

NEW ZEALAND

LISTENER

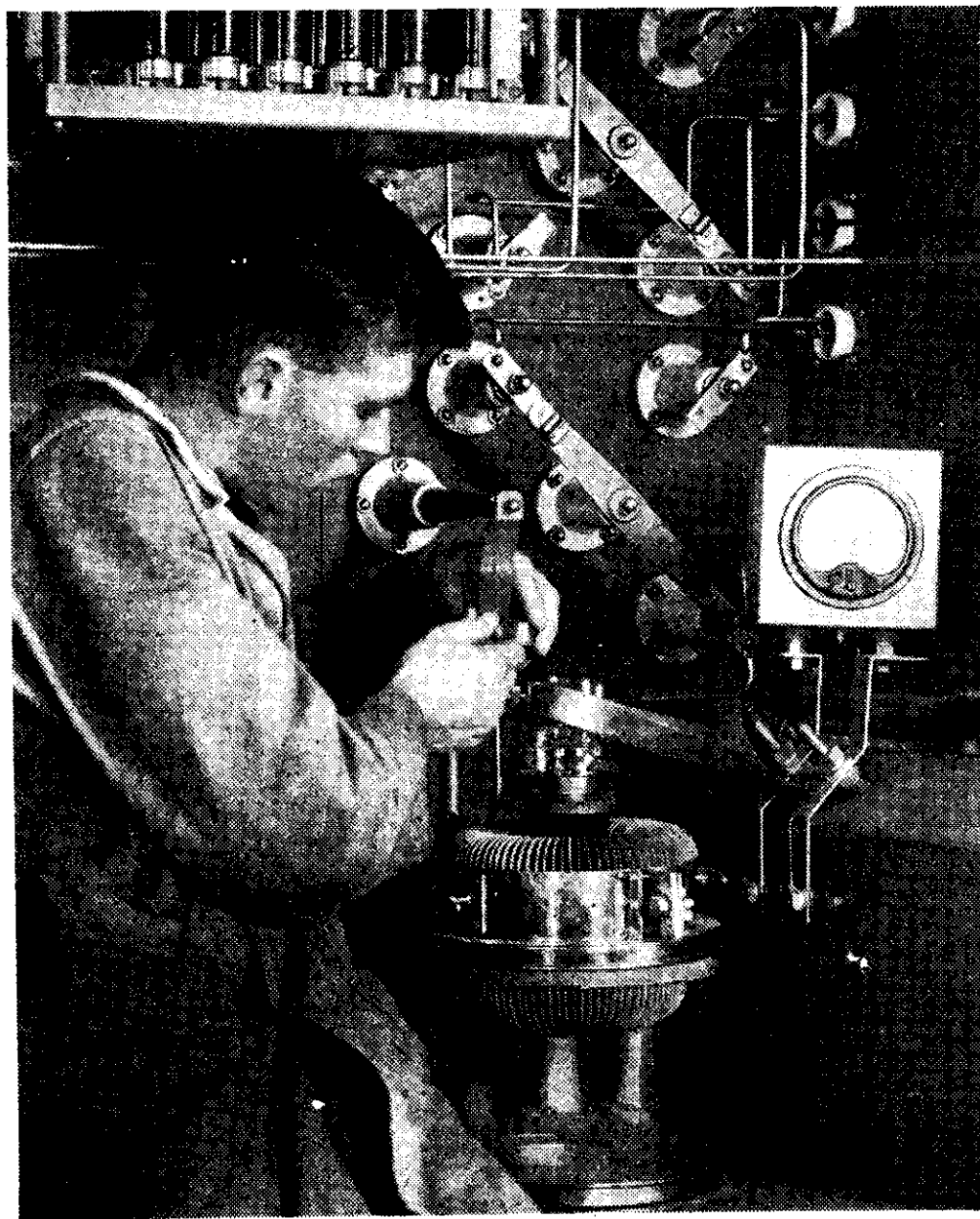
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 19, No. 481, Sept. 10, 1948

Programmes for September 13—19

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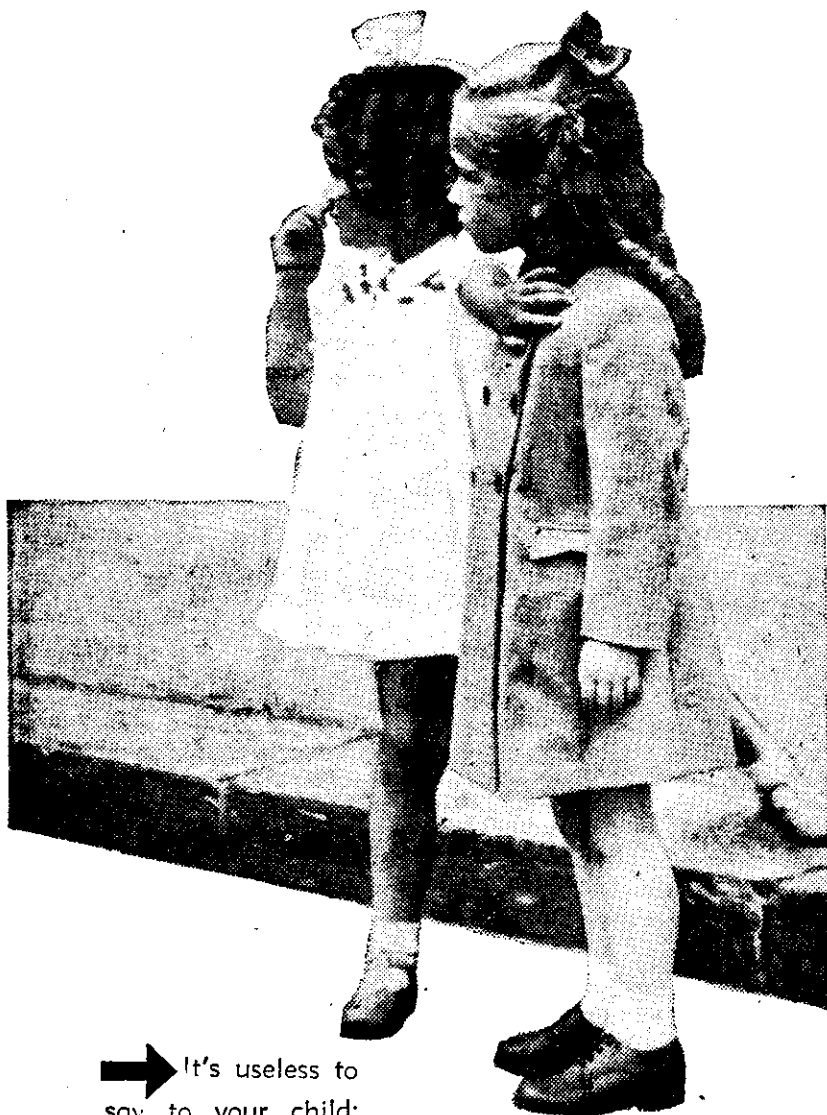
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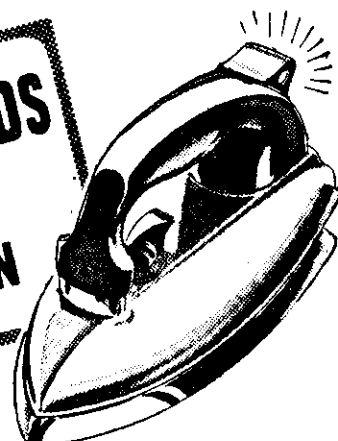
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NEW ZEALAND LISTENER, SEPTEMBER 10

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SEPTEMBER 10, 1948

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BROADCAST PROGRAMMES

Mon. to Sun., Sept. 13-19 - 26-39

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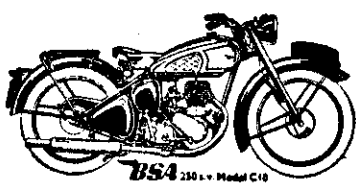
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THINGS TO COME

A Run Through The Programmes

Electric Music

THOSE interested in the influence of modern electrical devices on the production of music should enjoy a recorded talk to be broadcast from 2YA next Monday, September 17. The speaker is Dr. H. Lowery, Member of the Board of Trinity College, London, and his subject is some of the recent developments in electric—or more strictly, electronic—organs. He starts with simple pipe organs with an electric key action, and describes the development of "all-electric" organs like the American Hammond, which dispense with pipes in favour of radio valves for tone generation or amplification. In more recent years organs have been made which involve the use of photo-electric cells, and particular attention has been paid to these in the talk. The broadcast is timed for 7.15 p.m., and the title is *What is an Organ?*

The Problem of Race

EVER since Hitler used his fantastic ideas about Aryanism to try and persuade the Germans that they were a chosen people, the world has been a bit chary of talk about racial superiority. But the problem of race is still a most important one, especially for people living as near Asia as we are. In the second talk of the BBC series *The Anthropologist on Contemporary Problems*, Professor J. H. Fleure gets to grips with this problem. He discusses among other things the possibility of defining any idea of race, and the effects on the modern political scene of false theories. Professor Fleure is a former secretary of the Geographical Association and editor of the journal *Geography*. His talk will be heard from 2YZ at 10.0 p.m. on Monday, September 13.

"No Boughs Have Withered..."

WHEN Peter Warlock died in 1930 England lost a song composer of considerable merit. Some of his songs are in the Elizabethan manner, while others show the influence of his friends Delius and van Dieren. The song cycle *The Curlew* is his most lengthy work, and the music is written to poems by W. B. Yeats. It is a series of four songs for tenor voice, flute, cor anglais, and string quartet, and succeeds in matching with music of great beauty the desolation and Celtic poignancy of Yeats's words: "No boughs have withered because of the wintry winds: the boughs have withered because I have told them my dreams." A recording of *The Curlew*, with John Armstrong (baritone) singing the vocal part, will be heard in 4YA's classical hour at 3.30 p.m. on Monday, September 13.

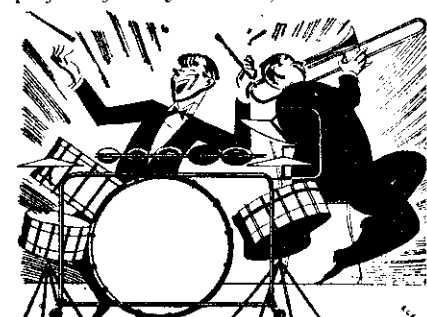
The Old Vic Presents

NOT since Sybil Thorndyke was here to give her memorable performance of Bernard Shaw's *St. Joan* has there been a company so eagerly anticipated by New Zealand theatre-goers as the Old Vic. That there would be this keen interest was expected by the NZBS, which made arrangements through the British Council for notable critics to record in England talks about the plays the Old Vic is presenting here, so that just prior to local performances these

programmes might be broadcast. The first of the series is *The School for Scandal*, in which McQueen Pope tells of incidents in the life of Sheridan providing the young dramatist with material for his play, and of how the company learned their parts page by page as a runner brought them hot from Sheridan's pen. In the second talk, Ivor Brown speaks of *Richard III.*, compares it with other Shakespearean plays and comments upon the scope it provides for acting ability. In the final programme the Scots accent of Alan Dent is heard describing Thornton Wilder's panorama of mankind, *The Skin of Our Teeth*. Since the Old Vic season opens at Auckland, 1YA is the first station to present these talks. *The School for Scandal* was heard on September 6, *Richard III.* will be broadcast at 7.0 p.m. this Thursday, September 9, and *The Skin of Our Teeth* at the same time on Monday, September 13. As the Old Vic Company moves south, stations in other centres in which the company plays will broadcast the talks.

Without Bebop

A POPULAR BBC feature now being heard from 3YA is the series of programmes of improvised music being played by the Jazz Octet, a combination



which has been built up from ace players in a number of leading London dance bands. Six programmes by the group have been recorded, and listeners to 3YA can hear them at 9.45 p.m. on Thursdays. The members of the Octet are Reg Arnold (cornet), Sid Phillips (clarinet), Freddie Ballerini (tenor sax), and George Chisholm (trombone). In the rhythm section are Frank Deniz (guitar), Sid Heiger (drums), Will Hemmings (bass), and Dick Katz (piano). Although we can't promise that bebop fans will get what they want out of these sessions, nearly every other lover of good jazz music should find that *Jazz Octet* has got what he wants.

Woodpile Mystery

ANOTHER play about a dream and its unusual consequences will be broadcast this week. This time it's a BBC production, and a mystery thriller to boot. Its title is *The Pile of Wood*, and it will be heard from 4YA at 2.1 p.m. on Friday, September 17. Briefly, the play is about two youths who are in love with the same girl. One of them dies mysteriously in what appears to be an accident involving a pile of wood. The father of the boy who is still alive has a strange dream in which he sees his son kill the other boy. He accuses the boy of the crime, but what happens as a result is the hidden sting which lies in the tail of all good mystery stories. And this is a good one, produced with

ALSO WORTH NOTICE MONDAY

2YA, 8.20 p.m.: "Are New Zealanders too Fond of Sport?"
3YC, 10.0 p.m.: *An English Concert.*

TUESDAY

1YA, 8.0 p.m.: *The National Orchestra.*
3YZ, 2.15 p.m.: Talk, "Home Making in America."

WEDNESDAY

3YA, 2.45 p.m.: "Dickens' Biographers."
4YC, 10.0 p.m.: *Mendelssohn.*

THURSDAY

3YZ, 8.0 p.m.: "Bless the Bride."
4YA, 7.30 p.m.: *British Concert Hall.*

FRIDAY

2XN, 9.4 p.m.: *Gilbert & Sullivan.*
3YA, 7.30 p.m.: *For the Balletomanes.*

SATURDAY

2YC, 9.0 p.m.: *Promenade Concert.*
4YZ, 8.33 p.m.: *Musical Comedy.*

SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand.*
3YC, 6.0 p.m.: *Sunday Serenade.*

all the sound effects and powerful acting which characterise most BBC plays.

Take Your Partners

"OLD-TIME dancing," where a strict Master of Ceremonies regards exponents of the modern idiom as vandals who have strayed into the wrong department, is popular in New Zealand, and has been so for years. All the main centres have dance halls where patrons specialise in sedate and precise performances of the polka, the waltz, the maxina and the waltz. Here cabaret and night-club behaviour is eschewed and anyone who transgresses the unwritten but firmly understood rule risks a gentle tap on the shoulder and the caution, "Not here, please." The dancers are of all ages, and devout, for they dance simply for the love of it. Listeners to 3YA at 9.30 p.m. on Saturday, September 18, will hear half-an-hour of old-time dance music by Colin Campbell and his Orchestra from the Wentworth, which, as most inhabitants of Christchurch know, was once a skating-rink, then a parcels post-office, and now, they claim, one of the largest dance-halls in New Zealand.

Mr. Winter and Spring

THESE warm spring days when the sap is rising in the bough and the jaded office worker wishes he was a farmer or some other toiler in the great outdoors, it's hard not to be able to take a day off even for a round of golf at the local links. And if we do try to escape for a few hours, retribution is bound to set in, which is exactly what happens to Mr. Winter, the hero of an NZBS play to be broadcast from 2YC at 8.0 p.m. on Sunday, September 19. Mr. Winter is a London business man who gets so fed up with office routine that he decides to go out for the whole day and enjoy himself. While crossing London Bridge he meets a pretty girl with the same idea as himself, and they spend the day happily together. But that night at home Mr. Winter's conscience begins to trouble him, and he has a strange dream about the consequences of his action. The following day at the office more startling events occur, but everything ends happily for everyone in this pleasantly romantic story. The play is *The Distraction of Mr. Winter*, by Anthony Gravenor.

SEPTEMBER 10, 1948

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Radio New Zealand

THE fact that New Zealand is about to start shortwave broadcasting will not at first make much difference to New Zealanders themselves. "Radio New Zealand" will not often be heard in New Zealand, and only enthusiasts will try to hear it. But it should be heard clearly in Australia, and in most of the islands and bigger land masses lying between south-east Asia and south-west America. It should be especially clear in Fiji, Samoa, and the Cook Islands, and if it reached only those places in addition to Australia it would be worth the labour and expense involved in establishing it and keeping it going. But communication with our nearest neighbours is just the beginning of the story. It is the special feature of radio communication that it goes on once it starts. It is not merely unpredictable physically—2YC has been heard in Alaska: it is uncontrollable in its social and political reactions. No one knows or ever can know how far a broadcast message may carry, but everyone who has thought of human progress (and retrogression) knows that nothing is so powerful as an idea. New Zealand may not intend to do more than make New Zealand's own outlines clearer to New Zealand's nearest neighbours. But radio has a habit of over-leaping intentions, unexpectedly and often a little crazily. It is not necessary to remind any listener that the voices of America, for example, have in eight or ten years distorted our conception of America more than the books and magazines of America have done in 50 years. America is big enough, strong enough, rich enough in mind and spirit to be able to afford misunderstanding; but New Zealand is not. Whether we realise it or not we are "starting something" on the 27th, and it will require much wisdom and vigilance to keep it under safe control.

LETTERS FROM LISTENERS

KATHERINE MANSFIELD.

Sir,—I see that I probably owe J.S. (and no doubt others as well), an apology for making Fenella and her grandmother travel the wrong way in my Katherine Mansfield talk. I would say, though, that I do not believe it possible to establish the direction of the journey beyond all doubt on the evidence of the story alone. Very likely it is possible to do so with knowledge of raw material—but it is the business of a story long to outlive its raw material. And on this view the point is a very minor one.

FRANK SARGESON (Takepuna).

Sir,—An artist is not necessarily a first-rate critic of his kindred, and this truism encourages me to break a lance with Frank Sargeson on certain parts of his 1YA broadcast about Katherine Mansfield (published in *The Listener* of August 6). First of all, I suggest that he has missed or passed over the outstanding quality of Katherine Mansfield's art, namely her evocation of atmosphere. By that I mean her supreme powers of taking a facet of life and transmuting it through the written word until it is part of the reader's own experience. It is obvious from a reading of her *Journal* and *Letters*, and also from the content of her stories, that this was the aim to which above all she strived, never to her complete satisfaction. Nevertheless, I know of no other writer who has been so successful in this.

F.S. seems to me to have missed the point entirely so far as *Bliss* is concerned. This story is a good deal deeper and more subtle than being about a wife who is "just happy to be alive" and then "ends with discovery" of her husband's love-affair. It is clearly an evocation of the bliss engendered by a wife's feeling for her husband, especially intense on that day, followed by the crushing despair of finding that the bliss has been erected on a foundation of rotten wood. Again *Her First Ball* is a story of mood—the mood of happiness and gaiety in a young girl, on this occasion so special for her, with the subsequent sadness which so often accompanies happiness, in the knowledge that age and death are inevitable. The character of this particular girl is not the point, as F.S. appears to suggest. The mood and changes of mood of any young girl constitute the problems to which the authoress addressed herself. The change of mood could have been caused by any other reason without affecting the point of the story. It is undoubtedly the case that many young girls, as F.S. admits, would have been affected similarly by her experience.

F.S. is a sincere and discriminating admirer of Katherine Mansfield, and no person would be so foolish as to contend that her writings are beyond reproach. But I do feel that to some small extent, as I have attempted to describe, F.S. has failed to "get under the skin" of some of her works.

R.T.D. (Wellington).

PLAIN AND FANCY SCIENCE

Sir,—I realise that book reviewers cannot select their books as most reasonable adults do; but I do not think it wise that they should lose sight of

the fact that readers do select. According to the review "Plain and Fancy Science," the only difference between the two books was the manner of presentation.

Now astronomy doesn't interest me in the least. I can find S. by the Southern Cross and the pointers and I know the Pleiades. I take a friendly interest in Orion because on autumn nights he peeps in at my kitchen window while I wash the dishes and on winter mornings he sprawls drunkenly across the Eastern sky often in company with a dishevelled moon; but much I have read and heard about astronomy I don't believe. Therefore, if Peattie had written *The Heavens Above* I should not have read it, nor if Bowles or Kingdon Ward had. But if J. B. Sidgwick had written *Flowering Earth* I should have read it. From the review of *Flowering Earth* I imagine that J.D. McD. is not particularly interested in plant life, and I am afraid he may have turned away prospective readers. About 1942 I read the book and it was an adventure, helping as it did to form certain scrappy knowledge I had into a coherent whole and giving me a perspective. The purple patches did not worry me because I was used to American literature and they all bore references to things I liked to be reminded of. I have read the book several times since.

Where your reviewer has fallen down for me is that I had been told that some of Peattie's botanical statements were not facts. I had not through my ignorance been able to verify whether this was so. Naturally then in a new review I expected to hear some other person's opinion on the subject. Again I've been let down.

"DISAPPOINTED" (Dunedin).

(Our reviewer makes this reply: "The whole point of the review was the difficulty in getting at Dr. Peattie's facts. Because I am intensely interested in plant life, I was disappointed too."—Ed.)

THE TIME

Sir,—Of all the irritating criticisms of radio, that of "Country Cousin" is the most deplorable, intolerant, and selfish. Thousands of workers the length and breadth of New Zealand who use train or tram, bus or ferry to reach their employment, turn on the wireless for no other purpose than to know the time. They don't want "March Militaire" or crooners or symphonies, but they do want and highly esteem the clear, constant publication of the correct time.

G. C. STEVENSON (Castor Bay).

DANCE MUSIC.

Sir,—I have been interested to read in your recent issues about the activities of dance bands in such diverse places as the J-Force and 2YA Wellington; it is always worthwhile for a listener to know what such groups are trying to do even if it is not very ambitious. But when a report on the "Freddie Gore Show" branches off into a pot-boiled comment on the history of jazz, containing some sound facts mixed up with some very garbled distortions of fact, the result is neither pleasing nor worthwhile. I am not otherwise familiar with the writings of H. O. Osgood, whom the article quotes as saying: "Irving

Berlin may be described without exaggeration as the Bach, Haydn, Mozart and Beethoven of jazz—all the old masters in one!" No one will deny the popularity of many of Berlin's songs, but the above statement is about as true as claiming that Gilbert and Sullivan were the greatest masters of grand opera that music has produced—all in one!

Nor is the quotation of Percy Scholes a happy choice. In his equally garbled article on "Ragtime" in the Oxford Companion to Music, Scholes shows himself ignorant of the importance of the blues in jazz, and winds up his biased account with a facetious irrelevancy. In contrast to this source, a thorough and factual brief account of jazz is given by Lloyd Hibberd in Willi Appel's "Harvard Dictionary of Music."

JAZZ LISTENER (Wellington).

Sir,—While having no comment to make on the details of the Freddie Gore Show, supplied in the article "Dance Music From 2YA," I wish to correct the author's erroneous beliefs that Berlin set the world dancing to ragtime in 1911, "cashed in" on ragtime, or that local swing clubs have welcomed Bebop with "fierce enthusiasm."

Berlin may have set the world dancing, but it wasn't to ragtime. There is little doubt that he enriched himself, but it was his own melodies which accomplished this, not ragtime. Berlin's name has never been associated with jazz by those who know the score, and Henry C. Osgood's ridiculous statement that Berlin is a master of jazz will be greeted with the same amusement as another statement made by him, in 1926, to the effect that Zez Confrey's "Kitten On the Keys" was a masterpiece of jazz! Scholes was right when he said that there was ragtime in the 1880's.

Concerning your writer's No. 3 remark, it is my opinion that the introduction of Bebop locally has been greeted with lukewarm interest and certainly not the "fierce enthusiasm" which he would have us believe. Secondly, there is only one swing club in Wellington; if there are more, then I would be only too happy to learn of them.

T. C. NICHOL (Wellington).

Sir,—I emphatically disagree with "Proctor V." (Palmerston North). I consider 2YC has acted wisely if it has reduced modern dance recordings by 50 per cent., although I very much doubt it, for we still seem to get Swing, Swing, and more Swing. However, I know I am voicing the opinion of many when I say we are sick and tired of tuning into this station night after night and getting "Songs for Sale," "Musical Quiz," "Sweet Rhythm," etc.

By all means let us have Swing sessions, but not from two to four and a half hours of them. If "Proctor V." wants so much of this music may I suggest he visit one of the radio stores in his city and procure a radio-gramophone. This would obviate the necessity of having to "chase all over the dial late at night for Jazz" (as he says he has to) for he could play his "King Cole Trio" and "Bebop with Gillespie," etc., to his heart's content, and not force his will on people who like to listen to decent music sometimes.

W.I.C. (Wellington).

ANSWERS TO CORRESPONDENTS.

E. H. Skelton (Auckland): Correspondence closed.

ALL THROUGH THE NIGHT, or Bradman Doth Murder Sleep

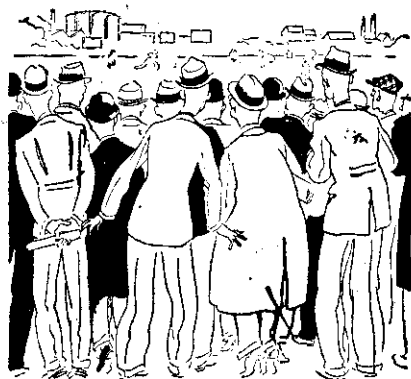
THE test matches in England are over—for the teams, the spectators, and the immense audience of listeners at home and overseas. Cricket lovers in Australia and New Zealand no longer creep to work in the morning bleary-eyed with night-watching. There has never been anything to equal this ball-

by-ball commentary from England—so full, so expert, so clear, so intimate. Out here at the Antipodes—or as

near to them as doesn't matter—we had a free grandstand seat without eyes, but with ears delicately, and now and then clamorously, informed of the progress of play. Of late years we have supped so full of wonders that the sense of wonder may well have been dulled, perhaps to the immeasurable spiritual loss of man, yet, really, what is wonderful should not cease to be such because it is oft repeated. Listening to radio till it becomes an old armchair habit, we may still remind ourselves that it is a miracle that Wellington, Taihape, Whangarei, or Gore should be able to follow in detail the fortunes of a game twelve thousand miles away. Indeed, served by expert commentators in a favourable position to report, listeners at this extreme stretch of distance may know at the moment more of what is happening "in the middle" than a man at the back of the watching crowd.

Football and Cricket

I was struck afresh by the difference between cricket broadcasts and those of other sports. Football is dynamic, tense, close-packed with incident. The position is apt to change so quickly that the commentator finds it difficult to keep pace, and has to fire off his description with the rattle of a machine-gun. Fond as I am of Rugby, I find the rat-rat-tat trying after a while; and I wonder, supposing football was played all day, how many listeners could stand the strain. Cricket is ruminative. Between balls, and much more so between overs



"Listeners at this extreme distance may know more than a man at the back of the crowd"

and a batsman going out and another coming in, one can look round and reflect, discuss anything one likes, from prospects of the match to the particular blue of the sky, a bird on the wing, or problems of philosophy. One can even dream. Neville Cardus said of an afternoon in a county match at Old Trafford that everybody went to sleep until a batsman woke them up with a six, which sounded like the banging of a door on a still night.

Of course the unexpected frequently happens. Play that resembles a modern story of psychological analysis suddenly becomes a drama of sword play and cannonading poetry, with corpses strewn the field. But even then, if the agony is prolonged till men chew the handles of their umbrellas and find that the great globe itself is annihilated to a stabbing green thought in the sun, there are these interludes to bring a measure of merciful relief. The fast bowler takes his long walk back. The fieldsmen move across at the same leisurely pace. The umpires are unperturbed. It is as if on the fall and confession of Laertes, someone called out "Over"; and there was a stroll round before Hamlet killed the King.

Time for the Job

This is all jam to the commentator. He has time for his job. However exciting the drama, there will always be a pause, in which he can tell the world just what has happened. The roar of the crowd at some stroke of fate, as when Pollard bowled Bradman, may drown his voice completely for a minute or two, but he can afford to wait. Of course the job has its problems. The commentator must keep going through the Doldrums as well as the spanking Trades and the Cape Horn storm. "Pat-a-cake, pat-a-cake, baker's man"; when the batsman's defence takes on a drowsy rhythm, and the very houses seem asleep, the commentator has to say something about each ball. He must fill in intervals. As they say on the stage, he must never "dry up."

Yet, when the commenting is organised as it was by the BBC, I don't think the work is particularly difficult. The men know the game through and through. They may themselves have won distinction in it. They work in short relays. The man at the microphone can consult a colleague. "Alan, did you see exactly what happened then? Did second slip get a hand on that ball?" Or, "What do you think the weather is going to do, Arthur?" This deepens the sense of intimacy at the listener's fireside. The BBC has kindly provided him with a team of commentators, and what nice friendly chaps they are. And these links have the history and atmosphere of the game to help

them along. As they wait for play to start, or for another batsman to come out, they can discuss the weather, the wicket, the crowd, or past performances. "Let me see, this is X's fourth century in tests, isn't it?" "How many wickets has Y taken this tour, and what's his average?" "Just a minute till I work it out." Quite a family affair.

Yes, the BBC did a fine job. Their commentators were knowledgeable, pleasant-spoken, easy-mannered, never-failing, and impartial. These good sportsmen carried on with a nice turn of phrase and an agreeable wit. "Hutton has gone out to pat down the wicket—reverently, for this is Yorkshire soil." If you follow English cricket you realise that nowhere else could the jest be so pointed. In Yorkshire they take their cricket very very seriously. The Oval wicket is better for runs than Lord's, but gasometers and tenements give the scene a dour drab look compared with the graciousness of cricket's headquarters. Filling in time before play began at the Oval, a commentator told us he had instructions to refer, not to "gasometers" but to "gas-holders." "What happens if they leak?" he asked. "Gas-holders" is certainly better, for "gasometer" should mean, not a gas container, but a gas measurer. But the incident shows how lynx-eyed officialdom may become. Perhaps this is a result of Mr. Churchill's campaign for better English in Government Departments. The State, remember, now owns the gasworks of England.

The Night Watches

Now what of the vast listening public on our side of the world? How many listened all through the night, and every night? How many cups of tea were drunk during the voluntary vigil? How many men and women were more or less unfit for work next day? On Friday and Saturday nights it did not matter so much, because the morrow was an off day. It is another argument for the forty-hour week that the New Zealander should be able to sit up on Friday nights and listen to cricket if he wants to. But the domestic problems that arise are intriguing. Thousands of New Zealand houses are small and lightly partitioned. What happens if father wants to listen and the family doesn't? When one young woman told me, with an air of grievance, that she had sat up till two one morning, I expressed surprise. "Was she interested in cricket?" "No, but the bloke I was with was." "Couldn't you read?" "You try reading with that stuff coming over the air: so-and-so bowls to so-and-so, and that so-and-so hits him to silly-mid-on, or some sillier place, and it goes on and on with local comment. 'By Jove, that's good!'; 'Splendid!'; 'That must have been a



"Of course, the unexpected frequently happens"

snorting ball!" They asked what I thought of it, and I said it was great fun, and they believed me!" To which I replied that she was old enough to be aware of the danger of irony. "And the post-mortems next day!" she added.

Sleeping and Waking

But there are women who listen to cricket. I know a man and his wife who sat up till four-thirty one night, and an old woman of eighty in the household lay in bed listening from her own set. There were men who took themselves to their bedrooms. Some of them went to sleep with the story going on, and woke and listened, and slept again. They may have dozed off happy with the thought of England in a good position (many New Zealanders, I know, wanted England to win) and awakened to find her in the soup, or as the schoolboy said, "viva voce." There must have been some confusion between the dream and the reality. The total mounted—England no wickets for 100; no wickets for 200; no wickets for 300, with Hutton and Washbrook hitting sixes in every over—and then the quiet voice from the set: "And the score is England six wickets for 150; it doesn't look too good for England, does it, Arthur?" As Keats said on another and perhaps more important occasion: "Fled is that music; do I sleep or wake?"

This prone position would not satisfy all men. I know one New Zealander, passionately anxious for England to win, who paced up and down and made his own running commentary. "Good Lord, can't anyone bowl straight?" "What about a yorker?" "Doesn't anyone think of a high full toss?"

