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Incorporating N.Z. RADIO RECORD

Programmes for August 23—29

Threepence



UN CALLING THE WORLD: Mrs. Eleanor Roosevelt, chairman of the UN Commission on Human Rights, discusses the International Bill of Rights with Professor René Cassin, French representative on the Commission, and Georges Day, UN Radio commentator (at left) in a Round Table broadcast from Lake Success. (For more news of UN Radio, see pages 6-7)

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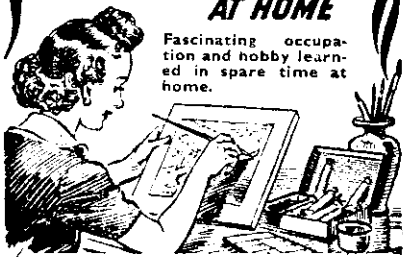


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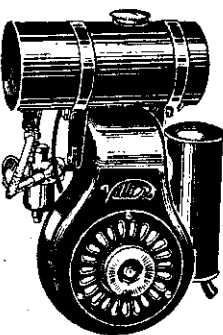
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THINGS TO COME

A Run Through The Programmes

Second Edinburgh Festival

FEW people with any Scots blood in them will have forgotten that Sunday, August 22, marks the beginning of the International Festival of Music and Drama being held at Auld Reekie (Edinburgh to the Sassenach) for the second successive year. For those who can't be there in the flesh, Station 4YA has arranged a special programme called *To-day in Edinburgh* which should make for some kind of spiritual rapport between inhabitants of the old capital and its Antipodean namesake. The programme starts at 8.0 p.m., and it will tell listeners all about the Festival and who will be there, while recordings of some of the music that will be played and sung during the three weeks of celebration will be broadcast. The Festival should be a huge success, for since last April nearly a quarter of a million tickets have been sold to people from all parts of the world. Performances by top-flight orchestras, concert artists and dramatic companies will be given, and one of the outstanding dramatic features should be the performance, by John Gielgud and a company of British players, of Euripides' *Medea*.

Where's That Timber?

A PETITION to Parliament about Waipoua Forest and recent university talks about forming a Dominion Forestry School give topicality to a discussion to be heard from 3YL this Sunday, August 22, at 9.15 p.m. The subject is *Forestry in the Commonwealth*, and the programme was recorded at an Empire Forestry Conference held in England last summer, when five experts met in a BBC studio to talk over their problems. Although they are mainly concerned with the ailing condition of the world's forest, they also have something to say about ways of increasing timber production to help overcome the present world housing shortage. Among the speakers are D. Roy Cameron, Dominion Forester of Canada, W. L. Taylor, Director of Forestry in Britain, S. A. Vahid of the India Forest Service, and G. J. Rodger, Director of Forestry in Australia, who presents New Zealand's position as well.

American Drama

DRAMA is the least exportable of the arts. A nation's literature, music and cinema may reach the foreign market still obviously and accurately trademarked by their country of origin, but drama is most often damaged on the way. Consequently although we are fairly hep to most American cultural activities we are ignorant about American drama. An American play performed by New Zealanders is, properly speaking, an un-American activity. Of the three parties concerned in its production—author, actors, and audience—two are not American and the result is likely to be a synthesis of two cultures with the accent on the local one. Robert Kennedy's talk on "The Modern American Drama" in *The History of the Theatre* series, which will be broadcast from 4YA at 7.15 p.m. on Tuesday, August 24, will be an interesting

comment on one part of the American Way of Life with which we are not familiar. Even confirmed cinema addicts should find it instructive, since Hollywood is deeply indebted to Broadway, at least for its titles.

"... And There Was I, Hanging By My Teeth"

IT is our experience that mountaineers are no more truthful and much more annoying than fishermen. You are not expected to believe fish stories, you are supposed to cap them. But the only thing you can do about climbing



stories is to gasp politely or sneer obliquely. Hint too broadly that you don't believe that the path was quite so perilous, or the view quite so "out of this world" and you lay yourself wide open for some-

one to say "Try it yourself." There is only one answer to that, and a friend of ours has the copyright. It is "I would—but for my affliction, you know." Nobody does know but nobody likes to ask. However since, sex-equality notwithstanding, vanity about physical prowess is still predominantly a masculine vice, sceptics may listen to Elsie K. Morton's talk on *Women Climbers* without any mental reservations. The talk, which is one of the *Stories of South Westland* series, will be broadcast from 1YA at 10.40 a.m. on Friday, August 27.

Richard Tauber Programme

SOME of the last recordings of Richard Tauber's voice were made some months before his death last January for the BBC session *The Richard Tauber Programme*. Seven programmes from this series will be broadcast here, starting from 4YA at 2.1 p.m. on Friday, August 27, and 3YA at 6 p.m. on Sunday, August 29. Music is supplied by the Melachrino Orchestra, and several guest artists are also heard, but the bulk of each programme is, of course, taken up by songs in the inimitable Tauber manner. In one of the programmes Richard Tauber conducts a portion of his own composition, the *Sunshine* suite. Guest artists include the violinists Henry Holst and Alfredo Campoli, singers Mimi Benzell, Irene Ambros, and Olga Gwynne, and the oboist Leon Goossens.

Brief Encounter

THERE have been few films less spectacular in treatment than *Brief Encounter*, and few that have won such unstinted praise from critics and public. In this study of an unhappy love-affair between two ordinary, thoroughly likeable people Noel Coward created characters that lived. Laura, the wife of a decent but dull business man, and Alec, a doctor, meet in the refreshment room of a railway station. They fall in love, but recognise that the ties of everyday life are too strong to be flouted, so they agree to see no more of each other. That is the bare plot, but it is worked

ALSO WORTH NOTICE

MONDAY

1YA, 7.30 p.m.: Competitions Festival.
2YA, 7.15 p.m.: Talk, "Power of the Atom."

TUESDAY

1YA, 7.45 p.m.: "Carmen."
4YA, 8.5 p.m.: St. Kilda Band.

WEDNESDAY

2YH, 10.5 p.m.: From Verdi's Operas.
4YZ, 9.30 p.m.: Play, "Shadows Before."

THURSDAY

2YN, 7.30 p.m.: BBC Brains Trust.
4YA, 9.30 p.m.: Miklos Gafni.

FRIDAY

3YA, 7.15 p.m.: Talk, "What is Personality?"
4YO, 10.0 p.m.: Music For All.

SATURDAY

2YC, 8.0 p.m.: Music by Walton.
3YL, 8.9 p.m.: Beethoven's "Choral" Symphony.

SUNDAY

1YX, 8.30 p.m.: "Henry the Fifth."
4YA, 8.0 p.m.: Philip Neill Prize Compositions.

out with great honesty and the most sensitive feelings. This radio version by the BBC was adapted by Maurice Horspool and produced by Rex Tucker. Laura and Alec are played by Thea Holme and Bryan Coleman. *Brief Encounter* will be heard from 1YA at 9.33 p.m. on Sunday, August 29.

Strange Homecoming

IN *Johnny Comes Home*, a BBC feature which will be broadcast from 3YA next Sunday, we are introduced to one of the strangest homecomings a returning serviceman could experience. Johnny is a soldier who has lost his speech and memory on the beaches of Normandy, and the play describes his



bewildered return and the efforts of his doctor and nurse to bring him back from the dead world of silence and forgetfulness. Although listeners are made aware of Johnny's presence all through the play, his voice is never heard until right at the end. How the threads of his forgotten life are gathered together and he is finally restored to health by a chance clue to his childhood surroundings makes a most moving and gripping story. *Johnny Comes Home* was written by Norah McNeill and produced by James Mageean. It will be heard from 3YA at 9.49 p.m. on Sunday, August 29.

AUGUST 20, 1948

Family Casualties

THE fact that we print the article on orphanages which appears on Page 10 of this issue does not mean that we agree with everything in it. It means that we accept the duty of opening up the subject for public discussion. Our knowledge of such places is not wide enough or intimate enough to permit us to be dogmatic on any issue but one, namely, that the best institution is a poor substitute for a good home. Our contributor of course agrees with this and emphasises it; but she believes that the gulf between home and institution can be narrowed, and that it should never have been so wide and bleak. One of the obstacles to reform is the fact that all orphanages begin in pity: because the worst of them was an expression of Christian charity in the first place, it is difficult to criticise any of them without hurting the unselfish men and women who subsequently carry them on. But every reform hurts somebody. Every complaint is a complaint against somebody, and if we are doing less than the best we should be doing for the children themselves we must all share the responsibility and not use the feelings of a few good people as an excuse for shirking our duty. It will surprise many of us, to begin with, to discover that so large a proportion of the inmates of orphanages are not orphans at all. It should disturb us, if it is true, that brothers and sisters are not normally reared as brothers and sisters, but separated through "fear of sex complications" and brought up as strangers. The fact that there are here and there institutions which almost are homes in the best sense emphasises the bleakness of the others, and our contributor suggests that size alone is one of the obstacles to happier conditions in the larger places. Whether she is right or wrong in this matter, or practical or impractical in her approach to the problem as a whole, it is a public service to provoke us all into thinking about it from a new angle.

LETTERS FROM LISTENERS**MAORIS AND MOAS.**

Sir,—In the article "How Man Came To New Zealand" (*Listener*, June 25) there is a reference to the Moa-hunters. It says "They killed off the moa and other birds." That was apparently some considerable time before A.D. 1350. I have a book written by an Army doctor stationed for eleven years in New Zealand prior to 1859. This author, speaking of moas and referring to the species *Notornis* in particular, says: "One living specimen of this last species of moa, the link between a living and a dead race was caught alive by sealers in the year 1850; and several others have been seen since then in unfrequented parts of the Middle Island near Dusky Bay."

Do you think that might be true? (I quote from *The Story of New Zealand* Vol. 1., by Thompson).

L. FULLERTON JOHNSON
(Cambridge).

(It is, we understand, the opinion of the authorities that Thompson's report was probably true. Dr. R. A. Falla, Director of the Dominion Museum, told us, when we read this letter to him, that he knew of no reason for doubting Thompson; he added that his predecessor, Dr. W. R. B. Oliver, also took him seriously.—Ed.)

COMMUNISM AND CHRISTIANITY

Sir,—When your correspondent G. F. Holibar talks about the Russian way of life, he is talking rubbish. There is—in the abstract—no Russian, English, or American way of living. You either live vitally and purposefully or you don't really live at all, and this can be done in any country. Russia, like all capitalistic countries, has its classes, the well-to-do and the poor. The Dean of Canterbury's book is comparatively worthless in appraising conditions in Russia. Much of the progress that has been made in Russia is mainly due to the help given by the western countries. Furthermore, political Communism has nothing at all to do with real Christianity, which is not practical or impractical, it is not giving or getting, it is being. G. H. HIGNETT (Devonport).

Sir,—The fundamental difference between Communist and Christian doctrine is that whereas Communist doctrine claims that some day (probably a long time from now) we will have heaven on earth, Christian doctrine denies this and says instead that we must first die and then a selected portion of us will go to heaven while the remaining large portion will be excluded because of sin.

In an area which had put into practice true Communism the states we at present know would no longer exist, until in time the nation states slowly

disintegrated into their smallest components, the communities. The basic governing factor in the lives of the people would be the community, and the local pride of the citizenry, evident in this country, shows that people who live long in the one community learn to love it. This is especially so in the smaller communities where people are able to love both their community and their neighbours.

I am sure that your correspondent has made the mistake of confusing the system, wrongly called Communism, at present in use in the Soviet Union with the so far still theoretical system of Communism. No doubt the correspondent would reply that in the Soviets is found the result of applying the doctrines of Communism to a materialistic world. To counter this I would point out that our late enemies, Italy and Germany, have always been strongholds of Christianity as it is applied in a materialistic world.

CHARLES SINCLAIR

(Wellington).

Sir,—Congratulations to G. H. Holibas on his letter. May I, like him, refer to *The Listener's* interview with Dr. J. Coleman. But may I suggest that Communism by no means shows a monopoly of hate in these days.

Your correspondent aptly uses Christ's parable of the two sons. I would express the opinion that Christ's two parables of the new wine in old bottles, and the new cloth in an old garment, suggest a revolution of society rather than its reformation.

WAYFARER (Auckland).

SHADOW OVER BERLIN

Sir,—You say that Russia is either "larrikin, lunatic, or outlaw; taking pleasure in starving two and a-half million people . . . ; driven crazy by suspicion or fear; or is simply pushing and squeezing and grabbing. . . ." Apart from the fact that there is no question of starvation, you carefully avoid the obvious truth, that Russia is playing, and playing astutely, the same game of power politics that has been the policy of all strong nations for hundreds of years. In particular, the Berlin blockade was the immediate retaliation for the Western currency reforms, which were a contravention of the Potsdam agreement and other pacts. Russia could expel the other Powers from Berlin, but it is a historical fact that Russia is slow to break agreements, even when they have been made void by the actions of others. Because Russia was strong, we

fought the Crimean war against her. For the same reason, we formed with her an alliance which was one of the factors leading to the first world war. Because Russia was strong, Germany was permitted to rearm and to attack her neighbours. Because Russia was strong, Poland would not release us from a promise to protect her, so we had the second world war. We should demand a better reason before letting editors talk us into a third.

VARIAN J. WILSON

(Christchurch).

EXPORT OF BRAINS

Sir,—Although I quite agree with your correspondent H. Shaw that farming to-day, and especially in this country, demands the concentration of good brains as well as good brawn, I do not think he quite understands the full import of the term "Export of Brains." In brains, as in all things, there must be standards, and although

More letters from listeners will be found on page 32

all types are necessary in a community, and far be it from me to belittle any type whatsoever, it has always been recognised that those possessing the greatest intellectual ability have the highest grade of brain, and it is to this type mainly that people refer when they bemoan the Export of Brains from New Zealand.

Perhaps the greatest reason why the intellectual brain is rated the highest is because that type is self-contained; whereas the more practical brain needs as a rule both material and physical strength to give it self-expression.

S. P. RUDKIN (Christchurch).

MANX BROADCAST

Sir,—Please allow me to express appreciation of the broadcast from Station 12M by the Auckland Manx Society's choir. I am sure it was very much enjoyed by all listening-in Manx people, as the music was really traditional to the Isle of Man.

LISTENER-IN (Auckland).

OLD VIC SEASON

Sir,—When the Old Vic Company left England for Australia it was understood that a visit to New Zealand would also be made. Can you tell me, please, if this visit is to be, or not? The Australian papers and radio have made much of the company and its famous principals, and many New Zealanders are eagerly awaiting definite news of their tour here. For some time now there have been rumours to the effect that, owing to shipping difficulties, this latter tour is off. Some months ago, I remember reading that an "advance" manager for the company was in the country, but it is since then that the rumours have been spreading.

There will be many provincial theatre-lovers like myself who will have to make arrangements a long time in advance to attend the plays, so, if it is possible, could you put us out of our misery as regards the big question, and also inform us if there are any dates and places fixed yet for the performances?

PLAY GIRL (Blenheim).

(We are advised that the Australian season has been extended. No further information was available when we went to press.—Ed.)

SPECIAL SUPPLEMENT

WITH the next issue of "The Listener" all regular subscribers will receive a special free supplement designed to help listeners to follow the changes in frequency and call-sign which will affect New Zealand radio stations on and after September 1. Printed on suitable card and of a size convenient for ready reference, the supplement will feature a receiving-set dial, showing new tuning positions for NZBS stations, and the call-signs by which some of them will be announced. Extra copies of the supplement (price 2d) will be available from all newsagents and booksellers.



THE UN RADIO TEAM: From left, Gerald Kean, United States (English Language Service); Dmitri Safanov, Soviet Union (Russian Language Section); W. Gibson Parker, United Kingdom (Radio Production); General Frank Stoner, United States (Tele-Communications); Peter Aylen, Canada (Director of the Division); George Ivan Smith, Australia (English Language Service); Mike Peng, China (Trans-Pacific Service); G. Obhrai, India (assistant editor, Central News Desk); Paul Bouchon, France (French Language Section); Eugenio Soler, Cuba (Latin American Service); Hugh Williams, New Zealand (European and Middle Eastern Service) .

RADIO'S INTERNATIONAL TEAM

UN Division Described by New Zealander

WE hear to-day so much of international discord that when A. H. W. Williams had been to see me I felt as though a fresh spring breeze had run through my office. For he spent over an hour telling me how some 80 people of over 20 nationalities were working harmoniously together at Lake Success—in the United Nations Radio Division. His visit had been intended as a brief courtesy call to thank *The Listener* for mention it had made from time to time about the radio service in *Shortwave Highlights* and elsewhere but by postponing a later engagement he was able to stay and describe the work the service was doing and explain how he, a New Zealander, happened to be with UN Radio.

Hugh Williams comes from Dunedin, where, after being educated at Otago University, he taught as a language master before going to a similar post in England. During the war years he was with the European Service of the BBC, first as one of the supervisors of foreign broadcasts—in French, German and Italian—and then, when the BBC divided the administration of this department on a language basis, he became manager of the French service, an appointment he held for three and a-half years. In October, 1945, he went to the Radio Division of the United Nations Department of Public Information as officer in charge of broadcasts to Europe and the Middle East.

The division had over 80 people on the staff, representing more than 20 different nationalities and they were a "very happy team," he said. The director was a Canadian, Peter Aylen, formerly supervisor of the CBC International Service; the deputy-director was the Chilean explorer and aviator, Carlos Garcia-Palacios, who used to be

with the League of Nations Secretariat. Under their direction were Williams and his associates, who included W. Gibson Parker, formerly European producer-director for the BBC (in which capacity he was one of those who organised the D-Day broadcast), who was chief of production; George Ivan Smith, former director of talks for the ABC and later director of the Pacific Service of the BBC, who was in charge of English-

language programmes; Lo-Shan ("Mike") Peng, of China, who was in charge of Pacific broadcasts; and Eugenio Soler of Cuba, who was responsible for Latin-American transmissions. And with a Netherlands man, H. R. van Stuwe as deputy-chief of production, an American, Gerald Kean, as supervisor-producer of the English section, and a Russian, Dmitri Safanov, and a Frenchman, Paul M. Bouchon, as supervisor-producers of

Russian and French broadcasts in the European service for which Williams was responsible, the Radio Division even at top level had a notably international character.

All the different sections broadcast news, interviews, background talks and feature programmes. In addition, the proceedings of the General Assembly, the Security Council and other important UN organisations were broadcast on shortwave to Europe and the Middle

(continued on next page)



A BILINGUAL (French and English) UN radio commentator broadcasting from the radio booth in the Security Council Chamber, while a radio reporter (left) takes notes for a news bulletin and an engineer controls the transmission

(continued from previous page)

East. Because of the times at which they met it was not usually possible to broadcast these to the Pacific.

Asked about feature programmes, Mr. Williams mentioned the weekly half-hour English-language *Memo from Lake Success*, in which outside correspondents from various countries gave their individual interpretations of current UN activities, and the quarter-hour *United Nations To-day* programme in English, which consisted largely of extracts from Security Council and other meetings linked with a brief narrative. Statements by the New Zealand delegate to UN, Sir Carl Berendsen, were always welcomed for this programme by the compilers because his forthrightness added interest to the broadcast. *United Nations To-day* recently won the George Foster Peabody award, an honour comparable with the Pulitzer prizes in the literary field.

Under a "guest commentator" scheme broadcasters from outside the United States nominated by their own companies were able to make certain broadcasts in their own language from Lake Success under contract to the UN Radio Division. The division's facilities were also placed at the disposal of accredited correspondents to broadcast back to their own countries free and independent commentaries on UN activities.

"Completely Free"

"Just how free are these broadcasts and what is the procedure?"

"They are completely free. We expect the usual courtesies to be observed. It has to be remembered that the radio is for the benefit of all 58 member nations of the UN, and we feel it should not be used for an all-out attack on any one of them. I recall only one broadcast being questioned and this because it was considered to be in bad taste, but even so we did not feel we were entitled to ban it and it was broadcast.

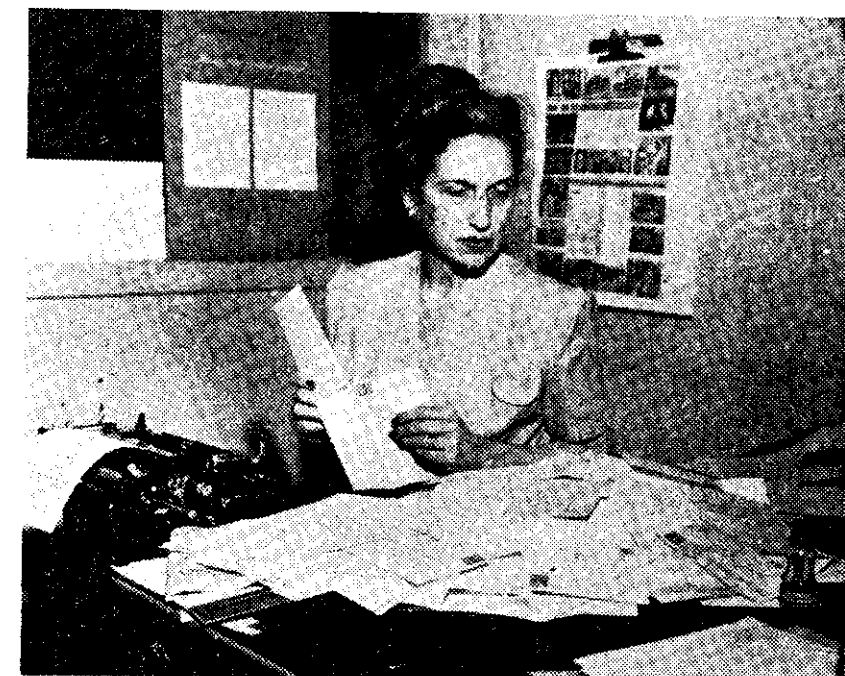
"The procedure is simple. A BBC commentator, for example, may come along and say that at such-and-such a time he wants to make a five-minute broadcast to London. This he duly does and the BBC transmits his broadcast in whatever service it has chosen. Occasionally, a correspondent, instead of doing a live broadcast, will use our facilities for making a recording and send the disc to his home company." The number of commentators non-Americans could maintain at Lake Success was kept down by the dollar shortage, but UN delegates were also able to make statements for broadcasting.

This brought Mr. Williams to another service the UN Radio performed—the sending out of transcriptions to many countries. These included interviews, and features, "like the excellent *Report from Samoa* which the NZBS sent us." An extract from this report on the UN Commission's visit to the Islands had been included in the Radio Division's New Year programmes, Mr. Williams said.

Propaganda for Co-operation

The UN Radio Division, he continued, existed to try and ensure that broadcasting throughout the world was used as widely and effectively as possible to spread knowledge of the aims and work of the United Nations and to win support for it. To do this it worked as far as possible through the broadcasting systems of the member States. A Canadian, Brian Meredith, who had held a prominent position in the Canadian Armed Forces network during the war, was responsible for liaison with the NZBS.

Broadcasts to the various parts of the world made by the division did not vary in content or objectivity, but they did vary considerably in presentation of material. Most American listeners preferred crisp, lively accounts of proceed-



UN BROADCASTS to Latin America bring in the largest listener mail of all. Mrs. M. L. de Burt, of the Latin American Section, is seen above with an average sample from the daily delivery

ings and dramatized programmes on the work of the Specialised Agencies. On the other hand listeners in the Soviet Union liked straight, factual reports. Feature programmes were popular with the French, and a recent UN Radio Division programme on atomic energy was carried by Radiodiffusion Francaise at the peak listening hour—8.30 p.m. All programmes in the major language: made extensive use of extracts from the recordings of meetings.

When the division began its service the five official languages—English

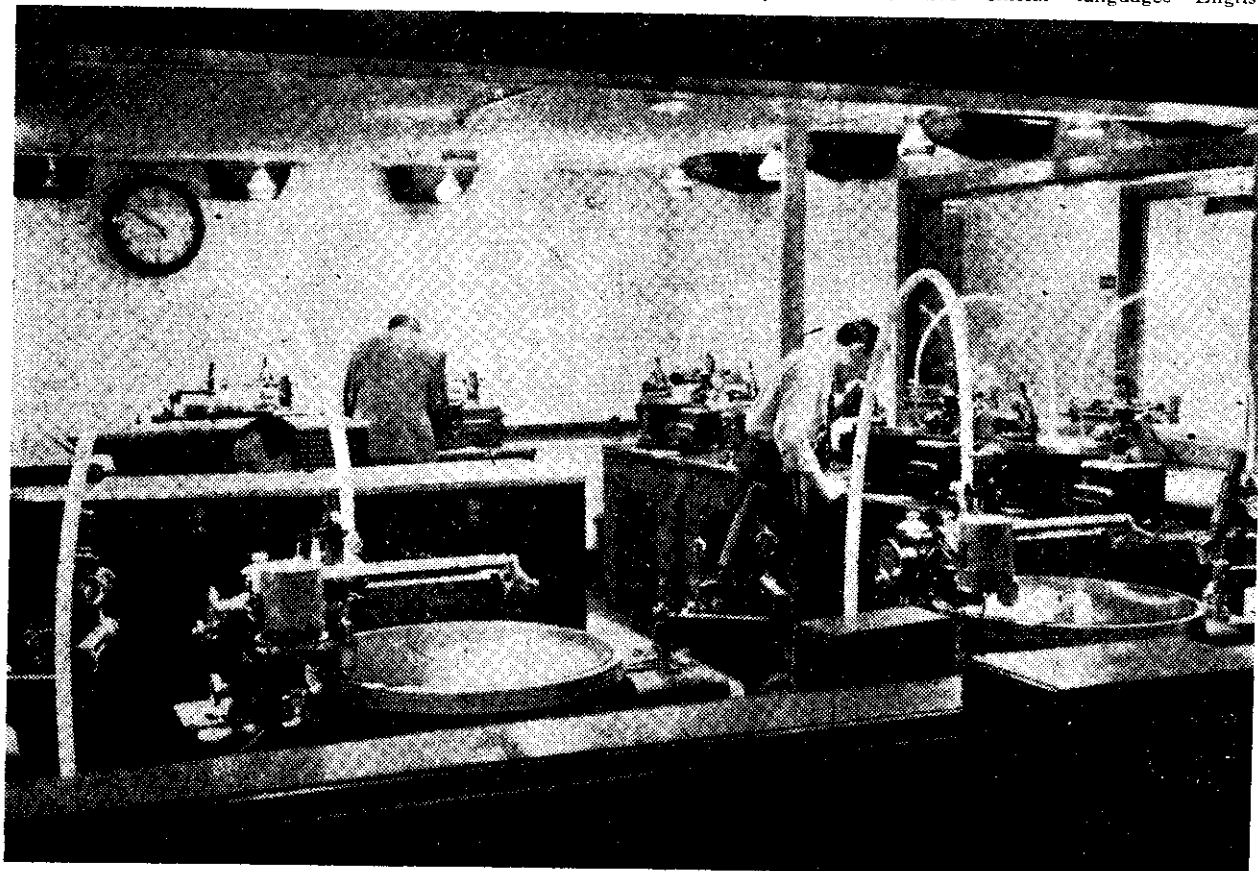
French, Russian, Chinese and Spanish—were used. Now there were 24 in use, including Arabic, Hebrew and Portuguese, and such lesser-known tongues as Tagalog (spoken in the Philippines), Amharic (Ethiopia) and Pushtu (Afghanistan).

As yet UN Radio had no transmitting facilities of its own except for the amateur shortwave station, K2UN, which opened several months ago—it nearly lost its aerial in the recent bomb attempt on UN headquarters—and the division depended on facilities leased by the U.S. Department of State, the Canadian Broadcasting Corporation and the Worldwide Broadcasting Foundation.

Responsible for technical planning was a liaison service under the charge of General Frank E. Stoner, who was chief of the United States Army Signals during the war. His deputy was G. F. van Dissel, of the Netherlands, formerly in charge of technical arrangements for the League of Nations broadcasts. A scheme has been drawn up for a worldwide network of feeder transmitters to take UN broadcasts to the radio systems of member States, but this plan has yet to be submitted to the General Assembly.

The division receives many letters from listeners, and Mr. Williams expressed appreciation of those sent in by New Zealand shortwave listeners. The Latin American service, which had many relays of UN broadcasts, had the largest listener mail of all, he said. They had also heard from a number of Chinese and had been interested to learn how UN broadcasts relayed by local stations there were picked up on crystal sets in districts where there was no power, and where battery sets were beyond the means of the ordinary people. The most amusing letter, however, was one received from a Swede, who wrote: "This is the first time I have listened carefully to a UN broadcast, and it was more interesting than I thought it would be."

—P.M.



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AMSTERDAM uber BERLIN?

WHATEVER happens during the next few weeks in Berlin there are many people who think that what will happen next week at Amsterdam is more important in the long run. In this article, our contributor, A.M.R., gives his reasons for agreeing with them.

FROM August 22 to September 4 the first Assembly of the World Council of Churches will meet in Amsterdam. Delegations will be present from every country in the world except the U.S.S.R. All major churches (148 in all) will be represented, except for the Orthodox Churches of Russia and Bulgaria, and except that the Roman Catholics present will attend purely as observers and are committed against membership.

Fourteen hundred persons will be present, packing out the Nieuw Kerk (first built 1414) and the municipal Concertgebouw. Delegates, by using earphones, will hear all speakers in their own tongue by means of simultaneous translations. Their first task will be to constitute the World Council of Churches and draft a constitution. Their second will be to consider, in sectional groups, various "concerns" submitted by member churches. Thirdly, the same "sections" will discuss four book-length

reports, the work of over two hundred theologians and other experts, upon "The Universal Church in God's Design" (i.e., the nature of organised Christianity in concrete practice), "God's Design and Man's Witness" (i.e., evangelism, or the current outreach of Christianity), "The Church and the Disorder of Society," and "The Church and International Disorder."

That is the bare bones of the event. Now let me try to justify calling it the event of this year.

First, although the World Council does not yet technically exist it has already done the most outstanding job in post-war reconstruction. UNRRA, having the wealth of governments behind it, of course distributed far more actual relief goods. But the World Council's hastily improvised Reconstruction Department not only quickly left standing all existing voluntary relief bodies in sheer quantity of help given, but gathered and distributed it without public appeals or hullabaloo, worked on the tiniest fraction of organising expenses, and gained the greatest response of self-help from the recipients.

However the Reconstruction Department is only one out of 13 departments of the "World Council of Churches in Process of Formation"—as its letter-paper has so far had to be headed. Other departments have helped to repatriate prisoners-of-war, settle-in immigrants, advise UNESCO and the UN's social

and welfare committees, or spread information and evolve more united Christian opinions on current problems. There is social conscience here, individual and massed goodwill, and the beginning of organisation to make it effective—organisation which no government or party can capture and divert to its own ends.

Vital Force

Secondly, for all their impotence in the face of many pressing problems, for all their muddleheadedness towards many others, and for all their incomplete acclimatisation in a science-dominated age, the practising Christians of the world remain its largest single vital force. In Germany the Unions and the Universities, guardians of welfare and freedom, capitulated to Hitler; only the churches never did. And, long on the defensive against "the modern mood," they begin to-day to resume the intellectual initiative against current society: poets and thinkers who were Marxist or nihilist in the nineteen-twenties and 'thirties become Christian or Christian-facing in the 'forties.

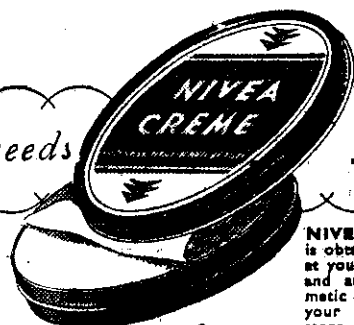
Drastically pruned in its ancient centres (the churches of Hungary and Russian-zone Germany are reported the liveliest in Europe) Christianity has taken root in the last hundred years throughout the whole world in what often are small but nearly always truly indigenous churches. In the last 50 years "the younger churches," as they are now called, have increased their membership 600 per cent. and the number under their pastors' instruction thirteenfold. When an already world-wide and very

(continued on next page)



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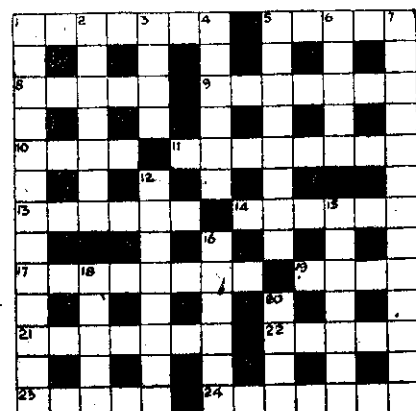
(Solution to No. 405)

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Clues Down

- Toad be in ruins (anag.)
- One part may be versatile.
- In which Tennyson's moaning doves were to be found.
- "Under the wide and — sky, Dig the grave and let me lie." (R. L. Stevenson)
- He's no aid, even in sticking to it.
- African ruminant.
- Neat interment (anag.)
- Talk.
- Tearing into rock.
- What the first lesson doth here.
- "Hyperion to a —" ("Hamlet," Act 1, Sc. 2)
- "If she be not so to me, What care I how — she be." (George Wither)

No. 406 (Constructed by R.W.C.)



Clues Across

- What the new reporter might say in order to do this.
- A notorious gangster deprived of his head-gear finds himself in solitary confinement, perhaps?
- Phyllis Bottome wrote of a mortal one.
- That war (anag.)
- "Tell me where is Fancy —" (Song from "Merchant of Venice")
- Or strife (anag.)
- And 24 across. Title of a novel by the author of "Good-bye, Mr. Chips."
- A dangerous family to dine with.
- No, listen! that's very rude.
- Maria Marten was murdered in a red one.
- "Thou art noble and nude and —" (Swinburne).
- "That every boy and every gal, That's born into the world —" (Private Willis, in "Tolanthe")
- Mixed relay.
- See 13 across.



JOHN FOSTER DULLES
"Secular policies"



MARTIN NIEMOELLER
". . . in divine perspective"

(continued from previous page)

active movement starts organising on a world basis something important for a divided humanity is happening.

Thirdly, the Amsterdam delegates represent a cross-section of attitudes and policies upon practically every matter under heaven—combined with complete agreement that truth and love must be sought in all matters because, in a different sense, all *is* under Heaven. This variety of viewpoint is what causes, of course, the very obvious "failure of the churches" to influence political and economic events directly. But should they direct events? Does not a church provide a far greater community service by enabling men of all views to meet on a common ground of humility, affection, and recognition of responsibility? That, at any rate, is what the Amsterdam Assembly and the many National Councils of Churches are doing upon national and world scales.

Active Leaders

The list of speakers at the Plenary Sessions reveal the sharing of viewpoints and the attempt to see secular policies in divine perspective which will run through all levels and activities of the gathering. Thus John Foster Dulles who will direct America's foreign policy if Dewey becomes President, is to speak on one occasion with Professor Hromadka, of Jan Huss University, who is a supporter of the February revolution in Czechoslovakia; a British Labour ex-Minister speaks with a Greek Bishop; Martin Niemoeller of conservative theology with an Indian ultra-liberal; Bishop Berggrav, the real leader of the Norwegian "Resistance," with Dr Leimena a youthful member of the Indonesian cabinet whose "resistance" is against the country on whose territory the conference is held. And this sort of contiguity has not been engineered to "provide balance." Nor have the men mentioned been chosen to speak because they are big names. All are active ecumenical leaders who believe that no political, educational, or economic "solution" is as important to-day as getting a World Church formed.

