

NEW ZEALAND

Free Supplement Issue

# *LISTENER*

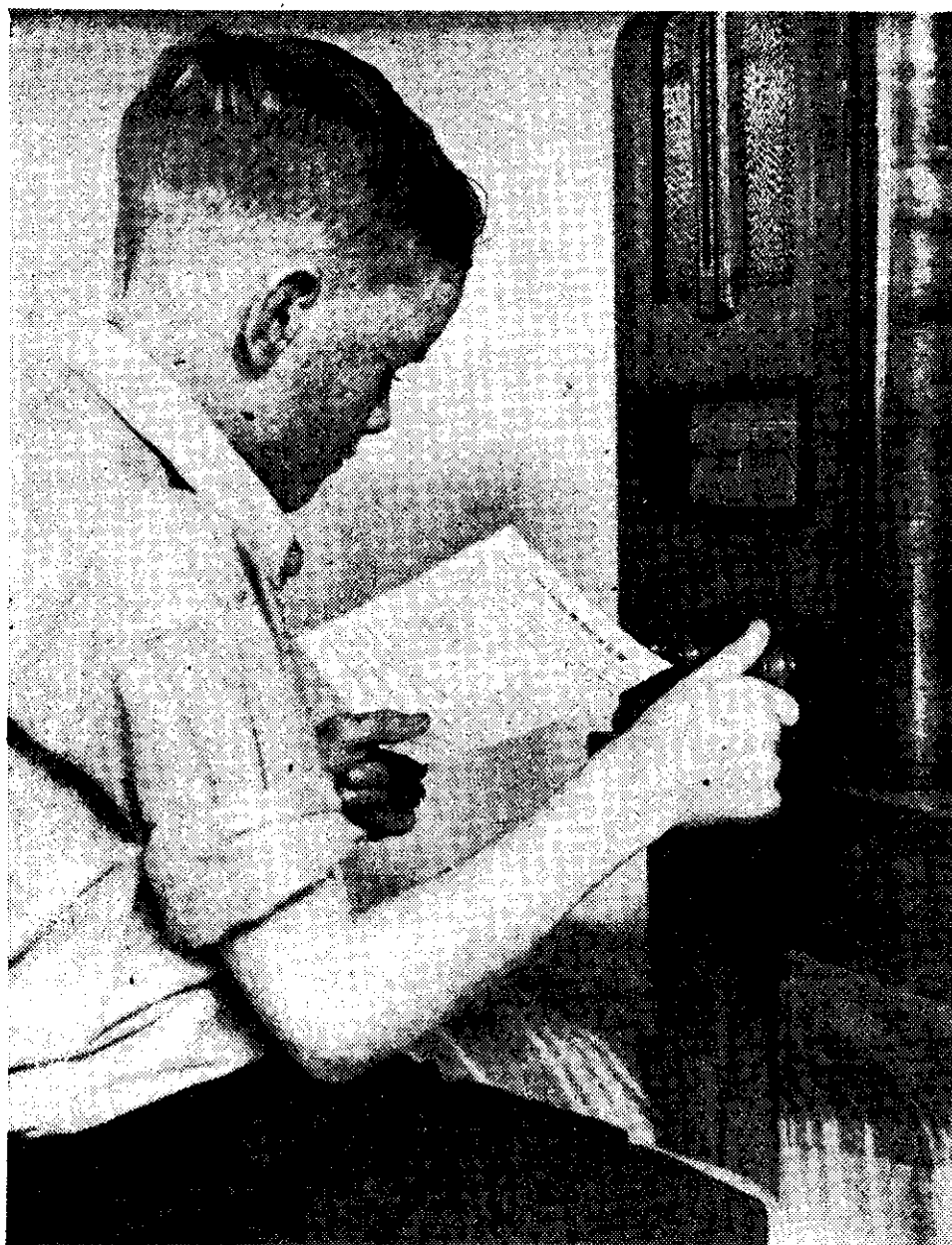
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 19, No. 479, Aug. 27, 1948

Programmes for August 30—September 5

Threepence



PLEASE TO REMEMBER THE FIRST OF SEPTEMBER!  
New frequencies and call-signs come into force next Wednesday (see this week's free  
supplement and programme-pages)

***"Rhythm in my  
feet but my  
hands spoil  
my fun!"***



"It's mean of men to make a girl a  
wallflower just because her hands are  
coarsened by work."

**HERE'S THE ANSWER:**

Massage your hands daily with  
Q-TOL SKIN EMOLLIENT and keep  
them soft and attractive.



**Q-TOL**  
**keeps busy hands  
beautiful**

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,  
Wellington

**ADVANCE PROGRAMMES FROM ALL STATIONS**



NEW ZEALAND  
**LISTENER**  
Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegrams: "Listener," Wellington.

AUGUST 27, 1948

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners -	5, 25
N.Z. Artists' Problems: "Let Charity Begin at Home" -	6-7
London Letter: Haydn's Skull - - -	7
Houses from Earth - -	8-9
Crossword Puzzle - -	9
"Dad and Dave" — One Thousand Episodes -	10-11
New 3YA Programmes for Women - - -	11
Radio Viewsreel - -	12-13
Experiment in Music - -	14-15
Shortwave Highlights - -	14
Know Your Classics - -	17
Book Reviews - - -	18-20
People in the Programmes -	21
Ask Aunt Daisy - - -	22-23
Film Reviews by Jno. - -	24

BROADCAST PROGRAMMES  
Mon. to Sun., Aug. 30-Sept. 5 26-39

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — It paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

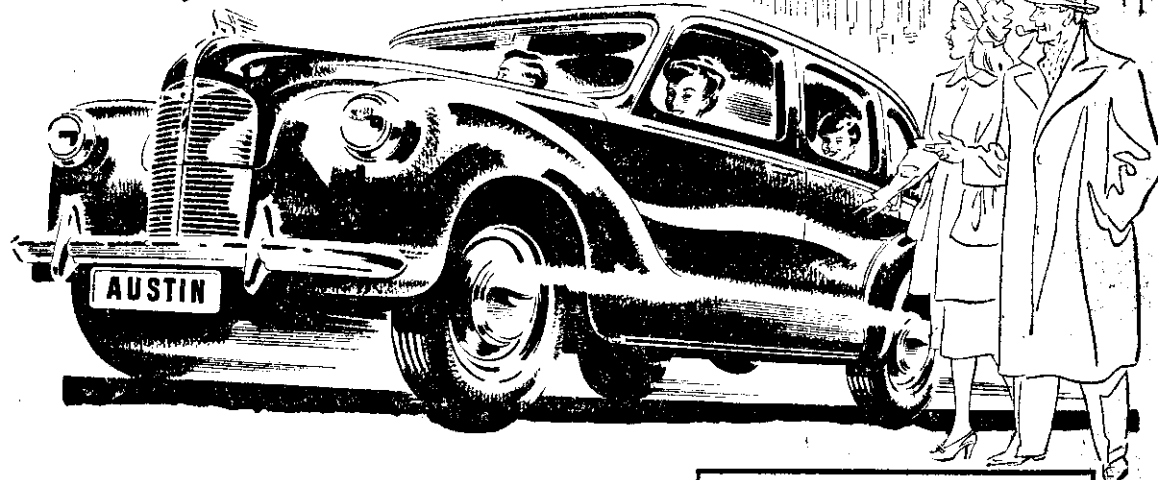
Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.



Very gentle,  
very effective, and so safe  
for your  
cherished silver.

So 24

*The car they  
stop to admire!*

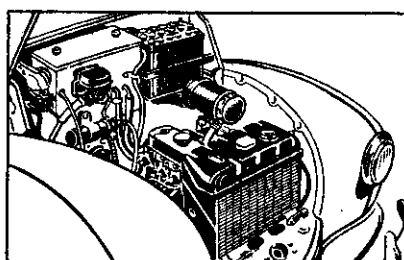


**AUSTIN 'A40' DEVON**

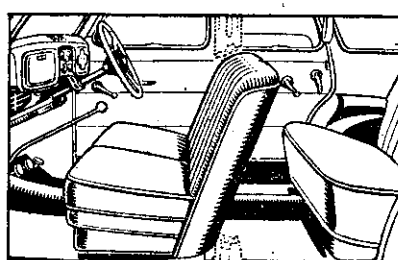
No wonder the new Austin 'A40' draws every eye. The vigour and distinction of its styling and the glow of its quality finish could hardly be overlooked! Beneath these externals — and more important in the long run — are the lively new 40 b.h.p. overhead-valve engine, independent front suspension, and many luxury fittings. See the new Austin 'A40' now!

OTHER ADVANCED FEATURES

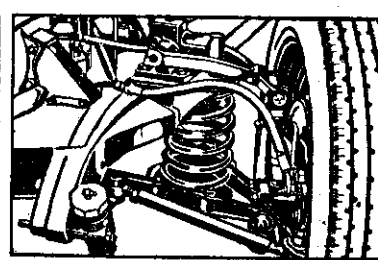
Girling hydro-mechanical brakes with pistol-grip hand-brake; All four doors rear-opening for safety and convenience; Bonnet lock controlled from inside car; Concealed door hinges and built-in running boards; Latest type, easy-clean wheels; All-steel, sound insulated coachwork with safety glass all round; Wide, close-mounted front seats; Twin, built-in stop and tail lamps; Built-in heating and demisting units. (Optional).



New 4-cylinder overhead valve engine develops 40 b.h.p. Gives quiet, smooth running with reserves of crisp power plus Austin's traditional economy and Dependability.



Straight, bench-type front seats, designed to comfortably seat a child in the centre. Seats are deeply upholstered and individually adjustable.



The independent front suspension has coil springs and hydraulic double-acting shock absorbers to give smooth riding over all surfaces and maximum stability for safe and speedy cornering.

YOU BUY A CAR, BUT YOU INVEST IN AN

**AUSTIN A40**

4-DOOR DEVON SALOON • 2-DOOR DORSET SALOON

Distributors for AUSTIN CARS, VANS, TRUCKS and BUSES:

Auckland: Seabrook Fowlds Ltd. Hawke's Bay: Anderson and Hansen Ltd. Wellington: Magnus Motors Ltd.  
Taranaki: The Farmers' Co-op. Orgn. Society of N.Z. Ltd. Canterbury & Westland: David Crozier Ltd.  
Otago: Austin Motors (Otago) Ltd. Southland: P. H. Vickery Ltd.

3-40

**BRRRRRR!**

**NIGHT RISING IS SHEER MISERY AND IT'S UNNECESSARY**

Try **BROWN'S Q.R. YOU SALTS!** With their unique system - cleansing action, **BROWN'S Q.R. YOU SALTS** have brought **Welcome Relief** to hundreds of **Agonised Sufferers** from **Bladder Weaknesses**, and **Rheumatic and Nerve Complaints**.

Buy a Jar To-day and take a New Lease on Life.

4/- from all chemists and stores or 4/5 posted direct from the manufacturer.

Fill in and post this coupon NOW, and say good-bye to Bladder Trouble.



W. A. BROWN, M.P.S., P.H.C., Chemist, Box 25, Stratford.

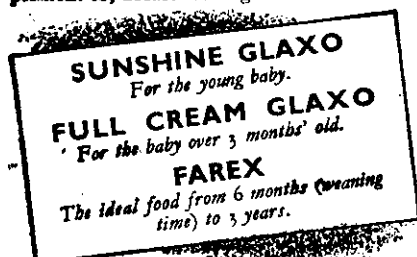
Please send me \_\_\_\_\_ jar/s of Q.R. YOU SALTS. I enclose Postal Note for \_\_\_\_\_

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_



**A TYPICAL**  
**Glaxo**  
**PRODUCT**

This little boy is a typical Glaxo product—with sturdy limbs, straight back and strong bones. To-day, after 30 years experience, New Zealand mothers still choose Glaxo as the best possible substitute for, or complement to, breast-feeding.



**Before Baby Comes—And After**  
Send, confidentially, for free copy of the Glaxo Baby Book—a sound guide to the care of the infant.

GLAXO LABORATORIES (N.Z.) LTD., BUNNYTHORPE.

# THINGS TO COME

## A Run Through The Programmes

### Art and Appreciation

CAN appreciation of the arts be taught or is it a faculty with which one must be born? That question forms the theme of the final series of winter course talks to be broadcast by 3YA this season. The first of the series—"Can Appreciation of Drama be Taught?"—will be heard at 9.20 p.m. on Monday, August 30, and the speaker will be A. T. Ziegler, a member of the staff of the New Brighton District High School. He will be followed, on September 6, by J. A. Masterton, who will discuss the question as it applies to pictorial art, and on September 13 Ernest Jenner will speak on the appreciation of music. The final talk in the series, on appreciation of literature, will be given on September 20 by S. R. Cuming, senior English master at Christchurch Boys' High School.

### Schubertian Talent

"HE has an almost Schubertian talent for song, an outstanding ear for musical colour, and an endless capacity for inventing wonderful sounds and beautiful music," said Colin Mason in a recent copy of the *Musical Times*. He was referring, as you have probably guessed by now, to Benjamin Britten, England's young hope in the musical world, and he follows up this high praise with some penetrating criticism of Britten's music. "There may be a real inability to write abstract works," he says, but "though he seems to lack the formal gift required for sonata works, he obviously has a dramatic gift, which enables him to make good operas out of rather ineffective dramas." Those who are familiar with Britten only as an operatic composer will be able to hear some of his orchestral works next week. At 2.30 p.m. on Friday, September 3, his *Serenade* for Tenor, Horn and Strings will be heard from 2YA, and his *Variations on a Theme of Purcell* from 4YZ at 2.15 p.m. on Tuesday, August 31.

### Oranges and Music

JULIUS DELIUS, the father of Frederick, the composer, did his best to make a wool merchant of the would-be musician. An elder son, Ernest, had turned his back on the family business and come to New Zealand, sheep-farming. To escape from Bradford Frederick fancifully proposed orange-planting in Florida, and the father preferred this rather than that a son of his should become "a Bohemian musician." The plantation acquired was Solano Grove on the St. John's River. There Delius left the oranges to look after themselves, got himself a piano and also the company (for six months) of Thomas F. Ward, an organist of Jacksonville, whose lessons Delius in later life declared to be the only teaching he had had worth the name. Later on his father reluctantly agreed, as an experiment, to his going to the Leipzig Conservatory. Listeners to 4YZ will hear, on Tuesday, August 31, at 9.15 p.m.,

Delius's *Concerto for Piano and Orchestra*, with Moiseiwitsch at the piano, and the Philharmonic Orchestra conducted by Constant Lambert.

### Parties and the House

IN a legislative body like the British Parliament, with its strongly developed party system, the relationship of the individual M.P. to the party to which he belongs is a delicate problem. To what extent is he required to vote the party ticket? If he doesn't fall into line, what kind of discipline do the different parties exert? What encouragement is given to the expression of a member's personal, as opposed to party,



"THE BAT," the younger Johann Strauss's romantic comic opera, will be presented in the "Music From the Theatre" session from 3YA on Sunday, September 5, at 8.15 p.m.

opinions? The answers to these questions, and to many others dealing with parliamentary life, will be heard in the BBC series *The British Parliament To-day*, which starts from 4YA at 7.15 p.m. on Wednesday, September 1. Those who enjoyed the BBC's *Four Centuries of Parliament* and who want to be right up to date should find much to interest them in these programmes. As usual, some first-class speakers have been chosen—all eminent politicians. They are Lord Hankey, Commander Stephen King-Hall, the Hon. Harold Nicolson, Christopher Hollis, Wilson Harris, and Sir Fred Clarke.

### Cheap But Not Nasty

ABOUT 14 years ago Allan Lane one day found himself unsuccessfully searching a bookstall at a Devon railway junction for a book to read on his journey. He was unsuccessful because what he wanted was a good book at a cheap price and he found that the books which did appeal to him were obtainable only in the more expensive editions. He decided there was a demand to be filled, and, enlisting the support of his two brothers, his plan was put into effect. So began Penguin Books, the story of which is told by Richard Lane, one of the three brothers, and another representative of the firm, Robert Maynard, in an interview recorded during a recent visit to New Zealand. They recall the early days of the enterprise when the three brothers had their headquarters in the

## ALSO WORTH NOTICE

### MONDAY

1YX, 10.10 p.m.: *For the Balletomanes*.  
3YA, 7.58 p.m.: *Ceremonial Music*.

### TUESDAY

2YH, 9.15 p.m.: *Bridge on the Air*.  
4YA, 3.30 p.m.: *Russian Music*.

### WEDNESDAY

1YA, 8.0 p.m.: *Miklos Gafni*.  
2YA, 8.10 p.m.: *Play, "Route March."*

### THURSDAY

3YA, 7.45 p.m.: *"Songs of the Saddle."*  
4YC, 10.0 p.m.: *Classical Cameo*.

### FRIDAY

2YA, 9.35 p.m.: *For the Bandsman*.  
3YC, 8.0 p.m.: *Play, "The Breadwinner."*

### SATURDAY

1YA, 7.45 p.m.: *"Carmen."*  
2YC, 8.0 p.m.: *Choral and Orchestral Concert*.

### SUNDAY

2YZ, 4.0 p.m.: *"Men of God."*  
4YA, 9.22 p.m.: *Play, "Odd Man Out."*

crypt of a church; the scepticism of other publishers; their success not only from a business point of view—1,200 title and 130 million copies since 1935—but in increasing the general interest in reading worthwhile books; and tell also of a publisher's war and post-war problems. The interview will be heard in the 2YA programme *Talking Penguins* at 7.15 p.m. on Friday, September 3.

### Queen of the Tasman

TIME was when proud New Zealanders regarded the *Awatea* as one of the fastest and most modern ships afloat, and in these days of shipping austerity when Tasman travel is strictly rationed, memories of her are likely to be fond and fanciful, if somewhat dim. The life-story of the *Awatea*, from her arrival in New Zealand in 1936 until her sinking by enemy bombing in 1942, makes a fascinating story as told by M. J. Foley, who was a steward on her all through those six hectic years. He tells how she broke the Monterey's Tasman crossing record in 1937, became a troopship in 1939, carried the advance party of the 2NZEF from Wellington, air force personnel to Canada, Canadian troops to Hong Kong, and finally, in her last adventure, commandos and American rangers to North Africa for the 1942 invasion. In November, after many attacks, she was sunk by enemy aircraft off the port of Bonjie, thus ending her eventful career. The first talk in this series *Queen of the Tasman* will be heard from 2YA at 4.30 p.m. on Sunday, September 5.

### Piano Tone

THOSE who read the viewsreel paragraph in our last issue on *Piano Tone* and who want to form their own opinions about the qualities brought out by different concert pianists should listen to 2YC at 8.0 p.m. on Sunday, September 5. They will then hear a session *Four Famous Pianistes*, which includes recordings by Eileen Joyce, Ania Dorfman, Moura Lympany, and Kathleen Long.



AUGUST 27, 1948

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## The New Frequencies

MARK TWAIN wrote a story once about a man who forgot his own funeral. We should not like to suggest that there are relatives of that man in New Zealand or, if there were, that the accident might happen again. But there are other accidents to which the forgetful are exposed when nobody calls time for them—some serious and some ludicrous—and it was of these we were thinking when we prepared and printed the supplement given away with this issue. We were thinking not only of the careless man but of the man who is so much a creature of habits that it takes an earthquake to change his ways. We are all that man some of the time and one purpose of this supplement is to make earthquakes unnecessary. Thousands of listeners must put up this week with a disturbed listening routine, and if they don't want a worse thing to happen to them they must spend some time studying the change. The details are set out in this issue and printed separately on a durable sheet, but that is only our contribution. The listener's contribution is careful reading and if he refuses to make it there is not much more that we can do for him. We can't get him to the right church at the right time or have him listening to the right racing results at the right time if he will not take the trouble to find out when and where to listen. If he wants Beethoven and gets jive, waits for the wool sales and gets family planning, he has our sympathy. But sympathy is all we shall allow him. We shall not accept responsibility for him whether he misses a train or misses a serial, goes fishing when the rivers are muddy, or finds himself listening to a wrestling-bout when he hoped for "The Wings of a Dove."

# LETTERS FROM LISTENERS

## THE TEACHING OF SEX

Sir,—I listened with great interest to the three speakers in "Sunday Forum." As a teacher, mother, and grandmother, I ought to have views on "The Teaching of Sex." I consider that ignorance is the mother of misery, and suppression of this essential knowledge is unfair to the adolescent boy or girl. But I cannot agree that the subject should be taught by a school teacher. It is a matter for the Department of Public Health. Four or five talks could be given during the last term at school by a woman doctor to girls, and by a man doctor to boys. No one else can explain the matter so well or so impersonally, and the boys and girls leaving school would realise that this is an essential part of their education.

The New Zealand Broadcasting Service have done well in having an open discussion on this subject.

E. M. YOUNG (Upper Hutt).

## RELIGIOUS INSTRUCTION.

Sir,—Children sometimes mistake the drift of words, and so comprehension is clouded. The fault in such a case is not that of the child.

The following is the correct version:  
We're going to the Mansions on the Happy Day Express:  
The letters on the engine are J-E-S-U-S.  
The guard calls out, "For Heaven!"  
I gladly answer, "Yes!"  
We're going to the Mansions on the Happy Day Express.

I first heard the words of this chorus in the County of Takaka about 16 years ago. They were then taught to a gathering of children by an English lady, who was a qualified English schoolteacher, a person of more than average culture, and also no mean theologian.

D. S. EVANS, C. of E.  
(Motupiko).

Sir,—"Observer" wonders if any kind of value can be derived from allegorising an express, with the engine marked J-E-S-U-S. To the nine-year-old of our mobile world does not the picture immediately suggest power, strength, and leadership (rather a change from the "Gentle Jesus meek and mild" of yesterday). Surely the singing of a thrilling journey with the Great Master is more conducive to the "Lo I am with you always" kind of thinking than the bleating of, say, "There's a friend for little children above the bright blue sky."

M. LOWE (Taumarunui).

Sir,—We are all indebted to "Observer" for bringing to notice a rather silly verse taught during religious instruction. It is to be hoped, however, that "Observer" does not consider this sort of thing typical of the Nelson system generally. Certainly it was not so in my schooldays, nor, I believe, is it to-day. Although children probably prefer the jingle to which "Observer" rightly objects, most instructors are wise enough to keep to standard hymns suitable for children. As a point of interest, my own child can never remember what is sung, but always remembers the lesson.

"BANANA BENDER" (Nelson).

Sir,—As one who has taught many times the chorus "Observer" mentions may I be permitted to offer an explanation. In religious instruction, as in all types of instruction, the subject matter must be presented in a form suitable for

the listeners. Long hymns with their grown-up phraseology are not suitable. The time factor has also to be considered. The instructor's problem is to find short choruses, easily memorised, with catchy tunes, which nevertheless contain the great truths of Christianity. These are constantly being added to, using the terms of different aspects of life, also topics of current interest.

One does not speak to 1948 children in terms of bullock waggons and Eastern garments, but in terms of submarines and aeroplanes. God is also God of the industrial age, and His men are serving Him while driving bulldozers, flying planes, sitting before the microphone.

To return to the chorus. I don't know the author, but it was probably made up for children living in a railway area, whose fathers were railway workers, and who would be acquainted with the fact that all engines have letters, something the country child would overlook.

F. RANKIN (Nelson).

Sir,—I can sympathise with "Observer": hymns of one denomination can easily be misunderstood by children of another. As a very young child I went to play with the headmaster's daughter. Instead of the exploring of a strange garden and the climbing of other people's trees I was roped in to "play

More letters from listeners will be found on page 25

church." Though a little shocked at the idea of playing church I sat down while she produced a yellow hymn book and sang me hymns. "Stand up, Stand up for Jesus" didn't worry me unduly, as the tune was faintly reminiscent of hymn-tunes I knew, but when it came to "At the Cross, at the Cross" I was horrified and quite convinced that she was singing a hymn to some low obscene tune or parodying both words and tune. My horror changed to fear when I saw her father approaching. I glanced up to see the degree of wrath depicted in his face. I was rocked to see what I could only interpret as approval in his expression as he went on down the path. For years after that I was convinced that the headmaster was a secret scoffer at God, and even to-day Mephistopheles does not suggest the orthodox slim sophisticated gentleman with a diabolical smile but a bulky headmaster figure with a fatuously paternal smirk.

If hymns are regarded as an important part of religious instruction in schools, I think some severe pruning should be done before they are used in a mixed congregation.

H. or M. (Dunedin).

(We have received several other letters on this subject, but can find space for these only.—Ed.)

## "CARMEN"

Sir,—Your correspondent E. F. Kaye dismissed Bizet's *Carmen* as unworthy in a general sense and as specially unworthy of the "dignified title of Grand Opera." As for his general criticism of the opera, is he not in the teeth of the wind when he abruptly dismisses a work proclaimed by numerous composers, and most critics, as being one of the real masterpieces of the lyric stage? Tchaikovsky, in his lifelong struggle to write a really successful opera, constantly called for, but failed

to get, "a libretto like *Carmen*." He recognised it as a perfect vehicle for "Bizet's masterpiece of musico-dramatics, melody, colour and style." Again, if we are to reject *Carmen* because of a moral blot or two, we must reject the greatest operas of them all, those of Mozart.

As regards the title Grand Opera, I would point out that this infers the adding of the elements of spectacle and pageantry to the music and drama; and surely *Carmen* has these in plenty? To be sure, it doesn't attempt the bombast of a Wagner effort, but is it any less acceptable because it remains firmly among those present and strives not for the distant stars?

If the libretto captures nothing of the brooding atmosphere of Mérimée's novel, I would answer, "Praised be Meilhac and Halévy." Surely we have had enough of the soul convulsions of the exotically romantic egotists, each obsessed with his own particular brand of morbidity, who coughed and wept their flaming paths through the passionate dawning of Romanticism in the Paris of 1830-40.

J. L. KELLY  
(Kohu Kohu).

## COLOURFUL STORY

Sir,—I should like to congratulate John Buckley on his short story in a recent *Listener*. It is the story which, to date, I like best of all of those hitherto printed in your journal. It has everything—historical background, setting, scenery, love, and, above all, it symbolises that spirit which burns in the breast of every true New Zealander. I have one fault to find with the hero, however. He was not a member of the Otago Early Settlers' Association.

OTAGOPHOBE (Dunedin).

## WORLD NEWS

Sir,—There is at present a 10-hour gap between the 8.0 a.m. and 6.30 p.m. News service. In view of the world unrest I suggest that a News period be broadcast immediately following the weather broadcast at 12.30 p.m. It will take only 10 minutes.

LISTENER (Waitoa).

## GHOST-HUNTING.

Sir,—There would be no need to notice "Argosy's" second letter had it not illustrated so beautifully the truth that the dogmatism of the believer is often equalled by the dogmatism of the unbeliever. There was Harry Price devoting his life to the study of the supernatural. His body of work in this field has perhaps never been equalled for range and scientific thoroughness. He approached every problem in the proper scientific spirit—scepticism combined with a willingness to accept new truths. He called to his aid every means of check that science could supply. He found natural explanation for many phenomena, and a good deal of down-right fraud, but there were some things for which he could not account. He put the record of his investigations into books. "Argosy" has no intention of reading them. Like Mr. Podsnap, he waves them aside. "Not English!" "Not Rationalist!" "Argosy" is, of course, of the same type as the dupes of fraudulent medium. Like them, he believes what he wants to believe. His mind, like theirs, is closed.

A.M. (Wellington).

NOTICE TO CORRESPONDENT  
"Every Man to His Trade" (Wellington):  
We agree.

# LET CHARITY BEGIN AT HOME

IT is clear from "Barc's" comments in *The Listener* of July 16 that she has misunderstood the true aim of the new scholarship. It will be proved, I hope, that the purpose of the award is not merely to facilitate study abroad for our most promising art school students, however desirable that might be, but to make it possible for painters of some maturity to carry their achievements further.

Mr. Waghorn states clearly enough that the purpose is to give the artist who has already established himself in New Zealand the opportunity to visit art centres in other countries, and the successful candidate, therefore, need not be a young man at all. The age group that it has been decided will reap from the award the greatest benefits for themselves and the cause of New Zealand painting extend from 22 to 40. But these arbitrary age limits could with advantage be dispensed with altogether. Despite the fact that the majority of our painters are already classed by visitors as imitation Europeans, the big idea, surely, is to bring practising Dominion artists into personal contact with modern European influence. If the main desire is to bring our art world into contact with the enlightening influences of the art centres overseas, I do not see that the ages of our pilgrims matter as long as they are fully qualified otherwise. Actually the strongest claim must come from the elder of our artists, there being more evidence that they could benefit from such contact. And they, after all, are the ones who generally have the greatest influence at home. Older men, too, are less likely to skip the country at the end of the stipulated two years' residence upon return.

However, we do not need to look far into the matter to see that unless the scheme is modified to some extent (and the necessary modification is surely quite practicable) it cannot bear much fruit. The Association's scheme blithely ignores the real problem confronting any forward development in the graphic arts in New Zealand. The true stumbling block is the fact that it has never been possible for the most advanced and original of our artists (not to be confused with the most popular) to support themselves in New Zealand by their painting or by their sculpture, as the case may be. In other words it has never been economically possible for our potentially most valuable men to devote their whole time to the proper practice of their craft. Unless a painter is able to bring the concentration of his whole mind and energies to his task over a long and uninterrupted period of his life he can never hope to excel. Unless the cream of our artists are

WHEN the new £1000 A.N.Z.A.S. Travelling Scholarship was announced last month we published at the same time some comments on the award by the Wellington artist "Barc." Here is what one of our younger painters, ERIC LEE-JOHNSON, thinks about it.

enabled while working in this country to put into their work as much as it is possible for the best overseas artists to put into theirs, there can be little hope of their equalling overseas achievements.

The symptoms of arrested development prevalent among even talented artists in New Zealand are not due to lack of contact with Europe at all. Great numbers of our painters have, despite the fact that Travelling scholarships have not been handed out so freely in the past, contrived to study abroad. Some have returned with the highest academic qualifications. Let the A.N.Z.A.S. carry out a survey of what has since been the experience of these people.

Our artists' failure to produce great masterpieces of figure composition for every art exhibition is not due at all to the fact that too few have gone on from local schools to life classes in Australia, or England, or France. The standards of draughtsmanship taught here in Auckland at any rate are as high as in Australia or the schools in England.

## Forced to Mark Time

When, in this country, painters appear to drop anchor after finishing a thorough training here or abroad, and then go on repeating themselves year after year, it is not because of any failure of the imagination. It is because they are

being forced to mark time. These are the artists who live in hopes that some miracle will eventually remove the economic obstacle to their complete application to the work they are most anxious and best qualified to do. In the meantime they try to hold their ground. Others, more realistic, recognising that further advance is impossible, rather than compromise turn away altogether to chicken-farming or working in the Post Office.

Probably 99 per cent. of the working members of our art societies are no more than Sunday painters. Men with talents as fine as can be found overseas are often forced to waste the best part of their time teaching, or to squander their talents on endless commercial jobs devoid of proper scope. The majority can carry on their painting only at weekends, or in the evenings when they are tired after a day spent working at some quite unrelated job. Precious few ever achieve adequate working conditions. A properly lit and equipped workshop is as essential to the serious artist as one is to a cabinet maker. Most of our painters are struggling along in the back bedroom, with the added drawback that since the import restrictions they seem doomed to compromise with makeshift materials. It is true that our bigger art societies have built up limited funds to be used for purchasing paintings and other works of art for their own and

public collections. But these funds seem fated to be used mainly for the sentimental acquisition of work by deceased painters. In the case of the struggling younger painter, no matter how good he is, there is little chance while he remains alive of his receiving the encouragement and help of having some of this money spent on this work. Such assistance in any case would be too niggardly. We must begin to think on the scale of the Archibald prize.

The money available for this new scholarship is in this class, but the first concern of the A.N.Z.A.S. should be to alleviate the economic difficulties of competent artists at home. More enduring good and a far healthier situation generally could be achieved in five years by a scheme of judicious and generous subsidising on the home front than can possibly result from 50 years of merely sending artists abroad, and then leaving it at that.

## Travel Necessary, But Secondary

I am not of the opinion that travelling scholarships are unnecessary and useless. There is to-day a most urgent need to send several people abroad to study ceramics, for instance, and domestic and industrial design. We are most backward in these directions, and in these subjects our schools are not equipped to give a full and advanced course. It would surely pay our large pottery concerns handsomely in the long run if they were to band together now and finance a travelling scholarship in ceramics. Our furniture manufacturers could atone for some of their

(continued on next page)



"FEW achieve adequate working conditions"—Lee-Johnson solves his problem by working for the greater part of the year in a tent

# SKULL AND CURTAIN— or the Curious Case of Haydn's Head

IN Manchester the other evening Sir Thomas Beecham conducted the BBC Northern Orchestra in a programme which included the Beethoven Third and Fourth Symphonies. The performances were first-rate, apart from a few difficulties experienced by the horns. Afterwards Sir Thomas quelled the uproar of applause in Manchester's Albert Hall with a precise and elegant speech. When he took the first rehearsals, he said, he found the orchestra knew *everything*.

"You have seen to-night a man going through the motions of conducting an orchestra trained by another man altogether. I will go and get him." And he brought out Charles Groves, the permanent Manchester conductor.

As far as I know, Beecham has not done quite the same sort of thing with the BBC Symphony Orchestra, whose regular conductor is Sir Adrian Boult, and I would not expect him to, for some of the roughest performances of Haydn and Mozart I have ever heard have been in routine programmes by the BBC Symphony Orchestra, the texture coarse, the rhythm obstreperous, the solo work careless. I have seen Sir Adrian Boult conduct one whole movement of a Mozart Divertimento, his left hand fiddling with his moustache. But this was in a studio, with only a small invited audience sitting some distance away, and perhaps he knew they had mainly come to see Richard Strauss, who was the only near spectator. He sat in a chair a little behind Sir Adrian (waiting to conduct *Till Eulenspiegel*) and seemed not to mind greatly that the regular man appeared to conduct as if he was wondering how the next few bars ought to go.

THESE performances luckily are not the rule, since some composers move Boult to better things, but their frequency sharply accentuates the contrast with a programme we have heard this week by courtesy of Nordwestdeutscher Rundfunk and the British Forces Network—the Northwest German Radio

Orchestra playing Mozart's Piano Concerto K.467 and his *Jupiter* Symphony. It would be easy to forgive the musicians of the city of Hamburg, 1948, if they played in the manner I have ascribed to their London counterparts; it is not easy to imagine how it is that they can play the last movement of the *Jupiter* Symphony in a manner that makes all other remembered performances fade away into irrelevance—indeed the whole work seemed more than it ever had seemed before, but the last movement in particular burnt a deep impression on the memory with its streaking wildfire, for within the music it seemed to come from everywhere at once. The players themselves were illuminating the whole interior of the movement with vivid flashes, so that it became like those tall towers of cloud in the Caribbean, which make display at night by their own particular thunderstorms within. Perhaps all this passed through the mind of whoever it was who gave the symphony its name. The conductor was Hans Schmidt-Isserstedt.

BUT what are we to say of the extraordinary story of Haydn's head, which has been told (for the first time, to me) by the *News Chronicle* this week? The story of Mozart's pauper's grave is well known, and commonly taken for a pitiful case, and the *For My Lady* potentialities of the Paganini grave story have never been neglected; yet these have nothing to compare with Haydn's posthumous fortunes.

As briefly as possible, here is the tale: Haydn died in hot weather in May, 1809, and was buried in haste. Prince Esterhazy, his patron and employer, ordered a fine coffin to be made, intending to revoke the common burial and take Haydn's remains to his castle chapel. The coffin was delivered, but the Prince forgot all about it—for 11 years. (Napoleon had reached Vienna a fortnight before and the place was in an uproar.)

Meanwhile, two other friends of Haydn had another amiable design; they went by night to his grave, removed the

to promote healthier conditions in painting in the Dominion it is right to spend the whole of it on sending painters travelling. I question whether it is proper and wise to subsidise the painter while he works outside the country and then let him rot after his return.

