

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for September 6—12

Threepence



SACRED FLAME OR PILOT-LIGHT?

John Mark, of Surrey, last bearer of the Olympic Torch, arrives to light the beacon at the Wembley Stadium (see story on page 6)

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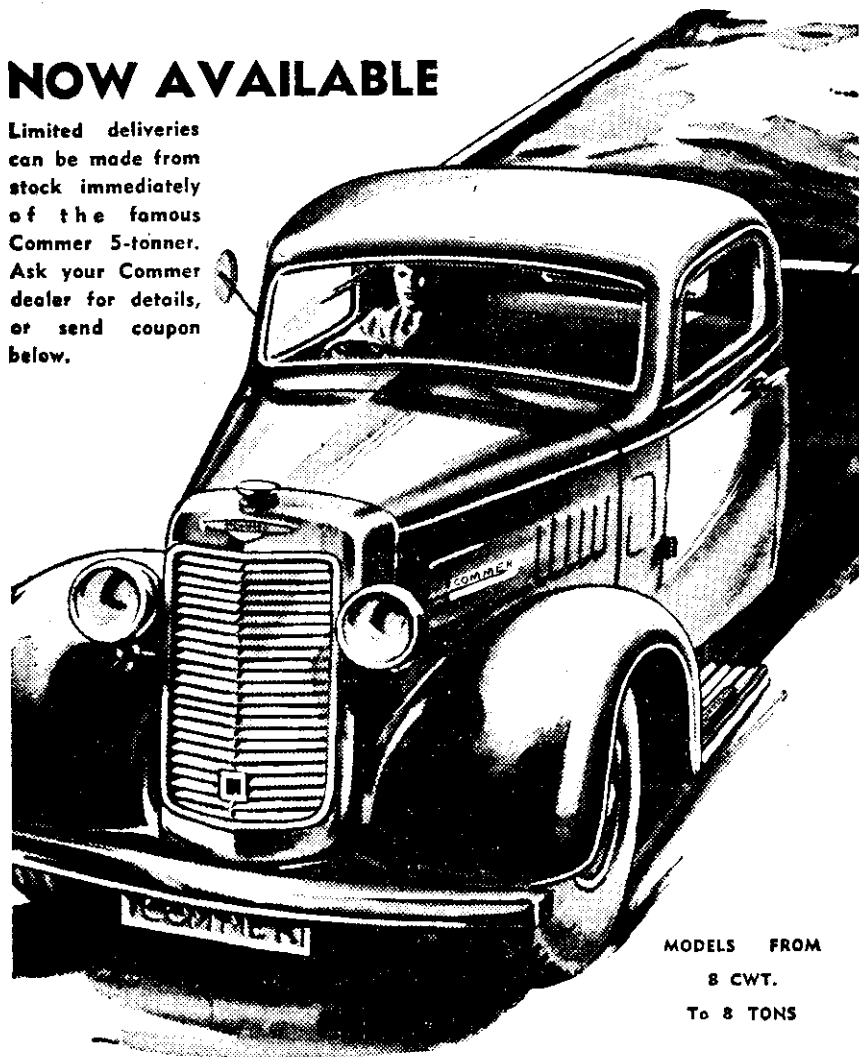
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SEPTEMBER 3, 1948

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BROADCAST PROGRAMMES

Mon. to Sun., Sept. 6-12 - 26-39

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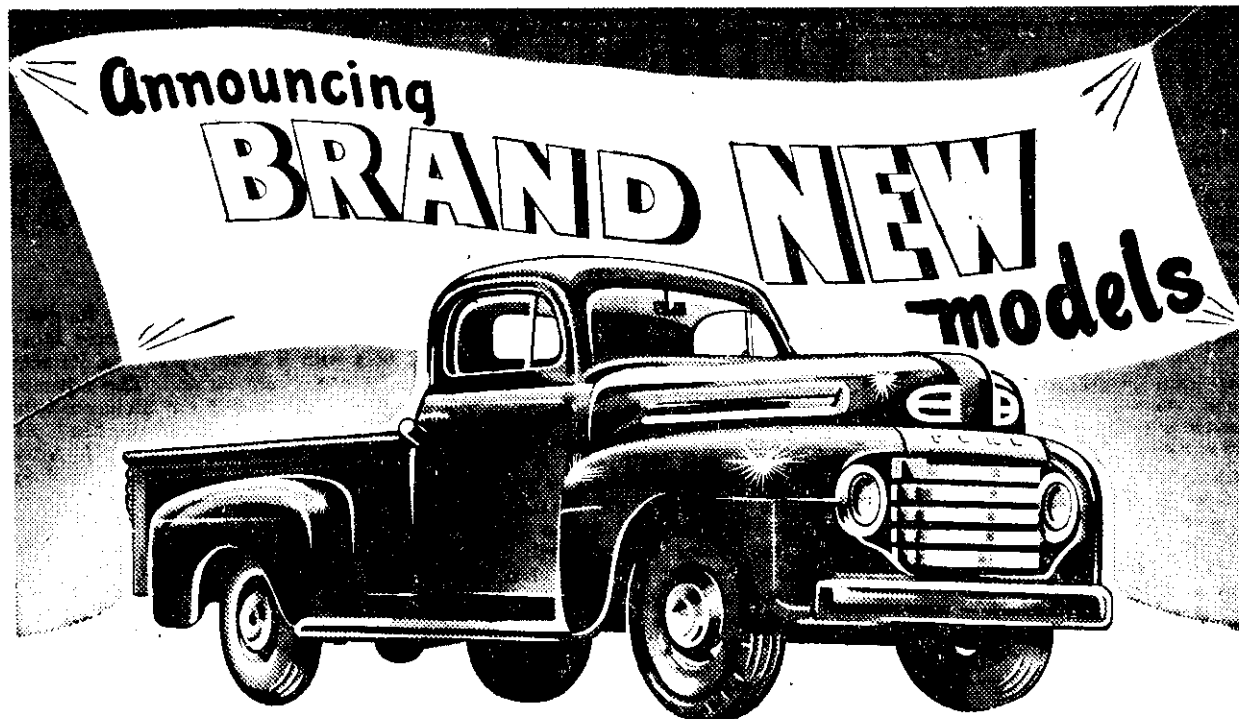
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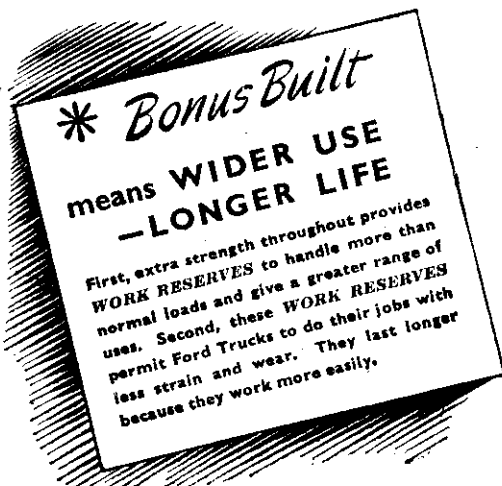
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THINGS TO COME

A Run Through The Programmes

A Newer Spike

IMITATION is said to be the sincerest form of flattery, and in the series *An Unusual Musical* to be broadcast soon from 2YD, listeners may notice a slight resemblance to those satirical purveyors of noisy musical nonsense, Spike Jones and his City Slickers. *An Unusual Musical* is played by the well-known Australian dance-band Al Satian and his Hot Dogs (Blue, Spot, Fido, Rover, Shaggy, etc.), and from the first dusty bark it is evident that Spike has now got a strong rival for his position as our greatest musical clown. Although Al Satian doesn't use all the motor horns, anvils, firearms, police whistles, crashing glass, washboards, gurgles, gargles, and every other conceivable human or inhuman noise that Spike does, he gets almost as much fun out of such songs as "Laura," "The Merry Peasant," and "Broken-Hearted Clown." The Hot Dogs introduce each programme with a chorus of yelps, followed by the tuneless ditty "You know nothing, we know nothing, the only thing we know is how to laugh, ha, ha, ha, ha!" Listeners may or may not agree, but in any case 7.30 p.m. this Friday, September 3, is the time to tune in to 2YD for the first hectic broadcast of *An Unusual Musical*.

Roll Up the Carpet

IF home dancing (hearthrug-cutting, as the Americans might term it) is popular in Christchurch, its devotees will have Eric Winstone's Orchestra to play for them on BBC recordings this week. The band, which is made up on mainly orthodox lines—five saxophones, three trumpets, three trombones, piano, drums, and bass—also sports a vibraphone and, of course, vocalists. Winstone built up his popularity through his insistence on using really first-class musical arrangements. Before he took up dance music as a career, he was a journalist, and for some time he wrote, all day and played in dance bands for a good part of the night. His big chance came when he specialised with the piano-accordion at a time when that powerful if monotonous instrument suddenly became a craze with dancers. Station 3YA will present Eric Winstone in *London Dances To* . . . (a session of modern dance music for half an hour at 10.0 p.m. on Tuesday, September 7).

Matilda Mouse

MATILDA is a Mouse who Gets About. Her permanent home is behind the kitchen wainscot in the house of a family called Flitcroft, in Manchester, England, but as she shares a wanderlust with Bill, the Flitcroft's sailor son, she joins him from time to time on his voyages, and has adventures all over the place. Being a British mouse, however, Matilda doesn't let strange sights and places turn her head. Adventurous she may be, but she remains practical and capable at all times. The story of Matilda Mouse and her adventures was written for the BBC by Dora Broome and is told (in a rich North Country accent) by Wilfred Pickles, producer

of the famous BBC quiz programme *Have a Go*. *Matilda Mouse* will start in 3YA's Children's Hour at 4.30 p.m. on Wednesday, September 8.

More Dumas

THE BBC has followed up its successful adaptation of *The Three Musketeers* with a serial version of its sequel, *Twenty Years After*. The adventures of d'Artagnan and the three musketeers—the gigantic Porthos, the clever Aramis, and the melancholy Athos—and their defence of the honour of Anne



of Austria against Richelieu and the machinations of Milady, are brought down to the death of Buckingham in 1628 in the first book, and *Twenty Years After* is the first of two sequels with which Dumas gratified his readers. The second, *The Vicomte de Bragelonne*, presents a mature d'Artagnan, promoted to Captain, and contains the magnificent account of Porthos's death. There are also at least 14 unauthorised sequels to *The Three Musketeers*, the best-known of which is *The Son of Porthos*, but these have all been proved to be from other hands than the master's. In this BBC production, some of the parts are played by the actors who made such a success of the first serial, and it should provide just as good listening. *Twenty Years After* starts from 1YD at 8.0 p.m. on Monday, September 6.

Why Is Humour?

"LAUGHTER is such a spontaneous and fleeting phenomenon that it simply does not occur to us to reflect about its causes or to analyse its nature, yet philosophers and psychologists have found it extraordinarily difficult to discover a theory which would cover satisfactorily all the thousands of situations which make people laugh." In this manner J. Laird, lecturer in philosophy at Auckland University College, introduced a series of Winter Course Talks from 1YA on humour. In the first talk Mr. Laird spoke of some of the theories of humour, including Plato's view that malice or envy is at the root of all comic enjoyment, the suggestion of Aristotle that laughter is usually caused

ALSO WORTH NOTICE

MONDAY

1YA, 7.30 p.m.: Competitions Festival.

3YA, 8.0 p.m.: Woolston Brass Band.

TUESDAY

2YA, 7.15 p.m.: Talk, "Coal Wealth of the West Coast."

2XN, 8.35 p.m.: Ballet Music.

WEDNESDAY

1YA, 8.0 p.m.: The National Orchestra.

3YC, 10.0 p.m.: Play, "The Royal Sisters."

THURSDAY

2YZ, 9.30 p.m.: Mozart.

4YC, 10.0 p.m.: Classical Cameo.

FRIDAY

2YA, 8.0 p.m.: Play, "The Silver Cord."

4YZ, 2.15 p.m.: "Choral" Symphony.

SATURDAY

2YC, 9.0 p.m.: Promenade Concert.

3YA, 7.55 p.m.: "Merry England."

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

4YC, 9.1 p.m.: Music by Beethoven.

by some defect or ugliness which is not too painful or disturbing to the mind, and that of MacDougall, the Scots psychologist, who considers we laugh at trivial misfortunes because our minds would be subjected to too much strain if we sympathised with everyone in their small everyday troubles. In addition to these three related theories, the speaker mentioned a second main theory—that humour is based on incongruity, and a third, the Freudian view that laughter is a means of escape for repressed tendencies. Having thus introduced his subject Mr. Laird will, in his second talk to be given this Thursday, September 2, at 7.15 p.m., speak of primitive humour as found particularly in animals and children, though adults are by no means excluded from his comments. Next week at the same time he will talk of sophisticated humour, and in the following weeks he will deal with some aspects of Western humour, and, to conclude the series, comment on the function of humour.

A Speaking Bing

A RADIO programme in which Bing Crosby takes part but doesn't sing may seem unusual to some listeners, but it is the case with *The Man Without a Country*, which will be heard from 2YD at 9.20 p.m. on Friday, September 10. This is a dramatized version of the classic story of a man's love for country written by the American author Edward Everett Hale. It is the story of an incident in the Civil War which did much to further the Union cause, and in this version, produced by Robert Welch to music by Victor Young and his orchestra, the leading role is taken by Frank Lovejoy, and Bing Crosby speaks the linking narrative. (see photographs on page 21.)

SEPTEMBER 3, 1948

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

The Itinerary

THE most important sentence in the Prime Minister's statement on the Royal Family's itinerary will probably prove to be these five words: "No variation can be made." It would have been intolerable to have had public bickerings over the claims of different localities for more time or a different time, even if there had been a chance that the result would have been general agreement. There is never any chance of satisfying everybody in such a situation, and it would have been calamitous to try. The important question is not who sees the King first, but who will not be able to see him with a reasonable effort and at reasonable cost. We of course all want him to see us too—to see where we live, and how, what our district has of grandeur or quiet beauty, and what our reactions are to the whole purpose of his exhausting journey. But it does not matter in the least in what order he sees us or we see him, and it does matter that we should be found when he does come to be reasonable human beings who can swallow local disappointments and meet him smiling and satisfied. Meanwhile it is worth plotting the route on a map to get a God's-eye view of the development of New Zealand in a hundred years. Most of us forget that settlement still clings to the coast—or to a coastal strip seldom as much as 50 miles deep. To meet four of his people out of five the King has seldom to go farther inland than a bird will fly at sunset to roost. The fifth person whom he will thus miss is certainly most important: he is the man who has pushed farthest into the wilderness, and fought and won the loneliest battle. The King will particularly wish to see him, to see his wife and his children, and let them feel his interest in them. But that man will get to see the King: he is not afraid of distance or troubled by discomfort—and it will not be his voice that will be heard, if any voice is, crying out for more consideration.

LETTERS FROM LISTENERS

UP IN THE CLOUDS.

Sir,—After reading your leading article "After Many Years," in the issue of August 13, I feel that there are two matters concerning Dr. Comrie which might be corrected.

First, so far as I know, he is not at present Superintendent of H.M. Nautical Almanac Office. He did hold this office from 1930 to 1937, but has since established a private business known as Scientific Computing Service Ltd. This has become a business venture of national importance in England, as those acquainted with its inside story know.

The second matter concerns the sentence, "If philosophy fails us when we have reduced all knowledge to symbols, have we not floated too long and too high in cold thin air?" I do not understand what were the full implications which might have been intended in the question. If, however, it is suggested that Dr. Comrie is up in the clouds too much, then I wish to point out that nothing could be further from the truth. If ever there was an intensely practical man, penetrating the clouds if necessary in order to produce further practical benefits, then that man is Dr. Comrie.

The man who "went over the top" in 1918; who transformed the Nautical Almanac into a very practical volume; who did not invent calculating machines to carry out his computations, but explored existing commercial machines, and succeeded, thus saving much money in many spheres of national and international life; who in World War II sweated in the production of millions of figures used by the forces—this man cannot be said to be up in the clouds. The bombers flying over France on D-day, and releasing the bombs according to tables produced by this man, may have been in the clouds at times, but the man himself had a firm grip on the solid ground. This was only one among hundreds of jobs performed by him during the war, and it was work requiring a little more than a philosophy which may exist in cold thin air.

I. L. THOMSEN (Carter Observatory).

DEPRESSING PLAYS.

Sir,—I wish to protest against the morbid, depressing plays put on for our entertainment on Friday evenings. Why not cheerful, jolly plays like *The Man in Possession*? It was a most enjoyable change from the gruesome things we often have, all about crime and murder. What good are they supposed to do? They neither cheer nor uplift and this weather we need something cheerful.

A. MINEHIN (Mangamuka Bridge).

"CARMEN"—OPERA COMIQUE

Sir,—It may be misleading publicity that calls *Carmen* grand opera; I do not know. But the French libretto calls it an "opéra comique." The tragic ending—which seems to be almost an accepted convention of "grand" opera—shows that the words do not mean "comic opera" in our sense. The term simply means an "opera" containing the usual arias and choruses, but interspersed with spoken dialogue. This is how the work was given when I last saw it at the Opéra Comique with Conchita Supervia singing and speaking the title role in French. The current performances according to the two broadcasts I have heard contain no spoken dialogue. This

version, I take it, must be a later arrangement, for Bizet died so soon after the first performance that it is difficult to see how he could have written all the recitatives.

Gounod's *Faust* too was an opéra comique, when it first appeared in 1859. It is now given in Paris without spoken dialogue—but only at the Opéra not at the Opéra Comique. The original version was revived as a historical curiosity in 1932. Curiously enough a criticism I still possess by Gustave Bret mentions that *Carmen* has been relieved of its dialogue "for performances in foreign languages" and that the dialogue in Italian versions of Rossini's *Barber of Seville* is replaced by recitative.

It is probably Italian opera that Anglo-Saxons have vaguely in mind when they use the senseless term "grand opera"—though the Italians themselves do not use it. So strong is the Italian convention that the English firm of Boosey

LISTENERS' GUIDE

LAST week's issue of "The Listener," containing the guide to the new station frequencies and call-signs, was sold out soon after distribution. Extra copies of the guide, however, can be obtained from "The Listener" Publication Department, Box 1707, Wellington. These will be posted to any address on receipt of twopence a copy in stamps.

used to publish French operas like *Faust* with text in English and Italian (not French). Further, if I am not mistaken, the first London performances of Wagner's *Flying Dutchman* were given under an Italian title.

To expect the literary merit of Mérimée's story to be reproduced in opera is futile. Just consider the history of the Shakespearean operas, *Romeo and Juliet*, for example, where *Romeo* and *Juliet* must be alive at the same time at the end to sing a final duet. So in *Carmen*, you must have a soprano, hence the introduction of Micaela. (*Carmen* herself being a wicked woman, must be a mezzo or contralto—like Delilah.) Luckily (for the librettists) Mérimée was dead when the opera appeared, or he would probably have had something to say about it, as Victor Hugo did when Verdi's *Ernani* appeared in Paris.

As for words, when you begin to translate, especially for voices, your troubles really begin. The French words translated as "Come and buy one" are actually "A deux cuartos, a deux cuartos." A slightly more accurate translation would be "Half a dollar, half a dollar," but this of course would be open to other objections. In fact, the absurdity of operatic conventions to a people with a dramatic tradition are insuperable. But once you have learned to stomach some of the less egregious, *Carmen* is as good an opera as most and far better than dozens one could name.

A. C. KEYS (Auckland).

DANISH SHORTWAVE SENDER

Sir,—I hereby take the liberty of informing you that Denmark is erecting a new powerful shortwave sender. So far regular broadcasts have not been instituted, but experimental broadcasting

takes place every week-day between 4.0 p.m. and 7.0 p.m. GMT, corresponding to 4.0 a.m. to 7.0 a.m. New Zealand time. The power of the transmitter is 50 kw. From 4.0 a.m. to 5.30 a.m. the wavelength is 19.75 m. (15.165 kc/s.) and from 5.30 to 7.0 it is 31.51 m. (9.520 kc/s). During the first one and a-half hours the beam is directed to Greenland, Canada and U.S.A. and will also cover New Zealand. No direction of the beam is arranged between 5.30 and 7.0, which will probably mean that the broadcast cannot normally be heard in New Zealand.

I shall be very pleased indeed if any reports from listeners who have been able to get the new Danish station could be forwarded to me.—KARL I. ESKE-LUND (Royal Danish Legation, Wellington).

TALENTED WOMEN.

Sir,—Marion Waite in a recent discussion on radio programmes complained that there is not enough New Zealand talent on the wireless and at the same time said that with a household of three to look after she had no time to study *The Listener* for programmes. As she is obviously a stranger to New Zealand and to *The Listener* I would point out to her that New Zealand women's best talents are not such as could be advertised on the air. Marion Waite should visit the Plunket Rooms, Karitane Houses, Women's Institutes, Women's Division of the Farmers' Union, and similar gatherings and see the wonderful and varied crafts and cooking displayed. True, we have our bad cooks and untrained housewives who whimper about work, but they do not come under the heading of talented women. New Zealand women are talented and able gardeners, horsewomen, and dancers. Marion Waite should see our farmer's wives catering for musterers and shearers at shearing time when their day's work begins about 5.0 a.m. and ends at 8.0 p.m. Many New Zealand women have a horror of becoming narrow-minded—they like to hear the great performers overseas—to hear the best the world has and so be able to judge if New Zealand has anything really good to offer. Marion Waite should also see New Zealand women catering for a large gathering in the country such as dog trials, sports meetings and so on when really good food is put on free, and at the end of the day she will see these women spruce up and be found as hostesses at the dance that generally winds up these occasions.

And she will hear no complaints from them that they have no time to study *The Listener*.

SOPRANO (Palmerston North).

CORRECTION.

Sir,—Being responsible for handing over Mr. J. McAllister's collection of early Taranaki photographs to the Turnbull Library, I feel that I must correct your caption of a pioneer landscape (*Listener*, 6/8/48) as having been taken by the late J. McAllister. Mr. McAllister is still very much alive.

S. A. KILMISTER (Stratford).

(We are happy to make our apologies to Mr. McAllister.—Ed.)

NOTICE TO CORRESPONDENTS.

"Pig-Islander" (Gisborne) and several other correspondents: We have no more space at present for comparisons between Christianity and Communism.

SACRED FLAME or PILOT-LIGHT?

WE asked our London correspondent to go to the Olympic Games, not to report them, but to report what meaning, if any, they had for an intelligent spectator whose thoughts run normally in other channels. Here is the result.

FIVE thousand competitors, 58 nations, 136 events in 17 sports, 200 broadcasters, 40 languages, a million spectators—it all sounds inhuman, and remote from my understanding, which I usually try to exercise on the individual and his works; nevertheless, because *The Listener* asked me to, I joined some 90,000 others and went out to the Wembley Stadium on August Bank Holiday, in the company of a New Zealander who knew without looking at his programme what records waited to be beaten in all the events, whether one man's style might beat another man's stride, whether the expected winners of the finals were exerting themselves in the heats, and all those things.

And I enjoyed myself, and went back again the next day. I daresay I seemed very vague, and insensitive about those important points, which were exercising the minds not only of my companion but of practically the whole of that polyglot multitude, but perhaps my excuse is acceptable in these days of psychological excuses. The only race I ever won in my life was a potato race, on the Basin Reserve in Wellington. As I was unquestionably the slowest boy there, I was given one potato fewer than the others. By

some oversight (or was it deliberate) the absent potato was the one on the far end of the row. At the age of seven, I won the race easily, satisfied that the handicap was a fair one, and very proudly accepted the certificate that was offered as a prize (which I think had a picture of Rodin's *Thinker* on it). It was not until some years later when I mastered the elements of geometry and algebra that I realised what a hollow victory it had been; my only race, and my victory had been a deceit, my certificate a lie!

I believe it must have been from that time that any share I had of a normal interest in winning races began to leave me. Therefore, my mind may have been wandering at the most important moments at Wembley—when the races were ending—such is the force of old psychological inhibitions; and certainly my binoculars were wandering at the starts. As at August, 1948, I still jump when the gun goes off, and binoculars have a way of leaping from the starting line to an empty stretch of track, or to a pile of clothing in the arena, or to the irrelevant Royal Party.

EVEN so, although I missed the very things other people bought their tickets to see. I not only enjoyed it, but was moved. Mainly by incidental and irrelevant things, of course; and yet perhaps they were not irrelevant to the idea of Baron de Coubertin, the descendant of Cyrano de Bergerac and Rubens, who is said to have originated this modern revival of the Olympiad. It was an idealistic belief in the power of an international gathering of sportsmen to recapture all that was good in the original Greek idea, and the moments I enjoyed enough to want to pass them on were the moments when I felt I was a human animal similar to those thousands of others who were thinking and talking in three dozen different tongues, and not different (as the headlines and the public men who govern our destinies here make one inevitably feel), not a unit of something separate and incompatible.

At Marylebone station I found a group of Negroes all talking together on the platform. When the Stadium train came in, I contrived to be behind them,

knowing that they would almost fill one compartment themselves; I think they were a little surprised that I chose to go in alone with them, and they never spoke to me, but they revealed themselves, in their cheerful humorous speculation on the day's events, and when we left the train I believed I understood a little more about the African Negro, though my understanding of the American who fears him must have decreased in the same proportion.

As the crowd from the train flowed towards the Stadium I found the French language coming in at one ear, a Slav language coming in at the other; and by walking slowly, so that the crowd was passing me all the way, I multiplied the number of tongues by three, and amused myself by trying to guess from dress and outward manner what language might belong. Results quite negative.

ALL of a sudden, there was a voice at my shoulder. I am so accustomed now to chance meetings with New Zealanders in London, that I assumed it was another, but it was a man I have never seen before.

"That was the Australian Flyer," he said, in a very confidential tone. "Oh!" I said. Quickly I deduced that he had not come from the train, but was on his way to the Stadium from some event at the Empire Pool.

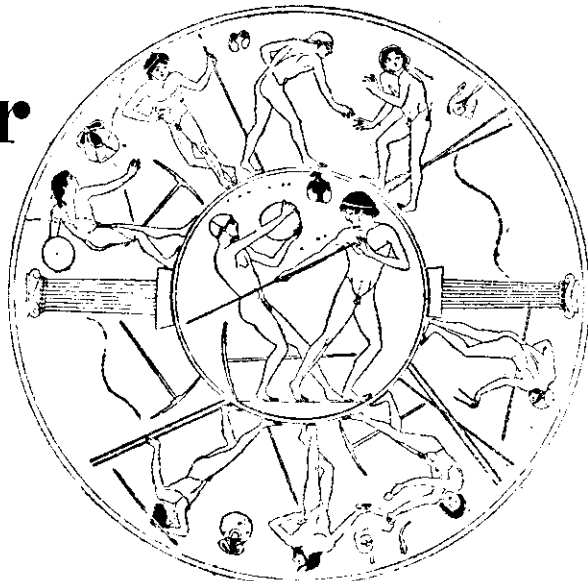
"Mrs. someone-or-other," he went on. I forgot her name. They call her the Australian Flyer. She came through without a hair out of place. Not a hair out of place! Whew!"

Then he drew ahead and disappeared. To this day I have no idea what he meant, or who the Australian Flyer was—he may have meant Austrian—but I enjoyed meeting him.

I passed the birdcage where Jamaicans, Swedes, Cingalese, Belgians, were warming up on a miniature cinder track. At the entrance a harassed-looking London lady was coaxing two small children, who were armed with the autograph-book and pencil that strikes such fear into such brave athletes.

"Aw, go on," she said. "You missed a whole lot of them there. Try that Danish lady, quick."

Inside the Stadium I found my New Zealander in his seat, and joined him on a wooden bench only 30 feet from the sacred gas-ring, whose flame has not been as constant as might have been wished. (It went out twice at Dover, and was hastily rekindled from one of the two spares in the official's car, which were also lit from the light of



THE PENTATHLON, from a painting on a 5th Century Attic Cup

the sun in the temple of Zeus at Olympia.) It was a large floppy yellow flame, burning butane gas. The heat waves in the air above it made the binoculars useless for the starts of the hurdle races anyway, regardless of the gun.

I SETTLED down and began to take in my surroundings—90,000 other human beings in that huge basin; loud-speakers giving every announcement in English and French (McCorquodale sounds like an invention of Edward Lear's, in French); an oval of refreshing green contrasting very happily with the brick-red of the cinder track; thermos-flasks and sandwiches being fished out from the bags by my experienced neighbours: the hakas (if one may use our word) of the foreign claquees, who presumably booked their seats in bulk and now gave tongue with good effect, in time with the beat of their leaders, ending, "Eya, Eya. Eya." I think they were French.

It was not very Greek, of course. The competitors were not naked, and it was not necessary for a woman to enter the arena in disguise if she wished to see her son compete. Far from it; there were as many pretty hats to be seen as there shortly will be at the school sports 12,000 miles away—to say nothing of the incomparable Fanny Blankers-Koen and all the other female competitors. Neither was there any ostentatious displays by rich tyrants of four-horse chariots. Nor was it avowedly a pagan occasion. The Archbishop of York gave a dedicatory address at the opening, and Sir Malcolm Sargent conducted the Hallelujah Chorus.

It was emotional, though. Ninety thousand hearts beating faster and faster altogether (while the heart of Baron de Coubertin lies peacefully, at his own wish, in the Greek village of Olympia). Emotional and a little uncomfortable. Ninety thousand beating hearts, but a good fifty thousand sore bottoms on wooden benches, and another fifteen to twenty thousand pairs of legs shifting the balance restlessly from one to the other. Emotional, a little uncomfortable, and a little apprehensive about the weather.

It was fine when I arrived. But there was a threatening cloud.

(continued on next page)



BARON PIERRE DE COUBERTIN
"An idealistic belief in the power of a gathering of sportsmen"

(continued from previous page)

"We'll be glad of that fire yet," said a voice behind me. Other references I have heard to the unquenched flame have also been wanting in awe. One may question, of course, whether Greeks themselves had much more success with their tallow or whatever it was they used; and doubtless there were sceptics among the 40,000 who were seated at ancient Olympia. But not, I hope, any to compare with my New Zealander, who assured me that "They turn it down at night and just have a pilot-light going." The man who can believe in the Minister of Fuel more easily than he can believe in Apollo is indeed an unbeliever.

ALSO, there was something lacking of deference to the musical compositions that were to be heard from time to time. The procedure for the Olympic Victory Ceremony, which is held for each completed event at some suitable moment in the Stadium (such as during the 10,000 metre walk or the putting-the-shot) was as follows: The winners, first, second, and third for each event came out in blazers and slacks, and stood quietly in the arena, and then were called three at a time to a dais where they were given their medals. Behind the giant scoreboard (which cost £20,000 to put up) Navy signallers were hurriedly sliding into place the boards giving the names of the winners and their countries; the name-boards had been specially painted each day for each placed winner, which presumably accounted for some of the £20,000. Now this took a few moments to do, and it was understandable if the multitude found the dexterity of the Navy signallers as fascinating as any Olympic event.