The Non-Cricketing Wife

But what did the non-cricketing wife do all this time while her husband was listening through the sleeping hours? Toss about and wish that she had married someone whose love was bowls? I asked a man who did a lot of listening, "Oh, my wife sleeps like a log." Cricket broadcasts seem to me to be a strong argument for twin beds. And what of next morning? Was this particular listener tired? "Oh, no," he explained, "I've been in the army, and I'm used to losing sleep." He admitted, however, that some of his office colleagues were a bit sticky about the eyes. But perhaps it is no more curious that many New Zealand workers should decide to draw on their strength like this, than

(continued on next page)

RETURN OF A NATIVE

NEW ZEALANDERS, with the assistance of their writers, have during the past decade or so discovered certain themes. Or, to put it in another way, they have elaborated certain symbolic types, or characters, who have come to play standard roles on the stage of our national life. There is, for example, the Exported Brain, who with a Byronic gesture shakes the dust (or mud, if you insist on being topical) of his native country off his shoes, sweeps his cloak about him, and departs into the mists of the Northern Hemisphere; to be heard of thereafter, from time to time, in all sorts of odd contexts—conducting a difficult operation on an Oriental potentate, writing a successful musical comedy, winning a Fellowship, or being ejected by the bailiffs.

There is the Marooned Islander, who is the victim of geographical claustrophobia, or of Anglo-Saxon schizophrenia. And there is the Simple Colonial Boy, whose sponsors are willing to consider nail-biting virtuous, and perhaps mystically significant of something or other, if it can be proved to be a specifically New Zealand habit.

I have noticed that just lately, since the war, there has cropped up in life (not, as yet, in literature) another character who has perhaps more interesting possibilities than any of those already on the stage; and that is the New Zealander who has been abroad for many years, and now returns to the half-forgotten domain of boyhood and adoles-

Written for "The Listener"
by A. R. D. FAIRBURN

cence, in the manner of the hero of Leonard Merrick's novel *Conrad in Quest of His Youth*.

If I sound satirical in referring to the Marooned Islander and the Simple Colonial Boy (and I think the dimension of satire must be added to them to make them more real and valid) I have no such intention when I speak of these New Zealanders who come back on a visit after many years. For they are usually people who have distinguished themselves abroad, and have enriched their minds with the variety of their experience. In offering the Return of the Native to our essayists and novelists as a new theme, I do so with the hint that there may here be found, not a character that demands to be rounded off with satire, but rather a handy measuring-stick to be used in satirising the other characters I have mentioned.

It is a great pity we cannot make more use of these expatriates. If, for instance, James Boswell could be induced to work as an art teacher in New Zealand for a year or two, I am sure he would provide a valuable fertilising (and corrective) influence. And if some of our scholars and scientists could be persuaded to undertake a similar interlude in their careers, we should be the better for it.

These reflections are the outcome, chiefly, of a talk I had last week with Guy Marriner, an ex-Auckland who

has established an important place for himself in the musical life of the United States, and is now back in New Zealand again for the first time in 28 years.

I find it difficult to imagine what it must be like to revisit the scenes of boyhood after such a lapse of years. It must be something of an experience, tracing out the paths that have been overgrown by time, trying to restore links in memory, looking at everything through a thick haze of other and quite different experiences. The strictly personal side of the native's return has obvious possibilities, in the way of what is nowadays called, I believe, "human interest." But I shall leave that to the novelists. And, in any case, we talked chiefly about music and its organisation; and about the New Zealand of to-day.

Guy Marriner went to King's College in Auckland, and to Wanganui College. (He has revisited both of his old schools, and given lecture recitals.) In 1919, for a brief period, he was aide-de-camp to the Governor of Fiji. He then went to the United States, and during the following 10 years ranged far and wide through America—working on the Chautauqua circuit, studying in New York, becoming a solo pianist, and seeing musical life generally. He made his musical debut in London in 1930, and then lived in Vienna for three years. Concert tours on the Continent followed, and then, returning to America, he made his home in Philadelphia in 1934.

Marriner is now Associate Director of Music at the Franklin Institute, and lecturer in the musical faculty of the University of Pennsylvania. Some idea of the work he does is given by this quotation from an article about him in the American journal *Commonwealth*:

Marriner's current (and seemingly permanent) role is that of musical propagandist and concert pianist and—judging by the steady amplitude and fidelity of his audiences—quite the most popular of which most Philadelphians have memory. Within his special realm he officiates, on Sunday afternoons variously spaced, at a celebrated scientific centre, the Franklin Institute, where adoring audiences flock to his tonic lecture recital seasons, begun in 1935 and continuing to date, with a marked curtailment in the war years. Just what the total attendance score for the 13-year period amounts to is something that may be left to a more mathematically inclined computer than the present recorder. The concert hall, arranged with a steep slant like a lecture auditorium and incongruously lined with murals depicting scientific discoveries, has fairly large proportions. Marriner



GUY MARRINER*
At Philadelphia, Iturbi and Horowitz also ran

used to give seasonally as many as 15 recitals. He now averages—because of other engagements and activities—eight or nine. When you consider that very few star pianists, save perhaps a Horowitz or an Iturbi, are ever booked for even as many recitals as two during a Philadelphia season, Marriner audience priority is possibly not to be matched, for a pianist, in any other musical community in the country.

Guy Marriner, like most visitors to these shores, is puzzled by our new-style long week-end, with all activity apparently ceasing for two whole days; is amazed to re-discover the beauty of the landscape (coming in to the air-port on a perfect spring day, he felt that the scene beneath him was "something not of this world"); and finds among some of the smaller groups of people he has met a degree of "international-mindedness" not paralleled in his experience.

"Everywhere I go," he said, "I find a hunger for music. And there is great talent here, among the younger people. But I ask myself what is going to happen to these keen musicians, and I can't find an answer. Can't something be done to give them greater opportunities? Many more of them should be able to go abroad and study, for instance. But the prospects don't look bright. It worries me to think of the undeserved frustration and disappointment many of them will probably meet with. Really, something ought to be done about it."

Guy Marriner returns to the United States early in September. But he is keen to pay us another visit as soon as possible, if circumstances allow him. He has had a pressing invitation to go to Australia, and perhaps we may see him back before long on a tour of the two countries. The big difficulty is his work at the University of Pennsylvania, which allows him only the long vacation as a chance to get away. But he seems determined to arrange it somehow.

*Sketch by James Montgomery Flagg.

(continued from previous page)
that on non-holidays, in an England where everybody is expected to work, cricket grounds should be packed.

How much refreshment was used to keep things going? I asked one couple how many brews of tea they made. "Only one." "And you good New Zealanders!" "We had two bottles of beer and two gins as well." I hear of a party of men whose careful arrangements for the night included enough beer to provide drinks at frequent intervals. There is some doubt as to whether by five o'clock they knew which side was batting.

We've had our fun. If you can't see Bradman bat, or Lindwall bowl, the next best thing is to hear them. I have many

cricket memories. I saw Trumper make 87 out of 137 in an hour on the softest possible wicket, and another time, 293 in an afternoon. I watched Hobbs and Sutcliffe put on 150 for the first wicket in a test match. I was at Eden Park when Hammond hit three sixes running. I add to them that over of Pollard's when he got Hassett and Bradman. With Hassett, the commentator managed to say, "He's out!" before the crowd took charge; when Bradman went, the crowd, as I have said, beat him. I have never seen Don bat, but I have heard him go out. As the English yokel said when asked if he had ever seen Queen Victoria: "Naw, but I've an uncle who come very nigh seeing the Dook o' Wellington."

Well, here's to next time, which may be the New Zealanders' tour of England in 1949. The world will put these matches on a lower level, but our own men will be playing, so lights will be on all over the country (provided the matches are broadcast), and wives will sleep or groan and much tea and other comforts will be drunk, and heads will nod over desks next day. Who was it said life would be tolerable if it were not for its amusements?



"How many cups of tea were drunk during the voluntary vigil by the listening public?"



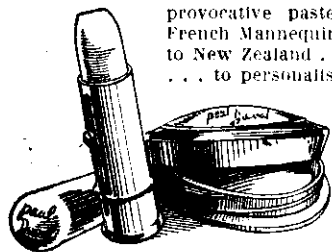
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STAGE DESIGN for the "Echo Scene" in "The Duchess of Malfi," by Sam Williams, of Wellington

"The Duchess of Malfi"

[It does not often happen that an amateur dramatic society is asked to change the order of its major productions to suit university students. But it has happened to The Thespians, of Wellington. The society had planned to produce John Webster's "The Duchess of Malfi" this season and as the play belongs to the Elizabethan period being studied at all New Zealand University Colleges this year, Professor Ian Gordon (Professor of English at Victoria University College) suggested, before he left on a visit to England last May, that it be produced in September rather than later in the year, for the benefit of students sitting their degree examinations in October. We are informed that inquiries about bookings for "The Duchess of Malfi," which will be performed in the Town Hall Concert Chamber from September 14 to 18, have been received from many parts of New Zealand. In the following article, FRANK PONTON, a member of The Thespians, tells the story of "The Duchess of Malfi."

WHILE troops of the United States Fifth Army were landing in the Gulf of Salerno on September 9, 1943, the small town of Amalfi looked over the waters of the gulf seemingly untroubled. Amalfi, now a jumble of barbaric towers, wandering streets and careless terraces, had seen too much turbulent history and violent death to be more than slightly disturbed by mechanised destruction. Once, Amalfi was a naval power renowned for her seamanship, stout vessels and wealth which forged bonds of commerce with the Levant. But in the 12th Century the waxing power of Pisa, jealous of Amalfi's prestige and trade supremacy, reached out from the north and left the town in smoking ruins. What was left was finally destroyed by earthquake and storm in December, 1343, a catastrophe described in detail by Petrarch.

Thereafter Amalfi became a quiet and lovely town, bearing the scars of its suffering with dignity, and in the 15th Century it was given as a Duchy to Antonio Piccolomini, the nephew of Pope Pius II. As a wife for his son and heir, Duke Antonio chose Joanna, a granddaughter of the King of Naples and a member of the House of Aragon. Soon after their marriage, her husband Alfonso, succeeded to the Duchy, but in five years Joanna found herself Duchess of Amalfi, a widow and responsible for the town and her husband's debts till her infant son should be old enough to rule in his own right.

THE late Alfonso's financial affairs were so chaotic that the Duchess appointed a trusted adherent of the House of Aragon, Antonio Bologna, as Controller of Finance, and they had no sooner met than they fell in love. Mar-

riage, however, was impossible. Antonio's family was on a social plane far below that of the House of Aragon, and Joanna knew that her two brothers, Ludovico (a precocious genius and a Cardinal of the Church of Rome) and Carlo (the erratic Marquis of Gerace) would destroy both Antonio and herself if they knew that such a step were contemplated.

So they compromised. In the presence of only one witness, the Duchess's waiting-woman, a secret, common law marriage was contracted, and for a time, despite the birth of a son, the secret was kept. But when the Duchess became pregnant for the second time, a rumour reached the ears of her brother the Cardinal, who introduced his creatures into the palace at Amalfi and bided his time. Antonio and Joanna were no fools. Soon an atmosphere of distrust pervaded the whole palace and they knew their secret was out.

As tension mounted the two lovers found the situation intolerable, and having sent Antonio on to Ancona secretly ahead of her, the Duchess announced her intention of visiting the shrine at Loreto, eventually setting out with a large retinue. Once at the shrine, she gave her courtiers the slip, joined her husband at Ancona, openly acknowledged the marriage and announced that they intended to live in future as private citizens.

THERE the matter did not rest. The honour of the House of Aragon had suffered a rebuff which could be wiped out only in blood, and the fury of Joanna's two brothers was that of deranged minds. The Marquis was almost frantically insane, but the Cardinal used his great power and influence with governors and magistrates to prevent Joanna

(continued on next page)

YOUTH TAKES OVER

FROM an experiment which Station 1ZB will launch on Sunday afternoon, September 19, may emerge potential New Zealand broadcasters, playwrights and radio performers of the future. A few weeks ago the Station sent circulars to the principals of the Auckland secondary schools, suggesting that pupils be given an opportunity to learn more about the work done on the studio side of the microphone. To this end it offered to place its studio facilities at the disposal of one secondary school for half-an-hour or more every Sunday afternoon from September 19 onwards, and the response, the Station says, has been most encouraging. The first programme in this session called *Youth Takes Over*, will be presented by Avondale College.

The aim of this series of programmes is to give listeners generally an idea of what children can devise and develop for broadcasting, maintaining as far as possible a balance between speech and music. What listeners will hear will be sessions prepared, produced and presented by the pupils themselves. They may be varied in form. For instance, it has been suggested that one session should be made up of standard recordings with script continuity written by a pupil and broadcast by that pupil, or some other student better able to speak before a microphone.

Encouragement will be given to short sketches directed and presented by children. It is realised that an original sketch might be a heavy undertaking for a secondary school boy or girl; but if the Principal considers a play submitted to him worthy of broadcasting, technical advice will be given about its

production but it will not be edited by the Station. An audience-participation section, taking the form of a 10 minutes' quiz session or debate, is another suggestion.

Among pupils at most schools there are one or two children who deeply interest their fellows. There may be one from some other country who is frequently cross-examined by his friends on school methods in other lands, the way other people live, what interesting experiences have come his way, and so on. Such children, drawn out in conversation by a colleague, can reasonably be expected to provide a good three minutes' interview.

Another idea is that the pattern of *Radio Review*, broadcast from 1ZB on Sunday nights (in which people and news events are presented to listeners) could be adapted by children to cover affairs that interest them particularly. Talks, items by school choirs, bands and soloists are also invited. The Station thinks it unlikely that school children would be capable of handling an outside broadcast but, if they wish to try themselves out at this special form of broadcasting technique, their suggestions will be considered and, if approved, they will be provided with the equipment for a four minutes' session.

A grant of two guineas will be made to each school taking part to defray any costs incurred in preparing its programmes, such as fares to and from the studio. It is emphasised that as the programmes will be broadcast on Sundays, they will not be sponsored or connected in any way with advertising.

Help for Parents from 4YZ

(continued from previous page)

and Antonio from finding sanctuary wherever they went. Harried from town to town, and in despair, husband and wife decided to part temporarily till the Cardinal's anger abated. Joanna argued that her brothers would not harm her, though she knew this was not true, and she secretly proposed to use herself as a diversion so that her husband and eldest son would have a chance to escape from the mesh that was closing round them. She allowed herself to be captured while Antonio pressed on to Milan where he had powerful friends.

But the fury of the two brothers could be assuaged only by the death of husband and wife, and from the moment the Duchess was dragged into a castle in her own Duchy she was never seen again. Antonio, heartbroken, waited in Milan till one morning, on his way to Mass, he was killed by a band under the leadership of Daniele de Bozolo, employed by the Cardinal.

This true story, taken over almost in its entirety by Webster, forms the plot of one of the most moving tragedies written for the English stage. *The Duchess of Malfi* was first produced in 1613-14. It contains (in Act IV, Scene II) the often-quoted dramatic line "Cover her face. Mine eyes dazzle. She died young."

A FEW months ago when many school children were doing their lessons at home because of the poliomyelitis outbreak, teachers often found that parents were so out of touch with the aims and methods of approach in modern education that they could not give their children the right kind of assistance with this home work. The idea arose that greater understanding between teachers and parents could be stimulated by free broadcast discussions by panels of speakers, and demonstrations of method by selected groups of pupils and teachers. As this scheme originated in Southland about 20 programmes were recorded in Invercargill schools by the Mobile Recording Unit of the NZBS, and these will be heard from 4YZ under the title *At School To-day*, starting at 8.12 p.m. on Monday, September 13. The programmes are largely experimental, and consist of parent-teacher discussions on such subjects as the new approach to reading (with dramatized effects by groups of children), talks by specialists on new topics like speech therapy, intelligence testing, visual and physical education, and discussions between specialist teachers and teachers of general subjects. Similar programmes may be made and broadcast in other centres if these prove a success.



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Film Reviews, by Jno.

THE REAL THING

MINE OWN EXECUTIONER

(Korda-London Films)

THIS is a film which I would recommend to anyone, but particularly to those who still harbour the old notion that intelligent and original thinking is not to be expected from the Services. For *Mine Own Executioner* is, in a way, a Combined Operation—it was produced and directed by Anthony Kimmins, who, as Captain Anthony Kimmins, R.N., Chief of Naval Information for the Pacific, visited New Zealand in H.M.S. Indefatigable in 1945; and it is based on the novel of the same name by Brigadier Nigel Balchin, a GSO at the War Office (who is, I discover, also the author of a book entitled *How to Run a Bassoon Factory*). Balchin wrote his own screenplay and I am sure that few who have read the book will be disappointed in the film.

One would indeed be unusually hard to please if one didn't enjoy it—and that in spite of the psychological motif. A week ago I would have sworn that seeing one more film about schizophrenia would turn me into a schizophrenic myself—and very probably one maliciously allergic to theatre-managers. Now I feel that that particular psychosis has been exorcised for the time being at least.

What appealed to me first about *Mine Own Executioner* (and I imagine others will feel the same about it) was its candour and commonsense. It is candidly and honestly a film about psycho-analysis. It makes no bones about its theme, and it plunges you straight into it from the outset. It presents the psychiatrist, not as a refined kind of witch-doctor, but as an individual with his own share of worry and self-doubt. And, most important of all, there is nothing *recherché* about the schizophrenia whose malady is the mainspring of the action. In direction, acting, and photography much of the film's excellence is, due to what you might call uncommon commonsense.

The acting of Burgess Meredith and Kieron Moore is particularly good. Meredith plays the part of a skilful but medically unqualified psychiatrist with a rather tangled emotional life of his own. Moore, a young Irish actor, appears as an ex-serviceman whose sufferings in a Japanese prison-camp have disturbed the balance of his mind to such an extent that he has attempted to kill his wife. The surroundings in which these two first meet are familiar

BAROMETER

FAIR TO FINE: "Mine Own Executioner."
MAINLY FAIR: "Sleep, My Love."

enough—the inviting couch, the drawn blinds, the dim light, and the probing questions have all figured a score of times on the screen—but this was the first time they seemed to be the real thing, and the quality of the acting had a good deal to do with that.

But if the acting was good, the photography was excellent. There was one sequence—a flashback in which Moore lived through once more the circumstances of his capture and the torture he went through at the hands of the

Japanese—which conveyed more vividly than any written narrative could the horrors that some of these prisoners-of-war endured. This sequence (and a number of others in the film) was given an almost terrifying realism by using the camera in place of the actor's eyes.

The most dramatic moments in the film depend entirely on the camera, and not once do I recall the camera failing. Nothing of significance seems to have been missed, from a tiny pebble rolling on a London pavement to the Malayan jungle rushing upward as an airman bales out—the latter an astonishing piece of camera work.

Some may find that the last two or

three hundred feet of the film drag a little. True, it does not end with a bang, but on the other hand it doesn't end with a whimper. It sounded to me more like a wry chuckle and, in the circumstances, that seemed to make a better ending than either of the classic alternatives.

SLEEP, MY LOVE

(Pickford-Triangle)

CLAUDETTE COLBERT, Robert Cummings, Don Ameche and Hazel Brooks are the four corners of this cosy little quadrangular thriller about a nasty husband who tries to get rid of his rich wife by feeding her with sleeping tablets and then hypnotising her into sleep-walking off a third-storey balcony. There is a modicum of contrived tension, but the sight of Claudette Colbert padding round the place in a crepe-de-chine nightie is a mite distracting. Hazel Brooks emerges as the slinkiest siren since Theda Bara, and if it hadn't been for the straps on her evening gown she'd have emerged even farther.

NEW ZEALAND LISTENER, SEPTEMBER 10

RADIO NEW ZEALAND

Shortwave Service Opens on September 27

FROM Monday, September 27, listeners with shortwave receivers in many parts of the world will pick up new signals. They will come from the New Zealand transmitters ZL2, ZL3 and ZL4 of the recently-created Shortwave Division of the New Zealand Broadcasting Service. Radio New Zealand, as it is called, will provide a service for the New Zealand Dependencies in the Pacific and for the Trust Territory of Western Samoa, and at the same time offer a programme of general interest to listeners in other countries.

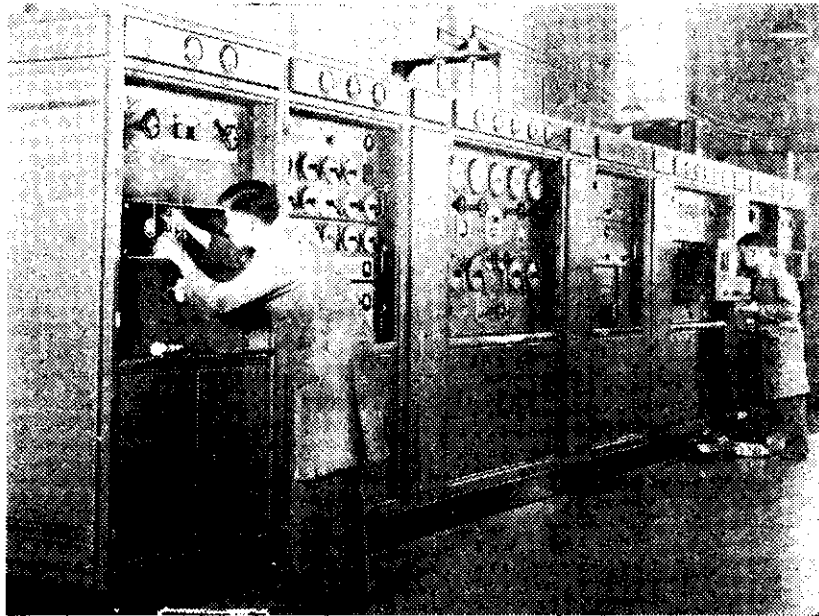
Experimental broadcasts made last November were followed by about 1500 letters to the NZBS from people overseas. Some came from as far away as England and Sweden. And of these letters, 1000 or so were from Australia. A frequent comment from Australia was: "It came in just like our local station." In New Guinea and New Britain reception varied from good to very good. In Fiji, Samoa and the Cook Islands reception was classified as good; in Malaya and the Netherlands East Indies it was described as fair to good. Letters also came from the Philippines, China, Japan, Korea, Burma, India and the Middle East, U.S.A., South America, Canada, British West Indies, Belgium, and Finland; and some sailors at sea took the trouble to write in.

The prime purpose of Radio New Zealand is to give a programme to the South Pacific area, including Australia, and also to assist in building up our goodwill overseas. The transmissions, to start with, will be limited to two hours daily, from 7.0 p.m. to 9.0 p.m., New Zealand Standard Time, and the policy of the Shortwave Division will be to present programmes containing a maximum of entertainment. About three-quarters of the time on the air will be given to music; talks and news sessions will be short. Though the latest census figures show our population as fewer than one-and-three-quarter millions, and we can lay claim to having produced few world-famous musicians, New Zealanders have a healthy interest in music, and the standard of local performances will allow the Division to include New Zealand artists in its programmes.

Maori Lore and Music

Overseas visitors find the music of the Maori people, with its strong melodic line and well-defined rhythm interesting and pleasant to listen to. Some of the Maori mythology, too, is good radio material, and so, at times, Maori songs and stories will be broadcast from the studios. Talks will deal with many aspects of New Zealand life and there will be sporting commentaries and NZBS productions of plays and short stories. Each week one session, prepared in conjunction with the Government Tourist Department, will detail New Zealand's attractions as a country for tourists to visit, and give information about air and shipping services. A "Mail Box" section will answer overseas listeners' questions.

With the present aerial array, the Division will use ZL2, ZL3, and ZL4 in the 31-, 25- and 19-metre bands respectively. Using two transmitters, the station will broadcast the same pro-



ONE of the transmitters at Titahi Bay

gramme on two frequencies, thus providing alternatives to meet varying reception conditions in different parts of the world, as is the usual shortwave practice. The NZBS emphasises that Radio New Zealand will be a purely overseas service and is not intended for local reception. Under certain conditions the programmes may be heard in New Zealand, but satisfactory reception will be unlikely. Programme schedules will be sent to those overseas people who wrote to the NZBS following the November tests.

On the Technical Side

For readers who are interested in the technical details of shortwave broadcasting, here is some information about the engineering side of the new service:

The studios, at the Head Office of the NZBS, 38 The Terrace, Wellington, can be linked with the main medium-wave broadcasting stations in New Zealand, so that programmes originating in other parts of the country can be made available to overseas listeners. The two transmitters used by the Shortwave Division are at Titahi Bay, 17 miles from Wellington. Each transmitter has a radiated energy of 7.5 kilowatts. They use high-level modulation, with two 889R type valves as Class B modulators, and two 889R type valves as the final modulated RF stage. The frequency range covers 6-22 mc/s and a change in frequency can be made in less than two minutes.

As the initial programme service is intended primarily for Australia and the Pacific, all the present aeriels are designed for a broad beam width of 68 degrees. The majority of the aeriels consist of two-tier, two-bay half-wave-length, horizontal radiating elements with reflectors. These aeriels have the radiating elements spaced a half-wave-length in the vertical plane, while the later slewable beams for the Pacific Service are being designed with a vertical spacing of 0.7 wavelengths. All radiating elements consist of three-wire, centre-fed "Kraus" structures.

Highlights from the proposed programme are as follows:—

New Zealand News: Daily at 8.30 p.m. (Except Sundays.)

New Zealand Artists: New Zealand musicians will be heard regularly in the programmes. On Tuesdays, at 7.15 p.m., and Saturdays at 8.40 p.m., New Zealand artists will be featured in light musical entertainment.

Song and Story of the Maori: Sundays at 7.40 p.m.

Listeners' Digest: Saturdays at 8.0 p.m.—a weekly radio magazine with a women's page, a page of music and other items of interest.

New Zealand—Pacific Playground: Sundays at 7.30 p.m.—a session of travel information for the visitor to New Zealand.

Mail Box: Thursdays at 8.0 p.m.—Answers to letters and replies to questions.

Short Stories: Tuesdays at 8.0 p.m.—stories by overseas and New Zealand writers.

Plays: Fridays at 7.30 p.m.—from the Production Studios of the NZBS.

Talks: Mondays at 8.0 p.m.—a series covering a wide field of New Zealand background information.

Farm Topics: Tuesdays at 7.30 p.m.—news and recent developments from the farmers' point of view.

Leisure Hours in New Zealand: Wednesdays at 8.0 p.m.—How New Zealanders occupy their leisure with the arts, hobbies and sports.

Through New Zealand: Thursdays at 8.0 p.m.—talks dealing with the New Zealand countryside, the coastline, outlying islands and the country people.

Sporting Commentary: Mondays at 7.30 p.m.—commentators highlight the main sporting events of the previous week.

Pars from the Sporting Page: Wednesdays at 7.30 p.m.—news paragraphs concerning sportsmen and general sporting activities.

For a long time New Zealand has received shortwave services from other countries; now it will be able to offer a reciprocal service.

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RADIO VIEWSREEL

What Our Commentators Say

The Third Goes Slumming

ONCE a week the BBC Pacific Service does its best for us with a feature from the Third Programme. So far we have escaped what some wit foretold—an hour of meditation with T. S. Eliot—for the more tender slices of culture, such as V. S. Pritchett reading his short story "The Fly in the Ointment." This is a study of decay; the decay of an acquisitive man, symbolising, if you like, the decay of the myth which equated material acquisitiveness with morality. The key of the story is in the sentence "... all big-faced men have two faces." There was the large, rosy, innocent outer face of this old man, but "... the big face smiled and overflowed onto the small face" which was "like a fox looking out of a hole of clay." The outer face of the old man wobbled indecisively; he was obsessed by a fly in the room, he was maudlin about the people who had sympathised with him in his bankruptcy, he worried about his son's approaching baldness, he made vague, hopeless plans for his retirement, a cottage in the country perhaps. But when the son, appalled and embarrassed, offered money, which he said he would raise somehow, the little acquisitive fox face, summoned by the familiar word, peered out from the old man's head. What money? How much? How was it going to be raised? Father was back at his job. The acquisitive way of life, although decaying too, was stronger than the man who had tried to live by its myth.

Woolstore Actuality

REALITY in radio? Yes, of course. Genuine reality? All the muddled, elliptical sounds we understand easily in life because we have eyes and because we know the people and things which make the sounds? I used to think so, but not any more. There must be selection, or radio reality is nothing but



muddle, and selection untouched by art is usually a bore. If the subject is of immediate topical interest and has a focal point, like a horse race, a game of football or the arrival of a V.I.P., then the straight actuality is enough, but when the subject happens to be as diffuse and complex as the operation of a Canterbury wool store, artistic selection should have a hand. Make the actuality recordings by all means; the thud of the bales, the whine and whistle of the electric hoist, the rumble of trolleys on the wooden floor, the tallying and checking calls, the smoko conversation, and, if you must, the bawling of sheep, but cut them, select them, and shub them into the narrative at the right places. This was not done in the first

3YC broadcast on the wool industry. Instead there was a dialogue between the announcer and the wool store manager over the background noises. It was complicated. The manager talked about brands, bins, lots, stacks and block-stacks, but not, I think, stooks. The announcer asked his questions, and followed up the answers by saying, "Well, well, four thousand bales!" or "Eight operations, really!" It was not a good broadcast because it did not illuminate the reality. It was done on the cheap, by one man and a technician, when it needed a director, a skilled writer, an accomplished narrator, and a fairly large cast, both of actors and the men on the job.

Chainless Minds

ONE of the most moving programmes I have yet heard was *The Spirit in the Cage* from 2YA on a recent Sunday, in which three ex-prisoners of war discuss the mental effects of solitary confinement. I do not suppose the three men who talked of their experiences were hand-picked for mental resilience, except in so far as it is only the mentally resilient who survive (as two of the three did) more than two years of solitary confinement under almost unspeakable conditions. The effect of the programme was to fill listeners with a sense of grateful wonder at the nobility of the human spirit, of pride at being co-members of the human race with these three who could tell their tale without bitterness or even heroics. (There was also shame at sharing humanity with those others who were responsible for the conditions endured.) The programme was an impressive blend of reticence and frankness. There was reticence in discussing the physical conditions, the pain, the shame, and the horrors of confinement, and a valuable and almost unprecedented frankness in discussing the mental struggles of the prisoners, their gropings towards God and the achievement of almost complete serenity, the final consciousness of the inner reality. All were agreed that the spirit travels further when it starts from a cage, that it is only when the body is a painful encumbrance rather than a source of comfort or gratification that the true potentialities of the spirit can be realised.

Art in Dunedin

I HAD a lively anticipatory interest in the subject of the 42B Citizens' Forum discussion "How Can Dunedin's Art Gallery best Serve the Interests of Art in the Community?" Our Art Gallery has always seemed to me to contain, like the curate's egg, a minimum of really good spots, together with a lot of undistinguished work which doesn't deserve to be exhibited in a public place at all. Speaking from the viewpoint of a mere amateur dauber I'm not willing to revive an old controversy by saying which pictures come under the heading of "good" and which "bad." But from the same viewpoint I couldn't but help being interested in the opinions of the discussion-group. For once, it seemed, we had speakers at almost complete

variance on certain aspects of the topic—one who stoutly defended the Gallery as it is at present, while another, we gathered, would willingly have scrapped the whole thing and started again. But the opinions of the speakers on art in general were wisely not allowed to develop into an argument. Modern Art v. Old Masters is about as profitable a subject of controversy, and leads to as futile a conclusion, as Classical Music v. Jazz.

Women in America

MRS. BEATRICE ASHTON has now finished her series of talks from 2YA on *Homemaking in America* and I am sure that many listeners will feel this as a severe personal loss. For Mrs. Ashton was something special in the way of morning talkers. For one



thing her voice has a certain compelling quality like that possessed by the eye of the Ancient Mariner: you could not choose but hear; and even if she had been talking on Icelandic syntax she would probably have netted a listener or two. Fortunately for the rank and file she chose a subject of general appeal, and did justice to it. Not only is she mistress of the witty and compelling phrase ("Competition is the life-breath of American women, and they have opportunity to breathe deeply") but she keeps her wit firmly harnessed to her strong sense of values—rejecting the quotable in favour of the less spectacular truth. That she is not basically in favour of the American way of life is never permitted to blind her or her listeners to the good points of American living.

O To be in Edinburgh!

