

NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 19, No. 473, July 16, 1948

Incorporating N.Z. RADIO RECORD

Programmes for July 19—25

Threepence



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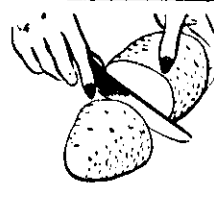
Mr. S. Galloway, leading Hotel Chef, Baker and Pastry-cook, offers you this practical recipe and method for use with Phosphate Baking Powder.

Economical steak pudding and steam jam roll with one mixture

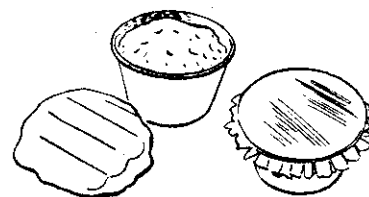
by Mr. S. Galloway of the Better Baking Bureau

RECIPE:— $\frac{3}{4}$ lb. flour, 2 teaspoons Phosphate Baking Powder, 3 or 4 ounces dripping (or finely grated suet), medium cup milk, with a little water added, 1 or 2 teaspoons lemon juice, pinch salt. Sieve flour and Baking Powder. Rub in shortening and make into nice soft dough.

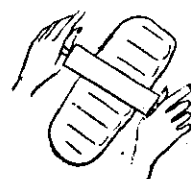
REMARKS:—If preferred either pudding may be cooked separately. A little practice will enable you to create many varieties of puddings.



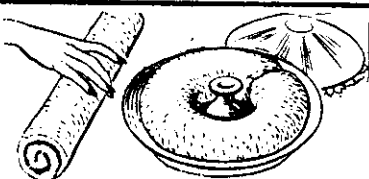
1. Place prepared steak in basin — cut sufficient dough to cover top.



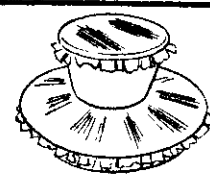
2. Roll dough and cover steak. Cover with grease-proof paper.



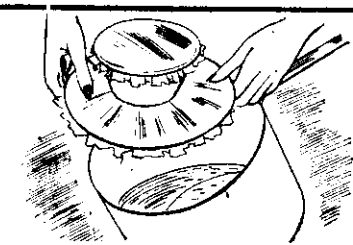
3. Roll remainder of dough to rectangular shape — spread jam leaving inch from edge all round.



4. Damp edges with water and roll lengthwise. Place eggcup in centre of greased plate and put roll round it. Cover with grease-proof paper



5. Place basin with steak pudding on top of eggcup as illustrated. Take saucepan with a little water (hot or cold may be used with Phosphate Baking Powder).



6. Put plate and basin in saucepan, cover with lid and steam for about an hour.

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JULY 16, 1948

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BROADCAST PROGRAMMES
Monday to Sunday, July 19-25 34-47

SUBSCRIPTIONS

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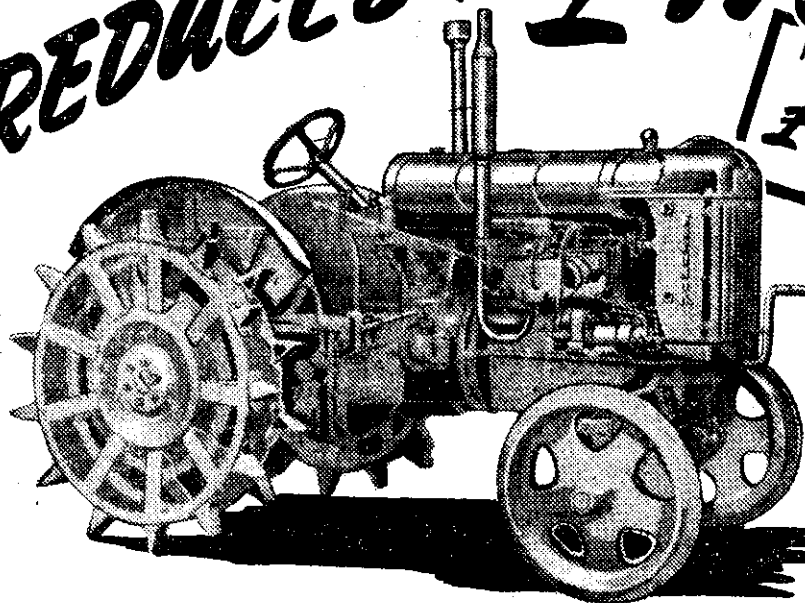
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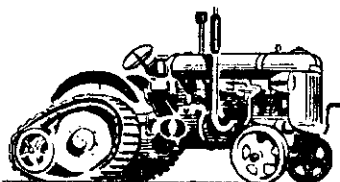
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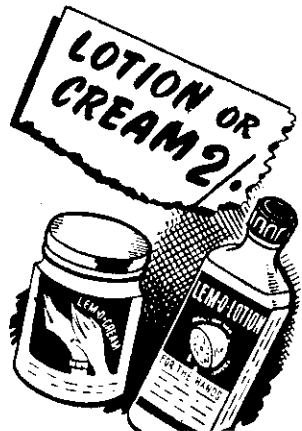
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THINGS TO COME

A Run Through The Programmes

A Barrie Playlet

MOST people know J. M. Barrie as the creator of Peter Pan or the author of *The Little Minister*, but much of his popular success (on the stage at any rate) was based on the spirit of high-flown comedy he displayed in plays like *The Twelve Pound Look*. This play, which is one of his most original creations (if not his most successful one-act play), has been adapted for radio by Gordon Gillard of the BBC, and it will be heard from 4YA at 2.1 p.m. this Sunday, July 18. *The Twelve Pound Look* is an amusing little study, written in Barrie's best comic manner, of the deflation of a self-satisfied husband, and it is interesting to note that although the popularity of the *Peter Pan* story has never seriously declined, many critics now consider that Barrie was more infallibly an artist in his comic treatment of such themes as the folly of worldly success (as in this play) than when he wrote in the sentimental vein of many of his earlier works.

The Cat and the Captain

W. W. JACOBS fans should enjoy the play *A Black Affair*, which the NZBS has produced from his amusing story about the conflict that broke out on a British tramp steamer over the captain's parrot and the crew's lucky black cat. The crew are fond of their cat (whose name is Satan), but the captain loves his parrot too, so that when cat stalks bird and the feathers begin to fly the captain vows he will kill Satan if his pet dies. Luckily, before this happens the cook manages to smuggle aboard another cat which could pass for Satan's double, so that when the parrot dies the wrong cat is thrown overboard. Then the fun really starts, for when the captain hears mysterious mewings coming from behind the bulkheads and under the bunks the crew inform him that it is the ghost of Satan come to haunt him, and a lot of comic by-play ensues before all is solved and amity is restored once more. The play is full of those salty, sardonic sea characters for whom W. W. Jacobs is famous, and the captain, mate, cook, and other members of the crew are admirably portrayed. *The Black Affair* will be heard from 2YC at 8.0 p.m. this Sunday, July 18.

Milton on the Air

SOME people just can't stomach the poetry of John Milton; in fact it has almost become fashionable amongst the intelligentsia of these days to consign him with a flourish to the dust-bin, together with the works of much lesser-known men. But there are still a lot of die-hards who revel in the boom of his sonorous lines and the magnificence of his rolling periods, and if there are any of them in Otago they will be able to hear from 4YA a series of studio presentations of readings from Milton, starting on Monday next, July 19. At 9.30 p.m., when presumably the children have gone to bed and only serious-minded adults are sitting about the fire, Philip Smithells of Otago University will introduce the series with an estimate of Milton's place in literature. *The*

Organ Voice of English Verse, as this session is called, will continue at the same time on succeeding Mondays.

Love in Old Vienna

ROMANTIC ballroom scenes, with moustache-twirling heroes and bustle-founcing heroines, should figure prominently in the BBC production of *Anatol*, a series of dramatic sketches of the love adventures of a young Viennese in the Gay Nineties. Written by the



Austrian author Arthur Schnitzler, *Anatol* became famous years ago because it reproduced with delightful humour the atmosphere of the old Vienna that everybody loved. Using Granville-Barker's translation the BBC put Anton Walbrook (who will be remembered for his parts in *The Life and Death of Colonel Blimp* and other outstanding British films) in the leading role. Anton Walbrook knows these plays well, having acted them in Munich and Vienna itself, and he captures the true Continental spirit in his playing. *Anatol* will be heard from 3YL at 8.0 p.m. on Friday, July 23.

More Psychology

WHAT is personality? Most of us agree that there is a good deal of our parents and grandparents in our make-up, but some psychologists think that what we are in adult life is mainly due to what our past has been like—the kind of childhood we had, whether we came from a rich or a poor family, the schools we went to, and so on. But then those who think that heredity is the strongest influence point out that no matter how much we change there is always an important basic quality in our personality that remains unchanged. Under the title *What is Personality?* three psychologists will speak on this subject from 2YA. At 7.15 p.m. on Monday, July 19, J. G. Caughley, psychologist to the Education Department, will discuss the effects of environment, and at the same time on succeeding weeks J. R. Jennings, psychologist to the Labour Department, will talk about the role of heredity, and Dr. T. O. Garland, of the Health Department, will describe how our personalities are affected by physical factors such as accident, disease, and age.

Early English Music

FOR its classical hour on Tuesday, July 20, starting at 2.15 p.m., Station 4YZ has chosen seven early English composers and excerpts from their music will

ALSO WORTH NOTICE

MONDAY

2YN, 8.0 p.m.: Music by Mozart.
3YL, 8.0 p.m.: From the Proms.

TUESDAY

2YH, 8.0 p.m.: BBC Brains Trust.
4YZ, 9.33 p.m.: British Concert Hall.

WEDNESDAY

1YA, 8.0 p.m.: Richard Farrell.
4YA, 8.30 p.m.: Play, "Lady From Abroad."

THURSDAY

3YA, 3.0 p.m.: Berlioz.
3ZR, 9.30 p.m.: Two Plays.

FRIDAY

2YA, 9.35 p.m.: English Band Festival.
4YO, 10.0 p.m.: Music For All.

SATURDAY

2YC, 9.0 p.m.: Promenade Concert.
3YL, 8.7 p.m.: Monumental Masterworks.

SUNDAY

1ZM, 4.0 p.m.: Radio Bandstand.
3YA, 3.1 p.m.: Monthly Choral Work.

be presented by members of the Dolmetsch family, the St. George's Singers, and the Fleet Street Choir. Out of season but always charming, "Summer is I-Cumen In" will introduce the programme. This work was composed by John of Fornsete (born in 1239), who became a monk of Reading Abbey. "His Toye, his Dreame and his Rest," which will follow, is by Giles Farnaby (1560), composer of madrigals and virginal music. William Byrd (1543), the greatest figure in 16th Century English music and an organist at Lincoln Cathedral, will be represented by his "Earl of Salisbury" and the "Mass for Five Voices." The remaining items will be "Divisions on a Ground" by Daniel Norcome (1576), a law-clerk who became a Roman Catholic and fled to Brussels; "The King's Hunt" by John Bull (1563), one of the most celebrated composers of the Elizabethan group; "Awake, Sweet Love" by the lutenist John Dowland (1563), and "Fantasy for a Chest of Six Viols" by Thomas Weelkes (died 1623), a madrigal composer.

Mystery at School

WHAT happens in the masters' common room at school when the end of term comes along? Do the weary pedagogues sit back peacefully and think of wonderful holidays to come in the same way that their pupils do? In some places perhaps they might, but that's certainly not what happens at the school in the play *End of Term*, a BBC production from the pen of William Barrow. The setting of the play is a housemaster's study at an English public school, and the chief characters are the housemaster and his headmaster. What happens between them is the last thing one would expect to take place in such peaceful surroundings, for crime and violence are afoot behind the scenes. Without revealing anything of the plot we can say that this play should provide a tense half-hour for those who are addicted to mystery and excitement in their nightly radio listening. *End of Term* will be heard from 2YA at 8.0 p.m. on Friday, July 23.

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JULY 16, 1948

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Shadow Over Berlin

ONE of the difficulties the Western nations are meeting in handling the Berlin situation is Russia's refusal to offer even a plausible excuse for the blockade. If a man before he hits you says you have insulted him, or busted him, or stood on his toes, or harboured dangerous thoughts about him, he may still be difficult to deal with, but you know that it is a simple case of assault. If he hits without reason or excuse you don't quite know whether to hit back or send for the police or call on bystanders to help you to hold him till he can be taken back to hospital. So the problem is to know whether Russia is larrikin, lunatic, or outlaw; taking pleasure in starving two-and-a-half million people and alarming 200 million more; has been driven crazy by suspicion and fear; or is simply pushing and squeezing and grabbing, in the hope that Britain and America will get out of the way to avoid a breach of the peace. It is of course not quite true that no reasons at all have been given for the blockade. The Russians offer "technical reasons" for it; but they do not say what the reasons are, and they do not suppose for a moment that the world accepts what they say or is even interested in it. It is this deliberate indifference to world opinion, as Harold Nicolson pointed out the other day in a BBC broadcast, that is not merely baffling but alarming. No one thinks yet that war is coming; and as long as there is a chance of ending the tension by diplomatic means it is criminal to talk of other methods. But it is not criminal to wonder how many differences so far have been removed by Anglo-American surrenders, and to point out that peace on those terms is not peace at all. The real test for both sides may not have come yet. If it has come, and ends in a compromise that brings us loss of face, democracy will have reason to tremble.

LETTERS FROM LISTENERS

FRUIT AND CAUSTIC SODA.

Sir,—In *The Listener* some time ago a correspondent to Aunt Daisy's Page gave a recipe for boiling peaches. She wrote—"I prepared a caustic soda bath—1oz. of caustic soda to 1 gallon of boiling water . . . and dropped in 16 peach halves. After boiling for about 1 minute I ladled them out and held them under a fast running tap." She went on to say that the lady who gave her this hint does them this way even when she stews them for dinner, "using one teaspoon of caustic soda to 1 quart of boiling water." And this poison-method is employed just to remove the "bloom" in order to avoid peeling. (But why peel peaches? Flavours and vitamins are in the skin.)

Caustic soda is a corrosive poison. If this soda in such a weak solution is sufficient to burn the "bloom" off the peaches, a great deal must be absorbed into the skin and fleshy part of the halves while boiling one minute. Then what must be the effect of this corrosive on the delicate walls of the stomach when these peaches are eaten? It's an illusion to think that a rinse in cold water is going to wash it out. So powerful is it that it even eats into iron pipes. A good plumber warns one that it must not be used as a cleansing agent for drains and sinks.

It would be interesting to know what our Health advisers have to say on this subject.

POISONS (Wellington).

(We have received this comment from the Health Department: "It is a fact that in commercial canning processes many fruits are dipped in a weak caustic soda solution to blanch them, or remove the skin. This is a carefully regulated process. It would however be very unwise for an ordinary household to use a caustic soda solution for food, especially as a liquid in which food is boiled. Peaches are not a rich source of vitamins, but this method of treating them would certainly be destructive of such vitamins as do exist, and holding a peeled fruit under a running tap would dissolve out many of the mineral salts. The best method of removing skins is to place the fruit in boiling water for a few minutes and then in cold water. With most bottling peaches the skin will then shrink and can be easily peeled.")

COST OF LISTENING.

Sir,—We can't let you get away with your leader of the issue of June 18, however plausible it may read. Your case is knocked skyhigh by one fact alone, viz., that of the annual fees of 25/- one half, 12/6, suffices to pay the whole costs of the National Broadcasting Department. The other half goes to Reserves, and the Reserves at the moment total something over two millions—a very useful accretion no doubt to the Hon. Walter's Accumulated Funds. If you can dispose of this fact editorially go right ahead, but failure to do so proves conclusively that it just can't be done.

"EXPLOITED" (Christchurch).

(Our "case" was, and is, that a fraction of a penny a day is a ridiculously low payment for 17 hours of broadcasting.—Ed.)

MEMORIES OF SUNDAY SCHOOL.

Sir,—As another reader who greatly enjoyed Mary Stewart's "Hear the Pennies Dropping," I should like to mention that on reading it I had the impulse to send congratulations to the writer on her achievement; but, being in bed at the time and over-busy ever since, I have neglected to do so. If she will accept this belated tribute it may induce her to "tell us another one."

It amazes me that anyone could find in the story the slightest intention of

belittling the noble, self-sacrificing work of the Sunday School teachers, both men and women, whom I, for one, remember with affection and gratitude to-day. It is merely a record, and an authentic one, of the sort of trials these good people had to endure from the children they endeavoured so lovingly to train. We would sing *Hear the Pennies Dropping*, and all the other old catchy tunes, with gusto (were we not attired in our best clothes, complete with satchel and parasol, with, as we grew older, a three-penny bit for the plate instead of the

More letters from listeners will be found on page 22

penny our little brother dropped in?) and the excitement of gathering together in a freer atmosphere than we were permitted at day school no doubt often made us very trying to our good teachers. Yes, Mary Stewart remembers well.

As for the story I consider it one of the best ever to appear in *The Listener*. The construction is good, the climax and anti-climax perfection. The irony and humour of the last two words drew a shout of delighted laughter from this reader.

ILLEEN DOLORES (One Tree Hill).

GILBERT AND SULLIVAN.

Sir,—When rather acid criticism seems often the order of the day among the very clever people who deal with the efforts of programme producers, I should like to voice the feelings of a crowd of quite ordinary listeners and express our appreciation of the work done by those who arranged the recent broadcast of the BBC series, *Gilbert and Sullivan*. Many years have passed since, as a youth, the writer received his introduction to a theatre where he saw *The Mikado* at the Savoy in London. The recent broadcast will have helped many New Zealanders to capture the thrill of wholesome fun that the genius of those masters of music and verse brought to English people through a long series of years. At the last broadcast we said farewell with something of a lump in the throat to Sullivan and Gilbert, whose artistic greatness we realised as we had not done before. What a gift they were and are to British people. We in this country are the richer for having had brought to us in so masterly a way the story of their lives and their achievements.

W.J.D. (Eastbourne).

PLAYS FOR NEW ZEALANDERS.

Sir,—In "Angry Listeners," Ngaio Marsh suggests that if "low-brows" were to listen to plays by Bernard Shaw, Ibsen, and a dozen other dramatists who have woven their plays round marriage, ownership of property, prize-fighting, moral responsibility, the colour-bar, the attraction between sexes, betting, strikes, social diseases, or keeping up appearances, they would probably find they enjoyed plays that made them use their wits.

The programme sounds bleak to me. I can imagine many New Zealand women who, by setting themselves to dwell on their immediate worries, and their fear for the final fate of themselves, and their families, could work themselves into such a fit of the "willies"

that they would regard Ibsen as pure farce. And I can imagine many busy members of the listening public finding much of G.B.S.'s wit as so many wise-cracks not always in the best taste; while I can see intelligent if not intellectual youths, when faced with the works of a dozen other playwrights muttering "Gosh! I'm sick of propaganda."

I do not think it is the "low-brow" New Zealander's fault that he does not listen to good plays or listen to bad ones. It is that the wrong kind of good play is presented to him.

It will spell the end of acting when people go to a play to think instead of living an experience. It's the low-brow's right to applaud and huzzah when the play pleases and hiss and throw missiles when it displeases. The only pity is that the missiles often fall short and hit the wrong victim.

"BEGGARS CAN'T BE CHOOSERS" (Dunedin).

TRUNCATED BROADCASTS

Sir,—Here are two angry complaints from one evening's sporadic listening. The recreated Caruso discs from 2YA on Sunday, June 20, made a singular presentation with the absence of the last published number in your journal, viz. "Ombra Mai Fu." Caruso's perfection is too rare for such a miserly offering. Lack of running time could not have been the tyrant, for a substitute number was played.

Even more annoying was the decapitating of Wanda Landowski's playing of "The Harmonious Blacksmith." The third variation was just under way with amazing dexterity when suddenly—the rest was silence.

What are we supposed to be? Groundlings with our ears split?

CLIFF DOWE (Mosgiel).

FOOTBALL WITH TOM BROWN.

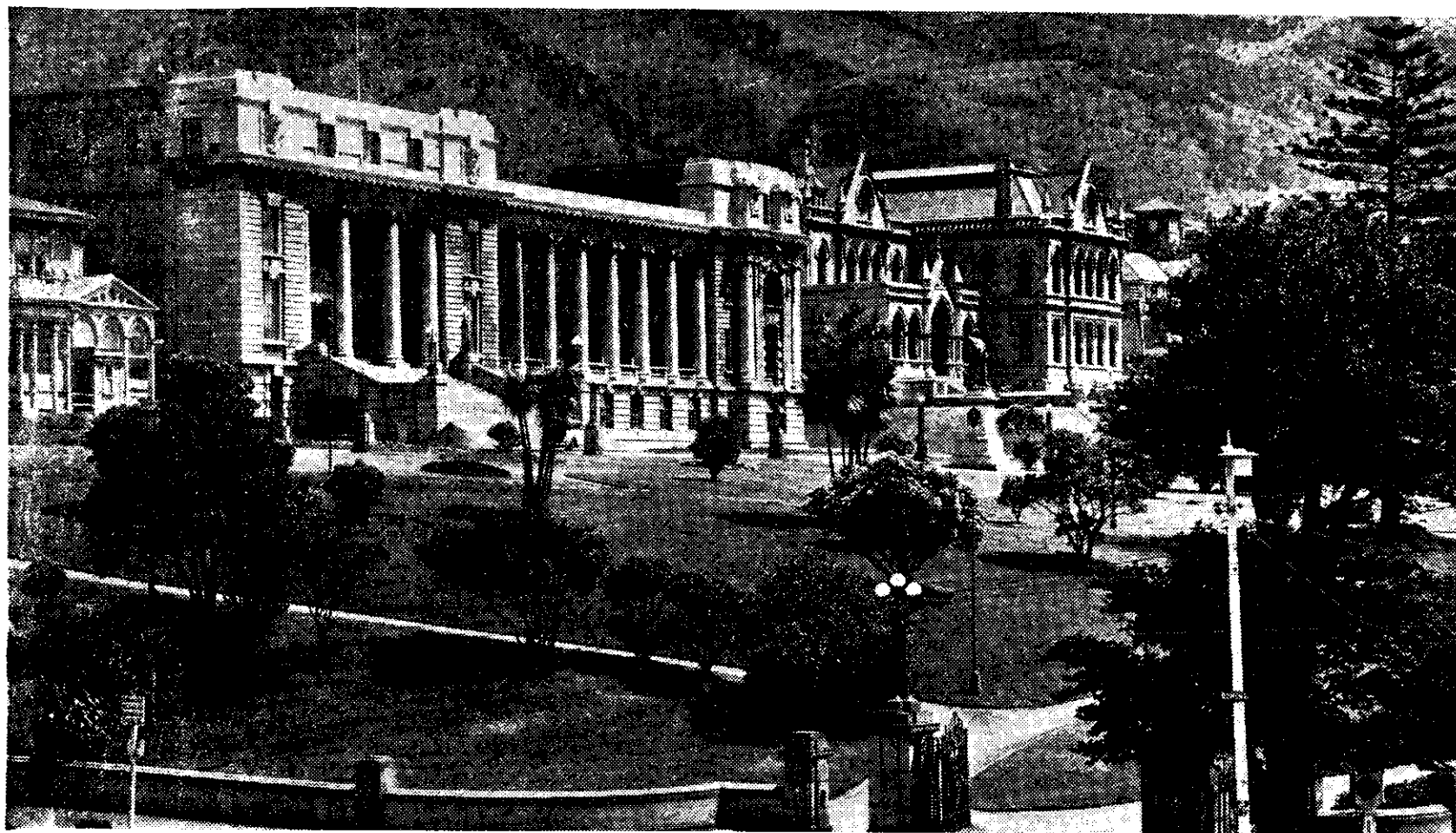
Sir,—May I pay a compliment to those responsible for the preparation of the material for the Broadcasts to Schools given last Tuesday afternoon (June 15). The script-writer, and the commentator, Winston McCarthy, did a wonderful job of Tom Brown's football match; in fact so good that I hope the recording (which must have been made) will be presented at a suitable date to a larger audience (i.e., the dads as well as the lads). It was a grand performance.

APPRECIATIVE (Marlborough).

FOLK SONGS

Sir,—Replying to your correspondent, L. Etherington, in the introductory volume of the *Oxford History of Music*, A. H. Fox-Strangways contends that a folk song: (1) Originates with the voice, not with an instrument; (2) its rhythm is affected by the words; (3) it is not written down; (4) it is conceived a melody without harmony. Another authority states, *inter alia*, in dealing with folk music, including folk dances, that folk music may be described as traditional melodies, the spontaneous expression of national temperament in popular tunes, and essentially an art of the peasantry. While the words of the song mentioned were by Ben Jonson, who gave it the title "To Celia," it is included in a book of folk songs and though its origin appears to be obscure, it is quite possible that it may come within Fox-Strangways' definition.

HAROLD WHITE (Wanganui).



HOW FREE IS PARLIAMENT?

LIKE labels which endure long after they have ceased to be descriptions, privileges often are enjoyed long after they have ceased to be deserved. Privilege is part of the law of the land, yet to a certain extent it is an exemption from the ordinary law, for it is the sum of the peculiar rights enjoyed by each House collectively and by its members individually, without which they could not discharge their functions, and which exceed those possessed by other bodies or persons. An example of these rights peculiar to members is that of saying in the House what would be actionable if spoken outside. The corollary is that they are not answerable in a court of law, which, once privilege is established, would stop further proceedings.

Privilege and Function

The word function is important. Privilege was claimed and is retained to enable Parliament to perform its proper function. A third ingredient is necessary—disciplinary powers to enforce its privileges. Power to punish for a breach of privilege or contempt is the prerogative of a court. The British Parliament in its beginning developed as the High Court of Parliament. Colonial legislatures were however created by statute. It has been held that they are not courts. Under the common law they as legislative bodies are endowed of necessity with powers and privileges similar to those enjoyed by the British legislature, but not the power to punish for contempt. This

HAS the broadcasting of proceedings in Parliament affected the protection to members afforded under privilege for words spoken in debate? The question has recently been raised, and with it several other questions about the privileges enjoyed by members of the Legislature—some of them now legendary. To get the broad principles elucidated, and some popular errors dispelled, we asked T. D. H. HALL, a former Clerk of the House, to explain the purpose and extent of privilege and of the factors to be taken into consideration in deciding what action if any Parliament must take to meet the new situation.

power has however been taken by express enactment (Legislature Act, 1908).

Privilege is claimed under the law and custom of Parliament, that is, it is claimed as having existed from time immemorial. Some have been confirmed by statute, but it follows that one House of its own motion cannot claim a new privilege.

Each House Has Privileges

Each House enjoys its own privileges independently of the other, though the privileges of both are part of the common law of Parliament. There are certain privileges, such as the sole right of the lower House to initiate money bills, which some authorities prefer to call constitutional powers. They will not be dealt with further in this article. The privileges affecting members, which most people are interested in are those mentioned in the ancient claim made by the Speaker of the House of Commons when presenting himself to the King for confirmation of his election as Speaker. They are freedom of speech, freedom from arrest, right of access to

the Crown, and the right to have a favourable construction placed on their proceedings. The two last have ceased to have any practical importance to-day.

Qualified Freedom from Arrest

Freedom from arrest was originally due to the success of the King in controlling the more powerful of his subjects. Members of the Commons lawfully summoned to Parliament were not to be prevented by some charge brought before a local court. They were to enjoy the King's peace. Later the privilege was invoked by the Commons against the King. Later still it was used for the more mundane purpose of preventing the arrest or securing the release of a member unable to pay his debts. It was never available to a member who committed a crime. The privilege ceased to be of importance when imprisonment for debt was abolished. A subsidiary privilege prevented a member being called as a witness or being summoned as a party in a civil action. This is seldom invoked to-day. The tendency is to grant leave of ab-

sence. The privilege is only available when Parliament is sitting and for a brief period before and after the session.

Two Parts in Freedom of Speech

Freedom of speech though claimed at an early date was won only after a long struggle. It was the right of members called on to provide part of the national finance to criticise national policies and administration without fear of reprisals from the King. Parliament also claimed the essential subsidiary privilege of controlling the publication of debates. In early days total prohibition was necessary. The right to control publication still exists, as witness the prohibition of the publication of debates in secret sessions, but to-day the widest of publicity is thought necessary in the interest of democracy. There are thus two parts in the privilege of freedom of speech. There is the privilege attaching to words spoken within the walls of Parliament, and, from the time publication was freely allowed, there is the question of the protection afforded when members' speeches are published outside either in print or now by broadcasting. Freedom of speech was confirmed by the Bill of Rights, the wording of which governs the extent of the privilege. It is worth noting that when the battle against the King was practically won a majority of the House of Commons used their right to control publication to prevent the public learning what was being done in the House. The Letters of Junius did a great deal to arouse public opinion against this abuse of privilege.

(continued on next page)

(continued from previous page)

To-day the privilege serves to protect a member from prosecution by individuals or public bodies for anything however injurious that he may have said in a speech in the House. There are limitations under the rules of the House. Certain persons, for example, the Royal Family, judges, other members, may not be attacked in the course of a speech. There is in New Zealand a rule as to temperate language. There is a feeling that a member should not under cover of privilege make a violent personal attack on an opponent or critic and the Speaker has on occasions checked a member without asking him to desist. The claim of the Commons that its privilege extended protection to the printed debates published under its direction was rejected by the Court as far as the publishers were concerned. This famous *Hansard* case is a landmark in the contest between the Commons and the Courts as to the latter's right to interfere in any matter of privilege. The House accepted the Court's claim in this case to determine whether the privilege was in fact part of the law and protection to the official record was afforded by statute. Similar statutory provision was made in New Zealand. It has been held too that if a member publishes his own speech he loses protection. Newspapers reporting Parliamentary proceedings do so under a waiver of the privilege of controlling the publication of debates. They have no protection under privilege, but are covered by the general rule under the law of defamation as to fair and accurate reports.

Some Statutory Protection Needed

Broadcasting would certainly appear to be a method of publication of debates beyond the walls of the House, and some at any rate of the principles applied in the case of the printed reports would presumably apply. There would be no protection of the publisher in the absence of a statute. The existing statute for the printed reports does not cover the new technique. The question of authorised publication would also be relevant. In New Zealand the fact that the broadcasting is done by a Government department is important in the matter of the liability for libel or slander. Under the Crown Suits Act the Crown could not be sued. The question has been raised as to whether the member by speaking over the air is a party to the publication of his own speech outside the House. Broadcasting is a matter for the House to decide and he can press in the House for statutory protection and can refrain from speaking or at least from uttering a slander. The point is one on which there may be a difference of opinion. In general, it would appear to be a case for statutory protection, but a protection which does not extend too widely.

This is a very brief statement of general principles extracted from the standard authority, May's *Parliamentary Procedure*. It leaves untouched the whole subject of contempts of Parliament, such as disobedience to lawful directions, threats to members, etc., and of the powers and procedure for enforcement of privilege. It barely touches the fascinating personal element in the history of privilege both in Britain over centuries and in New Zealand over less than one.

NORFOLK ISLAND STORY

Programmes Recorded on the Spot by NZBS

DURING the war Norfolk Island was garrisoned by New Zealand troops, many of whom had so much to say in its favour that it has had a steady stream of New Zealand visitors ever since—some to settle; others to dodge their native winter climate. Recently Bryan O'Brien and a technician of the NZBS spent a fortnight on the island with a tape-recorder, gathering material for broadcasts (to be heard shortly from the ZB stations) about Norfolk's history, its people and the conditions in which they live in what he calls an "island paradise." The fanciful title, *Isle of the Singing Pines*, has been chosen for this feature which will be heard in three episodes.

In the first of the three programmes which *The Listener* heard the other day, there is a foreword by the Administrator, the Hon. Alex. Wilson, who sends greetings from the islanders to New Zealand. The narrator then takes up the tale, with suitable background music. The first episode deals with the grim days of the penal settlement, and the violent history of a century ago is described graphically. Most of the old prison buildings have now crumbled away, but Bloody Bridge and some of the walls still stand. Guided by Harry Quintal (now 80 years old) Bryan O'Brien visited the site of "Barney Duffy's Tree," now only a pile of earth. The tree, in which Duffy, an escapee from the chain-gang had hidden, was burnt down by some visiting vandal.

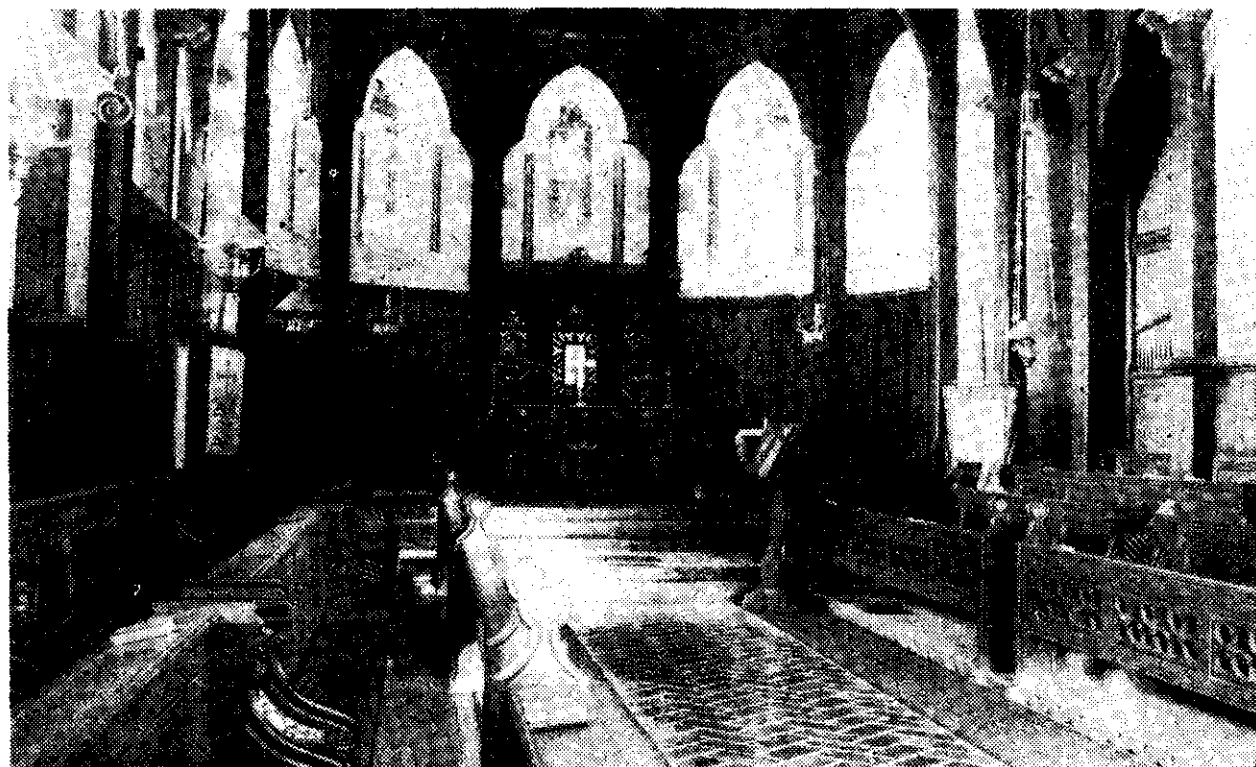
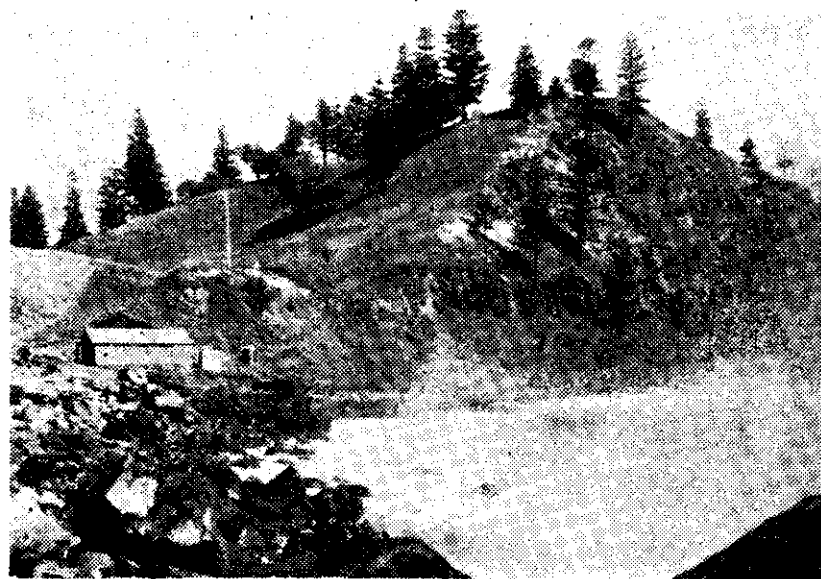
The second episode is in a pleasanter vein, telling the tale of the settlement of Norfolk by the Pitcairn Island people.

