

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 19, No. 474, July 23, 1948

Incorporating N.Z. RADIO RECORD

Programmes for July 26—August 1

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JULY 23, 1948

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners -	5, 14
Reforming the Calendar -	6-7
Moura Lympany Interviewed	7
Radio Viewsreel .. - -	8-9
Through New Zealand To-day, XLII - - -	10-11
Walter de la Mare - - -	11-12
Book Reviews - - -	12-13
Shortwave Highlights: The Olympic Games - - -	15
Know Your Classics - - -	17
Film Reviews by Jno. - - -	18-19
G.B.S. Birthday Elections -	20
People in the Programmes -	21
Ask Aunt Daisy - - -	22-23
Short Story - - -	24-25
Crossword Puzzle - - -	25

BROADCAST PROGRAMMES  
Mon. to Sun., July 26-Aug. 1 26-39

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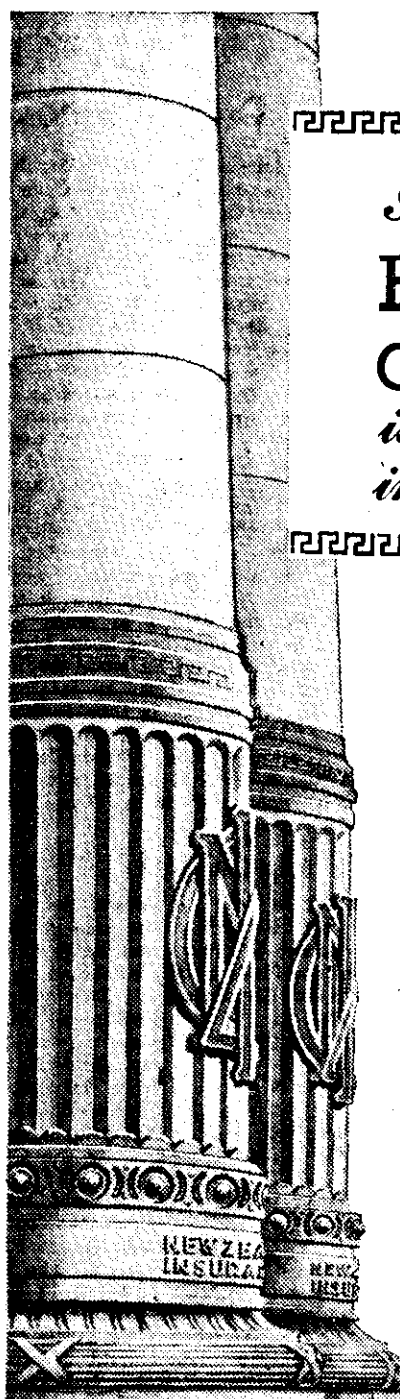
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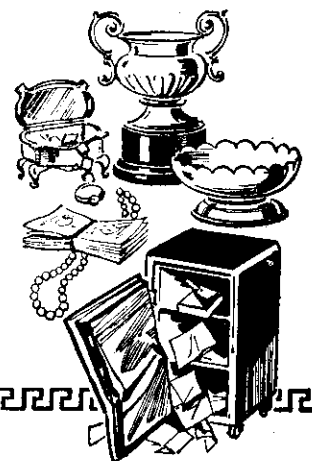
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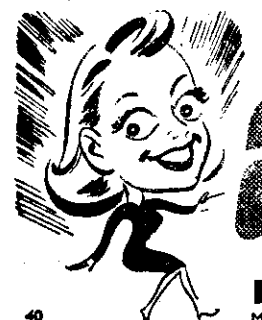
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# THINGS TO COME

## A Run Through The Programmes

### New Beethoven Recording

IN 1938 the city of Lucerne, Switzerland, held a musical festival which opened with a concert conducted by Arturo Toscanini at Trieschen, Wagner's former lake-side home, to commemorate its acquisitions as a national monument. Since then Lucerne's music festival has become an annual event, and the outstanding feature of last year's celebration was a performance by Yehudi Menuhin and the Lucerne Festival Orchestra (conducted by Wilhelm Furtwängler) of Beethoven's Violin Concerto in D Major. The concerto, which is one of the greatest works written for violin, was composed in 1806 for the virtuoso Franz Clement, who introduced it to the public for the first time by playing it at sight. Under the circumstances it could hardly have been a great success, and it was not until it was revived many years later by Joachim that the public discovered its high musical value. This new recording by Yehudi Menuhin was broadcast recently from 2YD, but those who missed it then will be able to hear it next week from 2YA, at 8.11 p.m. on Tuesday, July 27.

### Katherine Mansfield

FOR the new 1YA session, *Mainly About Books*, Frank Sargeson will broadcast on Wednesday, July 26, an appreciation of Katherine Mansfield. Sargeson places Katherine Mansfield in "the feminine tradition" which has, as he explains, nothing to do with her being a woman, and he briefly shows what he means by the phrase. In the latter part of the talk he critically examines four of her stories, *The Voyage*, *Her First Ball*, *Bliss*, and *The Life of Ma Parker*, and, of particular interest to New Zealanders, will be his comments on the effect upon her work of her two-hemisphere life—in New Zealand and in Europe. The talk will be heard at 7.15 p.m.

### Woman of Many Worlds

NOT everyone has the time or opportunity to try out many different ways of earning a living, but there is in New Zealand a woman who has been successively factory hand, woollen weaver, librarian, shop assistant, waitress, printer's devil, nursery gardener, and domestic. Her name is Elsie Locke, and in a series of six talks to be broadcast from 3YA she will discuss her experiences in each of these different worlds, with some amusing and perceptive comments on the things she saw and the way the different jobs compared with each other. She began to work for her living during the depression when she was only 17, and says that those grim but varied years gave her some of the most enriching experiences of her life. The series has been called *Jobs I Have Known*, and the first talk will be heard from 3YA at 2.30 p.m. on Tuesday, July 27.

### Wood Engraving

THE art of cutting relief characters in wood, stone, or metal has been practised since the dawn of history. Carved stamps or dyes were used for

pressing letters into moist clay bricks in Egypt, and in Europe woodcuts were used in the Middle Ages to stamp monograms and print colour designs on textiles (a custom practised in the Orient from time immemorial). The earliest prints on paper so far found come from China of the T'ang Dynasty (A.D. 618-905) when woodcuts in one colour were produced in great quantities as cheap substitutes for religious paintings. The earliest known European woodcuts were playing-cards dating back to the beginning of the 15th Century. In England Thomas Bewick experimented in the 18th Century with end-grain blocks, finally selecting boxwood as being most suitable for white line engraving. And if the modern wood engraver owes any debt to the past it is to Bewick, whose work was not always as much appreciated as it should have been. Listeners who are interested in wood engraving and woodcuts will hear an informative talk on the subject if they tune in to 2YA at 10.25 a.m. on Tuesday, July 27. The speaker will be Mervyn Taylor, of Wellington, who is probably the best-known wood-engraver in New Zealand at the present time.

### To Help Children

ONCE a year for several years, Station 3YA has presented a special broadcast to draw attention to the appeal for funds by the combined orphanages of Christchurch. This year the



programme will be presented on Friday, July 30, between 8.0 p.m. and 9.0 p.m. It will take the form of a concert by the Christchurch Orpheus Choir and soloists under the conductorship of F. C. Penfold. The items will include Elgar's "Shepherd's Song," Handel's "The Heart That's Contented," Vaughan Williams's "The Turtle Dove," Brahms's "In Silent Night," Fraser-Simson's "Christopher Robin is Saying His Prayers," Czibulka's "Love's Dream," and Arne's "The Lass with the Delicate Air." There are 180 children in the Christchurch homes, and the programme is being broadcast to arouse public interest in the "Children's Day" appeal which will take place on the morning after the concert.

### Broadcasting the Olympiad

THE XIV Olympiad will begin on Thursday, July 29. Reports from the BBC will be broadcast each day (except Mondays) until Saturday, August 14, in the General Overseas Service, at 4.45 a.m., 12.15 p.m. and 6.45 p.m. For the benefit of New Zealand listeners, the NZBS will record the 4.45 a.m. report and play it in the link of Main National stations following the weather report each morning at 7.18. The 12.15 p.m. report will also be recorded for playing in the link at 12.33 p.m. The 6.45 p.m. report will contain special reference to New Zealand and Australian competitors and this will be in the programmes at 7.0 p.m. on Tues-

## ALSO WORTH NOTICE

### MONDAY

3YA, 7.50 p.m.: Woolston Brass Band.  
4YA, 3.30 p.m.: Classical Hour.

### TUESDAY

2YH, 8.0 p.m.: BBC Brains Trust.  
4YO, 9.10 p.m.: Lieder Recitals.

### WEDNESDAY

1YA, 9.43 p.m.: "The End of the Play."  
2YN, 9.4 p.m.: Band Music.

### THURSDAY

2YA, 7.15 p.m.: Talk, "Laurels of the Olympians."  
4YA, 7.50 p.m.: Moura Lympany.

### FRIDAY

3YL, 8.0 p.m.: Play, "Grumpy."  
4YO, 10.0 p.m.: Music For All.

### SATURDAY

2YA, 7.45 p.m.: "Carmen."  
4YZ, 8.32 p.m.: Musical Comedy Theatre.

### SUNDAY

1ZM, 4.0 p.m.: Radio Bandstand.  
3YA, 3.0 p.m.: Orchestral Masterwork.

days, Thursdays, and Fridays. On Wednesdays, Saturdays and Sundays the NZBS will present a direct re-broadcast of the BBC at 6.45 p.m., replacing the Radio Newsreel. The 6.45 p.m. and 7.0 p.m. reports will be scheduled under the title *BBC Report from Olympia*. As there are no events at Olympia on Sundays, there will be no broadcast reports on Mondays. A summary of results taken from the 4.45 a.m. BBC bulletin will be broadcast by the ZB stations at 7.0 a.m., following the weather forecast at 7.32, at 8.10 a.m., and again at 12.30 and 1.30 p.m. Station 2ZA will also broadcast this summary at 7.0 a.m., repeating it after the Dominion weather forecast at 7.15, and at 8.10 and 10.30 a.m. A summary of the 6.45 p.m. BBC bulletin (which will contain details of Australian and New Zealand performances) will be broadcast by the Commercial stations as opportunity allows during the evening.

### Carmen Comes North

BIZET'S opera *Carmen*, produced in Dunedin by the NZBS in conjunction with the Otago Centennial Association, and in Christchurch in collaboration with the Christchurch Civic Music Council, is gradually working its way north. Wellington's turn to see and hear the popular work will come next when *Carmen* will be presented in collaboration with the Wellington Operatic and Theatrical Society, at the Grand Opera House on July 22, 24, 27, 29, 31, and August 3, 5, and 7. Part of the performance—from 8.3 p.m. to 9.30 p.m.—will be broadcast on relay by 2YD on Thursday, July 29, and the whole of the opera will be broadcast by 2YA on Saturday, July 31, and by 2YC on Saturday, August 7. The Auckland dates for *Carmen* (it will be produced there in conjunction with the Auckland Amateur Operatic Society) are August 19, 21, 24, 26, 28, and 31, and September 2 and 4. Complete broadcasts will be heard from 1YA on Tuesday, August 24, and Saturday, September 4.

NEW ZEALAND LISTENER, JULY 23



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Every Friday

Price Threepence

JULY 23, 1948

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

## Pigs is Pigs

WITH his gift for arresting phrases Sir Patrick Duff told a group of farmers the other day that they were "the shock troops in Operation Vitamin." If we may be as up-to-date as Sir Patrick, the remark must have "rocked" them. They happened to be pig farmers, and if they are not already carting the swill to the troughs with a jauntier air it is because pig-farmers don't do as much with swill to-day as they did once, and in any case probably have the swill business mechanised. Sir Patrick could, of course, have borrowed from the American classics and reminded his audience that "pigs is pigs," as they still is; but the trouble is that they don't pig it any longer. If they are going to win prizes on the hooks, their journey to the hooks must be clean and orderly, and planned before they are born. It must be a journey that keeps their hind-end before their fore-end, stuffs their hams and starves their heads, and only occasionally, when the weather is very warm, permits a little compassionate wallowing in reasonably clean mire. It is vitamins, vitamins all the way and never a pause for mere padding. For it is the simple truth, as Sir Patrick pointed out, that a peremptory call has come. What he described (in another arresting phrase) as "the continuous epic of the soil" includes the producers of pigs as well as the growers of wheat, all who "serve the business of the earth," and responsibility lies heavy on each one of them. On one hand a hungry world—hungrier for quality than for quantity. On the other hand, sunshine, milk, and mangels, and half-a-million Tamworths in New Zealand waiting to do their stuff; or Berkshires or Saddle-backs or Large Whites. When pigs was just pigs they sometimes paid the rent. Now they have to insure the family against hunger, weakness, and disease.

# LETTERS FROM LISTENERS

## MUSICAL NOMENCLATURE.

Sir,—I trust that you have recovered from the onslaught of your correspondent John MacDougall. A more heinous offence than misprinting "Rebop" for "Bebop" I can hardly conceive. As one of "those of musical learning" I have been laughing ever since (like hell). Personally, I think you are both wrong. The word is "Bellhop."

As for mixing up "My Baby's Back" with "Mah Babby's Back," I feel that the whole of my future has been hashed up and frustrated. Just imagine keeping a listener waiting over four hours for "those fine opening lines," "Don't miss that other baby, now my other baby's back." Are you, sir, unable to appreciate those "beautiful lines," "Mah Babby's back is getting black since soap was rationed here?" Let me repeat these gems, and I would ask you to relax, lay your ears back and imagine some husky-voiced female crooner blurring out those fine and beautiful lines.

Is there anything finer or more beautiful in the English language? Don't they stir your deepest human emotions? Don't they tear your soul apart? They do mine. I was apparently not on the air when this second "famous composition" came over, or if I was I reached for the knob and strangled it at birth, as I do all such nauseating nonsense.

As for Messrs. Finkelbaum, Guggenheim and Co. "I never hoida ya." I have often waited deep into the night with the old family blunderbuss across my knees loaded to the muzzle with rusty nails listening to learn who perpetrates these atrocities on a peace-loving community. Now that I know, let your correspondent warn Finkelbaum, Guggenheim and their ilk that only several thousand miles of ocean saves them from a violent death.

This will, no doubt, bring on a spate of abuse about the intolerance of high-brows, but if your correspondent represents the musical or literary taste of the majority of listeners, then the sooner someone drops an atomic bomb on us the better.

I. BRAGH (Wellington).

## FINEST VIEW IN NEW ZEALAND.

Sir,—Left alone for hundreds of thousands of years, Nature produced in New Zealand a beauty than which there is probably nothing finer in the world. Nature knew what she was doing and the type of vegetation she evolved is eminently suited to the soil, climate, etc., of its habitat.

In the old world the acclimatization of exotics took place slowly and piecemeal over the centuries in countries with a sparse population who had only primitive tools and Nature was able to assimilate them owing to their gradual invasion, but in New Zealand within a little over a century modern man with modern tools and the modern worship of mammon has stripped off roughly 90 per cent of the forest cover and what replacements he has planted have been almost entirely exotics. Only in a few isolated instances here and there throughout the country have a few devoted patriots replanted small patches of native bush.

Almost, but we trust not quite, too late the urgent need for the replanting of native, Nature's own trees is entering the conscience of the country and this need should be pressed home with ever

increasing force to the minds of those who have any part of the soil in their hands to make or mar. Native trees replanted where Nature planted them are safe, but who knows, or will know for a long time to come, whether the ultimate effects of exotics in an alien soil will be good or otherwise.

No one suggests that there are not many exotics which cannot equal in beauty our native trees, but why was it necessary in your issue of June 18th under the above heading to give as the competitors for the title of the Finest View

More letters from listeners will be found on page 14

in New Zealand two views, one of Lake Taupo and, on the cover, one of Lake Wakatipu, in both of which the trees are exotics? What would an Australian, looking at one finest view and seeing gums, or an Englishman looking at the other finest view and seeing willows, think? What would you think of any other country showing as its finest view one in which only totara or kowhai appeared? Would not the answer be "They must be hard up for beautiful trees—the rest of their country must be pretty drab."

R. H. CARTER,

Secretary, Forest and Bird Protection Society of N.Z. (Inc.)

## ART ON ENVELOPES.

Sir,—Though I have no particular knowledge of stamps I would like to take the liberty of offering a criticism of the "two outstanding examples of good design" reproduced in your issue of June 25. These excellent designs are marred in my opinion by the lettering, which is technically referred to as "bastard style." This censure cannot, however, be applied to the New Zealand stamp showing the "V" with St. Paul's in the background. I am writing this in the hope that Mr. Berry will not perpetuate this error in his design for the forthcoming Royal Visit series.

NORMAN L. SAMSON (Trentham).

## COMMUNISM AND CHRISTIANITY.

Sir,—Is not the difference between Communism and Christianity this—that Christianity tells us to love our neighbour while Communism tells us to love the State? The first is admittedly very difficult, but the last is impossible, since we cannot love an abstraction. I quote a modern novelist, Graham Greene: "One can't love humanity. One can only love people." I also quote one of the best-known modern poets, W. H. Auden: "There is no such thing as the State And no one exists alone. . . . We must love one another, or die."

Isn't this the core of Christianity? And isn't it poignantly applicable to the world to-day?

MARY LOVEL (Hamilton).

Sir,—I am inclined to the opinion expressed by Dr. Coleman that Communism and Christianity are not so incompatible as some people would have us believe. I think however if Dr. Coleman had qualified his opinion by placing the word practical before Christianity, he would have been much nearer the true definition of the two beliefs. Some years ago, a preacher of the Church of England, in a talk over 12B, likened the Russian way of life to practical Christianity, by quoting the parable

of the two sons. He said, "If there is any country in the world to-day which is near Christ, that country is Russia. I do not know whether they regard God as we do in this country, but I feel sure that either wittingly, or unwittingly, the Russians are carrying out the practical teachings of the Christ." He then illustrated his remarks by the parable referred to above, which I thought a most apt illustration. The talk gave me food for thought, and I began to look into the question of Communism, and see for myself where the resemblance lay, between that ideology and Christianity. In my search for the truth I read the three books by Dr. Hewlett Johnson, and the reading of those books confirmed the truth of the talk given over the air.

G. F. HOLIBAR (Titirangi).

## HACKNEYED CLASSICS.

Sir,—Listening to Ngaio Marsh in her talk "Defending the Hackneyed Classic" it occurred to me that there is an essential difference between the hackneyed classic in music and that in literature. Whereas the former can lose its appeal utterly through repetition, the literary classic never will because even for the ordinary listener or reader it has intellectual as well as emotional content and can thus stand up to the test of endless repetition. Music, on the other hand, being to most of us a purely emotional experience, cannot be repeated after a certain point with the same degree of response and appreciation on the part of the listener: our sensibilities become blunted and we find ourselves indifferent to the work in question. Somerset Maugham says, "It would be no less tedious to hear Beethoven's Fifth Symphony every day than it would be to eat caviare." It is unfair, therefore, to dismiss as intellectual snobs all those people who avoid listening to hackneyed musical classics: they have merely had a surfeit, which is not surprising in these days of recorded music.

N. D. LOEB (Palmerston North).

## COST OF LISTENING.

Sir,—May I write in appreciation of the many excellent programmes we hear from the YA stations. As a country listener isolated during the winter months I often think of our forebears and of the completely isolated life that was theirs. Now we have the Correspondence School sessions that make our children feel they really belong to a school, the world news, many excellent talks, musical recordings, and so on. I am sure that many must agree that the wireless is indeed an education to those who look for it. And all this for less than a penny a day.

LOIS ARMSTRONG  
(Banks Peninsula).

## NOTICE TO CORRESPONDENT

"Constant Listener" (Tai Tapu): We have nothing to do with the preparation of the programmes.

## ANSWERS TO CORRESPONDENTS.

"Takaka" (Nelson): (1) Yes. (2) Temporary appointee.

R. R. Turner (Ongerue): The mistake was made by the announcer. The winner of the bout was Turpin.

"Tabulate" (Dunedin): Grateful for suggestion, but we tried and dropped that arrangement eight years ago.

A. Mackie (Tauranga): As bouts did not take place on the nights you mention, musical programmes were substituted. Announcements that there would be no wrestling were made in the programme summaries and also at 9.30 p.m. when the bouts were scheduled to start.

# TIME OUT OF JOINT

## Reformers Press for Calendar Revision

FOR years now groups of people in various parts of the world have been agitating for calendar reform, and last year the subject received greater prominence than ever when it was brought up before the United Nations. What is wrong with our present calendar? It is irregular, unstable, and unbalanced, reformers say. Every year statutory holidays fall on different days of the week, quarters are unequal in length, months all begin on different week-days and each year begins on a different day too. This irregularity causes continued and never-ceasing change in matters which should logically be routine. For one thing, every December hundreds of millions of new calendars have to be printed, using up tons of valuable paper and much valuable time.

Reformers propose one or two simple, practical changes which, they say, would prevent all this uncertainty. They point out that down through the ages, as mankind developed and civilisations improved, the calendar was frequently altered. In the past, calendar reformers met with opposition, but to-day we regard the old calendars as crude makeshift arrangements. Yet our present calendar is a makeshift too; it was borrowed from the Romans.

The first Roman calendar was based on the moon's cycle of 29½ days, giving a year of about 355 days. This meant that every now and then an extra

month had to be inserted to even things up, and by 54 B.C. matters had become so confused that Julius Caesar, acting on the advice of his astronomer Sosigenes, decided to adopt a calendar based on the solar year of 365¼ days. This arrangement lasted for 1,600 years, but by that time men had begun to notice that according to the calendar spring was getting earlier and earlier every year. Dante worked it out that in a few more centuries winter would be over before January 1 appeared on the calendar. He recorded his observation in his *Paradiso*, where he says in Canto 27, "But ere that January be all unwintered by that hundredth part neglected upon earth, so shall these upper circles roar."

### A Slight Miscalculation

What was this "hundredth part neglected?" Astronomers had worked out that the interval between one spring and the next (the seasonal year) was 365.2422 days long, not 365¼ as Julius Caesar had been told. So in 1582 Pope Gregory XIII introduced more reforms. The Julian calendar was based on a 365-day year with a leap year in every four, but Pope Gregory found that the slight miscalculation of a hundredth part of a day could be corrected if century years (i.e., 1600, 1700 and so on) were made leap years only when they were divisible by 400. Thus 1600 and 2000 would be leap years, but 1700, 1800 and 1900 would not. To correct the accumulated error of the past he decreed that the day following October 4, 1582, should be called October 15.

Things were now pretty well straightened out, but some countries were slow in adopting the new calendar. The Germans and Dutch didn't adopt it until 1700, China followed suit only in 1912, Russia in 1918, and Turkey in 1927. In British countries the Gregorian calendar was adopted in 1752, when 11 extra days were dropped by calling the day after September 2, September 14. But a lot of people rebelled at this arbitrary decision, and riots broke out in London and other towns. The wage-earners thought that the Government was trying to cheat them out of their hard-earned pay, since at the end of September professional workers received their usual month's salary, while those working on a daily basis got only 19 days pay. But the new calendar became law, and we have been living and working by it ever since.

### The 365th Day

The main trouble with the Gregorian calendar, present-day reformers say, is that 365 won't divide evenly by seven, so that each year has 52 weeks and one day over. This extra day is the reason why new calendars have to be printed every year, because it throws all our dates out. Thus January 1 in 1946

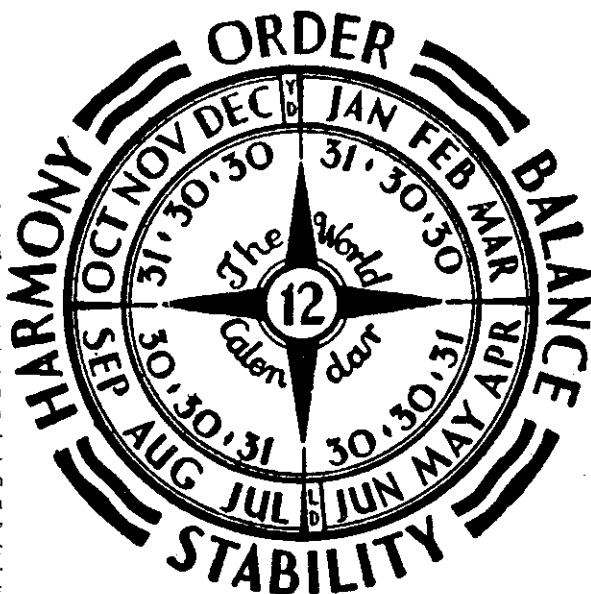
was a Tuesday, in 1947 it was a Wednesday, and in 1948 a Thursday. Leap year is an added complication, since, because 1948 is a leap year, January 1 in 1949 will be a Saturday instead of a Friday. For this reason most calendar reforms are based on a 364-day year.

There are three main schemes for reform. That which has been most widely accepted is sponsored by the World Calendar Association. It proposes a calendar of 12 months with four quarters of 91 days, an international holiday (Year End Day) between December 30 and January 1, and another international holiday (Leap Year Day) falling once every four years, between June 30 and July 1. Christmas would always be on a Monday, January 1 always a Sunday, and so on. The International Fixed Calendar League propose 13 months of 28 days each, with the new month, called Sol, coming between June and July. This scheme, however, has not a great deal of support. The third scheme, the Edwards Perpetual Calendar, proposes 12 months and two international holidays like the World Calendar, but every week starts on a Monday instead of Sunday.

The idea of a 364-day year is not new. It was first thought of by an Italian priest named Mastrofini in 1834. The World Calendar scheme, which is regarded by astronomers as the most accurate and most logical method of reform, is sponsored by an American woman, Elisabeth Achelis, who has taken over Mastrofini's ideas. She maintains that with the World Calendar in operation there would be no need for a visual calendar at all. Instead of children at school memorising the old rhyme, "Thirty days hath September," etc., they would only need to learn a few salient points of the World Calendar to be able to know what date any day of the week would fall on for ever after.

Apart from the convenience of having a calendar which is good for every year of our existence, reformers claim other advantages for the 364-day year. For one thing, they say, the business of banks, mortgagors and mortgagees, retail and wholesale merchants, and all others who operate on a monthly, quarterly, or annual basis would be greatly

(continued on next page)



THE "TRADEMARK," or symbol, of the World Calendar Association

FIRST QUARTER																				
JANUARY							FEBRUARY							MARCH						
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FIRST QUARTER																				
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TWO CALENDARS for 1950—on the left the Gregorian calendar, with which everyone is familiar, on the right the revised calendar proposed by the World Calendar Association, showing the two "days apart" (at the end of June and December) marked by asterisks. The June 31 holiday would, of course, not be observed in 1950, since that is not a Leap Year

# "ONE-WAY TRAFFIC FOR MUSICIANS"

**M**OURA LYMPANY was holding court — or so it might seem to a casual observer. Looking gay and charming, a pleated skirt flared about her ankles, she sat on a settee against one wall of the hotel room, the centre of attraction for four men—her husband (Colin Defries), her manager (Val Drewry), the talks officer from 1YA and a *Listener* reporter. Actually there was no regal formality about the gathering, but a free and easy three-way conversation among the three visitors, whose thoughts were jogged along by occasional questions from the other two.

"There is too much of this foreign artists business," said Miss Lympany, when asked for her comments on Beecham's recent statement. She explained that by this she meant that whereas Britain welcomed musicians from overseas, there was not a reciprocal movement of British artists to foreign countries, including the United States. "Don't think it's sour grapes which makes me say this. It's not, for I've played a lot, both on the Continent and also in America, but it has always been essentially a one-way traffic."

A further point made by Miss Lympany showed that the attitude of the British public towards their own artists was responsible for some of the trouble. When she goes to New York later this year she will give the world premiere performance of a piano concerto by the young British composer Richard Arnell. "Brilliant though he is he is unable to get his works performed in England simply because he is English," she said.

Also criticised by the visiting pianist was the public attitude to new music. If a number achieved popularity, as had the Warsaw Concerto, for instance, there would be constant requests for its performance, and if an artist acceded to the demand there was an opportunity of "making a packet," whereas programmes of less widespread popularity did not



*MOURA LYMPANY and her husband photographed at a Sydney theatre, where they attended a performance by the Oliviers.*

attract so many people and it was difficult to get some numbers accepted—she had had the Ravel Concerto for Left Hand accepted but once, although she had offered it all over England.

Despite this clamour for the popular, Miss Lympany warned young musicians trying to get their start against offering only the best known works. They should learn out-of-the-ordinary pieces, for some time one of these would be wanted for a programme and they would be able to fill the bill, whereas there was plenty of competition to play the well-known numbers. She confessed that she had got her early "breaks" by always saying she knew any particular out-of-the-ordinary composition when she was asked. If in fact she did not know it she soon made her answer correct by immediately buying the music and practising it.

This was Miss Lympany's first visit to this part of the world, but for different reasons she had been keen to visit both Australia and New Zealand. Her interest in Australia resulted from having a brother working in Sydney and she had eagerly anticipated seeing him again and also his young baby, to whom she was godmother. New Zealand interested her because she had heard so much about it from Colin Horsley. Unfortunately, her brother had been posted to Santiago a fortnight before she arrived in Australia.

Miss Lympany gave three concerts in Sydney and the success of them may be gauged from the comment made that the queues of autograph hunters waiting on her had broken records, and from the fact that after her performance of the Beethoven Third Concerto a stranger had presented her with a score which had on its title page the name of Clara Schumann.

In Australia she and her husband had attended the theatre to see the Oliviers and had subsequently met them for the first time—a case more or less of neighbours travelling 12,000 miles to be introduced. They were enthusiastic about the performance, and Miss Lympany spoke appreciatively of Sir Laurence's musical interest. Lady Olivier, she said, shared her hobbies, being a keen gardener and a connoisseur of wines. "I don't claim to be a connoisseur," the pianist added, "but I know a little about wines—the result of being brought up in Belgium." She spoke in high terms of Australian wines, in particular one to which they had been introduced in Darwin, and asked about New Zealand wine production.

Miss Lympany confirmed the statement made by Richard Farrell that the United States offered the greatest opportunities for musicians to-day, and she referred warmly to the generosity of Americans. On her last visit in 1946 the proprietor of *Musical America*, knowing the difficulties for British people caused by the dollar situation, had offered her a loan of several hundred dollars. "And this without knowing whether or not there was any possibility of my repaying it," Miss Lympany added. Another American, a pianist who had bought every record the pianist had made and who was arranging his holiday so that he could fly from the Pacific Coast to hear her play at Carnegie Hall shortly, had sent her a year's supply of household soap.

(continued from previous page)

simplified. Knowing in advance what day of the week holidays would fall on every year would be a great boon to employers and employees too.

## Two "Days Apart"

But there are some difficulties the reformers haven't been able to overcome. What would happen, for instance, to a person born on Year-End Day or Leap-Year Day, the two "days apart" of the proposed World Calendar? According to Elisabeth Achelis, a birth, marriage, death, or any other event on either of these days would be recorded by its name and date. Such things as railway schedules (and presumably the programme pages of *The Listener*) would record these two days as W or December 31, and W or June 31. Employees working on these days would be compensated as on other holidays (and certainly, at international holiday rates, such overtime should pay well).

Another thing the World Calendar hasn't been able to eliminate is that day of dread for the superstitious, Friday the 13th. There is a Friday the 13th in the first month of every quarter of the World Calendar. (The Edwards calendar

cuts them out altogether, which might account for some of the support it has received.) Neither do World Calendar enthusiasts say anything about the date of Easter. They say this is purely an ecclesiastical matter. At any rate, some church authorities in America are said to favour the World Calendar scheme.

Early in 1947 the World Calendar proposal was brought before the United Nations by Alberto Arca Parro, Peruvian delegate to the Economic and Social Council. He recommended that a committee be set up to discuss the reform, but so far nothing more has been done. But several nations have gone on record as supporting the scheme. In 1931 the League of Nations sponsored an International Calendar conference, when from 500 draft calendars the World Calendar was selected and endorsed by 14 countries. Ten of them are now members of the United Nations, and their approval still stands.

## New Zealand's Position

Where does New Zealand stand in relation to calendar reform? Some years ago the Australian and New Zealand Association for the Advancement of

Science set up a Calendar Reform Committee, and the director of Wellington's Carter Observatory, I. L. Thomsen, was appointed New Zealand representative. Last May, at the annual meeting of the Royal Society of New Zealand, the World Calendar Association's proposal for reform was given the Society's approval. In an effort to have the reform supported nationally, the council decided to inform the Prime Minister and the Leader of the Opposition of its decision. And there, as far as we are aware, the matter rests for the time being.

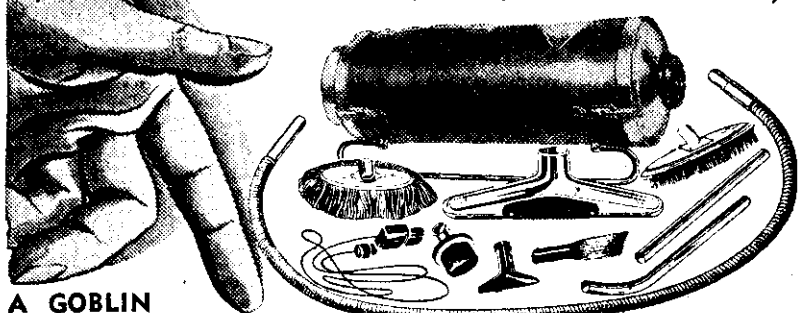
If the World Calendar Association had its way, it would introduce the reform on January 1, 1950, for on that date the present calendar and their new one coincide. And they would like the scheme to be adopted internationally too, for then the stage would be set, they consider, for a smoother, better organised world. This blend of optimism and high purpose is neatly crystallised in the motto which the Association has selected for itself:

Our time is out of joint; but O delight,  
That we are born this age to set it right!

