Causley Windram  
 The Love Dance Hoschna  
 The King's Colour, March Barsotti

- Fame and Glory, Grand March arr. Godfrey

- 9.32 "Riders to the Sea," an Irish play by J. M. Synge (BBC Programme)

10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's Session: The Music Lady  
 7.45 "Dad and Dave"  
 8. 0 On Wings of Song  
 9. 0 "Disraeli"  
 9.30 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.55 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 Notable English Orchestras: The Boyd Neel String Orchestra  
 9.45 Popular Melodies by the Norman Cloutier Orchestra, John Charles Thomas and Eddy Duchin  
 10. 0 Mainly For Women: A Woman Writes: Leslie House talks about Robin Hyde  
 10.10 "Plantation Echoes"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 English Countryside Music  
 11.30 The Thesaurus Programme  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly For Women: English Novels: Readings from Wilkie Collins' "The Woman in White"  
 2.45 A Book Review  
 3. 0 CLASSICAL HOUR  
 Finlandia Sibellus  
 Peer Gynt Suite No. 2 Grieg  
 Carnival in Paris Svendsen  
 4. 0 Remember These: Popular Tunes from 1935-45  
 4.30 Children's Hour: Snowball Quiz and Merlin  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.10 Local News Service  
 7.15 Addington Stock Market Report  
 7.30 EVENING PROGRAMME  
 The Liverpool Philharmonic Orchestra, conducted by Basil Cameron  
 Beatrice and Benedict Berlioz  
 7.38 VERA MARTIN (contralto)  
 Into My Open Window  
 Poisoned Rachmaninoff  
 The Island Rachmaninoff  
 Three Birds Cui  
 Dawn of Night Nikolayev  
 (A Studio Recital)

- 7.51 SHIRLEY CARTER (Wellington pianist)  
 Davidsbundler Suite No. 6 Schumann  
 (A Studio Recital)  
 8.11 The Halle Orchestra, conducted by John Barbirolli  
 The Mastersingers of Nuremberg Suite Prelude to Act 3; Dance of the Apprentices, Procession of the Masters, Homage to Sachs and Finale Wagner  
 8.27 REX HARRISON (baritone)  
 Sapphic Ode Brahms  
 The Blacksmith The Litaney  
 The Erl-King Schubert  
 (A Studio Recital)  
 8.39 The Vienna Philharmonic Orchestra  
 Symphony No. 13 in G Haydn  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Fritz Kreisler (violin) and the London Philharmonic Orchestra  
 Concerto in D, Op. 77 Brahms  
 10. 7 In Lighter Vein  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Tea Dance  
 6. 0 The Music Hall Varieties Orchestra  
 6.15 Laugh with Your Favourite Comedian  
 6.30 Half-hour Concert  
 The National Symphony Orchestra  
 Mignon Overture Thomas  
 6.38 Richard Crooks (tenor)  
 In Vain, My Beloved ("Le Roi d'Ys") Laio  
 6.41 Noel Mawton-Wood (piano)  
 Fourth Movement: Rondo Presto (Sonata No. 1 in C, Op. 24) Weber  
 6.45 Miliza Korjus (soprano)  
 Serenade Moszkowsky  
 6.48 The Halle Orchestra conducted by Sir Malcolm Sargent  
 Waltz from "The Sleeping Beauty" Tchaikovsky  
 6.52 John Charles Thomas (baritone)  
 'Tis Not True Mattei  
 6.56 Grand Symphony Orchestra  
 Torchlight Dance Meyerbeer  
 7. 0 Listeners' Own Session  
 10. 0 Half-hour Play: "Tried in the Balance"  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 8. 4 Fun and Frolics  
 9.15 Piano Time  
 9.32 Voices in Harmony  
 9.45 Songs of the Islands  
 10. 0 Devotional Service  
 10.20 Morning Star: Mary Martin  
 10.30 Music While You Work  
 11. 0 Home Science Talk: Enjoying Food  
 11.15 Way Down South  
 11.30 Music from the Films  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Songs For Sale  
 2.17 "Here's a Queer Thing"  
 2.30 Variety  
 3. 0 Classical Music  
 Der Rosenkavalier Suite R. Strauss  
 3.30 Music While You Work  
 4. 0 "A Cuckoo in the Nest"  
 4.15 Light Fare  
 4.30 Children's Session: "David and Goliath"  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 "Royal Escape"  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 7.15 "Officer Crosby"  
 7.30 Evening Programme  
 The Eric Winstone Bands  
 "The Auction Block"  
 7.45 Musical Comedy Theatre  
 "Tip Toes"

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Wednesday, October 6

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.50 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Limelight and Shadow  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunch Programme: Our Parlophone Library  
1.0 p.m. Afternoon Melodies  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Light Music and Variety  
2.30 Women's Hour (Marina), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 1ZB Happiness Club  
3.45 Songs of the Cotton Fields  
4.0 Boston Promenade Orchestra  
4.15 Crooners' Corner  
4.30 Mantovani in Tango Tempo  
5.30 Windjammer

- EVENING PROGRAMME**  
6.0 Reserved  
6.30 Sports Quiz (Alan Burcher)  
8.45 Something New  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Magic of Massed Voices  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Interlude with Strings  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: The Coming of Avey Mann  
9.30 Fashions in Melody  
10.0 Behind the Microphone  
10.30 Musical Comedy Memories  
11.0 A Song and a Dance  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.0 Ivor Moreton and Dave Kaye  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Two's Company  
9.45 For the Organ Lover  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Suzanne)  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Ever Yours, That's the Way a Man Sees It  
3.30 Louis Levy and his Orchestra  
3.45 Anne Shelton (vocalist)  
4.0 Frankie Carle (piano)  
4.15 Music of Gershwin  
5.30 Windjammer: Flying Bosun (part 5)

- EVENING PROGRAMME**  
6.0 Variety Bandbox  
6.30 Gypsy Melodies with Harry Horlick's Orchestra  
6.45 Allen Roth and Willard Young (tenor)  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: The Paradise Coal Boat, by J. Cutcliffe Hyne  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Fireside Melodies  
8.45 King of Quiz (Lyell Boyes)  
9.0 Opera for the People: Faust (part 3)  
9.45 Organ Artist: Richard Lebert  
10.0 Music with Charm  
10.15 Don't Get Me Wrong  
10.30 Melody Mixture  
11.0 Music of Our Time  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early in the Morning  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Recipe Session  
9.30 Reginald Foot at the Console  
9.45 Duets by Jeanette MacDonald and Nelson Eddy, and Rawicz and Landauer  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Songs of the Emerald Isles  
3.45 Light Orchestral Cameo  
4.0 Fancy Free  
5.0 Children's Session  
5.30 Windjammer: The Flying Bosun (part 3)

- EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 From the Treasury of Popular Music  
6.45 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Green Rust  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Carroll Gibbons and his String Ensemble  
8.45 Reserved  
9.0 Opera for the People: Faust  
10.0 Two's Company: Lumsdaine and Farmilo  
10.15 My True Story  
10.45 Paving the Mills Brothers  
11.0 Dance and Romance with Jan Savitt, Abe Lyman, and Dinah Shore  
11.30 Variety  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session  
9.30 Famous Duetists  
9.45 Orchestral Interlude  
10.0 My Husband's Love  
10.15 I Give and Bequeath: The Mysterious Bequest  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Tunes for Afternoon Tea  
4.0 Milt Herth Trio  
4.30 The Mills Brothers  
5.0 Children's session  
5.30 Windjammer: The Flying Bosun

- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Hits by Composer, Johnny Mercer  
6.30 Just for You  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 The Tenor Voice of James Melton  
8.45 Voyage from Bombay  
9.0 Opera for the People: Lucia di Lammermoor  
9.30 Light Orchestral Music  
9.45 Everybody's Favourite Singers: Jeanette MacDonald and Nelson Eddy  
10.0 The Tele-Sports Quiz  
10.15 Frankie Carle and his Orchestra  
10.30 All-time Variety  
11.0 Melodies Light and Popular  
12.0 Close down

## 2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Orchestral Interlude  
9.45 In Lighter Vein  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down  
**EVENING PROGRAMME**  
6.0 Music for Everyone  
6.30 Memories of the Stage and Screen  
6.45 The Pace That Kills  
7.0 Consumer Time  
7.5 In Modern Mood  
7.15 Nemesis Incorporated  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason: Case of the Nervous Bridesmaid  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Line Artists  
8.45 In Dance Tempo  
9.0 Opera for the People: Maritana  
9.32 The Voice of the Violin  
9.45 The Little Theatre: Second Chance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Recent recordings by some of America's leading dance bands may be heard in the programme "In Dance Tempo" from 2ZA at 8.45 to-night.

The Allen Roth Orchestra, whose vocalist is Willard Young, will be heard in a session of pleasant melodies from 2ZB at 6.45 to-night.

All the fun and thrills of the Big Top make intriguing listening in "Hagen's Circus"—broadcast each Monday, Wednesday and Friday at 8 o'clock.

- 8.42 Latest and Lightest Popular New Releases  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "ITMA"  
10.0 Cinema Organ Melodies  
10.15 Webster Booth and Anne Ziegler  
10.30 Close down

## 4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9.4 Morning "Proms"  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Home Science Talk: "Cooking Trout and Salmon"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Mantovani and his Orchestra with Guest Artists  
11.30 Morning Star: Terence Casey (organist)  
11.45 Hawaiian Harmonies  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Grin and Share It  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 Presenting Joy Nicholls  
8.30 CLASSICAL HOUR  
Quartet in E Minor, Op. 59, No. 2  
Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight")  
Beethoven  
4.30 Children's Hour  
5.0 Orchestras and Choirs of the BBC  
5.30 On the Dance Floor

- 6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.8 Burnside Stock Market Report  
7.15 "The British Parliament To-day," a series of talks by British M.P.'s  
7.30 **EVENING PROGRAMME**  
Singing Strings  
Light Music arranged for strings and directed by Gil Dech (A Studio Presentation)  
7.45 The Gracie Fields Show with the famous British Star presenting her favourite songs and humorous items  
8.15 Novelty Time, music played by Ted Andrews and his Sextet (A Studio Presentation)  
8.30 "Farewell Helen," play by C. Gordon Glover (NZBS Production)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.35 "Overture to Death"  
10.0 Josephine Bradley and her Ballroom Orchestra  
10.30 Rhythm Parade: Jim Scoullar  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Music Hall Memories  
5.15 Songtime with Sam Browne  
5.30 Light Orchestras and Ballads  
6.0 Hawaiian Melodies  
6.15 "Kidnapped"  
6.30 Strict Tempo Dance Music

- 7.0 Popular Parade  
7.30 "Traveller's Joy" (BBC Programme)  
8.0 Symphonio Programme  
Rafael Kubelik and the Czech Philharmonic Orchestra  
The Moldau ("My Country")  
Smetana  
8.15 Enrique Jordá and the National Symphony Orchestra  
The Sorcerer's Apprentice  
Dukas  
8.27 Clifford Curzon (piano) with Enrique Jordá and the National Symphony Orchestra  
Concerto No. 1 in D Minor, Op. 15  
Brahms  
9.18 Leopold Stokowski and the NBC Symphony Orchestra  
Russian Easter Festival Overture  
Rimsky-Korsakov  
9.31 Grand Opera: Excerpts from "La Sonnambula," by Bellini  
10.0 Music by Britten  
Edward Van Beinum and the Concertgebouw Orchestra of Amsterdam  
Passacaglia ("Peter Grimes")  
10.7 Peter Pears (tenor) and Benjamin Britten (piano)  
The Ploughboy  
Come You Not From Newcastle  
10.10 The Boyd Neel String Orchestra  
Simple Symphony  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 "Wind in the Bracken"  
9.15 Variety Bandbox  
9.31 Recital for Three  
10.0 Devotional Service

- 10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Fresh Heir"  
2.15 Classical Hour: Schubert  
Ländler, Op. 171  
Sonatina No. 1 in D, Op. 137, No. 1  
Moments Musicaux, Op. 94, No. 4 in C Sharp Minor and No. 1 in C  
3.0 Peter Dawson Presents  
Interlude for Strings  
3.30 Music While You Work  
4.0 Around the Bandstand  
4.30 Children's Hour: Kookaburra Stories and Travel Talk  
5.0 Latin American Rhythms  
5.15 Song Parade  
5.30 Music for the Tea Hour  
6.0 "The Famous Match"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 Alfredo and his Orchestra  
7.15 Monthly Book Talk: City Librarian  
7.30 Snips from a Scrapbook  
7.52 Ivor Novello and his Music  
8.20 "Random Harvest"  
8.42 MERCY COLLISON (mezzo-soprano)  
English Folk Songs  
The Sign of the Bonny Blue Bell  
O Waly Waly  
Hares on the Mountains  
The Two Magicians  
I Will Give My Love an Apple  
The Foggy Dew  
Robin-a-Thrush  
(From the Studio)

