

NEW ZEALAND  
***LISTENER***

# JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

**Incorporating N.Z. RADIO RECORD**

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Vol. 19, No. 471, July 2, 1948

## Programmes for July 5–11

### Threepence



ONE CORNER of New Zealand to which "The Listener" has not yet penetrated.  
(see pages 6-7)

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JULY 2, 1948

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BROADCAST PROGRAMMES  
Monday to Sunday, July 5-11 26-39

SUBSCRIPTIONS

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# THINGS TO COME

## A Run Through The Programmes

### Beethoven Programmes

**BEETHOVEN** looms largely in the programmes this week. There will be at least 12 presentations from his works, including his opera *Fidelio*, which will be broadcast for the first time in New Zealand from 2YA on Sunday, July 11, at 8.5 p.m. At 2.0 p.m. the same day listeners will hear the Symphony No. 8 in F Major. On Monday, July 5, at 2.16 p.m., 2YA will present the Andante Favori in F, Trio in D, and "Hallelujah" (*Mount of Olives*) and on Tuesday, July 6, at 9.30 p.m., Symphony No. 1 in C Major. Then on Wednesday, July 7, there will be a broadcast in 4YA's classical hour at 3.30 p.m. of Symphony No. 4 in B Flat Major and Sonata in A Major. On Friday, July 9, at 7.30 p.m., 1YA will present the *Leonora Overture No. 2*, and at 8.14 p.m., Symphony No. 6 in F Major. At 8.0 p.m. on Saturday, July 10, Station 2YC will present the overture to *Egmont*, the Ninth Symphony in D Minor, and the "Emperor" Concerto.

### Bless the Bride

**FOR** the greater part of 1947 Londoners packed the Adelphi Theatre to see Sir Charles Cochran's production *Bless the Bride*, and they looked like doing so until well into 1948. This gay musical show, set in the year 1870, was written in A. P. Herbert's happiest manner, and perfectly wedded to Vivian Ellis's music. The cast is headed by Georges Guetary, a young Frenchman whom Cochran brought specially to London from Paris, and who made an immediate personal success. This radio version, broadcast by the BBC with the original cast, was a feat of condensation by Verdon Harris, who adapted and produced it. The stage show runs for three hours, and Harris had to fit it into an hour on the air. However, he is an adept at this sort of thing (he did the same for such favourites as *Bitter Sweet* and *Lilac Domino*) and he brought it off without having to drop any of the main musical items. *Bless the Bride* will be heard from 2YA at 7.30 p.m. on Saturday, July 10, and from 1YA at 9.58 p.m. on Sunday, July 11.

### Navy Mixture Melodies

**NAVY Mixture Melodies**, the latest BBC musical show, features Benny Lee as vocalist (see page 21) with the Song Pedlars and Gaby Roger's Serenaders. Benny Lee has a big following among listeners to the BBC. He started singing while he was still at school, and by the time he was 10 he had done a lot of cabaret work. At 14 he started work as a tailor, but after a year of it he joined a song-and-dance troupe at 15 shillings a week, and followed that up by working successively as office-boy, door-to-door canvasser, and fairground barker. In his spare time he sang with local bands, and one night when he was singing in a small country town, he got a wire from trumpet-player Johnny

Claes to come and join his band in London. Since then he has broadcast with most of the leading bands and has appeared on his own account in a good many radio shows. *Navy Mixture Melodies* starts from 3YA at 7.30 p.m. on Thursday, July 8, and from 4YA at 10.0 p.m. on the same day.

### He Married his Housekeeper

**THERE'S** a slice of real English (West Country) humour in *The Banns of Marriage*, by Charles Lee. The play was originally broadcast from the BBC's West of England studios at Bristol, and recorded at the time by the BBC Transcription Service. The author keeps his listeners in a pleasant state of amused interest over farmer Hobb's apparently foolish reason for marrying his housekeeper, but as Mr. Hobb himself says, "Where'd creation be if everybody behaved sensible all the while?" *The Banns of Marriage* will be heard from 1YA at 10.32 p.m. on Friday, July 9.

### Man the Destroyer

**UNDER** the title of *The Anthropologist on Contemporary Problems* several distinguished anthropologists spoke recently to listeners in the BBC's Third Programme, and their talks were recorded for audiences outside Britain by the BBC Transcription Service. In the first of these talks (to be heard from 4YA at 9.30 p.m. on Monday, July 5) Sir John Myres takes "Devastation" as his subject. He discusses the way in which mankind throughout history has misused natural resources through a failure to understand their character and nature. Sir John has made great contributions to the knowledge of his subject. He has lectured on Classical Archaeology at Oxford and on Ancient Geography at Liverpool, and for nearly 20 years he was Wykeham Professor of



Ancient History at Oxford. He has made a close study of the Mediterranean area, travelling in Greece, Crete, and Asia Minor, and carrying out excavations in Cyprus. In 1894 he reorganised the Government Museum there.

### Moura Lympny

**THE** first of several studio broadcasts by the English pianist Moura Lympny will be heard from 1YA at 8.10 p.m. on Sunday, July 11, when she will play a programme of Debussy selections. The dates of her succeeding broadcasts are as follows: 1YA, Wednesday, August 18, Friday, August 20, and Sunday, August 22; 2YA, Sunday, July 18, Friday, July 23, Thursday, August 12, and Friday, August 13; 3YA, Friday, August

## ALSO WORTH NOTICE

### MONDAY

1YA, 7.58 p.m.: "Gilbert and Sullivan."  
3YA, 8.15 p.m.: Woolston Brass Band.

### TUESDAY

2YH, 9.15 p.m.: Talk, "Dr. Faustus."  
4YA, 3.30 p.m.: Scandinavian Music.

### WEDNESDAY

1YA, 8.0 p.m.: Brahms Lecture Recital.  
2YN, 9.3 p.m.: Band Music.

### THURSDAY

2YA, 8.0 p.m.: Royal Society of St. George Concert.  
3ZR, 9.30 p.m.: Play, "Good Intentions."

### FRIDAY

2YC, 8.0 p.m.: Music of J. Haydn.  
3YL, 8.0 p.m.: Play, "The Farmer's Wife."

### SATURDAY

2YH, 8.0 p.m.: Richard Farrell.  
3YA, 7.45 p.m.: "Carmen."

### SUNDAY

1ZM, 4.0 p.m.: Radio Bandstand.  
4YZ, 4.0 p.m.: BBC Brains Trust.

6 (relay of second half of public concert); 4YA, Thursday, July 29, and Saturday, July 31; 4YZ, Tuesday, August 3.

### An Irish Classic

**J. M. SYNGE'S** one-act drama *Riders to the Sea* is a classic of the Irish Theatre movement which came to such vigorous life under W. B. Yeats, Lady Gregory, Douglas Hyde, and Synge himself in the early years of the century. The play was first performed in 1904 shortly before Synge became a director of the newly-opened Abbey Theatre in Dublin. In it he uses with great success the richly imaginative Anglo-Irish dialect that he elaborated, partly from his own notebooks and partly from the writings of other members of the group. This radio version of the play was broadcast from the Belfast studios of the BBC, and the recording made at that time will be heard from 3YA at 9.45 p.m. on Sunday, July 11.

### Romantic Isle

**LONG**, long ago, Finn MacCool, an Irish giant, hurled a clod of earth across the Irish Sea at a Scottish giant. He missed, the clod fell into the sea and became the Isle of Man. Sceptics may doubt this story, but it is in keeping with the romance and rich tradition of this small territory which boasts the second oldest parliament in the world. Next week on the Manx National Day, Monday, July 5, this parliament will meet in the open, and in accordance with a 1000-year-old custom, Manxmen will assemble to hear read the laws it has passed. Manxmen in exile will be thinking of home, and to mark the day 1ZM on July 5 will broadcast at 9.0 p.m. a programme presented by the Auckland Manx Society. This will consist of five items by the society's choir, with introductory remarks written by the president of the society, R. Gatifield, and spoken by Mrs. Gatifield.



JULY 2, 1948

## Food Parcels for Britain

IT will be most unfortunate if doubts about the safe arrival of food parcels to Britain check the flow at the source. The statement issued a few days ago by the Aid for Britain National Council made it clear that there had been some pilfering on the way, but equally clear that an overwhelming proportion of parcels arrived safely at their destination. Pilfering is such an abominable offence that it is not easy in any circumstances to condone it—and least easy when it means stealing by the well-fed from the hungry—but in general we must regard it as satisfactory that most of the parcels we send to Britain reach the addressees within a reasonable time, and nearly all of them in the end. It has to be remembered that ships sometimes have insufficient space to take all the parcels waiting in our ports, and that the Post Office in Britain has now almost ten times as many parcels to distribute week by week and month by month as it handled before the war. The most useful thing we can do to insure our parcels against loss or delay is first to wrap them securely and second to give them a legible and sufficient address; the most foolish thing is to cease sending anything in case ours is the parcel in ten thousand that a blackguard steals or an accident of some kind destroys. We might as reasonably refuse to buy goods to send because some trading firms are exploiting the situation in New Zealand and doing very well out of it. We all know that this is happening, and many of us will remember the worst offenders at another time. But our duty in the meantime is to concentrate on the monotonously filled cupboards of Britain and add a little wholesome variety. The simple fact is—although some of us may try to think otherwise—that neither the exploiters at this end, nor the brigands on the journey, nor the black marketeers at the other end are delaying relief as successfully as our own apathy and selfishness.

## LETTERS FROM LISTENERS

### MUSICAL NOMENCLATURE

Sir,—Music lovers will join in thanking your correspondent, A. Christie, for pointing out the unfortunate misprinting of the word "Bebop" in a recent swing programme. Your rendering of this word as "Rebop" is, of course, quite laughable to those of musical learning, but for the sake of those who are perhaps ignorant of the finer points of music, I feel that more care should be taken to avoid such grossly misleading errors. I myself would like to bring to your notice an even more unforgivable error in a Swing Session recently advertised from Station 2YA when that superb orchestration, "My Baby's Back" was shown as being presented at 10.45 p.m. Not wishing to miss hearing this beautiful melody, I tuned to the station at 6.30 and sat eagerly until 10.45 waiting for those fine opening lines, "Don't miss that other baby, now my other baby's back."

Judge my terrible disappointment when I found that the number which had been advertised as "My Baby's Back" actually turned out to be that other famous composition, "Mah Babby's Back."

Now I am not decrying this other fine piece of music. It is simply that one has to be in a different mood to appreciate its beautiful lines—"Mah babby's back is getting black, since soap was rationed here." As everyone knows, "My Baby's Back" was composed by the great J. Macgregor Finkelbaum and the music of this master is of a subtly different type to that of the equally famous Carrington P. Guggenheim and Dimitri Murphy, joint composers of "Mah Babby's Back." I need hardly point out that your journal, in allowing typographical errors such as these to creep in, does a great disservice to those who seek to understand the works of these great masters of music.

JOHN McDUGALL (Wellington).

### LUNAR HORTICULTURE.

Sir,—Someone who signs himself "Curious" seems to be in some doubt about lunar planting. As one who makes his living as a nursery-man, who has consistently planted by lunar methods for a considerable number of years, and who, by the way, has made a huge success of it, I would suggest to "Curious" that he should try to find out all he can about lunar planting, then try it out alongside haphazard methods, and he will be surprised at the difference in results. If "Curious" is really interested the Editor has my permission to give him my name and address.

GREEN FINGERS (Keri Keri).

### JOSEPH SCHMIDT

Sir,—I was very interested to hear in the *For My Lady* programmes, one devoted to Joseph Schmidt. However, according to information which I have collected from time to time, some of the facts presented in the programme were not correct. May I be permitted to give them as I know them?

Joseph Schmidt was not born in Vienna (although he did live there), but in Cernowitz, or Cernauti in Buchovina province of Rumania. This province, before the 1914-18 war, belonged to Austria, but after the war it was given to Rumania. Joseph Schmidt, therefore,

became a Rumanian citizen. At first he studied to become an architect, but later gave it up in favour of a singing career. His visit to England to make films must have been in about 1934 or 1935, and not in 1937, because I saw his film *My Song Goes Round the World* here in New Zealand in 1936. Then in 1943, not 1946, I heard an announcement from Station 2GB Sydney to the effect that he had died from T.B. brought on as a result of sufferings in a Nazi concentration camp. A year or two later, I heard from the same station a few more details of the crime—he had been used for one of those dreadful Nazi experiments, and had been deliberately infected with T.B. According to that announcement he died in a Swiss sanatorium, not a Labour camp. The sources of my other information are: an English pre-war film magazine; and a man, now living in Sydney, who grew up with Joseph Schmidt in Cernauti, living almost in the same street.

"LISETTA" (Wairoa).

### GHOST HUNTING.

Sir,—Your correspondent "Argosy" seems to regard the Society for Psychical Research as not to have proven anything. Does he know that among the past presidents of the Psychical Research Society, London, are the late Earl of Balfour, William James, Sir William

More letters from listeners will be found on page 9

Crookes, Richet, Bergson, Driesch, Lord Rayleigh, W. McDougall, Camille Flammarion, Schiller, Sir William Barrett, and Sir Oliver Lodge? Was that great crusader Sir Arthur Conan Doyle mistaken? Are Air Chief Lord Dowding, Shaw Desmond, Hanner Swaffer, now lecturing to thousands; mistaken? Will "Argosy" deny the findings of each of these distinguished men? *The Listener* is to be congratulated in publishing the article on Harry Price by "A.M."

E. H. FIRTH (Wellington).

Sir,—I gather from "Argosy's" letter that he has not read the books on ghost-hunting by the late Harry Price. I suggest that before he concludes that Harry Price "sold me a pup" he should do so. A.M. (Wellington).

### THE FINEST VIEW

Sir,—Thank you for A.M.'s appealing article dealing with New Zealand's finest views. It was an inspiring reminder to all New Zealanders of the rich store of beauty that surrounds us in this country. How often do we forget to "lift our eyes to the hills" to behold the loveliness there?

The finest view? Who can say? Each one of us cherishes some sight, some spot above others. . . . the Waikato reflecting spring-green trees along her banks; Cambridge town aflame with autumn fire; the hills encircling Taupo lit by the radiance of a stormy sunset; the incredible blueness of Lake Hawea; the magnificence of the Southern Alps from the air and the vivid colours that splash the plains and mountains in late afternoon on the road from Christchurch to Hanmer. It's all a matter of mood, says A.M.—the mood of the beholder as well as the mood of the weather. Both are important. For instance, when this writer saw Queenstown for the first time

it was swathed in rain and mist—dismal, dreary, grey. Yet it has been said that on a fine, clear day this is one of the finest views in New Zealand.

He who wakes to the sight of Mt. Egmont each morning of his life would not see the same beauty in the sharp cone thrusting up into the clouds as a casual visitor. For him the sea beating in wild freedom against black rocks at Piha would provide a finer view; while he who dwells in sight of the sea longs for a glimpse of the mountain heights. So, too, it is a matter of contrast and constant longing for that which lies beyond.

Thus we can argue back and forth, South and North, each with his own cherished spots, each with his favourite view. May we add, each year, each day, to our precious store and never lose sight of the fact that our's is a rich and noble heritage of which we should be proud. NOELLE MACDONALD (Auckland).

### FOLK-SONGS.

Sir,—L. Etherington raises an interesting point. The beautiful love lyric "Drink to me only" is, of course, not a folk-song at all. It cannot strictly be said that anyone ever writes a folk-song, as such; they are the songs that have arisen with constant repetition among an illiterate people; they commemorate some person or event that has laid hold of popular imagination and has been, as one might say, gradually woven into their present form by some singer or reciter, much as the old traditions of Maori and other races have been preserved.

The very title, coming from the Anglo-Saxon "Folc," a people or nation, at once places the folk-song in a class by itself; it is not a solo effort, but the combined song-spirit of a people expressing itself for ages, perhaps, without a written medium. It would be interesting to hear what a Brains Trust had to say about folk-songs, their origin and persistence.

MALCOLM FORRESTER (National Park).

### ZIEGLER-BOOTH RECITALS.

Sir,—I would like the Broadcasting Service to know how much we have enjoyed Anne Ziegler and Webster Booth in their all-too-short sessions over 2YA and 2ZA. Their singing alone would make their sessions good listening, but they both have a charming personality which captivates listeners' hearts. It is a tonic to hear a husband and wife who so obviously enjoy singing together.

JOY L. BOOTH (Blenheim).

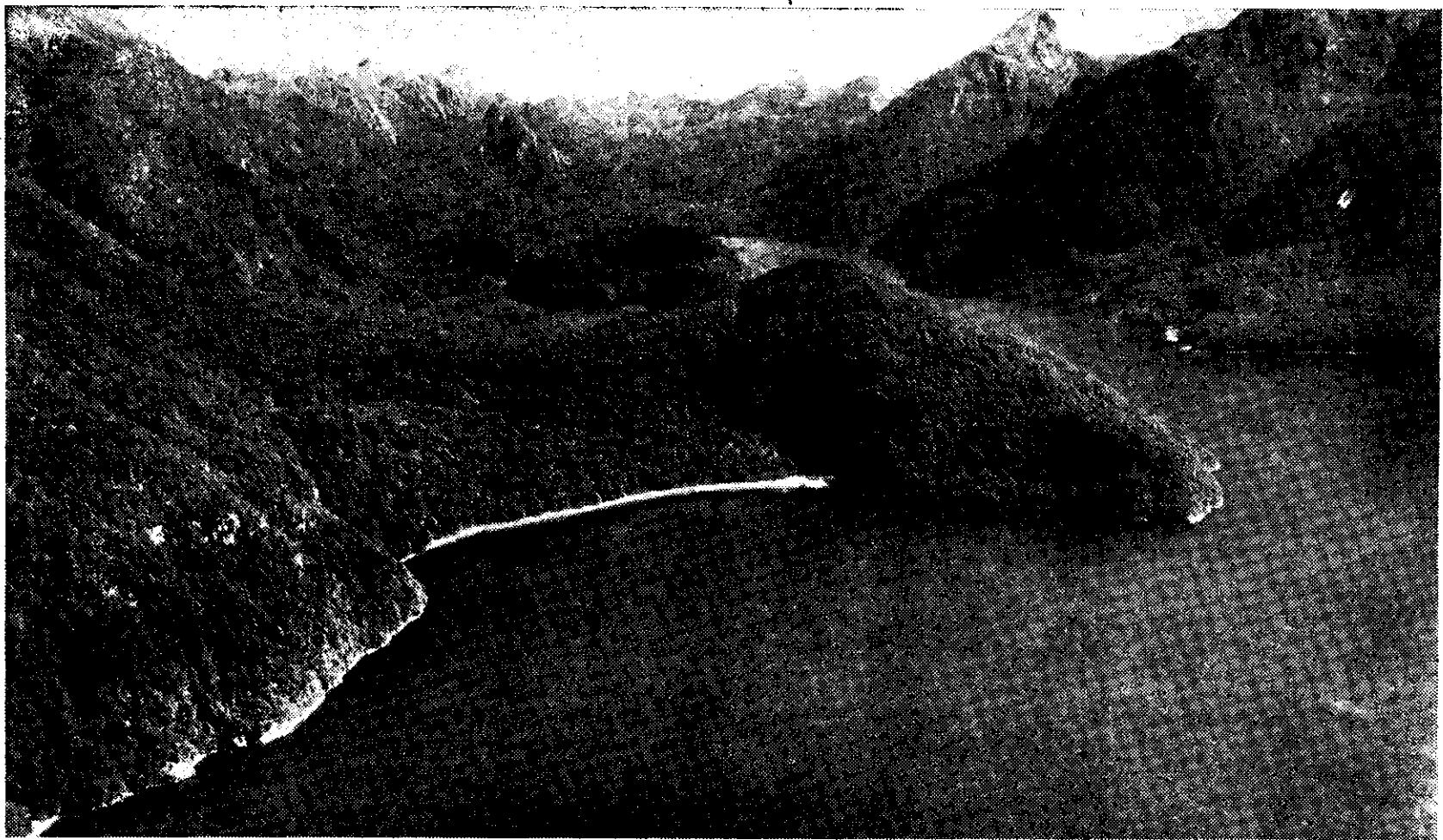
### ANSWERS TO CORRESPONDENTS

Tuapeka Churchman (Roxburgh): Passing your reproof to "Sundowner," but can't make space available for a discussion of "Catholic" and "Roman Catholic."