The granting of subsidies to enable painters of outstanding promise to devote their full time to their painting in New Zealand may not, from the A.N.Z.A.S. point of view be such a spectacular way of disposing of the funds they have available, but I hope that the Association can be persuaded that to utilise at least 50 per cent. of this money on the home front is the only sensible thing to do.

head by lamplight, and stole away with a phrenological rarity, which they took to an expert to be measured, analysed, etc.

The 11 years passed, and Esterhazy remembered his intention, and sent for the remains.

When the coffin was opened the head was found to be missing. In the interval, Johann Peter had taken it back (now a skull) from the phrenologist's and made accommodation for it—a little ebony shrine, where it sat on a cushion of white silk, draped with black velvet, under glass. Herr Peter had in kindness lent this ornament to Herr Rosenbaum, and later asked for it back; but Frau Rosenbaum had grown fond of it, and when Herr Peter came to take delivery, she had split her mattress, put the skull inside, and taken to her bed, and was reluctant to alter this situation.

Well, anyway, she did, and gave it up, but by the time Esterhazy's minions traced the head, it was round at Rosenbaum's again. The Prince demanded it, but Rosenbaum took the same view as his wife had formerly done. Anything to please, however, so he gave Esterhazy another. The Prince was not deceived; he knew a phrenologist, too. It was the skull of a young man. Rosenbaum had to send another, and this time Esterhazy was satisfied; but he was wrong. Haydn was at Esterhazy's from the neck down only, even yet. As to the rest he was Herr Meyer.

There were some more goings-on between the Peters and the Rosenbaums and their heirs, but at last the true skull of Haydn was received, with mixed feelings, by the Society of Friends of Music, Vienna, in 1895. There have since been some attempts to reunite the skull and bones, but wars and personal hatreds have thwarted them, and Haydn's head spent the last war in a bank vault. Now it has become a Curtain question. The bones are East, and the skull is West. That is why it is in the news at the moment. The Austrian Peace Treaty is not settled, and the Russians control the road from Vienna to the present Prince Esterhazy, who lives in Budapest. Meanwhile, Haydn's head takes note of all this from its dusty glassed-in tomb in Vienna, and doubtless thinks it an excellent joke. (So, perhaps, does young Meyer.) And as the *News Chronicle* correspondent (Molly Magee) sees it, there is only one thing to be said: Haydn was a most patient man.

THE death of Lady Cunard removes a notable patron of music in Britain, and marks another step away from times and customs no-one expects to see



"The bones are East, the skull is West, and the Russians control the road to Vienna"

again. She was the daughter of E. F. Burke, of New York, married the grandson of one of the founders of the Cunard Line in 1895, and was left a widow in 1925. *The Times* says she was probably the most lavish hostess of her day, and "through her patronage of the best musical talent, at her house might be met, and often heard, practically every musical celebrity, especially at her musical suppers, which were famous." She contributed £1000 to the Imperial League of Opera in 1928, and undeterred by its failure she joined Beecham in founding the New Opera Syndicate in 1933. At her home in Grosvenor Square, the first performance of André Obey's opera *Venus and Adonis* was heard, and at Covent Garden she always occupied what was known as the Omnibus Box, usually surrounded by a host of friends.

But wealth was not all she had to contribute. She had, says *The Times*, "a social gift which combined gracious sympathy with a salty yet never malicious wit. She had friends in all walks of life and was able with little apparent effort to put them at ease with themselves and with one another."

Sacheverell Sitwell, in a personal tribute, says it was a constant delight to watch her wits at play, and "she was at her happiest with an audience of an ambassador or two, a statesman, and a few young persons chosen for their inconsequence. The old would feel young and careless, and the young would feel they were being consulted on affairs of State."

Mrs. Edward Hulton, wife of the owner of *Picture Post*, says, in a curious note: "To be received at her dinner table . . . was a privilege not given to everyone—a fact which will never be forgotten by some of those who were not invited."

Patrons go and patrons come. The new patron of the arts here now is the Arts Council, and any person of any kind can sit at its table—whether in the gallery at Covent Garden, hearing first-rate opera at prices within anyone's reach, or lying in the sun on the grass in Battersea Park, where the exhibition of sculptures (including Henry Moore, Epstein, Rodin, Maillol, and many others) is at present attracting plain ordinary people from Battersea and Clapham who pay a shilling each—innocents who never knew they had been left off the invitation list of one of Lady Cunard's suppers.

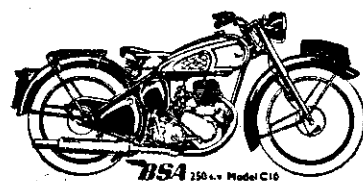
—A.A.

(continued from previous page)

past sins by linking with household goods manufacturers to back a scholarship in domestic design. The want of enlightenment in these directions is patent, and returning students would have some chance of finding support for the exercise of their talents and the practice of their craft.

There is need periodically for a travelling scholarship in sculpture, and it would be ideal if every artist was able to have at least one good look at his country from the outside. But I question whether when it comes to spending a large sum of money mainly intended

# BSA



Under present Import Licensing conditions the only way to secure a BSA is to pay £10 Reservation Deposit to our address below, or place order and pay deposit to your nearest dealer. Just on 1000 new BSA machines sold since war ended.

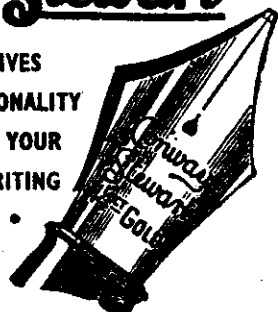
Specifications, prices, terms, with Reservation Order Form from local dealer or —

N.Z. Distributors:

**SKEATES & WHITE LTD.**  
48 FORT STREET, AUCKLAND

The ALL-BRITISH  
**Conway Stewart**

GIVES  
PERSONALITY  
TO YOUR  
WRITING



THE POPULAR PEN  
WITH THE  
MARVELLOUS NIB  
CONWAY STEWART & CO., LTD., LONDON

## ENLARGEMENTS OF QUALITY

on double weight Art paper. P.C. 9d, 6 x 4 1/9, 8 x 6 2/3, 10 x 8 2/9, 12 x 10 3/6, plus postage.

We cater for those who want the best

**G. B. TOMKINSON**

Photographic and Home Movie Supplies  
39 VICTORIA STREET W., AUCKLAND

Are you short of  
**TOBACCO?**

Use our Mail Order service

PRIESTLEY'S GOLDEN VIRGINIA  
25/3 lb.

(Medium Cigarette Tobacco)

PRIESTLEY'S GOLDEN VIRGINIA  
BIRDSEYE 25/3 lb.

(Mild Cigarette Tobacco)

RHODESIAN MIXTURE  
25/3 lb.

(Medium Pipe Tobacco)  
Plus 8d per lb. postage

**BOB HARRIS**  
Tobacconist—Hamilton

## Houses from Earth

# WHY BUILD THICK WALLS?

LETTERS I have received show that there is some scepticism about the minimum thickness of pisé walls mentioned in my second article on earth houses. The doubters have probably read articles and books by writers whose experience, or lack of it, has led them to believe that earth walls should be not less than 15 to 18 inches thick. Mr. Clough Williams-Ellis, in his book on earth building, recommends that thickness, but when you read the results of tests, as tabulated near the end of the book, you can understand why. If he had obtained similar tests to those which the writer of this article got from the earth he used nearly 30 years ago, and had seen the house after the lapse of that time he, too, would agree that a 12-inch minimum is feasible. The reason for making walls 18 inches thick is to neutralise poor materials and (or) poor workmanship. You pay more for both because you have to dig, move, and ram about 50 per cent. more earth, and add to the roof area to get the same floor space. If, by a little more care and a little more ramming, you can make a 12-inch wall do, why add another six inches? Better to make your rooms larger and have a better house.

In the house mentioned above the external and internal walls were 12 inches and nine inches respectively.

They have not deteriorated in the least, still retain their original surface, and several earthquakes have had no effect on them. The strength of these walls may, perhaps, be explained (when compared with the Williams-Ellis 15-18-inch walls) by the fact that he gives the building rate per man-day as one cubic yard, whereas the rate for my building (there were no loafers on the job) was about half of that, with the result that the walls were like rock when dry.

In collaboration with Mr. Williams-Ellis, a building firm in England had some pisé blocks tested by the National Physical Laboratory. In these the best result was a crushing strength of about 101 pounds per square inch. The test of earth for my experimental house was 305 pounds, and later I tested some from Ponsonby, Auckland, and the result varied from 553 to 645 pounds per square inch. The builders mentioned above

seemed to think that a safety factor of three was sufficient. I would not use a lower factor than nine, but am hoping to develop a method under which such a uniformity in texture and strength will be achieved that the only safety factor will be that needed to take care of accidental loading, not of a possible weakness in the material.

### Comparative Figures

Here is a comparison in figures, between thick and not so thick walls: 18-inch wall (101 pound test), safe load 2181.6lb., less self load, has a margin, for carrying roof and other loads, of 426.6lb. per linear foot; 12-inch wall (300lb. test) safe load 4320lb., less self load, has a margin of 2760lb., or over two thousand pounds more reserve strength than the thicker wall which costs more to build and to roof.

To those not prepared to make exhaustive tests of the soil they propose to use, and who prefer the rule of thumb tests, such as pressing a ball of earth in the hand, I would say, "Certainly stick to 18-inch walls and plaster them both sides, but don't call it a cheap method of building!"

A cheap house can be produced only by saving material, labour, and transport and by using the best material suitable for the purpose. Again I would stress the point that you must mix brains with your earth, not earth with your brains.

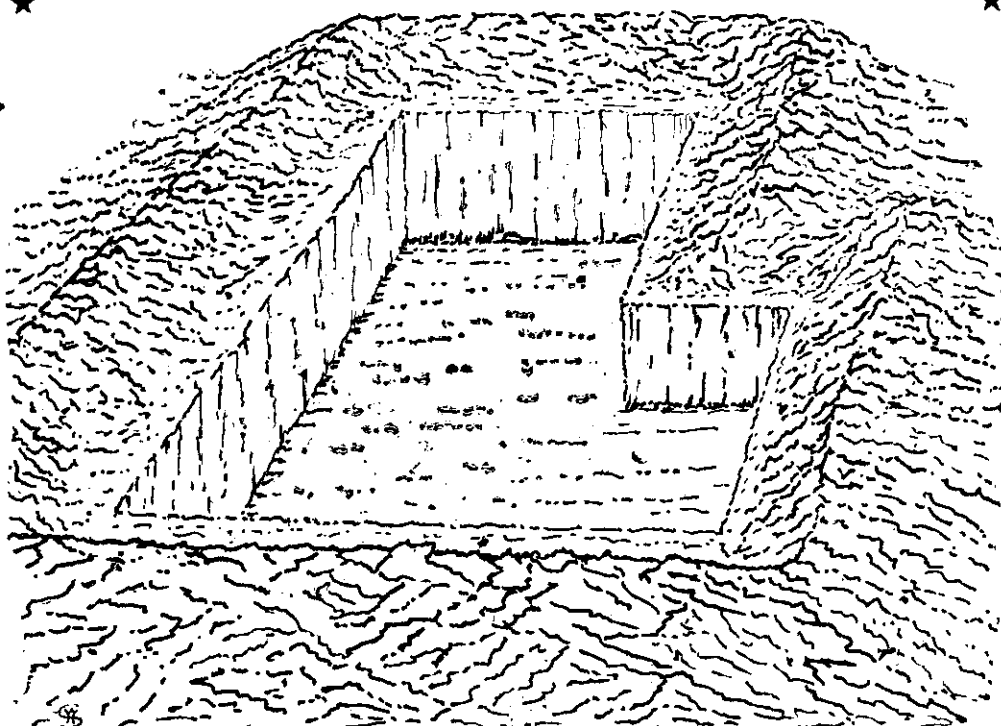
Written for "The Listener"  
by R. AMMER

With reference to the idea that pisé building is not suited to quarter-acre sections, I may say that it would be possible to build two houses on a quarter-acre, in some places, by using the soil taken from the area occupied by one of them, and making a useful basement under that one. Of course, there are some sections without suitable earth, in which case the would-be builder must consider whether it is economic to transport soil when concrete might serve better. By soil I mean just earth: not necessarily garden soil.

Then there is the idea that one has to be a Sandow to be able to use a rammer. I took note of the work done by a 70-year-old man who was building a nine-inch wall, which requires more labour per cubic foot than a 12- or an 18-inch one. He was working alone that day, and getting his own supply of earth, and rammed one-third of a cubic yard in four hours. The next day he had a man supplying him with earth, and turned out half a cubic yard.

Thus the labourer added only one-third to the rammer's output, but he probably saved him a lot of hard work. This work was being done in full sunshine during the hottest month of the year, but the old man lived another 20

## Dig Your Walls Out of the Basement!



THIS SKETCH shows how, where the necessary depth of soil is present, more than enough to build walls nine feet high can be obtained by excavating to a depth of five feet over the whole site of a building. More concrete for foundations will, of course, have to be used, but by making foundations eight or nine feet high a useful basement can be obtained. One important point must be kept in mind: A sump, and means for draining it, should be provided in case water accidentally enters the basement. If the position allows a drain with a natural fall to the outlet, it is a simple matter, but in some cases a pump (power or manual) will be needed



Many of those in country places who do this sort of work are not technically

WHEN you contemplate building with earth make sure that the site has sufficient suitable soil for the work on or near it, without robbing the garden which is necessary to complete a home. See that the soil is of uniform quality, and make many tests, mixing different kinds of soil if not uniform. Most important of all, find out, by all means available, the chances (near or remote) of the site being flooded. Make full inquiry to discover if any works in progress, or contemplated, are likely to alter or interfere with the natural watershed and increase the risk of flooding, because our earth house, especially if it has a high proportion of clay in it, is liable to collapse if flooded for a few hours. If you think of using the so-called waterproof adobe bricks, make exhaustive tests of the materials and seek the help of the Department of Scientific and Industrial Research to discover any faults there may be in the soil when used with Portland cement or bitumen. Bear in mind, too, that if you want a house that is easily kept clean, rough adobe walls will require plastering to produce reasonably smooth surfaces, while a well-made *pisé* wall will need no plaster.

✓ **more shaves**

✓ **smoother shaves**

because they're

**HOLLOW GROUND**

like a barber's razor!

- ★ Fine steel — keen, flexible edge
- ★ Fits all double-edged razors
- ★ No pulling or scraping

**PAL** GREAT BRITAIN

**LOW GROUND**

**PAL**

**RAZOR BLADES**

**4 for 1!**

P. 4

P. 4

**Back again  
IN FULL SUPPLY!**

Stedman Henderson's  
s Ltd., are pleased to  
announce that full sup-  
ply of Throaties are  
available again  
through your chem-  
ist or druggist.



The illustration shows several boxes of Throaties stacked diagonally. The top box is clearly visible, showing the brand name 'THROATIES' in large, bold, stylized letters. Below the name, it says 'FOR RELIEF OF COUGHS, COLDS, SORE THROATS, INFLUENZA, ETC.' and 'MADE IN U.S.A.'. To the right of the box is a circular emblem containing the number '9' and the text 'PER PKT.'. In the foreground, several individual Throaties tablets are shown, which are oval-shaped with a 'T' on one side and a '9' on the other.

**9<sup>D</sup>  
PER  
PKT.**

Take Throaties for soothing  
relief from coughs, colds,  
sore throats, influenza and  
other chest ailments. *Now*  
obtainable everywhere.

Take Throaties for soothing relief from coughs, colds, sore throats, influenza and other chest ailments. Now obtainable everywhere.

# THROATIES

*"Avoid Infection—Carry Protection"*

PRODUCT OF JAMES STEDMAN HENDERSON'S SWEETS LTD.,  
"SWEETACRES," 1 Graham Street, Auckland, N.Z., and Sydney, N.S.W.

**T.3.10.**



## Relief from RHEUMATICS

makes  
life  
worth  
living



So if your life is burdened with rheumatic aches and pains and you long for relief we urge you to try De Witt's Pills. Not that it is a "cure-all"; but simply because, after more than 57 years use the world over, De Witt's Pills is a household word for such troubles.

It is in the kidneys that rheumatic aches and pains so often originate. These vital organs become sluggish; they then fail in their work of filtering waste matter from the system. These impurities, when not expelled, frequently set up trouble and cause pain and stiffness. De Witt's Pills stimulate the kidneys, restore them to normal activity so that impurities are soon swept away.

Ask your chemist for a bottle to-day.

### DeWitt's KIDNEY AND BLADDER Pills

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago. From chemists everywhere, 3/6 and 5/6. (plus Sales Tax).  
A product of E. C. De Witt & Co. (N.Z.) Ltd.,  
9 Herbert Street, Wellington, New Zealand.

## THOUSAND NIGHTS' ENTERTAINMENT

### "Dad and Dave" Approaches its Millennium

IF a vote was taken to-day to discover the most popular feature on the air, a place close to the top of many people's lists would probably be reserved for that hardy Australian perennial, *Dad and Dave from Snake Gully*. Yet it will be a surprise to some listeners to learn that next week (at 8.30 p.m. on Sunday, September 5) *Dad and Dave* will reach its thousandth episode from Station 2YD Wellington. At the rate of two episodes a week, this means that for New Zealand listeners *Dad and Dave* is nearly 10 years old, and a search through the announcer's logs at 2YD revealed that the first episode was broadcast on December 14, 1937. In Australia, where it is still featured from several stations, it has been going even longer than that.

One of the most regular listeners to *Dad and Dave* is, naturally, 2YD's Station Manager, D. T. Venables, who admits that he has heard practically every episode. He also told *The Listener* some amusing tales about the serial's past history. One year, he remembered—it was about a week before Christmas and at the time of a visit to New Zealand by the real-life actors of *Fred and Maggie Everybody*—the 2YD announcer unthinkingly ad-libbed something like

this: "Make sure you are with us next week on Christmas Day when Dad and Dave will be holding a special Christmas dinner."

Numbers of listeners misunderstood this as meaning that Dad and Dave were going to be present in Wellington in person, and the station was inundated with letters and 'phone messages from people asking for invitations. In vain they were told that Dad and Dave would be present only on the usual recordings. Many thought they were being cut out of a novel Christmas treat, and the subject of Dad and Dave's Christmas dinner is still supposed to rouse a slight resentment towards the Broadcasting Service in certain quarters.

On another occasion the usual Thursday night's episode was by mistake left out of 2YD's programmes. As the time for the broadcast drew near and then passed, telephone calls began to pour in from indignant listeners. High broadcasting officials were dragged away from their firesides, while at 2YD the telephones jangled incessantly. Eventually the Postmaster-General himself rang to find what the trouble was, because the city's telephone exchange was becoming choked with calls to 2YD. In the end a special announcement was made over the air apologising for the mistake and promising a double episode the following Sunday.



LORNA BINGHAM

She plays Annie—and writes the scripts

But if listening to *Dad and Dave* is a regular weekly habit with fewer people now than it was in those days, its popularity still appears to be fairly high. Nearly every month the NZBS receives one or two letters asking for the names and photographs of the actors playing the various roles.

The reasons for this popularity are not hard to find. Dad and Dave and the rest of the family are supposed to represent typical Australian outback characters, not very witty or clever, but full of that sturdy commonsense, self-reliance and humour in the face of adversity that is said to characterise

Anzacs. Their story is a simple and unassuming one, and is enjoyed because it is no more than that.

Dad and Dave Rudd originally appeared in the novels of the Australian humorist Steele Rudd (Arthur Hoey Davis), whose *On Our Selection* was first published in 1899. The books became so popular that films were made about the Rudd family, with Bert Bailey in the leading role. The radio serial is produced by the George Edwards company.

As the serial stands at present, Dave and Mabel are married and have twins. Dave has just gone off to an Agricultural College to learn the scientific way of farming, but at home the drama of the



GEORGE EDWARDS, who produces "Dad and Dave" and also plays the part of Dad

(continued on next page)

*Seeing is Believing*

FOR THE FINEST FINISH  
PAINT YOUR FLOORS WITH  
**PERMA-TECT**  
FLOOR AND PAVING PAINT

MANUFACTURED BY  
P.P.P. LTD. BOX 610. AUCKLAND.

# New 3YA Programmes— “Mainly for Women”

BECAUSE it is felt that in the evenings, when Dad and the rest of the family want to listen to their own programmes, Mother hardly gets a chance to hear her favourites, Station 3YA has decided to reorganise its women's sessions so that the housewife (in Canterbury at any rate) can enjoy her radio undisturbed while the rest of the household are away at the office or school. From next Monday, August 30, at 10.0 a.m. and 2.30 p.m. every day except Saturday and Sunday, two half-hour programmes will be broadcast under the general title *Mainly For Women*.

Besides incorporating existing programmes like *For My Lady* sessions and Home Science and Health talks, *Mainly For Women* will provide a regular news coverage of the activities of women's organisations. At 10.0 a.m. on Mondays a programme called *In Town This Week* will contain news about Christchurch organisations, and at 10.0 a.m. on Thursdays *For the Country Woman* will keep those in the country better informed about what is going on in the province. At 2.30 p.m. on Mondays a weekly letter from women correspondents in Auckland, Wellington, and Dunedin will be broadcast, with, on every fourth Monday, a newsletter about women in other countries.

## Films and Books

Other new programmes include *A Woman Writes*, at 10.0 a.m. on Wednesdays, in which various people will talk about their favourite women authors (the first by Diana Craig on Alison Uttley), film reviews alternating with short stories and miscellaneous readings at 2.30 p.m. on Tuesdays, and book reviews (with special emphasis on children's and women's books) at 2.30 p.m. on Wednesdays. Every fourth Wednesday at this time *News From the Libraries*, a session intended as a guide to users of Christchurch libraries, will be broadcast.

A news background talk, *In This Week's Overseas News*, will be heard at 10.0 a.m. on Fridays, and at 2.30 p.m. on Fridays a session called *With*

*the Mobile Microphone*. Two interesting series of talks will begin next week—*The Art of Being a Woman*, by Amabel Williams-Ellis, at 2.45 p.m. on Tuesday, August 31, and *The Human Touch*, by Miriam Pritchett, at 2.30 p.m. on Thursday, September 2. Home Science talks will be heard in future at 2.30 p.m. on Mondays and Thursdays, *Health in the Home* at 10.0 a.m. on Tuesdays, and *Help for the Home Cook* at 2.45 p.m. on Fridays.

(continued from previous page)

family's life continues. The orphan girl Sally, adopted by Mum and Dad, has become a film and radio star, but unfortunately for them a sailor, who claims to be the girl's father, has appeared on the scene. Although Dad doesn't know it yet (that is, by episode 995, as we go to press), Mum has been forced to pay this villain hush money to keep him from trying to take the girl away from them.

What will happen next, or how much longer *Dad and Dave* will continue on the air, we don't pretend to know. But it seems possible that, like Tennyson's brook, it will just go on for ever.

## THEATRE

**THE OLD VIC THEATRE COMPANY, 6/6 posted.** A British Council publication covering the company's tour of Australia and N.Z., describing the plays and players and lavishly illustrated with photographs of the actors and scenes from the plays.

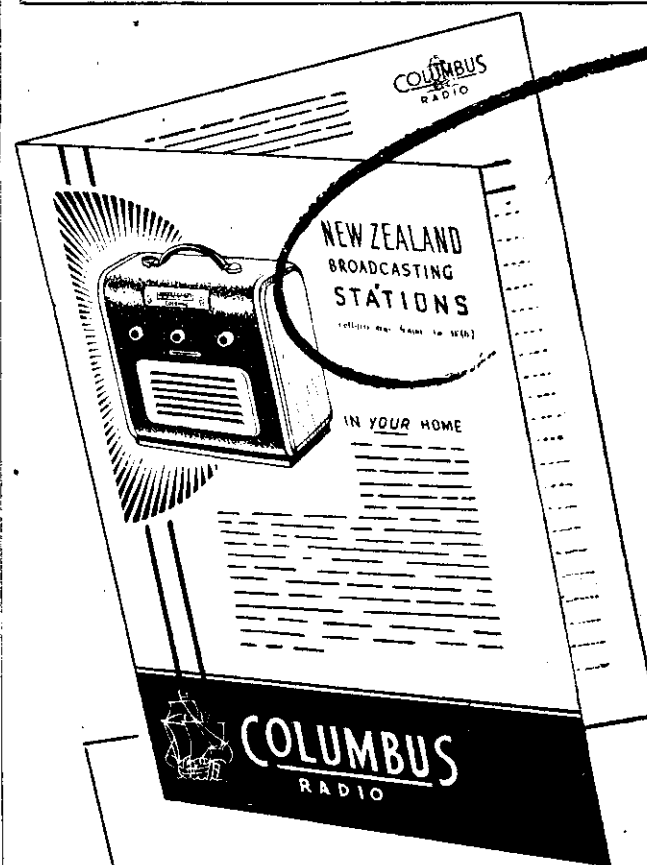
**ACTING FOR THE STAGE, Sydney W. Carroll, 21/6 posted.** As actor, manager, producer, author and dramatic critic, Mr. Carroll has, with the authority of the expert, combined pertinent comments on acting with invaluable practical advice to the actor.

**THE DEVELOPMENT OF THE THEATRE, 54/6 posted.** A revised and enlarged edition of this study of theatrical art from the beginnings to the present day. With three hundred and fifteen illustrations in half-tone and line.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

**MODERN BOOKS** 48A MANNERS STREET, WELLINGTON, C.1. N.Z.

## For September 1st Broadcasting Changes BOTH ARE FREE TO RADIO LISTENERS



### NEW ZEALAND BROADCASTING STATIONS (Effective September 1, 1948)

#### RADIO DIAL STATION NAMES

1YA	1ZB	1YC	1YD	1YZ	1XH	1XN
2YA	2ZB	2YC	2YD	2YZ	2ZA	2XN
3YA	3ZB	3YC	3XD	3YZ	2XA	2XM
4YA	4ZB	4YC	4XD	4YZ	2XG	2XP

TRIM SQUARES TO DESIRED SIZE & GUM TO CORRECT POSITIONS  
WITH THE COMPLIMENTS OF COLUMBUS RADIO THROUGHOUT NEW ZEALAND

On September 1 the changes of broadcasting frequencies become effective and all existing station lists will become obsolete. COLUMBUS offer free to all radio listeners a copy of their convenient leaflet which sets out the new station frequencies.

**STATION IDENTIFICATION STRIP**  
To enable listeners to re-locate the positions of stations on their radio dial, COLUMBUS have prepared a small convenient gummed strip from which required station names can be trimmed and gummed neatly to the dial in the new positions at which these stations will be tuned after September 1.  
**YOUR COPIES FREE FROM ANY COLUMBUS RADIO CENTRE.**  
ALL COLUMBUS MODELS SOLD AFTER JUNE 1 ARE FITTED WITH NEW DIALS

**COLUMBUS  
RADIO**

new

new!

new!

As new as tomorrow!  
New Charm hosiery

Here they are just what you've  
been waiting for. A pure silk full fashioned  
hose made with the quality you can  
expect from Bonds and that's not all! These  
stockings have the Sy-metra converging  
fashion marks and the taper heel! At 15/6  
they are wonderful value. Get some today!



#### NEXT YEAR'S JOB

What will YOU be doing? Are you classed as "unskilled labour" or have you qualified as a Trained Man? Your future is in your own hands. Start an I.C.S. Specialised Course of training NOW and become an indispensable man.

Accountancy  
Advertising  
Salesmanship  
Plan Drawing  
Electric Eng.

Radio Mechanic  
Anal. Chemist  
Fitter and Turner  
Diesel Engineer  
Mechanical Eng.

If your subject, trade or profession is not above, let us know. Free I.C.S. Prospectus which gives details of training sent on request. No obligation—send NOW!

INTERNATIONAL CORRESPONDENCE  
SCHOOLS  
Dept. L, 182 Wakefield St., Wellington

## RADIO VIEWSREEL What Our Commentators Say

### Trustification of Brains

MR. DONALD McCULLOUGH is now engaged in a series of talks from 2YA—*Behind the Brains Trust*—and last Tuesday's was devoted to practical suggestions for harnessing brains for various worthy objects such as the raising of money, the purveying of entertainment, the dissemination of knowledge, and the promotion of social activity. But quite apart from the dozens of little Brains Banks (Trust seems too ambitious a word for our local combine) which will spring up overnight, like Mr. O'Brien's luminous Norfolk Island toadstools, as a direct result of Mr. McCullough's talk, Mr. McCullough will be entitled to assume some credit for the many Discussions, Open Forums, Let's Have It Out and Answer Please sessions which pepper the programmes at the present time. That we have so far been unsuccessful in evolving anything as comfortably woolly as the BBC Brains Trust is perhaps the fault of a climate which shows us things in clearer outline and leaves less scope for speculation, and of a soil which breeds chairmen to whom life is real and earnest (though Mr. Wadman is coming along nicely).

### Golden Age

ZILLAH and Ronald Castle have begun from 2YA on Tuesday evenings at 7.30 p.m. a series of recitals of music of the early 18th Century, played on period instruments. These instrumentalists have been indefatigable in their cultivation of this neglected corner of the garden of music, and if we are to judge by the first broadcast the whole series will be most interesting. The first gave two sonatas, one for viola d'amore and the other for treble recorder both with harpsichord, the first by Ariosti and the second by L'Oeillet. The gentle antique flavour of the instruments fell pleasantly on the ear, and the playing was most competent, though I fancy Miss Castle's vibrato was not authentic 18th Century. The introductory remarks set several traps for the announcer, who finally introduced us to a new instrument, the "traverse flute"—an ideal instrument for the musical surveyor.

### Two Plays

HAVING fallen for the Newer Look in radio drama on Wednesday night with C. Gordon Glover's *Farewell, Captain Jacoby*, I found myself quite ready to go back to the old when it came to Friday night's radio version of *Riders to the Sea*. The two plays formed an interesting contrast, the one making use of all the new techniques of flash-back, detour, bypass, and follow-through to tell its story, and the other following closely the original text. And both were equally effective in the telling, though as a production *Riders to the Sea* could have been improved. The sea was not all-pervasive, like Lion it would sometimes roar, sometimes forget its cue. The Heavenly Choir often rushed in where it should have feared to tread. And keening, to the Anglo-Saxon ear, is unconvincing. Yet in spite of this

the play was emotionally and aesthetically valid. In *Farewell, Captain Jacoby* there was a much closer union between means and ends, and the fine feathers Mr. Glover specialises in were firmly woven into the plot. This is as close as I have heard Mr. Glover get to the heart of the aspidistra (the story is set in a Victorian drawing room wherein the supposed Captain Jacoby is courting the girl he loves prior to his incarceration for fraud) and he has a wonderful time rustling the leaves.

### The Devil We Don't Know

THAT the devil we don't know is much more interesting than the devil we do was indicated by my reactions to two crime programmes this week, *Secrets of Scotland Yard* from 2ZB on Friday, and John Dickson Carr's *The Devil in the Summerhouse* from 2YC the following Sunday. The secrets of Scotland Yard are authentic case histories, related by Clive Brook with dreadful matter-of-factness—the cheerful unconcern of a butcher who does not believe in reincarnation wrapping up lamb-chops. Real-life murderers, we gather from these programmes, are moved by baser motives and are less subtle in execution than their fictional counterparts, and hearing about them is neither particularly edifying nor particularly pleasant. But the average radio whodunit is so contrived and artificial that the sudden death in it bears as little relation to the real thing as coconut shells to horses' hooves, and it is thus possible to relax and enjoy it. *The Devil in the Summerhouse* was a very good thriller, its atmosphere suitably murky (the retrospective voices were the wee-est bit creepy) but intellectually as clear as day. But I disagreed with Dr. Fell that the most important clue was the hat. My guess was the body.

### The Great Partnership

THE last episode from 4YA in the series *Gilbert and Sullivan, the Story of a Great Partnership* was one of the most effective. It dealt with *The Yeomen of the Guard*, *The Gondoliers*, and the last operas; with the open rift in the friendship of the partners, and



the famous "carpet quarrel," the last straw which broke the back of the partnership. It is seldom that such a connected effort is obtained in a series of productions heard at intervals of a fortnight. The effect of smooth-flowing continuity in the series was due to several factors. First, an entire hour was allowed for each episode; second, no

The germ-killing throat  
tablets for all common  
ailments of throat & mouth

**FORMAMINT**  
REGD. TRADE MARK

Available at all Chemists  
Australasian Agents:  
BENGER-GENATOSAN PTY. LTD.  
66-72 Reservoir St., Sydney.

better cast, surely, was ever assembled for a radio production, nor any two actors so suited to their parts as those who played the composer and playwright; third, the script was so well managed that it might be offered to anyone wishing to learn the secrets of a successful radio production. I am aware that other commentators have already praised these productions, but I must express my own interest and pleasure in a series so dramatic, humorous, and exhilarating. I awaited each episode with the anticipation of any serial-fan, and didn't miss one of the series—and I think this is a record for me, as far as the process of following up a radio series is concerned. The listener who wrote to praise *Gilbert and Sullivan*, as an antidote to carping criticism, need not fear that any commentator will fail to recognise either the genius of Gilbert and Sullivan or the expertness of the production dealing with their great partnership.

### Warm, But Weak

I AM always willing to sample a new brew, but I found that *Afternoon Tea with Eleanor*, from 4YA, wasn't as well-made a cup as I could have wished; however, I judged it from one sip only, and future tasting may reveal a different flavour. Eleanor's session is labelled "For the Scottish Housewife"; it is introduced by some lively modern music with a Scottish-airs sound, and the speaker's voice has a charming hint of Scotland also. The programme which I heard consisted of two extracts with a similar background—an account of the woollen goods and hosiery turned out in a Scottish town (this piece was nicely calculated, with its descriptions of tweeds and woollen materials of delightful colour and design, to arouse the envy of the majority of New Zealand housewives), and another equally interesting account dealing with a Scottish worker in metalcraft and woodcarving. It was a pity that Eleanor didn't put her good material and her rather "different" voice to better use. Instead, the rattling of pages and her rather flat delivery, with a few hesitant slips, revealed the fact that she was merely reading her notes and gave the session the suggestion of a lecture-room. Had it been presented with the impromptu gusto of some other sessions addressed to women (sessions whose sole merit, often, is the informality with which their announcers impart a great deal of practically useless information), this particular tea-cup session would be of appeal to women whose intelligence demands something more than recipes for sponge cake and beauty treatments.

### Film Music

WHEN I listened to "Music in British Films" from 4YA, the programme happened to deal with the 1939-41 period, and inevitably the main feature of the session was the Warsaw Concerto. Even the brilliant playing of Louis Kentner couldn't disguise the fact that this is mere background music, of greater appeal to those who have seen *Dangerous Moonlight* than to those, like myself, who haven't. But this programme, and similar ones which I have heard over the air, continue to prove the fact of the vast and rapid expansion of the field of film music. Remem-

ber the old days when the long-suffering pianist, coldly stationed in a dark corner down by the front stalls, was obliged to manufacture entire scores for the silent films week after week? And the days of theatre orchestras, when most feature films were ushered in with "Light Cavalry" or "Morning, Noon and Night?" Nowadays music is tailored to fit the film, and put together by experts. When composers like Ireland and Vaughan Williams are pleased to write for the films, the result bears little resemblance to the patchwork cutting and hacking of existing scores which previously did duty for all manner of silent and early talking films. But a doubt creeps in when music by not-so-expert composers is played too often on the radio. The listener sometimes feels that certain works would have been better left on the sound-track for which they were originally intended. It is only a composer of first rank who can write a work to order, to illustrate a particular film, and yet ensure that the same work will be able to hold its own without benefit of visible illustration in the concert-hall or on the radio.

