

NEW ZEALAND

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Programmes for September 20—26

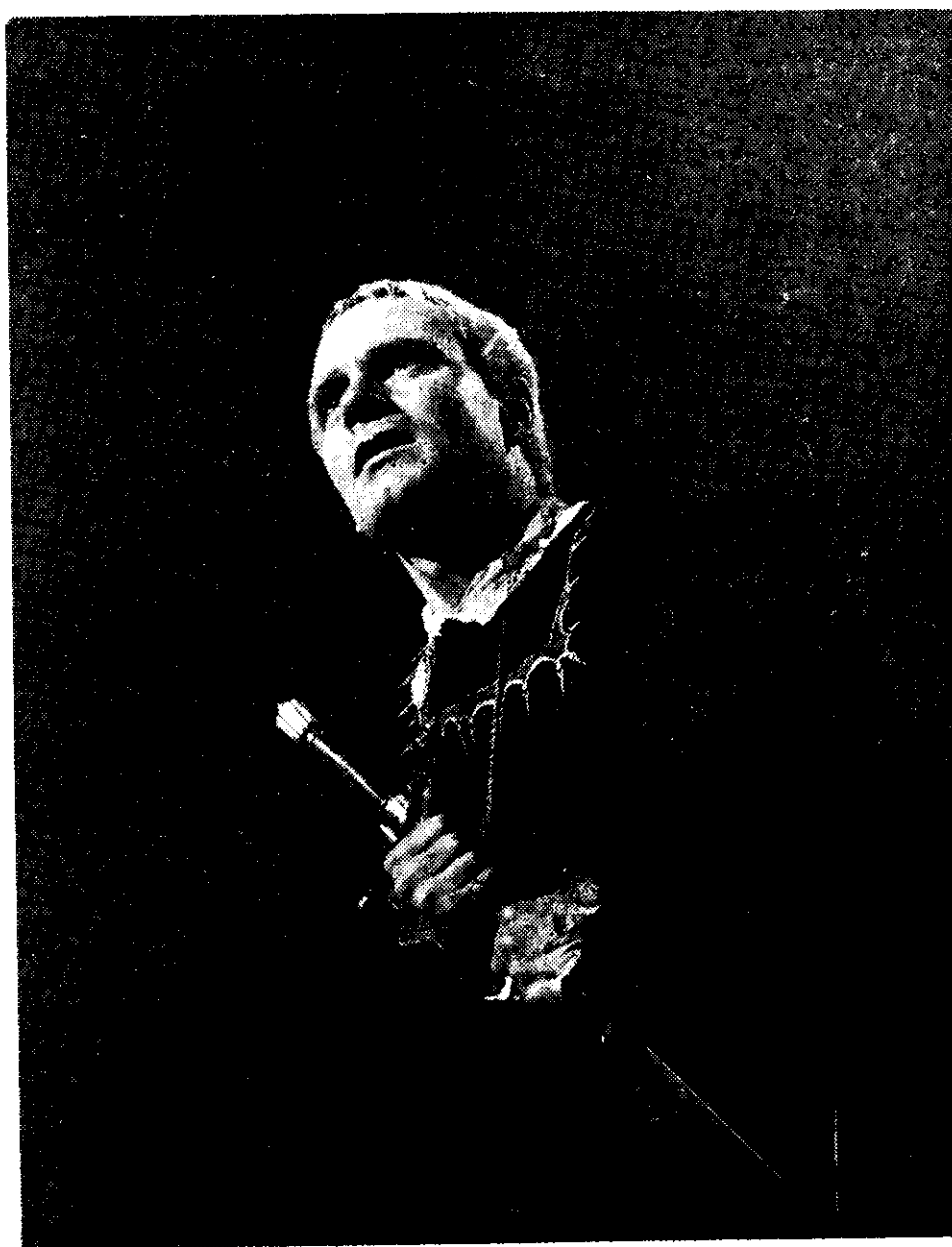
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SEPTEMBER 17, 1946

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# THINGS TO COME

## A Run Through The Programmes

### Handel at the Proms

ANOTHER series of recordings from the Sir Henry Wood Promenade Concerts—this time from the 53rd season held in the Royal Albert Hall—brings listeners not only great music worthily played, but also the authentic atmosphere of that vast hall, packed with audiences that had often waited long hours to fill all the seats and stand shoulder to shoulder in the great central arena. The first programme in this series is an all-Handel one, with the London Symphony Orchestra conducted by Sir Malcolm Sargent. The overture in D minor is followed by the Coronation Anthem "The King Shall Rejoice," one of four anthems written by Handel for the Coronation of George II. in 1727. The *Water Music Suite*, written for a Royal procession on the Thames, and so approved by George I. that he commanded it to be played before and after supper, comes next. David Franklin (bass) is then heard in the aria and recitative "Arm, arm, ye brave" from *Judas Maccabaeus*, and G. D. Cunningham in the Organ Concerto in G. Finally the orchestra and the Alexandra Choir present the Plague Choruses and the Final Chorus from *Israel in Egypt*. This programme will be heard from 2YA at 7.30 p.m. on Tuesday, September 21.

### Music by William Boyce

WE all know *Heart of Oak* (even if many of us still think that the Heart should be plural), but apart from the ballet suite *The Prospect Before Us*, we don't know very much more of music by William Boyce, who was an English composer of the 18th Century. Boyce wrote charming music of great clarity and did an immense amount of work even after he became deaf in his early manhood. He was a notable composer for the stage and the church, and he brought together a great collection of the finest compositions of the English church composers under the title of *Cathedral Music*. The Sadler's Wells Orchestra will be heard in a recording from 2XN at 8.35 p.m. on Tuesday, September 21, of *The Prospect Before Us*. Constant Lambert, who conducts the orchestra, arranged this work as a ballet.

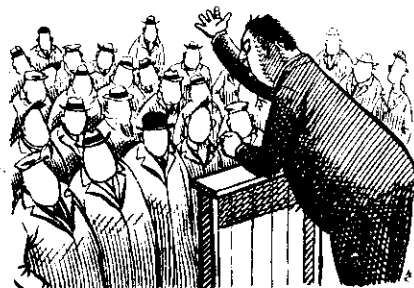
### Fantasy with Flute Obligato

AN artist—selfish yet a genius—forced to the conclusion that he would be nothing but a failure in the things that really mattered to him, decided that suicide was the only way out. But in this, too, he failed, and in the twilight interval between life and death, his character was reborn. Though he did not return to the palette and brushes, he became a worker in a more commonplace medium which nevertheless allowed him to achieve results of great beauty. That, shortly, is the story of the radio play, *One Day in the Luxembourg*, by C. Gordon Glover and Modwena Sedgwick. This NZBS production is unusual in that the music incidental to the development of the fantasy was specially written by Bessie Pollard, of

the NZBS staff, and is sung by a male quartet, with flute. *One Day in the Luxembourg* will be heard from 2YA at 9.32 p.m. on Sunday, September 26.

### Words, Words, Words!

IF a man says "the capitalists are exploiting the workers" what does "exploiting" mean in the context? Isn't the speaker really asking us to disapprove of people called "capitalists" by using an emotional word without giving any specific information about them? Sim-



ilarly, if a man says "Communism is a dangerous and subversive doctrine" isn't he simply taking it for granted that we disapprove of "dangerous and subversive" things, and identifying communism with them without giving any specific reasons? With examples like these, H. Hudson, lecturer in philosophy at Victoria University College, shows, in four talks from 2YA, how words can be used to bemuse us, and how the growing complexity of language and our tendency to misuse abstract or emotive words can hinder clear thinking. The first talk entitled, *See What I Mean?* will be heard from 2YA at 7.15 p.m. on Monday, September 20. "Language," he says, "is by no means the safe and highly efficient instrument which we normally assume it to be," and listeners may agree after they have heard him out.

### New Radio Play

A MYSTERY play which recently reached the NZBS from the BBC is *The Six Stones*, featuring Valentine Dyall, who became well known to listeners as the Man in Black of the *Appointment With Fear* series. Dyall was, indeed, playing the Man in Black when the King and Queen, with Princess Margaret, watched the broadcast in the studio during a visit to the BBC in December last. In this latest thriller, written by Michael Davies, Dyall is both narrator and principal character. The story, which is set on the coast of Cornwall—a location greatly favoured when an uncanny atmosphere is required—is said to work up to as tense a climax as anyone could wish. *The Six Stones* will be heard from 4YZ at 8.0 p.m. on Saturday, September 25.

### For "Amber" Addicts

WHY do we read novels? What, for instance, do the bemused addicts of long historical novels like *Forever Amber* or *Gone With the Wind* get out of their reading apart from the vicarious thrill of romance and a few hours' escape from the routine of ordinary, everyday

## ALSO WORTH NOTICE

### MONDAY

2YA, 8.20 p.m.: *Speaking for Ourselves.*

3YC, 8.45 p.m.: *For the Organist.*

### TUESDAY

3YZ, 8.15 p.m.: *Britain in Music.*

4YC, 10.0 p.m.: *For Your Delight.*

### WEDNESDAY

1YA, 7.15 p.m.: *Mainly About Books.*

2YZ, 7.30 p.m.: *Play, "Enter Madam."*

### THURSDAY

3YA, 3.0 p.m.: *Moussorgsky.*

4YA, 7.30 p.m.: *British Concert Hall.*

### FRIDAY

3YA, 7.15 p.m.: *Talk, "Newfoundland."*

4YC, 10.0 p.m.: *Music for All.*

### SATURDAY

2YC, 9.0 p.m.: *Promenade Concert.*

2XN, 9.15 p.m.: *Nelson Girls' College.*

### SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand.*

3YA, 9.30 p.m.: *"Brief Encounter."*

existence? Picture the errant housewife at eleven in the morning, the dishes unwashed, the beds unmade, the floors unswept—thumbing ecstatically through the pages of some tasty morsel by Alison Uttley or D. E. Stevenson. Is that good for her home or family life? In other words, is the novel-reading habit, when carried to extremes, a good one or a bad one, or does it just not matter? A series of four talks which might do something towards explaining questions like these will be heard from 4YA starting next Tuesday, September 21, at 10.0 a.m. The title of the talks is *For the Confirmed Novel Reader*, and the speaker is Margaret Dalziel, headmistress of St. Hilda's College, Dunedin.

### Knight of the Rose

OF all the librettists Richard Strauss employed for his 13 operas, Stefan Zweig caused him the most trouble and Hugo von Hofmannsthal was the most successful. Strauss's banishment from the Nazi musical world was partly caused by a letter requesting a libretto from Zweig, who had already refused once because he was a Jew. "The opera will take two years to complete," Strauss said, "and by then the Nazis will be forgotten." When the Gestapo saw that sooner they were not slow to act. For a lesser man it would have meant the concentration camp or death; for Strauss it was musical exile. But Hofmannsthal, who died in 1928, escaped such things, and the libretto he wrote for Strauss's greatest opera, *Der Rosenkavalier*, is amongst the finest in the world. Although the opera's setting—18th Century Vienna—is, according to Eric Blom, too heavy and highly wrought, he thinks the music has a glamour and pointed allusiveness that makes *The Knight of the Rose* one of the most fascinating operas, whose uncertainty of style is redeemed by glowing beauty and sincerity of feeling. A recorded version of this opera will be heard from 1YA at 8.15 p.m. on Sunday, September 26.



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## White Maori

BY an interesting accident the re-issue of Maning's *Old New Zealand\** and *The War in the North* has coincided with the mild crisis in Maori affairs precipitated by the Rugby Union—a situation that would have been greatly enjoyed by the author himself. It has never been quite clear whether it was the Maori or the Pakeha whom Maning most wanted to ridicule: it seems to have been the Maori chiefly in one book, the Pakeha chiefly in the other: but he was far too cynical from his first day ashore to let one race or the other appear romantic. It is a coincidence without significance that he breaks into a Maori-Pakeha controversy 115 years after his preposterous landing at Hokianga, but if he could have done it in the flesh, and put his reactions on record, no one would have known whose tail had been twisted. He was malicious, nearly always a farceur, and occasionally and deliberately a clown, but he was absolutely brilliant as a teller of tales, and his humour has kept him fresh for 80 years. But for several years it has been difficult to buy him, and it has never been possible to buy him well bound and printed at a price that every reader could afford. Now it is possible. The new issue is as pleasant to read as earlier issues have been unpleasant. More labour could have been put into the editing, more talent and less money into the dust jacket; but it is impossible to get perfection to-day for 12/6. We get so much—including ten pages of illustrations—that the buyer who wants more is like the guest who complains of the Christmas cake if his piece contains no coin.

\*OLD NEW ZEALAND. By a Pakeha Maori. Whitcombe and Tombs.

## LETTERS FROM LISTENERS

### DAD AND DAVE'S "MILLENNIUM"

Sir,—A sub-heading in last week's *Listener* reads as above, in effect. We all make etymological errors, but surely expect a good example from your publication. Even "millenary" would be wrong, as *Dad and Dave* has not yet been running for 1,000 years, though it might seem so to some of us. May I suggest that the "millennium" will be reached when, if ever, Dad and Dave make their final broadcast.

L. D. AUSTIN (Wellington).

(We were sleeping as soundly as we are sure our correspondent was when he left the second "n" out of "millennium"—and then did it again.—Ed.)

### ORPHANAGES AND ORPHANS

Sir,—D.M.M. says "It is what they (the inmates) think that matters. May I, as an old boy, say what I think of my Home. First, I do not resent having lived in a Home; in fact, I am just a little bit proud of it. At a twenty-first birthday party given recently at the Home, of the 20 boys there I do not think any of them resented being a "Homer." Never did I feel socially inferior; the people of our parish were very good. Brothers and sisters were kept in a Cottage Home until the age of 12, after which the boys lived at the Home next door: only one or two were separated by a mile or so, and this only when absolutely unavoidable. They were allowed to see each other frequently. When in hospital boys were visited regularly on visiting days, either by staff or boys. One old boy permanently ill in hospital, though over the age of guardianship, is visited regularly by the superintendent and old boys. May I say how much I appreciate the splendid work done by the superintendent matron, and staff. F. E. GANT (Christchurch).

Sir,—I have been most interested in D.M.M.'s article "Orphanages Without Orphans," but unlike some writers, am not perturbed about it. A. E. Campbell in his introduction to Hamish Mathew's book *The Care of Dependent Children in New Zealand*, says: "The picture that emerges from this exacting scrutiny is by no means without its bright patches. A careful reading of the report will show that few of the practices recommended are not found in at least some of the Homes and that few of the criticisms apply to all of them. . . . If there could be a levelling up of conditions and services to the standard already reached in these (most progressive) Homes, that in itself would be a great step forward." This summarises my attitude to D.M.M.'s article.

Many years ago my committee reviewed its policy in the light of modern principles governing the care of dependent children, and many of the reforms advocated by D.M.M. have been, and are, our established practice. Our Presbyterian system is to have our Children's Homes controlled by a committee that is concerned with many aspects of social work; for then the admission of children is seen in its proper perspective. Very often by conciliation, counsel, and advice widows and deserted wives can keep their homes together. This is our constructive approach to the problem.

Certainly the attitude of the public towards children in Children's Homes needs to be educated. We have reached the stage where our children are welcome guests in the homes of our church people, and, what is more important, other people's children are welcome guests in our Homes. Hospitality must not be one-sided.

One quotation has been misunderstood by D.M.M. David Wills says, "We must never forget that the child who enters an institution is a casualty." The child is a casualty before it is admitted. Given an understanding staff and an interested community that child, within the Home, can become an integrated personality. We do know, however, the very great

### APPEAL FROM AFRICA

August 9, 1948.

Sir,—We are regular readers of *The Listener*, though the infrequent shipping to these parts means they are a few months old when we get them. Nevertheless we think it one of the best magazines we read.

To-day I was reading in the March 22-29 issue of the *NZBS Music Booklet*, the result of the offer of Alec Rowley, and of the other booklets distributed this year by the *NZBS*—"Musical Appreciation," by Ernest Jenner; "Rhythmic Movement and Music Appreciation," by Jean Hay, K. Newson, and W. Trussell, "Tales That Are Told," etc.

Having sat under Ernest Jenner, and having taught with Jean Hay and Keith Newson, and now teaching my own children in the *New Zealand Correspondence Course*, I'd be most interested and grateful to have these books if there are any spare ones about.

My husband is teaching in a secondary school for African boys here, but the nearest European school is 300 miles by lorry. We are consequently dependent for things Educational on what we get from New Zealand.

There may be none of these booklets to spare, but if there are I could put them to very good use here!

Yours sincerely,  
(Mrs.)

MARGARET A. WIGGINS.  
Iodoma, Tanganyika,  
British East Africa.

(Copies of all the booklets needed by our correspondent have been forwarded by the Broadcasts to Schools Division of the *NZBS*, and arrangements have been made to ensure that these distant pupils are kept well supplied in future.—Ed.)

need for suitable staff to help the superintendents and matrons in their work. Not all matrons and superintendents need to be specialists. They should, however, be wise general practitioners ready to see the need for specialist advice and unprejudiced in carrying any specialists' instructions. Our own Association owes a debt to specialists in medicine, religion, psychology and education.

Finally the special "Follow up" of boys and girls who go to work should

be most thorough, for it is at this stage that a "break down" is liable to occur. By the time the children go to work, if they have been brought up in the right type of Home, they will voluntarily continue to seek advice and help. If the training has been rigid and regimented rather than elastic and co-operative those children who are casualties on admission are likely to be casualties in adult life.—A. J. McELDOWNNEY (Superintendent, Christchurch Presbyterian Social Service Association).

### KATHERINE MANSFIELD

Sir,—I was disappointed in the talk by Frank Sargeson. In the first place why should the fact that he himself has written short stories place him in "an unhappy situation" when dealing with the work of Katherine Mansfield? Also he has a great deal to say regarding "the feminine tradition." Is his criticism in the masculine tradition?

Toward the end of his talk he remarks: "But I don't want to leave you with the impression that her work is

More letters from listeners will be found on page 23

nearly all shortcomings." I think there is small danger of his talk leaving any impression at all on those who know and appreciate the works of Katherine Mansfield. I prefer what John Galsworthy wrote of her: "Katherine Mansfield's talent was unique amongst us; she could reach and bring before us the in-between spaces and things and thoughts. Her work stirs and excites us, and so quietly. . . . It has the rare flavour that endures."

ST. CLAIR (Dunedin).

### MAORI ON THE AIR

Sir,—I read the nonsense written by "Pakeha Maori" about pronunciation of Maori by radio announcers, and I am sure that the sympathy of all reasonable people will be reserved for the announcers. Why keep up this pretence? Most of the Maoris anglicise their own place names, and nothing that the purists may do can arrest this tendency. I worked for years among Maoris and now I wonder who listens to the news in Maori. Most of the younger generation prefer English, mainly because there is no literature in Maori; and the older generation all understand English nowadays. The younger and brighter Maoris, who have no vested interest in the old order, desire to identify themselves with the Pakeha, and would be pleased if special legislation for Maoris, the Department of Maori Affairs, and special electorates for Maoris were all dispensed with. The best Maoris want a real, not an artificial, equality with the Pakeha, and if in the meantime the Maori language is lost, are there not bigger and more important things? There is no sound reason why we should maintain any distinction between Maori and Pakeha. Unless Maoris are given full citizenship, and if they continue to increase in numbers as at present, a time will surely come when bad feeling will develop between the two races, as has already happened in America.

ANOTHER PAKEHA MAORI  
(Lowry Bay).

ANSWERS TO CORRESPONDENTS  
"Fiat Lux" (Papatoetoe): Better to wait for the ketch.

# FREEDOM FIRST FOR DAN DAVIN



Spencer Digby photograph

DAN DAVIN

*"I know what I want to do, and I make myself do it"*

**I**F creative writing is the most exhausting exercise an author can give himself, how can a novelist write books in his spare time? How can he do it when his full-time job is exhausting too, and when his days are as disturbed and broken as every thoughtful man's have been during the last 10 years?

We put this question to Dan Davin, who left New Zealand 12 years ago on a Rhodes scholarship, and whose record already is three novels and a book of short stories on top of a distinguished career as scholar, soldier, and man of affairs.

His answer was brief: the secret is to have a plan and stick to it.

"I know what I want to do, and I make myself do it."

"Would it be right to say that these four books are week-end efforts?"

"Week-end or day-end. Chiefly day-end. I settle down after dinner and write for perhaps an hour and a-half; seldom longer. When that has been repeated five or six times a week, the result one night 'is a book'."

"You don't wait for inspiration?"

"The man who waits for inspiration is probably the one who isn't going to get any at any rate. What happens to me is something like this. I go home every evening about six, tired out, have supper, and then read till about eight. By this time I am feeling very much refreshed. So this is the crucial point. If I don't sit down and write then I don't get round to it at all. When I do start I go right ahead as long as the flow continues, and clean up afterwards."

"There has been a good deal of discussion here recently about the position of the artist in society. The argument

usually is that to do his best work he must have leisure. The inference of course is that the rest of us must provide the leisure."

"It's an argument that leaves me a little cold. I don't think that an artist should necessarily live in squalor, and if the State will help him out of that it is probably a good thing. But nothing short of extinction will stop a man from writing if he wants to. I made up my mind long ago to write, and I've done so. I would sooner do my own earning and spending than have to be responsible to a board. Providers usually like to be controllers."

"Suppose the State had supported you while you were writing these books. Would they have been better books or in any important way different?"

"No. I'd have done what I meant to do just the same. In any case I can't imagine a literary grant big enough to keep me going."

"You think it better for an artist to accept suffering and experience?"

"So far as that goes life might have few experiences more bitter than earning a literary award. I think these things are useful if you have the kind of mind that works like a machine. In fact nothing but good can come of such aid if there are no complaints by the benefactors that they don't get value for their money."

"One of the ideas behind the New Zealand fund is that a man of talent may get a book written in his spare time and then have difficulty in getting it published. If it is a good book the State literary fund can be used to get it circulated."

"That is a different matter altogether. Where the work is known to be good it seems quite reasonable to help with the costs of production. There will also be cases where the quality of the work is not so easily accepted, and the people who make the award will think they have wasted their money. Yet future generations may say that it was spent better than they knew."

"Well, here is another point. After the 1914-18 war and to some extent during the war there was a much bigger spate of books than after this war."

"I think you must remember that after the last war I was approximately five. But my impression is that the best of the war books were written about 10 years after the last war."

"Yes, most were written a little after the war. But the question is, are we wrong in supposing that we are not going to see so many books out of this war?"

"Well, most of the people who consider themselves writers made sure this time that they did not put themselves in a position to write novels. There was

such a large organisation in the Ministries of Information and Intelligence that anybody with any brains at all could get himself a job where his skin was safe. So you did not get so much real experience. I think that the people who did have war experiences are not writing books."

"But the men who did have dangerous experiences, and who also had the talent, are surely the men who are going to write the most important books? Would you not say that the 1914-18 war was more of a shock to the public—they were less prepared for it and it was more disturbing emotionally?"

"Well, that presupposes that literature emerges from emotional upheaval. I don't think I can accept that. I think that a writer in this war was better placed than in the last. He knew it was coming, and he was able to take a more detached attitude."

"He was in a better position to write wisely, but he would not be quite so likely to write at all?"

"Well, who can say? If I'd gone to the last war I would have had much less chance of surviving."

"Do you think we have had any books from this war as good as the best from the last?"

"Not yet. But a writer is in a very odd position these days. After the last war he did have a sense of a possible posterity. To-day that has gone. You have only to look at the attitude to art of the Russian civilisation or of the American way of life to see that the terms in which we are writing now will be almost meaningless to future generations."

"That is something which greatly concerns us all. It looks as if the free spirit of man in the next 50 years will be crushed from both sides. What do you think about that?"

"Your guess is as good as mine. Before the war it was impossible to expect peace because the Germans were still in the ring. Now we can hope for it but can scarcely speed it. And even if we keep the peace it seems doubtful whether we can keep the freedoms that in the past peace meant to us."

"Is the young British intellectual as interested in politics as he was just before the war?"

"I really don't know. There simply isn't time to attend to everything. One skims the papers and gets the general trend of things. There are always people making predictions about things which you are just as competent as they are of judging. I think the world to-day presents a pretty gloomy view. But I've seen many gloomy situations work out all right, and I don't worry particularly. I'm not greatly attached to any particular set of civilised standards, though I think Britain's are perhaps the best. I dislike the American way of life, and I think as an artist I could not live under the Russian."

"Do you think it possible to combine authority and discipline in a nation with the liberty of the people?"

"My whole training has been this—that you don't talk about things unless you know about them. And to bring one's whole mind to bear on the problems of authority and discipline would entail devoting one's whole time to them. One cannot spare that time any more. That is a recession, I know. I don't think I would have taken up the

same attitude 10 years ago. But 10 years ago I had 10 years to spare."

"Is it a typical attitude? Are the men of your age philosophical about things or not? Are they unhappy about the world?"

"One can be worried about things but still get along quite nicely."

"Well let us go back on our tracks. There is a movement away from languages in our secondary schools and emphasis on science and social studies. What do you think about that?"

"First that social studies may be worthwhile but not if they are to be followed at the expense of severer and more fundamental systems of training. My feeling is that the student should be given the key to languages."

"Are languages worth the effort unless you go on with them? Do we ever do that in New Zealand?"

"We were taught languages badly when I went to school. We were provided with a key only. But we could go on and read the classics if we wanted to."

"You think that the classics are a good discipline?"

"Yes, in general. What struck me during the war was that men in the British Army who had had the advantages of a classical training were the best on the jobs which demanded analytical and deliberate thinking. Intelligence work is an obvious example. The classical training taught you how to tackle almost anything."

"Wasn't it a matter of approach—just the fact that they had a trained mind, which they could have got from our own literature?"

"I think there was more in it than that. But I don't think that everyone should learn Greek. I should say it was a complete waste of time in eight out of 10 cases."

"Are we doing enough for the remaining two?"

"No. I arrived at Oxford with two New Zealand M.A.'s, and I found I had to start all over again and alter my whole approach in order to get a B.A. And yet New Zealand sends its best. They certainly do well, but it is largely because of a certain pig-headedness. We're not taught here how to work hard and take it for granted. We consider ourselves flat out on an honours course, but we don't know how to work. Our minds are too much on the degree and too little on the subject."

"Did you work longer hours in Oxford or was it a case of better direction?"

"Chiefly better direction. We covered an incredibly bigger field, but it didn't take us any longer."

"We are covering a lot of ground in this discussion too. Far too much. But there are still more questions we want to ask you. The mood of the people in Britain. Is there anxiety?"

"That is a much more difficult question to answer. After all I move mostly between Oxford and London. What do we ever know about the English? My impression is that they take things as stolidly as ever they did and hope that they will get through as they always have done."

"There is no special situation? No feeling of a crisis?"

"None at all. The people in the pubs are as quiet as ever. But I repeat—the

*(continued on next page)*

# OFF-STAGE WITH THE OLIVIERS

IN two mediums of their art Sir Laurence and Lady Olivier have won the highest praise. Vivien Leigh is internationally famous as an actress of screen and stage; Olivier has been spoken of as the greatest actor of our day and has undisputed title for his combination of abilities as actor and director in the two fields of drama. In short, the professional status of the Oliviers is mightily impressive. By the time they leave New Zealand, despite the fact that nine performances a week will give them little opportunity for social activities, their off-stage reputation is likely to be no less enviable. At a small, delightfully friendly Press conference in Auckland, the Oliviers revealed their natural charm as host and hostess. After a few minutes of general conversation the party settled down into two groups, one about Sir Laurence and one around Lady Olivier, and although I found myself in the former group, I had sufficient time to gain a vivid and memorable impression of Vivien Leigh.

Both the Oliviers carry their years lightly. She has extraordinary physical beauty heightened by a mature intelligence and warm personality. He is as handsome as his films have led us to expect, but has other qualities, too, the conference revealed—sincerity, genuine love of the stage, considerateness.

While Lady Olivier was speaking to her group of her hobby (gardening), their home (a farmlet in Buckinghamshire), the food situation in England, clothes, and her favourite film star (apart from Sir Laurence—Greta Garbo), Sir Laurence was answering our questions.

"The English theatre has hit a bump," he said. "The war and post-war boom is over—the theatre felt it as soon as gratuities had been spent. It is now back on some very short runs indeed, and it is more nervous work than it has been for some years."

Turning from the British theatre at home to British artists abroad, Sir Laurence

(continued from previous page)

English are a completely mysterious people. It is very difficult to get inside their heads."

"You are quite sure that there's no trace of panic there, and none of despair? Those who are emigrating are not running away?"

"Oh Lord, no. You can't stampede the English. There is a certain strength, even if it is based at least partly in complacency, there which nothing will shift."

"Visitors call us complacent in New Zealand. No doubt we are. But we're getting worked up about Communism."

"There is something like that in England, too. I don't like it, but it is not getting out of control."

"It has not gone as far as in America?"

"The Englishman, and I hope the New Zealander, is not so subject to hysteria as the American. We prefer to wait and see. One of the reasons why the New Zealanders recommend themselves to the English is their habit of keeping quiet until they do see."

ence expressed admiration for the "brave and herculean task" being done by the British Council, and condemned the adverse criticism of a section of the British Press. He considered those papers which complained about 'poetesses for Paraguay' had probably never heard of the Boyd Neel Orchestra being sent to Australia and New Zealand.

In which did he find the greater satisfaction, stage work or screen work? The stage was the actor's medium; the film the director's. But films were nonetheless very interesting and gave an actor an excellent opportunity for self-criticism.

"I don't think the last word has been said about black and white," was Sir Laurence's first comment to the question why he had not screened *Hamlet* in technicolour. He added four technical reasons. The greater cost of a technicolour. The difficulty of obtaining movement with technicolour cameras—"they are like a large coffin to move about." The impossibility of getting a double focus. "If we shot you lads in the foreground," he told two of the reporters, "Vivien would be out of focus." (Lady Olivier was less than three feet away.) Lastly he mentioned the time factor involved in processing technicolour films.

Had he any plans for screening other Shakespearean plays? Nothing definite, though he had ideas about *Othello*, *Macbeth*, and *King Lear*. "But these things always happen suddenly with me. During the making of *Henry V.*, I had some ideas about *Hamlet* and then when we were both driven to bed with colds these ideas developed and within a month we had all the cuts made and the shooting script out."

Sir Laurence's interest in the Shakespearean tragedies were significant in view of his subsequent remarks, for in reply to a question as to whether he preferred tragedy to comedy he said: "When one is young it is the drama of tragedy that appeals, but as one gets on, I think, this taste gets dry and one leans towards comedy."

In an Australian interview Sir Laurence urged Australia to get a training school for actors and actresses going before they concerned themselves about a national theatre. Considering that there was no professional theatre here would he give the same advice to New Zealand? Sir Laurence replied that he had later amended his views when Australians had asked him where they were going to act if they did produce actors and actresses. "What I told Australia," he began seriously, then stopped, and grinned widely. "What I told Australia." He mimicked himself satirically. "I mean what I said to those who were asking . . . was this: 'Get your recognised leaders of the arts together to form a sort of national theatre company—the theatre exists in people rather than in buildings—and then call on the Government for backing, and I'm sure you would get it.' Meanwhile don't let any theatres be pulled down. The building of theatres seems to be an art we have lost."

Sir Laurence's advice seemed as practical for New Zealand as for Australia, but his further comment, I felt, provided us with real food for thought. "A national theatre," he said, "must be the culmination of a national expression."

—P.M.

[Photograph on page 24]

*This is the lurk*

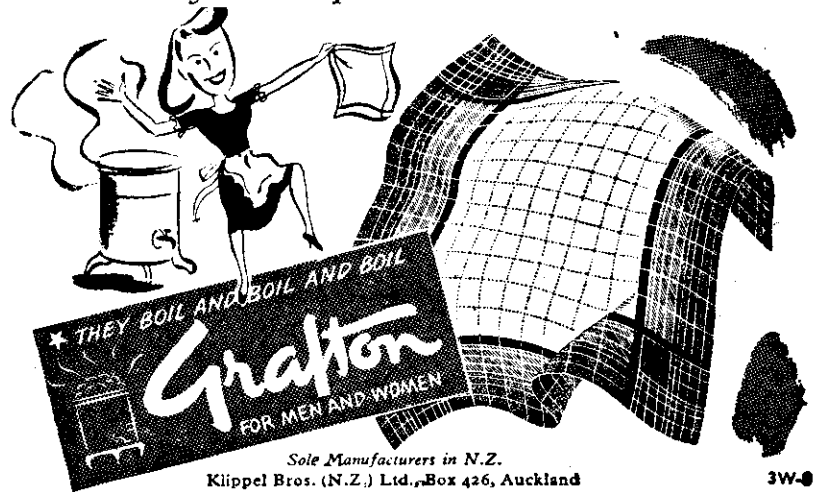
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# "THIS IS NEW ZEALAND"

## BBC Programme for Royal Tour

LAST month, readers will remember, *The Listener* interviewed Geoffrey Bridson (senior features producer for the British Broadcasting Corporation) and Wilfred Thomas (commentator and producer for the Australian Broadcasting Commission) who were about to collect recorded material to be used by both the BBC and the ABC during the Royal Tour of New Zealand from February 28 to March 31 next year. Both men have now, in collaboration with the NZBS, made a brief survey of the New Zealand scene, including a chapter on Maori life in the Rotorua district. This will be broadcast in conjunction with the day-by-day reports of the progress of the tour, which at that time will make New Zealand "front-page" radio and newspaper news in England and Australia. Radio commentators in both those countries will have described for them the exact scenes the Royal Party are witnessing.

Geoffrey Bridson told a staff reporter of *The Listener* that during his stay in



**GEOFFREY BRIDSON** has paid special attention to Rotorua in his New Zealand programme for the BBC—and, of course, no broadcast about Rotorua would be complete without this kind of interview

Rotorua he picked up some good material for a dramatized documentary Maori feature, and as far as the BBC was concerned, it was probable that Maoris living in London would take part in it when it was produced there. "It is interesting to see that the NZBS has precisely the same technique as we have in England for outside recordings; but sometimes we have to use batteries, whereas for the work we have just done your Mobile Unit was able to hook up to power," he said. "At Rotorua we employed a short-wave transmitter between the commentator and the recording van."

"During the Royal Tour of South Africa, people overseas not normally interested in the native people got to know quite a lot about the Zulus; now New Zealand's native race will be featured in both the BBC Home Service and short-wave services," he added.

He has also written a feature *This Is New Zealand* for use as a curtain-raiser to the tour of New Zealand. It will be broadcast from the BBC the night before H.M.S. Vanguard berths at Wellington, the first port of call in this country.

"It will be somewhat unusual," he said, "because on this occasion

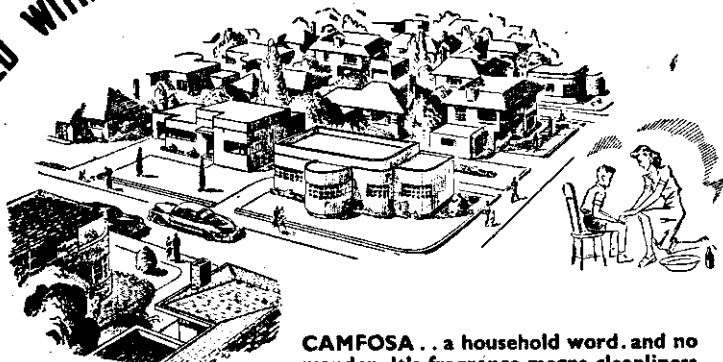
the story of New Zealand will be told to English listeners from the point of view of an English visitor." Mr. Bridson will produce the feature in the Production Studios of the NZBS, with New Zealand performers. The incidental music, written by the New Zealand composer Douglas Lilburn, will be played by the National Orchestra of the NZBS, conducted by Andersen Tyrer.