Well, the wrestling results had all been completed, the name-boards had been painted (in some very improbable combinations of letters, too) and so we were ready for the Victory Ceremony, which is completed by the breaking out of the winner's national flag over the scoreboard, and the playing by the R.A.F. band of his National Anthem.

The fly-weight results went up. Turkey had won. We saw the Turk take his medal, and turn towards the pole; the flag broke, and the band played the Turkish National Anthem; which turned out to be not that thing by Mozart but something else altogether: it was not even connected with the Ruins of Athens, which might have been seemly, in the context. It was something quite other—a nonentity of a tune in the minor mode.

The results came down, the winners departed, and we sat down. The Navy men hustled round behind the board. Knowing their business, they left the word Turkey in its place. The bantam-weight winners came out. A new Turk swung on his heels to face a fresh flag, and with him, we 90,000 stood again to attention.

The bantam-weight results went down, and we seated ourselves, while the light-weight results began to go up. The R.A.F. Band, just below me, made no rustle on their music stands. The Navy men, knowing their business, left the word Turkey in its place. A third brawny Turk stood stiffly to attention. So did we.

How can the mind but wander, at such a time? I remembered the two volumes of a huge dictionary I once had access to, wherein were two pages of the themes of the National Anthems of the world. I remembered having thought when I saw them that that



SOME of the thousands of pigeons released at the opening ceremony of the Games flying over the heads of the athletes and crowd

collection of tunes might well represent the worst music in the world, with a few exceptions. And here was one, and not an exception. What was it that it called to mind? Then I remembered—it was that song in *The Week-end Book*:

I wish I WERE a
elePHanTiaphus
and could PICK up the coCONuts with
my nose.

We'll, anyway, it would be over in a minute. The third Turk and his runners-up left the dais. The Navy men tore down their name-boards, painted for such a brief moment of glory and now gone from sight for ever. Ninety thousand pairs of eyes watched what they did. The word Turkey stayed just where it was. This was the fourth time. It was altogether too much, and the crowd had to laugh—but uneasily, as if there was the thought in the back of everyone's mind that an International Incident could as easily start this way as any other, in these times. Once more we stood, and knowing the tune well by this time I began to memorise the bass part. If it hadn't been for some Hungarian fellow, who was inconsiderate enough to have won the next

section, I believe I would know it all now.

Emotional, a little uncomfortable, a little apprehensive about the weather, and lacking in solemnity, 90,000 of us. We watched three heats of a steeplechase, enduring vicarious agony for the several competitors who looked as if they ought to fall dead rather than do that water-jump once more; in each single heat, the Swede gained a few yards at the water-jump, while all the others lost some by landing well into the water; we watched a little Spaniard in red overtake the Swede in blue three laps running on the flat, and three laps running lose his advantage to the Swede at the water-jump. We applauded the winning Swede because he was a human being of strength and endurance; we applauded a tired, limping Briton who came in half a lap later because he was a human being. We watched the discus.

We watched the cloud.

We watched one competitor of whom much was expected. Others had seen him in heats, and for special reasons he was regarded as a hero. The moment of his expected triumph came, and we

watched his swiftness and ease. The triumph seemed to be his. Thousands of hearts fluttered. Then there was a mishap, and he was out of the event altogether. The hero fallen! He went alone to the competitors' exit, his head held high, and a wave of consoling applause followed him along the crowd.

"He's a cow of a joker, actually," my companion told me. "It's gone to his head—or so they say."

Realism or idealism? Scepticism or faith? Sacred flame or pilot light? Doves, bringing word of peace, or clouds, bringing warning of war? Pindar's odes, glorifying the athlete as the image of physical and moral perfection, or Antipodean bluntness?

I don't know. Perhaps the Archbishop of York knows, or the King of England, or Labeach (the one-man-team from Panama), or the man who told me about the Australian Flyer (or the Australian Flyer herself), or the man who turns the flame down at night when 90,000 backs have been turned, and only the cleaners are there to see whether he does it carefully. Perhaps no one has ever known the answer to that uncomfortable question.

—A.A.

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BOOKS

The Riddle of the English

NEVER have there been so many books published about England and Britain, the English and the British, as of recent years, and the stream goes on swelling. We may attribute this partly to the spread of education and the growth of the spirit of enquiry. Britons want to know more and more about their own country. But I suggest there are two other reasons. One is that England, or Britain, is now on the defensive. Gone are the days of the old unquestioned supremacy, when it was not considered necessary to dress the shop window. Customers came, or were expected to come, because they had to. Mr. Podsnap, you may remember, explained that "No Other Country is so Favoured as This Country," and when the foreign gentleman asked how other countries did, he replied gravely: "They do, sir, they do — I am sorry to be obliged to say it—As they do." The fabric on which all that assurance was built began to crack in 1914, and we are reminded in reading this book that only the middle-aged remember when London, Mr. Podsnap's universe, was the unchallenged centre of world finance. Britain has passed through two military struggles for dear life, into an economic struggle for existence as a great country. So she must explain herself. She must tell the world what she has done in every department of life, and how she has done it.

The second reason is that a large part of mankind wants to know. The other western democracies realise Britain's greatness more fully than they did, and the necessity for its continuance in the general interest of a free civilisation. But they have always taken her for granted rather than understood the reasons for her power and influence. It is significant that the Austrian Cohen-Portheim called his between-the-wars book on the subject, "England, the Unknown Isle." His central theme was that the continent was sadly ignorant.

Europeans thought of England as powerful in arms and commerce, but almost wholly devoid of culture. The same attitude, I am told, was to be found in South America. So highly was English character rated that "The word of an Englishman" became a common saying, but people pictured Britons as honest traders and little or nothing else. Their cultural home was Paris, and it was a tremendous shock when France fell in 1940. It is the task of the British Council to correct such pictures, to show the British mind and the British way of life.

WE may take it then that this large, well-written, admirably illustrated, and sumptuously produced study of England* has not been issued for home consumption alone. It is part of a campaign. Nor should the Dominions flatter themselves that they have little to learn on this vital question. They will do well to read its twenty-six chapters on many aspects of English life, written by different authorities. The subject is specifically and by purpose England, not Britain. The contributors would not deny the value of other parts of the Kingdom, but their job was to explain England and the English as such. Even the most perfervid Scot might admit that England was overwhelmingly the predominant partner. This method of presenting a national record and analysis has obvious drawbacks. Each writer is confined to a chapter for what has often been given a volume or a library. He must therefore freely use the dangerous method of generalisation, and economise in exceptions. There may be a tendency to over-praise. But there are important advantages. The reader is given main facts in a small compass.

Moreover, he can thus obtain between two covers a panorama of England—her economics and arts, her home life, habits and sports, her law and religion, and the characteristics of her people. It is like seeing from a height Housman's "coloured counties" spread out before one in a vast landscape. One can look, study, and compare.

Thus we find here threads running from one theme to another. The reign of law, the basis of that freedom which is the chief mark of English life, is not confined to Lord Simonds' excellent chapter on law.

*THE CHARACTER OF ENGLAND. Edited by Ernest Barker. Oxford, at the Clarendon Press.



"Gardening, for example, is a national art in England"

It crops up in English financial supremacy. It wasn't only because they were skilled that London bankers ruled the money world; it was because they were honest, systematic, and dependable. It comes into the consideration of games, which must be played by rules. And the English press, we are told, works within the framework of a libel law more severe than in any other great nation. It is a factor in "The English at War," for the old-time antipathy to and neglect of the Army sprang partly from fear lest it be used by a tyrant. It is pointed out that what sent Englishmen round the world was private enterprise rather than official policy. Often it wasn't a case of trade following the flag, but of the flag following the trader or adventurer. In New Zealand the adventurer Wakefield forced the hand of the highly reluctant British Government. But the same individualism, so Lord Kennett maintains in his chapter on town life, was responsible for the horrible scandal of unplanned industrial towns, and it still hampers urban progress because the Englishman centres his thoughts on his home, to the neglect of its outside social relationships. He has treated the country more wisely than the town. "Certain it is that at all times Englishmen have distrusted planning and respected action, have feared analysis and been delighted with achievement." This vital generalisation occurs in the section on recreation and games. This is a penetrating and witty review, but it contains nothing more illuminating on the subject than Lady Violet Bonham Carter's story, in "Childhood and Education," of her illustrious scholar-statesman father. "Completely devoid of athletic accomplishment," Asquith took up his only game, golf, at forty-five, and "would get a glow of pride and self-fulfilment from holing a long putt, which no intellectual achievement ever came near to giving him."

AT some time or other in the last five centuries, every great capital in the western world has been occupied by an enemy, save London. Protected by their moat, the English could give their full attention to securing their personal freedom. It is stressed here that the impulse of life in England has come from below and not been imposed from above. Great public services now in the hands of the

(continued on next page)



"A libel law more severe than in any other great nation"

(continued from previous page)

State were developed by individual enterprise. The Englishman has always fought for individual rights, and, says Richard Law, M.P., in the chapter "The Individual and the Community," one day he will turn on the bureaucrat. On the other hand, the moat produced a certain insularity of outlook, and national freedom and existence as a great power depended on one thing, command of the sea. As time went on and Britain deliberately staked her livelihood on world trade (with more abundant results than anywhere else), her position became more and more like an inverted pyramid. It has been said that Britain always lives "on the edge of doom." The aeroplane and the unprecedented changes

cording to Lady Violet Bonham Carter, the Englishman remains in a measure a child all his life (which foreigners have noted) and she mentions the English genius for nonsense. No continental could have written the "Alice" books or the Lear verses. There must be a connection between this childishness and a remark by I. J. Pitman in "Recreation and Games" which is particularly appropriate amid this year's long-drawn test match ordeals for players, spectators, and listeners. "Ten minutes of hopscotch or of cricket against a lamp-post is (apart from the danger from and to traffic) worth all the international meetings ever staged in any sport." He believes too that the English "actively dislike Olympic Games." He is probably

right, but all the same they flocked to Wembley day after day.

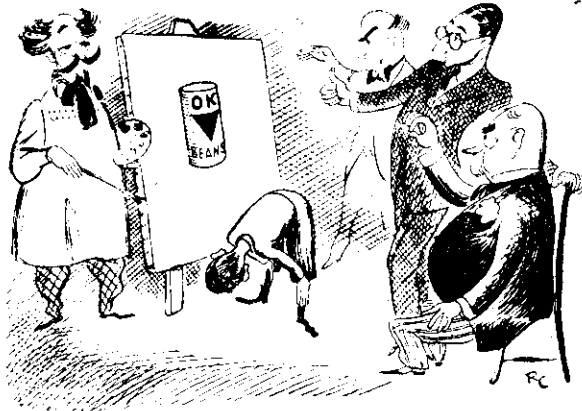
The most baffling people in history, one might say. The "nation of shopkeepers" who have always been poets. A people who push fondness for animals deep into sentimentality, yet hunt the fox, the otter, and the half-tame deer. A nation that has known no conqueror for nearly a thousand years and has fought more widely than any in any age, yet remains strongly non-militarist. They dislike thinking, but

their thought has profoundly influenced mankind. Look at their roll of scientists. Non-mystical in religion, they are mystics in living, in that they hold there is something higher than reason. In the final chapter, "An Attempt at Perspective," the editor lists these "constants" in English life: social homogeneity; the vogue of the amateur; the figure and idea of a gentleman; the habit of voluntary service; eccentricity; and youthfulness. In the last, as in their insistence on the reign of law, they resemble the ancient Greeks. I would add a remark I came on recently, that the first thing to be said about the English was that they did not kill each other. You have only to look at the foreign news any day to see what this means. They are kindly, tolerant, ready to give the other side a hearing. More than anything else, this quality, plus their general ideal of freedom based on law, makes their continuance as a great nation absolutely vital to the defence of true civilisation.

—A.M.

Reading for Pleasure

THE golden rule about books is always read, for pleasure only. Not the pleasure of mere self-indulgence, but the pleasure which is profit. It is true that we read when we are tired and want to relax, but then we read a different kind of book—or should do so. After reading a real book you should feel—not relaxed, but tired, and at the very best you should feel shattered. You are never quite the same person again. The book becomes part of your own biography. Such a profound experience comes, perhaps, only a dozen times in your life, and if it comes after the formative period of youth, you renew yourself, you regain a lost youth."—Professor J. Isaacs in a BBC talk.



"The English are an art-loving people"

in world economy make this more true than ever. If she fell she would never rise. The chapters on industry would please Sir Stafford Cripps by their highly skilful marshalling of facts. Do you realise that with less than a thirtieth of the area of the United States, Britain has more than a third of America's population, or that before the war only 6 per cent. of the occupied population were in agriculture? And if you think of manufacturing in terms of big bosses and armies of hands, reflect on this, that in 1935 four-fifths of industrial firms in England employed not more than ten workers. The other day an economist made the point that efficiency was not necessarily measured by size; some of the smaller firms in Britain were in the lead.

IN "The Visual Arts" A. E. Richardson makes a statement that will be received with astonishment, and perhaps with guffaws. "The English are an art-loving people, ever appraising lucidity of accomplishment, which they never fail to recognise." It depends possibly on what you mean by art. Gardening, for example, is a national art in England, as it is in New Zealand. Cohen-Portheim would have gone some way with Richardson, for he assured Europeans that England had far more art—especially in the domestic sphere—than they had supposed. In "Literature" James Sutherland finds an explanation of the nation's magnificent body of poetry in the reticence, the in-drawing of the Englishman, his habit of intellectual and emotional privacy. He draws from a deep well of his own. Professor Garrod remarks that the meaning we give to the word "humour" is essentially and exclusively English. Where tenderness and seriousness fail, English humour ceases to be the best in the world. Ac-



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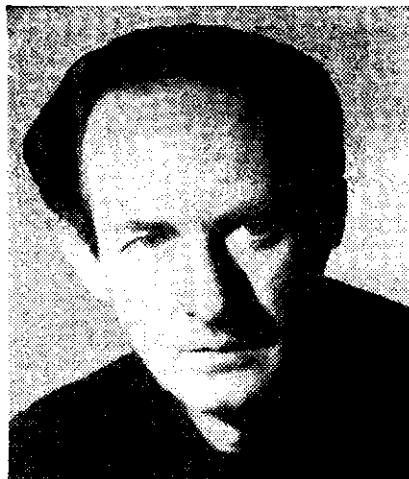
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MIND YOUR I's and Q's Radio's New Current Affairs Quiz

WITH memories of programmes like last April's Empire Quiz, Citizens' Forum, and the Brains Trust sessions conducted here by Donald McCullough of the BBC, no one should be greatly surprised to hear of the latest development in this form of fireside entertainment. It is a ZB session described as "a current affairs probe with an impromptu background to the news," and has the catchy title *Mind Your I's and Q's*. It is not strictly a quiz session, and not exactly a Brains Trust either, but an entertaining combination of both. The first broadcast of *Mind Your I's and Q's* will be heard in a link of all the ZB stations at 8.30 p.m. on Sunday, September 12.

The procedure for a 15-minute broadcast will be much the same as it was for the Empire Quiz, that is, in Wellington a compere (or questionmaster or quizmaster, whatever his correct title should be) will ask questions (transmitted by land-line) of four "I.Q." experts representing Auckland, Wellington, Christchurch and Dunedin, who will be in the studios of 1ZB, 2ZB, 3ZB and 4ZB respectively.

The experts are selected for their intelligence, wit, general knowledge and radio personality. Each is asked a quiz-type question, which requires a simple, straightforward answer that could be given by anyone who reads his newspaper carefully, and a Brains Trust type question which has to be replied

(continued on next page)

SONG TO GLUTTONY OUT OF REACH

POUR in cream until the mass of porridge stirs

And circles gravely in the breakfast bowl;
Shake on brown sugar, stuck in lumps like butters,
While smooth contentment steals into the soul,
Plunge in the spoon, knowing with insurance ad. serenity
Of things to come; omelette, crisp, curled bacon,
Thick, butter-dripping toast and bitter Oxford marmalade,
Three cups of coffee, fragrant, freshly ground—
But not for me, chum, never more for me.
Pass me that tablet, fifty milligrams of C,
Treatment prescribed for a protein allergy.

SQUEEZE thin juice from the Meyer rind

(Essential oils lie waiting in that skin),
Green essence from the heart of cabbage grind,
(You're right, it doesn't taste like gin)
Munching a frozen carrot greet the dawn with glee,
Dance until noon, knowing full well a cold and meatless lunch
Usurps the place of savoury spiced casseroles, fricassees of fowl,
Kinetic cutried stews, a tender fried sole—
All for you, chum, never more for me.
Histamine conquers, mucus courses free,
Just benadryl and glucose for a protein allergy.

WERE these the hands that lingered in the bowl?

Rubbed wholemeal, onion, butter, egg and chives,
Diverse entities, into a sensuous mystic whole
Called stuffing, merged their lives
To plump out a roast duck? Let me sniff before the flavours flee;
A hint of opulent pork crackling lingers yet,
An oyster nuance, a clinging breath of nutmeg from rum punch,
A faint stain of summer's cherry pie—
Over to you, chum; you never more will see
Or dine with the sweet glutton that I used to be,
Now hoisted with his protein allergy.

—G.leF.Y.



C. L. ROLLO
... general knowledge



J. M. FRASER
... and radio personality

to with a short impromptu explanation. It is the second question, of course, that enables the I.Q. expert to show off his wit and mental ingenuity, as well as his general knowledge.

The questions will deal with all manner of topics of popular and topical appeal, with the main emphasis on current events. Sport, economics, literature, and international happenings will each receive their due share of attention.

That listeners will get entertainment and amusement as well as enlightenment from *Mind Your I's and Q's* can be seen from a glance at the names of the men chosen for the first panel. Auckland will be represented by A. R. D. Fairburn, Wellington by Anton Vogt, Christchurch by C. L. Rollo, and Dunedin by J. M. Fraser.

But in case any prospective listener should be misled by the words I.Q. (meaning, as every psychologist knows, Intelligence Quotient), it should be explained that the sole aim of this session is to entertain. It has no solemn purpose. All it seeks to do is, in the words of the compere Bryan O'Brien, "to arrest the attention of listeners, to give them good listening, some amusement, and some of the benefits that come from contact with instructed minds."

Here are a few biographical details about the members of the panel for the first broadcast of *Mind Your I's and Q's*. From time to time different people will be chosen, and on some panels guest speakers from overseas may be included.

A. R. D. Fairburn was born in Auckland in 1904 and educated at Auckland Grammar School. He is well known as a poet, journalist, broadcaster, and critic of the arts generally. His published books include two volumes of poems, *He Shall Not Rise*, and *Dominion*, and the provocative essay *We New Zealanders*. He was recently appointed to a position in the English department at Auckland University College.

Anton Vogt is also known as a journalist, poet and broadcaster. He is a Norwegian by birth, attended the Wellington Training College, and after a period of teaching became editor of *National Education*. He has just been appointed to the position of Lecturer in Method at the Wellington Teachers' Training College.

C. L. Rollo was born in London and came to Christchurch in 1910. By occupation an insurance man, he has been since 1935 a lecturer in Marketing and Business Administration at Christchurch Technical College. He also lectures in speaking and debating.

J. M. Fraser is a graduate of Otago University who served for four and a-half years with the Royal Navy during the war. He saw naval action at Sicily, Anzio and Salerno, and was torpedoed when in H.M.S. Trinidad. Last month he was awarded a Rotary International Fellowship, which will enable him to study at the University of California. Over the past 18 months he has become well known to 42B listeners for his "Wayfarer" broadcasts on Sunday afternoons.



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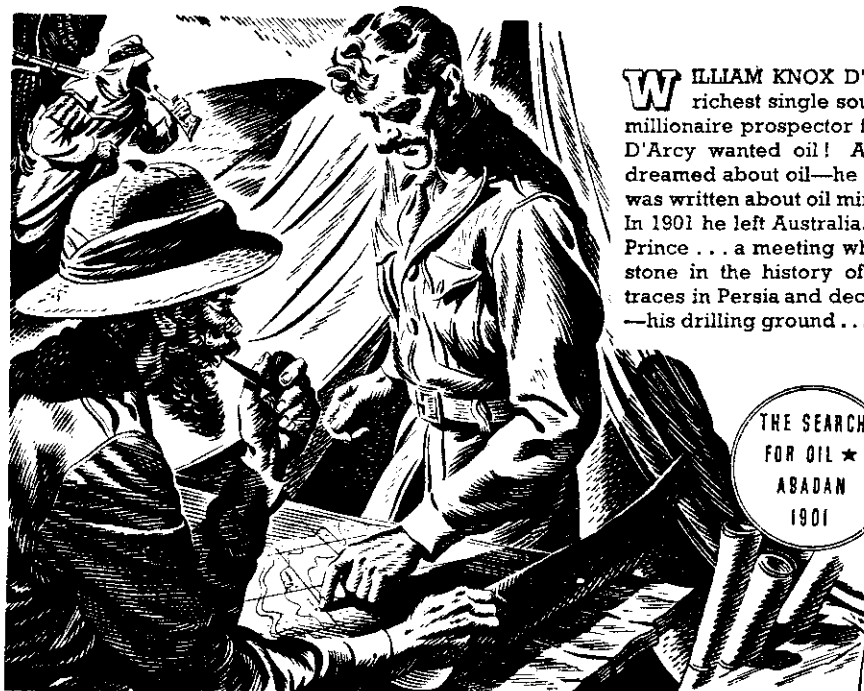
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Government at the time was helpful, but impatient. British investors soon lost interest and D'Arcy lost a personal fortune. But D'Arcy plodded on, and the courage, the tenacity and the confidence of this British adventurer ultimately won for Britain one of her greatest national assets.

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RADIO VIEWSREEL

What Our Commentators Say

King's English in Parts

A NEW feature has recently appeared in Friday night's light programme from 4YA—*Songs for Sale*, presented from the studio by the Melody Maids. Now I am no connoisseur of popular song-hits, old or new; but I found the Melody Maids very refreshing. To begin with, their voices are tuneful, and blend as nicely as a well-mixed cocktail. They sing in parts, it is true, but never to the extinction of a recognisable melody. Their songs are chosen for melody, and the inclusion of some very old tunes (old, that is, so far as popular song-hits are concerned), is a blessing rather than the opposite. Lastly, these girls sing the King's English, their words being completely audible and pronounced in the pleasant accent of the educated, and it is surprising what a difference this small point can make to any popular song heard on the radio. Possibly, to those who like their songs rendered with a strong pseudo-American flavouring, this session may seem too sweet and sentimental, but to me it seems a pleasant oasis in an otherwise dusty desert.

A National Theatre

IF I had to answer the question "Should we have a live theatre?" I would say promptly "Yes!" But for a more detailed and less impromptu analysis of the issues involved, a discussion by experts is not only welcome but necessary. The members of the discussion-group which deal with this topic in 4ZB *Citizens' Forum* were well-informed on the subject, and brimful of a National Theatre. The vision described by these idealists showed a future long hoped for by many of us—a flourishing theatre company of our own, playing to packed audiences in town and country alike. But when they came to what sort of theatre we want, whether we should import overseas actors, whether the Government would have to provide a subsidy and to what extent, whether John Citizen would object if he were taxed for it, whether the company would begin by playing to town or country, the members of the discussion-group, being in various stages of disagreement, provided a lively controversy.

Clarinet and Strings

THE recent performance from 2YA of the Mozart Clarinet Quintet by George Hopkins and the Cambridge String Quartet was a pleasure to listen to. Mr. Hopkins's impeccable tone and suave phrasing set the key for what I thought the finest broadcast of this popular work ever given by local players. His disregard of the disjointed phrasing imposed on the clarinet part by meddling editors gave an interpretation which seemed to be really Mozartian. The strings played well, the viola being particularly good; some weaknesses of ensemble will undoubtedly be ironed out by further playing together. It was unfortunate that the repeats in the variations of the last movement were not taken, for without them the change from one variation to another is too rapid. Moreover, a miscalculation in the tempo of this move-

ment seemed to me evident. A set of strict formal variations of Mozart's time does not admit of sudden unmarked changes of speed from one variation to another. The last movement was started so fast that an abrupt and disconcerting change of tempo had to be taken at the viola variation. Surely it is this variation which sets the tempo for the whole movement?

Flute Music

I HEARD recently from 1YA the latest broadcast by James Hopkinson, a new flautist of the National Orchestra, who evidently takes his instrument seriously. The flute is a difficult instrument with which to hold the attention by purely musical, and not digital, means, but Mr. Hopkinson succeeds well. It is to be hoped that he will inspire other wind players in the National Orchestra to form groups to give us some of the unrecorded and unheard delights of wind music: there are some glorious Mozart divertimenti crying out for performance. Unusual combinations are not only for keeping warm in the orchestral pit.



Good Questions, Good Answers

SPEAKING for myself, I liked the *Speaking for Ourselves* session I heard from 2YA on August 23, since all three factors, Chairman, speakers, questions, seemed particularly well adapted to their environment. The questions were concrete—and yet elastic: e.g. "Have any discoveries or inventions been entirely beneficial to mankind?" "Will the world food shortage be permanently overcome?" "Name your favourite fiction writer, past and present, and give reasons." The speakers spoke up like men, and answered the questions in the spirit in which they were asked. There was none of this business of stripping off the flesh in order to worry the bone ("It all depends on what you mean by fiction"), nor any tendency to let the conversational ball roll beyond the limits of listeners' interest or comprehension. And, above all, a sense of leisure pervaded the session. There was no hustling to push on to the next topic (possibly the fact that I had just been listening to 2ZB's *Answer Please* made me the more conscious of this), and speakers and Chairman had ample opportunity to stop and crack an anecdote (one of which I had heard before) as they reclined at ease on the edge of the conversational stream.

Monday Morning

MONDAY morning talks from 2YA seem to be selected on the Lucky Dip principle, and those strong feminists who object to the W. certificate were possibly gratified by the inclusion

(continued on next page)

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(continued from previous page)

In the lucky bag of Cyril Belshaw's *Melanesian Shell Ornaments* or the recent *Principles of the United Nations Organisation*, both of which were heterosexual enough, if not lively enough, for inclusion in the evening programmes. But I, like the Good Queen, dislike being addressed as if I were a public meeting, and I tend to prefer those Monday mornings when Joan Airey's delightful "Letter from Britain" comes to hand. Since, however, Miss Airey continues to be an erratic correspondent I find myself filling in with items such as "The Story of Mary Jane" (August 23), wherein an anonymous speaker chronicled the life of a pseudonymous heroine of the recent war. This could, and should, have been warmly human and deeply moving, but the reader's attempt to ram home the moral, the tendency to preach rather than let the story speak for itself ("Mary Jane says that if all women banded together they could prevent another war") made me almost nostalgic for the cultured impersonality of Mr. Belshaw.

Keats as Contemporaries Saw Him

LET me plead for a wider hearing for *Mr. and Mrs. Abbey's Difficulties* than an unadvertised broadcast on a Sunday morning can give it, and an opportunity for more concentrated listening than is possible at the family breakfast table. *Mr. and Mrs. Abbey's Difficulties* is that very rare thing, a biography written from the outside. Mr. and Mrs. Abbey were the guardians of John and Fanny Keats, and this BBC play (based on an essay by E. M. Forster) is an attempt, and a dramatically effective one, to see the young man as he probably appeared to the solid taxpayer, the sound businessman, and the respectable matron. This is the story of a young man who was a failure. Offered a career as a surgeon, he declined it, preferring to write verses which his guardian found as hard to decipher as prescriptions and as worthless when deciphered. So amoral was he that Mrs. Abbey thought it advisable to forbid his own sister to communicate with him. He got himself allegedly betrothed to an unsuitable female (his landlady's daughter) called Fanny Brawne. He died in poverty at the age of 26. This depressing narrative (which to the unprepared listener might be mistaken for a satire on 19th Century guardianship) is occasionally irradiated with the beauty (unbearable because of the context) of the poet's own lines. "Bright star, Were I as steadfast as thou art" comes at a moment of intense poignancy, and a passage from *Adonais* points a bitter moral to the conclusion.

Too Much Agony

AFTER my constant eulogies of BBC productions, it is disappointing to have to say that I found one of them not up to the usual high standard. It was an ambitious rendering into radio of J. M. Synge's Irish play *Riders to the Sea*. I came to the conclusion that it failed, for me, just on account of the very quality which should have been its principal attraction—its Irishness. For this, surely, the BBC was not to blame; the fault must have been in the play itself. It is many years since I read

SHORTWAVE HIGHLIGHTS

Radio Australia Programmes

BECAUSE of Australia's proximity and the high power of its shortwave transmitters, reception of Radio Australia's stations is consistently very good, thus enabling listeners to hear with ease many interesting programmes dealing mainly with Australian activities.

Programmes to North and South America (9.45 a.m.-11.15 a.m.): VLA8 (11.76 mc/s., 25.55 metres), VLC (15.20, 19.74). Forces Programme No. 2 to the Pacific and Japan (3.0 p.m.-4.0 p.m. Monday to Friday, 2.0 p.m.-4.0 p.m. Saturday and Sunday): VLC9 (17.84, 16.82), VLG11 (15.21, 19.72), VLA6 (15.20, 19.74). Sports Transmission (Saturdays only—3.15 p.m.-7.30 p.m.): VLB5 (21.54, 13.93), VLG11 (15.21, 19.72). Programme to North America and South Africa (4.30 p.m.-5.45 p.m.): VLA5 (15.32, 19.59), VLC9 (17.84, 16.82). Programme to the British Isles and Europe (7.0 p.m.-8.15 p.m.): VLA6 (15.20, 19.74), VLB3 (11.76, 25.51). Forces Programme No. 3, Pacific and Japan (8.30 p.m.-11.30 p.m.): VLA6 (15.20, 19.74), VLB3 (11.76, 25.51). General Pacific Transmission (8.55 p.m.-11.45 p.m.): VLC4 (15.32, 19.59).