TO commemorate the 1948 Edinburgh Festival, Station 4YA presented a comprehensive programme entitled *To-day in Edinburgh*. This programme occupied an entire Sunday evening, although unfortunately it was broken in two by the usual talk and news. Listeners were presented, by means of radio, with a sort of bird's-eye view of the entire Festival. We are used to being taken, in imagination, on tours through space and time, so that it was easy to accustom ourselves to the idea of visiting the Festival before it had actually begun, to hear music which, at the time of radio presentation, Edinburgh hadn't heard as yet. By radio, too, all the famous artists and orchestras of the Festival could perform selected items, and the result was an amazing assembly of talent and a very thrilling programme.

Although the organisers of the programme did all in their power to bring the riches of the Festival to us, their effort had one result which perhaps they didn't anticipate—it made some of us, for the time being, very impatient of radio reproductions and very envious of those who live in places where the greatest "live" performances are theirs for the price of a concert ticket.

Expecting Too Much?

ONE of the 4ZB features to which I usually listen is the Sunday evening NZBS play. But I was disappointed in *No Flowers for Carmen*. Appropriate (continued on next page)

ABOVE THE AVERAGE

SHAKESPEARE SURVEY, Edited by Allardyce Nicoll, 19/3 posted. The first of a series of yearly volumes dealing with Shakespearian discovery, history, criticism, and production over all the world. Illustrated.

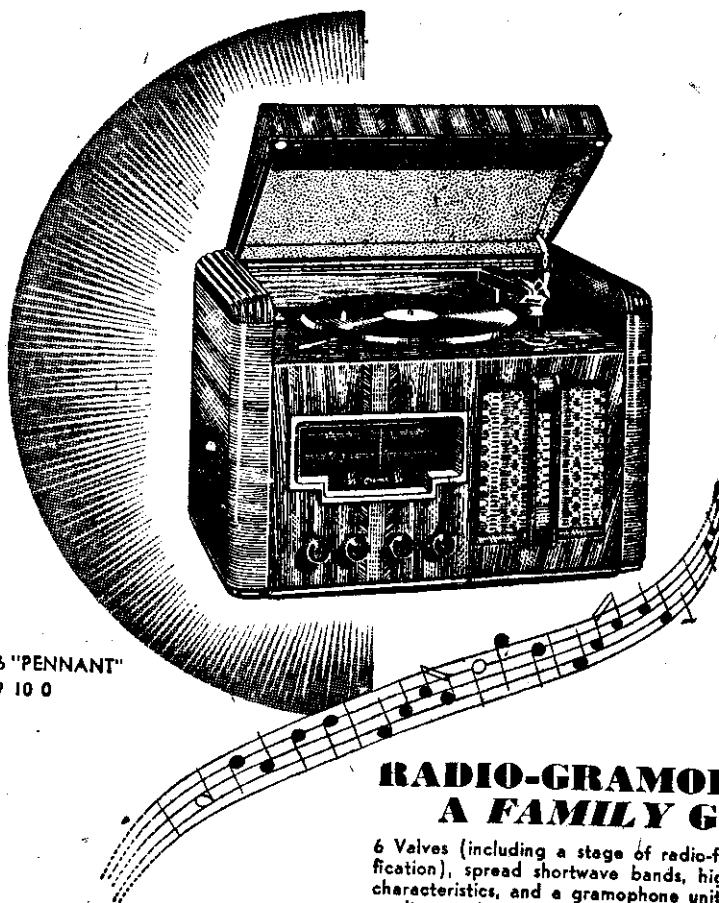
SCHUMANN, Joan Chissell, 11/9 posted. An assessment of the composer's work in the light of modern critical thought which is the first biographical study of Schumann for many years.

BIZET, Winton Dean, 11/9 posted. Like "Schumann," this is a new volume in the "Master Musicians" series. Using original sources, the author has produced a wholly reliable biography, correcting many previous misjudgments.

THERE WERE TWO PIRATES, James Branch Cabell, 7/9 posted. The author of "Jurgen" deftly contrives to make a light-hearted frolic out of the scandalous adventures of one who was a great pirate, great lover, and outrageous moral impostor.

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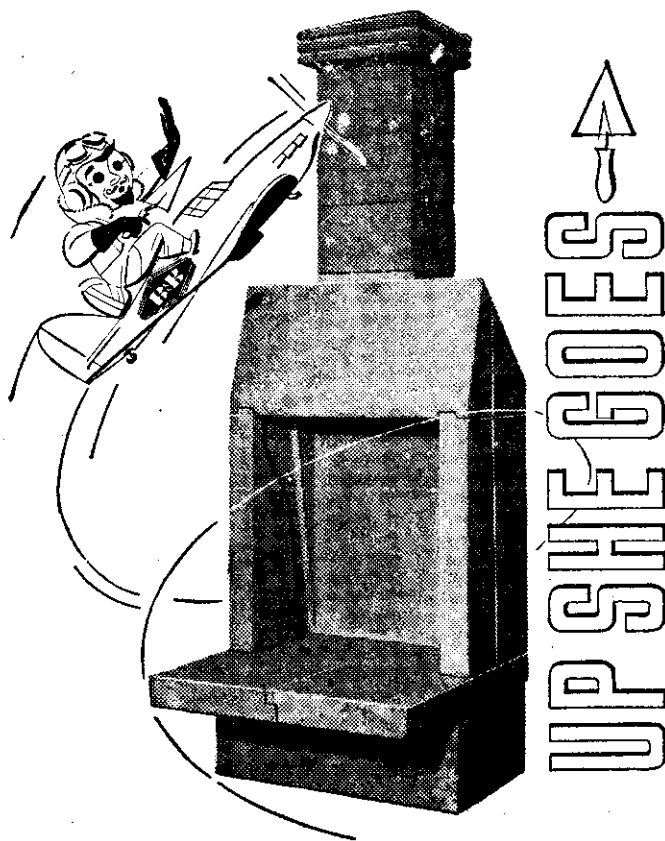
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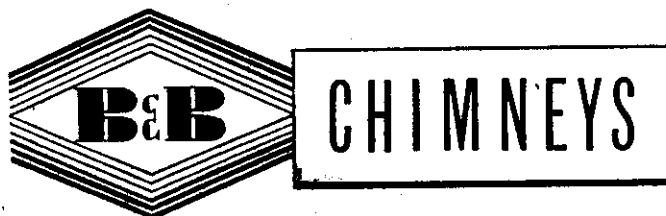
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Radio Viewsreel (Cont'd.)

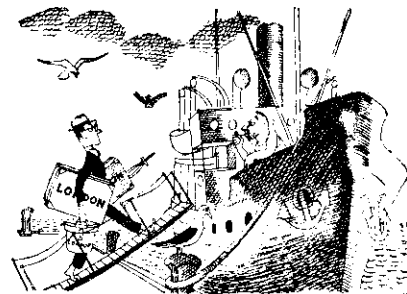
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as its theme may be at present for New Zealand audiences, and familiar as the incidental music may sound, the play itself seemed to fall a little flat. Possibly this was due to familiarity, the scene having been presented to us rather often in different ways. Backstage scenes, temperamental prima donnas, suggested attempts at murder, presentation of likely suspects, all have a too-familiar appeal. It is very difficult to follow in the footsteps of so many writers on these themes and produce something really new. Credit must be given the playwright that the solution of the mystery was not what the listener had anticipated; but it was expecting great credulity in the listener, surely, to make the core of the solution depend on the accuracy of a fortune-teller's prophecy. But we, perhaps, expect too much from the NZBS dramatic group. They do this sort of thing so well, and have given us so many really top-notch plays, that any slight departure from the standard is disappointing.

Tri-Partisan Disagreement

A RECENT Monday's three quarter talk from 2YA ("That Trip Home—Is It Really Necessary?") was too compartmented and corsetted to be regarded as a discussion, and too uninspired to be mistaken for an oratory contest. I thought the only person who suggested McCulloughed ease was the first speaker, A. D. Allen, of the British Travel Association, whose initial Joadism ("It all depends what you mean by

necessary") set the right note of informal but informed chattiness. Mr. Allen was of the firm opinion that New Zealanders deserved a trip home after "a lifetime of isolation in this remote Pacific paradise." Where was the food



coming from? was the burden of Mr. Heath-Prest's carefully delivered speech-in-reply. Miss Brown thought the tourist would scarcely be impressed by the hotel silver or service, but the travelled Mr. Allen, who had seen worse in New York, Paris, Geneva, Genoa and Vienna, thought this small reason for denying tourists the pleasure and Britain the profit. In spite of the Chairman's sanguine summing-up I doubt whether this was a discussion which gave listeners food for thought. The only thing that impressed me about it was the excessive modesty of all concerned. If the Chairman had not been present to put in a polite "Would you like to say something . . .?" I'm sure no one would have got round to producing that sheaf of vest-pocket or handbag notes.

"THE LISTENER" CROSSWORD

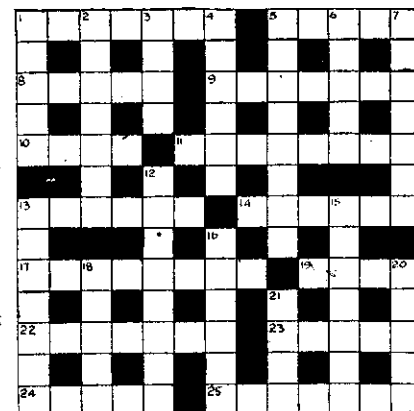
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Clues Down

- Tread crookedly.
- Card game.
- Tributary of the Seine.
- "What dreams may come When we have shuffled off this — coil Must give us pause." ("Hamlet," Act 3, Sc. 1)
- Coil trap (anag.)
- Fragrance.
- Or spent at the side entrance?
- Emaciated monarch?
- Roman Goddess of wisdom.
- Just enough.
- Kind of dog of which many stories are told.
- Soft! Ian is in the Post Office.
- "Your visitation shall receive such — As fits a King's remembrance." ("Hamlet," Act 2, Sc. 2)
- I'm above a postscript.

No. 409 (Constructed by R.W.C.)



Clues Across

- Not the bathroom nevertheless.
- Vagrant found in 1 across.
- "Eve of St. —" (Keats).
- The sort of living in which the prodigal son wasted his substance.
- The note is turned back at school.
- Paid sale (anag.).
- "When the hounds of spring are on winter's traces, The mother of — in meadow or plain, Fills the shadows and windy places With lisp of leaves and ripple of rain." (Swinburne)
- Tram conductors in opera?
- Care-killing drug.
- Means of approach.
- Do its inhabitants spend their time doing this?
- Birthplace of Mahomet.
- them, but not of them." (Byron)
- Moslem women's veil.

KNOW YOUR CLASSICS

THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

(10) Concerto Grosso in D Minor, Op. 6, No. 10 (Handel)

PERHAPS the oldest Concerto Grosso was a work so entitled issued by Alessandro Stradella in 1681. Compositions of the same type by Lorenzo Gregori (1698) and Giuseppe Torelli (1709) prepared the way for the remarkable set of twelve produced by the famous Arcangelo Corelli in Rome in 1712. Handel composed the twelve Concerti Grossi which comprise his Opus 6 in September and October, 1739, and they were published in the following year. The Concerto Grosso of Handel's day may be compared with the "Symphony" of the succeeding era—each Concerto has a series of basic quick and slow movements interspersed with such dance movements as the hornpipe, minuet, musette, polonaise and siciliano and so on. Most of Handel's twelve have the instrumentalists distributed into a group of soloists (*concertino*) and a full band of strings (*ripieno*), with a keyboard instrument (*basso continuo*) supplying a background for both tutti and solo passages. Usually Handel's orchestra included twelve first and twelve second violins and two harpsichords—one accompanying the solo group and both playing in the tutti passages.

The Concerto Grosso in D Minor—the tenth of Opus 6—begins with the usual majestic introduction—



The second movement is a three-part fugue, with its imitative writing throughout derived from the bold opening motif, and the undulating semiquavers of the subject—



The third movement is an Air of the Sarabande pattern ("A" below); the fourth is contrapuntal, introducing such devices as inversion and extensive imitative rhythmic figuration ("B" below)—



The fifth movement is based on three motifs—"A" is introduced by solo violins; "B" is heard in the bass, with a semiquaver figure ("C") above it—



The final movement is a theme and variations, beginning



Handel's Concerto Grosso in D Minor, Op. 10, No. 6, will be heard from Station 3YC at 9.47 p.m. on Saturday, September 18.

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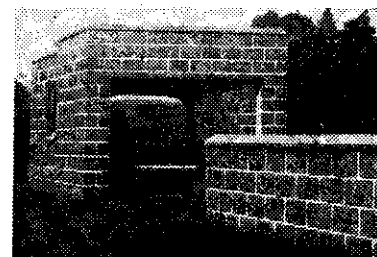
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Orphanages Without Orphans

(To the Editor)

Sir.—I was interested to read the article in August 20 issue of *The Listener* entitled Orphanages Without Orphans, and your editorial commenting on the article. I would like to draw your attention to the fact that the issues raised in the article were fully dealt with in my study entitled *The Institutional Care of Dependent Children in New Zealand*, published by the New Zealand Council for Educational Research. It is disappointing that the author of the article, and apparently the editor as well, are unacquainted with such a study, which was partially responsible for the decision to introduce study courses in social work at Victoria College.

H. C. MATHEW

(Invercargill).

(Most authors of forgotten books feel sore. Not many advertise their soreness.—Ed.)

Sir.—As one with personal experience, I would like to congratulate "D.M.M." (and *The Listener*) on her really splendid article, "Orphanages Without Orphans." The effects of Institutionalism on a sensitive child are nothing short of brutal, and I personally, at 72, would unhesitatingly say it were better for such to die (and be done with it all) than to live and suffer its effects, not only in childhood, but on through the years.

Whom to blame? Those who cling to old traditions, customs, ways and means, public rather than private charity (a lovely thing, private charity), and, worst of all, ignorance.

We could well do with more of the calibre of D.M.M.

OLD ORPHAN (Auckland).

Sir.—May I heartily commend you for publishing in *The Listener* the article "Orphanages Without Orphans" and your leader inviting discussion thereon. If New Zealand is to retain a reputation for an interest in social questions there must be a forum to keep public opinion informed as the emphasis changes. A social reform must permeate an informed society.

"D.M.M.'s" article raises many points. Her frontal attack on the whole question of dependent children being maintained in Orphanages is a brave one. Even if many people disagree with some of her statements, or the emphasis she placed on certain aspects of the problem, few can disagree with all or deny that the problem merits fresh attention.

An excellent way to examine social problems is through the windows of Children's Homes, because children, being helpless, are the first casualties.

Now, as "D.M.M." notes, the view from such windows today is a picture of broken homes, in-



creasing at a disturbing rate. I think that statistics would show that within the last 25 years this group of children in New Zealand Institutions has risen from quarter of the total to about 60 per cent. (if "D.M.M.'s" figures for one Institution are general). It would be interesting to know the causes for this. Are conditions affecting children in other groups ("total" orphans, illegitimates, children who have lost one parent) being gradually solved so as to leave more accommodation for those from "broken homes" or are the latter the most urgent applicants for admission? Or are there other factors?

Another question arises. Many of the children, having parents and relatives outside, keep in touch with them and, when old enough to go to work, go back to them. Here is an aspect with which Orphanage Committees and Councils, being set up to care for children bereft and destitute, have no machinery to deal. Yet if the best for the child is to be done some parallel work of rehabilitation and home-making ought to be attempted among the parents and relatives to whom the child will return.

War creates its social problems, but it often hastens a social solution which is capable of adaptation to similar problems in peace. Thus children's pensions, though introduced in 1912, were inadequate and not fully accepted as a right until the 1914-18 war. After the late war the Heritage movement started, which seems a better and more enlightened method of helping war orphans. Could a similar scheme be applied to other children in similar need? Though the number of children in Orphanages whose father is dead is small and decreasing (probably about 5 per cent.) they might be eliminated altogether. In any case many of those brave widows bringing up their families under

many difficulties would appreciate help, friendship and advice.

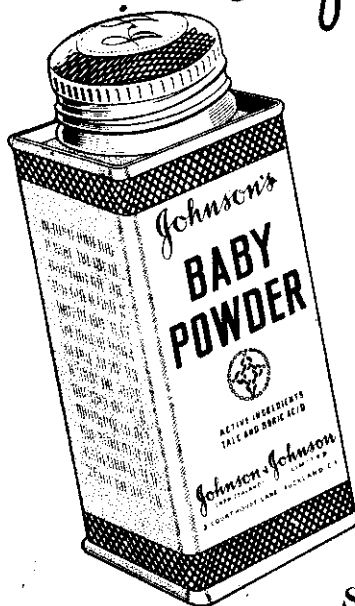
Could the ideals behind Heritage be adapted to deal with the wider problems of the deserted wife, the deserted father, the broken home? Would friendship and advice help to mend some of these broken homes and take the children

OUR CONTRIBUTOR

SEVERAL correspondents have written complaining that our article "Orphanages Without Orphans" carried initials only—a just complaint it had been an attack on individuals, but thin where the target was a system. What matters is what was said, not who said it. But our contributor has no wish to remain anonymous. We withheld her name in the first place because she was anxious not to appear to be seeking personal publicity. She then wrote again asking us to use her name, but when her letter arrived the issue had been printed. She is (Mrs.) Doris Meares Mirams, Beverley Hill, Timaru.



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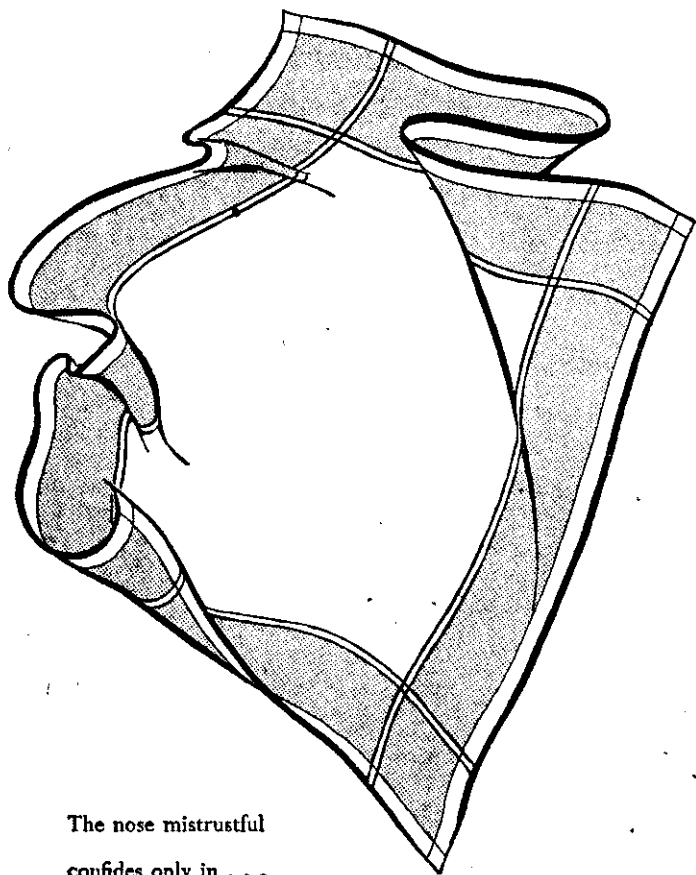
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Orphanages Without Orphans

(continued from previous page)

out of the Orphanage? Could Marriage Guidance Councils and similar social organisations link up with Orphanage Committees and develop a positive plan of home building or rebuilding?

Children's Homes are now only part of a much bigger social problem. They should be little more than "Casualty Clearing Stations." But the view from the window reveals a serious menace to the health of the body social.

I write to suggest that the time is ripe for an authoritative survey of the whole problem so that a new attack on a wider front may be launched. There is abundant public sympathy to call on to help the children. Let it be mobilised on the right lines.

(CANON) A. H. ACHESON
(Shirley).

Sir,—Being closely connected with Orphanage work I read with interest the thoughtful article recently published under the above heading and I should like to comment on some of the points raised. It has been said that "when the marriage knot becomes untied it is the children who are left at loose ends." What happens to these "loose end" children? They either remain with one parent, or are cared for by relatives, or are passed to the care of a Children's Home not an Orphanage. I agree that the first course is the most natural and desirable but unfortunately in these days, for varying reasons, it often means that the child is unsupervised while the parent works. Care by relatives in a family circle is the second best alternative, provided the child is welcome and his reception is not regarded as a burden. The third alternative is to place the child in a Home which has been established and which operates for the sole purpose of trying to piece together again the shattered life of the child. I cannot therefore agree with your contributor that the application of this third alternative "causes a casualty." Surely the casualty has already been caused and the Home seeks to do a valuable work in repairing it.

The matter of environment is too important to be overlooked and, while it may be felt that it is more desirable for a child to be with relatives than in a Home, a comparison of environments is often overwhelmingly in favour of the Home.

The question of admissions is always a difficult one. It seems incredible that any child should ever be told how fortunate he is to be in a Home, but presumably your contributor has had experience of this. However, while a child is certainly never told this, the fact often becomes very obvious when a background of indifference and callous neglect has been discovered. In fact the attitude of some parents towards their own children is the most unpleasant discovery that a Social Worker makes. Too often a parent seeking admission for a child has to be reminded that, whatever purpose Children's Homes exist for, they do not exist to relieve parents of their own responsibility towards their children.

The break up of family units is certainly to be avoided at all costs, but in the Home in which I am interested boys and girls are kept together until school leaving age and I am sure that this is not the only such Home in New Zealand. As far as any social inferior-

ity is concerned this surely is not the fault of the Home but of the public. If the public attitude towards Homes and their inmates is still coloured by the writings of Dickens then it is high time that these institutions publicised their work. That they are loath to do so is out of consideration for the children themselves.

I am sorry your contributor thought so little of the Christian motive in the establishment of Homes as to make no mention of it. Psychologists tell us that the two main needs of a child are love and sense of security. A Home does certainly supply the sense of security and with a staff regarding their duties as a Christian vocation and seeking to interpret the mind of Christ an atmosphere of love is surely created. Thus does the Home try to meet the main needs of the child.

My final remark is a message of encouragement to the rather depressing conclusion reached regarding the lack of progress and imagination in Home administration. Evidently your contributor is not aware that within recent years my Board of Management purchased a house in Auckland and transferred there six teen-age girls with a young lady in charge and with this small group created the nearest approach possible to a normal suburban family. This act implied the realisation that adolescent children, in particular, must be handled individually in a home-like atmosphere and I am sure that the establishment of this suburban home will be the forerunner of many more. This particular effort was capped by the fatuous remark of a Secondary School Mistress who said to one of the girls "I cannot believe you come from a Home, you look so happy."

N. A. REYNOLDS
(Manurewa Children's Home).

Sir,—"D.M.M." bases her article on the Curtis Report, an excellent report of an investigation into the conditions of dependent children in the United Kingdom, but having no specific relation to New Zealand. When dealing with conditions in the Dominion "D.M.M." qualifies her statements in such a way that only those to which they apply should be upset but, at the same time, in not naming those who offend, she casts a reflection on all who by providing Children's Homes seek to help dependent children in our community.

It happens that I am Superintendent of the Otago Presbyterian Social Service Association which maintains Children's Homes at Anderson's Bay, Dunedin, and at Lawrence, and for 40 years has cared for over 2,000 children in its Homes. You will notice I use the name Children's Homes and not orphanages, for this is the only name used by our Association. We are at pains to correct any who misuse the name of our Homes. Actually, the number of absolute orphans in our Homes is a very high percentage to-day.

It would be an easy matter for me to take "D.M.M.'s" points seriatim, and show how they are not applicable to our circumstances in Dunedin. The care that is taken in investigating admissions is so thorough that it is sometimes misunderstood by those applying, but no child is ever admitted if it is possible to make alternative arrangements. Being an authorised conciliator under the Domestic Proceedings Act I always do my best to bring the estranged parties

(continued on next page)

NEW QUARTET

BLOW, WIND OF FRUITFULNESS. By James K. Baxter. Caxton Press.
DISPUTED GROUND. By Charles Brasch. Caxton Press.
SELECTED POEMS. By John Crowe Ransom. Eyre and Spottiswoode.
POEMS 1920-1945. By Allen Tate. Eyre and Spottiswoode.

POETS of New Zealand, poets of America, neither need resent this juxtaposition. Baxter and Brasch are the second and third of the so-far admirable Caxton Poets series which delight equally in form and content. Ransom and Tate offer selections from their recent verse.

James Baxter has a depth of feeling for nature which varies between the apocalyptic—

Still the great symbols stand,
The mountains and the sky

and the merely graceful—

the bronze horses standing in a field
Lean on the wind and graze the hours away.

His images are sometimes eccentric or awry—

Sun clothe the naked shoulders like a grave—
which amounts to the abuse of surprise. Even

The wild lost city of a mother's love sounds well, but, if searched, is a weak thing. But I like the Yeatsian echo in the laconic diction of *High Country Weather*—

Upon the upland road
Ride easy, stranger:
Surrender to the sky
Your heart of anger.

His *University Song* testifies that Baxter can turn out the occasional or public poem. He can also compass satire, though it is not his characteristic mood, and in *Letter to Noel Ginn* he is Byronic without discomfiting the reader. Perhaps because they are still reacting against the parade of golden kowhais and clamorous tuis in some New Zealand verse a few years ago, both Baxter and Brasch generally avoid the specific

and the identifiable New Zealand detail. Indeed in Baxter the chief reason for thinking he writes of a younger country than England is the emptiness of many of his poems of the precise and detailed; but the whole body of his work, in spite of this grandiose vagueness, speaks of a natural world whose mood is at once more austere and more generous than Europe. But a poem like *The Bay* is unequivocally local, and has many fine lines—

The carved cliffs and the great outlying surf . . .

Charles Brasch wields a more sweeping brush and the line he traces is more sinuous and flowing than Baxter's work. He has eloquence rather than the pressed potency of Baxter, not a verbal felicity merely, but a more sophisticated and experienced handling of words. Occasionally the word is overdone, overwritten,

unassimilated — "archetypal sway"; "the enfranchising hour." Usually it is both gracious and exact—launches are "cuffed by pert waves"; hearts are "narrow like alleys"; and grasses fly "motionless pennants." Brasch's title phrase appears in two poems, in *In Memory of Robin Hyde* (which I like but think I ought not to), and in the profound final poem. Brasch's taste is better than Baxter's, but he has less certainty of purpose, less of self-appointed, self-intoxicated divinity. Such lines as these on the expression on a child's face who

Has the air of one looking back by death set free,

Who sees the strangeness of life, and what things are trying to be

mark his maturity, his skill, and his strong interest in what can be described only as spiritual insight.

MANY of Ransom's poems are partially narrative, ballads with an ironic twist such as *Captain Carpenter*. He has a certain wry wantonness half-way between a serious irony and a bedevilling humour. He is a robust writer who

(continued on next page)

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together and have experienced a measure of success in such work. The individual attention provided in our Cottage Homes is aimed at approximating as closely as possible to the position in the regular family home. Families are kept together except in the case of boys over 10 who have separate accommodation in the same vicinity. The question of discipline is closely watched, and, as a matter of policy, no corporal punishment is administered. No special uniform is worn.

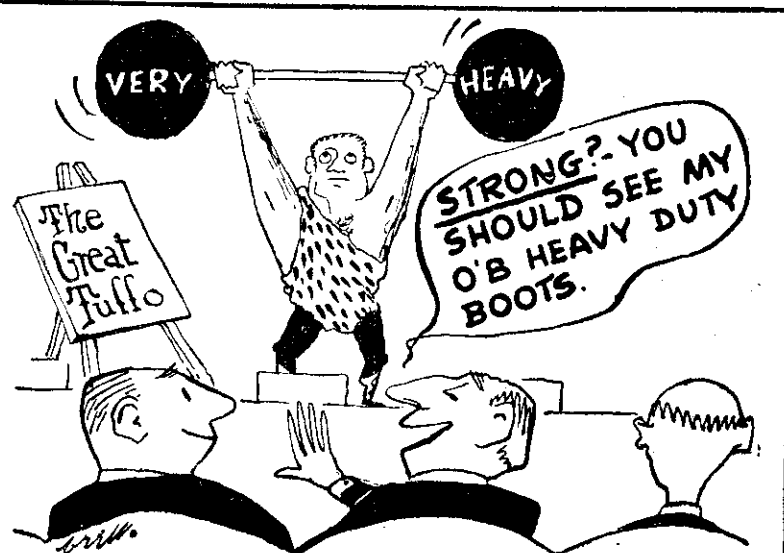
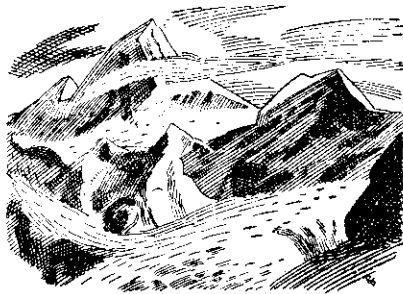
I was so disturbed at "D.M.M.'s" article that I approached the Headmaster of the Anderson's Bay School who, after reading the article, was emphatic that such conditions as are suggested do not apply to our Homes, and authorised me to quote him as making this statement.

It is well-known that all Children's Homes in New Zealand are inspected

regularly by Officers of the Child Welfare Department who report on their inspection and where necessary insist on conditions being such as are approved by their Department. In addition, the plans for all buildings must be submitted and passed by the Department before the buildings are erected. It is an unfortunate omission that no reference to the Child Welfare Department is made in "D.M.M.'s" article. The last report received by my Association from the Child Welfare Department was as follows:

All buildings at Anderson's Bay are in a good state of repair. They are brick, clean, and well looked after inside and out. There is a maximum amount of fresh air and sunlight. The grounds are excellent. A new Manager and his wife as Matron are about to be appointed. The general tone is excellent. The staff are all interested in the children. This is as good an Institution as will be found anywhere.

A. M. ELLIFFE (Superintendent
Otago Presbyterian Social Service Assn.)



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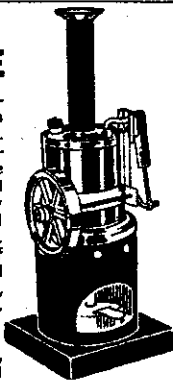


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BOOK REVIEWS (Cont'd.)

(continued from previous page)

plants his poems with people rather than with emotions. He bursts with force and vigour and cannot write even *A Survey of Literature* without recourse to the most earthy of images. He is the most assured of these four poets, the most firmly directed on his separate path. Here is the last stanza of a poem describing a girl reluctantly sending his dismissal to a loved, impossible man—

Away went the messenger's bicycle,
His serpent's track went up the hill for-
ever,
And all the time she stood there hot as
fever
And cold as any icicle.

Tate shares with Ransom the extrovert habit of writing without fear of the accepted, the recognisable, the often-repeated legend. Literary allusions are numerous in his work, and this book ends with an ingenious translation of a late-Latin poem. Sometimes his choice of words is uncomfortably learned, as in this allusion to three American contemporaries (one of them the Ransom reviewed here)—

..... John Ransom, boasting hardy
Entelechies yet botched in the head, lack-
ing grace;
Warren thirsty in Kentucky, his hair in
the rain, asleep;
None so unbaptised as Edmund Wilson
the unwearied,
That sly parody of the devil.

But this passage shows, I hope, that flowers will be encountered as well as thorns. Tate has a gift for liveliness, for graceful concessions to keep up the reader's interest, which is not often found in poetry. Both these Americans show, while the New Zealanders in part assert the contrary, that a conscious art need not debilitate the genuineness of feeling.

—David Hall

JOAD WITHOUT END

GUIDE TO MODERN THOUGHT. By C. E. M. Joad. Faber and Faber.
THE MASK AND THE FACE. By Kenneth Melvin. Methuen.

PROFESSOR JOAD has revised his 15-year-old summary of modern philosophy, psychology, and the implications of scientific discovery. He is as agreeably lucid and as lively as ever. Though he is still an "unrepentant rationalist," he is fair to the data accumulated by psychical research, but omits the consideration of any form of the "numinous" which cannot be put into a straight-jacket of ascertainable facts. His modern thought does not include mysticism. He gives credit to Mr. Dunne's dreams and, perhaps too conveniently, attributes much in the field of psychic phenomena to "the undoubted queerness of time." His final section, "Psychology Invades Literature," seems to have little value except to prove the versatility of Joad. But to such an industrious, graceful, and persistent summariser many things may be forgiven.