The recordings made at Rotorua cover such varied topics as the Land Development Schemes at Rotorua and Tauranga, the Tarawera eruption, and the excavation on the site of the buried villages; a short history of Tauranga and its association with the Maori Wars, Maori nursing, housing schemes, the Women's Health League, tattooing and carving; a visit to a Maori school, the thermal area at Whakarewarewa, and portions of a service in St. Faith's



**YOUNG NEW ZEALAND**—Geoffrey Bridson with young Maori children at the Whakarewarewa School

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# SANDLER OF THE BBC

THE life of Albert Sandler, the BBC's popular violinist, who died suddenly at the end of last month, makes as romantic a story of one man's progress from poverty to riches as anyone could wish for. It started in 1905, when a poor Russian whose anglicised name was Sandler, landed at a London dock with his wife and three young children. They had been exiled through poverty from their native land. The Russian rented rooms in the Russian émigré colony in the East End, setting up a cobbler's workshop in one of them. A year later his son Albert was born, and the boy's musical leanings were so strong that soon he was pestering his family for a violin.

His father saved up a few pence each week from his meagre earnings, until one day—the day before Albert's birthday—he stopped work earlier than usual. He put on his coat, walked up the street to the local pawnshop, and bought a three-quarter size violin for sixteen shillings.

Albert Sandler's first instruction came from his eldest brother (there were seven children), but soon he was taking lessons from a professional teacher—an East End "maestro" who charged ninepence a half-hour, and insisted on cash payment before each lesson started. From this man Sandler passed on to a higher grade professor whose charge was half-a-crown a lesson, a cost that was met only by all the family clubbing together. Then, through hard saving and the influence of his musical friends, he was able to study at the Guildhall School of Music, until eventually, at the age of 12, he became a professional musician. His earnings were five shillings a week, and his job was "relief" in a cinema orchestra.

His next job was as second violin in a Bermudey cinema at a weekly salary of 50 shillings, and six months later he was offered five pounds a week to be leader of the orchestra in the opposition cinema. By the time he was 18 he was an experienced cinema violinist, and his skilful playing soon brought him to the notice of the managers of a well-



BBC Photograph  
ALBERT SANDLER

known chain of London restaurants. Beginning as sub-leader of one of their restaurant orchestras, he ended up as leading violinist at the Trocadero.

After some years he got another lucky break. The Grand Hotel at Eastbourne had lost their violinist and dance band leader de Groot, who had made the hotel famous by his broadcast concerts. Albert Sandler was recommended by de Groot himself for the job and in this way he took up the position through which he became known to millions of radio listeners. His activities later broadened to include other performances.

When he died last month he was only 42, but even in New Zealand he will be remembered for his broadcasts with the Palm Court Orchestra of the Grand Hotel, Eastbourne—broadcasts which established him as one of the few musicians to infuse character and true musicianship into violin playing of this type. Those who did not hear the last recorded series of Grand Hotel broadcasts issued by the Transcription Service of the BBC, will soon be able to hear a second series which arrived here recently. In the meantime, a special programme about Albert Sandler will be broadcast in 2YA's *Morning Star* session, at 9.32 a.m. next Wednesday, September 22.

(continued from previous page)

Anglican Church at Ohinemutu. Musical items by the four leading concert parties of the Arawa people—Ngati Pikiau, Ngati Whakau, Taiporouti Club and the Tukorangi party—were recorded in the meeting-house at Ohinemutu.

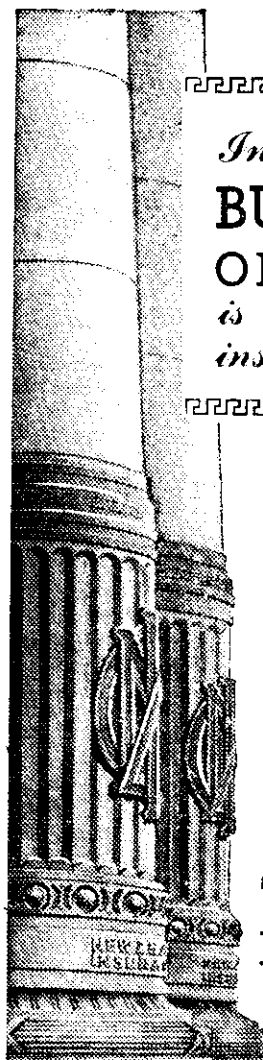
Recordings were made simultaneously for the BBC and the ABC by NZBS technicians, and six days were spent on the job. On one day alone, recording went on for 15½ hours almost without a break. Most of the time up to 1500 feet of cable were laid out to connect the Mobile Unit with farmhouses and other places from which sound effects were required.

In Whakarewarewa the van was halted at the entrance to the thermal region and a portable transmitter was carried in to pick up the roar of the geyser and the bubbling of the mud pools. "We were very lucky, for almost every thermal activity seemed to be specially turned on for us," one technician told *The Listener*. The power for these recordings was taken from a handy milk bar just across the road.

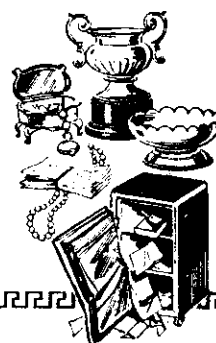
Donald Cameron (technician) toured round with the two commentators, carrying his two-way communication equipment, while C. A. Brown and H. A. Craig stayed in the van to monitor and record the information and sound effects from the scene.

When recording the Maori concert parties, both Bridson and Thomas insisted, so as to get the best possible balance, on having the soloists close to the microphone, which meant carrying it right up to the singers. And when hakas were performed, Thomas for the same reason chased the leader through his actions. On one Maori farm at Horo Horo, recordings were taken of a run of sheep, the barking of the dogs and whistling of the drovers. Later, when the Maoris gathered round the recording van to hear the records played back, the dogs, recognising the whistles, dashed about excitedly and bewildered by the instructions which came, apparently, from nowhere.

All told, about 65 twelve-inch and sixteen-inch recordings were made from these BBC and ABC programmes.



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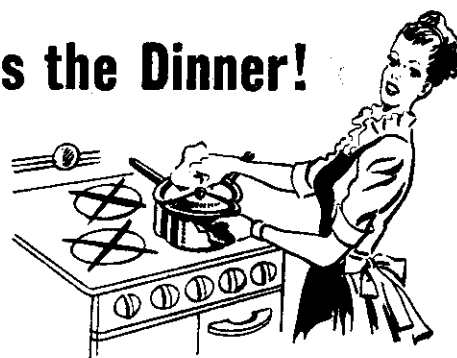
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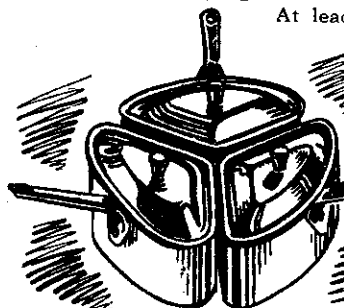
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# RADIO VIEWSREEL

## What Our Commentators Say

### Contagion

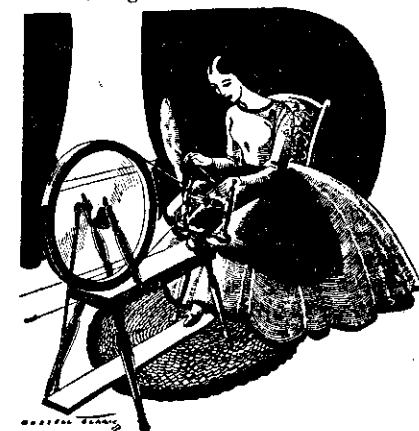
THE influence of ITMA penetrates into the most unlikely places. Whom should we find but Professor Tocker, in the broadcast *Provincial Letters from Canterbury*, perpetrating an unintentional joke at which his audience of students roared, and commenting dryly that classical scholars would doubtless recognise an example of the *lapsus linguae*. Likewise, during the celebrations of the Otago Boys' High School, the Hon. F. Jones was not allowed to get away with his slip of the tongue when he referred to the Prime Minister as the "Rt. Hon. Feter Praser." I wonder whether either of these two speakers ever listens to Tommy Handley? Tommy gives us in each episode as many examples of this form of aberration of speech as would lend humour to a score of public speeches. Some of the examples are too intricate to follow quickly, and it is not until after the programme that the best bits of it are remembered. There is only one thing wrong with this type of humour—it is contagious. There must by now be many homes where the family regularly wish one another a touching bood-gye.



ials flourish. The crop, they decided, had vastly improved over the last two years or so. A continual diet of any of the serials could not do the child much harm, especially as most children seemed to prefer the *Daddy and Paddy* and the *Bluey and Curley* to the more stimulating *Perry Mason*. (Not, as one speaker pointed out, that there is anything wrong with a good thriller. After all, what else are *Lear*, *Hamlet*, *Antigone*?) However just as listeners were becoming lulled by this idyllic picture of the young sitting contentedly while their serials are spoon-fed to them, one speaker began to cast doubts on the whole system of spoon-feeding. Even if the material fed was harmless it robbed the child of his appetite for better things, and discouraged more active forms of entertainment. The feeling of the panel was therefore that in general radio was more of a hindrance than a help, that it was up to the Service to see that nothing wildly unsuitable for children was aired between 6.0 and 8.0, and to parents to select and ration children's listening time. Furthermore that in a radio programme harmlessness is not enough. There must be positive cultural and aesthetic values sufficient to compensate for what the child loses by being passively rather than actively entertained.

### Women's Hour

THERE is rather too much consciousness of time's winged chariot in the ZB Women's Hour. When the session was new I found myself stimulated by the sense of urgency that pervaded it, but now I am like the un-cooperative passenger on a conducted tour, who wants to potter round the Colosseum while the guide hustles him on to the



catacombs. The session has perhaps jelled a little too firmly into its original mould, whereas its purpose could be served much better if its internal divisions were less rigid. On a recent Friday, for example, we had an excellent talk from a diffident speaker on the carding and spinning of raw wool. Half-way through the talk the speaker discovered that she had only five minutes left, rattled through the remainder of her carefully prepared material, asked if she could have another minute to touch on wool-dyeing, and was refused because "it was now time for our record." Whereupon we listened to the *Spinning Song* from the Flying Dutchman. One of the chief merits of the

(continued on next page)

### A Different Triangle

"WHAT does a man want when he's in love with two women at once? Both of them!" With this unequivocal statement coming from the hero's lips in the first few minutes of a play, it would be a dull listener who wouldn't sit up and ask for more. C. Gordon Glover, in this play from 4ZB, *O.U.T. Spells Out*, certainly provides plenty more, and rings a change on the usual triangular plot which it would spoil a prospective listener's enjoyment to reveal. The macabre element is dealt with in thoroughly macabre fashion, and yet succeeds in sounding thoroughly credible—due not only to the playwright but to the actors. I was pleased to hear the names of the cast read out after the play, and look forward to familiarising myself with the voices of the NZBS production unit, who made an excellent job of this play. It is refreshing to find a playwright able to make the eternal triangle completely understandable. He succeeded in the difficult job of making both women attractive and lovable and only the very puritanical listener will fail to commiserate the luckless hero in his half-hearted attempts to decide between his two loves.

### Our House in Order

LITTLE time was wasted in defining the topic of discussion from 2YA's Monday discussion, "Does Radio Help or Hinder the Child?" (though speakers felt bound to point out that each word, "radio," "help," "hinder" and even "child" permitted of a very wide interpretation). Having thus demonstrated their awareness that they were sitting in the middle of a forty-acre paddock, they proceeded to explore one little corner of it, the one where the ZB ser-

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(continued from previous page)

Hour has always been that the speakers have something important to say. It is a pity to see them sacrificed to the Moloch of commercial advertisement or mown down in their prime by adherence to a too-rigid programme schedule.

### Women Composers

THE broadcast of the elimination contest for the finalist in the Melba Scholarship, held in conjunction with the Dunedin Competitions, was a dismal failure, and must have disappointed many listeners in other centres, who would be listening to 4YA in hopes of hearing the singer from their own district.

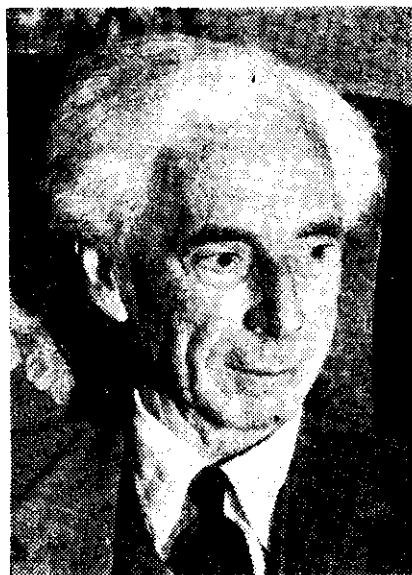
Something went wrong with the technical side of the relay, and the intermittent bursts of song which came over in the early stages were just enough to make listeners really irritated, especially as the winner was one of those who had already sung before the hitch was remedied. It was a consolation to find that on the same evening's programme from 4YA there was a good studio recital by Patricia Thorn, who chose a group of modern art songs by women composers. With a very few exceptions, women have not distinguished themselves in compositions on a larger scale, but a programme such as this illustrated their ability to make a thoroughly artistic job of a smaller work. Ethel Smyth maintained that there was a male conspiracy against the recognition of women composers, which may indeed have been a factor to be reckoned with in her early days; but I imagine the field to be an entirely open one nowadays, and there must be other reasons why the famous woman composer hasn't yet arisen.

### Original Compositions

MOST music-lovers would be interested in the 4YA broadcast of the two compositions for two pianos which shared the 1948 Philip Neill Prize. The winners this year were Donald Byars and John Ritchie, and their works were performed by Professors V. E. Galway and Vernon Griffiths. It was inevitable, when the works were played following each other on the same programme, that comparisons would be made by the listeners; but it was plain why the judges had decided to share the prize, for in musical ability the two works displayed were of equal merit. These efforts suggest that the science of composition is well taught and well apprehended in our universities; but there is more than the study of the technique of composition in the making of a composer. The one thing which cannot be taught is the production of the raw material of the composer's art, his ideas, themes, inspirations. Here I thought the second composition scored. Donald Byars's Variations were on a borrowed theme; but the delightful and breezy theme of John Ritchie's Passacaglia was evidently the composer's own, and lent itself to a really sparkling fugal treatment.

## THE REITH LECTURES

LAST spring it was announced that the BBC had established an annual series of lecture broadcasts, to be known as the Reith Lectures. The intention was that each year some acknowledged authority—in literature, philosophy, sociology, public affairs, or some other field—would be invited to undertake some original research and present his findings in four to seven broadcasts. It was hoped that by careful selection of speaker and subject the lecture-series would not only prove to be the peak



EARL RUSSELL

of the BBC's effort in serious talks, but would also become a significant national institution.

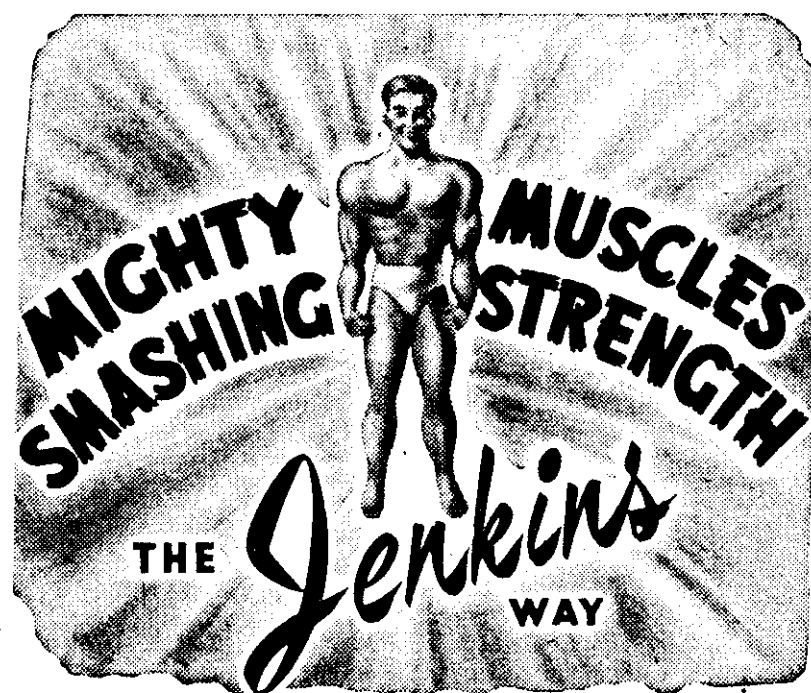
News of the first lecturer and his subject suggests that the series will be impressively inaugurated. The lecturer will be Earl Russell, better known to the world as Bertrand Russell, the philosopher and mathematician, and his subject will be *Authority and the Individual*.

According to the BBC's announcement Earl Russell will "examine the great theme which runs through history from the time of ancient Greece, and is raised in the world to-day in an acute form. The need for individual liberty to give sufficient play to initiative and to creative thought and action has to be considered against the need for social cohesion and law. Lack of balance can lead on the one hand to anarchy, but on the other to tyranny. The interplay of these two forces will be illustrated historically, leading to an analysis with direct reference to the world to-day."

There will be six lectures in the first Reith series, and each will last thirty minutes.

### NATIONAL FILM UNIT.

THE National Film Unit's Weekly Review No. 367, which will be released on September 17, is a full-reel item on the work of the New Zealand Crippled Children's Society. This organisation (which has branches throughout the Dominion) has helped to bring health to many crippled children in New Zealand and the Film Unit's review helps to show how this humanitarian work is being carried out.



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Fencourt, Cambridge,  
3rd Dec., 1947

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Dear Sir,—I must say that I wished I had done this course long before now as it makes one feel as though life is really worth living. I can say that I have never felt fitter before and consider that every young chap should take this course, as it most certainly builds one up.—Yours faithfully (Signed) John Hogan



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LEFT: "What wilt thou do? Thou wilt not murder me?"—The tense scene in which Hamlet "speaks daggers" to his mother

some of its intellectual quality and acquires a faint but unmistakable flavour of modernity; almost a roman policier air.

THERE is a constant battle between the text and the new medium in which it is being interpreted. On the stage, the play progresses irresolutely, the action flows and eddies by turns as Hamlet's resolution stiffens or becomes sicklied o'er with the pale cast of thought; for anyone seeing or reading the play with (as it were) a virgin mind, there is a continuing doubt whether Hamlet can indeed screw his will up to the sticking-point. The film, on the other hand, seemed to me to move with an irrevocable predestination to its end.

For this defect—if defect it is—the film-camera is largely to blame. In fact, the camera should have a place on the list of *dramatis personae*—alongside the Ghost. Like an invisible broom it sweeps the players into groups or disperses them along the endless corridors of the palace. It draws Hamlet aside from the rest, or hurries him from the council-chamber to the topmost castle battlement—and almost hurls him down into the sea. It glances from heaven to earth, from earth to heaven, it pries slyly into bed-chambers, it stoops fiercely like a hawk—and always it moves, for this is a moving-picture, a new medium. The play has been translated and the new language has lost some of the old sense.

But if something has been lost, a good deal has been gained. There is scarcely a line—and what clipped currency so many of them are—which is not enriched afresh by that same camera. Ophelia's report to her father of Hamlet's strange behaviour, for example, is illustrated by a mimed scene that gives new sense and substance to her words. The final violence

Film Review, by Jno.

## THE REST IS SILENCE...

### HAMLET

(Rank-Two Cities)

**H**AMLET is here and it is good. Whether it is also great is a matter which will be earnestly debated by all to whom the play is more than a name, and whether it is great enough will be argued even more exhaustively by those who have room in their minds to accommodate an enthusiasm for the cinema as well as a love of Shakespeare. But for most filmgoers little more need be said than that this is a picture no one in his senses will miss. It is staged with an austere dignity, photographed most skillfully, and presented by a company of players who give new life to the most smooth-worn lines in all literature. Walton's music, from the ominous-sounding viols and recorders which accompany the play-within-the-play to the solemn majesty of the final funeral march will stir even the unmusical. *Hamlet*, in fact, from the first glimpse of the murky battlements of Elsinore, is tremendously exciting. It is magnificent—*C'est magnifique* (I can already hear the phrase creaking in the wind of criticism) *mais ce n'est pas Shakespeare*.

And there's the rub! For, of course, you can't judge this simply as a film.

Shakespeare could (and did) borrow his plots holus-bolus from the old chronicles and the works of earlier dramatists and no one thought the less of him—nor was he, indeed, the less Shakespeare for doing so. But whoever adapts Shakespeare is in danger of the judgment, and whether this is called *Hamlet* or "An Essay in *Hamlet*" matters not a jot. How, then, does Sir Laurence Olivier's Essay compare with the play?

SHAKESPEARE, it is said, never "blotted out a line once he had written it, and Ben Jonson wisely wished he had "blotted a thousand." But from *Hamlet* Olivier has blotted two thousand. Long sections of text have vanished without trace (Act IV., Sc. 4, to take one example, has disappeared entirely and with it the soliloquy which begins "How all occasions do inform against me"). Those amiable fools Rosencrantz and Guildenstern, along with the young Fortinbras and his captain, and the second gravedigger have been cut off even in the blossom of their sin. Stage directions have been disregarded and the sequence of scenes altered with an audacity which has at times the touch of genius, and the action ceaselessly flows back and forth through the cavernous corridors and ante-chambers of Elsinore. As far as time is concerned, the film takes two and a-half hours, against about four and a-half for the play.

So absorbed does one become in the unfolding tragedy that it is only in retrospect that the effects of this wholesale reorganisation and compression become apparent. In a brief spoken foreword Olivier summarises the theme: "*Hamlet* is the tragedy of a man who could not make up his mind." And so far as it is possible to crystallize the essence of the play in a phrase, that is the phrase. But the film *Hamlet*, it seemed to me, is from the outset caught up in the march of events rather than in the toils of his own conscience. He has less time to himself, less time for introspection — two important soliloquies have gone into the discard. When you come to think of it, he has only two and a-half hours in which *not* to make up his mind. The tragedy, in fact, loses



JEAN SIMMONS

"My lord, I have remembrances of yours"

NEW ZEALAND LISTENER, SEPTEMBER 17,



POLONIUS (Felix Aylmer) reads Hamlet's letter to King Claudius (Basil Sidney) and Queen Gertrude (Eileen Herlie)

of "Get thee to a nunnery" which precedes the great soliloquy in the film, sends Hamlet angered to the battlements and the camera focusses on his feet as he climbs. Hamlet picks up Yorick's skull and a handful of dust falls noiselessly to the ground.

\* \* \*

MUCH of the vivid detail which the camera so faithfully records is, of course, the result of Olivier's genius for "business," for suiting the action to the word, but this same talent occasionally traps him into a shallower gesture. Why did he bleach his hair? Most Danes may be blond, but many are not and artfulness on top of art is surely a gratuitous addition. Moreover, on a black-and-white screen, hair that is almost white inevitably gives an effect of age which contrasts oddly with the young-seeming queen.

It is the soliloquies, naturally, which give us the most interesting glimpses of Olivier's mind at work, and yet nowhere (it seemed to me) was the clash of screen and stage techniques more evident, nowhere were the *unexplored* possibilities of the screen more potently suggested. The soliloquy is a highly conventional stage device, and the conditions which made it necessary on the stage do not exist in the film. But the film has not yet developed an adequate technique of its own to take the place of the soliloquy. Hamlet's soliloquies, therefore, are a mixture of stage and screen forms. Most of the time we are watching Hamlet, and hear his thoughts, and only occasionally do these thoughts break through into direct speech. But the screen, which can bring an actor's face to within a hand's-breadth of the audience, can, if it wishes, take them right inside his skull. We see the ghost through Hamlet's eyes, but we see Hamlet himself draw the bare bodkin. More subjective treatment might have distilled more of the essence of the play.

Just what subjective treatment can mean to the audience is brilliantly demonstrated in the scenes in which the ghost appears. Each appearance is accompanied by the grotesquely amplified sound of pulsing heartbeats and the image of Hamlet on the screen swims in and out of focus in time with them. This device of the swinging camera (used by Fritz Lang in *Metropolis* 20 years ago) exerts a positive physical effect on

the audience and immeasurably strengthens the tension of these moments. With such good camera-work, it is a pity that the ghost's delivery is so bronchial.

\* \* \*

I HAVE purposely left little space in which to discuss the calibre of the players. For most New Zealanders there is no comparative basis on which to judge the individual performances. I cannot compare Olivier with anyone in his class to-day—I saw Frank Benson nearly 30 years ago, when I was a small boy, and have seen no one of comparable standing since. For me, then, as for most filmgoers hereabouts, Olivier will be the nonpareil—was there ever a more dramatic assault-at-arms than that with Laertes? Of the minor members of the cast, there did not seem one who was not fitted as to the manner born for his part. I would single out in particular Felix Aylmer's splendid portrayal of Polonius (not such a fool, the old man, and honest after his fashion), Eileen Herlie as Gertrude, and the quaint appealing wistfulness of Jean Simmons's Ophelia—so much younger than I had imagined Ophelia to be, and yet so aptly young.

\* \* \*

HAMLET is great, but is it great enough? I am not wise enough to say, but I cannot rid myself of the thought that Olivier has been somewhat precipitate and has forced himself on before the mellowing year. There are other worthy Shakespearian plays which might admirably have followed after *Henry V.* and smoothed the steep ascent to *Elsinore*, giving time for the maturing not only of an individual genius, but of film techniques and processes. To leap from *Henry* to *Hamlet* is the mark of vaulting ambition. Ambition—let us be honest—has not overleaped itself, but it has not, perhaps, landed so surefootedly as it might have done.

(The above review was written a fortnight before the arrival in this country of Sir Laurence and Lady Olivier—and the simultaneous arrival of the news that "Hamlet" had won the premier award at the International Film Festival held this year at Venice. The Festival judges also awarded first place to Jean Simmons for her portrayal of Ophelia, and the photography in the film was voted best for 1948. Desmond Dickinson was director of photography and Ray Sturges was cameraman.)

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## ALL-NEW ZEALAND QUIZ

*Points System Will Keep Good Men Up*

**Q**UIZ," according to the *Concise Oxford Dictionary*, means an odd or eccentric person—a person of ridiculous appearance (now rare); it doesn't say how rare. But modern radio has given the word a new meaning, for there is nothing even faintly absurd in winning a substantial number of guineas for exercising one's wits in front of a microphone. Nobody is omniscient and no one knows the answer to every poser, yet the well of cash and fame seekers on which radio draws for its quiz sessions never runs dry.

Starting at 7.30 p.m. on Saturday, September 25, and continuing on the five following Saturdays at the same time, the NZBS (all National and Commercial stations) will present listeners with the most ambitious type of quiz to date, in that every province in New Zealand will put up a team of four contestants. And from this large number of aspirants will emerge the holder of the New Zealand "Quiz Title" and a prize of £30.

The first week's broadcast will be in the form of provincial trials. For example, Dunedin will play off a 4YA team against a 4ZB team. In the smaller centres where there is only one radio station, two teams will play off in that station's studio to decide the provincial representatives. The four competitors with the best scores will then constitute the team to represent the province in the next week's round. Each round up to the final will be an elimination test till, in the final round, four people remain to compete for the title.

Originally it was intended to hold this contest purely on a team basis, with province eliminating province. But it became evident that that method could result in unfairness, for a brilliant performer whose team mates were weak might be eliminated from the contest in the early stages. So a points system was adopted to ensure that the best performers would have a chance of fighting their way to the final.

Interest in this quiz will be cumulative. By the time the fifth week is reached, the North Island and South Island representatives will have been found and their match will be broadcast in a national link. Then, in the sixth and final round, the four with the biggest scores will appear in a knock-out competition. Not only the champion will receive a cash prize; all contestants who reach the microphone will be paid a guinea for each appearance; those whose knowledgeability takes them into the North and South Island teams will pick up five guineas each; and the best four in the inter-Island teams will receive ten guineas each.

### Questions by Experts

The questions have been compiled by a panel of experts, and to preserve a uniform standard throughout the contest, one set of queries will be used for all matches in each week. Judges have been appointed for every match in the originating broadcast centres and, for the final contest in Wellington, there will be three judges.

Here is the broadcast programme for the six weeks:—

(continued on next page)

## "THE LISTENER" CROSSWORD

(Solution to No. 409)

T	A	P	R	O	O	M	T	R	A	M	P
R	O	I	O	R	R	O					
A	G	N	E	S	R	I	O	T	O	U	S
D	T	E	T	P	M	T					
E	T	O	N	P	A	L	I	S	A	D	E
	O	T	L	C			R				
M	O	N	T	H	S	C	A	R	M	E	N
I		I	S	L	O						
N	E	P	E	N	T	H	E	A	D	I	T
E	I	K	A	I	I	H					
R	E	A	D	I	N	G					
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A	M	O	N	G	Y	A	S	H	M	A	K

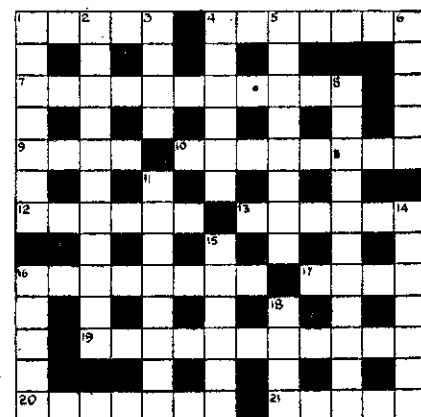
### Clues Across

- This king might have said, "I'm sad" in spite of his famous touch.
- Lion man in name only.
- "This quiet sail is as a noiseless wing, To waft me from —" (Byron).
- Certain part of 10 across.
- Having plenty of spare time.
- Yes, ran! (anag.)
- Ballet to music by Walton.
- Hero's cot destined to go up in smoke.
- Tasman?
- So true, Marie — although rash.
- " — , thy name is woman!" ("Hamlet," Act 1, Sc. 2)
- The glory that was Greece?

### Clues Down

- Current fashion over the pigs' quarters.
- Product of a master mind?
- Lively.
- Recesses made by inches.
- Satin, Amy, is my chief support.
- "I have — long enough; my way of life Is fall'n into the sea, the yellow leaf." ("Macbeth," Act 5, Sc. 3)
- Burns considered it inferior to simple faith. (6, 5)
- Lacking in ceremony in a lion farm.
- Listens (anag.)
- This weather was evidently something to make a song about.
- Jokes for horses?
- South African journey?

No. 410 (Constructed by R.W.C.)



(continued from previous page)

First week: Provincial trials.

Second week: Southland v. Otago, from 4YZ, 4YA and 4ZB; Nelson v. West Coast, from 3YA, 3ZB, 3YZ and 2XN (Canterbury a bye); Wellington v. Auckland, from 2ZB, 2YA, 1YA and 1ZB; Hawke's Bay v. Poverty Bay, from 2YZ and 2XG; Taranaki v. Manawatu, from 2XP and 2ZA.

Third week: Southland-Otago combination v. Canterbury (Nelson-West Coast combination a bye), from all South Island stations except auxiliaries. Hawke's Bay-Gisborne v. Taranaki-Manawatu (Wellington-Auckland a bye) from all North Island stations except auxiliaries.

Fourth week: Nelson-West Coast v. Southland-Otago-Canterbury, from all South Island stations except auxiliaries; Wellington-Auckland v. Hawke's Bay-Poverty Bay-Taranaki-Manawatu, from all North Island stations except auxiliaries.

Fifth week: South Island v. North Island, from all stations except auxiliaries in both Islands.

Sixth week: The "Title Match" from all stations except auxiliaries in both Islands.

## SHORTWAVE HIGHLIGHTS

### Armed Forces Radio Service

BROADCASTING from San Francisco the Armed Forces Radio Service may be heard just now at quite good strength throughout its transmission (3.15 p.m.-2.30 a.m.). The news is read on the hour and any changes in the programme schedule are broadcast during the Conference Periods (3.30 p.m.-3.45 p.m. and 8.15 p.m.-8.30 p.m. daily).

Stations, Frequencies, Wavelengths and Times of Transmission: KCBA, 15.15 mc/s., 19.81 metres (3.15 p.m.-8.30 p.m.); KWIX, 9.57, 31.35 (3.15 p.m.-8.45 p.m.); KGEI, 15.21, 19.72 (5.30 p.m.-10.30 p.m.); KWID, 11.90, 25.21 (5.30 p.m.-11.30 p.m.); KNBX, 15.25, 19.67 (5.30 p.m.-8.45 p.m.); KGEI, 9.53, 31.48 (10.45 p.m.-2.30 a.m.).

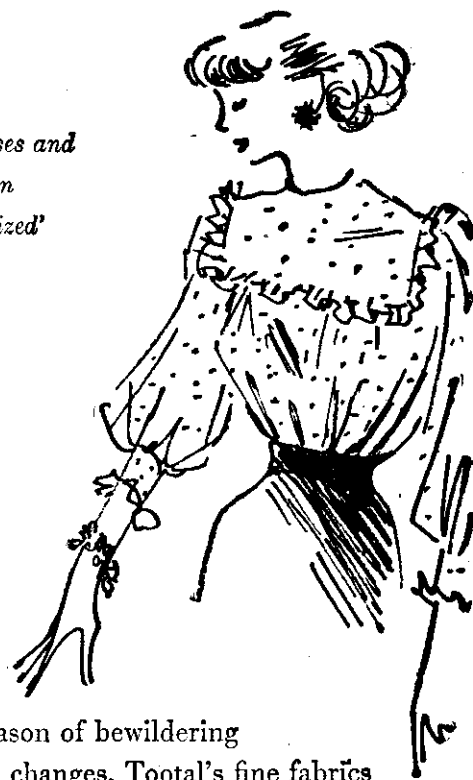
Headlines in the Programmes: 3.15 p.m.-4.0 p.m.—Hymns from Home (Sunday), G.I. Jive (Monday to Saturday). 5.15 p.m.-5.30 p.m.—Passing Parade (Saturday and Sunday). 5.30 p.m.-6.0 p.m.—Angelus (Sunday), Show Time (Monday), To the Rear March (Tuesday), Mail Call (Thursday), Jubilee (Friday). 6.15 p.m.-6.30 p.m.—Boxing (Friday). 6.30 p.m.-7.0 p.m.—Greatest Story Ever Told (Sunday), Bookshelf of the World (Monday), Bill of Rights (Tuesday), Science Magazine (Wednesday), Heard at Home (Thursday), Boxing (Friday), Jill's Juke Box (Saturday). 8.30 p.m.-8.45 p.m.—Purple Heart Album (Sunday), At Ease (Wednesday-Saturday). 8.45 p.m.-9.0 p.m.—Hymns from Home (Sunday), Melody Round Up (Monday-Thursday), Red Harper (Friday and Saturday). 9.45 p.m.-10.0 p.m.—Personal Album (Monday-Wednesday). 10.15 p.m.-10.30 p.m.—Basic Music Library (Sunday to Saturday). 10.30 p.m.-10.45 p.m.—King Cole (Sunday), Magic Carpet (Monday-Saturday). 10.45 p.m.-11.0 p.m.—Personal Album (Sunday), G.I. Jive (Monday-Saturday). 11.30 p.m.-12.0 midnight—Angelus (Sunday), Show Time (Monday), To the Rear March (Tuesday), Command Performance (Wednesday), Mail Call (Thursday), Jubilee (Friday), Jill's Juke Box (Saturday).