### Balanced Singing

A GROUP of well-balanced and well-trained singers, introduced as the "4YA Studio Singers," recently gave a very pleasant half-hour programme consisting of Celtic Songs and Tales, the most effective of which, I thought, were the Hebridean folk-songs. No amount of repetition seems to stale the freshness of the appeal of these lovely melodies. These programmes from 4YA, of small choral groups in a series of recitals, have previously been most successful, and under the direction of Bertha Rawlinson and Meda Paine some programmes of great interest and high standard have been given. The Celtic programme was directed by John T. Leech, and I hope that it may be the first of a new series. I have always wondered at the musical mentality of those who like Massed Choirs, Massed Bands, and so on, as though the larger the group, the greater the effect. Large choral groups can be most unwieldy and seldom repay the conductor with any detailed nicety of singing. Especially are such groups ineffective on the radio, where difficulties of broadcasting from a large hall combine often to give a ragged and unsatisfactory effect. Station 4YA is to be congratulated, therefore, on the encouragement of compact groups of singers who can perform under studio conditions, whose voices can be chosen especially for blend and quality, and whose programmes can be especially arranged to fit the schedule of the evening's broadcasts.

### Raw Materials

ACTING is an odd and mysterious art. The materials of the actor's craft are not, as in the other arts, paint or stone or music, but his own body and face and voice and personality.—Norman Marshall in the BBC series *The Theatre in London*.

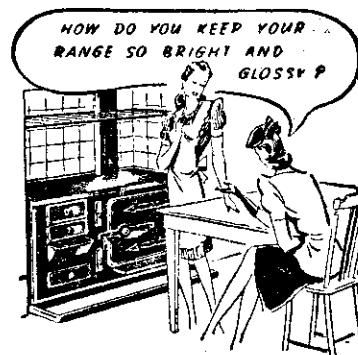


## OH! THIS TEETHING

But there's no need to worry about teething time. Give Steedman's Powders, the mild aperient for children from teething time to fourteen years. Safe and gentle, Steedman's Powders induce a healthy regularity and keep the bloodstream clean and cool. Used for over 100 years.

Write now for Free Booklet 'Hints to Mothers'  
Van Staveren Bros. Ltd.,  
Lr. Taranaki St., Wellington.

**GIVE**  
**STEEDMAN'S**  
**POWDERS**  
FOR CONSTIPATION 47



There's always praise where Zebo is used, because it gives such a brilliant, lasting polish.

Zebo is quicker, cleaner, and easier to apply, too, because it's a liquid. See how your range takes on new beauty and lustre when you give it a quick rub-over and then a lightning polish with Zebo.

## ZEBO

LIQUID STOVE POLISH

Also ZEBRA PASTE in Tins  
and ZEBRA PACKET LEAD.

Ze. 24

WOOL is warm  
in Winter —  
cool in Summer  
because it is a  
slow 'conductor'  
of heat.

WOOL ventilates  
the skin and so  
keeps it  
healthy.

WOOL does  
not chill  
when damp  
like cotton  
or linen.

WOOL is  
resilient,  
it resists  
wrinkles.

WOOL is  
noted for its  
long-wearing  
qualities.

WOOL is ideal  
for Night-wear.

WOOL is best  
for Health,  
Comfort and  
Durability.

# ...nothing takes the place of WOOL



## BRUCE

### King of Woollens!

THE BRUCE WOOLLEN MANUFACTURING CO. LTD., MILTON, OTAGO.

*Fashion begins with a Berlei*

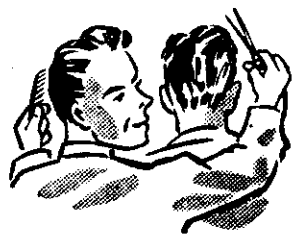
## THE BOSOM IS HIGH FASHION

Not in years has fashion demanded so much of the torso. Corsette bodices, nipped waists and bosom-conscious décolletages can be undeniably merciless without a Berlei beneath. As never never before a bosom needs its Berlei! Such sculpturing simply demands a bra with Berlei's refinements of fit . . . the exclusive styling and sizing according to the shape as well as the bust measure: there are seven of these different 'contour' fittings in a Berlei-bra for complete all-over control. In other words, even your Berlei-bra is a perfect little true-to-type foundation.

IN 7 TYPE-FITTINGS, ONE OF  
WHICH IS FAITHFULLY YOURS



*Berlei-bra*



**"NO  
DANDRUFF  
here!..."**

... thanks to Silvikrin

Silvikrin Lotion checks Dandruff and Falling Hair; keeps the scalp in good condition, the hair lustrous and glossy too. Your hair is a precious possession. Safeguard it with Silvikrin Lotion. But IF YOU SUFFER with excessive Dandruff or serious falling hair . . . use Pure Silvikrin the concentrated hair food.

# Silvikrin

## FOR HEALTHY HAIR



Sold by all chemists, stores and hairdressers.

Made for Drugs Ltd., 145 Sydney Road,  
London, N.10, England.

28.7

## EXPERIMENT IN MUSIC

### Piano Recitals for Country Children

NOT many years ago as the time flies, school lessons were as monotonous in their regularity as a metronome. The curriculum was confined principally to the essentials of reading, writing, mathematics, history and geography. Music had a minor place or was, in some schools, disregarded altogether. More recently a fourth "R" was added to the traditional three when radio entered the school-room. Now, the educational authorities have gone a step further, and are taking the concert artist into the classroom. And the artist in this experiment (for as yet it is only an experiment) is a

(continued on next page)

## SHORTWAVE HIGHLIGHTS

### UN and Canadian Transmissions

THE two United Nations transmissions beamed to the Pacific are the afternoon rebroadcast by the Canadian Broadcasting Corporation and the evening transmission through the facilities of the "Voice of America" stations. These programmes are heard daily except Mondays at quite good strength from both services.

The CBC transmissions begin at 3.10 p.m. over CKNC (17.82 mc/s., 16.84 metres) and CKCS (15.32, 19.58).

Transmission opens with the UN News, followed by a 15-minute programme entitled *UN To-day*, a summary of UN activities during the day. The evening transmission is heard over the "Voice of America" stations: KNBA (9.65 mc/s., 31.20 metres), KNBI (15.13, 19.85), KRHO (17.80, 16.85), Manila (15.33, 19.57). This programme begins at 7.30 p.m. with the Headline News, followed at 7.50 p.m. by the News in full, and, at 8.0 p.m., a speech by one of the delegates or despatches from UN correspondents.

### Canadian Broadcasts

EVERY Sunday evening at 8.50 the Canadian Broadcasting Corporation broadcasts its regular weekly programme to Australia and New Zealand. Interesting talks on various aspects of Canadian life are to be heard, and both stations are being heard just now at quite good strength: CHOL (11.72 mc/s., 25.60 metres), CHLS (9.61, 31.22).

The first ten minutes are devoted to answering listeners' letters and at 9.0 p.m. the News is broadcast. At 9.15 p.m. there is the feature "Canadian Chronicle"; at 9.30 p.m. "Prairie Schooner"; and at 9.45 p.m. "Cross Section." "Stories of Yesterday and To-day" are heard at 10.0, followed by a report from UN. The transmission closes down at 10.30 p.m.

NEW ZEALAND LISTENER, AUGUST 27





CARA HALL  
"A sort of district nurse of music"

young New Zealand pianist, Cara Hall.

The scheme, started in April of this year, aims at stimulating and broadening appreciation of music among children in towns where opportunities for hearing concert artists are rare, and from its success so far, it seems unlikely that there is any child who will fail to respond to this kind of education. Cara Hall returned to New Zealand recently after three years in England, where she gave recitals at the Arts Council clubs and from the BBC, staying for a while in Australia on the way home to fulfil engagements for the Australian Broadcasting Commission. She is now under contract to the Education Department to give 100 lecture-recitals this year in 33 post-primary schools, each school being visited three times.

"The more remote schools have been chosen because their children have not, like those in the main centres, the chances of hearing good music except through the radio and perhaps now and then in musical films," Miss Hall told a staff reporter of *The Listener* in an interview. "I have come across children who had never seen a real live concert performer. The original idea was to cover the whole of New Zealand with these recitals, but I could not carry it out in that form for it would mean my having to travel all the year round, and I don't want to give up my public recitals and broadcasting work."

So far the tours have taken Cara Hall through the areas which include Gisborne on the East Coast, Taumarunui, New Plymouth on the West Coast, and Blenheim, Nelson, and Westport. The reason for the three visits to the selected schools is that going back as someone the children already know increases their interest. She is her own transport driver—a sort of district nurse of music—very often playing and lecturing at one school in the morning and another several miles away in the afternoon, with possibly a public recital at night.

#### Graded Programmes

"The programmes for the three visits of the year are graded," Miss Hall explained. "By the third, the children have been gently led to the more profound works. In some schools I have to create the interest from scratch, as it

were; but in others there is already a keenness to settle down to an hour of music. On occasions where a school has no large assembly room we all move off to the nearest public hall."

"What about the pianos?" we asked.

"Pianos are sometimes a bit of a problem, but generally speaking they are in reasonably good condition. Then, private people sometimes lend us their instruments."

Each performance is prefaced by a talk; then come transcriptions of jolly tunes, dances from suites, and so onwards to Bach, who, with Debussy, seems to be among the children's favourite composers. Here is what one teacher wrote about a recital: "The children already interested in music are naturally expected to enjoy the performance. But I sat next to one pupil with no interest in music whatever and who did everything possible to avoid even class-singing. At the end of one item there was a broad smile of appreciation on her face, and she was applauding enthusiastically. This might be an indictment of us, but at least it indicates the response to the performance."

As an itinerant specialist, Cara Hall is taking the concert platform into the schoolroom and giving children a grounding in artistic appreciation for which they may be thankful for the rest of their lives.

*"This Set Certainly Goes Better Than Ever Since BEGG'S Repaired it!"*

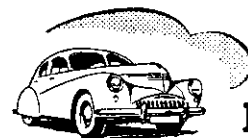
Yes, Begg's offer you guaranteed satisfaction and prompt service in repairs to ALL makes of Radios. If your set isn't performing satisfactorily, don't wait for serious and expensive troubles to set in—ring BEGG'S right away.

**BECC'S RADIO REPAIR SERVICE**  
for Quick, Expert Repairs to ANY make of set.



Begg's highly-qualified radio technicians, using the latest electronic equipment, assure you of expert workmanship at low cost. Begg's collect and deliver promptly, give free estimates, and unconditionally guarantee all work. Full range of spare parts carried for ALL makes.

CHARLES BEGG & CO. LTD.,  
Auckland, Wellington, Christchurch,  
Dunedin, Hamilton, Palmerston North,  
Nelson, Timaru, Oamaru, Invercargill.



**FOR ECONOMY,  
RELIABILITY, LONG LIFE—**

*Switch to*  
**B.F. Goodrich**  
**ACE**  
**TYRES & MOTOR PRODUCTS**

*With the  
RED, WHITE &  
BLUE Label*

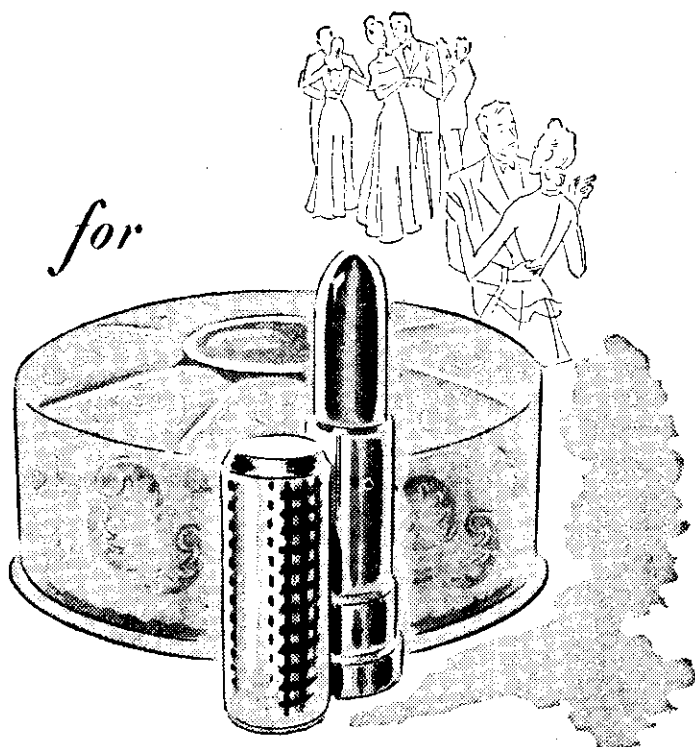
TYRES AND TUBES  
... REPAIR SLEEVES ... TYRE VALVES  
AND PARTS ... HOSE ... FAN BELTS  
... REPAIR OUTFITS ... HOOD AND  
TYRE DRESSING ... SILENCERS AND  
TAIL PIPES ... POLISH AND CLEANER  
... LUSTRE WAX, and many other  
quality accessories.

GA4

N.Z. Wholesale Distributors: L. W. PIDGEON & CO. LTD., Branches Throughout N.Z.

# C

for



and



COSMETICS . . . and Cough Medicines . . . as different as chalk from cheese . . . but there is sound reason why you should go to your Chemist for both. Just as your Chemist insists on accuracy in prescriptions so does he insist on absolute quality, freshness and purity in the every-day things he sells. That's why wise people buy cosmetics, toiletries and all personal needs at their clean, friendly pharmacy. It's a guarantee of quality.

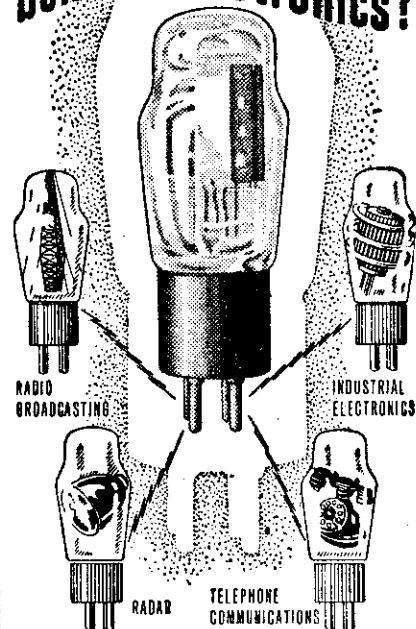
Buy with Confidence



from your Chemist

3.8

## What is behind Electronics?



## it's the Vacuum tube developed by Brimar

What is a vacuum tube? It's a highly delicate precision built electrical valve—playing a vitally important role, because without it there would be no Electronics. Foremost in the development of electronics, of radio and television broadcasting equipment, and of Radar, was S.T.C.-made Brimar. Years of leadership, of achievements in technical experiment are linked with the development of Brimar Radio receiving valves.

Always specify Brimar. The valve with the world reputation for strength and reliability.

# BRIMAR

British Radio

## V A L V E S

Standard Telephones & Cables Pty. Ltd. (Inc. in N.S.W.)

Wellington Box 638 Christchurch Box 983  
Wanganui Box 293 Auckland Box 91W

# KNOW YOUR CLASSICS

THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

## (8) Enigma variations, Op. 36 (Elgar)

ELGAR explained the "Enigma" title of his orchestral Variations as typifying a "hidden theme which, although never played in the work, accompanies each variation." The theme on which the composition is based is rather melancholy—it has two contrasted phrases, one minor ("A" below) and one major ("B" below)—



Each variation is prefaced in the score by a set of initials indicating one of the "friends pictured within" of the dedication. The expressive and poetic variation 1 (C.A.E.) represents Elgar's wife; Variation 2 (H.D.S.P.) H. D. Stuart-Powell, a pianist who frequently played trios with Elgar and Basil Nevinston. Variation 3 (R.B.T.), R. B. Townshend, has a conspicuous bassoon part, which parodies this friend's rather reedy voice. Variation 4 (W.N.B.) reflects in its music the very downright and energetic traits of W. Neath Baker. Variation 5 (R.P.A.) is for R. P. Arnold (son of Matthew Arnold, who was an ardent devotee of chamber music; Variation 6 (Ysobel) for Isabel Fitton, one of Elgar's violin pupils, who later transferred to viola ("A" below); Variation 7 (Troyte) portrays Arthur Troyte Griffith, an architect with a flair for doing and saying the unexpected, ingeniously portrayed by Elgar with cross rhythm and accent ("B" below)—



Variation 8 (W.N.)—Winifred Norbury—is fragile and appealing. Variation 9 (Nimrod)—A. J. Jaeger—is perhaps the most sublime passage of the whole work. ("Jaeger" being German for "hunter" explains the Nimrod title)—



Variation 10 (Dorabella)—Dora Penny—is delicately attractive with fascinating alternations between strings and wood-wind—



Variation 11 (G.R.S.) is for G. R. Sinclair, the organist at Hereford Cathedral, whose bulldog Dan was his constant shadow. Both are portrayed in the music. Variation 12 (B.G.N.) represents Basil Nevinston, the cellist, and Variation 13 (Romanza) is dedicated to Lady Mary Trefusis, who had departed on a long sea voyage, a fact which explains the quotation from Mendelssohn's *Calm Sea and Prosperous Voyage*. Variation 14 (E.D.U.)—Elgar himself—depicts his struggle for recognition, the brilliant conclusion foreshadowing his ultimate success.

Elgar's "Enigma Variations" will be heard from Station 4YZ on Tuesday, August 31, at 9.37 p.m.

NEW ZEALAND LISTENER, AUGUST 27



## BACK AGAIN Goddard's Plate Powder and Silver Polish

World-famous for over 100 years.  
Now obtainable in both powder and liquid form. At all stockists, 2/1d.

Manufactured by  
J. Goddard & Sons Limited  
Leicester, England



For mum and dad  
for old and young  
For little daughter  
and baby son,  
Wright's is right for everyone!



IDEAL FOR TOILET  
AND NURSERY

N.Z. Agents:  
S. A. Smith & Co. Ltd., Albert St. Auckland



"It's love at first touch"

She (thinks) — "Lucky I discovered Sharlands Lotion — for soft hands and lovelier complexion."

Young, soft, appealing — Sharlands Lotion brings skin-beauty to your face and hands, creates loveliness HE can't forget. Sharlands Lotion reduces enlarged pores, smooths away roughness, dryness, and leaves your skin softer, fresher and younger. The perfect powder base—satin-smooth, long-lasting and delicately perfumed.

★ Enriched with Cream-whipped Lanoline.

Sharlands Lotions

Distributors:  
Sharland & Co. Ltd.,  
99 Dixon St., Wellington.

L-27

All over New Zealand



Label-wise  
women look for  
the "Manhattan" label

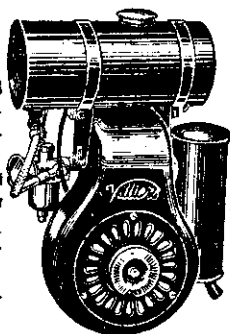
From Whangarei to Invercargill women who appreciate smart clothes with value above the average, look for the "Manhattan" Label. At all stores.

**"Manhattan"**  
frocks and coats

Well made at "Manhattan" House, Dunedin, Wellington and Oamaru. M3.7

## PORTABLE POWER

Villiers Mark 3 air-cooled two-stroke industrial motor, 1 h.p., weight 30lb. Ideal for mowers, pumps, concrete mixers, etc.  
£28/7/6 each.  
Freight 5/- extra.



**SKEATES & WHITE LTD.,**  
48 FORT STREET, AUCKLAND



At any time  
of strain or pain

**GENASPRIN**

REGD. TRADE MARK

sees you through

Australasian Agents:  
**BENGER-GENATOSAN PTY. LTD.**  
66-72 Reservoir Street, Sydney.

## BOOKS

### Reform in the University

SOME THOUGHTS ON UNIVERSITY EDUCATION. By Sir Richard Livingstone. National Book League. Cambridge University Press.

(Reviewed by F. L. Combs)

OURS is a harassed and perplexed civilisation. Half its time it is hot and bothered; the other half it is escapist. One thing that used to perplex it was the question: "It's pretty but is it Art?" The considered answer found to this conundrum a decade ago is "No." But to the question "It's ugly but is it Art?" no reassuring reply has yet been found even if the trend of opinion is at the moment toward the affirmative.

With the art question still unsettled, another fundamental question is looming up, viz.: "It's clever but is it Education?"

No living man can give a weightier better-balanced reply to this question than Sir Richard Livingstone. His answer is that cleverness is not education; not even in the universities, those forcing houses of gifted intellects in which so many ordinary intellects groan and strain in order like Hamlet's mother to "assume a virtue if they have it not."

Sir Richard is fair to the university. He begins by saying, "In my opinion the last 40 years have been a time of steady improvement in the universities." He praises their increased fitness for their work as regards equipment, organisation, teaching, and research. But at the same time he believes that "they need reform and that the future will be astonished that we have done nothing to remedy grave weaknesses in our system . . . for the moulding of the whole outlook of our modern world . . . depends on these distant nerve centres of intelligence and on their health and vigour."

Beginning his criticism, Sir Richard says: "In the last 20 years two new conceptions of society have changed the course of the world—Communism and Nazism. The universities have not created or moulded them; like mercenaries they have served the rulers of the day in Russia, Germany, Italy; supplied them with the weapons they need, and asked no questions. Outside the countries which accepted these philosophies the universities have provided no alternate philosophy to counteract them.

Achilles ponders in his tent, The Kings of modern thought are dumb; Silent they sit and not content, And wait to see the future come."

What answer is given "to those who thus complain that the university is amoral, indifferent to values, concerned with nothing except knowledge?" It is that "history is full of warnings against the sacrifice of truth to edification."

Sir Richard Livingstone is not satisfied with this answer. Like Plato, in whom he is steeped, he wants an education that will make a whole man. Research that turns out expensive human spare parts and graduate-grind which equips for the pursuit of profitable professional careers is to his mind far from being enough and he quotes the edifying definition of the noble-minded Milton given in his letter to Master Samuel Hartlib:



JOHN MILTON  
Magnanimously was the word

I call therefore a complete and generous education that which fits a man to perform justly, skilfully and magnanimously all the offices both private and public of peace and war.

He particularly liked the adverb "magnanimously" in this definition, and he considers that "the churches and the universities are the natural institutions" to make the collegiate generation "conscious of the deeper issues at stake and the values involved in them. If it (the university) does not undertake the task in the end

we may find as in Russia and in Hitler's Germany that the State will dictate a philosophy of life to the nation; or that we shall drift into no philosophy at all. Either alternative is dismal."

Carlyle a hundred years ago made what, compared with the trenchant criticism of Sir Richard Livingstone, must be regarded as a furious attack, an attack savouring of the *sacra indignatio* of Swift, but did he not say much the same thing? There is room for one quotation.

We (in Edinburgh) boasted ourselves a Rational University; in the highest degree hostile to Mysticism; thus was the young vacant mind furnished with much talk about Progress of the Species, Dark Ages, prejudice and the like; so that all were quickly blown out into a state of windy argumentativeness

—the end of which in "the better sort" was "sick impotent Scepticism" and, in "the worse, finished self-conceit" which caused them "to all spiritual intents to become dead."

In what direction does Sir Richard turn to find a remedy for an education system which has given us nuclear physics with its atom bomb on the one hand and on the other a lack of will and ability to grapple with big and formidable problems involving the destiny of the race?

He opposes the sort of specialisation that makes a high grade factotum and would counterweight its one-sidedness by the teaching of philosophy and religion. In his mind these two overlap, as will be seen from his definition of religion as "a study of what we should think of the meaning and ultimate nature of the universe; how in the light of the view we form we should live. . ."

Sir Richard's own temperate but cogent criticism is that the disappointingly limited influence of the universities is due to their too little concern

with human values and a philosophy of life. "Man," he says, "lives in a world of thoughts; if you change the moral, political and economic theories' generally accepted . . . you change the character of the world. And the most important of these, the ones which most radically change the world, are moral theories."

Does this brief monograph fall short in any way? It seems to this reviewer that owing probably to its very brevity it places too great a reliance upon what is merely learned, that is upon the verbal forms of knowledge which partaken of by themselves become un nourishing husks. Schopenhauer made a devastating onslaught on this kind of "instruction education" when he wrote:

In artificial education the head by means of dictation, teaching and reading, is crammed full of ideas. . . . Thence it comes that in youth after long years of study and reading we enter the world, partly foolish, often perverse, and conduct ourselves at one time timidly, at another time foolhardily; that we have our heads now full of ideas which we are anxious to apply but almost always misapply.

A full education, one forming the whole man, is not just a course of studies but studies intimately mixed with the events of our days and our own doings as participants in those events. It is in other words a way of life, just as Christianity and Stoicism in their best centuries were also ways of life. Nothing can be more remote from life than a university teaching system in which academic freedom tends to dwindle and become merely the freedom to be academic in the sphere alike of science or the humanities. To the battle-scarred Milton such a system would have appeared to lack utterly the essential quality he implied by the great word "magnanimous."

This last comment, however, on Sir Richard Livingstone's vital and timely book, is hardly more than a cavil when one comes to express gratitude for what he has done in such brief space. What has he done? He has reminded us that in a world forced by a tremendous crisis to grapple with and to reform the sorry scheme of things, one of the most important and necessary things to reform is the University.

#### LIGHT ON HOPKINS

GERARD MANLEY HOPKINS: A CRITICAL ESSAY TOWARDS THE UNDERSTANDING OF HIS POETRY. By W. A. M. Peters, S.J. Oxford University Press (through Geoffrey Cumberlege).

HOPKINS is not widely appreciated because he is a poet's poet, and if Dr. Peters's criticism of him is not widely appreciated it will probably be because Dr. Peters is a scholar's scholar. Like Hopkins he has to be studied, not merely read.

In his introduction, Dr. Peters courteously but decisively disposes of other critics of Hopkins: "What is said by these critics is not necessarily untrue, but the point is that their statements are useless, unless an attempt is made to prove that they are true and are really relevant to Hopkins's practice." Then, obedient to his own exacting maxim, he presents an interpretation of Hopkins which is logical, precise, comprehensive and above all strictly relevant to, and seemingly borne out by, Hopkins himself. The interpretation fits the words, the theory fits the facts. There are few generalisations, no digressions, no unsupported opinions; every statement which cannot be adequately justified is honestly labelled "not

(continued on next page)

Watch for an 'air'

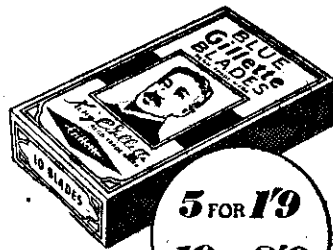
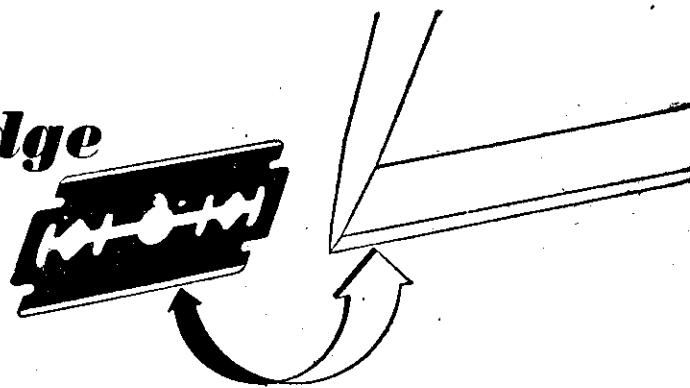
Call it chic, glamour, charm, call it an 'air'. You know and men know when it's present or absent. It's a culmination of good dress, carriage, and a sense of happy assurance that comes from the knowledge that your skin and complexion were never looking lovelier. This last is really the most important factor. A perfect complexion and make-up chosen to enhance your particular facial assets (and all women have some) then you are a long way to that cherished 'air'. Look no further than Lournay. Use it faithfully and that 'air' is yours.

Lasting Loveliness

Lournay  
Luxury Cosmetics

Distributed by Colgate-Palmolive Ltd., Nevill St., Patna.

## Gillette— the 3-facet edge



ALL DEALERS

The Gillette 3-facet edge—the sharpest edge in the world—is shaped with a supporting shoulder to give it greater strength and durability. This means more shaves from each blade; and every shave as quick, smooth and good-looking as only Gillette can make it!

## Blue Gillette Blades

'Good Mornings' begin with Gillette



## The modern woman ...



## ...has a cheque account

She does not take the risk of keeping large sums of money in the home or office or of carrying them in her handbag. She does not spend carelessly or neglect to keep proper records. Whether she is a housewife or a business woman, she knows the wisdom of banking her income and of making payments by cheque.

When she has a financial problem, she talks it over with the local "Wales" Manager.

A cheque account is simple to operate.

Consult and use —

## BANK OF NEW SOUTH WALES

FIRST AND LARGEST COMMERCIAL BANK  
IN THE SOUTH-WEST PACIFIC

HAS SERVED NEW ZEALAND FOR OVER 85 YEARS

A48018



## DO YOU CROAK

when you open your mouth to speak or sing? Then you need Eukols - the soothing little red jubes containing Eucalyptus, Gaultheria, Cinnamon, etc.

1/ld.  
A  
TIN

# Eukols

Mayceys Con Ltd., 385 Khyber Pass, Auckland.

12.8

## BOOK REVIEWS (Cont'd)

(continued from previous page)

proven," and Hopkins always has the last word. This is scholarship and criticism of an uncommonly high order.

The first chapter (there are only five) is an attempt to explain "inscape" and "instress"—words which Hopkins coined and never properly defined. They are, according to Dr. Peters, expressive of Hopkins's interpretation of the philosophy of Duns Scotus, and they describe the individual, distinct, active essence—the "personality" almost—of even inanimate objects. Once this is understood the rest is relatively easy and logical. The obscurity disappears, and the oddness becomes not only reasonable but inevitable. The difficulties of grammar and syntax arise not "from freakishness or an unbridled desire to be invincibly queer and startlingly original" but from Hopkins's peculiar (the word is Dr. Peters's) personal conception of reality, which could only be expressed in this peculiar, highly personal way. Considering that this God-obsessed poet was trying to express, not the attributes, but the essence, the "inscape" of God Himself, it is not surprising or unnatural that he is difficult even if you do sympathise with his point of view, and unintelligible if you don't.

But Dr. Peters does not leave a general definition to cover particular cases. He says: "It is these idiosyncrasies of style that tell in Hopkins's poetry and not one of them can we afford to neglect." We do not neglect one. The thoroughness with which he treats each one and his insistence on accurate factual reference is best illustrated by his own statement. "I have taken the trouble of counting the adverbs ending in -ly in the poems; the sum-total is twelve."

Dr. Peters's aim was to make Hopkins "more intelligible, more accessible." I think he has succeeded. —S.P. McL.

### FOR RADIO ENGINEERS

RADIO ENGINEERING—VOLUME 1. By E. K. Sandeman, Ph.D., B.Sc., M.I.E.E. Chapman and Hall.

THIS is rather different from the usual academic type of text book in that it deals more with the practical application of radio principles to the equipment used in radio broadcasting, and gives a wealth of information on the adjustment and maintenance of such specialised equipment, more particularly that in use at transmitting stations. The author is a prominent engineer on the staff of the British Broadcasting Corporation and he has developed the book from instructions which have been written over the past years for maintenance engineers at BBC transmitting stations. Although an attempt has been made to make it a suitable book for beginners, by logical explanations and the use of a minimum amount of advanced mathematics, this does not detract from its usefulness as a practical reference book for experienced operating and maintenance engineers.

The text opens with an elementary chapter on "How Broadcasting is Done" and then proceeds to discuss electrical units and the theory and application of direct and alternating currents as applied to radio practice. After a brief chapter on thermionic valves there follows a comprehensive treatment of amplifiers and oscillators, principally applying to transmitters, together with radio

frequency drive equipment and modulators of various types. The information contained in these sections should be of great value to the operating engineer. A considerable portion of the subsequent chapter dealing with transmitter types relates to the design and adjustment of the "Doherty" high efficiency transmitter amplifier, an improvement on which, known as the "Fortescue System," has been developed by the BBC for economy in high-power transmitters. The book concludes with a very useful section on feeders, aerial coupling circuits, and aerials, and also deals with the basic mechanical design considerations involved in triatic suspension of high frequency curtain arrays.

Altogether this book is well worthy of inclusion in the library of technical personnel required to operate and maintain radio transmitting equipment. It is well indexed.

—W.L.H.

### LEST SOME FORGET

RAVENSBRUCK. By Denise Dufournier. Allen & Unwin.

REVOLT AGAINST HITLER. The Personal Account of Fabian von Schlabrendorff. Eyre & Spottiswoode.

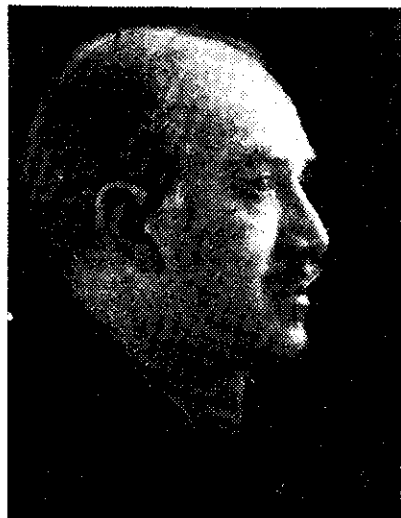
IT is no doubt good for us, and for our children, that authentic echoes of the Nazi terror should continue to be recorded. Most of us have short memories, and books like these, which are records of actual experience, and not vulgar attempts to exploit horror, will help to prevent us from lapsing again into the frame of mind so many of us had before Belsen.

In the most horrible way, too, each of these books corroborates the other. The first, translated from the French, is a woman's account of the suffering of dazed and dying women in circumstances of such horror that it is difficult already to believe that they existed. They did; and whether Mme. Dufournier over or under dramatizes her own experiences, the over-all picture can no longer be questioned. But if anyone did feel like questioning it, he would find his scepticism disappearing as he read the second of these books—an account by one of the survivors of the revolt against Hitler in 1944. For this is Nazism on the higher levels, and the more sharply the scene changes the more it is the same scene, with the same actors, and the same methods and policy. The story of the revolt itself is as absorbing as any thriller of fiction, and when it fails, the methods by which Himmler attempted to make other revolts less likely differ only in detail from the methods employed by Hitler's thugs everywhere. The brutality to which the conspirators were subjected is sickening even after all the other horrors with which Hitlerism made the world familiar. But what makes it more disgusting than anything else is the calm and lofty courage of some of those condemned to torture and death. Here is a note written by one of the younger conspirators, with his hands shackled, a few minutes before his execution: "Dear Mother, now I have overcome the last tremor of unrest that shakes the tree-top before it crashes. And thus I have reached the goal of mankind. For we can and ought to know how to endure consciously what the inanimate plant suffers. Goodbye. They are coming to fetch me. A thousand kisses. Your son."

It is well to remember that the Nazis did not debase all their fellow Germans.

NEW ZEALAND LISTENER, AUGUST 27.

# ★ PEOPLE IN THE PROGRAMMES ★



Alan Blakey photograph



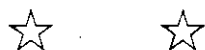
Spencer Digby photograph



Above: A. J. C. FISHER (left) and NGAIO MARSH, two of the speakers in the Winter Course Talk discussion on New Zealand Theatre to be heard from 4YA at 7.15 p.m. on Tuesday, August 31



Left: FREDERICK GRINKE (violinist), who, with the composer at the piano, will be heard in a recording of Ireland's Sonata in D Minor from 4YZ at 9.20 p.m. on Thursday, September 2



Right: QUEEN WILHELMINA of the Netherlands, whose 50-years' reign will be commemorated in a talk by Jan Okkerse from 2YA on Tuesday, August 31, at 7.15 p.m.



TED ANDREWS and the Revellers Dance Orchestra, which plays from 4YA this Saturday, August 28, at 9.30 p.m.

NEW ZEALAND LISTENER, AUGUST 27.