Mr. Melvin, a New Zealand writer, also has industry and persistence, but little grace. His excessively athletic prose style has the disadvantage that when his invention flags he is dumped straight into the nearly meaningless: (p. 45) "Like almost everything else in human personality, the social attitude should be indulged only in moderation." Some of his best effects are in any case muffled: business executives can be (p. 113) "as touchy as a time-

bomb"; surely the important characteristic of a time-bomb is that it is not touchy, but bides its appointed hour. Mr. Melvin, of course, does not rely solely on his own exuberant invention. Indeed his book has most value considered as an anthology of aphorisms and quotations, most of which are acknowledged. Here is one which is not. On p. 152 of C. E. M. Joad's book reviewed above we read: "There are gene combinations for bad temper and sadism just as there are for red hair and pink eyes, or in theory, there ought to be." And on pp. 12-13 of *The Mask and the Face* we find: "And it seems that there are gene combinations for bad temper and sadism just as there are for carrot hair and hammetoes." And who first said that solvency was a matter of temperament and not of income?

—D.O.W.H.

LOOKING BACKWARDS

THERE'S GOLD IN THEM HILLS. By D. Mundy. Simpson and Williams, Christchurch.

MORE years ago than I now like to remember we 10-year-olds used to tell each other with appropriate awe as we passed Mundy's shop: "All the Mundys can fight, but Don's a champion." Now Don has written an autobiography. In some ways it is almost incredibly naive, there is no implied literary promise other than a plain unvarnished tale to deliver. Unvarnished certainly, but not wholly unembroidered. The story moves backwards and forwards across the Tasman; once, briefly, to England, but mostly it is a tale of the western portion of the South Island. It concerns coal and quartz mining, but Don was only a labourer in all of his jobs. In the background there is always boxing and the lure of gold.

I think we are all a little wary of the novel or biography which portrays the hero as being driven to consistency in all he does by one great passion. There is nothing of this in Mundy. He loved to fight. He had the true "hatter's" belief in an ultimate lucky strike. But, all his life through, his occupation was what he found to do, his home where he chanced to be. He was as self-sufficient as an egg. Because of this I am glad to hear of the little house he built on his last claim.

The book is diffuse, in some places bombastic, in others banal; the grammar partakes of the catch-as-catch-can wrestling which Don loved, yet there is a certain arresting quality about it. Oddly interesting people make brief appearances. Don's family, his ring opponents, workmates, bosses, and those (their name is legion) who conspired against him at various times. The narrative is high-keyed. Mundy was himself reputed to be something more than flamboyant in his youth and it can hardly be said that he coyly eludes the spotlight in what is, after all, his own book. One surprising thing among all these brightly illuminated characters is the notable absence of women. An occasional kindly boarding-house keeper or barmaid represents femininity, but certainly not romance. Don, nearing seventy, has not yet married.

Years of listening to tales of the West Coast a couple of generations ago convince me that here is the authentic flavour.

—J.D.McD.

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TO GIVE listeners some idea of how 12B's weather reports are compiled, Gil Cooke recently interviewed members of the meteorological office at Mechanics Bay, Auckland. Here one of them is seen with a miniature transmitter, which, attached to a balloon, rises to about 60,000ft., and sends back sounds recording the temperature, pressure and humidity of the air through which it passes.

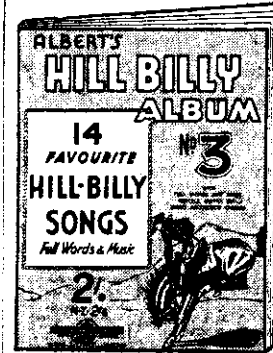
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Casseroled Irish Stew

Divide up about 2lb. of neck of mutton into neat pieces, cut up 2lb. of potatoes roughly (peel very thinly), and slice 2lb. of onions. Place these in a casserole in alternate layers, with a good sprinkling of pepper and salt between each layer. Pour in barely a pint of water, and cover tightly. Cook in the oven for about 4 hours with the regulo at lowest (about 200 to 250 degrees).

Jugged Rabbit

This is a traditional recipe from Gloucestershire. You need one rabbit (neatly jointed), 4 good rashers of bacon, several small onions (whole), a bay leaf, pepper and salt, some dried mixed herbs, stock or water, some red currant jelly (we could substitute any tart red-jelly), forcemeat balls, arrowroot for thickening, and a little lemon juice and port wine for special flavouring. Fry the bacon, then lift it out, and fry the neatly jointed rabbit a delicate brown all over. Put the rabbit then into a stone jar (a casserole for us), add the bacon, the onions fried whole, the bay leaf, herbs, pepper and salt (not much, because of the bacon). Pour on enough stock or water to cover the meat, etc., put the lid on tightly, and bake in a slow oven about regulo 300 or 320 degrees for 2 hours or so. Half an hour before serving, thicken the liquor with arrowroot, and flavour to taste with the lemon juice and port wine. Arrange the rabbit on a very hot dish, garnish with the onions and the fried forcemeat balls, and serve with red currant jelly (quince would do).

Forcemeat Balls

Two ounces of breadcrumbs, 1oz. shredded suet, pepper and salt, 2 teaspoons chopped parsley; ½ teaspoon mixed herbs or grated lemon-rind, a dusting of powdered mace or grated nutmeg. Mix these ingredients together, and bind with 1 beaten egg. Form into little balls, fry brown all over, and arrange around the dished rabbit.

Easy Sausage Dish

Simmer gently a pound of pork sausages in a little water for about 10 minutes. Prick them first. This is to get rid of some of the fat. Then put them into a casserole, slice in a couple of good-sized onions and the same of apples. Open a tin of beans in tomato sauce, and pour that over the top. Rinse out the tin with water (about half-full), and add that. Put the lid on the

casserole and put it in a very slow oven (about regulo 1 or 260 degrees) for about 3 hours. If you want it sooner, just increase the heat a little. This is an extremely tasty and inexpensive meal and the sausages are of an excellent flavour. There is no need to skin them.

Staffordshire Hot Pot

This makes a boiling fowl deliciously tender. Separate it into joints, or leave whole. Put it into a casserole with a couple of onions, a carrot or two, a small parsnip, a few sprigs of parsley and thyme tied in muslin. The vegetables may be left whole, or sliced.

Thirty-Two Fruited Fudge-Cuts

These can be used for afternoon tea, or suppers. The Americans use it also as a hot bread with dinner. Two ounces cooking chocolate; ½ cup shortening (butter or cod-fat or some of each); ½ cup sugar; 2 well-beaten eggs; ½ cup sifted flour; ¼ teaspoon salt; 1 teaspoon vanilla flavouring; ¼ cup chopped walnuts; 1-3rd cup raisins. Melt the shortening and chocolate together in top of double boiler. Remove from heat and stir in the sugar; then the eggs; then the other ingredients. Pour into two greased baking tins, 8 inches by 8 inches; spread smoothly; bake in moderate oven, about 375 degrees, about 12 minutes. Cool in the pan. Cut into 2-inch squares—makes 32.

Cover with water, adding salt to taste, and fit on the lid. Cook in slow oven (about regulo 1 or 250 degrees) for 4 hours. If wanted sooner increase the heat a little, but slow, long cooking is essential for the fowl if whole. A cut-up fowl would be done in 2½ to 3 hours. During the last 15 minutes, put in a tin of peas. Thicken with a little cornflour.

Casserole of Steak

Cut up 1½lb. of steak, thickly cut, into fair-sized pieces about 2 inches square. Skin 3 or 4 sheep's kidneys and cut into quarters. Roll steak and kidney in seasoned flour and fry lightly for a few minutes in a little fat. Fry also as many sliced onions as desired. Put all into casserole; make gravy in the pan, flavouring with tomato or worcester sauce, and pour it over the meat, adding cold water to cover well. Put lid on casserole and cook in slow oven, as above, for about 3 hours. Make tiny dumplings, the size of marbles, and drop in for the last half-hour. For the dumplings use 1 cup of flour sifted with a teaspoon of baking powder, a good pinch of salt, and ½ cup of shredded suet. Mix with cold water and handle lightly.

FROM THE MAILBAG

Cool Flowers

Dear Aunt Daisy,

In *The Listener* recently you gave instructions for preserving flowers, and also mentioned coal flowers. Could you

please let me know through this column how these flowers are made? I have seen and much admired them.

"Alice," Mount Eden.

Put into a glass or china bowl about 5 or 6 small pieces of coal—smaller than an orange. Mix together the following, and pour it over the coal:—1 tablespoon Prussian Blue from the paint shop, 3 tablespoons household ammonia, 2 tablespoons common salt, 1 tablespoon red ink, 3 tablespoons cold water. Then put the bowl, with its contents, in a warm place to start the growth—on the mantel-shelf in the kitchen, perhaps, or on a sunny window ledge. To keep the "plant" alive, add one tablespoon of water and a teaspoon of salt mixed together, every second day. Pour same gently down inside the bowl. Colours may be varied by using violet, or blue, or green ink.

Satin Pram Covers

Dear Aunt Daisy,

I have just heard your call about the washing of satin pram covers. If white tailors' wadding is used, instead of cotton wool, the satin cover can be washed without any worry. I have washed mine twice, and people repeatedly ask me how I have kept it so beautifully. I have made several, too, for presents, and they have all been washed and are as good as new. Tailors' wadding can be bought at any drapers, and is very cheap, a yard would be more than enough for a cover. It is much easier to use, and is more compact.

"Constant Listener," Hamilton.

Butter for Britain

Dear Aunt Daisy,

Some months ago I heard you speak of sending butter to England, in flour, so I decided to try it too, and I was so thrilled when I received a letter from England saying that the parcel arrived and the butter was perfect. When I told my husband how I intended to send the butter, he agreed that it should be all right, as flour is very cold. He is a baker, and says that in the bakehouse the flour has to be taken from the store and left to stand for about a month in the bakehouse to be warmed up before being used.

"A Young Housekeeper."

Indelible Pencil Marks

Dear Aunt Daisy,

Could you advise me how to remove indelible pencil marks from a light fawn coloured coat? "Smudge."

The difficulty is to remove without spoiling the colour of the coat. There is almost sure to be a slight difference in the colour at the place where the mark was, even if the ink does come

out. However, try photographic hypo, which you can buy from the chemist. Dissolve about $\frac{3}{4}$ oz. in a pint of water and soak the stains in it. The proper way to "soak" any stains is to put a piece of clean blotting paper (or even a folded towel) underneath the stained place, dip little balls of clean cotton-wool into the solvent, and dab the stains, not rubbing, which spreads them, but just mopping or dabbing, with successive clean pieces of cotton wool. Another thing you might try is trichlorethylene from the chemist. This worked well in getting out printers' ink from light grey trousers.

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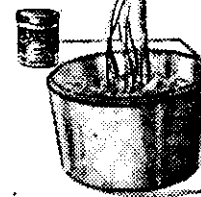
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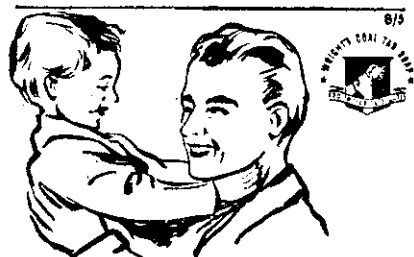
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LONDON LETTER

Conflict at the BBC

(Special to "The Listener")

August 4.

THE threat of a musicians' strike against the BBC, which was to have caused drastic cuts in the Home and Light programmes this week, was handled with such outward calm and dignity on both sides, BBC officials being polished gentlemen and musicians (as everywhere) being highly rational beings, that hardly anyone, I suppose, thought the cuts would really come. And yet there is now a report in the *Sunday Chronicle* that there may be some resignations high up in Broadcasting House, because of a "public rebuff" dealt to the BBC by the Ministry of Labour.

The musicians have been pressing four claims against the BBC for some time now. They have already enforced (1) a restriction on the use of gramophone records (made for sale to the public) on a scale that would leave New Zealand Broadcasting quite helpless. They also want (2) a prohibition on recorded repeats of any programme (concert, opera, etc.) which contains more than 20 minutes' of orchestral playing; a full studio fee for relays from theatre and dance halls (i.e. a fee three or four times what is at present paid for a performance involving no extra work by the players); and (4) a minimum fee for studio work that is higher than that now given by other employers for public concerts.

Obviously all these are interconnected. For instance, the claim for higher pay for a relay from an outside performance must be considered together with any ban on recorded repeats of such a relay. And the BBC has argued that none of the four can be considered on its own.

Therefore, when the Musicians' Union threatened to strike on the one issue of higher studio rates, and ordered all its members to refuse studio engagements from August 1 (a convenient day, because it was also a Sunday, and the beginning of a week's programmes in the *Radio Times*), the BBC refused outright, demanding that all the four questions be discussed together.

Calm and proper statements were made by both sides, and then on July 15 the BBC sent out a special edition of its cyclostyled press handout "Broadcasting News" with the black letterhead that replaces the routine red one on special occasions. It talked of "harmonious relations" and of the BBC's realising "its responsibility as a large-scale employer." Since 1939, the handout said, the BBC has doubled its employment of outside musicians and is at present paying a million pounds a year to union members. It not only pays many of them higher rates than the agreed minimum but also recognises an obligation to pay good salaries to its own staff orchestras (who were not involved in the dispute); for instance it pays £15 a week to the rank and file of the BBC Symphony Orchestra, and £13 a week in the regional orchestras, with extra fees for the use of their records, and a provident fund for members.

One hint of bitterness came at the end of the statement. The BBC suggested that the musicians "shall not



regard the BBC's resources, which are the licence fees of its listeners, as a fund to be perpetually raided."

Next, the union said it would consider altering the strike date if the BBC would stop being obstinate and hold a meeting, or submit to arbitration. Ten days later the union held a lively meeting and confirmed the strike date. Entrance was by union card only. Sir Thomas Beecham, carrying stick and gloves, sat in the second row, and said that after 20 years' experience he knew the BBC to be "bad payers."

Next day the Minister of Labour (Mr. Isaac) stepped in; the union and the BBC accepted his invitation to a joint meeting with the Ministry's chief reconciliation officer. Meanwhile, the BBC had made and announced its plans for reduced programmes on August 1, with the Home Service and Light programme merged during the daytime, and splitting up only at night. The Third, which had already arranged for relays from the Salzburg Festival, had its music quota provided for, and was to be unaltered. All programmes were to close at 11.0 p.m.

Then came the announcement that the strike was off. The meeting in the Ministry of Labour had produced concessions by both sides, but chiefly by the BBC, which had agreed to submit the higher studio fees question to arbitration, having already blankly stated that it was "not susceptible to arbitration." The Union had evidently agreed that the independent committee which the Ministry will appoint could also consider the other three collateral questions. The next step, therefore, is the naming of the committee.

"Major Snub"

All might have been well for the BBC, if there had not been a bitter dreg in the bottom of the glass, which had to be swallowed. The cyclo-styled handout of July 15 had been given a prominent place in the *Radio Times* containing this week's programmes, and nine million copies had been printed; "not susceptible to arbitration," said the BBC, having meanwhile agreed to arbitration. It was just one of those things. But the *Sunday Chronicle* says resignations may follow, because the BBC's recantation followed a "major snub" from the Ministry. That may or may not be so.

(continued on next page)

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M40

(continued from previous page)

What is certain is that whether or not anyone is resigning in a pique, the programme staff must be in a state of mental derangement. The strike was called off with only four days to go, and the Light Programme for this week was a mere skeleton. All programmes also must hurriedly provide the extra hour of broadcasting late at night. No doubt it should be my duty before dropping this tale to tune in and see how they are managing on the day-time Light Programme, but as Bernard Shaw once said of Brahms's *Requiem*, there are some sacrifices which should not be asked of any man, and I made mine in this respect several months ago.

Inside Broadcasting House there are no doubt many strange things happening; there are always some, as one can discover from the books that are written by angels who have fallen out of the windows. If the *Sunday Chronicle* is right, some more angels are falling at the moment, which ought to mean more books, and so it goes on. As it is carved in stone thereabouts (or once was to have been) *Deus incrementum dat*.

SHORTWAVE HIGHLIGHTS

THE cricket season in Britain is drawing to a close, but there will be a new focus of interest next week in the opening match of the Australian Rugby League team's tour, against Huddersfield, on September 18. Listeners to the BBC's Pacific Service will also notice a change in the frequencies of the stations beamed to New Zealand.

Stations, Frequencies, Wavelengths, and Times of Transmission: Pacific Service (6.0-7.45 p.m.)—GVZ (9.64 mc/s., 31.12 metres), GRX (9.69, 31.96), GWH (11.80, 25.42), GSD (11.82, 25.38), GSF (15.14, 19.82), GRD (15.45, 19.42). **General Overseas Service**—GSO (15.18, 19.76) 5.0 p.m.-12.0 mid-night; GRA (17.715, 16.93) 8.0 p.m.-10.0 p.m.; GSV (17.81, 16.84) 10.0 p.m.-3.0 a.m.; GSG (17.79, 16.86) 6.0 p.m.-10.0 p.m.).

Headlines in the Programmes for the week September 12-18: Pacific Service—World Council of Churches (7.0 p.m., Sunday), Science, the Destroyer or Creator—talk (7.0 p.m., Monday), Landmarks of Britain (7.15 p.m., Monday), Science Review (6.15 p.m., Tuesday), Report from Britain (6.15 p.m., Thursday), **General Overseas**—The St. Leger commentary (6.45 p.m., Sunday), George Stephenson—commemoration programme (8.15 p.m., Monday), British Farmer (7.45 p.m., Wednesday), The Naturalist (10.30 p.m., Wednesday), Science and Philosophy, an address by Lord Samuel (10.30 p.m., Thursday).

"An Englishman Looks at Sydney"—a picture of life to-day in the Australian city by D. G. Bridson, who is at present in New Zealand—will be heard at 9.0 p.m. on Thursday. The Rugby League match, Australia v. Huddersfield, will be covered in a commentary timed for 9.0 a.m. on the day following the actual play. This commentary may be heard on GSO (15.18, 19.76) and GSD (11.75, 25.53).

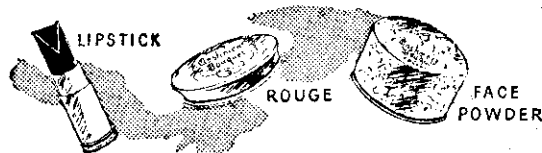
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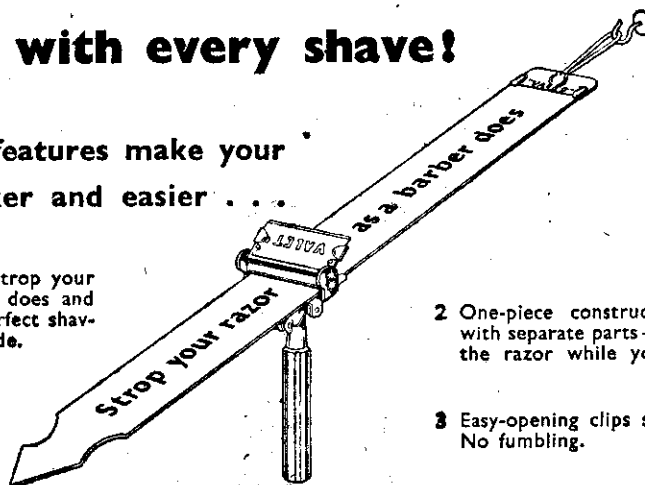
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PROGRAMMES DAY BY DAY

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Monday, September 13

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: The Barbirolli Family (England)
10.45 Home Science Talk: Marmalade Making
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?

2.30 CLASSICAL HOUR
Concerto in D Minor Bach
Concerto for Oboe and Strings Cimarosa

3.15 French Lessons to Post-Primary Pupils
3.30 Women's Newsletter, by Elsie Cunningham
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 The Old Vic Presents "The Skin of Our Teeth," a talk by Alan Dent

7.15 Farmers' Session: "Common Ailments of Calves," by D. M. Corbett, Dept. of Agriculture, Waihangarei

7.30 EVENING PROGRAMME
Around the Town (A Studio Programme)

7.47 Oskar Joost Orchestra
Beautiful Lisa Raymond

7.50 Peggy Cochrane (piano), with Jack Payne and his Orchestra
El Alamein Concerto Arlen

7.59 British Prime Ministers of the 19th Century: W. E. Gladstone (BBC Programme)

8.14 The Masqueraders (BBC Programme)

8.30 "End of Term," a mystery play by William Barrow (BBC Programme)

8.57 Station Notices

9. 5 (approx.) Professional Boxing (from the Town Hall)
10. 0 Scottish Interlude
Pipe Major Macintosh
Pibroch o' Donald
Dan Campbell (vocal)
Sound the Pibroch
Will Ye No Come Back Again?
BBC Wireless Military Band
Strathspeys and Reels

arr. O'Donnell
10.15 Ivor Novello and his Music (BBC Programme)
10.43 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 The Symphonies of Sibelius
Kajanus and the Symphony Orchestra
Symphony No. 2 in D
8.39 John Ireland
Sergeant and the Liverpool Philharmonic Orchestra
A London Overture
8.51 London Symphony Orchestra
Music from the Overlanders
9. 0 Music from the Operas
Excerpts from Mozart
10. 0 For the Balletomanes
"Three Corners Hat"
"Mephisto Waltz"
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND 1250 kc. 240 m.

4.30 p.m. Armchair Melodies
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Studio Orchestra, conducted by Harold Baxter
8. 0 Twenty Years After
8.30 Tunes of the Times
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Rhythm on Record Digest
10. 0 Close down

2YA WELLINGTON 570 kc 526 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
Breakfast Session

8. 4 Songs of Good Cheer
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Harry Robbins
9.40 Music While You Work
10.10 Devotional Service
10.25 American Interlude:

"Flight Over America," a talk by Sophie McWilliams

10.40 For My Lady: Queens of Song: Germaine Lubin (soprano), Paris, Marguerite D'Alvarez (mezzo-soprano), Peru

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR
Quartet in G, Op. 64, No. 4 Haydn

Concertino for Clarinet and Orchestra, Op. 26 Weber

2.30 Concertstück in F Minor, Op. 79

Ocean, Thou Mighty Monster, from "Oberon" Weber

3. 0 "Rookery Nook"

3.15 French Lesson to Post-Primary Schools

3.30 Music While You Work

4. 0 Songs of the Year

4.15 The Jumping Jacks

4.30 Children's Session: Story-time

6. 0 Dinner Music

6.26 Stock Exchange Report

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 "What is an Organ?" Dr. Lowery, of Trinity College, explains recent developments in electronic organs

7.30 EVENING PROGRAMME
Chestnut Corner, twenty minutes with some of the comedy records of earlier years

7.50 The Freddie Gore Show with Marion Waite and Briton Chadwick (A Studio Presentation)

8.20 Discussion: "Are New Zealanders too Fond of Sport?" by Major J. S. King, J. C. Reid, and L. W. A. Crawley

9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Let the People Sing
10. 0 Harry James and his Orchestra
10.30 The King Cole Trio
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.15 Presenting Joy Nicholls
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers

7. 0 "Bing"
7.15 Invitation to the Dance
7.30 "The Exploits of the Black Moth"

8. 0 Chamber Music: Australian Composers
The Queensland State Quartet String Quartet No. 2

("Maori")
8.25 Thomas White (saxophone), with the Composer at the Piano

Fantasy Sonata Sutherland
8.33 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), and the Composer at the Piano

Quartet in G Minor Sutherland
8.49 Roy Agnew (piano)

Sonata Ballade Agnew
9. 0 Band Music
9.30 Ballad Programme

10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Stars of the Musical Firmament

7.20 "Valley of Decision"
7.33 "Top of the Bill"
8. 0 "Holiday for Song"

8.30 Dancing Times
9. 0 Operatic Ramblings down the Years

9.30 Thirty Minute Theatre: "Border of Night"

10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle

7.30 "Martin's Corner"
8. 0 Old Rocking Chair
8.30 "Fool's Paradise"

9. 2 Station Announcements
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8. 0 a.m. LONDON NEWS
Breakfast session

9. 4 For a Brighter Washday
9.32 Matinee

9.50 Morning Star: Artur Schnabel (piano)

10. 0 "Home Science Talk: Marmalade Making"

10.15 Music While You Work
10.45 "The Music of Doom"

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

2. 0 Music While You Work
2.30 Basses and Baritone
2.45 Variety

3.15 French Lessons for Post-Primary Pupils

3.30 Symphony in B Flat J. C. Bach
Symphony in E Flat, Op. 10, No. 3 Abel

4. 0 Chorus Time
4.30 Children's Hour: Uncle Ed and Aunt Gwen

6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music

7.15 The Home Gardener
7.30 Evening Programme
"Dad and Dave"

7.45 Listeners' Own session
8. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Watson Forbes (viola), Maria Korzhinski (harp)

Sonata for Viola and Harp
10. 0 "The Anthropologist on Contemporary Problems: Race" (BBC Programme)

10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. The London Palladium Orchestra
The Lillac Domino Selection

7.10 "My Songs For You" (BBC Programme)

7.23 Geraldo and Sydney Bright (on two pianos)
Jack Hyllton and his Orchestra

Sweet Sue
7.33 "Streamline"

8. 0 Classical Music
Philharmonic Symphony Orchestra of New York conducted by Toscanini

Symphony No. 7 in A
8.39 Richard Tauber (tenor)
Dalla Sua Pace Mozart

Il Mio Tesoro
8.48 The Adolf Busch Chamber Players
Serenade in A Mozart

9. 4 "The Corsican Brothers"
9.30 Light Recitals by Joe Loss and his Orchestra, Jimmy Leach and New Organolians, Anne Shelton, Tony Pastor's Orchestra

10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. "Gisborne Invincibles"
7.45 "Dad and Dave"

8. 0 Herman Flink Orchestra, Melodious Memories

8.16 Joan Hammond and David Lloyd (duettists)
Mimi's Farewell

Lovely Maid in the Moonlight (La Boheme) Puccini

8.16 "ITMA"
9. 3 "Pinto Pete in Arizona"
9.30 BBC Feature
10. 0 Close down

3YA CHRISTCHURCH 690 kc 434 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast

9. 4 Morning Programme
9.30 Current Ceiling Prices
Music Hall Varieties Orchestra, Dick Leibert (organ) and Thomas Hayward

10. 0 Mainly For Women: In Town This Week: News from Women's Organisations

10.10 Short Story: "The Minuet," by Guy de Maupassant

10.30 Devotional Service
10.45 Music While You Work
11.15 Voices in Harmony
12. 0 Lunch Music

12.33 p.m. Farmers' Mid-day Talk: "Haymaking," by C. E. Iversen, Lecturer in Agriculture, Lincoln College

1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly For Women:

News from the South: Katrina Hill writes from Dunedin

2.45 Home Science Talk: "Marmalade Making"

3. 0 Vocal Gems from Light Opera and Musical Comedy

3.15 French Lessons to Post-Primary Pupils

3.30 CLASSICAL HOUR

4.30 Children's Hour: "Umbopo" and Uncle Alan of the Stamp Club

5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7. 0 Local News Service
7.15 Our Garden Expert

7.30 EVENING PROGRAMME
The Gracie Fields Programme with the famous British star presenting her own favourite songs and humorous items

8. 0 Thirty Minutes with Scotsmen: The Canterbury Caledonian Society's Highland Pipe Band

Pipe Band Selections:
March: The 79th Farewell to Gibraltar Logan
The Heights of Cassino Denham

Slow March: Lochenside Robertson
Strathspey: Dorrator Bridge Braidwood

IAN FERGUSON (baritone)
Gae Bring to Me a Pint o' Whine Burns, Wilson
The Bonnie Lass o' Ballochmyle Burns, Jackson
To Mary in Heaven Burns, Trad., arr. Lees

Pipe Band Selections:
March: The Athol and Breadalbane Gathering Fergusson
Reel: Loch Carron Trad.
Waltz: Believe Me if All These Endearing Young Charms Logan
March: Farewell to the Greeks Ross

(From the Studio)

8.30 KITTY PETRIE (contralto)
Down by the Sally Garden Brash
The Rag Man Buchanan
A Little Song of Life Malotte
Ride Up and Reach the Stars Coates

(From the Studio)

8.40 Clarence B. Hall (organist) and Thomas E. West (tenor)
The Melody Lingers On (From the Civic Theatre)

8.58 Station Notices

9. 0 Overseas and N.Z. News
9.20 Winter Course Talk: "Can Music Appreciation be Taught?" by Ernest Jenner

9.35 "Odd Man Out," the story of a gunman on the run in an Irish city (BBC Transcription)

11. 0 LONDON NEWS
11.20 Close down

4.30 p.m. Melodies from Stage and Screen

6. 0 Concert by Fairey Aviation Works Band, with interludes by Danny Kaye

6.30 Popular Favourites from the Request Session

7. 0 Musical What's What
7.15 Latest Dance Releases from America

7.30 The Music of Vincent Youmans played by The Meyer Davis Orchestra

7.46 "Simon the Coldheart"

8. 0 Some Canterbury Industries: Wool, Interlock, Cotton, and Silk Manufactured Goods

8.39 From the Proms
Cordoba (Nocturne) Albeniz
From Rosy Bow's ("Don Quixote") Purcell
Hallel in the Strand Grainger

9. 0 From the Thesaurus Library

9.30 "Destiny Bay"

9.43 Melodies from the Walt Disney Film: "Fun and Fancy Free"

10. 0 An English Concert: Outstanding Orchestras and Artists

10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, September 13

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 250 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.50 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Jane)
12.0 Lunch Programme
1.0 p.m. Afternoon Concert
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Marina Parr), News from Women's Organisations, Home Economics, Ever Yours
3.30 Lucienne Boyer
3.45 Movie Memory: Louisiana Purchase
4.0 Fred Astaire
4.30 Songs by Arthur Schwartz
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Twilight Tunes
6.30 Kidnapped
7.0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Marion Waite, popular vocalist
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Theatre of the Air: The Merry Masqueraders
9.30 Song and Dance Men
10.0 The People's Pen
10.30 Movie Musicals: Film Music
11.0 Fifteen Minutes of Variety
11.15 Youth Must Have its Swing (Jim Foley)
12.0 Close down

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Start the Day Right
7.0 Billy Mayerl and his Music
9.0 Morning Recipe session (Aunt Daisy)
9.30 Songs of Romance
9.45 This Week's Composer: Rachmaninoff
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Suzanne)
12.0 Bright Musical Fare for Lunch
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours
3.30 Robert Irwin (baritone)
4.0 A Musical Pair: Geraldo and Sidney Bright
5.30 Windjammer: The Daylight (part 2)

EVENING PROGRAMME

- 6.0 Music, Mirth and Melody
6.30 Answer Please: A Panel of Experts answer the questions
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Tus'tala, Teller of Tales: The Saloon Passenger, by E. W. Hornung
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Tango Time
8.45 That's Wrong, You're Right
9.0 Theatre of the Air: Gone to Scotty's
9.45 Joseph Schmidt sings for Your Supper
10.0 The Sinister Man
10.15 Selected from the Shelves
10.30 In the Ballroom
11.0 Latin-American Music
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session
9.30 Mid Morning Melodies
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter's session (Elizabeth Anne)
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics, Ever Yours
3.30 Ballads We Love
3.45 Keyboard Capers by Billy Mayerl
4.0 In Modern Mood
5.30 Windjammer: The Oil Fleet (part 2)

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Hits of the Times
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suiitor
7.45 The Sinister Man (final episode)
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Jimmy Dorsey and his Orchestra
8.45 Do You Know? (Theo Schou, Quizmaster)
9.0 Theatre of the Air: Jonathan Camp's Ambition
9.45 The Music of Noel Coward
10.0 What's a Name?
10.15 Tale of Hollywood
10.30 Spotlight on Charles Kullman and Grace Moore
10.45 Humorous Interlude with Danny Kaye and Spike Jones
11.0 Accent on Rhythm
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Monday Morning Mixture
10.0 The Strange House of Jeffrey Marlowe
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.30 The Shopping Reporter's session
12.0 Lunch Hour Tunes
1.0 p.m. Variety: Henry Croudson (organ), Rudy Vallee (vocalist), the Casa Loma Orchestra
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), News from Women's Organisations, Home Economics, Ever Yours
3.30 Rita Entertains at the Piano
3.45 The Knickerbocker Four
4.0 Howard Jacobs and his Golden Saxophone
4.15 English Vocalists
5.30 Windjammer: Sailing Oil