Well, there it officially begins at Amsterdam. It is not a super church—merely a linkage of existing ones. It is minus the Roman Catholic Church (for theological reasons) and minus the Russian section of the Orthodox Church

(for political reasons). It can be no stronger than its constituent members. And its utterances will carry no authority beyond their inherent wisdom and the moral weight of those responsible for them.

But those who go to Amsterdam, and those who follow them in thought and prayer, even though they represent only a minority, have it in their power to do something very concrete and real towards creating the spiritual groundwork of world community. And if *they* do not do it, it will not be done. For there is literally no other group in existence who can do it.

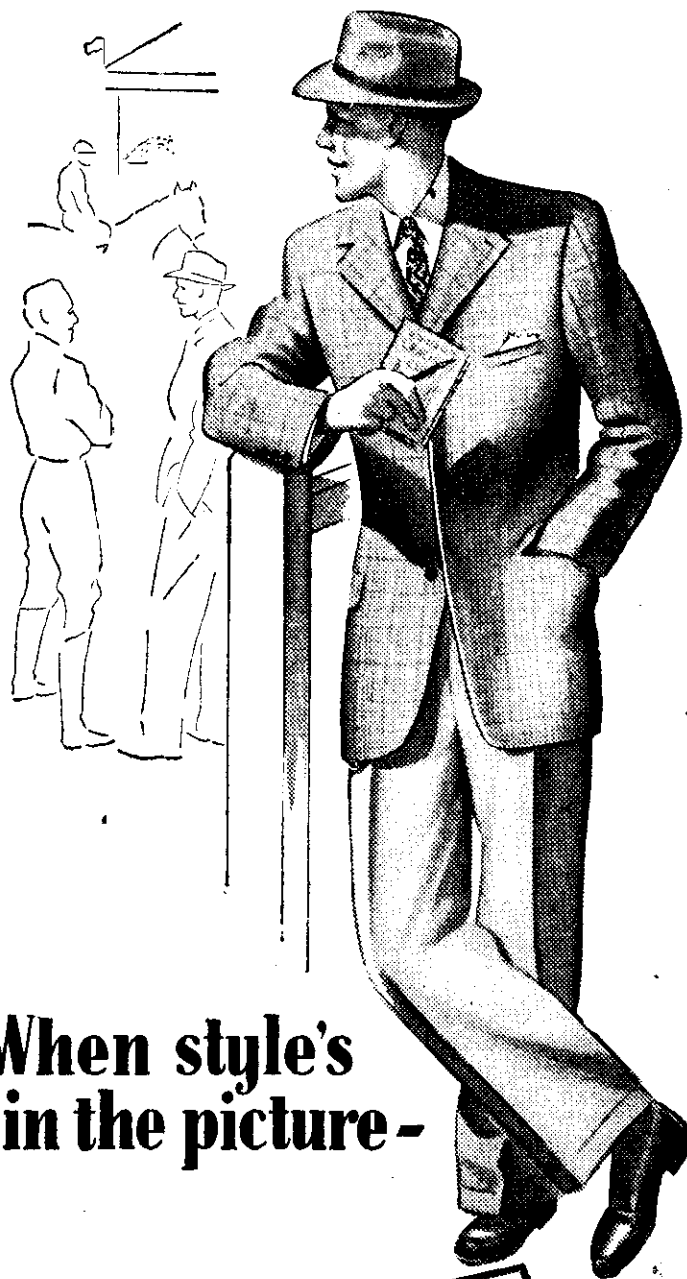
SHORTWAVE HIGHLIGHTS

BBC Overseas Service

THE coming week's BBC programmes include a broadcast of special interest to members of the Anglican community by the Archbishop of Canterbury and a report from the first assembly of the World Council of Churches at Amsterdam.

Stations, Frequencies, Wavelengths and Times of Transmission: Pacific Service (6.0-7.45 p.m.)—GVZ (9.64 mc/s., 31.12 metres); GRX (9.69, 30.96), GSN (11.82, 25.38), GSF (15.14, 19.82), GRD (15.45, 19.42). General Overseas Service—GSD, 11.75 mc/s., 25.53 metres (9.15 a.m.-7.0 p.m.); GSB, 9.51, 31.55 (4.0-8.0 p.m.); GSO, 15.18, 19.76 (5.0-8.0 p.m.); GRA, 17.715, 16.93 (8.0-10.0 p.m.); GSV, 17.81, 16.84 (10.0 p.m.-3.0 a.m.).

Headlines in the Programmes for the week August 22-28: Pacific Service—Sporting Newsletter, 6.45 p.m., Sunday; American Commentary, 6.15 p.m., Monday; The Commonsense of Science, 7.0, Monday; Landmarks of Britain—Tewkesbury Abbey, 7.15, Monday; The Fly in the Ointment—a short story by V. S. Pritchett, 6.45, Wednesday; The Balance of Europe (commentary), 6.15 p.m., Friday; British Industry (talk), 6.45, Saturday. General Overseas Service—Celebrity Recital by Pierre Fournier ('cello) and Ernest Lush (piano), 9.0, Monday; Welsh Magazine, 10.15 p.m., Monday; Sporting Record, 10.45 p.m., Monday; Science Review, 10.0 p.m., Tuesday; British Farmer (talk), 7.45 p.m., Wednesday; The World Council of Churches—a report from Amsterdam, 8.30 p.m., Wednesday; From the Promenade Concerts, 9.0 p.m., Wednesday. Review of Films, 10.45 p.m., Friday. The broadcast by the Archbishop of Canterbury is timed for 2.45 p.m. and 7.45 p.m. on Sunday.



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Orphanages Without Orphans

THE writer of this article asks whether we should congratulate ourselves when we find enough money to build a new orphanage, or hang our heads in shame. She had been asking herself that question for years when the arrival of the Curtis Report from Britain made her feel that she must ask other people as well. Her initials will be well known to those who take an interest in the difficult problems of child welfare.



FOLLOWING the investigations of a Committee of Enquiry, whose recommendations—published in the Curtis Report—have been accepted by the United Kingdom Government and become law, the upbringing of nearly 140,000 children will be affected and their prospects in life brightened.

These reforms should stimulate us to take stock of the position in New Zealand.

Here, apart from Governmental care, children deprived of home life are mostly brought up in large institutions. This method is costly, long out of date and in no way a satisfactory substitute

for family life. Institutions are artificial in atmosphere and were introduced in the last century when social conditions were very different. Widows' pensions were unknown, family allowances had not been introduced, and many families through misadventure found themselves destitute. Although called Orphanages, there are few orphans in these places. In one large Home—a typical example—

about 60 per cent. of the children have both parents living, 40 per cent. one parent, and there

may be one, perhaps two, orphans. This is a surprise to many people, who naturally conclude that orphanages contain orphans.

Written for "The Listener" by D.M.M.

Uprooted Children

The English educationist David Wills said recently, "We must never forget that the child who enters an institution is a casualty—one whose life has been disrupted and whose emotional ties have been rudely torn." Would it not be a great step forward if we reduced these casualties by refusing to admit children whose only qualification may be that they have lost one parent? Far better to use funds if necessary to supplement the widow's income and to encourage her in every way to keep her family intact. The same might apply to widowers and, in suitable cases, to broken homes and divorced parents. Where separation is the result of matrimonial conflict, and unhappiness—perhaps caused by, or leading to, insobriety—could not the Marriage Guidance Councils first try to straighten out the tangle? Better surely to patch up the ship than submit to a total wreck.

Haphazard Admissions

The crux of the matter lies with the Admissions Committees. No one should be elected to this office who thinks the children lucky to be placed in such institutions—they are often told how fortunate they are to be there—or that the institution they are interested in is an exceptionally good one. Only those who soberly realise that in admitting a child they are causing a casualty should have these powers, and every possible alternative should be investigated before this last drastic step is taken. It is important, too, that members of Admission Committees should have some understanding of child psychology.

Committees vary in methods of admission. The best I know is one where three independent officials investigate the case, and only if they are all finally agreed is a child admitted. There are others so haphazard that a family may be admitted by merely applying to the matron, and we may have the spectacle of one parent putting children in a Home without the knowledge and consent of the other parent. That there are many genuine cases that must be given refuge no one can deny, but if only these were accepted for whom

nothing better is possible, numbers would dwindle and the remaining children would enjoy the individual care and affection so essential to their happiness.

Brothers and Sisters Separated

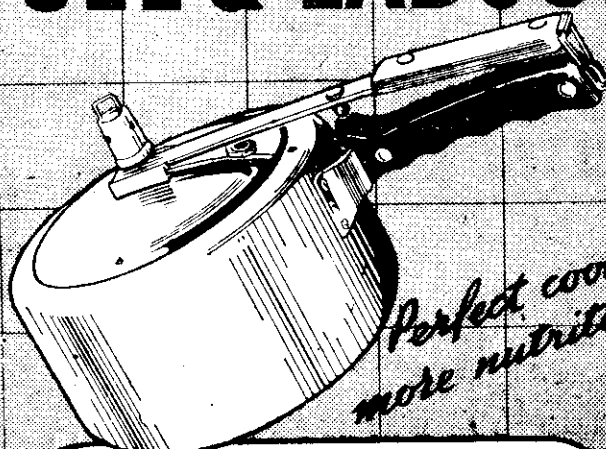
In most institutions, except in the case of very young children, the sexes are separated. First a home is broken up, and the children perhaps transported many miles from their home town. We then proceed to break up the family, with brothers and sisters often in different towns. I know one Home where the brothers are in the South Island, the sisters in the North. The parents often become indifferent and these families grow up as strangers and eventually enter the community with no social background whatsoever. I know a boy who had not seen his sister for nine years, another of 14 years who has just met a sister for the first time. To watch some of the meetings is pathetic. A little girl who had the unusual experience of spending a few days with a younger brother burst out at intervals with "You are my brother, you are my brother?" as if it were too wonderful for belief. There is a case of a young man and woman who met at a dance and became interested in each other before they discovered they were brother and sister. Is it any wonder that institution children are shy and self-conscious with the other sex when they do meet later in the community? It may be argued that they mix in school, but this amounts to very little. It is living together and mixing freely that counts. There are even Homes where mere toddlers are bathed in separate bathrooms and so the natural way of bringing home to them their physical differences is lost.

Sex Problems

The fear of sex complications is, of course, the reason for this timid policy. But surely it must be realised that the dangers of segregation are much more serious than those of co-education. To show that co-education is not impracticable, I could point to at least one Home in this country run on co-education lines which works admirably. Brothers and sisters, boys and girls all live happily together, until they finally leave to go and work in the community, and in this Home there is a father as well as a mother substitute. Sex apparently has no terrors here and the children are friendly and self-confident. The Committee seems unaware that their Home is unusual, and the complacency so common in most Homes is absent.

Institutional life is sometimes compared with boarding schools; but people hardly appreciate the difference between

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institutions where children live all the year round—except perhaps for summer camps—and the ordinary boarding school from which the children get several months' holiday during the year and where the delights of home are intensified. The institution child has no such advantage. He feels different. His life is monotonous. He lives in a group apart, separated in many ways from the main stream of life. I inquired of one old boy why so few of them were asked into the homes of their school-mates. He looked surprised and said, "Don't you know? We are socially inferior." It is horrible that any child should have cause to feel like that. Another point: children in large groups, especially with depleted staffs, cannot be given adequate help with homework. Some get behind and become discouraged, often with serious results to their chances in life.

I have seldom seen these children visited when in hospital. They watch other children enjoying visits from relations, people who belong; and the same applies to school sports—there is seldom anyone to be pleased when they win. Staff workers cannot be expected to attend to these extras, they are hard-pressed already and Committees give much time and thought to administration, but members of parishes might well take a hand in this lovely work. The children need personal friends, and homes to visit where they feel welcome. We should compensate them in every way possible. They should be well-dressed. This is very important. Some Committees realise this, others fail, and it is sometimes painfully easy to pick out "orphanage" children. Some, as they grow into adolescence, bitterly resent their lot, especially when they have many quite well-to-do relations. Their opinion of their particular Home is often very different from the general opinion, and it is what they think that matters. In one large modern institution, much admired by the public, the boys say, "It's just a Borstal," and I know girls attending High Schools who try and hide the fact that they live in an orphanage.

Staffing

Shortage of domestic workers is now a serious problem in institutions. The high wages, too, are a heavy drain on funds. Some Homes are struggling along with mere skeleton staffs. No praise is too high for the women who work in these places under such difficult and disheartening conditions. This shortage has another aspect; it means that the boys and girls have to do more and more of the essential work, which is most undesirable beyond a certain limit.

Even more serious is the lack of trained and qualified staffs. There should be general recognition that the care of these children is skilled work, just as in the case of teaching, nursing, or any other profession. The new School for Social Studies at Victoria College should prove of great value in this respect and provide a new vocation for women. In England things are moving fast, and already 160 picked women are being trained to become fully qualified House Mothers. America and Scandinavia have special colleges for social workers, and graduates go out into the field fully qualified for the work they have chosen. Great skill and understanding are needed in dealing with the behaviour problems so common among uprooted children, and unqualified people—with the best intentions—can

do grave harm. Common symptoms such as truancy, stealing, bedwetting, etc., are often punished and the cause unsuspected. I know of two Homes, and there may be others, where tables are set apart in the dining room for the luckless enuretics, and they have to endure punishment and humiliation for acts over which they have no control whatever. Needless to say the number of chronic bedwetters in such Homes is high.

Children are caned, too, for lying and stealing. The Curtis Report has some pertinent things to say on this subject. "We have come to the conclusion that corporal punishment (i.e., caning and birching) should be definitely prohibited in children's Homes for children of all ages and both sexes. We think the time has come when such treatment should be considered unthinkable. It should be remembered that the children with whom we are concerned are already at a disadvantage in society. Whatever may be said of this form of punishment in the case of boys with a happy home and full confidence in life, it may be disastrous for the child with the unhappy background."

It is admitted that orphanages and institutions to-day provide infinitely better housing for children than was the case once. But we have outlived those conditions and large institutions no longer fit into our social pattern. More normal homes would produce more normal children. I remember attending a large public meeting in New Zealand more than 40 years ago when an overwhelming vote was passed in favour of small cottage Homes. Yet thousands of pounds are still being spent on large institutional buildings.

What hinders progress? Lack of imagination and lack of vision with complacency on the one hand and apathy on the other. There is little personal interest taken in homeless children in this country.

The fundamental needs of every child can be summed up in a few words: adequate affection and security, and the opportunity to develop full confidence in life.

If these are to be our aims, I fear the goal is still over the hills and far, far away.

NATIONAL FILM UNIT

THE National Film Unit's Weekly Review No. 363, to be released on August 20, has the following items:—"Arbor Day" in Wellington; "J Force Stands Down"—New Zealanders' last days in Japan; "Tractor Demonstration," showing the latest in tractors for the farmer; "Flying Boat's Last Trip" (having served its usefulness in the air, the flying boat Aotearoa will have a land job as a tea-room); and "Maoris v. Fiji," showing the Maoris and Fijians in a Rugby test match played at Fiji.

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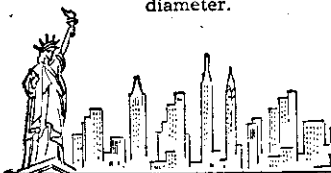
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Written for "The Listener"
by an
ENFANT DU PARADIS

WHEN I went to *Carmen* (Late Door Gallery 2/6) I wore gloves and a fur coat. I had never been to an opera before (I have vague memories of Mother coming home from a touring company's rendition of *Madame Butterfly* in the late 'twenties and saying it was Very Sad), but I have always made a point of listening to the Sunday evening broadcasts of Grand Opera, and so to me opera had something distinctly sabbatical about it. It was something one took reverently, discreetly and soberly, with the brows raised to a decent level.

But from the moment the house lights dimmed and the National Orchestra struck up the overture I felt less sober. When the familiar strains of "Toreador" soared up to the plaster cupids I ceased being reverent. At the first interval I bought a bag of Coffee Mints and in the second a Jumbo Bar. I have never before eaten at any performance at which the National Orchestra has assisted, but by the second interval all my inhibitions had been thawed out and I was enjoying myself thoroughly.



"By the second interval all my inhibitions had been thawed out."

MUSICALLY *Carmen* is most exciting.

I was tolerably familiar with the better-known passages (did we not have *Gems from Carmen* at home on a gramophone record when radio was merely an overgrown convulsus blossom in the parlour?) but I had no idea how exciting even recitative can sound when sung by the right people. At first I must admit there seemed some incongruity between the banality of the words and the power of their musical expression ("I bear a letter from your Mother." "My Mother?" "Yes, your Mother." "Not my Mother?" etc.) but in no time at all one was transported completely and, as an inhabitant of another world, took for granted the conventions of that world.

I should say *Carmen* was a very good opera to start one's opera-going on. It is almost Cecil B. de Mille in its passion, power and pace. And as one reared to the tradition that prima donnas are fair, fat and forty in age and bust and tenors strictly S.M. I could not help feeling glowingly grateful for Janet Howe and Arthur Servent. (The other points of the Eternal Quadrangle were also of comely proportions.) But though Arthur Servent won my affections by looking (especially when on the outer and upper) rather like Bing and singing rather like Gigli it was the *Carmen* of Janet Howe that kindled the vital spark. She did not merely sing *Carmen*, she was *Carmen*. She seemed to have concentrated in herself all the fire and

fatalism, all the ruthlessness, the greed and the loveliness of Mérimée's original conception. She was an excitement to both eye and ear.

THE whole production was a riot of harmony and colour. Gorgeous girls were well to the fore, and no trouble had been spared to ensure that the Chorus Gentlemen who attracted their amorous glances had a military precision of movement in keeping with their uniform. When occasion demanded the Ladies and Gentlemen of the Chorus

showed themselves quite capable of forgetting that they were ladies and gentlemen, and were indistinguishable from the street sellers, loiterers, bullfighters and factory girls, they were intended to represent. The Chorus of Street Boys was somewhat less representational, but the kemptness and cleanliness of some, especially those with plaits on top was explained when I referred to my programme and found that both

Boys and Boys (Female) were listed in the Children's Chorus. I have seldom seen crowd scenes so well managed (except perhaps by Cecil B. de Mille) and at all times the groupings aided the beauty of the settings. It merely added to the excitement that from where I sat the principals, who tended to make their entrances wherever possible at the head of a flight of steps, invariably appeared feet first, and there was a moment of delicious suspense while one wondered whether these black breeches presaged the dashing Escamillo or the unhappy Don José. Fortunately, the voices were a great help.

LAST Saturday night I followed up my opera-going by settling down in suitably irreverent mood to listen to 2YA's broadcast of the performance. The magic was still there (the gales of laughter from the audience came clearly over the microphone) and hearing the laughter, the applause, feeling the inaudible yet vibrant hum of actor and audience enjoyment, I realised that in this our own New Zealand production of *Carmen* we had got something entitled to be called Opera for the People, not a thing of first nights, filled boxes and decolletage, or even of fur coats, gloves, and intellectual preparedness, but something we should approach as confidently and naturally, as full of joyful anticipation, as a child approaches the known delights of his Donald Duck.



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Singer of Folk Songs

RECENTLY *The Listener* interviewed a young Australian instrumentalist who was blowing her way round the world on her clarinet. Last week 2YA had another visitor, an Englishwoman who is seeing the world on her voice. She is Mercy Collisson, a mezzo-soprano. She had neither advance agent nor publicity expert to proclaim her musical capabilities, but she brought letters of introduction from Sir Adrian Boult, the



MERCY COLLISSON

Arts Council of Great Britain, Dr Martin Shaw and Mary Ibberson (Director of the Rural Music Schools Association of Britain). Her New Zealand tour, she told us, was under the auspices of the Community Arts Service of the Adult Education Centre.

Miss Collisson uses her voice in an unusual way because more often than not she sings without accompaniment which, she says, is the best way of interpreting her speciality—old English folk-songs. She started out a year ago from her home in Bedford, England, where for six years she was Director of the Bedfordshire Rural Music School. Or the first lap of her campaign on behalf of British music she went to America.

"In the United States," she said, "all I was armed with was a visitor's visa. But I was able to cover my expenses. My most interesting experience was being asked to sing at a technical school in El Paso—a school with a roll-call of 900 children. Here I was faced with a swarthy mass of young Mexicans to whom I sang unaccompanied."

It is by talking about music by British composers from the 16th century to the present day, and about folk-songs, and by singing them that Miss Collisson is getting round the world. She has made some recordings for the NZBS and these will be heard in due course.

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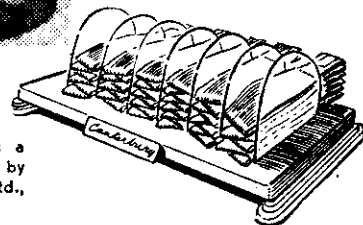


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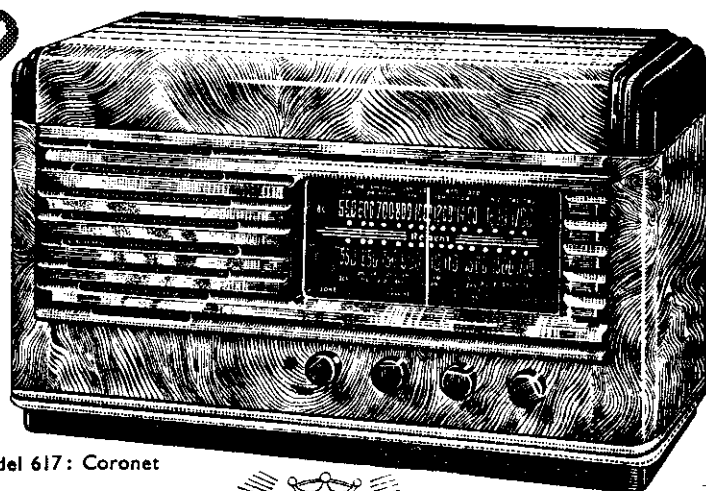
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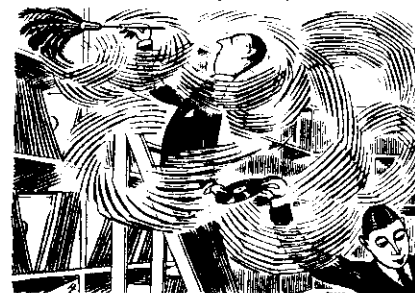
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RADIO VIEWSREEL What Our Commentators Say

Music in the Morning

AS a penance for my sin in picking the profession I did I am sometimes at home in the mornings during the week. The printed programmes are frequently not very precise about exactly what music is being played in the mornings, but a fairly wide experience of them has led me to be a regular listener to the 9.4 a.m. 3YA session. There one may always hear some



really interesting music, though no system seems to operate in the arrangement of the programmes, which are quite varied as to composer, performer, and period. Nor are unusual works offered; old friends may be met every morning. If I am away all week, and home on Saturday, however, I look in vain for this half-hour. Instead of it I find a session called *Dusting the Shelves*, a resurrection of discs which have died, usually of sheer musical debility. It seems as though 3YA's programme organiser, who has a high opinion of the musical taste of listeners during the week, thinks it slumps badly on Saturday.

Wasted Opportunity

I FOUND the two recent Home Science talks from 2YA *What Is Colour?* somewhat colourless. I should have welcomed something a little more philosophical, something a little more scientific, even something a little more entertaining. There was no attempt to answer the question posed in the title and the two talks merely concerned themselves with relating a few broad facts about the history of various colours. (Brown was the earth-colour, sacred to Ceres, hence worn by peasants and subsequently landgirls. Green had camouflage value in forests, hence was worn by outlaws, e.g., Robin Hood, and so considered unlucky and even to-day not very popular.) I felt very strongly that it needs no grad. from the Home Science faculty to tell us this. And I mourned the opportunities lost for learning what colour is. I should even have been grateful to learn where the colours in my paint box come from, quite apart from the theory about the eye of the beholder. Then something quite practical about spectrums and home-decorating would not have come amiss. And the whole, for entertainment's sake could have been garnished with informed comment on The Red Menace, The Wearing of the Green, Blue-stockings, Brown Studies, and Mood Indigo.

Dido and Aeneas

WHETHER seeing an opera actually performed (*Carmen*, I need hardly specify) has quickened my interest in opera, or whether *Dido and Aeneas* is

especially delightful, I certainly enjoyed my hour of opera from 2YA last Sunday. Possibly the comparatively simple and well-known plot makes *Dido and Aeneas* particularly suitable for broadcasting, since it reduces commentary to a minimum; and then again there is a lot to be said for an English opera which has not had to pass through the paws of translators. In spite of its locale *Dido and Aeneas* has little of the Mediterranean flamboyance, the typically Southern vehemence, of Bizet's *Carmen*. It seems wood wind to *Carmen's* brass. Its passion is sensed more remotely, and the audience listens as Wordsworth listened to his Highland reaper. I was struck throughout by the objective quality of Purcell's music, the discipline that makes the composer sacrifice dramatic verisimilitude to the tyranny of tunefulness. A Stravinsky or a Shostakovich could have let loose fearsome discords to herald the powers of darkness, Purcell's witches express themselves in cascades of sweet sounds not unbecoming his shepherdesses, and the Demon Ballet is conjured up to music which a church organist would not scorn to play as a voluntary.

Music at the Fair

FOR musical entertainment which comes under the amorphous category "light," and yet has good intrinsic value as music, the BBC-produced features take some beating. *Britain in Music*, an example of this type of programme, consists of traditional airs played and sung by the BBC Theatre Orchestra and Chorus, with a narrative of very slight thematic import connecting the various items. With a good orchestra and chorus, and one or two tuneful solo voices, a well-produced feature has been made out of what would otherwise be disconnected songs. I'm not sure that simple traditional airs need all this "atmosphere"; at least as far as the musician is concerned, they can stand alone as concert items without loss of beauty or effect; but the reason for tying them together with a descriptive narrative evidently was to present a connected picture of "Britain in Music" (in this case, a country fair and its surroundings). This was a picture of a Britain which, musically speaking, must largely be a thing of the past—more's the pity. There may be out-of-the-way hamlets where gaffers chant "Green-sleeves" over their pints of ale, but such anachronisms must be rare. I imagine the average citizen of Britain, like the average New Zealander, is more familiar with the latest and crudest hit from Tin Pan Alley than with any of the lovely traditional airs which are the heritage of both countries, but which remain alive to-day mainly owing to the efforts of collectors like Terry Sharpe, the Kennedy-Frasers, and Percy Grainger.

Inwardness

STATION 3YA broadcast a recording of a most stimulating talk by Thomas Mann on Sunday of last week. Mann, who would be the despair of the Hollywood moguls if they had ever

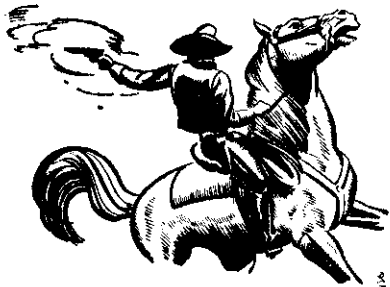
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heard of him, evidently believed he was speaking to an adult audience. His flow of ideas kept the mind at full stretch, a most satisfying experience, when, breath regained, one views the new horizons opened to the sight. He was talking about Germany and the Germans, and he was neither comforting nor optimistic. The chief characteristic of the Germans, he said, is romantic inwardness; and without hearing that intense voice it is impossible to guess at the force he gave the first syllable of inwardness, or at the harsh, drawing menace of the second. He pointed to Goethe's Faust as the romantic archetype, the personification of unworldly spiritual provincialism in a nightcap, spooky, demoniac, abstract, mystical, the spiritual divorced from the socio-political element. To Thomas Mann, romanticism bears in its heart the germ of morbidity. The romantic individual is always ready to surrender to the seduction of death, and Germany, the romantic nation, surrendered hysterically to Hitler. There are not two Germanies; wicked Germany is merely good Germany gone astray through ruin. "It is all in me," he said, humbly and tragically. How aptly ironic it was that Thomas Mann should talk to New Zealanders about the romantic error on a Sunday afternoon, of all days the most New Zealand, cut from the whole cloth of puritanical materialism.

Decline of the West

THE western in radio, as in films, is still with us. The Lone Ranger has disappeared, leaving only an echo and a cloud of dust; but good old Hopalong Cassidy still chases the baddies on Saturday nights from 4YO, early enough for the children to hear him, and late enough for grown-ups who enjoy this sort of thing to listen also. How many years ago was it that I first discovered Hopalong between the pages of one of those red-backed novels we used to buy so cheaply? At that time he seemed a most glamorous figure, and his associates the most romantic bunch. On the screen,



too, the horse opera always has an added attraction because of the inclusion of shots of genuine scenery and animals, and because the inevitable chase can never stale when it is followed by the movie camera. But on the radio, where one can't see the action or the landscape or the livestock, all that is left is a frankly boring story, and stock characters painted in tones as contrasted as soot and snow, played by actors whose accents are wearisomely familiar. This, of course, is speaking from the grown-up viewpoint. For youngsters there is still the excitement of discovering the vast appeal of the "westerns" as it strikes a young imagination for the

first time. As one for whom that golden age has vanished, I must say I envy them.

Piano Tone

TALK about scientific criticism of the arts leaves me cold. It is all very well to be precise about a black or white scientific fact. Everybody in the game knows perfectly well that such and such a star (say Gallahadion, because it has a nice name) will be in such and such a place at such and such a time, but literature or art or music have more shades than black and white, and some of the greys are as fleeting as fingerlings in a pebble-bottomed stream. On the other hand, this is no excuse for woolly criticism, and it is woolly I may get if I try to describe the distinctive tones of the various concert pianists who have broadcast in New Zealand since the war. Kraus is easy: she had vitality, she marched, she danced. Solomon was graver, technically perfect, singing, but to me, impersonal. "Here it is," he said, holding it up and regarding it coolly. "Eh sirs, I contemplate it with the appropriate emotions." Who else? Barere: liked to shine technically, had everything but great simplicity. Horsley: strong, amazingly consistent, but not quite there yet. Farrell: uneven, extremely rewarding on the "difficult moderns," engagingly human. Lympny: seems to play with a grin; the word facile would be unjust; elusive, fairer but not helpfully descriptive. Now who knows what these descriptions mean, if anything? Does the tonal quality come from the artist, the piano, my slightly battered radio, or my completely untrained and punch-drunk ear? Never mind, it's a pleasant game.

Applied Psychiatry

ACTING page to the Screen's King Wenceslas, Radio has sampled the psychopathic. At 9.30 (my favourite listening time) last Sunday morning listeners were treated to a play called "Dreams," a pedigree Third Programme product written by Nesta Paine, the author responsible for the excellent feature programme on atomic power. It concerns the problem of a famous brain surgeon whose repressed anxiety concerning the after-effects of brain operations on his patients is transferred to conscious worry about the failing of his own eyesight. The psychoanalyst painstakingly sifts the surgeon's dreams for clues to the hidden conflict, and sure enough unearths a particularly nasty Inferiority Complex lurking in the mud at the bottom of his Subconscious. And they all live happily ever after. Admittedly my knowledge of the ways of psychiatry is sketchy (I don't know nearly as much about it as Gregory Peck or Dorothy Macguire or John Mills), but I was impressed by the logical rightness of the whole procedure, and by the psychiatrist's stressing of the fact that his function is purely clinical, that he cannot resolve the patient's conflict for him except in so far as he can point the way to self-knowledge. The play seemed to me competent rather than merely slick, and had the merit of confining itself to the well-trodden (and proven) paths of psychiatric practice rather than bogging its listeners down in dubious psychopathic quagmires.

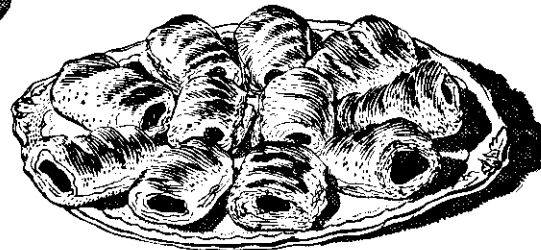
Sausage or meat rolls



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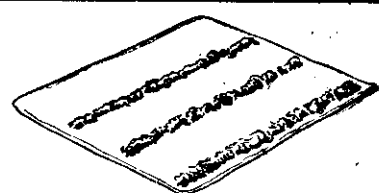


RECIPE
1lb. flour
Small teaspoon Phosphate Baking Powder
1/2 teaspoon salt
1lb. shortening
1 cup water (little less than 1/2 pint)
If preferred 1/2 or full puff paste may be used.
Sift flour and Phosphate Baking Powder. Rub in finely about 1 tablespoon of the shortening. Chop balance of shortening in with knife—rather coarsely. Add salt to water and make up a firm paste. Give four turns and proceed as directed.

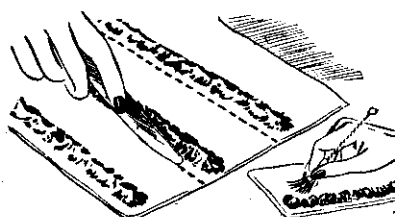
REMARKS
Dip sausages in cold water or under cold tap to remove skin easily. Season meat with salt and pepper. Some prefer to include a very little sage or thyme or nutmeg. Various meat or vegetable fillings may be used. Brisk oven for approximately 15 minutes, finish in cooler oven.



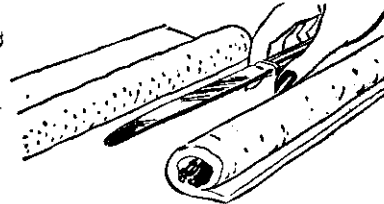
1. Roll out paste to rectangular shape.



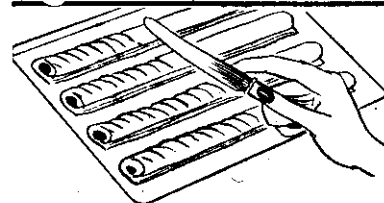
2. Spread sausage meat thinly leaving space between rows of from 2 1/2"—3".



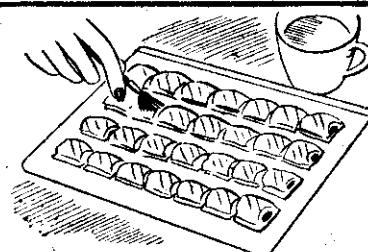
3. Cut pastry with knife as indicated by dotted line and moisten with milk or water.



4. With knife fold edge completely over leaving one edge only showing.



5. Place on tray and mark obliquely from left to right. Then cut into desired lengths.



6. Glaze with milk or milk and egg.

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PLAIN AND FANCY SCIENCE

THE HEAVENS ABOVE. By J. B. Sidgwick. Oxford University Press, through Geoffrey Cumberlege.

FLOWERING EARTH. By Donald Culross Peattie. Phoenix House.

