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LISTENER

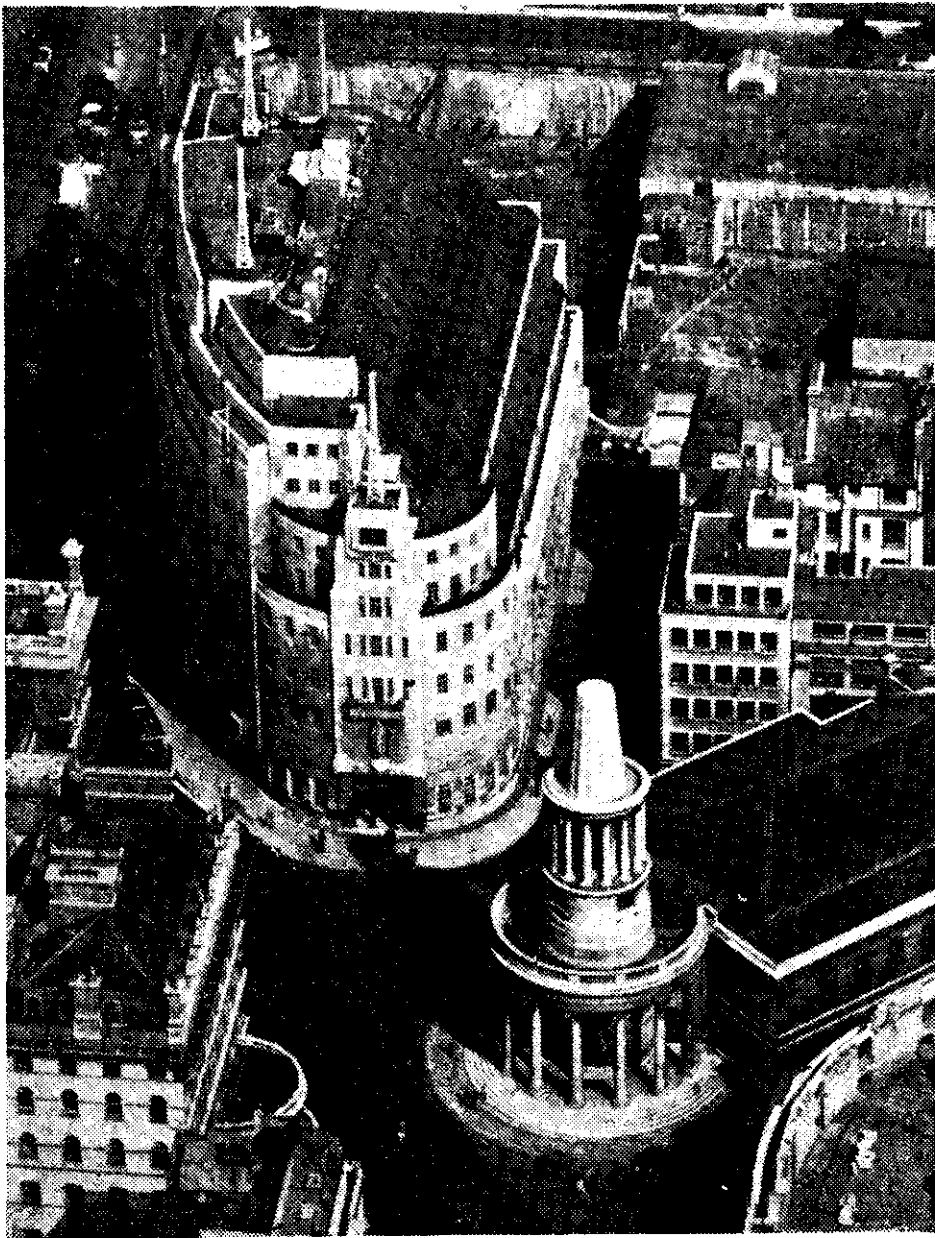
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 19, No. 475, July 30, 1948

Programmes for August 2—8

Threepence



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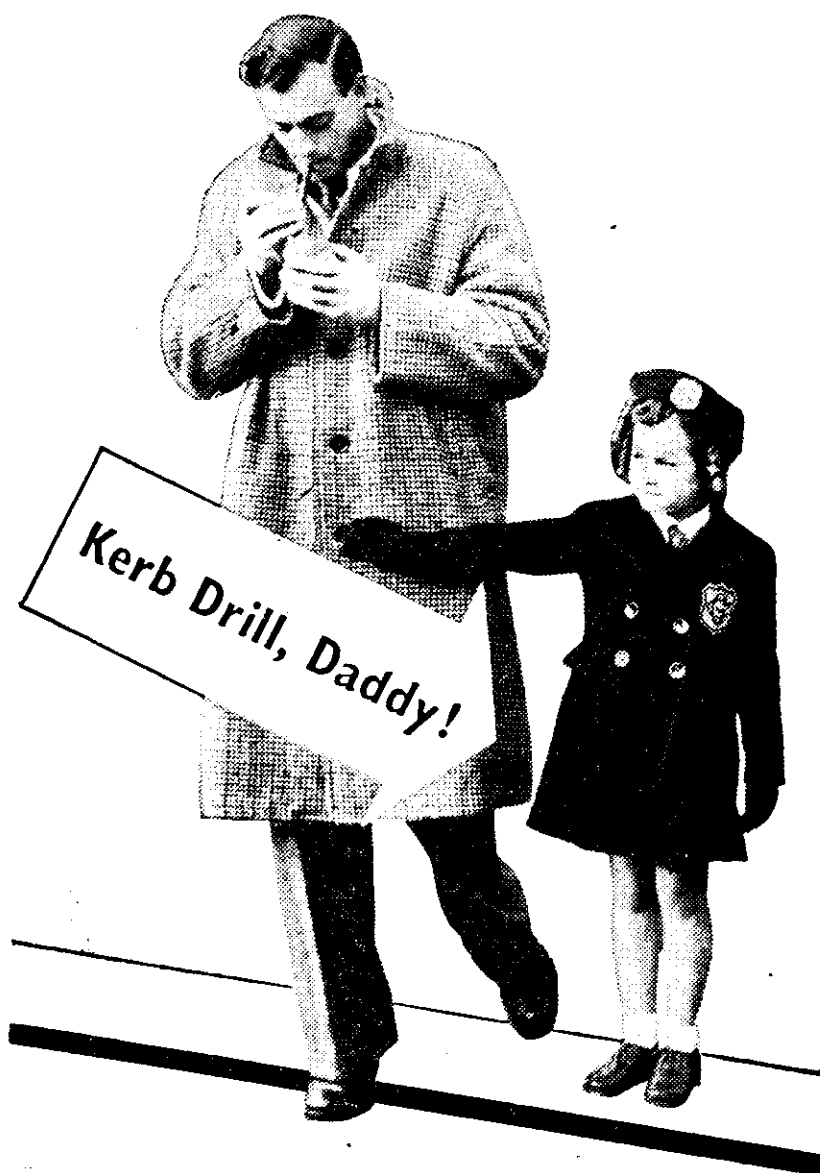
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JULY 30, 1948

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BROADCAST PROGRAMMES
Monday to Sunday, Aug. 2-8 26-39

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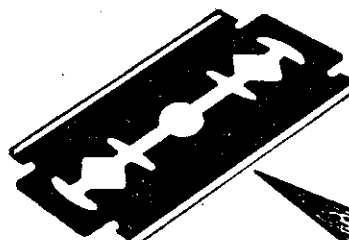
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THINGS TO COME

A Run Through The Programmes

4YZ's Tenth Birthday

RECORDED messages from the Minister of Broadcasting (the Hon. F. Jones), and the Director of Broadcasting (Professor James Shelley) will open Station 4YZ's 10th anniversary programme on the evening of Monday, August 2. Then the Mayor (A. Wachner) will speak and the programme to follow will contain highlights of 10 years' broadcasting from the southern station. Among the performers will be the first artist to broadcast from 4YZ, and some of those who have made regular appearances during the last 10 years will be introduced to say a few words and present an item. On the sporting side each year will be dealt with separately. Among the incunabula unearthed will be the first episode of the now seemingly unconquerable serial *Dad and Dave*. There will be short greetings from former station managers and recordings by famous artists of the concert platform who have visited Invercargill in the last decade. The anniversary programme will start at 7.30 p.m. and carry on till close down time at 10.30 p.m.

From Music's Golden Age

RONALD and Zillah Castle will present from 2YA next week the first of a series of six half-hour recitals of early music played on instruments of the period. The recitals will include several first performances of instrumental and vocal compositions played in their original form. In the first programme, to be broadcast at 7.30 p.m. on Tuesday, August 3, listeners will hear the first New Zealand performance of a sonata by Ariosti for viola d'amore and harpsichord played from the original manuscript, and Loeillet's Sonata in C Minor for treble recorder and harpsichord. Later programmes will include the three songs "A Pilgrim's Progress," by John Dowland, as well as music by Bach, Purcell, Handel, and Pepusch. Vocal items will be sung by Sybil Phillips (soprano), Roy Hill (tenor), and Joseph Miller (baritone). The programmes will be broadcast at fortnightly intervals under the title of *The Golden Age of Music*.

Music Exams

IN some of the radio discussions heard recently all the speakers have found themselves in general agreement, though they may differ in minor detail, but this is not the case, so we are told, with the discussion to be heard in 1YA's *Let's Talk It Over* session on Sunday, August 8, at 4.0 p.m. The subject is "Are Music Exams Necessary?" and 1YA has taken advantage of the presence in Auckland of two visiting musicians to ask them to give their views and argue the question with two local residents. Dr. Edgar Bainton, a former director of the Sydney Conservatorium of Music, and examiner for the Royal Schools of Music, takes up a strong stand in favour of examinations, while Dr. Charles Nalden, lecturer in music at Auckland University College, is equally opposed to them. More compromising positions are taken up by Guy Marriner, lecturer in music at the

University of Pennsylvania, and director of the Franklin Institute, and L. C. M. Saunders, music master at an Auckland private school and music critic for one of the newspapers.

Composer to the King

PURCELL'S only opera, *Dido and Aeneas*, was composed, strangely enough, for a girls' boarding school run by a dancing master named Joshua Priest. The libretto was furnished by Nahum Tate, and the whole dialogue is



in recitative. It is perhaps the first true opera by an Englishman, and one that is still heard to-day with delight, so that it is surprising that Purcell wrote afterwards only what might be called "near-operas." A possible reason is that the almost incessant provision of incidental music for plays, and the numerous court odes, anthems, and other music for official occasions that he wrote in his capacity as "composer in ordinary to the king," did not leave him the time for another full-length opera. *Dido and Aeneas* is characterised from beginning to end by Purcell's dramatic directness, and Dido's farewell song in particular is a flawless piece of music, classical in its form yet of rare emotional quality. Graceful dance, choruses, lumbering sailor dances, and witches' incantations relieve the tragedy, and after Dido's farewell anti-climax is avoided by the final soft and tenderly expressive chorus, "With drooping wings, ye Cupids, come." The opera will be heard from 2YA at 9.32 p.m. on Sunday, August 8.

For the Very Young

WEST COAST boys and girls will shortly have the opportunity of meeting a little man who revels in the fact that fate has provided him with a permanent set of hiccups. He is Hiccup the Gnome, one of the main characters in 3ZR's new serial for children, *Jimmy Winkle in Story Book Land*. This feature, which has been written and produced in the 3ZR studios, introduces to listeners a number of well-known story book characters. There is Old King Cole, who owns a private ice-cream parlour, Sinbad the Sailor, rated as the wisest man in Story Book Land, and the most terrible of all witches, the Witch of Rumpelstitch. The first episode of *Jimmy Winkle in Story Book Land* will be heard on Monday, August 2, at 4.30 p.m.

Gracie Fields Programme

TWO songs that Gracie Fields learnt when she was out here in 1945 were Alfred Hill's *Waiata Poi* and the Maori farewell song "Now is the Hour," which

ALSO WORTH NOTICE

MONDAY

1YA, 8.7 p.m.: "Rubaiyat of Omar Khayyam."

3YA, 8.0 p.m.: Military Bands.

TUESDAY

2YA, 7.15 p.m.: Talk by Donald McCullough

4YZ, 9.15 p.m.: Mouta Lympany.

WEDNESDAY

2YH, 7.35 p.m.: Play, "Anatole."

3ZR, 9.30 p.m.: BBC Brains Trust.

THURSDAY

1YX, 8.0 p.m.: Mozart's Quartets.

4YO, 10.0 p.m.: Classical Cameo.

FRIDAY

2YC, 9.0 p.m.: Bohemian Composers.

4YA, 9.35 p.m.: Dunedin Brains Trust.

SATURDAY

2YC, 7.45 p.m.: "Carmen."

3YL, 7.30 p.m.: Music Festival.

SUNDAY

1ZM, 4.0 p.m.: Radio Bandstand.

2YH, 2.0 p.m.: World Theatre.

she sang all the way through Australia and America on her way home, and then popularised in many of her concerts in England on her return. It was probably because of her efforts that the tune became all the rage overseas a while ago, and there is a story that thousands of her records of the songs, flown to America during Petrillo's recent ban on record-making there, earned many valuable dollars for Britain. In a new series of 13 half-hour programmes called *The Gracie Fields Programme* Hawke's Bay listeners will be able to hear this popular singer in some of her latest songs and comedy numbers. Music is supplied by Phil Green's Orchestra, but Gracie does all the rest, sings, introduces herself and her items, and cracks jokes in between times. And each programme concludes with her own inimitable version of "Now is the Hour." *The Gracie Fields Programme* starts from 2YH at 8.30 p.m. on Wednesday, August 4.

How They Live in U.S.A.

THREE-and-a-half years in the United States, an American husband, and a baby born in Utah have given Beatrice Ashton, formerly Beatrice Hutchison, of Wellington, a fair idea of the American way of life, as many of our readers will remember from the series of articles which she wrote for *The Listener* last year. Now Mrs. Ashton is to give a group of talks from 2YA on *Home-Making in America*, the first at 10.25 a.m. on Thursday, August 5. She will explain, first, the joys of working in a kitchen fitted with every conceivable labour-saving gadget (American husbands, too, are adepts at whipping up a favourite dish for the family), and concocting anything from a waffle to a "pie à la mode." Then will come a description of how American parents bring up the baby and the complementary work of the pediatrician who has nothing to do with feet but is the American counterpart of the Plunket nurse. This will be followed by a discussion of the question, "How Hard Do American Women Work?" The fourth and final talk will be on the uses to which American women put their leisure.

JULY 30, 1948

EDITORIAL AND BUSINESS OFFICES:
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Telegraphic Address: "Listener," Wellington.

Keeping Cool

THE only good news from Berlin as we write this note is that both sides are keeping cool. The lack of heat is in fact marked enough to be uncanny; not exactly alarming; not in itself suspicious; but so unusual that many people will be disturbed by it and wonder what it means. But the simplest explanation is the best. There is nothing to get excited about. Each side, now, knows what the other is doing, and why, and while that does not lessen the gravity of the crisis it leaves nothing for the sensation-mongers to exploit. In other words we are past the stage of "How dare you?" and "What do you mean?" and arrived at that dangerous point at which a push or a bump could start the fighting. But if the coolness means neither peace nor war it extends the time in which peace is still possible. And the best hope of peace, if the lull continues, is the absence on one side or the other of any sufficient cause for war. However annoying it may be to the Russians to have the Western nations in Berlin it is not a matter of life or death to them to get the city into their own hands. However committed the Western nations are to staying in, now when the Russians have tried to shoulder them out and they have declared to the world that they will not go, they certainly don't wish to go to war on a face-saving issue alone. Both sides will fight if they must, but if they can find a saner way than war they will take it—unless the situation really is that Russia has decided to take what she now thinks the best hour for fighting her way through to her goal. If that is the case the challenge will be accepted; and we must not allow ourselves to think that it is beyond the range of possible developments. But we can place it among the probable issues only if we suppose that Russia is already mad with ambition and the sense of power—a difficult supposition however anxious or suspicious we may be.

LETTERS FROM LISTENERS

WHAT WOMEN WANT ON THE AIR

Sir,—Listening to the debate from 2YA on "What Should a Radio Service Give Its Listeners?" two of us decided with some warmth that a highly important point affecting women had been missed, Marion Waite, the one woman in the debate, discussed what women wanted, but neither she nor any of the men said the thing we two, man and woman, were waiting for—that, by and large, men's and women's interests are identical. True, women have special interests, such as children and the kitchen, but in these days when the husband has to do more mending and minding and minding, even this gap is narrowing. Men also have special interests, but as an increasing number of women are observing, you don't have "Men's World" as a heading in the newspaper, or special talks for men over the air. Newspaper editors are probably unaware how "Woman's World," with its chief emphasis on housekeeping and fashion, infuriates some women. The suggestion is that these things are and will continue to be the chief mental occupation of women. More serious topics are the concern of men. Women are a division of humans to be played down to. One sees the same thing often in private social gatherings. It is taken as a matter of course that the women shall huddle together all evening and the men talk among themselves. I wish men could hear the blistering comment of women on this arrangement. The truth is that women are, or should be, interested in all general things that also concern men—public affairs and all the infinite variety of life. In the words of Ibsen's heroine in one of the greatest moments in modern drama, women demand to be treated like human beings. There was a chance to say this emphatically in the broadcast discussion, but it wasn't seized.

"LOST CHANCE" (Wellington).

MUSIC AND NATIONALITY

Sir,—I was interested in the comments made in *The Listener* by New Zealand musicians on the subject of Sir Thomas Beecham's campaign against foreign influence in England's musical life. I am not British born, but owing to my work in the last war, I believe I am familiar with the needs of the British concert public and the problems of British musicians. I therefore hope you may care to publish my views on the above subject.

England has in the past decade or two acquired the leadership in the musical world. This is not due to foreign visitors, but to the very high standard of British performers and to the indisputable fact that England has in the past few years produced a far greater number of noteworthy composers than any other country. One of your contributors rightly stresses that "competition" means raising the standard, and therefore progress. It is only in this noble sense that the word "competition" should be used in our profession. If a musician has a great success, it is one for his fellow musicians too, for it is a success for the cause of music and thus stimulates interest in it.

On a recent Sunday I heard a broadcast talk (from Station 1YA) given by a representative of Trinity College on

present-day musical life in England. It was heartening to hear from such an authoritative source that there is now an ever-growing desire among the English concert public to learn more about music. Information is bound to increase discriminating concert audiences, and thus the magic of the foreign names is rapidly being replaced by the ability to take every musician according to his value.

But the root of the problem is whether music can afford to be nationalistic without endangering its inmost spirit. Gustav Mahler, not less great a musician

More letters from listeners will be found on page 14

than Sir Thomas, remarked on this subject 40 years ago: "The greater a musician, the farther he leaves nationality behind." Surely music should bring us to a better understanding of our fellow beings and to that brotherhood among men which alone can make this world a place worth living in.

GERHARD WILLNER (Auckland.)

W. G. GRACE

Sir,—I much enjoyed A.M.'s tribute to W. G. Grace. He does not say that he saw W.G. play; I did, on several occasions. I first saw W.G. play on the Taunton ground, a small ground with a splendid pitch. Somerset, captained by the redoubtable S. M. J. Woods, who played Rugby and cricket for England, was meeting Gloucestershire, in June 1895—one of W.G.'s two great batting years. He scored 187 not out, and Somerset was decisively beaten. In the Somerset team was L. C. H. Palaret, one of the most graceful cricketers, a model for all players. A curious incident occurred in this match. I was a very small boy, and my recollection is that one of the Gloucestershire batsmen hurt a leg, and called for a substitute to run for him. W.G. sent out Board—later well-known in New Zealand—who was very spry at stealing runs. Sammy Woods objected to Board: W.G. maintained that he could send out any player. Woods said No, the other captain must agree to the substitute. I forget how it was settled. The point was referred to the M.C.C. for a decision.

The description of W.G. as a bowler, quoted by A.M. is good, and true as far as it goes "an enormous man rushing tip to the wicket. . . a great black beard," etc. But what sort of a ball did this giant of a man, this famous figure, send down? The young batsman facing W.G. for the first time, nervously, naturally expected a very fast ball. W.G. bowled at quite medium pace, the batsman played much too soon, and was generally bowled.

A curious incident concerns W.G. and Dan Leno, at the time the most popular of music-hall comedians. At the end of his career Dan Leno became mentally weak and retired. W.G. with his own team—London County, I think it was called—had played a fine innings in a match at Bournemouth. In the evening he went to the Pavilion to hear Dan Godfrey's band. The audience of course recognised him, beard and all, and cheered. Poor Dan Leno was in the audience, and he—who had been cheered by thousands nightly—thought

the cheering was for him, and to the dismay of his attendant rose and bowed. Later I saw Dan Leno's funeral; with the exception of Queen Victoria's funeral which I had seen a little before, I have never seen such genuinely affected crowds, thousands of them, at a funeral. L.E. (Auckland).

"CARMEN."

Sir,—The other evening I went to a performance of Bizet's Grand Opera *Carmen* and came away with mixed feelings of admiration and disgust; admiration for the performance and disgust for Bizet and his librettist. Apart from such minor blemishes as Done José who tottered so pallid with passion that at one moment I thought he would faint away, and Escamillo who I consider would be just the right man to play the statue in the last act of *Don Giovanni*—apart from this the performance was well done and reflected credit on the work the artists undoubtedly spent on it. But why dignify *Carmen* with the title Grand Opera when it is surely no better or grander than operetta? The vigour, the brooding atmosphere of the Mérimée novel or rather short story is reduced to an insipid Victorian melodrama with pseudo-Spanish local colour.

The fact that *Carmen* already had a husband is decorously left out, and to show that vice meets with its own evil reward a virtuous Micaela is introduced who tearfully tries by means of such subterfuges as letters from a dying mother to a worthless son, etc., to lead Don José back to the straight and narrow. Poor Micaela—even her glorious voice did little to compensate for the extreme fatuity of her role.

And the dialogue! It may have been all right in French, but the translation is merely doggerel. A chorus in the Fourth Act "Come and Buy One" struck me as having a curious resemblance to that popular ditty "Clementine." Even the audience saw the bathos of some of the scenes for there were obvious titters. Bizet's music fails equally with the libretto to capture anything of the Mérimée atmosphere. It's all so superficial and pretty-pretty. When *Carmen* and company are enacting a tense moment ridiculous twitterings are heard on the flutes, and after every chorus there is the ominous quiver on the violins, to set the mood of the next dark deed, I suppose.

E. F. KAYE
(College House, Christchurch).

JAPANESE WORDS

Sir,—The interest with which I have listened to many of the broadcasts "With the Kiwis in Japan" received a rude shock to-night when the compère continually pronounced "Kyoto" and "Tokyo" in three syllables instead of two, and capped this with "Tackarazooka" for "Takurazuka" repeated many times, although the correct pronunciations were clearly audible from the Japanese to whom he was speaking. One of the first things the stranger in Japan learns is that "u" sounds are swallowed so as to be almost inaudible grunts. My own stay in Japan was pre-war and only of three months, but some of this evening's pronunciations made my flesh creep.

"LINGUA" (Wellington).

ANSWERS TO CORRESPONDENTS

"Vox Populi" (New Lynn): We do not print attacks on any church.

H. Willacy (Auckland): "Berénice" was written by Handel in 1737. It was one of his last efforts in the field of opera.

HERE IS THE NEWS...

BBC Division Now Under New Zealander

(By Air, from "The Listener's" London Correspondent)

THE BBC's News Division, which employs 300 men and women and is responsible for 65 news broadcasts in English every day, recently came under the administrative control of a New Zealander when Tahu R. P. Hole was appointed Controlling Editor. Since Mr. Hole took up his new post, the Division has undergone another change—it is now housed entirely in one building for the first time, after working for 16 years in separate places. These changes seemed to provide the occasion for a visit on behalf of *The Listener*, and I was this week shown over Egton House, a building of four floors and a basement tucked in behind "B.H." (as everyone in the BBC calls the main building), on the corner of All Souls Place.

The appointment of a New Zealander to a high level job in the BBC might be called a "departure." It is the first time a man from the Dominions has been in a position of such responsibility. But within the organisation it is regarded as natural and proper nowadays, when a BBC news broadcast is something more than merely the voice of London, and when there is probably just as much sense of ownership towards it in the extremities of the Commonwealth as there is in England itself, that there should be some recognition,

in the administration, of shared responsibility.

The consolidation of the whole Division in one building also marks a step forward. Like broadcasting services in all other countries (including New Zealand) the BBC grew between the two wars at a pace faster than any sound plan of building could attempt to imitate. In the years of trial and discovery, it worked in what premises it could find and adapt. Then the war came, not many years after Broadcasting House had been built, and even that bold building was found to be only a beginning after all. While home entertainment programmes were being heavily reduced, the BBC's function as a mouthpiece for addressing the rest of the world suddenly became vastly important. News Division was in the new front line. Nevertheless it was forced to do its vital work under enormous difficulties. Physical separation between different sections was the chief of these.

"It's like trying to produce a newspaper with your reporters in one build-

ing and your sub-editors in another," Mr. Hole told me. "Or rather, it was."

War-Time Expedients

For a time, during the war, both Home and Empire News bulletins were broadcast from Broadcasting House itself, but the celebrated bomb (which went off during a news bulletin) put an end to that. Empire News (which has since become "Overseas News") went out to Evesham, about 100 miles from London, and worked by landlines from a

country mansion. After 18 months it came in to Aldenham, only a dozen miles away, and then after six months more it came in to Oxford Street, where the large department store of Peter Robinson's had retrenched and closed its men's shop. This building, 200 Oxford Street, was far from ideal—for instance, regulations forbade the insertion of complete partitions so that the noise of all the sections that were scattered over the wide floors was free to mix at the ceiling and return—but at least it was an improvement on the "country seat" arrangement.

When an announcer was in Evesham and a speaker was engaged in London to give a commentary, anxious moments were inevitable. And Mr. Hole remembers that the only time he missed a broadcast during the war came, not with the bomb, but with a snowstorm, that prevented him from reaching Aldenham. He was stuck, in a car in a snowdrift, and he had the only copy of the script.

War brought changes to the big Oxford Street store—counters and carpets went out, and fibre-board partitions went in. Control-rooms and minute stuffy studios were installed in the basement, with microphones and jugs and tumblers, and red lights; and overseas news was written and read there, down the street and round the corner from B.H. instead of miles away and all but out of ken. It came from there until a few weeks ago, through the flying-bomb period, and the V2's.

It was one of those changes caused by the war from which there is no return. Now that Overseas News is out of 200, Peter Robinson's are not going back. It was announced recently that the building has been bought by "the Co-op," and presumably there will be a co-operative store there in several years' time—a change that will probably remind people who remember Oxford Street in other days of the time the first Woolworths moved in.

For the BBC News Division the new building, Egton House, is also a sign of new times. More is known now of



BBC Photograph

PREPARING an edition of Radio Newsreel. Left to right: John Cordeaux, narrator (foreground); Doreen Peppercorn, secretary; Mary Maclaren, recorded programmes assistant; Tony Bristow, programme engineer; Matthew Norgate, scriptwriter (standing); Anthony Marr, producer.



BBC Photograph

THE BBC NEWSROOM in the new building, Egton House. In this room are prepared the news bulletins for the BBC's Home and Overseas Services

the physical requirements of such an organisation, and the experiment of the 'thirties and the makeshift of the war years are finished with. Three hundred men and women are working in shifts 24 hours a day under one roof, with sets of three and sometimes four coloured telephones on the key desks, corresponding with coloured lights hung above them (see photograph); they have the latest in inter-communication systems, with smart grey loudspeakers that are capable of interrupting a conversation at any moment if a head of one section wants to speak to another without going and knocking at his door; editorial conferences, each morning and afternoon, merely involve the climbing of stairs. There is a tunnel connecting the basement with the basement of B.H., so that the staff can cross the street without going outside; and the sleeping quarters which the Corporation provides for its shift workers are next-door-and-round-the-corner. I was shown the windows of its hollow-looking dormitories from the main newsroom; across the light-well, in what was once a private house, are the 30-odd beds for staff use, with blackout curtains still in place for those who have to sleep in daylight.

Night Shift is Popular

It is all incredibly efficient and hygienic-looking. Mr. Hole recalls the nights when he slept on old newspaper files at Aldenham, in order to be on hand in the early morning to speak to Pacific listeners at their evening meal. Nowadays, sleeping in a BBC bed is a matter of preference for some of the News Division staff. They work 12-hour shifts, three days on and three days off. For some of them, it is a perfect arrangement. There are volunteers for the night shift (starting work at 10.0 p.m.), since some of the staff are in amateur theatrical companies, and like to have their evenings free in London. For anyone who is doing some outside writing, it means three unbroken days to work at home. And for anyone who likes to live out of London it is ideal—he can sleep two nights in a BBC bed, and four at home.

Yet the greater convenience has not made work easier for the news staff. Once, Home and Overseas News staffs worked to their own patterns, with breathing spaces between bulletins. Now, all those who are in a common pool



BBC Photograph
TAHU HOLE
"Round Peg"?

NEW BRITISH COUNCIL EXHIBITION

Wakefield Collection of Contemporary British Art

IN 1945 New Zealanders saw an Overseas exhibition of Children's Art which was brought here by the British Council, and in 1947 their Rural Handicrafts display toured the country. During the next few months we will be able to see another British Council sponsored art exhibition, the Wakefield Collection of contemporary British watercolours, prints, and drawings. It will arrive here next month from Australia, and will be shown in the main cities and provincial centres, starting at the Wellington National Art Gallery on Tuesday, August 17.

The collection contains 223 separate exhibits, consisting of 68 watercolours and drawings, and 155 etchings, engravings, wood-engravings, lithographs, and colour prints. The tour has been arranged by the National Art Gallery in conjunction with John Bostock, the local representative of the British Council.

Noteworthy works in the watercolour section are Roger Fry's *Verona*, Frances Hodgkins' *Fish*, Paul Nash's *Stone Cliff* and John Piper's *Christchurch, Newgate Street*. Generally speaking exhibits in this part of the collection cover the artistic activity of the best part of a century, varying from the work of such veterans as H. B. Brabazon and Philip Wilson Steer to that of younger artists like Robert Darwin and Raymond T. Cowern. The choice of works from the older artists, however, was restricted to

those whose work formed the inspiration of later schools.

The drawings also cover a wide field, including pencil sketches for sculpture

and original studies for paintings, as well as drawings which have been made purely for their own sake. Walter Richard Sickert, Sir Muirhead Bone,

and Augustus John are the veterans in this part of the exhibition, and although not all British artists are represented, the exhibitors hope that the drawings selected will give some idea of the variety of modern draughtsmanship, techniques and the high standard achieved in this field by contemporary British artists.

The collection of 155 prints may well be the outstanding part of the exhibition, in the opinion of Stewart Maclean, Director of the National Art Gallery. The selectors have been able to obtain some very fine examples, and their generous choice was influenced by the fact that in the graphic arts the British tradition has always been a strong one. In aquatint and mezzotint the English were pioneers, so much so that their monopoly of the mezzotint process led to its being called in the



"TETE FAROUCHE"
Augustus John's self-portrait (etching), one of the many fine works in the Wakefield Collection

work on either Home or Overseas News, at much greater pressure, because the bulletins are interleaved and come at shorter intervals.

The organisation which Mr. Hole controls from his room on the top floor is the largest thing of its kind anywhere. It has a London reporting staff, a dozen staff correspondents in foreign capitals, and four special correspondents—aviation, diplomatic, parliamentary, and industrial.