The narrator visits the home of Charlie Et Christian (the "Et" is supposed to distinguish him from sundry other Christians), and talks to a boy of 15, a direct descendant of Fletcher Christian. Then a Mrs. Christian takes pains to explain, on the tape-recorder, that the Pitcairn Islanders now at Norfolk had no connection whatever with the prisoners who were on the island before they arrived. Harry Quintal describes the early whaling days and the methods of present-day fishing.

As a preliminary to a visit to the school, the island children sing the Norfolk Island Ode, and considerable space is given to samples of the native

lingo which the children speak often in preference to English. It is a curious mixture of Old World English and Tahitian. As Norfolk has a long association with the Melanesian Mission a recording was made of the singing of the Island Choir in the chapel.

Isle of the Singing Pines ends with several of the original Pitcairn Island hymns, sung by the descendants of the Bounty mutineers. The programme will be heard from the ZB stations and 2ZA on Sundays, August 1, 8 and 15, in the North Island at 7.30 p.m., and in the South Island at 7.0 p.m., taking the place, on those dates only, of *Playhouse of Favourites*.



ABOVE: The beautiful Melanesian Mission Chapel on Norfolk Island, built in 1870 and consecrated by Bishop J. R. Selwyn, son of New Zealand's pioneer Bishop Selwyn. Top right: A pine-covered hillside by the Cascades. This bay is used for emergency landings when rough weather is experienced at Kingston on the other side of the island.



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RADIO VIEWSREEL What Our Commentators Say

The Great Man

I FOUND *Beethoven the Man*, an hour-long illustrated talk, produced by the NZBS and read by William Austin, outstanding in both content and presentation. The biography seemed to me just the right kind of biography. There were enough but not too many details of nepotal ingratitude and squalid surroundings not merely to call forth our compassion but to heighten our sense of awe and wonder at the greatness of his accomplishment. The real tragedy of Beethoven's life, his deafness, was dealt with at greater length, and the scriptwriter, realising that poetry is better fitted than prose to convey the depths of human suffering, let Milton, in his blindness, speak for the deaf Beethoven ("O dark, dark, dark, amid the blaze of noon, Irrecoverably dark, total eclipse, Without one hope of day!") But, the programme went on to point out, how much worse for the composer to be deaf than for the poet to be blind. Milton could at any rate hear his own verbal music! And the tragedy was pointed by the introduction here of the biographical detail, the piano wrecked by Beethoven's efforts to hear his own playing, the story of the composer, still conducting from his score, having to be turned round to see the audience's thunderous applause and know that the performance was over.



Three Strings

THE string trio is a combination strangely difficult to handle. Players used to string quartets find the absence of the second violin disturbs their sense of balance and produces an unsettling effect. None of this uncertainty was felt in the Beethoven Trio, Op. 9, No. 3, played from 3YA on Sunday, July 4, by the Northern String Trio. Rather was the broadcast an example of first-class string playing, rhythmical and precise. Eric Lawson, a newcomer to the National Orchestra, is an acquisition to the ranks of New Zealand violinists, and his playing was a pleasure to listen to. Frieda Meier's viola has never been heard better. Greta Ostova had less to do, and was placed too far from the microphone for her fine playing to tell sufficiently. In balance the trio was badly served in the control room; the viola was much too prominent and the 'cello too weak. Though they call themselves the Northern Trio there was no northern restraint in their handling of Beethoven: his *sforzandos* were finely marked, though not enough was made of the pianissimo drops. The general effect of the trio, though, was exhilarating.

Film Into Radio Play

I SETTLED down with relish the other Thursday night to listen to James Mason and Pamela Kellino in 2ZB's Radio Theatre version of *The Upturned Glass*, and found to my distress that instead of concertina-ing the

original action into the smaller compass of half-an-hour and sacrificing a few relevant details the pair had elected to perform an occipitectomy right in the middle of the plot. This was, of course, very disconcerting to the filmgoer, who had had no time to divorce his preconceived idea; and I was left obstinately refusing to believe that the eminent brain specialist had performed his *telo de se* in so unworkmanlike and unmasonlike a fashion, and long before anyone had been able to explain to him the significance of the title. Had I not seen the film I think I should still have been distressed at the complete absence of any suggestion of retribution. The shorter version, on the other hand, is much more forthright in its early diagnosis of James Mason's madness, so that the whole thing, in spite of identical dialogue, seems much more obvious. And the fact that there are two versions, both presumably by the same pen, makes one wonder whether Pamela Kellino believed in her own creation. It is rather as if Shakespeare, having written Hamlet, decided to prepare a shorter version (with Hamlet applying the bare bodkin to himself after stabbing Polonius) for players who didn't feel equal to three acts.

Not Truly Rural

I SHOULD have suspected, when I tuned in to Donald McCullough's talk on *The English Countryside* (2YA, Thursday morning, July 1), that all those years of brainstraining might have made Mr. McCullough more adept at talking about a subject than on it. Certainly there was very little of the English Countryside Proper in Mr. McCullough's talk, but there was, on the other hand, a lot of good stuff I would have been loth to miss, like his account of



the objects of the Council for the Preservation of Rural England, and the work of the National Trust. He also whets my appetite for a glimpse of the *Countryman* series of County Maps, which have been in preparation during and since the war but which, like our own Centennial Atlas, has been a long time in the making. The same evening I heard Mr. McCullough again, giving a talk on *Fougasse, an Artist at War*, and here although he was more closely confined by his subject (friendship apparently imposes more obligations than does mere affection), he showed that even the comparatively serious biographical sketch can be gracefully and informally conveyed to the radio audience. Mr. McCullough has quintessentially the chairside manner of the practised radio speaker—no matter how well prepared, he always appears to be a man without a script.

At Midnight Speak with the Sun

THE commentator was excited. Someone had nibbled at a ball going away on the off. "He hadn't a sight of the ball. He hadn't been in long enough to touch it. If he'd been in longer he would have touched it and would have been out first ball." The game was being played at Lords, not Ballyhooly, but anything can happen after midnight. Drugged by sleep, the runs mount one upon the other; the dismissals, the dropped chances, the bumpers, the sixes, loom up like noises through light anaesthesia. Arthur hands over to Rex, Rex hands over to Alan, and Alan hands over to John (the one with the Yorkshire accent and the literary allusions) through the buzz of a street light arc-ing somewhere. What! Has Lindsay Hassett taken three hours to make 42? Poor fellow; trying to put Bedser away in 12 degrees of frost by the light of a gibbous moon. Nobody knows the trouble he sees. What are Andy Kirk and His Clouds of Joy doing in this company? Oh, it's been raining and we have adjourned to the studio. Our soft palate is raw from snoring. When we sleep in earphones we cannot sleep on our side. We have violet bags under our eyes, and our failing hand spills coffee on our egg-stained waistcoat, but it is a Test Match, and who cares how ghoulish we look at breakfast?

Helen, Roger, and J. Arthur

"TUNED in, all unbeknownst, to 3ZB the other morning about soap opera time, and who was emoting but our own Mary Wootton, doing a screen test for J. Arthur Rank." That, I think, is how 3ZB would like me to start a write-up of their little programme. Listeners were asked to write in their impressions of the broadcast. "It isn't much to ask," said the announcer. Somehow this grated on me a little. Audience reaction is no doubt very valuable to movie executives; they have millions locked up in the artificial bosoms of their stars; and they want

to know what the customers think before they "discover" a new talent, but the system blights originality and snuffs out what artistic integrity there is in the movies. Mr. Rank has in the past made some fine pictures, in addition to some horrible stinkers, but this diversity is, in my opinion, preferable to flattening out the graph curve and producing a slick line of machine-tooled mediocrities. *Retournons à nos Woottons.* Mary was playing a character named Helen who had a doctor (Roger) in love with her, but was herself in love with one of Roger's patients (X). It was all rather obscure, but I gathered that X was to be carved by Roger, and Helen was becoming indignant about either X or herself being used as a guinea-pig. There was a good deal of intense half-voice stuff in which Miss Wootton acquitted herself well, but who is to say, on the strength of a few minutes of sound-track that a new actress has been born? The most we can say is that there are indications that she has talent, and we hope she will be given the opportunity of showing it.

Eyes for the Journey

IN the printed programme for 3YL the word was "Falls." I looked at it for some time, thinking "I'm only an ignorant Pig Islander, but surely in Yorkshire they have Fells." Whatever they are, V. S. Pritchett lived his early life in the middle of them, at Sedburgh, and he described for the BBC his *Return Journey* there after 30 years' absence. For my money, Pritchett is the best of the living short-story writers who use English. His sensitivity to his surroundings makes me feel that I walk abroad blind. He is personal enough to make me wonder what kind of a man he is, and yet is universal in that he is constantly touching off small explosions in the minds of his readers, reminding them, in this case, of the dark, compelling, irrational urges of their own childhood, urges which are illuminated by the new light he throws on them. In this

(continued on next page)

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SCANNING this map of the coast around Port Underwood is Douglas Cresswell, author of the historical narrative "John Guard," heard at 3.45 p.m. on Sundays from 3ZB. In it he tells the story of John Guard and his 16-year-old wife, who came from Sydney to settle at Port Underwood in 1830, and through their story a good deal of the early history of the Port and of Cook Strait.

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RADIO VIEWSREEL (Cont'd)

(continued from previous page)

programme he talked of feeling haunted as a child by the names and presence of the mountains standing eternally outside his door, adding their weight to the dark, leaning terrors of the night. He remembered the homely violence of the North Countryman, his grandfather, who frequently remarked on the softness of the South and taught him to point a loaded gun at his grandmother. "M-U-R-D-E-R, murder," said Pritchett, the man, after the fashion of Squeers, "Go and do some." Although nobody knew him when he returned, he felt he had completed an incomplete experience, and he compared the incomplete experiences of childhood with the incomplete Romantic attitude to life and literature, against which moderns are impelled to react. It is arguable, of course, that his reaction in particular against the M-U-R-D-E-R, murder, of his childhood, became his reaction in general against the Romantic attitude when he grew up. But we should be grateful for whatever gave him his sensitivity, because it opens doors for ordinary people through which they would not otherwise see.

Farrell in Dunedin

IT is quite out of keeping, now, to offer any criticism of Richard Farrell with reservations as to his age. A prodigy is often indulged by lenient audiences on account of his tender age, and being nurtured too gently, grows up to be a disappointment when judged in comparison with his fellow-virtuosi. Nothing of the sort can be said of Richard Farrell. He demands, by the maturity of his playing judgment by the most exacting standards, and it is accurate to say that by any standard he is a most compelling performer. The electric effect of his



radio performance, its precision and vitality, were obvious signs that he will in time occupy one of the highest places in the ranks of concert celebrities. I certainly wished myself that he had chosen a "straight" Bach selection instead of the colossal Busoni arrangement of the Chaconne; and I could easily have done without the Chopin Sonata (one by Mozart or Beethoven would have been less of an incongruity after the Bach). But I hailed the inclusion of the Hindemith, and find it heartening that this pianist likes playing the moderns. Whether we like them or not doesn't matter; until pianists include their works regularly in concert repertoires, audiences here can have little familiarity with them, and are therefore not capable of totally unbiased judgment.

The Shows of Yesteryear

THERE are times when melancholy overcomes me at the thought of the evanescence of radio programmes. The listener shares with the film-goer an inability to pursue the beloved object down the dusty corridors of the stack room, but whereas the filmgoer is occasionally accorded the grace of the return season, there is too seldom any return season for the programme addict. True, *History's Unsolved Mysteries* and *Popular Fallacies*, after proving a commercial success, have had a provincial airing from 2YD; old ITMA

programmes have stolen incognito upon the delighted ear in Thursday night's *Moods* session, and *Fool's Paradise* did have a triumphant return season. But the selection of programmes for disinterment seems so arbitrary that I find no comfort in this short list of revenants, nor any assurance that my favourites will strike upon anything more palpable than the inward ear.

Thin Skins

AT first I thought that the discussion from 4YA, "Let's Have It Out—Are We Thin-Skinned?" was going to prove one of those sessions, so frustrating to the listener, where too much beating about the bush prevents the speakers from ever getting anywhere. Since the average New Zealander's hyper-sensitivity to criticism was both admitted and deprecated by all speakers, none of them (if any should chance to read this) will mind my own criticism of the session—namely, that its main faults were its initial slowness, and the rather halting and sometimes nervous-sounding delivery of some of the participants. However, after a short time, the discussion warmed up, the speakers really got to grips with the subject, and the session became both critical and provocative. The danger of being too tactful, as a speaker pointed out, is that the person who refrains from saying what he really thinks often ends by thinking like the herd as well as outwardly behaving and talking like the herd. And as for the sensitivity of the radio artist who gets a poor hearing from the commentator—it is only equalled, I suppose, by the sensitivity of the commentator when his own faulty criticisms are in turn attacked!



Sullivan and Mozart

I HAVE twice now heard the first instalment of the BBC programme which deals with the famous Gilbert and Sullivan partnership, the second time from my local station, 4YA, where the series has just begun. Both times, I thought the best thing about the programme was Sir Malcolm Sargent's introduction, nor did this piece of autobiography and appreciation stale or weaken with repetition. Sir Malcolm can be held up to all radio speakers as one who, no matter how carefully prepared his material, always presents it in a free, easy, conversational manner, and sounds as though he were extemporising his fluent periods on the spur of the moment. It is a style of delivery we should nurture among our radio speakers, many of whom sound as though they had laboured for many patient months over scripts which they present with utter lack of spontaneity. I was struck with Sir Malcolm Sargent's suggestion that to him Sullivan's music is very Mozartian, and that conductors who want to get the best out of it should approach it in much the same spirit as they would a Mozart opera—an idea which may strike orthodox classicists as blasphemy, but which, examined logically, will be seen to be the result of shrewd observation.

KNOW YOUR CLASSICS

THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

(2) Violin Concerto by William Walton

JASCHA HEIFETZ commissioned William Walton to write for him a Violin Concerto which was to be reserved for the virtuoso's own exclusive use for two years. It was performed for the first time at Cleveland, Ohio, on December 7, 1939, under Artur Rodzinski. The first movement is the slowest in tempo of the three; it is cast in a very modified sonata form. The main subject of the movement is really a composite one—below the solo violin, the bassoon gives out a most important counter theme:



Announced by the orchestra, the second subject is simple, melodically and rhythmically:



The second movement is a brilliant Scherzo and Trio; its opening theme requires dazzling virtuosity from both orchestra and soloist. The almost Viennese waltz cast of the second subject is a perfect foil to the first:



The Trio section is slower—its main melody is announced first by horn, and then is taken over by the soloist:



The glittering Scherzo then returns, with some slight readjustments. Although the Finale is expanded to take within its stride a long reference to the main theme of the first movement (and a Cadenza that evolves from it), nevertheless one is conscious throughout of Walton's economy with his thematic material, and views with admiration its skilful manipulation.

Two themes which dominate this Finale are sharply contrasted; here is the first, heard in the bassoons, cellos and basses:



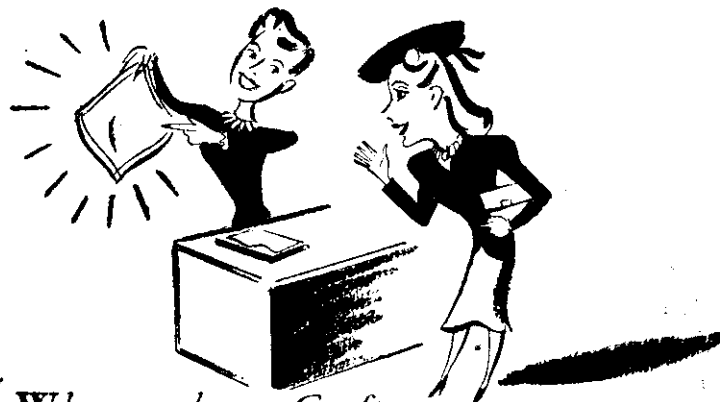
The second subject, rhapsodic in character, is accompanied by horns and harp:



The inclusion of the theme from the opening movement, ensures that fine unity which is evident throughout the Concerto.

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Australian Exhibition Causes Much Discussion

THE exhibition of contemporary Australian art that is now touring New Zealand caused much discussion during the Auckland showing. It is to be hoped that these paintings have also made people think. They certainly provide grounds for deep reflection on the part of New Zealand artists.

Anybody looking at this show with an unprejudiced eye must, I think, conclude that what many of us hitherto suspected is true—that Australian painting is far ahead of our own in point of development. This display is probably inferior to the best that Australia could assemble. Some of the leading men are represented only by minor works. There are a few weak exhibits. But even as it stands, it is better than any collection of contemporary painting that we could bring together in New Zealand. To say less than that (so it seems to me) would be not only ungenerous, but misleading.

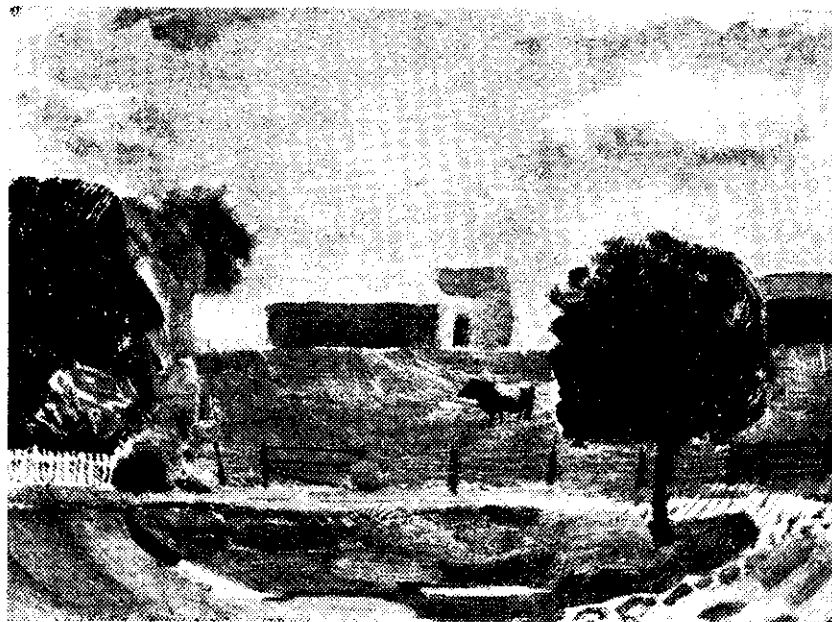
Alan Moorehead, writing in "Horizon" recently, remarked: "It is a notable thing that Australian painting is far ahead of the other Australian arts." The greater part of this development seems to have taken place during the past two decades. It is not so very long since Australian painting seemed to consist exclusively of pictures of blue-gums clothed in sentimental yellow haze, and of nymphs and satyrs copied from the Yellow Book. There is little or no trace of these influences in the show under review. They seem to have been completely outgrown.

If it is odious, it may still be profitable for us to make comparisons—for that, surely, is one of the reasons for bringing such an exhibition to this country. What qualities do these paintings possess, then, that are for the most part lacking in New Zealand work?

The first thing one becomes aware of is that there is more skill and control in the handling of the material. The painting is more workmanlike, less amateurish. The second thing that strikes one is the wide variety of idioms, and the maturity of style of most of the work. One doesn't feel (what is all too evident in our own shows) that whole droves of the exhibitors have come out of the same art schools.

Beyond question, there is a great deal of fine talent in New Zealand, especially among the younger people. Our artists have in many cases received sound and excellent training in the elements of drawing and painting. But most of them seem to drop anchor after finishing their training, and to go on repeating themselves year after year. It is just as if a young pianist, having built up a sound technique, were to go on playing nothing but scales and arpeggios and Czerny exercises. These Australians have learnt their drill, and then have gone on to apply it, developing along their own lines as good painters should. Most of the work here exhibited shows not only sound draughtsmanship and composition, and good qualities of line and colour, but other qualities of wit, elegance and sensuous appeal to which we are not sufficiently accustomed.

Written for "The Listener"
by A. R. D. FAIRBURN



"BULL PADDOCK," by DOUGLAS ANNAND
"A fine and economical bit of painting"

I think it is impossible to avoid comparing the Australians' work with our own, to their advantage. But more remains to be said.

There is nothing in this show that could be called specifically "Australian" painting, except in the sense that the pictures were done in Australia. It seems evident that there is hardly any such thing, so far, as "Australian" painting—or, for that matter, "New Zealand" painting. It is all "European" in its style and character. This, no doubt, is inevitable. In neither country has a form of life yet been established that is essentially different from the life of Europe. This is true even of the United States. There certainly are indigenous growths of one kind and another in America and the British Dominions, but they are either of a low order, or are too primitive to have borne fruit yet. In all the higher and more complex activities of the spirit we are still very much involved in western civilisation, of which Mother Europe is still the genitive centre.

There is a logic of development to be followed, and neither kauri trees nor new traditions and ways of thinking and feeling can be grown in five years, or in fifty years. It is right and necessary that we should still be deeply involved in the European tradition. What we can hope for in the arts is that men will emerge who can assimilate that tradition and adapt it to the purpose of interpreting particular shades of meaning, particular differences in environment.

Even the most successful of these Australian paintings are in some sense

derivative. This is made the more obvious by the circumstance that nearly all this work is "urban." Cities and the character of their inhabitants do not vary much. It is in landscape painting that we expect to find considerable differences of mood and character from one country to another. It might be urged against the work in this exhibition that it is too cosmopolitan. The danger of becoming merely an anthology of fashionable idioms and "isms" is one that constantly threatens any community of artists living in a big modern city. I went to this show expecting to find too many undigested "influences," but was pleasantly surprised. Three or four of the works contain evidence of a too eager sophistication, a too insistent impulse to do to-day what Paris did yesterday. But in the majority of them European influences have been well assimilated, and have helped to produce admirable and satisfying results.

I suppose most people expected something explosive from William Dobell, after the newspaper row over his Joshua Smith portrait. There are three small paintings of his in this exhibition, all of which show him as a painter of great delicacy and restraint. He and Russell Drysdale are to be reproduced in the "Penguin Painters" series before long, by the way. Drysdale, probably the finest and most original of Australian painters, is represented here by a magnificent watercolour "sketch for an oil" that makes one avid for more of his work. Sali Herman has a big oil of a Sydney street scene, in which lovely colour and texture help to produce a haunting and melancholy beauty—the

(continued on next page)



"WEEPING WOMAN," by JEAN APPLETON
"There is a wide variety of idioms in the show"

Sparrow Pictures

nostalgia of the big city. Douglas Annand's "Bull Paddock" is a fine and economical bit of painting; and Hal Missingham has a lively watercolour sketch of a derelict farmhouse, "The Bush Moves In." I found it hard to stomach the genteel vulgarity of Adrien Feint's "Susan in the Moonlight," or the aggressive rawness of a portrait by Douglas Dundas; but found ample compensation in looking at Justin O'Brien's lovely primitive "Easter Sunday," a witty painting by Elaine Haxton, "Little Palace," and a dozen other really fine and spirited things.

I think it is obvious that the lack of vitality and spirit in the work of most New Zealand painters is due not to lack of talent, but to emotional starvation.

Their failure to develop as successfully as the best of the Australians have done is due chiefly to lack of those stimulating influences enjoyed by painters over the Tasman. These are, first, the advantage of living in a larger community, where there are more painters, and more people willing to pay decent prices for new work; and secondly, closer contact with European influences. Our painters work under very difficult conditions. One very important stimulus can, and should, be provided by the bringing of more exhibitions of this kind from abroad. By arranging for this show to be brought from Australia the Auckland Society of Arts (and Miss Alison Pickmere, who did most of the spade-work) deserve praise, and encouragement to do more along the same lines.



"FATHER OF JOSHUA SMITH"
A study by his son

Nothing could be worse for art in New Zealand, at this present juncture, than for our artists to accept the defeat of isolation—to become, in fact, "isolationists," and to turn themselves into a mutual admiration society. No doubt there are a few prominent people in New Zealand art circles who, already having become the victims of insularity and self-complacency, are satisfied to allow our development to be arrested at this point or that. (I think of the old lady who objected to these new-fangled aeroplanes, and thought people should travel by train as God intended them to do.) But most of us will be wise enough to welcome exhibitions of paintings from Australia and Britain, and to make the most of them.



"RECLINING FIGURE," by LYNDON DADSWELL
One of the two sculptural exhibits,
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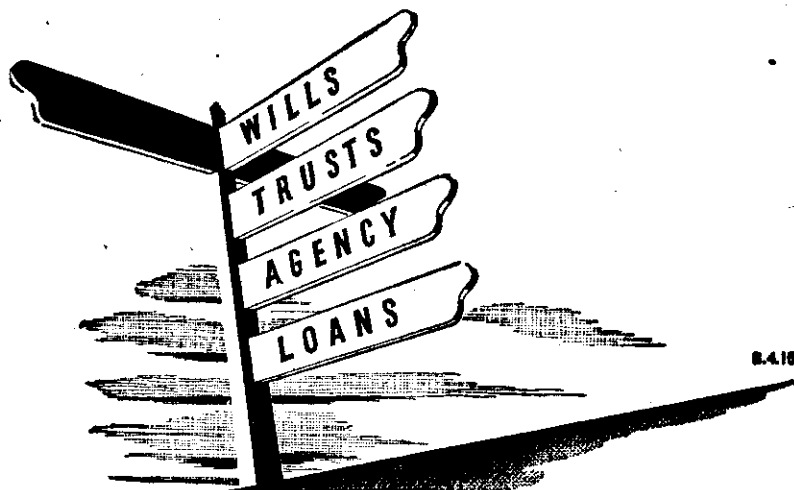
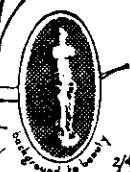
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£1000 SCHOLARSHIP Valuable New Art Award

CONSIDERABLE interest was aroused in *The Listener* office last week when an excited young painter rang to ask whether we had heard of the new travelling scholarship that had just been made available for New Zealand artists, and if so, had we any further information about it. Not having heard anything in particular, we were rather sceptical at first and suggested to our enquirer that perhaps he was thinking of the Carnegie scholarship which is being awarded this year by the Auckland Society of Arts.

No, our artist friend said, this was something quite different. It was a new scholarship supposed to be worth £1,000. By this time we were sufficiently intrigued to make a few enquiries, and we soon discovered that the artist was right, and that this time rumour had not lied. There is a new scholarship of that value, and one is going to be awarded every year from now on.

First of all *The Listener* spoke to Stewart MacLennan, Director of the National Art Gallery, and he referred us to R. J. Waghorn, Chairman of the Association of New Zealand Art Societies, which, he understood, was making the award. From Mr. Waghorn we learned that the first of these new scholarships will be granted by the association this year (applications close on September 1), that the total value of each scholarship is £1,000, paid out over two years, and that it is available to any man or woman artist of outstanding promise between the ages of 22 and 40.

For Established Artists

The purpose of the award, Mr. Waghorn said, was to give an artist who had already established himself in New Zealand the opportunity to visit art centres in other countries. One factor which had led to the award being made was a statement made by His Excellency the Governor-General, Sir Bernard Freyberg, V.C., when opening a local art exhibition some months ago. Sir Bernard said then that it was a pity New Zealand artists did not have greater contact with modern European art. An article by the Wellington artist "Barc" which appeared in *The Listener* during 1945 and suggested the need for travelling art scholarships, was also said to have influenced the decision to make the award.

The successful candidate would be able to choose which country he wanted to study in, Mr. Waghorn said, and no condition was laid down as to attendance at any particular art school, so that he need not attend an art school at all if he didn't want to. As a safeguard, however, applicants had to give clear evidence of a definite purpose in applying for the award, and a practical plan for achieving that purpose.

Mr. Waghorn also said that the Association hoped to arrange that every few years the scholarship would be open to architects only, but that generally it would be granted to someone who had

obtained a high standard of achievement in painting or sculpture (or both) and who was at the time of the award an artist of outstanding promise. The successful applicant would have to be a resident of New Zealand, and had to undertake to return to New Zealand for a period of at least two years after the completion of his studies abroad. He also had to provide evidence of steadiness of application and strength of character as well as of artistic sensitivity.

As a further safeguard he would have to report to the Association on his progress every six months, enclosing two examples of recently finished work each time. The money would be paid at half-yearly intervals during the two years.

How to Apply

For this year's award the application form should be sent to J. C. Schneider, Honorary Secretary to the Association of New Zealand Art Societies, 59 Sefton Street, Wellington, N.Z., by September 1. Application forms could be obtained from him. Candidates would have to submit with their applications three examples of their work and three drawings, together with two testimonials as to ability, purpose, and character. The judging would then be done by a selection committee nominated by members of all New Zealand art societies, and the committee would make its recommendation to the Association.

The Association of New Zealand Art Societies was founded in 1931 with the aim of co-ordinating the work of art societies throughout the Dominion, and to arrange for work by artists in different centres to be sent around the country, especially to the smaller towns. Its first president was Dr. E. B. Gunson, of Auckland, and the current president is Miss G. Bisley, of Nelson. Since it was formed there have been differences of opinion as to the function and status of the Association and these differences have led to many of the provincial art societies breaking away from it. At the present time, therefore, the Association is not so fully representative of New Zealand art as its name might imply. Only the Auckland, Nelson and Hawke's Bay societies have remained affiliated to it.

In the past, however, the Association has done good work for New Zealand art, according to a former member. In 1936 it arranged for the collection of the Coronation Exhibition of New Zealand art, which was sent to London and hung in the Royal Institute Gallery along with the work of the other Dominions. By its policy of sending exhibitions to provincial centres it had encouraged some of these centres to build their own art galleries, as had recently been done in Hamilton. Last year it had awarded a travelling scholarship worth £350 to the Auckland artist Clifford Murray, who is at present studying at the Royal Academy School in London.

The only other art scholarship available in New Zealand at present is the Carnegie Travelling Scholarship, which is administered by the Auckland Society

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of Arts. Applications for this scholarship closed last month. It is valued at £250 sterling a year, for two years, and the conditions of its award are similar to those of the £1,000 Association of New Zealand Art Societies scholarship.

—Staff Reporter

Comment by an Artist

THREE years ago *The Listener* printed an article by the Wellington artist "Barc" urging that New Zealand should come into line with Australia and provide a permanent travelling art scholarship. Now that this step has been taken "Barc" was asked to comment on the decision and on the conditions. These are her remarks, slightly condensed:

"Well, to begin with, I am excited by the news. Though exchange will take a good bite out of the total, and fares cost a lot, it is a generous scholarship which ought to arouse the gratitude of the parents of all talented youngsters. Those youngsters must now address themselves to the education necessary for the winning of a one thousand pound scholarship. Though only one wins, all runners-up share the necessary education.

"But there are other considerations too—the conditions, for example. At present little draughtsmanship is acquired in New Zealand. But draughtsmanship is taken for granted in Europe and in Australia. If a student has draughtsmanship from incessant training in a life class he or she can do any of all the branches of art; painting, engraving (which includes etching, wood engraving, line engraving), sculpture, fabric design, stained glass, mosaic, furniture design, and anything else there is. Draughtsmanship is the first requirement. From that achievement each student branches off in his desired direction. I would wish therefore that the conditions of the competition required draughtsmanship through incessant work in the life class.

"The conditions of the painting competition conducted by the N.S.W. Government are these:

- (a) Three drawings from life, one nude and one draped figure showing hands and feet (not less than one quarter life size) and one drawing of two hands (life size). Size of paper 30in. by 22in.
- (b) One painting in oils, of a nude figure (not less than half life size) from life. Area of canvas must not be less than six square feet.
- (c) One figure composition in colour (not less than two figures); area of canvas not to be less than six square feet. The subject matter and the size of the figures are left to the discretion of the competitor; this composition may include two figures or two animals, or one figure and one animal.

"Such have been for 30 years the unchanged conditions of the New South Wales painting competition. Thirty years would have found them out if they had served the winner ill when he found himself overseas.

"Visualise this Dominion's procession of students in turn setting up their easels beside the New South Wales student, the Victorian student, the Queensland student, possibly some Canadian winners. Unless the New Zealander can draw he will be gravely embarrassed. Comments are passed quickly about and are not quickly overtaken and refuted.

"Respectfully but urgently I say that there is only one person in this matter to be considered: the student himself. The winner must not be sent abroad to be poorly thought of nor to find that he, a scholarship winner of his country, is a nobody in the life class.

"The student who wins the scholarship from New Zealand, should win it against as difficult conditions as the New South Wales student faces. We must not set a lower standard than obtains in Sydney and London. We personally don't bear the stigma of a lower standard. Our travelling student does. Moreover, the conditions set the standard for work for the entire Dominion.

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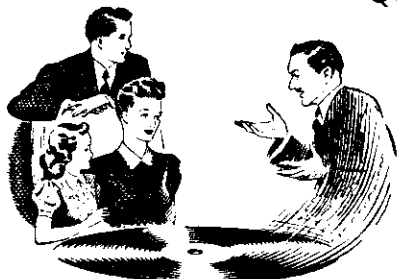

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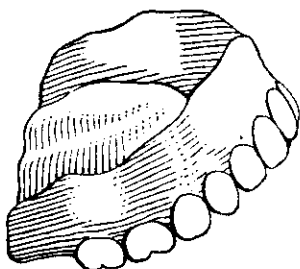
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MEMBERS of the dance band, formed from the ranks of the 2NZEF Band, rehearse in their barracks at Ebisu Camp, Tokio. From left: Joe Mathis (Te Aroha), Jack Snowsill (Masterton), Doug. Burns (Nelson), Clive Thorne (Masterton), Norm. Silk (Auckland), Barry Walden (Wanganui), Darcy Christiansen (Patea), Jimmy Thorne and Colin Thorne (Masterton)

Jazz Experts with J-Force

(By Airmail—Special to "The Listener" from R. C. DERHAM, Official Correspondent with J-Force)

SEVERAL new records have just been made by New Zealanders in Japan. They are not the kind of records which usually reach the headlines, being the more common-or-garden variety which one puts on a gramophone turntable, but interest in them is not likely to be confined to members of J-Force. Credit for them belongs in the first instance to Jimmy Thorne, of Masterton, who thought that it would be worthwhile to have some permanent reminder of the dance band he had formed from among members of the 2NZEF Brass Band.