"Justice-in-the-Light" (Wellington): Owing to an emergency appointment, one member of the panel was not available at the time required. The discussion has been postponed in the meantime.

S. and O. (New Plymouth): They were both alive when last we heard about them (they were then visiting the United Kingdom), but we have no news of impending productions or of any visit to this country.

Joan Mulcahy (Wellington) and D.W.C. (Morrinsville): The Head Office of the Commercial Division advises that in its original form the session became unwieldy and lengthy. Experiments, directed towards discovering the best form of presentation, are continuing, but it is emphasised that the aim is primarily to entertain and provoke discussion among the radio audience.



LOOKING WESTWARD from Lake Manapouri towards Murrell Pass and the rugged little-known country between the Cold Lakes and the western sounds. This photograph was taken from a mapping plane making a survey of the area.

## UNEXPLORED NEW ZEALAND

WHEN it was announced recently that an expedition organised by Colonel J. K. Howard, an American, would go into "unexplored" country in the Otago Sounds at the end of this year, some surprise may have been expressed at the existence at this time of day of any unexplored territory in New Zealand. The main secrets of New Zealand geography were laid bare quite early, which is to be expected in a country no part of which is more than 60 miles from the sea. The main features of the North Island were known before Hobson arrived in 1840. The line of the Southern Alps could be seen by pioneers of Canterbury. Julius von Haast was mapping the Mt. Cook region in 1862. In the early 'fifties the first white man had looked upon Wakatipu. It may be said that in the last 80 or 90 years there have been no spectacular discoveries. This and the unobtrusive nature of much of the early penetration, plus the very lay-out of these long narrow islands of ours, account for the fact that the story of our internal exploration has not received the public attention it deserves.

### Remember the Surveyors

For the records of Brunner and von Haast, not to mention earlier men, show how much hard adventure was often involved in penetrating the unknown.

Since then generation after generation of explorers and surveyors, helped by back run-holders and alpinists, have gradually built up the New Zealand map that we know. The engineer and the surveyor have been among the basic map-makers of New Zealand. They have mastered their job in a particularly difficult country, amid high mountains and satanic gorges, heavy forest and rushing rivers. These men have lived for months at a time in isolated camps, and spent their days in labour that only the fittest could endure. There were times in the North Island (to say nothing of the Wairau affair), when there was added the risk of Maori violence.

The result is an almost complete map of New Zealand, at any rate in the main essentials. The exceptions are few. If you look at a large-scale map issued by the Lands and Survey Department in the 'thirties, you will see in the country of the Otago Sounds a number of white patches, extending from south of Milford Sound down to Dusky Sound, and in to Lake Monowai. Some of these are marked "unexplored." Before the coming of the aeroplane, with its camera eye, that would have been literally true. Now, it is more accurate to say "unmapped." For the aeroplane has flown over these patches, and it is pretty certain they contain no geographical surprises. What has to be done is to fill in the details.

The Howard expedition will tackle only a small portion of this great area

of fiord, mountain, and forest. It will go into Caswell Sound and explore the territory between that and George Sound. Its primary object will be to see what is happening to wapiti and red deer, but officers of the Lands and Survey Department will accompany it, and the scientific world will have representatives too. Is there a possibility that they may find fresh specimens of the notornis? Some years ago it was reported that the tracks of this bird had been seen. The land between these two sounds is not marked "unexplored," but not far away are two white patches on the map. And over much of the Sounds country it is impossible to draw a sharp line between "unexplored" and "explored." The Lands and Survey Department will be well aware that much work has still to be done on country that appears already covered, on the map.

### Savage Grandeur

And what country it is! For reasons of geography as well as strategy, we should use large-scale maps when we study countries. When New Zealanders see or hear the word "sounds" they think almost exclusively of Milford, for the simple reason that Milford is magnificent in scenery and the only place regularly visited by holiday-makers. But Milford Sound is only one of many. It is the most northerly, and from there right down to Foveaux Strait, stretches a line of fiords. One needs a large-scale map to appreciate their number, length

and ramifications. There is an admirable description of these Sounds in the South Island volume of James Cowan's *Travel in New Zealand*.

The west coast south of Milford for a hundred miles is deeply indented with fiords cut like vast trenches far into the heart of the mountains and the forests. Several of these fiords are far longer than Milford, and in some parts almost equal it in the amazing dimensions of the precipices, the canyon-like character of the sea-arms. Lofty and steep-to mountains surround all the Sounds, and the all-encompassing forest comes down to the clear, deep waters. Waterfalls of great height flash through the bush, and wooded islands lie on the calm inner waters or make an ocean-barrier of shelter for the Sound mouths.

Of the wild tumbled character of this country, so savage as well as so grand, Cowan wrote 22 years ago, in words hardly less applicable to-day:

If one were asked to point to the section of these islands lying the most lonely and mystery-steeped, there could be little hesitation in indicating that area of the great southern Fiordland country which lies between the western cliffs of Lake Te Anau and the West Coast Sounds. . . . All to the west in an enormously broken land, of implacably savage contour, a land of densely matted forests, ancient beyond all reckoning, jagged with peaks and ranges, craggy hostile, a forest and mountain land blue-dotted with lakes, white-threaded with torrential rivers, a-roar with waterfalls of unsurpassed height; and above all a land of utter solitude. In all this vast Sounds region, from Milford down to the southern side of Dusky Sound, there is but one permanent home of man—at the head of Milford.

Even to-day, there are shore lines in the western arms of Te Anau that are

not properly defined, and survey work is now being done there. For there is a project for using the waters of Te Anau to generate power in the Sounds.

The Howard party will go to the Sounds in summer, but it will be rough going. To the ruggedness of the country are added plagues of mosquitoes and sandflies, but it may be that recently discovered preventives now make this curse of the Sounds country less annoying. And the rain! Milford has an average rainfall of 253 inches. One year it was 316 inches.

### Scientific Investigation

In an explanation of the scientific purposes of the Sounds venture, Dr. R. A. Falla, Director of the Dominion Museum, says that to most New Zealanders an expedition to study the habits of the wapiti in its new environment might seem to be of little or no interest. Since deer of many kinds have become a potential menace, the first reaction will tend to be that they call for no further study than is needed to control or exterminate them. But the study of any animal in new environment may have important results, and the study of wild mammals has, understandably enough, been a neglected field in New Zealand where about 90 per cent. of graduates in zoology work on invertebrate animals. The opportunity of working with a trained mammalogist will be welcomed by New Zealand scientists who will take part in the expedition.

There are a number of other reasons for scientific interest in the venture. The block of country concerned lies mainly at an altitude of about 4,000 feet, is difficult of access, and has not been explored in detail. Geologists should welcome an opportunity of filling in details. Further work by botanists will be necessary not only for its own sake but as an essential part of the study of the

wapiti, including the effect of its feeding habits on vegetation. No general zoological collecting has ever been done there; doubtless new insects and other invertebrates are waiting to be discovered. Nothing exactly is known of the surviving native birds, and the extent to which they are resisting the spread of predatory enemies, such as the stoat. The kakapo is reported to exist there. "Fiordland is a national park of which we are justly proud on account of its scenery. Our pride would be more justified if we knew a little more of its other resources, and it is for this reason that the expedition proposed is not only to be sponsored by the Government but also organised and directed by departmental field officers and New Zealand scientists."

The survey of Te Anau's shore is a reminder that much remains to be done to our coastal surveys to bring them up to date. The charts for the Sounds are actually based on surveys carried out by H.M.S. Acheron about a hundred years ago. Much of the general coastal charting is also based on old surveys. Some stretches have been brought up to date, and but for the two wars the work of revision might have been finished before this. It is now planned to have the job completed by a naval survey ship.

There are no other areas of which so little is known in detail, but there are

some about which the Lands and Survey Department would particularly like to have more information. Two of these are in the North Island—a block about the Kaimanawa Mountains, south-east of Taupo, and part of the Urewera Country. In the South Island there is an area of high country in the north-west corner, between the Cobb and Heaphy rivers. There is another terri-

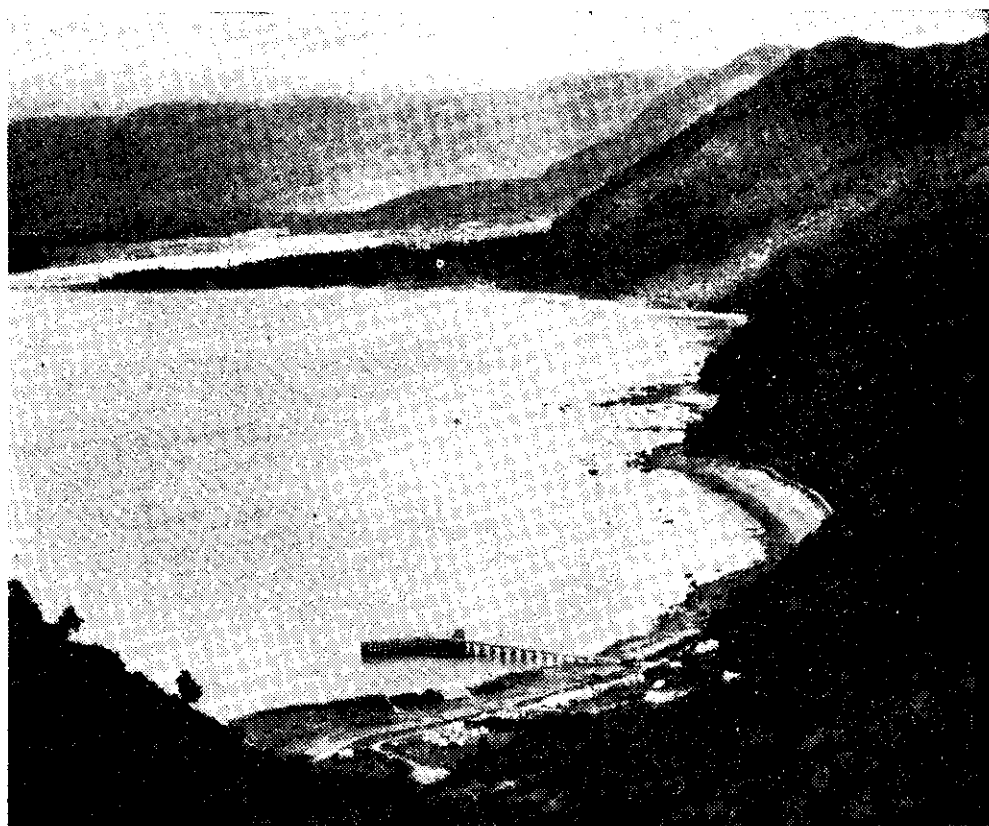
tory which takes in part of Amuri and Murchison counties—the region of the Spenser Mountains and the country running up to Lakes Rotorua and Rotoiti. There are general maps of all these districts, but there is a lot of detail to be filled in. Also, the mapping of Stewart Island is not complete.

### Hills are Useful

The system of surveying in New Zealand was founded by able men on sound lines. The whole country was divided into some 25 areas, which are linked up with each other. The mountainous nature of New Zealand, which imposes at times so many rigours on the work of surveyors, helps the profession, for it is easy to set up trig stations. And now aerial photography has provided a new instrument of the utmost importance. It enables landscape to be mapped quickly and in close detail over large areas. Aerial photography is now the basis of topographical maps. Nearly all the North Island has been so mapped and a good deal of the South. For high country it is necessary to go up to 26,000 feet to take photographs. The combination of a plenitude of hills and this new photography enables New Zealand to produce results that are the envy and admiration of surveyors in countries that have big areas of flat land.

So the work of mapping goes on. Diversity of surveying depends on diversity of economic production. In other words, the more that land is used, the more it can be mapped in detail. How much work can be done depends on the money and the staff available, and it may be many years before the white patches in the Sounds country are mapped in detail. First things must come first.

—Staff Reporter



JACKSON BAY, last outpost of civilisation on the West Coast—and the most southerly point on the Coast at which "The Listener" is regularly received.



DENSE BEECH FOREST rises high up the hillsides in the wet country of the South Island's south-west corner. This photograph was taken from a plane about to cross the watershed between Lake Manapouri and the fiords.



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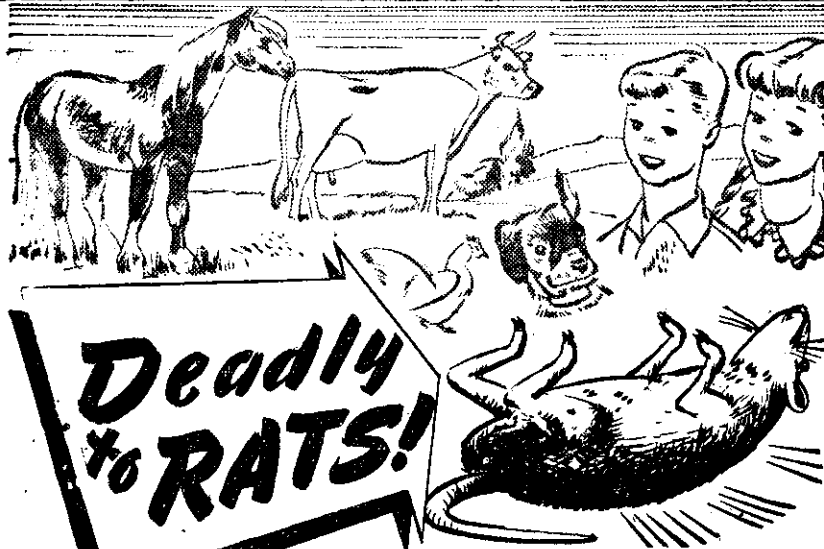
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Advice on Health (No. 275)

# PRESSURE COOKERS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist  
to the Department of Health)

I CONFESS to having had some prejudices against the use of pressure cookers for everyday use, because I suspected that they might do some damage to certain food constituents. My prejudices arose because of having used similar laboratory appliances for destroying the vitamin B1 in foods in experimental work (with the accompaniment of alkali, be it said). Therefore it has been with great interest that I have followed the recent reports on the effect of pressure-cookers on the nutritive value of foods, when compared with other methods of cooking, and most of my prejudices have had to be discarded.

The effect of cooking by various methods has been compared and reported in several articles in the following journals: *Food Research* (1945 and 1947), *The Journal of the American Dietetic Association* (1947). The dietary factors studied have been: vitamin C, and four of the vitamins of the B group, namely, B1, riboflavin, niacin and pantothenic acid. The foods studied have been meat and vegetables.

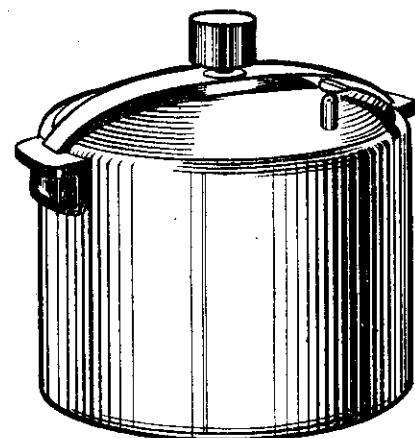
The results have gone to show that there is no significant difference in values for these constituents provided

that the minimum time for cooking them is adhered to, and provided that the cooking water or the broth or gravy is used in each case. For example, if meat is seared, then cooked in a pressure-cooker for the shortest time taken to bring it to the same degree of tenderness, no greater loss occurs in vitamin B1, than in the case of meat cooked for a longer time at a lower temperature. About half the total vitamin B1 is retained in stews cooked to the same degree of tenderness by pressure-cooking, boiling or simmering. Similarly, when vegetables are cooked in a pressure cooker, and compared with similar samples cooked in a covered saucepan with a minimal amount of water, or in a steamer (in each case the vegetables being cooked just long enough to make them tender) the amount retained varies with the vegetables, being from 60-70 per cent. of the vitamin C and 80-90 per cent. of the B vitamins in cabbage strips; 40-50 per cent. of the vitamin C and about 80 per cent. of the B vitamins in the case of spinach; 80-90 per cent. of the vitamin C and 90-95 per cent. of the B vitamins in the case of green peas; and about 85 per cent. of the vitamin C in potatoes.

If vegetables are put into boiling water, enough to cover them in an ordinary saucepan, and brought quickly to the boil, much of the vitamin C is soaked out into the cooking water. Now if the cooking water is all used immediately, much the same total result is achieved as by the other methods of cooking already described. If, on the other hand, the water is drained off and discarded, a very great loss occurs both in vitamin and mineral value, including loss of a considerable amount of iodide from the iodized salt that was added.

### Pressure-Cooking and Flavour

Palatability scores have been given by those who are expert at judging flavours of cooked vegetables. After all, most of us put flavour first, justifiably so to my mind. Flavour is surely the most important attribute of a good food because one will eat more, say, of a vegetable that has an acceptable taste—and be it noted that the size of helping of vegetable on the New Zealand dinner plate is often much below what it ought to be for preventing constipation or for conferring vitamin C. Acceptability ratings, for peas were definitely highest for the pressure-cooker. For spinach, the steamer and the pressure-cooker were placed second to the method of cooking in water (because loss of some of the flavour was judged to be an advantage—but remember that the vitamin C goes into the water, so perhaps we should do better to tone down the flavour of spinach, as they do on the Continent, by thickening it with flour and milk). Acceptability values for cabbage put two methods first equal; namely, the pressure saucepan and the method of putting the cabbage quickly into boiling water, enough to cover. Remember again that



by the latter method, a very large proportion of the vitamin C is soaked out into the cooking water.