New Zealand's  
MOST POPULAR SONG  
"BALLERINA"  
"BALLERINA"  
("Dance BALLERINA Dance")

Also buy

The Latest "Happiness" Song—  
"The DICKEY BIRD SONG"

"AN APPLE BLOSSOM  
WEDDING"

"CHI-BABA, CHI-BABA"

"I WONDER, I WONDER,  
I WONDER"

"POSSUM SONG"  
"POSSUM SONG"

"STARS WILL REMEMBER"

"MANAGUA NICARAGUA"

"I WONDER WHO'S KISSING HER NOW"

"I Belong to Glasgow," "Ma Blushin' Rosie," "Peg o' My Heart," "Zip-a-dee-doo-dah," "Old Lamplighter," "Hawaiian War Chant," "In the Royal Hawaiian Hotel," "Thine Alone," "This is the Happiest Day of My Life," "Only a Rose"

EACH SONG PRICE 2/- PER COPY.

**ALL MUSIC SELLERS**

Or Direct from the Publishers,  
J. ALBERT & SON PTY. LTD.,  
2-4 Willis Street, Wellington

What a friend!

if YOU have

**INDIGESTION**

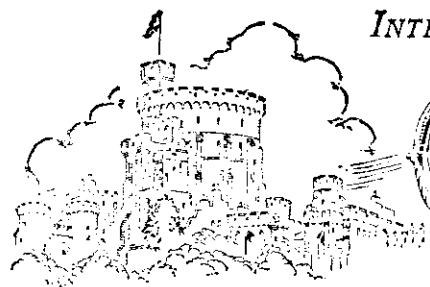


When after-meal "pains" take all the pleasure out of eating, what a friend in need is De Witt's Antacid Powder! It neutralises gastric acidity so quickly that even after one dose you may feel the pain dispersing and your disturbed stomach beginning to settle down. But it does more than ease immediate distress. It soothes and protects the inflamed stomach lining so that your next meal will not further irritate an upset digestive system.

So if you always wonder *dare I risk it?* before eating the things you like, turn to De Witt's Antacid Powder for the help you so obviously need. Get the sky-blue canister from your chemist to-day.

**DeWitt's**  
**ANTACID POWDER**

Price 2/6, double size 4/6 (incl. Sales Tax)  
A product of E. C. De Witt & Co. (N.Z.) Ltd.,  
8, Herbert Street, Wellington, New Zealand.



## Tea at Windsor

IF you had tea with the Royal Family, your tea might be made in this handsome kettle-pot of solid gold, part of the gold service at Windsor Castle. But you would not get a better cup of tea, than you can have in your own home if you put in the pot, Bell Tea—the tea of good taste!



**BELL**  
The Tea of Good Taste



Germs? Sniffles?  
Wet Feet? Sore Throat?  
LOOK OUT FOR A COLD!

**Gargle —**  
**LISTERINE ANTISEPTIC — Quick!**

When somebody coughs or sneezes on you . . . When you've been in a draught, or your feet are cold or wet . . . and your throat feels sore or raw . . . look out for a cold. Get started with Listerine Antiseptic right away. Listerine Antiseptic, gargled early and often, may "nip a cold in the bud" . . . or lessen its severity once it has started. Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

**LISTERINE ANTISEPTIC**  
IN 3 SIZES — ALL CHEMISTS AND STORES.



## HONEY FOR HEALTH

IN every age, man has delighted in honey. Not only is it the finest of carbohydrate foods, but it also contains a small amount of iron (particularly dark honey) which is readily assimilated and most beneficial to anaemic people. Honey requires actually no digestion, does not harm the teeth, does not ferment in the stomach, and is a very quick stimulant. Try eating a big spoonful of honey when you feel "dead beat." It is a natural sugar, processed by the bee; and is always safe to eat, for microbes and bacteria do not survive in pure honey. It keeps indefinitely, and needs no refining or sterilizing. It is delightful on porridge or any breakfast food, or on puddings. It can be warmed a little, to make it pour, and a squeeze of lemon-juice added to it gives a special flavour.

### Candied Honey

All honey will "candy" in time, especially if it is kept at a low temperature. To melt it, set the container in hot water until it re-liquefies, but on no account boil it, or the flavour will be spoilt.

### Honey in Cakes

It has been found that cakes made with butter and honey (except fruit cake) retain their freshness longer if some sugar is used instead of all honey. But sponges made with honey and no butter stay fresh longer than when made with sugar. Honey adds richness to the flavour of any cake or sweet. If substituting honey for sugar, in a cake, make allowance for the higher moisture in honey; you will need less liquid in your mixture.

### Honey Sponge Cake

This is an Australian recipe. Three eggs, 1 scant tea-cup of honey; 1 tea-cup of flour; 1 small teaspoon of baking powder; pinch of salt; 2 dessertspoons of cold water. Separate the whites and yolks of two of the eggs. Beat the 2 whites with the honey till stiff. Beat up the third egg and the 2 yolks, and gently stir into the first mixture. Now fold in lightly, the flour well sifted with the salt and the baking powder; and gently mix in the water. Bake in well-greased sandwich-tins in a moderate oven.

Filling: 2 tablespoons each of butter and honey, with vanilla to taste, beaten to a cream.

### Honey Lemon Cheese

Three eggs, ½lb. sugar, ½lb. honey; ¼lb. butter, the juice of 3 lemons and the grated rind of two. Beat the eggs well. Put all ingredients in a double saucepan, or basin, and cook in outer saucepan of water until thick, stirring frequently.

### Honey Shortbread

This is a very old Scandinavian recipe, given to me by a Link in our Daisy Chain. Melt a pound of honey and mix in 2 dessertspoons of butter; bring to boil. Then cool a little and add gradually 1lb. of flour sifted with

one teaspoon of baking soda. Work this all together and keep in a cool place (not a refrigerator) for 24 hours. Turn it on to a floured board, and work in some spices—say ½ teaspoon each of ground cloves, nutmeg and cinnamon—also a little chopped candied peel. Roll it out to half an inch thick, brush it evenly all over with yolk of egg, and bake till cooked and brown in a moderate oven. Cut into pieces while hot. Keep in an airtight tin.

### Honey Macaroon Tarts

This was sent to me by "A Bachelor." Yolk of 1 egg, ½lb. flour, ¼ teaspoon baking powder, 1 tablespoon honey, pinch of salt, few drops of essence of lemon, ¼lb. butter. Cream together the honey, butter, egg-yolk and salt. Then sift in the flour and baking powder, working it to a smooth dough. Line about 2 dozen patty tins with this rolled-out dough, and put a teaspoon of raspberry jam in each. Now make the macaroon with the white of the egg, as follows. Beat the white till firm with 3oz. of sugar (caster is best), adding 2oz. of desiccated coconut and a pinch of cream of tartar. Put a dessertspoon of this on top of the jam in each patty tin, and decorate with thin strips of the pastry-cuttings rolled out.

### Honey Salad Dressing (Australian)

This is delicious with crisp lettuce. Stir together ½ cup honey and ¼ cup lemon juice, add ¼ teaspoon salt and 3 tablespoons of fresh grated pineapple.

### Honey Ginger Nuts

This was sent in by "Hard-hearted Hannah," of Lower Hutt, who makes them for her family. Mix together 1 cup honey, 1 cup sugar, ½ cup melted butter and 1 beaten egg. Sift in 2 cups flour, 2 teaspoons baking powder, 2 teaspoons of ground ginger and a pinch of salt. Add 1 cup chopped nuts and mix all together. Drop in spoonful lots on to a greased tray and bake in a moderate oven about 25 minutes.

### Honey in Frostings

When making a boiled frosting for a cake, add one tablespoonful of honey when it is nearly ready to spread, and your frosting will not harden. The flavour of all varieties of ice-cream is much improved by using all, or part, honey. Use warm honey and chopped nuts as a sauce for plain ice-cream.

### Honey-Mead

This was given to me as a good drink. Beat the whites of 2 eggs slightly and put in a large pan with 3 gallons of water, 5lb. of honey, ½oz. each of mace and cinnamon and a small piece of root ginger, bruised. Stir briskly till the mixture reaches boiling point, then simmer gently for 1 hour. Let it cool and strain into a cask, then stir in 1 tablespoon of dried yeast. Cover the bung-hole with a folded cloth till fermentation ceases, then close it tightly and let the cask stand in a cool, dry place for 9 months. Draw off the mead carefully from the sediment and bottle it, corking tightly. It is now ready for use, but is much improved by keeping.

## FROM THE MAILBAG

### Using Slack Coal

Dear Aunt Daisy,

Would you please tell us again how to use up the slack from the coal.

"Durham."

The easiest way to use the slack-coal, and one which gives a long-lasting bright fire, is just to fill your shovel with the coal-dust, and sprinkle it all over with a little finely powdered washing soda. Empty it very gently over the fire—do not tip it on violently. Some people

applied immediately. Brush a coat evenly on to the outside, working it well in, and then go over the inside the same way. Before the mixture sets, add another coat to the outside.

The work sets hard in a day or so, and is firm and solid, but not brittle. If not considered strong enough, more coats can be added outside at any time; or, of course, boarding may replace it near the ground, where damage from stock, such as pigs, has to be considered. Exceptional strength can be had, especially if required for roofing, by adding a second or even three layers of sacking, each being put on while the surface of the work is wet, and immediately covered with mixture.

### FRUIT CAKE

Two cups butter; 2 cups light brown sugar; 7 eggs; 4 cups flour; 2 teaspoons mace; 2 teaspoons cinnamon; 2 teaspoons baking power; few grains salt; 2 tablespoons fruit juice; 2 tablespoons milk; 2lb. currants; 1lb. nuts; 2lb. raisins; ½lb. peel; ½lb. dates. All measurements level. Cream butter. Add sugar gradually and beat for five minutes. Beat egg yolks until light and lemon-coloured and whites until stiff and dry. Add these to the butter and sugar mixture. Add milk, fruit juice, chopped nuts, and fruit that have been rolled in flour. Lastly add well sifted dry ingredients. Beat mixture thoroughly and place in deep, round cake pan lined with several thicknesses of oiled paper. Bake four hours or longer with oven at 325 degrees F.

advocate making a solution of washing soda—about one good handful dissolved in 2 quarts of water—and pouring this over about a small sackful of coal-dust. Then make it into little heaps, or even fill into paper bags, and use it to bank up a fire.

### A Cheap Shed

This easy method of making a quite serviceable make-shift shed, or even perhaps an extra bedroom by filling in a veranda-end, has been asked for by so many people that I think it should be printed here again. It was given to me by the N.Z. Farmer Weekly.

Stretch sacks tightly on a framework. As long as they are not rotten, their condition does not matter, for holes roughly patched and darned are covered when the work is completed. Make the framework in the usual way with posts and scantling. Make a cement-wash with 12lb. cement, 2lb. lime, 1lb. salt, ½lb. powdered alum, and about 6 quarts of water.

Mix the lime and salt and sift if necessary. Add the water and stir well. Next stir in the cement well. If the mixture is too stiff to work with a brush, add water carefully. When the mixture seems about right, stir in the alum. The sacks must be thoroughly wetted with water on both sides and the mixture then

## LET MIN DO IT

MIN, the new Furniture Wax Cream in the handy red tin, is ideal for all highly polished surfaces—Pianos, Radio Cabinets and all highly finished Furniture. A little Min on a cloth removes all finger-marks from doors and cupboards.

MIN Furniture Wax Cream is made in New Zealand to exactly the same formula as in England, where Min is a household word and where many women would never dream of entrusting their treasured items of furniture to anything but Min Furniture Wax Cream. Your grocer will now have supplies of Min.

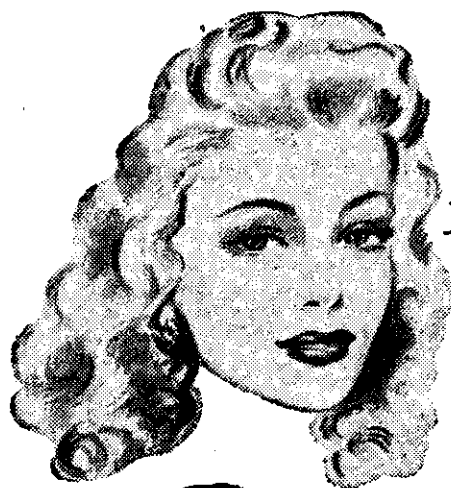


Happy? the Family adores me  
and my **COOKING**  
with  
**HANSELL'S**  
for flavourings  
of course

HANSELL LABORATORIES LTD.,  
OPAKI ROAD, MASTERTON.

"The Essence Specialists of New Zealand."

73



three  
flowers  
FACE POWDER

For Youthful Loveliness

Three Flowers is softer, smoother,  
finer in texture . . . clings longer,  
wears longer . . . a delicately perfumed  
face powder that gives your complexion  
new youthful loveliness.

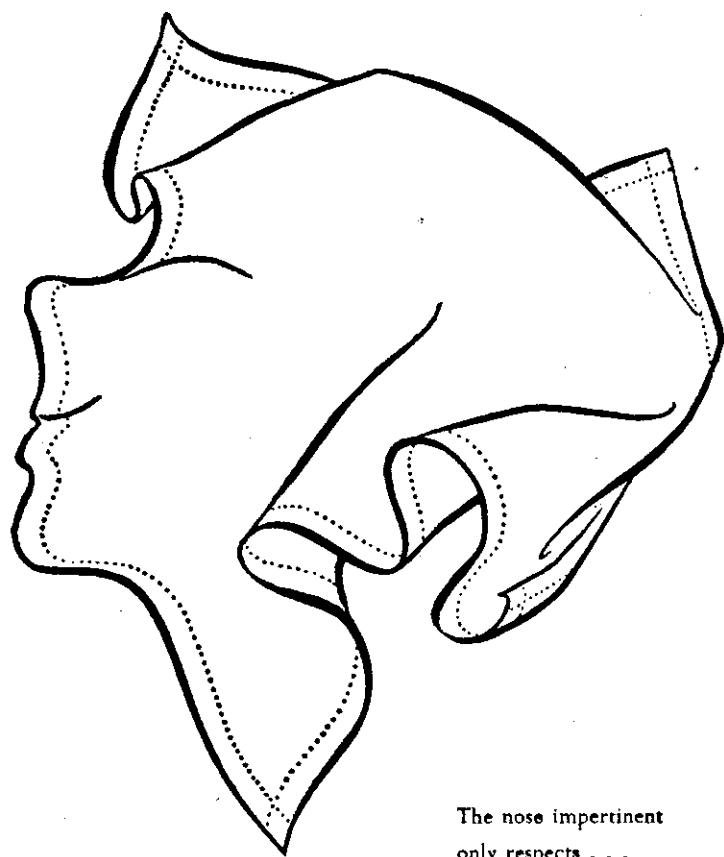


CREATION OF RICHARD HUDNUT  
New York - - London - - Paris

"Beauty is your Duty"

Richard Hudnut Ltd., Federal St., Auckland.

TF.4.6.



The nose impertinent  
only respects . . .

# PYRAMID

Trade Mark

## HANDKERCHIEFS

In white and coloured for men and women

A TOOTAL PRODUCT

See Registered Trade Mark Label  
on every handkerchief



TOOTAL GUARANTEED

Film Reviews, by Jno.

## THE LOST SHEPHERD

PASTORAL SYMPHONY

(Gibe Films-B.E.F.)

I LIKED almost everything about *Pastoral Symphony* except its title, and for that Gide and not Gibe is to blame. Like the *Pastoral Symphony* most of us know best, the film has a peaceful beginning—a first movement which introduces a pleasant picture of country life and quiet happiness. But the storms and tempests which follow are in the film the tempests of the human heart and from these the story offers no release. The name *Pastoral Symphony* suggests a hymn to nature—something more like what I imagine *Farrebique* to be (and hope we will not have to wait so long for that film) than André Gide's sensitive but heartbreaking study of a blind girl and her blinder guide.

But the appropriateness or otherwise of the title is a matter of small importance alongside the strength of the film, its beautiful photography, the sensitive but low-keyed acting, and the finesse of the direction. The pattern of the story is the most complex and close-woven that I have encountered on the screen for a long time. It concerns the Protestant pastor of a French highland village who rescues a blind orphan child from destitution and takes her into the sanctuary of his own home. The child, who is little more than a helpless animal when he finds her, grows up completely dependent upon him, but as she reaches womanhood the balance of dependence subtly alters. It is now the pastor who is dependent and, in a sense, the pastor who is blind.

Up to this point the emotional tension has built up almost imperceptibly—like the snow-wreaths outside the windows of the manse. The pastor's practical, prosaic and hardworking wife, who has looked indulgently upon his blind protégée, becomes by slow degrees irritated and perplexed by her husband's exclusive interest in the girl. The latter, unduly sensitive to the changing atmosphere of the home, is aware of the growing antagonism of Tante Amélie without understanding its cause, while the pastor is not only unaware of these psychological cross-currents, but is incapable of analysing his own actions objectively.

Into this already complex situation comes the pastor's grown-up son, who has been abroad, and from this point the tragedy moves inexorably towards its climax. The son falls in love with the adopted daughter and the whole household is sundered by suspicion and dissension. In the midst of this emotional turmoil, the girl is operated on and recovers her sight. Distracted by love both for the father and the son and tormented by the distress she has caused her foster-mother, she commits suicide. And that, of course, solves nothing at all.

With such strong emotions for plot-material, it would have been fatally easy for the cast to overplay their parts and blur the finer detail of Gide's startlingly perceptive characterisations, but

### BAROMETER

FINE: "*Pastoral Symphony*."

FAIR: "*Fury at Furnace Creek*."

only once did I feel that an effect was overdone and only twice did it seem that probability had been sacrificed for dramatic effect. For me much of that effect sprang from the contrast between the strength of the emotion and the restraint of the two principals, Michèle Morgan as the blind Gertrude, and Pierre Blanchard as her pastor. In its handling of detail, the film is superb and the minor effects stick in the memory—the mute eloquence of footprints in crisp, glittering snow, the blind girl's hands fluttering like moths along a mantelpiece, her sad submissive phrase "Si tu veux," so often repeated. I thought as the film progressed that Mlle. Morgan was less sure in her portrayal of the physical fact of blindness than she was in suggesting its psychological burden, that she overdid the fixed gaze and the withdrawn look. But the force of the final climax made me revise my opinion. Ignorance of French may prevent the complete comprehension of some passages of dialogue (the English sub-titles are occasionally flat-footed), but there is fortunately no impediment to the appreciation of superb acting.

### FURY AT FURNACE CREEK

(20th Century-Fox)

APART from *Pastoral Symphony* the week in Wellington was a barren one for new films, and I went along to see *Fury at Furnace Creek* simply for want of something better to do—and as so often happens in such circumstances I thoroughly enjoyed myself. *Fury*, etc., has most of the classic ingredients of the horse-opera—fights with and without guns, thundering hooves, a platoon of yowling Injuns (*Appa-chees* in this case), and the black sheep who makes good—and how exciting these unpretentious and time-tested devices can be when they are well handled. Those terrible grey horsemen (everything at *Furnace Creek* is grey with dust), how they ride! And it comes as a rather pleasant surprise to find that when they are riding you hear nothing but the muffled sound of hooves on dusty roads. There are even comparatively long stretches of film unspoiled by any sound at all, and background music is used only twice in the entire film. This return to naturalistic treatment (which we noticed a week ago in *Naked City*) is the most arresting feature of *Fury* and one which does much to raise the film above the Western average. The historical (sic) background to the goings-on at *Furnace Creek* is dealt with at tedious length, and Reginald Gardiner (who is irrevocably associated in my mind with iron horses) seems particularly unhappy in the part of a renegade cavalry officer. But I was pleased to make the acquaintance of Charles Kemper, as Peaceful Jones, surely the happiest fugitive from a chain-gang you ever did see, while Victor Mature has, if anything, matured slightly.



W. E. WOODS LTD., LAMBTON QUAY, WELLINGTON.



# LETTERS FROM LISTENERS

(continued from page 5)

## NEW ZEALAND VIEWS

Sir.—Your article "The Finest View in New Zealand" and the succeeding letters on the subject have interested me. But no one yet has described what I claim to be the view that holds top place.

If you ascend the mountain marked on survey maps of Queen Charlotte Sound as Tarakawa and known to those living near as Pukeatua—a mountain on the mainland that rises 1885ft. a short distance from the look-out of the Te Awaiti whaling station—you stand in the midst of a grand panorama. Just below is the Tory Channel entrance, and on a blue day you get blue waves, white-tipped, sporting around dark-pinnacled rocks; the blue strait, and be-

yond, in pastel tints, the distant hills of the North Island. Let the eyes wander slowly round in the direction of the sun's path and a contoured plan of Queen Charlotte Sound is spread before you—Arapawa Island sprawling up the Channel; Long Island, Blumine Island, and Motuara as if floating on the silvered waters of the North Entrance; the bush-clad hills above Ship Cove, and the winding waterways leading on to The Grove.

Beyond, you get glimpses of Pelorus Sound—no, more than glimpses—here are blue lakes, dark hills, more blue lakes and yet more hills. The eyes travel on—there is no obstruction—to the waters of Port Underwood, ultramarine, spread out into Cloudy Bay; and farther on are the Wairau Plains backed by a grand picture of the snowy Kaikouras. Then, just by way of variety, Cape Campbell, cliff-scarred, appears as a long headland, picturesque, jutting out into the endless blue of the Southern ocean.

And if the month is November you have an enchanting scene at your feet—here and there groups of weather-worn boulders in the midst of great patches of the perfumed *Helichrysum*,

the crisp petals glistening like sun-kissed snow; and further down, in contrast, the roof canopy of dark-leaved Pukatea. A veritable Pukeatua—hill of God.  
REWA GLENN  
(Wellington).

## NEW DIRECTIONS?

Sir,—Frank Sargeson, in his talk on Katherine Mansfield, refers to her story "The Voyage" as being the crossing from Picton to Wellington. Surely Fenella and her grandmother crossed to Picton? This seems to me no minor detail, but an essential part of the story (as printed in the Collected Stories, 1945 edition). Has Mr. Sargeson an earlier and quite different version? He makes the comment twice.  
J.S. (Wellington).

## 12M REQUEST SESSION.

Sir,—Since reading "Fishneck's" letter in your issue of August 6 I would like to add, in support, that I fully agree with him on the excellence of 12M's request sessions. It is a great pity that they should be curtailed so often to relay boxing and I would suggest changing the request evening if "Fishneck's" ideas could not be complied with.

I would be glad if someone could also inform me why in the change-over of station frequencies, 12M is not included? After the change-over at least two Australian stations will be on

the same wavelength as 12M. Reception of this popular station is already marred in Hamilton on the majority of sets in the evening by an unpleasant whistle in the background and I would be interested to know if this fault is always to remain with us. If so let's hope the new Hamilton station will broadcast as good programmes as 12M. "SERVICEMAN" (Frankton Junct.)

(We are informed that since the total number of radio stations in Australia and New Zealand exceeds the number of channels available, it has been found impossible to arrange an entirely clear channel for 12M.—Ed.)

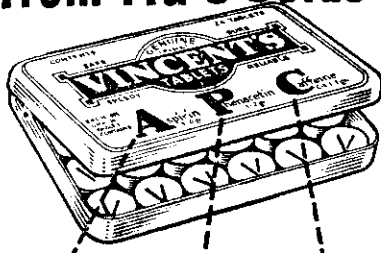
## IN A CHURCH

Sir,—C. B. Macmillan's letter prompts me to rise in defence of "Sundowner" immediately. As a Minister of Religion, as a country man, and as one who has travelled in most places described by him, I greatly appreciate his factual and withal sympathetic articles. His writings have the effect on me, of leading me to sum him up as one who is more than usually appreciative of the link there is between the soul and the soil. Furthermore, his assessment of men and their motives is more often than not refreshingly precise. His observations on both places and people always seem to me to show mature judgment, human sympathy and a true perspective of man's relationship to God.—(REV.) ANDREW J. JOHNSTON (Sydenham Circuit).

## NATIONAL FILM UNIT

(COLOURFUL scenes of the island people who put on special entertainments and dances for the Governor-General's tour of the Pacific Islands are a feature of the principal item, "Vire-Royal Tour," in the National Film Unit's Weekly Review No. 364, to be released on August 27. Also in the reel is a glimpse of the Cross-Country Championships run at Christchurch, and a short item, "New Tractor" (a demonstration for farmers).)

## 3-Way Relief from 'Flu & Colds!



1 Vincent's Tablets provide: Aspirin to relieve pain.

2 Phenacetin to reduce temperature.

3 Caffeine to stimulate the nervous system.



**SAFE, SURE RELIEF FROM THIS PROVED Scientific FORMULA**

Colds, Influenza and Sore Throat quickly respond to

the special treatment provided by genuine VINCENT'S TABLETS. These famous PINK Tablets relieve pain, reduce the temperature and stimulate the nervous system. VINCENT'S are safe, sure, speedy, reliable.



Genuine **VINCENT'S TABLETS** 51.00.2  
FOR SAFETY'S SAKE — SAY VINCENT'S  
Trade Mark owned by Vincent Chem. Co., 18 Liverpool St., Sydney, N.S.W.  
Salmund & Spraggon Ltd., Wellington, Reg. User.

DO YOU KNOW

**CROCODILE'S TOOTH WARDS OFF SNAKES!**

THE ABIPONES (SOUTH AMERICA) WORE A CROCODILE'S TOOTH TO PREVENT SNAKEBITE!

LOOK AT THE MONEY YOU SAVE!

KOLYNOS LASTS TWICE AS LONG AS ORDINARY TOOTH PASTE — BECAUSE IT'S CONCENTRATED. HALF AN INCH ON A DRY BRUSH IS PLenty!

**TEETH kept GIRLS SINGLE!**

SUPERSTITION ONCE SAID — "IF YOUR TEETH DECAY ON THE TOP EDGE — YOU WILL BE AN OLD MAID!" POPULARITY CAN BE SPOILT BY DINGY TEETH — BAD BREATH. KOLYNOS LEAVES TEETH SPARKLING — YOUR BREATH FRAGRANT.

**KOLYNOS Dental Cream**

New Comedy Serial, "Ralph and Betty," at 8.15 p.m. every Mon., Wed. and Friday — 12B, 22B, 32B, 42B, 22A.

# Frequencies Change on September 1

ON Wednesday of this week, September 1, new frequencies and call-signs affecting many NZBS radio stations will come into force. This means that a number of stations will not only be broadcasting under new names but will be found in new positions on the dial, and until listeners become used to the changes a little more care will be needed in tuning in. A glance at the tuning-dial diagram printed in the special supplement to this issue of "The Listener" will show where all the stations will be found after the change-over, and on pages 30-39 of this week's programme, where stations have been allotted a new call-sign, the old one will be found in parentheses immediately below it.

## Monday, August 30

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
8.10 Close down  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: Verona Opera House (Italy)  
10.45 Home Science Talk: Potatoes  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Do You Know These?  
2.30 **CLASSICAL HOUR**  
Brandenburg Concerto No. 2 in F Bach  
Concerto in A, K.483 Mozart  
Concerto in D Minor for Violin and String Orchestra Williams  
3.30 Women's Newsletter, by Eisie Cumming  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Farmers' Session: "Research Work with the Farmer," by P. B. Lynch, Crop Experimentalist, Dept. of Agriculture, Wellington  
7.30 **EVENING PROGRAMME**  
The Auckland Competitions Festival (from the Concert Chamber)  
10. 0 Scottish Interlude  
Band of the Highland Light Infantry  
A Night w/ Scotsmen  
The Scottish League McGregor  
John Campbell (vocal)  
Bonnie Teviotdale Halliday  
Up w/ the Banner Robson  
Pipes 2nd Battalion Scots  
Guards  
Eightsome Reel  
10.15 "Merry-Go-Round" (BBC Programme)  
11. 0 **LONDON NEWS**  
11.20 Close down

### IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Mozart's Symphonies  
Sir Thomas Beecham and the London Philharmonic Orchestra  
Symphony No. 41, in C  
8.25 Music by Falla  
The Boston Promenade Orchestra  
Three Cornered Hat Dances  
8.38 Clifford Curzon, with Jorda and the National Symphony Orchestra of Spain  
Nights in the Garden of Spain  
9. 0 Music from the Operas  
"Tristan and Isolde," Act 3 Wagner  
10.10 For the Balletomane  
"Good Humoured Ladies"  
10.30 Close down

**LISTENERS' SUBSCRIPTIONS**—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

### 12M AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies  
6. 0 Variety Half Hour  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 "Around the Town" (A Studio Programme)  
Hit Tunes of To-day  
8. 0 "Travellers' Joy" (BBC Production)  
Light Music and Song  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Rhythm on Record Digest  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
8.10 Close down  
9. 4 Songs of Good Cheer  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Keith Branch and his South Sea Islanders  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Letter from Britain by Joan Airey  
10.40 For My Lady: Brahms and his Music  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Conditions  
**CLASSICAL HOUR**  
Quartet in E Flat, Op. 64, No. 6 Haydn  
Adagio in E for violin and orchestra, K.261 Mozart  
2.30 Symphony No. 8 in F, Op. 93 Beethoven  
3. 0 "Bookery Nook"  
3.30 Music While You Work  
4. 0 Songs of the Year  
4.15 The Jumping Jacks  
4.30 Children's Session: "Timbertoes The Runaway Scarecrow," and Animal Stories  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 **LONDON NEWS**  
6.40 Results of N.Z. Women's Hockey Tournament at Dunedin  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "The Power of the Atom": Professor Llewellyn outlines the implications of atomic energy  
7.30 **EVENING PROGRAMME**  
Chestnut Corner: 20 minutes with some of the comedy records of earlier years  
7.50 The Freddie Gore Show, with Marlon Waite and Briton Chadwick  
(A Studio Presentation)  
8.20 Discussion: That Trip Home—Is It Really Necessary? with A. D. Allen, P. Heath-Preest and Elizabeth Brown  
8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 The Wilfred Thomas Show, arranged and compered by the well-known Australian radio artist

### 2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals  
6. 0 Dance Music  
6.15 "Presenting Joy Nicholls"  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 "Bing"  
7.15 Invitation to the Dance  
7.30 "The Exploits of the Black Moth"  
8. 0 Chamber Music  
The New London String Ensemble, conducted by Maurice Miles  
Divertimento for Strings Bartok  
Overture to "The Power of Music" Boyce  
8.29 Yehudi Menuhin (violin), and Hephzibah Menuhin (piano)  
Sonata in G, Op. 78 Brahms  
9. 0 Band Music  
9.30 Ballad Programme  
10. 0 David Granville and his Ensemble  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "The Valley of Decision"  
7.33 Top of the Bill  
8. 0 Dancing Times  
8.30 Holiday for Song  
9. 0 Operatic Ramblings Down the Years  
9.30 Thirty Minute Theatre: "We Have Eloped"  
10. 0 Wellington District Weather Report  
Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
8. 0 BBC Feature  
8.30 "ITMA"  
9. 2 Station Announcements  
9. 3 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
8.10 Close down  
9. 4 For a Brighter Washday  
9.32 Matinee  
9.50 Morning Star: Jascha Heifetz (violin)  
10. 0 "Home Science Talk: Potatoes"  
10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Basses and Baritones  
2.45 Variety  
3.30 The Faithful Shepherd Suite Handel  
4. 0 Chorus Time  
4.30 Children's Hour: Uncle Ed and Aunt Gwen  
5. 0 Close down

6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 The Home Gardener: A weekly chat for amateur gardeners  
7.30 **EVENING PROGRAMME**  
"Bad and Dave"  
7.45 Listeners' Own session  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
Isaac Stern (violin), Alexander Zakin (piano)  
Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven  
10. 0 "The Reader Takes Over," a discussion by professional critics and laymen with C. E. M. Joad  
(BBC Programme)  
10.30 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Harry Horlick and his Orchestra  
Suite of Serenades Herbert  
7. 8 Dick Leibert (organ), Victor Male Chorus  
Albert Sandler Trio  
7.24 Victor Young's Concert Orchestra  
Selections from "The Fortune Teller"  
March of the Toys Herbert  
7.30 "Streamline," featuring Alan Rowe  
8. 0 Classical Music  
Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler  
Symphony No. 5 in C Minor Beethoven  
8.36 Jascha Heifetz (violin), with Boston Symphony Orchestra conducted by Serge Koussevitzky  
1st Movement from Concerto in D Brahms  
8.56 Symphony Orchestra conducted by Professor Robert Kajanus  
Karelia Suite: Alla Marcia Sibelius  
9. 4 "The Corsican Brothers"  
9.30 For the First Time, introducing David Rose and his Orchestra, Ivor Mareton and Dave Kaye, the Mills Brothers, Best Amaz and his Orchestra  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.45 "Bad and Dave"  
8. 0 Semiramis Overture Rossini  
8. 8 Miliza Korjus (soprano)  
The Swallow  
Thousand and One Nights Waltz  
8.15 "ITMA"  
9. 3 "Pinto Pete in Arizona"  
9.30 BBC Feature  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Music by Rachmaninoff: Moiseiwitch (piano) with the London Philharmonic Orchestra  
10. 0 Mainly for Women: "In Town this Week: News from Women's Organisations"  
10.10 Thrills from Great Operas  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down

12. 0 Lunch Music  
12.36 p.m. Mid-day Farm Talk: Fat for Britain, talk by A. Cottrell, President, Christchurch Rotary Club  
2. 0 Music While You Work  
2.30 Mainly for Women: Edith Somers-Cocks writes from Wellington  
2.45 Home Science Talk: Potatoes  
3. 0 From Light Opera and Musical Comedy  
3.15 At the Console  
3.30 **CLASSICAL HOUR**  
British Concert Hall  
Shepherd Fennell's Dance Nocturne for Strings  
Borodin-Sargent  
Symphony No. 2 in B Minor Dvorak

- 4.30 Children's Hour: "Umbopop," Stamp Club, and Uncle Ran  
5. 0 Close down  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7.15 Our Garden Expert: "Shrubs for Berries and Colour"  
7.30 **EVENING PROGRAMME**  
Andre Kostelanetz and his Orchestra  
Tambourin Chinois  
The Old Refrain Kreisler  
7.39 KENNETH AYO (baritone)  
Bells Across the Meadows  
In a Monastery Garden Ketelbey  
A Banjo Song Homer  
Requiem (A Studio Recital)  
7.50 Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia  
Melodie  
Waltz of the Flowers ("Nutcracker Suite") Tchaikovsky

- 7.58 Ceremonial Music  
H.M. Grenadier Guards  
Selection from the Processional Music used on Coronation Day, 1937  
8. 7 Bands of the Household Cavalry and Massed Bands, Drums and Pipes, of the Brigade of Guards  
Trooping the Colour  
8.16 The Massed Bands of the Aldershot Command  
Light Tattoo, 1933  
8.32 ANNAS GALE (soprano)  
Western Home Robertson  
The Auld Scots Songs Leeson  
O Whistle an' I'll Come to You My Lad arr. Fogg  
Fidgety Bairn Robertson  
(A Studio Recital)

- 8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Winter Course Talk: "Can an Appreciation of Drama be Taught?" by A. T. Ziegler  
9.35 The Budapest String Quartet  
Quartet in D Minor, Op. 56 (Voices Intimate) Sibelius  
10. 5 In Lighter Vein  
10.15 "Streamline"  
11. 0 **LONDON NEWS**  
11.20 Close down

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Melodies from Opera and Operetta  
6. 0 English Military Bands  
6.30 Popular Favourites from the Request session  
7. 0 Musical What's What  
7.15 Latest Dance Releases  
7.30 Three Modern Pieces for Orchestra:  
Skyscraper Fantasy  
Concerto in Jazz Phillips  
March of the Bowmen Curzon  
"Simon the Goldheart"  
7.46 Some Canterbury Industries: Woollen Manufacturing

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, August 30

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunrise Serenade (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.50 We Travel the Friendly Road with the Spectator  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 Limelight and Shadow  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Lunch Programme  
12.30 p.m. Shopping Reporter (Jane)  
1. 0 Famous British Dance Bands  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Barnabas von Geczy  
3.45 Viennese Melodies  
4. 0 Variety Programme  
4.30 Waltz Time  
4.45 Windjammer

### EVENING PROGRAMME

6. 0 Your Music and Mine  
6.30 Kidnapped  
7. 0 Claude Duval, highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Marion Waite, popular vocalist  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Orchestral Interlude  
8.45 Radio Editor (Kenneth Melvin)  
9. 0 Theatre of the Air: When the Clock Strikes Twelve  
10. 0 The People's Pen  
10.30 Movie Musicals: Film Music  
11. 0 Variety  
11.15 Youth Must Have its Swing (Jim Foley)  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Start the Day Right  
7. 0 Bing Crosby Entertains  
8. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Songs of Romance  
9.45 This Week's Composer: Oscar Straus  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Bright Musical Fare  
12.30 p.m. Shopping Reporter (Suzanne)  
1. 0 Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Robinson Cleaver (organist)  
4. 0 A Musical Pair: Gene Kelly and Judy Garland  
4.45 Windjammer: Sailing Oil

### EVENING PROGRAMME

6. 0 Music, Mirth and Melody  
6.30 Answer Please  
7. 0 Claude Duval, highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: The Familiar Room, by Dorothea Malm  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Harmony Lane: Andrews Sisters  
8.45 That's Wrong, You're Right  
9. 0 Theatre of the Air: The Merry Masqueraders  
9.45 Singing for your Supper: Tino Rossi  
10. 0 The Sinister Man  
10.15 Selected from the Shelves  
10.30 In the Ballroom  
11. 0 Musical World Tour  
12. 0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
7. 0 Emphasis on Optimism  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Music Hall of the Air  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Music at Mid-day  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Women's Hour (Molly McCormick), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Down Harmony Lane  
3.45 Keyboard Capers by Carmen Cavallaro  
4. 0 In Modern Mood  
4.45 Windjammer: Pirates in the North Star

### EVENING PROGRAMME

6. 0 Your Music and Mine  
6.30 Three Generations  
6.45 Hits of 1947  
7. 0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 The Sinister Man  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Louis Levy and his Orchestra  
8.45 Do You Know?  
9. 0 Theatre of the Air: Gone to Scotty's  
9.45 The Music of Frankie Carle  
10. 0 What's a Name?  
10.15 Tale of Hollywood  
10.30 Spotlight on Denny Dennis and Dorothy Squires  
10.45 Humorous Interlude with Ray Noble and Renee Houston  
11. 0 Accent on Rhythm  
11.45 Prelude to Good-night  
12. 0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7. 0 Tempo with Toast  
7.35 Morning Star  
9. 0 Morning Recipe session  
9.30 Monday Morning Mixture  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 The Caravan Passes  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
12. 0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter  
1. 0 Variety: Van Alexander and His Orchestra, Arthur Askey, Milt Herth Trio  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Rita Entertains: Studio Presentation at the Piano  
3.45 Song Time  
4. 0 Musical Interlude  
4.15 Turntable Favourites  
4.30 Rhumba Rhythm  
4.45 Windjammer: The Last of the Travancore (part 3)

### EVENING PROGRAMME

6. 0 So the Story Goes  
6.15 Alfredo Campoli and his Orchestra  
6.30 Reserved  
7. 0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Limelight and Shadow  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Victor Young and his Concert Orchestra  
8.45 Voyage from Bombay  
9. 0 Theatre of the Air: Jonathan Camp's Ambition  
9.30 Songs Around the Fire  
9.45 Humour and Melody  
10. 0 Lumsdaine and Farmilo  
10.45 Radio Rhythm Revue  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request session  
9.31 Favourites in Song  
9.45 The Lighter Classics  
10. 0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down

### EVENING PROGRAMME

6. 0 Music on the Air  
6.30 Vocal Variety  
6.45 Full Turn  
7. 0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Heart of the Sunset (final episode)  
7.45 Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Hits of 1945  
8.45 From Sunny Italy  
9. 0 Theatre of the Air: Portrait of a Lady  
9.32 Hot Off the Press  
9.45 Crossroads of Life  
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The intriguing story of the Mexican border, "Heart of the Sunset," adapted for radio from the pen of Rex Beach, will conclude for 2ZA listeners with the broadcast of the final episode at 7.30 this evening.