As the band's duties took it fairly frequently to Tokio it was not difficult to make arrangements with one of the recording companies there. The cost—3,000 yen for a master-copy and 100 yen for each disc taken from it—did not amount to very much when spread over the 10 members of the dance band. Needless to say, the recordings were not made on a commercial basis. In all, about 150 copies have been taken from the eight sides cut—four by the dance band and four by the brass band—and these have been bought by the band members themselves and some of their friends.

The best of the four dance band recordings is that of Duke Ellington's "C Jam Blues," a jazz classic with plenty of opportunities for the instrumentalists to go through their paces. In the other three sides there are too many "blue" notes for the liking of the players, though to the unpractised ear they sound pretty good. It would, of course, be surprising if perfect recordings were turned out by a newly-formed combination, half the members of which have never played in a band before.

Under the direction of Allan Ford, the 32-piece brass band made competent recordings of the fantasia "Colonel

Bogey on Parade" (12-inch double-side), and the marches "Steadfast and True" and "Appreciation."

Jimmy Thorne is no beginner in the dance-band business. Some six years ago he formed the Silver Star Orchestra in Masterton. With him in that band, as in the J-Force group, were his two younger brothers, the twins, Clive and Colin Thorne. Jimmy plays alto saxophone and clarinet, Clive the tenor sax, and Colin the drums. While in the Air Force during the war Jimmy played for a combination known as the Delta Boys.

Combining with Jimmy Thorne in arranging many of the pieces for the band is Norm. Silk, of Auckland, a trumpeter who has sat in on occasions with one of Epi Shalfoon's bands in Auckland. From the Merrymakers in Morrinsville to the present band has come Joe Mathis (of Te Aroha) with his alto sax., and completing the band's line-up are Jack Snowsill, of Masterton (trumpet), Darcy Christiansen, of Patea (trombone), Doug. Burns, of Nelson (guitar), Tony Sutherland, of Nelson (bass), and Barry Walden, of Wanganui (piano).

Though the band is unlikely to continue as a permanent combination in New Zealand (the members' homes are widely separated), a plan for a tour of the country is being considered by Jimmy Thorne and the players. At the moment, it is just an idea.

More recordings had been planned by the band, but that idea has now been abandoned. With so little time left for 2NZEF in Japan the band does not consider it worthwhile to do more.

However, those discs they have made will be a source of constant pleasure in years to come. They have the usual red labels and on them, in gold lettering just below the title and composer's name, is printed "Jimmy Thorne and his Orchestra"—and below that "Tokio, Japan."

HAMILTON ON THE AIR

Mobile Unit Programme from 1ZB

A SERIES of sound and word pictures of Hamilton City and other centres in the Auckland province, recorded by the Mobile Unit of the NZBS, will be broadcast by 1ZB on Sunday afternoons at 4 o'clock, starting on July 25. In these half-hour programmes listeners will hear a little of the local history of Hamilton, Morrinsville, Te Aroha, Thames, Coromandel, Paeroa and Waihi. Interviews with old inhabitants and samples of the musical talent of each centre will also be presented. The first broadcast of this Auckland section of *History and Harmony in New Zealand* will feature a few brief stories of the founding of Hamilton and musical items by the Hamilton City Orchestra and the Hamilton Choir.

CHARLES PATTERSON and Robert Rees, duo pianists who specialise in musical comedy selections and arrangements of popular songs, waltzes and tangos, will be heard in a broadcast from 1ZB at 5.45 p.m. on Sunday, July 18. Patterson was formerly pianist on the liners Aorangi and Niagara and later went to Italy with the Kiwi Concert Party, becoming musical director when Terry Vaughan left for home. Rees has been associated with touring companies and has worked with George Formby, Ella Shields, Ormond Douglas, and Lillian Roth.

WHEN 1ZB's *Music at Eight* programme is broadcast on Sunday, July 18, listeners will hear Mary Negus (soprano), Stewart Harvey (baritone), and Eric Craig (violinist). Mary Negus will sing "Farewell," by Simson, and "Rackety Coo," by Friml; Romberg's "Riff Song" and Coates's "Song of Loyalty" will be sung by Stewart Harvey, and Eric Craig will play "Malaguena," by Sarasate. The 1ZB Salon Orchestra will give selections during the programme.

FIRESIDE FUN, a new form of the ubiquitous quiz has got away to a flying start in Dunedin. The idea of this session is to conduct a round-the-fireside quiz from the home of a listener, a different home being selected by the sponsor each week. Contestants may be the householders or their friends, but a team is arranged and questions taken from a hat. If the question is answered correctly the winning member of the team receives a gift from the sponsor, and an extra prize, if not won, carries over to the following week. The sponsor's generosity goes further—he presents the family in whose home the quiz takes place with a special gift. *Fireside Fun* is heard from 4ZB on Thursdays at 8.45 p.m.

THE BBC Transcription Service has issued another Paul Temple serial, *Paul Temple and Steve*, which will be good news for the admirers of Francis Durbidge's detective. This latest serial was broadcast originally in the BBC's Light Programme, and from Paul's and Steve's escape from a railway smash in the first episode to the unmasking of the master-criminal, Dr. Belasco (master-criminals are always doctors or pro-

fessors, and never have ordinary names) in the eighth and last instalment, events move along at a fast clip. Belasco himself is one of Durbidge's most sinister bad men. He doesn't create crime—he organises it. *Paul Temple and Steve*, a Sunday night programme, is already being heard from 2ZB at 9.30 p.m. It will start at 3ZB on July 25 (10.0 p.m.), 4ZB on August 8 (10.0 p.m.), 1ZB, August 22 (10.0 p.m.), and 2ZA on October 10 (9.30 p.m.).

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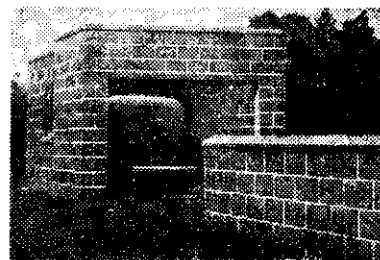
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Our story is ended when mother serene,
Joins the contented and warm little scene,
With satisfied glances and voices of silk,
They said "Whoopee for Weet-Bix afloat in Hot Milk!"

So if you folks would really savour
A quick-to-fix breakfast that's full of flavour,
Have Weet-Bix fine and Hot Milk good
It's the country's built-up breakfast food.

WEET-BIX AND HOT MILK

WEET-BIX . . . one of the delicious health foods manufactured by the SANITARIUM HEALTH FOOD CO.,
Christchurch.

500 LITTLE MOTHERS WANTED

for these darling "WENDY" dolls!

5/- DEPOSIT will secure a "WENDY" Doll for YOUR Little Girl!

"Wendy says
"Ma-Ma" and goes
to sleep!"



"Dainty braided
muslin frock — and
undies as well!"



"She's got REAL
hair fringe and
the prettiest
wee face!"



See Our
LOVELY DISPLAY
of DOLLS at:—
STRAND TOY SHOP,
Strand Arcade, AUCKLAND.

Here's the loveliest gift a little girl could wish for... a "Wendy" doll... a life-like baby-size doll that says "Ma-Ma," shuts her pretty blue eyes and goes to sleep... the dearest, cuddliest doll that will delight every little mother lucky enough to own one.

First Release in N.Z. — Limited Supplies!

Only a limited quantity of the first "Wendy" dolls to be received from the manufacturer are available for direct sale to the public. These dolls are exceptional value — unbreakable plastic head and arms, soft cuddly body, hand-painted features, natural curly

hair fringe, daintily dressed in braided muslin frock and hat, with overlock undies. The price is only £2, post free, but HURRY with your order — supplies are limited. 5/- deposit will secure a "WENDY" doll now—send the balance when you wish the doll to be posted!

**LAY-BY for BIRTHDAY
—or XMAS**

A "Wendy" doll makes the ideal gift for kiddies. Avoid disappointment for your little girl by reserving a "Wendy" for her NOW. Use our convenient LAY-BY System, send 5/- deposit only and a doll will be immediately selected and set aside for you! POST COUPON QUICKLY WHILE STOCKS LAST!

Every "Wendy" Doll is sold on a MONEY-BACK GUARANTEE

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Strand Arcade, Queen St., AUCKLAND.**

Enclosed is 5/- as Lay-by Deposit (or £2 complete cost, post free) on one "Wendy" doll. It is understood that if I am not thoroughly satisfied with "Wendy" I can return her and have the purchase price refunded in full without question.

NAME.....

ADDRESS.....

(Add exchange to country cheques.)

L. 16/7/48

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You do want smart, attractive clothes, don't you? Of course you do—things with style and originality; but when shopping for them you find it practically impossible to get a frock within your means or one that isn't duplicated at least a dozen times when you walk down the street. But still it is possible for YOU to be the smartest dresser in your town. It is possible for you to make clothes for all your loved ones—and YOU'RE SAVING MONEY all the time. This is the opportunity of a lifetime. Send for this splendidly illustrated Free Book, "How to Design, Cut, and Make Smarter Clothes." It tells you how. But you must hurry.

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YOUR FREE COPY!**

For a very limited period only we are offering absolutely FREE this Book, entitled "How to Design, Cut, Alter, and Make Smarter Clothes." This wonderful book will show you how to cut and make perfect-fitting garments for any figure; how to adopt all the very latest styles to suit your own individual requirements; how to buy better materials; and cut, fit, and finish your clothes just like a professional dressmaker would.

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ADDRESS..... L. 16/7/48



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L. 16/7/48

OVER THE ALPS

By "SUNDOWNER"

CROSSING the Alps is no more difficult to-day, if you drive from East to West, than getting out of Wellington into the Wairarapa. Though my own crossing was made in rain, it was rain following a long spell of dry weather, and there was no trouble with creeks or slips. But I was glad that I was not travelling the other way. I

very quickly both to the rain and to everything that goes with rain on the Coast—as I am sure everybody does who goes there without prejudice.

I certainly thought it a little strange when Allan Wood of the Westport Times told me what he liked best in Westport was the climate. I had known Allan both in Christchurch and in Dunedin, and I thought I knew that for every inch of rain in Christchurch Westport had four inches, and at least two for every inch in Dunedin; that Christchurch had far more sun, and Westport far more wind. But I was assured that I was wrong about everything but the rainfall, and that rain, as soon as it stopped on the Coast, was at once forgotten.

Well, I am glad to know that I was wrong, and to add that I very soon felt wrong. If you get wet in Otago you feel wet, and cold, and generally miserable. I can't say that I enjoyed the rain on the West Coast, but I was never really cold there, and when I look back now the rain seems as natural, as necessary, as easy to accept and far easier

to forget than the mountains, which I saw only twice, and the bush, which far more than the weather, the hotels, or the long Pacific rollers, really is Westland.

When I asked a man in Ross how long a particular shower would last he looked at me for a moment before he answered. I think he was wondering how smart I thought I was. But here is what he said:

"You're on the Coast, aren't you? What's wrong with this?"

* * *

I HAD never before driven through a hundred miles of forest of any kind, and it would not be quite accurate to say that I did so in South Westland. Though it is more than a hundred miles from the Taramakau to the Waiho, the

MILES OF RIMU

bush has in places been cleared, and when deductions have been made for the four major gaps at Hokitika, Ross, Hari Hari, and Wataroa, there may remain only about 50 miles of bush so near to the road that you can touch it with your hand as you pass. But, in these 50 miles, long stretches are still predominantly rimu, and I found it deeply moving to glance up mile after mile and see these gloriously straight trunks towering above the road on either side. After Waipoua, which is not so much an excitement as a solemn experience—a kind of resting place between two eternities—South Westland

(continued on next page)



"When I look back now the rain seems as natural, as necessary, and as easy to accept as the mountains and the bush."

had crossed Arthur's Pass both ways on foot, and I still think that there is no other way of crossing if it is the mountains themselves you want to feel. The moment we accept aid from petrol we pay petrol's price—cease to listen and cease to see for the mesmeric sensation of movement. I don't think I exceeded 15 miles an hour between Arthur's Pass and Otira, but even crawling like that I was moving four or five times as fast as a sensible man walks, seeing little but the road in front of me, hearing nothing but tyre and engine noises, and smelling nothing but rubber and gas. I had made my contract with the devil of ease and speed, and those were his terms.

THE rain continued all the way to the sea, and all the way—with one slight break—to the Franz Josef glacier. It rained at the glacier and it rained all the way back (with two breaks) to Reefton. I had one fine day at Lake Kanieri, half a day fine at Ross, and one brilliant hour (in three days) in front of the ice in the Waiho Gorge. In 17 days that was

WHAT'S WRONG WITH RAIN?

all the sun I saw south of the Buller, though it was bright, calm, and mild during my only day in Westport.

But when I look back after eight or 10 weeks I have no feeling of wetness at all. I know that it rained because I recorded the facts at the time, but I have so dim an impression of it all now that I must have adapted myself

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Regular doses of TONKING'S Cough Mixture soon loosen up congestion—brings quick relief to sore throats, inflamed breathing passages. TONKING'S stops coughs, relieves colds, and is invaluable for hoarseness, whooping cough, bronchitis and similar ailments.

Make sure you get TONKING'S—indispensable for the kiddies—equally beneficial for adults. Sold everywhere in three sizes.

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but not for long. Baby's started on Steedman's Powders, the safe aperient which restores gentle regularity to little systems without harmful purging. Used for over 100 years Steedman's Powders cool and cleanse the bloodstream of children from teething time to fourteen years of age.

Write now for Free Booklet 'Hints to Mothers'
Van Staveren Bros. Ltd.,
Lr. Taranaki St., Wellington.

Give STEEDMAN'S POWDERS FOR CONSTIPATION

THROUGH N.Z. TO-DAY

(continued from previous page)

is the most exciting stretch of tall timber still left in New Zealand. Only deliberate folly can now rob us of Wai-poua, which goes back to the beginning of time and will continue to the end of time if the earth itself endures and escapes control by madmen. Rimu is not in that category. Its cycle is shorter, its destiny tied more closely to our own. I am too ignorant even to guess at the point at which rimu begins to die of old age. I know only that a rimu 50 years old is still immature, which makes me suspect that most of the really big trees I passed in Westland had seen seven or eight generations of men come and go—say 200 years—and that they will last at least half as long again if they are left undisturbed.

They will of course *not* be left undisturbed as long as that, and clearly should not be; but I was glad to discover that the "situation is under control." When I saw logs perhaps seven or eight feet round going in at one end of a mill and emerging before long as boards and beams at the other end—when I saw that and asked a benchman if the supply of timber was giving out, it was reassuring to be told that there was "any amount of rimu if the Government will let it be used." I hope "any amount" is true. But I hope that the Government proves it true before it opens the door too wide.

* * *

A HEATED bearing before I reached Ross had rather pleasant consequences. As I waited in the service station admiring, as I always do, the competence with which mechanics locate faults, the conversation turned to hotels. I refuse to say turned inevitably to hotels since that would be the big Westland lie. I asked about the hotels because it was clear that I was

IN A HOTEL

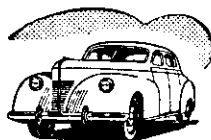
going to be detained for a day or two, but the silliest of all West Coast libels

is the legend that drinking is the chief occupation. In three days and four nights in the Empire Hotel in Ross I saw no more drinking than I would have seen in half a day in half a dozen places in Lambton Quay, or in half an hour on a sale day in Wallacetown. Instead of non-stop drinking I saw drinking conducted as it ought to be—in something like a family circle. Because of the rain there was no work going on outside, and the bar sitting-room was seldom without occupants. But they were not noisy occupants, or guzzlers, or brawlers. They played cards or ninepins, read the papers, discussed the news, stoked and sat round the fire. Everybody knew everybody else, and if they usually filled up again when their glasses were empty, it was social drinking and not gulping against time. In the afternoons some women came in, most of them with sewing or knitting, and when it was time to go home husband and wife went away together.

The game I have called ninepins was probably not the ninepins of tradition, but an adaptation of that. They gave me a local name for it, which I have forgotten, but told me that a visitor from England had identified it as the ninepins of old English inns. I think it was a kind of table variation of ninepins, with a suspended ball taking the place of a ball thrown along an alley, but although anyone could play it and nearly everyone did, the finer points come only with practice and concentration. It was humiliating, but no doubt salutary, after a lot of solo practice on the sly, to be made to look thoroughly silly as often as I tried conclusions with other visitors, whether they were men or women. The proprietress was so skilful that she easily beat two of us together, though I never once saw her practising, and as she was without a cook, and yet served the most excellent meals, she could have had no time by day to leave the kitchen.

(To be continued)

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AN EXTRA HOLIDAY

It is comforting to reflect now in our profound puzzlement, Now in our fear for the future, trouble, and deep unhappiness, That the twelve men we know of most susceptible to love and goodness Were angry and ignorant men often and one was a low traitor.

It makes you suspect that if He came down to us a second time, came soon, came now, Walking our streets openly and proposing a fresh climate, Bringing us a last chance to live fully and purposefully in that fresh climate, Men would be found presently to hear and perhaps follow

That the sons of Zebedee, shouting, would tie up at the wharf hurriedly, Forgetting the wage dispute and their anger against the new government, That Peter would look up testily, then radiantly, great hands sweating and shaking uncontrollably,

That Matthew, coat flying, would dash from the Land and Income Tax Department instantly,

That Judas, even sick Judas with his dark, twisted, and all-destroying love, Would hear and for a time follow.

And we should go wandering for a day's outing to a mountain (O it might be a mountain near one of our large cities), Go by train and on foot and in special buses (Book Here for the Mountain), Saying: "A holiday! Hallelujah, a special holiday! An extra day for the King, bless Him."

There to look up piteously at the new bringer of good tidings, fresh hope, fresh courage and understanding;

There to hear humbly the awful and liberating words of love, not fully understanding; There to eat afterwards, too weary for fright or question, provisions that came not in the trains or buses.

With no thought openly (at the time little covertly) of criminal proceedings, Of crosses.

—S.P.L.

SHORTWAVE HIGHLIGHTS

ALTHOUGH the stations and frequencies of the Armed Forces Radio Service have not changed, a number of changes have recently been made in the programmes. These include some new features and alterations in the times at which many of the features are broadcast. At present AFRS stations are being heard at quite good strength.

Stations, Frequencies, Wavelengths and Times of Transmissions: KCBA, 15.15 mc/s., 19.81 metres (3.15 p.m.-8.30 p.m.); KGEI, 15.21, 19.72 (5.30 p.m.-10.30 p.m.); KGEX, 17.78, 16.87 (5.30 p.m.-8.45 p.m.); KNBX, 15.25, 19.67 (5.30 p.m.-8.45 p.m.); KWID, 11.90, 25.21 (5.40 p.m.-11.30 p.m.); KCBA, 15.33, 19.57 (9.0 p.m.-2.30 a.m.); KGEI, 9.53, 31.48 (10.45 p.m.-2.30 a.m.).

Headlines in the Programmes: 5.15 p.m.-5.30 p.m.—Passing Parade (Sunday), Remember (Monday-Thursday), Chiquita (Friday), Passing Parade (Saturday). 5.30 p.m.-6.0 p.m.—Angelus (Sunday), Show Time (Monday), To the Rear March (Tuesday), Mail Call (Thursday), Jubilee (Friday). 6.30 p.m.-7.0 p.m.—Greatest Story Ever Told (Sunday), Bookshelf of the World (Monday), Bill of Rights (Tuesday), Science Magazine (Wednesday), Heard at Home (Thursday), This is the Story (Friday). 8.30 p.m.-8.45 p.m.—Purple Heart Album (Sunday), Sports Reel (Monday and Tuesday), At Ease (Wednesday to Saturday). 8.45 p.m.-9.0 p.m.—Hymns from Home (Sunday), Melody Round Up (Monday to Thursday), Red Harper (Friday and Saturday). 9.45 p.m.-10.0 p.m.—Chiquita (Sunday), Personal Album (Monday to Wednesday), Chiquita (Thursday to Saturday). 10.15 p.m.-10.30 p.m.—Basic Music (Sunday to Saturday). 10.30 p.m.-10.45 p.m.—King Cole (Sunday), Magic Carpet (Monday to Saturday). 10.45 p.m.-11.0 p.m.—Personal Album (Sunday), G.I. Jive (Monday to Saturday). 11.30 p.m.-12.0 p.m.—Angelus (Sunday), Show Time (Monday), To the Rear March (Tuesday), Command Performance (Wednesday), Mail Call (Thursday), Jubilee (Friday), Jill's Juke Box (Saturday).

Chest Cold Misery Relieved by Moist Heat of ANTIPHLOGISTINE

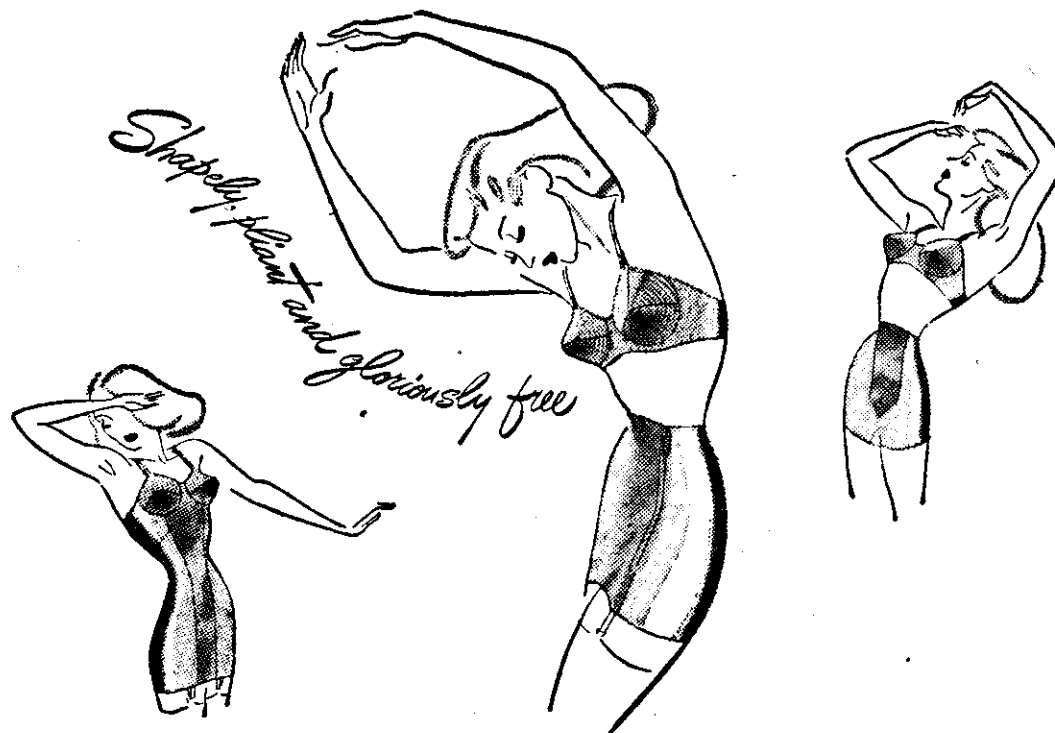
CHEST COLD
SORE THROAT
BRONCHIAL
IRRITATION
SPRAIN, BRUISE
SORE MUSCLES
BOILS

The moist heat of an ANTIPHLOGISTINE poultice relieves cough, tightness of chest, muscle soreness due to chest cold, bronchial irritation and simple sore throat. Apply an ANTIPHLOGISTINE poultice just hot enough to be comfortable—then feel the moist heat go right to work on that cough, tightness of chest, muscle soreness. Does good, feels good for several hours.

The moist heat of an ANTIPHLOGISTINE poultice also relieves pain . . . reduces swelling, limbers up stiff aching muscles due to a simple boil, sprain, bruise, similar injury or condition. Get ANTIPHLOGISTINE at your Chemist or Store today.

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All the freedom you want in this filmiest, most featherlight control . . . Youthlyne! There's plenty of give and 'take-in' in that one-way two-way cut! There's seeming magic in the elasticised panels that round out those curves, smooth out those bumps! And plenty of fashioning all through, to slim out those bumps! And plenty of the bosom, and whittle the waist. Just beautiful you at your best . . . Youthlyne!

Youthlyne

BY BERLEI



You're getting
THIN ON TOP!...

. . . better do something about it . . . before it gets too late. Now's the time to use Silvikrin. Silvikrin checks falling hair and dandruff. For SEVERE FALLING HAIR and Dandruff, try Pure Silvikrin — the concentrated hair food. But for GENERAL CARE of the Hair — Silvikrin Lotion is recommended. It keeps your scalp in good condition . . . your hair lustrous and glossy. It's a double-purpose lotion.

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Build their energy with- 'AKTA-VITE'

THE PALATABLE VITAMIN SUPPLEMENT

- WITH DELICIOUS
CHOCOLATE MALT BASE



Each 10 grammes of "AKTA-VITE" (approximately 2 teaspoonsful) contains not less than:

Vitamin A	2,000 Int. Units
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Vitamin D	8.30 gms.
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Protein	0.30 gms.
Fat	38.7
Calories	33 mgms.
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The foundation of good health is good nutrition . . . and vitamins play a special part in keeping you fit and energetic. "AKTA-VITE," the modern Vitamin tonic, assures you a daily concentrate of 4 essential vitamins, A, B1, C and D.

Especially valuable for growing youngsters, the aged, invalids, and in cases of general debility. "AKTA-VITE" is economical and mixes readily with hot or cold milk. It is highly palatable with cereals, fruit or other dishes, or eaten with bread and butter.

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BY THE GLASS. Delicious with hot or cold milk.

ON FRUIT DISHES AND CEREALS. Just sprinkle over the dessert.

BY THE SPOON. Palatable, easily digested.

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R. Greenwell Ltd

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Auckland.

LETTERS FROM LISTENERS

(continued from page 5)

"HOMES IN THE HILL COUNTRY"

Sir,—I was very interested in Miss Northcroft's article "Homes in the Hill Country." I have lived in hill country now for over 12 years. My own beginnings were a country area in Great Britain among very different conditions, where the "village" was the focus of life for many miles round. We hear much talk of "shortages." The one basic shortage in the hill country is shortage of labour. In a recent Brains Trust broadcast it was stated that the New Zealand farm worker produces five times as much in value as does his opposite number in Britain. This sounds a creditable achievement, and when one considers the work done by one man on hill country, almost a credible one. When one considers further, however, that besides actual farm and stock work he is constantly obliged to turn his hand to all sorts of work which, properly speaking, is not part of his job, one wonders how it can be done at all. These extra jobs are, as often as not, rushed through, and are seldom done efficiently owing to lack of training. One wonders whether our high rate of production per man is such an asset after all and whether it is not achieved through overtaxing our available manpower and through the gradual depreciation of farm land and farm buildings.

In our district there are herds of from 30 to 70 cows, and the land rises to limestone hills suitable for sheep farming. There is a Post Office-Store and the local hall is close by and the school is not far away. A County Council house has been built recently to accommodate a roadman. This seems a promising start. What is needed now is several more houses, possibly four. Two houses could be occupied by casual workers, men who would help with the work on the surrounding farms. Fencers would be useful (for many farmers are not efficient fencers), also shearers. Men who could combine a knowledge of these jobs and turn a hand to other work in season, would have as much work as they cared to do all the year round. Another house could be the home of a carpenter, who could repair farm buildings. This man would do many of the jobs which the farmer now does himself and does badly, owing to lack of technical training. Such workers would be housed in uncrowded conditions and their children would grow up in more healthy surroundings than they would in town. Also there should be a house for a trained nurse.

"HILL COUNTRY"

(Te Kauri, Waikato).

(This letter has been abridged.—Ed.)

WORKER PARTICIPATION IN MANAGEMENT.

Sir,—Ignorance of the points involved among the speakers concerned might be a humble employee's assessment of the "Worker Participation in Management" broadcast from 2YA on Monday night. No speaker while I listened gave any indication that he realised that the employees want to share with management and owners responsibilities and profits as an absolute right, not as a generous concession to some vague humanitarianism mingled with expediency.

After some 20 years' experience in industry where so-called co-partnership has obtained, I am convinced that progress toward improved industrial relationships will be slow until most employers and many employees realise that the "interest of the owner" is the kernel; incentive payments, etc., merely hover around the husk of the problem.

Without the "interest of an owner" employees are merely puppets dancing on the narrow stage presented to the restricted vision of the businessmen who control the strings—employees always asking, begging, demanding; employers always opposing vigorously and then giving way grudgingly as they complain about the excessive interference their attitude makes inevitable.

When a professional man requires assistance in his growing enterprise he does not string a puppet; he invites a partner to join him. Could not the foundations be laid to-day so that the industrial structure of to-morrow might grow gradually realising that man's natural right to ownership? Or shall we just muddle on into Communism?

URIAH (Hamilton).

APPRECIATED TALKS

Sir,—I should like to express my thanks for your reproduction of the broadcast talk by Ngaio Marsh. It is often of inestimable value to have the written record of something worth while, even though one may have heard the talk; the memory being at best a fallible affair.

I wonder if you could do the same in regard to the admirable series of talks by Professor Lipson on the American election this year. It is hardly possible to over-estimate the importance to this country and to the world generally of the result of the Presidential election; and the illumination shed on this complicated subject by Professor Lipson should make the series in print well worth while.

J. P. STEVEN (Timaru).

(Before our readers could have the first of Professor Lipson's talks events would have run ahead of the last.—Ed.)

CHURCH BROADCASTS.

Sir,—I wish to endorse the views of "Picton Listener" regarding the value of church broadcasts from a devotional point of view. A service from the studio, such as the regular morning one, can be very helpful, particularly when the preacher speaks slowly and distinctly; but it is both pleasurable and profitable to feel part of the unseen congregation, and to join in the hymns and prayers. Anthems and solos would be much more appreciated if the words were clearly enunciated.

Some ministers do state the hymn-book that is being used, as asked for by E. Lacey, of Petone. My request is for all ministers to read out the first line or two of the hymns, so that if we listeners have not the book used, we may find the hymn in another. The daily devotional services can also be more appreciated when we are told what the hymns are to be.

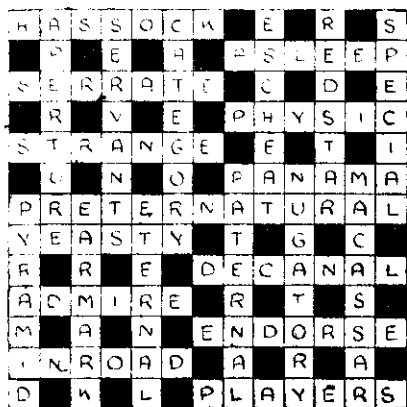
I suppose ministers rarely, if ever, have the time or opportunity to listen to the services. That is rather a pity, for if they did, they would understand better what is needed. There are, however, a few "super" ones about whom no complaint can be made.

"EGLISE" (Croixelles).

NEW ZEALAND LISTENER, JULY 16

'THE LISTENER' CROSSWORD

(Solution to No. 400)



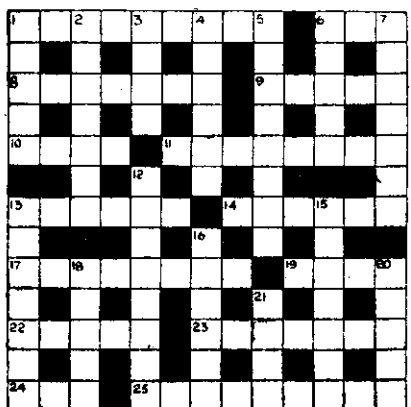
Clues Across

1. With 2d. short of 1/- I display contrition.
6. Pepys' last word on many occasions?
8. Torn state.
9. Evenly balanced.
10. Would you bury this stone?
11. Elegant.
13. A lover of poetry would probably not be this to this
14. Engraved.
17. Novels by Stephen Leacock?
19. "-----" would I change that note
To which fond love hath charmed me."
(Elizabethan love song).
22. Anagram of 6 down found in the garden.
23. The schoolboy howler states that it is the wife of an apostle.
24. Preceded by men it becomes a threat.
25. "And all our -----s have lighted fools
The way to dusty death." (Macbeth).

Clues Down

1. When about to depart he gets the blues apparently.
2. Striking but evidently incapable.
3. No, not now, dear.
4. No rest for a wise old man.
5. Eight? Yes. (anag.)
6. Anagram of 22 across found in kitchen, bedroom and bathroom.
7. Lud! Indeed!!
12. "What made th' ----- shine?
Robin Adair." (Burns).
13. Men are confused in Asia — this probably accounts for their loss of memory.
15. Began to put little Edward at the top of the bill.
16. Indispensable part of a first-class essay.
18. "O Caledonia; stern and wild,
Meet ----- for a poetic child." (Scott).
20. "They brought me one Pinch -----
A -----, hollowed-eyed, sharp-looking
wretch." ("The Comedy of Errors.")
21. A pleasant city?

No. 401 (Constructed by R.W.C.)



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BBC

BBC Photograph
Above: **TOMMY HANDLEY** (left) and **HUGH MORTON** discuss a point at a rehearsal for **ITMA**, the famous show which is now nearly as well known to New Zealand listeners as it is to BBC listeners



Left: **GLENDA RAYMOND** (soprano), who is heard at 7.0 p.m. on Thursdays in the programme "Holiday For Song" from 3YL



JANET HOWE (right), who has the title role in **"The Women's Hour"** produced at 3ZB's studios when the "Women's Hour" programme



A COMPETITOR dips into the hat for the first question in **"The Women's Hour"** (see page 17)



AMATEUR actors in the play **"Pandora's Box"**, presented by the **Y.M.C.A. Writers' Club** in the 12B programme **"People's Pen"**, broadcast on Mondays at 10.0 p.m.

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E PROGRAMMES



le in NZBS production of "Carmen," seen en's He" programme was initiated



first question in 4ZB's new quiz show, "Fireside e page 17)



BBC Photograph

Above: **LESLIE BAILY**, who wrote the script of the BBC serialised version of the lives of Gilbert and Sullivan now being heard from 1YA and 4YA



Left: **TITO SCHIPA** (tenor), who will be heard with Mafalda Favero (soprano) in a recorded programme from 2YN at 9.28 p.m. on Friday, July 23



H. E. ANDREWS (Mayor of Christchurch), with **NEIL HEY** and **BARBARA STEVENS**, two of the prize-winners in the 3ZB "Save Power" painting competition

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WHAT'S FOR "AFTERS"?

"WHAT pudding shall I make?" is almost a daily question, especially in the winter, and when the main dish has been a fixed-up "left-over" or something not so very substantial, the young folks, especially, crave a nice "sweet" and with a raw ripe apple afterwards they feel really satisfied.