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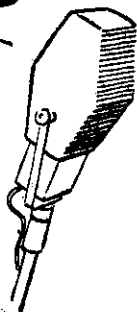
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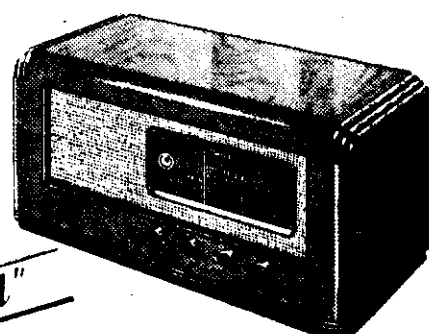
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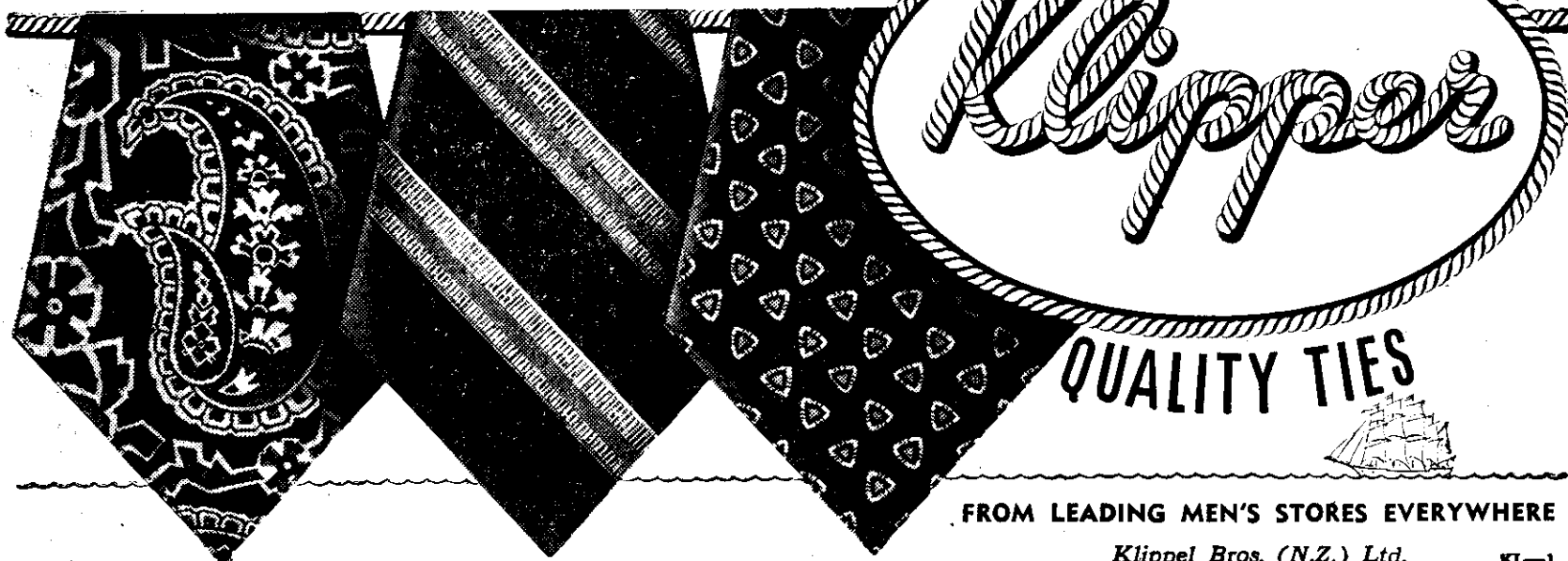
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## (11) Overture to "Hamlet," Op. 67 (Tchaikovsky)

MANY Suites of incidental music have been written for dramatic revivals of Shakespeare's *Hamlet*. Tchaikovsky composed an Overture and sixteen incidental numbers for a performance in Petrograd, in 1891—this he dedicated to Edvard Grieg. To my knowledge, only the Overture has survived.

With his temperament, it is not surprising that Tchaikovsky should be drawn to this drama; one feels that not only may he have considered himself a similar being to Shakespeare's Prince, but also that he was fully conversant with Hamlet's fatal affliction—hesitation at critical moments.

Tchaikovsky's Overture to *Hamlet* does not portray the story in the music—rather the music distils the psychological essence of the story, as it were—one senses the prevailing air of gloom and disaster, and the anguish of vacillation, which are relieved for a brief space only, when Ophelia's beauty and charm lighten the background of despair. Always one is conscious of the implacable approach of the tragic ending.

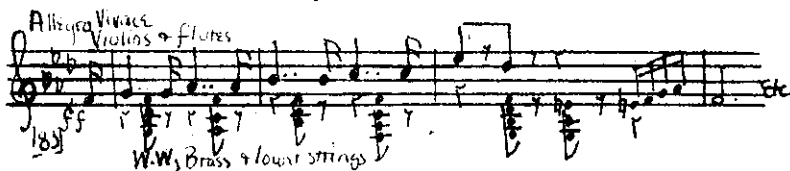
The Overture begins with a slow introduction, giving out this theme in the lower strings—



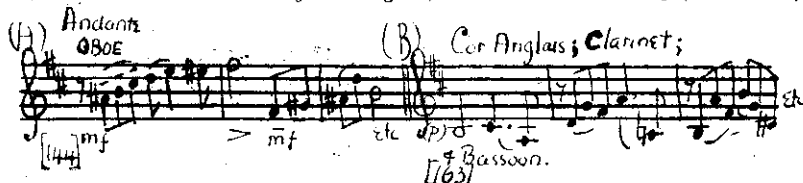
At bar twenty this is followed by a commanding figure—strings ascending, answered by wood-wind—



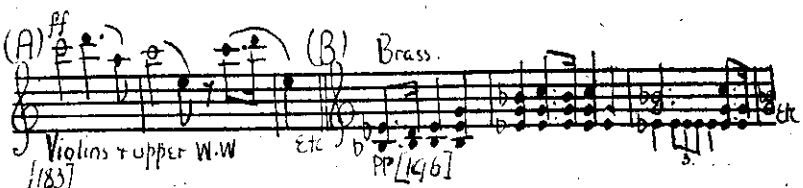
A long transitional section based on those two themes prepares the way for the main subject, which is bold and rhythmic; this appears in bar 83, the melody being introduced by violins and flutes (in a low register) accompanied by the full orchestral forces with short, sharp chords—



Following a big climax the emotional tension gradually relaxes, and at bar 144 an oboe theme enters ("A" below); this leads to the second subject of the work introduced in bar 163 by cor anglais, clarinets and bassoons ("B" below)—



Once again a climax builds up at bar 183 the violins and upper wood-wind announce motif "A" below. In bar 196 appears a ponderous march rhythm in the brass ("B" below)—



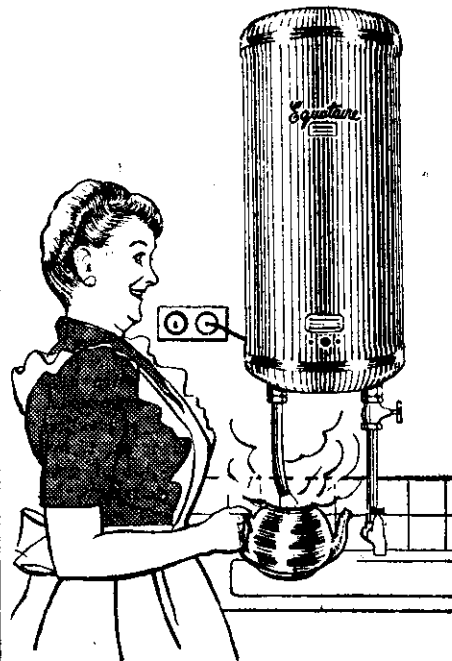
Two succeeding climax points lead to a Grave section in which the emotional torment gradually calms down and at the end the music subsides into a mere whisper of sound.

TCHAIKOVSKI'S OVERTURE TO HAMLET, Op. 67, will be heard from Station 3YZ Greymouth at 9.30 p.m. on Monday, September 20.

NEW ZEALAND LISTENER, SEPTEMBER 17.

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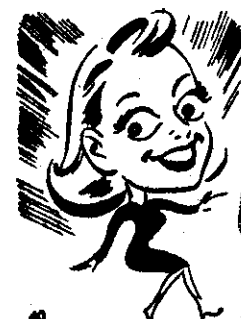
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# THE LIFE AND THE LEGEND

BYRON. By C. E. Vulliamy. Michael Joseph.

BYRON is a subject "made" for the biographer. But have the biographers been made for Byron? From Trelawny to Nicholson and Quennell, they have wavered, making up their minds somewhat arbitrarily about the central "facts" (still only opinions), distracting the reader with much that is picturesque, highly-coloured, and extraordinary. Some have simpered; others have snarled. Each according to his lights has exploited the marvellously eccentric English "milord," who existed apparently to terrify spinsters at home and to convince Latins abroad that hypocritical England can, every now and then, produce, and unanimously reject, a wholly natural man. Byron is a "gift" to the biographer, but a Greek gift.

Among the biographers of Byron C. E. Vulliamy must be accorded a distinguished place, because of his fairness, his balance, and his common sense. For him Byron is neither fool nor knave, nor something nasty in the woodpile. He draws out the essential improbability of

the incest story. Where all is so nebulous, so contradictory, Byron cannot ever be completely exculpated; still less can he be convicted.

Byron, a great hater of cant, was eccentric to the point of madness. He did not seek women, but many women sought him. He usually got on well with their husbands, particularly in Italy, where the custom of the country favoured gentlemanly agreements in these matters. Macaulay's definition of Byronism as "a system in which the two great commandments are, to hate your neighbour and love your neighbour's wife" is only half true.

Mr. Vulliamy himself offers a sounder definition of Byronism as "the assertion of the individual in his own right, ignoring completely any social or religious context." Again he writes of the Byronic philosophy as made up of four elements, "revolt, individualism, romantic expressionism, and a constant emphasis on emotional values." Byron succeeded to his title unexpectedly after an unhappy childhood, ran through a lot of money, made an inappropriate marriage, loved his children born in or out of wedlock,

abandoned England for Italy and Italy for Greece, helped the Greek revolt with money and his own presence, died nobly, wrote some masterfully colloquial poetry. Mr. Vulliamy succeeds in giving us a full picture of a human being, neither an angel nor a monster, and places Byron firmly in his social and historical context.

Mr. Vulliamy's own style is pungent and vigorous, and his side-judgments have sometimes an almost Johnsonian absoluteness: "The minds of women do not operate in accordance with an intelligible system, and it would be foolish to apply to their dealings the usual standards of logic and honour. But at least they have motives."

—David Hall

## DIFFERING LANDSCAPES

LITERATURE AND LIFE: ADDRESSES TO THE ENGLISH ASSOCIATION. George G. Harrap and Co., London.

THIS is the sort of book one expects from the English Association. It is about literature in some form, or its connection with life. It is by persons who know their subjects and can write. Given to small select audiences, these



LORD BYRON

"A gift to the biographer, but a Greek gift"

papers deserved a wider circulation, which the Association provides by assembling them here. The book may be likened to a day's walk through widely differing landscapes. Let us imagine that on this walk there are pleasant water-meadows where one can rest under trees. There are parish

(continued on next page)

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PH.348



(continued from previous page)

churches where one can trace centuries of history. There are talks with knowledgeable local inhabitants. There are typical winding English roads. But there is also high country, where the landscape challenges muscle and mind.

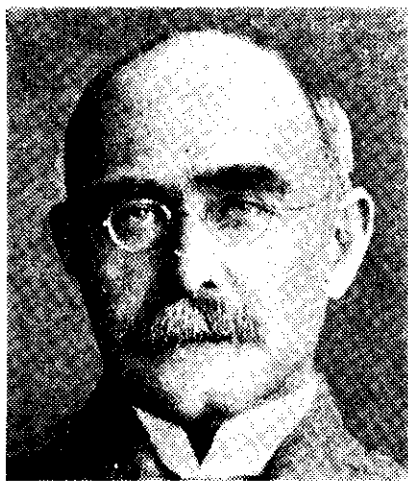
"Westminster Abbey in English Literature" (Lawrence E. Tanner) and "The City of Bath and Its Literary Associations" (Reginald W. M. Wright) are agreeable strolls through history touched by letters. In "The Problem of Translation" Sir H. Idris Bell tells us with a scholar's equipment what a translator can do and what he can't. Prose is comparatively easy. Poetry is the devil; you can't transfer its inner essence to another tongue. You can, however, give a general idea of what a poet has tried to do, especially if he writes a narrative.

Translation may be mighty difficult, but it is essential to the commerce of thought. Sir Idris illustrates his points with a wealth of example, and it is hard to imagine the problem stated more clearly and subtly. In the tribute to "Q" (Sir Arthur Quiller-Couch) we meet a very accomplished writer and a great figure in the teaching of English. So persistent was the old tradition of education that Cambridge did not get its School of English, of which "Q" was the first head, until well into the present century. "Q" best wished to be remembered for "his care for cleanness and grace of writing."

WHAT is light verse? Having been severely criticised in some quarters for his anthology of such verse, Guy Boas answers the question with knowledge and gusto. As illustrating the difference of opinion on the matter, he could have mentioned that in his *Oxford Book of Light Verse*, W. H. Auden includes Kipling's "Danny Deever." Magnificent in its strength and depth, English poetry is also brilliant in its lighter moods. A companion address to this is G. Rostrevor Hamilton's study of verse epigram in English. Here, too, is riches, more abundant perhaps than many have realised. The art is kept alive to-day, says Mr. Hamilton, but does not flourish. The new trends in poetry work against it. In the title of Osbert Lancaster's paper "England and Greece: A Study of Exchange in the World of Art," the key word is "exchange." What, one may ask, has England given to Greece in return for all she has received? Running through history with his special knowledge and wit, Mr. Lancaster finds at the end that England repaid Greece with some touches of architecture, so that British tradition is not represented there solely "by those two still flourishing products of British culture—cricket and ginger beer." Then we have Mr. Routh appealing to us to believe that "Authors Lead the Same Lives as Their Readers." Don't idealise the author. Approach a book not in a spirit of awe, but of fellowship. Authors, he reminds us, including some

of the most inspired, "are profoundly concerned with their incomes." So are their humble readers.

The two most controversial papers are "Live Dogs and Dead Lions: A Defence of Modernist Poetry," by Professor V. de Sola Pinto, and "Kipling's World," by C. S. Lewis. Professor Pinto packs a deal of argument into his 14 pages. He will annoy and please, and he should be read by all who would understand. His thesis that in poetry, as in other things, "new occasions teach new duties, time makes ancient good uncouth." The modernists decided that the poet could no longer be "a mere craftsman carrying on a dead tradition for the mild delectation of a leisured governing class"; he had to get out of the world of illusion into a vulgar world. To make "the inward escape" and at the same



RUDYARD KIPLING  
An undeniable vitality

time interpret contemporary life, with its pubs, pimples and pie-carts, was "a task of stupendous difficulty." If Professor Pinto is unjust to traditional poetry, he sees weaknesses in the modernists, for example, the clique element in the Auden school. He thinks that the company of poets produced by the second war may overcome the difficulties against which this school has struggled. Poetry is achieving a new simplicity and unification, in keeping with the disappearance of the cultural gulf between the "leisured" and "working" classes.

Not long ago an American critic, reviewing a new book on Kipling, in effect told the author he was wasting his time trying to resurrect the dead. This was stupid. Kipling is very much alive. If we had not a string of new studies of him, testifying to his vitality, one could judge this by the frequency with which he is quoted. What is happening is that after years of discreditable judgment by prejudice, he is being revalued in a calmer mood. Mr. Lewis's acute analysis is concerned mainly with Kipling's doctrine of work and discipline. He considers there is much justification for this, but points to a moral limitation in Kipling's preaching, and finds that his preoccupation with the Inner Ring (the men who illustrate these principles) "renders his work in the long run suffocating and unendurable." But Kipling did the public a great service by introducing it to a whole world of "business" which previous story-tellers had neglected, and "he was a very great writer." One may query the "very" as applicable only to the giants of literature, but if we accept "great" we have moved a long way indeed from the outright banishment of Kipling as a mere "Imperialist."

—A.M.

#### FORD MADDOX FORD

THE LAST PRE-RAPHAELITE. By Douglas Goldring. Macdonald and Co., London.

FORD MADDOX FORD is a novelist who, nearly 10 years after his death, has not yet found the place reserved for him in literature. Douglas Goldring knew him personally, and admired his

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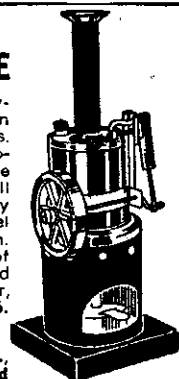
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## BOOK REVIEWS (Cont'd.)

work; and although he sometimes finds it hard to reconcile the conflicting elements of Ford's character, and to explain the more doubtful phases of his life, he has written an interesting biography. In Ford's case it is necessary to make much allowance for the artistic temperament. He was untidy and eccentric in his private affairs. The failure of his marriage was followed by an unofficial alliance with a woman who later pursued him with gossip and innuendo. He escaped from this entanglement, and lived for about 10 years with a young woman who seemed to find him an attractive companion. When they decided to separate, for somewhat casual reasons, Ford had already found her successor in the United States.

It cannot be surprising if a writer who drifted from one entanglement to another should be unpopular in England, where even artists are expected to take some notice of the social code. Unfortunately, Ford spread himself in other directions. As he grew older he was inclined to tell fairy tales of the kind which come from a harmless egotism. He had what H. G. Wells described as a "system of assumed persona and dramatized selves." In plain words, he had difficulty in telling the truth about himself and his personal affairs. He was a man for whom truth was concerned more with artistic values than with the simple facts of experience. The story-teller overflowed into private and public life; it became easier for unfriendly critics—and he had many of them—to dismiss him as a slightly ridiculous poseur.

These oddities of temperament may seem less important when the man can be seen from a distance in time. Ford was an artist who produced books of unusual quality. *The Good Soldier*, for instance, makes admirable use of a device—the "time shift"—which can be irritating in unskilful hands; and his Tietjens trilogy, although little read in England, gave him a substantial reputation in the United States. Whether Mr. Goldring is justified in claiming greatness for Ford, is another question. Ford was an expansive personality, vulnerable to depreciation. The value of this book, in spite of a somewhat anxious attempt to be comprehensive, is its provision of evidence which should make it easier for later critics to see the man and his work without prejudice.

—M. H. Holcroft

### SCHOOL READING

POST-PRIMARY BULLETINS. Vols. I and II. School Publications Branch, Education Department.

WHEN the new syllabus for post-primary schools was introduced in 1946 some of the suggested reforms could not be carried out because there were no suitable text-books. These 30 odd bulletins (supplied free to schools as supplementary readers) partly fill this need. Many of them are of a very high standard—some as high as New Zealand can produce—and the text has been enlivened by black and white illustrations

by Russell Clark, Mervyn Taylor, Juliet Peter, Yvonne Bendall, and others, as well as by numerous photographs and diagrams. If pupils don't leave school to-day far better informed about their own country than their parents ever were, it would be necessary to write another bulletin to explain why.

Seven pamphlets on *New Zealand Writing* deal with Samuel Butler, Lady Barker, and the early novel (Professor Ian A. Gordon), poetry and the later novel (E. H. McCormick), Katherine Mansfield (Antony Alpers), and early diaries and the short story. All contain much sound criticism. Indeed, in one or two cases the children get the benefit of information and critical judgments not yet made available to the general public, which surely is as gratifying as it is surprising.

The title *Social Studies* covers surveys of dairy farming (H. C. D. Somerset), hill sheep farming (John Pascoe), mixed farming (B. J. Garnier), coal-mining (J. D. McDonald and J. Watson), factory work (L. S. Hearnshaw), and office work. They are true social studies, since each takes actual examples (in some cases with real names) and describes simply and comprehensively how the people in these various occupations live, their working conditions and rates of pay, how they spend their leisure hours, what their homes and family life are like, and so on.

There are also bulletins on *Scientific Institutions in New Zealand*, *Music* (Ernest Jenner), *Statistics* (H. Henderson), *Holding a Meeting* (George Fraser), *How History is Written and Something About the Pacific* (J. C. Beaglehole), and the *United Nations* (F. H. Corner). Seven pamphlets on *Our Living Environment* (mainly by A. W. B. Powell) contain some first-class plates of New Zealand birds, insects, and fish, with notes on where they are found and their way of life.

Perhaps the best bulletin of the lot, if any choice could be made, is W. J. Scott's *How Words Work: Hints on Clear Thinking*, which points out in some pungent chapters on "Emotive Language," "Fact, Opinion and Bias," and "Propaganda," the many pitfalls that await the unwary in discussion, argument, or uncritical newspaper reading. *Writing English*, by Professor Gordon, is an admirable study of school essay-writing reduced to its simplest and most sensible terms. "In every piece of writing there are three things that make the writing what it is. These are the writer, the subject, and the reader. A writer writes about something for somebody."

It is good to know that this sort of work is being done, and that it will continue, and although it is difficult with semi-official publications to avoid propaganda, that is seldom noticeable. It is a tribute to the editors of the series that they have shown so much imagination and boldness, and to the Department that they have had so much encouragement.

## AWAY FROM IT ALL

### Bridson Play for NZBS

THE urge to get away from the encroachments of civilisation — escapism some people call it—has attacked most of us at one time or another. Thoreau's experiment in Walden was a famous example. Satisfaction has been found by others in sailing a small boat single-handed over long distances, or by retiring to a lonely corner of the tropics. D. G. Bridson (senior features producer for the BBC), who was in New Zealand recently, has written a verse drama on this theme of withdrawal from the world, called *Aaron's Field*. His own description of it is "a modern morality play in verse." The broadcasting rights have been bought by the NZBS, and the play has been produced under the author's direction in the Wellington Production Studios. Programme dates will be announced later.



Spencer Digby

D. G. BRIDSON

When it was first broadcast in England *Aaron's Field* aroused such interest that it was repeated several times. Though the background of Aaron's story is peculiarly English, his experiences are likely to appeal to everybody who has ever had his dreams shattered by the complex interferences of modern life. In brief it is the tale of a little man who tries to retire and live in peace on a small field, but who still cannot escape from the world. The next war—it could be World War III—breaks out, and he gives us his field to be used for a shelter against bombing raids. Enemy aircraft come over and eventually Aaron gets his field to himself, simply by being buried in it.

There are 15 characters in the cast, only one of whom is a woman. The production notes describe Aaron as an engaging, middle-aged person, well-meaning, good-hearted, but often bewildered. The others are more strongly allegorical. The Lawyer is wheedling, plausible and persuasive, a man whose crooked dealing is in marked contrast with Aaron's honesty; the Squire is a fishin', huntin' and shootin' type; the Farmer slow-speaking and of broad dialect; the Vicar highly parsonical; Whittle is a small-town expansionist; the Tourist a small-town vulgarian; the Keeper a man of the surly flunkey type; the National Trust is represented in an upper-middle-class fashion; the Builder is one of the post-war *nouveaux riches*; the Industrialist is a big business man in a small way; the Publican is broad Yorkshire and broad-bottomed; the Banker is a mincing, bald blockhead; the Woman is garrulous, gushing and all in a flutter, and The Man is quiet, benevolent and kindly.

Mr. Bridson, who is regarded as one of the pioneers of verse drama for broadcasting, also wrote *The March of the '45*, the first verse-feature programme to be produced in England or America.



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BY MR. S. GALLOWAY OF THE  
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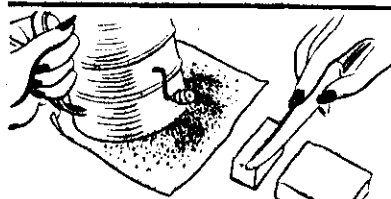
Mr. S. Galloway, leading Hotel Chef, baker and pastrycook offers you this practical recipe and method for use with Phosphate Baking Powder.

### BISCUIT PASTE

½lb. flour or 7oz. flour and 1 oz. cornflour.  
¼ teaspoon Phosphate Baking Powder.  
5oz. shortening.  
2oz. sugar (Castor or icing is best).  
½ or whole egg.  
Pinch salt.  
Sift flour and Phosphate Baking Powder. Rub in ¼ of the shortening. Cream balance of shortening, salt and sugar. Add egg. Drop in mixture. Mix all rather lightly.

### REMARKS

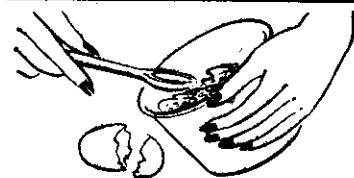
The paste will give better results if rolled in grease-proof paper or semi-damp cloth and kept in cool place for half an hour or longer. The paste will keep for a day or two if kept in a cool place or in the flour. Will keep fresh for quite a while if kept in frigidaire. Spices, etc., may be added dry, but cocoa should be moistened with hot water. This paste may be used for many varieties of biscuits, fingers, tarts and for fruit pies, etc.



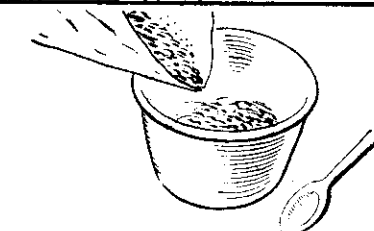
1. Sift flour and Phosphate Baking Powder. Add about ¼ of the shortening.



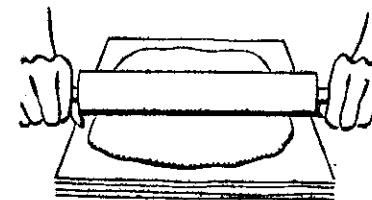
2. Rub in shortening—leave left-hand on table. Rub right-hand lightly across fingers.



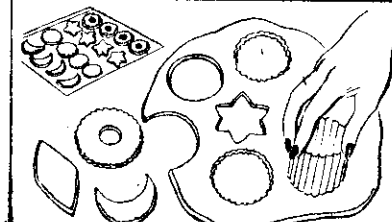
3. Place balance of shortening in basin. Add sugar and salt—cream with wooden spoon or hand. Beat in egg.



4. Add prepared flour to creamed mixture and mix whole rather lightly.



5. Turn mixture out on to floured board and roll to about ¼" thickness or less.



6. Cut shapes with biscuit cutters or knife and bake in moderate oven.

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# LETTERS FROM LISTENERS

(continued from page 5)

## SCHUBERT LEGENDS

Sir,—Last Friday evening, August 27, during "Franz Schubert and His Music" from 3YA, we were told the story of the composition of "Hark, Hark, the Lark"—written in a café on the back of a menu, etc. A few minutes later in the same programme, we were told that Schubert's "Serenade" was composed in exactly the same manner, with but a slight variation in phraseology. Even the sentence "I have the most divine melody running through my head; if only I had some ruled paper" was repeated *in toto*.

Surely both these compositions, delightful as they are, cannot claim such a romantic story.

"QUAM DILECTA" (Dunedin).

(Authority exists for each story—Dr. Sigmund Spaeth for "Hark, Hark, the Lark," and George T. Ferris for the "Serenade." It is possible that the circumstances of one composition have, in the passage of time, been attributed also to another.—Ed.)

## CHURCH BROADCASTS

Sir,—On what authority does Mr. Philpot state that the majority of listeners do not find the services convincing? Has he taken a referendum? We are told "not to forsake the assembling of ourselves together, as the manner of some is." However, some of us living in isolated places, and others confined to house or hospital through sickness can seldom obey that literally, much as we would like to do so, but when listening to an ordinary church service by means of radio we can feel that we are actually taking part in spirit, and many ministers recognise this, and include us as their unseen congregation (which is of course a gathering of people). If we know that only minister and choir are present in the studio we are listeners only, not participants.

EGLISE (Croixelles).

## "CARMEN"

Sir,—If your correspondent J. L. Kelly took the trouble to read Mérimée's *Carmen* he would see that it is not the novel but the opera that is filled with the "soul convulsions of the exotically romantic egotists." The novel is not even the product of a "soul convulsion." Mérimée's genius was too precise, cynical, and self-critical for that. The novel is exotic, but it hasn't the flashy, cheap, pseudo-Spanish colouring that Meilhac and Halévy provide (tempered of course with a little Victorian prudery).

And if Tchaikovsky desired a libretto like *Carmen*, all I can say is "Poor Tchaikovsky." Again, where are the moral blots in Mozart's operas comparable in size to those spattered all over *Carmen*? If there are any, does that imply we should reject Mozart's works? The music to Mozart's operas and even Tchaikovsky's, when considered apart from the stage settings, can stand on its own feet and as great music can mean something. Bizet's music to *Carmen*—never! E. F. KAYE

(Wanganui).

## MENTAL SURVIVAL

Sir,—Your correspondent E. Satchell, Auckland, believes in "The probability that the mind . . . does indeed survive death." Such a belief can only be

based on metaphysics and is such doctrines of supernaturalists that are presented as dogmas (to which he subscribes) and not those which abide by the laws of nature. The mind is an abstract term embracing phenomena which we call mental, but we do not have mental facts in addition to the mind, but mental facts only. Supernaturalists take their metaphysical abstraction (the mind), assume it to be an independent agency in man, and then proceed to build up their theories on something that cannot come within their perception. Science, on the other hand, observes facts and then formulates a theory in line with the facts observed. If the mind was independent of the body it could not be affected by such things as injury, sunstroke, chloroform, intoxicating liquor, etc. Without the brain there can be no mind and both are dependent on the body. "Behaviourism," to which he refers, is one of many "psychologies," but without mind, soul, or consciousness, and therefore cannot be psychology—and a psychology with an immaterial mind cannot be a science.

ARGOSY (Te Awamutu).

## "A SPECIES OF MOA"

Sir,—With reference to L. Fullerton Johnson's letter and your footnote thereto may I enquire where I can find it authoritatively stated that the Notornis is "a species of moa"? With the generic term Notornis I am quite familiar, not so with the specific.

F. C. CAMPBELL  
(Palmerston North).

(When Thompson wrote it was customary to regard notornis as a species of moa. Since then it has been classed as a rail.—Ed.)

## MUSIC AND SPORT.

Sir,—Recently the Rachmaninoff Concerto No. 2 being broadcast from 2YC was broken off in the middle of the Third Movement in order that we might hear Winston McCarthy commenting on a football match. This sort of thing is enraging to listeners, and shows lack of courtesy on the part of those responsible.

BARBARA AITKEN (Wadestown).

## HOURS FOR PLAYS

Sir,—Your correspondent G.E.N. (Matiere) has raised a point which I would like to emphasise. Why are plays and music of special interest often given so late in the evening? Perhaps the most outstanding example of this is the way in which grand opera is presented on Sunday nights. The three-quarters-of-an-hour break in transmission makes it almost impossible for the average country listener, or the mother of a young family, to hear the end of any opera. I have now heard the first act of many works, and would appreciate it very much if I were allowed to listen to the last acts at a reasonable hour.

May I suggest that, during the classical hour, instead of so much chamber music, at least one day a week might be devoted to the presentation of a grand opera in its entirety, in serial form, if necessary.

The short excerpts given in the *For My Lady* session only whet one's appetite for more.

"COUNTRY LISTENER"

(Okato).

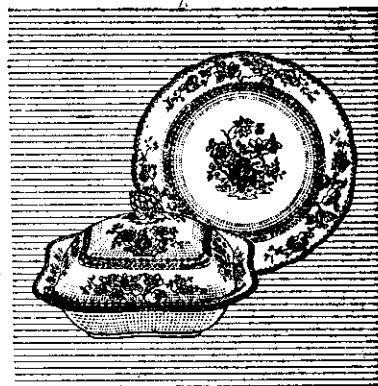
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## PEOPLE IN THE



SIR LAURENCE and Lady Olivier at the civic reception in Auckland, the speeches at which were broadcast (Interview on page 7)



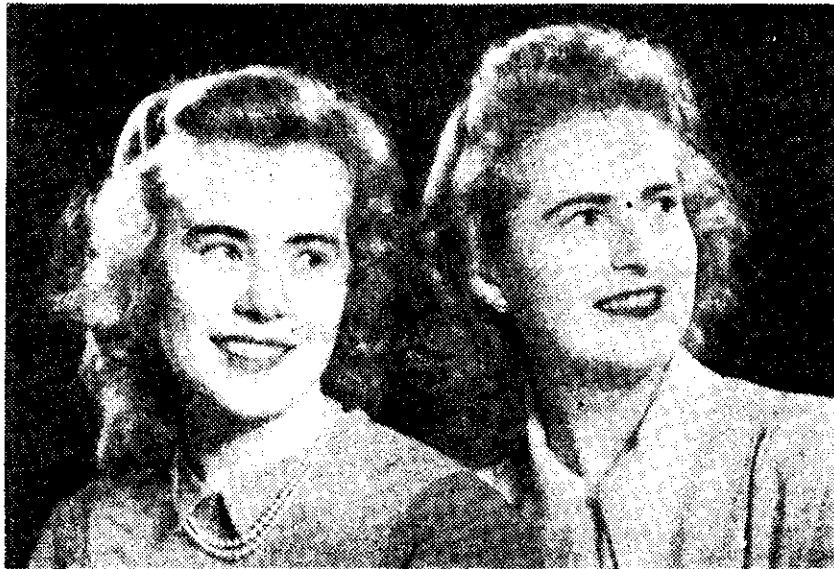
MAX AFFORD, author of the serial "Hagen's Circus," now being heard from the four ZB stations on Mondays, Wednesdays and Fridays at 8.0 p.m.



K. S. AVERY, who will give the second of two talks from 2YA on "swing" at 10.25 a.m. on Tuesday, September 21

NEW ZEALAND LISTENER, SEPTEMBER 17.

# PROGRAMMES



Spencer Digby photograph  
SANDRA GUNN (violinist) and HELEN GUNN (soprano), who will give a recital of traditional songs and melodies of the British Isles from 2YA at 8.40 p.m. on Wednesday, September 22



MOURA LYMPANY (pianist), who will be heard in a recorded programme from 4YC at 8.9 p.m. on Wednesday, September 22



ISOBEL BAILLIE (soprano), who will be heard in recordings of two songs from 2XN on Thursday, September 23, at 8.31 p.m.



THE PARTY of young New Zealand farmers which recently visited Australia. An interview with some of them recorded by the ABC will be heard in 1YA's Mid-day Farm session on Tuesday, September 21



THE GISBORNE R.S.A. CHOIR, which will broadcast from 2YZ at 8.30 p.m. on Saturday, September 25

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I WONDER"

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"POSSUM SONG"

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"MANAGUA NICARAGUA"

"I WONDER WHO'S KISSING HER NOW"

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## CORNFLAKES AND WHEATFLAKES

HOW good it is to be able to buy cornflakes again!

For some years they were not available; and although wheat-flakes are crisp, crunchy and delightful to use for sprinkling over the top of tasty oven-dishes of cheese, and vegetables, and macaroni and the like, as well as for coating fillets and rissoles for frying, to say nothing of eating them plain by the plateful with creamy milk, or sprinkling over tinned or stewed fruit, yet there is a specially delicious flavour to cornflakes, which can also be used in all the above-mentioned ways.

### Floke Nutties

Beat 2 egg whites until very stiff, add 1 cup sugar and  $\frac{1}{2}$  teaspoon salt, and beat till dissolved. Then add, and beat still, 2 tablespoons melted butter, 1 teaspoon vanilla, two-thirds cup chopped nuts, two-thirds cup desiccated coconut, 4 cups corn or wheat flakes. Put in small heaps on greased tray, and bake 25 minutes in a moderate oven.

### Chocolate Flakies

This recipe from a Link in our Daisy Chain specifies the use of vegetable shortening, which is manufactured by only one firm in New Zealand. It is a very popular recipe. One family calls the cakes "spiders." Four cups corn or wheat flakes, 1 cup icing sugar,  $\frac{1}{2}$  teaspoon vanilla, 1 cup coconut, 4 tablespoons cocoa,  $\frac{1}{2}$  lb. vegetable fat, and 1 cup raisins if desired. Melt vegetable fat and pour over dry ingredients. Mix well, then press into a flat tin and set aside to cool and cut when cold; or put in teaspoon lots on a sheet of greaseproof paper and leave overnight to set. No cooking required.

### Savoury Ham Balls

This is American. For their "sweet potatoes" use our kumaras; or even ordinary potatoes with a little parsnip or sugar mashed with them. Mix together 2 cups of mashed sweet potatoes, a little salt, a pinch of powdered cloves, and  $\frac{1}{2}$  teaspoon of made mustard. Beat 2 eggs well and mix in; then add 2 cups of cooked ham cut into  $\frac{1}{4}$ -inch cubes. Shape the mixture into balls and roll in crushed cornflakes, of which you will require a large cupful. Fry in deep hot fat for only 2 or 3 minutes, till nicely browned.

