

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 19, No. 477, Aug. 13, 1948

Programmes for August 16—22

Threepence



TWO WONDERFUL WOMEN: Helen Keller and her companion Polly Thompson (see page 7)

**BEFORE  
YOU LATHER  
and  
AFTER  
YOUR SHAVE**

Your shave will be smoother, closer and easier if you rub Q-TOL SKIN EMOLLIENT into your beard **before you lather.** Q-TOL conditions your skin, makes your razor glide. After shaving, a little more Q-TOL tones up your face for the day. Try it.

use

★  
**Q-TOL**  
★

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,  
Wellington



NEW ZEALAND  
**LISTENER**  
incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegrams: "Listener," Wellington.

AUGUST 13, 1948

CONTENTS	Page
Things to Come . . .	4
Editorial . . .	5
Letters from Listeners . .	5, 18
Preparing for the Royal Tour: BBC and ABC Pro- ducers Arrive . . .	6-7
Two Wonderful Women: Helen Keller and Polly Thompson . . .	7
The Tradition of the Eng- lish Language . . .	8-9
Children Need Books . .	10-12
Book Reviews . . .	13-14
Crossword Puzzle . . .	15
Know Your Classics . .	17
Shortwave Highlights . .	18
Radio Viewsreel . . .	19-20
People in the Programmes .	21
Ask Aunt Daisy . . .	22-23
Film Reviews by Jno. . .	24-25

**BROADCAST PROGRAMMES**

Mon. to Sun., August 16-22 26-39

**SUBSCRIPTIONS**

**OVERSEAS.** — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/.

**WITHIN N.Z. (Special Rates).** — It paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

**RENEWALS.** — Two weeks' notice at renewal is required.

**CHANGE OF ADDRESS.** — Two weeks' notice required. Please give both the new and the old address.

**ADVERTISING RATES**

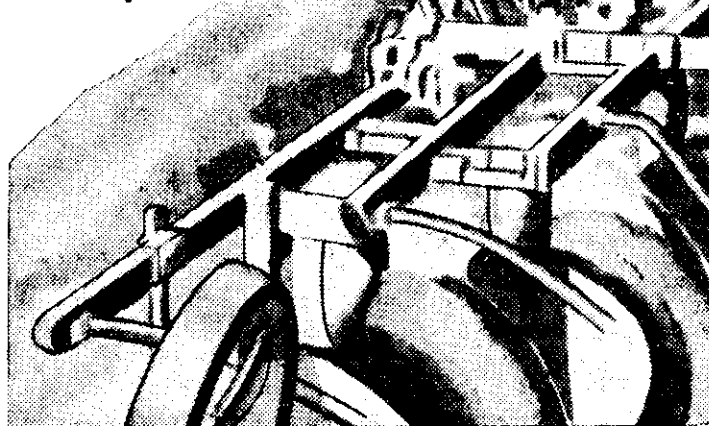
Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.



**Quick  
Brilliant  
Stove Polish**

50.31

the Soil - HEAVY  
the Country - ROLLING  
the Speed - 3 M.P.H.  
the Plough -  
**3 FURROWS**



Here is a typical example of the outstanding capabilities of the English FORDSON MAJOR Tractor . . . heavy soil conditions, rolling country, a three-furrow plough. Operating in second gear, the FORDSON MAJOR eats up this work at a steady 3 miles per hour. In many instances the FORDSON MAJOR is handling four furrows with equal ease. Exceptional power is one of the foremost features of the FORDSON MAJOR. Its

drawbar rating is 24.5 horsepower—achieved by the introduction of the Spur-Gear Type Final Drive. It's your assurance that the FORDSON MAJOR will do everything you ask of it. Prove it by asking your Ford Dealer to demonstrate the FORDSON MAJOR Tractor on your own land. He will give you full information, or you can write for it to Ford Motor Company of New Zealand Limited, P.O. Box 12, Lower Hutt.

The most economically operated tractor  
in its horsepower class.

The Best Buy in New Zealand!

FROM **£419** ON STEEL WHEELS

FROM **£463** ON PNEUMATIC TYRES

Prices, equipment and specifications are subject to change without notice. The price in effect at the time of delivery will govern all transactions.

**ENGLISH  
FORDSON  
MAJOR TRACTOR**

Delivered at any Ford Dealer town. Convenient payments may be arranged on the A.F.C. Plan — with deposit as low as £145.

Also available with Crawler-type D.G. Half-Track equipment.

103.24

**BRRRRRR!**

## NIGHT RISING IS SHEER MISERY AND IT'S UNNECESSARY

Try **BROWN'S Q.R. YOU SALTS!** With their unique system - cleansing action, **BROWN'S Q.R. YOU SALTS** have brought **Welcome Relief** to hundreds of **Agonised Sufferers from Bladder Weaknesses, and Rheumatic and Nerve Complaints.**

Buy a Jar To-day and take a New Lease on Life.

4/- from all chemists and stores or 4/5 posted direct from the manufacturer.

Fill in and post this coupon NOW, and say good-bye to Bladder Trouble.



**W. A. BROWN, M.P.S., P.H.C.,**  
Chemist Box 25, Stratford.

Please send me ..... jar/s of **Q.R. YOU SALTS.** I enclose Postal Note for .....

NAME .....  
ADDRESS .....

# THINGS TO COME

## A Run Through The Programmes

### Forsytes on the Air

**IN CHANCERY**, the second book in John Galsworthy's *Forsyte Saga*, has been issued as a twelve-part serial by the BBC Transcription Service in recordings made from the original broadcasts in the BBC Home Service. The production is by the same team that presented the successful BBC version of *The Man of Property*, heard in NZBS programmes last year. Muriel Levy made the adaptation and the production was by Val Gielgud. Many of the players in *The Man of Property* are repeating their characters in *In Chancery*, one of them being Ronald Simpson, who made a memorable impression as Soames Forsyte. Simpson considers Soames to be one of the most difficult parts he has played in his 20 years' experience on the London stage and in radio. To convey the strong passion below the frigid surface, and with only one's voice to do it, needs the most delicate treatment if the scene is not to be ruined. Three other leading members of the cast of *The Man of Property* were out of England when *In Chancery* was produced. They were Leo Glenn (young Jolyon), Grizelda Hervey (Irene), and Rita Vale (Winifred). The parts are taken by Andrew Cruickshank, Margaret Vines and Micheline Patton (who, it is said, is equally happy as one of Galsworthy's characters or as Louisa Goodbody in *Much - Binding - in - the - Marsh*). *In Chancery* will start at 4YA this Sunday, August 15, at 3.40 p.m., and be heard weekly thereafter.

### Yeomen of England

**THE** composer of *Merrie England* was born Edward German Jones, but for some reason that one can only guess at he preferred to be called Edward German. Nevertheless he left us with two of the most essentially English musical comedies in the language—*Tom Jones* (from Fielding's novel) and his more celebrated *Merrie England*. He also wrote symphonies, suites and rhapsodies, and was knighted for his services to English music in 1929. His theatrical experience and gift for charming melody and light orchestration made him one of London's leading providers of incidental music—such as his *Three Dances from Henry VIII*, which became known in almost every place of entertainment and every British home. There is much of a similarly patriotic vein in *Merrie England*, which is set in the spacious days of Good Queen Bess, and contains that fine rousing chorus "The Yeomen of England." *Merrie England* will be heard from 2YA at 3.0 p.m. this Sunday, August 15.

### British Prime Ministers

**SIX** distinguished historians recently spoke in the BBC Third Programme about British Prime Ministers of the 19th Century, and the series was recorded for listeners outside Britain by the BBC Transcription Service. Each talk was complete in itself and the speakers concerned themselves not so much with the personal lives of their subjects as with their influence on

policy, domestic and foreign, and the part they played during the formative years of the Commonwealth and Empire. In the first talk A. J. P. Taylor gave an appraisal of Lord John Russell, who was Prime Minister from 1846 to 1852 and in 1865-6. Taylor is a fellow of Magdalen College, Oxford, and tutor in Modern History, and was formerly lecturer in Modern History at the University of Manchester. He has specialised on the history of modern Germany, his books on the subject including *Germany's First Bid for Colonies*, and *The Course of German History*. Listeners to 1YA at 8.36 p.m. on Monday, August 16, will hear the first talk in this series.

### In Forest Cool

**THE** BBC advises us that listeners should not assume, from the title of one of its Third Programme productions, *The Natural History of Salcey Forest*, that it is one purely for botan-



ists, bird-watchers and silviculturists—far from it. As James Fisher, the author of the programme, says, "A forest is a community; and its life consists not only of the trees and plants, of its birds and insects, but of people as well—the people who study it, who love to walk in it and whose life is to work in it." From Fisher's script and Stephen Potter's production, listeners to 3YA at 9.53 p.m. on Sunday, August 22, will be given a glimpse into a corner of England where life has changed hardly at all through the centuries.

### Musical Panorama

**OPERATIC Ramblings Down the Years** is the title of a new series from 2YD which should be of more than passing interest to opera lovers. The series is intended to present a panoramic picture of the development of opera from its earliest times, and will contain musical excerpts from famous works, with interspersed narrative explaining the facts of the original production, the opera's importance in the development of the form, and a few details about the composer's life. Several unusual and little-heard recordings will be used in these programmes, including recordings from operas not broadcast before in this country. One of these will be a German version of *The Beggar's Opera*, which was composed by Kurt Weill in 1928 with a translation of the original lyrics by E. Hauptmann. *Operatic Ramblings Down the Years* starts from 2YD at 9.0 p.m. on Monday, August 16.

### Holst Opera

**GUSTAV HOLST** was one of those musical curiosities who composed as soon as he could hold a pen and played various instruments as fast as

## ALSO WORTH NOTICE

### MONDAY

2YC, 8.0 p.m.: *Chamber Music.*  
3YA, 7.50 p.m.: *Woolston Brass Band.*

### TUESDAY

2YH, 8.0 p.m.: *BBC Brains Trust.*  
4YA, 7.15 p.m.: *Talk, "Modern British Drama."*

### WEDNESDAY

1YA, 8.6 p.m.: *Moura Lympany.*  
2YA, 2.0 p.m.: *Music by Elgar.*

### THURSDAY

1YA, 6.0 p.m.: *The Salon Group.*  
3YA, 9.30 p.m.: *Miklos Gafni*

### FRIDAY

2YH, 7.15 p.m.: *Book Review.*  
3YL, 8.0 p.m.: *Play, "Off the Gold Coast."*

### SATURDAY

1YX, 8.0 p.m.: *Three Merry Rogues.*  
2YC, 8.0 p.m.: *Richard Farrell.*

### SUNDAY

1ZM, 4.0 p.m.: *Radio Bandstand.*  
4YZ, 3.0 p.m.: *"Water Music" Suite.*

they came his way. He began professional life as a village organist and later, to earn his living, enlisted as a trombonist, at first in theatre orchestras and then in the Scottish Orchestra. When he was approaching 30 he laid down his trombone and taught, as a music-master, in schools in and around London. In view of the occasional question about his origin it may be mentioned that his paternal great-grandfather, of Swedish descent, was born at Riga and went to London. Assuming that the corpuscles in one's veins are strictly proportioned according to ancestry, only one in seven or eight of Holst's was anything but British. There was a "von" to the name, but it was dropped during the first World War. Holst's compositions include an opera *The Perfect Fool*, which has a type of humour all its own. Listeners to 2YN at 8.32 p.m. on Tuesday, August 17, will hear some of its ballet music, played by the London Philharmonic Orchestra under Sir Malcolm Sargent.

### Dusty Death

**CHARLES VENABLES** has had a motor accident and killed a man. He rings for the police, and after being questioned by Inspector Buchan, who discovers that the dead man was named Dr. Marshall, is allowed to return home. His wife asks why he looks so strained, but he is evasive. At this moment Mrs. Marshall, the dead man's wife, arrives at their house—before she could have heard of the accident. What was the reason for her unexpected visit? What connection had it with her husband's recent death? Listeners to 2YA will be able to find out if they tune in at 8.20 p.m. on Wednesday, August 18, to the mystery drama *Dust in the Air*. There are two important clues in the case, a scarf and a revolver, and the play's startling climax is capped with the words of T. S. Eliot: "Dust in the air suspended, Marks the place where the story ended." The script is by John Gundry, and the production by the NZBS.

**Proved Scientific Formula**  
**GIVES SAFE, SURE RELIEF FROM PAIN!**

**Swift 3-way Relief!**

Pain of Headache, Rheumatism, Lumbago, Sciatica, Neuritis, Neuralgia is quickly relieved by the better-balanced formula of genuine *Vincent's Tablets*! These famous PINK tablets are a well-balanced combination of three valuable medicinal ingredients. So you see, genuine *Vincent's Tablets* act according to a proved, scientific plan bringing swift, 3-way relief! Vincent's provide:

**A**SPIRIN to relieve pain!  
**P**HENACETIN to reduce the temperature!  
**C**AFFEINE to stimulate the nervous system!

Genuine  
**VINCENT'S TABLETS**  
FOR SAFETY'S SAKE SAY VINCENT'S

Trade Mark owned by  
Vincent Chem. Co., 76 Liverpool St., Sydney, N.S.W.  
Edmond & Spurgeon Ltd., Wellington, Reg. User.



# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

AUGUST 13, 1948

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## After Many Years

IT is good for us when a New Zealander who knows other countries, who has lived abroad and worked abroad without forgetting where he came from, comes back again and criticises us; and it is especially good when he is a man of strong character and high intelligence. We must therefore welcome the sharp criticism of New Zealand attributed in a cable last week to Dr. L. J. Comrie, Superintendent of the Nautical Almanac. Dr. Comrie is one of the most distinguished living New Zealanders in the calm grey world of mathematics. If he does not know all the secrets of the heavens he knows enough of them to edit the sailor's bible and "say when" to thousands of anxious owners and navigators. And he does not like what has happened to us in his long absence from Pukekohé. We don't want to get on, he thinks, and we don't want to serve; we don't want to be criticised, and we don't want to pay for our leisure; our hotels are poor, we are not selling our scenery, and as for "the long New Zealand week-end," its dreariness, he says, astounded him. Well that is a rather moving jeremiad from a prophet of 55, and it is clear that we had better pull up our socks. We had better do it before we get his really long-whiskered admonitions; but it is not irreverent to wonder while we are doing it how a compiler of almanacs can find time heavy. How can any man of science not know what to do with himself anywhere, especially if he has a photographic memory like Dr. Comrie's. If philosophy fails us when we have reduced all knowledge to symbols, have we not floated too long and too high in cold thin air? And if our bowels boil when we see "magnificent scenery" as nature made it, without hotels, tourists, and touts, have we not forgotten that there are other things to do with mountains than to "pluck the spoil out of their teeth?"

## LETTERS FROM LISTENERS

### WHAT WOMEN WANT ON THE AIR

Sir,—Could I put in a plea for housewives' lunch hours? If the family is away for lunch, and the baby is still asleep, surely this is the time for a little mental stimulation for mother? A 15-minute talk twice a week would help, a scene from a play, a decent serial, or when it comes to music, something a little gayer, a little more definite than this unspeakably featureless feature known as the Luncheon Music programme. I have long since given up ZB listening because I know every

his symphony, "The Expiring Egg," or Siegfried Q. Snodgrass, composer of "Honey Child, Yuh Drive Me Wild." As for his idea of dropping atomic bombs on us lovers of Guggenheim and Finklebaum simply because we are highbrows and devote much time and study to these masters, I can only quote the words of the great modern composer Serge Terousas in his beautiful work, "Smile on the Dial":

Give a big, big smile to yuh neighbour,  
And yuh neighbour will smile back at you.

Give a big, big smile to yuh neighbour,  
Though yuh dentures may pop 'nto view.

### NEW FREQUENCIES

CHANGES in the frequencies and call-signs of New Zealand broadcasting stations, which will come into force on September 1, will not affect the quality of reception obtained from radio receivers. Some listeners are apparently under the impression that the change-over will make mechanical adjustment of their radios necessary. This is quite incorrect. The new frequencies will simply mean that some stations will occupy new positions on the tuning-dial; the new call-signs, that some stations will be broadcasting under new names. Station 1YX, for example, will become 1YC, and so on. To help listeners accustom themselves to the changes, a special supplement will be published with "The Listener" of August 27.

advertising cliché off by heart, and the standard of the programmes from all the National stations between 12.0 and 1.30 p.m. seems, with the exception of two weekly farm talks, to be invariably tame. By all means let us have the old favourites in a programme of their own for those who care to listen, but be ruthless with the rest of the depressing trash in the perpetual lunch-time hotch-potch. To attempt to offend no one is very likely to please no one, so, if it must be music, what about some Bach—or Jive, if you like—but something good

ALL ALONE (Cashmere).

### £1000 ART SCHOLARSHIP

Sir,—In your account of this scholarship in *The Listener* of July 16 there is an error in the statement regarding the number of member societies belonging to the Association of New Zealand Art Societies. Only three such societies are mentioned. There are in fact five member societies, viz., The Auckland Society of Arts, the Waikato Art Society, the Hawke's Bay Art Society, the Nelson Suter Art Society and the N.Z. Institute of Architects.

I shall be glad if you will publish this correction.

A. J. WAGHORN

(Chairman, Standing Committee, Association of N.Z. Art Societies).

### MUSICAL NOMENCLATURE.

Sir,—In reply to I. Bragh (Wellington) may I say that I find it almost incredible that anyone in this country has not heard of the world famous composers, Carrington P. Guggenheim and J. Macgregor Finklebaum, to say nothing of the great Dimitri Murphy. As the noted musical critic and impresario Egbert Raspopoff has so truly said "Mendelssohn, Liszt, Mozart—Bah!—even a tom-cat the noises makes! For feeling, depth, length, breadth, width—what can equal the works of Guggenheim."

I. Bragh will be saying next that he has never heard of Nicolai O'Toole and

Speaking of atomic bombs, I should imagine that even I. Bragh will grant the versatility of the same Serge Terousas when within a few days of the falling of the first atomic bomb he startled the musical world with his wonderful composition, "This Bomb Atomic Upsets My Stomach."

Sir, let me beg for tolerance between earnest students of music and those who, perhaps, listen more for light entertainment. Personally, although many of my friends listen to the works of Sir Edward Bach and Felix Chopin, I always make a point of refraining from criticism and try to understand their views.

JOHN McDUGALL (Tauranga).

### BACKGROUND MUSIC

Sir,—I protest against the spoiling of a very good programme by inappropriate and quite unnecessary background music. I refer to the Sunday afternoon programme *From Noble Pens* broadcast from 3YA. It was particularly annoying during Robert Newman's moving rendering of "To An Hour Glass." I admit that in certain programmes the judicious use of music adds much to the effect. However this was not one of them. The beauty of the words, well spoken as they were, was sufficient in itself.

And now let me hand out a bouquet for another feature. That is *Gilbert and Sullivan*. It was one of the finest BBC programmes the service has yet given us.

JOHN R. BEST

(Timaru).

### BURNS' NICHT.

Sir,—I was interested and amused when I read "Kilmarnock Lassie's" letter concerning ZB's Robert Burns programme. Personally I enjoyed every bit of it and had no idea there were so many flaws in it till I read her letter. I come from Glasgow myself but can't say I'm qualified to know the kind of speech spoken in every part of it, so I'm, perhaps, being rather rash in saying that I didn't hear anything wrong in that programme. I did, in fact, enjoy every

minute of it and could have listened to a lot more. I rather thought it must have been recorded in Scotland and was surprised to learn it was done here.

So I congratulate the actors, who, in my humble opinion, made a fine job of it. I hope they won't be scared off by "Kilmarnock Lassie's" letter and refrain from attempting similar programmes. I'd like to assure them that every Scot in the country did not writhe or even wriggle. I noticed, however, that the writer of one *Radio Views* reel paragraph was more or less in agreement with your correspondent, but as he admits to not being a Scotchman his opinion is neither here nor there.

GLESCA' LASSIE (Marton).

### FIRMER BRICKS

Sir,—I have been buying *The Listener* for some time now and think it is an excellent publication. But what has happened to *Much-Binding-in-the-Marsh*? On Saturday night I tuned in

More letters from listeners will be found on page 18

to 2YA as usual at 8.30, but a new programme had replaced it. Also what exactly was the announcer trying to tell listeners, when in the stock exchange report from 2YA last week, he informed us that "Consolidated Bricks were firmer?"

PUNGA BILL (Manunui).

(Station 2YA advises that the programme mentioned ran the usual course and finished with the last episode.—Ed.)

### OVERDOING TIME

Sir,—Of all the irritating things for which radio is responsible, by far the most irritating, in my opinion, is the action of announcers everywhere in coming to the microphone every two, three, or four minutes over long periods, morning, noon, and night, and blurring out the time, just as if they were time-keepers first and the rest of their job was only incidental. They seem to forget that John Listener has had his clock and his watch repaired by now. Of course you don't catch the announcers bursting in on a wrestling match, or a fight, or a sermon, or a "conshirto," or a session of Parliament. I think that if we were told at every change of programme (say every quarter- or half-hour) what the time was that would be "tons."

"COUNTRY COUSIN" (Blenheim).

### FRUIT AND CAUSTIC SODA

Sir,—In reply to my letter on the above subject (*Listener*, July 16) is this comment from the Health Department—"It is a fact that in commercial canning processes many fruits are dipped in a weak caustic soda solution to blanch them, or remove the skin. This is a carefully regulated process."

Now, however carefully regulated the process may be, if the caustic soda is sufficiently strong to blanch the fruit or remove the skin some must enter the pulp and so be injurious to the health of the person who eats that fruit. Surely we can avoid the use of such a dangerous corrosive poison as caustic soda in the canning of fruit.

POISONS (Wellington).

### NOTICE TO CORRESPONDENT

J.C.M. (Karori): Many thanks. "Jackdaw" is right about the words, not about the numbers.

# PREPARING FOR THE ROYAL TOUR

## BBC and ABC Producers Arrive

**W**HEN Geoffrey Bridson, senior features producer for the BBC, and Wilfred Thomas, commentator and producer for the ABC, arrived in New Zealand last week, the news that their visit was connected with the coming Royal Tour was not surprising. Bridson told *The Listener* in an interview that he is here mainly to gather background material for use with the day-by-day progress reports of the tour that will be given by BBC commentators next year. Thomas is gathering material for programmes of a similar kind for Australian listeners.

Geoffrey Bridson (whose name, incidentally, is pronounced *Brideson*) is a quiet, deep-voiced man of medium height, with a piercing eye and a neat brown beard. He explained that for the last six months he had been with the ABC under the Commonwealth exchange scheme. "I thought that as I was so near I should take the opportunity of having a look at New Zealand, and I suggested to London that I make this trip to gather feature material. I also hope to produce one show here—I have in mind a 60-minute documentary programme with some such title as *This is New Zealand*—which can be used as a curtain-raiser to the Royal Tour. It would give English listeners some idea of what the country the Royal Family is visiting is like."

"Do you think they know much about us already?"

"I don't think the people of Britain know the first thing about New Zealand

—any more than they know the first thing about France, which is only a few miles away across the Channel. Accordingly, I have to present them with as much palatable and colourful information as I can get, dressed up as entertainment. My general aim would be to present a comprehensive picture of the historical development of the Dominion, combined with a picture of life here to-day, emphasising such things as scenery, social services, and State development. It would be what we call a 'poster programme,' that is, a more or less superficial picture of New Zealand life, but with great care taken to ensure that all the facts are absolutely accurate.

### Picture of Maori Life

"Then I also want to get material for a Maori programme," he said. "This will be a separate feature presenting a general picture of Maori life, including their traditions, history, and culture. Additional recordings will be put together into programmes when I get back to London."

Producing radio feature programmes is no novelty for Geoffrey Bridson. He has been with the BBC since 1935 and estimates that in this time he has written and produced about 350 features. Many of these have involved travelling about foreign countries, as for instance the series on Continental countries called *An Englishman Looks At . . .* Just before he left England he produced *Mirror of Our Time*, commemorating the 25th anniversary of the BBC. Other productions he called to mind were the play *Aaron's Field, March of the 45, Johnny Miner*, a programme on UNRRA, and *This Was an American*, a verse programme tribute to the American Army.

For release at the time of the Royal Tour of South Africa last year Bridson produced a documentary *This is South Africa*, and another programme *Great Trek*. While in Australia he wrote a series of five programmes on Australian life for English listeners. These have been recorded on ABC discs and sent to London for release at the time of the Royal Tour.

Had he, he was asked, noticed any particular trend of development in BBC feature and documentary programmes.

"I don't think you can say there is any particular trend. The feature department of the BBC has about 25 writers,

each of whom works more or less according to his own ideas. Thus



GEOFFREY BRIDSON—"Even the superficial picture must be factually accurate"

you might say that the department has been developed by individuals—men like Louis MacNeice and Stephen Potter, who leave their individual impress on any programme they make."

### Third Programme Under Fire

What did he think of recent newspaper reports that the BBC's much-publicised Third Programme was losing popularity? Mr. Bridson said the Third Programme was originally designed for minority listening, and could never be accused of pandering to popular taste. "It was intended to present the best 'intellectual' listening that could be put out," he said, "and we hoped that taking the long-term view the mere fact that the programme was on the air would eventually increase the general all-round standard of popular taste."

"Wouldn't that depend on a sufficient number of people listening?"

"We don't expect everybody to listen to it. Whereas the Home Service is expected to capture about 20 per cent. of the potential listening public, and the Light Programme about 30 per cent., the Third Programme is quite satisfied to get a figure of 3 per cent.," he said. When it was started in 1946 the figure was considerably higher than this, so any decline at present did not need to be taken too seriously. In any case, because of reception difficulties in some parts of Britain the figure of 3 per cent. might represent a potential of 6 per cent. So even if its popularity was waning, the Third Programme could not be considered a failure. He thought it possible, however, that the BBC might decide to incorporate material from the Third Programme in the Home Service

or the Light Programme, which had higher listening figures.

Wilfred Thomas, who has been described by the Americans as "a self-contained radio package," was uncertain whether to describe himself as an Englishman or an Australian, for his life has been more or less equally divided between the two countries. He was born in England, spent his youth in Australia, returned to England with Edward Branscombe's company, and now is living in Australia again. While in England he acted, sang, and compered shows for the BBC, and also produced commercial programmes for the International Broadcasting Corporation, which supplies Continental commercial stations with programmes for their English broadcasts. Early in the war he visited the United States for the British Ministry of Information, which was then sending artists to neutral countries as unofficial ambassadors of goodwill.

### One of the "Brains"

Following the American tour came an appointment in Australia as federal director of light entertainment for the ABC. He has now relinquished this post but still broadcasts for the ABC under contract. For eight years he has been regularly producing the weekly *Wilfred Thomas Show*, which he believes is listened to by a good many country people in New Zealand. At least he assumes they are country listeners since most of the New Zealand fan letters he gets have "unpronounceable Maori addresses." He has also done some film work, including commentaries for newsreels, and he contributes a page of radio

(continued on next page)



Spencer Digby photograph

WILFRED THOMAS

"Unusual characters will be especially welcome"

# THE SCENT OF GRASS AND GARDENS

## N.Z. Smells Green to Helen Keller

THE problem is to describe Helen Keller for readers who have neither seen her nor heard her; and to add something for those who have seen some of the many photographs of a well-dressed woman of 68 with a smiling, alert, bright-eyed face under a smart hat—the photographs labelled: "This is Helen Keller, who has been blind and deaf since she was 19 months old."

It is a hard problem; the only thing I can do is report the Press conference I attended the Saturday afternoon Miss Keller arrived in Wellington with Miss Polly Thompson, who has been her companion and helper for 34 years.

How much hesitation was there as she got out of the car, her right hand holding Miss Thompson's left hand (to receive the manual spelling), her right arm linked firmly through Miss Thompson's? Hardly any. No difficulty with the two steps, the space of marble, the thick door mat, going on to it—one step—going off it on to rubber flooring; there she lifted her bent head and smiled over her bouquet. So did she know, I wondered, that the change of floor meant the entrance? It meant, anyway, introductions—the hotel manager, someone else as well, to be greeted, Miss Thompson with the names, Miss Keller saying a deep and soft "Thank you, thank you." And that was the first time I heard her speak, in her deep, soft, slightly husky voice, with nothing unusual in intonation or any of the vowel or consonant sounds. On then, to the desk, where Miss Thompson signed the hotel register for them both while Miss Keller explored her bouquet. At the top were cyclamen, lower down daphne and violets. I watched her explore her way down from the top to the bottom, pause at the bottom and *drink* there. Already I was finding the interview, which hadn't even begun, affecting.

(continued from previous page)

notes to the *ABC Weekly*. When Donald McCullough visited Australia recently Thomas was one of the "brains" for the local Brains Trust session produced by the BBC question-master. In 1946 he took a concert party to the Far East to entertain members of the Royal Navy at Singapore and Hongkong for four months.

A man of many parts—whence the American description quoted earlier—Thomas has also had television experience in England, Germany, and the United States. Performing for television was much more difficult than stage work or broadcasting, he said. The television cameras were concentrated on such a small area that the slightest mistake could spoil a performance. Although there was the same concentration in film close-ups, it was always possible in films to remake a sequence. Live performances were so expensive, because of the need for perfection in their production, that he did not think local artists would get "anything much out of television" when it came to this part of the world. It was more likely, he

considered, that we would rely on syndicated films for television programmes.

In addition to speaking the narration for Bridson's BBC features, during his stay here Wilfred Thomas will collect material for ABC programmes. He particularly wants to collect any unusual recordings he can use in his own weekly broadcast feature, and he will also produce a special documentary programme for the ABC's *Walkabout* series which is so popular with Australian listeners. These programmes, in much the same way as our own Mobile Unit programmes, were designed to show Australians how life in other parts of their own country was being lived. Although the series had been going only since the war, almost all the available Australian territory had been covered, and *Walkabout* producers were now branching out to such places as the Fiji Islands. New Zealand was the logical choice for a new *Walkabout* programme, he said, and he hoped to get a number of short interviews with New Zealand people, for which "any unusual characters are especially welcome."

### Christian Names Are Simpler

From now on we were all Christian names: "That will be simpler," said Miss Thompson; "Now, what is your name? Olga? HELEN, THIS IS OLGA," and she spelt into Helen's hand. "Olga," Helen repeated, shaking hands; "Clive—a lovely name, Clive!" and she threw up her hands and smiled with pleasure.

How clearly Miss Thompson said each name for her. Was it possible that those bright blue eyes could catch a movement of lips: Or that those ears could hear perhaps an echo from one particular voice? No, I saw in a moment: the clear speech was Miss Thompson's habit, and what an interesting habit it was! One reason for it now became plain when the two sat close together, Helen on Miss Thompson's right side, with her left hand on Miss Thompson's shoulder, her fingers ready to trace lip and jaw movements. Obviously those movements became easier to trace as the speech became more exact and more clearly enunciated. The tracing was a kind of duplication of the finger-tapping of questions, but it was hard to tell from which source Helen made her

sometimes lightning leaps to the end of an unfinished sentence.

A second reason, a more interesting one, appeared to me for Miss Thompson's clear, expressive, and highly inflected speech. It seemed to be a way to achieve the vividness, the extra energy needed in one who is called upon to be more than herself—to be Polly Thompson plus a part of Helen Keller. Some of her speaking was pure acting, I feel sure; acting to achieve and maintain a buoyancy strong enough to support two brave creatures. It was this that made me say to my neighbour, long before the interview was ended: "There are two wonderful women in this room."

### The Smell of New Zealand

Having read that Helen Keller recognises towns by their characteristic smell, a reporter asked: "Has Miss Keller distinguished a characteristic smell for New Zealand yet?" These were hard words, I thought, expecting Miss Thompson to translate with some simplification such as: "Have you found a New Zealand smell yet?" But no. The whole question and nothing but the question, with the long words cut into syllables often consisting in the spelling largely of consonants to make a kind of shorthand. Moreover, in this question as in many others, Helen leapt ahead, threw up her hands in triumph and with a beaming face and shining eyes, said fluently, "Yes, the green." Then she continued, less fluently, her vowels longer than usual, that she had smelt the grass, the gardens, the trees, and the gorse; in Auckland the sweet sea smell. "She's completely rhythmic," someone murmured. And that is true; all her phrases, all her sentences she speaks in a steady rhythm, pausing for Miss Thompson to repeat for the benefit of those who have been unable to understand. At Saturday's Press conference everyone understood perfectly, heard perfectly; but that was a small room, with few people. At the Prime Minister's reception on Monday many in the huge crowd were unable to hear.

Green was the colour for New Zealand; and the biggest disappointments in Australia were first that the aborigines had straight hair—she had expected to feel a mat of fuzzy hair with her delighted hands—and second, that she did not get to the Great Barrier Reef. Why had she wanted to go there, someone asked.

"The colour!" she exclaimed with most evident pride. She had read about it in raised type; she mentioned the colour in the water and the plants and in the fish, which she pronounced "fish" rhyming with "bush." "F I S H," Miss Thompson spelt into her hand and with her lips, and "fish," Helen repeated with emphasis.



HELEN KELLER with blind children at the Sunrise Home (Auckland) of the N.Z. Institute for the Blind

She hoped to hear some Maori music, she said without any stress on the word "hear." And already she has heard some, by feeling the throat of a singer, and by putting her hands on a piano or other musical instrument, feeling the muscle movement and the vibrations.

### Small Feet That Tap

While Miss Thompson explained some point to a questioner—if any remarks were not for Helen's fingers Miss Thompson merely turned her lips away out of reach—Helen Keller explored; with her hands she felt all round the chair, top, middle, bottom; followed the piping round each edge and discovered the division between her chair and Miss Thompson's. When that was finished she tapped a rhythm with her small feet in their smart court shoes and silk stockings; her fingers were busy polishing the buttons on her coat or smoothing the silk of her elegant white blouse. She did not at any moment look lost or bored; and when the cameraman set off his flash bulb she was alight with excitement; "Yes, I feel the warmth on my cheeks," she said.

At the Prime Minister's reception on the Monday afternoon there was a huge crowd, with standing room only, and not much of that. "I wonder if she realises there are so many people here," someone near me speculated. "I suppose all she gets is a confused clatter." I watched the speaker's face; suddenly it changed, "But of course—she can't hear it!" This remark illustrates a common difficulty, the difficulty of absorbing the knowledge that Helen Keller cannot see and cannot hear; the combined inability is too much, twice too much for ordinary comprehension. A blind man spoke, saying in his ordinary voice that the blind were grateful for the chance to hear Helen Keller; a deaf man spoke in his high-pitched unheard tone, saying that the deaf received encouragement from the sight of her triumph over her handicaps. We who were present with two eyes each and two ears each saw these two men with some sort of comprehension and compassion; I doubt if any of us saw Helen Keller with anything but compassion and respect.



More and more people are discovering that there is nothing quite as good as Steradent for keeping dentures white, sparkling, and thoroughly clean. Steradent penetrates every crevice, removes film and stains, and sterilizes at the same time, removing the possibility of infection.

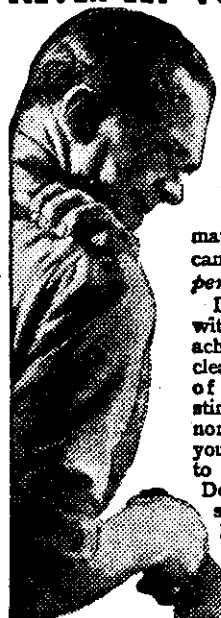
Dissolve a capful of Steradent in half a glass of warm (not hot) water. Immerse your dentures overnight, or for 20 minutes while you dress. Rinse well. For all dentures, including Acrylic Resins.