Barley Pudding

Baked rice used to be a mother's great stand-by—baked slowly in plenty of milk, with or without an egg or two beaten in when the rice was cooked soft. Pearl barley, too, can be used in exactly this way—rice being scarce. Wash 2 or 3 tablespoons thoroughly, cover with water, and soak it overnight. Boil it soft in the same water, if you have not much milk, then strain, put it into buttered pie-dish, add a pint of milk with 2 beaten eggs mixed in, a little sugar, and a handful of raisins or sultanas (or you may leave out the eggs, if really necessary)—sprinkle with nutmeg and bake slowly so that the custard does not boil. It is a good idea for young cooks always to bake a custard standing in an outer tin-dish of water. It cooks evenly and sets nicely without boiling and going watery. Barley pudding may be made without boiling in water first, just put it in a very slow oven with plenty of milk and a little sugar. Country folk who have the oven going all day do it this way. It takes a long time. Add the sultanas, if desired, when nearly done, and a knob of butter. Eggs if a custard is desired—and if you have them!

Pumpkin Pie

The filling is made first and allowed to cool. Then it is put into the unbaked pastry-shell (in a pie-plate or shallow casserole), and filling and pastry are baked together. *Filling:* Have 1½ cups of hot cooked pumpkin pressed through a wire sieve and very smooth. Put it into a bowl with 1½ cups milk, ¾ cup light brown sugar, 2 eggs, 2 tablespoons melted butter, 1 teaspoon each of powdered cinnamon and ginger, ½ teaspoon powdered cloves, ½ teaspoon salt. Beat all with a rotary beater till smooth, and allow to cool. Line the dish with rich pastry, making sure there are no cracks or openings, pour in the cold filling and bake like any custard-pie—preheated hot oven (450 degrees or regulo 8) to start, for 10 minutes, then turn down to 325 degrees or regulo 4 and bake till cooked and golden. Test by putting small silver knife into custard-centre. If knife comes out clean, the pie is done.

Fiji Pudding

This is a real old-fashioned family favourite. Soak 4 tablespoons sago in 1 cup of milk for 2 hours, 1 heaped cup breadcrumbs, 1 level cup raisins, 1 level cup sugar, 2oz. butter; little lemon peel,

1 small teaspoon baking soda dissolved in 1 tablespoon milk. Mix all together and steam for about 2½ hours.

Fig, Date and Apple Pudding

Two ounces grated apple; ¼lb. chopped dates; ¼lb. chopped figs; ¼lb. shredded suet; 6oz. breadcrumbs; ¼lb. flour, well sifted; 3oz. brown sugar; 1 large egg; 1 tablespoon treacle; 2oz.

BEET AND ONION PICKLE

Remove the skins from cooked beets, then cut them into thin slices. Peel and cut some onions into thin slices, and put alternate layers of beets and onions into jars. Boil enough vinegar to cover the vegetables, with salt to taste, and some allspice, whole peppers, cinnamon, ginger and mace, and strain into the jars. Leave to cool, then seal tightly.

lemon peel; 1 grated carrot; ½ teaspoon baking soda; pinch of baking powder; pinch of salt. Mix all dry ingredients, add egg last, place in greased basin, cover with buttered paper and steam 3 hours.

Banana Pastry

Six ounces of flour; 3½oz. butter or substitute; ¼ teaspoon baking powder, pinch salt; 1oz. castor sugar; 1 mashed banana, very small egg yolk. Rub in butter, work in banana, and mix to pliable dough with egg yolk. Very nice for open tarts.

FROM THE MAILBAG

Not Fast Colours!

Dear Aunt Daisy,

I wonder if you can help me with my problem. I have a very pretty frock, of material like boiling silk, with very vivid colours on a white background. Although assured by the salesgirl that the frock would wash, I find, to my grief, that the colours have run into the white. Do you know of anything I could take the colours out with? Or of any solution which could be painted on? Or any place which undertakes that kind of thing?

"Barbara."

I'm afraid I don't know of any firm which deals with these most distressingly frequent "runnings." The only thing I can suggest is the expedient adopted by a lady who washed her daughter's white tennis frock without removing the scarlet buttons! These were not fast colours and made bad stains on the frock. The lady folded the frock with the stains uppermost, and laid it in a tub of water, so that the water just nearly covered the frock. Then she plastered baking soda thickly all down the stains and left the whole thing there for two or three days. There was enough water to keep it damp without washing it off. At the end of that time the stains were faint, and washed right out with sudsy water and a little ammonia.

Perhaps the method given to me for removing the stains of Gentian Violets

might be even better. Get from the chemist "half dilute hydrochloric acid." Dilute hydrochloric acid is a proper standard in the British Pharmacopedia and half dilute is, therefore, half as strong. Moisten small balls of cotton wool with the acid, and rub these on the actual marks with a circular motion. This means that the balls of wool absorb the dye, without spreading it. Repeat with clean balls till it is out. Hydrochloric acid must not be used on any material containing cellulose as it reacts chemically with the cellulose and will damage the fabric. When sponging stains on frocks, etc., it is best to put a sheet or two of new, perfectly clean blotting paper underneath, as this absorbs the stain and the solvent, without spreading. It must be clean and new—no inky bits! Will you let me know how you get on?

Keeping Apples

Dear Aunt Daisy,

I heard you asking about keeping apples. My husband, who once lived where there was quite a large orchard, says to wipe each apple over with olive oil and then spread them out on bare shelves or floor. In this way they will keep for some time. RITA (Hawera).

Mere Man's Hint

Dear Aunt Daisy,

I believe "one of the girls" has been having trouble getting her "curly kale" soft? Well, the answer is not a lemon, but just a heaped teaspoon of dripping, and the curly kale will cook nice and soft. Anyone who has not cooked curly kale in the same pot as they cook silverside, or tongue (or anything corned for that matter) has had a terrible up-bringing! "Mere Man."

A Mildew Problem

Dear Aunt Daisy,

Could you please help me. I starched a coloured fancy-worked supper-cloth and damped it down for ironing, and then for a week forgot all about it. On opening it up I discovered it had become mildewed. Do you know any means of removing the mildew without taking the colour from the fancy work?

"State Forest."

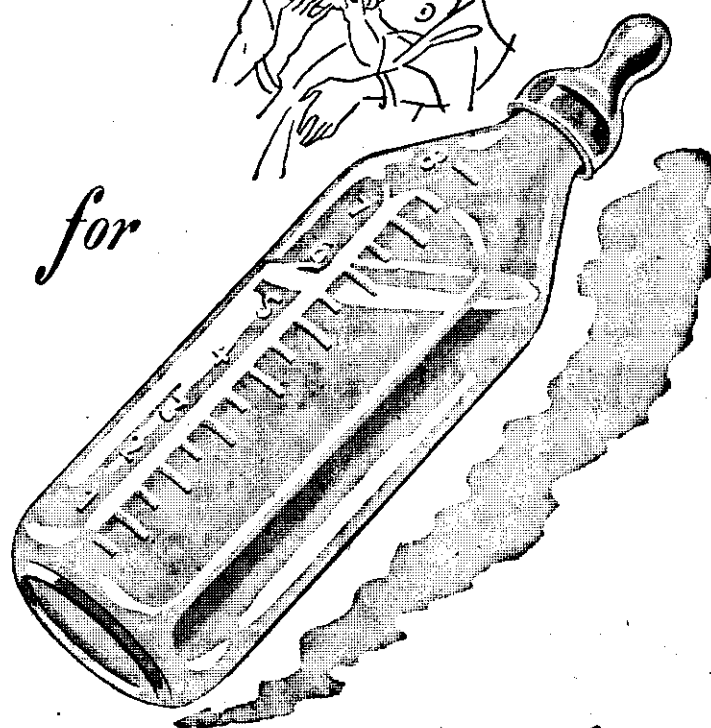
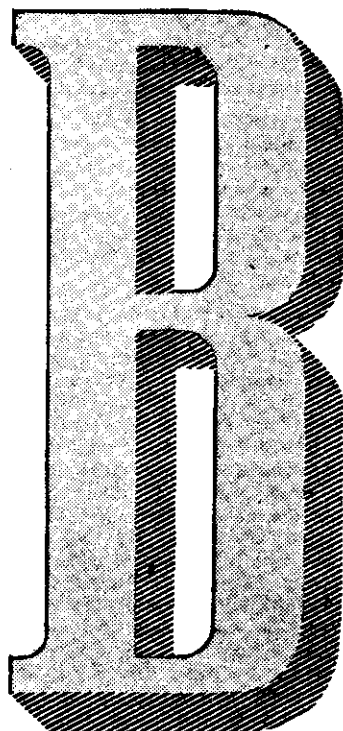
Your best plan is to try the starch-paste method, which is very good and does not harm the colour. Just mix up starch and cold water into a paste—a little soap mixed in is advised by some people—and plaster it thickly all over the mildewed places. If the whole cloth is a mass of mildew, just soak it in the basin of starch paste—work it in with your hands and leave it for 24 hours; be sure that it keeps wet. Then wash out first in clear water and then in suds as usual. If plastered on just in mildewed parts, it is good to lay it on the grass all night, thus keeping it damp.

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ALDOUS IN GAZA

A WOMAN'S VENGEANCE (Universal-International)

TO know the story on which a film is based is in some ways a dubious advantage. One expects the action to develop thus and thus, and when the pattern of events fails to conform to the original specifications it is fatally easy (however much the changes may be justified by the exigencies of a new medium) to damn them as so many lapses from grace and truth. But if such prior knowledge does sometimes lead one astray in matters of superficial detail it is generally a sound guide to the ultimate worth of a film. In the present instance it also provides illuminating evidence of the extent to which an author of distinction has to abate his own critical standards in order to accommodate them to the artificialities of the screen ethic.

I don't know how widely Aldous Huxley is read to-day. When I was younger, and *Brave New World* was itself bravely new, he was *de rigueur*,

much as Kafka and Sartre are to-day, and in much the same circles. To some extent, perhaps, he has passed out of fashion (a Wellington book-sale catalogue a few days ago listed "*Eyeglass in Gaza*" in its bargain section), but his short story *The Gioconda Smile*, on which the present film is based, has been a favourite with anthologists since it first appeared some 25 years ago.

The Gioconda Smile (itself a fictional version of a celebrated murder-case) is a good example of Huxley's best manner—in which he combines deep psychological insight with a quality of detached scientific observation which is no doubt the product of his early training and environment. Certainly the story respects no artificial conventions. Mr. Hutton, the ageing dilettante whose hair is thinning more rapidly than his blood, is examined as closely (and as coldly) as a laboratory specimen. Miss Spence (she is of the *Gioconda* smile—"that small mouth pursed forward by the *Gioconda* expression into a little snout with a round hole in the middle") is dealt with just as mercilessly, and the full circle of

BAROMETER

FAIR: "*A Woman's Vengeance*."
FAIR: "*The Unconquered*."

the action—the death of Hutton's wife, his whimsical but secret remarriage and his maladroit rejection of Miss Spence, the whispers, the exhumation, inquest, sentence and execution—forms as neat a study in psychopathology as one could wish. It is both believable and dramatically satisfying.

A Woman's Vengeance falls short of the original in several respects. Charles Boyer, who has the principal part (Mr. Hutton becomes Mr. Maurier in the screen story), is handled a little more tenderly by Huxley the scriptwriter than his prototype was, and in consequence seems a little more flabby, a little more blurred at the edges. One misses the sharp detail, the illuminating aside of which Mr. Hutton was capable, but Mr. Maurier apparently is not. Mr. Maurier (or should one say Mr. Boyer?) does not at any time, as Mr. Hutton did, see a vision of himself descending from one circle of the inferno to the next. Mr. Boyer simply moves from one scene to another in the manner to which one has become accustomed, and one is denied even that quickening of interest which his execution would have aroused.

As the very junior second wife, Ann Blyth is no more like the original Doris (who was no better than she might have been) than Mr. Maurier is like Mr. Hutton, but Jessica Tandy does manage to convey something of the smouldering fire of Janet Spence ("Agrrippina from the brows upwards") and the ingrowing hatred which finally sends Mr. Maurier to the gallows.

Of course, not all the way to the gallows, for on the screen even Aldous Huxley must bow to the conventions, and the confession which the soft-spoken Dr. Libbard extracted from Miss Spence after poor Mr. Hutton had been safely stowed in quicklime is by a sort of ten-minute-alibi jiggery-pokery precipitated early enough for the astute doctor to phone the prison governor and save Mr. Maurier.

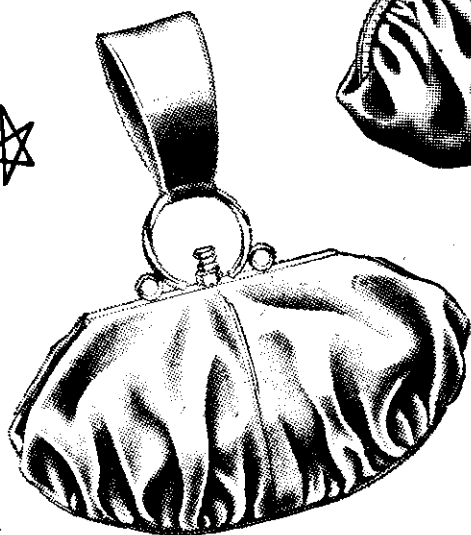
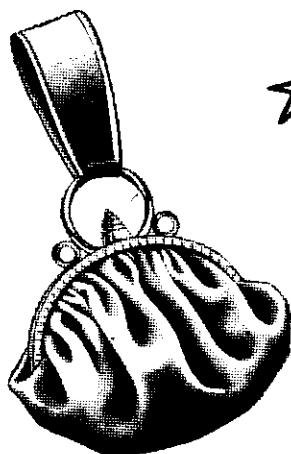
But if Huxley has been forced to write himself down to the level of dim-lit melodrama, it is at least still Huxley who has done the writing and a good deal of his quality gets through in spite of the restrictions. *A Woman's Vengeance*, for all its shortcomings, is a better than average film with some good lines and some moments that are better than melodramatic. As the rather melancholy Dr. Libbard Sir Cedric Hardwicke is unobtrusively excellent.

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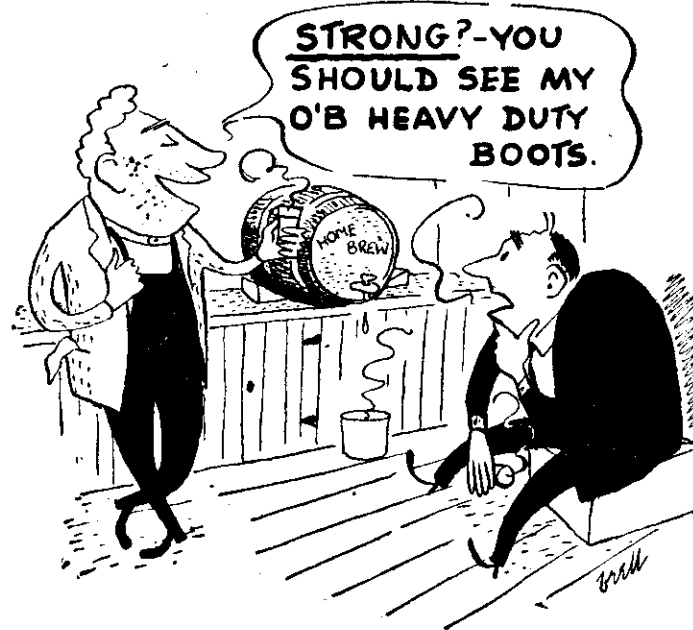
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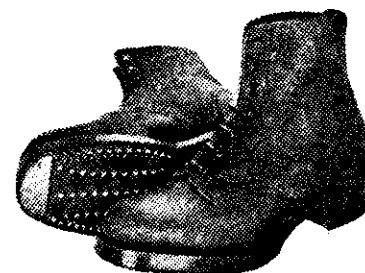
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THE UNCONQUERED

(Paramount)

WHO are *The Unconquered*? Those who see out the film (the whole stamping 13,000 feet of it) and come safe home are not likely to have any doubts about their own right to the title, but since Cecil B. DeMille has obviously expended a generous amount of toil and sweat in the production of this glorious but blood-stained page of Frontier History he has a right to be heard too.

"On the Anvil of History," booms Mr. DeMille, in a clangorous foreword to his latest epic, "Men forge or break their chains." Those who break them are *The Unconquered*. They are the strong men (and beautiful women) who live at the End of the Present and the Beginning of the Future, who have gun-powder in their veins and the image of uncrossed mountains permanently stencilled on their retinas. They are the elect who know how to strive, to seek, to find and not to yield (especially the women). Constantly in perils of waters, in perils by heathen, in perils in the wilderness and (not least) among false brethren, it is not surprising that occasionally they get drowned, scalped by Injuns, shot, burned or betrayed before they have got much more than a step beyond the Threshold of the Future, but in such cases Mr. DeMille leaves us in no doubt—their souls go marching on.

More particularly, *The Unconquered* are Gary Cooper and Paulette Goddard. When the picture opens neither has got so far as the beginning of the Future, but Miss Goddard seems to be getting perilously close to the End of the Present. To be precise about it, she is on the point of being sentenced to death by Mr. Justice Aubrey Smith, terrible in scarlet and ermine, for her part in the murder of a pressgang bravo (she is Innocent, of course, she was only helping her brother to escape). The black cap has no sooner descended, however, than she is offered the King's clemency, which takes the form of an optional sentence—Slavery or the Gallows, death by hanging or 14 years as a bond-slave ("To be bought or sold") amid the unknown hazards of the King's American colonies.

I was sorry that this stirring scene occurred so early in the picture, and before one had properly grasped its significance, because in a way it was something of a milestone in the American cinema. For the first time (in my experience anyway) a *Beautiful Woman*, on being offered the choice of death or a fate worse than it, chose the fate without a moment's hesitation or the batting of an eyelid. But Miss Goddard (who gets my vote in the *Most Likely to be Unconquered* stakes) had apparently a clearer vision of her own destiny at that moment than I had. Anyway, in spite of bondage to the villainous Howard DaSilva, the threat of torture by that sadistic Injun chief Boris Karloff and his squaws, and sundry other adventures, she and Mr. Cooper win through together to the Beginning of

the Future, and as the curtain falls are setting out bravely, hand in hand, into it.

It is impossible, I thought (as I groped my way numbly to the nearest exit) not to be moved by DeMille. It is of course, impossible not to be moved by a bulldozer when you don't get out of the way in time, but one can't dismiss this rambunctious American as simply as that. What DeMille knows (and I wish more directors realised it) is that his medium is the *moving picture*. Whatever his films may be—garish, vulgar, noisy, peopled with impossible characters, acting out impossible stories—they all keep moving. It's just a pity that with so much movement he rarely gets anywhere.

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BOOKS

DREAMS THAT KEEP MEN AWAKE

DREAMERS OF DREAMS: THE RISE AND FALL OF 19TH CENTURY IDEALISM.
By Holbrook Jackson. Faber & Faber Ltd., London.

IS it true that the ideas of great writers are only dreams? Holbrook Jackson seemed to have that thought when he chose his title, and throughout his book the feeling returns that we are being shown the spinning of illusions. The six authors studied in this volume were giants in their day. They were men who had been touched with the fire of prophecy, and since the prophet tends to be declamatory, and to declaim the meaning of a vision that is not easily transferred to other minds, it may not be surprising if the world remained unaltered. But dreams that have been shared may become influential in ways that are not noticed by historians.

What were the practical results of the teachings of 19th Century prophets? The greatest of them was Carlyle, a man who delighted in telling his countrymen that they were heading, collectively, for perdition. He saw no good in the reformers, no possibility of universal peace, no sense in the theory of evolution, no grace in religion, and no virtue in democracy.

The surprising fact, however, is that he was able to believe in the possibility of improvement through a partial return to the past. Admittedly, Carlyle's "feudalism" was a personal conception, remote from historical reality. He advocated a return to authoritarian government; but he could not see that authority under industrialism could become the morbid growth known to-day as fascism. Holbrook Jackson believes that most of the time Carlyle was writing about himself. But he was a man of strong personality, and in expressing himself vividly in writing he must have had some sort of influence on other people. If Carlyle could not change the world, he could make many thousands of readers think and talk about uncomfortable matters, and he could stimulate productive minds.

Ruskin acknowledged Carlyle as his master. When, however, ideas are transferred from one powerful mind to another, they do not remain static. Ruskin agreed with Carlyle that civilisation had taken the wrong turning; but where Carlyle found a remedy in work, Ruskin believed that work should be linked to aesthetics. William Morris went further, and became the advocate of a way of life in which art was to be associated with religion, morality, and politics. Moreover, un-



THOMAS CARLYLE
He found a remedy in work

like his masters, he was ready to practise what he preached. Yet his solitary example, even though it created an enclave of beauty, could not check the wheels in their busy turning. The hated machine became dominant.

IN America the teachings of Carlyle were absorbed by Emerson, Thoreau, and Whitman. For them, too, there was need of great men—not merely to take upon themselves the burdens of society, but to generate greatness in others. They disliked and feared the commercialism of the age, and exerted themselves to defeat it. Emerson was an intellectual, somewhat cold in temperament, and fastidious in taste. He wrote his essays and gave his lectures; and he seemed to hope that ideas expounded vigorously could somehow bring a change of heart in the multitude.

Thoreau was closer to Morris in that if he had an idea he was prepared to carry it into practice. He wanted to live fully, taking the richness of life from hours that moved too swiftly. The civilised man has many encumbrances, many interests and obligations which cut him off from idleness. Thoreau, a complete individualist, tried to make time slower by reducing his physical and social needs and by immersing himself in Nature. Like Carlyle, he wanted to go back to a quieter age; but he was ready to go alone, and to taste silence himself instead of preaching its value to others.

Holbrook Jackson points out that Thoreau was to die young; but it is surprising that he does not make greater use of this fact to explain the man's consistency of thought and action. In the midst of a long analysis there are only two sentences dealing with Thoreau's physical condition: "Probably he knew instinctively that his reaching after the 'tonic wildness of Nature' is partially inspired by his own physical weakness. For the valiant spirit of Thoreau has to endure imprisonment in a consumptive body." This, surely, should have been a fundamental, rather than an incidental, reference. Once it is known that Thoreau was consumptive it is not difficult to understand why he should have devoted himself to vivid living.

Elsewhere in the book the author touches on the possible significance of Carlyle's alleged impotence and the sexual coldness of Ruskin, Emerson, and Thoreau. Indeed, it is easy to gain the impression that most of these 19th Century prophets were thin-blooded males, in spite of their masculine writings. Only Whitman and Morris

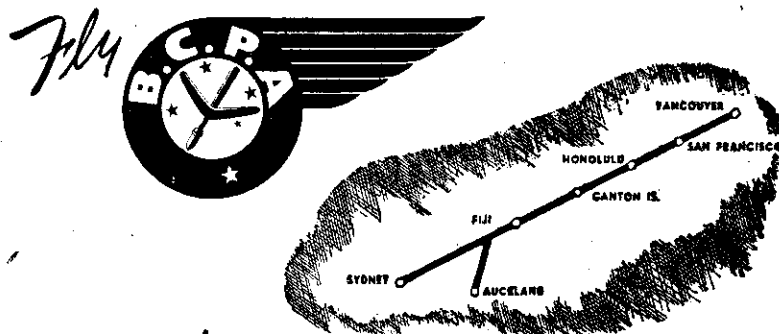
(continued on next page)



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BOOK REVIEWS (Cont'd.)

(continued from previous page)

seem to have been physically normal. Yet even Whitman, "the laureate of the average man," has been accepted more by intellectuals than by the common people, and his passionate songs have had no visible effect. "The mania for owning things which he denounced has conquered the whole of the American people and produced a mass worship of possession and prosperity such as the world has not hitherto imagined, and mutual distrust and dislike are as prevalent to-day as they were before Walt Whitman began chanting his gospel of affection and goodwill to all men, over 90 years ago."

Whitman shared Emerson's vision of a national literature—a vision which seems to come naturally at a certain stage in the development of a young country; but he went beyond nationalism, and asked that an American culture should be adopted by the rest of the world. There are Americans to-day who have the same idea, although their conception of culture is not quite the same as Whitman's.

LONELY CLIMBERS

THE WALLED CITY. By Elspeth Huxley.
Chatto & Windus, London.

THE walled city is somewhere in Africa. It becomes the centre of a conflict between two colonial administrators of widely different types: Freddy Begg, who puts all his faith in regulations and memoranda, and Robert Gresham, who insists on treating natives as human beings. These men find themselves opposing each other at critical moments in their careers. Moreover, they become involved emotionally as well as professionally. Freddy admires Priscilla, Robert's attractive wife, and can never quite forgive her for rejecting his somewhat naive and pathetic advances. His own wife, Amorel, is a strong-minded woman who devotes a life without love to Freddy's advancement. In the background is the warm and exciting life of Africa.

There is an underlying philosophy in Mrs. Huxley which gives depth to the thinking and a cool preciseness of style to the writing. Although for the most part the thought is expressed in situation and dialogue, it overflows sometimes in passages where the writer is speaking plainly for herself. They range in subject from the treatment of animals to the weaknesses of "the service" and the decay of faith in the west; and they are so interesting that even the impatient reader should pause to study them.

Less successful, however, is the construction of the novel. The prologue in 1942 is followed by chapters which deal with events in 1929. This method of looking backwards from a fixed point becomes acceptable when the author's purpose is revealed; but there are later sections which return abruptly to 1922, 1919, and even 1913; and in most cases the intention is merely to give fuller treatment to episodes which have already been included sketchily—though adequately—in the main narrative.

—M. H. Holcroft

FUSED PETARD

A VOYAGE TO LAPUTA. By Jonathan Swift, with an Epilogue by Donald Mcl. Johnson. Christopher Johnson.

DONALD writes, Christopher publishes. Are they relatives? If they are, it would account for so much. Let

us not condemn Donald unheard—"The direct question comes: Is it possible that, either by some freak of coincidence, or by some miracle of prognostication, the incoherent picture of Laputa and Balnibarbi, supposedly made up of disjointed fragments concerning the South Sea Bubble, Sir Isaac Newton and the Royal Society, and the state of Irish agriculture in 1720, becomes a thoroughly integrated satire on Socialism two hundred years later? Is this suggestion too far-fetched? . . . it is surely not impossible for an extraordinary genius such as that of Swift's (*sic*) to project itself forward for a longer period of time." It is a pity that we have not also Swift's prognostication of his opinion of this use of his work.

Donald Johnson uses this section of Swift's great satire, *Gulliver's Travels*, as a stick with which to beat the present Labour Government in Britain. The stick is a weak one, clumsily wielded. All that does the author credit is his genuine indignation. One good result of this publication—the only one I can think of—is that some new readers may be attracted by it to the pungent and vigorous mind of Swift himself.

QUIET WATERS TROUBLED

BLUE DANUBE. By Ludwig Bemelmans.
Hamish Hamilton.

A PLEASANT satirical fantasy, wistful and comic, in which the "little people" triumph, morally if not physically, over their Nazi masters inside wartime Germany, this novel is made more delightful by its author's drawings; one may buy the book for their delicate colour alone. Satires on the Nazis, now that they are overthrown, tend to fall a little flat, even when from such skilful hands as those of Bemelmans. But its good-natured picture of German manners is itself a justification of this agreeable novel.

—David Hall

ROUNDAABOUT

ROAMING AROUND AUSTRALIA. By Frank Clune. Distributed by Georgian House for The Hawthorn Press, Melbourne.

ROAMING Around Australia is an attempt to point out, primarily to South Australians, that Australia is more than the Southern States. In a general way it succeeds. Few people who read it will continue to think of Australia in terms of Sydney, Melbourne, and Canberra, but their knowledge of the rest is likely to be vague and valueless. Not that there is too little detail, there is far too much—a miscellany of historical, geographical, and economic data which is easy to read but hard to remember. All of it is interesting but not all is important. Personal histories of national figures, and of small town celebrities, are treated with democratic impartiality and the same amount of detail; vital statistics and forgotten murders are crammed into the same chapter. This is good from the human interest angle, but tends to make the book incoherent as a source of information.

The book is illustrated with photographs, but they are small and unimaginative, and placed too far from their context. It is hard to believe that Clune with his eye for the picturesque selected them himself.

THE KIND ENGLISH

PRIVATE ENTERPRISE. By Angela Thirkell. Hamish Hamilton.

PRIVATE Enterprise is a satirical novel set in an English county in the period immediately following the second World War. The satire is not even slightly edged with malice. Miss Thirkell seems to like her people and pokes only gentle, friendly fun at them. A love story, or rather a combination of love stories, provides the background for the fun, but the plot—if it can be called a plot—is commonplace and tedious. The merit of the book lies in its perceptive witty dissection of Various English Types.

There are The Nannies enjoying a benevolent dictatorship over the entire household. The fact that for some obscure, English reason they cannot be dismissed when the children grow up, and cannot be happy without babies, gives their employers considerable worry and a proprietary interest in the outcome of the love affairs. There are The Workmen, who in one delightful chapter bail up their mistress in her own kitchen while they bore her to tears with details she doesn't understand and advice she doesn't want. But she cannot escape without hurting their feelings. It is a nice thought that only a people innately kind could be satirised thus.

NATURE FOR CHILDREN

COUNTRYSIDE STORIES. By Nancy D. Stevens. George G. Harrap & Co., Ltd.

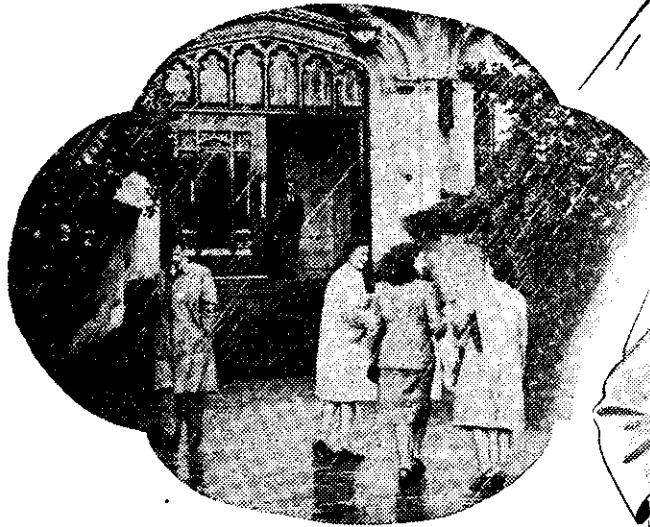
COUNTRYSIDE Stories is nature study made easy and pleasant for children. It is calculated to make them observant without telling them in so many words to use their eyes and ears and noses. Animals, flowers, and fishes talk, but only to tell their own natural histories. There are fairies and elves but they are really only children, neither whimsical nor sweet, and they only appear occasionally to give variety and to tell a story too difficult for the birds and bees. There is no "talking down"; the language is restricted to the eight-to-10-year old's vocabulary, but Miss Stevens is not afraid of using a big word where a big word is the only right one; and though there is a moral to most of the stories it is pointed, never punched.

The book is excellently set out with big print, short chapters, clear headings, and delightful wood-cuts.

WIND AND WATER

THE DUPE. By Robert S. Close. Georgian House, Melbourne.

THOUGH as one writes, Mr. Close is happily once more back in circulation, his first published novel, *Love Me Sailor*, is not. It is therefore not possible for the reviewer to point in this second novel to evidence of maturing talent, unless the total absence of anything remotely resembling obscenity or libel can be considered the fruit of deepening experience. In many ways the writing is immature. Mr. Close is infatuated with adjectives and this story of a wind-jammer's passage round the Horn (the author calls it a windship) is full of leaden days, lowering nights, thrusting bowsprits, groaning spars, whimpering sheaves, and brooding hatreds. The handling of the dialogue is at times awkward and the occasional brief excursions into dialect seem hopelessly artificial. But there is no denying that when Mr. Close forgets about fine writing in the excitement of describing sudden death or near shipwreck he achieves a raw strength that matches his subject admirably.