### John's Pudding

Heat a pint of milk and put in enough corn or wheat flakes to make it thick. Add 3 beaten egg-yolks, and a little brown sugar if liked, also a pinch of salt. Mix all well. Finally fold in the stiffly-beaten 3 egg-whites, put into pie-dish, sprinkle with more flakes, and bake in moderate oven till set. (Best to stand these custards in a baking tin of hot water, to prevent boiling and going watery.)

### Ragged Robins

This recipe came from Winnipeg, Canada. With rotary egg-beater beat 3 egg-whites till very stiff. Add gradually  $\frac{1}{2}$  cup sugar and beat again. Now fold in lightly 1 cup each of cornflakes,

chopped dates, chopped walnuts and coconut. Add a teaspoon of vanilla essence, drop in spoonful lots on greased oven slide, and cook rather slowly till light brown.

### Cornflake Meringues

Beat till stiff the white of 1 egg, add a cup of icing sugar, and beat again. Then add 1 cup each of cornflakes and chopped walnuts, stir in lightly. Bake in spoonful-lots on cold greased slide about 10 minutes or until a pretty cream colour; moderate oven, about regulo 3, (320 degrees).

### Apple Rissoles

Mince some fresh or left-over pork (other meat will do, but pork is nicer). Add an equal quantity of chopped or minced apple. Mix with pepper and salt to taste, a pinch of mixed herbs

## FRUIT CAKE

Three eggs;  $1\frac{1}{2}$  cups flour; 1 teaspoon baking powder; 1lb. fruit; 1 tablespoon of marmalade;  $\frac{1}{4}$  lb. butter (or lard or other shortening); 1 cup water; 1 cup sugar. Boil fruit (sultanas or raisins or both) in the water slowly until all water is absorbed into fruit. Leave until cold. Beat shortening and sugar to a cream. Add beaten eggs, then dry ingredients. Bake (approximately)  $1\frac{1}{2}$  hours in moderate oven (regulo 3). If lard is used, add about 1 tablespoon vinegar. Keeps beautifully and is very moist.

if liked, and bind with a beaten egg, adding just enough breadcrumbs to keep from being too moist. Make into rissoles, roll in crushed flakes, and fry golden brown. Serve with nicely mashed potatoes.

### Salmon Rissoles

Flake up the contents of a tin of salmon. Mix it well with a cupful of mashed potatoes, a cup of breadcrumbs and a cup of wheat or cornflakes. Bind with a beaten egg, and chopped parsley to taste, form into balls and fry golden brown.

### Banana Logs

Peel sufficient bananas, cut off the pointed ends, and spread lightly with raspberry jam. Roll them in corn or wheat flakes. Coat them well. Serve with custard.

### Afghanettes

Quarter of a pound butter or lard or cod fat;  $\frac{1}{2}$  cup sugar; 1 cup wheat-flakes; 1 tablespoon desiccated coconut; 1 scant cup flour; 1 teaspoon cocoa; a few drops of vanilla. Cream butter and sugar, add flakes, and coconut, then flour and cocoa sifted together, then essence. Put in spoonfuls on a cold tray; press down with a fork. Bake 15 to 20 minutes. When cold, ice.

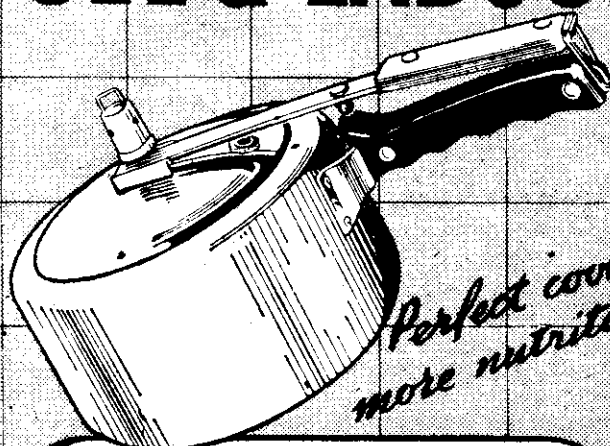
## FROM THE MAILBAG

### Damp and Mildew

Dear Aunt Daisy,

Could you tell me of anything I could place in a man's wardrobe to prevent damp and mildew? Our house is very damp and I find that some of my hus-

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band's clothes have mildewed. Also what will stop mildew forming on stored suitcases and other leather goods?

"Gundry."

Try putting one or two saucers filled with calcium chloride powder in the wardrobe, and in the cupboard where the suitcases are kept. Buy it from the chemist. This will absorb the dampness.

### The Shabby Carpet

Dear Aunt Daisy,

We have a large carpet square which has a good foundation but a very shabby face. It is really too good to just throw away, without giving it a chance to redeem itself. I thought maybe you could offer some suggestions. We would rather have some way of changing its colour, other than dyeing, as it would be rather a clumsy job to handle a 9 x 12 carpet in a copper. A shampoo wouldn't answer the purpose either, as that treatment is more for a good carpet that just wants refreshing, isn't it? So what can you suggest?

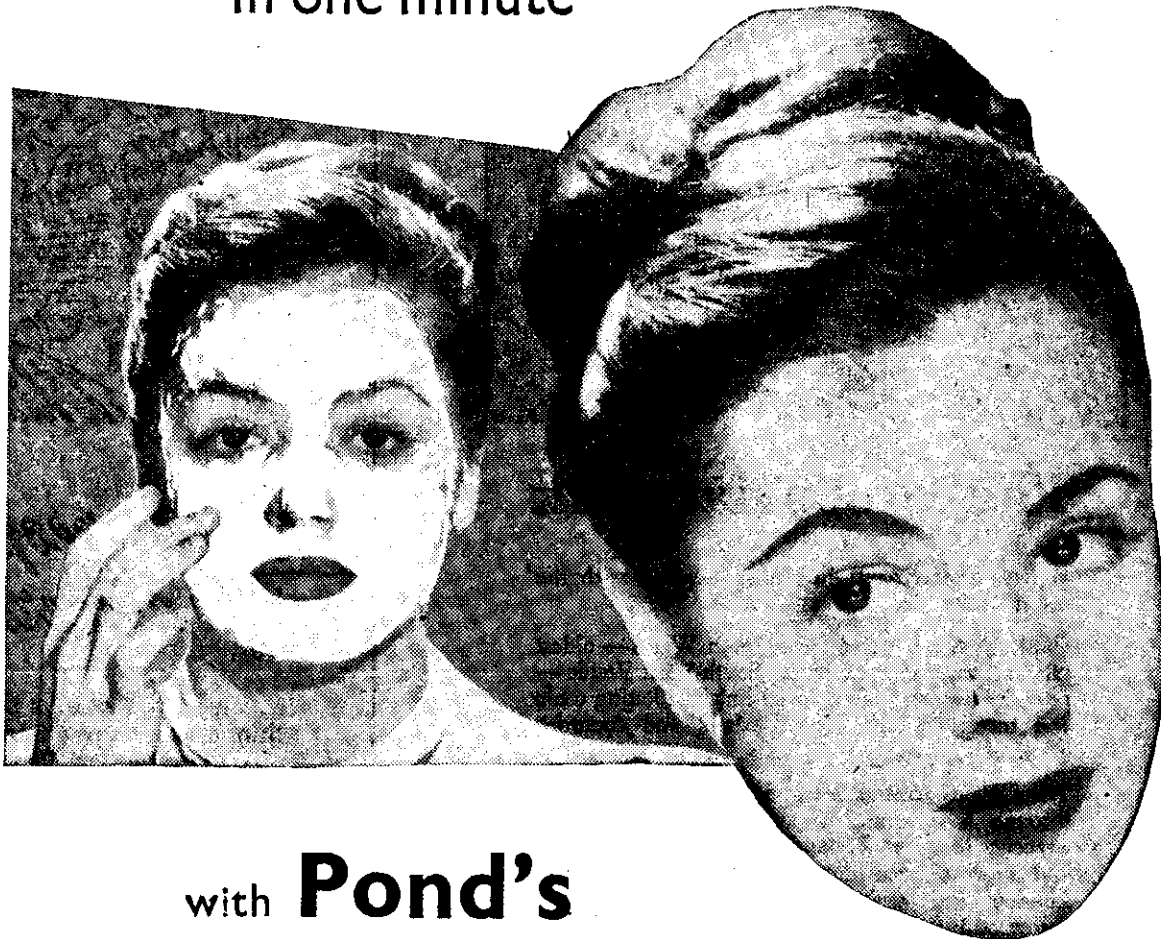
"A.M.," Waikato.

Certainly do not condemn the faithful old carpet without making an effort to rejuvenate it. Scores of people have done up their carpets by applying the prepared dye with a brush to the carpet as it lies on the floor. One lady even did an Indian carpet, with all its varied colours! The dye used is an English aniline dye, and I can give you the name if you send me a stamped envelope. Choose dry breezy weather and have the windows open, to help in the drying; but you need not make the carpet very wet. Prepare the dye or dyes according to the directions on the packet, by boiling in a saucepan. People mostly take some out in a jam-jar or clean tin, and use a fairly large brush, going over the carpet carefully and refilling the tin as necessary. Have the dye fairly hot. Test the colour first on an old piece of carpet, because you must make sure of the shade, and can dilute with water as desired. You may use all one colour, or two, or several. If you have a small old rug, you could practice on that before starting the big job. The carpet must first be shampooed, and the dye applied while still damp, according to directions. The shampooing of the carpet is not a very arduous job—we quite often do our carpets and rugs—and I can give you the name of the carpet shampoo also. One man has written to say that he made an excellent job of dyeing his large carpet in this way, but he turned it over, as he found the dye "took" better on the wrong side. He used three colours and made an artistic job. Most people, however, use the pile side. If, after reading all this, you consider it better to send your carpet to a dyeing company to be professionally done I can suggest the name of a company.

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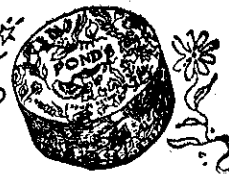
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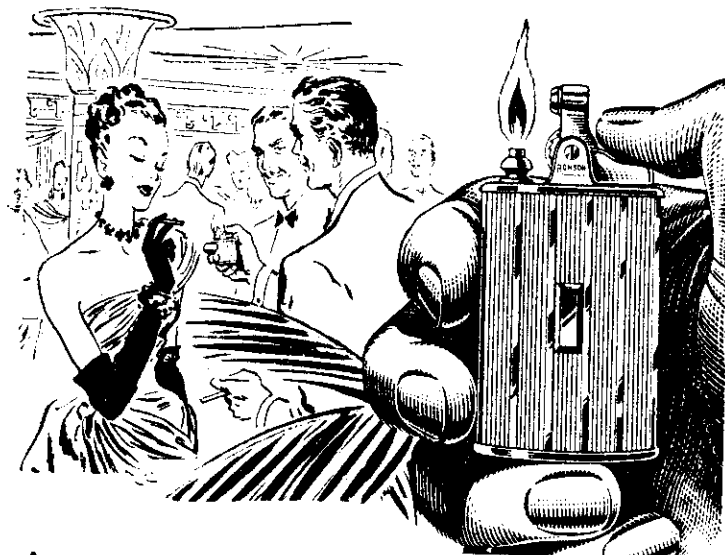
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# THE WHIRLPOOL

A short story written for "The Listener" by RUTH FRANCE.

IT'S a strange thing how I bought a coat the other day, and it reminded me of things I'd forgotten, and it was like opening a door, or going back to a place you haven't seen for years. You seem out of time, and the present grows hazy. It wasn't till after I brought the coat home, though, that it reminded me. It's funny how everything goes in tides, and comes full circle. Lives, and civilisations, and fashions.

The coat had a double cape, like a coachman's, and it wasn't till I tried it on at home that I remembered the other coat I had when I was five years old. It had three capes, and a tight collar band, and I wore with it a cap of the same grey material, with a fur border. Perhaps this coat is special in my mind because it's the first one I remember. I was beginning, womanlike, to take an interest in my appearance. It pleased me when my teacher, on a bitter day, seeing her brood were well wrapped up when they left school, remarked "Now there is a warm coat."

But that was a bit later. The coat was bought, in the first place, for the holiday. Meggie and I were going for a holiday, all on our own, to our aunt's place in the country. Meggie, who was a year older than I, had a new coat, too. Hers was blue. She always had blue, because she was very fair with blue eyes, and so I had to have grey, or rose, or apricot. In fact, it's only recently I've worn blue at all, having gained the implacable conviction in childhood that it didn't suit me.

I don't remember the train journey at all, whether we were taken, or just met at the other end. I was in that stage of childhood when you remember things very vividly or not at all. I don't remember my aunt's house, and a few years later she moved to Puaha. The house there I do remember, chiefly because, in country fashion, the front door was seldom used, in fact, it was rarely opened.

Our two cousins, Annie and Mary, were the same age as we were. Annie was dark and forceful, Mary was fair, plump, and placid. But we were all fond of our own way, and inclined to argument, and I remember my aunt trying to make peace between us.

Perhaps because I was used to the plains, the sense of being folded in by hills impressed me deeply, even then. It seemed comfortable. Young as I was, I noticed how green everything was in the valleys, though it was late in the season. I was used to the bare northern slopes that fronted on to Canterbury.

THE stream was another thing that impressed me. It bubbled down from the hills and wound along the valley. Sometimes it chattered among shingles and rocks, and you could pick your way across quite easily on the



boulders. Here, in the open, mint grew in the water. Its wild, pungent scent fitted so well with the crystal of the water that nothing man could have planted there, you felt, would have been so suitable. Watercress grew in more shady places, under the trees, where the water ran dark and placid, but mint belonged to the sunlight and the breeze blowing and the broken water that had curved, a moment before, like a bent back over a boulder. The stream curved in front of my aunt's house over a rush of boulders. You had to go over a bridge to reach the house, which was closed in by a fence and a white gate. The fence was only a wire one, but it was so grown over by gooseberry bushes and sweet peas and the passion vine they'd brought down from Kati-Kati that you hardly noticed it.

Then, in the lower end of the paddock, in a wooded hollow, the stream curved, turned back on itself, and made a second hairpin bend before it ran under the fence into the property of Mr. Monahan. Mr. Monahan had a bull, which reason alone should have kept us away from that area, but the lower end of the paddock was doubly cursed, for in the second hairpin bend of the stream was the whirlpool.

Whether it really was a whirlpool I now couldn't tell you. I know the children were sure of it, and made our city-bred flesh creep with the telling of what would happen to us if we fell in the water. Annie was especially good at telling of the horrid suck and whirl which slowly but relentlessly drew its victim to the centre of the vortex, and down to uppermost depths from whence the body could never be recovered. I was only a little girl, but I can remember to this day the horror with which Annie invested that pool, the way in which she told us that the Maoris believed it was the home of the tan-wha, who had claimed one Maori child as his victim in recent years, and doubtless many more in distant ages. Certainly the pool was shunned, but then, it was in an unattractive spot, damp, and shadowed by trees, with the near-by bull to further discourage one. And then again, the pool was deep, and dark, with an evil flavour.

DURING the weeks we were there we seldom visited the pool. Quite likely we were forbidden to do so. But there came a day, one of those days which seem, on looking back, to have worked

(continued on next page)

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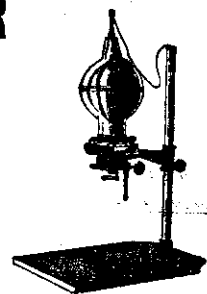
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## SHORT STORY

(continued from previous page)

so surely to its climax that must have been inevitable. The kind of day that makes you believe in fate, and in predestination.

To begin with, it was hot. A windless day in late summer when the heat is cupped in the hills and the men cutting cocksfoot on the yellow slopes are like slow flies burdened by their own movement. The bees were blundering in the sweet peas, grasshoppers were shrilling their intolerable note, and the only cool sound was that of the stream, glucking among its boulders. We were drawn to the stream as surely as though we were brumby cattle of the Australian desert. We followed it across the paddock from the swimming pool, drawn as much by the current as were the leaves and twigs that floated upon it.

There was a great deal to interest us. We found dead dragon-flies, hunted for bullies, and ate watercress. We left our shoes by the bridge and squelched our toes in the mud, and trailed our dolls until they were as damp as we were. We were all very proud of our dolls, and took them everywhere.

\* \* \*

It was late in the morning when we finished up at the whirlpool. There it lay, in to-day's heat, cool and inviting. The trees that hemmed it in no longer seemed dank, the moss and slime at the brink was now a cool green, not a rancid one. Because of the slope of the ground, on the upper side of the pool there was a deep bank, while the lower boasted a beach of sandy mud. Here we dipped our toes with a sense of brave excitement, while Annie again sought to terrify us with her tales of horror. But the day was too hot. Then we ate konini berries, but there's no flesh, really, just skin and pip. The elderberries were better, though we didn't care for them, either. We ate them because they were there, and edible.

The berries inspired Annie to more tales of horror, of poison ivy, nettle stings, and the terrible fate of cows which had eaten tutu. It was probably all this induced us, when we had somehow wandered back and over the bridge and then on to the back on the other side of the whirlpool, to play at hospitals. All through our childhood hospitals was our favourite game. My part was usually a quiescent one, that of patient. After Meggie had put my broken leg in splints and my neck in plaster, bandaged my hands and given me soup, she thought she would make my bed again before bringing in my baby.

"Shift over, Kate," she said crossly, "I can't get the sheet off."

"How can I shift over? My neck's broken. There isn't any sheet anyway."

"If there's no sheet then your neck isn't broken. Go on, shift over a bit. I want your bed on the soft grass. It's nicer."

"It's too near the edge. I'll fall in the whirlpool."

"Don't be silly. You're miles away. Go on. There that's better."

She settled me down and went to get my doll. Women in hospital always had babies. I lay there and looked at the tracery of trees above my head, and ran my fingers through the soft grass. Such soft green grass, and the earth beneath it was soft too and black. So

comfortable. Meggie came back with my doll, and for some perverse reason, in order to tuck in beside me, went round and knelt on the edge of the bank above the water. She was just rising to her feet when the earth gave way, and before she had time to shout she disappeared into the whirlpool.

I'm afraid none of us were heroes. I rolled away from the edge (it was only luck I hadn't gone in too) and the three of us went shrieking up to the house with a noise to wake the dead. Annie was first, but my aunt heard us coming, and when Mary and I panted over the bridge we were in time to see her shake some sense out of Annie and fly out of the garden. Fly is the word. She didn't go round by the gate. My aunt wasn't a young woman, but she went over the fence in one leap—she jumped right over it, Mary kept repeating afterwards, in awe, she jumped right over it.

Meggie was all right, as it happened. She was clinging to some branches growing out over the water, which there, under the bank, were deep and frightening. When I struggled back, my knees like jelly, my aunt was helping Meggie up to the grass, where they collapsed in the ruins of the hospital. Mary and I sat down too, and for a few minutes we all wept, and then my aunt blew her nose and said "Well!" I expect she'd have liked to spank us all, to relieve her feelings. Then she carried the bedraggled Meggie, now shaking with cold and fright, to the house, where she put her to bed with hot water bottles.

\* \* \*

PERHAPS by this time my aunt thought she'd had enough of us, for the next day she sent my mother a telegram, and mother arrived the same evening. She was pale and distraught, and spent a good deal of time going over Meggie to see if she wasn't hurt at all, and trying unobtrusively to listen to her breathing, to see if she hadn't caught cold. Meggie, who was now quite well, enjoyed herself. She sat at the tea-table, eating pikelets and basking in attention while Annie, who'd never had such a chance for recounting drama, went over and over her story. All the time mother listened anxiously, glancing at Meggie to make sure she was still there.



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I loved my mother dearly. I couldn't stand it any longer.

"I pushed her," I said.

"Pushed who, dear?" said mother.

"I pushed her," I repeated loudly. "I pushed Meggie into the whirlpool. She knelt beside me and I pushed her." Annie looked at me with her mouth open.

"Don't be silly, dear," said mother. "The bank gave way. Or did it?" Suddenly she was agast. And certainly I'd gained her attention.

"That's lies," shouted Annie. "It's lies, Kate. You can see where the bank fell down. You're a big fib."

"I'm not a fib. It's true. I pushed her." I burst into tears. By now I believed my own story.

"She's overwrought," said my aunt. "We all are."

"She'd better go to bed, I think," said my mother. "It's a long journey in the morning."

\* \* \*

I SAT on the edge of the bed in the room I shared with Meggie. I hadn't undressed. Instead, I'd put on my new coat because it reminded me of home. I was dreadfully unhappy, and homesick. I was so unhappy I wanted to die. That would show them. I'd drown myself in the whirlpool and that would show them. Muttering to myself, I climbed out of the low window. I hesitated when I found it was raining. The hot weather of the day before had given way to a southerly storm which during the afternoon had crept over the hills in long white trails of cloud. Now the wind and rain had come, making the evening an unfriendly twilight. But I was very unhappy. I went on.

Going to the whirlpool in daylight with other children, I found, wasn't the same as going at dusk on one's own, in a murmurous world that spoke with wind and rain and a stream already swollen and discoloured. The trees groaned, the grasses whispered wetly on my shoes, the shadows became alive and menacing. By the time I reached the whirlpool I was terrified. I stood on the beach for a long time. I hadn't the courage to throw myself off the bank, so I'd gone to the shallow side that shelved more gradually. I was going to walk into the water, perhaps to savour my agony to the full, perhaps to leave a way of retreat if I wanted it. To jump off the high bank was too irrevocable.

It was only the thought of my family and the remorse that would smite them that drove me finally into the water. It didn't seem much use to take my clothes off, since they were wet already so I walked in until the water covered my shoes. The feel of it was like a cold knife round my ankles. I tried to gather the courage to go further.

Actually the bull gave me the excuse to turn tail that I'd been waiting for. But that's not to say it didn't frighten me into a frenzy. So much so, that afterwards I wasn't sure it hadn't been the taniwha. As I was standing there, with my heart going lower and lower and my feet seeming rooted in the mud, there came from beyond the fence a puffing and wheezing and trampling, and a shadow loomed up and tossed its head above the wires as though it would be no effort at all to leap over. All I

could think of then was that I wanted, more than anything in the world, my mother.

I turned, but my feet had sunk in the mud, and I fell. I fell towards the beach, and in only a few inches of water, but nobody ever reached a deeper and more lost despair than I did in that moment. I really thought I was going to drown in the whirlpool. After a few moments I managed to get up from my hands and knees and stagger out of the water. I made for the house as though all the terror in the world was behind me, as indeed it was. Forgotten was all thought of impressing my relatives.

I burst in the kitchen door, and, since I was thought to be in bed, caused quite a sensation.

"I fell in the whirlpool!" I shrieked. "I fell in the whirlpool!"

My mother came to me in alarm, but then her face cleared.

"Kate, you exasperating child. You're telling lies again. Whatever have you been doing out in the rain? You're soaked. And the mud! Look at your new coat! How am I going to clean it before the morning?"

\* \* \*

I HAD plenty of time on the journey home to reflect on the bitterness of life. All I'd achieved was a whipping for telling lies and soiling my new coat. But Meggie, in some strange way, still glowed as a heroine.



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# BUNYAN'S PROGRESS

(Special to "The Listener")

August 11

WHEN the present season of Promenade Concerts (the fifty-fourth) opened a few weeks ago in the Albert Hall, sounds of satisfaction came from the nether regions of the building—the proprietor of the catering establishment there told one of the newspapers that he had full table bookings for weeks ahead. He may well have been pleased (in spite of the order that restricts the price he may charge for his meals), for catering to full tables is profitable—though he may have been thinking rather of the profits that are permitted by the clause "exclusive of beverages."

It was a different story when a stage version of Bunyan's *The Pilgrim's Progress* was put on in Covent Garden Opera House, sponsored by the *Daily Telegraph* to commemorate the 250th anniversary of the Society for Promoting Christian Knowledge, and timed happily to coincide with the Lambeth Confer-

ence. Reporters spoke to the catering people there, down among the red carpets and crimson wallpapers that have seen such uninhibited splendour in their day, and came away with the news that the bar takings were the lowest anyone could remember. Many of the audience were clergymen and their families (200 bishops were present at the first night), and according to the catering people they drank "mostly coffee or soft drinks."

The production was the first in London since 52 years ago when someone put the allegory on the stage as a pantomime with Christian as the principal boy. The text had been prepared by Hugh Ross Williamson, and the music chosen and directed by Sir Malcolm Sargent, who arranged for Christian to enter the Celestial City accompanied by the sounds of a piece cut from the Sanctus of the B Minor Mass joined to a piece cut from the Amen fugue in *Messiah*. Robert Speaight (Jesus, in "The Man Born to be King") took the part of Christian.

There were some snares, traps, gins and pitfalls, of course. As W. McNaught



"Two hundred bishops were present at the first night"

said in the *Manchester Guardian*, "If the stage is to be peopled by furies, incarnate vanities and delectable spirits, one must needs call in a ballet company. But a ballet company, at short notice, can draw upon its stock conventions, and these may have been viewed by

many of the 200 bishops present as an improbable feature of Bunyan's world."

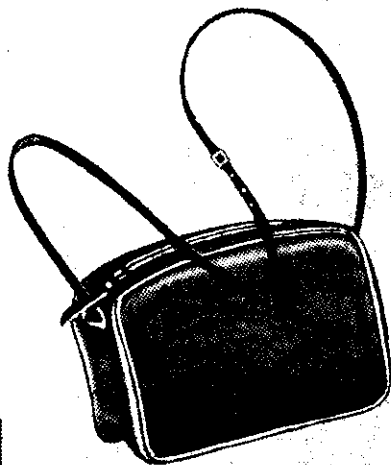
Yet the text upon which the masque was based need not always have been out of place in Covent Garden, and the cuts which Hugh Ross Williamson had to make could have been judicious. Four consecutive words, for instance, are all that needed to be taken from the following:

"Here are to be seen too, and that for nothing, thefts, murders, adulteries, false swearers, and that of a blood-red colour."

NOT for nothing. Opera is an expensive luxury and must either be supported by some form of patronage, or lower its costs by lowering its standards. The Government has decided that opera is not a luxury which the rich can do without, but one which the ordinary citizen has a right to—at any rate, the ordinary citizen of the metropolis, subsidised by the taxpayer outside it.

Its decision to acquire the building by compulsory purchase under last year's Town and Country Planning Act means that Britain will have a national opera house before it has a national theatre. When the present lease (held by Boosey and Hawkes, the music publishing and instrument firm) expires, the Ministry of Works will own the building, and will present a long-term lease to the Arts Council. The Arts Council (the Government-subsidised organisation which was

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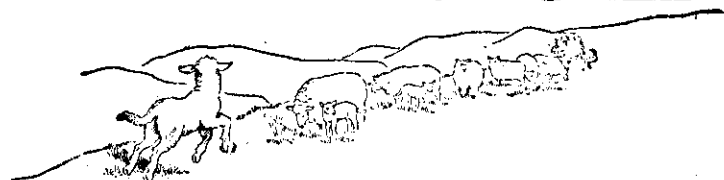
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NEW ZEALAND LISTENER, SEPTEMBER 17,



established to carry on permanently the work C.E.M.A. did in the war) is already subsidising opera at Covent Garden to the extent of more than £50,000 a year and no revolutionary change in the management will come of the new decision.

The building was owned by Covent Garden Properties Ltd.; it will now be owned by the Government. The present five-year lease was held by Boosey and Hawkes; the next lease will be held by the Arts Council. Opera has been presented there since the war by the Covent Garden Opera Trust (and ballet also); it will continue to be so.

Opera and ballet in the theatre will go on being supported by public money, and it would not be consistent if the ownership of the building remained in private hands. The thing seems as clear as day—except to the hysterical *Evening Standard* which howled: "The people of Britain do not want subsidised opera" and asked what was wrong with the man who had been trying to acquire the next lease when the Government stepped in.

"Does he run a chain of dance halls, or stage indifferent variety? Or does he import American musical comedies for mammoth runs? Not at all. His name is Mr. Jay Pomeroy and he is the man behind the highly successful subsidised seasons of opera recently produced at the Cambridge Theatre amid general critical acclaim."

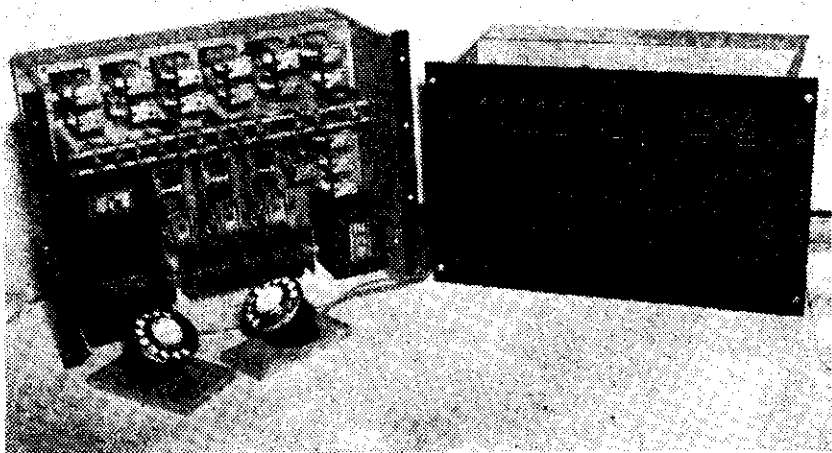
The news of the move was a scoop for the *Sunday Dispatch*, and the *Dispatch* has a columnist who answers questions that are in the public mind—Professor Joad. A week after the story came out, Joad said he did believe in "nationalised drama and opera" for "Since the public taste is not good enough to make high-class music if presented in an expensive form like opera commercially profitable—and the same is true of first rate drama—Covent Garden would go the way of many other theatres and become a cinema, if it were left to stand on its own feet."

Mr. Pomeroy has been left standing, while a social change marches ahead. The high quality of his Cambridge Theatre opera productions, which took a holiday recently after two years' continuous and successful work, does assist the argument of his sympathisers, but if times change for opera and the boom on which the Cambridge Theatre run was thriving should pass, he may be glad he was left standing; and it is for changing times that the Arts Council is intended to provide, for good opera has to be continuous, and not sporadic. It takes many years to work up the standard that is wanted, and this was recognised by Leslie Boosey, chairman of Boosey and Hawkes, when he said, "It would have been disastrous after all the work which has been done and all the money which has been put into Covent Garden, to find the Arts Council pushed out and somebody else installed."

SO much for Covent Garden Opera House. Back to *The Pilgrim's Progress*, but another one this time. Dr. Vaughan Williams, who has written four operas (*Hugh the Drover*, *Sir John in Love*, *The Poisoned Kiss*, and *Riders to the Sea*), is said to have nearly finished a fifth, based on *The Pilgrim's Progress*. The idea has been in his mind for many years, but he has put it aside to concentrate on symphonies, and has even used some of the proposed themes in his Fifth Symphony (1943) of which the last movement is prefaced with a quotation from the book. But one section of it is already complete—"The Shepherds of the Delectable Mountains," which has been performed in London—and this will presumably form a part of the whole.

The composer is reticent about it, but says he is adapting the story pretty freely, leaving out Faithful and Hopeful, and joining together some scenes. When it will be finished, he says, "depends on how many other things I have got to do."

—A.A.