# Steradent

Reckitt & Colman (New Zealand), Ltd.,  
Pharmaceutical Division,  
Bond St., Dunedin. St.56

## IF YOUR RHEUMATICS NEVER LET YOU FORGET



take  
De Witt's  
Pills

Many people will tell you De Witt's Pills relieve rheumatic pains, and they can speak from experience.

De Witt's Pills deal with a cause of those aches and twinges by cleansing the kidneys of impurities and stimulating them to normal activity. If your rheumatics are due to sluggish kidneys, De Witt's Pills will soon give you relief. A medicine that can ease your pain is worth trying at once. So get a bottle of

De Witt's Pills from your chemist to-day.

### DeWitt's KIDNEY PILLS

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago. From chemists everywhere, 3/6 and 6/6 (plus Sales Tax). A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert Street, Wellington, New Zealand.

# The Tradition of the English Language

(The full text of the recent Sunday evening talk by ANDREW MORRISON, Lecturer in Speech and Music at Trinity College of Music, London, and current examiner for the College in New Zealand)

**T**O-NIGHT I should like to talk to you about one of our British traditions. When people discuss British traditions they frequently feel compelled to talk pious and comfortable platitudes. I hasten to reassure you. I feel no such compulsion. I am proud of my British citizenship on many grounds—all of them solid and factual. I should be ashamed to think that any one of them required the uphoistery of a cliché. I have isolated one of these grounds this evening. I have isolated the tradition which above all others I am proudest to inherit and I should like to focus your attention for a few minutes on the tradition of the English language.

We accept our language—not so much without argument as without very much thought—as a thing of wonder and beauty. We acknowledge it as the tongue that Shakespeare used, as the language that bore the thundering periods of Milton. We remember—maybe we are a little surprised to find how hard it is to remember—the glories of our romantic poets. Yes, we say, this is the language of the Bible as we know it. This is the language of Hume and Berkeley, of Darwin and Huxley. It is the language that has formulated our laws and frames our constitutions. It is the basis of our contacts with society. No language has a richer or more expressive vocabulary.

And this is the language that you and I speak. Or is it?

Here is the answer that one literary man would give to that question, and I quote from a recent book by Mr. L. A. G. Strong.

To hear the majority of educated Englishmen use their language, anyone accustomed to listen would suppose it to be a mean and unresonant dialect, poor in vocabulary, limited in expression, graceless in sound, fit only as a medium for the scanty and utilitarian utterances of a race of savages. He would conclude that they were incapable of emotion and moronic in range of interests; that they could not open their mouths more than half an inch, that their labial muscles were atrophied, their nasal passages blocked and that they were afflicted with chronic shortness of breath.

This would not hurt so much if it were not so true. Think of the range of the average vocabulary. Think of the pitch—the deadly level—of the average conversation. Think of the agonies we have all suffered at the feet of public speakers who just could not speak.

I remember—painfully—the embarrassment I felt when, on a day shortly before the war, I took a friend (a Frenchman) to the House of Commons. Admittedly the day was hot and the topic was Drains, or some such unpromising subject; but the fact remained that my friend, although

foreign, spoke English far more correctly and fluently than most of the gentlemen who addressed us from the floor. Pausing in the threshold as we left he observed sadly, "The tragedy, of course, lies in this. If these gentlemen ever had anything to say, they wouldn't know how."

From that day, I have thought a great deal about the paralysis that overtakes our private and public speech.

## Clean Speech, Healthy Voices

I am convinced that the progressive deterioration in our speaking of English is one of the chief disasters that is overtaking our British way of life. No less. I don't greatly care whether you hold it possible or even desirable to aim at a Standard English. Although I assure you that the acquisition of a Standard English is not only a mere matter of training but that it need not rob the voice of the local colour and natural speech-rhythms when these are required for "home consumption."

But I do greatly care that our English—Standard or Local—should be clean and careful, that our voices should be healthy and that we should command a vocabulary whose resources are not immediately exhausted by a discussion of the weather.

The free and uninhibited use of the voice together with a command of vocabulary that will ensure self-expression—are not these things in themselves desirable?

The advantages that they entail are, of course, manifold.

In spite of the decay of the expressiveness of our speech most of us retain the glimmering of a conviction that somehow the voice is—or should be—an index to the personality of the speaker. We assess character quickly—frequently too quickly. And we cap our judgments with phrases like "he seems so sincere" or "he sounds so reasonable." We, consciously or unconsciously, give a man credit for a pleasant voice as for a pleasant disposition. And how many men have said "Oh! She's attractive enough—as long as she doesn't speak."

And because most of us are prigs at heart, we come, by easy stages, to identify good speech with social advantages.



Step by step, we reason in our misguided way towards a conclusion that good speech is the prerogative of the "upper classes" (if I may use that expressive archaism). Speech, the most essentially democratic of all God's gifts has become a shibboleth that divides men from men. And this attitude towards speech effectively makes a nonsense of all our ideological talk about "equality of opportunity"—until we admit universal speech training as basic in all education.

This is a hard fact and merits the bluntest statement.

This attitude to speech, this curious snobbery, prevails in our society. Yet we continue to send our children out to meet it—vulnerable, incapable of expressing their personalities, with rudimentary vocabularies, with coarse unresonant voices and with so many inhibitions about their speech as to amount to partial-paralysis of their speech-organs. Why do we do this?

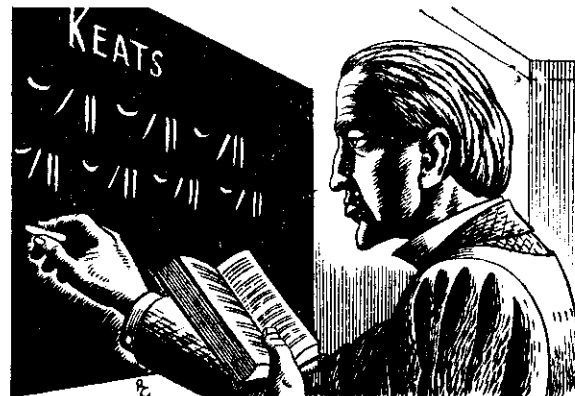
## A Communal Responsibility

The child with an impediment or disease in any other part of his body receives the best attention that medical science can provide. But the child with a hesitancy, with nasty flat vowel sounds, with an ugly nasal quality or with any other of the defects that afflict the majority of our children, the child so afflicted is almost certain to achieve his adult state still in unhappy possession of his handicap. Why?

Chiefly because we as a community are indifferent to his problems. We as a community, I say. It is nothing less than a communal responsibility. I cannot agree with those who would cast the blame on the "Education Authorities." A society gets the government it deserves, so we say. It certainly creates its own education departments—and their policies. If contemporary education is largely a matter of technical training—if the conception of a liberal education featuring language, music and rhetoric has been ousted from our society, the fault is ours. We have created the conditions that demand this drab technical training.

Nor can I agree with those who say that the problem is exclusively one for those who are in daily contact with children. The ideals of Adult Education are great ideals—and they are based on very different conceptions of education. Yet I note with alarm that the recently published Report on Adult Education in New Zealand contains no reference to any form of speech-training. Are our adults, too, to be technically-trained ad nauseam?

There is a third class with whom I disagree—those who say that we are idle in these matters because of our



"The entrancing rhythms of our poetry are destined to produce little crooked symbols of desiccation that we call scansion"



prejudice against speech-training—a prejudice that has been fostered by generations of bad speech teachers. This is not a reason—although it is an excuse with foundation in fact. But bad teaching of anything was never a reason for the willing acceptance of ignorance. Rather is it a challenge to those who can recognise it for what it is. I know that there is more “bogus” elocution teaching in this world than most people would believe. By their works these teachers are known. And we do well to shun the grotesque affectation that they cultivate.

The good teacher appreciates that he or she can hope to do no more than develop—or re-educate—the resources of the pupil's voice.

There are still some teachers who won't face it. As there are still some teachers who believe that speech-teaching consists exclusively of a detailed study of the mechanics of articulation. Whereas speech—even at its best—is merely a vehicle of communication. What is said is what matters.

No one is born able to speak. We pass, some of us more swiftly than others, through the stage when conversation consists of ingratiating noises whereby the “herd” recognises us as of themselves. Just as dogs accept each other on the evidence of other sense organs.

From that stage onwards, some form of speech-training is essential—in our schools, our universities, our adult centres.

And I am convinced that the success or failure of our efforts will depend upon our approach to the teaching of English.

We study English at school—that is we learn a lot of facts about grammar and metre, about the history of literature. We handle our language much as we handle Greek or Latin. It is dead. It is on the slab. The approach is by way of the dissecting knife and the microscope. The entrancing rhythms of our poetry are destined to produce little crooked symbols of desiccation that we call scansion. Shakespeare is become the battleground of annotators and the paradise of editors.

I have heard the Professor of English at one of our famous universities address his students for 40 minutes on the line “O that this too too solid flesh would melt.” The point at issue was whether or not the word “solid” was a corruption of the word “sullied.” A mighty and important problem, you will agree. Had his folly stopped there, we should have had to dismiss him simply as a pedant of the worst sort. But he proceeded to read the soliloquy. His efforts were so embarrassingly bad that only our traditional sportsmanship saved the man from being lynched.

There is no more certain way of killing a language than by regarding it as already dead. To isolate the written from the spoken word may be necessary in the upper reaches of scholasticism. But to introduce the young mind thus to the mysteries of the English language is a triumph of unimaginative teaching.

At every stage in English study, the spoken and written words must go hand in hand. As a corollary to this, I deprecate the institution of chairs of “Spoken English” in our universities because it encourages the belief that there is a generic difference between English spoken and English written. There is no such difference.

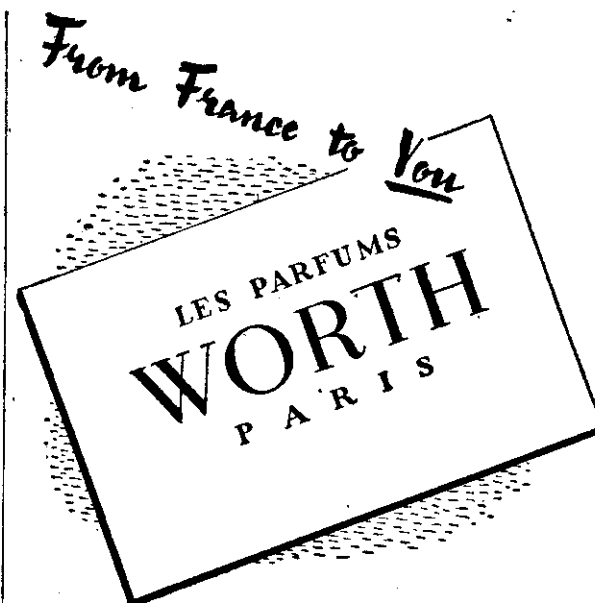
You will see how important I consider this “indivisibility of English” to be, when I assert that the greater part of the bad English that we commit to paper—the journalese, the civil service jargon, the legal clap-trap—these could only be written by persons insensitive to sound and rhythm. There is no more acid test of good prose than good reading. If it sounds bad—prolix, unrhythmic, obscure—when read by an experienced speaker, you can rest assured that it is bad.

So, too, I know of no poem, however obscure or difficult, that does not become immediately more lucid when read aloud—by a person of intelligence and training. English, that mighty tradition of the spoken and written word, loses incalculably if either be allowed to fall into disuse. It is a fine tradition. It is a tradition that has given us priceless gifts of literature, philosophy and scientific instruction. They say that old persons still living assert that they can remember a time when conversation was held by men of taste to be an art worthy of cultivation for its own sake. Those were happier days. English is more than a language—it is a way of life.

## Griller Quartet Goes West

DURING recent months the Griller String Quartet, which is rated one of the best chamber music ensembles in the world, has been touring America, and a few weeks ago they signed a contract with the University of California to become “quartet in residence” there (for three years) to assist chamber music students. This decision will be as much of a loss to Britain as it is a gain to America.

The Griller Quartet has done a lot for British chamber music by ensuring that new works would get immediate, first-rate performance, and New Zealand radio listeners will be familiar with the Griller recordings of Bax's Quartet in G and Bliss's Clarinet Quintet and Quartet in B Flat. The group was formed in 1929 when its four members—Sidney Griller, Jack O'Brien, Philip Burton, and Colin Hampton—were still students at the Royal Academy. They decided that to attain perfection they should live together, break all family ties, and refuse engagements to play separately, and they have kept their resolve for 20 years. No other major quartet has remained intact so long.



JE REVIEWS

NOW AVAILABLE  
in New Zealand



DANS LA NUIT



Now in this country for the first time,  
Worth perfumes . . . triumphantly blended . . .  
created for women who care.  
Worth perfumes are delicately  
haunting . . . enhancing your natural love-  
liness to beguiling beauty.

Obtainable at EXCLUSIVE STORES & CHEMISTS  
Sole Distributors: Paul Duval (N.Z.) Pty., Ltd.,  
Wellington and Melbourne (Aust.)

## Can You SEE WITHOUT EYES by inner perception?

YOU know that seeing is not believing. How many times has experience proved to you that something is not what it appeared to your eyes? How many times at night—alone in your home or office—has there flashed into your consciousness a mental picture—a picture about a person or event—more revealing, more truthful than your eyes ever disclosed? This intuitive vision, inner sensitivity, can be developed to serve your needs. Let the Rosicrucian teachings simply explain how.



TRUTHS AGELESS AS TIME

Write for the fascinating  
FREE book, “The  
Mastery of Life.”

Address: Scribe G.N.A.

**THE ROSICRUCIANS**  
(AMORC)

SAN JOSE, CALIFORNIA, U.S.A.





## EASES the PAIN of Sore, Tired Feet

To get the scientifically prepared, chemically pure petroleum jelly of the highest quality, insist that it carries the Trade Mark VASELINE. It's SAFE because it's PURE.

V.J. 74

W. J. BUSH & CO. LTD.  
88 Wakefield Street, Auckland



STORY HOUR in the children's room at Wellington Central Library—a member of the library staff opens the session with folk tales illustrated from a picture-book

... by its delicate, subtle fragrance... by the care with which its fine, rich lather refreshes the most delicate skin... leaving a soft, glowing loveliness of infinite beauty. Women of charm, choose Coty.

COTY (ENGLAND) LIMITED, 3 NEW BOND ST., LONDON, W.1.

# CHILDREN NEED BOOKS

CHILDREN don't mince matters. The parent who established the bedtime story tradition was probably told petulantly, as so many others have been told since, "I don't want *that* book; I want . . ." which may fairly sum up the relationship of the reading guide and the child whose reading is guided. Left to themselves, children do not necessarily find the right kind of books—a newsagent told *The Listener* that he did "a huge business in comics, pirate, and gangster stuff with adults as well as children"—yet the first book a child reads may be of the utmost importance in determining his later tastes.

One of the objects of *Children's Book Week* this year (from Sunday, August 15, to Saturday, August 21) will be to encourage adults to read more children's books. Anyone who has been interested in the reading of a child knows that this reading guidance is a ticklish business, and that mere censorship doesn't work. Reading *with* children may be the only answer in the early stages, and though the habit of reading aloud may lapse later, it is necessary that a teacher



Spencer Digby photograph  
A. W. REED (left) and STELLA MORICE, winners of the Esther Glen Award for distinguished work in the field of New Zealand children's literature

should have read the book he recommends and that a parent should be able to discuss a book with his child in a comradely way.

### Parents Can Help

*Children's Book Week* is sponsored by the New Zealand Library Association and the Associated Booksellers of New Zealand. Special displays of books for children will be made in shops, in the junior departments of libraries, and in schools, and the radio will assist the movement. The slogan this year will be *Children Need Books*. The aims of the Library Association during this period will be to encourage all schools to make fullest possible use of the expanding library facilities now available, to issue more subscribers' cards to more children in the cities, and to make parents more library-conscious and more familiar with the range of books published for children to-day.

Books are expensive things, but the cheaper books tend also to be cheap in

### BOOKS FOR THE WORLD OF TOMORROW



*BOOK WEEK* for children is observed in countries other than New Zealand. This publicity poster was used recently in the United States

matter, manner and illustration. The Library Association believes that if parents can be persuaded that it is better to spend 10/6 on a book of lasting value than 3/6 several times over on books whose appeal will be only for a day, Book Week will have been worthwhile.

### Demand for Better Standards

It is not surprising that in a young country like New Zealand, comparatively few children's books have been written and published locally. Overseas, children's books never really interested educationists or publishers till the end of last century. In this century, especially in the U.S., publishers have realised the potential market which children provide. Both in America and England, and to a lesser degree in Europe, publishers have been influenced by the standards in book production achieved by such artists as Caldecott, Crane and Greenaway, and such authors as Lewis Carroll, Defoe and Kipling. Librarians, youth workers, teachers and some parents have also begun to demand from publishers better books for children.

Most New Zealand writers of books which can be enjoyed by children have chosen to set their stories in New Zealand, and this is natural, for the country

offers diverse material for the writing of history, biography, romance and fantasy. Abroad, the publishing of children's books leaped ahead about 1920. In the U.S. this growth was helped by a bookseller, Frederic Melcher, who gave an award for the best children's book of the year. The award was named after John Newbery, the 18th Century English publisher of children's books and was first given in 1922 to H. W. Van Loon for his *Story of Mankind*, and the next year to Hugh Lofting for *The Voyages of Doctor Dolittle*, on the advice of the Children's Librarians section of the American Library Association.

(continued on next page)

## OXFORD BOOKS

**THE HEAVENS ABOVE**, by J. B. Sidgwick, 27/- N.Z.

The aim of this book is two-fold: to bridge the gap that exists in astronomical literature between formal text-books and purely descriptive works of a "popular" nature, and to present an account of modern astronomical knowledge which develops naturally and logically from the simple to the complex. It is written for amateur astronomers and students of astronomy, as well as for the general reader.

With 51 line and 24 half-tone illustrations, and Index.

**HANDBOOK TO THE UNIVERSITY OF OXFORD**, 11/3 N.Z.

The handbook is divided into two parts. Part 1 is descriptive, and consists of a series of chapters on the University and all its activities, learned, athletic and social. Part 2 is a detailed guide to the rules and regulations of the University.

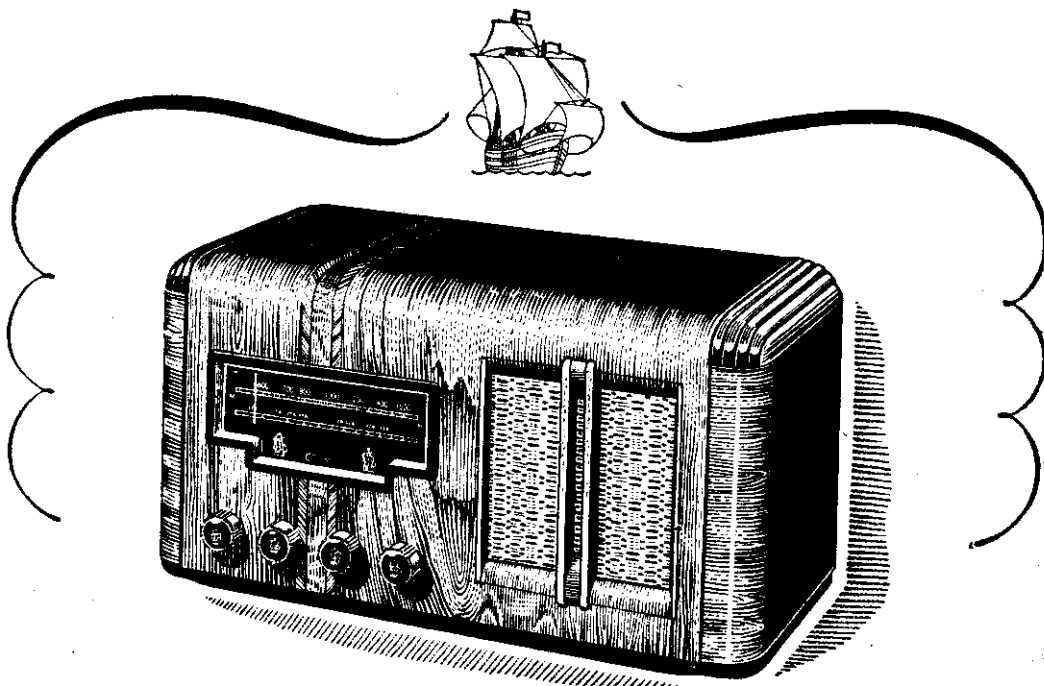
**STYLE IN SCULPTURE**, Edited by Leigh Ashton, 6/9 N.Z.

Before the war the excellently printed and illustrated handbooks published by the Victoria and Albert Museum at South Kensington were cherished by art-lovers whose means did not permit the purchase of expensive monographs. The Museum authorities have co-operated with the Oxford University Press to present *Style in Sculpture*, which contains 38 full-page plates printed in sepia by offset lithography, with an introduction and eight chapters-in-brief, outlining background characteristics of the several periods from the Dark Ages to the Twentieth Century.

PLEASE ORDER FROM YOUR BOOKSELLER

**OXFORD UNIVERSITY PRESS**

17 GREY STREET  
(G.P.O. BOX 185), WELLINGTON.



**MODEL 27 "EXETER"** 5-valve, Dualwave, £31 10 0d.  
**MODEL 32 "EXETER"** 6-valve, Broadcast, £34 0 0d.  
Height: 11" Width: 21" Depth: 9 1/2"

### MANTEL DESIGN: "EXETER"

"EXETER" is a recent modification of the attractive COLUMBUS chest design mantel cabinet. It is now available as a 5-valve dual-wave model (Model 27), or as a high-power 6-valve broadcast model (Model 32)—an option which will enhance the already widespread popularity of this design.

The loudspeaker for either model is the High-Fidelity COLUMBUS 8 inch pattern, producing a quality of tone appropriate to the meticulously finished appearance of this radio.

UNCONDITIONALLY GUARANTEED FOR TWELVE MONTHS  
THROUGHOUT NEW ZEALAND

### NEW STATION WAVELENGTHS

We wish to advise intending radio purchasers that all COLUMBUS models purchased after June 1st will be fitted with dials to conform with the announced alterations to station wavelengths.

**COLUMBUS**  
  
**RADIO**

**NATION-WIDE SERVICE:** Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.

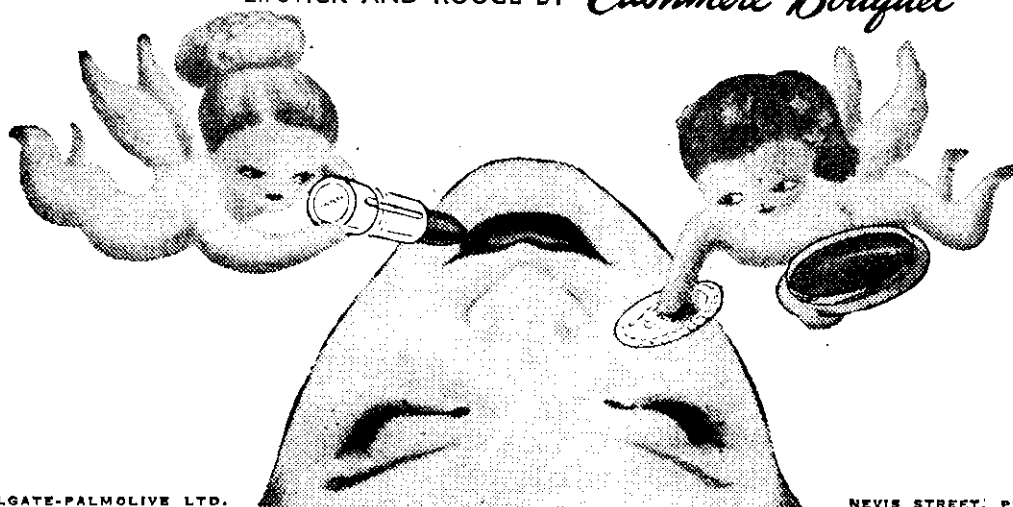
# *This is it!* the colour of the season— **Wineberry**

The soft loveliness of nature brought to your lips and cheeks by  
**Cashmere Bouquet.** Its quiet, silky radiance smoothes into your skin and its

Incredible fineness leaves a lip-line as clear cut as any brush can paint. And it stays . . .  
and stays . . . and stays! Look out for it **NOW** and wear the colour

all New Zealand will be wearing this season.

LIPSTICK AND ROUGE BY *Cashmere Bouquet*



COLGATE-PALMOLIVE LTD.

NEVIS STREET, PETONE. W2.8

## **DULL BRITTLE HAIR** — needs attention

**DULL BRITTLE HAIR** is often a sign of baldness and other troubles to come. Give it immediate attention. Keep your hair healthy and lively with **Silvikrin** — the double-purpose hair lotion.

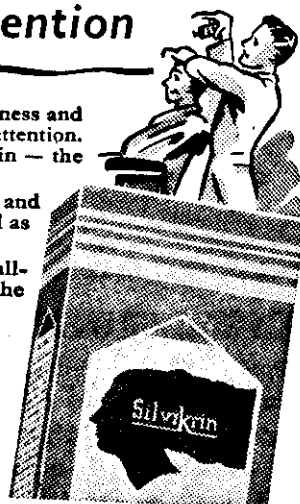
**SILVIKRIN LOTION** keeps your hair lustrous and glossy, your scalp in good condition. It's ideal as a hair dressing.

But for **EXCESSIVE DANDRUFF** and **Falling Hair** use **Pure Silvikrin** — the concentrated hair food.

Sold by all chemists, stores and hairdressers.

# **Silvikrin**

## **FOR HEALTHY HAIR**



Made for Drugs Ltd.  
245 Sydney Road, London, N.10, England.

31.7

## **GOOD READING FOR CHILDREN**

(continued from previous page)

In 1937 Melcher gave an additional award, the Caldecott Medal, for the best children's picture book of the year. This way of encouraging the production of books with fine writing, illustrations and production was also followed in England where the Library Association in 1936 established a Carnegie Medal which has been given for such books as *Pigeon Post*, by Arthur Ransome, and *The Circus is Coming*, by Noel Streatfield.

To encourage New Zealand children's literature the New Zealand Library Association has, since 1945, offered annually when suitable material was produced, the Esther Glen Award for the best children's book of the year, written and published in New Zealand. For 1945 this award was given to Stella Morice for her *The Book of Wiremu*, and this year it went to A. W. Reed for his *Myths and Legends of Maori-land*.

Because of the precautions against the spread of poliomyelitis, *Children's Book Week* this year will be somewhat restricted, but the middle of August has been chosen as the most suitable time for its observance as the second term holiday comes almost immediately afterwards.

The *Broadcasts to Schools* programmes for Book Week will contain special features. On Monday, August 16, at 1.47 p.m., there will be a talk on books. On Tuesday, August 17, at 1.30 p.m., children will hear a dramatization of *Nicholas Nickleby*; on Wednesday, August 18, at 1.40 p.m., a dramatized tale typical of stories for children, and on Thursday, August 19, at 1.30 p.m., a talk about books dealing with music for children. On Tuesday and Friday of the week the Correspondence School sessions will make special mention of books for children.

## *Vacation for the Doctor*

**DOCTOR MAC** is to retire from the ZB stations for about 17 weeks. His locum tenens will be another serial, *Whispers in Tahiti*, which also contains a physician or two, one of whom opens the story by giving the hero, John Merrick (a young novelist) the depressing news that he has but six months to live. Merrick casts himself adrift from his wife, his career and friends, and goes to Tahiti. Meanwhile his wife, believing him dead, has married one of his old friends. But Merrick turns up again and during his absence one of his novels has become a best-seller. How the characters get themselves out of this painful predicament will be told in the course of 52 episodes to be heard at 9.0 p.m. on Tuesdays, Thursdays and Saturdays. *Whispers in Tahiti* will start at 12B on Thursday, August 26; 22B on Tuesday, September 7; 32B on Thursday, September 16; 42B on Thursday, September 30, and at 22A on Tuesday, October 12.

**ARE YOU INTERESTED** in **PENAL REFORM**? Write for Details and Free Literature to the Secretary (Auckland Branch), **THE HOWARD LEAGUE FOR PENAL REFORM**, 7 Geddes Terrace, Auckland, S.W.3.

## BOOKS

# JOHN MULGAN ALONE

REPORT ON EXPERIENCE. By John Mulgan. Geoffrey Cumberlege, Oxford University Press, London.

(Reviewed by M. H. Holcroft)

JOHN MULGAN described this book as "only the draft and outline of a book I'd like to write." Although there are passages where it is necessary to remember that the author was given no time for expansion or revision, the book as a whole is so good that it can stand without alteration as the testament of a writer who died too young, and perhaps of a generation of New Zealanders who grew up in a time of troubles. It is in the first chapter that we feel most severely the loss of an original mind. Mulgan had been away from his own country long enough to be able to see it clearly, and to understand the difficulties of mind and spirit which attend the transplanting of a culture.

"The country," he wrote, "is, in fact, so old in itself that none of us have dared to touch it; we have only just begun to live there. The Maoris who came before us moved among the dark heavy trees like ghosts and could have sailed away at any time and never left a mark. We could leave it ourselves now. In a few years the red-roofed wooden bungalows would rot with borer and crumble into earth. Fern would cover the grassland and, after fern, small trees would come and in time the dark, rich, matted bush again. Other men might come in a hundred years and nothing that we had left would worry them, but they could draw strength as we have done from the sharp, fierce lines of the hills and the streams always running and the wide sea on every side."

These thoughts are sometimes rejected by plain men who say that they feel no strangeness in their environment; but they come increasingly to poets and writers, and they are being drawn into a body of beliefs that is fundamental in our young culture. Perhaps they come most easily to men who have gone abroad and who, whether they return or not, are better able to see the gap between a physical and spiritual occupation of a new country. Mulgan put down his ideas without any attempt to follow them to reasoned conclusions; they were intuitions which needed a later elaboration. He wrote enough, however, to show that we have lost a major contribution to native thinking. Even as it stands, the chapter on New Zealand must have its place in the argument that is helping us to find our sense of direction in the arts.

YET this book is most of all the story of an individual. Mulgan was influenced by his physical background, but he was also influenced by things that happened to the people with whom he lived in an anxious period between two world wars. He was right in believing that we did not behave very well during the economic depression: "It was a source of grief to many New Zealanders to find their spiritual resources in quality well below their sun-



JOHN MULGAN

"Danger and responsibility, brought clarity to his thinking"

burnt and muscular bodies. Home-brewed beer and pamphlets on Douglas Credit were standard panaceas in the sombre winter of 1932. The search for a short cut, the easy road home, the quick cure, the patent medicine, was feverish, bitter and unsuccessful." He did not suffer directly from the depression; but he saw what was happening to others, and he shared with the intellectuals of his generation the impulse to find a political formula which could show the way back to a lost security.

War and depression, and the threat of war to come, brought an almost religious fervour to political attitudes. The Marxism to which he and his companions turned hopefully "had, like all religions, the defects of rigidity and dogma." And when he followed it in England he thought it became too much of a "parlour game." It is evident, too, that he disliked the changes of policy and the impersonal treatment of individuals. But it was among the mountains of Thessaly that he found the darker side of Communism. The cold-blooded use of terrorism as a political weapon convinced him that a system which relies on naked power, and which can find no room for the dissenting individual, will not bring light to the nations. "Men who are strong and unscrupulous," he wrote, "have learned a new and formidable technique of government. Propaganda and newspapers are small things. The common sense of ordinary, decent men will break them down. . . . But behind this lies the second element of hard, physical power which can break an individual because it is organised and has discipline and knows no moral limits and has only one objective, to take power and keep it."

JOHN MULGAN was a New Zealander, bred to a liberal tradition; and it is interesting to notice the way in which the innate beliefs were brought out and fortified by hard experience. Like most of his countrymen, he was bewildered

(continued on next page)

## Tomorrow won't do

when child is constipated

The trouble may show towards evening and if you haven't got Calig in the house, you won't be able to give it at bedtime—the best time of all. Have Calig handy so that you can give this pleasant children's laxative at once. It works gently overnight—and in the morning all is right!

Have Calig handy

N.Z. Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., Wellington.



8.9s



From Grandpa down to schoolboy John Wright's is right—they can't go wrong. After work or after play Best for health in every way!

**WRIGHT'S**  
Coal Tar Soap  
IS RIGHT for EVERYONE!

IDEAL FOR TOILET AND NURSERY



N.Z. Agents: S. A. Smith & Co. Ltd., Albert St. Auckland

**WOODS'**

Great

The proved family remedy—keep a bottle always in the home for safety's sake

PEPPERMINT CURE

For COUGHS & COLDS

W. E. WOODS LTD., LAMBTON QUAY, WELLINGTON.



54.8

## HARDY'S ABBREVIATIONS

**a.t.s.**

means "after-tea suffering"

Too many people suffer indigestion in silence when the remedy is so easily found. A little Hardy's taken after meals, works wonders!



**ah!**

means "after HARDY'S"

One brief moment after taking Hardy's your indigestion is soothed pleasantly away. "Ah"—people say, "for this speedy relief!"



**HARDY'S Indigestion Remedy**

Manufactured for R. M. Hardy & Co. Pty. Ltd., 5 Hunter Street, Sydney.

## ENLARGEMENTS OF QUALITY

on double weight Art paper. P.C. 9d, 6 x 4  
1/9. 8 x 6 2/3, 10 x 8 2/9, 12 x 10 3/8,  
plus postage

We cater for those who want the best

### G. B. TOMKINSON

Photographic and Home Movie Supplies  
39 VICTORIA STREET W., AUCKLAND

## RHEUMATISM, NEURITIS, JOINT PAINS AND ACHES

Famous English treatment, praised by world-famous people, now available to sufferers in New Zealand. Has helped to relieve and benefit numerous people of painful muscle and joint ailments. Names of those benefited willingly sent on request to:

CHEMISTS' SUPPLIES CO. LTD.,  
Dept. A, 139 Worcester Street,  
Christchurch.

## BOOK REVIEWS (Cont'd.)

(continued from previous page)

by the ineptitude of the pre-war Government in England. He could not see much good in the officer caste in the British Army, and it is clear that he felt the "young gentlemen" to be out of place in the modern world. Throughout these pages the New Zealander emerges clearly and steadily; a man who likes to see things done quickly and without fuss, who respects tradition only while it does not impede action, who is willing to make allowance for mistakes and prejudices, but who believes that the individual must not be pushed about, or sacrificed to the interests of class or State.

There are passages in the book which describe action in the desert and resistance in the mountains of Greece. Some of Mulgan's best writing is in his account of experiences among the Greeks, although he has passed lightly over events in which he was deeply engaged as a soldier. It is not always easy to remember that he was parachuted into Greece to plan and carry out guerrilla operations by mixed forces against the Germans. Little is said of activities which, in the words of the citation for his Military Cross, made him an "inspiring example of courage, patience, and conscientious devotion to duty." In every chapter he remembers and judges simultaneously: the experience is distilled into opinion.