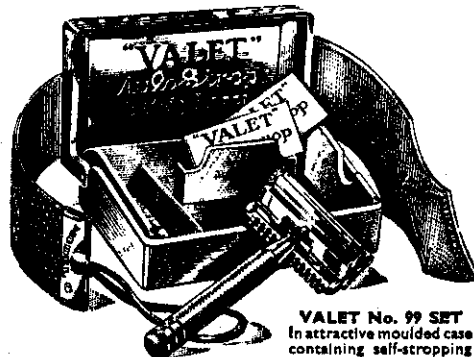
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PROGRAMMES DAY BY DAY

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Monday, July 19

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Musical Bon Bons
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Carrol Gibbons
10.45 Home Science Talk: The Selection of Beef Cuts
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Concerto in A Minor Paderewski
3.15 French Lessons to Post-Primary Pupils
3.30 Women's Newsletter, by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
7. 0 Local News Service
7.15 Farmers' Talk: "Seasonal Troubles in Sheep," by J. C. Gerrard, Veterinarian, Dept. of Agriculture, Hamilton
7.30 EVENING PROGRAMME
Around the Town
(A Studio Programme)
7.45 "Departure Delayed"
7.58 "Gilbert and Sullivan: The Summit of Success" (BBC Programme)
9. 5 (approx.) Professional Wrestling (from the Town Hall)
10. 0 Scottish Interlude
Dusolina Giannini (soprano)
Bonnie Sweet Bessie Gilbert
Band of the Argyll and Sutherland Highlanders
Gathering of the Clans
My Braw Laddie Williams
Sandy Macfarlane
10.15 Sweet Serenade: Peter Yorke and his Concert Orchestra (BBC Programme)
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mozart's Symphonies
Beecham and the London Philharmonic Orchestra
Symphony No. 34 in C
8.24 Delius
Sir Thomas Beecham and the London Philharmonic Orchestra, with the London Selected Choir
Appalachia
9. 0 Music from the Operas: Excerpts from Puccini
10. 0 For the Balletomane: "The Incredible Flutist"
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Studio String Orchestra with the Salon Group of the National Orchestra conducted by Harold Baxter
Holberg Suite Grieg
Norwegian Folk Song app. Sanby
(From the Studio)
8.30 Evening Concert
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Rhythm on Record Digest
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Paul Whiteman's Bouncing Brass
9.40 Music While You Work
10.10 Devotional Service
10.25 Letter from Britain, by Joan Airey
10.40 For My Lady: Short Stories: "The Minuet," by Guy de Maupassant
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
String Quartet in E Flat, Op. 33, No. 2 ("The Joke") Haydn
Thirty-two Variations in C Minor for Piano Beethoven
2.30 Symphony in B Minor ("The Unfinished") Schubert
3. 0 "Rookery Nook," the Ben Travers stage farce, with Clem Dawe
3.15 French Lesson to Post-Primary Schools
3.30 Music While You Work
4. 0 Songs of the Year
4.15 The Jumping Jacks
4.30 Children's Session: "The Cat That Wasn't," Travelogue
5. 0 Close down
6. 0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "What is Personality?" The Effects of Environment, by J. G. Caughley
7.30 EVENING PROGRAMME
"Chestnut Corner," twenty minutes with some of the comedy records of earlier years
7.50 The Freddie Gore Show with Marion Waite and Britton Chadwick
(A Studio Presentation)
8.20 Discussion: "Can We Re-institute Household Deliveries?" Two housewives tackle a butcher and a grocer
9. 2 Dominion Weather Forecast
Overseas and N.Z. News
9.20 United Nations Background
9.30 Let the People Sing
10. 0 Benny Goodman and his Orchestra
10.30 The King Cole Trio
10.45 Eddie Condon and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

640 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.15 Presenting Joy Nicholls
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 "Bing"
7.15 Invitation to the Dance
7.30 History's Unsolved Mysteries

8. 0 Chamber Music: Mozart
The Budapest String Quartet with Milton Katlins (viola)
String Quartet in D, K.593
8.24 Schnabel (piano) and Onnou, Prevost and Maas
Quartet in G Minor
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Bangman's House"
7.33 Top of the Bill
8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo
8.30 Holiday for Song
9. 0 Music of the Masters, by the New London String Ensemble (BBC Programme)
9.30 "Bless the Bride," by A. P. Herbert and Vivian Ellis
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Stand Easy"
8.30 "ITMA": The Tommy Handley Show
9. 2 Station Announcements
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 Matinee
9.50 Morning Star: Yehudi Menuhin (violin)
10. 0 Home Science Talk: The Selection of Beef Cuts
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Basses and Baritone
2.45 Variety
3.15 French Lessons for Post-Primary Pupils
3.30 Sinfonia in B Flat Bach
4. 0 Chorus Time
4.30 Children's Hour: Uncle Ed and Aunt Gwen
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Jean Pougnet (violin), Frederick Riddle (viola), Anthony Pini (cello)
Trio in G Moeran
10. 0 "The Reader Takes Over," a discussion by professional critics and laymen with Louis Golding (BBC Programme)
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Royal Artillery Band
7. 8 Peter Yorke and his Concert Orchestra
Carnival in Costa Rica
7.14 Jimmy Leach and his New Organolians
Betty Rhodes (vocal)
7.24 Les Brown's Orchestra
"Merry-go-round" (BBC Programme)
7.30
8. 0 Classical Music: Mozart
Vienna Philharmonic Orchestra, conducted by Bruno Walter
La Finta Giardiniera Overture
8. 4 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 36 in C
8.32 Oscar Natzka (bass)
O Isis and Osiris
Within These Temple Walls
8.40 The BBC Symphony Orchestra conducted by Sir Adrian Boult with Aubrey Brain (horn)
Concerto in E Flat
8.56 Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos
Thamos, King of Egypt: Entrance Piece
9. 4 "The Forger"
9.30 Light Recitals by Guy Lombardo's Orchestra, Ethel Smith, Ring Crosby, Shep Fields' Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.45 "Dad and Dave"
8. 0 Queen's Hall Orchestra
"London Suite" Coates
8.16 Vladimir De Pachmann (piano)
Nocturne in E Minor, Op. 72
Mazurkas in C Sharp Minor and A Minor Chopin
8.32 "Pinto Pete in Arizona"
8.46 Band of H.M. Coldstream Guards
La Fille De Madame Angot Lecoq
9.12 Hubert Eisdell and Dora Labbette (duettists)
The Sweetest Flower That Blows
Marigold
9.30 Jack Daly (Irish singer)
9.36 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Music by Brahms: Solomon (pianist), Marion Anderson (contralto), and Yehudi Menuhin (violin)
10. 0 A Vocalist, a Violinist, and an Orchestra
10.10 For My Lady: Germaine Lubin (soprano), and Marguerite D'Alvarez (mezzo-soprano), Peru
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk: "Safety Measures on the Farm," by E. F. Crosbie, Farm Machinery Instructor, Dept. of Agriculture

- 1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 Home Science Talk: The Selection of Beef Cuts
2.44 Light Orchestras
3. 0 Gems from Light Opera and Musical Comedy
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
The Flying Dutchman Overture Wagner
Symphony No. 7 in C Minor, Op. 105 Sibelius
Till Eulenspiegel's Merry Pranks Strauss
4.30 Children's Hour: Featuring "Umbopo" and Stamp Club, with Uncle Ran
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Pollination and Fertilisation"
7.30 EVENING PROGRAMME
The Novelties: Light Entertainment presented by Nine Ladies' Voices, under the direction of Anita Ledsham (A Studio Presentation)
7.50 Derry's Military Band, conducted by Vic Aldridge
March: Punchinello Rimmer
Overture: Tancrède Rossini
Hymn Tune: Maidstone arr. Hume
Norman Allin, with Chorus
Great Bass Ballads
The Band: Kersten
Lazy Pete Queen of Pearls
Waltz: Queen of Pearls Browne
March: Conqueror Moorehouse
(From the Studio)
8.25 GWYNETH TURTLEY (Auckland soprano)
The Ships of Arcady
My Beloved
The Blackbird Singing
Funny Fella
Why Have You Stolen My Heart's Delight Head
(From the Studio)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 Winter Course Talk: "Early Currencies in N.Z.," by L. J. Dale, chairman, Canterbury branch Royal Numismatic Society
9.35 Professional Boxing: Lauri Petersen v. Ian Cruickshanks (from King Edward Barracks)
10.25 "Streamline," a comedy feature
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Parade of American Artists
6. 0 Concert by Fodens Motor Works Band with Interludes by Peter Dawson
6.30 Popular Favourites from the Request Session
7. 0 Musical What's What
7.15 The 3YL Latest Dance Hits
7.30 "Strange Destiny"
7.43 New Releases by the Charles Williams Concert Orchestra, Nelson Eddy in songs from the film "End of the Rainbow" and Carmen Cavallaro
8. 0 "From the Proms"
Symphonic Sketches Suite Chadwick
Jubilee
Noel
Henry VIII Dances German
Praeludium Jarnefelt
8.30 Notable Song Composer: Stendale-Bennett

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, July 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch Programme
12.30 p.m. Shopping Reporter (Jane)
1.0 Lunch Music
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan Parr)
2.0 Miss Trent's Children
2.30 Women's Hour (Marina Parr): News from Women's Organisations, Home Economics, and at 3.0 Ever Yours
3.30 Jeanette MacDonald
3.45 Songs of the Open Road
4.0 Stage Successes
4.30 A Touch of Tango
4.45 Windjammer

EVENING PROGRAMME

- 6.0 Just for You
6.30 Kidnapped
7.0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Marion Waite, popular vocalist
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Waltz Melodies
8.45 Radio Editor (Kenneth Melvin)
9.0 Radio Playhouse
10.0 The People's Pen
10.30 Movie Musicals
11.0 Variety
11.15 Youth Must Have Its Swing (Jim Foley)
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
9.0 Morning Recipe Session
9.30 At the Console: Fred Fell
10.0 Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Bright Musical Fare
12.30 p.m. Shopping Reporter (Suzanne)
1.1 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations, Home Economics, and at 3.0 Ever Yours
3.30 Golden Voice: Marian Anderson
4.15 A Musical Pair: Judy Garland and Gene Kelly
4.45 Windjammer: Quarter Back

EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody
6.30 Answer Please
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Retiring Inspector, by W. Pett Ridge
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Two's Company: Nelson Eddy and Rise Stevens
8.45 That's Wrong, You're Right
9.0 Radio Playhouse
9.45 Theme for Romance
10.0 The Face in the Night
10.15 Selected from the Shelves
10.30 In the Ballroom: Dance Music
11.0 Musical World Tour
12.0 Close down

Marion Waite, popular vocalist, brings to the air at 7.45 p.m. each Monday from 1ZB the sophisticated stylings of one of our most talented singers of popular songs. Bill Hoffmeister provides the attractive accompaniments.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music Hall of the Air
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Music at Mid-day
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly McNab): News from Women's Organisations, Home Economics, Ever Yours
3.30 Down Melody Lane
4.0 In Modern Mood
4.45 Windjammer: The Shanghai Cowboy (part 3)

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Current Successes
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Puzzled Sultor
7.45 Sinister Man
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Cyril Stapleton and his Orchestra
8.45 Do You Know?
9.0 Radio Playhouse
9.45 Music of Australian Composers
10.0 Lanny Ross Sings
10.15 Tale of Hollywood
10.30 Choral Interlude
10.45 Orchestral Cameo: Jay Wilbur's Orchestra
11.0 Piano Patterns
11.15 Swing, Time
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe session
9.30 Monday Morning Mixture
10.0 The Strange House of Jeffrey Marlowe
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden (first broadcast)
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter session
1.0 Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick): News from Women's Organisations, Home Economics, and at 3.0, Ever Yours
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 The Voice of Richard Crooks
4.0 Theatre Organists
4.15 Crooner Corner
4.30 Mitchell Ayers and Barry Woods Entertain
4.45 Windjammer: The Shanghai Cowboy

EVENING PROGRAMME

- 6.0 So the Story Goes
6.30 The Mystery of Darrington Hall
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Gershwin Collection
8.45 Voyage from Bombay
9.0 Radio Playhouse
9.30 These Are New
9.45 Ethel and Kate Smith
10.0 Lumsdaine and Farmilo
10.15 Dial for Your District
10.45 Radio Rhythm Revue
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 From Light Opera
9.45 Songs of Hawaii
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotables
10.31 Close down

EVENING PROGRAMME

- 6.0 Rhythm Parade
6.30 Baritones and Basses
6.45 Full Turn
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Heart of the Sunset
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Hits of 1939
8.45 Music from Popular Stars
9.0 Radio Playhouse
9.30 Weather Forecast
9.32 Hot off the Press
9.45 Crossroads of Life
10.0 Close down

At half past three this afternoon 2ZB presents a session by Marian Anderson, the coloured contralto. The programme will include a Negro spiritual, an item Marian seldom omits from her recitals.

More adventures with the war-time secret service agent "First Light Fraser" will be heard from the four ZB stations at 8 o'clock to-night in the feature "First Light Fraser Returns." This exciting programme is broadcast at 8 p.m. every Monday, Wednesday, and Friday from the ZB stations and at 7.45 p.m. every Thursday and Friday from 2ZA.

- 8.45 Isobel Radcliffe in Excerpts from Handel Oratorios
Let the Bright Seraphim ("Samson")
I Know That My Redeemer Liveth ("Messiah")
9.2 From the Thesaurus Library
9.30 New Light Symphony Orchestra and Richard Tauber
9.45 Modern Melodies by the Four King Sisters
10.0 John Charles Thomas and Irene Scharrer
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Oscar Rabin Presents
9.15 Two's Company: Mantovani and Sydney Torch
9.30 Current Ceiling Prices
9.32 Light Orchestras
10.0 Devotional Service
10.20 Morning Star: Essie Ackland (contralto)
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 The South American Way
2.15 "The Moving Finger: Bird Memories," talk by Rewa Glenn
2.30 Carefree Cavalcade
3.0 Classical Music
Divertimento No. 10 in F
3.15 French Lesson for Post-Primary Schools
3.30 Music While You Work
4.0 The Power of the Dog

- 4.30 Children's Session: Kooka and the Hunters
4.45 Dance Music
5.0 Close down
6.0 "Beauvallet"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
Australian Variety Stars
8.0 "The Fortunate Wayfarer"
8.30 Say It With Music
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music
Boston Symphony Orchestra
Presto, Waltz and Menuet of the Will of The Wisp ("The Damnation of Faust") Berlioz
Igor Gorin (Capitone)
Vint Vitre, Ukrainian Folk Song
Over the Steppe
Gopak
The Philadelphia Orchestra conducted by Stokowski
Scheherazade, Symphonie Suite Rimsky-Korsakov
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Orchestras Around the World: Columbia Broadcasting Symphony
9.32 Music While You Work
10.0 "The Human Touch: The Search for Nothing," told by Miriam Pritchett
10.20 Devotional Service
10.40 For My Lady: The Barblroll Family (England)

- 11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Allen Roth Show
2.30 Music While You Work
3.0 "Chanson": Compositions based on the theme of "Song"
3.15 French Broadcast to Post-Primary Pupils
3.30 CLASSICAL HOUR
Youth
Green Grow the Rushes-O
Fantasy Sonata for Viola and Harp
Trio No. 3 in E Ireland
4.30 Children's Hour: Nature Night
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Book Talk: Christopher Johnson
7.30 EVENING PROGRAMME
Hubert Milverton-Carta (tenor), and Wainwright Morgan (pianist and accompanist)
What Tempestuous Commotion
Faery Song
Your Tiny Hand's Frozen
Piano: La Plus Que Lente
Ah Moon of My Delight
Love's Philosophy
Faery Tree
Love Went A-Riding (A Studio Recital)
8.0 Fernando Germani (organist)
Chorale No. 3 in A Minor
8.15 Lyric Choir, conducted by John T. Leach
The Pagoda of Flowers
(A Studio Presentation)

- 8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 The Organ Voice of English Verse: Reading from Milton by Philip Smithells
(From the Studio)
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
8.0 Gay Tunes
8.15 Hawaiian Melodies
8.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "The Masqueraders": Reminiscent Melodies played by one of Britain's foremost small orchestras
(BBC Programme)
8.15 Fred Waring and his Pennsylvanians
8.30 "The Phantom Fleet" (BBC Programme)
9.0 "Stand Easy" (BBC Programme)
9.30 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.3 "A Date with Janie"
9.15 The Ladies Entertain
9.30 Current Ceiling Prices

- 9.31 Home Science Talk: "The Selection of Beef Cuts"
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Silver Horde"
2.15 CLASSICAL HOUR
Beethoven
Sonata in C, Op. 102, No. 1
Quartet No. 16 in F, Op. 135
3.0 Repeat Performance
3.15 French Broadcasts to Schools
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairytales and Correspondence Night
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 For the Man on the Land: "Sowing the Wheat Crop," by J. J. Wallace
7.30 "Melba"
7.55 Portrait of Sir Walter Raleigh
8.24 Andre Kostelanetz and Orchestra
Warsaw Concerto
Addinsell
"Carry On, Clem Dawe"
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Paul Temple and the Gregory Affair" (BBC Presentation)
10.0 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Correspondence School Session (see page 44)
(BBC Programme)
9.34 Light and Shade
10. 0 Devotions: The Rev. W. L. Lewis
10.20 For My Lady: "The Amazing Duchess"
10.40 "The Art of Being a Woman," talk by Amabel Williams-Ellis
10.55 Health in the Home: Food Handling
11. 0 Close down
12. 0 Lunch Music
12.35 p.m. Mid-day Farm Talk: "Pig Judging Standards," by C. H. M. Sorensen
1.30 Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
The Lark Ascending: Williams
Symphony No. 1 in G Minor
Kalinnikov
Ballet Music ("The Perfect Fool")
Holst
3.30 Conversation Pieces
4.15 Light Music
4.30 Children's Hour: "Gulliver's Travels"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 "Britain's Coal Problem: Nationalisation and the Unions," a talk by P. A. Lockwood
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band with Bob Leach and his Orchestra
(A Studio Presentation)
7.52 The Pacific Islanders in vocal and instrumental renderings of Maori and Island Melodies
8. 7 Ye Old Time Music Hall
8.33 Sidney Torch (organ)
8.36 Our Love Affair Edens
8.36 The Musical Friends
Popular Music Round the Piano (A Studio Presentation)
8.51 George Boulanger and his Orchestra
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John Mackenzie Trio (A Studio Programme)
9.45 Muggsy Spanier and his Orchestra
10. 0 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Bruno Walter and the Berlin Philharmonic Orchestra
La Finta Giardiniera Mozart
8. 4 Arthur Schnabel with Barbieri and the London Symphony Orchestra
Concerto in B Flat, K.595
8.36 Beecham and the London Philharmonic Orchestra
Symphony No. 97 in C Haydn
9. 0 Contemporary Music
Jascha Heifetz with Goossens and the Cincinnati Orchestra
Concerto Walton
9.25 Beecham and the London Philharmonic Orchestra
Symphony No. 4 in A Minor Sibelius
10. 0 Recital: Kathleen Ferrier and Kathleen Long
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 Light Organ Music
6.15 Accordiana
7. 0 Film Review
7.30 The Regent Classic Orchestra and Oscar Natzka, bass
8. 0 Radio Theatre: "Non-stop to Reno"
9. 0 Tuesday Night Concert
10. 0 Close down

Tuesday, July 20

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

(While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC)

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Score: Australia v. Middlesex
Breakfast Session
8.10 Close down
9. 4 Correspondence School Session (see page 44)
9.30 Aid for Britain: Women's Session
9.35 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 "Sculpture," a talk by Margaret Garland
10.40 For My Lady: "Over-Reach," by Emily Bovine, Christchurch
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Cricket Score: Australia v. Middlesex
1.30 Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR

- Suite No. 1 in C Bach
2.30 Trio in E Flat, K.498, for Piano, Clarinet and Viola Mozart
3. 0 "Only My Song"
3.30 Music While You Work
4. 5 Afternoon Serenade
4.30 Children's Session: Question Man
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Cricket Score: Australia v. Middlesex
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "The British Coalminer": P. A. Lockwood tells of the life he leads
7.30 EVENING PROGRAMME
Latest Classical Recordings
Glasgow Orpheus Choir
I Live Not Where I Love
arr. Shaw
The Herd Maiden's Song
arr. Robertson
Boston Promenade Orchestra
conducted by Arthur Fiedler
Dance of the Automaton and Waltz
Czardas Delibes
Paul Schoeffler (bass-baritone) with the National Symphony Orchestra conducted by Clemens Krauss
Se Vuol Ballare
Deh Vieni Alla Finestra
London Philharmonic Orchestra
conducted by Efreim Kuriz
L'Epreuve d'Amour Mozart
8. 0 DOROTHY DAVIES (pianist)
Music by Bach
English Suite in F, No. 4
(A Studio Recital)
8.16 Orchestre de la Societe des Concerts du Conservatoire
Symphony No. 92 in G ("Oxford") Haydn
8.40 MYRA SAWYER (soprano)
Far Away Lies a Land
("Mignon") Thomas
When I Am Laid in Earth
("Dido, and Aeneas") Purcell
O Tender Shadow ("Dinner orah") Mayerbeer
9. 2 Overseas and N.Z. News
Cricket Score: Australia v. Middlesex
9.15 Repetition of Greetings from the Kiwis in Japan

- 9.30 Yehudi Menuhin (violin) with the Orchestre Symphonique de Paris conducted by Georges Enesco
Symphonie Espagnole, Op. 21 Lalo
10. 3 Musical Miscellany
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
6. 0 Dance Music
6.15 Songs for Sale
6.30 Navy Mixture Melodies
6.45 The College of Musical Knowledge
7. 0 Music in the Tanner Manner
7.30 While Parliament is being broadcast this station will present 2YA's published programme, a popular programme will be presented in the event of Parliament not being broadcast.
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Wind in the Bracken"
7.33 Radio Variety: Music, Mirth and Melody
8. 0 "This Sceptred Isle"
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 0 "Valley of Fear," introducing Sherlock Holmes
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.30 "Serenade to the Stars"
8.30 The Fellowship of the Frog
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Correspondence School Session (see page 44)
Aid for Britain: Women's Session
9.34 Current Ceiling Prices
9.36 Matinee
9.50 Morning Star: Lawrence Tibbett (baritone)
10. 0 "Women in Politics," talk by Dorothy Freed
10.15 Music While You Work
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 These Were Hits
2.45 Variety
3.15 Music of Our Time: European
Nights in the Gardens of Spain Falla
4. 0 "Serenade," solos and choruses in Musical Comedy Style
4.30 Children's Hour: Mr. Story-teller
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Know Your Own Province": Early Education in Hawke's Bay, by W. A. Armour
7.30 Evening Programme
Listeners' Scrapbook: Something for everyone, with the accent on the unusual
(A Studio Programme)

8. 0 BBC Brains Trust: Robert Boothby, Geoffrey Crowther, John Glegg, Mary Agnes Hamilton, and Questionmaster Donald McCullough
Why do the British dislike outdoor cafes? Should bread be rationed? Has respect died out among the working classes? Would we benefit from the liquidation of the National Debt? What is the National Trust? Are strikes morally defensible? Which is the most historically interesting English county? Is the possession of private property a guarantee of individual freedom?
8.30 The London Philharmonic Orchestra conducted by Basil Cameron
Zampa Overture Herold
8.38 BRIAN SCHOFIELD (tenor)
Castles in the Air Lincke
Kashmiri Song
You Are My Heart's Delight Lehar
(A Studio Recital)
8.52 Clive Amadio's Quintet
Rondinello Krips
Blue Evening Hill
9. 0 Overseas and N.Z. News
9.30 "Navy Mixture" (BBC Programme)
10. 0 Rhythm Time: Gray Gordon
10.30 Close down

- 8.38 BRIAN SCHOFIELD (tenor)
Castles in the Air Lincke
Kashmiri Song
You Are My Heart's Delight Lehar
(A Studio Recital)
8.52 Clive Amadio's Quintet
Rondinello Krips
Blue Evening Hill
9. 0 Overseas and N.Z. News
9.30 "Navy Mixture" (BBC Programme)
10. 0 Rhythm Time: Gray Gordon
10.30 Close down

- 8.38 BRIAN SCHOFIELD (tenor)
Castles in the Air Lincke
Kashmiri Song
You Are My Heart's Delight Lehar
(A Studio Recital)
8.52 Clive Amadio's Quintet
Rondinello Krips
Blue Evening Hill
9. 0 Overseas and N.Z. News
9.30 "Navy Mixture" (BBC Programme)
10. 0 Rhythm Time: Gray Gordon
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Melodies from British Films: Louis Levy with his orchestra and choir
(BBC Programme)
7.31 "Dad and Dave"
7.45 Barnabas von Geczy's Orchestra
Charlie Kunz (piano)
Marek Weber's Orchestra
8. 0 Light Symphony Orchestra
Bal Masque Fletcher
8. 6 "Scotland Yard at Work"
First of a series of BBC Programmes describing the operations of Scotland Yard
8.34 Music by Grieg
The London Philharmonic Orchestra conducted by Basil Cameron
Peer Gynt Suite No. 2
8.49 Charles Kullman (tenor)
I Love Thee
8.52 Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky
Sigurd Jorsalfar
In the King's Hall
Borghild's Dream
9. 4 "David Garrick," the story of the actor
(BBC Programme)
9.33 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "The Inevitable Millionaires"
8. 0 New Releases
9. 0 "Barnaby Rudge"
9.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Correspondence School Session (see page 44)
9.30 Aid for Britain: Talk to Women
Current Ceiling Prices
9.35 Famous Conductors: Constant Lambert with Sadler's Wells Orchestra and the Liverpool Philharmonic Orchestra
9.55 Salon Concert Players, Thomas Hayward, and Richard Leibert (organ)
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Gold Mining in the Whakamarina," by Mrs. A. V. Nelson
2.41 Instrumental and Vocal Duets
2.55 Health in the Home: Food Handling
3. 0 CLASSICAL HOUR
Brandenburg Concerto No. 1 in F Bach
Clarinet Quintet Bliss
Fantasy Sonata Sutherland
4. 0 Voices in Harmony
4.15 Light Orchestras: Manton and his Orchestra
4.30 Children's Hour: Kiwi Club and "A Roman Ambition"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Talk: Corso, by Betty Lorimer, introduced by his Worship the Mayor
7. 5 Local News Service
7.15 Book Review: E. J. Bell
7.30 EVENING PROGRAMME
The Ink Spots and the Novatime Trio
Vocalists:
You Can't See the Sun When You're Crying
Instrumentalists:
I Wish I Knew the Name
Vocalists:
I Get the Blues When it Rains
Instrumentalists:
You're my Gal
Vocalists:
What You Don't Know Won't Hurt You
Hurt You
7.44 "Dad and Dave"
7.56 Ivor Novello and his Music: Compositions introduced by the Composer
(A BBC Transcription)
8.26 "Traveller's Joy," a comedy thriller
(BBC Transcription)
8.55 The International Old Time Dance Orchestra
Progressive Two-Step Schrammell
8.58 Station Notices
9. 0 Professional Wrestling (From the Civic Theatre)
10. 0 London Dances to Ted Heath and his Music
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Gold Mining in the Whakamarina," by Mrs. A. V. Nelson
2.41 Instrumental and Vocal Duets
2.55 Health in the Home: Food Handling
3. 0 CLASSICAL HOUR
Brandenburg Concerto No. 1 in F Bach
Clarinet Quintet Bliss
Fantasy Sonata Sutherland
4. 0 Voices in Harmony
4.15 Light Orchestras: Manton and his Orchestra
4.30 Children's Hour: Kiwi Club and "A Roman Ambition"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Talk: Corso, by Betty Lorimer, introduced by his Worship the Mayor
7. 5 Local News Service
7.15 Book Review: E. J. Bell
7.30 EVENING PROGRAMME
The Ink Spots and the Novatime Trio
Vocalists:
You Can't See the Sun When You're Crying
Instrumentalists:
I Wish I Knew the Name
Vocalists:
I Get the Blues When it Rains
Instrumentalists:
You're my Gal
Vocalists:
What You Don't Know Won't Hurt You
Hurt You
7.44 "Dad and Dave"
7.56 Ivor Novello and his Music: Compositions introduced by the Composer
(A BBC Transcription)
8.26 "Traveller's Joy," a comedy thriller
(BBC Transcription)
8.55 The International Old Time Dance Orchestra
Progressive Two-Step Schrammell
8.58 Station Notices
9. 0 Professional Wrestling (From the Civic Theatre)
10. 0 London Dances to Ted Heath and his Music
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Popular Tunes
7.30 "Serenade," light musical and popular numbers
8. 0 Chamber Music
The Philharmonia String Quartet
Quartet No. 17 in B Flat, K.458 ("The Hunt") Mozart
8.27 Artur Schnabel (piano) and Pierre Fournier (cello)
Sonata in A, Op. 69 Beethoven
8.51 Pro Arte Quartet
Allegro Moderato and Scherzo and Trio (Quartet in E Flat, Op. 33, No. 2) Haydn
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 Albert Sammons (violin) and Gerald Moore (piano)
Sonata No. 2 Rubbra
9.48 John Armstrong (baritone), Robert Murchie (soprano), T. McDonagh (English horn) with the International String Quartet
The Curlew (W. B. Yeats) Warlock
10. 7 Melodious Memories
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Correspondence School Session (see page 44)
9.30 Aid for Britain: Information for Women

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, July 20

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Two Destinies
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Bright Lunch Music: Dick Jurgens and his Orchestra
12.30 p.m. Shopping Reporter Session (Jane)
1.0 Variety
1.30 Aunt Jenny's Real Life Stories
1.45 12B Happiness Club
2.30 Women's Hour (Marina Parr): Radio Biography, Weekly Fashion News, from Film and Theatre
3.0 Light Orchestral Interlude
3.30 On the Sentimental Side
3.45 Fifteen Minutes with Cole Porter
4.0 Laughing Stock
4.15 A Latin-American Cocktail
4.30 Johnny Dennis and his Novelty Swing Quintet
4.45 A Serenade in Vienna
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Crocodiles and Other Reptiles
6.30 Radio Rhythm Parade
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Angela and I Again, by G. Birmingham
8.0 The Lifebuoy Hit Parade
8.30 The Black Moth (first broadcast)
8.45 Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Fireside Melodies
10.0 Turning back the Pages (Rod Talbot)
11.0 Soft Lights and Sweet Music
11.30 Design for Dancing
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Melody Time
9.45 The Merry Macs
10.0 My Husband's Love
10.15 Heart Songs
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Mid-day Melody Music
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Eileen Lloyd): Radio Biography, Weekly Fashion News, from Film and Theatre, and at 3.0 Ever Yours
4.0 Piano Personalities: Joe Reichman
4.30 Shades of Blue
- EVENING PROGRAMME**
6.0 Sweet Serenade: Marek Weber
6.15 Junior Naturalists' Club: Birds Away from Home
6.30 One Good Deed a Day
6.45 Charlie Kunz Revivals
7.0 Twenty-one and Out (Maurie Power)
7.30 Adventures of Perry Mason
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Songs for Men
9.0 Doctor Mac
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved: Songs and Melodies from Memory's Store
11.0 Joe Loss and Orchestra
12.0 Close down
- English composers have established themselves as amongst the most famous of both contemporaries and old masters. 3ZB's programme "Music of the British Isles," at 3.45 p.m., will bring to the air some typically British melodies.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Waltz Time
9.45 Voices in Harmony
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Luncheon Music
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab): Radio Biography, Weekly Fashion News, Ever Yours
3.30 Rhythm and Romance
3.45 Music of the British Isles
4.0 Musical Pleasantries
4.45 Children's session
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: One Family's Questions
6.30 Kidnapped
6.45 Hits of the Day
7.0 21 and Out (a novel quiz)
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Beloved Rogue
9.0 Doctor Mac
9.15 Concert in Miniature
9.45 The Versatile Gerald
10.0 Songs by Webster Booth
10.15 The World of Motoring
11.0 Spotlight on the Mills Brothers
11.15 With the Dance Bands
12.0 Close down
- Every Tuesday and Thursday at 10 a.m. 2ZA presents "Bleak House," a radio adaptation of the novel by Charles Dickens.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
8.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe session
9.30 Hawaii Calls
9.45 Tunes You Used to Like
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter session
1.0 Variety: Lew Stone and his Orchestra, The Merry Macs, Mary Ormston, pianist
1.30 Aunt Jenny's Real Life Stories
2.0 Gay Mixture
2.30 Women's Hour (Maureen McCormick): Radio Biography, Weekly Fashion News, from Film and Theatre, and at 3.0, Ever Yours
3.30 Sandler Style
3.45 English Orchestras
4.0 Chorus Time
4.30 You'll Know These
4.45 So the Story Goes
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Fish and How They Sleep
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Voyage from Bombay
9.0 Doctor Mac
9.15 The Melody Lingers
9.45 Tops in 1931
10.0 Reserved
10.15 Sentimental Strain
10.45 Revue Time
11.15 Dixieland Jazz
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.30 Current Ceiling Prices
9.31 Featuring Clive Amadio's Quintet
9.45 Oscar Natzka Sings Sal-lads
10.0 Bleak House
10.15 Mrs. Parkinson
10.30 Notable Quotables
10.31 Close down
- EVENING PROGRAMME**
6.0 Modern Melodies
6.15 Junior Naturalists' Club: Travellers' Natural History
6.30 Two's Company: Mantovani and Sidney Torch
6.45 Full Turn
7.0 Nelson Eddy Sings Songs from his Films
7.15 The Scarab Ring
7.30 Heart of the Sunset
7.45 The Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Harvest of Stars
8.45 Down South American Way
9.0 Doctor Mac
9.15 Personal Album: Kate Smith
9.32 Four Kings of the Clarinet
9.45 Crossroads of Life
10.0 Close down
- "I Give and Bequeath," at quarter to eight from 2ZB, tells another interesting story of a strange legacy.
- * * *
- "The Black Moth," another of Georgette Heyer's romantic novels adapted for radio presentation, will commence from 12B at 8.30 to-night. It is an exciting story of the Regency Days of old England, when a thousand guineas were won or lost by a single throw of the dice, or on the turn of a card, and will be heard every Tuesday and Thursday.