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Frankie Carle: Pianist, Bandleader, and Composer
6.30 Just for You
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suiitor
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Voyage from Bombay
9.0 Theatre of the Air: Portrait of a Lady
9.30 Songwriters on Parade: Cole Porter
9.45 Turntable Tops
10.0 Lumsdaine and Farmilo
10.15 Put Another Record On
11.0 Revue Time
11.30 Hello Bob Crosby
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Favourites in Song
9.45 The Lighter Classics
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Music on the Air
6.30 Vocal Variety
6.45 Full Turn (final broadcast)
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Voyage from Bombay
7.45 Adventures of Perry Mason: Case of the Nervous Bridesmaid
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Hits of 1947
8.45 From Sunny Italy
9.0 Theatre of the Air: When the Clock Strikes Twelve
9.32 Hot Off the Press
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Christchurch listeners are reminded that at 7.45 to-night the final episode of Edgar Wallace's "Sinister Man" will be presented. * * *

All the thrills of the Big Top and life within the circus are brought to you each Monday, Wednesday, and Friday at 8 o'clock in "Hagen's Circus" from the ZB Stations. * * *

At 4 o'clock this afternoon 2ZB will present Geraldo and Sidney Bright. These two artists can be relied upon to give a bright and entertaining programme when they appear as duo pianists.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Rhythmic Troubadours Present
9.15 Two's Company: Dinah Shore and Frank Sinatra
9.32 Songs of the Islands
9.45 Accordion
10.0 Devotional Service
10.20 Morning Star: Alfredo Campoli (violin)
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 The South American Way
2.15 The Human Touch, talk by Miriam Pritchett
2.30 Carefree Cavalcade
3.0 Classical Music
BBC Chorus
3.7 Street Corner Overture
3.15 French Lesson for Post Primary Schools
4.0 "The Cuckoo in the Nest"
4.30 Children's session: "Fairies of the Silver Spear"
4.45 Dance Music
6.0 "Royal Escape"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
Hubert Milverton-Carta (N.Z. tenor) and Wainwright Morgan (pianist and accompanist) (A Studio Programme)
8.0 "Important People"
8.30 Say It With Music
8.55 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background

- 9.30 Classical Music
London Symphony Orchestra, conducted by Weingartner
Les Preludes Symphonie Poem Kleny (piano)
Tartantelle Liszt
London Philharmonic Orchestra and Fritz Kreisler (violin)
Concerto in E Minor Mendelssohn
London Philharmonic Orchestra
Slayonic Rhapsody Dvorak
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Orchestras Around the World: Pittsburgh Symphony Orchestra
9.31 Local Weather Conditions
10.0 "Design in Everyday Life: The Criterion of Design," by J. E. P. Murphy
10.20 Devotional Service
10.40 For My Lady: BBC Personalities: Carroll Gibbons (U.S.A.)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 The Allen Roth Show, with Rob Hannon, Karen Kemple, and chorus
3.0 Piano Time
3.15 French Broadcasts for Post-Primary Pupils
3.30 CLASSICAL HOUR:
Modern British Chamber Music
Fantasia Trio in A Minor Ireland
Legende in E Flat for Violin and Piano Delius
Theme and Variations for Two Violins Rawsthorne

- 6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Book Review
7.30 EVENING PROGRAMME
The Opera and its Times: "Faust"
8.0 MAVIS ADAMS (mezzo-soprano)
Two Hazel's Eyes Spring
The Wanderer's Return The Old Mother (A Studio Recital) Grieg
8.12 Masterpieces of Music:
Great Piano Concertos: Professor V. E. Gaiway plays the main themes and illustrates the manner in which they are developed
Concerto No. 5 in E Flat Beethoven

- 8.55 Station Notices
9.4 Light Music
9.15 (approx.) Professional Wrestling (from the Town Hall)
10.0 Accent on Melody, featuring music by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
6.0 Gay Tunes
6.15 "Kidnapped"
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 The BBC Variety Orchestra (BBC Programme)
8.15 Recent Releases
8.30 "Twenty Years After" (BBC Programme)

- 9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Readings from the Romantic Poets: English Poetry with illustrations from the works of Keats, arranged by David Hall (A Studio Presentation)
10.0 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "The Wind in the Bracken"
9.15 The Ladies Entertain
9.31 Home Science Talk: "Mar-malade Making"
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Fresh Hair"
2.15 Classical Hour: Beethoven Trio No. 7 in B Flat, Op. 97 (The "Arch Duke")
Romance No. 2 in F, Op. 50
3.0 Repeat Performance
3.15 French Broadcasts to Schools
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairytales and Correspondence Club
6.3 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 Talk for the Man on the Land: "Production of Linen Flax," by J. Greenall

De Reszke
are so much better



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
3. 4 Correspondence School Session (see page 36)
- 9.34 Light and Shade
10. 0 Devotions: The Rev. J. C. Young
- 10.26 For My Day: "The Amazing Duchess"
- 10.40 "Parties and Places," by Brenda Bell
- 10.55 Health in the Home: Children's Feet
11. 0 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.35 p.m. Mid-day Farm Session: The Farmer Does his Thinking Cap
- 1.30 Broadcast to Schools
2. 0 Musical snapshots
- 2.30 **CLASSICAL HOUR**
From Bohemia's Meadows and Forests Smetana
Symphony No. 1 in D, Op. 60 Dvorak
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 **Children's Hour:** "Gulliver's Travels"
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Gardening Talk
- EVENING PROGRAMME**
- 7.30 Dance Band with Bob Leach and his Orchestra
- 7.50 The Fleet Street Choir
Fair Phyllis I Saw Farmer
See the Shepherds' Queen Tomkins
Music when Soft Voices Die Wood
8. 0 **THE NATIONAL ORCHESTRA**
conducted by Andersen Tyrer
Overture Der Freischütz Weber
English Rhapsody Shropshire Lad Butterworth
Concerto No. 1 in B Flat Minor Tchaikovsky
Solo Pianist: Richard Farrell
Overture Street Corner Rawsthorne
(First N.Z. Performance)
Prelude L'Après Midi D'Un Faun Debussy
Symphony No. 5 in C Minor Beethoven
(From the Town Hall)
10. 0 (approx.) Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Light Orchestral Concert
9. 0 **Light Concert:** Ania Dorfman, Maggie Teyte, John McCormack, Yehudi Menuhin, Oscar Natzka, and Miliza Korjus
10. 0 Music by Ibert
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 Light Music and Song
- 6.30 Dinner Music
7. 0 Film Review
- 7.30 The Musical Friends: Popular Music Around the Piano (A Studio Presentation)
8. 0 **Radio Theatre:** "Interference"
9. 0 **Overseas and N.Z. News**
- 9.30 The John Mackenzie Trio (A Studio Programme)
10. 0 Close down

Tuesday, September 14

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Score: Australia v. Scotland
Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid For Britain: Women's Session
- 9.35 Local Weather Conditions
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 "Is it Really Music?" Ken Avery Discusses "Swing"
- 10.40 For My Lady: Kirsten Flagstad (soprano)
12. 0 Lunch Music
- 12.33 p.m. Cricket Score: Australia v. Scotland
- 1.30 Broadcast to Schools
2. 0 Local Weather Forecast

CLASSICAL HOUR

- Concerto in D Minor Bach
Impromptu in A Flat, Op. 90. No. 4 Schubert
- 2.30 Academic Festival Overture, Op. 80
Alto Rhapsody, Op. 53 Brahms
3. 0 Holiday for Song
- 3.30 Music While You Work
4. 0 Afternoon Serenade
- 4.30 **Children's Session:** The Question Man
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- Cricket Score: Australia v. Scotland
- 6.45 BBC Newsreel
7. 0 Local News Service

- 7.15 Talk: "Coal-Wealth of the West Coast," by Douglas Cresswell

- 7.30 **EVENING PROGRAMME**
Berlin State Opera House Orchestra
Suite Ballet Popy

- 7.43 **ZILLAH CASTLE** (viola d'amore and treble recorder),
RONALD CASTLE (harpsichord),
with **SYBIL PHILLIPS** (soprano), and **SHIRLEY MARMET** (treble recorder)
"The Golden Age of Music."
Early Music played on instruments of the Period

- Stone, Above All Others
Treasured (Cantata No. 158)
Sheep May Safely, While
Their Shepherd (Birthday
Cantata, for soprano, two
treble recorders and harpsichord)
Jesu, Praise to Thee Be Given
(Christmas Cantata, for
mezzo-soprano, two treble
recorders and harpsichord)

- First N.Z. Performance
(A Studio Recital)

8. 0 Eugene Ormandy and the
Philadelphia Orchestra
Symphonica Domestica, Op. 53
R. Strauss

- 8.40 **RAY TREWERN** (tenor)
M'Appari Tu! Amor
(Martha) Plotow
La Donna E Mobile (Rigoletto)
Com E Sentil (Don Pasquale)
Cielo E Mar (La Gioconda)
(A Studio Recital) Ponchielli

9. 0 **Overseas and N.Z. News**
Cricket Score: Australia v. Scotland

- 9.30 **DOROTHY MANIFY** (pianist)
Chaconne Bach-Busoni
(A Studio Recital)

- 9.43 Aubrey Brain (barrister) and
The BBC Symphony Orchestra
Concerto in E Flat, K.447 Mozart

10. 0 Musical Miscellany

- 10.45 Music for the Theatre Organ

11. 0 **LONDON NEWS**

- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Humphrey Bishop Show

6. 0 Dance Music

- 6.15 Songs for Sale

- 6.30 The Masqueraders

- 6.45 The College of Musical Knowledge (Musical Quiz)

7. 0 Music in the Tanner Manner

- 7.30 While Parliament is being broadcast this station will present 2YA's published programme: a popular programme of Parliament not being broadcast

- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety

- 7.20 "Wind in the Bracken"

- 7.33 "Lionel Monckton Wrote These"

8. 0 "This Sceptred Isle"

- 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed

9. 0 "Valley of Fear"

- 9.30 "Night Club"

10. 0 Wellington District Weather Report

- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme

- 7.30 "Masqueraders"

- 8.30 "The Crimson Circle"

9. 2 Station Announcements

9. 5 "Officer Crosby"

- 9.30 Dance Music

10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**

- Breakfast session

9. 4 Correspondence School session (see page 36)

- 9.34 Current Ceiling Prices

- 9.38 Matinee

- 9.50 Morning Star: Vasa Prihoda (violin)

10. 0 "Everyday Meals," by Mrs. W. F. Kent-Johnston

- 10.15 Music While You Work

- 10.45 "My Son, My Son"

12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

- 2.30 These Were Hits

- 2.45 Variety

- 3.15 European Music of our Time

- Concerto for Violin and Orchestra Elizalde

4. 0 "Serenade"

- 4.33 **Children's Hour:** "Matilda Mouse"

6. 0 Dinner Music

- 6.30 **LONDON NEWS**

- 6.45 BBC Newsreel

7. 0 Station Announcements

- After Dinner Music

- 7.15 "I Was There: The Build-up for D-Day and Normandy," by Commander C. R. Carlyn, R.N.Z.N.R.

- 7.30 **Evening Programme**
"Gilbert and Sullivan: The Partnership Begins" (BBC Production)

- 8.30 **NELLIE FIELDHOUSE**
Description and Illustration of Folk Songs of six Celtic Nations (From the Studio)

9. 0 **Overseas and N.Z. News**

- 9.15 "Bridge on the Air: Red, Green, or Amber?" Harrison-Gray, assisted by Mrs. Stella Harrison-Gray and Stewart MacPherson, discusses encouraging and discouraging bids (BBC Programme)

- 9.30 **Dance Music:**
John Mullany's Band with vocalist Pauline Logan (From the Studio)

10. 0 Stars of Variety: Fun and Music on Wax

- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For the Younger Listener

- "Rumpelstiltskin"

- 7.20 Fred Hartley (piano), Reginald Foort (organ), Boston Promenade Orchestra

- 7.32 "Dad and Dave"

- 7.45 Harry Horlick and his Orchestra

- "Neath the Southern Moon
Deep in My Heart, Dear
Al Goodman and his Orchestra
The Girl That I Marry
Who Do You Love I Hope
Moonshine Lullaby
I Got the Sun in the Morning"

8. 0 Concert session

- Pittsburgh Symphony Orchestra conducted by Fritz Reiner

- Hungarian March Berlioz

8. 6 "The Spirit in the Cage," demonstrating the indestructibility of the human spirit (BBC Programme)

- 8.35 **Orchestral Music**
The Saxon State Orchestra conducted by Karl Boehm
Don Juan Tone Poem R. Strauss

- 8.51 The NBC Symphony Orchestra conducted by Leopold Stokowski

- Scene Internal and March
The Prince and the Princess (Love of the Three Oranges) Prokofiev

9. 4 Joseph Szigeti (violin)

- Sunare Milhaud

- Miller's Dance Falla

- Barnabas von Gezy and his Orchestra

- Fairy Tale and Folksong Komzak

- 1001 Nights: Intermezzo Strauss

- 9.16 "Sweet Serenade"
Peter Yorke and his Concert Orchestra (BBC Programme)

10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Just William"

- 7.45 "Departure Delayed"

8. 0 New Releases

9. 0 "Barnaby Rudge"

- 9.30 BBC Programme

10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

9. 4 Correspondence School Session (see page 36)

- 9.30 Aid For Britain: Talk to Women

- Current Ceiling Prices

- 9.35 Famous Conductors:
Eugene Ormandy with the Minneapolis Symphony Orchestra and the Philadelphia Orchestra

10. 0 Mainly For Women:
Health in the Home: "Defence Against Infection"

- 10.10 "Hills of Home"

- 10.30 Devotional Service

- 10.45 Music While You Work

- 11.15 Ballad Singers

12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

- 2.30 Mainly For Women: "Thou sands of Cooks," by Brenda Bell

- 2.45 "The Art of Being a Woman: Part-time Housewives," talk by Amabel Williams-Ellis

3. 0 CLASSICAL HOUR:

- Windmills Moeran
February's Child Ireland
Country Tune Bax
Quartet for Strings Bliss
The Lark Ascending Williams

4. 0 Voices in Harmony: The Andrews Sisters

- 4.15 Mantovani and his Orchestra

- 4.30 **Children's Hour:** The Kiwi Club

5. 0 Early Evening Melodies

6. 0 Dinner Music

- 6.30 **LONDON NEWS**

- 6.45 BBC Newsreel

7. 0 Local News Service

- 7.15 Book Review by H. Winston Rhodes

- 7.30 **EVENING PROGRAMME**
The Waltz Festival Orchestra
Reflections in the Water Loeb

- 7.33 "Dad and Dave"

- 7.45 **MAY MOFFATT** (soprano)
My Prayer Squire
Melody of Love James
To the South Wind Schnecker
Star of Love Ponce
(A Studio Recital)

- 7.58 "The Great Roxbythe"

- 8.26 "Merry-Go-Round" (BBC Transcription)

- 8.55 Salon Concert Players
Poeme Fibich

- 8.58 Station Notices

9. 0 **Professional Wrestling** (from the Civic Theatre)

10. 0 London Dances to Eric Winstone and his Band

- 10.30 Dance Recordings

11. 0 **LONDON NEWS**

- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening

6. 0 Music from the Theatre and Opera House

- 6.30 For the Pianist

- 6.45 Songs of the West

7. 0 Musical What's What

- 7.15 Popular Tunes

- 7.30 "Serenade"

8. 0 **Chamber Music**
A. Caterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden, and A. Thonger
Septet in E Flat, Op. 20 Beethoven

- 8.39 Szymanowski
Joseph Szigeti (violin), and Nigita Magaloff (piano)
The Fountain of Arethusa
Arthur Rubinstein (piano)
Four Mazurkas, Op. 50
Yehudi Menuhin (violin)
Tarantella, Op. 28, No. 2

9. 0 **Overseas and N.Z. News**

- 9.30 Busch Quartet
Quartet in C Minor, Op. 51, No. 1 Brahms

10. 2 Melodious Memories

- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**

- Breakfast session

9. 4 Correspondence School session (see page 36)

- 9.30 Aid to Britain: Information for Women

- 9.33 Current Ceiling Prices

- 9.35 With a Smile and a Song

10. 0 Devotional Service

- 10.20 **Morning Star:** John Charles Thomas (baritone)

- 10.30 Health in the Home: Tobacco and Smoking

- 10.34 Music While You Work

- 10.45 "The Amazing Duchess"

12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools

2. 0 Waltz Potpourri

- 2.15 Home Making in America, talk by Beatrice Ashton

- 2.30 In Lighter Mood

3. 0 **Classical Music**
Quartet No. 2 in G Beethoven

- 3.30 Music While You Work

4. 0 "Vagabonds"

- 4.30 **Children's session:** Adventures in Toyland

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, September 14

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

6. 0 a.m. Breakfast Programme (Phil Shone)
8. 0 Auckland District Weather Forecast
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.50 We Travel the Friendly Road with Friend Harris
10. 0 My Husband's Love
10.15 Limelight and Shadow
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina Parr), Radio Biography, Weekly Fashion News, Ever Yours, from Film and Theatre
3.30 Melody Round-up
3.45 Keyboard Artistry: Baldwin and Howard
4. 0 Gershwin Gallery
4.15 Among the Stars
4.45 Barnabas von Geczy and his Orchestra
- EVENING PROGRAMME**
6. 0 The Search for the Golden Boomerang
6.15 Junior Naturalists
6.30 Radio Rhythm Parade
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor (last episode)
7.45 Tusitala, Teller of Tales: Love or Money, by G. Birmingham
8. 0 The Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Radio Editor
9. 0 Whispers in Tahiti
9.15 Light Music and Variety
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Poison Ivy
11. 0 Suppertime Melodies
11.30 Dancing Time
12. 0 Close down

2ZB WELLINGTON 980 kc. 304 m.

6. 0 a.m. Breakfast session
7. 0 Film Favourites
9. 0 Morning Recipe session (Aunt Daisy)
9.30 Lauritz Melchior Sings
9.45 With the Albert Sandler Trio
10. 0 My Husband's Love
10.15 Heart Songs
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Mid-day Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Ever Yours
3.30 Golden Voice: Richard Crooks (tenor)
4. 0 Waltz Melodies
4.30 In the Modern Manner
- EVENING PROGRAMME**
6. 0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club
6.45 Jimmy Durante
7. 0 Twenty-one and Out, with Maurie Power
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Reserved
8. 0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Songs for Men
9. 0 Whispers in Tahiti
9.30 Harvest of Stars
10. 0 In Reverent Mood
10.15 These We Have Loved
11. 0 The Squadronaires
12. 0 Close down
- Larry Adler (mouth organ), Jean Cirihi (vocalist) and the Coventry New Hippodrome Orchestra are all included in today's variety from 4ZB at 1.0.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise to Music
8. 0 Breakfast Club
9. 0 Morning Recipe session (Aunt Daisy)
9.30 Waltz Time with Marek Weber
9.45 Songs My Mother Taught Me
10. 0 My Husband's Love
10.15 Adventures of Jane Arden (final episode)
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Ever Yours
3.30 Carmen Cavallaro and his Orchestra
3.45 Four Famous American Singers
4. 0 Humorous Interlude with Arthur Askey and Renee Houston
4.15 In Lighter Mood
4.45 Children's session
- EVENING PROGRAMME**
6. 0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club
6.30 Kidnapped
6.45 Current Successes
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 Three Generations
8. 0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Beloved Rogue
9. 0 Doctor Mac (final episode)
9.15 Concert in Miniature
9.45 Tommy Tucker and his Orchestra
10. 0 Just for You
10.15 The World of Motoring
10.45 Connie Boswell and Bing Crosby
11. 0 Let's Dance
11.45 Soft Lights and Sweet Music
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7. 0 Tempo with Toast
7.35 Morning Star
9. 0 Morning Recipe session (Aunt Daisy)
9.30 Merry Tunes
9.45 A Call from the Islands
10. 0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
11.30 Shopping Reporter
12. 0 Lunch Hour Tunes
1. 0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2. 0 Something for All
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Film and Theatre, Ever Yours
3.30 Favourite Love Songs
3.45 Waltz Time
4. 0 They Sing Together
4.30 Hits Not Forgotten
4.45 So the Story Goes
- EVENING PROGRAMME**
6. 0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club
6.30 Come and Get It
6.45 Melody on the Move
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 Here's a Queer Thing
8. 0 The Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Voyage from Bombay
9. 0 Doctor Mac
9.15 Musical Garden of Yesterday
9.45 What Have We: New Releases
10. 0 Australian Compositions
10.15 Marion Waite and Bill Hoffmeister
10.30 Edmundo Ros and his Bagatelle Band
10.45 All Time Variety
11.15 Danceland's Favourite Melodies
11.45 Music for Dreams
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request session
9.31 Morning Star: John Dudley
9.45 Music by Billy Mayerl
10. 0 Bleak House
10.15 Mrs. Parkington
10.30 Close down
- EVENING PROGRAMME**
6. 0 Modern Melodies
6.15 Junior Naturalists' Club
6.30 The Lyrics are by Cole Porter
6.45 The Pace That Kills (first broadcast)
7. 0 Billy Cotton's Band
7.15 The Power of the Dog
7.30 Voyage from Bombay
7.45 The Adventures of Perry Mason: Case of the Nervous Bridesmaid
8. 0 Lifebuoy Hit Parade
8.30 Artists You Know
8.45 Down South America Way
9. 0 Doctor Mac
9.15 Turntable Tops
9.32 Songs from Here Come the Waves
9.45 Crossroads of Life
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 6.45 to-night Station 2ZB features Jimmy Durante, one of the foremost comedians of today's stage, screen and radio.

At 6.30 to-night popular modern songs under the title "The Lyrics are by Cole Porter" will be presented from Station 2ZA.

Crosbie Morrison and the Junior Naturalists' Club meet this evening at 6.15 to discuss "More About Eyes" from 1ZB.

6. 0 "Dad and Dave"
6.30 LONDON NEWS
7.5 Book Review, by H. C. Hooper
7.30 Evening Programme
We're Asking You: 3YZ's General Knowledge Quiz
8. 0 Hubert Milverton-Carta (N.Z. tenor), and Wainwright Morgan (pianist and accompanist) (A Studio Recital)
8.30 "The Banus of Marriage," a West Country comedy by Charles Lee
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.30 Male Voices in Harmony
9.45 Serenade to the Stars
10. 0 Dancing Time with Kay Kyser, Freddie Martin, and Bob Crosby
10.30 Close down

4YA DUNEDIN 780kc 384m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 36)
9.30 Aid for Britain: Women's session
9.55 Current Ceiling Prices
Local Weather Conditions
9.36 Music While You Work
10. 0 "Child Psychology: The Problem Child," by Miss K. J. Hursthouse
10.20 Devotional Service
10.40 For My Lady: BBC Personalities: Stewart Wilson (tenor)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

2. 1 The Countrywoman's Magazine of the Air, edited by Mavis McAra
3. 0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Schererazade Symphonie Suite, Op. 35 Rimsky-Korsakov
4.30 Children's Hour: "In His Majesty's Service"
A story of modern pirates
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 RBC Newsreel
7. 0 Local Announcements
7.15 Winter Course Talks: "The Otago School of Mines and Metallurgy: Modern Metal Culture," by H. Muir
- 7.35 EVENING PROGRAMME**
"It's a Small World": Music of Italy, with Olive Campbell (pianist), Dorothy Wallace (cellist), Phyllis Turner (mezzo-contralto), and Ritchie Hanna (violin)
8.5 Band Stand: Band music by N.Z. bands
Band of 5th Infantry Brigade and N.Z.E.F., conducted by Lieut. C. Miller
Machine Gun Guards March
Rotunda and Tour of Whakarewarewa
Selection of Wilfred Sander-son's Songs
Woollston Brass Band, conducted by R. J. Estall
Invercargill
Ravenswood
Dunedin
Trentham Military Camp Band, conducted by Capt. C. Pike
Galop: Souvenir de Cirque (Xylophone solo)
Besses of the Barn (Cornet duet)
Red Gauntlet March

- 8.40 The Hawaiian Serenaders
Music of the South Seas (A Studio Presentation)
9. 0 Overseas and N.Z. News
9.35 Scapgoats of History: Mary Stuart, Queen of Scots
10. 0 Sweet Serenades: Peter Yorke and his Concert Orchestra
10.44 Radio's Variety Stage: Light music with songs and comedy
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
6. 0 Dance Music
6.15 "Random Harvest"
6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
7.30 "Anne of Green Gables"
8. 0 Chamber Music
Elman String Quartet
Quartet in D Minor No. 2, Op. 76 Haydn
8.17 Arthur Schnabel (piano)
Sonata in C, Op. 2, No. 3 Beethoven
8.13 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola)
Trilo in E Flat, No. 7, K.498 Mozart
9.5 Songs of Vrjo Kipinen
Gerhard Jusch (baritone)
Songs of Death
9.19 William Pleeth (cello) and Margaret Good (piano)
Sonata in A Minor, Op. 36
9.16 The London String Orchestra
Holberg Suite, Op. 40

10. 0 For Your Delight: The Hillingdon Orchestra, Harold Williams (baritone) and Albert Sammons (violin)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.33 Current Ceiling Prices
9.34 Musical Miniatures
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "Hangman's House"
2.15 Classical Hour
Prince Igor Overture Borodin
The Season's Ballet, Op. 67 Glazounov
3. 0 Songs and Songwriters
3.30 Music While You Work
4. 0 Let's Have a Chorus
4.15 Frank Weir and Orchestra
4.30 Children's Hour: "Gulliver's Travels" and Storytime
6. 3 "Sir Adam Disappears"
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 RBC Newsreel
7. 0 Albert Sandler and Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
8. 0 Overseas and N.Z. News

De Reszke
are so much better



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 4 Music As You Like It
10. 0 Devotions: The Rev. E. C. Leadley

10.20 For My Lady: The Menuhin Family
10.40 "Gold Mining in the Whakamarina," a talk by Mrs. A. V. Nelson

11. 0 Morning Interlude
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance

2.30 CLASSICAL HOUR
Griller String Quartet
String Quartet in C, Op. 33, No. 3 Haydn
Quintet in E Flat, Op. 44 Schumann

3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Mainly About Books: John Reid discusses some recent N.Z. Books

7.30 15th N.Z. Rugby Trial, at Palmerston North

7.40 EVENING PROGRAMME
OTTO HUBSCHER (viola)
Sonata in E Minor Marcello
Sonata for Viola (originally for Viola da Gamba) Handel
(A Studio Recital)

7.57 Keith Falkner (baritone) with cello and harpsichord
If Music be the Food of Love Purcell

8. 1 The Helen Hopkins String Quartet
Quartet in A Minor, Op. 51, Brahms
(A Studio Recital)

8.20 MARY LANGFORD (mezzo-soprano)
Autumn Evening
April
A Last Year's Rose
Song of the Blackbird
Over the Land is April
(A Studio Recital)
Quilter

8.40 The Griller String Quartet with assisting artists
Nonett Bax

8.57 Station Notices
9. 0 Overseas and N.Z. News
9.10 Australian Commentary
9.30 Songs by Men
9.43 Albert Sandler Trio
New England Love Song
Prelude to Romance Morgan
Byfield

9.49 Yvonne Printemps and Girls (vocal)
Charming, Charming
Dear Little Soldiers ("Conversation Piece") Coward

9.55 Selinsky and his String Ensemble
Spanish Serenade Chamade
Un Peu d'Amour Sileu
10. 0 Master in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 "Dombey and Son" (BBC Programme)
9. 0 Classical Recitals, featuring Myra Hess
10. 0 Salon Music
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Music Magazine
6. 0 Entertainers Parade
6.30 Dinner Music
7. 0 Listeners' Request Programme
10. 0 Close down

Wednesday, September 15

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Score: Australia v. Scotland
Breakfast Session

9. 4 The Music of Manhattan
9.15 Voices in Harmony
9.32 Louis Kentner (piano)
9.40 Music While You Work
10.10 Devotional Service

10.25 Home Science Talk: Using and Keeping Eggs
10.40 For My Lady: "The Hunchback of Ben Ali"
12. 0 Lunch Music
12.33 p.m. Cricket Score: Australia v. Scotland

1.30 Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR: Music for Strings
Trio in G Major Moeran
Serious Doll ("Nursery Suite") Elgar
2.30 Concerto in E Flat Ireland

3. 0 N.Z. Rugby Trial: N.I. Probables v. Possibles at Palmerston North

4.30 Children's Session: The Kookaburra Stories, Personal Parade

6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Cricket Score: Australia v. Scotland

6.45 BBC Newsreel
7. 0 Consumer Time
Local News Service
7.15 Gardening Talk
7.30 15th N.Z. Rugby Trial at Palmerston North

7.30 EVENING PROGRAMME
7.35 Round About N.Z., recordings made by the Mobile recording unit of the NZBS
7.45 Jim Carter's Hawaiians: Favourites of To-day and Yesterday
(A Studio Recital)

8. 0 Anniversary of Battle of Britain, a commemorative feature written and narrated by Chester Whitton
(BBC Programme)

8.55 Station Notices
9. 0 Overseas and N.Z. News
Cricket Score: Australia v. Scotland

9.19 Australian Commentary
9.30 "Beau Geste"
10. 0 Allen Welbrock and his Music (from the Majestic Cabaret)

10.30 Songs by Peggy Lee
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Marching and Waltzing
6. 0 Dance Music
6.30 Something New
7. 0 From Screen to Radio
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

3. 0 p.m. Health in the Home
3.30 Music While You Work
4. 0 With the Virtuosi
4.30 Close down
7. 0 Accent on Rhythm
7.20 Popular Fallacies
7.33 Musical Comedy Theatre: "Student Prince"
8. 0 "Premiere": The Week's new releases
8.30 "Impudent Impostors"
9. 0 From A to Z Through the Gramophone Catalogue
9.30 A Young Man With a Swing Band
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session
7.15 "Bluey"
7.30 Sports session
8. 0 Sporting Life
8.30 "Scapegoats of History"
9. 2 Station Announcements
9. 5 BBC Feature
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Merry Melodies
9.30 Current Ceiling Prices
9.32 Matinee
9.50 John Brownlee (baritone)
10. 0 "Home Science Talk: Twentieth Century Fashions"
10.15 Music While You Work
10.45 "Krazy Kapers"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Waltz Time
2.45 Variety
3.15 Quartet in A. K. 464 Mozart
4. 0 "The Queen's Necklace"
4.30 Children's Hour: Kookaburra Stories
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
Station Announcements
7.15 Hawke's Bay Stock Market Report
7.30 15th Rugby Trial at Palmerston North

7.40 Evening Programme
Radio Theatre: "The Admirable Crichton"

8.30 The Gracie Fields Programme, with the famous British star presenting her favourite songs and humorous items

9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Music by Britten and Ireland
The BBC Symphony Orchestra, conducted by Sir Adrian Boult
Overture "Satanstoe" Ireland
Newton Wood, with the London Symphony Orchestra, conducted by Basil Cameron
Piano Concerto No. 1 in D Britten
(BBC Programme)

10.15 Operatic Programme
Extracts from Bizet's Opera, "The Pearl Fishers"
Beniamino Gigli (tenor)
I Still Seem to Hear
Georgette Mathieu (soprano), with the Orchestra of the Opera Comique, conducted by M. Masson
Cavatine de Lella
Beniamino Gigli (tenor) and Giuseppe de Luca (baritone)
In the Depth of the Temple
10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