Headlines in the Programmes: Australian Scene (7.15 p.m., Monday, VLB3), Canberra Report (8.0 p.m., Tuesday, VLB3), Re-establishment Newsletter (8.45 p.m., Tuesday, VLB3), Australia Day by Day (9.15 p.m., Tuesday, VLB3), Background to Australia (7.15 p.m., Wednesday, VLB3), Australian Sporting Diary (8.0 p.m., Wednesday, VLB3), Tuesday at 8.30 p.m. (9.30 p.m., Tuesday, VLB3), Service Concert Hall (9.10 p.m., Monday to Saturday, VLB3), Australia To-day (7.15 p.m., Thursday, VLA6), Racing Acceptances (9.0 p.m., Thursday, VLG3), N.Z. Sporting Diary (9.23 p.m., Friday, VLG3), Review of Economic News (8.0 p.m., Friday, VLB3), Australian Radio Reel (7.45 p.m., Saturday, VLB3).

anything by Synge, but I seem to recall that I once thought him a dramatist of power and beauty. After hearing this radio presentation of one of his plays, I can't agree altogether with my former findings. *Riders to the Sea* is set on an island off the Irish coast, and from beginning to end it is just one long banshee wail. It has more deaths than *Hamlet*, but Synge is not Shakespeare, and his killing off of eight (or was it nine?) stalwart men, including an old woman's six healthy sons, gave an effect of agony piled on too thickly. When this series of death by misadventure is told in the thickest of Irish accents and the most "poetic" of circumlocutory Irish dialogue, one is forcibly reminded that unrelieved gloom, unless stage-managed by a genius of the first rank, sometimes tends to produce an effect the opposite of that intended—a desire to laugh unfortunately succeeds the initial pity and horror. With this play the BBC company struggled manfully. But how could even the players take seriously such things as the old woman's complaint about the difficulty of living without the support of her sons, and her remark that they would now have to exist on a bit of bread—"Or maybe a morsel of fish, and it stinking!"

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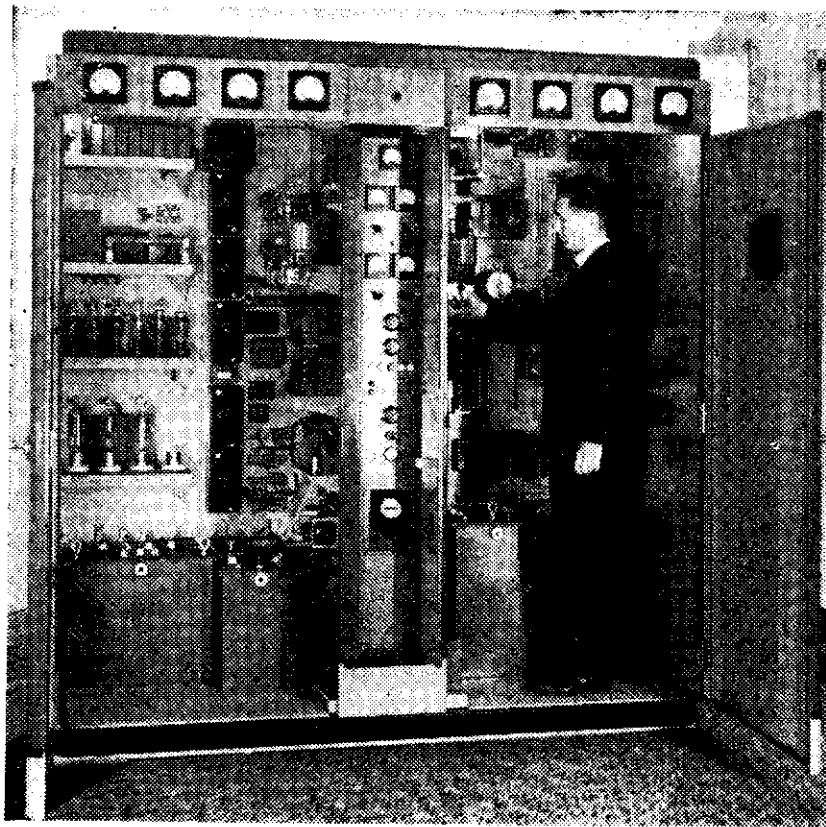
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Remote-Control Units for New Stations

AN unusual feature of the new or improved stations at Nelson, Timaru, Whangarei, Wanganui, Hamilton, New Plymouth and Gisborne, is that their transmitters will be unattended and operated in each case by remote control. Although this type of transmitter is new to New Zealand radio, similar types have been in use for some time in overseas countries.

The advantages of unattended transmitters are obvious enough. They economise on staff, and hence on manpower, without any loss of efficiency. A man at the studio can operate the transmitter, which may be many miles away and in a relatively inaccessible region, simply by dialling a number.

LEFT: A two-kilowatt remote-control transmitter of the type to be used by the new stations at Whangarei, Hamilton, Wanganui and Timaru. Similar units will replace the existing transmitters at 2XN (Nelson) and 2XP (New Plymouth)

The remote control unit which enables this to be done was constructed by NZBS engineers. It consists of two small metal boxes about the size of an average radio set, and two telephone dials, which are installed at the transmitter and the studio.

Working on the same principle as an automatic telephone exchange, the remote control unit can perform ten different operations. When the radio technician arrives at the studio to start the morning's transmission, he dials "one" on the remote control dial to check that the electric power is switched on at the transmitter. He then dials "two" to warm it up, and after he has dialled "three" it is ready to broadcast. At the end of the day's broadcast all he has to do to close down the transmitter is dial "four" on his remote control unit.

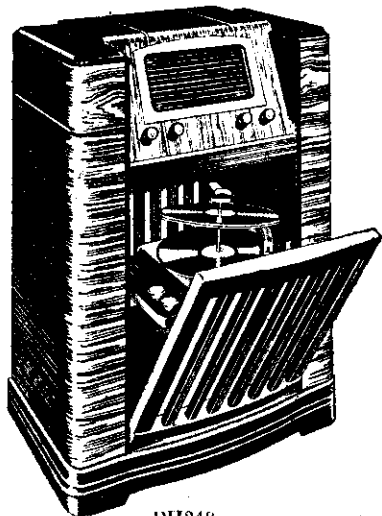
Other numbers on the dial can be used for such operations as checking that the transmitter is not overloaded, connecting up the manual telephone, and switching on alternative units to overcome minor faults in transmission.



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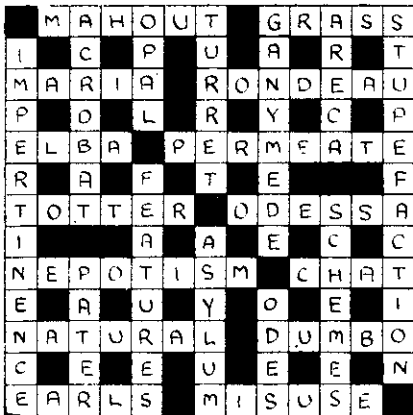
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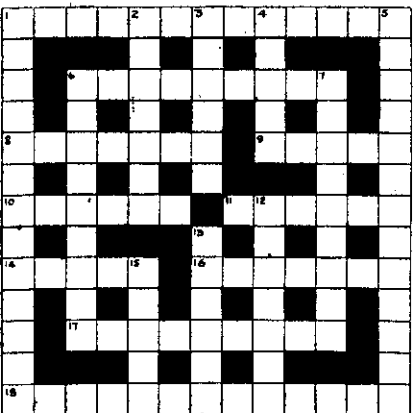
Clues Across

- Beethoven's was featured in "Fantasia" (2 words).
- I come between a flat fish and a social hymenopterous insect with a distinguished result.
- Let room (anag.)
- A canoe could naturally be upset here.
- Found in a comet also.
- "Well, I am not fair, and (7 down) I pray the gods to make me —" ("As You Like It," Act 3, Sc. 3).
- Slain in some confusion.
- Issue.
- Form of oar design which is planned on a large scale.
- Pompous.

Clues Down

- So can Tui, Simon! (anag.)
- Not much use to a bald man.
- "My days are in the — leaf, The flowers and fruit of love are gone." (Byron)
- His definition of a man as "a two-legged animal without feathers" moved Diogenes to produce a plucked cock with the words "Here is —'s man!"
- "And yet you will, and —" (3 words, "The Two Gentlemen of Verona," Act 2, Sc. 1).
- "and a sleep Full of sweet dreams, and health, and quiet —" (Keats)
- See 11 across.
- Al fresco.
- The function of suspenders and the vocation of highwaymen?
- Form of aphid familiar to readers of P. C. Wren.

No. 408 (Constructed by R.W.C.)



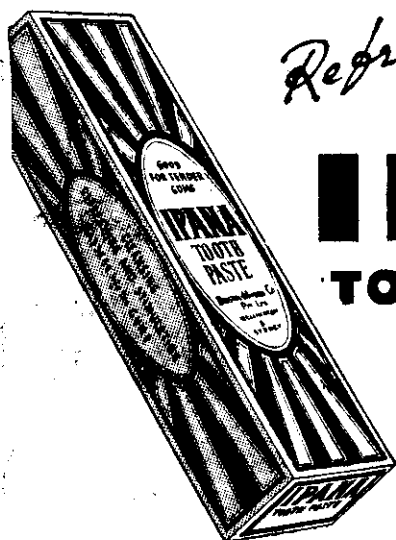
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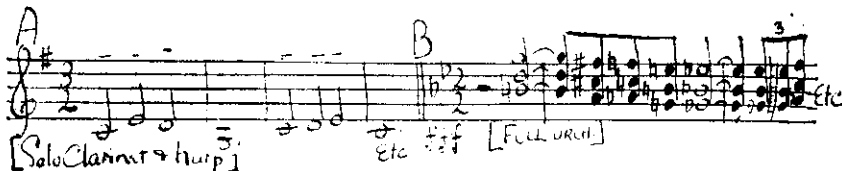
4.7a

KNOW YOUR CLASSICS

THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

(9) A London Symphony (Vaughan Williams)

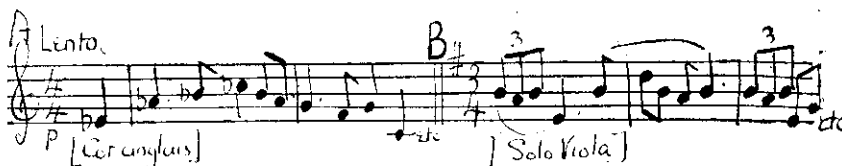
A LONDON Symphony—the second of Vaughan Williams's Symphonies—was introduced in London in March, 1914. The composer explains that *Symphony by a Londoner* would be a better title—"... if listeners recognise such suggestions as the Westminster Chimes, or the Sweet Lavender cry," he says, "consider these as suggestions, not essentials to the music." The Symphony is scored for large modern orchestra, and is in four movements, including an Epilogue. The first might be said to represent a sleeping London with the Thames flowing placidly through the city; then the town stirs and one glimpses its many-sided character, its fun and its bustle. This opening movement is based on a number of themes, and sub-themes, the Westminster Chimes ("A" below) and then the massive main subject ("B" below)—



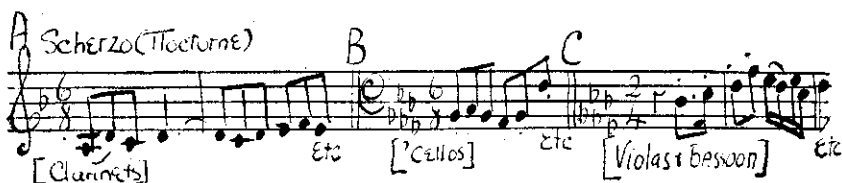
The second subject incorporates several important motifs from which I quote three ("A," "B," and "C" below)—



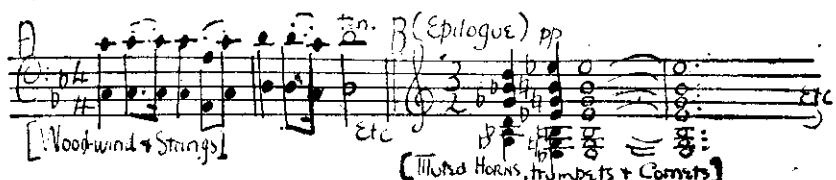
The slow movement has an atmosphere of clammy, foggy twilight, of destitution and tragedy; it begins with a typical Vaughan Williams progression after which we hear the cor anglais theme ("A" below). The middle section opens with a viola theme ("B" below)—



The Scherzo (sub-titled Nocturne) gives a picture of a late Saturday evening. It has two main themes—the first given out by clarinet ("A" below) and the second ("B" and "C" below) again made up of short motifs from which I quote two—



The Finale shows the more relentless traits of the city—the unemployed and the downtrodden. The wood-wind and strings announce a march-like theme ("A" below) and we hear again the Chimes of Big Ben. The Epilogue ends the Symphony, as it began, with the Thames gliding noiselessly and serenely; three beautiful chords are almost breathed out by muted horns, trumpets and cornets ("B" below), and in the resolution of the discord the last notes of the Symphony fade into silence.



"A London Symphony," by Vaughan Williams, will be heard in a programme of British Music from Station 3YA at 7.35 p.m. on Wednesday, September 8.

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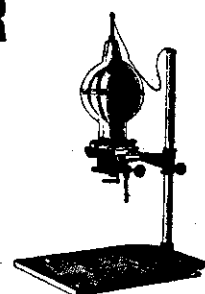
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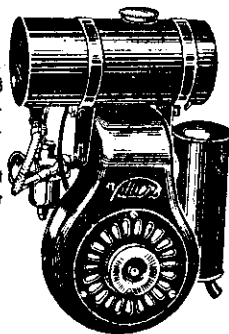
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Film Reviews by Jno.

The Cold War Grows Colder

THE IRON CURTAIN

(20th Century-Fox)

THE Iron Curtain has already won so many golden opinions from the Right, and caused so much significant disapproval on the Left, that I will probably please no one when I say that, in my opinion, the film is not so good as it might have been. Perhaps I should make it clear that I invariably react against obvious propaganda. If the radio tells me that I sweat and that therefore I should wash with So-and-so's soap, I will go to quite ridiculous lengths to avoid buying Messrs. So-and-so's product. There has never been any secret about the propagandist nature of *The Iron Curtain*, and therefore I went along to see it full of Dangerous Thoughts and in a highly resistant frame of mind. I won't say that I emerged with my resistance quite unimpaired, but it was still working well enough to suggest that Hollywood had missed the really important point about the Gouzenko affair.

Igor Gouzenko, as the world now knows, was a Russian cipher-clerk assigned to highly confidential duties at the Soviet Legation in Ottawa. Early in 1946 he placed himself, his wife and child, and a file of highly explosive documents in the protective custody of the Canadian authorities. The immediate consequence of this was the uncovering of a substantial portion of the Soviet atomic spy-ring in Canada, and the indictment, trial, and imprisonment of a number of more or less eminent collaborators.

Now there are two ways in which this sensational piece of contemporary history can be treated. One can concentrate attention on the spies and the collaborators, or one can treat it as *The Strange Case of the Absconding Cipher-Clerk*. Hollywood has, in the main, followed the first course. The result is strong but rather second-class propaganda which will no doubt scare seven bells out of those naive enough to believe that spying is carried out only by the Soviet (or that spying into atomic secrets is in some way not quite playing the game), but which a good many film-goers will absorb much as they absorb the routine movie melodrama. It is, in fact, rather negative propaganda, and tells us little more about the affair than we have already read in the newspapers.

A much more interesting story—and a much more positive kind of propaganda—might have been made from an examination of the motives which led Gouzenko to act as he did. This aspect of the case is not altogether neglected but it is handled so ineffectively that it is difficult to take it seriously. It is implied at various points in the story that Gouzenko deserted because Canada was a more comfortable place to live in than Russia, because he found Canadian friendliness pleasant after the suspicious atmosphere of the Legation and the U.S.S.R. generally, because he managed to get a pleasant apartment to live in, because he was tired of being afraid. The last reason, which seems the strongest on paper, is in fact the weakest of the lot since Gouzenko is still so much afraid that he and his small family live

BAROMETER

FAIR: "The Iron Curtain."
OVERCAST: "Forever Amber."

under constant police surveillance. It is true that there is also a suggestion that he wanted his child to grow up in the free atmosphere of the democratic West, but this has become so much of a convention in American films (the curious will find it even in *Forever Amber*, q.v.) that it is scarcely admissible as evidence.

Yet there must have been some overpowering compulsion at work. One must remember that to be a cipher-clerk Gouzenko must have been believed by his Government to be completely indoctrinated and completely trustworthy—the last person, in fact, to be shaken by a relatively brief contact with the decadent West. What made Gouzenko take the step he did? What, for that matter, made Madame Kasenkina take the jump she did? What lies behind the flight of Mikhail Samarin and his wife? These more recent events add immensely to the force of some of the scenes in *The Iron Curtain*—and some of the scenes certainly need such accidental emphasis to offset the inadequacy of the acting (Dana Andrews earnestly acts the poker-faced Russian that at times he suggests *rigor mortis*). But the vital questions remain unanswered. Blood is thicker than vodka, and there is no doubt where most New Zealanders would stand if the cold war reached absolute zero, but Gouzenko was under no such sentimental compulsion. Did he think too much, and so become an intellectual traitor? There is still time to ask him, if the Mounties haven't lost their man.

FOREVER AMBER

(20th Century-Fox)

[I F I were Miss Lejeune—and what a lot more fun it would be for you—all if I were—I would be tempted to compress my reactions to *Amber* into the space of a brief couplet which I learned in infancy and which has somehow or other stuck in the sediment of my subconscious.* It is the refrain of one of the late Mr. Longfellow's lesser-known lyrics, about the solemn ticking of a grandfather clock, and runs (as I would now punctuate it),

*Forever? Never!
Never Forever.*

I don't know how true to the original Kathleen Winsor the film is, since I haven't yet read the book (the Minister of Finance has the advantage of me in many ways these days). But those who anticipate a by-blow by by-blow description of a hussy's progress are likely to be disappointed. *Amber* is brought to bed once—apparently as the result of a kiss—but she does not make the same mistake twice (and the child is ultimately sent to Virginia to grow up in a decent political atmosphere). Nor can the acting be called outstanding. Linda Darnell has the now familiar facade of the hussy but her intellectual equipment does not obtrude to the same extent, and Cornel Wilde is forced to grow a three-day stubble to vary his facial expression. Even with the Great Plague and the Great Fire of London thrown in *Forever Amber* excels only as a soporific.



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THIS FUSS ABOUT ATOMS

(From a talk recorded for the NZBS by PROFESSOR F. J. LLEWELLYN, of Auckland University College)

FROM 1939 to 1945 atomic scientists and engineers in the Old and the New World directed all their energies towards the production of an atomic bomb. They eventually succeeded and the war with Japan ended even though the Japanese Armies, which were retreating, had not suffered the complete military defeat which had just overtaken their German Allies. In other words atomic weapons destroyed war in 1945, at least temporarily; can they now help to build a better world from the wreckage of the old one? The answer is an unqualified "Yes" provided only that we will learn, and never forget, the lessons of those two terrible days in the spring of 1945.

The most obvious, and probably the least important, method of utilising atomic energy is to direct the great heat produced in an atomic fission into useful channels. For example, with this heat we could raise steam for driving turbines and other steam engines; we could heat water for domestic and industrial purposes and this hot water supply could be piped all over our cities for our greater convenience.

Enormous Cost

One of the main obstacles in the widespread industrial use of atomic power is the enormous cost entailed in separating the U-235 atoms in natural uranium. However, this natural uranium—a mixture of U-235 atoms and U-238 atoms—has an ace up its sleeve. When it is bombarded with neutrons some of the U-235 atoms split up, releasing energy and more neutrons; the U-238 atoms can capture these neutrons and become new atoms. When these new atoms have settled down they are themselves capable of undergoing fission in the same way as the atoms of U-235. In this back-handed manner uranium compliments the scientist on his achievements by supplying him with an easy method of controlling that rate of fission of U-235 as well as providing him with a new kind of atom. The factory set up in Washington for the production of these new atoms—they are called plutonium—represents the ultimate realisation of the alchemist's dream—the transmutation of one element into another. Plutonium can be made on a large scale

and much more cheaply than U-235 can be isolated from natural uranium. Our supply of atomic fuel is therefore reasonably adequate. Atomic fuel is a good name because it gives one the right idea of the application of plutonium and U-235 to the needs of industry. It is a fuel and as such provides heat. This heat has to be converted into work by some kind of engine in the same way as coal or oil is burned to produce heat which is converted into electricity by means of a steam turbine and a dynamo.

But atomic fuel must be used on a moderately large scale in order to sustain the fission reaction, and because the heat energy it develops has to be converted into power through an orthodox heat engine—there is little likelihood of its use in small power units such as those used for propelling motor cars and trucks. The principal use for atomic fuel will be in supplying heat for large power units; electric power stations, large ocean-going vessels, and possibly large air liners and freight carriers come within this category. It is unlikely, too, that

atomic fuel will operate through any but the orthodox heat engines, at least in the immediate future, so that although the atomic fuel will occupy a comparatively small space, the engines will be as large as ever and no more efficient than they are at present.

The advent of atomic fuel will not then revolutionise power generation in the foreseeable future, nor will it greatly reduce power costs; but it will increase the availability of power especially in countries where there is little coal or water power. The great industrial cities of the world need no longer belch forth smoke and soot to pollute the atmosphere and corrode the buildings. Atomic fuel, in this sense at least, is clean.

Why So Much Fuss?

Why, then, we may ask, is so much fuss made about this new source of power? We are abundantly endowed with alternatives. At our present rate of consumption the proved coal reserves will last a few thousand years and from coal we can make petroleum when the natural supply is exhausted. Many ridiculous predictions have been made concerning the peaceful application of atomic fuel, and these have served only to confuse and confound us. Even if we make the assumption that one ton of atomic fuel will have the same cost as one ton of coal and that this quantity will supply energy equivalent to burning just over three million tons of coal; then the cost of power in the home or factory will be reduced by only about

(continued on next page)

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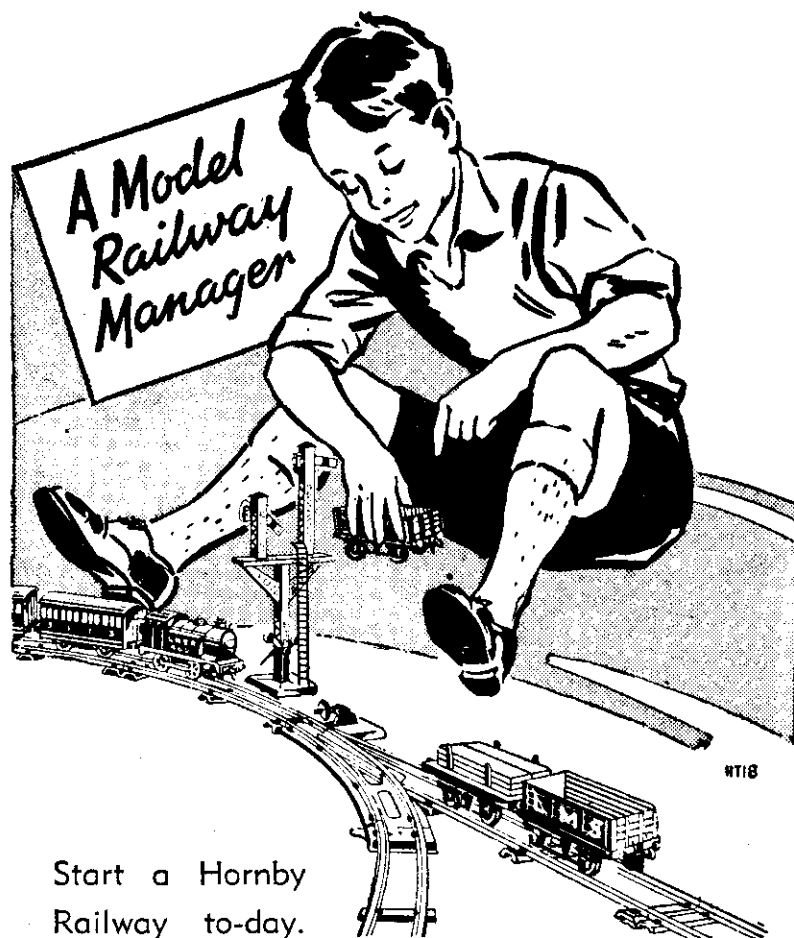
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NATIONAL FILM UNIT

WEEKLY Review No. 365 from the National Film Unit to be released on September 3, features "Pig Hunting," a short subject filmed in the Taranaki district, where wild pigs are a menace to the farmer. "Chatham Cup Final," from Wellington's Basin Reserve, shows some exciting Soccer in a hard fought game, and "Chateau Reopens" brings Chateau Tongariro once again into the limelight as one of New Zealand's most favoured holiday resorts.



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Atomic Energy and the Future

(continued from previous page)
5-10 per cent. This is a worthwhile advance, but it is not revolutionary.

The great advantages which atomic fuel has over all others is its small weight, its ability to function without oxygen, and the absence of noxious combustion gases. Power plants could be operated in confined spaces, for example, below the surface of the earth or even beyond the limits of the atmosphere.

This is, however, by no means the whole of the peacetime story of atomic energy; in fact, the production of power by means of atomic fuel is one of the least interesting, and probably also one of the least important, roles which the control of nuclear fission brings to us. When an atom of U-235 or plutonium is torn asunder by the bombarding neutron, a great deal of energy is liberated as some of the matter of the atom is converted into heat; neutrons and a host of other particles are ejected. The neutrons may be instrumental in starting other nuclear fissions, but the other particles when they settle down after the excitement become ordinary atoms which are of course much lighter in weight than the original U-235 or plutonium atoms.

Dangerous When Excited

These lighter atoms, which we call "fission products," are extremely dangerous to life until they have really settled down; they are radioactive, and they emit, during their settling-down process, a number of radiations; the most harmful is the very short wave-length radiation which can penetrate matter and has an extremely disruptive effect upon human tissues. Directly then by collecting the fission products and by many other methods we now have a whole collection of excited atoms, some of which take a very long time before they settle down and cease to emit their radiations. These artificially radioactive atoms behave chemically exactly like their unexcited brothers, but they always reveal their whereabouts by the radiation which they emit. If they are used in extremely small quantities mixed up with vast proportions of ordinary atoms their radioactivity becomes useful as a sort of label. For example, if

you eat a loaf of bread in which one cellulose molecule in every ten million contains a radioactive carbon atom it is quite an easy matter to trace the digestion and ultimate destination of the labelled atom by following the radiation source. In more specific circumstances it is possible to investigate bone formation, glandular activity and so on by merely following the labels around. Further, samples of these various kinds of radioactive atoms can now be made relatively cheaply, and each provides its own particular brand of radiation as it settles down.

Medical and Chemical Uses

Whereas previously we had only radium as our useful, naturally-occurring source of radiation, we can now choose from a very large number of different radioactive atoms to suit the particular purpose we have in mind. Already there is some evidence that biological systems are affected differently by the radiations emitted by the various fission products during their settling-down processes. These radiations which curb the usefulness of atomic fuel for power production, in that vast quantities of metal and other materials are required to shield the operators, thereby keeping the weight of the installation high—these radiations properly controlled and carefully selected may constitute one of the greatest therapeutic agents of tomorrow's medical practice.

In the chemical industries, too, there are already indications of their usefulness. We can anticipate considerable advances in the polymerisation processes now in use in the manufacture of plastics and rubber. Some success has already been achieved in this field. A large number of drugs and other physiologically active substances which are produced only in plants and animals will probably appear as by-products of chemical reactions induced by these new radiations. Already some viruses have been relieved of their virulence, and converted into innocuous producers of antibodies and this opens up vistas in which these carriers of disease and death may be made, under the influence of the specific radiation, to purge a human body of the torments which they themselves have caused.

THE END OF THE AXIS

BBC Documentaries from ZB's

LISTENERS who settle down on Sunday evenings with their receiving-sets tuned to the Commercial stations will notice some reorganisation in the programmes from September 12 onwards. The aim is to give the greatest possible variety, and BBC documentary features, plays, musical shows, 15-minute sessions by prominent New Zealand performers, the new *Mind Your I's and Q's* programme (see page 10), and other attractive items have been scheduled for Sunday night listening in the future.

Of the BBC documentary programmes the first will be *The Secret Correspondence of Hitler and Mussolini*, which will be heard on September 12 from 1ZB and 3ZB at 7.0 p.m., and 2ZB at 9.0 p.m.; on September 19 from 2ZA at 7.0 p.m., and on September 26 from 4ZB at 7.0 p.m. This programme was

arranged for the BBC by H. R. Trevor-Roper (who carried out an extensive investigation into the mystery of Hitler's death) and Terence Tiller, and was produced by Laurence Gilliam.

The second production, *The Plot Against Hitler*, will be presented on September 19 from 1ZB, 2ZB, and 3ZB, on September 26 from 2ZA, and on October 3 from 4ZB. The script for this programme came from a number of sources, including diaries, police reports, and accounts of eyewitnesses. A third programme, *The Last Days of Hitler*, will be broadcast on September 26 from 1ZB, 2ZB, and 3ZB; on October 3 from 2ZA, and on October 10 from 4ZB.

Programmes to follow will include plays featuring Flora Robson, James Mason, and Fay Compton; a Conan Doyle thriller, the BBC show *Navy Mixture*, and a Peter Cheyney story.

★ PEOPLE IN THE PROGRAMMES ★



FRANK LOVEJOY, who takes the principal role in "The Man Without a Country," JEAN HOLLOWAY, who wrote the poetic narrative, and ROBERT WELCH, producer of this feature, which will be heard from 2YD next Friday (see page 4)



Left: LOLA HOUGHTON (soprano), who will give a studio recital from 2ZA at 6.15 p.m. this Sunday, September 5



Right: ROY SPENCE (tenor), who was heard recently in the 1ZB Radio Theatre programme "Music at Eight"



Sparrow Pictures



WELLINGTON secondary school pupils photographed in the NZBS recording studios recently at the conclusion of the "Student Civic Administration Week," sponsored by the Wellington Junior Chamber of Commerce, in which over 100 selected students took part. From left: Josephine Gunter, Ian Waterhouse, June Roger, Jill White, Maurice Le Fevre, Anne Tarrant, and Louis Bennett, with R. F. Sanderson of the Junior Chamber, who interviewed them

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WELLINGTON



SPONGE CAKES

SPONGE cake has been called the New Zealand national cake. From the quite early days of New Zealand life until the present time no tea-table has been considered complete without scones and a sponge. The recipes which follow are all from New Zealand housewives. Opinions differ about the oven-heat for sponge cakes. The heat specified by gas companies is Regulo 5 to 6, and the time 25 to 30 minutes. This equals about 370 to 395 degrees on electric stoves, and means a really moderate oven. Sponges should not be cooked near the top of the oven; if the oven is very hot the cake will rise too quickly and then go down again. The famous "Mystery Chef" in New York says "layer cakes" should be baked at 325 degrees for 30 minutes—which would be between Regulo 3 and 4. You are safe in putting sponge cakes in a very medium oven, and not hurrying them. For my part, I like a sponge-oven at Regulo 4 to 5 and bake for 25 to 30 minutes. With electric ovens, have the top element low and the bottom at medium. Every housewife must use these thoughts as a guide only, and work out her own compromise.

