

Hank makes bobby-soxers swoon

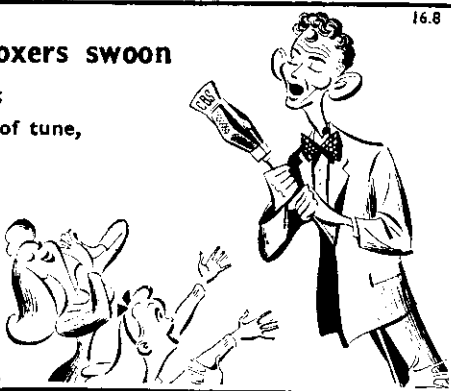
When singing with the band;
But when his voice gets out of tune,
He has his Bants on hand.

BANTS

THROAT JUBES 1/1

All Chemists

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.



RADIO VIEWSREEL

(continued from previous page)

on account of shortages, had still to drink out of a cracked one. Points such as this, rather than the explanations of machinery and processes, gave the programme its homely appeal. While the narrator toured the "five towns," he was offered innumerable cups of tea, but out of plain china. "We're too much a part of the export-drive to be allowed decoration on goods for home consumption!" He learned of the peculiarities of the export trade—some countries like their crockery patterned all over, some like it plain; some

prefer the gravy-boat attached to its saucer, instead of made as a separate piece; some use a lidded box instead of our familiar basin for the sugar, and so on. It was all given in comfortable slow dialect voices, neither too technical nor too brief, and the listener felt that he was learning a lot more about pottery by listening—including (try it) the simple hint on how to tell china from earthenware by holding it up to see whether it lets the light through.

Ancient Skill

PRESENT-DAY ELIZABETHANS is a paradoxical title that catches the attention, and I was a little apprehensive in case the New Look at Ascot had gone a little too far, and blossomed out into doublet and hose, or ruffles. However a programme summary from 3YA earlier in the evening explained that this talk, by Mrs. R. H. B. Butler, was concerned with the people living in the north-west corner of Georgia, where time seems almost to have stood still. This was an interesting first-hand account of these people and their way of life; their self-sufficiency, their simplicity, and their archaic speech, seem to have come down from Elizabethan times with remarkably little change. But I must confess that while I was impressed by the housewife's proficiency in spinning and weaving, it was the skill and nonchalance with which she directed a stream of tobacco juice across her guests' heads and into the stove that I really coveted.

SHORTWAVE HIGHLIGHTS

CARRYING many of the programmes broadcast by the Australian National stations, the shortwave stations VLQ, VLH and VLR are being heard at quite good strength at present.

Stations, Frequencies, Wavelengths and Times of Transmission: VLQ, 9.66 mc/s., 31.06 metres (9.0 a.m.-2.0 a.m.); VLH5, 15.23, 19.69 (11.30 a.m.-8.15 p.m.); VLH3, 9.58, 31.32 (8.30 p.m.-2.0 a.m.); VLR, 9.54, 31.45 (10.30 a.m.-8.15 p.m.); VLR2, 6.15, 48.78 (8.30 p.m.-2.0 a.m.)

Headlines in the Programmes: Guest of Honour (8.45 p.m., Sunday, VLQ), Window on the World (9.15 p.m., Sunday, VLQ), BBC Play (9.30 p.m., Sunday, VLQ), Radio Repertory (9.30 p.m., Monday, VLQ), International Celebrities (11.0 p.m., Monday, VLR2), ABC Hit Parade (9.15 p.m., Wednesday, VLQ), Harmony Hokum (9.15 p.m., Thursday, VLQ), The Screen Presents (10.0 p.m., Thursday, VLQ), Radio Biography (10.0 p.m., Thursday, VLR2), Chief Inspector French (11.30 p.m., Thursday, VLR2), Bob Dyer's Country Store (9.15 p.m., Friday, VLQ), Radio Rodeo (10.0 p.m., Friday, VLQ), Over to Youth (10.45 p.m., Friday, VLR2), Dick Bentley Speaks (9.15 p.m., Saturday, VLQ), Week-end Magazine (9.15 p.m., Saturday, VLR2), Concert Hour (10.0 p.m., Saturday, VLR2).

At 8.30 p.m. every evening except Sunday, the Sporting Round-up is broadcast covering the day's sport and prospects for coming events.

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