In Britain, the Division presents eight national bulletins daily and a three-minute summary last thing at night. For overseas, it produces 23 bulletins (all these are in English; foreign-language news comes from a completely separate unit). With Radio Newsreel (eight editions daily) and "From To-day's London Papers," news talks, sports reports, weekly summaries of Parliamentary news, and other variants, these add up to 65 broadcasts a day. The responsibility for all that goes out rests with the Controller-Editor, the Deputy Editor, and News Editors.

Work Without End

The work never ends. When the Home Service announcer says "Good morning" to us here before breakfast, the night staff who have been working on overseas services are thinking about going to bed. Men and women are at the desks of the new newsroom (shown in the photograph opposite) 24 hours a day—some working at cables, or reporters' copy, others dictating to typists. Every piece of copy for the microphone is dictated, because the differ-

ence between the spoken and the written word is considerable, and what may look clear on paper may be far from clear to a listener. The dictation rule ensures the clarity that listeners all over the world associate with the news from London.

In rooms on the same floor or not far away are the reference section (*The Times* is kept complete, with *The Times* index; other papers are kept for a month and then dispersed into files in the form of clippings); the teletype room (where machines are tapping out the reports of agencies such as Reuters, UP, AP, and so on); and the telephone room (where machines record on cylinders for the typists the reports of foreign correspondents, who have regular conversations with News Divisions by telephone or beamed wireless).

All this complexity now lies under the hand of that former New Zealand journalist who so emphatically inscribed his name several times over on the top and the surroundings of the reporters' bench in the No. 1 Magistrate's Court in Christchurch. It was there until a few years ago, and when there was talk of building a new courthouse, there were suggestions that the top, at any rate, of the old press desk, with its distinguished and not-so-distinguished names deeply carved all over its surface, ought to be preserved. If this were done, speculation might go on for years, as it always used to in that courtroom—what does the R.P. stand for in Tahu R. P. Hole? Perhaps it is time someone christened him, in the American parenthetical style ("Round Peg").

18th Century *la manière anglaise*.

In recent years there has been a greater realisation that line engraving, far from being a mere aid to book-illustration, is in its own right a craft of great beauty and power. There is as a result a large number of examples of this type of print in the exhibition, as well as many woodcuts and wood engravings, including works by John Nash, Robert Gibbings, and Eric Gill. Particularly interesting are the many colour prints, which should form one of the most attractive features of the collection.

The Wakefield Collection originated from a gift of £3,000 made to the British Council by the late Lord Wakefield, and the task of selecting and buying the exhibits was entrusted to Campbell Dodgson, former keeper of Prints and Drawings at the British Museum. For the last nine years he has visited exhibitors, dealers, and studios in Britain in a constant search for new works. The most difficult part of his work he found to be the acquiring of watercolours, the best examples of which are naturally harder to get hold of than prints.

However, the use of his long experience and great enthusiasm for the arts has resulted in a collection which comes near to the British Council's ideal of representing every watercolourist and draughtsman of importance in Britain to-day with something which is on a level with his best work.

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BOOKS

The Classics and English Literature

THE CLASSICAL BACKGROUND OF
ENGLISH LITERATURE. By J. A. K.
Thomson. George Allen & Unwin Ltd.

THE classics have long lost their supremacy in education, and are everywhere under attack. In New Zealand, outside the university, Greek is taught in only a few schools, which means that nearly all university students who take Greek have to start from the beginning. In some schools it is positively difficult for a parent who believes in Latin to get a child taught it. Perhaps with a bit of a shock one finds students taking an arts course—say in history—without having learned any Latin at all, and wonders how they get on. How do they manage with words and ideas—their history and significance—and literary and historical allusions? Into our language and literature is interwoven the immense heritage from Greece and Rome. To those who have a feeling for words and literature and history, not a day passes but a slight knowledge of Latin or Greek or both adds to the interest of life. Pass by Latin, my son, it might be said—adapting an American witticism—and you will be happy, but you will miss a lot of fun.

Every secondary school pupil learns that our language is heavily Latinised. Every university student in English is taught something of the effect the classical writers have exercised on English literature from Chaucer to the present day. The subject is so vast, however, that before very long it is seen to be one for specialisation. What Professor Thomson has set out to do—he is professor Emeritus of Classics in the University of London—is to reduce it to a reasonable compass, in a book that will help the student and interest the general reader who has a taste for letters. Professor Thomson has already made a name for himself as an interpreter of the Greek world. Among his books is the delightful *Greeks and Barbarians*, one of the best expositions of the Greek spirit in literature and life. What happened was that there was an extraordinary flowering of literature in Greece, and largely as a result of this, a flowering in Rome. These two literary movements spread through the western civilised world. But then came the Dark Ages and the Middle Ages, and to change the metaphor, the streams which had flowed clear and definitely became to a large extent lost in a world of sand and swamp. What happened in this period must have puzzled many people.

Mr. Thomson tells us what each significant writer in Greece and Rome did—he is rather less concerned with what he wrote than with how he wrote it—and then skilfully tracks the stream through the sand and swamp. In that long period before the Renaissance, Latin was the language of culture, but it was monastic, not classical Latin, and the world of learning knew its Greek and Latin classics largely through secondary sources. Almost all that the Middle Ages in Western Europe knew of Plato was a dialogue done in Latin from an Arabic translation. Much of classical literature was irretrievably lost.

The old conception of the Renaissance as "a sudden explosion of dawn at the



MATTHEW ARNOLD
Significant both as poet and critic

end of a long night of Stygian darkness" has gone. It was a slower movement. But it had immense and lasting effects on Western culture. It was Greek literature more than Roman that was revived. Scholars cultivated classical, not monastic Latin, and it was thought that men of letters everywhere would write in this tongue and style. The vernacular languages prevailed, but they were reorganised, revived, and almost transformed. Professor Thomson guides us through the effects of the Renaissance in English literature. The emphasis on correctness in the 18th Century produced the Romantic Movement, of which an American scholar has said that it was the worst thing that ever happened to the modern world, because it so largely destroyed the old respect for order. The two ideals will be more or less opposed to each other to the end of time. The classical stands for order, with its peril of stagnation, and the romantic for freedom, with its peril of license.

Yet the two are not incompatible. There was a romantic element in Greek literature, and classical and romantic are mixed in our own. Many of the writers who brought the Romantic movement into English literature or developed it, had a classical background. Tennyson is steeped in the classics, especially in Virgil, and his poem on his master is one of the noblest ever written by one great poet about another. To Professor Thomson, Matthew Arnold is particularly significant, not only for the classical element in his poetry, but for the ideas about poetry that he set out so precisely in critical prose.

One example of the enormous influence exerted by the classics must suffice. Cicero is not highly regarded to-day as a philosopher or a statesman, but Professor Thomson says, "no other writer ancient or modern is so important in the history of prose style." Moreover one of his books, his letters to his student son at Athens, "a popular treatise on the public and private duties of a Roman gentleman," became a handbook of practical ethics in England, and greatly influenced the English conception of what a gentleman should be. "A Whig statesman of the 18th Century, for example, is far more like Cicero's Roman than he is like anything in the Bible." But might we not go further, and say

that the public school ideal of the 19th Century, despite the strong Christian emphasis that Arnold gave it, also shows this Ciceronian influence? In the Englishman of that class there is a good deal of the Roman. Professor Thomson takes the story right up to the present day—to T. S. Eliot and Aldous Huxley. Some great writers have not been influenced by the classics at all. On the whole the direct influence of the classics has decreased, but this is balanced to some extent by the greater vogue of translations, which has spread second-hand knowledge of classical literature, history and art. Professor Thomson goes so far as to say it would be unreasonable to assume that a man who has made a special study of English or French should as a matter of course acquire a knowledge of Greek and Latin literature in the original. He thinks it not at all impossible that classical education "will become so impoverished as to be hardly worthwhile for the ordinary student," but this has happened before, and the study of the classics has always revived. "There is no reason even to expect that the immediate and direct influence of the classics on authors will disappear."

Since we in New Zealand are the inheritors of European and especially English culture, what Professor Thomson says applies more or less to our own literature. But one special point may be made. We need the spirit of the classics, but not necessarily all their forms and themes. Some years ago A. R. D. Fairburn made a proper protest against the vogue of Greek woodland deities in Australian and New Zealand poetry. Pan and nymphs have really no place in the bush of either country.

—A.M.

A PERIODICAL FOR POETRY

POETRY QUARTERLY: WINTER 1947-1948. Edited by Wrey Gardiner. Grey Walls Press, London.

THE urge to write poetry is stronger than the urge to write prose. It is accepted that poetry does not pay, but any editor or publisher will tell you that this does not deter the poet or the would-be poet from writing it. Moreover, there are quite a number of publications devoted to poetry. We have them in New Zealand and Australia. No doubt some or most of them find the slopes of Parnassus a tangle of financial worry which obstructs the view, but they carry on bravely. In this number of the London *Poetry Quarterly* we notice that the *Poetry Review*, founded in 1909, is still going, with a new editor; that *Poetry (London)* has appeared again after a long silence; and that there is a new periodical called *Verse*. The editor also mentions a new quarterly *The Changing World*, but it is not clear whether or not this is wholly devoted to verse. Poetry, says the editor, "is on the move." Many people would like to know where, and perhaps they will find some of the answer in *Poetry Quarterly*. There are 20 pages of verse, and the rest is criticism of poets past and present, including Richard Aldington's *Poetry of the English-speaking World* (which, by the way, contains nothing from Australia or New Zealand), and recent anthologies of the

(continued on next page)

"THE LISTENER" CROSSWORD

Solution to No. 402



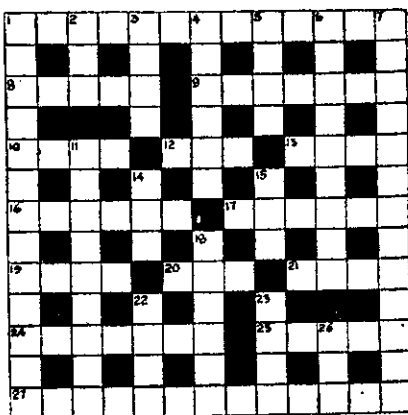
Clues Across

1. This might be taken to mean that fair exchange is no robbery. (5 words)
8. Indication of the road to Kent?
9. Rascal.
10. "Held we fall to —, are baffled to fight better, sleep to wake." (Browning)
12. According to the old rhyme, he witnessed the death of Cock Robin.
13. "But I, being —, have only my dreams." (W. B. Yeats)
16. Destitution.
17. It gives warning to skaters, obviously.
19. A false step, maybe.
20. Witch but not.
21. He makes lace.
22. How can I be calm at this retort.
25. . . . "when, sick for home, She stood in tears 5 down the — corn." ("Ode to a Nightingale." Keats)
27. Tin pot service (anag.)

Clues Down

1. "And of the cannibals that each other eat, The —" ("Othello," Act 1, Sc. 3)
2. Part of the rebel kingdom.
3. She may be a Dean.
4. Recondite.
5. See 25 across.
6. Here we see a tailor die in some confusion.
7. Sparkling hock! What goes on here?
11. Growing old, not in seven ages but in ten scenes.
14. Distorted.
15. As this crib is a famous race-meeting.
18. One of Jack Hulbert's recordings suggests several cures for it.
22. Spanish river, which is only part of the brook.
23. Always to be found in a capital city.
26. Here in France.

No. 403 (Constructed by R.W.C.)



(continued from previous page)

Brownings and Tennyson. It is interesting to note that the critic of these anthologies, like the editors, takes these famous poets seriously. The criticism of this quarterly is scholarly and detailed. As one should expect from a journal devoted to poetry, the format is excellent.

BOOKS ABOUT OTAGO

PIONEERING IN SOUTH OTAGO. By F. Waite. Otago Centennial Historical Publications. Whitcombe and Tombs.

THE FACE OF OTAGO. By B. J. Garnier. Otago Centennial Historical Publications. Whitcombe and Tombs.

FOR Otago readers these are both fascinating books, but for different reasons exasperating. Mr. Waite has achieved what many would have thought impossible—made Balclutha and Clinton interesting and even romantic places in the development of the South Island. He has dug out settlement stories that would soon have been lost for ever, and he has even rescued from oblivion the thin trickle of Maori history that mingled with our own during South Otago's first half century. Nowhere else is the light shed so revealingly on adventures like Greenfield, the bush settlements near Catlins, the discovery and development of Kaitangata, or the journeys of some of the first settlers to properties selected on the map and then found to be a hundred miles or more away through the rough bush of the coast. The account Mr. Waite quotes of a ride by a newly-married couple from Dunedin to Glenham in 1854 ought to follow the Speech from the Throne every time Parliament meets, to sober up the prophets of woe. But after digging up all this excellent material Mr. Waite neglects, it almost seems deliberately, the elementary duty of adjusting his lights and shades and

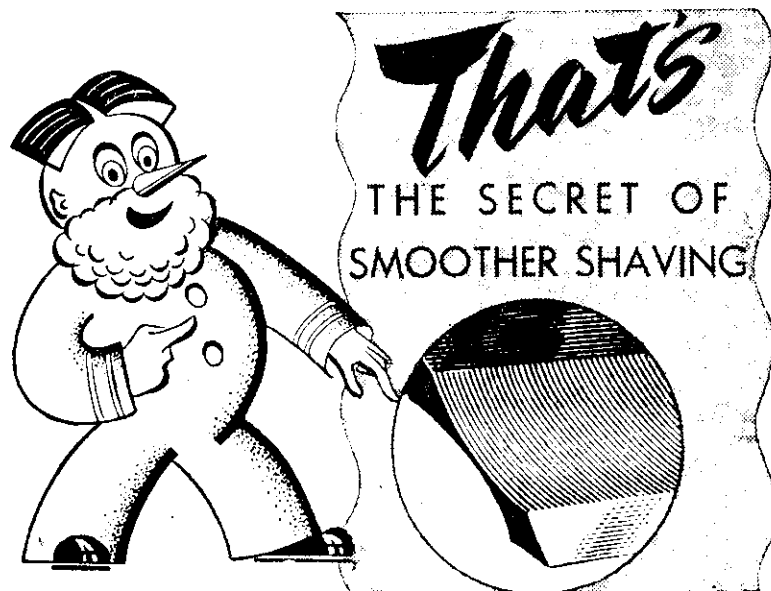
arranging everything in the best selling order. He gives all his pages, and nearly all his paragraphs, the same value from beginning to end, and although his end is a 15-page appendix on the place names of his territory—an invaluable and most unusual feature—it is sandwiched between two other appendices that have value for reference only.

Mr. Garnier's book is not history but science—or something on the way to science. It is a picture of Otago in its physical aspects, told in words that few laymen will read with ease. While the maps and illustrations are beyond praise, the text is so difficult for those without the vocabulary of science that it is difficult to know for whom it was written. Mr. Garnier himself is responsible for two chapters only, the others, though edited by him, having been written by Professor Cotton (Physiography), John P. Holloway (Vegetation and Soils), K. W. Robinson (Eastern Otago), and R. W. Willett (Southland and Fiordland). To leave the impression that all these chapters are difficult would be unfair; but not one of them is as easy as it might have been, and the really beautiful aids to understanding provided by the illustrations are therefore half lost. There is no scientific reason why geography should give itself airs, and many reasons in New Zealand at present why it should try to gain popular support.

ACKNOWLEDGMENT

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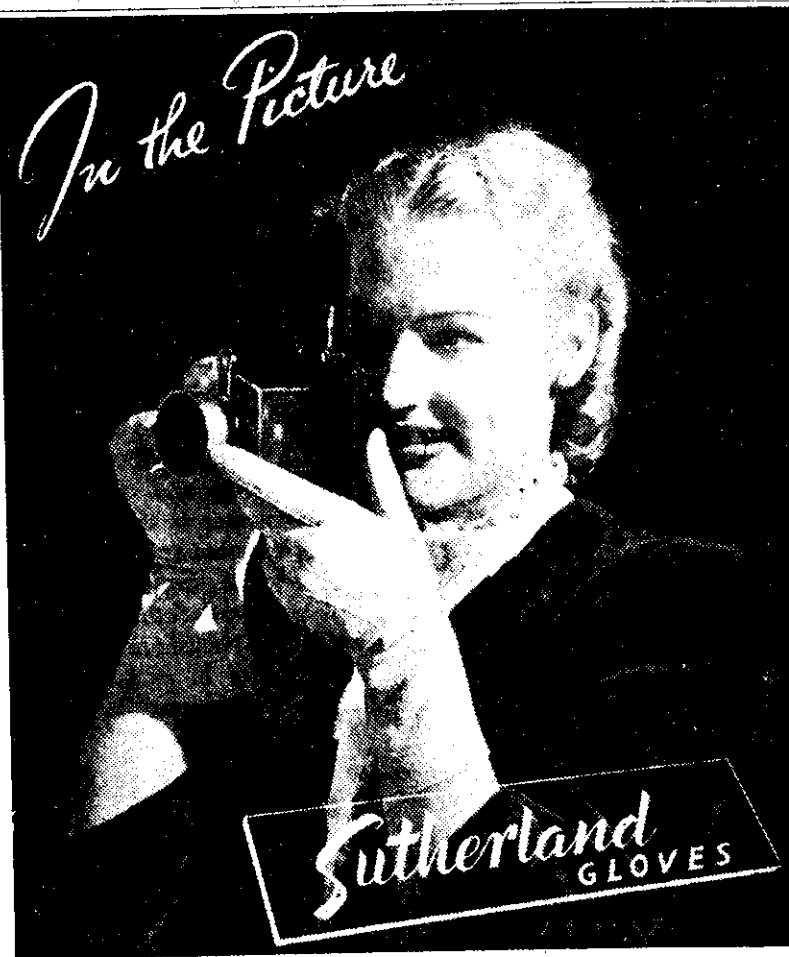


PAL

RAZOR BLADES 4 for 1!

P.3

Hollow Ground for feather touch shaves



(continued from previous page)

stronger than the astonishment and gratitude of that first night. She was flattered too, of course, for in spite of her diffidence, she could think of no reason for his quietly determined pursuit except that he had fallen in love with her almost at first sight. But the real reasons why she married him were Aunt Cissy and her mother; and Mr. Green, under whose sarcastic eyes she always cut material crooked and tied parcels clumsily. She married him because of chilblains and the boarding-house, the selfish old ladies and the tedious old man. His nature and personality were unimportant beside the fact that she had news for her mother at last and that she could give notice at the Corner Drapery.

Remembering it now, the only thing that made her feel less guilty and ignoble was to reflect that before the year was out and their first child was born her indifference had changed to devotion. By then she had matured far beyond the silly girl who had longed for a wedding ring from any source. She realised that if Arnold hadn't been as dependable and sympathetic and considerate as he had daily shown himself to be she couldn't have loved him. And she knew enough now to guess that marriage without love might be the bitterest of all roads. She had deserved disaster, and through Arnold's qualities she had found happiness.



THEY were in the main street of the township now. "Surely you'd like to have a look round," she said, "I should if I were you. You might meet someone you used to know. Didn't you tell me it's the sort of backwater where people stay for ever?"

"Well . . ." he looked at his watch.

"It's still early," she urged. "The children and I would rather like a walk."

"Just up and down the main street, then."

They hadn't gone 50 yards before Arnold did meet someone he knew. A dumpy woman with sharp brown eyes stopped square in front of him.

"Arnold! After all these years! Don't say you don't remember me! Grace Mitchell!"

"Of course," Arnold said. "My wife, and these are my youngsters. Mrs. Mitchell, Edith. I used to be cobbers with her husband. Old Fred still building houses?"

"Oh yes, he's still building houses." She was trying not to stare too hard at Edith. "But look, how long are you staying? I've got a hair appointment now, I'm late already. But what about dinner to-night? You must! Fred would . . ."

They were just passing through, they said, and after she had expressed in a flurry of italics the chagrin Fred would feel she had to leave them.

"What a pity you couldn't," Edith said. "I can imagine how disappointed he'll be when she tells him."

Arnold could imagine a good deal more than that. But then, of course,

he had all the clues. After he had started driving again, he thought about Grace and Fred discussing him over their evening meal. Memories were long in the little town for anything approaching a scandal, and of course Fred had been a friend and had actually built the house for him. He remembered the lovely autumn evening when it was finished, and he and Cynthia had walked together through the empty rooms that smelt of sawdust and varnish and still enclosed some of the day's warmth. That was the first time she had been preoccupied and silent, unable to respond when he pictured their future there together.

"How long before the wedding was it that she threw him over?" Grace would say to Fred. "Only a week, wasn't it? Remember how he chucked his job—practically a partnership, too, and cleared off nobody knew where?"

He'd found a new job easily enough, though it had hardly seemed important at the time. What had seemed important — how young he had been, picturing the situation crudely, without half-tones or balance—had been to change as quickly as possible his unbearable status of rejected lover. He wasn't heart-broken, as he had at first supposed. His love for Cynthia had gone no deeper than the romantic first love of any idealistic young man who lacks the measuring-rod of experience. It was his self-esteem that had been beaten to the ground. He had grasped at Edith to build it up again.

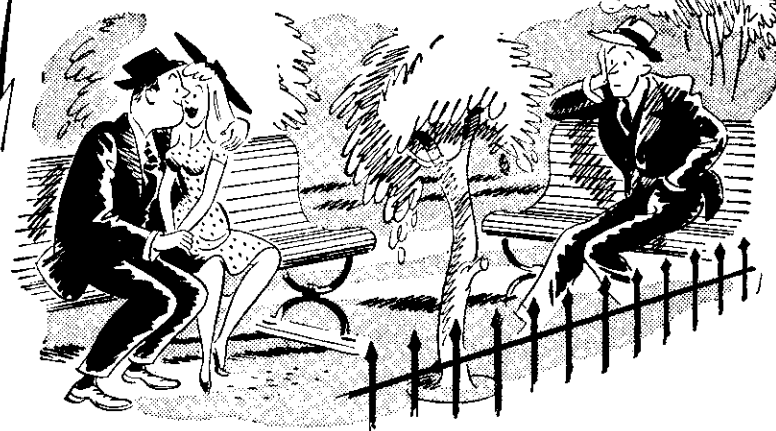
"I took a good look at the wife," he imagined Grace saying. "I wonder how they get on. Because of course he must have asked the first girl he met. Remember how soon we heard he was married . . . weeks before Cynthia married that other fellow!"

All he had perceived about Edith at first had been that she was reasonably good-looking and intelligent and likeable. Her eager "Yes," when he asked her to marry him, affirmed his eligibility, in spite of Cynthia. . . . It wasn't till a few months after marriage, when she had her first severe bout of morning sickness, and tried to smile at him in spite of physical misery, that he had a sudden positive feeling of admiration and tenderness.

Well, things couldn't have turned out better. But if it had been anyone except Edith, devoted, uncomplicated, what a noose he might have made for himself. . . .

THE two children were tired and had stopped chattering. There was only the noise of the car. Edith hoped that the rooms they had booked in the big town ahead would be nice, and that the weather would hold for Arnold's golf. On a straight stretch of road she patted his arm and accepted his smile in lieu of conversation. In the early stages of her love for him, she had often longed when he was silent to know exactly what he was thinking. But they were so close now, after all the happy years together, that she was sure she could always feel the texture of his thought, even if she didn't know the precise strands that had woven it.

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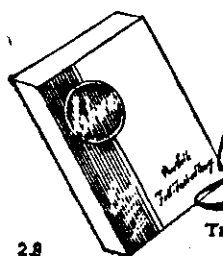
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What Our Commentators Say

Music in Miniature

THAT "the good big 'un will beat the good little 'un every time" is not always true in radio. I feel that it requires a greater effort of concentration to listen to a long movement of an unfamiliar symphony on the air than it does in a concert hall. On the other hand the musical miniature seems a little overweighted in a concert hall by the evident machinery necessary to produce it. We have been having over recent weeks some exquisitely polished jewels of music in the BBC series *Music in Miniature*. These tiny pieces, chosen with taste and delightfully performed, are given in sets without preliminary announcement of titles. It is an amusing, and sometimes a chastening, lesson for the musically inclined to identify or place each little piece. The listener who "likes decent music," without knowing much about it, will find these broadcasts an equal joy.

The Queenslanders

THE Queensland State String Quartet gave us some exciting listening lately. The precision of their playing was a joy to hear, and a much needed lesson in what chamber music performance really is. Too many New Zealand musicians feel that it is enough to get together a week or so before a performance to "practise" the work to be played. Chamber music is the "music of friends" and long playing together is necessary to give that feeling of unity which at once distinguishes the musician from the merely competent. The masculine power of the Queenslanders' playing was their most exhilarating feature, at once their strength and their weakness, giving them tremendous drive in modern works such as the Sibelius *Voces Intimae*, but leading them to rather heavy-handed treatment of Mozart. Their visit was far more than just a pleasure, and the organisations responsible for sponsoring it are to be congratulated.

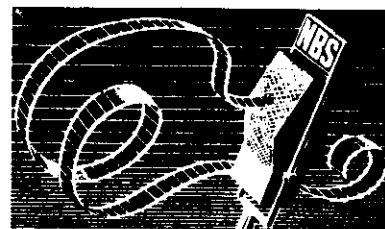
Brilliant Play

I THOUGHT *Odd Man Out* (2YA, July 16) made a brilliant radio play. Inevitable comparisons with the film version were not entirely to the play's disadvantage, for I thought the central idea of the play, the "charity" theme, emerged much more clearly in the radio version. There was so much to attract the eye in the film, the excitement of the action-shots, the camera's irony (shown, for example, in the junk-yard juxtaposition of Johnny McQueen and the tottering plaster angel). Without these distractions the radio audience was able to concentrate on the Word. In the first part of the play the word was Organisation. Johnny must ignore Kathleen and the love she represented in the interests of the Organisation. In the interests of the Organisation Denis must sacrifice himself to save Johnny (not because of his love for Johnny). The Organisation demands court-martial for the two members, who, successful in their mission, yet failed to bring back their leader, though Charity would have made allowance for the panic of the moment. In the second half of the play

the dominant word, implied and finally spoken, is Charity. There is little or none in those who give the fugitive temporary asylum, enough hospitality to ensure that he does not die on their doorstep. The play's great moment comes when, in his dying delirium, the wounded man speaks the passage "Though I speak with the tongues of men and of angels . . ." with its implication that Faith (the motive power behind the Organisation) was not enough. The essential unity of the story, the fine balance between faith and charity, were clearly and beautifully conveyed in the radio version.

About Films

FOOTNOTES TO FILM is an extremely welcome addition to the 4YA programmes. The listener who "never goes to the pictures" must surely be in a very small minority nowadays, but, if he exists, I advise him to listen to this feature. What I may call the intelligent filmgoer, of course, will be listening anyhow; criticisms and reviews of forthcoming films are not so much a feature of his everyday life that he can afford to miss hearing what other intelligent filmgoers have to say. It is a happy innovation if it may be assumed that films reviewed here will be those we have not as yet seen in Dunedin. There is something very annoying about missing a good film for lack of a preliminary review, and something even more annoying about having to sit through a poor film for lack of preliminary criticism of its weak points. There is, of course, a third type of listener, the chronic filmgoer, who out of boredom with his home surroundings and pursuits chooses to attend two or three films a week, not bothering to select any particular film but just "going to the flicks"—any old flicks—and who usually can't remember



what the name of the film was, let alone who produced or directed it. But I am afraid that the Average Filmgoer is one and the same person as the Average Listener; that he doesn't use his radio any more intelligently than his cinema; and that he won't be likely to hear *Footnotes to Film* unless he just happens to be actively listening when it just happens to be tuned in.

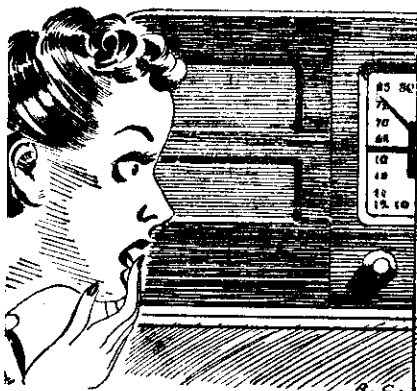
History of the Theatre

"THE History of the Theatre in Ancient Greece" may sound a rather forbidding title for the first of the 4YA Winter Course talks on the history of the theatre in general; but Professor T. D. Adams made the subject compellingly interesting. It was no dusty talk on erudite aspects of ancient dramatic forms, but a living presentation of the drama itself, with the factual arguments about plays and playwrights interspersed with plentiful extracts from the

works concerned. After all, what the modern listener wants to know about an ancient play is not so much the history, moral, social, and political, of its conception in the brain of its author, but rather how it sounded to the audience of the day, and how it will sound to an audience of our own day. Since the majority of radio listeners are not ardent Greek scholars, it would be of little use to present Greek plays as they sounded to their original audiences; but a well-trained chorus and a few individual players, such as those heard in these extracts, can do wonders with the poetry of a good translation. The unique effect of the authentic chorus is one that the radio can reproduce to perfection when the words are articulated as clearly and musically as on this occasion.

One Crowded Hour

I FEEL overwhelmed by the number of good things crammed into the ZB's Woman's Hour (2.30 to 3.30, Monday to Friday). One could become a well-informed and competent woman merely by taking a few weeks' course



of this recommended mental health and beauty treatment. Diversity in uniformity would seem to be the keynote, since there is something different for every day of the week and the weekly programme is in general outline repeated. As one who has sampled, if not listened through, every programme for a week I may say that seldom have I known an hour to last so long, or to such good effect. Take last Wednesday, for example. We had News from Women Overseas, a short story (Ever Yours), Questions and Answers, assorted musical recordings, commercials, and a discussion "Should Wives Have Salaries?" Last Friday, I think it was, we had a talk on badminton and another on lichen dyeing of yarn, with Care of the Greasy Skin, Notable Quotables, and selected recordings fore and aft. The Can-Any-Good - Thing - Come - Out - of-Nazareth school may hint that this one crowded hour is at the expense of the rest of the programme day, that the cake as a whole is no plummier. But it's lovely for the little Jack Horner to know just where to go for the plums.

African Veldt

I COULDN'T help comparing "Sarie Marais," a short story by Fay King with "The Rain," which I mentioned recently as full of atmosphere and colour. There was little difference in the presentation of the stories, although one was BBC and the other NZBS, and it is a point to be noted that our own dramatic production department can do as good a job with a play or a short story as any imported recordings, and usually does a great deal better. But

in the actual material one story surpassed the other so obviously that the comparison was inevitable for any listener who chanced to hear both. The impression of "The Rain" was almost a visual one, so clearly was the scene and its immensity presented in the written word; but in "Sarie Marais" a quite average romantic story was presented whose scene might have been laid anywhere in the world without changing its appeal. Since both stories were laid in the African veldt, there was obvious room, even in the small canvas of the short story, for colour and atmosphere.

Wasted Years

JUST as Milton, at a comparatively early age, could regret that time, the subtle thief of youth, had stolen on its wing his three-and-twentieth year, so I feel the waste implicit in the fact that I have only just caught up with Clem Dawe's *Rookery Nook*, which spreads its invitingly dubious shade (somewhat incongruously, I feel) amidst the sunny music-filled expanses of 2YA's Monday afternoon. Once inside the Nook a delicious aroma of Music Hall fills the nostrils, and listeners are transported to a brighter world where there are servants to swap insults with and where the moral atmosphere is so rarefied that three impeccably married men can allow themselves to be dragged within lassoing distance of the divorce court rather than permit the slightest whiff of gossip to taint the fair name of a lovely and innocent girl.

