

# Much, MUCH more Relief for Children's COUGHS and COLDS



**Because...**

It works both  
**INSIDE** and  
**OUTSIDE**... for  
hours and hours!



**YOUR LITTLE ONE** gets instant comfort when VapoRub is rubbed on the chest, throat and back at bedtime. Then, minute by minute, relief grows stronger, and Baby feels better and better, because...

**OUTside**, on the body surface, VapoRub warms and stimulates like a soothing poultice, easing tightness and "drawing out" painful congestion. And at the same time...

**INSide**, with every breath, VapoRub's soothing medicinal vapours are carried direct to every sore nook and cranny of the troubled breathing passages.

*Coughing soon stops...breathing becomes cool and clear...tightness and soreness are warmed away... often, by morning, the worst of the cold is over and Baby feels much better.*

## VICKS VAPORUB

VICK PRODUCTS INC., 122E 42nd Street, New York.

*I'm fussy  
I always use*

### HANSELL'S

*for flavourings*

*of course*

HANSELL LABORATORIES LTD.,  
OPAKI ROAD, MASTERTON.

*"The Essence Specialists of New Zealand."*



## LETTERS FROM LISTENERS

(continued from page 5)

### ART CRITICISM

Sir,—As the exhibition of Australian art moves to the Southern centres it is fruitful to consider what effect some of the expert criticism to date can have on the public mind. One assumes that radio and written comments in such a case are addressed to a reasonably wide section of society. From 1YA Mr. A. J. C. Fisher, Director of the Auckland School of Art, delivered a waspish attack on the show, while Mr. A. R. D. Fairburn in *The Listener* hailed it as "better than any collection of contemporary painting that we could bring together in New Zealand." He shouts from the house-tops that "Australian painting is far ahead of our own." He admits there are "a few weak exhibits," but does not specify them, and in the absence of guidance many may like these best.

Mr. Fisher thought a lot of the work "slap-dash and accidental, visually wrong in judgment... bad in concept." He said that painting in the Auckland Metropolitan area could "lick the head off this (Australian) stuff." It was a "crash" or "throw-off" exhibition, and he condemned it (without citing examples) as being derivative, imitative of every -ism, the work of younger artists breaking away, just a Sydney show. Actually it is the work of mature artists of whom no fewer than 19 studied at the Slade and 12 at Continental or New Zealand schools. None of this matters a hoot beyond indicating a tendency to non-factual bases of criticism. Appraisal of the works themselves does not depend on such considerations, nor should it be affected (as a third criticism appeared to be) by the array

of diplomas held by the artists. The point is that such digressions—to say nothing of an instructive dissertation on abstract art scarcely called for by the negligible three or four works in this category—left Mr. Fisher little time to deal with some 55 exhibits. He mentioned about half a dozen of which he dubbed one as "inept and infantile" (which Mr. Fairburn described as "lovely") and another as a "flamboyant accident," which it was "impudent to put on the wall."

Mr. Fairburn's article was largely devoted to a comparison between Australian and New Zealand art, to the overwhelming disadvantage of the latter. One is not here concerned with that issue, but rather with the value of these criticisms in promoting a more intelligent appreciation of the works themselves. As the result of elaboration of a general theme or so, Mr. Fairburn had room to refer to only nine exhibits, thereby leaving his generalizations unsupported. Even allowing for limitations of time and space and the legitimate preferences of critics, may one appeal for a more particular, informative and impartial criticism, and for the avoidance of special pleading.

J.T. (Remuera).

### HOSTS AND GUESTS

Sir,—Since the "too perfect question," What are the qualities of a perfect host and a perfect guest? received some comment in a recent *Listener*, I beg your permission to state that I did not send in the question to the Brains Trust in Dunedin. It was by mistake that my name was attached to the question.

RENATE REX (Dunedin).

(No name was attached in *The Listener*.—Ed.)

## SHORTWAVE HIGHLIGHTS

### News Bulletins in English

THE following is a list of news bulletins in English now being heard on the shortwave bands. Where the same news bulletin is being broadcast over several frequencies, only that giving the best reception has been listed.

Time	Place	Freq. Mc/s.	W/L Metres	Time	Place	Freq. Mc/s.	W/L Metres
5.30 a.m.	Moscow	15.43	19.44	4.00	San Francisco	15.15	19.81
5.45	Prague	11.76	25.51	5.00	San Francisco	15.15	19.81
6.00	London	15.14	19.81	5.15	Australia	17.84	16.82
6.00	Brazzaville	11.97	25.05	5.30	Brazzaville	9.44	31.76
6.45	New York	11.87	25.27	6.00	London	9.64	31.12
7.00	Rome	9.63	31.15	6.00	San Francisco	11.90	25.21
7.45	Prague	9.55	31.41	7.00	London	15.18	19.76
8.00	London	15.14	19.81	7.00	San Francisco	11.90	25.21
8.00	Spain	9.38	—	7.15	London	9.41	31.88
8.15	Switzerland	15.305	19.60	7.20	Switzerland	11.865	25.28
8.30	Australia	9.66	31.06				
8.45	London	15.45	19.42	7.30	Lake Success (except Sunday and Wednesday)	9.65	31.09
9.15	Rome	11.81	25.40	7.30	Australia (except Monday)	15.20	19.72
9.45	London	7.20	41.64	8.00	Tokio	9.60	31.25
9.45	Australia	15.20	19.72	8.00	San Francisco	15.25	19.67
10.30	New York	11.79	25.45	8.00	London	15.14	19.81
10.45	London	11.80	25.42	8.00	New Delhi	17.76	16.89
11.00	London	15.14	19.81	9.00	New York	15.13	19.83
11.00	Australia	15.20	19.72	9.00	Australia	15.20	19.72
11.15	Moscow	11.96	25.09	9.00	Canada	11.72	25.60
12.00 noon	Brazzaville	11.97	25.05				
12.15 p.m.	Rome	15.12	19.85	9.00	San Francisco	9.70	30.92
12.30	Moscow	11.96	25.09	9.00	New York	9.65	31.09
1.00	London	11.75	25.53	10.00	New Delhi	15.29	19.62
1.35	Switzerland	15.305	19.60	10.00	San Francisco	9.70	30.92
2.30	New Delhi	15.16	19.79	10.00	Saigon	11.79	25.45
3.00	Australia	15.20	19.72	11.00	London	17.81	16.84
3.00	London	11.75	25.53	11.00	San Francisco	11.90	25.21
3.10	Lake Success (except Monday)	17.8	—	11.00	Chungking	15.19	19.75
3.20	Switzerland	11.815	25.39	11.10	Australia	11.76	25.51
3.30	New Delhi	17.83	16.83	11.30	Indonesia	10.84	27.68
				11.30	Canada	15.09	19.90
				11.45	New Delhi	17.83	16.83
				12.00	London	15.11	19.85
				12.00	Moscow	15.34	19.55
				12.00	Canada	15.09	19.88
				12.45 a.m.	Moscow	15.41	19.48
				1.00	New York	9.75	30.77