The opinions are more direct, and more firmly based, when he takes them from what he saw and heard among the realities of wartime situations. In England he was baffled by social complexity, and sometimes he judged too quickly, with a colonial impatience—though also with tolerant after-thoughts which illustrated his liberalism. But in Greece he saw life and death in a closer view; and danger and responsibility brought clarity to his thinking. Experience sharpened what was there to begin with: the character of the man found its ultimate strength and balance. It was a preparation for work which now, alas, cannot be done. Yet what was done was the work of a strong intellect and a mind enriched by living and thinking, and New Zealanders will find something of themselves and of their country in the clean and robust writing. *Report on Experience* may seem now to be only a fragment; but there is in it a goodness and truth and an artistic unity which may keep it alive when more ambitious books are forgotten.

### A SHOVELFUL OF FUN

DUM-DUM: HIS SELECTED VERSES. By John Kendall. Harap.

VERSES out of *Punch* do not readily commend themselves to those sour spirits (of whom I am one) who never read verses in *Punch*. "Dum-Dum" regales us in this volume with a selection from his humorous rhapsodisings of love, music, sport, and people. He writes gracefully in many metres and often brings off an apt echo of old and famous lines—

—and a casement closed at night  
To keep the warm air in.

—a neat trick if not overworked. Here and there a line chimes well: he likes the players in an orchestra with "their earnest faces,"

And the conductor too, I liked his back.

Perhaps "Dum-Dum" is at his best when he sings of games: there was the seventh holed in one and its ending—

Then to my foe, who stood with drooping head,

"That for a half," I said.

So much humour, so much arch wit, all in one dose is like a whole meal of meringues. Humorous verse in English has a long and respectable ancestry. Am I merely a tiresome praiser of times past if I do not find here the accomplishments of the *Ingoldsby Legends*, of Lewis Carroll, of Calverley, of our home-spun *Whim-Wham*? I am reduced to one adjective and that a period one: "Dum-Dum" is *killing*.

—David Hall

### SECOND FRONT STORY

FROM THE CITY, FROM THE PLOUGH. By Alexander Baron. Jonathan Cape, London.

THE men from city and plough form a typical cross-section of an infantry battalion in Britain's Second Front army, and this book recounts their experiences from January, 1944, when they first went into training, until the final break-through at Caumont after two tough months of beach-head fighting. The story is told through a series of loosely-linked impressions of the men in training and battle, and the effect of the narrative is exciting and often very powerful, though spoilt by occasional patches of fine writing and sentiment that will irritate anyone who has gone through similar experiences.

But apart from this tendency the book succeeds in presenting a highly dramatic and realistic picture of army life, with all its eddying emotional currents of comradeship, excitement, frustration, boredom, hatred, and fear. And although the author's wittily or tenderly described types never quite succeed in becoming living individuals, much of the humour and pathos of their lives is caught vividly in his concise, colourful style. The book shows what army life must have meant to these fresh young farm-hands and office workers, and how nobly they reacted to one of the most severe baptisms of fire of the war.

—P.J.W.

### ANTI-COMMUNIST

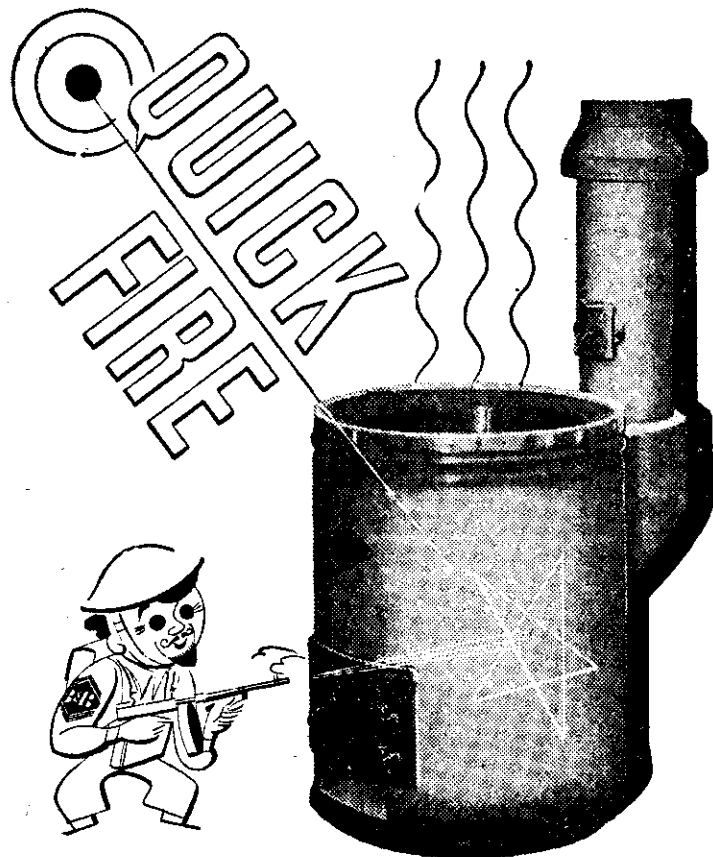
WHY I FIGHT COMMUNISM. By Bob Semple. Through Gordon & Gotch.

THIS is a vigorous piece of propaganda in a cause that most New Zealanders at present support. If most of his source books are also propagandist, it must not be assumed that he is only an echo of echoes. It is his personal experiences of Communism in action that give urgency to what he says, and if historians pass him by he is not much concerned with them in any case. His appeal is primarily to men and women in the big industrial unions, who talk his language, and have neither the time nor the inclination to ask whether his statements would all bear the dry light of research.

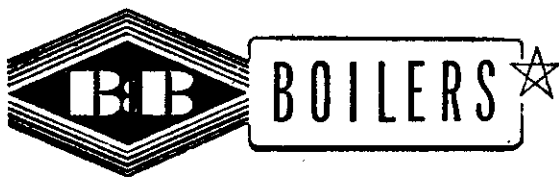
### ACKNOWLEDGMENT

THE RIGHT MURDER. By Craig Rice. Eyre and Spottiswoode Ltd., London.

In *The Right Murder*, a millionaire (Chicagoan) laid a bet that she could commit a murder in broad daylight and get away with it. The millionairess succeeds; the author doesn't do quite so well.



Fire her, and quick as a shot she boils. Oh, the quickness of a B & B concrete boiler! Before you know where you are you're hurrying to keep up. Yes, on newspapers alone she'll boil in 12 to 15 minutes. Nothing quicker or cheaper than that! You'll be proud of your B & B. Steelclad or not she's a beauty, for B & B are artists in concrete. And you'll want the B & B concrete tubs too. They're round-cornered. They're glass-smooth inside and oh, so gentle with clothes. But they're hard against wear and acid. They're yours cheaply.



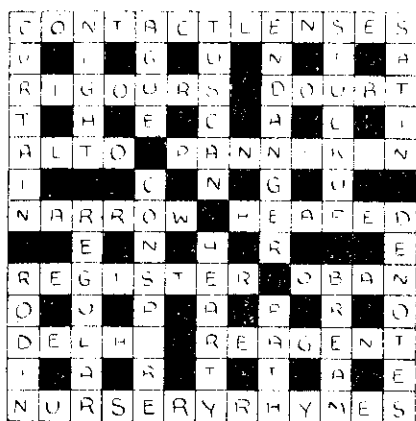
Ask at any reputable hardware store or write or ring B & B Concrete Co. Ltd., Crowburst St., Newmarket, Auckland.

● WRITE FOR ILLUSTRATED BOOKLET NOW



# 'THE LISTENER' CROSSWORD

(Solution to No. 404)



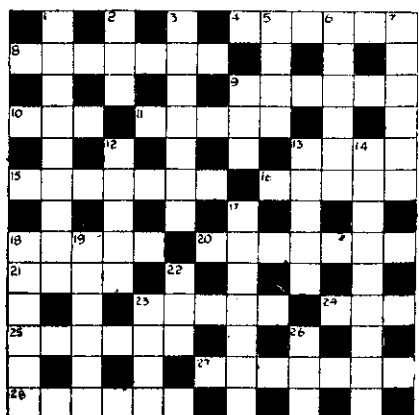
## Clues Across

4. Fend's. (This may cause resentment.)
8. and 1 down. Part of Simon the Cellarer's stock in trade.
9. "Those are — that were his eyes." (Song from "The Tempest.")
10. According to "Muiry Doats" this is part of the diet of little lambs.
11. "And that ye study to be —, and to do your own business." (First Epistle to the Thessalonians.)
13. Italian city renowned for a leaning bell tower.
15. "What! my dear Lady —, are you yet living?" ("Much Ado About Nothing," Act 1, Sc. 1.)
16. Fibre of American aloe.
18. Ecclesiastical form of remit.
20. "Like snow upon the — dusty face." ("Rubaiyat of Omar Khayyam.")
21. Age.
23. Mohammedan war against unbelievers.
24. Mr. Baba's first name.
25. Learnt (anag.)
27. Title of a song.
28. What the diffident lady might reply when asked "Whose wrap is this?"

## Clues Down

1. See 8 across.
2. One of the Little Women.
3. Floral arrangement of a nut pie.
5. "And did those — in ancient time Walk upon England's mountains green?" (Blake)
6. The Dark Lady is beheaded on the way out.
7. Lipped (anag.)
9. Miss Woffington?
12. Deck.
13. An absolute duck!
14. Water is, almost.
17. Late in bed.
18. Man over age.
19. The piper's son apparently plays the drum.
22. "I'm going a-milking, — 'I she said.
23. Miss Batten, perhaps.
26. Referred to in the old song as "a nobby one, And quite the latest style."

No. 405 (Constructed by R.W.C.)



### DO YOU KNOW?

## NATIVES COMBED TEETH

THE MAFULU (NEW GUINEA) PROVE GERMS OUT OF ACHING TEETH WITH COMBS! COMB TEETH BREEDING FOOD DEPOSITS FROM YOUR TEETH — USE ACTIVE KOLYNOS DAILY. KOLYNOS BUBBLES CLEAN WHERE YOUR BRUSH MISSES

### TEETH LIKE NEEDLES!

THE DEEPEST-SEA FISH HAVE TEETH SHAPED LIKE NEEDLES

### LAUGH WAS ON THE TEETH!

IN KANSAS CITY (U.S.A) A WOMAN LAUGHED SO MUCH AT A FILM-HOSPITAL TREATMENT WAS GIVEN TO DISENTANGLE HER TONGUE FROM HER UPPER PLATE! KEEP YOUR NATURAL TEETH BRIGHT AND HEALTHY USE KOLYNOS REGULARLY

## KOLYNOS DENTAL CREAM

KOLYNOS SAVES YOU MONEY

KOLYNOS IS THE HIGHLY CONCENTRATED ECONOMY DENTAL CREAM HALF-AN-INCH ON A DRY BRUSH IS PLENTY!

K48-16

Kolynos (N.Z.) Ltd., 60 Kitchener St., Auckland.

New Comedy Serial, "Ralph and Betty," at 8.15 p.m. every Mon., Wed. and Friday — 1ZB, 2ZB, 3ZB, 4ZB, 2ZA.

## Gillette Presents a New Compact Shaving Set



No. 27 Set  
7/3d

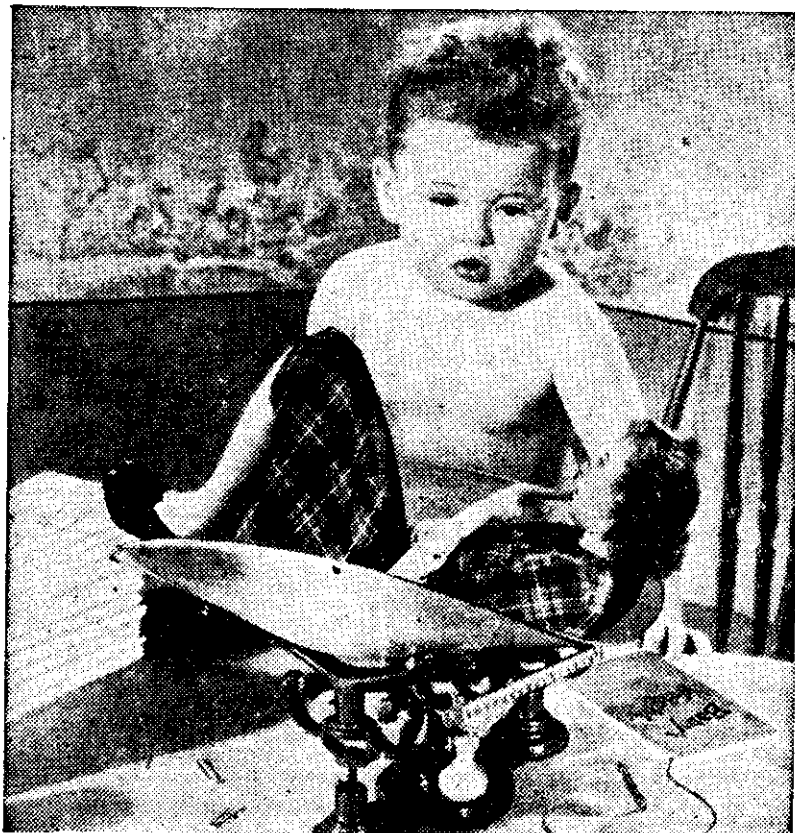
A full-size precision-built Gillette Razor, five Blue Gillette blades, each sharper than a surgeon's scalpel; packed in an attractive and compact moulded case.

Just the model for those who like to travel light. Fits comfortably flat in vest pocket, travelling bag or weekend case.

Gillette razors and blades are made for each other, to the same extreme accuracy. Together, they form the world's most efficient shaving system.

18.7a

'Good Mornings' begin with Gillette



*"D'ya feel uncomfortable, mum...I hope?"*



**BABY:** Remember now what it's like to be a baby, Mum!

**MUM:** Whew—what a life babies do lead! People doing this to you—that to you—and so many things to make your skin scratchy and irritated!

**BABY:** My complaint exactly, Mum. Guess now you're in the mood to listen—when I yell for Johnson's Baby Cream and Johnson's Baby Powder!

**MUM:** You bet I am—just ask me!

**BABY:** Please may I have some nice, pure Johnson's Baby Cream, to smooth over me and help prevent what my Doctor calls "urine irritation"? And, please, some soft, smooth Johnson's Powder, for times when chafes and prickles bother me?

**MUM:** Lamb—from now on, I'll do right by you!



**BABY:** You and Johnson's, Mum! Just wait till you see how those smoother-uppers agree with my pink pelt!

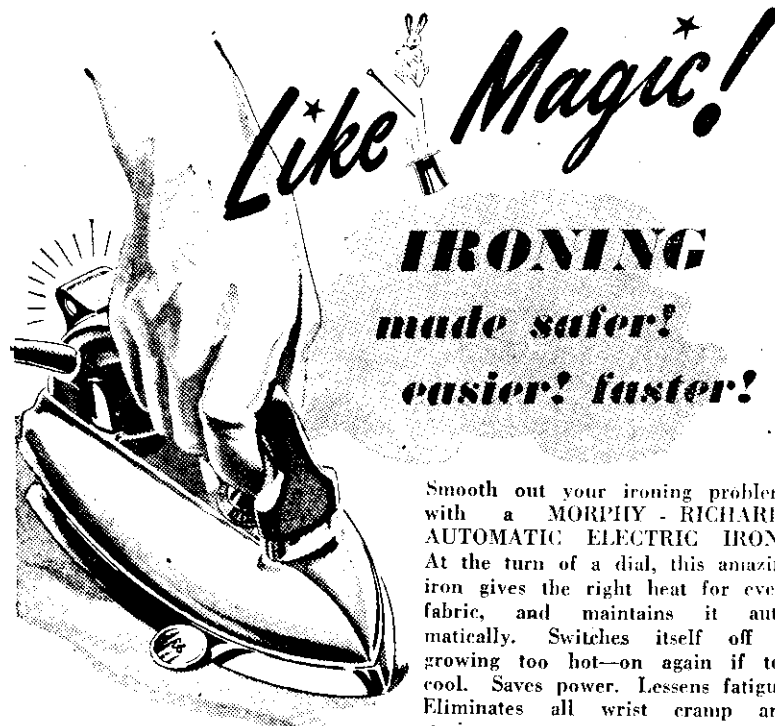


★ Sterilised for your protection in accordance with the regulations.

*Safe for Baby—Safe for You*  
**Johnson's Baby Powder**  
**Johnson's Baby Cream**  
**Johnson's Baby Soap**

*Johnson & Johnson*

N.Z. Distributors: Potter & Birks (N.Z.) Ltd., 14 Lower Federal St., Auckland.



*Like Magic!*

**IRONING**  
*made safer!*  
*easier! faster!*

Smooth out your ironing problems with a MORPHY-RICHARDS AUTOMATIC ELECTRIC IRON! At the turn of a dial, this amazing iron gives the right heat for every fabric, and maintains it automatically. Switches itself off if growing too hot—on again if too cool. Saves power. Lessens fatigue. Eliminates all wrist cramp and strain.

See this marvellous iron at leading Radio and Electrical Dealers throughout N.Z. Heavily chromed sole plate, with extra ironing surface, gives smooth action and long life. Fully guaranteed for 12 months, and available in three charming, modern colours—Pastel Green, Pastel Blue, and Ivory. Also in a chromium finish.

**MORPHY-RICHARDS**  
*Automatic*  
**ELECTRIC IRON**

MAKES "LIGHT" WORK OF IRONING.

N.Z. Distributors: Russell Import Co., Ltd., P.O. Box 102, Wellington.

*Trained Staff*



To-day, industry and business urgently need men with the latest specialised training. Well paid positions and excellent prospects await those who have studied an I.C.S. specialised Course in their spare time. NOW is your opportunity to become a TRAINED MAN!

Here are some of the 300 I.C.S. Courses of training which can be studied at home, in spare time.

Accountancy  
 Mathematics  
 Salesmanship  
 Advertising  
 Surveying  
 Refrigeration  
 Bookkeeping

Radio Mechanic  
 Motor Mechanic  
 Marine Engineer  
 Wireman's License  
 Works Manager  
 Foundry Work  
 Concrete Work

Diesel Engineer  
 Structural Engineer  
 Mechanical Engineer  
 Building Contractor  
 General Education  
 Wireless Operator's Exams  
 Journalism and Story Writing

If your Course is not above, write to the I.C.S. now, stating subject, trade or profession in which you wish to make progress. Free I.C.S. Prospectus giving details of training sent by return mail. Look to the future—commence an I.C.S. specialised Course—become a TRAINED MAN. Write to-day to—

**INTERNATIONAL CORRESPONDENCE SCHOOLS**

Dept. L, 182 Wakefield Street, Wellington.

# KNOW YOUR CLASSICS

THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

## (6) Till Eulenspiegel's Merry Pranks, Op. 28 (Richard Strauss)

RICHARD STRAUSS'S tone-poem *Till Eulenspiegel's Merry Pranks*, first performed in 1895, is based on a famous folk tale about a merry rogue who went through life whistling casually as he executed one practical joke after another. Although Strauss makes him ultimately die at the gallows, actually the real Till is said to have died of the Black Death at Lubeck in 1350.

Strauss adopts the Rondo form for his tone-poem, and he employs a large orchestra, with a particularly full wood-wind section. The work begins with a prologue in subdued colouring, suggesting the "once upon a time" atmosphere of a fairy tale, then the horn announces the first theme of the main subject—



Following a climax succeeded by a pause we hear Till's motif (clarinet), then Till jumps on his horse and gallops off through a crowd of market women, upsetting their wares in all directions. Next he dons "seven-league boots" (trombone) and is away, searching for new adventures—



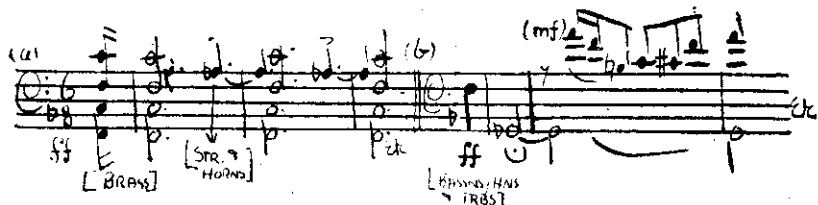
Till now disguises himself as a priest, and preaches to the faithful—



Next we find him playing cavalier to the girls, who rebuff him, and he makes off, vowing revenge. The next episode brings him into contact with some learned professors (lower wood-winds) and Till mocks them with a vulgar little street song (violin and clarinet)—



A formidable side-drum roll, and Till is brought before the judge (brass), followed by strings and horns), who condemns him to hang for his misdeeds; he whistles and jokes defiantly as he ascends the ladder and he is hanged (bassoons, horns, and trombones)—



The music of the short epilogue is retrospective and plaintive, based upon Till's theme with all the mischief taken out of it, remembering him with tenderness; it rounds out the tale by reminding the listener that "once upon a time, there was a rogue named Till."

Richard Strauss's tone-poem "*Till Eulenspiegel's Merry Pranks*" will be heard from Station 1YX at 9.36 p.m. on Saturday, August 21.



Just what you've been waiting for. A pure silk full fashioned hose made with the quality you can expect from Bonds and that's not all! These stockings have the Sy-metra converging fashion marks and the taper heel! At 15/6 they are wonderful value. Get some today!

**Bonds**

THE WORDS BONDS AND SY-METRA ARE REGD. TRADEMARKS OF BONDS HOSIERY MILLS (N.Z.) LTD. 38

Relieve Asthma, Bronchitis, Colds, Coughs, Catarrh. All Tobacconists and Chemists, or from **JOHNSTONE & BRINDEN LTD.** Nathan's Bond Bldg., 47 Customs St. East. AUCKLAND, C.I. (P.O. Box 133) Packets, 10 - 1/4 Tins, 50 - 5/4

**SURAMA**  
MEDICATED CIGARETTES

**PORTABLE POWER**

Villiers Mark 3 air-cooled two-stroke industrial motor, 1 h.p., weight 30lb. Ideal for mowers, pumps concrete mixers, etc. £28/7/6 each. Freight 5/- extra.

**SKEATES & WHITE LTD.,**  
48 FORT STREET, AUCKLAND

# Much, MUCH more Relief for Children's COUGHS and COLDS



**Because...**

It works both  
**INSIDE** and  
**OUTSIDE**... for  
hours and hours!



**YOUR LITTLE ONE** gets instant comfort when VapoRub is rubbed on the chest, throat and back at bedtime. Then, minute by minute, relief grows stronger, and Baby feels better and better, because...

**OUTside**, on the body surface, VapoRub warms and stimulates like a soothing poultice, easing tightness and "drawing out" painful congestion. And at the same time...

**INSide**, with every breath, VapoRub's soothing medicinal vapours are carried direct to every sore nook and cranny of the troubled breathing passages.

*Coughing soon stops...breathing becomes cool and clear...tightness and soreness are warmed away... often, by morning, the worst of the cold is over and Baby feels much better.*

## VICKS VAPORUB

VICK PRODUCTS INC., 122E 42nd Street, New York.

*I'm fussy  
I always use*

### HANSELL'S

*for flavourings*

*of course*

HANSELL LABORATORIES LTD.,  
OPAKI ROAD, MASTERTON.

*"The Essence Specialists of New Zealand."*



## LETTERS FROM LISTENERS

(continued from page 5)

### ART CRITICISM

Sir,—As the exhibition of Australian art moves to the Southern centres it is fruitful to consider what effect some of the expert criticism to date can have on the public mind. One assumes that radio and written comments in such a case are addressed to a reasonably wide section of society. From 1YA Mr. A. J. C. Fisher, Director of the Auckland School of Art, delivered a waspish attack on the show, while Mr. A. R. D. Fairburn in *The Listener* hailed it as "better than any collection of contemporary painting that we could bring together in New Zealand." He shouts from the house-tops that "Australian painting is far ahead of our own." He admits there are "a few weak exhibits," but does not specify them, and in the absence of guidance many may like these best.

Mr. Fisher thought a lot of the work "slap-dash and accidental, visually wrong in judgment... bad in concept." He said that painting in the Auckland Metropolitan area could "lick the head off this (Australian) stuff." It was a "crash" or "throw-off" exhibition, and he condemned it (without citing examples) as being derivative, imitative of every -ism, the work of younger artists breaking away, just a Sydney show. Actually it is the work of mature artists of whom no fewer than 19 studied at the Slade and 12 at Continental or New Zealand schools. None of this matters a hoot beyond indicating a tendency to non-factual bases of criticism. Appraisal of the works themselves does not depend on such considerations, nor should it be affected (as a third criticism appeared to be) by the array

of diplomas held by the artists. The point is that such digressions—to say nothing of an instructive dissertation on abstract art scarcely called for by the negligible three or four works in this category—left Mr. Fisher little time to deal with some 55 exhibits. He mentioned about half a dozen of which he dubbed one as "inept and infantile" (which Mr. Fairburn described as "lovely") and another as a "flamboyant accident," which it was "impudent to put on the wall."

Mr. Fairburn's article was largely devoted to a comparison between Australian and New Zealand art, to the overwhelming disadvantage of the latter. One is not here concerned with that issue, but rather with the value of these criticisms in promoting a more intelligent appreciation of the works themselves. As the result of elaboration of a general theme or so, Mr. Fairburn had room to refer to only nine exhibits, thereby leaving his generalizations unsupported. Even allowing for limitations of time and space and the legitimate preferences of critics, may one appeal for a more particular, informative and impartial criticism, and for the avoidance of special pleading.

J.T. (Remuera).

### HOSTS AND GUESTS

Sir,—Since the "too perfect question," What are the qualities of a perfect host and a perfect guest? received some comment in a recent *Listener*, I beg your permission to state that I did not send in the question to the Brains Trust in Dunedin. It was by mistake that my name was attached to the question.

RENATE REX (Dunedin).

(No name was attached in *The Listener*.—Ed.)

## SHORTWAVE HIGHLIGHTS

### News Bulletins in English

THE following is a list of news bulletins in English now being heard on the shortwave bands. Where the same news bulletin is being broadcast over several frequencies, only that giving the best reception has been listed.

Time	Place	Freq. Mc/s.	W/L Metres	Time	Place	Freq. Mc/s.	W/L Metres
5.30 a.m.	Moscow	15.43	19.44	4.00	San Francisco	15.15	19.81
5.45	Prague	11.76	25.51	5.00	San Francisco	15.15	19.81
6.00	London	15.14	19.81	5.15	Australia	17.84	16.82
6.00	Brazzaville	11.97	25.05	5.30	Brazzaville	9.44	31.76
6.45	New York	11.87	25.27	6.00	London	9.64	31.12
7.00	Rome	9.63	31.15	6.00	San Francisco	11.90	25.21
7.45	Prague	9.55	31.41	7.00	London	15.18	19.76
8.00	London	15.14	19.81	7.00	San Francisco	11.90	25.21
8.00	Spain	9.38	—	7.15	London	9.41	31.88
8.15	Switzerland	15.305	19.60	7.20	Switzerland	11.865	25.28
8.30	Australia	9.66	31.06				
8.45	London	15.45	19.42	7.30	Lake Success (except Sunday and Wednesday)	9.65	31.09
9.15	Rome	11.81	25.40	7.30	Australia (except Monday)	15.20	19.72
9.45	London	7.20	41.64	8.00	Tokio	9.60	31.25
9.45	Australia	15.20	19.72	8.00	San Francisco	15.25	19.67
10.30	New York	11.79	25.45	8.00	London	15.14	19.81
10.45	London	11.80	25.42	8.00	New Delhi	17.76	16.89
11.00	London	15.14	19.81	9.00	New York	15.13	19.83
11.00	Australia	15.20	19.72	9.00	Australia	15.20	19.72
11.15	Moscow	11.96	25.09	9.00	Canada	11.72	25.60
12.00 noon	Brazzaville	11.97	25.05				
12.15 p.m.	Rome	15.12	19.85	9.00	San Francisco	9.70	30.92
12.30	Moscow	11.96	25.09	9.00	New York	9.65	31.09
1.00	London	11.75	25.53	10.00	New Delhi	15.29	19.62
1.35	Switzerland	15.305	19.60	10.00	San Francisco	9.70	30.92
2.30	New Delhi	15.16	19.79	10.00	Saigon	11.79	25.45
3.00	Australia	15.20	19.72	11.00	London	17.81	16.84
3.00	London	11.75	25.53	11.00	San Francisco	11.90	25.21
3.10	Lake Success (except Monday)	17.8	—	11.00	Chungking	15.19	19.75
3.20	Switzerland	11.815	25.39	11.10	Australia	11.76	25.51
3.30	New Delhi	17.83	16.83	11.30	Indonesia	10.84	27.68
				11.30	Canada	15.09	19.90
				11.30	New Delhi	17.83	16.83
				11.45	London	15.11	19.85
				12.00	Moscow	15.34	19.55
				12.00	Canada	15.09	19.88
				12.45 a.m.	Moscow	15.41	19.48
				1.00	New York	9.75	30.77

# RADIO VIEWSREEL

## What Our Commentators Say

### Norfolk Island Programme

THE title of the new ZB Sunday night programme *Isle of the Singing Pines* suggests that Norfolk Island will ultimately be for the New Zealand lyricist what Hawaii is to the American. But that day has not yet come, and Bryan O'Brien was content in the first of the three programmes to consider the romance of the past rather than the romance (le'd girls, muted dance music from the tourist hotel) of Norfolk Island's probable future. There are so many stories in the island's past that are worth the telling, even though these may evoke incredulous horror from gently-nurtured listeners, for in this rough island's story the path of duty trodden so inescapably by both convicts and warders was a trifle gory. Bryan O'Brien is an excellent storyteller, and if on occasion he succumbed to the lure of the literary phrase ("A vision of verdant loveliness met our wondering gaze"; "the giant tree lifting beseeching arms to the sky") he more than made up for it by the deep and sincere emotion that spoke in his narrative as he trod his *via dolorosa* from Bloody Bridge to Headstone.

### Crumbling Edifice

THE last of the *Family* talks I heard from 2YA was Dr. Eleanor Mears's *Husband and Wife*, and the thing that impressed me most about it was the extreme melancholy of Dr. Mears's delivery and outlook. And looking back over the series I realised that this attitude was not confined to Dr. Mears, that, with the possible exception of two talks on child upbringing, they had



all been somewhat defeatist. The family ain't what it used to be. Children (paradoxically enough) haven't the same chance now that there aren't so many of them. The Family is no longer a sound economic unit, and with the dissolution of economic partnership the bonds of family inevitably loosen. . . . Women now don't put as much into marriage as they did before other careers were open to them. . . . Modern marriages tend to break if the woman has a career outside the home. . . . Marriages tend to break if the woman has no outside interests. But though most of the speakers seemed to think that family life was getting more and more complicated and less and less satisfactory there was no suggestion that we should relax our efforts to bolster up the crumbling edifice, scrap it altogether or have something else instead. The Old Grey Mare she ain't

what she used to be, but a few injections of applied psychology will keep her going for some time yet. And none of our speakers would dream of trading her in for one of these new-fangled gas buggies.

### By the Short Hair

ON a Sunday morning 9.30 is a good time to listen to 2YA, as then many BBC programmes seem to arrive, like baby dear, out of the nowhere into the here. It was purely by chance that I came across *Queen Victoria Was Furious*, and last week by chance I found a delightfully satiric little operetta called *A Garland of Beards*, being a history of famous, infamous, and merely anonymous beards. The whole thing was done in the grand manner, and no ingenuity had been spared in the creation of a libretto that W. S. Gilbert could have acknowledged without a blush (except for his beardlessness). Throughout the operetta proper were the most ridiculously conceived prose divertissements — one interlude reported in test-match commentary manner a marathon innings of Dr. W. G. Grace, which lasted so long that the fieldsmen fell asleep and the umpire, similarly unconscious, gave him out L.B.W.; another related the ridiculous story of a man who had his beard pulled in 1892 for failing to pay the caddy; and thus was rung the knell of "the bosom, bustle, and the beard." For hereafter, in spite of a brief period of resurgence during the war years, the beard was destined to be cut off daily well before its prime, and no more permitted to "take its place, On every large and lovely face, Nor with its cosy shade begin, To clothe an amplitude of chin." It is strange to me that programmes as extravagantly, as wittily nonsensical as this should be aired in a comparatively unfrequented corner of the programmes.

### Bridging the Gulf

ONE of the hardest gaps to bridge, in the arranging of radio programmes, must be the gap between the lowest brow and the highest. In between the corny popular song-hits and the intellectuality of Bach's greatest works there exists a chasm which not all the non-descript refuse of mediocre composers, not all the appealing minor classics nor the best modern jazz can hope to fill. So, too, in between Shakespeare and soap-opera exists a similar chasm, and the endeavour to bridge it with plays that are neither boring nor cheap must be a programme-arranger's continual nightmare. Every week some play appears which seeks to appeal to that vast unseen audience which doesn't understand Ibsen and yet has had enough of the Lone Ranger and his kind. Most of these "in-between" dramas, once heard, sink into the oblivion which they court. Occasionally, however, one or two are



### SMILE PLEASE

Teething worries are over. Mother's bought Steedman's Powders, the gentle, safe aperient. Keeps baby's bloodstream cool and habits regular.

Write now for Free Booklet 'Hints to Mothers'

Van Staveren Bros. Ltd.  
Lr. Taranaki St., Wellington.

**Give STEEDMAN'S POWDERS**

FOR CONSTIPATION 3.7



### EYES NEED HELP

If your eyes become easily irritated or strained it is a sign that they need assistance. Try bathing them with Optrex.

Soothing Optrex Lotion tones up tired eye muscles and helps restore circulation to tiny veins. Optrex gently washes away irritating dust and foreign matter. Thanks to Optrex the eyes regain their natural, healthy sparkle.

**Optrex**  
the  
**eye lotion**

Optrex (Overseas) Ltd., 17 Wadsworth Road, Perivale, Middlesex, England. 9.8

**STRONG? - YOU SHOULD SEE MY O'B HEAVY DUTY BOOTS.**

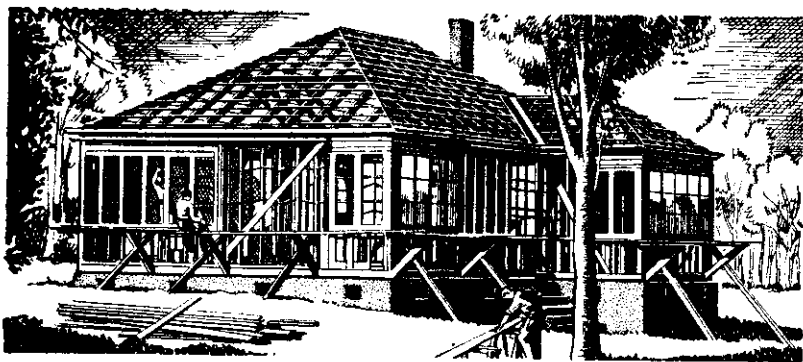
**O'B**  
**HEAVY DUTY**  
**BOOTS**

**For Tough Work**

MADE BY M. O'BRIEN AND CO., LTD., CHRISTCHURCH.

O'B 13





## Home building on sound finance

is first of all a matter of sound advice — of examining your own personal problems and seeing what terms can be arranged to meet them. The Public Trustee has money to lend at low rates of interest on first mortgage for the building or purchase of a home. His local representative will be pleased to advise you and help you solve your problems.