Sensation Plus Culture

THE *Pardoner's Tale* was an excellent example of the ease with which the story-within-a-story, so beloved of mediæval writers, can be translated for radio. It took only a few minutes to set the stage—the chattering pilgrims, the clip-clop of the ponies, a brisk interchange between Pardoner and omnipresent Host—and in those few minutes the radio audience was able to become one of the company, to hear the tale not with sceptical modern ear but with the ears of those for whom it was intended, ears nurtured on the Moralities and the strong drama of the conflict between good and evil. Shorn of its frame the tale of the three young roisterers who met Death on the road may have seemed hard to get into focus; from the pilgrims' viewpoint it was not only credible but positively frightening. (Hats off to the NZBS production department for a realistic death gurgle and a superb rendition of the climactic final line: "I . . . am . . . DEATH!") In this type of production the NZBS makes no bones about lying on the bed it has chosen, and does not trifle with the heresy that acting depends more on what is left out than on what is put in. I should like to see them attempt more productions of this type—*Everyman*, for example—which provide listeners with dramatic excitement and a strong cultural motive for indulging in it.

"WHAT makes a great actor is imagination, sensitiveness, and emotion allied to a brilliant, exciting personality. Obviously he must have sufficient technique to express his mind and personality in terms of acting, but if his personality is big enough he can with impunity break many of the rules of technique which the less gifted actor dare not abandon."—Norman Marshall, in a BBC talk.



Next time, Mum,
don't wish so hard!



BABY: 'Smatter, Mum? You wished you could have my "soft life" for a change, didn't you?

MUM: Yes—but I want to switch right back! I'd forgotten babies were so helpless—and had so many things to make 'em uncomfortable. A baby's life is hard!

BABY: Not if a baby's mama is smart! Not if she does things he can't do for himself—like keeping his tender skin smoothed up with Johnson's Baby Cream and Johnson's Baby Powder!

MUM: Say! Guess I've fallen down there! But . . . why both?

BABY: They're for different things, Mum! Johnson's pure, gentle Baby Cream to keep me cherub-soft where necessary and help prevent what Doctor calls "urine irritation."

And Johnson's Baby Powder for cooling sprinkles that make chafes and prickles scat like THAT!

MUM: Okay, bright baby—from now on you get treated right—with Johnson's!



BABY: Can't do better than that, Mum—ask any expert! Quick swap places and let's scoot to the chemist now!



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LETTERS FROM LISTENERS

(continued from page 5)

COMMENTATORS' NAMES.

Sir,—Why are the names of the commentators omitted from the arranged programmes? I feel that it is an injustice to these grand people who bring so realistically to our firesides the Rugby field or the race track and various sporting fixtures. Some of them give such a wonderful description of a Rugby match that with such grand chaps television will never be missed here. They are the most important people in the show to the listener and deserve recognition.

WHY NOT (Moerewa).

STATE AID FOR AUTHORS

Sir,—Although I thoroughly enjoyed the discussion on the subject "Should the State Patronise Literature?" I was disappointed that so few practicable schemes were suggested. Mr. Lee was the only speaker who outlined a definite policy (a) That, because people were borrowing books from public libraries and buying fewer of them, the writers of the books most constantly in use, should be granted some payment by the State; (b) That the NZBS give organised publicity to New Zealand literature.

I would like to see the State allotting annual prizes for the best novel, story, play and poem respectively—and no

footling £50 prizes either—I mean large sums of money. In addition, I suggest that the State publish and publicise the winning compositions. I believe that a writer must prove his worth before he receives assistance, but I also think that the State should provide the opportunity.

"DIDO" (Taranaki).

DANCE MUSIC.

Sir,—May I add a few words in emphatic approval of "Disc" and his views on the gradual elimination by NZBS of the more advanced type of recorded dance music. From memory, this quiet but obvious purge began with the evening programmes from 6.0 p.m. onwards at 2YC. I recall that 18 months ago it was a distinct pleasure to look forward to 30 minutes of recent releases, "Songs for Sale," until 6.45, and then more of the modern idiom until at least 7.30. This has now been cut at least 50 per cent. As 2YA and 2YC form the medium for the bulk of my listening, I am more directly interested in their programmes. Now, however, I find myself chasing around the dial late at night in an effort to locate that very elusive programme of that seemingly maximum period of 15 minutes of good jazz with the King Cole Trio, Bebop with Gillespie, and the Blues with Holliday.

I seriously suggest that 2YC relieve the tension of the air from 9.0 p.m. Saturdays (caused by a spate of newscasts, analyses, and never-ending sports results) by replacing the latter half of the Symphonic Hour with a well-balanced feature of good dance music until 10.30, when the National stations are unfettered again. Such programmes should also be placed in the hands of sympathetic announcers.

PROCTOR V. (Palmerston North).

HYMNS IN BROADCAST SERVICES

Sir,—I write not only in support of E. Lacey (Petone), but also to enlarge the idea. For some time I have been unable to attend church services and have had to depend on the hymnology of each service. This has meant that because the churches could not agree upon a hymn book which could be used by all in common I have not been able to join at home in the singing. I have been thinking how the difficulty could be overcome, and have come to the conclusion that it could be overcome only by the printing, in Old and New Notations and in words, of 20 or 30 of the best-known hymns of each denomination. This would mean that each broadcasting body would require to choose its own hymns. But many of the hymns chosen would be duplicated, thus reducing the dimensions of the book. Many of the worshippers in the homes would

be glad to purchase the book so that they might be able easily to find the number of the hymn, instead of, as at present, becoming disgruntled in the attempt to look over several indexes and finding eventually their efforts unsuccessful.

JOHN B. HOPKIRK

(Wellington).

Sir,—During the past four months I have listened to most of the church music broadcast by the YA stations and the standard of much of this music has been disgraceful. There are few people foolish enough to deny that music is a necessary part of church worship, but few who demand that it be of the highest possible standard. The majority favour mediocrity. Like "Picton Listener," in a recent issue, they put forward the view that it's the service and not the manner of presentation that matters, and that a church service is not a concert.

One might as well say that it was the ideas that Christ had in His mind that mattered, and that the skill and efficiency with which He imparted His wisdom to us did not count. Nobody has suggested that church services should be concerts, but surely the standard of the music should be at least as high, if not higher, than that we expect from the concert platform or in our more serious radio entertainment.

R. I. PHILPOT (Dunedin).



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LESSONS FROM EVERYDAY LIFE

Documentary Broadcasts for Children

PROGRAMME material for the 1949 school year is already being gathered and stored in recorded form by the Broadcasts to Schools Department of the NZBS. This year, for the first time, the Department's staff are going into the field for their information which, put up in story form, will give authentic accounts of community life in New Zealand. The main object of this search for news is to help children to learn something of the pattern of social development in local and district activities, and with this idea in view, two members of the Broadcasts to Schools Department (Jean Combs, supervisor, and Rachel Wheeler) recently visited a small town not far from Wellington.

For four days they studied the workings of local institutions, visiting first a sole-charge school where 26 children were at work, joining with them in listening to the *Tales That Are Told* series and discussing some of the episodes in *Storytime for Juniors*. The junior group was able to recall most of the stories broadcast so far this year, and the seniors were not backward in giving a few hints about the kind of broadcast they would like to hear in the future — extracts from *Treasure Island*, *Jane Eyre*, *Heidi*, *Robinson Crusoe*, and anything written by R. M. Ballantyne. The visitors welcomed criticisms of past broadcasts and noted them for future guidance.

They looked in at another sole-charge school (15 pupils only)—a school so small that two blackboards had to be moved before they could enter the classroom. They also met representatives of the New Zealand Educational Institute, from one of whom they learned that the broadcast singing lessons con-

tained some songs which did not make much impression on the sturdy youths of Standards 5 and 6. Their tastes were for something more rousing.

An evening spent with the Mayor provided a good over-all picture of local body government, and showed how even in a small community democracy works effectively. The borough councillors, for instance, included in their ranks an accountant, a timber mill foreman, a newspaper representative, a power-board linesman, a bacon-curer, a baker, and a draper.

Illustrating the spirit of co-operation and the sense of pride found in most New Zealand small towns, the volunteer fire brigade turned out the engine and explained its and the brigade's capabilities, the station-master told of his experiences in fair weather and stormy, and the difficulties he had met during a heavy snowfall, and the town constable introduced the dramatic touch with tales of searches for missing tramps in high country.

At a flour-mill, part of which was built in 1868, the miller talked about the processes of his trade, and the local traffic officer told how well the school patrol he had instituted was getting along and how the children had become their own traffic inspectors.

Somewhat sadly the town blacksmith spoke of his dying trade. At one time, he said, the smith was somebody in the community. To-day it was all very different. Still, with a racecourse handy and five racing stables, he was able to keep his professional hand in, shoeing race and farm horses and fitting iron tyres to spring carts.

All this information, typical in the main of any small town in New Zealand, will be presented in dramatized form as part of the schools broadcasts of 1949.



"ONE WORLD," a mural painted in a Melbourne church by a 19-years-old Australian apprentice signwriter and art student, Len French. In the shape of a Gothic arch 8ft. high, with a base of 12ft., it symbolises the modern world with nations and ideologies competing beyond the reach of the outstretched arms of the Spirit of God, depicted as a young workman. "One World" and its painter will be discussed in the News From Overseas section of the "Women's Hour" from the ZB stations at 2.30 p.m. on Wednesday, August 18

NEW ZEALAND LISTENER, JULY 30

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Film Reviews, by Jno.

Flaherty and the Eskimos

NANOOK OF THE NORTH

(Flaherty)

WHEN I first saw *Nanook* (in the early 'twenties) I was too young to retain any detailed impression of it, and until a few days ago all that I could recall of this earliest of all documentaries was a vague memory of unending vistas of ice and snow. The knowledge that I had seen one of the greatest one-man films ever made but could remember nothing worthwhile about it annoyed me for years, whenever the subject of Robert Flaherty or Eskimos came up, and though it never exactly reached the dimensions of a frustration complex I was more than glad when the Wellington Film Society invited me to renew acquaintance with *Nanook* the other evening.

The print which the Society has acquired is a good one—but in almost every way the film has worn well. Familiarity with the documentary approach may rob us of some of the excitement which *Nanook* must have aroused in the intelligent filmgoer of 25 years ago (I think in particular of the effect of this and other Flaherty films on John Grierson), but it is still impossible not to be impressed by what Flaherty accomplished single-handed—under unusually trying conditions—and by the skill with which he selected and edited his material. For all its episodic structure, *Nanook* is a good story, and a meaningful one.

But is it a true story? When the film was revived in London just about a year ago, one English writer resurged a criticism of it made in 1927 by the explorer Vilhjalmur Stefansson. Writing in his book *The Standardization of Error*, Stefansson attacked the film as being untrue to fact in several respects. Since Hudson's Bay Eskimos had been well supplied with firearms ever since the days of the American Revolution, it was inaccurate, said Stefansson, to show *Nanook* and his friends using primitive harpoons to capture seal and walrus. Further, no real Eskimos ever hunted seals through the ice, as *Nanook* is shown doing in one of the most exciting episodes of the film. Eskimos, Stefansson went on, were no more capable than other human beings of eating vast quantities of oil and blubber, and the interior of an igloo is not cold enough to make the breath condense unless it has been cut in two to make a movie shot.

Since Stefansson probably knows more about the Eskimo than any other living white man, one would be something more than rash to try and answer him on his own ground, but *Nanook* is hardly intended to be a scientific document. In Grierson's phrase, it is an example of the creative treatment of reality. The theme of the film is man's struggle against hunger in a particular environment and *Nanook* is, in a sense, a composite Eskimo. If the Hudson's Bay Eskimos hunt with firearms, we have it on Stefansson's own authority that the Coronation Gulf Eskimos two or three decades ago had

BAROMETER

FINE: "*Nanook of the North*."
OVERCAST: "*The Courtneys of Curzon Street*."
DULL: "*Last of the Redmen*."

never heard of them. And if, as Stefansson has pointed out elsewhere, more than half the Eskimos in the world have never seen a snow house, that fact would not of itself refute Paul Rotha's statement that "the screen has probably no more simply treated yet brilliantly instructive sequence than that in which *Nanook* builds his igloo."

Uninhibited by any considerations of scientific accuracy, I enjoyed every moment of the film, but I did notice that there was no ground at all for the oil-and-blubber criticism. Neither *Nanook* nor any of his numerous dependants is seen eating blubber alone at any time and Flaherty explicitly states in one of his lengthy sub-titles that when it is used for food it is used much as we use butter. The famous battle which *Nanook* has with the harpooned seal may be a fake, but in that case both Flaherty and *Nanook* deserve some congratulation for making a thoroughly convincing performance of it.

If a sour note can be detected in Stefansson's criticisms, there is nothing sour in Flaherty's picture. It is warm in its understanding of primitive humanity and has a quality of dignity which unfortunately is almost as rare in films to-day as it was when *Nanook* was made a quarter of a century ago.

THE COURTNEYS OF CURZON STREET

(London Films)

WHEN *The Courtneys of Curzon Street* won the British National Film Award for the most popular picture of 1947 that made two wins in a row for Herbert Wilcox, the producer-director. It must be assumed, therefore, that Mr. Wilcox knows his public, and it is perhaps fair to assume too that forty million Britons (or a substantial percentage of them) can't be wrong so consistently. Even so, I could not regard this film as other than trashy, sentimental, romantic stuff. Stouter proletarians would, I imagine, be even more forthright in their selection of epithets.

The saga of the Courtneys is really the romance of Cathie O'Halloran (Anna Neagle), personal maid to old Lady Courtney, who falls in love with and eventually marries the Young Master (Michael Wilding) at the turn of the century. Following faithfully the behaviour pattern set down for such stories, Cathie discovers shortly after her marriage that their union is endangering young Edward's military career (Household Cavalry and all that) so she decides to leave him Forever and retreats to Ireland with her mother. Edward goes to India to forget and does it so effectively that the 1914-18 war is half over before he meets his wife again and makes the acquaintance of his fifteen-year-old son. Cathie by this time is the most glamorous figure on the English musical comedy stage, and of course socially quite acceptable,

NEW ZEALAND LISTENER, JULY 30

so the happy lovers are reunited and remain so to the end of the chapter. But don't be impatient—the end of the chapter is a long way off yet. Young Edward (Edward III, I mean) grows up in the manner to which we have now become accustomed, joins the Household Cavalry, marries a nice girl, and goes off to India. But he gets shot in the Khyber Pass and his young wife dies in childbirth, leaving another young Edward Courtney to grow up, join the Army, marry a nice girl. . . . But I'm getting ahead of the film. He's just on the point of marrying her when the film ends, having followed the spiralling story of the Courtneys from Spion Kop to VE-Day. By the time it was over I felt that I too had Lived These Years, that if the Social Security office had only been open I could have tottered in and applied for the age benefit.

LAST OF THE REDMEN

(Columbia)

FOR anyone who survived the impact of *The Unconquered*, this rough-and-ready adaptation of Fenimore Cooper's yarn is a pretty tame affair, but those who are interested enough in colour photography to take the story as it comes and pay the minimum of attention to it might find the film worth the odd 1/6. For myself, having now seen *Last of the Redmen*, I hope I have seen the last of them for some time to come.

NATIONAL FILM UNIT

THE National Film Unit's Weekly Review No. 360, which will be released throughout the Dominion on July 30, contains a varied assortment of new items. The sporting highlight is from the boxing match Peter-son v. Cruickshank, held in Christchurch. From the North Island come two industrial items, one featuring the Wanganui woollen mills, the other "Record Road Haul," showing the Public Works Department's handling of the huge condenser for the electrical sub-station at Bunnythorpe. Finally there is one overseas item ("Dragon Boat Festival") showing a Chinese river festival, complete with canoe races, which will remind many filmgoers of the Maori canoe races still held from time to time at Ngauruawahia and elsewhere.

SHORTWAVE HIGHLIGHTS

THE Olympic Games will be well under way by the beginning of August and in the first week of the month the finals of many events will be decided. Swimming will also be figuring prominently on the programme, and on August 3, 4 and 5 will be held the eliminating heats, semi-finals, and final of the women's 100-metres backstroke, in which New Zealand will be represented by Ngaire Lane.

Stations, Frequencies, Wavelengths and Times of Transmission: GSD, 11.75 mc/s., 25.53 metres (5.0 a.m.-8.0 p.m.); GSF, 15.14, 19.82 (9.15 a.m.-12.15 p.m.); GRA, 17.715, 16.93 (8.0 p.m.-10.0 p.m.); GSB, 9.51, 31.55 (12.30 p.m.-8.0 p.m.).

Headlines in the Programmes for the week August 1-7: Ring Up the Curtain (8.15 a.m., Sunday), British Concert Hall (4.30 p.m., Sunday), The Churches at Work Together (7.45 p.m., Sunday), Sunday Half-hour from H.M.S. Triumph (8.30 a.m., Monday), Variety Bandbox (4.30 p.m., Monday), Welsh Half-hour (5.30 p.m., Monday), The Wax-works Mystery (8.15 p.m., Monday), London Letter—a talk by MacDonald Hastings (11.45 a.m., Tuesday), British Farmer (2.45 p.m., Tuesday), The Story of Robin Hood (9.0 p.m., Thursday), Variety Bandbox (9.45 a.m., Friday), Gert and Daisy's Working Party (4.30 p.m., Saturday).

A special programme on the Linen Industry in Northern Ireland will be heard at 12.30 p.m. on Tuesday and repeated at 8.30 p.m. on Wednesday.

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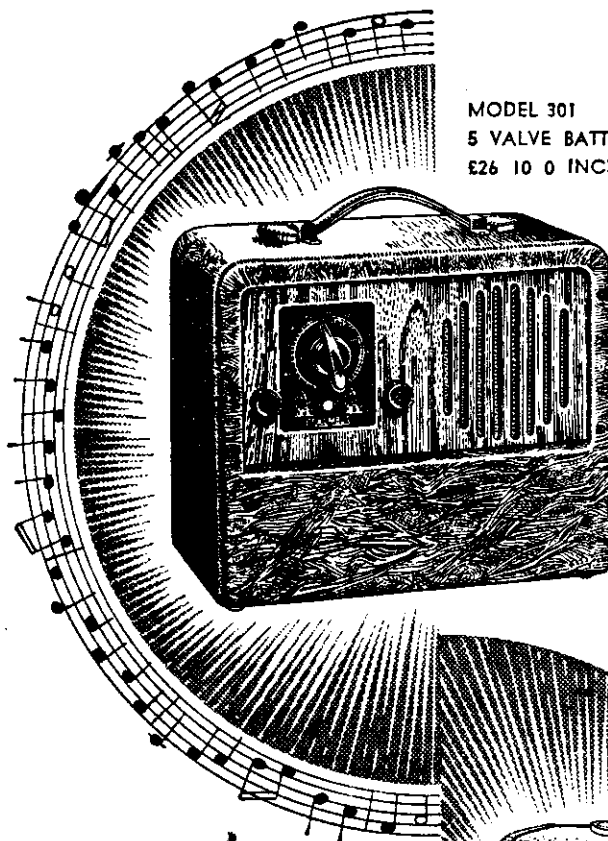
BOOKS OF DISTINCTION

THE POLITICS OF EQUALITY, Leslie Lipson, 48/9 posted. A penetrating and thorough analysis of New Zealand society, certain to be widely discussed, by the former professor of political science at Victoria University College, Wellington.

TUMULT IN INDIA, George E. Jones, 24/6 posted. The first important book on India since its partition, accurately picturing the mighty movements of its 400 million and examining their meaning for Asia and the world.

THE SONG IN THE GREEN THORN TREE, James Barke, 13/- posted. The second, long-awaited novel in the author's splendid trilogy on the life and loves of Robert Burns, the first of which was "The Wind That Shakes the Barley."

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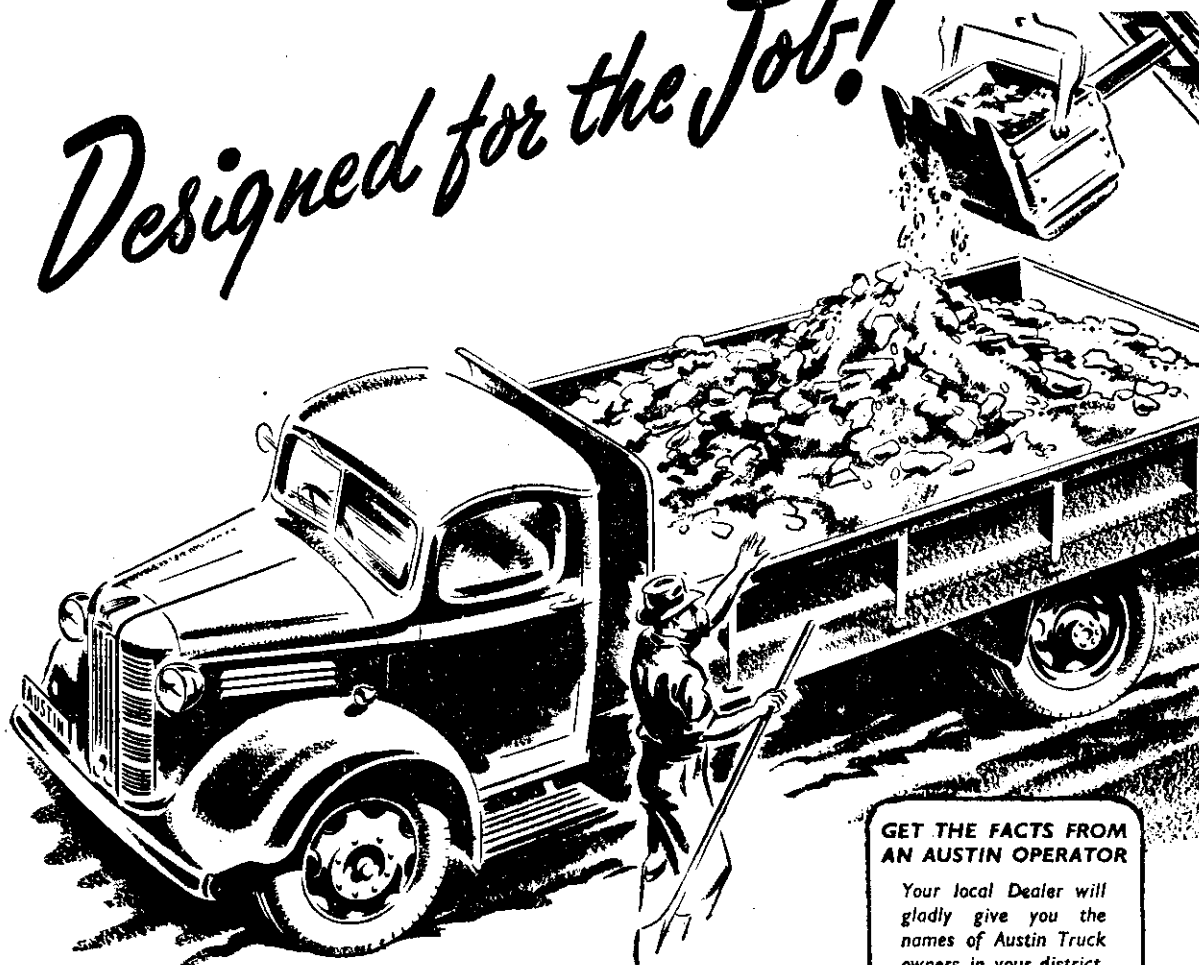
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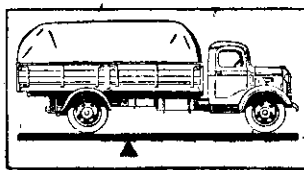
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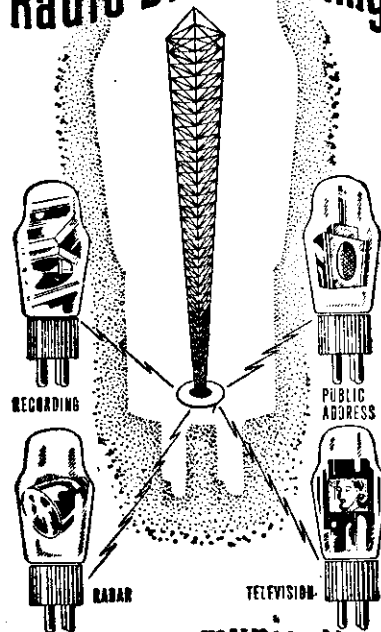
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KNOW YOUR CLASSICS

THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

(4) String Quartet No. 5 (Bela Bartok)

BELA BARTOK'S Fifth String Quartet, written in 1934, has five movements, with thematic relationship established between the first and fifth, and the second and fourth movements. Throughout the entire work one is conscious of the emphasis Bartok places upon architecture and construction, as there is a great deal of strict canonic and fugal writing.

The first movement follows the contours of Sonata form: it is built upon associated groups of thematic motifs, of which this is the first:



There is, also, a secondary transitional group, made up again of three motifs. The development consists of various combinations of these figures, using different devices such as augmentation (longer note values), diminution (shorter note values), and inversion ("mirror-reflection" of the theme).

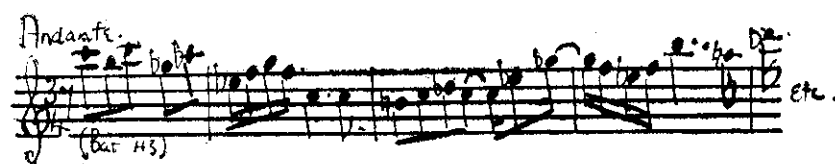
The second movement begins rather intangibly with trills and melodic fragments until at the tenth bar we hear motif (a), and at the thirty-first bar, motif (b). After some development and re-statement, the movement finishes, as it opened, with short phrases and trills disappearing, as it were, into thin air—



The Scherzo and Trio is based upon those Balkan rhythms with rather complex time-groupings which Bartok uses so frequently in his later works. In the Scherzo theme (a) the 9/8 signature is grouped 4+2+3, while the Trio theme (b) has even more complicated rhythmic subdivisions—10/8, divided into 3+2+2+3, alternating with two other formulas—



The fourth movement shows thematic affinity with the second, opening in the same elusive fashion but with pizzicato glissandos replacing the trills; this is the main theme—



The Finale is of the Rondo type with contrasting episodes complementing a main theme which first emerges after a short introduction—

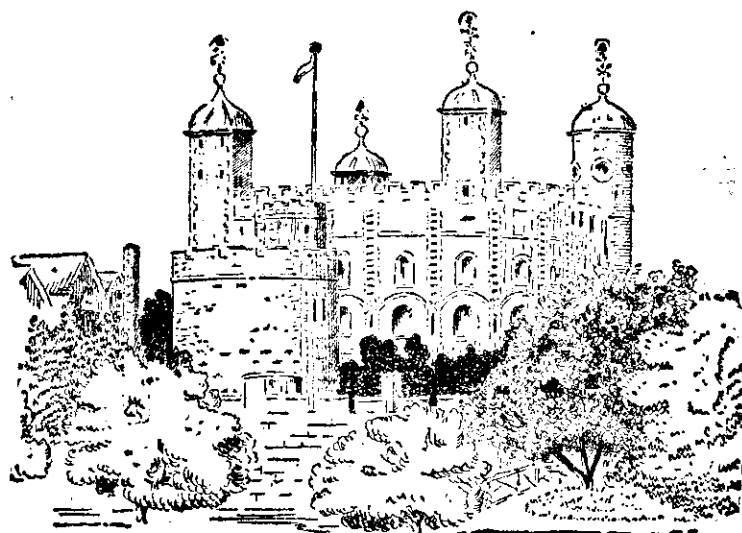


Two notable passages are heard near the end of the work (1) the fugue based on a theme from the first movement, and (2) the odd passage rather resembling a barrel-organ in its absurd mechanical application.

Bela Bartok's String Quartet No. 5 will be heard from Station 4YO at 8.0 p.m. on Friday, August 6.

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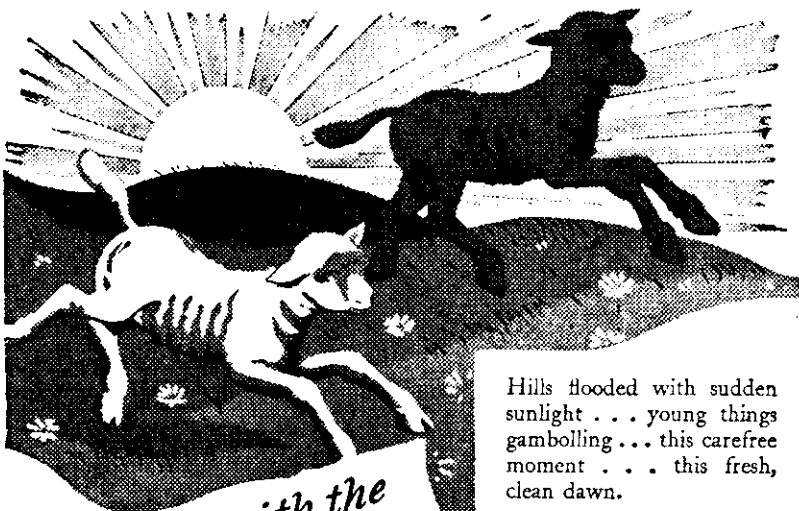
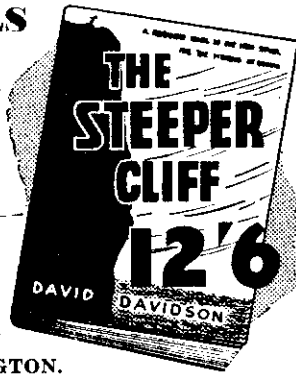
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T.3

DANCE MUSIC FROM 2YA

Rhythm and Humour in Freddie Gore Show

EVERY Monday evening since June, 1945, Station 2YA has given its dance-tune listeners the popular songs of the day through Freddie Gore and his Orchestra and Marion Waite (vocalist). For the last three years the combination has continuously featured the same Freddie Gore and the same Marion Waite, whose fan-mail shows no signs of easing off, but there have been many changes in the orchestral membership. Dance-band players come and go. Some receive calls to other fields of music and young new players are constantly coming on to fill up the blank files. Two former members of this band, Robert Girvan (bassoon) and P. Watters (clarinet) are now playing with the National Orchestra of the NZBS.

Gore's band started with 12 players; then its numbers dropped to 10; and now its strength is 14 instrumentalists, including the conductor. All the song arrangements are carried out on the home ground by five members—Freddie Gore, Bill Hoffmeister (deputy-conductor), S. Dorward, G. Michaelis and D. Cameron, and the soloists are J. Williams (tenor-saxophone), Eric Foley (clarinet), Michaelis (alto saxophone), Hoffmeister (pianist) and J. Loper (trumpet).

Continuity Programmes

Recently the band was completely reorganised, with the object of introducing greater variety into its presentations. Each week a guest artist—local or visiting—takes part, and a new feature is "Song of the Week," chosen by Marion Waite from what she considers to be among the most popular melodies of the moment and best suited to her particular style of singing. The compère is Briton Chadwick. Unlike the usual run of dance band performance in which the only spoken words are announcements of the song titles, the new show uses a connected script of dialogue, introducing humorous interludes.