- 9.35 With a Smile and a Song
10.0 Devotional Service
10.20 Morning Star: Allan Jones (tenor)
10.30 Health in the Home: Care of Hair and Scalp
10.45 "The Amazing Duchess"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Waltz Potpourri
2.15 Women in Politics, talk by Dorothy Freed
2.30 In Lighter Mood
3.0 Classical Music
Concerto in D Tchaikovsky
3.30 Music While You Work
4.0 "Vagabonds"
4.30 Children's Session: Fellowship of Arthur
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.5 Book Review, by H. C. Hooper
7.30 Evening Programme
We're Asking You: General Knowledge Quiz
8.0 For the Opera Lover
8.25 "The Pain," from the short story by Pauline Smith
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Close Harmony Time
9.45 Serenade to the Stars
10.0 Dance Music with Johnny Long, Jimmy Dorsey, and Dick Robertson
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Correspondence School session (see page 44)
9.30 Aid for Britain: Women's session

- 10.0 "The Position of Women as Reflected in Literature: Women in The Renaissance," by Zenocrate Mountjoy
10.20 Devotional Service
10.40 For My Lady: The Menuhin Family
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Countrywoman's Magazine of the Air
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Symphony No. 5 in E Flat, Op. 82
Pelleas and Melisande Suite, Op. 46
Peer Gynt Suite No. 1, Op. 46
Grieg
4.30 Children's Hour
5.0 Close down
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Winter Course Talks: The History of the Theatre: D. R. Grey, Lecturer in Philosophy, Univ. of Otago, discusses "Medieval and Elizabethan plays, other than Shakespeare's."
7.30 EVENING PROGRAMME
Masters of the Baton
7.50 Bandstand
Pipe Music, by the Dunedin Highland Pipe Band
Pipe Major: J. Hudson
Drum Major: C. G. Maher
Narrator: Angus Gorrie
Loch Leven
The Wee Man at the Loom
Cock o' the North
Inverness Gathering
Highland Cradle Song
Pipers' Cave
Dovecote Park
MacLean of Pennyross
McPherson's Lament
Hundred Pipers
(From the Studio)

- 8.20 Clive Amadio and his Quintet
8.30 Hubert Milverton-Carta (tenor), with Wainwright Morgan (pianist and accompanist)
I'll Sing 'Thee Songs of Araby
The World is Mine To-night
Nocturne
Ma Belle Marguerite
Piano: Gum Suckers' March
We'll Gather Lilacs
My Heart and I
See the Vessel Glide (Maori dance song)
(A Studio Recital)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.15 Repetition of With the Kiwi in Japan
9.35 "Scapegoats of History: Marshall Ney, Soldier of Fortune"
10.0 "Sweet Serenade" (BBC Programme)
10.44 Comedy Time
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Destiny Bay"
6.30 Concert Platform:
7.0 Tunes of the Times
7.30 "Anne of Green Gables"

- 8.0 Chamber Music
The Griller String Quartet
Quartet in G, K.387 Mozart
8.30 Arthur Rubinstein (piano)
Jascha Heifetz (violin) and Emanuel Feuermann (cello)
Trio No. 1 in B Flat, Op. 99 Schubert
9.5 Lieder Recitals
Songs of Hugo Wolf
Alexander Kipnis (bass)
Often I Recall
Now Let Us Make Peace
We Had Long Been Silent
Friends, Shall We Don the Garb of Monks
Raise Your Fair Head
If I Die, Cover Me with Flowers
9.22 Adolf Busch (violin) and Rudolf Serkin (piano)
Sonata in A Minor, Op. 105 Schumann
9.26 The London String Quartet
Quartet in F, Op. 96 ("Night") Dvorak
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.2 Correspondence School Session (see page 44)
9.30 Aid for Britain: Women's Session
9.33 Current Ceiling Prices
9.34 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down

- 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Laura"
2.15 CLASSICAL HOUR: Early English Composers
His Toy, His Dreame, and His Rest Farnaby
Earl of Salisbury, Pavane and Galliard Byrd
Divisions on a Ground Norcome
The King's Hunt Bull
Fantasy for a Chest of Six Viols Weekes
3.0 Songs and Songwriters
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Tony Pastor and Orchestra
4.30 Children's Hour: "Gulliver's Travels" and Travel Talk
5.0 Close down
6.0 "Sir Adam Disappears"
6.12 Songs from the Saddle, introducing Betty and June Rickerby (guitar and banjo) (A Studio Performance)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.15 London Symphony Orchestra
Belshazzar's Feast, Op. 51
Sibelius
9.33 British Concert Hall
London Symphony Orchestra conducted by Clarence Ray-bould
London Overture Ireland
Cottillon, a suite of old English Dances Benjamin
In the Faery Hills Bax
Wand of Youth, No. 2 Suite Elgar
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Music As You Like It
10. 0 Devotions: The Rev. Wesley Parker
10.20 For My Lady: Stuart Wilson, tenor (England)
10.40 "Helen Keller," talk by Dorothy Moses
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Sonata in G Minor Nielsen
Sextet in A Dvorak
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7. 5 The Australian Cricketers in England: Jack Lamason reviews the match Australia v. Middlesex at Lord's
7.15 Mainly about Books: John Reid reviews some recent poetry and drama
7.30 EVENING PROGRAMME
The Auckland Girls' Choral Class, conducted by Claude Laurie, with Phyllis Aspland (piano)
Four Songs of Innocence
Ina Bosworth, Gibson Frith (first and second violins), Winifred Stiles (viola), Emile Bonny (cello)
An Irish Melody Bridge
The Choral Class
Three Hymns ("Pan's Anniversary") Shaw
(A Studio Recital)
8. 0 RICHARD FARRELL (N.Z. pianist)
Prelude and Fugue in F Minor Bach
Sonata in A Minor, Op. 143 Schubert
Sonata No. 7 Prokofiev
Funeralles Liszt
Maiden and the Nightingale Granados
Jeux d'Eau
Alhambra del Grazioso Ravel (from The Town Hall)
10. 0 "Riders to the Sea," a radio version of the Irish play by J. M. Synge (BBC Programme)
10.26 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 Songs for Pleasure
9. 0 Classical Recitals
10. 0 Salon Music
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Entertainers Parade
6.30 Dinner Music
7. 0 Listeners' Own Request Programme
8. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Listeners' Request (continued)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Score: Australia v. Middlesex
Breakfast Session
8.10 Close down
9. 4 The Music of Manhattan
9.15 Voices in Harmony
9.30 Local Weather Conditions
Current Ceiling Prices

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.32 Morning Star: Matty Malneck and his Orchestra
9.40 Music While You Work
10.10 Devotional Service
10.25 Home Science Talk: Let's Study Fish
10.40 For My Lady: "The Hunchback of Ben Ali"
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Cricket Score: Australia v. Middlesex
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Suite No. 14 in G, for Harpsichord
Come Beloved ("Atalanta") Handel
Sonata No. 6 in A, for Viola Boccherini
Concerto for Orchestra in D K. P. E. Bach
Ballet Music ("William Tell") Rossini
3. 0 Health in the Home: Care of Hair and Scalp
3. 5 Ballads for Chalice
3.30 Music While You Work
4. 0 With the Virtuosi
4.15 The Master Singers
4.30 Children's Session: Personal Parade, The Kookaburra Stories
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Cricket Score: Australia v. Middlesex
6.45 BBC Newsreel
7. 0 Consumer Time
7. 5 The Australian Cricketers in England: Jack Lamason reviews the match against Middlesex
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Round About N.Z., recordings made by the Mobile Recording Unit
7.45 English Folk Songs arranged by Robert T. White
A Fantasia for Four Voices (A Studio Presentation)
8. 5 "Miss Gildersmith's Daughter," play by Bernard Stacey (An NZBS Production)
8.35 MARGOT JEFFREY (soprano) with
PETER JEFFREY (piano)
Song Cycle: "The Little White House" Arundale (A Studio Recital)
8.47 Light Symphony Orchestra
Shepherd's Song Elgar
Summer Days Suite Coates
9. 2 Overseas and N.Z. News
Cricket Score: Australia v. Middlesex
9.19 Australian Commentary
9.30 Professional Wrestling (from The Town Hall)
10.15 (approx.) Allen Wellbrock and his Music
(from The Majestic Cabaret)
10.45 (approx.) Ziggy Elman and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Marching and Waltzing
6. 0 Dance Music
6.30 Something New
7. 0 From Screen to Radio
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast.
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 Popular Fallacies
7.33 Musical Comedy Theatre: "The Grisha"
8. 0 Premiere: The Week's New Releases
8.30 "Impudent Impostors"
9. 0 From A to Z through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.15 "Bluey"
7.30 Sports Session
8. 0 Sporting Life
8.30 "Scapgoats of History"
9. 2 Station Announcements
9. 5 BBC Feature
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Merry Melodies
9.30 Current Ceiling Prices
9.32 Matinee
9.50 Morning Star: Lily Pons (soprano)
10. 0 Home Science Talk: "Feeding Children"
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Waltz Time
2.45 Variety
3.15 Trio No. 1 in G, for piano, violin and cello Haydn
4. 0 "Those We Love"
4.30 Children's Hour: Kookaburra Stories
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7. 5 Station Announcements
7. 5 With the Australian Cricketers in England: Jack Lamason discusses prospects for the 4th Test at Leeds, and reviews the match against Middlesex
7.15 Hawke's Bay Stock Market Report
7.30 Evening Programme
Radio Theatre: "The Farmer's Wife"
8.30 Let's Dance: Modern Style
9. 0 Overseas and N.Z. News
9.13 Australian Commentary
9.30 Sergei Rachmaninoff (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy
Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
10. 0 Operatic Programme
The Berlin State Opera Orchestra conducted by Walter Schutze, Ely Volkel (soprano), Gunther Treptow (tenor), and State Opera Choir
Extracts from "Der Freischütz" Weber, arr. Lutzow
Joan Hammond (soprano), with the Philadelphia Orchestra conducted by Vilem Tausky
Ocean, Thou Mighty Monster ("Oberon") Weber
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Oberon Overture Weber
10.30 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Current Ceiling Prices
Music from the Films: "This Man is Mine," "A Voice in the Night," "Stairway to the Stars," "Spellbound"
9.47 Popular Melodies by the Allen Roth Orchestra, the Mastersingers, Al and Lee Reiser, and Alleen Stanley
10.10 For My Lady: Kirsten Flagstad (soprano)
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "So this is Argentina: A tour of Buenos Aires," by Lucie Walker-Leigh
2.45 Rugby Match: Christchurch Boys' High School v. Christ's College (from the High School)
4.30 Children's Hour: Spelling Bee Competition conducted by Merlyn
5. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Fairy Tales: "The Magic Word"
7.16 George Scott Wood and his Accordion Band
Kitten on the Keys Confrey
Hit Medley

6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7. 5 Australian Cricketers in England: Jack Lamason reviews match against Middlesex
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
The London Symphony Orchestra
Overture: Coriolan, Op. 62 Beethoven
Concerto Grosso in D, Op. 6, No. 5 Handel
7.51 GWYNETH TUTTLEY (Auckland soprano)
Ritorna Vincitor ("Aida") Verdi
Elizabeth's Prayer ("Tannhauser") Wagner
Gentle Shepherd Pergolesi
(From the Studio)
8. 6 The Philharmonic Symphony Orchestra of New York
Symphony No. 4 in C Minor ("Tragic") Schubert
8.36 Igor Gorin (baritone)
Molotov Gorin
Gopak Mousorgsky
Vint Vitre arr. Gorin
Over the Steppe Gretchaninoff
8.48 The Columbia Broadcasting Symphony Orchestra
Symphonic Poem: Les Eolides Franck
3. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Myra Hess (piano) and Orchestra conducted by Walter Goehr
Concerto in A Minor Schumann
10. 5 In Lighter Vein
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Two Popular English Vocalists: Olive Groves and Noel Ceward
3. 0 Classical Hour
Les Preludes
Legend: St. Francis Walking on the Water Liszt
Love Duet from "Tristan and Isolde" Wagner
4. 0 Popular Tunes from 1925-1936
4.30 Here Comes the Band
6. 0 Patricia Rossborough entertains at the piano
6.15 Fifteen Minutes with Leslie Sarony
6.30 Grand Symphony Orchestra
Marinella Overture Fucik
Peter Dawson (baritone), Parted Tosti
6.42 Louis Kentner (piano): Dance of the Gnomes Liszt
6.45 Miliza Korjus (soprano)
La Danza Rossini
6.49 Yehudi Menuhin (violin)
Hungarian Dance No. 14 in D Minor Brahms
6.53 Richard Tauber (tenor)
Liebestraum Liszt
6.56 Halle Orchestra conducted by Sir Hamilton Harty
Flight of the Bumble Bee Rimsky-Korsakov
7. 0 Listeners' Own Session
10. 0 Half Hour Play: "Officers of the Law"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Fun and Frolics
9.15 Piano Time
9.30 Current Ceiling Prices
9.32 Voices in Harmony
9.45 Accordion
10. 0 Devotional Service
10.20 Morning Star: Jessica Dragonette (soprano)
10.30 Music While You Work
10.45 Home Science Talk: Winter Salads
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Songs for Sale (popular hits of the day)
2.17 "Here's a Queer Thing"
2.30 Variety

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, July 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Our Luck's In Art Union
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch Programme
12.30 p.m. Shopping Reporter (Jane)
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's Hour (Marina Parr): Items of Interest from Overseas, You and Your Home, 3.0 Ever Yours, That's the Way a Man Sees It
3.30 Dance Melodies
4.0 Richard Tauber
4.15 Harold Ramsay
4.45 Windjammer

EVENING PROGRAMME

- 6.0 Reserved
6.30 Sports Quiz
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Dance Recordings
8.45 Radio Editor (Kenneth Melvin)
9.0 Opera for the People: Rigoletto (part 2)
9.30 Recent Recordings
10.0 Behind the Microphone (Rod Talbot)
10.30 Musical Comedy Memories
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Our Luck's In Art Union
9.30 Jerome Kern Melodies
9.45 Songs of Scotland
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch-Time Music
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd): Items of Interest from Overseas, 3.0 Ever Yours, That's the Way a Man Sees It
3.30 The Music of Beethoven
4.0 Grace Moore Melodies
4.30 Windjammer: Quarter Back (part 2)

EVENING PROGRAMME

- 6.0 Strike Up the Band
6.30 Reserved
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: A Souvenir, by Edgar Wallace
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Light Orchestras: Barnabas von Gecky
8.45 King of Quiz
9.0 Opera for the People: La Traviata (part 2)
9.45 Diminutive Dinah
10.0 Moods Suite
10.15 Don't Get Me Wrong
10.30 Through the South Seas
11.0 Music of Our Time
12.0 Close down

Edgar Wallace's gripping detective thriller "The Sinister Man" is broadcast by 2ZB at 7.45 p.m. every Monday, Wednesday, and Saturday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.25 Our Luck's In Art Union
9.30 Whirl of the Waltz
9.45 Artist for To-day: Turner Layton
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunchtime Melody
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab): Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Rhythm of the Rhumba
3.45 Music with Memories
4.0 Fancy Free
4.45 Windjammer: The Shanghai Cowboy (part 4)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 From the Treasury of Popular Music
6.45 Reserved
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Puzzled Sultor
7.45 The Sinister Man
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Carroll Gibbons and his Orchestra
8.45 Beloved Rogue
9.0 Opera for the People: Maritana, part 2
9.30 Melody Panorama
10.0 Two's Company: Lumsdaine and Farmilo
10.15 Just for You: The Terry Howard Show
10.30 Surprise Packet
11.0 Dance and Romance
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.25 Our Luck's In Art Union
9.30 Famous American Marches
9.45 Voices We Love
10.0 My Husband's Love
10.15 Give and Bequeath
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter
1.0 Variety: Orchestra Raymonds, Allan Jones and Carmen Cavallaro, pianist
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick): Items of Interest from Overseas, You and Your Home, The Way a Man Sees It, Ever Yours
3.30 Your Music and Mine
4.0 They Sing for You
4.15 Dancing Fingers in Dancing Tempos
4.30 Take Over, Guy Lombardo
4.45 Windjammer: The Shanghai Cowboy (part 2)

EVENING PROGRAMME

- 6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Over Manhattan Way
8.45 Voyage from Bombay
9.0 Opera for the People: Cavalleria Rusticana (part 2)
9.30 Waltz Time
9.45 Baritone Broadcasting
10.0 Romance of Famous Jewels: The Badge of Widowhood
10.15 One, Two, Three, Kick — the Conga
10.30 Reserved
11.15 High-ho the Merry-on
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Orchestral Interlude
9.45 Your Singer is Joan Hammond
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotables
10.31 Close down

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Memories of the Stage and Screen
6.45 Full Turn
7.0 Consumer Time
7.5 Masters of Song
7.15 The Todds
7.30 Heart of the Sunset
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Line Artists
8.45 In Dance Tempo
9.0 Opera for the People: Pagliacci (part 2)
9.32 Organ Echoes
9.45 The Little Theatre: The Vicar of Wetheringham
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Musical Comedy Memories" are always popular, and at 10.30 to-night 1ZB invites listeners to join them for a session of favourites.

* * *
The Women's Hour from the four ZB stations at 2.30 this afternoon includes many new features of feminine interest, amongst which are news items from overseas, a novel featurette "That's the way a Man Sees It" and a complete short story in "Ever Yours," which will be heard at 3.0.

- 3.0 Classical Music
Concerto for Orchestra in D C. P. E. Bach
Ballade in G Minor Chopin
3.30 Music While You Work
4.0 "The Power of the Dog"
4.15 Light Fare
4.30 Children's Session: "David and Dawn"
4.45 Dance Music
5.0 Close down
6.0 Beauvallet
6.30 LONDON NEWS
7.0 Consumer Time
7.5 Australian Cricket Tour: Jack Lamason Reviews the match against Middlesex and discusses prospects for 4th Test
7.15 "Onicer Crosby"
7.30 Evening Programme
South Sea Creepers
7.45 "Impudent Impostors: Carl Hans Lody"
8.12 Musical Comedy Theatre: "The Firefly"
8.42 The Hit Parade
8.0 Overseas and N.Z. News
2.15 Australian Commentary
9.30 BBC Brains Trust: Lord Elton, Mary Agnes Hamilton, J. F. Horrabin, Hilary Saunders, Dr. Janet Vaughan, and Quiz Master Donald McCullough
10.0 The Jesters Entertain
10.15 The Garde Republicaine Saxophone Quartet
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
8.4 Start the Day Right
9.15 At the Console: Organ Music by Reginald Foort, with Richard Tauber

- 9.30 Current Ceiling Prices
Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: "Oysters, Please"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 From A to Z
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 "Accent on Rhythm" (BBC Programme)
3.30 CLASSICAL HOUR:
Beethoven
Symphony No. 6 ("Pastoral")
Sonata in F Minor, Op. 2, No. 1
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
7.5 Jack Lamason reviews the Cricket Match: Australia v. Middlesex
7.30 EVENING PROGRAMME
Gilbert and Sullivan: The First Quagrel (BBC Production)
8.30 "The Lady from Abroad": Play by Mabel Constanduros and Howard Ogg (NZBS Production)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 Stock Market Report
9.35 "Enter a Murderer"

- 10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoular
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Hell"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "The Woman in White" (BBC Programme)
8.0 Symphonic Programme
Dr. Heinz Unger and the National Symphony Orchestra
Fingal's Cave Overture
Mendelssohn
8.10 Sanroma (piano) with Arthur Fiedler and the Boston Promenade Orchestra
Dance of Death Liszt
8.25 Carl Schuricht and the Berlin Philharmonic Orchestra
Symphony No. 7 in E
Bruckner
9.31 Grand Opera
Excerpts from "Lucia Di Lammermoor, by Donizetti"
10.0 Music by Albeniz
The Philadelphia Symphony Orchestra
Festival in Seville
10.8 Arthur Rubinstein (piano)
Navarra
Triana
Sevilla
10.20 Victor Symphony Orchestra
Cordoba (Nocturne)
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.3 "A Date with Janie"
9.15 Variety Bandbox
9.30 Current Ceiling Prices
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Silver Horde"
2.15 CLASSICAL HOUR: Music of R. Strauss
Thus Spake Zarathustra, Op. 30
Der Rosenkavaller Waltzes
3.0 Peter Dawson Presents
3.15 A New Zealander in South Africa, talk by Vivienne Blamires
3.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Hour: "Johnny B. Careful" and Storytime
5.0 Close down
6.0 "The Famous Match"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
7.5 Australian Cricketers in England: Jack Lamason reviews the play in the game against Middlesex and discusses prospects for Fourth Test

- 7.15 "Golden Days of Wakatipu," talk by Frederick W. O. Miller
7.30 Music Runs in the Family, arranged by Frank Beadie
8.15 "Random Harvest"
8.30 National Symphony Orchestra
Malaguena, Spanish Dance
Moszkowsky
Irish Washerwoman Sowerby
8.43 Paul Robeson (bass)
Roll Up, Sailorman Ansell
Lay Down Late arr. Gellott
Sea Fever Ireland
No John, No Sharp
Absent Metcalf
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Grand Massed Brass Bands
March of the Heralds
Nicholls
A Wayside Sanctuary Mackenzie
Homeland Melodies
San Marino March Hawkins
9.45 "Sweet Serenade": Peter Yorke and his Concert Orchestra
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
6.30 The GYM Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Saying It With Music
10. 0 Devotions: The Rev. Austin Charles
10.20 For My Lady: George Melachrino
10.45 Home Science Talk: Feeding Children
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade

2.30 CLASSICAL HOUR

- Bulgarian Suite Wladigeroff
1st and 2nd Suites ("Daphnis and Chloe") Ravel
8.30 A Musical Commentary
8.45 Music While You Work
4.16 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 "The Redevelopment of Central Auckland," a talk by John Cox
7.10 The Merchant Navy and Life-Saving Appeal Day
7.15 Winter Course Talk: "The Implications of Atomic Energy: What Does it Mean?" by R. J. Llewellyn, Professor Chemistry, Auckland University College

7.30 EVENING PROGRAMME

- Black Dyke Mills Band
Queensbury March Key
The Standard of St. George Alford
Grand Massed Brass Bands
Communityland arr. Stodden
Foden's Motor Works Band
The Queen's Own Ridewood
The Smithy in the Wood Michaelis
Jack Mackintosh (cornet)
Fascination Hawkins
Grand Massed Brass Bands
Round the Capstan Maynard
7.55 Spotlight on Music
(BBC Programme)
8.25 "Crowns of England," a story of Charles I and Oliver Cromwell
9. 0 Overseas and N.Z. News
9.30 "Dad and Dave"
9.43 "Linger Awhile," with Len Hawkins and his Philmelodic Quartet
(A Studio Presentation)
10. 0 London Dances to Chapple d'Amato and his Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
Mozart's Quartets
The Capet String Quartet
Quartet in C, K.465
8.32 Hepzibah and Yehudi Menuhin and Maurice Emsen-berg
Trio in D, Op. 70, No. 1 Beethoven
9. 0 Recital Hour:
Gladys Swarthout
10. 0 Promenade Orchestral Concert
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Popular Hits of To-day
6.30 Dinner Music
7. 0 Thursday Night at 7.0.
Top of the Bill Variety Show
8. 0 Promenade Concert: BBC Symphony Orchestra
9. 0 "Tween Age Time
9.30 Away in Hawaii
10. 0 Close down

DOMINION WEATHER FORECASTS

15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

(While Parliament is being broadcast this station will present 2YA's published programmes; a popular programme will be presented from 2YC)

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Hill Billy Session with Slim Bryant and his Wildcats
9.15 Norman Cloutier's Orchestra
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Johnny Wade
9.40 Music While You Work
10.10 Devotional Service
10.25 Wanted: A Companion, a talk by "Dickon"
10.40 For My Lady: "The Whistled Roll Call," by Stephen North
11. 0 Close down
12. 0 Lunch Music
12.35 p.m. Mid-day Farm Talk: "Saviny Heifer Calves," by D. Marshall, Superintendent of Livestock Division, Dept. of Agriculture, Palmerston North
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Three Fantastic Dances
The Narrative of the Fore-
der Turina
Nights in the Gardens of Spain Falla
Intermezzo ("Goyescas") Granados

3. 0 On with the Show
3.30 Music While You Work
4. 5 Waltz Time
4.20 Ten-Minute Tenors
4.30 Children's Session: "The Reign of Gloriana"
5. 0 Close down
6. 0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Weekly snow Report
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review

7.30 EVENING PROGRAMME

- The Quiet Half Hour: Music from the Masters played through without interruption
8. 0 SHIRLEY CARTER (pianist)
Davidsbundlertanz Schumann (A Studio Recital)
8.30 MOLLY SUTHERLAND (soprano)
Melodious Strains of Gladness
We Wandered Brahms
The Maiden's Wish Chopin
I Love Thee Grieg
(A Studio Recital)
8.42 Alberto Poltronieri (violin), Arturo Bonucci (cello), Alfredo Casella (piano)
Trio ("The Musical Offering") Bach-Casella
9. 2 Overseas and N.Z. News
9.30 A Brahms Half-hour
Marian Anderson (contralto) with the San Francisco Symphony Orchestra conducted by Pierre Monteux
Alto Rhapsody, Op. 53
Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini
Variations on a Theme by Haydn, Op. 56A
10. 0 Masters in Lighter Mood
10.15-6.0 a.m. Commentary on Cricket Test: Australia v. England

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
6. 0 Dance Music
6.15 Songs for Sale
6.30 Ivor Novello and his Music (BBC Production)
7. 0 The Humphrey Bishop Show
7.30 While Parliament is being broadcast this station will present 2YA's published programmes; a popular programme will be presented in the event of Parliament not being broadcast.
10.15 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
7.20 "Wind in the Bracken"
7.33 Cowboy Jamboree
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Melba," starring Glenda Raymond
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
7.30 "The Spoilers"
8.30 BBC Feature
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8. 0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Health in the Home: Food Handling
9. 9 Morning Variety
9.30 Current Ceiling Prices
9.32 Matinee
9.50 Morning Star: Claudio Arrau (piano)
10. 0 "Double Delilah," talk by Dorothy Rickard
10.15 Music While You Work
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 Symphony No. 6 in B Minor, Op. 74 ("Pathe-tique") Tchaikovsky
4. 0 "Ravenshoe"
4.15 On the Dance Floor
4.30 Children's Hour: Aunt Helen
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Screen Snapshots
7.45 BERNICE AMNER (soprano)
Where the Bee Sucks
Love in Spring
Clouds
The Slinger
(A Studio Recital)
8. 0 "Here's My Programme: A Clerk"
8.30 "Beau Geste" (BBC Production)
9. 0 Overseas and N.Z. News
9.30 The Orchestra and the story behind the Music: Featuring the Pines of Rome by Respighi
10. 0 Accent on Swing
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards
7. 8 The Melachrino Orchestra
Winter Sunshine
Charles Kullman (tenor)
Thine Alone
When You're Away
7.17 Carroll Gibbons and his String Quintet
7.23 Reginald Foort (organ)
Cambria Selection
Blue Hungarian Band
7.32 BBC Brains Trust: Donald McCullough asks John Betjeman, Col. Walter Elliot, Dr. C. E. M. Joad, Lord Samuel, Barbara Woodton, Suggest a good national use for a gift of £1,000,000. What privileges does "Freedom of the City" carry? Have the German people an independent spirit?
8. 0 Chamber Music
Eileen Joyce (piano), Henry Holt (violin), and Anthony Pini (cello)
Trio No. 1 in G Haydn
8.13 Lily Pons (soprano)
Se Tu M'am! Pergolesi
Air de Momois Bach
8.19 Moyse Trio
Sonata for Flute, Violin, and Piano Bach
8.28 Arthur Schnabel (piano)
Italian Concerto in F Bach
8.43 Yehudi Menuhin and Marcel Gazelle (violin and piano)
Sonata No. 4 in D Handel, arr. Kauder
9. 6 "How Green Was My Valley"
9.30 Swing session, featuring Orchestra of Jimmy Lunceford, Gene Krupa, Benny Goodman, and Lionel Hampton
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Hopalong Cassidy"
7.54 Sol Hoopii and his Hawaiian Quartet
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
Shepherd Fennel's Dance
Omphale's Spinning Wheel
9.43 The Light Orchestra and Soloists of the Week: London Palladium Orchestra and Grace Moore
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Home Science Talk: "Feeding Children"
2.45 Songs that Have Sold a Million: Nelson Eddy and Gladys Moncreiff
3. 0 CLASSICAL HOUR
Composer of the Week: Berlioz
Roméo's Reverie and Fate of Capulets
Un Bal (Symphonie Fantastique in C)
Funeral March (Hamlet)
4. 0 "The Anthropologist on Contemporary Problems: Devastation: Man's Misuse of Natural Resources" (BBC Feature)
4.21 Instrumental Novelties: International Novelty Orchestra and the New Mayfair Novelty Orchestra
4.30 Children's Hour: Rainbow Man and the World of Nature
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.15 "Modern Developments in Farm Machinery," a talk by A. W. Riddolls, Lincoln College

7.30 EVENING PROGRAMME

- Navy Mixture Melodies, vocalist Benny Lee, with the Song Pedlars
(BBC Transcription)
7.44 "Dad and Dave"
7.56 Harry Davidson and his Orchestra
Cockney Capers Crantock
8. 0 "Consider Your Verdict," by Norman Edwards
(NZRS Production)
8.34 Rhythm Rendezvous: Doug Kelly and his Modern Music
(A Studio Presentation)
8.54 The Mastersingers
Mayhe
9. 0 Overseas and N.Z. News
9.30 Tommy Dorsey and his Orchestra
9.45 Bob Crosby and his Orchestra
10. 0 Josephine Bradley and her Ballroom Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
6. 0 Melody Mixture: Norman Cloutier's Orchestra, Peter Dawson, Isador Goodman, George Melachrino, Gnette Neveu and Frank Titterton
6.30 Music You'll Remember
7. 0 "Holiday For Song": Songs, Ballads and Operatic Excerpts sung by Glenda Raymond, John Langan, Noella Cornish and David Allen
7.30 "Strange Destiny"
7.43 Light Times
8. 0 Concert
Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata
The Sicilian Vespers Overture Verdi
8. 8 Dinu Lipatti (piano)
Nocturne in D Flat, Op. 27, No. 2 Chopin
8.13 Derek Barham (boy soprano), Gladys Palmer (contralto) and Norman Lunsdon (bass) with the London Symphony Orchestra
Nursery Scene ("Boris Godounov") Moussorgsky
8.21 Symphony Orchestra of the Augusteo, Rome, conducted by Tullio Serafini
Passo a sei ("William Tell") Rossini
8.25 Ezio Pinza (bass)
Non piu andrai ("The Marriage of Figaro") Mozart
8.29 Fritz Kreisler (violin)
Rondo ("Haffner Serenade," K.250) Mozart
8.37 The Concertgebouw Orchestra of Amsterdam
Adagio ("Concerto Grosso in A Minor") Vivaldi
8.41 Ada Alsop (soprano) and the Boyd Neel String Orchestra
Tell Me Gentle Shepherd Royce
The Lass with the Delicate Air Anne
8.49 Edwin Fischer (piano)
Rhapsody in G Minor, Op. 79, No. 2 Brahms
Ballade in G Minor, Op. 118, No. 2
8.57 Columbia Broadcasting Symphony Orchestra
Contra Dances Beethoven
9. 0 The Humphrey Bishop Show
9.30 "Destiny Bay" (episode 1)
9.43 "Sweet Serenade," Romantic Melodies by Peter Yorke and his Concert Orchestra
(BBC Feature)
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Cowboy Corner: Gene Autry
9.15 Tunes of the Times
9.30 Current Ceiling Prices
9.32 Miscellany
10. 0 Devotional Service
10.20 Morning Star: John McCormack (tenor)
10.30 Music While You Work
10.45 "The Amazing Duchess"
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, July 22

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.45 Friendly Road Devotional Service with the Padre
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Lunch Music: Felix Mendelssohn, Dinah Shore, Tommy Dorsey and Orchestra
- 12.30 p.m. Shopping Reporter Session (Jane)
- 1.0 Matinee
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Music from the Films
- 2.30 Women's Hour (Marina Parr): Weekly Book Chat, Anne Stewart, Visitor of the Week
- 3.30 Polka Parade
- 3.45 Songs of the Sea
- 4.0 Black and White Fantasy
- 4.15 Victor Herbert
- 4.30 Arthur Askey's Menagerie
- 4.45 In Strict Tempo

- ### EVENING PROGRAMME
- 6.0 The Search for the Golden Boomerang
 - 6.15 Wild Life: In Reply to Yours
 - 6.30 Star Pupil
 - 6.45 Fresh from their Wrappings
 - 7.0 This Happened to Me
 - 7.30 Daddy and Paddy
 - 7.45 Tusitala, Teller of Tales: Philanthromathomatics, by O. Henry
 - 8.0 Lux Radio Theatre: Smash and Grab, starring Joy Shelton and Sidney Tafler
 - 8.30 The Black Moth
 - 8.45 A Gentleman Rider
 - 9.0 Doctor Mac
 - 9.15 Melody Mosaic
 - 10.0 Men, Motoring, and Sport
 - 10.30 Top Tunes
 - 11.0 These You Have Loved
 - 11.15 Dance Music and Variety
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 7.0 Morning Round-Up
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Waltz Time
- 3.45 Melody Mixture
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Mid-day Melody Menu
- 12.30 p.m. Shopping Reporter (Suzanne)
- 1.30 Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd): Weekly Book Chat, Anne Stewart, Visitor of the Week
- 3.30 Cradle Songs
- 4.0 Spotlight on English Dance Bands: Lou Preager and his Orchestra
- 4.30 The Modern Waltz

- ### EVENING PROGRAMME
- 6.0 The Search for the Golden Boomerang
 - 6.15 Wild Life: Forest Pyrology
 - 6.30 Tell it to Taylors
 - 7.0 This Happened to Me
 - 7.30 Daddy and Paddy
 - 7.45 Regency Buck
 - 8.0 Lux Radio Theatre: Smash and Grab, starring Joy Shelton and Sidney Tafler
 - 8.30 Faro's Daughter
 - 8.45 Your Music and Mine
 - 9.0 Doctor Mac
 - 10.0 The Face in the Night
 - 10.15 For You, Madame: Melodies for supertime
 - 10.30 Songs by Gracie Fields
 - 11.0 Showtime Memories
 - 12.0 Close down

Swing fans will have an opportunity of hearing the latest releases from America in the new 11.15 p.m. "Swing Shift" from 4ZB. Items of interest to the followers of this modern music will also be included in this programme.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 7.0 On the Sunny Side
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Jeanette MacDonald
- 10.0 My Husband's Love
- 10.15 Adventures of Jane Arden
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Musical Menu
- 12.30 p.m. Shopping Reporter (Elizabeth Anne)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Music for Madame
- 2.30 Women's Hour (Molly McNab): Weekly Book Chat, Anne Stewart, Visitor of the Week (Interview)
- 3.30 Albert Sandler and his Orchestra
- 3.45 Roving Commission
- 4.45 Children's session: The Aquarium Club

- ### EVENING PROGRAMME
- 6.0 The Search for the Golden Boomerang
 - 6.15 Wild Life: Nature's Food Control
 - 6.30 Kidnapped
 - 7.0 This Happened to Me
 - 7.30 Daddy and Paddy
 - 7.45 Tavern Tunes
 - 8.0 Lux Radio Theatre: Smash and Grab, starring Joy Shelton and Sidney Tafler
 - 8.30 Faro's Daughter
 - 8.45 Beloved Rogue
 - 9.0 Doctor Mac
 - 9.30 Rosemary for Remembrance
 - 10.0 Recollections of Geoffrey Hamlyn
 - 10.30 Personality Spotlight
 - 11.0 Accent on Rhythm
 - 11.45 Soft Lights and Sweet Music
 - 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 k.c. 229 m

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Gipsy Melodies
- 9.45 Songs from the Shows
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Imperial Lover
- 10.45 The Crossroads of Life
- 12.0 Lunch Hour Tunes
- 12.30 p.m. The Shopping Reporter session
- 1.0 Variety: David Rose and his Orchestra, The Moylan Sisters, and Harry Robbins
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Music for the Young in Heart
- 2.30 Women's Hour (Maureen McCormick): Weekly Book Chat, Home Decorating, Visitor of the Week (Interview)
- 3.30 String-time
- 3.45 Songs of Ireland
- 4.0 Piano Parade
- 4.30 Orrin Tucker Time
- 4.45 So the Story Goes

- ### EVENING PROGRAMME
- 6.0 The Search for the Golden Boomerang
 - 6.15 Wild Life: More about Fish Farms
 - 6.30 Places and People: Touring the South Island
 - 7.0 This Happened to Me
 - 7.30 Daddy and Paddy
 - 7.45 A Story to Remember
 - 8.0 Lux Radio Theatre: Smash and Grab, starring Joy Shelton and Sidney Tafler
 - 8.30 Faro's Daughter
 - 8.45 Fireside Fun
 - 9.0 Doctor Mac
 - 9.15 Lovely to Listen To
 - 9.45 Crooners and Croonettes
 - 10.0 With Rod and Gun
 - 10.15 Last Year's Favourites
 - 10.30 The Todds
 - 10.45 Star Variety Bill
 - 11.15 The Swing Shift
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 8.0 Good Morning Request session
- 9.31 English Songs
- 9.45 Home Decorating Talk
- 10.0 Bleak House
- 10.15 Mrs. Parkington
- 10.30 Notable Quotables
- 10.31 Close down

- ### EVENING PROGRAMME
- 6.0 Melody and Rhythm
 - 6.15 Wild Life: A Queensland Mystery
 - 6.30 After Dinner Music
 - 7.0 British Music and Artists
 - 7.15 The Scarab Ring
 - 7.30 Gettit Quiz with Quiz-master Ian Watkins
 - 7.45 First Light Fraser Returns
 - 8.0 Lux Radio Theatre: Smash and Grab, starring Joy Shelton and Sidney Tafler
 - 8.30 Everybody's Favourites
 - 8.45 Light Listening
 - 9.0 Doctor Mac
 - 9.15 A World of Romance
 - 9.32 Al Jolson Remembers
 - 9.45 Crossroads of Life
 - 10.0 Close down

The 3.30 p.m. session from 1ZB to-day is a bright and vigorous programme entitled Polka Parade.

Gracie Fields, the famous lass from Rochdale, will be heard from 2ZB at half-past ten tonight in songs she helped to popularise.

At half-past seven to-night listeners to the four ZB stations will hear another amusing episode with "Daddy and Paddy." This feature is heard from 2ZA at 7 p.m. each Monday.

- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Concert Hall of the Air
- 2.30 In Lighter Mood
- 3.0 Classical Music
- Faramondo Overture Handel
- The Wasps Overture Vaughan Williams
- 3.30 Music While You Work
- 4.0 "The Vagabonds"
- 4.15 Ensemble
- 4.30 Children's Session: "David and Goliath"
- 4.45 Dance Music
- 5.0 Close down
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 7.0 Our Garden Expert (R. P. Chibnall)
- 7.30 Evening Programme
- I Know What I Like
- 8.0 A Window on Britain: The Potteries
- 8.25 "Much - Binding - in - the - Marsh"
- 9.0 Overseas and N.Z. News
- 9.30 To-night's Plays: "The Last Word," and "Going Home"
- 10.0 Some Like it Hot
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8.10 Close down
- 9.4 Norman Cloutier presents light music in the Manhattan Manner
- 9.30 Current Ceiling Prices
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 Health in the Home: Food Handling
- 10.5 "How We Got Our Superstitions: Everyday Superstitions," by Dorothy Freed

- 10.20 Devotional Service
- 10.40 For My Lady: The Spitalny Family (Russia)
- 11.0 Close down
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.1 "Sound Track"
- 2.30 Music While You Work
- 3.0 Afternoon Tea with "Eleanor."
- 3.15 Songs by Peter Dawson
- 3.30 CLASSICAL HOUR
- Sonata in A
- Prelude, Chorale, and Fugue Franck
- Reverie and Caprice Berlioz
- 4.30 Children's Hour: "Hailday and Son"
- 5.0 Close down
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Local Announcements
- 7.15 Our Gardening Expert

- ### 7.30 EVENING PROGRAMME
- Hubert Milverton-Carta (tenor), with Wainwright Morgan (pianist and accompanist)
 - Musie Shall Proclaim (Oedipus)
 - I'll Sail Upon the Dog-Star Purcell
 - Deeper and Deeper Still Handel
 - Wait Her Angels (Jephtha) Handel
 - Piano: Rhapsody in G Minor Brahms
 - To God Sing Praise Handel
 - Where'er You Walk (A Studio Recital)
 - 8.0 Vienna Philharmonic Orchestra conducted by Bruno Walter
 - Symphony No. 3 in F Brahms
 - 8.37 HAAGEN HOLENBERG (Piano)
 - Sonata in G Minor ("Pathétique") Beethoven
 - (A Studio Recital)
 - Station Notices
 - 8.58 Overseas and N.Z. News
 - 9.0

- 9.30 London Symphony Orchestra conducted by Hans Weisbach
- Symphony No. 97 in G Haydn
- 10.0 "Navy Mixture"
- 10.30 Harry James's Orchestra, with Dick Powell, Pat O'Brien, Dinah Shore, and the Ink Spots
- 11.0 LONDON NEWS
- 11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
- 6.0 Scottish Session
- 6.15 "Destiny Bay"
- 6.30 Bandstand
- 7.0 The Listeners' Own Session
- 10.0 Classical Cameo
- The Boyd Neel String Orchestra
- Symphony in B Flat J. C. Bach
- 10.6 Isobel Baillie (soprano)
- The Blessed Virgin's Exposition Purcell
- 10.14 Reginald Kell (clarinet)
- Gigue Corelli
- Allegro (Sonata in F) Handel
- 10.20 Richard Crooks (tenor)
- Air ("Comus") Arne
- Serenade Haydn
- 10.24 Jean Pougnet (violin)
- with G. Walter and Symphony Orchestra
- Rondo in C, K.373 Mozart
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.10 Close down
- 9.3 "A Date with Janie"
- 9.15 Tempo di Valse
- 9.30 Current Ceiling Prices

- 9.31 Home Science Talk: Feeding Children
- 9.45 Choose a Minuet
- 10.0 Devotional Service
- 10.15 "Hollywood Holiday"
- 11.0 Close down
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Laura"
- 2.15 CLASSICAL HOUR
- Di Ballo Overture Sullivan
- Concerto No. 1 in G Minor, Op. 25, Mendelssohn
- Polka and Fugue (Schwanda) Weinberger
- Menuetto Scherzando Stavenhagen
- Polka Caprice, Op. 1, No. 3
- Celestial Song, Op. 2, No. 1 Bergman
- Farandole (L'Arlesienne) Bizet

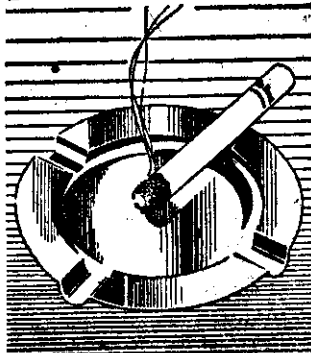
- 3.0 Songtime: Emilio Livi
- 3.15 Latin American Tunes
- 3.30 Hospital Session
- 4.0 Hill Billy Round-up
- 4.15 The Sammy Kaye Orchestra
- 4.30 Children's Hour: Uncle Clarrie
- 5.0 Close down
- 6.0 "Crowns of England," a story of Charles II and Oliver Cromwell
- 6.30 LONDON NEWS
- 9.45 BRC Newsreel
- 7.30 "Say It With Music"
- 8.0 Southland Presents: Invercargill Civic Band, "conducted by F. J. Forbes"
- 8.28 "Navy Mixture": Jewell and Warriss and Company
- 9.0 Overseas and N.Z. News
- 9.20 Chamber Music of Brahms
- Myra Hess (piano), Yelty D'Aranyi (violin) and Gaspar Cassado (cello)
- Trio in C, Op. 87

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 6.30 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Close down
 9. 4 **Correspondence School Session** (see page 44)
 9.34 With a Smile and a Song
 10. 0 Devotions: Adjutant Selwyn Smith
 10.20 **For My Lady:** "The Amazing Duchess"
 10.40 "Let's Look at Ourselves: Women as Housewives," a talk by Sylvia Smith
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 From Our Library
 2.30 **CLASSICAL HOUR**
 'Cello Sonata Sammartini
 Piano Sonata in C Minor Field
 3.30 in Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 **Children's Hour:** "Halliday and Son"
 5. 0 Close down
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 **Sports Talk**
 7.30 **EVENING PROGRAMME**
 London Symphony Orchestra
 Carnival Overture Dvorak
 7.40 Sir Henry Wood and the Queen's Hall Orchestra
 Symphonic Variations Dvorak
 8. 2 **GWENDA WEIR** (soprano)
 Suite of Gipsy Songs
 My Song Resounds
 Silent Woods
 Garbed in Flowing Linen
 Songs My Mother Taught Me
 The Heights of Tatra Dvorak
 (A Studio Recital)
 8.15 Georg Szell and the Czech Philharmonic Orchestra
 Symphony No. 5 in E Minor, Op. 95 Dvorak
 9. 0 **Overseas and N.Z. News**
 9.20 Letter from Otago
 9.35 Yehudi Menuhin (violin) and the London Symphony Orchestra
 Concerto No. 1 in G Minor, Op. 26 Bruch
 10. 0 "Navy Mixture" Melodies: Benny Lee with the Song Pedlars and Gaby Rogers Serenaders (BBC Programme)
 10.12 Ivor Novello and his Music (BBC Programme)
 10.38 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "Send for Paul Temple Again" (BBC Programme)
 8.30 Radio Revue
 9. 0 Latin American Rhythms
 9.15 Popular Pianists
 9.30 **Kenny Baker**
 9.45 Norman Cloutier and his Orchestra
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea-Time Cabaret
 6. 0 Melody on the Move
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Programme
 10. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
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Friday, July 23

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

- 12.0 a.m.—6.0 a.m. Commentary on Cricket Test: Australia v. England
 6. 0, 7.0, 8.0 **LONDON NEWS**
 Breakfast session
 Cricket Score: Australia v. England
 8.10 Close down
 9. 4 **Correspondence School Session** (see page 44)
 9.30 Local Weather Conditions
 9.32 **Morning Star:** Buddy Clark
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 **Home Science Talk:** Feeding Children
 10.40 **For My Lady:** "The Mistake of Madame," by Ethel Fielding
 11. 0 Close down
 12. 0 Lunch Music
 12.33 p.m. Cricket Score: Australia v. England
 1.30 **Broadcast to Schools**
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Daphnis Et Chloe (Suites Nos. 1 and 2)
 Introduction and Allegro Ravel
 Legende in E Flat Delius
 Scarbo (Gaspard De La Nuit) Ravel
 3. 0 Afternoon Serenade
 3.30 Music While You Work
 4. 0 The Wright Hammond Organ
 4.15 The Sweetwood Serenaders
 4.30 **Children's Session:** Interesting Facts, Musquiz
 5. 0 Close down
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 National Announcements
 Cricket Score: Australian v. England
 6.45 BBC Newsreel
 7. 0 Fielding Stock Market Report
 Local News Service
 7.15 "Parent and Child," a talk by Dr. R. Winterbourn
 7.30 **EVENING PROGRAMME**
THOMAS MORRISON (baritone)
 (A Studio Recital)
 7.44 Elgar: Four of his favourite compositions
 8. 0 **Radio Theatre:** "End of Term," a mystery play by William Barrow (BBC Production)
 8.28 **MOURA LYMPANY** (English pianist)
 Prelude and Fugue in G Minor Bach-Szanto
 Rhapsody in B Minor Brahms
 Clair De Lune
 Golliwogs' Cakewalk Debussy
 Rhapsody in C Dohnanyi
 (A Studio Recital)
 9. 2 **Overseas and N.Z. News**
 Cricket Score: Australia v. England
 9.20 Provincial Letter: Otago
 9.35 **For the Bandsman:**
 National Brass Band Festival: Eight finalist bands of the 1946 English Championships are conducted by Sir Malcolm Sargent in a massed concert
 10.15-6 a.m. Cricket Test: Australia v. England
 4.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 Snow and Shore
 7.15 Melodies from British Radio (BBC Production)

2YC WELLINGTON

840 kc. 357 m.

- 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Melodies from British Films (BBC Production)
 8.45 Birthday of the Week
 9. 0 **Music by Franz Liszt**
 Vladimir Horowitz (piano)
 Piano Sonata in B Minor
 9.27 Theodor Scheidl (baritone)
 The Three Gipsies
 O Come in Dreams
 9.36 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Symphonic Poem, Les Preludes
 9.52 The Berlin Philharmonic Orchestra, conducted by Erich Kleiber
 Tarantella ("Years of Pilgrimage")
 10. 0 Serenade
 10.15 Rhythm on Record, compared by "Furniture"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 8. 0 With a Smile and a Song
 8.30 Carry On, Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Auction Block," Rex Beach
 Serial
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 Dickens' Characters (BBC Feature)
 9. 2 Station Announcements
 9.20 "Bad and Dave"
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8.10 Close down
 9. 4 **Correspondence School Session** (see page 44)
 9.34 Current Ceiling Prices
 9.36 Matinee
 9.50 **Morning Star:** John McCormack (tenor)
 10. 0 Music in the Tanner Man-ner
 10.30 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Music While You Work
 2.30 Langworth Concert Orchestra
 2.45 Variety
 3.15 A Ceremony of Carols by Benjamin Britten
 4. 0 Hits of the Day
 4.15 "Martha's Corner"
 4.30 **Children's Hour:** Tales of Adventure
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Station Announcements
 For the Sportsman
 After Dinner Music
 7.30 **Evening Programme**
For the Bandsman
 8. 0 Meredith Willson and his Concert Orchestra
 American Serenade After Arlen
 American Minuet
 Wilbur Kentwell at the Console of the New Hammond Organ
 Themes from "Conflict" Concerto Kentwell
 8.15 **MARGARET SPEAKMAN** (soprano)
 Serenade Romberg
 Simple Little Melody Strauss
 White Wings Moskowski-Grey
 (A Studio Recital)
 8.30 With a Smile and a Song
 9. 0 **Overseas and N.Z. News**
 9.30 "Phantom Fleet" (BBC Production)
 The Sports Editor
 10. 0 Supper Music
 10.15
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports
 "The Sparrows of London"
 7.30 Light Music
 8. 0 Concert session
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 New Vienna Waltz Strauss
 Harry Engelman's Quintet
 Fingerprints
 Chase the Ace Engelman
 Decca Salon Orchestra
 Fair Rosemary Kreisler
 8.18 "The Old Order Changes: This was the Cockney" (BBC Programme)
 9. 4 NBC Symphony Orchestra, conducted by Toscanini
 La Cenerentola Overture Rossini
 9.11 Margherita Carosio (soprano)
 Could I Believe Bellini
 My Mother Ponchielli
 9.20 Grand Symphony Orchestra
 Cavalleria Rusticana Selection Mascagni
 9.28 Tito Schipa (tenor) and Mafalda Favero (soprano)
 Cherry Duet Mascagni
 9.37 Dennis Noble (baritone)
 Von Assassin is My Equal Verdi
 9.41 Frederic Hippmann's Orchestra
 Serenata Appassionata Steiner
 Speak to Me of Love Lenoir
 9.47 Rhumba, Rhythm and Tango Tunes
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Inevitably"
 7.30 BBC Programme
 8. 0 London Symphony Orchestra
 Pomp and Circumstance Marches No. 3 in C Minor and No. 4 in G Elgar
 8. 8 Miliza Korjus (soprano)
 The Maidens of Cadiz Delibes
 Serenade Moszkowski
 8.24 Vocal Gems
 8.32 "ITMA"
 9.13 A Medley of Leslie Stuart's Songs
 9.38 Rawicz and Landauer (piano)
 9.44 Selected Recordings
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 8.10 Close down
 9. 4 **Correspondence School Session** (see page 44)
 9.30 Current Ceiling Prices
 Ballet Suite:
 London Philharmonic Orchestra
 "Carnaval" Schumann
 9.54 Novelty Orchestra and Thesaurus Singers
 10.10 **For My Lady:** Luisa Tetrazzini (soprano), Italy
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.44 A Selection of Waltzes by Johann Strauss
 3. 0 **CLASSICAL HOUR**
 String Quartet in C, Op. 33 Haydn
 Sonata in E Flat, Op. 122 Schubert
 4. 0 "Newsletter from England," Joan Airey
 4.14 Grenadier Guards Band, with Harold Williams (baritone)
 4.30 **Children's Hour:** Featuring "Bluey"
 5. 0 Close down

6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 7. 0 Local News Service
 7.15 "The Niagara's Gold": J. E. Johnstone, the well-known diver, describes the recovery of gold from the sunken vessel
 7.30 **EVENING PROGRAMME**
 Desert Island Discs: Arthur Ser-vent
 8. 0 **The Christchurch Orpheus Choir** conducted by F. C. Peat-ford
 The Beleaguered Sullivan
 Mary Richardson
 Qui Vive in the Dawn Lee
 Hymn: Birds have their Quiet Nests Woolston
 Out of the Silence Galbraith
 Trevor Hutton (alto):
 Three Waltzes Mozart
 Scherzo Schubert
 Chant sans Paroles Tchaikowski
 The Little Shepherd Debussy
 La Cage de Cristal Ibert
The Choir:
 The Dashing White Sergeant Robertson
 Where'er You Walk Handel
 The Sea Hath its Pearls Pinsuti
 How Sweet the Moonlight Leslie
 Madrigal, Haste Ye Nymphs Handel
 (From the Studio)
 8.45 **British Chamber Music**
 Anthony Pini (cello) and John Ireland (piano)
 Sonata
 Two Piano Pieces: The Undertone and April Ireland
 9.30 **WEBSTER BOOTH and ANNE ZIEGLER**
 Last Half Hour of a Public Concert
 (From the Civic Theatre)
 10. 0 Famous Orchestras and Concert Solists, including Ravel's "Bolero," played by L'Orchestre de la Societe des Concerts du Conservatoire, Paris
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Rhythm Roundabout
 6. 0 Concert Melodies, featuring Ballet Music from "Aida" Verdi
 6.30 Guess What?
 The Comedy Harmonists
 Congo Lullaby
 6.51 Lew White (organ)
 March of the Toys
 6.54 Allen Roth Orchestra and Chorus
 It's a Grand Night for Sing-ing
 Holiday for Strings
 7. 0 Musical What's What
 7.15 Listen to the Andre Kos-tanetz Orchestra
 7.30 Strike Up the Band
 8. 0 **Radio Theatre:** "Anatol" (BBC Programme)
 9. 0 **Overseas and N.Z. News**
 9.20 Provincial Newsletter
 9.35 "Merry-Go-Round"
 10. 5 Interlude by the Novatime Trio
 10.15 Jazzmen: Erskine Butter-field, Bud Freeman, Count Basie
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8.10 Close down
 9. 4 **Correspondence School Session** (see page 44)
 9.30 Current Ceiling Prices
 9.32 **Composer of the Week:** Gounod
 10. 0 Devotional Service
 10.20 **Morning Star:** Frank O'Grum (vocalist)
 10.30 Music While You Work
 10.45 **Home Science Talk:** Washing Babies' Clothing and Wool-lens
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Cinema Organists
 2.15 Variety
 3. 0 **Classical Music**

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, July 23

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Lunch Programme
12.30 p.m. Shopping Reporter (Jane)
1.0 Afternoon Music
2.0 Miss Trent's Children
2.30 Women's Hour (Marina Parr): Sports News, Hobbies and Crafts, Week-End Entertainment, Health and Beauty, and Notable Quotables
3.30 Piano Parade
3.45 The Merry Macs
4.0 Composer: Jerome Kern
4.30 Songs of the South Seas
4.45 Ambrose and his Orchestra

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Serenade
7.0 The Quiz Kids
7.30 Variety
7.45 A. J. Alan's Short Stories: Wotchie
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.45 Australian Cricket Tour
9.0 Secrets of Scotland Yard
9.30 Recordings with Rhythm
10.0 Sports Preview (Bill Meredith)
10.15 Reserved
10.30 Dance Time
11.0 Supper Time Melodies
11.15 Variety Programme
12.0 Close down

The Jesters, a popular male trio, sing well-known songs in an attractive manner. A 15-minute programme by this original combination will be presented from 2ZB at 8.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 On the Sweeter Side
9.45 Yesterday's Songs
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 On Our Luncheon Menu
12.30 p.m. Shopping Reporter (Suzanne)
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd): Sports News, Hobbies and Crafts, Week-End Entertainment, Health and Beauty, and Notable Quotables
3.30 Music for Strings
4.0 Film Favourites
4.45 News from the Zoo

EVENING PROGRAMME

- 6.0 Dance Revels
6.30 On a String Note
7.0 The Quiz Kids
7.45 A. J. Alan's Stories: Cuthbert
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 They Sing Together: The Jesters
8.45 Australian Cricket Tour (C. S. Dempster)
9.0 The Secrets of Scotland Yard
9.30 With the Classics
10.0 A Choice of Dance Recordings
10.30 Preview of to-morrow's Sports (Geo. Edwards)
11.0 Variety Calls the Tune
12.0 Close down

Every Friday night at eleven o'clock 3ZB broadcasts a bright session entitled Supper Club Tunes. Listeners who like modern rhythms will find enjoyment in this session.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Wake Up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Music of Jimmy McHugh
10.0 My Husband's Love
10.15 Piano Parade: Eddie Duchin
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Music for Your Lunch Hour
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab): Sports News, Hobbies and Crafts, Week-End Entertainment, Health and Beauty, and Notable Quotables
3.30 Sweet, Like a Serenade
3.45 Classics in Rhythm
4.0 Patterns in Melody
4.45 Children's session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 The Romance of Famous Jewels: The True Story of the Pitt Diamond
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 George Trevare and his Orchestra
8.45 Australian Cricket Tour
9.0 Secrets of Scotland Yard
9.30 Keep it Bright
10.0 Sports Preview (the Toff)
10.30 The World of Motoring
11.0 Supper Club Tunes
11.45 Moonlight Fantasy
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Echoes of the South
9.45 Spotlight Vocalists
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Musical Menu
12.30 p.m. The Shopping Reporter session
1.0 Luncheon Tunes
1.30 Remember These?
1.45 The Ken Darby Singers
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick): Sports News, Hobbies and Crafts, Week-End Entertainment, Health and Beauty, and Notable Quotables
3.30 Songwriters on Parade
3.45 Novelty Numbers
4.0 Sway the Sammy Kaye Way
4.30 Screen Vocalists
4.45 Children's session (Joy Stewart)

EVENING PROGRAMME

- 6.0 The Queen's Hall Light Orchestra
6.15 Musical Dramatization of Famous Songs
7.0 The Quiz Kids
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Favourite Love Songs
8.45 Australian Cricket Tour
9.0 The Secrets of Scotland Yard
9.30 Up-to-the-Minute Tunes
10.0 Sporting Life
10.30 Sporting Preview (Bernie McConnell)
11.15 Tunes from the Dance Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.30 Current Ceiling Prices
9.31 Instrumental Novelties
9.45 Heddle Nash (tenor)
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotables
10.31 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 London Palladium Orchestra
6.45 Two Trios: Milt Herth's and the Jesters
7.0 Quiz Kids
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Australian Cricket Tour
9.0 The Secrets of Scotland Yard
9.32 The Squadronaires
9.45 Sport Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Screen Vocalists from 4ZB at 4.30 this afternoon includes songs by some of movieland's most popular singers; Bing Crosby and Vera Lynn will be amongst them.

Friday night highlights from all the Commercial stations are "The Quiz Kids" at 7.0 p.m., "Secrets of Scotland Yard" at 9.0, both half-hour programmes and Stewie Dempster's commentary on the latest cricket matches played by the touring Australians at 8.45.

- The Rhinegold, Entrance of the Gods Wagner
Trojan March Berlioz
The Legend of the Arkansaw Traveller McDonald
3.30 Music While You Work
4.0 Orchestras and Ballads
4.30 Children's Session: "Manfred and the Spinning Wheel"
5.0 Close down
6.0 The Sports Review: O. J. Morris
6.30 LONDON NEWS
7.0 Recordings
7.15 "Officer Crosby"
7.30 Evening Programme
My Songs for You, by Irish light baritone Maurice Keary
7.45 Musical Comedy Melodies
8.0 "Carry On, Clein Dawe"
8.28 Whom the Gods Love: Henry Stuart, Prince of Wales
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "Beau Geste"
10.0 Popular Tunes of the Thirties
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Correspondence School session (see page 44)
9.30 Current Ceiling Prices
Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: The Story of Colour
10.20 Devotional Service
10.40 For My Lady: Toscanini Family (Italy)
11.0 Close down

- 12.0 Community Sing (from Strand Theatre)
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "The Banish of Marriage," a West Country comedy by Charles Lee (BBC Production)
2.30 Music While You Work
3.0 "On Wings of Song"
3.30 CLASSICAL HOUR
Grande Polonaise, Op. 22
Introduction and Polonaise Brillante
Ballade No. 1 in G Minor, Op. 23
Ballade No. 3 in A Flat, Op. 47
Sonata in F Minor Chopin
Brahms
4.30 Children's Hour: "Coral Island"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
"ITMA" (BBC Production)
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 Songtime with the Jesters and the Novatoners
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Waikato
9.35 Dunedin Brains Trust: Mrs. Richard White, B. J. Gardner, T. H. McPherson, a Counsellor, and Questionmaster Professor George Knight
10.0 Dance Music: The Dance Band of the R.A.F.
10.15 Edmundo Ros and his Rumba Band
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

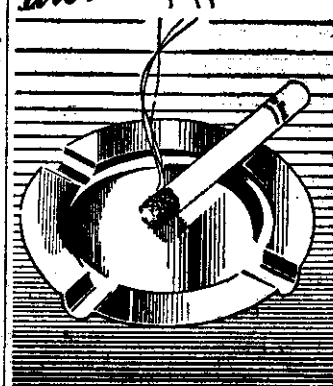
- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 The Sweetwood Serenaders
7.15 Piano Rhythm
7.30 Popular Parade
8.0 Music by Modern Composers
Leopold Stokowski and the Philadelphia Orchestra
Poeme d'Extase, Op. 54 Scriabin
8.18 Benno Moiselwitsch (piano)
Russian Fairy Tale, Op. 42, No. 1 Medtner
Toccata Khatchaturian
8.27 Joseph Szigeti (violin) with Sir Thomas Beecham and the London Philharmonic Orchestra
Concerto in D, Op. 19 Prokofiev
8.48 Antal Dorati and the London Philharmonic Orchestra
Baiser de la Fee, Pas de Deux Stravinsky
9.0 The Music of Manhattans
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 Music For All
Toscanini and the NBC Symphony Orchestra
La Cenerentola (Cinderella) Overture Rossini
10.8 Gwen Catley (soprano) Il Bacio Arditi
10.12 Eileen Joyce (piano) Fantasia Impromptu in C Sharp Minor, Op. 66 Chopin
Dedication Schumann-Liszt

- 10.20 Oscar Natzka (bass) Song of Hybrias the Cretan Elliott
10.24 Sir Adrian Boult and the BBC Symphony Orchestra
Crown Imperial Walton
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 44)
9.30 Current Ceiling Prices
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Silver Horde"
2.15 CLASSICAL HOUR
Concerto in B Minor, Op. 61 Elgar
3.6 Songtime: Peter Lescenco (baritone)
3.15 "Souvenir" (new feature)
3.30 Music While You Work
4.0 Scottish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Johnny B. Careful" and Hobbies
5.0 Close down
6.0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
National Announcements
6.40 BBC Newsreel
6.45 After Dinner Music
7.0 On the Dance Floor
7.30 "The Reader Takes Over," a discussion by professional critics and laymen with Norman Collins

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 8.4 Entertainers All
 9.30 Local Weather Conditions
 10.0 Devotions: J. H. Manins
 10.20 For My Lady: Robert Irwin (baritone)
 11.0 Avondale Jockey Club's Meeting
 12.0 Lunch Music
 2.0 p.m. Rhythm in Relays
 3.0 Rugby Football (from Eden Park)
 3.30 Sports Results
 5.0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.20 Australian Cricketers in England: Jack Lamason gives progress report on the match Australia v. England
 7.30 EVENING PROGRAMME
 Berlin Philharmonic Orchestra
 II Matrimonio Secreto Overture Cimarosa
 7.37 MOLLY THOMSON
 (mezzo-soprano)
 Modern American Art Songs
 Life Curran
 Velvet Shoes Thompson
 With o' the Wisp Spross
 Charity Hageman
 (A Studio Recital)
 7.48 LENORA OWSLEY
 (piano)
 Little White Donkey Ibert
 Spinning Song Raff
 Two Cuban Dances Cervantes
 Seguidilla Albeniz
 (A Studio Recital)
 8.0 FRANCIS MCKNIGHT
 (tenor)
 Hebridean Songs
 Kishinoue's Galley
 Island Shelling Song
 Eriskany Love Lift
 The Road to the Isles
 arr. Fraser
 (A Studio Recital)
 8.12 Britain in Music
 Traditional Airs by the BBC
 Theatre Orchestra
 9.0 Overseas and N.Z. News
 9.30 Musical Comedy Theatre:
 "The Sunshine Girl"
 10.0 Sports Summary
 10.10 Masters in Lighter Mood
 11.0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 3.0 p.m. Matinee
 5.0 Symphony Hour
 6.0 Tea Dance
 6.30 Tunes of the Times
 7.0 After Dinner Music
 8.0 Scapegoats of History:
 "The Dauphin"
 8.30 In Sweeter Vein
 9.0 Unfamiliar Classical Works
 Alfred Sittard with the Berlin
 Philharmonic Orchestra
 Concerto No. 1, Op. 4 for
 Organ and Orchestra Handel
 v. v The St. Thomas Choir,
 Leipzig
 Sing Unto the Lord
 Let Everything That Hath
 Breath Praise the Lord Bach
 9.18 Arthur Fiedler's Sinfonietta
 Christmas Symphony Schiassi
 9.27 Salles, Leroux, Rolet, and
 Coppola (pianos), with Orchestra
 conducted by Bret.
 Concerto Vivaldi-Bach
 9.40 The Boyd Neel Orchestra
 Symphony in E Flat, Op. 10
 Abel
 9.50 Piano Music in the Spanish
 Idiom Albeniz
 La Puerta del Vino
 Solres dans Granado Debussy
 Alborada del Gracioso Ravel
 10.10 George Gershwin and his
 Music
 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office, Twelve months 12/-, six months, 6/-.

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Saturday, July 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IZM AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. The Light Programme
 1.0 p.m. Light Piano Music
 1.15 Association Football Match (from Blandford Park)
 3.0 Rugby League Match (from Carlaw Park)
 5.0 Latest on Record
 5.30 Music from the Salon
 6.0 The Thesaurus Programme
 6.30 Songs from the Shows
 7.0 Handful of Stars with Bobbie Leach and his Music (A Studio Presentation)
 7.30 Intermission
 8.0 Let's Dance
 11.0 Close down

- 8.0 Saturday Night Entertainment
 Act 1: A Laugh
 Act 2: Music of Jerome Kern
 Act 3: A Short Story
 Act 4: Gladys Swarthout in popular songs
 8.28 "Merry-Go-Round"
 9.2 Overseas and N.Z. News
 Cricket Score: Australia v. England
 9.30 Melodies from British Radio: Merry-Go-Round Melodies with George Crow and his Blue Mariners Dance Band
 10.0 District Sports Summary
 10.15-6.0 a.m. Cricket Test: Australia v. England

8.28 "Merry-Go-Round"

- 9.2 Overseas and N.Z. News
 Cricket Score: Australia v. England

- 9.30 Melodies from British Radio: Merry-Go-Round Melodies with George Crow and his Blue Mariners Dance Band
 10.0 District Sports Summary
 10.15-6.0 a.m. Cricket Test: Australia v. England

2YC WELLINGTON

840 kc. 357 m.

- 3.0 p.m. Variety Parade
 5.0 Sweet Rhythm
 6.30 Tea Dance
 6.0 Songs for Sale
 6.30 British Half Hour
 7.0 American Half Hour
 7.30 Baritone and Basses
 7.45 Music You'll Remember

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by IYA, 3YA, 4YA, 2YH.

- TUESDAY, JULY 20
 9.4 a.m. Miss B. L. Rose: "Acting Time for Little People."
 9.12 Miss R. A. Carey: "Let's Sing a Song."
 9.22 Miss M. M. Neill: "Parlons Français."

- FRIDAY, JULY 23
 9.4 a.m. Miss R. C. Beckway: "Instruments of the Orchestra—(7)."
 9.14 Miss K. J. Dickson: "Speech Training for Juniors."
 9.22 A play from the "Journal."

2YA WELLINGTON

570 kc. 526 m.

- 12.0 a.m.-6 a.m. Commentary on Cricket Test: Australia v. England
 6.0, 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.4 Band Programme
 9.30 Local Weather Conditions
 9.32 The Milt Herth Trio
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Hunchback of Notre Dame"
 11.0 Variety
 12.0 Lunch Music
 12.33 p.m. Cricket Score: Australia v. England
 2.0 Local Weather Conditions
 Saturday Afternoon Matinee
 3.0 Rugby Football (from Athletic Park)
 4.45 Sports Summary
 5.0 Children's Session: "The Life of Kingsford Smith" with Donald
 5.45 Dinner Music
 6.0 Late Sports Results
 6.30 LONDON NEWS
 6.40 National Announcements
 Rugby: Ranfurly Shield and Inter-Provincial Results
 Cricket Score: Australia v. England
 6.45 BBC Newsreel
 7.0 Sports Results
 7.20 With the Australian Cricketers in England: Jack Lamason discusses the Fourth Test at Leeds
 7.30 EVENING PROGRAMME
 "A Song to Remember" with Henry Rudolph and his Players

- 8.0 Classical Hour
 The Boyd Neel Orchestra
 Simple Symphony Britten
 Clifford Curzon and the Composer (duo-pianists)
 Introduction and Rondo Alla Burlesca
 Mazurka Elegiac Britten
 Peter Pears (tenor), Dennis Brain (horn), and the Boyd Neel Orchestra.
 Serenade Britten
 9.0 Promenade Concert: Compositions by Rossini, Bach, Marcello, Moszkowski, and Janacek
 10.0 Music in the Tanner Manner
 10.15 The Masters in Lighter Mood
 11.0 LONDON NEWS
 11.20 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked For It"
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session
 7.15 Favourite Fairy Tales
 7.30 Sports session
 8.0 Concert session
 8.15 BBC Feature
 8.30 "Joe on the Trail"
 9.2 Station Announcements
 9.5 Concert Programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Morning Programme
 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe
 10.30 Matinee
 11.0 Poverty Bay Meeting, commentaries during day

- 12.0 Lunch Music
 1.30 p.m. Race Summary
 2.0 Afternoon Variety
 2.45 Rugby Football Commentary

- 4.30 Race Summary
 5.0 Children's Hour: Aunt Helen

- 5.30 Tea Dance
 5.45 Accordion
 6.0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Sports Results

- 7.0 Station Announcements
 7.20 With the Australian Cricketers in England: Jack Lamason discusses the 4th Test at Leeds

- 7.30 Evening Programme
 "The Hills of Home"

- 8.0 "Curtain Call," the Saturday night show, featuring our own artists, compered by Joe Lorrigan (from the Studio)

- 8.30 "ITMA"
 9.0 Overseas and N.Z. News
 9.30 Romance in Rhythm: Sweet Dance Music

- 10.15 District Sports Roundup
 10.30 Close down

- 10.15 District Sports Roundup
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- 10.15 District Sports Roundup
 10.30 Close down

- 7.0 Local News Service
 7.20 Australian Cricketers in England

- 7.30 EVENING PROGRAMME
 Modern Melodies, with Ted Heath, Patil Dugan, and Phil Harris

- 7.55 Musical Comedy Theatre: "Dorothy," by Alfred Cellier

- 8.25 "Paul Temple and the Gregory Affair"

- 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.20 Motor Cavalcade (BBC Programme)

- 10.0 District Sports Summary
 10.15 Modern Dance Music
 11.0 LONDON NEWS
 11.20 Close down

- 10.0 District Sports Summary
 10.15 Modern Dance Music
 11.0 LONDON NEWS
 11.20 Close down

- 10.0 District Sports Summary
 10.15 Modern Dance Music
 11.0 LONDON NEWS
 11.20 Close down

- 10.0 District Sports Summary
 10.15 Modern Dance Music
 11.0 LONDON NEWS
 11.20 Close down

- 10.0 District Sports Summary
 10.15 Modern Dance Music
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- 10.0 District Sports Summary
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- 10.0 District Sports Summary
 10.15 Modern Dance Music
 11.0 LONDON NEWS
 11.20 Close down

- 10.0 District Sports Summary
 10.15 Modern Dance Music
 11.0 LONDON NEWS
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- 10.0 District Sports Summary
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- 10.0 District Sports Summary
 10.15 Modern Dance Music
 11.0 LONDON NEWS
 11.20 Close down

- 7.0 Local News Service
 7.20 Australian Cricketers in England

- 7.30 EVENING PROGRAMME
 Modern Melodies, with Ted Heath, Patil Dugan, and Phil Harris

- 7.55 Musical Comedy Theatre: "Dorothy," by Alfred Cellier

- 8.25 "Paul Temple and the Gregory Affair"

- 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.20 Motor Cavalcade (BBC Programme)

- 10.0 District Sports Summary
 10.15 Modern Dance Music
 11.0 LONDON NEWS
 11.20 Close down

- 10.0 District Sports Summary
 10.15 Modern Dance Music
 11.0 LONDON NEWS
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- 10.0 District Sports Summary
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- 10.0 District Sports Summary
 10.15 Modern Dance Music
 11.0 LONDON NEWS
 11.20 Close down

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
- 8.0 Auckland District Weather Forecast
- 8.15 Late Sports Preview
- 9.0 Reserved
- 9.45 We Travel the Friendly Road with the Traveller
- 10.0 Tops in Tunes
- 10.15 Spotlight on the Stars
- 10.30 Make Mine Music
- 10.45 The Queen's Hall Light Orchestra
- 11.0 "Keyboard Serenade"
- 11.30 Sports Postponements
- 12.0 Music and Sports Flashes
- 12.30 p.m. Sports Postponements Gardening Session (John Henry)
- 1.0 Afternoon Melodies
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Sports Summary every Half Hour until 4.30
- 2.2 Priority Parade
- 2.30 Musical Variety
- 3.15 Saturday Serenade
- 3.30 From Stage and Screen
- 3.45 Showcase of Melody
- 4.0 Vocalists on Parade
- 4.15 Tommy Dorsey and his Orchestra
- 4.30 Sports Summary Milestone Club
- 5.0 Sunbeam Session
- 5.30 Junior Jury (Gil Cooke)

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Fairy Tales: Mother Meadowlark
- 6.30 Great Days in Sport
- 6.45 Sports Results (Bill Meredith)
- 7.0 Please Play for Me
- 7.30 British Music and Artists
- 7.45 A. J. Alan's Short Stories: A Joy Ride
- 8.0 The Challenge of the Cities
- 8.30 What's New in Records
- 8.45 A Gentleman Rider
- 9.0 Doctor Mac
- 9.15 Music for the Saturday Stay-at-Homes
- 10.0 Music that Will Live
- 11.0 Dance Little Lady
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports News
- 8.30 Edmundo Ros and his Orchestra
- 9.30 Current Ceiling Prices
- 9.45 Movie Magazine
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Session (Marjorie)
- 10.30 Favourites from the Musical Stage
- 10.45 Barbershop Baritone: Perry Como
- 11.15 Tunes of the Times
- 11.30 Sports Cancellations
- 12.0 Mid-day Melody
- 12.30 p.m. Cancellations and Postponements
- 2.0 Sports Results every Half Hour until 4.30
- 2.15 Comedy Interlude
- 3.0 Popular Classics
- 4.0 Up to the Minute
- 5.0 Orchestral Melodies
- 5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Fairy Tales: The Giant with the Three Gold Hairs
- 6.30 Hits from Musical Shows
- 6.45 Sports Session (Geo. Edwards)
- 7.0 Please Play for Me
- 7.30 British Music and Artists
- 7.45 A. J. Alan's Stories: The Will
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Masters of Song
- 9.0 Doctor Mac
- 9.15 The Latest Recordings
- 10.0 Music that Will Live
- 10.45 Feature Band: Glenn Miller
- 11.0 Modern Airs
- 12.0 Close down

Novel and interesting points of view on childhood problems are offered by Gil Cooke's Junior Jury, a programme which makes amusing listening for young and old alike. From 1ZB every Saturday at 5.30 p.m.