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2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Fairy Tales: "The Clever Prince"
7.15 Billy Mayerl and Austin Croom-Johnson (piano)
Bats in the Belfry
Green Tulips
7.22 2XN Sports Review
7.40 Robert Renard Dance Orchestra
7.46 "Dad and Dave"
8. 0 Concert session
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Morning, Noon, and Night in Vienna Overture Von Suppe
Nathan Milstein (violin)
Polonaise Brillante in D Wieniawski
Beniamino Gigli (tenor)
Ninna Nanna Della Vita
Ti Voglio Tanto Bene Bixio
Emma Boynet (piano)
Le Marchande d'eau Fraiche
Le Petit an Blanc Ibert
8.25 Andre Kostelanetz and his Orchestra
Minuet in G Paderewski
To a Water Lily MacDowell
8.32 Musical Comedy Theatre: "The Blue Moon"

9. 4 Brass Band Music
Grand Massed Brass Bands
Invincible Cope
Phil the Fluter's Ball French
Marston Anderson
9.13 Fairley Aviation Works Band
Beaufighters Johnstone
9.29 Black Dyke Mills Band
Glow Worm Idyll Lincke
Faust Gounod
Coronation March Meyerbeer

9.31 "The Reader Takes Over," a discussion by professional critics and laymen with Norman Collins
(BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Dad and Dave"
8. 0 Toscha Seidel (violin)
Albumblatt Brahmsiana
8. 8 Evelyn Lane and Geoffrey Gwyther (duettists)
Blue Eyes
8.16 "On Wings of Song"
8.53 Guila Rustabo (violin)
Caprice in A Minor Paganini
En Ralieu Debussy
9. 0 "Disraeli"
9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Music from the Films: Spellbound and Lost Week-End played by Al Goodman's Orchestra, and from Dangerous Moonlight by Andre Kostelanetz Orchestra
9.54 Popular Melodies by the Norman Cloutier Orchestra, Beryl Davis and Frankie Carle
10. 0 Mainly for Women: "A Woman Writes": Dorothy White talks about George Eliot
10.10 "Over-reach," a short story by Emily Boylve
10.30 Devotional Service
10.45 Music While You Work
11.15 Light Opera
11.30 In Strict Tempo
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women: English Novels: Readings from "Pickwick Papers" (BBC Programme)
2.45 "Dickens' Biographers," a review by S. R. Cumling

3. 0 CLASSICAL HOUR
Omphale's Spinning Wheel Saint-Saens
Ballade in B Minor Liszt
The Carnival of Animals Saint-Saens

4. 0 Popular Tunes from 1930-40
4.30 Children's Hour: "Matilda Mouse," The Snowball Quiz, and Merlin
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Addington Stock Market Report
7.30 15th N.Z. Rugby Test, at Palmerston North

7.40 EVENING PROGRAMME
3YA Studio Orchestra, conducted by Will Hutchens
Il Guarany Overture Gomez
7.49 DAISY PERRY (contralto)
Mignon's Song
Dear Love Thou'rt Like a Bloom
Wonder Schubert
(From the Studio)

8. 1 3YA Studio Orchestra
Zorahayda
Norwegian Rhapsody Svendsen

8.21 JAMES CRUICKSHANK (tenor)
The Vane
The Post
Courage
Good Night Schubert
(From the Studio)

8.32 Albert Spalding (violin) and the Philadelphia Orchestra, conducted by Eugene Ormandy
Concerto No. 8 in A Minor, Op. 47 Spohr

8.51 Charles Marie Widor (organ)
Toccata from Symphony No. 5 Widor

8.58 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Symphony No. 2 in E Minor, Op. 27 Rachmaninoff

10.17 Music Hall Varieties
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Entertainment
6. 0 Hawaii Calls
6.15 Fifteen Minutes with George Formby
6.30 Boston Promenade Orchestra conducted by Arthur Fiedler
Merry Wives of Windsor
Overture Nicolai
6.37 Laszio Szentgyorgyi (violin)
Ronda Schubert
6.41 Elisabeth Schumann (soprano)
Solweig's Song ("Peer Gynt") Grieg

6.45 Eileen Joyce (piano)
Ballade No. 3 in A Flat Chopin
6.53 Richard Tauber (tenor)
Liebestraum Liszt
6.58 Czech Philharmonic Orchestra conducted by Vaclav Talich
Slavonic Dance No. 11, in F Dvorak

7. 0 Listeners' Own Session
10. 0 Half-hour Play: "The Rajah's Hellroom"
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Fun and Frolics
9.15 Piano Time
9.32 Voices in Harmony
9.45 The Allen Roth Orchestra
10. 0 Devotional Service
10.20 Morning Star: Hildegarda (vocalist)
10.30 Music While You Work
10.45 Home Science Talk: More about Winter Puddings

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, September 15

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.25 Dad's Big Moment Art Union Draw
9.30 Music in Quiet Mood
3.50 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter session (Jans)
12.0 Lunch Programme
1.0 p.m. Afternoon Matinee
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Light Music and Variety
2.30 Women's Hour (Marina Parr), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Piano Melodies
3.45 Freddy Martin
4.0 Rhythm of the March
5.30 Windjammer

- EVENING PROGRAMME**
6.30 Sports Quiz (Alan Burcher)
6.45 Fifteen Minutes of Rhythm
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on All Black Rugby Trial at Palmerston North
7.35 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid (first episode)
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Instrumental Interlude
8.45 Radio Editor (Kenneth Melvin)
9.0 Opera for the People: Faust (part 2)
9.30 New Recordings
10.0 Behind the Microphone
10.30 Musical Comedy Memories
11.0 Song and Dance Programme
12.0 Close down

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast session
7.0 Trio Time
9.0 Morning Recipe session (Aunt Daisy)
9.25 Dad's Big Moment Art Union Draw
9.30 Kings of the Keyboard: Iturbi
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Ever Yours, That's the Way a Man Sees It
3.30 The Music of Chopin
4.0 The Ivan Rixon Singers
5.30 Windjammer: The Daylight (part 3)

- EVENING PROGRAMME**
6.0 Variety Bandbox
6.30 Jan Kiepura Sings
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Tusitala, Teller of Tales: The Murder of the Mandarin, by Arnold Bennett
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestra: The Salon Orchestra
8.45 King of Quiz: Lyell Boyes
9.0 Opera for the People: Lucia di Lammermoor (part 2)
9.45 Matty Malneck and his Orchestra
10.0 Music with Charm
10.15 Don't Get Me Wrong
10.30 Melody Mixture
11.0 Music of Our Time
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early in the Morning
8.0 Breakfast Club
9.0 Morning Recipe session
9.25 Dad's Big Moment: Art Union Draw
9.30 Artist for To-day: Nelson Eddy
9.45 Yehudi Menuhin, Violinist
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.45 Popular British Dance Bands
4.0 Fancy Free
5.30 Windjammer: The Daylight

- EVENING PROGRAMME**
6.0 Popular Dinner Music
6.30 From the Treasury of Popular Music, Jose Iturbi and James Melton
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reviews the Rugby Trial, N.I. Probables v. Possibles at Palmerston North
7.35 The Adventures of Perry Mason
7.45 Green Rust by Edgar Wallace (first broadcast)
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Al Bollington and Reginald Foort
8.45 Beloved Rogue
9.0 Opera for the People: Carmen (part 2)
9.30 Light and Bright
10.0 Two's Company: Lumsdaine and Farmilo
10.15 My True Story
10.30 Excerpts from This is the Army
10.45 Paging Tony Martin
11.0 Dance and Romance
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.25 Dad's Big Moment Art Union Draw
9.30 The London Piano Accordion Band
9.45 Eddy, Tibbett, Williams, and Thomas
10.0 My Husband's Love
10.15 I Give and Bequeath: Strange Bed-fellow
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.30 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Personality Parade
4.15 The Slim Bryant Programme
4.30 Hello, Harry Roy
5.30 Windjammer: The Oil Fleet

- EVENING PROGRAMME**
6.0 Reserved
6.30 Just for You
7.15 Bluey and Curley
7.30 Winston McCarthy reports on the Rugby Trials
7.35 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Golden Voiced Tenors
8.45 Voyage from Bombay
9.0 Opera for the People: II
9.30 Orchestra Georges Tzipine
9.45 Take Over, Billy Williams
10.15 The Benny Goodman Way
10.45 Late Concert Hall of the Air
11.15 Radio Juke Box
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Orchestral Interlude
9.45 In Lighter Vein
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
EVENING PROGRAMME
6.0 Music for Everyone
6.30 Memories of the Stage and Screen
6.45 The Pace That Kills
7.0 Consumer Time
7.5 In Modern Mood
7.15 Nemesis Incorporated
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 Voyage from Bombay
7.45 Adventures of Perry Mason: Case of the Nervous Bridesmaid
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Line Artists
8.45 In Dance Tempo
9.0 Opera for the People: Rigoletto (part 2)
9.32 The Voice of the Violin
9.45 The Little Theatre: Change of Heart
10.0 Close down

The second part of the opera "Faust" will be heard from 12B at 9 o'clock in to-night's presentation of Opera for the People, which features Glenda Raymond.

Another hilarious adventure in the lives of "Ralph and Betty" is presented from the Commercial Stations each Monday, Wednesday and Friday at 8.15 p.m.

The All Black Trial Match to be played at Palmerston North to-day will be between teams representing the North Island Probables and Possibles. Winston McCarthy will review the game at 7.30 to-night from all the Commercial Stations.

- 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Songs for Sale
2.17 "Here's a Queer Thing"
2.30 Variety
3.0 Classical Music
Haffner Symphony Mozart
3.30 Music While You Work
4.0 "A Cuckoo in the Nest"
4.15 Light Fare
4.30 "Children's session: 'David and Goliath'"
4.45 Dance Music
6.0 "Royal Escape"
6.30 LONDON NEWS
7.0 Consumer Time
7.15 "Officer Crosby"
7.30 Fifteenth All Black Rugby Trial at Palmerston North
7.40 Evening Programme
The Arcadians Overture
7.45 "The Auction Block"
8.12 Musical Comedy Theatre: "Hit the Deck"
8.42 Latest and Lightest, Popular New Releases
8.55 Station Notices
9.0 Overseas and N.Z. News
9.9 Australian Commentary
9.30 The Reader Takes Over, a discussion by critics and laymen with Author A. G. Street
10.0 Songs of Wales by David Lloyd (tenor)
10.15 Mahouty (violin) and Sydney Torch (organ)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.4 Morning "Proms." featuring the Boston Promenade Orchestra

- 9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: "Enjoying Food"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Grin and Share It
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 Presenting Joy Nicholls
3.30 CLASSICAL HOUR
Quartet in A, Op. 18, No. 5
Sonata in B Flat, Op. 22 Beethoven
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
7.8 Burnside Stock Market Report
7.15 "The British Parliament To-day," a series of talks by British M.P.'s
7.30 15th Rugby Trial at Palmerston North
7.40 EVENING PROGRAMME
Something Old, Something New
Favourite songs of yesterday and to-day, presented by The Rhythmatics, with the voice of Alec Sheehan (A Studio Recital)
8.0 Opening Ceremony of Centennial Industries Fair (from Brydone Hall)

- 8.34 "Superstition," the story of a ship that was cursed, by Richard Armstrong (NZBS Production)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.35 "Overture to Death"
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade, compered by Jim Scouler
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
6.0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "Traveller's Joy" (BBC Programme)
8.0 Symphonic Programme
Czechoslovakian Composers
Sir Henry J. Wood and the Queen's Hall Orchestra
Symphonic Variations, Op. 78 Dvorak
8.20 Emil Sauer (piano) with Paris Conservatorium Concert Orchestra
Concerto No. 1 in E Flat Liszt
8.42 Leopold Stokowski and the Philadelphia Orchestra
Prelude to Act 3 ("Tannhauser") Wagner
8.53 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony in D Minor Franck
9.31 Grand Opera: Excerpts from "Marta," by Flotow

- 10.0 Music by Mendelssohn
Sir Thomas Beecham and the London Philharmonic Orchestra
Fingal's Cave: Overture
10.9 Kathleen Ferrier (contralto) with the Boyd Neel String Orchestra
O Rest in the Lord
Woe Unto Them ("Elijah")
10.16 Ignaz Friedman (piano)
Songs without words:
Venetian Gondola Song No. 1, G Minor, Op. 19, No. 6
The Joyous Peasant, A, Op. 402, No. 5
Venetian Gondola Song No. 2, F Sharp Minor, Op. 30, No. 6
10.23 Webster Booth (tenor)
Be Thou Faithful Unto Death ("St. Paul")
10.27 Arthur Fiedler and the Boston Promenade Orchestra
Scherzo, Op. 20 (from Siring Octet)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "The Wind in the Bracken"
9.15 Variety Bandbox
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Fresh Helt"
2.15 Classical Hour
Suite No. 4 in D
Wedding Cantata, No. 202
Concerto in F Minor, No. 5

- 3.3 Peter Dawson Presents
3.15 Accordiana
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: Travel Talk
6.3 "The Famous Match"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.15 "Golden Days of Waka-tipu," by F. W. G. Miller
7.30 15th N.Z. Rugby Trial at Palmerston North
7.40 Snips from a Scrapbook
8.0 "It's a Date," a fast-moving variety show
8.20 "Random Harvest"
8.42 Jose Iturbi (piano)
Fantasie Impromptu
Waltz in C Sharp Minor Chopin
Arabesque No. 2 in G Debussy
Ritual Fire Dance Falla
9.5 Grand Scottish Concert
arranged by Caledonian Pipe Band Citizens' Committee (From Civic Theatre)
10.5 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. An Hour With You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially For You
9.0 Mid-week Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Saying It With Music
10. 0 Devotions: The Rev. N. E. Winhall
- 10.20 For My Lady: The Spitalny Family
- 10.45 Home Science Talk: Twentieth Century Fashions
11. 0 Music Which Appeals
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 **CLASSICAL HOUR**
The Song of the Earth
Mahler
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Winter Course Talk, Some Aspects of Modern Western Humour, by J. Laird, Lecturer in Philosophy, Auckland University College
- EVENING PROGRAMME**
- 7.30 "The Duplicate": "Old Friends with the New Look" (A Studio Presentation)
- 7.47 Ossi Renardy (violin)
Concert Piece Saint-Saens
Allegro Movement in G Minor Brahms
8. 0 **THE NATIONAL ORCHESTRA**
conducted by Andersen Tyrer
Overture Tannhauser Wagner
Adagio for String Orchestra Barber
(First performance in N.Z.)
Concerto No. 4 in G for Piano and Orchestra Beethoven
Solo pianist, Richard Farrell
Symphony No. 6 in B Minor Tchaikovsky
(From the Town Hall)
10. 0 Tommy Dorsey and his Orchestra
- 10.15 Glenn Miller and his Orchestra
- 10.30 Dance Recordings
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 "Pop's" Orchestral Programme
9. 0 Favourite Artists
10. 0 Music by Mozart
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Fireside Rhythm
- 6.30 Dinner Music
7. 0 Thursday Nights at 7.0:
Top of the Bill Variety Show
8. 0 Popular Artists and Orchestras
9. 0 "Teen Age Time"
- 9.30 "Linger Awhile" with Len Hawkins and his Philmelodic Quartet
- 9.45 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 326 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Slim Bryant and his Whidcats
- 9.15 Norman Cloutier's Orchestra
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Richard Crooks (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service

Thursday, September 16

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.25 "Jobs I Have Known," a further talk by Elsie Locke
- 10.40 For My Lady: Luise Tetravanti (soprano)
12. 0 Lunch Music
- 12.35 p.m. Mid-day Farm Talk: "Feeding to Produce the Quality Carcase," by Ivan Outram
- 1.30 Broadcast to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Music for the Organ
Chorale No. 3 in A Minor
Les Eolides Symphonie Poem Franck
- 2.30 Variations Symphoniques for Piano and Orchestra Franck
Havannaise, Op. 83 Saint-Saens
3. 0 On with the Show
- 3.30 Music While You Work
4. 0 Waltz Time
- 4.20 Ten Minute Tenors
- 4.30 Children's Session: "The Reign of Gioriana," with Aunt Kathleen
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
Weekly Show Report
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Book Review
- 7.30 **EVENING PROGRAMME**
The Quiet Half Hour: Music from the Masters played through without interruption

8. 0 **SUSANNE HOLFORD**
(pianist)
Sonata No. 7 in D Haydn
(A Studio Recital)
- 8.11 Music by English Grammar School Choirs
Large Grammar School
Pro Peccatis: Fac Ut Ardeat (Stabat Mater)
Pergolesi, arr. Kennedy Scott
Country Grammar School in South Wales
Rest, Sweet Nymphs Warlock
The Gracful Swaying Wattle Bridge, arr. Mason
- 8.19 Busch Quartet
Quartet in F Minor, Op. 95, No. 2 Beethoven
- 8.40 **THEA SMITH** (contralto)
I-Fala Would Rest Jensen
Serenade Strauss
The Sea Bath Pearls Franz
Love Triumphant Brahms
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.30 Professional Wrestling
(From the Town Hall)
- 10.15 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

- 2YC WELLINGTON
650 kc. 461 m.
- 4.30 p.m. Miscellaneous Melodies
6. 0 Dance Music
- 6.15 Songs for Sale
- 6.30 Ivor Novello and his Music
(BBC Production)
7. 0 The Humphrey Bishop Show
- 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
- 10.30 Close down

- 2YD WELLINGTON
1130 kc. 265 m.
7. 0 p.m. Contact: Smooth Rhythm
Takes the Air
- 7.20 "Wind in the Bracken"
- 7.33 "Cowboy Jamboree"
8. 5 "Moods"
- 8.45 "Dad and Dave"
9. 0 Orchestral Nights
- 9.30 "Melba," starring Glenda Raymond
10. 0 Wellington District Weather Report
Close down

- 2XP NEW PLYMOUTH
1370 kc. 219 m.
7. 0 p.m. Concert session
- 7.30 "Recital for Two"
- 8.30 BBC Feature
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down
- 2YZ NAPIER
860 kc. 349 m.
7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Health in the Home: The Pressure Cooker
9. 6 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Matinee
- 9.50 Morning Star: Joan Cross (soprano)
10. 0 "The Crown of Laurel," talk by Dorothy Rickard
- 10.15 Music While You Work
- 10.45 "My Son, My Son"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Calling Ward X
- 3.15 Symphony No. 1 in B Flat, Op. 38 ("Spring") Schumann
4. 0 "Ravenshoe"
- 4.15 On the Dance Floor
- 4.30 Children's Hour: Aunt Helen
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- 7.15 After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Evening Programme
Screen Snapshots
- 7.45 **GEORGIA DUNEY**
(soprano)
The Gipsy and the Bird
Meditation
Pans Angelicus Benedict
Il Bacio Massenet
(A Studio Recital)
8. 0 "Here's My Programme":
A Radio "Ham" makes a Q.S.O.
- 8.30 "Twenty Years After," a new serial produced by the BBC
9. 0 Overseas and N.Z. News
- 9.30 The Orchestra and the Story Behind the Music, featuring El Salon Mexico, by Aaron Copland
10. 0 Rhythm on Record: "Turntable"
- 10.30 Close down

- 2XN NELSON
1340 kc. 224 m.
7. 0 p.m. Light Music
8. 0 Chamber Music: Schubert
The Busch-Serkin Trio
Trio in E Flat
8.42 Marian Anderson (contralto)
Death and the Maiden
The Trout
8.48 Artur Schnabel and Karl Ulrich Schnabel (piano duet)
Characteristic Allegro in A Minor
9. 4 "How Green Was My Valley"
- 9.30 Swing session, featuring Metronome All Star Band, Harry James and his Orchestra, Kid Ory and his Creole Jazz Band
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm
Takes the Air
- 7.20 "Wind in the Bracken"
- 7.33 "Cowboy Jamboree"
8. 5 "Moods"
- 8.45 "Dad and Dave"
9. 0 Orchestral Nights
- 9.30 "Melba," starring Glenda Raymond
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
- 7.30 "Recital for Two"
- 8.30 BBC Feature
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Health in the Home: The Pressure Cooker
9. 6 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Matinee
- 9.50 Morning Star: Joan Cross (soprano)
10. 0 "The Crown of Laurel," talk by Dorothy Rickard
- 10.15 Music While You Work
- 10.45 "My Son, My Son"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Calling Ward X
- 3.15 Symphony No. 1 in B Flat, Op. 38 ("Spring") Schumann
4. 0 "Ravenshoe"
- 4.15 On the Dance Floor
- 4.30 Children's Hour: Aunt Helen
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- 7.15 After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Evening Programme
Screen Snapshots
- 7.45 **GEORGIA DUNEY**
(soprano)
The Gipsy and the Bird
Meditation
Pans Angelicus Benedict
Il Bacio Massenet
(A Studio Recital)
8. 0 "Here's My Programme":
A Radio "Ham" makes a Q.S.O.
- 8.30 "Twenty Years After," a new serial produced by the BBC
9. 0 Overseas and N.Z. News
- 9.30 The Orchestra and the Story Behind the Music, featuring El Salon Mexico, by Aaron Copland
10. 0 Rhythm on Record: "Turntable"
- 10.30 Close down

- 2XG GISBORNE
1010 kc. 297 m.
7. 0 p.m. Selected Recordings
- 7.30 "Hopalong Cassidy"
- 7.54 Sidney Torch (organ)
8. 0 Close down

- 3YA CHRISTCHURCH
690 kc. 434 m.
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 Mozart Operatic Recital by Oscar Natzka
Catalogue Aria (Don Giovanni)
O Isis and Isis and Within
These Sacred Walls (Magic Flute)
- 9.47 The Light Orchestra and Soloist of the Week: Meredith Wilson's Concert Orchestra and Nelson Eddy
10. 0 Mainly for Women:
For the Country Woman: "News from the Canterbury Province"
- 10.10 "Hills of Home"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Stephen Foster Songs
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Mainly For Women:
"The Human Touch: The Old Couple," talk by Miriam Pritchett
- 2.45 "Twentieth Century Fashions," a home science talk
3. 0 **CLASSICAL HOUR**
Composer of the Week:
Tchaikovsky
1812 Overture, Op. 49
Symphony No. 3 in D
4. 0 Let's Have a Laugh with Alec Templeton
- 4.15 The Polka Dots and The Jesters
- 4.30 Children's Hour: Rainbow Man and the World of Nature
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Grass Staggers and Milk Fever," a talk by M. C. Armstrong, Veterinarian, Dept. of Agriculture, Timaru
- 7.30 **EVENING PROGRAMME**
The Waltz Festival Orchestra
A Little Street Where Old Friends Meet
- 7.33 "Dad and Dave"
- 7.45 "Navy Mixture" Melodies, vocalist Benny Lee with the Song Pedlars and Gaby Rogers
Serenaders
(BBC Transcription)
8. 0 "The Bride Had Orchids," a short story by Ethel Fielding, read by Helen McCormick
(NZBS Production)
- 8.19 Mantovani and his Orchestra
A Voice in the Night
("Wanted for Murder")
Spoliansky
- 8.25 Rhythm Rendezvous: Doug Kelly and his Modern Music
(A Studio Presentation)
- 8.45 Voices in Close Harmony:
The Syngtones, The Mills Brothers, The Andrews Sisters
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Harry James and his Orchestra
- 9.45 Jazz Octet
10. 0 Victor Silvester and his Ballroom Orchestra
- 10.30 Dance Recordings
11. 0 **LONDON NEWS**
- 11.20 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Light Music
8. 0 Chamber Music: Schubert
The Busch-Serkin Trio
Trio in E Flat
8.42 Marian Anderson (contralto)
Death and the Maiden
The Trout
8.48 Artur Schnabel and Karl Ulrich Schnabel (piano duet)
Characteristic Allegro in A Minor
9. 4 "How Green Was My Valley"
- 9.30 Swing session, featuring Metronome All Star Band, Harry James and his Orchestra, Kid Ory and his Creole Jazz Band
10. 0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
6. 0 American Top Tunes
- 6.30 Music You'll Remember
7. 0 "Holiday for Song": Songs, Ballads, and Operatic Excerpts sung by Glenda Raymond, John Langman, Noella Cornish, and David Allen
- 7.30 Maurice Winnick's Orchestra, and Carmen Cavallaro
- 7.46 "Simon the Coldheart"
8. 0 Concert
The Halle Orchestra conducted by John Barbirolli
Euryanthe Overture Weber
8. 8 Carlo Tagliabue (baritone)
Di Provenza Il Mar ("La Traviata") Verdi
8.12 The Reginald Paul Piano Quartet
Ronda (Quartet in D, No. 2) Beethoven
8.16 Joan Hammond (soprano), with the Philharmonia Orchestra conducted by Warwick Braithwaite
Elsa's Dream ("Lohengrin") Wagner
8.20 City of Birmingham Orchestra
Norwegian Dances, Op. 35 Grieg
8.35 Webster Booth (tenor), with the London Philharmonic Orchestra conducted by Warwick Braithwaite
Comfort Ye, My People
Every Valley Shall Be Exalted ("Messiah") Handel
8.43 Artur Schnabel (piano)
Rondo No. 2 in A Minor, K.541 Mozart
8.51 Dora Labbette (soprano)
Rose Softly Blooming Spohr
8.55 The National Symphony Orchestra conducted by Albert Coates
Dance of the Tumblers ("The Snow Maiden") Rimsky-Korsakov
9. 0 The Humphrey Bishop Show
- 9.30 "Destiny Bay"
- 9.43 Those Were the Days: Harry Davidson's Orchestra, with guest artist
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
8. 4 Cowboy Corner: Smoky Dawson
- 9.15 Tunes of the Times
- 9.32 Miscellany
10. 0 Devotional Service
- 10.20 Morning Star: Joseph Schmidt (tenor)
- 10.30 Music While You Work
- 10.45 "The Amazing Duchess"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Concert Hall of the Air
- 2.30 In Lighter Mood
3. 0 **Classical Music**
The Troubadour's Serenade
3.23 Balser de la Fee, Pas de Deux
Doux
Stravinsky
- 3.30 Music While You Work
4. 0 "The Vagabonds"
- 4.15 Ensemble
- 4.30 Children's session: "David and Dawn"
- 4.45 Dance Music
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 5 Our Garden Expert (R. P. Chibnall)
- 7.30 Evening Programme
I Know What I Like
8. 0 "Bless the Bride," a musical comedy
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Play: "Moon Watch"
10. 0 Some Like It Hot
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, September 16

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.50 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina Parr), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 William Tell Ballet Music
3.45 Malcolm McEachern Sings
4.0 Marie Ormston at the Keyboard
4.15 Hits from Former Films
4.30 The Ink Spots Entertain
4.45 Oscar Rabin and his Band

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life
6.30 Star Pupil, presented by Reg. Morgan
7.0 This Happened to Me: Maid of all Work
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Shearing the Wolf, by O. Henry
8.0 Lux Radio Theatre: Let's Play Murder, starring Dianna Garler
8.30 The Black Moth
8.45 A Gentleman Rider
9.0 Whispers in Tahiti
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Variety on Parade
10.45 Face in the Night
11.0 Music for Moderns
11.30 Dancing Time
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast session
7.0 Hill Billy Round Up
9.0 Morning Recipe session (Aunt Daisy)
9.30 From Musical Comedy
9.45 Classical Corner
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 Shopping Reporter (Suzanne)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week
3.30 Charles Magnante and his Band
4.0 Spotlight on English Dance Bands: Harry Roy and his Orchestra
4.30 Popular Ballads

EVENING PROGRAMME

- 6.0 Search for the Golden Boomerang
6.15 Wild Life: More About Fish Farms
6.30 Tell It To Taylors
7.0 This Happened to Me: Bruno
7.30 Daddy and Paddy
7.45 Regency Buck (last broadcast)
8.0 Lux Radio Theatre: The Bitter Harvest, starring Hilda Skerr
8.30 The Black Moth
8.45 Your Music and Mine
9.0 Whispers in Tahiti
10.0 The Sinister Man
10.15 For You, Madame
10.30 Spotlight on Bing Crosby
11.0 Showtime Memories
12.0 Close down

"Whispers in Tahiti," the radio dramatization of the well-known novel by Frederick J. Thwaites, will commence from 3ZB at 9 o'clock to-night.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session
9.30 Carroll Gibbons and his Orchestra
9.45 Songs by Donald Novis and Millicent Phillips
10.0 My Husband's Love
10.15 The Pace that Kills (first broadcast)
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 Shopping Reporter's session (Elizabeth Anne)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 Gems from Musical Comedy
3.45 Pianoforte Phantasy
4.0 Striking a Modern Note
4.45 Children's session: The Aquarium Club

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: In Reply to Yours
6.30 Kidnapped
7.0 This Happened to Me: A Little Knowledge
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Poochie and the Little Kid, starring Marion Johns
8.30 The Black Moth
8.45 Beloved Rogue
9.0 Whispers of Tahiti (first broadcast)
9.30 Favourites of World War One
10.0 Recollections of Geoffrey Hamlyn
10.30 Personality Spotlight: Sam Browne with Geraldo and his Orchestra
10.45 Hazel Scott and the Ink Spots
11.0 Accent on the Dance Bands
11.45 Prelude to Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 258 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Recipe session
8.30 Ray Noble Presents
8.45 Kenny Baker Sings
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
11.30 Shopping Reporter
12.0 Noon Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Melodies We Love
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 On the Sweeter Side
4.0 Keyboard Specialists
4.15 Les Allen and his Canadian Bachelors
4.30 Popular this Week
4.45 So the Story Goes

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Do You Know This One?
6.30 Places and People: Touring the South Island
6.45 Strings in the Morgan Manner
7.0 This Happened to Me: Uncle Jasper
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Crime Wave Unlimited, starring Marie Clark
8.30 The Black Moth
8.45 Fireside Fun
9.0 Doctor Mac
9.15 Favourites of Screen and Radio
9.45 Yer Can't 'Elp Larfin'
10.0 With Rod and Gun
10.15 Marion Waite and Bill Hoffmeister
10.30 Kay Kyser Presents
10.45 You'll Remember These
11.15 The Swing Shift
12.0 Close down

2ZA PALMERSTON Nth. 910 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Melody Album
9.45 Home Decorating Talk
10.0 Bleak House
10.15 Mrs. Parkington
10.30 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life: Outdoor Queries
6.30 After Dinner Music
7.0 British Music and Artists
7.15 The Power of the Dog
7.30 Gettit Quiz
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Meet the Wife, starring Brenda Dunrich
8.30 Everybody's Favourites
8.45 Light Listening
9.0 Doctor Mac
9.15 Spanish Melodies
9.32 Keyboard Harmony
9.45 Crossroads of Life
10.0 Close down

Listeners to 1ZB at 3.30 this afternoon will hear Rossini's "William Tell" ballet music.

At 7.45 to-night 2ZB will present the final episode of one of George Heyer's best known novels—"Regency Buck."

"The Search for the Golden Boomerang," a story of adventure in Central Australia, becomes more intriguing with each episode. A further instalment of this enthralling children's feature may be heard from your local ZB Station at 6 o'clock each Tuesday and Thursday evening.

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9.4 Norman Cloutier Presents
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Children's Feet
10.5 "Music Hath Charms," talk by Ann Crawford
10.20 Devotional Service
10.40 For My Lady: George Melachrino (England)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Music Round the World
2.30 Music While You Work
3.0 Comedy Time
3.15 "The Masqueraders" (BBC Production)
3.30 CLASSICAL HOUR Music in France The Romantic Period Suite for Flute, Violin, Viola, Violoncello, and Harp, Op. 91 D'Indy The Children's Corner Suite Nocturnes Debussy
4.30 Children's Hour: "Holidays and Son"
6.0 Dinner Music
6.30 LONDON NEWS

4YC DUNEDIN 900 kc. 333 m.

- 6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME British Concert Hall The BBC Symphony Orchestra, conducted by Sir Malcolm Sargent The Young Person's Guide to the Orchestra Britten Sibelius (BBC Programme)
8.28 DOROTHY DAVIES (pianist) Sonata in A Minor, Op. 164 Schubert (A Studio Recital)
8.45 L'Orchestre de la Societe du Conservatoire, Paris Petite Suite, Op. 39 Roussel
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Haydn Symphonies The Halle Orchestra conducted by Sir Hamilton Harty Clock Symphony
10.0 "Merry-go-Round" (BBC Production)
10.29 The Tommy Dorsey Show, with the Andrews Sisters, Perry Como, Bert Wheeler and Hank Ladd
11.0 LONDON NEWS
11.20 Close down

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4YZ INVERCARGILL 720 kc. 416 m.