The Freddie Gore Show with Marion Waite (to give the correct programme title) presents dance music which is considered by the more ex-

clusive swing experts to be soberly orthodox, but which a large number of ordinary listeners find acceptable. Though the songs are specially arranged, they do not depart from the melody to the extent of becoming unrecognisable. Nevertheless the band is still a product of a movement that started 37 years ago, when Irving Berlin set the world dancing to ragtime in 1911. Percy Scholes declares that there was ragtime before Berlin; that it was known in the 1880's. The whites of North America derived it from the Negroes, developed it, and business-like composers like Berlin communicated it to wider circles with considerable cash profit. One writer on jazz music, H. O. Osgood, is quoted as saying, "Irving Berlin may be described without exaggeration as the Bach, Haydn, Mozart, and Beethoven of jazz—all the old masters in one!"

No Bebop Included

The vigorous use of noisy instruments and implements has to-day died out of fashion, except in the case of Spike Jones, who uses them for his own nefarious purposes. Swing music became current about 1935, this term being descriptive of the phase into which jazz had then passed. And now there are some samples in New Zealand of "bebop" music, which is claimed by its inventor, Dizzy Gillespie (a Negro trumpeter), to be of a very definite style, demanding a high technique in playing. In the last few weeks a number of these recordings have been heard in NZBS programmes. To the ordinary listener they contain no set melody that anybody could sing or whistle, or a rhythm that anyone could dance to, but the local swing fans and swing clubs are said to have welcomed them with fierce enthusiasm. Whether "bebop" will make any impression on the majority of New Zealand dance followers remains to be seen. So far no local dance combination has tried it on the air.

In the meantime Freddie Gore and his party are swinging along merrily at 2YA on Mondays between 7.50 p.m. and 8.20 p.m., presenting a more recognisable kind of arrangement of the world's song hits.



MEMBERS of the panel in 2YA's Citizens' Forum for Sunday, August 8, at 6.30 p.m., when the subject for discussion will be "Should We Have a National Live Theatre?" Left to right: M. A. Nixon (chairman), B. Graham, A. Budd, T. M. N. Rodgers

PEOPLE IN THE PROGRAMMES



Spencer Digby photograph
DOREEN HARVEY (mezzo-soprano), who will broadcast from 1YA at 7.44 p.m. on Friday, August 6



Spencer Digby photograph
RUBY CAREY (mezzo-soprano), who is giving a recital from 2YA this Thursday, July 29, at 8.12 p.m.



GEOFFREY STEPHENS, a Dunedin pottery craftsman, being interviewed by a 4ZB announcer for the ZB feature "Challenge of the Cities"



FREDDIE GORE AND HIS ORCHESTRA—a snapshot taken at the 2YA Studios. Freddie Gore and Marion Waite (vocalist) are standing together at left, with the deputy conductor, Bill Hoffmeister, seated at the piano (see article on opposite page)

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MARMALADE

THE New Zealand grapefruit, now in season, is a very luscious and valuable fruit—far ahead of the old Poorman orange, and often juicier than imported grapefruit. Their special flavour is delightful and different from that of overseas grapefruit. They can be bought quite cheaply by the case (by late July and early August), and I do urge people to eat them raw—as a breakfast-fruit with honey perhaps. For eating, they must be mature; for marmalade-making they are best early in the season. An odd greenish one in a batch of marmalade helps the setting and also the flavour.

The chief points to watch in making marmalade are the fine cutting of the peel, the soaking in water for the required time, and, as in all jam-making, the stirring in and thorough dissolving of the sugar before the final rolling boil. Test very often at this last stage, as even a few minutes over the correct setting stage will over-cook the marmalade and cause it to get sticky; while sugar not properly dissolved, or over-boiling, will cause crystallization.

Hamilton Marmalade

Three and a-quarter pounds of New Zealand grapefruit (about 8); 8 pints water; 8lb. sugar. Cut up the fruit very finely indeed with a sharp knife and carefully conserving all the juice; cover with the water; soak at least 24 hours. Then simmer consistently until skins are quite tender (about 1½ hours). Leave standing another 24 hours. Bring to boil again and then add the warmed sugar gradually, stirring continuously. When you are sure that the sugar is really dissolved, turn up the heat and boil very fast until it will set when tested on a cold plate. It may take anything from 10 to 30 minutes according to the ripeness of the fruit. Test very often, so as not to overboil. Bottle in hot clean jars. Seal airtight. A round piece of white paper dipped in vinegar and laid on top of the marmalade before sealing helps to prevent mould.

Prize Marmalade

This is the recipe we use at my home, and have done for years; 6 grapefruit, 9lb. sugar; 12 breakfast cups water. The recipe says 4 grapefruit and 2 sweet oranges; but we use all grapefruit. Still some people prefer the other way. Make as usual—cut up the fruit finely and leave soaking in the water all night; bring to boil and when tender after about ½-hour take off and leave again for 24 hours. Then bring to boil, and after ½-hour add the warmed sugar gradually and stirring thoroughly all the time till sugar is dissolved. Then boil fast till it will set when tested—probably about an hour. This is a lovely jelly-like marmalade, with the orange well divided, and neither too sweet nor too bitter.

Marmalade with Honey

Take 3 good-sized New Zealand grapefruit and 1 lemon (or 4 grapefruit if no lemon); 4lb. honey; 6 cups of

water. Slice the fruit very thin and leave to soak in the water for 24 hours. Bring to boil, and boil steadily for 1 hour when the peel should be soft. Add the honey, stirring it in carefully and lifting it through and through until it is dissolved and blended properly. Then boil fast till the marmalade will set when tested, stirring very frequently.

Grapefruit and Carrot

Finely shred, or mince, 5 medium-sized carrots, and thinly slice 2 large New Zealand grapefruit. Cover with 3 pints of water and leave soaking for 24 hours. Then bring to boil and simmer

A LUNCH CAKE

Two cups flour, ½ cup vanilla custard powder, 1½ cups golden syrup or treacle, 1lb. any mixed fruit, 2 cups shredded suet, 1 teaspoon baking soda. Put flour, fruit and suet into basin. Warm the syrup or treacle and add one cup hot water. Dissolve soda in a little water. Mix as for a pudding. Put in a well greased, round cake-tin, and bake in a moderate oven till well cooked. Ice when cool, but not cold. This cake keeps for two or three weeks.

Icing: One cup full cream milk powder, mixed with 2 tablespoons of sweetened condensed milk and hot water, to make a nice spreading consistency; then cover with a good layer of desiccated coconut, well pressed on.

steadily till all is tender—about an hour. Stir in 4lb. of warmed sugar gradually, stir and stir till dissolved, and then boil fast till it will set when tested, stirring frequently.

Lemon and Carrot

Grate finely 3 large carrots and finely slice 3 lemons. Cover with 3 pints of boiling water, and boil for 1½ hours when all should be tender. Then add 4lb. of sugar, stir till dissolved, and boil until it will set when tested, stirring frequently—about another 1½ hours.

Five-Fruit Marmalade

One large cooking apple, 1 large sweet orange; 1 Poorman's orange, 1 large carrot, 1 lemon. Grate carrot, cut apple into cubes, cut oranges and lemon in usual way. To 1 cup mixed fruit add 3 cups cold water, let stand till next day, then boil 1 hour. Then add 1 cup sugar to 1 cup pulp, and boil 1 hour. Seems a lot of water, but is all right. It takes about 5lb. sugar, and makes quite a lot of marmalade.

Easy Marmalade

To every orange, lemon or grapefruit allow 1lb. sugar and 1 pint water. Cut up fruit, cover with the correct amount of water. Leave 12 hours. Next day, boil slowly till soft, then add warmed sugar, and boil quickly till it sets.

what was that about
being a little hoarse?

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FROM THE MAILBAG

Water Marks

Dear Aunt Daisy,

I wonder if I can help "Mrs. A." whose S.O.S. about water marks on a new frock appears in *The Listener*. About two years ago my daughter got fresh plum juice all down the front of a new frock—synthetic material. I sponged each mark with warm water and dried in the shade. When dry I ironed with a warm iron. The stains had gone, but I was left with a series of water marks. I felt annoyed and rubbed one in my hands—as though washing. To my delight the mark had gone so I rubbed the others and then pressed the frock. Not a mark!

"*Listener-in.*"

Preserving Flowers

Dear Aunt Daisy,

Do you know if there is any method of keeping flowers—say dahlias for instance—in a state of preservation for use in three months' time? Flowers are not plentiful in winter here in Balclutha, and I wondered if the glycerine method would do for those. "*Balclutha.*"

A "*Link*" supplied the answer to this, and backed it up by saying that she herself had preserved rosebuds for 3 months. When taken out and put in the vases, they even opened out a little—and kept for about 2 weeks! The idea, like many other new ones, came from America, where preserved flowers (zinnias, chrysanthemums, marigolds, cornflowers, water-lilies, cosmos, carnations, scabious, orchids, daffodils, roses and so on) were exhibited in winter at a show. The method is to keep them—not in cold storage, as one would expect—but in perfect DRYNESS. This is done by cutting the stalks so that the flowers will stand straight upright, and arranging them very carefully in deep flowerpots, standing in 2 inches of perfectly dry sand, not touching each other to bruise the petals. Then, working from one side, and very, VERY gently, sift in more DRY sand until the flowers are completely covered, tops and all. Then keep the containers in a cool and perfectly dry place—for 3 months. What a thrill it will be to open them. Be extremely careful to just tip the sand out very gradually, letting it flow out slowly, for the preserved flowers are extremely BRITTLE. The main difficulty is to get the sand perfectly dry. River sand is easier, but sea-sand must be washed and washed, and then dried for days and days in cool oven and sunshine. I hope the Daisy Chain will try this out, as they did the "coal flowers" a few years ago, and will let us know the result. If using big flowerpots, cover over the drainage hole with two thicknesses of parchment paper.

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IN a thousand years, if New Zealand is still above water, school-children (who will talk science then instead of football and films) will argue about the Kanieri and Totara Flat corru-

LOST LAND

gations as we do about the Moeraki boulders. Since most of them will not be able to read what is now called English, they will not know that their ancestors in the first half of the 20th Century lay awake at night brooding over the loss of soil by wind and rain and by day deliberately dredged it away into the sea. The long curving ridges they will detect between 42 degrees and 43 degrees South and 170 degrees and 172 degrees East they will probably attribute to rhythmical earth movements, glacial action, or periodic floods and droughts. They may even search for a lost civilisation, and with all the confidence of their continuing ignorance discover buried homes and terraced gardens. Absurder things have been done in the name of science in our own day, and since the human race, however

it changes its language and its tools, is not likely in so short a time to increase its capacity to think, there is very little chance that it will be capable in a thousand years of reconstructing its past with accuracy. Foolish though it will still be, it will be no more expert or folly than fools usually are, and no more likely to light on our present dredging folly than a man working on atom bombs is to light on the true story of the Siberian meteorite.

Some such nonsense as this passed through my mind as I loitered in Kanieri, drove along the Ahaura Flats, and approached Ikamatua. I was not shocked by what I saw, since I am a native of the gold belt of Otago, and have lived through three wars. Nor should I have been enraged, since a man in his sixties can't afford a brain storm every time he blunders into a booby trap for his complacency. It would have been better to remember for what a short time the human race has been human anywhere, and how amazing it is that in its first mad hour in New Zealand it has done so little damage that time will not repair. I can, and do

remember things like those sometimes, but I did not try to remember them on Totara Flat where hundreds of acres of the very best land in Westland are being systematically destroyed. It would be an outrage if Westland were as wide as it is long, and all good soil. But it is a thin strip of sour and swampy soil, with small areas of high fertility here and there. I saw nothing anywhere as good as those flats on the way to Ikamatua, and in a few years there may be nothing of them left. There will be nothing if their life depends on the amount of gold they hide.

I DON'T feel like blaming the mining companies, who, no doubt, bought the land at a fair price. Eleven pounds an acre I was told was paid for one

block, and although it is to-day worth more than twice that amount for farming alone, eleven pounds must have seemed a fair price when the deal was made or it would not have been accepted. (continued on next page)



"Hundreds of acres of the very best land in Westland are being systematically destroyed"

WHOSE FAULT?

ing alone, eleven pounds must have seemed a fair price when the deal was made or it would not have been accepted. (continued on next page)

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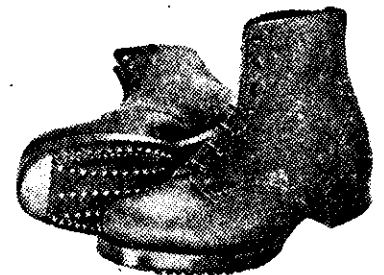
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O'B 13

(continued from previous page)

Nor is it reasonable to blame the government that allowed dredging to begin or later governments for allowing it to continue. Governments give effect to public opinion or disappear. If they grant privileges or issue licences it is for purposes for which the majority approve. Before they revoke an authority they believe that public support for it has already been lost.

There has been no clear enough signal yet that the West Coast has turned against dredging. There has been a half-hearted demand all over the Dominion that mining should not be allowed to destroy good land. It has been half-hearted as a demand, more than half ignored as a legal requirement. Land is being destroyed every day, and nowhere that I know of is the damage being restored. Lack of labour and lack of plant, careless legislation and public indifference, the demand for gold, the stimulation of dead settlements by a new flow of money—all these have combined to protect the dredges at the expense of the soil, and to explain why it is that there is not even an attempt made to put farming land back into farming condition once the gold has been taken out.

It is humbug to blame the government. The culprits are all those electors whose silence supports the crime. For it is of course not our land. Land is a

trust whoever at the moment occupies it. It can't be increased, but it can be destroyed, and if we do destroy it we are brigands and thieves.

I don't feel clean enough to blame anybody for the damage already done. But if the destruction continues I should not like to be on record as one of the country's rulers when posterity gets the bill.

* * *

A LITTLE way round the shore of Lake Kanieri I came on a notice to vandals that ran something like this:

Don't think that the damage you see here was caused by goats or deer. It was caused by donkeys who had no more sense than to mutilate the growing bush.

The damage was not very severe—half-a-dozen saplings barked and broken on the very edge of the water. I concluded that the lake had watchful guardians, and longed at once to help them.

THIS MEANS YOU

But I should like to be sure that their method is good.

Direct talk, I am afraid, is like direct action—good at the right time and right place, but then not often possible. A vandal caught in the act might be influenced by a sufficiently scathing reproof; but a young fool contemplating a notice like that, in company with two or three

other young fools, since they are seldom solitary, would be more likely to add to his list, and to mix some profanity with it. I certainly saw no sign as I walked on that this had happened, though the original offence was months old, and I may be wrong in supposing that it is likely to happen. But there is not much evidence that slanging people reforms them unless they are reasonably reformable to begin with.

I don't know the cure for vandalism. We must, I think, resist the impulse to make the punishment fit the difficulty of conviction (like the punishment for sheep-stealing); but it might be worth trying to make the punishment fit the crime. If the destroyer of trees had to give up football for a few week-ends and work at forestry, and the mutilator of monuments had to report every Friday night for street-cleaning—in both cases under rigorous discipline—it is possible that they would end with a little respect for public property. Perfectionists, of course, tell us that reform must begin in the school and at home, but that is just a lazy evasion. The problem is to know what to do with those who have not been made safe in school and home—what to do with them in a country that on the physical side stimulates the desire for sensation and on the spiritual side thwarts and starves it.

(To be Continued.)



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ITEMS FROM THE ZB's

FOR the last two years the ZB stations and 2ZA have been presenting the *Hit Parade* programme on Tuesdays at 8.0 p.m. To mark its second anniversary, a contest has been arranged, with eight prizes—the first a radio set valued at £130, second a set valued at £45, third a set valued at £19/19/-, and five consolation prizes of a guinea each. Of 16 songs heard from time to time in this session during the last two years, listeners will be asked to choose eight, placing them in order of favouritism, and the competitors who place the titles in the majority order of listeners' preference will be the prize-winners. Entries close on Wednesday, August 18, and the results will be announced on Tuesday, August 31.

* * *

A NEW programme, replacing *Romance of Famous Jewels*, at 3ZB, will be *When Did This Happen?* in which the compère will present in each episode three or four dramatized scenes based on important dates in history. On occasions a clue may be supplied in the form of music and at the end of each episode the answers will be given. *When Did This Happen?* starts on Friday, August 6, at 6.30 p.m.

* * *

EDGAR WALLACE'S thriller *The Sinister Man* has replaced *The Missing Million* at 7.45 p.m. on Mondays, Wednesdays and Saturdays at 3ZB. And according to what the Christchurch station tells us, Canterbury listeners take their serials somewhat seriously, for several of them, having missed one or two episodes, have telephoned 3ZB for a synopsis of them. In fact one woman listener asked the other evening if the previous night's chapter could be played to her over the telephone.

NEW ZEALAND LISTENER, JULY 30

*Met her on Sunday—
Lost her on Monday!*

LATER: thanks
to COLGATE

COLGATE
RIBBON DENTAL CREAM

That 'breath of trouble' has spoilt many a romance. Colgate's fresh, penetrating foam leaves your mouth clean and sweet.

COLGATE DENTAL CREAM
**Cleans Your Breath While
It Cleans Your Teeth!**

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PROGRAMMES DAY BY DAY

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Monday, August 2

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
8.10 Close down
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Brahms and his Music
10.45 Home Science Talk: Let's Study Fish
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 **CLASSICAL HOUR**
Divertimento No. 10 in F for Strings and Two Horns
Piano Concerto in G, K.453 Mozart
3.15 French Lesson to Post-Primary Pupils
3.30 Women's Newsletter, by Elsie Cunningham
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 "The Story of a School," a talk by Cecil Hull
7.15 Current Farming Problems, a discussion between E. B. Glanville and H. Woodyear-Smith
7.30 **EVENING PROGRAMME**
Around the Town
(A Studio Programme)
7.47 Paul Godwin Orchestra
Lotus Waltz
7.50 "Departure Delayed"
8. 3 The Halle Orchestra
Intermezzo and Serenade ("Hassan")
8. 7 "Rubaiyat of Omar Khayyam," a reading of the poem by Sir Ralph Richardson
(BBC Programme)
8.31 London Philharmonic Orchestra
Closing Scene ("Hassan")
8.39 The Ivan Rixon Singers
She Walks in Beauty
The Merry Minstrels
8.45 Polydora String Orchestra
Bohemian Suite
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Kostelanetz and his Orchestra
"Mark Twain" Portrait for Orchestra
9.46 Alan Eddy (bass-baritone)
Port of Sydney
The Road That Leads to Nowhere
9.52 His Majesty's Theatre Orchestra
"Conversation Piece" Selection
10. 0 Scottish Interlude
Essie Ackland (contralto)
Callie Herrin
Pipes and Drums, Scots Guards
Mallorca
March, Strathspey and Reel
Will Wyffe (Scottish comedian)
Corporal McDougall
Skipper of the Mercantile Marine
10.15 Sweet Serenade: Peter Yorke and his Concert Orchestra
(BBC Programme)
11. 0 **LONDON NEWS**
11.20 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
8. 0 Mozart's Symphonies
Beecham and the London Philharmonic Orchestra
Symphony No. 36 in G ("Linz")
8.20 Music by Handel
Wood and the Queen's Hall Orchestra
Samson Overture
8.28 William Primrose (viola), with Goehr and Symphony Orchestra
Concerto in B Minor
8.45 Beecham and the Leeds Festival Choir, with the London Philharmonic Orchestra
The Lord is a Man of War
8.53 Moses and the Children of Israel
But as for His People
9. 0 Music from the Operas
10. 0 For the Balletomane: Aurora's Wedding
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Studio String Orchestra and the Salon Group of the National Orchestra, conducted by Harold Baxter, with soloists George Poore and Jack Sheldon
Fugue Concerto for Flute, Oboe and Strings
Suite of 5 Norwegian Folk Songs
8. 0 "Travellers' Joy"
8.30 Monday Concert
9.30 Rhythm on Record Digest
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
8.10 Close down
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
9.32 Morning Star: Ethel Smith (Hammond Organ)
10.10 Devotional Service
10.25 Letter from Britain, by Joan Airey
10.40 For My Lady: Verona Opera House
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Quartet in C, Op. 33, No. 3 Haydn
Four Impromptus, Op. 90, No. 1 in C Minor Schubert
2.30 Sonata No. 42, in A Serenata Notturmo No. 6, K.239 Mozart
3. 0 "Rookery Nook," the Ben Travers stage farce
3.15 French Lesson to Post-Primary Schools
4. 0 Songs of the Year
4.15 The Jumping Jacks
4.30 Children's Session: "Timberloes. The Runaway Scarecrow"
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report

6.30 LONDON NEWS

- 6.40 National Announcements
Results of Men's Hockey Match: Australia v. Wairarapa
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "What is Personality?" Some Physical Factors, talk by Dr. T. O. Garland
7.30 **EVENING PROGRAMME**
Chestnut Corner, twenty minutes with some of the comedy records of earlier years
7.50 The Freddie Gore Show, with Marion Waite and Briton Chadwick
(A Studio Presentation)
8.20 Discussion: "Modern Advertising: Are We Its Victims?" with A. R. D. Fairburn playing the victim to Kenneth Melvin and W. J. Young
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Let the People Sing
10. 0 Billy Butterfield and his Orchestra
10.30 Buddy Cole at the Piano
10.45 Mike Lo Scalzo and his Dixieland Woodsheddors
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
6.15 Presenting Joy Nicholls
6.45 Music by Favourite Composers
7. 0 "Bing"
7.15 Invitation to the Dance
7.30 History's Unsolved Mysteries
8. 0 Chamber Music: Early Classical Period
The New London String Ensemble, conducted by Maurice Miles
Chaconne in G Minor Purcell
Fuga Ricercata Bach
Symphony No. 3 Boyce
Suite, Anna Magdalena Bach, arr. Dunhill
(BBC Programme)
8.31 Rupp (harpichord), Thomas (bute), Borries (violin), and the strings of the Berlin Philharmonic Orchestra conducted by Alois Melichar
Brandenburg Concerto No. 5 in D Bach
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Haugman's House"
7.33 Top of the Bill
8. 0 Dancing Times
8.30 Holiday for Song
9. 0 Music of the Masters (BBC Programme)
9.30 30-Minute Theatre: "A Sweet Mystery of Life"
10. 0 (approx.) Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Stand Easy"
8.30 "ITMA"
9. 2 Station Announcements
9.3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
8.10 Close down
9.32 Matinee
9.50 Morning Star: Sidney MacEwan (tenor)
10. 0 "Home Science Talk: Let's Study Fish"
10.45 "The Music of Doom"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2.30 Basses and Baritone
3.15 French Lessons for Post-Primary Pupils
3.30 Suite for Strings Purcell
4. 0 Chorus Time
4.30 Children's Hour: Aunt Gwen and Uncle Ed
5. 0 Close down
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Station Announcements
7.15 The Home Gardener
7.30 **EVENING PROGRAMME**
"Dad and Dave"
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Thomas White (clarinet), William Krasnik (viola), Roy White (bass), Margaret Sutherland (piano)
Quartet in G Minor Sutherland
10. 0 "An American in Britain: Coits to Newcastle"
10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Irish Guards
English Folk Songs and Dances
Philip Green's Orchestra
7.13 Sid Bright and Donald Thorne (piano duet)
Viktoria and her Hussar
Deanna Durbin (soprano)
Spring Will Be a Little Late This Year
7.30 "Merry-Go-Round"
8. 0 Classical Music
The BBC Symphony Orchestra conducted by Toscanini
Symphony No. 1 in C
8.30 Lotte Lehmann (soprano)
Leonora's Aria (Fidelio) Beethoven
8.37 Robert Casadesu (piano), and the Symphony Orchestra of Paris, conducted by Eugene Bigot
Concertstück in F Minor Weber
8.52 London Symphony Orchestra conducted by Sir Hamilton Harty
Schwanda (The Bagpipe Player) Weinberger
9. 4 Special Feature
9.30 Melodies from British Films: Louis Levy with his Orchestra and Choir
(BBC Programme)
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.45 "Dad and Dave"
8. 0 BBC Wireless Symphony Orchestra
Ruy-Blas Mendelssohn
8. 5 Benjamin Gigli (tenor)
La Paloma
La Spagnola
8.21 Debroy Somers Band
Rhapsodia

- 8.29 "Pinto Pete in Arizona"
8.50 Jan Zalski (tenor)
Lehar Melodies
9. 4 BBC Programme
9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
8.10 Close down
8.30 Music by Weber
9.10 For My Lady: Muir Matheson (conductor), Scotland
10.30 Devotional Service
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk: Town Supply Dairying, by J. H. Oldfield, Field Officer, Farm Management Division, Lincoln College
1.30 Broadcast to Schools
2.30 Home Science Talk: "Let's Study Fish"
2.44 Light Orchestras
3.15 French Lessons to Post-Primary Pupils
3.30 **CLASSICAL HOUR**
Euryanthe Overture Weber
"Undisputed" Symphony No. 8 in B Minor Schubert
Nutcracker Suite Tchaikovsky
4.30 Children's Hour: "Umbopo," Stamp Club, and Uncle Ran
5. 0 Close down
6. 0 Dinner Music
6.30 **LONDON NEWS**
7.15 Our Garden Experts: "Spring in the Garden"
7.30 **EVENING PROGRAMME**
The Novelists:
Nine Ladies' Voices, under the direction of Anita Ledsham
(A Studio Presentation)
7.50 The Salon Concert Players
Overture Miniature
Grandma
8. 0 Military Band Music
Band of H.M. Coldstream Guards, Riddiogo Selection
Sullivan, arr. Winterbottom
Intermezzo from "The Jewels of the Madonna"
Wolf-Ferrari
Band of H.M. Grenadier Guards: On the Square March
Panella
On the Mall March Goldman
The King's Guard March
arr. Dutoit
Band of H.M. Coldstream Guards
Praeludium
arr. Winterbottom
Sleeping Beauty Waltz
arr. Retford
The Royal Canadian Air Force Band
The Harmonious Blacksmith
arr. Wright
8.30 Hubert Milverton-Carta (tenor), and Wainwright Morgan (piano)
Tenor:
The Legend of Kleinzack (Tales of Hoffman)
Offenbach
My Heart is in Vienna Still Murray
When Moonbeams Softly Fall Seltz
Piano:
Water Wagtail Scott
Tenor:
At the Balalaika Posford
Far in the Blue (Carissima) May
La Donna e Mobile (Rigoletto)
Verdi
(From the Studio)
9. 0 Overseas and N.Z. News
9.20 Winter Course Talk: Photography, by F. L. Casbolt, A.R.P.S.
9.35 RHONA MERLE THOMAS (piano)
Sonata in A Minor, K.310 Mozart
(A Studio Presentation)
9.51 British Chamber Music
10.21 "Streamline"
11. 0 **LONDON NEWS**
11.20 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, August 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffery Marlowe
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch Programme: Carroll Gibbons and the Savoy Hotel Orpheans
12.30 p.m. Shopping Reporter (Jane)
1.30 Aunt Jenny's Real Life Stories
1.45 Light Orchestral Interlude
2.0 Miss Trent's Children
2.30 Women's Hour (Marina Parr), News from Women's Organisations, Home Economics, Ever Yours
3.30 Echoes of Old Vienna
3.45 Songs from the Shows
4.0 Mantovani and his Orchestra
4.30 South Sea Serenade
4.45 Windjammer

EVENING PROGRAMME

- 6.0 Just For You
6.30 Kidnapped
7.0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Marion Waite, popular vocalist
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Variety in Recent Recordings
8.45 Radio Editor (Kenneth Melvin)
9.0 Theatre of the Air
10.0 The People's Pen
10.30 Movie Musicals: Film Music
11.0 Variety
11.15 Youth Must have its Swing (Jim Foley)
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
9.0 Morning Recipe Session
9.30 Valses D'Amour
9.45 Singers in Unison
10.0 The Strange House of Jeffery Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Bright Musical Fare
12.30 p.m. Shopping Reporter: Suzanne
1.0 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours
3.0 Nell Gwyn Dances
3.30 Musical Pair: Bartlett and Robinson
4.45 Windjammer: Seven Hunters

EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody
6.30 Answer Please: A Panel of Experts Answer the Questions
7.0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: In the Seat of Solomon, and Widow's Dress, by W. Hannay
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Harmony Lane: Fred Waring's Pennsylvanians
8.45 That's Wrong, You're Right
9.0 Theatre of the Air
9.45 Singing for Your Supper: Richard Tauber
10.0 The Sinister Man
10.15 Selected from the Shelves
10.30 In the Ballroom
11.0 Musical World Tour
12.0 Close down

A mystery at sea is the story behind the 4ZB feature "Voyage from Bombay," at 8.45 p.m. every Monday, Tuesday, and Wednesday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music Hall of the Air
10.0 The Strange House of Jeffery Marlowe
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Music at Mid-day
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics, Ever Yours
3.30 Down Melody Lane
4.0 In Modern Mood
4.45 Windjammer: Revenge

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Current Successes
7.0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Sinister Man
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Tommy Dorsey and his Orchestra
8.45 Do You Know? (Theo Schou, Quizmaster)
9.0 Theatre of the Air
9.45 Music from the Footlights
10.0 Dick Haymes Sings
10.15 Tale of Hollywood
10.30 Choral Interlude
10.45 Orchestral Cameo: Mayfair Orchestra
11.0 Swing Time
11.45 Prelude to Good-night
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
8.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Monday Morning Mixture
10.0 The Strange House of Jeffery Marlowe
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter Session
1.0 Variety: Arthur Young at the Novachord, Bebe Daniels and Ben Lyons, the Albert Sandler Trio
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), News from Women's Organisations, Home Economics, 3.0 Ever Yours
3.30 Rita entertains at the piano
3.45 Voices of the Stars
4.0 Gypsy Melodies
4.15 Sentimental Strains
4.30 Bob Crosby's Band
4.45 Windjammer: Quarter Back (part 1)

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 The Mystery of Darrington Hall
7.0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Melodies that Linger
8.45 Voyage from Bombay
9.0 Theatre of the Air
9.30 The Singers in the Spotlight
9.45 The Greens Entertain Lumsdaine and Farmilo
10.0 Dial for Your District
10.15 Radio Rhythm Revue
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 From Light Opera
9.45 Songs of Hawaii
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotables
10.31 Close down

EVENING PROGRAMME

- 6.0 Rhythm Parade
6.30 Baritone and Basses
6.45 Full Turn
7.0 Daddy and Paddy
7.15 The Strange House of Jeffery Marlowe
7.30 Heart of the Sunset
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Hits of 1941
8.45 Music from Popular Stars
9.0 Theatre of the Air
9.32 Hot off the Press
9.45 Crossroads of Life
10.0 Close down

At ten o'clock to-night 1ZB will present once again "The People's Pen." In this weekly programme plays written and produced by listeners are acted in the studio by amateur players.

"Ladies and Gentlemen—Bluey and Curley," is an announcement heard regularly at 7.15 p.m. each Monday and Wednesday from the four ZB Stations, heralding the broadcasts of two of radio's craziest comedians!

