

# "THE LISTENER" CROSSWORD

Solution to No. 402



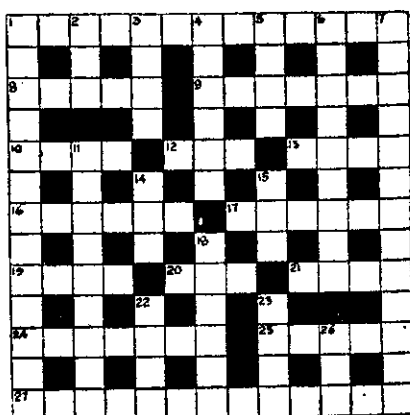
## Clues Across

1. This might be taken to mean that fair exchange is no robbery. (5 words)
8. Indication of the road to Kent?
9. Rascal.
10. "Held we fall to —, are baffled to fight better, sleep to wake." (Browning)
12. According to the old rhyme, he witnessed the death of Cock Robin.
13. "But I, being —, have only my dreams." (W. B. Yeats)
16. Destitution.
17. It gives warning to skaters, obviously.
19. A false step, maybe.
20. Witch but not.
21. He makes lace.
22. How can I be calm at this retort.
25. . . . "when, sick for home, She stood in tears 5 down the — corn." ("Ode to a Nightingale." Keats)
27. Tin pot service (anag.)

## Clues Down

1. "And of the cannibals that each other eat, The —" ("Othello," Act 1, Sc. 3)
2. Part of the rebel kingdom.
3. She may be a Dean.
4. Recondite.
5. See 25 across.
6. Here we see a tailor die in some confusion.
7. Sparkling hock! What goes on here?
11. Growing old, not in seven ages but in ten scenes.
14. Distorted.
15. As this crib is a famous race-meeting.
18. One of Jack Hulbert's recordings suggests several cures for it.
22. Spanish river, which is only part of the brook.
23. Always to be found in a capital city.
26. Here in France.

No. 403 (Constructed by R.W.C.)



(continued from previous page)

Brownings and Tennyson. It is interesting to note that the critic of these anthologies, like the editors, takes these famous poets seriously. The criticism of this quarterly is scholarly and detailed. As one should expect from a journal devoted to poetry, the format is excellent.

## BOOKS ABOUT OTAGO

**PIONEERING IN SOUTH OTAGO.** By F. Waite. Otago Centennial Historical Publications. Whitcombe and Tombs.

**THE FACE OF OTAGO.** By B. J. Garnier. Otago Centennial Historical Publications. Whitcombe and Tombs.

FOR Otago readers these are both fascinating books, but for different reasons exasperating. Mr. Waite has achieved what many would have thought impossible—made Balclutha and Clinton interesting and even romantic places in the development of the South Island. He has dug out settlement stories that would soon have been lost for ever, and he has even rescued from oblivion the thin trickle of Maori history that mingled with our own during South Otago's first half century. Nowhere else is the light shed so revealingly on adventures like Greenfield, the bush settlements near Catlins, the discovery and development of Kaitangata, or the journeys of some of the first settlers to properties selected on the map and then found to be a hundred miles or more away through the rough bush of the coast. The account Mr. Waite quotes of a ride by a newly-married couple from Dunedin to Glenham in 1854 ought to follow the Speech from the Throne every time Parliament meets, to sober up the prophets of woe. But after digging up all this excellent material Mr. Waite neglects, it almost seems deliberately, the elementary duty of adjusting his lights and shades and

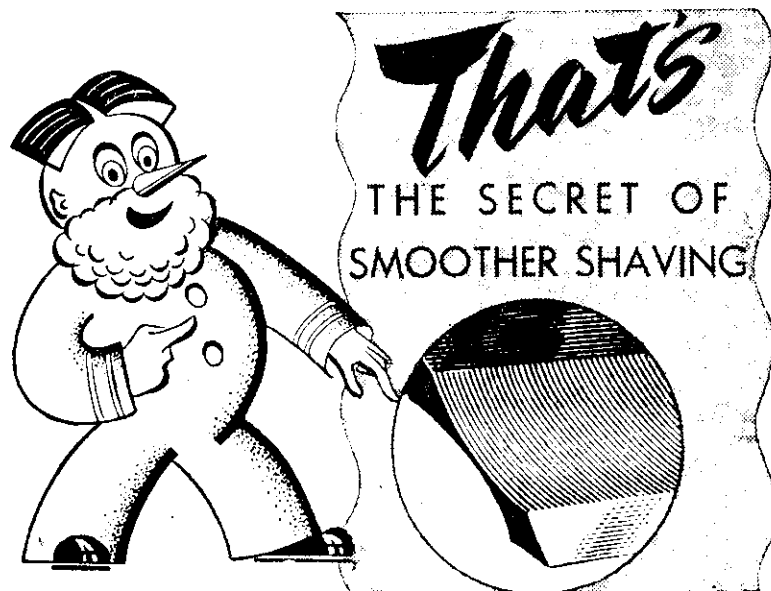
arranging everything in the best selling order. He gives all his pages, and nearly all his paragraphs, the same value from beginning to end, and although his end is a 15-page appendix on the place names of his territory—an invaluable and most unusual feature—it is sandwiched between two other appendices that have value for reference only.

Mr. Garnier's book is not history but science—or something on the way to science. It is a picture of Otago in its physical aspects, told in words that few laymen will read with ease. While the maps and illustrations are beyond praise, the text is so difficult for those without the vocabulary of science that it is difficult to know for whom it was written. Mr. Garnier himself is responsible for two chapters only, the others, though edited by him, having been written by Professor Cotton (Physiography), John P. Holloway (Vegetation and Soils), K. W. Robinson (Eastern Otago), and R. W. Willett (Southland and Fiordland). To leave the impression that all these chapters are difficult would be unfair; but not one of them is as easy as it might have been, and the really beautiful aids to understanding provided by the illustrations are therefore half lost. There is no scientific reason why geography should give itself airs, and many reasons in New Zealand at present why it should try to gain popular support.

## ACKNOWLEDGMENT

FILM PORTRAITS 2. MacDonald & Co., Ltd., London.

LAUREN BACALL, Zachary Scott, Barbara Stanwyck, Ida Lupino, Humphrey Bogart, Bette Davis, Ann Sheridan, Errol Flynn, and Joan Crawford celebrated in nine pages of fulsome and fatuous biographical notes and 63 indifferent photographs—in these days a scandalous waste of effort and art paper.



Hollow ground—like a barber's razor. Keen flexible edge—no pull or scrape. Will fit all double-edged razors.



# PAL

RAZOR BLADES 4 for 1!

P.3

Hollow Ground for feather touch shaves

