

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for July 12—18

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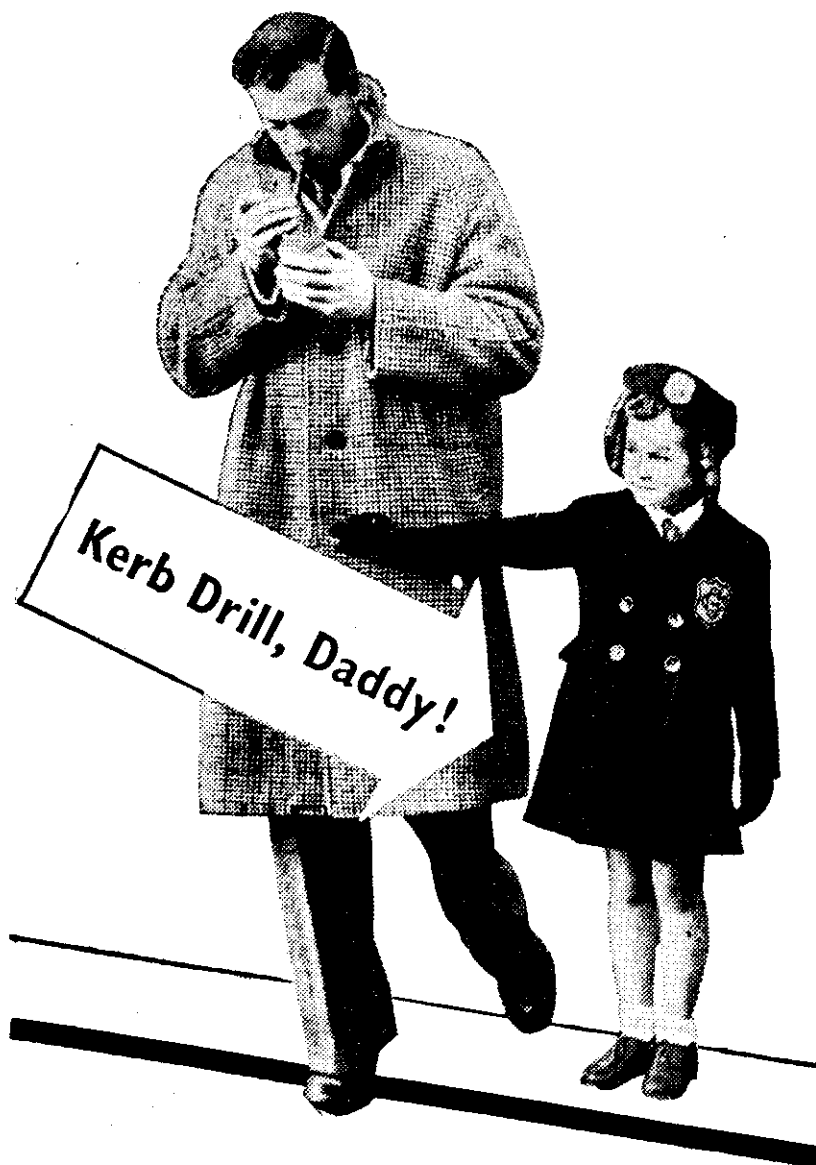
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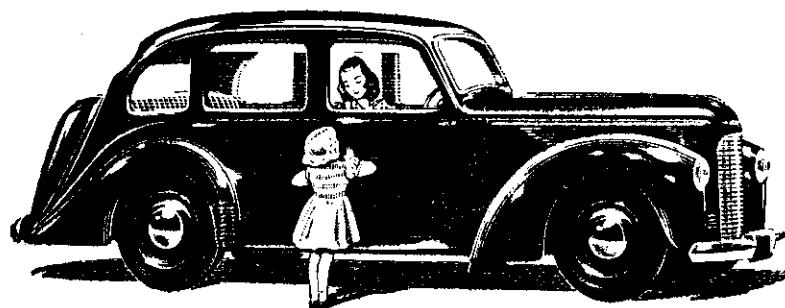


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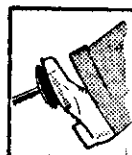
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JULY 9, 1948

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**BROADCAST PROGRAMMES**  
Monday to Sunday, July 12-18 26-39

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# THINGS TO COME

## A Run Through The Programmes

### Music For All

SOME people like opera, and some dote on swing, but nearly everybody must have a soft spot for those popular traditional airs and English folk songs—the kind we used to learn at school—over the radio these days. In *Britain in Music*, a BBC programme, listeners will be able to hear some of the loveliest of these old traditional airs gathered together and played and sung by the BBC Theatre Orchestra and Chorus, with several well-known English soloists assisting. The music is linked together with a narration spoken by the actor Laidman Browne. *Britain in Music* will be heard from 3YA at 10.15 p.m. this Sunday, July 11.

### Immortal Omar

IF Omar Khayyam didn't invent that popular philosophy of making merry while life lasts, he is at least one of its best known advocates—vide his immortal lines, "I heard a Voice within the Tavern cry, 'Awake, my little ones, and fill the Cup, Before Life's Liquor in its Cup be dry.'" Edward Fitzgerald's translation of the Great Persian's quatrains became indeed one of the most



popular books of the end of the last century, and Omar has been quoted so often since (and so often mangled in the process) that it should be a pleasure to hear his *Rubaiyat* read by one who is an artist in the spoken word. In the programme to be heard from 4YA at 2.1 p.m. this Sunday, July 11, *The Rubaiyat of Omar Khayyam* is read by Sir Ralph Richardson. Though better known to local audiences through his film roles, Richardson has attracted an immense following amongst theatre-lovers in England as leading actor with Sir Laurence Olivier in the Old Vic Company. Probably his two most highly praised roles in recent years have been "Peer Gynt" and "Cyrano de Bergerac."

### Coal Miner Psychology

TO-DAY the constant cry in Britain is for increased production. Frequent pleas are made to all the workers, but when the appeal is addressed to the coal miners there is a special urgency about it. Because of our close economic ties with Britain the problem is a matter of keen interest to New Zealanders and to cater for that interest many articles have been written and talks given. But the ground covered by P. A. Lockwood, a recent visitor from an

English coal-mining district, in two radio talks to be given from 1YA, will discuss an aspect of the subject which will be new to many listeners—the present attitude of mind of the miners.



Mr. Lockwood discusses the history and environment of the miner and the important effect they have had upon his outlook, and the reasons why recent changes in the industry, including nationalisation, have brought new problems, or, perhaps more accurately, new developments of old problems. His first talk, which is entitled *The Miners' Attitude*, will be heard from 1YA at 7.0 p.m. on Tuesday, July 13, and the second, on *Nationalisation and the Miner*, at the same time the following Tuesday.

### Poet Speaks on Poet

PERHAPS no New Zealander is better fitted to understand and interpret the verse of Walter de la Mare than Eileen Duggan, and she has written a charming, modest, and perceptive appreciation of his poetry which will be broadcast from 2YA at 7.15 p.m. on Monday, July 12. What is the essence of de la Mare's writings? "In poetry and in prose," Miss Duggan says, "he has a certain magic which is the adult equivalent of the silver nutmeg and the golden pear." And she proceeds to illustrate that quality (and other characteristics of his poetry) with quotations, comparisons with other writers, and her own illuminating comments. She speaks, too, about his friendship with Katharine Mansfield, and discusses his once-expressed desire to visit New Zealand, a desire which, she feels, he will not now be able to achieve.

### Paul Temple Again

ON Monday, July 12, at 9.30 p.m., Station 4YZ will offer its listeners the first episode in another Paul Temple serial from the BBC. This will be *Paul Temple and the Gregory Affair*, originally broadcast in the Corporation's Light Programme. Once more Francis Durbridge (author) and Martyn C. Webster (producer) renew their partnership. This time Temple is played by Kim Peacock, who recently had a big success in another BBC serial, *The Phantom Fleet*. The part of Steve, his wife, is in the experienced hands of Marjorie Westbury (she has played this part in most of the Temple serials), and Lester Mudditt has kept his unbroken record of appearing as Sir Graham Forbes, Chief Commissioner of Police. The serial, the BBC tells us, gets away to a promising start, with Temple being called in to investigate the connection of an unknown criminal, signing himself "Mr. Gregory," with the disappearance of two young women.

### Britten and Ireland

BENJAMIN BRITTEN'S Piano Concerto No. 1 was originally written in 1939, but the composer later revised it, completely re-writing the third movement. In recordings recently received

## ALSO WORTH NOTICE

### MONDAY

2YH, 10.0 p.m.: "These Things Shall Be."

4YA, 8.11 p.m.: *Symphonies of Brahms*.

### TUESDAY

12M, 8.0 p.m.: Play, "The Inquest."

2YN, 8.35 p.m.: *Ballet Music*.

### WEDNESDAY

2YA, 8.10 p.m.: Play, "The Man Who Wasn't There"

3ZR, 3.0 p.m.: *Handel's Concerto Grosso No. 8*.

### THURSDAY

3YA, 3.0 p.m.: *Mendelssohn*.

4YZ, 7.59 p.m.: *Southland Presents*.

### FRIDAY

2YA, 9.49 p.m.: *Band Miscellany*.

3YL, 8.0 p.m.: Play, "Worm's Eye View."

### SATURDAY

2YC, 8.0 p.m.: *Music by Mozart*.

2YN, 8.0 p.m.: *Richard Farrell*.

### SUNDAY

12M, 4.0 p.m.: *Radio Bandstand*.

3ZR, 4.30 p.m.: "Les Sylphides."

from the BBC the young Australian pianist Noel Mewton-Wood plays the revised work with the London Symphony Orchestra conducted by Basil Cameron. Included in the same programme is John Ireland's overture *Satyricon*, played by the BBC Symphony Orchestra under Sir Adrian Boult. This work is one of Ireland's two concert overtures. It is based on the adventures of the three Roman youths in the *Satyricon* of Petronius, but Ireland makes no attempt to tell the story in his music, seeking merely to convey some aspects of its mood. *Music by Britten and Ireland* will be heard from 4YA at 8.0 p.m. on Thursday, July 15.

### Odd Man Out

ODD MAN OUT was one of the most talked-of British films in recent years, and now the BBC have adapted it for radio in a way that recaptures much of the tenseness and excitement of the original story. Those who saw the film will remember the thrilling moments of suspense that led up to the bank robbery, and the subsequent pursuit of the wounded gunman through the streets of Dublin. But *Odd Man Out* was more than a dramatic tale of cops and robbers. The deep psychological interest of the story lies not so much in the effect of circumstances on the fugitive, Johnny McQueen, as in his effect on the people he comes in contact with—the priest who wants to save a soul, the little gutter-rat who hopes to get a reward, the mad artist who wants to paint him, and the girl Kathleen who loves him and finally dies with him. In the BBC adaptation Gilbert Thomas wrote the script and Hugh Stewart was the producer, while the strong cast includes James McKechnie as McQueen and Joyce Redman as Kathleen. *Odd Man Out* will be heard from 2YA at 7.30 p.m. on Friday, July 16.

NEW ZEALAND LISTENER, JULY 9



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Every Friday

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## Yugoslavia

YUGOSLAVIA came so suddenly into the news last week, and so sensationally, that it is still not safe to assume that the whole story has been told. It is however clear that Russia is very angry, that Moscow has been putting on the pressure and Belgrade resisting, and that the news came out only because Belgrade kept on resisting. The crisis is therefore important as well as interesting, but we shall not know how important until we have seen where Tito goes from here. It is just wishful thinking to suppose that every government which quarrels with Moscow draws nearer to London and Washington. All we can say is that it frees itself from one of the obstacles to a nearer approach—that it has one reason less for not drawing nearer. The meaning of the crisis is not that Yugoslavia is now looking west, or has suddenly become democratic, but that it remains tough, and independent, and nationalistic, and is not willing to play Russia's game unless it is Yugoslavia's game too. Its importance depends therefore on the strength of Yugoslavia's resistance—its strength and its permanence. We must hope that Russia's violence is a good sign—an indication that Moscow no longer expects Yugoslavia's leaders "to correct their errors," but is determined to "encourage the others." But it may just as easily be a bad sign—mean that Russia was sure of success before calling publicly for a recantation. The only sure comfort it is permissible to allow ourselves yet lies in the clear evidence the world now has that the Communist front is under severe strain. It would be better not to find significance in the *Time* report that Tito is learning English and is getting so fond of English verse that he can now recite Edward Lear.

NEW ZEALAND LISTENER, JULY 9

## LETTERS FROM LISTENERS

### TO DANCE OR TO DA-ANCE?

Sir,—I was interested in "Sundowner's" reference (*Listener*, June 4) to the Lumsden Southlanders' rhyming of dance with stance. I believe that most country dwellers in both Otago and Southland use the short "a" in all words ending in -ance and also in words kindred to branch and plant. My own earlier experiences include a warning from quite an erudite Scottish schoolmaster in Southland that if he caught any of us pupils saying da-ance for dance or cha-ance for chance he would give us a taste of the taws. He maintained that the short "a" was not only good Scots but also correct Oxford English and that the long "a" stemmed mainly from Cockney and English as spoken in the Southern counties.

Although—perhaps a little illogically—I do not use the short "a" in bath and past, I have found since coming to the North Island that I have more than once been taken for an American. But that does not worry me in the least. I rather admire the American attempts at consistency. What does worry me a little is the fact that I am occasionally looked at askance (not ask-a-ance) when I conscientiously try to give full value to the Maori "a." On all sides I hear these da-ancing northerners talking about Waitematta and Mattamatta.

It seems to me high time our educationists made up their minds on the point as to how the vowel "a" is to be treated. If we are to go the long "a" way in English, Mr. Nash will soon become the Minister of Fina-ance. That, of course, will make no difference to his Budget. Still...

PUZZLED SOUTHERNER  
(Gisborne).

### RUGBY IN TOM BROWN'S DAY

Sir,—Recently when I switched on my radio to listen to the Broadcast to Schools session (a programme I listen to regularly) I was amazed to hear what seemed to be commentary on a football match by "Scotty" McCarthy. A quick glance at my copy of *The Listener* reassured me—it was the Broadcast to Schools, the particular item being a commentary in the present day idiom of the famous Rugby match from *Tom Brown's Schooldays*. My first thought when it had finished was that all School Libraries would have to supplement their stocks of this lovely book, as I'm sure every schoolboy who was fortunate enough to hear this episode will wish to read the book immediately.

May I congratulate the Education Department and the NZBS for the fine way in which the programme was presented, and also include the daily School Broadcasts. They are a definite "must" on my programme each day, not only because of their interest, but because they are instructive. I hadn't realised what a lot I'd forgotten since leaving school.

J. A. ARTHUR (Palmerston North).

### SOUTH AFRICA

Sir,—In reference to your leader on the result of the recent South African elections, you are doubtless unaware of the very definite anti-British feeling there, that exists and grows with the years. The injustices of the Boer war

have never been forgotten and no display of Royal magnificence and charm will wipe out the memories of concentration camps and burnt homesteads. General Smuts was regarded by many as a traitor to his own people when he went over to the British at the close of that lamentable campaign. In recent years he has so often been away from his own land giving advice to other nations that consequently a strong feeling of grievance at his neglect of South African problems has been engendered.

I have recently returned from the Union, and when there noticed a decided trend in public feeling against Britain—what was in my childhood a small cloud

More letters from listeners will be found on page 16

in the distance is now a storm near at hand. New Zealand has no problems comparable with those of South Africa and is unable to assess the difficulties that arise from mixed races and past wrongs.

AFRIKANER (Christchurch).

### FOLK SONGS

Sir,—In answer to L. Etherington, the following definition was given to me nearly 50 years ago: "A folk song is a song originating among the people, and passed down by them traditionally from some more or less distant time." Personally, I hope a better definition may be forthcoming.

Take that beautiful group of songs known as the "Songs of the Hebrides," largely collected by Madame Kennedy-Fraser and Kenneth MacLeod. The collecting of these gems was a great achievement, but neither of these two enthusiasts would claim to have composed the words or the tunes of any of these songs! Therefore, we may safely assume that neither Ben Jonson nor any other could be said to compose a "Folk Song," although some have very successfully imitated their style.

J. WALL (Makarewa).

### THE AUTHOR AND LIBRARIES.

Sir,—I have listened to IYA's broadcast of the Lee-Fairburn-Musgrove-Duggan discussion, "Should the State Patronise Literature?" While I fully share Mr. Fairburn's abhorrence of the idea of State-aided authorship (and for much the same reasons) I cannot help but sympathise with Mr. Lee's contention that the author has to live and is entitled to a decent reward for supplying the public with entertainment and knowledge. Regrettably, Mr. Lee points out that, owing to the growth of the lending library system, every year more books are being read while, alas for the writer's income, fewer are being sold. The author is understandably chagrined to find that for one of his novels, purchased for the pre-war price of 5/- and rented out for a fee approximately 200 times, he received a miserable 6d, four-and-sixpence was divided among publisher, printer, wholesaler and retailer, all of whom have operational costs to meet before putting a penny profit in their pockets, but (supposing the book to have been lent out 50 times for 6d and 150 for 3d) there was £3/2/6 for the owner of the library—not a bad

return on 5/-, even allowing for rent, wages and incidentals. Rather obviously the author—to say nothing of publisher and the rest who seem to be completely overlooked—is being exploited. But should the State have come to the rescue with a subsidy? Surely writers and publishers could organise themselves to collect a fair share of the profits when musicians, composers, dramatists and singers have already shown the way—not even an amateur company may stage the public performance of a play without paying the dramatist's agent a royalty of at least a couple of guineas, gramophone companies pay royalties to recording artists and in return receive them from broadcasting systems, why then should the commercial lender of books (who after all is a purveyor of entertainment) alone escape such an obligation?

The State has only three obligations to perform for literature—to aid research and the production of works of erudition (one of Mr. Fairburn's points), to guarantee the imaginative writer freedom to gang his own creative gait with as little restriction as possible, and to see he gets a fair share of the profits derived from his labour.

CLARE MacALISTER WARD  
(Whangarei).

### THE ANCIENT DULCIMER

Sir,—While listening to the *Challenge of the Cities* programme from Christchurch on May 15, I was interested in the playing of the dulcimer and the comments by the performer on this rarely-heard instrument. That the dulcimer is an ancient instrument can be gathered from Biblical records. For example, it is mentioned among other instruments in verses 10 and 15 of the third chapter of Daniel. The dulcimer is also referred to in English literature from the end of the 14th Century onwards, though by the 17th Century it had dropped largely out of use, probably owing to the competition of keyboard instruments. Then and later it was mainly played in the streets, at puppet shows, and for entertaining waiting queues at doors of theatres. However, it is in eastern Europe that the dulcimer is best appreciated, and the gipsy bands of Hungary, Rumania and Bohemia play a developed form of this instrument with marvellous execution. The Hungarian composer Kodaly included the dulcimer in an orchestral suite in 1923.

G. R. HILL (Auckland).

(According to the *Oxford Companion to the Dulcimer* can still be heard occasionally in the London streets.—Ed.)

### CHURCH BROADCASTS.

Sir,—I am very pleased to read "Picton Listener's" reply to my article on "Church Broadcasts." If I thought that the motive behind the suggestions for improving the broadcasts was to create a concert, then I should be the first to oppose such ideas. Surely, however, "Picton Listener" must realise that the only spiritual uplift some people can get is through the broadcast services, and I venture to say that with the standard of some of the present broadcasts, that uplift is negligible. The idea behind the suggestions was primarily to improve the spiritual tone of some of the present broadcasts. It is a pity "Picton Listener" cannot attend the Society meetings, for we need consecrated people as active members.

JOHN H. BOOTH (Wellington).

# Beecham's Latest Broadside

## Musicians Comment on his New Campaign

**S**IR THOMAS BEECHAM, who was once described by Winthrop Sargent in *Life* as Britain's best orchestra conductor and the only successful democrat in the world's most dictatorial profession, has once again (according to recent cable messages) been laying about him lustily. Now 69 years of age, he is reported to have declared that he would start a nation-wide campaign—"deadly and unstoppable" among English musicians, urging them to form an institution "to protect music and resuscitate some measure of sanity in public thinking."

Beecham, according to the cables, deplored the practice of installing foreign musical executives in British institutions saying: "We put them everywhere and not a voice is raised. I know half-a-dozen people who could do a damn sight better than some who are making a mess of things. What is the use of us having all these colleges and academies if we cannot produce executive musicians of our own? If we can't staff our institutions with English musicians, close them down."

Though this is not by any means Sir Thomas's first public outburst, the indications are that what he said was said with greater vehemence than he has used for some time, so *The Listener* asked some musicians what they thought of his criticism.

Here are their views:

### RESTRICTIONS ON ART

**I** CANNOT believe that that superb artist, Sir Thomas Beecham, is indulging in a hunt-the-foreigner campaign. He is probably blowing off against our Royal Schools of Music, and against a bad performance or two at Covent Garden. It is vexing when a dud foreigner is preferred to a good local—is *The Listener* guiltless here?—but nothing much can be done about this, short of imposing restrictions that would finally be crippling to art. It would be eminently suitable were Sir Thomas to be invited here, to blow off aristocratically against some of our institutions. How refreshing it would be if we were to get the news that the following foreigners were coming here this year: the French violinist Ginette Neveu, the Polish pianist and harpsichordist Wanda Landowska, the Swiss pianist Alfred Ferber, and the Rumanian pianist Dinu Lupatti.

—Frederick Page

(Lecturer in Music, Victoria University College).

### RESPECT FOR GENIUS

**I** AM inclined to agree with Beecham. It is, I think, perfectly right and proper that English musicians whose merit equals that of foreigners should have the preference in British musical concerns; it is their livelihood. The mere fact that an individual has a foreign name or reputation does not necessarily mean that he or she is "one out of the box," but on the other hand genius of any nationality must be respected. My own teacher, Edward Simson, is an Estonian, and because

he is an exceptionally fine musician, he is greatly respected in Australia.

—Eileen Price

(Principal clarinettist with the Ballet Rambert Orchestra).

### MUSIC IS EVERYBODY'S

**I**'M afraid I can't agree with Sir Thomas Beecham's attitude, though of course he knows so much more than I can ever hope to do. I regard music and the other arts as universal; not belonging to any specific country or people. There are, too, so many different types, particularly in the Continental schools. There are the warmth of the Italian and the depth of the German, for instance. I think we should take everything we can get in knowledge from other countries and mix it all together. All thinking people have in mind to-day the brotherhood of man—there is a United Nations feeling abroad, and it should be exactly the same with music. I certainly do not think we should establish such strict boundaries as Beecham seems to suggest. Let us absorb all the good that is offering, without, of course, losing our own individuality. We can't learn if we adopt a narrow, insular attitude. I would not like it to be thought I was anti-British, pro-foreign, or anything of that sort, but there is always so much to learn from others.

—Audrey Gibson-Foster

(Pianist and Teacher).

### POWER OF A NAME

**W**E all know that the English—or rather should we say the English-speaking people—are very easily fooled by a foreign name, and this seems to be another of Beecham's shots in his many years' battle on behalf of English music and musicians. I know him well. But I would say that if the Briton can't do the jobs he refers to—the cable is a bit vague—he should not protect his inefficiency behind the barrier of national prejudice. If he can do the job, then it should be given to him.

—Andrew Morrison

(Pianist and Conductor; visiting examiner for the Trinity College of Music).

### COMPETITION MEANS PROGRESS

**S**IR THOMAS BEECHAM may just be manufacturing publicity for Sir Thomas Beecham, but it is a fact that foreigners are steadily percolating into British music and its institutions. Competition is a good thing in any walk of life. It makes for progress and raises standards. Foreign competition has the advantage of putting the Briton on his mettle, but it must not be allowed to get out of hand. A foreign name should really cut no ice, but it is in our peculiar

make-up that if Bill Jones or Joe Brown supply themselves with one, they make a greater impression. Pure ability should be the test, but in the cases of institutions whose avowed aim is to encourage native talent, the native should have the preference if it becomes a case of choice.

—Hubert Milverton-Carta

(New Zealand Tenor).

### ORCHESTRAL CYNICISM

**F**ROM my experience with the London Philharmonic Orchestra, I agree wholeheartedly with Beecham. He

sometimes talks with his tongue in his cheek, but this is a matter which he takes very seriously. It has always been hard for English players—even those with considerable talent—to gain recognition. Albert Sammons, the English violinist, for instance, struggled for years before he was recognised. Foreigners were asked to play the Elgar Violin Concerto which Sammons played better than any of them. I'm afraid the mass of English

people are not musical; they never were and probably never will be. The Promenade concerts were always well attended, even when performances were frightful. It was like Wimbledon—the place to go. Beecham would put on a concert of modern English works but people did not go round the corner to hear them. Recently he cancelled a concert because of lack of patronage. Years ago he set out to raise the standard of public taste. The orchestra struggled hard, I remember, to present a Vaughan Williams symphony, but the box-office was thin and they lost money. They got hold of Charles Munch and carefully rehearsed a French contemporary programme, yet thousands of pounds were lost. Had they slipped in the Tchaikovsky Concerto it would have paid. I'm afraid you get very cynical in a symphony orchestra.

—Alex Lindsay

(Violinist).

### SHOCK TREATMENT

**S**IR THOMAS BEECHAM has always believed in the shock treatment method in music just as Bernard Shaw does in the theatre. And some of his apparently outrageous remarks have had good results. Yet in art nobody can afford to be bigoted. If the state of music in England to-day is as Beecham describes it, then it would be a good thing to close the colleges down and hold a commission of inquiry to see just what is wrong. Britain has turned out some fine musicians in the past, and she still is as far as we out here can judge. But the number of first-flight composers seems to have decreased. The promise of 20 years ago when Elgar, Bantock, Vaughan Williams and Bax were in their prime and the leading voices in English music, does not

seem to have been maintained. Britten and Walton are the white hopes of British music to-day. Unless the ranks of this school are increased, in a few years there will be nobody left to carry on and then we shall have to depend on foreigners. The whole position obviously needs a thorough overhaul which Beecham, quite rightly, seems about to undertake.

—Bessie Pollard

(Pianist and Composer).

### UNFAIR TO NATIVES

**M**ORE and more artists from other countries are coming to England for work. This is a little hard on British artists, for England is a small country and there is a limit to the number of musicians from outside that country we can absorb. There is no doubt that we have first-class musicians of our own—this was proved during the war years when they carried the full load of concert-giving under the most trying conditions—and some day we shall learn to value our artists with a truer sense of value. Unfortunately British musicians are often overlooked in England and foreign countries are little interested in them, while in some measure the opposite is true for foreign musicians.

It is also true that English composers are doing as fine a job as can be found anywhere in the world at the moment—whether you take the older school as represented by Vaughan Williams, whose new Sixth Symphony is a most beautiful work, or the younger school of Britten and Berkeley.

—Val Drewry

(Musical Impresario).

### KEEPING A BALANCE

**A**NY community of people, small village or large national group, will develop its own culture. Whether national cultures can remain isolated without contact with ideas from outside and flourish, is a question for the anthropologist to answer. History books may say that the impact of German music on English in the 17th Century at the time of Purcell destroyed the impetus of indigenous musicians, so that there was an eclipse of native effort for 200 years. The same is said to have happened in 17th Century France with the impact of the then new Italian style of music. German music at this time, however, received life and new form through contact with the new Italian style. Our 20th Century music in its forms and harmonic systems is a fusion of the old and the new, and of all national types, so that, in the long run, all new contacts, with the inculcation of new ideas, must be beneficial. It is important, however, to keep the national nucleus. We have a growing danger in New Zealand, at a time when native composers and performers are coming into being, of the increasing organisation of music for travelling overseas musicians to the exclusion of those who live among us. All societies should be adamant in a policy of keeping the balance between native culture and a foreign impact. One thinks Sir Thomas is hoist with his own petard. How does he reconcile his ideas with his own excursions abroad?

—Dorothy Davies

(Pianist).



"The English are very easily fooled by a foreign name"

# HOME LIFE IN AN ATOM-VILLAGE

**F**AMILY life on an isolated, closely guarded atomic research project might not appeal to many women, but for the past three years it has been the lot of Mrs. Ruth Allan, M.A., of Wellington. She is the wife of an electrical engineer who left New Zealand in March, 1945, to work with scientists from all over the world at Chalk River, Ontario, the site of Canada's secret war-time atomic research plant. When *The Listener* asked Mrs. Allan, who is back in New Zealand again, how she had enjoyed life in Chalk River village she admitted she was homesick for the first six months, but had settled down after that to an enjoyable time.

"When I arrived there in the autumn, just before the main migration from the laboratories at Montreal, there were only a few families in the village, and it was a fantastic sight. There was raw timber everywhere, all the roads were churned up, and they were digging seven-foot ditches to put down sewers before the winter freeze."

"It must have been a depressing introduction."

"It was, but I soon found that it was a lovely spot really. The plant is situated on the Ottawa River, about 130 miles west of Ottawa, in picturesque farming country dotted with lakes and pine forests. It had to be well away from everywhere because of radio-active gases emitted from the laboratory chimneys."

"But wouldn't that affect the workers' families?"

"The village was 12 miles from the plant, and there wasn't much danger there. At the plant they had a very elaborate alarm system to detect dangerous radio-activity inside or outside the buildings. They were afraid that in certain winds radio-active gases might hang over the plant."

"What would you have done if anything had happened?"

"Evacuated the whole plant just as quickly as they could."

"They weren't taking any risks then?"

## Guarded by Mounted Police

"No. For security reasons the plant was surrounded by a high wire fence, and at first both the plant and the village were guarded by police. Later they realised it was futile guarding the wives and children who didn't know anything anyway, so they took the village guards away, except for one or two who acted as the local constabulary."

"How did you like the Canadian climate?"

"The first winter we found it terribly hard to get used to the cold, and I got very badly frostbitten. Although the village was only 46 degrees north we were just inside the Polar Fringe, which is caused by a cold air mass moving down over the land from the North Pole in winter. I'd thought that New Zealand

mountaineering clothes would be warm enough, but they were just hopeless. You simply had to get into fur or leather. We all wore fur-lined coats and boots, fur caps and mittens, and you had to keep your ears covered all the time. But in summer, by contrast, it was very hot, and we used to get a spell in mid-summer lasting from three to nine weeks when the heat gave you absolutely no rest. I can remember getting up in the middle of the night during one of these spells to look at the thermometer in the house, and finding it read 90 degrees."

"What were your housing conditions like?"

"At first we all lived in prefabricated houses—the kind they bring along on a lorry in two halves and dump on the spot—but later they built us permanent houses. My husband and I lived in a four-roomed wooden bungalow for which we paid 24 dollars a month rent, which is cheap by ordinary Canadian standards."

"The village must have had quite an international flavour."

## Highest Birthrate

"Yes, it did. Dr. J. D. Cockroft from Cambridge was the head scientist, and there were Dr. Kowarski and Dr. Goldschmitt from France, Dr. Pontecorvo, an Italian, and several New Zealanders, though Australian scientists seemed to work mainly in American plants. Many of the workers and some of the scientists were French-Canadians, and altogether it used to be quite priceless to hear the children of different nationalities playing about the town and talking, some in precise Cambridge accents, others in French or in a Canadian drawl, and so on. There were a remarkable number of children there, and we were supposed to have the highest birthrate for our population for the whole of North America."

"Was there any particular reason for that?"

"Well, I suppose one reason was that conditions were so primitive at first that there wasn't much else to do except raise a family, although the main cause was probably the very low age-level of the population—our average age was about 29. Since it was the one place in Canada where a young couple could be sure of getting a house to live in, young workers were attracted more than older settled people. And we had a very good maternity service, though nothing like our own Plunket system."

"How were all these children educated?"

"We had a primary school built, at which, incidentally, the official language was English. That upset some of the French-Canadians, who didn't want their children to forget their French. The nearest high school was at a town called Pembroke, about 30 miles away. Buses ran to it and housewives used to be able to go there once a week on a shopping spree, although there were sufficient shops for everyday needs in the village."

"Were the working conditions good?"

"Professional staff like my husband had very good conditions. A bus took them to and from work every day, and there was no feverish working all through the night or the week-ends. But the atomic pile operators and the guards had a really miserable time of it—they had to work right through everything, three eight-hour shifts a day—while the workmen were considerably worse off than New Zealand workers are. In fact that was one of the first things I noticed about Canada. Once I asked our postmaster what he considered to be a fair working week and he said 48 hours. Yet the construction companies used to work their men 54 hours a week."

"Wasn't that because it was a special war-time project?"

"No. It seemed to be the general practice throughout Canada. Labour is not in such a strong position as here."

"How did all these different nationalities get on with each other in the village?"

"There was the usual petty gossip that you get in small communities, but apart from a certain cliquiness amongst some groups we all got on pretty well together. The most noticeable thing was the French-Canadian antagonism for the British, which seemed to me to be kept pretty well nourished. Many of the farmers round about spoke French, and the people of French descent would dearly love to have an independent Quebec."

"Did that affect your social life?"

"Oh no. There were the usual afternoon tea parties and evening visits. When the place became more firmly established we had a drama group and a French club where you could go and brush up on your French if you wanted to. We had plenty of entertainment. Concert parties used to visit us, and we had a community centre, a picture theatre, and bowling alleys. We could swim in the river in the summer or skate at an open-air rink in winter. And of course there was baseball and skiing. I stuck to skiing and boating mostly, and used to spend a lot of my time in the woods. I remember the thrill I got when I first saw wolf tracks, and once I saw a bear, and snakes several times."

## The Russian Spy Ring

"Were any of the workers at your plant mixed up with the Russian conspiracy to obtain Canadian atom bomb secrets?"