A GREAT deal depends on how you like your science. If you are interested in the author's complicated state of mind, Peattie is your man. If you are anxious for your author to get to the horses, Sidgwick may be your meat, for he aims to bridge the gap between text-book astronomy and purely descriptive works. The sub-title of *The Heavens Above* is "A Rationale of Astronomy." A rationale may be defined as a comprehensive description together with causes and reasons connected with the matter under discussion. It takes a little mathematics to follow some of Sidgwick's reasoning, but he has thoughtfully provided verbal explanations of all these points as well.

The first part of the book is concerned with naked-eye astronomy, with the size and shape of the earth, moon and sun and the relations among them. These relations are analysed more or less as they were discovered historically

and a very exciting story it makes. Later, instrument astronomy is introduced and the telescope, camera, and spectroscope are called upon to probe further and yet further into space. This portion of the book, not quite half, ends with an attempt to estimate the distribution of stars in the universe.

The second part deals, not with distances, numbers, and motions of stars, but with their natures. The role of the spectroscope in enabling us to examine the composition of stars is emphasised. The components of the solar system, the stars of our local cluster and the outer nebulae are all so examined.

The text is well illustrated by numerous figures and diagrams, all simple and clearly set out to cover one point only in each. The reproductions of stellar photographs are as mysterious and as oddly beautiful as such photographs usually are. The beauty would be spoiled but the reader's understanding served by an over-printing of arrows or similar diagrammatic devices to guide the lay-reader through the mass of detail.

There is an ample table of contents and the chapter sub-headings are all referred to pages in the text, but the absence of a subject index will assuredly

prevent the book being used as freely as it might. The buyer of this book, as



distinct from the library borrower, will want to use it as a source of reference. A reader, wishing to refresh his memory as to whether Beta Librae really is a green star or not would have to read to page 231 to find it so. The index of names provided is of merely biographical interest.

Those who find Jeans to their taste may think Sidgwick heavy going. He does not offer easy generalisations, but neither does he convey an adequate impression of the grandeur of the universe. A pedestrian approach, however sure-footed, does seem inadequate in the face of the splendour of the stars. As Sidgwick observes "the war-time black-out made visible the night sky to the townsman of Europe for the first time since the introduction of street lighting." This book will give that person a sound factual groundwork in such knowledge as we have. If he hopes for some grandiose theory of the universe he will not find

it. And if he is seeking for a clue to that passion which has driven men, from the Chaldeans to the present day, to search the heavens . . . he will not find that either.

If Sidgwick is pedestrian Donald Culross Peattie is aerial. He floats along on a stream of florid metaphor. Not that he isn't a sound naturalist: it just happens that the science of *The Flowering Earth* is so overlaid by sweetness and light that sometimes it is cloying and occasionally nauseating. What is one to make of this?

And if it should occur to you that here protoplasm, with mortal Adamite finger, touches the finger of universal and immortal power, science will not gainsay you.

Yet when D.C.P. gets down to cases it is possible to follow with ease and pleasure a natural account of certain plant families, algae in particular. It is when he is generalising or seeking to formulate some odd theory of the "green universe" that he is most tedious. To those who like a "green-fingers" story written in the prose style of the early Romantic Revival this will no doubt appeal. The pity is that occasional penetrating and incisive comments stand out to shame the fustian. For example, these are clear enough . . .

Hormone research is the growing tip of biological science.

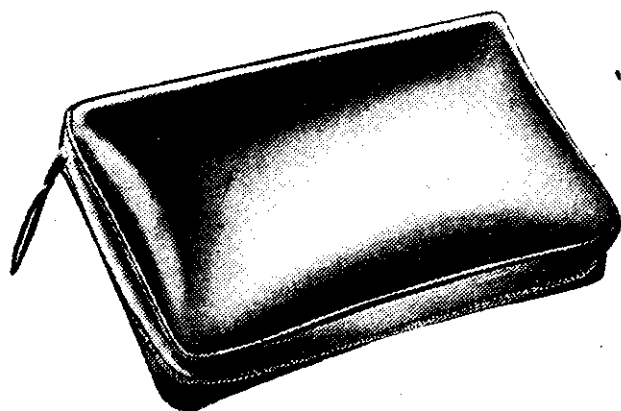
The ocean population is all supported on this fundamental existence of diatoms.

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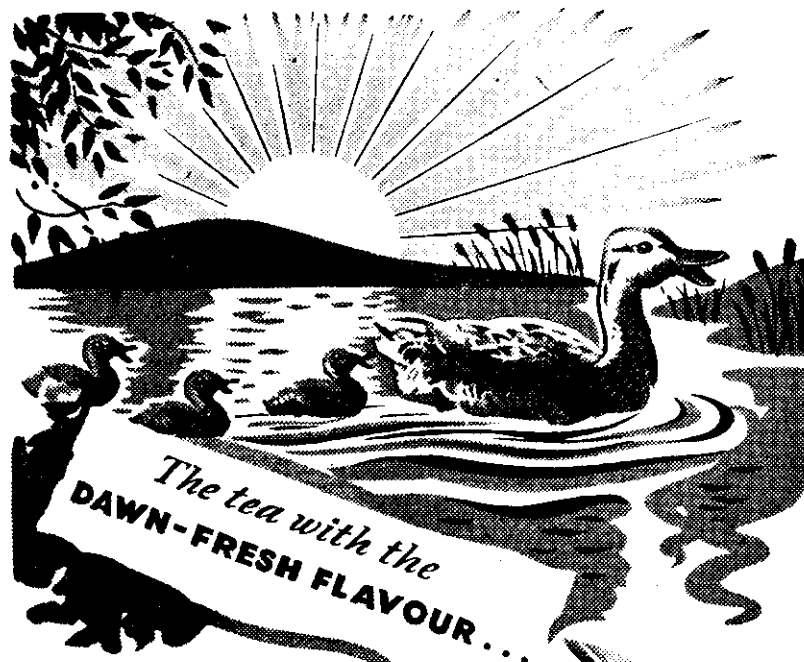
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(continued from previous page)

This is not a muddled book. The plan is excellent and the facts were two decades in the gathering. It is a pity that someone once called Peattie's writing, "the very poetry of biology."

—J.D.McD.

CRICKET—PLEASANT AND UNPLEASANT

CRICKET CONTROVERSY: TEST MATCHES IN AUSTRALIA, 1946-47, by Cliff Cary. Foreword by Alan Kippax. T. Werner Laurie Ltd., London. Through the British Council.

IN the wealth of interest to cricket-followers in this book by an Australian commentator on the tour of the last M.C.C. team the item that will probably attract most attention is the author's criticism of Bradman. Mr. Cary recognises as enthusiastically as anyone Bradman's genius as a cricketer, and finds

much to admire in him as a man, but, giving evidence in support, he considers that Bradman has been over-hungry for runs and records and money, and in some respects has not been the best of team-mates. Mr. Cary is not the first Australian authority to criticise the national idol in a book. In his opinion, Bradman was too grim as captain in the 1946-47 tests.

"To Bradman, even in the first series after so many years of war and suffering, there was apparently no room for care-free cricket in an Anglo-Australian test." As play progressed at Brisbane in the opening test, "It was apparent to all in close contact with the players that Hammond and Bradman had completely divergent views on the meaning of cricket goodwill." In the second test, with the Australians in difficulties, Barnes kept on appealing against the light till the umpires called off play, and at the end of the season Barnes in a broadcast frankly disclosed his motives. "We could have played on, but it was a test match and we just had to win. I realised something drastic had to be done" There followed a detailed account of what that something was.

A second subject that will leap from the pages with exceptional force is Mr. Cary's criticism of the umpiring. Many people believe you shouldn't criticise an umpire. He is in the best position to see what has happened, and anyway, it isn't sporting. Mr. Cary finds serious fault with the umpiring on this tour, and says it told pretty heavily against the visitors. Local rebuking of critics amused him as an Australian, for he doubts "If there is any country in the world to equal us for our outbursts against official sporting decisions." For example, Rugby League referees in Sydney have been threatened with mob violence a number of times, and in Victoria umpires in Australian rules games have frequently been escorted from the ground by the police, who have even been known to draw revolvers as a safety measure. Mr. Cary throws light on what is called the "doping" of wickets, and what he says about the unpredictable nature

of Australian wickets (at any rate in this particular season) under the influence of the weather. It is curious that a word so commonly applied to the treatment of men and horses should be used of the good earth, and still more curious that, unlike such drugs given to the animal body, cricket "dope" can produce opposite effects. At one and the same time, it can stimulate the batsman and depress the bowler. The practice is not by any means confined to Australia.

In this chronicle of cricket, however, there is much that is pleasant. Mr. Cary has studied the game closely, and loves it. To him the spirit is ever so much more than the letter. He has an eye for character as well as technique, and is generous in his praise. There is a lot of back-stage information. The M.C.C. agreed to the tour "against its better judgment," and Hammond and his men regarded it as a goodwill mission. Hammond did not contain the team well. He

was weighed down by responsibility, bad health, and private worry. But he was a good ambassador, and in this he was well backed by his side. "Individually and collectively, the team was perhaps the most popular sporting combination ever to come from England." Unaccustomed abundance of food caused some of the players to put on weight. After seven years of English rations, they couldn't resist the good things offered to them. Mr. Cary gives us a good deal that is well away

from acute controversy, such as analysis of players' methods, the really romantic story of J. M. Gregory's rise to fame, and a study of English and Australian captains down the years. Some readers will find these chapters on captaincy the most fascinating in the book. On form P. F. Warner was never quite an England player, but Mr. Cary, after quoting the opinions of Noble and Iredale, brackets him with Noble as the best captain ever.

It only remains to add that the illustrations, which are all of action, are many and admirable.

—A.M.

FOR PAINTERS

NOTES ON THE TECHNIQUE OF PAINTING. By Hilaire Hiler. Faber and Faber.

IN his preface to this book Sir William Rothenstein says: "Fourteen years' experience among students has shown me how unwilling they are to work methodically. Filthy and ill-arranged palettes, misshapen and unwashed brushes are the rule. . . . It would be no ill thing if a period overmuch given to aesthetic experiment were followed by one devoted in part at least to rigid technical practice. . . ." Whether or not one shares Sir William's views about "overmuch aesthetic experiment," one can heartily agree with him that here is the book for the painter who wishes to study his means and to make the very most of them. This is no mere shopkeeper's manual of stock-in-trade. It is written by a practising artist who for many years has

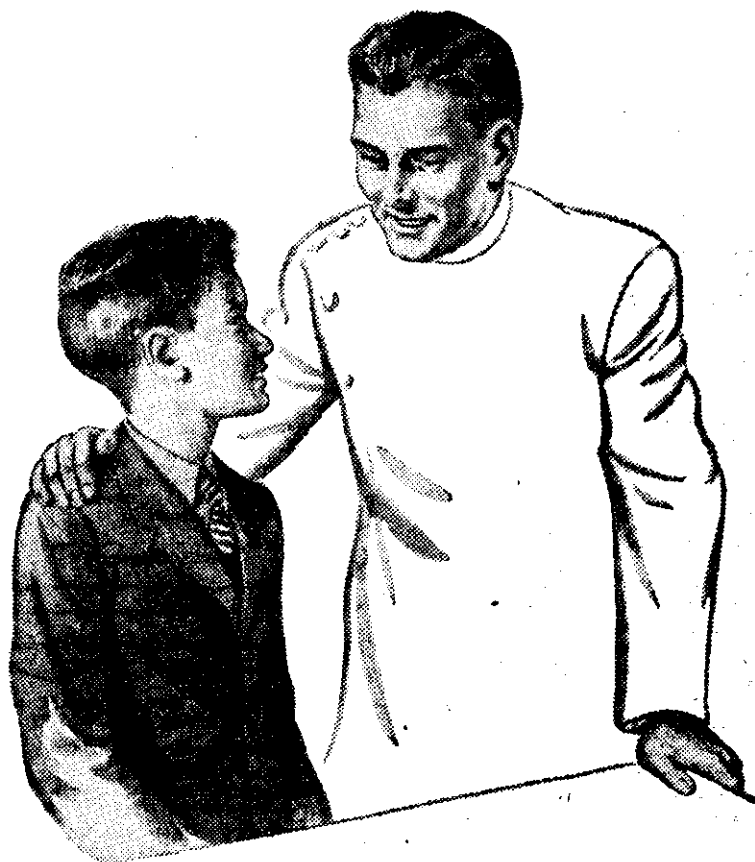
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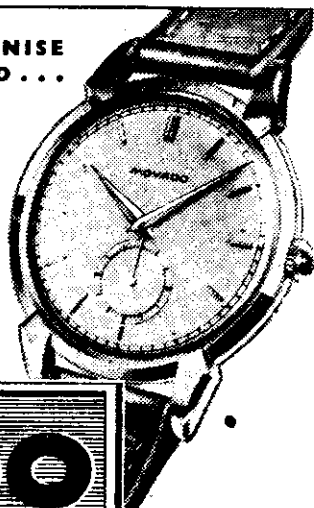
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BOOK REVIEWS (Cont'd)

(continued from previous page)

made a close study of pigments, supports, brushes and all the other means used by the painter. If, as one writer on aesthetics (J. M. Thorburn) has put it, "the problem of medium is the key to the problem of art," then a reasonably full knowledge of how the means behave, and of how they may be manipulated, is obviously necessary if the artist is to progress beyond the elementary stages.

To attempt to give any proper idea of the range of information contained in this book is impossible in a short review. Oil and watercolour painting, tempera, murals, frescoes, are dealt with exhaustively. Various methods of preparing paper, board and canvas are described in close detail, as are qualities of pigments and the ways of applying them.

The classification of colours, and the theory of colour according to Ostwald and others, are dealt with lucidly. The chemistry of pigments is treated from a layman's point of view. Among a hundred other matters of practical interest is a chapter on "Modern Palettes," in which those used by Orpen, Derain, Bracque, Utrillo, Paul Nash, and other contemporary artists are listed.

It is safe to say that no school of art should be without this book; but beyond that, it must be warmly recommended to all those (whether they are students or mature artists) who practise painting, or who are interested in any way in the making of pictures. The technical side of painting is very complex indeed, and it has a fascination of its own that is likely to be awakened, perhaps, only by such a book as this, in which the historical, the practical and the aesthetic aspects of the subject illuminate one another. Needless to say, Faber's have made a first-rate job of the typography and production.

—A.R.D.F.

WAS SWIFT A CHRISTIAN?

SWIFT: A Study by Bernard Acworth. Eyre and Spottiswoode.

LOVERS of Swift may be grateful to Captain Acworth, who is known as an author of iconoclastic natural history theories, for several reasons. Other biographers share his admiration for Swift's genius; no other thinks as highly of his character. The life of Swift is as full of debatable points as that of Dante; infinite ingenuity has been spent on guess-work and conjecture; Captain Acworth is content, where nothing can be known for certain, to take the most charitable view. He seems to have in mind a very wide public of readers: all French and Latin words are translated and historical references explained. Most remarkable is his power of self-effacement: in at least half of his pages he allows Swift to speak for himself; in fact a book of selections, like that of Purves for instance, with a running commentary; and the selections are chosen with excellent judgment, illustrating every aspect of Swift's personality and every phase of his strange career.

In his preface, Captain Acworth tells us that the question with which he pro-

poses especially to concern himself is whether Swift can rightly be deemed a Christian, and in particular the sort of Christian a clergyman ought to be. Reference is made throughout to this leitmotif, but the answer is reserved for the final chapter. In this respect it would seem that Captain Acworth has sources of information of his own. He quotes Hazlitt as saying "Swift takes a view of human nature such as might be taken by a Higher Being" and adds in brackets "or as the present writer would prefer to put it, *is taken*," the italics being his own; and he can inform us that "his perfectly tranquil end is an assurance to one at least that Swift, an outcast in this world, is one of the great ones in the next." The assurance expressed in these words rests on the idea, apparently suggested by the Book of Job, that the terrible years of Swift's madness constitute a period of repentance for the arrogance and self-righteousness of his years of political activity. It may be so. Cardinal de Retz, better known perhaps to readers of Dumas as the Coadjutor, when his ambitious intrigues ended in failure and disappointment, spent the rest of his life in pious ministrations; indeed, according to Sainte-Beuve, became in very truth and reality a saint. Swift's sufferings may perhaps have been his means of reconciliation with God.

In spite of Captain Acworth's thorough knowledge of the whole of Swift's writings and his intense admiration of Swift's English, he does not imitate his style. When Swift wields the pen (to speak with Captain Acworth) he does not write sentences such as: "The Tale of a Tub is a monument to his literary genius over the grave of his altruistic desire for the good office of a bishop" or "Though anonymous, and never directly claimed as his own work, Swift was at once recognised as the author." Had he done so, recognition might have been delayed.

Misprints and errors are commendably few. The ones I noticed were "Carteret" repeatedly misspelt, and Addison's wife misnamed.

—G.W.Z.

PETER FLEMING REPRINT

TRAVELS IN TARTARY. By Peter Fleming. Jonathan Cape.

IT is enough for a reviewer to announce this book and praise it. It is the best of Fleming (*One's Company* and *News from Tartary*) in a wholly satisfying single volume, and that is the best stuff of its kind written in English for 20 years. It would be reckless to say that Fleming is more than a brilliant reporter; but the first of these books was written 14 years ago, and the second two years later, and neither shows signs of wearing thin after a dozen and fifteen reprintings.

The Hucksters

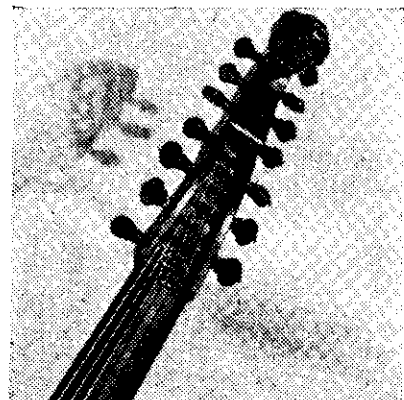
DURING an auction sale in Auckland a radio set came under the hammer. The auctioneer was pointing out its good qualities when someone called out that second-hand radios "weren't all they were cracked up to be." Said the auctioneer to his assistant, "Plug it in, Fred, and let them hear it for themselves." Fred obeyed, the set warmed up, everybody listened. What they heard was a 12B announcer extolling the wares of a rival auctioneering firm in the suburbs.

★ Fourteen-Stringed Instrument ★

AN old instrument—and at the same time a new one to most New Zealand listeners—is the viola d'amore, which is being heard in the programme *The Golden Age of Music*, presented on alternate Tuesday evenings from 2YA by Zillah and Ronald Castle.

The viola d'amore is a most unusual stringed instrument, both tonally and in its construction. It was a favourite instrument during the 18th Century, but with the changes of fashion it dropped out of use (except for an occasional part in last century operatic works) which was a pity, for it possesses a tone of singular sweetness. It has seven strings played with a bow, and an additional seven sympathetic strings below the bowed strings. These sympathetic strings are threaded through the base of the bridge, run parallel with the upper strings and terminate each in its own peg in the neck of the instrument. The sympathetic strings are not touched by the bow, but merely vibrate in sympathy with the bowed strings, thus imparting a richness and a kind of "distant" quality to the tone, which renders the instrument unrivalled in conveying sentiments of poignancy, tenderness and wistfulness. The tuning of the bowed strings is varied according to the key signature of the composition. Although the instrument has the sloping shoulders and deep ribs characteristic of the "viol" family, it has no frets, and is held, not between the knees, like the viols, but under the chin, like the violin, or viola. The outward-curved bow of the period is used. The music for the instrument is difficult to obtain, as nearly all of it is in manuscript form in museums and libraries.

The viola d'amore, in addition to being heard as a solo instrument, in *The Golden Age of Music* programmes, will be used in later performances of the series in obligatos to songs by John Dowland, J. S. Bach and Henry Purcell, in combination with the Recorders and Harpsichord. Associated with Zillah and Ronald Castle in the programme are Roy Hill (tenor), Sybil Phillipps (soprano), Joseph Miller (baritone), and Shirley Marmont (2nd Recorder).



DETAIL of the scroll in the viola d'amore, showing the 14 tuning-pegs. The upper seven pegs control the sympathetic strings



THE VIOLA D'AMORE, showing the characteristic viol shoulders, and the outward-curved bow

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GRACE TO COME HOME TO . . .

I PICKED them up at the crossroads where Bert had dropped them from the service car and the kid got in beside me and Winky climbed in the back with the stores and the spare tyre. When he banged on the roof, saying,

"Take her away, Skip," I knew I was not mistaken: it was Winky all right. He hadn't recognised me, but that wasn't

surprising, for it was all of eight years since I'd seen him last and he'd changed considerably in that time. I'd changed a bit myself, I suppose, what with Grace and the nipper and one thing and another.

The kid started talking at once. Either they talk a lot or they make just one crack to show they're on top of things. This kid was a talker.

"This isn't my line," he said. "Not my line at all. Second-hand car racket—that's me. Buyer. I got to go into town

Monday to pick up some dough. You go in Mondays? Out here they don't know prices—don't know what goes on at all. Give 'em one-fifty for an old Beauty model and they think it's Christmas. Trees? I don't know one tree from another. I'm only down here to do business."

Written for "The Listener"
by S.P.L.

I gave him a short answer for I was thinking of Winky, my old boozing partner, up there in the back. He'd be the

new babbler, of course. Cooking was always his speciality and I'd known for some weeks that Skelton was turning the job in. Cooks seldom stay long in these forest camps. They make a quick clean up and they clear out, or they're no good and they get into difficulties with the store. I wondered how long Winky would stay. About a couple of months, I was picking. The kid would stay less—say a fortnight. They'd get fed up with him through his lies—I know the type—and early one morning I'd be



"Winky climbed in the back with the stores and the spare tyre."

driving him back to the crossroads. He'd be quiet then, getting ready to bite me for ten hog just at the last. What a hope!

I pick them up at the crossroads by the hoarding—black stumps against a red glow and big letters across the lot:

KEEP YOUR COUNTRY GREEN—and sooner or later, a week, a fortnight, sometimes a couple of months, back I drive them—most of them happy as Larry and full of what they said to the foreman and breaking their silly necks to get stuck into that hops at Benson's,

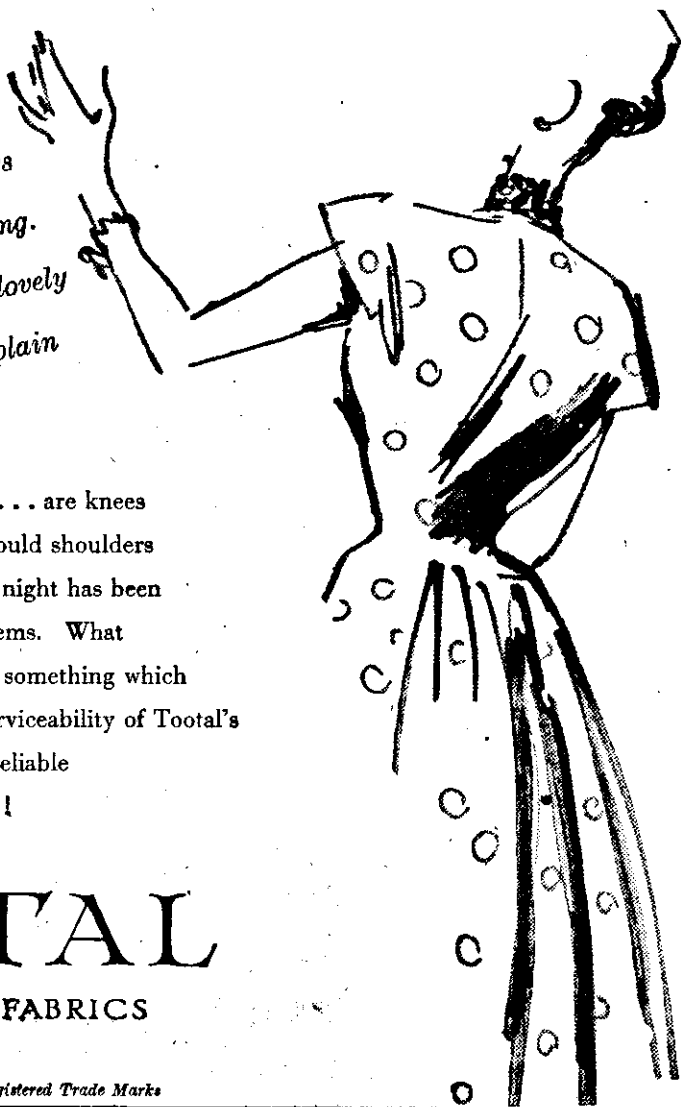
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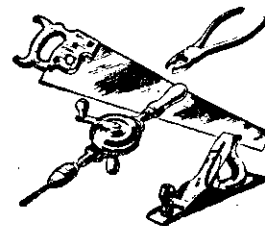
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but some of them broke and a bit low. the way this kid would be. Sooner or later they go down the road, all of them. "Thanks," they tell me. "Thanks a lot, Harry. Be seeing you." "Be good," I say. "Have one for me. Don't do anything I wouldn't do." Me, I always go back. I'm staff. "Grace," the wheels say as I drive home. "Grace. Grace to come home to."

"Sydney now," said the kid. "Sydney's tough. When I carry money around Sydney I carry a gun too."

"Not a fortnight," I thought. "Maybe the day after to-morrow." Quite a few of them are like that—not the entire pound.

We stopped outside the Ranger's office and Winky took a good look at me.

"Well," he said. "Well, well, well." We shook hands.

"How is she, Winky? You look all right, boy. Box o' birds."

The lines in his face were much deeper, his crooked nose seemed longer and crooked, and his thick hair was quite grey.

"Why," he said, "you're going bald, you old so-and-so."

"I'm married, Winky. I got a nipper."

"Me too," he said. "Or almost. I've learnt me lesson."



I DON'T eat at the cookhouse—Grace and I have a nice home in the married quarters and when it comes to cooking Grace knows it all—but I heard from the boys that the new babbler was all right. He was free with returns, there was plenty of variety in the tucker, and he dished it up to look tasty. He was clean, too, and not surly and filled up with booze all the time like the run of babblers. And he'd got a head on him. Tuesdays you had to be there with those chips right on the dot.

As soon as I knew Winky was off it and going straight I had him round to see Grace and young Alison. He hit it off with the kid and Grace was nice to him as she is to everyone. It's awkward, in a way, having an old mate like Winky round to see the Missus, and I dare say I overdid the heartiness a bit (roaring, "Come in, old-timer! Make yourself at our place!") but Grace was just right with her quiet smile and "It's nice to know you, Mr. Winkworth. Any friend of Harry's . . ." Women do this better than men. Soon she was calling him Winky and he was telling her the whole story. No, he wasn't married yet, but it was all fixed. He'd been saving for some time now and he reckoned on another three months of hard slogging. By August he'd be just about right. He showed us a photograph of a big woman with a pleasant smile. She didn't look more than, thirty—thirty-five. "Nice work, Wink," I told him, and Grace said gently: "It's much nicer being married."

While Grace was getting supper I tried to explain how it was with us, but all I could talk about was the water

hot when you come home and the socks mended and the feeling that for every pound you spend you get back twenty shillings in value and maybe a bit over. I couldn't tell him about helping Grace with the dishes Saturdays and Sundays, or dropping off to sleep sometimes two nights running with the light burning still and Grace, her shoulder against mine, deep in those *True Stories* she's keen on, or of the feeling I have, sweet and safe, when I put the boys down at Benson's. "No, I'd like to, fellers. I got tea waiting."

I DRIVE Winky down the road just a month later. The kid was up behind this time and he was pretty white still. They'd found him at the last moment with a blanket he'd got down on and they'd had his gear open all over the back of the truck. He'd lasted longer than I'd reckoned . . . Winky shorter.

I'd known we'd be making this trip the moment I went into the cookhouse two nights earlier with the boys' mail. Winky, who'd been into town ordering stores, was leaning out of the hatch with a sil'y smile on his face and stuff spilt all around him on the counter, trying to ladle some horrible burnt stuff

on to plates. Behind him you could see four bottles of wine, one half empty, and two cartons of beer. "Good boys," he was saying. "All good boys. The best." Two or three men round the hatch were egging him on, and Winky, of course, thought he had the whole mob right behind him and tickled pink. He couldn't see the hungry men farther along in the queue and dirty looks he was getting. Only the men near the hatch laughed when the big stew pot went over, splashing stew everywhere. Winky laughed loudest of all. "Be in," he said. "Help yourselves. Fill your boots."

I was round early next morning with a load of firewood and Winky had his head in a sack of cabbages and was snoring horribly. I've never seen such a mess. He'd been ill quite a bit, there was beer spilt everywhere, and the men had been into his tinned stuff for a feed and they hadn't been fussy about cleaning up afterwards. There were empty and half-empty tins on and around the hatch and over most of the floor. They must have done in about seven or eight quids' worth of tinned stuff.

I shook him awake and he looked up at me out of gummy eyes, waiting for me to speak and trying to remember things. I've been through it myself, so I knew what he wanted me to say, even if it wasn't true: "You're right, Winky. You didn't put a foot wrong. Everything's as sweet as pie." I nearly did say it, because he wanted to hear it so much, but it wouldn't have done any good. I'd seen the Ranger performing while Winky was screaming round the

(continued on page 23)

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SHORT STORY

(continued from page 21)

lawn in front of his house after midnight being a dive-bomber. They go mad when they've been off it that long.

"Quite a night," he said, waiting for me to speak. "Quite a night. How did I go, Harry? Any kicks?"

"You're out, Winky," I said. "You went mad."

He tried to make the right sort of crack, but he was too ill, and he put his head back among the cabbages.

WINKY didn't say much as we drove along. I was taking him and the kid as far as Benson's because Bert

doesn't stop at the crossroads Saturdays. I gathered he'd done not so badly. The new man had taken over his stores and any outstanding debts and chucked him a few quid in the bargain. He was clean and shaved, but still a bit shaky on it. He'd been putting himself right with what was left of the booze and I can't say I blamed him. You get a hurt out of these things (chaps saying,

"And how is she now, Wink? How's the old dive-bomber?") you can't wash out any other way. I know. I remember the time the gantry fell down—we'd got into some rum in the navy yard and I hadn't fixed her properly—crushing old Rang's toe. I was lucky he wasn't killed, but to hear me telling it that night in the pub, with the boys laughing themselves sick, you'd think it was the funniest thing ever. And that time at Big Mary's—I was only a kid then—when I woke up dry as a wooden god and there was a glass of water between my bed and the one next it; an old deadbeat's. I got it down in one gulp and I remember how I felt when those false teeth smacked against mine and seemed to stick there. I could have cut my throat on the spot with no trouble, but later I had them roaring the way I told it and I got free drinks on it, too. Not once, but a hundred times.

So I couldn't blame Winky. You just have to put yourself right. Me, I dare say I'd never have come right at all but for Grace. I didn't love her that morning I asked her to marry me, but I'd have settled for less—less looks, less sense, less everything. It was that or going round to see Jonesy the fifth morning running. I didn't think she'd have me, but she did.

I DROPPED Winky and the kid at Benson's before going on into town to pick up some angle iron. Winky was quiet and a bit lofty. He wasn't having even the one. He was going straight up to the city by the next train to join his girl. August—Hell!

He'd seen me and Grace and he reckoned he could take a hint.

I picked up the angle iron and was still early enough to pass the school bus—late as usual—on my way home. I tooted the horn twice for young Alison and caught a glimpse of her in the driving mirror waving with the other children in the back. The bus, a 15cwt. pick-up

like mine, went by fast, trailing dust and some ragged singing.

You'll get a fish-ee on a little dish-ee, You'll get a jumping jack when Daddy comes home.

I'd been doing a bit of a grin up till then, but now it didn't seem funny any longer what I'd seen at Benson's while calling in there on my way back from town for Ma Walker's stout: Winky up against a bar, a whisky in one hand and change from a fiver in the other, and the kid and that rabbit from Murray's Creek roaring with laughter. "Over she went," Winky was saying. "Pot and all. Stew? You never seen stew like it! 'Fill your boots,' I tells them, 'Fill your boots. . .'"

Winky was right again. He'd missed the train, of course, but he was right again. I couldn't blame him.

"Grace," said the wheels of the old Chevvy, splashing shingle under the mudguards. "Grace. Grace to come home to."



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ADVENTURE on the high seas is the predominant note in *The Sea Rover*, a new serial starting from 12B at 6.15 p.m. on Saturday, August 28. The *Sea Rover* is a privateer employed by the British Government to attack pirates who have been harassing shipping between Europe and the American colonies, in the days of Charles II. The story's heroes, Captain Peter Kane, first officer Marlowe, and cabin boy Hawkins, are eventually led from fierce battles at sea to a search for hidden treasure and some murky deeds in the African jungle. *The Sea Rover* will start from 22B on September 11, 32B on September 25, and 42B on October 9.

REPLACING *Heart of the Sunset* from 22A at 7.30 p.m. on Mondays, Tuesdays, and Wednesdays, the mystery serial *Voyage From Bombay* is centred around a young English couple and their experiences on a luxury liner at sea. They are trying to flee from some mysterious event in their past lives, and things are not helped much by the presence of an enquiring old gossip (she is on her way to Ceylon to join her fifth husband) whose persistent delving into other people's affairs adds a spice of humour as well as suspense to the story. *Voyage From Bombay* starts at 7.30 p.m. on Tuesday, August 31.

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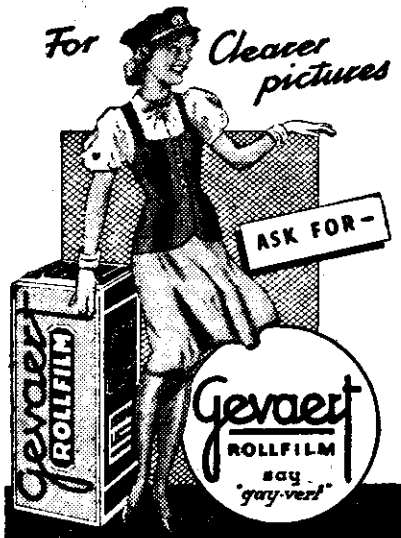
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PEOPLE IN THE



EILEEN JOYCE, who, with Henry Holst and Anthony Pitt, will be heard in chamber music from 1YX at 8.0 p.m. on Thursday, August 26



ALWYN LECKIE, soprano, who will be heard from 4YZ on Thursday, August 26, at 8.0 p.m.



A demonstration of hairdressing in 4ZB's Radio Theatre—one of the features in a recent "Women's Hour" programme

NEW ZEALAND LISTENER, AUGUST 20

PROGRAMMES



Above: MORRIS WEST (left) and PHILIP JONES, Producer and Script-writer of "Valley of Fear," heard on Tuesdays at 9.0 p.m. from 2YD and on Saturdays at 6.15 p.m. from 1ZM. At right: GORDON GOW, who plays the part of Sherlock Holmes



At right: JENNIE TOUREL, mezzo-soprano, who will be heard in the "For My Lady" session from 2YA at 10.40 a.m. on Thursday, August 26



At left: STEWART MACPHERSON, BBC commentator, who will introduce "Bridge on the Air" from 2YH at 9.15 p.m. on Tuesday, August 24



FRANCES ANDERSON, who will be heard in a studio recital of modern piano works from 2ZA on Sunday, August 29, at 6.15 p.m.