A programme by Fred Waring's Pennsylvanians will be broadcast by 2ZB at half past eight to-night. This outstanding vocal combination record a wide variety of items appealing to all tastes.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Parade of British Artists
6.0 Foden's Motor Works Band and Nelson Eddy
6.30 Popular Favourites from the Request Session
7.15 The 3YL Latest Dance Hits
7.30 "Simon the Coldheart"
7.43 Duke Ellington Compositions played by Ted Steele's Novatones
8.0 From the Proms
Rhapsodie Espagnole Ravel
Rumanian Rhapsody No. 1 in A Enesco
8.30 Notable Song Composer: Hugo Wolf
8.45 Excerpts from the Bach St. Matthew's Passion
9.0 From the Thesaurus Library
9.30 "Destiny Bay"
9.45 Modern Melodies by the Andrews Sisters
10.0 Alexander Kipnis and Artur Schnabel
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Victor Silvester
9.30 Current Ceiling Prices
9.45 Accordiana
10.0 Devotional Service
10.20 Morning Star: Frances Langford
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 The South American Way

- 2.15 "The Moving Finger: The Paper Nautilus," talk by Rewa Glenn
2.30 Carefree Cavalcade
3.0 Classical Music
Tannhauser, Venusberg Music, Wagner
3.15 French Lesson for Post Primary Schools
4.0 "The Power of the Dog"
4.30 Children's Session: "Jimmy Winkle in Story Book Land" (first episode)
5.0 Close down
6.0 "Beauvallet"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
Melodies from British Films: Louis Levy and his Orchestra with Choir and Vocalists
8.0 "The Fortunate Wayfarer"
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music
BBC Theatre Orchestra conducted by Sir Thomas Beecham
Overture in D Boccherini
The Great Eloquence, Ballet Suite Handel, arr. Beecham
Le bernier Sommeli de la Vierge Massenet
Artist's Life Waltz Strauss
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Orchestras around the World: Indianapolis Symphony Orchestra

- 9.30 Current Ceiling Prices
Local Weather Conditions
10.0 "The Human Touch: I Wasn't a Spy," talk by Miriam Pritchett
10.20 Devotional Service
10.40 For My Lady: Thrills from Great Operas
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Allen Roth Show, with Bob Hannon, Karen Temple, and the Roth Chorus
2.30 Music While You Work
3.0 "What's Wrong with the Weather," introducing music based on the theme of the weather
3.15 French Broadcasts to Post-Primary Pupils
3.30 CLASSICAL HOUR: Modern British
Trio
Prelude and Fugue Berkeley
Elegie Finzi
Sonata No. 2 for Violin and Piano, Op. 31 Howells
4.30 Children's Hour: Nature Night
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Book Review: K. J. Sheen
7.30 EVENING PROGRAMME
The Opera and Its Times: Donizetti
8.0 Music on Two Pianos: Jessie Jones and Jessie Flannan
Illustrate the history of music written and arranged for two pianos
Prelude and Toccata Rowley
Jamaican Rhumba Benjamin
Sussex Milkmaids Thiman
Braziliera (Sambra) Milhaud
(Studio Presentation)

- 8.15 Fernando Germant (organist), recording in Westminster Cathedral, London
Prelude and Fugue in B Minor Bach
8.35 Thom Doulis (baritone)
"The Poet's Love" Song Cycle Schumann
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "The Organ Voice of English Verse," a series of studio presentations of readings from Milton given by Philip Smithells
(A Studio Recital)
10.0 Accent on Melody: Music by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "The Masqueraders"
8.14 Nelson Eddy (baritone), with Robert Armbruster and Orchestra
The Whale Who Wanted to Sing at the Met.
8.30 "Twenty Years After" (BBC Programme)
9.0 "Stand Easy": Cheerful Charlie Chester and his Crazy Gang
(BBC Programme)
9.30 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Breakfast Session
8.10 Close down
9.3 "A Date with Janie"
9.15 The Ladies Entertain
9.30 Current Ceiling Prices
9.31 Home Science Talk: Let's Study Fish
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 "Silver Horde"
2.15 Classical Hour
Trio No. 5 in D, Op. 70, No. 4 Sonata No. 5 in F ("The Spring") Beethoven
3.0 Repeat Performance
3.15 French Broadcasts to Schools
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairytales and Correspondence Club
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 Talk for the Man on the Land: "The Southland Royal Show"
7.30 4YZ 10TH ANNIVERSARY, a decade of broadcasting from our Dacre Transmitter
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Correspondence School Session (see page 36)
9.34 Light and Shade
10. 0 Devotions: The Rev. R. N. Alley
10.20 For My Lady: "The Amazing Duchess"
10.40 "In Search of Music: Windjammer," talk by Murray Fastier
10.55 Health in the Home: Care of the Hair and Scalp
11. 0 Close down
12. 0 Lunch Music
12.34 p.m. Mid-day Farm Session: "The Way We Farm," an interview with two brothers
1.30 Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Faust Symphony Liszt
3.30 Conversation Pieces
4.15 Light Music
4.30 Children's Hour: "Gulliver's Travels"
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
7. 0 BBC Report from Olympia
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band, with Bob Leach and his Orchestra
(A Studio Presentation)
7.52 The Pacific Islanders in Vocal and Instrumental Renditions of Maori and Island Melodies
(A Studio Presentation)
8. 7 Ye Old Time Music Hall
8.33 Ethel Smith (organ) and the Banda Carloca
Dhoro
8.36 Musical Friends: Popular music round the piano
(A Studio Presentation)
8.51 Hans Busch Orchestra
Fireflies
9. 0 Overseas and N.Z. News
9.15 Repetition of With the Kiwis in Japan
9.30 The John MacKenzie Trio
(A Studio Programme)
9.45 Ted Heath and his Music
10. 0 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Stokowski and the Philadelphia Orchestra
Russian Easter Festival Overture Rimsky-Korsakov
8.17 Heifetz with Barbirolli and the London Philharmonic Orchestra
Concerto in A Minor, Op. 32 Glazounov
8.37 Harty and the London Philharmonic Orchestra
Russia, Symphonic Poem Balakirev
8.50 Boult and the Halle Orchestra
Kikimora Liadov
9. 0 Contemporary English Music
Eileen Joyce with Leslie Heward and the Halle Orchestra
Concerto in E Flat Ireland
9.24 Harty and the London Symphony Orchestra
Symphony Walton
10. 5 Recital
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 Light Organ Music
6.15 Accordiana
7. 0 Film Review
7.30 Light Music and Song
8. 0 Radio Theatre: "The Bells"
9. 0 Tuesday Night Concert
10. 0 Close down

Tuesday, August 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Score: Australia v. Glamorgan
7.15 Olympic Games Results
8.10 Close down
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.35 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 "Stencilling on Fabrics," a talk by J. M. Thomasson
10.40 For My Lady: New Orleans Opera House
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Cricket Score: Australia v. Glamorgan
Olympic Games Results
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Suite No. 3 in D Bach
Art Thou Troubled ("Rodelinda") Handel
2.30 Concerto No. 1 in A Minor Bach
Oh! Had I Jubal's Lyre ("Joshua")
The Gods Go A' Begging (Origin of Design) Handel, arr. Beecham
Sarabande Et Gigue Handel
3. 0 "Only My Song"
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Session: The Question Man
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 Cricket Score: Australia v. Glamorgan
Men's Hockey Result: Australia v. North Otago
6.45 BBC Newsreel
7. 0 Local News Service
BBC Report from Olympia
7.15 "Behind the Brains Trust," the BBC Questionmaster, Donald McCullough, tells the story of the First Brains Trust
7.30 EVENING PROGRAMME
ZILLAN CASTLE and RONALD CASTLE
"The Golden Age of Music": Early Music played on instruments of the Period, and First Performances in N.Z. of Instrumental and Vocal Compositions in their original form
Viola D'Amore and Harpsichord Sonata by Ariosti (1666-1740) from original manuscript
Treble Recorder and Harpsichord Sonata in C Minor by L'Oelliet (died 1728)
(A Studio Recital)
8. 0 DOROTHY DAVIES (pianist)
Music by Bach
Chromatic Fantasia and Fugue (A Studio Recital)
8.11 Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 5 in C Minor, Op. 67 Beethoven
8.45 NANCY LAURENSEN (mezzo-contralto)
Four by the Clock
Slow Horses, Slow Lullaby Scott
O That It Were So Bridge
O Summer Night Thomas
8.58 Station Notices
9. 0 Overseas and N.Z. News
Cricket Score: Australia v. Glamorgan
9.15 Repetition of With the Kiwis in Japan

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
6. 0 Dance Music
6.15 Songs For Sale
6.30 "Navy Mixture" Melodies
6.45 The College of Musical Knowledge (Musical Quiz)
7. 0 Music in the Tanner Manner
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Radio Variety
7.20 "Wind in the Bracken"
7.33 Sigmund Romberg Wrote These
8. 0 "This Sceptred Isle"
8.25 Musical News Review
9. 0 "Valley of Fear"
9.30 Night Club
10. 0 (approx.) Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.30 Serenade to the Stars
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Correspondence School Session (see page 36)
Aid for Britain: Women's Session
9.34 Current Ceiling Prices
9.36 Mailbox
9.50 Morning Star: Lily Laskine (harp)
10. 0 Maori Arts and Crafts: Tattoo, by Helen Walters
10.15 Music While You Work
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 These Were Hits!
2.45 Variety
3.15 Music of Our Time
European Concerto for Piano (Left Hand Alone) and Orchestra Ravel
4. 0 "Serenade"
4.30 Children's Hour: Mr. Storyteller
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
BBC Report from Olympia
7.15 "Know Your Own Province": Literary and Biographical: "Alfred Domett, Rolf, and Amohia," by W. A. Armour
7.30 EVENING PROGRAMME
Listeners' Scrapbook
(A Studio Programme)

8. 0 BBC Brains Trust: John Betjeman, Col. Walter Elliot, Dr. C. M. Joad, Lord Samuel, Barbara Wootton, and Questionmaster Donald McCullough suggest a good national use for a gift of £1,000,000
What privileges does "Freedom of the City" carry?
Have the German people an independent spirit?

- 8.30 NAPIER CITIZENS' BAND
conducted by C. Pengelly
March: The Mad Major Alford
Fantasia: Nursery Ditties
Hymn: Fierce Raged the Tempest Dykes
Selection: Famous Musical Plays: "Desert Song," "New Moon," and "Rose de Paris" arr. Wright
March: Strong and Sturdy
(A Studio Programme)

9. 0 Overseas and N.Z. News
9.15 "The Man of Destiny," an introductory talk by W. J. Mountjoy on next Sunday's World Theatre play
9.30 "Much - Binding - in - the - Marsh" (BBC Programme)
10. 0 Rhythm Time: Eddie Duchin
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. BBC Report from Olympia
7.15 Barnabas von Geczy's Orchestra, Jimmy Leach and his New Organists, Silverter's Ballroom Orchestra
7.30 "Dad and Dave"
7.45 Hawaiian Harmony with Felix Mendelssohn's Hawaiian Serenaders, Ray Kinney and A. P. Sharpe's Honolulu Hawaiians
8. 0 Arthur Wood and his Orchestra
The Mousme Overture Talbot
8. 6 Scotland Yard at Work (BBC Programme)
8.34 The National Symphony Orchestra conducted by Anatole Fistoulari
Ballet Music: Faust Gounod
London Philharmonic Orchestra conducted by Walter Goehr
Ballet Music: Les Sylphides Chopin
9. 4 Old Time Dance Interlude, featuring Harry Davidson's Orchestra
9.20 "A Dream of Passion," the story of the actor Edmund Kean (BBC Programme)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "The Inevitable Millionaires"
8. 0 New Releases
8. 0 "Barnaby Rudge"
9.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
8.10 Close down
9. 4 Correspondence School session (see page 36)
9.30 Aid for Britain: Talk to Women
Current Ceiling Prices
9.35 Famous Conductors: Sir Thomas Beecham and the London Philharmonic Orchestra
9.53 Reginald Foort at his Giant Moller Concert Organ with vocal interlude by Paul Robeson
10.10 For My Lady: "Hills of Home"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Jobs I Have Known," the second talk by Elsie Locke
2.45 Instrumental Ensembles: Albert Sandler Trio
2.55 Health in the Home: "The Hygiene of Old Age"
3. 0 CLASSICAL HOUR
Sonata No. 9 in A Major, Op. 47 Beethoven
Quintet in E Flat, K.407 Mozart

- The Lark Ascending Williams
4. 0 Voices in Harmony: Gay 'Nineties Singers
4.15 Light Orchestras: Regent Classic Orchestra
4.30 Children's Hour: Kiwi Club and the Yang Tse Klang
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 BBC Report from Olympia
7.15 Book Review by H. Winston Rhodes

- 7.30 EVENING PROGRAMME
From Light Orchestras
Allen Roth: Blue orchids Carmichael
Mantovani: A Voice in the Night ("Wanted for Murder") Spoliansky
The Columbia String Orchestra
Air for Bassoon Wilder
7.44 "Dad and Dave"
7.56 "Navy Mixture" (A BBC Transcription)
8.26 "Traveller's Joy," a comedy thriller (A BBC Transcription)
8.55 The New Mayfair Orchestra
Emperor Waltz Strauss
8.58 Station Notices
9. 0 Professional Wrestling (from the Civic Theatre)
10. 0 Modern Dance Music: London Dances to Carroll Gibbons and his Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Popular Times
7.30 "Serenade"
8. 0 Chamber Music
Thomas Matthews (violin) and Eileen Ralph (piano)
Sonatina in G Minor, Op. 137, No. 3 Schubert
8.12 The Philharmonia String Quartet
Quartet in F, Op. 59, No. 1 Beethoven
8.50 Denis Matthews (piano)
Sonata No. 49 in E Flat Haydn

9. 0 Overseas and N.Z. News
9.15 Repetition of With the Kiwis in Japan
9.30 Peter Pears (tenor) and Dennis Brain (horn) with the Boyd Neel String Orchestra
Serenade Britten
10. 0 Melodious Memories
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Information for Women
9.33 Current Ceiling Prices
9.35 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: John Brownlee (baritone)
10.30 Health in the Home: An assessment of Sex Education
10.34 Music While You Work
10.45 "The Amazing Duchess"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Waltz Potpourri
2.15 Women in Politics: The Next Twenty Years, talk by Dorothy Freed
2.30 In Lighter Mood

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, August 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Two Destinies
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Music
12.30 p.m. Shopping Reporter (Jane)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina Parr), Radio Biography: Laurence Olivier, Weekly Fashion News, From Film and Theatre, Ever Yours
3.30 Eric Coates
3.45 Piano Reflections with Joe Reichman
4.0 Tino Rossi
4.15 Dance Interlude
4.30 Songs of the Islands

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Herons
6.30 Radio Rhythm Parade
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: A Christmas Hamper, by G. Birmingham
8.0 The Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Fireside Harmony
10.0 Turning back the Pages
10.30 Reserved
11.0 Soft Lights and Sweet Music
11.30 Design for Dancing
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Songs of Romance
9.45 With the Queen's Hall Light Orchestra
10.0 My Husband's Love
10.15 Heart Songs
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Mid-day Melody Music
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography: Laurence Olivier, Weekly Fashion News from Film and Theatre, Ever Yours
3.30 Golden Voice: Ezio Pinza
4.0 Richard Leibert: Organist
4.30 The Two Martins: Tony and Freddy

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Crocodiles and other Reptiles
6.30 One Good Deed a Day
6.45 Jerome Kern Songs
7.0 Twenty-one and Out: Maurie Power
7.30 The Adventures of Perry Mason
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 The Black Moth (first broadcast)
8.45 Songs for Men
9.0 Doctor Mac
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
11.0 Mexican Rhapsody
12.0 Close down

Cheerful Maurie Power will put his team of questioners to the test again at 7 o'clock to-night in "21 and Out." This half-hour animal, mineral or vegetable quiz is broadcast at the same time every Tuesday from the four ZB Stations.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Rise to Music
8.0 Breakfast Club (Happi Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Waltz Time
9.45 Voices in Harmony
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Luncheon Music
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography: Laurence Olivier, Weekly Fashion News, Ever Yours
3.30 Rhythm and Romance
3.45 Music of the British Isles
4.0 Musical Pleasantries
4.45 Children's Session

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Ants
6.30 Kidnapped
6.45 Hits of the Times
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Beloved Rogue
9.0 Doctor Mac
9.15 Concert in Miniature
9.45 The Versatile Sydney Torch
10.0 Songs by Allan Jones
10.15 The World of Motoring
11.0 Spotlight on the Light Opera Company
11.15 With the Dance Bands
12.0 Close down

"Aunt Jenny's Real Life Stories" from the four main Commercial Stations at 1.30 p.m. every Monday, Tuesday, Wednesday, and Thursday, bring to the air human interest dramas of everyday life.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Songs that Reach the Heart
9.45 Top Tunes
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes.
12.30 p.m. The Shopping Reporter Session
1.0 Variety: Ivor Moreton and Dave Kaye, Gracie Fields, Harry Horlick's Orchestra
1.30 Aunt Jenny's Real Life Stories
2.0 Music You'll Remember
2.30 Women's Hour (Maureen McCormick), Radio Biography: Laurence Olivier, Weekly Fashion News, From Film and Theatre, 3.0 Ever Yours
3.30 On the Sweeter Side
3.45 Tropical Rhythm
4.0 Partners in Harmony
4.30 Tunes from the Dance World
4.45 So the Story Goes

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Reserved
6.30 Twenty-one and Out
6.45 Adventures of Perry Mason
7.0 Here's a Queen Thing
7.30 Lifebuoy Hit Parade
8.0 Faro's Daughter
8.30 Voyage from Bombay
8.45 Doctor Mac
9.0 Solo Concert
9.45 Tops in 1933
10.0 Reserved
10.15 Marion Waite and Bill Hoffmeister
10.45 Revue Time
11.15 Dixieland Jazz
11.45 Music for Dreams
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Norman Allin (bass)
9.45 Jack White's Saxophone Trio
10.0 Bleak House
10.15 Mrs. Parkinson
10.30 Notable Quotables
10.31 Close down

EVENING PROGRAMME

- 6.0 Modern Melodies
6.15 Junior Naturalists' Club and Reg
6.30 Two's Company: Barbara and Reg
6.45 Full Turn
7.0 Topical Tunes
7.15 The Scarab Ring
7.30 Heart of the Sunset
7.45 The Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Harvest of Stars
8.45 Down South American Way
9.0 Doctor Mac
9.15 Personal Album: Connie Boswell
9.32 Songs from Annie Get Your Gun
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 9.32 to-night 2ZA presents four of the songs from Irving Berlin's outstanding Broadway show "Annie Get Your Gun."

* * *

The first episode of the Georgette Heyer story "The Black Moth" will be heard from 2ZB at 8.30 to-night. Another episode of this feature will also be on the air from 1ZB at the same time, while 3ZB and 4ZB continue the broadcast of "Faro's Daughter," another Georgette Heyer story.

- 3.0 Classical Music
Symphony No. 88 in G, Haydn
4.0 "Vagabonds"
4.30 Children's Session: "Adventures in Toyland"
4.45 Dance Music
5.0 Close down
6.0 "Bad and Bave"
6.30 LONDON NEWS
7.0 BBC Report from Olympia Book Review
7.30 Evening Programme
We're Asking You: General Knowledge Quiz
8.0 For the Opera Lover
8.25 David Garrick: The Story of the Famous Actor
9.0 Overseas and N.Z. News
9.30 Spanish Melodies played by the Gramados Trio
9.45 Serenade to the Stars
10.0 Dancing Time with Charlie Spivak, Claude Thornhill, and Tex Beneke
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.35 Current Ceiling Prices
Local Weather Conditions
9.36 Music While You Work
10.0 The Position of Women as Reflected in Literature: The Stuart Period, by Zenocrate Mountjoy
10.20 Devotional Service
10.40 For My Lady: Thrills from Great Operas
11.0 Close down

- 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
Local Weather Conditions
2.1 The Countrywoman's Magazine of the Air, edited by Mavis McAlra
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Symphony No. 6 in D Minor, Op. 104
Incidental Music to "The Tempest" Sibeli
Soprano No. 2 in G Minor, Op. 35 Nielsen
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 BBC Report from Olympia
7.15 Winter Course Talks: The History of the Theatre: Dr. K. J. Sheen discusses "Restoration Comedy," with illustrations by Kathleen Falconer
7.45 EVENING PROGRAMME
Masters of the Baton: Sir Malcolm Sargent
8.15 Bandstand
Black Dyke Mills Band conducted by A. O. Pearce
Jenny Wren Davis
In An Old-Fashioned Town Squire
Glow Worm Idyll Lincke
Serenade Toselli
Massed Brass Bands conducted by Denis Wright
The Navy on Parade arr. King
Foden's Motor Works Band conducted by Fred Mortimer
The Gondoliers Selection
Yeomen of the Guard Sullivan
Raymond Overture Thomas
8.45 The Victor Chorus
8.55 Station Notices
9.0 Overseas and N.Z. News
9.15 Repetition of With the Kiwis in Japan

- 9.35 "Scapegoats of History": Warren Hastings, the Great Pro-Consul
10.0 "Sweet Serenade," with Peter Yorke and his Concert Orchestra (BBC Programme)
10.40 Comedy Time
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Destiny Ray"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Philharmonia String Quartet Quartet in A Minor, Op. 29 Schubert
8.31 Frank Merrick (piano)
Piano Sonata in C Minor, Op. 1, No. 3 Field
8.45 Trio Di Trieste
Trio in C Minor, Op. 101 Brahms
9.0 Songs of Hugo Wolf
Elisabeth Rathberg (soprano), and Conrad V. Bos (piano)
Why Are You So Angered, My Beloved
Never Do I Eat My Bread Unmoistened
How Can I Be Happy and Gay
How Long Have I Yearned
You Tell Me I Am No Princess
The Story Goes, I Am Told
Well Do I Know
I Am Told Your Mother Does Not Wish You to Come to Me
When You Ascend to Heaven Sorrow Laden

- 9.27 Budapest String Quartet Quartet in F, Op. 22 Tchaikovski
10.4 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.3 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.33 Current Ceiling Prices
9.34 Musical Miniatures
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Laura"
2.15 Classical Hour
Lieutenant Kije, Op. 60, Symphonic Suite Prokofiev
Toccata Khachaturian
Concerto for Piano and Orchestra, Op. 35 Shostakovich
Songs and Songwriters
Music While You Work
4.0 Let's Have a Chorus
4.15 Ted Steele's Novatones
4.30 Children's Hour: "Gulliver's Travels," and Book Lady
5.0 Close down
6.0 "Sir Adam Disappears"
6.12 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 BBC Report from Olympia
7.15 Lorneville Stock Report
7.20 Gardening Talk
7.35 Listener's Own
9.0 Overseas and N.Z. News

- 9.15 MOURA LYMPANY (English pianist)
Chromatic Fantasia and Fugue Bach
Variations on a Theme of Paganini Brahms
(A Studio Recital)
9.50 Jascha Heifetz (violin), and the Boston Symphony Orchestra conducted by Serge Koussevitzky
Concerto in D, Op. 77 Brahms
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Close down
 9. 4 Music As You Like It
 10. 0 Devotions: The Rev. Wesley Parker
 10.20 For My Lady: Brahms and his Music
 10.40 "Make Believe," talk by Anne Marsh
 11. 0 Close down
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 3. 0 Association Football: Australia v. S. Auckland (from Hamilton)
 5. 0 Close down
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.45 BBC Report from Olympia
 7. 0 Consumer Time
 7. 5 "The Australian Cricketers in England"
 7.15 Mainly About Books: John Reid reviews some recent non-fiction, including Roy Farran's "Winged Dagger"
 7.30 Review of the All Black Trial Match
 7.35 **EVENING PROGRAMME**
 Auckland Ladies' Choir conducted by Harry Radford with Tui Biggs (piano)
 Coronach Schubert
 Snowflakes Casey
 Sound Sleep Williams
 7.45 **GERHARD and DORA WILLNER** (pianist and soprano)
 Piano and Vocal Recital (Studio Recital)
 8. 3 The Choir
 Five Paradise Songs Brent-Smith
 8.14 **TREVOR de CLIVE LOWE** (cello) and
MARJORIE GULLY (piano)
 Sonata in G Minor, Op. 19 Rachmaninoff
 (A Studio Recital)
 8.49 The Choir
 Rain Curran
 The Shepherdess arr. Radford
 I Wandered Lonely as a Cloud Thiman
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.43 "The Anthropologist on Contemporary Problems: Race" (BBC Programme)
 10. 4 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 Songs for Pleasure
 9. 0 Classical Recitals: Ginette Neveu (violin)
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. Classical Hour
 Quintet: Mozart
 Piano Quintet in E Flat Schumann
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6. 0 Entertainers' Parade
 6.30 Dinner Music
 7. 0 Listeners' Request Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Cricket Score: Australia v. Glamorgan
 7.18 Olympic Games Results
 8.10 Close down
 9. 4 The Music of Manhattan
 9.15 Voices in Harmony
 9.32 Carmen Cavallaro
 9.40 Music While You Work

Wednesday, August 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

- 10.10 Devotional Service
 10.25 Home Science Talk: Oyst-ers Please
 10.40 For My Lady: "The Hunch-back of Ben Ali"
 11. 0 Close down
 12. 0 Lunch Music
 12.33 p.m. Cricket Score: Australia v. Glamorgan
 Olympic Games Results
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
CLASSICAL HOUR: Music for Strings
 Concerto in D Minor Vaughan Williams
 2.30 Trio No. 3 in E Ireland
 3. 0 Health in the Home: An Assessment of Sex Education
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.15 The Master Singers
 4.30 Children's Session: Personal Parade, The Kookaburra Stories
 5. 0 Close down
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 National Announcements
 Cricket Score: Australia v. Glamorgan
 Result of Men's Hockey Match, Australia v. Southland
 6.45 BBC Report from Olympia
 7. 0 Consumer Time
 7. 5 Jack Lamason Reviews the Cricket Match: Australia v. Glamorgan
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
 All Black Trials: South Canterbury and Ashburton-North Otago
 7.35 Round About N.Z., recordings made by the Mobile Recording Unit
 7.50 Wellington R.S.A. Male Voice Choir, conducted by Thomas Wood
 (A Studio Recital)
 8.15 "The Listeners," a play suggested by Walter de la Mare's well known poem of the same name, by John Gundry (An NZBS Production)
 8.34 **JUNE BERRY** (contralto)
 Scottish Songs
 (A Studio Recital)
 8.45 Musical Dramatizations by Lew White
 9. 0 Overseas and N.Z. News
 Cricket Score: Australia v. Glamorgan
 9.19 Australian Commentary
 9.30 "Reau Geste"
 10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)
 10.30 The Charlotteers
 10.45 Alvin Rey and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Marching and Waltzing
 6. 0 Dance Music
 6.30 Something New
 7. 0 From Screen to Radio
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

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2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 Musical Comedy Theatre: "Pink Lady"
 8. 0 Premiere: The Week's New Releases
 8.30 "Impudent Impostors"
 9. 0 From A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 (approx.) Wellington District Weather Report
 Close down
 6.30 p.m. Children's Session
 7.15 "Bluey"
 7.30 Sports Session
 8. 0 Sporting Life
 8.30 "Seapegoats of History"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session
 7.15 "Bluey"
 7.30 Sports Session
 8. 0 Sporting Life
 8.30 "Seapegoats of History"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8.10 Close down
 9. 4 Merry Melodies
 9.32 Matinee
 9.50 Morning Star: Kerstin Thorberg (contralto)
 10. 0 Home Science Talk: Story of Colour
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 3.15 Quartet in G Minor, K.478 Mozart
 4. 0 "Those We Love"
 4.30 Children's Hour: Kookaburra Stories
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Report from Olympia
 7. 0 Consumer Time
 7. 5 With the Australian Cricketers in England: Jack Lamason reviews the match against Glamorgan
 7.15 Hawke's Bay Stock Market Report
 7.30 All Black Trial No. 3: Review of match, S. Canterbury v. Ashburton-N. Otago
 7.35 **EVENING PROGRAMME**
 Radio Theatre: "Anatoie"
 8.30 The Gracie Fields Programme with Gracie Fields as comedienne and vocalist, and music by Phil Green's Orchestra
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The Curtis Chamber Music Ensemble
 Concerto Grosso for Piano and string Orchestra Bloch
 10. 0 Operatic Programme
 Joan Hammond (soprano) with the London Symphony Orchestra conducted by Walter Susskind
 No Star Shone on the Heavenly Vault
 Jussi Bjorling (tenor)
 Ah, Yes! Thou'rt Mine
 Strike Down That Dread Pyre
 Rosa Ponselle (soprano), and Giovanni Martinelli (tenor), and the Metropolitan Opera House Chorus and Orchestra
 Miserere ("Il Trovatore") Verdi
 Anna Rozsa (soprano), Alessandro Ziliani (tenor) and Members of La Scala Orchestra and Chorus, Milan
 Drinking Song
 Riccardo Stracciari (baritone)
 Thy Home in Fair Provence
 Beniamino Gigli (tenor) and Maria Calligia (soprano)
 Far From Paris, My Darling ("La Traviata") Verdi
 10.30 Close down

2YN NELSON

920 kc. 327 m.