It costs  
nothing  
to consult

# The PUBLIC TRUSTEE

(1872-1947)

SEVENTY FIVE YEARS OF SERVICE

B.2.10

## RADIO VIEWSREEL (Cont'd.)

so much better than the average "light drama" that they deserve to be kept on record and to reappear, after a suitable interval, for the amusement of those who haven't as yet heard them. In this class I might place *The Lady From Abroad*, by Mabel Constanduros and Howard Agg, of which the NZBS unit has made a fast-moving and successful production. Obviously designed with no other ambition on the part of the author than a desire to amuse, it succeeds in its object far better than many more pretentious plays; yet being put together with a due regard for construction, timing, and characterisation, it has merits which raise it well above the average play used for filling up the wide and deep chasm above-mentioned.

### Moralities and Marlowe

THE initial talk in the *History of the Theatre* series from 4YA, on Greek drama, was followed by a discussion of the medieval and Elizabethan plays by D. Grey, Lecturer in Philosophy at Otago University. In this talk the speaker confined himself to playwrights

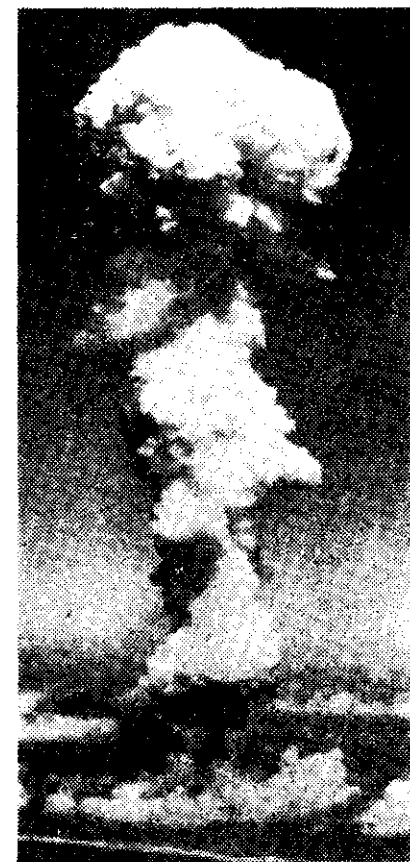


other than Shakespeare, who, we were told, would be dealt with in our next. Even without Shakespeare, the scope of the subject was enormous, and the speaker made the fullest use of his opportunities, giving us, together with the historical background, a taste of the Morality plays and a generous slice of Marlowe. The gap between the Greeks and Marlowe didn't seem so amazing as the gap between the Moralities and Marlowe; an analogy exists, possibly, in painting, if we contrast an Italian primitive with something by Raphael—or in music, if a Gregorian chant be contrasted with a madrigal. In these later examples, whether of painting, poetry, or music, a flower is seen in bloom whose full beauty could scarcely have been predicted by observation only of the bud. The illustrations to this talk, I thought, were not quite as effective as those to Greek drama in the preceding programme. In

the examples from the early plays such as the Moralities, the extracts were just right—but Marlowe? Unfortunately *Dr. Faustus* has been broadcast several times recently, as produced by the BBC, and after the agony of the final speech in the *World Theatre* presentation, any other rendering of the scene must come as an anti-climax.

### "The Desolate Star"

LISTENERS to 4YA lately had the pleasure of hearing an extended work by a young New Zealand composer, Dorothea Franchi, of Auckland. This was her song-cycle, *The Desolate Star*, one of the two works which shared the Philip Neill Memorial Prize for 1947. Sung by Douglas Stock (baritone), with the composer at the piano, it was a notable feature of the presentation that every word was audible. I was particularly grateful for this, as a new song-cycle loses half its appeal if the words are not made as clear as the music; in this case the text was a group of poems by Robin Hyde. Miss Franchi has succeeded in producing a true song-cycle, and not merely a series of songs strung together. The words express moods of sombreness and moments of exaltation, and although the composer has given us the climaxes with fire and abandon, she has kept the general emotional mood of the words by the use of an underlying similarity of idiom in all five songs.



"THE POWER OF THE ATOM," the first of three talks on atomic energy recently given from 1YA by Professor F. J. Llewellyn, will be heard from 2YA on Monday, August 16, at 7.15 p.m.

### NATIONAL FILM UNIT

THE National Film Unit's Weekly Review No. 362 for release on August 13 contains the following: "Maori All Blacks v. Taranaki"—fast Rugby played at New Plymouth; "After the Smash"—some scenes of the clearing-up after the recent railway derailment at Paremata; "Rough Riding"—rodeo at Christchurch, and "Clay Modelling," showing children at Wellington's Clyde Quay School expressing their own ideas in modelling clay.



## Gargle — LISTERINE ANTISEPTIC — Quick!

When somebody coughs or sneezes on you . . . When you've been in a draught, or your feet are cold or wet . . . and your throat feels sore or raw . . . look out for a cold. Get started with Listerine Antiseptic right away. Listerine Antiseptic, gargled early and often, may "nip a cold in the bud" . . . or lessen its severity once it has started. Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

## LISTERINE ANTISEPTIC

IN 3 SIZES — ALL CHEMISTS AND STORES

# ★ PEOPLE IN THE PROGRAMMES ★



ELIZABETH WEMYSS (pianist), who will give her last recital from 2YA this Sunday, August 15, at 8.5 p.m., before leaving to study at the Royal College of Music, London



IOLA and MARRIOTT EADY, who will be heard in a studio presentation of vocal duets from 2ZA on Sunday, August 22, at 6.15 p.m.



NORMAN BLACKLER (above) and QUEENIE ASHTON (top, centre), who are appearing in "Theatre of the Air," a series of self-contained plays heard on Mondays at 9.0 p.m. from the four ZB stations and 2ZA



Sparrow Pictures:

VERLAINE HENRY (soprano), who will be one of the artists in the 1ZB Radio Theatre show "Music at Eight" this Sunday, August 15



JOAN MOSS, soprano (lower centre), who will give a recital of three Dvorak songs from 1YA this Saturday, August 14, at 7.40 p.m.

New Zealand's  
MOST POPULAR SONG

**"BALLERINA"**  
**"BALLERINA"**

("Dance BALLERINA Dance")

Also buy

BETTY HUTTON'S SONG SENSATION:—

**"MY FICKLE EYE"**

**"MY FICKLE EYE"**

**"AN APPLE BLOSSOM WEDDING"**

**"CHI-BABA, CHI-BABA"**

**"I WONDER, I WONDER, I WONDER"**

**"POSSUM SONG"**  
**"POSSUM SONG"**

**"STARS WILL REMEMBER"**

**"MANAGUA NICARAGUA"**

**"I WONDER WHO'S KISSING HER NOW"**

"I Belong to Glasgow," "Ma Blushin' Rosie," "Peg o' My Heart," "Zip-a-dee-do-dah," "Old Lamplighter," "Hawaiian War Chant," "In the Royal Hawaiian Hotel," "Thine Alone," "This is the Happiest Day of My Life," "Only a Rose"

EACH SONG PRICE 2/- PER COPY.

**ALL MUSIC SELLERS**

Or Direct from the Publishers,  
J. ALBERT & SON PTY. LTD.,  
2-4 Willis Street, Wellington

## DIGESTION UPSET?

You'll feel better  
after this!

If you've eaten food that doesn't agree with you, there's no need to put up with pain and discomfort for hours afterwards.

A dose of De Witt's Antacid Powder will give you ease and comfort right away. It neutralises excess acidity, soothes and sweetens a soured stomach and, although quick to take effect, has lasting action.

You'll find, too, that your next meal is digested much more comfortably, because De Witt's Antacid Powder eases the strain on your digestion—which means that the upset condition has a better chance to clear up naturally.

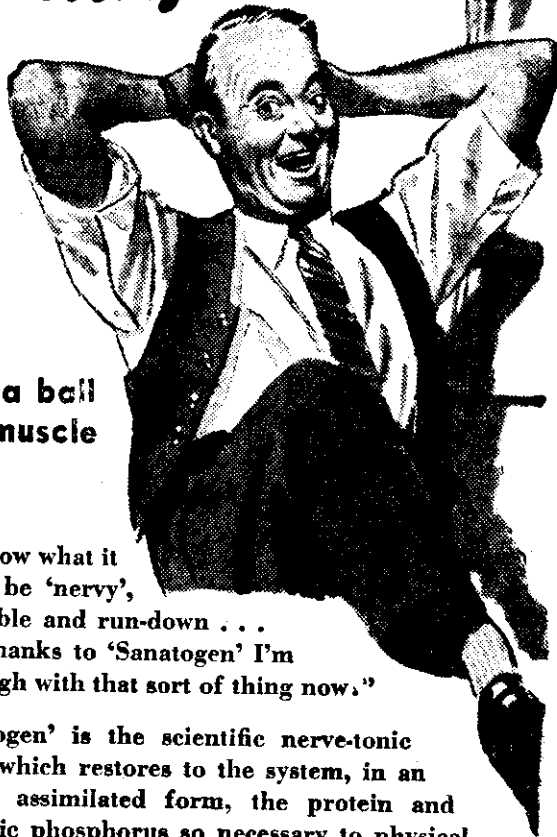
So, when in distress after meals, remember—a dose of De Witt's Antacid Powder offers immediate relief. Get a canister from your chemist to-day.

**DeWitt's**

**ANTACID POWDER**

Price 2/8, double size 4/6 (incl. Sales Tax)  
A product of E. C. De Witt & Co. (N.Z.) Ltd.,  
8, Herbert Street, Wellington, New Zealand.

# Better?



**I'm a ball  
of muscle**

"I know what it is to be 'nervy', irritable and run-down . . . but thanks to 'Sanatogen' I'm through with that sort of thing now."

'Santogen' is the scientific nerve-tonic food which restores to the system, in an easily assimilated form, the protein and organic phosphorus so necessary to physical and mental health. In these days of rush and bustle you will find that 'Santogen' will nourish and repair worn nerves.  
Ask your chemist.



# KIBS

**for THROAT  
and VOICE**  
Relieve huskiness  
9d. a tin  
Mayceys Con Ltd.,  
385 Khyber Pass,  
Auckland.



## PUMPKINS ARE IMPORTANT

**P**UMPKINS are not to be regarded as just a watery vegetable which helps out in winter-time. They are actually one of the richly-coloured "yellow" vegetables, which, like carrots, are recommended by health experts for building up resistance to germ infections. The pioneer settlers depended upon them as an important and necessary vegetable, grew them in quantities and stored them carefully for winter use.

Perhaps the favourite way of serving them is baked with a joint of meat; but they are especially valuable cooked with potatoes, which are themselves important for their "protective" value.

a pie-dish lined with pastry, first brushing pastry with egg white. Bake in hot oven till baked.

### Pumpkin Pie (Eggless)

Half a tablespoon of cornflour; ½ teaspoon baking powder; ½ teaspoon salt; 1 cup rich milk; ½ teaspoon each cinnamon and nutmeg; 2 cups dry sieved cooked pumpkin; 1 cup brown sugar. Line pie-plate with a rich pie crust, and flute the edges. Stir the cornflour, baking powder, salt, milk and half the spice into the pumpkin pulp. Add the sugar. Pour into the crust-lined plate. Sprinkle with the remaining spice, and bake till firm in the centre of a moderate oven, about 45 minutes. If you like you can sprinkle before baking with ½ cup finely chopped walnuts.

### Pumpkin Cake

One cup mashed pumpkin; 2 eggs; ½ lb. codfat or butter; 1 small cup sugar; 2 large cups flour; a pinch of salt; 2 teaspoons baking powder; ½ teaspoon each almond and vanilla essence; 1 lb. mixed fruit; lemon peel if liked. Cream fat and sugar, add pumpkin and mix very well. Add eggs, essences and salt and beat well again. Add flour, baking powder and fruit. Instead of mixed fruit, chopped preserved ginger and walnuts may be used, with a little mixed spice instead of the essences. This makes a lovely cake. Bake in a deep cake-tin in a rather slow oven, like any fruit cake—approximately 2 hours, depending on depth of cake.

### Pumpkin Scones

Cream ½ cup cooked mashed pumpkin with ½ cup butter or good dripping, and 1 tablespoon milk, then 1 cup flour sifted with 1 teaspoon of baking powder, salt and sugar to taste. Add more milk to mix if necessary. Roll out, cut in pieces, bake like ordinary scones.

### Gramma Squares

This is an Australian recipe. Mix in the following order: One and one-third cups boiled and sifted pumpkin, 1 cup boiling milk; ½ cup sugar; ½ teaspoon salt; ½ teaspoon ginger; ½ teaspoon cinnamon; a little less of nutmeg, and 1 egg beaten slightly. Roll out 2 pieces of good pastry, and place one on a baking sheet or tin, and spread equally over it the pumpkin mixture, lay over this the other piece of pastry, press the edges together all round. Mark the pastry in lines with a knife on the surface to show where to cut when baked. Bake 20 to 30 minutes. Just before the pastry is done brush it over with the white of an egg, sift over pounded sugar, and put it back in the oven to colour.

### Pumpkin Soup

Boil a piece of pumpkin large enough to give a good cupful of mashed pumpkin. Cook with it a good-sized onion; boil both in a little salted water till cooked. Strain; mash together the two vegetables, add a shake of pepper and about a quart of milk. Mix well, add

### CHUNKS

One breakfast cup coconut; 1 breakfast cup flour; 1 breakfast cup corn or wheat flakes; ½ cup sugar; 5oz. butter or fat; 1 tablespoon cocoa; 1 teaspoon baking powder. Cream butter and sugar, add cocoa, then all other ingredients. Push and mix all together (as for shortbread). Flatten out in a shallow tin and bake in a moderate oven about ½ hour until golden brown. Cover with chocolate icing and sprinkle with coconut or chopped nuts. When cool cut into fingers.

And, of course, pumpkin pie is an absolutely "de luxe" dish, if properly made—it is a "special" in American cookery. It has been said that American pumpkins are different, but I have eaten pumpkin pie at a fourth of July dinner in an American household in New Zealand, where the pie was definitely made with New Zealand pumpkins, and it was "really something." It is important to have the pumpkin sieved finely—mashing barely gets it fine enough. Molasses, too, is used in some of the States—to give the rich dark colour. Powdered ginger is also important; and, like their butterscotch pies, the undercrust is thin. The crust may be brushed over with white of egg before putting in the pumpkin custard, to prevent it being soggy; and it is a good plan to stand the pie-plate on a hot scone-tray. Have the oven hot at first (say, 425deg.), and then reduce the heat, or stand the pie lower down in the oven or both. The filling is really a custard and must not be allowed to boil. There is no top-crust, of course.

### Pennsylvania Pumpkin Pie

Two cups cooked mashed pumpkin, 3 egg yolks, 1 cup dark brown sugar, ½ teaspoon salt; ½ teaspoon nutmeg; 3 egg whites; 1 teaspoon ginger; ½ teaspoon cloves; ½ teaspoon allspice; 1 teaspoon cinnamon; 3 cups scalded milk. Mix pumpkin, spices, salt, egg yolks, then add scalded milk. Fold in stiffly beaten egg whites. Pour mixture into

a knob of butter, bring to boiling point, stir in about a dessertspoonful of corn-flour, moistened with a little milk or water, and cook for another 3 or 4 minutes. Strain again into tureen or serving dish, and sprinkle with plenty of chopped parsley. Serve with squares of toast. Do not save the first water, just use the vegetables.

#### FROM THE MAILBAG

##### Pressing Trousers

Dear Aunt Daisy,

I cannot make a very good job of pressing my husband's trousers. I have done them with brown paper, a hot iron and putting plenty of pressure on the iron; also the same method with a damp cloth. They look nice until my husband has had them on a little while, then the crease disappears and they look awful. Can any readers give any good tips?

"Housewife of Palmerston North."

My own proved method of pressing trousers, or pleats in dresses, is to press over three or four thicknesses of newspaper. The paper supplies sufficient dampness, and we find the creases stay in quite well. Of course, materials differ, and some fabrics seem unable to hold their shape as well as others.

##### Fermented Fig Jam

Dear Aunt Daisy,

Would you be kind enough to advise how fermentation set up in jars of fig jam can be remedied—either, say, by re-cooking, or by prevention prior to the jam-making.

"A Mere Man."

I can only think that your recipe is at fault, or that the figs are over-ripe when you make the jam. I suppose you are careful to seal your jars properly; do you think you cook the jam long enough? Fermented jam, if noticed as soon as it begins to work, may be safely re-boiled with a pinch of baking soda—about  $\frac{1}{4}$  teaspoon to a quart jar of jam. Just tip the jam into a saucepan, heat it, and put in the soda when boiling. Boil for about 15 minutes. Sometimes a little hot water is also necessary if the jam seems stiff. Here is a good recipe—I think the ginger helps it to keep:

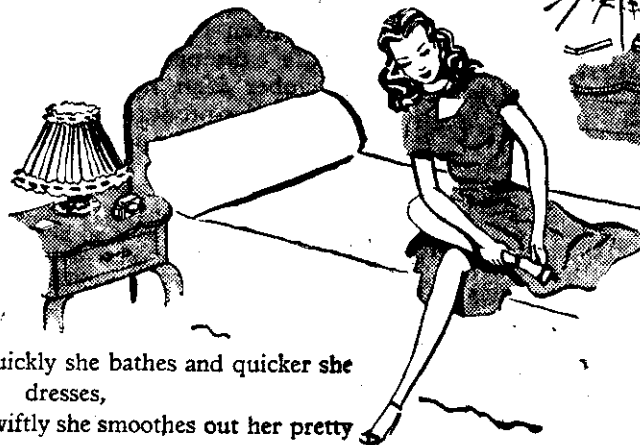
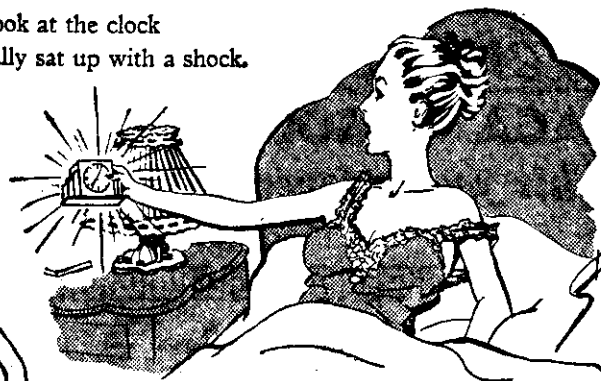
**Fig and Lemon Jam:** Four pounds fresh figs peeled and cut up;  $3\frac{1}{2}$  lb. sugar; juice 4 lemons; thinly peeled rind of 1 lemon; a few pieces root ginger; 3 cups cold water; tiny pinch salt. Peel and cut up figs, put in buttered preserving pan with sugar, lemon juice, lemon rind, and ginger. Pour over the water, leave all night. Next day stir well, bring slowly to the boil, stirring. Boil quickly 1 to  $1\frac{1}{2}$  hours, or till thicker. When it drops slowly off spoon, pour into hot jars, after removing ginger and lemon rind. Cover when cold. Keeps well.

#### LET MIN DO IT

**MIN**, the new Furniture Wax Cream in the handy red tin, is ideal for all highly polished surfaces—Pianos, Radio Cabinets and all highly finished Furniture. A little **Min** on a cloth removes all finger-marks from doors and cupboards.

**MIN Furniture Wax Cream** is made in New Zealand to exactly the same formula as in England, where **Min** is a household word and where many women would never dream of entrusting their treasured items of furniture to anything but **Min Furniture Wax Cream**. Your grocer will now have supplies of **Min**.

I'm late again, just look at the clock  
Our sleepy young Sally sat up with a shock.

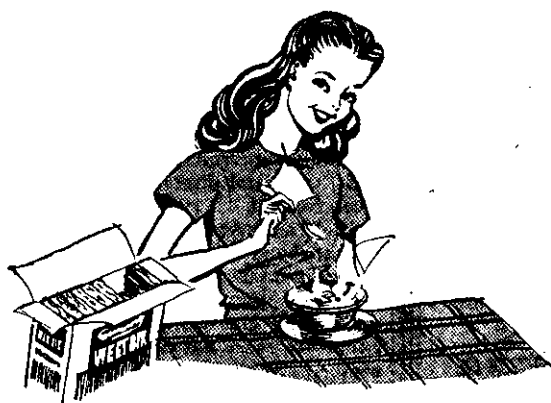


Quickly she bathes and quicker she dresses,  
Swiftly she smooths out her pretty young tresses.

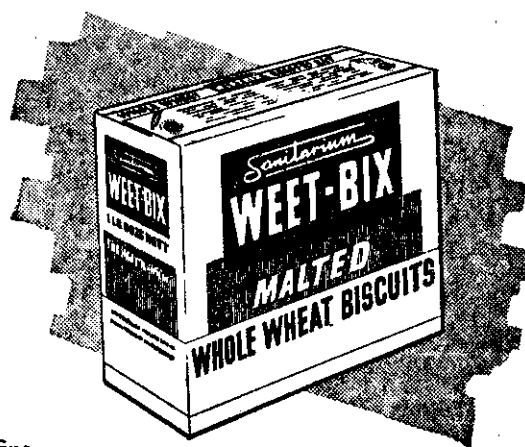
If you sometimes sleep in like Sally, switch to New Zealand's favourite build-up breakfast—Weet-Bix and Hot Milk. Pure whole wheat flakes, toasted and flavoured to crisp perfection.

Out of the packet on to the plate... pour a little hot milk on those crisp golden Weet-Bix and you have the perfect winter breakfast.

It's quick! It's nourishing! It's delicious!



Five minutes to spare and it's plenty of time,  
For Weet-Bix and Hot Milk the breakfast so fine.



# WEET-BIX AND HOT MILK

WEET-BIX... one of the delicious health foods manufactured by the Sanitarium Health Food Company, Christchurch.



## 20 USEFUL RECIPES FOR PASTRY & PUDDINGS

Maddrens Pastry Mix makes the lightest tarts and savouries... lovely puddings... pie-crusts that are golden brown, flaky!  
For perfect, light rising just add sufficient water to keep the mixture crumbly. Do not crush the slight lumps before rolling.

**SOLD EVERYWHERE**

Also ask for Maddrens Shredded Suet.  
Maddren Bros. Ltd., Box 434, Christchurch.  
Distributors: W. and E. Smallbone Ltd.

**THIS BOOKLET FREE**  
IN EVERY PACKET.

Pastry and pudding recipes... all complete and tested by Miss A. M. Dennison, Bachelor of Home Science.



# Here it is! A ROUSING SAGA OF GOLD AND GLORY!

This year's foremost  
screen entertainment!



Adventurers on the March...

THE FATE OF A NEW  
WORLD HANGING ON  
THEIR SWORDS!



20th  
CENTURY-FOX  
MAGNIFICENT  
EPIC!

SHORTLY TO BE RELEASED AT . . .  
CENTURY . . . . . AUCKLAND  
PLAZA . . . . . WELLINGTON  
CRYSTAL PALACE . . . CHRISTCHURCH

Film Reviews, by Jno.

## The Clutch of Circumstance

THE OCTOBER MAN

(Rank-Two Cities)

THOSE who have come to expect the ultimate in thrills from Eric Ambler may be a little disappointed with *The October Man*, his first venture as an author-producer, but I thought it on the whole a reasonably promising beginning. It is certainly not out of the top drawer; there are occasional banalities of dialogue and direction, and some of the sets are too palpably mock-ups, but the plot is a good one and if the thrills are not so thrilling and the climaxes not quite so climactic as some would wish there is a compensatory increase in realism and verisimilitude. What marks the film out from the general run of thrillers (if, indeed, one can properly place it in that category) is that it is for the most part quite believable.

When one comes to think it over, however, *The October Man* appears as a blend of several story-forms. It could be classified with the murder mysteries, since there is a mysterious murder in it. Like *Frieda*, it is also a psychological study concerned with a guilt-complex and the mental disequilibrium which derives from it. But it will appeal most, I think, as the story of an innocent man caught hand and foot in the toils of circumstantial evidence, and tormented—by the persistent questions of the police and the whispers of his neighbours—to the point of doubting his own sanity. This situation is contrived so neatly, the hunt closes in with such seeming inevitability, that one becomes too preoccupied with the possible miscarriage of justice to complain at the relatively prosaic ending.

*The October Man* is not brilliantly acted, but there is an above-average competence shown by all members of the cast and the blemishes which mar one or two performances are as much the faults of the story or the direction as of the players. In particular I noticed a tendency to repetitiousness in some small matters of detail. John Mills, the young industrial chemist whose neuroses and misfortunes provide the plot-material, holds his bewildered head too much, hears just too many train-whistles, kisses Joan Greenwood just once or twice too often. At least the audience seemed to think so, for on one or two occasions the tension or tenderness of a scene was broken by a spatter of laughter—and not the involuntary nervous laughter with which most film-goers are familiar. Not that I blame John Mills for these slight backslidings—least of all for the superfluous clinches—since these are matters for the director to decide. No doubt there is a formula somewhere which lays down the proper incidence for such brief encounters, but it seemed that neither Mr. Ambler nor his director (Roy Baker) had got hold of it.

Disregarding these minor matters I found John Mills well cast. He gives one the impression of being a serious and painstaking young man, and in the

### BAROMETER

FAIR: "The October Man."  
OVERCAST, BRIGHT INTERVALS:  
"It Happened on Fifth Avenue."

part of a serious young man with hypertrophy of the conscience he seemed completely at home. Joan Greenwood's acting I always enjoy. Her delightful accent prejudices me in her favour, I admit, but there is also a quality of emotion in repose about her which I find piquant and intriguing. Out of about a score of minor players there was hardly one who did not do well, the best being Catherine Lacey as the faded Miss Selby, Frederick Piper as the bland police inspector who is so sure that he has an open-and-shut case, and Edward Chapman in the character of the mysterious Mr. Peachey. But the best supporting work was done, in my opinion, by the property-men who devised the boarding-house in which much of the action takes place. It is so true to type that I could almost smell the cabbage-water.

### IT HAPPENED ON FIFTH AVENUE

(Allied Artists-B.E.F.)

AS the story of Aloysius T. McKeever, a philosophical tramp who has for some years solved the residential problem by installing himself as unofficial caretaker in the empty mansions of migrating millionaires, this picture begins well. McKeever—surely one of the few Irishmen to turn absentee landlordism to his own advantage—represents a bright idea on someone's part, and Victor Moore's eroded dignity and asthmatic diction fit the character to perfection. But someone else could not leave well alone and before it has time to blossom properly the bright idea is spoiled by the addition of about a dozen other characters—stereotypes with whom one has become only too painfully familiar over the years. The most dog-eared of these is the cantankerous but fundamentally good-hearted millionaire whose devotion to business has brought him nothing but domestic unhappiness and ulcers. There is also his divorced wife, in whose eyes the love-light still flickers bravely, but who has been eating her heart out alone in a miserable 25-roomed shack at Palm Beach. And there is (but inevitably!) the millionaire's wilful daughter who wants to be loved for herself alone and is scared stiff in case her Young Man (a homeless and penniless war veteran) will discover her rating on the social cash-register and turn her down. In addition to these three perennials (and the young man) there is the now familiar troupe of war veterans, plus wives and babies, all at the moment homeless and hard up but all full of big business ideas and ready for translation to the upper income bracket as soon as the millionaire has a change of heart.

It is fair to say that the picture has its bright interludes, but to the critical at least these will be interludes only and the story as a whole is an indigestible mixture of over-sweet sentiment, folksy philosophising by the McKeever, and



generally romantic hokum. The kind of thing, in fact, which would be acceptable as Christmas pantomime (when the prevailing atmosphere of goodwill makes even critics charitable), but which is more likely to induce cynicism when distance lends its customary disenchantment to the festive season. But I have no doubt that *It Happened on Fifth Avenue*, like the homeless veterans aforementioned, will make lots and lots of money. As Abraham Lincoln put it, about a hundred years ago, "People who like this sort of thing will find this the sort of thing they like."

## WAXWORKS AND METROPOLIS

FILM enthusiasts who have read and heard a good deal about the German cinema of the 1920's will soon have the opportunity of seeing two films of that period which most authorities on the cinema concede to be of particular interest and importance. They are *Waxworks* (1924), directed by Paul Leni for Viking Film, and *Metropolis* (1926), Fritz Lang's fantastic shape of things to come, made in the Ufa Studios.

What is the significant content of these two films is likely to provide material for endless argument. For most filmgoers, interest in *Waxworks* is likely to centre mainly on the men who made it: on Leni's direction, on the work of Galeen as scenarist, and on the macabre acting of Veidt, Jannings, and Werner Krauss. I found it a hard film to watch. It is often murky and indistinct—bad lighting was one of the handicaps under which Leni worked. Save for the help he got from Jannings, Veidt and Krauss, he was handicapped in almost every direction. He had little studio space and less money — what money he had barely saw out the picture—and the scale of his achievement is not simply that he made a notable film, but that he managed to make a film at all.

It did seem to me that too much attention has been paid to the "architectural" quality of the film. The spare stylized settings are certainly of interest, but it is an interest sustained more by a knowledge of Leni's difficulties. In other respects they share the now faintly comic theatricality of the acting. I would however make an exception of the Springheel Jack sequence which has retained its fantastic horror unimpaired, and is still a fine example of imaginative photography.

What left the strongest impression on me, however, was not the quality of direction, the acting, or the photography, but the morbid atmosphere of the whole film. Psychologists have, I know, written voluminously on "Caligariism" as a by-product of intellectualism in pre-Hitler Germany. In general I distrust the psychoanalysts as being too often the purveyors of humbug, but it is impossible not to agree that films like *Waxworks* (and *Metropolis*, too) are the fruit of minds which have embraced despair. *Waxworks*, which is a nightmare within a nightmare, makes that darkness visible.

*Metropolis*, for all its soaring perspectives, brilliant sets and bold photography, is, like Leni's film, preoccupied with the problem of tyranny and just as barren of any solution for it. In their physical proportions the two films

are of course at opposite ends of the scale. *Waxworks* has a horrible peep-show quality, *Metropolis* is a work of vast proportions and vaulting imagination, but the same frustration and disillusion envelop both. I do not know to what extent the German cinema prepared the German people for Nazism, but from what I have seen it does not appear to have suggested an alternative.

Prints of *Waxworks* and *Metropolis* are being circulated by the N.Z. Film Institute to its member societies and screenings will be held as follows: *Waxworks*—Auckland, September 15; Nelson, October 5; Hamilton, October 24; Wellington, November 15; Palmerston North, November 27. *Metropolis*—Wellington, August 20; Christchurch, September 30; Auckland, October 20; Palmerston North, October 30.

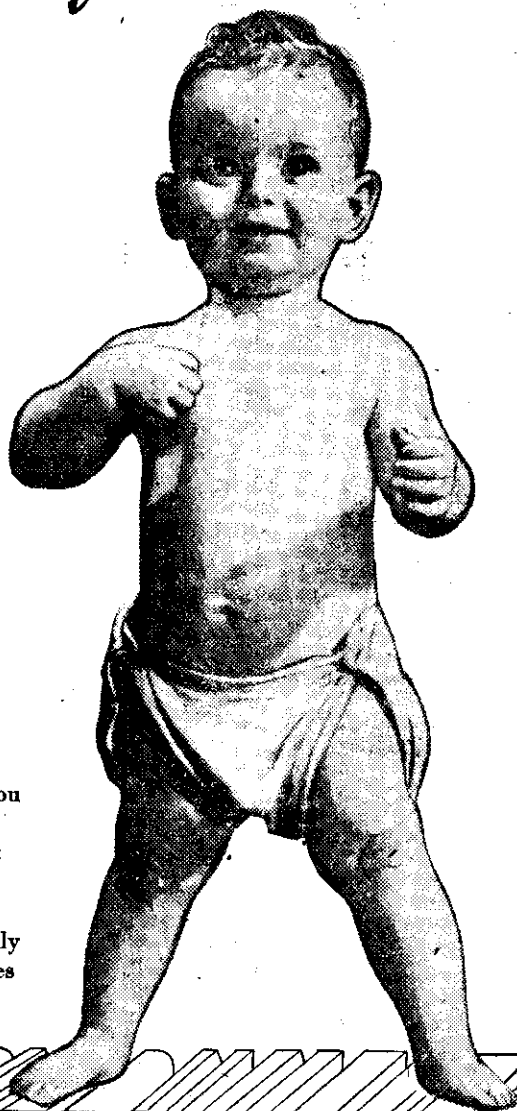
## FOR ALL TASTES

THE HEART OF THE MATTER, Graham Greene, 11/- posted. A new novel from the pen of Britain's foremost novelist drawn from his experiences in British West Africa.  
NEW THEATRES FOR OLD, Mordecai Gorelik, 35/3 posted. A stirring account of the rise and fall of stage and screen techniques, lavishly illustrated, easily readable and thoroughly annotated.  
APOLLINARE TO ARAGON, Translated and Introduced by W. J. Strachan, 11/9 posted. Selections from thirty modern French poets, men who have enlarged the scope of poetry, taken from the period 1914-1945.  
ADVENTURE IN THE SUN, Maurice Parmelan, 11/6 posted. This book about the agricultural settlements in Palestine describes in absorbing fashion one of the largest social experiments in our time.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

**MODERN BOOKS** 48A MANNERS STREET  
WELLINGTON, C.1., N.Z.

# A firm foundation... for Life!



### SPECIAL LOW RATES FOR CHILDREN'S INSURANCE

The Government Life Children's Policy offers you the opportunity to secure for your boy or girl, right from the earliest age, a policy for a substantial amount at an exceptionally low premium. The policies

carry liberal guaranteed options at 21, at which age future requirements can be more readily determined. Right now, the 'Government Life' gives you the opportunity to set your child on a firm foundation... for life. Will you take it?