- 9.5 Orpheus Ladies' Choir conducted by Paul Wesley, with Hazel Christie (accompanist) and Southland Technical College Madrigal Choir conducted by J. Morris Scobie, with Marie Winders (accompanist)  
Orpheus Choir, Part Songs:  
The Winds are Sighing Softly  
The Bells  
O Hour Divine  
Soprano Solos:  
The Young Nun  
The Trout  
Technical College Madrigal Choir, Part Songs  
Bass Solos:  
The Emigrant  
Cargoes  
Orpheus Choir, Part Songs:  
The Fairy Ring  
Lovely Things  
Dawn  
(from Victoria Concert Chamber)  
10.0 (approx.) Soft Lights and Sweet Music  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. An Hour with You  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
 9. 4 Saying It With Music  
 10. 0 Devotions: Canon H. K. Vickery  
 10.20 For My Lady: Music is Served  
 10.45 Home Science Talk: Dressing Your Figure: the Short Thin Type  
 11. 0 Music Which Appeals  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Suite from "Pelleas and Melisande" Sibelius  
 Variations on a Nursery Tune Dohnanyi  
 Villanelle Respighi  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.10 Winter Course Talk: "Researches at Ruakura: The Place of Artificial Breeding in Dairying," by J. P. James  
 7.30 EVENING PROGRAMME  
 Spotlight on Music  
 8. 3 Foden's Motor Works Band  
 Die Fledermaus Selection  
 arr. Winter  
 8. 8 Fairley Aviation Works Band  
 Two Rhythmic Paraphrases  
 "Faust" and "Il Trovatore"  
 arr. Langoy  
 8.15 Black Dyke Mills Band  
 The Jester Greenwood  
 8.18 St. Hilda Colliery Band  
 Ballet Egyptian Luigini  
 8.30 "Crowns of England," a story of Charles I. and Oliver Cromwell  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.43 Derek Heine and his Sextet: An instrumental and vocal presentation  
 (From the Studio)  
 10. 0 Louis Armstrong and his Orchestra  
 10.15 Xavier Cugat and his Orchestra  
 10.30 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. in South American Style  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Chamber Music  
 The Paris Instrumental Quintet  
 Sonata for Flute and Strings  
 Scarlatti  
 8.12 The Pro Arte Quartet  
 Quartet in F Minor, Op. 20, No. 5 Haydn  
 8.28 Reginald Kell with the Philharmonia String Quartet  
 9. 0 Recital Hour  
 Quintet in A, K.581 Mozart  
 10. 0 Promenade Orchestral Concert  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
 6. 0 Variety  
 6.30 Dinner Music  
 7. 0 Thursday Night at 7.0:  
 Top of the Bill Variety Show  
 7.30 "The Tower of London"  
 8. 0 Promenade Concert  
 8. 0 Teen Age Time  
 9.30 Away in Hawaii  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Slim Bryant and his Wildcats  
 9.15 Norman Cloutier's Orchestra

# Thursday, October 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Peter Dawson  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "Jobs I Have Known," by Elsie Locke  
 10.40 For My Lady: Zenobia, Queen of the East  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Talk: J. M. Kissing describes "Auto-sexing Breeds of Poultry"  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Tuba Tune Cocker  
 Air and Gavotte S. Wesley  
 Scherzo Turner  
 Fantasia Trio in A Minor Ireland  
 2.30 Sonata for Viola and Piano Bliss

3. 0 On With the Show  
 3.30 Music While You Work  
 4. 0 Waltz Time  
 4.20 Ten Minute Tenors  
 4.30 Children's Session: "In the Reign of Gloriana," with Aunt Kathleen  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.28 Stock Exchange Report  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Sweet Thames Run Softly," Robert Gibbings reads from his book  
 7.30 EVENING PROGRAMME  
 The Quiet Half Hour  
 8. 0 ALISON CORDERY (soprano)  
 Apres Un Reve Faure  
 If My Songs were Only Hahn  
 Winged Delius  
 Summer Shaw  
 (A Studio Recital)  
 8.11 The Busch String Quartet  
 Quartet in C Minor, Op. 51, No. 1 Brahms  
 8.43 HILDA COHN (pianist)  
 Three Preludes and Fugues (The Well Tempered Clavichord)  
 No. 15 in G, No. 17 in A Flat, No. 21 in B Flat Bach  
 (A Studio Recital)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Sir Thomas Beecham and the Royal Philharmonic Orchestra, with the Lutch Choral Society  
 Song of the High Hills Delius

10. 0 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Miscellaneous Melodies  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Souvenir  
 6.45 Tenor Time  
 7. 0 Holiday for Song  
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact  
 7.20 "Wind in the Bracken"  
 7.33 "Cowboy Jamboree"  
 8. 5 "Moods"  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "Melba"  
 10. 0 Wellington District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session  
 7.30 "Recital for Two"  
 8.30 BBC Feature  
 9. 2 Station Announcements  
 9. 5 "Officer Croshy"  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8. 0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Health in the Home: Tobacco and Smoking  
 9. 8 Morning Variety  
 9.50 Morning Star: Paul Schoeffler (bass-baritone)  
 10. 0 "This Sprung Business," talk by Rhoda Fielden  
 10.15 Music While You Work  
 10.45 "My Son, My Son"  
 11. 0 Matinee  
 11.30 Here's a Laugh  
 11.45 Rhythm in the Saddle  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Calling Ward X  
 3.15 Symphony No. 1 in C Minor, Op. 68 Brahms  
 4. 0 "Ravenshoe"  
 4.15 On the Dance Floor  
 4.30 Children's Hour: Aunt Helen  
 5. 0 Current Tune Time  
 5.30 At the Console  
 5.45 Chorus Time  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 7.45 HELEN M. DYKES (soprano)  
 Song of the Nightingale Phillips  
 Down Sunlit Glades Hill  
 Love is a Sickness Ronald  
 Small White Cloud (From the Studio)  
 8. 0 The Musica Viva Society of Sydney  
 String Quartet ("The Lark") Haydn  
 Adagio and Allegro for Piano and Cello Boccherini  
 Sonata for Two Violins Leclair  
 Largo (String Quartet) Haydn  
 Canzonetta (String Quartet) Mendelssohn  
 Menuet (String Quartet) Beethoven  
 (From the Hastings Assembly Hall)  
 9. 0 Overseas and N.Z. News  
 9.30 The Orchestra and the Story Behind the Music, featuring Stenka Razin Glazounov  
 10. 0 Rhythm on Record: "Turntable"  
 10.30 Close down

9. 0 Overseas and N.Z. News  
 9.30 The Orchestra and the Story Behind the Music, featuring Stenka Razin Glazounov  
 10. 0 Rhythm on Record: "Turntable"  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session  
 7.30 Ivor Novello and his Music  
 Ivor Novello introduces his own compositions  
 (BBC Programme)

8. 0 Chamber Music  
 London String Trio  
 Trio Berkeley  
 Prelude and Fugue Finzi  
 (BBC Programme)  
 8.31 Lili Kraus (piano)  
 Three Rondos on Folk Tunes Bartok  
 8.42 GINETTE NEYEN (violin)  
 with Jean Neveu (piano)  
 Four Pieces, Op. 17 Suk  
 9. 4 "How Green Was My Valley"  
 9.30 Swing Session, featuring Cab Calloway's Orchestra, Duke Ellington's Orchestra, Charlie Barnet's Orchestra, Ted Heath and his Music and Jimmy Dorsey's Orchestra  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety  
 7.30 "Hopalong Cassidy"  
 8. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 Operatic Recital by Joan Cross  
 9.47 The Light Orchestra and Soloist of the Week: The Morrison Gould Orchestra and Jan Pearce  
 10. 0 Mainly For Women: For the Country Woman: "News from the Canterbury Province"  
 10.10 "Hills of Home"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Music the World Over: From Norway  
 11.45 Latest Releases  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly For Women: "The Human Touch: I Wasn't a Spy," final talk by Miriam Pritchett  
 2.45 "Dressing Your Figure: Short and Thin," a Home Science Talk  
 3. 0 CLASSICAL HOUR  
 Triumphant March from Carac-tacus  
 Excerpts from Dream of Gerontius  
 Enigma Variations  
 4. 0 Novelty Time with Luke-wela's Royal Hawaiians and the Men of Note  
 4.15 Campfire Time with Carson Robison and his Buckaroos  
 4.30 Children's Hour: Tiny Tots' Corner, Picture Man and the Art Club  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Review of the Journal of Agriculture  
 7.30 EVENING PROGRAMME  
 Music of Manhattan by Heck  
 "Dad and Dave"  
 7.45 Famous Jazz Pianists  
 8. 0 "The Man Who Limped," by Victor Andrews  
 (NZBS Production)  
 8.30 "Pan Fare": Popular Tunes of To-day and Yesterday with Brian Marston and his Orchestra  
 (A Studio Presentation)  
 8.50 Three Hungarian Gipsy Melodies  
 9. 0 Overseas and N.Z. News  
 9.30 Benny Goodman and his Orchestra  
 9.45 Jazz Octet  
 10. 0 Victor Silvester and his Ballroom Orchestra  
 10.30 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

9. 0 Overseas and N.Z. News  
 9.30 Benny Goodman and his Orchestra  
 9.45 Jazz Octet  
 10. 0 Victor Silvester and his Ballroom Orchestra  
 10.30 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
 6. 0 Melody Mixture  
 6.30 Music You'll Remember  
 7. 0 "Holiday for Song," by Glenda Raymond, John Langdon, Noella Cornish and David Allen  
 7.30 The Warsaw Concerto  
 7.46 "Simon the Goldheart"  
 8. 0 "Bless the Bride," a Musical Comedy, by A. P. Herbert, featuring the French star Georges Guetary  
 9. 0 The Bournemouth Municipal Orchestra  
 Lohu du Bal Gillet  
 9. 2 Ivor Moreton and Dave Kaye  
 Dizzy Fingers Confrey  
 9. 5 John Charles Thomas (baritone)  
 My Hero Straus  
 9. 9 Mantovani and his Orchestra  
 La Rosita Stuart  
 9.12 Trio  
 Fisher Dance Polka Kletsch  
 9.15 Felix Mendelssohn and his Hawaiian Serenaders  
 Maui Waltz  
 9.18 London Concert Orchestra  
 Cheer Up Polka Charroisin  
 9.21 Mantovani and his Theatre Orchestra and Chorus  
 His Excellency Regrets  
 Coward  
 With Soloists and Chorus:  
 This is a Night for Lovers  
 The Toast Music and Finale  
 ("Pacific 1866") Coward  
 9.30 "Destiny Bay"  
 9.43 Those Were the Days: Old Time Dance Music by Harry Davidson and his Orchestra  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8. 0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Way Out West  
 9.15 Times of the Times  
 9.32 Miscellany  
 10. 0 Devotional Service  
 10.20 Morning Star: Jan Pearce (tenor)  
 10.30 Music While You Work  
 11. 0 "The Amazing Duchess"  
 11.15 Vocals in the Dinah Shore Manner  
 11.30 Accent on Melody  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Concert Hall of the Air  
 In Lighter Mood  
 2.30 Classical Music  
 May Night Overture Rimsky-Korsakov  
 3.30 Music While You Work  
 4. 0 "The Vagabonds"  
 4.15 Ensemble  
 4.30 Children's Session: "David and Dawn"  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 "Dad and Dave"  
 6.30 LONDON NEWS  
 7. 5 Our Garden Expert  
 7.30 Evening Programme  
 I Know What I Like  
 7.45 Gilbert and Sullivan: The Story of a Great Partnership, with an introductory talk by Sir Malcolm Sargent  
 9. 0 Overseas and N.Z. News  
 9.30 Play: "What Time Is It?"  
 10. 0 Some Like It Hot  
 10.30 Close down

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Thursday, October 7

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. Breakfast Music  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.50 Friendly Road Devotional Service  
10.0 My Husband's Love  
10.15 Limelight and Shadow  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week  
3.30 12th Happiness Club (Joan)  
3.45 Judy Garland Sings  
4.0 Movie Memory: Blue Skies  
4.15 Paul Robeson  
4.30 Tango Tempo  
4.45 Hits by Hoagy Carmichael

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: More About Fish Farms  
6.30 Star Pupil, presented by Reg Morgan  
7.0 This Happened to Me: Revenge is Not so Sweet  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: The Three Bright Seals, by A. D. Devine  
8.0 Lux Radio Theatre: Black Dust, starring John Casabon  
8.30 The Black Moth  
8.45 A Gentleman Rider  
9.0 Whispers in Tahiti  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Variety on Parade  
10.45 Face in the Night  
11.0 Music for Moderns  
11.30 Dancing Time  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.0 Songs the Sailors Sing  
8.0 Morning Recipe Session (Aunt Daisy)  
9.30 From Musical Comedy  
9.45 Classical Corner  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Suzanne)  
12.0 Our Lunch Time Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week  
3.30 Blue Hungarian Band  
3.45 Judy Garland  
4.0 Reginald Dixon (organ)  
4.15 Dick Todd  
4.30 Ambrose and his Orchestra

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Listeners' Topics  
6.30 Tell it To Taylors  
7.0 This Happened to Me: Two of a Kind  
7.30 Daddy and Paddy  
7.45 Beloved Rogue  
8.0 Lux Radio Theatre: The Odyssey of Horace Glick, starring John Casabon  
8.30 The Black Moth  
8.45 Your Music and Mine  
9.0 Whispers in Tahiti  
10.0 The Sinister Man  
10.15 For You, Madam  
10.30 Spotlight on Frank Sinatra  
11.0 Showtime Memories  
12.0 Close down

A fifteen-minute Home Decorating Talk by Anne Stewart will be included in the Women's Hour at three o'clock this afternoon. Another interesting featurette is the book chat.