Secret Sponge

Beat whites of 3 eggs, slip in yolks whole, beat again, then add $\frac{3}{4}$ cup sugar and beat again. After that beat in 1 dessertspoon golden syrup. Then add $\frac{1}{2}$ breakfast cup arrowroot, 2 good teaspoons flour, 2 teaspoons cocoa, 1 teaspoon cinnamon, 1 teaspoon spice, $\frac{1}{2}$ teaspoon bicarbonate soda, $\frac{1}{2}$ teaspoon cream of tartar. These ingredients should make $\frac{3}{4}$ breakfast cup. Cook 15 to 20 minutes in square tin lined with paper. Cut in half and add cream filling.

Otauhu Sponge

Beat 3 hen eggs (or 2 duck eggs, but the others are preferable) and 3 tablespoons of sugar till nice and fluffy. Into your flour-sifter put one rounded tablespoon each of flour, the best corn-flour, and the best custard powder, vanilla flavoured, and $\frac{1}{2}$ teaspoons of baking-powder (the cream-of-tartar kind). Sift these gently into the fluffy egg and sugar mixture, and mix in with a knife. Bake for approximately 15 minutes, oven Regulo 7 or about 400 degrees. (Note how hot an oven used for this cake.) Do not open the oven door till time is up. If your stove is opposite a back door, keep it closed, to prevent draughts. Test by pressing finger on top of cake. If the slight dent springs back, the cake is done.

Two-Egg Sponge

Beat separately the whites and yolks of 2 eggs. Add one teaspoon of golden syrup to the yolks, and also $\frac{1}{2}$ cup sugar. Beat well. Then add the stiffly beaten whites and beat a little more. Sift together $\frac{1}{2}$ cup of best cornflour, 1 tablespoon white flour and 1 teaspoon of baking powder. Fold these dry ingredients in carefully. Bake in medium oven, about 10 to 15 minutes. Test.

Banana Sponge

Cream together 2 tablespoons butter and 1 cup sugar; add 2 well beaten bananas and one well beaten egg. Sift

together 1 cup flour; 1 teaspoon baking powder and add to this mixture, lastly adding 1 teaspoon baking soda dissolved in $\frac{1}{2}$ cup milk. Bake in sandwich tins and when cold fill with chocolate icing.

Chocolate Roll

Three eggs, 1 teacup flour, 2 table-spoons warm water, a small teacup castor sugar, a bare $\frac{1}{2}$ teaspoon baking powder and 3 teaspoons cocoa. Line swiss roll tin with greased paper. Beat yolks, and sugar, in basin, over pan of warm water, till thick and creamy. Add

CHEESE AND PUMPKIN TART

Combine 2 cups of cooked, sieved pumpkin with 1 cup of cottage cheese, $\frac{3}{4}$ cup brown sugar, 1-3rd cup of white sugar, $\frac{1}{2}$ teaspoon salt, 1 teaspoon each of ginger and cinnamon, 1-3rd teaspoon nutmeg, and 1 egg (large) beaten light, and $\frac{1}{2}$ cup milk. Pour into a pastry-lined deep plate, bake in hot oven (about 375 degrees) for first 15 minutes, then reduce heat and cook until filling is firm—approximately 35 minutes.

water, then stir in sifted flour, baking powder, and cocoa, then fold in stiffly beaten egg-whites. Pour into prepared tin and bake in sponge oven about 375 degrees, about 15 minutes. Turn on to sugared paper, roll up and hold a minute. Unroll, spread with warm raspberry or apricot jam, then roll up again.

FROM THE MAILBAG

Flymarks on Photo

Dear Aunt Daisy,
Would you please tell me how to remove fly marks from an enlarged photo? The glass was broken some years ago.

F.M.E., Taihape.

I think perhaps the photograph could be cleaned with cotton-wool dipped in pure methylated spirits—or even in carbon tetra-chloride.

Pressure-Cooked Marmalade

Dear Aunt Daisy,
Thank you very much for sending me Pressure Cooker Recipes for Jam. I made the second of the marmalade recipes and it was so successful—no stirring, no danger of burning and none of the long tediousness of the old method.

"Eva," Papatoetoe.

This was the marmalade recipe I sent to "Eva": Three oranges, 1 pint water, juice of 1 lemon, 2 1/2 lb. sugar. Cut up the oranges finely on a china dish. Put pips into a muslin bag. Put the fruit and pips into a basin, add the water, cover, and leave overnight. Turn into the cooker, clamp on the lid and cook for 16 minutes at 10lb. pressure. Allow pressure to drop to zero and leave for two minutes. Open cooker, add sugar and stir over a gentle heat until sugar has dissolved. Clamp on lid and cook for 10 minutes at 10lb. pressure. Remove from heat, allow pressure to drop to zero and leave for two minutes. Unclamp lid, allow to boil gently without lid until it sets when tested on a cold plate. Leave in cooker for 10 minutes until skin is forming on surface. (By slightly cooling, the rising of the peel in the jars is prevented.)

NEW ZEALAND LISTENER, SEPTEMBER 3

Pour into hot, clean jars, cover and tie down. When cooking larger quantities than above recipe, only the same time is required.

Four-Fold S.O.S. From Apia

Dear Aunt Daisy,

First, have you a recipe for home-made fruit salts. We have to boil all our drinking water here, and boiled water is very uninteresting, isn't it? Second, tinned jam here is expensive, so can you give me a recipe using tropical fruit such as paw-paw or pineapple. Third, I should be very grateful for a recipe for ice-cream, using powdered milk. Lastly, most of my floors are covered with a cork-like composition, dark-brown, which is, I believe, made from a wood-pulp base. If unpolished, it shows every mark; but ordinary polish looks patchy when applied, due, I think, to the polish being thinned by the heat and penetrating into the flooring material. Do you know of anything I could use or do to overcome this patchy effect?

Best wishes and many thanks from
"Western Samoa."

I am very glad to help you. Take the last problem first. I consulted an expert on the subject and he suggests first washing over the floor with water containing a little washing soda, and afterwards, when dry, going over it with turps, to remove all the patchy polish. Now, having cleaned the flooring it must be sealed, by applying a shellac-varnish, or knotting varnish. This must not be too thick—thin it down with methylated spirits to the consistency of thin cream. Leave about 6 hours to soak in, then put on a second coating of this knotting. Now you can use a good reliable oil-varnish, and your floor should be fixed.

HOME-MADE FRUIT SALTS:—

2oz. tartaric acid, 2oz. bicarbonate soda, 2oz. cream of tartar, 6oz. castor sugar, 1oz. Epsom salts. Mix well, bottle, and keep in a dry place.

PINEAPPLE AND PAW PAW JAM:

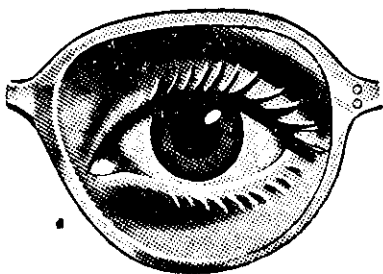
—5 medium paw-paws; 1 medium pineapple; peel both, cutting the core off the pineapple and removing seeds from the paw-paw. Shred the pineapple and dice the paw-paw. Weigh the fruit and allow ½lb. sugar to each pound of fruit. Sprinkle with sugar and allow the fruit to stand for several hours, then put into a preserving pan and bring slowly to the boil, stirring all the time. Add the rest of the sugar and boil until transparent and will jell when tested.

ICE-CREAM USING POWDERED MILK:—

One pint milk, 3 tablespoons full cream milk powder (beaten with a little extra milk); 2 dessertspoons custard powder; one or 2 tablespoons sugar to taste; 3 tablespoons sweetened condensed milk; vanilla. Bring this up to the boil in a double saucepan, but do not boil. Add 2 teaspoons gelatine dissolved in a little water. Put into freezer for one hour (full freeze). Take out and beat well again, and put back. Very rich.

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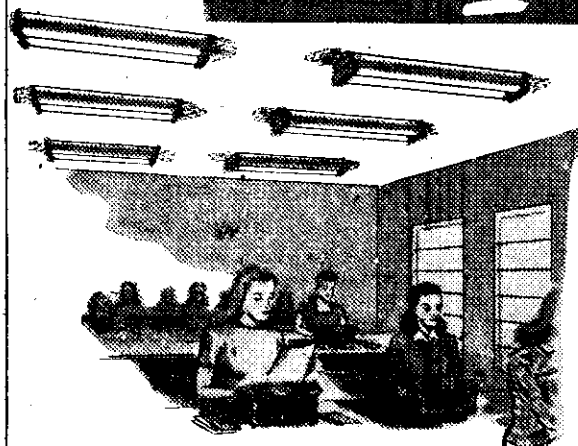
"And that's
that!"

—says Mrs. Rawlins

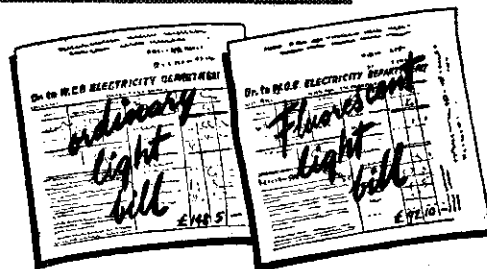
"Take it, my dear,
from one who knows. There's a heap of difference
between linen being clean and being a lovely white.
Washing will make grey sheets clean, but where's
the pride! Mark my words, **Reckitt's BLUE**
in the final rinse keeps your linen a good colour."

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Do We Need

A NATIONAL TRUST?

NEW ZEALANDERS are strongly conscious of themselves as a community. Our writers spend a good deal of their time in what might be called "national introspection." On the whole, I think this is a healthy sign. For every community, if it is to exist in any other than an atomised form, must become aware of itself; and it must have its myths and its monuments, and its written history.

It is the monuments that I am concerned about just now. The story of our sojourn in these islands, and of our attachment to them, has its concrete embodiment in the works of nature and in the works of man. There are landscapes most of us would not wish to see defiled, even if the god of Commerce sent us out against them with axes and fire-sticks. And up and down the country, in a thousand odd corners, there are old buildings and other historical monuments that link us with the past.

It is only a barbarous people that lacks the "sense of history," of kinship with its own past. Only a barbarous people will tread the past underfoot as it marches forward to . . . wherever it may be going.

On the whole, we have preserved our monuments with sufficient care to be able to refute the charge of barbarism. But the preservation of national monuments is a difficult business. Even when the historic sense exists, there are strong forces working, in an impersonal way, towards the constant destruction of the past. Little or nothing can be done, in fact, without organisation. I am very doubtful whether our present organised efforts to preserve historic monuments are either strong enough or sufficiently co-ordinated to prevent the tide of "progress" from washing away some important parts of our story.

Britain's Example

Let us glance for a moment at what Britain has done. The National Trust Act of 1937 extended the powers of the Trust "to hold properties as investments, using rents for Trust purposes, and extended the purposes of the Trust to include the preservation of buildings, etc., of national, architectural, historic or artistic interest, the protection and augmentation of the amenities of such buildings, etc., and their surroundings, the preservation of furniture, pictures and chattels having a similar interest, and the access to and enjoyment of such by the public."

That is about as comprehensive as one could wish. The National Trust has acquired the "George" Inn in Southwark, and many other old buildings. It has put the work of preservation on a thoroughly systematic basis, so that little or nothing of importance anywhere in the British Isles will, we may be sure, be destroyed in future. I say "in the British Isles"; but I am forgetting that there is a Scottish National Trust as well. Obviously the matter is taken very seriously.

Written for "The Listener"
by A. R. D. FAIRBURN

Another thing the Trust has done is to acquire strips of coast in Devon, Cornwall, and Pembrokeshire, woodlands in Oxfordshire, downland and hills in Gloucestershire and Surrey, and nature reserves in Cambridgeshire and Norfolk.

Foundation Has Been Laid

Here in our own country the Internal Affairs Department has done a great deal of valuable work along similar lines. But, of course, this is only one of many of the Department's activities; and the good work that has been done has, I feel, lost some of its efficacy through lack of publicity.

There is no doubt that the Department deserves very great credit for the conscientious way in which it has approached the problem. But—there is no harm in asking frank questions—can we expect any Government Department to carry out, as one of its incidental activities, the sort of work that is implied in the account I have just given of the British National Trust? In short, do we need a full-scale National Trust of our own?

Perhaps the thing is impracticable. With our small population we may not be able to afford the outlay of monies necessary to make a National Trust effective. I feel, however, that even if it had a modest beginning, the very fact of its having been established would do a great deal to make New Zealanders more aware of their past history, and of the need for preserving monuments connected with it.

Regrets in Prospect

Many fish have got through the net already. And others will follow them, no doubt. The Bank of New Zealand building in Auckland is to be pulled down before long, to make space for a tall modern building. There are many Aucklanders who would like to see the existing one preserved, and perhaps turned into an Old Colonists' Museum. It is one of our finest pieces of architecture; and it forms an important link with the city's past. Even if it is demolished, could it not be re-erected on some other site, as has been done with some of the old stone buildings in Sydney?

The Old Mill in Auckland, which was built in 1852 or earlier, has been a landmark from pioneering days until the present. Soldiers returning from the south during the Maori Wars fastened their eyes upon it, and made it a symbol of home. It has a symbolic significance of another kind: for a long period of Auckland's history it provided bread for the people. Efforts have been made to save it, but the prospect is not hopeful. It will no doubt go the way of all flesh, and of most stone.

On the hill that is now Albert Park there were once six blockhouses, relics of the time when this area was occupied by the Barracks. They were placed on strategic high-points in defence against

(continued on next page)

(continued from previous page)

attack by the natives. Not one of these is left to-day. They have vanished completely.

History and Pre-History

The steeple of the Pakaraka Church was blown down nearly two years ago. It smashed the railings around two graves, broke the gravestones, and turned one of them face downwards. Something may have been done by this time to restore these graves; but they lay for a long time in disorder. Two members of the Williams family are at rest in those graves. Nobody can be blamed for neglect when it is nobody's job to look after such things—or when the work is beyond the capacity of those who might be nominally in charge of it. But a National Trust would no doubt have the resources necessary to carry out such tasks.

The Marsden Cross at Oihi Bay, in the Far North, was completely overgrown with blackberries and other weeds not long ago. Here again, the work of constantly tending such a monument is probably beyond the powers of any organisation but a national one, with funds available for that specific purpose.

The many examples of Polynesian cave-drawings scattered throughout the South Island are worth going to a great deal of trouble to preserve. Their value, from both an anthropological and an aesthetic point of view, is only dimly appreciated by most New Zealanders. The Internal Affairs Department has done as much as it can (which is a good deal) to protect them from destruction; but once again the work, if it is to be done thoroughly, calls for organisation on a larger scale. In 50 years' time those who succeed us may be speaking sadly of the wonderful examples of Stone Age art that used to exist in such-and-such a valley.

The nub of this whole question is, of course, the need for looking ahead. It is easy to deplore the destruction of valuable monuments and works of art. There are always plenty of mourners to be found. But the only person who is really helpful is the one who can *anticipate* the value that will accrue with the passing of years. It is necessary to realise that something that has only a moderate value now may in future come to have a very great value. If the Bank of New Zealand building in Auckland is completely demolished, I am sure there will be historians in a century's time who speak with regret of the lack of foresight, the lack of the historical sense, of those who lived in the 1940's. The establishment of a National Trust with wide powers and a substantial grant of funds would, I am sure, do much to help us to realise that we have come of age.

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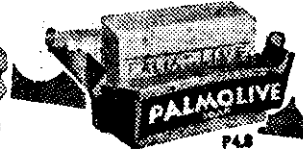
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PROGRAMMES DAY BY DAY

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Monday, September 6

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Madeleine de Brinvilliers
10.45 Home Science Talk: Potato Recipes
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 CLASSICAL HOUR
Leonora Overture No. 2
Symphony No. 1 in C, Op. 21
Twelve Contra Dances
Beethoven
3.30 Women's Newsletter, by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 The Old Vic presents "The School for Scandal," talk by McQueen Pope
7.10 Address in the Cancer Campaign by His Worship the Mayor, J. A. C. Allum
7.15 Farmers' Session: "Current Farming Problems," a discussion between J. E. Bell, A. J. Kerse and H. Woodyear-Smith
7.30 EVENING PROGRAMME
The Auckland Competitions Festival
The Final Demonstration Concert (from the Town Hall)
10. 0 Scottish Interlude
The Light Opera Company
Melodies of Robert Burns
Band of the 1st Battalion Argyll and Sutherland Highlanders
Gathering of the Clans - Williams
My Braw Laddie MacDonald
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Sibelius Symphonies
Kalanus and the Symphony Orchestra
Symphony No. 1 in E Minor
8.37 Music by Bax
Sir Hamilton Harty and the London Philharmonic Orchestra
Overture to a Picaresque Comedy
8.45 The New Symphony Orchestra
Mediterranean
8.50 Harriet Cohen with Orchestra conducted by Sir Malcolm Sargent
Morning Song
9. 0 Music from the Operas
"Tristan and Isolde" Act 3
10. 0 For the Balletomane
"The Great Elopement"
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Around the Town
(A Studio Programme)
7.45 The Light Orchestra
8. 0 "Twenty Years After"
8.37 "Something for Everyone"
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Rhythm on Record Digest
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON 570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Larry Adler
9.40 Music While You Work
10.10 Devotional Service
10.25 American Interlude: "Cricket Neck City," a talk by Sophie McWilliams
10.40 For My Lady: Music is Served
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
Trio for Piano, Violin and Cello in C, No. 3 Haydn
Adelaide, Op. 46
Ich Liebe Dich Beethoven
2.30 Concerto in G, K. 453, for Piano and Orchestra Mozart

3. 0 "Rookery Nook"
3.30 Music While You Work
4. 0 Songs of the Year
4.15 The Jumping Jacks
4.30 Children's Session: "Timbertoes, The Runaway Scarecrow," Animal Stories
5. 0 Close down
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
Louis Voss Grand Orchestra
In a Fairy Realm Ketelbey

7. 0 Local News Service
7.15 "What is Music"? Dr. Lowery, of Trinity College, explains why he defines music as "An Activity of the Mind"
7.30 EVENING PROGRAMME
Chestnut Corner
7.50 The Freddie Gore Show, with Marion Waite and Briton Chadwick
(A Studio Recital)
8.20 Discussion: Mrs. T. R. Smith, Ray Chapman-Taylor, and G. T. Wiggs debate: "Does Radio Harm or Help the Child?"
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Let the People Sing
10. 0 Boyd Raeburn and his Orchestra
10.30 Joe Mooney Quartet
10.45 Geo. Hartman and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650 kc 461 m.

- 4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.15 "Presenting Joy Nichols"
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 "Bing"
7.15 Invitation to the Dance
7.30 "The Exploits of the Black Moth"

8. 0 Chamber Music

- Mozart
The New London String Ensemble, conducted by Maurice Miles
Divertimento No. 17 in D (BBC Programme)
8.27 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola)
Trio No. 7 in E Flat, K.498
8.52 Lili Kraus (piano), and Simon Goldberg (violin)
Sonata K.104 (Unfinished)

9. 0 Band Music

- 9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Valley of Decision"
7.33 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Times
9. 0 Operatic Ramblings down the Years
9.30 Thirty Minute Theatre: "Escape to Lisbon"
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Old Rocking Chair"
8.30 Fools Paradise
9. 2 Station Announcements
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 For a Brighter Washday
9.32 Matinee
9.50 Morning Star: Igor Gorn (baritone)
10. 0 Home Science Talk: "Potato Recipes"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Basses and Baritones
2.45 Variety
3.30 Concerto in B Minor for Viola and Orchestra Handel
4. 0 Chorus Time
4.30 Children's Hour: Uncle Ed and Aunt Gwen
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener
7.30 Evening Programme
"Dad and Dave"
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Loner String Quartet
Quartet No. 77 in C ("The Emperor") Haydn
10. 0 "Whom the Gods Love: Henry Stuart, Prince of Wales" (BBC Programme)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. London Palladium Orchestra
These Foolish Things Selection
7.10 "My Songs For You" (BBC Programme)
7.24 Marie Ormiston (piano)
Anton and Paramount Theatre Orchestra
7.32 "Streamline"
8. 0 Classical Music
The BBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 6 in E, Op. 68 Beethoven
8.40 Arthur Rubinstein (piano) with the London Symphony Orchestra conducted by John Barbirolli
First Movement (Concerto No. 1 in E Minor, Op. 11) Chopin
8.56 Boston Symphony Orchestra conducted by Serge Koussevitzky
Rosamunde, Ballet Music No. 2 Schubert
9. 4 "The Corsican Brothers"
9.30 For the First Time
New music by Mantovani's Orchestra, Organ, Dance Band and Me, Bing Crosby, Les Brown's Orchestra
10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. "Gisborne Invincibles"
7.46 "Dad and Dave"
8. 0 National Military Band
The Flying Dutchman Overture Wagner
8. 8 Maria Jeritza (soprano)
Elizabeth's Prayer Wagner
Elsa's Dream Wagner
8.16 "ITMA"
9. 4 "Pinto Pete in Arizona"
9.31 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH 690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Music Hall Varieties Orchestra, Dick Leibert (organ) and Thomas Hayward
10. 0 Mainly For Women: In Town This Week: News from Organisations
10.10 Musical Comedy Stars: Alice Faye
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. "Fat for Britain," a talk by A. L. Cottrell, President of Christchurch Rotary Club
12.38 Farmers' Mid-day Talk: "The Value of Lime in North Canterbury," by G. G. Gardner, Young Farmers' Club
2. 0 Music While You Work
2.30 Mainly For Women: The Auckland Scene, a letter from Olive MacDiarmid
2.45 Home Science Talk: "Potato Recipes"
3. 0 Vocal Gems from Light Opera and Musical Comedy
3.15 Four Hands at the Piano
3.30 CLASSICAL HOUR
Raymond Overture Thomas
Symphony No. 2 in C Minor, Op. 17 ("Little Russian") Tchaikovsky
Suite Provencale Milhaud

4.30 Children's Hour: "Um-bopo," and Uncle Alan of the Stamp Club

5. 0 Close down
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Busy Times in the Garden"
7.30 EVENING PROGRAMME
The Grace Fields Programme with the famous British Star presenting her favourite songs and humorous items
8. 0 WOOLSTON BRASS BAND
conducted by R. J. Estah
March: London Pride
Moorehouse
Overture: William Tell

8.16 CLAUDE O'REGAN (bass) Father O'Flynn Stanford The Old Bard's Song Boughton Oh, No John! Sharpe Ships and the Sea O'Hagan

- 8.29 The Band
Cornet Solo: "Neath Austral Skies"
(Soloist: D. Christensen)
Hymn: Bimington
Parker, arr. Sutton
March: Bumped Alford
(From the Studio)

8.44 VALERIE PEPPLER (soprano) You in a Gondola, Clarke Fairy Shoon Day A Sunshine Day Murray When I Have Sung My Songs Charles

(A Studio Recital) 8.55 Mantovani and his Orchestra Ungrateful Heart

9. 0 Overseas and N.Z. News
9.20 Winter Course Talk: "Can an Appreciation of Art Be Taught?" by Jas. A. Masterton
9.35 The Pro Arte Quartet
Quintet Bloch

- 10.10 Light and Bright
10.15 "Streamline"
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 4.30 p.m. Melodies from stage and screen
6. 0 Foden's Motor Works band with interludes by Flotsam and Jetsam

- 6.30 Popular Favourites from the Request Session
7. 0 Musical What's What
7.15 Latest Dance Releases from America
7.30 Songs of Jerome Kern sung by Rose Stevens
7.46 "Simon the Coldheart"
8. 0 Some Canterbury Industries: Wool Manufacture
8.39 "From the Proms"
Wasps Overture Williams
Introduction to Acts 2 and 3 of Jewels of the Madonna Wolf-Ferrari
Fantasia on Greensleeves Williams

9. 0 From the Thesaurus Library
9.30 "Destiny Bay"
9.43 The Galloway Ruault Old Time Dance Orchestra
The Circus Girl Quadrille
Valse Caressante
Latchford Schottische
10. 1 The English Concert: Outstanding English orchestras and artists
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Sammy Kaye Presents
9.15 Two's Company: Bartlett and Robertson (pianists)

Monday, September 6.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.50 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Limelight and Shadow
10.30 Sincerely Rita Marsden
10.45 Crossroads of Life
12.0 Lunch Programme
12.30 p.m. Shopping Reporter (Jane)
1.0 Famous British Dance Bands
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Marina Parry, News from Women's Organisations, Home Economics, Ever Yours)
3.30 Strings for Dancing
3.45 A Showcase of Melody
4.0 Music at the Savoy: Carol Gibbons and the Savoy Hotel Orpheans
4.30 Stephen Foster's Melodies
4.45 Windjammer

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Kidnapped
7.0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Marion Waite, popular vocalist
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor
9.0 Theatre of the Air: The Philanderer
10.0 The People's Pen
10.30 Movie Musicals: Film Music
11.0 Fifteen Minutes of Variety
11.15 Youth Must Have Its Swing (Jim Foley)
12.0 Close down

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Start the Day Right
7.0 The Chariteers
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Songs of Romance
9.45 This Week's Composer: Delius
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Bright Musical Fare for Lunch
12.30 p.m. Shopping Reporter (Suzanne)
1.0 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours
3.0 Ever Yours
3.30 Raymond Newell (baritone)
4.0 A Musical Pair: H. Robinson Cleaver, and Patricia Rossborough
4.45 Windjammer: The Oil Fleet (part 2)

EVENING PROGRAMME

- 6.0 Music, Mirth and Melody
6.30 Answer Please
7.0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Love or Money, by G. Birmingham
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Harmony Lane: Dick Haymes and the Song Spinners
8.45 That's Wrong, You're Right
9.0 Theatre of the Air: Golden Wedding
9.45 Singing for Your Supper: Sydney MacEwan
10.0 The Sinister Man
10.15 Selected from the Shelves in the Ballroom
11.0 Latin-American Music
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music Hall of the Air
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Music at Mid-day
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics, Ever Yours
3.30 Ballads We Love
3.45 Keyboard Capers by Frankie Carls
4.0 In Modern Mood
4.45 Windjammer: Sailing Oil

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Hits of the Times
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 The Sinister Man
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Victor Young and his Orchestra
8.45 Do You Know?
9.0 Theatre of the Air: The Changeling
9.45 The Music of Victor Herbert
10.0 What's a Name?
10.15 Tale of Hollywood
10.30 Spotlight on Claude Thornhill and his Orchestra
10.45 Numerous Interludes with Jack Hulbert and Cicely Courtneidge
11.0 Accent on Rhythm
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session
10.0 The Strange House of Jeffrey Marlowe
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
12.30 p.m. Shopping Reporter
1.0 Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), News from Women's Organisations, Home Economics, Ever Yours
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Vocal Ensembles
4.0 Raymonde presents his Band of Banjos
4.15 You'll Remember These
4.30 Roberto Inglish in South American Tempos
4.45 Windjammer: Pirates and the North Star

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 The Kingsway Symphony Orchestra
6.30 Just for You: The Terry Howard Programme
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Larry Green Entertains
8.45 Voyage from Bombay
9.0 Theatre of the Air: Star Dust
9.30 Down Memory Lane
9.45 Laugh and Be Gay
10.0 Lumsdaine and Farmilo
10.15 Put Another Record On
10.45 Theatre Organists
11.15 Revue Time
11.30 Hello Tommy Dorsey
12.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

2ZA PALMERSTON Nth. 910 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.30 Current Ceiling Prices
9.31 Favourites in Song
9.45 The Lighter Classics
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Music on the Air
6.30 Vocal Variety
6.45 Full Turn
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Voyage from Bombay
7.45 Adventures of Perry Mason: Case of the Nervous Bridesmaid
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Hits of 1948
8.45 From Sunny Italy
9.0 Theatre of the Air: The Silent Pilot
9.32 Not Off the Press
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Music typical of light and sunny Italy will be featured in a quarter-hour programme from 2ZA at 8.45 to-night.

At a quarter past seven to-night the ZB Stations present another hilarious incident in the army life of "Bluey and Curley."

The Savoy Hotel, London, has housed some of Britain's finest dance bands, and this afternoon at 4 o'clock Carol Gibbons, present maestro of this luxury hotel, may be heard from 1ZB in a programme of popular dance music.