# GOVERNMENT LIFE INSURANCE OFFICE

78 YEARS OF DEPENDABLE SERVICE

# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## Monday, August 16

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
8.10 Close down  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: "The Minute," by de Maupassant  
10.45 Home Science Talk: Oysters, Please  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2. 0 Do You Know These?  
2.30 **CLASSICAL HOUR**  
Piano Concerto in E Flat Mozart  
3.15 **French Lessons to Post-Primary Pupils**  
3.30 Women's Newsletter, by Elsie Cumming  
3.45 Music While You Work  
4.15 Light Music  
4.30 **Children's Hour**  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 **Farmers' Session:** "Sweet Blue Lupin," a talk by K. M. Montgomery, Fields Instructor  
7.30 **EVENING PROGRAMME**  
Around the Town  
(A Studio Programme)  
7.47 "Departure Delayed"  
8. 0 Norwegian Light Symphony Orchestra  
Folk Song Fantasia  
8. 8 Cavalcade of Famous Artists  
8.24 The Oxford Ensemble  
8.30 Gregor Piatigorsky (cello)  
Oriental Masques  
8.38 **British Prime Ministers of the 19th Century:** Lord John Russell  
(BBC Programme)  
8.50 Alfred Shaw Ensemble  
Minuet  
Always Afternoon  
8.57 Station Notices  
9. 5 (approx.) **Professional Wrestling** (From the Town Hall)  
10. 0 Band of the Royal Scots Greys  
Viva Scotland  
John Campbell (vocal)  
"The Border Queen Rutherford"  
I Like Auld Hawick  
Band of the Highland Light Infantry  
Lieut.-Col. Ramsay Stewart  
10.15 Music, Mirth, and Melody  
11. 0 **LONDON NEWS**  
11.20 Close down

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 **Mozart's Symphonies**  
Beecham and the London Philharmonic Orchestra  
Symphony No. 39 in E Flat  
8.24 **American Music**  
The NBC Symphony Orchestra  
Overture: Old Maid and the Thief  
Lincoln Portrait  
Toscanini and the NBC Symphony Orchestra  
Adagio for Strings  
Stokowski and the Philadelphia Orchestra  
Dance of the Workers  
McDonald  
9. 0 Music from the Operas  
"Tales of Hoffman"  
Offenbach  
10. 0 For the Balletomane  
"The Prospect Before Us"  
10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

**IZM AUCKLAND**  
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies  
6. 0 Variety Half Hour  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Spike Jones and his City Slickers  
7.45 Frankie Carle and his Orchestra  
8. 0 "Travellers' Joy"  
(BBC Production)  
8.30 Tunes of the Times  
9. 0 **Overseas and N.Z. News**  
9.20 United Nations Background  
9.30 Rhythm on Record Digest  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
8.10 Close down  
9. 4 Songs of Good Cheer  
9.30 Local Weather Conditions  
9.32 **Morning Star:** Denny Dennis  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Letter from Britain by Joan Airey  
10.40 For My Lady: Carroll Gibbons (U.S.A.)  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2. 0 Local Weather Conditions

### CLASSICAL HOUR

- Quartet in E Flat, Op. 50, No. 3 Haydn  
Impromptu in A Flat, Op. 90  
Ballet Music ("Rosamunde")  
2.30 Selections from "The Winter Journey"  
Sonatina No. 1 in D, Op. 137, No. 1  
Ländler, Op. 18 Schubert  
3. 0 "Bookery Nook"  
3.15 **French Lesson to Post-Primary Schools**  
3.30 Music While You Work  
4. 0 Songs of the Year  
4.15 The Jumping Jacks  
4.30 **Children's Session:** "Timberloes, the Runaway Scarecrow"  
5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 **LONDON NEWS**  
6.40 Results of Hockey Match: Australia v. Nelson  
N.Z. Ski Championships  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "The Power of the Atom": Professor Llewellyn discusses the nature of Atomic Energy  
7.30 **EVENING PROGRAMME**  
Chestnut Corner: Twenty minutes with some of the comedy records of earlier years  
7.50 **The Freddie Gore Show,** with Marion Waite and Briton Chadwick  
(A Studio Presentation)  
8.20 Discussion: Dr. Edgar Bainton and Dr. Charles Nalden discuss "Are Music Exams Really Necessary?" with L. C. M. Saunders and Guy Marriner  
8.58 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.20 United Nations Background

- 9.30 Let the People Sing  
10. 0 Claude Thornhill and his Orchestra  
10.15-6.0 a.m. Commentary on Cricket Test: Australia v. England

**2YC WELLINGTON**  
840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals  
6. 0 Dance Music  
6.15 Presenting Joy Nicholls  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 "Bing"  
7.15 Invitation to the Dance  
7.30 History's Unsolved Mysteries  
8. 0 **Chamber Music**  
Early classical  
The New London String Ensemble, conducted by Maurice Miles  
Suite from the Overtures, Handel, arr. Jacques Vivaldi  
Symphony No. 3 Vivaldi  
Fantasia, The Leaves, Beethoven  
Symphony No. 7 Beethoven  
(BBC Programme)  
8.30 The Society of Ancient Instruments, directed by Henri Casadesu  
Les Plaisirs Champêtres  
8.47 The Paris Instrumental Quintet  
Sonata for Flute and Strings  
A. Scarlatti  
9. 0 **Band Music**  
9.30 Ballad Programme  
10. 0 David Granville and his Ensemble  
10.15 Claude Thornhill's Orchestra  
10.30 The Philharmonica Trio  
11. 0 **LONDON NEWS**  
11.20 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "The Valley of Decision"  
7.33 Top of the Bill  
8. 0 **Dancing Times**  
8.30 "Holiday for Song"  
9. 0 Operatic Ramblings Down the Years  
9.30 30 Minute Theatre  
10. 0 Wellington District Weather Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
8. 0 "Stand Easy"  
8.30 "ITMA"  
9. 2 Station Announcements  
9.3 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
8.10 Close down  
9. 4 For a Brighter Washday  
9.32 Matinee  
9.50 **Morning Star:** Heinrich Rehkemper (baritone)  
10. 0 **Home Science Talk:** "Oysters Please"  
10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2. 0 Music While You Work  
2.30 Basses and Baritone

- 2.45 Variety  
3.15 **French Broadcasts to Post-Primary Pupils**  
3.30 Concerto in A Minor Bach  
4. 0 Chorus Time  
4.30 **Children's Hour:** Aunt Gwen and Uncle Ed  
5. 0 Close down  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Station Announcements  
After Dinner Music  
7.15 The Home Gardener  
7.30 **EVENING PROGRAMME**  
"Dad and Dave"  
7.45 **Listeners' Own Session**  
9. 0 **Overseas and N.Z. News**  
9.20 United Nations Background  
9.30 **MARIE GANNAWAY**  
(piano)  
Italian Concerto in F Bach  
From the Studio  
10. 0 "A Portrait of Sir Walter Raleigh," the adventurous life of Raleigh in the times of Elizabeth and James I  
(BBC Programme)  
10.30 Close down

**2YN NELSON**  
920 kc. 327 m.

- 2.30 p.m. **Hockey Match:** Nelson v. Australia (from Trafalgar Park)  
4.45 (approx.) Close down  
7. 0 **Regimental Band of H.M. Grenadier Guards**  
The Eighth Army  
Orchestra Baymoude  
Merrie England Dances  
Richard Tauber (tenor)  
The World is Waiting for the Sunrise  
Without a Song  
7.17 Rawicz and Landauer  
(piano duo)  
New Mayfair Novelty Orchestra  
7.30 Streamline  
8. 0 Vienna Philharmonic Orchestra conducted by Arnold Rose  
Ruins of Athens overture  
Beethoven  
8. 5 The London Philharmonic Orchestra conducted by Victor de Sabata  
Symphony No. 3 in E  
Beethoven  
9. 4 "The Corsican Brothers"  
9.30 Light Recitals by Anton and Paramount Theatre Orchestra, Patricia Rossborough, Dick Haymes, Eric Winstone's Band  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.45 "Dad and Dave"  
8. 0 Clarinet Concerto Weber  
8. 8 Norman Albin (bass)  
The Midnight Review  
Edward  
8.24 The Albert Sandler Trio  
8.30 "Pinto Pete in Arizona"  
9. 0 BBC Programme  
9.30 Variety  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Music by Chopin: London Philharmonic Orchestra, Raoul Koczalski (piano), Gulla Bustabo (violin)  
9.42 George Wright (Hammond organ), Jumpin' Jacks and Music Hall Varieties Orchestra  
10.10 For My Lady: The Barbirolli Family  
10.30 Devotional Service  
11. 0 Close down  
12. 0 Lunch Music

12.33 p.m. **Farmers' Mid-day Talk:** "Onions Short and Onions Tall," by Dr. M. M. Burns, Lincoln College

- 1.30 **Broadcast to Schools**  
2.30 **Home Science Talk:** "Oysters Please"  
2.44 Vocal Gems  
3. 0 Jimmy Leach and the New Organists  
3.15 **French Lessons to Post-Primary Pupils**  
3.30 **CLASSICAL HOUR**  
French Suite No. 5 in G Bach  
Symphony No. 34 in G K333 Mozart  
The Fire Bird Suite Stravinsky

- 4.30 **Children's Hour:** "Umbopo"  
5. 0 Close down  
6.30 **LONDON NEWS**  
7. 0 "The Cost of Education," a talk by G. C. Brooks, District Vocational Guidance Officer  
7.15 Our Garden Expert: "On Roses"  
7.30 **EVENING PROGRAMME**  
Andre Kostelanetz and his Orchestra  
Liebestraum Liszt  
7.34 **MARGARET HAMILTON**  
(contralto)  
The Carnival Molloy  
Rain Curran  
Violet Mallinson  
Til for Tat Pontet  
Home Sweet Home Bishop  
From the Studio

- 7.46 Andre Kostelanetz and his Orchestra  
Love Walked In Gershwin  
7.50 **WOOLSTON BRASS BAND**  
conducted by R. J. Estall  
March: Dawn of Freedom  
Rimmer

- From Schubert's Works  
arr. Rimmer  
Clement Q. Williams (baritone),  
Some Distant Day Monk  
**The Band:**  
March: The Tiger's Tail  
(Thurban Suite "Americana")  
arr. Davies  
Air Valse: Beulah Rimmer  
Clement Q. Williams  
All My Days McKinlay  
Covent Garden James

- The Band:**  
Hymn: Old Earth  
March: Ruardean  
(From the Industries' Fair)  
8.30 "The Vienna Boys' Choir"  
Santa Lucia arr. Gruber  
I Must Part from My Mountains Trad.  
Blue Danube Waltz arr. Gruber

- 8.39 **CLARENCE B. HALL**  
(organ) and  
**THOMAS E. WEST** (tenor)  
"Help Yourself to Happiness"  
(From the Civic Theatre)

9. 0 **Overseas and N.Z. News**  
9.20 **Winter Course Talk:** Use of Leisure: "Painting," by Paul Olds

- 9.35 **ERNEST JENNER** (pianist)  
Sonata Fantasia, Op. 9, No. 2  
Scriabine  
(From the Studio)

- 9.55 Laura Newell (harp) and the Stuyvesant String Quartet  
Introduction and Allegro  
Ravel

- 10.10 In Lighter Vein  
10.15 "Streamline"  
11. 0 **LONDON NEWS**  
11.20 Close down

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 4.30 p.m. Famous American Artists and Orchestras  
6. 0 Band of St. John Ambulance Brigade, N.S.W.  
6.30 Popular Favourites  
7. 0 Musical What's What  
7.15 The 3YL Latest Dance Releases  
7.30 "Simon the Coldheart"  
7.43 Victor Herbert Melodies  
played by Harry Horlick's Orchestra

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, August 16

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.50 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Luncheon Programme  
12.30 p.m. Shopping Reporter (Jane)  
1.0 Cyril Stapleton and his Orchestra  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Marek Weber and his Orchestra  
3.45 New Singers and Old Songs  
4.0 Melody for Two  
4.30 Songs of Old Hawaii  
4.45 Windjammer

- ### EVENING PROGRAMME
- 6.0 Just for You  
6.30 Kidnapped  
7.0 Claude Duval, highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Marion Waite, popular vocalist  
8.0 Hagen's Circus (first broadcast)  
8.15 Ralph and Betty  
8.30 Orchestral Interlude  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Theatre of the Air: Portrait of a Lady  
9.30 Milestones of Melody  
10.0 The People's Pen  
10.30 Movie Musicals  
11.0 Variety  
11.15 Youth Must Have Its Swing (Jim Foley)  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right  
7.0 Bing Goes Hawaii  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Songs from Opera  
9.45 This Week's Composer: Schubert  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Bright Musical Fare  
12.30 p.m. Shopping Reporter (Suzanne)  
1.0 Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Music from Italy  
4.0 A Musical Pair: Webster Booth and Anne Ziegler  
4.45 Windjammer: The Last of the Travancore (part 3)

- ### EVENING PROGRAMME
- 6.0 Music, Mirth, and Melody  
6.30 Answer Please: A Panel of Experts answer the questions  
7.0 Claude Duval, highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: Tenderfoot, by Conrad Phillips  
8.0 Hagen's Circus (first broadcast)  
8.15 Ralph and Betty  
8.30 Harmony Lane: The Golden Memory Boys  
8.45 That's Wrong, You're Right  
9.0 Theatre of the Air: When the Clock Strikes Twelve  
9.45 Singing for Your Supper: Charles Kullman  
10.0 The Sinister Man  
10.15 Selected from the Shelves  
10.30 In the Ballroom  
11.0 Musical World Tour  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Emphasis on Optimism  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session  
9.30 Music Hall of the Air  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Music at Mid-day  
12.30 p.m. Shopping Reporter  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Down Harmony Lane  
4.0 In Modern Mood  
4.45 Windjammer: The Last of the Travancore

- ### EVENING PROGRAMME
- 6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Current Successes  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 The Sinister Man  
8.0 Hagen's Circus (first broadcast)  
8.15 Ralph and Betty  
8.30 Vaughan Monroe and his Orchestra  
8.45 Do You Know?  
9.0 Theatre of the Air: The Merry Masqueraders  
9.45 The Music of Roberts and Fisher  
10.0 What's a Name?  
10.15 Tale of Hollywood  
10.30 Spotlight on Dinah Shore and Frank Sinatra  
10.45 Orchestral Cameo: Andre Kostelanetz and his Orchestra  
11.0 Accent on Rhythm  
11.45 Prelude to Good-night  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
10.0 Strange House of Jeffrey Marlowe  
10.15 The Caravan Passes  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.30 p.m. Shopping Reporter  
1.0 Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Rita Entertains at the piano  
3.45 The Vocalist is Gwen Catley  
4.0 These are Popular  
4.15 Sydney Torch (organ)  
4.30 Theatreland Melodies  
4.45 Windjammer: Seven Hunters

- ### EVENING PROGRAMME
- 6.0 So the Story Goes  
6.15 Reserved  
6.30 The Mystery of Darrington Hall  
7.0 Claude Duval, highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus (first broadcast)  
8.15 Ralph and Betty  
8.30 Down Melody Lane  
8.45 Voyage from Bombay  
9.0 Theatre of the Air: Gone to Scotty's  
9.30 Orchestral Cameo  
9.45 A Series of Songs by Charles Kullman  
10.0 Lumsdaine and Farmilo  
10.15 The Thesaurus Treasure House  
10.45 Radio Rhythm Revue  
11.15 In a Daring Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 From Light Opera  
9.45 Songs of Hawaii  
10.0 Tradesman's Entrance  
10.15 Three Generations  
10.30 Close down

- ### EVENING PROGRAMME
- 6.0 Rhythm Parade  
6.30 Baritones and Basses  
6.45 Full Turn  
7.0 Daddy and Paddy  
7.15 The Strange House of Geoffrey Marlowe  
7.30 Heart of the Sunset  
7.45 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Hits of 1943  
8.45 Music of the British Isles  
9.0 Theatre of the Air: Jonathan Camp's Ambition  
9.32 Hot off the Press  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Favourite modern songs, presented in cabaret style by one of the country's most delightful vocalists, await you at 12B to-night at 7.45, when another programme by Marion Waite will be broadcast.

\* \* \*

At 4 o'clock 2ZB will broadcast songs by the popular English tenor Webster Booth and soprano Anne Ziegler. They will sing songs which have been popular during their N.Z. tour.

- 8.0 From the Proms  
Wand of Youth Suite, No. 2  
Crown of India Suite Elgar  
8.30 Notable Song Composer:  
Franz Schubert: Excerpts from Die Schone Mullerin song Cycle by Gerhard Husch  
8.45 St. Matthew Passion  
Elsie Suddaby (soprano)  
Break in Grief  
Jesus Saviour  
The Bach Choir  
Commit Thy Way to Jesus  
and Let Him Be Crucified  
Kathleen Ferrier (contralto)  
See the Saviour's Outstretched Hand  
Bach  
9.1 From the Thesaurus Library  
9.30 "Destiny Bay"  
9.43 Modern Melodies by Cheerful Charlie Chester and his Gang  
10.0 Condensed Versions of Popular Piano Concertos by Sautouma with Orchestra, and songs by Jussé Biorling  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Josephine Bradley Presents  
9.15 Two's Company: Bebe Daniels and Ben Lyon  
9.32 Vocals in the Modern Manner  
9.45 Accordiana  
10.0 Devotional Service  
10.20 Morning Star: Isador Goodman (piano)  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 South American Way

- 2.15 The Human Touch, by Miriam Pritchett  
2.30 Carefree Cavalcade  
3.0 Classical Music  
Concert Waltz No. 2 in F Glazounov  
3.15 French Broadcasts to Post-Primary Pupils  
3.30 Music While You Work  
4.0 "The Power of the Dog"  
4.30 Children's Session: "Jimmy Winkle in Story Book Land" (third episode)  
4.45 Dance Music  
5.0 Close down  
6.0 "Reauvallet"  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.15 "Hills of Home"  
7.30 Evening Programme  
Melodies from Film and Operetta by Mantovani and his Orchestra  
8.0 "The Fortunate Wayfarer"  
8.30 Say It With Music  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Music  
London Symphony Orchestra conducted by Clarence Raybould with Jean Pougnet (violin)  
The Earl of Oxford's March Byrd-Jacob Elgar  
Violin Concerto  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.4 Orchestras Around the World: United States: NBC Symphony Orchestra  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions

- 9.32 Music While You Work  
10.0 "Design in Everyday Life": The Home, by J. E. P. Murphy, Otago University  
10.20 Devotional Service  
10.40 For My Lady: Germaine Lubin (soprano), Paris; Marguerite D'Alvarez (mezzo-soprano), Peru  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Allen Roth Show, with Bob Hannon, Karen Temple, and the Roth Chorus  
2.30 Music While You Work  
3.0 "What's Wrong with the Weather," introducing music based on the theme of the weather  
3.15 French Broadcasts to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
String Quartet  
Duets for Children, Nos. 1-10 Waiton Moeran  
4.30 Children's Hour: Nature Night  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Book Review: D. G. Buchanan  
7.30 EVENING PROGRAMME  
The Opera and its Times: Belint  
8.0 RAYMOND WINDSOR  
(pianist)  
Piano Music of Brahms  
Ballade in G Minor, Op. 118  
Intermezzo, Op. 116  
Intermezzo, Op. 117  
Capriccio, Op. 116  
(A Studio Recital)  
8.14 German Folk Songs sung by Richard Tauber

- 8.24 Masterpieces of Music:  
Great Piano Concertos: Professor V. E. Galway, Mus.D., discusses Piano Concertos from Mozart to the present day  
Concerto in A, K.488 Mozart (A Studio Recital)  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Readings from the Romantic Poets, an introductory talk by Basil Dowling (Studio Recital)  
10.0 Accent on Melody: Music by more serious composers  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 2.45 p.m. Opening of the Home and Family Week and Exhibition, by His Worship the Mayor, Sir Donald Cameron, with Sir Patrick Duff, K.C.B., K.C.V.C., High Commissioner for the United Kingdom, and Rev. L. D. C. Groves (chairman)  
(From Concert Chamber)  
4.30 Light Music  
6.0 Gay Tunes  
6.15 "Kidnapped"  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 The Strings of the George Melachrino Orchestra (BBC Programme)  
8.14 Anne Ziegler and Webster Booth  
8.30 "Twenty Years After" (BBC Programme)  
9.0 "Stand Easy": Cheerful Charlie Chester and his Crazy Gang  
9.30 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.3 "The Wind in the Bracken"  
9.15 The Ladies Entertain  
9.31 Home Science Talk: "Oysters Please"  
9.45 Voices in Harmony  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Fresh Heir"  
2.15 Classical Hour  
Quartet No. 5 in A, Op. 18, No. 5 Beethoven  
Inter-College Rugby: Southland Boys' High v. Timaru  
3.15 French Broadcast to Post-Primary Pupils  
4.15 Hits of Yesteryear  
4.30 Children's Hour: Favourite Fairytales, Correspondence Club  
5.0 Close down  
6.3 "Dad and Dave"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.15 Talk for the Man on the Land: "Chemical Weed Killers," by J. F. Brown  
7.30 "Melba"  
8.0 Random Reflections, with Jack Thompson (piano)  
8.15 Spotlight on Andrews Sisters  
8.30 "ITMA"  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Paul Temple and the Gregory Affair"  
10.0 Modern Dance Music  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 9.34 Light and Shade  
 10. 0 Devotions: The Rev. R. N. Alley  
 10.20 For My Lady: "The Amazing Duchess"  
 10.40 "In Search of Music: London Under Fire," by Murray Fastier  
 10.55 Health in the Home: An Assessment of Sex Education  
 11. 0 Close down  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Session  
 1.30 Broadcast to Schools  
 2. 0 Musical Snapshots  
 2.30 **CLASSICAL HOUR**  
 Symphony No. 36 in C ("The Linz")  
 Harty and the London Philharmonic Orchestra  
 Divertimento No. 17 in D Mozart  
 3.30 Conversation Pieces  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "Gulliver's Travels"  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Gardening Talk  
 7.30 **EVENING PROGRAMME**  
 Dance Band with Bob Leach and his Orchestra  
 (A Studio Presentation)  
 7.52 The Pacific Islanders  
 Vocal and instrumental renderings of Maori and Island Melodies  
 (A Studio Presentation)  
 8. 7 Ye Old Time Music Hall  
 8.33 Ronald Gourley  
 (entertainer)  
 Whistling:  
 A Tale of the Woods Gourley  
 Singing:  
 Half-a-dozen Whatnots  
 8.39 The Musical Friends  
 Popular music round the piano  
 (A Studio Presentation)  
 8.54 Reginald Foort (organ)  
 Songs We Love  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of With the Kiwis in Japan  
 9.30 The John Mackenzie Trio  
 (A Studio Programme)  
 9.45 Eric Winstone  
 10. 0 Dance Recordings  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 **Symphonic Programme**  
 The State Symphony Orchestra  
 Iphigenie in Aulis Gluck  
 8. 8 Joseph Szigeti (violin)  
 with Fritz Stidry and the Orchestra of the New Friends of Music  
 Concerto in D Minor Bach  
 8.32 Toscanini and the New York Philharmonic Orchestra  
 Symphony in D ("Clock")  
 9. 0 Contemporary Music  
 Haydn  
 St. Louis Symphony Orchestra  
 Suite Provencale Milhaud  
 9.17 The Straram Orchestra  
 with the composer at the piano  
 Aubade Concerto for piano and 18 instruments  
 Poulenc  
 9.36 The Lamoureux Orchestra  
 Symphony in G Minor  
 Rousset  
 10. 0 Recital  
 10.30 Close down

# Tuesday, August 17

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
 6. 0 Light Organ Music  
 6.15 Accordion  
 6.30 Dinner Music  
 7. 0 Film Review  
 7.30 The Regent, Classic Orchestra and Sydney MacEwan (tenor)  
 8. 0 Radio Theatre: "Possessions"  
 9. 0 Tuesday Night Concert  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

12. 0-6.0 a.m. Commentary on Cricket Test: Australia v. England  
 6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Aid for Britain: Women's Session  
 9.35 Local Weather Conditions  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Block Printing, a talk by J. A. Johnston  
 10.40 For My Lady: BBC Personalities, Stuart Wilson (England)  
 11. 0 Close down  
 12. 0 Lunch Music  
 12.35 p.m. Cricket Score: Australia v. England  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions

## CLASSICAL HOUR

- Wedding Cantata Bach  
 2.30 Sonata for Horn and Piano  
 Rhapsody in B Minor, Op. 79, No. 1 Brahms  
 3. 0 Holiday for Song  
 3.30 Music While You Work  
 4. 0 Afternoon Serenade  
 4.30 Talk on Children's Book Week: The Question Man  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.40 Cricket Score: Australia v. England  
 Women's Basketball Result: Australia v. Canterbury  
 N.Z. Ski Championships  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Behind the Brains Trust": The BBC Questionmaster, Donald McCullough, relates some Memories of the Brains Trust  
 7.30 **EVENING PROGRAMME**  
 Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
 Der Rosenkavalier Waltzes  
 Spielerei Strauss  
 7.43 ZILLAH CASTLE  
 (viola d'amore), and  
 RONALD CASTLE (harpsichord)  
 with JOSEPH MILLER (baritone)  
 The Golden Age of Music: Early Music played on instruments of the Period  
 "The Pilgrimes Solace"  
 Dowland (1563-1626)  
 (First N.Z. Performance)  
 Go, Nightly Cares  
 Lasso Vita Mia  
 From Silent Night  
 (A Studio Recital)  
 8. 0 The Wellington Harmonic Society, conducted by H. Temple White, with Margot Jeffery (soprano) and Shirley Carter (piano)  
 (From Concert Chamber)  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 Cricket Score: Australia v. England

- 9.20 Repetition of With the Kiwis in Japan  
 9.30 National Symphony Orchestra conducted by Sir Malcolm Sargent  
 Symphony No. 5 in G Minor, Op. 67 Beethoven  
 10. 2 Musical Miscellany  
 10.15-6.0 a.m. Commentary on Cricket Test: Australia v. England

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Navy Mixture Melodies  
 6.45 The College of Musical Knowledge (Musical Quiz)  
 7. 0 Music in the Tannier Manner  
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.15 Cricket Test: Australia v. England  
 10.30 Musical Miscellany  
 10.45 Music for the Theatre Organ  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Radio Variety  
 7.20 "Wind in the Bracken"  
 7.33 Edward German Wrote These  
 8. 0 "This Sceptred Isle"  
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
 9. 0 "Valley of Fear"  
 9.30 Night Club  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
 7.30 Serenade to the Stars  
 8.30 Fellowship of the Frog  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 9.30 Dance Music  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 Aid for Britain: Women's Session  
 9.34 Current Ceiling Prices  
 9.36 Matinee  
 9.50 Morning Star: Joseph Szigeti (violin)  
 10. 0 "Maori Arts and Crafts," by Helen Walters  
 10.15 Music While You Work  
 10.45 "My Son, My Son"  
 11. 0 Close down  
 12. 0 Lunch Hour  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 These Were Hits  
 2.45 Variety  
 3.15 European Music of Our Time: Thus Spake Zarathustra, Op. 30 R. Strauss  
 4. 0 "Serenade"  
 4.30 Children's Hour: "Matilda Mouse"  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "Know Your Own Province": Literary and Biographical: "Colenso and the Crossing of the Ruahines," by E. S. West  
 7.30 **EVENING PROGRAMME**  
 Listeners' Scrapbook  
 (A Studio Programme)

8. 0 **BBC Brains Trust:** Dr. J. Bronowski, Margery Fry, Lt. Comdr. R. T. Gould, Sir Arthur Salter, Bertrand Russell, and Questionmaster Donald McCullough  
 What are the springs of memory?  
 Will mankind ever become the servant of the Electronic Brain?  
 Is Western civilisation declining?  
 What is your opinion of telepathy?  
 8.30 **HUBERT MILVERTON-CARTA** (tenor) and  
**WAINWRIGHT MORGAN** (pianist and accompanist)  
 Tenor:  
 The Summer Heats Bestowing ("The Doctor and Apothecary")  
 Storage, arr. Ivimey  
 Think Not Strange ("Fair Peruvian")  
 Hook, arr. Ivimey  
 The Pretty Creature  
 Storage, arr. Wilson  
 Piano:  
 Rhapsodie in G Minor Brahms  
 Tenor:  
 "In Retrospect," 3 movements for Tenor Voice and Piano  
 W. Morgan  
 (First N.Z. Performance)  
 (A Studio Programme)

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Herman Finck and his Orchestra  
 Dancing Down the Ages  
 7.10 "My Songs for You"  
 (BBC Programme)  
 7.23 Fred Hartley's Quintet  
 Louis Levy's Orchestra  
 7.32 "Dad and Dave"  
 7.45 Harry Horlick's Orchestra  
 Ivor Moreton and Dave Kaye  
 Barnabas von Geczy's Orchestra  
 8. 0 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Annen Polka Strauss  
 8. 5 "Scotland Yard at Work"  
 (BBC Programme)  
 8.32 **Ballet Music**  
 The London Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 The Perfect Fool Holst  
 8.44 London Philharmonic Orchestra conducted by Antal Dorati  
 The Hundred Kisses D'Erlanger  
 9. 4 Mayfair Orchestra  
 Tony Lowry (piano)  
 9.15 "Sweet Serenade": Peter Yorke and His Concert Orchestra  
 (BBC Programme)  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "The Inevitable Millionaires"  
 8. 0 New Releases  
 9. 0 "Barnaby Rudge"  
 9.30 BBC Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Aid for Britain: Talk to Women  
 Current Ceiling Prices

- 9.35 Famous Conductors:  
 Arturo Toscanini with the BBC Symphony Orchestra and the Philharmonic Symphony Orchestra of New York  
 9.38 Thomas Hayward and Ted Steele's Novatones  
 10.10 For My Lady: "Hills of Home"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Representative Women's Basketball: Australia v. Canterbury  
 2.45 Instrumental Ensembles: Serge Krish Instrumental Septet  
 3. 0 **CLASSICAL HOUR**  
 Serenata Notturno No. 6 Mozart  
 Sonata Beethoven  
 Trio in E Minor, Op. 90 Dvorak  
 4.30 Children's Hour: Kiwi Club  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review by Hugh Graham  
 7.30 **EVENING PROGRAMME**  
 The Music Hall Varieties Orchestra  
 Maple Leaf Rag Joplin  
 7.33 "Dad and Dave"  
 7.45 The Ink Spots and Johnny Guarneri (pianist)  
 7.58 "The Great Roxhythe"  
 8.26 "Merry-Go-Round"  
 (BBC Transcription)  
 8.55 The Music Hall Varieties Orchestra  
 I Wonder Who's Kissing Her Now Howard  
 9. 0 Professional Wrestling (From the Civic Theatre)  
 10. 0 London Dances to Chapple D'Amato and his Orchestra  
 10.30 Dance Recordings  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.30 p.m. Representative Women's Basketball: Australia v. Canterbury  
 2. 0 Light Music  
 4.30 Light Listening  
 6. 0 Music from the Theatre and Opera House  
 6.30 For the Pianist  
 6.45 Songs of the West  
 7. 0 Musical What's What  
 7.15 Popular Tunes  
 7.30 "Serenade"  
 8. 0 **Chamber Music**  
 The Silverman Piano Quartet  
 Quartet in E Flat, Op. 87 Dvorak  
 8.33 The Pro Arte Quartet  
 Two Movements from Quartet in C, Op. 54, No. 2 Haydn  
 8.43 Joseph Szigeti (violin) and Mieczyslaw Horowitz (piano)  
 Sonata in D, Op. 12, No. 1 Beethoven  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of With the Kiwis in Japan  
 9.30 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)  
 Trio in D Minor, Op. 32 Arensky  
 10. 0 Melodious Memories  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Aid to Britain: Information for Women  
 9.33 Current Ceiling Prices  
 9.35 With a Smile and a Song  
 10. 0 Devotional Service  
 10.20 Morning Star: Norman Allin (bass)

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Tuesday, August 17

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Music in Quiet Mood
- 9.50 We Travel the Friendly Road with Friend Harris
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Lunch Music
- 12.30 p.m. Shopping Reporter (Jane)
- 1.30 Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Marina Parr), Radio Biography: Sir Seymour Hicks, Weekly Fashion News, Ever Yours, From Film and Theatre
- 3.45 Piano Variety
- 4.0 Waltzes with Words
- 4.15 Harold Williams
- 4.30 Variety Programme

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Junior Naturalists' Club: Travellers' Natural History
- 6.30 Radio Rhythm Parade
- 7.0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason
- 7.45 Tusitala, Teller of Tales: Bottoms Up, by Max Dunstone, and The Unlucky Prize Winner, by John Baker
- 8.0 The Lifebuoy Hit Parade
- 8.30 The Black Moth
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Doctor Mac
- 9.15 Variety Programme
- 10.0 Turning back the Pages (Rod Talbot)
- 11.0 Supper Time Melodies
- 11.30 Dancing Time
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 7.0 Film Favourites
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 James Melton
- 9.45 Queen's Hall Light Orchestra
- 10.0 My Husband's Love
- 10.15 Heart Songs
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Mid-day Melody Music
- 12.30 p.m. Shopping Reporter (Suzanne)
- 1.30 Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Radio Biography: Sir Seymour Hicks, Weekly Fashion News from Film and Theatre, Ever Yours
- 3.30 Golden Voice: Oscar Natzka
- 4.0 Sammy Kaye's Orchestra
- 4.30 Johnny Mercer Song Hits

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Junior Naturalists' Club: Fish, and How they Sleep
- 6.30 One Good Deed a Day
- 6.45 Songs by Dinah Shore
- 7.0 Twenty-one and Out (Maurie Power)
- 7.30 The Adventures of Perry Mason
- 7.45 I Give and Bequeath
- 8.0 Lifebuoy Hit Parade
- 8.30 The Black Moth
- 8.45 Songs for Men
- 9.0 Doctor Mac
- 9.30 Harvest of Stars
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 11.0 Spanish Rhapsody
- 12.0 Close down

Tusitala, Teller of Tales, brings to the air two short stories from 1ZB at 7.45 to-night, the first written by Max Dunstone and the second by John Baker.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Rise to Music
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Waltz Time
- 9.45 Richard Tauber and Evelyn Laye
- 10.0 My Husband's Love
- 10.15 Adventures of Jane Arden
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Luncheon Music
- 12.30 p.m. Shopping Reporter (Elizabeth Anne)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Music for Madame
- 2.30 Women's Hour (Molly McNab), Radio Biography: Sir Seymour Hicks, Weekly Fashion News, Ever Yours
- 3.30 Pianotime
- 3.45 From the Library of Stephen Foster
- 4.0 Musical Pleasantries
- 4.45 Children's Session

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Junior Naturalists' Club: Weeds
- 6.30 Kidnapped
- 6.45 Hits of the Times
- 7.0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
- 7.45 Three Generations
- 8.0 Lifebuoy Hit Parade
- 8.30 The Black Moth (first broadcast)
- 8.45 Beloved Rogue
- 9.0 Doctor Mac
- 9.15 Concert in Miniature
- 9.45 Frankie Carle and his Orchestra
- 10.0 Just For You
- 10.15 The World of Motoring
- 10.45 Dorothy Squires
- 11.0 With the Dance Bands
- 11.30 Soft Lights and Sweet Music
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 3.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Famous Duettists
- 9.45 Orchestral Interlude
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Imperial Lover
- 10.45 The Crossroads of Life
- 12.0 Lunch Hour Tunes
- 12.30 p.m. The Shopping Reporter Session
- 1.0 Variety: Milt Herth Trio, Boswell Sisters, Ambrose and his Orchestra
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Gay Tunes
- 2.30 Women's Hour (Maureen McCormick), Radio Biography: Sir Seymour Hicks, Weekly Fashion News, From Film and Theatre, 3.0 Ever Yours
- 3.30 Keyboard Antics
- 4.0 Parade of Popular Melodies
- 4.30 Four Boys and a Guitar
- 4.45 So the Story Goes

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Junior Naturalists' Club: Fishes from Madang
- 6.30 Come and Get It
- 6.45 Light Orchestras
- 7.0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
- 7.45 Here's a Queer Thing
- 8.0 Lifebuoy Hit Parade
- 8.30 Faro's Daughter
- 8.45 Voyage from Bombay
- 9.0 Doctor Mac
- 9.15 Melodies Light and Bright
- 9.45 Tops in 1938
- 10.0 Reserved
- 10.15 Marion Waite and Bill Hoffmeister
- 10.45 Revue Time
- 11.15 In Modern Tempo
- 11.45 Music for Dreams
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
  - 7.15 Dominion Weather Forecast
  - 9.0 Good Morning Request Session
  - 9.31 Morning Star: Nancy Evans
  - 9.45 Music by Ketelbey
  - 10.0 Bleak House
  - 10.15 Mrs. Parkington
  - 10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Modern Melodies
  - 6.15 Junior Naturalists' Club: Ants
  - 6.30 The Lyrics Are by Oscar Hammerstein
  - 6.45 Full Turn
  - 7.0 Eddie Duchin, Popular Pianist
  - 7.15 The Power of the Dog
  - 7.30 Heart of the Sunset
  - 7.45 The Adventures of Perry Mason: Case of the Puzzled Suitor
  - 8.0 Lifebuoy Hit Parade
  - 8.30 Harvest of Stars
  - 8.45 Down South America Way
  - 9.0 Doctor Mac
  - 9.15 Turntable Tops
  - 9.32 Songs from I Married an Angel
  - 9.45 Crossroads of Life
  - 10.0 Close down

The new Georgette Heyer radio serial "The Black Moth," a story of the gallant and exciting Regency days, commences from 3ZB at 8.30 to-night. "The Black Moth" is also broadcast at 8.30 every Tuesday and Thursday by 1ZB and 2ZB, and will commence from 4ZB on Tuesday next.