Not having a pressure-cooker, my own particular method of getting good flavour and maximum vitamin retention from cabbage is to add the shredded cabbage to boiling water a little at a time, keep pressing it down into the water, bring rapidly to the boil, add a little more—and so on. Then when it has all come to the boil, turn the flame down, and as it is now about time to serve the soup, most of the liquor is pressed from the cabbage and added to the soup plates. The rationale for the improved palatability of cabbage by this and by the pressure-cooker method is that there is a ferment that brings about the rank flavour. This ferment is destroyed by rapidly bringing it to the boil. On the contrary, the action of the ferment is enhanced, i.e., the flavour deteriorates, if the warming-up process is prolonged (as it is with the household steamer, or in large-scale cookery without proper equipment). There is another ferment that destroys vitamin C, and the rule for retaining vitamin C is also to bring vegetables like cabbage quickly up to boiling temperature.

### Unanswered Questions

There are still some questions that remain unanswered about the use of pressure-cookers. For instance, do they destroy any other food constituents not yet tested for by laboratory methods? We still do not know what will be the effect on human health of the daily use over a lifetime of the pressure-cooker. For that matter, we still do not know whether to give good marks or bad marks to the frying pan. There are some good points about fried foods—the rapid cooking retains a surprisingly large amount of the vitamin content, and the palatability ranks high to most people's tastes, but on the other hand, there are points against the inclusion of too great a proportion of fat in the diet, and there are thought to be deleterious substances produced when fat is overheated. Frying in deep fat at temperatures below 300 degrees C. is believed not to produce these injurious substances. So we should be conservative and orthodox about how hot and how often the frying pan is used. The haybox in disrepute because the length of cooking-time is so destructive of the vitamins in the food.

Returning to the pressure-cooker, those of us who are tinged with Scottish caution will say that we do not know

(continued on next page)



# LETTERS FROM LISTENERS

(continued from page 5)

KARL ATKINSON

Sir,—As secretary of the Yorkshire Society I was for a number of years closely associated with the late Karl Atkinson. Alar Mulgan's is a vivid, comprehensive and touching assessment. May I add a tribute to one whom it was a privilege to know.

Vital, alert, sagacious, kind, the varied treasure of his mind, he showered with a royal hand on all who sought his aid.

Concise, constructive, clear and bold, a noble range of new and old; the gift to choose, the power to plan diurnally a feast.

His presence is no longer here, his spirit lives serene, secure in hearts and minds of those who knew and loved to call him, friend.

J. MALTON MURRAY

(Oamaru).

## WRITER AND PUBLIC

Sir,—Many thanks to E. A. W. Smith for explaining what it is that spoils a fiction writer's chances of writing a masterpiece; the necessity of eating, just as he eats, and therefore expecting to be paid for his work. He makes use of Virgil to put me outside of his appeal for better stories. I say that Virgil got his answer from Samuel Johnson: "No man but a blockhead ever wrote except for money." If Mr. Smith removes from his shelves all the fictional masterpieces written for profit, who will be left? Not O. Henry for one, and yet your correspondent classes him as a genius (which is, of course, a fact). Perhaps the explanation is that Virgil's ideas were suited to seventy years before Christ, whereas O. Henry lived in this century. That there is no such thing as a new plot is not news. What I said of the women's magazines was that they specialise in sentimental tripe, and it is not a case of what you can achieve, as Mr. Smith says, but what will sell. I agree with him about the artistry of Dickens and Hawthorne, and will even add A.

(continued from previous page)

whether to buy an expensive kitchen gadget until we are sure that we can use it day in and day out without thought of health hazards—and perhaps we shall wait until we know of some American housewives who got a start on us and who have used it for a generation or so without prejudicing the family's health.

## Preserving Food

Those of us who have always had a hankering for applying the only really safe method of preserving our surplus crop of peas and beans will certainly buy one if we can afford it. Or again, if we are country folk, going to town only occasionally, and wanting to lay in a stock of fish, we could take back quite a quantity and preserve it in jars, the opening of which could be spread over a longer time than even a refrigerator will permit. That large catch of trout or salmon could be dealt with similarly, Mr. Angler, and would provide many an occasion for telling the story of how many and how big they were! Or on the farm we kill a sheep only occasionally and instead of begging

A. Milne to please him, but tell me what chance have these got with the ordinary reading public in New Zealand? In conclusion, don't blame the writers for what you get; blame the editors who accept it, and, in turn, the public which demands it—without the latter being fussy as to whether it was paid for and earned a crust for its author. The amount he gets in New Zealand is harmless enough anyway.

LEO WATERS (Christchurch).

(This correspondence is now closed.—Ed.)

## "GIFFORD OF WELLINGTON."

Sir,—Under this heading S. H. Jenkinson in *The Listener* of March 12 pays tribute to a great mathematician. But A. C. Gifford was more than this. His essential humanity and kindness earned for him the affectionate regard of the thousands of boys who passed through his classes. We knew him as a whole man—one whose transcendent ability was apparent even to the mind of the young male, whose burning enthusiasm lit many an answering flicker, some never to fade, but whose joyous vitality and sincerity in the classroom, on the tennis court, or in any one of the numerous out-of-class activities in which he loved to join, demonstrated to us the full flowering of human personality.

Looking back on one's days at Wellington College, it is clear that our association with "Uncle Charlie" was a vital and permanently enriching experience, which we shall always treasure.

G. R. POWLES (Washington, D.C.).

## OUT OF ORDER

Sir,—We have just been "Among the Immortals" with the author of "The Ancient Mariner" and "Hymn to the Sun"—Samuel Coleridge Taylor (vide *Listener*, Sunday, June 6; also cf. 22A announcer).

PERCY SHELLEY-BYSSHE

(Palmerston North).

(*The Listener* is not privy to all programme details.—Ed.)

in the summer time for space in someone else's refrigerator and thus losing a friend, we could preserve the mutton—or rabbits or a windfall of venison—for future use. A valuable article giving details about the points to be observed when applying the pressure-cooker for various kitchen procedures has been written by Miss Catherine MacGibbon, Lecturer in Foods at the School of Home Science, for the February, 1948, number of the New Zealand Women's Food Value League Bulletin (Box 1905, Auckland).

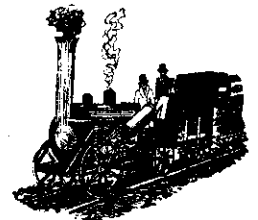
So there are certainly points for pressure-cookers—saving of gas and of electricity and temper during fuel shortages being not the least. We reserve our judgment, however, in the final summing up till we know a little more about them. To many, the speed with which they will cook meat appeals, but unless care is taken with the time allowed, meat is apt to go stringy; for, after all, the process of cooking meat to perfection depends not only on softening the binding fibrous tissue (which the pressure-cooker does admirably), but on preventing hardening of the protein of the muscle tissue, which is best achieved if the temperature does not rise too high.



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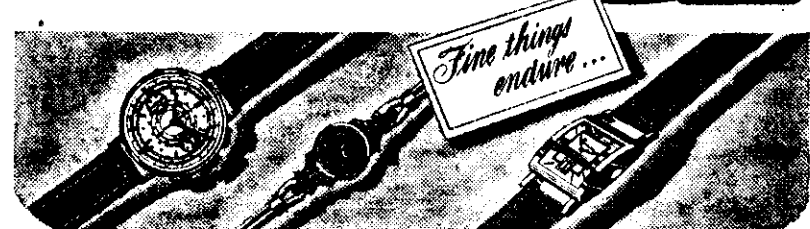
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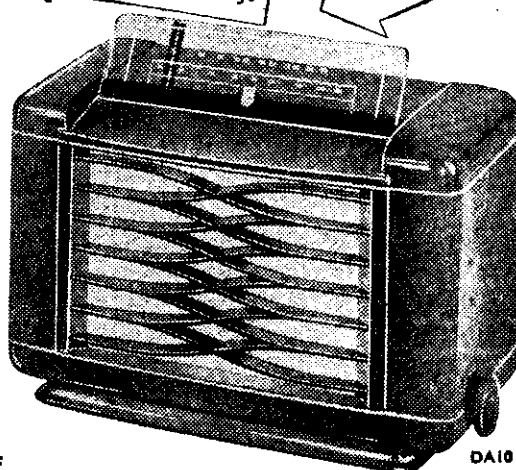
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# RADIO VIEWSREEL

## What Our Commentators Say

### Don't Go Near the Water

SOME caginess was exhibited by each of the four speakers in the recent Monday night discussion from 2YA: "Should the State Patronise Literature?" There seemed general agreement that the State could not find a worthier object for its financial consideration, and that the State was to be commended for a seemly action. But none of the four literati (J. A. Lee, A. R. D. Fairburn, Dr. Musgrove, Maurice Duggan) was disposed to take first plunge into the cornucopian waters, at any rate not without a lot of feeling round to see if there were any leading strings attached, or, to cadge a metaphor from Mr. Fairburn, without knowing whether you could swim and how deep the water was. First to lower a cautious tone was Mr. Lee, with the sensible suggestion, germane to him throughout the discussion, that the State should subsidise authors on the basis of the number of times their works were issued to library subscribers. Mr. Fairburn, next in line, remained aloof, suspicious of the flood's enticing gleam. (Much better to trust oneself to the private patron's private bath, if available, you at least knew where you were.) Mr. Duggan, quoting Iceland plunged in a whole foot, but later was infected by Mr. Fairburn's caution. Dr. Musgrove thought the whole project a good idea, but was more concerned with the working out of a TVA to control the stream than with taking the plunge himself. At the end of the half-hour, when the sportsmaster announced that the swimming period was over, the boys remarked in well-bred surprise that they had but touched the fringes of the problem. Certainly (wisely perhaps) none of them was wet all over.



### Talks on the Moriori

FRANK SIMPSON is to be congratulated on his excellent series of Monday night talks from 2YA *The Story of the Moriori*. The many listeners who have hitherto known of the Chathams only as the place the depressions come from will now be unable to hear a weather report without paying the tribute of a passing sigh to the former inhabitants of these islands. The Morioris seem to have lived in the kind of golden age lauded by the sterner New England philosophers, since neither climate nor the availability of food was conducive to lotus-eating. Driven from New Zealand some 600 years ago, they settled down to a frugal but peaceful existence. War among the tribes was early outlawed, and individual disputes were settled relatively amicably with a type of quarter-staff. Into this Thoreau-esque community plunge first the sealers and whalers, later the invading Maoris, and by the eighteen-sixties, when the slow machinery of democratic government in New Zealand sets in progress legislation to save the Moriori, help was too little, and came too late. The disturbing effect upon me of this story of an inoffensive people's enslavement and extermination owes something

of course to Mr. Simpson's skill in the telling, but even dispassionately considered, these events are historically too close for comfort, and a dreadful warning of the folly of prematurely turning *meres* into line-sinkers.

### Nice Little Tight Little Play

SALOON BAR was longer than most of the NZBS plays, but retained interest throughout its length, being one of those "nice little, tight little" plays where the plot's the thing. It was a plot, indeed, which thickened throughout, but the outcome was never in doubt. Virtue triumphed, evil was overcome, wrong set right at the last hour, in the fashion approved by the would-be reformers of radio thrillers, serials, and plays. The whole action of this play takes place in a saloon bar, the habitudes of which foreground to down a pint or two, and discuss a local murder. The innocent accused is a friend of all present, and who should come in while they are talking but his girl-friend. During the evening, by a series of coincidences unlikely to happen just so conveniently in any medium other than the radio play, the facts of the boy-friend's innocence are proven and the real murderer is likewise unmasked—much to the satisfaction of the bar-frequenters, who have been having a whale of a good time playing amateur detective. The continued impetus of the plot carries along in fine style, but in between the following of clues and the revelations of virtue and villainy there is time for some character-drawing which the members of the NZBS cast managed well. It was a much better production than most of the thriller plays we get from various stations and it is obvious that when the NZBS can turn out so good a piece as this, there should be no need to import the less-attractive article of similar type. (The trouble is, I suppose, that the NZBS studios just couldn't produce the quantity required to meet the demand.)

### Gallows Wedding

KITTY BROWN of Bristol, the Eden Philpotts play presented from 2YC on a recent Sunday, could hardly be described as a Fast Piece. She has, however, many good points, but her virtues are apt to be forgotten in the dreadful five minutes, each sixty seconds long, which intervene between *dénouement* and final curtain. The plot concerns an almost ex-highwayman, Joe Blackadder, a cheerful extrovert about whom there is nothing Starkadderish, and the efforts of his old acquaintance, Kate Brown of Bristol, to save him from the noose by a gallows wedding. Third prop of the plot is the Bishop of Radchester, a saintly but gullible gentleman obviously due to be played for a sucker. Unfortunately Kate's little secret becomes an open one from the first moment she opens her mouth, for no one who has as much as heard of the Widow Twankey can fail to pierce the disguise of that



NEW ZEALAND LISTENER, JULY 2

husky contralto. However the premature revelation in no wise affected my enjoyment of the main part of the play. The scenes in the prison and on Gallows Hill are played with a matter-of-fact gusto, as if the 18th Century's easy acceptance of the facts of life was extended also to the facts of death. All goes merry as a marriage up to the departure of the happy couple to their honeymoon at Bristol. And then comes the excruciating business of unravelling a plot already satisfactorily reduced to its elements by a perspicacious audience. It takes a long, long time, while we shift from foot to embarrassed foot, for the Bishop to catch up.

### Raleigh's English

QUITE by accident I happened to be tuned at 10.12 p.m. to 3YA, and heard something which riveted my attention to the station for the next half-hour—a half-hour which I wouldn't willingly have missed. It was a BBC feature entitled *A Portrait of Sir Walter Raleigh*, and the main attraction for me was the actor in the part of Raleigh, who gave his character a most fascinating Devon accent. Why on earth we should expect all our radio heroes to speak BBC English I don't know, but in most radio plays, historical or otherwise, they are apt to do so, whether the accent is true to fact or not, so the hero with a regional accent is a novelty. I know that the Devonian Raleigh sounded to me more manly, more adventurous and admirable than he would have sounded if he had spoken in the English which I am accustomed to hear from the unseen lips of my radio heroes—but why this should be I don't know. By the same arrangement of accents appropriate to the character, James the First in this play was allowed to speak broad Scots. Another point was the resemblance (I don't think this is all my imagination) between the Devon accent and that of the people of the Southern States of U.S.A.—perhaps not so much a coincidence, either, considering that one of Raleigh's ventures was the organising of the expedition to found the colony of Virginia!

### Sex Instruction

THE 4ZB Citizens' Forum chose a sufficiently controversial topic in the question "Should Some Form of Sex Instruction be given in our Schools?" I imagine, however, that although only a few voices can be heard in the half-hour of these sessions, the voices we did hear represented the opinions of most of us. Few parents would want their children to remain totally ignorant on the subject of sex, even supposing that this were possible. But divergence of opinion exists on certain aspects of the question of how the child is to gain the knowledge.

Who is to instruct the children? At what age should sex instruction be begun? What shall be the nature and extent of the instruction? Shall we impart sex knowledge at home, at school, or in special classes from which parents may elect to keep their children away if they so desire? All these, and other points, were brought into the discussion, but, as may be imagined, unanimity was impossible on most of them. The most that came out of the session was a general feeling that some form of sex instruction ought to be given, although

### NINETEEN FORTY-EIGHT

WE fought a war to end war,  
And in the end we won.  
We wiped our bloodied bayonets,  
And we said "Thank God that's done";  
And we built some lovely monuments  
In every kind of stone.

THEN, with the war well over,  
And the world again at rest,  
We sang the Nunc Dimittis,  
And Whatever is is Best;  
Put roses on our Cenotaph,  
And medals on our chest.

WE fought that war to end war  
Some thirty years ago,  
And then we fought another war—  
Just why we did not know—  
But we lost our grand illusions  
In that late lamented show.

NOW the shooting war is finished,  
And we go our peaceful ways;  
But we sing no Halleluiahs,  
And we chant no hymns of praise,  
For our lives are in confusion,  
And our minds are in a daze.

AND we see, as in a vision:  
Beneath a leaden sky,  
On a field of desolation  
That even God passed by,  
Stark, and in death united,  
Victor and vanquished lie.

AND we long with dreadful longing  
For the peace we thought had come,  
But in the breathless waiting  
Our hearts grow cold and numb,  
For, menacing the silence,  
Sounds a faintly beating drum. . . .

—Winifred M. Ponder

to entrust such a responsibility entirely to the teaching profession would raise innumerable difficulties.

If parents wish their children to know what every child should know (according to one speaker, what most children probably know already), then in the opinion of most of the Forum, some form of parent-education on how to impart sex-knowledge would be a desirable preliminary step!

### Question and Answer

ONE of the refinements of civilisation which radio has procured for us is the ability to participate in games without playing them. I am not thinking this time of the football commentary which blares through the house of a Saturday afternoon for the benefit of someone digging in the back garden. I am thinking of the old parlour game "Animal, Vegetable and Mineral," which through the compère, we can now play *in absentia*. *Twenty-one and Out* appeals to me particularly because we know all the answers (having been previously informed by "the Mystery Voice.") So it's better than an ordinary quiz where we don't always know the answers; and better than a Brains Trust where at times nobody knows the answer. In the latter category our local panel, 3ZB's *Let's Be Frank*, seems to specialise in the unanswerable. "What is the cure for Communism?" and Where is civilisation leading us?" are two of their recent questions—proverbial camels which the BBC Brains Trust has learnt to put neatly on one side, but which our panel swallows whole. The trouble of course is that these question-and-answer games, like so many sports today, are played by experts, and all the rest of us are merely onlookers. We rest in the questions. But in *Twenty-one and Out* we send in the answer and the experts ask the questions.

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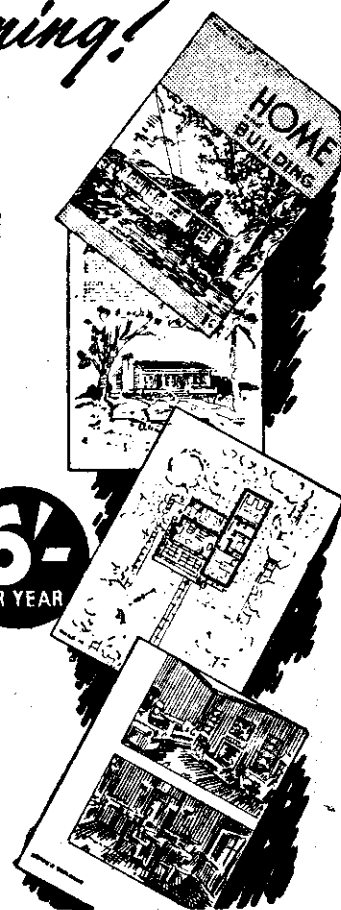
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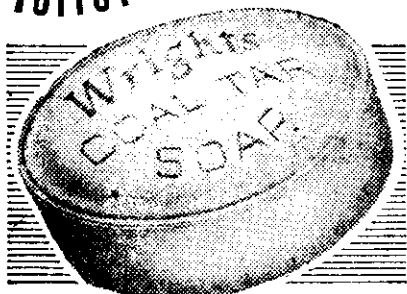
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# Back to Tom Brown's School Days

## Facts and Fun in an Educational Broadcast

THE Broadcasts to Schools Department of the NZBS took children on a journey backwards in time the other day—to 1857 when Thomas Hughes published over the signature "An Old Boy" his chief work, *Tom Brown's School Days*. This famous tale, which depicted (with didactic purpose) schoolboy cruelties and loyalties, considerably influenced English ideas on public schools. The object of the broadcast which was included in the *Tales That Are Told* series, was to show, in a recorded discussion, the changes which have come about in education and sport since those days.