- 6.45 p.m. BBC Report from Olympia
 7. 0 Fairy Tales: "The Heart of a Monkey"
 7.15 H. Robinson Cleaver (organ)
 Knave of Diamonds
 Canadian Capers
 Black Eyes
 7.25 Sports Review
 7.40 Oscar Rabin's Band
 7.46 "Dad and Dave"
 8. 0 Concert Session
 Herman Finck and his Orchestra
 Brahmsiana
 8.10 Miliza Korjus (soprano) with Berlin Broadcasting Orchestra conducted by Johannes Muller
 Variations on Mozart's "Ah! Vous Dirai-je Maman" Adam
 Ignaz Friedman (piano)
 Songs Without Words Mendelssohn
 8.20 Alfredo Campoli (violin)
 Songs My Mother Taught Me Dvorak
 Moto Perpetuo Paganini
 Eugen Wolf and his Orchestra
 Supper in Vienna arr. Hruby
 8.32 Musical Comedy Theatre: "Veronique"
 9. 4 Band Music
 Grand Massed Brass Bands
 Knightsbridge March Coates
 The Mountains of Mourne French
 The Mosquitoes' Parade Whitney
 9.13 Fairey Aviation Works Band
 Whitehall March Wright
 Il Trovatore Verdi
 Faust March Gounod
 9.22 The Black Dyke Mills Band
 The Jester Greenwood
 Serenade Toselli
 Youth and Vigour March Lautenschlager
 9.31 "The Haunted Inn," a thriller, by H. Oldfield Box (BBC Programme)
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 "Dad and Dave"
 8. 0 Music Lovers' Hour
 A. W. Ketelbey's Concert Orchestra
 Chai Romano Gipsy Overture
 Jarimila Novotna (soprano) and Richard Tauber (tenor)
 On Wings of Song
 The Albert Sandier Trio
 Russian Fantasy
 9. 3 Radio Stage
 9.30 Selected Recordings
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 8.10 Close down
 8. 4 Morning Programme
 9.30 Music from "For Whom the Bell Tolls," played by Victor Young and his Concert Orchestra
 9.47 Popular Melodies by the Allen Roth Orchestra, Allen Stauley, Salon Concert Players, and The Allen Roth Chorus
 10.10 For My Lady: Helen Traubel
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 45 Music While You Work
 2. 45 South Canterbury and Ashburton v. North Otago
 4.30 Children's Hour: Spelling Bee and Merlim. The Finalists.
 5. 0 Close down

- 8.30 **LONDON NEWS**
 8.45 BBC Report from Olympia
 7. 5 Australian Cricketers in England: Jack Lamason Reviews the Match against Glamorgan
 7.15 Addington Stock Market Report
 7.30 All Black Rugby Trial: South Canterbury v. Ashburton and North Otago
 7.35 **EVENING PROGRAMME**
 San Francisco Symphony Orchestra
 Images
 Gigues, Springtime Rounds Debussy
 7.49 **ALVA MYERS** (soprano)
 Schubert
 In Praise of Tears
 The Rose Bud
 The Maidens' Grief
 On the Water
 (From the Studio)
 8. 3 La Scala Orchestra of Milan
 The Flying Dutchman Over-ture Wagner
 8.14 Fernando Germani (organ solo)
 Prelude and Fugue in B Minor Bach
 8.28 Hubert Milverton-Carta (tenor) and Wainwright Morgan (piano)
 Tenor:
 It Was a Lover and His Lass Morley
 Flow Not so Fast, Ye Fountains (from 3rd Book of Ayres, 1603)
 Dowland, arr. Keel
 Phyllis Has Such Charming Graces Young, arr. Wilson
 Sweet Kate (a Musical Drama, 1609) Jones, arr. Wilson
 Piano:
 Prelude in C Sharp Minor Rachmaninoff
 Tenor:
 Ichabod Tchaikovsky
 The Statue of Tsarkole-Selo Cui
 Oh, Cease Thy Singing Maiden Fair
 In the Silence of the Night Rachmaninoff
 (From the Studio)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 National Symphony Orchestra, conducted by Enrique Jorda with Clifford Curzon (piano)
 "Nights in the Gardens of Spain" Falla
 9.55 "The Reader Takes Over," a discussion by professional critics and laymen with A. G. Street (BBC Transcription)
 10.24 Music for Romance
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Two Popular N.Z. Vocalists: June Barson and Oscar Natka
 3. 0 Classical Hour: Symphonic Poems
 From Bohemia's Meadows and Forests ("My Country") Smetana
 Hungarian Fantasia Liszt
 Duet, Polka and Overture ("The Bartered Bride") Smetana
 4. 0 Favourites from 1930-1940
 4.30 Parade of Singers with Piano Interludes
 6. 0 On the Isle of Hawaii
 6.15 Fifteen Minutes with Cicely Courtneidge
 6.30 Philadelphia Orchestra conducted by Leopold Stokowski
 Invitation to the Waltz, Op. 65 Weber
 6.38 Lily Pons (soprano)
 Pretty Mocking Bird Bishop
 6.42 Vladimir Selitsky (violin)
 Minuet and Trio Mozart
 6.45 Jussi Bjorling (tenor)
 Serenade Schubert
 6.49 Benno Moiseiwitsch (piano)
 Nocturne in E Flat, Op. 9, No. 2 Chopin
 6.54 London Symphony Orchestra conducted by Victor Olof
 Slavonic Dance No. 2 in E Dvorak
 7. 0 Listeners' Request Session
 10. 0 Half-hour Play: "Good Intentions"
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, August 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch Programme: Gerald and his Orchestra
12.30 p.m. Shopping Reporter (Jane)
1.0 Afternoon Melodies
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Gems from Lilac Time
2.30 Women's Hour (Marina Parr) Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Marek Weber and his Orchestra
3.45 Dinah Shore Sings
4.0 Rhythm on the Keyboard
4.15 Songs of Bonny Scotland
4.30 Waltz Favourites
4.45 Windjammer
- EVENING PROGRAMME**
6.0 Reserved
6.30 Sports Quiz
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy Reports on N.Z. Rugby Trials
7.35 The Adventures of Perry Mason
7.45 Magic of Mashed Voices
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Dance Recordings
8.45 Radio Editor (Kenneth Melvin)
9.0 Opera for the People: Il Trovatore (part 2)
9.30 Recent Recordings
10.0 Behind the Microphone (Rod Talbot)
10.30 Musical Comedy Memories
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.30 Kings of the Keyboard
9.45 Two in Harmony
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunchtime Music
12.30 p.m. Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour conducted by Elsie Lloyd, Items of Interest from Overseas, Ever Yours, That's the Way a Man Sees It
3.30 The Music of Beethoven
4.0 The Versatile Bing
4.30 Windjammer: Seven Hunters (Part 2)
- EVENING PROGRAMME**
6.0 Variety Bandbox
6.30 Reserved
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Spectre, by Guy de Maupassant
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Light Orchestras: Peter Yorke and his Orchestra
8.45 King of Quiz
9.0 Opera for the People: Rigoletto (part 2)
9.45 Strauss Waltzes
10.0 Music with Charm
10.15 Don't Get Me Wrong
10.30 Melody Mixture
11.0 Music of Our Time
12.0 Close down
- Rugby Fans, Winston McCarthy will be on the air again at 7.30 to-night with another five minute report on the latest N.Z. Rugby Trials, and will attend every trial match and broadcast a five-minute report at 7.30 every Wednesday and Saturday, from all the Commercial Stations.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Early in the Morning
7.0 Bridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Whirl of the Waltz
9.45 Artist for To-day: Harold Williams
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunchtime Melody
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Latin Rhythms
3.45 Music with Memories
4.0 Fancy Free
4.45 Windjammer: Revenge (part 2)
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 From the Treasury of Popular Music
6.45 Reserved
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 The Adventures of Perry Mason
7.45 The Sinister Man
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Vaughn Monroe and his Orchestra
8.45 Beloved Rogue
9.0 Opera for the People: La Traviata (part 2)
9.30 Melody Panorama
10.0 Two's Company: Lumsdaine and Farmilo
10.15 Just for You: The Terry Howard Show
10.30 Surprise Packet Quiz
11.0 Dance and Romance
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music the Ingle Way
9.45 Those Mills Boys
10.0 My Husband's Love
10.15 I Give and Bequeath
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter
1.0 Variety: The Milt Herth Trio, Barry Wood, the George Boulanger Orchestra
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 A Modern Mix-Up
4.0 They Sing Together
4.15 Keyboard Ramblings
4.30 Vincent Lopez on the Air
4.45 Windjammer: Quarter Back (part 2)
- EVENING PROGRAMME**
6.0 Reserved
6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 Adventures of Perry Mason
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Over Manhattan Way
8.45 Voyage from Bombay
9.0 Opera for the People: Maritana (part 2)
9.30 String Time
9.45 Popular Voices on the Air
10.0 The Romance of Famous Jewels: The Florentine Diamond
10.15 Turntable Tops
10.30 Reserved
11.15 Heigh-ho the Merry-oh
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Orchestral Interludes
9.45 Your Singer is Isobel Bailie
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotables
10.31 Close down
- EVENING PROGRAMME**
6.0 Music for Everyone
6.30 Memories of the Stage and Screen
6.45 Full Turn
7.0 Consumer Time
7.5 Masters of Song
7.15 Nemesis Incorporated
7.30 Winston McCarthy Reports on N.Z. Rugby Trials
7.35 Heart of the Sunset
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Line Artists
8.45 In Dance Tempo
9.0 Opera for the People: Cavalleria Rusticana (part 2)
9.32 Organ Echoes
9.45 The Little Theatre: The Wishing Ring
10.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement
- Some of Franz Schubert's loveliest melodies, which were collected to make "Lilac Time" such a memorable operetta, are to be heard from 12B at 2.15 this afternoon.
- * * *
- Under the title of Dance and Romance 3ZB presents thirty minutes of bright music every Wednesday night at eleven o'clock.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Fun and Frolics
9.15 Piano Time
9.30 Current Ceiling Prices
9.32 Voices in Harmony
9.45 The Allen Roth Orchestra
10.0 Devotional Service
10.20 Morning Star: Lauri Kennedy (cello)
10.30 Music While You Work
10.45 Home Science Talk: More Fish Recipes
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Songs for Sale (Popular hits of the day)
2.17 "Here's a Queer Thing"
2.30 Variety
3.0 Classical Music: Symphony No. 1 in C Bizet
3.30 Music While You Work
4.0 "The Power of the Dog"
4.15 Light Fare
4.30 Children's Session: "David and Goliath"
4.45 Dance Music
5.0 Close down
6.0 "Beanvalier"
6.30 LONDON NEWS
6.45 BBC Report from Olympia
7.0 Consumer Time
7.5 Australian Cricket Tour: Jack Lamason
7.15 "Officer Crosby"
7.30 Third All Black Rugby Trial at Timaru
7.35 Evening Programme
Kostelanetz in Swing Time
7.45 "Impudent Impostors: Lydia Chadwick"

- 8.12 Musical Comedy Theatre: "The Count of Luxembourg"
8.42 The Hit Parade
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 BBC Brains Trust with Quiz Master Lionel Hale
10.0 Nelson Eddy Sings Operetta
10.15 Musical Dramatizations of Favourite Songs by Organist Lew White, with Chorus
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 At the Console: Organ music by Quentin Maclean, with Dennis Noble (baritone)
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: Potatoes
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Grin and Share It, some recent anecdotes about top-line artists of screen and radio
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 "Accent on Rhythm"
3.30 CLASSICAL HOUR
Symphony No. 8 in F, Op. 93
Sonata in D, Op. 10, No. 3
Beethoven

- 4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Report from Olympia
6.50 Consumer Time
7.5 Jack Lamason reviews the Cricket match Australia v. Glamorgan
7.15 "The Theatre and Allied Arts in Britain To-day," by Frederick Farley
7.30 Review of All Black Trial
7.35 EVENING PROGRAMME
South Otago Schools Music Festival (from Balclutha)
9.35 "Enter a Murderer"
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoular
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "The Woman in White" (BBC Programme)
8.0 Symphonic Programme
Vaclav Talich and the Czech Philharmonic Orchestra
Symphony No. 2 in D Minor, Op. 70
8.37 Kathleen Long (piano), with Boyd Neel and the National Symphony Orchestra
Ballade, Op. 19
8.51 Sir Thomas Beecham and the London Philharmonic Orchestra
Spanish Rhapsody
Chabrier

- 9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Smash and Grab," a fast moving drama of London's Underworld, by Norman Edwards (NZBS Production)
10.0 Music by Debussy
Walter Gieseking (piano)
Suite Bergamasque
10.16 Maggie Teyte (soprano)
Fetes Galantes
10.25 Enrique Jorda and the National Symphony Orchestra
The Blessed Damsel
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.3 "A Date with Janie"
9.15 The Birthday of Queen Elizabeth
9.30 Current Ceiling Prices
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Silver Horde"
2.15 Classical Hour
Nocturnes
Arabesques No. 1 in E and No. 2 in G
L'Isle Joyeuse
First Rhapsody for Clarinet
Debussy
3.0 Hockey: Southland v. Australia (from Rugby Park)
4.30 Children's Hour: "Johnny B. Careful," and Travel Talk
5.0 Close down
6.0 "The Famous Match"

- 6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Report from Olympia
7.0 Consumer Time
7.5 "Australian Cricketers in England": Jack Lamason reviews the game against Glamorgan
7.15 Monthly Book Talk: City Librarian
7.30 Review of All Black Trial Match
7.35 Snips from a Scrapbook
7.55 "It's a Date," a studio variety show (first broadcast)
8.20 "Random Harvest"
8.42 Richard Tauber (tenor)
In the Ballroom
The Blue Danube
We'll Gather Lilacs
Novello
Solo Mio
di Capua
La Paloma
Vladier

- 9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Band of the St. John Ambulance Brigade, N.S.W. District, conducted by A. H. Balle
Imperial
And the Glory of the Lord
Handel
Indomitable
McAnally
Berenice, Minuet
Handel
The Hussar
Greendale
9.45 "Sweet Serenade"
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially For You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Saying It With Music
10. 0 Devotions: The Rev. F. I. Parsons
10.20 For My Lady: Brahms and his Music
10.45 Home Science Talk: The Story of Colour
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
2.30 CLASSICAL HOUR
Khoravachina Introduction
Rimsky-Korsakov
Symphony No. 2 in C Minor, Op. 17 Tchaikovsky
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Salon Group of the National Orchestra conducted by Harold Baxter
Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 BBC Report from Olympia
7.15 "Abstract Art" talk by A. C. Hipwell
7.30 EVENING PROGRAMME
Royal Artillery Band
Lochnivar Overture Paulson
Army of the Nile Aiford
7.37 Regimental Band of H.M. Grenadier Guards
Belle of New York Selection Kerker
7.45 Stalgers and Campbell (cornet and trombone duet)
Oh! Promise Me
7.48 Regimental Band of H.M. Grenadier Guards
Golliwog's Cuckoo Debussy
March of the Little Fauns Pieme
7.54 Band of H.M. Coldstream Guards
Alert March Bel
The Gladiator March Sousa
8. 0 Spotlight on Music (BBC Programme)
8.30 "Crowns of England" story of Charles I and Oliver Cromwell
9. 0 Overseas and N.Z. News
9.30 "Dad and Dave"
9.43 "Linger Awhile" with Len Hawkins and his Philmelodic Quartet
(A Studio Presentation)
10. 0 The Squadrales
10.15 Harry Roy and his Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
Mozart's Quartets
The Budapest String Quartet
Quartet in D, K.499
8.24 Artur Schnabel, Jascha Heifetz and Emmanuel Feuermann
Trio No. 1 in B, Op. 8 Brahms
9. 0 Recital Hour: Wanda Landowska
10. 0 Promenade Orchestral Concert
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Fireside Rhythm
6.30 Dinner Music
7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
8. 0 Promenade Concert
9. 0 Teen Age Time
9.30 Away in Hawaii
10. 0 Close down

Thursday, August 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Score: Australia v. Warwickshire
Breakfast Session
7.15 Olympic Games Results
8.10 Close down
9. 4 H.R. Billy Session with Slim Bryant and his Wildcats
9.15 Norman Clouston's orchestra
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Connie Boswell
9.40 Music While You Work
10.10 Devotional Service
10.25 "Some Impressions of America" featuring to cook the American way, a talk by Beatrice Ashton
10.40 For My Lady: Stockholm Opera House
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Cricket Score: Australia v. Warwickshire
Olympic Games Results
12.35 Mid-day Farm Talk: "The Propagation of Fruit Trees" by M. Richards, Lecturer in Horticulture, Massey Agricultural College
1.30 Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR

- Sonata No. 2 in G Minor, Op. 35 Nielsen
Romance for Violin and Orchestra Svendsen
2.30 Symphony No. 7 in C, Op. 105 Sibelius
3. 0 On With the Show
3.30 Music While You Work
4. 0 Waltz Time
4.20 Ten Minute Tenors
4.30 Children's Session: "The Reign of Gloriana" by Aunt Kathleen
5. 0 Close down
6. 0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Weekly Snow Report
Cricket Score: Australia v. Warwickshire
6.45 BBC Newsreel
7. 0 Local News Service
BBC Report from Olympia
7.15 Book Review
7.30 EVENING PROGRAMME
The Quiet Half Hour: Music from the Masters played through without interruption
8. 0 WINIFRED STILES (viola), and DOROTHY DAVIES (piano)
Sonata in E Flat Brahms
(A Studio Recital)
8.15 The Fleet Street Choir
Music, When Soft Voices Die Wood
Fair Phyllis I Saw, Madrigal Farmer
See, See the Shepherd's Queen Ballet Tomkins
8.23 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), Margaret Sutherland (piano)
Quartet in G Minor Sutherland
8.40 IRIS BALLINGER (contralto)
Songs by Parry
(A Studio Recital)
8.58 Station Notices
9. 0 Overseas and N.Z. News
Cricket Score: Australia v. Warwickshire
9.30 Professional Wrestling Contest (from the Town Hall)
10.15 (approx.) The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
6. 0 Dance Music
6.15 Songs For Sale
6.30 Ivor Novello and his Music (BBC Production)
7. 0 The Humphrey Bishop Show
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
7.20 "Wind in the Bracken"
7.33 Cowboy Jamboree
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Melba"
10. 0 (approx.) Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
7.30 "The Spoilers"
8.30 BBC Feature
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Food Handling
9. 9 Morning Variety
9.30 Current Ceiling Prices
9.32 Matinee
9.50 Morning Star: Simon Barere (piano)
10. 0 "The Fields of Yesterday" talk by Dorothy Rickard
10.15 Music While You Work
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 Concerto in D for Violin and Orchestra, Op. 77 Brahms
4. 0 "Havenshoe"
4.30 Children's Hour: Aunt Helen
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 BBC Report from Olympia
Station Announcements
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
Screen Snapshots
7.45 DAWN WRIGHT and JOHN CRISP (duet)
The Garden of Your Heart
I Love the Moon Doré
The Song of Songs Rubens
(A Studio Recital) Moya
8. 0 "Here's My Programme"
A Blind Man on Holiday
8.30 "Beam Geste" by P. C. Wren
(BBC Production)
9. 0 Overseas and N.Z. News
9.30 The Orchestra and the Story Behind the Music, featuring The Perfect Fool Ballet Music by Holst
10. 0 Rhythm on Record Digest, compiled by "Turntable"
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. BBC Report from Olympia
7.15 The Richard Cren Orchestra
Tackleyway
Chinese Legend
Sandy Macpherson (organ)
March of the Bowmen
An April Shower at Kew
Mantovani and his Tipica Orchestra
I Have Lost My Heart in Budapest
7.30 BBC Brain Trust: Donald McCullough asks Dr. J. Bronowski, Margery Fry, J.T. Comdr. R. T. Gould, Sir Arthur Salter and Bertrand Russell
What are the springs of memory?
Will mankind ever become the servant of the Electronic Brain?
Is Western civilisation declining?
What is your opinion of telepathy?
8. 0 Chamber Music
Isolde Manges and Harold Samuel (violin and piano)
Sonata No. 3 in D Minor Brahms
8.24 Marian Anderson (contralto) and William Primrose (viola)
Virgin's Cradle Song Brahms
Elegie Massenet
When Night Descends Rachmaninoff
8.37 Edmund Kurtz (cellist)
Song of the Minstrel
Sonatine Glazounov
Beethoven
8.45 Sanroma and Paul Hindemith (piano duet)
Sonata Hindemith
9. 4 "How Green Was My Valley"
9.30 Swing Session, introducing Harry James and his Orchestra, Benny Goodman Quartet, Tommy Dorsey's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Hopalong Cassidy"
7.54 Al Bowly and his Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Current Ceiling Prices
Norwegian Dances by Grieg, played by the City of Birmingham Orchestra, conducted by George Weldon
9.43 The Light Orchestra and Soloist of the Week: Al Goodman's Orchestra and Deanna Durbin
10.10 For My Lady: "Hills of Home"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Home Science Talk: Story of Colour
2.45 Songs That Have Sold a Million: Richard Tauber and Essie Ackland
3. 0 CLASSICAL HOUR
Composer of the Week: Verdi
Quartet in E Minor
Sanctus, Agnus Dei, and Libera Me (Requiem Mass)
4. 0 Let's Have a Laugh, with John Henry and Blossom and Arthur Askey

- 4.15 Instrumental Novelties: Carly Hicks and Fred Felbel Quartet
4.30 Children's Hour: Rainbow Man and the World of Nature
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 BBC Report from Olympia
7.15 Review of the Journal of Agriculture
7.30 EVENING PROGRAMME
John Charles Thomas and David Rose
My Hero ("The Chocolate Soldier") Oscar Straus
7.44 "Dad and Dave"
7.56 The Allen Roth Orchestra
By the Fireside
8. 0 "The Pier," a George Birmingham story adapted by J. L. Galloway
(NZBS Production)
8.25 Rhythm Rendezvous: Doug Kelly and his Modern Music (A Studio Presentation)
8.45 Four Pieces by Duke Ellington presented by Ted Steele, the Ink Spots, and the Mills Brothers
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Duke Ellington and his Orchestra
9.45 Jazz Octet
10. 0 Josephine Bradley and her Ballroom Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
6. 0 Melody Mixture
6.30 Music You'll Remember
7. 0 "Holiday For Song" by Glenda Raymond, John Laing, Noella Cornish and David Allen
7.30 "Simon the Coldheart"
7.43 Light Tunes
8. 0 Concert
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Marche Joyeuse Chabrier
8. 4 Isobel Baillie (soprano)
To Music Schubert
8. 7 Eileen Joyce (piano)
Romance in A Flat Mozart
8.14 Ossy Renardy (violin)
Mazurka, Op. 26 Zarzkycki
8.15 The BBC Theatre Orchestra and Chorus
Swift Hours of Pleasure
("Romeo and Juliet") Gounod
8.19 Mario Bini (tenor) and the Royal Opera House Orchestra, Covent Garden
Yes, She Was Taken From Me ("Il Goleto") Verdi
8.23 The London Philharmonic Orchestra conducted by Felix Weingartner
Mephisto Waltz Liszt
8.36 Elisabeth Schumann (soprano)
She Never Told Her Love Haydn
Where the Bee Sucks Arne
8.41 Eileen Joyce (piano)
Menuetto Scherzando
8.45 Alexander Kipnis (bass)
Over the Steppes Gretchaninoff
8.49 Natan Milstein (violin)
Sonata No. 12 Pergolesi
8.53 London Philharmonic Orchestra conducted by Antal Dorati
Dances Slaves Et Tziganes ("Roussalka")
9. 0 The Humphrey Bishop Show
9.30 "Destiny Bay"
9.43 Variety
10. 0 The Melody Lingers
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Cowboy Corner: Donn Reynolds
9.15 Tunes of the Times
9.30 Current Ceiling Prices
9.32 Miscellany
10. 0 Devotional Service

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, August 5

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Music
8.0 Auckland District Weather
9.0 Morning Recipe Session
9.27 Current Ceiling Prices
9.45 Friendly Road Devotional
Service with the Padre
10.0 My Husband's Love
10.15 Two Destinies
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Music
12.30 p.m. Shopping Reporter
(Jane)
1.0 Matinee
1.30 Aunt Jenny's Real Life
Stories
2.0 From Our Thesaurus Lib-
rary
2.30 Women's Hour (Marina
Parr), Weekly Book Chat,
Anne Stewart, Visitor of the
Week
3.30 Richard Crean Orchestra
3.45 Favourite Baritone Sing-
ers
4.0 Ticking the Ivories: Gerry
Moore
4.15 Dick Rogers
4.30 A Ray of Hope: Brother
Bob
4.45 Josephine Bradley and her
Ballroom Orchestra
EVENING PROGRAMME
6.0 The Search for the Golden
Boomerang
6.15 Wild Life: Old Sustainers
6.30 Star Pupil
6.45 These Are New
7.0 This Happened to Me
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales
8.0 Lux Radio Theatre: Crime
Wave Unlimited
8.30 The Black Moth
8.45 A Gentleman Rider
9.0 Doctor Mac
9.15 On the Moonbeam
9.30 Musical Favourites
10.0 Men, Motoring, and Sport
(Rod Talbot)
10.30 Dusky Sound: Mendel-
sohn's Hawaiians
11.0 These You Have Loved
11.15 Dance Music and Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Hill Billy Round Up
9.0 Morning Recipe Session
(Aunt Daisy)
9.30 Waltz Time
9.45 Classical Corner
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Melody Menu
12.30 p.m. Shopping Reporter
(Suzanne)
1.30 Aunt Jenny's Real Life
Stories
2.30 Women's Hour (Elsie
Lloyd), Weekly Book Chat,
Decorating Session, Visitor of
the Week
3.30 Waltz Songs
4.0 Spotlight on English Dance
Bands: R.A.F. Dance Band
4.30 Prairie Songs by Sons of
the Pioneers
EVENING PROGRAMME
6.0 The Search for the Golden
Boomerang
6.15 Wild Life: Sun Dews
6.30 Tell it To Taylors
6.45 Reserved
7.0 This Happened to Me:
Maid of All Work
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: Meet
the Wife, starring Brenda Dun-
rich
8.30 The Black Moth
8.45 Your Music and Mine
9.0 Doctor Mac
10.0 The Sinister Man
10.15 For You, Madame
10.30 Spotlight on Ella Fitz-
gerald
11.0 Showtime Memories
12.0 Close down

At 4.30 this afternoon the
"Sons of the Pioneers" will be
heard in Prairie Songs from
2ZB.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session
(Aunt Daisy)
9.30 Light Orchestras
9.45 Dennis King, tenor
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Musical Menu
12.30 p.m. Shopping Reporter's
Session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life
Stories
2.0 Music for Madame
2.30 Women's Hour (Molly Mc-
Nab), Weekly Book Chat, Anne
Stewart, Visitor of the Week
3.30 Rawicz and Landauer,
piano duettists
3.45 Roving Commission
4.45 Children's Session: The
Aquarium Club
EVENING PROGRAMME
6.0 The Search for the Golden
Boomerang
6.15 Wild Life: Gorillas
6.30 Kidnapped
7.0 This Happened to Me: Give
a Dog a Bad Name
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Let's
Play Murder, starring Diana
Garlen
8.30 Faro's Daughter
8.45 Beloved Rogue
9.0 Doctor Mac
9.30 Rosemary for Remem-
brance
10.0 Recollections of Geoffrey
Hamlyn
10.30 Personality Spotlight
11.0 Accent on Rhythm
11.45 Soft Lights and Sweet
Music
12.0 Close down

Another episode in the story
of "Mrs. Parkington" by Louis
Bromfield, will be heard from
2ZA at 10.15 this morning.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Recipe Session
8.30 Down Melody Lane
8.45 Music for Mother
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Noon Tunes
12.30 p.m. Shopping Reporter
1.0 Variety
1.30 Aunt Jenny's Real Life
Stories
2.0 Personalities on Parade
2.30 Women's Hour (Maureen
McCormick), Weekly Book Chat,
Home Decorating, Visitor of the
Week
3.30 Midways in Music
4.0 Crooners or Croonettes
4.15 The Carle Touch
4.30 Talkie Tunes
4.45 So the Story Goes
EVENING PROGRAMME
6.0 The Search for the Golden
Boomerang
6.15 Wild Life: Grubs on Par-
ade
6.30 Places and People: Tour-
ing the South Island
7.0 This Happened to Me: A
Little Knowledge
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: The
Bitter Harvest, starring Hilda
Scurr
8.30 Faro's Daughter
8.45 Fireside Fun
9.0 Doctor Mac
9.15 Our Guests: The Waltz
Kings
9.45 In Two's
10.0 With Rod and Gun
10.15 Marion Waite and Bill
Hoffmeister
10.30 The Todds: An Amusing
Interlude with Mr. and Mrs.
Todd
10.45 Star Variety Bill
11.15 The Swing Shift
11.45 Music for Dreams
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Fore-
cast
9.0 Good Morning Request Ses-
sion
9.30 Current Ceiling Prices
9.31 Alfred Shaw Ensemble
9.45 Home Decorating Talk
10.0 Bleak House
10.15 Mrs. Parkington
10.30 Notable Quotables
10.31 Close down
EVENING PROGRAMME
6.0 Melody and Rhythm
6.15 Wild Life: Nature's Food
Control
6.30 After Dinner Music
7.0 British Music and Artists
7.15 The Scarab Ring
7.30 Gettitz Quiz
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Poo-
chie and the Little Kid, starring
Marion Johns
8.30 Everybody's Favourites
8.35 Light Listening
8.0 Doctor Mac
9.15 World of Romance
9.32 Johnny Desmond
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

The tempo of the waltz has
been among the most popular
of dances for over a century
and at 9.15 to-night the 4ZB
programme "Waltz Kings" sal-
utes some of the composers who
have made three-quarter time
so popular.

A fifteen-minute Home Decora-
ting talk by Anne Stewart will
be included in the Women's
Hour at three o'clock. Other
interesting featurettes include a
book chat and notes on Mother-
craft supplied by the Plunket
Society.