—Staff Reporter

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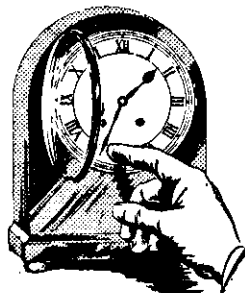
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# RADIO VIEWSREEL What Our Commentators Say

## Bless the Bride

I FEEL disposed to bless the BBC for giving us this radio version of what Cochran's Young Ladies and A. P. Herbert can do when they get together. From Opening Chorus ("Bless the Bride") to Grand Finale ("Bless the Bride") there was never a dull or a repetitive moment. At Opening Chorus the bride is about to marry the Hon. Thomas Trout, at Final Chorus she is due to be united to her beloved Pierre, and between these two pegs hangs the daintily contrived web of the plot, bedewed with lyrics by A. P. Herbert. (The Hon. Thomas loses Lucy's heart by telling white lies, and wins the audience's with his delightful "I'm too good to be true.") It seems a long time since radio listeners were presented with a nice bright brand-new musical comedy, complete with dialogue, and now, having seen the New Look, I doubt whether we will be content with the good material but outmoded trimmings ("O Sly Cigarette, O Shy Cigarette") of *Floradora* and *The Country Girl*.

## Questions of Taste

IT was obvious from Ngaio Marsh's two last talks ("Defending the Hackneyed Classic" and "The Angry Listener") that here was a woman nobly planned to warn, to comfort, and command. The comfort came mostly in the first talk, where Miss Marsh gave us groundings the moral support of her approbation on two grounds: the first, that we had resisted the snob-appeal inherent in pursuit of the not-so-well-known but perhaps not-so-classic classic, the second, that we had the happy knack of picking on the best for our nefarious purposes, so that years of hand-to-hand and mouth-to-mouth circulation had not succeeded in wearing the hackneyed classic completely thin. More credit perhaps belongs to those who selected what we must con or play by ear, *To Be or Not To Be*, *Minuet in G*, Mendelssohn's *Spring Song*. For aesthetics too can be taught by sheer grind, and many a man has taught himself first to stomach and finally to appreciate bananas or Picasso merely by keeping at it long enough. I felt more at ease listening to the second talk, in which Miss Marsh denounced with righteous indignation those so sure that their own tastes are the sole criterion of the Good that they begrudge time on the air to brows of other depths.

## Fighters for Freedom

ONCE upon a time there were three little girls, and their names were Emmy, Lizzie, and Millie, and they lived at the bottom of a well of treacly mid-Victorian genteelism. The story of their escape from the well (the diet of treacle was making them very ill) is being told in three Sunday morning programmes from 2YA under the arresting title *Queen Victoria Was Furious*. I heard the first last week, which told the story of Elizabeth Garrett, the first Englishwoman to qualify as a doctor. Next week is, I think, Emily Davis, the founder of Girton College, and the week after comes Millie, Elizabeth's young sister, who grew up to take a leading part in the struggle for the vote. Elizabeth's story was told wittily yet

weightily, the brightness of the presentation not being allowed to detract from the audience's horror at the unnecessary humiliations and disappointments of Elizabeth's struggle. (Incidentally, it did happen here—the first women medical students at Otago suffered much as Elizabeth Garrett suffered, and this is a country where the vote was given early.) So Victorian girlhood, in spite of being "strangled by ropes of beads, and crushed beneath the weight of waxed fruit," was finally rescued from the well, and the three little girls who had once lived at the bottom of it played John Stout to those still remaining. An excellent programme, I thought, apart from the title. If we are to believe the programme (and history) others beside the Good Queen were furious.

## Many Happy Returns

PEOPLE'S personal reminiscences are not as a rule good entertainment value, and in real life they are something we usually dodge whenever possible. There are exceptions, of course; fame, or a particularly mis-spent youth generally get a hearing. It is some time



since I heard the first of the BBC series *Return Journey*, but the second, John Moore's return to his native Gloucestershire, rather bore out my vaguely remembered impressions of the first, that the ingredients of this sort of programme are unusually variable. So one might have anticipated that John Moore would recall his childhood's familiar haunts and friends, with a nostalgic note, and a description of a typical Gloucestershire village neatly worked in. But I could not have predicted that Mr. Moore would view his return from the excellent vantage point of the local pub, where a large part of the reminiscing is done by the local inhabitants. Nor did I expect him to find among his acquaintances so many characters that might have stepped straight out of the pages of Shakespeare—Pistol, Nym and Bardolph, the three rogues of Double Alley, and Mr. Justice Shallow, to say nothing of all the rude mechanicals. I felt, however, that Mr. Moore (or Mr. Cleverdon) was rather trading on the fortunate proximity of Shakespeare's birthplace to his own, in order to eke out his own quite excusable paucity of suitable impressions.

## Murder Won't Out

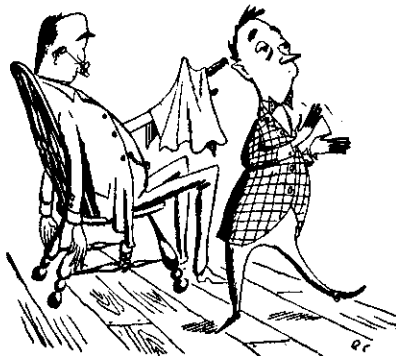
THE Secrets of Scotland Yard are being discreetly revealed now from all Commercial stations. Clive Brooke's narrative, told with all the modesty becoming to a Yard Inspector, did full justice to the case of Mr. Donkin, who

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found the blitz uncommonly useful for concealing both the crime and the corpse. He is brought to justice, of course—it is no secret that the Yard Always Gets Its Man; and the manoeuvres of the police provide some interesting moments, although we know that Mr. Donkin-alias-Rankin's goose was cooked at the start. I found myself wishing that this programme could



reveal some of the real mysteries of Scotland Yard—the ones that haven't ever been solved. Any fictional thriller can bring the criminal to justice quite as satisfactorily; but it takes a "true life detective story" from the Yard's annals to leave him convincingly at large. It is, as Alexander Woollcott remarks somewhere, quite one of the feeblest warnings of the copybook that murder will out. And certainly the ones that won't out have the incomparable merit of being perennially interesting.

### Gilbert and Sullivan

HAVING heard the last of the Gilbert and Sullivan series I feel secure now in ratifying my first impressions of these programmes. They have been first-class entertainment throughout, and there have been few of this scale so likely to appeal to that many-headed monster, the listening public. The generous time allotted to each performance—no less than an hour—is a feature one would like to see adopted more often, even at the cost of a headache for the programme organisers. Looking back on these programmes, however, it is not the details of production or even the music that emerges most distinctly. It is—and I think it should be—the personality of Arthur Sullivan himself. Sullivan is treated with very great sympathy throughout, not so much at the expense of Gilbert, but because his greater ambition in the world of fame makes him at the same time the more interesting and the more pathetic figure and pathos is not something one associates with the creators of the Savoy Operas in general. As for Gilbert, he is perfectly capable of speaking for himself:

I can teach you with a quip, if I've a mind;  
I can trick you into learning with a laugh;  
Oh, winnow all my folly, and you'll find  
A grain or two of truth among the chaff!

### Too Perfect Question

I WAS pleased to hear the 4YA Brains Trust back on the air after a short spell, but a little disappointed to hear them spending time on a question which has been well-discussed already on the air. The Questionmaster, Professor Knight, was right in saying that it was an almost "perfect question," since it was the sort of thing a group of people could discuss all night, all being in disagreement but not liable to become acrimonious on that account. This was

perfectly true, but the creeping doubt was not far away—why should our radio discussions run smooth, placid, and agreeable? I myself have commended discussions for this very non-argumentative quality, but I merely meant thereby that it is good to hear people discussing a problem without losing their tempers or the thread of their argument, and I would not at any time have the discussion bog down into gentle agreement on all sides, as a recent ZB discussion on "pedestrian and motorist" almost did. In the 4YA session, the almost perfect question turned out to be our old friend, "What are the qualities of a perfect host, and a perfect guest?", which listeners will remember was admirably handled by the BBC Brains Trust. I preferred the discussion, both lively and thoughtful, of the problem whether adoption of the "live and let live" attitude is likely to make for race suicide.

### Church Music

THE Sunday afternoon programmes from 4YA called *In Quires and Places Where They Sing* follow the history of English church music from the 16th Century to the present day. The singers perform in First Church, under the conductorship of George Wilkinson, and are to be recommended strongly. The musician will find them excellently sung, while the commentary is interesting and scholarly at the same time (a combination seldom met with in radio talks). As an introduction to the golden age of vocal music the young student could wish for nothing better than the first couple of programmes, while anyone connected in any way with church services, as preacher, organist, choirmaster, singer, or member of the congregation, should not only enjoy the experience of listening to these programmes but discover a way of lifting the standard of many a dull service. There is a rich and little-tilled field of beautiful church music waiting for any ambitious choral group, however small, which has the energy to attempt and the patience to prepare a collection of offerings from the lesser-known music of the early English school of church composers.

### Tug-of-War

A PECULIAR phenomenon has recently made itself manifest in Dunedin on a Saturday night, and you can hear it on the radio if you tune into 4ZB about ten-thirty. You will hear the subdued roar of an enormous accumulation of people out for a good time, and the performance of popular music suitable for dancing if not for listening (music which bears about as much resemblance to a good jazz record as my piano playing bears to that of Solomon). Then something different is announced—the "tug-of-war." The purse, I am told, is £250, and well-trained teams from as far afield as Wai-hola, Glenavy, Kyeburn, Invercargill, and Christchurch are appearing on the stage to compete for it. The announcer, I may add, whose duty it is to describe the tug-of-war, has a style which must leave both himself and his listeners breathless. Each "pull" lasts two minutes only, but during that short time no boxing or wrestling commentator, surely, could do more to make his unseen audience imagine that they personally had just completed a gruelling athletic work-out.



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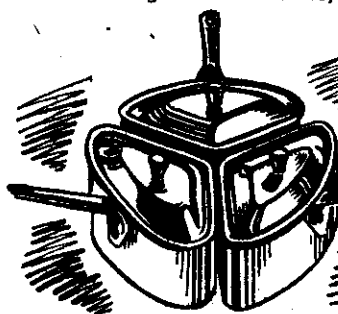
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# To Waiho AND THE GLACIER

MANY people go to church in Waiho who don't go anywhere else. Some go to see the church itself and some to fill in time, but a few, I could not help suspecting, because they feel a little awed at the glacier and temporarily at least a little devout.

## BUSH CHURCH

When I went myself to an evening service, and arrived late, the congregation consisted largely of men and women whose piety had been so successfully concealed in the hotel that Conan Doyle himself would not have suspected it. They were not there for the view of the glacier through the altar window, since you need daylight for that and clear weather. Nor were they present to air their other-than-knockabout clothes, since most of them wore flannels or tweeds. I think they were there partly because it was a wild night, with thunder adding to the roar of the river, and flashes of lightning intensifying the gloom of the gorge; partly because the preacher had mingled freely with them in the hotel lounge and asked them to come; partly because alcohol can release knots as well as tie them; partly because the proportion of active unbelievers is nowhere very high; and partly because the preacher was an earnest, intelligent, and very attractive young woman.

I could not help noticing another woman there no longer young, and never, I should think, since childhood very attractive, whom I had seen sitting all alone in the lounge silently drinking whisky. She was still alone, but when a hymn was announced she would pull herself together, rise briskly to her feet, and with an expression that was both defiant and appealing, enter for five minutes into communion with the saints. It was far more convincing than the remark of a third woman when I returned to see the church by day that it was "significant" that you had to kneel to get a view of the glacier through the window. Significant of what, I felt like asking her, but being a moral coward I in fact replied (I am sure with a disgusting sanctimonious smirk) that it was something I had not noticed. But women as well as conscience make cowards of most of us.

\* \* \*

WHATEVER the question is there is always someone who will answer it. I was told at the hostel that the glacier was advancing a yard a day. At the glacier itself I was told 15 feet a day. In the lounge at night the advance was declared to be retrogression—and that authority at any rate had

## EBB AND FLOW

photographs to support what he was saying. He added that all glaciers were in retreat in the Southern Hemisphere. But when I returned to Wellington on the heels of a Government geologist the retreat had become an advance again, and was (as such passes move) fairly rapid. All these answers could of course be right at different times; but they could not all be right at the

same time; and if it had been important for me to get accurate information the day I asked for it, my situation might have been difficult.

In fact I seldom retain such information much longer than it takes me to acquire it, and I seldom believe that others retain it accurately either. It is comforting to know that the ice is not melting fast enough to disappear before our grandchildren can see it, and not accumulating fast enough to push the present inhabitants of Waiho into the

in their case was that everybody on the road knew when the buses were coming and took care to meet them in possible places.

I can't be sure how it was all arranged, but I know that the roads carried heavy traffic in heavy rain without breaking up, and that the less chance they had of drying out the better they seemed to wear. It was suggested to me that the overhanging bush broke the force of the rain in the first place, and then, by providing protection against the wind and the sun, kept dust away and counteracted the gouging out of pot-holes. It is a technical problem which I leave to the engineers. But it is not necessary to have technical knowledge to know when a road is corrugated, and the only stretches on which my teeth chattered and my backbone threatened my hat were the open stretches where the sun and wind had full play.

\* \*

IT struck me as strange on the way to the glacier that I had heard so much about the ice and so little about the approach to it. I am not going to call this the finest walk in the world, or in the Southern Hemisphere, or even in the South Island.

We have so many walks in New Zealand which the old

## WAIHO GORGE

world, if we were closer, would pave with gold that it is safer, talking to New Zealanders themselves, not to be ecstatic about any of them. I will say only that the three or four miles of gorge between the bridge and the ice astonished and delighted me all the way. I don't quite know why any physically fit sight-seer drives to the ice instead of walking; but if you do choose to drive you will find the road safer than Queen Street or Lambton Quay. Even in a car, however, it would be difficult not to feel the gorge, and on foot it is difficult to keep moving on at the lower end to leave the milky, roaring, river; higher up to pass the birds and trees; at the top end to withdraw the eyes and switch the mind from the side glories to the greater wonder in front.

\* \* \*

SOMEWHERE south of Wataroa, but I can't remember how far south, there is a farm whose owner has never occupied or claimed it. I thought of this as I was passing the landing-ground near Wataroa, and I wondered if events would have taken a different course if flying had reached Westland a few years earlier. For the story, as I recall it, is a little ridiculous. It begins about 60 years back—perhaps more

## NO MAN'S LAND

(continued on next page)



"The three or four miles of gorge between the bridge and the ice astonished and delighted me all the way"

sea. But my curiosity does not go much further than that. The glacier as I saw it was very much like the glacier seen and described by Haast, and by Dobson before Haast. The magnificent aerial photographs we get of it to-day fill out and round off the photographs taken from the surrounding heights by tough photographers on foot during the last 50 years; but the picture remains the same for all but the geologists, and what they lose one decade they seem to recover the next. I accept their statement that it is almost unknown to find so much ice at such a low altitude and such a high latitude within seven or eight miles of the sea. But I don't share the fears of those who say that such a freak will not endure.

\* \* \*

IN spite of the rainfall South Westland gave me the best driving I have had anywhere on unsealed roads. This would not have surprised me if I had met no heavy traffic; but some of the loads were so heavy that I kept wondering what happened

## RAIN AND ROADS

when two trucks met, since it must usually have been physically impossible for them to give way to one another as courteously as they always did to me. But I never once saw a truck in trouble. Somehow or other the drivers must have made a 10-foot road divide into two six-foot roads, and with those stolen margins have crept safely past. Then there were the service buses, which were wider still; but I imagine that what happened

# WALTER DE LA MARE

IT will astonish many readers to be told that Walter de la Mare is now 75. Here is a tribute to him by EILEEN DUGGAN, broadcast the other evening by 2YA.

POETS write against the handicap of a changing language. In the long range of centuries, words written to-day may become as archaic as Chaucer's. It is a humbling thought, but none has been less daunted by that prospect than Walter de la Mare, whose last book, published in his seventies, has met with so deferential a welcome.

He has shown infinite variety in theme and in form, refusing to be bound by convention in metre, yet confessing to such respect for the sonnet that he counsels a modest hesitancy before attempting it, finding it like Chinese ginger jars where not the syrup alone but the jar is delightful.

What then is his secret, his essence? To Robert Lynd it is that undying homesickness of poets which you find in men as diverse as the authors of *The Hound of Heaven*, *Out of the Cradle Endlessly Rocking*, and, of course, the psalms; and which makes them return "Hating their journey, homeless, home." James Stephens, trying to place Ruth Pitter, said that her poetry belongs to no known class, but can be called pure poetry. The same detached ecstasy can be found in Walter de la Mare. Chesterton felt that the world would never lose wonders, but its tragedy would be to lose wonder. In poetry and in prose, de la Mare has a certain magic which is the adult equivalent of the silver nutmeg and the golden pear. He can

(continued from previous page)

than that—with the acquisition of a bush section by a wandering gold-miner: a solitary Englishman who never married. Whether he ever occupied his property, or tried to occupy it, I don't think I ever knew. But he included it among his assets, although others were using it, and when he died it fell to a nephew whom he had never seen and who was then a farmer in West Otago.

So far that is an ordinary tale of life and death and inheritance and broken ties. What makes it unusual from this point on is the fact that the nephew, whom I have known all my life and who is neither very rich nor very poor, has not yet claimed it or seen it. He bestirred himself sufficiently to set out to see it, and with two friends had just about reached Wataroa when the driver, through weariness, took them all over a bank. No one was hurt, nor were they yet at the end of what was then regarded as a reasonable road; but the owner began to think. How much did he want this land? How would he tell the man now in possession that his time was up? What would his position be

NEW ZEALAND LISTENER, JULY 23



WALTER DE LA MARE  
"English is a marvellous fiddle"

be called creative in his own right, because where others draw from human experience and use the mind as a lens, he goes out of the body into a world of fairies, midgets, and gnomes. These can curse as well as bless. He never so abandons himself to fancy as to forget that this earth is a cockpit of good and evil; nor does he ever go so far into their country as to forget his own. "English," he wrote, "is a marvellous fiddle, echoing almost in every sentence one says or writes with many tongues . . . while the words of which it is made were rooted in the soil of the people and were brought to ripeness by the dews and rains and suns of the northern heavens." And again, "The English love light," and weary sometimes of winter because it shortens the days. He said that he remembered only one season as cold as the terrible winter after the war. He was in England all through the war, and said that the way in which dangers and difficulties were confronted and surmounted seemed to him miraculous. To realise their magnitude one had only to ride for half-an-hour on a London bus. In one of

(continued on next page)

on the Coast if he asserted his rights and pushed the other man out?

The more he thought the more uneasy he became, and when a settler arrived with horses to pull them back on the road he was told to face the car north.

\* \* \*

I GREATLY regretted, when I found myself so near the scene, that I had not provided myself in advance with a map and some recent facts to reinforce my memory. But it was only when I reached Wataroa that I remembered the story, which I heard first from the man who drove the car off the road, and I did not feel free all these years afterwards to put questions to local settlers. But this I clearly recall—that the decision to return without claiming the land was somehow associated in my mind, when I first heard about it, with the story, well-known to all of us, of the runholder who had left our district for Mexico when we were boys at school and been shot there for attempting to enclose grazing lands that had never been fenced before.

(To be continued)

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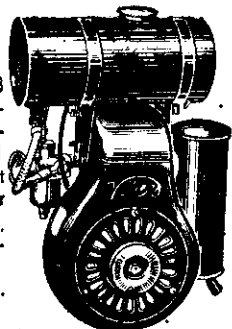
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# WALTER DE LA MARE

(continued from previous page)

his excursions into what may be termed human poetry he gives the Good-night of a grandchild in war-time:

"Heaven bless you, child!" the accustomed grown-ups said—  
Two eyes gazed mutely back that none could meet,  
Then turned to face Night's terrors over-head.

Though he is the kin of Chrystabel, the Ancient Mariner, and La Belle Dame Sans Merci; the emanations from his land of faery are as English as his landscape in "Nod."

IT may sound an awesome qualification to be a friend of death, but he is so much so that one wonders if there is a Celt in his ancestry, for, in Celtdom and the Celtic fringe, death is as natural as life.

"Look thy last on all things lovely," would be understood as well by a Gael or a Breton. It somehow makes him a full man, this ease among tombstones, for he has made a familiar of the old enemy of the flesh—*rex tremendae majestatis*—without divesting him of dread or majesty. This ease is not founded on mere nonchalance. To the riddle of existence he has made his choice of answers.

Though I should sit  
By some tarn in thy hills,  
Using its ink  
As the spirit wills  
To write of earth's wonders,  
Its live, willed things,  
Flit would the ages  
On soundless wings  
Ere unto Z  
My pen drew nigh,  
Leviathan told,  
And the honey-fly:  
And still would remain  
My wit to try—  
My worn reeds broken,  
The dark tarn dry,  
All words forgotten—  
Thou, Lord, and I.

Very few poems are selfless. In that he comes near to the wisdom and the anonymity of the birds to which song is praise.

INTO this world he has entered so deeply that he claims "it is possible to see both burning sun and black night together." That is his acceptance of the power of imagination in the ancient battle between body and spirit. There is a sonnet by another poet, Gerard Manley Hopkins, which might be a description of de la Mare's own individual mind which is intrigued, captivated, obsessed, by the conflict between the natural and the supernatural, the personal and the impersonal, the national and the universal. It is "All things counter, original, spare, strange."

Whatever is fickle, freckled (who knows how?)  
With swift, slow; sweet, sour; adazzle, dim.

Walter de la Mare was born at Charlton in Kent in 1873. His first book, *Songs of Childhood*, was published in 1902 under the name of Walter Ramal. His works include metaphysical poetry and metaphysical prose. The terrible burning odyssey of "The Traveller," a long, philosophical poem which crowns one of his last volumes, *The Burning Glass*, and which sets the seal on his position among the major poets of our age, leads to this conclusion:

Ay, this poor Traveller too—  
Soon to be dust, though once in life  
elate,  
Yet from whose gaze a flame divine  
burned through:  
A son of God—no sport of Time or Fate.

It is a delight to remember that New Zealand has, in Katherine Mansfield, a link with Walter de la Mare. They were what Ruth Pitter would call "blood relations of the mind." The New Zealand writer names him among the guests she culled so carefully for the dream home which she planned meticulously, even to the black earth in its garden, and which was her comfort in days when she was racked by pain and loneliness on the Mediterranean Coast.

His poem on her has something of the symbols of a brotherhood, a society, closed to the general, but open to the particular, of which the rites are known only to the unworldly, and to children. Indeed, many of his poems have been written with children running round him. It has, too, something of that heightening, that patina of unreality over reality which she sought in her own prose.

It has been his desire for years to visit New Zealand, a wish doubtless whetted by Katherine Mansfield and Ian Donnelly. So real was it that he wrote once half-humorously, half ruefully, that he would be willing to come "as a stowaway or even as a castaway"; but latterly the hope has faded, for the seventies, he says, are a narrow cage.

## Book Reviews

### War Poet

*FIRE AMONG THE RUINS.* By Stuart Piggott. Geoffrey Cumberlege: The Oxford University Press.

IN the 1914-1918 war a whole generation of poets—Grenfell, Wilfred Owen, Siegfried Sassoon, Robert Graves—found a new and terrible reality in war. The poets of the recent war came to it with an inherited cynicism and disillusion which, at least in part, cushioned them against the harsh blows of fate. Thus, although the moral and physical predicaments were both more desperate than in 1914-18, no artist found it in his heart to treat the recent war as a melodrama. Modern war poetry has the tougher fibre even if less passion. And it is less querulous.

Stuart Piggott, though a comparatively minor poet, shares the stoicism of his generation, or the indifference. He is an accomplished, an able, rather than a supreme poet. But poet he is, and it is the war which fills his quiet meditative verse with sadness if not with anger. A literary poet, the allusion, to classical mythology or to "Arnold on the Hinksey ridge," comes to him naturally, without any hint of a mandarin exclusiveness. Several of his poems are, in a sense, occasional: he broods on Monte Cassino and wonders whether the age of its 8th Century founder was any more dark than our own when

—the guns roar and spit across the ray-  
lashed vineyards

The opening poem, *The Fire*, is in very similar mood to those five poems, *The Ruins*, which, blitz-inspired, closed the poetic career of Laurence Binyon with an unlooked-for greatness. Many of Stuart Piggott's poems are closely linked to place: "The Western Himalayas," "North Indian Landscape," and "Cairo" are three such glimpses of a

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time and a place, man rather than nature holding the focus of attention—

While in Shepherd's their young officers with pleasant stupid bronzed faces talk shop in the bar, the world seen satisfied through shallow blue eyes.

Piggott's negative virtue is his good taste. Not a word jars anywhere in any poem, but only a few of the words are memorable. His main positive virtue is his ability to plan a poem. Each of these twenty-six poems is homogeneous in mood, reaches without check its prepared conclusion. Another virtue is his modesty: he never bites off more than he can chew. Thus he speaks well, if with muted passion, for

—a tired, frightened England  
this is our land  
empty, yet crowded: a people unsure  
and rootless.

## THE STARS AND STRIPES

PRESIDENT ROOSEVELT. By R. H. Kiernan. Harrap.

WELL-PROPORTIONED, straightforward, unrevealing, R. H. Kiernan's biography of America's greatest president (we are bound to think so) is what an older generation would have called "workmanlike." It does a plain job well. It could have done with rather scantier quotations from Franklin Delano Roosevelt's speeches, though all of these are in point. At the end of it we are very little nearer to understanding Roosevelt himself, but we have learned a great deal about his actions. Surely there must have been a private Roosevelt!

The immense strength of Roosevelt's personal qualities—his astuteness as a politician and his unfailingly good judgment simultaneously of two most ticklish contexts, the American political situation and the trend of international events—does emerge in this book, even if the outlines are not sharp and clear. Roosevelt's skill in assessing American public opinion and going to the utmost limit of what it would stand for is, historically, the factor which saved the democratic world, at least in its first struggle with totalitarianism.

Mr. Kiernan touches only lightly on the event which broke Roosevelt's career in half, his infantile paralysis. Nor does he seem able to decide which Roosevelt was the greater—the liberal capitalist who broke the slump with the New Deal, the commander-in-chief of the United States armed forces (he wore the title no less appropriately than Washington or Lincoln) who prepared his country for war in spite of itself and then won that war, or the cripple who triumphed over a tragic disability.

—David Hall

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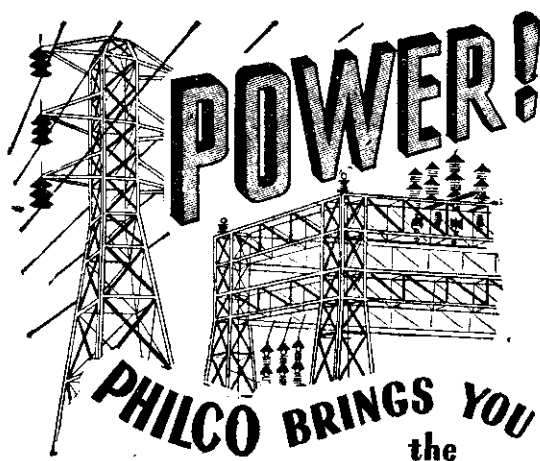
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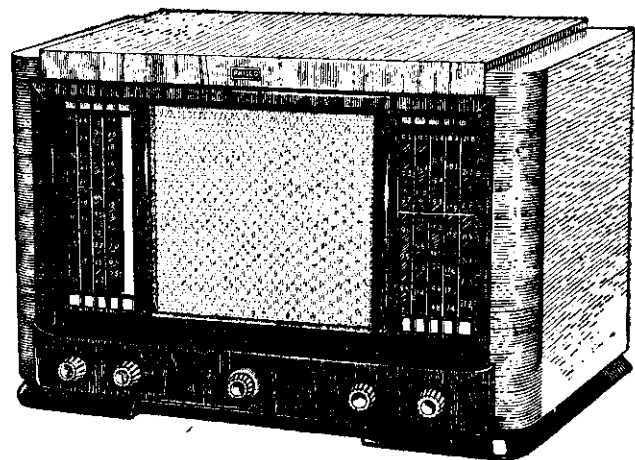
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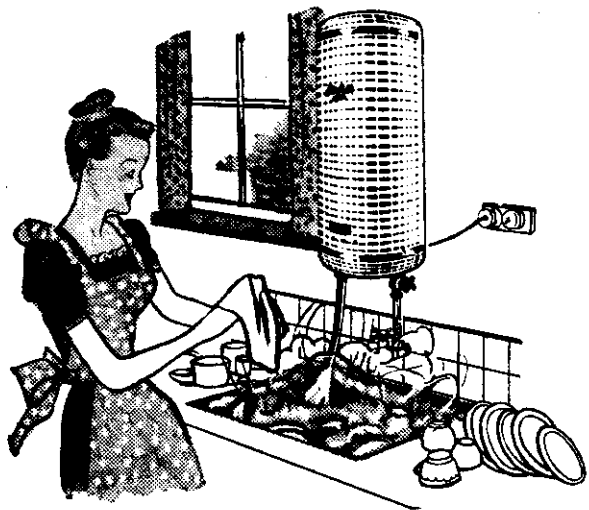


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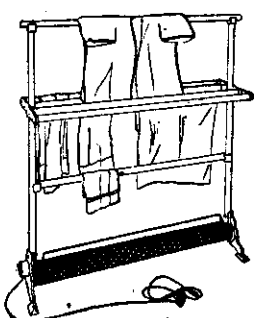
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## LETTERS FROM LISTENERS

(continued from page 5)

### EARTH HOUSES

Sir,—I should like to support your correspondent R. Ammer on the durability of *pisé* house construction. I lived for over 10 years at Harden, in the Riverina district, New South Wales where many of the largest and finest houses in the town and surrounding districts were of *pisé* construction. Further, dotted here and there remnants of pioneering habitation are to be seen, all timber and roofing iron, long since disappeared, but the walls still remain. As I was only a boy, methods of construction did not interest me to any extent, excepting perhaps, that the usual method of concrete wall construction with forming boards bolted together was used, and the earth tamped down pretty thoroughly, a watering can being used in the process. A couple of men could erect the walls of a five-roomed house in under a fortnight. The exterior walls were washed over and often tuck-pointed to assume the appearance of brick or sandstone.

PRESTON BOORMAN (Onehunga).

### EXPORT OF BRAINS

Sir,—Since acquiring a slight conception of what it takes to be a good farmer I am just a little tired of reading the above hackneyed phrase. Why not say "best academic brains" and thus be a little more accurate?

It takes courage and decision, with knowledge of many kinds, to be a successful farmer—knowledge of all kinds of stock, sick and well, of animal births, and their abnormalities, of soil treatment, crop rotation, and its planning, an understanding of markets, some degree of "weather-wisdom," a good knowledge of mechanical implements, their use, and their running repairs, the handling of seasonal and full-time labour, the knowledge and skill required for efficient fencing, tree-planting, etc.—we have and hold all this, and yet are still told that our best brains are being exported! What rot! They're right here on our well-run farm holdings. H. SHAW (Hawke's Bay).

### WORDS AND SOUNDS.

Sir,—I listened with much pleasure to Doctor Edgar Bainton's excellent piano playing from 1YA, but was staggered at his pronouncing the word *Opus* as *Oppus*. That is entirely wrong, of course. Then, announcers, for Marian say *Marry-an* instead of *Mary-an*, and for Ina they say *Eye-na* instead of *Eena*, for Nina they say *Nyna* instead of *Neena*. Choral they pronounce *corral* instead of *kawral*. Then so very many people emphasise the *y* in words like *pretty*, frequently, directly, so that they become *prettee*, etc. I fear all this must be due to ignorance which, after all the free education, is a pity.

F. H. GIBBS (Rotorua).

### WOBBLING SINGERS

Sir,—"Enquirer's" fault (putting in extra h's for each note of slurred vowel passages) is not what I meant by wobbling. By "wobble" I mean the uncertainty of note which comes (probably) from poor breath-control. A sure note results only from a gentle and steady stream of breath; the singer must listen hard and always to his tone, or he is likely to develop what Sir Henry

Wood called "a 2-inch wobble." Very many have that length of wobble and, unfortunately, are highly paid in spite of it. Vibrato is not wobble. It is a legitimate expression-device. In organ music it is produced by a treatment stop, which interrupts the wind pressure but keeps the pitch. String-players' vibrato doesn't put them out of tune, not even in a quartet, the resultant variation in pitch being infinitesimal. Singers also can vibrate on occasion, with fine dramatic effect. Wobble however is never good. In practice, "wobble" means that, whereas the score indicates D natural, he is in fact swerving and shying helplessly anywhere between D flat and D sharp—or even further afield.

F. K. TUCKER (Gisborne).

### GHOST HUNTING

Sir,—It is evident that E. H. Firth failed to understand my letter, as he charges me with exactly the direct opposite to what it contains. He says that I seem to regard the S.P.R. as not to have proven anything. On the contrary I wrote that the S.P.R. "does not seem to have been able to substantiate one single story of the Poltergeist type" over the past 40 years. If this means anything it means that the S.P.R. *proved* in their investigations over this period that these stories of noisy and violent ghosts were without foundation, or false. How can this be construed "as not to have proven anything?" I have no quarrel with the S.P.R. I think they did a very good job.

"A.M." should know that it is not necessary to take poison in order to prove that it destroys life. All psychic phenomena have a natural explanation, and it is well to remember that the mind is not a separate entity, but a part of the body, and cannot exist without it. The body on the other hand can still live without the mind.

"ARGOSY" (Te Awamutu).