What the children heard was first an argument on education, between a schoolboy, his father, and a schoolmaster, and secondly a running commentary by a modern sports commentator on the celebrated Rugby match in which Tom Brown took part—as it would have sounded if radio had been in existence in those days. The commentator was Winston McCarthy, the schoolboy Terry Brown, the father Britton Chadwick, and the schoolmaster William Austin, all of Wellington.

Whenever they have the opportunity—which is not infrequently—the staff of the Broadcasts to Schools Department visit some school to join the classes in their listening, watch the children's reactions and note what interests them most. On this occasion they called at Kelburn Normal School, and took McCarthy with them on the safe assumption that after hearing the imaginary football game, the children would have questions to ask him.

His sporting commentary, compiled in collaboration with Joan Taylor, of the Broadcasts to Schools Department, found him mostly offside, for the Rugby game of Tom Brown's time had no touchlines, about 300 players, a drop kick-off no referee, no points for a try, and a score (after a three-hours' struggle) of one goal to nil. Kelburn's pupils were all ears, particularly when Winston McCarthy followed up with a short history of the Rugby game.

### Not What They Were

In the preliminary discussion on "the old days" and the present, father dogmatically ranged himself on the side of the diehards. Education and football

had been steadily getting worse for the last hundred years; the old-time schoolboy learned far more than he did now. Then the schoolmaster wanted to know if the father would like his son to learn *nothing* but Latin and Greek, which was, supposedly, all that Tom Brown learned. To-day, he claimed, all the many subjects a child was taught were part of the life he was going to live.

While the father agreed that modern boys and girls certainly knew more about what went on in the world than he did when he was young, he complained that they were not taught discipline—that they had no respect for their elders. Which prompted the master's comment that he hoped they weren't afraid of their elders, for the kind of discipline Tom Brown had was, by to-day's standards, neither right nor useful.

At least the boys of Rugby, considered to be one of the best schools in England, had plenty to eat and were well clothed. But there were schools where they had actually been starved and beaten. Dr. Thomas Arnold, who was headmaster of Rugby for 14 years (from 1827 to 1841) and who is regarded as the greatest of English schoolmasters, widened the conventional public school curriculum and developed a form of self-government through the prefect system. During his time at Rugby he raised the level of the school to a place, many believe, second to none in England. He stopped all forms of boyish cruelty and put the boys on their honour. And he encouraged healthy games like football. Well, said the father, one thing had become worse. Boys of to-day didn't know how to play a decent game of football at all.

### On the Ball

So the master asked McCarthy what he thought.

"Has football improved? I should say so," declared McCarthy, who then asked the class to imagine that they had tuned in to the game at Rugby between School House and the rest of the school, and launched into a running commentary on the game from which Tom Brown emerged as the hero:

"Hullo, hullo, everyone. Well here we are at Rugby College to relay the match between School House and the rest of the School. We're not quite ready for the match yet. There are still about 300 people wandering over the field. I'll see if I can place the teams for you. The House are playing

on my right and School on my left. I can't quite see the touchline from here—Hey! you in front, get down there, I can't see. That's funny, there don't seem to be any touchlines. There's a gravel path where the touch ought to be, and there's a line of trees on the other side. I'll be able to see better when they get all these people off the field. But they don't seem to be making any move to get off at all. Good Heavens! I believe they're all going to play. The House team have white trousers and the School team just ordinary clothes.



Old Brooke rescues Tom—an incident from the famous Rugby match in "Tom Brown's School Days"

"But there are about—let's see—60 boys on the House side and at least 250 on the School side. They've got about 15 boys behind the goal; then in front there are about 20 more; and then in the middle of the field are about 25 of the big fellows. . . ."

and so on to an all-attentive class, and to the end of the game.

The class in this instance was a composite one, arranged in such a way that student teachers in training could gain experience in teaching children of varied ages and attainments. In effect it represented the type of class a teacher would meet in a country school.

### Social Studies

Also at Kelburn, members of the Broadcasts to Schools staff watched a social study class at work, taking a broadcast episode in Roger Duff's series, *Man Comes to New Zealand*. Previous preparation had included a map of Polynesia drawn on the blackboard on which

(continued on next page)



# SHORTWAVE HIGHLIGHTS

## Pacific Service of the BBC

THOUGH reception from London at night is not at its best at this time of the year, the Pacific Service of the BBC is being heard at quite good strength. This week's highlights include a talk on William Ewart Gladstone, by Viscount Samuel, Report from Wimbledon, and the opening of the third cricket Test Match.

*Stations, Frequencies and Wavelengths* (6.0 p.m. to 7.45 p.m.): GVZ, 9.64 mc/s., 31.12 metres; GRX, 9.69 mc/s., 30.96 metres; GSN, 11.82 mc/s., 25.38 metres; GWE, 15.435 mc/s., 19.44 metres; GRD, 15.45 mc/s., 19.42 metres.

*Headlines in the Programmes for the Week, July 4-10:* Report from Wimbledon, 6.45 p.m., Sunday; Sporting Newsletter, 7.0 p.m., Sunday; American Commentary, 6.15 p.m., Monday; Progress in Britain—China clay, 6.45 p.m., Monday; Landmarks of Britain, Westminster Abbey, 7.15 p.m., Monday; Science Review, 6.30 p.m., Tuesday; William Ewart Gladstone—a Talk by Viscount Samuel, 6.45 p.m., Wednesday; The Balance of Europe, 6.15 p.m., Friday; Olympic Preview, 6.45 p.m., Saturday.

On Sunday, Tuesday and Wednesday, at 7.15 p.m., an eyewitness account of the day's play between Gloucestershire and Australia will be broadcast. At 7.30 p.m., on Thursday, the third cricket Test Match between England and Australia will be previewed, and on Friday and Saturday at the same time a report on the day's play will be heard. A sound picture of the Second International Eisteddfod at Llangollen will be broadcast in the General Overseas Service at 6.15 p.m. on Wednesday from GSD (11.75 mc/s., 25.53 metres).

(continued from previous page)

the student in charge was able to indicate, without interrupting the broadcast, the various islands mentioned. She had also prepared a series of questions from notes in the general booklet supplied by the NZBS, and the answers to these were found in the actual broadcast.

In the following discussion among the children, the main interest was in the Kon-tiki raft expedition of last year which was introduced in the form of a newsreel summary. Part of their equipment was notebooks in which the whole series had been thoroughly written up with newspaper clippings and illustrations.

Many schools find it difficult to follow a series of broadcasts regularly week by week. In most subjects, therefore, each broadcast, though one of a series, is complete in itself. Teachers have the choice of those which seem most likely to help them and to-day about 1800 New Zealand schools are making use of this service by the NZBS.

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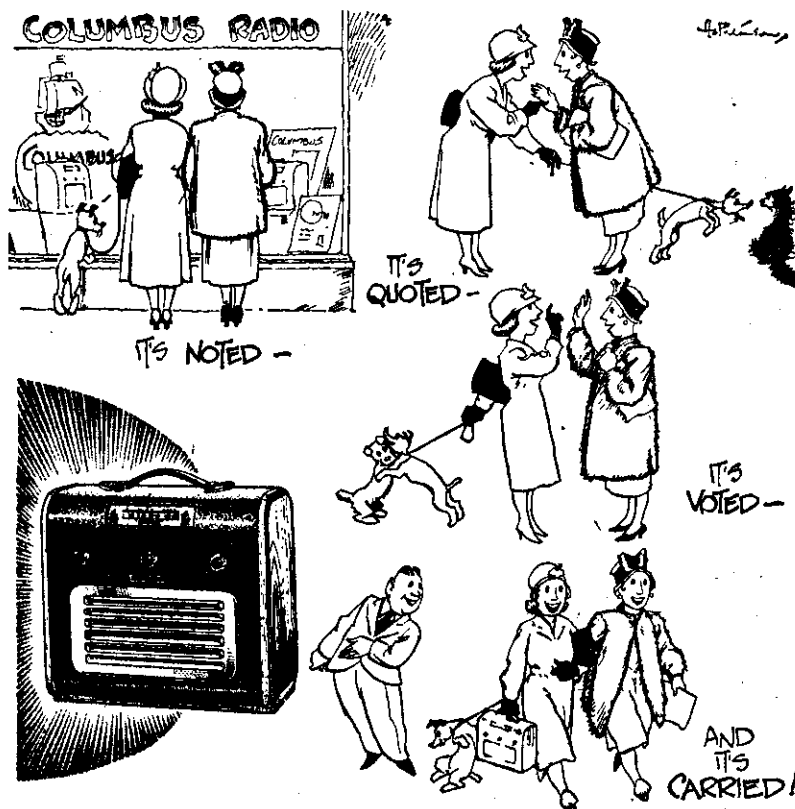
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**THE READER OVER YOUR SHOULDER**, by Robert Graves and Alan Hodge, 16/3 posted. This handbook for writers of English prose is a valuable guide for the potential as well as the actual writer.

**THE LETTERS OF ALEXANDER WOOLLCOTT**, 18/9 posted. This collection of Woolcott's letters show his many-sided personality—the wit, essayist, literary and dramatic critic, as well as being a book of wide human interest.

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# Gisborne Music Lover Sets an Example

HOMELESS for about eight months, a newly-formed branch of the British Music Society searched Gisborne in vain for accommodation. One hall was not available on suitable evenings, another private home had two pianos but not enough seating accommodation, the vocal group's efforts were drowned whenever rain fell on the tin roof of its meeting place. . . .

That was two years ago. At the end of May this year, the Queensland State String Quartet played to Gisborne British Music Society members in a perfect, miniature auditorium, complete with acoustically-treated walls which reduce the reverberation period as much as possible for a place of that capacity, a rare atmosphere indeed for visiting performers in New Zealand.

Behind the arrangements for this celebrated group to visit Gisborne lies a tale of one man's enthusiasm for music—one man's vision of a home for musicians where they could practise at odd hours, where they could perform under the best conditions possible and listen to the music of others in comfort. He is H. F. Wise, president of the Gisborne branch of the society, who decided to build a music-room when no suitable premises were available. His work, his time, and his money have produced the perfect setting for chamber music where 150 people can sit in theatre seats, in a centrally heated room, and listen to the best talent available.

### Everything Laid On

There is fluorescent lighting to reduce glare, grand and upright pianos, and a complete system for producing music from any source, whether over the air from records, or from films. This has been made possible by the installation of a talkie projector on which films of famous orchestras are shown in different groups, and an amplifying system.

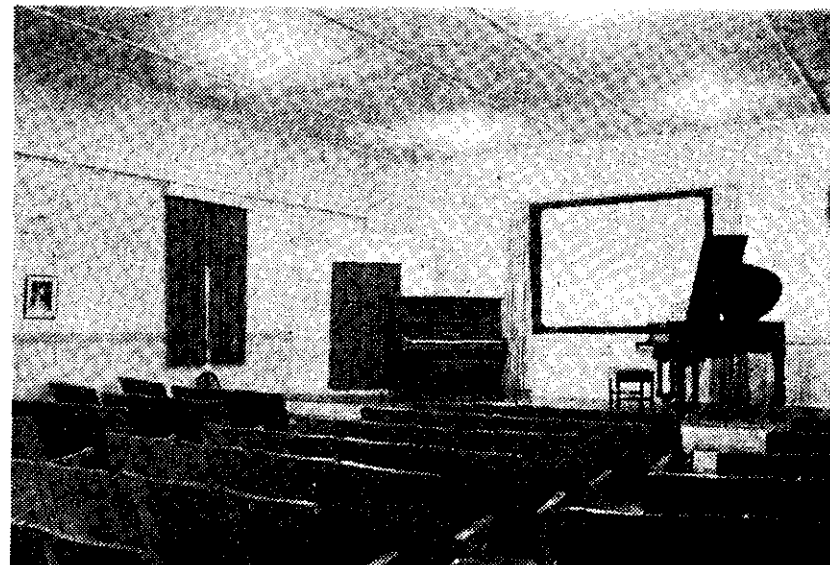
In two years, the society has placed itself in the debt of musically-minded people in Gisborne to a remarkable degree. Through its ability to offer visiting musicians a place in which to perform without having to hire an expensive opera house, the society has brought to Gisborne in the past two years artists who include Lili Kraus, once as a soloist and once with Robert Pikler, the Ernest Jenner trio, Dora and Gerhard Willner (two recitals), Max Gilbert, viola player from the Boyd Neel String Orchestra, Christina Young and Tessa Birnie, Stewart Harvey, the Auckland baritone, Mr. and Mrs. Lionel Harris, Wellington. In addition, the Queensland State Quartet, as mentioned, has just given a recital and Webster Booth and Anne Ziegler will give a performance next month under the society's auspices.

To the city dweller who takes the appearance in his home town of any celebrity visiting New Zealand as a matter of course, this may not seem like the musical feast it is in Gisborne. However, because Gisborne has been often left out of celebrities' itineraries as a result of its poor communications, it has suffered severely in the past in its endeavours to provide those interested in the arts with stimulating recitals and opportunities for hearing the best performers in New Zealand.

### Standard of Music Improved

The distinct hiatus between the standard of promising local musicians and the finished products of the musical world who all too rarely visited the town has now been minimised, and those who are studying music with a view to becoming performers and those who like to listen to the best in music, find through the British Music Society their way opened to music of much the same standard as that prevailing in the cities.

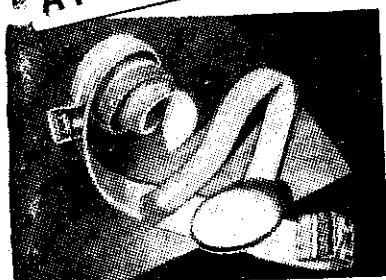
The music room is not for the sole use of visiting performers, of course. (continued on next page)



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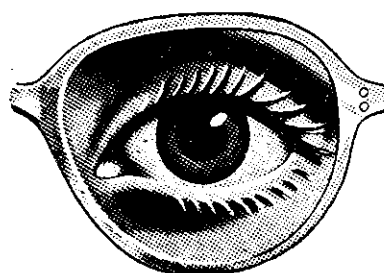
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H. F. WISE

The standard of music in Gisborne has shown a marked improvement

(continued from previous page)

and because all members of the society—nearly 250 at the end of the last financial year—can use the room and the pianos there whenever they wish to practise, music in Gisborne is becoming better. Performers at all sorts of entertainments are improving, because they can practise beforehand with their accompanists or fellow players in the music room free of distraction and under the best possible conditions.

During the lunch-hour one might find a trio rehearsing for the next instrumental group night, or a two-piano duet in the early stages of rehearsal. The

society's string orchestra which has become a feature in the town, might be playing under its conductor in the late evening when members have left their various occupations; one is likely to find a women's choir busy preparing songs for a group night, a solitary pianist practising in complete solitude, or a singer and accompanist having a preliminary run-through before a coming performance. Thus, concerted performances each Wednesday when alternating meetings of the vocal, piano, instrumental and recorded groups of the society are held, are always well rehearsed, because it is so easy to "slip up to the music room for half-an-hour." Similarly, because most musically-minded people in Gisborne belong to the society, the standard of musical items presented at various places outside its room has shown a marked improvement during the past year or so.

For the records group, which is concerned with hearing records made by good performers, conditions could scarcely be bettered in the music room for clear reception and reproduction. Each group, too, usually includes in its programme a sound film on some aspect of music.

Philanthropy finds an outlet in many ways: some people build fountains and similar edifices, others donate parks or wrought iron gates to their towns and borough, but Mr. Wise's vision of a music room, and his splendid gesture in building it are examples of philanthropy with a purpose which are all too seldom seen in this country.

## Ivor Novello and His Music

THE undoubted brilliance and versatility of Noel Coward has had the effect of overshadowing the talents of other people only a little less brilliant in the same field. Ivor Novello, for instance, does almost everything that Coward does—is composer, playwright, and actor. He is undoubtedly one of the foremost figures of the London stage, and if there were no Coward, there is no saying what his theatrical stature might be. In a series of six programmes just received from the BBC, Ivor Novello presents some of his most popular melodies assisted by the BBC Revue Orchestra and Chorus. Frank Cantelli conducts, and the singers are all top-liners on the light musical stage in London. Novello's reminiscences about the shows from which the music is taken help to build up a picture of unbroken success that is rare in the theatre of these days.

Ivor Novello's output of one triumph after another has almost made theatre-goers take his remarkable activities for granted. His big musical shows alone, of which he was author, composer, and leading actor, are enough to make his

name remembered, but they are only a fraction of his achievement.

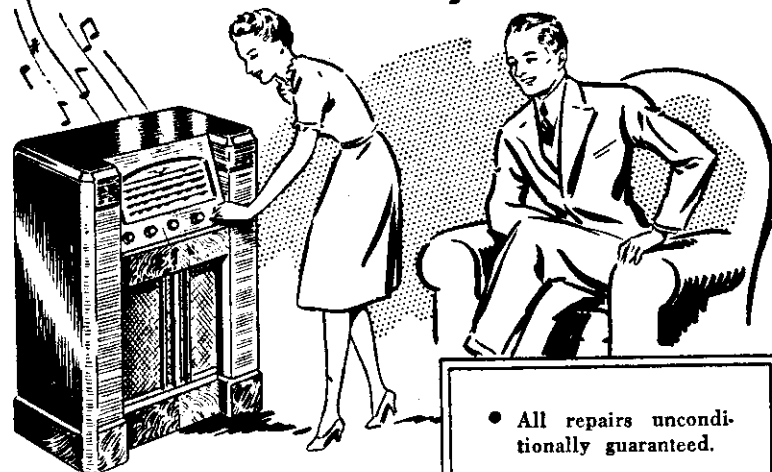
He has been writing songs and music since he was 15, and first became really famous with his 1914-18 war favourite "Keep the Home Fires Burning." He has also scored a big personal success in straight plays, some of which he has written himself, but he has found time to act in films too. He says he used to make £200 a week in films (because I had the kind of face they liked), while for a big stage part he got only £15. His first stage play, *The Rat*, written for the actress Constance Collier, cost only £180 to produce. The expression "man of the theatre" might almost have been coined specially to fit him.

Ivor Novello and his Music starts from 3YA at 7.56 p.m. on Tuesday, July 6, and from 4YA at 2.1 p.m. on Friday, July 9.