\* \* \*

Quiz programmes are amongst the most popular shows on the air, and to-night at half-past six 4ZB presents their latest "Come and Get It" session, conducted by Russell Oaten.

- 10.30 Health in the Home: Drinking and Driving
- 10.45 "The Amazing Duchess"
- 11.0 Close down
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Potpourri
- 2.15 Women in Politics, talk by Dorothy Freed
- 2.30 In Lighter Mood
- 3.0 Classical Music
- Concerto for Oboe and Strings
- Fidelio Overture Cimarosa
- Hungarian Caprice Beethoven
- 3.30 Music While You Work "Vagabonds"
- 4.0 Children's Session: Adventures in Toyland
- 5.0 Close down
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 7.5 Book Review by H. C. Hooper
- 7.30 Evening Programme
- We're Asking You: 3ZB's General Knowledge Quiz
- 8.0 For the Opera Lover
- 8.30 Bands of the Brigade of Guards
- 8.45 Ring Crosby Combinations
- 9.0 Overseas and N.Z. News
- 9.30 The Comedy Harmonists
- 3.45 Serenade to the Stars
- 10.0 Dancing Time with Tommy Tucker, Eddy Duchin, and Benny Goodman
- 10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8.10 Close down
- 9.4 Correspondence School session (see page 36)
- 9.30 Aid for Britain: Women's session

- 9.35 Current Ceiling Prices
- Local Weather Conditions
- 9.36 Music While You Work
- 10.0 The Position of Women as Reflected in Literature: "The Victorian Era," by Zenocrate Mountjoy
- 10.20 Devotional Service
- 10.40 For My Lady: Kirsten Flagstad (soprano)
- 11.0 Close down
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 The Countrywoman's Magazine of the Air, edited by Mavis McAra
- 3.0 "Tradesman's Entrance"
- 3.30 CLASSICAL HOUR
- Quartet in D Minor, Op. 54
- Symphonie Fantastique "Pohjola's Daughter" Sibelius
- Ballade, Op. 24 Grieg
- 4.30 Children's Hour
- 5.0 Close down
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 Winter Course Talk: The History of the Theatre: Frederick Farley discusses Modern British Drama
- 7.45 EVENING PROGRAMME
- Masters of the Baton: Sir Henry J. Wood
- 8.15 For Our Scottish Listeners
- Burns Pipe Band
- Pipe Major: E. L. McKillop
- Drum Major: A. J. Adamson
- Narrator: Angus Gorrle (A Studio Recital)
- 8.45 Novelty Time with Spilke Jones
- 9.0 Overseas and N.Z. News
- 9.15 Repetition of With the Kiwis in Japan
- 9.35 "End of Term," a mystery play by William Barron (BBC Feature)

- 10.0 "The Masqueraders," light orchestral music including melodies from Musical Comedies of the last 30 years (BBC Production)
- 10.15 Radio's Variety Stage, light music with songs and comedy
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
- 6.0 Dance Music
- 6.15 "Random Harvest"
- 6.30 Concert Platform: Famous Artists
- 7.0 Times of the Times
- 7.30 "Anne of Green Gables"
- 8.0 Chamber Music
- Philharmonia String Quartet
- Quartet in B Flat, K.458 ("The Hunt") Mozart
- 8.26 Denis Matthews (piano)
- Sonata in E Flat Haydn
- 8.45 The Pasquero Trio
- Trio in G, Op. 9, No. 1 Beethoven
- 9.0 Lieder Recitals
- Mark Raphael (baritone)
- Lord, What Suffering
- Maria Wandleroth
- Karl Erb (tenor)
- It Happened in Maytime
- Heart, Do Not Hastily Despair
- To Sleep Farewell Wolf
- 9.26 Alfred Cortot (piano) and Jacques Thibaud (violin)
- Sonata Debussy
- 9.37 Eileen Joyce (piano) and Henri Temianka (violin) and Antoni Sala (cello)
- Trio in D Minor, Op. 32 Arensky
- 10.3 Favourite Melodies
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.10 Close down
- 3.3 Correspondence School Session (see page 36)
- 9.30 Aid for Britain: Women's Session
- 9.33 Current Ceiling Prices
- 9.34 Musical Miniatures
- 10.0 Devotional Service
- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Close down
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Laura"
- 2.15 Classical Hour
- Stabat Mater Pergolesi
- Symphony in B Flat Bach
- 3.0 Songs and Songwriters: Cole Porter
- 3.30 Music While You Work
- Let's Have a Chorus
- 4.15 Lew Stone and his Band
- 4.30 Children's Hour: "Gulliver's Travels" and Storytime
- 5.0 Close down
- 6.3 "Sir Adam Disappears"
- 6.15 Songs from the Saddle
- 6.30 LONDON NEWS
- BBC Newsreel
- 7.0 After Dinner Music
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listener's Own
- 9.0 Overseas and N.Z. News

- 9.15 BBC Theatre Orchestra Concert
- Overture in D Boccherini
- Ballet Suite: Great Elopement Handel-Boccherini
- Le Dernier Sommeil de la Vierge Massenet
- Artist's Life Strauss
- 10.12 Music of Mahler
- Eugenia Zareska (contralto) and London Philharmonic Orchestra
- Lieder eines Fahrenden Gesellen
- 10.30 Close down

De Reszke

are so much better



# IYA AUCKLAND

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 8.10 Close down  
 9. 4 Music as You Like It  
 10. 0 Devotions: The Rev. Wesley Parker  
 10.20 For My Lady: "Over-Reach," by Emily Boone, of Christchurch  
 10.40 "Make Believe," by Anne Marsh  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 CLASSICAL HOUR  
 Trio in D Minor, Op. 32  
 Unfinished quartet  
 Musical Highlights  
 Music While You Work  
 Children's Hour  
 Close down  
 Dinner Music  
 Market Reports  
 LONDON NEWS  
 National Announcements  
 Consumer Time  
 The Australian Cricketers in England: Jack Lamason reviews the Final Test  
 Mainly About Books: John Reed discusses Graham Greene and his new novel "The Heart of the Matter"  
 7.30 7th N.Z. Rugby Trial at Gisborne.  
 7.35 EVENING PROGRAMME  
 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), Margaret Sutherland (piano)  
 Quartet in G Minor  
 Sutherland  
 7.52 SYBIL PHILLIPS (soprano)  
 Early English Songs  
 Ask Me to Love No More  
 The Knotting Song  
 I Attempt from Love's Sickness to Fly  
 Tell Me, Lovely Shepherd  
 Awake my Fair  
 Hook, arr. Ivimey  
 (A Studio Recital)  
 8. 0 MOURA LYMPANY (English pianist)  
 Prelude, Chorale and Fugue  
 Etudes Symphoniques  
 (From the Town Hall)  
 4.57 Station Notices  
 5. 0 Overseas and N.Z. News  
 5.19 Australian Commentary  
 5.30 ASHLEY AITCHESON (Dunedin baritone)  
 Goodnight  
 Impatience  
 Faith in Spring  
 Litany  
 Schubert  
 (A Studio Recital)  
 5.45 Contemporary Chamber Music  
 Aeolian String Quartet and Iris Loveridge (pianist)  
 Irish Love Song  
 Windmills (from "Three Fancies")  
 February's Child  
 Country Tune  
 Quartet for Strings (1st and 4th Movements)  
 (BBC Programme)  
 10.27 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Band Programme  
 8.30 "Dombey and Son" (BBC Programme)  
 9. 0 Classical Recitals, featuring Vera Bradford  
 10. 0 Salon Music  
 10.30 Close down

# I2M AUCKLAND

4.30 p.m. Music Magazine  
 4. 0 Entertainers' Parade  
 6.30 Dinner Music  
 7. 0 Listeners' Own Request Programme  
 10. 0 Close down

# Wednesday, August 18

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

12.0-6.0 a.m. Commentary on Cricket Test: Australia v. England  
 6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 8.10 Close down  
 9. 4 The Music of Manhattan  
 9.15 Voices in Harmony  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Roland Prachey and his Royal Hawaiians  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Home Science Talk: Potatoes  
 10.40 For My Lady: "The Hunchback of Ben Ali"  
 11. 0 Close down  
 12. 0 Lunch Music  
 12.33 p.m. Cricket Score: Australia v. England  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Introduction and Allegro, Op. 47  
 Chanson De Matin, Op. 15  
 Chanson De Nuit  
 Sospiri, Op. 70  
 2.30 Sonata in E Minor, Op. 82  
 3. 0 Health in Home: Drinking and Driving  
 3. 5 Ballads for Choice  
 3.30 Music While You Work  
 4. 0 With the Virtuosi  
 4.15 The Master Singers  
 4.30 Children's Session: Personal Parade. The Kookaburra Stories  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.26 Stock Exchange Report  
 6.30 LONDON NEWS  
 6.40 Cricket score: Australia v. England  
 Hockey Match: Australia v. Wellington  
 Soccer Match: Australia v. Canterbury  
 N.Z. Ski Championships  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7. 5 With the Australian Cricketers in England: Jack Lamason discusses the Final Test  
 7.15 Gardening Talk  
 7.30 7th N.Z. Rugby Trial at Gisborne  
 7.35 EVENING PROGRAMME  
 Round About N.Z.  
 7.50 Wellington Waterside Silver Band conducted by R. H. Fenton  
 The Impassario Overture  
 Hursley Hymn arr. Sootney  
 The Two Imps (Xylophone duo)  
 The Sea Overture  
 (The basis of this Overture is a poem by G. G. Mortimer, in which the varying moods of the sea are depicted.)  
 Ravenswood March  
 (A Studio Presentation)  
 8.20 "Dust in the Air," a triangle story featuring a motor accident and a scarf, by John Gundry  
 (NZRS Production)  
 8.42 BARRON GRANT (tenor)  
 Phil Sing Three Songs of Araby  
 Homing  
 Trade Winds  
 Until  
 (A Studio Recital)  
 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Beau Geste"  
 10. 0 Allen Wellbrock and his Music  
 (From the Majestic Cabaret)  
 10.15-6.0 a.m. Cricket Test: Australia v. England

## 2YC WELLINGTON

4.30 p.m. Marching and Waltzing  
 6. 0 Dance Music  
 6.30 Something New  
 7. 0 From Screen to Radio  
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast  
 10.15 Cricket Test: Australia v. England  
 10.30 Frank Sinatra  
 10.45 Carmen Cavallaro  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YD WELLINGTON

7. 0 p.m. Accent on Rhythm  
 7.20 Popular Fallacies  
 7.33 Musical Comedy Theatre: "Maid of the Mountains"  
 8. 0 Premiere: The Week's New Releases  
 8.30 "Impudent Impostors"  
 9. 0 From A to Z Through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

6.30 p.m. Children's Session  
 7.15 "Bluey"  
 7.30 Sports Session  
 8. 0 Sporting Life  
 8.30 "Scapegoats of History"  
 9. 2 Station Announcements  
 9. 5 BBC Feature  
 10. 0 Close down

## 2YH NAPIER

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 8.10 Close down  
 9. 4 Merry Melodies  
 9.32 Matinee  
 9.50 Morning Star: Maggie Leyte (soprano)  
 10. 0 Home Science Talk: "Cosmetics in Early Times"  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Waltz Time  
 2.45 Variety  
 3. 0 N.Z. Rugby Trial No. 7: East Coast-Poverty Bay v. Hawke's Bay  
 4.30 Children's Hour: Kookaburra Stories  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7. 5 With the Australian Cricketers in England: Jack Lamason reviews the 5th Test  
 7.15 Hawke's Bay Stock Market Report  
 7.30 Seventh N.Z. Rugby Trial at Gisborne  
 7.35 EVENING PROGRAMME  
 Radio Theatre: "Animal Kingdom"  
 6.30 The Gracie Fields Programme with songs by Gracie and music by Phil Green's Orchestra  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 William Kapell (piano) and the Boston Symphony Orchestra conducted by Serge Koussevitzky  
 10. 5 Operatic Programme: Frederick Jagel (tenor), Agnes Davis (soprano), and the Philadelphia Orchestra, conducted by Leopold Stokowski  
 Excerpts from Siegfried  
 Wagner  
 10.30 Close down

## 2YN NELSON

7. 0 p.m. Fairy Tales: "The Greedy Shepherd"  
 7.15 Victor Silvester's Strings for Dancing  
 7.24 Sports Review  
 7.40 Reginald Dixon (organ)  
 7.46 "Bad and Dave"  
 8. 0 Concert Session  
 Edith Lorand and Her Viennese Orchestra  
 Haffner Serenade  
 8. 8 Yehudi Menuhin (violin)  
 Romance  
 Minuet  
 Lily Pons (soprano)  
 Cupid Captive  
 La Capinera  
 8.20 Vera Bradford (piano)  
 Toccata from Fifth Concerto  
 London Palladium Orchestra  
 Scenes Pittoresques: Fetes Bohemes  
 Angelus  
 8.32 Musical Comedy Theatre: "Firefly"  
 9. 4 Band Music  
 Motueka Municipal Band  
 Recollections of Mendelssohn  
 Hymn: For All the Saints  
 9.16 Band of the St. John Ambulance Brigade, N.S.W. District  
 Indomitable  
 The Hussar  
 9.22 Grand Massed Brass Bands  
 Round the Capstan Selection  
 March of the Bowmen  
 9.31 "Henry Hudson": Hudson's last voyage and the story of the mutiny which occurred  
 "BBC Programme"  
 10. 0 Close down

## 2ZJ GISBORNE

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "Bad and Dave"  
 8. 0 Orchestre Raymond  
 From the Welsh Hills  
 8. 6 Lily Pons (soprano)  
 Echo Song  
 Bell Song  
 8.18 "On Wings of Song"  
 8.45 Toscha Seidel (violin)  
 Brahmsiana  
 Albumblatt  
 9. 0 Radio Stage  
 9.30 Selected Recordings  
 10. 0 Close down

## 3YA CHRISTCHURCH

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 8.10 Close down  
 9. 4 Morning Programme  
 9.30 Music from the Films: Intermezzo from Carnival, by Brodsky; The Overlanders, by John Ireland  
 9.51 Allen Roth Orchestra, Jean Sablon, Richard Tauber and Marie Ornston  
 10.10 For My Lady: The Menuhin Family  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "How We Got Our Superstitions," by Dorothy Freed  
 2.45 Representative Association  
 Football: Australia v. Canterbury (from Lancaster Park)  
 4.30 Children's Hour: "The Invincible Armada"  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7. 5 With the Australian Cricketers in England: Jack Lamason discusses the Final Test  
 7.15 Addington Stock Market Report  
 7.30 7th N.Z. Rugby Trial at Gisborne

7.35 EVENING PROGRAMME  
 3YA Studio Orchestra, conducted by Will Hutchens  
 (From the Industries' Fair)  
 Maritima Overture  
 Wallace  
 7.44 Albert Spalding (violin)  
 Romance No. 2 in F  
 Beethoven  
 7.53 MARJORIE NELSON  
 (mezzo-soprano)  
 Hymn to Jove  
 Secrecy  
 Oh That I Might Retrace My Steps  
 The Princess  
 (From the Industries' Fair)  
 8. 6 The Studio Orchestra  
 Festival of Spring  
 8.26 Frank Hutchens and Lindley Evans with the ABC Sydney Orchestra  
 Idyll  
 Evans  
 8.34 CARL SMITH (baritone)  
 In How Kind a Fashion  
 Ever Lighter Through My Dreaming  
 Serenade  
 (From the Industries' Fair)  
 8.45 Sir Thomas Beecham conducting the London Philharmonic Orchestra  
 Faust Overture  
 Wagner  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 L'Orchestre de la Societe du Conservatoire de Paris  
 Symphony in D Minor Franck  
 10. 5 In Lighter Vein  
 10.15 "Music for Romance"  
 (A BBC Transcription)  
 11. 0 LONDON NEWS  
 11.20 Close down  
 3YL CHRISTCHURCH  
 1200 kc. 250 m.  
 2.45 Two Popular American Artists: John Charles Thomas and Jessica Dragonette  
 3. 0 Classical Hour  
 Symphonic Poems  
 The Wanderer Fantasia  
 Sea Pictures, Op. 73  
 Dances from Galantia  
 Popular Favourites from 1925-1935  
 4.30 Sinkers on Parade, with Piano Interludes  
 6. 0 Musical Colours  
 6.30 Grand Symphony Orchestra  
 Madame Butterfly Selection  
 6.38 Richard Crooks (tenor)  
 Thora  
 6.42 Nathan Milstein (violin)  
 La Campanella  
 Paganini, arr. Kreisler  
 6.46 Alexander Kipnis (bass)  
 Hedgerose  
 Impatience  
 6.51 Ellen Joyce (piano)  
 Captive Espagnol  
 6.56 Grand Symphony Orchestra  
 Polonaise from Eugene Onegin  
 7. 0 Listeners' Own Session  
 10. 0 Half-hour Play: "The Honour of Kwa Feng"  
 10.30 Close down  
 3ZR GREYMOUTH  
 940 kc. 319 m.  
 7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 8.10 Close down  
 9. 4 Fun and Frolics  
 9.15 Piano Time  
 9.30 Current Ceiling Prices  
 9.32 Voices in Harmony  
 9.45 The Allen Roth Orchestra  
 10. 0 Devotional Service  
 10.20 Morning Star: Donald Novis (tenor)  
 10.30 Music While You Work  
 10.45 Home Science Talk: Other Sea Foods  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Songs for Sale  
 2.17 "Here's a Queer Thing"  
 2.30 Variety  
 3. 0 Classical Music  
 Carnival of the Animals  
 The Swan of Tuonela  
 Music While You Work  
 "The Power of the Dog"

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Wednesday, August 18

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 Auckland District Weather  
9.0 Morning Recipe Session  
9.25 Our Cat's Lucky Art Union Draw  
9.30 Beethoven's Contra-Dances  
9.50 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunch Programme  
12.30 p.m. Shopping Reporter  
1.0 Afternoon Melodies  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.45 Knight and Day: Evelyn and Dennis  
4.0 Duchin Detour  
4.15 A Dash O' Dublin  
4.45 Windjammer

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Sports Quiz  
6.45 These are New  
7.0 Consumer Time  
7.15 Bluey and Curley (last episode)  
7.30 Winston McCarthy reports on All Black Rugby Trial at Gisborne  
7.35 The Adventures of Perry Mason  
7.45 Magic of Massed Voices  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Instrumental Interlude  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Opera for the People: Maritana (part 2)  
9.30 Rosemary for Remembrance  
10.0 Behind the Microphone  
10.30 For Our Hill Billy Fans  
11.0 The Melody Lingers  
11.30 Make Believe Ballroom  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.0 Trio Time  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 Our Cat's Lucky Art Union Draw  
9.30 Kings of the Keyboard  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunchtime Music  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Ever Yours, That's the Way a Man Sees It  
3.30 The Music of Tchaikovsky  
4.0 Four Singing Sweethearts  
4.30 Windjammer: The Hurdling Man o' War

#### EVENING PROGRAMME

- 6.0 Variety Bandbox  
6.30 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: New Clothes for Old, by E. Edbrook  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Light Orchestras: The Kingsway Orchestra  
8.45 King of Quiz (Lyle Boyes)  
9.0 Opera for the People: II Travatore (part 2)  
9.45 Lionel Belasco and his Orchestra  
10.0 Music with Charm  
10.15 Don't Get Me Wrong  
10.30 Melody Mixture  
11.0 Music of Our Time  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Early in the Morning  
7.0 Porridge Patrol  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.25 Our Cat's Lucky Art Union Draw  
9.30 Whirl of the Waltz  
9.45 Artist for To-day: Richard Crooks  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Melody Menu  
12.30 p.m. Shopping Reporter  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 South American Rhythm  
3.45 Sweethearts of Yesterday  
4.0 Fancy Free  
4.45 Windjammer: The Last of the Travancore (Part 2)

#### EVENING PROGRAMME

- 6.30 From the Treasury of Popular Music  
6.45 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Winston McCarthy reviews the East Coast-Poverty Bay v. Hawke's Bay Rugby Trial  
7.35 The Adventures of Perry Mason: The Case of the Puzzled Sultor  
7.45 The Sinister Man  
8.3 Hagen's Circus  
8.18 Ralph and Betty  
8.45 Beloved Rogue  
9.0 Opera for the People: Rigoletto (Part 2)  
9.30 Melody Panorama  
10.0 Two's Company: Lumsdaine and Farmilo  
10.15 My True Story  
10.30 Keyboard Kapers  
11.0 Dance and Romance  
11.30 Variety  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 Our Cat's Lucky Art Union Draw  
9.30 Popular Songs and Singers  
9.45 Wizards of the Keyboard  
10.0 My Husband's Love  
10.15 I Give and Bequeath: The Noose of Light  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
12.30 p.m. The Shopping Reporter Session  
1.0 Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Novelty Instrumental  
4.15 Movieland Melodies  
4.30 Music of Ireland  
4.45 Windjammer

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 The Mystery of Darrington Hall  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Winston McCarthy reports on the Rugby Trials  
7.35 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
9.30 Over Manhattan Way  
8.45 Voyage from Bombay  
9.0 Opera for the People: La Traviata (part 2)  
9.30 Vocal Ensembles  
9.45 Tunes of the Times  
10.0 The Romance of Famous Jewels: Star of the South  
10.15 Revue Time  
10.30 Reserved  
11.15 Heigh-ho the Merry-go  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Orchestral Interludes  
9.45 Your Singer is Beniamino Gigli  
10.0 Tradesman's Entrance  
10.15 Three Generations  
10.30 Close down

#### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Memories of the Stage and Screen  
6.45 Full Turn  
7.0 Consumer Time  
7.5 In Modern Mood  
7.15 Nemesis Incorporated  
7.30 Winston McCarthy Reports on N.Z. Rugby Trials  
7.35 Heart of the Sunset  
7.45 The Adventures of Perry Mason: Case of the Puzzled Sultor  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Line Artists  
8.45 In Dance Tempo  
9.0 Opera for the People: Carmen (Part 2)  
9.32 Organ Echoes  
9.45 The Little Theatre: The Unforgivable Sin  
10.0 Close down

1ZB listeners who follow the doings of the comedy duo known as Bluey and Curley will be sorry to learn that to-night's episode at 7.15 is the last of the series. \* \* \*  
Excerpts from the Nutcracker Suite will be heard from 2ZB at 3.30 this afternoon in the session The Music of Tchaikovsky. \* \* \*  
At 7.30 to-night Winston McCarthy will be heard from all the Commercial stations in a five-minute report on to-day's Trial match East Coast-Poverty Bay v. Hawke's Bay.

- 4.15 Light Fare  
4.30 Children's Session: David and Dawn  
4.45 Dance Music  
5.0 Close down  
6.0 "Beauvallet"  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.5 With the Australian Cricketers in England: Jack Lamason discusses the Final Test  
7.15 "Officer Crosby"  
7.30 Seventh N.Z. Rugby Trial, at Gisborne  
7.35 Evening Programme  
Spike Jones Favourites  
7.45 "The Auction Block," a new serial from the novel by Rex Beach  
8.12 Musical Comedy Theatre: "Blue Moon"  
8.42 The Hit Parade  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 Australian Commentary  
9.30 The Reader Takes Over, a discussion by critics and laymen with author Louis Golding  
10.0 Carmen Miranda  
10.15 The Milt Herth Trio  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.4 At the Console: Organ Music by Quentin MacLean, with Dennis Noble (baritone)  
9.30 Current ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work

- 10.0 Home Science Talk: "Mar-malade Making"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Gifu and Share It, some recent anecdotes about top-line artists of screen and radio  
2.30 Music While You Work  
2.45 Rugby Match: Canterbury v. Otago (from Carisbrook)  
4.30 Children's Hour  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 RBC Newsreel  
7.0 Consumer Time  
7.5 With the Australian Cricketers in England: Jack Lamason reviews the Final Test  
7.30 7th N.Z. Rugby Trial at Gisborne  
7.35 EVENING PROGRAMME  
Something Old, Something New: Music of Yesterday and To-day, played by the Rhythmaires (A Studio Presentation)  
7.50 The Gracie Fields Programme, with favourite songs and humorous items to the accompaniment of Phil Green's Concert Orchestra  
8.20 With the Compliments of Roi Don, favourites of yesterday and to-day (From the Studio)  
8.32 "Blessed are the Meek," a short story by Ratislav Fedoseyev (NZBS Production)  
8.47 The Golden Gate Quartet  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.35 "Enter a Murderer" (final episode)

- 10.0 Home and Family: Home First for Education, an edited version of the speech given by the Rev. E. P. Blamires  
10.30 Rhythm Parade: Jim Scoullar  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 2.45 p.m. Music While You Work  
3.0 "Backstage of Life"  
3.15 Presenting Joy Nicholls  
3.30 Classical Hour: Beethoven The Coolidge Quartet  
Quartet in F, Op. 18, No. 1  
Arthur Schnabel (piano)  
Sonata in F, Op. 10, No. 2  
Mischa Elman (violin) with Orchestra conducted by Lawrence Collingwood  
Romance in G, Op. 40  
Edouard van Beinum and the Concertgebouw Orchestra of Amsterdam  
Leonora Overture No. 2, Op. 72A  
4.30 Light Music  
6.0 Hawaiian Melodies  
6.15 "Kidnapped"  
6.30 Strict Tempo Dance Music  
7.0 Patriotic Parade  
7.30 "Traveller's Joy," featuring Naughton Wayne and Basil Radford (BBC Programme)  
8.0 Symphonic Programme  
Leopold Stokowski and the Philadelphia Orchestra  
Symphony No. 5 in F Minor, Op. 95 ("New World")  
Dvorak  
8.45 Sir Hamilton Harty and the London Philharmonic Orchestra  
Romeo's Reverie and Fete of the Capulets Berlioz

- 8.56 Sergei Rachmaninoff (piano) with Eugene Ormandy and the Philadelphia Orchestra  
Concerto No. 3 in D Minor, Op. 30  
Rachmaninoff  
9.30 Grand Opera: Excerpts from "Herodias," by Massenet  
10.0 Dance Music  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
8.3 "The Wind in the Bracken"  
9.15 Variety Bandbox  
9.31 Recital for Three  
10.0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Fresh Hell"  
2.15 Classical Hour  
Sonata in A Minor, Op. 105  
Woman's Life and Love, Op. 42  
Fantasiestuckes, Op. 73, No. 2, Op. 73, No. 3 Schumann  
3.0 Rugby Football: Southland v. Wanganui (from the Park)  
4.45 Children's Hour: "Johnny B. Careful"  
5.0 Close down  
6.3 "The Famous Match"  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.5 "Australian Cricketers in England": Jack Lamason Reviews the play in the Fifth Test  
7.15 "Golden Days of Wakatipu," talk by F. W. G. Miller  
7.30 7th N.Z. Rugby Trial, at Gisborne

- 7.35 Snips from a Scrapbook  
7.55 "It's a Date"  
(A Studio Programme)  
8.20 "Random Harvest"  
8.42 MAVIS MARTIN (mezzo-soprano)  
My Message D'Hardelot  
Into the Night Edwards  
Love is Meant to Make Us Glad German  
I Dream of a Garden of Sunshine Lehr  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Music for Bandmen  
Fairley Aviation Works Band  
Normandy March  
Batten, arr. Wright  
Academic Festival Overture  
Brahms, arr. Wright  
Black Dyke Mills Band  
The Jester Greenwood  
Eternal Father Strong to Save Dykes, arr. Pearce  
Foden's Motor Works Band  
The Yeomen of the Guard Sullivan  
Harry Mortimer (cornet)  
Zelda Caprice Code  
Grand Massed Brass Bands  
At the Portals of the Palace Sellers  
Marston Grand March Sandys  
10.0 Melodies from British Films  
10.30 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Saying it With Music  
10. 0 Devotions: The Rev. F. I. Parsons  
10.20 For My Lady: "The Whispered Roll Call," by Stephen North  
10.45 Home Science Talk: Costume in Early Times  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Entertainers' Parade  
2.30 CLASSICAL HOUR  
Rustic Wedding Symphony  
Goldmark  
Simple Symphony  
Britten  
3.30 A Musical Commentary  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music by the Salon Group of the National Orchestra  
6.25 Market Reports  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Winter Course Talk: "Design in Maori Art," second talk by Dr. Gilbert Archey, Director, War Memorial Museum  
7.30 EVENING PROGRAMME  
The Auckland and District Highland Pipe Band conducted by Pipe Major L. Amor, in a recital from the Studio  
8. 0 Accent on Youth: Young performers face the microphone: D. Annabell (contralto), Janet Smyth (pianist), Patricia Price (mezzo-soprano)  
8.30 "Crowns of England," a story of Charles I. and Oliver Cromwell  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 "Dad and Dave"  
9.43 Linger Awhile with Len Hawkins and his Philmelodic Quartet  
(A Studio Presentation)  
10. 0 Carl Bartheau and his Orchestra  
10.15 Charlie Barnett and his Orchestra  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Chamber Music  
Mozart's Quartets  
The Budapest Quartet  
Quartet in F, K.590  
8.25 The Budapest Quartet  
Quartet in E Minor, Op. 59, No. 2  
9. 0 Recital Hour: Joan Hammond  
10. 0 Promenade Orchestral Concert  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
6. 0 Fireside Rhythm  
6.30 Dinner Music  
7. 0 Thursday Night at 7.0:  
Top of the Bill Variety Show  
8. 0 Promenade Concert  
9. 0 Teen Age Time  
9.30 Away in Hawaii  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

12. 0-8.0 a.m. Commentary on Cricket Test: Australia v. England  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: Australia v. England  
Breakfast Session  
8.10 Close down  
9. 4 Slim Bryant and his Wildcats  
9.15 Norman Cloutier's Orchestra  
9.30 Local Weather Conditions

# DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.32 Morning Stars: The Ink Spots  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Home Making in America: How Hard Do American Women Work?" a talk by Beatrice Ashton  
10.40 For My Lady: George Melachrino (England)  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. England  
12.35 Mid-day Farm Talk: West Coast Sand Country, by A. T. Gair  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Sonata in B Flat Minor, Op. 35  
Introduction and Polonaise, Op. 3  
Chopin  
Polish Mountain Song  
Trad., arr. Kolaczowski  
Romance, Op. 3  
Szymanowski  
Chant de Roxane  
Szymanowski, arr. Kochanski  
3. 0 On with the Show  
3.30 Music While You Work  
4.30 Children's Session: "The Reign of Gloriana," with Aunt Kathleen  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Weekly Snow Report  
Cricket Score: Australia v. England  
Hockey Result: Australia v. Wanganui  
Australian Women's Basketball: Nelson Match  
N.Z. Ski Championships  
7. 0 Local News Service  
7.15 Book Review  
7.30 EVENING PROGRAMME  
The Quiet Half Hour: Music from the Masters, featuring the 2YA Concert Orchestra conducted by Leon de Mauny  
Six Movements from the Ballet Ascania Saint-Saens  
Fantasia on Greensleeves  
Williams  
Three Movements from the "Faithful Shepherd"  
Handel  
8. 0 LEONE PASCOE (pianist)  
French Suite No. 6, in E  
Bach  
(A Studio Recital)  
8.42 RAYMOND WENTWORTH (bass)  
The Oak Tree Bough  
Bairdow  
Trees  
The Bells of San Mar  
When Lights Go Rolling  
Round the Sky  
Ireland  
(A Studio Recital)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
Cricket Score: Australia v. England  
9.30 Professional Wrestling (From the Town Hall)  
10.15-6 a.m. Cricket Test: Australia v. England  
2YC WELLINGTON  
840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Ivor Novello and his Music (BBC Production)  
7. 0 The Humphrey Bishop Show  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
10.15 Cricket Test: Australia v. England  
10.30 The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Ivor Novello and his Music (BBC Production)  
7. 0 The Humphrey Bishop Show  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
10.15 Cricket Test: Australia v. England  
10.30 The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
7.20 "Wind in the Bracken"  
7.33 Cowboy Jamboree  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba", starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
7.30 "The Spoilers"  
8.30 BBC Feature  
9. 2 Station Announcements  
9. 5 "Officer Crosby"  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 The Hygiene of Old Age  
9. 9 Morning Variety  
9.32 Matinee  
9.50 Morning Star: Lauritz Melchior (tenor)  
10. 0 "Meyering," talk by Dorothy Rickard  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Calling Ward X: Music for Hospitals  
3.15 Scheherazade, Symphonic Suite  
Rimsky-Korsakov  
4. 0 "Ravenshoe"  
4.30 Children's Hour: Aunt Helen  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 EVENING PROGRAMME  
HUBERT MILVERTON-CARTA (tenor)  
WAINWRIGHT MORGAN (pianist and accompanist)  
Gipsy Songs  
I Chant My Lay  
Hark, How My Triangle  
Silent and Lone  
Songs My Mother Taught Me  
Tune Thy Strains, Oh Gipsy  
In His Wide and Ample Vesture  
Cloudy Heights of Tatra  
Piano: Dvorak  
Gun Suckers' March (No. 4, "In a Nutshell Suite")  
Grainger  
Tenor: Curran  
Nocturne  
Ma Belle Marguerite ("Bless the Bride")  
Ellis  
(A Studio Programme)  
8. 0 "Here's My Programme"  
A Cheundt dispenses music and song  
8.30 "Read Geste"  
(BBC Production)  
9. 0 Overseas and N.Z. News  
9.30 The Orchestra and the Story behind the Music, featuring El Salon Mexico by Aaron Copland  
10. 0 Rhythm on Record: "Turntable"  
10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Orchestra of the Royal Marines  
Gypsy Love Selection  
Jessica Dragonette (soprano)  
Irish Love Song  
Mighty Lak  
Rose Navin  
7.14 Albert Sandler's Orchestra  
Reginald Foort (organ)  
To Victory  
Roving Fancies  
Foot Wood

