

BROADCASTS BY CICELY COURTNEIDGE

MANY thousands of New Zealand theatre-goers have now seen the famous comedienne Cicely Courtneidge in the flesh. Those who missed that opportunity will at least be able to hear her next month, for the NZBS has arranged for her to give two broadcasts



CICELY COURTNEIDGE

over all the Main National and Commercial stations on Wednesday, October 13, and Wednesday, October 20.

Cicely Courtneidge is an adept at mixing a little pathos with her comedy; one moment her audience is in an uproarious mood and the next the more impressionable are surreptitiously piping an eye at a sentimental interlude. The surrealist cult of inspired craziness has had, and still has, a great following among BBC listeners and on the British stage; but millions of people still prefer their humour without the trimmings. Cicely Courtneidge sets herself out to please the ordinary man and his wife, and she has proved that it takes more than two wars and the impact of American comedy to modify the traditional forms of British humour.

She was born in Sydney, New South Wales, in 1893, the daughter of Robert Courtneidge, theatrical manager and producer, and made her stage debut at Manchester in 1901. She first met her husband, Jack Hulbert, when they were playing together in a musical comedy, *The Pearl Girl*, at Daly's Theatre, London. He was "just down" from Cambridge University, making his first professional appearance. Each of the Cicely Courtneidge programmes to be heard next month will last about 20 minutes.

DIRECTOR-PRODUCER FOR WELLINGTON REPERTORY THEATRE

A full-time DIRECTOR-PRODUCER is required by the Wellington Repertory Theatre Inc. Salary, £700 per annum. The appointee will retain the right to practise, in his own time, as a coach of dramatic art. Conditions of appointment are available on application to the Secretary. Applications, giving full details, will be received up to 15th November, and should be addressed to—

THE SECRETARY,
WELLINGTON REPERTORY THEATRE Inc.,
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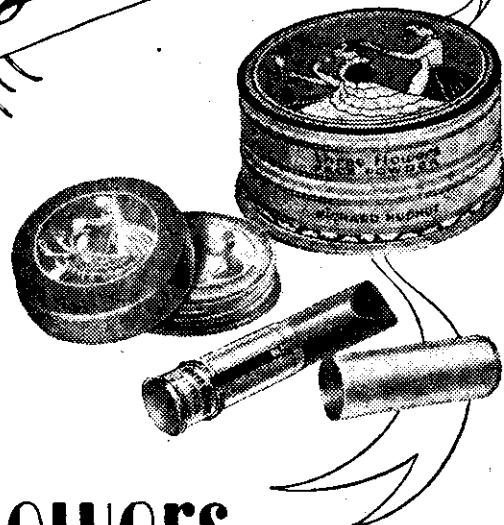
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