### NZBS PLAYS.

Sir,—It is a pity that listeners are not told the names of the cast and producer at the close of each of these excellent broadcasts. The acting and production of these plays are well up to, if not above, those of overseas productions. At present only the author's name is broadcast, and I am sure it would add materially to the interest and pleasure of those who tune in regularly to know the names of the players whose work they are enjoying. As far as I can recall, the Sunday night broadcast of *Cards on the Table* has been the only occasion when the identity of the actors has been disclosed.

H. COWLAM (Wellington).

### CRICKET BROADCASTS.

Sir,—As a very keen follower of cricket I very much appreciate the all-night ball-to-ball descriptions of the Cricket Tests. During the first Test broadcasts the announcer entered into the spirit of the match at all times, and during breaks in the game the remarks and interest shown by them must have been appreciated by all keen cricketers and listeners. Also the choice of the musical items during the breaks in play were well varied and should have suited all tastes.

"KEEN CRICKETER" (Whakatane).



# SHORTWAVE HIGHLIGHTS

## BBC Broadcasts of the XIV Olympiad

FROM July 29 until August 14 the attention of millions of listeners throughout the world will be centred on London where the XIV Olympiad—the first Olympic Games meeting for 12 years—is to be held. Preparations are now almost complete, and despite the difficulties of the times, London is looking forward to flying the Olympic flag again, after a lapse of 40 years. It is expected that there will be about 5,000 competitors representing 61 countries and participating in 17 sports. The programme lists 135 separate events—the highest number of events ever recorded at an Olympiad.

The Games begin in the Empire Stadium at Wembley on Thursday afternoon, July 29 (Friday morning, New Zealand time) with the traditional ceremony, when the President of the Games (Viscount Portal of Laverstoke) will invite H.M. the King to proclaim the opening of the Olympiad. A Royal salute of 21 guns will then be fired, followed by the lighting of the Olympic flame, the singing of the Olympic hymn, and the taking of the Olympic oath by a selected competitor.

New Zealand's interest is naturally focussed on its own representatives: Ngaire Lane (swimming), R. Goslin (boxing), T. R. Carter (cycling), D. M. Harris, W. H. Nelson, J. M. Holland (athletics), and M. Crow (weightlifting). Nelson, Harris and Holland will all be running on July 30. The British Broadcasting Corporation has extensive arrangements to cover all the events, but as the time is not suitable for New Zealand listeners, commentaries will be recorded and broadcast later in the day (see page 4). Reception from London during the day is excellent, so listeners should have no difficulty in picking up the BBC. On Thursday, July 29, at 7.45 a.m., 12.15 p.m., 2.45 p.m. and 5.15 p.m., a preview of last-minute Olympic news will be broadcast on GSD (11.75 mc/s., 25.53 metres).

A talk by the Prime Minister, the Rt. Hon. C. R. Attlee, and a commentary from Dover on the arrival of the Olympic flame from Greece, will be broadcast at 8.15 a.m., 12.45 p.m. and 6.45 p.m. on Thursday over GSD. The 6.45 p.m. report will also be heard in

the Pacific Service on GVZ (9.64 mc/s., 31.12 metres).

The Opening Ceremony takes place between 2.0-4.0 a.m. on Friday, July 30 (New Zealand time), but reports broadcast over GSF (15.14 mc/s., 19.82 metres), and GSV (17.81, 16.84) will be heard at 7.45 a.m., 9.5 a.m., 12.15 p.m., 2.45 p.m. and 5.15 p.m. over GSD. On Saturday reports will be broadcast at 9.5 a.m., 2.45 p.m. and 5.15 p.m., and on Sunday at 7.45 a.m., 9.5 a.m., and 12.15 p.m. again over GSD.

## NOTHING EPHEMERAL

**THE ART OF THE FILM**, Ernest Lindgren, 24/9 posted. An informed study of the technical capacities and art of the film, designed to enrich the reader's knowledge of filmcraft. 32 pages of illustrations.

**THE RAPE OF PALESTINE**, William B. Ziff, 27/9 posted. An objective, factual, closely documented statement of policies and events in Palestine which have led up to the present appalling situation.

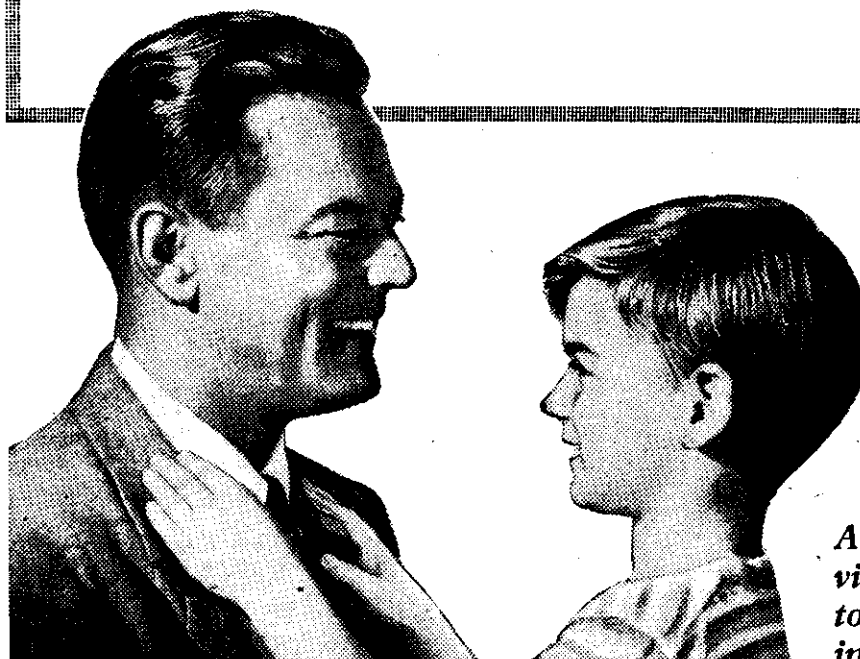
**STAYROGIN'S CONFESSION**, Dostoevsky. Translated by Virginia Woolf & S. S. Kotliarsky, 22/- posted. The suppressed chapters from "The Possessed" which gave rise to much criticism of Dostoevsky, together with a psychoanalytic study of the author by Sigmund Freud.

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### NATIONAL FILM UNIT

**WEEKLY** Review No. 359, to be released by the N.Z. National Film Unit on July 23, features life in Akaroa, where the tweeds come from, the N.Z. Sheep Dog Championships held recently in Otago, Defence Talks in Fiji (showing chiefs of staff from New Zealand conferring with the Governor of Fiji), and an item by Tony Rex (baritone) who paid a brief visit to Wellington en route from England to join his concert party in Melbourne.

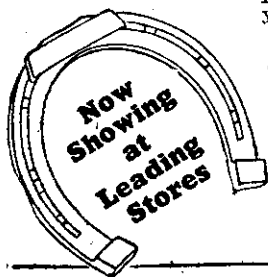
### Ziegler-Booth Concert

ON Wednesday, July 28, the visiting radio and stage artists Anne Ziegler and Webster Booth will give a public concert in the Wellington Town Hall. Part of the concert (between 8.0 and 9.0 p.m.) will be broadcast by 2YC.



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# KNOW YOUR CLASSICS

THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

## (3) The Four-Part Fantasias for Strings (Henry Purcell)

THE FANTASIA, a composition based on a popular song, a street-cry, or similar theme, dates from about the middle of the 16th Century. Its English counter-part, the Fancy, was a contrapuntal form with fugal entries, close imitation and, as an old formula of the time puts it—"chromatic notes, with bindings and inter-mixtures of discords."

Charles I had esteemed, commissioned, and taken part in the performance of the Fancy, but Charles II disliked the form, so we are not surprised to learn that Purcell's Four-part Fancies, written between June 10 and August 31, 1680, had to wait for publication and performance until the year 1927. They contain, in the main, music to enjoy in quiet surroundings, when one is in a reflective mood; they are scored, possibly not for viols, but for a full range of violins, including the now obsolete tenor violin. The general arrangement of each is very similar, consisting of alternating slow and quick movements, a semi-fugal start with one theme only, or sometimes two together; some are purely polyphonic, while others are homophonic, employing very original harmony.

Space does not permit quoting themes from all the nine Four-part Fancies, so I have chosen some of the most representative.

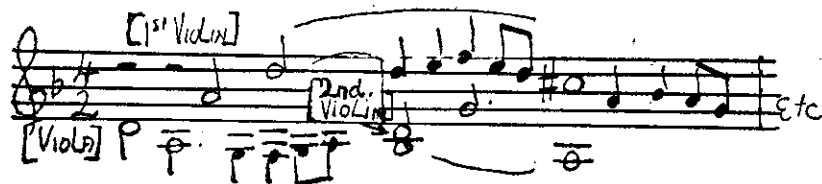
No. 2, written on June 11, 1680, with its ten-bar phrases, is typical of Purcell's preference for "irregular patterns and free phrasing." This viola theme is heard after a ten-bar introduction—



No. 4, composed on June 19, is constructed on two themes presented simultaneously—



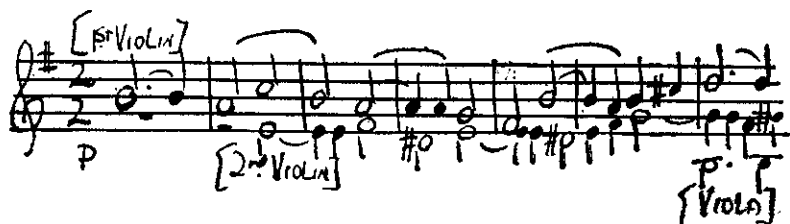
No. 5, which bears the date June 22, has a theme presented in inversion with itself—



No. 6, written on June 23, shows, after a ten-bar introduction, a remarkably venturesome piece of figuration to begin the quicker section—



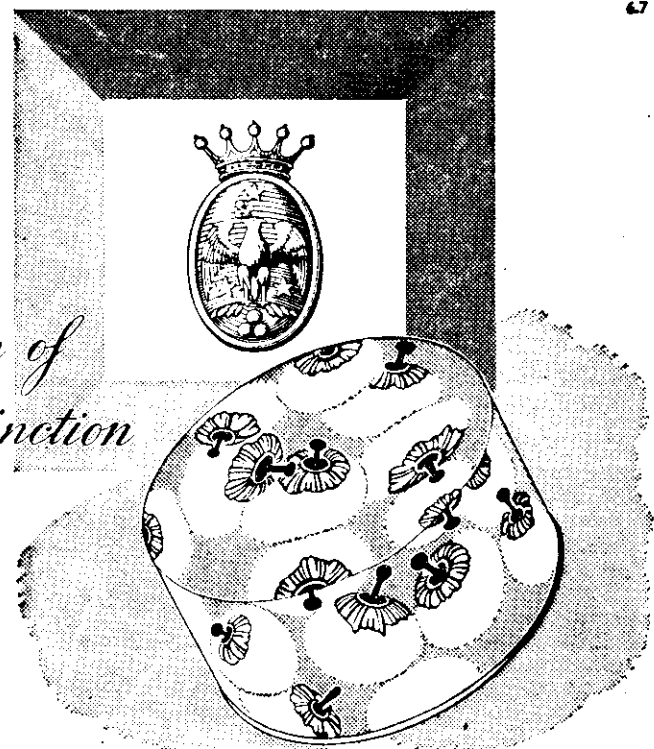
The ninth Fancy, written on August 31, makes one wish that Purcell had braved his monarch's disapproval, and "been truer to himself than to his time." It is constructed upon this theme, presented in inversion with itself, and in canon—



PURCELL'S FOUR-PART FANTASIAS FOR STRINGS will be heard from Station 2YC on FRIDAY, JULY 30, at 9.0 p.m.

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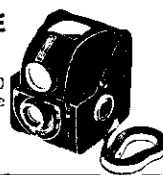
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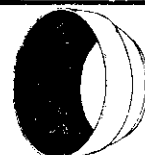


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# Thus Spake Jean Cocteau

## L'ETERNEL RETOUR

(Paulvé-Discina)

AND in every one of these cycles of human life there will be one hour where for the first time one man, and then many, will perceive the mighty thought of the eternal recurrence of all things—and for mankind this is always the hour of Noon.

THUS spake Friedrich' Nietzsche, mystically, on his doctrine of Eternal Recurrence. The extent of universal energy, he believed, was limited, but the field of action stretched from eternity to eternity. Consequently, since the number of states, changes, combinations or evolutions of energy was definite and limited, it followed that everything—every material circumstance, every thought, every action, and every combination of these—had existed (and would in the eternal future recur) an infinite number of times: "Fellow man! Your whole life, like a sandglass, will always be reversed and will ever run out again."

Anyone who has read patiently thus far will be wondering what this philosophising has to do with films, but it has a particular application to *L'Eternel Retour*, for not only is some understanding of Nietzsche's doctrine necessary to appreciate this Jean Cocteau film; one must also be prepared to believe in it.

*L'Eternel Retour* (screened in New Zealand under the title of *Children of the Sea*) was made in France during the Occupation, and I am sure must have been hugely successful with the Occupants. I would very much like to know how the French themselves reacted to it. (The mystical Teutonic atmosphere of the story could quite easily have been interpreted in left-wing Resistance circles as evidence of at least spiritual collaboration.) But this I do know: I did not sit through it with unalloyed delight.

For all its beauty—and at times it is pictorially superb—and in spite of the artistry with which Jean Delannoy has directed it, this solemn attempt to translate the heroic tragedy of Tristan and Isolde to the 20th Century pushes the sublime perilously close to the ridiculous. My own feeling was that several times it went right over the edge.

## BAROMETER

Fair to Fine: "Cage of Nightingales."  
Fair: "L'Eternel Retour."  
Overcast: "A Double Life."

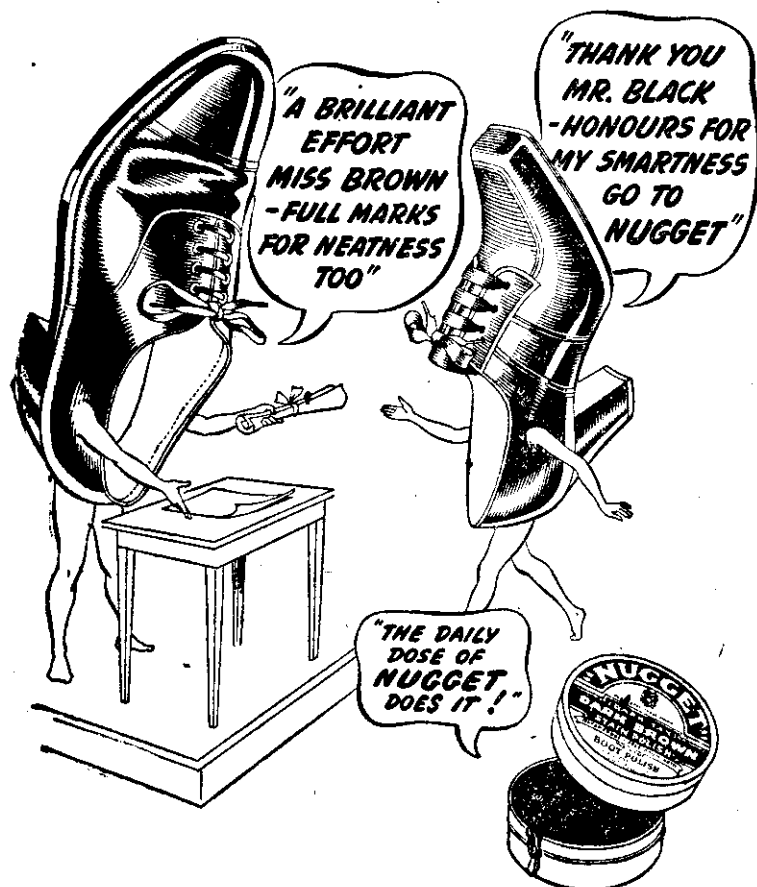
*Hamlet* in modern dress is just possible, for Hamlet's thoughts are modern thoughts, but the sight of the doomed, the star-crossed lovers fleeing from Uncle Mark in a flivver seemed to me as ridiculous as Henry V delivering his Harfleur oration from the turret of a tank, or Siegfried in an S.S. uniform.

Cocteau has, in fact, recreated the tale with painful fidelity. The reincarnated Tristan is called Patrice and Isolde becomes Natalie, but one does not think of them under these names. Almost every circumstance of the ancient legend is dragged in. Patrice, the flaxen-haired gallant (*blonde bestie?*), is devoted to his Uncle Mark, who sends him on a business trip to The Island (Ireland in the legend). There Patrice meets Natalie and for her sake fights Morolt (a hulking fisherman this time, instead of an Irish giant). In the fight he is wounded gravely and nursed to health again by Isolde's (I mean Natalie's) mother. Once he has recovered he makes the astonishing proposal to Natalie that she should marry his uncle. She consents and as she packs her bags her mother slips her a love-potion . . . and so on. Patrice does everything that Tristan did, except kill

a dragon. Perhaps Cocteau thought that would be carrying eternal recurrence a bit too far. Instead of a dragon there is a dwarf, Achilles, who scuttles through the corridors of Uncle Mark's castle, spying on the lovers and plotting their destruction. Achilles is apparently intended to represent envy, malice and evil generally, but his sub-human appearance makes him little better than a Grand Guignol character. But it is he who tricks Patrice and Natalie into drinking the love-potion, he who sets in motion the pre-ordained tragedy. And it follows the pattern faithfully to the end—Patrice's banishment, the other Isolde (or Natalie) with her final lie about the white sail, and the climactic *liebestod*.

Set in the period to which it belonged, the story would have marched splendidly with the artistry of the direction and the Wagnerian stature of the two principals, Jean Marais and Madeleine Solange, but for me the Nietzschean setting almost completely vitiated it.

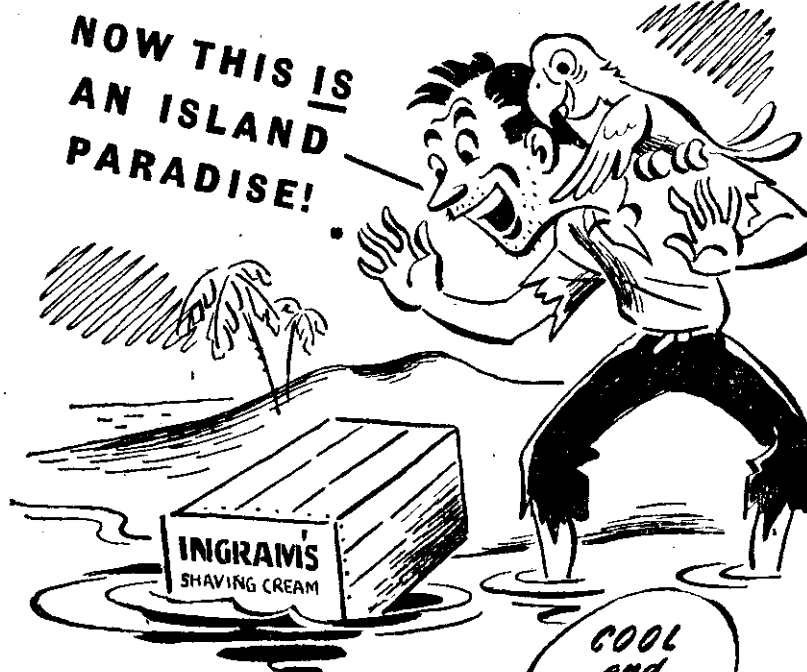
"Everything," wrote Nietzsche, "has returned: Sirius and the spider, and thy thoughts at this moment, and this last thought of thine that all these things will return." It is a chastening reflection that I even now may be dooming myself to damn *L'Eternel Retour* through all eternity—almost as chastening as the prospect of previewing it over an eternity of return seasons.



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NEW ZEALAND LISTENER, JULY 23

## CAGE OF NIGHTINGALES

(French Gaumont)

THIS, the second French film I saw last week, is an unambitious little trifle and not as well integrated as it might be (it takes a long time to get properly under way) but in spite of that I enjoyed almost every moment of it. It is the story of a young school-teacher (delightfully played by Noel-Noel) who gets a job in a home for orphaned and delinquent children. In point of fact, it is more a prison or house of restraint than a home. The official in charge is a sadistic authoritarian, discipline is maintained by an elaborate system of punishments ranging from whippings to solitary confinement, and in consequence the boys are either terrorised by, or terrorise, their masters. To counteract the brutalising effect of this environment the young teacher relies on his lively sense of humour, a strict code of fair play, and an implacable affection for the young unfortunates whose imprisonment he shares. He doesn't find the going easy. His superiors sneer at his humanitarianism and the boys at first distrust it. But gradually he wins the boys over. When he persuades them to share his interest in music and form a choir the meaning of the film's title becomes apparent—and one is treated to some of the sweetest singing that I have yet heard on the screen. There are undeniable weaknesses in the construction of this picture. The story is somewhat awkwardly introduced and the opening sequences might have been pared down substantially in the cutting-room without disturbing the development of the action. But it would be churlish to be hyper-critical about such an unaffectedly simple and honest film. Unlike *L'Eternel Retour*, which relies on English sub-titles, *Cage of Nightingales* has the advantage of dubbed English dialogue, so that there should be no impediment to its full appreciation by New Zealand audiences. I'm sure they will enjoy it.

## A DOUBLE LIFE

(Universal-International)

I REMEMBER reading somewhere that Ronald Colman regarded his part in *A Double Life* as an experiment and that he intended to plan his future screen career in terms of the public reaction to it. I hope this is not to be interpreted as a sort of double-or-quit ultimatum. I would not like to see Mr. Colman quit, for I have many pleasant recollections of his quizzical and whimsical charm, but if, on the strength of an Academy Award, we are to be subjected to further experiments along the present lines then I'm going to quit seeing Mr. Colman. After seeing *A Double Life* I am more than ever dubious about the worth of such awards. It may have been Mr. Colman's turn to get one, or it may be that (in the opinion of the Academy) any Hollywood actor who attempts Shakespeare rates some special distinction. Those who have seen *Henry V*, or even Leslie Howard's *Romeo and Juliet*, will recognise Mr. Colman's excerpts from *Othello* for the fustian they are. From a repetition of them (and of their effect on Mr. Colman) angels and ministers of grace defend us!

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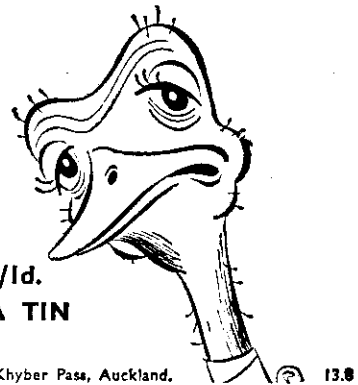
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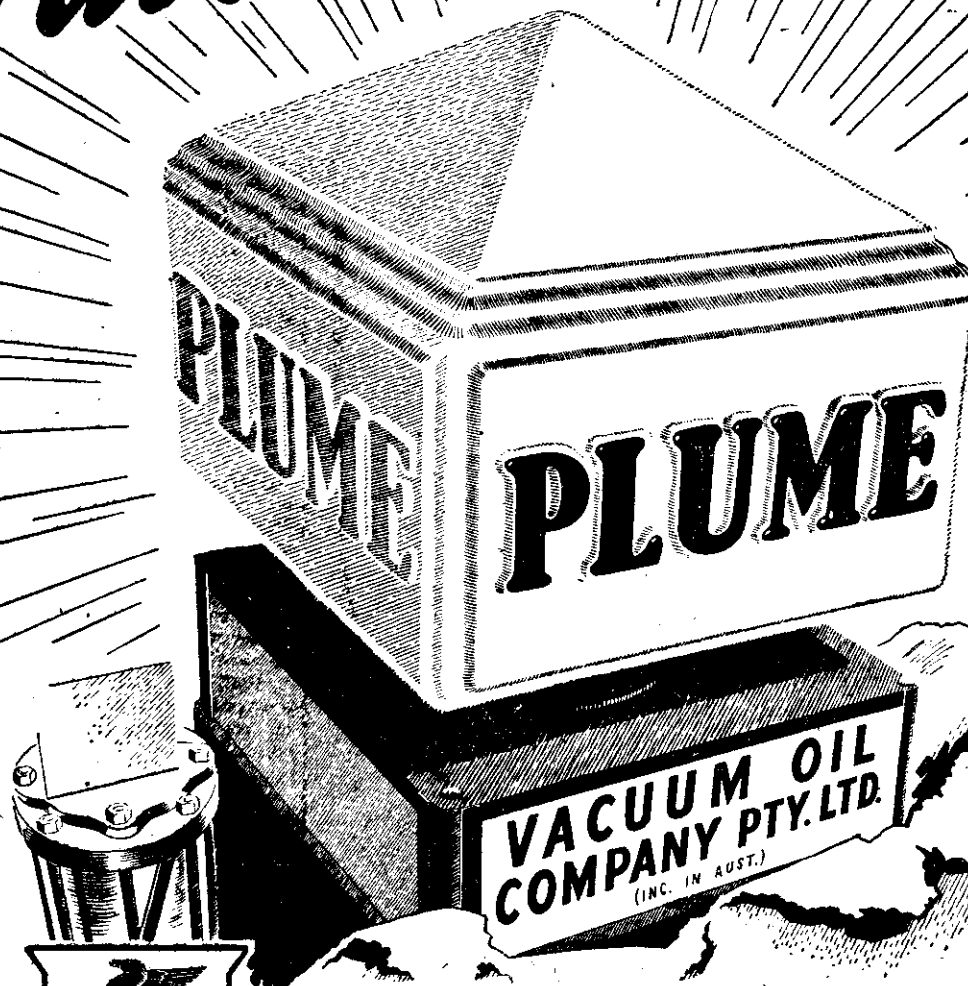


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## BIRTHDAY PROGRAMME ZB's Will Pay Tribute to G.B.S.

ON Monday, July 26, George Bernard Shaw will reach the age of 92. He has survived early years of poverty, two world wars and the atom bomb—all with unflagging faith if not in his fellow men, at least in Bernard Shaw. And even at his great age, his tart comments on all forms of humbug and pretentiousness, and on the sundry backslidings of mankind are still eagerly looked for.

Much of his life seems to the present generation like ancient history, for Rudyard Kipling, Thomas Hardy and Oscar Wilde were his contemporaries, Tennyson and Browning were still writing when his first works were published, and as a music critic he was an early champion of Wagner. On the eve of his birthday, Sunday, July 25, all the Commercial stations of the NZBS will broadcast a special programme, *G. B. Shaw—92 To-morrow*. It will be heard from 1ZB, 2ZB and 2ZA at 7.30 p.m., and from 3ZB and 4ZB at 7.0 p.m.

Though Shaw's first 30 years were spent in poverty so dire that occasionally he existed on his mother's earnings as a music teacher ("I did not throw myself into the struggle for life; I threw my mother into it") he has lived the greater proportion of his life comfortably. Most people in New Zealand know him as the author of such plays as *Saint Joan* and *Man and Superman* or (more vaguely) through the film versions of his *Pygmalion* and *Major Barbara*. When he turned 90, the BBC paid him a special tribute, broadcasting a programme made up of extracts from his own rare radio pronouncements through the years to the present day.

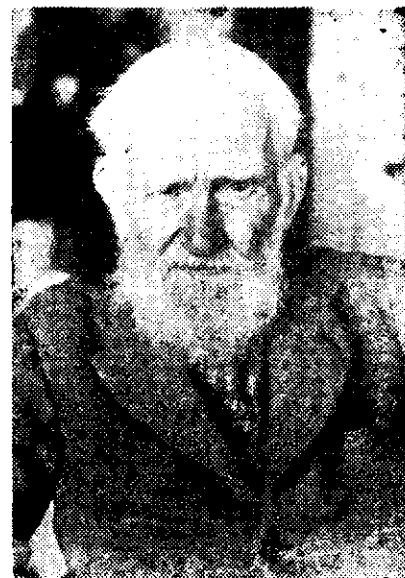
That occasion was also marked in England by a televised interview and by a broadcast in the BBC's Home and Overseas Service by a compatriot, Denis Johnston, one of Ireland's leading younger dramatists. The Commercial Division of the NZBS will use part of this broadcast in its programme on July 25 and listeners will also hear the voice of Shaw himself giving some typically succinct advice to the world at large.

He has always been interested in broadcasting. He made a microphone appearance as long ago as 1924 when he read his play, *O'Flaherty, V.C.*, and in 1938 he broadcast from a BBC studio a special prologue to *The Dark Lady of the Sonnets*, visiting the studio to speak it.

### Truth and Courage

The ZB programme which *The Listener* has heard in advance, was written by Dorothy Haigh and produced in the Production Studios of the NZBS. Following the introduction by two compères, and a short discussion between a man and a woman as they leave the theatre after one of Shaw's plays, comes Denis Johnston's greeting to his fellow-countryman, recorded two years ago. Johnston says:

Shaw isn't dead or anything like it. The time is not yet ripe for dewy-eyed students to say "Good-bye Mr. Chips." Let the tribute not be one of sycophantic praise. Let it be "We love you, we honour you and we disagree with you." Shaw's advice to-day is as homoeopathic as ever it was.



GEORGE BERNARD SHAW

"You mustn't think that because I am very old, I'm very wise"

When I met him first, I was the usual young man with a play in his pocket. In he came and we talked of many things. He was very charming and delightful, and as I went down in the lift, I realised that the only thing we hadn't discussed was my beastly play. That summer, for no apparent reason, my play was being performed. But it's no use sending Shaw a play—that's flat. His courage is not commando courage. The easiest thing to risk in this world is your life. His courage is of a different kind. He speaks the inopportune truth at the awkward moment—in 1895 he continued to speak well publicly of Oscar Wilde. That was a feat and a half.

The programme continues with a description by one of the compères of Shaw's early life and his first job in a Dublin land agent's office at a salary of less than £20 a year, of his arrival in London and the famous friendships which he made there.

### The Master's Voice

Here, in part, is what Shaw said from the BBC on his 90th birthday, which is included in the ZB programme:

"You mustn't think that because I am very old, I'm very wise. Age does not bring wisdom, but experience, which young people can't have. I have seen artists, writers, musicians and all sorts of people grow up and get married. I have seen them middle-aged, and elderly persons, and then they died. When I was young I didn't want to be a great writer at all. I wanted to be all sorts of other things; but it was natural to me to write.

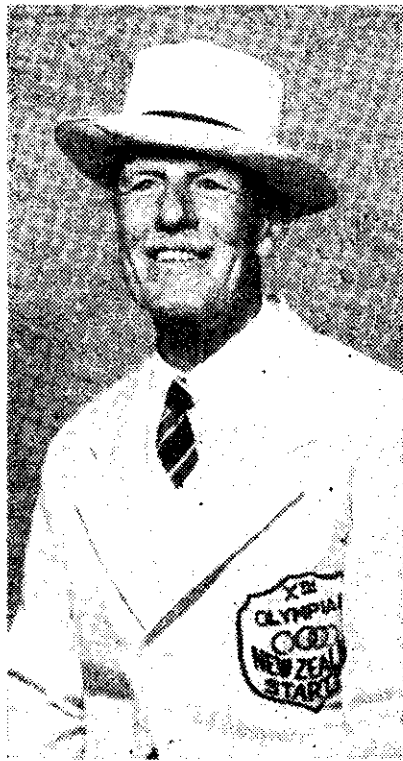
"My advice to parents is: If your son wants to be a great artist, or a musician, or a writer, do your utmost to prevent him. Tell him he should be a prosperous shopkeeper or a stockbroker. If your daughter wants to be a great actress and thinks she is the only person to play *Saint Joan*, tell her to marry a prosperous shopkeeper or stockbroker. It's much more fun to celebrate the great people. There are more kicks than ha'pence in the pursuit of greatness. The way to a happy life is to be too busy doing the things you like to have time for anything else."

NEW ZEALAND LISTENER, JULY 23

## ★ PEOPLE IN THE PROGRAMMES ★



AUDREY JERAM (pianist), who will give a studio recital from 2ZA this Sunday, July 25, at 6.15 p.m.



T. W. ("Dorrie") LESLIE, starter of the 1932 Olympic Games, who will speak on the Games from 2ZB this Sunday, July 25, at 9.15 p.m.



JOHN MORRIS conducting "That's Wrong, You're Right," heard from 2ZB each Monday at 8.45 p.m.



THE AUCKLAND SALON GROUP of the National Orchestra of the NZBS, who are broadcasting from 1YA every Thursday in the 6.0 p.m. dinner music session. The Group consists of those players of the National Orchestra who are not engaged in the presentation of "Carmen," and under the baton of Harold Baxter they will continue their broadcasts from 1YA until the end of the "Carmen" season

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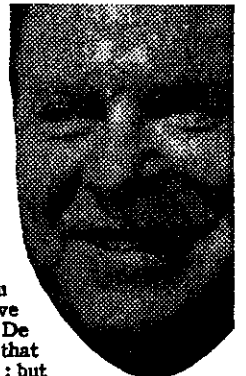
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## USING UP BREAD SCRAPS

**S**OME of these suggestions for using up scraps of bread may be new and helpful to some people, and perhaps some Links in the Daisy Chain may be able to send us in some further ideas.

We are all aware of the necessity for avoiding waste, and so don't take extra bread for the sake of making puddings, but save up all the scraps till you have enough; and don't forget stuffings for meat and fish. These make the meat go much further, besides being very tasty. When the oven is in use, fill up odd corners with scraps of bread to crisp them; then put them through the mincer and keep them crisp in jam-jars. They are very useful for coating fish-cakes or rissoles or frying fish or chops, as well as using them in scalloped dishes, though most people prefer soft crumbs for these.

### Scalloped Dishes

Make a good white sauce, flavoured with chopped parsley, and grated onion or chopped chives—and sometimes curry powder, if liked—and into it put flaked-up cooked fish (fresh or smoked) or chopped up rabbit or meat or poultry—any left-over pieces; or oysters. Line a greased pie-dish with stale breadcrumbs, fill up the dish with the creamed mixture, put another layer of breadcrumbs on top and dot with little knobs of butter and if liked, grated cheese. These scalloped dishes are very tasty, use up many small scraps of meat and fish, and if baked brown and served hot with a green vegetable and jacket potatoes make a really good dinner. Finish with coffee and raw fruit.

