

so the happy lovers are reunited and remain so to the end of the chapter. But don't be impatient—the end of the chapter is a long way off yet. Young Edward (Edward III, I mean) grows up in the manner to which we have now become accustomed, joins the Household Cavalry, marries a nice girl, and goes off to India. But he gets shot in the Khyber Pass and his young wife dies in childbirth, leaving another young Edward Courtney to grow up, join the Army, marry a nice girl. . . . But I'm getting ahead of the film. He's just on the point of marrying her when the film ends, having followed the spiralling story of the Courtneys from Spion Kop to VE-Day. By the time it was over I felt that I too had Lived These Years, that if the Social Security office had only been open I could have tottered in and applied for the age benefit.

## LAST OF THE REDMEN

(Columbia)

FOR anyone who survived the impact of *The Unconquered*, this rough-and-ready adaptation of Fenimore Cooper's yarn is a pretty tame affair, but those who are interested enough in colour photography to take the story as it comes and pay the minimum of attention to it might find the film worth the odd 1/6. For myself, having now seen *Last of the Redmen*, I hope I have seen the last of them for some time to come.

## NATIONAL FILM UNIT

THE National Film Unit's Weekly Review No. 360, which will be released throughout the Dominion on July 30, contains a varied assortment of new items. The sporting highlight is from the boxing match Peter- sen v. Cruickshank, held in Christchurch. From the North Island come two industrial items, one featuring the Wanganui woollen mills, the other "Record Road Haul," showing the Public Works Department's handling of the huge condenser for the electrical sub-station at Bunnythorpe. Finally there is one overseas item ("Dragon Boat Festival") showing a Chinese river festival, complete with canoe races, which will remind many filmgoers of the Maori canoe races still held from time to time at Ngauruawahia and elsewhere.

## SHORTWAVE HIGHLIGHTS

THE Olympic Games will be well under way by the beginning of August and in the first week of the month the finals of many events will be decided. Swimming will also be figuring prominently on the programme, and on August 3, 4 and 5 will be held the eliminating heats, semi-finals, and final of the women's 100-metres backstroke, in which New Zealand will be represented by Ngaire Lane.

**Stations, Frequencies, Wavelengths and Times of Transmission:** GSD, 11.75 mc/s., 25.53 metres (5.0 a.m.-8.0 p.m.); GSF, 15.14, 19.82 (9.15 a.m.-12.15 p.m.); GRA, 17.715, 16.93 (8.0 p.m.-10.0 p.m.); GSB, 9.51, 31.55 (12.30 p.m.-8.0 p.m.).

**Headlines in the Programmes for the week August 1-7:** Ring Up the Curtain (8.15 a.m., Sunday), British Concert Hall (4.30 p.m., Sunday), The Churches at Work Together (7.45 p.m., Sunday), Sunday Half-hour from H.M.S. Triumph (8.30 a.m., Monday), Variety Bandbox (4.30 p.m., Monday), Welsh Half-hour (5.30 p.m., Monday), The Wax- works Mystery (8.15 p.m., Monday), London Letter—a talk by MacDonald Hastings (11.45 a.m., Tuesday), British Farmer (2.45 p.m., Tuesday), The Story of Robin Hood (9.0 p.m., Thursday), Variety Bandbox (9.45 a.m., Friday), Gert and Daisy's Working Party (4.30 p.m., Saturday).

A special programme on the Linen Industry in Northern Ireland will be heard at 12.30 p.m. on Tuesday and repeated at 8.30 p.m. on Wednesday.

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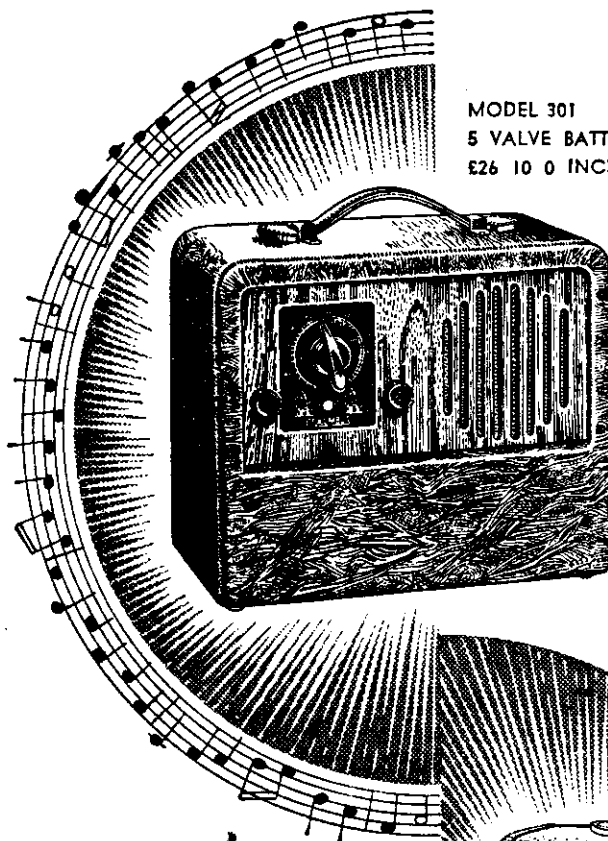
## BOOKS OF DISTINCTION

**THE POLITICS OF EQUALITY**, Leslie Lipson, 48/9 posted. A penetrating and thorough analysis of New Zealand society, certain to be widely discussed, by the former professor of political science at Victoria University College, Wellington.

**TUMULT IN INDIA**, George E. Jones, 24/6 posted. The first important book on India since its partition, accurately picturing the mighty movements of its 400 million and examining their meaning for Asia and the world.

**THE SONG IN THE GREEN THORN TREE**, James Barke, 13/- posted. The second, long-awaited novel in the author's splendid trilogy on the life and loves of Robert Burns, the first of which was "The Wind That Shakes the Barley."

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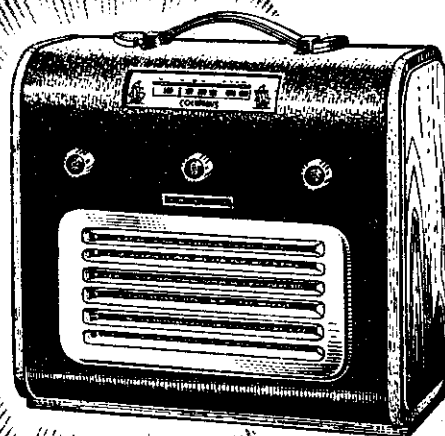
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