- 9.32 Vocals in the Modern Manner
9.45 Accordion
10.0 Devotional Service
10.20 Morning Star: Turner Layton (vocalist)
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. The South American Way
2.15 The Human Touch, by Mrs. Miriam Pritchett
2.30 Carefree Cavalcade
3.0 Classical Music
Brandenburg Concerto No. 1 in G, J. S. Bach
Serenade in D, W. A. Mozart
3.30 Music While You Work
4.0 "The Cuckoo in the Nest," the Ben Travers Farce
4.30 Children's Session: Barnacle Bill to the Rescue and Tweedle de dee and Tweedle de dum
5.0 Close down
6.0 "Royal Escape"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
The Music of Other Lands
8.0 "Important People"
8.20 Say It With Music
8.55 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music: British Concert Hall
BBC Symphony Orchestra conducted by Clarence Raybould with Frederick Riddle (viola)
Symphony No. 95 in C Minor, Haydn
Viola Concerto, Walton
Oberon Overture, Weber
10.30 Close down

4YA DUNEDIN 780kc 384m

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Orchestras Around the World: Philadelphia Orchestra
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "Design in Everyday Life: In the Home," talks by J. E. P. Murphy
10.20 Devotional Service
10.40 For My Lady: Plantation Echoes
11.0 Close down
12.0 Lunch Music
2.0 Local Weather Conditions
2.1 The Allen Roth Show with Bob Hannon, Karen Kemple and the Roth chorus
2.30 Music While You Work
3.0 Piano Time
3.15 Comedy Time
3.30 CLASSICAL HOUR
Fantasia in C Minor, Bridge
Sonata for Viola and Piano, Bliss
Gibbs
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.10 Footnotes to Film: Reviews of coming films, and a discussion of the coming Film Festival in Dunedin, by two members of the Dunedin Film Society Executive
7.30 EVENING PROGRAMME
The Opera and its Times: Meyerbeer

- 7.57 THE LYRIC CHOIR conducted by John T. Leech
"España Waltz" Waldteufel
Light of Dawning Tchaikovsky
(Based on a theme from 5th Symphony)
8.7 GINETTE NEVEU (violin)
Danse Espagnole Falla
8.10 The Choir
Barcarolle Trad.
No Equal Can Ever Be ("Tales of Hoffman") Offenbach
GINETTE NEVEU (violin)
Hora Staccato Dinicu
8.21 The Choir
Fantasia on Burns Songs Burns
(A Studio Recital)
8.31 The Halle Orchestra conducted by John Barbirolli
Prelude to Act 1 "Lohengrin" Wagner
8.39 RAYMOND WINDSOR (pianist)
The Piano Music of Brahms
Variations and Fugue on a Theme of Handel
(A Studio Recital)
9.4 Light Music
9.10 Professional Wrestling (From the Town Hall)
10.0 Accent on Rhythm
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
6.0 Gay Times
6.15 "Kidnapped"
6.30 Concert Platform: Famous Artists
7.0 Popular Parade

- 7.30 Bandstand
8.0 The BBC Variety Orchestra entertains: Recalling old times and presenting new ones
8.15 Recent Releases
8.30 "Twenty Years After" (BBC Programme)
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Readings from the Romantic Poets from English Poetry. Illustrations from the works of Shelley arranged by David Hall (A Studio Presentation)
10.0 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.3 "The Wind in the Bracken"
9.15 The Ladies Entertain
9.30 Current Ceiling Prices
9.31 Home Science Talk: Potato Recipes
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. "Fresh Heat"
2.15 Classical Hour: Beethoven Quartet No. 14 in C Sharp Minor, Op. 131
Bagatelles in E Flat, Op. 33, No. 1 and C, Op. 33, No. 2
Repeat Performance
3.30 Hospital session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairy Tales and Pets' Corner
5.0 Close down
6.3 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel

De Reszke
are so much better

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Close down
 9. 4 Correspondence School Session (see page 36)
 9.34 Light and Shade
 10. 0 Devotions: The Rev. J. C. Young
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Parties and Places," talk by Brenda Bell
 10.55 Health in the Home: The Pressure Cooker
 11. 0 Close down
 12. 0 Lunch Music
 12.35 p.m. "Mid-day Farm Session: The Way We Farm," an interview with some sheep farmers
 1.30 Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 **CLASSICAL HOUR**
 Symphony No. 4 in A, Op. 90 ("Italian") Mendelssohn
 Concerto in D, Op. 35 Tchaikovsky
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Gulliver's Travels"
 5. 0 Close down
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
 Dance Band with Bob Leach and his Orchestra
 (A Studio Presentation)
 7.52 Gertrude Lawrence, Noel Coward and Company with the Phoenix Theatre Orchestra conducted by Clifford Greenwood
 "To-night at 8.30"
 Excerpts from "The Family Album"
 Excerpts from "Shadow Play"
 8. 8 Ye Old Time Music Hall
 8.34 Donald Thorne (organ)
 Medley, 'Neath Sunny Skies
 8.37 The Musical Friends
 Popular music, round the piano (A Studio Presentation)
 8.52 Phil Green and his Theatreland Orchestra
 One Exciting Night Selection
 9. 0 Overseas and N.Z. News
 9.15 Repetition of With the Kiwis in Japan
 9.30 The John MacKenzie Trio (A Studio Programme)
 9.45 Address in the Auckland "Cancer Campaign by the President of the Chamber of Commerce"
 9.50 Ted Heath and his Music
 10. 0 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonid Programme
 Max Von Schillings and the Berlin State Opera House Orchestra
 Manfred Overture Schumann
 8.12 Bruno Walter and the London Symphony Orchestra
 Symphony No. 9 in C Schubert
 9. 0 Contemporary Music
 The St. Louis Symphony Orchestra
 Suite Provencale Milhaud
 9.16 Arpad Sandor with Ormandy and the Philadelphia Orchestra
 Piano Concerto No. 3 Bartok
 9.38 The Philharmonic Orchestra
 Symphonie Studies Rawsthorne
 10. 0 Recital: Tiana Lemnitz
 10.10 Vladimir Horowitz
 11.20 Close down

Tuesday, September 7

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
 6. 0 Light Music and Song
 6.30 Dinner Music
 7. 0 Film Review
 7.30 Orchestra of H.M. Royal Marines and Lauritz Melchior (tenor)
 8. 0 Radio Theatre: "Third Degree"
 9. 0 Tuesday Night Concert
 10. 0 Close down

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8.10 Close down
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid for Britain: Women's Session
 9.35 Local Weather Conditions
 Current Ceiling Prices
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "Do You Call it Art?" a talk by Margaret Garland
 10.40 For My Lady: Music is Served
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Concerto No. 1 in A Minor Bach
 Sonata No. 6 in A Bocherini
 2.30 Scarlatti Sonatas in D Minor, G, E Minor, G, D, A, D, and B Minor Scarlatti
 Sarabande with Variations for Violin and Viola Handel
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's Session: The Question Man
 5. 0 Close down
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 Australian Women's Basketball: Tauranga Match
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "Coal Wealth of the West Coast," by Douglas Cresswell
 7.30 **EVENING PROGRAMME**
 Royal Opera House Orchestra, Covent Garden
 Giselle Ballet Music Adam
 7.47 TERESA HARRINGTON (pianist)
 Nocturne in D Flat, Op. 27, No. 2 Chopin
 Reflets Dans L'Eau Debussy
 Jardins Sous La Pluie (A Studio Recital)
 8. 0 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 A London Symphony Williams
 8.40 MERCY COLLISON (soprano)
 Johnnie Stanford
 The Child and the Twilight Perry
 The Lonesome Girl Baird
 Silent Noon Williams
 Heffle Cuckoo Fair Shaw
 (A Studio Recital)
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Repetition of With the Kiwis in Japan
 9.30 Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by John Barbirolli
 Concerto in D, Op. 35 Tchaikovsky
 10. 2 Musical Miscellany
 10.45 Music for the Theatre Organ
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Humphrey Bishop Show
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 "Navy Mixture" Melodies
 6.45 The College of Musical knowledge (musical quiz)
 7. 0 Music in the Tanner Manner
 7.30 While Parliament is being broadcast this Station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.20 "Wind in the Bracken"
 7.30 Cole Porter Wrote These
 8. 0 "This Sceptred Isle"
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 0 "Valley of Fear," introducing Sherlock Holmes
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
 7.30 "Masqueraders"
 8.30 "The Crimson Circle"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 3.30 Dance Music
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8.10 Close down
 9. 4 Correspondence School Session (see page 36)
 9.34 Current Ceiling Prices
 9.36 Matinee
 9.50 Morning Star: Wilhelm Backhaus (piano)
 10. 0 "Everyday Meals," talk by Mrs. W. F. Kent-Johnston
 10.15 Music While You Work
 10.45 "My Son, My Son"
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 These Were Hits!
 2.45 Variety
 3.15 European Music of Our Time
 The Rite of Spring Stravinsky
 4. 0 "Serenade"
 4.30 Children's Hour: "Matilda Mouse"
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "I Was There: Haunted Houses," by Mrs. E. Turner Williams
 7.30 "Gilbert and Sullivan: The First Meeting," with an introduction by Sir Malcolm Sargent (BBC Production)
 8. 0 Overseas and N.Z. News
 9.15 "Bridge on the Air: No. 3: Post Bag," Terence Reese discusses with S. J. Simon some queries sent in by listeners, selected by Stewart MacPherson (BBC Programme)
 9.35 "Much - Binding - In - the - Marsh"
 10. 5 Rhythm Time, featuring Benny Goodman
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For the Younger Listeners
 Anton and the Paramount Theatre Orchestra, London
 Shirley Temple Memories
 7. 8 "Tick-Tok-Tale"
 7.26 Louis Levy and his Orchestra
 Pinocchio Selection
 7.32 "Dad and Dave"
 7.45 Hawaiian Harmony with Andy Iona's Orchestra, Sol Hoopii's Novelty Five, Al Perry's Surf Riders
 8. 0 Light Symphony Orchestra conducted by Haydn Wood
 Homage March Wood
 8. 6 "Germany, Her Character and Destiny" (BBC Programme)
 8.35 Ballet Music
 London Symphony Orchestra conducted by Eugene Goossens
 Le Coq D'Or Suite Rimsky-Korsakov
 9. 4 Elleen Joyce (piano)
 Trois Danses Fantastiques Shostakovich
 Rhapsodie in C, Op. 11, No. 3 Dohnanyi
 Scherzo, Op. 16, No. 2 D'Albort
 9.16 "Sweet Serenade": Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway (BBC Programme)
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Gisborne Invincibles"
 7.45 "Departure Delayed"
 8. 0 New Releases
 9. 0 "Barnaby Rudge"
 9.30 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Close down
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid for Britain: Talk to Women
 Current Ceiling Prices
 9.35 Famous Conductors: Walter Goehr with the Symphony Orchestra
 9.53 Two Vocalists
 10. 0 Mainly For Women: Health in the Home: Children's Feet
 10.10 "Hills of Home"
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly For Women: A Film Review by Laurence Hayston
 2.45 "The Art of Being a Woman: Is Freedom Good For Us?" by Amabel Williams-Ellis
 3. 0 **CLASSICAL HOUR**
 Variations on a Theme of Tchaikovsky, Op. 35A
 Sonatina, Op. 100 Dvorak
 Quartet No. 11 in D Minor Hill
 4. 0 Voices in Harmony: Stefani and his Silver Songsters
 4.15 The Hillingdon Orchestra
 4.30 Children's Hour: Kiwi Club and Maureen of the Pets' Parade
 5. 0 Close down
 6. 0 Dinner Music

- 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review by C. W. Collins

- 7.30 **EVENING PROGRAMME**
 David Rose and his Orchestra
 Our Waltz Rose
 7.33 "Dad and Dave"
 7.45 Melodies from Operetta
 Josef Locke (tenor), Joe Venuti (violin), and Peter Yorke's Orchestra
 7.58 "The Great Roxhythe"
 8.26 "Merry-Go-Round" (BBC Transcription)
 8.55 Mantovani and his Orchestra
 Waltz Theme from Blithe Spirit Addinsell
 9. 0 Overseas and N.Z. News
 9.15 Repetition of With the Kiwis in Japan
 9.30 Latest Popular Releases
 10. 0 London Dances to Eric Winstone and his Orchestra
 10.30 Dance Recordings
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 6. 0 Music from the Theatre and Opera House
 6.30 For the Pianist
 6.45 Songs of the West
 7. 0 Musical What's What
 7.15 Popular Tunes
 7.30 "Serenade": A Programme of light musical and popular numbers
 8. 0 Chamber Music
 Arthur Schnabel (piano) and the Pro Arte Quartet
 Quintet in A, Op. 114 ("The Trout") Schubert
 8.34 The Griller Quartet
 String Quartet in G, No. 1 Bax
 9. 0 The Budapest Trio
 Trio in F Minor, Op. 65 Dvorak
 9.30 The Philharmonia Quartet
 Quartet No. 17 in B Flat ("The Hunt") Mozart
 10. 0 Melodious Memories
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8.10 Close down
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid to Britain: Information for Women
 9.35 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Lily Pons (soprano)
 10.30 Health in the Home: Defence Against Infection
 10.34 Music While You Work
 10.45 "The Amazing Duchess"
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Waltz Potpourri
 2.15 Home Making in America, talk by Beatrice Ashton
 2.30 In Lighter Mood
 3. 0 **Classical Music**
 Hakstava
 3.10 Suite No. 2 for Two Pianos Rachmaninoff
 3.30 Music While You Work
 4. 0 "Vagabonds"
 4.30 Children's Session: Adventures in Toyland
 5. 0 Close down
 6. 0 "Dad and Dave"
 6.30 **LONDON NEWS**
 7.30 **Evening Programme**
 We're Asking You: 32R's General Knowledge Quiz
 8. 0 For the Opera Lover
 8.30 Lucky Dip: Half an hour of Variety
 8.55 Station Notices

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, September 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.50 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Music
12.30 p.m. Shopping Reporter (Jane)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina Parr), Radio Biography, Weekly Fashion News, Ever Yours, From Film and Theatre
3.30 Mantovani and his Orchestra
3.45 Kenny Baker
4.0 Variety

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: More correspondence
6.30 Radio Rhythm Parade
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Familiar Room, by Dorothea Main
8.0 The Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Radio Editor (Kenneth Melvin)
9.0 Whispers in Tahiti
9.15 Variety Programme
10.0 Turning Back the Pages (Rod Talbot)
10.30 Poison Ivy
11.0 Supertime Melodies
11.30 Dancing Time
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast Session
7.0 Film Favourites
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Peter Dawson: Composer and Singer
9.45 With the Albert Sandler Trio
10.0 My Husband's Love
10.15 Heart Songs
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Mid-day Melody Music
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography: Weekly Fashion News, From Film and Theatre, Ever Yours
3.30 Golden Voice: Joseph Schmidt (tenor)
4.0 Waltz Melodies
4.30 In the Modern Manner

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Brown Butterflies
6.45 Perry Como
7.0 Twenty-one and Out (Maurie Power)
7.30 The Adventures of Perry Mason
7.45 I Give and Bequeath (last broadcast)
8.0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Songs for Men
9.0 Whispers in Tahiti (first broadcast)
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
11.0 The King Cole Trio
12.0 Close down

2ZB's "Golden Voice" this afternoon will be that of Joseph Schmidt, one of radio's best known and loved singers. His recital at 3.30 will include such popular songs as "Tiritomba" and "To-day is the Happiest Day of My Life."

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise to Music
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Waltz Time with Harry Horlick and Gladys Moncrieff
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Luncheon Music
12.30 p.m. The Shopping Reporter's session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography: Weekly Fashion News, Ever Yours
3.30 Andre Kostelanetz and his Orchestra
3.45 Songs We Love
4.0 Humorous Interlude with Beatrice Kay and Cyril Fletcher
4.15 In Lighter Mood
4.45 Children's session

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Questions Answered
6.30 Kidnapped
6.45 Current Successes
7.0 21 and Out (a Novel Quiz)
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Beloved Rogue
9.0 Doctor Mac
9.15 Concert in Miniature
9.45 Eric Winstone and his Orchestra
10.0 Just for You
10.15 The World of Motoring (Trevor Holden)
10.45 Hildegard and Jean Sablon
11.0 Let's Dance
11.45 Soft Lights and Sweet Music
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session
9.45 The J. O. Turner Orchestra
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
12.30 p.m. The Shopping Reporter
1.0 Variety: Josephine Bradley and Orchestra, the Merry Macs, Eddy Duchin, pianist
1.30 Aunt Jenny's Real Life Stories
2.0 Variety in Music
2.30 Women's Hour (Maureen McCormick), Radio Biography: Weekly Fashion News, From Film and Theatre, Ever Yours
3.30 Music to Remember
3.45 Bing's Latest
4.0 Two Piano Time
4.30 These Are New
4.45 So the Story Goes

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: A Members Meeting
6.30 Come and Get It
6.45 Echoes of Stage and Screen
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Voyage from Bombay
9.0 Doctor Mac
9.15 Bright and Breezy Rhythm: King Cole Trio
9.45 With Johnny and Judy
10.0 Romberg Compositions
10.15 Marion Walte and Bill Hoffmeister
10.30 Latin Favourites
10.45 A Modern Mix-up
11.15 Danceland's Favourite Melodies
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Morning Star: Kenny Baker
9.45 Music by David Rose
10.0 Bleak House
10.15 Mrs. Parkinson
10.30 Close down

EVENING PROGRAMME

- 6.0 Modern Melodies
6.15 Junior Naturalists' Club: Query Time
6.30 The Lyrics are by Douglas Furber
6.45 Full Turn
7.0 Kay Kyser and his Orchestra
7.15 The Power of the Dog
7.30 Voyage from Bombay
7.45 The Adventures of Perry Mason: Case of the Nervous Bridesmaid
8.0 Lifebuoy Hit Parade
8.30 Artists You Know
8.45 Down South American Way
9.0 Doctor Mac
9.15 Turntable Tops
9.32 Songs from Meet Me in St. Louis
9.45 Crossroads of Life
10.0 Close down

At 9.32 to-night 2ZA listeners will hear popular songs which were featured in the film "Meet Me in St. Louis."

3ZB's 9.30 a.m. session today features a famous orchestra and a favourite musical comedy star in Waltz Time with Harry Horlick and Gladys Moncrieff.

As the weeks go by the questionmaster in "21 and Out" is finding that his team is becoming hard to beat, so expert have they become at solving the Animal, Vegetable or Mineral problems. "21 and Out" is on the air from the four ZB Stations at 7.0 p.m. every Tuesday.

- 9.0 Overseas and N.Z. News
9.30 Songs of the Lone Prairie
9.45 Serenade to the Stars
10.0 Dancing Time with Jack Simpson, Harry Leader, and Stanley Black
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.35 Current Ceiling Prices
Local Weather Conditions
9.36 Music While You Work
10.0 "Child Psychology: Elimination," talks prepared by Miss K. J. Hursthouse
10.20 Devotional Service
10.40 For My Lady: Plantation Echoes
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Countrywoman's Magazine of the Air, edited by Mavis McEara
2.30 Music While You Work
3.0 "Tradesman's Entrance"

- 3.30 CLASSICAL HOUR
Pictures at an Exhibition
Moussorgsky-Stokowski
Capriccio Espagnole
Rimsky-Korsakov
4.30 Children's Hour: "In His Majesty's Service"
(BBC Production)
Close down
5.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Rabbit Skin Sale Report
7.15 Winter Course Talks:
"The Ottago School of Mines and Metallurgy": Professor G. J. Williams, Dean of the School, outlines the "Seventy Years of History"

- 7.35 EVENING PROGRAMME
"It's a Small World": Music of European countries, played and sung by Olive Campbell (pianist), Dorothy Wallace (cellist), Phyllis Turner (mezzo-soprano) and Ritchie Hanna (violin)
8.5 Bandstand: Military Band Music, featuring some recent recordings
8.40 The Hawaiian Serenaders (A Studio Presentation)
9.0 Overseas and N.Z. News
9.15 Repetition of With the Kiwis in Japan
9.35 "Brief Encounter," a radio adaptation of the film story by Noel Coward (BBC Programme)
10.0 Concert Hall
10.34 Radio's Variety Stage: Light Music with Songs and Comedy
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

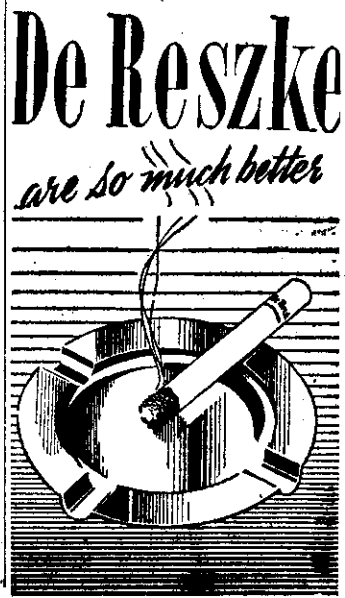
- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Random Harvest"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Pro Arte Quartet
Quartet in C, Op. 1, No. 6 Haydn
8.10 Joseph Szigeti (violin), and Andor Foldes (piano)
Sonatina No. 1 in D, Op. 137, No. 1 Schubert
8.24 Busch Quartet
Quartet in D Minor ("Death and the Maiden") Schubert
8.59 Songs of Kilpirlen
Gerhard Busch (haritone)
Songs of Love
9.8 Budapest String Quartet
Quartet in D Minor Sibelius
9.38 Stradivarius String Quartet
Theme Varié, Op. 16, No. 3 Paderewski
9.46 Boyd Neel Orchestra
10.0 For Your Delight
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.0 Correspondence School session (see page 36)
9.30 Aid for Britain: Women's session

- 9.34 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Haugman's House"
2.15 Classical Hour
The "Wanderer" Fantasia Schubert
La Boutique Fantasque Rossini-Respighi
3.0 Songs and Songwriters
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Tommy Tucker and Orchestra
4.30 Children's Hour: "Gulliver's Travels" and Book Lady
5.0 Close down
6.3 "Sir Adam Disappears"
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Grand Hotel Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
8.0 Overseas and N.Z. News
9.15 Rene Soames (tenor), Luton Choral Society, and BBC Symphony Orchestra, conducted by Sir Adrian Boult
"These Things Shall Be" Ireland
(for Chorus and Orchestra)

- 9.44 London Philharmonic Orchestra
"The Perfect Fool" Ballet Holst
9.54 Laurence Olivier and Philharmonic Chorus and Orchestra conducted by William Walton
Henry V. Incidental Music. Walton
10.30 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Music As You Like It
9. 0 Devotions: The Rev. E. C. Leadley
10.20 For My Lady: Madeleine de Brinvilliers
10.40 Letter from Britain, by Joan Airey
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Quartet in D, K.285 Mozart
Excerpts from "Dichterliebe" Schumann
Trío in E Minor, Op. 90 Dvorak
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.20 Address in the Cancer Fund Campaign by the President of the Trades Council
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Mainly About Books: On Doughty's "Wanderings in Arabia" by Robert H. Neil
7.20 With Australian Cricketers in England: Jack Lamason reviews the Scarborough Festival match, and aspects of the tour
7.30 13th N.Z. Rugby Trial at Napier
7.35 EVENING PROGRAMME
The Griller String Quartet with Clarinet, Bassoon, Horn and Bass Octet Ferguson
8. 0 NATIONAL ORCHESTRA
conducted by Andersen Tyrer with Janet Howe (mezzo-soprano) and Arthur Servent (tenor)
Anacreon Overture Cherubini
Symphony No. 40 in G Minor Mozart
Aria: Janet Howe
Joan of Arc's Farewell Tchaikovsky
Tone Poem, Night on the Bare Mountain Moussorgsky
In the Antrim Hills Hartly
Arias: Arthur Servent
The Sun Returns ("Eugene Onegin") Tchaikovsky
Spring Song (Valkyries) Wagner
Symphony, Op. 19 Kabalevsky (First N.Z. Performance)
(From the Town Hall)
10.15 British Prime Ministers of the 19th Century: Lord Palmerston
(BBC Programme)
10.30 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 "Dombey and Son" (BBC Programme)
9. 0 Classical Recitals, featuring Artur Schnabel
10. 0 Salon Music
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Entertainers Parade
6.30 Dinner Music
7. 0 Listeners' Own Request Programme
10. 0 Close down

Wednesday, September 8

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 The Music of Manhattan
9.15 Voices in Harmony
9.30 Local Weather Conditions
9.32 Kay Kyser
10.10 Devotional Service
10.25 Home Science Talk: More About Winter Puddings
10.40 For My Lady: "The Hunchback of Ben Ali"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Trío for Violin, Viola and Cello Francaix
Introduction and Allegro for Harp and Strings Ravel
2.30 La Mer Debussy
3. 0 Health in the Home: Defence Against Infection
3. 5 Ballads for Choice
3.30 Music While You Work
4. 0 With the Virtuosi
4.15 The Master Singers
4.30 Children's Session: The Kookaburra Stories, sports Talk, with Tom Thumb
5. 0 Close down
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 Soccer Match: Australia v. Rotorua
Representative Sports Results
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Gardening Talk
7.20 With Australian Cricketers in England: Jack Lamason reviews the Scarborough Festival match, and aspects of the tour
7.30 13th N.Z. Rugby Trial, at Napier
7.35 EVENING PROGRAMME
Round About N.Z., recordings made by the Mobile Recording Unit of the NZBS
7.50 Jim Carter's Hawaiians: Favourites of To-day and Yesterday
(A Studio Recital)
8. 5 "Mr. Broderick Retires," an N.Z. country town comedy, by Grace Janisch
(An NZBS Production)
8.28 Waltzing to Harry Horlick
A Summer Evening
Waldteufel
Lehar
Waldteufel
Kaiman
(bass-baritone)
8.40 FRED LYNCH
(bass-baritone)
The Curfew Gould
The Windmill Nelson
Give a Man a Horse He Can Ride O'Hara
(A Studio Recital)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Professional Wrestling
(from the Town Hall)
10.15 (approx.) Allen Wellbrock and his Music (from the Majestic Cabaret)
10.45 (approx.) Jack Fina and his Orchestra
11. 0 LONDON NEWS
11.20 Close down
2YC WELLINGTON
650 kc. 461 m.
4.30 p.m. Marching and Waltzing
6. 0 Dance Music
6.30 Something New
7. 0 From Screen to Radio
7.30 White Parliament is being broadcast this Station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
7.20 Popular Fallacies
7.33 Musical Comedy Theatre: "Chocolate Soldier"
8. 0 Premiere: The Week's New Releases
8.30 "Impudent Impostors"
9. 0 From A to Z through the Gramophone Catalogue
9.30 A Young Man With a Swing Band
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
7.15 "Bluey"
7.30 Sports Session
8. 0 Concert Session
8.30 "Scapegoats of History"
9. 2 Station Announcements
9.5 BBC Feature
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Merry Melodies
9.30 Current Ceiling Prices
9.32 Matine
9.50 Morning Star: Kirsten Flagstad (soprano)
10. 0 Home Science Talk: "Cos-tume in the Victorian Era"
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Waltz Time
2.45 Variety
3. 0 N.Z. Rugby Trial No. 13 from McLean Park, Napier
4.30 Children's Hour: kookaburra stories
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Hawke's Bay Stock Market Report
7.20 With Australian Cricketers in England: Jack Lamason reviews the Scarborough Festival match, and aspects of the tour
7.30 Review of 13th N.Z. Rugby Trial at Napier
7.35 Evening Programme
Radio Theatre: "The Breadwinner"
8.30 The Gracie Fields Programme with the famous British star presenting her favourite songs and humorous items
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Old Time Dance Music from the Hastings and District Scots Society's 19th Annual Ball (From the Hastings Assembly Hall)
10.10 Concerto No. 2 in A Liszt
10.30 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Marching and Waltzing
6. 0 Dance Music
6.30 Something New
7. 0 From Screen to Radio
7.30 White Parliament is being broadcast this Station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast
10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Fairy Tales: "Ulysses and the Cyclops"
7.15 Josephine Bradley's Orchestra
7.22 2XN Sports Review
7.40 Milt Herli Trio
7.46 "Dad and Dave"
8. 0 Concert Session
The Boyd Neel String Orchestra conducted by Boyd Neel
Moto Perpetuo Lotter
Slavonic Scherzo Siatek
8.10 Heifetz (violin)
On Wings of Song
Jota Mendelssohn
Puck Falla
8.18 Lily Pons (soprano) with Orchestra conducted by Andre Kostelanetz Villanelle
Le Beau Danube Bleu Strauss
8.26 Vienna Philharmonic Orchestra conducted by Clemens Krauss
Music of the Spheres Strauss
8.31 Musical Comedy Theatre: "So Long Lettie"
9. 4 Band Music
The Band of H.M. Royal Marines, Plymouth Division
The Voice of the Guns
The Hunt (Country Life Suite)
9.13 The Band of H.M. Royal Air Force
Sir Roger De Coverley, Highland Fling, Sailor's Hornpipe, General Salute and Slow March Trad.
9.22 Band of H.M. Irish Guards
Colonel Bogey on Parade Alford
The Champion Graham
9.31 "The Reader Takes Over," a discussion by professional critics and laymen with Rose Macaulay
BBC Programme
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Dad and Dave"
8. 0 1812 Overture Tchaikovsky
8. 8 Peter Dawson (baritone)
Nazareth
Gesu Bambino
8.16 "On Wings of Song"
8.22 Frederic Lamond (piano)
Tarantella Di Bravura Liszt
9. 0 Radio Stage
9.30 Selected Recordings
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Music from the Films: Last Walk from "The Edge of the World," Waltz into Jig from "Hungry Hill" and Baraza from "Men of Two Worlds"
9.54 Popular Melodies by the Norman Cloutier Orchestra, Paul Robeson and Frankie Carle (piano)
10. 0 Mainly For Women: "A Woman Writes": Mrs. N. F. M. MacLeod talks about Jessie Mackay
10.10 Musical Comedy Stars: John Moles
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
1.30 p.m. Broadcast to Schools
2. 0 Short Piano Solos
2.15 Representative Women's Hockey: Australia v. Canterbury (From Christ's College)
4. 0 "Dreams": Dreams interpreted by psychiatrists (BBC Programme)
4.30 Children's Hour: "Matilda Mouse" (BBC Feature)
5. 0 Close down

6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Addington Stock Market Report
7.20 With Australian Cricketers in England: Jack Lamason reviews the Scarborough Festival match, and aspects of the tour
7.30 13th N.Z. Rugby Trial at Napier
7.35 EVENING PROGRAMME
British Concert Hall
BBC Symphony Orchestra conducted by Sir Malcolm Sargent
A London Overture Ireland
A London Symphony Williams (BBC Programme)
8.33 CARA COGSWELL (contralto)
Songs by Wolf
The Gardener
The Forsaken Maiden
Come, Mary, Take Comfort
Elen Little Things
Modest Heart
A Studio Recital
8.45 The Czech Philharmonic Orchestra
Smetana
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 THOMAS E. WEST (tenor)
Alma Mia Handel
Pieta Signore Stradella
Pans Angelicus Franck
Amarillis Caccini
A Studio Recital
9.43 Benno Moiseiwitsch and the Philharmonic Orchestra conducted by Constant Lambert
Concerto Delius
10. 5 In Lichte Vein
10.15 "Music for Romance" (BBC Programme)
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

2. 0 p.m. Music While You Work
2.30 Mainly For Women: "English Novels: Readings from Vanity Fair" (BBC Programme)
2.45 "Books for Children," a review by Diana Craig
3. 0 CLASSICAL HOUR
In the Steppes of Central Asia
Prince Igor: Choral Dance No. 17 Borodin
Scheherazade, Op. 35 Rimsky-Korsakov
4.30 Light Entertainment
6. 0 Hawaii Calls
6.15 Fifteen Minutes with Norman Long
6.30 London Ballet Orchestra conducted by Walter Goehr
Coppelia Ballet Music
Delibes
6.39 Moura Lympany (piano)
Prelude No. 6 in G Minor Rachmaninoff
6.43 Lily Pons (soprano)
Pretty Mocking Bird Bishop
6.47 Fritz Kreisler (violin)
Caprice Viennois Kreisler
6.51 Jan Peerce (tenor)
Bluebird of Happiness Heyman
6.56 Czech Philharmonic Orchestra
Slavonic Dance No. 15 in G Dvorak
7. 0 Listeners' Own Session
10. 0 Half-hour Plays: "The Royal Sisters"
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Fun and Frolics
9.15 Piano Time
9.32 Voices in Harmony
9.45 The Allen Roth Orchestra
10. 0 Devotional Service
10.20 Morning Star: Vladimir Selinsky (violin)
10.30 Music While You Work
10.45 Home Science Talk: "Mar-malade Making"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Songs for Sale
2.17 "Here's a Queer Thing"

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, September 8

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Up With the Lark (Phil Shone)
8. 0 Auckland District Weather Forecast
9. 0 Morning Recipe Session
9.30 Music in Quiet Mood
3.50 We Travel the Friendly Road with Uncle Tom
10. 0 My Husband's Love
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12. 0 Lunch Programme
12.30 p.m. Shopping Reporter (Jane)
1. 0 Afternoon Melodies
1.30 Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.15 Light Music and Variety
2.30 Women's Hour (Marina Parr), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Lawrence Tibbett
3.45 Melodies by Dublin and Warren
4. 0 Anne Shelton Sings
4.15 Danny Kaye
4.45 Windjammer
- EVENING PROGRAMME**
6. 0 Reserved
6.30 Sports Quiz
6.45 Fifteen Minutes of Rhythm
7. 0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on All Black Rugby Trial at Napier
7.35 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Instrumental Interlude
8.45 Radio Editor (Kenneth Melvin)
9. 0 Opera for the People: Faust (part 1)
9.30 The Melody Lingers On
10. 0 Behind the Microphone (Rod Talbot)
11. 0 Song and Dance Programme
12. 0 Close down

2ZB WELLINGTON 980 kc. 304 m.