### Bread Plum Pudding

Soak stale breadcrumbs in sufficient hot milk to be all absorbed—about 3 cupfuls. Beat up with a fork till smooth and soft and free from lumps. Add a good tablespoon of warmed golden syrup, a tablespoon of sugar (brown is nice), 2 cupfuls of mixed fruit, including some chopped dates, a good sprinkle of nutmeg and spices as desired, about 2 tablespoons of warmed butter, essence of lemon to taste and lastly  $\frac{1}{2}$  teaspoon of baking soda dissolved in a little cold water. Have the mixture moderately wet—not stodgy; and steam in a greased basin for  $1\frac{1}{2}$  to 2 hours. Serve with a custard sauce.

### Baked Bread Custard

Soak 2 large cups of stale bread pieces in a quart of hot milk until soft, and mash up finely. A tablespoon of cocoa heated with the milk makes a fine chocolate flavour; or if a spice pudding is preferred, sprinkle a teaspoon of cinnamon, and  $\frac{1}{2}$  teaspoon each of ground cloves and nutmeg over the soaking bread. By soaking the bread and spices together a better flavour is obtained. Beat up 2 or 3 eggs, add  $\frac{1}{2}$  cup sugar and a little vanilla or lemon essence if liked, and stir into the beaten bread. Bake in an uncovered pie-dish in a moderate oven, about 1 hour. It

is a good idea to stand such custard puddings in an outer tin of hot water—to prevent the custard from boiling and curdling. Half a cup of coconut may be added, or raisins, or chopped nuts, or dates.

### Savoury Bread Patties

These make delicious savouries for a bridge-party. Have thick slices of stale bread; cut into rounds with a cutter, and hollow out the centres with a sharp knife. Dip them into hot milk, then into crisp baked breadcrumbs, and fry them golden-brown in butter or good unflavoured fat. Fill with any hot tasty mixture, such as chopped crayfish or smoked fish in white sauce with a scraping of onion; minced ham with mustard in white sauce and chopped chives; or  $\frac{1}{2}$  lb. of cut-up packet-cheese melted together with a tin of sweetened condensed milk and seasoned with mustard, pepper and salt. Use a double saucepan for this and beat it very smooth.

### Queen of Puddings

This one came to me from New York. Scald a quart of milk and put in 2 cups of soft breadcrumbs. Beat up 2 eggs and 2 extra yolks, add 5 tablespoons of sugar and  $\frac{1}{2}$  teaspoon salt, and mix well; then add this to the bread and milk with 1 teaspoon vanilla essence and  $\frac{1}{4}$  cup of melted butter (or margarine). Blend all well. Bake in greased dish or individual cups, set in a pan of hot water, in moderate oven (350 degrees) for about  $\frac{3}{4}$  hour or until a silver knife comes out clean. Then spread the pudding with strawberry or raspberry jam, and top with meringue made with the 2 extra egg-whites beaten up with 4 tablespoons sugar. Return to oven to bake the meringue a delicate brown. May be served hot or cold.

### Chocolate Crumb Pudding

Melt  $\frac{1}{4}$  cup of butter or margarine in a saucepan, add  $\frac{3}{4}$  cup of brown sugar, and heat all together, stirring until melted. Add this, gradually, to 2 cups of scalding hot milk in another saucepan. Stir till all is dissolved, then add 2 cups of cold milk, and add the whole, slowly and stirring, to 2 beaten eggs in a large basin. Now add 2 large cups of soft breadcrumbs, not too small, a teaspoon of vanilla, and about 4oz. of cooking chocolate chopped into pieces. Bake in a large casserole or pie-dish, set in a pan of hot water, about  $1\frac{1}{2}$  hours, moderate oven. Serve hot or cold.

### Lemon Bread Pudding

Scald  $1\frac{1}{2}$  cups of milk, cool it a little. Beat up 1 egg, add the milk,  $\frac{1}{2}$  cup sugar, 2 tablespoons melted butter, a pinch of salt, 2 good tablespoons of lemon-juice and 1 tablespoon of grated lemon rind, and pour this over coarsely-grated stale bread—about  $1\frac{1}{2}$  breakfast cups. Combine all thoroughly and bake in individual custard cups set in a pan of hot water; moderate oven, about an hour.

### Mildew on Whites

Dear Aunt Daisy,

The other day I had occasion to use your recipe for mildew spots: the chloride of lime took them out in no time and left not the slightest trace.

"St. Albans."

That is encouraging news for people everywhere—mildew is so often a trouble. The remedy "St. Albans" used is to dissolve 4oz. of chloride of lime in a gallon of water (half quantities, or

### CHOCOLATE CAKE

One small teacup sugar;  $\frac{1}{4}$  lb. butter or substitute; 1 egg; 2 tablespoons golden syrup; 2 cups flour; 2 tablespoons cocoa; 1 teaspoon baking soda; 1 cup milk; 1 teaspoon baking powder; essence to flavour. Beat butter, sugar and egg. Add melted syrup, then flour and cocoa sifted. Dissolve the soda in the milk, add with the essence, and beat until all is smooth and light. Lastly add the baking powder, and bake in a moderate oven for  $\frac{3}{4}$  of an hour. Keeps well.

Icing: Heat slowly 2 tablespoons sugar; 1 tablespoon cocoa; and 2 tablespoons of water. Add essence to taste, and cool slightly. Add enough full cream milk powder to make a creamy icing.

quarter, may be sufficient) and then soak the article in this liquid (carefully strained so that no lumps of lime remain) for perhaps half an hour or less. Watch it all the time, to see the mildew fading. Remove it, then, and wash in plenty of water containing baking soda, to kill the lime.

### Dustless Stove Polish

Dear Aunt Daisy,

I saw in *The Listener*, May 28th, an appreciation from a correspondent of the recipe for using bluestone on a black stove. I failed to see this recipe, and as the papers are passed on out of my reach, would it be asking too much for a re-print? I need a dustless polish, and am not able to find one.

"Stove," Papakura.

Here is the recipe for the dustless stove polish. Four cakes of blacklead, 2 cups of mineral turpentine; 1 tablespoon Jeyes fluid or ammonia, 1 dessert-spoon crushed washing soda, 2 table-spoons floor polish, 2oz. bluestone, very finely powdered. Mix in a tin and stir with a stick every time before using. Keep the lid on the tin when not in use, as the turpentine evaporates. When the stove is hot, the copper in the bluestone causes the blacking to be baked on the metal and so forms a permanent black enamel.

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## SHORT STORY

# A Cow With a Reputation

Written for "The Listener"  
by G. R. GILBERT

THIS isn't the story of a criminal. It is the story of one of the most respectable, hard-working, industrious cows I have ever known. When I was a small boy it was my job to fetch her to the bail every evening. That must be 60 years ago now, but I can still remember Polly. At the time we lived at Irishman's Flat in the diggings up the river from Greymouth. There was still gold there then and the diggers were still pretty active. Dad worked a claim together with Cockney Tom and Jack the Traveller. They were all right chaps too, with always a pocket full of sweets for me when they came up to our place, but I never did know what their full names were, nor, I think, did anyone else. But I used to hear Dad referred to as the Laird of Cockpen now and then, and it used to make me feel rather grand, although I hadn't the faintest idea of who or what Cockpen might be. I asked Dad once, but he only roared with laughter. He had a fine chestnut beard in those days and I remember watching it with awe as it rose and fell on his chest with the laughter.

Every night when Dad got home from the claim he used to milk Polly and every night it was my duty to see that Polly was there waiting. Polly however had no sense of responsibility—the nearer milking-time came, the further away from the bail she strayed. There weren't any fences in those days

and Polly fed, mostly, in the bush, on broad-leaf and five-finger and anything else she fancied there. If Polly had been camouflage colour like so many of her kind, instead of pure speckless white I would probably have lost her a dozen times, as it was she stood out like a tombstone among the green and brown.

But apart from greens, Polly liked a varied diet, and this was constantly my worry, for Polly would eat blocks of common soap, boiled potatoes, loaves of bread and occasionally a roast of beef smeared with dripping, which had been left by some unfortunate digger on the bench outside his hut. Many a time I found Polly standing silently in the track, wearing a hang-dog expression, and a fine lather of soap hanging from her lower lip to her knees.

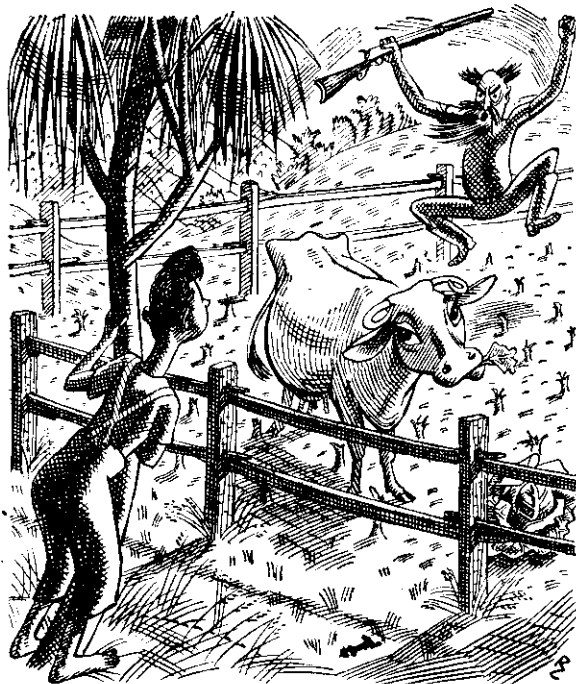
I didn't mind Polly eating these things, as none of them seemed to taint the milk, but when Polly got into trouble I got into trouble too. It was the rule in those days that all the doors were left unlocked, and any traveller was expected to go in and make himself a cup of tea if he wanted it. But many a digger who would have given the shirt off his back to a stranger, has come roaring down the track after me when he has discovered Polly inside his hut with her teeth firmly clamped into half a loaf of bread.

Many a time Polly and I have been accompanied by an irate digger back to our hut where Dad would be given an indignant account of the latest felony, and then would have to part up with the damages. I guess that cow must have given the most expensive milk on the Terrace when it was all reckoned up. Dad must have thought so too because he would frequently threaten to get rid of her, and it was only the persuasion of me, Polly's only friend, that kept her from the butcher's.

\* \* \*

ON one occasion I was unable to find Polly in any of her usual haunts and I had gone over to Cockney Terrace to search for her. I wasn't anticipating trouble, for there was only one digger left there—an old soldier called the British Lion. The British Lion had lived so long in the bush by himself that he did all his thinking aloud in the form of animated discussion, and as I got near his hut I heard him telling himself what should be done with people who let their cows get into other people's gardens. His language was blunt to the point of brutality and I hastily concealed myself behind a tree and listened. In half a minute I heard enough to convince me that sweet reasonableness wouldn't get Polly out of this scrape. And peering around the tree I could see that the British Lion had Polly properly impounded—the gate was barred and the old digger was waving what looked like a buffalo gun at the very least as he threatened our poor cow with sudden and violent death. Meanwhile Polly serenely chewed the





"The old digger was waving what looked like a buffalo gun at the very least"

cud whilst standing square on a row of his cabbages—what was left of them.

I could see that things were moving towards a rapid climax, in which there mightn't be any milk for tea, so I came out from behind the tree and called out. I kept 30 yards or so between me and the British Lion just in case.

I told him that if I could take the cow Dad would square up the damage.

"No," roared the British Lion. "That damned white cow—I'll finish her like she finished off the peas. Tell the Laird of Cockpen he can come down and collect the skin. . . ."

## "THE LISTENER" CROSSWORD

(Solution to No. 401)

P	E	N	I	T	E	N	C	E		B	E	D
E	O	H	E		Y	R	E					
T	A	T	T	E	R	S		E	Q	U	A	L
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A	C	E		Y	E	S	T	E	R	D	A	Y

### Clues Across

- Thoughtless advice to the hypersensitive?
- "To — Power, which seems omnipotent" (Shelley).
- Wilhelmina, Mab, and Salote, for instance.
- This expression of grief may be mental.
- Contiguity.
- Allow or hinder, according to context.
- Slang for groat?
- Probationer deprived of her ration.
- Nautical distillation.
- This animal undoubtedly has its points.
- As long as a catchword.
- Part of a thin spanner used in South Africa.
- Sojourn.
- Official list.

So I took the sympathetic line. It was hard luck, all right, I said, having all those peas eaten like that. But worse things could happen at sea — and what if his hut went up in smoke one day when he was down at the claim?

I thought that would get him, for his hut had burned down a while before and he had a great fear of fire.

It got him all right, but not quite in the way I had expected. The old cove thought I was threatening to burn him out if he didn't turn over Polly. He lowered his gun and began muttering to himself, then he rammed the butt hard into the ground a couple of times as though clinching an argument.

"You can come and get your cow," he growled. "Tell the Laird he'll have to square up with me. . . ."

But I wasn't trusting him much and I made him drive Polly out of the garden, and then I came up and collected her from no-man's land. I drove her away, leaving the old digger muttering about the evil ways of youth. All the way home I was wondering how I was going to stop Polly from getting over into Cockney Terrace again. I felt that I'd never be popular with the British Lion again.

But I needn't have worried, for Polly solved that problem, and, indeed, all others, by falling over a cliff when she was reaching out for a nice clump of five-finger, and I was her only mourner.

### Clues Down

- Sure and in pieces.
- Provides uplift as well as letting you down.
- Found in the least erratic of us.
- Comfort in linen, also lace.
- Clara Butt, Sybil Thorndike or Nellie Melba?
- Receiver of stolen goods.
- What man is said to do in a certain well-known quotation; but perhaps this year it is woman who does it.
- The company is over age; does this get you tied up?
- Where Little Jack Horner sat.
- The cat is upset with gin.
- "See how the gods their gifts —" ("The Mikado").
- "Oh gracious, Why wasn't I born old and —?" (Miss Miggs, in "Barnaby Rudge").

No. 402 (Constructed by R.W.C.)

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PARTS YOU CAN'T  
SEE THAT MAKE  
Stylex WORTH  
SEEING

# PROGRAMMES DAY BY DAY

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## Monday, July 26

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**  
8.10 Close down  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett  
10.20 **For My Lady:** Joel Berglund (baritone)  
10.45 **Home Science Talk:** Winter Salads  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2. 0 Do You Know These?  
2.30 **CLASSICAL HOUR**  
Benvenuto Cellini Overture  
Berlioz  
Concerto in E Minor  
Mendelssohn  
3.15 **French Lessons to Post-Primary Pupils**  
3.30 Women's Newsletter, by Elsie Cunningham  
3.45 Music While You Work  
4.15 Light Music  
4.30 **Children's Hour**  
Close down  
5. 0  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Young Farmers' Club Session by Members of the Western Bay of Plenty Young Farmers' Club Committee  
7.30 **EVENING PROGRAMME**  
Around the Town  
(A Studio Programme)  
7.45 "Departure Delayed"  
7.55 **Gilbert and Sullivan: "The Yeomen," "The Gondoliers" and Goodbye**  
(BBC Programme)  
8.57 Station Notices  
9. 5 (approx.) Professional Boxing (from the Town Hall)  
10. 0 **Scottish Interlude**  
Pipes and Drums, Scots Guards  
Cock o' the North  
Skye Boat Song  
Lawson  
Mackenzie Lang (tenor)  
Jessie, the Flower of Dunblane  
Moffat  
Grenadier Guards Band  
"Pittengrief Glen," a new Selection of Old Scottish Airs  
arr. Miller  
10.15 Sweet Serenade: Peter Yorke and his Concert Orchestra  
(BBC Programme)  
11. 0 **LONDON NEWS**  
11.20 Close down

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Beecham and the London Philharmonic Orchestra  
Symphony in D Major ("Haffner")  
8.20 **Maurice Ravel**  
Marguerite Long (piano), with Orchestra conducted by the Composer  
Concerto  
8.40 Wolff and the Lamoureux Orchestra  
Rhapsody Espagnole  
9. 0 **Music from the Operas:** "Marriage of Figaro" Mozart  
10. 0 "For the Balletomane: "Facade"  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies  
6. 0 Variety Half Hour  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Continental Cabaret

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

8. 0 Travellers' Joy  
8.30 Songs and Songsters  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Rhythm on Record Digest  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**  
8.10 Close down  
9. 4 Songs of Good Cheer  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Salvador Camarata and the London Town Orchestra  
3.40 Music While You Work  
10.10 Devotional Service  
10.25 A Talk  
10.40 **For My Lady:** Tito Schipa (tenor)  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
Trio in F Sharp Haydn  
Bagatelles, Op. 33, Nos. 4 and 5 Beethoven  
2.30 Symphony No. 2 in B Flat Schubert

3. 0 "Rookery Nook"  
3.15 **French Lesson to Post-Primary Pupils**  
4. 0 Songs of the Year  
4.15 The Jumping Jacks  
4.30 **Children's Session:** "Timberloes, The Runaway Scarecrow"  
5. 0 Close down  
6. 0 Dinner Music  
6.28 Stock Exchange Report  
6.30 **LONDON NEWS**  
6.40 National Announcements: Men's Hockey Match: Australia v. Bay of Plenty  
7. 0 Local News Service  
7.15 "What is Personality?" The role of heredity, by J. R. Jennings  
7.30 **EVENING PROGRAMME**  
"Chestnut Corner," 20 minutes with some of the comedy records of earlier years  
7.50 **The Freddie Gore Show,** with Marion Waite and Briton Chadwick  
(A Studio Presentation)  
8.20 Discussion: Form Extension Services, by L. W. McCoskill, A. P. O'Shea, C. Burnard, P. W. Smallfield, L. J. WHd  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Let the People Sing  
10. 0 Sam Donahue and his Orchestra  
10.30 The Philharmonica Trio  
10.45 Eddie Heywood and his Orchestra  
10.15-6 a.m. Cricket Test: Australia v. England

**2YC WELLINGTON**  
840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals  
6. 0 Dance Music  
6.15 Presenting Joy Nicholls  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 "Bing"  
7.15 Invitation to the Dance

7.30 History's Unsolved Mysteries

8. 0 **Chamber Music**  
The Budapest Quartet  
Quartet in B Flat, Op. 130 Beethoven  
8.36 The Budapest Quartet, with Hans Mahke (2nd Viola)  
Quintet in G, Op. 111 Brahms  
9. 0 **Band Music**  
9.30 Ballad Programme  
10. 0 David Granville and his Ensemble  
10.15 Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Hangman's House"  
7.33 Top of the Bill  
8. 0 **Dancing Times:** Hits of the Ballroom in Strict Tempo  
8.30 Holiday for Song  
9. 0 Music of the Masters (BBC Programme)  
9.30 **30 Minute Theatre:** "Wings of Darkness"  
10. 0 Wellington District Weather Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
8. 0 "Stand Easy"  
8.30 "ITMA"  
9. 2 Station Announcements  
9. 3 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8. 0 a.m. **LONDON NEWS**  
Breakfast Session  
8.10 Close down  
8. 4 For a Brighter Washday  
9.32 Matinee  
9.50 **Morning Star:** E. Power Biggs (organ)  
10. 0 Home Science Talk: Winter Salads  
10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2. 0 Music While You Work  
2.30 Bases and Baritones  
2.45 Variety  
3.15 **French Lessons for Post-Primary Pupils**  
3.30 Concerto Grosso in D Minor, Op. 3, No. 11 Vivaldi  
4. 0 Chorus Time  
4.30 **Children's Hour:** Uncle Ed and Aunt Gwen  
Close down  
5. 0  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Station Announcements  
7.15 "Dad and Dave"  
7.30 **EVENING PROGRAMME**  
Programme Gossip: An informal chat about forthcoming programmes  
7.45 Listeners' Own Session  
8. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Boxing Contest: H. Hanson v. W. Little  
(From Hastings Municipal Theatre)  
10.30 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Albert Sandler and his Palm Court Orchestra  
Beautiful Spring  
Around the Danube  
Reginald Dixon (organ)  
Victor Silvester's Ballroom Orchestra  
7.17 John Charles Thomas (baritone)  
Bluebird of Happiness  
Curly Locks  
7.23 David Rose and his Orchestra  
Nostalgia  
Poinciana  
7.30 "Merry-Go-Round"  
(BBC Programme)

8. 0 **Classical Music**  
Boston Symphony Orchestra, conducted by Serge Koussevitzky  
Till Eulenspiegel's Merry Pranks R. Strauss  
8.17 Ginette Neveu (violin), with the Philharmonia Orchestra conducted by Walter Susskind  
Concerto in D Minor Sibelius  
8.50 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Festivo (Tempo Di Bolero) Sibelius

9. 4 "The Forger," by Edgar Wallace (last episode)  
9.30 Light Recitals by Felix Mendelssohn's Hawaiian Serenaders, Frankie Carle (piano), Ink Spots, and Broadway Serenaders  
10. 0 Close down

**22J GISBORNE**  
980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.45 "Dad and Dave"  
8. 0 "H.M.S. Pinafore" selection  
8. 8 Fraser Gange (baritone)  
8.16 Andreas Wessgerber (violin)  
8.30 "Finto Pete in Arizona"  
8.53 Paul Whitman's Orchestra with Paul Robeson  
Ole Man River selection  
Show Boat selection  
9.10 Miliza Korjus (soprano)  
9.16 A Selection of Chopin Melodies  
9.34 Burns and Allen  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Music by Brahms: Vienna Philharmonic Orchestra, Arthur Rubinstein (piano), Heinrich Schussnus (baritone), and Yehudi Menuhin (violin)  
10.10 **For My Lady:** Makers of Melody: William Byrd  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Farmers' Mid-day Talk: "Mid-Canterbury Young Farmers' Clubs," by J. E. Cairns, a Y.F.C. Member  
1.30 **Broadcast to Schools**  
2. 0 Music While You Work  
2.30 Home Science Talk: Winter Salads  
2.44 Light Orchestras  
3. 0 Gems from Light Opera and Musical Comedy  
3.15 **French Lessons to Post-Primary Pupils**

- 3.30 **CLASSICAL HOUR**  
Love for Three Oranges, Op. 33a Prokofiev  
Sonata in C Minor, Op. 13 ("Pathétique") Beethoven  
4.30 **Children's Hour:** "Unbop" Stamp Club with Uela  
and Alan  
5. 0 Close down  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
7. 0 Local News Service  
7.15 Our Garden Expert: Garden Problems

- 7.30 **EVENING PROGRAMME**  
The Novalettes, nine Ladies' Voices under the direction of Anita Ledsham  
(A Studio Presentation)  
7.50 **WOOLSTON BRASS BAND,** conducted by R. J. Estall  
March: High Command  
Simpson  
Overture: Fidelis, Op. 72B Beethoven, arr. Wright  
Max Lightegg (tenor)  
Beneath the Window of My Love ("Land of Smiles") Lehar

- The Band:**  
Waltz: Wine, Women, and Song Strauss  
Euphonium Solo: Largo al Factotum Rossini  
Max Lightegg (tenor)  
O Maiden, My Maiden ("Frederica") Lehar  
**The Band:**  
Hymn: Abide with Me  
March: Dreadnought Rimmer  
(From the Studio)

- 8.30 **REX HARRISON** (baritone)  
The Windmill Nelson  
The Gentle Maiden Somervell  
The Lute Player Allitsen  
Simon the Cellarer Hatton  
(From the Studio)  
9. 0 Overseas and N.Z. News  
9.20 **Winter Course Talk:** "More About Rug Making," by Elizabeth Simpson  
9.35 Gladys Vincent (violin), Francis Bate (cello), and Ernest Jenner (piano)  
Trip, Op. 121A (Theme and Variations) Beethoven  
(A Studio Presentation)  
9.55 Marian Anderson (contralto) and William Primrose (viola)  
Virgin's Cradle Song Brahms  
10.2 In Lighter Vein  
10.15 "Streamline"  
11. 0 **LONDON NEWS**  
11.20 Close down

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 4.30 p.m. Parade of American Artists  
6. 0 **Fairey Aviation Works** Band and Richard Crooks  
6.30 Popular Favourites from the Request session  
7. 0 Musical What's What  
7.15 The 3YL Latest Dance Hits  
7.30 "Strange Destiny"  
7.43 New Releases by the Queens' Hall Light Orchestra  
Dorothy Squires, and Bing Crosby  
8. 0 From the Proms  
En Saga Tone Poem for Large Orchestra Sibelius  
Incidental Music to Pellaeus and Melisande Faure  
8.30 **Notable Song Composer:** Hugo Wolf: From the Morike Songs  
8.45 Cesar Franck Organ Recital by Dr. Charles M. Courbois  
Chorale No. 3 in A Minor  
Movement from Chorale No. 1 in E  
9. 0 From the Thesaurus Library  
9.30 "Destiny Bay"  
9.45 Modern Melodies by Bing Crosby  
10. 0 Maggie Teyte and Vladimir Horowitz  
10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, July 26

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunrise Serenade (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with the Spectator  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Lunch Programme: The Organ, the Dance Band, and Me  
12.30 p.m. Shopping Reporter (Jane)  
1. 0 Lunch Music  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr)  
News from Women's Organisations  
Home Economics  
3. 0 Ever Yours  
3.30 Rhumba Rhythm  
3.45 Dinah Shore  
4. 0 On the Hill-Billy Trail  
4.30 Geraldo and his Orchestra  
4.45 Windjammer

### EVENING PROGRAMME

6. 0 Just for You  
6.30 Kidnapped  
7. 0 Claude Duval, highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Sutor  
7.45 Marion Waite, Popular Vocalist  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Waltz Melodies  
8.45 Radio Editor (Kenneth Melvin)  
9. 0 Theatre of the Air  
10. 0 "The People's Pen"  
10.30 Movie Musicals  
11. 0 Variety  
11.15 Youth Must Have Its Swing (Jim Foley)  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 Start the Day Right  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Organ and Piano, with Patricia Rossborough and Robinson Cleaver  
10. 0 Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Bright Musical Fare  
12.30 p.m. Shopping Reporter (Suzanne)  
1. 1 Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour, (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Elisabeth Schumann  
4.15 A Musical Pair: Dick Haymes and Helen Forrest  
4.45 Windjammer: Revenge

### EVENING PROGRAMME

6. 0 Music, Mirth, and Melody  
6.30 Answer Please  
7. 0 Claude Duval, highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Sutor  
7.45 Tusitala, Teller of Tales: A Christmas Hamper, by G. Birmingham  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Two's Company: Ray Middleton and Ethel Merman  
8.45 That's Wrong, You're Right  
9. 0 Theatre of the Air  
9.45 Theme for Romance  
10. 0 The Face in the Night (last broadcast)  
10.15 Selected from the Shelves  
10.30 In the Ballroom  
11. 0 Musical World Tour  
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
7. 0 Emphasis on Optimism  
8. 0 Breakfast Club  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Music Hall of the Air  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Music at Mid-day  
12.30 p.m. The Shopping Reporter's Session (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Down Melody Lane  
4. 0 In Modern Mood  
4.45 Windjammer: Quarter Back

### EVENING PROGRAMME

6. 0 Your Music and Mine  
6.30 Three Generations  
6.45 Current Successes  
7. 0 Claude Duval, highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Sinister Man  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Paul Fenhoulet and his Orchestra  
8.45 Do You Know?  
9. 0 Theatre of the Air  
9.45 Music from the Footlights  
10. 0 Eddie Howard Sings  
10.15 Tale of Hollywood  
10.30 Choral Interlude  
10.45 Orchestral Cameo: Serge Krish and his Orchestra  
11. 0 Piano Patterns  
11.15 Swing Time  
11.45 Prelude to Good-night  
12. 0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m

6. 0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7. 0 Tempo with Toast  
7.35 Morning Star  
9. 0 Morning Recipe session  
9.30 Monday Morning Mixture  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 The Caravan Passes  
10.30 Sincerely Rita Marsden  
10.45 The Crossroads of Life  
12.30 p.m. The Shopping Reporter session  
1. 0 Variety  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), News from Women's Organisations, Home Economics, Ever Yours  
3.30 Rita Entertains: Studio Presentation at the Piano  
3.45 The Voice of Frances Langford  
4. 0 On the Black, on the White  
4.15 South of the Border  
4.30 Dick Jurgens and his Orchestra  
4.45 Windjammer: The Shaghaied Cowboy (part 3)

### EVENING PROGRAMME

6. 0 So the Story Goes  
6.30 The Mystery of Darrington Hall  
7. 0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister (last episode)  
7.45 The Phantom Drummer  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Midways in Music  
8.45 Voyage from Bombay  
9. 0 Theatre of the Air  
9.30 Easy to Remember  
8.45 Teddy and Dick Powell  
10. 0 Lumsdaine and Familo  
10.15 Dial for Your District  
10.45 Radio Rhythm Revue  
11.15 In a Dancing Mood  
11.45 At Close of day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request Session  
9.31 From Light Opera  
9.45 Songs of Hawaii  
10. 0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotable  
10.31 Close down
- EVENING PROGRAMME**  
6. 0 Rhythm Parade  
6.30 Baritone and Basses  
6.45 Full Turn  
7. 0 Daddy and Paddy  
7.15 The Strange House of Geoffrey Marlowe  
7.30 Heart of the Sunset  
7.45 The Adventures of Perry Mason: The Case of the Puzzled Sutor  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Hits of 1940  
8.45 Music from Popular Stars  
9. 0 Theatre of the Air  
9.32 Hot Off the Press  
9.45 Crossroads of Life  
10. 0 Close down

The final episode of the popular feature "The Face in the Night," an Edgar Wallace thriller, will be heard from 2ZB at 10 o'clock to-night.

\* \* \*  
The Movie Man, who presents Movie Magazine from 3ZB at 10.15 a.m. every Monday, Wednesday, and Saturday, will include news of Miss New Zealand, Mary Wootton, this morning.

\* \* \*  
Another great story by Rex Beach is brought to radio in "Heart of the Sunset." Texas Rangers, ranchers and a Mexican general, with plenty of action, make thrilling listening. From 2ZA at 7.30 p.m. every Monday and Tuesday, and at 7.35 p.m. on Wednesday.