- 7.26 Nathaniel Shilkret and Victor Salon Group  
7.30 BBC Brains Trust: Donald MacLough asks Mary Agnes Hamilton, J. F. Horrabin, Hilary St. George Saunders, Dr. Janet Vaughan  
Are we afraid of quietness?  
Are women more observant than men?  
Could Great Britain exist without her Dominions and Colonies?  
(BBC Programme)  
8. 0 Chamber Music  
Lerner String Quartet  
Quartet No. 77 in C Haydn  
8.30 Arthur Schnabel (piano)  
Rondo No. 2 in A Minor  
8.39 John McCormack (tenor)  
Oh! What Bitter Grief Is Mine  
Ave Verum  
8.44 Hephzibah and Yehudi Menuhin (piano and violin)  
Sonata in F Mozart  
9. 4 "How Green Was My Valley"  
9.30 Swing Session, featuring Orchestras of Lionel Hampton, Bud Freeman, and Johnny Hodges  
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Hopalong Cassidy"  
7.54 Orchestra Raymonde  
White Horse Inn Waltz  
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Faust Ballet Music, played by the National Symphony Orchestra, conducted by Anatole Fistoulari  
9.43 The Light Orchestra and Soloist of the Week: Mantovani and his Orchestra and Muriel Barron  
10.10 For My Lady: "Hills of Home"  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Home Science Talk: "Costume in Early Times"  
2.45 Songs That Have Sold a Million, sung by Sydney MacEwan and Marjorie Lawrence  
3. 0 CLASSICAL HOUR  
Composer of the Week: Liszt  
Concerto No. 2 in A  
Arrangements of Paganini  
Piano Pieces  
Mephisto Waltz  
4. 0 Tommy Trinder and Jack Warner  
4.15 Instrumental Novelties: Polka Dots and the Sammy Herman Trio  
4.30 Children's Hour: "Rainbow Man"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 A Farmers' Talk by L. Earl, Dept. of Agriculture Fields Instructor  
7.30 EVENING PROGRAMME  
The Music of Manhattan  
Play, Fiddle, Play  
Lawrence  
7.33 "Dad and Dave"  
7.45 JEAN SCRIMSHAW (soprano)  
The Moonlight Waltz  
Look for the Silver Lining  
Kern  
Love's Cigarette ("A Southern Maid")  
Simpson  
Romance ("The Desert Song")  
Romberg  
(From the Studio)  
7.57 Waltz Festival Orchestra  
One Night of Love  
Schertzinger

8. 0 "He Was a Super Gentleman"—with cannibalistic tendencies—a farce by H. R. Jeans (NZBS Production)  
8.28 Doug Kelly and his Modern Music  
(From the Industries' Fair)  
8.48 Two Vocal Excerpts from "Perchance to Dream"  
9. 0 Overseas and N.Z. News  
9.30 MIKLOS GAFNI (Hungarian tenor)  
(From a Public Recital)  
9.45 Jazz Octet  
10. 0 Victor Silvester and his Bandroom Orchestra  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music  
6. 0 Melody Mixture  
6.30 Music You'll Remember  
7. 0 "Holiday for Song": Songs, Ballads, and Operatic Excerpts sung by Glenda Raymond, John Langman, Noella Cornish, and David Allen  
7.30 "Simon the Coldheart"  
7.43 Light Tunes  
8. 0 Concert  
The London Philharmonic Orchestra conducted by Victor de Sabata  
The Ride of the Valkyries  
Wagner  
8. 4 Heddle Nash (tenor)  
Your Tiny Hand Is Frozen  
("La Boheme")  
Puccini  
8. 9 Arthur Rubinstein (piano)  
Scherzo No. 2 in B Flat Minor  
Chopin  
8.17 Tiana Lemnitz (soprano)  
Ave Maria ("Othello")  
Verdi  
8.22 The BBC Theatre Orchestra  
Henry VIII. Dances  
German  
8.30 Pierre Bernac (baritone)  
Serenade  
Gounod  
8.34 Joseph Szigeti (violin)  
Hungarian Rhapsody No. 3  
Hubay  
8.40 Hilda Bor (piano)  
Papillon  
Grieg  
8.42 Bruna Castagna (contralto)  
Gavotte: Here Am I in Her Roudoir ("Mignon")  
Thomas  
8.44 The Halle Orchestra conducted by Sir Malcolm Sargent  
"Water Music" Suite  
Handel  
9. 0 The Humphrey Bishop Show  
9.30 "Destiny Bay"  
9.43 Variety  
10. 0 The Melody Lingers  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Cowboy Corner: Shirley Thoms  
9.15 Tunes of the Times  
9.32 Miscellany  
10. 0 Devotional Service  
10.20 Morning Star: Albert Sandler (violin)  
10.30 Music While You Work  
10.45 "The Amazing Duchess"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Concert Hall of the Air: A Concert Orchestra, assisted by guest artists  
2.30 In Lighter Mood  
3. 0 Classical Music  
Serenade to Music  
Vaughan Williams  
Pinocchio (A Merry Overture)  
Toch  
3.30 Music While You Work  
4. 0 "The Vagabonds"  
4.15 Ensemble  
4.30 Children's Session: "David and Dawn"  
4.45 Dance Music  
5. 0 Close down  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
7. 0 Our Garden Expert (R. P. Chibnall)  
7.30 Evening Programme  
I Know What I Like

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Thursday, August 19

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Music (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.50 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Lunch Music: The Organ, the Dance Band, and Me  
12.30 p.m. Shopping Reporter (Jane)  
1.30 Aunt Jenny's Real Life Stories  
2.0 From Our Thesaurus Library  
2.30 Women's Hour (Marina Parr), Weekly Book Chat, Anne Stewart, Visitor of the Week (Interview)  
3.30 Waltz Time  
3.45 Frances Langford  
4.0 Mario Lorenzi  
4.15 Dick Haymes  
4.30 Variety Show

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: A Queensland Mystery  
6.30 Star Pupil  
7.0 This Happened to Me: A Tale of Treasure Trove  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: All in Knots, by William Halliday  
8.0 Lux Radio Theatre: Strange Victory, starring George Carones  
8.30 The Black Moth  
8.45 A Gentleman Rider  
9.0 Doctor Mac  
9.30 Musical Favourites  
10.0 Men, Motoring, and Sport (Rod Talbot)  
11.0 These You Have Loved  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.0 Hill Billy Round Up  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Waltz Time  
9.45 Classical Corner  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Melody Menu  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week  
3.30 Orchestral Melodies  
4.0 Spotlight on English Dance Bands: The Squadronaires  
4.30 Musical Show Hits

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: The Ky-Wy Bird  
6.30 Tell it to Taylors  
7.0 This Happened to Me: A Marriage by Proxy  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: Please Remember, starring John Newland  
8.30 The Black Moth  
8.45 Your Music and Mine  
9.0 Doctor Mac  
10.0 The Sinister Man  
10.15 For You, Madame  
10.30 Spotlight on Phil Regan  
11.0 Showtime Memories  
12.0 Close down

3ZB's Aquarium Club is proving most popular with both children and adults, and while Melville Mitchell talks on the habits of fish, every Thursday at 4.45 3ZB's Tropical Aquarium attracts the attention of those listeners in the station lounge.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Light Orchestras  
9.45 Songs by Gladys Swarthout  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Musical Menu  
12.30 p.m. Shopping Reporter's Session (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Home Decorating, Visitor of the Week  
3.30 Billy Mayerl and his Music  
3.45 Roving Commission  
4.45 Children's Session: The Aquarium Club

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Listeners' Topics  
6.30 Kidnapped  
7.0 This Happened to Me: The Things We Know  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: The Old and the New, starring Cameron Mitchell  
8.30 The Black Moth  
8.45 Beloved Rogue  
9.0 Doctor Mac  
9.30 Remember These?  
10.0 Recollections of Geoffrey Hamlyn  
10.30 Personality Spotlight: Denny Dennis  
11.0 Accent on Rhythm  
11.45 Just Before Midnight  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.30 These Were Popular  
9.45 The Music of Ray Noble  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12.0 Noon Tunes  
12.30 p.m. The Shopping Reporter  
1.0 Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Light Classical Cameo  
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week  
3.30 Cheerful Tunes  
4.0 A Song by the Way  
4.15 Carmen Cavallaro, and Kate Smith  
4.30 Piano Accordion Bands  
4.45 So the Story Goes

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Swarms and Plagues  
6.30 Places and People: Touring the South Island  
7.0 This Happened to Me: The Dream of Owen Osborne  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8.0 Lux Radio Theatre: The Lady in the Wind, starring Lurene Tuttle and Les Mitchell  
8.30 Faro's Daughter (final broadcast)  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.15 Songs of the Camp Fire  
9.45 Tunes from the Dance Cabarets  
10.0 With Rod and Gun  
10.15 Marion Waite and Bill Hoffmeister  
10.30 The Todds  
10.45 Star Variety Bill  
11.15 Swing Shift  
11.45 Music for Dreams  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Melody Album  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 Bleak House  
10.15 Mrs. Parkinson  
10.30 Close down

#### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Wild Life: Hedgehogs  
6.30 After Dinner Music  
7.0 British Music and Artists  
7.15 The Power of the Dog  
7.30 Gettit Quiz  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: Return to America, starring Ginger Rogers  
8.30 Everybody's Favourites  
8.45 Light Listening  
9.0 Doctor Mac  
9.15 A World of Romance  
9.32 Bing Sings in Waltz Time  
9.45 Crossroads of Life  
10.0 Close down

The final episode of "Faro's Daughter," by Georgette Heyer, will be heard from 4ZB at 8.30 to-night. \* \* \*

Mysteries make excellent radio programmes, and nature is full of them. Crosbie Morrison unfolds a Queensland mystery in his Wild Life series, from 1ZB at 6.15. \* \* \*

Feature hour from 2ZB at 10 o'clock this morning includes "My Husband's Love," an intriguing domestic drama, a humorous session, "Life's Lighter Side," "Imperial Lover," a story of Russia in the days of Catherine the Great, at 10.30, and "Crossroads of Life," a human interest drama, is the final serial.

- 8.0 Sweet Serenade, by Peter Yorke and his Concert Orchestra  
8.44 Fresh from the Press: New Recordings  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Play: "The Magic Gilt-Flap"  
10.0 Some Like It Hot  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Light Music in the Manhattan Manner  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 "Health in the Home: An Assessment of Sex Education"  
10.5 "Women in Sport," by Madge Cox  
10.20 Devotional Service  
10.40 For My Lady: Luisa Tetrazzini (soprano)  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Music Round the World  
2.30 Music While You Work  
3.0 Afternoon Tea with "Eleanor"  
3.15 Songs by Peter Dawson  
3.30 CLASSICAL HOUR  
Ballet Suite "Jeux D'Enfants," Op. 22 Bizet  
Suite Algerienne Septet, Op. 65 Saint-Saens  
4.30 Children's Hour: "Hallday and Son"  
5.0 Close down

- 6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Our Gardening Expert  
7.30 EVENING PROGRAMME  
The BBC Symphony Orchestra, conducted by Sir Malcolm Sargent  
Shepherd's Fennel Dance Gardiner  
Nocturne for Strings Borodin-Sargent  
Symphony No. 2 in B Minor Dvorak  
(BBC Production)

- 8.29 PATRICIA THORN (mezzo-soprano)  
Modern Art Songs  
Do Not Go My Love  
Dawn Shall Over Letha Break  
The Little Dancers  
Charity  
The Donkey Hageman  
(A Studio Presentation)

- 8.44 Czech Philharmonic Orchestra conducted by Rafael Kubelick  
Moldau Dvorak  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Vienna Philharmonic Orchestra conducted by Bruno Walter  
Symphony in G ("The Military") Haydn

- 10.30 Harry James' Orchestra, with Walter Pidgeon, Marlene Dietrich, the Mills Brothers, and Connie Roswell  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Scottish Session  
6.15 "Random Harvest"  
6.30 Bandstand  
7.0 The Listeners' Own Session  
10.0 Classical Cameo  
Anthony Bernard and the London Chamber Orchestra  
Ayres for the Theatre Purcell  
10.8 Hulda Lashauska (soprano), Misha Elman (violin), Emanuel Feuermann (cello) and Rudolf Serkin (piano)  
Arioso ("Israel in Egypt")  
10.12 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta  
Organ Concerto in B Flat No. 2 Handel  
10.21 Ezio Pinza (bass)  
Oh, How I Shall Triumph ("Il Seraglio") Mozart  
10.25 Erich Kloss and the Reichs Symphony Orchestra  
Melodie ("Orpheus and Eurydice") Gluck  
10.30 Close down

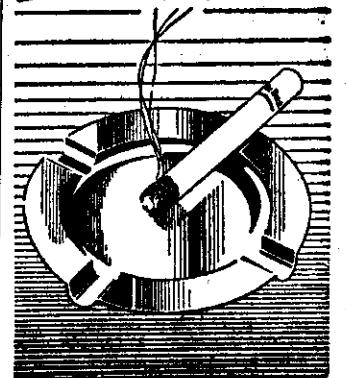
### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
8.3 "The Wind in the Bracken"  
9.15 Tempo di Valse  
9.30 Current Ceiling Prices  
9.31 Home Science Talk: "Cos-tume in Early Times"

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially For You  
10.0 Swing Session  
11.0 Close down  
9.45 Aune Ziegler and Webster Booth  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Laura"  
2.15 Classical Hour  
Suite No. 3 in D Bach  
Pavan Byrd  
Galliard Frescobaldi  
Courante Lully  
Gavotte (French Suite No. 5 in G) Bach  
Serenade in D, K.239 Mozart  
3.0 Songtime: Jeanette MacDonald  
3.15 Latin American Tunes  
3.30 Hospital Session  
4.0 Hill Billy Roundup  
4.15 Billy Ternent and his Music  
4.30 Children's Hour: Uncle Clarrie  
5.0 Close down  
6.3 "Crowns of England," a story of Charles II. and Oliver Cromwell  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 "Much-Binding-in-the-Marsh"  
8.0 Southland Presents: Elsie Hutt (soprano), Ross Hewton (baritone), and Mary Macalister (soprano)  
8.30 4YZ Variety Digest  
9.0 Overseas and N.Z. News  
10.30 Close down

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Correspondence School Session (see page 36)  
9.34 With a Smile and a Song  
10. 0 Devotions: The Rev. C. G. Flood  
10.20 For My Lady: "The Amazing Duchess"  
10.40 "Stories of South Westland: Men and Mountains," by Elsie K. Merton  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From Our Library  
2.30 CLASSICAL HOUR  
Brandenburg Concerto No. 1 in F Bach  
Sonata in E. Op. 109 Beethoven  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Halliday and Son"  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Talk  
7.30 EVENING PROGRAMME  
Sir Henry Wood and the Queen's Hall Orchestra  
Suite in Five Movements Purcell, arr. Wood  
7.47 CECILIA PARRY (soprano)  
If There Were Dreams to Sell Ireland  
The Shepherd's Song Elgar  
O, Do Not Grieve Rachmaninoff  
Eleanore Malinson  
7.59 MOURA LYMPANY (English pianist)  
April Ireland  
Burlesque Bax  
Novelette  
Pastourelle  
Toccata Poulenc  
Adagietto  
Trois Danses Fantastiques Shostakovich  
8.34 (A Studio Recital)  
ASHLEY AITCHESON (Dunedin baritone)  
Proud and Peppery  
Love Leads to Battle  
All Your Shades  
I Triumph! I Triumph!  
8.49 (From the Studio)  
Milan Symphony Orchestra  
Gagliardi  
The Secret of Susanna Overture Wolf-Ferrari  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Letter from Otago  
9.35 Gregor Platigorsky (cello) and the London Symphony Orchestra  
Concerto in A Minor, Op. 129 Schumann  
10. 0 "Navy Mixture" Melodies (BBC Programme)  
10.14 "Merry Go Round"  
10.42 The Masqueraders (BBC Programme)  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 "A Case for Paul Temple"  
9. 0 Latin American Rhythms  
9.15 Popular Pianists  
9.30 Dinah Shore  
9.45 Allen Roth Programme  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
6. 0 Melody on the Move  
6.30 Dinner Music  
7. 0 "Anne of Green Gables"  
7.30 Opera Half Hour  
8. 0 Listeners' Classical Programme  
10. 0 Close down

# Friday, August 20

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

12. 0-6.0 a.m. Commentary on Cricket Test: Australia v. England  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Correspondence School Session (see page 36)  
3.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Sam Browne  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Home Science Talk: Costume in Early Times  
10.40 For My Lady: BBC Personalities: Robert Irwin (Ireland)  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. England  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions

## CLASSICAL HOUR

In the Steppes of Central Asia Borodin  
Capriccio Italien, Op. 45  
Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky

3. 0 Afternoon Serenade  
3.30 Music While You Work  
4. 0 The Wright Hammond Organ  
4.15 The Sweetwood Serenaders  
4.30 Children's Session: Book Week, Musiquiz  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Cricket Score: Australia v. England  
N.Z. Ski Championships  
6.45 BBC Newsreel  
7. 0 Feilding Stock Market Report  
Local News Service  
7. 5 "Karapiro Epilogue" (An NZRS Programme)  
7.15 A Talk  
7.30 EVENING PROGRAMME  
Something New: A selection of the latest recordings  
7.48 MYRA SAWYER (soprano) and CONNIE LEE (contralto)  
Duets  
Spring Wind  
When Cats Run Home Thiman  
Two Doves upon the Self-Same Branch Somervell  
The Travellers Return Fletcher  
(A Studio Recital)  
8. 0 Radio Theatre: "To Have and to Hold," a dramatic story of English country life  
9. 0 Overseas and N.Z. News  
Cricket Score: Australia v. England  
9.20 Provincial Letter: Otago  
9.35 For the Bandsman  
Band of H.M. Royal Air Force  
Pomp and Circumstance March No. 1 Elgar  
Band of H.M. Irish Guards  
Shamrockland  
Callenders Senior Band  
Old and New arr. Finck  
Band of H.M. Welsh Guards  
Country Gardens arr. Clark  
Band of H.M. Coldstream Guards  
Marching Thro' Musical Comedy arr. Windram  
The Band of H.M. Grenadier Guards  
Drink to Me Only With Thine Eyes arr. Quilter  
Band of H.M. Royal Air Force  
Pomp and Circumstance March No. 4 Elgar  
10. 5 Rhythm on Record: "Turntable"  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Men of Note  
6.45 Hawaiian Memories  
7. 0 Shaw and Shore  
7.15 Melodies from British Radio (BBC Production)  
7.45 Voices in Harmony  
8. 0 For the Pianist  
8.15 Melodies from British Films (BBC Production)  
8.45 Birthday of the Week  
9. 0 Music by Schubert  
Kathleen Long (soprano)  
Sonata in E Flat, Op. 122  
9.21 The Busch Quartet  
String Quartet in D Minor ("Death and the Maiden")  
10. 0 Serenade  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
8. 0 With a Smile and a Song  
8.30 "Carry On, Clem Dawe"  
9. 0 Stars of the Concert Hall  
9.20 "Auction Block"  
9.45 Tempo Di Valse  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
8.30 Dickens Characters (BBC Feature)  
9. 2 Station Announcements  
9.20 "Dad and Dave"  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 0 Dominion Weather Forecast  
9. 5 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
9.32 Matinee  
9.50 Morning Star: Artur Rubinstein (piano)  
10. 0 Music in the Tanner Manner  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Langworth Concert Orchestra  
2.45 Variety  
3.15 Clarinet Quintet  
4. 0 Hits of the Day  
4.15 "Martin's Corner"  
4.30 Children's Hour: Miss Librarian  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 For the Sportsman  
Station Announcements  
7.15 Book Review: Ella C. Wilson  
7.30 EVENING PROGRAMME  
For the Bandsman  
8. 0 BBC Theatre Orchestra conducted by Stanford Robinson  
Sylvia Ballet Music Delibes  
8.15 GEOFFREY LONG (baritone)  
Where Song is Sweet  
Eleanore Sana-Souci  
Trees Taylor  
I'll Walk Beside You Raebach  
(A Studio Recital) Murray  
8.30 With a Smile and a Song

## 9. 0 Overseas and N.Z. News

- 9.30 Supper Music  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"The Sparrows of London"  
7.30 Light Music  
8. 0 Concert Session  
The A.B.C. Light Orchestra  
Symphonic Fantasy on "John Brown's Body" Redstone  
8. 6 Anne Mills (mezzo-soprano)  
The Market Stevenson  
Ah! Love But a Day Beach  
Thomas White (saxophone) and Margaret Sutherland (piano)  
Fantasy Sonata Sutherland  
8.20 Clement Q. Williams (baritone)  
Sighs Williams  
George Trevare and his Concert Orchestra  
The Man from the Snowy River Trevare  
8.31 "The Reader Takes Over": a discussion by professional critics and laymen with C. E. M. Joad (BBC Programme)  
9. 4 Grand Opera  
London Symphony Orchestra conducted by Bruno Walter  
The Gypsy Baron Overture Strauss  
9.12 Salvatore Baccaloni (bassobuffo)  
Aria of Bartola: La Vendetta  
Joan Hammond (soprano) with Halle Orchestra conducted by Leslie Heward  
Recit: In What Abysses  
Aria: Cruel One, Thou Hast Betrayed Me Mozart  
9.21 Grand Opera Orchestra  
Eugen Onegin: Polonaise Tchaikovsky  
9.28 Bolshoi Theatre State Orchestra and Choir  
Polovtsian Dances with Chorus Arr. Rimsky-Korsakov  
9.40 Rhythm Symphony Orchestra  
10. 0 Close down

7. 0 p.m. "Gisborne Invincibles"  
7.30 BBC Programme  
8. 0 Budapest Philharmonic Orchestra  
Hungarian Rhapsody No. 1 in F Liszt  
8. 8 A Musical Dramatization  
The End of a Perfect Day Bond  
Liebestraum Liszt  
8.16 Joseph Szigeti (violin)  
8.30 "ITMA"  
9. 6 Sir Harry Lauder  
9.15 "The Fellowship of the Frog"  
9.45 Variety  
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 BBC Programme  
8. 0 Budapest Philharmonic Orchestra  
Hungarian Rhapsody No. 1 in F Liszt  
8. 8 A Musical Dramatization  
The End of a Perfect Day Bond  
Liebestraum Liszt  
8.16 Joseph Szigeti (violin)  
8.30 "ITMA"  
9. 6 Sir Harry Lauder  
9.15 "The Fellowship of the Frog"  
9.45 Variety  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Correspondence School Session (see page 36)  
9.30 Operatic Arias sung by Lily Pons (soprano) and Ezio Pinza (bass)  
9.50 The Salon Orchestra and the Jesters  
10.10 For My Lady: The Spital Family  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down

## 12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Help for the Home Cook  
2.45 Rugby Match: Christchurch Boys' High v. Otago Boys' High (From Rugby Park)  
4.30 Children's Hour: "Bluey"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "What is Personality? The Effects of Environment," first talks, by J. G. Caughley  
7.30 EVENING PROGRAMME  
For the Balletomane, revivals in Music and Story from your favourite Ballets  
8. 0 Jussi Bjorling (tenor)  
Cielo e Mar ("La Gioconda") Ponchielli  
O Paradiso! ("L'Africana") Meyerbeer  
E. Lucevan Le Stelle ("Tosca") Puccini  
Ch'Ella Mi Creda Libero ("La Fanciulla del West") Puccini  
8.14 MERLE CARTER (piano)  
Music by Debussy  
Two Arabesques  
Bruyeres  
Minstrels  
Danse  
(From the Industries' Fair)  
8.29 Jean Pougnet (violin) and Orchestra conducted by Walter Goehr  
Concerto in C Kreisler  
8.42 MADELEINE WILLCOX (contralto)  
Since I First Beheld Him Schumann  
The Golden Ring  
Was It a Dream  
The Wedding Day ("Woman's Life and Love")  
(From the Industries' Fair)  
9. 0 Overseas and N.Z. News  
9.20 Provincial Newsletter:  
Otago  
9.35 Franz Schubert and his Music, featuring Schubert's most famous works and telling the story of the man and his music  
10. 5 Famous Orchestras and Concert Artists  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Old Songs on New Discs  
3. 0 CLASSICAL HOUR  
Excerpts and Arrangements from Opera:  
The Magic Flute, Eugen Onegin  
The Barber of Seville, Madame Butterfly and the Bartered Bride  
4. 0 Newsletter from England, by Joan Airey  
4.14 The Band of H.M. Welsh Guards play Selections from the Gondoliers and H.M.S. Pinafore  
4.30 Bing Crosby and Assisting Artists  
6. 0 Concert Melodies, featuring Ballet Music from "La Source," by Delibes  
6.30 Guess What?  
6.55 Piano Interlude  
7. 0 Musical What's What  
7.15 Listen to the Andre Kostelanetz Orchestra  
7.30 Strike Up the Band  
8. 0 Radio Theatre: "Off the Gold Coast"  
9. 0 Excerpts from the Operas "Werther," "Thais" and "Don Quixote," by Massenet  
9.30 "Merry-Go-Round"  
10. 0 The Salon Concert Players  
10.15 Jazzmen: Artie Shaw, Muggsy Spanier, John Kirby  
10.30 Close down

**LISTENERS' SUBSCRIPTIONS** — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.  
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Friday, August 20

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.50 We Travel the Friendly Road with Jasper  
10. 0 My Husband's Love  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12. 0 Lunch Music: Freddie Martin and his Orchestra  
12.30 p.m. Shopping Reporter (Jane)  
1. 0 Afternoon Music  
2. 0 Miss Trent's Children  
2.15 Mantovani and his Orchestra  
2.30 Women's Hour (Marina Parr), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Light Orchestral Interlude  
3.45 Cinema Serenade  
4. 0 "The Melody Lingers On"  
4.15 Tin Pan Alley Medley  
4.30 An Introduction to Buddy Clark  
4.45 Richard Crean's Orchestra
- EVENING PROGRAMME**  
6. 0 Uncle Tom and the Merry-makers  
6.30 Friday Serenade  
7. 0 The Quiz Kids  
7.30 Variety  
7.45 A. J. Alan Stories: The Diver  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Australian Cricket Tour  
9. 0 Secrets of Scotland Yard  
9.30 A Selection of Recent Recordings  
10. 0 Sports Preview (Bill Meredith)  
10.30 Jay Wilbur and his Concert Orchestra  
11. 0 A Choice of Dance Recordings  
12. 0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session  
7. 0 A Date with Dinah  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Contrasts  
9.45 Piano Patterns  
10. 0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12. 0 On Our Luncheon Menu  
12.30 p.m. Shopping Reporter (Suzanne)  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty  
3.30 Music for Strings  
4. 0 Thomas Hayward (baritone)  
4.45 News from the Zoo
- EVENING PROGRAMME**  
6. 0 Dance Revels  
6.30 Melody Panorama  
7. 0 The Quiz Kids  
7.45 A. J. Alan's Stories: The Cardboard Box  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 They Sing Together: The King's Men  
8.45 Australian Cricket Tour: C. S. Dempster  
9. 0 The Secrets of Scotland Yard  
9.30 Bing in Merry Mood  
10. 0 A Choice of Dance Recordings  
10.30 Sports Preview (Geo. Edwards)  
11. 0 Variety Calls the Tune  
12. 0 Close down
- Eileen Findlay's engrossing story of two Australian families, the McDonalds and the Mares, is presented in "The Caravan Passes," from 4ZB at 10.15 a.m. every Monday, Tuesday, Thursday, and Friday.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Early and Bright  
7. 0 Wake Up and Whistle  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Holiday for Strings  
9.45 Music of Hoagy Carmichael  
10. 0 My Husband's Love  
10.15 Piano Parade: Bartlett and Robertson  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12. 0 Music for Your Lunch Hour  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Favourites in Song  
3.45 Classics in Rhythm  
4. 0 Patterns in Melody  
4.45 Children's Session: The Junior Leaguers
- EVENING PROGRAMME**  
6. 0 Places and People: Touring the South Island with Teddy Grundy  
6.15 Reserved  
6.30 When Did This Happen?  
7. 0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Charlie Spivak and his Orchestra  
8.45 Australian Cricket Tour  
9. 0 Secrets of Scotland Yard: The Ruxton Case  
9.30 Keep it Bright  
10. 0 Sports Preview (The Toff)  
10.15 The World of Motoring  
11. 0 The Swing Show  
11.45 Moonlight Fantasy  
12. 0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
6. 5 Start the Day Right  
6.30 Early Morning Melodies  
7. 0 Tempo with Toast  
7.35 Morning Star  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Favourite Tunes  
9.45 Sing a Song of Sunshine  
10. 0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12. 0 Musical Menu  
12.30 p.m. The Shopping Reporter Session  
1. 0 Luncheon Tunes  
1.30 Their Work is Play  
1.45 Popular Songs of Yesterday  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Theatre Echoes  
3.45 Merry Melodies  
4. 0 On the Sweet Side  
4.30 Blithe Spirits: Jack Buchanan and Elsie Randolph  
4.45 The Children's Session
- EVENING PROGRAMME**  
6. 0 The Queen's Hall Light Orchestra  
6.15 Have You Heard These?  
7. 0 The Quiz Kids  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Tango Tempo  
8.45 Australian Cricket Tour (C. S. Dempster)  
9. 0 The Secrets of Scotland Yard  
9.30 These are Tops  
10. 0 Sporting Life  
10.30 Sporting Preview (Bernie McConnell)  
11.15 Let's Be Gay  
11.45 Let's Drift to Dreamland  
12. 0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request Session  
9.31 Among Your Souvenirs  
9.45 Marjorie Lawrence (soprano)  
10. 0 Tradesman's Entrance  
10.15 Three Generations  
10.30 Close down
- EVENING PROGRAMME**  
6. 0 Dinner Music  
6.30 Topical Tunes  
6.45 Perry Como Revivals  
7. 0 Quiz Kids  
7.30 Light Variety  
7.45 First Light Fraser Returns  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 Australian Cricket Tour (C. S. Dempster)  
9. 0 The Secrets of Scotland Yard: Murder Without Motive  
9.32 Music of Manhattan  
9.45 Sports Preview (Fred Murphy)  
10. 0 Close down

Marjorie Lawrence, the famous Australian operatic singer, will be heard in a programme of songs from 2ZA at quarter to ten this morning.

"Moonlight Fantasy" is the title of 3ZB's good-night session from 11.45 till midnight. This is a session of specially selected and restful music.

The regular Friday night sports previews will be on the air at 10.0 from 1ZB and 3ZB, at 10.30 from 2ZB and 4ZB at 9.45 from 2ZA.

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Correspondence School Session (see 36)  
9.30 Current Ceiling Prices  
9.32 Composer of the Week: Strauss  
10. 0 Devotional Service  
10.20 Morning Star: Vera Lynn  
10.30 Music While You Work  
10.45 Home Science Talk: Recent Information on Dyes  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Cinema Organists  
2.15 Variety  
3. 0 Classical Music  
Cinderella Overture: Rossini  
Festivals from "Nocturnes": Debussy  
3.30 Music While You Work  
4. 0 Orchestras and Ballads  
4.30 Children's Session: "Prince Paul's Nose"  
4.45 Dance Music  
5. 0 Close down  
6. 0 Sports Review: O. J. Morris  
6.30 LONDON NEWS  
"Officer Crosby"  
7.30 Evening Programme  
"My Songs for You"  
7.45 Musical Comedy Melodies  
8. 0 "Carry On, Clem Dawe"  
8.28 "Navy Mixture": Comedians Jewell and Warris and Company in a fast-moving variety programme

- 8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 "Beau Geste"  
10. 0 Remember? Popular tunes of the Thirties  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10. 0 Home Science Talk: "Costumes in the Elizabethan Times"  
10.20 Devotional Service  
10.40 For My Lady: Josephine Antoine (soprano)  
11. 0 Close down  
12. 0 Community Sing (from Strand Theatre)  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
2. 1 Ivor Novello and his Music (BBC Production)  
2.30 Music While You Work  
3. 0 "Only My Song"  
3.30 CLASSICAL HOUR  
Mazurkas: Chopin  
Quartet in E Flat for Piano, Violin, Viol and Cello: Schumann  
4.30 Children's Hour: "Coral Island"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Sports News

- 7.30 EVENING PROGRAMME  
"ITMA"  
(BBC Production)  
8. 0 Melody Cruise: Dick Colvin and his Music  
(A Studio Presentation)  
8.20 "Dad and Dave"  
8.44 Songs for Sale: The Melody Maids  
(A Studio Presentation)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Provincial Letter: Southland  
9.35 Dunedin Brains Trust: Mrs. Richard White, B. J. Gardner, Vida M. Barron, L. J. Jillett, and Questionmaster Professor George Knight  
10. 0 London Dances to Ted Heath and his Music  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
5. 0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7. 0 The Waltz Festival Orchestra with Thomas Hayward (tenor)  
7.15 Cascades of Melody: Novachord Music by C. H. Driggs  
7.30 Popular Parade  
8. 0 Modern Composers  
Laura Newell (harplist) with the Stuyvesant String Quartet  
Introduction and Allegro: Ravel  
8.11 Eugene Ormandy and the Philadelphia Orchestra  
A Hero's Life, Op. 40: R. Strauss

9. 0 Music in the Tanner Manner  
9.30 It's Swing Time  
10. 0 Music For All  
Arturo Toscanini and the BBC Symphony Orchestra  
Invitation to the Waltz, Op. 65: Weber  
10.10 Professor Wilhelm Kempff (piano)  
Impromptu No. 3 in B Flat: Schubert  
10.17 James Johnston (tenor) and Joyce Garlside (soprano) with Lawrence Collingwood and the Royal Opera House Orchestra, Covent Garden  
Love Duet ("Madam Butterfly"): Puccini  
10.25 Josef Hassid (violin)  
Melodie, Op. 42, No. 3: Tchaikovsky  
10.28 Lawrence Collingwood and the London Symphony Orchestra  
Passepied ("Le Roi s'Amuse"): Delibes  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Morning Variety  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Close down

12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "Fresh Hair"  
2.15 Classical Hour  
Domestic Symphony, Op. 53: R. Strauss  
3. 0 Songtime: John McCormack (tenor)  
3.15 "Souvenir"  
3.30 Music While You Work  
4. 0 Irish Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: "The Sky Blue Falcon" and Hobbies  
5. 0 Close down  
6. 3 Budget of Sport (The Sportsman)  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 On the Dance Floor  
8. 0 "The Old Order Changes: This was the Cockney"  
8.42 Music from the Ballet  
9. 0 Overseas and N.Z. News  
9.20 Ted Steele's Novatones  
9.30 All Australian:  
Geoff Brooke (vocal), and Wilbur Kentwell (organ)  
It's No Use Pretending: Dodd  
Cherry Lou: Smith  
Valse: Brash  
When We Meet Again: Bradley  
Goodnight: Bennett  
9.45 Popular Fallacies  
10. 0 "Carry On, Clem Dawe"  
10.30 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Entertainers All  
10. 0 Devotions: The Rev. J. H. Deane

10.20 For My Lady: "The Mistakes of Madam," by Ethel Fielding

11. 0 Pakuranga Hunt Club Meeting (From Ellerslie)

12. 0 Lunch Music

2. 0 p.m. Rhythm in Relays

3. 0 N.Z. Rugby Trial: Auckland v. North Auckland at Whangarei

3.30 Sports Results

5. 0 Children's Hour

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.30 8th N.Z. Rugby Trial at Whangarei

7.35 EVENING PROGRAMME

Auckland Competitions Society's Festival (From Concert Chamber)

8. 0 HUBERT MILVERTON-CARTA (tenor) and WAINWRIGHT MORGAN (pianist and accompanist)

Secrecy Murmuring Breezes How Shines the Dew

Like a Blossoming Lilac

Piano: The Maid and the Nightingale ("Goyescas" Opera)

Tenor: Aria "O Paradise" ("L'Africain")

Aria "Le Reve de des Grieux" ("Manon")

Walther's Prelied ("Die Meistersingers")

(A Studio Recital)

8.25 Continuation of Auckland Competitions Society Concert.

8.40 Berlin State Opera Orchestra

Extracts from "Der Fieschütz"

8.48 Berlin State Opera Orchestra

"La Feria" Spanish Suite

10. 0 Sports Summary

10.10 Dance Music

11. 0 LONDON NEWS

11.20 Close down

**IYX AUCKLAND**  
880 kc. 341 m.

3. 0 p.m. Matinee

5. 0 Symphony Hour

6. 0 Tea Dance

6.30 Tunes of the Times

7. 0 After Dinner Music

8. 0 Scapegoats of History: "Henry Stewart, Earl of Barmley"

8.30 In Sweeter Vein

9. 0 Three Merry Rogues

Stock and the Chicago Symphony Orchestra

Pinocchio Overture

9. 0 Ormandy and the Minneapolis Symphony Orchestra

Hary Janos Kodaly

9.35 Krauss and the La Scala Orchestra

Till Eulenspiegel Strauss

8.32 The Boyd Neel Orchestra

Divertimento in F, K.138

Suite for String Orchestra

Bridge

10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order

Office Twelve months, 12/- six months, 6/-

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

# Saturday, August 21

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme

1. 0 p.m. Sammy Kaye and his Orchestra

1.15 Frankie Carle and his Orchestra

1.30 Representative Hockey Match: Australia v. Auckland (from Carlaw Park)

3. 0 Rugby League Football (from Carlaw Park)

5. 0 Latest on Record

5.30 Music from the Salon

6. 0 Musical Memories

6.15 "The Valley of Fear," by Conan Doyle

6.30 Songs from the Films

7. 0 "A Handful of Stars," with Bobbie Leach and his Music (A Studio Presentation)

7.30 Intermission

8. 0 Let's Dance

8. 0 Saturday Night Entertainment, featuring "Man, Woman and Child," a short story by W. Glynn Jones (An NZPS Programme)

8.28 Merry-Go-Round

8.58 Station Notices

9. 0 Overseas and N.Z. News

9.30 London Dances to Eric Winstone and his Band

10. 0 Sports Summary

10.10 Make Believe Ballroom Time

11. 0 LONDON NEWS

11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Rugby Match: Hawke's Bay v. Wellington

5. 0 Sweet Rhythm

5.30 Tea Dance

6. 0 Songs for Sale

6.30 British Half Hour

7. 0 American Half Hour

7.30 Baritones and Basses

7.45 Music You'll Remember

8. 0 RICHARD FARRELL (N.Z. pianist) (From the Intermediate School, Lower Hutt)

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, AUGUST 17

9. 4 a.m. Miss N. C. Brown: "Music and Movement for the Little Ones."