BBC Photograph  
IVOR NOVELLO

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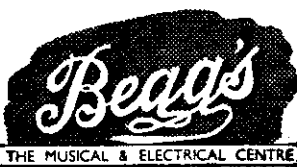


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## BOOKS

# SCIENCE ITSELF

**SCIENCE IN TRANSITION.** By A. W. Haslett. Published by Christopher Johnson. Our copy from Oswald Sealy Ltd.

**SCIENCE AND POLITICS.** By A. D. Ritchie. Geoffrey Cumberlege, Oxford University Press.

THE writer of popular science walks a tight-rope between the full, and probably mathematical, treatment which would interest only those prepared to make a study of it and the triviality that follows on over-simplification. Mr. Haslett performs this feat with skill and grace. At one time a radar officer in New Zealand, at another the editor of *Science To-day*, he combines the precision of the true scientist with the flair and ease of the journalist. Wisely he does not address himself to an explanation of recent work in the whole field of science.

His book is concerned with the historical approach to the problem of atomic energy, a similar study of radar and jet propulsion, an analysis of food production and an inquiry into the chemical control of disease. But it opens and closes on the problem of scientific responsibility. To what extent is the scientist to be held responsible for the uses to which his work is adapted? Should he have more claim than any

other man to have his advice accepted as of right? And what is the social function of science? Does it exist to be of use or is it enough to know? It is correctly pointed out that war stimulates technology at the expense of science and that no great scientific advances can be looked for in war-time, yet the point that many such advances must wait on the perfection of new techniques is not evaded. Mr. Haslett is strongly on the side of the "pure" scientist, but he does not minimise the work of the technologist. It will no doubt be salutary for many people to read of the comparative unimportance of the inventor except from the financial angle. The whole book stresses the fact that once the fundamental research has been carried out adaptation to use is not nearly so difficult as it appears.

Haslett links the problem of atomic control to the freedom of information among scientists. Secrecy, he argues, is an idle dream. International control seems possible, but is it desirable? The immense benefits to be derived from the radioactive materials obtained from the atomic piles are not lightly to be foregone. These offer our brightest hopes of learning something of the fundamental nature of disease. Yet control of one activity is not possible without control of the other.

Radar is treated as what it really is: that is, a purely technical problem, but it is also noted that the invention of the magnetron, essential to the development of radar, has provided science with a tool of great use in further research. It is this inter-action of pure and applied science which is the most interesting part of the book. Incidentally, the story of the organisation of the string of radar defence stations in the days of the "phony war" is a most exciting one and Haslett had an inside view of the whole affair.

The chapter on Jet Propulsion is a rather naive panegyric of Whittle. The work of the Swiss firm of Brown Boveri in the development of the gas turbine and of the Italians who first flew a jet-propelled aircraft receive a great deal less than justice. Similarly the pioneering work of the Opel rocket-propelled car is passed over in silence. However, it is ungrateful to carp at this when the author proceeds to deal so interestingly with the possibility of a 30 per cent. increase in the total food supply of the world by the scientific application of fertilisers

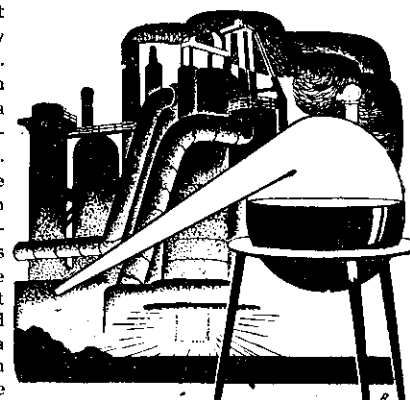
and the principles of genetics. It just happens that the slip is disappointing.

There is a short list of books appended for "for further reading," but most of them make heavier demands on initial knowledge than the average reader can muster.

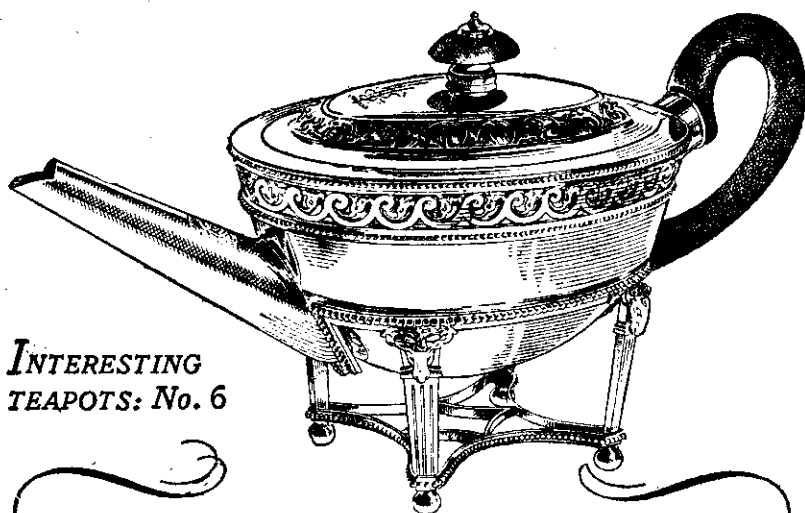
PROFESSOR RITCHIE, who is a chemist and a physiologist as well as a professor of logic and metaphysics, considers the state of science and of society. His purpose is not to spread information, but to put forward a point of view. Indeed the title of the first lecture could well be *Science or Politics*, since the conclusion reached is that the best way in which politics can assist science is by leaving it alone. Both Ritchie and Haslett draw a sharp distinction between the scientist and the

technologist. The latter, it appears, should be a public servant, but the former never—unless we re-define "public servant." Science is to be regarded as an attempt to understand, whereas technology is an attempt to use, yet

(continued on next page)



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(continued from previous page)

all true science begins in the purposeful examination of some branch of technics.

The second lecture could be considered as Politics and Medicine, and the conclusions reached have much relevance to conditions in our own country. Since we cannot go back to small scale communities, it follows that much of our knowledge of the relation of the biological sciences to society is of a statistical kind. In this of course the exceptional is lost. Clearly then the good doctor is a technologist first and a scientist, if at all, a long way after.

The third lecture deals with science and law, and we are introduced to the predictions in policy made possible by the analysis of statistics. Yet no results of a scientific survey of law are available, we are told, and the principal use of statistics has been to make central governments stronger and their departments more responsible.

These lectures are the mature reflections of a mature mind disciplined in a number of sciences. The general tone of pessimism is not caused by the pursuit of science, but by a sober appraisal of what is possible. Anyone looking for a passport from chaos will not find it here.

—J. D. McDonald

## A GIRL'S BEST FRIEND

*YOUTH IS A BLUNDER.* By Elma Napier. Jonathan Cape.

IT is difficult to convey in a short space the charm of this splendidly disordered monologue. The writer describes her childhood and growing up, 1896 to 1912, and no doubt will display the same vitality and vivacity in later volumes. The book, to be sure, will have snob appeal; the writer, a Gordon Cumming, is exceedingly high born, and her pages are sprinkled with titles. Although she is now a democrat, she touchingly values her ancient pedigree, which climbs back amazingly through the bloodiest pages of Scots history to Charlemagne, and then five centuries before him to the "royal line of the Sicambri." Her ancestors had bad luck in their dealings with kings; the Red Comyn was done to death at Dumfries in 1306; Elma Napier's father was condemned to social extinction in 1891 on the word of another prince in the celebrated "Baccarat Case."

*Youth is a Blunder* covers much the same sort of ground as Osbert Sitwell's memoirs and is written in the same spirit of serene detachment. Elma Napier substitutes for Renishaw equally eccentric and at times even gloomier households in Scotland, Devon, and in several parts of Europe. She is less gifted as a writer, but "muddles through" gaily and conveys an equally firm delineation of her parents. As she chatters on, now funny, now vulgar, now profound, we watch with unabated interest every move in the triangular duel of the three principals, her father, her mother, and herself. Her mother, of course, had staked out a claim for gratitude and love so immense that it might well have proved unendurable to many men less ruthless, selfish, and brilliant than Elma's father: for she had married a disgraced man in his darkest hour, succoured his wrecked fortunes with her money and, she fondly thought, his wounded spirit with her affection. Sir William Gordon Cumming was scarcely aware that this great bill was owing.

Elma's mother found her revenge in authority, of which her eldest daughter was the main but not the exclusive object. When they were ill, the deserving poor got soup and blankets, but their lives were interfered with and their wages were small. It was a form of slavery run on philanthropic lines. . . . "It so happens that Mother was exceptionally benevolent, but I don't think that made it a good system."

Elma's father consoled himself with the consistency of his habits. "It didn't take the Baccarat Case to make enemies for my father. He had made them for himself long before; had cuckolded so many husbands; been witty at the expense of so many fools." Elma defends her father's honour, both steadfastly and dispassionately. Was he perhaps "framed"? His counsel in the libel action always believed him innocent.

The rich and the eminent can find childhood hell just as surely as any slum child. "The lack of logic in my education never ceases to fascinate." Mother shielded Elma from the "facts of life," but could never resist a lavatory joke. Her poor child was "told much one day and denied all knowledge the next; what one might seem to do made more serious than what one did." Little wonder then that Elma felt marriage an escape. But ". . . a happy marriage is no safe defence against that senseless thing called love, although a sure refuge to crawl back to, bleeding from wounds." Her final judgment on her loving persecutor is mature and balanced: "No one ever understood Mother. Only as I grow older I come inevitably nearer to comprehension; am filled with sympathy."

## GO TO THE ANT

*THE LOST ANT.* By Miriam Blanco-Fombona. George Allen and Unwin.

IN this gallant but misguided novel, the basic theme, the transplanting to London of a newly-rich South American family (largely Indian, though its name is resoundingly Spanish) from its native village (the "Lost Ant") under the Andes, is interesting and well-maintained. But the plot grafted on to this main topic is drawn from the worst sort of novelette. By flashes *The Lost Ant* is fine, serious, and moving, but much of it is grotesque and absurd. The author, one supposes, knows South America a good deal better than London where most of the events are transacted. The nostalgic yearning of the worldly for abandoned purity is a good subject for any novelist, but the imagined beauties of the Lost Ant in the lonely immensity of South America under the soaring peaks become a little tiresome with repetition. This is unlucky, as much in the book is unusual and sincere.

*The Lost Ant* was printed, elegantly, in Sweden, and appears to have been proof-read there too.

—David Hall

## NATIONAL FILM UNIT

RICHARD FARRELL plays Liszt's Hungarian Rhapsody No. 6 in the National Film Unit's Weekly Review No. 356 which is to be released July 2. The young New Zealand pianist, who is at present giving concerts throughout the Dominion, has developed impressively since he went abroad eight years ago to further his studies. His talent has put him in the top flight of pianoforte artists. Other items in the reel include "Winter Show," from Hamilton, showing some of the produce grown in the district, so much of which goes to help feed Britain; "Motor Cycle Road Race," also from Hamilton, provides plenty of thrills with its exciting and dare-devil riding. This is the first time this Grand Prix has been held in the North Island.



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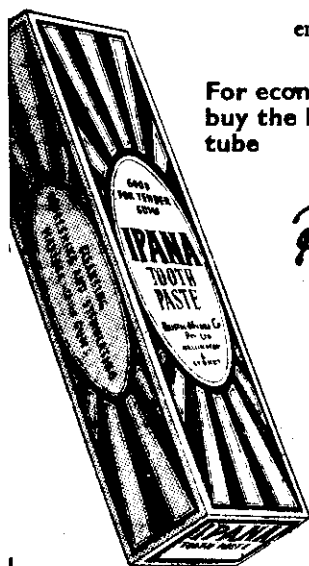


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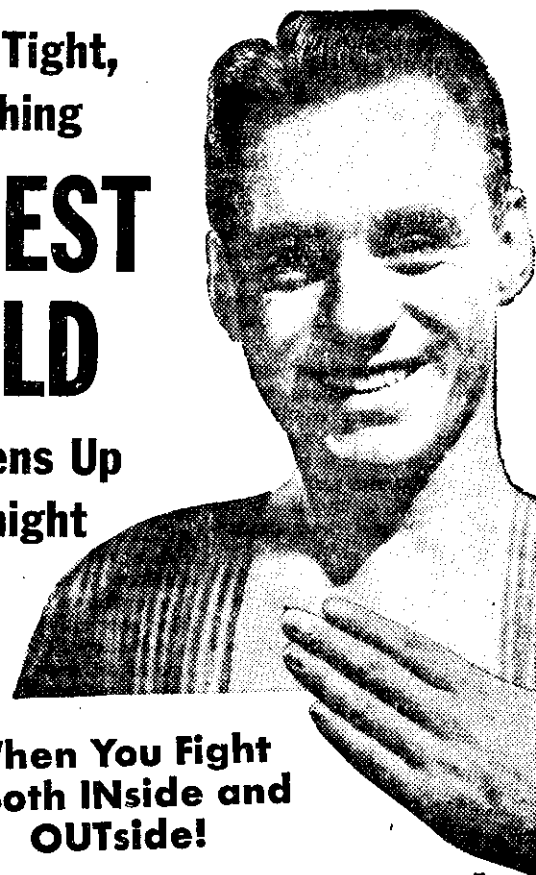
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# TRIBUTE TO FARRELL

A YOUNG man of average build, faultlessly dressed, his black hair not too long, walked along the few yards of carpet laid between some islands of greenery on the Town Hall stage. Though he had been away from his homeland some years, studying, practising, appearing in public, and meeting the great in his own craft, his bow to his audience was modest—almost deferential. Advance publicity photographs of visiting artists often go to curious lengths to get the angle which agents suppose will possess the greatest selling power. But this young man had apparently shunned such theatricalities; his pictures were simplicity itself. And what the Town Hall audience saw was what it did not always see—a pianist without pose or affectation.



**RICHARD FARRELL**  
"A pianist without affectation"

He took his seat without recourse to the showmanship we habitually look for—the flouncings, chair adjustments, flexing of fingers and sometimes arms, and the disapproving glare at the slightest noise in the auditorium—placed his fingers on the keys and played. Mozart, Beethoven, Chopin and Debussy were treated with a grace which we expect only from the most mature and experienced artists.

Some called him a virtuoso; some said he was a little immature (but who wouldn't be at 21?). Some, still thinking of the boy prodigy in the Eton suit, were surprised that American experience had not turned his head, and many as they left the hall predicted that, with 10 or 12 more years on his head, he would join the world's great pianists. When

his set programme had ended he was generous with encores, and made no attempt to hide his pleasure at the warmth of the appreciation.

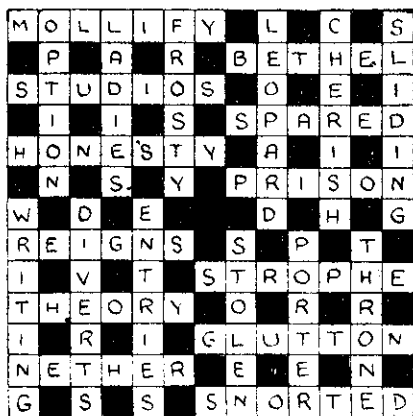
He walked quietly off the stage, via the carpet and between the little islands of greenery, leaving the audience with a feeling of pride that they had heard some of the greatest masters of music finely interpreted by a New Zealander just out of his 'teens.

That was my impression of one of Richard Farrell's concerts.

—E.R.B.

## "THE LISTENER" CROSSWORD

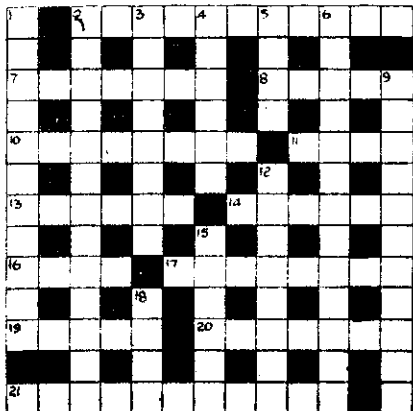
(Solution to No. 398)



### Clues Down

1. "Nor the rain make ——— when the wind sighs" (Walter de la Mare).
2. Beating failed, although it was unremitting.
3. Decisive for good or evil.
4. In fact.
5. Wary, in a way.
6. Calm, although ending in a confused babel.
9. Obsolete indifference.
12. Bugle lily. Elementary, my dear Watson!
15. A sign of the Zodiac.
18. Mary is upset here.

No. 399 (Constructed by R.W.C.)



### Clues Across

2. Dance in rain (anag.). Does this bring to mind "the multitudinous seas?"
7. In a dream I find wine, or a cake, perhaps.
8. Found in reverse in the word I parsed.
10. His money comes from cars. Could he do a Morris dance? Oh lord!
11. One of Cleopatra's women who might be justified in giving herself airs.
13. "All we like sheep have gone ———" (Isaiah 53.)
14. Planet distinguished by its rings.
16. "But yet the pity of it, ———" ("Othello")
17. As belief becomes practicable.
19. Mr. Clark to you, perhaps.
20. Base anagram of a famous tapestry.
21. Private acre (anag.).

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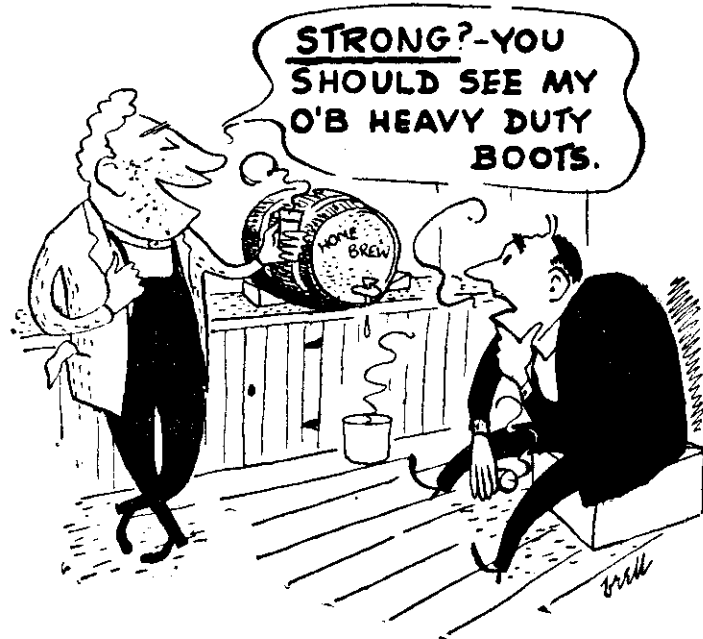
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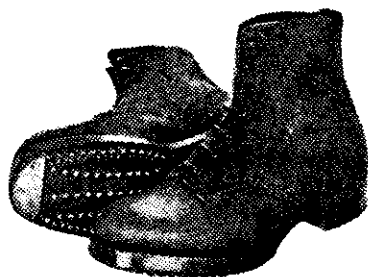
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O'B 13

## BRITTEN'S "LUCRETIA"

Recorded Version Features N.Z. Baritone

**B**ENJAMIN BRITTEN'S second opera *The Rape of Lucretia* was first produced at the Glyndebourne Opera House in 1946, when, because of its gentler, more lyrical, and appealing vein, it was considered by many critics to have made a deeper impression than *Peter Grimes*. The NZBS has just received a recorded version of the opera, which will be heard from 4YA at approximately 9.30 p.m. on Sunday, July 18. In the recording the opera has been cut down to a little over an

cast and small orchestra, it is ideal for recording purposes. The libretto was written by the farmer-poet Ronald Duncan (for whose play *This Way to the Tomb* Britten wrote choral music in 1945) and is described as being "after the play *Le Viol de Lucrece*, by André Obey, and based on the works of Livy, Shakespeare, Nathaniel Lee, Thomas Heywood, and F. Ponsrad."