THIS is the remote-control unit, designed by the Engineering Section of the NZBS and built by a Wellington firm, which will be used to control the unattended transmitter planned for 2XN and 2XP and the projected stations at Whangarei, Hamilton, Wanganui, and Timaru. As each operation is dialled, one of the small bulbs seen on the cabinet front (at right) lights up, and the completion of the operation is signalled by the single bulb at the right of the row

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# PROGRAMMES DAY BY DAY

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## Monday, September 20

**IYA AUCKLAND**  
750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: Al Tolson  
10.45 Home Science Talk: More About Winter Puddings  
11. 0 The Daily Round  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 **CLASSICAL HOUR**  
Concerto for Clavichord and Orchestra  
Sarabande and Gigue Handel  
Bassoon Concerto in B Flat Mozart  
3.15 French Lessons to Post-Primary Pupils  
3.30 Women's Newsletter by Elsie Cumming  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Farmers' Session: "Some problems of Weed Control" A discussion between R. K. Ward and E. R. Granville  
7.30 **EVENING PROGRAMME**  
Around the Town  
(A Studio Programme)  
7.47 The Jacques Orchestra  
Greensleeves Fantasia  
Keltic Lament Foulds  
7.56 Royal Naval Singers  
Songs of the Sea  
8. 4 British Prime Ministers of the 19th Century: Disraeli (BBC Programme)  
8.18 New Mayfair Orchestra  
Evergreen Selection  
Twenty Million Sweethearts  
8.26 The Gracie Fields Programme (BBC Programme)  
8.57 Station Notices  
9. 5 Professional Wrestling (From the Town Hall)  
10. 0 Scottish Interlude  
The New Empire Orchestra  
Selection of Old Scottish Airs Sydney McEwan (tenor)  
Will Ye No Come Back Again Nairne  
Boston Caledonian Pipe Band  
Marches and Reels Quickstep  
10.15 Music, Mirth and Melody  
11. 0 **LONDON NEWS**  
11.20 Close down

**IYC AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 The Symphonies of Sibelius  
Kajanus and the London Symphony Orchestra  
Symphony No. 3 in G  
8.32 Music by Delius  
Barbirolli and the Halle Orchestra  
The Walk to the Paradise Garden  
Beckham and the London Philharmonic Orchestra  
Eventyre, Once Upon a Time  
Irmelin, Intermezzo  
9. 0 Music from the Operas  
10. 0 For the Balletomane  
Simple Symphony  
10.30 Close down

**IYD AUCKLAND**  
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies  
6. 0 Variety Half Hour  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 7.30 Monday Evening Cabaret  
8. 0 Twenty Years After  
8.30 Tunes of the Times  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Rhythm on Record Digest  
10. 0 Close down

**2YA WELLINGTON**  
570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 Songs of Good Cheer  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Oscar Natoka  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 American Interlude: "The Four Quarters of Los Angeles," a talk by Sophie McWilliams  
10.40 For My Lady: Makers of Melody, William Byrd (England)  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
Trio for Piano, Violin, and Cello in E Flat, No. 5 Haydn  
Fantasia and Fugue in C, K.394  
2.30 Concerto in E Flat, K.365, for Two Pianos and Orchestra Mozart

3. 0, "Strange Destiny"  
3.15 French Lesson to Post-Primary Schools  
3.30 Music While You Work  
4. 0 Songs of the Year  
4.15 The Jumping Jacks  
4.30 Children's Session: Story-time, Animal Stories  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "See What I Mean?" H. Hudson begins his series of talks on applied semantics  
7.30 **EVENING PROGRAMME**  
Chestnut Corner  
7.50 The Freddie Gore Show, with Marion Waite and Britton Chadwick  
(A Studio Presentation)  
8.20 Discussion: "Speaking for Ourselves," Prof. Von Zedlitz puts more listener's questions to H. C. McQueen, R. M. Burdon, A. B. Thompson, and Dr. Tom Garland  
8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Let the People Sing  
10. 0 Tex Beneke and the Miller Orchestra  
10.30 Nellie Lutcher at the Piano  
10.45 Eddie Condon and his Orchestra  
11. 0 **LONDON NEWS**  
11.15 Results of Dominion Boxing Championships  
11.30 Close down

**2YC WELLINGTON**  
650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals  
6. 0 Dance Music  
6.15 Presenting Joy Nicholls"  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 "Bing"  
7.15 Invitation to the Dance  
7.30 "The Exploits of the Black Moth"  
8. 0 Chamber Music  
Alfredo Casella (piano), with the Pro Arte Quartet Bloch  
8.35 The Curtis Chamber Music Ensemble directed by Louis Bailly  
Concerto Grosso for Piano and String Orchestra Bloch  
9. 0 Band Music  
9.30 Ballad Programme  
10. 0 David Granville and his Ensemble  
10.30 Close down

**2YD WELLINGTON**  
1130 kc. 265 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Valley of Decision"  
7.33 Top of the Hill  
8. 0 "Holiday for Song"  
8.30 Dancing Times  
9. 0 Operatic Ramblings down the Years  
9.30 Thirty Minute Theatre: "The Men in Her Life"  
10. 0 Wellington District Weather Report  
Close down

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
8. 0 "Much-Binding-in-the-Marsh"  
8.30 "Fools Paradise"  
9. 2 Station Announcements  
9. 3 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

**2YZ NAPIER**  
860 kc. 349 m.

7. 0, 8.0 **LONDON NEWS**  
Breakfast Session  
9. 4 For a Brighter Washday  
9.50 Morning Start Elisabeth Schumann (soprano)  
10. 0 "Home Science Talk: More About Winter Puddings"  
10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Matinee  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.15 French Lessons for Post-Primary Pupils  
3.30 Organ Concerto No. 11 in G Minor, Op. 7, No. 5 Handel  
4. 0 Chorus Time  
4.30 Children's Hour: Uncle Ed and Aunt Gwen  
5. 0 Basses and Baritones  
5.30 Sweet Rhythm  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 The Home Gardener  
7.30 Evening Programme  
"Dad and Dave"  
7.45 Listeners' Own Session  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background

- 9.30 **HUBERT MILLPERTON-CARTA** (tenor) and **WAIN-WRIGHT MORGAN** (piano)  
My Mary, Sweet and Brown Kilner  
Turn Ye to Me arr. Lees  
The Cockle Gatherer  
Land of Heart's Desire  
Kishmool's Galley  
An Eskay Love Lilt arr. Fraser  
Piano: Water Wagtail Scott  
Tenor: I Dream of Jeanie with the Light Brown Hair Foster  
Adam and Eve arr. Bacon  
Thunderin' Wonderin' MacGimsey  
Lie Still Little Robin Johnson  
(From the Studio)  
10. 5 "Infinite Variety": What do you know about Shakespeare? (BBC Programme)  
10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

7. 0 p.m. Blue Hungarian Band  
Rakoczy March  
Rosenkavalier Waltz  
Rawicz and Landauer (piano duet)  
Austria-Hungary  
7.14 Nelson Eddy (baritone)  
7.21 Albert Fisher and his New Note Octet  
At the Bathing Pool  
Tally Ho!  
7.26 Ambrose and his Orchestra  
7.34 "Streamline"  
8. 0 Classical Music  
The Vienna Philharmonic Orchestra conducted by Felix Weingartner  
Symphony No. 8 in F Beethoven  
8.26 Marian Anderson (contralto)  
Alto Rhapsody Brahms  
8.41 Jascha Heifetz and Emanuel Feuermann (violin and cello) with The Philadelphia Orchestra conducted by Eugene Ormandy  
1st Movement from Double Concerto in A Minor Brahms  
8.56 The Philadelphia Orchestra conducted by Leopold Stokowski  
Perepetium Mobile Novacek  
9. 4 "The Corsican Brothers" Royal Marines  
A Life on the Ocean Wave Heart of Oak arr. Dunn  
9.34 "Navy Mixture" Melodies (BBC Programme)  
9.48 Ivor Moreton and Dave Kaye, Glenn Miller's Orchestra  
10. 0 Close down

**2XG GISBORNE**  
1010 kc. 297 m.

7. 0 p.m. "Gisborne Invincibles"  
7.46 "Dad and Dave"  
8. 0 The Jacques Jacobs Ensemble  
España L'Estudiantina  
8.18 BBC Programme  
8.53 Gracie Fields  
9. 1 "Pinto Pete in Arizona"  
9.31 BBC Feature  
10. 0 Close down

**3YA CHRISTCHURCH**  
690 kc 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
7.55 Canterbury Weather Forecast  
9. 4 Morning Programme  
9.30 The Allen Roth Orchestra  
Jumpin' Jacks, and Novatime Trio

10. 0 Mainly for Women  
In Town this Week: News from Women's Organisations

- 10.10 Master Singers: Tito Schipa (Italian tenor)  
10.30 Devotional Service  
10.45 Music While You Work  
12. 0 Lunch Music  
12.33 p.m. Farmers' Mid-day Talk: "Adapting 19th Century Houses to 20th Century Needs: The Living Area," by Dorothy E. Johnson, Dept. of Agriculture  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 Mainly for Women  
From Overseas: News of Women's Activities in other Countries  
2.45 "More about Winter Puddings," a Home Service talk  
3. 0 Nelson Eddy and Jeannette MacDonald  
3.15 French Lessons to Post-Primary Pupils  
3.30 **CLASSICAL HOUR**  
Overture Fantasia Hamlet Tchaikovsky  
Pianoforte Concerto Ireland Max  
(BBC Transcription)  
4.30 Children's Hour: "Umbo-po" and Uncle Ran of the Stamp Club  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Our Garden Expert: "Sports in the Garden"  
7.30 **EVENING PROGRAMME**  
The Gracie Fields Programme  
8. 0 Three Military Bands  
Band of H.M. Grenadier Guards Shochblack Erich  
Lion and Crown McKenna  
Cavalry of the Steppes Knipper, arr. Charrosin  
Spirit of Youth Gilbert  
Band of H.M. Coldstream Guards  
Pirates of Penzance Selection H.M.S. Pinafore Selection Sullivan  
The ABC National Military Band  
Rozieres  
Land of Moa Lithgow  
8.30 **MRS. F. NELSON KERN** (contralto)  
My Heart is a Haven Steinel  
Starry Woods Phillips  
Two Little Words Brahe  
Morning and You Aylward  
(From the Studio)  
8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Winter Course Talk: "Can Literary Appreciation be Taught?" by S. R. Cumming  
9.35 **ERNEST JENNER** (pianist and accompanist) and **GERALD CHRISTELLER** (baritone)  
Ernest Jenner:  
Variations on a Theme by Schumann Brahms  
Gerald Christeller and Ernest Jenner:  
Song Cycle, Eight Gypsy Songs, Op. 163 Brahms  
(A Studio Presentation)  
10. 2 The Busch Quartet  
Menuetto (allegretto) and Trio and Presto (Quartet in B Flat), Op. 168 Schubert  
10.10 Light and Bright  
10.15 "Streamline"  
11. 0 **LONDON NEWS**  
11.20 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

- 4.30 p.m. Melodies from Stage and Screen  
6. 0 Concert by H.M. Guards: The Life Guards  
6.30 Popular Favourites from the Request session  
7. 0 Musical What's What  
7.15 Latest Dance Releases  
7.30 Let's go to the Circus and see the Ringling Bros., and Barnum and Bailey's Band  
7.45 "Simon the Coldheart"

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, September 20

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session  
9.50 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Limelight and Shadow  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Programme  
1.0 p.m. Afternoon Concert  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Eugene Wolff and Orchestra  
3.45 Turner Layton Plays and Songs  
4.0 Serenade on Strings  
4.15 Jean Cerchi  
4.30 Music by Berlin  
4.45 Windjammer: The Flying Bosun (part 3)  
**EVENING PROGRAMME**  
6.0 Your Music and Mine  
6.30 Kidnapped  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Marion Waite, popular vocalist  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 At the Console: Reginald Foort  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Theatre of the Air (Golden Wedding)  
9.30 Song and Dance Men  
10.0 The People's Pen  
10.30 Movie Musicale  
11.0 Fifteen Minutes of Variety  
11.15 Youth Must Have Its Swing (Jim Foley)  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right  
7.0 Billy Mayerl and his Music  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Songs of Romance  
9.45 This Week's Composer: Roger Quilter  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare for Lunch  
1.0 p.m. Mirthful Mealtime  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Igor Gorin (baritone)  
4.0 Musical Pair: Bartlett and Robertson  
5.30 Windjammer: The Daylight (part 4)  
**EVENING PROGRAMME**  
6.0 Music, Mirth, and Melody  
6.30 Answer, Please  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: Innocents of Broadway, by O. Henry  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Tango Time  
8.45 That's Wrong, You're Right  
9.0 Theatre of the Air: The Changeling  
9.45 Nelson Eddy Sings for Your Supper  
10.0 The Sinister Man  
10.15 Selected from the Shelves  
10.30 In the Ballroom  
11.0 Latin-American Music  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
7.0 Emphasis on Optimism  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Mid Morning Melodies  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 The Shopping Reporter  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Ballads We Love  
3.45 Keyboard Capers by Carmen Cavallaro  
4.0 In Modern Mood  
5.30 Windjammer: The Daylight (part 2)  
**EVENING PROGRAMME**  
6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Hits of the Times  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Green Rust  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Albert Sandler and his Orchestra  
8.45 Do You Know?  
9.0 Theatre of the Air: Star Dust  
9.45 The Music of George Gershwin  
10.0 What's a Name?  
10.15 Tale of Hollywood  
10.30 Spotlight on Ray Noble and his Orchestra  
10.45 Humorous Interlude with the Hulbert Brothers  
11.0 Accent on Rhythm  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
9.0 Morning Recipe Session  
9.30 Monday Morning Mixture  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Caravan Passes  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Rita Entertains at the Piano  
3.45 The Vocalist is Frances Langford  
4.0 Artists of the Keyboard  
4.15 Border Melodies and Songs  
4.30 Accordion Ensembles  
5.30 Windjammer: The Oil Fleet (Part 2)  
**EVENING PROGRAMME**  
6.0 So the Story Goes  
6.15 Horace Heidt and his Musical: Knights  
6.30 Just for You  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Gavottes and Minuets  
8.45 Voyage from Bombay  
9.0 Theatre of the Air: The Silent Pilot  
9.30 Songwriters on Parade: Franz Lehár  
9.45 Soloists  
10.0 Lumsdaine and Farmilo  
10.15 Put Another Record On  
10.45 Harry James and his Orchestra  
11.0 Revue Time  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Favourites in Song  
9.45 The Lighter Classics  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down  
**EVENING PROGRAMME**  
6.0 Music on the Air  
6.30 Vocal Variety  
6.45 The Pace That Kills  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason: Case of the Nervous Bridesmaid  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Hits of 1946  
8.45 Mexican Dances  
9.0 Theatre of the Air: The Philanderer  
9.32 Hot Off the Press  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The attractive music and songs of the celebrated English composer Roger Quilter will be featured from 2ZB at 9.45 this morning in the session "This Week's Composer."  
\* \* \*  
"The Adventures of Perry Mason" from the pen of the well-known detective author, Erle Stanley Gardner, are heard from the ZB Stations at 7.30, and 2ZA at 7.45, each Monday, Tuesday and Wednesday evening. Stations 1ZB, 2ZB and 2ZA are featuring "The Case of the Nervous Bridesmaid," while listeners to 3ZB and 4ZB will hear "The Case of the Puzzled Suitor."

- 8.0 Some Canterbury Industries: Wool, Interlock, Cotton, and Silk Manufactured Goods  
8.19 From the Proms  
Eventyr Dellius  
Romance in C Sibeliuss  
8.45 For the Organist:  
Fernando Germani  
Prelude and Fugue in B Minor Bach  
(Recorded in Westminster Cathedral)  
9.1 From the Thesaurus Library  
9.30 "Destiny Bay"  
9.43 Vocal Gems from "Annie Get Your Gun"  
10.0 An English Concert, by outstanding Orchestras and Artists  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Johnny Long Presents  
9.15 Two's Company: Clapham and Dwyer  
9.32 Vocals in the Modern Manner  
9.45 Accordiana  
10.0 Devotional Service  
10.20 Morning Star: Jose Iturbi (piano)  
10.30 Music While You Work  
11.0 Ballads by Paul Robeson  
11.15 Lucky Dip  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 The South American Way  
2.15 In Search of Music, talk by Murray Fastier

- 2.30 Carefree Cavalcade  
3.0 Classical Music  
3.15 French Lesson for Post Primary Schools  
3.30 Music While You Work  
4.0 "The Cuckoo in the Nest"  
4.30 Children's session: The Gold Mine  
5.0 Dance Music  
6.0 "Royal Escape"  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.15 "Hills of Home"  
7.30 Evening Programme  
From Musical Comedy and Operetta  
8.0 Important People  
8.30 Say It With Music  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Music  
London Philharmonic Orchestra  
Handel Overture Tchaikovsky  
Berlin Philharmonic Orchestra  
Symphony No. 6 in B Minor ("Pathétique") Tchaikovsky  
Boston Promenade Orchestra  
Polonaise from Eugene Onegin Tchaikovsky  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
6.0 Breakfast Session  
9.4 Orchestras Around the World: San Francisco Symphony Orchestra  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work

- 10.0 A New Zealander in South Africa: Talk by Vivienne Blamires  
10.20 Devotional Service  
10.40 For My Lady: Joel Berglund (Swedish baritone)  
11.0 Musical Hall  
11.30 Charles Magnante (accordion)  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.30 Music While You Work  
3.0 Piano Time  
3.15 French Broadcasts for Post-Primary Pupils  
3.30 CLASSICAL HOUR  
Sonata No. 1 in D Minor  
Piano Quartet Ireland Walton  
4.30 Children's Hour: Nature Night  
5.0 From Two to Five  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.10 Footnotes to Film: The month's films in Dunedin, a review by Henry Gibson  
7.30 EVENING PROGRAMME  
The Opera and its Times: Gounod  
8.0 "Peter Grimes," Britten's Opera with "The Four Sea Interludes" and "The Passacaglia" played by Concertgebouw Orchestra, Amsterdam, conducted by Eduard van Beinum  
8.30 PHYLLIS TURNER (mezzo-contralto)  
Thanksgiving  
Silent Noon  
Lament of Isis  
The Heart Workshops  
Love Went A-riding  
(A Studio Recital)

- 8.41 The Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert  
"Miracle in the Gorbals" Ballet Suite Bliss  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Readings from English Poets: Basil Dowling selects excerpts from Robert Browning  
10.0 Accent on Melody  
11.0 LONDON NEWS  
Dominion Boxing Championships  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Bert Hirsch's Novelty Orchestra  
6.15 "Kidnapped"  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 David Rose and his Orchestra, with Allan Jones (tenor)  
9.15 Recent Releases  
9.30 "Beau Geste"  
(BBC Programme)  
9.0 "Stand Easy"  
(BBC Programme)  
9.30 Al Bollington at the Organ  
9.45 The Comedy Harmonists  
10.0 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 "Wind in the Bracken"  
9.15 The Ladies Entertain  
9.30 Current Ceiling Prices

- 9.31 Home Science Talk: "More About Winter Puddings"  
9.45 Voices in Harmony  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Fresh Hair"  
2.15 Classical Hour: Beethoven Quartet No. 15 in A Minor, Op. 132  
Rondo in C, Op. 51, No. 1  
3.0 Repeat Performance  
3.15 French Broadcast to Schools  
3.30 Hospital Session  
4.0 Hits of Yesteryear  
4.30 Children's Hour: Favourite Fairytales and Our Pets  
5.0 Music for the Tea Hour  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 "Melba"  
8.0 Random Reflections, with Jack Thompson at the piano  
8.15 "At School To-day"  
8.30 "ITMA"  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Paul Temple and the Gregory Affair"  
(BBC Presentation)  
10.0 Modern Dance Music  
10.30 Close down

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session (see page 44)  
 9.34 Light and Shade  
 10. 0 Devotions: The Rev. J. C. Young  
 10.20 For My Lady: "The Amazing Duchess"  
 10.40 "The Psychology of the Child: Children Who are Different," a talk by Mrs. D. K. Pellow  
 10.55 Health in the Home: Defence against Infection  
 11. 0 Morning Melodies  
 12.34 p.m. Mid-day Farm Session: Pukekawa Y.F.C. and N.Z. young farmers on tour  
 1.30 Broadcast to Schools  
 2. 0 Musical Snapshots  
 2.30 CLASSICAL HOUR  
 The Faithful Shepherd Suite  
 Suite from "Le Bourgeois Gentilhomme" R. Strauss  
 3.30 Conversation Pieces  
 4.15 Light Music  
 4.30 Children's Hour: "Gulliver's Travels"  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 7. 0 Local News Service  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 Dance Band, with Bob Leach and his Orchestra  
 (A Studio Presentation)  
 7.52 Al and Bob Harvey (comedy duetists)  
 The Mutton Song Fisher  
 The King of Zulu Rich  
 7.58 Ye Olde Time Music Hall  
 8.24 The Masqueraders (BBC Programme)  
 8.38 The Musical Friends: Popular music round the Piano (A Studio Presentation)  
 8.54 London Concert Orchestra  
 Southern Night  
 9. 0 Overseas and N.Z. News  
 9.30 The John MacKenzie Trio (A Studio Programme)  
 9.45 Harry James and his Orchestra  
 10. 0 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Symphonic Programme  
 Ormandy and the Philadelphia Orchestra  
 Suite in A Minor Telemann  
 8.18 Yehudi Menuhin with Enesco and the Paris Symphony Orchestra  
 Concerto in E Bach  
 8.36 Bruno Walter and the Vienna Philharmonic Orchestra  
 Symphony No. 96 in D Haydn  
 9. 0 Contemporary Music  
 Van Belnum and the Concertgebouw Orchestra  
 Passacaglia ("Peter Grimes") Britten  
 9. 8 Ormandy and the Philadelphia Orchestra  
 The Pines of Rome Respighi  
 9.27 Van Belnum and the Concertgebouw Orchestra  
 The Rite of Spring Stravinsky  
 10. 0 Recital  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
 6. 0 Light Music and Song  
 6.30 Dinner Music  
 7. 0 Film Review  
 7.30 Orchestral Music  
 8. 0 Radio Theatre: "Sport of Kings"  
 9. 0 Tuesday Night Concert  
 10. 0 Close down

# Tuesday, September 21

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 44)  
 9.30 Aid for Britain: Women's Session  
 9.35 Local Weather Conditions  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "Is it Really Music?" final talk by Ken Avery  
 10.40 For My Lady: Emanuel Chabrier (France)  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Prelude No. 38 in F Sharp Minor  
 Fugue No. 38 in F Sharp Minor  
 Prelude No. 41 in A Flat  
 Fugue No. 41 in A Flat  
 Sonata for Flute, Violin, and Piano Bach  
 2.30 Suite in Five Movements arr. Wood  
 Sonata in D Vivaldi  
 3. 0 Holiday for Song  
 3.30 Music While You Work  
 4. 0 Afternoon Serenade  
 4.30 Children's Session: The Question: Man, General Knowledge Questionnaire  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Coal-Wealth of the West Coast," talk by Douglas Cresswell  
 7.30 EVENING PROGRAMME  
 Henry Wood Promenade Concert  
 London Symphony Orchestra.  
 Sir Malcolm Sargent. The Alexandra Choir. David Franklin, G. D. Cunningham (organ)  
 Overture in D Minor Handel, arr. Elgar  
 Coronation Anthem: The King Shall Rejoice Handel  
 Suite for Water Music Handel, arr. Hart  
 Recit. and Aria: Arm, Arm Ye Brave  
 Organ Concerto in G  
 Five Choruses from "Israel in Egypt" Handel  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 JEAN FEARON (contralto). My Abode Schubert  
 The Sea Hath Pearls Franz  
 Evening Boat Song Schubert  
 (A Studio Recital)  
 9.42 Wilhelm Backhaus (pianist). Variations on a Theme by Paganini Brahms  
 10. 0 Musical Miscellany  
 10.45 Music for the Theatre Organ  
 11. 0 LONDON NEWS  
 11.15 Results of Dominion Boxing Championships  
 11.20 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

## 2YC WELLINGTON

650 kc 461 m.

- 4.30 p.m. Humphrey Bishop Show  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 The Masqueraders  
 6.45 The College of Musical Knowledge  
 7. 0 Music in the Tanner Man-ner  
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

## 2YD WELLINGTON

1130 kc 265 m.

7. 0 p.m. Radio Variety  
 7.20 "Wind in the Bracken"  
 7.33 Rodgers and Hart Wrote These  
 8. 0 "This Scattered Isle"  
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
 9. 0 "Valley of Fear"  
 9.30 "Night Club"  
 10. 0 Wellington District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc 219 m.

7. 0 p.m. Concert Programme  
 7.30 Melodies from British Films  
 8.30 "The Crimson Circle"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 9.30 Dance Music  
 10. 0 Close down

## 2YZ NAPIER

860 kc 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 44)  
 9.34 Current Ceiling Prices  
 9.36 Morning Variety  
 9.50 Morning Star: Jose Iturbi (piano)  
 10. 0 "Everyday Meals," talk by Mrs. W. F. Kent-Johnston  
 10.15 Music While You Work  
 10.45 "My Son, My Son"  
 11. 0 Matinee  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 European Music of our Time  
 Petite Suite, Op. 39 Roussel  
 4. 0 "Serenade"  
 4.30 Children's Hour: Story-land Theatre: "The Swiss Clock Store"  
 5. 0 Salon Music  
 5.45 Tenor Tune  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "The Story of a Telescope," by L. C. McPhail  
 7.30 Evening Programme  
 "Gilbert and Sullivan: Fame and Fortune" (BBC Production)  
 8.30 NELLIE FIELDHOUSE  
 Folk Songs of six Celtic Nations (From the Studio)  
 9. 0 Overseas and N.Z. News  
 9.15 "Bridge on the Air: The Language of Bids," Harrison-Gray gives some more hints on the dangers of misinterpreting your partner's bids (BBC Programme)  
 9.35 "Navy Mixture"  
 10. 5 Rhythm Time: Sam Donoghue  
 10.30 Close down

## 2XN NELSON

1340 kc 224 m.

7. 0 p.m. For Younger Listeners  
 Mel Blanc with Arthur Q. Bryan  
 Bugs Bunny Meets Elmer Fudd  
 7. 8 New Mayfair Novelty Orchestra  
 7.11 Gene Kelly with Orchestra  
 The Little Red Hen  
 7.23 New Mayfair Orchestra  
 Toad of Toad Hall, selection  
 7.31 "Dad and Dave"  
 7.45 Best Amaz and his Orchestra.  
 Lecuona Cuban Boys.  
 Navier Cugat's Orchestra  
 8. 0 The Queen's Hall Orchestra  
 Fantasia on Greensleeves  
 Vaughan Williams  
 8. 5 Four Centuries of Parliament: Parliament and Queen Elizabeth (BBC Programme)  
 8.35 Ballet Music  
 Sadler's Wells Orchestra, conducted by Constant Lambert  
 The Prospect Before Us  
 9. 4 Serge Krish Instrumental  
 Septet  
 Serenata Sanderson  
 Maria Marl di Capua  
 Harry Bluestone (violin)  
 Indian Love Call Friml  
 Liebesfreud Kreisler  
 9.18 "Sweet Serenade": Peter Yorke and his Concert Orchestra  
 with Paula Green and Steve Conway (BBC Programme)  
 10. 0 Close down

## 2XG GISBORNE

1010 kc 297 m.

7. 0 p.m. "Just William"  
 7.45 "Departure Delayed"  
 8. 0 New Releases  
 9. 0 "Barnaby Rudge"  
 9.30 BBC Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session (see page 44)  
 9.30 Aid for Britain Talk to Women  
 9.35 Famous Conductors: Boyd Neel with the Boyd Neel String Orchestra  
 10. 0 Mainly for Women: Health in the Home: "Tobacco and Smoking"  
 10.10 "Hills of Home"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. "Broadcast to Schools"  
 2. 0 Music While You Work  
 2.30 Mainly for Women: a film review by Laurence Hayston  
 2.45 "The Art of Being a Woman: Time to Yourself," by Amabel Williams-Ellis  
 3. 0 CLASSICAL HOUR  
 Fugue in A Minor Bach  
 Sonata No. 7 in C Minor for Violin and Piano, Op. 30, No. 2  
 Quartet in G Minor, Op. 10 Debussy  
 4. 0 Songs from the Films  
 Artists in Harmony  
 4.30 Children's Hour: Kiwi Club and Maureen of the Peis' Parade  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Dr. J. L. G. Sutherland Reviews Norman Smith's "The Maori People and Us"  
 7.30 EVENING PROGRAMME  
 Mantovani and his Orchestra  
 Tango Pizzicato Ewart  
 7.33 "Dad and Dave"  
 7.45 Johnny Guarneri (pianist) and the Ink Spots (vocalists)

- 7.58 "The Great Roxhythe"  
 8.28 "Merry-Go-Round" (A BBC Transcription)  
 8.55 The Louis Voss Grand Orchestra  
 In the Arena Grotzsch  
 9. 0 Professional Wrestling  
 From the Civic Theatre  
 10. 0 Joe Loss and his Orchestra  
 10.15 Duke Ellington and his Orchestra  
 10.30 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc 312 m.

- 4.30 p.m. Light Listening  
 6. 0 Music from the Theatre and Opera House  
 6.30 For the Pianist  
 6.45 Songs of the West  
 7. 0 Musical What's What  
 7.15 Popular Tunes  
 7.30 "Serenade"  
 8. 0 Sonata Hour  
 Leopold Godowsky (piano)  
 Sonata in B Flat Minor, Op. 38 Chopin  
 8.23 Frederick Grinke (violin), and John Ireland (piano)  
 Sonata No. 1 in D Minor Ireland  
 9. 0 Overseas and N.Z. News  
 9.30 The Budapest String Quartet with Alfred Hobday (2nd viola), and Anthony Pini (2nd cello)  
 Sextet in G, Op. 36 Brahms  
 10. 2 Melodious Memories  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School session (see page 44)  
 9.30 Aid to Britain: Information for Women  
 9.35 With a Smile and a Song  
 10. 0 Devotional Service  
 10.20 Morning Star: Muriel Barton (soprano)  
 10.30 Health in the Home: Tobacco and Smoking  
 10.34 Music While You Work  
 11. 0 "The Amazing Duchess"  
 11.15 Songs of the Lone Prairie  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Waltz Potpourri  
 2.15 Home Making in America, talk by Beatrice Ashton  
 2.30 In Lighter Mood  
 3. 0 Classical Music  
 Symphony No. 2 in D Minor Dvorak  
 3.36 Music While You Work  
 4. 0 "Vagabonds"  
 4.30 Children's Session: Adventures in Toyland  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 "Dad and Dave"  
 6.30 LONDON NEWS  
 7. 5 Forest, Bird, Maori, and Pioneer, talk by E. L. Kehoe  
 7.30 Evening Programme  
 We're Asking You: 3YZ's General Knowledge Quiz  
 7.52 London Philharmonic Orchestra  
 Elegiac Melodies Grieg  
 8. 0 HAROLD PRESCOTT (tenor).  
 Poetman's Garden Russell  
 The Road of Looking Forward Lohr  
 Thine Alone Herbert  
 Bonnie Wee Thing Burns  
 (A Studio Recital)  
 8.15 Britain in Music, traditional airs played and sung by the BBC Theatre Orchestra and Chorus  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Stephen Foster Melodies played by London String Quartet  
 9.45 Serenade to the Stars  
 10. 0 Dancing Time with Squadronaires, Cyril Stapleton, and Oscar Rabin  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Tuesday, September 21

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Programme (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.50 We Travel the Friendly Road with Friend Harris  
10. 0 My Husband's Love  
10.15 Limelight and Shadow  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.30 Shopping Reporter Session (Jane)  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina), Radio Biography, Weekly Fashion News, Ever Yours, From Film and Theatre  
3.30 Jeanette Macdonald Hits  
3.45 Organolia  
4. 0 Nelson Eddy  
4.15 Movie Memory: You Were Never Lovelier  
4.45 Manhattan Melodies
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: One Family's Questions  
6.30 Radio Rhythm Parade  
7. 0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: The Avenge Chance, by A. Berkeley  
8. 0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Radio Editor (Kenneth Melvin)  
9. 0 Whispers in Tahiti  
9.15 Light Music and Variety  
10. 0 Turning Back the Pages  
10.30 Poison Ivy  
11. 0 Supper Time Melodies  
11.30 Dancing Time  
12. 0 Close down

### 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Up With the Lark  
7. 0 Film Favourites  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Gigli Sings  
9.45 With Barnabas von Geozzy and Orchestra  
10. 0 My Husband's Love  
10.15 Heart Songs  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Suzanne)  
12. 0 Mid-day Melody Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Ever Yours  
3.30 Golden Voice: Alexander Kipnis (bass)  
4. 0 Waltz Memories  
4.30 In the Modern Manner
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: A Member's Meeting  
6.30 Pearl of the Pezores  
6.45 Alec Templeton Entertains  
7. 0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Reserved  
8. 0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Songs by Men  
9. 0 Whispers in Tahiti  
9.30 Harvest of Stars  
10. 0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Musical Parade  
11. 0 Claude Thornhill's Orchestra  
12. 0 Close down
- "Aunt Jenny's Real Life Stories" from the four main Commercial Stations at 1.30 p.m. every Monday, Tuesday, Wednesday and Thursday bring to the air human interest dramas of everyday life.

### 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise to Music  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Waltz Time  
9.45 Peter Dawson and Eileen Joyce  
10. 0 My Husband's Love  
10.15 The Pace That Kills  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12. 0 Luncheon Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Music for Madame  
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Ever Yours  
3.30 Carroll Gibbons and his Orchestra  
3.45 Four Famous English Singers  
4. 0 Humorous Interlude with Danny Kaye  
4.15 In Lighter Mood  
4.45 Children's session
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Ants and Plants  
6.30 Kidnapped  
6.45 Current Successes  
7. 0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Three Generations  
8. 0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Beloved Rogue  
9. 0 Whispers in Tahiti  
9.15 Concert in Miniature  
10. 0 Just For You  
10.15 The World of Motoring  
10.45 Dorothy Squires and Denny Dennis  
11. 0 Let's Dance  
11.45 Soft Lights and Sweet Music  
12. 0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

### 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. LONDON NEWS  
6.5 Start the Day Right  
7. 0 Tempo with Toast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Tempos of To-day  
9.45 Songs of Love  
10. 0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.30 Shopping Reporter  
12. 0 Lunch Hour Tunes  
1. 0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2. 0 A Mixture of Gay Records  
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Film and Theatre, Ever Yours  
3.30 The Tops in Music  
3.45 Chorus Time  
4. 0 Radio Favourites  
4.30 Xylophone Time  
4.45 So the Story Goes
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: The Natives of Australia and N.Z.  
6.30 Come and Get It  
6.45 Sweet Orchestral Interlude  
7. 0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Here's a Queer Thing  
8. 0 The Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Voyage from Bombay  
9. 0 Doctor Mac  
9.15 Favourites of the 1930's  
9.45 What Have We  
10. 0 Novelty Instrumental  
10.15 Marion Waite and Bill Hoffmeister  
10.30 Ted Heath and his Music  
10.45 Humour and Melody  
11.15 Danceland's Favourite Melodies  
11.45 Music for Dreams  
12. 0 Close down

### 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.31 Morning Star: Alfredo Campoli  
9.45 Music by Alan Murray  
10. 0 Bleak House  
10.15 Mrs. Parkinson  
10.30 Close down
- EVENING PROGRAMME**  
6. 0 Modern Melodies  
6.15 Junior Naturalists' Club  
6.30 The Lyrics are by Gus Kahn  
6.45 The Pace That Kills  
7. 0 Tommy Dorsey and his Orchestra  
7.15 The Power of the Dog  
7.30 Voyage from Bombay  
7.45 The Adventures of Perry Mason: Case of the Nervous Bridesmaid  
8. 0 Lifebuoy Hit Parade  
8.30 Artists You Know  
8.45 Down South America Way  
9. 0 Doctor Mac  
9.15 Turntable Tops  
9.32 Songs from The Road to Morocco  
9.45 Crossroads of Life  
10. 0 Close down
- "Variety Hour" at 1 o'clock from 4ZB features the orchestra of Benny Goodman, Marie Green and her Merry Men, and the Milt Herth Trio.
- The every-popular trio—Bing Crosby, Bob Hope and Dorothy Lamour—will be heard in songs from the film "Road to Morocco," over 2ZA at 9.32 to-night.
- The amusing experiences of Jessie, who has decided to capture the heart of her "Dainty David," make lively entertainment in the 3ZB feature "Three Generations." Christchurch listeners hear this fine serial at 6.30 p.m. on Mondays and 7.45 p.m. on Tuesdays.