## 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Al Donohue Presents  
9.15 Two's Company: Richard Tauber and Evelyn Laye  
9.32 Vocals in the Modern Manner  
9.45 Accordiana  
10. 0 Devotional Service  
10.20 Morning Star: W. H. Squire (cello)  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 The South American Way  
2.15 "The Moving Finger": Children of the Backblocks," by Rewa Glenn  
2.30 Carefree Cavalcade  
3. 0 Classical Music  
3.15 French Lesson for Post-Primary Schools  
3.30 Music While You Work  
4. 0 "The Power of the Dog"  
4.30 Children's Session: Popsy's Blue Ribbon  
4.45 Dance Music  
5. 0 Close down  
6. 0 "Beauvallet"  
6.30 LONDON NEWS  
7. 0 News from the Labour Market  
7.15 "Hills of Home"  
7.30 Evening Programme  
Peter Dawson  
Songs of the Sea and Fleet  
Stanford  
7.48 Ethel Smith at the Hammond Organ  
8. 0 "The Fortunate Wayfarer"  
8.30 Say It With Music  
8.55 Station Notices

9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Music  
Queen's Hall Orchestra  
Samson Overture Handel  
Gladys Ripley (contralto)  
Hark What I Tell to Thee Haydn  
Yehudi Menuhin (violin), with Orchestra conducted by Georges Enesco  
Concerto No. 7 in D  
Lotte Lehmann (soprano)  
Secrecy  
To Chloe  
Minneapolis Symphony Orchestra  
Eight German Dances Mozart  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Orchestras Around the World: Detroit Symphony  
9.30 Current Ceiling Prices  
Local Weather Conditions  
9.32 Music While You Work  
10. 0 "The Human Touch: Unwanted," talk by Miriam Pritchett  
10.20 Devotional Service  
10.40 For My Lady: Al Jolson  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
2.1 The Allen Roth Show with Bob Hannon, Karen Kemple and the Roth Chorus  
2.30 Music While You Work  
3. 0 What's Wrong with the Weather: Music based on the theme of the weather

- 3.15 French Broadcasts to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
Passacaglia ("Pastoral Suite") Scott  
Waltz Delius  
Elegy ("Fancies") Moeran  
Impromptu No. 2 Murrill  
Quartet No. 1, 1st-3rd Movements Tippett  
Sonata for Viola and Piano Bax  
4.30 Children's Hour: Nature Night  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.15 Review of Coming Films, and the 10 Best Films I Have Seen, by Maurice Joel  
7.30 EVENING PROGRAMME  
The Opera and Its Times: Rossini  
8. 0 RAY DALTON (tenor)  
The English Rose German  
Afton Water Burns  
Elly Aroon Brett  
(A Studio Recital)  
8.10 Masterpieces of Music: The Symphonies of Brahms  
Professor V. E. Galway, Mus. D.  
BBC Symphony Orchestra conducted by Bruno Walter  
Symphony No. 4, Op. 98, in E Minor  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 The Organ Voice of English Verse: Readings from Milton given by Philip Smithells (A Studio Recital)  
10. 0 Accent on Melody: Music by more serious composers  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6. 0 Gay Tunes  
6.15 Hawaiian Melodies  
6.30 Concert Platform: Famous Artists  
7. 0 Popular Parade  
7.30 Bandstand  
8. 0 The Masqueraders (BBC Programme)  
8.15 Fred Waring and his Pennsylvanians  
8.30 "Twenty Years After," from the novel by Alexander Dumas (BBC Programme)  
9. 0 "Stand Easy": Cheerful Charlie Chester and his Crazy Gang (BBC Programme)  
9.30 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 3 "A Date with Janie"  
9.15 The Ladies Entertain  
9.30 Current Ceiling Prices  
9.31 Home Science Talk: Winter Salads  
9.45 Voices in Harmony  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "Silver Horde"

- 2.15 Classical Hour: Beethoven Quartet No. 2 in G, Op. 18, No. 2  
Sonata No. 10 in G, Op. 96  
3. 0 Repeat Performance  
3.15 French Broadcasts to Schools  
3.30 Hospital Session  
4. 0 Hits of Yesteryear  
4.30 Children's Hour: Favourite Fairy Tales and Pets' Corner  
5. 0 Close down  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 "Melba"  
7.55 Isaac Stern (violin)  
Humoreske, Op. 101, No. 7 Dvorak  
8. 0 Hubert Milverton-Carta (N.Z. tenor), with Wainwright Morgan (pianist and accompanist)  
Tenor:  
The English Rose ("Merry England") German  
My Life is My Own  
Come to Me Smith  
Eleanore Taylor  
Piano:  
Tango Albeniz  
Tenor:  
Come Into the Garden, Maud Balfe  
Think of Me Smith  
To a Hilltop Cox  
See the Vessel Glide (a Madrigal song) Morgan  
(Studio Presentation)  
8.34 "Carry On, Clem Dawe"  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Paul Temple and the Gregory Affair" (BBC Presentation)  
10. 0 Modern Dance Music  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 9.34 Light and Shade  
 10. 0 Devotions: The Rev. W. L. Lewis  
 10.20 For My Lady: "The Amazing Duchess"  
 10.40 "The Art of Being a Woman," by Amabel Williams-Ellis  
 10.55 Food Handling  
 11. 0 Close down  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Session: "Cropping for Pigs"  
 1.30 Broadcast to Schools  
 2. 0 Musical Snapshots  
 2.30 **CLASSICAL HOUR**  
 Serenata Notturno (Serenade No. 6) **Mozart**  
 Symphony No. 1 in D  
 3.30 Conversation Pieces  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "Gulliver's Travels"  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Gardening Talk  
 7.30 **EVENING PROGRAMME**  
 Dance Band with Bob Leach and his Orchestra  
 (A Studio Presentation)  
 7.52 The Pacific Islanders in Vocal and Instrumental renderings of Maori and Island Melodies  
 (A Studio Presentation)  
 8.7 Ye Olde Time Music Hall  
 8.33 Nicholas Robins (organ)  
 Polynesian Moon  
 8.36 The Musical Friends  
 Popular Music Round the Piano  
 (A Studio Presentation)  
 8.51 Mantovani and his Concert Orchestra  
 Lullaby of the Bells  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from the Kiwis in Japan  
 9.30 The John MacKenzie Trio  
 (A Studio Presentation)  
 9.45 Benny Goodman and his Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 **Symphonic Programme**  
 Jascha Heifetz and Emanuel Feuermann with Ormandy and the Philadelphia Orchestra  
 Double Concerto in A Minor **Brahms**  
 8.32 Karajan and the Vienna Philharmonic Orchestra  
 Symphony No. 8 in F, Op. 93 **Beethoven**  
 9.0 Contemporary Music  
 Constant Lambert and the Philharmonia Orchestra  
 Street Corner Overture **Rawsthorne**  
 9.9 Leopold Stokowski and the Philadelphia Orchestra  
 Symphony No. 5, Op. 47 **Shostakovich**  
 10. 0 Recital: Reginald Kell and David Lloyd  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
 6. 0 Light Organ Music  
 6.15 Accordion  
 6.30 Dinner Music  
 7. 0 Film Review  
 7.30 Marches and Waltzes  
 8.0 Radio Theatre  
 9. 0 (approx.) Professional Wrestling Match (from the Town Hall)  
 10. 0 Close down

# Tuesday, July 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

12. 0-6 a.m. Commentary on Cricket Test  
 6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Cricket Score: Australia v. England  
 8.10 Close down  
 9. 4 Correspondence School Session  
 9.30 Aid for Britain: Women's Session  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "Woodcuts," a talk by Mervyn Taylor  
 10.40 For My Lady: Master Singers, Louis Graveure (tenor)  
 11. 0 Close down  
 12. 0 Lunch Music  
 12.35 p.m. Cricket Score: Australia v. England  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Suite No. 2 in B Minor for Flute and Strings **Bach**  
 2.30 Christmas Concerto  
 When I Am Laid In Earth ("Dido and Aeneas") **Corelli**  
 If Florian is Ever Faithful **Purcell**  
 "Only My Song" **A. Scarlatti**  
 3. 0 Music While You Work  
 4. 0 Afternoon Serenade  
 4.30 Children's Session: The Question Man  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 Cricket Score: Australia v. England  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "The British Coalminer," talk by P. A. Lockwood about "Pithead Politics"  
 7.30 **EVENING PROGRAMME**  
 The British Symphony Orchestra conducted by Bruno Walter  
 The Marriage of Figaro Overture **Mozart**  
 7.35 **GRETta WILLIAMS** (soprano)  
 Music from Oratorio With Verducci Clad ("The Creation") **Haydn**  
 O Had I Jubal's Lyre **Handel**  
 My Heart Ever Faithful **Bach** (A Studio Recital)  
 7.45 Boyd Neel String Orchestra  
 Concertino in F Minor **Pergolesi**  
 8. 0 **DOROTHY DAVIES** (pianist)  
 Toccata in C Minor **Bach** (A Studio Recital)  
 8.11 **Beethoven**: Yehudi Menuhin (violin) and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler  
 Concerto in D, Op. 61  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 Cricket Score: Australia v. England  
 9.15 Repetition of Greetings from the Kiwis in Japan  
 9.30 Music by Purcell  
 Astral Desmond (contralto)  
 From Rosy Bower (Don Quixote) **Mad Bess**  
 9.42 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 93 in D **Haydn**  
 10.5 Musical Miscellany  
 10.15-8.0 a.m. Cricket Test: Australia v. England

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Navy Mixture Melodies  
 6.45 The College of Musical Knowledge (Musical Quiz)  
 7. 0 Music in the Tanager Manner  
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.  
 10.30 Musical Miscellany  
 10.45 Music for the Theatre Organ  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Radio Variety: Music, Mirth, and Melody  
 7.20 "Wind in the Backen"  
 7.33 Jerome Kern Wrote These  
 8. 0 "This Sceptred Isle"  
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
 9. 0 "Valley of Fear"  
 9.30 Night Club  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
 7.30 Serenade to the Stars  
 8.30 The Fellowship of the Frog  
 9. 2 Station Announcements  
 9.5 "Officer Crosby"  
 9.30 Dance Music  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 Aid For Britain: Women's Session  
 9.34 Current Ceiling Prices  
 9.36 Matinee  
 9.50 Morning Star: Dorothy Maynor (soprano)  
 10. 0 Morning Talk: "Women in Politics": Final talk by Dorothy Freed  
 10.15 Music While You Work  
 10.45 "My Son, My Son," by Howard C. Spring  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 These Were Hits  
 2.45 Variety  
 3.15 Music of Our Time: European  
 Under the Spreading Chestnut Tree **Weinberger**  
 4. 0 "Serenade"  
 4.30 Children's Hour: Mr. Storyteller  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "Know Your Own Province": Maori Education in Hawke's Bay, by E. T. Loten  
 7.30 **EVENING PROGRAMME**  
 Listeners' Scrapbook (A Studio Programme)  
 8. 0 **BBC Brains Trust**: Michael Ayrton, Margery Fry, Al Rowse, Bertrand Russell, and Questionmaster Donald McCullough  
 What is an eccentric? Is thought wordless? Wanting peace, is it a mistake to prepare for war? Can a reproduction be as good as an original?

## 6.30 NGAIRE POUNSFORD

(piano)  
 Hungarian Rhapsody No. 6 **Liszt**  
 Waltz Brillante **Moszkowski**  
 Graciovienne Fantastique **Paderewski**  
 (A Studio Recital)  
 8.45 Light Symphony Orchestra, conducted by Haydn Wood  
 Like to the Damask Rose  
 Rondel  
 Minn  
 Queen Mary's Song  
 Shepherd's Song **Elgar**  
 9. 0 Overseas and N.Z. News  
 9.30 "Much - Binding - in - the - Marsh"  
 (BBC Programme)  
 10. 0 Rhythm Time: Gerald  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Palladium Orchestra  
 Gaiety Memories  
 7.10 My Songs for You (BBC Programme)  
 7.23 Charlie Kunz (piano)  
 Decca Light Orchestra  
 7.32 "Dad and Dave"  
 7.45 International Novelty Orchestra, Jimmy Leach and his New Organists, and the Orchestra Mascotte  
 8. 0 Concert Session  
 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Yeomen of the Guard Overture **Sullivan**  
 8. 6 Scotland Yard at Work  
 8.35 **Orchestral Music**  
 Boston Promenade Orchestra conducted by Arthur Fiedler  
 Dances from Galanta **Kodaly**  
 8.51 Symphony Orchestra conducted by Walter Goehr  
 Austrian Peasant Dances  
 arr. Schoneherr  
 9. 4 Light Symphony Orchestra conducted by Eric Coates  
 Valse from "Wood Nymphs"  
 Sigurd Rascher (saxophone), with Symphony Orchestra conducted by Eric Coates  
 Saxo-Rhapsody **Coates**  
 9.16 The BBC Wireless Chorus  
 The Dear Old Home Songs  
 9.24 The Bohemians  
 Silziletta  
 The Chinese Story Teller  
 9.30 Dance Music by Joe Loss, Ray Noble, and Glenn Miller  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "The Inevitable Millionaires"  
 8. 0 New Releases  
 8. 0 "Barnaby Rudge"  
 9.30 BBC Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Canterbury Weather Forecast  
 8.10 Close down  
 9. 4 Correspondence School session (see page 36)  
 9.30 Aid for Britain: Talk to Women  
 Current Ceiling Prices  
 9.35 Famous Conductors: Leopold Stokowski and the Philadelphia Orchestra  
 9.55 Reginald Dixon at the Organ with Vocal Interlude by Richard Tauber  
 10.10 For My Lady: "North of Moscow"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "Jobs I Have Known," first talk by Elsie Locke

## 2.45 Instrumental and Vocal Duets

## 2.55 Care of Hair and Scalp

## 3. 0 CLASSICAL HOUR

Introduction and Rondo Alla Burlesca (Two Pianos) **Britten**  
 Alexander Nevsky: Cantata **Prokofiev**  
 Mazurka Elegiaca (Two Pianos) **Britten**

## 4. 0 Comedy Harmonists

Light Orchestras: Louis Voss Grand Orchestra

## 4.30 Children's Hour: Kiwi Club and Pets' Parade with Maureen

5. 0 Close down

## 6. 0 Dinner Music

## 6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 "By-Paths of Literature: Plagiarism in High Places," by G. J. C. Reid

## 7.30 EVENING PROGRAMME

Music for Saxophone

Paul Whiteman Octet

Blue Skies **Berlin**

Marcel Mule (with harp and Celeste)

Rhapsody for Alto Sax **Valtones**

Garde Republicaine Quartet

Chanson D'Autrefois **Pierre**

Marcel Mule (with Orchestra)

Finale from "Concertino da Camera" **Ibert**

"Dad and Dave"

Ivor Novello and his Music (BBC Transcription)

"Traveller's Joy" (BBC Transcription)

Orchestra Raymond

The Runaway Rocking Horse **White**

9. 0 Professional Wrestling (From the Civic Theatre)

10. 0 London Dances to Carroll Gibbons and his Orchestra

11. 0 **LONDON NEWS**

11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Light Listening

6. 0 Music from the Theatre and Opera House

6.30 For the Pianist

6.45 Songs of the West

7. 0 Musical What's What

7.15 Popular Tunes

7.30 "Serenade": A Programme of Light Musical and Popular Numbers

8. 0 **Chamber Music**

The Lener String Quartet

Quartet in E Flat, Op. 51 **Dvorak**

8.30 Noel Newton-Wood (piano)

Sonata No. 2 in A Flat **Weber**

9. 0 Overseas and N.Z. News

9.15 Repetition of Greetings from the Kiwis in Japan

9.30 Artur Schnabel (piano), and the Pro Arte Quartet

Quintet in E Flat, Op. 44 **Schumann**

10. 0 Melodious Memories

10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**

Breakfast Session

8.10 Close down

9. 4 Correspondence School Session (see page 36)

9.30 Aid to Britain: Information for Women

9.35 Current Ceiling Prices

9.45 With a Smile and a Song

10. 0 Devotional Service

10.20 Morning Star: Denny Dennis

10.30 Health in the Home: The Hygiene of Old Age

10.34 Music While You Work

10.45 "The Amazing Duchess"

11. 0 Close down

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Waltz Potpourri

2.15 Women in Politics, talk by Dorothy Freed

2.30 In Lighter Mood

3. 0 **Classical Music**

Ballet Suite Jeux d'enfants **Bizet**



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Tuesday, July 27

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Programme  
8.0 Auckland District Weather  
9.0 Morning Recipe Session  
3.27 Current Ceiling Prices  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Bright Lunch Music: Joe Loss and his Band  
12.30 p.m. Shopping Reporter Session (Jane)  
1.0 Variety  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina Parr)  
Radio Biography: Vivien Leigh Weekly Fashion News From Film and Theatre  
3.30 On Two Pianos  
3.45 Fifteen Minutes with Vincent Youmans  
4.0 Crazy Corner  
4.15 These'll Make You Whistle  
4.30 Barnabas von Geczy Entertains  
4.45 A Song from the Merry Macs

### EVENING PROGRAMME

6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club  
6.30 Radio Rhythm Parade  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: Retiring Inspector, by W. Pett Ridge  
8.0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 Fireside Melodies  
10.0 Turning back the Pages (Rod Talbot)  
10.30 Reserved  
11.0 Soft Lights and Sweet Music  
11.30 Design for Dancing  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Melody Time  
9.45 The Queen's Hall Light Orchestra  
10.0 My Husband's Love  
10.15 Heart Songs  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Mid-day Melody Music  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Vivien Leigh, Weekly Fashion News from Film and Theatre, Ever Yours  
3.30 Lawrence Tibbett Favourites  
4.0 Piano Personalities: Carmen Cavallaro and Sefton Daily  
4.30 Norman Cloutier Orchestra

### EVENING PROGRAMME

6.0 Sweet Serenade  
6.15 Junior Naturalists' Club: Mainly About Grass Grubs  
6.30 One Good Deed a Day: Adventures in doing good for others  
6.45 Eddie Duchin Plays  
7.0 Twenty-one and Out (Maurie Power)  
7.30 The Adventures of Perry Mason  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Songs for Men  
9.0 Doctor Mac  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved: Songs and Melodies from Memory's Store  
11.0 Erskine Butterfield and his Orchestra  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. Rise to Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Waltz Time  
9.45 Voices in Harmony  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Lunch Music  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour (Molly Monah), Radio Biography, Weekly Fashion News, Ever Yours  
3.30 Rhythm and Romance  
3.45 Music of the British Isles  
4.0 Musical Pleasantries  
4.45 Children's Session

### EVENING PROGRAMME

6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Whales  
6.30 Kidnapped  
6.45 Hits of the Times  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Beloved Rogue  
9.0 Doctor Mac  
9.15 Concert in Miniature  
9.45 The Versatile Jose Iturbi  
10.0 Songs by Jane Froman  
10.15 The World of Motoring  
11.0 Spotlight on the Sons of the Pioneers  
11.15 With the Dance Bands  
12.0 Close down

Popular English vocalist Doreen Harris features current song successes in Personal Album from 2ZA at 9.15 tonight.

## 4ZB DUNEDIN 1310 kc. 229 m.

6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Start  
8.0 Morning Recipe session (Aunt Daisy)  
9.30 Songs That Reach the Heart  
9.45 Tempos of To-day  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. The Shopping Reporter session  
1.0 Variety: Benny Goodman and his Orchestra, Marie Greene, and Reginald Dixon  
1.30 Aunt Jenny's Real Life Stories  
2.0 Gay Mixture  
2.30 Women's Hour (Maureen McCormick), Radio Biography: Vivien Leigh, Weekly Fashion News, From Film and Theatre, Ever Yours  
3.30 Best in Music  
3.45 Australian Compositions  
4.0 Chorus Time  
4.30 Hits of the Day  
4.45 So the Story Goes

### EVENING PROGRAMME

6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club  
6.30 Come and Get It  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor (first episode)  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Voyage from Bombay  
9.0 Doctor Mac  
9.15 Sweet Interlude  
9.45 Tops in 1932  
10.0 Reserved  
10.15 Marion Walte programme  
10.45 Revue Time  
11.15 Dixieland Jazz  
11.45 Music for Dreams  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Good Morning Request Session  
9.31 Wilbur Kentwell at the Console  
9.45 John McCormack (tenor)  
10.0 Bleak House  
10.15 Mrs. Parkinson  
10.30 Notable Quotable  
10.31 Close down  
**EVENING PROGRAMME**  
6.0 Modern Melodies  
6.15 Junior Naturalists' Club: Brown Butterflies  
6.30 Two's Company: Rawicz and Landauer  
6.45 Full Turn  
7.0 Maori Songs  
7.15 The Scarab Ring  
7.30 Heart of the Sunset  
7.45 The Adventures of Perry Mason  
8.0 Lifebuoy Hit Parade  
8.30 Harvest of Stars  
8.45 Down South American Way  
9.0 Doctor Mac  
9.15 Personal Album: Doreen Harris  
9.32 The Three Suns  
9.45 Crossroads of Life  
10.0 Close down

"The Search for the Golden Boomerang," heard from the main ZB stations at 6 p.m. every Tuesday and Thursday, is backed by careful research; in addition to being good entertainment it presents many of the customs and legends of the Australian Aborigine.

A new case commences tonight from 4ZB in the distinctive detective serial The Adventures of Perry Mason. At half-past seven the first episode in "The Case of the Puzzled Suitor" will be heard. Perry Mason is on the air from the four ZB stations at 7.30 p.m. and from 2ZA at 7.45 p.m.

4.0 "Vagabonds"  
4.30 Children's Session: Adventures in Toyland  
5.0 Close down  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.5 Forest, Bird, Maori, and Pioneer, talk by E. L. Kehoe  
7.30 Evening Programme  
We're Asking You: General Knowledge Quiz  
8.0 For the Opera Lover  
8.28 Henry Hudson: The last voyage and the story of the mutiny which occurred  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Eric Coates and Symphony Orchestra  
"London Again" Suite Coates  
9.45 Serenade to the Stars  
10.0 Dancing Time with the Skyrockets, Ray Noble, and B.A.F. Dance Orchestra  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.35 Current Ceiling Prices  
9.36 Music While You Work  
10.0 Newsletter from England, by Joan Airey  
10.20 Devotional Service  
10.40 For My Lady: Lena Horne  
11.0 Close down

12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Countrywoman's Magazine of the Air  
2.30 Music While You Work  
3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
Sonata in G for Violin and Piano  
Symphonic Dances Grieg  
The Swan of Tuonela, Op. 22, No. 3  
Lemminkäinen's Homeward Journey, Op. 22, No. 4  
Romance in C, Op. 42 Sibelius

4.30 Children's Hour  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Winter Course Talks: The History of the Theatre: J. V. Hayward, an active member of the Dunedin Shakespeare Society, discusses the works of Shakespeare

### 7.30 EVENING PROGRAMME

Masters of the Baton: John Barbirolli  
8.0 ST. KILDA MUNICIPAL BAND  
Wellington March Zohle  
Hailstorm (cornet solo) Rimmer  
Fleur-de-l'Amour Fletcher  
8.15 Edric Connor (bass)  
Mister Banjo Trad.  
Water Boy Trad.  
8.21 The Band  
Divertimento Ball  
Demande Et Response Taylor  
Mephistopheles March Douglas  
(A Studio Recital)

8.40 The Port Chalmers Harmonica Band, conducted by W. F. Matson  
If I Had My Life to Live Over Again Tobias Brock  
Beyond the Sunset  
Will You Remember  
Gipsy Love Song Romberg  
Desert Song Romberg  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
9.15 Repetition of With the Kiwis in Japan  
9.35 Snapshots of History: The story of the Princes in the Tower and Richard Plantagenet  
10.0 "Sweet Serenade": Peter Yorke and his Concert Orchestra (BBC Programme)  
10.44 Comedy Time  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

4.30 p.m. Light Music  
6.0 Dance Music  
6.15 "Destiny Bay," by Don Byrne  
6.30 Concert Platform: Famous Artists  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
Lerner Strunk Quartet  
Quartet in F, Op. 3, No. 5, Haydn  
8.15 Kathleen Long (piano)  
Sonata in A Minor, Op. 164 Schubert  
8.31 A. Catterall, B. Shore, A. Gauntlett, E. Graft, F. Thurston, A. Camden, A. Thonger  
Septet in E Flat, Op. 20 Beethoven

9.10 Lieder Recitals  
Songs of Hugo Wolf  
Alexander Kipnis (bass)  
What Endless Time I Have Lost  
What Song Can I Sing  
How Gaily the Bright Moon Shines  
Coptic Song  
The Wandering Minstrel  
The Soldier  
The Bare-devil Cavalier  
9.27 Busch Quartet  
Quartet in A Minor, Op. 51, No. 2 Brahms  
10.0 Favourite Melodies  
10.30 Close down

## 4YZ INVERCARGILL 690 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.3 Correspondence School session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.35 Current Ceiling Prices  
9.36 Musical Miniatures  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Laura"  
2.15 Classical Hour  
Symphony in A Minor Franck  
3.0 Inter-Provincial Rugby: Southland v. South Canterbury  
4.45 Children's Hour: "Gulliver's Travels"  
5.0 Close down  
6.0 "Sir Adam Disappears"  
Songs from the Saddle  
6.30 LONDON NEWS

6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
9.4 Invercargill Musical Union, conducted by Alfred Walmesley, with Hubert Milverton-Carta (tenor)  
"Tale of Old Japan"  
Coleridge-Taylor  
(From Civic Theatre)  
10.30 Close down

**De Reszke**  
*are so much better*





# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Music as You Like It  
10. 0 Devotions: The Rev. Wesley Parker  
10.20 For My Lady: Artists new to Listeners, Aksie Schlotz (tenor, Denmark)  
10.40 "Letter from Britain," by Joan Airey  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music and Romance  
2.30 CLASSICAL HOUR  
Suite No. 3 in D Bach  
Trio No. 7 in B Flat ("The Archduke") Beethoven  
3.30 Musical Highlights  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 LONDON NEWS  
7. 0 Consumer Time  
7. 5 "The Australian Cricketers in England," Jack Lamason discusses the 4th Test, Australia v. England  
7.15 Mainly About Books: "Katherine Mansfield, An Appreciation," by Frank Sargeson  
7.30 All Black Rugby Trial No. 1  
7.35 EVENING PROGRAMME  
Studio String Orchestra, augmented by the Salon Group of the National Orchestra  
Serenade for Strings Elgar  
7.48 Auckland Lyric Harmonists' Choir conducted by Claude Laurie, with Geoffrey Skerrett (piano)  
Modern British Choral Music  
Battle Hymn  
Hymn to the Unknown God  
Funeral Hymn ("Rig Veda") Holst  
(A Studio Recital)  
8. 7 Ina Bosworth, Gibson Frith (first and second violins), Winifred Stiles (viola), and Emile Bonny (cello)  
Quartet Op. 73 Gibbs  
(A Studio Recital)  
8.20 MARJORIE GULLY (piano)  
Sonata in A Mozart  
(A Studio Recital)  
8.33 Emile Bonny (cello) and Esther Parker (piano)  
"The Cello Sonata through the Centuries"  
20th Century: Sonata in C Rontgen  
(A Studio Recital)  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Songs by Men  
9.43 "The End of the Play," by Felicity Douglas  
(BBC Programme)  
10.12 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Band Programme  
8.30 Songs for Pleasure  
9. 0 Classical Recitals: Songs by Hugo Wolf  
10. 0 Salvo Music  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
6. 0 Entertainers' Parade  
6.30 Dinner Music  
7. 0 Listeners' Request Programme  
10. 0 Close down

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# Wednesday, July 28

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

12. 0-6.0 a.m. Commentary on Cricket Test: Australia v. England  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Music of Manhattan  
9.15 Voices in Harmony  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Stars: Ivor Moreton and Dave Kaye  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Home Science Talk: More Fish Recipes  
10.40 For My Lady: "The Hunchback of Ben Ali"  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. England  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Concerto in D for Harpsichord and Orchestra Haydn  
2.30 Symphony in C, K.551 Mozart  
(The Jupiter)  
3. 0 Health in the Home: The Hygiene of Old Age  
3. 5 Ballads for Choice  
3.30 Music While You Work  
4. 0 With the Virtuosi  
4.15 The Master Singers  
4.30 Children's Session: Personal Parade, The Kookaburra Stories  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
Cricket Score: Australia v. England  
Results of Men's Hockey Match: Australia v. Poverty Bay  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 Jack Lamason Reviews the 4th Test: Australia v. England  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
All Black Rugby Trial No. 1  
Round About N.Z. recordings made by the Mobile Recording Unit of the N.Z.B.S.  
7.45 ALICE GRAHAM (contralto), with LORETTA CUNNINGHAM (piano)  
Ballad Song Cycle Series  
Songs of Roumania Lohr  
The Way Home Liddle  
(A Studio Recital)  
8. 0 (approx.) ANNE ZIEGLER and WEBSTER BOOTH  
First portion of a public concert (From the Town Hall)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
Cricket Score: Australia v. England  
9.13 Australian Commentary  
9.30 "Beau Geste"  
10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)  
10.30 The Dinning Sisters  
10.45 Hal McIntyre and his Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Marching and Waltzing  
6. 0 Dance Music  
6.30 Something New  
7. 0 From Screen to Radio  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast.  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
7.20 Popular Fallacies  
7.33 Musical Comedy Theatre: "Desert Song"  
8. 0 Premiere: The Week's New Releases  
8.30 "Impudent Impostors"  
9. 0 From A to Z through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down  
2YB NEW PLYMOUTH  
810 kc. 370 m.  
6.30 p.m. Children's session  
7.15 "Bluey"  
7.30 Sports session  
8. 0 Sporting Life  
8.30 "Scapegoats of History"  
9. 2 Station Announcements  
9. 5 BBC Feature  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Merry Melodies  
9.30 Current Ceiling Prices  
9.32 Matinee  
9.50 Morning Star: Reginald Kell (clarinet)  
10. 0 Home Science Talk: Story of Colour  
10.15 Music While You Work  
10.45 "Krazy Kapers"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Waltz Time  
2.45 Variety  
3.15 Quintet in A, Op. 114 Schubert  
(Trout)  
4. 0 "Those We Love"  
4.30 Children's Hour: Kookaburra Stories  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 With the Australian Cricketers in England: Jack Lamason reviews the 4th Test  
7.15 Hawke's Bay Stock Market Report  
7.30 All Black Trial No. 1: Review of Game  
7.35 EVENING PROGRAMME  
Radio Theatre: "Worm's Eye View"  
8.30 Let's Dance: Modern Style  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Yehudi Menuhin (violin) and the Paris Symphony Orchestra, conducted by Pierre Monteux  
Concerto No. 1 in D, Op. 6 Paganini  
10.10 Operatic Programme  
Marjorie Lawrence (soprano) Excerpts from opera "Salome" R. Strauss  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Fairy Tales: "William Tell"  
7.15 Horace Heidt and his Brigadiers  
7.25 Sports Review  
7.40 Grand Hotel Orchestra  
The Balkan Princess  
Dance of the Icicles  
7.48 "Dad and Dave"  
8. 0 BBC Symphony Orchestra conducted by Arturo Toscanini  
Invitation to the Waltz Weber  
8.10 Beniamino Gigli (tenor)  
La Danza Marechiaro Rossini  
Toati  
8.16 Jeanne Gautier (violin)  
Danse Espagnole Kreisler  
Benno Moiseiwitsch (piano)  
Clair de Lune Debussy  
Polonaise No. 9 in B Flat, Op. 71, No. 2 Chopin  
8.28 The Philadelphia Orchestra  
conducted by Leopold Stokowski  
Perpetuum Mobile Novacek  
8.32 Musical Comedy Theatre: "Our Miss Gibbs"  
9. 4 Band Music  
The Band of H.M. Royal Marines, Plymouth Division  
The Middy  
Colonel Bogey  
The Two Dons Alford  
9.13 Band of H.M. Welsh Guards  
Shepherds' Hey  
Smilin' Through Grainger  
Mother Machree Penn  
Lancastria March Olcott  
9.22 Royal Canadian Air Force Band  
The Three Solitaires Herbert  
Quality Plus Jewell  
Bombasto Farrar  
9.31 "Whom the Gods Love: R. P. Bonington"  
(BBC Programme)  
10. 0 Close down

- 7.35 EVENING PROGRAMME  
3YA Studio Orchestra, conducted by Will Hutchens  
Russian Music  
Serenade de Ballet  
Tscherepnin  
Dubinushka (Potpourri of Russian Airs) Schirrmann  
Chant Elegiaque Tchaikovsky  
8. 0 VALERIE PEPPLER (soprano)  
The Fields are Full Gibbs  
Love's Prisoner  
The Lord is My Shepherd Bantock  
The Sweet Season (a 16th Century Poem) Ireland  
(A Studio Recital)  
8.13 BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Overture Satyricon Ireland  
Newton-Wood (pianist), with the London Symphony Orchestra, conducted by Basil Cameron  
Concerto No. 1 in D Britten  
(BBC Programme)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 ELAINE NEWTON (piano)  
Rhapsody in B Minor, Op. 79, No. 1  
Rhapsody in G Minor, Op. 79, No. 2  
Rhapsody in E Flat, Op. 119, No. 4 Brahms  
(A Studio Recital)  
9.47 The London Philharmonic Orchestra, conducted by Antal Dorati  
Ballet Suite: The Hundred Kisses D'Erlanger  
10.4 In Lighter Vein  
10.15 "Music for Romance"  
(BBC Production)  
11. 0 LONDON NEWS  
11.20 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Dad and Dave"  
8. 0 Raymond Overture Thomas  
8.16 Marcel Journet (bass)  
8.23 Yehudi Menuhin (violin)  
8.34 Beniamino Gigli  
8.40 Alfred Cortot (piano)  
The Harmonious Blacksmith  
Berceuse, Op. 57 Handel  
Elena Gerhardt (mezzo-soprano) Chopin  
The Trout Schubert  
At the Window Brahms  
9. 0 Radio Stage  
9.30 Selected Recordings  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Current Ceiling Prices  
Music from the Films:  
Rhapsody in Blue and Cornish Rhapsody  
9.47 Allen Roth Orchestra, Allen Stanley, Salon Concert Players, and the Allen Roth Chorus  
10.10 For My Lady: Makers of Melody: Emanuel Chabrier (France)  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 "So This is Argentina: Modern Trend in Industrial and Cultural Development," final talk by Lucie Walker-Leigh  
2.45 Rugby Match: Christchurch Boys' High School v. Waitaki Boys' High School (from the High School)  
4.30 Children's Hour: Spelling Bee and "Rebellion in the Land"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 Australian Cricketers in England: Jack Lamason reviews the Fourth Test  
7.15 Addington Stock Market Report  
7.30 All Black Rugby Trial, No. 1

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Two Popular Australian Vocalists: Thea Philips and Clement O. Williams  
3. 0 Classical Hour  
Symphonic Poems:  
Moldau (My Country)  
Concerto in B Minor Dvorak  
4. 0 Popular Favourites from 1930-40  
4.30 Here Comes the Band  
6. 0 Ivor Moreton and Dave Kaye entertain on two pianos  
6.15 Fifteen Minutes with Gracie Fields  
6.30 London Symphony Orchestra, conducted by Bruno Walter  
The Gipsy Baron Overture Strauss  
6.37 Harry Bluestone (violin)  
Love's Joy Kreisler  
6.40 John McCormack (tenor)  
Mighty Like a Rose Nevin  
6.43 Alexander Borowsky (piano)  
Rhapsody No. 9 Liszt  
6.52 Lily Pons (soprano)  
Estrellita Ponce  
6.55 Pittsburgh Symphony Orchestra  
Hungarian March ("Damnation of Faust") Berlioz  
7. 0 Listeners' Own session  
10. 0 Half Hour Play: "Keeping Up Appearances"  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Fun and Frolics  
9.15 Piano Time  
9.30 Current Ceiling Prices  
9.32 Voices in Harmony  
9.45 The Allen Roth Orchestra  
10. 0 Devotional Service  
10.20 Morning Star: Grace Moore (soprano)  
10.30 Music While You Work  
10.45 Home Science Talk: Let's Study Fish  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Songs for Sale  
2.17 "Here's a Queer Thing"  
2.30 Variety  
3. 0 Classical Music  
Brandenburg Concerto No. 1 in F Bach  
3.30 Music While You Work

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Wednesday, July 28

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunch Programme  
12.30 p.m. Shopping Reporter  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr), Items of Interest from Overseas, You and Your Home, and at 3.0 Ever Yours, That's the Way a Man Sees It  
3.30 Paul Whiteman  
4.0 Tony Martin  
4.15 Composed by Carmichael  
4.30 New Moon Selection  
4.45 Windjammer

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Sports Quiz  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 The Adventures of Perry Mason  
7.45 Magic of Massed Voices  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Dance Recordings  
8.45 Radio Editor  
9.0 Opera for the People: II Trovatore  
9.30 Recent Recordings  
10.0 Behind the Microphone (Rod Talbot)  
10.30 Musical Comedy Memories  
11.0 Melodies to Remember  
11.30 Popular Variety  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session  
9.30 Selections from Lilac Time  
9.45 Art Songs  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunch Time Music  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, 3.0 Ever Yours, That's the Way a Man Sees It  
3.30 The Music of Edward German  
4.0 Negro Spirituals  
4.30 Windjammer: Revenge (part 2)

### EVENING PROGRAMME

- 6.0 Variety Bandbox  
6.30 Reserved  
7.0 Consumer Time  
Talk on Boys' Institute Appeal  
7.15 Bluey and Curley  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Tusitala, Teller of Tales: The Hand that Riles the World, by O. Henry  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Light Orchestras: Decca Salon  
8.45 King of Quiz (Lyell Boyes)  
9.0 Opera for the People: Rigoletto  
9.45 Dinah Shore Sings  
10.0 Music With Charm  
10.15 Don't Get Me Wrong  
10.30 Through the South Seas  
11.0 Music of Our Time  
12.0 Close down

1ZB revives many pleasant recollections this evening when, at half-past ten, Musical Comedy Memories is broadcast.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Early in the Morning  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session  
9.30 Whirl of the Waltz  
9.45 Artist for To-day: Edric O'Connor  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunchtime Melody  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Latin Rhythms  
3.45 Music with Memories  
4.0 Fancy Free  
4.45 Windjammer: Quarter Back (part 2)

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 From the Treasury of Popular Music  
6.45 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Winston McCarthy Reports on N.Z. Rugby Trials  
7.35 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 The Sinister Man  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Guy Lombardo and his Orchestra  
8.45 Beloved Rogue  
9.0 Opera for the People: La Traviata  
9.30 Melody Panorama  
10.0 Two's Company: Lumsdaine and Farnilo  
10.15 Just for You: The Terry Howard Show  
10.30 Surprise Packet (Quiz)  
11.0 Dance and Romance  
11.30 Variety  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Morning Recipe session  
9.30 Lovely Melodies  
9.45 They Sing for You  
10.0 My Husband's Love  
10.15 I Give and Bequeath  
10.30 Sincerely Rita Marsden  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter  
1.0 Variety: Harry Horlick and His Orchestra, Raymond Newell, Larry Adler  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Your Music and Mine  
4.0 Chorus Time  
4.15 Dancing Fingers in Dancing Tempos  
4.30 Take Over, Freddy Martin  
4.45 Windjammer: The Shaghaied Cowboy (part 4)

### EVENING PROGRAMME

- 6.30 The Mystery of Darrington Hall  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Winston McCarthy Reports on N.Z. Rugby Trials  
7.35 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Over Manhattan Way  
8.45 Voyage from Bombay  
9.0 Opera for the People: Maritana  
9.30 Popular Choice  
9.45 They Sing Together  
10.0 Romance of Famous Jewels: Pearl for the Dowager Empress  
10.15 Mood Modern  
11.15 Heigh-ho the Merry-go  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Orchestral Interludes  
9.45 Your Singer is Nino Martini  
10.0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotable  
10.31 Close down
- ### EVENING PROGRAMME
- 6.0 Music for Everyone  
6.30 Memories of the Stage and Screen  
6.45 Full Turn  
7.0 Consumer Time  
7.5 Masters of Song  
7.15 Nemesia Incorporated (first broadcast)  
7.30 Winston McCarthy Reports on N.Z. Rugby Trials  
7.35 Heart of the Sunset  
7.45 The Adventures of Perry Mason  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Line Artists  
8.45 In Dance Tempo  
9.0 Opera for the People: Cavalleria Rusticana  
9.32 Organ Echoes  
9.45 The Little Theatre: Lady with a Gun  
10.0 Close down

Stories of love, intrigue, and murder are unfolded in the "Romance of Famous Jewels." To-night's story from 4ZB at 10 o'clock is entitled "Pearl for the Dowager Empress."