"Voyage from Bombay" offers all that you can expect from a mystery which takes place on the high seas between Bombay and Colombo. This thrilling feature is broadcast by 4ZB at 8.45 p.m. every Monday, Tuesday and Wednesday.

- 8.30 From the Proms  
Sospiri (for strings) Elgar  
Les Etolides (Symphonic Poem) Franck  
8.44 Arias by Haydn and Handel:  
Eleonor Steber (soprano)  
"With Verdure Glad"  
"I Know That My Redeemer Liveth"  
9. 0 From the Thesaurus Library  
9.30 "Destiny Bay"  
9.43 New Releases by the Orchestras of Oscar Grasso, Artie Shaw, Noel de Selva, and Vocalists Denis Martin and Tony Martin  
10. 0 The London Philharmonic Orchestra: "The Perfect Fool" Ballet Music, and songs by Alexander Kipnis  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Billy Cotton Presents  
9.15 Two's Company: Anne Ziegler and Webster Booth  
9.32 Vocals in the Modern Manner  
9.45 Accordion  
10. 0 Devotional Service  
10.20 Morning Star: Carmen Cavallaro (piano)  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 The South American Way  
2.15 The Human Touch, talk by Miriam Pritchett  
2.30 Carefree Cavalcade

3. 0 Classical Music  
The Bells Byrd  
Serenade from Quartet in F Haydn  
3. 8 Kathleen Long (piano)  
3.14 Suite from "Dido and Aeneas" Purcell  
3.30 Music While You Work  
4. 0 The Cuckoo in the Nest (a new serial)  
4.30 Children's session: The Baby Swan  
4.45 Dance Music  
5. 0 Close down  
6. 0 "Beauvallet"  
6.30 LONDON NEWS  
7. 0 News from the Labour Market  
7.15 "Hills of Home"  
7.30 Evening Programme  
Serenades Old and New  
8. 0 "Important People" (a new serial)  
8.30 Say It With Music  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Music: British Concert Hall  
London Symphony Orchestra, conducted by Clarence Raybould  
A London Overture Ireland  
Wand of Youth Suite Elgar  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Orchestras Around the World: New York Philharmonic Symphony Orchestra  
9.30 Current Ceiling Prices  
9.32 Music While You Work

10. 0 "Design in Everyday Life," by J. E. P. Murphy, Senior Lecturer in Design, School of Home Science, Otago University  
10.20 Devotional Service  
10.40 For My Lady: World's Great Artists: Muir Matheson (conductor)  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Conditions  
2. 1 The Allen Roth Show with Bob Hammon, Karen Kemple and the Roth Chorus  
2.30 Music While You Work  
3. 0 "What's Wrong with the Weather," introducing music based on the theme of the weather  
3.15 Comedy Time  
3.30 CLASSICAL HOUR  
Modern British Chamber Music  
Windmills ("Three Fancies")  
February's Child Moeran  
Country Tune Ireland  
Quartet for Strings (4-4 movts.) Bax  
Sonata in D for Viola and Piano Walthew  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.30 EVENING PROGRAMME  
Masterpieces of Music:  
Great Piano Concertos  
Concerto No. 4 in G, Op. 58 Beethoven  
Illustrated Programmes by Professor V. E. Galway, Mus.D.

- 8.16 The Opera and its Times  
8.46 RAYMOND WINDSOR  
(pianist)  
The Piano Music of Brahms  
Intermezzo, Op. 76, No. 6  
Capriccio, Op. 76, No. 2  
Intermezzo, Op. 119, No. 3  
Rhapsodie, Op. 119, No. 4  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Readings from the Romantic Poets: A New Series in English Poetry with illustrations from the works of Coleridge, arranged by Charles Brash  
(A Studio Presentation)  
10. 0 Accent on Melody  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6. 0 Gay Tunes  
6.15 "Kidnapped"  
6.30 Concert Platform: Famous Artists  
7. 0 Popular Parade  
7.30 Bandstand  
8. 0 Fred Hartley and his Music  
8.15 Anne Ziegler and Webster Booth  
8.30 "Twenty Years After"  
9. 0 "Stand Easy": Cheerful Charlie Chester and his Crazy Gang  
9.30 Allan Jones (tenor)  
9.45 Reginald Dixon at the Organ  
10. 0 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 3 "The Wind in the Bracken"  
9.15 The Ladies Entertain  
9.30 Current Ceiling Prices  
9.31 Home Science Talk: "Potatoes"  
9.45 Voices in Harmony  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. "Fresh Heir"  
2.15 Classical Hour  
Beethoven  
Quartet No. 7 in F, Op. 59, No. 1  
Bagatelle, Op. 126, No. 6  
3. 0 Repeat Performance  
3.30 Hospital Session  
4. 0 Hits of Yesteryear  
4.30 Children's Hour: Favourite Fairytales and Correspondence Club  
5. 0 Close down  
6. 3 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 Talk for the Man on the Land: Herd Testing  
7.30 "Melba"  
8. 0 Random Reflections: Jack Thompson at the Piano  
8.15 Spotlight on Mills Brothers  
8.30 "ITMA"  
9. 5 Professional Wrestling (from Civic Theatre)  
10. 0 Modern Dance Music  
10.30 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
8.10 Close down  
9. 4 Light and Shade  
10. 0 Devotions: The Rev. R. N. Alley  
10.10 For My Lady: "The Amazing Duchess"  
10.40 "Parties and Places," talk by Brenda Bell  
10.55 Health in the Home: Drinking and Driving  
11. 0 Close down  
12. 0 Lunch Music  
12.34 p.m. Mid-day Farm Session  
2. 0 Musical Snapshots  
2.30 **CLASSICAL HOUR**  
Variations on a Theme of Paganini Brahms  
Symphony No. 1 in C Minor, Op. 68 Brahms  
3.30 Conversation Pieces  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Gulliver's Travels"  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Gardening Talk  
7.30 **EVENING PROGRAMME**  
The Auckland Competitions Festival (From Lewis Eady Hall)  
10. 0 Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 **Symphonic Programme**  
Serge Koussevitzky and the Boston Symphony Orchestra  
Concerto Grosso in D Minor Vivaldi  
8.12 Yella Pessi, Frances Buisdell, and William Kroll, with Orchestra  
Concerto in A Minor Bach  
8.36 Leslie Heward and the Halle Orchestra  
Symphony No. 103, in E Flat ("Drum Roll") Haydn  
9. 0 **Contemporary Music**  
Koussevitzky and the Boston Symphony Orchestra  
El Salon Mexico Copland  
9.13 Concerto for piano and orchestra Khachaturian  
Soloist: William Kapell  
9.46 The Lamoureux Orchestra  
Chout Ballet Suite Prokofiev  
10. 4 Recital: Joan Cross and Leon Goossens  
10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

4.30 p.m. Music in the Home  
6. 0 Light Music  
6.30 Film Review  
7. 0 The Musical Friends: Popular music round the Piano (A Studio Presentation)  
7.30 Dance Band, with Bobbie Leach and his Orchestra (A Studio Presentation)  
8. 0 **Radio Theatre**: "Honey-moon Nightmare"  
9. 0 A Change of Call-Sign: Hall and Farewell to IZM  
9.15 Repetition of With the Kiwis in Japan  
9.30 The John MacKenzie Trio (A Studio Programme)  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Score: Australia v. Somerset  
Breakfast Session  
8.10 Close down  
9.30 Aid for Britain: Women's Session  
9.35 Local Weather Conditions  
9.45 Music While You Work  
10.10 Devotional Service

**DOMINION WEATHER FORECASTS**

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

10.25 "Do You Call It Art?" a talk by Margaret Garland  
10.40 For My Lady: Brahms and his Music  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. Somerset  
2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
Concerto in D Minor for Piano and Orchestra Bach  
2.30 Paramount Overture Handel-Rawlinson  
Sonata in G Minor Tartini  
3. 0 Holiday for Song  
3.30 Music While You Work  
4. 0 Afternoon Serenade  
4.30 Children's Session: The Question Man  
5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 **LONDON NEWS**  
6.40 National Announcements  
Cricket Score: Australia v. Somerset  
Results of N.Z. Women's Hockey Tournament at Dunedin  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Queen Wilhelmina of the Netherlands": Her Majesty's fifty-year reign is commemorated by a young Dutchman, Jan Okkerse

7.30 **EVENING PROGRAMME**  
ZILLAH CASTLE (viola and Descant Recorder)  
RONALD CASTLE (harpischord)  
"The Golden Age of Music": Early Music played on Instruments of the Period  
Viola and Harpischord Handel  
Sonata in C (1685-1759)  
Descant Recorder and Harpischord  
Sonata in G Pappusch (1667-1752)  
(From the Studio)  
7.54 DOROTHY McKEGG (soprano)  
Hark the Echoing Air Purcell  
Still the Lark Finds Repose Linley  
Have You Seen but a White Lily Grow (A Studio Recital)  
8. 4 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
The Faithful Shepherd Suite Handel-Beecham  
8.28 The Wilfred Thomas Show, recorded material arranged and composed by the well-known Australian Radio Artist  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
Cricket Score: Australia v. Somerset  
9.20 Repetition of With the Kiwis in Japan  
9.30 SHIRLEY CARTER (pianist)  
Papillons, Op. 2 Schumann (A Studio Recital)  
9.45 National Symphony Orchestra  
Don Juan Tone Poem, Op. 20 Strauss  
10. 2 Musical Miscellany  
10.45 Music for the Theatre Organ  
11. 0 **LONDON NEWS**  
11.20 Close down

4.30 p.m. Humphrey Bishop Show  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 "Navy Mixture" Melodies  
6.45 The College of Musical Knowledge (Musical Quiz)

**2YC WELLINGTON**  
840 kc. 357 m.

4.30 p.m. Humphrey Bishop Show  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 "Navy Mixture" Melodies  
6.45 The College of Musical Knowledge (Musical Quiz)

7. 0 Music in the Tanner Manor  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Radio Variety  
7.20 "Wind in the Bracken"  
7.33 Vivian Ellis Wrote These  
8. 0 "This Sceptred Isle"  
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
9. 0 "Valley of Fear"  
9.30 Night Club  
10. 0 Wellington District Weather Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Concert Programme  
7.30 "String Time"  
8.30 "The Crimson Circle"  
9. 2 Station Announcements  
9. 5 "Officer Crosby"  
9.30 Dance Music  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
8.10 Close down  
9. 4 Morning Variety  
9.30 Current Ceiling Prices  
9.32 Matinee  
9.50 Morning Star: Paul Robeson (bass)  
10. 0 "Everyday Meals," talk by Mrs. W. F. Kent-Johnston  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 These Were Hits  
2.45 Variety  
3.15 European Music of Our Time:  
The Swan-keeper Hindemith  
4. 0 "Serenade," solos and choruses in Musical Comedy Style  
4.30 Children's Hour: "Matilda Mouse"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "I Was There: The Palestine Problem," by Robin Bell  
7.30 **Evening Programme**  
Listeners' Scrapbook (final edition)  
8. 0 BBC Brains Trust: Lord Elton, Mary Agnes Hamilton, J. F. Horrabin, Hilary St. George Saunders, Dr. Janet Vaughan, and Questionmaster Donald McCullough. Are we afraid of quietness? Are women more observant than men? Could Great Britain exist without her Dominions and Colonies?  
8.30 "Spring": Readings from the poets, by Molly Cotter (From the Studio)  
9. 0 Overseas and N.Z. News  
9.15 "Bridge on the Air: What Would You Do?" A bidding match arranged by Terence Reece, with Prudence Nell and Stewart MacPherson taking part against two guests  
9.35 "Navy Mixture": Comedians Jewell and Warris and Company in a fast-moving BBC Variety Programme  
10. 5 Rhythm Time, featuring Shep Fields  
10.30 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. For the Younger Listener  
Anton and the Paramount Theatre Orchestra  
Toy Land Medley  
Gepetto (vocal)  
Little Wooden Head  
7.11 "Through the Looking Glass," with Ann Stephens as Alice  
7.27 New Mayfair Novelty Orchestra  
7.30 "Dad and Dave"  
7.45 Albert Sandler's Orchestra  
Louis Levy's Orchestra, Mantovani's Orchestra  
Symphony Orchestra conducted by Sir Malcolm Sargent  
Lane Wilson Melodies  
8. 6 "The Elizabethans" (BBC Programme)  
8.36 **Orchestral Music**  
The National Symphony Orchestra conducted by Eric Coates  
The Three Elizabeths  
8.52 Light Symphony Orchestra conducted by Eric Coates  
Last Love  
Footlights Concert Waltz Coates  
9. 4 Anna Dorfmann (piano)  
Grande Valse in A Flat Impromptu No. 1 in A Flat Chopin  
9.12 Charles Shadwell and his Orchestra  
9.18 "Navy Mixture" Melodies: Benny Lee with the Song Pedlars and Gaby Rogers Serenaders (BBC Programme)  
9.30 Dance Music by Frankie Carle, Kay Kyser and Freddy Martin  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "The Inevitable Melodians"  
8. 0 New Releases  
9. 0 Barnaby Rudge  
9.30 BBC Feature  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
8.10 Close down  
9. 4 Morning Programme  
9.30 Aid for Britain: Talk to Women  
Current Ceiling Prices  
9.35 Famous Conductors: Arthur Fiedler with the Boston Promenade Orchestra  
10. 0 Mainly for Women: Health in the Home: The Pressure Cooker  
10.10 "Hills of Home"  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Mainly for Women: "Chap-ter and Verse: An Anthology About Cats" (BBC Programme)  
2.45 "The Art of Being a Woman," first talk by Annabel Williams-Elis  
3. 0 **CLASSICAL HOUR**  
String Quartet in G Haydn  
Trio No. 4 in B Flat, Op. 11 Beethoven  
Third Suite of Ancient Airs from Dances for Lute Respighi  
4. 0 Voices in Harmony: The Comedy Harmonists  
4.15 Light Orchestras: The Blue Hungarian Band  
4.30 Children's Hour: Kiwi Club and Roundelay, and "Robin Hood"  
5. 0 Close down

6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review by E. J. Bell  
7.30 **EVENING PROGRAMME**  
The Melachino Orchestra  
The Donkey Serenade Friml  
7.33 "Dad and Dave"  
7.45 **MARIE BLACKBURN** (soprano) and  
**LEO HIGGINS** (tenor)  
Duet:  
Deep in My Heart ("Student Prince") Romberg  
Soprano:  
Waltz of My Heart ("The Dancing Years") Novello  
Duet:  
Nobody Could Love You More Lehar  
(From the Studio)  
7.56 Waltz Festival Orchestra  
Shadow Waltz  
7.58 "The Great Roxhythe"  
8.26 "Merry-Go-Round" (BBC Transcription)  
8.55 Music of Manhattan Young  
Sweet Sue  
8.58 Station Notices  
9. 0 **Professional Wrestling** (From the Civic Theatre)  
10. 0 London Dances to Eric Winston and his orchestra  
10.30 Dance Recordings  
11. 0 **LONDON NEWS**  
11.20 Close down

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

4.30 p.m. Light Listening  
6. 0 Music from the Theatre and Opera House  
6.30 For the Pianist  
6.45 Songs of the West  
7. 0 Musical What's What  
7.15 Popular Tunes  
7.30 "Serenade": Light Musical and Popular Numbers  
8. 0 **Chamber Music**  
Lili Kraus (piano) and Simon Goldberg (violin)  
Sonata in F, K.V.377 Mozart  
8.16 Music by Ravel  
Pierre Bernac (baritone) and Francis Poulenc (piano)  
Chanson Romanesque  
Chanson Epique  
Chanson a Boire  
(Don Quichotte a Dulcinee)  
8.22 Pro Arte String Quartet  
Quartet in F  
8.52 Tristan Risselin (piano)  
Valse Nobles et Sentimentales  
9. 0 Overseas and N.Z. News  
9.15 Repetition of With the Kiwis in Japan  
9.30 Lili Kraus (piano)  
Variations in E Flat, Op. 35 ("Eroica") Beethoven  
10. 0 Melodious Memories  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
8.10 Close down  
9. 4 Morning Variety  
9.30 Aid to Britain: Information for Women  
9.35 Current Ceiling Prices  
9.35 With a Smile and a Song  
10. 0 Devotional Service  
10.20 Morning Star: Tino Rossi (tenor)  
10.30 Health in the Home: Children's Feet  
10.34 Music While You Work  
10.45 "The Amazing Duchess"  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Waltz Potpourri  
2.15 Women in Politics, talk by Dorothy Freed  
2.30 In Lighter Mood  
3. 0 **Classical Music**  
Russian and Ludmilla Overture Glinka  
Festival Overture W. Schuman  
3.30 Music While You Work  
4. 0 "Vagabonds"  
4.30 Children's session: Adventures in Toyland  
5. 0 Close down  
6. 0 "Dad and Dave"  
6.30 **LONDON NEWS**  
7. 5 Book Review by Miss E. Webster



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Tuesday, August 31

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1670 kc. 280 m.

- 6.0 a.m. The Breakfast Programme with Phil Shone  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Music in Quiet Mood  
9.50 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Limelight and Shadow  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Lunch Music from Our Deco Library  
12.30 p.m. Shopping Reporter (Jane)  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina Parr), Radio Biography: Joseph Schenck, Weekly Fashion News, Ever Yours, From Film and Theatre  
3.30 Minneapolis Symphony Orchestra  
3.45 Favourite Tenor Singers  
4.0 Waltz, Polka, Tango, and Rhumba  
4.15 Lucienne Boyer Sings  
4.30 Harmonica Harmonies
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Travellers' Natural History  
6.30 Reserved  
6.45 Anne Shelton  
7.0 Twenty-one and Out (Maurie Power)  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor (last episode)  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Songs for Men  
9.0 Doctor Mac  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
11.0 Harry Parry and his Sextet  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.0 Film Favourites  
9.0 Morning Recipe Session  
9.30 Isabel Baillie Sings  
9.45 With the Blue Hungarian Band  
10.0 My Husband's Love  
10.15 Heart Songs  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Mid-day Melody Music  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Radio Biography: Joseph Schenck, Weekly Fashion News, From Film and Theatre, Ever Yours  
3.30 Golden Voice: Jussi Bjorling  
4.0 Waltz Melodies  
4.30 In the Modern Manner
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Travellers' Natural History  
6.30 Reserved  
6.45 Anne Shelton  
7.0 Twenty-one and Out (Maurie Power)  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor (last episode)  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Songs for Men  
9.0 Doctor Mac  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
11.0 Harry Parry and his Sextet  
12.0 Close down
- 2ZA's Morning Star to-day will be the Irish tenor Jack Feeney, who entertains with typical Irish folk songs and ballads. This programme can be heard at 9.31.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Rise to Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Waltz Time  
9.45 Songs by Grace Moore and Allan Jones  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Luncheon Music  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour (Molly McNab), Radio Biography: Joseph Schenck, Weekly Fashion News, Ever Yours  
3.30 Al Goodman and his Orchestra  
3.45 Songs We Love  
4.0 Humorous Interlude with Billy Cotton and Grace Fields  
4.15 In Lighter Mood  
4.45 Children's session
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Fishes from Medang  
6.30 Kidnapped  
6.45 Hits of the Times  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Beloved Rogue  
9.0 Doctor Mac  
9.15 Concert in Miniature  
9.45 Charlie Spivak and his Orchestra  
10.0 Just for You  
10.15 The World of Motoring  
10.45 Bright Moments with the Merry Maes  
11.0 Let's Dance  
11.45 Soft Lights and Sweet Music  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.6 Start the Day Right  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Morning Recipe session  
8.30 Richard Crooks (tenor)  
8.45 Queen's Hall Light Orchestra  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter  
1.0 Variety: Mitchell Ayres and Orchestra, Richard Tauber  
1.30 Aunt Jenny's Real Life Stories  
2.0 Gay Tunes  
2.30 Women's Hour (Maureen McCormick), Radio Biography: Joseph Schenck, Weekly Fashion News, From Film and Theatre, Ever Yours  
3.30 A Song from the Comedy Harmonists  
3.45 Shep Fields and his Orchestra  
4.0 Artists of the Keyboard  
4.30 Latest Song Styles  
4.45 So the Story Goes
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Ants  
6.30 Come and Get It  
6.45 Orchestral Corner  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Voyage from Bombay  
9.0 Doctor Mac  
9.15 Peggy Dell (vocalist) and Dan Sullivan's Shamrock Band  
9.45 Waltz Songs and Melodies  
10.0 Light Instrumental Favourites  
10.15 Marion Waite and Bill Hoffmeister  
11.15 In Modern Tempo  
11.45 Music for Dreams  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Morning Star: Jack Feeney (tenor)  
9.45 Music by Erlo Coates  
10.0 Bleak House  
10.15 Mrs. Parkinson  
10.30 Close down
- EVENING PROGRAMME**  
6.0 Modern Melodies  
6.15 Junior Naturalists' Club: Weeds  
6.30 The Lyrlos are by Dorothy Fields  
6.45 Full Turn  
7.0 Roberto Inglex and his Orchestra  
7.15 The Power of the Dog  
7.30 Voyage from Bombay (first broadcast)  
7.45 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
8.0 Lifebuoy Hit Parade  
8.30 Artists You Know  
8.45 Down South America Way  
9.0 Doctor Mac  
9.15 Turntable Tops  
9.32 Songs from The Jolson Story  
9.45 Crossroads of Life  
10.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement
- Have you heard this one? 4ZB's feature "Here's a Queer Thing" confirms anew that truth is stranger than fiction. Be listening for these unusual stories to-night at 7.45 from 4ZB.
- \* \* \*
- Jack Maybury presents another edition of the Lifebuoy Hit Parade at eight o'clock to-night. The top tunes of the week, from eight to one, will be heard from all the Commercial Stations.

- 7.30 Evening Programme  
We're Asking You: 3ZR's General Knowledge Quiz  
8.0 Reminiscences of West Coast Broadcasting, a talk by E. A. Warnes, Sports Commentator for fifteen years, on the occasion of the change of Call-Sign  
8.15 Orchestra of the Paris Conservatory  
Bolero Ravel  
8.32 BEVERLEY PATTERSON (soprano)  
(A Studio Recital)  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Vocals by the Sentimentalists  
9.45 Serenade to the Stars  
10.0 Dancing Time with Horace Heldt, Wayne King, and Artie Shaw  
10.30 3ZR's Final Sign-off

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Favourites from Opera  
9.30 Aid for Britain: Women's Session  
9.35 Current Ceiling Prices  
Local Weather Conditions  
9.36 Music While You Work  
10.0 "Child Psychology" talks prepared by Miss K. J. Hursthouse

- 10.20 Devotional Service  
10.40 For My Lady: World's Great Artists: Helen Traubel (soprano)  
11.0 Close down  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
2.1 The Countrywoman's Magazine of the Air, edited by Mavis McAra  
2.30 Music While You Work  
3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
"Russia" Symphonic Poem Balakirev  
Dance of the Young Girls  
Dance of the Men  
General Dance  
Polovtsian Dances with Chorus (Prince Igor)  
Borodin-Rimsky-Korsakov  
"Le Coq d'Or" Suite Rimsky-Korsakov  
4.30 Children's Hour: "In His Majesty's Service" (BBC Production)  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Winter Course Talk: "The Future of the Theatre in N.Z." with Howard Wadman (Wellington), A. J. C. Fisher (Auckland), Ngalo Marsh (Christchurch) and Kathleen Falconer (Dunedin)

- 7.35 EVENING PROGRAMME  
"It's a Small World": Music of European countries, played and sung by Olive Campbell (pianist), Dorothy Wallace (cellist), Phyllis Turner (mezzo-contralto) and Ritchie Hanna (violinist) (A Studio Recital)  
8.5 THE KAIKORAI BAND  
conducted by H. Osborne  
The Northumbrian March Rimmer  
A Scottish Fantasy Selection Wright  
Henochall  
Ariel  
8.17 James Melton (tenor)  
Our Waltz Rose  
8.20 The Band  
Belmont Hymn Montgomery  
Show Boat Selection Kern  
Blencathra March Rimmer  
(From the Studio)  
8.38 The Hawaiian Serenaders  
(A Studio Presentation)  
9.0 Overseas and N.Z. News  
9.15 Repetition of With the Kiwis in Japan  
9.35 "Scapegoats of History": Thomas Cromwell, Chancellor of England  
10.0 "The Masqueraders" (BBC Production)  
10.15 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down
- 4YO DUNEDIN  
1140 kc. 263 m.
- 4.30 p.m. Light Music  
6.0 Dance Music  
6.15 "Random Harvest"  
6.30 Concert Platform: Famous Artists  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"

## 4YO DUNEDIN 1140 kc. 263 m.

- 8.0 Chamber Music  
The Pro Arte Quartet  
Quartet in B Flat, Op. 1, No. 1 Haydn  
8.11 Walter Gieseking (piano)  
Sonata in C Minor, K.457  
8.27 Frederick Grinke (violin)  
Florence Hooton (cello) and Kendall Taylor (piano)  
Trio in E Flat, Op. 70, No. 2 Beethoven  
8.32 Songs of Yrjo Kilpinen  
Gerhard Husch (baritone)  
Elegy to the Nightingale, Op. 21, No. 1  
The Ski-Runner  
Moonlight  
Venetian Intermezzo, Op. 79, No. 4  
The Church of St. Mary in Danzig  
Under Scaffolding, Op. 79, No. 7  
9.8 Fritz Kreisler (violin) and Sergei Rachmaninoff (piano)  
Sonata in C Minor, Op. 45  
9.31 The Boyd Neel String Orchestra  
Serenade in E for Strings Dvorak  
10.0 For Your Delight: Barnabas von Gecky and his Orchestra  
Denius Noble (baritone) and Rawicz and Landauer (piano duettists)  
10.30 Close down
- 4YZ INVERCARGILL  
680 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.3 Light Opera and Musical Comedy  
9.30 Aid for Britain: Women's Session

- 9.33 Current Ceiling Prices  
9.34 Musical Miniatures  
10.0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
2.0 p.m. "Laura" (final episode)  
2.15 Classical Hour  
Young People's Guide to the Orchestra Britten  
Peter and the Wolf Prokofiev  
3.0 Songs and Songwriters  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Orrin Tucker and Orchestra  
4.30 Children's Hour: "Gulliver's Travels," and Our Feathered Friends  
5.0 Close down  
6.3 "Sir Adam Disappears"  
6.15 Songs from the Saddle  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listener's Own  
9.0 Overseas and N.Z. News  
9.15 Moisewitsch (piano), and Philharmonic Orchestra, conducted by Constant Lambert  
Concerto Delius  
9.37 National Symphony Orchestra conducted by Sir Malcolm Sargent  
Enigma Variations, Op. 36 Elgar  
10.5 "Whom the Gods Love": Stories of achievement  
10.35 Close down



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
8. 4 Music As You Like It  
10. 0 Devotions: The Rev. E. C. Leadley  
10.20 For My Lady: New Orleans Opera House  
10.40 "Flower Arrangement," talk by Mrs. R. A. Lawrie  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Music and Romance  
2.30 CLASSICAL HOUR  
Quintet in C, Op. 163  
Schubert  
Meadow Brook in Spring  
Schubert  
3.30 Musical Highlights  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 With the Australian Cricketers in England: Jack Lamason reviews the game against Somerset  
7.15 Mainly About Books  
7.30 Review of 11th N.Z. Rugby Trial at Masterton  
7.35 EVENING PROGRAMME  
JACQUELINE PAGE (soprano)  
With a Water Lily  
The First Primrose  
A Swan  
Two Brown Eyes  
Grieg  
(A Studio Recital)  
8. 0 MIKLOS GAFNI (Hungarian tenor)  
Portion of a Concert  
(From the Town Hall)  
8.45 Frederick Griike (violin)  
Romantic Pieces  
Dvorak  
9. 0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 Songs by Men  
9.43 Forestry in the Commonwealth, a discussion by British and Dominion Forestry Experts  
(BBC Programme)  
10.12 "The Pile of Wood"  
(BBC Programme)  
10.40 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

(Formerly 1YX)

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Band Programme  
8.30 "Dombey and Son"  
(BBC Programme)  
9. 0 Classical Recitals, featuring Lotte Lehmann  
10. 0 Salon Music  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

(Formerly 1ZM)

- 4.30 p.m. Music Magazine  
6. 0 Entertainers Parade  
6.30 Dinner Music  
7. 0 Listeners' Own Request Programme  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: Australia v. Somerset  
Breakfast Session  
8.10 Close down  
9. 4 The Music of Manhattan  
9.15 Voices in Harmony  
9.30 Local Weather Conditions  
9.32 Morning Star: Ray Noble  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Home Science Talk: Mar-malade Making  
10.40 For My Lady: "The Hunch-back of Ben Ali"  
11. 0 Close down  
12. 0 Lunch Music  
12.30 p.m. Cricket Score: Australia v. Somerset

# Wednesday, September 1

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 3.0, 1.1A, 2.1A, 3.1A, 4.1A, 2.1Z, 3.1Z, 4.1Z.

2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Quintet in G, Op. 111  
2.30 Variations and Fugue on a theme by Handel, Op. 24  
Brahms

3. 0 N.Z. Rugby Trial, at Masterton

- 4.30 Children's Session: The Kookaburra Stories, Personal Parade

5. 0 Close down

6. 0 Dinner Music

- 6.26 Stock Exchange Report

- 6.30 LONDON NEWS

- 6.40 Cricket Score: Australia v. Somerset

7. 0 Soccer Match: Australia v. Wellington

- 6.45 BBC Newsreel

7. 0 Consumer Time

7. 5 With Australian Cricketers in England: Jack Lamason reviews the game against Somerset

- 7.15 Gardening Talk

- 7.30 11th N.Z. Rugby Trial, at Masterton

- EVENING PROGRAMME

- 7.35 Round About N.Z., recordings made by the Mobile Recording Unit of the NZBS

- 7.50 BBC Revue Chorus with Theatre Orchestra conducted by Stanford Robinson

- 8.10 "The Route March," a play by G. Murray Milne (NZBS Production)

- 8.42 EDYTH ROBERTS (soprano)

- Hearts Desire  
Ballad from "Merry England"  
Simpson

- Farewell  
(A Studio Recital)  
German  
Simpson

- 8.58 Station Notices

9. 0 Overseas and N.Z. News  
Cricket Score: Australia v. Somerset

- 9.13 Australian Commentary

- 9.30 "Beau Geste"

10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)

- 10.30 Songs by Buddy Clark

- 10.45 Skitch Henderson and his Orchestra

11. 0 LONDON NEWS

- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Marching and Waltzing

6. 0 Dance Music

- 6.30 Something New

7. 0 From Screen to Radio

- 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast

- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

3. 0 p.m. Health in the Home: Children's Feet

3. 5 Ballads for Choice

- 3.30 Music While You Work

- 4.15 The Master Singers

7. 0 Accent on Rhythm

- 7.20 Popular Fallacies

- 7.33 Musical Comedy Theatre

8. 0 Premiere: The Week's New Releases

- 8.30 "Impudent Impostors"  
9. 0 From A to Z through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

(Formerly 2YB)

- 6.30 p.m. Children's Session

- 7.15 "Bluey"

- 7.30 Sports Session

8. 0 Sporting Life

- 8.30 "Scapegoats of History"

9. 2 Station Announcements

9. 5 BBC Feature

10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

(Formerly 2YH)

7. 0, 8.0 a.m. LONDON NEWS

- Breakfast session

- 8.10 Close down

9. 4 Merry Melodies

- 9.30 Current Ceiling Prices

- 9.32 Matinee

- 9.50 Morning Star: Charles Kullman (tenor)

10. 0 "Home Science Talk: Costume in Elizabethan Times"

- 10.15 Music While You Work

- 10.45 "Krazy Kapers"

11. 0 Close down

12. 0 Lunch Music

2. 0 p.m. Music While You Work

- 2.30 Waltz Time

- 2.45 Variety

- 3.15 Piano Quintet in E Flat, Op. 44  
Schumann

4. 0 "The Queen's Necklace"

- 4.30 Children's Hour: Kookaburra Stories

5. 0 Close down

6. 0 Dinner Music

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Newsreel

7. 0 Consumer Time

7. 5 With the Australian Cricketers in England: Jack Lamason discusses the game against Somerset

- 7.15 Hawke's Bay Stock Market Report

- 7.30 Review of 11th N.Z. Rugby Trial at Masterton

- 7.35 Evening Programme

- Radio Theatre: "Mary Rose"

- 8.30 The Gracie Fields Programme: The famous British star presenting her own programme of favourite songs and humorous items.