### 4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session  
9. 4 Correspondence School session (see page 44)  
9.30 Aid for Britain: Women's session  
9.35 Current Ceiling Prices  
9.36 Local Weather Conditions  
9.36 Music While You Work  
10. 0 For the Confirmed Novel Reader, first talk given by Margaret Daiziel  
10.20 Devotional Service  
10.40 For My Lady: Aksle Schlotz (tenor), Denmark  
11. 0 Music in Britain To-day  
11.30 Morning Star: Ida Haendel  
11.45 Maori Music  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
2. 1 The Countrywoman's Magazine of the Air, edited by Mavis McAra  
2.30 Music While You Work  
3. 0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
"Antar" Symphonic Suite, Op. 9 Rimsky-Korsakov  
"Khowantchina" Introduction  
"Khowantchina" Persian Dances Moussorgsky, arr. Rimsky-Korsakov  
Night on the Bare Mountain Moussorgsky  
4.30 Children's Hour: "In His Majesty's Service" (dual episode)  
5. 0 Lawrence Tibbett  
5.15 Novatine  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements

- 6.45 BBC Newsreel  
7. 0 Rabbit Skin Sale Report  
7.15 Winter Course Talks: "The Ottago School of Mines and Metallurgy," Minerals and Life, by J. Rogers, Research Lecturer in Mineral Dressing  
7.35 EVENING PROGRAMME  
"It's a Small World": Olive Campbell (pianist), Dorothy Wallace (cellist), Phyllis Turner (mezzo-soprano), and Ritchie Hanna (violinist) The Music of France (From the Centennial Industries Fair)  
8.10 Band Stand: For Our Scottish Listeners  
Dunedin Highland Pipe Band  
Pipe Major: J. Hudson  
Drum Major: C. G. Maher  
Narrator: Angus Gorrle (From the Centennial Industries Fair)  
8.40 The Hawaiian Serenaders  
From the Centennial Industries Fair  
9. 0 Overseas and N.Z. News  
9.35 Scapegoats of History: Robert Devereux, Earl of Essex  
10. 0 Radio's Variety Stage  
11. 0 LONDON NEWS  
Dominion Boxing Championships  
11.20 Close down

### 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Boy Fox and his Band  
5.15 Accordion Revels  
5.30 Evening Serenade  
6. 0 Dance Music  
6.15 "Random Harvest"  
6.30 Concert Platform: Famous Artists

7. 0 Times of the Times  
7.30 "Anne of Green Gables"  
8. 0 Chamber Music  
The Pro Arte Quartet  
Quartet in B Flat, Op. 3, No. 4 Haydn  
8. 0 LBI Kraus (piano)  
Fantasia and Sonata in C Minor, K.V. 475 and 457 Mozart  
8.41 Lener String Quartet  
Grosse Fuge, Op. 133 Beethoven  
9. 0 Songs of Yrjo Kilpinen  
Gerhard Hensch (baritone)  
A Wandering Fiddler's Songs  
9.5 Jascha Heifetz (violin), with Emanuel Bay (piano)  
Sonata in G, Op. 13 Grieg  
9.24 Budapest String Quartet  
Quartet in F, Op. 22 Tchaikovsky  
10. 0 For Your Delight: The Royal Artillery String Orchestra, Dora Labbette (soprano), and Cecil Dixon (piano)  
10.30 Close down

### 4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session  
9. 4 Correspondence School Session (see page 44)  
9.30 Aid for Britain: Women's Session  
9.34 Musical Miniatures

10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Morning Variety  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "Hangman's House"  
2.15 Classical Hour  
Introduction and Allegro for Strings, Op. 17 Elgar  
Hymn of Jesus Holst  
St. Paul's Suite Holst  
3. 0 Songs and Songwriters  
3.30 Music While You Work  
4. 0 Let's Have a Chorus  
4.15 West End Players  
4.30 Children's Hour: "Gulliver's Travels," and Our Feathered Friends  
5. 0 Times of the Times  
5.30 Music for the Tea Hour  
6. 0 "Sir Adam Disappears"  
6.15 Songs from the Saddle  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Marek Weber and his Orchestra  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listener's Own  
9. 0 Overseas and N.Z. News

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**De Reszke**  
*are so much better*



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Music As You Like It  
 9.30 Local Weather Conditions and Current Ceiling Prices  
 10. 0 Devotions: The Rev. E. C. Leadley  
 10.20 For My Lady: Lena Horne (vocalist)  
 10.40 "Gold Mining in the Whakamarina," by Mrs. A. V. Nelson  
 11. 0 Morning Interlude  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.15 The National Orchestra, conducted by Andersen Tyrer Primary Schools Concert (From the Town Hall)  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Mainly About Books  
 Robert Gibbings reads from "Coming Down the Wye"  
 7.30 EVENING PROGRAMME  
 Boyd Neel String Orchestra Concerto Grosso No. 7, Op. 6 Handel  
 7.46 Alexander Kipnis (bass) In Summer Fields  
 Ever Lighter Grows My Slumber Brahms  
 7.54 Artur Schnabel (piano) Variations in E Flat, Op. 35 Beethoven  
 8.20 ALMA SIMS (soprano) Morning Dew  
 Wandering Night's Glory  
 Song to Spring  
 In the Shadow of My Tresses Wolf  
 (A Studio Recital)  
 8.31 The Coolidge Quartet String Quartet in F, Op. 18, No. 1 Beethoven  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Songs by Men  
 9.43 Dreams, interpreted by psychiatrists (BBC Programme)  
 10.13 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

7. 0 After Dinner Music  
 8. 0 Band Programme  
 8.30 "Dombey and Son" (BBC Programme)  
 9. 0 Classical Recitals, featuring the pianist Edward Erdmann  
 10. 0 Salon Music  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
 6. 0 Entertainers Parade  
 6.30 Dinner Music  
 7. 0 Listeners' Own Request Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Music of Manhattan  
 9.15 Voices in Harmony  
 9.30 Local Weather Conditions  
 9.32 Albert Sandler  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Home Science Talk: Digestion  
 10.40 For My Lady: "The Hunchback of Ben Ali"

# Wednesday, September 22

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions

## CLASSICAL HOUR

- Variations on a Theme of Frank Bridge Britten  
 2.30 Violin Concerto Delius  
 3. 0 Health in the Home  
 Tobacco and Smoking  
 3. 5 Ballads for Choice  
 3.30 Music While You Work  
 4. 0 With the Virtuosi  
 4.15 The Master Singers  
 4.30 Children's Session: Kookaburra Stories, Sports Talk by Tom Thumb  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.26 Wellington Stock Exchange Report  
 6.30 LONDON NEWS  
 6.40 Golf: N.Z. Team in Australia  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 Local News Service  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 The Wellington Waterside Silver Band conducted by R. H. Fenton (A Studio Presentation)  
 8. 0 Jim Carter's Hawaiians: Favourites of To-day and Yesterday (A Studio Presentation)  
 8.15 "Caligula Objects," play by Wallace Geoffrey (NZBS Presentation)  
 8.40 HELEN GUNN (soprano), SANDRA GUNN (violin) Traditional Music: England, Scotland, and Ireland (A Studio Presentation)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 Golf: N.Z. Team in Australia  
 9.19 Australian Commentary  
 9.30 "Twenty Years After"  
 10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)  
 10.30 Songs by the Pied Pipers  
 10.45 Ziggy Elman and his Orchestra  
 11. 0 LONDON NEWS  
 11.15 Results of Dominion Boxing Championships  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Marching and Waltzing  
 6. 0 Dance Music  
 6.30 Something New  
 7. 0 From Screen to Radio  
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm  
 7.20 Popular Fallacies  
 7.33 Musical Comedy Theatre: "Peggy"  
 8. 0 Premiere  
 8.30 "Impudent Impostors"  
 9. 0 From A to Z through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 Wellington District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session  
 7.15 "Bluey"  
 7.30 Sports Session  
 8. 0 Sporting Life  
 8.30 "Scapgoats of History"  
 9. 2 Station Announcements  
 9. 5 BBC Feature  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Merry Melodies  
 9.32 Piano Time  
 9.50 Morning Star: Giovanni Martinelli (tenor)  
 10. 0 "Home Science Talk: Dressing Your Figure, The Tall, Thin Type"  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 11. 0 Matinee  
 11.30 Morning Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 Trio in D Minor, Op. 32 Arensky  
 4. 0 "The Queen's Necklace"  
 4.30 Children's Hour: Kookaburra Stories  
 5. 0 Military Bands  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 Station Announcements  
 7.15 Hawke's Bay Stock Market Report  
 7.30 Evening Programme  
 Radio Theatre: "Enter Madam"  
 8.30 The Gracie Fields Programme, with the famous British star presenting her favourite songs and humorous items  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Emanuel Feuermann (cello) and Symphony Orchestra, conducted by Sir Malcolm Sargent  
 Concerto in D Haydn  
 10. 5 Operatic Programme  
 Selections from the works of Meyerbeer:  
 Chorus and Orchestra of the State Opera House, Berlin, conducted by Dr. Leo Blech  
 Benediction of the Poignards (Les Huguenots)  
 Miliza Korjus (soprano)  
 Shadow Song (Dinorah)  
 Jussi Bjorling (tenor)  
 Oh Paradise (L'Africain)  
 BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Coronation March (Le Prophete)  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Fairy Tales: "The Hare and the Tortoise"  
 7.15 Primo Scala's Accordion Band  
 7.24 2XN Sports Review  
 7.40 Joe Bund and his Orchestra  
 7.46 "Dad and Dave"  
 8. 0 Concert session  
 Boston Promenade Orchestra, conducted by Arthur Fiedler  
 Doctrien Waltz Strauss  
 8.10 Toscha Seidel (violin)  
 Album Leaf Brahmsiana  
 Vladimir Horowitz (piano)  
 Scherzo No. 4 in E Chopin  
 8.28 Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos  
 Scherzo from Octet Mendelssohn

# 8.31 Musical Comedy Theatre: "Anything Goes"

9. 4 Band Music  
 Royal Canadian Air Force Band Entry of the Royals  
 Halvorsen  
 The Harmonious Blacksmith Handel  
 Bombasto Farrar  
 9.14 The Band of H.M. Coldstream Guards  
 Marching Thro' Musical Comedy arr. Windman  
 The Gladiator March Sousa  
 9.23 Band of H.M. Life Guards on Parade with Eric Coates  
 Coates  
 The Bride Elect  
 "The End of the Play," by Felicity Douglas (BBC Programme)  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "Dad and Dave"  
 8. 0 La Boheme Fantasia  
 8. 8 "On Wings of Song"  
 8.51 LHV Pops (soprano)  
 Echo Song Bishop  
 Bell Song Delibes  
 9. 3 "Disraeli"  
 9.30 Selected Recordings  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 Notable English Orchestras: City of Birmingham Orchestra  
 9.45 Popular Melodies by the Norman Clouston Orchestra, Jerry Colonna and Frankie Carle (piano)  
 10. 0 Mainly for Women: "A Woman Writes"; Margaret Dalziel talks about E. M. Delafield  
 10.10 Master Singers: Louis Graveure (English tenor)  
 10.30 Devotional Service  
 10.45 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly for Women: English Novels: Readings from "Robinson Crusoe" (BBC Programme)  
 2.45 News from the Libraries: A Monthly Guide for users of Christchurch Libraries  
 3. 0 CLASSICAL HOUR  
 Danse Macabre  
 Introduction and Allegro for Violin and Orchestra Saint-Saens  
 Recital of Liszt Songs  
 Concerto No. 2 in G Minor for Piano and Orchestra, Op. 22 Saint-Saens  
 4. 0 Popular Tunes from 1935-45  
 4.30 Children's Hour: "Matilda Mouse," the Snowball Quiz and Merlin  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 7. 0 Consumer Time  
 Local News Service  
 7.15 Addington Stock Market Report  
 7.30 EVENING PROGRAMME  
 The National Symphony Orchestra conducted by Sir Malcolm Sargent  
 Enigma Variations, Op. 36 Elgar  
 7.58 THOMAS E. WEST (tenor)  
 Excerpts from Oratorio: Be Thou Faithful Unto Death ("St. Paul") Mendelssohn  
 In Native Worth ("The Creation") Haydn  
 If With All Your Hearts ("Elijah") Mendelssohn  
 (From the Studio)

- 8.11 Dr. Charles M. Courboin (organ)  
 Movement from Chorale No. 1 in E Franck  
 8.16 LINDA HAASE (soprano)  
 Soubrette  
 Song of the Moon  
 Tralala  
 Ambade Chaminade  
 (From the Studio)

- 8.30 Christian Ferras (violin) and the London Symphony Orchestra conducted by Gaston Poulet  
 Concerto Elizalde

- 8.54 National Symphony Orchestra conducted by Sir Malcolm Sargent  
 Pomp and Circumstance March No. 5 in C, Op. 39 Elgar

- 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 10. 5 In Lighter Vein  
 11. 0 LONDON NEWS  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Melodious Memories  
 6. 0 The Bands of H.M. Coldstream Guards  
 6.15 Laugh with Your Favourite Comedian  
 6.30 Boston Promenade Orchestra conducted by Arthur Fiedler  
 The Bartered Bride Overture Smetana  
 6.37 Walter Gieseking (piano)  
 Prelude in F Chopin  
 6.38 Beniamino Gigli (tenor)  
 La Spagnola Di Chiara  
 6.40 Yehudi Menuhin (violin)  
 Spanish Dance Granados  
 6.43 Benno Moiseiwitsch (piano)  
 Barcarolle in F Sharp, Op. 60 Chopin  
 6.51 Raula Waara (soprano)  
 Solveig's Song (Peer Gynt) Grieg  
 6.56 Berlin State Opera Orchestra  
 Gingerbread Waltz ("Hansel and Gretel") Humperdinck  
 7. 0 Listeners' Own session  
 10. 0 Half-hour Play: "For Valour"  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Fun and Frolics  
 9.15 Piano Time  
 9.32 Voices in Harmony  
 9.45 Songs of the Islands  
 10. 0 Devotional Service  
 10.20 Morning Star: Cedric Sharpe (cello)  
 10.30 Music While You Work  
 11. 0 Home Science Talk: Using and Keeping Eggs  
 11.15 Way Down South  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Songs for Sale  
 2.17 "Here's a Queer Thing"  
 2.30 Variety  
 3. 0 Classical Music  
 Italian Serenade in G Wolf  
 3.14 The Fair Maid of Perth Bizet  
 3.30 Music While You Work  
 4. 0 "A Cuckoo in the Nest"  
 4.15 Light Fare  
 4.30 Children's session: "David and Goliath"  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 "Royal Escape"  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 7.15 "Officer Crosby"  
 7.30 Evening Programme  
 Maurice Chevalier Returns  
 7.45 "The Auction Block"  
 8.12 Musical Comedy Theatre: "Dearest Enemy"  
 8.42 Latest and Lightest: Popular New Releases  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Wednesday, September 22

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session  
9.30 Music in Quiet Mood  
9.50 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Limelight and Shadow  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Programme  
1.0 p.m. Afternoon Melodies  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Light Music and Variety  
2.30 Women's Hour (Marina), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Keyboard Cavalcade  
3.45 On the Sentimental Side  
4.0 Kay Kyser and his Orchestra  
4.15 With a Smile and a Song  
5.30 Windjammer  
6.0 EVENING PROGRAMME  
6.0 Reserved  
6.30 Sports Quiz: Alan Burcher  
6.45 A Musical Interlude  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Reserved  
7.35 The Adventures of Perry Mason  
7.45 Magic of Mashed Voices  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Instrumental Interlude  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Opera for the People: Faust (part 3)  
9.30 Fashions in Music  
10.0 Behind the Microphone (Rod Talbot)  
10.30 Musical Comedy Memories  
11.0 Song and Dance Programme  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. With 2ZB's Breakfast Session  
7.0 Kunz Revivals  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Theatrical Cavalcade  
9.45 For the Organ Lover  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Suzanne)  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Ever Yours, That's the Way a Man Sees It  
3.30 The Music of Eric Coates  
4.0 The Kentucky Minstrels  
5.30 Windjammer: The Flying Bosun  
6.0 Variety Bandbox  
6.30 Grace Moore Sings  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitalia, Teller of Tales: Three Bright Seals, by A. D. Devine  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Light Orchestras  
8.45 King of Quiz: Lyell Boyes  
9.0 Opera for the People: Faust  
9.45 Cowboy Corner  
10.0 Music with Charm  
10.15 Don't Get Me Wrong  
10.30 Melody Mixture  
11.0 Music of Our Time  
12.0 Close down  
Trade names appearing in Commercial Division programmes are published by arrangement

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early in the Morning  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Artist for To-day (Richard Crooks)  
9.45 Fritz Kreisler, violinist  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Songs of the Sea  
3.45 Popular British Dance Bands  
4.0 Fancy Free  
5.30 Windjammer: The Daylight (part 3)  
6.0 Popular Dinner Music  
6.30 From the Treasury of Popular Music  
6.45 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suit  
7.45 Green Rust, by Edgar Wallace  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 The Salon Orchestra  
8.45 Beloved Rogue  
9.0 Opera for the People: Lucia di Lammermoor  
10.0 Two's Company: Lumsdaine and Farmilo  
10.15 My True Story  
10.30 Excerpts from Thrill of a Romance  
10.45 Paging the Milt Herth Trio  
11.0 Dance and Romance  
11.30 Variety  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
9.0 Morning Recipe Session  
9.30 They Sing for You  
9.45 Orchestral Interlude  
10.0 My Husband's Love  
10.15 I Give and Bequeath: The Bronze Bell of Chang Fu  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick) Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Rhythm on Record  
4.0 Popular Songs  
4.15 Movie Land Melodies  
4.30 Jessie Matthews and Organist, Reginald Dixon  
5.30 Windjammer: The Daylight  
6.0 Reserved  
6.15 Tango with Gerald and his Orchestra  
6.30 Just for You  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suit  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 The Sweetest of the Latest  
8.45 Voyage from Bombay  
9.0 Opera for the People: Car-men  
9.30 Strauss Waltzes  
9.45 Your Music and Mine  
10.0 Happy Rhythm  
10.15 British Artists Present  
10.30 Variety Corner  
10.45 Dance to These Hits  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Orchestral Interlude  
9.45 In Lighter Vein  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down  
EVENING PROGRAMME  
6.0 Music for Everyone  
6.30 Memories of the Stage and Screen  
6.45 The Pace That Kills  
7.0 Consumer Time  
7.5 In Modern Mood  
7.15 Nemesis Incorporated  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason: Case of the Nervous Bridesmaid  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Line Artists  
8.45 In Dance Tempo  
9.0 Opera for the People: II Trovatore  
9.32 The Voice of the Violin  
9.45 The Little Theatre: Waiting for the Waltz  
10.0 Close down

The Sports Quiz presented from 1ZB at 6.30 each Wednesday evening nears a climax as successful contestants prepare to give battle for the super prize of £50.

Gounod's opera "Faust" is probably the most popular of our grand operas—it is certainly the most performed. This evening at 9.0 2ZB will present this opera in the session "Opera for the People."

Dramatized stories of strange wills and bequests are heard every Wednesday morning from 4ZB at 10.15. The title of today's presentation is "The Bronze Bell of Chang Fu."

- 9.19 Australian Commentary  
9.30 "Riders to the Sea," a radio version of the play by J. M. Synge  
10.0 Songs of Mexico  
10.15 Old Favourites in the Al Goodman Manner  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Morning "Proms": The Boston Promenade Orchestra with guest artists  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Home Science Talk: "Welcome to Spring"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Mantovani and his Orchestra  
11.30 Arthur Young (piano and novachord)  
11.45 Hawaiian Harmonies  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Grin and Share It  
2.45 Rugby Match: Nelson v. Otako Sub-Unions (from Carisbrook)  
4.30 Children's Hour  
5.0 Fred Waring's Pennsylvanians  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.15 "The British Parliament To-day," a series of talks by British M.P.'s

- 7.30 EVENING PROGRAMME:  
Singing Strings: Light music and popular songs, arranged for strings and directed by Gil Bech (From the Centennial Industries Fair)  
7.45 The Gracie Fields Show  
8.15 Novelty Time: Ted Andrews and his Sextet (From the Centennial Industries Fair)  
8.30 "Premeditated," a short story by J. Jefferson Farjeon, read by W. J. Young (NZBS Programme)  
8.45 Songs for Sale, presented by The Melody Maids (From the Centennial Industries Fair)  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.35 "Overture to Death"  
10.0 Delayed Broadcast of Commentaries on the Finals in the 1954 Dominion Boxing Championships  
10.30 Rhythm Parade: Jim Scoullar  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 2.45 p.m. Music While You Work  
3.0 "Backstage of Life"  
3.15 Presenting Joy Nicholls  
3.30 Classical Hour  
Quartet in B Flat, Op. 18, No. 6  
Sonata in A Flat, Op. 26  
Beethoven

- 4.30 Light Music  
5.0 Music Hall Memories  
5.15 Turner Layton  
6.0 Hawaiian Melodies  
6.15 "Kidnapped"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 "Traveller's Joy," a comedy thriller featuring Naumton Wayne and Basil Radford (BBC Programme)  
8.0 Symphonic Programme  
Vaclav Talich and the Czech Philharmonic Orchestra  
Carnaval Overture Dvorak  
8.9 Moura Lympany (piano), with Warwick Braithwaite and the National Symphony Orchestra  
Concerto in G Minor, Op. 22, No. 2 Saint-Saens  
8.33 Orchestra Symphonique of Paris  
Saltarella Vieuxtemps  
Bourree Fantastique Chabrier  
8.13 Sir Adrian Boult and the BBC Symphony Orchestra  
Symphony No. 2 in E Flat, Op. 63 Elgar  
9.33 Grand Opera: Excerpts from "Werther" by Massenet  
10.0 Music by Wagner  
Paul Van Kempen and La Scala Orchestra of Milan  
The Flying Dutchman Overture  
10.10 Helen Traubel (soprano)  
Dreams  
Affliction  
10.18 John Barbirolli and the Halle Orchestra  
Prelude to Act 1 (Lohengrin)  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.3 "Wind in the Bracken"  
9.15 Variety Bandbox  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Fresh Hair"  
2.15 Classical Hour: Weber  
Oberon Overture  
Concertino for Clarinet and Orchestra, Op. 26  
Sonata No. 1 in C, Op. 24  
Invitation to the Dance  
3.0 Peter Dawson Presents  
3.30 Music While You Work  
4.0 Around the Bandstand  
4.30 Children's Hour: Kookaburra Stories and Travel Talk  
5.0 Music for the Tea Hour  
6.0 "The Famous Match"  
6.30 LONDON NEWS  
National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 After Dinner Music  
7.30 Southland Hit Parade  
8.15 BBC Variety Orchestra  
8.20 "Random Harvest"  
8.43 John McCormack (tenor)  
I Know of Two Bright Eyes  
Clutsum  
Once in a Blue Moon Fisher  
The Old House O'Connor  
I Dream of Jeanie Foster  
The Dawning of the Day  
arr. Page  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "The Plot Against Hitler"  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. An Hour With You  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially For You  
9.0 Mid-week Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

De Reszke  
are so much better

# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Saying it with Music  
10. 0 Devotions: The Rev. N. E. Winhall  
10.20 For My Lady: Charles Coburn and George Mozart  
10.45 Home Science Talk: Dressing your Figure: The Tall, Thin Type  
11. 0 Music Which Appeals  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Entertainers' Parade  
2.30 CLASSICAL HOUR  
Symphony No. 4 in A, Op. 90 Mendelssohn  
Third Suite of Ancient Airs and Dances for Lute Respighi  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Winter Course Talk: "The Function of Humour," by J. Laird, Lecturer in Philosophy, Auckland University College

7.30 EVENING PROGRAMME  
"Spotlight on Music"  
8. 0 The City of Auckland Pipe Band under Pipe-Major J. F. Robertson  
(A Studio Recital)  
8.30 "Crowns of England"  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 "Bad and Dave"  
9.43 "Linger Awhile" with Len Hawkins and his Philmelodic Quartet  
(Studio Presentation)  
10. 0 Woody Herman and his Orchestra  
10.15 Edmundo Ros and his Rhumba Band  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Latin American Rhythms  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Chamber Music  
The Pasquer Trio  
Trio in G, Op. 9, No. 1 Beethoven  
8.24 The Busch Quartet  
Quartet in D Minor ("Death and the Maiden") Schubert  
9. 0 Recital Hour, featuring Herbert Janssen  
10. 0 Promenade Orchestral Concert  
10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

4.30 p.m. Music and Song  
6. 0 Light and Shade  
6.30 Dinner Music  
7. 0 Thursday Night at 7.0: Top of the Bill Variety Show  
8. 0 Promenade Concert  
9. 0 Teen Age Time  
9.30 Away in Hawaii  
10. 0 Close down

# 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Slim Bryant and his Wildcats  
9.15 Norman Cloutier's Orchestra  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Nelson Eddy  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Jobs I Have Known," talk by Elsie Locke  
10.40 For My Lady: Felix Mendelssohn (Germany)  
11. 0 In Lighter Mood

# Thursday, September 23

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

12. 0 Lunch Music  
12.35 p.m. Mid-day Farm Talk: The Care of Farm Tools, by A. J. Dickson  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Music for Strings and Organ (BBC Programme)  
Samson Overture Handel  
2.30 Sonata in A Minor, Op. 164 Schubert  
Romance No. 2 in F, Op. 50 Beethoven  
3. 0 On with the Show  
3.30 Music While You Work

7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

## 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
7.20 "Wind in the Bracken"  
7.33 Cowboy Jamboree  
8. 5 "Moods"  
8.45 "Bad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba," starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.45 DUDLEY HAWTHORNE (bass-baritone)  
Drink to Me Only  
Mellish, arr. Quilter  
The Arrow and the Song  
Shimmer On, My Little Gipsy  
Sweetheart  
The Wind on the Heath Lohr (From the Studio)

8. 0 "Here's My Programme": A Chemist  
8.30 "Twenty Years After" (BBC Serial)  
9. 0 Overseas and N.Z. News  
9.30 The Orchestra and the Story behind the Music, featuring Les Preludes, Symphonic Poem, by Liszt  
10. 0 Rhythm on Record: "Turntable"  
10.30 Close down

## 2XN NELSON

1340kc. 224m.

7. 0 p.m. London Palladium Orchestra  
March Review Medley  
7.10 Oscar Natzka (bass)  
Captain Stratton's Fancy  
Invictus  
Orchestra of the Royal Air Force  
Festival of Empire  
A Sentimental Shanty  
7.22 Ivor Novello and his Music (BBC Programme)  
7.51 Al Bolkington (organ)  
Joe Loss and his Orchestra  
8. 0 British Chamber Music  
Zorian Quartet  
String Quartet No. 1 Britten (BBC Programme)  
9.21 Isobel Baillie (soprano)  
Love's Philosophy Darius Lane of the Thrushes Hartly  
8.36 Albert Simmonds (violin)  
and Gerald Moore (piano)  
Sonata No. 2 Rubbra  
8.52 The Grinke Trio  
Allegro Moderato (Trio No. 2 in B)  
Ireland  
9. 4 "How Green Was My Valley"  
9.30 Swing session, featuring Orchestras of Louis Armstrong, Charlie Barnet, Gene Krupa, Tommy Dorsey  
10. 0 Close down

## 2XG GISBORNE

1010kc. 297m.

7. 0 After Dinner Music  
7.21 The Commodore Grand Orchestra  
7.33 "Hopalong Cassidy"  
8. 0 Close down

## 3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 4 Morning Programme  
9.47 The Light Orchestra and Soloist of the Week: The Orchestra Raymonde and Jane Powell  
10.10 Mainly for Women: For the Country Woman: News from the Canterbury Province  
10.10 "Hills of Home"  
10.30 Devotional Service  
10.45 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Calling Ward X  
3.15 The Carnival of Animals Saint-Saens  
4. 0 "Ravenshoe"  
4.30 Children's Hour: Aunt Helen  
5. 0 Current Tune Time  
5.30 At the Console  
5.45 Chorus Time  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Bad and Dave"  
7.30 Evening Programme  
Screen Snapshots

6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Problems of Rural Education" are discussed by Dr. I. D. Blair and L. W. McCaskill of Lincoln College

7.30 EVENING PROGRAMME  
The West End Celebrity Orchestra  
Pink Champagne Strachey  
7.33 "Bad and Dave"  
7.45 "Navy Mixture" Melodies (BBC Transcription)  
8. 0 "A Black Affair": a W. W. Jacobs Story adapted by Charles Hatton (NZBS Production)  
8.22 The West End Celebrity Orchestra  
With Gambolling Gait Mackey  
8.25 Rhythm Rendezvous: long Kelly and his Modern Music (A Studio Presentation)  
8.45 Richard Tauber and Accordionists Kramer and Walmer  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Freddy Martin and his Orchestra  
9.45 Jazz Octet  
10. 0 Victor Silvester and his Ballroom Orchestra  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

## 3YC CHRISTCHURCH

960kc. 312m.

4.30 p.m. Light Music  
6. 0 Melody Mixture  
6.30 Music You'll Remember  
7. 0 "Holiday for Song": Songs, Ballads, and Operatic Excerpts sung by Glenda Raymond, John Laidman, Noella Cornish, and David Allen  
7.30 Maurice Winnick and his Orchestra, and Carmen Cavalario  
7.46 "Simon the Coldheart"  
8. 0 Concert  
The London Philharmonic Orchestra conducted by Victor de Sabata  
The Ride of the Valkyries Wagner  
8. 4 Heddle Nash (tenor)  
Your Tiny Hand is Frozen Puccini  
8. 9 Arthur Rubinstein (piano)  
Scherzo No. 2 in B Flat Minor Chopin  
8.17 Tiana Lemnitz (soprano)  
Ave Maria ("Othello") Verdi  
8.22 The BBC Theatre Orchestra  
Henry VIII Dances German  
8.30 Pierre Bernac (baritone)  
Serenade Gounod  
8.34 Joseph Sziget (violin)  
Hungarian Rhapsody No. 3 ("Scenes de la Csarda") Hubay  
8.40 Hilda Bor (piano)  
Papillon Grieg  
8.42 Bruna Castagna (contralto)  
Gavotte: Here Am I In Her Boudoir ("Mignon") Thomas  
8.44 The Haile Orchestra conducted by Sir Malcolm Sargent  
Water Music Suite Handel  
9. 0 The Humphrey Bishop Show  
9.30 "Destiny Bay"  
9.43 Those Were the Days: Harry Davidson's Orchestra  
10.30 Close down

## 3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Cowboy Corner: Hank the Yodelling Ranger  
9.15 Tunes of the Times  
9.32 Miscellany  
10. 0 Devotional Service  
10.20 Morning Star: Hoagy Carmichael  
10.30 Music While You Work  
11. 0 "The Amazing Duchess"  
11.30 Accent on Melody  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Concert Hall of the Air In Lighter Mood  
2.30 Classical Music  
Sakuntala Overture Goldmark  
El Salon Mexico Copland

## BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 20  
1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45 Book Review.  
1.47-2.0 News Talk.  
3.15-3.30 French Lesson for Post-Primary Pupils.  
TUESDAY, SEPTEMBER 21  
1.30 p.m. Tales That Are Told: "The Prisoner of Chillon."  
1.45-2.0 New Zealand in the Making—"The Young Emigrants. Established." C. R. Straubel.  
WEDNESDAY, SEPTEMBER 22  
1.30 p.m. Rhythm for Juniors. Jean Hay, Christchurch.  
1.50-2.0 Storytime for Juniors. "Poor Old Lady." R. Wheeler.  
THURSDAY, SEPTEMBER 23  
1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.  
FRIDAY, SEPTEMBER 24  
1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45-2.0 Literature Series for Standards 3 and 4. "Do You Know the Story of the Goose Girl?"

## 2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert Session  
7.30 Recital for Two  
8.30 BBC Feature  
9. 2 Station Announcements  
9. 5 "Officer Crosby"  
10. 0 Close down

## 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 4 Health in the Home: Children's Feet  
9.30 Current Ceiling Prices  
9.32 Morning Variety  
9.50 Morning Star: Isaac Stern (violin)  
10. 0 "Novelties for Children's Parties," a talk by Janet Grace  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Matinee  
11.45 Rhythm in the Saddle  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Calling Ward X  
3.15 The Carnival of Animals Saint-Saens  
4. 0 "Ravenshoe"  
4.30 Children's Hour: Aunt Helen  
5. 0 Current Tune Time  
5.30 At the Console  
5.45 Chorus Time  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Bad and Dave"  
7.30 Evening Programme  
Screen Snapshots

## 2YC WELLINGTON

650kc. 461m.

4.30 p.m. Miscellaneous Melodies  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Souvenir  
6.45 Tenor Time  
7. 0 The Humphrey Bishop Show

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Thursday, September 23

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.50 Friendly Road Devotional Service with Human Interest Stories
- 10.0 My Husband's Love
- 10.15 Limelight and Shadow
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week
- 3.30 Variety
- 4.0 Paul Robeson
- 4.15 Queen's Hall Light Orchestra
- 4.30 Dance Interlude

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Swarms and Plagues
- 6.30 Star Pupil, presented by Reg Morgan
- 7.0 This Happened to Me: The Figure of Osiris
- 7.30 Daddy and Paddy
- 7.45 Taitalia, Teller of Tales: The Other Sense, by J. S. Fletcher
- 8.0 Lux Radio Theatre: Charles the King, starring James Mason and Pamela Kellino
- 8.30 The Black Moth
- 8.45 A Gentleman Rider
- 9.0 Whispers in Tahiti
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Variety on Parade
- 10.45 Face in the Night
- 11.0 Music for Moderns
- 11.30 Dancing Time
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Club
- 7.0 Hill Billy Round-up
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 From Musical Comedy
- 9.45 Classical Corner
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Suzanne)
- 12.0 Melody Menu
- 1.20 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week
- 3.30 Freddy Martin and his Orchestra
- 4.0 Spotlight on English Dance Bands: Ambrose and his Orchestra
- 4.30 Popular Ballads

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: A Queensland Mystery
- 6.30 Tell It To Taylors
- 7.0 This Happened to Me: Out of Sight
- 7.30 Daddy and Paddy
- 7.45 Beloved Rogue (first broadcast)
- 8.0 Lux Radio Theatre: Charles the King, starring James Mason and Pamela Kellino
- 8.30 The Black Moth
- 8.45 Your Music and Mine
- 9.0 Whispers in Tahiti
- 10.0 The Sinister Man
- 10.15 For You, Madame
- 10.30 Spotlight on Buddy Clark
- 11.0 Showtime Memories
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- 7.0 On the Sunny Side
- 8.0 Breakfast Club
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.27 Current Ceiling Prices
- 9.30 Jack Hylton and his Orchestra
- 9.45 Songs by Dennis Noble and Joan Hammond
- 10.0 My Husband's Love
- 10.15 The Pace That Kills
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter's Session (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Music for Madame
- 2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week (Interview)
- 3.30 Song Favourites from Musical Comedy
- 3.45 Pianoforte Fantasy
- 4.0 Striking a Modern Note
- 4.45 Children's session: The Aquarium Club

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Wild Dog Dingo
- 6.30 Kidnapped
- 7.0 This Happened to Me: Until We Die
- 7.30 Daddy and Paddy
- 7.45 Tavern Tunes
- 8.0 Lux Radio Theatre: Charles the King, starring James Mason and Pamela Kellino
- 8.30 The Black Moth
- 8.45 Beloved Rogue
- 9.0 Whispers in Tahiti
- 9.30 Favourites of World War One
- 10.0 Recollections of Geoffrey Hamlyn
- 10.30 Personality Spotlight: Salvador Camarata and Beryl Davies
- 10.45 Beatrice Kay and the Elm City Four
- 11.0 Accent on the Dance Bands
- 11.45 Prelude to Midnight
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. LONDON NEWS
- 6.5 Start the Day Right
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Recipe Session
- 9.30 Joseph Schmidt (tenor)
- 9.45 Waltz Tempo
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Imperial Lover
- 10.45 The Crossroads of Life
- 11.30 Shopping Reporter
- 12.0 Noon Tunes
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Melodies We Love
- 2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week
- 3.30 Melody Time
- 4.0 Invitation to Song
- 4.15 Raymonde and his Band o' Banjos
- 4.30 British Songs and Melodies
- 4.45 So The Story Goes

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Spiders
- 6.30 Places and People: Touring the South Island
- 6.45 Light Orchestral
- 7.0 This Happened to Me
- 7.30 Daddy and Paddy
- 7.45 A Story to Remember
- 8.0 Lux Radio Theatre: Charles the King, starring James Mason and Pamela Kellino
- 8.30 The Black Moth
- 8.45 Fireside Fun
- 9.0 Doctor Mac
- 9.15 Light Operatic Gems
- 9.45 Pianists: Frankie Carle and Alec Templeton
- 10.0 With Red and Gun
- 10.15 Marion Waite and Bill Hoffmeister
- 10.30 Latest Recordings Revue
- 10.45 Stars of Screen, Stage, and Radio
- 11.15 The Swing Shift
- 11.45 Music for Dreams
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request session
- 9.31 Melody Album
- 9.45 Home Decorating Talk
- 10.0 Bleak House
- 10.15 Mrs. Parkinson
- 10.30 Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm
- 6.15 Wild Life: Inside a Tree
- 6.30 After Dinner Music
- 7.0 British Music and Artists
- 7.15 The Power of the Dog
- 7.30 Voyage from Bombay
- 7.45 First Light Fraser Returns
- 8.0 Lux Radio Theatre: Charles the King, starring James Mason and Pamela Kellino
- 8.30 Everybody's Favourites
- 8.45 Light Listening
- 9.0 Doctor Mac
- 9.15 Spanish Melodies
- 9.32 Keyboard Harmony
- 9.45 Crossroads of Life
- 10.0 Close down

Listeners are reminded that a further episode in the tangled lives of Dr. Larry Halstead and his friends will be presented in "Crossroads of Life," which is broadcast every Monday, Tuesday, Wednesday and Thursday from the ZB Stations at 10.45 a.m. and from 2ZA each Monday, Tuesday and Thursday at 9.45 p.m.

The first episode of "Beloved Rogue" will be presented from 2ZB to-night at 7.45 p.m.

"The Lux Radio Theatre" comes from London to-night and features "Charles the King," the cast of which includes James Mason and Pamela Kellino. From all Commercial Stations, this session is broadcast every Thursday night at 8.0 p.m.