The opera opens with the two commentators Peter Pears and Joan Cross describing the historical setting of the drama and the part they play ("we will view these human passions and these



ABOVE: A stage scene from "Lucretia" and (left) the New Zealand baritone Dennis Dowling, who scores a success in the recorded version of the opera



Spencer Digby photograph

years through eyes which once have wept with Christ's own tears"). The Christian note which is here introduced has caused considerable argument amongst critics, some of whom consider it out of place in an event that occurred near the end of the 6th Century B.C.

### Dennis Dowling Outstanding

Next the Roman generals and the Etruscan Prince Tarquinius appear on the stage, and Junius, jealous because Collatinus's wife Lucretia has, alone of all their wives, been faithful to him, arouses Tarquinius's latent passion for her, although her chastity is considered inviolable. In this role Dennis Dowling is reported by *The Gramophone's* critic to give an outstanding performance.

Following an Interlude in which the orchestra builds up a brilliant picture of Tarquinius's ride to Rome, Lucretia and her attendants are introduced at work spinning. Tarquinius's entrance and reception are dramatically described by the chorus and another Interlude succeeds the ravishing scene. After an outburst of hysteria Lucretia dies by her own hand, and the music rises to a climax of the greatest beauty with the words "How is it possible she being so pure should die." In an epilogue the two commentators answer the question left in the listener's mind with the final duet, "He is all."

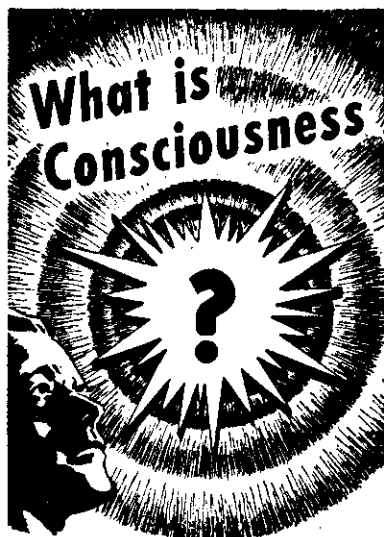
This recording of *Lucretia* will be preceded at 8.0 p.m. by the Four Interludes from *Peter Grimes*, which will give listeners an opportunity to compare some of the musical qualities, at least, of these two works.

*The Rape of Lucretia* will be heard later from the other main National stations.

hour's playing time, which means that a few small sections have had to be deleted, but otherwise the performance is of a very high standard.

The cast includes Peter Pears (tenor) and Joan Cross (soprano) in the roles of Male and Female Chorus which they created, while the New Zealand baritone Dennis Dowling plays a leading part as Junius, the sinister, Iago-like figure who arouses Tarquinius's latent passion for Lucretia. The other parts are played by Norman Lumsden (bass), Frederick Sharp (baritone), Nancy Evans (contralto), Flora Neilsen (mezzo-soprano), and Margaret Ritchie (soprano). The chamber orchestra is conducted by Reginald Goodall, and the whole performance was carried out under the supervision of Britten himself.

As many will know, *The Rape of Lucretia* is a small-scale opera, bearing about the same relationship to grand opera as a string quartet does to a symphony orchestra. Because of its small



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# PEOPLE IN THE PROGRAMMES



MAVIS FRANCIS (pianist), who will give a studio recital from 2ZA at 6.15 p.m. this Sunday, July 4, and ALAN NIELSON (baritone), who will broadcast from the same station at the same time the following Sunday, July 11



YVONNE HILL (contralto), who is at present on a tour of the National stations. She will broadcast next week from 2YA on Tuesday, Wednesday and Friday evenings, July 6, 7 and 9



Sparrow Pictures

ALMA SIMS (soprano), who gave a recital on June 27 from 12B's Radio Theatre



RICHARD ODOPOSOFF (violinist), who will be heard in a Beethoven recording from 12M at 9.0 p.m. on Tuesday, July 6



BBC Photograph

BENNY LEE, who is heard in the BBC programme "Navy Mixture Melodies," which starts from 3YA at 7.30 p.m., and 4YA at 10.0 p.m. on Thursday, July 8 (see page 4)



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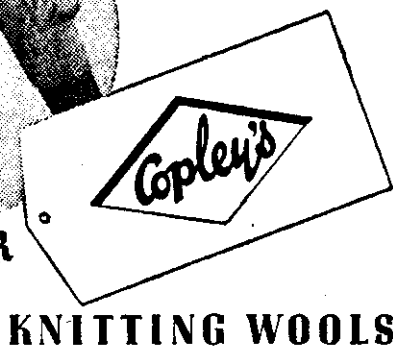
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## MORE APPLE SUGGESTIONS

**A**PPLES eaten raw are, of course, best of all from the point of view of health; even invalids and young children can be given raw apple scraped from the fruit with a teaspoon, if they are unable to chew them. To eat a raw apple, unpeeled, after dinner, is good for both teeth and tummy, while to eat a raw apple and drink a large glass of milk together every morning has been found to relieve rheumatism. Here are a few of the scores of other ways in which apples may be used:

### Apple Stuffing

This is good for pork, or duck, or veal. Fry a small minced onion in a little butter (or fat) until light brown; add 3 sour apples, chopped or grated, and fry a little more; then stir in pepper and salt to taste, a dessertspoon of sugar and one of grated lemon rind, and a breakfast cup of breadcrumbs. Mix well, and moisten with a beaten egg—or milk—or vegetable stock.

### Orchard Pudding

This is a glorified apple pudding, steamed. Make a good suet paste with 8oz. flour sifted with 1½ teaspoons baking powder and ¼ teaspoon salt; 4oz. finely shredded suet, and mixed with milk and water. Roll out and divide into 3 parts. Grease a pudding basin and cover the bottom with strawberry or raspberry jam before lining it with paste up to not quite the top. Now fill up with sliced apples, sprinkle with sugar and about ½ cup of water flavoured with lemon juice; cover with a thin layer of paste and spread on top of it a layer of black currant jam. Finish with a third layer of thin paste, cover with buttered paper, and steam for 2 to 2½ hours. Serve with hot custard (or cream).

### Devon Apple Curranty

Sift ¾lb. flour with a teaspoon of baking powder and ½ teaspoon salt, into a mixing bowl. Add ½lb. of finely shredded suet, 2 tablespoons sugar, 4 large, sour apples peeled and chopped into pieces about the size of lump sugar; and a few sultanas or currants. Stir all well together and mix with a beaten egg and sufficient milk to make a cake-like mixture. Steam in a greased basin for 2 to 2½ hours; or bake in pie-dish, moderate oven, about 1¼ hours.

### Tenterden Apple Pie

This is the traditional apple pie of the County of Kent. Two pounds of cooking apples; ¼lb. sugar; ¼lb. cheese; some cloves, and some short pastry. Peel, core and cut the apples in thick slices. Place a layer in a pie-dish. Sprinkle on a tablespoon of sugar then add the remainder of the fruit and sugar, and the cloves. Pour in ½ teacup of water. Cut the cheese in thin slices, and cover the apples with them. Sprinkle with the merest suggestion of pepper, and a little nutmeg, and 1 teaspoon sugar. Roll out the pastry, line the edge of the pie-dish with a strip of pastry, put on the pastry cover. Press

the edges together, raise them slightly with a knife, and sprinkle on a little sugar, and bake in a good oven 40 to 50 minutes.

### Dutch Apple Pie

Pastry: ¼lb. shortening; ½lb. flour; ½ teaspoon baking powder, salt to taste, milk to mix. Use a sponge tin for this pie. Line sponge tin with pastry, spread with raspberry jam. Sprinkle jam with desiccated coconut. Chop up sufficient apples and sprinkle with spice and sugar, mixed together. Place on top of coconut. Wet edges and put on pastry top. Brush over with milk, sprinkle with sugar. Bake in good oven ½ to ¾ hour. Delicious.

### Apple Chutney

Four pounds of apples; 2lb. tomatoes; 2 large onions; 1lb. sugar; ¼lb. salt; ¼oz. ground ginger; ¼ teaspoon cayenne; ¼oz. allspice; 1 quart vinegar; 1lb. seedless raisins. Skin tomatoes,

## TO FROST WINDOWS

1. Dissolve as much Epsom salts as possible in hot water. While still hot, brush over glass. Do not let liquid run. It will soon cool and deposit crystals on the window; these show in pretty figures and designs.

2. Paint with white paint and dab with nail brush, to give stippled effect.

mince apples and peel onions. Tie spices in a muslin bag. Boil all together in saucepan 1 or more hours, till brown and cooked. Half a cup of finely chopped mint added makes an interesting flavour.

### Apple and Bacon Pudding

This makes a savoury, tasty meal—and needs no meat coupons. Make a suet crust with 2 large breakfast cups of flour, 1 cup shredded suet, 2 teaspoons baking powder; 1 teaspoon salt and water to mix. Roll out into an oblong, cover with slices of bacon, then slices of onion, and slices of apple, sprinkling with chopped parsley between each and a very little powdered sage and thyme if liked, just to give a delicate flavour. Roll up as for jam roll, enclose in greased paper and then a pudding cloth, and boil for 2 hours. Serve with 2 or 3 vegetables.

### Apple and Fig Pudding

One cup flour; 1 cup breadcrumbs; ¾ cup shredded suet; salt; 1 cup diced apples; 1 cup chopped figs or dates; 2 level teaspoons baking powder; ½ cup sugar. Mix with milk, but do not make too wet. Steam 2½ to 3 hours.

## FROM THE MAILBAG

### Fruit and Nut Loaf

Dear Aunt Daisy,

As eggs are not so readily available in the bigger cities, I thought that the following recipe may be of help to many "Daisy-Chainers." It is eggless, requires little or no butter and makes a really

NEW ZEALAND LISTENER, JULY 2

delicious fruit and nut loaf which can be eaten with or without butter. It has an unusual method of mixing, and can be cooked in a large square tin or two loaf tins. Two small cups sugar; 1 packet raisins (or any mixed fruit); 1-3rd packet spice; 1 dessertspoon cinnamon; 1 dessertspoon ginger; 2 tablespoons butter or substitute; 2½ cups hot water. ½ cup walnuts or almonds if desired. Bring all to boil and leave to cool. Sift together 4 cups flour; 1 small saltspoon salt; 2 level teaspoons baking soda. Add liquid mixture to dry ingredients and bake 1½ to 2 hours in a moderate oven. "Featherston."

### Sending Iced Cake Home

Dear Aunt Daisy,

I have sent Home three iced cakes every Christmas since the beginning of the war; and I also sent them to my son in the Islands during the war, and every one has landed in perfect condition. I always make my white icing with the white of egg, not water or milk, and I generally put just a few drops of rum in the almond icing or nut paste, whichever I can get. I would like to thank you for letting us know how to send butter Home. I have sent it before, but it did not keep quite perfectly, although I sealed the tin. I am sending a parcel now, so will try your way with the flour. "St. Albans."

The method referred to is to pack a pound of butter, in its paper as bought from shop, in a tin of flour—pack firmly with 2 or 3 inches of flour all round. Seal as usual.

### Whitewash

Dear Aunt Daisy,

Some months ago you published some recipes for whitewash in *The Listener*. Would you be kind enough to repeat them please? "Karori."

1. If whitewash is mixed with salt water, or a salt and water solution, it will not powder off.

2. Whitewash mixture: 1lb. whitening. 1lb. size, 1 cake laundry blue, 1 tablespoon alum. Pour boiling water on to the whitening until it becomes a thin paste. Add the size, already melted in a saucepan, the blue dissolved in water, and lastly the alum. Tint, if needed, with red ochre for a pink colour; yellow ochre for buff; and Brunswick green for green.

3. Whitewash will also stay on well if you add to it a cup of flour, mixed to a smooth paste, and thickened with boiling water.

**WHITEWASH LIME:** Use well-slaked lime, and to every bucketful add 2½lb. alum dissolved in boiling water. Thin down, and apply two coats. It is better to have the mash too thin than too thick. The alum makes it adhere better.

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# O Little Man, What Next?

## MONSIEUR VERDOUX

(Chaplin—United Artists)

**V**ERDOUX is here and the Great Controversy is in full swing, but on the strength of one viewing and a bare twenty-four hours of meditation one hesitates, even recoils, at the demand for a final judgment. Indeed, after the millions of words (so many of them long ones) which have already been written about *Verdoux*, what I have to say can come only as a relatively monosyllabic footnote. And, let me be honest about it, a rather sad one.

Ask me why I am sad, and I would be almost as hard-pressed as Antonio for an answer. But the truth of the matter is that I am haunted by a pathetic little ghost in baggy pants and a bowler hat. *Monsieur Verdoux*, I am afraid, is haunted by him too.

Let it be conceded without qualification that *Verdoux* is a great film, that it is (if you will) the most significant film since 1940 because Chaplin remains the most significant figure on the screen. Let us recognise the genius that wrote,

composed, produced, directed and acted, and praise the honesty that spares us nothing. And having praised and wondered, what remains to us save an undefined regret? It is, I suspect, what one feels about *Verdoux*—not what one thinks—that counts.

Already there has been more than enough high-gear thinking. The Freudians and the Symbolists have made a field-day of it. They have seen through the brisk mannerisms of the little bank-clerk turned murderer, and deep into the turbid currents of his subconscious. They have classified his neuroses and card-indexed the pattern of his behaviour, split his personality and left him, neatly pinned out on the laboratory bench, to dry.

But a simpler, a comparatively superficial view, seems more appropriate. *Verdoux* is still the Little Man with whom we have become so familiar over the years. True, he has not only become articulate, he has prospered. The cane has gone, and the seedy bowler has been replaced by a smart homburg, and the trousers are no longer bagged. There are, however, the same mannerisms, the same attitudes, the same senti-

**BAROMETER**

Fine: "Monsieur Verdoux."  
Fair: "Frieda."  
Mainly Fair: "Holiday Camp."

mentalities—a crippled wife and a small son take the place of a blind flower-girl as the helpless objects of his devotion. In one respect only is there any real change. Where before he was the sport of an impersonal Society, now he has gone over to the offensive. And however true it may be that economic circumstances make villains of us all, this is the change I found hardest to accept. If I could believe that this was schizophrenia I would, but I am sure that was the last thing Chaplin intended.

But while we may rule out such an emotional objection, there are still intellectual criticisms which may legitimately be made. With all his genius, Chaplin has not been able to harmonise all the conflicting elements in the film. Satire and sentiment, art and morality do not mix however briskly they may be whisked together, and the slapstick, so deftly handled—such smoothly polished slapstick, too—does once or twice get slightly out of control.

On the whole, though, it is an astonishing performance. From the organisation of the material down to the last eloquent twitch of the attenuated moustache there is a quality of neatness

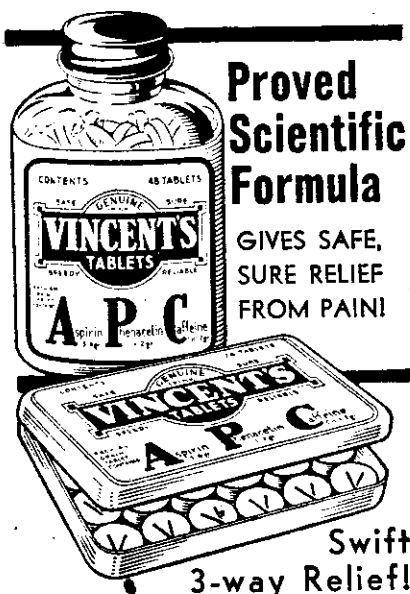
and economy which is all of a piece with Monsieur Verdoux himself. If this is not Chaplin's best film—and I do not think it is—at least it is his most ambitious, his most exacting performance. It also proves that he is almost as good an actor as he was a clown—almost, but not quite, and within the narrow limits of that difference I find room for a world of regret. I know that it is unfair to deny the artist room to grow, and illogical to try and put the clock back, but Chaplin, who has so often appealed to our hearts rather than our heads, can hardly complain if our emotions now colour our judgment.

## FRIEDA

(Rank—Ealing Studios)

**I** FOUND this British picture interesting for what it attempted but disappointing in its lack of accomplishment. It starts off boldly enough to tackle the problem of war-guilt as it touches the individual German, in this particular instance a young girl—a D.P. who has helped a British flying officer to escape from prison-camp as the Russians storm through Poland in 1945. In an access of gratitude for her help, the airman marries her (she needs the protection of a British passport) and brings her home to England with him.

Now, if the story had been allowed to develop from this point along relatively simple lines something worth-



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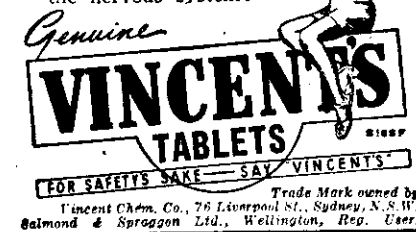
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while might have been accomplished. After all, the time is 1945. The V-bomb attacks are in full swing and there is a hysterical under-current to the hostility which the people of Denmark feel towards the young stranger, so unhappily conspicuous in her leather jacket and knee-hose. There is material enough here for conflict, enough even for tragedy, if deftly handled. But apparently someone could not leave well alone. Flora Robson is introduced as the airman's politically-minded aunt, bent on winning a pip-squeaking khaki by-election, the airman becomes emotionally entangled with his widowed sister-in-law and on top of that finds his old job as a schoolmaster made unendurable by the whispers of the townsfolk and the casual cruelties of small boys. This confused situation is on the point of being clarified—it takes some months—when Frieda's brother (an unregenerate Nazi who has wangled his way out of an Allied prison) turns up in Polish uniform to remind his sister that the Germans are still *ein Volk*, even if they no longer have *ein Reich*, or *ein Führer*.

It is obvious from his first appearance that this character has simply been brought in as a sort of dramatic catalyst to precipitate a climax now too difficult to achieve in a more orthodox way, and when he is unmasked as a former concentration-camp guard no one seems greatly surprised. Inevitably there is a Big Fight, with heaps of fore-shortened camera angles, plenty of kicking and gouging—good clean sadism with no holds barred, or almost none. Frieda throws herself in the river but is rescued in the nick of time—the river, of course, washes her sins away.

In spite of this disappointing ending, and the unduly complicated story which preceded it, *Frieda* cannot be written off altogether. Some credit must be given for serious intentions, and Mai Zetterling, a Swedish importation who plays the part of Frieda, is a young woman of unspoiled charm and considerable talent (in a quiet, restrained sort of way). The photography—steeply pitched angle-shots, cute "wipes" and a sort of Ophelia-in-the-brook sequence when Frieda is on the point of drowning—is artful rather than artistic.