- 10.20 Morning Star: Gladys
Swarthout (mezzo-soprano)
10.30 Music While You Work
10.45 "The Amazing Duchess"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Concert Hall of the Air
2.30 In Lighter Mood
3.0 Classical Music
Rondo ("Haffner" Serenade)
Mozart
The Sicilian Vespers Over-
ture Verdi
3.30 Music While You Work
4.0 "The Vagabonds"
4.15 Ensemble
4.30 Children's Session: "David
and Dawn"
4.45 Dance Music
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 BBC Report from Olympia
Our Garden Expert
7.30 Evening Programme
I Know What I Like
8.0 Vocal and Instrumental
Ensembles
8.25 "Much - Binding - in - the -
Marsh"
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Play: "Red Head Baker"
10.0 Some Like It Hot
10.30 Close down

- 10.5 Women in Sport, talk by
Madge Cox
10.20 Devotional Service
10.40 For My Lady: Thrills from
Great Operas
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "Sound Track": Incidental
music, popular songs, and ex-
cerpts from the films
2.30 Music While You Work
3.0 Afternoon Tea with
"Eleanor," a session for the
Scottish housewife
3.15 Songs by Peter Dawson
3.30 CLASSICAL HOUR
The Romantic Period
The Accursed Hunter
Symphonic Variations Franck
Concertstuck
The Carnival of Animals
Saint-Saens
4.30 Children's Hour: "Hailday
and Son"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 BBC Report from Olympia
7.15 Otago Boys' High School:
85th Anniversary Celebrations, a
talk by J. C. H. Sommerville,
President, O.B.H.S. Association
Our Gardening Expert
7.20
7.35 EVENING PROGRAMME
The London Symphony Orches-
tra conducted by Albert Coates
Francesca da Rimini
Tchaikovsky
8.2 LOIS MANNING (pianist)
Sonata in A, K.331 Mozart
(A Studio Recital)
8.22 Joseph Szigeti (violin),
and the Philadelphia Orchestra
conducted by Eugene Ormandy
Concerto in D, Op. 77 Brahms

- 8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Sir Thomas Beecham and
the London Philharmonic Orches-
estra
Symphony No. 93 in D Haydn
10.0 "Navy Mixture" Melodies
(BBC Production)
10.13 The Harry James Show,
with Groucho Marx, Barbara
Stanwyck, Dinah Shore, the Ink
Spots, and Jerry Colonna
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Scottish Session
6.15 "Destiny Bay"
6.30 Bandstand
7.0 Listeners' Own Session
10.0 Classical Cameo
Evelyn Rothwell (oboe), with
John Barbirolli and the Halle
Orchestra
Concerto Corelli
10.9 Gladys Swarthout (mez-
zo-soprano)
Let Me Weep ("Rinaldo")
Handel
10.14 The Walter Sizing
Players
Gavotte in E Bach
10.17 Alexander Brailowsky
(piano)
Pastorale and Capriccio
Scarlatti
10.21 Norman Walker (bass),
with Sir Malcolm Sargent and
the Philharmonia Orchestra
Now Heav'n in Fulllest Glory
Shone ("The Creation") Haydn
10.25 Hans Von Benda and his
Chamber Orchestra
March, K.V.249 Mozart
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.3 "A Date with Janie"
9.15 Tempo di Valse
9.30 Current Ceiling Prices
9.31 Home Science Talk: Story
of Colour
9.45 Choose a Mazurka
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Laura"
2.15 Classical Hour
Caucasian Sketches Nos. 1, 2,
and 4 Ivanov-Ippolitov
Bolero in D, Op. 12, No. 5
Spanish Dance in G Minor, Op.
12, No. 2 Moszkowski
Chorus No. 1 Villa-Lobos
Alhambra Parga
Arraro Mi Nino Savio
Espana Chabrier
3.0 Songtime: Marjorie Law-
rence (soprano)
3.15 Latin American Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 The Sammy Kaye Orches-
tra
4.30 Children's Hour: Uncle
Clarrie
5.0 Close down
6.0 "Crowns of England," a
story of Charles II. and Oliver
Cromwell

- 6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 BBC Report from Olympia
7.15 After Dinner Music
7.30 "This is My Programme," a
schoolboy airs his views
8.0 Southland Presents: Pat-
ricia Smith (girl soprano), and
the S.B.H.S. Septet
8.25 "Navy Mixture": Comedians
Jewell and Warriss in a fast
moving variety show
9.0 Overseas and N.Z. News
9.20 Chamber Music
William Pleeth (cello), and
Margaret Good (piano)
Sonata No. 1 in B Flat, Op. 41
Mendelssohn
Sonata No. 2 in F, Op. 99
Brahms
10.0 Dance Music: Charlie Spi-
vak and Orchestra, Vaughn
Monroe and Orchestra
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
8.0 Studio Hour
9.0 Especially For You
10.0 Swing Session
11.0 Close down

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4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Norman Cloutier
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Care
of Hair and Scalp

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Close down
 9. 4 Correspondence School Session (see page 36)
 9.34 With a Smile and a Song
 10. 0 Devotions: Major Allan Montgomery
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Stories of South Westland: A Black Day and a Miracle," by Elsie K. Morton
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 From Our Library
 2.30 **CLASSICAL HOUR**
 Sonata The Curlew Delius
 Sonata for Viola and Piano Warlock
 Bliss
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Hail-day and Son"
 5. 0 Close down
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 7. 0 BBC Report from Olympia
 7.15 Sports Talk
 7.30 **EVENING PROGRAMME**
 London Symphony Orchestra
 Carnival in Paris Svendsen
 7.44 **DOREEN HARVEY** (mezzo-soprano)
 Departed
 A Swan
 I Love Thee
 Autumn Storms Grieg
 (A Studio Recital)
 7.56 Robert Kajanus and Symphony Orchestra
 Symphony No. 2 in D Sibelius
 8.36 Gerhard Husch (baritone) with Margaret Kilpinen (piano)
 Moonlight
 Elegy to the Nightingale
 The Ski Runner
 A Little Song
 Over a Thousand Mountains Kilpinen
 8.48 Beecham and the London Philharmonic Orchestra
 Festivo ("Tempo di Bolero") Sibelius
 9. 0 Overseas and N.Z. News
 9.20 Letter from Canterbury
 9.35 Marguerite Long (piano) and the Colonne Symphony Orchestra
 Symphony on a French Mountaineers' Song d'Indy
 10. 0 "Navy Mixture" Melodies: Vocalist Benny Lee with the Song Pedlars (BBC Programme)
 10.15 Ivor Novello and his Music: Ivor Novello introduces his own compositions (BBC Programme)
 10.45 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 "Send for Paul Temple Again" (BBC Programme)
 8.30 Radio Revue
 9. 0 Latin American Rhythm
 9.15 Popular Pianists
 9.30 Allan Jones
 9.45 Allen Roth Programme
 10. 0 Players and Singers
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 Melody on the Move
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Programme
 10. 0 Close down

Friday, August 6

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Cricket Score: Australia v. Warwickshire
 7.18 Olympic Games Results
 8.10 Close down
 9. 4 Correspondence School Session (see page 36)
 9.32 Anne Shelton
 10.10 Devotional Service
 10.25 Home Science Talk: The Story of Colour
 10.40 For My Lady: Warsaw Opera House
 11. 0 Close down
 12. 0 Lunch Music
 12.33 p.m. Cricket Score: Australia v. Warwickshire
 Olympic Games Results
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 2.30 **CLASSICAL HOUR**
 Les Preludes Liszt
 Hungarian March
 Minuet of the Will o' the Wisp Berlioz
 2.30 Carnival, Op. 9
 Abenlied, Op. 85, No. 12 Schumann
 3. 0 Afternoon Serenade
 3.30 Music While You Work
 4.15 The Sweetwood Serenaders
 4.30 Children's Session
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 Cricket Score: Australia v. Warwickshire
 6.45 BBC Newsreel
 7. 0 Feeding Stock Market Report
 BBC Report from Olympia
 "Husband and Wife," last talk by Dr. Eleanor Mears
 7.30 **EVENING PROGRAMME**
 Four Great Vocalists in favourite Ballads:
 Kirsten Flagstad (soprano), Marian Anderson (contralto), Enrico Caruso (tenor), Chaliapin (bass)
 7.45 **LORETTO CUNNINGHAM** (pianist)
 Prelude, Op. 12 Prokofiev
 Novelette in B Flat Minor Poulenc
 Pastourelle
 Spinners Near Carantec
 Jeux D'Eau Ravel
 (A Studio Recital)
 8. 0 Radio Theatre: "The Banns of Marriage"
 8.30 **DORA DRAKE** (soprano) and **JAMES HOPKINSON** (bute)
 The Gipsy and the Bird
 Syrinx Benedict
 Snake Charmer Debussy
 The Robin's Song Lehmann
 Lo. Here the Gentle Lark White
 Bishop
 (From the Studio)
 9. 0 Overseas and N.Z. News
 Cricket Score: Australia v. Warwickshire
 9.20 Provincial Letter: Otago
 9.35 For the Bandsman: R.A.F. Coastal Command Band and the Band of the Irish Guards (BBC Productions)
 10. 5 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 Shaw and Shore
 7.15 Melodies from British Radio (BBC Production)

- 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Melodies from British Films (BBC Production)
 8.45 Birthday of the Week
 9. 0 **Bohemian Composers**
 Louis Kertner (piano), Henry Holst (violin) and Anthony Phil (cello)
 Trio in E Minor, Op. 90 ("Dumky") Dvorak
 9.33 Ghette Neven (violin) and Jean Neven (piano)
 Four Pieces, Op. 17 Suk
 9.49 Edward Erdmann (piano)
 Wedding Scenes for Piano Smetana
 10. 0 Serenade
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 8. 0 With a Smile and a Song
 8.30 Carry On, Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Auction Block"
 9.45 Tempo Di Valse
 10. 0 (approx.) Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 Dickens Characters
 9. 2 Station Announcements
 9.20 "Dad and Dave"
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8.10 Close down
 9. 5 Correspondence School Session (see page 36)
 9.30 Current Ceiling Prices
 9.32 Matinee
 9.50 Morning Star: Jacques Thibaud (violin)
 10. 0 Music in the Tanner Manner
 10.30 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Langworth Concert Orchestra
 2.45 Variety
 3.15 Song Cycle: Winter Journey (Part 1) Schubert
 (Part 2 to be presented next Friday)
 4. 0 Hits of the Day
 4.15 "Martin's Corner"
 4.30 Children's Hour: Tales of Adventure
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 BBC Report from Olympia
 Station Announcements
 7.15 For the Sportsman
 7.30 **EVENING PROGRAMME**
 For the Bandsman
 7.45 "Picture Parade," a frank comment on the Film World (BBC Programme)
 8.15 **MAIMIE MACE** (soprano)
 A Blackbird Singing Head
 The Fairy's Dance Oliver
 My Lovely Cella arr. Wilson
 Spreading the News
 (A Studio Recital)
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 "Phantom Fleet" (BBC Production)
 10. 0 Supper Music, featuring Melodies from British Films: Louis Levy with his Orchestra and Choir (BBC Programme)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. BBC Report from Olympia
 7.15 To-morrow's Sports Fixtures
 7.20 "The Sparrows of London"
 7.45 Light Music
 8. 0 Grand Symphony Orchestra
 Champagne Gallop Lumbye
 Champagne Bubbles Schmidt
 Alfred Shaw (piano)
 White Clouds Rego
 The Vienna Salon Orchestra
 Serenade Heykens
 8.15 "The Old Order Changes: The Family Album" (BBC Programme)
 9. 4 Grand Opera
 London Philharmonic Orchestra conducted by Constant Lambert
 Orpheus in the Underworld
 Overture
 Rudolf Bockelmann (baritone)
 Mirror Song (Tales of Hoffman) Offenbach
 9.16 Lina Pagliughi (soprano)
 Io Son Titania (Mignon) Thomas
 Caro Nome (Rigoletto) Verdi
 9.25 Jussi Bjorling (tenor) and Hjordis Schymberg (soprano)
 Love's the Spark Which Fires Our Souls Verdi
 Lovely Maid in the Moonlight Puccini
 9.33 John Charles Thomas (baritone)
 Monologo: Nemico Della Patria Giordano
 Zaza, Piccolo Zingaro Leoncavallo
 9.41 Royal Artillery String Orchestra
 9.47 Rhumba Rhythm and Tango Tunes
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 BBC Programme
 8. 0 Concert Programme
 Debroy Somers Band
 Soldiers' Chorus
 La Kermesse ("Faust")
 Eileen Joyce (piano)
 Waltz from "Faust" Gounod
 Prelude in G Minor, Op. 23 Rachmaninoff
 8.32 "ITMA"
 9. 2 Tom Jones Orchestra
 Old Friends Potpourri
 9.16 "The Fellowship of the Frog"
 9.45 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 8.10 Close down
 9. 4 Correspondence School session (see page 36)
 9.30 Current Ceiling Prices
 Operatic Arias sung by Richard Tauber
 9.46 Tony Pastor's Orchestra
 Carson Robison, and Ted Steele's Noveltones
 10.10 For My Lady: Johan Hye-Knudsen, conductor-composer (Denmark)
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.44 Musical Gardens
 3. 0 **CLASSICAL HOUR**
 Italian Caprice Tchaikovsky
 La Folia (Theme and Variations) Corelli
 Piano Concerto No. 1 in G Minor, Op. 25 Mendelssohn

4. 0 Newsletter from England, by Joan Airey
 4.14 The Royal Artillery Band
 4.30 Children's Hour: "Bluey"
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 BBC Report from Olympia
 7.15 "Nurse Maude: Founder of the District Nursing Association," a talk by Mrs. Cecil Wood
 7.30 **EVENING PROGRAMME**
 For the Balletomane, revivals in Music and Story from your favourite Ballets
 8. 0 N.Z. Industries Fair: Official Opening
 Speakers in order of appearance: J. Bradley, F. G. Penfold, E. H. Andrews, Howard Hunter, and the Hon. A. H. Nordmeyer (From King Edward Barracks)
 8.58 Station Notices
 9. 0 **MOURA LYMPANY** (English pianist)
 Second Half of Public Concert
 Des Pas sur la Neige Ce qu'a vu le Vent d'Quest Debussy
 Preludes in D Flat, G Flat and B Flat Rachmaninoff
 Trois Danses Fantastiques Shostakovich
 Islamey Balakireff
 (From the Radiant Theatre)
 10. 0 Famous Orchestras and Concert Soloists: New English Recordings of Shostakovich's "Sixth Symphony" played by the Pittsburgh Symphony Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Down South American Way
 6. 0 Concert Melodies, featuring Ballet Music from Faust
 6.30 Guess What?
 6.55 Anla Dorfmann (piano)
 Improvisation No. 1 in A Flat Chopin
 7. 0 Musical What's What
 7.15 Listen to the Andre Kostelanetz Orchestra
 7.30 Strike Up the Band
 8. 0 Half-an-Hour with the Boston Promenade Orchestra, John Charles Thomas, Miliza Korjus, Alfred Cortot and Richard Tauber
 8.30 Musical Comedy Stars
 8.45 Tino Rossi (tenor) and Sefton Daly (piano)
 9. 0 Overseas and N.Z. News
 9.20 Provincial News Letter: Southland
 9.35 "Merry-Go-Round"
 10.15 Jazzmen: Jimmy Noone, Johnny Dodds, Benny Carter, The Coleman Hawkins Trio
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 8.10 Close down
 9. 4 Correspondence School Session (see page 36)
 9.30 Current Ceiling Prices
 9.32 Composer of the Week: Grieg
 10. 0 Devotional Service
 10.20 Morning Star: Dick Todd (vocalist)
 10.30 Music While You Work
 10.45 Home Science Talk: The Story of Colour
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Cinema Organists
 2.15 Variety
 3. 0 **CLASSICAL MUSIC**
 Piece Heroique Franck
 Cotillon Ballet Music Chabrier
 4. 0 Orchestras and Ballads
 4.30 Children's Session
 4.45 Dance Music
 5. 0 Close down
 6. 0 Sports Review: O. J. Morris
 6.30 **LONDON NEWS**
 7. 0 BBC Report from Olympia
 7.15 "Officer Crosby"
 7.30 **Evening Programme**
 Musical Comedy Melodies
 8. 0 Carry On, Clem Dawe
 8.28 The London Palladium Orchestra
 In Holiday Mood Suite Kotelbey

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, August 6

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Mid-day Melodies
12.30 p.m. Shopping Reporter (Jane)
1.0 Afternoon Music
2.0 Miss Trent's Children
2.30 Women's Hour (Marina Parr), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Music from Second Fiddle
3.45 Frances Langford
4.0 Nelson Eddy
4.30 Victor Herbert Hita
4.45 A Little Variety

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-Makers
6.30 Friday Serenade
7.0 The Quiz Kids
7.30 Variety
7.45 A. J. Alan Stories: Percy the Prawn
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.45 Australian Cricket Tour
9.0 Secrets of Scotland Yard
9.30 A Song Programme: James Melton
10.0 Sports Preview (Bill Meredith)
10.30 Mainly Memories
11.0 A Choice of Dance Recordings
12.0 Close down

"The Secrets of Scotland Yard" listeners can hear exactly what happens when some of the world's leading detectives set about solving a crime. This absorbing programme is on the air from your local Commercial Station at 9.0 p.m. every Friday.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.30 Contrasts
9.45 Piano Patterns
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 On Our Luncheon Menu
12.30 p.m. Shopping Reporter (Suzanne)
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Music for Strings
4.0 Film Favourites
4.45 News from the Zoo

EVENING PROGRAMME

- 6.0 Dance Revels
6.30 Al Goodman's Orchestra
7.0 The Quiz Kids
7.45 A. J. Alan's Stories: Settled Out of Court
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 They Sing Together: The Merry Macs
8.45 Australian Cricket Tour
9.0 The Secrets of Scotland Yard
9.30 With the Classics
10.0 A Choice of Dance Recordings
10.30 To-morrow's Sports: Geo. Edwards
11.0 Variety Calls the Tune
12.0 Close down

A new feature commences from 3ZB at 6.30 to-night, "When Did This Happen?" dramatizes scenes based on important dates in history, sport and science, with an occasional musical clue. Comper Cy Meredith supplies the correct answers at the end of each episode.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Early and Bright
7.0 Wake Up and Whistle
8.0 Breakfast Club
9.30 Holiday for Strings
9.45 Music of Cole Porter
10.0 My Husband's Love
10.15 Piano Parade: Eight Piano Ensemble
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Music for your Lunch Hour
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Sweet, like a Serenade
3.45 Classics in Rhythm
4.0 Patterns in Melody
4.45 Children's Session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 When Did This Happen? (first broadcast)
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Rudy Vallee and his Orchestra
8.45 Commentary on Australian Cricket Tour by C. S. Dempster
9.0 Secrets of Scotland Yard
9.30 Keep it Bright
10.0 Sports Preview (the Toff)
10.30 The World of Motoring
11.0 Supper Club Tunes
11.45 Moonlight Fantasy
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.15 Start the Day Right with 4ZB's Breakfast Session
6.30 Early Morning Melodies
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Easy to Remember
9.45 The Rocky Mountaineers
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Musical Menu
12.30 p.m. The Shopping Reporter
1.0 Lunch Tunes
1.30 South Sea Serenades
1.45 Threes and Fours
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Songs from the Shows
3.45 Organ Encores
4.0 Victor Herbert Compositions
4.30 Bing's Latest
4.45 The Children's Session

EVENING PROGRAMME

- 6.0 The Queen's Hall Light Orchestra
6.15 These are New
7.0 The Quiz Kids
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Remember These?
8.45 Australian Cricket Tour (C. S. Dempster)
9.0 Secrets of Scotland Yard
9.30 Tip Top Tunes
10.0 Sporting Life
10.30 Sporting Preview (Bernie McConnell)
11.15 Let's Be Gay
11.45 Let's Drift to Dreamland
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Instrumental Interlude
9.45 Harold Williams (baritone)
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotables
10.31 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Charlie Kunz Piano Melodies
6.45 Monte Ray Sings
7.0 Quiz Kids
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmer's Club (Ivan Tabor)
8.45 Australian Cricket Tour (C. S. Dempster)
9.0 Secrets of Scotland Yard
9.32 Dick Jurgens and his Orchestra
9.45 Preview of Sport (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The Merry Macs, a combination known for their clever arrangements of popular songs, will be heard from 2ZB at 8.30 to-night. The programme will include some of their latest releases.

The well-known N.Z. cricketer, Stewart Dempster, will comment on the latest games played by the Australian tourists in England, at a quarter to nine to-night from all Commercial Stations.

- 8.40 Dorothy Squires presents Husband Billy Reid's Songs
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "Beau Geste"
10.0 Popular Tunes of the Thirties
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: "A Survey of Fashions through the Ages"
10.20 Devotional Service
10.40 For My Lady: Thrills from Great Operas
11.0 Close down
12.0 Community Sing (from Strand Theatre)
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Ivor Novello and his Music: Ivor Novello introduces some of his own compositions (BBC Production)
2.30 Music While You Work
3.0 On Wings of Song
3.30 CLASSICAL HOUR: Music of Chopin
Nocturnes in B, Op. 32, No. 1; No. 10 in A Flat, Op. 32, No. 2; C Minor, Op. 48, No. 1; F Sharp Minor, Op. 48, No. 2; F Minor, Op. 55, No. 1
Trio in D Minor, Op. 49
Mendelssohn

- 4.30 Children's Hour: "Coral Island"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 BBC Report from Olympia
7.30 EVENING PROGRAMME "ITMA" (BBC Production)
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 Songtime with the Jesters and the Novatones
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Canterbury
9.35 Dunedin Brains Trust: Mrs. Richard White, B. J. Garner, with Guests Vera Hayward, K. A. Blakey, and Question master Professor George Knight
10.0 London Dances to Ted Heath and his Music (BBC Production)
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 The Waltz Festival Orchestra, with Thomas Hayward (tenor)
7.15 Cascades of Melody: Novachord Music by C. H. Driggs

- 7.30 Popular Parade
8.0 Music by Modern Composers
Hungarian Quartet
Quartet No. 5 Bartok
8.31 Ernst von Dohnanyi (piano), with Lawrence Collingwood and the London Symphony Orchestra
Variations on a Nursery Tune, Op. 25 Dohnanyi
9.0 The Music of Manhattan
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 Music for All
Alois Melichar and the Berlin State Opera House Orchestra
Hungarian Rhapsody No. 1, in F Liszt
10.11 Malcolm McEachern (bass)
I'm a Roamer ("Son and Stranger") Mendelssohn
10.14 Jascha Heifetz (violin)
Impromptu, Op. 90, No. 3 in G Schubert
Rondo in E Flat, Op. 11 Hummel
10.22 Walter Goehr and the BBC Theatre Orchestra and Chorus
Waltz and Chorus ("Faust") Gounod
10.26 Leopold Stokowski and the Philadelphia Orchestra
Panis Angelicus Franck
10.30 Close down

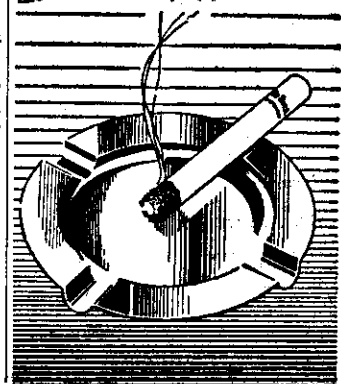
4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
8.4 Correspondence School Session (see page 36)
9.30 Current Ceiling Prices
9.31 Morning Variety

- 10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Silver Horde" (final episode)
2.15 Classical Hour
Symphony No. 45 in F Sharp Minor ("Farewell") Haydn
Concerto No. 15 in B Flat, K.450 Mozart
3.0 Songtime: Nancy Evans (contralto)
3.15 "Souvenir"
3.30 Music While You Work
4.0 English Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Johnny B. Careful" and Hobbies
5.0 Close down
6.0 Budget of Sport (from the Sportsman)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 BBC Report from Olympia
7.15 After Dinner Music
7.30 On the Dance Floor
8.0 "The Reader Takes Over," a discussion by professional critics and laymen with Louis Golding
8.29 Music from the Operas
NBC Symphony Orchestra
Cinderella Overture
Janine Micheau (soprano)
"Una Voce Poco Fa" Rossini
Oscar Natzka (bass)
"La Calunnia"
Beniamino Gigli (tenor), and Maria Capiglia (soprano)
"Un Di Felice, Etere!"
"Parigi, O Cara" (La Traviata) Verdi
9.0 Overseas and N.Z. News
9.20 A Spot of Humour

- 9.30 Fred Waring and his Pennsylvanians
Anchors Aweigh
Nobody Knows De Trouble I've Seen
Sometimes I Feel Like a Motherless Child
You Remind Me of My Mother
Mary's A Grand Old Name
9.45 "Popular Fallacies" (new feature)
10.0 Modern Variety
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
9.30 Local Weather Conditions
10. 0 Devotions: The Rev J. H. Deane

10.20 For My Lady: Brahms and his Music
11. 0 Domestic Harmony
12. 0 Lunch Music

1.35 p.m. Grand National Steeplechase (from Christchurch)
2. 0 Rhythm in Relays
3. 0 Association Football: Australia v. Auckland

3.30 Sports Results
5. 0 Children's Hour
5.45 Dinner Music

6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Report from Olympia

7. 0 Local News Service
7. 5 Australian Cricketers in England: Jack Lamason reviews the match, Australia v. Warwickshire

7.30 All Blacks Trial: Otago v. Southland
7.35 EVENING PROGRAMME

Beecham and the London Philharmonic Orchestra
"L'Arlesienne" Suite No. 1 Bizet

7.53 MARGHERITA ZELANDA (N.Z. prima donna)
Works from her Repertoire (Flute obligato: Victor Cater)

8. 8 Jeanne Gautier (violin)
Danse Espagnole Falla

8.12 ALAN PIKE (baritone)
Silent Noon Williams
Sea Fever Ireland

The Coal-Black Wine Casari
The End of the World Wood
(A Manx Spiritual)
(A Studio Recital)

8.24 Edmund Kurtz ('cello)
Danse Orientale Rachmaninoff

8.28 THE CARINA TRIO (vocal)
The Summer Night
Little Gipsy Dandelion

Orpheus with his Lute Dunhill
O Peaceful Night German
(A Studio Recital)

8.40 Kathleen Long (piano) and the National Symphony Orchestra
Ballade Faure

9. 0 Overseas and N.Z. News
9.30 Old Time Dance Music
10. 0 Sports Summary

10.10 Old Time Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND
880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance

6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Scapegoats of History: "Admiral Bing"

8.30 In Sweeter Vein
9. 0 Music by Bach
The Boyd Neel Orchestra

Brandenburg Concerto No. 3 in G
9. 9 Artur Schnabel (piano)
Toccata in C Minor

9.27 Isobel Baillie (soprano)
In Faith I Quiet Wait
Come Sweetest Death

Be Thou with Me
9.35 Albert Schweitzer (organ)
Prelude and Fugue in C Minor

9.50 Claude Debussy
Walter Gieseking, (piano)
Poissons d'Or

Cloches a Travers les Feuilles
Mouvement
10. 2 Maggie Teyte, with Alfred Cortot

Pantoches
Le Faune
Ballade des Femmes de Paris

De Greve
10.14 Monteux and the San Francisco Symphony Orchestra
Images

10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

I2M AUCKLAND
1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Harry Roy and his Orchestra

1.15 Rugby Football (from Eden Park)
3. 0 Rugby League (from Carlaw Park)

5. 0 Latest on Record
5.30 Music from the Salon
6. 0 Continental Cabaret

6.30 Songs from the Shows
7. 0 "Handful of Stars," with Bobbie Leach and his Music

7.30 Intermission
8. 0 Let's Dance
10. 0 Variety Concert Hall

11. 0 Close down

Saturday, August 7

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 5 Morning Programme
9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe (final episode)

10.15 Stars on Parade
10.30 Matinee
11. 0 Variety

12. 0 Lunch Music
1.30 p.m. Race Summary
2. 0 Afternoon Variety

2.45 Rugby Football Commentary
4.30 Race Summary
5. 0 Children's Hour: Aunt Helen

5.30 Tea Dance
5.45 Accordion
6.15 Race Results

6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Report from Olympia

7. 0 Sports Results
Station Announcements
7.20 With the Australian Cricketers in England: Jack Lamason reviews the Warwickshire match

7.30 All Black Trial No. 4: Otago v. Southland
7.35 EVENING PROGRAMME

"The Hills of Home"
8. 0 Old-Time Dance Music by Snow Chaplow's Band
Comper: Bert Earnie
(A Studio Programme)

8.30 Will Hay Programme
9. 0 Overseas and N.Z. News
9.30 Romance in Rhythm, a session of sweet dance music

10.15 District Sports Round-up
10.30 Close down

2YC WELLINGTON
840 kc. 357 m.

3. 0 p.m. Variety Parade
5. 0 Sweet Rhythm
5.30 Tea Dance

6. 0 Songs For Sale
6.30 British Half Hour
7. 0 American Half Hour

7.30 Baritones and Basses
7.35 EVENING PROGRAMME

"The Hills of Home"
8. 0 Old-Time Dance Music by Snow Chaplow's Band
Comper: Bert Earnie
(A Studio Programme)

8.30 Will Hay Programme
9. 0 Overseas and N.Z. News
9.30 Romance in Rhythm, a session of sweet dance music

10.15 District Sports Round-up
10.30 Close down

2YN NELSON
920 kc. 327 m.

6.45 p.m. BBC Report from Olympia
7. 0 Listeners' Own Session
7.20 Local Sports Results

8.30 Reserved: Special feature Louis Levy's Orchestra
9. 4 "Much - Binding - in - the - Marsh"

9.32 Mantovani's Tipica Orchestra
Love Me Forever
Mantovani's Concert Orchestra

Lullaby of the Bells
Allan Jones (tenor)
Just A-Wearying For You

I Love You Truly
9.48 Reginald Dixon (organ)
9.54 Andre Kostelanetz and his Orchestra

The Man I Love
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "The House That Margaret Built"

8. 0 Revaudville Memories
8.15 "Joe on the Trail"
8.51 Malcolm McEachern (bass)

9. 3 BBC Programme
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
8. 4 Dusting the Shelves

9.30 Excerpts from Light Operas
9.50 Music from the Theatre
10.10 For My Lady: Roland Hayes

10.30 Devotional Service
10.45 Canterbury Jockey Club commentaries during day

11. 0 Frank Luther and the Lyn Murray Quartet
11.15 Partners at the Piano

11.30 Tunes of the Times
12. 0 Lunch Music
1.30 p.m. Sports Summary

2. 0 Bright Music

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "You Asked For It"
10. 0 (approx.) Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

6.30 Children's Session
7.15 Favourite Fairytales
7.30 Sports Session

8. 0 Concert-Session
8.15 BBC Feature
8.30 "Joe on the Trail"

9. 2 Station Announcements
9. 5 Concert Programme
10. 0 Close down

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, AUGUST 3

9. 5 a.m. Dr. A. G. Butchers: A talk by the Headmaster.

9.14 Miss N. C. Brown: "Music and Movement for the Little Ones."

9.21 "Our Pen Friendship Club."

FRIDAY, AUGUST 6

9. 4 a.m. Miss R. C. Beckway: "Chamber Music (1)."

9.14 "North Island Main Trunk Line."