- 4.0 "The Vagabonds"
- 4.15 Ensemble
- 4.30 Children's session: "David and Dawn"
- 5.0 Dance Music
- 5.30 Dinner Music
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 7.5 Our Garden Expert
- 7.30 Evening Programme I Know What I Like!
- 8.0 Sweet Serenade: Peter Yorke and his Orchestra with Soloists
- 8.55 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 Play: "The Devil's Flower"
- 10.0 Some Like It Hot
- 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 Health in the Home: Defence Against Criticism
- 10.5 "Music Hath Charms," talk by Ann Crawford
- 10.20 Devotional Service
- 10.40 For My Lady: Jennie Tourtel (mezzo-soprano), Canada
- 11.0 Salon Music
- 11.30 Marian Anderson (contralto)
- 11.45 Gipsy Music
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.30 Music While You Work
- 3.0 Comedy Time
- 3.15 "The Masqueraders" (BBC Production)

- 3.30 CLASSICAL HOUR Debussy La Mer Introduction and Allegro for Harp "Daphnis and Chloe" Suite Ravel
- 4.30 Children's Hour: "Hilliday and Son"
- 5.0 Columbia Light Opera Co.
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Local Announcements
- 7.15 Our Gardening Expert
- 7.30 EVENING PROGRAMME British Concert Hall The BBC Symphony Orchestra, conducted by Sir Malcolm Sargent "Wand of Youth" Suite No. 1 Elgar Symphony No. 3 Rachmaninoff
- 8.30 FLORENCE MCKENZIE Breathe Soft, Ye Winds Handel With Thou Not Give Thy Heart To a Nightingale Brahms The Ladybird Schumann (A Studio Recital)
- 8.42 The Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli Suite for Strings Purcell, arr. Barbirolli
- 8.55 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 Haydn The Halle Orchestra, conducted by Leslie Heward Symphony No. 103 in E Flat ("The Drum Roll")
- 10.0 "Merry-go-Round" (BBC Production)
- 10.29 The Tommy Dorsey Show
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Dance Music
- 5.30 Songs from the Shows
- 6.0 Scottish Session
- 6.15 "Random Harvest"
- 6.30 Bandstand
- 7.0 Listeners' Own Session
- 10.0 Classical Cameo Anthony Bernard and the London Chamber Orchestra Ayres for the Theatre Purcell 10.8 Hulda Lashanska (soprano), Mischa Elman (violin), Emanuel Feuermann (cello), and Rudolf Serkin (piano) Arioso "Israel in Egypt" 10.12 E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta Concerto in B Flat, No. 2 Handel 10.21 Ezio Pinza (bass) Oh, How I Shall Triumph ("Il Seraglio") Mozart 10.25 Erich Kloss and the Reichs Symphony Orchestra Melodie ("Orpheus and Eurydice") Gluck
- 10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.3 "Wind in the Bracken"
- 9.15 Tempo di Valse
- 9.31 Home Science Talk: "Dressing Your Figure, Tall and Thin"
- 9.45 Organola
- 10.0 Devotional Service

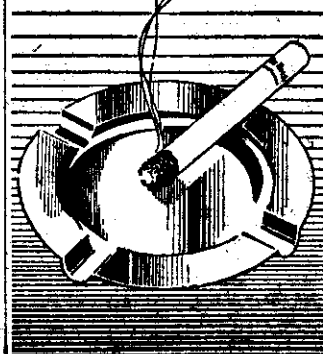
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 1.30 p.m. Broadcast to Schools
- 2.0 "Huangman's House"
- 2.15 Classical Hour Polonaise Fantaisie No. 7, in A Flat Chopin Nocturne in B, Op. 62, No. 1 Consolation No. 3, in D Flat Liszt Romance in F Sharp, Op. 28, No. 2 Schumann Rhapsody in B Minor, Op. 79, No. 1 Brahms 3.0 Danny Malone (tenor)
- 3.15 Latin American Tunes
- 3.30 Hospital Session
- 4.15 Jack White and his Band
- 4.30 Children's Hour: Uncle Clarrie
- 5.0 Tunes of the Times
- 6.0 "Crowns of England"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Navy Mixture"
- 8.0 Southland Presents: Invercargill Civic Band and Jean Hind (mezzo-soprano)
- 8.40 4YZ Variety Digest
- 9.0 Overseas and N.Z. News
- 9.20 Chamber Music Kendall-Taylor (piano), Frederick Grinke (violin) and Florence Hooton (cello) Fantasie Trio in A Minor Ireland 9.34 Sweetnick Quartet and Eric Hooper (piano)
- 10.2 Frank Weir and his Dance Orchestra
- 10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
- 6.30 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 9.30 Dance Time
- 10.0 Swing Session
- 11.0 Close down

De Reszke

are so much better



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School Session (see page 44)  
9.34 With a Smile and a Song  
10. 0 Devotions: Pastor R. S. Davis  
10.20 For My Lady: "The Amazing Duchess"  
10.40 Letters Home: Charlotte Godley, Christchurch, by Norma Cooper  
11. 0 To Lighten the Task  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From Our Library  
2.30 CLASSICAL HOUR  
Sonata in A Minor, Op. 164 Schubert  
Sonata in D Minor, Op. 121, for Piano and Violin Schumann

3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
7. 0 Local News Service  
7.15 Sports Talk  
7.30 EVENING PROGRAMME  
LESLIE PAUL (English pianist), examiner for the Royal College of Music  
French Suite in G, No. 5 Bach  
(From the Studio)  
7.48 ALISON MACCLEMENT (soprano)  
"Songs of an English Spring"  
A Spring Song Parry  
Easter Snow Stanford  
The Cuckoo Madrigal Wood  
Rest at Mid-day Hamilton  
The Merry Month of May Keel

(A Studio Recital)  
7.59 BBC Symphony Orchestra conducted by Sir Malcolm Sargent  
A London Overture Ireland  
A London Symphony Williams (BBC Programme)  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Letter from Wellington  
9.35 Albert Sammons (violin), with Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra  
Concerto Delius

10. 0 "Merry-Go-Round" (BBC Programme)  
10.30 Music, Mirth, and Melody  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 "A Case for Paul Temple" (BBC Programme)  
8.30 Radio Revue  
9. 0 Latin American Rhythms  
9.15 Popular Pianists  
9.30 Frank Sinatra  
9.45 Norman Cloutier and his Orchestra  
10. 0 Players and Singers  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Tea Time Cabaret  
6. 0 Melody on the Move  
6.30 Dinner Music  
7. 0 "Anne of Green Gables"  
7.30 Opera Half Hour  
8. 0 Listeners' Own Classical Programme  
10. 0 Close down

# 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Correspondence School Session (see page 44)  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Richard Tauber

# Friday, September 24

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

9.40 Music While You Work  
10.10 Devotional Service  
10.25 Home Science Talk: Dressing Your Figure Type: The Tall, Thin Type  
10.40 For My Lady: Frederick Chopin (Poland)  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Concerto in E Minor, Op. 64 Mendelssohn  
2.30 Dante Sonata Liszt  
Fantasietstücke, Op. 73, No. 1 Schumann  
3. 0 Afternoon Serenade  
3.30 Music While You Work  
4. 0 The Wright Hammond Organ  
4.15 The Sweetwood Serenaders

## 2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Men of Note  
6.45 Hawaiian Memories  
7. 0 Shaw and Shore  
7.15 Melodies from British Radio  
(BBC Production)  
7.45 Voices in Harmony  
8. 0 For the Pianist  
8.15 Melodies from British Films  
(BBC Production)  
8.45 Anniversary of the Week  
9. 0 Music by Beethoven  
Wilhelm Kempff (piano)  
Sonata in A Flat, Op. 26  
9.25 Eyvind Laohm (tenor)  
In Life's Spring Days ("Fide-Ho")  
9.28 Isaac Stern (violin) and Alexander Zaklin (piano)  
Sonata in C Minor, Op. 30, No. 2  
10. 0 Serenade  
10.30 Close down

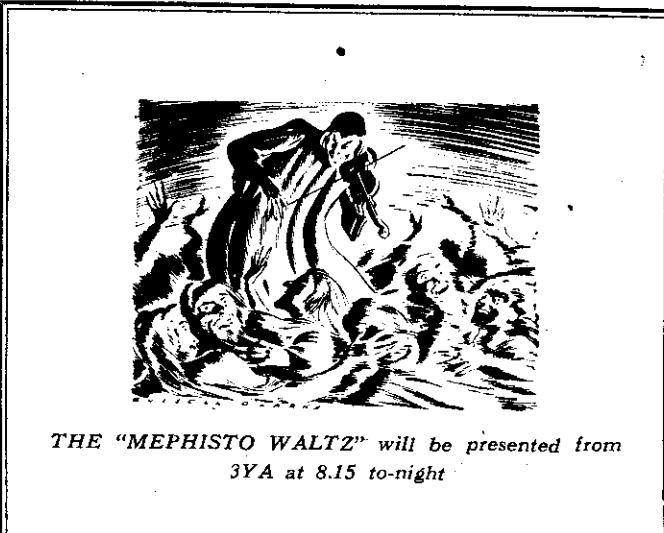
11.45 Folk Music  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Langworth Concert Orchestra  
2.45 Variety  
3.15 Sonata No. 1 in D Minor Ireland  
4. 0 Current Tune Time  
4.15 "Martin's Corner"  
4.30 Children's Hour: Tales of Adventure  
5. 0 Music from Finland  
5.30 Dancing Time  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 For the Sportsman  
Station Announcements  
7.15 Monthly Book Review: Ella C. Wilson  
7.30 Evening Programme  
For the Bandsman  
8. 0 HUBERT MILVERTON-CARTA (tenor) with  
WAINWRIGHT MORGAN (piano)  
Villa Nichavo — Nothing Matters! Lehar  
When Moonbeams Softly Fall Mana-Zucca  
Love, Could I Only Tell Seltz  
Thee! Capel  
Piano: Handel in the Strand Grainger  
Tenor: Sigh No More Aikin  
To a Wild Rose MacDowell  
Where the Wild Fowl Call Kahn  
Fair House of Joy  
Now Sleeps the Crimson Petal Quilter  
Piggies (From the Studio) Warlock  
8.35 With a Smile and a Song  
9. 0 Overseas and N.Z. News  
9.30 "The Power of the Dog"  
10. 0 Supper Music  
10.30 Close down

8.14 Joseph Szizetti (violin)  
Anbade Gopak  
8.30 "ITMA"  
9.15 "The Fellowship of the Frog"  
9.45 Dance Music  
10. 0 Close Down

## 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 4 Correspondence School Session (see page 44)  
9.30 Current Ceiling Prices  
Meiselsch and the London Philharmonic Orchestra  
Hungarian Fantasia Liszt  
9.44 Salon Concert Players, Vivian Della Chiesa (soprano) and Richard Leibert (organist)  
10. 0 Mainly for Women: In This Week's Overseas News  
10.10 Master Singers: Heinrich Schlusnus (German baritone)  
10.30 Devotional Service  
10.45 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Mainly for Women: "With the Mobile Microphone"  
2.45 Help for the Home Cook  
3. 0 CLASSICAL HOUR  
Flying Dutchman Overture Wagner  
Three Brahms Intermezzi  
Symphony No. 1 in C Bizet  
4. 0 March Time  
4.30 Children's Hour: "Bluey"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Newfoundland": Trevor Williams describes the island and its Economy  
7.30 EVENING PROGRAMME  
"For the Balletomane"  
8. 0 MAE BRODIE (mezzo-soprano)  
Morgen Allerseelen  
Traum Durch Die Dämmerung Zueignung R. Strauss  
Meine Liebe Ist Grün Brahms  
(From the Studio)  
8.15 Clifford Curzon (piano)  
Mephisto Waltz Liszt  
8.26 LESLIE T. NORWELL (tenor)  
Sylvain  
Ah Moon of My Delight Sinding  
Fair House of Joy Lehmann  
(From the Studio) Quilter  
8.40 The Choir of the Strasbourg Cathedral  
Ave Vera Virginitas des Pres Adornatus te Christe Mozart  
Adieu des Bergers Berlioz  
8.50 Ida Haendel (violin)  
Polonaise Brillante No. 2, Op. 21 Wieniawski  
9. 0 Overseas and N.Z. News  
9.20 Provincial Newsletter: Wellington  
9.35 Franz Schubert and his Music  
10. 5 Famous Orchestras, Singers and Concert Soloists, including new English recordings of Handel's "Water Music" played by the London Philharmonic Orchestra  
11. 0 LONDON NEWS  
11.20 Close down



THE "MEPHISTO WALTZ" will be presented from 3YA at 8.15 to-night

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"The Sparrows of London"  
7.30 Light Music  
8. 0 Concert session  
Albert W. Ketelbey's Concert Orchestra  
In a Monastery Garden Ketelbey  
Evelyn Lynch (soprano)  
The Thrush  
Cradle Song Souter  
Blake  
8.14 Albert Sandler Trio  
8.20 Harold Williams (baritone)  
With a Song May  
She Walks in Beauty Keats  
8.30 Northumbrian Barn Dance (BBC Programme)  
9. 4 "Gilbert and Sullivan: The Partnership Begins" (BBC Programme)  
9.48 Light Classical Selections  
10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. The Budapest Philharmonic Orchestra  
7.22 The Rocky Mountaineers  
7.30 BBC Programme  
8. 0 Indianapolis Symphony Orchestra  
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## 3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening  
6. 0 Concert Melodies  
6.30 Guess What?  
7. 0 Musical What's What  
7.15 Listen to the Andre Kos-telanetz Orchestra  
7.30 Strike Up the Band  
8. 0 Radio Theatre: "The In-quest"  
9. 0 Highlights from Opera "Stand Easy"  
9.30 Interlude by Norman Cloutier's Orchestra  
10.15 Jazzmen  
10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland  
7.30 An Unusual Musicals  
7.45 "Miss Portia Intervenes"  
8. 0 With a Smile and a Song  
8.30 "Carry On, Clem Dawe"  
9. 0 Stars of the Concert Hall  
9.20 "Treasure House of Martin Hews"  
9.45 Tempo di Valse  
10. 0 Wellington District Weather Report  
Close down

## 2XP NEW PLYMOUTH

1370 kc 219 m.

8. 0 p.m. Concert Programme  
8.30 BBC Feature  
9. 2 Station Announcements  
9.20 "Dad and Dave"  
10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Correspondence School Session (see page 44)  
9.34 Current Ceiling Prices  
9.36 Morning Variety  
9.50 Morning Star: Kathryn Meisle (contralto)  
10. 0 Music in the Tanner Man-ner  
10.30 Music While You Work  
11. 0 Matinee

4.30 Children's Session: Inter-esting Facts, Musquiz  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.28 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Peilding Stock Market Re-port  
Local News Service  
7.15 "Can I Learn to Like Music": Ernest Jenner discusses whether we can be taught to appreciate music  
7.30 EVENING PROGRAMME  
Arthur Wood and his Orchestra  
The Arcadians Overture Monckton

7.35 JOAN PROCTOR (mezzo-soprano) and TOM GANNAWAY (violin)  
(From the Studio)  
8. 0 Radio Theatre: "The Farm-er's Wife"  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Provincial Letter: Taranaki  
9.30 Wellington South Salvation Army Band  
Bandmaster: A. W. Millard  
March: Seaham Harbour Paterson  
Hymn Tune: Ottawa arr. Millard  
Cornet Trio: What a Friend Holty  
Selection: Adoration Ball  
Festival March: The Canadian Merritt  
(From the Studio)  
10. 5 Rhythm on Record: "Turn-table"  
11. 0 LONDON NEWS  
11.20 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Friday, September 24

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session  
9.50 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Limerick and Shadow  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music: Felix Mendelssohn and his Hawaiians  
1.0 p.m. Afternoon Music  
1.30 Out of the Bandbox  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 The Balon Orchestra  
3.45 Gladys Swarthout Singing Musical Show Favourites  
4.0 Sifton Daily Presents  
4.15 Composed by Carmichael  
4.30 The Kayes: Sammy and Danny  
4.45 Jimmy Leach and his New Organolians

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Friday Nocturne (Thea)  
6.45 These are New  
7.0 The Quiz Kids  
7.45 Sports Brains Trust  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Interlude  
8.45 A Gentleman Rider  
9.0 Secrets of Scotland Yard: The Case of Madeline Smith  
9.30 Popular and Gay  
10.0 Sports Preview (Bill Meredith)  
10.15 Soogie on the Keyboard  
10.30 Poison Ivy  
10.45 From Our Brunswick Library  
11.0 A Choice of Dance Recordings  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Programme  
7.0 A Date with the Organ, the Dance Band, and Me  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Contrasts  
9.45 They Sing at the Metropolitan: Gladys Swarthout  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Mar-Jorie)  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
11.30 Shopping Reporter (Suzanne)  
12.0 On Our Luncheon Menu  
2.0 p.m. Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment, Notable Quotables  
3.30 The Singing Strings of Mantovani and his Orchestra  
4.0 Popular Panorama: Jimmy Durante and Frances Langford  
4.15 Sammy Kaye and his Orchestra  
4.45 News from the Zoo

### EVENING PROGRAMME

- 6.0 Dance Revels  
6.30 Melody Panorama  
7.0 The Quiz Kids  
7.45 Don John  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Cocktail Music  
9.0 Secrets of Scotland Yard: The Crumbles Case  
9.30 On the Sweeter Side  
10.0 A Choice of Dance Recordings  
10.30 Sports Preview (Geo. Edwards)  
11.0 Variety Calls the Tune  
12.0 Close down

Of great interest to farmers in the Manawatu district, a further talk in the "Young Farmers Club" series will be broadcast from 2ZA at half past eight this evening.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright  
7.0 Wake and Whistle  
8.0 Breakfast Club  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Holiday for Strings  
10.0 My Husband's Love  
10.15 Piano Parade: Charlie Kunz  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Music for Your Lunch Hour  
2.0 p.m. Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Favourites in Song  
3.45 Larry Adler Entertains  
4.0 Music the Modern Way  
4.45 Children's session: The Junior Learners

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy  
6.15 Reserved  
6.30 When Did This Happen?  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 The Versatile Sidney Torch  
9.0 The Secrets of Scotland Yard: Neville George Heath  
9.30 Keep It Bright  
10.0 Sports Preview (the Toff)  
10.15 Sports Cameo  
10.20 The World of Motoring  
10.45 Flanagan and Allan  
11.0 The Swing Show: Guy Mannering  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
7.30 Whistle While You Wash  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Morning Recipe Session (Aunt Daisy)  
9.30 The Rocky Mountaineers  
9.45 The Music of Lawrence Welk and his Orchestra  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
11.30 The Shopping Reporter Session  
12.0 Musical Menu  
1.0 p.m. Luncheon Tunes  
1.30 Compositions of the Great Victor Herbert  
1.45 Accordiana  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Songs from the Shows  
4.0 At the Console  
4.15 Songs from Bing Crosby  
4.30 Melodies of the South Seas  
4.45 The Children's Session

### EVENING PROGRAMME

- 6.0 Queen's Hall Light Orchestra  
6.15 Famous Voices  
6.30 Violinist and a Composer: Fritz Kreisler  
7.0 The Quiz Kids  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 In the Modern Manner  
8.45 One Good Deed a Day  
9.0 The Secrets of Scotland Yard: Thomas John Ley  
9.30 Music of Modern American Composers  
10.0 Silks and Saddles  
10.30 Sporting Preview (Bernie McConnell)  
11.0 Let's be Gay  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.31 Among Your Souvenirs  
9.45 Lionel Cecil (tenor)  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Topical Tunes  
6.45 Thanks for the Song  
7.0 Quiz Kids  
7.30 George Wright at the Organ  
7.45 First Light Fraser Returns  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club session, with Ivan Tabor  
8.45 George Scott-Wood Conducts  
9.0 The Secrets of Scotland Yard: The Man Who Wanted Two Wives  
9.32 Rina Ketty Sings  
9.45 Sports Preview (Fred Murphy)  
10.0 Close down

In catering for their afternoon listeners, 1ZB will broadcast at 3.45 musical show favourites sung by the well-known Metropolitan Opera star, Gladys Swarthout.

If there is any trouble on the horizon, those delightful newlyweds Ralph and Betty are sure to blunder into it. This programme is presented on the Commercial Stations each Monday, Wednesday and Friday at 8.15 p.m.

A worthy successor to "Sporting Life" is the tale of the turf told in the new serial "Silks and Saddles" from 4ZB at 10 o'clock to-night.

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Correspondence School session (see page 44)  
9.30 Current Ceiling Prices  
9.32 Composer of the Week: Chopin  
10.0 Devotional Service  
10.20 Morning Star: Judy Garland (vocal)  
10.30 Music While You Work  
11.0 Home Science Talk: Twentieth Century Fashions  
11.30 Sweet Style Rhythm  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Cinema Organists  
2.15 Variety  
3.0 Classical Music  
Solfege de Vienne  
3.16 Belshazzar's Feast  
Sibelius  
3.30 Music While You Work  
Orchestras and Ballads  
4.30 Children's session: "The Dragon"  
5.0 Dance Music  
5.30 Dinner Music  
6.0 The Sports Review: O. J. Morris  
6.30 LONDON NEWS  
7.15 "Officer Crosby"  
7.30 Evening Programme  
REG STUART: Cowboy Songs (From the Studio)  
7.45 "Navy Mixture Melodies"  
8.0 "Carry On, Clem Dawe"  
8.25 ALMA QUINN (contralto) (A Studio Recital)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "Phantom Fleet"  
10.0 Popular Tunes of the Thirties  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Correspondence School session (see page 44)  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Home Science Talk: "Dressing Your Figure Type"  
10.20 Devotional Service  
10.40 For My Lady: Carlo Tagliabue (baritone), Italy  
11.0 Rambles in Rhythm  
11.30 Nino Martini (tenor)  
12.0 Community Sing (from Strand Theatre)  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Richard Tauber Programme (BBC Production)  
2.30 Music While You Work  
3.0 "Only My Song": Anthony Strange (tenor)  
9.30 CLASSICAL HOUR  
Impromptus No. 1 in A Flat, Op. 29, No. 2 in F Sharp, Op. 36, No. 3 in G Flat, Op. 51  
Fantasie Impromptu in C Sharp Minor, Op. 66  
Fantasie in F Minor, Op. 49  
Sonata No. 1 in G for Violin and Piano, Op. 78  
4.30 Children's Hour: "Coral Island"  
5.0 Kentucky Minstrels  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports News

### 7.30 EVENING PROGRAMME

- "ITMA"  
(BBC Production)  
3.0 Melody Cruise: Dick Colvin and his Music  
(A Studio Presentation)  
3.20 "Dad and Dave"  
3.44 Songs for Sale, featuring The Mellotones Ladies Quartet, with Olive and Ellice Neiper at the piano  
(A Studio Presentation)  
3.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 Provincial Letter: Wellington  
9.35 "Let's Have It Out: Town and Country," a discussion specially recorded by the NZBS Mobile Unit in Balclutha, by Helen Cochrane, T. McCristell, D. M. Henderson, A. N. Macdonald, and Chairman Hon. Fred Waite, M.L.C.  
10.5 Melodies from the British Radio  
10.30 Dance Recordings  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Novatime  
6.0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7.0 Melodies from Manhattan  
7.15 George Wright (Hammond organ), with Thomas Hayward (tenor)  
7.30 Popular Parade

- 8.0 Music by Modern Composers  
Pierre Monteux and the San Francisco Symphony Orchestra  
La Valse Ravel  
8.13 Eugene Ormandy and the Philadelphia Orchestra, Emanuel Feuermann (solo cello), Alexander Hilsberg (solo violin), and Samuel Lifschey (solo viola)  
Don Quixote R. Strauss  
9.0 Music in the Tanner Manner  
9.30 It's Swing Time  
10.0 Music for All  
Sir Adrian Boult and the BBC Symphony Orchestra  
Light Cavalry Overture Suppe  
10.8 Isaac Stern (violin)  
Humoresque Dvorak  
Flight of the Bumble Bee Rimsky-Korsakov  
10.14 Webster Booth (tenor)  
Prize Song (Die Meistersinger) Wagner  
Your Tiny Hand is Frozen ("La Boheme") Puccini  
10.23 Eileen Joyce (piano)  
To the Spring, Op. 43, No. 6  
Summer's Eve, Op. 71, No. 2 Grieg  
10.27 Camarata and the Kingsway Symphony Orchestra  
Softly Awakes My Heart Saint-Saens  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session (see page 44)

- 9.31 Morning Variety  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Fresh Hair"  
2.15 Classical Hour  
Symphony No. 1 in G Minor Kalinnikov  
Khowantchina Persian Dances Moussorgsky  
3.0 Songtime: Mel-o-fellows  
3.15 "Souvenir"  
3.30 Music While You Work  
4.0 English Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: Kookaburra Stories and Hobbies  
5.0 Music for the Tea Hour  
6.0 Budget of Sport (from the Sportsman)  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 On the Dance Floor  
7.45 "Gilbert and Sullivan: The First Meeting" with an introductory talk by Sir Malcolm Sargent  
9.0 Overseas and N.Z. News  
9.20 Modern Variety  
9.45 "Popular Fallacies"  
9.58 Louis Levy and his Orchestra  
Cole Porter Suite  
10.5 "Carry On, Clem Dawe"  
10.30 Close down

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Entertainers All
10. 0 Devotions: The Rev. L. H. Jenkins
- 10.20 For My Lady: Vesta Victoria and Ella Shields
11. 0 Auckland Trotting Club: Commentaries during day
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
- 2.30 Rugby League Match: Auckland v. Runanga (West Coast)
- 2.45 Sports Results
- 4.30 Sports Results
5. 0 Children's Hour
- 6.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
- The All N.Z. Quiz
- 7.52 Ida Hachuel (violin) Falla  
La Vida Breve
- 7.56 **NANCY HILL** (soprano)  
Love, the Fiddler Bealy  
Margaret's Cradle Song Grieg  
Lane o' the Thrushes Harty  
Charity Hageman  
The Castanets of Spring Bealy  
(A Studio Recital)
8. 8 Claudio Arrau (piano)  
Gardens in the Rain Debussy
- 8.12 The Swedish Male Choir  
Spring Song Gustaf  
Welcome, O Spring Petschke  
Hear Us, Svea Wennerberg  
Sweden  
Stenhammer-Heidossrom
- 8.24 London Chamber Orchestra  
Cherry Ripe  
Sally in our Alley arr. Bridge
- 8.30 **PHYLLIS and LORNA LITTLE** (vocal duettists)  
Songs of the British Isles  
English:  
My Lady Greensleeves Quilter  
Irish:  
The Dear Little Shamrock  
Scottish:  
Ye Banks and Braes Moffatt  
Hebridean:  
The Road to the Isles McLennan  
Welsh:  
Adieu to dear Cambria D. Franchi  
(A Studio Recital)
- 8.42 Minneapolis Symphony Orchestra  
Overture on Greek Themes Glazounov
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Musical Comedy Theatre: "The Country Girl"
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance
- 6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Scapegoats of History: Amy Robsart, Countess of Leicester
- 8.30 In Sweeter Vein
9. 0 Music by Berlioz  
Beecham and the London Philharmonic Orchestra  
The Royal Hunt and Storm  
9. 0 Georges Thill, (tenor) with Orchestra  
All Repining is Vain  
Oh, Let Me Rather Perish  
("The Trojans of Carthage")

# Saturday, September 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 9.18. Joseph Szigeti with Lambert and the Philharmonia Orchestra  
Reverie and Caprice  
9.27 Choir of the Strasbourg Cathedral  
Adieu des Bergers  
9.31 Hamilton Harty and the London Philharmonic Orchestra  
Romeo's Reverie and the Fete of the Capulets ("Romeo and Juliet")
- 9.44 Bartok and Kodaly  
Joseph Szigeti and Bela Bartok  
First Rhapsody  
9.52 Anna Antoniadis  
Three Folk Songs Kodaly  
9.58 The Boston Promenade Orchestra  
Dances from Galanta Kodaly
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Light Piano Music
- 1.15 Association Football (from Blandford Park)
3. 0 Rugby League Match (from Carlaw Park)
5. 0 Latest on Record
- 5.30 Songs from the Shows
6. 0 Musical Memories
- 6.15 "The Valley of Fear"
- 6.30 Music from the Salon
7. 0 "A Handful of Stars," with Bobbie Leach and his Orchestra  
(A Studio Presentation)
- 7.30 Intermission
8. 0 Let's Dance
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Band Programme
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Derek Oldham
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Hunchback of Ben Ali"
11. 0 "Cycling in the South," a talk by Phyllis and Hazel Pettitt
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
- Saturday Afternoon Matinee
3. 0 Representative Rugby: Manawatu v. Wellington "B"
- 4.45 Sports Summary

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ.

TUESDAY, SEPTEMBER 21

9. 4 a.m. Miss B. L. Rose: Number for the little Ones.  
9.11 Miss S. Whitt: A Visiting Teacher's Diary.  
9.21 Miss M. L. Smith and K. H. S. Allen: Parloons Français.

FRIDAY, SEPTEMBER 24,

9. 4 a.m. Miss R. C. Beckway: Some Romantics: Music of Schubert.  
9.14 Miss M. Ross and Anton Vogt: Our Esperanto Club.  
9.24 Miss E. R. Ryan: Shorthand Dictation.

5. 0 Children's Session: Happy Harmonica, Sports Talk, with Uncle Ernest
6. 0 Late Sports Results
- 6.30 **LONDON NEWS**
- 6.40 Golf: N.Z. Team in Australia
7. 0 Sports Results
- 7.30 **EVENING PROGRAMME**
- The All N.Z. Quiz
8. 0 Saturday Night Entertainment
- 8.28 "ITMA" (BBC Production)
9. 0 Overseas and N.Z. News  
Golf: N.Z. Team in Australia
- 9.30 London Dances to Carroll Gibbons and his Orchestra
10. 0 Sports Summary
- 10.10 Make Believe Ballroom Time
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

3. 0 p.m. Variety Parade
5. 0 Sweet Rhythm
- 5.30 Tea Dance
6. 0 Songs for Sale
- 6.30 British Half Hour
7. 0 American Half Hour
- 7.30 Baritone and Basses
- 7.45 Music You'll Remember
8. 0 Music by Wagner  
The Philadelphia Orchestra, conducted by Leopold Stokowski  
Overture to The Mastersingers
- 8.13 The Philadelphia Symphony Orchestra of New York, conducted by Toscanini  
Siegfried Idyll
- 8.30 The Philadelphia Orchestra, conducted by Stokowski  
Excerpts from The Valkyrie (Wotan: Lawrence Tibbett)
9. 0 Promenade Concert  
Tchaikovsky and Brahms
10. 0 Music in the Tanner Manner
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.15 Favourite Fairytales
- 7.30 The All-N.Z. Quiz
8. 0 Concert Session
- 8.30 "Joe on the Trail"
9. 2 Station Announcements
9. 5 Concert Programme
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 5 Morning Programme
- 9.30 "The Barrie"
- 10.15 Stars on Parade
- 10.30 Matinee
11. 0 Variety
12. 0 Lunch Music
- 1.30 p.m. Race Summary
2. 0 Afternoon Variety
- 2.45 Representative Rugby: Auckland v. Hawke's Bay  
Race Summary
5. 0 Children's Hour: Aunt Helen
- 5.30 Tea Dance
- 5.45 Hill Billy Roundup
6. 0 Dinner Music
- 6.15 Race Results
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Sports Results  
Station Announcements  
After Dinner Music
- 7.30 The All-N.Z. Quiz
8. 0 "The Hills of Home"
- 8.30 The Gisborne R.S.A. Choir, conducted by T. Birchall  
Comrades in Arms Adam Ansell  
Sleepy River  
Widdicombe Fair arr. Behenna  
Bonnie Wee Thing arr. Woodgate  
Ol' Man River  
Smilin' Through Kern  
(A Studio Programme)
9. 0 Overseas and N.Z. News
- 9.30 Romance in Rhythm: Sweet Dance Music
- 10.15 District Sports Roundup
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own session
- 7.20 Local Sports Results
- 7.30 The All N.Z. Quiz
- 8.30 "Paul Temple and the Gregory Affair" (BBC Programme)
9. 3 The Bournemouth Municipal Orchestra  
Loin du Bal Gillet  
Fred Hartley's Quintet Silesu  
A Little Love, a Little Kiss Wood  
A Brown Bird Singing Blome  
The Hillingdon Orchestra  
Josephine
- 9.15 Nelson Girls' College (from School of Music)
- 10.15 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Gisborne Invincibles"
- 7.30 The All N.Z. Quiz
8. 0 Viennese Waltz Orchestra
- 8.16 "Fool's Paradise"
- 8.52 Comedy Harmonists
9. 2 "Ye Old Time Music Hall"
- 9.30 Dance Music
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
- 7.58 Canterbury Weather Forecast
9. 4 Dusting the Shelves
- 9.30 London Piano - Accordion Band
- 9.45 The Songwriter as the Artist: Sandy MacFarlane
10. 0 Comedyland
- 10.10 Master Singers: Gaston Nucholett (Corsecan tenor)
- 10.30 Devotional Service
- 10.45 New Brighton Trotting Club: Commentaries throughout the day
11. 0 Some Popular Vocal Quartets
- 11.18 Instrumental Duets
- 11.30 Tunes of the Times
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music

3. 0 Representative Rugby: Canterbury v. South Canterbury
- 4.30 Sports Results  
Saturday Siesta
5. 0 Children's Hour: "Gulliver's Travels" and "Coral Cave"
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
- The All N.Z. Quiz
- 7.51 Louis Levy and his Music  
From the Movies Porter  
Suite No. 4
- 7.55 Musical Comedy Theatre: "Ball at the Savoy," by Paul Abraham
- 8.25 Paul Temple and "The Gregory Affair" (A BBC Transcription)
- 8.54 Andre Kostelanetz and his Orchestra  
Love Walked In Gershwin
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Modern Melodies: Ted Heath and his Orchestra with Eddie Heywood (piano), including "London Suite" by "Fats" Waller
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

3. 0 p.m. Popular Tunes
- 3.30 Romantic Melodies
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Musical Comedy and Light Opera
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical What's What
- 7.15 March Music
- 7.30 Allen Roth's Chorus and Orchestra
- 7.46 "Simon the Coldheart"
8. 0 Symphonic Programme  
The Philharmonia Orchestra, conducted by Issy Dobrowen  
Symphony No. 104 in D ("London") Haydn
- 8.23 Vladimir Horowitz (piano) and the London Symphony Orchestra conducted by Albert Coates  
Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
9. 4 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Festivo ("Tempo di Bolero") (No. 3 of Scenes Historiques) Sibelius
9. 9 The National Symphony Orchestra conducted by Sidney Beer  
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
- 9.52 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Overture Le Corsaire, Op. 21 Berlioz
10. 0 Humour and Harmony
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session
9. 4 You Ask, We Play
12. 0 Lunch Music: Announcements
2. 0 p.m. Sports Summary No. 1
3. 0 Rugby League: Auckland v. Runanga (West Coast). (From Auckland)
- 4.45 Sports Summary No. 2
5. 0 Children's session: "Wendy"
- 5.30 Junior Quiz
- 5.45 Dance Music in Strict Tempo
6. 0 "Royal Escape"
- 6.15 Late Sporting Information
- 6.30 **LONDON NEWS**
- 6.40 Sports Summary No. 3
- 7.30 Evening Programme  
The All N.Z. Quiz
8. 0 "Mr. and Mrs. North"
- 8.30 Serenade
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Popular Favorites
10. 0 Final Sports Summary
- 10.12 Dancing to Jimmy Dorsey
- 10.30 Close down

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

# Saturday, September 25

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Late Sports Preview  
9.0 1ZB Happiness Club (Joan)  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 Saturday Variety  
11.0 Movie Memory: Holiday Inn  
11.15 Frances Langford  
11.30 Sports Postponements  
12.0 Music and Sports Flashes  
12.30 p.m. Sports Postponements: Gardening Session (John Henry)  
1.0 Afternoon Melodies  
2.0 Sports Summary Every Half Hour  
2.2 Priority Parade (Hilton Porter)  
2.30 Musical Variety  
3.30 From Stage and Screen  
4.0 Perry Como in Song  
4.15 Rhythm by Robin and Rainger  
4.30 Sports Summary  
The Milestone Club (Thea)  
5.0 The Sunbeam Session  
5.30 Junior Jury: Gil Cooke
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Walter the Boy Wonder  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.45 A. J. Alan Stories (The Will)  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 A Gentleman Rider  
9.0 Whispers in Tahiti  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music That Will Live  
10.30 Juke-Box Serenade  
10.45 Face in the Night  
11.0 Let's Have a Party  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu  
8.15 Late Sports News: Geo. Edwards  
8.30 Hands Across the Keys  
9.0 Hawaiian Gems  
9.45 Songs We Love  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session (Marjorie)  
10.30 From Opera and Operetta  
10.45 Continental Cabaret  
11.15 Milestones of Melody  
11.30 Sports Cancellations  
12.0 Tunes for the Lunch Hour  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every Half Hour  
2.15 Variety in the Modern Manner  
3.0 Popular Variety  
4.0 Modern Tempo  
4.30 Lily Pons  
5.0 In Lighter Vein  
5.15 News from the Zoo
- EVENING PROGRAMME**  
6.0 Star Variety Bill  
6.15 The Sea Rover  
6.30 Hits from Musical Shows  
6.45 Sports Session (Geo. Edwards)  
7.0 Please Play for Me  
7.30 All N.Z. Quiz  
7.45 Don John  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Whispers in Tahiti  
9.15 The Latest Recordings  
10.0 Music That Will Live  
10.45 Fireside Favourites  
11.0 Table for Two  
12.0 Close down
- "What's New in Records?"  
The ZB Stations will keep you up to the minute with their Saturday evening programme presented at half past eight.
- \* \* \*
- For a quarter of an hour of bright, fast-moving comedy, listen to the adventures of "Walter, the Boy Wonder" from 1ZB at 6.30 each Saturday evening.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
8.15 Sports Session  
9.0 Morning Matinee  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Charlie Spivak and his Orchestra  
10.45 Saturday Serenade  
11.30 Sports Cancellations  
For the Week-end Gardener  
12.0 Lunch Music  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries  
At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Keep the Tempo Bright  
3.0 Studio Presentation: Barbara Nickalls and Noeline Williamson, Songs of the West  
3.15 The Ghost Corps  
3.30 Music for Everyone  
4.30 Children's Garden Circle  
4.45 Children's session: Long, Long Ago  
5.0 Kiddies' Concert
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover (first broadcast)  
6.30 Let's Get Together  
7.0 Please Play for Me  
7.30 British Music and Artists  
7.45 Green Rust  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Whispers in Tahiti  
9.15 Light Variety  
10.0 Songs We Love  
10.15 Carroll Gibbons and his String Ensemble  
10.30 Spike Jones  
11.0 Saturday Night Shuffle  
12.0 Close down
- The All New Zealand Quiz Contest begins tonight with provincial trial matches at 7.30. With the exception of auxiliaries, all stations, national and commercial, are entering teams for this first round of the contest.