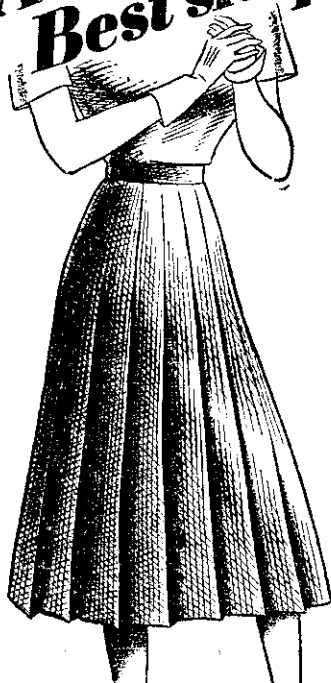
## HOLIDAY CAMP

(Rank-Gainsborough)

KEN ANNAKIN, who directed *Holiday Camp*, gained his film experience in documentaries (*London, 1942*, *Fenlands*, etc.), and this no doubt explains the strong documentary flavour of this latest production—though it can't altogether explain away the rather indigestible mixture of mild satire, whimsy, broad comedy, melodrama, romance, and unblushing sentimentality which the film offers. But *Holiday Camp* has its moments—most of them when Jack Warner is somewhere handy—and as a piece of social reporting it is not without interest. Britain has (believe it or not) holiday camps just like this where the intellectually under-privileged may indulge their gregarious instincts. One can (and does) laugh heartily at the ubiquitous camp loudspeaker system, the meals-by-numbers, the mass P.T. and the whimsical little signs marked "Lads" or "Lassies." But, if I may coin a phrase, it makes you think.

NEW ZEALAND LISTENER, JULY 2

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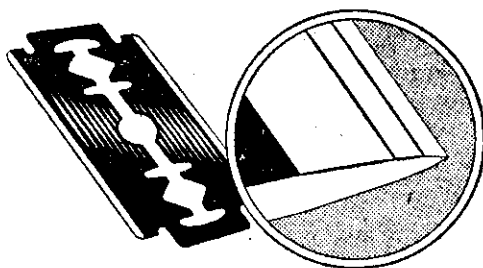
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# PROGRAMMES DAY BY DAY

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## Monday, July 5

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8. 0 Close down  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: World's Great Artists: Muir Matheson, conductor (Scotland)  
10.45 Home Science Talk: Winter Puddings  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?

- 2.30 CLASSICAL HOUR  
Ricercare Concerto in A Minor Bach  
3.15 French Lessons to Post-Primary Pupils  
3.30 Women's Newsletter, by Elsie Cunningham  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down

6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Farmers' Session: "Current Farming Problems," discussion between A. V. Allo and G. L. Banfield

- 7.30 EVENING PROGRAMME  
Around the Town (A Studio Programme)  
7.45 "Departure Delayed"  
7.58 "Gilbert and Sullivan: Fame and Fortune" (BBC Programme)

8. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Mantovani and his Concert Orchestra

- Alamein Concerto Arlen  
Laura Evans-Williams (soprano)  
Where Are You Going To? The Little Black Cobbler

- Bells of Aberdovey Thomas  
Richard Crean Orchestra  
Question and Answer Coleridge-Taylor  
Tristesse Chopin  
Lionel Cecil (tenor)  
One Song is in My Heart Cripps  
You'll Come Home Again Brahe

- Orchestra Symphonique  
Le carnet de bal Jaubert  
Romantic Waltz Lanner

10. 0 Scottish Interlude  
Isobel Baillie (soprano)  
O Whistle and I'll Come To You  
O Can Ye Sew Cushions Trad.  
John McKay and Company  
A Night w/ Burns Stewart  
Glasgow Orpheus Choir  
The Laird o' Cockpen Robertson

- 10.15 Sweet Serenade: Peter Yorke and his Concert Orchestra (BBC Programme)  
11. 0 LONDON NEWS  
11.20 Close down

### IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Mozart's Symphonies  
Adrian Boult and the BBC Symphony Orchestra  
Symphony No. 39 in G, K.318

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

8. 9 Cesar Franck  
Howard Barlow and the Columbia Broadcasting Symphony Orchestra  
Les Eolides Symphonic Poem  
8.21 Charles Panzera (baritone)  
Nocturne  
8.25 Charles Munch and the Orchestra of the Society of Concerts, Paris  
Symphony in D Minor  
9. 0 Music from the Operas  
Excerpts from Gluck and Handel  
10. 0 For the Balletomane: "Gala Performance"  
10.30 Close down

### IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies  
6. 0 Duke Ellington and Frankie Carle with their Orchestra  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Shipwreck Selections: 60 minutes of favourite recordings designed to stand the test of time  
9. 0 Isle of Man: National Day Commemoration Programme (A Studio Presentation)  
9.30 Rhythm on Record Digest  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Songs of Good Cheer  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: "Fats" Waller  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Letter from Britain, by Joan Airey  
10.40 For My Lady: Thrills from Great Operas  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions

### CLASSICAL HOUR

- Quartet in D, Op. 20, No. 4 Haydn  
2.16 (approx.) Andante Favori in F  
Trio in D, Op. 70, No. 1  
Hallelujah ("Mount of Olives") Beethoven  
3. 0 "Rookery Nook," the Ben Travers stage farce with Clemmie Dave in the leading role

- 3.15 French Lesson to Post-Primary Schools

- 3.30 Music While You Work  
4. 0 Songs of the Year  
4.15 The Jumping Jacks  
4.30 Children's Session: "The Cat That Wasn't"

5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "The Angry Listener," a talk by Ngalo Marsh

### 7.30 EVENING PROGRAMME

- "Chestnut Corner," twenty minutes with some of the comedy records of earlier years  
7.50 The Freddie Gore Show with Marion Waite and Britten Chadwick (A Studio Presentation)  
8.20 Discussion: "Should we Cut Down the Public Service?" with V. G. K. Barnes, H. J. Gopling, K. M. Griffin, and Chairman F. Stevenson

9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Let the People Sing  
10. 0 Gene Krupa and his Orchestra  
10.30 Johnny Guarneri and his Trio  
10.45 Boyd Raeburn and his Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

### 2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals  
6. 0 Dance Music  
6.15 Presenting Joy Nicholls  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 "Bing"  
7.15 Invitation to the Dance  
7.30 History's Unsolved Mysteries  
8. 0 Chamber Music: Schubert  
Arthur Schnabel (piano), and Ounou, Prevost and Maas of the Pro Arte Quartet, with Alfred Hobday (bass)  
Quintet in A, Opus 114 ("The Trout")  
8.38 Ludwig Hoelscher ('cello), and Ellen Wey (piano)  
Arpeggione Sonata  
9. 0 Band Music  
9.30 Ballad Programme  
10. 0 David Granville and his Ensemble  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Hangman's House"  
7.33 Top of the Bill  
8. 0 Dancing Times  
8.30 Holiday for Song  
9. 0 Music of the Masters, by the New London String Ensemble (BBC Programme)  
9.30 "Appointment with Fear" (BBC Programme)  
10. 0 Wellington District Weather Report  
Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
8. 0 "Stand Easy"  
8.30 "ITMA"  
9. 3 Concert Programme in Lighter Mood  
9.30 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 For a Brighter Washday  
9.32 Matinee  
9.50 Morning Star: Luigi Forti (tenor)  
10. 0 Home Science Talk: "Winter Puddings"

- 10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Bases and Baritone  
2.45 Variety  
3.15 French Lessons for Post-Primary Pupils  
3.30 Suite No. 2 in B minor Bach  
4. 0 Chorus Time  
4.30 Children's Hour: Uncle Ed and Aunt Gwen  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 Evening Programme

- Programme Gossip: An informal chat about forthcoming programmes  
7.45 Listeners' Own session  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 The Budapest String Quartet (Kolsinann Quartet) and Benny Goodman (clarinet)  
Quintet in A, K.581 Mozart  
10. 0 "Whom the Gods Love: Percy Bysshe Shelley" (BBC Programme)  
10.30 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. London Palladium Orchestra  
Marche Symphonique  
Bitter Sweet Selection  
Dennis Noble (baritone)  
The Spanish Lady  
The Church Bells of England  
7.14 Billy Mayerl (piano)  
7.23 Geraldo and his Orchestra  
Musical Comedy, 1910-1922  
7.31 "Merry-Go-Round" (BBC Programme)  
8. 0 Classical Music  
Czech Philharmonic Orchestra conducted by Václav Talich  
Symphony No. 1 in D Dvorak  
8.42 Benno Moiseiwitsch (piano) with the Halle Orchestra conducted by Leslie Heward  
First Movement (Concerto in A Minor) Grieg  
8.56 The Philharmonic Symphony Orchestra of New York conducted by Igor Stravinsky  
Two Norwegian Moods Stravinsky  
9. 3 "The Forger"  
9.30 Light Recitals by Jack Simpson's Sextet, Milt Herth Trio, Mills Brothers, Xavier Cugat's Orchestra  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.47 "Dad and Dave"  
8. 0 Concert Programme: Dora Labbette (soprano), The J. H. Squire Celeste Octet, The London Male Voice Octette  
8.32 "Pinto Pete in Arizona"  
8.46 Basle Symphony Orchestra  
Invitation to the Waltz Weber  
9.11 Bing Crosby  
9.24 Viennese Seven Singing Sisters  
9.30 Selected Recordings  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down

- 9.30 ABC Sydney Orchestra, with Frank Hutchens and Lindley Evans  
9.49 Instrumental Solos with two songs by Paul Robeson  
10.10 For My Lady: Brahms and his Music  
10.30 Devotional Service  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Farmers' Mid-day Talk: "Some Aspects of Light Land Farming," by C. Hilkendorf, Chairman, Mid-Canterbury F.F.

- 1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 Home Science Talk: "Winter Puddings"  
2.44 Musical Reminiscences with Tommy Handley, Greta Keller, Stuart Robertson, Reginald Dixon  
3.15 French Lessons to Post-Primary Pupils

- 3.30 CLASSICAL HOUR  
Nursery Suite Elgar  
Symphony No. 104 in D Haydn ("London")  
4.30 Children's Session: "Cumbopo" and Stamp Club (Uncle Ran)  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Our Garden Expert: "Work for the Month"

- 7.30 EVENING PROGRAMME  
The Chicago Symphony Orchestra conducted by Frederick Stock  
Finocchio (A Merry Overture) Toch

- 7.37 JANET HOWE (English mezzo-soprano) and ARTHUR SERVENT (English tenor)  
Carmen Mio Ben Giordani  
Thy Thy Hand is Frozen (La Boheme) Puccini  
O Love From Thy Power (Samson and Delilah) Saint-Saens  
Such a Game is Hardly Worth the Playing (Pagliacci) Leoncavallo  
O'Don Fatale (Don Carlos) Verdi  
When Stars are Brightly Shining (La Tosca) Puccini

- (A Studio Recital)  
8. 7 Grand Symphony Orchestra conducted by Richard Tauber  
Finale from "Sunshine Suite" Tauber

- 8.15 WOOLSTON BRASS BAND  
conducted by R. J. Estall  
March: Festival March Bantock  
Overture: Overture for an Epic Occasion Wright  
The Vienna Boys' Choir  
From Austria's Mountains, Potpourri Burkhart

- The Band:  
Cornet Solo: Zelda Code  
Hymn: At Even ere the Sun was Set Dykes  
March: Fighting Strength Newton  
(From the Studio)

- 8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 "The Use of Leisure: Toy Making at Home," by Margery Drake

- 9.53 British Chamber Music  
The London String Trio  
Prelude and Fugue Berkeley  
(BBC Transcription) Finzi

- 10.22 "Streamline," a comedy feature  
11. 0 LONDON NEWS  
11.20 Close down

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Parade of British Artists  
6. 0 Bands of the King's Guards  
6.30 Popular Favourites  
7. 0 Musical What's What

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, July 5

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunrise Serenade (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with the Spectator  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Lunch Programme  
12.30 p.m. Shopping Reporter Session (Jane)  
1. 0 Mid-day Music  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr), News from Women's Organisations, Home Economics, and at 3.0 Ever Yours  
3.30 Jeanette MacDonald  
3.45 Tony Martin  
4. 0 Composed by Irving Berlin  
4.30 Piano Rhythm  
4.45 Windjammer
- EVENING PROGRAMME**  
6. 0 Just for You  
6.30 Kidnapped  
7. 0 Claude Duval, highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Marion Waite, popular vocalist  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Favourites of Yesterday  
8.45 Radio Editor (Kenneth Melvin)  
9. 0 Radio Playhouse  
9.30 To-day's Hits  
10. 0 The People's Pen  
10.30 Movie Musicals  
11. 0 Variety Band Box  
11.15 Youth Must Have Its Swing (Jim Foley)  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Start the Day Right  
9. 0 Morning Recipe session  
9.30 At the Console: Ethel Smith  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Bright Musical Fare  
12.30 p.m. Shopping Reporter (Suzanne)  
1. 1 Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour conducted by Elsie Lloyd: News from Women's Organisations, Home Economics  
3. 0 Ever Yours  
4. 0 Calypso Tunes  
4.45 Windjammer: The Shaghailed Cowboy
- EVENING PROGRAMME**  
6. 0 Music, Mirth and Melody  
6.30 Answer Please  
7. 0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Tusitala, Teller of Tales: The Giraffe Problem, by Barry Pain  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Two's Company: Rise Stevens and Nelson Eddy  
8.45 That's Wrong, You're Right  
9. 0 Radio Playhouse  
9.45 Theme for Romance  
10. 0 The Face in the Night  
10.15 Selected from the Shelves  
11. 0 Musical World Tour  
12. 0 Close down
- The new 2ZB Quiz show, conducted by an old radio favourite John Morris, affectionately known as "Crazy Charlie," is proving most popular and entertaining. "That's Wrong—You're Right" is on the air at a quarter to nine every Monday night.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
7. 0 Emphasis on Optimism  
8. 0 Breakfast Club (Happi Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Music Hall of the Air  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden (first broadcast)  
10.45 Crossroads of Life  
12. 0 Music at Mid-day  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Women's Hour, conducted by Molly McNab: News from Women's Organisations, Home Economics, and Ever Yours  
3.30 Down Melody Lane  
4. 0 In Modern Mood  
4.45 Windjammer: Jason's Last Voyage
- EVENING PROGRAMME**  
6. 0 Your Music and Mine  
6.30 Three Generations  
6.45 Current Successes  
7. 0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 The Missing Million  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Frank Weir and his Orchestra  
8.45 Do You Know?  
9. 0 Radio Playhouse  
9.45 Music of Walter Donaldson  
10. 0 Nino Martini Sings  
10.15 Tale of Hollywood  
10.30 Orchestral Cameo  
10.45 The Talented Andre Kostelanetz  
11. 0 Harmony Lane  
11.15 Swing Time  
11.45 Prelude to Good-night  
12. 0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
6.5 Start the Day Right  
7. 0 Breakfast Parade  
7.35 Morning Star  
9. 0 Morning Recipe session  
9.30 The Melody of the Waltz  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 The Caravan Passes  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
12. 0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter  
1. 0 Variety: Ray Noble and his Orchestra, Marie Green, The Sophisticates  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour, conducted by Maureen McCormick: News from Women's Organisations, Home Economics  
3. 0 Ever Yours  
3.30 Rita Entertains: Studio Presentation at the Piano  
3.45 Lawrence Tibbett Entertains  
4. 0 The Bar-X Boys  
4.15 These are Popular  
4.30 String Time  
4.45 Windjammer: Colombia
- EVENING PROGRAMME**  
6. 0 So the Story Goes  
6.30 The Mystery of Dattrington Hall  
7. 0 This is My Story (final broadcast)  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 The Phantom Drummer  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Music of the Moment  
8.45 Voyage from Bombay  
9. 0 Radio Playhouse  
9.30 Novelty Time  
9.45 The Singer in the Spotlight  
10. 0 Lumsdaine and Farmilo  
10.15 Dial for Your District  
10.45 Radio Rhythm Revue  
11.15 In a Dancing Mood  
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8. 0 Good Morning Request Session  
8.31 Marie Ormston at the Piano  
9.45 Songs of Hawaii  
10. 0 Morning Tea Melodies  
10.15 Three Generations  
10.31 Notable Quotable  
10.32 Close down
- EVENING PROGRAMME**  
6. 0 Rhythm Parade  
6.30 Kenny Baker  
6.45 His Last Plunge  
7. 0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Heart of the Sunset  
7.45 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Hits of 1937  
8.45 The Davidsons: Jim and Harry  
9. 0 Radio Playhouse  
9.30 Weather Forecast  
9.32 Hot off the Press  
9.45 Crossroads of Life  
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Famous American baritone Lawrence Tibbett will be heard in a fifteen-minute programme from 4ZB at a quarter to four this afternoon.

That determined woman Rita Marsden, who firmly believes at the age of 38 that life still holds the best for her, will be introduced to 3ZB listeners at 10.30 a.m. to-day in the new feature "Sincerely, Rita Marsden." This feature will be heard at 10.30 a.m. every Monday, Wednesday, and Friday from 1ZB, 2ZB, and 3ZB.