Below: GRACIE FIELDS, who will be heard in some of her famous items, and PHIL GREEN, whose orchestra will play the accompaniments, from 4YA at 7.50 p.m. and 2YH at 8.30 p.m. on Wednesday, August 25



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"I WONDER WHO'S KISSING HER NOW"

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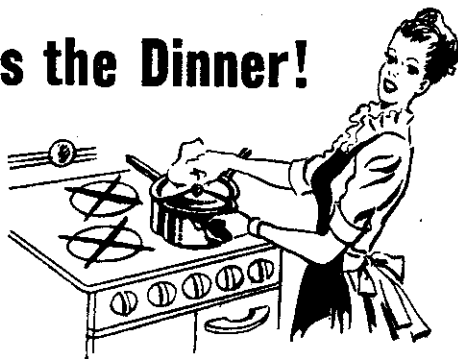
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Stuffed Potatoes

Potatoes ought to be cooked in their skins—baked, boiled or steamed. If you want mashed potatoes, it is quite easy to skin them when cooked. Bake them dry, in the oven, slowly. The skin will not stick to the potato unless you scorch them. Then you can either eat them plain by making a crosswise cut in one long side, squeezing gently till the potato comes up a little, and then

about 1-8in. thick, cut into squares and prick. Bake in a moderate oven about 15 minutes.

Potato-Cheese Gems

Three cups mashed potatoes, 1 cup milk, 2 eggs, $\frac{3}{4}$ cup grated cheese, pinch salt, 2 dessertspoons butter. Dissolve butter and salt in milk, slightly warmed. Add beaten eggs, then add the whole to potato and cheese mixed together. Stir slowly and mix well. Drop into buttered, very hot gem irons, sprinkle with flour and cook till brown on top. Split and butter, and eat hot.

Potato-Cheese Souffle

Boil 1lb. potatoes, then skin them. Add 2 tablespoons each of butter, and of wholemeal breadcrumbs soaked in milk, and 3 tablespoons of grated processed cheese. Beat till smooth. Add 2 egg yolks lightly beaten and 1 good tablespoon chopped parsley, then the stiffly beaten whites. Bake in greased pie-dish, moderate oven, for nearly 1 hour.

Potato Tart

Filling: 2 large mashed potatoes, with pinch salt extra, 2 large apples cooked in very little water, 1lb. sultanas, $\frac{1}{2}$ teaspoon spice; $\frac{1}{2}$ teaspoon cinnamon. Line a pie-plate with short pastry. Mix up above mixture well, put in lined plate, cover with pastry top, brush with milk, and bake.

Potato Scones

Put a cup of mashed potato in a saucepan to warm, with 2 tablespoons of brown sugar, and 1 tablespoon of butter. Add 1 beaten egg. Stir in 2 cups of fine wholemeal sifted with $1\frac{1}{2}$ teaspoons baking powder and a pinch of salt. Beat, adding milk as necessary. Roll out, and cut into scones. Bake as usual.

FROM THE MAILBAG

Left-Over Christmas Cake

Dear Aunt Daisy,

Somebody was asking you about using up the left-over part of last year's Christmas cake in the making of this year's. Well, I have the solution. My brother is a baker, and he told me that this is the way a baker does with any fruit cake he does not use before it is starting to dry out. Crumb the old cake and weigh it. Now, suppose it is 2lb. in weight, and the recipe for the new cake says 5lb. of flour; well, count the 2lb. of crumbs and 3lb. of flour, and make in the usual way.

"North East Valley," Dunedin.

Perspiration Stains

Dear Aunt Daisy,

Can you recommend anything to take perspiration stains from fine pure wool material—rust colour. Also can you recommend a good brand of dress-preservers or a perspiration preventative? "J.A." Otago.

These stains are very stubborn and in trying to remove them one generally finds one has also spoiled the colour of the material. Try soaking in equal quantities of methylated spirit and warm soapy water, afterwards rinsing and drying in the fresh air; or soak in (continued on next page)

forking in a little butter and salt, or cut the potatoes in halves lengthwise, scoop out and mix with flaked cooked (or tinned) fish, especially herring, or minced cooked meat (kidney or liver, perhaps) and a little gravy to moisten; or a little diced cooked carrot and a dash of chutney; or, best of all, grated cheese and a dash of mustard. Pile up the filling in the potato shells and heat in oven. Endless combinations can be thought up; but fish and cheese are the most nourishing.

Stelk

This is a Scottish dish. Steam your potatoes and then peel them, hot. Have ready, boiled in a little milk, 2 or 3 shredded shallots, or small onions, and mash the potatoes, milk and onions all together, seasoning to taste. Serve very hot, with a dab of butter on each helping, with crisp toast or oatcake. Here's how to make the cake: Four ounces flour, 2 tablespoons of butter, or dripping, 6oz. medium oatmeal, a pinch of salt, 1 teaspoon of sugar, and $\frac{1}{2}$ teaspoon of baking powder. Mix dry ingredients thoroughly. Add sufficient milk to bind well together. Roll out

(continued from previous page)

meths. alone, and afterwards sponge with warm soapy water. One Link in the Daisy Chain, however, was successful in removing these stains by sponging them with liquid egg-preserved—she just took some out of her tin-full of preserved eggs! For your other questions, you should consult a good chemist and a good draper.

Easily-Made Marmalade

Dear Aunt Daisy,

I have listened to you broadcasting about various methods of making marmalade, and also read your article in *The Listener* on the subject. Now I wonder if any Link in the Daisy Chain would care for my easy method. There is no need, really, for all that soaking as this method makes beautiful marmalade with a nice, firm, clear, golden jelly. Here is the recipe: To each pound of fruit allow 2 pints of water and 2lb. of sugar. We used 5 large grapefruit and 2 lemons, and got 13lb. of marmalade. Simply cut grapefruit and lemons in halves, and put them over the lemon-squeezer to extract all the juice. Then put all the fruit through the mincer and put into preserving pan with the juice and the water. Boil quickly for 1 hour, then add the sugar and, when it is all properly dissolved, boil again very quickly for approximately $\frac{3}{4}$ of an hour. We always like to have 2 of the grapefruit on the green side and the other 3 nice and yellow. A tip for those whose mincers won't "stay put" is to put a small piece of sandpaper on the bench before screwing down the mincer. To eliminate that squeaky noise, just rub a trace of glycerine on the mincer.

"Hunterville."

A Plaster Ornament

Dear Aunt Daisy,

Can you help me with a problem? I have a lovely white plaster ornament—it is a boy in a frock-coat and a top hat, wheeling a barrow with a basket on it. Now the lad's face is dirty and greasy-looking (I've repeatedly lifted him up by his face!) and also the crevices of the barrow-spokes and the basket and his coat are all dirty. How can I clean my ornament?

"Christine."

I think I would just make a thinnish paste of magnesia and carbon tetrachloride, and brush it carefully all over the ornament, putting it in all the folds and crevices. Leave it on for 24 hours or so, and then brush the dried paste off. You could use old softened tooth-brushes. Very likely a paste made of borax and warm water will do equally well, or alum and warm water. But the carbon tetrachloride is a solvent for any greasiness. Both borax and alum are bleaching, too. Has anyone solved a similar problem?

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A Film Grows in Brooklyn

NAKED CITY

(Universal-International.)

NAKED CITY, which was the last film made by the late Mark Hellinger, stars the city of New York, with Barry Fitzgerald as the chief supporting player and Hellinger himself as narrator—and New York walks off with the honours. In case this order of favouritism should lead the more perverid admirers of Mr. Fitzgerald to imagine that *Naked City* is (to use an earnest phrase) Great Cinema, let me say at once that I didn't mean that all. It's not a great picture, but it is in many ways a good one, and better than the usual run-of-the-mill ninety-minute soapific.

It's good in spite of what Mr. Fitzgerald does—or, to be fair, what he is required to do. That, I know, sounds harsh but he comes of a noble company of actors and the sight of a former Abbey Theatre player clowning his way through one of the curmudgeon roles which Hollywood persists in hanging on him is not one which I can regard without misgivings. In a way, it's like seeing Forbes-Robertson in a purple kilt and a curly walking-stick. This time he is Lieutenant Muldoon of the Homicide Squad, a character almost indistinguishable in voice and manner from our old friend Officer Crosby of the carbolic soap operas. Associated with Lieutenant Muldoon is his young assistant, played by Don Taylor who is no worse—and no better—than any one of a dozen reasonably personable young Hollywood males might have been. Among the other players there are a number of unfamiliar faces, but again no one performance which is particularly distinguished—and one or two, which might we'll have been cut out altogether.

It is, in short, not the acting which raises *Naked City* above the average, nor is the plot remarkable for its originality: it is a simple murder story, with a bit of jewel-thieving thrown in to provide a modicum of complication—quite a prosaic affair as these things go.

Such freshness and vitality as the film has—and it has an encouraging share of both—derive from the manner in which the material has been handled. First of all there is the device of the bridging narrative, spoken by Hellinger. The lines are by turns simple and direct, sardonically humorous, and downright sentimental. Some of them are pure East Side in grammar and inflexion, some ponderously whimsical, but Hellinger was himself a New Yorker and it is impossible not to be infected with the enthusiasm and the gusto which he shows in describing the city. For its own sake the commentary is interesting enough, but it serves a useful dramatic purpose as well. It links the various episodes of the story, bridges the dull moments, slows or speeds the tempo of the action, and does succeed in giving one a hasty bird's-eye view of the sprawling city.

He'llinger's voice, however, is not the only interesting element in the soundtrack. *Naked City* opens with some appropriate background music, but this very soon gives way to the raucous indigenous noises of New York itself. Like

BAROMETER

FAIR TO FINE: "*Naked City*."
OVERCAST: "*Secret Beyond the Door*."

Call *Northside 777* (Listener, 30.4.48) Hellinger's film was made on the sidewalks of the city it depicts. *Northside* was remarkable mainly for this authenticity of physical setting and though city noises were used in that film to some extent, they were not employed as consistently or as strongly as Hellinger has used them. There is in fact no doubt that much of the local colour in *Naked City* has been slapped on simply out of an innocent love of local colour itself. Whether one accepts this or not is a matter of individual taste. I enjoyed it, for it was briskly done and there was no attempt to make the colours more attractive than natural, no ignoring of the greys, the drab tints, in favour of purple patches or high lights. There are shots of dawn over the Hudson and there are also pictures of squalid, dirty, littered streets; you hear the thin tinkie of a barrel-organ, then it is suddenly drowned in the roar of street traffic or the clatter of the Elevated railroad.

Like the sound, the photography is strongly realistic—a straight report with very little conscious art about it, but with the virtues of clarity and good timing which make American news-photography so vivid and eye-catching.

Naked City is a whole world removed from the Belfast of *Odd Man Out*, and yet occasionally I found myself reminded of Carol Reed's film. Both films are about manhunt, both are pictures which stress the impersonality of the city organism, both show similar glimpses of low life. In *Odd Man Out* the story moves to its climax with the inevitability of Greek tragedy, in *Naked City* the hunt pounds down the labyrinthine ways on the flat feet of precinct policemen. Hellinger has kept his story simple and therefore believable. There are no heroics, there is no love-interest; attention is concentrated, if anywhere on the seamy side of life not (as someone put it) the come-up-and-see-me side.

A good deal of publicity capital has been made out of the fact that *Naked City* was actually made in New York, and that it is an American documentary. That it should be considered in some ways audacious to make a film anywhere but on the sets and under the klieg lamps of Hollywood indicates at least one of the intellectual impediments which keep the average American commercial film at its present low level. So far as the documentary claim is concerned, there is no doubt that Hellinger has learned much from documentary, but I thought *Naked City* (like *Call Northside 777*) came closer to the *March of Time* technique—in story as well as treatment. *Naked City* isn't bothered by flashbacks. It marches on from the beginning, through the middle and reaches the end, then stops. And that is what every good film should do.

SECRET BEYOND THE DOOR

(Universal-International)

"THE mystery-monger's principal difficulty," wrote Dorothy Sayers, "is that of varying his surprises." That was



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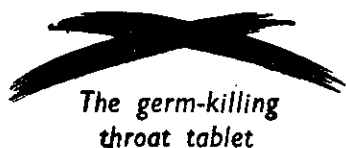
20 years ago and the problem has no doubt become even more complex in the intervening time. But I had no idea that things had reached the pass revealed in *Secret Beyond the Door*. This fantastic movie (produced by Fritz Lang, no less!) should by rights put finis to the current psychological cycle. Let the story speak for itself.

It is about a rich young woman called Celia (Joan Bennett) who meets a handsome architect called Mark (Michael Redgrave) in Mexico. They fall in love, marry without even thinking of getting themselves psychoanalysed first, and go off on their honeymoon. All might have gone reasonably well if Celia hadn't dreamed of daffodils—to dream of a ship would have meant that she had reached a safe harbour, but daffodils meant danger. So she locked her bedroom door the first evening while she brushed her hair the usual 120 times before dinner. This was a bad move, for Mark had a strange fixation about locks. They turned him all cold and introverted—so cold, in fact, that he suddenly discovered he had an appointment in New York and went off, leaving Celia to go on alone to her new home at Levender Falls.

When she arrives there she makes several startling discoveries. It turns out that Mark is a widower, with a son in his teens, that the son hates the father, that Mark's first wife is dead, and that there is a certain mystery about her death ("Mr. Mark always gave her her medicine himself.") At this stage any sensible girl would have packed up and gone home to mother, but Miss Bennett already has a clue to what is wrong with her new husband—which is a lot more than you or I can say at this stage. So off she goes to meet him at the station next morning, pausing in the entrance to pin a sprig of lilac in her buttonhole. That was another bad break—Mark kisses her, catches a whiff of lilac and retreats once more into his subconscious.

He thaws out a little next day when there is a noisy party for the newlyweds, but even this normal occurrence provides further glimpses of *recherché* abnormality. Mark is persuaded to show the guests his "collection" and what he collects are rooms. It is perhaps natural enough for an architect to take an interest in interior decoration, but a little unusual to find one collecting whole rooms in these days, when building permits are so difficult to obtain, and the kind of rooms which Mark acquires are even more unusual. Each one in his collection has been the scene of murder. He shows his guests through six of them, but politely refuses to unlock the seventh and last. "It will never be shown to anyone," he says. . . . And that, of course, is enough for Celia. She must see what's inside, and there are plenty of synthetic thrills when she does. But there is nothing real in the entire picture. "The whole thing," says Miss Bennett at one pseudo-dramatic moment, "is ridiculous." When one remembers that this trash is the work of Fritz Lang, ridiculous seems a mild word to apply to it.

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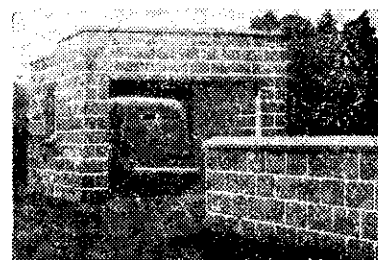
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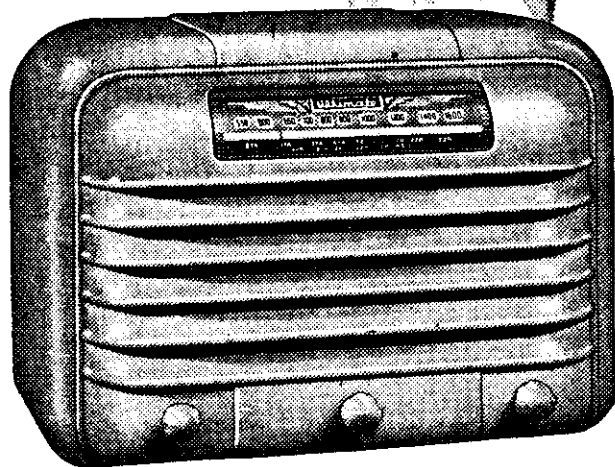
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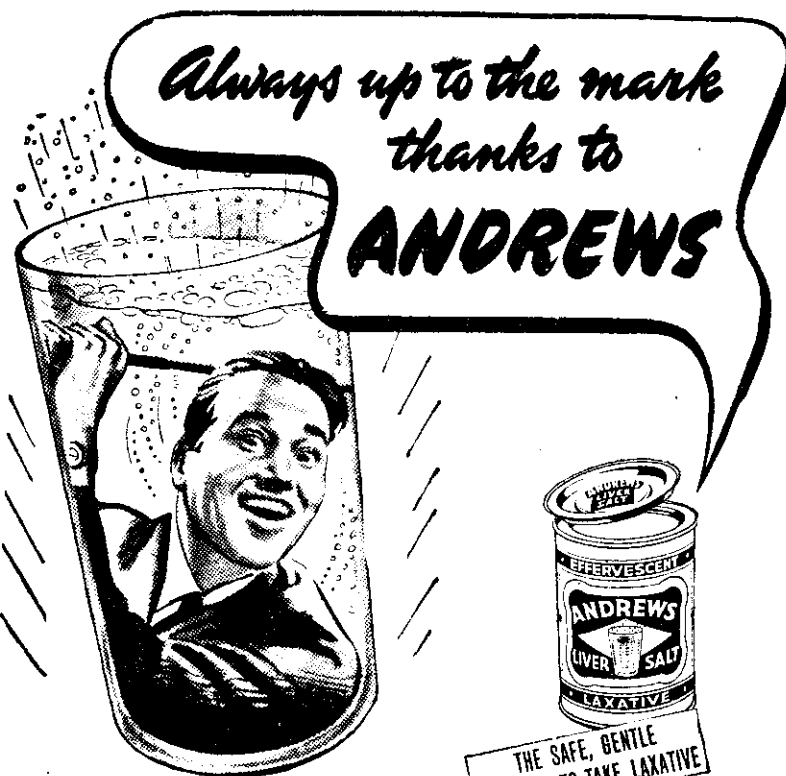


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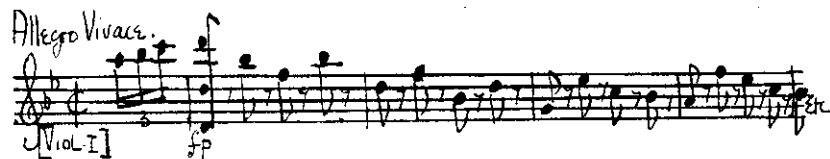
KNOW YOUR CLASSICS

THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

(7) Symphony No. 4 in B Flat, Op. 60 (Beethoven)

BEETHOVEN'S Fourth Symphony was written in the autumn of 1806, and performed for the first time in Vienna in March, 1807. It is dedicated to Count Franz von Oppersdorff, who commissioned a new Symphony from Beethoven and was the victim of one of those slightly unethical transactions in which the composer indulged occasionally. In 1807-1808 Oppersdorff paid Beethoven an advance sum of 350 florins in all, but no Symphony was forthcoming, the composer dedicating the Fifth and Sixth to Prince Lobkowitz and Count Rasumovsky; however, at long last he inscribed the Fourth (which not only had been started before the commission was accepted, but had been performed already) with Oppersdorff's name. The Count was mortally offended.

The work is bright and unclouded—though in a sense it has been almost completely overshadowed by the Third and Fifth Symphonies. Indeed, Schumann described the Fourth as a "slender Greek maiden between two Norse giants." The introduction—adagio—supplies the only really subdued mood in the whole work. After approximately forty-one bars the main theme emerges—



The bassoon, oboe and flute parley animatedly in the second subject—



An air of happiness and good humour dominates the entire movement.

The violins give out the principal theme of the slow movement ("A" below)—accompanied by a firm, constant rhythmic figure. The subsidiary theme is announced by the clarinet ("B" below). There are some beautiful passages for wood-wind and horns.



The third movement is a Scherzo in all but name, one of the most extended of its type that Beethoven has given us. It opens with the violin theme ("A" below); the first section is offset by a delightful Trio, which begins with an oboe melody ("B" below)—



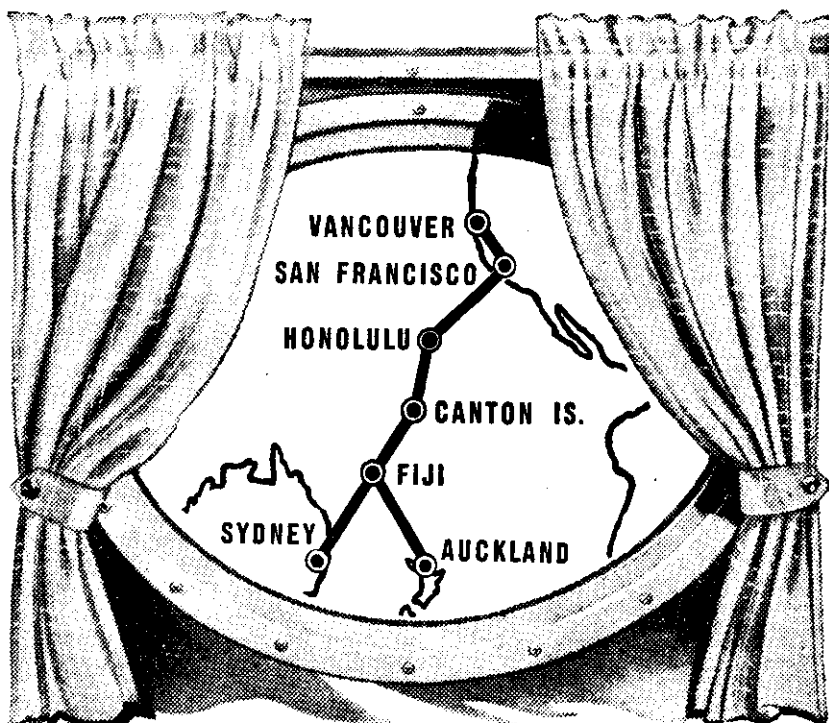
The three bars for horns at the end of the movement give an effect of closing with a query.

The Finale is positively luminous with its humour and whimsy. The violins introduce the main subject at the outset ("A" below), while the second theme is given out by the oboe ("B" below)—



Beethoven's Symphony No. 4 in B Flat, Op. 60, will be heard from Station 2YN Nelson at 8.0 p.m. on Monday, August 23.

NEW ZEALAND LISTENER, AUGUST 20



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LETTERS FROM LISTENERS

(continued from page 5)

GHOST HUNTING

Sir,—“Argosy” fails to understand the investigations and findings of the Society for Psychical Research. I would suggest he read with an open mind *Fifty Years of Psychic Research*, by Harry Price, *Human Personality*, by F. W. H. Myers, *Phenomena of Spiritualism*, by Sir Wm. Crookes, and *Survival of Man*, by Sir Oliver Lodge.

E. H. FIRTH (Wellington).

Sir,—Surely “Argosy,” Te Awamutu, is too dogmatic in asserting that “the mind is a part of the body and cannot exist without it.” Surely he is confusing the mind with the brain. The brain, being physical, can be observed and studied directly. But science does not pretend to be able to observe the *mind* directly. We can only observe the *behaviour* of the mind. Upon the data thus collected psychologists have formed various and conflicting theories about the mind itself. But these data are confined to the behaviour of the mind during physical life and provide no answer to the question of the mind's survival of bodily death. Hence no one who relies upon the evidence of observed phenomena can afford to be dogmatic on that subject. But to anyone who approaches the subject in the true scientific spirit of open-mindedness there is a mass of data available which points to the probability that the mind, personality, or soul—call it what you will—does indeed survive death, as the greater part of mankind has believed throughout recorded history and still does, I think. Some of this data is to be found in F. W. H. Myers's celebrated work *Human Personality and its Survival of Bodily Death*.

E. SATCHELL (Auckland).

PACIFIC OR TASMAN?

Sir,—May I query a small passage in “Sundowner's” article “Over the Alps” in the issue of July 15 of your journal. He states “. . . the hotels, or the long Pacific rollers, really is Westland.” Is my geography very poor or should “Sundowner” be looking at the long rollers of the Tasman Sea?

SCHOOLBOY (Christchurch).

(“Sundowner” asks us to ask in reply what happens when a cane descends swiftly on the end of a boy's back? Does it hurt the boy or hurt his end area only?—Ed.)

MAORI ON THE AIR.

Sir,—I want to protest against the execrable pronunciation shown by announcers whenever they come up against a Maori word. I have noted and applauded their efforts in French, and other overseas languages. Surely the effort should be redoubled in the case of New Zealand's own language. For that is what it is. The Maori was master of all he surveyed long before he thought of tolerating the Pakeha. Why, then, this arrant lack of respect for a senior and beautiful language? When one hears renderings of “Mohaka” as “mow hawker,” “Haere ra” as “Hairy ra,” and “Te Kooti” as “Tee Cootie,” one is led to speculate on the attitude of the perpetrators.

During recent years an attempt has been made to “de-Pakeha” the Maori, to remind him of his own true culture and tradition; and to awaken a real

interest and sympathy among the Pakeha community. Is all his effort to go for nothing, simply because a privileged few, broadcasting to thousands of listeners, will not take the trouble to learn the rudiments of Maori pronunciation?

PAKEHA MAORI (Havelock North).

GILBERT AND SULLIVAN.

Sir,—Top marks to the Leslie Bailey production of the partnership which produced the Savoy Operas. I have hitherto regarded Sullivan as the major partner, with Gilbert as an irascible, pig-headed, conceited fellow, with whom anyone would have found it difficult to work amicably.

The recent series provides a new slant. Assuming that the story unfolded over the air is true in its essentials, Gilbert emerges as the man of bigger stature. He is in every production the initiator, the research student, the planner, the careful overseer directing the company thoroughly through its rehearsals, the patient older brother constantly cajoling his laggard, pleasure-seeking Arthur to get on with his job. He is the enthusiast but for whose unflagging energy most of the Savoy operas would never have been born.

Such was my impression, anyway, and Gilbert goes up and Sullivan correspondingly down in my revised opinion of these two great artists.

PRIVATE WILLIS (Blenheim).

RADIO AND THE PUBLIC.

Sir,—A recent Monday night's discussion “What should a radio service give its listeners” centred round this question (chiefly): Can programmes be grouped to suit certain tastes of entertainment? For myself I do not want radio 14 hours a day, if I could listen in. I should like the NZBS to set aside two evenings a week for a station in both North and South Islands, for the broadcasting of a recorded concert of classical music, vocal numbers, poetry reading, etc., from 8.0 p.m. until 10.0 p.m. This would meet the wishes of many listeners. If one could get four hours a week of favourite composers and celebrity artists I for one would welcome it. A Saturday night, I suggest, should be one night of the two allocated.

Also when presenting such programmes, let the service get away from the streamlined presentation, let us rest between items, so that their worth can be appreciated.

V. G. CLIFT (Palmerston North).

ART CRITICISM

Sir,—Having just seen the exhibition of Australian art so fulsomely praised by your contributor, A. R. D. Fairburn, I am forced to disagree with his contention “that it is better than any collection of contemporary painting that we could bring together in New Zealand.” I am quite confident of being able to go to Auckland and assemble from the work of J. Weeks, E. Lee-Johnson, V. Brown, Bessie Christie, May Smith, and one or two others a collection probably without the wide technical range of this lot, but certainly superior in point of colour and design. Has your contributor never seen the work of Mr. Weeks, to mention only one of the above, or having seen it, has he forgotten it so easily?

CHAS. E. WARDLE
(Hamilton).

End-of-Season Concerts

SEPTEMBER 4 will mark the end of the *Carmen* season. The National Orchestra will then re-assemble in full strength at Auckland for a series of symphony concerts to conclude the orchestral season. Richard Farrell, Janet Howe, and Arthur Servent will appear as guest artists, and in addition to evening performances there will be at least one popular lunch-hour concert and several morning and afternoon concerts for school-children.

The first of these concerts will be given at the Auckland Town Hall on Wednesday, September 8. Janet Howe will sing the "Farewell" arias from Tchaikovsky's *Joan of Arc*, and Arthur Servent will sing "The Sun Returns" from Tchaikovsky's *Eugene Onegin*, and "Spring Song" from Wagner's *The Valkyrie*. The main orchestral items will be a first New Zealand performance of Kabalevsky's *Symphony*, Op. 19, Mozart's *Symphony No. 40 in G Minor*, and Moussorgsky's tone poem *Night on the Bare Mountain*.

Richard Farrell will play Tchaikovsky's Piano Concerto No. 1 in B Flat Minor with the Orchestra at the Auckland Town Hall on Tuesday, September



ARTHUR SERVENT



JANET HOWE



RICHARD FARRELL

14. This programme will include Beethoven's *Symphony No. 5*, Butterworth's rhapsody *A Shropshire Lad*, and Rawsthorne's *Street Corner* overture, the latter a first New Zealand performance. On Thursday, September 16, Farrell will play Beethoven's Piano Concerto No. 4 in G Major in a programme which will include Tchaikovsky's *Symphony No. 6 in B Minor* and the first New Zealand performance of Samuel Barber's *Adagio for String Orchestra*.

On Friday, September 17, and Wednesday, September 22, there will be two concerts for school children in the Auckland Town Hall. Morning and afternoon programmes will be given in each case, and programmes will include a "Walk Through the Orchestra," Strauss's *Moto Perpetuo*, Rimsky-Korsakov's *Flight of the Bumblebee*, Liszt's Hungarian Rhapsody No. 2, and other less well-known works. The September 22 concert, which is for upper forms, will

also include a performance of the third and fourth movements of Beethoven's *Symphony No. 4*.

A popular lunch-hour concert will be given on Friday, September 10. Among the items will be Berlioz's *Carnival Romain*, the suite *Cephale et Procris* (Gretry-Mottl), Edward German's *Welsh Rhapsody*, and Sibelius's *Finlandia*.

Tentative arrangements have been made for two concerts to be given in Wellington on October 2 and 5.

PAIN IN FEET, LEGS, HEELS?

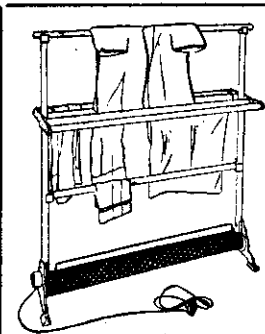


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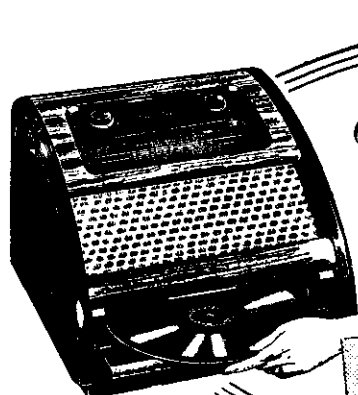
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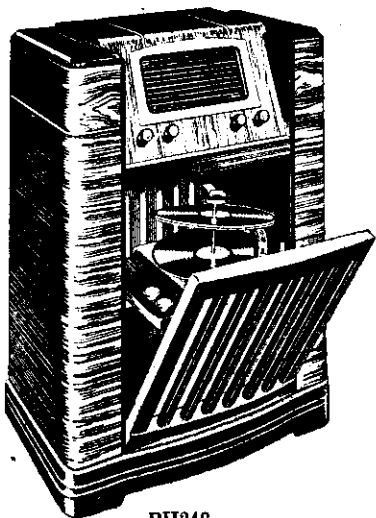
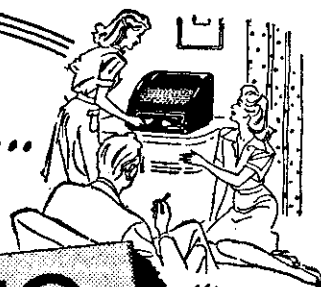
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PROGRAMMES DAY BY DAY

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Monday, August 23

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
8.10 Close down
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 **For My Lady:** Tito Schipa (tenor), Italy
10.45 **Home Science Talk:** Some Other Sea Foods
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
Quartet in D, Op. 21
Symphonie Tene Poem "Mazepa"
Chausson
Symphonie Tene Poem "Mazepa"
Liszt
3.30 Women's Newsletter by Elsie Cunningham
3.45 Music While You Work
4.15 Light Music
4.30 **Children's Hour**
Close down
6. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Young Farmers' Club** session: Talk by a Member of the Te Kuiti Young Farmers' Club District Committee
7.30 **EVENING PROGRAMME**
The Auckland Competitions Festival (from Concert Chamber)
8. 0 **HUBERT MILVERTON-CARTA** (tenor) and **WAIN-WRIGHT MORGAN** (pianist and accompanist)
Tenor:
Yarmouth Fair arr. Warlock
Love's Philosophy Delius
Jillian of Berry Warlock
Is My Team Ploughing?
Butterworth
On the Merry First of May Howells
Piano:
Copacabana from Sandades de Brazil Milhaud
Tenor:
All on a Summer's Day
McBeth
Think of Me
My Life is My Own Smith
The Frozen Orchard Morgan
See the Vessel Glide
Carta-Morgan
(From the Studio)
8.26 Continuation of Competitions Festival
9. 5 **Professional Boxing Match**
(From the Town Hall)
10. 0 Scottish Interlude
Band of the 4th Battalion Gordon Highlanders
Scotland the Brave Hume
The Rose of Allendale Arnold
Alexander MacGregor (vocal)
The Herding Song
Maiden of Morven Lawson
Bands of the Royal Scots Greys
Two Scottish Songs
10.15 **Ivor Novello and his Music:**
Ivor Novello introduces his own compositions
(BBC Programme)
10.43 Music, Mirth, and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 **Mozart's Symphonies**
Beecham and the London Philharmonic Orchestra
Symphony No. 40 in G Minor
8.24 Boulton and the BBC Symphony Orchestra
Introduction and Allegro, Op. 47
Enigma Variations, Op. 36 Elgar
9. 0 **Music from the Operas**
"Tristan and Isolde," Act 1 Wagner
10.10 For the Balletomanes
"La Source"
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
6.0, 1YA, 2YA, 8YA, 4YA,
2YH, 3ZR, 4YZ.