### 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 The Minneapolis Orchestra  
9.45 Songs by Beniamino Gigli and Galli Curci  
10.0 My Husband's Love  
10.15 The Pace that Kills  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week  
3.30 Film Favourites  
3.45 Orchestral Fantasy  
4.0 Striking a Modern Note  
4.45 Children's Session: The Aquarium Club

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Do You Know This One?  
6.30 Kidnapped  
7.0 This Happened to Me: For What We Are About to Receive  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: Too Many Husbands, starring Joan Lord  
8.30 The Black Moth  
8.45 The Hunchback of Ben Ali  
9.0 Whispers in Tahiti  
9.30 Reverie  
10.0 Recollections of Geoffrey Hamlyn  
10.30 Personality Spotlight: Connie Boswell and Tony Martin  
10.45 Turkish Delight and Another Trumpet Playing in the Sky  
11.0 Accent on Melody  
11.45 Prelude to Midnight  
12.0 Close down

### 4ZB DUNEDIN 1040 kc. 238 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Popular Songs and Singers  
9.45 Instrumental Artists  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.30 Shopping Reporter  
12.0 Noon Tunes  
1.0 p.m. Variety: Paul Whiteman and Orchestra, Jack Buchanan and Teddy Brown (xylophone)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Musical All-sorts  
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week  
3.30 MovieLand Music  
4.0 English Songs and Singers  
4.15 Novelty Instrumental  
4.30 Vocal Ensembles  
5.0 So the Story Goes

#### EVENING PROGRAMME

- 6.0 Search for the Golden Boomerang  
6.15 Wild Life: Outdoor Queries  
6.30 Places and People  
6.45 Tango Orchestras  
7.0 This Happened to Me: Blessed are the Curious  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8.0 Lux Radio Theatre: The Common Touch, starring Alan White  
8.30 The Black Moth  
8.45 Fireside Fun  
9.0 Whispers in Tahiti  
9.45 Music with Charm  
10.0 With Rod and Gun  
10.15 Marion Waite and Bill Hoffmeister  
10.30 South American Rhythm  
10.45 Dance and Romance  
11.45 Music for Dreams  
12.0 Close down

### 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Melody Album  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 The Circus Comes to Town  
10.15 Mrs. Parkinson (final broadcast)  
10.30 Close down

#### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Wild Life: Gravity Defied  
6.30 After Dinner Music  
7.0 Sopranos and Tenors  
7.15 The Power of the Dog  
7.30 Voyage from Bombay  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: Voyage of the Scale Model Ship, starring Marion Johns and John Casabon  
8.30 Light Listening  
8.45 Everybody's Favourites  
9.0 Doctor Mac  
9.15 Merry Melodies  
9.32 Keyboard Harmony  
9.45 Crossroads of Life  
10.0 Close down

Have a good laugh to-night at the hilarious adventures of Mr. Hackenpaw and his mischievous daughter Paddy in "Daddy and Paddy," broadcast from the ZB Stations at 7.30 p.m.

4.45 this afternoon is "Aquarium Club" time at 3ZB. While Uncle Mitch talks about the ways of tropical fish the members of the Aquarium Club gather round the Studio Aquarium, a specially heated tank in which tiny tropical fish provide interesting objects for study.

### 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Norman Cloutier Presents  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Health in the Home: Tobacco and Smoking  
10.5 "Music Hath Charms," talk by Ann Crawford  
10.20 Devotional Service  
10.40 For My Lady: Musical Comedy Stars: Frank Forrest (tenor)  
11.0 Salon Music  
11.30 Morning Star: Colin Crane (baritone)  
11.45 Gypsy Music  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Music Round the World  
2.30 Music While You Work  
3.0 The Richard Tauber Programme with pianist Percy Kahn, the George Melachrino Orchestra and Leon Goossens (BBC Production)  
6.30 CLASSICAL HOUR  
Modern Composers:  
Preludes—Second Book Debussy  
Dances Rhapsodie Espagnole Ravel  
4.30 Children's Hour: "Hailday and Son"  
5.0 Steffani and his Silver Songsters

### 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Dance Music  
5.30 Songs from the Shows  
5.45 The Salon Orchestra  
6.0 Scottish Session  
6.15 "Random Harvest"  
6.30 Bandstand  
7.0 The Listeners' Own Session  
10.0 Classical Cameo  
Leopold Stokowski and the Philadelphia Orchestra  
Toccata and Fugue in D Minor Bach  
10.10 Blanche Thebom (mezzo-soprano)  
I Attempt from Love's Sickness to Fly Purcell  
10.13 Robert Casadesu (piano)  
Sonatas in D No. 411, B Minor No. 263, B Minor No. 449, and G No. 387 Scarlatti  
10.22 Heddie Nash (tenor)  
with Warwick Braithwaite and the Philharmonic Orchestra  
Sound an Alarm ("Judas Maccabeus") Handel  
10.26 Julius Harrison and the Hastings Municipal Orchestra  
Berenice Minuet Handel  
10.30 Close down

### 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 "Wind in the Bracken"  
9.15 Tempo di Valse  
9.31 Home Science Talk: Dressing Your Figure: Short and Thin Type

- 9.45 Unusual Instruments and Combinations  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Hangman's House"  
2.15 Classical Hour  
British Concert Hall  
Shepherd Fennel's Dance  
Balfour-Gardiner  
Nocturne for Strings  
Borodin-Sargent  
Symphony No. 2 in B Minor Dvorak  
3.13 Songtime: Dennis Noble (baritone)  
3.30 Hospital Session  
4.0 Hill Billy Roundup  
4.15 Jack Simpson and his Sextet  
4.30 Children's Hour: Uncle Charlie and "Tammy Troop"  
5.0 Ballroom Orchestras  
5.30 Music for the Tea Hour  
6.0 "Crowns of England"  
6.30 LONDON NEWS  
National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 "Merry-Go-Round"  
8.0 Southland Presents: Southland Boys' High School Choir, Director and Accompanist Kennedy Black, and Janette Taylor (piano)  
8.30 4YZ Variety Digest  
9.0 Overseas and N.Z. News  
9.20 The Menges Sextet  
Sextet in A, Op. 48 Dvorak  
10.0 Swing Scene: "Ad Lib"  
10.30 Close down

### 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially for You  
9.30 Dance Time  
10.0 Swing session  
11.0 Close down

# De Reszke

are so much better



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School session (see page 36)  
 9.34 With a Smile and a Song  
 10. 0 Devotions: L. R. H. Beaumont  
 10.20 For My Lady: "The Amazing Duchess"  
 10.40 "Letters Home: Eliza Hobson, Wife of Governor Hobson," by Norma Cooper  
 11. 0 To Lighten the Task  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 From Our Library  
 2.30 CLASSICAL HOUR  
 Sonata in A, Op. 120 Schubert  
 Sonata in F, Op. 99 Brahms  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Sports Talk  
 7.30 EVENING PROGRAMME  
 Stokowski and the Philadelphia Orchestra  
 Toccata and Fugue in D Minor Bach-Stokowski  
 7.40 MYRA OTTER (contralto)  
 Author of All My Joys Gluck  
 Dewy Violets Scarlatti  
 As a Sunbeam at Morn. Caldara  
 Love in Spring Gounod  
 (A Studio Recital)  
 7.52 Albert Sammons (violin), Lionel Tertis (viola) with Hamilton Harty and the London Philharmonic Orchestra  
 Concertante Sinfonia, K.364 Mozart  
 8.26 Heinrich Rehkemper (baritone)  
 The Rat's Death Song Wolf  
 A Message  
 8.30 Howard Barlow and the Columbia Broadcasting Symphony Orchestra  
 Symphony No. 2 in B Flat Schubert  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 Letter from Hawkes Bay  
 9.35 London Studio Concerts  
 London Radio Orchestra, conducted by Denis Wright  
 Symphonic Variations Parry  
 Puck's Minuet Howells  
 Symphony in B Flat J. C. Bach  
 (BBC Programme)  
 10. 3 "Merry-go-Round" (BBC Programme)  
 10.32 Music, Mirth, and Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 "A Case for Paul Temple" (BBC Programme)  
 8.30 Radio Revue  
 9. 0 Latin American Rhythms  
 9.15 Popular Pianists  
 9.30 Kenny Baker  
 9.45 Allen Roth Programme  
 10. 0 Players and Singers  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
 6. 0 Melody on the Move  
 6.30 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 Opera Half Hour  
 8. 0 Listeners' Classical Programme  
 10. 0 Close down

# Friday, October 8

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Local Weather Conditions  
 9.32 Muriel Brunskill  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Home Science Talk: Dressing Your Figure Type  
 10.40 For My Lady: Famous Women, Zenobia, Queen of the East  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Overture: Fingal's Cave Mendelssohn  
 Spanish Rhapsody Liszt, arr. Busoni  
 2.30 Siegfried Idyll Wagner  
 Royal Hunt and Storm "The Trojans of Carthage" Berlioz  
 3. 0 Afternoon Serenade  
 3.30 Music While You Work  
 4. 0 The Wright Hammond Organ  
 4.15 The Sweetwood Serenaders  
 4.30 Children's Session: "Interesting Facts," Musquiz  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 Golf: N.Z. Team in Australia  
 6.45 BBC Newsreel  
 7. 0 Feilding Stock Market Report  
 Local News Service  
 7.15 "The Balanced Life," the talks on teaching appreciation are summed up  
 7.30 EVENING PROGRAMME  
 HUBERT MILVERTON-CARTA (tenor) with WAINWRIGHT MORGAN (piano)  
 "On This Island" Britten  
 Piano: Valse Bowen  
 Tenor: Folk Songs arr. Britten (Studio Recital)  
 8. 0 Radio Theatre: "Anatol"  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 Golf: N.Z. Team in Australia  
 9.20 Provincial Letter: Auckland  
 9.35 Wellington Caledonian Pipe Band  
 Pipe Major: W. A. Treweek  
 Vocalist: J. M. Caldwell  
 Narrator: Alex Kettles  
 10. 5 Rhythm on Record: "Turntable"  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Men of Note  
 6.45 Hawaiian Memories  
 7. 0 Shaw and Shore  
 7.15 Melodies from British Radio  
 (BBC Production)  
 7.45 Voices in Harmony  
 8. 0 For the Pianist  
 8.15 It's a Pleasure  
 8.45 Anniversary of the Week

9. 0 Old English Theatre Music  
 BBC Theatre Orchestra conducted by CHITON HELLWELL, with Doris Gambell (soprano) and Robert Irwin (baritone)  
 Introduction: The Water Man Dibdin  
 Where the Bee Sucks ("The Tempest")  
 See Liberty, Virtue and Honour Appearing ("Masque of Alfred") Arne  
 Wait Till You Spy the Charmer ("Polly")  
 Pretty Polly, Say ("The Beggar's Opera")  
 Overture: "The Beggar's Opera" Purcell  
 Song of the Birds ("Masque-Timon of Athens")  
 (BBC Programme)  
 9.45 Wanda Landowska (harpsichord)  
 Sonatas D. Scarlatti  
 10. 0 Serenade  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland  
 7.30 An Unusual Musicales  
 7.45 "Miss Portia Intervenes"  
 8. 0 With a Smile and a Song  
 8.30 "Carry On, Clem Dawe"  
 9. 0 Stars of the Concert Hall  
 9.20 "Treasure House of Martin News"  
 9.45 Tempo di Valse  
 10. 0 Wellington District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme  
 8.30 BBC Feature  
 9. 2 Station Announcements  
 "Bad and Dave"  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Correspondence School session (see page 36)  
 9.36 Morning Variety  
 9.50 Morning Star: Eileen Joyce (piano)  
 10. 0 Music in the Tanner Manner  
 10.30 Music While You Work  
 11. 0 Matinee  
 11.30 Hawaiian Interlude  
 11.45 Folk Music  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Langworth Concert Orchestra  
 2.45 Variety  
 3.15 String Quartet in G, No. 1 Bax  
 4. 0 Songs by Women  
 4.15 "Martin's Corner"  
 4.30 Children's Hour: Mr. Poet-ryman  
 5. 0 Music from Film Land  
 5.30 Dancing Time  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 For the Sportsman  
 Station Announcements  
 7.15 Pig Production Talk: "The Value of Pasture for Pigs"  
 7.30 Evening Programme  
 For the Baudsman  
 8. 0 Ivor Novello and his Music (BBC Programme)  
 8.30 With a Smile and a Song  
 9. 0 Overseas and N.Z. News  
 9.30 "The Power of the Dog"  
 10. 0 Supper Music  
 10.30 Close down

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## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures  
 "The Sparrows of London"  
 7.30 Light Music  
 8. 0 Concert Session  
 Ralph Reader and Company  
 Great Days Selection  
 Ronald Frankau  
 A Story  
 8.11 "Navy Mixture" Melodies  
 Introducing Bunny Lee with the Song Pedlars and Gaby Rogers Serenaders  
 (BBC Programme)  
 8.23 Clapham and Dwyer  
 It Isn't Cricket  
 8.30 Light Classical Music  
 Symphony Orchestra conducted by Walter Goehr  
 Nights at the Ballet No. 4  
 8.38 Rudolf Ditzmann ('cello)  
 Czardas Fischer  
 Papillon Popper  
 Richard Tauber (tenor)  
 The Mystery Blume  
 The King's Page Rheinberg  
 8.50 Benno Moisevitich (piano)  
 Andante Favori Beethoven  
 9. 4 Gilbert and Sullivan: The First Quartet  
 (BBC Programme)  
 10. 3 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Music Lovers' Hour  
 8. 0 Light Recorded Music  
 8.30 Those were the Days (BBC Production)  
 9.15 BBC Feature  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Music of the Masters:  
 Miliza Korjus sings Arias from The Magic Flute and Il Seraglio by Mozart, and from Lakme by Delibes  
 9.42 The Music of Manhattan  
 10. 0 Mainly For Women: In This Week's Overseas News  
 10.10 "Songs of Childhood"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Albert Fisher and his New Note Outet  
 11.30 Irish Songs by Irish Tenors  
 11.45 Prelude and Fugue in C Minor by Bach, played by Albert Schweitzer (organ)  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly For Women:  
 "With the Mobile Microphone"  
 2.45 Help for the Home Cook  
 3. 0 CLASSICAL HOUR  
 Brandenburg Concerto No. 1 in F Bach  
 Quintet in G Minor Mozart  
 4. 0 March Time  
 4.30 Children's Hour: "Bluey"  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "British North America: Unity at Last," final talk by Trevor Williams  
 7.30 EVENING PROGRAMME  
 "For the Balletomane," a BBC talk on Diaghilev, Russian Impresario

## 7.55 KATHLEEN O'KEEFE

(contralto)  
 Ah 'Twas Maytime  
 When Thou Goeest To Thy Flowers  
 The Gadderer  
 Modest Heart Wolf  
 (A Studio Recital)

8. 8 London Studio Concert  
 New London String Ensemble, conducted by Maurice Miles  
 Variations on a Theme of Tchaikovsky Arensky  
 Sacred and Profane Dances Debussy  
 Movement from Country Dances Murrih  
 (A BBC Production)  
 8.38 SHIRLEY CARTER (Wellington pianist)  
 Intermezzo in B Flat Minor, Op. 117  
 Ballade in G Minor, Op. 418 Brahms  
 Island Spell Ireland  
 Minstrels Debussy  
 Bohemian Dance Smetana  
 (A Studio Recital)

9. 0 Overseas and N.Z. News  
 9.20 Provincial Newsletter: Auckland  
 9.35 Franz Schubert and his Music  
 Schubert's most famous works and telling the story of the man and his music  
 10. 5 Famous Orchestras, Singers and Concert Soloists  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
 6. 0 Concert Melodies  
 6.30 Light Tunes, featuring London Theatre Orchestras  
 7. 0 Musical What's What  
 7.15 Listen to the Andre Kostelanetz Orchestra  
 7.30 Strike Up the Band  
 8. 0 Radio Theatre: "Pete"  
 9. 0 Highlights from Opera  
 9.30 "Stand Easy"  
 10. 0 Interlude by Norman Clontar's Orchestra  
 10.15 Jazzmen  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Correspondence School Session (see page 36)  
 9.32 Composer of the Week: Bizet  
 10. 0 Devotional Service  
 10.20 Morning Star: Rudy Wledeuff (saxophone)  
 10.30 Music While You Work  
 11. 0 Home Science Talk: Dressing Your Figure: The Tall, Stout Type  
 11.15 Ring Crosby Corner  
 11.30 Sweet Style Rhythm  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Cinema Organists  
 2.15 Variety  
 3. 0 Classical Music  
 The Flying Dutchman Overture Wagner  
 In a Summer Garden Delius  
 3.30 Music While You Work  
 4. 0 Orchestras and Ballads  
 4.30 Children's Session: "The Caliph and the Water Carrier"  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 Sports Review: O. J. Morris  
 6.30 LONDON NEWS  
 7.15 "Officer Crosby"  
 7.30 Evening Programme  
 From Musical Comedy and Operetta  
 8. 0 Carry On, Clem Dawe  
 8.28 "Navy Mixture"  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Phantom Fleet"  
 10. 0 Popular Tunes of the Thirties  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, October 8

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.50 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Limelight and Shadow
- 10.30 Sincerely, Rita Marsden
- 10.45 The Woodleys
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Music
- 1.0 p.m. Afternoon Music
- 1.30 Out of the Bandbox
- 2.0 Miss Trent's Children
- 2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
- 3.30 Matinee: Barnabas von Gezy and his Orchestra
- 3.45 Favourites of Yeateryear
- 4.0 Ambrose and his Orchestra
- 4.30 Featuring Peter Dawson
- 4.45 Echoes of the South Seas

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne (Thea)
- 6.45 These are New
- 7.0 The Quiz Kids
- 7.45 Sporting Opinion
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Interlude
- 8.45 A Gentleman Rider
- 9.0 Secrets of Scotland Yard: The Crumbles Case
- 9.30 Recent Recordings
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Mainly Memories
- 10.30 Poison Ivy
- 10.45 Variety
- 11.0 A Choice of Dance Recordings
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 980 kc. 305 m.

- 6.0 a.m. Breakfast Programme
- 7.0 A Date with the Organ, the Dance Band, and Me
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Contrasts
- 9.45 They Sing at the Metropolitan: Richard Crooks
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Sincerely, Rita Marsden
- 10.45 The Woodleys
- 11.30 Shopping Reporter (Suzanne)
- 12.0 Musical Parade
- 2.0 Miss Trent's Children
- 2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments, Notable Quotables
- 3.30 Richard Crean and the Melachrino Orchestra
- 3.45 Nelson Eddy (baritone)
- 4.0 Yehudi Menuhin (violin)
- 4.15 Gladys Moncrieff (soprano)
- 4.30 Music of Jerome Kern
- 5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Variety Bandbox
- 6.30 The Amazing Quest of Ernest Bliss
- 6.45 Joe Reichman Plays
- 7.0 The Quiz Kids
- 7.45 Don John
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Cocktail Music
- 8.45 Commentary by Ken James
- 9.0 Secrets of Scotland Yard: Neville George Heath
- 9.30 On the Sweeter Side
- 10.0 A Choice of Dance Recordings
- 10.30 Sports Preview (George Edwards)
- 11.0 Variety Calls the Tune
- 12.0 Close down

Recordings by Nathaniel Shilkret, one of America's most versatile and popular conductors, will be heard from 2ZA at 8.45 this evening.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
- 7.0 Wake Up and Whistle
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Holiday for Strings
- 9.45 Harmony Lane
- 10.0 My Husband's Love
- 10.15 Piano Parade: Billy Mayerl
- 10.30 Sincerely, Rita Marsden
- 10.45 The Woodleys
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music for Your Lunch Hour
- 2.0 p.m. Miss Trent's Children
- 2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
- 3.30 Favourites in Song
- 3.45 Sidney Torch Entertains
- 4.0 Music in the Modern Way
- 4.45 Children's Session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
- 6.15 Reserved
- 6.30 When Did This Happen?
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 The Music of Cole Porter
- 8.45 Reserved
- 9.0 The Secrets of Scotland Yard: Thomas John Lay
- 9.30 Concert in Miniature
- 10.0 Sports Preview (the Toff)
- 10.15 Sports Cameo
- 10.20 The World of Motoring
- 10.45 Danny Kaye
- 11.0 Jump for Joy: Guy Manning and Barry Cookson
- 11.45 Starlight Serenade
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 These Were Very Popular
- 9.45 Songs by Gladys Swarth-out
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Sincerely, Rita Marsden
- 10.45 The Woodleys
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.0 p.m. Luncheon Tunes
- 1.30 Ray Noble and his Orchestra
- 1.45 Cheerful Tunes and Melodies
- 2.0 Miss Trent's Children
- 2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
- 3.30 Melodious Moments
- 4.0 Dick Haymes Entertains
- 4.15 Keyboard Wizards
- 4.30 America's Singing Sweetheart, Kate Smith
- 4.45 Children's session: Peter

### EVENING PROGRAMME

- 6.0 Musical Favourites
- 6.15 Spotlight on Phil Regan
- 6.30 Turntable Tops
- 7.0 The Quiz Kids
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Tunes from the Dance Cabarets
- 8.45 Billy Mayerl and his Music
- 9.0 The Secrets of Scotland Yard: The Man Who Wanted Two Wives
- 9.30 15 Minutes of Variety
- 9.45 Accent on Rhythm
- 10.0 Silks and Saddles
- 10.30 Sporting Preview (Bernie McConnell)
- 11.0 Let's be Gay
- 11.45 Let's Drift to Dreamland
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request Session
- 9.31 Among Your Souvenirs
- 9.45 Vocal Ensembles
- 10.0 Tradesmen's Entrance
- 10.15 Reserved
- 10.30 Close down
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Topical Tunes
- 6.45 Thanks for the Song
- 7.0 Quiz Kids
- 7.30 Wilbur Kentwell at the Organ
- 7.45 First Light Fraser Returns
- 8.0 Miss Trent's Children
- 8.15 Ralph and Betty
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Nathaniel Shilkret Conducts
- 9.0 The Secrets of Scotland Yard: The Case of Madeleine Smith
- 9.32 Dennis Noble Sings
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Close down

Sportscaster Bernie McConnell is on the air from 4ZB at 10.30 to-night bringing you a Preview of all week-end sports.

How good is your memory for dates? Everyone remembers 1066, but you will be surprised how many dates have slipped from your memory when you hear "When Did This Happen?" each Friday at 6.30 p.m. from 3ZB.

In the feature "The Secrets of Scotland Yard" listeners can hear exactly what happens when some of the world's leading detectives set about solving a crime. This absorbing programme is on the air from your local Commercial Station at 9.0 p.m. each Friday.

## 4YA DUNEDIN 780kc 384m

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 Correspondence School Session (see page 36)
- 9.30 Current Ceiling Prices
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 Home Science Talk: "Dressing Your Figure Type": Special Figure Problems
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Stars: Mary Martin
- 11.0 The All-Time Hit Parade
- 11.30 Morning Star: Jessica Dragonette
- 11.45 Familiar Melodies sung by the Langworth Quartet with Violin Interludes
- 12.0 Community Sing (from Strand Theatre)
- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 London Radio Orchestra: Light Classical Music, Traditional Airs and similar pieces (BBC Production)
- 2.30 Music While You Work
- 3.0 "Only My Song"
- 3.30 CLASSICAL HOUR  
Sonata in B Flat Minor Chopin  
Quartet in A Minor, Op. 41, No. 1 Schumann
- 4.30 Children's Hour: "Coral Island"
- 5.0 The Kentucky Minstrels with the Albert Sandler Trio
- 5.30 On the Dance Floor
- 6.0 Dinner Music

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports News

### 7.30 EVENING PROGRAMME "ITMA"

- (BBC Production)
- 8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 BRIAN WISE (piano)  
Body and Soul Ellington  
Solitude  
Peg of My Heart (A Studio Recital)
- 9.0 Overseas and N.Z. News
- 9.20 Provincial Letter: Auckland
- 9.35 "Let's Have It Out: Are the Modern Arts Obscure?" with Basil Dowling, Denis Grey, Dick Reynolds, and Chairman Philip Smithells
- 10.5 Melodies from the British Radio: Merry-Go-Round Melodies by George Crow and his Blue Mariners Dance Band
- 10.30 Dance Recordings
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Novatime
- 5.15 Film Favourites
- 5.30 Voices in Harmony
- 5.45 Waltz Time
- 6.0 Music from Latin America
- 6.15 Bing Crosby
- 6.30 Something Old, Something New

- 7.0 Melodies from Manhattan
- 7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)

### 7.30 Popular Parade

- 8.0 Music by Modern Composers  
Dimitri Mitropoulos and the Minneapolis Symphony Orchestra  
Le Tombeau De Couperin Ravel  
8.12 Bela Bartok (piano), Joseph Szigeti (violin) and Benny Goodman (clarinet)  
Contrasts Bartok  
8.30 Maxm Schapiro (piano) with Pierre Monteux and the San Francisco Symphony Orchestra  
Symphony for Orchestra and Piano in G D'Indy  
9.0 Music in the Tanner Manner  
9.30 It's Swing Time  
10.0 Music For All  
The NBC Symphony Orchestra  
William Tell Overture Rossini  
10.12 Marian Anderson (contralto)  
The Nut Tree Schumann  
10.16 Natan Milstein (violin)  
Polonaise Brillante in D, Op. 41 Wieniawski  
10.20 Lawrence Tibbett (baritone) and Chorus  
Toreador's Song ("Carmen") Bizet  
10.25 Sir Thomas Beecham and the London Philharmonic Orchestra  
Grand March ("Tannhauser") Wagner  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

### 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

- 9.4 Correspondence School Session (see page 36)
- 9.31 Morning Variety
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
- 2.0 "Fresh Heir"
- 2.15 Classical Hour  
Good Humoured Ladies Scarlatti-Tomassini  
Concerto for Trumpet and Orchestra Haydn  
Divertimento No. 10 in F. K.247 Mozart
- 3.0 Songtime: Grace Moore
- 3.15 "Souvenir"
- 3.30 Music While You Work
- 4.0 Irish Interlude
- 4.15 The Voice of Romance
- 4.30 Children's Hour: Kookaburra Stories and Hobbies
- 5.0 Hits from the Shows
- 5.30 Music for the Tea Hour
- 6.0 Budget of Sport (from the Sportsman)
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 On the Dance Floor
- 8.0 Gilbert and Sullivan: The Story of a Great Partnership

**De Reszke**  
*are so much better*



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Entertainers All  
 10. 0 Devotions: Pastor J. Gordon Smith  
 10.20 For My Lady: Music is Served  
 11. 0 Auckland Racing Club Commentaries during the day  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 2.30 Rugby Football (from Eden Park)  
 3.15 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 London Philharmonic Orchestra  
 Carneval Romain Overture  
 Berlioz  
 7.40 The Choir of St. Cuthbert's College for Girls, conducted by Miss C. M. Herbert. In a group of part songs  
 7.50 Gimette Nevu (violin)  
 Three Pieces Suk  
 8. 2 The Choir, in a further group of part songs (From the Studio)  
 8.12 Louis Kentner (piano)  
 Concert Studies in F Minor and D Flat Liszt  
 8.20 ADELE TAYLOR (soprano)  
 The Crown of the Year  
 Wayfarer's Night Song  
 Butterfly Wings Martin  
 Sing. Happy Hearts. Sing. Philips  
 (A Studio Recital) Wood  
 8.22 Emanuel Feuermann  
 (cello)  
 At the Fountain Davidoff  
 8.36 THE CLARION FOUR  
 (male quartet)  
 Believe Me if All Those Endearing Young Charms. arr. Parkes  
 Pastoral Lyell  
 Cradle Song McDowell  
 St. Mary's Bells Robertson  
 (A Studio Recital)  
 8.48 The ABC Light Orchestra  
 Music from the Ballet  
 "By Candlelight" James  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Musical Comedy Theatre:  
 "The Gelsia"  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee  
 5. 0 Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 "The Mouse," by J. Murray Milne  
 (NZBS Production)  
 8.30 In Sweeter Vein  
 9. 0 Some Recent Releases  
 Eugene Goossens and the Cincinnati Orchestra  
 Der Rosenkavalier Suite  
 arr. Dorati  
 9.24 Montoux and the San Francisco Symphony Orchestra, with Maxim Schaprio (piano)  
 Symphony on a French Mountain Air D'Indy  
 9.47 Sabata and Symphony Orchestra of the Augusteo, Rome  
 The Fountains of Rome Respighi  
 10. 2 Elizabethan Music  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. The Norman Cloutier Orchestra  
 1.45 Association Football Match (from Blandford Park)  
 8. 0 Rugby League (from Carlaw Park)  
 8. 0 Latest on Record

# Saturday, October 9

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 6.30 Songs from the Shows  
 6. 0 Musical Memories  
 6.15 "The Valley of Fear"  
 6.30 Music from the Salon  
 7. 0 "A Handful of Stars" with Bobbie Louch and his Music (A Studio Presentation)  
 7.30 Intermission  
 8. 0 Let's Dance  
 11. 0 Close down

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Band Programme  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Alfred Piccaver  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "The Hunchback of Ben Ali"  
 11. 0 Morning Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 Saturday Afternoon Matinee  
 4.45 Sports Summary  
 5. 0 Children's Session: Chinese National Day, Sports Talk, Uncle Ernest and Tom Thumb  
 5.45 Dinner Music  
 6. 0 Late Sports Results  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 Golf: N.Z. Team in Australia  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 The All N.Z. Quiz  
 8. 0 Saturday Night Entertainment: Act 1, a Laugh, Act 2, A Short Story, Act 3, Something New  
 8.28 "ITMA" (BBC Production)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 Golf: N.Z. Team in Australia  
 9.30 Old Time Dance  
 10. 0 Sports Summary  
 10.10 Old Time Dance  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

3. 0 p.m. Variety Parade  
 5. 0 Sweet Rhythm  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 British Half Hour  
 7. 0 American Half Hour  
 7.30 Baritone and Basses  
 7.45 Music You'll Remember

## 8. 0 Music by Mozart

- The Budapest Trio  
 Trio in G, K.564  
 8.17 The Boyd Neel String Orchestra  
 Serenata Notturno, K.239  
 8.29 Albert Sammons (violin), Lionel Tertis (viola) and the London Philharmonic Orchestra, conducted by Sir Hamilton Harty  
 Symphonie Concertante, K.364  
 9. 0 The Training College Choral Society conducted by T. J. Young  
 Soloists:  
 Alison Cordery (soprano), and John Thompson (baritone)  
 The Peasant Cantata Bach  
 Soloist: Alison Cordery Rowley  
 The River (From the Training College)  
 10. 0 Music in the Tanner Manner  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"  
 10. 0 Wellington District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
 7.15 Favourite Fairy Tales  
 7.30 The N.Z. Quiz  
 8. 0 Music for Romance  
 8.15 BBC Feature  
 8.30 "Joe on the Trail"  
 9. 2 Station Announcements  
 9. 5 Concert Programme  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 5 Morning Programme  
 9.30 "The Barrier"  
 10.15 Stars on Parade  
 10.30 Matinee  
 11. 0 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Variety  
 4.30 Race Summary  
 5. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 5.45 Hill Billy Roundup  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 Station Announcements  
 After Dinner Music  
 7.30 Evening Programme  
 The All N.Z. Quiz

8. 0 Saturday Night Variety, introducing latest record releases  
 9.30 "The Hills of Home"  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm  
 10.15 District Sports Roundup  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 7.30 The All N.Z. Quiz  
 8. 0 Listeners' Own Session  
 8.30 "Paul Temple and the Gregory Affair" (last episode)  
 9. 4 Albert Sandler Trio  
 Souvenir Drda  
 Nalla Waltz Delibes  
 Alexander Sverjensky (piano)  
 The Island Prelude in B  
 A Child's Dream Country Hutches  
 Dance Agnew  
 9.17 Sweet Serenade  
 Peter Yorke and his Concert Orchestra with songs by Paula Green and Steve Conway (BBC Programme)  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's Session: The Major and the Padre  
 7.30 The All N.Z. Quiz  
 7.50 Sports Summary  
 8. 0 "The House that Margaret Built"  
 9. 0 Ye Olde Time Music Hall  
 9.30 Variety  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Dusting the Shelves  
 9.30 Lew White's Musical Arrangements for Organ, Violin, Harp and Chorus  
 9.46 The Songwriter as the Artist: Elsie and Doris Waters  
 10. 0 London Palladium Orchestra  
 10.10 My Songs For You  
 10.30 Devotional Service  
 10.45 Excerpts from Piano Concertos by Schumann, Mozart and Beethoven, played by Sanroma and the Victor Symphony Orchestra  
 11. 0 Some Popular Vocal Quartets  
 11.15 Instrumental Combinations  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 1.30 p.m. Sports Summary  
 2. 0 Bright Music  
 2.30 Description of the Finish of the Waimate-Christchurch Cycling Championships  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Hour: "Coral Cave"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 The All N.Z. Quiz  
 7.51 Allen Roth Orchestra  
 More Than You Know Youmans  
 7.55 Musical Comedy Theatre: "Madame Pompadour"  
 8.25 "ITMA" (A BBC Transcription)  
 8.54 The Rhythm Makers' Orchestra  
 At Sundown Donaldson  
 9. 0 Overseas and N.Z. News

## 9.30 HAROLD PRESCOTT

(tenor)  
 There's a Big Lot of Sunshine  
 Coming Soon May  
 Cheery Song Slater  
 I Did Not Know Trotter  
 (From the Studio)

- 9.42 British Film Festival 1946  
 Scenes from notable British Films made during the war  
 10. 0 District Sports Summary  
 10.15 Famous Orchestras, Singers and Concert Soloists  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 March Music  
 7.30 The Halle Orchestra  
 Roses of the South Strauss  
 7.46 "Simon the Coldheart"  
 8. 0 Symphonic Programme  
 The Vienna Philharmonic Orchestra conducted by Felix Weingartner  
 Egmont Overture, Op. 84 Beethoven  
 8. 8 The Philadelphia Orchestra  
 conducted by Eugene Ormandy  
 Symphony No. 5 in E Minor, Op. 95 ("New World") Dvorak  
 8.47 Eugenia Zareska (contralto), with the London Philharmonic Orchestra conducted by Edouard von Belmon  
 Song Cycle: Leider eines Fahrenden Gesellen Mahler  
 9. 4 Edwin Fischer (piano), and the London Philharmonic Orchestra conducted by Lawrence Collingwood  
 Concerto in C Minor, K.491 Mozart  
 9.32 The Boyd Neel String Orchestra  
 Concerto Grosso No. 8, Op. 6 Handel  
 9.48 Orchestra of the New Friends of Music  
 Symphony No. 80 in D Minor Haydn  
 10. 6 Humour and Harmony  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 You Ask, We Play  
 12. 0 Lunch Music  
 2. 0 p.m. Sports Summary No. 1  
 Saturday Afternoon Matinee  
 4.45 Sports Summary No. 2  
 5. 0 Children's Session: "Wendy"  
 5.30 Junior Quiz  
 5.45 Dance Music in Strict Tempo  
 6. 0 "Royal Escape"  
 6.15 Late Sporting Information  
 6.30 LONDON NEWS  
 7. 0 Sports Summary No. 3  
 7.30 Evening Programme  
 The All N.Z. Quiz  
 8. 0 "Mr. and Mrs. North"  
 8.30 Serenade  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Popular Follies  
 10. 0 Final Sports Summary  
 10.12 Dancing to Frankie Carle  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 8. 4 Tunes of the Times  
 9.30 Local Weather Conditions  
 9.31 Music While You Work  
 10. 0 Music For All: Kreisler  
 10.20 Devotional Service  
 10.40 For My Lady: "The Vagabonds"

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

### TUESDAY, OCTOBER 5

9. 4 a.m. Miss M. C. Armour: Acting Time for Little People.  
 9.12 A. D. Priestley: Poetry for Everyone.  
 9.21 Miss M. L. Smith: Parlova Francais.

### FRIDAY, OCTOBER 8

9. 5 a.m. Miss R. C. Backway: Some Romantic Music of Schumann (2)  
 9.15 Maori Drama and Song.

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

# Saturday, October 9

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Late Sports Preview  
9.0 1ZB Happiness Club  
9.50 We Travel the Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 Variety Programme  
11.0 New Recordings  
11.30 Sports Postponements  
11.45 Piano Medley  
12.0 Music  
12.30 p.m. Gardening Session (John Henry)  
1.0 Lunch Melodies  
2.0 Sports Summary every half hour  
2.2 Priority Parade  
2.30 Musical Variety  
3.0 Variety Programme  
3.30 Rhythm of the Waltz  
4.0 From Stage and Screen  
4.30 Sports Summary  
The Milestone Club (Thea)  
5.0 The Sunbeam Session  
5.30 Junior Jury (Gil Cooke)

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Sea Rover  
6.30 Walter the Boy Wonder  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 The All N.Z. Quiz Contest  
7.45 A. J. Alan's Stories: The Necessity of Invention Knows No Law  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 A Gentleman Rider  
9.0 Whispers in Tahiti  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music That Will Live  
10.30 Juke-Box Serenade  
10.45 Face in the Night  
11.0 Let's Have a Party  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu  
8.15 Sports News: Geo. Edwards  
8.30 Hands Across the Keys  
9.0 Hawaiian Gems  
9.45 Songs We Love, by Paul Robeson  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session (Marjorie)  
10.30 From Opera and Operetta  
10.45 Xavier Cugat's Orchestra  
11.15 Rhythm Rascals with Kitty Kallen  
11.30 Sports Cancellations  
12.0 Tunes for the Lunch Period  
12.30 p.m. Sports Cancellations  
2.0 Sports Summary every half hour  
2.15 Matinee: Queen's Hall Light Orchestra  
2.30 Songs of the Sea  
3.0 Rhythm on the Keyboard: Charlie Kunz  
3.15 The Merry Macs  
3.30 South American Interlude  
4.0 Frances Langford  
4.30 Latest Releases  
5.0 Tea Time Tunes  
5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Star Variety Bill  
6.15 Sea Rover  
6.30 Hits from Musical Shows  
6.45 Sports Session (Geo. Edwards)  
7.0 Please Play for Me  
7.30 All N.Z. Quiz  
7.45 Don John  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Whispers in Tahiti  
9.15 Latest Recordings  
10.0 Music That Will Live  
11.0 Table for Two  
12.0 Close down

The very latest recordings are scheduled in the programme "What's New in Records" from 2ZB at 8.30 to-night. For an up-to-the-minute programme do not miss this.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Session  
9.0 Morning Matinee  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Xavier Cugat and his Orchestra  
10.45 Saturday Serenade  
11.0 Popular Favourites  
11.30 Sports Cancellations For the Week-end Gardener (David Cambridge)  
12.0 Lunch Music  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries every half hour  
2.15 At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Keep the Tempo Bright  
3.15 The Ghost Corps  
3.30 Music for Everyone  
4.30 Sports Summary  
Children's Hour, featuring the Garden Circle  
4.45 Long, Long Ago  
5.0 Kiddies' Concert

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together  
7.0 Please Play for Me  
7.30 All N.Z. Quiz  
7.45 Green Rust  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Whispers in Tahiti  
9.18 Variety Concert  
10.0 Songs We Love  
10.15 David Rose and Roberto Inglez  
10.45 Vaughn Monroe and Gladys Swarthout  
11.0 Saturday Night Shuffle  
12.0 Close down

Jo Stafford, top-line American vocalist, sings current successes from 2ZA at 10.30 this morning.

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
8.15 Sports News  
9.0 Favourite Tunes  
9.45 Their Work is Play  
10.0 Theatre Echoes  
10.30 In Merry Mood  
10.45 These are Tops  
11.0 The Ink Spots  
11.30 Sports Cancellations  
Stars of Vaudeville  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Favourites in Song  
1.30 Piano Duettists  
2.0 Sports Summary every half-hour  
2.15 Songs from the Shows  
2.30 Tango Time  
2.45 Let's Sing a Gay Song  
3.15 Music of the Novachord  
3.45 Let the Bands Play  
4.0 They Sing Together  
4.30 Sports Summary  
4.45 Children's session: Peter

### EVENING PROGRAMME

- 6.0 Melody on the Move  
6.15 The Sea Rover (first broadcast)  
6.30 Journey into Melody  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me  
7.30 All N.Z. Quiz Contest  
8.0 Challenge of the Cities  
8.30 What's New in Records: Bringing You the Latest Incidence  
8.45 A. J. Alan Stories: A Co-incidence  
9.0 Whispers in Tahiti  
9.15 Armchair Melodies  
9.30 Ella Fitzgerald and the Ink Spots  
10.0 The Mystery Club  
10.30 & 11.20—Dance Music from the Town Hall  
12.0 Close down

Dance music, old time and modern, is broadcast every Saturday night at 10.30 and 11.20 from 4ZB in "Dance Music from the Town Hall."

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.15 Sports Preview  
9.0 Good Morning Request Session  
9.30 In Holiday Mood  
10.0 Humorous Interlude  
10.15 The Coldstream Guards Band  
10.30 Jo Stafford (vocal)  
10.45 Instrumental Trios  
11.0 Variety Parade  
11.30 Sports Cancellations  
11.35 Skitch Henderson and his Orchestra  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
Gardening Session  
2.0 Sports Summaries Every Half-hour  
2.1 Records in Retrospect  
2.30 Songs That Have Sold a Million  
2.45 Piano Playtime  
3.0 On the Sentimental Side  
4.0 Orchestral Miscellany  
4.30 Sports Summary  
4.45 Songs of the Prairie  
5.15 Hits of the Day  
5.30 Long, Long Ago: The Mite and the Giant  
5.45 Saturday Serenade

### EVENING PROGRAMME

- 6.0 Music from the Movies  
6.15 Joan Wilton (Australian vocalist)  
6.30 Armchair Favourites  
6.45 Sports Results (Fred Murphy)  
7.0 Your Music and Mine  
7.15 Nemesis Incorporated  
7.30 All N.Z. Quiz Contest: Hawke's Bay and Gisborne v. New Plymouth and Palmerston North  
7.50 Waltz Time  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Doctor Mac (final broadcast)  
9.15 Up-to-the-Minute Recordings  
10.0 Close down

- 11.0 Forbury Park Meeting  
Commentaries during the day  
11.15 Songs of the Islands  
11.30 Variety  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
1.0 Sports Announcements  
2.0 Local Weather Conditions  
2.1 Saturday Afternoon Matinee  
2.15 Sports Summary No. 1  
4.45 Sports Summary No. 2  
5.0 Children's Hour  
5.45 Dinner Music  
5.50 Late Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.30 EVENING PROGRAMME  
The All-N.Z. Quiz  
8.0 CHRISTCHURCH HARMONIC SOCIETY conducted by Victor C. Peters, with Mary Pratt (contralto), Dora Drake (soprano), Bryan Drake (baritone), Thomas West (tenor), Dr. V. E. Galloway (organ) and Maurice Tili (piano). Mass in B Minor (Bach) (From the Town Hall)  
10.0 Sports Results  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

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## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday "Proms"  
5.45 The Allen Roth Orchestra  
6.0 Dance Music  
6.30 Light Orchestras and Ballets  
7.0 Popular Parade  
7.30 HIL-BILLY Round-up  
7.45 "Grim and Shire It"

## 8.15 The Waltz Festival Orchestra with Willard Young (tenor)

- 8.30 "Strange Destiny"  
9.0 Overseas and N.Z. News  
9.30 Dance Music

- 10.0 Music From the Ballet  
Felix Weingartner and the Conservatoire Society Orchestra  
Alcina Handel

## 10.8 Constant Lambert and the Sadler's Wells Orchestra The Prospect Before Us Boyce

- 10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 Songs of the West  
9.18 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Tobacco and Smoking  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. "The Melody Lingers On"  
2.30 Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.0 Children's Hour: The Quiz and Cub Night  
5.30 Music for the Tea Hour  
6.10 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Late Sporting  
7.10 Crosby Time  
7.30 The All N.Z. Quiz

## BROADCASTS TO SCHOOLS



### MONDAY, OCTOBER 4

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45 Book Review.  
1.47-2.0 News Talk.  
3.15-3.30 French Lesson for Post-Primary Pupils.

### TUESDAY, OCTOBER 5

- 1.30 p.m. Tales That Are Told. "Lavengro" (J. Taylor).  
1.45-2.0 New Zealand To-day. "A Visit to a Car Factory." No. 2.

### WEDNESDAY, OCTOBER 6

- 1.30 p.m. Rhythm for Juniors (Jean Hay).  
1.50-2.0 Storytime for Juniors. "Johnny Drum" (R. Wheeler).

### THURSDAY, OCTOBER 7

- 1.30-2.0 p.m. Singing Lesson with the Studio Class (T. J. Young, Wellington).

### FRIDAY, OCTOBER 8

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45 Literature Series for Standards 3 and 4. "Do You Know How the Navajo Indians Found the New World?"

De Reszke  
are so much better



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Players and Singers  
9.30 Local Weather Conditions
11. 0 PRESBYTERIAN SERVICE  
St. Luke's Church  
Preacher: The Rev. R. G. McDowell
- 12.15 p.m. Musical Musings
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 "Chapter and Verse":  
Readings from the Book of Revelations, by Stanley Maxted (BBC Programme)
- 2.15 "The Masqueraders" (BBC Programme)
- 2.30 Round the Bandstand
3. 0 Music of the Ballet
- 3.30 Concert Artists
4. 0 "The Savage Beast," a comedy by William Burrow, in which a small English town is divided in its allegiance between an old established Brass Band and a new constituted Orchestra. The ending is a happy one (BBC Programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral  
Preacher: His Lordship Bishop Liston  
Organist: Lenora Owsley  
Choirmaster: George O'Gorman
8. 5 EVENING PROGRAMME  
Malcolm Sargent and the Liverpool Philharmonic Orchestra  
The London Overture Ireland
- 8.20 Henry Barlow in a Clarinet Recital
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.33 The Philharmonic Orchestra with Chorus, conducted by William Walton, with spoken matter by Laurence Olivier  
Incidental Music to Henry V. Walton
11. 0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
- 9.30 Choral Programme
9. 0 "Stabat Mater" Pergolesi
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody in Review
3. 0 Hospital Request Session
5. 0 Radio Bandstand
- 5.30 At the Keyboard
6. 0 To-night's Composer: Bach
7. 0 Family Hour
8. 0 "ITMA"
- 8.30 Gems from the Music Hall
- 8.45 Waltz Time
9. 0 "Holiday for Song"
- 9.30 Music before Ten
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Early Morning Session
9. 4 Ballad Song Writers
- 9.30 Local Weather Conditions
10. 0 Citadel: Salvation Army Band
- 10.30 For the Music Lover
11. 0 ANGLICAN SERVICE: St. Thomas's Church  
Preacher: Rev. J. C. A. Cole  
Organist and Choirmaster: C. F. Pickering
12. 5 p.m. Melodies You Know
- 12.35 "Things to Come"
1. 0 Dinner Music

# Sunday, October 10

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

- 1.30 BBC World Affairs Talk
2. 0 Leopold Stokowski and The Philadelphia Orchestra  
Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
- 2.45 In Quires and Places  
Where They Sing: Music by J. S. Bach
3. 0 Musical Comedy Theatre: "The Cingalee"
- 3.30 Readings from the "Scarlet Pimpernel" (BBC Programme)
- 3.45 ALISON CORDERY (soprano)  
Art Thou Troubled ("Rondeletta")  
Farewell, Ye Limpid Springs ("Jephtha") Handel  
(A Studio Recital)
4. 0 Organ Recital by David Blair, F.R.C.O. (from the Town Hall)
- 4.30 "Queen of the Tasman," by M. J. Foley
5. 0 Children's Song Service: Uncle Bob, with Methodist Young People's Choir
- 5.45 The Dreamers Trio
6. 0 "I Pulled Out a Plum":  
New record releases presented by "Gramophon"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 BAPTIST SERVICE: Wellington Central Church  
Preacher: Rev. L. A. North  
Organist: Charles Collins  
Choirmaster: A. V. Windsor
8. 5 EVENING PROGRAMME  
"Andrea Chenier"  
Grand Opera by Giordano
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.32 "Andrea Chenier" (continued)
- 10.45 In Quiet Mood
11. 0 LONDON NEWS
- 11.20 Close down
5. 0 p.m. Family Favourites
6. 0 Richard Leibert (organist)
- 6.15 Solo Spotlight
- 6.30 Musical Odds and Ends
7. 0 Soft Lights and Sweet Music
- 7.15 The Ladies Entertain
- 7.45 Song Album
8. 0 Music for Violin, Viola, and Cello  
William Primrose (viola), with Chamber Orchestra conducted by Walter Goehr  
Concerto in B Minor Handel
- 8.17 Frederick Grinke (violin), and Watson Forbes (viola)  
Duet, K.423 Mozart
- 8.34 Danya Shafran (cello), with the Leningrad State Symphony Orchestra conducted by A. V. Gauk  
Variations on a Roco Theme Tchaikovsky
8. 1 Music by Brahms  
Egon Petri (piano)  
Variations and Fugue on a Theme of Handel Brahms
- 9.26 The Budapest String Quartet with A. Hobday (2nd viola) and A. Pini (2nd cello)  
String Sextet in G, Op. 36 Brahms
10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
- 7.33 "Anne of Green Gables"
8. 6 Hall of Fame
- 8.30 "Bad and Dave"
- 8.43 Melodious Memories
9. 0 "Say It With Music"
- 9.30 "Crowns of England"
10. 0 Wellington District Weather Report  
Close down
7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
- 8.30 Melody Mixture
10. 0 Close down
- 8.45 a.m. Morning Programme
- 9.30 Band Music
10. 0 Orchestral and Ballad Programme
- 10.30 Salt Lake Tabernacle Choir
11. 0 Music for Everyman
12. 0 Salon Music
- 12.34 p.m. Encore
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 Matinee Performers
- 2.30 The National Symphony Orchestra, conducted by Sir Malcolm Sargent  
Enigma Variations, Op. 36 Elgar
3. 0 Afternoon Concert
5. 0 Musical Comedy Theatre  
"Going Up"
- 5.30 In the Music Salon
- 5.45 Piano Parade
6. 0 Programme Gossip: An informal chat about forthcoming programmes
- 6.15 English Concert Stage
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 METHODIST SERVICE  
Trinity Church  
Preacher: Rev. W. R. Francis, B.A., B.D.  
Organist: Ross Lewis  
Choirmaster: J. Edwards
8. 5 Evening Programme  
London Philharmonic Orchestra conducted by Walter Goehr  
Parsifal Bohemienne Bizet
- 8.10 "Never Sneeze Again," play by Charles Hatton (NZBS Production)
- 8.38 The Halle Orchestra, conducted by Constant Lambert  
La Gallina ("Koanga") Delius
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 "Sweet Serenade": Peter Yorke and his Concert Orchestra, with Paula Green and Steve Conway
- 10.15 In Pensive Mood
- 10.30 Close down
7. 0 p.m. Classical Music: Italian  
The Philadelphia Orchestra conducted by Eugene Ormandy  
The Pines of Rome Respighi
- 7.22 Lily Pons (soprano) with the Renaissance Quintet  
Arietta: Quel Ruscicetto
- Se Tu M'Ami Paradies  
7.27 Rene LeRoy and Yella Pergolesi  
Pessl
- Sonata in D for Flute and Harpsichord Vinci  
Salvatore Baccanini (bass)
- What My Mother Wants to Know Nutlie  
Let's Be Informal Filippi  
Frozen Serenade Peccia
- 7.43 Heifetz (violin) Vivaldi  
Suite in A
- Arthur Fiedler's Sinfonietta  
Concerto Grosso No. 11 in B Flat Corelli
- 7.57 Stokowski and the Philadelphia Orchestra  
Adoramus Te Palestrina

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

# 2YZ NAPIER

860 kc. 349 m.

8. 0 Concert Session  
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Overture in the Italian Style Schubert
- Artur and Karl Ulrich Schmalbe (piano duet)  
Andantino and Variations Schubert
- 8.17 "In Chancery"
- 8.45 Louis Kentner (piano), Reginald Kell (clarinet) and Fredk. Riddle (viola)  
Menuetto from Trio No. 7 in E Flat Mozart
- Ezio Pinza (bass)  
Serenade and Champagne Aria Mozart
- Sir Thomas Beecham and London Philharmonic Orchestra  
Finale from symphony No. 40 Mozart
9. 4 Light Classical Selections
- 9.32 Songs and Songwriters: Johnny Mercer and Harold Alden
10. 0 Close down
- 3YA CHRISTCHURCH  
690 kc. 434 m.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9.30 Orchestra Programme
10. 0 Sunday Morning Concert
11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament  
Preacher: Rev. Dr. G. Harrison  
Organist: Eric Cornwall  
Villia Maria Choir
- 12.15 p.m. Programme Preview
- 12.35 The Masqueraders (A BBC Feature)
- 1.30 BBC World Affairs Talk
- 2.30 "Chapter and Verse: The Psalms," a reading by the Rev. Eric Loveday
- 2.45 Isobel Baillie (soprano)  
Recit: Shall Pales be the Last Diak
- Aria: Flocks in Green Pastures Abiding (Cantata No. 208) Bach
- If God Be For Us Who Can Be Against Us  
Rejoice Greatly O Daughter of Zion ("Messiah") Handel
3. 1 Orchestral Masterwork: Rachmaninoff's Rhapsody on a Theme of Paganini, Op. 43, played by Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra, conducted by Basil Cameron
- 3.24 "Peter Grimes": The Verse Speaking Choir directed by Kathleen Falconer with incidental music by Britten
- 3.53 HAROLD PRESCOTT (tenor)  
Linden Lea Williams  
The Primrose Gown Head  
Adoration Handel  
Who is Sylvia Schubert  
(From the Studio)
4. 8 Nathan Milstein (violin) with Leopold Mithmann (piano)  
Sonata No. 12 Pergolesi  
Sonata in D
- Vivaldi, arr. Respighi  
4.20 The Royal Opera House Orchestra, Covent Garden  
Coppelia Ballet Music Delibes
- 4.37 Light Orchestras
5. 0 Children's Service: Canon Part
- 5.45 Organ Music
6. 0 The Richard Tauber Programme
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: Christchurch Cathedral  
Preacher: The Ven. A. C. Purchas  
Organist and Choirmaster: C. Foster Browne
8. 5 EVENING PROGRAMME  
The Trentham Military Band conducted by Capt. C. Pike  
Impregnable March  
Haltstorm  
Besses of the Barn  
Red Gauntlet March

- 8.16 The Band of the St. John Ambulance Brigade, N.S.W. District, conducted by Albert H. Baile
- Imperial March Dickens  
Minuet ("Berenice") arr. Hawkins
- Implacable March McAnally  
And the Glory of the Lord ("Messiah") Handel
- 8.29 PATRICIA COTTEE (contralto)  
The Meeting of the Waters  
The Little Red Lark  
Ye Banks and Braes  
Early One Morning  
Begone Dull Care! Trad.  
(From the Studio)
- 8.40 London Symphony Orchestra  
Intermezzo, Act 3 (Jewels of Madonna) Wolf-Ferrari
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 HUBERT MILVERTON-CARTA (tenor) and WAINWRIGHT MORGAN (pianist and accompanist)  
Recit. and Air: How Vain is Man ("Judas Maccabeus") Handel
- Aria: Total Eclipse ("Samson") Handel
- Piano: Polka ("Schwanda the Bagpiper") Weinberger
- Tenor: Shepherds, Rise and Shake Off Sleep Mallinson
- Love's Secret Bantock
- Indian Love Song Delius
- E'en as a Lovely Flower. Bridge
- A Spirit Flower Tipton  
(A Studio Presentation)
10. 0 The Lener String Quartet  
Quartet in E Flat, Op. 51 Dvorak
- 10.30 Latest English Recordings
11. 0 LONDON NEWS
- 11.20 Close down
- 3YC CHRISTCHURCH  
960 kc. 312 m.
5. 0 p.m. Light Music
6. 0 Sunday Serenade, including Dance in the Twilight (Coates), There is No Death, Music from Rosamunde (Schubert), Our Waltz (James Melton), Poeme (Andre Kostelanetz and his Orchestra)
7. 0 Piano Music
- 7.15 David Lloyd (tenor)  
Greensleeves
- 7.18 The Boston Promenade Orchestra  
Cagliostro Waltz, Op. 370 Straus
- 7.24 Isobel Baillie (soprano)  
O Leave Your Sheep Hazelhurst
- 7.21 Alice Moxon and Stuart Robertson  
Lightly, Lightly ("Monsieur Beaucaire") Messenger
- 7.30 "The Masqueraders"
8. 0 "The Man of Property"
- 8.30 Concert  
The BBC Theatre Orchestra conducted by Stanford Robinson  
Sylvia Ballet Music Delibes
- 8.45 Webster Booth (tenor), with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
O Vision Entrancing ("Esmeralda") Thomas
- 8.50 Benno Moiseiwitsch (piano)  
Polonaise No. 9, in B Flat, Op. 71, No. 2 Chopin
- 8.54 La Scala Chorus, Milan  
Vado Corro ("Don Pasquale") Donizetti
9. 1 Symphony Orchestra of the Augusteo Rome conducted by Victor de Sabata  
Overture: The Sicilian Vespers Verdi
9. 9 James Johnston (tenor), and Joyce Gartside (soprano), and the Royal Opera House Orchestra  
Love Duet ("Madame Butterfly") Puccini
- 9.11 Eileen Joyce (piano), and the Orchestra de la Societe des Concerts du Conservatoire conducted by Charles Munch  
Symphonic Variations Franck
- 9.30 Hotel Quirinale: Musical Reminiscences from the N.Z. Forces Club, Rome, 1945
10. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, October 10

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies  
7.35 Junior Request Session  
8. 0 Auckland District Weather Forecast  
8.55 Brass Band Parade  
9.15 The Friendly Road  
10. 0 Famous Overtures played by the London Philharmonic Orchestra and Sir Thomas Beecham  
10.15 Beniamino Gigli  
10.30 Andre Kostelanetz  
10.45 From the Pen of Hoagy Carmichael  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request Session (Bruce Stewart)  
12.52 p.m. District Weather Forecast  
2. 0 Landscape in Words and Music: Cloudscapes  
2.15 John Guard  
2.30 Among the Immortals: Leo Tolstoy  
3. 0 Youth Takes Over  
4. 0 History and Harmony in N.Z.: Te Awamutu  
4.30 Adventures of Pinocchio  
5. 0 Diggers' Session  
5.45 Excerpts from the Coppelia Ballet Music
- EVENING PROGRAMME**  
6. 0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7. 0 Navy Mixture No. 2  
7.30 No Flowers for Carmen: NZBS Play  
8. 0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and assisting artists  
8.30 Mind Your I's and Q's  
8.45 Sunday Evening Talk  
9. 0 Chorus Gentlemen  
9.15 Radio Review with Hilton Porter  
9.30 The Noel Coward Programme  
10. 0 Paul Temple and Steve: The Final Curtain  
10.30 Musical Comedy Theatre  
11. 0 Radio Concert Stage  
12. 0 Close down

## 2ZB WELLINGTON 950 kc. 306 m.

6. 0 a.m. Breakfast Session  
8. 0 A Religion for Monday Morning: Rev. Harry Squires  
8.15 Junior Request Session  
9. 0 Uncle Tom's Children's Choir  
9.20 World of Sport: Wallie Ingram  
9.35 Sunday Morning Magazine  
10.30 Services' Session: Sgt. Major  
11. 0 Personalities on Parade: Boyd Neel and Isobel Baillie  
11.30 Hill Billy Session  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
3. 0 John Guard  
4. 0 Landscape in Words and Music: Wharf Rats  
5. 0 Pinocchio  
5.45 Maori Melodies
- EVENING PROGRAMME**  
6. 0 Citizens' Forum  
6.45 The Queen's Hall Light Orchestra  
7. 0 Gigolo and Gigoloette: BBC Feature  
7.30 Henry Rudolph and Chorus (last broadcast)  
7.45 Playhouse of Favourites: Hunted Down, by Charles Dickens  
8.15 Alan Eddy in Songs My Father Taught Me  
8.30 Mind Your I's and Q's  
8.45 Sunday Evening Talk  
9. 0 My Life in Music: A Jay Wilbur Feature  
9.15 Flare Path: A one hour play  
10.15 Reginald Dixon (organist)  
10.30 Popular Tunes of To-day  
11. 0 Concert Hour  
12. 0 Close down

Boyd Neel and Isobel Baillie are the featured artists from 2ZB in the "Personalities on Parade" session at 11 o'clock this morning. Both artists have visited this country and have many friends and admirers who will long remember their recitals.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Break o' Day Music  
8. 0 Styled for Sunday  
9. 0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout: For the Bandman  
10. 0 Musical Magazine  
10.15 Morning Star: Lily Pons  
10.30 From our Head Office Library  
11. 0 Friendly Road Service of Song  
11.45 The Toff conducts an interview on R.N.Z.A.F. Sports and Recreational Activities  
12. 0 Listeners' Own Request Session  
2. 0 p.m. Radio Matinee  
2.15 Artists for To-day: Jascha Heifetz and Benno Moiseiwitch  
3. 0 Among the Immortals: John Clare  
3.45 John Guard  
4. 0 Studio Presentation by Kenneth Ayo, baritone  
5. 0 Adventures of Pinocchio  
5.30 Bits and Pieces from Collector's Corner  
5.45 Landscape in Words and Music: Second-Class Single
- EVENING PROGRAMME**  
6. 0 Music for Everyone  
6.30 Programme Parade  
6.50 And Talking of Tight Ropes, starring Faye Compton (A BBC Play)  
7.30 At the Radio Round Table: Al Sleeman discusses with J. K. Moloney, Douglas Cresswell, and Brian Callaghan "Do New Zealand Men Lack a Clothes Sense?"  
8. 0 Navy Mixture: BBC Programme  
8.30 Mind Your I's and Q's  
8.45 Sunday Night Talk  
9. 0 The Noel Coward Programme  
9.30 Playhouse of Favourites: The Executioner, by Honore de Balzac  
10. 0 Memories of the Concert Stage  
10.30 Sunday Nocturne  
11. 0 Variety  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News  
7.30 Hymns for the Early Riser  
8. 0 Merry Melodies and Lively Songs  
9. 0 Capriccio Italian, Op. 45, featuring BBC Symphony Orchestra  
9.30 4ZB Choristers conducted by Anita Oliver  
9.45 New Mayfair Ensemble  
10. 0 Around the Bandstands  
10.30 Musical Comedy Gems  
10.45 Turntable Tops  
11. 0 Sports Digest (Bernie McConnell)  
11.30 Cascades of Melody  
12. 0 Your Favourite Choice, featuring at 1.0 We Predict  
2. 0 p.m. Radio Matinee: Variety entertainment featuring something for all and the latest material to arrive from overseas  
3. 0 John Guard, by Douglas Cresswell  
4. 0 Landscape in Words and Music: Winter is Kind  
5. 0 For the Children: Pinocchio  
5.20 Eileen Joyce, pianist  
5.30 4ZB Choristers conducted by Anita Oliver  
5.45 Excerpts from the Swan Lake Ballet
- EVENING PROGRAMME**  
6. 0 The ZB Citizens' Forum  
6.30 The Digger's Show (George Bezar)  
7. 0 The Last Days of Hitler  
8. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth  
8.30 Mind your I's and Q's  
8.45 Sunday Night Talk  
9. 0 Music of the Footlights  
9.30 Playhouse of Favourites: The Mill on the Floss by Marion Evans (George Eliot)  
10.30 Overseas Library  
11. 0 Personalities on Parade  
11.30 Melody in Rhythm  
11.45 The Show is Yours  
12. 0 Close down

1ZB's popular Radio Theatre show "Music at Eight" features the Orchestra conducted by Reg Morgan with assisting artists.

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9.2 Music for Sunday Morning  
9.30 Bandstand  
10. 0 Songs of Good Cheer  
10.15 The Latest in Piano Rhythm  
10.30 Landscape in Words and Music: Into the Past  
10.45 Ten Years of Top Tunes  
11.30 A Decade of Sport (Fred Murphy)  
12. 0 Anniversary Request Session for 2ZA Listeners who Celebrate Birthdays This Week  
12.30 p.m. Dominion Weather Forecast  
2. 0 Radio Matinee, featuring the Latest Recordings from Overseas  
3. 0 John Guard  
4. 0 Among the Immortals: Thomas Chatterton  
4.30 Composer's Corner: Giuseppe Verdi (born October 10, 1813)  
5. 0 Pinocchio  
5.30 The George Melachrino Orchestra (first broadcast)
- EVENING PROGRAMME**  
6. 0 Pages From Our Diary  
6.15 For Our Maori Listeners  
6.30 2ZA Citizens' Forum  
7. 0 Let the Navy Try  
7.30 Mr. Todhunter (NZBS Play)  
8. 0 Greetings from the Minister of Broadcasting (Hon. F. Jones) and the Director of Broadcasting (Professor James Shelley)  
8.15 2ZA's Tenth Anniversary Concert (from the Opera House)  
8.45 Reverie  
10. 0 Close down

To mark its 10th Anniversary 2ZA presents a number of special programmes to-day including a broadcast of an anniversary concert from the Opera House at 8.15 to-night.

## 3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Music Salon  
9. 4 Songs from the Shows  
9.30 For the Bandman  
10. 0 Favourites from the Films  
10.30 Presenting Joy Nicholls  
10.45 Song Successes  
11. 0 Sacred Interlude  
11.30 Recent Record Releases  
12. 0 Calling all Hospitals  
12. 0 p.m. Programme Parade: Highlights from the coming week's programmes  
1.30 BBC World Affairs Talk  
2. 0 Light Symphony Orchestra with Gladys Moncrieff (soprano)  
2.30 Four Centuries of Parliament: The years before 1914  
3. 0 Music of Spain played by Segovia (guitar)  
3.15 Andre Kostelanetz and his Orchestra  
3.30 Recital for Two, with Lionel Cecil (tenor), and Eunice Gardiner  
4. 0 "The Man of Property"  
4.30 Music from the Ballet: Choral Dances from Prince Igor Borodin  
5. 0 Sacred Song Service  
5.45 Evening Star: Fritz Kreisler (violin)  
6. 0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7. 0 Celebrity Concert  
7.30 Evening Programme  
Holiday for Song  
8. 0 Sweet Serenade: Peter Yorke and his Concert Orchestra, with Vocalists  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 West Coast Sports Results  
9.30 Melba, Queen of Song  
10. 0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Sunday Morning "Proms"  
9.31 Light Orchestras and Ballads  
10. 0 Arias from Opera, sung by Oscar Natzka (bass)  
10.15 Yehudi Menuhin (violin)  
10.30 Concert Hall, featuring the Salon Orchestra with guest artists  
11. 0 BAPTIST SERVICE: Man-over Street Church  
Preacher: Rev. E. W. Batts  
Choirmaster: G. T. Austin  
Organist: Gladys Syder  
12. 0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Local Weather Conditions  
2. 1 "Window on Britain: Building the Ships" (BBC Production)  
2.30 Major Choral Work: The Dunedin Music Students' Club Choir conducted by John Matheson  
Mass for Four Voices Byrd (A Studio Recital)  
3.13 At Short Notices  
3.30 Musical Comedy Theatre: "Merrie England"  
4. 0 "In Chancery" (BBC Programme)  
4.30 Voices in Harmony  
4.45 Walter Gieseking (pianist)  
5. 0 Children's Hour  
5.45 String Time  
6. 0 Music in Miniature

## 6.30 PRESBYTERIAN SERVICE: First Church Preacher: Rev. W. Allen Stevely, M.A. Organist and Choirmaster: Geo. E. Wilkinson, B.A.

8. 0 EVENING PROGRAMME  
London Philharmonic Orchestra conducted by Sir Thomas Beecham (Bart.)  
Intermezzo from "Fennimore and Gerda" Delius  
8. 5 Organ Recital by Professor V. E. Galway, Mus.D., with the Otago Girls' High School Special Choir, conducted by C. Roy Spackman (From the Town Hall)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.22 "Lord George Sanger," the story of one of the greatest figures of the Circus, by Roy Plomley (NZBS Production)  
10.20 Concert Hall, featuring the Waltz Orchestra with assisting artists  
11. 0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Light Music  
6. 0 Star for This Evening: Fritz Kreisler (violin)  
6.15 The Norman Cloutier Orchestra  
6.30 London News  
6.45 BBC Newsreel  
7. 0 Favourite Artists  
8. 0 Thirty Minute Theatre: "Butterfly"  
8.30 Music of the People (BBC Programme)

9. 1 Music by Tchaikovsky  
Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra  
Gossack Dance ("Mazepa")  
9. 5 Vladimir Horowitz (Piano)  
Dumka, Op. 50  
9.14 Sidney Beer and the National Symphony Orchestra  
Symphony No. 5 in E Minor, Op. 64  
10. 0 Close down

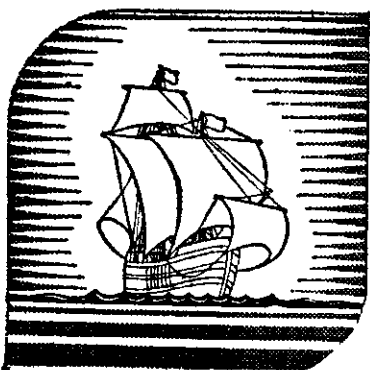
## 4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Langworth Library  
9. 4 Cobbers' Corner  
9.30 Concert Hall of the Air: Philadelphia Orchestra, Dorothy Maynor (soprano), Emanuel Feuermann (cello), Schelomo (Rhapsody for cello and orchestra) Bloch  
10.30 Salt Lake Tabernacle Choir  
11. 0 From Stage and Screen  
12. 0 American Legion Band  
12.15 p.m. Songs by Men  
12.33 "Say it With Music"  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 Afternoon Concert: Boston Promenade Orchestra, Marian Anderson, and Yehudi Menuhin  
2.45 British Prime Ministers of the 19th Century: W. E. Gladstone  
3. 0 Major Work: Hephzibah and Yehudi Menuhin  
Sonata No. 3 in D Minor, Op. 108 Brahms  
3.22 Famous Artist: Theodore Chailapin (bass)  
3.38 "Men of God: Amos" (BBC Presentation)

- 4.30 "Only My Song" (final presentation)  
5. 0 Children's Song Service  
5.36 Family Album (Studio Presentation)  
6. 0 Music in the Tanner Man-ner  
6.30 The Memory Lingers On  
7. 0 SALVATION ARMY SERVICE: The Citadel  
Preacher: Major Sawyer  
8. 5 Great Moments in Opera  
8.15 "Orley Farm"  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 "Four Knaves": Fifteen minutes of Song (Studio Presentation)  
9.25 Southland Brains Trust: Miss M. W. May, Rev. Robert Thornley, J. S. Robbie, L. F. Moller, and Questionmaster R. Hutton-Potts  
9.55 "The Masqueraders"  
10.10 At Close of Day  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
11. 0 Sonata in B Minor, Op. 58 Chopin  
11.25 Lotte Lehmann (soprano)  
11.38 Die Gotterdammerung Wagner  
11.48 Igor Gorin (baritone)  
12. 0 Close down



# RADIO PRE-EMINENT

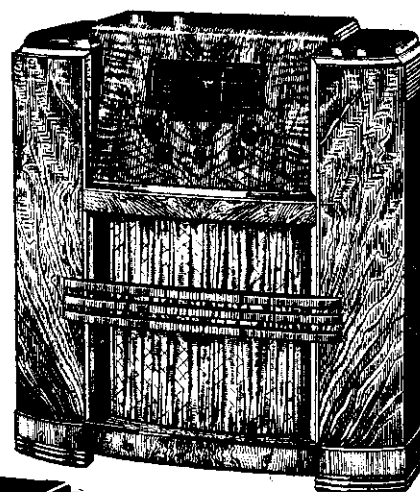
## COLUMBUS MODEL 90

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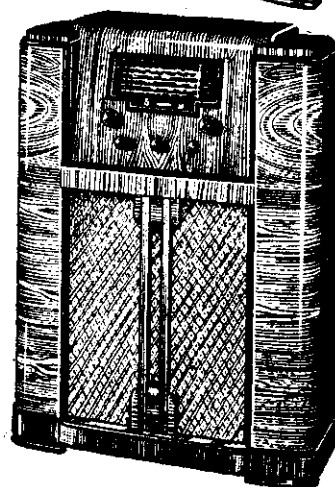
With big developments planned for New Zealand's broadcasting service (of which the "opening move" was the revision of station wavelengths on September 1st), we are entering upon an era in which radio listening will acquire unprecedented popularity throughout the Dominion.

Within a year or so, 5 completely new stations will come on the air, the power of 14 existing stations will be greatly increased, and 9 of the existing stations will continue to operate at their present power. Listeners will find that their choice of good-strength stations will be doubled—and more than doubled, in some instances.

This is a development of first-class significance to the people of New Zealand—just how significant will become apparent to everybody as the programme of development is fulfilled, step by step.

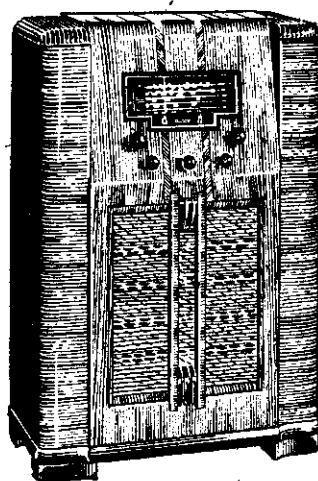


Model 90 "Squadron" (above)—£74/0/0. Height: 38½in.; Width: 36in.; Depth: 14½in.

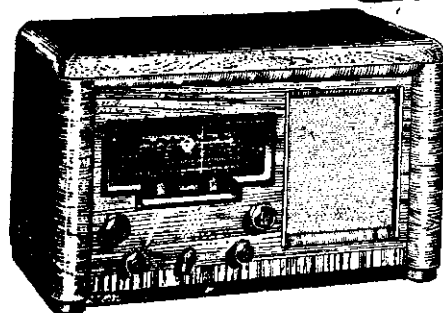


Model 90 "Convoy" (left)—£65/0/0. Height: 39in.; Width: 27½in.; Depth: 13in.

Model 90 "Escort" (right)—£61/10/-. Height: 39in.; Width: 25½in.; Depth: 13in.



Model 90 "Endeavour" (below)—£49/10/-. Height: 14½in.; Width: 24in.; Depth: 11½in.



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To people with a love of music and the spoken arts, Model 90 offers a standard of quality reproduction which will be recognised immediately as something away and beyond the conventional.

*Unconditionally Guaranteed for 12 months throughout N.Z.*

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