Report on N.Z. Rugby Trials can be heard at 7.30 to-night and every Wednesday and Saturday until September 18th, when the final trial is played; ace sports commentator Winston McCarthy will be on the air from all the Commercial stations, with a five-minute eyewitness report.

- 4.0 "The Power of the Dog"  
4.15 Light Fare  
4.30 Children's Session: "David and Dawn"  
4.45 Dance Music  
5.0 Close down  
6.0 "Beauvaller"  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.5 Australian Cricketers in England: Jack Lamason reviews the 4th Test  
7.15 "Officer Crosby"  
7.30 First All Black Rugby Trial  
7.35 Evening Programme  
George Travare and his Concert Orchestra  
Jenolan Fantasy Shaw  
7.45 "Impudent Impostors: Richard Marshall"  
8.12 Musical Comedy Theatre: "The Dollar Princess"  
8.42 The Lift Parade  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 BBC Brains Trust: Frank Birch, Mary Agnes Hamilton, Robert Boothby, Dr. Bronowski, Lionel Hale, and Quiz Master Donald McCullough  
10.0 The Songs of Ireland by John McCormack (tenor)  
10.15 Trio Time with Albert Sandler  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 At the Console:  
Organ music by Quentin Maclean with Dennis Noble (baritone)

- 9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Home Science Talk: Other Sea Foods  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 From A to Z  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 "Accent on Rhythm"  
3.30 CLASSICAL HOUR  
Symphony No. 7 in A, Op. 92  
Sonata in C Minor, Op. 10, No. 1 Beethoven  
4.30 Children's Hour  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 Jack Lamason reviews the 4th Cricket Test: Australia v. England  
7.15 "The Theatre and Allied Arts in Britain To-day," by Frederick Farley, producer for the Canterbury Repertory Theatre  
7.30 All Black Trial No. 1  
7.35 EVENING PROGRAMME  
Gilbert and Sullivan: The Story of a Great Partnership  
8.35 "The Man Who Feared the Gallows," the story of the grim results of a prophecy, by Victor Andrews (NZBS Production)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary

- 9.30 Stock Market Report  
9.35 "Enter a Murderer"  
10.0 Victor Silvester's Ballroom Orchestra  
10.30 Rhythm Parade: Jim Scouler  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Film Favourites  
6.15 "Fresh Heir"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 "The Woman in White"  
8.0 Symphonic Programme  
Vaclav Tatischev and the Czech Philharmonic Orchestra  
Symphony No. 1 in D, Op. 68 Dvorak  
8.44 Sir Adrian Boult and the BBC Symphony Orchestra  
Serenade in C, Op. 48 Tchaikovsky  
9.10 Fritz Reiner and the Pittsburgh Symphony Orchestra  
Iberia Debussy  
9.30 Grand Opera: Excerpts from Wagner's "Tannhauser"  
10.0 Music by Brahms  
Arthur Toscanini and the BBC Symphony Orchestra  
Tragic Overture, Op. 81  
10.13 Alexander Kipnis (bass)  
The May Night, Op. 43, No. 2  
10.18 Vera Bradford (piano)  
Scherzo in F Minor  
10.22 Isobel Baillie (soprano)  
Sister Dear  
10.25 Puritwangler and the Berlin Philharmonic Orchestra  
Hungarian Dance No. 1  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.3 "A Date with Janie"  
9.15 Variety Bandbox  
9.30 Current Ceiling Prices  
9.31 Music of Bach  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Silver Horde"  
2.15 Classical Hour  
Concerto Grosso No. 8 in G Minor ("Christmas Concerto") Corelli  
Concerto in C  
Sonata in D  
Concerto Grosso in D Minor, Op. 3, No. 14 Vivaldi  
3.0 Peter Dawson Presents  
3.15 "A New Zealander in South Africa," talk by Vivienne Blamires  
3.30 Music While You Work  
4.0 Around the Bandstand  
4.30 Children's Hour: "Johnny B. Careful" and Travel Talk  
5.0 Close down  
6.0 "The Famous Match"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 "Australian Cricketers in England," Jack Lamason reviews the play in the 4th Test  
7.15 After Dinner Music  
7.30 All Black Trial, No. 1  
7.35 "Spotlight Parade of Songs," arranged by Frank Beadle  
8.8 "Random Harvest"

- 8.30 Hubert Milverton-Carta (N.Z. tenor), with Wainwright Morgan (piano)  
Tenor:  
Amarilli, Mia Bella: Madrigal Caccini  
O Del Mio Amato Ben Donandy  
D'une Prison L'Heure Exquise Hahn  
Piano:  
Night in May  
En Route—Concert Study Palmgren  
Tenor:  
Cantares de Mia Tierra: Songs of My Spanish Soil Osma (Studio Presentation)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Alois Melichar and Orchestra  
In the Empire of Indra Overture Lincke  
Ivan Rixon Singers  
Close Thine Eyes Brahe  
God's Gift Toy  
Mantovani and his Orchestra  
The Way to the Stars Brodsky  
Richard Tauber (tenor)  
The World is Waiting for the Sunrise  
Macushla Rowe  
Tales from the Vienna Woods Strauss  
Charles Shadwell and Orchestra  
The Dancer at the Fair  
Melody on the Move  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
6.30 The CYM Presents  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Saying it With Music  
10. 0 Devotions: The Rev. Austin Charles  
10.20 For My Lady: Jennie Tourel (mezzo-soprano, Canada)  
10.45 Home Science Talk: The Story of Colour  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Entertainers' Parade  
2.30 CLASSICAL HOUR  
Suite "From Childhood"  
McDonald  
Delius  
Sea Drift  
3.30 A Musical Commentary  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Salon Group of the National Orchestra conducted by Harold Baxter  
Dinner Music  
6.25 Market Reports  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Winter Course Talk: "Abstract Art," first of two talks on modern art, by A. C. Hipwell  
7.30 EVENING PROGRAMME  
The Band of the 1st Battalion, Auckland Regiment (Countess of Ranfurly's Own), conducted by Lieut. G. W. Bowes  
March: The Army of the Nile  
Alford  
Second Serenade Heykens  
Selection: La Traviata Verdi  
Hymn: Maidstone Gilbert  
March: Blue Blood Gullidge  
(A Studio Recital)  
8. 0 Spotlight on Music (BBC Programme)  
8.30 "Crowns of England," a story of Charles I. and Oliver Cromwell  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 "Dad and Dave"  
9.43 "Linger Awhile," with Len Hawkins and his Philmelodie Quartet  
(A Studio Presentation)  
10. 0 London Dances to Chopin D'Amato and his Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Chamber Music  
Mozart's Quartets  
Arthur Schnabel with Members of the Pro Arte Quartet  
Quartet in G Minor, K.478  
8.32 William Primrose and Harriet Cohen  
Sonata for Viola and Piano  
9. 0 Recital Hour: Christina Marystany  
10. 0 Promenade Orchestral Concert  
10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
6. 0 Fireside Rhythm  
6.30 Dinner Music  
7. 0 Thursday Night at 7.0:  
Top of the Bill Variety Show  
8. 0 Promenade Concert  
9. 0 Teen Age Time  
9.30 Away in Hawaii  
10. 0 Close down

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## Thursday, July 29

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: Australia v. Derbyshire  
Breakfast Session  
7.15 Cricket Score: Australia v. Derbyshire  
8.10 Close down  
9. 4 Hill Billy Session  
9.15 Norman Cloutier's Orchestra  
9.30 Local Weather Conditions  
9.32 Morning Star: Tony Martin (vocal)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Wanted: Factory Hand," a talk by "Dicken"  
10.40 For My Lady: Heinrich Schliussus (baritone)  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. Derbyshire  
12.35 Mid-day Farm Talk: "Rural Housing," by Mrs. H. Bennett, N.Z. Women's Institutes' representative on the Adult Education Council of Victoria University College  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions

### CLASSICAL HOUR

- Violin Sonata in G, Op. 13 With a Water Lily  
Concerto for Piano and Orchestra in A Minor, Op. 16 Grieg  
3. 0 On with the Show  
3.30 Music While You Work  
4. 0 Waltz Time  
4.20 Ten-Minute Tenors  
4.30 Children's Session: "The Reign of Gloriana"  
5. 0 Close down  
6. 0 Dinner Music  
6.28 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Weekly Snow Report  
Cricket Score: Australia v. Derbyshire  
Men's Hockey Match: Australia v. Hawke's Bay  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Laurels of the Olympians," talk on the historical background of the Olympic Games, by J. P. Feeney  
7.30 EVENING PROGRAMME  
The Quiet Half Hour: Music from the Masters played through without interruption  
8. 0 SHIRLEY MARMENT (violin) and MRS. CHAS. McDONALD (pianist)  
Sonata in E Minor Veracini (A Studio Recital)  
8.12 RUBY CAREY (mezzo-soprano)  
Parting  
Two Hazel Eyes  
Margaret's Cradle Song  
The Poet's Heart  
I Love Thee Grieg  
8.23 Helen Gaskell and the Griller String Quartet  
Quintet for Oboe and Strings Maconchy  
8.35 HILDA COHN (pianist)  
Variations on a Theme of Handel, Op. 24 (A Studio Recital)  
9. 0 Overseas and N.Z. News  
9.30 Professional Wrestling (from the Town Hall)  
10.15 (approx.) The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

### 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Ivor Novello and his Music (BBC Production)  
7. 0 The Humphrey Bishop Show  
7.30 While Parliament is being broadcast this station will present 2YA's published programme: a popular programme will be presented in the event of Parliament not being broadcast.  
10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
7.20 "Wind in the Bracken"  
7.33 Cowboy Jamboree  
7.48 "Dad and Dave"  
8. 0 "CARMEN"  
An Opera in 4 Acts by Bizet (a portion of the performance)  
Produced by the NZBS in conjunction with the Wellington Operatic and Theatrical Society Inc. (from the Grand Opera House)  
9.30 "Melba," starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session  
7.30 "The Spotters"  
8.30 BBC Feature  
9. 2 Station Announcements  
9. 6 "Cheer Crosby"  
10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Health in the Home: Food Handling  
9. 9 Morning Variety  
9.30 Current Ceiling Prices  
9.32 Matinee  
9.50 Donald Dickson (baritone)  
10. 0 "Beginners Please," talk by Dorothy Rickard  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Calling Ward X: Music for Hospitals  
3. 0 Hockey Match: Hawke's Bay v. Australia (from Nelson Park, Hastings)  
4.30 Children's Hour: Aunt Helen  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 EVENING PROGRAMME  
Screen Snapshots  
7.45 Tunes You Should Know: John Mullany (piano) with string bass and drums (A Studio Programme)  
8. 0 "Here's My Programme": A Hairdresser Chooses the Topic  
8.30 "Bean Geste" (BBC Production)  
9. 0 Overseas and N.Z. News  
9.30 The Orchestra and the Story Behind the Music: Featuring Peer Gynt Suite No. 1, by Edward Grieg  
10. 0 Accent on Swing  
10.30 Close down

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra  
Medley of James Tate's Songs  
7.10 Reginald Foort (organ)  
Victor Male Chorus  
7.22 Albert Sandler Trio  
ghosts of Old Vienna  
Demande Et Reponse  
7.28 Salon Orchestra  
7.31 BBC Brains Trust: Donald McCullough asks Professor Andrade, Robert Boothby, Geoffrey Crowther, Mary Agnes Hamilton, Sir Edward Vickers: Should people be educated in the use of leisure? Will it ever be possible for man to reach the moon? Why are diamonds valuable? Does history repeat itself? Could the Goodwin Sands be removed by an Atomic Bomb?  
8. 0 Chamber Music  
Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)  
Trio in D Minor Arensky  
8.26 Paul Robeson (bass)  
Within Four Walls  
Cradle Song Moussorgsky  
8.33 Vitya Vronsky and Victor Babin (piano duet)  
Suite No. 2 for Two Pianos Rachmaninoff  
8.53 Budapest String Quartet  
Andante Cantabile Tchaikovsky  
9. 4 "How Green Was My Valley"  
9.30 Swing Session, featuring Woody Herman's Orchestra, Bob Crosby's Bob Cats, Coleman Hawkins' Orchestra  
10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Hopalong Cassidy"  
7.54 Jim Davidson and his New Palais Royal Orchestra  
8. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Current Ceiling Prices  
Excerpts from Hansel and Gretel sung by Elisabeth Schwarzkopf and Ingrid Seefried with the Philharmonic Orchestra  
9.43 The Light Orchestra and Soloist of the Week: London Novelty Orchestra and Alan Eddy  
10.10 For My Lady: "North of Moscow" (final episode)  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Home Science Talk  
2.45 Songs that have Sold a Million: Richard Crooks and Gracie Fields  
3. 0 CLASSICAL HOUR  
Composer of the Week: Wagner  
Good Friday Music: Parsifal, Act 3  
Siegfried Idyll  
Dawn and Siegfried's Rhine Journey ("Götterdämmerung")  
4. 0 "The Anthropologist on Contemporary Problems: Race: Man's Misuse of National Resources" (BBC Feature)  
4.21 Instrumental Novelties: Flanagan Brothers, and Ted Steele's Novelties  
4.30 Children's Hour: Tiny Tots' Corner and Art Corner with Picture Man  
5. 0 Close down

- 6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "The Living Room," a talk by Ray Robins, Adult Education Bureau, Canterbury University College  
7.30 EVENING PROGRAMME  
"Navy Mixture" Melodies (BBC Transcription)  
7.44 "Dad and Dave"  
7.56 Harry Davidson and his Orchestra  
Destiny Waltz  
8. 0 "Dust in the Air," a triangle story featuring a motor accident and a scarf, by John Gundry (NZBS Production)  
8.22 The Mayfair Orchestra  
A La Can Can  
8.24 Rhythm Rendezvous: Doug Kelly and his Modern Music (A Studio Presentation)  
8.45 Four Vocal Excerpts from "Pavane 1860," by Mantovani and his Orchestra  
9. 0 Overseas and N.Z. News  
9.30 Gerald's Orchestra  
9.45 Jazz Octet  
11. 0 LONDON NEWS  
11.20 Close down

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music  
6. 0 Melody Mixture  
6.30 Music You'll Remember  
7. 0 "Holiday for Song," Glenda Raymond, John Laitman, Noella Cornish, and David Allen  
7.30 "Simon the Coldheart" (Episode 1)  
7.43 Light Tunes  
8. 0 Concert  
The Charles Brall Orchestra  
Soleres Musicales Rossini  
8.10 Isobel Baillie (soprano)  
Recit: O Didst Thou Know? Aria: As When The Dove ("Acis and Galatea") Handel  
8.18 Vitya Vronsky and Victor Babin (piano duet)  
Rosenkavalier Waltz R. Strauss  
8.25 Queensland State String Quartet  
Two Gaelic Sketches:  
My Lover Wounded Hill  
Willie's Auld Trews Hill  
8.29 Lauritz Melchior with Chorus and Orchestra  
Steerman's Song ("The Flying Dutchman") Wagner  
8.34 Chicago Symphony Orchestra  
Concert Waltz No. 2 in F Glazounov  
8.42 Marian Anderson (contralto) and William Primrose (violin)  
When Night Descends Rachmaninoff  
8.45 Gerard Souzay (baritone)  
Clair de Lune Faure  
8.47 Reginald Kelt (clarinet)  
Allegro (Sonata in F) Handel  
Corelli  
8.52 Don Cossack Choir  
Monotonously Rings the Little Bell Lutzw  
8.55 National Symphony Orchestra  
Hungarian Dance ("Swan Lake Ballet Suite") Tchaikovsky  
9. 0 The Humphrey Bishop Show  
9.30 "Destiny Bay"  
9.43 Sweet Serenade: Peter Yorke and his Concert Orchestra (BBC Feature)  
10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Cowboy Corner, Tex Morton  
9.15 Tunes of the Times  
9.30 Current Ceiling Prices  
9.32 Miscellany  
10. 0 Devotional Service  
10.20 Morning Star: Harry Robins (xylophone)  
10.30 Music While You Work  
10.45 "The Amazing Duchess"  
11. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Thursday, July 29

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 260 m.

- 6.0 a.m. Breakfast Music (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Lunch Music: Dick Jurgens and his Band  
12.30 p.m. Shopping Reporter (Jane)  
1.0 Matinee  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music from the Movies: Louis Levy and his Orchestra  
2.30 Women's Hour (Marina Parr), Weekly Book Chat, Anne Stewart, Visitor of the Week  
3.30 An Interlude with the Queen's Hall Light Orchestra  
3.45 Serenade from the Stars  
4.0 Music at the Savoy: Carol Gibbons  
4.15 Johnny Mercer  
4.30 Pianist's Corner  
4.45 Songs of Hawaii
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Wild Dog Dingo  
6.30 Star Pupil  
6.45 Music and Variety  
7.0 This Happened to Me  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: A Souvenir, by Edgar Wallace  
8.0 Lux Radio Theatre: Girl in the Galaxy, starring Buddy Rogers  
8.30 The Black Moth  
8.45 A Gentleman Rider  
9.0 Doctor Mac  
9.15 Moonlight Moods: Buddy Cole at the Organ  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Top Tunes  
11.0 These You Have Loved  
11.15 Dance Music and Variety  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.0 Hill Billy Round-Up  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Waltz Time  
9.45 Classical Corner  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Anne Stewart, Visitor of the Week  
3.30 Songs of the Hebrides  
4.0 Spotlight on English Dance Bands: Roberto Inglex  
4.30 Prairie Songs by Burl Ives
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Your Quiz  
6.30 Tell it to Taylors  
7.0 This Happened to Me: I Accuse You  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: The Subtle Touch, starring Peggy Ann Garner  
8.30 Faro's Daughter (last broadcast)  
8.45 Your Music and Mine  
9.0 Doctor Mac  
10.0 The Sinister Man (first broadcast)  
10.15 For You, Madame  
10.30 Spotlight on Evelyn Knight  
11.0 Showtime Memories  
12.0 Close down
- Robert Louis Stevenson's gripping story "Kidnapped" is broadcast by 2ZB every Tuesday and Thursday at 6.30 p.m. A feature of this production is the excellence of the characterisation.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Light Orchestras  
9.45 Deanna Durbin  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Musical Menu  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week  
3.30 Fred Hartley and his Quintet  
3.45 Roving Commission  
4.45 Children's session: The Aquarium Club
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Seaweed for Supper  
6.30 Kidnapped  
7.0 This Happened to Me: Out of Sight  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: Last Affair, starring Peggy Knudson  
8.30 Faro's Daughter  
8.45 Beloved Rogue  
9.0 Doctor Mac  
9.30 Rosemary for Remembrance  
10.0 Recollections of Geoffrey Hamlyn  
10.30 Personality Spotlight  
11.0 Accent on Rhythm  
11.45 Soft Lights and Sweet Music  
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Music of Charm  
9.45 Maori Melodies  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.40 The Crossroads of Life  
12.0 Noon Tunes  
12.30 p.m. Shopping Reporter  
1.0 Variety: Harry James and his Orchestra, Grace Moore, Joe Green and his Marimba Band  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music and Song  
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week (interview)  
3.30 Variety in Music  
4.0 Best Loved Voices  
4.15 Celebrity Pianists  
4.30 Spotlight on the Vocalists  
4.45 So the Story Goes
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Katydid and Peewees  
6.30 Places and People: Touring the South Island  
7.0 This Happened to Me: The Balcony  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8.0 Lux Radio Theatre: The Check, starring Lella Rogers  
8.30 Faro's Daughter  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.15 Sweet and Lovely  
9.45 Crooners and Croonettes  
10.0 With Rod and Gun  
10.15 Marion Waite programme  
10.30 The Todds  
10.45 Star Variety Bill  
11.15 The Swing Shift  
11.45 Music for Dreams  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Welsh Songs  
9.45 Home Decorating Talk  
10.0 Bleak House  
10.15 Mrs. Parkinson  
10.30 Notable Quotable  
10.31 Close down
- EVENING PROGRAMME**  
6.0 Melody and Rhythm  
6.15 Wild Life: Pond Life Story  
6.30 After Dinner Music  
7.0 British Music and Artists  
7.15 The Scarab Ring  
7.30 Gettitt Quiz with Quizmaster Ian Watkins  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: Smugglers' End, starring William Roy  
8.30 Everybody's Favourites  
8.45 Light Listening  
9.0 Doctor Mac  
9.15 A World of Romance  
9.32 The Andrews Sisters  
9.45 Crossroads of Life  
10.0 Close down
- The Andrews Sisters, one of America's top-line vocal teams, are heard in their latest recordings from 2ZA at 9.32 this evening.
- 2ZB listeners who have been following the serial "Faro's Daughter" will be interested to hear the final episode of this romantic George Hoyer story at 8.30 to-night.
- The writings of Edgar Wallace are legend and his slick dialogue and clever plots have set a high standard in detective fiction. To-night, at 7.45 p.m., Tusitala will tell one of Edgar Wallace's short stories, "A Souvenir."

- 12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Concert Hall of the Air  
2.30 In Lighter Mood  
3.0 Classical Music  
Midsummer Night's Dream Overture Mendelssohn  
3.30 Music While You Work  
4.0 "The Vagabonds"  
4.15 Ensemble  
4.30 Children's Session: "David and Dawn"  
4.45 Dance Music  
5.0 Close down  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 Our Garden Expert  
7.30 Evening Programme  
I Know What I Like  
8.0 Sweet Serenade: Peter Yorke and his Concert Orchestra  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Play: "Speak of the Devil"  
10.0 Some Like It Hot  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.10 Close down  
9.4 Light Music in the Manhattan Manner  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Food Handling  
10.5 "Superstitions," by Dorothy Freed  
10.20 Devotional Service  
10.40 For My Lady: Charles Coburn and George Mozart (England)  
11.0 Close down

- 12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 "Sound Track"  
2.30 Music While You Work  
3.0 Afternoon Tea with "Eleanor," a session for the Scottish housewife  
3.15 Songs by Peter Dawson  
3.30 CLASSICAL HOUR  
Symphony in D Minor Franck  
Havaneise, Op. 83  
Le Rouet d'Omphale Saint-Saens  
4.30 Children's Hour: "Halliday and Son"  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Our Gardening Expert  
7.30 EVENING PROGRAMME  
DOUGLAS STOCK (baritone) with the composer,  
DOROTHEA FRANCHI (piano)  
Song Cycle: "The Desolate Star" Franchi  
7.50 MOURA LYMPANY  
(English pianist) Ireland  
April  
Burlesque  
Nouvelle in G.  
Pastourelle  
Toccata  
Adagietto ("Les Biches") Poulenc  
Trois Danses Fantastiques Shostakovich  
(A Studio Recital)

- 8.20 The Queen's Hall Orchestra conducted by Sir Henry J. Wood  
A London Symphony Williams  
9.15 Professional Wrestling (From the Town Hall)  
10.0 "Navy Mixture" (BBC Production)  
10.30 Harry James' Orchestra with Ruth Hussey, Cary Grant, Dinah Shore, and Ink Spots  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Scottish Session  
6.15 "Destiny Bay"  
6.30 Bandstand  
7.0 Listeners' Own Session  
9.0 Overseas and N.Z. News  
9.30 Edwin Fischer and his Chamber Orchestra  
Symphony No. 104 in D Haydn  
10.0 Classical Cameo  
Mitchell Miller (oboe) with Howard Barlow and the Columbia Broadcasting Symphony  
Concerto Grosso in G Minor, Op. 3, No. 10  
10.8 Webster Booth (tenor) with Warwick Braithwaite and the Halle Orchestra  
Where'er You Walk ("Sem-ele") Handel  
10.12 Fritz Kreisler (violin)  
Rondo, Serenade in D, K.250 ("Haffner") Mozart

- 10.20 Gladys Ripley (contralto) with George Weldon and the Philharmonia Orchestra  
Hark What I Tell to Thee (Spirit's Song) Haydn  
10.24 The Boyd Neel String Orchestra  
Mortify Us Through Thy Grace Bach  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.3 "A Date with Jarlie"  
9.15 Tempo di Valse  
9.30 Current Ceiling Prices  
9.31 Home Science Talk: Story of Colour  
9.45 Choose a Nocturne  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Laura"  
2.15 Classical Hour  
L'italiana in Algeri Overture Rossini  
Concerto No. 2 in D Minor, Op. 22 Wieniawski  
The Sorcerer's Apprentice Dukas  
3.0 Songtime: David Lloyd (tenor)  
3.15 Latin American Tunes  
3.30 Hospital session  
4.0 Hill Billy Roundup

- 4.15 Al Donahue and Orchestra  
4.30 Children's Hour: Uncle Charlie  
5.0 Close down  
6.0 "Crowns of England," a story of Charles II. and Oliver Cromwell  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 Say It With Music  
7.55 Southland Presents:  
Phyllis McCoskery (soprano), A. J. D. Miller (tenor horn), and Mary Hawkes (soprano)  
8.30 "Navy Mixture": Comedians Jewell and Warriss in a fast moving variety programme  
9.0 Overseas and N.Z. News  
9.20 Chamber Music: Schumann  
Arthur Schnabel (piano) and Pro Arte Quartet  
Piano Quintet in E Flat  
Cortot, Thibaud, and Casals  
Trio in D Minor, Op. 63  
10.0 Dance Music: Joe Loss and his Band, Edmundo Ros and his Cuban Band  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially for You  
10.0 Swing session  
11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 9.34 With a Smile and a Song  
 10. 0 Devotions: Pastor R. S. Davis  
 10.10 For My Lady: "The Amazing Duchess"  
 10.40 "Let's Look at Ourselves: N.Z. Women as Mothers," a talk by Sylvia Smith  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 From our Library  
 2.30 **CLASSICAL HOUR**  
 Sonata for Flute, Violin and Piano **Bach**  
 Sonata in F, Op. 54 **Beethoven**  
 Cradle Song  
 Sonata No. 1 in G **Brahms**  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "Holiday and Son"  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 BBC Report from Olympia  
 7.15 Sports Talk  
 7.30 **EVENING PROGRAMME**  
 London Symphony Orchestra conducted by the Composer  
 Overture in the South **Elgar**  
 7.52 **MARGHERITA ZELANDA**  
 (N.Z. Prima Donna), with the Strings of the Salon Group of the National Orchestra conducted by Harold Baxter  
 Works from her Repertoire (A Studio Recital)  
 8. 7 The Halle Orchestra conducted by John Barbiroli  
 symphony No. 5 in D **Williams**  
 8.49 Keith Falkner (baritone)  
 If Music be the Food of Love **Purcell**  
 8.57 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.20 Letter from Wellington  
 9.35 Rachmaninoff (piano), with Ormandy and the Philadelphia Orchestra  
 Concerto No. 1 in F Sharp Minor **Rachmaninoff**  
 10. 0 "Navy Mixture" Melodies (BBC Programme)  
 10.15 Ivor Novello and his Music: Ivor Novello introduces his own compositions  
 10.44 Music, Mirth, and Melody  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 "Send for Paul Temple Again" (BBC Programme)  
 8.30 Radio Revue  
 9. 0 Latin American Rhythms  
 9.15 Popular Pianists  
 9.30 Hildegarde  
 9.45 Norman Cloutier and his Orchestra  
 10. 0 Players and Singers  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
 6. 0 Melody on the Move  
 6.30 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 Opera Half Hour  
 8. 0 Listeners' Classical Programme  
 10. 0 Close down

# Friday, July 30

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 7.18 Olympic Games Results  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Frances Langford (vocal)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Home Science Talk: The Story of Colour  
 10.40 For My Lady: Master Singers: Gaston Micheletti (tenor)  
 11. 0 Close down  
 12. 0 Lunch Music  
 12.33 p.m. Cricket Score: Australia v. Derbyshire  
 Olympic Games Results  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Tapiola, Op. 112  
 Romance in C, Op. 42 **Sibelius**  
 2.30 The Maiden with the Roses ("Swanwhite," Op. 54)  
 Black Roses, Op. 36, No. 4  
 Sigh, Sigh, Sigh  
 Canzonetta for String Orchestra, Op. 62A  
 The Return of Lemminkainen, Op. 22, No. 4 **Sibelius**  
 3. 0 Afternoon Serenade  
 3.30 Music While You Work  
 4. 0 The Wright Hammond Organ  
 4.15 The Sweetwood Serenaders  
 4.30 Children's Session: Interesting Facts, Musquiz  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 Cricket Score: Australia v. Derbyshire  
 6.45 BBC Newsreel  
 7. 0 Feilding Stock Market Report  
 BBC Report from Olympia  
 Local News Service  
 7.15 "Husband and Wife," a talk by Dr. Eleanor Mears, Chairwoman of the Family Council in Christchurch  
 7.30 **EVENING PROGRAMME**  
 Four Great Violinists: Menuhin, Heifetz, Kreisler and Szigeti  
 7.47 **EUNICE PARK** (mezzo-contralto)  
 Silent Noon **Williams**  
 The Fuchsia Tree **Quilter**  
 Like to the Damask Rose **Elgar**  
 (A Studio Recital)  
 8. 0 Radio Theatre: "Man in Possession" with Peter Bathurst and Valma Scott  
 9. 0 **Overseas and N.Z. News**  
 Cricket Score: Australia v. Derbyshire  
 9.20 Provincial Letter: Marlborough  
 9.55 Hawthorn Salvation Army Band  
 Gladstone Morn **Allen**  
 The Creation **arr. Hawkes**  
 Trauererei **arr. Bell**  
 Rays of Sunshine **arr. Vickery**  
 10. 5 Rhythm on Record: "Turntable"  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Men of Note  
 6.45 Hawaiian Memories  
 7. 0 Shaw and Shore  
 7.15 Melodies from British Radio  
 (BBC Production)  
 7.45 Voices in Harmony  
 8. 0 For the Pianist  
 8.15 Melodies from British Films (BBC Production)  
 8.45 Birthday of the Week  
 9. 0 Music by Purcell  
 The International String Quartet  
 Four Part Fantasias  
 9.35 Keith Falkner (baritone)  
 The Aspiration  
 How Long, Great God?  
 If Music be the Food of Love  
 I Love and I Must  
 9.45 Jean Ponguet and Frederick Grinke (violins), and Boris Ord (harpsichord)  
 The Golden Sonata  
 10. 0 Serenade  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Ye Olde Time Music Hall  
 8. 0 With a Smile and a Song  
 8.30 Carry On, Clem Dawe  
 9. 0 Stars of the Concert Hall  
 9.20 "Auction Block"  
 9.45 Tempo di Valse  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
 8.30 BBC Feature: Dickens' Characters  
 9. 2 Station Announcements  
 9.20 "Dad and Dave"  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Current Ceiling Prices  
 9.32 Matinee  
 9.50 Morning Star: Frederic Lamond (piano)  
 10. 0 Music in the Tanner Manner  
 10.30 Music While You Work  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Langworth Concert Orchestra  
 2.45 Variety  
 3.15 Overture for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass **Ferguson**  
 4. 0 Hits of the Day  
 4.15 "Martin's Corner"  
 4.30 Children's Hour  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 BBC Report from Olympia  
 Station Announcements  
 7.15 For the Sportsman  
 7.30 **EVENING PROGRAMME**  
 For the Bandsman  
 8. 0 Oscar Levant (piano) with the Philadelphia Orchestra, conducted by Eugene Ormandy  
 Rhapsody in Blue **Gershwin**  
 8.15 **JOAN TINNEY** (soprano)  
 The Fairytale of Ireland  
 I Love the Moon **Lockton**  
 Danny Boy **Rubens**  
 (A Studio Recital) **Weatherly**