6. 0 a.m. Breakfast Session
7. 0 Trio Time
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Kings of the Keyboard: Isador Goodman
10. 0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12. 0 Lunch Time Music
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Ever Yours, That's the Way a Man Sees It
3.30 The Music of Delibes
4. 0 The Comedy Harmonists
4.30 Windjammer: The Daylight
- EVENING PROGRAMME**
6. 0 Variety Bandbox
6.30 Richard Crooks Sing
7. 0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Other Sense, by J. S. Fletcher
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestras: Mantovani
8.45 King of Quiz (Lyle Boyes)
9. 0 Opera for the People: Lucia de Lammermoor
9.45 Guy Lombardo and his Orchestra
10. 0 Music with Charm
10.15 Don't Get Me Wrong
10.30 Melody Mixture
12. 0 Close down
- Warren Barry's fine romantic feature "Beloved Rogue" is moving on now to a gripping climax. It is broadcast from 3ZB at 8.45 p.m. on Tuesdays, Wednesdays and Thursdays.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early in the Morning
7. 0 Porridge Patrol
8. 0 Breakfast Club
9. 0 Morning Recipe session
9.30 Artist for To-day: David Lloyd
9.45 Fritz Kreisler
10. 0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.30 p.m. Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Songs by Anne Ziegler and Webster Booth
4. 0 Fancy Free
4.45 Windjammer: The Oil Fleet
- EVENING PROGRAMME**
6. 0 Popular Dinner Music
6.30 From the Treasury of Popular Music
6.45 Reserved
7. 0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reviews the Rugby Trial held at Napier
7.35 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.48 The Sinister Man
8. 3 Hagen's Circus
8.18 Ralph and Betty
8.33 The Salon Orchestra
8.45 Beloved Rogue
9. 0 Opera for the People: Carmen
9.30 Light and Bright
10. 0 Two's Company: Lumsdaine and Familo
10.15 My True Story
10.30 Excerpts from London Town
10.45 Paging Bing Crosby and Francis Langford
11. 0 Dance and Romance with Benny Goodman, Frank Sinatra, and Dorothy Squires
11.30 Variety
12. 0 Close down

4ZB DUNEDIN 1010 kc. 288 m.

6. 0 a.m. London News
6.30 Early Morning Melodies
7. 0 Breakfast Parade
9. 0 Morning Recipe Session (Aunt Daisy)
9.45 The Voice of Richard Crooks
10. 0 My Husband's Love
10.15 I Give and Bequeath: The Second Will
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
12.30 p.m. The Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
4. 0 Topline Entertainers
4.15 Very Old and Very New
4.30 Guy Lombardo and Royal Canadians
4.45 Windjammer: Pirates and the North Star (Part 2)
- EVENING PROGRAMME**
6. 0 Reserved
6.30 Just for You
7. 0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on the Rugby Trials
7.35 The Adventures of Perry Mason
7.45 Limelight and Shadow
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Voice of Your Choice
8.45 Voyage from Bombay
9. 0 Opera for the People: II Trovatore
9.30 Waltz to the Al Goodman Orchestra
10. 0 Romance of Famous Jewels: The Jewelled Medallion of Queen Christine (final broadcast)
10.15 Way Out West with Slim Bryant
10.30 Rhythm Cocktails
11. 0 Late Concert Hall of the Air
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8. 0 Good Morning Request session
9.31 Orchestral Interlude
9.45 In Lighter Vein
10. 0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
- EVENING PROGRAMME**
6. 0 Music for Everyone
6.30 Memories of the Stage and Screen
6.45 Full Turn
7. 0 Consumer Time
7. 5 In Modern Mood
7.15 Nemesis Incorporated
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 Voyage from Bombay
7.45 Adventures of Perry Mason: Case of the Nervous Bridesmaid
8. 0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Line Artists
8.45 In Dance Tempo
9. 0 Opera for the People: Rigoletto
9.32 The Stanley Black Orchestra
9.45 The Little Theatre: Masqueraders
10. 0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement
- Mantovani and his Orchestra is one of the most popular combinations heard on the air today, and will be featured from 2ZB at 8.30 to-night.
- Palmerston North opera lovers will be interested to hear the first part of Verdi's opera "Rigoletto" from 2ZA at nine o'clock to-night. The second half of this opera will be broadcast at nine o'clock next Wednesday night in "Opera for the People."

- 2.30 Variety
3. 0 Classical Music
3.22 Waltzes in E Bach-Cailliot
3.30 Music While You Work
4. 0 "The Cuckoo in the Nest"
4.15 Light Fare
4.30 Children's Session: "David and Dawn"
4.45 Dance Music
5. 0 Close down
6. 0 "Royal Escape"
6.30 LONDON NEWS
7. 0 Consumer Time
7.15 "Officer Crosby"
7.20 With Australian Cricketers in England: Jack Lamason reviews the Scarborough Festival match, and aspects of the tour
7.30 13th N.Z. Rugby Trial, at Napier
7.35 Evening Programme
Rhythm in Hula Time
7.45 "The Auction Block"
8.12 Musical Comedy Theatre: "The Girl Friend"
8.42 Latest and Lightest
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Whom the Gods Love; R. P. Bennington
10. 0 Vocals by Judy Garland
10.15 In Sentimental Mood
10.30 Close down

- 9.31 Local Weather Conditions
9.32 Music While You Work
10. 0 Home Science Talk: "Digestion"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
2. 1 Grim and Share It
2.30 Music While You Work
2.45 Rugby Match: Otago v. South Canterbury (from Carlsbrook)
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
7. 0 Consumer Time
7.15 "The British Parliament To-day," talks by British M.P.'s
7.20 With Australian Cricketers in England: Jack Lamason reviews the Scarborough Festival match, and aspects of the tour
7.30 13th N.Z. Rugby Trial at Napier
7.35 **EVENING PROGRAMME**
Singing Strings, light music arranged for strings and directed by Gil Peck
(A Studio Presentation)
7.50 The Grace Fields Show with the famous British Star presenting her favourite songs and humorous items
8.15 With the Compliments of Roi Don, favourites of yesterday and to-day, played by pianist Roi Don
(From the Studio)
8.30 "No Casualties," play by S. M. Ellward
(NZBS Production).

- 8.50 David Rose and his Orchestra
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.35 "Overture to Death"
10. 0 Victor Silvester
10.30 Rhythm Parade: Jim Scanlon
11. 0 LONDON NEWS
11.20 Close down
- 4YC DUNEDIN**
900 kc. 333 m.
- 2.45 p.m. Music While You Work
3. 0 "Backstage of Life"
3.15 Presenting Joy Nicholls
3.30 Classical Hour
The Quartet of Beethoven
Quartet in C Minor, Op. 18, No. 4
Sonata in G, Op. 14, No. 2
Trio No. 4 in B Flat, Op. 11
4.30 Light Music
6. 0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "Traveler's Joy"
(BBC Programme)
8. 0 Symphonic Programme:
Music by Czechoslovakian Composers
Maurice Gendron (cello), with Karl Rankl and the London Philharmonic Orchestra
Concerto, Op. 104 Dvorak
8.39 Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
Omphale's Spinning Wheel, Op. 31 Saint-Saens
8.48 Bruno Walter and the BBC Symphony Orchestra
Symphony No. 4 in F Minor, Op. 98 Brahms
9.30 Grand Opera: Excerpts from "Don Pasquale" by Donizetti

10. 0 Music by Weber
Sir Hamilton Harty and the Halle Orchestra
Abu Hassan Overture
10. 4 Ania Dorfman (piano)
Rondo Brilliant
10. 8 Joan Hammond (soprano)
Ocean, Thou Mighty Monster ("Oberon")
10.17 Fritz Kreisler (violin)
Larghetto
10.20 Reginald Kell (clarinet), with Walter Goehr and Symphony Orchestra
Concertino, Op. 26
10.30 Close down
- 4YZ INVERCARGILL**
720 kc. 416 m.
7. 0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 3 "The Wind in the Bracken"
9.15 Variety Bandbox
9.31 Recital for Three
10. 0 Devotional Service
10.18 "Hollywood Holiday"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "Fresh Heir"
2.15 Classical Hour: Sibelius
Symphony No. 7 in C, Op. 105
Rakastava, Op. 44
Festivo, Op. 25
3. 0 Rugby Football: Southland v. Poverty Bay (from the Park)
4.45 Children's Hour
5. 0 Close down
6. 3 "The Famous Match"
6.30 LONDON NEWS
7. 0 Consumer Time
7.20 With Australian Cricketers in England: Jack Lamason reviews the Scarborough Festival match, and aspects of the tour
7.30 13th N.Z. Rugby Trial at Napier

- 7.35 "What's New on Record?"
7.52 Melodies from British Films
8.20 "Random Harvest"
8.42 J. RALPH WESNEY (baritone)
Roadways Lohr
Until the Dawn Kahn
I Hear a Thrush at Eve Cadman
Dawn Curran
The Wandering Player Murray
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Music for Bandmen
The Royal Artillery Band
Army of the Nile March
Lochnivar Overture, Alford
The Summer Chamade
(Corner Soloist: R. Lewis)
Solemn Melody Davies
Band of H.M. Welsh Guards
The Gondoliers Selection arr. Godfrey
Band of H.M. Coldstream Guards
The Jewels of the Madonna
Intermezzo arr. Winterbottom
Amparito Roca Spanish March arr. Winterbottom
10. 0 "The Haunted Inn," a thriller by H. Oldfield Box
10.30 Close down
- 4XD DUNEDIN**
1430 kc. 210 m.
6. 0 p.m. An Hour with You
6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
9.30 Cowboy Roundup
10. 0 Tunes of the Times
11. 0 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Morning "Proms," featuring the Boston Promenade Orchestra with guest artists

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Saying it With Music
10. 0 Devotions: The Rev. N. E. Winhall
10.20 For My Lady: Famous Women: Hortense Manchi
10.45 Home Science Talk: Costume in the Victorian Era
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
2.30 CLASSICAL HOUR
Symphony No. 7 in E
Bruckner
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 The Old Vic presents "Richard III," a talk by Ivor Brown
7.15 Winter Course Talk: "Sophisticated Humour," a talk by J. Laird, Lecturer in Philosophy, A.U.C.
7.30 EVENING PROGRAMME
"Spotlight on Music"
7.58 The Auckland Watersiders' Silver Band conducted by Bandmaster W. H. Craven
March: Whitehall Wright
Symphonic Poem, Les Preludes Liszt
Hymn, St. Leonards arr. Smith
Andante (Pathetic Symphony) Tchaikovsky
(A Studio Recital)
8.30 "Crowns of England," a story of Charles I and Oliver Cromwell
9. 0 Overseas and N.Z. News
9.30 "Dad and Dave"
9.43 "Linger Awhile" with Len Hawkins and his Philmelodic Quartet
(A Studio Presentation)
10. 0 Charlie Barnett and his Orchestra
10.15 Freddy Martin and his Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
7. 0 After Dinner Music
8. 0 Chamber Music
The Budapest String Quartet
Quartet in D Minor, K.421
Mozart
8.24 Albert Ferber (piano)
Sonata in E Flat, Op. 81 ("Les Adieux") Beethoven
8.40 The Prisca Quartet
Quartet in C (1813) Schubert
9. 0 Recital Hour: Benjamin Britten's Seven Sonnets of Michaelangelo presented by Peter Pears with the composer at the piano
10. 0 Promenade Orchestral Concert
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song
6. 0 Fireside Rhythm
6.30 Dinner Music
7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
8. 0 Promenade Concert: The London Philharmonic Orchestra
9. 0 "Teen Age Time"
9.30 Away in Hawaii
10. 0 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Thursday, September 9

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Slim Bryant and his Wildcats
9.15 Norman Cloutier's Orchestra
9.30 Local Weather Conditions
Stevens
3.32 Morning Star: Terri
9.40 Music While You Work
10.10 Devotional Service
10.25 "Jobs I Have Known," a further talk by Elsie Locke
10.40 For My Lady: Music is Served
11. 0 Close down
12. 0 Lunch Music
12.38 p.m. Cricket Score: Australia v. Leveson-Gower's XI.
12.35 Mid-day Farm Talk: M. W. Ward discusses "Abnormal Flavour in Milk"

- 1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR: Music for the organ
Concerto No. 11 in G Minor, Op. 7, No. 5
Let the Bright Seraphim ("Sanctus")
2.30 The Gods Go A-Begging Sonata No. 6 in E Handol
3. 0 On With the Show
3.30 Music While You Work
4. 0 Waltz Time
4.20 Ten Minute Tenors
4.30 Children's Session: "The Reign of Gloriana," with Aunt Kathleen
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 Cricket Score: Australia v. Leveson-Gower's XI.
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Coming Down the Wye," Robert Gibbings reads from his book
7.30 EVENING PROGRAMME
The Quiet Half Hour.
8. 0 IDA CARLESS (pianist)
Sonata in C Minor, Op. 10, No. 1 Beethoven
(A Studio Recital)
8.18 HILDA NILSSON (contralto)
(A Studio Recital)
8.30 Lener String Quartet
Quartet No. 77 in C ("The Emperor") Haydn
8.58 Station Notices
9. 0 Overseas and N.Z. News
Cricket Score: Australia v. Leveson-Gower's XI.
9.30 2YA Concert Orchestra
conducted by Leon de Mauny
(A Studio Presentation)
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Miscellaneous Melodies
6. 0 Dance Music
6.15 Songs for Sale
6.30 Ivor Novello and his Music
(BBC Production)
7. 0 The Humphrey Bishop Show
7.30 While Parliament is being broadcast this Station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
7.20 "Wind in the Bracken"
7.33 Cowboy Jamboree
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 Melba
10. 0 Wellington District Weather Report
Close down
2XP NEW PLYMOUTH
1370kc. 219m.
7. 0 p.m. Concert Session
7.30 Recital for Two
8.30 BBC Feature
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Health in the Home: Drinking and Driving
9. 9 Morning Variety
9.30 Current Ceiling Prices
9.32 Mathews
9.50 Morning Star: Fritz Kreisler (violin)
10. 0 "A Window in Thrums," by Dorothy Rickard
10.15 Music While You Work
10.45 "My son, My son"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Caring Ward X: Music for Hospitals
3.15 Aurora's Wedding Ballet Music Tchaikovsky
4. 0 "Ravenshoe"
4.15 On the Dance Floor
4.30 Children's Hour: Aunt Helen
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
The Hastings Citizens' Band
conducted by C. Bryant
March: The Conqueror
Moorehouse
Selection: Classic Gems
Rimmer
Hymn: Remington
Descriptive: Fox and Hounds
March: Sandhurst Greenwood
(A Studio Programme)
8. 0 "Here's My Programme": A Salesman
8.30 "Beau Geste" (final episode)
9. 0 Overseas and N.Z. News
9.30 The Orchestra and the Story Behind the Music: Featuring Mozart's Serenade "A Little Night Music"
10. 0 Rhythm on Record, compared by "Turntable"
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Peter Yorke and his Concert Orchestra
Carnival in Costa Rica
7. 8 Jane Powell (soprano)
Wilbur Kentwell (organ)
7.20 Alfred Shaw Ensemble
Koala Lullaby
English June
The Blue Hungarian Band
Schubert Medley

- 7.30 BBC Brains Trust: Donald McDougall asks Robert Boothby, Dr. J. Bronowski, W. J. Brown, Kingsley Martin, Sir Malcolm Sargent: Are the British people unsociable? What will happen to Britain when her American credit is exhausted? What is the intention behind an orchestral symphony? (BBC Programme)
8. 0 Chamber Music
Arthur Schnabel and the Pro Arte Quartet
Piano Quintet in E Flat Schumann
8.33 Lottie Lehmann (soprano)
The Young Man
The Phantom Double Schubert
8.41 Watson Forbes (viola) and Myers Fogg (piano)
Arpeggione Sonata Schubert
8.51 The Oxford Ensemble
Minuet in A Mozart
9. 4 "How Green Was My Valley"
9.30 Swing Session, featuring Leonard Feather's All Americans, Count Basie's Kansas City Seven, Duke Ellington's Orchestra, Artie Shaw's Orchestra
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Hopalong Cassidy"
7.54 Rudy Starita (xylophone)
8. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Artists New to Listeners:
Jennie Tourel (mezzo-soprano) with Metropolitan Orchestra: Signore and No, No Ronda ("La Cenerentola")
Mario Bini with the Royal Opera House Orchestra
Heaven and Ocean, and Yes, she was Taken from Me ("Rigoletto")
9.47 The Melachrino Orchestra and Allan Jones (tenor)
10. 0 Mainly For Women:
For the Country Woman: "News from the Canterbury Province"
10.10 "Hills of Home"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly For Women:
"The Human Touch: The Woman from Malaya," a talk by Miriam Pritchett
2.45 "Costume in Victorian Times," a Home Science Talk

3. 0 CLASSICAL HOUR
The Composer of the Week: Johannes Brahms
Tragic Overture
Concerto in D
4. 0 Let's Have a Laugh with Max Bacon and Jerry Colonna
4.15 Novelty Instruments Sel-don Heard
4.30 Children's Hour: Tiny Tots' Corner and Picture Man in the Art Club
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Are You Making Silage?" a talk by M. G. Holland, Lecturer in Animal Husbandry, Lincoln College
7.30 EVENING PROGRAMME
Norman Cloutier Orchestra
Little Star Ponce

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Cowboy Corner: June Holms
9.15 Tunes of the Times
9.32 Miscellany
10. 0 Devotional Service
10.20 Morning Star: Sydney MacEwan (tenor)
10.30 Music While You Work
10.45 "The Amazing Duchess"
11. 0 Close down

- 7.33 "Dad and Dave"
7.45 The Swingtones (vocalists), Johnny Guarnieri (pianist) and the Waltz Festival Orchestra
8. 0 "Conscience," a story of Burma, by Vivien Carter (NZBS Production)
8.25 Rhythm Rendezvous: Doug Kelly and his Modern Music (A Studio Presentation)
8.45 Voices in Harmony
The Mills Brothers
Never Make a Promise in Vain Myself
The Ink Spots
Bless You Baker
The Choristers
Rogue River Valley Carmichael
The Andrews Sisters
A Man is Brother to a Mule Fisher
9. 0 Professional Wrestling (From the Civic Theatre)
10. 0 Josephine Bradley and her Ballroom Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Music
6. 0 Melody Mixture
6.30 Music You'll Remember
7. 0 "Holiday for Song": Songs, Ballads, and Operatic Excerpts sung by Glenda Raymond, John Langan, Noella Cornish, and David Allen
7.30 Mantovani and Sydney Torch Orchestras
7.46 "Simon the Coldheart"
8. 0 Concert
The Palace Theatre Orchestra conducted by Richard Tauber
Gay Rosalinda Overture Strauss
8. 8 Elisabeth Schumann (soprano)
Wiegand Wagner
8.11 Claudio Arrau (piano)
Sonata in G, K.283 Mozart
8.24 Heddie Nash (tenor) and the Philharmonia Orchestra conducted by Warwick Braithwaite
Sound An Alarm
How Vain is Man ("Judas Maccabeus") Handel
8.32 Yehudi Menuhin (violin)
Air Bach
8.36 The Boyd Neel String Orchestra
Symphony in E Flat Abel, arr. Carse
8.44 Isobel Baillie (soprano)
O How Pleasing to the Senses ("The Seasons") Haydn
Dark the Echoing Air ("The Faery Queen") Purcell
8.52 Kathleen Long (piano)
sonatas in G and F Scarlatti
8.57 The London Symphony Orchestra and Herbert Dawson (organ)
Bourree (Concerto No. 13) ("Cuckoo and Nightingale") Handel
9. 0 Overseas and N.Z. News
9.30 "Destiny Bay"
9.43 Those Were the Days: Harry Davidson's Orchestra with guest artist
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, September 9

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.50 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Music
12.30 p.m. Shopping Reporter (Jane)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina Parr), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Parisian Parade
3.45 A Movie Memory: Swing-time
4.0 Kate Smith
4.15 The Rhythm of Rodgers and Hart
4.30 Bing Crosby
4.45 A Little Variety

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: The Ky-Wy Bird
6.30 Star Pupil, presented by Reg Morgan
7.0 This Happened to Me: I Accuse You
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: An Adventure in Time, by Winifred Duke
8.0 Lux Radio Theatre: Pranks for Parents, starring Bebe Daniels, Ben Lyon, and family
8.30 The Black Moth
8.45 A Gentleman Rider
9.0 Whispers in Tahiti
9.30 Dance a White
10.0 Men, Motoring, and Sport (Rod Taibot)
10.30 Variety on Parade
11.0 Music for Moderns
11.30 Dancing Time
12.0 Close down

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast Session
7.0 Hill Billy Round Up
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Piano Duettists
9.45 Classical Corner
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Melody Menu
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Anne Stewart's Home Decorating Session, Visitor of the Week
3.30 Troise and his Mandoliers
4.0 Spotlight on English Dance Bands: Mantovani
4.30 Musical Show Hits

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Gorillas, etc.
6.30 Tell it To Taylors
7.0 This Happened to Me: Gentleman in his Thirties
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: Play the Game, starring Elyse Knox and Tom Harman
8.30 The Black Moth
8.45 Your Music and Mine
9.0 Whispers in Tahiti
10.0 The Sinister Man
10.15 For You, Madame
10.30 Spotlight on Dick Powell
11.0 Showtime Memories
12.0 Close down

Aunt Daisy is on the air from the four ZB Stations at 9.0 a.m. every day from Monday to Friday. Aunt Daisy's recipe hints and household advice have been famous radio commodities for many years now and are helpful to established housewives as well as to the "learners."

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
9.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Reginald Dixon and Reginald Foot
9.45 Songs by Richard Tauber
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Musical Menu
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Gems from Musical Comedy
3.45 Pianoforte Phantasy
4.0 Striking a Modern Note
4.45 Children's session: The Aquarium Club

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Pond Life Story
6.30 Kidnapped
7.0 This Happened to Me: The Balcony
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: To Love Again, starring Virginia Bruce
8.30 The Black Moth
8.45 Beloved Rogue
9.0 Doctor Mac
9.30 Hits of the Thirties
10.0 Recollections of Geoffrey Hamlyn
10.30 Personality Spotlight: Deanna Durbin and Freddy Martin
10.45 Ivor Moreton and Dave Kaye
11.0 Accent on the Dance Bands
11.45 Prelude to Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
9.0 Morning Recipe Session (Aunt Daisy)
9.30 The Bohemians Light Orchestra
9.45 Donald Novis Sings
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Noon Tunes
12.30 p.m. The Shopping Reporter Session
1.0 Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Melodies We Love
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 Calendar of Music
4.0 The Carle Touch
4.15 Spotlight Vocalists
4.30 Up to the Minute Tunes
4.45 So the Story Goes

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Hedgehogs
6.30 Places and People
6.45 The Albert Sandler Strings
7.0 This Happened to Me: With the Coming of the Dawn
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Girl in the Galaxy, starring Buddy Rogers
8.30 The Black Moth
8.45 Fireside Fun
9.0 Doctor Mac
9.15 Stephen Foster Melodies
10.0 With Rod and Gun
10.15 Marion Waite and Bill Hoffmeister
10.30 Top Top Tunes
10.45 Some Old Favourites
11.15 Swing Shift
11.45 Music for Dreams
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.30 Current Ceiling Prices
9.31 Melody Album
9.45 Home Decorating Talk by Anne Stewart
10.0 Bleak House
10.15 Mrs. Parkinson
10.30 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life: Grubs on Parade
6.30 After Dinner Music
7.0 British Music and Artists
7.15 The Power of the Dog
7.30 Gettitt Quiz
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: The Check, starring Leila Rogers
8.30 Everybody's Favourites
8.45 Light Listening
9.0 Doctor Mac
9.15 Xavier Cugat's Music
9.32 Keyboard Harmony
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Swing Fans! Your favourite programme "Swing Shift" may be heard at 11.15 to-night from 4ZB, when the latest and best swing music will be played.

Bebe Daniels, Ben Lyon and family will be on the air from 12B to-night at eight o'clock in a half-hour play entitled "Pranks for Parents" from the Lux Radio Theatre.

3ZB's Aquarium Club, presided over by Uncle Mitch, meets at 4.45 p.m. to-day. The Tropical Tank in the main studio is a practical illustration of Uncle Mitch's talks, and attracts many adults as well as children to 3ZB's lounge.

- 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Concert Hall of the Air in Lighter Mood
3.0 Classical Music
Classical Symphony Prokofiev
3.16 Cordoba (Nocturne)
3.24 Cakewalk Scherzo (Third Symphony) McDonald
3.30 Music While You Work
4.0 "The Vagabonds"
4.15 Ensemble
4.30 Children's Session: "David and Goliath"
4.45 Dance Music
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.5 Our Garden Expert (R. P. Chibnall)
7.30 Evening Programme
I Know What I Like
8.0 Vocals in the Perry Como Style
8.15 Mantovani and his Orchestra
8.30 Negro Spirituals
8.45 Music for the Pianist
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Play: "All the Way to Frisco" by Norman Edwards (NZBS Production)
10.0 Some Like it Hot
10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Norman Cloutier Presents
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work

- 10.0 "Health in the Home: The Pressure Cooker"
10.5 "Women in Sport," talk by Madge Cox
10.20 Devotional Service
10.40 For My Lady: Plantation Echoes
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Music Round the World
2.30 Music While You Work
3.0 Comedy Time
3.15 "Navy Mixture" Melodies (BBC Production)
3.30 CLASSICAL HOUR
The Romantic Period
Ballade for Piano and Orchestra, Op. 19
Pelleas and Melisande Faure
Symphony for Orchestra with Piano Obligato d'Indy
"Istar" Variations Symphoniques d'Indy
4.30 Children's Hour: "Hallday and Son"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
British Concert Hall
The BBC Symphony Orchestra conducted by Clarence Raybould
Overture Fantasia "Hamlet" Tchaikovsky
Piano Concerto Ireland
Solo pianist, Kendall Taylor
Tintagel Bax
(BBC Production)

- 8.31 PATRICIA THORN (mezzo-soprano)
Modern Art Songs
All Night Under the Moon
Spring Comes Bainton
Come to Me in My Dreams
Go Not Happy Days Bridge
No Easter Carol Shaw
(A Studio Recital)
8.45 The London Philharmonic Orchestra conducted by Sir Malcolm Sargent
"The Perfect Fool" Ballet Music Holst
9.0 Overseas and N.Z. News
9.30 Haydn Symphonies
Orchestra of the Concert Society of the Paris Conservatorium conducted by Bruno Walter
"The Oxford" Symphony No. 92 in G
10.0 "Merry-Go-Round" (BBC Production)
10.26 The Tommy Dorsey Show
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
6.0 Scottish Session
6.15 "Random Harvest"
6.30 Bandstand
7.0 The Listeners' Own session
10.0 Classical Cameo
Sir Thomas Beecham and the London Philharmonic Orchestra
Don Giovanni Overture Mozart
10.6 Beniamino Gigli (tenor)
O My Sweet Love ("Paris and Helen") Gluck

- 10.10 Geoffrey Shaw (piano)
Minuet in G
Courante in G
Gavotte in G Minor Bach
10.17 Jascha Heifetz (violin)
Largo on G String Clarambault
10.21 Marion Anderson (contralto)
Plaisir d'Amour Martini
10.25 Sir Malcolm Sargent and the London Symphony Orchestra
Pastoral Symphony ("Messiah") Handel
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.3 "The Wind in the Bracken"
9.15 Tempo di Valse
9.31 Home Science Talk: Costume in Victorian Era
9.45 Unusual Instruments
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Hangingman's House"
2.15 Classical Hour
Amelia Goes to the Ball Overture
Etude in C, Op. 33, No. 2
Humoresque, Op. 10, No. 5
Paisies, Op. 38 Rachmaninoff
Roumanian Rhapsody, No. 1 in A, Op. 11 Enesco
Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
3.0 Songtime: Gladys Moncrieff (soprano)

- 3.15 Latin American Tunes
3.30 Hospital session
4.0 Hill Billy Roundup
4.15 Ted Weems' Orchestra
4.30 Children's Hour: With Uncle Clarrie
5.0 Close down
6.3 "Crowns of England," a story of Charles II. and Oliver Cromwell
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "Much-Binding-In-the-Marsh"

- 8.0 Southland Presents:
Ardry Dyson (soprano), A. J. D. Miller (tenor horn), and Cyril Gray (tenor)
8.30 4YZ Variety Digest
9.0 Overseas and N.Z. News
9.20 Chamber Music
Lener String Quartet
Quartet in C (Emperor) Haydn
Eileen Joyce (piano)
Sonata No. 17 in D, K. 576 Mozart
10.0 The Jimmy Dorsey Programme
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
Studio Hour
Especially for You
9.30 Dance Time
10.0 Swing Session
11.0 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Close down
 9. 4 Correspondence School Session (see page 36)
 9.34 With a Smile and a Song
 10. 0 Devotions: Major Mahalia
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Stories of South Westland: Eight Days in a Crevasse," by Elsie K. Morton
 11. 0 Close down
 12. 0 Lunch Music
 12.15 p.m. **NATIONAL ORCHESTRA** conducted by Andersen Tyrer
 Overture: Carnival Romain
 Suite "Cephale and Procris"
 Rossini on Ilkka Moor
 Symphony No. 8 in B Minor, First Movement
 Malaguena ("Boabdil")
 Dance of the Comedians
 Welsh Rhapsody
 Traumerel
 Tone Poem "Finlandia"
 (From the Town Hall)
 1.30 **Broadcast to Schools**
 2. 0 From Our Library
 2.30 **CLASSICAL HOUR**
 Sonata No. 12 in F, K.332
 Sonata No. 9 in A, Op. 47 ("The Kreutzer")
 3.30 In Varied Mood
 4.15 Light Music
 4.30 **Children's Hour**
 5. 0 Close down
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.10 Address in the Cancer Fund Campaign by the President of the Farmers' Union, Auckland Province
 7.15 Sports Talk
 7.30 **EVENING PROGRAMME**
 Dresden Philharmonic Orchestra
 Katchen von Heilbronn Overture
 7.44 **GWENYTH PELLETT** (soprano)
 Ho, the Noblest of the Noble
 The Almond Tree
 The Swan
 The Question
 Whither
 7.57 British Concert Hall
 BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Suite "The Wand of Youth," No. 1
 Symphony No. 3
 (BBC Programme)
 8. 0 **Overseas and N.Z. News**
 8.20 Letter from Taranaki
 8.30 Wilhelm Backhaus (piano)
 Variations on an Original Theme
 8.38 John McCormack (tenor)
 Ganymede
 Contemplation
 8.48 Albert Spalding (violin), and the Philadelphia Orchestra
 Concerto No. 8 in A Minor, Op. 47
 10. 2 "Merry-Go-Round" (BBC Programme)
 10.30 "The Masqueraders" (BBC Programme)
 10.45 Music, Mirth, and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "A Case for Paul Temple" (BBC Programme)
 8.30 Radio Revue
 9. 0 Latin American Rhythms
 9.15 Popular Pianists
 9.30 Dinah Shore
 9.45 Norman Cloutier Orchestra
 10. 0 Players and Singers
 10.30 Close down