"Yes. My husband actually worked with Dr. May, the main person concerned. I never met him myself, but he

was supposed to be a very charming person. He's now in prison serving his sentence. The whole business broke very mysteriously as far as we were concerned. Nobody knew who was mixed up in it, and if one of the research workers missed the bus and was late for work in the morning, everybody immediately jumped to the conclusion that he was being held for questioning by the Mounties.

"But I believe the Russians got very little out of it all. Dr. May was the only one concerned who was actually doing atomic work, and he did what he did not because he was paid for his information, but because he considered the Russians were our allies, and were entitled to it, since scientific knowledge is supposed to be universal anyway. He didn't even collect the bottle of whisky they left for him. This was despite the fact that he had signed all sorts of secrecy declarations. There were about 13 people involved altogether, and the last trial was still in progress when we left to come home."

"How did you like returning to New Zealand after your exciting time abroad?"

"What struck me most was the lack of colour in the clothes here. Canadian women take so much care with their appearance. Even those on the smallest incomes manage to dress very prettily."

"One last question. Can you tell us why you and Mr. Allan came back? We hear a lot of talk these days about scientists leaving New Zealand because of the lack of opportunity for them here."

Mrs. Allan laughed. "Well," she said, "I suppose the main reason was simply that my husband got homesick."

"And didn't you?"

"At first I was, but I managed to get over my homesickness after the first six months."

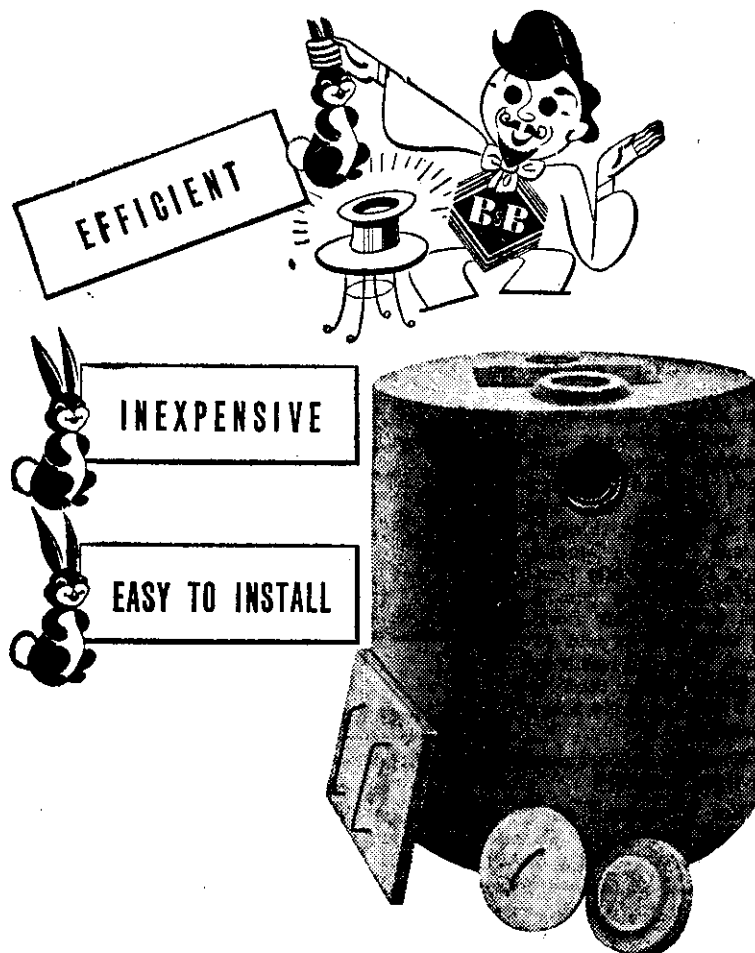


Spencer Digby photograph

RUTH ALLAN

*The cold was so cold, and the hot was so hot*

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## BOOKS

# The Voyage and the Story

CHRISTOPHER COLUMBUS. By William Hart-Smith. Caxton Press.

THE voyage this book of verse enjoins upon us is one that holds considerable excitement for the reader, even though it yields less strange discoveries than its author may perhaps have hoped. In some 40 poems William Hart-Smith writes a life of Columbus and a description of his four transatlantic voyages. The verse is episodic rather than narrative and sticks closely to the historical facts.

It might be argued that Hart-Smith, diligently following the emotional crises in the career of Columbus, could have handled the same material as a continuous epic. At times one wishes he had, because it is evident that Hart-Smith's salient merits are staying power and intellectual energy, these rather than a lyric gift or the divine marshalling of words into patterns in which the whole suddenly becomes something marvellous out of all proportion to the value of its component parts.

Mr. Hart-Smith is a straightforward poet, self-confident enough not to fear the banal and the pedestrian ("The world is flat, And that's that!"). This unassuming simplicity arms his art against the false and the pretentious. But, though his diction is, so to speak, low-gear, he is never dull. He has the same power to command the attention as the shaggy verses of John Donne without any of Donne's obscurity. If there is any *arrière-pensée*, any symbolism, in these poems, it has been buried too deep for this reader. Columbus himself may perhaps be considered an allegory, an allegory of hope fulfilled which is yet in the end turned to dust and to ashes.

His simplicity does not prevent Hart-Smith being epigrammatic in the same wry vein as Arthur Waley's translations from the Chinese. And by the adroit use of the idiom of the 15th Century the poems nostalgically suggest the aspirations of the discoverers. They are rich in irony.

We have grown weary of islands,  
and would like a continent.

Sometimes they hold the observations of an acute psychologist—

— those  
who do deliberate evil cannot abide  
the paltry, stupid, evil a man does  
who meaneth only good!

Hart-Smith is primarily an intellectual poet. It is ideas which fire him. One of the most successful poems, "The World Complete," is a close summary of geographic fact. Few poets have so successfully lost themselves in their subject and obliterated the subjective and the personal.

His use of metaphor is not uniformly happy, but, when his metaphors succeed, they gleam with their own beauty. In "Westward Seven Hundred and Fifty Leagues" (one of the best poems in the book) which begins

Standing still in the sea,  
which is glass,  
we are as it were timeless between  
yesterday and that which comes to pass.

we find this imagery drawn from the Old Testament—

I tap the rock of our despair,  
but each freshest of reason  
angers only  
the fire of mutiny and treason—

This is Hart-Smith's fourth volume of verse, the first he has published in New Zealand. He is an original and a mature poet, to whom poetry is an art rather than a rubbish bin for his emotions. We may expect to hear more of him.

The Caxton Press, more silent of late than one would wish, has produced another satisfyingly graceful volume.

—David Hall

## LOOKING BACKWARD

THE CORRIDOR OF LIFE. By W. E. Swinton, illustrated by Erna Pinner. Jonathan Cape, London.

IN one of the early chapters of this book our earth is likened to a ping-pong ball adrift in the Atlantic. With this engaging simile to give us a sort of celestial perspective the author proceeds to take his readers on a tour of the family skeletons. We are introduced to the basic geology of the earth and there is an interesting speculation as to the manner of origin of life without, of course, anything other than the vaguest of conclusions. This problem shelved, Swinton is free to roam among the fascinating relics of past life. He does not minimise the risks of mistakes in the identification of fossil remains, nor does he deny the strong element of surmise in much of our reconstruction of them. Yet he manages to present a reasonably coherent account of the development of life against a time-scale the vastness of which he does not permit the reader to forget. That is something of a feat.

If there is one point upon which it is possible to dwell adversely it is the too lengthy detail of much of the fossil description. The book is clearly intended for the common reader and has many passages of particular interest to that very person, but a detailed discussion of comparative anatomy is not one of these.

Many readers will be surprised to find that reptiles occupy very nearly half the book. As this was the dominant form of life for nearly half the time that life itself has been upon the earth the allowance is not really excessive and we can hardly dispute the matter when the period of our dominance has been so short.

The last chapter deals with evolution and extinction and is, in a sense, a summing up of the author's conclusions as to whither man. There may be a little "writing-down" verging on bathos in the latter paragraphs, but this passage is worth more than passing attention,

We are instructed architects; the plans of the future are in our hands. . . . There is perhaps only one thing we should learn from the study of these creatures of the past . . . in the long history of vertebrate and invertebrate of life there is no group that planned deliberately, or even attempted casually, to end the race to which it happened to belong.

Warmongers, please note!

The illustrations are superb and add so much to the text as to warrant Miss

NEW ZEALAND LISTENER, JULY 9

Pinner being regarded as a co-author. Not only do they display that imagination for which the author calls in his foreword, but they also reduce to an understandable simplicity almost diagrammatic, the confusing detail of photography. In these days of paper shortage it is heartening to see so much space devoted to the admirable setting out of illustrations.

As the book could be used as a source of information as well as a stimulating connected account of the past the omission of an index is inexplicable.

—J. D. McDonald

### CONDENSED CLASSICS

**BARCHESTER TOWERS.** By Anthony Trollope. **WESTWARD HO!** By Charles Kingsley. Todd Publishing Group Ltd., London.

**ADMITTEDLY** the Victorian novelists were verbose, but there seems little justification, in these days of paper shortage, for putting out condensed versions of their works when it is hard enough to get reprints of the originals. These two books, we are told in their introductions, have been "arranged for modern reading in the author's own words," but we are not told who has been responsible for the arbitrary excisions that have reduced *Westward Ho!* and *Barchester Towers* to 50,000 words each—a quarter of their original lengths. Even if we do rebel at the vast burden of explanations, moral digressions, philosophic vapourings and pompous circumlocutions which last century's writers liked to indulge in, surely it is the privilege of the reader himself to decide, according to his own personal taste, which of these passages he shall skip and which devour.

In any case—the publishers are aiming presumably at a juvenile market—these two novels have been denuded of practically all except the bare bones of plot and action, and consequently they read almost like penny melodramas. Although the books have been reasonably well produced as far as printing, paper and binding go, and the cuts and joins have been fairly skilfully made, they still fall into a category not very far above the "classic-comic" level. Many people may buy and enjoy them, but they are a poor bargain at any price.

### COUNTRY LIFE

**THE GAMEKEEPER AT HOME; THE OPEN AIR.** By Richard Jefferies. (Uniform edition). Eyre and Spottiswoode Ltd., London.

**FOR** some people there are only two Jefferies—the "cataloguer" (as he was once called) of natural phenomena, and the impassioned nature mystic of *The Story of My Heart*. But these two reprints, the first of a uniform edition of 15 volumes published to mark the centenary of his birth, reveal the breadth of his personality and those qualities of his writings which have established him as a minor, though genuine, man of letters. His portrayal of rural life in *The Gamekeeper* shows that he was something more than a simple cataloguer. He sets down the accurate records of his close watch on wild life ("this is the secret of observation: stillness, silence, and apparent indifference"), but he paints, too, a picture of a society and a way of life that are rapidly disappearing. Quietly, with authentic touches of rustic character and manners, he builds up his picture of the life of the gamekeeper and his

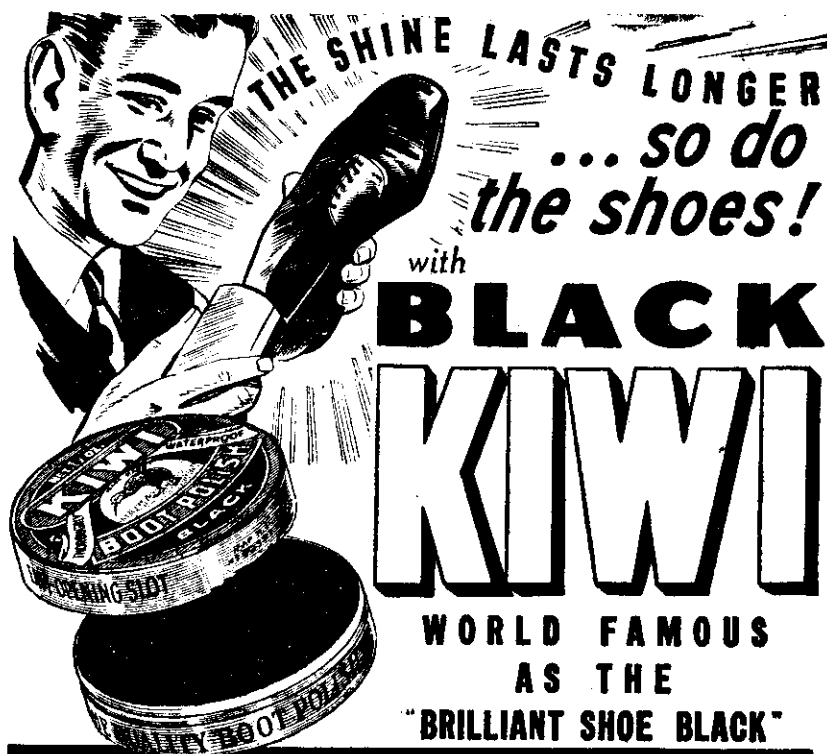
family, of the ploughman, the tenant farmer, the poacher, and all the poor people of the Wiltshire countryside whom he knew so intimately in his youth.

*The Open Air* contains some of the best-loved of his essays—for example, "Wild Flowers," "Under the Acorns," and "One of the New Voters"—and there are many others that show the diversity of his interests. In "The Bathing Season" he smiles slyly at some demure Victorian bathing belles, in the "London" essays he looks at the metropolis from the countryman's point of view, and in "Beauty in the Country" he shows the sensual side of his nature. ("Merely as an animal, how grand and beautiful is a perfect woman! Simply as a living, breathing creature, can anything imaginable come near her!")

He loves indeed all aspects of country life, and because he does more than merely observe, because what he writes about has been deeply experienced and become an integral part of him, he succeeds in transmitting his enthusiasm to the reader in a remarkable way.

The books are tastefully produced in grey-blue binding and an elegant typeface, and they are a handy size for the pocket. The introductions are by C. Henry Warren, one of to-day's leading writers on the English countryside.

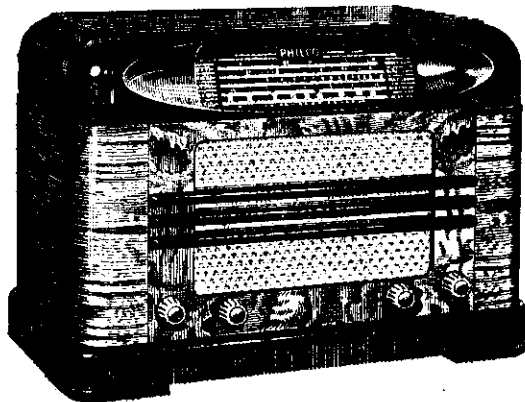
—P.J.W.



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# CRICKET'S BIG BLACK-BEARDED KING

## A Centennial Tribute to Dr. W. G. Grace

CRICKET can be many things—a delight, a bore, a study, a mystery, a passion, a hate, a comedy, a tragedy, a sleep and a forgetting, or an intolerable excitement. England gave it to the world, and all the Dominions (including the new ones) play it well. The Scots don't play it because every generation is too busy re-occupying England. The Welsh are not in the first class because they are always preparing for an Eisteddfod. Charles Stewart Parnell played cricket

Written for "The Listener"  
by A.M.

and captained his side as he led the Nationalists in the Commons. He once closed a dispute during a match by marching his men off the field without consulting anybody. The people of Eire don't like cricket, and no doubt one reason is that it is English. Northern Ireland is too busy building ships, making linen, and watching its neighbour. The game has been played here and there in foreign countries, but mostly by Englishmen, and it has never taken root. Philadelphia had a passable team once, and in J. B. King a bowler who lives in history. Not even the skill and enthusiasm and popularity of Sir Aubrey Smith has extended the game beyond Hollywood.

### A Sociable Game

But there is one thing we may say of cricket with certainty. There is no game anywhere that lends itself so much to statistics, comparisons, gossip, reminiscence, and the flowering of oddities of character. It is the longest and most leisurely of all games, and it is played in summer. Even the one-day match is several times longer than a Rugby game. You play for hours, or watch for hours, and as you watch you talk. There are intervals for refreshment; and players and spectators mix. It is a sociable game. Then, there is no team game in which there is anything like the cricketer's possible span of life. When George Smith pulled the match with Scotland out of the fire for the original All Blacks he was exceptionally old—34—but at that age a cricketer may look forward to years of play, even in high company. Wilfred Rhodes was about 50 when he was called on to help England in 1926. In club cricket men play on till middle age and indeed later. And whether it is village cricket, or county cricket, or test cricket, the game, more than any other, brings out the infinite variety in human character—perhaps reticence and pride, perhaps fruity or salty humour. The style is the man, and so is gesture and comment. Then there are the statistics of cricket. How many football fans can tell you the number of tries one of their heroes scored in a season? A true student of cricket can recall what Ranjitsinhji made in his first test match, in 1896, what Trumper did to English

bowling at Old Trafford in 1902, and who made the greatest score in test matches. Talk on cricket is as interminable as the flow of books on the game.

### The Best-Known Englishman

All this helps to explain why a huge cricketer with a big black beard is the most dominating figure in the history of games. There has never been anywhere anything like the reign in cricket of William Gilbert Grace. "The best-known of all Englishmen," a bishop called him. "Grace was certainly the most famous man of his day," says Neville Cardus, "if fame consists in being talked about by the largest number of perfect strangers. He was institutional; people regarded him and discussed him just as they regarded and discussed Mr. Gladstone and the National Debt. . . . Children at school put down his name in all seriousness among the seven wonders of the world, omitting, no doubt, the Hanging Gardens of Babylon." And when he died in the first year of the first World War a newspaper ignored the crisis and put this in its bill: "Death of 'W.G.'"

### The Time and the Man

There were several reasons for this: the time that Grace came into cricket; his greatness as a player; the amazing length of his career; and his personality. Remembering that a talk on Grace is to be broadcast, I shall give the minimum of statistics. Grace, a West Country man, with an air of rusticity about him, began his career in first-class cricket in 1865, at the age of 17, and went on, without the break of a single summer, till 1908. When he went to Australia in 1873, the Australians were just beginning to learn cricket. Grace lived to see the glorious batsmanship of Victor Trumper, and the two men died in the same year. The Australians learned much of their cricket from Englishmen, and Grace was one of their teachers. For years and years Grace was the acknowledged greatest batsman in the world. He went on and on until he became, as Cardus says, an institution. Note this passage from Grace's story of his own life. "In fact 1876 was the most extraordinary batting year I had until 1895"—19 years between those dates. In May, 1895, when he was 47, he made over a thousand runs. He played in his last test match in 1899, at the age of 51, and remained a first-class cricketer for another nine years.

### Changing the Art

But this is only part of the story. He and his brother E.M. changed the whole art of batsmanship. They broke down the old conventions and made it the varied thing we know. When they began to play, there were still fast under-arm bowlers, and the question was being hotly debated whether a bowler should be allowed to raise his



DR. W. G. GRACE (Born July 18, 1848)  
The beard took precedence over the Hanging Gardens of Babylon

arm above shoulder level. Grace was so great a batsman that even when he was young they suggested changing the rules to meet his skill. He was a terror to bowlers. In one match against a weakly-captained Yorkshire side, the bowlers went on strike and argued on the field who should go on bowling against the champion. And for years he played on wickets far more favourable to the bowlers than those of today. You might get a "shooter"—perhaps from a fast bowler—at any moment. Moreover Grace was a bowler. He took nearly three thousand wickets in first-class cricket. In 1902, when he was 54, against one of the strongest Australian sides, he took five wickets for 29 runs.

### Overtopped the Lot

But there is still a lot more to be said. His career saw cricket become the very popular game it is, and no single man did so much as he to make it popular. Among cricketers he stands out as an Alpine peak among hills. In a literal sense this was true. He was a very tall man, and as the years passed he put on a lot of weight and his figure became huge. It was topped by a great black beard, so that when he was batting or fielding he over-topped everybody and was easily the most conspicuous figure on the ground. You might

sit in a tram with Bradman or Hammond, or pass them in the street, and not recognise them, but Grace you could not miss anywhere. His face was better known than any in England. He was shaggy, bear-like, and ponderous, and ambled rather than walked. A great cricketer has left a classic description of "W.G." in action as a bowler: "An enormous man rushing up to the wickets with both elbows out, a great black beard blowing on both sides of him, a huge yellow cap on top of a dark, swarthy face."

### The Practical Man

What manner of man was he? As keen on the game as anybody ever was, tireless, dominating, sometimes irascible, but simple in his mental processes. He was no theorist. They had an argument one night about the best way to play a ball turning from the off. Grace said the best way was "to put the bat against it." In this anecdote there is the strength and weakness of his nation. As a captain he was conventional, and not among the great. Not for him the finesse of Noble or Bradman. In Canada he made the same speech of about 30 words wherever he went, with slight variations. He had never seen, so he said, "better bowling," or "a better ground," or "better fellows," or "prettier ladies," or "tasted better



oysters." "I make no pretensions to oratory," was his own comment on this, "and I would any day as soon make a duck as a speech." He wouldn't have made a good broadcaster. For another thing, this giant had a high-pitched voice.

What sort of a sportsman was the Old Man, as he was called? Some people think he was a bit of a "pointer." A Gloucester cricketer was asked if "W.G." ever cheated, "Not he!" was the indignant reply. "The Old Man cheat?—No, sir! He was too clever for that." There are numerous stories; the trouble is one does not always know if they are true, or complete. Neville Cardus quotes, with what looks like approval, the one of "W.G." tricking a batsman into looking up at the sun, and then telling the bowler to put in a fast one while the sun-spots were still in the batsman's eyes. There is another of Grace facing a fast bowler in a high wind. The leg bail was dislodged. "Very blowy to-day, isn't it," commented "W.G." as he stooped down and replaced the bail. He would habitually appeal for l.b.w. from square leg, and sometimes argue with the umpire. Perhaps some of the stories against him arose out of his delight in practical joking. The question is not shirked in the M.C.C. memorial biography. A man who played a lot with "W.G." was convinced that he "never did a mean trick in his life at cricket or any other game," and that he was "guided by the spirit rather than by the letter." He was chivalrous, helpful to young players, most generous in his appreciation of other players, and always ready to play in benefit matches for men in the cricket world, including the humblest—an important matter, for his presence affected the "gate." M. A. Noble, one of the greatest of Australian players and captains, told the writer

of this article that Grace did more for the Australians in England than anybody.

But did this giant, so universally known, the very embodiment of the game, do anything but play cricket? Isn't there a rumour that he was a medical man? Yes, he was, like his father and two brothers. He was Dr. Grace. Yet the amount of information on record about his doctoring would go on one page or so. In his own story he mentions that he went to Edinburgh for an examination, and came back with a diploma. In dealing with his cricket in later years, he refers to taking up practice, and says that once or twice, owing to his professional duties, he was late in starting a cricket season. P. F. Warner says that he worked among the poorer classes of Bristol, where, in the winter-time, he was a well-known figure. It is recorded that he batted all day, stayed up all night with a patient, raised his total next day to over 200, and took a lot of wickets. But how did he find time to play so much cricket? Dr. Watson, you may remember, was always willing and able to get away from his practice for a day or two to help Sherlock Holmes. There was someone who would take over his patients. Who took on the Old Man's patients year after year? Presumably there is no need for doctors in the Elysian Fields, so W.G., "the king of that English game least spoilt by any form of vice," will go on playing cricket and nothing but cricket, for ever and ever.

(A Centennial talk on W. G. Grace will be broadcast by 2YA at 7.15 p.m. on Tuesday, July 13, while Station 1YA is arranging an interview with S. P. Jones, survivor of Australian XI's of the 'eighties, who played against W. G. Grace. This interview will be heard at 9.15 p.m. on July 17.)

## More Fish in the Sea...



WHEN the dry-dock at Port Chalmers was emptied the other day after the steamer-express *Hinemoa* had undergone a quick survey, so many mullet were stranded that it took six men all day to shovel them into the trucks that quickly arrived from the Port and from Dunedin. Small boys, usually content with anything, however insignificant, raised their standards for the time being and took home none but the largest, while 4ZB, through its roving microphone, came away with an amusing topical broadcast.

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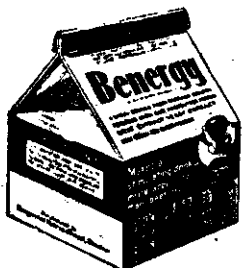
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## RADIO VIEWSREEL What Our Commentators Say

### Georgian Drawing Room

"EIGHTEENTH Century life was plump and easy," said the commentator, aptly of a section of the population at least, and I thought of Fragonard, then of Reynolds and Gainsborough. This was my introduction to what was the third of a series of four programmes for Sunday afternoons, arranged and sung by Myra Thompson, with Althea Harley-Slack at the piano. It was a pleasant quarter hour spent in the tinkling daintiness of 18th Century English music; formal but without form. The piano tone held a suggestion of harpsichord, Myra Thompson's voice was care-free, clear, and touched with a worldly sweetness. It was obvious that the sun was shining on the green lawns of Ranelagh, where the songs of Thomas Arne were delighting the assembled ladies and gentlemen, and it was equally obvious that these were times when there was nothing more urgent than peaches ripening against a mellow brick wall, nothing so vulgar as a singing commercial.



### Goodman at the Port

I THOUGHT Novelty Instrumental a prosaic title for the King Cole and Benny Goodman Trios. There is nothing I like better in the small jazz field than the Goodman Trio, but I had to go down to the Port that afternoon and it looked like a clean miss. However it was the appointment at the Port which missed (bad staff work, sir), there was no train for an hour, and so I wandered down the waterfront. An overseas liner had just docked. A lot of people were waiting about. Electric gantry cranes groaned along the wharf inch by inch while the ship's crew rigged a gangway. The men off watch hung over the starboard quarter rail. Near the stern somebody shoved a wire-wound pole out of a porthole, there was a pause, and then, misted by static from the electric crane, the Benny Goodman Trio's record of *After You've Gone*. Through the porthole I could see a naked electric bulb, wisps of steam, a blue coat on a hook, and a gym shoe lying on the edge of a bunk. The men off watch silently eyed the people on the wharf. A seaman with thick shiny black hair and pointed shoes pushed to the rail, climbed over, down the steel latticed leg of a crane, and swaggered off through the crowd, folding his coat round him and casting bold glances to right and left. It was a rafferty, tomcat atmosphere, very suitable for jazz, and I was glad I'd come to the Port to hear Goodman.

### Unfortunate Contrast

THE Story and Music of Boris Godounov, by Moussorgsky, was a fairly routine feature. The 3YL announcer read competently and clearly from his script, which was no doubt from an impeccable source, and inter-

larded his commentary with recordings. One speculated rather ruefully what the BBC might have done with such a programme, but one returned to reality with the thought that this was a small alternative station in a small, young and underpopulated country. The unfortunate contrast came when the Chaliapin records ran out and records of English singers were substituted. It was like eating bar soap after Gorgonzola. English singers are a highly estimable race and have a rich store of their own lovely music to perform, but they are perhaps a little too inhibited to compete successfully against Chaliapin in his own field.

### Britten's Place

OF living composers I turn with most eagerness to Sibelius and Benjamin Britten. It happened on Tuesday afternoon that the Sibelius Third Symphony came from 4YA at the same time as Britten's *Serenade for Tenor, Horn, and Strings* from 3YA. Of the two compositions I knew Sibelius' better, and so I listened to Britten's. As usual I was somewhat carried away by his ingenious accompaniments to the voice, by the fresh tang of his writing for strings, and by his strong flow of ideas. In this *Serenade* he has written settings to four poems; Blake's *Elegy*, Tennyson's *Nocturne*, a *Pastorale* of Cotton's, and an anonymous 15th Century dirge, which lies under quite a weight of Celtic twilight:

This ae night, this ae night,  
Every night and alle,  
Fire and fleet and candle-light  
And Christ receive thy saule.

The unusual flavour of Peter Pears' tenor voice and the masterly horn of Denis Brain blended beautifully with the Boyd Neel String Orchestra. The whole made a memorable performance. It is not hard to think of other memorable Britten compositions; his eastern-facing *Ceremony of Carols*, his *Variations on a Theme of Frank Bridge*, with its original quirks of pizzicato writing, his plaintive settings of the *Seven Sonnets of Michael Angelo*, and his almost unbelievable *Les Illuminations*, all of them fresh, original, signed with his own mark. How good is he? It seems to me he is about as good as a composer can be in the atomic age. It is surely unreasonable to expect any sensitive man to attain the spiritual serenity and confidence of Bach or the gaiety of Mozart in an age of anxiety and disintegration.

### Good Stuff

ONE good deed does not make a boy scout, though one bad deed may mar him. The same is true of radio talkers. To produce one good talk is relatively easy; it is the high level of consistent achievement which marks the radio virtuoso. And such is Alan Mulgan, whose series of talks *The Making of a New Zealander* (16 to date) adds up to an impressive yet shapely edifice of personal, social, and literary history. The mining of reminiscences is a favourite activity of radio talkers, but (particularly in the Morning Talk) there is a tendency to favour the opencast method. Mr. Mulgan goes much deeper into the field of autobiography, delving into the social and political strata that underlie

NEW ZEALAND LISTENER, JULY 9

the personal, conscious (I hope) that he has many Sunday afternoons ahead of him and can afford to do the job properly. At present he has struck a rich literary vein which I trust will keep him occupied for some time. In his last talk Mr. Mulgan made the point that for the New Zealander English literature, though a rich inheritance, is not sufficient; we need as well a firm foot on our native soil. Probably most of Mr. Mulgan's listeners are reasonably familiar with the New Zealand soil newly dug by contemporary writers, but few of us bother to go back to those beginnings with which a lifetime of service to New Zealand writing has made Mr. Mulgan so familiar.

### Family Life

THE series of talks on *The Family* now well-launched from 2YA on Friday nights should have the effect of propping up the tottering edifice and casting a romantic anthropological aura over an institution we have always taken for granted, and for worse rather than better. Nurtured hitherto on *The Barretts of Wimpole Street* we have perhaps tended to regard the Family as something to be escaped from, or in gloomier moments, as the Dear Octopus from whom there is no escape. In the first talk Professor Field touched on the long and honourable history of marriage and the family, in the second

Mr. Danks regretfully wrote it off as an economic unit, stressing, however, its social value and by implication urging us to Accept No Substitutes. Now that economic necessity is no longer the strong inducement it was for strengthening the bonds of family, Mr. Danks argues that there must be a



conscious effort by all members to make the family a staying concern. I am always well disposed to talks of this type, which enable us to see impersonally and in the perspective of tradition situations which we, because of our involvement, cannot see in the round. As it looks as though we shall be living in families for some centuries to come, it is good to be helped to an intelligent interest in what we must perforce experience.

### Potted Operas

AFTER hearing the complete broadcast of *Carmen* from 4YA, I found it trying to return to the "potted

operas" represented by the ZB series *Opera For the People*, in which the first half of Gounod's *Romeo and Juliet* occupied a programme. Several departed spirits must have stirred in uneasy graves on this occasion, not the least of them, apart from Shakespeare and Gounod, being the late John Barrymore. Shakespeare spun some delightfully cobwebby lines around the two young lovers, frail stuff which simply couldn't bear the double translation into French and back into English. Many of the poet's lines were kept intact (the narrator certainly helped in this respect, by giving us a lot of Shakespeare spoken as well as sung), but many of the lines were not pure W.S. and the result was irritating. In any case, Gounod miscalculated when he imagined that the plays of Shakespeare gain by musical setting as operas in the popular style.

### Toscanini Programme

A RECENT 4YA programme about Toscanini was reminiscent of certain film-sequences which used to be a novelty but which are now, by frequent repetition, dreadfully familiar. I mean those sequences where the heroine, as an opera-singer is represented as making her way to fame and fortune in a rapidly superimposed series of shots of various opera houses, programmes, backstage glimpses, fluttering calendars, furiously sawing violins, express trains, close-ups of singer and conductor in dif-

ferent operas, and so on. The whole thing represents many years of slow and patient hard work, but on the film it occupies a brief couple of minutes. The Toscanini programme was similarly produced. The composer's long life of devotion to the cause of music was given in a series of brief notes about his career, interpolated with snippets of this or that Toscanini recording. The music resembled the music of several recent films of the lives of the virtuosi, in that no record was allowed to play itself out completely without interruption; only at the tail end of the programme were we allowed time for some really connected music, unadorned with factual detail. Both the facts of the composer's life and the music he conducts are important, but I suggest that neither can be appreciated when one is superimposed on the other.

### Where the Cups Come From

AS I happen to be a lover of pottery I found the BBC feature "Window on Britain: The Potteries," especially interesting. But surely no listener could fail to appreciate, if not the pottery itself, the description of its making and firing, of the locality in which the world-famous potteries are situated, of the transport of raw materials and finished product. Housewives would feel a sympathy with the narrator who saw millions of cups in the making and yet,

(continued on next page)

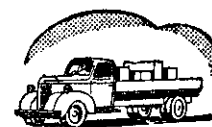


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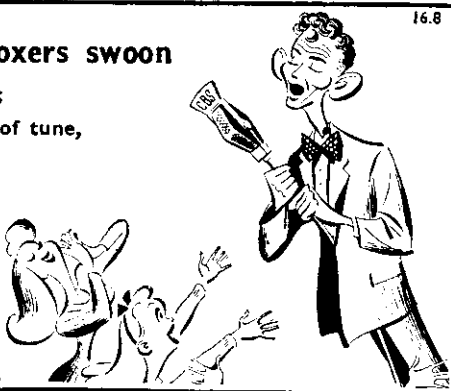
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## RADIO VIEWSREEL

(continued from previous page)

on account of shortages, had still to drink out of a cracked one. Points such as this, rather than the explanations of machinery and processes, gave the programme its homely appeal. While the narrator toured the "five towns," he was offered innumerable cups of tea, but out of plain china. "We're too much a part of the export-drive to be allowed decoration on goods for home consumption!" He learned of the peculiarities of the export trade—some countries like their crockery patterned all over, some like it plain; some

prefer the gravy-boat attached to its saucer, instead of made as a separate piece; some use a lidded box instead of our familiar basin for the sugar, and so on. It was all given in comfortable slow dialect voices, neither too technical nor too brief, and the listener felt that he was learning a lot more about pottery by listening—including (try it) the simple hint on how to tell china from earthenware by holding it up to see whether it lets the light through.