- 8.30 With a Smile and a Song  
 9. 0 **Overseas and N.Z. News**  
 "Phantom Fleet" (BBC Production)  
 9.30 The Sports Editor discusses to-morrow's racing prospects  
 10. 0 Supper Music  
 10.15 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. BBC Report from Olympia  
 7.15 To-morrow's Sports Fixtures  
 7.20 "The Sparrows of London"  
 7.45 Light Music  
 8. 0 Concert Session  
 The Salon Orchestra  
 Where the Rainbow Ends  
 Selection **Quilter**  
 8.10 Cyril Scott (piano)  
 Lotus Land  
 Souvenir de Vienne **Scott**  
 Anne Ziegler  
 A Song in the Night  
 8.15 Alfred Shaw Ensemble  
 Minuet **Hill**  
 Mid the Ferns  
 Placid Waters **Rosenthal**  
 8.24 New Light Symphony Orchestra  
 Bitter Sweet Selection **Coward**  
 8.30 "Infinite Variety: What do you know about Shakespeare?" (BBC Programme)  
 9. 4 Grand Opera  
 La Scala Orchestra of Milan, conducted by Paul Van Kempen  
 The Flying Dutchman Overture **Wagner**  
 9.14 Lauritz Melchior (tenor)  
 Beloved Swan  
 Kersin Thorberg (contralto)  
 Twilight of the Gods **Wagner**  
 9.26 Beniamino Gigli (tenor)  
 O Del Mio Dolce Ardor **Gluck**  
 Lucrezia Bori (soprano)  
 Dearest, Shall I Tell You **Mozart**  
 9.34 Lehmann, Branzell, Merreknisch, Tauber and Staegemann with Berlin State Opera House Orchestra and Chorus  
 Sir Knight, I Greet You  
 Enough! Enough! **Strauss**  
 9.42 Al Goodman's Orchestra  
 9.48 Rumba Rhythm and Tango Tunes  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 BBC Programme  
 8. 0 Der Freischütz Overture  
 8. 8 Joseph Hislop (tenor)  
 8.24 The Merry Widow **Lehar**  
 8.32 "ITMA"  
 8.46 Stanley Holloway  
 9.30 The Empire Novelty Band  
 9.36 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 7.18 Canterbury Weather Forecast  
 7.50 Close down  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Current Ceiling Prices  
 9.32 Composer of the Week: Tchaikovsky  
 10. 0 Devotional Service  
 10.20 Morning Star: Kate Smith (light vocalist)  
 10.30 Music While You Work  
 10.45 Home Science Talk: Feeding Children  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Help for the Home Cook  
 2.44 Excerpts from Gilbert and Sullivan Operas: The Mikado, Gondoliers, and H.M.S. Pinafore, played by Quentin M. McLean and Reginald Foort (organists)  
 3. 0 Close down

3. 0 **CLASSICAL HOUR**  
 Till Eulenspiegel's Merry Pranks **R. Strauss**  
 Concerto for Violin and Orchestra  
 Peer Gynt, Suite No. 2 **Grieg**  
 4. 0 Goldstream Guards Band, Raymond Newell (baritone)  
 4.30 Children's Hour: "Bluey"  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 BBC Report from Olympia  
 7.15 "Highlights of Salvage": J. E. Johnstone, the well-known diver, describes his experiences on many jobs and recalls some exciting experiences on the ocean's bed

- 7.30 **EVENING PROGRAMME**  
 For the Balletomane: Revivals in music and story  
 8. 0 Christchurch Orpheus Choir and Soloists, conducted by F. C. Penfold  
 Combined Orphanages' Appeal  
 Laugh and be Merry **Williams**  
 Solo: Eriskany Love Lilt  
 O Lovely Heart  
 The Laird of Cockpen  
 Solo: Shepherd's Song **Robertson**  
 The Heart That's Contented **Elgar**  
 Solo: The Turtle Dove **Handel**  
 In Silent Night **Williams**  
 Christopher Robin is Saying His Prayers **Brahms**  
 Solo: Love's Dream **Simon**  
 Song of Autumn **Czibulka**  
 O Happy Eyes  
 The Lass with the Delicate Air  
 Bless This House **Elgar**  
 9. 0 **Overseas and N.Z. News**  
 9.20 Provincial Newsletter: Wellington  
 9.35 Franz Schubert and his Music  
 10. 5 Famous Orchestras and Concert Artists  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Accent on Melody  
 6. 0 Concert Melodies featuring "The School of Dancing" Ballet Music by Bocherini  
 6.30 Guess What?  
 6.47 Popular Pianists  
 7. 0 Musical What's What  
 7.15 Listen to the Andre Kostelanyetz Orchestra  
 7.30 Strike up the Band  
 8. 0 Radio Theatre: "Grumpy" (BBC Programme)  
 9. 0 The Music and Story of "Lucia di Lammermoor" **Donizetti**  
 9.30 "Merry-Go-Round"  
 10. 0 Casa Loma Orchestra and Woody Hermann's Orchestra  
 10.15 Jazzmen: Joe Venuti, Bunny Berigan, John Kirby, Red Norvo  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 8.10 Close down  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Current Ceiling Prices  
 9.32 Composer of the Week: Tchaikovsky  
 10. 0 Devotional Service  
 10.20 Morning Star: Kate Smith (light vocalist)  
 10.30 Music While You Work  
 10.45 Home Science Talk: Feeding Children  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Cinema Organists  
 2.15 Variety  
 3. 0 **Classical Music**  
 The Siege of Corinth **Rossini**  
 Music While You Work  
 3.30 Orchestras and Ballads  
 4. 0 Children's Session: Frederick and the Oak Tree  
 4.45 Dance Music  
 5. 0 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, July 30

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 Lunch Programme: Joe Loss and his Orchestra  
12.30 p.m. Shopping Reporter (Jane)  
1.0 Afternoon Music  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Australia's Queen of Song: Gladys Moncrieff  
3.45 Boston Promenade Orchestra  
4.0 The Hall Negro Quartette  
4.30 Songs of the South Seas  
4.45 Mantovani and his Orchestra

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Friday Serenade  
7.0 The Quiz Kids  
7.30 Variety  
7.45 A. J. Alan's Stories: 17.45  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.45 Australian Cricket Tour  
9.0 Secrets of Scotland Yard  
9.30 Recordings with Rhythm  
10.0 Sports Preview (Bill Meredith)  
10.30 Mainly Memories  
11.0 A Choice of Dance Recordings  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
3.30 On the Sweeter Side  
9.45 Yesterday's Songs  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 On Our Luncheon Menu  
12.30 p.m. Shopping Reporter (Suzanne)  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Music for Strings  
4.0 Film Favourites  
4.45 News from the Zoo

### EVENING PROGRAMME

- 6.0 Dance Revels  
6.30 On a String Note  
7.0 The Quiz Kids  
7.45 A. J. Alan's Stories: The Necessity of Invention Knows no Law  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 They Sing Together: The Chariteers  
8.45 Australian Cricket Tour (C. S. Dempster)  
9.0 The Secrets of Scotland Yard  
9.30 With the Classics  
10.0 A Choice of Dance Recordings  
10.30 To-morrow's Sports (Geo. Edwards)  
11.0 Variety Calls the Tune  
12.0 Close down

"A. J. Alan's Stories," told by the Australian John Dease, will be on the air from 1ZB and 2ZB at 7.45 p.m. to-day and again at the same time to-morrow.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Early and Bright  
7.0 Wake Up and Whistle  
8.0 Breakfast Club (Happy Hill)  
9.30 Holiday for Strings  
9.45 Music of Cole Porter  
10.0 My Husband's Love  
10.15 Piano Parade: Ignaz Friedman  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 Music for Your Lunch Hour  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Sweet, Like a Serenade  
3.45 Classics in Rhythm  
4.0 Patterns in Melody  
4.45 Children's session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy  
6.15 Reserved  
6.30 The Romance of Famous Jewels: The Jewelled Medallion and Queen Christiana (final episode)  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 George Boulanger and his Orchestra  
8.45 Australian Cricket Tour (C. S. Dempster)  
9.0 Secrets of Scotland Yard  
9.30 Keep it Bright  
10.0 Sports Preview (the Toff)  
10.30 The World of Motoring  
11.0 Supper Club Tunes  
11.45 Moonlight Fantasy  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Waltz Time  
9.45 For the Old Folks  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 Musical Menu  
12.30 p.m. Shopping Reporter  
1.0 Luncheon Tunes  
1.30 Looking Back  
1.45 Cartoon Corner  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Songwriters on Parade  
3.45 A Spot of Fun  
4.0 Rhythm Pianists  
4.30 Screen Vocalists  
4.45 Children's session

### EVENING PROGRAMME

- 6.0 The Queen's Hall Light Orchestra  
6.15 Something New  
7.0 The Quiz Kids  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Revival Time  
8.45 Australian Cricket Tour  
9.0 The Secrets of Scotland Yard  
9.30 Top Tunes To-day  
10.0 Sporting Life  
10.30 Sporting Preview (Bernie McConnell)  
11.15 Let's Be Gay  
11.45 Let's Drift to Dreamland  
12.0 Close down

At half-past ten to-night The World of Motoring will be presented from 3ZB and Trevor Holden will have many newsy tit-bits for the motoring enthusiasts.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.30 Current Ceiling Prices  
9.31 Instrumental Novelties  
9.45 Anthony Strange (tenor)  
10.0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotable  
10.31 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 The Kingsway Orchestra  
6.45 Turner Layton's Songs at the Piano  
7.0 Quiz Kids  
7.30 Light Variety  
7.45 First Light Fraser Returns  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 Australian Cricket Tour (C. S. Dempster)  
9.0 The Secrets of Scotland Yard  
9.32 Allan Roth's Orchestra  
9.45 Preview of Sport (Fred Murphy)  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Another episode in the life of Carolyn Grey will be told from the four ZB stations at 10 o'clock this morning. "My Husband's Love" is heard at the same time Tuesday to Friday of each week.

"Uncle Tom and the Merry-makers" provide a tuneless programme of well-known songs from 1ZB at 6 o'clock every Friday evening.

- 6.0 Sports Review  
6.30 LONDON NEWS  
7.0 BBC Report from Olympia "Officer Crosby"  
7.15 Evening Programme "My Songs for You"  
7.45 Musical Comedy Melodies  
8.0 Carry on Clem Dawe  
8.28 "Navy Mixture": Jewell and Warriss in a fast moving variety programme  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "Beau Geste"  
10.0 Popular Tunes of the Thirties  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Home Science Talk: Recent Information on Dyes  
10.20 Devotional Service  
10.40 For My Lady: Vesta Victoria and Ella Shields  
11.0 Close down  
12.0 Community Sing (from Strand Theatre)  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 "The Six Stones," a mystery play by Michael Davies, featuring Valentine Dyal (BBC Production)  
2.30 Music While You Work  
3.0 "On Wings of Song"

- 3.30 CLASSICAL HOUR  
Eight Nocturnes Chopin  
Sonata in F, Op. 90 Brahms  
4.30 Children's Hour: "Coral Island"  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 BBC Report from Olympia  
7.30 EVENING PROGRAMME "ITMA" (BBC Production)  
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)  
8.20 "Dad and Dave"  
8.44 Songtime with the Jesters  
9.0 Overseas and N.Z. News  
9.20 Provincial Letter: Wellington  
9.35 "Let's Have It Out: Is the N.Z. University Graduate Uneducated?" Miss E. M. Dalziel, Dr. R. R. Nimmo, Dr. K. J. Sheen, E. R. Hill, and Chairman William Thomson  
10.0 London Dances to Ted Heath's Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7.0 The Sweetwood Serenaders

- 7.15 Piano Rhythm  
7.30 Popular Parade  
8.0 Music by Modern Composers  
Constant Lambert and the Philharmonia Orchestra  
Street Corner Overture Rawsthorne  
8.8 Solomon (piano) with Sir Adrian Boult and the Liverpool Philharmonic Orchestra  
Concerto Bliss  
8.47 Heddle Nash (tenor) and Gerald Moore (piano)  
Diaphenia  
The Sweet o' the Year Moeran  
8.51 The Constant Lambert String Orchestra  
Caprioli Suite Warlock  
9.0 The Music of Manhattan  
9.15 Music You'll Remember  
9.30 It's Swing Time  
10.0 Music For All  
Herbert Von Karajan and the Vienna Philharmonic Orchestra  
Emperor Waltz, Op. 437 Strauss  
10.8 Richard Crooks (tenor) Dedication, Op. 14, No. 1  
Hark How Still, Op. 10, No. 2 Franz  
10.13 Egon Petri (piano) Rigoletto Paraphrase Verdi-Liszt  
10.19 Marian Anderson (contralto) and William Primrose (viola)  
Elegie Massenet  
10.22 Sir Adrian Boult and the BBC Symphony Orchestra  
Marche Slav, Op. 31 Tchaikovsky  
10.30 Close down

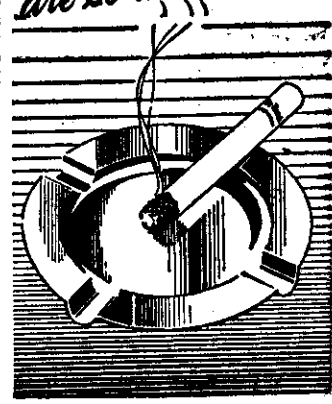
## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.4 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Morning Variety  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Silver Horde"  
2.15 Classical Hour  
Leonora Overture No. 1, Op. 138 Beethoven  
Symphony No. 5 in D Vaughan Williams  
3.0 Songtime: Ernest Lough (baritone)  
3.15 "Souvenir"  
3.30 Music While You Work  
4.0 Irish Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: "Johnny B. Careful" and Hobbies  
5.0 Close down  
6.0 Budget of Sport (from the Sportsman)  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 BBC Report from Olympia  
7.15 After Dinner Music  
7.30 On the Dance Floor  
8.0 "The Reader Takes Over," a discussion by professional critics and laymen with Rose Macaulay

- 8.29 Music from the Ballet  
9.0 Overseas and N.Z. News  
9.20 A Spot of Humour  
9.30 "Traveller's Joy," with Basil Radford and Naunton Wayne (final episode) (BBC Production)  
10.0 Modern Variety  
10.30 Close down

# De Reszke

are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Entertainers All  
 9.30 Local Weather Conditions  
 10. 0 Devotions: The Rev. Geo. Jackson  
 10.20 For My Lady: Carlo Tagliabue (baritone, Italy)  
 11. 0 Domestic Harmony  
 12. 0 Lunch Music  
 2. 0 Rhythm in Relays  
 3. 0 Rugby Football (from Eden Park)  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Report from Olympia  
 7. 0 Local News Service  
 7.20 "The Australian Cricketers in England." Jack Lamason gives a progress report on the match Australia v. Derbyshire  
 7.30 All Black Trial  
 7.35 EVENING PROGRAMME  
 Stravinsky and the Philharmonic Symphony Orchestra of New York  
 Four Norwegian Moods  
 Stravinsky  
 7.44 The Clarion Four (male quartet)  
 In Sheltered Vale arr. Cotton  
 Drink to Me Only arr. Parks  
 All in an April Evening  
 Roberton  
 Doan ye Cry, Ma Honey  
 (A Studio Recital)  
 7.56 COLLEEN MCCracken  
 (piano)  
 Suite of six Short Pieces  
 Vaughan Williams  
 (A Studio Recital)  
 8. 9 VERLAINE HENRY  
 (soprano)  
 Songs by American Composers  
 The Night has a Thousand Eyes  
 Hageman  
 The Secret of the Rose  
 Hueter  
 The Wind  
 Spross  
 A Birthday  
 Woodman  
 (A Studio Recital)  
 8.19 Heifetz (violin)  
 Gypsy Andante  
 Dohnanyi  
 Sevilla  
 Heifetz  
 8.27 RICHARD GWYNNE  
 (bass-baritone)  
 The Bell-Ringer  
 Wallace  
 The Village Blacksmith  
 Weiss  
 My Lodging is the Cellar  
 Here (Old German Air)  
 Down Among the Dead Men  
 (English about 1700)  
 Trad.  
 (A Studio Recital)  
 8.39 The Kentucky Minstrels  
 Homing  
 8.41 ABC Light Orchestra  
 Music from the Ballet "By Candlelight"  
 James  
 Waltz  
 Evans  
 Dance of Columbine  
 Brash  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Musical Comedy Theatre:  
 "Ball at the Savoy"  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee  
 5. 0 Symphony Hour  
 6. 0 Tea Dance  
 7. 0 After Dinner Music  
 8. 0 Scapegoats of History:  
 Cecil Rhodes  
 8.30 In Sweeter Vein  
 9. 0 Modern American Music  
 The National Symphony Orchestra of America  
 Festival Overture Schuman  
 9. 9 The NBC Symphony Orchestra  
 The Four Freedoms Bennett  
 9.26 Lawrence Tibbett, with Orchestra  
 'Tis an Earth Defiled ("Merry Mount")  
 Hanson  
 9.31 The Eastman Rochester Orchestra  
 Music for the Theatre  
 Copland  
 10.55 Ormandy and the Philadelphia Orchestra  
 Essay for Orchestra, Op. 12  
 Barber

# Saturday, July 31

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

10. 4 Kathleen Long  
 Sonatas in A, G, B Flat, and F  
 Scarlatti  
 Haydn  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Russ Morgan and his Orchestra  
 1.15 Association Football Match (from Blandford Park)  
 3. 0 Rugby League Football Match (from Carlisle Park)  
 5. 0 Latest on Record  
 5.30 Music from the Salon  
 6. 0 Twilight Tune  
 6.30 Songs from the Shows  
 7. 0 "Handful of Stars," with Bobbie Leach and his Music (A Studio Presentation)  
 7.30 Intermission  
 8. 0 Let's Dance  
 9. 0 (approx.) Professional Wrestling Match (from Town Hall)  
 10.10 (approx.) Let's Dance  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 7.18 Olympic Games Results  
 9. 4 Band Programme  
 9.30 Local Weather Conditions  
 9.32 Morning Stars: Rawicz and Landauer  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "The Hunchback of Ben Ali"  
 11. 0 Variety  
 12. 0 Lunch Music  
 12.33 p.m. Cricket Score: Australia v. Derbyshire  
 2. 0 Saturday Afternoon Matinee  
 3. 0 Rugby Football (from Athletic Park)  
 4.45 Sports Summary  
 5. 0 Children's Session: With Uncle Ernest: "The Life of Kingsford Smith"  
 5.45 Dinner Music  
 6. 0 Late Sports Results  
 6.30 LONDON NEWS  
 6.40 Cricket Score: Australia v. Derbyshire  
 Results of Men's Hockey Match: Australia v. Manawatu  
 6.45 BBC Report from Olympia  
 7. 0 Sports Results  
 7.20 Jack Lamason reviews the Cricket Match: Australia v. Derbyshire  
 7.30 EVENING PROGRAMME  
 All Black Trial: Canterbury v. West Coast  
 7.35 Melodious Interlude

## 7.45 "CARMEN"

An Opera in 4 Acts, by Bizet, produced in conjunction with the Wellington Operatic and Theatrical Society Inc.  
 Cast, in order of appearance  
 Morales, an Officer, Tom Morrison  
 Micaela, a Peasant Girl, Dora Drake  
 Don Jose, a Corporal of Dragoons, Arthur Servant  
 Zuniga, Captain of the Dragoons, Fred Lynch  
 Carmen, Cigarette Girl and Gipsy, Janet Howe  
 Frasquita and Mercedes, Gipsy friends of Carmen, Joyce Izett and Merle Gamble  
 Escamillo, a Toreador, Bryan Drake  
 El Remendado and El Dancairo, Smugglers, Felix Fule and Ray Tencern  
 Conductor: Andersen Tyrer  
 Chorus Master: Frank Crowther  
 Producer: Bernard Beeby  
 (From the Grand Opera House)

## 11. 0 LONDON NEWS

11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Variety Parade  
 5. 0 Sweet Rhythm  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 British Half Hour  
 7. 0 American Half Hour  
 7.30 "Song to Remember," with Henry Rudolph and his Players  
 8. 0 Saturday Night Entertainment  
 8.28 "Merry-Go-Round"  
 9. 0 Overseas and N.Z. News  
 Cricket Score: Australia v. Derbyshire  
 9.30 Dance Music  
 10. 0 District Sports Summary  
 10.10 Dance Music  
 11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.15 Favourite Fairy Tales  
 7.30 Sports session  
 8. 0 Concert session  
 8.15 BBC Feature  
 8.30 "Joe on the Trail"  
 9. 2 Station Announcements  
 9. 5 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 5 Morning Programme  
 9.30 "Madame Louise"  
 10.30 Matinee  
 11. 0 Poverty Bay Meeting commentaries during day

12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Variety  
 2.45 Rugby Football  
 3.30 Race Summary  
 4. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 5.45 Hill Billy Round-up  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 6.45 BBC Report from Olympia  
 7. 0 Sports Results  
 7. 0 Station Announcements  
 7.20 With the Australian Cricketers in England: Jack Lamason reviews the Derbyshire Match  
 7.30 All Black Trial No. 2

## 7.35 EVENING PROGRAMME

"The Hills of Home," by Eileen Finley  
 8. 0 Saturday Night Variety, featuring the latest on record  
 8.30 "ITMA"  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: Sweet Dance Music  
 10.15 District Sports Round-up  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

- 6.45 p.m. BBC Report from Olympia  
 7. 0 Listeners' Own Session  
 7.20 Local Sports Results  
 8.30 "Amazing Quest of Ernest Bliss" (last episode)  
 9. 4 "Navy Mixture," introducing Jewell, Warriss, and Company in a BBC Variety programme  
 9.34 Peggy Cochrane, with Jack Payne and his Orchestra  
 El Alamo Concerto Arlen  
 9.42 Peter Dawson (bass-baritone), with Male Chorus  
 Homeward Bound  
 The Little Admiral Stanford  
 Al Bollington (organist)  
 Mighty Lak' a Rose  
 Moonlight Rhapsody  
 9.58 Jack Hylton's Orchestra  
 Grinning  
 Benatzky  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "The House that Margaret Built"  
 8. 0 BBC Wireless Military Band  
 Slavonic Rhapsody Dvorak  
 8. 8 Peter Dawson  
 8.18 Frederic Lamond (piano)  
 Tarantella de Bravura Liszt  
 8.40 John Tilley (comedian)  
 8.48 Rawicz and Landauer  
 Viennese Waltz Medley  
 9. 4 BBC Programme  
 9.30 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Dusting the Shelves: Recorded Reminiscences  
 9.30 Norman Cloutier Orchestra and Thomas Hayward (baritone)  
 9.50 Music from the Theatre  
 10.10 For My Lady: Frederic Chopin  
 10.30 Devotional Service  
 10.45 Christchurch Hunt Club commentaries during day  
 11. 0 Vocal Combinations: The Four Ramblers  
 11.15 Partners at the Piano  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 1.30 Sports Summary  
 2. 0 Bright Music  
 2.45 All Black Rugby Trial  
 Canterbury v. West Coast (from Lancaster Park)  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Hour: "Gulliver's Travels" and Coral Cave  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Report from Olympia

7. 0 Local News Service  
 7.20 Australian Cricketers in England  
 7.30 Review of the All Black Rugby Trial

## 7.35 EVENING PROGRAMME

Music of Manhattan  
 7.55 Musical Comedy Theatre: "Three Little Maids"  
 8.25 "Paul Temple and the Gregory Affair"  
 8.55 The Liverpool Philharmonic Orchestra  
 Right Away Polka Strauss  
 9. 0 Overseas and N.Z. News  
 9.30 "The Twelve Pound Look," a study in the deflation of a self satisfied husband, by J. M. Barry  
 (BBC Transcription)  
 9.54 Monia Litter and His Orchestra  
 10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (from English Park)  
 3. 0 Popular Tunes  
 3.30 Romantic Melodies  
 4. 0 Light Classics  
 4.30 Piano Pieces  
 4.45 Musical Comedy and Light Opera  
 5. 0 Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 March Music  
 7.30 "Simon the Coldheart"  
 7.43 Bright Music from Popular Stars  
 8. 0 Symphonic Programme  
 The Philharmonia Orchestra, conducted by Walter Susskind  
 The Ruler of the Spirits Weber  
 8. 8 Monumental Masterworks  
 The Berlin Philharmonic Orchestra, conducted by Carl Schuricht  
 Symphony No. 7 in E Bruckner  
 9.13 Leon Goossens (oboe) and the London Philharmonic Orchestra  
 Concerto Grosso in B Flat Handel  
 9.20 Artur Schnabel (piano) and the London Symphony Orchestra, conducted by Sir Malcolm Sargent  
 Concerto in F, K.459 Mozart  
 9.47 The Adolf Busch Chamber Players  
 Suite No. 2 in B Minor Bach  
 10. 8 Humour and Harmony  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 You Ask, We Play  
 12. 0 Lunch Music  
 2. 0 p.m. Sports Summary No. 1  
 3. 0 Rugby (from Rugby Park)  
 4.45 Sports Summary No. 2  
 5. 0 Children's Session: Aunt Pat  
 6. 0 "Beauvallet"  
 6.30 LONDON NEWS  
 6.45 BBC Report from Olympia  
 7. 0 Sports Summary No. 3  
 7.20 The Australian Cricketers in England: Jack Lamason reviews the match against Derbyshire  
 7.30 Second All Black Rugby Trial  
 7.35 Evening Programme  
 Radio Digest: Entertainment for Everybody  
 8. 0 "Mr. and Mrs. North"  
 8.30 Serenade  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Popular Follies  
 10. 0 Final Sports Summary  
 10.12 Dancing to Frankie Carlo  
 10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Tunes of the Times  
 9.15 From the Musical Comedy Stage  
 9.30 Local Weather Conditions

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- TUESDAY, JULY 27  
 9. 5 a.m. Miss M. C. Armour: "Story and Drawing for Little Ones."  
 9.12 Miss M. P. Dennehy: "A Book from Our Library."  
 9.21 K. H. S. Allen: "Parlons Francais."  
 FRIDAY, JULY 30  
 9. 4 a.m. Miss R. C. Beckway: "Instruments of the Orchestra (8)."  
 9.14 Miss N. Hay: Travel Talk.  
 9.22 A. D. Priestley: "Men That Led the World."

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, July 31

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB

AUCKLAND  
1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Sports Preview  
9.0 Happiness Club (Joan)  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tune  
10.15 Preamble with Andre Kostelanetz  
10.30 Spotlight on Connie Boswell  
10.45 Keyboard Cocktail  
11.0 Looking for the Stars  
11.30 Sports Postponements  
12.0 Music  
12.30 p.m. Sports Postponements Gardening Session (John Henry)  
1.0 Afternoon Melodies  
2.0 Sports Summary every Half Hour until 4.30  
2.2 Priority Parade  
2.30 Musical Variety  
3.15 Saturday Serenade  
3.30 From Stage and Screen  
3.45 Carroll Gibbons, his Orchestra, and Piano  
4.0 The Jesters Sing  
4.15 Walt Disney Favourites  
4.30 Milestone Club (Thea)  
5.0 Sunbeam Session  
5.30 Junior Jury

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: Clara the Kitten  
6.30 Top Line Artists  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 British Music and British Artists  
7.45 A. J. Alan's Stories: My Adventure on Dartmoor  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 A Gentleman Rider  
9.0 Doctor Mac  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music that Will Live  
11.0 Dance Little Lady  
12.0 Close down

## 2ZB

WELLINGTON  
1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.15 Sports News  
8.30 Piano Medleys  
9.45 Movie Magazine  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session  
10.30 Favourites from the Musical Stage  
10.45 Sinatra Sings  
11.15 Tunes of the Times  
11.30 Sports Cancellations  
12.0 Mid-day Melody  
12.30 p.m. Cancellations  
2.0 Sports Results until 4.30  
2.15 Variety in the Modern Manner  
3.0 Popular Classics  
4.0 Up to the Minute  
5.0 Orchestral Melodies  
5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: Mother Meadowlark  
6.30 Hits from the Musical Shows  
6.45 Sports Session (Geo. Edwards)  
7.0 Please Play for Me  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 British Music and British Artists  
7.45 A. J. Alan's Stories  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 The Latest Recordings  
10.0 Music that Will Live  
10.45 Feature Band: Glenn Miller  
11.0 Tales For Two  
12.0 Close down

Famous artists and music, interspersed with interesting commentaries, are included in the programme "British Artists and British Music," which will be on the air at 7.35 p.m. from the four ZB stations.

## 3ZB

CHRISTCHURCH  
1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports session  
9.0 Morning Matinee  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Paging Dick Haymes  
10.45 Saturday Serenade  
11.0 Striking a New Note  
11.30 Sports Cancellations For the Week-end Gardener  
12.0 Lunch Music  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries until 4.30  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Keep it Bright  
3.15 Music of the Novachord  
3.30 Music for Everyone  
4.30 Sports Results  
Children's Garden Circle  
4.45 Children's session: Long, Long Ago  
5.0 Kiddies' Concert

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: The Giant with the 3 Gold Hairs  
6.30 Let's Get Together (Happy Hill)  
6.45 Final Sports Results  
7.0 Please Play for Me  
7.30 Winston McCarthy Reports on N.Z. Rugby Trials  
7.35 British Music and British Artists  
7.45 The Sinister Man  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Doctor Mac  
9.15 Armchair Melodies  
10.0 Souvenirs of Songs  
10.15 Four Beat Rhythm  
10.45 On the Sentimental Side  
11.0 Saturday Night Shuffle  
12.0 Close down

## 4ZB

DUNEDIN  
1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
8.15 Sports News  
9.0 Have You Heard These?  
10.0 Lively Songs and Merry Melodies  
10.30 Hawaii Calls  
10.45 Round the Camp Fire  
11.0 This Year's Favourites  
11.15 Music in the Horlick Manner  
11.30 Sports Cancellations  
12.0 Mid-day Melody Menu  
1.0 Of Interest to Men  
1.15 Como and Cugat  
1.30 Solo Instruments  
2.0 Sports Summaries until 4.30  
2.15 Remember These?  
2.45 Piano Reveries  
3.0 From Deanna Durbin Films  
3.30 Comic Kapers  
3.45 Tenor Time  
4.0 Musical Mixture  
4.30 Sports Summary  
4.45 Musical Comedy Mood  
5.0 Children's session (Gordon)  
5.45 Movies and Music

### EVENING PROGRAMME

- 6.15 Fairy Tales: Jellybean Jones  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me  
7.30 Winston McCarthy Reports on N.Z. Rugby Trials  
7.35 British Music and British Artists  
8.0 Challenge of the Cities  
8.30 What's New in Records: Bringing You the Latest  
8.45 A. J. Alan Stories: 1st April  
9.0 Doctor Mac  
9.15 Armchair Melodies  
9.45 Just out of the Box  
10.0 The Mystery Club  
10.30 & 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA

PALMERSTON Nth.  
1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.15 Late Sports News  
9.0 Good Morning Request Session  
9.30 In Holiday Mood  
10.0 Elsie and Doris Waters  
10.15 The Jumping Jacks  
10.30 Variety Parade  
11.0 The Bournemouth Municipal Orchestra  
11.15 Voices in Spring  
11.30 Sports Cancellations  
11.35 In Strict Tempo  
11.45 Hawaiian Happiness  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Gardening Session  
2.0 Sports Summaries until 4.30  
2.1 Records in Retrospect  
2.30 Ballad Time  
2.45 Piano Playtime  
3.0 Favourite Light Composers  
3.30 Rhythm and Romance  
4.0 Orchestral Miscellany  
4.45 Songs of the Prairie  
5.0 Reserved  
5.15 Hits of the Day  
5.30 Long, Long Ago: The Mouse and the Elephants  
5.45 Ray Noble and his Orchestra

### EVENING PROGRAMME

- 6.0 Music from the Movies  
6.30 The King's Men  
6.45 Sports Results by Fred Murphy  
7.0 Your Music and Mine  
7.15 Nemesis Incorporated  
7.30 Winston McCarthy reports on N.Z. Rugby Trials  
7.35 Victor Young and his Concert Orchestra  
7.45 Danny Kaye Entertains  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Doctor Mac  
9.15 Soft and Low  
9.32 Let's Dance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 10.0 Music For All: Gounod  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Ballad Time  
11.15 Songs of the Islands  
11.30 Variety  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
1.0 Sports Announcements  
2.0 Local Weather conditions  
2.1 Saturday Afternoon Matinee  
2.15 Sports Summary No. 1  
2.45 Ranfurly Shield Challenge: Otago v. Southland (from Carisbrook)  
4.45 Sports Summary No. 2  
5.0 Children's Session  
5.45 Dinner Music  
5.50 Late Sports Results  
6.30 LONDON NEWS  
6.45 BBC Report from Olympia  
7.0 Sports Summary No. 3  
7.20 Jack Lamason discusses play in the cricket Match: Australia v. Derbyshire  
7.30 All Black Trial No. 1  
7.35 EVENING PROGRAMME  
Music in British Films: 1936-1939  
8.0 The Music of Stephen Foster  
8.15 MOURA LYMPANY (English pianist)  
Etudes Symphoniques Schumann  
(A Studio Recital)  
8.45 Melody on Reeds: Jack McCaw's Clarinet Quartet  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Results  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN

1140 kc. 263 m.