Friday, September 10

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 Melody on the Move
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Requests
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 8.10 Close down
 9. 4 Correspondence School session (see page 36)
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Louise Carville
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Home Science Talk: Costume in the Victorian Era
 10.40 For My Lady: Music is Served
 11. 0 Close down
 12. 0 Lunch Music
 12.33 p.m. Cricket Score: Australia v. Leveson-Gower's XI.
 1.30 **Broadcast to Schools**
 2. 0 Local Weather Conditions
 2.30 **CLASSICAL HOUR:**
 The Moldau
 Romantic Pieces, Op. 75
 Serenade in E for Strings
 3. 0 Afternoon Serenade
 3.30 Music While You Work
 4. 0 The Wright Hammond Organ
 4.15 The Sweetwood Serenaders
 4.30 Children's session: Interesting Facts, Musquiz
 5. 0 Close down
 6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 National Announcements
 Cricket Score: Australia v. Leveson-Gower's XI.
 6.45 BBC Newsreel
 7. 0 Feilding Stock Market Report
 Local News Service
 7.15 "Can I Learn to Like Drama?" A. T. Ziegler discusses whether appreciation of the theatre can be taught
 7.30 **EVENING PROGRAMME**
 Something New: Some of the latest recordings
 7.48 **DOREEN JARDINE** and **JOYCE ATKINSON**
 Duets
 (A Studio Recital)
 8. 0 Radio Theatre: "The Silver Cord"
 8.58 Station Notices
 9. 0 **Overseas and N.Z. News**
 Cricket Score: Australia v. Leveson-Gower's XI.
 9.20 Provincial Letter: Auckland
 9.35 For Our Scottish Listeners
 The Pipes and Drums of the Wellington Regiment
 Pipe Major: G. A. MacLennan
 Assisting Artist: Sandra Gunn (violin)
 (A Studio Presentation)
 10. 5 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

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2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 Shaw and Shore
 7.15 Melodies from British Radio
 (BBC Production)
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Melodies from British Films
 (BBC Production)
 8.45 Birthday of the Week
 9. 0 Music by Sibelius
 The Budapest String Quartet
 String Quartet in D Minor, Op. 56 ("Intimate Voices")
 9.30 Florence Wiese (contralto)
 The Question
 The Coming of Spring
 The Diamond on the Snow
 But My Bird is Long in Homing
 Astray
 Speedwell
 Driftwood
 9.13 The Boyd Neel String Orchestra
 Rakastava Suite
 9.55 Eileen Joyce (piano)
 Romance, Op. 24, No. 9
 10. 0 Serenade
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland
 7.30 An Unusual Musicales
 7.45 "Miss Portia Intervenes"
 8. 0 With a Smile and a Song
 8.30 Carry On, Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Man Without a Country," starring Bing Crosby, Joan Banks, Griff Barnett, Gale Gordon, and Norman Fields
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature: Professional Portrait
 9. 2 Station Announcements
 9.20 "Dad and Dave"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8.10 Close down
 9. 4 Correspondence School Session (see page 36)
 9.34 Current Ceiling Prices
 9.36 Matinee
 9.50 Morning Star: Astra Desmond (contralto)
 10. 0 Music in the Tanner Manner
 10.30 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Music While You Work
 2.30 Langworth Concert Orchestra
 2.45 Variety
 3.15 Serenade for Tenor, Horn and Strings, Op. 31
 4. 0 Hits of the Day
 4.15 "Martin's Corner"
 4.30 **Children's Hour:** Mr. Poetryman
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Sportsman
 Station Announcements
 7.15 Young Farmers' Club Session
 7.30 **Evening Programme**
 For the Bandman

8. 0 The Tonhalle Orchestra, Zurich, conducted by Franz Lehár
 The Land of Smiles Overture
 8.30 **LORRAINE REEVES** (soprano)
 All in the April Evening
 Westering Home
 Wilhelm Mengelberg and his Concertgebouw Orchestra
 The Last Spring, Elegiac Melody No. 2
 8.30 Lorraine Reeves (soprano), Lewis Bridal Song
 Uist, Tramping Song
 (From the Studio)
 Boston Promenade Orchestra
 Waltz, Op. 66A ("Sleeping Beauty")
 8.30 With a Smile and a Song
 9. 0 **Overseas and N.Z. News**
 9.30 "The Power of the Dog"
 10. 0 Supper Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Features
 "The Sparrows of London"
 8. 0 Concert Session
 Grand Symphony Orchestra
 Rendezvous in Vienna Overture
 Herbert Ernst Groh (tenor)
 Because I Love You, Bella Lucia!
 You Lovely Ladies
 Egon Petri (piano)
 Orpheus, Melodie
 8.22 New Light Symphony Orchestra
 Lilac Time Selection
 8.30 "Under the Dome," an impression of the British Museum Reading Room
 9. 4 **Grand Opera**
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Il Seraglio Overture
 9.10 Dennis Noble (baritone), with the Halle Orchestra conducted by Warwick Braithwaite
 A Maiden Fair and Slender
 Joan Cross (vocal) with Sadler's Wells Orchestra conducted by Lawrence Collingwood
 I Remember
 Ah, 'Tis Gone
 9.23 Pittsburgh Symphony Orchestra conducted by Fritz Reiner
 Forest Murmurs
 9.30 Lauritz Melchior (tenor), with Orchestra
 Tannhauser's Hymn to Venus
 Rienzi's Prayer
 9.40 Joan Hammond (soprano) with the Philharmonia Orchestra conducted by Warwick Braithwaite
 Elsa's Dream
 9.44 Light Classical Selections
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 BBC Programme
 8. 0 The Classic Symphony Orchestra
 Raymond Overture
 8. 8 Aureliano Pertile (tenor)
 Gazing One Day into the Boundless Blue
 8.24 The Light Opera Company
 Merry Widow
 Waltz Dream
 8.32 "ITMA"
 9.18 "The Fellowship of the Frog"
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 8.10 Close down
 8. 4 Correspondence School Session (see page 36)
 8.30 Operatic Arias sung by Lina Pagliughi (soprano), and Jussi Bjorling (tenor)

- 9.44 Russ Morgan Orchestra, Golden Gate quartet, and Richard Lebert (organist)
 10. 0 **Mainly for Women:** "In this Week's Overseas News"
 10.10 Musical Comedy Stars: Gertrude Niesen
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Music While You Work
 2.30 **Mainly for Women:** "With the Mobile Microphone," a programme covering interviews, commentaries, reviews, and talks
 2.45 Help for the Home Cook
 3. 0 **CLASSICAL HOUR**
 Capriccio Italien, Op. 45
 Concerto in D Minor for pianoforte and orchestra
 4. 0 March Time: Band Pieces with Vocal Interludes
 4.30 **Children's Hour:** Bluey
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "What is Personality?" Dr. Monica Ungley talks about Hormones
 7.30 **EVENING PROGRAMME**
 "For the Balletomane"
 8. 0 **BARBARA HORRELL** (mezzo-soprano)
 Early English Songs
 My Goddess Celia
 Go to Bed, Sweet Muse
 It Was a Lover and his Lass
 Rave You Seen but a White Lily Grow
 There is a Garden in her Face
 Come Again, Sweetest love doth now invite
 (A Studio Recital)
 8.12 Ossy Renardy (violin)
 Two Caprices: No. 3 in E Minor, No. 4 in E Flat
 Adagio in E
 Allegro Movement in C Minor
 8.25 The BBC Chorus conducted by Leslie Woodgate
 Mata Ora Filium
 8.37 **PATRICIA GIBSON** (piano)
 Allegretto Grazioso
 Nocturne in D Flat
 Fantaisie-Improvisation
 (A Studio Recital)
 8.50 The Halle Orchestra conducted by Sir Hamilton Harty
 Two Entr'actes and Shepherd's Melody ("Rosamunde")
 9. 0 **Overseas and N.Z. News**
 9.20 Provincial Newsletter: Auckland
 9.35 Franz Schubert and his Music
 10. 5 Famous Orchestras and Concert Solists
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Bright Entertainment by Nelson Eddy, Deanna Durbin, Rawicz and Landauer, and others
 6. 0 Concert Melodies, featuring the Boyd Neel String Orchestra
 Moto Perpetuo
 Slavonic Scherzo
 6.30 Guess What?
 6.50 Three Merry Tunes
 7. 0 Musical What's What
 7.15 Listen to the Andre Kostelanetz Orchestra
 Strike Up the Band
 8. 0 **Radio Theatre:** "The Admirable Crichton"
 9. 0 Highlights from Opera
 9.30 "Stand Easy"
 10. 0 Norman Cloutier and his Orchestra
 10.15 Jazzmen: Larry Clinton, Bob Crosby, Eddie Condon, Count Basie
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, September 10

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.50 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Lunch Music
12.30 p.m. Shopping Reporter (Jane)
1.0 Afternoon Music
1.30 Out of the Bandbox
2.0 Miss Trent's Children
2.30 Women's Hour (Marina Parr), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Keyboard Serenade: Frankie Carle
4.0 James Melton
4.15 An Instrumental Interlude: Queen's Hall Light Orchestra
4.45 Anne Shelton

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne (Thea)
6.45 Light Music and Variety
7.0 The Quiz Kids
7.45 Sports Brains Trust
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Melodies of the Moment
8.45 A Gentleman Rider
9.0 Secrets of Scotland Yard: The Man Who Wanted Two Wives
10.0 Sports Preview (Bill Meredith)
10.30 Poison Ivy
11.0 A Choice of Dance Recordings
12.0 Close down

2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast Session
7.0 A Date with the Jesters
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Contrasts
9.45 They Sing at the Metropolitan
10.0 My Husband's Love
10.15 Housewives' Quiz: (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 On Our Luncheon Menu
12.30 p.m. Shopping Reporter (Suzanne)
2.0 Miss Trent's Children
2.30 Women's Hour: (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment, Notable Quotables
3.30 The Singing Strings: Air-redo Campoli
4.0 Popular Parade: The Mills Bros
4.15 The Fabulous Dorseys
4.45 News from the Zoo

EVENING PROGRAMME

- 6.0 Dance Revels
6.30 Melody Panorama
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
9.0 The Secrets of Scotland Yard: The Case of Madeline Smith
9.30 On the Sweeter Side
10.0 A Choice of Dance Recordings
10.30 Sports Preview (Geo. Edwards)
11.0 Variety Calls the Tune
12.0 Close down

Traditional Scottish songs, featuring baritone Robert Wilson, will be broadcast to 2ZA audiences at 9.45 this morning.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
7.0 Wake Up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Music of Cole Porter
10.0 My Husband's Love
10.15 Piano Parade: Jose Iturbi
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Music for Your Lunch Hour
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Favourites in Song
3.45 At the Console with Sydney Torch and Arthur Young
4.0 Music the Modern Way
4.45 Children's session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 When Did This Happen
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Ambrose and his Orchestra with Vocalist Vera Lynn
8.45 Reserved
9.0 The Secrets of Scotland Yard: The Crumbles Case
9.30 Keep it Bright
10.0 Sports Preview (the Toff)
10.15 The World of Motoring (Trevor Holden)
11.0 The Swing Show presented by Guy Mannerling
11.45 Mood Indigo
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music for Mother
9.45 A Call from the Islands
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Musical Menu
12.30 p.m. The Shopping Reporter Session
1.0 Luncheon Tunes
1.30 Unchanging Favourites
1.45 Two Together
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Music of Charm
4.0 The Rocky Mountaineers
4.15 Russ Morgan Presents
4.30 H. Robinson Cleaver (organist) and Patricia Rossborough (pianist)
4.45 Children's Session: Studio Presentation by Dunedin Training College Choir

EVENING PROGRAMME

- 6.0 The Jay Wilbur Orchestra
6.15 From Jeannette MacDonald and Nelson Eddy's Films
7.0 The Quiz Kids
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Songs that Reach Your Heart
9.0 The Secrets of Scotland Yard: Neville George Heath
9.30 U.S. Personalities
10.0 To be Announced
10.30 Sporting Preview
11.15 Crazy Rhythm
11.45 Let's Drift to Dreamland
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Among Your Souvenirs
9.45 Robert Wilson (baritone)
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Topical Tunes
6.45 Thanks for the Song
7.0 Quiz Kids
7.30 Sandy MacPherson at the Organ
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club session (Ivan Tabor)
8.45 Tom Jones Conducts
9.0 The Secrets of Scotland Yard: Thomas John Lay
9.32 Benny Goodman and his Orchestra
9.45 Sports Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Anne Shelton, England's popular song stylist, is featured in current song successes from Station 12B at 4.45 this afternoon.

The Women's Hour at 2.30 this afternoon includes suggestions for your weekend entertainment, sports news and other subjects of feminine interest.

Another session of the Sports Brains Trust will be presented by 12B at a quarter to eight to-night. Listeners interested in sport will find good entertainment as well as accurate information in this weekly programme.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.32 Composer of the Week: Haydn
10.0 Devotional Service
10.20 Morning Star: Connie Boswell (vocalist)
10.30 Music While You Work
10.45 Home Science Talk: Costume in Elizabethan Times
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Cinema Organists
2.15 Variety
3.0 Classical Music
Cherry Duet from "L'Amico Fritz"
3.9 Suite for String Orchestra
3.30 Music While You Work
4.0 Orchestras and Ballads
4.30 Children's Session: The Whirlwind
4.45 Dance Music
5.0 Close down
6.0 The Sports Review: O. J. Morris
6.30 LONDON NEWS
7.15 "Officer Crosby"
7.30 Evening Programme
7.43 NANCY ESTALL (cello) (A Studio Recital)
8.0 Carry On, Clem Dawe
8.28 "Navy Mixture"
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "Beau Geste" (final episode)
10.0 Popular Tunes of the Thirties
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: Dressing Your Figure Right: The Tail Thin Type
10.20 Devotional Service
10.40 For My Lady: Plantation Echoes
11.0 Close down
12.0 Community Sing (from Strand Theatre)
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Ivor Novello and his Music (BBC Production)
2.30 Music While You Work
3.0 "Only My Song"
3.30 CLASSICAL HOUR
Mazurkas Chopin
Quintet in A, Op. 114 ("The Trout") Schubert
4.30 Children's Hour: "Coral Island"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
"ITMA" (BBC Production)
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"

- 8.44 Songs for Sale, featuring the Mellotones Ladies Quartet, with Olive and Elice Nelper at the piano
(A Studio Presentation)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Auckland
3.35 "Let's Have it Out: Do too many people go to University?" Professor R. A. Gabriel discusses this very urgent question with Dorian Saker and Marianne Fillenz
10.5 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Melodies from Manhattan
7.15 George Wright (Hammond Organ), with Thomas Hayward (tenor)
7.30 Popular Parade
8.0 Music by Modern Composers
John Barbirolli and the Halle Orchestra
Introduction and Allegro for Strings, Op. 47 Elgar
8.16 The Grinke Trio
8.40 Benno Moiseiwitsch (piano), with Constant Lambert and the Philharmonia Orchestra
Concerto Delius
9.0 Music in the Tanner Manner
9.30 It's Swing Time

- 10.0 Music for All
Arthur Fiedler and the Boston Promenade Orchestra
1812 Overture Tchaikovsky
10.15 Aurora Lympny (piano)
Prelude in G Minor ("Cosacks") Rachmaninoff
10.19 Kirsten Flagstad (soprano)
Love Went A-Riding Bridge
O Lovely Night Ronald
10.25 Vincenzo Bellezza and the London Symphony Orchestra
Intermezzo, Act 3 ("Jewels of the Madonna") Wolf-Ferrari
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Correspondence School session (see page 36)
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Fresh Help"
2.15 Classical Hour
Symphony No. 9 in D Minor, Op. 125 (Choral) Beethoven
3.18 "Souvenir"
3.30 Music While You Work
4.0 Scottish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Hobbies
5.0 Close down
6.3 Budget of Sport (from the Sportsman)
6.30 LONDON NEWS
6.45 BBC Newsreel

- 7.30 On the Dance Floor
8.0 "The Old Order Changes," true history of an English middle-class family from 1907 to 1946
8.45 Music from the Ballet
9.0 Overseas and N.Z. News
9.20 Modern Variety
9.45 Popular Fallacies
9.57 Louis Levy and his Orchestra
Blue Skies Selection Berlin
10.5 "Carry On, Clem Dawe"
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: The Rev. L. H. Jenkins
 10.20 For My Lady: Hortense Mancini (part 2)
 11. 0 Avondale Jockey Club: Commentaries during day
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 2.30 Sports Results
 3. 0 Australian Soccer Tour of N.Z.: Commentary on Match, Australia v. N.Z.
 3.45 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Address in the Cancer Fund Campaign by the President of the Retailers' Association
 7.20 With Australian Cricketers in England: Jack Lamason gives a general review of the tour
 7.30 14th N.Z. Rugby Trial, at Christchurch
 7.40 EVENING PROGRAMME
 Vienna Philharmonic Orchestra
 II Seraglio Overture Mozart
 7.46 COLIN ROSKRUGE (baritone)
 The Wanderer
 Dedication
 I Will Not Grieve
 Two Grenadiers Schumann
 (A Studio Recital)
 7.58 DAVID GALBRAITH (piano)
 Prelude, Fugue, and Variation
 Franck
 (A Studio Recital)
 8. 8 The Auckland Commercial Travellers and Warehousemen's Choir, conducted by Will Henderson, with Robert Coulton at the piano
 Border Ballad Cowen
 Love's Old Sweet Song Molloy
 Soloist: John O'Malley (Studio Recital)
 8.15 JOHN PHILLIPS (viola)
 A Humorous Fantasy Kell
 Elegy Delius
 Air Bach
 (A Studio Recital)
 8.25 The Choir
 Negro Spirituals
 Deep River arr. Fisher
 I Want to be Ready
 Steal Away arr. Jacobsen
 8.34 Reginald Kell (clarinet), and Gerald Moore (piano)
 Romantic Piece Schumann
 8.39 The Choir
 Homing Del Riego
 The Fishermen of England Phillips
 (From the Studio)
 8.48 National Symphony Orchestra
 Czech Rhapsody Weinberger
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Musical Comedy Theatre: "The Belle of New York"
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Matinee
 5. 0 Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 "Prelude to Murder," a short story by J. Jefferson Farjeon, read by William Austen (NZBS Production)
 8.30 In Sweeter Vein
 9. 0 French Music
 Toscanini and the NRC Symphony Orchestra
 The Feast of the Spider Ballet Rousset
 Sarabande for Orchestra Dukas
 Mitropoulos and the New York Philharmonic Orchestra
 Symphony in B Flat Chausson

Saturday, September 11

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

10. 0 Harpsichord and early operatic music presented by Wanda Landowska and Doris Owens
 Wanda Landowska
 Two Sonatas in F
 Sonatas in E ("Les Adieux"), F Sharp Minor, and D Scarlatti
 10.12 Doris Owens (contralto)
 May Sweet Oblivion Lull Thoe Monteverdi
 Like as the Love-Lorn Turtle Handel
 Wanda Landowska
 Le Dodo
 Musette de Taverny
 Les Calotins et les Calotines
 Les Vergers Fleuris
 Les Bergeries
 Les Tambourins Couperin
 10.30 Close down

- 6.40 Women's Basketball Result
 Soccer Match: Australia v. N.Z.
 Cricket Score: Australia v. Leveson-Gower's XI
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.20 With the Australian Cricketers in England: Jack Lamason gives a general review of the tour
 7.30 14th N.Z. Rugby Trial at Christchurch
 EVENING PROGRAMME
 7.40 The Gracie Fields Programme with the famous British Star presenting her favourite songs and humorous items
 8.10 Gems from "Show Boat"
 8.28 "Merry-Go-Round"
 9. 0 Overseas and N.Z. News
 Cricket Score: Australia v. Leveson-Gower's XI
 9.30 Old Time Dance Programme
 10. 0 Sports Summary
 10.10 Old Time Dance Programme
 11. 0 LONDON NEWS
 11.20 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 5 Morning Programme
 9.30 "The Barrier"
 10.15 Stars on Parade
 10.30 Matinee
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 2.45 Representative Rugby: Auckland v. Hawke's Bay
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Bill Billy Roundup
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements
 7.20 With the Australian Cricketers in England: Jack Lamason gives a general review of the tour
 7.30 14th N.Z. Rugby Trial at Christchurch
 7.35 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, featuring new release recordings
 8.30 "The Will Hay Programme" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: Sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 "Paul Temple and the Gregory Affair" (BBC Programme)
 9. 4 "Navy Mixture" (BBC Programme)
 9.33 The Salon Orchestra
 Love Sends a Little Gift of Roses
 Roses of Picardy
 Rawicz and Landauer (piano)
 Viennese Fantasy
 9.45 David Rose and his Orchestra
 Dance of the Spanish Onion
 Richard Tauber (tenor)
 Pedro, the Fisherman Purcell
 Love's Last Word is Spoken Sievier
 9.54 New Mayfair Orchestra
 Old Chelsea Selection Tauber
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Gisborne Invinibles"
 7.30 "The House That Margaret Built"
 8. 0 Marek Weber and his Orchestra
 8. 8 Peter Dawson (baritone)
 8.16 "Fools' Paradise"
 8.51 Richard Tauber (tenor)
 I Love the Moon
 A Brown Bird Singing
 9. 8 "Ye Old Time Music Hall"
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Dusting the Shelves
 9.30 Harry Horlick and his Orchestra, with Sam Carson (baritone)
 9.57 Tunes from the Money-Box, including Pennies from Heaven, played by Louis Levy and his Gaumont British Symphony Orchestra

10.10 Musical Comedy Stars:

- Pat Kirkwood
 10.30 Devotional Service
 10.45 New Brighton Trotting Club: Commentaries throughout the day
 11. 0 Home on the Range: Frank Luther and Company
 11.18 Instrumental Duets
 11.30 Tunes of the Times
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Bright Music
 3. 0 N.Z. Rugby Trial: South Island Probables v. Possibles (from Lancaster Park)
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour: "Gulliver's Travels," and "Coral Cave"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.20 With Australian Cricketers in England: Jack Lamason gives a general review of the tour
 7.30 14th N.Z. Rugby Trial, at Christchurch
 7.35 EVENING PROGRAMME
 Light Entertainment by the Southern Maori Instrumental Sextet and vocalist Anita Osborn (A Studio Presentation)
 7.55 Musical Comedy Theatre: "Merry England," by Sir Edward German
 8.25 "Paul Temple and the Gregory Affair" (A BBC Transcription)
 8.54 The London Palladium Orchestra
 Gaiety Memories
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "The First Day to the Great Day"
 10. 0 District Sports Summary
 10.15 Famous Orchestras and Concert Solists: New recording of Bach's 4th "Brandenburg Concerto," by the Boston Symphony Orchestra, conducted by Serge Koussevitzky
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match (from English Park)
 3. 0 Popular Tunes
 3.30 Romantic Melodies
 4. 0 Light Classics
 4.30 Piano Pieces
 4.45 Musical Comedy and Light Opera
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 March Music
 7.30 New Recordings by Jean Cavall
 7.46 "Simon the Coldheart"
 8. 0 Symphonic Programme
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 May Night Overture Rimsky-Korsakov
 S. 8 Benno Moiseiwitsch (piano), and the Liverpool Philharmonic Orchestra conducted by George Weldon
 Concerto No. 2 in G, Op. 44 Tchaikovsky
 8.41 The Philadelphia Orchestra conducted by Leopold Stokowski
 Passacaglia in C Minor Bach-Stokowski
 8.54 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 29 in A, K.201 Mozart
 9.18 The Halle Orchestra conducted by John Barbiroli
 A Threnody for a Soldier Killed in Action Heming-Collins
 9.26 The Pittsburgh Symphony Orchestra conducted by Fritz Reiner
 Symphony No. 6, Op. 53 Shostakovich
 10. 0 Humour and Harmony
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, SEPTEMBER 7

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
 9.14 Miss N. C. Brown: Music and Movement for the Little Ones.
 9.21 Miss M. L. Smith and K. H. S. Allen: Parlova Français.

FRIDAY, SEPTEMBER 10

9. 5 a.m. Miss R. C. Beckway: Some Romantics; Music of Schubert.
 9.15 F. D. Reeves: A Glimpse of the Conduct of Meetings.
 9.24 Miss E. R. Ryan: Shorthand Dictation.

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Tex Beneke and the Miller Orchestra
 1.15 Rugby League Match (from Carlaw Park)
 3. 0 Representative Rugby Football: Auckland v. Waikato (from Eden Park)
 5. 0 Latest on Record
 5.30 Music from the Salon
 6. 0 Musical Memories
 6.15 "The Valley of Fear"
 6.30 Songs from the Shows
 7. 0 "A Handful of Stars," with Robbie Leach and his Music (A Studio Presentation)
 7.30 Intermission
 8. 0 Let's Dance
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Band Programme
 9.30 Local Weather Conditions
 9.32 Raie, da Costa
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Hunchback of Ben Ali"
 11. 0 "Cycling in the South," a talk by Phyllis and Hazel Pettitt
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Rugby Match: Auckland v. Wellington
 4.45 Sports Summary
 5. 0 Children's session: Sports Talk with Uncle Ernest
 5.45 Dinner Music
 6. 0 Late Sports Results
 6.30 LONDON NEWS

2YC WELLINGTON

650 kc. 461 m.

3. 0 Variety Parade
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 British Half Hour
 7. 0 American Half Hour
 7.30 Baritone and Basses
 7.45 Music You'll Remember
 8. 0 Classical Music
 The Halle Orchestra, conducted by Sir Hamilton Harty
 Overture to Rosamunde Schubert
 8. 0 Alfred Cortot (piano), with Orchestra conducted by John Barbiroli
 Concerto No. 2 in F Minor, Op. 21 Chopin
 8.41 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Suite to "L'Arlesienne" Bizet

9. 0 Promenade Concert: Compositions by Berlioz and Tchaikovsky
 10. 0 Music in the Tanner Manor
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.15 Favourite Fairytales
 7.30 Sports Session
 8. 0 Concert Session
 8.15 BBC Feature
 8.30 "Joe on the Trail"
 9. 2 Station Announcements
 9. 5 Concert Programme
 10. 0 Close down

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, September 11

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 980 kc. 304 m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

4ZB DUNEDIN 1040 kc. 288 m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Late Sports Preview
9.0 1ZB Happiness Club
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Variety Programme
10.45 Dick Haymes
11.0 Piano Rhythm
11.15 Marek Weber
11.30 Sports Postponements
12.0 Music
12.30 p.m. Sports Postponements Gardening Session
1.0 Afternoon Melodies
2.0 Sports Summary every half hour
2.2 Priority Parade
2.30 Musical Variety
3.0 Tango Time
3.15 Reserved
3.30 From Stage and Screen
4.0 Waltz Melodies
4.15 The Rhythm Kings
4.30 Sports Summary
Milestone Club
5.0 Sunbeam Session (Thea)
5.30 Junior Jury (Gil Cooke)

EVENING PROGRAMME
6.0 Reserved
6.15 The Sea Rover
6.30 Walter the Boy Wonder
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Winston McCarthy reports on All Black Rugby Trial at Christchurch
7.35 British Music and Artists
7.45 A. J. Alan Stories: The Will
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 A Gentleman Rider
9.0 Whispers in Tahiti
9.15 Music for the Saturday Stay-at-Homes
10.0 Music That Will Live
10.30 Juke Box Serenade
10.45 Face in the Night
11.0 Let's Have a Party
12.0 Close down

6.0 a.m. Breakfast Session
8.30 Piano Medleys
9.0 Hawaiian Gems
9.45 Songs We Love
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 From Opera and Operetta
10.45 Flotsam and Jetsam
11.15 The Organ, the Dance Band, and Me
11.30 Sports Cancellations
12.0 Tunes for the Lunch Hour
12.30 p.m. Sports Cancellations
2.0 Sports Summaries Every Half-hour
2.15 Music in the Modern Manner
3.0 Popular Variety
4.0 Modern Tempo
4.30 Light Opera Company
5.0 In Lighter Vein
5.15 News from the Zoo

EVENING PROGRAMME
6.0 Star Variety Bill
6.15 The Sea Rover (first broadcast)
6.30 Hits from Musical Shows
6.45 Sports Session (Geo. Edwards)
7.0 Please Play for Me
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 British Music and Artists
7.45 Don John
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Whispers in Tahiti
9.15 The Latest Recordings
10.0 Music That Will Live
10.45 Feature Band: Larry Clinton
11.0 Table for Two
12.0 Close down

Commercial Station listeners will hear the respective merits of the four main centres stacked against each other once again in a further round of "Challenge of the Cities" at eight o'clock to-night.