### Ancient Skill

**PRESENT-DAY ELIZABETHANS** is a paradoxical title that catches the attention, and I was a little apprehensive in case the New Look at Ascot had gone a little too far, and blossomed out into doublet and hose, or ruffles. However a programme summary from 3YA earlier in the evening explained that this talk, by Mrs. R. H. B. Butler, was concerned with the people living in the north-west corner of Georgia, where time seems almost to have stood still. This was an interesting first-hand account of these people and their way of life; their self-sufficiency, their simplicity, and their archaic speech, seem to have come down from Elizabethan times with remarkably little change. But I must confess that while I was impressed by the housewife's proficiency in spinning and weaving, it was the skill and nonchalance with which she directed a stream of tobacco juice across her guests' heads and into the stove that I really coveted.

## SHORTWAVE HIGHLIGHTS

**CARRYING** many of the programmes broadcast by the Australian National stations, the shortwave stations VLQ, VLH and VLR are being heard at quite good strength at present.

**Stations, Frequencies, Wavelengths and Times of Transmission:** VLQ, 9.66 mc/s., 31.06 metres (9.0 a.m.-2.0 a.m.); VLH5, 15.23, 19.69 (11.30 a.m.-8.15 p.m.); VLH3, 9.58, 31.32 (8.30 p.m.-2.0 a.m.); VLR, 9.54, 31.45 (10.30 a.m.-8.15 p.m.); VLR2, 6.15, 48.78 (8.30 p.m.-2.0 a.m.)

**Headlines in the Programmes:** Guest of Honour (8.45 p.m., Sunday, VLQ), Window on the World (9.15 p.m., Sunday, VLQ), BBC Play (9.30 p.m., Sunday, VLQ), Radio Repertory (9.30 p.m., Monday, VLQ), International Celebrities (11.0 p.m., Monday, VLR2), ABC Hit Parade (9.15 p.m., Wednesday, VLQ), Harmony Hokum (9.15 p.m., Thursday, VLQ), The Screen Presents (10.0 p.m., Thursday, VLQ), Radio Biography (10.0 p.m., Thursday, VLR2), Chief Inspector French (11.30 p.m., Thursday, VLR2), Bob Dyer's Country Store (9.15 p.m., Friday, VLQ), Radio Rodeo (10.0 p.m., Friday, VLQ), Over to Youth (10.45 p.m., Friday, VLR2), Dick Bentley Speaks (9.15 p.m., Saturday, VLQ), Week-end Magazine (9.15 p.m., Saturday, VLR2), Concert Hour (10.0 p.m., Saturday, VLR2).

At 8.30 p.m. every evening except Sunday, the Sporting Round-up is broadcast covering the day's sport and prospects for coming events.

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# KNOW YOUR CLASSICS

*THIS is the first of a series of articles, written for "The Listener" by BESSIE POLLARD, and designed to help the student and the interested listener towards a more complete appreciation of good music. Each article will deal in outline with one accepted masterpiece and illustrate its main themes.*

## (1) Trio in B Flat, Op. 97 ("The Arch-Duke") Beethoven

THE last Chamber work in which Beethoven employed a piano as an instrument of the ensemble was the Piano Trio in B Flat, Op. 97, known as the "Arch-Duke" because it was dedicated to his friend and pupil the Arch-Duke Rudolf; all Beethoven's ensuing Chamber music was scored for string quartet. The Trio received its first public performance in April, 1814, with Ignaz Schuppanzigh as violinist, Josef Linke as 'cellist, and Beethoven himself as pianist.

The first movement begins with this smooth, determinate piano theme—



That subject is developed a little, and then a bridge passage leads to this subsidiary theme—



The working-out develops and expands in many ways the main subject material of the opening section; and an elaborate re-statement of the principal themes, followed by an energetic Coda (or "musical post-script") concludes the movement.

The second movement is a Scherzo; the 'cello announces this lilting theme, which is taken over later by the violin—



That theme is worked-out considerably; Beethoven changes to the minor mode for the middle section of the movement—called the Trio—opening with a rather strange chromatic phrase which has a vigorous and marked rhythmic background figure providing an air of suppressed challenge to the prevailing subdued harmonic colouring.

The third movement is a Theme and Variations, built on a majestic and serene theme, beginning—



This beautiful slow movement proceeds almost without break into the Finale—cast in the form of a lively Rondo—this infectiously gay principal subject forming the core of the movement—

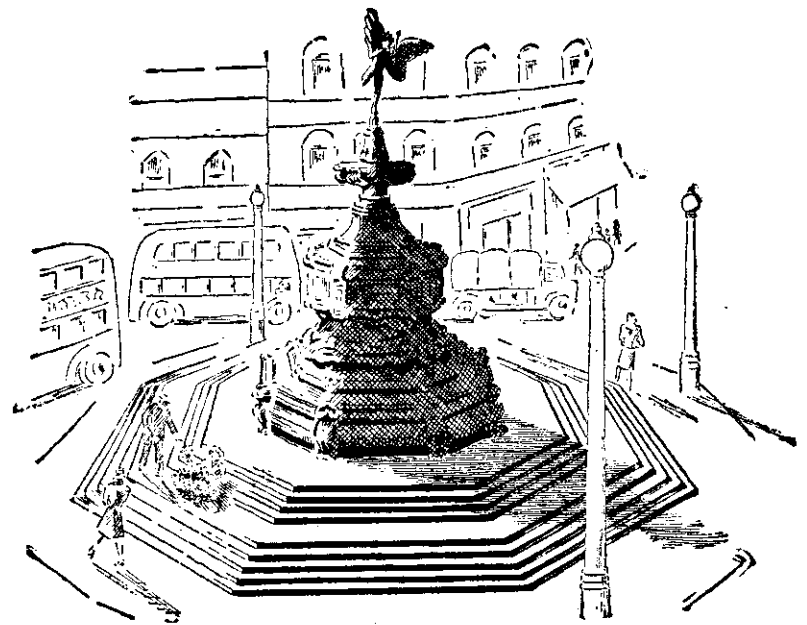


Beethoven's Trio in B Flat, Op. 97 (the "Arch-Duke") for Piano, Violin and 'Cello, will be heard from Station 3YL on Tuesday, July 13, at 8.0 p.m.

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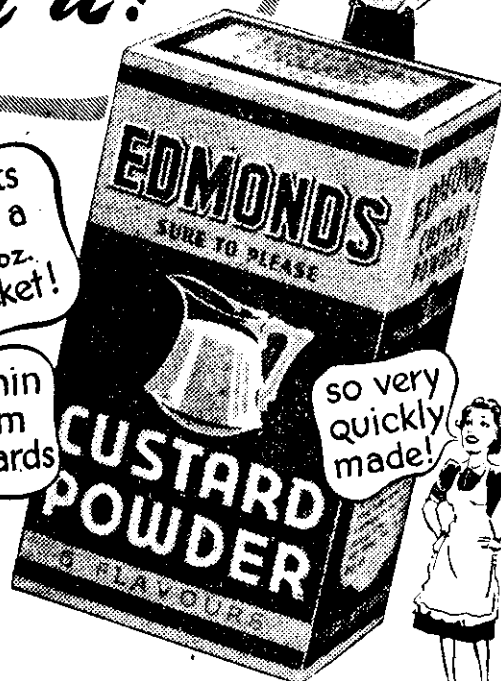
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## LETTERS FROM LISTENERS

(continued from page 5)

### ARE WE SMUG?

Sir,—Smug means absurdly self-satisfied and complacent. And John Green of the BBC says that collectively we are smug. He had a lot to do with our farmers, and certainly, they are smug; but then so are the watersiders, the Chambers of Commerce, the Federation of Labour, etc., etc. But if Mr. Green had studied our press he would have noticed that inspired preachers of various kinds are continually pointing out that our economics and finances are incredibly stupid, that our relations with the rest of the world are a champion muddle, that our labour value is deplorably low and our costs deplorably high, that we spend too much time and money at the races, that even our little boys and girls are going to the pack, petting each other in the provocative gloom of the cinemas, and so on and so on. Can a community thus held perpetually in the dissecting room truly be said to be smug?

The New Zealander no doubt feels himself to be as good as the next man; and so does the Englishman, the Scot, the Irish, Scandinavian, Dutch, Belgian, French, Canadian, U.S.A. citizen and all the rest of the units in the various nations. Smugness is a sort of protective mechanism against the reforming urge, and it brings to naught much of the zeal expended in United Nations' meetings, which exhibit the quintessence of smugness, so to speak, where each delegate is complacently certain that his views, his nation's "way of life" is best for all if only the stupid all would see it. The world is so full of vocal smugness seeking to set the rest of us right that one murmurs dazedly:

If all the world was apple-pie  
And all the sea was ink,  
And all the trees were bread and cheese,  
What would we do for drink?  
It's enough to make an old man groan  
And scratch his head and think.

J. MALTON MURRAY

(Oamaru).

### PROTEST

Sir,—I wish to protest most strongly at the action of 3YA on Wednesday, May 26. The Brahms Violin Concerto was mutilated by the omission, except for the final record, of the whole of the Finale. To make matters worse, no word of explanation or apology was made by the announcer. Rudeness of that nature is an insult to listeners. Admittedly the work began a little later than scheduled, but surely the programme organisers are sufficiently experienced in their work to allow adequate time for a major recording. Where music is concerned, half a loaf is certainly not better than no bread.

JUNE Y. HUNT

(Auckland).

### SINGING IN ENGLISH.

Sir,—While I agree on the whole with "Lustig" of Timaru, who so vigorously upholds singing in English, let me say something in defence of singers who use the original words.

A large proportion of our finest vocal compositions are translations, and originally they were poems set to music, the composer heeding the phrasing and meaning of the words in his setting.

These songs lose much in translation, and often a translation imposes difficulties on a singer, such as sustaining a high fortissimo note on an indefinite vowel. Translations are in use when the climax of a dramatic sequence, in the music, has to be rendered through a silly little world like "of."

It is not easy for a translator to make a convincing story and retain the strength of the phraseology of the original. Recently I made a close translation of Rossini's "La Danza" to sing to an audience of children, and found that the lilting "Mamma Mia" was ludicrously reduced to "Oh Mother-ER!"

"PHRASAH" (Wellington).

### THE COST OF LISTENING.

Sir,—May I congratulate you on the hard-hitting commonsense of your editorial on the cost of listening? What you wrote has long needed saying. But in your comparison with the Press you might have said more. It costs just twice as much to buy a daily newspaper for 12 months as it does to license a radio set. True, other costs have to be added—the current consumed, which is a trifle, interest on the cost of the set, and repairs. But broadcasting gives an all-day service on all the 365 days of the year, whereas the newspaper publishes on 309 days. I have not observed any agitation for a reduction in the price of newspapers. Until fairly recently a lot of use was made of the fact that the BBC's licence fee was only 10 shillings. Many critics overlooked the governing fact that while the NZBS numbered its listeners (and therefore its fees) in hundreds of thousands, the BBC did so in millions. Some little time ago what remained of the bottom of this argument (if anything) was knocked out by the decision of the BBC to double its licence fee. Not enough has been made of this highly significant increase. The fact is a large number of people look on broadcasting as they have been accustomed to look on newspapers. Till broadcasting developed, newspapers were, for value given, the cheapest of all services, but comparatively few readers envisaged the amount of capital, the international organisations, and the various processes, involved in providing this service. It is the same with broadcasting. Many listeners listen and grumble, but don't think of the enormous expenditure, the extremely complicated technical equipment, the links with other countries, and the army of men and women, that go to provide their entertainment and instruction. One might say of a lot of people that if they had to pay five pounds a year for their licence, they would appreciate broadcasting more.

JOURNALIST (Wellington).

### EARTH HOUSES.

Sir,—With regard to the building of rammed earth, *pié* houses, some of your readers may be interested to know that this method is being investigated very thoroughly in Australia. Situated in North Ryde, Sydney, is what is known as "The Commonwealth Experimental Building Station" and there very extensive field research work is being carried out. On application to the Building Station a typed official article on the subject can be obtained.

PISE (Maketu).



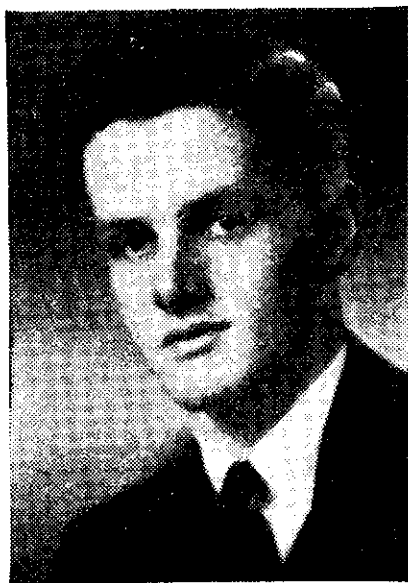
# Music by the Modern Britons...

ALTHOUGH warned of failure, the Auckland Lyric Harmonists Choir last year presented a programme of works by the contemporary British composer, Josef Holbrooke. The performance was a success and the choir has been encouraged to prepare another concert of modern British compositions. This year's concert will not be broadcast, but listeners will have an opportunity of hearing most of the items in a series of three broadcasts to be given by the choir and supporting groups from 1YA. The recitals will be given on Wednesday, July 14, at 8.6 p.m., and on the two following Wednesday evenings.

The first broadcast will be given by the Lyric Harmonists Choir and items comprise "Song of Our Fathers," by

early became deeply interested in Hindu philosophy and learnt Sanscrit so that he might study the ancient writings in the original. The choir believes that its presentation of this work will be the first in New Zealand. In the third broadcast there will also be a performance by the Ina Bosworth String Quartet of "Lento espressivo" and "Moderato" from *String Quartet*, Op. 73, by Armstrong Gibbs.

Claude Laurie conducts the choir, and it will be accompanied by Geoffrey Skerrett, a young pianist who recently arrived from India. Accompanist to the Girls' Choral Class is Phyllis Aspland.



Alan Blakey photograph  
GEOFFREY SKERRETT

Rutland Boughton, "Dreams," by Granville Bantock, "The Blue Bird," by C. V. Stanford, "A Cradle Song," by John Ireland, "Advance Democracy" and "Hymn to the Virgin," by Benjamin Britten, and "Save Us, O Lord," by Edward Bairstow.

The Auckland Girls' Choral Class and the Ina Bosworth String Quartet will be heard in the second programme. Choral items will be four *Songs of Innocence*—"The Lamb," "A Cradle Song," "Infant Joy" and "The Shepherd"—by Walford Davies, and three hymns from *Pan's Anniversary*—"Of Pan We Sing," "Pan is Our All" and "If Yet Pan's Orgies"—by Geoffrey Shaw, while the Quartet will play "An Irish Melody," by Frank Bridge.

While Christian and pagan religious influence is seen in the compositions included in the second broadcast, in the last recital the three items sung by the Lyric Harmonists, "Battle Hymn," "To the Unknown God," and "Funeral Hymn," owe their composition to the inspiration of Hindu thought. Gustav Holst, composer of the fourteen choral *Hymns from the "Rig Veda,"* from which the choir's selection was made,

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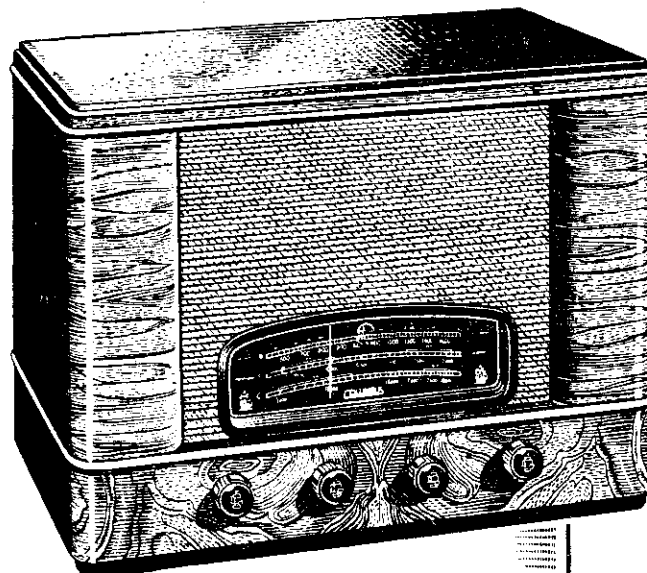
**THE READER OVER YOUR SHOULDER**, by Robert Graves and Alan Hodge, 16/3 posted. This handbook for writers of English prose is a valuable guide for the potential as well as the actual writer.

**THE LETTERS OF ALEXANDER WOOLLCOTT**, 18/9 posted. This collection of Woolcott's letters show his many-sided personality—the wit, essayist, literary and dramatic critic, as well as being a book of wide human interest.

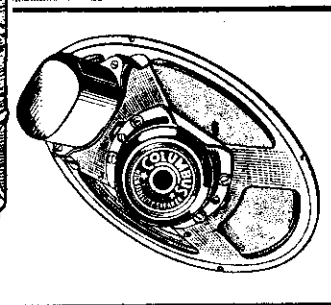
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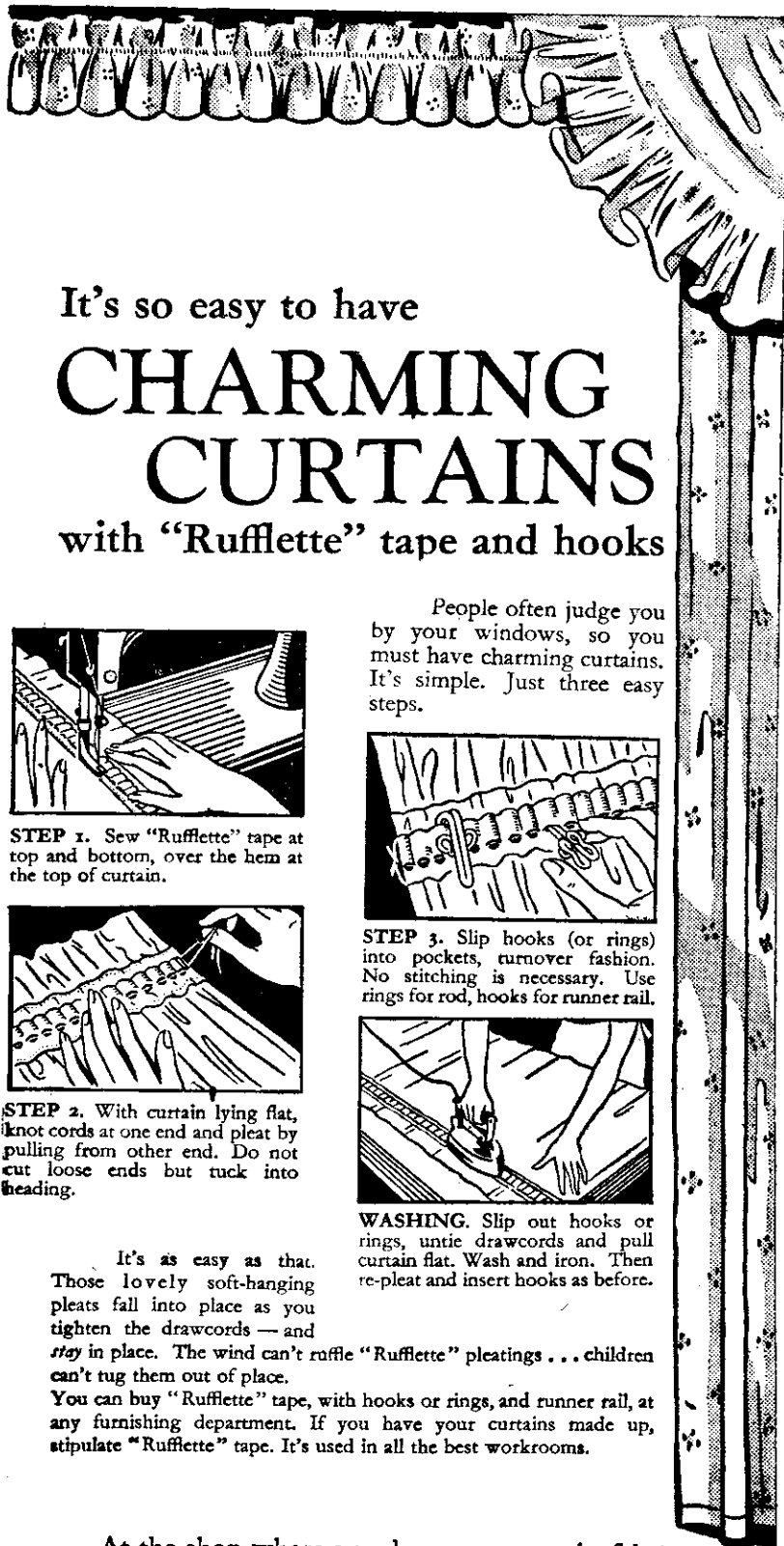
We shall be pleased to enlarge upon these points at any time.

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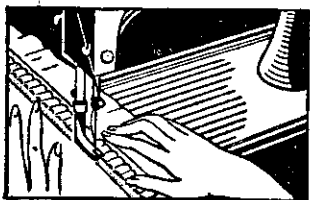
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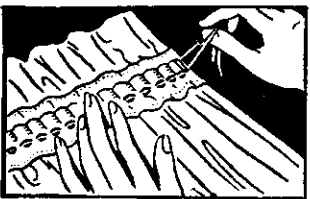
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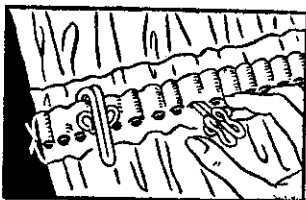


**STEP 1.** Sew "Rufflette" tape at top and bottom, over the hem at the top of curtain.

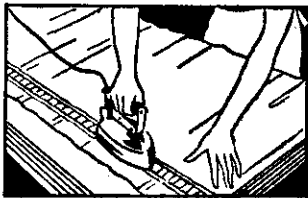


**STEP 2.** With curtain lying flat, knot cords at one end and pleat by pulling from other end. Do not cut loose ends but tuck into heading.

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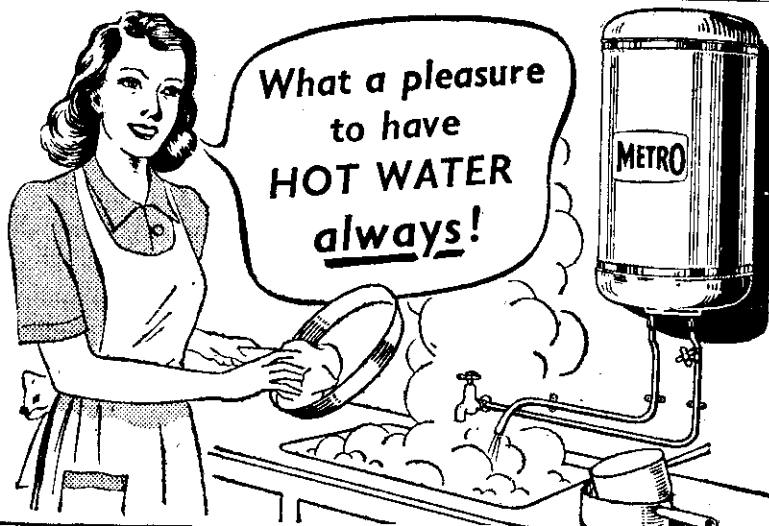
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NEW ZEALAND LISTENER, JULY 9

# Kaikoura Portrait

OLD Bill  
Stood like a wall,  
Straight and solid  
And six feet tall.

EIGHTY summers  
And more, since he  
First drank swigs  
Of strong sweet tea.

WITH a long white beard  
And a bright blue eye,  
He'd spin the yarn  
Of a day gone by.

"I MIND me, girl,"  
(like a tune sung)  
"I mind me well  
When I was young,

THEY fined us heavy  
For taking then  
The rabbits loosed  
By gentlemen.

MY mother cried  
When the flour was done  
An' Dad went out  
With his powder-gun.

BOATS came seldom,  
An' storms were bad.  
We was often hungry  
When I was a lad."

SAILS sighted,  
They hurried down,  
Thin and wide-eyed,  
Into town,



DOWN to the sea  
And the shouts  
and spray.  
"It was heavy swags  
On the homeward  
way,

A BAG of sugar,  
An' nails, an' tea,  
An' the swamp mud reachin'  
Past your knee."

OLD Bill  
Had roved round  
Many ranges  
And much ground,

FLOOD or shine  
Or drifted snow,  
Crossing country  
Bill would go.

"THERE wasn't  
roads  
An' there wasn't  
tracks,  
An' the fern come  
over  
The horses' backs,



AN' summer time  
On the high rock,  
They'd set us huntin'  
For straggled stock.



I MIND a day—  
Might be last week—  
We fetched home more'n  
We thought to seek,

MY mate and me  
We'd climbed up high  
To that there saddle  
Against the sky,

AN' in a hollow  
Where snow grass lay,  
We come on wild dogs,  
An' them at play.

A BITCH an' pups  
In the noonday sun,  
An' a five pound bounty  
For each damn one!"

SUN and rain  
And winter cold  
Made no odds  
When Bill grew old.

AND every fence  
And every tree  
Is standing up  
For men to see.



WIRE and staple  
And willow shoot,  
What old Bill planted  
Has taken root.

"PAY me money  
When money comes,  
I ain't much hand  
At countin' sums,

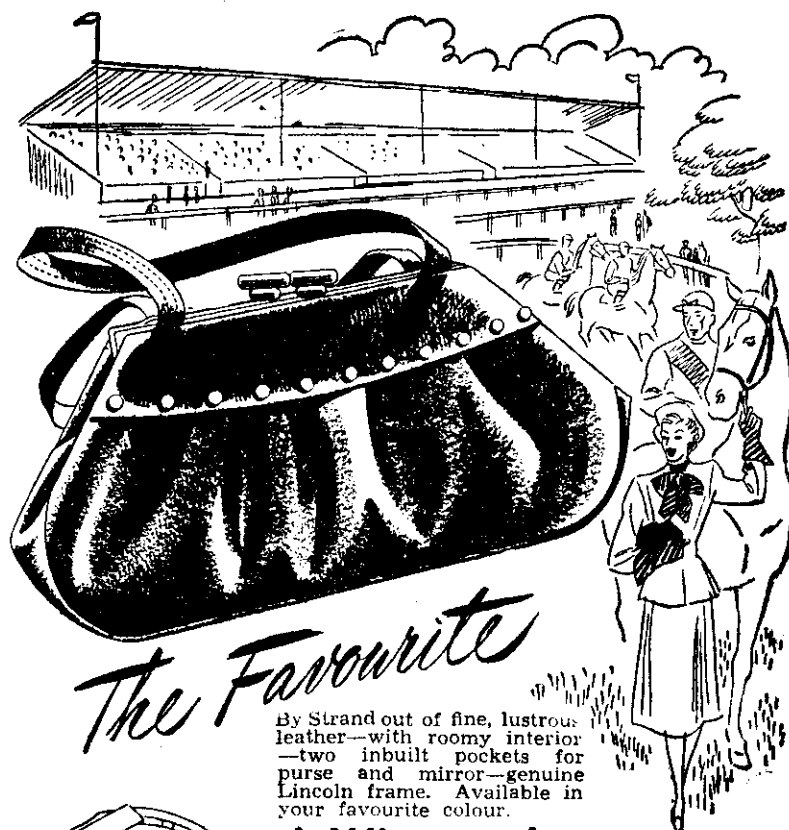
BUT that there ditch  
Wants draining bad,  
Reckon I'd best  
Be diggin', lad."

OLD Bill  
'Didn't read nor write,  
He had only thoughts  
To think at night,

YET when my sons  
Are men full grown,  
I wish them like him,  
Heart and bone.

THIS is the blood  
That feeds the land.  
Plain for all  
To understand.

—Frances Blunt



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# CLARINET AT THE BALLET

THERE are many ways of seeing the world. Eileen Price, of Sydney, is seeing New Zealand at least, literally by blowing her own clarinet. She started to learn this instrument as a little girl, "because all my family are musical and my father picked out the clarinet for me" and she is still a student at the Sydney Conservatorium, but she was very anxious to visit New Zealand and an appointment as first clarinetist with the Ballet Rambert Orchestra gave her the opportunity. To see a young woman playing a clarinet is unusual in this country. "I

of their recitals. During the war she joined a big dance band, but that was only a temporary translation. Now she concentrates solely on symphonic and chamber music. "But I have an awful lot of bother getting reeds," she complained. "They've been very hard to come by since the war."

Women players of woodwind are rare professionally in New Zealand. The National Orchestra of the NZBS has a woman flautist and occasionally we have been visited by performers on musical instruments not usually associated with their sex, such as the American trumpeter, Grace Adams East, who was here eight or nine years ago. But women players of brass, woodwind and percussion are by no means uncommon in England. During the first world war they filled the places in orchestra vacated by men who went overseas and they have come to be accepted by many conductors, with the notable exception of Sir Thomas Beecham.

When, in 1946, Beecham formed his sixth orchestra, known as the Royal Philharmonic, he engaged for it some of Britain's best musicians—but no women. He said: "If a lady is not well-favoured, the male instrumentalists do not want to play near her; if she is well-favoured they can't . . . . Not that I don't think women are good musicians."

We asked the well-favoured Miss Price what she thought of Beecham's dictum.

"When he visited Australia," she said, "he conducted orchestras containing a good many women players and didn't seem to object. Women can attain just as high a degree of musicianship as men and I think that is pretty well recognised today," she said. "Of course women are apt to get married and leave the orchestra, but that's quite a good thing. New blood comes along and the orchestra is kept alive and fresh."

As she had expressed a strong preference for chamber music we asked Miss Price if players could expect it to provide them with a reasonable livelihood.

She was doubtful—"They could, but only if they had the highest reputations." However she, personally, did not intend to spend all her life in orchestras.

We mentioned the tendency for students of music, both in New Zealand and Australia, to take their talents abroad, polish them with study under great masters, and stay away.

Overseas experience was most valuable, she thought, but there had been such an increase in Australia in the enjoyment of good music—and, she had noticed, in New Zealand too—that there seemed to be ample scope for professional musicians in their own countries. "I think we should stay in our own countries as long as possible to encourage, particularly, the youth concerts and school concerts. To-day Australia is lucky. As long as a man like Goossens is there, nobody need go overseas for experience."

Eileen Price will be heard from 4YA on Sunday, July 11, at 3.25 p.m. when, with Marjorie Reed, she will present Arnold Bax's Sonata for Clarinet and Piano. She will be heard later from Christchurch.

NEW ZEALAND LISTENER, JULY 9



Spencer Digby photograph  
EILEEN PRICE  
Well favoured

am often amused," she told *The Listener*, "by the comments of people in the stalls nearest the orchestra."

Not unfairly, some American dance-band instrumentalists may be blamed for creating the impression that a clarinet is peculiarly a piece of jazz equipment. Actually in 1739 the orchestra of Kremsmunster, Austria, had two clarinets, and a Frankfurt paper of the same period bore an advertisement of the arrival of two good clarinetists and invited the public to go to their inn to hear them play. As far back as 1690 J. C. Denner added two keys to the primitive chalumeau, bridging the gap between the series of notes based on the effective length of the tube, and the overblown twelfth and thereby giving the chalumeau a range of two octaves or more, and creating the clarinet.

It became a great instrument, playable in all keys, in 1843, when Hyacinthe Klose adapted the Boehm flute key system to the clarinet. Mozart introduced it into the symphony orchestra, though Haydn and Gluck had used it occasionally in opera. Beethoven used it as a harmony instrument in his first two symphonies, but his first use of it as a solo instrument was in his *Eroica* in 1804. After 1825 the place of the clarinet was firmly established.

## Music Clubs in Sydney

Miss Price said that there were about 30 music clubs in Sydney, each giving from six to eight chamber music concerts a year. She had played in many



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# PEOPLE IN THE PROGRAMMES



**JENNIE TOUREL** (mezzo-soprano), who will be heard in a recorded programme from 2YC at 9.22 p.m. on Sunday, July 18



*Sparrow Pictures*  
Above: **JAMES PEARSON** (tenor), who will give a recital from 1YA on Saturday, July 17, at 8.34 p.m.



Left: **GWENTH TURTLEY** (soprano) who is touring the National stations. She will be heard next week from 2YA on Tuesday and Thursday evenings and from 3YA on Sunday evening

*Sparrow Pictures*

Right: **ELAINE AIRD** (mezzo-soprano), who will broadcast from 2ZA on Sunday, July 18, at 6.15 p.m.



**MARIAN ANDERSON** (contralto), who contributes three songs to 3ZR's recorded classical session at 9.30 p.m. on Monday, July 12



**MANAWATU SCOTTISH SOCIETY PIPE BAND**, which will broadcast from 2ZA on Sunday, July 18, at 9.30 a.m.

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"Chi-baba Chi-baba," "I Wonder Who's Kissing Her Now," "In Royal Hawaiian Hotel," "Mam'selle," "Put That Kiss Back Where You Found It," "Peg o' My Heart," "This is the Happiest Day of My Life," "Thine Alone," "Hawaiian War Chant."

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# Fagged out -

22



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## MEATLESS DAY MEALS

**W**E all know that it is necessary to save as much meat as possible in accordance with our campaign for Aid to Britain. Thousands of vegetarians will testify to the goodness of meatless meals; and their physical and mental strength and vigour show the soundness of their principles. Perhaps some of these will send to us a few tasty original recipes. In the meantime, here are some suggestions—for we could all try one day a week to begin with. It is amazing what a lot of meat could be saved by even 1000 meat-eating families observing one meatless day a week.

### Mock Duck

This recipe came in April from a Link in the Daisy Chain. Soak 1lb. lentils overnight and boil until tender. Drain and allow to dry. Soak 4 slices of stale bread in boiling water, squeeze well and add a finely chopped onion, pepper and salt to taste, herbs to taste (parsley, sage, etc.), and one beaten egg, to make a tasty stuffing. Butter (or grease) a pie-dish, spread a layer of lentils, then a layer of the stuffing, then 2 hard-boiled eggs chopped up. Now another layer each of lentils and seasoning and put a layer of lentils on top. Dot over with small pieces of butter (or dripping) and bake golden brown. Serve either hot or cold, cut in slices. Nice with green vegetables, and baked jacket potatoes split open and the inside forced up a little and a dab of butter put on and forked in, then a sprinkle of chopped parsley.

### Mock Goose

About 2lb. potatoes; 4 or 5oz. grated cheese; 2 or 3 large cooking apples; a flat teaspoon dried sage or some fresh sage leaves cut up; 1½ breakfastcups of vegetable water or any good stock; 1½ tablespoons flour; pepper and salt to taste. Peel potatoes very thinly (or even just scrub them) and put a good layer of the sliced raw potatoes in a greased pie-dish or casserole. Next place a layer of sliced apple, a sprinkling of sage, pepper and salt, and a good layer of grated cheese. Repeat all the layers having potatoes on top. Pour in half the stock, cover, and cook in moderate oven for nearly an hour, till potatoes are soft. Then add the remainder of the stock into which has been blended the flour, sprinkle with more cheese, and bake uncovered, for another 15 minutes. Serve with a green vegetable and boiled leeks.

### Lima Bean Mould

Soak sufficient lima beans in cold water overnight. Cook in the same water till tender. Rub through coarse sieve, forming 2 cups of thick puree. Melt 2 tablespoons of fat, add 2 tablespoons of chopped onion and cook till yellow. Add 1½ tablespoons of flour, stir until smooth, then add ½ cup milk. Stir constantly until creamy; add the pureed limas, 1 beaten egg, ½ cup chopped walnuts (or peanuts), ¼ teaspoon pepper, and ½ teaspoon salt.

Pack into greased individual moulds (small cups) or one big mould. Stand in a pan of hot water and bake at 350 degrees for about 20 minutes, or until set. Turn out and serve with tomato sauce made by stewing tomatoes with very little water and sieving them; flavour with a little sugar and nutmeg.

### Pease Pudding

One pound of split peas; 1 stalk celery; 1 leek; 2 onions; parsley; fresh herbs; 1 teaspoon salt (about). Wash and soak peas overnight. Tie loosely in a cloth and simmer slowly for 2 hours. Chop the onion, celery and leek into

### QUINCE JAM

Seven pounds quinces; 4½ pints water; 9lb. sugar. Wipe quinces put in whole and unpeeled with 4½ pints of water. Boil till quite soft, then take off and measure juice and make up to 4½ pints add half the sugar and bring to boil. When half cooked add the other 4½lb. of sugar, stir thoroughly till dissolved and boil till the jam is bright red colour and will set when tested. This is very little trouble and pips and all boil down beautifully.

small dice and brown them in butter or oil until they are tender. Add the peas, salt, parsley and herbs, and mix well together. Put into a casserole and bake slowly in the oven for an hour. Serve with tomato sauce, with vegetables.

### Wrapped Marrow

Peel a good-sized marrow; cut a wedge-shaped piece out of the side and clean out the seeds. Make any favourite stuffing, using breadcrumbs, chopped grated onion, chopped parsley, a little mixed herbs, salt and pepper, a small piece of butter, and, if possible, a beaten egg to bind all together. Fill the marrow with this through the cavity, replace the wedge-shaped piece of marrow, and wrap the whole marrow in a pastry crust. Use short pastry or potato pastry, not flaky. Put it in a baking dish with about ½lb. of fat. Bake about an hour or so, basting occasionally with the fat. Serve with steamed spinach or cabbage, and jacket potatoes.

### Salmon Omelette

This makes a substantial meal. I'll give the big one (5 eggs!) and you can adapt it to your possibilities. 5 eggs; ½lb. tinned salmon; 5 tablespoons boiling water; 1 teaspoon salt and a shake of pepper; 2 tablespoons butter or margarine. Separate the eggs. Beat the yolks till lemon-coloured and the whites till stiff. Flake the salmon up finely. Add it to the yolks. Stir in the boiling water, pepper and salt. Fold all lightly into the beaten egg-whites. Melt the 2 tablespoons butter in a heavy frying pan, turn in the omelette mixture and cook slowly, lifting occasionally around the edges until brown underneath and firm throughout. Serve plain or with tomato sauce.

NEW ZEALAND LISTENER, JULY 9



## FROM THE MAILBAG

### Pumice for Oven Trays

Dear Aunt Daisy,

Here is a hint I thought your listeners would find of interest. I keep a lump of pumice stone in my pot cupboard ready for cleaning my oven trays when I've finished baking. The trays shine like new and there is no hard rubbing. When I moved in to my home, I thought I would never be able to use the trays, but this pumice stone cleaned off the rust and dirt.

"St. Clair."

### Whitening Woollies

Dear Aunt Daisy,

Here is a good way of making white again those yellowed baby-clothes and shawls which every mother knows about. No matter how carefully white baby-clothes are washed (with borax in the water) and carefully dried away from strong sunlight, still the woollies do lose at least some of their whiteness, and often get really yellow. This method of bleaching with sulphur is good—try it first with one or two garments, as one finds out little "dodges" by experience. Suspend the garment in a big box or an airtight cupboard, or something convenient, and burn about a tablespoon of sulphur in a little tin underneath, on the same principle as sulphuring apples and pears. The tin should be stood upon a piece of brick, or a stone, and some live coals or wood (not smoking) put in; then about a tablespoon of sulphur sprinkled over. Cover the box immediately, or close the cupboard, to keep in the fumes. Leave in for 15 minutes to half an hour. Do not have the garment too close to the tin.

"F.C."

Thank you for the hint. Our good old method of whitening woollies by soaking and kneading them in a thin paste made with warm water and powdered chalk is at present unusable, because the type of powdered chalk available is of unsuitable quality. A few people who had become accustomed to that method have told me that the chalk now makes the garments hard, and is impossible to wash out thoroughly. A chemist advised me that the chalk available at present is different from our usual kind; and suggested that those who had found the garments hard might try soaking them in a weak solution of acetic acid—a dessertspoon to a quart of water.

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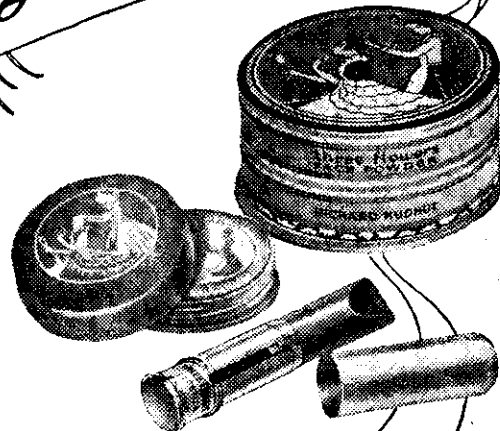
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# Encore Monsieur Raimu

## THE WELLDIGGER'S DAUGHTER

(Siritzky-International)

WITH several notable pictures showing simultaneously, or coming hard on one another's heels, the past fortnight has been an exacting one for those Wellingtonians who take their filmgoing seriously. There was *Green Dolphin Street*—that had to be seen to be believed, if for no other reason—then, since Balcon of Ealing is not a producer one can afford to disregard, *Frieda* could not be passed over either. On top of these *Monsieur Verdoux* and *The Baker's Wife* arrived simultaneously with a new Powell-Pressburger film, *The End of the River* (q.v.), and, as I write, a second Raimu comedy—*The Welldigger's Daughter*—has just opened. All this may be regarded as an embarrassment of riches, but just give me the riches and I'll risk the embarrassment.

*The Welldigger's Daughter* is certainly rich. It may not be so deep as a well, and being sentimental comedy

with a neatly-tailored romantic ending, it falls something short of the classic quality of *The Baker's Wife*, but in spite of that (or because of it?), and in spite of one or two other disadvantages, I will be surprised if it does not prove more successful with the average filmgoer. And I hope that normally long-suffering individual will not be frightened by the French dialogue. I saw the picture at a five o'clock shoppers' session, and the screening drew roars of appreciative laughter—though in my experience five o'clock sessions, being thinner and perhaps less intent on being amused, do not usually react strongly.

The other disadvantages are also of minor significance. The censor has used his largest pair of scissors on one sequence and produced a noticeable hiatus in the action, but with this exception he has acted with commendable liberality and intelligence. The film is certainly not suitable for juveniles, nor can it be recommended to the unco guid (particularly if they have a working knowledge of French), but those who would rather laugh good-humouredly at human frailties than weep at them will find it thoroughly delightful.

### BAROMETER

FINE: "The Welldigger's Daughter."  
FAIR TO FINE: "The End of the River."

Those who take a technical interest in films may think the photography a trifle slapdash. Even making allowance for a little fading it must be acknowledged that there is a lack of good definition, particularly in the outdoor shots. Willy, who gets credit for the work in this department, apparently did not use his filters (or whatever it is photographers do use) as intelligently as he might. But the excellences of *The Welldigger's Daughter* would survive treatment a good deal worse than second-best from the photographer.

The theme—that of the girl who loses her virtue (mislays it might be the better word), is driven from her home but rehabilitates herself by producing a lusty infant, and finally gets married and loves happily ever after—is not a new one in the French comic cinema, however novel it may appear to us. Marcel Pagnol, who wrote and directed this film, used the same plot with minor variations in half a dozen other pictures, so far as I have been able to discover, and no doubt this familiarity with the ground accounts for the *élan* with which it is covered.

As in any film in which he appears, Raimu is the main focus of attention and one can hardly fail to be delighted at the way in which exasperation at his daughter's lapse and pride in his first grandchild alternately gain ascendancy over his feelings. But this is not so much a one-man show as *The Baker's Wife*, and Raimu is well seconded by Fernandel, a first-class comedian with a face reminiscent of George Formby's. (The resemblance does not go much further than that.) As Felipe, the welldigger's simple but kind-hearted assistant, Fernandel has not only some of the funniest lines, but figures prominently in a number of those moving and compassionate little passages which the French introduce with such dexterity into the broadest of their comedies. I find it difficult to express the quality of these pieces. They are part realism and part sentiment, but something more than the sum of these components, and the faculty which produces them is both emotional and intellectual. The French call it *sensibilité*. That there is no precise English translation for the word perhaps explains why its characteristics are so seldom found in the Anglo-Saxon cinema, but fortunately one does not need to be French to respond to it. *The Welldigger's Daughter* owes a good deal of its charm to this elusive quality.

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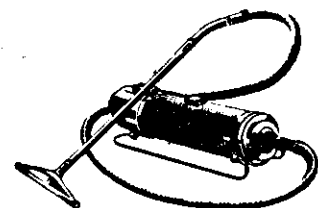
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(Rank-Archers)

Powell and Pressburger, may often appear to draw a bow at a venture, but if they sometimes fail to hit the gold they usually manage to land somewhere on the target. This adventurous quality in their films can be both exhilarating and exasperating—exhilarating in the way it provides intimate glimpses of two artistic minds at work, exasperating sometimes when some rich promise fails to reach complete fulfilment. After seeing *The End of the River* and the recent *Black Narcissus* I am inclined to believe that it is a preoccupation with the pictorial art of the film which most often leads them astray, or at least distracts their attention (and the filmgoer's) from the story they have set out to tell.

For *The End of the River* is in many respects a beautiful production. It has some shots and scenes in which one might swear that each frame of film had been thought out in advance in terms of artistic composition—the dip and thrust of paddles in the river, the grouping of figures in a Brazilian law-court, the intricate and graceful patterns made by giant lily-pads in a sequestered backwater. The river is, of course, the Amazon, and I would not be surprised if most of the outdoor photography had been shot in the authentic surroundings and some of the sound recorded there as well—though I suspect that the lily-pads were grown at Kew. Nor is the photography just superficially good. The camera has been used with much care and forethought to link the various episodes of the story together, and the sound

The main ground on which I would criticise *The End of the River* is that there are too many episodes, that the story (based on a novel by Desmond Holdridge) has not been as well edited for screen purposes as it might have been, and that in consequence the final dramatic crisis takes us unawares. But even giving due weight to these objections I would recommend it as well worth seeing.

If it is a virtue in a film to show us a new thing, then *The End of the River* is to be commended—at least, I can't recall having seen any picture set in that part of the world before. As the young Arekuna native from the upper Amazon, whose bewildering contacts with civilisation make up the theme of the story, Sabu has a very exacting role—and, it must be conceded, makes a fair job of it, though no one could possibly mistake him for a South American Indian after the splendid shots of these native people seen in the earlier parts of the film. Bibi Ferreira is an engaging discovery (with a head which I'm sure Epstein would love to sculpt) and the minor characters are for the most part satisfyingly played. But I was left with the feeling that the real star of the picture was the River. I was sorry when we got to the end of it.

(Solution to No. 399)

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P	R	E	V	A	R	I	C	A	T	E	T

1. The stupid animal seems to have fallen into the wine; perhaps this will help him out?
8. Found back to front in the cape Elsa Lanchester wore.
9. Notched like a saw.
10. "Throw — to the dogs; I'll none of it" as Macbeth said to the Doctor."
11. Unfamiliar form of garnets.
12. Or in this hat gives a wide prospect.
15. Learnt rapture (anag.)
18. In a ferment.
19. Of the south side of the choir.
20. "For fools —, but men of sense approve." (Pope).
21. How the Cockney might refer to the last horse in the line?
22. Encroachment.
23. Do they smoke them?

2. Hole found in a cheaper tureen than that which held the "Soup of the Evening, beautiful soup."
3. Are civil ones always civil?
4. A certain class of grey coat.
5. Lapse of property to the Crown in the absence of a will.
6. Famous Russian actor? (2 words)
7. P.S. Celia is upset.
12. Fatherly.
13. Put up a gun over a story with no beginning. This is futile.
14. To cope with the effects of this oil, what acres and acres of crochet our grandmothers and great-grandmothers executed.
15. Geometric monument.
16. Made by a tight earring, perhaps.
17. City, or triangle or punishment?

No. 400 (Constructed by R.W.C.)

A 25x25 grid with a black and white checkerboard pattern. The grid is numbered 1 through 25 in a row-by-row sequence, starting from the top-left corner (1) and ending at the bottom-right corner (25). The numbers are placed in the white squares of the grid.

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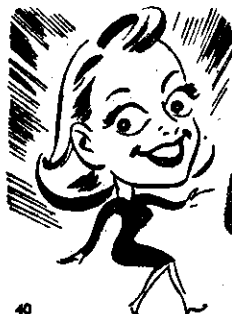
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# PROGRAMMES DAY BY DAY

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## Monday, July 12

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: Plantation Echoes  
10.45 Home Science Talk: The Selection of Mutton Cuts  
11. 0 Close down  
12. 0 Lunch Music  
1. 0 p.m. North Island Porker and Baconer Championship Prize Giving Ceremony: Principal speaker, Sir Patrick Dunn (From Westfield)  
1.30 Broadcast to Schools  
2. 0 Do You Know These?  
2.30 CLASSICAL HOUR  
Concerto in D, Op. 61 Beethoven  
8.15 French Lessons to Post-Primary Pupils  
8.30 Women's Newsletter, by Elsie Cumming  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Farmers' session: "The Beehive," a talk by R. S. Walsh, Apiary Instructor, Auckland  
7.30 EVENING PROGRAMME  
YVONNE HILL (Dunedin contralto)  
Song Cycle: "The Lover in Damascus" Woodford-Finden (A Studio Recital)  
7.45 "Departure Delayed," from the book of the same title by Jan Van Apeldoorn  
7.55 "Gilbert and Sullivan: The First Quarrel" (BBC Programme)  
8. 5 (approx.) Professional Boxing Match (From Town Hall)  
10. 0 Scottish Interlude  
Sandy Macfarlane (vocal)  
J. H. Squire Celeste Octet  
Scottish Fantasia Mulder  
Tom Kinniburgh (vocal)  
10.15 Sweet Serenade: Peter Yorke and his Concert Orchestra (BBC Programme)  
11. 0 LONDON NEWS  
11.20 Close down

### IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Mozart's Symphonies  
Edwin Fischer and his Chamber Orchestra  
Symphony No. 33 in B Flat, K.319  
8.20 Jan Sibelius  
Beecham and the London Philharmonic Orchestra  
Festivo (Tempo di Bolero)  
8.24 Ginoietta Neveu with Walter Susskind and the Philharmonic Orchestra  
Concerto in D Minor, Op. 47  
9. 0 Music from the Operas: Excerpts from Early Romantic Opera  
10. 0 For the Balletomane: "The Firebird"  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Around the Town (A Studio Recital)  
The Saion Concert Players  
"Travellers' Joy"  
8. 0 Evening Concert  
9. 0 Overseas and N.Z. News  
9.20 U.S. Background  
9.30 Rhythm on Record Digest  
10. 0 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Songs of Good Cheer  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Curly Hicks and his Tap Room Boys  
10.10 Devotional Service  
10.25 "Some Impressions of Sweden and Norway," talk by Keith Piper  
10.40 For My Lady: Musical Comedy Stars: Alice Faye  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
String Quartet in F Minor, Op. 20, No. 5 Haydn  
2.18 (approx.) Romance in F, Op. 50  
Sonata in A for Cello and Piano  
Florestan's Air ("Piaf") Beethoven  
3. 0 "Rookery Nook," the Ben Travers farce with Clem Dawe in the leading role  
3.15 French Lesson to Post-Primary Schools  
3.30 Music While You Work  
4. 0 Songs of the Year  
4.15 The Jumping Jacks  
4.30 Children's Session: "The Cat That Wasn't" and Travlogue  
5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Walter de la Mare, an appreciation of his verse, by Eileen Duggan  
7.30 EVENING PROGRAMME  
Chestnut Corner: Twenty minutes with some of the comedy records of earlier years  
7.50 The Freddie Gore Show with Marion Waite and Briton Chadwick (A Studio Presentation)  
8.20 Discussion: "What Should a Radio Service Give its Listeners?" with John Gundry, Ormond Wilson, M.P., Marion Waite and William Yates  
9. 2 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Let the People Sing  
10.15-6 a.m. Commentary on the Cricket Test: Australia v England

### 2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals  
6. 0 Dance Music  
6.15 "Presenting Joy Nicholls"  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 Bing  
7.15 Invitation to the Dance  
7.30 History's Unsolved Mysteries

8. 0 Chamber Music  
The Budapest Quartet  
String Quartet in G Minor, Op. 10 Debussy  
8.28 Madeleine Gray (soprano)  
Three Hebrew Songs Ravel  
8.34 Merkel, Marcelli-Herson, and Zurluh-Tenroc  
Piano Trio in A Minor Ravel  
9. 0 Commentary on Professional Middle-weight Boxing Contest  
10. 0 David Granville and his Ensemble  
10.15 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Hangman's House"  
7.33 Top of the Bill  
8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo  
8.30 Holiday for Song  
9. 0 Music of the Masters by the New London String Ensemble (BBC Programme)  
9.30 "Bless the Bride," by A. P. Herbert and Vivian Ellis, with C. B. Cochran's full London Orchestra  
10. 0 Wellington District Weather  
Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
8. 0 "Stand Easy"  
8.30 "ITMA"  
9. 2 Station Announcements  
9. 3 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 For a Brighter Washday  
9.32 Matinee  
9.50 Morning Star: Peter Dawson (baritone)  
10. 0 Home Science Talk: "The Selection of Mutton Cuts"  
10.45 "The Music of Doom"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.30 Bases and Baritone  
2.45 Variety  
3.15 French Lessons for Post-Primary Pupils  
3.30 Concerto Grosso No. 8, Op. 6 Handel  
4. 0 Chorus Time  
4.30 Children's Hour: Uncle Ed and Aunt Gwen  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
7. 0 After Dinner Music  
7.15 "Dad and Dave"  
7.30 Evening Programme  
Programme Gossip: An informal chat about forthcoming programmes  
7.45 Listeners' Own session  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Queensland State String Quartet  
Quartet No. 11 in D Minor Hill  
10. 0 "These Things Shall Be," John Ireland's work for chorus and orchestra (BBC Programme)  
10.30 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Theatre Orchestra  
Venus in Silk Selection  
Quentin M. Maclean (organ)  
7.14 James Melton (tenor)  
The Green Hills of Ireland  
Sunrise and You  
Albert Sandler's Orchestra  
7.25 The Band of H.M. Goldstream Guards  
Marching Thro' Musical Comedy  
7.31 "Merry-Go-Round" (BBC Programme)  
8. 0 Classical Music  
Paul Hindemith (viola) and Arthur Fiedler's Sinfonietta  
Der Schwanendreher Hindemith  
8.27 The Philadelphia Orchestra conducted by Eugene Ormandy  
Essay for Orchestra Barber  
8.34 The Philadelphia Orchestra conducted by Leopold Stokowski, with Jeanne Behrend and Alexander Koberling (pianists)  
Concerto McDonald  
8.56 The Philadelphia Orchestra conducted by Leopold Stokowski  
Rumba McDonald  
9. 4 "The Forger"  
9.30 Light Recitals by Gerald's Orchestra, Lou Campara's Serenaders, Perry Como, The Six Swingers  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.48 "Dad and Dave"  
8. 0 Concert Programme  
Joseph Sziketi (violin)  
Sonata No. 3 in D Weber  
Piece en Forme D'habanera  
Lawrence Tibbett (baritone)  
Even Bravest Heart (Faust)  
O Star of Eve (Tannhauser) Wagner  
8.32 "Pinto Pete in Arizona"  
8.52 Raymond Newell and Chorus  
9.17 The Boston Promenade Orchestra  
9.30 Selected Recordings  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Current Ceiling Prices  
Music by Brahms, featuring Myra Hess (pianist), Isobel Baillie (soprano) and Erica Morini (violinist)  
9.48 An uninterrupted Programme of Instrumental Solos with Three Songs by Jan Klepura (tenor)  
10.10 For My Lady: Music is Served  
10.30 Devotional Service  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Farmers' Mid-day Talk: "Wool," by J. H. Drake, Instructor in Wool, Lincoln College  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 Home Science Talk: "The Selection of Mutton Cuts"  
2.44 Musical Reminiscences with Paul Mania, Stuart Robertson, Carroll Gibbons, David McAlpine, The Two Gilberts, Ernest McKinlay, and Albert Sandler and his Orchestra

- 3.15 French Lessons to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
A Selection of Schubert Marches  
4.30 Children's Hour, featuring "Cimbopo" and Stamp Club, with Uncle Alan  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Our Garden Expert  
7.30 EVENING PROGRAMME  
Northumbrian Barn Dance  
Half an Hour at a North Country Village Dance (BBC Transcription)  
8. 0 Scottish Society of New Zealand Highland Pipe Band  
Slow Air: Skye Boat Song Trad.  
March: The Heroes of Vittoria  
Slow Air: My Lodging's on the Cold Ground  
Kathleen Roddy (soprano)  
The Mountain of the Women Trad., arr. Crofts  
The Band: Slow Air: The Green Hills of Tyrol Trad.  
March: The Skye Gathering  
Strathspey: Munloch Bridge  
Reel: The Piper of Drummond  
Elder Cunningham (bass-baritone)  
Duncan Gray Trad.  
The Band: Marches: Corricheallie Trad.  
Teribus  
John Bain McKenzie  
A Man's Man  
Kathleen Roddy (soprano)  
Two-Faced Teig  
Glandillon, arr. Crofts  
The Band: March: The Inverness Gathering Trad.  
Strathspey: Loudon's Bonnie Woods and Braes  
Reel: The Highway to Linton  
Air: Auld Lang Syne (From the Studio)  
8.32 The Victor Male Chorus  
When Good Fellows Get Together Bullard  
Come Back to Erin Caribell  
When Irish Eyes are Smiling Ball

- 8.40 CLARENCE S. HALL (organ), and  
THOMAS E. WEST (tenor)  
Romantic Sailing Days (From the Civic Theatre)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Winter Course Talk: "Bee-keeping as a Hobby," by Eric Smellie  
9.35 British Chamber Music  
Zorian Quartet  
1st and 3rd Movements from String Quartet Britten (BBC Transcription)  
10. 4 In Lighter Vein  
10.15 "Streamline," a comedy feature  
11. 0 LONDON NEWS  
11.20 Close down

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Parade of British Artists  
6. 0 Popular Favourites from the Request Session  
6.15 "Sweet Serenade": Peter Yorke and his Concert Orchestra  
7. 0 Musical What's What  
7.15 Latest Dance Releases  
7.30 "Strange Destiny"

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, July 12

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunch Programme  
12.30 p.m. Shopping Reporter Session (Jane)  
1.0 Luncheon Music  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr): News from Women's Organisations, Home Economics, and at 3.0 Ever Yours  
3.30 Variety Programme  
4.30 Dance Tunes  
4.45 Windjammer

### EVENING PROGRAMME

- 6.0 Just For You  
6.30 Kidnapped  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Marion Waite, Popular Vocalist  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Waltz Melodies  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Radio Playhouse  
10.0 The People's Pen  
10.30 Movie Musicale: Film Music  
11.0 Variety Must Have Its Swing (Jim Foley)  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 At the Console: Vernon Geyer  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Bright Musical Fare  
12.30 p.m. Shopping Reporter (Suzanne)  
1.1 Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour, conducted by Elsie Lloyd: News from Women's Organisations, Home Economics, and at 3.0 Ever Yours  
3.30 Favourites from Opera  
4.0 Norman Cloutier and his Orchestra  
4.45 Windjammer: The Shaghaied Cowboy (part 3)

### EVENING PROGRAMME

- 6.0 Music, Mirth and Melody  
6.30 Answer Please  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: Case of the Puzzled Sultor  
7.45 Tusitala, Teller of Tales: Angela and I Again by G. Birmingham  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Two's Company: Gladys Moncrieff and Colin Crane  
8.45 That's Wrong, You're Right  
9.0 Radio Playhouse  
9.45 Theme for Romance  
10.0 The Face in the Night  
10.15 Selected from the Shelves  
10.30 In the Ballroom  
11.0 Musical World Tour  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Emphasis on Optimism  
8.0 Breakfast Club  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music Hall of the Air  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Music at Mid-day  
12.30 p.m. Shopping Reporter  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Women's Hour, conducted by Molly McNab: News from Women's Organisations, Home Economics, and Ever Yours  
3.30 Down Melody Lane  
4.0 In Modern Mood  
4.45 Windjammer: The Shaghaied Cowboy

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Current Successes  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 The Missing Million  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Freddy Martin and his Orchestra  
8.45 Do You Know?  
9.0 Radio Playhouse  
9.45 Music of Allan Murray  
10.0 Tito Schipa Sings  
10.15 Tale of Hollywood  
10.30 Choral Interlude  
10.45 Orchestral Cameo, featuring David Rose and his Orchestra  
11.0 Piano Patterns  
11.15 Swing Time  
11.45 Prelude to Goodnight  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.30 Start the Day Right  
6.45 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session  
9.30 Monday Morning Mixture  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Caravan Passes  
10.30 Legend of Kathie Warren: A Love Had I  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter  
1.0 Variety: Lawrence Welk's Music, the Andrews Sisters and Frankie Carle  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour, conducted by Maureen McCormick: News from Women's Organisations, Home Economics, and at 3.0, Ever Yours  
3.30 Rita Entertains: Studio Presentation at the Piano  
3.45 The Voice of Grace Moore  
4.0 Theatre Organists  
4.15 Crooner Corner  
4.30 Harry Owens and his Royal Hawaiian Hotel Orchestra  
4.45 Windjammer: Jason's Last Voyage

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.30 The Mystery of Darrington Hall  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Top Tunes  
8.45 Voyage from Bombay  
9.0 Radio Playhouse  
9.30 In Two's  
9.45 Como and Cugat  
10.0 Lumsdaine and Farmilo  
10.15 Dial for Your District  
10.45 Radio Rhythm Revue  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 From Light Opera  
9.45 Songs of Hawaii  
10.0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotables  
10.31 Close down  
**EVENING PROGRAMME**  
6.0 Rhythm Parade  
6.30 Victor Male Chorus  
6.45 His Last Plunge  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Heart of the Sunset  
7.45 The Adventures of Perry Mason: The Case of the Puzzled Sultor  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Hits of 1938  
8.45 The Moores: Grace and Gerry  
9.0 Radio Playhouse  
9.32 Hot Off the Press  
9.45 Crossroads of Life  
10.0 Close down

The eventful story of the lives of the Rodgers family is brought to listeners in the serial "Three Generations," from 2ZA at 10.15 this morning.

Local writers and actors have the opportunity to present their own work in the 1ZB presentation "The People's Pen." At 10 o'clock to-night 1ZB broadcasts the fifth programme in this series.

3ZB listeners are advised that to-night at 7.30, the concluding episode in the Perry Mason "Case of the Jealous Sister" will be presented. At 7.30 p.m. tomorrow a new case commences. The Adventures of Perry Mason are heard from the ZB Stations at 7.30, and from 2ZA at 7.45, every Monday, Tuesday, and Wednesday.

- 7.43 New Releases from the Andre Kostelanetz Orchestra, Felix Mendelssohn and his Hawaiian Serenaders, and Wilbur Kentwell's Hammond Organ  
8.0 From the Proms  
Prelude to the Afternoon of a Faun  
Introduction and Allegro for Harp with Strings  
Solemn Melody  
Praeludium  
Jarnfeldt  
8.30 Notable Song Composer: Arthur Sullivan  
8.45 Excerpts from the Little Organ Book played by E. Power Biggs  
9.0 From the Thesaurus Album  
9.30 "The Blind Man's House"  
9.45 Modern Melodies by the Jesters  
10.0 Beniamino Gigli and Benno Moiseiwitsch  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.4 Tommy Dorsey Presents  
9.15 Two's Company: Flotsam and Jetsam  
9.32 Light Orchestras  
10.0 Devotional Service  
10.20 Morning Star: George Shearing (piano)  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 The South American Way

- 2.15 "The Moving Finger: Whaling at Te Awaoti," talk by Rewa Glenn.  
2.30 Carefree Cavalcade  
3.0 Classical Music  
Norwegian Dances  
Grieg  
3.15 French Lesson for Post Primary Schools  
3.30 Music While You Work  
4.0 "The Power of the Dog"  
4.30 Children's session: "Mr. Wagtail's Escape"  
4.45 Dance Music  
5.0 Close down  
6.0 "Beauvallet"  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.15 "Hills of Home"  
7.30 Evening Programme  
Melodies from British Films: Louis Levy with Orchestra, Choir, and Vocalists  
8.0 "The Fortunate Wayfarer"  
8.30 Say It With Music  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Music  
Indianapolis Symphony Orchestra  
Uninhabited Island Overture  
Haydn  
Eileen Joyce (piano)  
Sonata No. 12 in F  
Mozart  
Marian Anderson (contralto)  
The May Night  
Ever Softer Grows My Slumber  
The Nut Tree  
Schumann  
Vienna Philharmonic Orchestra  
Symphony No. 8 in F  
Beethoven  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Orchestras Around the World: Cleveland Symphony Orchestra  
9.30 Current Ceiling Prices  
Local Weather Conditions  
9.32 Music While You Work  
10.0 "The Human Touch: The Old Couple," talk by Miriam Pritchett  
10.20 Devotional Service  
10.40 For My Lady: Madeline de Briuvilliers  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Allen Roth Show, with Bob Hannon, Karen Temple, and the Chorus  
2.30 Music While You Work  
3.0 "Chanson," compositions based on the theme of "Song"  
3.15 French Broadcasts to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
Modern British Music  
Quintet in A Minor, Op. 84  
Elgar  
Sonata No. 2  
Debussy, arr. Tertis  
4.30 Children's Hour: Nature Night  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements

- 7.15 Footnotes to Films: "Ten Best Films I've Seen," by Miss V. E. Shedden  
7.30 EVENING PROGRAMME  
The Opera and Its Times: Beethoven and Weber  
8.0 The National Symphony Orchestra conducted by Enrique Jordá  
8.11 Masterpieces of Music: Symphonies of Brahms: Professor V. E. Galway, Mus.D., discusses major works  
Symphony No. 3 in F, Op. 90  
9.15 (approx.) Professional Wrestling Contest  
(From the Town Hall)  
10.0 Accent on Melody: Music by more serious composers  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Gay Tunes  
6.15 Hawaiian Melodies  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 "The Masqueraders" (BBC Programme)  
8.15 Fred Waring and his Pennsylvanians  
8.30 "The Phantom Fleet" (BBC Programme)  
9.0 Overseas and N.Z. News  
9.20 United Nations Time  
9.30 "The Anthropologist on Contemporary Problems" (BBC Programme)  
10.0 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.3 "A Date with Janie"  
9.15 The Ladies Entertain  
9.30 Current Ceiling Prices  
9.31 Home Science Talk: "The Selection of Mutton Cuts"  
9.45 Voices in Harmony  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2.0 "Silver Horde"  
2.15 Classical Hour: Beethoven Sonata in F for Piano and Horn, Op. 17  
Quartet in E Minor, Op. 59, No. 2  
3.0 Repeat Performance  
3.15 French Broadcasts to Schools  
3.30 Hospital session  
4.0 Hits of Yesterday  
4.30 Children's Hour: Favourite Fairy Tales and Pets' Corner  
5.0 Close down  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.30 "Melba"  
7.55 "A Garland of Beards," an entertaining half-hour on the subject of beards  
8.25 Marek Weber and Orchestra  
Puccini Potpourri  
8.34 "Carry On, Clem Dawe"  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Paul Temple and the Gregory Affair" (A New Feature)  
10.0 Modern Dance Music  
10.30 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
8.10 Close down
8. 4 Correspondence School session (see page 36)
- 9.34 Light and Shade
10. 0 Devotions: The Rev. W. L. Lewis
- 10.20 For My Lady: "The Amazing Duchess"
- 10.40 "The Art of Being a Woman," talk by Amabel Williams-Ellis
- 10.55 Health in the Home: Food Handling
11. 0 Close down
12. 0 Lunch Music
- 12.35 p.m. Mid-day Farm Session: The Farmer Dons his Thinking Cap and "Reproduction in the Sow," talk by Dr. L. R. Wallace
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 **CLASSICAL HOUR**  
Passacaglia in C Minor  
Bach-Stokowski,  
Serenade in E for Strings  
Dvorak
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 **Children's Hour:** "Gulliver's Travels"
5. 0 Close down
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 "Britain's Coal Problem: The Miner's Attitude," talk by P. A. Lockwood
- 7.15 Gardening Talk
- 7.30 **EVENING PROGRAMME**  
Dance Band, with Bob Leach and his Orchestra  
(A Studio Presentation)
- 7.52 Albert Sandier Trio  
Autumn Chaminade
- 7.55 **YVONNE HILL** (Dunedin contralto)  
When I Have Sung my Songs  
Clouds Charles  
Nod Ford  
The Cuckoo Clock  
Grant-Schaefer  
Here in the Quiet Hills Carne  
The Cherry Tree Doth Bloom  
Goatley  
(From the Studio)
- 8.10 Ye Olde Time Music Hall
- 8.36 Albert Sandier Trio  
To the Spring Grieg
- 8.39 The Musical Friends  
Popular Music Round the Piano  
(A Studio Presentation)
- 8.54 Clive Amadio Five  
Little Darling Hill
9. 0 Overseas and N.Z. News
- 9.15 Repetition of Greetings from the Kiwis in Japan
- 9.30 The John Mackenzie Trio  
(A Studio Programme)
- 9.45 Gerald and his Orchestra
10. 0 Dance Recordings
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 **Symphonic Programme**  
Menzelburg and the Concertgebouw Orchestra  
Alceste Overture Gluck  
8. 8 Furtwangler and the Philharmonic Orchestra  
Brandenburg Concerto No. 3, in G Bach  
8.20 Beecham and the London Philharmonic Orchestra  
Symphony No. 2 in D Brahms  
9. 0 Contemporary British Music  
Sargent and the Liverpool Philharmonic Orchestra  
A London Overture Ireland  
9.13 Solomon (piano), with Boulton and the Liverpool Philharmonic Orchestra  
Concerto Bliss  
9.52 Barbirolli and the Halle Orchestra  
A Threnody for a Soldier Killed in Action  
Heming-Collins  
10. 0 Recital: Povla Frijsch and Jeanne Gautier
- 10.30 Close down

# Tuesday, July 13

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 8.15, 4.15.

## IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 Les Brown and his Orchestra
- 6.15 Bob Crosby and his Orchestra
- 6.30 Dinner Music
7. 0 Film Review
- 7.30 The London Concert Orchestra and Richard Tauber
8. 0 Radio Theatre: "The Inquest"
9. 0 Tuesday Night Concert
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 12 midnight-8 a.m. Commentary on Cricket Test: Australia v. England
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Score: Australia v. England
- 8.10 Close down
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid for Britain: Women's Session
- 9.35 Local Weather Conditions
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 "Modelling," a talk by Margaret Garland
- 10.40 For My Lady: Musical Comedy Stars: John Boles
11. 0 Close down
12. 0 Lunch Music
- 12.33 p.m. Cricket Score: Australia v. England
- 1.30 Broadcast to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR**  
Brandenburg Concerto No. 6 in B Flat Bach  
In B Flat Mozart
- 2.30 Divertimento No. 17 in D, K.334
3. 0 "Only My Song"
- 3.30 Music While You Work
4. 5 Afternoon Serenade
- 4.30 **Children's Session:** The Question Man
5. 0 Close down
6. 0 Dinner Music
- 6.26 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements  
Cricket Score: Australia v. England
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 A Talk: W. G. Grace, Cricket's Greatest Figure, a Centennial Appreciation by Alan Mulgan
- 7.30 **EVENING PROGRAMME**  
The Berlin State Opera Orchestra  
Cosi Fan Tutte Overture Mozart

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 7.30 "Serenade to the Stars"
- 8.30 "Fellowship of the Frog"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Dance Music
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session
- 8.10 Close down
9. 4 Correspondence School session (see page 36)
- 9.34 Aid for Britain: Women's session
- 9.36 Current Ceiling Prices
- 9.50 Morning Star: Marjorie Lawrence (soprano)
10. 0 "Women in Politics," talk by Dorothy Freed
- 10.15 Music While You Work
- 10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 These Were Hits
- 2.45 Variety

- 8.16 Reginald Kell (clarinet) and the London Philharmonic Orchestra, conducted by Sir Malcolm Sargent  
Concerto in A, K.V.622 Mozart

- 8.43 **JEAN ASPEY** (cellist)  
Adagio and Allegro Marcello  
Rondo Boccherini  
Melodie Gluck  
(A Studio Recital)

9. 2 Overseas and N.Z. News  
Cricket Score: Australia v. England
- 9.15 Repetition of Greetings from the Kiwis in Japan
- 9.30 Boston Symphony Orchestra, conducted by Serge Koussevitzky  
Symphony No. 6 in B Minor ("Pathétique"), Op. 74 Tchaikovsky
- 10.15-6 a.m. Commentary on Cricket Test: Australia v. England

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
6. 0 Dance Music
- 6.15 Songs for Sale
- 6.30 Navy Mixture Melodies
- 6.45 The College of Musical Knowledge (musical quiz)
7. 0 Music in the Tanager Manner
- 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
- 10.15 Cricket Test: Australia v. England
- 10.30 Musical Miscellany
- 10.45 Music for the Theatre Organ
11. 0 **LONDON NEWS**
- 11.20 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Wind in the Bracken"
- 7.33 Radio Variety, Music, Mirth and Melody
8. 0 "This Scattered Isle"
- 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 0 "Valley of Fear," introducing Sherlock Holmes
- 9.30 Night Club
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 7.30 "Serenade to the Stars"
- 8.30 "Fellowship of the Frog"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Dance Music
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session
- 8.10 Close down
9. 4 Correspondence School session (see page 36)
- 9.34 Aid for Britain: Women's session
- 9.36 Current Ceiling Prices
- 9.50 Morning Star: Marjorie Lawrence (soprano)
10. 0 "Women in Politics," talk by Dorothy Freed
- 10.15 Music While You Work
- 10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 These Were Hits
- 2.45 Variety

- 3.15 European Music of Our Time:  
Debussy  
Iberia  
4. 0 "Serenade," solos and choruses in Musical Comedy Style

- 4.30 **Children's Hour:** Mr. Story-teller
5. 0 Close down
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Station Announcements  
After Dinner Music

- 7.15 "Know Your Own Province: Early Education in Hawke's Bay," by W. A. Armour
- 7.30 **Evening Programme**  
Listeners' Scrapbook: Something for everyone, with the accent on the unusual
8. 0 BBC Brains Trust: Dr. J. Bronowski, Col. Walter Elliott, Dr. C. M. Joad, Lord Samuel, Barbara Wootton, and Question-master Lionel Hale  
What qualities might be expected from a perfect guest? Is the weather affected by the explosion of atomic bombs? How is the Privy Council appointed? Hearing in mind Stonehenge, what present day relics will similarly survive? Is an English National Theatre desirable?

## 2YN NELSON

920 kc. 327 m.

- 8.30 **Hawke's Bay Art Society Choir**, conducted by John Emmett, with Winifred McCarthy (accompanist)  
Celtic Hymn  
Deep River arr. Clements  
The Two Roses Werner  
Sapphic Ode Brahms  
The Border Ballad Maunder  
By the Sea Schubert  
Lullaby Storace  
(A Studio Programme)
9. 0 Overseas and N.Z. News
- 9.30 "Much - Binding - in - the - Marsh"
10. 0 Rhythm Time, featuring Gene Krupa
- 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Melodies from British Films: Louis Levy with his Orchestra and Choir  
(BBC Programme)
- 7.32 "Dad and Dave"
- 7.46 Roberto Inglez and his Orchestra, Wilbur Kentwell (organ), and George Trevare's Orchestra
8. 0 The George Melachrino Orchestra conducted by Richard Tauber  
Break of Day  
8. 6 "Flying Visit," a description of a journey by air from London to Sydney  
(BBC Programme)

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.35 **Ballet Music**  
London Philharmonic Orchestra conducted by Antal Dorati  
Cotillon Ballet Music  
Chabrier  
The Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
Sylvia Ballet Delibes  
9. 4 "Much - Binding - in - the - Marsh" (BBC Programme)
- 9.34 Dance Music by Orchestras of Charlie Spivak, Harry James and Tex Beneke
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
- 7.30 "The Inevitable Millionaires"
8. 0 New Releases
9. 0 "Barnaby Rudge"
- 9.30 BBC Programme
10. 0 Close down

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# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
8.10 Close down
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid for Britain: Talk to Women  
Current Ceiling Prices
- 9.35 Famous Conductors: Sir Hamilton Harty, John Barbirolli and the London Symphony Orchestra
- 9.46 Waltz Orchestra, Novatime Trio and Carson Robison and his Buckaroos
- 10.10 For My Lady: "North of Moscow"
- 10.30 Devotional Service
- 10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Gold Mining in the Whakamarina," first of two talks by Mrs. A. V. Nelson
- 2.41 Instrumental and Vocal Duets
- 2.55 Health in the Home: Food Handling
3. 0 **CLASSICAL HOUR**  
Quintet in C Major, Op. 163 Schubert  
Concertino in F Minor Pergolesi
4. 0 "Gypsy Wander": A Selection of Gypsy Airs
- 4.30 **Children's Hour:** The Kiwi Club and Pets' Parade, with Maureen
5. 0 Close down
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Book Review, by C. W. Collins
- 7.30 **EVENING PROGRAMME**  
ERNEST ROGERS (tenor)  
Roses Adams  
The Dove Hughes  
Her Name is Mary Ramsey  
Madeline James  
(From the Studio)
- 7.44 "Dad and Dave"
- 7.56 Ivor Novello and his Music  
Novello Compositions, introduced by the Composer  
(BBC Transcription)
- 8.26 "Traveller's Joy," a comedy thriller  
(BBC Transcription)
- 8.56 The Melachrino Orchestra  
Winter Sunshine Melachrino
9. 0 Commentary on Professional Wrestling (from the Civic Theatre)
10. 0 Modern Dance Music: London Dances to Ted Heath and his Music  
(BBC Programme)
- 10.30 Dance Recordings
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
- 6.30 For the Pianist
- 6.45 Songs of the West
7. 0 Musical What's What
- 7.15 Popular Tunes
- 7.30 "Serenade": A programme of light musical and popular numbers
8. 0 **Chamber Music**  
Solomon (piano), Henry Holst (violin) and Anthony Pini (cello)  
Trio No. 7 in B Flat, Op. 97 ("The Archduke") Beethoven
- 8.39 Frederick Grinke and David Martin (violins) and Watson Forbes (viola)  
Terzetto for Two Violins and Viola, Op. 74 Dvorak
9. 0 Overseas and N.Z. News
- 9.15 Repetition of Greetings from the Kiwis in Japan
- 9.30 Budapest String Quartet with M. Katims (viola)  
Quintet in G Minor, K.516 Mozart
10. 0 Melodious Memories
- 10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Tuesday, July 13

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. The Breakfast Programme (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session  
9.30 Orchestral Interlude  
9.45 We Travel the Friendly Road with Friend Harris  
10. 0 My Husband's Love  
10.15 Two Destinies  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12. 0 Bright Lunch Music  
12.30 p.m. Shopping Reporter Session (Jane)  
1. 0 Variety  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.30 Women's Hour (Marina Parr): Radio Biography, Weekly Fashion News, from Film and Theatre, and at 3.0 Ever Yours  
3.30 Mantovani and his Concert Orchestra  
3.45 Song Stylists: Dick Haymes  
4. 0 Looking Back with Carroll Gibbons  
4.15 A Quarter Hour with Cugat  
4.30 Paging Kate Smith  
4.45 In Waltz Tempo
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Mainly About Grass Grubs  
6.30 Radio Rhythm Parade  
7. 0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Tusitala, Teller of Tales: The Giraffe Problem, by Barry Pain  
8. 0 The Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Radio Editor (Kenneth Melvin)  
9. 0 Doctor Mac  
9.15 Fireside Melodies  
10. 0 Turning Back the Pages (Rod Talbot)  
10.30 Reserved  
11. 0 Soft Lights and Sweet Music  
11.30 Design for Dancing  
12. 0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast session  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Melody Time  
9.45 The Golden Memory Boys  
10. 0 My Husband's Love  
10.15 Heart Songs  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12. 0 Mid-day Melody Music  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour, conducted by Elsie Lloyd: Radio Biography, Weekly Fashion News, from Film and Theatre, and at 3.0, Ever Yours  
4. 0 Piano Personalities: Eddie Duchin  
4.30 Cole Porter Hits
- EVENING PROGRAMME**  
6. 0 Sweet Serenade by Albert Sandler  
6.15 Junior Naturalists' Club: Correspondence  
6.30 One Good Deed a Day  
6.45 Reginald Dixon Hits  
7. 0 Twenty-one and Out (Maurie Power)  
7.30 The Adventures of Perry Mason: Case of the Puzzled Suitor  
7.45 I Give and Bequeath: Stories of Strange Legacies  
8. 0 Lifebuoy Hit Parade: Popular Tunes of To-day  
8.30 Faro's Daughter  
8.45 Songs for Men  
9. 0 Doctor Mac  
9.30 Harvest of Stars  
10. 0 In Reverent Mood  
10.15 These We Have Loved  
11. 0 Sammy Kaye and his Orchestra  
12. 0 Close down

"Beloved Rogue," by Warren Barry, is a romantic story of the Puritan days in England. It is broadcast by 3ZB at 8.45 p.m. every Tuesday, Wednesday, and Thursday.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Melody Time  
9.45 Voices in Harmony  
10. 0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12. 0 Lunch Music  
12.30 p.m. The Shopping Reporter's Session (Elizabeth Anna)  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Music for Madame  
2.30 Women's Hour conducted by Molly McNab: Radio Biography, Weekly Fashion News, Ever Yours  
3.30 Rhythm and Romance  
3.45 Music of the British Isles  
4. 0 Musical Pleasantries  
4.45 Children's Session
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: More About Eyes  
6.30 Kidnapped  
6.45 Hits of the Day  
7. 0 Twenty-one and Out (a novel Quiz)  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Three Generations  
8. 0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Beloved Rogue  
9. 0 Doctor Mac  
9.15 Concert in Miniature  
9.45 The Versatile Jack Hylton  
10. 0 Songs by John Charles Thomas  
10.15 The World of Motoring  
11. 0 Spotlight on Ella Fitzgerald  
11.15 With the Dance Bands  
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7. 0 Tempo with Toast  
7.35 Morning Star  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 South Sea Serenades  
9.45 Tunes You Used to Like  
10. 0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12. 0 Lunch-hour Tunes  
12.30 p.m. Shopping Reporter  
1. 0 Variety: Raymonde and his Band of Banjos, Tony Martin and the Instrumental Novelty Orchestra  
1.30 Aunt Jenny's Real Life Stories  
2. 0 The Music is Gay  
2.30 Women's Hour conducted by Maureen McCormick: Radio Biography, Weekly Fashion News from Film and Theatre, and at 3.0, Ever Yours  
3.30 Music in the Mayoral Mansion  
3.45 Partners in Harmony  
4. 0 Orchestras of America  
4.30 These are Popular  
4.45 So the Story Goes
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Brown Butterflies  
6.30 Reserved  
7. 0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 Here's a Quiser Thing  
8. 0 The Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Voyage from Bombay  
9. 0 Doctor Mac  
9.15 Favourite Stars  
9.45 Tops in 1930  
10. 0 Reserved  
10.15 Melodies That Linger  
10.45 Revue Time  
11.15 The Music is Hot  
12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request session  
9.31 Featuring Toscha Seidel (violin)  
9.45 Concert Stars  
10. 0 Bleak House  
10.15 Mrs. Parkinson  
10.30 Notable Quotables  
10.31 Close down
- EVENING PROGRAMME**  
6. 0 Modern Melodies  
6.15 Junior Naturalists' Club  
6.30 Two's Company: Patricia Rossborough and Robinson Cleaver  
6.45 His Last Plunge (final broadcast)  
7. 0 Hungarian Dances  
7.15 The Scars Ring  
7.30 Heart of the Sunset  
7.45 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
8. 0 Lifebuoy Hit Parade  
8.30 Harvest of Stars  
8.45 Down South American Way  
9. 0 Doctor Mac  
9.15 Personal Album: Johnny Wade  
9.32 Morton Gould and his Orchestra  
9.45 Crossroads of Life  
10. 0 Close down

The top eight hit tunes of the week will be introduced by Jack Maybury in the Lifebuoy Hit Parade at eight o'clock to-night from all the Commercial Stations.

The story-telling by Tusitala provides entertaining listening. He is heard from 12B every Tuesday and Thursday at 7.45 p.m., from 2ZB at the same time every Monday and Wednesday, and from 2ZA at a quarter past nine every Sunday night.

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Correspondence School session (see page 36)  
9.30 Aid to Britain: Information for Women  
9.35 With a Smile and a Song  
10. 0 Devotional Service  
10.20 Morning Star: Kirsten Flagstad (soprano)  
10.30 Health in the Home: Food Handling  
10.34 Music While You Work  
10.45 "The Amazing Duchess"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Waltz Potpourri  
2.15 "Women in Politics: The Beginnings," by Dorothy Freed in Lighter Mood  
3. 0 Classical Music  
The Sorcerer's Apprentice  
Overture to an Italian Comedy  
3.30 Music While You Work  
4. 0 "Vagabonds"  
4.30 Children's session: Fellowship of Arthur  
5. 0 Close down  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
7. 0 National Savings Announcement  
7.5 "West Coast Library Service," a talk by the Greymouth Librarian, Miss E. Webster  
7.30 Evening Programme  
We're Asking You: General Knowledge Quiz  
9. 0 The Fight Game, a panorama of 200 years of Boxing

### 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Correspondence School Session (see page 36)  
9.30 Aid to Britain: Women's Session  
9.35 Current Ceiling Prices  
Local Weather Conditions  
9.36 Current Ceiling Prices  
10. 0 Newsletter from England, by Joan Airey  
10.20 Devotional Service  
10.40 For My Lady: Madeline de Brinvilliers (part two)  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
2.1 The Countrywoman's Magazine of the Air, edited by Mavis McAra  
2.30 Music While You Work  
3. 0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
Belsazzar's Feast, Op. 51  
Concerto in D Minor, Op. 47  
Symphonic Poem "The Oceanides," Op. 73  
Sibelius  
4.30 Children's Hour  
5. 0 Close down

6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Winter Course Talks: The History of the Theatre: Professor T. D. Adams, Professor of Classics at the Otago University, deals with the theatre in Ancient Greece, with illustrations prepared by Kathleen Falconer  
7.30 EVENING PROGRAMME  
Masters of the Baton: Stanford Robinson  
8. 0 Bandstand  
The Royal Artillery Band  
Army of the Nile  
Band of H.M. Coldstream Guards  
Here Comes the Band  
arr. Windram  
Land of Hope and Glory  
Sleeping Beauty  
Waltz  
Tchaikovsky  
Band of H.M. Life Guards  
Festiva  
arr. Winter  
Regt. Band of H.M. Grenadier Guards  
The Guards March On  
8.35 Singing Strings: Light music arranged for strings and conducted by Gil Dech (A Studio Presentation)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Repetition of With the Kiwis in Japan  
9.35 "Scapegoats of History: Castella de la Plana, A City in Spain"  
10. 0 Sweet Serenade: Peter Yorke and his Concert Orchestra (BBC Programme)  
10.44 Comedy Time  
11. 0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6. 0 Dance Music  
6.15 "Destiny Bay"  
6.30 Concert Platform: Famous Artists  
7. 0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8. 0 Chamber Music  
Lili Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)  
Trio in F Sharp Minor No. 2 Haydn  
8.16 The Leneé String Quartet, with Hobday (bass), Draper (clarinet), Hinchcliffe (bassoon), and Brain (horn)  
Oster in F, Op. 166 Schubert  
9. 5 Lieder Recitals  
The Songs of Hugo Wolf  
Alexander Kipnis (bass)  
All Things Created Come to Dust  
It is the Longed-for Light  
Serenely Night has Descended  
The Limitation of Mankind  
9.37 Arthur Rubinstein, and Onnou, Prevost, and Maas, of the Pro Arte Quartet  
Quartet in G Minor, Op. 25 Brahms  
10. 3 Favourite Melodies  
10.30 Close down

### 4YZ INVERCARGILL 690 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Correspondence School session (see page 36)  
9.30 Aid to Britain: Women's session

- 9.34 Musical Miniatures  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "Laura"  
2.15 Classical Hour:  
Modern British Composers  
Portsmouth Point Overture Walton  
Mazurka Elegiacs, Op. 23, No. 2  
Introduction and Rondo Alla Burlesca Britten  
Music for Strings Bliss  
3. 0 Songs and Songwriters  
3.30 Music While You Work  
4. 0 Let's Have a Chorus  
4.15 Xavier Cugat and Orchestra  
4.30 Children's Hour: "Gulliver's Travels" and Travel Talk  
5. 0 Close down  
6. 0 "Sir Adam Disappears"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
8. 0 Overseas and N.Z. News  
8.15 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky  
10. 0 "Window in Britain: Coals from Newcastle" (BBC Programme)  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down
9. 4 Music as You Like It  
10. 0 Devotions: The Rev. Wesley Parker  
10.20 For My Lady: Plantation Echoes  
10.40 Letter from Britain, by Joan Airey  
11. 0 Close down
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music and Romance  
2.30 CLASSICAL HOUR  
Quartet in D Flat, Op. 15 Dohnanyi  
Quintet for Piano and Strings Bloch
- 3.30 Musical Highlights  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Consumer Time  
7. 5 "The Australian Cricketers in England": Jack Lamason reviews the match, Australia v. England at Manchester (3rd Test)  
7.15 Mainly About Books: Richard Lane and Robert Maynard talk about Penguin Books  
7.30 EVENING PROGRAMME  
YVONNE HILL (Dunedin contralto)  
Faith in Spring  
Litaney  
The Organ Man  
Death and the Maiden Schubert  
The Lotus Flower Schumann (A Studio Recital)  
7.45 Emile Bonny (cello), and Esther Parker (piano)  
The Cello Sonata Through the Centuries: 19th Century  
Sonata in A Minor Von Wilm (A Studio Recital)  
8. 6 The Auckland Lyric Harmonists' Choir, conducted by Claude Laurie with Geoffrey Skerrett (piano)  
Modern British Choral Music  
Song of Our Fathers Boughton  
Dreams Bantock  
The Blue Bird Stanford  
A Cradle Song Ireland  
Advance Democracy  
Hymn to the Virgin Britten  
Save Us, O Lord Baisrow  
(A Studio Recital)  
8.26 British Chamber Music  
Sweetnick Quartet and Eric Hope (piano)  
Passacaglia ("Pastoral Suite") Scott  
Waltz (Five Piano Pieces) Delius  
Elegy (Fancies) Moeran  
Impromptu No. 2 (Homage a Poulenc) Murrill  
Quartet No. 1, 1st-3rd Movements (BBC Programme) Tippett  
9. 0 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Songs by Men  
9.43 "The Reader Takes Over," a discussion by professional critics and laymen with Dorothy L. Savers (BBC Programme)  
10.14 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Bands and Ballads  
8.30 Songs of Pleasure  
9. 0 Classical Recitals: Boyd Neel Orchestra  
10. 0 Salon Music  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
6. 0 Entertainers' Parade  
6.30 Dinner Music  
7. 0 Listeners' Request Programme  
9. 5 Professional Wrestling (from the Town Hall)  
10. 0 Close down

# Wednesday, July 14

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

- 12 midnight-6 a.m. Commentary on Cricket Test: Australia v. England  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: Australia v. England  
8.10 Close down  
9. 4 The Music of Manhattan  
9.15 Voices in Harmony  
9.30 Local Weather Conditions  
9.32 Morning Star: Billy Mayerl (piano)  
10.10 Devotional Service  
10.25 Home Science Talk: Winter Salads  
10.40 For My Lady: "The Hunchback of Ben Ali"  
11. 0 Close down  
12.33 p.m. Cricket Score: Australia v. England  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Suite No. 7 in G Minor  
Sonata in D for Violin and Piano  
The Royal Fireworks Suite Handel  
3. 0 Health in the Home: Food Handling  
3. 5 Ballads for Choice  
4. 0 With the Virtuosi  
4.15 The Master Singers  
4.30 Children's Session: Personal Parade, the kookaburra stories  
5. 0 Close down  
6.26 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Cricket Score: Australia v. England  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 Local News Service  
7. 5 Jack Lamason reviews the Cricket Match: Australia v. England (3rd Test)  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Round About N.Z., recordings made by the Mobile Recording Unit of NZBS  
7.45 ARTHUR SERVENT (English tenor)  
(A Studio Recital)  
8.10 "The Man Who Wasn't There," play by Victor Andrews  
Some of the ship's passengers could see him, and some could not (An NZBS Production)  
8.40 THEA SMITH (contralto) with MARJORIE GARRETT (piano)  
Ballad Song Cycle Series, No. 5 (A Studio Recital)  
9. 2 Overseas and N.Z. News  
Cricket Score: Australia v. England  
9.19 Australian Commentary  
9.30 "Beau Geste"  
10. 0 Allen Welbrock and his Music (From the Majestic Cabaret)  
10.30 Songs by Eddie Howard  
10.45 Georgie Auld and his Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
7.20 Popular Fallacies  
7.33 Musical Comedy Theatre: "The Merry Widow"  
8. 0 Premiere: The Week's New Releases  
8.30 "Impudent Impostors"  
9. 0 From A to Z Through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session  
7.15 "Bluey"  
7.30 Sports Session  
8. 0 Sporting Life  
8.30 "Scapegoats of History"  
9. 2 Station Announcements  
9. 5 BBC Feature  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Merry Melodies  
9.30 Current Ceiling Prices  
9.32 Matinee  
9.50 Morning Star: William Primrose (viola)  
10. 0 Home Science Talk: Washing Babies' Clothes and Wool-lens  
10.45 "Krazy Kapers"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Waltz Time  
3.15 Quartet in E Flat, Op. 51 Dvorak  
4. 0 "Those We Love"  
4.30 Children's Hour: kookaburra stories  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 With the Australian Cricketers in England: Jack Lamason reviews the 3rd Test Match at Manchester  
7.15 Hawke's Bay Stock Market Report  
7.30 Evening Programme  
Radio Theatre: "The Late Christopher Bean"  
8.30 Let's Dance: Modern Style  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot  
Brandenburg Concerto No. 6 in B Flat Bach  
10. 0 Operatic Programme  
Bruna Castagna (contralto)  
Thanks Unto Thee, Angelic Voice ("La Gioconda")  
Beniamino Gigli (tenor)  
Heaven and Ocean ("La Gioconda")  
Rise Stevens (mezzo-soprano)  
Know'st Thou the Land ("Mignon")  
Luigi Fort (tenor)  
Farewell, Mignon ("Mignon")  
The National Symphony Orchestra, conducted by Anatole Fistoulari  
"Mignon" Overture Thomas  
10.30 Close down

## 2YJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Dad and Dave"  
8. 0 "Finlandia" Sibelius  
8. 8 Dusolina Giannini (soprano)  
Impatience  
Margaret at the Spinning Wheel  
O Sole Mio  
Neapolitan Folk Song  
Yehudi Menuhin (violin)  
8.24 The Band of H.M. Grenadier Guards  
The Two Little Finches  
The Lark's Festival Kling  
9. 0 Radio Stage  
9.30 Variety  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Current Ceiling Prices  
Music from the Films:  
National Symphony Orchestra, with Eileen Joyce (piano)  
Men of Two Worlds  
Baraza  
London Symphony Orchestra  
Hungry Hill  
Waltz into Jig  
Edge of the World  
The Last Walk  
9.47 Popular Melodies by the Allen Roth Orchestra, Thomas L. Thomas, Aileen Stanley, Ivor Moreton and Dave Kaye  
10.10 For My Lady: Music is Served  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 "So this is Argentina: A tour of Buenos Aires," a talk by Lucie Walker-Leigh, who was born and educated in Argentina  
2.45 Commentary on Rugby Match: Canterbury Agricultural College v. Massey Agricultural College (from Rugby Park)  
4.30 Children's Hour: Spelling Bee Competition and Mother Ganga  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 Australian Cricketers in England: Jack Lamason discusses the Third Test Match  
7.15 Addington Stock Market Report

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Fairy Tales  
7.15 International Novelty Orchestra  
Parade of the Tin Soldiers  
Jungle Jubilee  
Parade of the Pirates  
Sports Review  
Quentin Maclean (organ)  
7.46 "Dad and Dave"  
8. 0 Concert Session  
Grand Symphony Orchestra  
Hungarian Dances Nos. 1 and 3 Brahms

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Marching and Waltzing  
6. 0 Dance Music  
6.30 Something New  
7. 0 From Screen to Radio  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

## 7.30 EVENING PROGRAMME

The 3YA Studio Orchestra conducted by Will Hutchings  
Etienne Marcel Saint-Saens  
Prelude and Variations Franck  
7.44 MRS. F. NELSON KERR (contralto)  
My Peace Thou Art  
Thou Love, I Greet  
The Almighty Schubert  
(A Studio Recital)  
7.57 The Studio Orchestra  
L'Arlesienne Suite No. 1 Bizet  
8.13 ANITA RITCHIE (soprano)  
Songs by Peter Warlock  
Pretty Ring Time  
Passing By  
Sleep  
The Jolly Shepherd  
(A Studio Recital)  
8.23 William Kapell (piano) and the Boston Symphony Orchestra  
Concerto Khatchaturian  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 The Boston Symphony Orchestra  
Symphony No. 1 in B Flat (The Spring) Schumann  
10. 3 In Lighter Vein  
10.15 Music for Romance (BBC Production)  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Two Popular English Vocalists: Harold Williams and Mavis Bennett  
3. 0 Classical Hour  
Dance of Death Liszt  
Wagner Excerpts  
Piano Concerto in G Minor Saint-Saens  
4. 0 Remember These? Popular Tunes from 1925-1936  
4.30 The Bands Play  
6. 0 Organ Revels  
6.15 Fifteen Minutes with the Two Leslies  
6.30 Minneapolis Symphony Orchestra  
Polka and Fugue from "Schwanda" Weinberger  
6.38 Richard Crooks (tenor)  
In My Garden Fireston  
6.43 Cyril Smith (piano)  
Nada Waltz Delibes  
6.51 Jeannette MacDonald (soprano)  
Smiles Through Penn  
6.55 BBC Theatre Orchestra  
Intermezzo from "Cavalleria Rusticana" Mascagni  
7. 0 Listeners' Own Session  
10. 0 Half-hour Play: "Danger in Brazil"  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Fun and Frolics  
9.15 Piano Time  
9.30 Current Ceiling Prices  
9.32 Voices in Harmony  
9.45 Accordiana  
10. 0 Devotional Service  
10.20 Morning Star: Oscar Natzka (bass)  
10.30 Music While You Work  
10.45 Home Science Talk: The Selection of Beef Cuts  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Songs for Sale  
2.17 "Here's a Queer Thing"  
2.30 Variety  
3. 0 Classical Music  
Concerto Grosso No. 8, Op. 6 Handel  
Sonata No. 1 in E Pugnani  
Menuetto and Trio (Symphony No. 4) Beethoven  
3.30 Music While You Work  
4. 0 "The Power of the Dog"  
4.15 Light Fare  
4.30 Children's session: "David and Dawn"  
4.45 Dance Music  
5. 0 Close down  
6. 0 "Beauvallet"  
6.30 LONDON NEWS  
7. 0 Consumer Time

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Wednesday, July 14

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Up With the Lark (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10. 0 My Husband's Love  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Lunch Programme  
12.30 p.m. Shopping Reporter Session (Jane)  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr): Items of Interest from Overseas, You and Your Home (Quiz for Homemakers), and at 3.0 Ever Yours, That's the Way a Man Sees It  
3.30 Marek Weber  
3.45 Hits by Ray Noble  
4. 0 Melodies from New Moon  
4.15 Hildegard Sings  
4.30 Bright Numbers  
4.45 Windjammer

### EVENING PROGRAMME

6. 0 Reserved  
6.30 Sports Quiz  
7. 0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Magic of Massed Voices  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Melodious Melodies  
8.45 Radio Editor (Kenneth Melvin)  
9. 0 Opera for the People: Rigoletto  
9.30 Recent Recordings  
10. 0 Behind the Microphone (Rod Talbot)  
10.30 Musical Comedy Memories  
11. 0 Melodies to Remember  
11.30 Popular Variety  
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast session  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Stephen Foster Melodies  
9.45 Songs of Ireland  
10. 0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Lunch-time Music  
12.30 p.m. Shopping Reporter Suzanne  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour, conducted by Elsie Lloyd: Items of Interest from Overseas, 3.0, Ever Yours, That's the Way a Man Sees It  
3.30 The Music of Grieg Soprano and Tenor  
4. 0 Windjammer: The Shanghai Cowboy (part 4)

### EVENING PROGRAMME

6. 0 Comedy Cameo  
6.30 Mrs. Parkinson (last episode)  
7. 0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: Philanthromathematics, by O. Henry  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Light Orchestras  
8.45 King of Quiz  
9. 0 Opera for the People: La Traviata  
9.45 Popular Parade  
10. 0 Musical Reminiscences  
10.15 Don't Get Me Wrong  
10.30 Through the South Seas with Troise and his Mandeliers  
11. 0 Music of Our Time  
12. 0 Close down

Presented on the screen, stage, and over the air in full and abridged forms, Sigmund Romberg's "New Moon" will provide selections for 1ZB's 4 p.m. programme to-day.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
7. 0 Porridge Patrol  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Music of the Waltz  
9.45 Artist for To-day: Sydney McEwan  
10. 0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely Rita Marsden  
10.45 Crossroads of Life  
12. 0 Lunchtime Melody  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour, conducted by Molly McNab: Items of Interest from Overseas, You and Your Home, and Ever Yours That's the Way a Man Sees It  
3.30 Rhythm of the Rumba  
3.45 Eric Coates Memories  
4. 0 Fancy Free  
4.45 Windjammer: The Shanghai Cowboy (part 2)

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 From the Treasury of Popular Music  
6.45 Reserved  
7. 0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 The Missing Million (final episode)  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Roberto Inglez and his Orchestra  
8.45 Beloved Rogue  
9. 0 Opera for the People: Maritana (part 1)  
9.30 Melody Panorama  
10. 0 Two's Company: Lumsdaine and Farmilo  
10.15 Just for You  
10.30 Surprise Packet (Quiz)  
11. 0 Dance and Romance  
11.30 Variety  
12. 0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7. 0 Breakfast Parade  
7.30 Morning Star  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Strauss Polkas and Waltzes  
9.45 Golden-Voiced Tenors  
10. 0 My Husband's Love  
10.15 Give and Bequeath  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
12. 0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter  
1. 0 Variety: Queen's Hall Light Orchestra, Herbert Ernst Groh, and Sidney Torch, organist  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour, conducted by Maureen McCormick: Items of Interest from Overseas, You and Your Home, and at 3.0, Ever Yours  
3.30 Three and Four  
4. 0 Magic on the Novachord and Hammond  
4.15 The Three Bobs  
4.30 Take Over, Horace Heldt  
4.45 Windjammer: Jason's Last Voyage (part 2)

### EVENING PROGRAMME

6. 0 Reserved  
6.30 The Mystery of Darrington Hall  
7. 0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 The Phantom Drummer  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Over Manhattan Way  
8.45 Voyage from Bombay  
9. 0 Opera for the People: Cavalleria Rusticana  
9.30 Piano Panorama  
9.45 The Popular John Charles Thomas  
10. 0 Romance of Famous Jewels: The Black Prince's Ruby  
10.15 Rumba Rhythms  
11.15 High-ho the Merry-oh  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request session  
9.31 Orchestral Interlude  
9.45 Your Singer is Charles Hackett  
10. 0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotables  
10.31 Close down

### EVENING PROGRAMME

6. 0 Music for Everyone  
6.30 Memories of the Stage and Screen  
6.45 Full Turn (first broadcast)  
7. 0 Consumer Time  
7.5 Masters of Song  
7.15 The Todds  
7.30 Heart of the Sunset  
7.45 The Adventures of Perry Mason  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Spotlight on Alfredo Cam-poli  
8.45 Time for Dancing  
9. 0 Opera for the People: Pagliacci  
9.32 Organ Echoes  
9.45 The Little Theatre: The Army Plays Cupid  
10. 0 Close down

At 10 o'clock to-night 4ZB will broadcast another intriguing story of a world-famous gem in the series "Romance of Famous Jewels."

Listeners who have been following the puzzling case of "The Missing Million" will want to hear the final episode of this thrilling Edgar Wallace mystery presented from 3ZB at a quarter to eight to-night.

The Le Maires and the MacDonalds, the two families who were introduced to listeners in "The Caravan Passes," will be back on the air in the sequel, "Full Turn," which commences from 2ZA at 6.45 to-night.

- 7.5 The Australian Cricketers in England: Jack Lamason discusses play in the 3rd Test Match  
7.15 "Officer Crosby"  
7.30 Evening Programme  
The Harmoniques, Australia's newest vocal combination  
7.45 "Impudent Impostors: Lisa Ricardi"  
9.12 Musical Comedy Theatre: "Going Up"  
9.42 The Hit Parade  
9.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Australian Commentary  
9.30 BBC Brains Trust: Sir Malcolm Sargent, Margery Fry, W. J. Brown, Sir Arthur Salter, Bertrand Russell, and Quiz Master Lionel Hale  
10. 0 Hoagy Carmichael Entertains  
10.15 At Close of Day  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

9. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.10 Close down  
9.4 Start the Day Right  
9.15 At the Console: Organ Music by Reginald Foort, with the Songs of Richard Tauber  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10. 0 Home Science Talk: "More Fish Recipes"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions

- 2.1 From A to Z  
3. 0 "Backstage of Life"  
3.15 "Accent on Rhythm" (BBC Programme)  
3.30 CLASSICAL HOUR: Beethoven  
Symphony No. 5 in C Minor, Op. 67  
Sonata in C. Op. 2, No. 3  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.5 Jack Lamason Reviews the 3rd Test, England v. Australia "A Run Affair," by George E. Fitzpatrick  
7.15  
7.30 EVENING PROGRAMME  
Gilbert and Sullivan: The Story of a Great Partnership (BBC Production)  
8.30 "Sarie Marais," a short story of South Africa by Fay King, read by William Austin (NZBS Production)  
9. 0 Overseas and N.Z. News  
9.18 Australian Commentary  
9.30 Stock Market Report  
9.35 "Enter a Murderer"  
10. 0 Oscar Rabin and his Band  
10.30 Rhythm Parade: Jim Scouler  
11. 0 LONDON NEWS  
11.20 Close down

Presented on the screen, stage, and over the air in full and abridged forms, Sigmund Romberg's "New Moon" will provide selections for 1ZB's 4 p.m. programme to-day.

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6. 0 Film Favourites  
6.15 "Fresh Heir"  
6.30 Strict Tempo Dance Music  
7. 0 Popular Parade  
7.30 "The Woman in White" (BBC Programme)

8. 0 Dunedin Choral Society, 4YA Concert Orchestra, conducted by Charles Collins, with Hubert Carta (tenor), Joyce Izett (soprano), Mona Ross (mezzo-soprano), Molly Atkinson (contralto), Alfred Jeavons (baritone), and Geoffrey de Lautour (bass)  
Oratorio: "Samson" Handel (From the Town Hall)  
10. 0 Music by Gabriel Faure  
Kathleen Long (piano)  
Theme and Variations, Op. 73  
10.13 Gerard Sonzay (baritone)  
Clair de Lune, Op. 46, No. 2  
Arpege, Op. 76, No. 2  
Après Un Reve  
10.21 Maurice Marechal (cello)  
Elegie, Op. 24  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

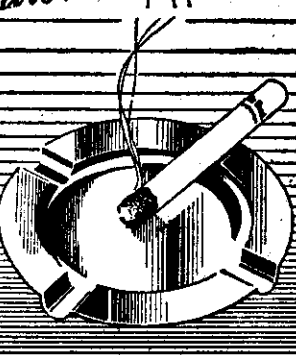
7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 3 "A Date with Janie"  
9.15 Variety Bandbox  
9.30 Current Ceiling Prices  
9.31 Recital for Three  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "Silver Horde"  
2.15 Classical Hour: Franck  
Choral No. 1 in E Major for Organ  
Sonata in A  
3. 0 "Peter Dawson Presents"

- 3.15 "The Way to Good Speech," final talk by Hilda Fancourt  
3.30 Music While You Work  
4. 0 Around the Bandstand  
4.30 Children's Hour: "Johnny R. Careful" and Our Feathered Friends  
5. 0 Close down  
6. 0 "The Famous Match"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.5 "Australian Cricketers in England": Jack Lamason reviews the play in the Third Test  
7.15 After Dinner Music  
7.30 Music Runs in the Family, arranged by Frank Beadle  
8.15 "Random Harvest"  
8.37 Vienna Boys' Choir  
Blue Danube  
Brothers and Sisters We Strauss  
8.43 MARY POOLE (piano)  
Clair de Lune  
Reflections in the Water  
Golliwog's Cake Walk Debussy  
(A Studio Performance)  
9.4 Boyd Neel String Orchestra  
Slavonic Scherzo Sisek  
Motor Perpetua Lotter  
Serenata Notturmo Mozart  
Mock Morris.  
Molly on the Shore Grainger  
9.20 Anne Ziegler and Webster  
Booth Public Concert (from Civic Theatre)  
9.50 Soft Lights and Sweet Music  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. An Hour with You  
6.30 The CYM Presents  
7. 0 The Smile Family  
8. 0 p.m. Especially For You  
9. 0 Midweek Function  
9.30 Cowboy Roundup  
10. 0 Tunes of the Times  
11. 0 Close down

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Saying it with Music  
10. 0 Devotions: The Rev. Austin Charles  
10.20 For My Lady: Plantation Echoes  
10.45 Home Science Talk: "Washing Babies' Clothing and Woollens"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Entertainers' Parade  
2.30 CLASSICAL HOUR  
London Symphony  
Serenade Vaughan Williams  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Winter Course Talk: "The Implications of Atomic Energy: How it can be Used," by P. J. Llewellyn, Professor of Chemistry, Auckland University College  
7.30 EVENING PROGRAMME  
St. Andrew's Pipe Band, conducted by Pipe Major D. K. Court  
(From the Studio)  
8. 0 Spotlight on Music (BBC Programme)  
8.30 "Crowns of England," a story of Charles I. and Oliver Cromwell  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "Dad and Dave"  
9.45 "Linger Awhile" with Len Hawkins and his Philmelodic Quartet  
(A Studio Presentation)  
10. 0 London Dances to Carroll Gibbons and his Orchestra (BBC)  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. In South American Style  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Chamber Music  
The Roth String Quartet  
Quartet in A, K.464 Mozart  
8.32 French Music  
Jacques Thibaud and Alfred Cortot  
Sonata for violin and piano Debussy  
8.44 Madeleine Grey (soprano)  
Mejerke  
L'Enigme Eternelle Ravel  
8.47 Laura Newell (harp) and the Stuyvesant String Quartet, with John Wummer (flute), and Ralph McLane (clarinet)  
Introduction and Allegro Ravel  
9. 0 Recital Hour: Eileen Joyce  
10. 0 Promenade Orchestral Concert  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
6. 0 Light and Shade  
6.30 Dinner Music  
7. 0 Thursday Night at 7.0 with Top o' the Bill Variety Show  
8. 0 Promenade Concert: Berlin State Opera Orchestra  
9. 0 'Teen Age Time  
9.30 Away in Hawaii  
10. 0 Close down

# Thursday, July 15

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Bill Billy Session with Slim Bryant and his Wildcats  
9.15 Norman Cloutier's Orchestra  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: The Pickens Sisters  
10.10 Devotional Service  
10.25 "Make Believe," a further talk on film making, by Anne Marsh  
10.40 For My Lady: Gertrude Nielsen  
11. 0 Close down  
12. 0 Lunch Music  
12.35 p.m. Mid-day Farm Talk: "Labour and Feed Saved: Some Examples of Good Piggeries," by Ivan O'Whirran, Taranaki District Pig Council  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Hungarian Rhapsody No. 9 ("Carnival at Peshth") Liszt  
Sonata in C Sharp Minor, Op. 21 Dohnanyi  
Suite: Hary Janos Kodaly  
Rumanian Folk Dances Bartok  
3. 0 On With the Show  
3.30 Music While You Work  
4. 5 Waltz Time  
4.20 Ten Minute Tenors  
4.30 Children's Session: "The Reign of Gloriana"  
5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "The Story of Punch," a talk by Donald McCullough  
7.30 EVENING PROGRAMME  
The Quiet Half Hour: Music from the Masters played through without interruption  
8. 0 JANET HOWE (English contralto)  
(A Studio Recital)  
8.25 LESLIE SOUNESS (pianist)  
Sonata Tragic MacDowell  
(A Studio Recital)  
8.45 GWENYTH TURTLEY (Auckland soprano)  
Ever Lighter Grow My Slumbers  
The Vain Suit  
To A Nightingale Brahms  
Lullaby  
(A Studio Recital)  
8.55 Station Notices  
9. 2 Overseas and N.Z. News  
9.20 Farm News  
9.30 Professional Wrestling Contest (from the Town Hall)  
10.15 (approx.) The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down  
2.30 p.m. Miscellaneous Melodies  
6. 0 Dance Music  
8.15 Songs for Sale  
8.30 Ivor Novello and his Music (BBC Production)  
7. 0 The Humphrey Bishop Show  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
7.20 "Wind in the Bracken"  
7.33 Cowboy Jamboree  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba," starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
7.30 "The Spoilers"  
8.30 London Radio Orchestra  
9. 2 Station Announcements  
9. 5 "Officer Croshy"  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Health in the Home: Beware of Colds  
9. 9 Morning Variety  
9.30 Current Ceiling Prices  
9.32 Matinee  
9.50 Morning Star: Richard Crooks (tenor)  
10. 0 "Mr. and Mrs. Pooter," talk by Dorothy Rickard  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Calling Ward X: Music for Hospitals  
3.15 Concerto No. 1 in E Minor, Op. 14 Chopin  
4. 0 "Ravenshoe"  
4.15 On the Dance Floor  
4.30 Children's Hour: Aunt Helen  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 Evening Programme  
Screen Snapshots  
7.45 GEOFFREY LONG (baritone)  
When Song is Sweet  
Eleanore Sans-Bouci  
Trees Coleridge-Taylor  
Ph Walk Beside You Murray Masbach  
(A Studio Recital)  
8. 0 "Here's My Programme: Waltress Calls the Tune"  
8.30 "Beau Geste," from the famous novel by P. G. Wren (BBC Production)  
9. 0 Overseas and N.Z. News  
9.20 News for Farmers  
9.30 The Orchestra and the Story behind the Music, featuring the Faithful Shepherd Suite Handel-Beecham  
10. 0 Accent on Swing  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra  
Gilbert and Sullivan  
7.10 Billy Mayerl (piano) and his Orchestra  
Aquarium Suite  
7.22 Albert Ketelbey's Concert Orchestra  
7.25 Band of H.M. Life Guards  
On Parade with Eric Coates  
7.31 BBC Brains Trust: Donald McCullough asks Michael Ayrton, Margery Fry, Al Rowse, Bertrand Russell: What is an eccentric? Is thought wordless? Wanting peace, is it a mistake to prepare for war? Can a reproduction be as good as an original? (BBC Programme)

8. 0 Chamber Music  
Roth String Quartet  
Quartet No. 14 in G Mozart  
8.27 Frederick Grinke (violin) and Kendall Taylor (piano)  
Sonatina Dvorak  
8.45 Arthur Rubinstein (piano)  
Rhapsody in B Minor and in G Minor Brahms  
8.57 The Aeolians  
9. 4 "How Green Was my Valley"  
Singing Session, featuring Charlie Barnett's Orchestra, Artie Shaw's Gramercy Five, Teddy Wilson's Orchestra, Red Nichols' Orchestra  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Inevitable"  
7.30 Hopalong Cassidy  
7.54 Brian Lawrence and the Lansdowne House Sextet  
8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
6.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Current Ceiling Prices  
Sylvia Ballet, played by the BBC Theatre Orchestra, conducted by Stanford Robinson  
9.43 The Light Orchestra and Soloist of the Week: Mario Lorenzi and his Rhythms and Richard Crooks  
10.10 For My Lady: "North of Moscow"  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Home Science Talk: "Washing Babies' Clothing and Woollens," talk prepared from material supplied by the Plunket Society  
2.45 Songs that have Sold a Million: Sung by Jeanette MacDonald and Stuart Robertson

3. 0 CLASSICAL HOUR  
The Composer of the Week: Mendelssohn  
Violin Concerto in E Minor, Op. 64  
Symphony No. 5 in D Major ("Reformation")  
4. 0 Let's Have a Laugh: With Frank Crumit and Tessie O'Shea  
4.15 Instrumental Novelties: Played by Jolly Jack Robel's Band and Curly Hick's Taproom Boys  
4.30 Children's Hour: Tiny Tot's Corner and Art Corner, with Picture Man  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Mistakes in Milk Production," a talk by T. A. Coulter (Inspector of Stock and Dairies) and N. W. Wadsworth (Dairy Inspector, Department of Agriculture, Christchurch)  
7.30 EVENING PROGRAMME  
"Navy Mixture" Melodies: Vocalist Benny Lee, with the Song Pedlars and Gaby Rogers Serenaders  
(BBC Transcription)  
7.44 "Dad and Dave"  
7.54 Meredith Wilson and his Concert Orchestra  
American Serenade Alter

8. 0 RICHARD FARRELL (pianist)  
Sonata in E Flat, Op. 7 Beethoven  
Fantasia in C, Op. 17 Schumann  
Sonata Copland  
Scherzo in B Minor, No. 1  
Two Etudes, Op. 10  
Polonaise in A Flat, Op. 53 Chopin  
(From the Civic Theatre)  
10. 0 Modern Dance Music: Victor Silvester and his Ballroom Orchestra  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music  
6. 0 Melody Mixture: The Salon Players, Richard Tauber, Marie Ormiston, Edmundo Ros and his Band, and Miliza Korjus  
6.30 Music You'll Remember  
7. 0 "Holiday for Song" with Glenda Raymond, John Lanigan, Noella Cornish and David Allen  
7.30 "Strange Destiny"  
7.43 Light Times  
8. 0 "According to Plan," a short story by Clem Howell told by William Austin (NZBS Feature)  
8.16 Charles Shadwell and his Orchestra  
Melody on the Move Richardson  
8.19 Ann Sullivan (soprano) with the Boys' Choir and the London Town Orchestra  
If Spring Were Only Here to Stay Burke  
8.22 Charles Shadwell and his Orchestra  
The Dancer at the Fair Fortis  
8.25 Rhythm Rendezvous: Doug Kelly and his Modern Music  
(From the Studio)  
8.45 Patricia Rossborough (piano)  
Songs to Sing and Listen To  
Peter Dawson (baritone)  
The Old Superb Stanford  
8.55 Victor Young and his Concert Orchestra  
March of the Toys  
9. 0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "The Blind Man's House"  
9.43 Variety  
10. 0 The Melody Lingers  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Cowboy Corner: Gordon Parsons  
9.15 Times of the Times  
9.32 Miscellany  
9.35 Devotional Service  
10.20 Morning Star: Gladys Moncrieff (soprano)  
10.30 Music While You Work  
10.45 "The Amazing Duchess"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Concert Hall of the Air  
2.30 In Lighter Mood  
3. 0 Classical Music  
Symphony No. 5 in D ("Reformation") Mendelssohn  
Music While You Work  
4. 0 "The Vagabonds"  
4.15 Ensemble  
4.30 Children's session: "David and Dawn"  
4.45 Dance Music  
5. 0 Close down  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
7. 0 Our Garden Expert  
7.30 Evening Programme  
"I Know What I Like"  
8. 0 Light Symphony Orchestra  
Springtime Suite Coates  
8.12 WILLIAM HUTTON (baritone)  
Sea Shanties  
Billy Boy  
Rio Grande  
Clear the Track  
Sally Brown  
(A Studio Recital)

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Thursday, July 15

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1670 kc. 280 m.

6. 0 a.m. Breakfast Music (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 Friendly Road Devotional Service with the Padre  
10. 0 My Husband's Love  
10.15 Two Destinies  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12. 0 Lunch Music  
12.30 p.m. Shopping Reporter Session (Jane)  
1. 0 Matinee: Ambrose and his Orchestra  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2. 0 Music from the Films  
2.30 Women's Hour (Marina Parr): Weekly Book Chat, Anne Stewart, Visitor of the Week (interview)  
3.30 Waltz Time  
3.45 Descriptions in Rhythm  
4. 0 Keyboard Serenade  
4.15 Fifteen Minutes with Cole Porter  
4.30 David Rose and his Orchestra  
4.45 Hawaiian Interlude
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: Sun Dews  
6.30 Star Pupil  
7. 0 This Happened to Me  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: Angela and I, by G. Birmingham  
8. 0 Lux Radio Theatre: Lady in the Wind, starring Lurene Tuttle and Les Mitchell  
8.30 Faro's Daughter  
8.45 A Gentleman Rider  
9. 0 Doctor Mac  
10. 0 Men, Motoring and Sport (Rod Talbot)  
10.30 Recent Recordings  
11. 0 These You Have Loved  
11.15 Dance Music and Variety  
12. 0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast session  
7. 0 Morning Round-up  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Waltz Time  
9.45 Melody Mixture  
10. 0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12. 0 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter: Suzanne  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour, conducted by Elsie Lloyd: Weekly Book Chat, Anne Stewart, Visitor of the Week (interview)  
3.30 Whirl of the Waltz  
4. 0 Spotlight on English Dance Bands: Carroll Gibbons and the Savoy Hotel Orpheons
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: Blackbird Takes a Trick  
6.30 Tell it to Taylors  
7. 0 This Happened to Me  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8. 0 Lux Radio Theatre: To Love Again, starring Virginia Bruce  
8.30 Faro's Daughter  
8.45 Your Music and Mine  
9. 0 Doctor Mac  
10. 0 The Face in the Night  
10.15 For You, Madame  
10.30 Moods Suite  
11. 0 Showtime Memories  
12. 0 Close down
- Each Thursday at 6.30 p.m. "Star Pupil" brings to 2ZB's microphone outstanding young vocalists and instrumentalists from the studios of Auckland's leading music teachers.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
7. 0 On the Sunny Side  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Light Orchestras  
9.45 Gladys Moncrieff  
10. 0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12. 0 Musical Menu  
12.30 p.m. Shopping Reporter's Session (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Music for Madame  
2.30 Women's Hour conducted by Molly McNab: Weekly Book Chat, Anne Stewart, Visitor of the Week (interview)  
3.30 Salvador Camarata and his Orchestra  
3.45 Roving Commission  
4.45 Children's Session: The Aquarium Club
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: Grubs on Parade  
6.30 Kidnapped  
7. 0 This Happened to Me  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8. 0 Lux Radio Theatre: Pranks for Parents, starring Bebe Daniels, Ben Lyon and family  
8.30 Faro's Daughter  
8.45 Beloved Rogue  
9. 0 Doctor Mac  
9.30 Rosemary for Remembrance  
10. 0 Recollections of Geoffrey Hamlyn  
10.30 Personality Spotlight  
11. 0 Accent on Rhythm  
11.45 Soft Lights and Sweet Music  
12. 0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

### 4ZB DUNEDIN 1810 kc. 229 m.

6. 0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7. 0 Breakfast Parade  
7.35 Morning Star  
9. 0 Morning Recipe session  
9.30 Invitation to the Waltz  
9.45 Jerome Kern's Showboat  
10. 0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12. 0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter  
1. 0 Variety: Harry Chapman's Music, Dick Haymes, the Organ, Dance Band, and Billy Thorburn  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Thanks for the Song  
2.30 Women's Hour, conducted by Maureen McCormick: Weekly Book Chat, Home Decorating (Anne Stewart), and Visitor of the Week (interview)  
3.30 The Royal Canadians  
3.45 Laugh and Be Gay  
4. 0 Down Memory Lane  
4.30 Tommy Tucker Time  
4.45 So the Story Goes
- EVENING PROGRAMME**  
6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: Gorillas  
6.30 Places and People: Touring the South Island  
7. 0 This Happened to Me  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8. 0 Lux Radio Theatre: Return to America, starring Ginger Rogers  
8.30 Faro's Daughter  
8.45 Fireside Fun  
9. 0 Doctor Mac  
9.30 Sentimental Strains  
9.45 Crooners and Croonettes  
10. 0 With Rod and Gun  
10.15 These are New  
10.30 The Todds  
10.45 Star Variety Bill  
11.15 The Swing Shift  
12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request session  
9.31 Irish Songs  
9.45 Home Decorating Talk  
10. 0 Bleak House  
10.15 Mrs. Parkinson  
10.30 Notable Quotables  
10.31 Close down
- EVENING PROGRAMME**  
6. 0 Melody and Rhythm  
6.15 Wild Life: Hopping Pioneers  
6.30 After Dinner Music  
7. 0 Famous N.Z. Artists (last broadcast)  
7.15 The Scarecrow Ring  
7.30 Gettit Quiz with Quizmaster Ian Watkins  
7.45 First Light Fraser Returns  
8. 0 Lux Radio Theatre: From Out of the Fog, starring Audrey Long  
8.30 Music Parade  
9. 0 Doctor Mac  
9.15 A World of Romance  
9.32 Sam Browne Sings  
9.45 Crossroads of Life  
10. 0 Close down

How good is your general knowledge? Test yourself tonight at 7.30 when Ian Watkins conducts another session of the "Gettit Quiz" from Station 2ZA.

\* \* \*

Excerpts from "Showboat," one of Jerome Kern's most spectacular musical successes, will be presented from 4ZB at a quarter to ten this morning.

\* \* \*

A new series of complete half-hour episodes, under the title "It Happened to Me," commenced from the four ZB Stations last Thursday. This interesting series of radio stories will be presented at 7 p.m.

- 8.28 "Much-Binding-In-the-Marsh"  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "Handsome Is"  
10. 0 Some Like It Hot  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Norman Clontier Presents  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10. 0 "Health in the Home: Food Handling"  
10.5 Morning Talk  
10.20 Devotional Service  
10.40 For My Lady: Famous Women: Hortense Mancini  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Forecast  
2.1 "Sound Track"  
2.30 Music While You Work  
3. 0 Afternoon Tea with "Eleanor," a session for the Scottish housewife  
3.15 Songs by Peter Dawson  
3.30 CLASSICAL HOUR: The Romantic Period  
Chorale No. 3 in A Minor  
Quartet in D  
4.30 Children's Hour: "Halloway and Son"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.15 Our Gardening Expert

- 7.30 **EVENING PROGRAMME**  
ZEITHA MITCHELL (pianist)  
Improvisation Rachmaninoff  
Melody Shostakovich  
Three Dances Shostakovich  
Carillon O'Neill  
(Studio Recital)  
7.44 The National Symphony Orchestra  
La Damselle Elue Debussy  
7.45 MONA ROSS (mezzo-soprano)  
Operatic Arias  
O Don Fatale ("Don Carlos")  
My Heart is Weary ("Nadeshda")  
(Studio Recital)  
8. 0 Britten and Ireland  
The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
"Satyricon" Ireland  
Mewton Wood, with the London Symphony Orchestra conducted by Basil Cameron  
Piano Concerto No. 1 in D  
(BBC Production)  
8.44 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
In a Summer Garden Delius  
9. 0 Overseas and N.Z. News  
9.20 Farm News  
9.30 London Symphony Orchestra conducted by Bruno Walter  
Symphony No. 86 in D Haydn  
10. 0 "Navy Mixture Melodies"  
Vocalists: Benny Lee with the Song Pedlars  
(BBC Production)  
10.15 Harry James Orchestra, with Jack Benny, Jascha Heifetz, Bing Crosby, and Frank Sinatra  
11. 0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6. 0 Scottish Session  
6.15 "Destiny Bay," by Don Byrne  
6.30 Bandstand  
7. 0 Listeners' Own Session  
10. 0 Classical Cameo  
Willem Mengelberg and the Concertgebouw Orchestra of Amsterdam  
Alceste Overture Gluck  
10.8 Kathleen Ferrier (contralto)  
Art Thou Troubled? ("Roderigo") Handel  
10.13 Adolf Busch (violin), and Rudolf Serkin (piano)  
Siciliano (largo) Bach  
10.17 Eileen Joyce (piano)  
Romance in A Flat Mozart  
10.21 Dennis Noble (baritone), with the Halle Orchestra, conducted by Warwick Braithwaite  
A Maiden Fair and Slender ("The Magic Flute") Mozart  
10.25 New Mayfair String Orchestra  
Minuet Boccherini  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 3 "A Date with Janie"  
9.15 Tempo di Valse  
9.31 Home Science Talk: Washing Babies' Clothing and Woolens

- 9.45 Choose a Serenade  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "Laura"  
2.15 Classical Hour  
Don Juan Tone Poem, Op. 20 Strauss  
Baal Shem  
Fire Bird Suite Stravinsky  
3. 0 Songtime: Max Lichtegg (tenor)  
3.15 Latin American Tunes  
3.30 Hospital session  
4. 0 Hill Billy Round-up  
4.15 Vincent Lopez and Orchestra  
4.30 Children's Hour: Uncle Charlie  
5. 0 Close down  
6. 0 "Crowns of England," a story of Charles II. and Oliver Cromwell  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 Melodies from British Films: Louis Levy, his Orchestra and Choir  
(BBC Programme)  
7.59 Southland Presents: Elsie Myron (soprano), Ronald Young (cornet) and Doreen Brown (contralto)  
8.30 "Much-Binding-In-the-Marsh"  
9. 0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Music of Chopin  
Alexander Bralowsky (piano)  
Sonata No. 3 in B Minor, Op. 58  
10. 0 Ted Heath and his Music  
10.30 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

8. 0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
8. 0 Studio Hour  
9. 0 Especially for You  
10. 0 Swing Session  
11. 0 Close down

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down
9. 4 Correspondence School session (see page 36)
- 9.34 With a Smile and a Song
10. 0 Devotions: L. R. H. Beaumont
- 10.20 For My Lady: "The Amazing Duchess"
- 10.40 "Let's Look at Ourselves: Women in Business," talk by Mrs. S. L. Suckling
11. 0 Close down
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 From Our Library
- 2.30 CLASSICAL HOUR  
Sonata in A (Posthumous) Fishways Schubert  
Sonata in E Minor for Violin and Piano Eigar
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour: "Halliday and Son"
5. 0 Close down
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk
- 7.30 EVENING PROGRAMME  
Koussevitzky and the Boston Symphony Orchestra  
Overture Romeo and Juliet Tchaikovsky
- 7.52 Vladimir Rosing (tenor)  
The Rose and the Nightingale Southern Night  
The Sea Lullaby Autumn Rimsky-Korsakov Borodin
8. 4 Helfetz (violin) with Barbirolli and the London Philharmonic Orchestra  
Concerto in A Minor, Op. 82 Glazounov
- 8.24 PHYLLIS READ (mezzo-soprano)  
Arabian Melody Borodin  
The Lord is Risen  
The Soldier's Bride  
God Took From Me Mine All  
The Silence of the Night Rachmaninoff  
(A Studio Recital)
- 8.36 Koussevitzky and the Boston Symphony Orchestra  
"Lieutenant Kije" Symphonic Suite Prokofiev
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.20 Letter from Marlborough
- 9.35 Prokofiev (piano) and the London Symphony Orchestra  
Concerto No. 3 in C Prokofiev
10. 0 "Navy Mixture": Jewell and Warriss and Company in a fast moving variety programme (BBC Programme)
- 10.30 "Six Stones," a mystery play by Michael Davies (BBC Programme)
11. 0 LONDON NEWS
- 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 "Send for Paul Temple Again" (BBC Programme)
- 8.30 Radio Revue
9. 0 Latin American Rhythms
- 9.15 Popular Pianists
- 9.30 Penny Denis
- 9.45 Allen Roth Programme
10. 0 Players and Singers
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Melody on the Move
- 6.30 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Classical Requests
10. 0 Close down

# Friday, July 16

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down
9. 4 Correspondence School Session (see page 36)
- 9.30 Local Weather Conditions  
Current Ceiling Prices
- 9.32 Morning Star: Denny Dennis
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Home Science Talk: Washing Babies' Clothing and Woolens
- 10.40 For My Lady: Musical Comedy Stars, Pat Kirkwood
11. 0 Close down
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR  
Under the Spreading Chestnut Tree  
Czech Rhapsody  
The Bagpipe Player  
Polka and Fugue (Schwandia) Weinberger
3. 0 Afternoon Serenade
- 3.30 Music While You Work
4. 0 The Wright Hammond Organ
- 4.15 The Sweetwood Serenaders
- 4.30 Children's Session: Interesting Facts, Musquiz
5. 0 Close down
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Feilding Stock Market Report  
Local News Service
- 7.15 "Parent and Child," a talk by Dr. R. Winterbourn
- 7.30 EVENING PROGRAMME  
Radio Theatre: "Odd Man Out," a gunman on the run in an Irish City (BBC Production)
- 8.58 Station Notices
9. 2 Overseas and N.Z. News
- 9.20 Provincial Letter: Letter from Auckland
- 9.35 Wanganui Garrison Band  
St. Kilda March Trussell  
Sandy and Jock, cornet solo Sutton  
River of Pearls, waltz Rimmer
- 9.49 Band Miscellany  
Band of the Queen's Royal Regiment  
The Globe Trotter Leopold  
Black Dyke Mills Band  
Glow Worm Idyll Lincke  
BBC Wireless Military Band  
Kirkby Malzeard Sword Dance arr. Sharp  
Band of H.M. Coldstream Guards  
Sleeping Beauty Waltz Tchaikovsky  
Black Dyke Mills Band  
Jenny Wren Davis
10. 5 Review of Saturday's Races
- 10.15 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
- 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
6. 0 Dance Music
- 6.30 Men of Note
- 6.45 Hawaiian Memories
7. 0 Shaw and Shore
- 7.15 London Dances to Ted Heath
- 7.45 Voices in Harmony
8. 0 For the Pianist
- 8.15 Melodies from British Films (BBC Production)
- 8.45 Birthday of the Week