9. 0 Overseas and N.Z. News

- 9.15 Australian Commentary

- 9.30 Jascha Heifetz (violin), Emanuel Feuerman (cello) and the Philadelphia Orchestra, conducted by Eugene Ormandy

- Double Concerto in A Minor, Op. 102  
Brahms

10. 0 Operatic Programme

- Philharmonie-Symphony Orchestra of New York, conducted by Arturo Toscanini

- Italians in Algiers Overture  
Rossini

- Lily Pons (soprano), Giuseppe de Luca (baritone), Can I Be? ("Barber of Seville")  
Rossini

- Heddie Nash (tenor), Shall I Tell Thee The Name of Thy Lover? ("Barber of Seville")  
Rossini

- Toti dal Monte (soprano) and Members of La Scala Orchestra, Milan  
O Guiding Star of Love ("Linda di Chamounix")  
Donizetti

- Members of La Scala Orchestra, Milan  
The Daughter of the Regiment Overture  
Donizetti

- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

(Formerly 2YN)

7. 0 p.m. Fairy Tales: "The Youth and the North Wind"

- 7.15 Mantovani's Orchestra for Dancing

- 7.21 2YN Sports Review

- 7.40 Jack Simpson Sextet

- 7.48 "Dad and Dave"

8. 0 Herman Finck and his Orchestra  
Offenbachiana  
arr. Finck

- 8.10 Solomon (piano)  
Study in E  
Berceuse  
Chopin

- 8.13 Elisabeth Schumann (soprano)  
On Wings of Song  
Mendelssohn

- A Song of Vienna  
Schubert

- 8.27 Boston Promenade Orchestra, conducted by Arthur Fiedler

- Espana Waltz  
Waldteufel

- 8.33 Musical Comedy Theatre: "The Count of Luxembourg"

9. 4 Band Music

- The Rickershaw Colliery Band  
The King's Lieutenant Overture  
Titi

- Callender's Senior Band  
Old and New  
arr. Finck

- 9.16 Black Dyke Mills Band  
Poem  
Fibich

- Queensbury March  
Kay

- 9.22 Foden's Motor Works Band  
John Peel  
Trad.

- The Gondoliers Selection  
Sullivan

- Under Allied Banners  
Ollerenshaw

- 9.32 "Devastation: Man's Misuse of Natural Resources" (BBC Programme)

- 9.53 The Salon Orchestra  
Waltz Serenade  
Tchaikovsky

- Caprice  
Sibelius

10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

(Formerly 2ZJ)

7. 0 p.m. "Gisborne Invincibles"

- 7.30 "Dad and Dave"

8. 0 New Queen's Hall Orchestra

- Finlandia  
Sibelius

8. 8 The Light Opera Co  
Neapolitan Nights

- 8.16 "On Wings of Song"

- 8.53 William Murdoch (piano)  
Hungarian Rhapsody No. 12  
Liszt

9. 0 Radio Stage

- 9.30 Selected Recordings

10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

- 7.58 Canterbury Weather Forecast

- 8.10 Close down

9. 4 Morning Programme

- Music from the Films: Rhapsody in Blue  
Gershwin

- 9.30 Warsaw Concerto  
Addinsell

- 9.54 Popular Melodies by the Norman Cloutier Orchestra

- Bing Crosby and Frankie Carle (piano)

10. 0 Mainly for Women: "A Woman Writes": Diana Craig talks about Alison Uttley

- 10.10 Thrills from Great Operas

- 10.30 Devotional Service

- 10.45 Music While You Work

11. 0 Close down

2. 0 p.m. Music While You Work

- 2.30 Mainly for Women: "English Novels: Readings from Jane Eyre" (BBC Programme)

- 2.45 Book Review

3. 0 Representative Rugby Match: Canterbury v. Poverty Bay (from Lancaster Park)

- 4.30 Children's Hour: "The Baptism of Ethelbert"

5. 0 Close down

6. 0 Dinner Music

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Newsreel

7. 0 Consumer Time

7. 5 With the Australian Cricketers in England: Jack Lamason reviews the game against Somerset

- 7.15 Addington Stock Market Report

- 7.30 11th N.Z. Rugby Trial at Masterton

- 7.35 EVENING PROGRAMME

- The 3YA Studio Orchestra, conducted by Will Hutchens

- Peer Gynt Suite No. 1  
Grieg

- 7.52 MARJORIE NELSON (mezzo-soprano)  
The Poet's Life  
Life and Death  
Oh Could I But Express in Song  
Dedication  
(A Studio Recital)  
Elgar  
Taylor  
Malaahkin  
Franz

8. 3 The Studio Orchestra  
Aranio Suite No. 2  
Saint-Saens

- 8.12 Louis Kentner (piano) and the Sadler's Wells Orchestra, conducted by Constant Lambert

- Dante Sonata  
Liszt, arr. Lambert

- 8.29 ERNEST ROGERS (tenor)  
Sea Fever  
Ireland  
Williams

- Silent Noon

- Song of Autumn  
The Shepherd's Song  
Elgar  
(A Studio Recital)

- 8.41 Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos

- Le Tombeau de Couperin  
Ravel

- 8.58 Station Notices

9. 0 Overseas and N.Z. News

- 3.19 Australian Commentary

- 9.30 The Czech Philharmonic Orchestra  
Symphony No. 2 in D Minor, Op. 73  
Dvorak

10. 8 In Lighter Vein

- 10.15 Music for Romance (BBC Transcription)

11. 0 LONDON NEWS

- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

(Formerly 3YL)

- 2.45 p.m. Popular Duettists

3. 0 Classical Hour  
Romeo and Juliet Overture  
Tchaikovsky

- Sonata in E Flat, Op. 81A  
Beethoven

- Symphony No. 7 in C, Op. 105  
Sibelius

4. 0 Remember These? Popular Tunes from 1930-1940

- 4.30 Organists on Parade, with Vocal Interludes

6. 0 Hawaiian Melodies

- 6.15 Fifteen Minutes with Arthur Askey

- 6.30 Philadelphia Orchestra conducted by Leopold Stokowski

- Hungarian Rhapsody No. 2  
Liszt

- 6.39 Richard Tauber (tenor)  
Hedge Roses  
Schubert

- 6.41 Yehudi Menuhin (violin)  
Minuet  
Mozart, arr. Kross

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Wednesday, September 1

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session  
9.30 Music in Quiet Mood  
9.50 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Limelight and Shadow  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunch Programme  
12.30 p.m. Shopping Reporter (Jane)  
1.0 Afternoon Melodies  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Light Music and Variety  
2.30 Women's Hour (Marina Parr), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Richard Tauber  
3.45 George Gershwin Melodies  
4.0 Judy Garland Sings  
4.15 Horse Opera  
4.30 South America Swing  
4.45 Windjammer
- EVENING PROGRAMME**  
6.0 Reserved  
6.30 Sports Quiz  
6.45 Fifteen Minutes of Rhythm  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Winston McCarthy reports on All Black Rugby Trial at Masterton  
7.35 The Adventures of Perry Mason  
7.45 Magic of Massed Voices  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Instrumental Interlude  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Opera for the People: Lucia de Lammermoor (part 2)  
9.30 The Melody Lingers On  
10.0 Behind the Microphone  
10.30 Favourites of Mum and Dad  
11.0 Song and Dance Programme  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast Session  
7.0 Trio Time  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Kings of the Keyboard: Friedman  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunch Time Music  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Ever Yours, That's the Way a Man Sees It  
3.30 The Music of Gounod  
4.0 Victor Male Chorus  
4.30 Windjammer: The Oil Fleet
- EVENING PROGRAMME**  
6.0 Variety Bandbox  
6.30 Thomas Hayward Sings  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid (first episode)  
7.45 Tusitala, Teller of Tales: An Adventure in Time, by Winifred Duke  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Light Orchestras: Mantovani  
8.45 King of Quiz (Lyell Boyes)  
9.0 Opera for the People: Carmen (part 2)  
9.45 Jimmy Dorsey and his Orchestra  
10.0 Music with Charm  
10.15 Don't Get Me Wrong  
10.30 Melody Mixture  
11.0 Music of Our Time  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early in the Morning  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe session  
9.30 The Decca Salon Orchestra  
9.45 Artist for To-day: Charles Kullman  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Melody Menu  
12.30 p.m. Shopping Reporter  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Polynesian Melodies  
3.45 Popular British Dance Bands  
4.0 Fancy Free  
4.45 Windjammer: Pirates in the North Star (part 2)
- EVENING PROGRAMME**  
6.0 Tunes of the Times  
6.30 From the Treasury of Popular Music  
6.45 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Winston McCarthy reviews the Bush-Wairarapa versus Wellington Rugby Trial  
7.35 The Adventures of Perry Mason  
7.45 The Sinister Man  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Orchestral Interlude  
8.45 Beloved Rogue  
9.0 Opera for the People: Il Trovatore (part 2)  
9.30 Light and Bright  
10.0 Two's Company: Lumsdaine and Farmilo  
10.15 My True Story  
10.30 The Benny Goodman Trio  
10.45 Paging the Andrews Sisters  
11.0 Dance and Romance  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session  
9.30 In Merry Tempo  
9.45 Seasonal Music  
10.0 My Husband's Love  
10.15 I Give and Bequeath: Bone of Contention  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. The Shopping Reporter session  
1.0 Variety: Alexander's Accordeons, Hal McIntyre and Orchestra, John Brownlee  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Novelty Instrumental  
4.0 English Vocalists Entertain  
4.15 Rhythm on Reed  
4.45 Windjammer: The Hurdling Man of War
- EVENING PROGRAMME**  
6.0 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Winston McCarthy reports on the Rugby Trials  
7.35 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Over Manhattan Way  
8.45 Voyage from Bombay  
9.0 Opera for the People: Rigoletto (part 2)  
9.30 Songs and Tunes of the West  
9.45 Serenades Old and New  
10.0 Romance of Famous Jewels: The True Story of the Pitt Diamond  
10.30 Soft Lights and Sweet Music  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Orchestral Interlude  
9.45 In Lighter Vein  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down
- EVENING PROGRAMME**  
6.0 Music for Everyone  
6.30 Memories of the Stage and Screen  
6.45 Full Turn  
7.0 Consumer Time  
7.15 In Modern Mood  
7.35 Nemesis Incorporated  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 Voyage from Bombay  
7.45 Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Line Artists  
8.45 In Dance Tempo  
9.0 Opera for the People: La Traviata (part 2)  
9.32 Victor Silvester's Harmony Music  
9.45 The Little Theatre: This is it  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

A further episode in the adventures of the beautiful young girl detective whose destiny is guided by the sinister voice of her dead father, will be presented from 2ZA at 7.15 p.m. in "Nemesis Incorporated."

A special favourite with listeners of the fair sex, "My True Story," broadcast from 3ZB every Wednesday night at 10.15, is full of romance and heart appeal. Each presentation is a complete story.

- 4.0 A Cuckoo in the Nest, from the Ben Travers Farce  
4.15 Light Fare  
4.30 Children's session: "David and Goliath"  
4.45 Dance Music  
5.0 Close down  
6.0 "Beauvallet" (final episode)  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.5 With the Australian Cricketers in England: Jack Lamason discusses the game against Somerset  
7.15 "Officer Crosby"  
7.30 11th N.Z. Rugby Trial at Masterton  
7.35 Evening Programme  
Paul Whiteman and his Concert Orchestra  
Second Rhapsody Gershwin  
7.45 "The Auction Block"  
8.12 Musical Comedy Theatre: "Wildflower"  
8.42 The Hit Parade  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 A Portrait of Sir Walter Raleigh, the adventurous life of Raleigh in the times of Elizabeth and James I.  
10.0 Charles Shadwell and his Orchestra  
10.15 The Sons of the Pioneers  
10.30 Close down

- 9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Home Science Talk: "Using and Keeping Eggs"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Close down  
12.0 Lunch Music  
12.0 p.m. Local Weather Conditions  
2.1 Grin and Share It, some recent anecdotes about top-line artists of screen and radio.  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 Presenting Joy Nicholls  
3.30 CLASSICAL HOUR  
Music of Beethoven  
Quartet in D, Op. 18, No. 3  
Sonata in E, Op. 14, No. 1  
Seven Variations on an Air from Mozart's "The Magic Flute"  
4.30 Children's Hour  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 With the Australian Cricketers in England: Jack Lamason reviews the game against Somerset  
7.15 "The British Parliament To-day," a series of talks by British M.P.'s  
7.30 11th N.Z. Rugby Trial at Masterton  
7.35 EVENING PROGRAMME  
Something Old, Something New: Music of yesterday and to-day, played by The Rhythmatics (A Studio Presentation)

- 7.50 The Gracie Fields Show with the famous British star presenting her own favourite songs and humorous items  
8.17 With the Compliments of Roi Don (From the Studio)  
8.26 "Consider Your Verdict," by Norman Edwards (NZBS Production)  
9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.35 "Overture to Death"  
10.0 Josephine Bradley and her Ballroom Orchestra  
10.30 Rhythm Parade, a swing programme compered by Jim Scoullar  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m. (Formerly 4YO)

- 4.30 p.m. Light Music  
6.0 Hawaiian Melodies  
6.15 "Kidnapped"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 "Traveller's Joy," a comedy thriller featuring Naughton Wayne and Basil Radford (BBC Programme)  
8.0 Symphonic Programme: Music by Czechoslovakian Composers  
Yehudi Menuhin, with Georges Enesco and Conservatorium Society Orchestra  
Concerto in A Minor, Op. 53 Dvorak  
8.31 Eugene Goossens and the London Symphony Orchestra  
L'Arlésienne Suite No. 2 Bizet

- 8.45 Eugene Ormandy and the Minneapolis Symphony Orchestra  
Symphony No. 2 in E Minor, Op. 27 Rachmaninoff  
9.35 Grand Opera: Excerpts from "Andrea Chenier," by Giordano  
10.0 Music by Elgar  
Sir Edward Elgar and the BBC Symphony Orchestra  
Cockaigne Concert Overture, Op. 40  
10.15 Isobel Baillie (soprano) with Sir Malcolm Sargent and the Philharmonia Orchestra  
The Sun Goeth Down ("The Kingdom")  
10.22 Sir Adrian Boult and the BBC Symphony Orchestra  
Prelude to "The Dream of Gerontius," Op. 38  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.3 "The Wind in the Bracken"  
9.15 Variety Bandbox  
9.31 Recital for Three  
10.0 Devotional Service  
10.15 "Hollywood Holiday"  
11.0 Close down  
12.0 Lunch Music  
2.0 p.m. "Fresh Heir"  
2.15 Classical Hour  
Mozart  
Overture and Excerpts from the Marriage of Figaro  
Sonata No. 32 in F, K.377  
Bassoon Concerto in B Flat, K.191  
3.0 Interprovincial Rugby: Southland v. Hawke's Bay (from the Park)  
5.0 Close down

- 6.3 "The Famous Match"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 With Australian Cricketers in England, Jack Lamason reviews the game against Somerset  
7.15 Monthly Book Talk by City Librarian  
7.30 11th N.Z. Rugby Trial, at Masterton  
7.35 "Maryland Melody," a violin sings  
8.0 "It's a Date," a fast moving variety show  
8.20 "Random Harvest"  
8.42 Liverpool Philharmonic Orchestra  
Patience Overture Sullivan  
8.46 Jan Peerce (tenor)  
Bluebird of Happiness  
O Sole Mio  
Because  
La Danza  
Davies  
Di Capua  
D'Hardelot  
Rossini
- 9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "The Fight Game," a panorama of 200 years of boxing (BBC Presentation)  
10.15 Soft Lights and Sweet Music  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m. (Formerly 4ZD)

- 6.0 p.m. An Hour With You  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Morning "Proms": The Boston Promenade Orchestra with guest artists

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Saying It With Music  
10. 0 Devotions: The Rev. N. E. Winhall  
10.20 For My Lady: Stockholm Royal Opera House  
10.45 Home Science Talk: Costume in Elizabethan Times  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Entertainers' Parade  
2.30 CLASSICAL HOUR  
Music for Strings  
Cantata: "Alexander Nevsky" Prokofiev  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Winter Course Talk: "Primitive Humour," a talk by J. Laird, Lecturer in Philosophy at A.U.C.  
7.30 EVENING PROGRAMME  
Auckland Competitions Society Festival (from the Concert Chamber)  
8.30 "Crowns of England"  
9. 0 Overseas and N.Z. News  
9.30 "Dad and Dave"  
9.43 Linger Awhile with Len Hawkins and his Philmelodic Quartet  
(A Studio Presentation)  
10. 0 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

(Formerly 1YX)

6. 0 p.m. South American Style  
6.30 Popular Parade  
7. 0 After Dinner Music  
7. 0 Chamber Music  
Henry Koch and Charles van Lancker  
Sonata in G, for violin and piano  
8.32 The Budapest String Quartet  
Quartet in G Minor, Op. 10  
9. 0 Recital Hour, featuring Walter Gieseking  
10. 0 Promenade Orchestral Concert  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

(Formerly 1ZM)

- 4.30 p.m. Music and Song  
6. 0 Fireside Rhythm  
6.30 Dinner Music  
7. 0 Thursday Night at 7.0: Top of the Bill Variety Show  
8. 0 British Concert Hall (BBC Production)  
9. 0 Teen Age Time  
9.30 Away in Hawaii  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: Australia v. South of England  
Breakfast Session  
8.10 Close down  
8. 4 Slim Bryant and his Wildcats  
9.15 Norman Cloutier's Orchestra  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Dorothy Squires  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Jobs I Have Known," a talk by Elsie Locke  
10.40 For My Lady: Brahms and his music  
11. 0 Close down  
12. 0 Lunch Music  
12.35 p.m. Cricket Score: Australia v. South of England

# DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 12.35 Mid-day Farm Talk: "Will it Grow?" A. V. Lithgow talks about good seed  
2. 0 Local Weather Conditions  
CLASSICAL HOUR: Music for the Organ  
Chorale No. 1 in E. Franck  
Incidental Music to Pelléas and Mélisande, Prelude and Fileuses, Faure  
2.30 Symphony for Orchestra and Piano/forte, D'Indy  
3. 0 On with the Show  
4. 0 Waltz Time  
4.20 Ten Minute Tenors  
4.30 Children's Session: "The Reign of Gloriana," with Aunt Kathleen  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 Cricket Score: Australia v. South of England  
7. 0 Local News Service  
7.15 Book Review  
7.30 Quiet Half Hour  
8. 0 EVENING PROGRAMME  
IDA CARLESS (pianist)  
Sonata in A, Op. 2, No. 2 (A Studio Recital)  
8.24 Denis Brain (horn), Sidney Griller (violin), Philip Burton, Max Gilbert (violas), Colin Hampton (cello)  
Quintet in E Flat (K.407) Mozart  
8.40 WILLIAM CLOTHIER (baritone)  
Devotion Strauss  
I Love Thee Grieg  
Ombra Mai Fu Handel  
Non E Ver Mattei  
(A Studio Recital)  
9. 0 Overseas and N.Z. News  
Cricket Score: Australia v. South of England  
3.30 London Radio Orchestra  
Solrees Musicales arr. Britten  
A Little Overture for Strings Reger  
Four Elgar Songs arr. Wood  
10. 0 The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Miscellaneous Melodies  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Ivor Novello and his Music (BBC Production)  
7. 0 The Humphrey Bishop Show  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
7.30 "Wind in the Bracken"  
7.33 Cowboy Jamboree  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 Melba, starring Olinda Raymond  
10. 0 Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- (Formerly 2YB)  
7. 0 p.m. Concert Session  
7.30 Recital for Two  
8.30 Music for Romance (BBC feature)  
9. 5 "Officer Crosby"  
10. 0 Close down

# Thursday, September 2

# 2YZ NAPIER

860 kc. 349 m.

(Formerly 2YH)

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Don't Economise on Health  
9. 9 Morning Variety  
9.32 Matinee  
9.50 Morning Star: Bartlett and Robertson (piano-duo)  
10. 0 "Manners Maketh Man," talk by Dorothy Rickard  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Calling Ward X: Music for Hospitals  
3.15 Symphony in D Minor Franck  
4. 0 "Ravenshoe"  
4.30 Children's Hour: Aunt Helen  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
7.15 "Dad and Dave"  
7.30 Evening Programme  
Screen Snapshots  
7.45 FLORENCE SWEENEY (soprano)  
On Wings of Song Mendelssohn  
Autumn Days Trent  
June Music Spross  
Will o' the Wisp  
(A Studio Recital)  
8. 0 "Hero's My Programme": A Commercial Traveller  
8.30 "Beau Geste"  
9. 0 Overseas and N.Z. News  
9.30 The Orchestra and the Story Behind the Music, featuring Petrouchka Ballet Suite Stravinsky  
10. 0 Rhythm on Record, compared by "Turntable"  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

(Formerly 2YN)

7. 0 p.m. Symphony Orchestra conducted by Eric Coates  
Symphonic Rhapsodies on "I Heard My Lonely Caravan," "I Heard You Singing" and "Bird Songs at Eventide"  
7.10 Robert Wilson (tenor)  
Frank Hutchins and Lindley Evans (piano duet)  
Christmas Bells  
Jamaican Rumba  
7.22 Albert Fisher and his New Note Octet  
Staccato Waltz in C Sharp Minor  
I Know of Two Bright Eyes  
Coventry New Hippodrome Orchestra  
7.31 BBC Brains Trust: Lionel Hale asks Geoffrey Crowther, Lord Elton, Lord Samuel, John Gloag: Should advertisements be taxed? Could Jane Austen, living to-day, have written with the same detachment? What is the most striking example of history repeating itself? Should Britain spend dollars on American films and tobacco? Why does Spring arouse hope in us?  
8. 0 British Chamber Music  
Anthony Pini (cello) and John Ireland (piano)  
Sonata  
John Ireland (piano)  
The Undertone and April Ireland  
(BBC Programme)  
8.30 Peter Pears (tenor), with Benjamin Britten (piano)  
Seven Sonnets of Michelangelo  
8.43 Frederick Thurston (clarinet), with the Griller String Quartet  
4th Movement from Clarinet Quintet  
8.51 Cyril Smith (piano)  
Polonaise  
Watson Forbes (viola) and Maria Korchinska (harp)  
Two Folk Tunes Alwyn

9. 4 "How Green Was My Valley"  
9.30 Swing Session, featuring Bunk Johnson and his New Orleans Band, Bob Crosby's Orchestra, Woody Herman's Orchestra  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

(Formerly 2ZJ)

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Hopalong Cassidy"  
7.54 Boston Promenade Orchestra  
8. 0 Close down  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Marinella Overture Fuok  
Iphigene in Aulis  
Gluck, arr. Wagner  
9.47 The Light Orchestra and Soloist of the Week: Mantovani and his Orchestra and John McCormack (tenor)  
10. 0 Mainly for Women: For the Country Woman: News from the Canterbury Province  
10.10 "Hills of Home"  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Mainly for Women: The Human Touch: The Woman from Algiers, a talk by Miriam Pritchett  
2.45 "Costume in Elizabethan Times," a Home Science talk  
3. 0 CLASSICAL HOUR  
The Composer of the Week: Bach  
Brandenburg Concerto No. 2 in F  
Prelude and Fugue in E Minor  
4. 0 Twenty-five Years of Musical Comedy: Geraldo and his Orchestra  
4.18 Novelty Instruments Sel-dom Heard  
4.30 Children's Hour: Rainbow Man and The World of Nature  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Review of the Journal of Agriculture  
7.30 EVENING PROGRAMME  
Sidney Torch and his Orchestra  
All Strings and Fancy Free  
7.33 "Dad and Dave"  
7.45 Johnny Aghroft, Australia's Singing Stockman, in Songs of the Saddle  
7.57 Sidney Torch and his Orchestra  
Guaracha Gould  
8. 0 "Ten Minutes' Walk," a thriller by H. R. Jeans (NZBS Production)  
8.23 The Salon Concert Players  
Scherzo  
8.25 Rhythm Rendezvous: Doug Kelly and his Modern Music (A Studio Presentation)  
8.45 The Mills Brothers and David Rose  
9. 0 Overseas and N.Z. News  
9.30 Tommy Dorsey and his Orchestra  
9.45 Jazz Octet  
10. 0 Victor Silvester and his Ballroom Orchestra  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

(Formerly 3YL)

- 4.30 p.m. Light Music  
6. 0 Melody Mixture  
6.30 Music You'll Remember  
7. 0 "Holiday for Song": Songs, Ballads, and Operatic Excerpts sung by Glenda Raymond, John Langran, Noella Cornish, and David Allen  
7.30 Light Tunes  
7.48 "Simon the Goldheart"  
8. 0 Concert  
London Symphony Orchestra  
The Messiah Overture Handel  
8. 4 Elisabeth Schwarzkopf (soprano), and Vienna Philharmonic Orchestra  
Sweet Bird ("Il Penseroso") Handel  
8.12 Wilhelm Backhaus (piano)  
Hungarian Dances Brahms  
Waltzes, Op. 39  
8.20 Paul Robeson (bass)  
Sea Fever Ireland  
8.22 Isobel Baillie (soprano)  
Lane of the Thrushes  
8.25 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Polka and Rondo ("A John Field Suite") Harty  
8.36 Webster Booth (tenor)  
Greensleeves arr. Richardson  
Everywhere I Go Martin  
8.42 Music by Bach  
Pierre Fournier (cello)  
The Old Year Has Passed Away (Chorale) arr. Fournier  
8.44 Edwin Fischer (piano)  
Prelude and Fugue in C and C Minor  
8.50 The Bach Choir with Dr. Peasgood (organ) and the Jacques Orchestra  
In Tears of Grief ("St. Matthew Passion")  
9. 0 The Humphrey Bishop Show  
9.30 "Destiny Bay"  
9.43 Those Were the Days: Harry Davidson's Orchestra with Guest Artist  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

(Formerly 3ZR)

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Cowboy Corner: Roy Rogers  
9.15 Times of the Times  
9.30 Current Ceiling Prices  
9.32 Miscellany  
10. 0 Devotional Service  
10.20 Morning Star: Jack Simpson (xylophone)  
10.30 Music While You Work  
10.45 "The Amazing Duchess"  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Concert Hall of the Air  
2.30 In Lighter Mood  
3. 0 Classical Music  
Iphigene in Aulis Overture Gluck-Wagner  
The Skaters Ballet Suite Meyerbeer-Lambert  
Romance for Violin and Orchestra Svendsen  
3.30 Music While You Work  
4. 0 "The Vagabonds"  
4.15 Ensemble  
4.30 Children's session: "David and Goliath"  
4.45 Dance Music  
5. 0 Close down  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
7. 5 Our Garden Expert (R. P. Chibnall)  
7.30 Evening Programme  
I Know What I Like  
8. 0 Sweet Serenade: Peter Yorke and his Concert Orchestra  
8.44 Fresh from the Press: New Recordings  
8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 To-night's Play: "Peace on Earth"  
10. 0 Some Like It Hot  
10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Thursday, September 2

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Bright Breakfast Music (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.50 Friendly Road Devotional Service with the Padre  
10. 0 My Husband's Love  
10.15 Limelight and Shadow  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12. 0 Lunch Music  
12.30 p.m. Shopping Reporter (Jane)  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina Parr), Weekly Book Chat, Home Decorating, Visitor of the Week  
3.30 Music for Strings  
3.45 Song Stylists: Ann Shelton  
4. 0 Tin Pan Alley Medley: Ivor Moreton and Dave Kay  
4.15 Rhythm in Retrospect  
4.30 Carol Gibbons and his Boy Friends  
4.45 Songs of the South Seas
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: From Here and There  
6.30 Star Pupil: Reg. Morgan  
7. 0 This Happened to Me: The Tiger's Eye  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: A Matter of Money, by G. Birmingham  
8. 0 Lux Radio Theatre: Jupiter Laughs, starring James Mason  
8.30 The Black Moth  
8.45 A Gentleman Rider  
9. 0 Whispers in Tahiti  
9.30 Tempo for the Times  
10. 0 Men, Motoring, and Sport (Rod Talbot)  
10.50 Variety on Recent Recordings  
11. 0 Music for Moderns  
11.30 Jazz a La Carte: Eddie Condon's Jazz Band  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 304 m.

6. 0 a.m. Breakfast Session  
7. 0 Hill Billy Round Up  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Piano Duettists  
9.45 Classical Corner  
10. 0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12. 0 Melody Menu  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week (interview)  
3.30 Orchestral Melodies  
4. 0 Spotlight on English Dance Bands: Billy Cotton  
4.30 Musical Show Hits
- EVENING PROGRAMME**  
6. 0 Search for the Golden Boomerang  
6.15 Wild Life: Swarms and Plagues  
6.30 Tell it To Taylors  
7. 0 This Happened to Me: Coffee for One  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8. 0 Lux Radio Theatre: Jupiter Laughs, starring James Mason  
8.30 The Black Moth  
8.45 Your Music and Mine  
9. 0 Doctor Mac  
10. 0 The Sinister Man  
10.15 For You, Madame  
10.30 Spotlight on Denny Dennis  
11. 0 Showtime Memories  
12. 0 Close down

To-day's Women's Hour, 2.30 this afternoon from the four ZB Stations, presents a fifteen-minute session by Anne Stewart on Home Decorating, a book chat and an interview with an interesting visitor.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Break o' Day Music  
7. 0 On the Sunny Side  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Orchestral Interlude  
9.45 Songs by John McCormack  
10. 0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12. 0 Musical Menu  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Music for Madame  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Home Decorating, Visitor of the Week (interview)  
3.30 Gems from Musical Comedy  
3.45 Striking a Modern Note  
4.45 Children's session: The Aquarium Club
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: A Queensland Mystery  
6.30 Kidnapped  
7. 0 This Happened to Me: Letter of Discredit  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8. 0 Lux Radio Theatre: Jupiter Laughs, starring James Mason  
8.30 The Black Moth  
8.45 Beloved Rogue  
9. 0 Doctor Mac  
9.30 Hits of the Thirties  
10. 0 Recollections of Geoffrey Hamlyn  
10.30 Personality Spotlight: Turner Layton and Ella Fitzgerald  
10.45 South American Way  
11. 0 Accent on the Dance Bands  
11.45 Prelude to Midnight  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News  
6.5 Start the Day Right  
7. 0 Breakfast Parade  
7.35 Morning Star  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Voices in Harmony  
9.45 Morton Gould and his Orchestra  
10. 0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12. 0 Noon Tunes  
12.30 p.m. Shopping Reporter  
1. 0 Variety  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Light Classical Cameo  
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week (interview)  
3.30 Concert Artists  
4. 0 Organs and Organists  
4.15 Contraltos and Tenors  
4.30 Music of the Islands  
4.45 So the Story Goes
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: Wild Dog Dingo  
6.30 Places and People: Touring the South Island  
6.45 Footlight Favourites  
7. 0 This Happened to Me: Bargain Price  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8. 0 Lux Radio Theatre: Jupiter Laughs, starring James Mason  
8.30 The Black Moth  
8.45 Fireside Fun  
9. 0 Doctor Mac  
9.15 Evening Memories in Music  
9.45 Fritz Kreisler (violin)  
10. 0 With Rod and Gun  
10.15 Marion Waite and Bill Hoffmeister  
10.30 Special Album  
10.45 Vocal Harmony  
11.15 The Swing Shift  
11.45 Music for Dreams  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request session  
9.31 Melody Album  
9.45 Home Decorating Talk (Anne Stewart)  
10. 0 Bleak House  
10.15 Mrs. Parkinson  
10.30 Close down
- EVENING PROGRAMME**  
6. 0 Melody and Rhythm  
6.15 Wild Life: Katydids and Peewees  
6.30 After Dinner Music  
7. 0 British Music and Artists  
7.15 The Power of the Dog  
7.30 Gettit Quiz  
7.45 First Light Fraser Returns  
8. 0 Lux Radio Theatre: Jupiter Laughs, starring James Mason  
8.30 Everybody's Favourites  
8.45 Light Listening  
9. 0 Doctor Mac  
9.15 The Kingsway Orchestra  
9.32 Keyboard Harmony  
9.45 Crossroads of Life  
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 1 o'clock 4ZB presents half an hour of variety with Andre Kostelanetz and his Orchestra, Beatrice Kay and "Soft Pedal" Charlie Kunz.

\* \* \*

One of England's foremost actors—popular on stage, screen and radio, an Academy Award winner, and a man of high academic qualifications—James Mason, is the star of the Lux Radio Theatre programme "Jupiter Laughs." This play from London will be heard over all the Commercial Stations at 8 o'clock to-night.