12M AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 "Around the Town" (a studio programme)
8. 0 "Travellers' Joy" (BBC Programme)
8.30 Evening Concert
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Rhythm on Record Digest
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
8.10 Close down
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 **Morning Star:** Ambrose and his Orchestra
9.40 Music While You Work
10.10 Devotional Service
10.25 A Talk
10.40 **For My Lady:** Artists New to Listeners, Joel Berglund (baritone)
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
Quartet in G, Op. 54, No. 1
Concerto for Trumpet and Orchestra Haydn
2.30 Symphony No. 6 in C Minor Schubert
3. 0 "Rookery Nook"
3.30 Music While You Work
4. 0 Songs of the Year
4.15 The Jumping Jacks
4.30 **Children's Session:** "Timbertoes the Runaway Scarecrow"
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "The Power of the Atom": Professor Llewellyn discusses "How We Can Use Atomic Energy"
7.30 **EVENING PROGRAMME**
"Chestnut Corner": Twenty minutes with some of the comedy records of earlier years
7.50 **The Freddie Gore Show,** with Marion Waite and Briton Chadwick
(A Studio Presentation)
8.20 Discussion: "Speaking for Ourselves," Professor Von Zedlitz puts some questions sent in by listeners to M. C. McQueen, R. M. Burdon, Dr. Tom Garland, and A. B. Thomson
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 The Wilfred Thomas Show, arranged and compered by the well-known Australian Radio Artist

10. 0 Stan Kenton and his Orchestra
10.30 Alvey West and the Little Band
10.45 Randy Brooks and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.15 Presenting Joy Nicholls
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 "Bing"
7.15 Invitation to the Dance
7.30 History's Unsolved Mysteries
8. 0 **Chamber Music**
The New London String Ensemble, conducted by Maurice Miles
Variations on a Theme of Tchaikovsky Arensky
Sacred and Profane Dances Debussy
(Harpist Marie Goossens)
Movement from Country Dances Murrill
8.30 Watson Forbes (viola), and Myers Fogglin (piano)
Sonata in D Walthew
8.42 Paris Instrumental Quintet
Suite D'Indy
9. 0 **Band Music**
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Valley of Decision"
7.30 Top of the Hill
8. 0 Dancing Times
8.30 "Holiday for Song"
9. 0 Operatic Ragbings down the Years
9.30 **Thirty Minute Theatre:** "Flame on the Headland"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 BBC Programme
8.30 "ITMA"
9. 2 Station Announcements
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
8.10 Close down
9. 4 For a Brighter Washday
9.32 Matinee
9.50 **Morning Star:** John Cock-erill (harp)
10. 0 **Home Science Talk:** "Other Sea Foods"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Basses and Baritones
2.45 Variety

- 3.30 Suite in A Minor for Flute and Strings Telemann
4. 0 Chorus Time
4.30 **Children's Hour:** Uncle Ed. and Aunt Gwen
5. 0 Close down
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener: A weekly chat
7.30 **EVENING PROGRAMME**
"Dad and Dave"
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Alfredo Casella (piano) and the Pro Arte Quartet
Quintet Bloch
10. 0 "Window in Britain: Coals from Newcastle" (BBC Programme)
Close down
10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Blue Hungarian Band
The Great Waltz
Reginald Foort (organ)
7.14 Anne Ziegler and Webster Booth (vocal duet)
Love's Old Sweet Song
The Second Minuet
7.20 Al Goodman and his Orchestra
7.30 "Streamline," featuring Alan Rowe
8. 0 **Classical Music**
The BBC Symphony Orchestra, conducted by Toscanini
Symphony No. 4 in B Flat
8.30 Helen Traubel (soprano)
My Abode Schubert
Schmerzen Wagner
8.38 Louis Kentner (piano), and the Sadler's Wells Orchestra conducted by Constant Lambert
Dante Sonata Liszt
8.54 Czech Philharmonic Orchestra conducted by Vaclav Talich
Slavonic Dance No. 16 in A Flat Dvorak
9. 4 "The Corsican Brothers"
9.30 Light Recitals by Louis Levy's Orchestra, Jimmy Leach and New Organists, the Three Sums, Gerald's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.45 "Dad and Dave"
8. 0 La Boheme Fantasia
8. 8 Beniamino Gigli (tenor)
Romanza di Federico
Pavani Angelicus
8.16 "ITMA"
8. 5 "Pinto Pete in Arizona"
9.30 BBC Feature
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Current Ceiling Prices
Music by Rossini: Philharmonic Symphony Orchestra, Webster Booth (tenor), Dennis Noble (baritone) and Sadler's Wells Orchestra
10.10 For My Lady: Al Jolson
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music

- 12.33 p.m. Farmers' Mid-day Talk: "A Farmer visits the Cawthron Institute," by G. C. Warren, Federated Farmers
2. 0 Music While You Work
2.30 **Home Science Talk:** "More About Sea Foods"
3. 0 **Final Game** in the Inter-Collegiate Rugby Football Tournament
4.30 **Children's Hour:** "Umbo," Stamp Club, and Uncle Alan
5. 0 Close down
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: Letters from Listeners
7.30 **EVENING PROGRAMME**
A Vocalist, a Pianist and an Orchestra
8. 0 **Four Famous Military Bands**
Royal Artillery:
Lochnivar Overture Paulson
H.M. Grenadier Guards:
The Three Trumpeters
Argostini, arr. Bainum
Bacchanalia Fantasia
Finch, arr. Winterbottom
H.M. Royal Marines (Plymouth)
By Land and Sea Alford
H.M. Irish Guards:
The Shanghai Sailor Bridger
The Vedette March Alford
The Turkish Patrol Michaelis
H.M. Grenadier Guards:
The Big Three
Halter, arr. Dawson
Royal Artillery:
Army of the Nile Alford
8.30 **The Tramway Harmonists**
(Vocal Quartet)
The Sailors' Chorus Parry
Sweet and Low arr. Parks
Old Uncle Joe Stults
Here's to the Best of Us Thayer
Softly Falls the Shades of Evening
Hutton-Dicks
(From the Studio)
9. 0 Overseas and N.Z. News
9.20 **Winter Course Talk:** Great Powers and Small, talk by N. C. Phillips, a Senior Lecturer at C.U.C. about the UN veto
9.35 **Harry Ellwood** (violin), **Lesley Anderson** (violin), and **Ronald Moon** (viola)
Trio ("Terzett") Dvorak
(From the Studio)
9.55 Maggie Teyte (soprano)
Chanson Perpetuelle, Op. 37 Chausson
10.15 Streamline
11. 0 **LONDON NEWS**
11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 2.45 p.m. Light Orchestras
3. 0 **Classical Hour**
British Concert Hall
Suite: The Wand of Youth
No. 1 Elgar
Symphony No. 3 Rachmaninoff
4. 0 Vocal Gems from Light Opera and Musical Comedy
4.15 Sidney Torch at the Console
4.30 Famous American Artists and Orchestras
6. 0 Trentham Military Band conducted by Captain C. Pike, with Oscar Natzka
6.30 Popular Favourites from the Request Session
7. 0 Musical What's What
7.15 The 3YL Latest Dance Releases
7.30 "Simon the Coldheart"
7.43 Love Songs sung by Rise Stevens
8. 0 **Some Canterbury Industries:** The Wool Store
8.16 From the Proms:
Iberia Debussy
Rumanian Rhapsody No. 2 Enesco

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, August 23

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 288 m.

6. 0 a.m. Sunrise Serenade (Phil Shone)
8. 0 Auckland District Weather Forecast
9. 0 Morning Recipe Session
9.50 We Travel the Friendly Road with the Spectator
10. 0 The Strange House of Jeffrey Marlowe
10.15 Two Destinies (last episode)
10.30 Sincerely, Rita Maraden
10.45 Crossroads of Life
12. 0 Luncheon Programme
12.30 p.m. Shopping Reporter (Jane)
1. 0 Famous British Dance Bands
1.30 Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Marina Parr), News from Women's Organisations, Home Economics, Ever Yours
3.30 The Strings of the BBC Scottish Orchestra
3.45 Songs by Haydn Wood
4. 0 Four Characteristic Waltzes by Coleridge-Taylor
4.15 Allan Jones Sings
4.30 In Strict Tempo
4.45 Windjammer

EVENING PROGRAMME

6. 0 Just for You
6.30 Kidnapped
7. 0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Marion Waite, popular vocalist
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Orchestral Interlude
8.45 Radio Editor (Kenneth Melvin)
9. 0 Theatre of the Air: The Silent Pilot
9.30 Milestones of Melody
10. 0 The People's Pen
10.30 Movie Musicals
11. 0 Variety
11.15 Youth Must Have Its Swing (Jim Foley)
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Start the Day Right
7. 0 Bing Goes to Rio
8. 0 Morning Recipe Session (Aunt Daisy)
9.30 Songs of Romance
9.45 This Week's Composer: Charles William
10. 0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Maraden
10.45 Crossroads of Life
12. 0 Bright Musical Fare
12.30 p.m. Shopping Reporter (Suzanne)
1. 0 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours
3.30 Neapolitan Memories
4. 0 A Musical Pair: Frank Luther and Zora Layman
4.45 Windjammer: Pirates and the North Star

EVENING PROGRAMME

6. 0 Music, Mirth, and Melody
6.30 Answer Please
7. 0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 Tusitala, Teller of Tales: Force of Habit, by D. A. Clark
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Harmony Lane: The Mills Brothers
8.45 That's Wrong, You're Right
8. 0 Theatre of the Air: The Philanderer
3.45 Singing for your Supper: Paul Robeson
10. 0 The Sinister Man
10.15 Selected from the Shelves
10.30 In the Ballroom
11. 0 Musical World Tour
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
7. 0 Emphasis on Optimism
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Music Hall of the Air
10. 0 The Strange House of Jeffrey Marlowe
10.15 Movie Magazine
10.30 Sincerely, Rita Maraden
10.45 Crossroads of Life
12. 0 Music at Mid-day
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics, Ever Yours
3.30 Down Harmony Lane
4. 0 In Modern Mood
4.45 Windjammer: The Last of the Travancore (part 3)

EVENING PROGRAMME

6. 0 Your Music and Mine
6.30 Three Generations
6.45 Current Successes
7. 0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 The Sinister Man
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Claude Thornhill and his Orchestra
8.45 Do You Know?
9. 0 Theatre of the Air: Golden Wedding
9.45 The Music of Hoagy Carmichael
10. 0 What's a Name?
10.15 Tale of Hollywood
10.30 Spotlight on Tommy Dorsey and his Orchestra
10.45 Hildegarde Looks Back
11. 0 Accent on Rhythm
11.45 Prelude to Good-night
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
6.30 Get Up, Get Up
7. 0 Tempo with Toast
7.35 Morning Star
9. 0 Morning Recipe session
9.30 Monday Morning Mixture
10. 0 The Strange House of Jeffrey Marlowe
10.15 The Caravan Passes
10.30 Sincerely, Rita Maraden
10.45 The Crossroads of Life
12. 0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter session
1. 0 Variety: George Swift (trumpeter), Al Jolson, Vincent Lopez and his Music
1.30 Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), News from Women's Organisations, Home Economics, Ever Yours
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 They Sing Together
4. 0 Sandler Serenades
4.15 Tunes You Used to Like
4.30 Tropical Magic
4.45 Windjammer: The Last of the Travancore

EVENING PROGRAMME

6. 0 So the Story Goes
6.15 The Charles Ernesco Orchestra
7. 0 Claude Duval, Highwayman
7.15 Blue and Curley
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 Limelight and Shadow
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Eric Coates Melodies
8.45 Voyage from Bombay
9. 0 Theatre of the Air: The Changeling
9.30 Midways in Music
9.45 Crazy Rhythm with Spike Jones
10. 0 Lumsdaine and Farmilo
10.15 The Thesaurus Treasure House
10.45 Radio Rhythm Revue
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8. 0 Good Morning Request session
9.31 From Light Opera
9.45 Songs of Hawaii
10. 0 Tradersmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

6. 0 Rhythm Parade
6.30 Baritones and Basses
6.45 Full Turn
7. 0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Heart of the Sunset
7.45 The Adventures of Perry Mason: Case of the Puzzled Suitor
8. 0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Hits of 1944
8.45 Music of the British Isles
9. 0 Theatre of the Air: Stardust
9.32 Hot off the Press
9.45 Crossroads of Life
10. 0 Close down

"Three Generations," an interesting story of family life, is on the air from 2ZA every Monday, Wednesday, and Friday morning at 10.15.

Another series of 13 episodes of the humorous feature Bluey and Curley has been secured. This popular programme will continue to be heard at 7.15 p.m. every Monday and Wednesday from all the ZB stations.

Another episode of "Hagen's Circus" will be heard from the four ZB stations at eight o'clock to-night. This is a story of romance, excitement, and mystery set against the colourful background of the Big Top. "Hagen's Circus" is broadcast every Monday, Wednesday, and Friday.

- 8.45 E. Power Biggs (organ) Concerto in G
Corelli-Malipiero
Grave, Allegro and Adagio (From Sonata in D)
Corelli
9. 3 From the Thesaurus Library
9.30 "Destiny Bay"
9.43 Modern Melodies by Betty Rhodes
10. 0 Jose and Amparo Iturbi, with Jan Pearce
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Vaughan Monroe Presents
9.15 Two's Company: Ivor Moreton and Dave Kaye
9.32 Vocals in the Modern Manner
9.45 Accordiana
10. 0 Devotional Service
10.20 Morning Star: Heddle Nash (tenor)
10.30 Music While You Work
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Results from Greymouth Competitions
2. 0 The South American Way
2.15 The Human Touch: The Old Couple, talk by Miriam Pritchett
2.30 Carefree Cavalcade
3. 0 Classical Music
3.14 Faust Ballet Music
3.30 Music While You Work
4. 0 "The Power of the Dog"

- 4.30 Children's Session: "Jimmy Winkle in Story Book Land" (final episode)
4.45 Dance Music
5. 0 Close down
6. 0 "Beauvallet"
6.30 LONDON NEWS
7. 0 News from the Labour Market
7. 5 Results from Greymouth Competitions
7.15 "Hills of Home"
7.30 Evening Programme
Comedy Corner
7.45 Way Out West
8. 0 "The Fortunate Wayfarer" (final episode)
8.30 Say It With Music
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music: British Concert Hall
BBC Symphony Orchestra conducted by Clarence Haybould
Symphony No. 1 in A Flat
Elgar
10.25 Results from Greymouth Competitions
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Orchestras Around the World: United States: National Symphony Orchestra
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10. 0 "Design in Everyday Life," talk by J. E. P. Murphy, Senior Lecturer in design, School of Home Science, Otago University

- 10.20 Devotional Service
10.40 For My Lady: William Byrd (England)
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
2. 1 The Allen Roth Show
2.30 Music While You Work
3. 0 "What's Wrong with the Weather," introducing music based on the theme of the weather
3.15 Comedy Time
3.30 CLASSICAL HOUR
Modern British
Quartet in C. Op. 27 Cundell
Sonata in E Minor for Violin and Piano Elgar
Quintet for Oboe and Strings Maconchy

- 4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local Announcements
7.15 Footnotes to Film: "The Ten Best Films I Have Seen," selected by Mrs. K. J. Sheen
7.30 EVENING PROGRAMME
The Opera and Its Times: Halevy and Berlioz
8. 0 RAYMOND WINDSOR (pianist)
The Piano Music of Brahms
The Two Rhapsodies, Op. 79 (A Studio Recital)
8.14 German Folk Songs sung by Richard Tauber (tenor)
8.30 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Introduction and Allegro for Strings Elgar

- 8.44 JACQUELINE PAGE (soprano)
Songs by Elgar
The Shepherd's Song
Thru' the Long Days
A Song of Autumn
Rondel
The Poet's Life
(A Studio Recital)
Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Readings from the Romantic Poets: English Poetry
Illustrations from the works of Wordsworth, arranged by Charles Brasch
(A Studio Presentation)
10. 0 Accent on Melody
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6. 0 Gay Tunes
6.15 "Kidnapped"
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 Bandstand
8. 0 Fred Hartley and his Music (BBC Programme)
8.15 Anne Ziegler and Webster Roth
8.30 "Twenty Years After" (BBC Programme)
9. 0 "Stand Easy": Cheerful Charlie Chester and his Crazy Gang (BBC Programme)
9.30 Harry Horlick and his Orchestra in Spanish Melodies
9.45 Songs by the Australian composer Horace Keats
10. 0 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 3 "The Wind in the Bracken"
9.15 The Ladies Entertain
9.30 Current Ceiling Prices
9.31 Home Science Talk: Other Sea Foods
9.45 Voices in Harmony
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. "Fresh Heir"
2.15 Classical Hour
Quartet No. 3 in D, Op. 18, No. 3
Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
3. 0 Repeat Performance
3.30 Hospital Session
4. 0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairytales and Pets Corner
5. 0 Close down
6. 3 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 "Melba"
8. 0 Random Reflections, with Jack Thompson (piano)
8.15 Spotlight on the Charlot-teers
8.30 "ITMA"
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Paul Temple and the Gregory Affair" (BBC Production)
10. 0 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
8.10 Close down
9. 4 Light and Shade
10. 0 Devotions: The Rev. R. N. Alley
10.20 For My Lady: "The Amazing Duchess"
10.40 "Parties and Places," by Brenda Bell
10.55 Health in the Home: Don't Economise on Health
11. 0 Close down
12. 0 Lunch Music
12.35 p.m. Midday Farm session: "Management of the Sow and Litter"
2. 0 Musical Snapshots
2.30 **CLASSICAL HOUR**
 Symphony in G, No. 6 ("The Surprise") Haydn
 Concerto No. 5 in E Flat ("The Emperor") Beethoven
3.30 Conversation Pieces
3.45 Music While You Work
1.15 Light Music
3.30 Children's Hour: "Gulliver's Travels"
5. 0 Close down
6. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Talk
7.30 **EVENING PROGRAMME**
 London Symphony Orchestra
 "King Lear" Overture
7.45 **"CARMEN"** Berlioz
 An Opera in 4 acts by Bizet, produced in conjunction with the Auckland Amateur Operatic Society (Inc.)
 Cast (in order of appearance): Morales, an Officer, Gordon Pagan
 Micaela, a Peasant Girl, Dora Drake
 Don Jose, a Corporal of Dragoons, Arthur Servent
 Zuniga, Captain of the Dragoons, James Hoskins
 Carmen, Cigarette Girl and Gipsy, Janet Howe
 Frasquita and Mercedes, Gipsy friends of Carmen, June Treloveny and Mary Negus
 Escamillo, a Toreador, Bryan Drake
 El Remendado and El Doncairo, Smugglers, William Forsman and Thomas Hanna
 Conductor: Andersen Tyrer
 Chorus Master: Gordon Cole
 Producer: Bernard Beeby
 (From His Majesty's Theatre)
11. 0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m.** Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Promenade Orchestral Hour
8. 0 Favourite Concert Artists
10. 0 Music by Ibert
10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m.** Music in the Home
6. 0 The Light Orchestra
6.30 Film Review
7. 0 The Musical Friends
 Popular Music Round the Piano
7.30 Dance Band with Bobbie Leach and his Orchestra
 (A Studio Presentation)
8. 0 Radio Theatre: "Interference"
9. 0 Overseas and N.Z. News
9.15 Repetition of With the Kiwis in Japan
9.30 The John MacKenzie Trio
 (A Studio Programme)
10. 0 Close down

Tuesday, August 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.45, 3.45, 4.45, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
 Cricket Score: Australia v. Kent
 Breakfast Session
8.10 Close down
9.30 Aid for Britain: Women's Session
9.35 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 "Book Binding," a talk by S. B. MacLennan
10.40 For My Lady: Aksle Schlotz (tenor) (Denmark)
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Cricket Score: Australia v. Kent
2. 0 Local Weather Conditions
CLASSICAL HOUR
 Concerto in A Minor Bach
 2.30 Sonata in G, Op. 78 Brahms
3. 0 Holiday for Song
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Session: The Question Man
5. 0 Close down
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 Cricket Score: Australia v. Kent
 Women's Basketball Result
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Behind the Brains Trust": The BBC Questionmaster, Donald McCullough, concludes his story by recalling some of the Famous Questions
7.30 **EVENING PROGRAMME**
 BBC Theatre Orchestra conducted by Stanford Robinson
 Sylvia Ballet Music Delibes
7.47 **EDYTHE ROBERTS** (soprano)
 My Heart Ever Faithful Bach
 I Mourn As A Dove Benediction
 On Mighty Pines Haydn
 (A Studio Recital)
8. 2 The Philadelphia Symphony Orchestra conducted by Leopold Stokowski
 Symphony No. 7 in A Beethoven
8.44 **ISA ANDERSON** (pianist)
 Gavotte and Variations Rameau-Leschetzky
 Mortify Us By Thy Grace Bach-Rummel
 (A Studio Recital)
8.58 Station Notices
9. 0 Overseas and N.Z. News
 Cricket Score: Australia v. Kent
9.15 Repetition of With the Kiwis in Japan
9.30 **ASHLEY AITCHESON** (Dunedin baritone)
 May Night
 Summer Meadows
 Sapphic Ode
 The Churchyard Brahms
 (A Studio Recital)
9.45 Queen's Hall Orchestra conducted by Sir Henry Wood
 Symphonic Variations, Op. 78 Dvorak
10. 4 Musical Miscellany
10.45 Music for the Theatre Organ
11. 0 **LONDON NEWS**
11.20 Close down

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2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m.** Humphrey Bishop Show
6. 0 Dance Music
6.15 Songs for Sale
6.30 "Navy Mixture" Melodies
6.45 The College of Musical Knowledge (musical quiz)
7. 0 Music in the Tannery Manner
7.30 While Parliament is being broadcast this station will present 2YA's published programme, a popular programme will be presented in the event of Parliament not being broadcast.
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m.** Radio Variety
7.20 "Wind in the Bracken"
7.33 "George Gershwin wrote These"
8. 0 "This Scattered Isle"
8.25 Musical News Review
9. 0 "Valley of Fear"
9.30 Night Club
10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m.** Concert Programme
7.30 BBC Feature
8.30 The Crimson Circle
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
 Breakfast Session
8.10 Close down
9. 4 Morning Variety
9.30 Current Ceiling Prices
9.32 Matinee
9.50 Morning Star: Miklos Gafni (tenor)
10. 0 "Everyday Meals": Talk by Mrs. W. F. Kent-Johnston
10.15 Music While You Work
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 These Were Hits!
2.45 Variety
3.15 European Music of Our Time
 Symphony No. 5, Op. 47 Shostakovich
4. 0 "Serenade"
4.30 Children's Hour: "Matilda Mouse"
5. 0 Close down
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
 After Dinner Music
7.15 "I Was There: A Refugee from France," by Jeanne Bidulph
7.30 **EVENING PROGRAMME**
 Listeners' Scrapbook
 (A Studio Programme)
8. 0 BBC Brains Trust: W. J. Brown, Margery Fry, Bertrand Russell, Sir Arthur Salter, Sir Malcolm Sargent, and Questionmaster Lionel Hale
 Is it true that only the people with second-class brains ever make a lot of money?
 Can any but musicians enjoy chamber music?
 Does high-speed travel justify the risk involved?
 Were the ancient philosophers wiser than present-day scholars?
 What is a sophisticated person?

8.30 Grand Symphony Orchestra

- Famous Operettas Potpourri
 Robrecht
EDMUND HALDANE (bass-baritone)
 The Yeomen of England
 German
 The Admiral's Yarn
 Weatherly
 The George Melachrino Orchestra conducted by Richard Tauber
 Break of Day
 London Symphony Orchestra conducted by Sir Malcolm Sargent
 Fantasia on Sea Shanties
 ar. Gibilario
Edmund Haldane (bass-baritone)
 Comrades of Mine
 The Stock Rider's Song
 James
 (From the studio)
 The George Melachrino Orchestra conducted by Richard Tauber
 Ballade for Orchestra
9. 0 Overseas and N.Z. News
9.15 "Bridge on the Air": A Contract Bridge match between Bournemouth and London, introduced by Steward MacPherson and described by Terence Reese
 (BBC Production)
9.30 "Much - Binding - in - the - Marsh"
10. 0 Rhythm Time, featuring Bob Crosby
10.30 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m.** The BBC Dance Orchestra
 Music in the Air Selection
7.10 "My Songs for You," Maurice Keary
 (BBC Programme)
7.24 Charlie Kunz (piano)
 Royal Artillery String Orchestra
7.33 "Dad and Dave"
7.45 Hawaiian Harmony by Roland Peachy's Royal Hawaiians, Johnny Wade, and Felix Mendelssohn's Hawaiian Serenades
8. 0 Columbia Broadcasting Symphony, conducted by Howard Barlow
 Seventeen Come Sunday
8. 5 Atomic Energy, a BBC dramatization of its discovery and use
 (BBC Programme)
8.35 The Philadelphia Orchestra conducted by Eugene Ormandy
 Amelia Goes to the Ball
 Cakewalk (Scherzo)
Eastman-Rochester Symphony Orchestra conducted by Howard Hanson
 Jubilee
Victor Symphony Orchestra
 Cordoba (Nocturne) Albeniz
9. 4 "Whom the Gods Love: Henry Stuart, Prince of Wales" (BBC Programme)
9.33 Dance Music by Orchestras of Joe Loss, Ray Noble, and Ambrose
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m.** "Gisborne Inevitably"
7.30 "The Inevitable Millionaires"
8. 0 New Releases
9. 0 "Barnaby Rudge"
9.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
8.10 Close down
9. 4 Morning Programme, featuring Spanish Rhapsody by Liszt
9.30 Aid for Britain: Talk to Women

- 9.35** Famous Conductors: Bruno Walter with the London Symphony Orchestra, Vienna Philharmonic Orchestra and the BBC Symphony Orchestra
10. 3 Thomas Hayward (vocal) and Ted Steele's Novelties
10.10 For My Lady: "Hills of Home"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 "Jobs I Have Known," by Elsie Locke
2.45 Instrumental Ensembles: Oxford Ensemble
2.55 Health in the Home: "Drinking and Driving"
3. 0 **CLASSICAL HOUR**
 The Little Organ Book Bach
 Mass for Five Voices Byrd
4. 0 Voices in Harmony, featuring Frank Lather and the Lyn Murray Quartet
4.15 Light Orchestras: Decca Salon Orchestra
4.30 Children's Hour: Pets' Parade with "Maureen" and the Kiwi Club
5. 0 Close down
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "By-Paths of Literature: John Hughes and the Oxford Movement," a talk by G. J. C. Reid
7.30 **EVENING PROGRAMME**
 The Allen Roth Orchestra
 March of the Dwarfs
7.33 "Dad and Dave"
7.45 The Mills Brothers and Johnny Guarneri (pianist)
7.58 "The Great Roxhythe," by Gertrude Heyer
8.26 "Merry Go-Round" (BBC Transcription)
8.56 The Music Hall Varieties Orchestra
 Ramshackle Rag
8.58 Station Notices
9. 0 **Professional Wrestling**
 (From the Civic Theatre)
10. 0 London Dances to Chapple D'Amato and his Orchestra
10.30 Dance Recordings
11. 0 **LONDON NEWS**
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m.** Light Listening
6. 0 Music from the Theatre and opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Popular Tunes
7.30 "Serenade"
8. 0 Contemporary Chamber Music
 Iris Loveridge (piano)
 Irish Love Song
 Windmills ("Three Fancies") Moeran
 The Aeolian String Quartet
 Quarter for Strings Bliss
 Iris Loveridge (piano)
 February's Child Ireland
 Country Tune Sax
8.44 The Prisca Quartet
 Four Folk Tunes
 Molly on the Shore
 Cherry Ripe arr. Grainger
 In a Cool Bell arr. Bridge
 Must I Then arr. Katmayer
9. 0 Overseas and N.Z. News
9.15 Repetition of With the Kiwis in Japan
9.30 Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (viola) and Mme. Lido Rogister (cello)
 Unfinished Quartet Lekeu
10. 0 Melodious Memories
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
 Breakfast Session
8.10 Close down
9. 4 Morning Variety
9.30 Aid to Britain: Information for Women
9.35 With a Smile and a Song

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, August 24

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Programme (Phil Shone)
8. 0 Auckland District Weather Forecast
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.50 We Travel the Friendly Road with Friend Harris
10. 0 My Husband's Love
10.15 Limelight and Shadow (first broadcast)
10.30 Imperial Lover
10.45 Crossroads of Life
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Jane)
1.30 Aunt Jenny's Real Life Stories
2. 0 Women's Hour (Marina Parr), Radio Biography: General Dwight D. Eisenhower, Weekly Fashion News, Ever Yours, From Film and Theatre
3.30 The Merry Macs
3.45 Tunes on the Organ
4. 0 Gypsy Melody
4.15 Frank Sinatra
4.30 Ladies with Music

EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Brown Butterflies
6.30 Radio Rhythm Parade
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor (last episode)
7.45 Tusitala, Teller of Tales: The Tenderfoot, by Conrad Phillips
8. 0 The Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Radio Editor (Kenneth Melvin)
9. 0 Doctor Mac (last episode)
9.15 Variety Programme
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 Supper-time Melodies
11.30 Dancing Time
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
7. 0 Film Favourites
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Lawrence Tibbett Sings
9.45 Queen's Hall Light Orchestra
10. 0 My Husband's Love
10.15 Heart Songs
10.30 Imperial Lover
10.45 Crossroads of Life
12. 0 Mid-day Melody Music
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography: General Dwight D. Eisenhower, Weekly Fashion News, From Film and Theatre, Ever Yours
3.30 Golden Voice: Jan Peerce
4. 0 Freddie Martin and his Orchestra
4.30 Judy Garland Song Hits

EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: More Correspondence
6.30 One Good Deed a Day (last broadcast)
6.45 Monica Lewis
7. 0 Twenty-one and Out (Maure Power)
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 I Give and Bequeath
8. 0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Songs for Men
9. 0 Doctor Mac
9.30 Harvest of Stars
10. 0 In Reverent Mood
10.15 These We Have Loved
11. 0 Roberto Inglez and his Orchestra
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Rise to Music
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Waltz Time
9.45 Anne Ziegler and Webster Booth
10. 0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12. 0 Lunch Music
12.30 p.m. The Shopping Reporter's Session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2. 0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography: General Dwight D. Eisenhower, Weekly Fashion News, Ever Yours
3.30 Piano Time
3.45 From the Library of Sigmund Romberg
4. 0 Humorous Interlude
4.15 In Lighter Mood
4.45 Children's Session

EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Query Time
6.30 Kidnapped
6.45 Hite of the Times
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Three Generations
8. 0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Beloved Rogue
9. 0 Doctor Mac
9.15 Concert in Miniature
9.45 Artie Shaw and his Orchestra
10. 0 Just for You: The Terry Howard Show
10.15 The World of Motoring
10.45 With the Mills Brothers
11. 0 Let's Dance
11.30 Soft Lights and Sweet Music
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
6.30 Get Up, Get Up
7. 0 Tempo with Toast
7.35 Morning Star
9. 0 Morning Recipe Session
9.30 The Jay Wilbur Concert Orchestra
9.45 From the Pages of Lawrence Tibbett's Song Book
10. 0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
12. 0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter session
1. 0 Variety
1.30 Aunt Jenny's Real Life Stories
2. 0 Gay Tunes
2.30 Women's Hour (Maureen McCormick), Radio Biography: General Dwight D. Eisenhower, Weekly Fashion News, From Film and Theatre, Ever Yours
3.30 The Concert Stage
3.45 Two Piano Time with Baldwin and Howard
4. 0 Bing's Latest
4.30 Tommy Tucker Time
4.45 So the Story Goes

EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Questions Answered
6.30 Come and Get It
6.45 George Boulanger and Orchestra
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Here's a Queer Thing
8. 0 The Lifebuoy Hit Parade
8.30 The Black Moth (first broadcast)
8.45 Voyage from Bombay
9. 0 Doctor Mac
9.15 Musical Dramatizations of Famous Songs
9.45 Tops in 1937
10. 0 Songs that Reach the Heart
10.15 Marion Waite and Bill Hoffmeister
10.45 Revue Time
11.15 In Modern Tempo
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request session
9.31 Morning Star: Paul Robeson
9.45 Music by Roger Quilter
10. 0 Bleak House
10.15 Mrs. Parkinson
10.30 Close down

EVENING PROGRAMME

6. 0 Modern Melodies
6.15 Junior Naturalists' Club: A Member's Meeting
6.30 The Lyrics are by Lorenz Hart
6.45 Full Turn
7. 0 Jimmy Leach's New Organ-olians
7.15 The Power of the Dog
7.30 Heart of the Sunset
7.45 The Adventures of Perry Mason: Case of the Puzzled Suitor (last episode)
8. 0 Lifebuoy Hit Parade
8.30 Harvest of Stars
8.45 Down South America Way
9. 0 Doctor Mac
9.15 Turntable Tops
9.32 Songs from New Moon
9.45 Crossroads of Life
10. 0 Close down

At 9 o'clock to-night from 1ZB Doctor Mac will make his last broadcast for a few months, but he'll be back again later on. Doctor Mac will also be heard from all the other Commercial stations.

"Limelight and Shadow" is the story of Mary Darby, known as "The Exquisite Perdita," who was an actress and the lover of the Prince of Wales, in the latter half of the 18th Century. She was one of the most glamorous figures of her time. This colourful feature commences from 1ZB at 10.15 this morning.

10. 0 Devotional Service
10.20 Morning Star: Marjorie Lawrence (soprano)
10.30 Health in the Home: The Pressure Cooker
10.34 Music While You Work
10.45 "The Amazing Duchess"
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Results from Grey-mouth Competitions
2. 0 Waltz Potpourri
2.15 Women in Politics, talk by Dorothy Freed
2.30 In Lighter Mood
3. 0 Classical Music
Symphony No. 3 in A Minor (The "Scotch")
Mendelssohn
3.37 Music While You Work
4. 0 "Vagabonds"
4.30 Children's Session: Adventures in Toyland
5. 0 Close down
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 5 Results from the Grey-mouth Competitions
Forest, Bird, Maori, and Pioneer, talk by E. L. Kehoe
7.30 Evening Programme
We're Asking You: 3ZB's General Knowledge Quiz
8. 0 For the Opera Lover
8.28 Louis Levy Time
8.43 Light Vocal Interlude
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Fritz Kreisler Melodies Serenade to the Stars (BBC Programme)
10. 0 Dancing Time with Roy Fox and Ted Heath
10.25 Results from the Grey-mouth Competitions
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Favourites from Opera
9.30 Aid for Britain: Women's Session
3.35 Current Ceiling Prices
Local Weather Conditions
9.36 Music While You Work
10. 0 "Child Psychology," prepared by Miss K. J. Hursthouse
10.20 Devotional Service
10.40 For My Lady: Emanuel Chabrier (France)
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
2. 1 The Countrywoman's Magazine of the air, edited by Mavis McAlra
2.30 Music While You Work
3. 0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Russian Easter Festival Overture Rimsky-Korsakov
"Boris Godunov" Symphonie Synthetique Moussorgsky
Thamara Balakireff
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local Announcements: Rabbit Skin Sale Report
7.15 Winter Course Talk: History of the Theatre: Modern American Drama, by Rodney Kennedy, Adult Education Tutor, Otago University District

7.35 EVENING PROGRAMME

- "It's a Small World": Music of European Countries, played and sung by Olive Campbell (pianist), Dorothy Wallace (cellist), Phyllis Turner (mezzo-contralto), and Ritchie Hanna (violin) (A Studio Recital)
8. 5 ST. KILDA BAND conducted by K. G. L. Smith
The Beautiful March Johnston
The Highlander (soprano cornet solo) Sutton
Demoselle Chte Fletcher
8.20 Paul Robeson (bass) Absent Metcalfe
8.23 The Band
Zampa Overture Herold
Hutton Hymn Parker
March of the King's Men Plater
(A Studio Recital)
8.38 The Hawaiian Serenaders
Music of the South Seas (A Studio Presentation)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 Repetition of With the Kiwis in Japan
9.35 Scaperoats of History, Louis Eugene Napoleon: Prince Imperial
10. 0 "The Masqueraders" (BBC Production)
10.15 Radio's Variety Stage: Light music with songs and comedy
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6. 0 Dance Music
6.15 "Random Harvest"
6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
7.30 "Anne of Green Gables"
8. 0 Chamber Music
Denis Brain (horn), Sidney Griller (violin), Phillip Burton and Max Gilbert (violins), and Colin Hampton (cello)
Quintet in E Flat, K.407 Mozart
8.15 Lener String Quartet
Grosse Fuge, Op. 133 Beethoven
8.33 William Pleeth (cello) and Margaret Good (piano)
Sonata No. 2 in D, Op. 58 Mendelssohn
9. 0 Lieder Recitals
John McCormack (tenor)
Contemplation Ganymed
Helge Roswaenge (tenor)
The Fire-Rider
Journeyman's Song. Wolf
9.16 Budapest String Quartet
Quartet in B Flat, Op. 67 Brahms
10. 0 For Your Delight: Albert Sandler and his Orchestra, Gwen Catley (soprano) and Sandy MacPherson (organ)
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 3 Light Opera and Musical Comedy
3.30 Aid for Britain: Women's Session
9.33 Current Ceiling Prices
9.34 Musical Miniatures
10. 0 Devotional Service
10.18 "Hollywood Holiday"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. "Laura"
2.15 Classical Hour
Requiem Mass, K.626 Mozart
3. 2 Songs and Songwriters: George M. Cohen
4. 0 Let's Have a Chorus
4.15 Claude Thornhill and his Orchestra
4.30 Children's Hour: "Gulliver's Travels" and "Jungle Dwellers"
5. 0 Close down
6. 3 "Sir Adam Disappears"
6.15 Songs from the Saddle
6.30 LONDON NEWS
7. 0 Debroy Somers Band
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listener's Own
9. 0 Overseas and N.Z. News
9.15 Boyd Neel Orchestra
Brandenburg Concerto, No. 1 in F Bach
9.35 British Concert Hall
BBC Symphony Orchestra conducted by Clarence Raybould
Symphony No. 95 in C Minor Haydn
(Soloist: Frederick Riddle) Walton
Viola Concerto Weber
Oberon Overture
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

Wednesday, August 25

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8.10 Close down
 9. 4 Music As You Like It
 10. 0 Devotions: The Rev. Wesley Parker
 10.20 For My Lady: Master Singers: Louis Graveure (tenor), (England)
 10.40 Letter from Britain, by Joan Airey
 11. 0 Close down
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 3. 0 N.Z. Rugby Trial: King Country - Bay of Plenty v. Thames Valley and Waikato (from Hamilton)
 5. 0 Close down
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7. 5 With the Australian Cricketers in England: Jack Lamason reviews the match, Australia v. Kent
 7.15 Mainly About Books: Ngalo Marsh talks about "The Hackneyed Classic"
 7.30 N.Z. Rugby Trial at Hamilton
 7.35 EVENING PROGRAMME
 Auckland Competitions Festival: John Court Memorial Scholarship (from Concert Chamber)
 10. 0 (approx.) Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Domby and Son" (BBC Programme)
 9. 0 Classical Recitals: Myra Hess
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

2.30 p.m. Classical Hour
 Septet in E Flat, Op. 20 Beethoven
 3.30 The Light Orchestra
 3.45 Music While You Work
 4.15 Pleasant Memories
 4.30 Children's Hour
 6. 0 Entertainers' Parade
 6.30 Dinner Music
 7. 0 Listeners' Own Request Programme
 8. 0 SYBIL PHILLIPPS (soprano)
 Twilight Fancies Dellus
 Summer Shaw
 The Fuchsia Tree
 Fair House of Joy
 Over the Mountains Quilter (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Listeners' Request Programme (continued)
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Cricket Score: Australia v. Kent
 Breakfast Session
 8.10 Close down
 9. 4 The Music of Manhattan
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Monia Litter
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Home Science Talk: Potatoes
 10.40 For My Lady: "The Hunchback of Ben Ali"
 11. 0 Close down
 12. 0 Lunch Music
 12.33 p.m. Cricket Score: Australia v. Kent
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Quintet in D, K.593
 2.30 Sonata in F, K.377
 Divertimento No. 9 for Wind Instruments, K.240 Mozart

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

3. 0 Health in the Home: The Pressure Cooker
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.15 The Master Singers
 4.30 Children's Session: The Kookaburra Stories, Pastimes, with Tom Thumb
 5. 0 Close down
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 Cricket Score: Australia v. Kent
 Results of Soccer Match: Australia v. Otago
 Women's Basketball Result
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7. 5 With Australian Cricketers in England: Jack Lamason reviews the match against Kent
 7.15 Gardening Talk
 7.30 9th N.Z. Rugby Trial at Hamilton

EVENING PROGRAMME
 7.35 Round About N.Z., recordings made by the Mobile Recording Unit of the NZBS
 7.50 ASHLEY AITCHESON (Dunedin baritone)
 Fill a Glass with Golden Wine
 To-morrow Quilter
 I Travel the Road Keel
 Sea Fever Thayer
 Over the Mountains Ireland
 (A Studio Recital)
 8. 5 "No Re-becoming," a play by Margaret Lang based on the Old Chinese story "Dream of the South Branch" (An NZBS Production)
 8.40 Sociable Songs, featuring The Chorus Gentlemen
 8.54 Meredith Wilson and his Concert Orchestra
 American Caprice Gould
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 Cricket Score: Australia v. Kent
 9.19 Australian Commentary
 9.30 "Beau Geste"
 10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)
 10.25 Songs by Jack Smith
 10.45 Kay Kyser and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down.

2YC WELLINGTON

840 kc. 357 m.

4.30 p.m. Marching and Waltzing
 6. 0 Dance Music
 6.30 Something New
 7. 0 From Screen to Radio
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 Musical Comedy Theatre: "San Toy"
 8. 0 Premiere: The Week's New Releases
 8.30 "Impudent Impostors"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session
 7.15 "Bluey"
 7.30 Sports session
 8. 0 Sporting Life
 8.30 "Scapagoats of History"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8.10 Close down
 9. 4 Merry Melodies
 9.30 Current Ceiling Prices
 9.32 Maunee
 9.50 Morning Star: Harriet Cohen (piano)
 10. 0 Home Science Talk: "Costume in the Middle Ages"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Close down
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 Variety
 3.15 Sonata No. 4 in D Handel
 4. 0 "Those We Love"
 4.30 Children's Hour: Kookaburra Stories
 5. 0 Close down
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Station Announcements
 7. 5 With the Australian Cricketers in England: Jack Lamason reviews play in the match against Kent
 7.15 Hawke's Bay Stock Market Report
 7.30 9th N.Z. Rugby Trial at Hamilton

7.35 EVENING PROGRAMME
 Radio Theatre: "On the Gold Coast"
 8.30 The Gracie Fields Programme: The famous British star presenting favourite songs and humorous items
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Issay Dobrowen
 Concerto No. 4 in G, Op. 58 Beethoven
 10. 5 Operatic Programme
 From Verdi's Operas
 Boston Promenade Orchestra
 Grand March, Act 2
 Pertile (tenor), Giannini (soprano) and Orchestra and Chorus of La Scala, Milan
 My Heart Foreboded, Act 4 (Aida)
 Giovanni Lighieri (baritone), Octave Dna (tenor), and Luigi Gilla (tenor) with Orchestra conducted by John Barbirolli
 Drinking Song, Act 1 (Othello)
 John Hammond (soprano) with the Philharmonia Orchestra conducted by Walter Susskind
 How Wondrous, How Wondrous, Act 1 (La Traviata)
 Galli-Curci (soprano), Homer (contralto), Gigh (tenor) and De Luca (baritone)
 Fairest Daughter of the Graces (Rigoletto)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Fairy Tales: "The Town Mouse and the Country Mouse"
 7.15 Tito and his Swingtette
 Black Eyes
 Stuff and Things
 Diga-Diga-Bo
 7.24 Sports Review
 7.40 Carroll Gibbons and his Boy Friends
 7.46 "Dad and Dave"

8. 0 Concert session
 Columbia Broadcasting Symphony, conducted by Howard Barlow
 Beautiful Galathea Overture Suppe
 Vera Bradford (piano)
 Capriccio in C Brahms
 Aria from Sonata in F Sharp Minor Schumann
 8.14 Beniamino Gigli (tenor), with Berlin State Opera Orchestra
 Night in Venice Curci
 Venetian Serenade Melichar
 8.20 Orchestre Raymonde
 Musical Box Miniatures arr. Walter Trittch, Tratsch Strauss
 8.30 Musical Comedy Theatre "The Dollar Princess"
 9. 4 Band Music
 Band of H.M. Life Guards
 Over to You Coates
 Festivalla arr. Winter
 9.13 The Royal Artillery Band, Lochinvar Overture Paulson
 L'Ete Chamade
 Puppchen Gilbert
 9.22 Band of H.M. Coldstream Guards
 The Love Dance Moschna
 The King's Colour Barsotti
 Fame and Glory Matt
 9.31 "The Pain," a short story from the "Little Karoo," by Pauline Smith (BBC Programme)
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Inevincibles"
 7.30 "Dad and Dave"
 8. 0 The Philadelphia Symphony Orchestra
 Toccata and Fugue in D Minor Bach
 8. 8 Essie Ackland (contralto)
 My Heart is Weary Thomas
 O Divine Redeemer
 Gounod-Phillips
 8.16 "On Wings of Song"
 9. 5 "Radio Stage"
 9.30 Selected Recordings
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8.10 Close down
 9. 4 Morning Programme
 9.30 Current Ceiling Prices
 Music from the Films: Instruments of the Orchestra; Young People's Guide to the Orchestra, by Benjamin Britten
 9.51 Popular Melodies by the Norman Cloutier Orchestra, Bing Crosby, Eddy Duchin and Deanna Durbin
 10.10 For My Lady: Lena Horne
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 2. 0 p.m. "Music While You Work"
 2.30 "Jobs I Have Known," by Elsie Locke
 2.45 Two Popular English Artists: Isobel Baillie and Dennis Noble
 3. 0 CLASSICAL HOUR
 Symphonic Poems
 Handel
 Violin Concerto in D Tchaikovsky
 4. 0 Remember These? Popular Tunes 1930-40
 4.30 Children's Hour: Pleasant Point, D.H.S. Invasion
 5. 0 Close down
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7. 5 With the Australian Cricketers in England: Jack Lamason reviews the match, Australia v. Kent
 7.15 Addington Stock Market Report
 7.30 9th N.Z. Rugby Trial at Hamilton

7.35 EVENING PROGRAMME
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Symphony No. 93 in D Haydn
 8. 0 The Christchurch Male Voice Choir conducted by Len Barnes with May Jackson (accompanist) and Hilary Eccles (violin), Alice Stubberfield (piano) and The Aeolian Choir conducted by Eric Voyce
 The First Half of a Public Concert
 Male Choir:
 Drake's Drum
 Taylor-Fletcher
 My Love is Like a Red Red Rose Bantock
 Down Among the Dead Men arr. Bantock
 Hilary Eccles (violin) and Alice Stubberfield (piano)
 Sonata in D Minor Geminiani
 Male Choir:
 I Dare Not Ask a Kiss Blairstow
 Reveille Elgar
 The Aeolian Choir:
 Viking Song
 Coleridge-Taylor
 Sea Lullaby Ellingford
 The Shepherd's Song Elgar
 A Song of Good Courage Parke
 Skye Boat Song arr. Sharpe
 Male Choir:
 Peaceful Slumbering on the Ocean Storey, arr. Shaw
 (Tenor soloist: Ernest Rogers)
 The Frog Newton
 (From the Radiant Theatre)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Vladimir Horowitz (piano) and the NBC Symphony Orchestra, conducted by Arturo Toscanini
 Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
 10. 0 In Lighter Vein
 10.15 Music for Romance (A BBC Transcription)
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Pianists on Parade and Vocal Interludes
 6. 0 Musical Reds
 6.30 National Symphony Orchestra conducted by Eric Coates
 The Three Elizabeths Coates
 6.39 Richard Tauber (tenor)
 To Music Schubert
 6.42 Louis Kentner (pianist)
 Hungarian Rhapsody No. 9 Liszt
 6.51 Irene Wicker (soprano)
 Little Sandman Brahms
 6.54 Yehudi Menuhin (violin)
 Capriccio No. 20 in D Paganini
 6.57 Chicago Symphony Orchestra conducted by Frederick Stock
 Serenade, Op. 63 Volkmann
 7. 0 Listeners' Own Session
 10. 0 Half Hour Play: "Sabotage"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8.10 Close down
 9. 4 Fun and Frolics
 9.15 Piano Time
 9.32 Voices in Harmony
 9.45 The Allen Roth Orchestra
 10. 0 Devotional Service
 10.20 Morning Star: John Norel (baritone)
 10.30 Music While You Work
 10.45 Home Science Talk: Potatoes
 11. 0 Close down
 12. 0 Lunch Music
 12.33 p.m. Results from Grey-mouth Competitions
 2. 0 Songs for Sale
 2.17 "Here's a Queer Thing"
 2.30 Variety
 3. 0 Classical Music
 The Force of Destiny Over-ture Verdi
 3.16 Don Juan, Tone Poem R. Strauss
 3.30 Music While You Work

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, August 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.50 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch Programme: Mantovani and his Orchestra
12.30 p.m. Shopping Reporter
1.0 Afternoon Melodies
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Light Music and Variety
2.30 Women's Hour (Marina Parr), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Wayne King and his Orchestra
3.45 Looking Back with Bing Crosby
4.0 Concert in Miniature: Queen's Hall Orchestra
4.15 Memories of Irving Berlin
4.45 Windjammer
EVENING PROGRAMME
6.0 Reserved
6.30 Sports Quiz
6.45 There Are New
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on All Black Rugby trial at Hamilton
7.35 Adventures of Perry Mason
7.45 Magic of Mashed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Instrumental Interlude
8.45 Radio Editor (Kenneth Melvin)
9.0 Opera for the People: Lucia di Lammermoor
9.30 Rosemary for Remembrance
10.0 Behind the Microphone
10.30 Music and Variety
11.0 The Melody Lingers
11.30 Make Believe Ballroom
12.0 Close down

2ZB WELLINGTON 1130 kc. 285 m.

- 6.0 a.m. Breakfast Session
7.0 Trio Time
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Kings of the Keyboard
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch Time Music
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Ever Yours, That's the Way a Man Sees It
3.30 The Music of Tchaikovsky
4.0 Four Singing Sweethearts
4.30 Windjammer: Pirates and the North Star (part 2)
EVENING PROGRAMME
6.0 Variety Bandbox
6.30 Richard Tauber Sings
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on N.Z. Rugby trials
7.35 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: A Matter of Money, by G. Birmingham
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestras: Charles Shadwell
8.45 King of Quiz (Lyell Boyes)
9.0 Opera for the People: Carmen
3.45 Eddie Heywood and his Orchestra
10.0 Music with Charm
10.15 Don't Get Me Wrong
10.30 Melody Mixture
11.0 Music of Our Time
12.0 Close down
"Topline Artists," from 2ZA at 8.30 to-night, features some of the best singers and instrumentalists of stage, screen, and radio.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Early in the Morning
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session
9.30 A Musical Cameo by the Salon Orchestra
9.45 Artist for To-day: Grace Moore
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Melody Menu
12.30 p.m. Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Hawaii Calls
3.45 Yesterday's Favourites
4.0 Fancy Free
4.45 Windjammer: The Hurdling Man O' War
EVENING PROGRAMME
6.0 Tunes of the Times
6.30 From the Treasury of Popular Music
6.45 Reserved
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reviews the King Country-Bay of Plenty v. Thames Valley-Waikato match
7.33 The Adventures of Perry Mason
7.45 The Sinister Man
8.3 Hagen's Circus
8.18 Ralph and Betty
8.38 The Queen's Hall Light Orchestra
8.45 Beloved Rogue
9.0 Opera for the People: II Trovatore
9.30 Melody Panorama
10.0 Two's Company: Lumsdaine and Farmilo
10.15 My True Story
10.30 The Milt North Trio
10.45 Paging Perry Como
11.0 Dance and Romance
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.30 Early Morning Melodies
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.30 Melody on the Move
9.45 Sing a Song of Sunshine
10.0 My Husband's Love
10.15 I Give and Bequeath: Brother William
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter
1.0 Variety: Harry Bluestone (violin), Waring's Pennsylvanians, and the Casa Loma Orchestra
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
4.0 Piano Parade
4.15 Como and Cugat
4.30 The Royal Hawaiian Hotel Orchestra
4.45 Windjammer: The Last of the Traviata (part 2)
EVENING PROGRAMME
6.0 Reserved
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on the Rugby Trials
7.35 The Adventures of Perry Mason: The Case of the Puzzled Sultor
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Over Manhattan Way
8.45 Voyage from Bombay
9.0 Opera for the People: Rigoletto
9.30 Favourites from Films
9.45 Top Tunes
10.0 Romance of Famous Jewels: Abu Serat Abu Kir and the Magic Ring
10.15 Revue Time
10.30 Rhumba Rhythms
11.15 Heigh-ho and Merry-go
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Orchestral Interlude
9.45 Your Singer is Tony Martin
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
EVENING PROGRAMME
6.0 Music for Everyone
6.30 Memories of the Stage and Screen
6.45 Full Turn
7.0 Consumer Time
7.15 In Modern Mood
7.30 Nemesis Incorporated
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 Heart of the Sunset
7.45 The Adventures of Perry Mason: Case of the Nervous Bridesmaid (first episode)
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Line Artists
8.45 In Dance Tempo
9.0 Opera for the People: La Traviata
9.22 Organ Echoes
9.45 The Little Theatre: Ten Minutes
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The All Black Trial King Country-Bay of Plenty v. Thames Valley-Waikato, played at Hamilton to-day, will be reviewed by Winston McCarthy at 7.30 from all the Commercial stations. * * * "Ralph and Betty" continue happily to muddle their way through life; another amusing episode will be on the air at 8.15 from all the Commercial stations.

- 4.0 "The Power of the Dog"
4.15 Light Fare
4.30 Children's Session: "David and Dawn"
4.45 Dance Music
5.0 Close down
6.0 "Beauvallet"
6.30 LONDON NEWS
7.0 Consumer Time
7.5 With the Australian Cricketers in England: Jack Lamason reviews the match against Kent
Results from Greymouth Competitions
7.15 "Officer Crosby"
7.30 Review of Ninth N.Z. Rugby Trial at Hamilton
7.35 Evening Programme
Xavier Cugat and his Orchestra
7.45 "The Auction Block"
8.12 Musical Comedy Theatre: "Anything Goes"
8.42 The Hit Parade
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 The Reader Takes Over, a discussion by critics and laymen with authoress Rose Macaulay
10.0 Four of a Kind
10.25 Results from Greymouth Competitions
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Morning "Proms": The Boston Promenade Orchestra with guest artists

- 9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: "More about Winter Puddings"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Close down
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Grin and Share It
2.30 Music While You Work
2.45 Association Football: Australia v. Otago (from Caledonian Ground)
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
7.5 With Australian Cricketers in England: Jack Lamason reviews the match Australia v. Kent
7.30 9th N.Z. Rugby Trial, at Hamilton
7.35 **EVENING PROGRAMME**
Singing Strings: Light music, arranged for strings and directed by Gil Dech (Studio Presentation)
7.50 The Gracie Fields Show: The famous British star presenting her favourite songs and humorous items
8.20 With the Compliments of Roi Don (pianist) (From the Studio)

- 8.32 "The Pardoner's Tale," an adaptation of the Chaucer story, by Douglas Wright (NZBS Production)
8.47 The Golden Gate Quartet
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Burnside Stock Report
9.35 "Overture to Death," by Ngaio Marsh (first episode)
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 2.45 p.m. Music While You Work
3.0 "Backstage of Life"
3.15 "Presenting Joy Nichols"
3.30 Classical Hour: Beethoven The Coolidge Quartet Quartet No. 2 in G, Op. 18, No. 2
Benno Moisewitsch (piano): Sonata in C Minor, Op. 13 ("Pathetique")
Marcel Barrieux (violin), Marcel Moyse (flute) and Pierre Pasquier (viola)
Serenade, Op. 25
4.30 Light Music
6.0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "Traveller's Joy" (BBC Programme)

- 8.0 Symphonic Programme
Sir Thomas Beecham and the London Philharmonic Orchestra
Slovak Rhapsody, Op. 45, No. 3 Dvorak
8.14 Yehudi Menuhin (violin) with Georges Enesco and the Paris Symphony Orchestra
Symphonie Espagnole, Op. 21
8.48 Sir Thomas Beecham and the BBC Symphony Orchestra
Karela Suite, Op. 11 Sibelius
8.56 Alexandre Glazounov and Orchestra
The Seasons Ballet, Op. 67 Glazounov
9.32 Grand Opera: Excerpts from "Eugen Onegin," by Tchaikovsky
10.0 Music by Faure
Kathleen Long (piano)
Theme and Variations, Op. 73
10.13 Gerard Souzay (baritone)
Clair de Lune, Op. 46, No. 2
Après Un Reve
Arpege, Op. 76, No. 2
10.22 Sir Malcolm Sargent and the Philharmonia Orchestra and Chorus
Pavane, Op. 50
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.3 "The Wind in the Bracken"
9.35 Variety Bandbox
9.30 Current Ceiling Prices
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. "Fresh Hair"

- 2.15 Classical Hour: Music of Bizet
The Fair Maid of Perth Suite
Symphony No. 1 in C
3.0 Peter Dawson Presents
3.15 A New Zealander in South Africa, final talk by Vivienne Blamires
4.0 Around the Bandstand
4.30 Children's Hour: "The Sky Blue Falcon," and Travel Talk
5.0 Close down
6.3 "The Famous Match"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.5 With the Australian Cricketers in England: Jack Lamason reviews the play in the game against Kent
7.15 Orchestral Interlude
7.30 9th N.Z. Rugby trial, at Hamilton
7.35 Southland Hit Parade
8.20 "Random Harvest"
8.42 Nelson Eddy (baritone)
Serenade Schubert
Three Salt Water Ballads
Masefield, Keel
Nearer and Dearer Friuli
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Radio Theatre: Shadows Before"
10.0 Soft Lights and Sweet Music
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
6.30 The C.Y.M. Presents
7.0 The Smile Family
7.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Saying It With Music
10. 0 Devotions: The Rev. F. I. Parsons
10.20 For My Lady: Heinrich Schliussius (baritone), Germany
10.45 Home Science Talk: Costume in the Middle Ages
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Entertainers' Parade
2.30 CLASSICAL HOUR
Symphony in G Minor Moeran
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Winter Course Talk:
"Humour: Theories of Humour,"
a talk by J. Laird, Lecturer in
Philosophy, at A.U.C.
7.30 EVENING PROGRAMME
Auckland Competitions Festival:
John Court Memorial Scholarship
(from the Concert Chamber)
8.30 "Crowns of England"
9. 0 Overseas and N.Z. News
9.30 "Dad and Dave"
10. 0 Harry James and his Orchestral
10.15 Swing and Sway
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American
Style
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
Eileen Joyce, Henry Holst and
Anthony Phil
8.12 The Prisca Quartet, with
Meineke (second viola)
9. 0 Quintet in F Bruckner
9. 0 Recital Hour
Featuring Ninon Vallin
10. 0 Promenade Orchestral Concert
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Fireside Rhythm
6.30 Dinner Music
7. 0 Thursday Night at 7.0:
Top of the Bill Variety Show
8. 0 British Concert Hall
(BBC Programme)
9. 0 Teen Age Time
9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Score: Australia v.
Gentlemen of England
Breakfast Session
8.10 Close down
9. 4 Slim Bryant and his Wild-
cats
9.15 Norman Cloutier's Orchestral
3.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Danny Kaye
9.40 Music While You Work
10.10 Devotional Service
10.25 "Home Making in America:
American Women at their Lei-
sure," by Beatrice Ashton
10.40 For My Lady: Artists New
to Listeners: Jennie Tourel
(mezzo-soprano) (Canada)
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Cricket Score: Aus-
tralia v. Gentlemen of England
12.35 Mid-day Farm Talk: Unity
Among Farmers, by T. C. Brash,
formerly Chief Executive, Om-
ce, Dairy Board

Thursday, August 26

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.35 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2. 0 Local Weather Conditions
CLASSICAL HOUR
Concerto for Two Pianos
and Orchestra
Dance of the Workers

- 2.30 Symphony No. 3 Macdonald
Adagio for strings Harris
3. 0 On With the Show Barber
3.30 Music While You Work
4. 0 Waltz Time
4.20 Ten Minute Tenors
4.30 Children's Session: "The
Reign of Gloriana," with Aunt
Kathleen
5. 0 Close down
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Weekly Snow Report
Cricket Score: Australia v.
Gentlemen of England
Women's Basketball Result
6.45 BBC Newsreel
7. 0 Christian Youth Confer-
ence, recording of Official Open-
ing
7.30 EVENING PROGRAMME
The Quiet Half Hour: Music
from the Masters
8. 0 MARJORIE GARRETT
(pianist)
Impromptu in G Flat Chopin
Capriccio in B Minor, Op. 76, Brahms
Scherzo in E Minor Mendelssohn
Study in E Paganini-Liszt
(A Studio Recital)
8.15 Marie Wilson String Quar-
tet
8.40 JOSEPH MILLER
(baritone)
Afterday
A Song of London
Arietta
A Gift of Silence
Villanelle of the Poets Road
(A Studio Recital) Scott
8.55 Station Notices
9. 0 Overseas and N.Z. News
Cricket Score: Australia v.
Gentlemen of England
9.30 The Wilfred Thomas Show,
arranged and composed by the
well-known Australia Radio
Artist
10.20 The Masters in Lighter
Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
6. 0 Dance Music
6.15 Songs for Sale
6.30 Ivor Novello and his Music
(BBC Production)
7. 0 The Humphrey Bishop
Show
7.30 White Parliament is being
broadcast this station will present
2YA's published programme; a
popular programme will be pre-
sented in the event of Parlia-
ment not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm
Takes the Air
7.20 "Wind in the Bracken"
7.33 Cowboy Jamboree
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Melba," starring Glenda
Raymond
10. 0 Wellington District Weather
Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
7.30 Recital for Two
8.30 BBC Feature
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Health in the Home:
An Assessment of Sex Education
9. 9 Morning Variety
9.30 Current Ceiling Prices
9.32 Matinee
9.50 Morning Star: Isobel Ball-
ile (soprano)
10. 0 "The Glass of Fashion":
Talk by Dorothy Rickard
10.15 Music While You Work
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Calling Ward X: Music for
Hospitals
3.15 Piano Concerto in A Minor,
Op. 16 Grieg
4. 0 "Ravenshoe"
4.30 Children's Hour: Aunt
Helen
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
Screen Snapshots
7.45 "Tunes You Should Know":
John Mullany (piano) with
string bass and drums
(A Studio Programme)
8. 0 "Here's My Programme":
A Taxi-Driver's Musical Fare
8.30 "Beau Geste"
(BBC Production)
9. 0 Overseas and N.Z. News
9.30 The Orchestra and the
Story Behind the Music, featur-
ing Concerto for Violin and Or-
chestra, by Berg
10. 0 Rhythm on Record, com-
posed by "Turntable"
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Scottish Music
Regimental Band of H.M. Gren-
adier Guards
Pittencreef Glen
Scottish Banks Male Voice
Choir
Scots Wha Hae
Loch Lomond
7.14 Strings of BBC Scottish
Orchestra, Marjorie Lawrence
(soprano)
7.24 Pipes and Drums of H.M.
2nd Batt. Scots Guards
Skye Boat Song
Bonnie Dundee
7.30 BBC Brains Trust: Donald
McCullough asks Frank Birch,
Robert Boothby, Dr. Bronow-
ski, Lionel Hale, Mary Agnes
Hamilton: Are present day
shortages and restrictions bad
for character? Should a critic
be an expert himself? Can a
committee assess a man's char-
acter in 15 minutes? Without
Hitler would Germany have
made war?
8. 0 Chamber Music
The Budapest Trio
Trio in F Minor Dvorak
8.32 Lotte Lehmann (soprano)
Gretel, Op. 11
In the Shadows of My Tresses
Anacreon's Grave Wolf
8.40 Claudio Arrau (piano)
Sonata No. 1 in C Weber
9. 4 "How Green was My Val-
ley"
9.30 Swing session, featuring
Duke Ellington's Orchestra,
Muggsy Spanier's Ragtime Band,
Benny Goodman's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Hopalong Cassidy"
7.54 Sweet and Low (duettists)
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Current Ceiling Prices
Two Modern English Overtures:
A Comedy Overture by William
Walton, and Street Corner Over-
ture by Allen Rawsthorne
9.43 The Light Orchestra and
Soloist of the Week: Al Good-
man's Orchestra and Christopher
Lynch
10.10 For My Lady: "Hills of
Home"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Home Science Talk: "Cos-
tume in the Middle Ages"
2.45 Songs That Have Sold a
Million, sung by Stuart Robert-
son and Frances Langford
3. 0 CLASSICAL HOUR
Composer of the Week: Franck
Symphonic Variations
Sonata in A
4. 0 Let's Have a Laugh with
Gracie Fields and the Flanagan
Brothers
4.15 Novelty Instruments Sel-
dom Heard
4.30 Children's Hour: Tiny
Toots' Corner and Art Corner
with Picture Man
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Wheat: To-day and To-
morrow," a talk by P. H. Mc-
Gloin, of the Farmers' Advisory
Service, Lincoln College
7.30 EVENING PROGRAMME
Al Goodman and his Orchestra
When Hearts Are Young
Romberg
7.33 "Dad and Dave"
7.45 In Three-quarter Time
Waltz Festival Orchestra
Harlequin Serenade
Miliza Korjus
Laughing Song ("The Bat")
Strauss
Richard Leibert
Skater's Waltz Waldteufel
Allan Jones
When I Grow Too Old to
Dream
Romberg
Waltz Festival Orchestra
Drifting Along on Dreamy
River
8. 0 "The Waters of Lethe," a
play by G. Murray Milne
(NZBS Production)
8.29 Rhythm Rendezvous: Doug
Kelly and his Modern Music
(A Studio Presentation)
8.49 Quiet Interlude with the
Novatine Trio
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.30 Ted Heath and his Music
9.45 Jazz Octet
10. 0 Victor Silvester and his
Ballroom Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YB NEW PLYMOUTH

810 kc. 370 m.

7. 0, 8.0 LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Cowboy Corner: Buddy
Williams
9.15 Times of the Times
9.32 Miscellany
10. 0 Devotional Service
10.20 Morning Star: Larry Adler
(harmonica)
10.30 Music While You Work
10.45 "The Amazing Duchess"
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Results from Grey-
mouth Competitions
2. 0 Concert Hall of the Air
2.30 In Lighter Mood
3. 0 Classical Music
Wanderer Fantasy
Schubert-Liszt
3.24 On Hearing the First
Cuckoo in Spring Dello
3.30 Music While You Work
4. 0 "The Vagabonds"
4.15 Ensemble
4.30 Children's Session: "David
and Goliath"
4.45 Dance Music
5. 0 Close down
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Results from Greymouth
Competitions
7. 5 Our Garden Expert
7.30 Evening Programme
I Know What I Like

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3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
6. 0 Melody Mixture
6.30 Music You'll Remember
7. 0 "Holiday for Song":
Songs, Ballads and Operatic
Excerpts sung by Glenda Ray-
mond, John Langton, Noella
Cornish and David Allen
7.30 "Simon the Coldheart"
7.43 Light Tunes
8. 0 Concert
The National Symphony Orchestral
Euryanthe Overture Weber
8. 8 Margherita Carosio (so-
prano)
Ah! Could I Believe ("La
Sonnambula") Bellini
8.12 Remando Gligt (tenor)
In Vain, Oh Well Beloved
("Le Roi D'ys") Lalo
8.16 Alexander Borowsky
(piano)
Hungarian Rhapsody No. 6
Liszt
8.23 Erica Morini (violin)
Waltz ("Faust Fantaisie")
Gounod-Sarasate
8.26 Dennis Noble (baritone)
A Maiden Fair and Slender
("The Magic Flute")
Mozart
8.30 Tiana Lemnitz (soprano)
Grant O Love ("The Marriage
of Figaro") Mozart
8.34 The Philadelphia Orchestral
conducted by Eugene Ormandy
Prelude and Fugue in F Minor
Bach
8.42 L.H. Kraus (piano)
Landler, Op. 18 Schubert
8.46 Theodor Scheldt (bari-
tone) with Chorus and Orches-
tra
I Am Schwannda ("Schwannda,
The Bagpiper")
Weinberger
8.49 The BBC Symphony Orchestral
conducted by Sir Adrian
Boult
Waltz (Serenade for Strings)
Tchaikovsky
8.52 Bida Sayao (soprano)
Colombetta Buzzi-Peccia
8.56 The Minneapolis Sym-
phony Orchestra conducted by
Eugene Ormandy
Molly on the Shore Grainger
9. 0 The Humphrey Bishop
Show
9.30 "Destiny Bay"
9.43 Variety
10. 0 The Melody Lingers
10.30 Close down

3ZR GREYMOOUTH

940 kc. 319 m.

7. 0, 8.0 LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Cowboy Corner: Buddy
Williams
9.15 Times of the Times
9.32 Miscellany
10. 0 Devotional Service
10.20 Morning Star: Larry Adler
(harmonica)
10.30 Music While You Work
10.45 "The Amazing Duchess"
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Results from Grey-
mouth Competitions
2. 0 Concert Hall of the Air
2.30 In Lighter Mood
3. 0 Classical Music
Wanderer Fantasy
Schubert-Liszt
3.24 On Hearing the First
Cuckoo in Spring Dello
3.30 Music While You Work
4. 0 "The Vagabonds"
4.15 Ensemble
4.30 Children's Session: "David
and Goliath"
4.45 Dance Music
5. 0 Close down
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Results from Greymouth
Competitions
7. 5 Our Garden Expert
7.30 Evening Programme
I Know What I Like

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, August 26

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.50 Friendly Road Devotional Service with the Padre
- 10.0 My Husband's Love
- 10.15 Limelight and Shadow
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Lunch Music
- 12.30 p.m. Shopping Reporter's Session (Jane)
- 1.30 Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Marina Parr), Weekly Book Chat, Anne Stewart, Visitor of the Week
- 3.30 Piano Melodies
- 3.45 Tino Rossi
- 4.0 Andre Kostelanetz
- 4.15 Musical Tour
- 4.30 Organ Recital

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Pond Life Story
- 6.30 Star Pupil presented by Reg Morgan
- 7.0 This Happened to Me: Blessed are the Curious
- 7.30 Daddy and Paddy
- 7.45 Tusitala, Teller of Tales: New Clothes for Old, by E. Edbrook
- 8.0 Lux Radio Theatre: Meet the Wife, starring Brenda Dunn-ritch
- 8.30 The Black Moth
- 8.45 A Gentleman Rider
- 9.0 Whispers in Tahiti (first broadcast)
- 9.30 Kenny Baker
- 9.45 Hawaiian Melodies
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Tommy Dorsey and his Orchestra
- 11.0 Down Memory Lane
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 7.0 Hill Billy Round Up
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Piano Duettists
- 9.45 Classical Corner
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Melody Menu
- 12.30 p.m. Shopping Reporter (Suzanne)
- 1.30 Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week
- 3.30 Orchestral Melodies
- 4.0 Spotlight on English Dance Bands: Joe Loss and his Orchestra
- 4.30 Musical Show Hits

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Listeners' Observations
- 6.30 Tell it to Taylors
- 7.0 This Happened to Me: Revenge is Not so Sweet
- 7.30 Daddy and Paddy
- 7.45 Regency Buck
- 8.0 Lux Radio Theatre: Let's Play Murder, starring Diana Garler
- 8.30 The Black Moth
- 8.45 Your Music and Mine
- 9.0 Doctor Mac
- 10.0 The Sinister Man
- 10.15 For You, Madame
- 10.30 Spotlight on Tony Martin
- 11.0 Showtime Memories
- 12.0 Close down

Short stories have always enjoyed wide popularity, and every Thursday at 7.45, 4ZB presents a selection of the best short stories of the last 25 years or so, in the dramatised feature "A Story to Remember."

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break of Day Music
- 7.0 On the Sunny Side
- 9.0 Breakfast Club (Happy Hill)
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 Songs by Richard Crooks
- 10.0 My Husband's Love
- 10.15 Adventures of Jane Arden
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Musical Menu
- 12.30 p.m. Shopping Reporter (Elizabeth Anne)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Music for Madame
- 2.30 Women's Hour (Molly McNab), Weekly Book Chat, Home Decorating, Visitor of the Week
- 3.30 Carroll Gibbons and his Boy Friends
- 3.45 Roving Commission
- 4.45 Children's Session: The Aquarium Club

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Hopping Plains
- 6.30 Kidnapped
- 7.0 This Happened to Me: The White Light
- 7.30 Daddy and Paddy
- 7.45 Tavern Tunes
- 8.0 Lux Radio Theatre: The Bitter Harvest, starring Hilda Skurr
- 8.30 The Black Moth
- 8.45 Beloved Rogue
- 9.0 Doctor Mac
- 9.30 Hits of the 'Thirties
- 10.0 Recollections of Geoffrey Hamlyn
- 10.30 Personality Spotlight: King Sisters
- 10.45 Rhythm Pianists Entertain
- 11.0 Accent on the Dance Bands
- 11.45 Prelude to Midnight
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Recipe session
- 9.30 World Waltzes
- 9.45 Favourite Singers
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Imperial Lover
- 10.45 The Crossroads of Life
- 12.0 Noon Tunes
- 12.30 p.m. Shopping Reporter
- 1.0 Variety: Debroy Somers Band, Judy Garland, and Frankie Carle
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Light Classical Cameo
- 2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week
- 3.30 Sweet Harmony
- 4.0 Variety in Music
- 4.15 Mouth Organ Hits
- 4.30 Musical Comedy Heroines
- 4.45 So the Story Goes

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: In Reply to Yours
- 6.30 Places and People: Touring the South Island
- 6.45 Theatre Memories
- 7.0 This Happened to Me: For What We Are About to Receive
- 7.30 Daddy and Paddy
- 7.45 A Story to Remember
- 8.0 Lux Radio Theatre: Poochie and the Little Kid, starring Marion Johns
- 8.30 The Black Moth
- 8.45 Fireside Fun
- 9.0 Doctor Mac
- 9.15 Melodies of the Moment
- 9.45 Reginald Dixon (organ)
- 10.0 With Rod and Gun
- 10.15 Marion Waite and Bill Hoffmeister
- 10.30 Special Album
- 10.45 Star Variety Bill
- 11.15 The Swing Shift
- 11.45 Music for Dreams
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request session
- 9.31 Melody Album
- 9.45 Home Decorating Talk by Anne Stewart
- 10.0 Bleak House
- 10.15 Mrs. Parkinson
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
- 6.15 Wild Life: Do You Know This One?
- 6.30 After Dinner Music
- 7.0 British Music and Artists
- 7.15 The Power of the Dog
- 7.30 Gettitt Quiz
- 7.45 First Light Fraser Returns
- 8.0 Lux Radio Theatre: Crime Wave Unlimited, starring Marie Clark
- 8.30 Everybody's Favourites
- 8.45 Light Listening
- 9.0 Doctor Mac
- 9.15 A World of Romance
- 9.32 Keyboard Harmony
- 9.45 Crossroads of Life
- 10.0 Close down

"Listeners' Observations" is the title of the "Wild Life" programme, so ably presented by Crosbie Morrison at 6.15 p.m. from 2ZB. You will enjoy Mr. Morrison's comments and explanations of topics that hold interest for all.

"Whispers in Tahiti," by F. J. Thwaites, is another new Commercial Division serial, commencing from 1ZB at 9 o'clock to-night. It is the romantic story of John Merrick, popular English novelist, whose doctor had told him he had only six months to live, and will shortly be heard over all the Commercial stations at 9.0 every Tuesday, Thursday, and Saturday.

- 8.0 Sweet Serenade, Peter Yorke and his Concert Orchestra
- 8.44 The Music of Massed Voices
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.15 Greymouth Competitions Society's Demonstration Concert (from Regent Theatre)
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.10 Close down
- 9.4 Light music in the Manhattan Manner
- 9.30 Current Ceiling Prices
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 Don't Economise on Health
- 10.5 "Women in Sport," talk by Madge Cox
- 10.20 Devotional Service
- 10.40 For My Lady: Felix Mendelssohn (Germany)
- 11.0 Close down
- 12.0 Lunch Music
- 2.0 p.m. Local Weather Conditions
- 2.1 Music Round the World
- 2.30 Music While You Work
- 3.0 "Dreams," an interpretation of various kinds of dreams by psychiatrists (BBC Production)
- 3.30 CLASSICAL HOUR Symphonic Fantastique Berlioz
- 4.30 Children's Hour: "Halliday and Son"
- 5.0 Close down

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 Our Gardening Expert
- 7.30 EVENING PROGRAMME

British Concert Hall
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent

- A London Overture Ireland
- A London Symphony Vaughan Williams (BBC Production)

8.29 PATRICIA THORN (mezzo-soprano)

- Modern Art Songs
- Trifle Song
- Passing By
- Robin Goodfellow
- Fair and True
- Rest Sweet Nymphs
- Jillian of Berry Warlock (A Studio Presentation)

8.41 The London Philharmonic Orchestra conducted by William Walton

- "Facade" Suite Walton

8.58 Station Notices

9.0 Overseas and N.Z. News

9.30 MIKLOS GAFNI (Hungarian tenor)

Portion of a Public Concert (From the Town Hall)

10.0 "Merry-Go-Round" (BBC Production)

10.30 Harry James Orchestra, with Rosalind Russell, Bob Hope, the Mills Brothers, and Connie Boswell

11.0 LONDON NEWS

11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
- 6.0 Scottish Session
- 6.15 "Random Harvest"
- 6.30 Bandstand
- 7.0 The Listeners' Own Session
- 10.0 Classical Cameo
- Leon Goossens (oboe) with Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
- Concerto Cimarosa
- 10.11 Oscar Natzka (bass)
- Hear Me! Ye Winds and Waves Mandel
- 10.15 Alfredo Campoli (violin)
- Steffienne and Rigandon Francoeur
- 10.18 Harriet Cohen (piano)
- Fantasia in C Minor Bach
- 10.22 Hedwig V. Deblitzka (soprano)
- Hark Then to the Soft Chorus of Flutes Bach
- 10.26 Philadelphia Orchestra
- Prelude and Thesee March ("Alceste")
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.10 Close down
- 9.3 "The Wind in the Bracken"
- 9.45 Tempo di Valse
- 9.30 Current Ceiling Prices
- 9.31 Home Science Talk: "Cos-tume in the Middle Ages"
- 9.48 Jack Daly Sings
- 10.0 Devotional Service

- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Close down

- 12.0 Lunch Music
- 2.0 p.m. "Laura"
- 2.15 Classical Hour
- Sonata No. 21 in C, Op. 53 ("Waldstein") Beethoven
- Intermezzi in A Flat, Op. 76, No. 3 and in B Flat, Op. 76, No. 4 Brahms
- Scarbo Ravel
- Children's Corner Suite Debussy

- 3.0 Songtime: Maurice Keary
- 3.15 Latin American Tunes
- 3.30 Hospital Session
- Hill Billy Roundup
- 4.15 Enzo Toppiano and his Rhythm
- 4.30 Children's Hour: Uncle Charlie
- 5.0 Close down

6.3 "Crowns of England," a story of Charles II. and Oliver Cromwell

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Navy Mixture"
- 8.0 Southland Presents: E. G. L. Adamson (baritone), Olga Burton (piano), Alwyn Leckie (soprano)

8.33 4YZ Variety Digest

9.0 Overseas and N.Z. News

9.20 Hephzibah Menuhin (piano)

Yehudi Menuhin (violin) and Maurice Eisenberg (cello)

Trio in A Minor, Op. 50 Tchaikovsky

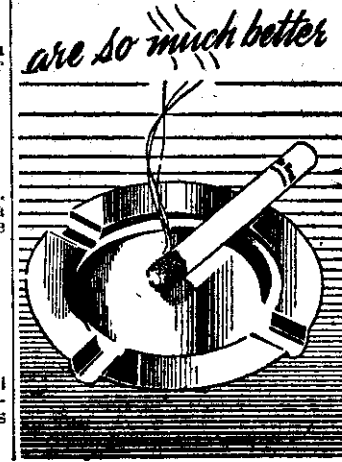
10.5 Dance Music: Jack Simpson and his Sextet Skyrockets Orchestra

10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 6.30 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 9.30 Dance Time
- 10.0 Swing session
- 11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 With a Smile and a Song
10. 0 Devotions: Adjutant Geoff. Sampson
10.20 For My Lady: "The Amazing Duchess"
10.40 "Stories of South Westland: Women Climbers," by Elsie K. Morton
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. From Our Library
2.30 CLASSICAL HOUR
Dante Sonata (orch. Lambert) Liezt
Sonata in G Lekeu
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Holiday and Son"
5. 0 Close down
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk
7.30 EVENING PROGRAMME
Auckland Competitions Festival (from the Concert Chamber)
9.45 Boston Orchestra Capriccio Espagnole
Rimsky-Korsakov
10. 0 "Navy Mixture" Melodies: Benny Lee with the Song Pedlars and Gaby Rogers Serenaders (BBC Programme)
10.15 "Merry-Go-Round" (BBC Programme)
10.43 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 "A Case for Paul Temple" (BBC Programme)
8.30 Radio Revue
9. 0 Latin American Rhythms
9.15 Popular Pianists
9.30 Jean Sablon
9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
10.30 Close down

IZM AUCKLAND

1230 kc. 240 m.

- 4.30 p.m. Tea Time Caharet
6. 0 Melody on the Move
6.30 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Classical Programme
9. 0 Overseas and N.Z. News
9.20 Letter from Wellington
9.30 Listeners' Classical Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
Cricket Score: Australia v. Gentlemen of England
8.10 Close down
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Geoff Brooke
9.40 Music While You Work
10.10 Devotional Service
10.25 Home Science Talk: Costume in the Middle Ages
10.40 For My Lady: Carlo Taghabue (baritone)
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Cricket Score: Australia v. Gentlemen of England
2. 0 Local Weather Conditions
CLASSICAL HOUR
Till Eulenspiegel's Merry Pranks R. Strauss
Italian Serenade Wolf
2.30 Serenade to Music Williams
Prelude ("The Kingdom") Elgar

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 The Wright Hammond Organ
4.15 The Sweetwood Serenaders
4.30 Children's Session: Interesting Facts, Musiquitz
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Cricket Score: Australia v. Gentlemen of England
Women's Basketball Result
6.45 BBC Newsreel
7. 0 Feilding Stock Market Report
Local News Service
7.15 "Home Again," Celia Manson records her impressions on her return to N.Z.
7.30 EVENING PROGRAMME
A Kostelanetz Quarter Hour
Warsaw Concerto Addinsell
Highlights from Porgy and Bess Gershwin

ASHLEY AITCHESON

- (Dunedin baritone)
Linden Lea
The Vagabond Williams
Air from "Comus"
Anne, arr. Loam
arr. Richardson
(A Studio Recital)

8. 0 "The Pile of Wood," a play in which the clue to a murder mystery is revealed in a dream (A BBC Production)
8.28 "The Wilfred Thomas Show," arranged and compered by the well-known Australian Radio Artist
8.58 Station Notices
9. 0 Overseas and N.Z. News
Cricket Score: Australia v. Gentlemen of England
9.20 Provincial Letter: Letter from Southland
9.35 For the Bandsman
Fairley Aviation Works Band
Overture for an Epic Occasion Wright
Band of H.M. Royal Horse Guards
Bells Across the Meadow Ketelbey
Tottenham Citadel Salvation Army Band
The Roll Call Broughton
Band of H.M. Irish Guards
The Shanghai Sailor Bridger
Matsie Ringham (trombone)
O For the Wings of a Dove Mendelssohn
Plumstead Salvation Army Band
Atonement Selection Coles
Black Dyke Mills Band
In An Old Fashioned Town Squire
Band of the St. John Ambulance Brigade, N.S.W. District
Implacable McAnally

10. 5 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

- 4.30 p.m. Records at Random
6. 0 Dance Music
6.30 Men of Note
6.45 Hawaiian Memories
7. 0 Shaw and Shore
7.15 Melodies from British Radio
(BBC Production)
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Melodies from British Films
(BBC Production)
8.45 Birthday of the Week

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
6. 0 Dance Music
6.30 Men of Note
6.45 Hawaiian Memories
7. 0 Shaw and Shore
7.15 Melodies from British Radio
(BBC Production)
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Melodies from British Films
(BBC Production)
8.45 Birthday of the Week

- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog," our New Serial
10. 0 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Features
"The Sparrows of London"
7.30 Light Music
8. 0 Concert Session
Symphony Orchestra conducted by Walter Goehr
Nights at the Ballet, No. 1

- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog," our New Serial
10. 0 Supper Music
10.30 Close down

- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog," our New Serial
10. 0 Supper Music
10.30 Close down

- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog," our New Serial
10. 0 Supper Music
10.30 Close down

- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog," our New Serial
10. 0 Supper Music
10.30 Close down

- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog," our New Serial
10. 0 Supper Music
10.30 Close down

- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog," our New Serial
10. 0 Supper Music
10.30 Close down

Friday, August 27

9. 0 Music by Beethoven
Yella Pessi (piano), and Gottfried von Freiberg (horn)
Sonata in F, Op. 17
Beethoven
9.16 A. Catterall, B. Shore, A. Gaudinett, E. Graft, F. Thurston, A. Camden and A. Thonger
Septet, Op. 20
10. 0 Serenade
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
8. 0 With a Smile and a Song
8.30 Carry On, Clem Dawe
9. 0 Stars of the Concert Hall
9.20 "Auction Block"
9.45 Tempo di Valse
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
8.30 BBC Feature
9. 2 Station Announcements
9.20 "Bad and Dave"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 5 Morning Variety
9.30 Current Ceiling Prices
9.32 Matinee
9.50 Morning Star: Oscar Natzka (bass)
10. 0 Music in the Tanner Manner
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Langworth Concert Orchestra
2.45 Variety
3.15 Seven Sonnets of Michael Angelo Britten
4. 0 Hits of the Day
4.15 "Martin's corner"
4.30 Children's Hour: Tales of Adventure
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 For the sportsman
Station Announcements
7.15 After Dinner Music
7.30 EVENING PROGRAMME
For the Bandsman
8. 0 The Bohemians Light Orchestra
The Chinese Story Teller Dreyer
Queen's Hall Light Orchestra
The Night Has Eyes Williams
EVELYN TUCKER (soprano)
A Blackbird's Song Sanderson
The Hillington Orchestra
Bells at Evening Williams
Rendezvous Aletter
Evelyn Tucker (soprano)
When Dawn Breaks Through Wood
Bird Songs at Eventide Coates
(From the Studio)
Marek Weber and his Orchestra
Waldteufel Waltz Medley
Orchestre Raymonde
A Musical Snuff Box
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog," our New Serial
10. 0 Supper Music
10.30 Close down

- 8.30 "ITMA"
9.15 "The Fellowship of the Frog"
10. 0 Close down

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9.15 "The Fellowship of the Frog"
10. 0 Close down

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10. 0 Close down

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10. 0 Close down

- 8.30 "ITMA"
9.15 "The Fellowship of the Frog"
10. 0 Close down

- 8.30 "ITMA"
9.15 "The Fellowship of the Frog"
10. 0 Close down

- 8.10 Jan Peerce (tenor), with R. C. A. Victor Orchestra, conducted by Maximilian Pilzer
O Sole Mio Capua
La Baulza Rossini
Yehudi Menuhin (violin)
Guitarre Moszkowski
La Chasse (Caprice)
Stiehlenn et Rigaudon Kreisler

- 8.24 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Voices of Spring Strauss
8.33 "Window on Britain: The Potteries" (BBC Programme)
9. 4 Grand Opera
The NBC Symphony Orchestra, conducted by Toscanini
Mignon Overture Thomas
9.12 Ebe Stiguanne (mezzo-soprano)
Saulson and Delilah Excerpts Saint-Saens
Nelson Eddy (baritone)
Fleeting Vision Massenet
9.24 Grand Symphony Orchestra, Paris
Roméo and Juliet Selection Gounod
Miltza Korjus (soprano)
Mireille: O Legere Hirondelette Gounod
9.35 Chorus and Orchestra of the State Opera House, Berlin, conducted by Dr. Leo Blech, with soloist Anton Baumann
Benediction of the Peignards Meyerbeer
9.43 Light Symphony Orchestra
Offenbach Can-Can Offenbach
9.47 Light Music
10. 0 Close down

- 8.24 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Voices of Spring Strauss
8.33 "Window on Britain: The Potteries" (BBC Programme)
9. 4 Grand Opera
The NBC Symphony Orchestra, conducted by Toscanini
Mignon Overture Thomas
9.12 Ebe Stiguanne (mezzo-soprano)
Saulson and Delilah Excerpts Saint-Saens
Nelson Eddy (baritone)
Fleeting Vision Massenet
9.24 Grand Symphony Orchestra, Paris
Roméo and Juliet Selection Gounod
Miltza Korjus (soprano)
Mireille: O Legere Hirondelette Gounod
9.35 Chorus and Orchestra of the State Opera House, Berlin, conducted by Dr. Leo Blech, with soloist Anton Baumann
Benediction of the Peignards Meyerbeer
9.43 Light Symphony Orchestra
Offenbach Can-Can Offenbach
9.47 Light Music
10. 0 Close down

- 8.24 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Voices of Spring Strauss
8.33 "Window on Britain: The Potteries" (BBC Programme)
9. 4 Grand Opera
The NBC Symphony Orchestra, conducted by Toscanini
Mignon Overture Thomas
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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, August 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.50 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Lunch Music: Ted Heath and his Music
12.30 p.m. Shopping Reporter Session (Jane)
1.0 Afternoon Music
1.30 Dick Haymes
2.0 Miss Trent's Children (Marina Parr), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Light Orchestral Interlude
3.45 Melodies from the Chocolate Soldier
4.0 String Time
4.15 In Three-Quarter Time
4.30 An Introduction to Denny Dennis
4.45 Harry Horlick's Orchestra
- EVENING PROGRAMME**
6.0 Uncle Tom and the Merry-makers
6.30 Friday Serenades
6.45 These are New
7.0 The Quiz Kids
7.30 Variety
7.45 A. J. Alan Stories
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Instrumental Interlude
8.45 Reserved
9.0 Secrets of Scotland Yard: Thomas John Ley
9.30 A Selection of Recent Recordings
10.0 Sports Preview (Bill Meredith)
10.30 Mantovani, Dinah Shore, Glenn Miller, and Carmen Cavallaro
11.0 A Choice of Dance Recordings
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 A Date with Frances Langford
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Contrasts
9.45 Piano Patterns
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 On Our Luncheon Menu
12.30 p.m. Shopping Reporter (Suzanne)
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Sport News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Music for Strings
4.0 The Kentucky Minstrels
4.15 Al Goodman's Orchestra
4.45 News from the Zoo
- EVENING PROGRAMME**
6.0 Dance Revels
6.30 Melody Panorama
7.0 The Quiz Kids
7.45 A. J. Alan's Stories: Charles (last broadcast)
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Sweethearts of Song
8.45 Reserved
9.0 The Secrets of Scotland Yard: The Man Who Wanted Two Wives
9.30 On the Sweeter Side
10.0 A Choice of Dance Recordings
10.30 Preview of Sports (George Edwards)
11.0 Variety Calls the Tune
12.0 Close down
- Clive Brook, British actor of stage and screen fame, is the narrator in the series of dramatizations "Secrets of Scotland Yard," which bring to the air true cases from the files of the famous police headquarters at 9.0 o'clock every Friday night from all Commercial stations.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 p.m. Early and Bright
7.0 Wake Up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Music for Jerome Kern
10.0 My Husband's Love
10.15 Piano Parade: Fred Hartley and John Davies
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Music for Your Lunch Hour
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Favourites in Song
3.45 Waltzing to Irving Berlin
4.0 Striking a Modern Note
4.45 Children's Session: The Junior Leaguers
- EVENING PROGRAMME**
6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 When Did This Happen?
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Louis Levy and his Orchestra
8.45 Reserved
9.0 The Secrets of Scotland Yard: The Case of Madeline Smith
9.30 Keep it Bright
10.0 Sports Preview (the Toff)
10.15 The World of Motoring
11.0 The Swing Show
11.45 Mood Indigo
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Romance and Rhythm
9.45 Famous Instrumentalists
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Musical Menu
12.30 p.m. The Shopping Reporter session
1.0 Luncheon Tunes
1.30 Light and Bright Musical Interludes
1.45 Tenor Time
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Teddy Wilson, Pianist and Conductor
3.45 Movies and Music
4.0 Instrumental Novelty
4.30 Group Harmony
4.45 The Children's session
- EVENING PROGRAMME**
6.0 Alfredo Campoli and his Orchestra
6.15 Australia's Queen of Song: Gladys Moncrieff
7.0 The Quiz Kids
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Time for a Serenade
8.45 One Good Deed a Day
9.0 The Secrets of Scotland Yard: The Crumbles Case
9.30 Melody, Humour, and Song
10.0 Reserved
10.30 Sporting Preview (Bernie McConnell)
11.15 Let's be Gay
11.45 Let's Drift to Dreamland
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Among Your Souvenirs
9.45 Richard Tauber (tenor)
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Topical Tunes
6.45 The Classics Vocal Quartet
7.0 Quiz Kids
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club with Ivan Tabor
8.45 Reserved
9.0 The Secrets of Scotland Yard: Neville George Heath
9.32 Paul Fenouillet's Orchestra
9.45 Sports Preview (Fred Murphy)
10.0 Close down
- "One Good Deed a Day" resumes broadcast from 4ZB at 8.45 to-night, with more entertaining adventures of Roger and Elizabeth Lamb as they fulfil the terms of a rich uncle's will.
* * *
- Irving Berlin has composed some eight hundred songs and many of the most popular have been in waltz time. At quarter to four 3ZB broadcasts "Waltzing to Irving Berlin," with four of his best known waltzes. * * *
- The "Quiz Kids," at 7.0 every Friday, has become one of the most popular programmes on the air. This half hour of knowledgeable entertainment is heard from all the Commercial stations.

- 8.0 Carry On, Clem Dawe
8.28 "Navy Mixture": Jewell and Warriss and Company in a fast-moving variety programme (BBC Programme)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "Bean Geste" (BBC Programme)
10.0 Remember?
10.25 Results from Greymouth Competitions
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Music in Your Home, directed by Sir Malcolm Sargent
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: "A Survey of Fashions Through The Ages"
10.20 Devotional Service
10.40 For My Lady: Frederick Chopin (Poland)
11.0 Close down
12.0 Community Sing (from Strand Theatre)
2.0 p.m. Local Weather Conditions
2.1 The Richard Tauber Programme: Richard Tauber Sings to the accompaniment of George Melachrino and Pianist Percy Kahn (BBC Production)
2.30 Music While You Work
3.0 "Only My Song": Anthony Strange (tenor)

- 3.30 CLASSICAL HOUR
Carnival Suite Schumann
String Sextet in G, Op. 36 Brahms
4.30 Children's Hour: "Coral Island"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME "ITMA" (BBC Production)
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 Songs for Sale: The Mills Brothers
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Wellington
9.35 "Let's Have it Out: Is it Worth Being Educated?" a discussion among Secondary School pupils: Olive Robertson, Alison Courts, David Rathbone and E. L. Phelan, with Chairman Philip Smithells
10.0 Merry-Go-Round
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

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4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Melodies from Manhattan
7.15 Geoff Brooke and Wilbur Kentwell (Hammond organ)
8.0 Music by Modern Composers
Leopold Stokowski and the NBC Symphony Orchestra
The Prince and the Princess
Scene Infernale and March (Love of the Three Oranges, Op. 33A) Prokofiev
8.9 Leopold Stokowski and the Philadelphia Orchestra
Symphony No. 5, Op. 47 Shostakovich
9.0 Music in the Tanner Manner
9.30 It's Swing Time
10.0 Music For All
Sir Thomas Beecham and the London Philharmonic Orchestra
Morning, Noon and Night in Vienna Suppe
10.8 Manchester Children's Choir
Dance Duet ("Hansel and Gretel") Humperdinck
10.12 Alfred Cortot (piano)
Valse Brillante in E Flat, Op. 18 Chopin
10.16 Anni Frid (soprano)
Nuns' Chorus ("Casanova") Strauss-Benatzky
10.20 Leslie Heward String Orchestra
Andante Cantabile Tchaikovsky
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.3 Music of Mozart
9.30 Current Ceiling Prices
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. "Fresh Heir"
2.15 Classical Hour
Symphony No. 5 in D, Op. 107 ("Reformation") Mendelssohn
Concertstück in F Minor for Piano and Orchestra, Op. 79 Weber
3.0 Songtime: Lex Macdonald (boy soprano)
3.15 "Souvenir"
3.30 Music While You Work
4.0 English Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Sky Blue Falcon" and Hobbies
5.0 Close down
6.0 Budget of Sport (from the Sportsman)
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 "Infinite Variety: What do you know about Shakespeare?"
8.30 Music from the Operas
9.0 Overseas and N.Z. News

- 9.20 Modern Variety: Peter Yorke and Orchestra, The Harmoniques, Joe Loss and Orchestra, Andrews Sisters, and the Sammy Kaye Orchestra
9.45 Popular Fallacies
9.58 Queen's Hall Light Orchestra
The Night has Eyes Williamd
The Runaway Rocking Horse White
10.5 "Carry on, Clem Dawe"
10.30 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
10. 0 Devotions: J. S. Burt
10.20 For My Lady: Gaston Micheletti (tenor)
11. 0 The Pakuranga Hunt Club Meeting (from Ellerslie Race-course)
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
2.30 Sports Results
3. 0 Representative Rugby Match: Auckland v. Wellington
3.45 Sports Results
5. 0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
3.45 BBC Newsreel
7. 0 Local News Service
7. 5 With the Australian Cricketers in England: Jack Lamason reviews the match, Australia v. Gentlemen of England at Lord's
7.30 10th N.Z. Rugby Trial at Wanganui
7.35 EVENING PROGRAMME
Auckland Competitions Festival: Recalls in the John Court Memorial Scholarship (from the Town Hall)
9. 0 Overseas and N.Z. News
9.30 Musical Comedy Theatre: "Sally"
10. 0 Sports Summary
10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance
6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Scapegoats of History: "Thomas Wolsey, Cardinal York"
8.30 In Sweeter Vein
9. 0 Music by Delius
Benno Moisevitich with Constant Lambert and the Philharmonia Orchestra
9.21 Beecham and the London Philharmonic Orchestra
Paris, Song of a Great City
9.44 Modeste Moussorgsky
The London Symphony Orchestra
Persian Dances
9.52 Derek Bursham, Gladys Palmer and Norman Lumsden
Nursery Scene ("Boris Godounov")
10. 0 The National Symphony Orchestra of America
Love Music ("Boris Godounov")
10. 4 Covent Garden Chorus and Orchestra
Pilgrims' Chorus ("Boris Godounov")
10.8 Kostelanetz and Lily Pons
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Light Piano Music
1.15 Association Football Match (from Blandford Park)
3. 0 Rugby League (from Carlaw Park)
5. 0 Latest on Record
5.30 Music from the Salon
6. 0 Musical Memories
6.15 "The Valley of Fear" by Conan Doyle
6.30 Songs from the Shows
7. 0 "A Handful of Stars" with Bobbie Leach and his Music (A Studio Presentation)
7.30 Intermission
8. 0 Let's Dance
10. 0 Variety Concert Hall
11. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Saturday, August 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.15 Cricket Score: Australia v. Gentlemen of England
9. 4 Band Programme
9.30 Local Weather Conditions
9.32 Morning Stars: The Jesters
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: "The Hunchback of Ben Ali"
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Matinee
3. 0 10th N.Z. Rugby Trial, at Wanganui
4.45 Sports Summary
5. 0 Children's Session: Story, Songs and Sports Talk, by Uncle Ernest
5.45 Dinner Music
6. 0 Late Sports Results
6.30 LONDON NEWS
6.40 National Announcements
Women's Basketball
Soccer Match: Australia v. N.Z. (2nd Test)
6.45 BBC Newsreel
7. 0 Sports Results
7.20 With the Australian Cricketers in England: Jack Lamason discusses the match against the Gentlemen of England at Lord's
7.30 10th N.Z. Rugby Trial, at Wanganui

EVENING PROGRAMME

- 7.35 The Grace Fields Programme: Favourite songs and humorous items
8. 0 Studio Variety, entertainment by N.Z. Artists
8.30 "Merry-Go-Round"
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 London Dances to Eric Winstone and his Orchestra
10. 0 Sports Summary
10.10 Make Believe Ballroom Time
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Variety Parade
5. 0 Sweet Rhythm
5.30 Tea Dance
6. 0 Songs for Sale
6.30 British Half Hour
7. 0 American Half Hour
7.30 Baritone and Basses
7.45 Music You'll Remember
8. 0 Music by Walton
Portsmouth Point
Siesta
Crown Imperial
Scapino
8.31 William Primrose (violin), with the Philharmonia Orchestra conducted by the composer
Walton

9. 0 Promenade Concert, featuring music by Mozart, Borodin and Brahms
10. 0 Music in the Tanner Manor
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.15 Favourite Fairy Tales
7.30 Sports session
8. 0 Concert session
8.15 BBC Feature
8.30 Joe on the Trail
9. 5 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 5 Morning Programme
9.30 "The Barrier"
10.15 Stars on Parade
10.30 Matinee
11. 0 Variety
12. 0 Lunch Music
1.30 p.m. Race Summary
2. 0 Afternoon Variety
2.45 Ranturly Shield: Hawke's Bay-Orago, at Dunedin
4.30 Race Summary
5. 0 Children's Hour: Aunt Helen
5.30 Tea Dance
5.45 Hill Billy Round-up
6. 0 Dinner Music
6.15 Race Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports Results
Station Announcements
7.20 With the Australian Cricketers in England: Jack Lamason reviews the match against the Gentlemen of England at Lord's
7.30 10th N.Z. Rugby Trial at Wanganui

- 7.35 EVENING PROGRAMME
"The Hills of Home"
8. 0 Saturday Night Variety, featuring latest on record
8.30 "The Will Hay Programme," the diary of a Schoolmaster (Produced by the BBC)
9. 0 Overseas and N.Z. News
Amateur Provincial Boxing Championships (from Hastings Municipal Theatre)
9.30 Romance in Rhythm: Sweet Dance Music
10.15 District Sports Round-up
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
7.20 Local Sports Results
8.30 "Paul Temple and the Gregory Affair"
(BBC Programme)
9. 4 "Much-Binding-in-the Marsh"
(BBC Programme)

- 9.34 Dol Dauber and his Salon Orchestra
The Betrothal at the Lantern, Overture Offenbach
Mark Hambourg (piano)
Jardins Sous La Pluie Debussy
Hark! Hark! the Lark Schubert
9.44 Charles Kullman (tenor)
Les Millions D'Arlequin Serenade Sangwin
I Know a Song of Love Edgar
Sidney Torch (organ)
The Gipsy Princess Selection Kalman
9.54 Marek Weber and his Orchestra
Along the Banks of the Volga Borchert
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "The House that Margaret Built"
8. 0 The Philadelphia Symphony Orchestra
A Night on the Bare Mountain
8. 8 Lawrence Tibbett (baritone)
Edward, Op. 1, No. 1 Loewe
De Glory Road Wood-Wolfe
8.16 Feature Programme
8.51 The Albert Sandler Trio
9. 3 "Ye Olde Time Music Hall"
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Dussling the Shelves
9.30 Harry Horlick and his Salon Orchestra with two songs by Kate Smith
9.45 Music from the Theatre
10.10 For My Lady: Vesta Victoria and Ella Shields (England)
10.30 Devotional Service
10.45 N.Z. Metropolitan Trotting Club; commentaries during day
11. 0 Vocal Combinations: The Three Peppers
11.15 Instrumental Duets
11.30 Tunes of the Times
12. 0 Lunch Music
1.30 p.m. Sports Summary
2. 0 Bright Music
3. 0 Representative Association
Football: Australia v. N.Z. (2nd Test)
4.30 Sports Results
Saturday Siesta
5. 0 Children's Hour: "Gulliver's Travels" and Coral Cave
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.20 With the Australian Cricketers in England: Jack Lamason reviews the match, Australia v. Gentlemen of England at Lord's
7.30 10th N.Z. Rugby Trial at Wanganui

- 7.35 EVENING PROGRAMME
Light Entertainment by the Southernaires Instrumental Sextet and vocalist Anita Osborn (A Studio Presentation)
7.51 The Allen Roth Orchestra
I'll Never Smile Again
7.55 Musical Comedy Theatre: "A Waltz Dream"
Oskar Straus
8.25 "Paul Temple and the Gregory Affair"
(A BBC Transcription)
8.55 The Queen's Hall Light Orchestra
The Night Has Eyes Williams
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Music Hall Varieties, with Jimmy Durante, Irving Kaufman, Aileen Stanley, Beatrice Kaye, Ted Lewis, Spike Jones, Sammy Kaye, and the Music Hall Varieties Orchestra
10. 0 District Sports Summary
10.20 Modern Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (from English Park)
3. 0 Popular Tunes
3.30 Romantic Melodies
4. 0 Light Classics
4.30 Piano Pieces
4.45 Musical Comedy and Light Opera
5. 0 Tunes for the Tea Table
6. 0 Concert Time
7. 0 Musical What's What
7.15 March Music
7.30 "Simon the Coldheart"
7.43 Thomas Hayward (tenor) and Norman Cloutier's Orchestra
8. 0 Symphonic Programme
The London Philharmonic Orchestra conducted by Sir Hamilton Harty
Overture to a Picaresque Comedy Bax
8.9 Monumental Masterworks
The Philadelphia Orchestra conducted by Leopold Stokowski with Quartet and Chorus
Symphony No. 9 in D Minor, Op. 125 ("Choral") Beethoven
9.21 The Charles Brill Orchestra
The World on the Moon
9.36 Emanuel Feuermann (cello) and Symphony Orchestra conducted by Dr. Malcolm Sargent
Concerto in D Haydn
10. 0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 You Ask, We Play
12. 0 Lunch Music: Announcements
2. 0 p.m. Sports Summary No. 1
3. 0 Rugby Commentary: Southland Sub-Union v. West Coast (from Rugby Park)
4.45 Sports Summary
5. 0 Childrep's Session (Aunt Pat)
5.30 Junior Quiz
5.45 Dance Music in Strict Tempo
6. 0 "Beauvalley"
6.30 LONDON NEWS
7. 0 Sports Summary
7.20 With the Australian Cricketers in England: Jack Lamason discusses the match against the Gentlemen of England at Lord's
7.30 10th N.Z. Rugby Trial at Wanganui
7.35 Evening Programme
3ZR's Radio Digest
8. 0 "Mr. and Mrs. North"
8.30 Serenade
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Popular Fallacies
10. 0 Final Sports Summary
10.12 Dancing to Tony Pastor
10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Tunes of the Times
9.15 From the Musical Comedy Stage
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 Music For All: Liszt
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11. 0 Ballad Time
11.15 Songs of the Islands
11.30 Variety
12. 0 Sports Announcements
12.5 p.m. Lunch Music
1. 0 Sports Announcements
2. 0 Local Weather Conditions
2. 1 Saturday Afternoon Matinee

CORRESPONDENCE SCHOOL



TERM HOLIDAYS

THIRD TERM BROADCASTS BEGIN

TUESDAY, SEPTEMBER 7

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, August 28

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Sports Preview
9.0 Happiness Club (Joan)
9.45 We Travel the Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Variety Programme
11.0 Tango Tunes
11.15 Recent Recordings
11.30 Sports Postponements
12.0 Music
12.30 p.m. Sports Postponements Gardening Session (John Henry)
1.0 Afternoon Melodies
2.0 Sports Summaries until 4.30
2.2 Priority Parade (Hilton Porter)
2.30 Musical Variety
3.15 Saturday Serenade
3.30 From Stage and Screen
4.0 The Ink Spots
4.15 Piano Medley
4.30 Milestone Club (Thea)
5.0 Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover (first broadcast)
6.30 Walter, the Boy Wonder
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Winston McCarthy reports on All Black Rugby trial at Wanganui
7.35 British Music and Artists
7.45 A. J. Alan Stories: Mr. Pappas
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 A Gentleman Rider
9.0 Whispers in Tahiti
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Juke Box Serenade
10.45 Date with a Dance Band
11.0 Let's Have a Party
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Sports News (George Edwards)
8.30 Piano Medleys
9.45 Songs We Love
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Morning Star: Nelson Eddy
10.45 Musical Miscellany
11.15 Tunes of the Times
11.30 Sports Cancellations
12.0 Mid-day Melody Menu
12.30 p.m. Cancellations and Postponements
2.0 Sports Summaries until 4.30
2.15 Music in the Modern Man-ner
3.0 Popular Variety
4.0 Up to the Minute
4.30 Gladys Moncrieff
5.0 In a Quieter Mood
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Star Variety Bill
6.15 Fairy Tales: The Miller, his Son, and their Donkey
6.30 Hits from Musical Shows
6.45 Sports Session (George Edwards)
7.0 Please Play for Me
7.30 Winston McCarthy reports on N.Z. Rugby trials
7.35 British Music and Artists
7.45 Don John (first broadcast)
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Latest Recordings
10.0 Music that Will Live
10.45 Feature Band
11.0 Table for Two
11.15 Modern Airs
12.0 Close down

A. J. Alan's stories are retold by Australian John Dease from 1ZB at 7.45 to-night, and every Friday and Saturday at the same time. To-night's story is entitled "Mr. Pappas." A. J. Alan's stories are also heard from 4ZB at 8.45 p.m. every Saturday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Xavier Cugat and his Orchestra
10.45 Saturday Serenade
11.0 Striking a New Note
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries until 4.30
2.30 At Your Service
2.45 Masters of the Keys
2.55 Keep it Bright
3.0 Studio Presentation: Joyce Anderson (mezzo-soprano)
3.15 The Ghost Corps (first broadcast)
3.30 Music for Everyone
3.30 Sports Summary
Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Ugly Duckling
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play for Me (from the Industries Fair)
7.30 Winston McCarthy reviews the Rugby Match: Teranaki-Wanganui v. Manawatu-Horowhenua
7.35 British Music and Artists
7.45 The Sinister Man
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Doctor Mac
10.0 Souvenirs of Song
10.15 Famous Instrumental Trios
10.45 On the Sentimental Side with Dinah Shore and Bing Crosby
11.0 Saturday Night Shuffle
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.15 Sports News
9.0 Medleys of the British Isles
10.0 Tunes for Morning Tea
10.30 Songs for Two
10.45 Wizards of the Keyboard
11.15 Flannagan Brothers
11.30 Sports Cancellations
Something for All
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.15 Songs of the Hillbilly
1.30 Black and White Artists
2.0 Sports Summaries until 4.30
2.15 Light Orchestral Music
2.45 Three Boys and an Accord-ion: The Jesters
3.0 The Crosby's Entertain
3.30 Novelty Music Makers
3.45 Songs of the Road
4.30 A Complete Sports Summary
4.45 Xylophone and Marimba
5.0 The Children's session
5.45 Harry Horlick and his Orchestra

EVENING PROGRAMME

- 6.0 Excerpts from Light Opera
6.15 Fairy Tales: King of the Golden Mountain
6.30 Louis Levy and his Gaumont British Orchestra
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 Winston McCarthy reports on the Rugby Trials
7.35 Music of the British Isles
8.0 Challenge of the Cities
8.30 What's New in Records: Bringing You the Latest
8.45 A. J. Alan Stories: The Dream
9.0 Doctor Mac
9.15 Armchair Melodies
9.45 Song of the Old-Timers
10.0 The Mystery Club: The Power of Voodoo
10.30 & 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports News
9.0 Good Morning Request session
9.30 In Holiday Mood
10.0 The New Concert Orchestra
10.15 The Andrews Sisters
10.30 Sousa Marches
11.0 Variety Parade
11.15 Voices in Harmony
11.30 Sports Cancellations
11.35 Dick Haymes and Helen Forrest
11.45 Hawaiian Happiness
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening session
2.0 Sports Summaries until 4.30
2.1 Records in Retrospect
2.30 Ballad Time
2.45 Piano Playtime
3.0 Favourite Light Composers
3.30 Rhythm and Romance
4.0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Hits of the Day
5.30 Long, Long Ago: The Ragged Man and the Peasant
5.45 Flanagan and Allen

EVENING PROGRAMME

- 6.0 Music from the Movies
6.15 Albert Sandler Trio
6.30 Vera Lynn
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Nemesis Incorporated.
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 Maori Melodies
7.45 Waltz Time
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Doctor Mac
9.15 Soft and Low
9.32 Dancing Time
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 2.15 Sports Summary No. 1
2.45 Otago v. Hawke's Bay (from Carisbrook)
4.45 Sports Summary No. 2
5.0 Children's Hour
5.45 Dinner Music
5.50 Late Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.20 With the Australian Cricketers in England: Australia v. Gentlemen of England, at Lord's
7.30 10th N.Z. Rugby Trial, at Wanganui
7.35 EVENING PROGRAMME
Music in British Films: 1942-1943

- 8.5 CLAIRE GILBERT (soprano)
Comin' Thru the Rye
When Daisies Pled
On the Banks of Allan Water
(A Studio Recital)
8.15 The London Concert Orchestra
Ronde D'Amour
Dream Waltz
Algerian Scene
8.24 JEAN McLAY (contralto)
When Sweet Ann Sings
A Blackbird Singing
The Three Mummings
(A Studio Recital)
8.32 Robin Hood and his Merry Men: Songs of England, featuring a group of Singers, directed by John T. Leech
(A Studio Presentation)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Old Time Dance Music: Ted Andrews and the Revellers Dance Orchestra
(From the Studio)

- 10.0 Sports Results
10.10 Old Time Dance Music
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football Match (from the Caledonian ground)
3.0 The Boston Promenade Orchestra
3.15 From Musical Comedy
3.30 Light Classics
4.0 Variety
4.45 Saturday "Proms"

- 5.45 The Allen Roth Orchestra
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 Hill Billy Round-up
7.45 "Grin and Share It"
8.15 Nelson Eddy (baritone) in songs from "End of the Rainbow"
8.30 "Strange Destiny"
9.0 Classical Music
International String Quartet
Four-Part Fantasia, Nos. 1-5
Purcell
9.15 Fleet Street Choir conducted by T. B. Lawrence
Mass for Five Voices
Byrd

- 9.42 Edwin Fisher and his Chamber Orchestra
Concerto in A
Bach
10.0 Music from the Ballet
Alois Melichar and the Berlin Philharmonic Orchestra
Ballet Egyptian
Luigini
10.13 Charles Munch and L'Orchestre de La Societe du Conservatoire de Paris
Bolero
Ravel
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home
Drinking and Driving
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.25 Piano Parade
11.40 Songs for Sale
2.0 p.m. "It's a Pleasure"
2.30 Racing Summary
Radio Matinee
3.0 Rugby Football (from the Park)
4.45 Racing Summary
5.0 Children's Hour: The "Quiz"
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
7.0 Late Sporting
7.5 Crosby Time
7.20 With Australian Cricketers in England: Jack Lamason reviews the game against Gentlemen of England at Lord's
7.30 10th N.Z. Rugby Trial, at Wanganui
7.35 "Say it with Music"

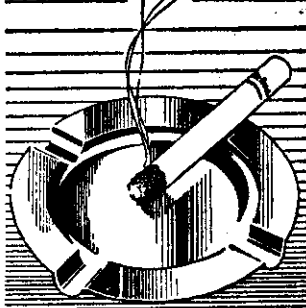


BALLET EGYPTIEN, by Luigini, played by Melichar and the Berlin Philharmonic Orchestra from 4YO at 10.0 p.m. on Saturday, August 28

- 8.2 Funny Business: A laugh's a laugh in any language
8.32 Musical Comedy Theatre: "Tip Toes"
9.0 Overseas and N.Z. News
9.20 Music Hath Charms
9.32 CAMPBELL NICOL (baritone)
When the Stars were Shining
Brightly
Ombra Mai Fu
On Wings of Song
Mendelssohn
10.20 District Sports Summary
10.30 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.24 Players and Singers
 9.30 Local Weather Conditions
11. 0 BAPTIST SERVICE
 Mt. Albert Church
 Preacher: The Rev. J. C. Reay
 Organist: W. Edgar
- 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Four Centuries of Parliament: Our Parliament, illustrating the growth of the British democratic way of life (BBC Programme)
 2.30 Round the Bandstand
 3. 0 Music of the Ballet
 3.30 Concert Artists
 4. 0 "Let's Talk It Over"
 4.30 British Prime Ministers of the 19th Century: Sir Robert Peel
 (BBC Programme)
 4.45 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
7. 0 CHURCH OF CHRIST SERVICE: Ponsonby Road Church
- 8.15 EVENING PROGRAMME
 Northern String Trio
 Trio Op. 9, No. 1 in G
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.33 "Brief Encounter," a radio adaptation of the story by Noel Coward
 (BBC Programme)
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 "Henry the Fifth":
 Speeches and music from the film presented by Lawrence Olivier with William Walton and the Philharmonic Orchestra and Chorus
 9. 0 Music of the Strausses
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody in Review
 4. 0 Radio Bandstand
 4.30 Musical Masquerade
 5. 0 Music from the Ballet: "Carnaval"
 5.24 At the Keyboard
 6. 0 To-night's Composer: Prokofiev
 7. 0 Family Hour
 8. 0 "ITMA"
 (BBC Production)
 9.30 Music Hall Memories
 9.45 Take It Easy
 9. 0 "Holiday for Song"
 9.30 Music Before 10
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 Cricket Score: Australia v. Somerset
- 7.15 Dominion Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Local Weather Conditions
 10. 0 Band Music
 10.30 For the Music Lover
 11. 0 ANGLICAN SERVICE: St. Thomas's Church
 Preacher: Rev. J. C. A. Cole
 Organist and Choirmaster: G. F. Pickering
12. 5 p.m. Melodies You Know
 12.35 Cricket Score: Australia v. Somerset
 12.35 "Things to Come"
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk

Sunday, August 29

DOMINION WEATHER FORECASTS

1.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

2. 0 Berlin Philharmonic Orchestra "conducted by Victor de Sabata
 Symphony No. 4 in E Minor, Op. 98 Brahms
 2.43 Wilhelm Kempff (pianist)
 Prelude and Fugue in D Minor Bach
 2.45 In Quieres and Places Where they Sing, Music by Sir Hubert Parry
 3. 0 Musical Comedy Theatre: "Ball at the Savoy"
 3.30 Readings from "The Scarlet Pimpernel" (BBC Programme)
 3.45 RUTH SELL (contralto)
 Negro Spirituals
 Oh, Wash' Dat a Wide Ribber Go Down in De Lonesome Valley
 Didn't My Lord Deliver Daniel?
 I Know De Lord's Laid His Hands on Me arr. Burleigh (A Studio Recital)
 4. 0 Organ Recital by G. Thalben Ball
 4.15 Music by the BBC Chorus
 4.30 "What is the Third Programme," a talk by Val Drewry
 5. 0 Children's Song Service: Uncle Bill with the Newtown Congregational Sunday School Choir
 5.45 The Dreamers Trio
 6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophon"
 6.30 LONDON NEWS
 6.40 National Announcements
 Cricket Score: Australia v. Somerset

- 6.45 BBC Newsreel
 7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Redemptorist Church
 Preacher: Father M. Garvie
 Organist: Mrs. K. Harrington
 Choirmaster: L. D. Harrington
 8. 5 EVENING PROGRAMME
 National Symphony Orchestra
 Raymond Overture Thomas
 8.14 Kirsten Flagstad (soprano)
 Ocean, Thou Mighty Monster ("Oberon")
 Elsa's Dream ("Lohengrin") Wagner

- 8.26 BERYL RICHARDSON (pianist)
 Gavotte and Variations, Rameau, arr. Lischetzky
 Old English Harpsichord Minuet Shield, Moffat
 Grand Gigue Hoesler (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 Cricket Score: Australia v. Somerset
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.32 "The Spirit in the Cage," three ex-prisoners of war discuss the mental effects of solitary confinement in German prison camps (A BBC Production)
 10. 0 "Merris England," music from Edward German's light opera
 10.24 Dramatic Recitals by Bransby Williams
 Sidney Carton's Farewell
 Death of Little Nell Dickens
 10.30 Dora Labette and Hubert Elsdell
 10.45 In Quiet Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Family Favourites
 6. 0 Richard Lebert (organist)
 6.15 Solo Spotlight
 6.30 Musical Odds and Ends
 7. 0 Soft Lights and Sweet Music

The Ladies Entertain

7.45 Song Album

8. 0 Music for the Theatre:
 Excerpts from Tchaikovsky's Stage Works
 "Hamlet", "Eugen Onegin", "Pique Dame", and "Auro-ra's Wedding"
 9. 1 The Philadelphia Orchestra, conducted by Stokowski
 Tristan and Isolde, Symphonie Synthesis Wagner
 9.36 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Dances from "Galantia" Kodaly
 9.52 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Entr'acte from "Pelleas and Melisande" Sibelius

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say It With Music
 9.30 "Crowns of England"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert Programme
 8.30 The Richard Tauber Programme
 9.21 Heart Songs
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10. 0 "A Garland of Beards," an entertaining half-hour on the subject of beards (BBC Programme)
 10.30 Salt Lake Tabernacle Choir
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Matinee Performers
 2.30 Music in Miniature, Uninterrupted Classical Music (BBC Programme)
 3. 0 Alfred Shaw Ensemble
 4. 0 "Men of God: Isaiah," the epic of one man's courage in a situation akin to that of Europe in 1938 (BBC Production)
 5. 0 Musical Comedy Theatre: "The White Horse Inn"
 5.30 "They Left Their Mark: Pioneers of Hawke's Bay," Ballad of Glenross, by Raymond F. Ward
 5.45 Piano Parade
 6. 0 Programme Gossip
 6.15 English Concert Stage
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings
 8. 5 EVENING PROGRAMME
 London Symphony Orchestra conducted by Sir Hamilton Harty
 Arietta Handel
 8.10 "The Passing of Crab Village," a true story of a now deserted English village (BBC Programme)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori

- 9.30 Melodies from British Films: Louis Levy with his Orchestra and Choir (BBC Programme)
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. English Classical Music
 BBC Symphony Orchestra conducted by Sir Adrian Boult with Berkeley Mason (organ)
 Crown Imperial Walton
 Fantasia on a Theme by Thomas Tallis Williams
 7.24 Gladys Ripley (contralto)
 Sea Pictures Elgar
 7.44 The Boyd Neel String Orchestra
 Elegy Howells
 7.52 Louis Kentner (piano)
 Nocturne in A Field
 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Prelude to "Israelin" Delius
 8. 0 Concert session
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Les Troyens: Royal Hunt and Storm Berlioz
 Gregor: Platiogorsky (cello), with Valentin Pavlovsky (piano)
 Romance Debussy
 Oriental Granados
 Tarantelle Faure
 8.17 "Dombey and Son" (last episode) (BBC Programme)
 8.45 Benno Moiseiwitsch (piano)
 Refrain de Berceau
 West-Finnish Dance Palmgren
 Kerstin Thorborg (contralto)
 A Swedish Lullaby Lundvik
 8.52 Copenhagen Philharmonic Orchestra with Carlo Andersen (violin)
 Romance Svendsen
 9. 4 "Music in Miniature" (BBC Programme)
 9.33 Songs and Songwriters
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
 11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
 Preacher: A Marist Father
 Organist and Choirmaster: Eric Cornwall
 12.15 p.m. Programme Review
 12.35 The Masqueraders, Light Orchestral Music (BBC Presentation)
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 British Prime Ministers of the Nineteenth Century: Lord Palmerston
 2.45 Louis Kentner (piano)
 Impromptu in A Flat, Op. 29
 Etude in C Minor, Op. 10, No. 12 Chopin
 Traumerie Schumann
 The Little Shepherd
 Goldiwog's Cack Walk Debussy

3. 0 "Plain Christianity for Every Man," by the late Rev. Eric Loveday, of St. Martin-in-the-Field, London
 3.45 NANCY ESTALL (cello) and GWEN MCLEOD (pianist)
 Sonata in G Sammartini
 (From the Studio)
 3.57 Maggie Teyte (soprano)
 Chanson d'Estelle Godard
 In the Ruins of the Abbey Faure
 Obsession Fontenailles
 Psyche Paladilhe
 Pastorale Bizet
 4.10 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Entr'acte ("Pelleas and Melisande"), Suite, Op. 16 Sibelius
 4.15 Four Centuries of Parliament: Disraeli versus Gladstone
 4.45 Light Orchestras and Ballads
 5. 0 Children's Service: H. W. Beaumont
 5.45 Organ Music

6. 0 The Richard Tauber Programme: Richard Tauber sings to the accompaniment of the George Melachrino Orchestra and pianist Percy Kahn (BBC Transcription)
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 METHODIST SERVICE
 Durham Street Church
 Preacher: Rev. W. H. Gregory
 Organist and Choirmaster: Melville Lawry
 8. 5 EVENING PROGRAMME
 The Vienna Philharmonic Orchestra, conducted by Arnold Rose
 Ruins of Athens Overture Beethoven
 8. 9 OLIVE BURSON (pianist)
 Prelude in A Flat, Op. 23, No. 8 Rachmaninoff
 Barcarolle, Op. 27, No. 1 Moszkowski
 (From the Studio)
 8.21 Symphony Orchestra of the Augusteo, Rome
 Passo a sei ("William Tell") Rossini
 8.25 HELEN HODGINS (mezzo-soprano)
 Music by Bach
 Wert Thou But Near
 My Heart Ever Faithful
 If Thou Wilt Love Me Truly
 Sheep May Safely Graze
 (From the Studio)
 8.40 Symphony Orchestra of the Augusteo, Rome
 Little March of the Shepherds
 and Dance from "William Tell" Rossini
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Station Notices
 9.22 THOMAS E. WEST (tenor)
 Songs My Mother Taught Me Dvorak
 William Kahn
 Dvorak
 Lluen Lea
 The Willow Tree
 Going Home
 (From the Studio)
 9.34 Jose Hurbi and Amparo Hurbi (duo pianists)
 Rhapsody in Blue Gershwin-Iturbi
 9.49 "Johnny Comes Home," a play in which a soldier suffering from amnesia is made well (BBC Transcription)
 10.34 National Symphony Orchestra, conducted by Sidney Beece
 "Don Juan" R. Strauss
 10.50 Ida Haendel (violin)
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade: Boyd
 Neel String Orchestra; Ada Aisop (soprano); Song of the Flea; GINETTE NEVEU; Green-sleeves; and Scherzo from Mendelssohn's String Octet
 7. 0 Piano Music by Liszt
 Au Bord d'Une Source
 Mephisto Waltz
 7.15 Elisabeth Schumann
 7.30 "The Masqueraders": Reminiscent Melodies by a British Light Orchestra
 8. 0 "Man of Property"
 8.30 The Glasgow Orpheus Choir
 I Live Not Where I Love
 arr. Shaw
 Belmont Hymn arr. Robertson
 The Herdsman's Song
 arr. Robertson
 All in the April Evening
 Robertson
 8.47 Ida Haendel (violin)
 Tarantella
 Nocturno Symanowski
 La Vida Breve Falla
 9. 1 Feodor Chalapin (bass) and Male Choir
 Open to Me the Gates of Repentance Wedel
 Down the Volga
 Prayer: Now Let Us Depart
 arr. Alexandroff
 9.15 The Fight Against Pain, the story of 100 years of anaesthetics from dentists' experiments in 1846 to the modern operating methods of the present day (A BBC Feature)
 10. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, August 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8. 0 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 Friendly Road Children's Choir
10. 0 Memories on Melody
10.15 Morning Star: Gwen Catley
10.45 Famous Duo Pianists: Rawicz and Landauer
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2. 0 Musical Comedy Theatre: Floradora Et Alia
2.15 John Guard (first broadcast)
2.30 Landscape in Words and Music: Mala, the Caveman
3. 0 Among the Immortals: Francis Bacon
3.30 The Will Hay Show
4. 0 History and Harmony in N.Z.: Thomas (part 2)
4.30 Adventures of Pinocchio
5. 0 Diggers' Session
EVENING PROGRAMME
6. 0 ZB Citizens' Forum: What is Wrong with the N.Z. Press?
6.30 Uncle Tom and the Sankey Singers
7. 0 The Noel Coward Programme
7.30 Playhouse of Favourites: Romeo and Juliet, by W. Shakespeare
8. 0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra
8.45 Sunday Evening Talk
9. 0 Radio Review with Milton Porter
9.30 Excerpts from Henry V., with Laurence Olivier and the Philharmonia Orchestra conducted by William Walton
10. 0 Paul Temple and Steve
10.30 From the Treasury of Music
11. 0 Radio Concert Stage
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
8. 0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport
9.35 Sunday Morning Magazine
10.30 Services Session (Sgt. Major)
11. 0 Personalities on Parade: Marjorie Lawrence and Fritz Kreisler
11.30 Hill Billy Session
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
3. 0 John Guard
4. 0 Landscape in Words and Music: Along the Wharves
5. 0 Pinocchio
5.45 Maori Melodies
EVENING PROGRAMME
6. 0 Citizens' Forum
6.45 Marcel Pajotti, organist
7. 0 Phil the Fluter: BBC Production (last broadcast)
7.30 Playhouse of Favourites: The Pied Piper of Hamelin
8. 0 Among the Immortals: Leo Tolstoy
8.30 Popular Artists
8.45 Sunday Evening Talk
9. 0 From Our Overseas Library
9.30 Paul Temple and Steve: The Final Curtain (BBC Production)
10. 0 Popular Classics
10.30 Popular Tunes of To-day
11. 0 Concert Hour
12. 0 Close down

Leaders of English drama and English music, who combined to produce the great film success "Henry V." may be heard to-night at 9.30 from 1ZB, when readings from the play will be given by Sir Laurence Olivier, in a musical setting arranged and conducted by William Walton.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
8. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: Christchurch Citadel Salvation Army Band, from the Studio
10. 0 Musical Magazine
10.15 Celebrity for this Morning: Jan Kiepura
11. 0 Friendly Road Service of Song
11.45 The Toff conducts a Sports Interview
12. 0 Listeners' Own Request Session
2. 0 p.m. Radio Matinee: Artist for To-day, Paul Whiteman
3. 0 Among the Immortals: Samuel Taylor Coleridge
3.45 John Guard, a story of Pioneering Days in the South Island
4. 0 Studio Presentation: Mac Oates, baritone
4.15 No Flowers for Carmen (NZBS Play)
5. 0 Adventures of Pinocchio
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music
EVENING PROGRAMME
6. 0 Melodies at Dusk
6.30 Features of the Week
7. 0 Playhouse of Favourites: Hunted Down, by Charles Dickens
7.30 The Noel Coward Programme
8. 0 At the Radio Round Table: Al Sleeman discusses with the Rev. P. O. C. Edwards, Professor J. L. Sutherland and Geo. Manning, How Can We Improve International Relationships?
8.30 Tune up Time
8.45 Sunday Night Talk
9. 0 From Our Overseas Library (Maurice King)
9.30 The Will Hay Programme
10. 0 Paul Temple and Steve
11. 0 Sunday Nocturne
12. 0 Close down

4ZB DUNEDIN 1370 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-hour
8. 0 Sunday Morning Meditation
9. 0 Herman Darewski (conductor)
9.30 4ZB Choristers conducted by Anita Oliver
9.45 String Orchestras
10. 0 Around the Bandstands
10.30 Gems of Opera
11. 0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12. 0 Your Favourite Choice, featuring at 1.0, We Predict
2. 0 p.m. Radio Matinee: Variety Entertainment: Something for All, and the Latest Material to Arrive from Overseas
4. 0 Landscape in Words and Music: Autumn Reverie
5. 0 Treasure Island
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Waltzes of Vienna
EVENING PROGRAMME
6. 0 ZB Citizens' Forum: How Can the Dunedin Art Gallery best serve the interests of Art in the Community?
6.30 The Diggers' Show (George Bezar)
7. 0 Playhouse of Favourites: Don Quixote De La Mancha by Miguel De Cervantes Saavedra
7.30 Phil the Fluter: Songs by Percy French sung by George Beggs
8. 0 Among the Immortals: Sir Walter Raleigh
8.30 Selections from the Nutcracker Suite
8.45 Sunday Night Talk
9. 0 From Our Overseas Library
9.30 The Will Hay Programme
10. 0 Paul Temple and Steve: Mrs. Forrester is Surprised
10.30 Songs and Melodies of Italy
10.45 Folk Dances
11.15 Tunes in Lighter Mood
11.45 Let's Drift to Dreamland
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Breakfast session
9. 0 Dominion Weather Forecast
9. 2 Music for Sunday Morning
9.30 Bandstand
10. 0 Tenor Time
10.15 Rhythm Pianists
10.30 Variety
11. 0 Melody on the Move
11.15 Songs of Good Cheer
11.30 Invitation to Music
12. 0 Request session
12.30 p.m. Dominion Weather Forecast
2. 0 Radio Matinee
4. 0 Landscape in Words and Music: The Story of the Rocks
4.15 Comedy Cameo
4.30 Music for Romance: Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Production)
5. 0 Treasure Island
5.30 Serenade
EVENING PROGRAMME
6. 0 Vocal Gems
6.15 Frances Anderson (pianist) Serenade Mowrey
Juba Dett
Melodie Paderewski
The Hobby Horse Livens
(A Studio Presentation)
6.30 ZZA Citizens' Forum
7. 0 The Noel Coward Programme
7.30 Playhouse of Favourites: Zodomirsky's Duel, by Alexander Dumas
8. 0 Among the Immortals: John Dryden
8.30 Records from Our Overseas Library
8.45 Sunday Evening Talk
9. 0 Songs My Father Taught Me: Alan Eddy
9.15 Tusitala, Teller of Tales: Soaked in Seaweed, by Stephen Leacock
9.32 The Will Hay Show
10. 0 Close down

To-night at 9.30 4ZB presents another half hour of humorous entertainment with Dr. Muffin, the headmaster at St. Michael School for boys, in the Will Hay programme.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music Salon
9. 4 With the Kiwis in Japan
9.30 For the Bandman
10. 0 Sacred Interlude
10.30 Presenting Joy Nicholls
10.45 Song Successes
11. 0 Favourites from the Films
11.30 Recent Releases
12. 0 Calling All Hospitals
1. 0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2. 0 David Rose and his Orchestra and Peter Dawson
2.30 The Spirit in the Cage, a discussion by three British ex-prisoners of war on the mental effect of solitary confinement in German prison camps
3. 0 Cole Porter Melodies
3.30 Recital for Two, with Muriel Lang (cello), and Leo Trenette (tenor)
4. 0 "Orley Farm"
4.30 Andre Kostelanetz and his Orchestra
Mark Twain, Portrait for Orchestra Kern
5. 0 Sacred Song Service: Rev. M. J. Savage
6. 0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7. 0 Half-hour Celebrity Concert
7.30 Evening Programme
Holiday for Song
8. 0 Harriet Cohen (piano), with the London Symphony Orchestra
Cornish Rhapsody Bath
8. 7 Favourite Ballads sung by Nancy Evans (contralto), and Richard Crooks (tenor)

- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10. 0 Everyman's Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10. 0 Jussi Bjorling (tenor)
10.15 Concert Hall: Salon Orchestra with guest artists
10.45 In Quiet Mood
11. 0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. W. Allen Stevely, M.A.
Organist and Choirmaster: Geo. E. Wilkinson, B.A.
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 British Prime Ministers of the 13th Century: Disraeli (BBC Feature)
2.15 Alexander Kipnis (bass)
2.30 Music, the Orchestra, and a Development
Symphony No. 7 in A Beethoven
3.17 At Short Notice
3.30 Musical Comedy Theatre: "Three Little Maids"
4. 0 "In Chancery" (BBC Programme)
4.30 We're Inclined to Forget: The Wairopi Hydro-Electric Power Station

5. 0 Children's Hour: Home and Family Week
5.45 String Time
6. 0 Music in Miniature: Classical Music
6.30 BAPTIST SERVICE: Hand-over Street Church
Preacher: Rev. E. W. Batts
Organist: Gladwyn Syder
Choirmaster: G. T. Austin
8. 0 EVENING PROGRAMME
The 1948 Philip Neill Prize: Two compositions for Two Pianos, which shared first place in this year's award of the Philip Neill Prize
Professor V. E. Galway, Mus.D., and Professor Vernon Griffiths, Mus.D.
(1) Variations and Fugue on a Theme by Handel, by Donald Byars
(2) Passacaglia and Fugue, by John Ritchie
(A Studio Recital)
8.21 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
A John Field Suite Harty
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 Station Notices
9.22 The Music of Spain
10.46 In Quiet Mood
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Jeanette MacDonald (soprano)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists

8. 0 "The Great Roxhythe"
8.30 Andre Kostelanetz and his Orchestra, Jan Peerce (tenor) and Alec Templeton (piano)
9. 1 Recent Releases
9.15 Songs by Peter Dawson
9.30 The Making of a Piper, the career of Pipe-Major William Ross, Head of the Army School of Piping, Edinburgh Castle
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From our Langworth Library
9. 4 With the Kiwis in Japan
9.24 Concert Hall of the Air: London Philharmonic Orchestra, Joan Hammond (soprano), Eileen Joyce (piano)
Faithful Shepherd Suite Handel
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Trentham Military Band
12.15 p.m. Songs by Men
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Grand Symphony Orchestra and Herbert Ernst Groh (tenor)
2.30 Four Centuries of Parliament, illustrating the growth of the British democratic way of life
(BBC Programme)
3. 0 Major Work: Christian Ferras (violin), and London Symphony Orchestra
Concerto Elzalde
3.24 Famous Artist: Jascha Heifetz (violin)
3.45 Glasgow Orpheus Choir conducted by Sir Hugh Robertson

4. 0 BBC Brains Trust: Are the British people unsociable? What will happen to Britain when her American credit is exhausted? What is the intention behind an orchestral symphony?
4.30 "Only My Song"
5. 0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Manner
5.55 The Memory Lingers On
6.30 ANGLICAN SERVICE: St. John's Church
Preacher: Archdeacon J. A. Lush
7.30 Gleanings from Far and Wide
7.40 Music in Miniature
8. 9 Great Moments in Opera
8.15 "Orley Farm"
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 "The Four Knaves": Fifteen minutes of song (Studio Presentation)
9.25 "Master of Jaina"
9.50 At Close of Day
10.30 Close down

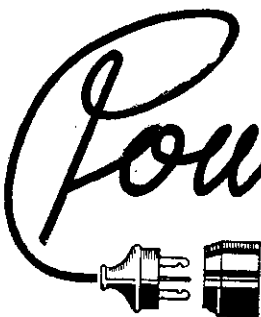
4ZD DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Tales from the Ballet
Le Coq D'Or
11. 0 Music by Schubert
Rosamunde Overture
Rosamunde Ballet
Overture in the Italian Style
Symphony No. 8 in B Minor ("Unfinished")
12. 0 Close down

DUAL PURPOSE

COLUMBUS

Self-Contained Batteries or



MODEL • 402

PORTABLE

230-Volt Power

What Are Its Special Virtues?

Columbus Model 402 is a new type of radio which combines the operating features of an orthodox 230-volt home receiver with those of a portable radio powered from self-contained dry batteries.

In its cabinet it carries a power flex for plugging into the standard household power point, and by simply setting the central knob at the position marked "A.C." (alternating current), Model 402 will operate in the same way as any ordinary home radio. **USED IN THIS WAY, THERE IS NO DRAIN UPON ITS BATTERIES.**

For use where 230-volt power is not available, Model 402 carries light-weight dry batteries in the battery compartment of its cabinet. With the central knob set at the position "BATTERY," it operates from its battery power with the same efficiency as when plugged into the household power point.

No aerial connections are required. From a high-gain loop aerial built into the cabinet, Model 402 tunes Australian and New Zealand broadcasting stations as efficiently as any home radio.



PRICE: £36-0-0 (including batteries).

Available on convenient terms purchase

That Extra Radio In Your Home?

The joy which Model 402 can bring to your home is truly boundless.

AS AN EXTRA OR SPARE RADIO, IT IS OBVIOUSLY MORE USEFUL THAN ANY STRAIGHT-OUT ELECTRIC MODEL. Easily carried from room to room, it can be plugged to any power point without fuss or bother about aerial arrangements. **MOREOVER, IT CAN BE USED** (on battery operation) **IN ANY ROOM WHICH LACKS A POWER POINT.**

NATION-WIDE SERVICE: Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.

In summer it can be used on the lawn, in the garden, at the bach, by the seaside—anywhere at all . . . if an electric point is available, well then good—but if there is no power at hand, then Model 402 has its own power supply in its self-contained batteries.

In that way Model 402 is a **REAL** spare radio for **YOUR** home.

**UNCONDITIONALLY GUARANTEED FOR 12 MONTHS
THROUGHOUT NEW ZEALAND**

COLUMBUS
A small logo of a sailing ship with three masts, positioned between the words 'COLUMBUS' and 'RADIO'.
RADIO