9.24 Miss E. R. Ryan: Shorthand Dictation.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
Cricket Score: Australia v. Warwickshire

7.18 Olympic Games Results
9. 4 Band Programme
9.30 Local Weather Conditions

9.32 Frank Sinatra
9.40 Music While You Work
10.10 Devotional Service

10.25 Quiet Interlude
10.40 For My Lady: "The Hunchback of Ben Ali"

11. 0 Variety
12. 0 Lunch Music
12.33 p.m. Cricket Score: Australia v. Warwickshire

Olympic Games Results
1.35 Grand National Steeplechase commentary

2. 0 Local Weather Conditions
Saturday Afternoon Matinee
3. 0 Rugby Football: Canterbury v. Wellington (from Athletic Park)

4.45 Sports Summary
5. 0 Children's Session: "The Life of Kingsford Smith," Music Makers, by Donald

5.45 Dinner Music
6. 0 Late Sports Results
6.30 LONDON NEWS

6.40 Cricket Score: Australia v. Warwickshire
Result of Men's Hockey Match: Australia v. N.Z.

6.45 BBC Report from Olympia
7. 0 Sports Results
7.20 Jack Lamason Reviews the Cricket Match: Australia v. Warwickshire

2.45 Rugby Match (from Lancaster Park)

4.30 Sports Results
Saturday Siesta

5. 0 Children's Hour: "Gulliver's Travels" and Coral Cave Dinner Music

5.45 LONDON NEWS
6.45 BBC Report from Olympia
7. 0 Local News Service

7.20 Australian Cricketers in England: Jack Lamason reviews the match against Warwickshire

7.30 All Black Rugby Trial: Otago v. Southland
7.35 EVENING PROGRAMME

Mexican Melodies with Elvira Rios, Richard Tauber and the Novelty Orchestra

7.55 Musical Comedy Theatre: "Floradora," by Leslie Stuart

8.25 "Paul Temple and the Gregory Affair" (BBC Transcription)

8.55 The Garde Republicaine Saxophone Quartet
Valse Chromatique Villones

9. 0 Overseas and N.Z. News
9.30 "The Banns of Marriage," a West Country comedy by Charles Lee

(BBC Transcription)
9.57 Victor Young and his Concert Orchestra
"The Fortune Teller" Herbert

10. 0 District Sports Summary
10.15 Modern Dance Music

11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

1.15 p.m. Association Football Match (from English Park)

3. 0 Popular Tunes
3.30 Romantic Melodies
3.45 George Trevaire and his Orchestra

4. 0 Light Classics
4.30 Piano Pieces
4.45 Musical Comedy and Light Opera

5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical What's What

7.15 March Music
7.30 Christchurch Primary Schools Music Festival

10. 0 Light Music
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 4 You Ask, We Play
12. 0 Lunch Music: Announcements

1.35 p.m. Grand National Steeplechase
2. 0 Sports Summary No. 1

3. 0 Seddon Shield: Buller v. Golden Bay-Motueka (from Westport)

4.45 Sports Summary No. 2
5. 0 Children's Session: Aunt Pat

5.30 Junior Quiz
5.45 Dance Music in Strict Tempo

6. 0 "Beauvallet"
6.30 LONDON NEWS
6.45 BBC Report from Olympia

7. 0 Sports Summary No. 3
7.20 Australian Cricket Tour, by Jack Lamason

7.30 Fourth All Black Rugby Trial: Otago v. Southland
7.35 Evening Programme

Radio Digest: Entertainment for Everybody
8. 0 "Mr. and Mrs. North"

8.30 Serenade
9. 0 Overseas and N.Z. News
9.30 Popular Fallacies

10. 0 Final Sports Summary
10.12 Dancing to Ambrose and his Orchestra

10.30 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 4 Tunes of the Times
9.15 From the Musical Comedy Stage

9.30 Local Weather Conditions
9.31 Music While You Work

10. 0 Music for All: Gounod

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, August 7

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather
8.15 Sports Preview
9.0 12B Happiness Club (Joan)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Light Music and Variety
10.45 Carmen Cavallero
11.0 Harry Owens and his Royal Hawaiians
11.30 Sports Postponements
12.30 p.m. Gardening Session (John Henry)
1.0 Afternoon Melodies
2.0 Sports Summary Until 4.30
2.2 Priority Parade (Hilton Porter)
2.30 Musical Variety
3.15 Saturday Serenade
2.30 From Stage and Screen
3.45 Instrumental Interlude
4.0 Saturday Showcase
4.30 Sports Summary
The Milestone Club
5.0 Sunbeam Session (Thea)
5.30 Junior Jury (Gil Cooke)

EVENING PROGRAMME
6.15 Fairy Tales: Ruddley, the Snapping Turtle
6.30 Top Line Artists
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 British Music and Artists
7.45 A. J. Alan's Stories: A Picture
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 A Gentleman Rider
9.0 Doctor Mac
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Dance, Little Lady
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. Breakfast Session
8.15 Sports News (George Edwards)
8.30 Piano Medleys
9.30 Current Ceiling Prices
9.45 Hoagy Carmichael Hits
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Favourites from the Musical Stage
10.45 Musical Miscellany
11.15 Tunes of the Times
11.30 Sports Cancellations and Postponements
12.0 Mid-day Melody
12.30 p.m. Cancellations and Postponements
2.0 Sports Summary Until 4.30
2.15 Variety in the Modern Manner
3.0 Popular Classics
4.0 Up to the Minute
5.0 Orchestral Melodies
5.15 News from the Zoo

EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: Clara the Kitten
6.30 Hits from Musical Shows
6.45 Sports Session (George Edwards)
7.0 Please Play for Me
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 British Music and British Artists
7.45 A. J. Alan's Stories: A Sea Trip
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 The Latest Recordings
10.0 Music that Will Live
10.45 Feature Band: Charles Wolcott
11.0 Table for Two
11.15 Modern Airs
12.0 Close down

At 3.45 4ZB offers a programme of delightful Irish melodies under the caption Shamrock Land.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Paging Perry Como
10.45 Saturday Serenade
11.0 Striking a New Note
11.30 Sports Cancellations and For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations and Postponements
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries until 4.30
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Keep it Bright
3.15 Music of the Novachord
3.30 Music for Everyone
4.30 Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: Mother Meadowlark
6.30 Let's Get Together (Happi Hill)
6.45 Final Sports Results
7.0 Please Play for Me (from the Industries Fair)
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 British Music and British Artists
7.45 The Sinister Man
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Doctor Mac
9.18 Armchair Melodies
10.0 Souvenirs of Songs
10.15 Three-Quarter Time for Dancing
10.45 On the Sentimental Side
11.0 Saturday Night Shuffle
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.15 Sports News
9.0 Musical Mixture
10.0 From the U.S.A.
10.30 Magic on the Novachord and Hammond
10.45 Flanagan and Allen
11.0 These are Popular
11.15 Play Orchestra Play
11.30 Sports Cancellations
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.15 Latin Favourites
1.30 They Make us Laugh
2.0 Sports Summaries until 4.30
2.15 Echoes of the South
2.45 Billy Mayerl Memories
3.0 Movie Melodies
3.30 Hits and Encores
3.45 Shamrock Land
4.0 Something for All
4.30 Sports Summary
4.45 Tunes from the Dance World
5.0 Children's Session: Peter
5.45 From Screen to Radio

EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: The Giant with the Three Gold Hairs
6.30 Reserved
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 British Music
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 A. J. Alan's Stories: The Nineteen Club
9.0 Doctor Mac
9.15 Armchair Melodies
9.45 Recent Releases
10.0 The Mystery Club: The Butler's Secret
10.30 & 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports News
9.0 Good Morning Request Session
9.30 In Holiday Mood
10.0 The Western Brothers
10.15 Howard Jacobs (saxophonist)
10.30 Variety Parade
11.0 The Palm Court Orchestra
11.15 Voices in Harmony
11.30 Sports Cancellations
11.35 In Strict Tempo
11.45 Hawaiian Happiness
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries Until 4.30
2.1 Records in Retrospect
2.30 Ballad Time
2.45 Piano Playtime
3.0 Favourite Light Composers
3.30 Rhythm and Romance
4.0 Orchestral Miscellany
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Hits of the Day
5.30 Long, Long Ago
5.45 Cole Porter Songs

EVENING PROGRAMME
6.0 Music from the Movies
6.15 Eileen Boyd (contralto)
6.30 Eric Winstone's Accordion Band
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Nemesis Incorporated
7.30 Winston McCarthy reports on N.Z. Rugby Trials
7.35 BBC Variety Orchestra
7.45 Marie Greene
8.0 Challenge of the Cities
8.30 Music that Will Live
9.0 Doctor Mac
9.15 Soft and Low
9.30 Weather Forecast
9.32 Let's Dance
10.0 Close down

10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Ballad Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
1.35 Grand National Steeplechase Commentary
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee Sports Summary No. 1
2.15 Hockey Test Match: Australia v. New Zealand (from Christchurch)
4.45 Sports Summary
5.0 Children's Session
5.45 Dinner Music
5.50 Late Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Report from Olympia
7.0 Sports Summary No. 3
7.20 Jack Lamason discusses play in the Cricket Match Australia v. Warwickshire
7.30 To-day's All Black Trial
7.35 **EVENING PROGRAMME**
4YA Concert Orchestra and Gil Dech (Studio Recital)
8.5 Malcolm McEachern (bass)
8.14 Britain in Music: Traditional airs, played and sung by the BBC Theatre Orchestra and Chorus (BBC Production)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

1.15 p.m. Association Football (from the Caledonian Ground)
2.45 Rugby Football: Otako v. Southland (Rugby Park, Invercargill)
5.0 Saturday "Proms"
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Harry Davidson and his Orchestra. In Old Time Dance Music

8.30 "Strange Destiny"
9.0 Classical Music
The Society of Ancient Instruments
Les Plaisirs Champêtres
Montclair
9.15 Keith Falkner (baritone)
If Music be the Food of Love I Love and I Must Pursue
9.20 Wanda Landowska (harp-sichord)
English Suite in A Minor
9.37 Joseph Szigeti (violin), accompanied by Members of the Orchestra of the New Friends of Music
Concerto in D Minor Bach
10.0 Light and Bright
10.30 Close down

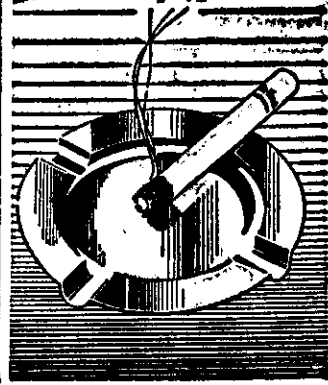
4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Food Handling
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
1.35 p.m. (approx.) Grand National Steeplechase (from Riccarton)
2.0 "It's a Pleasure"
2.30 Racing Summary
Radio Matinee
3.0 Inter-Provincial Rugby: Otago v. Southland (from Rugby Park)
4.45 Racing Summary
5.0 Children's Hour: the Quiz
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Report from Olympia
7.0 Late Sporting
7.5 Crosby Time
7.20 "Australian Cricketers in England": Jack Lamason reviews the game against Warwickshire

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 2
1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Book Review.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.
TUESDAY, AUGUST 3
1.30 p.m. Tales That Are Told. "Uncle Tom's Cabin." J. Taylor.
1.45-2.0 New Zealand in the Making—The Young Emigrants. "In England: Deciding to Go to New Zealand." C. R. Straubel.
WEDNESDAY, AUGUST 4
1.30 p.m. Rhythm for Juniors. W. Trussell, Christchurch.
1.50-2.0 Storytime for Juniors. "The Dog Lamb." R. Wheeler.
THURSDAY, AUGUST 5
1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.
FRIDAY, AUGUST 6
1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 Nature Study for Standards 1, 2 and 3. No. 11. "A Plant Hunt." J. Glen.

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 With the Kiwis in Japan
9.24 Players and Singers
9.30 Local Weather Conditions
11. 0 PRESBYTERIAN SERVICE:
Mt. Eden Church
Preacher: The Right Rev. J. D. Smith
Organist: A. H. Margison

12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 "Four Centuries of Parliament: The Great Reform Bill," illustrating the growth of the British democratic way of life (BBC Programme)

2.30 Round the Bandstand
3. 0 Music of the Ballet
3.30 Concert Artists
4. 0 "Let's Talk It Over": Are Music Exams Necessary? with Dr. Edgar Bainton, Guy Mariner, Dr. Charles Nalden, and L. C. M. Saunders

4.30 British Chamber Music
Anthony Pini (cello), John Ireland (piano)
Sonata
Two Piano Pieces: The Undertone, and April Ireland (BBC Programme)

5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Report from Olympia
7. 0 METHODIST SERVICE:
Pitt Street Church
Preacher: Dr. D. O. Woollams
Organist: Arthur Reid

8. 5 EVENING PROGRAMME
Opening Address in the Auckland Provincial Cancer Campaign by Sir Carrick Robertson
8.17 Minneapolis Symphony Orchestra
Two Entr'acte Pieces from "Thamos, King of Egypt" Mozart
8.25 GERTRUDE NAREV (soprano)
Cherubino's Aria (Marriage of Figaro) Mozart
Spring Hildach
Halleluja Hummel
Anna's Aria ("Freischütz") Weber
(A Studio Recital)

8.40 Boston Promenade Orchestra
None But the Lonely Heart Tchaikovsky
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.12 Weekly News Summary in Maori
9.33 Theodore Scheldt (baritone)
Could I Once Again Caress Thee
It is a Wondrous Mystery Liszt
9.39 Emil Sauer (piano) and the Conservatoire Concert Orchestra
Concerto No. 1 in E Flat Liszt

11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Choral Programme, featuring at 9.0 "Missa Solemnis," by Beethoven
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Sunday Morning Concert
12. 0 Lunch Music
2. 0 p.m. Melody Fair
4. 0 Radio Bandstand
4.30 Musical Masquerade
5. 0 Music from the Ballet: "Dances Slaves at Tziganes"
5. 9 At the Keyboard
5.30 Choral and Orchestral Music
6. 0 To-night's Composer: Ibert
7. 0 Family Hour

DOMINION WEATHER FORECASTS

7.1b a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Score: Australia v. Lancashire
Morning Session
7.18 Olympic Games Results
3. 4 With the Kiwis in Japan
9.30 Local Weather Conditions
10. 0 Citadel Salvation Army Band

11. 0 ANGLICAN SERVICE: St. Paul's
Preacher: Rev. O. W. Williams
Organist and Choirmaster: Albert Bryant
12. 5 p.m. Melodies You Know
12.33 Cricket Score: Australia v. Lancashire
Olympic Games Results

1. 0 Dinner Music
2. 0 London Philharmonic Orchestra
2.17 ELAINE STAHL (contralto)
LEELA BLOY (violinist)
MRS. CHAS. McDONALD (pianist)
(A Studio Presentation)

2.45 In Quires and Places Where They Sing: Church Music by English Composers
3. 0 Musical Comedy Theatre: "The Red Mill"
3.30 Readings from "The Scarlet Pimpernel"
3.50 WILLIAM BRUNSDON (boy soprano)
Bird Songs at Eventide

Bless this House
A Brown Bird Singing Wood
(A Studio Recital)
4. 0 MURRAY FASTIER (organ)
(from the Town Hall)
4.30 "The Making of a New Zealand: Lecturer in Journalism," a further talk by Alan Mulgan
5. 0 Children's Song Service: Uncle Ken with the Wellington City Young People's Choir
5.45 The Dreamers Trio
6. 0 "I Pulled Out a Plum"
6.30 LONDON NEWS
6.40 Cricket Score: Australia v. Lancashire

6.45 BBC Report from Olympia
7. 0 SALVATION ARMY SERVICE: Constable Street
Preacher: Major C. G. Lee
Song Leader: W. Richards
Bandmaster: Millard
8. 5 EVENING PROGRAMME
Berlin Philharmonic Orchestra conducted by Paul van Kempen
Les Preludes Liszt

8.22 HUBERT MILVERTON-CARTA (tenor) and WAINWRIGHT MORGAN (piano)
Tenor:
Recit. and Air: Pan is Master of Us All ("Phoebus and Pan") Bach
Art Thou Troubled? ("Rode Linda")
Would You Gain the Tender Creature? ("Acis and Galatea") Handel
Piano:
Clair De Lune Debussy
Tenor:
Do Not Go My Love Hageman
Sing a Song of Sixpence Malotte
A Spirit Flower Tipton
(A Studio Recital)

8.45 Sunday Evening Talk
9. 0 Overseas News
Cricket Score: Australia v. Lancashire
9.12 Weekly News Summary in Maori

10. 0 LONDON NEWS
11.20 Close down

12. 0 LONDON NEWS
12.20 Close down

12. 0 LONDON NEWS
12.20 Close down

12. 0 LONDON NEWS
12.20 Close down

12. 0 LONDON NEWS
12.20 Close down

Sunday, August 8

9.32 Opera: "Dido and Aeneas" Purcell
10.30 G. D. Cunningham (organist)
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Family Favourites
6. 0 Richard Leibert (organist)
6.15 Solo Spotlight
6.30 Musical Odds and Ends
7. 0 Soft Lights and Sweet Music

7.15 The Ladies Entertain
7.45 Song Album
8. 0 Rise and Expansion of the Orchestra: Late 18th Century to R. Strauss
The Berlin State Opera Orchestra conducted by Alexander von Zemlinsky
II Seraglio Overture Mozart
8. 9 The London Symphony Orchestra conducted by Sir Hamilton Harty
Symphony No. 95 in C Minor Haydn

8.25 The NBC Symphony Orchestra conducted by Toscanini
Symphony No. 5 in C Minor, Op. 67 Beethoven
9. 1 The Liverpool Philharmonic Orchestra conducted by Basil Cameron
Beatrice and Benedict Overture Berlioz
The London Philharmonic Orchestra
Royal Hunt and Storm ("Trojans at Carthage") Berlioz

9.18 The Philadelphia Orchestra conducted by Leopold Stokowski
Excerpts from The Ring Cycle Wagner
9.38 The Boston Symphony Orchestra conducted by Koussevitzky
Till Eulenspiegel's Merry Pranks R. Strauss
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Anne of Green Gables"
8. 6 Hall of Fame
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 0 "Say It With Music"
9.30 "Crowns of England"
10. 0 (approx.) Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
9.21 Heart Songs
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme
9. 4 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad Programme
10.30 Salt Lake Tabernacle Choir
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 World Theatre: "The Man of Destiny," by G. B. Shaw (BBC Programme)

3. 0 Afternoon Concert, featuring at 4.0 the baritone Nelson Eddy in songs from the film "End of the Rainbow"
4.30 Four Centuries of Parliament, illustrating the growth of the British democratic way of life (last broadcast)
5. 0 Musical Comedy Theatre: "New Moon"
5.45 Piano Parade

6. 0 Programme Gossip: An informal chat about forthcoming programmes
6.15 American Concert Stage
6.25 Traffic Safety Week, talk by the Hon. the Minister of Transport
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Report from Olympia

7. 0 CONGRESSIONAL SERVICE: Napier
Preacher: Rev. N. Burgess
Organist and Choirmaster: Bella Russell
8. 5 EVENING PROGRAMME
The Boyd Neel Orchestra
Molly on the Shore Grainger
8.10 "A Certain Wilderness," a study of how a woman's possessive love for her son destroyed them both, by John Gundry (NBS Production)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.30 Northumbrian Barn Dance (BBC Production)
10. 0 In Pensive Mood
10.30 Close down

2YN NELSON

920 kc. 327 m.

6.45 p.m. BBC Report from Olympia
7. 0 English Classical Music
Philharmonia Orchestra conducted by Constant Lambert
Street Corner Overture Rawsthorne
7. 8 "These Things Shall Be" John Ireland's work for chorus and orchestra (BBC Programme)
7.37 Frederick Grinke (violin) with the Boyd Neel Orchestra conducted by Boyd Neel
The Lark Ascending Williams
7.49 Sydney MacEwan (tenor)
Mowing the Barley Trad.
7.55 The Constant Lambert String Orchestra conducted by Lambert
Capriol Suite Warlock
8. 3 Soliman (piano) with Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
3rd Movement, Concerto Blise
8.15 "Dombey and Son"
8.45 Ignace Jan Paderewski (piano)
Mazurka in F Sharp Minor Chopin
Melodie: Chants Du Voyageur Paderewski
London Philharmonic Orchestra conducted by Sir Thomas Beecham
Farandole Bizet
Menuet (L'Arlesienne)

9. 4 Light Classical Music
9.32 Songs and Songwriters
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 With the Kiwis in Japan
9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue
Preacher: Rev. A. J. Templeton
Organist: Mrs. Pugh
Choirmaster: H. E. Ames
12.15 p.m. Programme Preview
12.35 The Salon Concert Players, and Slim Bryant's Wild Cats
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 A Band Programme
2.30 "From Noble Pens": "Man and Worship" read by Diana Craig and Robert Newman
2.45 "Bless the Bride," a musical comedy featuring the famous French star George Guetary (BBC Feature)

3. 0 "The Walls Are Down," illustrating the methods used in modern asylums for the treatment of mental patients (A BBC Feature)
10. 0 Close down

3.43 The Halle Orchestra, conducted by Sir Adrian Boult
Rhapsody: A Shropshire Lad Butterworth
3.51 Music from the Northlands: Haagen Holtenbergh (pianist), with Linda Haase (mezzo-soprano), and Winston Sharp (baritone)
(From the Studio)
4.15 Four Centuries of Parliament (BBC Programme)
4.45 Light Orchestras and Ballets
5. 0 Children's Service: Canon S. Parr
5.45 "Sweet Serenade": Peter Yorke and his Concert Orchestra (BBC Transcription)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Report from Olympia
7. 0 ANGLICAN SERVICE: Christchurch Cathedral
Preacher: Dean A. K. Warren
Organist and Choirmaster: C. Foster Browne
8. 5 EVENING PROGRAMME
Brass Band Music
The Black Dyke Mills Band
Tantalaqualen Overture Suppe, arr. Rimmer
The Fairey Aviation Works Band
Whitehall March
Overture for an Epic Occasion Wright
Foden's Motor Works Band
Prelude to Act 3 from "Lohengrin" arr. Wright
8.23 ASHLEY AITCHESON (Lunedin baritone)
To the Forest
None But the Lonely Heart Tchaikovsky
Trade Winds Keel
A Vagabond Song Head
(A Studio Recital)
8.37 Heifetz (violin)
Caprice No. 24, Op. 1 Paganini
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices
9.22 The Opera: "Magic Flute" Mozart
(Concluding last Sunday's Presentation)
11. 0 LONDON NEWS
11.20 Close down

5. 0 p.m. Light Music
6. 0 Sunday Serenade: Hungarian Dance No. 4, Shortin' Bread, Millicent Phillips, Intermezzo from Hassan, James Melton, and the Philadelphia Orchestra
7.30 "The Masqueraders"
8. 0 "Man of Property," from the novel by John Galsworthy (first broadcast)
8.30 Concert
The Berlin State Opera Orchestra
Donna Diana Overture Reznicek
8.34 E. Schumann (soprano), L. Melchior (tenor), F. Schorr (baritone), M. Parr (contralto), D. Williams (tenor), and the London Symphony Orchestra conducted by John Barbirolli
Quintet: Brightly as the Sun ("Die Meistersinger") Wagner
8.39 Benno Moiseiwitsch (piano)
Prelude in B Minor, Op. 32, No. 10 Rachmaninoff
8.44 Isaac Stern (violin) and the Philharmonic Symphony Orchestra of New York
Allegro Moderato (Concerto No. 2 in D Minor) Wieniawski
8.50 Beniamino Gigli (tenor)
O del Mio Dolce Ardor ("Pardide and Elena") Gluck
8.54 The Boyd Neel String Orchestra
Boiterous Bourree (Simple Symphony) Britten
9. 1 Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Issay Dobrowen
Concerto No. 2 in B Flat, Op. 19 Beethoven
9.30 "The Walls Are Down," illustrating the methods used in modern asylums for the treatment of mental patients (A BBC Feature)
10. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, August 8

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8. 0 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 Friendly Road Children's Choir
10.15 Morning Star: Amelita Galli-Curci
10.30 Variety
10.45 Masters of the Bow: Emmanuel Feuermann
11. 0 Friendly Road Service of Song (Uncle Tom)
12. 0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2. 0 Musical Comedy Theatre: Franz Lehár
2.30 Landscape in Words and Music
3. 0 Among the Immortals: Edmund Spencer
4. 0 History and Harmony in N.Z.: Morrinsville
4.30 Adventures of Pinocchio
5. 0 Diggers' Session (Rod Taibot)
- EVENING PROGRAMME**
6. 0 ZB Citizens' Forum: Should Youth be Given More Control of Affairs To-day?
6.30 Uncle Tom and the Sankey Singers
7. 0 Lassiter's Search for Gold
7.30 Isle of the Singing Pines: Norfolk Island and the People To-day
8. 0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan and assisting artists
8.45 Sunday Evening Talk
9. 0 Radio Review: Hilton Porter
9.30 Our Overseas Library
10. 0 Reserved
10.30 From the Treasury of Music
11. 0 Radio Concert Stage
11.45 Meditation Melodies
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
8. 0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Sunday Morning Magazine
10.30 Services' Session (Sgt. Major)
11. 0 Personalities on Parade: William Primrose and Rosa Ponselle
11.30 Hill Billy Session
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
4. 0 Landscape in Words and Music
5. 0 Pinocchio
5.45 Maori Melodies
- EVENING PROGRAMME**
6. 0 Citizens' Forum
6.45 South American Way
7. 0 Noel Coward Programme (final broadcast)
7.30 Norfolk Island Programme: Isle of the Singing Pines
8. 0 Among the Immortals: Sir Walter Raleigh
8.30 Popular Artists
8.45 Sunday Evening Talk
9. 0 From Our Overseas Library
9.30 Paul Temple and Steve (BBC Programme)
10. 0 Fireside Favourites
10.30 Popular Tunes of To-day
11. 0 Concert Hour
12. 0 Close down
- The first broadcast of the Noel Coward programme will be on the air from 2ZA at seven o'clock to-night. In this entertaining programme the famous actor, composer and playwright looks back on 25 years in the show business and introduces some of his best known songs.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
8. 0 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout: For the Bandsman
10. 0 Musical Magazine
10.15 Concert Soloists: Anne Ziegler and Webster Booth
11. 0 Friendly Road Service of Song
11.45 The Toff and Frank Allen discuss prospects for Canterbury Boxing Championships
12. 0 Listeners' Own Request Session
2. 0 p.m. Radio Matinee: Artist for To-day: Lauritz Melchior
3. 0 Among the Immortals: Duke of Marlborough
3.45 John Guard, a story of pioneering days in the South Island
4. 0 Studio Presentation: Peter Logan and his Hawaiians
4.15 With the Australian Explorer Sturt (final broadcast)
5. 0 Adventures of Pinocchio
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music
- EVENING PROGRAMME**
6. 0 Melodies at Dusk
6.30 By the Fireside
7. 0 Isle of the Singing Pines: Norfolk Island and the People To-day
7.30 Phil the Fluter: BBC Production (final broadcast)
8. 0 At the Radio Round Table: Al Sleeman discusses with Gordon Troup, C. L. Rollo, and A. B. Allen: The Effect of Radio Serials on Children
8.30 Orchestral Cameo
8.45 Sunday Night Talk
9. 0 Green Dolphin Street
10. 0 The Will Hay Programme
10.30 Paul Temple and Steve: Presenting Ed. Bellamy (BBC Programme)
11. 0 Sunday Nocturne
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half Hour
8. 0 Sunday Morning Meditation
9. 0 Merry and Bright
9.30 4ZB Choristers conducted by Anita Oliver
9.45 Music for Moderns
10. 0 Around the Bandstands
10.30 Tunes You Used to Like
11. 0 Sports Digest (Bernie McConnell)
1.30 Salt Lake City Choir
12. 0 Your Favourite Choice, featuring at 1.0 We Predict
2. 0 p.m. Radio Matinee: Variety entertainment featuring something for all and the latest material to arrive from overseas
4. 0 Landscape in Words and Music
5. 0 Treasure Island
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Golden Treasury of Melody
- EVENING PROGRAMME**
6. 0 ZB Citizens' Forum
6.30 The Diggers' Show (George Bezar)
7. 0 Isle of the Singing Pines
7.30 The Noel Coward Programme (final broadcast)
8. 0 Among the Immortals: Francis Bacon
8.30 Do You Know These Voices?
8.45 Sunday Night Talk
9. 0 From Our Overseas Library
9.30 The Will Hay Programme
10. 0 Paul Temple and Steve: The Notorious Dr. Bellasco (BBC Programme)
10.30 Eddie Duchin at the Piano
10.45 Random Harvest of Records
11.15 Up-to-the-Minute Tunes
11.45 Let's Drift to Dreamland
12. 0 Close down
- The final episode in the series "With the Australian Explorer Sturt" will be presented from 3ZB at a quarter past four this afternoon.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
9. 0 Dominion Weather Forecast
9. 2 Music for Sunday Morning
9.30 Palmerston North City Silver Band conducted by W. L. Francis (a studio presentation)
10. 0 Tenor Time
10.15 Rhythm Pianists
10.30 Variety
11. 0 Recent Releases
11.15 Songs of Good Cheer
11.30 Invitation to Music
12. 0 Request Session
12.30 p.m. Dominion Weather Forecast
2. 0 Radio Matinee
4. 0 Landscape in Words and Music
4.15 Comedy Cameo
4.30 Music for Romance: Anne Ziegler and Webster Booth, with the George Melachrino Orchestra (BBC Production)
5. 0 Treasure Island
5.30 Serenade
- EVENING PROGRAMME**
6. 0 Civic Centre Talk
6. 5 Irene Scharrer at the Piano
6.15 George Sutherland (bass)
Tally Ho
When Iolies Hang by the Wall
The Carpet Sanderson
In Celler Cool Trad.
(A Studio Presentation)
6.30 2ZA Citizens' Forum
7. 0 The Noel Coward Programme (final broadcast)
7.30 Isle of the Singing Pines: Norfolk Island and the People To-day
8. 0 Among the Immortals: Leo Tolstoy
8.30 Recordings from our Overseas Library
8.45 Sunday Evening Talk
9. 0 Songs My Father Taught Me: Alan Eddy
9.15 Tusitala, Teller of Tales: The Sphinx without a Secret, by Oscar Wilde
9.32 The Will Hay Show
10. 0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music Salon
9. 4 With the Kiwis in Japan
9.30 For the Bandsman
10. 0 Sacred Interlude
10.30 Presenting Joy Nicholls
10.45 Song Successes
11. 0 Favourites from the Films
11.30 Recent Releases
12. 0 Calling All Hospitals
1. 0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2. 0 BBC Theatre Orchestra with Miliza Korjus (soprano)
2.30 World Theatre: "The Man of Destiny," by Bernard Shaw
3.32 Recital for Two, with Clive Amadio (saxophone) and Robert Payne (baritone)
4. 0 Music by George Gershwin
4.30 Music from the Ballet: Swan Lake Tchaikovsky
5. 0 Sacred Song Service: Rev. A. Fear
6. 0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 BBC Report from Olympia
7. 0 Half Hour Celebrity Concert
7.30 Evening Programme: Holiday for Song
8. 0 The Old Order Changes: This was the Cockney
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10. 0 Everyman's Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 With the Kiwis in Japan
9.30 Local Weather Conditions
10. 0 Jussi Björling (tenor) in well-known Operatic Arias
10.15 Concert Hall: Salon Orchestra with Guest Artists
11. 0 METHODIST SERVICE: Trinity Church
Organist: Miss E. Hartley
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1. 0 Dinner Music
2. 0 Local Weather Conditions
2. 1 "Riders to the Sea," a radio version of the Irish play by J. M. Synge
2.30 Music, The Orchestra and a Development
3.12 In Quires and Places Where They Sing: Studio Singers directed by George Wilkinson. In music by Davies, Balfour, Buck and Parry (from First Church)
3.32 "Orley Farm"
4. 2 At Short Notice
4.20 Pons-Kostelanez Concert
4.30 Four Centuries of Parliament
5. 0 Children's Song Service
5.45 String Time
6. 0 Music in Miniature: Uninterrupted Classical Music
6.30 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. D. C. Herron, M.A., M.C.
Organist and Choirmaster: C. Roy Spackman

8. 0 EVENING PROGRAMME Czech Philharmonic Orchestra conducted by Vaclav Talich Slavonic Dance No. 9 in B Dvorak

8. 5 EVENING PROGRAMME
Organ Recital by Dr. V. E. Galway (City organist) with the Otago University Musical Society conducted by John Matheson
Choral Prelude: "Farewell I Give Thee"
Adagio from Trio Sonata No. 3
Passacaglia and Fugue in C Minor Bach
Choir
Cantata No. 195 (100th Psalm)
(From the Town Hall)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 "The Immortal Lady," the story of the Jacobite Lady Nithsdale's attempt to rescue her husband from the Tower, by Clifford Bax
(NZBS Production)
10.25 Concert Hall: Debroy Somers Band
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Robert Irwin (baritone)
6.30 LONDON NEWS
6.45 BBC Report from Olympia
7. 0 Favourite Artists
8. 0 "The Great Roxhythe"
8.30 "The Old Rocking Chair": Nostalgic melodies of the Victorian and Edwardian era, played by the George Melachrino Orchestra

9. 1 Music by Schubert Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra

- Overture in the Italian Style in C Major
9. 9 Arthur Schnabel and Karl Ulrich Schnabel (piano duet)
Lebensstürme, Op. 144
9.22 Kathleen Ferrier (contralto)
Margaret at the Spinning Wheel
The Young Nun
9.30 Bruno Walter and the Vienna Philharmonic Orchestra
Symphony in B Minor ("Unfinished")
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
9. 4 With the Kiwis in Japan
9.24 Concert Hall of the Air: Featured Work: Symphony No. 3 Brahms
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 R.C.A.F. Band
12.15 p.m. Songs by Men
1. 0 Dinner Music
1.45 Afternoon Concert by David Rose and Orchestra, Lucienne Boyer (soprano) and Carroll Gibbons (piano)
2.30 "The Spirit in the Cage," demonstrating the indestructibility of the human spirit (BBC Programme)
3. 0 British Concert Hall
London Symphony Orchestra conducted by Clarence Raybould
Earl of Oxford's March Byrd (Soloist, Jean Pougnet)
Violin Concerto Elgar
4. 0 BBC Brains Trust

4.30 Only My Song 5. 0 Children's Song Service: Uncle Mac

- 5.36 Family Album
(A Studio Presentation)
6. 0 Music in the Tanner Manner
6.45 BBC Report from Olympia
7. 0 ROMAN CATHOLIC SERVICE: The Basilica
Preacher: Father Columb
8.10 Great Moments in Opera
8.15 "Victoria, Queen of England" (final episode)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 The Four Knaves
Song and Melody
(Studio Performance)
9.25 "Jama: Master of White-oaks"
9.50 Music of Henry Krips
10. 2 "A Plain Man's Guide to Shakespeare," an approach to Shakespeare with demonstration scenes
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Tales from the Ballet
11. 0 Overture: Mastersingers of Nuremberg Wagner
11.14 Margherita Carosio (soprano)
11.22 Sonata in F Minor ("Appassionata") Beethoven
11.45 Mercedes Capris (soprano)
11.58 Prelude to Act 3 (Lohengrin) Wagner
12. 0 Close down

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