## 4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Norman Cloutier Presents  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10. 0 Health in the Home: Drinking and Driving  
10.5 "Women in Sport," talk by Madge Cox  
10.20 Devotional Service  
10.40 For My Lady: Johan Ilye-Knudsen, Conductor-composer  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Conditions  
2.1 Music Round the World  
2.30 Music While You Work  
3. 0 The British Film Festival, 1946, introducing scenes and music from "The Way to the Stars," "Get Cracking," "The Way Ahead," "The Man in Grey," "49th Parallel," and "The Young Mr. Pitt"  
3.17 "Navy Mixture" Melodies: Benny Lee with the Song Pedlars and Gaby Rogers Serenaders (BBC Production)  
8.30 CLASSICAL HOUR  
Music in France  
Quartet No. 1 in C Minor, Op. 15  
Sonata in A, Op. 13 Faure  
4.30 Children's Hour: "Halliday and Son"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements

- 6.45 BBC Newsreel  
7. 0 Local Announcements  
7.15 Our Gardening Expert  
7.30 **EVENING PROGRAMME**  
Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert  
Miracle in the Gorbals Bliss (The music and story of one of England's finest modern ballets)  
7.50 The Melba Scholarship: N.Z. Elimination Contest Finalists, held in connection with the 1948 Dunedin Competitions Society's Festival (from His Majesty's Theatre)  
8.20 Benny Goodman (clarinet) and the New York Philharmonic Symphony Orchestra conducted by John Barbiroli  
First Rhapsody Debussy  
8.28 PATRICIA THORN (mezzo-soprano)  
Modern Art Songs: Women Composers  
Water Meadows Sharpe  
Autumn Herbert  
The Cherry Tree Hamilton  
Shy One Clarke  
A Wish Plumstead (A Studio Presentation)  
8.43 Competition Society's Festival (from His Majesty's Theatre)  
9. 0 Overseas and N.Z. News  
9.20 The Melba Scholarship: N.Z. Elimination Contest Finalists (from His Majesty's Theatre)  
10. 0 "Merrie-Go-Round" (BBC Production)  
10.30 Harry James Orchestra with Gipsy Rose Lee, Monty Woolley, the Mills Brothers, and Connie Boswell  
11. 0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- (Formerly 4YO)  
4.30 p.m. Light Music  
6. 0 Scottish Session  
6.15 "Random Harvest"  
6.30 Bandstand  
7. 0 The Listeners' Own Session  
10. 0 Classical Cameo  
Sir Hamilton Harty and the Halle Orchestra  
A Trumpet Voluntary  
10.3 Isabel Baillie (soprano) with Leslie Heward and the Halle Orchestra  
Hark, The Echoing Air ("The Fairy Queen") Purcell  
10.7 Pierre Fournier (cello) Three Chorales:  
O Man, Benoit Thy Grievous Sins  
The Old Year Has Passed Away  
When We Are in Deepest Need Bach  
10.15 Heddle Nash (tenor) with Warwick Braithwaite and the Philharmonia Orchestra  
How Vain is Man ("Judas Maccabaeus") Handel  
10.19 The Boyd Neel String Orchestra  
Serenata Notturno, K.239 Mozart  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.3 "The Wind in the Bracken"  
9.15 Tempo di Valse  
9.31 Home Science Talk: "Cos-tume in Elizabethan Times"

- 9.45 Queens of Song  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. "Hangman's House" (a new feature)  
2.15 Classical Hour  
"Wand of Youth" Suite, No. 2 Elgar  
Introduction and Rondo Capriccioso, Op. 28 Saint-Saens  
La Campanella, Op. 7 Paganini  
Moto Perpetuo, Op. 11, No. 6 Paganini, arr. Kreisler  
Belshazzar's Feast, Op. 51 Sibelius  
3.3 Songtime: James McCall-erty (bass)  
3.15 Latin American Tunes  
3.30 Hospital Session  
4. 0 Hill Billy Roundup  
4.15 George Trevare and his Orchestra  
4.30 Children's Hour: Uncle Clarrie  
5. 0 Close down  
6.3 "Crowns of England" a story of Charles II. and Oliver Cromwell  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.30 "Much-Binding-in-the-Marsh"  
8. 0 Southland Presents: Caledonian Pipe Band of Invercargill and Jean McLean (mezzo-soprano)  
8.30 4YZ Variety Digest  
9. 0 Overseas and N.Z. News  
9.20 Chamber Music  
Frederick Grinke (violin), and John Ireland (piano)  
Sonata in D Minor, No. 1 Ireland  
10. 0 Swing Scene, compered by "Ad Lib"  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- (Formerly 4ZD)  
6. 0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
8. 0 Studio Hour  
9. 0 Especially For You  
9.30 Dance Time  
10. 0 Swing Session  
11. 0 Close down

De Reszke  
are so much better

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 With a Smile and a Song  
10. 0 Devotions: L. R. H. Beaumont  
10.20 For My Lady: "The Amazing Duchess"  
10.40 "Stories of South Westland: Lost in the Mountains," by Elsie K. Morton  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. From Our Library  
2.30 CLASSICAL HOUR  
Sonata in A Schuber  
Sonata in A Minor, Op. 105 Schumann  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Holiday and Son"  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Talk  
7.30 EVENING PROGRAMME  
Auckland Competitions Festival (From the Concert Chamber)  
3.45 Paris Philharmonic Orchestra  
Symphonic Poem "Les Preludes" Liszt  
10. 0 "Merry-Go-Round" (BBC Programme)  
10.29 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

(Formerly 1YX)

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 "A Case for Paul Temple" (BBC Programme)  
8.30 Radio Revue  
9. 0 Latin American Rhythms  
9.15 Popular Pianists  
9.30 Nelson Eddy  
9.45 Norman Cloutier and his Orchestra  
10. 0 Players and Singers  
10.30 Close down  
10.40 p.m. Tea Time Cabaret  
6. 0 Melody on the Move  
6.30 Dinner Music  
7. 0 "Anne of Green Gables"  
7.30 Opera Half Hour  
8. 0 Listeners' Classical Programme  
9. 0 Overseas and N.Z. News  
9.20 Letter from Canterbury  
9.30 Request Programme (con.)  
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

(Formerly 1ZM)

- 4.30 p.m. Tea Time Cabaret  
6. 0 Melody on the Move  
6.30 Dinner Music  
7. 0 "Anne of Green Gables"  
7.30 Opera Half Hour  
8. 0 Listeners' Classical Programme  
9. 0 Overseas and N.Z. News  
9.20 Letter from Canterbury  
9.30 Request Programme (con.)  
10. 0 Close down  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
Cricket Score: Australia v. South of England  
8.10 Close down  
9.32 Morning Star: Beryl Davis  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Home Science Talk: Costume in Elizabethan Times  
10.40 For My Lady: Brahms and his Music  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. South of England  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Paris: The Song of a Great City  
Intermezzo (Fennimore and Gerda) Delius  
2.30 Serenade for Tenor, Horn and Strings Britten

34

# Friday, September 3

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1Y, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

3. 0 Afternoon Serenade  
3.30 Music While You Work  
4.15 The Sweetwood Serenaders  
4.30 Children's Session: "Interesting Facts" Musiquitz  
5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 Cricket Score: Australia v. South of England  
6.45 Australian Women's Basketball: Result of Rotorua Match  
6.45 BBC Newsreel  
7. 0 Feilding Stock Market Report  
Local News Service  
7.15 "Talking Penguins": John Gordon Interviews Richard Lane and Robert Maynard  
7.30 EVENING PROGRAMME  
New Light Symphony Orchestra  
An American in Paris Geršwin  
7.47 ALICE GRAHAM (contralto)  
Three Fine Ships Dunhill  
The Little Apple Tree Goalley  
The Cloths of Heaven Dunhill  
A Birthday Cowen  
8. 0 "Uncle Percy," a radio adaptation of the story by Hugh Walpole  
8.28 "The Wilfred Thomas Show"  
9. 0 Overseas and N.Z. News  
Cricket Score: Australia v. South of England  
9.20 Provincial Letter: Canterbury  
9.35 For the Bandsman  
Band of the Queen's Royal Regiment  
Cavalry Call Hutchings  
Band of H.M. Coldstream Guards  
The Soloists Delight Godfrey  
Black Dyke Mills Band  
Rendezvous Aletter  
Harry Mortimer (cornet)  
Alpine Echoes Windsor  
Fairley Aviation Works Band  
Faust: Rhythmic Paraphrase arr. Lange  
BBC Wireless Military Band  
The Flamborough Sword Dance arr. Sharp  
Band of H.M. Grenadier Guards  
Silver Trumpets Viviani  
10. 5 Rhythm on Record: "Turntable"  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Men of Note  
6.45 Hawaiian Memories  
7. 0 Shaw and Shore  
7.15 Melodies from British Radio  
(BBC Production)  
7.45 Voices in Harmony  
8. 0 For the Pianist  
8.15 Melodies from British Films  
(BBC Production)  
8.45 Birthday of the Week  
9. 0 Music of the Early Classical Period  
Campoli (violin), with Eric Gritton (piano)  
La Folia (variations serieuses) Corelli  
9.19 Wanda Landowska (harp-sichord)  
Sonatas in G Minor, E Flat Minor, E, and G (Les Cloches) Scarlatti  
9.21 Jascha Heifetz (violin) and William Primrose (viola)  
Passacaglia Handel, arr Halvorsen

9.29 The University of Pennsylvania Choral Society, with the Philadelphia Orchestra, under the direction of Earl McDonald  
Magnificat C. P. E. Bach  
9.44 Leop. Goossens (oboe), with the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
Concerto for Oboe and Strings Cimarosa  
10. 0 Serenade  
10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland  
7.30 An Unusual Musicales  
7.45 "Miss Portia Intervenes"  
8. 0 With a Smile and a Song  
8.30 Carry On, Clem Dawe  
8.30 Stars of the Concert Hall  
9.20 "Auction Block"  
9.45 Tempo di Valse  
10. 0 Wellington District Weather Report  
Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m

(Formerly 2YB)

8. 0 p.m. Concert Programme  
8.30 BBC Feature  
9. 2 Station Announcements  
9.20 "Dad and Dave"  
10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

(Formerly 2YH)

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 5 Morning Variety  
9.32 Matinee  
9.50 Morning Star: Margherita Carosio (soprano)  
10. 0 Music in the Tanner Manner  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Langworth Concert Orchestra  
2.45 Variety  
3.15 Trio for Violin, Viola, and Cello Francaix  
4. 0 Jigs of the Day  
4.15 "Martin's Corner"  
4.30 Children's Hour: Tales of Adventure  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 For the Sportsman: Our Sports Editor discusses week-end sports fixtures  
Station Announcements  
7.15 St. John Ambulance Association Talk  
7.30 Evening Programme  
For the Bandsman  
8. 0 Bournemouth Municipal Orchestra  
Crocus Time Riviere  
Mantovani and his Orchestra King  
Chiquita Mia  
FRED A MILNE (mezzo-soprano)  
Desert Love Songs:  
I Will Await Thee  
My Heart's Desire  
The Hawk Clarke  
London Palladium Orchestra, conducted by Clifford Greenwood  
Down the Stream  
On the Promenade Keteibey  
"In Holiday Mood" Suite  
Freda Milne (mezzo-soprano)  
Here in the Quiet Hills Carne  
I Love Life Zucca  
(From the Studio)  
Marek Wyner and his Orchestra  
Indra Waltz ("In the Realm of India") Lincke  
The Melacchino Orchestra  
Winter Sunshine Melacchino  
8.30 With a Smile and a Song  
9. 0 Overseas and N.Z. News  
9.30 "The Power of the Dog," our New Serial  
10. 0 Supper Music  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

(Formerly 2YN)

7. 0 p.m. To-morrow's Sports Fixtures  
"The Sparrows of London"  
7.30 Light Music  
8. 0 "Sweet Serenade": Peter Yorke and his Concert Orchestra  
(BBC Programme)  
8.46 Louis Kentner (piano)  
Solree De Vienne Schubert-Liszt  
Boston Promenade Orchestra conducted by Arthur Fiedler  
Dance of the Automaton and Waltz Delibes  
3. 4 Grand Opera  
Berlin Philharmonic Orchestra conducted by Wilhelm Furtwaengler  
Barber of Seville Overture  
9.12 Miliza Korjus (soprano)  
Una Voce Poco Fa Rossini  
Richard Crooks (tenor)  
Down Her Cheek a Pearly Tear Donizetti  
Lamento Di Federico Cilea  
9.24 Boston Orchestra conducted by Arthur Fiedler  
La Gioconda: Dance of the Hours Ponchielli  
9.33 Leonard Warren (baritone)  
Barnaba's soliloquy Ponchielli  
9.37 Beniamino Gigli (tenor) and Maria Caniglia (soprano)  
One Day a Love Ethereal Verdi  
Oh, Lovely Maiden Puccini  
9.45 Light Classical Selections  
10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

(Formerly 2ZJ)

7. 0 p.m. "Gisborne Invincibles"  
7.30 BBC Programme  
8. 0 The Classic Symphony Orchestra  
Barber of Seville Overture Rossini  
8. 8 Lawrence Tibbett (baritone)  
And Wouldst Thou thus have Sullied a Soul so Pure Verdi  
Room for the Factotum Rossini  
8.16 Yehudi Menuhin (violin)  
8.30 "ITMA"  
9.18 "The Fellowship of the Frog"  
9.45 Dance Music  
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Current Ceiling Prices  
Operatic Arias sung by Isobel Baillie and Lauritz Melchior  
9.51 Vincent Lopez Orchestra, Ted Steele's Novatones, and Fields and Hall (vocalists)  
10. 0 Mainly for Women: "In This Week's Overseas News: A Background to Current Affairs"  
10.10 Thrills from Great Operas  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Mainly for Women: "With the Mobile Microphone: The English pianist Maura Lympny talks about her home life"  
3. 0 CLASSICAL HOUR  
Sonata in E Flat, Op. 122 Schubert  
Tomb Scene from "Lucia di Lammermoor" Donizetti  
Adagio for String Orchestra Lekeu

4. 0 Newsletter from England, by Joan Alrey

- 4.14 March Time: a selection of Band Pieces with Vocal Interludes  
4.30 Children's Hour: "Bluey"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "What is Personality?: Some Physical Factors," a talk by Dr. T. O. Garland  
7.30 EVENING PROGRAMME  
For the Balletomane, revivals in Music and Story from your favourite Ballets  
8. 0 DAPHNE JUDSON (soprano)  
Love's Philosophy  
Love Calls Thro' the Summer Night Quilter  
Soft-footed Snow Lie  
Bitterness of Love Dunn  
8.13 Alexander Brailowsky (piano)  
Sonata in B Minor Chopin  
8.37 REX HARRISON (haritone)  
I know of Lord's Laid His Hand on Me  
I Got a Home In-a-dat Rock  
O Wasn't dat a Wide Ribber Burleigh  
De Glory Road Wolfe  
8.51 Jeanne Gautier (violin)  
Danse Espagnole Falla-Kreisler  
La Plus que Lente Debussy  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Provincial Newsletter: Taranaki  
9.30 Franz Schubert and his Music  
10. 5 Famous Orchestras and Concert Soloists: Including New English Recordings of Mendelssohn's "Italian" Symphony by Serge Koussevitzky and the Boston Symphony Orchestra  
11. 0 LONDON NEWS  
11.20 Close down  
4.30 p.m. Songs from Hawaii  
6. 0 Concert Melodies, featuring Ballet Music from Aurora's Wedding by Tchaikovsky  
6.30 Guess What?  
6.48 A Musical Greeting to Spring  
7. 0 Musical What's What  
7.15 Listen to the Andre Kostelanetz Orchestra  
7.30 Strike up the Band  
8. 0 Radio Theatre: "The Breadwinner"  
9. 0 An Operatic Half Hour including the Story and Music from "Oberon" by Weber  
9.30 "Stand Easy"  
10. 0 Interlude by the Manhattan Orchestra  
10.15 Jazzmen: Count Basie, Jimmy McPartland, Benny Carter  
10.30 Close down  
3Y2 GREYMOUTH  
920 kc. 326 m.  
(Formerly 3ZR)  
7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Morning Variety  
9.30 Current Ceiling Prices  
9.32 Composer of the Week: Manuel de Falla  
10. 0 Devotional Service  
10.20 Morning Star: Frank Sinatra (vocalist)  
10.30 Music While You Work  
10.45 Home Science Talk: Costume in the Middle Ages  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Cinema Organists  
2.15 Variety  
3. 0 Classical Music  
Le Roi L'A Dit Overture Delibes  
3.14 Variations on a Theme of Tchaikovsky Arensky  
3.30 Music While You Work  
4. 0 Orchestras and Ballads



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, September 3

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session  
9.50 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Limeright and Shadow  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 Lunch Music  
12.30 p.m. Shopping Reporter (Jane)  
1.0 Afternoon Music  
1.30 Geraldo and his Orchestra  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Piano Medley  
4.0 Variety Programme  
4.15 Organ Melodies  
4.30 Kenny Baker  
4.45 Dance Tunes

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Friday Serenade  
6.45 These are New  
7.0 The Quiz Kids  
7.45 A. J. Alan Stories: My Adventure at Chislehurst  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Instrumental Interlude  
8.45 A Gentleman Rider  
9.0 Secrets of Scotland Yard  
10.0 Sports Preview (Bill Meredith)  
10.30 Poison Ivy  
11.0 A Choice of Dance Recordings  
12.0 Close down

At a quarter to ten this morning 2ZB features celebrity artists who have sung at the New York Metropolitan Opera House.

## 2ZB WELLINGTON 980 kc. 304 m.

- 6.0 a.m. Breakfast Session  
7.0 Date with the Andrews Sisters  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Contrasts  
9.45 They Sing at the Metropolitan  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 On Our Luncheon Menu  
12.30 p.m. Shopping Reporter (Suzanne)  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments  
3.30 The Singing Strings  
4.0 Popular Parade  
4.15 Xavier Cugat and Harry James  
4.45 News from the Zoo

### EVENING PROGRAMME

- 6.0 Dance Revels  
6.30 Melody Panorama  
7.0 The Quiz Kids  
7.45 Don John  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Sweethearts of Song  
8.45 Reserved  
9.0 The Secrets of Scotland Yard: The Ruxton Case  
9.30 On the Sweeter Side  
10.0 A Choice of Dance Recordings  
10.30 To-morrow's Sports  
11.0 Variety Calls the Tune  
12.0 Close down

Another entertaining quarter of an hour with "The Woodleys," that amusing Australian family, will be heard from the four main Commercial Stations at a quarter to eleven this morning.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright  
7.0 Wake Up and Whistle  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Holiday for Strings  
9.45 Music of Cole Porter  
10.0 My Husband's Love  
10.15 Piano Parade: Isador Goodman  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 Music for Your Lunch Hour  
12.30 p.m. Shopping Reporter  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Favourites in Song  
3.45 At the Console with Al Bollington  
4.0 Music the Modern Way  
4.45 Children's session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy  
6.15 Reserved  
6.30 When Did This Happen?  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Mantovani and his Orchestra  
8.45 Reserved  
9.0 The Secrets of Scotland Yard  
9.30 Keep It Bright  
10.0 Sports Preview (the Toff)  
10.15 The World of Motoring  
11.0 The Swing Show  
11.45 Mood Indigo  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.30 Start the Day Right  
6.50 Early Morning Melodies  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Songs of Merrie England  
9.45 Light Orchestras  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 Musical Menu  
12.30 p.m. Shopping Reporter  
1.0 Luncheon Tunes  
1.30 Light and Bright Musical Interludes  
1.45 The Inkspots  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Gems of Musical Comedy  
3.45 Black and White Entertainers  
4.0 Accent on Rhythm  
4.30 Fifteen Minutes with Cole Porter Hits  
4.45 The Children's session

### EVENING PROGRAMME

- 6.0 David Rose and his Orchestra  
6.15 The Tenor is Sydney MacEwan  
7.0 The Quiz Kids  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 The Whirl of the Waltz  
8.45 One Good Deed a Day  
9.0 The Secrets of Scotland Yard: Murder Without Motive  
9.30 Melody, Humour, and Song  
10.0 Reserved  
10.30 Sporting Preview (Bernie McConnell)  
11.15 Let's Be Gay  
11.45 Let's Drift to Dreamland  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Among Your Souvenirs  
9.45 Denis Noble (baritone)  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Topical Tunes  
6.45 Thanks for the Song  
7.0 Quiz Kids  
7.30 Fritz Kreisler Favourites  
7.45 First Light Fraser Returns  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 Marek Weber Conducts  
9.0 The Secrets of Scotland Yard: Dr. Crippen  
9.32 Guy Lombardo and his Royal Canadians  
9.45 Sports Preview (Fred Murphy)  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Every Friday morning at 10.15 3ZB presents a fifteen-minute session of pianoforte items under the title "Piano Parade." The featured artist this morning will be Isador Goodman.

World renowned violinist Fritz Kreisler will be heard in a quarter-hour programme of favourites from 2ZA at 7.30 this evening.

- 4.30 Children's session: "Yeti Sing and the Rainbow"  
4.45 Dance Music  
5.0 Close down  
5.0 The Sports Review: O. J. Morris  
6.30 LONDON NEWS  
7.15 "Officer Crosby"  
7.30 Evening Programme  
My Songs for You: Maurice Keary  
7.45 Musical Comedy Melodies  
8.0 Carry On, Clem Dawe  
8.28 "Navy Mixture": Comedians Jewell and Warris and Company in a fast moving variety programme  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "Beau Geste"  
10.0 Remember? Popular Tunes of the Thirties  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Music in Your Home, directed by Sir Malcolm Sargent  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.0 Home Science Talk: "A Survey of Fashions Through the Ages"  
10.20 Devotional Service  
10.40 For My Lady: Roland Hayes (tenor), U.S.A.  
11.0 Close down  
12.0 Community Sing (from Strand Theatre)  
2.0 p.m. Local Weather Conditions  
2.1 Piano Time  
2.15 Musical Comedy Gems  
2.30 Music While You Work

- 3.0 "Only My Song": Anthony Strange (tenor)  
3.30 CLASSICAL HOUR  
Mazurkas Chopin  
Piano Quintet in E Flat, Op. 44 Schumann  
4.30 Children's Hour: "Coral Island"  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports News  
7.30 EVENING PROGRAMME  
"ITMA" (BBC Production)  
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)  
8.20 "Bad and Dave"  
8.44 The Mills Brothers  
9.0 Overseas and N.Z. News  
9.20 Provincial Letter: Canterbury  
9.35 Dunedin Brains Trust: Mrs. W. K. Cameron, Vera Hayward, Mrs. A. K. Ibbotson, Rev. Prof. G. Knight, P. S. Anderson, R. A. North, Dr. H. Palmer, and Questionmaster Rev. R. S. Watson  
10.0 Melodies from the British Radio  
10.30 Dance Recordings  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

(Formerly 4YO)

- 4.30 p.m. Light Music  
6.0 Music From Latin America  
6.15 Ring Crosby  
6.30 Something Old, Something New

- 7.0 Melodies From Manhattan  
7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)  
7.30 Popular Parade  
8.0 Music by Modern Composers  
Sir Thomas Beecham and the London Philharmonic Orchestra  
In a Summer Garden Delius  
8.14 Harriet Cohen (piano) with Orchestra conducted by Sir Malcolm Sargent  
Morning Song (Maytime in Sussex) Bax  
8.23 Robert Kajanus and the London Symphony Orchestra  
Symphony No. 3 in C, Op. 52 Sibelius  
9.0 Music in the Tanner Manner  
9.30 It's Swing Time  
10.0 Music For All  
Arthur Fiedler and the Boston Promenade Orchestra  
La Belle Helene: Overture Offenbach  
10.9 Heddle Nash (tenor) with the London Philharmonic Orchestra  
All Hail Thou Dwelling, Pure and Lowly ("Faust") Gounod  
10.13 Arthur Rubinstein (piano) Arabesque, Op. 18 Schumann  
Traumerlei (Dreaming) Brahms  
Cradle Song  
10.25 Kirsten Flagstad (soprano) In the Boat, Op. 60, No. 3 Grieg  
10.28 John Barbiroli and Orchestra Berceuse Jarnefelt  
10.30 Close down

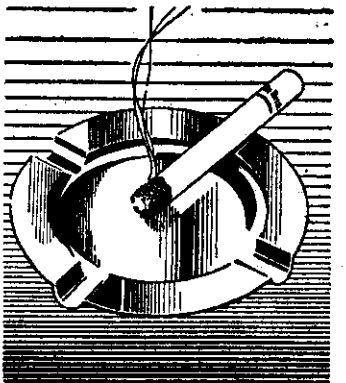
## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.3 Music of Haydn  
9.30 Current Ceiling Prices  
9.31 Morning Variety  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
2.0 p.m. "Fresh Hair"  
2.15 Classical Hour  
Carneval Overture  
Concerto in B Minor, Op. 104 Dvorak  
3.0 Songtime: Sydney MacEwan (tenor)  
3.15 "Souvenir"  
3.30 Music While You Work  
4.0 Maori Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: The Sky Blue Falcon and Hobbies  
5.0 Close down  
6.3 Budget of Sport (from the Sportsman)  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 On the Dance Floor  
8.0 "Frame for Death," a play by Victor Donald (NZBS Production)  
8.25 Music from the Ballet  
9.0 Overseas and N.Z. News

- 9.20 Modern Variety, with Jack Simpson Sextet, The Modernaires, Felix Mendelssohn's Hawaiians, Dinah Shore, and Phil Harris

- 9.45 Popular Fallacies  
9.55 Melachrino Orchestra  
Liebestraum Waltz Liszt  
Winter Sunshine Melachrino  
10.5 "Carry On, Clem Dawe"  
10.30 Close down

De Reszke  
are so much better



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Entertainers All  
 10. 0 Devotions: The Rev. William Bloxham  
 10.20 For My Lady: Warsaw Opera House  
 11. 0 Avondale Jockey Club's Meeting  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 2.30 Sports Results  
 3. 0 Match Between Teams selected from Trials 7, 8 and 9, excepting Hawke's Bay players (From Eden Park)  
 3.45 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.20 With the Australian Cricketers in England: Jack Lamason reviews the game against South of England  
 7.30 12th N.Z. Rugby Trial at Auckland  
 7.35 EVENING PROGRAMME  
 Liverpool Philharmonic Orchestra  
 Beatrice and Benedict Overture Berlioz  
 7.45 "CARMEN"  
 An Opera in 4 acts by Bizet, produced in conjunction with the Auckland Amateur Operatic Society (Inc.)  
 Cast (in order of appearance):  
 Morales, an Officer, Gordon Fagan  
 Micaela, a Peasant Girl, Doro Drake  
 Don Jose, a Corporal of Dragoons, Arthur Servent  
 Zuziga, Captain of the Dragoons, James Hoskins  
 Carmen, Cigarette Girl and Gipsy, Janet Howe  
 Frasquita and Mercedes, Gipsy friends of Carmen, June Treloarney and Mary Negus  
 Escamillo, a Toreador, Bryan Drake  
 El Remendado and El Doncaire, Smugglers, William Forsman and Thomas Hanna  
 Conductor: Andersen Tyner  
 Chorus Master: Gordon Cole  
 Producer: Bernard Beeby  
 (From His Majesty's Theatre)  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

(Formerly 1YX)

3. 0 p.m. Matinee  
 5. 0 Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 Scapagoats of History: Lady Jane Grey  
 8.30 In Sweetest Vein  
 9. 0 Light Concert  
 10. 0 "Pops" Orchestral Programme  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

(Formerly 1ZM)

11. 0 a.m. The Light Programme  
 1. 0 p.m. Light Piano Music  
 1.15 Association Football Match (from Blandford Park)  
 3. 0 Rugby League Football (from Carlaw Park)  
 Commentary on Races at Avondale between 3.0 and 4.30  
 5. 0 Latest on Record  
 5.30 Music from the Salon  
 6. 0 Musical Memories  
 6.15 "The Valley of Fear"  
 6.30 Songs from the Shows  
 7. 0 "A Handful of Stars" with Roubie Leach and his Music (A Studio Presentation)  
 7.30 Intermission  
 8. 0 Let's Dance  
 9. 0 Overseas and N.Z. News  
 9.30 Let's Dance  
 9.35 Musical Comedy Theatre: The Harp Domino  
 10. 0 Let's Dance (continued)  
 11. 0 Close down

# Saturday, September 4

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1Y, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Band Programme  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Carroll Gibbons  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "The Hunchback of Ben Ali"  
 11. 0 "Cycling in the South," a talk by Phyllis and Hazel Pettitt  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 3. 0 Third Soccer Test: Australia v. N.Z.  
 4.45 Sports Summary

## 2YC WELLINGTON

650 kc 461 m.

3. 0 p.m. Representative Rugby: Taranaki v. Wellington  
 5. 0 Sweet Rhythm  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 British Half Hour  
 7. 0 American Half Hour  
 7.30 Baritone and Basses  
 7.45 Music You'll Remember  
 8. 0 Choral and Orchestral Concert, originally broadcast on the opening night of the BBC Third Programme  
 The BBC Symphony Orchestra and Chorus, conducted by Sir Adrian Boult  
 Festival Overture Britten  
 Music for the Royal Fireworks Handel  
 Cantata: Come Ye Sons of Art Purcell  
 Soloists: Isobel Baillie (soprano)  
 Alfred Deller (counter-tenor), Lambton Wilkinson (counter-tenor), Harold Williams (baritone)



A SCENE FROM "CARMEN," the final New Zealand performance of which will be broadcast by IYA, starting at 7.45 p.m.

5. 0 Children's Session: Stories and Musicmakers, with "Donald"  
 5.45 Dinner Music  
 6. 0 Late Sports Results  
 6.30 LONDON NEWS  
 6.40 Australian Women's Basketball: Result of Rotorua Match  
 Soccer Match: Australia v. Auckland  
 Cricket Score: Australia v. South of England  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.20 With Australian Cricketers in England: Jack Lamason reviews the game against South of England  
 7.30 12th N.Z. Rugby Trial, at Auckland  
 7.35 EVENING PROGRAMME  
 The Gracie Fields Programme, with the famous British Star presenting her own programme of favourite songs and humorous items  
 8. 0 Saturday Night Entertainment: Act 1. Something New; Act 2. A Short Story; Act 3. Did You Know This; and Act 4. A Laugh  
 8.25 "Merry-Go-Round"  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 Cricket Score: Australia v. South of England  
 9.30 London Dances to Carroll Gibbons and his Orchestra  
 10. 0 Sports Summary  
 10.10 Make Believe Ballroom  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2XD WELLINGTON

1130 kc 265 m.

3. 0 p.m. Musical Programme  
 4.30 Close down  
 7. 0 "You Asked For It"  
 10. 0 Wellington District Weather Report  
 Close down  
 6.30 p.m. Children's Session  
 7.15 Favourite Fairytales  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.15 BBC Feature  
 8.30 "Joe on the Trail"  
 9. 2 Station Announcements  
 9. 5 Concert Programme  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

- (Formerly 2YH)  
 7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 5 Morning Programme  
 9.30 "The Barrier"  
 10.15 Stars on Parade  
 10.30 Matinee  
 11. 0 Variety  
 12. 0 Lunch Music

- 1.30 p.m. Race Summary  
 2. 0 Afternoon Variety  
 2.45 Rugby Football Commentary  
 4.30 Race Summary  
 5. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 5.45 Accordion  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 Station Announcements  
 7.20 With the Australian Cricketers in England: Jack Lamason discusses the game against South of England  
 7.30 12th N.Z. Rugby Trial at Auckland  
 7.35 Evening Programme  
 "The Hills of Home"  
 8. 0 Old-Time Dance Music by Snow Chaplow's Band  
 Compere: Bert Earnie (From the Studio)  
 8.30 "The Will Hay Programme": The Diary of a Schoolmaster (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: Sweet Dance Music  
 10.15 District Sports Roundup  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

(Formerly 2YN)

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 8.30 "Paul Temple and the Gregory Affair" (BBC Programme)  
 9. 4 Ivor Novello and his Music: Ivor Novello introduces his own compositions (BBC Programme)  
 9.32 Andre Kostelanetz and his Orchestra  
 Highlights from Porgy and Bess Gershwin  
 9.40 John Charles Thomas (baritone)  
 Gentle Annie Foster  
 Come to Me in My Dreams Bridge  
 Jimmy Leach and his New Organolians  
 9.52 Meredith Wilson and his Concert Orchestra  
 March for Americans Grofe  
 American Serenade Alter  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

(Formerly 2ZJ)

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "The House that Margaret Built"  
 8. 0 Band of H.M. Coldstream Guards  
 La Fille De Madame Angot Selection  
 8.16 "Fools Paradise"  
 9. 4 Ye Oldtime Music Hall  
 9.30 Variety  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Dusting the Shelves: Recorded Reminiscences  
 9.30 Louis Voss Grand Orchestra  
 9.40 Ivor Novello and his Music (A BBC Transcription)  
 10.10 Thrills from Great Operas  
 10.30 Devotional Service  
 10.45 N.Z. Metropolitan Trotting Club: National Meeting, commentaries throughout the day  
 11. 0 Vocal Combinations: The Victorian Quartette  
 11.15 Instrumental Duets  
 11.30 Tunes of the Times

12. 0 Lunch Music  
 1.30 p.m. Sports Summary  
 2. 0 Bright Music  
 3. 0 Representative Rugby Match: Canterbury v. Hawke's Bay  
 4.30 Sports Results  
 Saturday Sista  
 5. 0 Children's Hour: "Gulliver's Travels" and Coral Cave  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.20 With the Australian Cricketers in England: Jack Lamason discusses the game against South of England  
 7.30 12th N.Z. Rugby Trial: At Auckland  
 7.35 EVENING PROGRAMME  
 Light Entertainment by the Southernmales Instrumental Sextet and vocalist Anita Osborn (A Studio Presentation)  
 7.51 Geraldo and the Tip Top Times Orchestra  
 The Kerry Dance Molloy  
 7.55 Musical Comedy Theatre: "The Red Mill"  
 Victor Herbert  
 8.25 "Paul Temple and the Gregory Affair" (A BBC Transcription)  
 8.55 The Salon Concert Players  
 Canto Amoroso  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "End of Term," a mystery play by William Barrow (A BBC Transcription)  
 9.57 Albert Sandher and his Palm Court Orchestra  
 Flowers of Edinburgh arr. Hartley  
 10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

(Formerly 3YL)

- 1.15 p.m. Association Football Match (from English Park)  
 3. 0 Popular Times  
 3.30 Romantic Melodies  
 4. 0 Light Classics  
 4.30 Piano Pieces  
 4.45 Musical Comedy and Light Opera  
 5. 0 Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 March Music  
 7.30 New Recording by Gilt "Simon the Coldheart"  
 7.46  
 8. 0 Symphonic Programme: Modern Composers  
 Cyril Smith (piano) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Variations on a Nursery Tune, Op. 25 Dohnanyi  
 8.22 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 The Planets Suite, Op. 32 Holst  
 9.12 The London Philharmonic Orchestra conducted by the Composer  
 Facade Suite, No. 2 Walton  
 9.20 Jascha Heifetz (violin) and the Cincinnati Symphony Orchestra, conducted by Eugene Goossens  
 Concerto Walton  
 9.45 La Scala Orchestra, conducted by Clemens Krauss  
 Tili Eulenspiegel's Merry Pranks R. Strauss  
 10. 0 Humour and Harmony  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

(Formerly 3ZR)

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 You Ask, We Play  
 12. 0 Lunch Music: Announcements  
 2. 0 p.m. Sports Summary No. 1  
 3. 0 Rugby Commentary on Seddon Shield Match: West Coast v. Holders  
 4.45 Sports Summary No. 2

**Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.**

# Saturday, September 4

**Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.**

## 1ZB AUCKLAND 1070 kc. 280 m.

## 2ZB WELLINGTON 950 kc. 304 m.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

## 4ZB DUNEDIN 1040 kc. 288 m.

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Sports Preview  
9.0 1ZB Happiness Club (Joan)  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 Carroll Gibbons  
10.30 Denny Dennis  
10.45 Ted Heath and his Orchestra  
11.0 Dorothy Squires  
11.15 Recent Recordings  
11.30 Sports Postponements  
12.0 Music  
12.30 p.m. Sports Postponements  
Gardening Session (John Henry)  
1.0 Afternoon Melodies  
2.0 Sports Summaries until 4.30  
2.2 Priority Parade (Hilton Porter)  
2.30 Musical Variety  
3.0 Hill Billy Tunes  
3.15 Saturday Serenade  
3.30 From Stage and Screen  
4.0 Dinah Shore and Carmen Cavallaro  
4.15 Larry Adler Entertains  
4.30 Sports Summary  
Milestone Club (Thea)  
5.0 Sunbeam Session (Thea)  
5.30 Junior Jury (Gil Cooke)

6.0 a.m. Breakfast Session  
8.15 Sports News: George Edwards  
8.30 Piano Medleys  
9.0 Hawaiian Gems  
9.45 Songs We Love  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session (Marjorie)  
10.30 From Opera and Operetta  
10.45 Flanagan and Allen Favorites  
11.15 The Organ, The Dance Band, and Me  
11.30 Sports Cancellations  
12.0 Mid-day Melody Menu  
12.30 p.m. Cancellations and Postponements  
2.0 Summary of Sports Until 4.30  
2.15 Music in the Modern Manner  
3.0 Popular Variety  
4.0 Up to the Minute  
4.30 Grace Moore  
5.0 In a Quieter Mood  
5.15 News from the Zoo

### EVENING PROGRAMME

6.0 Star Variety Bill  
6.15 Fairy Tales (last broadcast)  
6.30 Hits from Musical Shows  
6.45 Sports Session (George Edwards)  
7.0 Please Play for Me  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 British Music and British Artists  
7.45 Don John  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac (last broadcast)  
9.15 The Latest Recordings  
10.0 Music That Will Live  
10.45 Feature Band: Charlie Spivak  
11.0 Table for Two  
11.15 Modern Airs  
12.0 Close down

6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports session  
9.0 Morning Matinee  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Vaughn Monroe and his Orchestra  
10.45 Saturday Serenade: Miklos Gafni and Lily Pons  
11.0 Striking a New Note  
11.30 Sports Cancellations For the Week-end Gardener  
12.0 Lunch Music  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries until 4.30  
2.15 At Your Service  
2.30 Hawaiian Harmony  
2.45 Masters of the Keys  
2.55 Keep It Bright  
3.15 The Ghost Corps  
3.30 Music for Everyone  
4.30 Sports Summary  
Children's Garden Circle  
4.45 Children's session: Long, Long Ago  
5.0 Kiddies Concert

### EVENING PROGRAMME

6.0 Reserved  
6.15 Fairy Tales: King Midas  
6.30 Let's Get Together (Happy Hill)  
7.0 Please Play for Me  
7.30 Winston McCarthy reviews the Rugby Football Trials  
7.35 British Music and British Artists  
7.45 The Sinister Man  
8.3 Challenge of the Cities  
8.33 What's New in Records  
8.45 Saturday Night Showcase  
9.0 Doctor Mac  
9.15 Light Variety  
10.0 Favourites in Song  
10.15 David Rose  
10.45 On the Sentimental Side, with the Mills Brothers  
11.0 Saturday Night Shuffle  
12.0 Close down