- 4.30 p.m. Light Music
6.0 Scottish Session
6.15 "Random Harvest"
6.30 Bandstand
7.0 The Listeners' Own Session
10.0 Classical Cameo Leopold Stokowski and the Philadelphia Orchestra Fugue in G Minor (The Great) 10.7 Isobel Baillie (soprano) O How Pleasing to the Senses ("The Seasons") Haydn 10.11 Henri Temianka (violin) Sonata No. 1 in E Pugnani 10.20 Ezio Pinza (bass) Within These Sacred Halls ("The Magic Flute") Mozart 10.23 Felix Weingartner and the Orchestre de la Societe des Concerts du Conservatoire Alcina Dream Music Handel
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.45 Tales from the Ballet: "Giselle"
8.0 Studio Hour
9.0 Especially for You
9.30 Dance Time
10.0 Swing Session
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Hangman's House"
2.15 Classical Hour TH Eulenspiegel's Merry Pranks, Op. 28 Strauss Symphony No. 1 in F, Op. 10 Shostakovich
3.0 Songtime: Maurice Keary
3.15 Latin American Tunes
3.30 Hospital Session
4.0 Hill Billy Round-up
4.15 Lawrence Welk and Orchestra
4.30 Children's Hour: Uncle Charlie
6.3 "Crowns of England," a story of Charles II and Oliver Cromwell
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music "Navy Mixture"
7.30
8.0 Southland Presents Margaret Gray (contralto), Robert Willis (cornet) and Estelle Moylan (soprano)
8.30 4YZ Variety Digest
9.0 Overseas and N.Z. News
9.20 Chamber Music Yehudi Menuhin (violin) Sonata No. 1 in G Minor (Adagio) Bach CHARLES MARTIN (piano) Prelude and Fugue in G Minor Bach-Szanto Andante Favori (Studio Presentation) Budapest Trio Trio No. 3 in C Minor, Op. 101 Brahms
10.0 Swingettes: The Diligent Duke
10.30 Close down

De Reszke
are so much better

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Correspondence School Session (see page 36)
- 9.34 With a Smile and a Song
10. 0 Devotions: J. S. Burt
- 10.20 For My Lady: "The Amazing Duchess"
- 10.40 "Letters Home: Charlotte Godley," by Norma Cooper
11. 0 To Lighten the Task
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 From Our Library
- 2.15 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer Concert for Secondary Schools (From the Town Hall)
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk
- 7.30 **EVENING PROGRAMME**
William Walton and the Sadler's Wells Orchestra
"The Wise Virgins" Ballet Suite
Bach-Walton
- 7.48 **NOELINE GIBBONS** (soprano)
Airs by Handel
Adoration
Let Me Wander Not Unseen
How Beautiful Are the Feet ("Messiah")
(A Studio Recital)
- 7.58 British Concert Hall
BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Shepherd Fennel's Dance
Balfour Gardiner
Nocturne for Strings
Borodin-Sargent
Symphony No. 2 in B Minor
Dvorak
9. 0 Overseas and N.Z. News
- 9.20 Letter from Otago
- 9.35 Beecham and the London Philharmonic Orchestra
Over the Hills and Far Away
Delius
- Aubrey Brain (horn) and BBC Symphony Orchestra
Concerto in E Flat, K.447
Mozart
10. 3 "Merry-Go-Round" (BBC Programme)
- 10.31 Music, Mirth and Melody
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 "A Case for Paul Temple" (BBC Programme)
- 8.30 Radio Revue
9. 0 Latin American Rhythms
- 9.15 Popular Pianists
- 9.30 Tony Martin
- 9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Melody on the Move
- 6.30 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Own Classical Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Local Weather Conditions
Current Ceiling Prices

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 9.32 Morning Star: Kenny Baker
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Home Science Talk: 20th Century Fashions
- 10.40 For My Lady: Queens of Song: Josephine Antoine (soprano), U.S.A.
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Stenka Razin, Op. 13
Concert Waltz No. 2 in F
Glazounov
- 2.30 Trio in D Minor, Op. 32
Arensky
3. 0 Afternoon Serenade
- 3.30 Music While You Work
4. 0 The Wright Hammond Organ
- 4.15 The Sweetwood Serenaders
- 4.30 Children's Session: Interesting Facts, Musquiz
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Feeding Stock Market Report
Local News Service
- 7.15 "Can I Learn to Like Art?"
Talk by James A. Masterton
- 7.30 **EVENING PROGRAMME**
National Symphony Orchestra
La Boheme Fantasia Puccini
- 7.39 **MARGARET PIRIE** (soprano) and
GORDON JOHNSON (pianist)
Songs by Montague Phillips
and Piano Music by Grieg
(Studio Recital)
8. 0 Radio Theatre: "No Medals"
9. 0 Overseas and N.Z. News
- 9.20 Provincial Letter: Otago
- 9.35 For the Bandsman
The Regimental Band of H.M. Grenadier Guards
Merry Wives of Windsor
Overture Nicolai
For You Alone Geehi
Le Regiment De Sambre et Meuse
Gollwags Cake-walk Debussy
Pittencleiff Glen arr. Miller
Marching with the Grenadiers
10. 5 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Records at Random
6. 0 Dance Music
- 6.30 Men of Note
- 6.45 Hawaiian Memories
7. 0 Shaw and Shore
- 7.15 Melodies from British Radio
(BBC Production)
- 7.45 Voices in Harmony
8. 0 For the Pianist
- 8.15 Melodies from British Films
(BBC Production)
- 8.45 Birthday of the Week
9. 0 Russian Ballet Music
The London Philharmonic Orchestra, conducted by Eugene Goossens
The Nutcracker Suite, Op. 71A
Tchaikovsky
- 9.24 The London Philharmonic Orchestra, conducted by the Composer
Petrouchka Ballet Suite
Stravinski
10. 0 Serenade
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 a.m. "Comedyland"
- 7.30 An Unusual Musicals
8. 0 "With a Smile and a Song"
- 8.30 "Carry On, Clem Dawe"
9. 0 Stars of the Concert Hall
- 9.20 "Treasure House of Martin News"
- 9.45 Tempo Di Valse
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
- 8.30 Return Journey
(BBC Feature)
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Correspondence School session (see page 36)
- 9.34 Current Ceiling Prices
- 9.36 Matinee
- 9.50 Morning Star: Malcolm McEachern (bass)
10. 0 Music in the Tanner Man-ner
- 10.30 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Langworth Concert Orchestra
- 2.45 Variety
- 3.15 The Hymn of Jesus Holst
4. 0 Current Tune Time
- 4.15 "Martin's Corner"
- 4.30 Children's Hour: Miss Librarian
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 For the Sportsman
Station Announcements
- 7.15 Interview with players from the North and South Island Railway Rugby Teams
(From the Studio)
- 7.30 **Evening Programme**
For the Bandsman
8. 0 London Philharmonic Orchestra conducted by Constant Lambert
Crown Diamonds Overture
Auber
- OLIVE FISH** (mezzo-soprano)
O Western Wind
Time's Garden
Thomas
London Symphony Orchestra
In the Country ("From Meadow to Mayfair") Coates
- Olive Fish** (mezzo-soprano)
Do Not Go, My Love Hageman
O Could I But Express in Song
Malashkin
(From the Studio)
- London Symphony Orchestra, conducted by Eugene Goossens
Czardas (Coppelia Ballet)
Delibes
- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
- 9.30 "The Power of the Dog"
10. 0 Supper Music, featuring "Sweet Serenade"
(BBC Programme)
- 10.30 Close down

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2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports
Fixtures
"The Sparrows of London"
- 7.30 Light Music
8. 0 Concert session
Delroy Somers Band
A Stanford Rhapsody
arr. Wood
- 8.10 Leslie Bridgewater Harp
Quintet
Down in the Forest Ronald
- 8.13 Webster Booth (tenor)
The English Rose German
England Brandon
The Faery Song Boughton
- 8.21 New Light Symphony Orchestra
Three English Dances Quilter
- 8.30 "A Portrait of Sir Walter Raleigh," the adventurous life of Raleigh in the times of Elizabeth and James I.
(BBC Programme)
9. 4 Gilbert and Sullivan: The First Meeting with an introductory talk by Sir Malcolm Sargent
(BBC Programme)
- 9.45 Light Classical Selections
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. After Dinner Music
- 7.30 BBC Programme
8. 0 Nelson Eddy (baritone)
A Perfect Day
At Dawning
8. 8 Reginald Kell (clarinet)
- 8.15 Harriet Cohen (piano)
Cornish Rhapsody Bath
- 8.30 "ITMA"
- 9.15 "The Fellowship of the Frog"
- 9.45 Selected Recordings
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
Paderewski (piano)
Sonata in C Sharp Minor
Beethoven
- 9.44 Russ Morgan Orchestra,
Golden Gate, Quartet, and
Richard Leibert (organ)
10. 0 Mainly for Women:
In this Week's Overseas News
- 10.10 "The Whispered Roll-Call," a short story by Stephen North, told by William Austin
- 10.30 Devotional Service
- 11.15 Hula Harmony
- 11.30 Latest Recordings
- 10.45 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women:
"With the Mobile Microphone"
- 2.45 Help for the Home Cook
3. 0 **CLASSICAL HOUR**
Excerpts from Boris Godounov
Moussorgsky
Polovtsian Dances with Chorus
Borodin
4. 0 Columbia Light Opera Company
- 4.15 Band Pieces with Vocal Interludes
- 4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service

- 7.15 "Newfoundland," Trevor Williams traces the island's history

- 7.30 **EVENING PROGRAMME**
"For the Balletomane," revivals in Music and Story from your Favourite Ballets
8. 0 **ALISON CORDERY** (soprano)
Fair House of Joy Quilter
Shepherd's Cradle Song
Somervell
Keats
Ford
- Columbine
A Prayer to Our Lady
(A Studio Presentation)
- 8.13 Reginald Kell (clarinet)
Allegro from Sonata in F
Handel, arr. Kell
Fantasy Piece, Op. 73, No. 4
Schumann
- Gigue Correlli, arr. Kell
- 8.21 Paul Schoeffler (bass-baritone),
Ope, One Thy Casement
("Don Giovanni") Mozart
The Wanderer Schubert
If You Wish to Dance ("Marriage of Figaro") Mozart
- 8.31 Arthur Schnabel (piano)
Variations in E Flat, Op. 35
- 8.54 The Morrison Boys' Choir
Ave Maria Kodaly
Enchanting Song Bartok
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.20 Provincial Newsletter: Otago
- 9.35 Franz Schubert and his Music
10. 5 Famous Orchestras, Singers, and Concert Soloists
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Music from Recent Films
6. 0 Concert Melodies featuring Eight German Dances by Mozart
- 6.30 Guess What?
- 6.42 Isador Goodman (pianist) and the Comedy Harmonists
7. 0 Musical What's What
- 7.15 Listen to the Andre Kostelanetz Orchestra
- 7.30 Strike Up the Band
8. 0 Radio Theatre: "Enter Madame"
9. 0 Highlights from Opera
- 9.30 "Stand Easy"
10. 0 Lawrence Welk's Orchestra
- 10.15 Jazzmen: "Toots" Mondello, Jimmie Lunceford, Woody Herman, George Wettling
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week:
Richard Strauss
10. 0 Devotional Service
- 10.20 Morning Star: Norman Long (comedian)
- 10.30 Music While You Work
- 10.45 Home Science Talk: Costume in the Victoria Era
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Cinema Organists
- 2.15 Variety
3. 0 **Classical Music**
Secret of Susanna Overture
Wolff-Ferrari
Gems from Boccaccio Suppe
Flight of the Bumble Bee
Rimsky-Korsakov
- 3.30 Music While You Work
4. 0 Orchestras and Ballads
- 4.30 Children's session:
"Grumpkin and the Giant"
- 4.45 Dance Music

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, September 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
3.50 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Afternoon Music
1.30 Out of the Bandbox
2.0 Miss Trent's Children
2.30 Women's Hour (Marina Parr), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Charles Kullman
4.0 Movie Memory: Follow the Fleet
4.15 Kate Smith
4.30 Ditties by Dubin and Warren

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne (Thea)
6.45 Light Music and Variety
7.0 The Quiz Kids
7.45 Sports Brains Trust
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Melodies of the Moment
8.45 A Gentleman Rider
9.0 Secrets of Scotland Yard: The Ruxton Case
10.0 Week-end Sports Preview (Bill Meredith)
10.30 Poison Ivy
11.0 A Choice of Dance Recordings
12.0 Close down

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast Programme
7.0 A Date with the Jesters
9.0 Morning Recipe session (Aunt Daisy)
9.30 Contrasts
9.45 They Sing at the Metropolitan: Lily Pons
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
11.30 Shopping Reporter (Suzanne)
12.0 On Our Luncheon Menu
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Elaie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment, Notable Quotables
3.30 The Singing Strings of David Rose and his Orchestra
4.0 Popular Panorama: Ethel Merman and Ray Middleton
4.15 Charlie Spivak and his Orchestra
4.45 News from the Zoo

EVENING PROGRAMME

- 6.0 Dance Revels
6.30 Melody Panorama
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
9.0 Secrets of Scotland Yard
9.30 On the Sweeter Side
10.0 A Choice of Dance Recordings
10.30 Sports Preview (Geo. Edwards)
11.0 Variety Calls the Tune
12.0 Close down

The problems that beset Miss Trent and those who are near and dear to her, are told in "Miss Trent's Children" which is heard from the four ZB Stations at 2 p.m., each Monday, Wednesday and Friday.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
7.0 Wake up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Music of Rodger and Hart
10.0 My Husband's Love
10.15 Piano Parade: Myra Hess
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music for Your Lunch Hour
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Favourites in Song
3.45 The Mill Herth Trio
4.0 Music the Modern Way
4.45 Children's session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 When Did This Happen?
7.0 The Quiz Kids
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Bohemians
8.45 Reserved
9.0 The Secrets of Scotland Yard: Murder without Motive
9.30 Keep It Bright
10.0 Sports Preview (the Toff)
10.15 The World of Motoring
10.45 Close Harmony
11.0 The Swing Show: Guy Mannering
11.45 Mood Indigo
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Start the Day Right
6.50 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Sentimental Strains
9.45 Crazy Rhythm
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Luncheon Tunes
1.30 The Decca Salon Orchestra
1.45 Cartoon Corner
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 The Strauss Family Entertainment
4.0 Then Came the Talkies
4.15 Tropical Magic
4.30 The Organ, the Dance Band, and Billy Thorburn (pianist)
4.45 The Children's session

EVENING PROGRAMME

- 6.0 Selections from Show Boat
6.15 Music in Three Quarter Time
7.0 The Quiz Kids
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 These Songs Made Them Famous
8.45 One Good Deed a Day
9.0 The Secrets of Scotland Yard: Dr. Crippen
9.30 U.S. Personalities
10.0 Silks and Saddles
10.30 Sporting Preview (Bernie McConnell)
11.0 Let's be Gay
11.45 Let's Drift to Dreamland
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Among Your Souvenirs
9.45 Essie Ackland (contralto)
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 8.0 Dinner Music
8.30 Topical Tunes
8.45 Thanks for the Song
9.0 Quiz Kids
9.30 Dick Leibert at the Organ
9.45 First Light Fraser Returns
10.0 Miss Trent's Children
10.15 Ralph and Betty
10.30 Young Farmers' Club (Ivan Tabor)
8.45 Charles Shadwell Conducts
9.0 The Secrets of Scotland Yard
9.32 Cyril Stapleton and his Orchestra
9.45 Sports Preview (Fred Murphy)
10.0 Close down

With "The Ruxton Case," at 9 o'clock this evening from 1ZB, Clive Brook, famed star of stage and screen, again lifts the curtain on thrilling "Secrets of Scotland Yard."

A pleasant interlude is assured listeners at 2ZB at 3.30 this afternoon when the music of David Rose and his Orchestra will be heard in a session on "The Singing Strings."

Well-known as former conductor of the BBC Variety Orchestra and as musical director of the popular "Itma" shows, Charles Shadwell will conduct in a quarter-hour's variety music from 2ZA at 8.45 this evening.

- 6.0 Sports Review: O. J. Morris
6.30 LONDON NEWS
7.15 "Officer Crosby"
7.30 Evening Programme
Is It the Singer or the Song?
8.0 Carry On, Clem Dawe
8.25 "Navy Mixture": Jewell and Warris in fast moving variety
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "Phantom Fleet" (a new serial)
10.0 Remember? Popular Tunes of the Thirties
10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: "Dressing Your Figure Right": The Tall Stout Type
10.20 Devotional Service
10.40 For My Lady: Robert Irwin (baritone), Ireland
12.0 Community Sing (from Strand Theatre)
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "The Pile of Wood," a murder mystery is unravelled by a dream (BBC Production)
2.30 Music While You Work
3.0 "Only My Song"

- 3.30 CLASSICAL HOUR
Scherzi Nos. 1 in B Minor, 2 in B Flat Minor, 3 in C Sharp Minor, and 4 in F Chopin
Piano Trio in C Minor Brahms
4.30 Children's Hour: "Coral Island"
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
"ITMA" (BBC Production)
8.0 Melody Cruise: Dick Colvin and his Music (From the Centennial Industries Fair)


- 8.20 "Dad and Dave"
8.44 Songs for Sale, featuring the Mellotones Ladies' Quartet, with Olive and Ellice Nelper at the piano
(A Studio Presentation)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Taranaki
9.35 Dunedin Brains Trust: Dorothy White, B. J. Garner, Ven. Archdeacon L. G. Whitehead, H. I. Sinclair, and Questionmaster Professor George Knight
10.5 Melodies from the British Radio
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Melodies from Manhattan
7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)
7.30 Popular Parade
8.0 Music by Modern Composers
Albert Wolff and Orchestra de l'Association des Concerts Lamoureux
Premier Suite de Ballet de Chout, Op. 21 Prokofiev
8.18 Florence Hooton (cello) and Gerald Moore (piano)
Suite Hellenic Stravinsky
8.34 Artur Rodzinski and the Cleveland Orchestra
Symphony No. 1 in F, Op. 10 Shostakovich
9.0 Music in the Tanner Manner
9.30 It's Swing Time
10.0 Music For All
Bruno Walter and the London Symphony Orchestra
The Bartered Bride Overture Smetana
10.8 Benno Moiseiwitsch (piano)
Hungarian Rhapsody No. 2 Liszt
10.18 Richard Tauber (tenor)
In the Ballroom, Op. 38, No. 3
None But the Lonely Heart Tchaikovsky
10.23 Bruno Walter and the Berlin Philharmonic Orchestra
Roses of the South Strauss
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 Correspondence School Session (see page 36)
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Fresh Hair"
2.15 Classical Hour
Concerto No. 1 in D Minor, Op. 15 Brahms
3.0 Songtime: Malcolm McEachern (bass)
3.15 Souvenir
4.0 Irish Interlude
4.15 The Voice of Romance
4.30 Children's Hour
6.3 Budget of Sport (from the Sportsman)
6.30 LONDON NEWS
6.45 BBC Newsreel
7.30 On the Dance Floor
8.0 "The Reader Takes Over," a discussion by professional critics and laymen with C. E. M. Joad
8.25 Music from the Operas
9.0 Overseas and N.Z. News
9.20 Modern Variety with Maurice Winnick Orchestra, Anne Shelton, Ethel Smith and Bando Cariova, Perry Como and Ted Weems Orchestra
9.45 Popular Fallacies
9.57 Carmen Cavallaro (piano)
Come Back to Sorrento Santa Lucia
10.3 "Carry On, Clem Dawe"
10.30 Close down



HENRY VIII. and Friend: Women of similar figure will be interested in 4YA's Home Science Talk at 10.0 a.m.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Entertainers All
 10. 0 Devotions: Pastor M. Taylor
 10.20 For My Lady: The Toscanini Family
 11. 0 Auckland Trotting Club Meeting (from Alexandra Park)
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 2.30 Sports Results
 3. 0 Representative Rugby: Auckland v. Taranaki
 3.45 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 Final N.Z. Rugby Trial at Wellington
 7.40 **EVENING PROGRAMME**
 Hamilton Harty and the London Philharmonic Orchestra
 Overture to a Picaresque Comedy Bax
 7.50 **REGINALD SPENCE** (tenor)
 The English Rose German
 The Moon Complaining Bury
 Vauxhall Way Oliver
 The Night Has a Thousand Eyes Hageman
 (A Studio Recital)
 8. 2 **BEVERLEY BARTLE** (piano)
 Novelette in D Schumann
 Moonlight Henry
 Ballad Unsung Shirley
 (A Studio Recital)
 8.14 The Halle Orchestra
 Kikimora Liadov
 8.22 **BETTE SPIRO** (soprano)
 Softly Sighs (Der Freischütz) Weber
 Ah! Lo sopra nonn'avanza (Magic Flute) Mozart
 O Mio Babbino Caro (Gianni Schicchi) Puccini
 (A Studio Recital)
 8.37 **GERARD NORRIS** (cello)
 Elegie, Op. 24 Faure
 Gavotte Rameau
 La Fileuse Dunkler
 (A Studio Recital)
 8.49 The Boyd Neel String Orchestra
 Slavonic Scherzo Sisek
 Moto Perpetuo Lotter
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Musical Comedy Theatre: "The Gingham"
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Scapegoats of History: Sophia Dorothea, Princess of Hanover
 8.30 In Sweeter Vein
 9. 0 Music by Beethoven
 Bruno Walter and the London Symphony Orchestra
 Coltrane Overture, Op. 62
 9. 9 Elizabeth Ooms (soprano)
 Thou Monstrous Fiend ("Fidelio")
 9.17 L'Orchestre de la Suisse Romande
 Symphony No. 2 in D, Op. 36
 9.48 Modern French Music
 Munch and the Orchestra of Society of Concerts
 Fervaa, Prelude Act 1
 D'Indy
 Daphnis and Chloe Suite Nos. 1 and 2 Ravel
 Pavane in F Sharp Minor Faure
 Petite Suite, Op. 39 Roussel
 10.30 Close down

Saturday, September 13

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Glen Miller and his Orchestra
 1.15 Commentary on Association Football Match from Blandford Park
 3. 0 Commentary on Rugby League Football Match from Carlaw Park
 At Intervals, Commentary on Races at Alexandra Park
 5. 0 Latest on Record
 5.30 Music from the Salon
 6. 0 Musical Memories
 6.15 "The Valley of Fear," by Conan Doyle
 6.30 Songs from the Shows
 7. 0 "A Handful of Stars" with Bobbie Leach and his Music (Studio Presentation)
 7.30 Intermission
 8. 0 Let's Dance
 10. 0 Variety Concert Hall
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 Cricket Score: Australia v. Scotland
 9. 4 Band Programme
 9.30 Local Weather Conditions
 9.32 Morning Star: Frank Titterton (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Hunchback of Ben Ali"
 11. 0 "Cycling in the South," a talk by Puyillis and Hazel Pettitt
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Final All Black Trial at Wellington: N.Z. Probables v. Possibles
 4.45 Sports Summary
 5. 0 Children's Session: "The Weather House" and "Music Makers," with Donald
 5.45 Dinner Music
 6. 0 Late Sports Results
 6.30 **LONDON NEWS**
 6.40 National Announcements
 Cricket Score: Australia v. Scotland
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 Final N.Z. Rugby Trial at Wellington

7.35 EVENING PROGRAMME

The Gracie Fields Programme with the famous British Star presenting her favourite songs and humorous items

- 8.10 Music from the Pen of George Gershwin
 8.28 "ITMA," a new series (A BBC Production)
 9. 0 Overseas and N.Z. News
 Cricket Score: Australia v. Scotland
 9.30 Dance Music
 10. 0 London Dances to Carroll Gibbons
 10.10 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

3. 0 p.m. Variety Parade
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 British Half Hour
 7. 0 American Half Hour
 7.30 Baritone and Basses
 7.45 Music You'll Remember
 8. 0 Classical Music
 The Queen's Hall Orchestra, conducted by Sir Henry Wood
 Overture to Solomon Handel
 S. 4 The Sadler's Wells Chorus and Orchestra
 Behold the Lamb of God Handel
 S. 8 The London Symphony Orchestra, conducted by Wein-gartner
 Concerto Grosso in D, Op. 6, No. 5 Handel
 8.25 The Ecole Normale Chamber Orchestra, conducted by Alfred Cortot
 Concert Danse le Gout The- atral Couperin
 8.41 Fernand Oubradous (bas- soon), with Orchestra conducted by Eugene Bigot
 Bassoon Concerto in B Flat, K.191 Mozart
 9. 0 Promenade Concert: Liszt and Richard Strauss
 10. 0 Music in the Tanner Man- ner
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 Favourite Fairy Tales
 7.30 Sports session
 8. 0 Music for Romance
 1.15 BBC Feature
 1.30 "Joe on the Trail"
 3. 2 Station Announcements
 3. 5 Concert Programme
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 5 Morning Programme
 9.30 "The Barrier"
 10.15 Stars on Parade
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 2.30 Rugby Match: North Island Railway Team v. South Island Team, at McLean Park
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements
 After Dinner Music
 7.30 Final N.Z. Rugby Trial at Wellington
 7.40 Evening Programme
 "The Hills of Home," by Eileen Finley
 8. 0 "Curtain Call," the Satur- day Night show, featuring our own artists
 (From the Studio)
 8.30 The Will Hay Pro- gramme (BBC Production)
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: Sweet Dance Music
 10.15 District Sports Round-up
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own session
 7.20 Local Sports Results
 8.30 "Paul Temple and the Gregory Affair" (BBC Programme)
 9. 4 "Navy Mixture" (BBC Programme)
 9.33 Decca Salon Orchestra
 Polichinelle Serenade Kreisler
 Your Smiles, Your Tears Romberg
 The Old Refrain Mattulath
 9.42 Ninon Vallin (soprano)
 Dolores
 Siren Magic Waldteufel
 Alfred Cortot (piano)
 Malaguena
 Seguedillas Albeniz
 9.54 Jose M. Lucchesi and his Orchestra
 Champagne Bubbles
 Song of the Sea Lucchesi
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 "The House that Margaret Built"
 8. 0 Bournemouth Municipal Or- chestra
 Echoes of the Valley
 The Merry Brothers Gennin
 8.18 "Fool's Paradise"
 8.51 The Maestros Vocal Quint- ette
 I Hear You Calling Me
 My Ain Folk
 8. 0 "Ye Oldtime Music Hall"
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Fore- cast
 9. 4 Dusting the Shelves
 9.30 Impassioned of Vienna, played by the Berlin Philhar- monic Orchestra
 9.42 The Songwriter as the Art- ist: The Sundowners, Joan Mar- tin and Eric Tutin
 9.57 Tunes from the Money- box

- 10.10 Short Stories: "The Mis- take of Madame," by Ethel Fielding, told by William Aus- tin
 10.30 Devotional Service
 10.45 Eileen Joyce with the Lon- don Symphony Orchestra
 Piano Concerto No. 1 in G Minor Beethoven
 11. 2 The Spike Jones Adapta- tion of "The Nutcracker Suite"
 11.20 Instrumental Duets
 11.30 Tunes of the Times
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Bright Music
 3. 0 Payne Trophy Match (at Christchurch)
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour: "Gulli- ver's Travels" and "Coral Cave"
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 N.Z. Rugby Trial at Wel- lington
 7.40 **EVENING PROGRAMME**
 Light Entertainment by the Southern Cross Instrumental Sex- tet and Vocalist Anita Osborn (A Studio Presentation)
 7.55 Musical Comedy Theatre: "The Sunshine Girl"
 8.25 "Paul Temple and the Gregory Affair" (A BBC Transcription)
 8.54 Andre Kostelanetz and his Orchestra
 Sunset ("Grand Canyon" Suite) Grofe
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Old-time Dance Music by Colin Campbell and his Orches- tra (From the Wentworth)
 10. 0 District Sports Summary
 10.15 Continuation of Old-time Dance Programme
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match (from English Park)
 3. 0 Popular Tunes
 3.30 Romantic Melodies
 4. 0 Light Classics
 4.30 Piano Pieces
 4.45 Musical Comedy and Light Opera
 5. 0 Tunes for the Tea Table
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 March Music
 7.30 Noel Coward Tunes
 7.38 The Vienna Philharmonic Orchestra
 Artists Life Waltz Strauss
 7.46 "Simon the Coldheart"
 8. 0 **Symphonic Programme**
 The National Symphony Orches- tra conducted by Enrique Jorda
 Overture: The Russian Easter Festival Rimsky-Korsakov
 8.15 The Halle Orchestra con- ducted by John Barbiroli
 Symphony No. 5 in D
 Vaughan-Williams
 8.52 The London Philharmonic Orchestra conducted by Antal Dorati
 Pas de Deux ("Baiser de la fee") Stravinsky
 9. 0 Yehudi Menuhin (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto in D, K.218 Mozart
 9.26 The Adolf Busch Cham- ber Players
 Suite No. 4 in D Bach
 9.47 The Boyd Neel String Or- chestra
 Concerto Grosso No. 10, Op. 6 Handel
 10. 0 Humour and Harmony
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. Sports Summary No. 1
 3. 0 Seddon Shield: Buller v. West Coast (from Westport)
 4.45 Sports Summary No. 2

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ.

TUESDAY, SEPTEMBER 14

9. 5 a.m. Miss N. C. Brown: Music and Movement for the Little Ones.
 9.12 Lt.-Col. T. Orde-Lees: Round London: Westminster Abbey.
 9.21 K. H. S. Allen: Parlons Français.

FRIDAY, SEPTEMBER 17

9. 4 a.m. Miss R. C. Beckway: Some Romantics: Music of Schubert.
 9.14 Miss C. S. Forde: Our Radio Playwriting Competition for 1948.
 9.24 Miss E. R. Ryan: Shorthand Dictation.