6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Charlie Spivak and his Orchestra
10.45 Saturday Serenade: Heddle Nash and Gladys Swarthout
11.0 Striking a New Note
11.30 Sports Cancellations For the Week-end Gardener (Gavin Henderson)
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
2.0 Sports Summaries every half hour
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Keep the Tempo Bright
3.15 The Ghost Corps
4.30 Sports Summary
Children's Garden Circle
4.45 Children's session: Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: The Miller, his Son, and their Donkey
6.30 Let's Get Together (Happy Hill)
7.0 Please Play for Me
7.30 Winston McCarthy reviews the Rugby Football Trial Match: S.I. Probables versus Possibles
7.35 British Music and Artists
7.45 Sinister Man
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Doctor Mac
9.15 Light Variety
10.0 Favourites in Song
10.15 Carroll Gibbons and his String Ensemble
10.30 Ella Fitzgerald and Chick Webb
10.45 On the Sentimental Side
11.0 Saturday Night Shuffle
12.0 Close down

6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
8.0 Bright and Early
8.15 Sports News
9.0 The Boston Promenade Orchestra
9.30 Current Ceiling Prices
10.0 These Are Popular Tunes
10.30 Lightning Fingers: Ethel Smith
10.45 Hello Ray Kinney
11.0 Movies and Music
11.15 Freddy Martin's Pressings
11.30 Sports Cancellations
Something for All
1.0 p.m. Of Interest to Men
1.15 Borrah Minevitch and his Harmonica Rascals
1.30 Theatre Echoes
2.0 Sports Summary Every Half-hour
2.15 Musical All-sorts
2.45 Round the Camp Fire
3.0 Marimba Time
3.15 You'll Laugh at These
3.45 A Low White Presentation
4.0 Hits Not Forgotten
4.30 Sports Summary
4.45 Gipsy Melodies
5.0 Children's Session (Peter)
5.45 Eric Coates Melodies

EVENING PROGRAMME
6.15 Fairytale: The Ugly Duckling
6.30 Memories of Hawaii
6.45 Sports Results
7.0 Please Play for Me
7.30 Winston McCarthy reports on the Rugby Trials
7.35 Music of the British Isles
8.0 Challenge of the Cities
8.30 What's New in Records: Bringing You the Latest
8.45 A. J. Alan Stories: The B.B.I.
9.0 Doctor Mac
9.15 Songs from the Shows
9.45 The Girls Take the Air
10.0 The Mystery Club: The Broken Mirror
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Late Sports News
9.0 Good Morning Request session
9.30 In Holiday Mood
10.0 Harry Roy's Stage Show
10.15 Bing's Latest Recordings
10.30 Albert Fisher's Octet
11.0 Variety Parade
11.15 The Merry Macs
11.30 Sports Cancellation Service
11.35 Adelaide Hall Successes
11.45 Hawaiian Happiness
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening session
2.0 Sports Summaries every half-hour
2.1 Records in Retrospect
2.30 Ballad Time
2.45 Piano Playtime
3.0 On the Sentimental Side
3.30 Rhythm and Romance
4.0 Orchestral Miscellany
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Hits of the Day
5.30 Long, Long Ago: Why the Kookaburra Laughs
5.45 Songs for the Children

EVENING PROGRAMME
6.0 Music from the Movies
6.15 Frances Langford
6.30 Armchair Favourites
6.45 Sports Results by Fred Murphy
7.0 Your Music and Mine
7.15 Nemesis Incorporated
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 Geoff Brooke (light vocal)
7.45 Waltz Time
8.0 Challenge of the Cities
8.30 Music That Will Live
8.50 Doctor Mac
9.15 Stars of the Stage
9.32 Dancing Time
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3YZ GREYMOUTH 920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 You Ask, We Play
12.0 Lunch Music: Announcements
2.0 p.m. Sports Summary No. 1
3.0 Rugby Commentary (from Rugby Park)
4.45 Sports Summary No. 2
5.0 Children's session: Aunt Pat
5.30 Junior Quiz
5.45 Dance Music in Strict Tempo
6.0 "Royal Escape"
6.30 LONDON NEWS
7.0 Sports Summary No. 3
7.20 With the Australian Cricketers in England: Jack Lamason gives a general review of the tour
7.30 14th N.Z. Rugby Trial at Christchurch
7.35 Evening Programme
3YZ's Radio Digest
8.0 "Mr. and Mrs. North"
8.30 Serenade
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Popular Fallacies
10.0 Final Sports Summary
10.12 Dancing to Les Brown
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Tunes of the Times
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Music for All: Bizet
10.20 Devotional Service

10.40 For My Lady: "The Vagabonds"
11.0 Otago Hunt Club: Commentaries during day
11.15 Songs of the Islands
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
Progress Report of Otago 50 Miles Centennial Grand Prix
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
3.0 Rugby Trial: South Island "Possibles v. Probables" (from Lancaster Park)
4.45 Sports Summary No. 2
5.0 Children's Hour
5.45 Dinner Music
5.50 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3

7.20 With Australian Cricketers in England: Jack Lamason gives a general review of the Tour
7.30 14th N.Z. Rugby Trial, at Christchurch
7.40 **EVENING PROGRAMME**
Music in British Films: 1944 to the present day
8.10 **Dunedin Technical College Concert:** A delayed broadcast of the concert
The Choir:
John Peel and Vive L'Amour
Three Hymns arr. Griffiths
The Senior Orchestra:
Rustic Dance Woodhouse
The Choir:
Lord Who Hast Made Us for Thine Own Holist
You Gentlemen of England
Miller of Dee arr. Griffiths
O Sing Unto the Lord
Children of Everyman Griffiths

9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1.15 p.m. Association Football Match (from the Caledonian Ground)
3.0 Barnabas Von Gecky and his Orchestra
3.15 From Musical Comedy
3.30 Light Classics
4.45 Saturday "Proms"
5.45 The Allen Roth Orchestra
6.0 Dance Music
7.0 Popular Parade
7.30 Hill-Billy Round-Up
7.45 "Grin and Share It"
8.15 The Waltz Festival Orchestra, with Willard Young (tenor)
8.30 "Strange Destiny"
9.0 Classical Music
Serge Koussevitzky and the Boston Symphony Orchestra
Brandenburg Concerto No. 4 in G Bach
9.17 Lili Kraus (piano), and Simon Goldberg (violin)
Sonata in B Flat, K.V. 378 Mozart
9.33 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 34 in C, K.338 Mozart
10.0 Music from the Ballet
Antal Dorati and the London Philharmonic Orchestra
Cottillon Ballet Music Chabrier
10.16 Arthur Fiedler and the Boston Promenade Orchestra
Three Cornered Hat Dances De Falla
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Drinking and Driving
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. "It's a Pleasure"
2.30 Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: The "Quiz"
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Late Sporting
7.5 Crosby Time
7.20 With the Australian Cricketers in England: Jack Lamason gives a general review of the tour
7.30 14th N.Z. Rugby Trial at Christchurch
7.40 "Funny Business": A laugh's a laugh in any language
8.0 Memories of 1937
8.30 Musical Comedy Theatre: "Duchess of Danzig"
9.0 Overseas and N.Z. News
9.20 Music Hath Charms
10.20 District Sports Summary
10.30 Close down

BROADCASTS TO SCHOOLS

TUESDAY, SEPTEMBER 7
1.30 p.m. Tales That Are Told. "The Gold Bug." J. Taylor.
1.45-2.0 New Zealand in the Making—The Young Emigrants. "The New Land." C. R. Straubel.

WEDNESDAY, SEPTEMBER 8
1.30 p.m. Rhythm for Juniors. Jean Hay, Christchurch.
1.50-2.0 Storytime for Juniors. "The Dream That Was." R. Wheeler.

THURSDAY, SEPTEMBER 9
1.30 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, SEPTEMBER 10
1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
1.45-2.0 Literature Series for Standards 3 and 4. "Do You Know These Russian Folk Tales?"

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.24 Players and Singers
11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Lison
 Organist: Lenora Owsley
 Choirmaster: George O'Gorman
- 12.15 p.m. Musical Mustangs
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 The Richard Tauber Programme (BBC Programme)
 2.30 Round the Bandstand
 3. 0 Music of the Ballet
 3.30 Concert Artists
 4. 0 Let's Talk it Over: "Has Hollywood Had It?"
 4.30 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
7. 0 BRETHREN SERVICE:
 Howe Street Gospel Hall
 Preacher: J. McCracken
 Choirmaster: Maurice Larsen
 Organist: Helen Ross
- 8.15 EVENING PROGRAMME
 FRANCIS ROSNER (violin)
 Sonata in D Leclair
 Sonatina No. 12 "La Chasse" Paganini
 Romanza Andaluza Sarasate
 (A Studio Recital)
- 8.37 Ezio Pinza (bass)
 My Dear One Giordani
 Oh! What Loveliness Falconieri
 Far From My Love I Languish Sarti
 Love Leads to Battle Buonoini
- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.33 Beecham and the London Philharmonic Orchestra with the BBC Chorus
 "Appalachia," Variations on an Old Slave Song with final chorus Dellius
11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 Choral Programme featuring Requiem Faure
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody n Review
 3. 0 Hospital Request Session
 5. 0 Radio Bandstand
 5.30 At the Keyboard
 6. 0 To-night's Composer: Smetana
7. 0 Family Hour
 8. 0 "ITMA"
 8.30 Music Hall Memories
 8.45 Take It Easy
 9. 0 "Holiday for Song"
 9.30 Music before Ten
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
9. 4 With the Kiwis in Japan
 9.30 Local Weather Conditions
 10. 0 Citadel Salvation Army Band
- 10.45 For the Music Lover
 11. 0 ANGLICAN SERVICE: St. Paul's Church
 Preacher: Rev. O. W. Williams
 Organist and Choirmaster: Albert Bryant

Sunday, September 12

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 3.0, 1.0, 2.0, 3.0, 4.0 (2.0, 3.0, 4.0 at 9.0 a.m., 12.30 p.m. and 9.0 only).

12. 5 p.m. Melodies You Know
 12.35 "Things to Come"
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 The NBC Symphony Orchestra conducted by Toscanini
 Symphony No. 1 in C Minor, Op. 68 Brahms
 2.45 In Quires and Places Where They Sing: Music by Edward Balfour
 3. 0 Musical Comedy Theatre: "Madame Pompadour"
 3.30 Readings from "The Scarlet Pimpernel" (BBC Programme)
 3.45 MOIRA DWYER (soprano)
 Rest Sweet Nymphs Warlock
 Fine Eyes Gibbs
 Dream Song Hely-Hutchison
 (A Studio Recital)
4. 0 Organ Recital by Glen Carty (From the Town Hall)
 4.30 "Queen of the Tasman," the story of the liner Awatea, by M. J. Foley
 5. 0 Children's Song Service: Uncle Ken and Methodist Young People's Choir
 5.45 The Dreamers Trio
 6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophone"
 6.30 LONDON NEWS
 6.40 National Announcements
7. 0 METHODIST SERVICE:
 Trinity Church
 Preacher: Rev. J. D. McArthur
 Organist: Mrs. J. D. McArthur
 Choirmaster: Oscar Dyer
8. 5 EVENING PROGRAMME
 Chicago Symphony Orchestra
 Suite, Op. 19 Dohnanyi
- 8.30 MOLLY ATKINSON (contralto)
 We Wandered
 Serenade
 To a Nightingale
 In Summer Fields Brahms
 (A Studio Recital)
- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 Grand Opera
 "Così fan Tutti" (Part 1) Mozart
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 Richard Lebert (organist)
 Solo Spotlight
 6.15 Musical Odds and Ends
 6.30 The Ladies Entertain
 7.15 Song Album
 7.45 String Sonatas
 Arnold Bebnick (violin), and Vladimir Padwa (piano)
 Sonata in C Minor Geminiani
- 8.14 Pablo Casals (cello), and Otto Schulhof (piano)
 Sonata in A, Op. 69 Beethoven
- 8.35 Watson Forbes (viola), and Maria Kerchinska (harp)
 Sonata Bax
9. 1 Music for Oboe and Clarinet
 Evelyn Rothwell (oboe), with the Halle Orchestra, conducted by John Barbirolli Corelli
- 9.10 Leon Goossens (oboe), J. Lenner (violin), S. Roth (viola), and L. Hartmann (cello)
 Quartet, K.370 Mozart
- 9.27 Reginald Kell (clarinet) and the Busch Quartet
 Quintet in B Minor, Op. 115 Brahms
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Bad and Dave"
 8.43 Melodious Memories
 9. 0 Say It With Music
 9.30 "Crowns of England"
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert Programme
 9.21 Heart Songs
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Programme of Band Music
 10. 0 "The Pain," a short story from the "Little Karoo," by Pauline Smith (BBC Programme)
 10.30 Salt Lake Tabernacle Choir
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Matinee Performers
 2.30 Music in Miniature: Various artists and combinations in uninterrupted classical music (BBC Programme)
3. 0 BBC Variety Orchestra
 4. 0 "Men of God: Jeremiah," the most colourful personality in the Old Testament, a man who opposed aggressive nationalism 25 centuries ago
5. 0 Musical Comedy Theatre: "The Arcadians"
 5.30 "They Left Their Mark: Pioneers of Hawke's Bay": Donald McLean, Native Administrator, by Ray F. Ward
- 5.45 Piano Parade
 6. 0 Programme Gossip: An informal chat about forthcoming programmes
 6.15 English Concert Stage
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's
 8. 5 Evening Programme
 Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky
 Russian and Ludmilla Overture Glinka
- 8.10 "The Invisible Companion," a short story by J. Jefferson Farjeon, read by Dermot Cathie (NZBS Production)
 8.38 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Spanish Rhapsody Chabrier
- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 "Window on Britain: The Potteries" (BBC Programme)
 10. 0 In Pensive Mood
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music
 British Concert Hall
 BBC Symphony Orchestra conducted by Clarence Raybould
 Symphony No. 1 in A Flat Elgar
 (BBC Programme)

- 7.56 Sydney MacEwan (tenor) with Herbert Greenslade (piano)
 Pleading Elgar
 In Summer Time on Bredon Housman
 When the Kye Come Home Hogg
 The Foggy Dew Graves
8. 8 The Halle Orchestra conducted by Sir Adrian Boult
 A Shropshire Lad Elgar
 Butterfly
- 8.16 "In Chancery" (1st episode) (BBC Programme)
 8.45 William Primrose (viola)
 Jamaican Rumba Benjamin
 Matty Rag Sutherland
 Isador Goodman (piano)
 Dithyramb
- 8.53 Alfred Shaw Ensemble
 Minuet Hutches
 Berceuse for a Sleeping Sand Baby Evans
9. 4 Light Classical Selections
 9.32 Songs and Songwriters
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
 11. 0 BAPTIST SERVICE: Colombo Street Church
 Preacher: Rev. F. R. Riddell
 Organist: F. A. Jenkins
- 12.15 p.m. Programme Preview
 12.35 The Masqueraders Orchestral Music (BBC Presentation)
1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 British Prime Ministers of the Nineteenth Century: Disraeli (A BBC Programme)
 2.44 Mark Raphael (baritone)
 Oh, the Month of May
 I Dare Not Ask a Kiss
 The Jealous Lover
 It Was a Lover and his Lass
 Come Away Death
 Music when Soft Voices Die
 Love's Philosophy Quilter
3. 0 Orchestral Masterwork:
 National Symphony Orchestra, conducted by Dr. Heinz Unger
 Symphony No. 4 in A, Op. 90 ("Italian") Mendelssohn
- 3.20 The Fleet Street Choir, conducted by T. B. Lawrence
 Music when Soft Voices Die
 I Love my Love Wood
 Fair Phyllis I Saw Farmer
 See, See the Shepherd's Queen Tomkins

- 3.40 LOIS MANNING and GWYNETH BROWN (pianists)
 An Original Piano Composition for Four Hands
 Fantasy in F Minor, Op. 103 Schubert
 (A Studio Recital)
- 3.55 Lotte Lehmann (soprano)
 4. 4 The Charles Brill Orchestra
 Soirees Musicales
 Rossini, arr. Britten
- 4.15 Four Centuries of Parliament: Our Parliament (BBC Programme)
 4.45 Light Orchestras and Bal-lads
 5. 0 Children's Service: Canon Parr
 5.45 Organ Music
 6. 0 The Richard Tauber Programme (BBC Transcription)

- 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Matthew's Church
 Preacher: Canon A. H. Jackson,
 Noble High School, India
 Organist and Choirmaster: Vernon Hill

8. 5 EVENING PROGRAMME

Music by Military Bands
 Band of the Royal Air Force
 Fall in and Fly March

- arr. Mackenzie
 Pomp and Circumstance
 March, No. 1 arr. Evans
 Band of H.M. Life Guards
 Waltzing Matilda March
 arr. Wright
 The World is Waiting for the Sunrise arr. Alford
 Band of H.M. Grenadier Guards
 Desert Victory March
 arr. Duthoit
 The Three Trumpeters
 arr. Bainum
 Band of H.M. Coldstream Guards
 Marching Through Musical Comedy arr. Windram
- 8.30 GEORGE A. MACANN (baritone)
 Herding Song arr. Lawson
 Fifty Aroon Brett
 The Devout Lover White
 (From the Studio)
- 8.41 The Royal Artillery Band
 Colours of Liberty March Kuhn
- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Station Notices
 9.22 GRACE TORKINGTON (soprano)
 The Ships of Arcady
 A Blackbird Singing Nocturne
 (From the Studio) Head
- 9.33 Arthur Rubinstein (piano)
 Improvisation No. 3 in G Flat, Op. 51
 Mazurka in B Minor, Op. 33, No. 4
 Nocturne in A Flat, Op. 32, No. 2
 Two Mazurkas in A Minor Chopin
- 9.50 Tito Schipa (tenor)
 10. 1 John Cockerill (harp), Jean Pouget (violin), David Martin (violin), Frederick Riddle (viola), James Whitehead (cello), Arthur Cleghorn (bute), and Reginald Kell (clarinet)
 Introduction and Allegro Ravel
- 10.13 Astra Desmond (contralto)
 Song Cycle: Woman's Life and Love Schumann
- 10.32 New English Recordings
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade: Rawicz and Landauer, Denis Noble, Highlights from Venus in Silk, Invitation to the Dance, and Joan Hammond
7. 0 Piano Music
 7.15 Max Lightegg (tenor)
 7.30 "The Masqueraders"
 8. 0 "Man of Property"
 8.30 Evening Concert
 The National Symphony Orchestra
 The Sorcerer's Apprentice Dukas
- 8.41 Igor Gorin (baritone)
 Lift Thine Eyes, "The Queen of Sheba" Goldmark
- 8.45 Arthur Rubinstein (piano)
 Arabesque, Op. 18 Schumann
- 8.53 Miliza Korjus (soprano)
 The Maids of Cadiz Delibes
- 8.56 The Philadelphia Orchestra conducted by Leopold Stokowski
 Giggy Byrd
9. 0 Simon Goldberg (violin) and The Philharmonia Orchestra conducted by Walter Susskind
 Concerto in C Haydn
- 9.30 "Popk's Private Army," the story of Major Peniakov's guerrilla army which operated behind the enemy lines (BBC Feature)
10. 0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Music Salon
 9. 4 With the Kiwis in Japan
 9.30 For the Bandsman
 10. 0 Sacred Interlude
 10.30 Presenting Joy Nicholls
 10.45 Song Successes
 11. 0 Favourites from the Films
 11.30 Recent Releases
 12. 0 Calling All Hospitals

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, September 12

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 980 kc. 304 m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

4ZB DUNEDIN 1040 kc. 288 m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Sunday Morning Melodies
7.35 Junior Request Session (Gil Cooke)
8. 0 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.45 Famous Duo Pianists
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2. 0 Landscape in Words and Music: An Australian Bushfire
2.15 John Guard, a story of South Island Pioneers
2.30 Among the Immortals: John Clare
4. 0 History and Harmony in N.Z.: Paeroa
4.30 Adventures of Pinocchio
5. 0 Diggers' Session (Rod Talbot)

- EVENING PROGRAMME**
6. 0 ZB Citizens' Forum: Does Modern Advertising Perform a Useful Function?
8.30 Uncle Tom and the Sankey Singers
7. 0 The Secret Correspondence of Hitler and Mussolini (BBC Programme)
8. 0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and assisting artists
8.27 Mind Your I's and Q's (first broadcast)
8.45 Sunday Evening Talk
9. 0 Chorus, Gentlemen
9.15 Radio Review: Hilton Porter
9.30 From Our Overseas Library
10. 0 Paul Temple and Steve: Mrs. Forrester is Surprised
10.30 Musical Comedy Theatre
11. 0 Radio Concert Stage
11.45 Meditation Melodies
12. 0 Close down

6. 0 a.m. Breakfast Session
8. 0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.35 Sunday Morning Magazine
10.30 Services' Session conducted by Sgt. Major
11. 0 Personalities on Parade: Mark Hambourg and John Brownlee
11.30 Hill Billy Session
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
3. 0 John Guard
4. 0 Landscape in Words and Music: Mala, the Caveman
5. 0 Pinocchio
5.45 Maori Melodies
EVENING PROGRAMME
6. 0 Citizens' Forum
6.45 Tenor Parade
7. 0 Mr. Todhunter: NZBS Production
7.30 Henry Rudolph and Chorus
7.45 The Diary of William Carpenter, starring Flora Robson and James Mason
8.15 Whistling for You: Fred Lowry and Novachord (new releases)
8.27 Mind Your I's and Q's
8.45 Sunday Evening Talk
9. 0 The Secret Correspondence of Hitler and Mussolini (BBC Programme)
10. 0 Sixty Years of Disc Recording by Brian Salkeld
10.30 Popular Tunes of To-day
11. 0 Concert Hour
12. 0 Close down

At seven o'clock to-night from 1ZB and 2ZB and at nine o'clock from 2ZB, a BBC programme built from the Secret Correspondence of Hitler and Mussolini will be presented. This is the first of three one-hour programmes dealing with Hitler's downfall, to be heard at the same time on successive Sundays.

6. 0 a.m. Break o' Day Music
8. 0 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout
10. 0 Musical Magazine
10.15 Morning Star: Charles Kullman
10.30 Pianotime with Sefton Daly
11. 0 Friendly Road Service of Song
11.45 The Toff conducts a Sports Interview on Military Sports Activities
12. 0 Listeners' Own Request session
2. 0 p.m. Radio Matinee featuring:
2.15 Laurence Olivier in Henry V.
3. 0 Among the Immortals: Christopher Marlowe
3.45 John Guard, a story of pioneering days in the South Island
4. 0 Studio Presentation by the Swingbeams
5. 0 Adventures of Pinocchio
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music
EVENING PROGRAMME
6. 0 Music for Everyone
6.30 Features of the Week
7. 0 The Secret Correspondence of Hitler and Mussolini: BBC Programme
8. 0 Navy Mixture: BBC Programme
8.27 Mind Your I's and Q's: A new quiz programme based on current news (first broadcast)
8.45 Sunday Night Talk
9. 0 The Noel Coward Programme
9.30 Playhouse of Favourites: Don Quixote de la Mancha, by Miguel de Cervantes Saavedra
10. 0 Paul Temple and Steve: The Final Curtain (final broadcast)
11. 0 Sunday Nocturne
12. 0 Close down

6. 0 a.m. London News
7.30 Hymns for the Early Riser
8. 0 Merry Melodies and Lively Songs
9. 0 Wilhelm Backhaus and the New Symphony Orchestra Concerto in A Minor Grieg
9.30 4ZB Choristers conducted by Anita Oliver
9.45 The Organ, the Dance Band and Billy Thorburn
10. 0 Around the Bandstands
10.30 The Great Victor Herbert
10.45 Turntable Tops
11. 0 Sports Digest
12. 0 Your Favourite Choice, featuring at 1.0 We Predict
2. 0 p.m. Radio Matinee: Variety Entertainment, featuring something for all and the latest material to arrive from overseas
4. 0 Landscape in Words and Music: Along the Wharves
5. 0 For the Children: Pinocchio
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Mantovani's New Releases
EVENING PROGRAMME
6. 0 The ZB Citizens' Forum: Are Our Factories Safe and Healthy? What can we do to improve them?
6.30 The Diggers' Show (George Bezar)
7. 0 Playhouse of Favourites: The Merchant of Venice, by William Shakespeare
7.30 Phil the Fluter: Songs by Percy French, sung by George Beggs (final broadcast)
8. 0 Among the Immortals: Henry Vaughan
8.27 Mind Your I's and Q's
8.45 Sunday Night Talk
9. 0 From Our Overseas Library
9.30 The Will Hay Programme
10. 0 Paul Temple and Steve: Steve's Intuition
10.30 Personalities of the Air
11. 0 Modern Mood
11.30 Rhythms of Latin America
11.45 Let's Drift to Dreamland
12. 0 Close down

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9.30 Bandstand
10. 0 The Glasgow Orpheus Choir
10.15 Rhythm Pianists
11. 0 Melody on the Move
11.15 Songs of Good Cheer
11.30 Invitation to Music
12. 0 Request Session
12.30 p.m. Dominion Weather Forecast
2. 0 Radio Matinee
3. 0 John Guard (first broadcast)
4. 0 Landscape in Words and Music: Autumn Reverie
4.15 Comedy Cameo
4.30 Music for Romance: Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Production)
5. 0 Treasure Island (final broadcast)
5.30 Serenade (final broadcast)
EVENING PROGRAMME
6. 0 Talk on Feilding Community Centre by W. K. McIlroy
6.5 Concert Waltzes
6.15 N. W. Denton (tenor)
The English Rose German I Heard You Singing Coates If With All Your Hearts Mendelssohn Angels Guard Thee Godard (From the Studio)
6.30 2ZA Citizens' Forum
7. 0 The Noel Coward Programme
7.30 Playhouse of Favourites: Hunchback of Notre Dame (Part 2)
8. 0 The Gilded Cage
8.30 Records from Our Overseas Library
8.45 Sunday Evening Talk
9. 0 Songs My Father Taught Me (Alan Eddy)
9.15 Tusitala, Teller of Tales: Happiness, by Guy de Maupassant
9.32 The Will Hay Show
10. 0 Close down

1. 0 p.m. Programme Parade: Highlights from the coming week's programmes
1.30 BBC World Affairs Talk
2. 0 Al Goodman and his Orchestra with Allan Jones (tenor)
2.30 Four Centuries of Parliament: Charles and the Long Parliament
3. 0 The Music of Eric Coates
3.30 Recital for Two: Walter Kingsley (baritone) and Gwen Parsons (soprano)
4. 0 "Orley Farm"
4.30 Music from the Ballet: Beau Danube Strauss
5. 0 Sacred Song Service: Rev. J. Silvester
5.45 Evening Star: Joseph Szilgeit (violin)
6. 0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7. 0 Music in Miniature, half an hour of uninterrupted Classical Music
7.30 Evening Programme
Holiday for Song
8. 0 Hubert Milverton-Carta (N.Z. tenor) and Wainwright Morgan (pianist and accompanist) (A Studio Programme)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 Nelba, Queen of Song
10. 0 Everyman's Music
10.30 Close down

4YA DUNEDIN 780kc 384m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads

10. 0 Music from Opera
10.30 Concert Hall: The Salon Orchestra with guest artists
11. 0 CONGREGATIONAL SERVICE: Moray Place
Preacher: Rev. F. de Lisle
Organist: Olive Campbell
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2.1 British Prime Ministers of the 19th Century: Sir Robert Peel (BBC Programme)
2.15 Dennis Noble (baritone)
2.30 Major Choral Works: Kathleen Ferrier (contralto), with the Glydebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stiedry
3.44 Musical Comedy Theatre: Robin Hood
4.12 "In Chancery," a radio adaptation of the 2nd book of "Forsyte Saga," by John Galsworthy (BBC Programme)
4.40 We're Inclined to Forget: The Motor Camp at Tahuna Park
5. 0 Children's Hour
5.45 String Time
6. 0 Music in Miniature: Uninterrupted Classical Music
6.30 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Rev. Ronald S. Watson
Organist and Choirmaster: R. L. Dukes
8. 0 EVENING PROGRAMME
The Philadelphia Orchestra conducted by Leopold Stokowski
Perpetuum Mobile Novacek

8. 4 Organ Recital by Dr. V. E. Galway, City Organist, with Ritchie Hanna (violin)
Athalie Overture Handel
Adagio (Trilo Sonata No. 3) Toccata in F Concerto in E Bach
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.20 Station Notices
9.22 Radio Playhouse: "Mr. Parable's Piano," by Gale Pedrick (NZBS Production)
10.24 Concert Hall: Alfredo Campbell and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Thea Phillips (soprano)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "The Great Roxhythe"
8.30 Music of the People: Traditional airs of many lands
9. 1 Music by Beethoven
Felix Weingartner and the Vienna Philharmonic Orchestra
Egmont Overture
9.10 Heinrich Schluusnus (baritone)
Memories
The Call of the Quail
9.17 Alexander Bralowsky (piano)
Rondo a Capriccio, Op. 129, in G
9.22 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 2 in D, Op. 36
10. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Langworth Library
9. 4 With the Kiwis in Japan
9.24 Concert Hall of the Air: Boyd Neel Orchestra, Oscar Natzka (bass), Frederick Grinke (violin)
Featured Work: "Variations on a Theme of Frank Bridge"
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 A.B.C. National Military Band
12.12 p.m. Frankie Carle (composer-pianist)
12.33 "Say It With Music"
1. 0 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Salon Orchestra, Miliza Korjus (soprano), Cedric Sharpe (cello)
2.30 Four Centuries of Parliament, illustrating the growth of the British democratic way of life
3. 0 Major Work: Arthur Schnabel (piano)
Italian Concerto in F Bach
3.13 Famous Artist: Lily Pons (soprano)
3.34 Philadelphia Orchestra, conducted by Leopold Stokowski
Dances of the Polovitian Maidens ("Prince Igor") Borodin
3.50 "A Dream of Passion," the story of the actor, Edmund Kean
4.30 "Only My Song"

5. 0 Children's Song Service: Uncle Mac
5.36 Family Album (Studio Presentation)
6. 0 Music in the Tanner Manner
6.30 CHURCH OF CHRIST SERVICE: Ythan St. Church
Preacher: Pastor W. Harford
7.30 Gleanings from Far and Wide
8. 8 Great Moments in Opera
8.15 "Orley Farm"
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Songs by Men
9.25 "Master of Jaha"
9.50 At Close of Day
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Tales from the Ballet "Petrouchka"
11. 0 Symphony No. 2 Beethoven
11.35 Ezio Pinza (bass)
11.55 Prelude to Act 1, Aida Verdi
12. 0 Close down

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For Broadcasting Changes as from 1st September

BOTH ARE FREE TO RADIO LISTENERS



NEW ZEALAND BROADCASTING STATIONS

(Effective September 1, 1948)

| RADIO DIAL STATION NAMES | | | | | | |
|--------------------------|-----|-----|-----|-----|-----|-----|
| 1YA | 1ZB | 1YC | 1YD | 1YZ | 1XH | 1XN |
| 2YA | 2ZB | 2YC | 2YD | 2YZ | 2XA | 2XN |
| 3YA | 3ZB | 3YC | 3XD | 3YZ | 2XA | 2XM |
| 4YA | 4ZB | 4YC | 4XD | 4YZ | 2XG | 2XP |

TRIM SQUARES TO DESIRED SIZE & GUM TO CORRECT POSITIONS
 WITH THE COMPLIMENTS OF COLUMBUS RADIO THROUGHOUT NEW ZEALAND

On September 1 the changes of broadcasting frequencies become effective and all existing station lists will become obsolete. COLUMBUS offer free to all radio listeners a copy of their convenient leaflet which sets out the new station frequencies.

STATION IDENTIFICATION STRIP

To enable listeners to re-locate the positions of stations on their radio dial, COLUMBUS have prepared a small convenient gummed strip from which required station names can be trimmed and gummed neatly to the dial in the new positions at which these stations will be tuned after September 1.

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COLUMBUS RADIO

NATION-WIDE SERVICE: Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill