

## End-of-Season Concerts

SEPTEMBER 4 will mark the end of the *Carmen* season. The National Orchestra will then re-assemble in full strength at Auckland for a series of symphony concerts to conclude the orchestral season. Richard Farrell, Janet Howe, and Arthur Servent will appear as guest artists, and in addition to evening performances there will be at least one popular lunch-hour concert and several morning and afternoon concerts for school-children.

The first of these concerts will be given at the Auckland Town Hall on Wednesday, September 8. Janet Howe will sing the "Farewell" arias from Tchaikovsky's *Joan of Arc*, and Arthur Servent will sing "The Sun Returns" from Tchaikovsky's *Eugene Onegin*, and "Spring Song" from Wagner's *The Valkyrie*. The main orchestral items will be a first New Zealand performance of Kabalevsky's *Symphony*, Op. 19, Mozart's *Symphony No. 40 in G Minor*, and Moussorgsky's tone poem *Night on the Bare Mountain*.

Richard Farrell will play Tchaikovsky's Piano Concerto No. 1 in B Flat Minor with the Orchestra at the Auckland Town Hall on Tuesday, September



ARTHUR SERVENT



JANET HOWE



RICHARD FARRELL

14. This programme will include Beethoven's *Symphony No. 5*, Butterworth's rhapsody *A Shropshire Lad*, and Rawsthorne's *Street Corner* overture, the latter a first New Zealand performance. On Thursday, September 16, Farrell will play Beethoven's Piano Concerto No. 4 in G Major in a programme which will include Tchaikovsky's *Symphony No. 6 in B Minor* and the first New Zealand performance of Samuel Barber's *Adagio for String Orchestra*.

On Friday, September 17, and Wednesday, September 22, there will be two concerts for school children in the Auckland Town Hall. Morning and afternoon programmes will be given in each case, and programmes will include a "Walk Through the Orchestra," Strauss's *Moto Perpetuo*, Rimsky-Korsakov's *Flight of the Bumblebee*, Liszt's Hungarian Rhapsody No. 2, and other less well-known works. The September 22 concert, which is for upper forms, will

also include a performance of the third and fourth movements of Beethoven's *Symphony No. 4*.

A popular lunch-hour concert will be given on Friday, September 10. Among the items will be Berlioz's *Carnival Romain*, the suite *Cephale et Procris* (Gretry-Mottl), Edward German's *Welsh Rhapsody*, and Sibelius's *Finlandia*.

Tentative arrangements have been made for two concerts to be given in Wellington on October 2 and 5.

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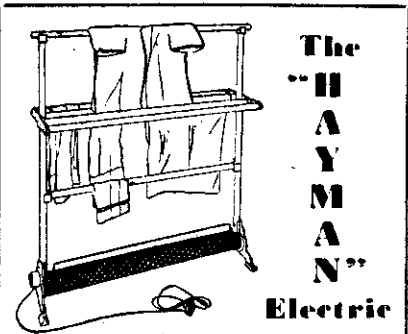


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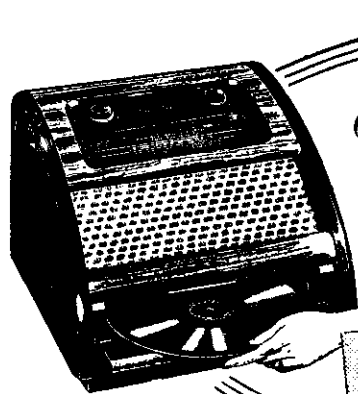
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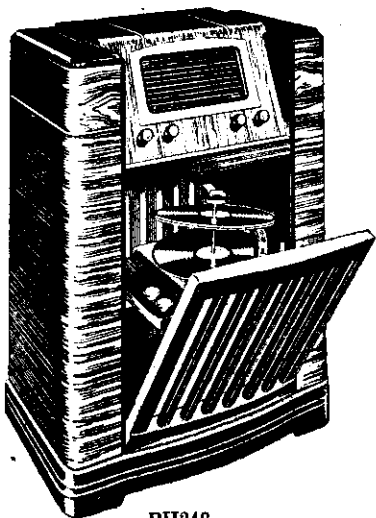
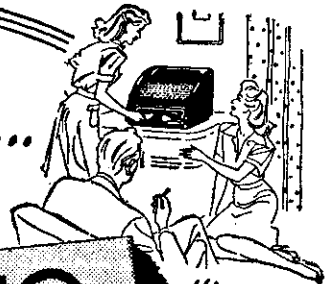
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