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, September 18

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Sports Preview
9.0 Happiness Club (Joan)
9.45 We Travel the Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Saturday Variety
11.0 Showcase of Melody
11.15 Featuring Frankie Carle
11.30 Sports Postponements
12.0 Music
12.30 p.m. Sports Postponements Gardening Session (John Henry)
1.0 Afternoon Melodies
2.0 Sports Summary every Half Hour
2.2 Priority Parade
2.30 Musical Variety
3.0 Voice of Romance: Lawrence Tibbett
3.30 From Stage and Screen
4.0 The Magic of Song
4.15 Dick Powell Memories
4.30 Sports Summary
The Milestone Club (Thea)
5.0 Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Walter, the Boy Wonder
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Winston McCarthy reports on All Black Rugby Trial at Wellington
7.35 British Music and Artists
7.45 A. J. Alan Stories
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 A Gentleman Rider
9.0 Whispers in Tahiti
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Juke Box Serenade
10.45 Face in the Night
11.0 Let's Have a Party
12.0 Close down

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast Menu
8.15 Late Sports News (Geo. Edwards)
8.30 Hands Across the Keys
9.0 Hawaiian Gems
9.45 Songs We Love
10.0 Gardening session (Snowy)
10.15 Housewives' session (Marjorie)
10.30 From Opera and Operetta
10.45 Continental Cabaret
11.15 The Organ, the Dance Band, and Me
11.30 Sports Cancellations
12.0 Tunes for the Lunch Hour
12.30 p.m. Sports Cancellations
2.0 Sports Summary every half hour
2.15 Music in the Modern Manner
3.0 Popular Variety
4.0 Modern Tempo.
4.30 Richard Tauber
5.0 In Lighter Vein
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Star Variety Bill
6.15 The Sea Rover
6.30 Hits from Musical Shows
6.45 Sports session (Geo. Edwards)
7.0 Please Play for Me
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 British Music and British Artists
7.45 Don John
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Whispers in Tahiti
9.15 The Latest Recordings
10.0 Music That Will Live
10.45 Feature Band: Freddy Martin
11.0 Table for Two
12.0 Close down

Formed by the R.A.F. during the war, and risen to the ranks of England's topline dance bands, the Squadronaires will entertain from 2ZB this morning at 11.35.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.45 Saturday Serenade
11.0 Favourites New and Old
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Keep the Tempo Bright
3.0 Studio Presentation: Eunice Percaskie
3.15 The Ghost Corps
3.30 Music for Everyone
4.30 Sports Summary
Children's Garden Circle
4.45 Children's session: Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: Uncle Bunkle (final broadcast)
6.30 Let's Get Together
7.0 Please Play for Me
7.30 Winston McCarthy reviews the final Rugby Trial, Possibles v. Probables at Wellington
7.33 British Music and British Artists
7.45 Green Rust
8.3 Challenge of the Cities
8.33 What's New in Records?
8.48 Saturday Night Showcase
9.0 Whispers in Tahiti
9.18 Light Variety
10.0 Favourites in Song
10.10 Marie Ormston
10.30 Something Sentimental with Dick Haymes and Helen Forrest
10.45 "Fats" Waller, Radio's Gargoyle of Rhythm
11.0 Saturday Night Shuffle
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Early Morning Melodies
7.0 Breakfast Parade
7.35 Morning Star
8.15 Late Sports News
9.0 From the Shows
9.45 Georges Boulangers Orchestra
10.30 Two Piano Time with Baldwin and Howard
10.45 Thank You, Vera Lynn
11.0 The Best of the Pops
11.30 Sports Cancellations
World Famous Violinists
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.15 Primo Scala and his Piano Accordion Band
1.30 Musical Alberts
2.0 Sports Summaries until 4.30
2.15 Music in the Mayerl Manner
2.30 Herbert Ernest Groh
2.45 Melodies Thatlinger
3.15 Last Year's Favourites
3.45 Laugh and be Gay
4.0 Music for Moderns
4.45 Looking Back
5.0 Children's session (Peter)
5.45 Rudolf Friml Compositions

EVENING PROGRAMME

- 6.15 Fairy Tales: King Midas
6.30 Memories of Hawaii (final programme)
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 Winston McCarthy reports on the Rugby Trials
7.35 Music of the British Isles
8.0 Challenge of the Cities
8.30 What's New in Records: Bringing You the Latest
8.45 A. J. Alan Stories: The Suitcase
9.0 Doctor Mac
9.15 Armchair Favourites
9.45 Here's that Phil Harris Outfit
10.0 The Mystery Club: The Hand of Yvonne
10.30 & 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Late Sports News
9.0 Good Morning Request session
9.30 In Holiday Mood
10.0 Larry Adler Entertains
10.30 Orchestra Raymonde
11.0 Variety Parade
11.15 Six Hits and a Miss
11.30 Sports Cancellations
The Squadronaires
11.45 Hawaiian Happiness
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening session
2.0 Sports Summaries every half-hour
2.1 Records in Retrospect
2.30 Ballad Time
2.45 Piano Playtime
3.0 On the Sentimental Side
3.30 Rhythm and Romance
4.0 Orchestral Miscellany
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 The River Riders: Studio Presentation
5.15 Hits of the Day
5.30 Long, Long Ago: The Strange Story of the Boots
5.45 Songs for the Children

EVENING PROGRAMME

- 6.0 Music from the Movies
6.15 Joan Clarke (Australian vocalist)
6.30 Armchair Favourites
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Nemesis Incorporated
7.30 Winston McCarthy reports on N.Z. Rugby Trials (final broadcast)
7.35 Miklos Gafni (Hungarian tenor)
7.45 Waltz Time
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Doctor Mac
9.15 Stars of the Stage
9.32 Dancing Time
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 5.0 Children's session: Wendy Junior Quiz
5.30 Dance Music in Strict Tempo
5.45 "Royal Escape"
6.0 Late Sporting Information
6.15 LONDON NEWS
6.30 Sports Summary No. 3
7.0 Final All Black Rugby Trial at Wellington
7.30 Evening Programme
3YZ's Radio Digest
8.0 "Mr. and Mrs. North"
8.30 Serenade
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Popular Fallacies
10.0 Final Sports Summary
10.12 Dancing to Eric Winstone
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Tunes of the Times
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Music for All: Bizet
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 The Jumping Jacks
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
3.5 Final N.Z. Rugby Trial, at Wellington
4.45 Sports Summary No. 2
5.0 Children's Hour
5.45 Dinner Music
5.50 Sports Results

- 6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 Final N.Z. Rugby Trial at Wellington
7.40 EVENING PROGRAMME
4YA Concert Orchestra and Gill Dech
8.10 PAT WOODS (contralto)
Irish Skies Stanford
Love's Philosophy
It Was a Lover and His Lass
Quilter
Oh, Nightingale Upon My Tree Gibbs
A Sprit Flower Tipton
(A Studio Recital)

- 8.23 The BBC Revue Orchestra and Chorus
8.35 LEX McDONALD (baritone)
Will You Go With Me Murray
Garden of Happiness Wood
When Children Pray Fenner
To-morrow Keel
(A Studio Recital)
8.47 The Victor Choruses
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 13

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Book Review.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, SEPTEMBER 14

- 1.30 p.m. Tales That Are Told. "Moby Dick." J. Taylor.
1.45-2.0 New Zealand in the Making—The Young Emigrants.
"Settling Down." C. R. Straubel.

WEDNESDAY, SEPTEMBER 15

- 1.30 p.m. Rhythm for Juniors. Jean Hay, Christchurch.
1.50-2.0 Storytime for Juniors. "Red Feather." R. Wheeler.

THURSDAY, SEPTEMBER 16

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, SEPTEMBER 17

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 Literature Series for Standards 3 and 4. "Do You Know the Story of Cap o' Rushes?"

4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Association Football Match (from the Caledonian Ground)
3.0 London Palladium Orchestra
3.15 From Musical Comedy
3.30 Light Classics
4.0 Variety
4.45 Saturday "Proms"
5.45 The Allen Roth Orchestra
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 Bill Billy Round-up
7.45 "Grim and Share It"
8.15 The Waltz Festival Orchestra with Willard Young (tenor)
8.30 "Strange Destiny"
9.0 Classical Music
Sir Hamilton Harty and the London Symphony Orchestra
Suite Handel
9.17 Lili Kraus (piano)
Adagio in B Minor, KV.540
Rondo in D, KV.485 Mozart
9.28 Yehudi Menuhin (violin)
with Georges Enesco and Symphony Orchestra
Concerto in A Minor Bach
9.47 Music from the Ballet
Sir Adrian Boult and the BBC Symphony Orchestra
Job, a Masque for Dancing
Vaughan Williams
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 Songs of the West
9.16 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: The Pressure Cooker
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. "All Join In"
2.30 Racing Summary
Radio Matinee
3.0 Rugby Football: Nelson v. Southland Sub-Unions (from the Park)
4.45 Racing Summary
5.0 Children's Hour: "Quiz"
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Late Sporting
7.10 Crosby Time
7.30 Final N.Z. Rugby Trial at Wellington
7.40 Radio Theatre: "Up at the Villa"
8.33 Musical Comedy Theatre: "Dorothy"
9.0 Overseas and N.Z. News
9.20 Music Bath Charms
9.50 Music in Miniature
10.20 District Sports Summary
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

3. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 3.24 Players and Singers
 10.10 Newton Citadel Salvation Army Band
 (A Studio Recital)
 11. 0 **ANGELICAN SERVICE: St. Matthew's Church**
 Preacher: Rev. E. Blackwood Moore
 Organist: George E. Wilson
 11.15 p.m. Musical Musings
 1. 0 Dinner Music
 2. 0 Of General Appeal
 2.30 **Round the Bandstand**
 3. 0 Music of the Ballet
 3.30 Concert Artists
 4. 0 Let's Talk It Over: Should the Church Enter Politics?
 1.30 **George Hopkins** (clarinet), **Mollie Wright** (cello), **Kathleen Harris** (piano)
 Trio in A Flat, **Beethoven** (From the Studio)
 5. 0 **Children's Song Service**
 5.45 As the Day Declines
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **CONGREGATIONAL SERVICE: Beresford Street Church**
 Preacher: The Rev. R. L. Challis
 Organist: R. G. Dellow
 8.15 Harmonic Interlude
 8.30 **EVENING PROGRAMME**
 Fairley Aviation Works Band
 Academic Festival Overture
Brahms
 Bickershaw Colliery Band
 Barcarolle, **Offenbach**
 The Mill in the Dale, **Cope**
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 **Weekly News Summary in Maori**
 9.33 Massed Brass Bands
 The Arcadians Overture
Monckton
 Munn and Felton's Works Band
 Harlequin March, **Rimmer**
 Jamie's Patrol, **Dacre**
 Leonard B. Smith (cornet)
 Bride of the Waves, **Clarke**
 St. Hilda Band
 Thanks Be To God (Elijah), **Mendelssohn**
 Hallelujah Chorus, **Handel**
 Massed Brass Bands
 Centenary March, **Bonelli**
 Marston Grand March, **Anderson**
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 **Symphonic Programme**
 Eugenia Zareska with Beinum and the London Philharmonic Orchestra
 Lieder Elmes Fabrenden Gesellen, **Mahler**
 Beinum and the Concertgebouw Orchestra
 Four Sea Interludes ("Peter Grimes"), **Britten**
 9. 0 **Romantic Period**
 Menuhin with Barbirolli and the New York Philharmonic Orchestra
 Violin Concerto in D Minor, **Schumann**
 9.28 Charles Munch and the Orchestra of the Paris Society of Concerts
 Symphony No. 5 in D, Op. 107, **Mendelssohn**
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody in Review
 3. 0 Hospital Request session
 5. 0 **Radio Bandstand**
 At the Keyboard
 6. 0 To-night's Composer: Vaughan Williams
 7. 0 Family Hour
 8. 0 "ITMA"
 8.30 Musical Hall Varieties
 8.45 Take It Easy
 9. 0 "Holiday for Song"
 9.30 Music before Ten
 10. 0 Close down

Sunday, September 19

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 a.m., 12.30 p.m. and 9.0 only).

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Cricket Score: Australia v. Scotland
 Early Morning Session
 9.30 Local Weather Conditions
 10. 0 Band Music
 10.30 For the Music Lover
 11. 0 **PRESBYTERIAN SERVICE: St. John's Church**
 Preacher: Rev. Lawrence Rogers
 Organist and Choirmaster: W. Lawrence Haggitt
 12. 5 p.m. Melodies You Know
 12.33 Cricket Score: Australia v. Scotland
 12.35 "Things to Come"
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 5 in E Minor, Op. 64, **Tchaikovsky**
 2.45 In Quires and Places Where They Sing: Music by S. S. Wesley
 3. 0 Musical Comedy Theatre: "Sally"
 3.30 Readings from "The Scarlet Pimpernel" (BBC Programme)
 3.45 **LOIS DAVYS** (soprano)
 International Folk Songs
 Sheep Shearing (English)
 The Shepherds (French)
 Where's the Miller's Daughter? (German)
 The Willow and the Oak (Norwegian)
 The Jolly Farmer (Swedish)
 A Basque Lullaby (A Studio Recital)
 4. 0 **Organ Recital: Edouard Commette and Reginald Goss Custard**
 4.30 "Queen of the Tasman," the story of the liner Awatea, by M. J. Foley
 5. 0 **Children's Song Service: Uncle Vernon and St. Peter's Junior Choir**
 5.45 The Dreamers Trio
 6. 0 "I Pulled Out a Plum," new record releases presented by "Gramophone"
 6.30 **LONDON NEWS**
 6.40 National Announcements
 Cricket Score: Australia v. Scotland
 7. 0 **BRETHREN SERVICE: Tory Street**
 Preacher: C. J. Drake
 Organist: Miss F. Lawry
 Choirmaster: E. M. Coppin
 8. 5 **EVENING PROGRAMME**
 Dresden Philharmonic Orchestra
 Slavonic March, Op. 31, **Tchaikovsky**
 8.14 Elisabeth Schwarzkopf (soprano) and Irmgard Seefried (soprano) with the Philharmonia Orchestra conducted by Josef Krips
 Dance Duet (Hansel and Gretel), **Humperdinck**
 8.26 **OLIVE GAYFORD** (pianist)
 Intermezzo, **Schumann**
 Caprice, **Rosley**
 Reverie, **Debussy**
 Scherzo in C Sharp Minor, **Chopin**
 (A Studio Recital)
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 Cricket Score: Australia v. Scotland
 9.12 **Weekly News Summary in Maori**
 9.30 Station Notices
 9.32 Grand Opera
 "Così fan Tutti", **Mozart**
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 Richard Leibert (organist)
 6.15 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.45 Song Album
 8. 0 **The Play: "The Distraction of Mr. Winter," by Anthony Gravenor**
 (NZBS Production)
 8.37 **Choral and Orchestral Programme: British Composers: I. Baillie, Stiles-Allen, E. Suddaby, E. Turner, M. Balfour, A. Desmond, M. Brunsell, M. Jarred, H. Nash, W. Widdop, P. Jones, F. Titterton, R. Henderson, R. Easton, H. Williams, N. Allan, with the BBC Symphony Orchestra, conducted by Sir Henry Wood**
 Serenade to Music
Vaughan Williams
 8.53 The New Symphony Orchestra, conducted by Eugene Goossens
 Mediterranean
 9. 1- The London Radio Orchestra, conducted by Denis Wright
 Fifth Irish Rhapsody, **Stanford**
 Mont Juic, Suite of Catalan Dances, **Berkeley-Britten**
 9.30 Phyllis Sellick (piano), with the City of Birmingham Orchestra, conducted by the Composer
 Sinfonia Concertante, **Walton**
 9.55 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 La Calinda ("Koanga")
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 "Say It With Music"
 9.30 "Crowns of England"
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert Programme
 8.30 Melody Mixture
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
 9.30 Band Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 2.30 Marguerite Long (piano) and the Cologne Symphony Orchestra
 Symphony on a French Mountaineer's Song, Op. 25, **d'Indy**
 3. 0 Afternoon Concert
 3.25 **HUBERT MILVERTON-CARTA** (tenor) and **WAINWRIGHT MORGAN** (piano)
 Last Night
 Synove's Song
 Sing, Sing
 In the Boat
 A Swan
 I Love Thee
 Piano:
 En Bateau
 Flower Song
 Questa o Quella (Rigoletto)
 Heavenly Aida
 (From the Studio)
 4. 0 "Men of God: John the Baptist"
 5. 0 Musical Comedy Theatre: "Girls from Gottenberg"
 5.30 "They Left Their Mark: Pioneers of Hawke's Bay": W. H. Guthrie-Smith, Naturalist and Author, by Ray F. Ward
 (From the Studio)

- 5.45 Piano Parade
 6. 0 Programme Gossip: An informal chat about forthcoming programmes
 6.15 American Concert Stage
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **ANGELICAN SERVICE: St. John's Cathedral**
 Preacher: The Very Rev. Dean O. S. O. Gibson
 Organist and Choirmaster: L. S. Adam
 8. 5 **Evening Programme**
 The Kingsway Symphony Orchestra directed by Camarata
 One Fine Day ("Madame Butterfly"), **Puccini**
 8.10 "The Twelve Pound Look," a study in the deflation of a self-satisfied husband, by J. M. Barry (BBC Programme)
 8.34 Philharmonia Chamber Orchestra conducted by Walter Susskind
 Italian Serenade, **Wolf**
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 **Weekly News Summary in Maori**
 9.30 The National Symphony Orchestra, conducted by Stanford Robinson
 Nutcracker Suite, Op. 71, **Tchaikovsky**
 10. 0 In Pensive Mood
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. British Concert Hall
 London Symphony Orchestra, conducted by Clarence Raybould
 A London Overture, **Ireland**
 Cotillon, a Suite of Old English Dances, **Benjamin**
 In the Fairy Hills, **Bax**
 The Wand of Youth Suite, No. 2, **Elgar**
 (BBC Programme)
 8. 0 Instrumental Interlude
 Alexander Brailowsky (piano)
 Grande Valse Brillante in E Flat
 Ecossaises, **Chopin**
 Ossy Renardy (violin)
 Adagio in E, **Mozart**
 Ballad in D Minor, **Dvorak**
 8.16 "In Chancery"
 (BBC Programme)
 8.45 Philharmonia Chamber Orchestra conducted by Walter Susskind
 Italian Serenade, **Wolf**
 Elena Gerhardt (mezzo-soprano)
 Secrecy, **Wolf**
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Oh, Lord Most Holy, **Frank**
 9. 4 Light Classical Selections
 9.32 Songs and Songwriters
 10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 10. 0 Sunday Morning Concert
 11. 0 **METHODIST SERVICE: Wesley Church**
 Preacher: Rev. V. R. Jamieson
 Organist: Joyce Beilly
 Choirmaster: W. K. Hutchens
 12.15 p.m. Programme Preview
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 **British Prime Ministers of the Nineteenth Century: Lord John Russell**
 2.45 The Minneapolis Symphony Orchestra
 Scherzo from Octet, Op. 20, **Mendelssohn**
 2.49 Clement Q. Williams (baritone)
 3. 0 **Orchestral Masterwork**
 Edwin Fischer (piano) and Orchestra conducted by John Barbirolli
 Concerto in E Flat, K.482, **Mozart**

- 3.32 Three Arias by Gluck
 Rose Hampton (soprano)
 Ah! Maligne Moi ("Alceste")
 Benjamin (bass)
 O Del Mio Dolce Ardor ("Patrie ad Elena")
 Essie Ackland (contralto)
 Che Fato Senza ("Orpheus and Euridice")
 3.48 Alfredo Campoli (violin), with Eric Gritton (piano)
 La Folla (Variations) Sert-Correlli
 4. 0 Tito Schipa (tenor)
 Son Tufta Duolo, **Scarlatti**
 Le Violette
 4. 5 Robert Casadesu (piano)
 Sonatas in B Minor and G
 4. 9 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Divertimento in F for Strings and Two Horns, K.247, **Mozart**
 4.28 Light Orchestras and Ballets
 5. 0 Children's Service: Rev. J. S. Strang
 5.45 Organ Music
 6. 0 You Haven't Heard These Before: A selection from the latest English Releases
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **PRESBYTERIAN SERVICE: St. Andrew's Church**
 Preacher: Rev. L. Farquhar
 Organist: Robert Lake
 Choirmaster: Alan Lawn
 8. 5 **EVENING PROGRAMME**
 The London Philharmonic Orchestra
 The Abduction from the Harem Overture, **Mozart**
 8.12 Jennie Tourel (mezzo-soprano)
 Floods of Spring, Op. 14, No. 4, **Lilacs, Op. 21, No. 5, Rachmaninoff**
 8.14 **TREVOR HUTTON** (bassist)
 Sonata No. 6 in E, **Bach**
 Scheerzo Brillante, **Dorby**
 (From the Studio)
 8.28 Vladimir de Pachmann (piano)
 Waltz in G Flat, Op. 70, No. 1
 Nocturne in D Flat, Op. 27, No. 2
 Waltz in D Flat, Op. 64, No. 4, **Chopin**
 8.37 Richard Tauber (tenor)
 To None Will I My Love, **Strauss**
 8.40 The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Marche Joyeuse, **Chabrier**
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.22 **Drama:**
 "Saloon Bar," adapted by Marianne Helweg from the stage play of Frank Harvey
 (NZBS Production)
 10.14 Dina Lipatti (pianist) and the Philharmonia Orchestra, conducted by Alceo Galliera
 10.44 Songs by Gladys Swarthout and Edric Connor
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
 6. 0 **Sunday Serenade: Nights at the Ballet, Heddle Nash, Elisabeth Schumann, Music from the Blue Danube, Miklos Gafni, and Waltz and Chorus from Faust**
 7. 0 Artur Rubinstein plays Chopin Mazurkas
 7.15 The Boston Promenade Orchestra
 Tritsch Tratsch Polka, **Strauss**
 7.18 Peter Dawson (baritone)
 A Rolling Stone, **Gleeson**
 7.21 Reginald Foort (organ)
 Dreaming, **Joyce**
 7.24 The Kentucky Minstrels
 Banjo Song Medley
 7.30 "The Masqueraders"
 8. 0 "Mag of Property"
 8.30 **A Band Concert** including at nine o'clock, Brass Bandstand, The Lutan Band
 9.27 "Henry V."
 spoken by Laurence Olivier, with William Walton's music presented by the Philharmonia Orchestra and Chorus conducted by the Composer
 10. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, September 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8.0 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 Friendly Road Children's Choir
10.15 Morning Star
10.45 Famous Duo Pianists
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: Wilton's Bush
2.15 John Guard, a story of South Island pioneers
2.30 Among the Immortals: Sir Walter Raleigh
3.0 Youth Takes Over: A Secondary School Programme
4.0 History and Harmony in N.Z.: Waihi
4.30 Adventures of Pinocchio
5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7.0 The Plot Against Hitler: BBC Programme
8.0 12B's Radio Theatre Show: Music at Eight, featuring the Orchestra conducted by Reg Morgan, and assisting artists
8.30 Mind Your I's and Q's
8.45 Sunday Evening Talk
9.0 Make Mine Music: Jean McPherson
9.15 Radio Review with Hilton Porter
9.30 From Our Overseas Library
10.0 Paul Temple and Steve: David Nelson Explains
10.30 Musical Comedy Theatre
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast session
8.0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.35 Sunday Morning Magazine
10.30 Services' session conducted by Sgt.-Major
11.0 Personalities on Parade: John Barbirolli and Florence Austral
11.30 Hill Billy session
12.0 Listeners' Request session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: The Musical Background
5.0 Pinocchio
5.45 Maori Melodies

EVENING PROGRAMME

- 6.0 Citizens' Forum
6.45 The Queen's Hall Light Orchestra
7.0 No Flowers for Carmen: NZBS Production
7.30 Henry Rudolph and Chorus
7.45 And Talking of Tight Ropes, starring Fay Compton
8.30 Mind Your I's and Q's
8.45 Sunday Evening Talk
9.0 The Plot Against Hitler (BBC Programme)
10.0 Twenty-one Years of Electrical Recording
10.30 Popular Tunes of To-day
11.0 Concert Hour
12.0 Close down

In 1944, when the Nazi Regime began to crack, the German generals planned to overthrow Hitler. A documented BBC broadcast of details of the plot is to be presented by 12B at 7 o'clock this evening.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout
10.0 Musical Magazine
10.15 Morning Star: Lauritz Melchior
10.30 Piano Time with Eddy Duchin
11.0 Friendly Road Service of Song
11.45 The Toff conducts a Sports Interview
12.0 Listeners' Own request session
2.0 p.m. Radio Matinee featuring:
2.15 Artist for To-day: Miliza Korjus
3.0 Among the Immortals: Robert Herrick
3.45 John Guard, a story of Pioneering Days in the South Island
4.0 Studio Presentation: Elaine Moody's Novelty Quartet
5.0 Adventures of Pinocchio
5.30 Bits and Pieces from Collector's Corner
5.45 Landscape in Words and Music

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Programme Parade: a preview of the week's entertainment
7.0 The Plot Against Hitler: BBC Programme
8.0 Navy Mixture: BBC Programme
8.30 Mind Your I's and Q's
8.45 Sunday Night Talk
9.0 The Noel Coward Programme
9.30 Playhouse of Favourites
10.0 Gems from the Musical Comedy Stage
10.30 From the Concert Platform
11.0 Sunday Nocturns
12.0 Close down

Be listening at 9 o'clock to-night when 4ZB presents the radio adaptation of the novel by Elizabeth Goudge — "Green Dolphin Country."

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Merry Melodies and Lively Songs
9.0 Music of the Ballet: Beau Danube by Strauss, played by the London Philharmonic Orchestra
9.30 4ZB Choristers conducted by Anita Oliver
9.45 Melody in Rhythm
10.0 Around the Bandstands
10.30 Carroll Gibbons Looks Back
10.45 Some Up-to-date Tunes
11.0 Sports Digest (Bernie McConnell)
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 p.m. Radio Matinee: Variety Entertainment featuring something for all and the latest material to arrive from overseas
4.0 Landscape in Words and Music: The Grand Canyon
5.0 For the Children: Pinocchio
5.30 4ZB Choristers conducted by Anita Oliver
5.45 David Rose Entertains

EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: How Can Adult Education be Further Encouraged in this Country?
6.30 The Digger's Show (George Bezar)
7.0 The Will Hay Programme
7.30 Mr. Todhunter: NZBS Play
8.0 Songs from the Shows
8.27 Mind Your I's and Q's
8.45 Sunday Night Talk
9.0 Green Dolphin Street (special hour session)
10.0 Paul Temple and Steve: The Suspects
10.30 Cascades of Melody
11.0 Popular Overseas
11.30 Bing's Latest
11.45 The Show is Yours
12.0 Close down

"Mind your I's and Q's" a new type of quiz based on current news, commences over the four ZB stations to-night at 8.30. Listeners may expect something interesting and entertaining in this programme.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Breakfast session
9.0 Dominion Weather Forecast
9.20 Music for Sunday Morning Bandstand
10.0 French Songs
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: The River
10.45 Variety
11.0 Melody on the Move
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 John Guard
4.0 Among the Immortals
4.30 Music for Romance: Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Production)
5.0 Pinocchio (first broadcast)
5.30 Excerpts from Henry V. presented by Laurence Olivier and the Philharmonia Orchestra

EVENING PROGRAMME

- 6.0 Two Favourite Overtures
6.15 The Vocal Art Trio
The Ships of Arcady Head
The Lass with the Delicate Air
Butterfly Schumann
Brother James Air arr. Jacob (Studio Presentation)
6.30 2ZA Citizens' Forum
7.0 Secret Correspondence of Hitler and Mussolini
8.0 The Noel Coward Programme
8.30 Records from Our Overseas Library
8.45 Sunday Evening Talk
9.0 Songs My Father Taught Me: Alan Eddy
9.15 Tusitala, Teller of Tales: The Tunnel, by Charles Reade
9.32 The Will Hay Show
10.0 Close down

Fay Compton, the celebrated English actress, is the star in an entertaining play "And Talking of Tight Ropes" heard at 7.45 to-night from 2ZB.

3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Music Salon
9.30 For the Bandsman
10.0 Sacred Interlude
10.30 Presenting Joy Nicholls
10.45 Song Successes
11.0 Favourites from the Films
12.0 Calling All Hospitals
12.0 Programme Parade: Highlights from the coming week's programmes
1.30 p.m. BBC World Affairs Talk
2.0 Victor Young and his Orchestra with Nancy Evans (contralto) and Harry Bluestone (violin)
2.30 Four Centuries of Parliament: George III's Empire, illustrating the growth of the British Democratic way of life
3.0 Leslie Stuart Melodies
3.30 Recital for Two, with Roy Glasheen (tenor) and Ernest Jurgenson (baritone)
4.0 "Orley Farm"
4.30 Music from the Ballet: The Great Elopement
Händel-Beecham
5.0 Sacred Song Service: Rev. A. Fear
5.45 Evening Star: Eileen Joyce
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.0 Half Hour Celebrity Concert
7.30 Evening Programme
Holiday for Song
8.0 Sweet Serenade: Romantic Melodies by Peter Yorke and his Orchestra with vocalists
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10.0 Everyman's Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10.0 Music from Opera
10.30 Concert Hall, featuring the Salon Orchestra with guest artists
11.0 CHURCH OF CHRIST SERVICE: St. Andrew's Street Church
Preacher: Pastor H. C. Bischoff
Organist: A. F. Beadle
12.0 Accent on Melody
12.15 Concert Celebrities
12.33 p.m. Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 "Forestry in the Commonwealth," a discussion by Dominion and British Forestry Experts (BBC Production)
2.30 Music, the Orchestra, and a Development
Concerto No. 4 Beethoven
3.10 At Short Notice
3.30 Musical Comedy Theatre: "The Runaway Girl"
4.0 "In Chancery" (BBC Programme)
4.30 "We're Inclined to Forget: The Work of the Pioneers," as described by some of them
5.0 Children's Hour
5.45 String Time
6.0 Music in Miniature
6.30 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. L. D. C. Groves

8.0 EVENING PROGRAMME

- GEOFFREY DE LATOUR (bass)
Unhappy Me, and I Believed
Thee ("Ernani")
Romance ("Simon Boccanegra")
Verdi
Vulcan's Song ("Philemon et Baucis")
Mephistopheles Serenade ("Faust")
Gounod
(A Studio Recital)
8.19 L'Orchestre de la Société du Conservatoire, Paris
Reformation Symphony
Mendelssohn
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Station Notices
9.22 Grand Operas:
Daughter of the Regiment
Elixir of Love Donizetti
10.44 At Close of Day
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.30 London News
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 Thirty Minute Theatre: "Wings of Darkness"
8.30 Music by Haydn Wood
Haydn Wood and the Light Symphony Orchestra
May Day Overture
8.37 John McCormack (tenor)
The Quietest Things
A Rose Still Blooms in Picardy
8.43 Haydn Wood and the Light Symphony Orchestra
Dear Isle of Man

8.51 Peter Dawson (bass-baritone)

- God Make Me Kind
8.55 The Light Symphony Orchestra
Homage March
9.1 Andre Kostelanetz and his Orchestra
Grand Canyon Suite Grofé
9.32 Play: "A Good Provider"
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Langworth Library
9.24 Serious Music Recently Released
10.15 Sacred Interlude with 4YZ Choristers
10.30 Music from Oratorios
11.0 From Stage and Screen
12.0 Band of St. John Ambulance, N.S.W. Division
12.15 p.m. Songs by Men
12.33 "Say It With Music"
1.0 Dinner Music
1.30 BBC World Affairs Talk
1.45 Sweet Serenade: Peter Yorke and his Concert Orchestra
2.30 Four Centuries of Parliament, illustrating the growth of the British democratic way of life
3.0 Major Work
BBC Symphony Orchestra conducted by Sir Adrian Boult
Serenade in C, Op. 48 Tchaikovsky
3.25 Famous Artist: Simon Barer (piano)
3.45 The Fleet Street Choir conducted by T. B. Lawrence

4.0 Henry Hudson: Hudson's last voyage and the story of the mutiny which occurred

- 4.30 Only My Song
5.0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Manner
5.55 The Memory Lingers On
6.30 METHODIST SERVICE: Central Church
Preacher: Rev. R. W. Thornley
7.30 Gleanings from Far and Wide
8.0 Great Moments in Opera
8.15 "Orley Farm"
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Information Corner
9.25 "Master of Jalna"
9.50 At Close of Day
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Tales from the Ballet "The Three Corned Hat"
11.0 La Campanella
11.4 Les Preludes
11.20 Gretchin at the Spinning Wheel
11.24 Concerto No. 2
11.44 Liebestraum No. 3
11.48 Consolation No. 3
11.52 Hungarian Rhapsody No. 9 Liszt
12.0 Close down

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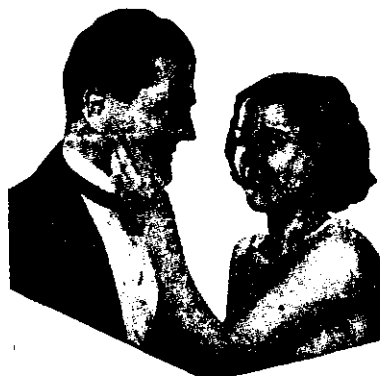


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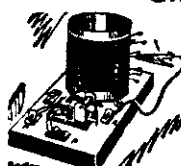
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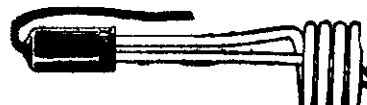
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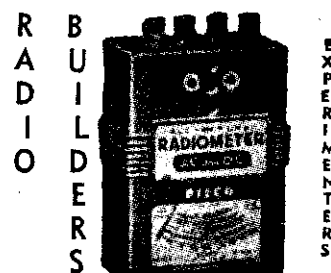
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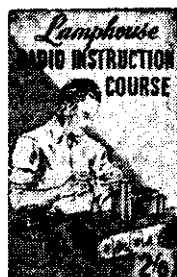


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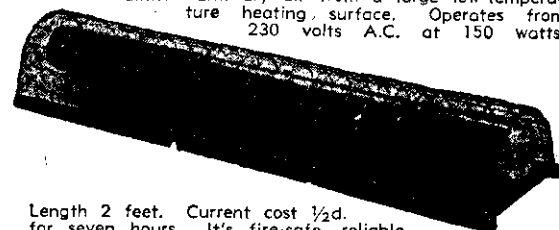
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