9.11 A. D. Priestley: "Children of Other Lands; Canada."

9.21 Miss M. L. Smith and Mr. Allen: "Parlons Français."

FRIDAY, AUGUST 20

9. 4 a.m. Miss R. C. Beckway: "Chamber Music—(3)."

9.14 Miss C. S. Forde: "Our Radio Playwriting Competition for 1948."

9.24 Miss E. R. Ryan: Shorthand Dictation.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 4 "Band Programme"

9.32 The Merry Macs

3.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.40 For My Lady: "The Hunchback of Ben Ali"

11. 0 Variety

12. 0 Lunch Music

2. 0 p.m. Local Weather Conditions

Saturday Afternoon Matinee

3. 0 Soccer Match: Australia v. South Island Minor Associations

4.45 Sports Summary

5. 0 Children's Session: Donald

5.45 Dinner Music

6. 0 Late Sports Results

6.30 LONDON NEWS

Auckland Hockey Match: Australia v. Auckland

Women's Basketball Match: Australia v. Wellington

Soccer Match: Australia v. South Island

N.Z. Ski Championships

6.45 BBC Newsreel

7. 0 Sports Results

7.20 With the Australian Cricketers in England: Jack Lamason discusses the match against Kent

7.30 8th N.Z. Rugby Trial at Whangarei

7.35 EVENING PROGRAMME

"A Song to Remember," with Henry Rudolph and his Players (A Studio Presentation)

## 2YD WELLINGTON

990 kc. 303 m.

3. 0 p.m. Musical Programme

7. 0 "You Asked for It"

10. 0 Wellington District Weather Report

Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's Session

7.15 Favourite Fairytales

7.30 Sports Session

8. 0 Concert Session

8.15 BBC Feature

8.30 "Joe on the Trail"

9. 2 Station Announcements

9. 5 Concert Programme

10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 5 Morning Programme

9.30 "The Barrier"

10.15 Stars on Parade

10.30 Matinee

11. 0 Variety

12. 0 Lunch Music

1.30 p.m. Race Summary

2. 0 Afternoon Variety

2.45 Rugby Football Commentary

4.30 Race Summary

5. 0 Children's Hour: Aunt Helen

5.30 Tea Dance

5.45 Accordiona

6. 0 Dinner Music

6.15 Race Results

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Sports Results

7.20 Station Announcements

7.30 With the Australian Cricketers in England: Jack Lamason discusses prospects for match against Kent

7.30 Review of 8th N.Z. Rugby Trial at Whangarei

7.35 EVENING PROGRAMME

"The Hills of Home"

8. 0 "Curtain Call," the Saturday night show featuring our own artists (From the Studio)

8.30 The Will Hay Programme (BBC Programme)

9. 0 Overseas and N.Z. News

9.30 Romance in Rhythm: Sweet Dance Music

10.15 District Sports Roundup

10.30 Close down

## 2YN NELSON

920 kc. 327 m.

2.30 p.m. Seddon Shield Challenge Match: Nelson v. Holders

4.45 Close down

7. 0 Listeners' Own Session

7.20 Local Sports Results

8.30 "Paul Temple and the Gregory Affair"

9. 4 "Navy Mixture": comedians Jewell and Warris and Company in a fast-moving variety programme (BBC Programme)

9.32 Morton Gould and His Orchestra

The Very Thought of You

Dancing in the Dark

Frank Sinatra conducting the Columbia String Orchestra with Mitchell Miller (oboe)

Air for Oboe

Marian Anderson (contralto), with Victor Symphony Orchestra conducted by Charles O'Connell

My Old Kentucky Home

Carry Me Back to Old Virginia

Thomas Waller (organ)

Water Boy

Lonesome Road

Andre Kostelanetz and His Orchestra

Chant of the Weed

10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"

7.30 "The House that Margaret Built"

8. 0 Viennese Waltz Orchestra

Happy Vienna

"Joe on the Trail"

Fools' Paradise

8.52 Rotorua Maori Choir

Marino Nui

Taku Rakura

8.58 The Albert Sandler Trio

9. 4 BBC Programme

9.30 Dance Music

10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

8. 4 Distinguishing the Shelves

8.30 Prime Scala and his Accordion Band with two songs by Frank Crumit (comedian)

9.50 Music from the Theatre

10.10 For My Lady: Toscanini

Family (Italy)

10.30 Devotional Service

10.45 Canterbury Jockey Club commentaries during day

11. 0 Vocal Combinations: The Sentimentalists

11.15 Instrumental Duets

11.30 Tunes of the Times

12. 0 Lunch Music

1.30 p.m. Sports Summary

2. 0 Bright Music

3. 0 Ranfurly Shield Match: Canterbury v. Otago at Dunedin

4.30 Sports Results

Saturday Sixties

5. 0 Children's Hour: "Gulliver's Travels" and Coral Cave

5.45 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.20 With the Australian Cricketers in England: Jack Lamason discusses the match against Kent

7.30 8th N.Z. Rugby Trial at Whangarei

7.30 EVENING PROGRAMME

The Novelties

Nine Ladies' Voices, under the direction of Anita Ledsham (A Studio Presentation)

7.51 The Allen Roth Orchestra

Body and Soul

7.55 Musical Comedy Theatre: "The Runaway Girl," by Lionel Monckton

8.25 "Paul Temple and the Gregory Affair" (BBC Transcription)

8.55 The Music of Manhattan

9. 0 Overseas and N.Z. News

9.30 "The Pile of Wood," a murder mystery is unravelled by a dream (A BBC Transcription)

9.57 The Allen

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, August 21

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Late Sports Preview  
9.0 Happiness Club (Joan)  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 Variety Programme  
11.0 Tango Tunes  
11.15 Recent Recordings  
11.30 Sports Postponements  
12.0 Music  
12.30 p.m. Gardening Session (John Henry)  
1.0 Afternoon Melodies  
2.0 Sports Summaries every Half Hour  
2.2 Priority Parade  
2.30 Musical Variety  
3.15 Saturday Serenade  
3.30 From Stage and Screen  
4.0 Bing Crosby  
4.15 Piano Medley  
4.30 Milestone Club (Thea)  
5.0 The Sunbeam Session  
5.30 Junior Jury (Gil Cooke)

### EVENING PROGRAMME

6.0 Reserved  
6.15 Fairy Tales: The Giant with the Three Gold Hairs (last broadcast)  
6.30 Walter, the Boy Wonder  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 Winston McCarthy reports on All Black Rugby Trial  
7.35 British Music and Artists  
7.45 A. J. Alan Stories: The Sweep  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 A Gentleman Rider  
9.0 Doctor Mac  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music that Will Live  
10.30 Juke Box Serenade  
10.45 Date with a Dance Band  
11.0 Let's Have a Party  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. Breakfast Session  
8.15 Sports News (George Edwards)  
8.30 Piano Medleys  
9.45 Two's Company  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Star: Nelson Eddy  
10.45 Musical Miscellany  
11.15 Tunes of the Times  
11.30 Sports Cancellations  
12.0 Mid-Day Melody  
12.30 p.m. Cancellations and Postponements  
2.0 Sports Summaries until 4.30  
2.15 Variety in the Modern Manner  
3.0 Popular Classics  
4.0 Up to the Minute  
5.0 In Quieter Mood  
5.15 News from the Zoo

### EVENING PROGRAMME

6.0 Reserved  
6.15 Fairy Tales: Jellybean Jones  
6.30 Hits from Musical Shows  
6.45 Sports Session (Geo. Edwards)  
7.0 Please Play for Me  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 British Music and Artists  
7.45 A. J. Alan's Stories: 50 to 1  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 The Latest Recordings  
10.0 Music that Will Live  
10.45 Feature Band: Glen Gray's Orchestra  
11.0 Table for Two  
11.15 Modern Airs  
12.0 Close down  
C. J. Cutler's interesting animal and bird talks have a wide appeal and you are assured of another entertaining and instructive session from 2ZB at 5.15 p.m. to-day.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
8.15 Sports Session  
9.0 Morning Matinee  
10.15 Movie Magazine  
10.30 Claude Thornhill and his Orchestra  
10.45 Saturday Serenade  
11.0 Striking a New Note  
11.30 Sports Cancellations For the Week-end Gardener  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries until 4.30  
2.15 At Your Service  
2.30 Hawaiian Harmony  
2.45 Masters of the Keys  
2.45 Keep it Bright  
3.15 Music of the Novachord (final broadcast)  
3.30 Music for Everyone  
4.30 Children's Garden Circle  
4.45 Children's Session: Long, Long Ago  
5.0 Kiddies' Concert

### EVENING PROGRAMME

6.0 Reserved  
6.15 Fairy Tales: Ruddley the Snapping Turtle  
6.30 Let's Get Together (Happy Hill)  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 From the Industries' Fair  
7.30 Winston McCarthy reviews the Rugby Trial: Auckland v. North Auckland  
7.33 British Music and Artists  
7.48 The Sinister Man  
8.3 Challenge of the Cities  
8.33 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Doctor Mac  
9.13 Armchair Melodies  
10.0 Souvenirs of Song  
10.15 Melodies in Waltztime  
10.45 On the Sentimental Side with Ella Fitzgerald and the Ink Spots  
11.0 Saturday Night Shuffle  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
8.15 Sports News  
9.0 Musical All-Sorts  
10.0 Novelty Numbers  
10.30 Songs from the Shows  
10.45 Piano Time  
11.0 Cowboy Roundup  
11.15 Rhythmic Revels  
11.30 Sports Cancellations  
Something for All  
1.0 p.m. Of Interest to Men (Bernie McConnell)  
1.15 Let's Sing a Gay Song  
1.30 Let the Bands Play  
2.0 Sports Summaries until 4.30  
2.15 Music of the Novachord  
2.45 Songs of the Islands  
3.0 Melody on the Move  
3.30 Melodies from the Pen of Modern Composers  
3.45 Up-to-the-Minute Hits  
4.0 Variety for All  
4.30 A Complete Sports Summary  
4.45 Songs of Scotland  
5.0 Children's Session (Peter)  
5.45 Easy to Remember

### EVENING PROGRAMME

6.0 Reserved  
6.15 Fairy Tales: Clara the Kitchen  
6.30 Reserved  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me  
7.30 Winston McCarthy reports on the Rugby Trials  
7.35 Music of the British Isles  
8.0 Challenge of the Cities  
8.30 What's New in Records: Bringing You the Latest  
8.45 A. J. Alan Stories: The Hair  
9.0 Doctor Mac  
9.15 Armchair Melodies  
9.45 In Waltz Tempo  
10.0 The Mystery Club: The Spirit of Easter Island  
10.30, 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.15 Late Sports News  
9.0 Good Morning Request Session  
9.30 In Holiday Mood  
10.0 Cicely Courtneidge  
10.15 Show Tunes with Al Goodman  
10.30 Light Australian Ensembles  
11.0 Variety Parade  
11.15 Voices in Harmony  
11.30 Sports Cancellation Service  
11.35 In Strict Tempo  
11.45 Hawaiian Happiness  
12.25 p.m. Sports Cancellations  
12.30 Weather Forecast  
Gardening Session with 2ZA's Expert  
2.0 Sports Summaries until 4.30  
2.1 Records in Retrospect  
2.30 Ballad Time  
2.45 Piano Playtime  
3.0 Favourite Light Composers  
3.30 Rhythm and Romance  
4.0 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Songs of the Prairie  
5.0 Reserved  
5.15 Hits of the Day  
5.30 Long, Long Ago: The Fiddler and the Fairy Ring  
5.45 Frankie Carle, pianist and orchestra leader

### EVENING PROGRAMME

6.0 Music from the Movies  
6.15 Ethel Smith (organ)  
6.30 Hildegard Sings  
6.45 Sports Results (Fred Murphy)  
7.0 Your Music and Mine  
7.15 Nemesis Incorporated  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 John Guarneri (piano)  
7.45 Four Modern Waltzes  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Doctor Mac  
9.15 Soft and Low  
9.32 Dancing Time  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Tunes of the Times  
9.15 From the Musical Comedy Stage  
9.31 Music While You Work  
10.0 Music for All: Massenet Devotional Service  
10.20 For My Lady: "The Vagabonds"  
11.0 Ballad Time  
11.15 Songs of the Islands  
11.30 Variety  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
1.0 Sports Announcements  
2.0 Local Weather Conditions  
2.1 Saturday Afternoon Matinee  
2.15 Sports Summary  
2.45 Rugby Match: Otago v. Wanganui (from Carlsbrook)  
4.45 Sports Summary No. 2  
5.0 Children's Hour: "Welcome to Lady Baden-Powell." Camp Fire Songs with a short talk by Lady Baden-Powell  
5.45 Dinner Music  
5.50 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.20 With the Australian Cricketers in England: Jack Lamason discusses the match against Kent  
7.30 8th N.Z. Rugby Trial at Whangarei  
7.35 EVENING PROGRAMME  
4YA Concert Orchestra and Gil Dech  
Light Orchestral Music (From the Studio)  
8.5 The Dunedin Competitions

8.30 Plantation Sketches: Songs of the Negroes, featuring a group of singers directed by John T. Leach  
(A Studio Presentation)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Results  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

1.15 p.m. Association Football Match (from the Caledonian Ground)  
3.0 Albert Sandler and his Orchestra  
3.15 From Musical Comedy

3.30 Light Classics  
4.0 Variety  
4.45 Saturday "Proms"  
5.45 The Allen Roth Orchestra  
6.0 Dance Music  
6.30 Light Orchestras and Ballads  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 "Grim and Shave It"  
8.15 The Galloway-Bault Orchestra in Old Time Dance Music  
8.30 "Strange Destiny"  
9.0 Classical Music  
The Adolf Busch Chamber Players  
Suite No. 1 in C  
9.23 Alexander Borowsky (piano)  
Symphony in A Minor  
Symphony in A  
Variations in B Minor Mozart

9.31 Emanuel Fennemann (cello) with Sir Malcolm Sargent and the Symphony Orchestra  
Concerto in D Haydn  
10.0 Music from the Ballet  
Eugene Goossens and the London Philharmonic Orchestra  
The Good Humoured Ladies  
Scarlati-Tommasini  
10.17 Eugene Goossens  
New Symphony Orchestra  
Le cid Ballet suite Massenet  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Don't Economise on Health  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. "It's a Pleasure"  
2.30 Racing Summary  
Radio Matinee  
3.0 Rugby Football: Southland v. Canterbury (from the Park)  
4.45 Racing Summary  
5.0 Children's Hour: The Quiz  
5.30 Music for the Tea Hour  
6.10 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Late Sporting  
7.5 Crosby Time

## BROADCASTS TO SCHOOLS

MONDAY, AUGUST 16  
1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45 Book Review.  
1.47-2.0 Talk on Books.  
3.15-3.30 French Lesson for Post-Primary Pupils.  
TUESDAY, AUGUST 17  
1.30 p.m. Tales That Are Told. "Nicholas Nickleby." J. Taylor.  
1.45-2.0 New Zealand in the Making—The Young Emigrants. "The Voyage." C. R. Straubel.  
WEDNESDAY, AUGUST 18  
1.30 p.m. Rhythm for Juniors. W. Trussell, Christchurch.  
1.50-2.0 Storytime for Juniors. "The Story of Clarence." R. Wheeler.  
THURSDAY, AUGUST 19  
1.30 p.m. Books on Music.  
FRIDAY, AUGUST 20  
1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45-2.0 Nature Study for Standards 1, 2 and 3. Recapitulation. J. Glen.

De Reszke  
are so much better



Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, August 22

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies  
7.35 Junior Request Session (Gil Cooke)  
8.0 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 Friendly Road Children's Choir  
10.0 The Peer Gynt Suite  
10.15 Morning Star: Jan Klepura  
10.30 Music of Rimsky-Korsakov  
10.45 Masters of the Bow: Joseph Szigeti  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
12.52 p.m. District Weather Forecast  
2.0 Musical Comedy Theatre: American Successes  
2.30 Landscape in Words and Music  
3.0 Among the Immortals: Robert Herrick  
4.0 History and Harmony in N.Z.: Thames  
4.30 Adventures of Pinocchio  
5.0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

- 6.0 ZB Citizens' Forum: Are Our Factories Safe and Healthy  
6.30 Uncle Tom and the Sankey Singers  
7.0 Noel Coward Programme (first broadcast)  
7.30 Playhouse of Favourites: The Beggars Opera  
8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with assisting artists  
8.45 Sunday Evening Talk  
9.0 Radio Revue: Hilton Porter  
10.0 Paul Temple and Steve: The Notorious Dr. Belasco (first broadcast)  
10.30 From the Treasury of Music  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport (Wallie Ingram)  
9.35 Sunday Morning Magazine  
10.30 Services' Session  
11.0 Personalities on Parade: Budapest String Quartet and Ezio Pinza  
11.30 Hill Billy Session  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
3.0 John Guard  
4.0 Landscape in Words and Music: The River  
5.0 Pinocchio  
5.45 Maori Melodies

### EVENING PROGRAMME

- 6.0 Citizens' Forum  
6.45 Baritone and Bass  
7.0 Phil the Fluter (BBC Production)  
7.30 Playhouse of Favourites: Madam Bovary, by Gustave Flaubert  
8.0 Among the Immortals: Henry Vaughan  
8.30 Popular Artists  
8.45 Sunday Evening Talk  
9.0 From our Overseas Library  
9.30 Paul Temple and Steve: The Suspects (BBC Production)  
10.0 Popular Classics  
10.30 Popular Tunes of To-day  
11.0 Concert Hour  
12.0 Close down

"Playhouse of Favourites" will be back on the air again to-night with The Beggars' Opera from 1ZB at 7.30, Madam Bovary from 2ZB at 7.30, The House of Seven Gables from 3ZB at 7.0, Ramona from 4ZB at 7.0, and The Merchant of Venice from 2ZA at 7.30.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout  
10.0 Musical Magazine  
10.15 Celebrity for This Morning: Lawrence Tibbett  
11.0 Friendly Road Service of Song  
11.45 The Toff conducts a Sports interview with D. F. Symon on the University Sports Tournament  
12.0 Listeners' Own Request Session  
2.0 p.m. Radio Matinee  
2.0 p.m. Radio Matinee: Artist for To-day: Mischa Levitski  
3.0 Among the Immortals: William Shakespeare  
3.45 John Guard, a story of pioneering days in the South Island  
4.0 Studio Presentation: Kitty Galbraith  
4.15 O.U.T. Spells Out (NZBS Play)  
5.0 Adventures of Pinocchio  
5.30 Bits and Pieces  
5.45 Landscape in Words and Music

### EVENING PROGRAMME

- 6.0 Melodies at Dusk  
6.30 Features of the Week  
7.0 Playhouse of Favourites: The House of Seven Gables, by Nathaniel Hawthorne  
7.30 The Noel Coward Programme  
8.0 At the Radio Round Table: Al Sleeman discusses with Prof. J. L. Sutherland, C. L. Rollo and Allen Dingwall, What is Democracy?  
8.30 Tune Up Time  
8.45 Sunday Night Talk  
9.0 From our Overseas Library (Maurice King)  
9.30 The Will Hay Programme  
10.0 Paul Temple and Steve: David Nielson Explains  
11.0 Sunday Nocturne  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
7.30 Sacred Half-Hour  
8.0 Sunday Morning Meditation  
9.0 Merry and Bright  
9.30 4ZB Choristers conducted by Anita Oliver  
9.45 Invitation to Music  
10.0 Around the Bandstands  
10.30 Musical Memories  
11.0 Sports Digest with Bernie McConnell  
11.30 Salt Lake City Choir  
12.0 Your Favourite Choice, featuring at 1.0 We Predict  
2.0 p.m. Radio Matinee: Variety Entertainment with something for all, and the latest material to arrive from overseas  
4.0 Landscape in Words and Music: Towards the Stars  
5.0 Treasure Island  
5.30 4ZB Choristers conducted by Anita Oliver  
5.45 Golden Treasure of Melody

### EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: Is the increased leisure due to 40-hour week being used to the best advantage?  
6.30 The Diggers' Show (George Bezar)  
7.0 Playhouse of Favourites: Ramona, by Helen Hunt Jackson  
7.30 No Flowers for Carmen (NZBS Play)  
8.0 Among the Immortals: John Clare  
8.30 Richard Tauber: Composer, Tenor, and Conductor  
8.45 Sunday Night Talk  
9.0 From our Overseas Library  
9.30 The Will Hay Programme  
10.0 Paul Temple and Steve: Ed Bellamy  
10.30 With the Light Opera Companies  
10.45 Random Harvest of Records  
11.15 Tip Top Tunes  
11.45 Let's Drift to Dreamland  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.2 Music for Sunday Morning  
9.30 Feilding Salvation Army Citadel Band  
10.0 Tenor Time  
10.15 Rhythm Pianists  
10.30 Variety  
11.0 Melody on the Move  
11.30 Invitation to Music  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
4.0 Landscape in Words and Music: Wilton's Bush  
4.15 Comedy Cameo  
4.30 Music for Romance: Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Production)  
5.0 Treasure Island  
5.30 Serenade

### EVENING PROGRAMME

- 6.0 Two Favourite Overtures  
6.15 Iola and Marriott Eady (vocal duets)  
Come Sing to Me Thompson  
Morning Speaks  
O Lonely Night Ronald  
The Little Irish Girl Lohr  
(A Studio Presentation)  
6.30 2ZA's Citizens' Forum: What can be defined as the National Characteristics of the Average New Zealander?  
7.0 The Noel Coward Programme  
7.30 Playhouse of Favourites: The Merchant of Venice, by William Shakespeare  
8.0 Among the Immortals: Oliver Cromwell  
8.30 Recordings from our Overseas Library  
8.45 Sunday Evening Talk  
9.0 Songs My Father Taught Me: Alan Eddy  
9.15 Tusitala, Teller of Tales: The Convict and the Cleric, by J. S. Fletcher  
9.32 The Will Hay Show  
10.0 Close down

- 2.30 Music by Maori Voices  
2.45 Neapolitan Songs by Tito Schipa (tenor)  
3.0 The Music of Albert Ketelbey  
3.30 Recital for Two, with Stanley Clarkson (bass) and Leone Steadwick (piano)  
4.0 "Orley Farm"  
4.30 Music from the Ballet Sylvia Delibes  
5.0 Sacred Song Service: Rev. T. G. Campbell  
6.0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7.0 Celebrity Concert  
7.30 Evening Programme: Holiday for Song  
8.0 Play: "The Man Who Feared the Gallows," by Victor Andrews (NZBS Production)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.30 Melba, Queen of Song  
10.0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 With the Kiwis in Japan  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Bal-lads  
10.0 Jussi Bjorling (tenor), in well-known Operatic Arias  
10.15 The Salon Orchestra with guest artists  
10.45 In Quiet Mood  
11.0 SALVATION ARMY SERVICE: Citadel  
Preacher: Adjutant N. Pauling

- 12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.0 Local Weather Conditions  
2.1 "British Prime Ministers of the 19th Century": W. E. Gladstone (BBC Feature)  
2.15 Alexander Kipnis (bass)  
2.30 Music, the Orchestra and a Development: "Pastoral" Symphony of Beethoven  
3.17 At Short Notice  
3.30 Musical Comedy Theatre: "Dorothy"  
4.0 "In Chancery," a radio adaptation of the 2nd book of Forsyte Saga by John Galsworthy (BBC Programme)  
4.30 We're Inclined to Forget: The Dunedin Museum  
5.0 Children's Hour  
5.45 String Time  
6.0 Music in Miniature: Uninterrupted Classical Music

- 6.30 CHURCH OF CHRIST SERVICE: South Dunedin  
Preacher: E. R. Vickery  
Organist: A. A. R. Botting

- 8.0 EVENING PROGRAMME  
"To-day in Edinburgh," commemorating the opening concert of the 1948 Edinburgh International Festival of Music and Drama, and including the Concertgebouw, BBC Symphony, Halle, Liverpool Philharmonic, and Boyd Neel String Orchestras, with Kathleen Long, Yehudi Menuhin, Margie Teyte, Roy Henderson, and the Glasgow Orpheus Choir

- 8.45 Sunday Evening Talk  
9.0 Overseas News  
9.20 Station Notices  
9.22 "To-day in Edinburgh" (continued)  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music  
6.0 Star for This Evening: Miliza Korjus (soprano)  
6.15 The Norman Cloutier Orchestra  
6.30 London News  
6.45 BBC Newsreel  
7.0 Favourite Artists  
8.0 "The Great Roxhythe"  
8.30 Convivial Songs presented by Stuart Robertson (bass-baritone) with Male Chorus  
8.45 The Queen's Hall Light Orchestra  
9.1 Light Opera Favourites  
9.30 The Salon Concert Players: Thomas L. Thomas (baritone) and Richard Leibert (organ)  
10.0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-  
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library  
9.4 With the Kiwis in Japan  
9.24 Serious Music Recently Recorded  
10.15 Sacred Interlude with the 4YZ Choristers  
10.30 "Whom the Gods Love": Stories of Achievement  
11.0 From Stage and Screen  
12.0 Salvationist Publishing and Supplies Band  
12.15 p.m. Songs by Men  
12.33 "Say It With Music"  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 Afternoon Concert by Al Goodman Orchestra, Jessica Dragonette (soprano), and the Victor Male Chorus  
2.30 Four Centuries of Parliament (BBC Production)  
3.0 Major Work: London Philharmonic Orchestra "Water Music" Suite Handel  
3.15 Famous Artist: Vera Bradford (piano)  
3.35 Isobel Baillie (soprano) Excerpts from "Aida" and "Galatea," "Messiah," and "Samson" Oratorios Handel  
4.0 BBC Brains Trust: Should Advertisements be taxed? Could Jane Austen, living to-day, have written with the same detachment? What is the most striking example of history repeating itself? Should Britain spend dollars on American films and tobacco? Why does Spring arouse hope in us?

- 4.30 "Only My Song"  
5.0 Children's Song Service: Uncle Mac  
5.30 Music in the Tanner Manner  
5.55 The Memory Lingers On  
6.30 PRESBYTERIAN SERVICE: First Church  
Preacher: Rev. J. A. Thomson  
7.30 Gleanings from Far and Wide  
8.8 Great Moments in Opera  
8.15 "Orley Farm"  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 "The Four Knaves," in 15 Minutes of Song  
9.25 "Jalna"  
9.50 At Close of Day  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 8.0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Tales from the Ballet: "Simple Symphony"  
11.0 Magic Fire Music (Die Valkure) Wagner  
11.10 Piano Concerto in A Minor Grieg  
11.33 Jussi Bjorling (tenor)  
12.0 Close down



# Values at "LAMPHOUSE"

11 MANNERS STREET, WELLINGTON, C.1.

NEW ZEALAND'S LEADING RADIO AND ELECTRICAL  
MAIL ORDER HOUSE

Buy by Mail at Town Prices  
UNDER OUR "GUARANTEE"

"Any goods that prove in any way unsuitable, may be  
returned within 7 days from receipt and your money  
REFUNDED IN FULL."

## RADIO STATIC CONQUEROR

Is your Radio Reception marred by continual crackling, splutters, etc.? Then you have a Supreme Reason for using a Line Filter. The "ENSIGN" job does away with all electrical interference coming through the power supply and gives your Radio crystal clear tone. For use on A.C. or D.C. Particularly successful in D.C. and on ships with D.C. generators.



The "ENSIGN" LINE FILTER is a genuine achievement by Radio Science in ending man-made interference.

The LAMPHOUSE is confident and repeats their guarantee of full satisfaction or your money refunded in full.

TRY IT AT OUR RISK.

Full details supplied with each unit.

Cat. No. LA 298.....**PRICE.**  
POST FREE. **25/6**



## PERM YOUR HAIR YOURSELF— AT HOME WITH THE "GLORIA" HOME PERMANENT WAVING OUTFIT



Saves time, trouble and expense and ensures a Perm. of professional quality. The principle is the same as used in many modern Beauty Salons. No experience or training is necessary and full details and instructions are furnished with each outfit. It operates from an ordinary 240 volt power supply and spares are always available.  
Cat. No. LE 105.....**£6/12/6**  
POST FREE.

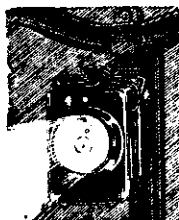


## NOTENNA AERIAL ELIMINATOR

Equally successful on both broadcast and short-wave. Replaces Aerials of all types. Very compact size. No lightning Arrestor required. In most cases it reduces noise, interference and man-made static. Anyone can attach it. Simply fix between Aerial and Earth Terminals. You are protected by our money-back guarantee.

Cat. No. LA 310.....**Only**  
POSTAGE 3d. **8/5**

## MANY PURPOSE LAMPS ENGLISH METAL-CASED CYCLE LAMPS



Well constructed Lamp, painted black, with a 2 1/4-inch nickel-plated reflector. Fixing bracket and carrying handle provided. Complete with globe and battery.

Cat. No. LT 804.....**9/11**  
Postage 8d.

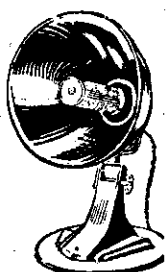


## RADIO RECEPTION IN EVERY ROOM WITH AN EXTENSION SPEAKER

Connect with twin flex to your main radio and have the big set's value in any room in the house. A 5-inch P.M. Speaker with separate volume control in a smartly finished cabinet. Size: Length 12-inch, depth 6 1/2-inch, height 10-inch.

Cat. No. LS 935A.....**£3/19/11**  
POST FREE.

## HEALTH FOR ALL



Health is no further away than your nearest hotpoint or light socket when you use a "NORWOOD" HEALTH LAMP.

Recommended for Rheumatism, Sciatica, Neuritis, Gout, Neuralgia, Ear-ache, Septic Sores, Lumbago, Toothache, and dozens of other ailments. Sits on the table or elsewhere and can be adjusted by a strong quick-fixing swivel joint. Make it your stand-by all year round.

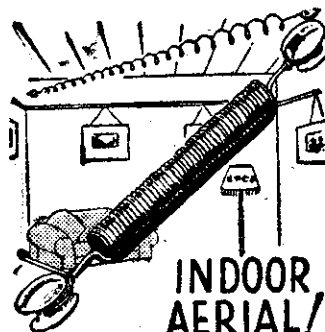
Cat. No. LE 88.....**ONLY £5/8/6**  
POST FREE.  
(Supplied by The Electric Lamphouse, Ltd.)

## MINIATURE MOTORS



We have a few 4/6 volt AC/DC Electric Motors. They are series wound, with Tri-pole armature, Brushes and field Magnets. They are ruggedly constructed and suitable in every way for Model Driving, Meccano, etc. Provision is made for screwing to baseboard. Complete with instructions.

Cat. No. LM 691.....**Each**  
Post Free. **26/6**

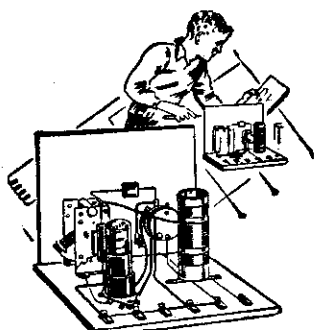


## A GOOD EASILY ERECTED INDOOR AERIAL

Wound in spiral form from best quality pure copper wire that will stretch approximately 16ft across an ordinary room. An insulator at either end makes for easy attachment. Recommended for flat dwellers.

Cat. No. LA 285.....**ONLY 3/6**  
Postage 6d.

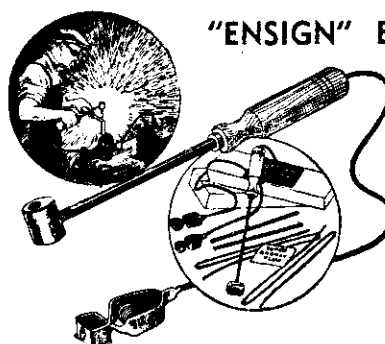
## BOYS! BE RADIOTRICIANS! BUILD A "HIKER'S ONE" YOURSELVES



A one-valve Radio that anyone can construct. Every boy knows about the "Improved Hiker's One." Pulls in all the "locals" just like a big set. We supply all the constructional details—details so written to make the building a simple job to even a school boy. Supplied complete with Batteries but without earphones. Start your boy off on a real hobby by giving him a Radio he can build himself.

Cat. No. LK 2004.....**53/6**  
Post Free.  
SUITABLE HEADPHONES LC 245.....**26/6**  
Post Free.

## WHAT DAD COULD DO WITH AN "ENSIGN" BATTERY WELDING OUTFIT!



It welds, brazes and solders. Operates from an ordinary 6 to 12-Volt Car or Storage Battery and is ideal for mending all light metal work such as Farm Equipment, Car Mudguards, Radiators, Cans, Buckets, etc.

Supplied complete with all accessories and instructions, including carbon, brass and steel Electrodes and Clips. Spares are always available. Detailed instructions with each outfit.

Cat. No. LE 8.....**39/6**  
Post Free.