## 9. 0 Music by Haydn

The Indianapolis Symphony Orchestra, conducted by Fabian Seitzky

Overture to "The Uninhabited Island"

9. 9 The Pro Arte Quartet

String Quartet in G, Op. 77, No. 1

9.34 The Vienna Philharmonic Orchestra, conducted by Bruno Walter

Symphony No. 190 ("The Military")

10. 0 Serenade

10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
8. 0 With a Smile and a Song
- 8.30 Carry on Clem Dawe
9. 0 Stars of the Concert Hall
- 9.20 "Auction Block"
- 9.45 Tempo Di Valse
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 8.30 Dickens Characters (BBC Feature)
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session
- 8.10 Close down
9. 4 Correspondence School session (see page 36)
- 9.34 Current Ceiling Prices
- 9.36 Matinee
- 9.50 Morning Star: Kathleen Long (piano)
10. 0 Music in the Taurer Manner
- 10.30 Music While You Work
11. 0 Close down
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Langworth Concert Orchestra
- 2.45 Variety
- 3.15 Sonata No. 1, Op. 27 Ysaye
4. 0 Hits of the Day
- 4.15 "Martin's Corner"
- 4.30 Children's Hour: Miss Librarian
5. 0 Close down
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Station Announcements  
For the Sportsman: Our Sports Editor discusses week-end sports fixtures  
After Dinner Music
- 7.30 Evening Programme  
For the Bandsman
8. 0 Mantovani and his Concert Orchestra  
London Fantasia Richardson  
Frank Sinatra conducting the Columbia String Orchestra, oboe solo by Mitchell Miller Wilder
- 8.15 SARAH ROBSON (mezzo-soprano)  
The Sunshine of Your Smile Ray  
Only the River Running By Hopkins  
As If I Didn't Know Robertson Molloy

- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
- 9.30 "Phantom Fleet" (BBC Production)
10. 0 Supper Music, featuring Melodies from British Films: Louis Levy with his Orchestra and Choir (BBC Programme)
- 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Pictures  
"The Sparrows of London"
- 7.30 Light Music
8. 0 London Symphony Orchestra conducted by Walter Goehr  
Concert Overture: The Immortals King
- 8.10 John McHugh (tenor)  
I'll Walk Beside You Lockton  
You're Mine de Rance  
Clive Amadio and his Mode  
Moderne Quintet  
Romanesque Krips
- 8.22 Columbia Light Symphony Orchestra  
London Fantasia Richardson
- 8.30 "An American in Britain," narrated by Douglas Montgomery (BBC Programme)
9. 4 Grand Opera  
Paris Concert Society's Orchestra conducted by Bruno Walter  
Die Fledermaus Overture Strauss  
9.12 Joan Hammond (soprano)  
Softly Sighs Weber  
9.20 Jussi Bjorling (tenor)  
Oh Paradise! Meyerbeer  
9.24 The Halle Orchestra, conducted by John Barbirolli  
Prelude to Act 1 Wagner  
9.32 Helen Traubel (soprano)  
Elsa's Dream Wagner  
9.36 Georges Thill (tenor)  
Siegmund Call Me  
A Sword My Father Foretold Wagner  
9.44 Grand Symphony Orchestra  
The Gypsy Baron: Entry Strauss  
March Strauss
- 9.48 Rumba Rhythm and Tango Tunes
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
- 7.30 BBC Programme
8. 0 Concert Programme  
The Orchestra Raymonde  
"The Student Prince"  
Lawrence Tibbett (baritone)  
De Glory Road Wolfe  
Edward, Op. 1, No. 1 Loewe
- 8.30 "ITMA"
9. 8 The Comedy Harmonists  
Bora Labette (soprano)  
The Last Rose of Summer  
One Morning Very Early
- 9.32 Selected Recordings
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
- 8.10 Close down
9. 4 Correspondence School Session (see page 36)
- 9.30 Current Ceiling Prices  
Ballet Music: Bacchanale (Saint-Saens), played by the Boston Promenade Orchestra, and Coppelia (Delibes), played by the London Ballet Orchestra
- 9.48 Arias from Otello, Aida, La Traviata, and Il Trovatore, by Verdi, sung by Tiana Lennitz, Webster Booth and Joan Hammond
- 10.10 For My Lady: Music is Served
- 10.30 Devotional Service
- 10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.44 Light Orchestras
3. 0 CLASSICAL HOUR  
Rienzi Overture Wagner  
Prelude to Act 1 "Lohengrin" Wagner  
Recit. and Aria: Softly Sighs from "Der Freischutz" Weber

4. 0 Steffani and his Silver Songsters
- 4.15 Band of H.M. Irish Guards
- 4.30 Children's Hour: "Bluey"
5. 0 Close down
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "The Niagara's Gold," the first of two talks by J. E. Johnstone, the well-known diver

## 7.30 EVENING PROGRAMME

Desert Island Discs: Janet Howe, British opera singer, makes her selection

8. 0 AILEEN GILMORE (soprano)  
A Cycle of Life Landon Ronald  
Prelude  
Drift Down, Drift Down  
Down in the Forest  
Love, I Have Won You  
(A Studio Recital)

- 8.13 PATRICIA GIBSON (piano)  
Mazurka in B Minor, Op. 33, No. 4  
Ballade in G Minor, Op. 23 Chopin  
(A Studio Recital)

- 8.27 The Leslie Heward String Orchestra  
Serenade in G Major, K.525 Mozart

- 8.40 HENRY MCCONNELL (baritone)  
Fair House of Joy  
O' Mistress Mine  
Drink to Me Only with Thine Eyes Quilter  
Pretty Betty Alec Rowley  
(A Studio Recital)

- 8.52 The Boston Promenade Orchestra  
Cagliostro Waltz, Op. 370 Strauss

9. 0 Overseas and N.Z. News

- 9.20 Provincial Newsletter: A Letter from Auckland

- 9.35 Franz Schubert and his Music, featuring Schubert's most famous works and telling the story of the man and his music

10. 5 Famous Orchestras and Concert Artists

11. 0 LONDON NEWS

- 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Your Favourite Radio Stars
6. 0 Concert Melodies, featuring the Dance of the Hours Ponchielli
- 6.30 Guess What?
- 6.45 Two Famous Artists
7. 0 Musical What's What
- 7.15 Listen to the Andre Kostelanetz Orchestra
- 7.30 Strike Up the Band
8. 0 Radio Theatre: "Worm's Eye View"
9. 0 The Music and Story of "Prince Igor," by Borodin
- 9.30 "Merry-Go-Round"
10. 0 Interlude by Norman Cloutier and his Orchestra
- 10.15 Jazzmen: Count Basie, Woody Herman, Willie Smith, Bob Crosby
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session
- 8.10 Close down
9. 4 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Brahms
10. 0 Devotional Service
- 10.20 Morning Star: Emanuel Feuermann (cello)
- 10.30 Music While You Work
- 10.45 Home Science Talk: Winter Problems with Children
11. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with Jasper  
10. 0 My Husband's Love  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12. 0 Lunch Programme: Louis Levy and his Orchestra  
12.30 p.m. Shopping Reporter Session (Jane)  
1. 0 Afternoon Music  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr): Women's Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, and Notable Quotables  
3.30 Piano Recital  
3.45 Richard Tauber  
4. 0 Variety Programme  
4.30 Songs of the West

### EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers  
6.30 Friday Serenade  
7. 0 The Quiz Kids  
7.30 Variety  
7.45 A Musical Quiz  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.45 Australian Cricket Tour  
9. 0 Secrets of Scotland Yard  
9.30 Latest Recordings  
10. 0 Sports Preview (Bill Meredith)  
10.15 Reserved  
10.30 Dance Time  
11. 0 Supper Time Melodies  
11.15 Variety Programme  
12. 0 Close down

A well-known artist of the English stage and radio, baritone Raymond Newell will be featured in a programme of rollicking songs from 2ZA at 9.45 this morning.

# Friday, July 16

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0 a.m. Breakfast session  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 On the Sweeter Side  
9.45 Yesterday's Songs  
10. 0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12. 0 On Our Luncheon Menu  
12.30 p.m. Shopping Reporter: Suzanne  
2. 0 Miss Trent's Children  
2.30 Women's Hour, conducted by Elsie Lloyd: Women's Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, and Notable Quotables  
3.30 Music for Strings  
4. 0 Lecuona — Composer and Bandleader  
4.45 News from the Zoo

### EVENING PROGRAMME

6. 0 Dance Revels  
6.30 On a String Note  
7. 0 The Quiz Kids  
7.45 A. J. Alan's Stories: My Adventure at Chiselmhurst  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 They Sing Together  
8.45 Australian Cricket Tour  
9. 0 The Secrets of Scotland Yard  
9.30 With the Classics  
10. 0 A Choice of Dance Recordings  
10.30 To-morrow's Sports  
11. 0 Variety Calls the Tune  
12. 0 Close down

At half past ten this morning Station 4ZB will present the final episode in the popular serial "The Legend of Kathie Warren." At 10.30 on Monday morning "Sincerely, Rita Marsden" will commence from 4ZB. This new programme is already on the air from 1ZB, 2ZB, and 3ZB.

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
7. 0 Wake Up and Whistle  
8. 0 Breakfast Club (Happi Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Holiday for Strings  
9.45 Music of Jerome Kern  
10. 0 My Husband's Love  
10.15 Piano Parade: Ania Dorfman  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12. 0 Music for Your Lunch  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
2. 0 Miss Trent's Children  
2.30 Women's Hour presented by Molly McNab: Women's Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, and Notable Quotables  
3.30 The Three Waltzes  
3.45 Clarinet Cameo  
4. 0 Patterns in Melody  
4.45 Children's session: The Junior Leaguers

### EVENING PROGRAMME

6. 0 Places and People: Touring the South Island with Teddy Grundy  
6.15 Reserved  
6.30 The Romance of Famous Jewels: Abu Sirat, Abu Kir, and the Magic Ring  
7. 0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Al Goodman and his Orchestra  
8.45 Australian Cricket Tour  
9. 0 Secrets of Scotland Yard  
9.30 Keep it Bright  
10. 0 Sports Preview (the Toff)  
10.30 The World of Motoring  
11. 0 Supper Club Tunes  
11.45 Moonlight Fantasy  
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 4ZB DUNEDIN

1310 kc. 229 m.

6. 0 a.m. London News  
6. 5 Start the Day Right  
6.30 Early Morning Melodies  
7. 0 Tempo with Toast  
7.35 Morning Star  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Highways in Melody  
9.45 Tropical Rhythm  
10. 0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Legend of Kathie Warren: A Love Had I (final broadcast)  
10.45 The Woodleys  
12. 0 Musical Menu  
12.30 p.m. Shopping Reporter  
1. 0 Luncheon Tunes  
1.30 Hits and Encores  
1.45 Sing—Kenny Baker  
2. 0 Miss Trent's Children  
2.30 Women's Hour, conducted by Maureen McCormick: Women's Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, and Notable Quotables  
3.30 Play, Gipsy, Play  
3.45 Top-line Entertainers  
4. 0 Tunes of the Dance World  
4.30 Top American Vocalists  
4.45 Children's session

### EVENING PROGRAMME

6. 0 Queen's Hall Light Orchestra  
6.15 Favourites from Films  
7. 0 The Quiz Kids  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 In a Sentimental Mood  
8.45 Australian Cricket Tour  
9. 0 The Secrets of Scotland Yard  
9.30 Evening Serenade  
10. 0 Sporting Life  
10.30 Sporting Preview  
11.15 Up-to-Date Tunes  
11.45 At Close of Day  
12. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

7. 0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request session  
9.31 Instrumental Novelties  
9.45 Raymond Newell (baritone)  
10. 0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotables  
10.31 Close down

### EVENING PROGRAMME

6. 0 Film Music  
6.15 James Melton (tenor)  
6.30 New Mayfair Theatre Orchestra  
6.45 Musical Miscellany  
7. 0 Quiz Kids  
7.30 Light Variety  
7.45 First Light Fraser Returns  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club  
8.45 Australian Cricket Tour  
9. 0 The Secrets of Scotland Yard  
9.32 Jack Payne's Orchestra  
9.45 Week-end Sport (Fred Murphy)  
10. 0 Close down

Ania Dorfman will be the featured artist from 3ZB at 10.15 this morning in Piano Parade. Ania Dorfman was one of Myra Hess' most brilliant pupils, and has frequently appeared with the London Symphony Orchestra.

Tune in to your local Commercial Station at a quarter to nine to-night for the latest commentary on the Australian cricket tour. "Stewie" Dempster includes many personal side-lights in his talks each Friday.

12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Cinema Organists  
2.15 Variety  
3. 0 Classical Music  
The Wise Virgins Ballet Suite (Bach-Walton)  
3.30 Music While You Work  
4. 0 Orchestras and Ballads  
4.30 Children's session: "So Hi, The Dwarf"  
5. 0 Close down  
6. 0 Sports Review (O. J. Morris)  
6.30 LONDON NEWS  
7. 0 Recordings  
7.15 "Officer Crosby"  
7.30 Evening Programme  
"My Songs for You"  
7.45 Musical Comedy Melodies  
8. 0 "Larry on Clem Dawe"  
8.28 Whom the Gods Love: H. G. J. Moseley  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 "Beau Geste" a new serial  
10. 0 Remember: Popular Tunes of the Thirties  
10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
9.32 Local Weather Conditions  
9.32 Music While You Work  
10. 0 Home Science Talk: "The Story of Colour"  
10.20 Devotional Service  
10.40 For My Lady: Hortense Mancini (part two)  
11. 0 Close down

12. 0 Community Sing (from Strand Theatre)  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
2. 1 Ivor Novello and his Music: Ivor Novello introduces his own compositions (BBC Production)  
2.30 Music While You Work  
3. 0 On Wings of Song: Favourite melodies of to-day and yesterday  
3.30 CLASSICAL HOUR  
Polonaises 5, 6, 7  
Polonaise No. 9 in B Flat Chopin  
Sonata No. 4 in B Flat for Cello and Piano, Op. 41 Mendelssohn  
4.30 Children's Hour: "Coral Island"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Sports News  
7.30 EVENING PROGRAMME  
"ITMA" (BBC Production)  
8. 0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)  
8.20 "Mad and Dave"  
8.44 Songtime with the Jesters and Novatones  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Provincial Letter: Auckland  
9.35 "Let's Have It Out: Could We Make Better Use of Our Leisure?" with Rev. O. T. Karagwanath, J. W. Hayward, Fay Aldridge, H. E. D. Hutton, and Chairman P. A. Smithells

10. 0 Andy Kirk and his Clouds of Joy  
10.15 Harry James and his Orchestra  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN

1140 kc. 263 m.

- 4.30 p.m. Light Music  
6. 0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7. 0 The Sweetwood Serenaders  
7.15 Piano Rhythm  
7.30 Popular Parade  
8. 0 Music by Modern Composers  
The Boyd Neel String Orchestra  
Rakastava, Op. 14  
8.11 Joan Hammond (soprano)  
The Tryst  
Black Roses Sibelius  
8.17 Sir Thomas Beecham and the London Philharmonic Orchestra, with the BBC Chorus  
Appalachia Delius  
9. 0 The Music of Manhattan  
9.15 Music You'll Remember  
9.30 It's Swing Time  
10. 0 Music for All  
Walter Lutze and the Berlin State Opera House Orchestra  
Nakiris Wedding Overture Lincke  
10. 8 Ania Dorfman (piano)  
Rondo Capriccioso Mendelssohn  
10.14 Joan Cross (soprano)  
They Call Me Mimmi ("La Boheme")  
One Fine Day ("Madame Butterfly") Puccini

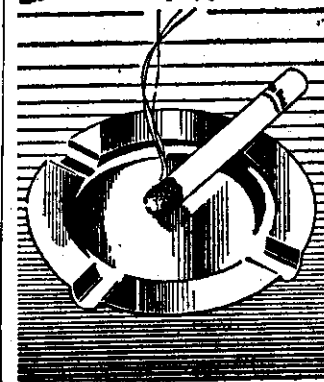
- 10.22 Ossy Renardy (violin)  
Mazurka Zarzycki  
10.27 Vaclav Talich and the Czech Philharmonic Orchestra  
Slavonic Dance No. 15 in C Dvorak  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Morning Variety  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "Silver Horde"  
2.15 Classical Hour  
The Magic Flute Overture  
Jupiter Symphony in C, K.551  
Eight German Dances Mozart  
3. 0 Songtime: Light Opera Company  
3.15 Music You'll Remember (final presentation)  
3.30 Music While You Work  
4. 0 English Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: "Johnny B. Careful" and Hobbies  
5. 0 Close down  
6. 0 Budget of Sport from the Sportsman  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 On the Dance Floor

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Entertainers All  
10. 0 Devotions: The Rev. L. A. Day  
10.20 For My Lady: Plantation Echoes  
11. 0 Avondale Jockey Club's Meeting  
12. 0 Lunch Music  
2. 0 p.m. Rhythm in Relays  
3. 0 Rugby Football (Eden Park)  
3.30 Sports Results  
5. 0 Children's Hour  
5.45 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.20 "The Australian Cricketers in England": Jack Lamason reviews the tour  
7.30 EVENING PROGRAMME  
Ardmore College Maori Club Concert Party  
Original Maori Waiatas and Chants  
(From the Studios)  
8. 2 London Symphony Orchestra  
The Immortals Concert Overture  
King  
8.10 MARY MURPHY (soprano)  
Hey Nonny No Benjamin  
Being Young and Green Bliss  
Two Nursery Rhymes for Voice and Clarinet  
The Ragwort  
The Dandelion  
(Clarinetist: George Hopkings)  
8.22 JOAN DOWDING (piano)  
Scherzo in B Flat Minor  
Rosenbloom  
Maiden with the Daffodil  
Max Night Fancies  
Dale  
(From the Studio)  
8.34 JAMES PEARSON (tenor)  
Into the Night Edwards  
Come to Me in Dreams Bury  
Until the Dawn Kahn  
Then Comes the Dawn Ingaill  
(A Studio Recital)  
8.46 Mischa Elman (violin)  
A Child's Dream Ysaye  
8.50 The Hallé Orchestra  
Polonaise ("Eugene Onegin")  
Tchaikovsky  
9. 0 Overseas and N.Z. News  
9.15 "I Played Against the Doctor": To mark the Centennial of Dr. W. G. Grace, S. P. Jones, of Auckland, who played for Australia in the 80's, recalls his memories of the Doctor in an interview with Douglas Hay  
9.30 Musical Comedy Theatre: "Merrie England"  
10. 0 Sports Summary  
10.10 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Matinee  
6. 0 Symphony Hour  
6. 0 Tea Dance  
6.30 Tunes of the Times  
7. 0 After Dinner Music  
8. 0 Scapegoats of History: Caroline, Queen of England  
8.30 "Stringtime" with George Melachroinos and his Orchestra (BBC Programme)  
9. 0 Music Inspired by Painting: Frederick Stock and the Chicago Symphony Orchestra  
Scapino Callot-Walton  
9. 9 Alfred Cortot (piano)  
St. Francis Walking on the Water Steinle-Liszt  
9.18 Walter Gieseking (piano)  
L'Isle Joyeuse  
Watteau-Debussy  
9.23 The Berlin Philharmonic Orchestra conducted by the composer  
Symphony: Mathias the Painter  
Grunewald-Mindemith  
9.45 Couperin and Bach  
Wanda Landowska  
10. 0 Elisabeth Schumann and Instrumental Ensemble  
Wedding Cantata  
10.18 The Wiesbadener Collegium Musicum  
Concert dans la Gout  
Theatral  
11.20 Close down

# Saturday, July 17

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 3.0, 1.0, 2.0, 3.0, 4.0, 2.0, 3.0, 4.0, 2.0, 3.0, 4.0.

## IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
1. 0 p.m. Xavier Cugat and his Orchestra  
1.15 Association Football (from Blandford Park)  
3. 0 Rugby League Football (from Carlaw Park)  
5. 0 Latest on Record  
5.30 Music from the Salon  
6. 0 The Thesaurus Programme  
6.30 Songs from the Shows  
7. 0 "A Handful of Stars," with Bobbie Leach and his Music (A Studio Presentation)  
7.30 Intermission  
8. 0 Let's Dance  
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Band Programme  
9.30 Local Weather Conditions  
9.32 Lani McIntire and his Hawaiians  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 For My Lady: "The Hunchback of Ben Ali"  
11. 0 Wellington Racing Club commentaries during day  
Variety  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Conditions  
Saturday Afternoon Matinee  
3. 0 Rugby Football (from Athletic Park)  
4.45 Sports Summary  
5. 0 Children's Session: "The Life of Kingsford Smith," Tom Thumb's Sports Talk, with Uncle Ernest  
5.45 Dinner Music  
6. 0 Late Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
Results of Inter-Provincial Rugby  
6.45 BBC Newsreel  
7. 0 Sports Results  
7.20 Australian Cricketers in England: Jack Lamason reviews the tour  
7.30 EVENING PROGRAMME  
"A Song to Remember," with Henry Rudolph and his Players  
8. 0 Saturday Night Entertainment  
Act 1: A Short Story  
Act 2: Music from Noel Coward's "Pacific 1860"  
8.28 "Merry-Go-Round"  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News

- 9.30 Melodies from the British Radio: Merry-Go-Round Melodies by George Crow and his Blue Mariners Dance Band (BBC Production)  
10. 0 District Sports Summary  
10.10 The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Variety Parade  
5. 0 Sweet Rhythm  
5.30 Tea Dance  
6. 0 Songs for Sale  
6.30 British Half Hour  
7. 0 American Half Hour  
7.30 Baritone and Basses  
7.45 Music You'll Remember  
8. 0 Music by Mozart  
Jascha Heifetz (violin), with the London Philharmonic Orchestra conducted by John Barbiroli  
Concerto in A, K.919  
8.36 Dennis Brain (horn), Sydney Griller (violin), Max Gilbert and Philip Burton (violas), and Colin Hampton (cello)  
Quintet in E Flat, K.407  
8.52 Franz Volker (tenor)  
The Violet  
8.55 The Budapest Trio  
Trio in G, K.564  
9.10 Dora Labbette (soprano) and the Leeds Festival Choir  
Kyrie Eleison ("Mass in G Minor")  
9.16 Eileen Joyce (piano)  
Sonata No. 17, in D, K.576  
9.31 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Symphony No. 36 in C, K.425 (The "Linz")  
10. 0 Music in the Tanager Manor  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session  
7.15 Favourite Fairytales  
7.30 Sports Session  
8. 0 Concert Session  
8.15 BBC Feature  
8.30 "Joe on the Trail"  
9. 2 Station Announcements  
9. 5 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Morning Programme  
9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe  
10.30 Matinee  
12. 0 Lunch Music

- 1.30 p.m. Race Summary  
2. 0 Afternoon Variety  
2.45 Rugby Football Commentary  
4.30 Race Summary  
5. 0 Children's Hour: Aunt Helen  
5.30 Tea Dance  
5.45 Bill Billy Roundup  
6. 0 Dinner Music  
6.15 Race Results  
6.30 LONDON NEWS  
7. 0 Sports Results  
7.20 With the Australian Cricketers in England: Jack Lamason reviews the tour  
7.30 Evening Programme  
"The Hills of Home"  
8. 0 Saturday Night Variety, introducing latest on record  
8.30 "ITMA"  
9. 0 Overseas and N.Z. News  
9.30 Romance in Rhythm: Sweet Dance Music  
10.15 District Sports Round-up  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

- 2.45 p.m. Rugby Match: Nelson v. Golden Bay-Motueka  
(From Trafalgar Park)  
4.35 (approx.) Close down  
7. 0 Listeners' Own Session  
7.20 Local Sports Results  
8. 0 RICHARD FARRELL (N.Z. Pianist)  
Chaconne Bach-Busoni  
Impromptu in A Flat, Op. 142 (No. 2) Schubert  
Sonata in B Minor Chopin  
Intermezzi in E Op. 116, C Op. 119, and E Minor Op. 119  
Rhapsody in G Minor Brahms  
Sonata No. 2 Hindemith  
Sonetto del Petrarca Liszt  
Hungarian Rhapsody No. 6  
(From School of Music)  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "The House that Margaret Built"  
8. 0 Concert Programme  
Norman Allin (bass), Band of the Garde Republicaine, and Joan Cross (soprano)  
8.45 The Western Brothers  
8.53 Grace Fields  
9. 0 BBC Programme  
9.30 Dance Music  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9.4 Dusting the Shelves: Recorded Reminiscences  
9.30 Music Hall Varieties Orchestra, Novatime Trio and Thomas Hayward (vocal)  
9.53 Modern Music: Side Street in Gotham (Alfred), London Fantasia (Richardson)  
10.10 For My Lady: Music is Served  
10.30 Devotional Service  
10.45 Louis Kentner plays Three Pieces by Liszt  
11. 0 Vocal Combinations: The Ink Spots  
11.15 Carmen Cavallaro at the Piano  
11.30 Tunes of the Times  
12. 0 Lunch Music, including at approx. 1.50 p.m. Commentary on Winter Hurdles from Wellington  
2. 0 p.m. Bright Music  
2.45 Commentary on Rugby Football from Lancaster Park  
4.30 Sports Results  
Saturday Siesta  
5. 0 Children's Hour: Featuring Gulliver's Travels, the Senior Seaside Songsters and Coral Cave  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service

- 7.20 Australian Cricketers in England: Jack Lamason discusses the tour to date

- 7.30 EVENING PROGRAMME  
Romantic Melodies, with Two Tenors, Two Orchestras and a Pianist  
Morton Gould Orchestra  
The Very Thought of You  
Noble, arr. Gould  
Richard Tauber  
We'll Gather Lilies, from "Perchance to Dream"  
Novello

- Peter Yorke Orchestra  
Carnival in Costa Rica  
Frankie Carle  
If You Were the Only Girl in the World  
Ayer  
Jan Peerce  
La Danza

- Rossini, arr. Artok  
Morton Gould Orchestra  
Dancing in the Dark, from "Bandwagon"

- Schwartz, arr. Gould  
7.55 Musical Comedy Theatre: "The Duchess of Danzig," by Ivan Caryll  
Another version of the popular tale of Catherine the Landress, who came to be known as Madame Sans Gene, in the time of Napoleon

- 8.25 "The End of the Play," a mystery play by Felicity Douglas  
(BBC Transcription)  
8.54 Andre Kostelanetz and his Orchestra  
Poem  
Fibich

9. 0 Overseas and N.Z. News  
9.30 Old Time Dance Music by Colin Campbell and his Orchestra  
(From the Wentworth)

10. 0 District Sports Summary  
10.15 Continuation of Old Time Dance Programme  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (from English Park)  
3. 0 Popular Tunes  
3.30 Romantic Melodies  
4. 0 Light Classics  
4.30 Piano Pieces  
4.45 Musical Comedy and Light Opera

5. 0 Tunes for the Teatable  
5. 0 Concert Time  
7. 0 Musical What's What  
7.15 March Music  
7.30 "Strange Destiny"  
7.43 Bright Music from Popular Stars

8. 0 Symphonic Programme  
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Le Corsaire Overture, Op. 21  
Berlioz

8. 8 L'Orchestre de la Société des Concerts du Conservatoire conducted by Charles Munch  
Symphony in D Minor Franck  
8.47 Benny Goodman (clarinet) and the Philharmonic Symphony Orchestra of New York  
First Rhapsody Debussy  
8.55 Dennis Matthews (piano) and the Liverpool Philharmonic Orchestra conducted by George Weldon  
Concerto in A, K.488 Mozart  
9.19 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra conducted by Basil Cameron  
Concerto Grosso in G Minor, Op. 3, No. 10  
Handel  
9.27 The Cincinnati Symphony Orchestra conducted by Eugene Goossens  
London Symphony  
Vaughan Williams  
10. 0 Humour and Harmony  
10.30 Close down

## 3ZG DUNEDIN

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 You Ask, We Play  
12. 0 Lunch Music: Announcements  
2. 0 p.m. Sports Summary No. 1  
3. 0 Rugby Commentary: Return Game, West Coast v. Buller (from Rugby Park)

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 You Ask, We Play  
12. 0 Lunch Music: Announcements  
2. 0 p.m. Sports Summary No. 1  
3. 0 Rugby Commentary: Return Game, West Coast v. Buller (from Rugby Park)

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR and 4YZ:

### TUESDAY, JULY 13

9. 4 a.m. Miss K. M. Fuller: Speech in the Primer Classes.  
9.12 A. D. Priestley: "Children of Other Lands: China."  
9.21 Miss M. L. Smith: Parlors, France.

### FRIDAY, JULY 16

9. 4 a.m. Miss R. C. Beckway: "Instruments of the Orchestra" (6).  
9.14 Miss K. J. Dickson: "Speech Training for Juniors."  
9.22 A play for the lower standards.

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, July 17

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Late Sports Preview  
9.0 Reserved  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes: Vaughn Monroe  
10.15 Frank Sinatra and Dinah Shore  
10.30 Carmen Cavallaro (piano)  
10.45 Marek Weber's Orchestra  
11.0 Rhumba Rhythm  
11.30 Sports Postponements  
12.0 Music  
12.30 p.m. Sports Postponements Gardening Session (John Henry)  
1.0 Afternoon Melodies  
1.30 1ZB Happiness Club (Joan)  
2.0 Sports Summary every half hour until 4.30  
2.2 Priority Parade  
2.30 Musical Variety  
3.15 Saturday Serenade  
3.30 Stage and Screen Successes  
3.45 Tino Rossi Sings  
4.0 Popular Tunes  
4.15 Mantovani and his Orchestra  
4.30 Sports Summary Milestone Club (Thea)  
5.0 Sunbeam Session  
5.30 Junior Jury
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: The Spoiled Prince  
6.30 Great Days in Sport  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 British Music and Artists  
7.45 A Musical Quiz  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 A Gentleman Rider  
9.0 Doctor Mac  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music that Will Live  
11.0 Dance Little Lady  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
8.15 Sports News (George Edwards)  
8.30 Prairie Songs by the Pine Ridge Boys  
9.45 Movie Magazine  
10.0 Gardening session (Snowy)  
10.15 Housewives' session (Marjorie)  
10.30 Favourites from the Musical Stage  
10.45 The Ink Spots  
11.15 Tunes of the Times  
11.30 Sports session  
12.0 Mid-day Melody  
12.30 p.m. Cancellations and Postponements  
2.0 Sports Results until 4.30  
2.15 Comedy Interlude  
3.45 Songs by Herbert Ernst Groh  
5.0 Orchestral Melodies  
5.15 News from the Zoo
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: King Grizzle Beard  
6.30 Hits from Musical Shows  
6.45 Sports Results (Geo. Edwards)  
7.0 Please Play for Me  
7.30 British Music and British Artists  
7.45 A. J. Alan's Stories, Henry  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 The Latest Recordings  
10.0 Music That Will Live: Everlasting Memories  
10.45 Feature Band: Geraldo  
11.0 Modern Airs  
12.0 Close down
- "The Sinister Man," a radio dramatisation of the great Edgar Wallace thriller, comes to 3ZB listeners to-night at 7.45. It will be continued at that time every Monday, Wednesday, and Saturday.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Session  
9.0 Morning Melodies  
10.0 Music at your Leisure  
10.15 Movie Magazine  
10.30 Paging Vaughn Monroe  
10.45 Saturday Serenade  
11.0 Striking a New Note  
11.30 Sports Cancellations For the Week-end Gardener  
12.0 Lunchtime Fare  
12.15 p.m. Vegetable Growing in the Home Garden  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries every half hour until 4.30  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Keep it Bright  
3.15 Music of the Novachord  
3.30 Music for Everyone  
4.30 Sports Summary  
4.45 Children's Garden Circle  
4.55 Children's Session: Long, Long Ago  
5.0 Kiddies Concert
- EVENING PROGRAMME**  
6.15 Fairy Tales: Peter the Hunter  
6.30 Let's Get Together  
6.45 Final Sports Results  
7.0 Please Play for Me  
7.30 British Music and British Artists  
7.45 The Sinister Man (first broadcast)  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Doctor Mac  
9.15 Armchair Melodies  
10.0 Souvenir of Song  
10.15 South American Rhythm  
10.45 On the Sentimental Side with Dinah Shore  
11.0 Saturday Night Shuffle  
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
8.15 Sports News  
9.0 Lucky Dip  
10.0 On the Sweeter Side  
10.30 Personality Parade  
10.45 Comic Kapers  
11.0 In Merry Mood  
11.15 Music by Music-maker Cole Porter  
11.30 Sports Cancellations Last Year's Favourites  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Music for the Young in Heart  
1.30 Screen Songs  
2.0 Sports Summary every half-hour until 4.30  
2.15 Shows of the Past  
2.45 Piano Reveries  
3.15 Rhythmic and Romantic Melodies  
3.45 Round the Camp-fire  
4.15 Sandler's Style  
4.30 Sports Summary  
4.45 Favourites from Musicals  
5.0 Children's session: Gordon  
5.45 Popular Parade
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: The Fox, the Raven, and the Dove  
6.30 Reserved  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 British Music and British Artists  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 A. J. Alan Stories: Fifty to One  
9.0 Doctor Mac  
9.15 Armchair Melodies  
9.45 These are Tops  
10.0 The Mystery Club  
10.30 & 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.15 Late Sports News  
9.0 Good Morning Request session  
9.30 Say it with Muslo  
10.0 Max Miller (comedian)  
10.15 Harold Ramsay and Lena Horne  
10.30 Variety Half Hour  
11.0 Musical Comedy Waltzes  
11.15 Voices in Harmony  
11.30 Sports Cancellation Service  
11.35 Silvester's Harmony Music  
11.45 Hawaiian Happiness  
12.0 Music and Song  
12.25 p.m. Sports Cancellations  
12.30 Gardening session  
2.0 Sports Summaries until 4.30  
2.1 Musical Variety  
2.30 Ballad Time  
2.45 Rhythm and Romance  
3.0 Favourite Light Composers  
3.30 Star Entertainers  
4.0 Orchestral Miscellany  
4.30 Sports Summary  
4.45 Songs of the Prairie  
5.0 Reserved  
5.15 Hits of the Day  
5.30 Long, Long Ago: The Traveller and the Barrel Organ  
5.45 Ivor Novello's Show Songs
- EVENING PROGRAMME**  
6.0 On the Bright Side  
6.30 A Date with Mary Martin  
6.45 Sports Results  
7.0 Your Music and Mine  
7.15 The Todde  
7.30 Thea Philips (soprano)  
7.45 Piano Memories  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Doctor Mac  
9.15 Soft and Low  
9.32 Let's Dance  
10.0 Close down
- Another attractively produced "Fairytale" will be heard from your local 2B Station at 6.15 this evening. These familiar old stories have been given a new interest as dramatised radio presentations.