- 1.15 p.m. Association Football Match (from the Caledonian Ground)  
3.0 Orchestre Raymonde  
3.15 From Musical Comedy  
3.30 Light Classics  
4.0 Variety  
5.0 Saturday "Proms"  
6.0 Dance Music  
6.30 Light Orchestras and Ballads  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Harry Davidson and his Orchestra. In Old Time Dance Music

- 8.30 "Strange Destiny": The story of Hester Stanhope  
9.0 Classical Music  
Bruno Walter and the London Symphony Orchestra  
Concerto Grosso in G Minor, No. 8 ("Christmas Concerto") Corelli  
9.15 Edwin Fischer (piano)  
Prelude and Fugue No. 45 in B Flat Bach  
9.22 Sir Thomas Beecham and the London Philharmonic Orchestra  
Symphony No. 35 in D ("Haffner") Mozart  
9.13 University of Pennsylvania Choral Society with Harri McDonald and the Philadelphia Orchestra  
Magnificat C. P. E. Bach

- 10.0 Music from the Ballet  
Professor Robert Heger and the Berlin State Opera Orchestra  
Resamunde Ballet Music, Op. 26 Schubert  
10.13 Constant Lambert and the Royal Opera House Orchestra, Covent Garden  
Coppella Ballet Music Delibes  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Food Handling  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.2 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. "All Join In"  
2.30 Racing Summary  
Radio Matinee  
2.45 Ranfurly Shield Rugby: Otago v. Southland (from Carisbrook, Dunedin)  
4.45 Racing Summary  
5.0 Children's Hour: The "Quiz"  
5.30 Music for the Tea Hour  
6.10 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Report from Olympia  
7.0 Late Sporting  
7.5 Crosby Time  
7.20 "Australian Cricketers in England." Jack Lamason reviews the play in the game against Derbyshire

## BROADCASTS TO SCHOOLS

MONDAY, JULY 26

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45 Book Review.  
1.47-2.0 News Talk.  
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 27

- 1.30 p.m. Tales That Are Told. "Rip van Winkle." J. Taylor.  
1.45-2.0 New Zealand in the Making—Man Comes to New Zealand. "The Later Maoris." R. Duff.

WEDNESDAY, JULY 28

- 1.30 p.m. Rhythm for Juniors. W. Trussell, Christchurch.  
1.50-2.0 Storytime for Juniors. "The Snow Bear." R. Wheeler.

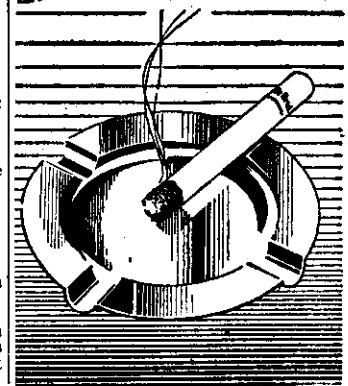
THURSDAY, JULY 29

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, JULY 30

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45-2.0 Nature Study for Standards 1, 2 and 3. No. 10. "Starchy Starling." John Glen.

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 With the Kiwis in Japan  
 9.24 Players and Singers  
 9.30 Local Weather Conditions  
 11. 0 BRETHREN SERVICE:  
 Howe Street Gospel Hall  
 Preacher: A. L. Gould  
 Choirmaster: Maurice Larsen  
 Organist: Ian Bradley  
 12.15 p.m. Musical Musings  
 1.30 BBC World Affairs Talk  
 2. 0 Four Centuries of Parlia-  
 ment  
 2.30 Round the Bandstand  
 3. 0 Music of the Ballet  
 3.30 Concert Artists  
 4. 0 Let's Talk it Over: What  
 Should a Radio Service Give its  
 Listeners? with Marion Waite,  
 John Gundry, Ormond Wilson,  
 M.P., and William Yates  
 4.30 British Chamber Music  
 Zorian Quartet  
 String Quartet No. 1, 1st and  
 3rd Movements. Britten  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE: St.  
 Mary's Cathedral  
 Preacher: Capt. Banyard  
 Organist: Alan Maxwell  
 8.10 EVENING PROGRAMME  
 Guy Murriner in a lecture re-  
 cital on Music in our lives to-  
 day  
 (A Studio Recital)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in  
 Maori  
 9.30 Station Notices  
 9.33 "The Beard," by Charles  
 Hutton  
 (NZBS Production)  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 8. 0 For the Pianist  
 9.30 Symphonic Programme  
 Sir Henry J. Wood and Orches-  
 tra  
 Brandenburg Concerto No. 6  
 in B Flat Bach  
 8.46 Ormandy and the Phila-  
 delphia Orchestra  
 Suite in A Minor for Flute and  
 Strings Telemann  
 9. 0 Dvorak  
 Gaspar Cassado with Dr. Schmidt-  
 Isserstedt and the Berlin Phil-  
 harmonic Orchestra  
 Concerto for 'Cello and Orches-  
 tra  
 9.40 Wood and the Queen's  
 Hall Orchestra  
 Symphonic Variations  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Sunday Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Melody Fair  
 4. 0 Radio Bandstand: The  
 Band of H.M. Royal Marines,  
 Plymouth Division, conducted  
 by Major F. J. Ricketts  
 4.30 Musical Masquerade  
 5. 0 Music from the Ballet:  
 "The Fairy's Kiss"  
 5. 9 At the Keyboard  
 5.30 Choral and Orchestral  
 Music  
 6. 0 To-night's Composer:  
 D'Indy  
 7. 0 Family Hour  
 8. 0 "ITMA" (BBC Production)  
 8.30 Music Hall Memories  
 8.45 Take It Easy  
 9. 0 "Holiday for Song"  
 9.30 Music before Ten  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Cricket Score: Australia v.  
 Glamorgan  
 Early Morning Session  
 7.18 Olympic Games Results  
 9. 4 With the Kiwis in Japan

# DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,  
 9.0, 1YA, 2YA, 3YA, 4YA  
 (2YM, 3ZR, 4YZ at 9.0  
 a.m., 12.30 p.m. and 9.0  
 only).

10. 0 Band Music  
 10.30 For the Music Lover  
 11. 0 CONGREGATIONAL SER-  
 VICE: The Terrace Church  
 Preacher: Rev. J. Lloyd Gam-  
 mon  
 Organist and Choirmaster: John  
 Booth  
 12. 5 p.m. Melodies You Know  
 12.33 Cricket Score: Australia v.  
 Glamorgan  
 Olympic Games Results  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 The Halle Orchestra con-  
 ducted by John Barbiroli  
 Symphony No. 5 in D Williams  
 2.45 In Quires and Places  
 Where They Sing  
 The BBC Chorus conducted by  
 Leslie Woodgate  
 Mater Ora Filium Bax  
 3. 0 Musical Comedy Theatre:  
 "Waltz Dream"  
 3.30 Readings from "The Scar-  
 let Pimpernel"  
 (BBC Programme)  
 3.50 JOAN OSBORNE (soprano)  
 Rose Softly Blooming Spohr  
 Alleluia Mozart  
 Muzetta's Waltz Song Puccini  
 Wither Schubert  
 (A Studio Recital)  
 4. 0 DAVID BLAIR (organ)  
 (From the Town Hall)  
 4.30 "The Making of a New  
 Zealander: The Slump," a fur-  
 ther talk by Alan Mulgan  
 5. 0 Children's Song Service:  
 Uncle Frank with the Kelburn  
 Presbyterian Sunday School  
 Choir  
 5.45 The Dreamers Trio  
 Switzerland's National Day, a  
 commemoration programme, in-  
 cluding a short talk by the Con-  
 sul, E. Theiler  
 6.30 LONDON NEWS  
 Cricket Score: Australia v.  
 Glamorgan  
 6.45 Report from Olympia  
 7. 0 ROMAN CATHOLIC SER-  
 VICE: St. Gerard's Church  
 Preacher: A Redemptorist  
 Father  
 Organist: Mrs. K. Harrington  
 Choirmaster: L. D. Harrington  
 8. 5 EVENING PROGRAMME  
 Leopold Stokowski and the Phil-  
 adelphia Orchestra  
 Capriccio Italien Tchaikovsky  
 8.22 The Northern Trio: Erip  
 Lawson (violin), Freda Meier  
 (viola), Greta Ostova (cello)  
 Trio, Op. 9, No. 2, in D  
 Beethoven  
 (A Studio Recital)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 Cricket Score: Australia v.  
 Glamorgan  
 9.12 Weekly News Summary in  
 Maori  
 9.32 Claudio Arrau (piano)  
 with the Detroit Symphony Or-  
 chestra conducted by Karl  
 Krueger  
 Concerto in A Minor, Op. 54  
 Schumann  
 10. 5 Stars of the Stage: Lily  
 Pons (soprano)  
 Ah, I Loved Him (from "Il  
 Seraglio") Mozart  
 Ah, I Knew It Mozart  
 I Am Titania (from "Midnight")  
 Thomas  
 10.45 In Quiet Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and  
 Military Band Parade  
 7.33 "Anne of Green Gables"  
 8. 6 Hall of Fame  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 0 "Say It With Music"  
 9.30 "Crowns of England"  
 10. 0 Wellington District Weather  
 Report  
 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 4 With the Kiwis in Japan  
 9.30 Band Music  
 10. 0 Orchestral and Ballad  
 Programme  
 10.30 Salt Lake Tabernacle  
 Choir  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Matinee Performers  
 2.20 Church Music of the Poly-  
 phonic Era, presented by the  
 Dijon Cathedral Choir  
 3. 0 Afternoon Concert, fea-  
 turing at 4.0 the Ladies' Trio  
 of Joyce Parkhill, Aroha Cor-  
 bin and Mina Sowersby  
 An Olden Tune Brandt  
 A Shepherd Lullaby Edwards  
 I Heard a Forest Praying Ross  
 Music, When Soft Voices Die  
 Somervell  
 (A Studio Recital)  
 4.30 Four Centuries of Parlia-  
 ment  
 5. 0 Musical Comedy Theatre:  
 "Peggy"  
 5.45 Piano Parade  
 6. 0 Programme Gossip: An in-  
 formal chat about forthcoming  
 programmes  
 6.15 American Concert Stage  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Report from Olympia  
 7. 0 PRESBYTERIAN SERVICE:  
 St. Paul's

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Family Favourites  
 6. 0 Richard Leibert (organist)  
 6.15 Solo Spotlight  
 7. 0 Soft Lights and Sweet  
 Music  
 7.15 The Ladies Entertain  
 7.45 Song Album

# Sunday, August 1

8. 5 EVENING PROGRAMME  
 London Philharmonic Orchestra  
 conducted by Sir Thomas Bee-  
 cham  
 May Night Overture  
 Rimsky-Korsakov  
 8.15 "On the Way," radio  
 adaptation of a play by Anton  
 Chekov  
 (BBC Programme)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in  
 Maori  
 9.30 Melodies from British  
 Films: Louis Levy with his or-  
 chestra and choir  
 (BBC Programme)  
 10. 0 In Pensive Mood  
 10.30 Close down

# 2YN NELSON

920 kc. 327 m.

- 6.45 BBC Report from Olympia  
 7. 0 British Concert Hall  
 BBC Symphony Orchestra con-  
 ducted by Clarence Raybould  
 Symphony No. 95 in C Minor  
 Haydn  
 Viola Concerto (solo viola,  
 Frederick Riddle) Walton  
 Oberon Overture Weber  
 8. 0 The Boyd Neel String  
 Orchestra with Arnold Golds-  
 borough (harpsichord)  
 Concerto Grosso No. 7, Op. 6  
 Handel  
 8.17 "Dombey and Son"  
 8.47 George Eskdale (trumpet)  
 and Symphony Orchestra con-  
 ducted by Walter Goehr  
 Concerto for Trumpet and  
 Orchestra Haydn  
 The Philadelphia Orchestra con-  
 ducted by Leopold Stokowski  
 Sonata in E Flat, 1st Move-  
 ment Bach  
 9. 5 Light Classical Music  
 9.32 Songs and Songwriters:  
 Johnny Drake and Jimmy van  
 Heusen  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 With the Kiwis in Japan  
 9.30 Orchestral Programme  
 10. 0 Sunday Morning Concert  
 11. 0 PRESBYTERIAN SERVICE:  
 St. Andrew's Church  
 Preacher: Rev. L. Farquhar  
 Gunn  
 Organist and Choirmaster: Rob-  
 ert Lake  
 12.15 p.m. Programme Preview  
 12.35 Lawrence Welk's Orches-  
 tra and Richard Leibert, organ-  
 ist  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 A Band Programme  
 2.30 "From Noble Pens: Man  
 and Love," a series of  
 Anthologies read by Diana Craig  
 and Robert Newman  
 (From the Studio)  
 2.45 KATHLEEN HART  
 (soprano)  
 The Suppliant Loughborough  
 The Castanets of Spring Besley  
 Songs My Mother Taught Me  
 Humoresque Dvorak  
 (A Studio Recital)  
 3. 0 Orchestral Masterwork  
 Yehudi Menuhin and the Liver-  
 pool Philharmonic Orchestra,  
 conducted by Sir Malcolm Sarg-  
 ent  
 Violin Concerto in D; K.218  
 Mozart  
 3.26 Walter Widdop (tenor),  
 with Orchestra  
 Love in Her Eyes Sits Playing  
 Love Sounds the Alarm  
 ("Acis and Galatea") Handel  
 3.35 Denis Matthews (piano)  
 Thirty-two Variations in C  
 Minor Beethoven  
 3.47 The London Symphony Or-  
 chestra, conducted by Bruno  
 Walter  
 Menuetto and Trio from Sym-  
 phony No. 86 in D Haydn

- 3.51 Music from the Northlands  
 Haagen Holtenbergh (pianist),  
 Linda Haase (mezzo-soprano),  
 and Winstone Sharp (baritone)  
 (From the Studio)

- 4.18 Four Centuries of Parlia-  
 ment (BBC Programme)  
 4.46 Light Orchestras and Bal-  
 lads  
 5. 0 Children's Service: H. W.  
 Beaumont  
 5.45 Organ Music  
 6. 0 "Rustle of Strings": Jay  
 Wilbur presents light orchestral  
 music, with Trevor Ritchie  
 (tenor)  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Report from Olympia  
 7. 0 METHODIST SERVICE:  
 St. Alban's Church  
 Preacher: Rev. H. J. Odell  
 Organist: Mrs. W. Hutchens  
 Choirmaster: Will Hutchens  
 8. 5 EVENING PROGRAMME  
 The Boyd Neel String Orchestra  
 conducted by Boyd Neel  
 Brandenburg Concerto No. 3  
 in G Bach  
 8.13 Hubert Milverton - Carta  
 (tenor) with Wainwright Mor-  
 gan (pianist and accompanist)  
 Tenor:  
 Only be Still (Cantata No. 93)  
 Lift Up Your Heads on High  
 (Cantata "Wacht Beter")  
 See What His Love Will Do!  
 (Cantata No. 85) Bach  
 Piano:  
 Menuet ("Suite in the Olden  
 Style") Dohnanyi  
 Tenor:  
 Biblical Songs by Dvorak  
 Hear My Prayers O Lord  
 By the Waters of Babylon  
 Turn Thee to Me  
 I Will Lift Mine Eyes  
 Sing Ye a Joyful Song  
 (Studio Recital)  
 8.39 The Liverpool Philharmonic  
 Orchestra  
 Polka (John Field Suite) Harty  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.20 Station Notices  
 9.22 Music from the Theatre:  
 "Magic Flute" Mozart  
 Part 2 may be heard on Sun-  
 day, August 8  
 11. 0 LONDON NEWS  
 11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Light Music  
 8. 0 Sunday Serenade  
 7. 0 Piano Music by Mozart  
 7.15 Paul Robeson  
 Congo Lullaby Spoliansky  
 7.18 Light Symphony Orchestra  
 Country Dance German  
 7.21 The Kentucky Minstrels  
 Plantation Medley  
 7.30 "The Maskeraders": Rem-  
 iniscent melodies by a popular  
 British light orchestra  
 7.45 Gladys Swarthout (mezzo-  
 soprano)  
 8. 0 "Orley Farm"  
 8.30 Recitals by Famous Artists  
 9.30 "The Mystery of Colonel  
 Fawcett"  
 (BBC Feature)  
 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Music Salon  
 9. 4 With the Kiwis in Japan  
 9.30 For the Bandsman  
 10. 0 Sacred Interlude  
 10.30 Presenting Joy Nicholls  
 10.45 Song Successes  
 11. 0 Favourites from the Films  
 11.30 Recent Releases  
 12. 0 Calling all Hospitals  
 1. 0 p.m. Programme Parade  
 1.30 BBC World Affairs Talk  
 2. 0 Salon Orchestra, with John  
 Charles Thomas (baritone)  
 2.30 Scotland Yard at Work  
 3. 0 Victor Herbert Melodies  
 3.30 Recital for Two: Marie  
 Bremner (soprano), and Alex-  
 ander Sverjensky (viola)  
 4. 0 "Orley Farm"  
 4.30 Music from the Ballet:  
 Aurora's Wedding Tchaikovsky  
 5. 0 Sacred Song Service: Rev.  
 J. Silvester  
 6. 0 Salt Lake Tabernacle Choir  
 6.30 LONDON NEWS  
 6.45 BBC Report from Olympia  
 7. 0 Music in Miniature: Unin-  
 terrupted Classical Music

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, August 1

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies  
7.35 Junior Request Session (Gil Cooke)  
8. 0 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 The Friendly Road Children's Choir  
10.15 Morning Star, featuring Nelson Eddy  
10.30 Masters of the Bow, featuring Yehudi Menuhin  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request Session  
12.52 p.m. District Weather Forecast  
2. 0 The Music of the Century  
2.15 Gwen Turtley, soprano (a studio recital)  
2.30 Landscape in Words and Music  
3. 0 Among the Immortals: Samuel Taylor Coleridge  
3.30 Musical Comedy Theatre: Marathon Shows  
4. 0 History and Harmony in N.Z.: Hamilton (part 2)  
4.30 Adventures of Pinocchio  
5. 0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

6. 0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7. 0 Lassiter's Search for Gold  
7.30 Isle of the Singing Pines: History of the Penal Settlement on Norfolk Island  
8. 0 Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan and assisting artists  
8.45 Sunday Evening Talk  
9. 0 Radio Review (Hilton Porter)  
9.30 Our Overseas Library  
10. 0 Reserved  
10.30 From the Treasury of Music  
11. 0 Radio Concert Stage  
11.45 Meditation Melodies  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session  
8. 0 A Religion for Monday Morning: Rev. Harry Squires  
8.15 Junior Request Session  
9. 0 Uncle Tom's Children's Choir  
9.20 World of Sport (Wallie Ingram)  
9.35 Sunday Morning Magazine  
10.30 Services Session (Sgt. Major)  
11. 0 Personalities on Parade  
11.30 Hill Billy Session  
12. 0 Listeners' Request Session  
2. 0 Radio Matinee  
4. 0 Landscape in Words and Music  
5. 0 Pinocchio  
5.45 Maori Melodies

### EVENING PROGRAMME

6. 0 Citizen's Forum  
6.45 Sea Songs  
7. 0 Noel Coward Programme  
7.30 Norfolk Island Programme (Isle of the Singing Pines)  
8. 0 Among the Immortals: John Clare  
8.30 Popular Artists  
8.45 Sunday Evening Talk  
9. 0 From Our Overseas Library  
9.30 Paul Temple and Steve (BBC Programme)  
10. 0 The Old and the New  
10.30 Popular Tunes of To-day  
11. 0 Concert Hour  
12. 0 Close down

"Isle of the Singing Pines," from 1ZB, 2ZB, and 2ZA at 7.30 p.m. and from 3ZB and 4ZB at 7 p.m., is the first of three half-hour programmes telling of Norfolk Island. To-night's programme is concerned with the history of the penal settlement. These interesting sessions are prepared and presented by Bryan O'Brien, who recently visited Norfolk.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
8. 0 Styled for Sunday  
9. 0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout: Christchurch Citadel Salvation Army Band  
10. 0 Musical Magazine  
10.15 Concert Soloist: Albert Sammons  
11. 0 Friendly Road Service of Song  
11.45 Sports Interview (the Toft)  
12. 0 Listeners' Own Request session  
2. 0 p.m. Radio Matinee: Artist for To-day: Lauritz Melchior  
3. 0 Among the Immortals: Warren Hastings  
3.45 John Guard, a story of Pioneering Days in the South Island  
4. 0 Studio Presentation: James and Marjory Wilson  
4.15 With the Australian Explorer, Sturt (first broadcast)  
5. 0 Adventures of Pinocchio  
5.30 Bits and Pieces from Collectors' Corner  
5.45 Landscape in Words and Music

### EVENING PROGRAMME

6. 0 Melodies at Dusk  
6.30 By the Fireside  
7. 0 Isle of the Singing Pines: Norfolk Island programme  
7.30 Phil the Fluter: A BBC Production  
8. 0 At the Radio Round Table: Al Sleeman discusses with Dr. Eleanor Mears, the Rev. P. O. C. Edwards, and Donald McKenzie The Question of Marriage and Divorce  
8.30 Orchestral Cameo  
8.45 Sunday Night Talk  
9. 0 From Our Overseas Library: Latest Recordings (Maurice King)  
9.30 The Will Hay Programme  
10. 0 Paul Temple and Steve: BBC Programme  
10.30 Sunday Nocturne  
11. 0 Variety  
12. 0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. LONDON NEWS  
7.30 Sacred Half Hour  
8. 0 Sunday Morning Meditation  
8. 0 Merry and Bright  
9.30 4ZB Choristers, conducted by Anita Oliver  
9.45 Music for Moderns  
10. 0 Around the Bandstands  
10.30 Past Favourites  
11. 0 Sports Digest with Bernie McConnell  
11.30 Salt Lake City Choir  
12. 0 Hello, the Hospitals  
1. 0 p.m. Listeners' Favourites  
2. 0 Radio Matinee: Variety Entertainment featuring something for all and the latest material to arrive from Overseas  
4. 0 Landscape in Words and Music  
5. 0 Treasure Island  
5.30 4ZB Choristers, conducted by Anita Oliver  
5.45 Golden Treasury of Melody

### EVENING PROGRAMME

6. 0 The ZB Citizens' Forum: What are the Merits and Demerits of the Olympic Games?  
6.30 Diggers' Show (George Bezar)  
7. 0 Isle of the Singing Pines  
7.30 The Noel Coward Programme  
8. 0 Among the Immortals: Robert Herrick  
8.30 Best Loved Voices  
8.45 Sunday Night Talk  
9. 0 Journey into Melody  
9.30 The Will Hay Programme  
10. 0 Our Guests: The Waltz Kings  
10.30 Random Harvest of Records  
11. 0 Frankie Carlo  
11.15 Up-to-the-Minute Tunes  
11.45 Let's Drift to Dreamland  
12. 0 Close down

A programme well known to 3ZB listeners at 5.45 p.m. each Sunday is "Landscape in Words and Music," which commences from 1ZB at 2.30 p.m. and from 2ZB, 4ZB, and 2ZA at 4.0 p.m. to-day.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour  
8. 0 Dominion Weather Forecast  
9. 2 Music for Sunday Morning  
9.30 Salvation Army Citadel Band  
(A Studio Presentation)  
10. 0 Tenor Time  
10.15 Rhythm Pianists  
10.30 Variety  
11. 0 Recent Releases  
11.15 Songs of Good Cheer  
11.30 Invitation to Music  
12. 0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2. 0 Radio Matinee  
4. 0 Landscape in Words and Music  
4.15 Comedy Cameo  
4.30 Music for Romance: Anne Ziegler and Webster Booth with the George Melachrino Orchestra  
5. 0 Treasure Island  
5.30 Serenade  
6. 0 Talk on the Civic Centre's Activities  
6. 5 Music by Haydn Wood

### EVENING PROGRAMME

- 6.15 The Rangitui Choir conducted by A. A. N. Alsop  
Exalt Him, All Ye People  
God Reigneth Crosby  
Onward Sullivan  
King of Kings Semper  
(A Studio Presentation)  
6.30 Citizens' Forum: Are the Youngsters of To-day as Self-reliant as Those of Yesterday, or More So?  
7. 0 Lassiter's Search for Gold (final broadcast)  
7.30 Isle of the Singing Pines  
8. 0 Among the Immortals: Henry Vaughan  
8.30 Recordings from Our Overseas Library  
8.45 Sunday Evening Talk  
9. 0 Songs My Father Taught Me: Alan Eddy  
9.15 Tusitala, Teller of Tales: The Diver, by A. J. Alan  
9.32 The Will Hay Show  
10. 0 Close down

- 7.30 Evening Programme  
Holiday for Song  
8. 0 Music Encyclopedia  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 West Coast Sports Results  
9.30 Melba, Queen of Song  
10. 0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 With the Kiwis in Japan  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Ballads  
10. 0 Music by Salvation Army Bands  
10.30 Concert Hall: Salon Orchestra  
11. 0 ANGLICAN SERVICE: St. Paul's Cathedral  
Preacher: Dean Button  
Organist: Charles F. Collins, F.R.C.O.  
12. 0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Local Weather Conditions  
2. 1 "The Reader Takes Over," a discussion between professional critics and laymen, and Dorothy L. Sayers  
(BBC Production)  
2.30 Music, the Orchestra, and a Development: Beethoven's Fourth Symphony  
3.30 In Quires and Places Where They Sing: Studio Singers directed by George Wilkinson (from First Church)

- 3.50 "Orley Farm" (BBC Production)  
4.20 Pons-Kostelanetz Concert  
4.30 Four Centuries of Parliamnt  
(BBC Production)  
5. 0 Children's Song Service  
5.45 String Time  
6. 0 Music in Miniature: Uninterrupted Classical Music  
6.30 CONGREGATIONAL SERVICE: Moray Place Church  
Preacher: Rev. F. de Lisle  
Organist: Mrs. Olive Campbell  
8. 0 EVENING PROGRAMME  
MARY PRATT (contralto)  
(A Studio Recital)  
8.15 London Symphony Orchestra conducted by Felix Weingartner  
Les Preludes Liszt  
8.31 LOIS MANNING (pianist)  
Sonata in D Haydn  
(A Studio Recital)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.20 Station Notices  
9.22 The Plot to Overthrow Hitler, the story of the 1944 Bomb Plot, which might have changed history  
(BBC Production)  
10.20 Concert Hall, featuring Debroy Somers Band  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music  
6. 0 Star for This Evening: Joan Cross (soprano)  
6.15 The Norman Cloutier Orchestra  
6.30 London News

- 6.45 BBC Report from Olympia  
7. 0 Favourite Artists  
8. 0 "The Great Roxhythe"  
8.30 Bandstand  
9. 1 Light Recitals  
Eric Coates and Symphony Orchestra  
The Jester at the Wedding  
Summer Afternoon Coates  
9.11 Oscar Natzka (bass)  
Captain Stratton's Fancy  
The Floral Dance Moss  
Invictus Huhn  
9.19 Alfredo Campoli (violin)  
Hejre Kati, Czardas Hubay  
La Capricciosa Ries  
9.25 Glasgow Orpheus Choir  
conducted by Sir Hugh Robertson  
I Live Not Where I Love arr. Shaw  
The Herdmalden's Song arr. Robertson  
All in the April Evening Robertson  
9.36 Leslie Bridgewater Quintet  
Pierrette Chaminade  
Down in the Forest Ronald  
9.42 Gladys Swarthout (mezzo-soprano)  
Into the Night Edwards  
Clouds  
Spendthrift Charles  
9.50 Andre Kostelanetz and his Orchestra  
Minuet in G Paderewski  
To a Wild Rose MacDowell  
10. 0 Close down

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## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library  
8. 4 With the Kiwis in Japan  
9.24 Concert Hall of the Afr: BBC Symphony Orchestra, Reginald Kell (clarinet), and Isobel Baillie (soprano)  
Featured Work: Symphony No. 6 Beethoven  
10.34 Salt Lake Tabernacle Choir  
11. 0 From Stage and Screen  
12. 0 Band of H.M. Welsh Guards  
12.15 p.m. Songs by Men  
12.33 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 "Sweet Serenade": Peter Yorke and his Concert Orchestra  
2.32 "Germany: Her Character and Destiny," a talk by Dr. Thomas Mann  
(BBC Programme)  
3. 0 Charles Martin (organ)  
Fantasia in G Major Bach  
Andante from Surprise Symphony Haydn  
Concert Scherzo Manfred  
(From St. John's Church)  
3.15 British Concert Hall  
BBC Symphony Orchestra, conducted by Clarence Raybould  
Symphony No. 4 in A Flat Elgar  
4. 0 BBC Brains Trust: Is it true that only the people with second-class brains ever make money? Can any but musicians enjoy chamber music? Does high speed travel justify the risk involved? Were the ancient philosophers wiser than present day scholars? What is a sophisticated person?  
4.30 "Only My Song"  
5. 0 Children's Song Service: Uncle Mac

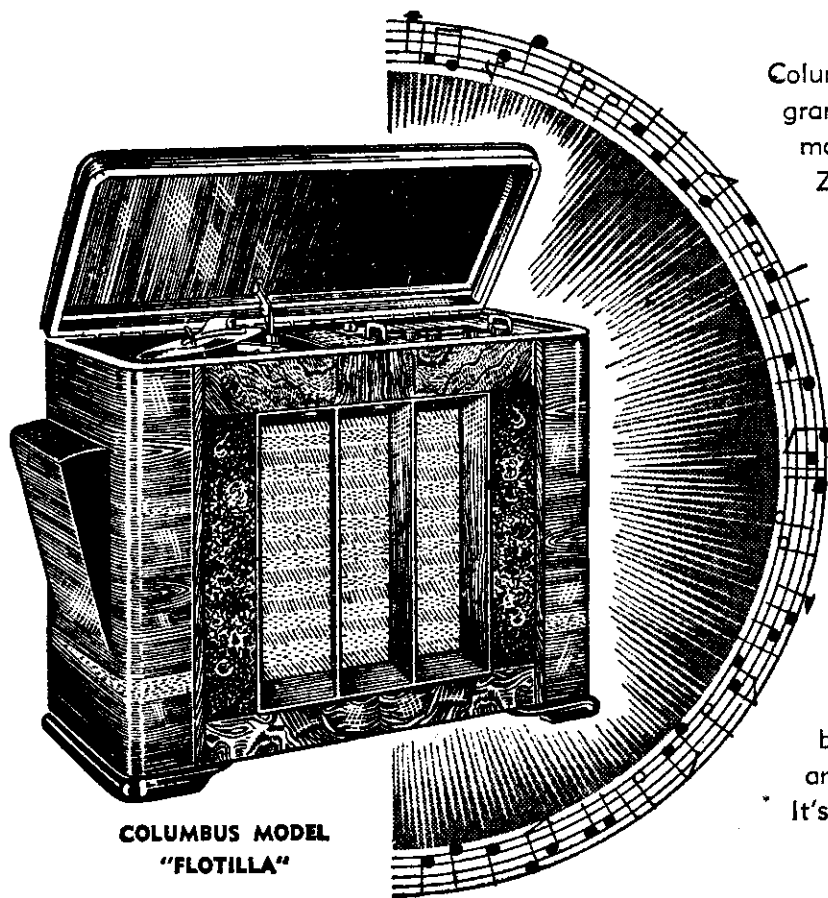
- 5.30 Musical Quiz  
6. 0 Music in the Tanner Manner  
6.30 ANGLICAN SERVICE: St. John's Church  
Preacher: Archdeacon J. A. Lush  
7.30 Gleanings from Far and Wide  
8.10 Great Moments in Opera  
8.18 "Victoria, Queen of England"  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 Answers to Musical Quiz  
9.25 "Jalna: Master of White-oaks"  
9.50 The Lew White Trio  
Romance Rubinstein  
Die Lorelei Silcher  
Hungarian Dance No. 1 Brahms  
Thais Meditation Massenet  
10. 2 "Under the Dome," an impression of the British Museum Reading Room  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Tales from the Ballet "Scheherazade"  
11. 0 Helsingfors Symphony Orchestra, conducted by Robert Kajanus  
Symphony No. 2 Sibelius  
BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Oceanides Sibelius  
12. 0 Close down



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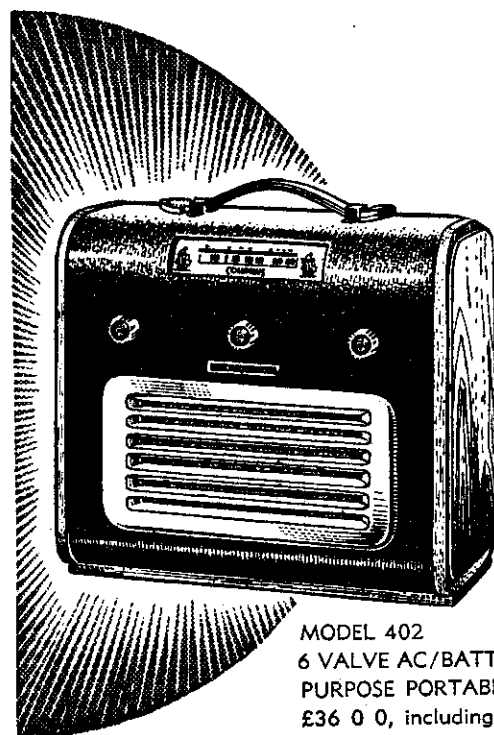
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