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports session
- 9.0 Morning Matinee
- 9.30 Current Ceiling Prices
- 10.0 Music at Your Leisure
- 10.15 Movie Magazine
- 10.30 Paging Harry Roy
- 10.45 Saturday Serenade
- 11.0 Striking a New Note
- 11.30 Sports Cancellations For the Week-end Gardener
- 12.0 Lunch Music
- 12.15 p.m. Vegetable Growing in the Home Garden
- 12.30 Sports Cancellations
- 1.2 Screen Snapshots
- 1.15 Rhythm Cocktail
- 2.0 Sports Summaries every half hour until 4.30
- 2.2 At Your Service
- 2.15 Hawaiian Harmony
- 2.30 Masters of the Keys
- 2.45 Keep it Bright
- 3.15 Music of the Novachord
- 3.30 Music for Everyone
- 4.30 Sports Summary
- Children's Garden Circle
- 4.45 Children's session: Long, Long Ago
- 5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Fairy Tales: Jellybean Jones
- 6.30 Let's Get Together
- 6.45 Final Sports Results
- 7.0 Please Play for Me
- 7.30 British Music and Artists
- 7.45 The Sinister Man
- 8.0 Challenge of the Cities
- 8.30 What's New in Records?
- 8.45 Saturday Night Showcase
- 9.0 Doctor Mac
- 9.15 Armchair Melodies
- 10.0 Souvenirs of Song
- 10.15 South American Rhythm
- 10.45 On the Sentimental Side
- 11.0 Saturday Night Shuffle
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Early Morning Melodies
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 8.0 Bright and Early
- 8.15 Sports News
- 9.0 Snappy Show
- 10.0 Lively Songs and Merry Melodies
- 10.30 Personality Parade
- 10.45 They Play the Organ
- 11.0 Tip Top Tunes
- 11.15 Wild West Show
- 11.30 Sports Cancellations Something For All
- 12.0 Mid-day Melody Menu
- 1.0 p.m. Of Interest to Men (Bernie McConnell)
- 1.15 Revival Time
- 1.30 Rodgers and Hart
- 2.0 Sports Summary every half-hour until 4.30
- 2.15 Hits Not Forgotten
- 2.45 Piano Reveries
- 3.0 Two Together
- 3.30 They Make Us Laugh
- 3.45 The Paradise Island Trio and Deanna Durbin
- 4.0 Musical Mixture
- 4.45 Favourites from Musicals
- 5.0 Children's session (Gordon)
- 5.45 Lawrence Welk's Music

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Fairy Tales: Ruddy the Snapping Turtle
- 6.30 Reserved
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Please Play for Me
- 7.30 British Music and Artists
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 A. J. Alan Stories: Castle in Wales
- 9.0 Doctor Mac
- 9.15 Armchair Melodies
- 9.45 These are Tops
- 10.0 The Mystery Club
- 10.30 & 11.20 Dance Music from the Town Hall
- 11.45 At Close of Day
- 12.0 Close down

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 8.15 Sports News
- 9.0 Good Morning Request session
- 9.30 In Holiday Mood
- 10.0 Will Fyffe
- 10.15 Carroll Gibbons Looks Back
- 10.30 Variety Bandbox
- 11.0 The ABC Light Orchestra
- 11.15 Voices in Harmony
- 11.30 Sports Cancellation Service
- 11.35 In Strict Tempo
- 11.45 Hawaiian Happiness
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Gardening session
- 2.0 Sports Summaries every half-hour until 4.30
- 2.1 Records in Retrospect
- 2.30 Ballad Time
- 2.45 Piano Playtime
- 3.0 Favourite Light Composers
- 3.30 Rhythm and Romance
- 4.0 Orchestral Miscellany
- 4.30 Sports Summary
- 4.45 Songs of the Prairie
- 5.0 Reserved
- 5.15 Hits of the Day
- 5.30 Long, Long Ago: Pigs and the Turnip
- 5.45 The Show Tunes of Noel Coward

EVENING PROGRAMME

- 6.0 Music from the Movies
- 6.30 A Date with Judy Garland
- 6.45 Sports Results: Fred Murphy)
- 7.0 Your Music and Mine
- 7.15 The Todds (last broadcast)
- 7.30 Millicent Phillips (soprano)
- 7.45 Jay Wilbur's Orchestra
- 8.0 Challenge of the Cities
- 8.30 Music That Will Live
- 9.0 Doctor Mac
- 9.15 Soft and Low
- 9.32 Let's Dance
- 10.0 Close down

Dance Music will be on the air from 2ZA for the last half hour of transmission to-night—9.30 to 10 o'clock, under the title "Let's Dance."

- 2.0 p.m. Local Weather Conditions
- 2.1 Saturday Afternoon Matinee Sports Summary No. 1
- 2.15 Ranfurly Shield Challenge: Otago v. Canterbury (From Carisbrook)
- 4.45 Sports Summary No. 2
- 5.0 Children's session
- 5.45 Dinner Music
- 5.50 Late Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 7.0 Sports Summary No. 3
- 7.20 Jack Lamason Discusses Play in the 4th Test: Australia v. England

7.30 EVENING PROGRAMME

- 4YA Concert Orchestra with Gil Dech (A Studio Recital)
- 8.0 The Music of Stephen Foster
- 8.15 Melody on Reeds: Light Music played by Jack McCaw's Quartet (From the Studio)
- 8.30 The Story of Words and Music: Studio Singers under the direction of Bertha Rawlinson, with Gil Dech (piano), and Roland Watson (narrator)
- 9.0 Overseas and N.Z. News
- 9.30 Old Time Dance Music: Ted Andrews and the Revellers Dance Band
- 10.0 Sports Results
- 10.10 Old Time Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

4YO DUNEDIN

1140 kc. 263 m.

- 1.15 p.m. Association Football Match (From the Caledonian Ground)
- 3.0 David Rose

- 3.15 From Musical Comedy
- 3.30 Light Classics
- 4.0 Variety
- 5.0 Saturday "Proms"
- 6.0 Dance Music
- 6.30 Light Orchestras and Ballets
- 7.0 Popular Parade
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Harry Davidson and his Orchestra, in Old Time Dance Music

- 8.30 "Strange Destiny": The story of Hester Stanhope
- 9.0 Classical Music
- Sir Thomas Beecham and the London Philharmonic Orchestra
- The Great Elopement Handel
- 9.25 Denis Matthews (piano)
- Thirty-two Variations in C Minor Beethoven
- 9.35 Jean Pougnet (violin) with Walter Goehr and Orchestra
- Violin Concerto in C Vivaldi
- 9.47 Leslie Heward and the Halle Orchestra
- Adagio and Fugue in C Minor Mozart

- 10.0 Music from the Ballet
- Leopold Stokowski and the Philadelphia Orchestra
- Venusberg Suite ("Tannhauser") Wagner
- 10.16 Leopold Stokowski and the Philadelphia Orchestra
- Dances of the Polovtsian Maidens ("Prince Igor") Borodin
- 10.30 Close down.

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Songs of the West
- 9.16 Variety Round-up
- 10.0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 Health in the Home: Food Handling
- 10.33 "Krazy Kapers"
- 11.0 "To Have and To Hold"
- 11.25 Piano Parade
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. All Join In
- 2.30 Racing Summary
- Radio Matinee
- 3.0 Rugby Football (from the Park)
- 4.45 Racing Summary
- 5.0 Children's Hour: "The Quiz"
- 5.30 Music for the Tea Hour
- 6.10 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newscast
- 7.0 Late Sporting
- 7.5 Crosby Time

BROADCASTS TO SCHOOLS

MONDAY, JULY 19

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45 Book Review.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 20

- 1.30 p.m. Tales That Are Told. "Children of the New Forest." Joan Taylor.
- 1.45-2.0 New Zealand in the Making—Man Comes to New Zealand. "The Morioris of the Chatham Islands." Roger Duff.

WEDNESDAY, JULY 21

- 1.30 p.m. Rhythm for Juniors. Mr. Trussell, Christchurch.
- 1.50-2.0 Storytime for Juniors—"Wilberforce," Part 2. Rachel Wheeler.

THURSDAY, JULY 22

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, JULY 23

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45-2.0 Nature Study for Standards 1, 2 and 3. John Glen. No. 9. "Giant Plants."

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.24 Players and Singers
 9.30 Local Weather Conditions
 11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: Lenora Owsley
 Choirmaster: George O'Gorman
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Four Centuries of Parliament (BBC Production)
 2.30 Round the Bandstand
 3. 0 Music of the Ballet
 3.30 Concert Artists
 4. 0 Let's Talk It Over: A Panel of Speakers discusses Clough Williams-Ellis's "Ideal Country Town"
 4.30 British Chamber Music London String Trio
 Trio Berkeley
 Prelude and Fugue Finzi
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 CONGREGATIONAL SERVICE: Mt. Eden Church
 Preacher: The Rev. W. M. Isitt
 Organist: Royston Kendon
 8. 5 EVENING PROGRAMME
 Music from the Theatre: "Norma" Bellini
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Continuation of Opera
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 Band Programme
 9. 0 "The Tremendous Adventures of Major Brown," an adaptation of G. K. Chesterton's short story by Douglas Cleverdon (NZBS Production)
 9.30 Pops Concert
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Fair
 4. 0 Radio Bandstand: Black Dyke Mills Band and the Massed Regimental Bands of the Australian Military Forces
 4.30 Musical Masquerade
 5. 0 Music from the Ballet: "Casse Noisette"
 5.24 At the Keyboard
 6. 0 To-night's Composer: Ravel
 7. 0 Family Hour
 8. 0 "ITMA" (BBC Production)
 8.30 Music Hall Memories
 8.45 Take It Easy
 9. 0 Holiday for Song
 9.30 Music before Ten
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 12.0 a.m.-6.0 a.m. Commentary on Cricket Test: Australia v. England
 6. 0, 7.0, 8.0 LONDON NEWS
 Early Morning Session
 9. 4 With the Kiwis in Japan
 9.30 Local Weather Conditions
 10. 0 Band Music
 10.30 For the Music Lover
 11. 0 BRETHREN SERVICE: Tory Street
 Preacher: M. C. Drake
 Organist: A. Larsen
 Choirmaster: E. C. Coppin
 12.5 p.m. Melodies You Know
 12.33 Cricket Score: Australia v. England
 1. 0 Dinner Music

DOMINION WEATHER FORECASTS

1.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YM, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only)

- 1.30 BBC World Affairs Talk
 2. 0 Griller String Quartet
 Quartet in B Flat Blues
 2.29 Music of the Masters
 2.45 In Quires and Places Where They Sing
 3. 0 Musical Comedy Theatre: "The Runaway Girl"
 3.30 Readings from "The Scarlet Pimpernel" (A BBC Programme)
 3.45 JAMES HOPKINSON (sautist)
 Dance of the Blessed Spirits Gluck
 ("Orpheus")
 Polonaise and Badinerie Bach
 Andante in C Mozart
 (A Studio Recital)
 4. 0 W. LAWRENCE HAGGITT (organ) with
 EVELYN HAGGITT (soprano)
 (From the Town Hall)
 4.30 "The Making of a New Zealander: Meeting Opposition," a further talk by Alan Mulgan
 5. 0 Children's Song Service: Uncle Lawrence with Tory Street Junior Choir
 5.45 The Dreamers Trio
 6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophon"
 6.30 LONDON NEWS
 6.40 National Announcements
 Cricket Score: Australia v. England
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE: St. James' Church
 Preacher: Rev. William Elliott
 Organist and Choirmaster: A. A. Brown
 8. 5 Artur Schnabel and Karl Ulrich Schnabel (pianos) and the London Symphony Orchestra conducted by Sir Adrian Boult
 Concerto in C Bach
 8.27 CLAUDE TANNER (cellist)
 We Wandered Brahms
 Menuet Debussy
 Malaguena Albeniz
 Meditation Hindemith
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 Cricket Score: Australia v. England; State of Wicket
 9.12 Weekly News Summary in Maori
 9.32 "The Wine of Monte Zefiro," a play by J. L. Galloway in Vino Veritas
 (NZBS Production)
 10.15 Jascha Heifetz (violinist)
 10.30 Peter Dawson (bass-baritone)
 The Erl King Schubert
 I Heard a Forest Praying de Rose
 Why Do the Nations Handel
 The Sacred Hour Kotelbey
 10.45 In Quiet Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Family Favourites
 6. 0 Richard Leibel (organist)
 6.15 Solo Spotlight
 6.30 Musical Odds and Ends
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.45 Song Album
 8. 0 Symphonic Music
 The Vienna Philharmonic Orchestra, conducted by Bruno Walter
 Leonora No. 3 Overture Beethoven
 8.13 The Vienna Philharmonic Orchestra, conducted by Felix Weingartner
 Symphony No. 7 in A, Op. 92 Beethoven

Sunday, July 25

- 8.55 Berlin State Opera Chorus
 Hail to the Day ("Fidelio")
 Beethoven
 9. 1 Jascha Heifetz (violin), with the Boston Symphony Orchestra, conducted by Koussevitzky
 Concerto in D, Op. 77 Brahms
 9.42 Hildegard Erdmann (soprano), with Chorus and Orchestra
 Ye That Now Are Sorrowful ("A German Requiem")
 Brahms
 9.50 The Berlin Philharmonic Orchestra, conducted by Furtwangler
 Hungarian Dances Nos. 1 and 3 Brahms
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame: World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say It With Music
 9.30 "Crowns of England"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service, from 2YA
 8. 5 Concert Programme
 8.30 "Grand Hotel"
 9.21 Heart Songs
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.30 Salt Lake Tabernacle Choir
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Matinee Performers
 2.15 Philharmonic Choir and the London Symphony Orchestra conducted by Albert Coates
 Sanctus to "Donna Nobis Pacem" (Part 4, "Mass in B Minor")
 3. 0 Afternoon Concert, featuring at 4.0 the Irish baritone Maurice Keary in a BBC production entitled "My Songs for You"
 4.30 "Four Centuries of Parliament," illustrating the growth of the British democratic way of life
 5. 0 Musical Comedy Theatre: "The Student Prince"
 5.45 Piapo Parade
 6. 0 American Concert Stage
 6.15 At the Console: Theatre Organ Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Matthew's, Hastings
 8. 5 Evening Programme
 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 The Blue Danube Waltz Strauss
 8.13 "Trial by Water," an adaptation by Douglas Cleverdon of W. W. Jacob's short story, which proves the old adage "Never introduce your donah to a pal" (NZBS Production)
 8.40 Grand Opera Orchestra
 Eugen Onegin Waltz Tchaikovsky
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori

- 8.30 Leopold Stokowski conducting the Philadelphia Orchestra
 Waltz of the Flowers Tchaikovsky
 Fritz Kreisler (violin)
 Polichinelle Serenade Kreisler
 Old Folks at Home Foster
 Dance of the Marionette
 Herbert Ernst Grah (tenor)
 with chorus and orchestra
 Come in the Gondola Strauss
 Love Song Becc-Knorr
 William Murdoch (piano)
 Gollwog's Cake Walk Debussy
 Moment Musical in F Minor Schubert
 Papillon Grieg
 Light Symphony Orchestra conducted by Eric Coates
 Footlights (Concert Waltz) Coates
 11. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Concert by the BBC Theatre Orchestra, with Sir Thomas Beecham
 Overture in D Boccherini
 "Great Eloquence" Ballet Suite Handel, arr. Beecham
 Le Dernier Sommeil de la Vierge Massenet
 Artist's Life Waltz Strauss
 8. 0 Berlin State Opera Orchestra conducted by Prof. H. Abendroth
 Wedding Waltz Dohnanyi
 Alfred Cortot (piano)
 8. 8 Landler, Op. 171 Schubert
 8.16 "Dombey and Son"
 8.45 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Spieglelei Stix
 8.48 Ossy Renardy (violin)
 Mazurka Zarzkycki
 Allegro Movement in C Minor Brahms
 8.57 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Cradle Song
 Waltz in A Flat, Op. 39, No. 15 Brahms
 9. 4 Light Classical Music
 9.32 "Songs and Songwriters: James W. Tate"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Christchurch Salvation Army Band
 (From the Citadel)
 10.30 Sunday Morning Concert
 11. 0 ANGLICAN SERVICE: St. Matthew's Church
 Preacher: Rev. C. L. Dobbs
 Organist and Choirmaster: Vernon Hill
 12.15 p.m. Programme Preview
 1. 0 Dinner Music
 2. 0 Band Programme
 2.30 "From Noble Pens: Man and Friendship," read by Diana Craig and Robert Newman
 (From the Studio)
 3. 1 Monthly Choral Work: A Ceremony of Carols by Benjamin Britten, presented by the Morrision Boys' Choir
 3.32 The Halle Orchestra, conducted by Sir Hamilton Harty
 Dream Children, Op. 43 Elgar
 3.38 CARA COGSWELL (contralto)
 Vedic Hymns, Op. 24
 Indra (God of Storm and Battle)
 Varuna II (The Waters)
 Song of the Frogs
 Vac (Speech)
 Creation
 Faith Holst
 (A Studio Recital)
 3.50 The New Symphony Orchestra, conducted by the Composer
 Minuet, Op. 21
 Two Interludes from Falstaff, Op. 68 Elgar

- 3.58 EILEEN PRICE (clarinet)
 ROSALIND GUMPERTZ (violin)
 and
 MARJORIE REED (piano)
 Trio Mozart
 (A Studio Recital)
 The Philharmonia Orchestra, conducted by Walter Susskind
 Der Freischutz Overture Weber

- 4.16 "The Spirit in the Cage,"
 5. 0 Children's Service: Rev. Dr. G. Harrison
 5.45 Organ Music
 6. 0 "Rustle of Strings": Jay Wilbur presents another programme of Light Orchestral Music, with Trevor Ritchie (tenor)
 6.30 LONDON NEWS
 7. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
 Preacher: Rev. Fr. J. Galvin
 Organist and Choirmaster: Eric Cornwall

8. 5 EVENING PROGRAMME
 The N.B.C. Symphony Orchestra, conducted by Toscanini
 Cinderella Overture Rossini
 8.12 GRACE EMPSON (mezzo-soprano)
 Why
 The Silver Ring Chaminade
 If My Songs Were Only Winged
 The Exquisite Hour Hahn
 Psyche Paladilhe
 Open Thy Blue Eyes Massenet
 (From the Studio)

- 8.26 MARJORIE ROBERTSON (piano)
 Scherzo in B
 Moments Musicaux No. 1 in G and No. 6 in A Flat Schubert
 (From the Studio)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Station Notices
 9.22 The Ashburton Vocal Study Group
 Leader: Gertrude Smith
 Accompanist: Patricia Cullen
 Shepherd, Shepherd Leave Decoying
 Let us Wander not Unseen ("King Arthur") Purcell
 Consider the Heavens (Cantata No. 208) Bach
 Cradle Song Mozart
 Skye Boat Song arr. E. Sharp
 E. Power Biggs with Arthur Fiedler's Sinfonietta
 Sonata in D for strings and organ Corelli

- Choir:
 Tales from Vienna Woods Strauss
 The Inquisitive Elf (Lieder No. 16) Hugo Wolf
 Nightfall Liszt
 The Bells of St. Mary's Adams
 Goodnight Handel
 (A Studio Presentation)

10. 0 "Rubaiyat of Omar Khayyam,"
 (BBC Transcription)
 10.24 Quiet Orchestral Music
 11. 0 LONDON NEWS
 11.20 Close down

- 3YL CHRISTCHURCH
 1200 kc. 250 m.
 5. 0 p.m. Light Music
 6. 0 Sunday Serenade, including Sefton Daly, David Rose and his Orchestra, O Del Mio Amato Ben, Impressions of Vienna, Lily Pons, Right Away Polka, and Oscar Natzka
 7.15 Maggie Teyte (soprano)
 Comin' Through the Rye Trad.
 7.18 The George Melachrino Orchestra
 Ballade for Orchestra Tauber
 7.22 Edric Connor (baritone)
 Mister Banjo
 7.25 The Light Opera Company
 Melodies of Robert Burns
 7.30 "The Masqueraders": Reminiscent Melodies by a popular British light orchestra
 7.45 Stuart Robertson and Orchestra
 8. 0 "Orley Farm"
 8.30 Favourites for the Family
 9. 0 Musical Newsletter: News of Music in Britain and America
 9.30 "The Late Mr. Elvisham," adapted from the short story by H. G. Wells
 10. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, July 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8. 0 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 Friendly Road Children's Choir
10. 0 Minneapolis Symphony Orchestra
10.15 Harold Williams
10.30 Masters of the Bow, featuring Gregor Piatigorsky
10.45 Waltz Melodies
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
1. 0 p.m. District Weather Forecast
2. 0 The Music of the Century
2.30 Inter-Dominion Quiz: Australia versus South Africa
3. 0 Among the Immortals: William Shakespeare
3.30 Will Hay Programme
4. 0 History and Harmony in N.Z.: Hamilton
4.30 Adventures of Pinocchio
5. 0 Diggers' Session (Rod Talbot)
5.45 Charles Patterson and Robert Rees: Piano duo

EVENING PROGRAMME

6. 0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7. 0 Lassiter's Search for Gold
7.30 G. B. Shaw, 92 To-morrow
8. 0 Radio Theatre: Music at Eight, featuring the 12B Orchestra conducted by Reg Morgan and Assistant Artists
8.45 Sunday Evening Talk
9. 0 Radio Review
9.30 Our Overseas Library
10. 0 Reserved
10.30 From the Treasury of Music
11. 0 Radio Concert Stage
11.45 Meditation Melodies
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
8. 0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.35 Sunday Morning Magazine
10.30 Services Session (Sgt. Major)
11. 0 Personalities on Parade: Joseph Szigeti and Georges Thill
11.30 Hill Billy Session
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
2.30 Inter-Empire Quiz: Australia versus South Africa
5. 0 Pinocchio
5.45 Maori Melodies

EVENING PROGRAMME

6. 0 Citizens' Forum
6.45 Salt Water Ballads
7. 0 Noel Coward Programme
7.30 G. B. Shaw, 92 To-morrow
8. 0 Among the Immortals: The Story of Virgil
8.30 William Clothier: Studio Recital
8.45 Sunday Evening Talk
9. 0 From Our Overseas Library
9.30 Paul Temple and Steve (BBC Programme)
10. 0 The Old and the New
10.30 Popular Tunes of To-day
11. 0 Concert Hour
12. 0 Close down

Two new BBC features commence from 2ZB to-night: "Phil the Fluter," at 7.30, is a programme of the songs of Percy French sung by George Beggs; there are three programmes in the series. "Paul Temple and Steve," at 10.0, is a detective thriller in eight episodes; this is also on the air from 2ZB at 9.30 p.m. each Sunday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
8. 0 Styled for Sunday
9. 0 Uncle Tom and His Children's Choir
9.15 Rotunda Roundabout: For the Bandsman
10. 0 Musical Magazine
10.15 Concert 'Cellist: Pablo Casals
11. 0 Friendly Road Service of Song
11.45 Sports Interview (the Toff): Wrestling, with the President of the Canterbury Association, Alec Craig
12. 0 Listeners' Request session
2. 0 p.m. Artist for To-day: Marjorie Lawrence
2.30 Inter-Empire Quiz: Australia v. South Africa
3. 0 Among the Immortals: Samuel Butler
3.45 John Guard, the story of the first white people to settle in the South Island
4. 0 Studio Presentation: Colin Campbell, baritone
4.15 East with Marco Polo (final broadcast)
5. 0 Adventures of Pinocchio
5.30 B's and Pieces from Collectors' Corner
5.45 Landscape in Words and Music

EVENING PROGRAMME

6. 0 Melodies at Dusk
6.30 By the Fireside
7. 0 G. B. Shaw, 92 To-morrow
7.30 Phil the Fluter: BBC Programme of Songs by Percy French (first broadcast)
8. 0 Let's be Frank: At the Roundtable Al Sleeman discusses with Gordon Troup, C. L. Rollo, and A. B. Allen, Can We Change Human Nature?
8.30 Orchestral Cameo
8.45 Sunday Night Talk
9. 0 From Our Overseas Library (Maurice King)
9.30 The Will Hay Programme
10. 0 Paul Temple and Steve: BBC Programme (first broadcast)
10.30 Sunday Nocturns
12. 0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-hour
8. 0 Sunday Morning Meditation
9. 0 Merry and Bright
9.30 4ZB Choristers conducted by Anita Oliver
9.45 Melody on the Move
10. 0 Around the Bandstands
10.30 Up-to-the-Minute Tunes
11. 0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12. 0 Hello, the Hospitals
1. 0 p.m. Listeners' Favourites
2. 0 Radio Matinee: Variety Entertainment
2.30 Inter-Empire Quiz: Australia versus South Africa
3. 0 Just Out of the Bag
5. 0 Treasure Island
5.30 4ZB Choristers conducted by Anita Oliver
5.45 The Jay Wilbur Strings

EVENING PROGRAMME

6. 0 The ZB Citizens' Forum
6.30 The Diggers' Show (George Bezar)
7. 0 G. B. Shaw, 92 To-morrow
7.30 The Noel Coward Programme
8. 0 Among the Immortals: Christopher Marlowe
8.30 Cascades of Melody
8.45 Sunday Night Talk
9. 0 Studio Presentation by the Maori Concert Party
9.30 The Will Hay Programme
10. 0 Random Harvest of Records
10.30 Melody on the Move
11. 0 Rhythm Pianists
11.15 Top Tunes
11.45 At Close of Day
12. 0 Close down

A programme of particular interest to Hamilton listeners will be broadcast by 1ZB at 4 o'clock this afternoon in the new series "History and Harmony in N.Z."

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
9. 0 Dominion Weather Forecast
9. 2 Music for Sunday Morning
9.30 Bandstand
10. 0 Tenor Time
10.15 Rhythm Pianists
10.30 Variety
11. 0 Recent Releases
11.15 Songs of Good Cheer
11.30 Invitation to Music
12. 0 Request session
12.30 p.m. Dominion Weather Forecast
2. 0 Overseas Recordings
2.30 Inter-Empire Quiz: Australia v. South Africa
4.15 Milestones of Melody
4.30 Music for Romance: Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Production)
5. 0 Treasure Island
5.30 Serenade
6. 0 Light Orchestral Music

EVENING PROGRAMME

- 6.15 Audrey Jeram (piano)
Romance in D Flat Sibelius
Little White Donkey Ibert
Rigoletto Paraphrase Liszt
(A Studio Presentation)
8.30 Isaac Stern (violin)
8.45 Clement O. Williams
7. 0 Lassiter's Search for Gold
7.30 G. B. Shaw, 92 To-morrow
8. 0 Among the Immortals: George Herbert
8.30 Recordings from Our Overseas Library
8.45 Sunday Evening Talk
9. 0 Accent on Rhythm (final broadcast)
9.15 Tusitala, Teller of Tales: Almost a V.C., by Raiton Holden
9.32 The Will Hay Show
10. 0 Close down

The Quiz Australia versus South Africa will be on the air from all the Commercial stations at 2.30 this afternoon. This is the final one in the 1948 series.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music Salon
9. 4 With the Kiwis in Japan
9.30 For the Bandsman
10. 0 Sacred Interlude
10.30 Presenting Joy Nicholls
10.45 Favourites in Song
11. 0 Rumbles in Rhythm
11.30 Recent Releases
12. 0 Calling all Hospitals
1. 0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2. 0 The Royal Artillery String Orchestra and Sydney McEwan (tenor)
2.30 "Scotland Yard at Work"
3. 0 The Music of Irving Berlin
3.30 Recital for Two: Raymond Beatty (baritone) and Heather Kinnaird (contralto)
4. 0 "Orley Farm" (BBC Programme)
4.30 Andre Kostelanetz and his Orchestra
Grand Canyon Suite Grofe
5. 0 Sacred Song Service: Adjutant J. C. Middleton
6. 0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7. 0 Music in Miniature: Uninterrupted Classical Music (BBC Programme)
7.30 Evening Programme
Holiday for Song
8. 0 "He was a Proper Gentleman," a farce by H. R. Jeans (NZBS Production)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10. 0 Everyman's Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
6. 0 Breakfast session
9. 4 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10. 0 Fritz Kreisler (violin)
10.15 Concert Hall: The Salon Orchestra
10.45 In Quiet Mood
11. 0 PRESBYTERIAN SERVICE:
St. Andrew's Church
Preacher: Rev. Ronald S. Watson
Organist and Choirmaster: R. L. Dukes
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.30 Programme Preview
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 "The Reader Takes Over," a discussion between professional critics, laymen, and A. G. Street (BBC Production)
2.30 Music, the Orchestra, and a Development: Beethoven and the "Eroica" Symphony
3.30 In Quires and Places where They Sing: Studio Singers directed by George Wilkinson (from First Church)
3.50 "Orley Farm" (BBC Production)
4.20 Pons-Kostelanetz Concert
4.30 Four Centuries of Parliament: The Great Reform Bill (BBC Production)
5. 0 Children's Song Service
5.45 String Time
6. 0 Music in Miniature: Uninterrupted Classical Music

6.30 ANGLICAN CHURCH St. John's Church Preacher: Rev. L. D. C. Groves

8. 0 EVENING PROGRAMME
HAAGEN NOLENBERG (piano)
Two Rhapsodies, Op. 79 Brahms
Impromptu in G Minor
(A Studio Recital)
8.21 The Queensland State String Quartet
Quartet No. 2 "The Maori" Hill
8.45 Sunday Evening Talk
8. 0 Overseas News
9.20 Station Notices
9.22 "Bless the Bride," a musical comedy by A. P. Herbert and Vivian Ellis (BBC Production)
10.22 Concert Hall: Debroy Somers and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
5. 0 Star for This Evening: Jan Pearce (tenor)
6.15 The Norman Cloutier Orchestra
6.30 London News
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "The Great Roxhythe"
8.30 Convivial Songs presented by Raymond Newell (baritone) and the BBC Male Chorus
8.45 The George Melachrino Orchestra
9. 1 Light Opera Favourites
9.30 The Salon Concert Players: Thomas L. Thomas (baritone) and Richard Liebert (organ)
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
9. 4 With the Kiwis in Japan
9.24 Serious Music
10.15 Sacred Interlude with the 4YZ Choristers
(A Studio Performance)
10.30 The Lighter Side of Opera
12. 0 Band of the Royal Air Force
12.15 p.m. Songs by Men
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Light Symphony Orchestra, Vienna Boys' Choir, and the Albert Sandler Trio
2.30 "The Elizabethans"
3. 0 Orchestre de la Societe des Concerts du Conservatoire, Symphony No. 92 in G ("Oxford") Haydn
3.22 Famous Artist: Lauri Kennedy (cello)
3.37 Hungarian Folk Songs: Miklos Gafni (tenor)
3.52 Symphony Orchestra, conducted by Walter Goehr
Austrian Peasant Dances
4. 0 BBC Brains Trust: What are the springs of memory? Will mankind ever become the servant of the Electronic Brain? Is Western civilisation declining? What is your opinion of telepathy?
4.30 "Only My Song"
5. 0 Children's Song Service
5.30 Music in the Tanner Manner
5.55 The Memory Lingers On
6.30 PRESBYTERIAN SERVICE:
St. Paul's Church
Preacher: Rev. C. J. Tocker
7.30 Cleanings from Far and Wide

- 7.45 Hubert Milverton - Carta (N.Z. tenor) with Wainwright Morgan (piano)
On Wings of Song
Mendelssohn
In the Dawn Elgar
Silent Noon Williams
Magic of the Presence Quilter
Piano: Clair de Lune Debussy
O Wondrous Beauty (Magic Flute) Mozart
Your Tiny Hand is Frozen Puccini
On with the Motley
(Studio Performance)
8.18 "Victoria, Queen of England"
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 The Four Knaves: Fifteen minutes of Song and Melody (Studio Presentation)
9.25 "Janna: Master of White-oaks"
9.50 At Close of Day
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9. a.m. Tunes for the Breakfast Table
9.30 Radio Church
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Tales from the Ballet
11. 0 La Scala Opera House Orchestra, Milan
11.10 Celebrity Artist: Mercedes Caprin (soprano)
11.20 Boston Symphony Orchestra
11.52 Celebrity Artist: Walter Widdow (tenor)
12. 0 Close down

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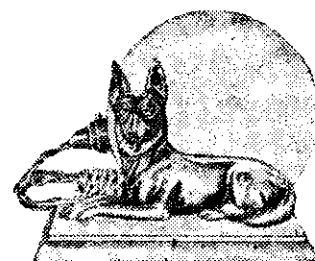
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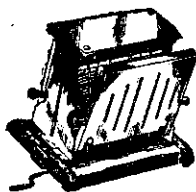


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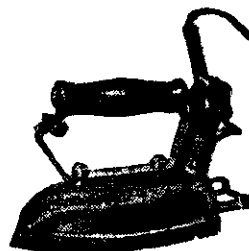


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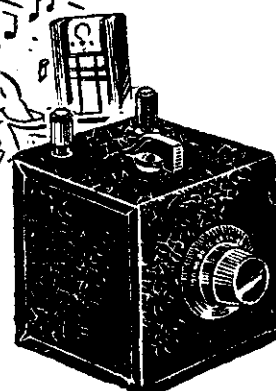


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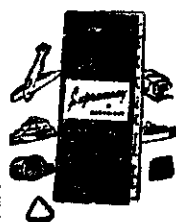
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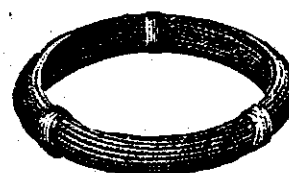
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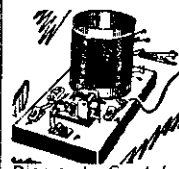
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