- 4.45 Sports Summary No. 2  
5.0 Children's session: Aunt Pat  
5.30 Dinner Music  
6.0 "Beauvallet"  
6.30 LONDON NEWS  
7.0 Sports Summary No. 3  
7.20 The Australian Cricketers in England: Jack Lamason reviews the tour  
7.30 Evening Programme  
Radio Digest: Entertainment for Everybody  
8.0 "Mr. and Mrs. North"  
8.30 Serenade  
9.0 Overseas and N.Z. News  
9.30 Popular Fallacies  
10.0 Final Sports Summary  
10.12 Dancing to Freddy Martin  
10.30 Close down

- 2.45 Rugby Match (at Carisbrook)  
4.45 Sports Summary No. 2  
5.0 Children's Session  
5.45 Dinner Music  
5.50 Late Sports Results  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.20 Australian Cricketers in England: Jack Lamason reviews the tour  
7.30 EVENING PROGRAMME  
Music in British Films: 1936-39  
8.0 OLIVE C. GIBSON (soprano)  
Morning Into the Night  
Love Pipes of June  
(A Studio Recital)  
Speaks Edwards Day

- 8.9 Albert Sandler and his Orchestra  
8.16 Melody on Reeds: Light Music scored for clarinets and played by Jack McCaw's Quartet (A Studio Recital)  
8.30 The Story of Words and Music: Studio Singers under the direction of Bertha Rawlinson, Gil Dech (piano), and narrator Roland Watson (A Studio Presentation)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Results  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football Match (from the Caledonian Ground)  
3.0 Mantovani and his Orchestra  
3.15 From Musical Comedy  
3.30 Light Classics  
4.0 Variety  
5.0 Saturday "Proms"  
6.0 Dance Music  
6.30 Light Orchestras and Ballads  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Harry Davidson and his Orchestra in Old Time Dance Music  
8.30 "Strange Destiny"  
9.0 Classical Music  
Boyd Neel, and the Boyd Neel Orchestra  
Brandenburg Concerto No. 1 in F  
9.24 Isobel Baillie (soprano)  
Ah, Yes, Just So ("Phoebus and Pan")  
Recit.: Shall Pales be the Last?  
Aria: Flocks in Pastures Green Abiding Bach  
9.34 Arthur Schnabel and Karl Ulrich Schnabel (2 pianos), with Sir Adrian Boult and the London Symphony Orchestra  
Concerto in E Flat, K.365 Mozart  
10.0 Music from the Ballet  
Eugene Goossens and the London Philharmonic Orchestra  
Carnaval Ballet Suite Schumann  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Songs of the West  
9.18 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Beware of Colds  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
1.50 p.m. Winter Hurdles (from Trentham)  
2.0 "All Join In"  
2.30 Racing Summary  
3.0 Rugby Football (from the Park)  
4.45 Racing Summary  
5.0 Children's Hour: The Quiz  
5.30 Music for the Tea Hour  
6.10 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Late Sporting  
7.5 Crosby Time  
7.20 "Australian Cricketers in England": Jack Lamason reviews the tour  
7.30 Radio Theatre: "The Haxtons"  
8.21 Wilbur Kentwell (Hammond organ)  
Country Gardens Grainger  
Themes from Conflict Concerto to Kentwell  
Invercargill March Lithgow  
8.33 Musical Comedy Theatre: "Anything Goes"  
9.0 Overseas and N.Z. News  
9.20 Music Bath Charnis  
10.20 District Sports Summary  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Tunes of the Times  
9.15 From the Musical Comedy Stage  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10.0 Music For All: Gounod  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Ballad Time  
11.15 Songs of the Islands  
11.30 Variety  
12.0 Sports Announcements  
12.5 Lunch Music  
1.0 p.m. Sports Announcements  
1.50 (approx.) Winter Hurdles (From Wellington)  
2.0 Local Weather Conditions  
2.1 Saturday Afternoon Matinee  
2.15 Sports Summary No. 1

## BROADCASTS TO SCHOOLS

- MONDAY, JULY 12  
1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45 Book Review.  
1.47-2.0 News Talk.  
3.15-3.30 French Lesson for Post-Primary Pupils.  
TUESDAY, JULY 13  
1.30 p.m. Tales That Are Told. "John Gilpin." Joan Taylor.  
1.45-2.0 New Zealand in the Making—Man Comes to New Zealand. "More About the Moa-hunters." Roger Duff.  
WEDNESDAY, JULY 14  
1.30 p.m. Rhythm for Juniors. Mr. Trussell, Christchurch.  
1.50-2.0 Storytime for Juniors. "Wilberforce, the Lonely Bulldozer." (Part 1).  
THURSDAY, JULY 15  
1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.  
FRIDAY, JULY 16  
1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45-2.0 Nature Study for Standards 1, 2 and 3. John Glen. No. 8. "What Does a Sparrow Eat?"

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 With the Kiwis in Japan  
 9.30 Local Weather Conditions  
 10.10 Newton Citadel Band, conducted by Bandmaster Reg. Davies

(A Studio Recital)  
**11. 0 ANGLICAN SERVICE:**  
 St. Mark's Church  
 Preacher: Archdeacon Percy Houghton  
 Organist: A. Pascoe

12.15 p.m. Musical Musings  
 1.30 BBC World Affairs Talk  
 2. 0 "Four Centuries of Parliament: Parliament and Queen Elizabeth"

2.30 Around the Bandstand  
 3. 0 Music of the Ballet  
 3.30 Concert Artists  
 4. 0 Let's Talk it Over: "N.Z.'s Defence Plans," by K. W. R. Glasgow, F. Fleming, Malcolm Mason and T. McGavin

4.30 Among the Classics  
 5. 0 Children's Song Service  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel

7. 0 **BAPTIST SERVICE:**  
 Mt. Eden Church  
 Preacher: L. H. Jenkins  
 Organist: J. M. Barker

8.15 **EVENING PROGRAMME**  
 Boston Promenade Orchestra  
 Sakuntala Overture Goldmark

8.24 **MARGHERITA ZELANDA**, in works from her Repertoire (Flute obligato: Victor Cater)  
 8.39 Vladimir Selinsky (violin)  
 Melodie Tchaikovsky  
 Minuet and Trio Mozart

8.45 **Sunday Evening Talk**  
 9. 0 **Overseas News**  
 9.12 **Weekly News Summary in Maori**

9.30 Station Notices  
 9.33 **Band Programme**, featuring the Black Dyke Mills and Fairley Aviation Works Bands  
 Black Dyke Mills Band  
 "The Impresario" Overture

"Rendezvous" Gavotte Alister  
 Hymns  
 Eternal Father Dykes  
 Lead Kindly Light arr. Pearce  
 Jack Mackintosh (cornet)  
 I Hear You Calling Me

Fairy Aviation Works Band  
 Marches  
 Medley of Sousa Marches  
 arr. Mortimer

"Faust" March  
 Gounod, arr. Lange  
 the story of the bomb plot of 1944

11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. **Orchestral Concert**  
 7. 0 **Players and Singers**  
 8. 0 For the Pianist  
 8.30 **Symphonic Programme**

Milhaud  
 Marguerite Long with Orchestra conducted by composer  
 Piano Concerto  
 8.42 Goldschmann and the St. Louis Orchestra  
 Suite Provencale

9. 0 Beethoven  
 Bruno Walter and the BBC Symphony Orchestra  
 Fidelio Overture  
 9. 9 Victor de Sabata and the London Philharmonic Orchestra  
 Symphony No. 3 in E Flat

10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. **Sacred Selections**  
 10.45 **Sunday Morning Concert**  
 12. 0 **Lunch Music**  
 2. 0 p.m. **Melody in Review**

4. 0 **Radio Bandstand:** Fairy Aviation Works Band conducted by Harry Mortimer  
 4.30 **Musical Masquerade**  
 5. 0 **Music from the Ballet:** "Coppelia"

5. 8 At the Keyboard  
 5.30 **Choral and Orchestral Music**  
 6. 0 **Family Hour**  
 7. 0 **To-night's Composer:** Saint-Saens

# DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

8. 0 "ITMA"

8.30 Music Hall Memories  
 8.45 Continental Cabaret  
 9. 0 Holiday for Song  
 9.30 Music before Ten  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Cricket Score: Australia v. Middlesex

9. 4 With the Kiwis in Japan  
 9.30 Local Weather Conditions  
 10. 0 **Band Music**  
 10.30 For the Music Lover  
 11. 0 **METHODIST SERVICE:**  
 Trinity Church  
 Preacher: Rev. J. D. McArthur  
 Organist: Mrs. J. D. McArthur  
 Choirmaster: Oscar Dyer

12. 5 p.m. **Melodies You Know**  
 12.33 Cricket Score: Australia v. Middlesex

1. 0 **Dinner Music**  
 1.30 BBC World Affairs Talk  
 2. 0 **London Philharmonic Orchestra** conducted by Edouard Van Beinum  
 Symphony No. 3 in F, Op. 90

2.45 In Quires and Places Where They Sing  
 3. 0 **Musical Comedy Theatre:** "Robin Hood"

3.30 Readings from "The Scarlet Pimpernel" (BBC Programme)  
 3.45 **ISABEL LANGFORD**, (soprano)  
 Group of Folk Songs (A Studio Recital)

4. 0 **MURRAY FASTIER** (organ) (From the Town Hall)  
 4.30 "The Making of a New Zealander: The Newspaper Round," a further talk by Alan Mulgan

5. 0 **Children's Song Service:** Uncle Vernon, with Children of St. Aidan's, Miramar

5.45 The Dreamers Trio  
 6. 0 "I Pulled Out A Plum": New Record Releases presented by "Gramophon"

6.30 **LONDON NEWS**  
 6.40 National Announcements  
 Cricket Score: Australia v. Middlesex

7. 0 **ANGLICAN SERVICE:** St. Thomas's Church  
 Preacher: Rev. J. C. A. Cole  
 Organist and Choirmaster: C. F. Pickering

8.15 **MOURA LYMPANY** (English pianist)  
 (A Studio Recital)  
 8.45 **Sunday Evening Talk**  
 9. 0 **Overseas News**  
 Cricket Score: Australia v. Middlesex

9.12 **Weekly News Summary in Maori**  
 9.30 Station Notices  
 9.32 For the Opera Lover  
 Miliza Korjus (soprano)  
 Una Voce Poco Fa ("The Barber of Seville")

Rossini  
 John Charles Thomas (baritone)  
 Iago's Creed, I Believe in a Cruel God ("Otello")

Verdi  
 Chorus and Symphony Orchestra conducted by Albert Coates  
 Tannhauser March Wagner  
 Joseph Hislop (tenor)  
 Reconda Armonia (Strange Harmony) ("Tosca")

Puccini  
 Marjorie Lawrence (soprano)  
 Twilight of the Gods Wagner  
 Giuseppe Nessi (tenor), with Chorus of La Scala Opera House, Milan

Lucia Di Lammermoor Donizetti  
 Lawrence Tibbett (baritone)  
 Defend Her! Heaven ("Theodora")

Handel

# Sunday, July 18

10. 0 **Boston Symphony Orchestra** conducted by Serge Koussevitzky  
 Symphony No. 8 in B Minor ("The Unfinished")

Schubert  
 10.22 Ion Swinley with Carlew and Organ of Stoke Poges  
 Gray's Elegy

10.30 Isobel Ballie (soprano)  
 Rejoice Greatly, O Daughter of Zion ("The Messiah")  
 I know that My Redeemer Liveth ("The Messiah")  
 If God Be For Us, Who Can be Against Us? Handel

10.45 In Quiet Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. **Family Favourites**  
 6. 0 Richard Leibert (organist)  
 7.15 The Ladies Entertain  
 7.30 Waltz Time

8. 0 **Play:** "A Black Affair," an adaptation by Charles Hatton of W. W. Jacobs' Story (NZBS Production)

8.22 **Orchestral and Choral Music**  
 The Cleveland Symphony Orchestra, conducted by Artur Rodzinski  
 Symphony No. 1 in F, Op. 10

Shostakovich  
 8.53 The Philadelphia Orchestra, conducted by Stokowski  
 Prelude in A Flat

Shostakovich-Stokowski  
 9. 1 Joseph Szigeti (violin), with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Concerto No. 1 in D, Op. 19

Prokofiev  
 9.22 Jennie Tourel (mezzo-soprano), the Westminster Choir, and the Philadelphia Orchestra, conducted by Eugene Ormandy  
 Cantata, Alexander Nevsky, Op. 78

10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. **Fanfare: Brass and Military Band Parade**  
 7.33 "Anne of Green Gables"  
 8. 0 Hall of Fame  
 8.30 "Dad and Dave"

8.43 Melodious Memories  
 9. 0 "Say It With Music"  
 9.30 "Crowns of England"

10. 0 **Wellington District Weather Report**  
 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. **Church Service from 2YA**  
 8. 5 **Concert Programme**  
 8.30 "Grand Hotel"  
 3.21 Heart Songs

10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

8.45 a.m. **Morning Programme**  
 9. 4 With the Kiwis in Japan  
 9.30 **Band Music**  
 10.30 Salt Lake Tabernacle Choir  
 11. 0 Music for Everyman

12.34 p.m. **Encore**  
 2.15 Philharmonic Choir and London Symphony Orchestra, conducted by Albert Coates  
 "Mass in B Minor," Part 3 (Credo to Confiteor) Bach

4. 0 **GEORGIA DUNEY** (soprano)  
 Il Bacio Arditi  
 The Gipsy and the Bird Benedict Massenet  
 Meditation Panis Angelicus Franck

4.30 **Four Centuries of Parliament**, illustrating the growth of the British democratic way of life

5. 0 **Musical Comedy Theatre**  
 "The Chocolate Soldier"

5.45 "The Faun in the Forest," a children's story with music  
 6.30 **LONDON NEWS**  
 7. 0 **SALVATION ARMY MEETING:** The Citadel

8. 5 **Evening Programme**  
 Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent  
 Overture in the Italian Style in C Schubert

Eileen Joyce (piano)  
 Andante in A Schubert  
 Waldesrauschen Liszt  
 Impromptu in E Flat, Op. 90, No. 2 Schubert

Marian Anderson (contralto)  
 The Nut Tree Schumann  
 Death and the Maiden Schubert  
 The Trout Schubert

Joseph Szigeti (violin)  
 Reverie and Caprice Berlioz  
 8.45 **Sunday Evening Talk**  
 9. 0 **Overseas News**  
 9.12 **Weekly News Summary in Maori**

9.30 "The Haunted Inn," a thriller by H. Oldfield Box (BBC Programme)  
 10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. **Classical Music:** English The Queen's Hall Orchestra conducted by Sir Henry Wood  
 The Wasps Overture  
 7.12 George Hancock (baritone)

Linden Lea  
 Bright is the Ring of Words Vaughan Williams  
 Henry Holst (violin) and Gerald Moore (piano)

Legende in E Flat Delius  
 7.25 The Boyd Neel String Orchestra conducted by Boyd Neel  
 Simple Symphony Britten

7.45 Heddle Nash (tenor)  
 Diaphana  
 The Sweet o' the Year Moeran

7.48 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)  
 Molto Vivace (Trio in G)

7.52 The Hallé Orchestra, conducted by John Barbirolli  
 A Threnody for a Soldier Killed in Action Collins  
 8. 0 Indianapolis Symphony Orchestra conducted by Fabien Sevitzky

The Uninhabited Island Overture  
 Pau Casals (cello)  
 Menuet Haydn  
 Schulz-Furstenberg Trio  
 Andante with Variations Haydn

8.16 "Dombey and Son" (BBC Programme)  
 8.44 BBC Symphony Orchestra conducted by Arturo Toscanini  
 Menuetto and Trio

Alexander Brailowsky (piano)  
 Rondo A. Capriccio in G Beethoven  
 Halle Orchestra conducted by Leslie Howard  
 Adagio and Fugue in C Minor Mozart

9. 4 **Music in Miniature**, introducing Eric Hope (pianist), Celine Rowlands (soprano), and the Aeolian String Quartet (BBC Programme)

9.33 "Songs and Songwriters: Franz Lehar"  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 4 With the Kiwis in Japan  
 10. 0 **Sunday Morning Concert**

11. 0 **SALVATION ARMY SERVICE:** Christchurch Citadel  
 Bandmaster: Ken Bridge  
 Songster Leader: Edwin Danholt

12.15 p.m. **Programme Preview**  
 1. 0 **Dinner Music**  
 1.30 BBC World Affairs Talk  
 2. 0 **A Band Programme**

2.30 **From Noble Pens:** Man and Living: A series of Anthologies, read by Diana Craig and Robert Newman  
 (From the Studio)

2.47 Alexander Kipnis (baritone)  
 The May Night  
 Serenade  
 Unavailing Serenade Brahms  
 To the Nightingale

3. 0 **Orchestral Masterwork**  
 Bach's Concerto in D Minor, played by Harriet Cohen (piano) and the Philharmonia Orchestra, conducted by Walter Susskind

3.23 University of Pennsylvania Choral Society  
 Quaeite Trimum Casciofini  
 O Bone Jesu Palestrina

3.30 **London String Orchestra**, conducted by Walter Goehr  
 Holberg Suite, Op. 40 Grieg

3.45 **CARA COGSWELL** (contralto)  
 In the first of Two Sunday Recitals  
 Vedic Hymns Holst

(From the Studio)  
 3.58 Frederick Grinke (violin) and Kendall Taylor (piano)  
 Sonata, Op. 100 Dvorak

4.17 **Germany, Her Character and Destiny**, a talk by Thomas Mann (BBC Programme)

4.45 **Light Orchestras and Ballets**  
 5. 0 **Children's Service:** Rev. J. S. Straug

6. 0 **Rustle of Strings**  
 Jay Wilbur presents another programme of Light Orchestral Music with Vocal Interludes by Trevor Ritchie (tenor)

6.30 **LONDON NEWS**  
 7. 0 **PRESBYTERIAN SERVICE:** Knox Church  
 Preacher: Rev. Donald MacKenzie  
 Organist: Miss V. Butler  
 Choirmaster: A. G. Thompson

8. 5 **EVENING PROGRAMME**  
 La Scala Orchestra of Milan, conducted by Franco Capuana  
 The Force of Destiny Overture Verdi

8.13 **GWENYTH TURTLEY** (Auckland soprano)  
 Porgi Amore ("Figaro") Mozart

Poco Poco ("La Fortezza") Verdi  
 O Mio Ben Beno Caro Puccini  
 Tu Cea La Notte ("Trovatore") Verdi

(Studio Recital)  
 8.28 The London Philharmonic Orchestra, conducted by Antal Dorati  
 Dance of the Queen of the Swans, from "Swan Lake" Tchaikovsky

Ballet Suite  
 8.32 **KATHLEEN O'KEEFE** (mezzo-contralto)  
 When the Dove Laments her Love Handel  
 Care selve (My Beloved) Handel, arr. Lehmann

Spring, from "Otho" Handel, arr. Somervell  
 (From the Studio)

8.45 **Sunday Evening Talk**  
 9. 0 **Overseas News**  
 9.22 "Lord George Sanger," a drama by Ray Plomley

The story of one of the Greatest Figures of the Circus (NZBS Production)

10.20 Music for Two Pianos  
 10.40 The Choir of the Strasbourg Cathedral  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. **Light Music**  
 6. 0 **Sunday Serenade:** Dennis Noble, Preludes to La Traviata, I'll Take You Home Again Kathleen, the Philadelphia Orchestra, The Holy City, Larry Adler

7. 0 **Piano Music**  
 7.15 Heddle Nash (tenor)  
 Questa O Quella ("Rigoletto") Verdi

7.17 The Berlin Philharmonic Orchestra  
 Village Swallows Strauss



Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, July 18

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies  
7.35 Junior Request Session  
8. 0 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 Friendly Road Children's Choir  
10. 0 Casse-Noisette Ballet Music  
10.15 Lawrence Tibbett  
10.30 Masters of the Bow: Fritz Kreisler  
10.45 The Charm of a Lake  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request Session  
1. 0 p.m. District Weather Forecast  
2. 0 The Music of the Century  
2.30 Inter-Empire Quiz: Australia versus England  
3. 0 Among the Immortals: Copernicus  
3.30 Will Hay Programme  
4. 0 N.Z. Concert Memories: Grenadier Guards Band  
4.30 Adventures of Pinocchio  
5. 0 Diggers' Session (Rod Talbot)  
5.45 Charles Patterson and Robert Rees: Piano duo

### EVENING PROGRAMME

6. 0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7. 0 Lassiter's Search for Gold  
7.30 Playhouse of Favourites: David Copperfield (the man), by Charles Dickens  
8. 0 Radio Theatre: Music at Eight, featuring the 12B Orchestra conducted by Reg Morgan and assisting artists  
8.45 Sunday Evening Talk  
9. 0 Radio Review: Milton Porter  
9.30 Our Overseas Library  
10. 0 Reserved  
10.30 From the Treasury of Music  
11. 0 Radio Concert Stage  
11.45 Meditation Melodies  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast session  
8. 0 A Religion for Monday Morning: Rev. H. Squires  
8.15 Junior Request session  
9. 0 Uncle Tom's Children's Choir  
9.20 World of Sport (Wallie Ingram)  
9.35 Sunday Morning Magazine  
10.30 Services session (Sgt. Major)  
11. 0 Personalities on Parade: Albert Schweitzer, Beniamino Gigli  
11.30 Hill Billy session  
12. 0 Listeners' Request session  
2. 0 p.m. Radio Matinee  
2.30 Inter-Empire Quiz: Australia v. United Kingdom  
5. 0 Pinocchio  
5.45 Maori Melodies

### EVENING PROGRAMME

6. 0 ZB Citizens' Forum  
6.45 Four Songs by Roger Quilter  
7. 0 Noel Coward Programme  
7.30 Playhouse of Favourites: Count of Monte Cristo: The Revenge  
8. 0 Among the Immortals: Francis Bacon  
8.30 Popular Artists  
8.45 Sunday Evening Talk  
9. 0 From Our Overseas Library  
9.30 Paul Temple and Steve: BBC Programme  
10. 0 The Old and the New  
10.30 Popular Tunes of To-day  
11. 0 Concert Hour  
12. 0 Close down

Douglas Cresswell presents another episode of "John Guard" from 3ZB at 3.45 this afternoon. This is the story of the first white people to settle in the South Island. . . John and Betty Guard, who came to Port Underwood in the 1840's.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
8. 0 Styled for Sunday  
9. 0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout: For the Bandman  
10. 0 Musical Magazine  
10.15 Concert Flautist: Clive Amadio  
11. 0 Friendly Road Service of Song  
11.45 Sports Interview on Mountaineering (the Toff)  
12. 0 Listeners' Request Session  
2. 0 p.m. Artist for To-day: Gladys Swarthout  
2.30 Inter-Empire Quiz: Australia v. United Kingdom  
3. 0 Among the Immortals: Robert Burns  
3.45 John Guard: The Story of the first white people to settle in the South Island  
4. 0 Studio Presentation: Leo Higgins and Mary Blackburn  
4.15 East with Marco Polo  
5. 0 Adventures of Pinocchio  
5.30 Bits and Pieces from Collectors' Corner  
5.45 Landscape in Words and Music

### EVENING PROGRAMME

6. 0 Melodies at Dusk  
6.30 By the Fireside  
7. 0 Playhouse of Favourites: Zodominsky's Duel, by Alexander Dumas  
7.30 This Week's New Music  
8. 0 Let's Be Frank: At the Roundtable Al Sleeman discusses with Dr. Ralph Winterbourn, Rev. P. O. C. Edwards, and Rev. Donald McKenzie, Civilisation and Happiness  
8.30 Orchestral Cameo  
8.45 Sunday Night Talk  
9. 0 From Our Overseas Library: Latest Recordings (Maurice King)  
9.30 The Will Hay Programme  
10. 0 Revueville  
10.30 Sunday Nocturne  
11. 0 Variety  
12. 0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
7.30 Sacred Half-hour  
8. 0 Sunday Morning Meditation  
9. 0 Merry and Bright  
9.30 4ZB Choristers, conducted by Anita Oliver  
9.45 Melody on the Move  
10. 0 Around the Bandstands  
10.30 Up-to-the-Minute Tunes  
11. 0 Sports Digest with Bernie McConnell  
11.30 Salt Lake City Choir  
12. 0 Hello, the Hospitals  
1. 0 p.m. Listeners' Favourites  
2. 0 Radio Matinee: Variety Entertainment  
2.30 Australian Inter-Empire Quiz: Australia v. United Kingdom  
3. 0 Just Out of the Bag  
3.30 Let's Spin a Yarn, by the Wayfarer  
5. 0 Treasure Island  
5.30 4ZB Choristers, conducted by Anita Oliver  
5.45 The Jay Wilbur Strings

### EVENING PROGRAMME

6. 0 The ZB Citizens' Forum: Do N.Z. Artists, Writers and Composers Receive Sufficient Encouragement?  
6.30 The Diggers' Show (George Bezar)  
7. 0 Playhouse of Favourites: The Hunchback of Notre Dame  
7.30 The Noel Coward Programme  
8. 0 Among the Immortals: Edmund Spenser  
8.30 Studio Presentation by the Rhythm Pianist, Bryn Wise  
8.45 Sunday Night Talk  
9. 0 The Latest from the Overseas Library  
9.30 The Will Hay Programme  
10. 0 Random Harvest of Records  
10.30 Melody in Rhythm  
11. 0 Doubling on the Ivories  
11.15 Musical Mixture  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour  
9. 0 Dominion Weather Forecast  
9. 2 Music for Sunday Morning  
9.30 The Manawatu Scottish Society Pipe Band (a Studio presentation)  
10. 0 Tenor Time  
10.15 Rhythm Pianists  
10.30 Variety  
11. 0 Recent Releases  
11.15 Songs of Good Cheer  
11.30 Invitation to Music  
12. 0 Request session  
12.30 p.m. Dominion Weather Forecast  
2. 0 Overseas Recordings  
2.30 Inter-Empire Quiz: Australia v. United Kingdom  
4. 0 Comedy Cameo  
4.15 Milestones of Melody  
4.30 Music for Romance: Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Programme)  
5. 0 Treasure Island  
5.30 Serenade  
8. 0 Light Orchestral Music

### EVENING PROGRAMME

- 6.15 Elaine Aird (mezzo-soprano)  
I'll Turn to You Craven  
Pale Moon Logan  
My Heart is a Haven Steiner  
The Holy City Adams  
(A Studio Presentation)  
6.30 List's Piano Music  
6.45 Malcolm McEachern (bass)  
7. 0 Lassiter's Search for Gold  
7.30 Playhouse of Favourites: The Pied Piper of Hamelin  
8. 0 Among the Immortals: Sir Walter Raleigh  
8.30 Recordings from our Overseas Library (Johnnie Shearer)  
8.45 Sunday Evening Talk  
9. 0 Accent on Rhythm  
9.15 Tunita, Teller of Tales: The Dream of Akinoske, by Lafcadio Hearn  
9.32 The Will Hay Show  
10. 0 Close down

- 7.25 La Scala Chorus and Orchestra  
Vado Corro ("Don Pasquale") Donizetti  
7.30 "The Masqueraders": Reminiscent melodies by a popular British light orchestra  
7.45 The Salon Concert Players, Peter Dawson and Yehudi Menuhin  
8. 0 "Orley Farm"  
8.30 A Band Concert  
9.20 Paul Robeson (bass)  
9.30 BBC Symphony Orchestra conducted by Sir Adrian Boult  
Dance Rhapsody No. 1 Delius  
Scapino Overture Walton  
10. 0 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music Salon  
9. 4 With the Kiwis in Japan  
9.30 For the Bandsman  
10. 0 Sacred Interlude  
10.30 Presenting Joy Nicholls  
10.45 Favourites in Song  
11. 0 Rumbles in Rhythm  
11.30 Recent Releases  
12. 0 Calling All Hospitals  
1. 0 p.m. Programme Parade  
1.30 BBC World Affairs Talk  
2. 0 Kostelanetz Orchestra and Lily Pons (soprano)  
2.30 Scotland Yard at Work  
3. 0 The Melodies of Jerome Kern  
3.30 Recital for Two: William Krasnik (piano) and Angela Pareselles (soprano)  
4. 0 "Orley Farm"  
4.30 Music from the Ballet: "Les Sylphides" Chopin  
5. 0 Sacred Song Service: Rev. M. J. Savage  
6. 0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS

- 7.30 Evening Programme  
Holiday for Song  
8. 0 Vienna, City of Dreams: The Story of the Famous City in Music  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 West Coast Sports Results  
9.30 "Melba," Queen of Song (A new feature)  
10. 0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 With the Kiwis in Japan  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Ballads  
10. 0 Fritz Kreisler (violin)  
10.15 Concert Hall: The Salon Orchestra, with Guest Artists  
10.45 In Quiet Mood  
11. 0 CHURCH OF CHRIST SERVICE: South Dunedin Church  
Preacher: E. R. Vickery  
Organist: A. A. R. Botting  
12. 0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Local Weather Forecast  
2. 1 "The Twelve Pound Look," a study in the deflation of a self-satisfied husband, by J. M. Barrie (BBC Production)  
2.30 Music, the Orchestra, and a Development: A Little Night Music  
Concerto in D, for violin and orchestra, No. 4 Mozart

- 3.21 In Quires and Places  
Where They Sing: Studio Singers directed by George Wilkinson in Music by Purcell and Greene (from First Church)  
3.45 "Orley Farm"  
4.15 Pons-Kostelanetz Concert  
4.30 Four Centuries of Parliament (BBC Production)  
5. 0 Children's Song Service  
5.45 String Time  
6. 0 Music in Miniature: Uninterrupted Classical Music  
6.30 LONDON NEWS  
7. 0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral  
8. 0 EVENING PROGRAMME  
The London Philharmonic Orchestra conducted by Felix Weingartner  
Eleven Viennese Dances

- 8.14 "Peter Grimes," the story of Britten's Opera  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.22 Opera: "Rape of Lucretia," by Benjamin Britten  
10.22 Concert Hall  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music  
6.30 Star for This Evening: Joan Hammond (soprano)  
6.45 The Norman Cloutier Orchestra  
7. 0 Favourite Artists  
8. 0 "The Great Roxbythe"  
8.30 Music by German  
The Bournemouth Municipal Orchestra  
Merrie England Dances

- 8.36 Keith Falkner (baritone)  
On a January Morning ("Tom Jones")  
Four Jolly Sailormen  
8.42 George Weldon and the City of Birmingham Orchestra  
Welsh Rhapsody  
9. 1 Light Music from Australia  
Albert Fisher and his New Note Octet, Harold Williams (baritone), and Isador Goodman (piano)  
9.30 Play: "Night on Skalk Moor" (BBC Programme)  
10. 0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From our Langworth Library  
9. 4 With the Kiwis in Japan  
9.24 Concert Hall of the Air: Columbia Broadcasting Symphony Orchestra playing Symphony No. 2 Schubert  
Jose Iturbi (piano), and Lawrence Tibbett (baritone)  
10.34 Salt Lake Tabernacle Choir  
11. 0 From Stage and Screen  
12. 0 Massed Regimental Bands of Australian Military Forces  
12.15 p.m. Songs by Men  
12.33 "Say It With Music"  
1.30 BBC World Affairs Talk  
1.45 Afternoon Concert by Decca Salon Orchestra. Ninon Vallin (soprano), and Reginald Foort (organ)  
2.30 "Atomic Energy," a dramatization of the discovery and use of atomic energy  
3. 0 Harriet Cohen (piano) and Philharmonic Orchestra, conducted by Walter Susskind  
Major Work:  
Concerto in D Minor Bach

- 3.23 Famous Artist: Tito Schipa (tenor)  
3.43 Lener String Quartet  
4. 0 BBC Brains Trust  
4.30 "Only My Song"  
5. 0 Children's Song Service: Uncle Mac  
5.30 Music in the Tanner Man-ner  
6.30 METHODIST SERVICE:  
St. Peter's Church  
Preacher: Rev. W. R. Laws  
7.40 Music in Miniature, with Leon Goossens, Alfredo Campoli and the BBC Singers  
8.10 Great Moments in Opera  
8.18 "Victoria, Queen of England"  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 "Information Corner"  
9.25 "Jalna: Master of White-oaks"  
9.50 At Close of Day  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Tales from the Ballet: Spectre de La Rose  
11. 0 Philadelphia Orchestra conducted by Leopold Stokowski  
11.15 Celebrity Artist: Galliano Masini (tenor)  
11.20 Arthur Rubinstein and the London Symphony Orchestra conducted by John Barbirolli  
Piano Concerto No. 2 in F Minor, Op. 21 Chopin  
11.52 Maria Gentile (soprano)  
12. 0 Close down

“And Bill said...  
*Yum Yum...*  
*what a*  
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