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
8.0 Bright and Early  
8.15 Sports News  
9.0 Musical Comedy Mood  
9.45 Duets and Duetists  
10.0 In Merry Mood  
10.45 Novelty Instrumentalists  
11.0 Artistry in Rhythm  
11.30 Sports Cancellations  
Stars of Vaudeville  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men (Bernie McConnell)  
1.15 Kostelanetz and his Orchestra  
1.30 Round the Camp Fires  
2.0 Sports Summary every Half Hour  
2.15 Excerpts from Shows of the Past  
2.30 Ethel Smith (organist)  
2.45 Romantic Melodies  
3.15 Accordion Bands on Parade  
3.45 Musical Mixture  
4.0 Saturday Afternoon Revue  
4.30 Sports Summary  
4.45 Jack Simpson Sextette  
5.0 Children's Session: Peter
- EVENING PROGRAMME**  
6.15 Fairy Tales: The Miller, his Son, and their Donkey  
6.30 Reserved  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me  
7.30 All N.Z. Quiz  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 A. J. Alan Stories: H.Z. Etc.  
9.0 Doctor Mac  
9.15 In Modern Tempo  
9.45 Keep it Bright  
10.0 The Mystery Club: The Unfinished Message  
10.30 & 11.20 Dance Music from the Town Hall  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.15 Late Sports Preview  
9.0 Good Morning Request session  
9.30 In Holiday Mood  
10.0 Swinging Strings  
10.15 Frank Sinatra  
10.30 Monia Lister's Serenaders  
11.0 Variety Parade  
11.15 The Mills Brothers  
11.30 Sports Cancellation Service  
11.35 Frankie Masters' Orchestra  
11.45 Hawaiian Happiness  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Gardening session  
2.0 Sports Summaries Every Half-hour  
2.1 Records in Retrospect  
2.30 Ballad Time  
2.45 Piano Playtime  
3.0 On the Sentimental Side  
3.30 Rhythm and Romance  
4.0 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Songs of the Prairie  
5.0 Reserved  
5.15 Hits of the Day  
5.30 Long, Long Ago: The Red Hot Pepper  
5.45 Victor Young's Orchestra
- EVENING PROGRAMME**  
6.0 Music from the Movies  
6.15 Turner Layton  
6.30 Armchair Favourites  
6.45 Sports Results by Fred Murphy  
7.0 Your Music and Mine  
7.15 Nemesis Incorporated  
7.30 All N.Z. Quiz: Palmerston North No. 1 Team v. No. 2 Team  
7.50 Waltz Time  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Doctor Mac  
9.15 Stars of the Stage  
9.32 Dancing Time  
10.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Times of the Times  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10.0 Music for All: Kreisler  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 The Jumping Jacks  
11.15 Songs of the Islands  
11.30 Variety  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
1.0 Sports Announcements  
2.0 Local Weather Conditions  
2.1 Saturday Afternoon Matinee  
2.15 Sports Summary No. 1  
2.45 Rugby Match: Otago v. Wellington (from Carlsbrook)  
4.45 Sports Summary  
5.0 Children's Hour  
5.45 Dinner Music  
6.50 Late Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.30 **EVENING PROGRAMME**  
The All-N.Z. Quiz  
8.0 The National Symphony Orchestra  
Raymond Overture Thomas

- 8.9 NONI MASTERS (mezzo-soprano)  
June Music Trent  
A Perfect Prayer Day  
Down Here Brahe  
What a Wonderful World It Would Be Lohr  
(A Studio Recital)  
8.17 Paul Whiteman and his Concert Orchestra  
An American in Paris Gershwin  
8.30 The Story of Words and Music: Studio Singers with Bertha Rawlinson Musical Director and Gil Dech (pianist)  
(From the Centennial Industries Fair)  
8.55 Station Notices  
9.0 Overseas and N.Z. News

- 9.30 Old Time Dance Music, by Ted Andrews and the Revellers Dance Band  
10.0 Sports Results  
10.10 Old Time Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Association Football Match (from the Caledonian Ground)  
3.0 Orchestra of the Royal Marines  
3.15 From Musical Comedy  
3.30 Light Classics  
4.0 Variety



MUSIC from the Ballet will be heard from 4YC at 9.57 p.m.

- 4.45 Saturday "Proms"  
5.45 The Allen Roth Orchestra  
6.0 Dance Music  
6.30 Light Orchestras and Ballads  
7.0 Popular Parade  
7.30 Bill Billy Roundup  
7.45 "Grim and Share It"  
8.15 The Waltz Festival Orchestra with Willard Young (tenor)  
8.30 "Strange Destiny"  
9.0 Classical Music  
Felix Weingartner and the London Symphony Orchestra  
Concerto Grosso in D, Op. 6, No. 3 Handel  
9.15 Instrumental Quintet of Paris  
Sonata for Flute and Strings Scarlatti  
9.26 Arthur Schnabel (piano) with John Barbirolli and Symphony Orchestra  
Concerto in B Flat, K.595 Mozart  
9.57 Music from the Ballet  
Antal Dorati and the London Philharmonic Orchestra  
Scuola di Ballo Ballet Music Boccherini  
10.14 Arthur Fiedler and the Boston Promenade Orchestra  
Ballet Suite Gluck  
10.30 Close down

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## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Children's Feet  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 "The Melody Lingers On"  
2.30 Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.0 Children's Hour: The Quiz  
5.30 Music for the Tea Hour  
6.10 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Late Sporting  
7.10 Crosby Time  
7.30 The All N.Z. Quiz  
8.0 "The Six Stones," a mystery play by Michel Davies  
8.30 Musical Comedy Theatre: "Three Little Maids"  
9.0 Overseas and N.Z. News  
9.20 Music Hall Chorus  
10.20 District Sports Summary  
10.30 Close down

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9.24 Players and Singers  
 11. 0 SALVATION ARMY SERVICE: Congress Hall  
 Preacher: Major J. Mahaffie  
 Bandmaster: Alan Pike  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 The Richard Tauber Programme  
 (BBC Programme).  
 2.30 Round the Bandstand  
 3. 0 Music of the Ballet  
 3.25 HUBERT MILVERTON-CARTA (tenor) and WAIN-WRIGHT MORGAN (pianist and accompanist)  
 "Seven Sonnets of Michelangelo"  
 Britten  
 Piano:  
 Gavotte Prokofiev  
 Songs of my Spanish Soil  
 Flee as I May Your Embraces  
 Slumbering or Waking  
 Happier Far I Should Be  
 Woe is Me!  
 (A Studio Recital)  
 4. 0 Let's Talk it Over  
 4.30 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 PRESBYTERIAN SERVICE:  
 Rev. R. N. Alley  
 (From the Studio)  
 8. 5 Harmonic Interlude  
 8.15 EVENING PROGRAMME  
 Music from the Theatre:  
 "Der Rosenkavalier"  
 R. Strauss  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 Station Notices  
 9.33 Continuation of "Der Rosenkavalier"  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 Players and Singers  
 8. 0 For the Pianist  
 8.30 Band Programme  
 9. 0 "The Lady from Abroad,"  
 by Mabel Constanduros and  
 Howard Agg  
 (NZBS Production)  
 9.30 "Pops" Concert  
 10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Sunday Morning Concert  
 12. 0 Lunch Music  
 1. 0 p.m. Melody in Review  
 3. 0 Hospital Request Session  
 5. 0 Radio Bandstand  
 5.30 At the Keyboard  
 6. 0 To-night's Composer:  
 Tchaikovsky  
 7. 0 Family Hour  
 8. 0 "ITMA"  
 (BBC Production)  
 8.30 Gems from the Music Hall  
 8.45 Light Orchestral Interlude  
 9. 0 "Holiday for Song"  
 9.30 Music before Ten  
 10. 0 Close down

# 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Ballad Song Writers  
 9.30 Local Weather Conditions  
 10. 0 Band Music  
 10.30 For the Music Lover  
 11. 0 METHODIST SERVICE:  
 Wesley Church  
 Preacher: Rev. W. H. Green-  
 lade  
 Organist and Choirmaster: H.  
 Temple White

# Sunday, September 26

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,  
 9.0, 1YA, 2YA, 3YA, 4YA  
 (2YZ, 3YZ, 4YZ at 9.0  
 a.m., 12.30 p.m. and 9.0  
 only).

12. 5 p.m. Melodies You Know  
 12.35 "Things to Come"  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Eugen Ormandy and the  
 Philadelphia Orchestra  
 Suite from Dido and Aeneas  
 Purcell

## 2.17 ELAINE STAHL

(contralto).

LEELA BLOY (violin) and  
 FANNY McDONALD (pianist)

- Songs:  
 Song of the Little Folk  
 A Page's Road Song  
 Violin:  
 La Gitana  
 Pantomime  
 Songs:  
 Cotswold Love  
 If My Songs were Only Winged  
 Violin:  
 Slovaque Dance  
 (A Studio Recital)  
 2.45 In Quires and Places  
 Where they Sing  
 3. 0 Musical Comedy Theatre:  
 "The Lilac Domino"  
 3.30 Readings from "The Scar-  
 let Pimpernel"  
 (BBC Programme)

## 3.45 BRIAN POUND (baritone)

Limhouse  
 Money O  
 The Curfew  
 Sergeant's Song  
 (A Studio Recital)

## 4. 0 Organ Recital by Clement

Howe (from the Town Hall)

## 4.30 "Queen of the Tasman," by

M. J. Foley

## 5. 0 Children's Song Service:

Uncle Lawrence and the Vivian  
 Street Sunday School

## 5.45 The Dreamers Trio

6. 0 "I Pulled Out a Plum," new  
 record releases presented by  
 "Gramophon"

## 6.30 LONDON NEWS

6.40 National Announcements

## 7. 0 ANGLICAN SERVICE: St.

Peter's Church  
 Preacher: Ven Archdeacon Rich  
 Organist and Choirmaster: John  
 Randal

## 8. 5 EVENING PROGRAMME

Artur Schnabel and the London  
 Symphony Orchestra conducted  
 by Sir Malcolm Sargent  
 Concerto No. 1 in C

## 8.45 Sunday Evening Talk

9. 0 Overseas News  
 9.12 Weekly News Summary in  
 Maori

## 9.30 Station Notices

9.32 "One Day in the Luxem-  
 burg," the story of a genius and  
 of his expiation, by C. Gordon  
 Glover and Modwena Sedgwick  
 (NZBS Production)

## 10.33 Stuart Robertson

(bass-baritone)  
 Come to the Fair  
 Clementine  
 Solomon Levi  
 The Fiddler  
 There's a Tavern in the Town  
 John Peel

## 10.45 In Quiet Mood

11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

## 5. 0 p.m. Family Favourites

5. 0 Richard Leibert (organist)

## 9.15 Solo Spotlight

9.30 Musical Odds and Ends

## 7. 0 Soft Lights and Sweet

Music

## 7.15 The Ladies Entertain

7.45 Song Album

## 8. 0 Symphonic Music

The Berlin State Opera Orches-  
 tra, conducted by Alexander  
 von Zemlinsky

## Overture to Così Fan Tutte

8. 5 Bruno Walter (piano)  
 with the Vienna Philharmonic  
 Orchestra

## 8.38 The Minneapolis Sym-

phony Orchestra, conducted by  
 Dimitri Mitropoulos

## Entr'acte Piece ("Thamos,

King of Egypt")  
 Mozart

## 8.42 The Charles Brill Orch-

estra  
 Ballet Suite, the World on  
 the Moon  
 Haydn

## 9. 1 The BBC Symphony Or-

chestra, conducted by Sir Adrian  
 Boult

## Symphony No. 7 in C

8.53 The Halle Orchestra, con-  
 ducted by Sir Hamilton Harty

## Entr'acte No. 2 and Shep-

herd's Melody ("Rosa-  
 munde")  
 Schubert

## 10. 0 Close down

## 7. 0 p.m. Fanfare

7.33 "Anne of Green Gables"

## 8. 6 Hall of Fame

8.30 "Dad and Dave"

## 8.43 Melodious Memories

9. 0 Say It With Music

## 9.30 "Crowns of England"

10. 0 Wellington District Weather  
 Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m

## 7. 0 p.m. Church Service from

2YA

## 8. 5 Concert Programme

8.30 Melody Mixture  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

## 8.45 a.m. Morning Programme

9. 4 With the Kiwis in Japan

## 9.30 Band Music

10. 0 Orchestral and Ballad Pro-  
 gramme

## 10.30 Salt Lake Tabernacle Choir

11. 0 Music for Everyman

## 12. 0 Salon Music

12.34 p.m. Encore

## 1. 0 Dinner Music

1.30 BBC World Affairs Talk

## 2. 0 British Concert Hall

BBC Symphony Orchestra con-  
 ducted by Clarence Raybould  
 Symphony No. 95 in C Minor

## Viola Concerto

(solo viola) Frederick Riddle  
 Overture Oberon  
 Weber

## 3. 0 Afternoon Concert, featur-

ing at 4.0 the Mexican Dance  
 Orchestra

## 4.30 "Whom the Gods Love: R.

P. Bonington"  
 (BBC Programme)

## 5. 0 Musical Comedy Theatre:

"Our Miss Gibbs"  
 5.30 "They Left Their Mark:  
 Pioneers of Hawke's Bay," J. D.  
 Powell, Emigrant, 1856, talk  
 by Ray F. Ward

## 5.45 Piano Parade

6. 0 Programme Gossip: An in-  
 formal chat about forthcoming  
 programmes

## 6.15 English Concert Stage

6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel

## 7. 0 BAPTIST SERVICE: Napier

8. 5 Evening Programme  
 Berlin State Opera Orchestra,  
 conducted by Leopold Ludwig  
 Abu Hassan Overture  
 Weber

## 8.10 "The Voice of the Thun-

der," by Gordon Gow  
 (NZBS Production)

## 8.45 Sunday Evening Talk

9. 0 Overseas News

## 3.12 Weekly News Summary in

Maori

## 9.30 Two Cities Symphony Or-

chestra conducted by Charles  
 Williams

## Incidental Music from the

film "The Way to the  
 Stars"  
 Brodsky

## The Tonhalle Orchestra, Zurich,

conducted by Franz Lehar  
 Gold and Silver Waltz Lehar

## 9.45 "My Songs for You"

(BBC Programme)

## 10. 0 In Pensive Mood

10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

## 7. 0 p.m. Classical Music

The London Philharmonic Orch-  
 estra conducted by Sir Hamil-  
 ton Harty

## Water Music Suite Handel

7.17 Heddie Nash (tenor) with  
 The Philharmonia Orchestra,  
 conducted by Warwick Braith-  
 waite

## Sound an Alarm

7.22 Yehudi Menuhin (violin),  
 and Hendrik Endt (piano)  
 Sonata No. 6 in E

## 7.29 Isobel Baillie (soprano),

with Liverpool Philharmonic  
 Orchestra conducted by Sir  
 Malcolm Sargent

## Recit.: O Didst Thou Know?

Aria: As When the Dove  
 (Acis and Galatea) Handel  
 Isobel Baillie (soprano) with  
 the Halle Orchestra conducted  
 by Leslie Howard

## O How Pleasing to the Senses

Haydn

## 7.40 Gregor Piatigorsky (cello)

with Valentin Paviolsky (piano)  
 Divertimento

## 7.48 Richard Tauber (tenor)

In Native Worth

## 7.52 Paris Concert Society's

Orchestra conducted by Bruno  
 Walter

## Symphony No. 92 in G

Haydn

## 8.15 "In Chancery"

(BBC Programme)

## 8.44 Instrumental Interlude

Reginald Kell (clarinet) with  
 Gerald Moore (piano)

## Fantastucke, Nos. 2 and 3

Schumann

## Arthur Rubinstein (piano)

Minuet and Trio

## Yehudi Menuhin (violin)

Ave Maria

## 9. 4 Light Classical Music

9.32 Songs and Songwriters  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc 434 m

## 6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

## 9. 4 Music from Britain

9.30 Orchestral Programme

## 10. 0 Christchurch Salvation

Army Band  
 (From the Citadel)

## 10.30 Sunday Morning Concert

11. 0 ANGLICAN SERVICE:  
 St. John's Church  
 Preacher: Rev. R. P. Taylor.  
 Organist and Choirmaster:  
 Claude H. Davies

## 12.15 p.m. Programme Preview

12.35 Allan Roth's Chorus and  
 Orchestra

## 1. 0 Dinner Music

2. 0 A Band Programme

## 2.30 British Prime Ministers of

the Nineteenth Century: Sir  
 Robert Peel  
 (A BBC Programme)

## 2.45 The London String Orch-

estra  
 Holberg Suite, Op. 40 Grieg

## 3. 0 Major Choral Work: Verdi's

Requiem Mass presented by the  
 Rone Royal Opera Chorus and  
 Orchestra conducted by Tullio  
 Serafin, with Beniamino Gigli  
 (tenor), Maria Caniglia (so-  
 prano), Ebbie Stignani (con-  
 tralto) and Ezio Pinza (bass)

## 4.15 Artur Schnabel (piano)

Rondo No. 2 in A Minor, K.511  
 Mozart

## Two Bagatelles, Op. 126

Beethoven

## 4.30 Light Orchestras and Bal-

lads

## 5. 0 Children's Service: Rev. F.

James Kay

## 5.45 Organ Music

6. 0 Ivor Novello and his Music  
 (BBC Transcription)

## 6.30 LONDON NEWS

6.40 National Announcements

## 6.45 BBC Newsreel

## 7. 0 CONGREGATIONAL SER-

VICE: Trinity Church  
 Preacher: Rev. Norman S.  
 Cocks, Secretary for the Lon-  
 don Missionary Society in Aus-  
 tralia and New Zealand  
 Organist: Len Boot  
 Choirmaster: W. J. Kennedy

## 8. 5 EVENING PROGRAMME

La Scala Orchestra of Milan  
 conducted by Franco Capuana  
 The Force of Destiny Over-  
 ture

## 8.13 PAULINE ELLWOOD

(mezzo-soprano)  
 Voi Che Sapete ("Marriage  
 of Figaro")  
 Del Mio Core ("Orfeo")  
 Haydn

## Il Est Doux, Il Est Bon ("Her-

odiade")  
 Massenet

## 8.27 Heifetz (violin)

Gypsy Andante ("Ruralia  
 Hungarica," Op. 32)  
 Dohnanyi

## 8.32 L'Orchestre de la Société

du Conservatoire de Paris con-  
 ducted by Charles Munch  
 Petite Suite, Op. 39

## 8.45 Sunday Evening Talk

9. 0 Overseas News

## 9.20 Station Notices

9.22 The Philadelphia Orchestra  
 conducted by Eugene Ormandy  
 Polovtsian Dances ("Prince  
 Igor")

## 9.30 "Brief Encounter": a radio

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Sunday, September 26

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies  
7.35 Junior Request Session  
8.0 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 The Friendly Road  
10.15 Morning Star: Alexander Kipnis  
10.45 Famous Duo Pianists: Bartlett and Robertson  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
12.52 p.m. District Weather Forecast  
2.0 Landscape in Words and Music: The story of the rocks  
2.15 John Guard, a story of South Island Pioneers  
2.30 Among the Immortals: Henry Vaughan  
3.0 Youth Takes Over  
4.0 History and Harmony in N.Z.: Waihi (part 2)  
4.30 Adventures of Pinocchio  
5.0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

- 6.0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7.0 The Last Days of Hitler: BBC Programme  
8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan and assisting artists  
8.30 Mind Your I's and Q's  
8.45 Sunday Evening Talk  
9.0 Chorus Gentlemen  
9.15 Radio Review: Milton Porter  
9.30 Phil the Fluter  
10.0 Paul Temple and Steve (Steve's Intuition)  
10.30 Musical Comedy Theatre  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast session  
8.0 A Religion for Monday Morning: Rev. Harry Squires  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport: Wallie Ingram  
9.35 Sunday Morning Magazine  
10.30 Services' Session: Conducted by Sgt-Major  
11.0 Personalities on Parade: Claudio Arrau and Dorothy Maynor  
11.30 Hill Billy Session  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
3.0 John Guard  
4.0 Landscape in Words and Music: An Australian Bushfire  
5.0 Pinocchio  
5.45 Maori Melodies

### EVENING PROGRAMME

- 6.0 Citizens' Forum  
6.45 The Queen's Hall Light Orchestra  
7.0 Mr. Williams of Hamburg  
7.30 Henry Rudolph and Chorus  
7.45 Playhouse of Favourites: The Hunchback of Notre Dame, by Victor Hugo  
8.15 Alan Eddy: Songs My Father Taught Me (first broadcast)  
8.30 Mind Your I's and Q's  
8.45 Sunday Evening Talk  
9.0 The Last Days of Hitler  
10.0 Bits and Pieces from a Collector's Corner  
10.15 Reverie  
10.30 Popular Tunes of To-day  
11.0 Concert Hour  
12.0 Close down

"Landscape in Words and Music," featuring the voice of 3ZB announcer Maurice King, is heard from all the Commercial Stations at the following times—1ZB, 2.0; 2ZB and 4ZB, 4.0; 3ZB, 5.45; and 2ZA at 10.30 a.m.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
8.0 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout: Studio Presentation by the Woolston Brass Band conducted by R. J. Estall  
10.0 Musical Magazine  
10.15 Morning Star: John Brownlee  
10.30 Rawicz and Landauer  
11.0 Friendly Road Service of Song  
11.45 The Toff conducts a Sports Interview with George Falgar: Rugby League Activities  
12.0 Listeners' Own Request session  
2.0 p.m. Radio Matinee  
2.15 Artist for To-day: Marjorie Lawrence  
3.0 Among the Immortals: Francis Bacon  
3.45 John Guard  
4.0 Studio Presentation by the Excelsior Piano Accordion Band  
5.0 Adventures of Pinocchio  
5.30 Bits and Pieces from Collector's Corner  
5.45 Landscape in Words and Music

### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Programme Parade  
7.0 The Last Days of Hitler (BBC Programme)  
8.0 Navy Mixture: A BBC Programme  
8.30 Mind Your I's and Q's  
8.45 Sunday Night Talk  
9.0 The Noel Coward Show  
9.30 Playhouse of Favourites: Merchant of Venice, by William Shakespeare  
10.0 Gems from the Musical Comedy Stage  
10.30 From the Concert Platform  
11.0 Sunday Nocturne  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. LONDON NEWS  
7.30 Hymns for the Early Riser  
8.0 Merry Melodies and Lively Songs  
9.0 Chopin Mazurkas played by Arthur Rubinstein (pianist)  
9.30 4ZB Choristers conducted by Anita Oliver  
9.45 Marek Weber and his Orchestra  
10.0 Around the Bandstands  
10.30 Vocal Selections from Lilac Time and Miss Hook of Holland  
10.45 Albert W. Ketelbey's Concert Orchestra  
11.0 Sports Digest (Bernie McConnell)  
12.0 Your Favourite Choice, featuring at 1.0 We Predict  
2.0 p.m. Radio Matinee: Variety Entertainment featuring something for all and the latest material to arrive from overseas  
3.0 John Guard by Douglas Creswell  
4.0 Landscape in Words and Music: Mala the Caveman  
5.0 For the Children: Pinocchio  
5.30 4ZB Choristers conducted by Anita Oliver  
5.45 Albert Sandler and his Orchestra

### EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: How can the Drift to the Cities be Arrested?  
6.30 The Diggers' Show (George Bezar)  
7.0 The Secret Correspondence of Hitler and Mussolini  
8.0 Songs from the Shows  
8.30 Mind Your I's and Q's  
8.45 Sunday Night Talk  
9.0 Green Dolphin Street (final broadcast)  
10.0 Paul Temple and Steve: The Final Curtain  
10.30 Cascades of Melody  
11.0 Personalities on Parade  
11.30 Melody in Rhythm  
11.45 The Show is Yours  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Breakfast session  
9.0 Dominion Weather Forecast  
9.2 Music for Sunday Morning  
9.30 Bandstand  
10.0 Song Album: Richard Tauber  
10.15 Rhythm Pianists  
10.30 Landscape in Words and Music: Along the Wharves  
10.45 Melody on the Move  
11.0 Variety  
11.15 Songs of Good Cheer  
11.30 Invitation to Music  
12.0 Request session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
3.0 John Guard  
4.0 Among the Immortals: Ben Jonson  
4.30 Music for Romance: Anne Ziegler and Webster Booth with the George Melachrino Orchestra  
5.0 Pinocchio  
5.30 Composer's Corner: Anton Rubinstein

### EVENING PROGRAMME

- 6.0 Ballet Egyptian Luigini  
6.15 Dorothy McKeeg (soprano) On Wings of Song  
Sleep My Princess Mendelssohn  
'Twas in the Lovely Month of May Mozart  
The Ladybird Schumann  
The Blacksmith Brahms (A Studio Presentation)  
6.30 - 2ZA Citizens' Forum  
7.0 The Plot Against Hitler (BBC Programme)  
8.0 The Noel Coward Programmes  
8.30 Records from Our Overseas Library  
8.45 Sunday Evening Talk  
9.0 Songs My Father Taught Me: Alan Eddy  
9.15 Tusitala, Teller of Tales: The Holiday Task, by H. H. Munro  
9.32 The Will Hay Show  
10.0 Close down

- 1.30 BBC World Affairs Talk  
2.0 Louis Levy and his Orchestra with Dennis Noble (baritone) and Billy Mayerl (piano)  
2.30 Four Centuries of Parliament: The Great Reform Bill  
3.0 The Ballads of Lohr and D'Hardelet  
3.30 Recital for Two, with Karoly Szenassy (violin) and Brian Lawrence (tenor)  
4.0 "Orley Farm" (final episode)  
4.30 Music from the Ballet: "Giselle" Adam  
5.0 Sacred Song Service: Rev. A. Miller  
5.45 Evening Star: Emanuel Feuermann (cello)  
6.0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7.0 Half Hour Celebrity Concert  
7.30 Evening Programme  
Holiday for Song  
8.0 "The Homecoming," a short story by Ethel Fellding, read by Jessie McLennan (NZBS Production)  
8.15 Ivor Novello and his Music  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.30 Melba, Queen of Song  
10.0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Bal-lads  
10.0 Music from the Opera

- 10.30 Concert Hall: The Salon Orchestra with guest artists  
11.0 PRESBYTERIAN SERVICE Knox Church  
Preacher: Rev. D. C. Herron, M.A., M.C.  
Organist and Choirmaster: C. Roy Spackman  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.30 Programme Preview  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.0 Local Weather Conditions  
2.1 British Prime Ministers of the 19th Century: Lord Palmerston (BBC Production)  
2.30 Music, the Orchestra, and a Development: Concerto No. 5 Beethoven  
3.14 At Short Notice  
3.30 Musical Comedy Theatre: "The Waltz Dream"  
4.0 "In Chancery" (BBC Programme)  
4.30 "We're Inclined to Forget": The Pageant of the Years, a review of the century as illustrated at the Schools Festival held in August  
5.0 Children's Hour  
5.45 String Time  
6.0 Music in Miniature  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newstreet  
7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral  
Preacher: Rev. W. Quinn  
Choir: St. Dominic's College

- 8.0 EVENING PROGRAMME  
Rene le Roy (flute), Andre Mangest (violin), Frank Howard (viola), and Herbert Withers (cello)  
Quartet in D, K.285 Mozart

- 8.15 Dunedin Training College Choral Group, conducted by George Wilkinson  
The Heart That's Contented Handel  
Remember the Poor arr. Winn  
The Sweet Nightingale arr. Warrell  
Women's Voices:  
Here a Solemn Fast We Keep Roberton  
The Dream Seller Lee  
Beyond the Spanish Main Gibbs  
Frank Hutchens and Lindley Evans (piano duo)  
Christmas Bells Hutchens  
The Choir: Music by Local Composers  
O Mistress Mine Ritchie  
I Got Me Flowers Martin  
The Elfin Call Wilkinson  
Women's Voices:  
Buy My English Posters Spackman  
By Avon Stream Rawlinson  
Great Sea Scott  
(A Studio Recital)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.20 Station Notices  
9.22 Radio Playhouse: "Johnny Comes Home" (BBC Production)  
10.7 Concert Hall: Waltz Festival Orchestra  
10.44 At Close of Day  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music  
6.30 Voices in Harmony  
6.45 The Norman Cloutier Orchestra  
7.0 Favourite Artists

- 8.0 Thirty-Minute Theatre: "Ah, Sweet Mystery of Life"  
8.30 The Georgian Singers  
8.45 The Tenhille Orchestra, conducted by Franz Lehar  
9.1 Light Opera Favourites  
9.30 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Leibert (organ)  
10.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Langworth Library  
9.4 With the Kiwis in Japan  
9.24 Concert Hall of the Air: Boston Symphony Orchestra, Helen Traubel (soprano), Egon Petri (piano), featured Work: La Mer Debussy  
10.30 Salt Lake Tabernacle Choir  
11.0 From Stage and Screen  
12.0 Bickershaw Colliery Band  
12.15 p.m. Songs by Men  
12.33 "Say It With Music"  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 "Sweet Serenade," Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway  
2.30 "Four Centuries of Parliament": A programme illustrating the growth of the British Democratic way of life  
3.0 Major Work: Vienna Philharmonic Orchestra, conducted by Herbert von Karajan  
Symphony No. 8 in F Beethoven  
3.23 Famous Artist: Jussi Bjorling (tenor)  
3.43 Masters of the Keyboard: Solomon

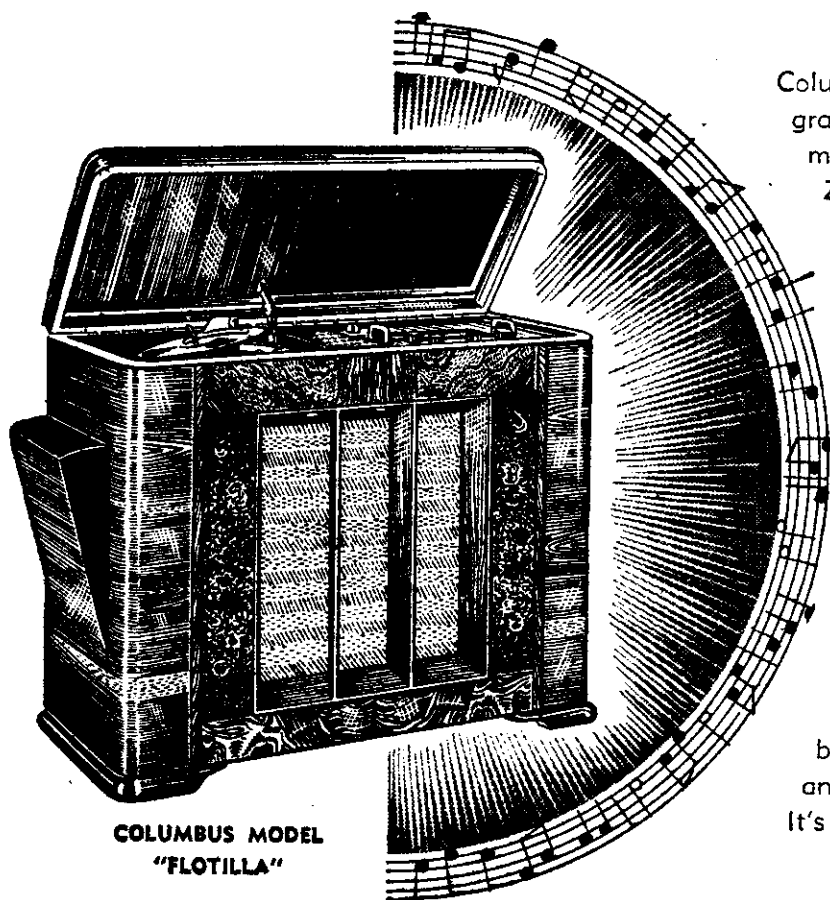
- 4.0 New York Radio Guild: "Cupid Wears a Ghost"  
4.30 "Only My Song"  
5.0 Children's Song Services: Uncle Mac  
5.30 Music in the Tanner Manner  
5.55 The Memory Lingers On  
6.30 PRESBYTERIAN SERVICE: First Church  
Preacher: Rev. M. Kirkwood  
7.30 Gleanings from Far and Wide  
8.8 Great Moments in Opera  
8.15 "Orley Farm"  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 "The Four Knaves," in 15 minutes of song (Studio Presentation)  
9.25 "Master of Jahn" (final episode)  
9.50 At Close of Day  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Tales from the Ballet: "Coppella"  
11.0 Music of Rimsky-Korsakov: Ivan the Terrible Overture  
Le Coq d'Or  
Capriccio Espagnole  
Russian Easter Festival Overture  
12.0 Close down



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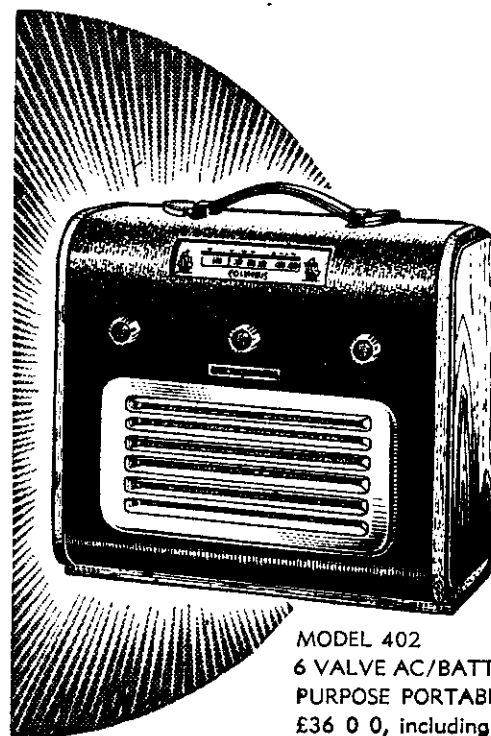
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