6.0 a.m. London News  
6.5 Start the Day Right  
7.35 Morning Star  
8.0 Bright and Early  
8.15 Sports News  
9.0 Medleys of the British Isles  
10.0 Tempos of To-day  
10.30 Chorus Time  
10.45 Benny Goodman and his Orchestra  
11.0 English Humorists  
11.15 Carmen Cavallaro, Pianist  
11.30 Sports Cancellations  
Something For All  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Plehal Brothers (harmonica)  
2.0 Sports Summaries until 4.30  
2.15 Screen Vocalists  
2.45 Eddy Peabody (vocalist and banjoist)  
3.0 Hawaii Calls  
3.30 Have You Heard These?  
4.0 Solo Instrumentalists and Vocalists  
4.30 Sports Summary  
4.45 Musical Variety  
5.0 Children's session (Peter)  
5.45 Light Symphony Orchestra

### EVENING PROGRAMME

6.0 Excerpts from Light Opera  
6.15 Fairy Tales: The Polite Princess  
6.30 Memories of Hawaii  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me  
7.30 Winston McCarthy reports on the Rugby Trials  
7.35 Music of the British Isles  
8.0 Challenge of the Cities  
8.30 What's New in Records: Bringing You the Latest  
8.45 A. J. Allan Stories: Charles  
9.0 Doctor Mac  
9.15 Souvenirs of Songs  
9.45 Jigs and Reels of Scotland and Ireland  
10.0 The Mystery Club: The Mysterious Footsteps  
10.30 & 11.20 Dance Music from the Town Hall  
12.0 Close down

7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.15 Late Sports News  
9.0 Good Morning Request session  
9.30 In Holiday Mood  
10.0 Barnabas Von Geczy's Orchestra  
10.15 Danny Kaye's Latest Recordings  
10.30 Fred Hartley's Quintet  
11.0 Variety Parade  
11.15 Shades of Blue  
11.30 Sports Cancellations  
11.35 Beryl Davis Successes  
11.45 Hawaiian Happiness  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Gardening session  
2.0 Sports Summaries until 4.30  
2.1 Records in Retrospect  
2.30 Ballad Time  
2.45 Piano Playtime  
3.0 On the Sentimental Side  
3.30 Rhythm and Romance  
4.0 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Songs of the Prairie  
5.0 Reserved  
5.15 Hits of the Day  
5.30 Long, Long Ago: The Fair Gancelot and the Knight  
5.45 Songs for the Children

### EVENING PROGRAMME

6.0 Music from the Movies  
6.15 The Bridgewater Quintet  
6.30 Australian Light Artists  
6.45 Sports Results (Fred Murphy)  
7.0 Your Music and Mine  
7.15 Nemesis Incorporated  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 Maori Melodies  
7.45 Waltz Time  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Doctor Mac  
9.15 Stars of the Stage  
9.32 Dancing Time  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

5.0 Children's session: Aunt Pat  
5.30 Junior Quiz  
5.45 Dance Music in Strict Tempo  
6.0 "Royal Escape," a new serial from the novel by George Hoyer  
6.30 LONDON NEWS  
7.0 Sports Summary No. 3  
7.20 With the Australian Cricketers in England: Jack Lamason discusses the game against South of England  
7.30 Twelfth N.Z. Rugby Trial played at Auckland  
7.35 Evening Programme  
3ZB's Radio Digest: Entertainment for everybody  
8.0 "Mr. and Mrs. North"  
8.30 Serenade  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Popular Fallacies  
10.0 Final Sports Summary  
10.12 Dancing to Carroll Gibbons  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Tunes of the Times  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10.0 Music for All: Liszt  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Ballad Time  
11.15 Songs of the Islands  
11.30 Variety  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
1.0 Sports Announcements  
2.0 Local Weather Conditions  
2.1 Saturday Afternoon Matinee

2.15 Sports Summary No. 1  
2.45 Rugby Match: Otago v. Poverty Bay (from Carisbrook)  
4.45 Sports Summary No. 2  
5.0 Children's Hour  
5.45 Dinner Music  
5.50 Late Sports Results  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.20 With Australian Cricketers in England: Jack Lamason discusses the game against South of England  
7.30 Twelfth N.Z. Rugby Trial, at Auckland  
7.35 EVENING PROGRAMME  
Prize Winners in the 1948 Dunedin Competitions Festival  
8.5 The R.S.A. Choir Male Quartet  
An Evening's Pastorale  
Come Landlord Fill the Flowing Bowl  
A Catastrophe  
Bonnie Wee Thing (A Studio Recital)  
8.17 Music by Sullivan played by the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
8.30 NANCY O'BRIEN (soprano)  
A Piper Head  
Clouds Charles  
Buttercup Fields Hazelhurst  
The Cloths of Heaven Dunhill  
Forest Lullaby Banyon  
(A Studio Recital)  
8.43 Albert Sandler and his Orchestra  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Results  
10.10 Masters in Lighter Mood  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

### (Formerly 4YO)

1.15 p.m. Association Football Match (from the Caledonian Ground)  
3.0 The Royal Artillery String Orchestra  
3.15 From Musical Comedy  
3.30 Light Classics  
4.0 Variety  
4.45 Saturday "Proms"  
5.45 The Allen Roth Orchestra  
6.0 Dance Music  
6.30 Light Orchestras and Ballets  
7.0 Popular Parade  
7.30 Hill Billy Round-up  
7.45 "Girth and Share It"  
8.15 The Galloway-Rault Orchestra in Old Time Dance Music  
8.30 "Strange Destiny," the story of Hester Stanhope  
9.0 Classical Music  
The International String Quartet  
Four Part Fantasia, Nos. 6-9  
Fantasia Upon One Note  
Purcell  
Warlock  
9.15 Constant Lambert and the Halle Orchestra  
9.35 Bernard Shore (viola) and Gerald Moore (piano)  
Sonata No. 4 in D  
Handel  
(Arranged in G for Viola by Bernard Shore)  
9.47 Dr. C. D. Cunningham (organ) with George Weldon and the City of Birmingham Orchestra  
Organ Concerto No. 4 in F  
Handel  
10.0 Light and Bright  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Don't Economize on Health  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. "It's a Pleasure"  
2.30 Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.0 Children's Hour: "The Quiz"  
5.30 Music for the Tea Hour  
6.10 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Late Sporting  
7.5 Crosby Time  
7.20 With Australian Cricketers in England: Jack Lamason reviews the game against South of England

7.30 12th N.Z. Rugby Trial, at Auckland  
7.35 Musical Comedy Theatre: "Follow Through"  
8.0 Old Time Dance Hour  
9.5 Southland Amateur Boxing Championships (from Civic Theatre)  
10.20 District Sports Summary  
10.30 Close down

**De Reszke**  
*are so much better*

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 With the Kiwis in Japan  
9.24 Players and Singers  
9.30 Local Weather Conditions  
11. 0 **METHODIST SERVICE: Mt. Albert Church**  
Preacher: The Rev. Walter Parker  
Organist: R. R. Thompson  
12.15 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Of General Appeal  
2.30 Round the Bandstand  
3. 0 Music of the Ballet  
3.30 Concert Artists  
4. 0 "Let's Talk it Over": "Are New Zealanders Too Sports conscious?"  
4.30 Among the Classics  
4.45 As the Day Declines  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 **ANGELICAN SERVICE: St. Matthew's Church**  
Preacher: The Rev. E. Blackwood Moore  
Organist: Geo. E. Wilson  
8.10 **EVENING PROGRAMME**  
Cancer Campaign Fund: Opening Address by Sir Carrick Robertson  
8.24 **CLAUDE TANNER** (cello)  
Intermezzo Granados  
Habenera Ravel  
Rococo Palmgren  
Apres un Reve Faure  
(A Studio Recital)  
8.40 Heddle Nash (tenor)  
Sound an Alarm ("Judas Maccabeus") Handel  
8.45 Sunday Evening Talk  
9. 0 Overseas and N.Z. News  
9.12 Weekly News Summary in Maori  
9.33 "The Wine of Monte Zefiro," by J. L. Galloway  
"In vino veritas"  
(NZHS Production)  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

(Formerly 1YX)

6. 0 p.m. Orchestral Concert  
7. 0 Players and Singers  
8. 0 For the Pianist  
8.30 William Walton  
Bout and the BBC Symphony Orchestra  
Portsmouth Point Overture  
8.36 William Primrose with the Philharmonia Orchestra conducted by the composer  
Viola Concerto  
9. 0 Berlioz  
Beecham and the Royal Philharmonic Orchestra  
The Corsair Overture  
9. 9 Van Beethoven and the Concertgebouw Orchestra  
Symphonie Fantastique  
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

(Formerly 1ZM)

10. 0 a.m. Sacred Selections  
10.45 Sunday Morning Concert  
12. 0 Lunch Music  
2. 0 p.m. Melody in Review  
4. 0 Radio Bandstand  
4.30 Musical Masquerade  
5. 0 Music from the Ballet: Petrouchka  
5.40 At the Keyboard  
6. 0 To-night's Composer: Rimsky-Korsakov  
7. 0 "Family Hour"  
8. 0 "ITMA"  
8.30 Music Hall Memories  
8.45 Take It Easy  
9. 0 Holiday for Song  
9.30 Music Before Ten  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Early Morning Session  
8. 4 With the Kiwis in Japan  
9.30 Local Weather Conditions  
10. 0 Band Music  
10.30 For the Music Lover

# Sunday, September 5

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

## 11. 0 CONGREGATIONAL SERVICE: Cambridge Terrace Church

Preacher: Rev. C. G. Hedley  
Bycroft  
Organist: H. A. Reynolds

## 12. 5 p.m. Melodies You Know

12.35 "Things to Come"

## 1. 0 Dinner Music

1.30 BBC World Affairs Talk

## 2. 0 Emanuel Feuermann (cello), and Symphony Orchestra

conducted by Sir Malcolm Sargent

## 2.30 MABEL ROPER (contralto)

Peace Gretchen at the Spinning Wheel

## 3. 0 Musical Comedy Theatre: "Frasquita"

3.30 Readings from "The Scarlet Pimpernel"

## 3.45 Fritz Kreisler Playing his Own Compositions

## 4. 0 Organ Recital by E. Power Biggs

## 4.15 The Buccaneers Male Octet

## 4.30 "Queen of the Tasman," the Story of the liner "Awatea," by M. J. Foley

## 5. 0 Children's Song Service: Uncle Frank and the Khandallah Presbyterian Sunday School Choir

## 5.45 The Dreamers Trio

## 6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophon"

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church

Preacher: Rev. J. S. Somerville, M.C., M.A.  
Organist and Choirmaster: F. Thomas

## 8. 5 EVENING PROGRAMME A Mozart Programme

Denis Matthews (piano) and the Liverpool Philharmonic Orchestra conducted by George Welton

## 8.30 NANCY McQUEEN (contralto)

E Susanna Non Vien Dove Sono

## 8.45 Sunday Evening Talk

## 9. 0 Overseas News

## 9.12 Weekly News Summary in Maori

## 9.30 Station Notices

## 9.32 The English Singers "The Lady of Shalott"

Canzato for Ladies' Voices  
(A Studio Recital)  
Gibbs

## 9.50 St. Louis Symphony Orchestra

Suite Provencale Milhaud  
10. 6 "The Written Word: Dickens and Thackeray," the development of the English novel, by Bernard Darwin

## 10.20 Fred Hartley's Quintet

Malcolm McEachern (bass)  
I am a Friar of Orders Grey  
Reeve  
Lucy Long  
I'm a Roamer Mendelssohn  
My Grandfather's Clock Foote Norton

## 10.45 In Quiet Mood

## 11. 0 LONDON NEWS

11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

## 5. 0 p.m. Family Favourites

6. 0 Richard Leibert (organist)  
6.15 Solo Spotlight  
6.30 Musical Odds and Ends  
7. 0 Soft Lights and Sweet Music

## 7.15 The Ladies Entertain

7.45 Song Album  
8. 0 Four Famous Pianists

Elleen Joyce  
Sonata No. 17 in D, K.576  
Mozart

8.16 Anja Dorfmann, with the London Symphony Orchestra conducted by Walter Goehr  
Concerto in G Minor Mendelssohn

8.34 Moura Lympany  
Preludes in B Flat, E Flat, and E Flat Minor Rachmaninoff

8.42 Kathleen Long, with the National Symphony Orchestra conducted by Boyd Neel  
Ballade Faure

## 9. 1 Music by Schumann

Aksel Schlotz (tenor), and Gerald Moore (piano)  
The Poet's Love, Song Cycle, Op. 48

9.26 The Elly Ney Trio, with Walter Trampler (viola)  
Quartet in E Flat, Op. 47

## 10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

## 7. 0 p.m. Fantare

7.33 "Anne of Green Gables"  
8. 6 Hall of Fame  
8.30 "Dad and Dave"  
9. 0 Say It With Music

## 9.30 "Crowns of England"

10. 0 Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

(Formerly 2YB)

## 7. 0 p.m. Church Service from 2YA

8. 5 p.m. Concert Programme  
8.30 Richard Tauber Programme  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

(Formerly 2YH)

## 8.45 a.m. Morning Programme

9. 4 With the Kiwis in Japan  
9.30 Band Music  
10. 0 "Henry Hudson": Hudson's last voyage and the story of the mutiny which occurred (BBC Programme)

10.30 Salt Lake Tabernacle Choir  
11. 0 Music for Everyman  
12. 0 Salon Music

## 12.34 p.m. Encore

1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Matinee Performers

## 2.30 Music in Miniature: Good music that is seldom played — various artists and combinations

In a half-hour BBC programme of uninterrupted classical music

3. 0 Clive Amadio's Quintet  
4. 0 "Men of God: Hosea"

How a Prophet married a harlot and out of this tragic experience forged new thoughts about God which anticipated the teaching of Christ

## 5. 0 Musical Comedy Theatre: "Katinka"

5.30 "They Left Their Mark: Pioneers of Hawke's Bay": R. C. Harding, Printer and Journalist, by Raymond F. Ward

5.45 Piano Parade  
6. 0 Programme Gossip: An informal chat about forthcoming programmes

## 6.15 American Concert Stage

6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

# 7. 0 BRETHREN SERVICE: Napier

8. 5 Evening Programme  
Gil Dech and his Concert Orchestra

Maori Selection arr. Dech  
8.10 "Nga Waka E Whitu," a dramatization of the coming of the Maoris

(From the Studio)  
8.45 Sunday Evening Talk

9. 0 Overseas News  
9.12 Weekly News Summary in Maori

9.30 "Sweet Serenade": Peter Yorke and his Concert Orchestra

(BBC Programme)  
10.15 In Pensive Mood  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

(Formerly 2YN)

## 7. 0 p.m. Classical Music

The Boston Symphony Orchestra conducted by Serge Koussevitzky

Concerto Grosso in D Minor Vivaldi  
7.12 Jean Pougnet (violin), with Orchestra conducted by Walter Goehr

Concerto in C Vivaldi  
7.26 Ezio Pinza (bass)  
Far from My Love I Languish Sarti

Love Lends to Battle Buononcini  
My Dear One Giordani  
Oh What Loveliness Falconieri

7.34 Reginald Kell (clarinet)  
Gigue Corelli

Myra Hess (piano)  
Sonata in G Scarlatti

Marian Anderson (contralto)  
If Florian is Ever Faithful Scarlatti

7.44 William Primrose (viola)  
Sonata No. 6 in A Boccherini

7.52 Arthur Fiedler's Sinfonietta  
Christmas Symphony Schiassi

8. 0 Vienna Philharmonic Orchestra conducted by Felix Weingartner

Egmont Overture Beethoven  
Lotte Lehmann (soprano)

I Love Thee Beethoven  
Old German Folk Slumber Song arr. Alwin

8.18 Emil Sauer (piano)  
The Forgotten Waltz Liszt  
Consolation No. 3 in D Flat

8.23 "Rubaiyat of Omar Khayyam," a reading of the poem by Sir Ralph Richardson

(BBC Programme)  
8.48 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy

Eight German Dances Mozart  
9. 5 Light Classical Music

9.32 Songs and Songwriters  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

## 6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast  
9. 4 With the Kiwis in Japan

9.30 Orchestral Programme  
10. 0 Sunday Morning Concert

## 11. 0 PRESBYTERIAN SERVICE: Knox Church

Preacher: Rev. D. Mackenzie  
Organist: V. Butler  
Choirmaster: A. G. Thompson

12.15 p.m. Programme Preview  
12.35 The Masqueraders, Light Orchestral Music

(BBC Presentation)  
1. 0 Dinner Music

1.30 BBC World Affairs Talk  
2. 0 Band Programme

2.30 British Prime Ministers of the Nineteenth Century: W. E. Gladstone

2.45 Heien Traubel (soprano), with the Victor Symphony Orchestra  
My Abode Schubert  
Elsa's Dream ("Lohengrin") Wagner

Affection Wagner

## 3. 0 Orchestral Masterwork

London Philharmonic Orchestra  
Symphony No. 41 in C ("Jupiter") Mozart

## 3.29 Three Handel Choruses

The Leeds Festival Choir with the London Philharmonic Orchestra

The Lord is a Man of War ("Israel in Egypt")  
The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra

Since by Man Came Death ("The Messiah")  
All We Like Sheep Have Gone Astray ("The Messiah")

## 3.42 LOIS MANNING and GWYNETH BROWN (pianists)

Original Compositions for Four Hands  
(From the Studio)

## 4. 2 London Philharmonic Orchestra

Peter Gint Suite No. 2 Grieg  
4.17 Four Centuries of Parliament: Years before 1914 (BBC Programme)

## 4.45 Light Orchestras and Ballads

5. 0 Children's Service: Dr. J. A. Tyrell-Baxter and Children from St. Albans Sunday School

5.45 Organ Music  
6. 0 "Hotel Quirinale," musical reminiscences from the N.Z. Forces' Club, Rome, 1945

## 6.30 LONDON NEWS

6.45 BBC Newsreel  
7. 0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church

Preacher: Dr. J. A. Tyrell-Baxter  
Organist: Mrs. Pugh  
Choirmaster: H. E. Ames

## 8. 5 EVENING PROGRAMME

Arthur Schnabel (piano)  
Invitation to the Dance Weber

8.15 Music from the Theatre: The Opera "Die Fledermaus" Strauss

## 8.45 Sunday Evening Talk

9. 0 Overseas News  
9.22 Opera: "Die Fledermaus" continued

## 11. 0 LONDON NEWS

11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

(Formerly 3YL)

## 5. 0 p.m. Light Music

6. 0 Sunday Serenade: Including the Boston Promenade Orchestra, Sydney McEwan, Be Thou With Me (Isobel Baillie), Dancing Nights Valse

7. 0 Piano Music  
7.30 "The Masqueraders": Reminiscent Melodies by a Popular British Light Orchestra

8. 0 "Man of Property"  
8.30 Recitals by Famous Artists

9.20 "The Perfumed Murder": Sprinkling the unusual perfume was too clever; instead of concealing the murderer it exposed him

(A BBC Feature)  
10. 0 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

(Formerly 3ZR)

## 8.45 a.m. Music Salon

9. 4 With the Kiwis in Japan  
9.30 For the Bandsman

10. 0 Sacred Interlude  
10.30 Presenting Joy Nicholls

10.45 Song Successes  
11. 0 Favourites from the Films

11.30 Recent Releases  
12. 0 Calling All Hospitals

1. 0 p.m. Programme Parade  
1.30 BBC World Affairs Talk

2. 0 Blue Hungarian Band and Lucienne Boyer (soprano)  
2.30 Four Centuries of Parliament: Parliament and Queen Elizabeth

3. 0 Wilfred Sanderson Ballads  
3.30 Recital for Two: Anthony Strange (tenor) and Enso Toppano (piano accordion)

4. 0 "Orley Farm"  
4.30 Music from the Ballet "La Boutique Fantasque" Rossini-Respighi

5. 0 Sacred Song Service: Captain J. C. Middleton

6. 0 Salt Lake Tabernacle Choir

6.30 LONDON NEWS

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, September 5

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies  
7.35 Junior Request Session  
8. 0 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 The Friendly Road Children's Choir  
10.15 Morning Star: Lauritz Melchior  
10.30 Excerpts from Les Sylphides Ballet Suite  
10.45 Famous Duo Pianists: Arthur Young and Reg. Forsythe  
11. 0 Friendly Road Service of Song (Uncle Tom)  
12. 0 Listeners' Request Session  
12.52 p.m. District Weather Forecast  
2. 0 Musical Comedy Theatre: The Spectacular Show  
2.15 John Guard, a story of South Island Pioneers  
2.30 Landscape in Words and Music: The Musical Background  
3. 0 Among the Immortals: The Story of Virgil  
3.30 The Will Hay Show  
4. 0 History and Harmony in N.Z.: Coromandel  
4.30 Adventures of Pinocchio  
5. 0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

6. 0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7. 0 The Noel Coward Programme  
7.30 Playhouse of Favourites: Madame Bovary, by Gustave Flaubert  
8. 0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan and assisting Artists  
8.45 Sunday Evening Talk  
9. 0 Radio Revue, with Hilton Porter  
10. 0 Paul Temple and Steve  
10.30 From the Treasury of Music  
11. 0 Radio Concert Stage  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 304 m.

6. 0 a.m. Breakfast Session  
8. 0 A Religion for Monday Morning: Rev. Harry Squires  
8.15 Junior Request Session  
9. 0 Uncle Tom's Children's Choir  
9.20 World of Sport  
9.35 Sunday Morning Magazine  
10.30 Services' Session conducted by Sgt. Major  
11. 0 Personalities on Parade: John Charles Thomas and Richard Strauss  
11.30 Hill Billy Session  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
3. 0 John Guard  
4. 0 Landscape in Words and Music: The Grand Canyon  
5. 0 Pinocchio  
5.45 Maori Melodies

### EVENING PROGRAMME

6. 0 Citizens' Forum  
6.45 Studio Recital by William Clothier, baritone  
7. 0 O-U-T Spells Out  
7.30 Playhouse of Favourites: Little Women, by Louisa May Alcott  
8. 0 Among the Immortals: John Milton  
8.30 Popular Artists  
8.45 Sunday Evening Talk  
9. 0 From our Overseas Library  
9.30 Sixty Years of Disc Recording, by Bryan Salkeld  
10.30 Popular Tunes of To-day  
11. 0 Concert Hour  
12. 0 Close down

This morning at 9 o'clock, 4ZB presents Mendelssohn's Concerto No. 1 in G Minor. The solo pianist Ania Dorfmann is accompanied by the London Symphony Orchestra.

At 10 o'clock to-night, 2ZB broadcasts "The Old and the New"; this is a programme of contrasts in which many favourites will be heard.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Break o' Day Music  
8. 0 Styled for Sunday  
9. 0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout: For the Bandman  
10. 0 Musical Magazine  
10.15 Morning Star: Beniamino Gigli  
10.30 Concert Pianists: Eileen Joyce and Solomon  
11. 0 Friendly Road Service of Song  
11.45 The Toff conducts a Sports Interview with E. Cummins: The Jubilee of the Sydenham Hockey Club  
12. 0 Listeners' Own Request session  
2. 0 p.m. Radio Matinee featuring Artist for To-day: Lawrence Tibbett  
3. 0 Among the Immortals: Edmund Spenser  
3.45 John Guard, a story of Pioneering Days in the South Island  
4. 0 Studio Presentation: Grace Torkington, Horace Crockett, Maisie McNair  
5. 0 Adventures of Pinocchio  
5.30 Bits and Pieces from Collectors' Corner  
5.45 Landscape in Words and Music

### EVENING PROGRAMME

6. 0 Music for Everyone  
6.30 Features of the Week  
7. 0 Playhouse of Favourites: Ramona, by Helen Hunt Jackson  
7.30 The Noel Coward Programme  
8. 0 At the Radio Round Table: Al Sleeman discusses with Dr. Ralph Winterbourne, Allen Dingwell, and L. C. Walker: An Ideal City  
8.30 Tune Up Time  
8.45 Sunday Night Talk  
9. 0 From Our Overseas Library  
9.30 The Will Hay Programme (last broadcast)  
10. 0 Paul Temple and Steven: The Suspects (BBC Programme)  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News  
7.30 Sacred Half-hour  
9. 0 Mendelssohn Concerto No. 1, G. Minor: Ania Dorfmann accompanied by London Symphony Orchestra  
9.15 George Melachrino and his Orchestra  
9.30 4ZB Choristers conducted by Anita Oliver  
9.45 Artists at the Console  
10. 0 Around the Bandstands  
10.30 Harry Davidson's Orchestra and Heddle Nash (tenor)  
11. 0 Sports Digest  
12. 0 Your Favourite Choice, featuring at 1.0, We Predict  
2. 0 p.m. Radio Matinee: Variety Entertainment featuring something for all and the latest material to arrive from overseas  
4. 0 Landscape in Words and Music: The River  
5. 0 Pinocchio (first broadcast)  
5.30 4ZB Choristers conducted by Anita Oliver  
5.45 Stanford Robinson and the New Concert Orchestra

### EVENING PROGRAMME

6. 0 The ZB Citizens' Forum: Are the Youngsters of to-day as Self-reliant as those of yesterday, or More So?  
6.30 The Diggers' Show (George Bezar)  
7. 0 Playhouse of Favourites: Anna Karenina, by Count Tolstoy  
7.30 Phil the Fluter: Songs by Percy French, sung by George Beggs  
8. 0 Among the Immortals: George Herbert  
8.30 Ballad for Americans: Paul Robeson and the American People's Chorus  
8.45 Sunday Night Talk  
9. 0 From Our Overseas Library  
9.30 The Will Hay Programme  
10. 0 Paul Temple and Steve: David Nelson Explains  
10.45 Miliza Korjus and Lawrence Tibbett  
11.45 Let's Drift to Dreamland  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Breakfast session  
9. 0 Dominion Weather Forecast  
9. 2 Music for Sunday Morning  
9.30 Bandstand  
10. 0 Lily Pons (soprano)  
10.15 Rhythm Pianists  
10.30 Variety  
11. 0 Melody on the Move  
11.15 Songs of Good Cheer  
11.30 Invitation to Music  
12. 0 Request session  
12.30 p.m. Dominion Weather Forecast  
2. 0 Radio Matinee  
4. 0 Landscape in Words and Music: Towards the Stars  
4.15 Comedy Cameo  
4.30 Music for Romance: Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Production)  
5. 0 Treasure Island  
5.30 Serenade

### EVENING PROGRAMME

6. 0 Civic Centre Talk  
6. 5 Chopin Studies  
6.15 Lola Moughton (soprano) In My Garden Firestone  
Intermezzo Provost  
Love Can Be Dreamed Strauss  
I Know a Song of Love Drdla  
(From the Studio)  
6.30 2ZA Citizens' Forum: How Can We Build More Homes?  
7. 0 The Noel Coward Programme  
7.30 Playhouse of Favourites: The Hunchback of Notre Dame, by Victor Hugo  
8. 0 Among the Immortals: Wolfe and the Conquest of Canada  
8.30 Records from Our Overseas Library  
8.45 Sunday Evening Talk  
9. 0 Songs My Father Taught Me: Alan Eddy  
9.15 Tusitala, Teller of Tales: The Horse that Did no Wrong, by Barry Pain  
9.32 The Will Hay Show  
10. 0 Close down

7. 0 Half Hour Celebrity Concert  
7.30 Evening Programme  
Holiday for Song  
8. 0 Music Encyclopaedia  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 West Coast Sports Results  
9.30 Melba, Queen of Song  
10. 0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 780kc 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 With the Kiwis in Japan  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Ballads  
10. 0 Music by Salvation Army Bands  
10.30 Concert Hall: The Salon Orchestra, with Guest Artists  
11. 0 ANGLICAN SERVICE: St. John's Church  
Preacher: Rev. L. D. C. Groves  
12. 0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Local Weather Conditions  
2. 1 British Prime Ministers of the 19th Century: Lord John Russell (BBC Programme)  
2.15 Dennis Noble (baritone)  
2.30 Music, the Orchestra, and a Development: Concerto No. 3 in G Minor Beethoven  
3. 8 At Short Notice  
3.30 Musical Comedy Theatre: "Floradora"

4. 0 "In Chancery" (BBC Programme)  
4.30 We're Inclined to Forget: Otago Boys' High School, an impression based on its 85th Anniversary  
5. 0 Children's Hour: Home and Family Week  
5.45 String Time  
6. 0 Music in Miniature: Uninterrupted Classical Music  
6.30 METHODIST SERVICE: Central Mission  
Preacher: Rev. Leslie B. Neale  
Choirmaster: Ross Hughes  
Organist: Ruby M. White  
8. 0 EVENING PROGRAMME  
MARY PRATT (contralto)  
(A Studio Recital)  
8.11 "Henry V.", speeches and incidental music from the film recorded by Laurence Olivier and the Philharmonia Orchestra conducted by William Walton  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.20 Station Notices  
9.22 Radio Playhouse: "Odd Man Out," a radio adaptation of the film story of a gunman on the run in an Irish City (BBC Production)  
10.47 In Quiet Mood  
11. 0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

(Formerly 4YO)

5. 0 p.m. Light Music  
6. 0 Star for This Evening: Edric Connor (bass)  
6.15 The Norman Cloutier Orchestra

- 6.30 London News  
6.45 BBC Newsreel  
7. 0 Favourite Artists  
8. 0 "The Great Roxhythe"  
8.30 Bandstand  
9. 1 Light Recitals  
The Melachrino Orchestra  
Winter Sunshine Melachrino  
Break of Day ("Old Chelsea")  
Tauber  
Gibbs  
Dusk  
9.12 Ashmoor Burch (baritone)  
The Laughing Cavalier  
Sanderson  
With a Smile and a Song  
Wood  
Tally Ho!  
Leoni  
9.21 Alfred Shaw (piano)  
Doves  
Hill  
White Clouds  
Rego  
9.26 Essie Ackland (contralto)  
The Songs That Live Forever  
Longstaffe  
Serenata  
Braga  
The Fairy Tales of Ireland  
Coates  
9.36 Albert Sammons (violin)  
Serenade in G, Op. 30, No. 2  
Arensky  
Cavalleria Rusticana: Intermezzo  
Mascagni  
9.42 Sydney MacEwan (tenor)  
Mary Shaw  
Maiden of Morven  
Morris  
My Nancy  
Boulton  
arr. Diack  
9.51 Haydn Wood and the Light Symphony Orchestra  
Queen Mary's Song  
Salut d'Amour  
Shepherd's Song  
Elgar  
10. 0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Langworth Library  
9. 4 With the Kiwis in Japan  
9.24 Serious Music Recently Released  
10. 0 Sacred Interlude with Salvation Army Songsters (Studio Presentation)  
10.15 Ida Haendel (violin)  
10.30 Salt Lake Tabernacle Choir  
11. 0 From Stage and Screen: Melodies from British Films  
12. 0 St. Hilda Band  
12.15 p.m. Songs by Men  
12.33 "Say It With Music"  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 Afternoon Concert: Hillingdon Orchestra, John McHugh (tenor), and Sandy McPherson (organ)  
2.30 Four Centuries of Parliament  
3. 0 Major Work: Griller String Quartet  
Quartet in D Minor Mozart  
3.28 Famous Artist: Lawrence Tibbett (baritone)  
3.48 L'Orchestre de la Societe du Paris, conducted by Charles Munch  
Petite Suite, Op. 39 Roussel  
4. 0 New York Radio Guild presents: "Aunt Phyllis' Coffee"  
4.30 "Only My Song"  
5. 0 Children's Song Service: Uncle Mac  
5.30 Musical Quiz  
6. 0 Music in the Tanner Manor

## 6.30 PRESBYTERIAN SERVICE: St. Paul's Church Preacher: Rev. C. J. Tocker

- 7.40 Music in Miniature, with G. Thalben-Ball (organist), Ada Alsop (soprano), and the Kantrovich Trio  
8. 8 Great Moments in Opera  
8.15 "Orley Farm"  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 Answers of Musical Quiz  
9.25 "Master of Jalna"  
9.50 At Close of Day  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

(Formerly 4ZD)

9. 0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Tales from the Ballet, "La Boutique Fantasque"  
11. 0 Intermezzo: Cavalleria Rusticana  
11. 5 Concerto No. 2 in G Minor Saint-Saens  
11.35 Enrico Caruso (tenor)  
11.55 Intermezzo, "I Pagliacci"  
12. 0 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.  
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



# A Model of You

**An EXACT REPLICA of YOUR OWN FIGURE  
ESSENTIAL for GIRLS or WOMEN who  
MAKE or ALTER THEIR OWN CLOTHES**

The craze that has swept America, now available in NEW IMPROVED form. An exact replica of YOUR OWN FIGURE . . . which you can make in your OWN HOME. It's the most PRACTICAL, the most thrilling aid that has ever come to the thousands of women and girls who make or alter their own clothes.

## The YOUR-TWIN Dress Form

is so SIMPLE to MAKE you  
CANNOT go WRONG



The wonderful Your-Twin Dress form is ESSENTIAL for every woman or girl who makes or alters her own clothes. It saves you tiresome hours of standing, changing and fitting. It enables you to get a PERFECT FIT when making or altering, on an EXACT MODEL OF YOU. The Your-Twin also reproduces your exact POISE so that you get personality into your clothes, and makes it so easy for you to give that PROFESSIONAL FINISH. It simplifies home dressmaking almost beyond belief. No more "near enough" fits, no more twisting and squirming before a mirror.

The Your-Twin Outfit you will receive contains AMPLE MATERIALS to fit all figures and FULL SIMPLIFIED INSTRUCTIONS. You merely FOLLOW THE ILLUSTRATIONS. With the help of a friend you can make it in less than two hours. So simple you cannot make a mistake. Two friends usually club together, buy one outfit each, and help each other.

- (1) Don the special protective slip provided, over the corsetted figure.
- (2) Your helper simply moulds the special adhesive tape paper to your contours, making a cocoon-like shell. It is not difficult or embarrassing.
- (3) The form is easily removed and mounted as a perfect DUPLICATE of you.

Many women in America make their Your-Twin and leave it with their dressmakers to save all fitting.

**JUST ARRIVED! NOT YET AT STORES  
USE THIS COUPON** →



**The BIGGEST  
MONEY'S WORTH  
you have ever  
been offered!**

Only 300 of these outfits available to 300 lucky women. New stocks will be much more expensive. The Your-Twin is neat, clean, washable and permanent. Do not delay one minute, get a pen now. Fill in the Coupon, tear it out and mail it TODAY. You will be thrilled for years! Our guarantee fully protects you

### Our Guarantee

We GUARANTEE that the Your-Twin Dress Model outfit is EXACTLY as represented. We GUARANTEE that the outfit will be delivered to you promptly, in good condition. We further GUARANTEE that if after examining it you are not ENTIRELY SATISFIED with the outfit or the clarity of the instructions you may RETURN it and your MONEY will be FULLY REFUNDED. Under this GUARANTEE therefore you may examine the Your-Twin outfit without cost to yourself (except return postage). WE STAND ALL THE RISK.

**COMPLETE  
OUTFIT ONLY**

**15/-**

**MAIL THIS COUPON TODAY**

Your-Twin Pty.,  
c/o Ross Hynes Dressmaking College,  
A.M.P. Building, Box 1560, Wellington.

Please send me under plain wrapper and under money back guarantee the complete Your-Twin Outfit to make a STRONG PERMANENT model of my figure.

Name \_\_\_\_\_

Address \_\_\_\_\_

If more convenient you may enclose £1 and 5/- change will be returned to you promptly. Safe delivery guaranteed.

★ If you require FURTHER PARTICULARS just enclose only 3d in stamps. RL. 27/8/48