

ITEMS FROM THE ZB's

ROBERT INGLIS, who became a dance band leader, was born in Elgin, Scotland, but when he turned into an exponent of the South American dance idiom, he changed his name to Robert Inglez, which no doubt was good for business. All the members of his band are from north of the border, but whether they, too, changed their names, dance music history does not tell. At any rate, the orchestra, while touring Portugal, got away with an arrangement of *The Keel Row* in "samba" time, capturing the fancy of the patrons of many of Lisbon's dance floors. Station 3ZB will feature a programme by the Robert Inglez orchestra at 8.30 p.m. on Wednesday, September 29.

THE serial *Beloved Rogue* which ends at 3ZB on Tuesday, September 28, will be followed by *The Hunchback of Ben Ali*, the tale of a curse and its dire consequences. To a cottage near Stirling, in Scotland, come Sibylla Hyde and her father. There they meet Captain Angus Rothesay, who invites them to dine at Rothesay Castle, but on the way to the castle they hear a cry echoing through the mists and later find a man lying injured beneath a cliff. The man is horrified when he hears that they are on their way to Rothesay Castle and warns them to keep well away from the place. It is not till Sibylla has fallen in love with the captain and accepted his proposal of marriage that she learns of the mysterious curse and of the queer little hunchback. Nell Stirling plays a dual role in *The Hunchback of Ben Ali*, which will open on Thursday, September 30, at 8.45 p.m. and be heard thereafter on Tuesdays and Thursdays at the same time.

A SERIAL feature now being heard from 2ZB (it is broadcast every Friday at 6.30 p.m.) is a radio version of the E. Phillips Oppenheim story *The Amazing Quest of Ernest Bliss*. It concerns a wealthy young man who be-

comes so fed up with life that he goes to a doctor to find out what is wrong. The doctor says that he should get a job and work for his own living for a change. Being a man of some spirit in spite of his pampered upbringing, the young millionaire bets the doctor that he can walk out of the room with only five pounds in his pocket and another identity, and make his own way in the world entirely on his own merits. From that point his amazing adventures start and continue throughout several episodes of excitement and romance. The predictable happy ending is not achieved without a great deal of struggle and various entanglements.

SOME REPRINTS OF NOTE

THE COMMON READER: First Series, Virginia Woolf, 11/9 posted. Penetrating essays on personalities and ideas in literature by the outstanding woman author of our time.

DUINO ELEGIES, Rainer Maria Rilke, 13/3 posted. Rilke's last and finest poems in a revised translation by Stephen Spender and J. B. Leishman.

THE COMPLETE NOVELS OF JANE AUSTEN, 18/9 posted. Comprising "Pride and Prejudice," "Persuasion," "Northanger Abbey," "Mansfield Park," "Sense and Sensibility" and "Emma." A beautifully bound 1400-page volume.

THE WORKS OF DOSTOEVSKY, 10/6 each, posted. Four separate volumes in Heine-mann's uniform edition—"The Possessed," "Crime and Punishment," "The Brothers Karamazov" and "The Idiot."

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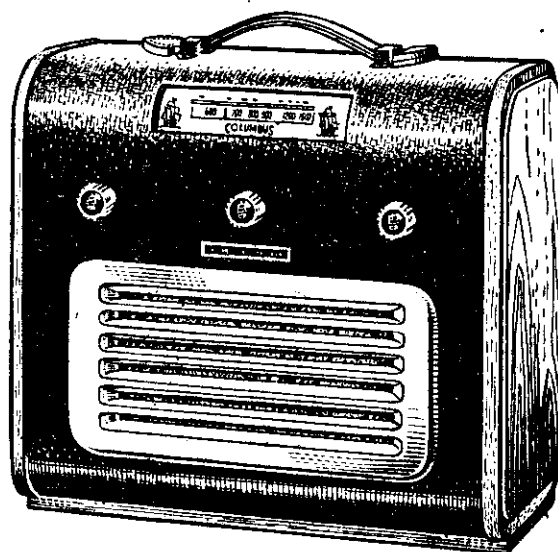
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SHORTWAVE HIGHLIGHTS

THROUGH the facilities of five West Coast of America transmitters, another in Honolulu and one in Manila, the Voice of America programmes are being heard at quite good strength in this part of the world just now. At 10.30 p.m. foreign language transmission begins and lasts until 12.30 p.m., when the second English broadcast is heard.

Stations, Frequencies, Wavelengths (9.0 p.m.-10.30 p.m.): KNBA (9.65 mc/s., 31.09 metres), KNBI (9.75, 30.77), KGEX (11.73, 25.58), KNBX (11.79, 25.45), KCBR (15.13, 19.83), Honolulu (15.25, 19.67), Manila (11.89, 25.23).

Headlines in the Programmes: Sunday—9.0 p.m., World News; 9.15, Radio Forum; 9.30, NBC Symphony Orchestra; 10.25, Late World News. Monday—9.0 p.m., World News; 9.15, Analysis of the News; 9.30, Fashions in Swing; 9.45, Cavalcade of America; 10.15, Late News and Press Opinion. Tuesday—9.0 p.m., World News; 9.15, Analysis of the News; 9.30, Fashions in Swing; 9.45, New Roads in Science and Education; 10.15, late World News and Press Opinion. Wednesday—9.0 p.m., World News; 9.15, Analysis of the News; 9.30, Radio Theatre; 10.15, Late News and Press Opinion. Thursday—9.0 p.m., World News; 9.15, Analysis of the News; 9.30, Songs of Yesterday by Sigmund Romberg; 10.15, Late News and Press Opinion. Friday—9.0 p.m., World News; 9.15, Analysis of the News; 9.30, Fashions in Swing; 9.45, Carmen Cavallero Show; 10.15, Late News and Press Opinion. Saturday—9.0 p.m., World News; 9.15, Analysis of the News; 9.30, Stamp Magazine; 9.45, First Piano Quartet; 10.15, Late News and Press Opinion.