- 7.15 The 3YL Latest Dance Hits  
7.30 "Strange Destiny"  
7.43 New Releases from Jimmy Leach and his New Organisations, the Harmoniques with Mabel and Alf from "Dad and Dave," and Bing Crosby  
8. 0 From the Proms  
Rhapsody for Orchestra and Saxophone—Debussy  
Introduction and Allegro for Strings—Elgar  
Pavane for a Dead Infanta—Ravel  
8.30 Notable Song Composers: Benjamin Britten  
8.45 Kurt Grosse (organist) and Orchestra conducted by Manfred Gurliitt  
Concerto for Organ and Orchestra—Boschi  
9. 0 From the Thesaurus Library  
9.30 Professional Boxing: Laurie Peterson (Queensland) v. Charlie Gordon (N.Z.)  
(From the Civic Theatre)  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Billy Tennent Presents  
9.15 Two's Company: Joe Green and Milt Herth  
9.32 Light Orchestras  
10. 0 Devotional Service  
10.20 Morning Star: Alan Eddy (baritone)  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools

2. 0 The South American Way  
2.15 "The Moving Finger," talk by Rewa Glenn  
2.30 Carefree Cavalcade  
3. 0 Classical Music  
Sonatas in A and G Scarlatti  
Thamos, King of Egypt: Two Entr'acte Pieces—Mozart  
3.15 French Lesson for Post-Primary Schools  
3.30 Music While You Work  
4. 0 "The Power of the Dog"  
4.30 Children's session: gramme  
Wombat's illness  
4.45 Dance Music  
5. 0 Close down  
6. 0 "Beauvallet"  
6.30 LONDON NEWS  
7. 0 News from the Labour Market  
7.15 "Hills of Home"  
7.30 Evening Programme  
Melodies from British Films: Louis Levy with Orchestra and Choir  
8. 0 "The Fortunate Wayfarer"  
8.30 Say It with Music  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Music  
The National Symphony Orchestra  
Romeo and Juliet Fantasy Overture—Tchaikovsky  
9.50 BBC Theatre Orchestra  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Orchestras around the World: Cincinnati Symphony Orchestra

- 8.32 Music While You Work  
10. 0 "The Human Touch: Women from Malaya," talk by Miriam Pritchett  
10.20 Devotional Service  
10.40 For My Lady: Verona Opera House  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
2.1 The Allen Roth Show  
2.30 Music While You Work  
3. 0 "Chanson": Compositions based on the theme of "Song"  
3.15 French Broadcasts to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
Quartet No. 2 in D Minor—Mozart  
Sonata No. 3 in G Minor from Three Sonatas for Viola and Piano—Bach  
Chaconne—Bach-Stokowski  
4.30 Children's Hour: Nature Night  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.15 "In Search of Music," talk by Murray Easter.  
"London Under Fire"  
7.30 EVENING PROGRAMME  
The Opera and Its Times: "Don Giovanni" and "The Magic Flute"  
8. 0 The Little Dutch Tiles, a cameo based on the Song Cycle "Songs of Holland," by Evelyn Sharpe, with Estelle Middlemass (soprano) and Elsie Naylor (contralto)  
(A Studio Presentation)

- 8.30 Music on Two Pianos  
Jessie Jones and Jessie Flamank  
Suite, Op. 15—Arensky  
(A Studio Recital)  
8.46 ALLAN BOTTING (tenor)  
The Trout  
By the Sea  
Impatience  
The Question  
Laughter and Weeping—Schubert  
(A Studio Recital)  
9. 0 Overseas and N.Z. News  
9.20 United Nations Time  
9.30 "The Anthropologist on Contemporary Problems: Devastation: Man's misuse of natural resources"  
(BBC Production)  
10. 0 Accent on Melody, music by more serious composers  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6. 0 Gay Tunes  
6.15 Hawaiian Melodies  
6.30 Concert Platform: Famous Artists  
7. 0 Popular Parade  
7.30 Bandstand  
8. 0 "The Masqueraders": Reminiscent melodies played by one of Britain's foremost small orchestras  
(BBC Programme)  
8.15 The Victor Mixed Chorus  
8.30 "The Phantom Fleet"  
(BBC Programme)  
9. 0 "Stand Easy"  
(BBC Programme)  
9.30 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
8.3 "A Date with Janie"  
8.16 The Ladies Entertain  
9.30 Current Ceiling Prices  
9.31 Home Science Talk: "Winter Puddings"  
9.45 Voices in Harmony  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "Silver Horde," by Rex Beech  
2.15 Classical Hour  
Septet in E Flat, Op. 20  
Andante Favori in F, Op. 35—Beethoven  
3. 0 Repeat Performance  
3.15 French Broadcasts to Schools  
3.30 Hospital Session  
4. 0 Hits of Yesteryear  
4.30 Children's Hour: Favourite Fairy Tales, and Correspondence Club  
5. 0 Close down  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.15 Talk for the Man on the Land: "Dogs," by L. Charleston  
7.30 "Melba"  
7.55 Harry Acres and his Orchestra  
8. 3 Picture Parade, a frank comment on the film world  
8.32 "Carry on Clem Dawe"  
9. 0 Overseas and N.Z. News  
9.20 Professional Wrestling contest  
10. 0 (approx.) Modern Dance Music  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down
9. 4 Correspondence School Session (see page 36)  
9.34 Light and Shade  
10. 0 Devotions: The Rev. W. L. Lewis
- 10.20 For My Lady: "The Amazing Luchess"  
10.40 "The Art of Being a Woman," by Amabel Williams-Ellis  
10.55 Health in the Home: Beware of Colds  
11. 0 Close down
12. 0 Lunch Music  
12.34 p.m. Mid-day Farm Talk: "The Way We Farm," an interview with Two Brothers  
1.30 Broadcast to Schools  
2. 0 Musical Snapshots  
2.30 CLASSICAL HOUR  
Pictures at an Exhibition  
Moussorgsky  
Rhapsody on a Theme of Paganini Rachmaninoff  
3.30 Conversation Pieces  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Gulliver's Travels"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 "Spotlight" on Central Africa, a talk by Dr. Kingsley Mortimer  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Dance Band: Bob Leach and his Orchestra  
(A Studio Presentation)  
7.52 Elsie and Doris Waters  
Gert and Daisy out of sorts  
Hiccups  
Mrs. Stanley Holloway  
Gert and Daisy write a letter  
Waters
8. 6 Ye Olde Time Music Hall  
8.32 Ethel Smith and the Bando Carlots  
Tico Tico Oliveira  
8.35 The Musical Friends  
Popular Music Round the Piano  
(A Studio Presentation)  
8.50 Spike Jones and his City Slickers  
Jones Polka  
I Dream of Brownie  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 The John Mackenzie Trio (Studio Programme)  
9.45 Harry James and his Orchestra  
10. 0 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Symphonic Programme  
Bruno Walter and the Vienna Philharmonic Orchestra  
Piano Concerto No. 5 Beethoven  
Soloist: Walter Gieseking  
Symphony No. 8 in B Minor ("Unfinished") Schubert  
9. 0 Contemporary Music  
Joseph Szigeti (violin) with Munch and the Orchestra of the Society of Concerts, Paris  
Concerto Bloch  
9.33 The Berlin Philharmonic Orchestra conducted by the Composer  
Symphony. Mathias der Maier Hindemith  
10. 0 Recital  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 1.30 p.m. Music in the Home  
3. 0 Variety Half Hour  
6.30 Dinner Music  
7. 0 Film Review  
7.30 Light Music and Song  
8. 0 Radio Theatre: "Brief Encounter"

# Tuesday, July 6

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

9. 0 Richard Odnoposoff (violin), Stefan Auber (cello), Angelica Morales (piano), with the Vienna Philharmonic Orchestra conducted by Felix Weingartner  
Triple Concerto in C, Op. 56 Beethoven

10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

(While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC)

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: Australia v. Gloucestershire  
Breakfast Session  
8.10 Close down
9. 4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.35 Local Weather Conditions  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Pottery, a further talk by Elizabeth Matheson  
10.40 For My Lady: Thrills from Great Operas  
11. 0 Close down
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. Gloucestershire  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Brandenburg Concerto No. 5 in D Bach  
2.30 Concerto in C for Violin and Orchestra Vivaldi  
Sinfonia ("Lucio Silla") J. C. Bach
3. 0 "Only My Song"  
3.30 Music While You Work  
4. 0 UN Appeal for Children  
4. 5 Afternoon Serenade  
4.30 Children's Session: The Question Man  
5. 0 Close down
6. 0 Dinner Music  
6.28 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Cricket Score: Australia v. Gloucestershire  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Italy After Three Years": W. J. C. Davidge, a kiwi who stayed on, tells an interviewer how things look now along the route of the Allied Advance
- 7.30 EVENING PROGRAMME  
The Berlin State Opera Orchestra  
Abu Hassan Overture Weber  
7.35 YVONNE HILL (Dunedin contralto)  
Love Song  
The Vain Suit  
Sunday  
Summer Meadows  
The Churchyard Secrecy  
(A Studio Recital)  
7.48 London Symphony Orchestra conducted by Sir Landon Ronald  
Carnival in Paris Svendsen
8. 0 DOROTHY DAVIES (pianist)  
Music by Bach  
French Suite in G (Studio Recital)  
8.16 Joseph Szigeti (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Concerto No. 4 in D Mozart

## 8.40 JOSEPH MILLER

(Baritone)  
Three Songs About Cats  
Five Eyes  
The Witch  
The Matriarch Cat's Song  
(Studio Recital) Gibbs Head

9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
Cricket Score: Australia v. Gloucestershire  
9.19 Repetition of Greetings from the Kiwis in Japan  
9.30 Philharmonic Symphony Orchestra of New York conducted by Wilhelm Mengelberg  
Symphony No. 1 in C, Op. 21 Beethoven

10. 2 Musical Miscellany  
10.45 Music for the Theatre Organ  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Navy Mixture Melodies  
6.45 The College of Musical Knowledge (musical quiz)  
7. 0 Music in the Tanner Manner  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "Wind in the Bracken"  
7.33 Radio Variety: Music, Mirth, and Melody  
8. 0 "This Scattered Isle"  
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
9. 0 "Valley of Fear"  
9.30 Night Club  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
7.30 Serenade to the Stars  
8.30 "The Fellowship of the Frog"  
9. 5 "Officer Crosby"  
9.30 Dance Music  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down
9. 4 Correspondence School session (see page 36)  
Aid for Britain: Women's session  
9.34 Current Ceiling Prices  
9.36 Matinee  
9.50 Morning Star: Joan Hammond (soprano)  
10. 0 "Women in Politics," talk by Dorothy Freed  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 These Were Hits  
2.45 Variety  
3.15 Music of Our Time: European:  
Concerto for Piano and Orchestra, Op. 35 Shostakovich  
4. 0 "Serenade," solos and choruses in Musical Comedy style  
4.30 Children's Hour: Mr. Story-teller  
5. 0 Close down

6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Know Your Own Province: Scientific: Lakes of Beauty," by W. B. Stewart  
7.30 Evening Programme  
Listeners' Scrapbook  
(A Studio Programme)  
7.45 GWENYTH TURLEY (Auckland soprano)  
Love's Philosophy Quilter  
Do Not Go My Love Hageman  
Spirit Flower Tipton  
Into the Night Edwards  
Four Ducks on a Pond Needham  
(A Studio Recital)

8. 0 BBC Brains Trust: Mary Agnes Hamilton, Bertrand Russell, Lord Elton, Sir Malcolm Sargent, Michael Ayton, and Questionmaster Donald MacGillivray. Why do colours clash? Can past history assist to-day's problems? What causes a tune to run in the mind? Why are there no women cartoonists?

- 8.30 HASTINGS CITIZEN'S BAND, conducted by Charles Bryant  
March: Queen of the North  
Overture: Bohemian Girl  
Hymn: Maidstone  
Humoresque: Baa, Baa, Black Sheep  
March: San Marino Hawkes  
(A Studio Programme)

9. 0 Overseas and N.Z. News  
9.15 "Dr. Faustus," an introductory talk by W. T. Foster on the World Theatre play for next Sunday  
9.30 "Much-Binding-in-the-Marsh" (BBC Programme)  
10. 0 Rhythm Time: Andre Kostelanetz  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Bohemians  
Wonder Bar  
7.10 "My Songs For You" (BBC Programme)  
7.24 Mario Lorenzi's Orchestra  
7.30 "Dad and Dave"  
7.45 Sidney Torch (organ)  
King's Men (vocal quartet)  
Wayne King's Orchestra  
8. 0 Columbia Broadcasting Symphony conducted by Howard Barlow  
Folk Songs from Somerset  
Vaughan Williams  
8. 5 "Flying Visit," a description of a journey by air from London to Sydney and back (BBC Programme)  
8.33 Orchestral Music by the Boston Promenade Orchestra conducted by Arthur Fiedler  
Hungarian Rhapsody No. 1 Liszt  
Totentanz Strauss  
March  
9. 4 "Sweet Serenade," Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway to sing (BBC Programme)  
9.48 Carroll Gibbons (piano)  
Manhattan Holiday Strauss  
Summer Rain Gibbons  
9.54 Marek Weber's Orchestra  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "The Inevitable Millionaires"  
8. 0 New Releases  
9. 0 "Barnaby Rudge"  
9.30 BBC Programme  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down
9. 4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Talk to Women  
9.35 Famous Conductors: Eugene Goossens, Bruno Walter, and the London Symphony Orchestra  
9.50 Ozzie Nelson's Orchestra and the Ranch Boys  
10.10 For My Lady: "North of Moscow"  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 "Child Delinquency in Britain: Some Post-War Problems," by Basil Henriques, President of the East London Children's Court  
2.40 Stephen Foster Melodies: Frank Luther and the Lyn Murray Quartet  
2.55 Health in the Home: Food Handling  
3. 0 CLASSICAL HOUR  
Quintet in D Mozart  
Fantasia on a Theme by Tallis Williams  
Quartet in D Haydn  
4. 0 Light Opera Company in "Vocal Gems"  
4.30 Children's Hour: The Kiwi Club  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review: Hugh Graham  
7.30 EVENING PROGRAMME  
Rhythmic Revels with Benny Goodman Sextet  
Rose Room Hickman  
Poor Butterfly Hubbell  
Beatrice Kaye  
I'm the Lonesome Gal in Town  
The Wang Wang Blues  
Flying Home  
7.44 "Dad and Dave"  
7.56 Ivor Novello and his Music: Ivor Novello introduces his own compositions (BBC Transcription)  
8.28 "Traveller's Joy," a comedy thriller (BBC Transcription)  
8.56 Mantovani and his Orchestra  
El Toreador Geller  
8.58 Station Notices  
9. 0 Professional Wrestling (From the Civic Theatre)  
10. 0 London Dances to Ted Heath and his Music (BBC Transcription)  
10.30 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
6. 0 Music from the Theatre and Opera House  
6.30 For the Pianist  
6.45 Songs of the West  
7. 0 Musical What's What  
7.15 Popular Tunes  
7.30 "Serenade": Light Musical and Popular Numbers  
8. 0 Chamber Music  
Queensland State String Quartet  
Quartet No. 2 (Maori) Hill  
8.24 Music for the Viola  
Watson Forbes (viola) and Myers Fogg (piano)  
Sonata Bliss  
8.49 Max Gilbert (viola), String Quartet, and the Boyd Neel String Orchestra  
Elegy Howells  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 The Silverman Piano Quartet  
Quartet in D, Op. 23 Dvorak  
10. 0 Melodious Memories  
10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Tuesday, July 6

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 260 m.

- 6.0 a.m. Breakfast Programme  
8.0 Auckland District Weather  
9.0 Morning Recipe Session  
9.30 Orchestral Interlude  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Bright Lunch Music: Cyril Stapleton and his Orchestra  
12.30 p.m. Shopping Reporter Session (Jane)  
1.0 The Queen's Hall Light Orchestra  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.30 Women's Hour (Marina Parr), Radio Biography (Maud Royden), Weekly Fashion News from Film and Theatre  
3.0 Ever Yours  
3.30 Song Stylists: Dorothy Squires  
3.45 Piano Patterns by Frankie Carle  
4.0 Lawrence Tibbett  
4.15 Fifteen Minutes with Irving Berlin  
4.30 Strictly Instrumental  
**EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Birds Away from Home  
6.30 Radio Rhythm Parade  
7.0 Twenty-One and Out  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Tusitala, Teller of Tales: The Cuddle's Summer Holiday, by Douglas Jerrold  
8.0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 In Lighter Mood  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Reserved  
11.0 Variety  
11.30 Design for Dancing  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Marek Weber's Orchestra  
9.45 Star Singer: Tino Rossi  
10.0 My Husband's Love  
10.15 Heart Songs  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Midday Melody Music  
12.30 p.m. Shopping Reporter: Suzanne  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour, conducted by Elsie Lloyd: Radio Biography (Maud Royden), Weekly Fashion News from Film and Theatre  
3.0 Ever Yours  
4.0 Piano Personalities: Eight Piano Symphonies  
4.30 Allen Roth and his Orchestra  
**EVENING PROGRAMME**  
6.0 Sweet Serenade: Peter Yorke and his Concert Orchestra  
6.15 Junior Naturalists' Club: Cows  
6.30 One Good Deed a Day  
6.45 Famous Operettas Potpourri  
7.0 Twenty-one and Out (Maurie Power)  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Songs for Men  
9.0 Doctor Mac  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
11.0 Roberto Inglez and his Rumba Band  
12.0 Close down  
  
"Mrs. Parkington," a radio adaptation of Louis Bromfield's best selling novel, commences from 2ZB at 10.15 this morning. "Mrs. Parkington" will be heard from 2ZB at 10.15 a.m. every Tuesday and Thursday, and from 2ZB at 6.30 p.m. each Wednesday.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Recipe Session  
9.30 Waltz Time  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Luncheon Music  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music for Madams  
2.30 Women's Hour, conducted by Molly McNab: Radio Biography (Maud Royden), Weekly Fashion News, and Ever Yours  
3.30 Rhythm and Romance  
3.45 Music of the British Isles  
4.0 Musical Pleasantries  
4.45 Children's Session  
**EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: More Correspondence  
6.30 Kidnapped  
6.45 Hits of the Day  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Beloved Rogue  
9.0 Doctor Mac  
9.15 Concert in Miniature  
9.45 The Versatile Rudy Vallee  
10.0 Songs by Jack Leonard  
10.15 The World of Motoring  
11.0 In Lighter Mood  
11.30 With the Dance Bands  
12.0 Close down  
  
Georgette Heyer is at her best in "Faro's Daughter," a story packed with romance and intrigue. The radio adaptation of this popular novel is on the air from the four ZB Stations at 8.30 p.m. every Tuesday and Thursday.

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Heddle Nash (tenor)  
9.45 Instrumental Interlude  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12.0 Lunch-hour Tunes  
12.30 p.m. Shopping Reporter  
1.0 Variety: Charlie Spivak and Orchestra, Jack Hulbert, Al Bellington  
1.30 Aunt Jenny's Real Life Stories  
2.0 Comedy Harmonists  
2.30 Women's Hour: Maureen McCormick  
Radio Biography (Maud Royden)  
Weekly Fashion News from Film and Theatre  
3.0 Ever Yours  
3.30 Harmonica Harmony  
3.45 Musical Comedy and Light Opera  
4.15 Banjos and Baritone  
4.30 Rhythmic Tunes  
4.45 So the Story Goes  
**EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Travellers' Natural History  
6.30 Chicot the Jester (final broadcast)  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Voyage from Bombay  
9.0 Doctor Mac  
9.15 Evening Songs  
9.45 Remember these Melodies?  
10.15 Familiar Melodies  
10.45 Revue Time  
11.15 The Music is Hot  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Featuring Charles Shadwell and Orchestra  
9.45 Concert Stars  
10.0 Bleak House  
10.15 Mrs. Parkington (first broadcast)  
10.30 Notable Quotable  
10.32 Close down  
**EVENING PROGRAMME**  
6.0 Modern Melodies  
6.15 Junior Naturalists' Club: Herons  
6.30 Two's Company: Moreton and Kaye  
6.45 His Last Plunge  
7.0 Mantovani Melodies  
7.15 The Scarab Ring  
7.30 Heart of the Sunset  
7.45 The Adventures of Perry Mason  
8.0 Lifebuoy Hit Parade  
8.30 Harvest of Stars  
8.45 Down South American Way  
9.0 Doctor Mac  
9.15 Personal Album: Dick Haymes  
9.32 Tex Beneke Plays  
9.45 Crossroads of Life  
10.0 Close down  
  
Trade names appearing in Commercial Division programmes are published by arrangement  
  
A highlight of 4ZB's afternoon programme will be selections from Musical Comedy and Light Opera, which are timed to commence at a quarter to four. \* \* \*  
  
Popular "Doctor Mac" will be on the air again at nine to-night. The kindly old doctor is the most long-standing of the ZB feature characters, the present series being No. 22 of 52 episodes.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.4 Correspondence School session (see page 36)  
9.30 Aid to Britain: Information for Women  
9.35 With a Smile and a Song  
10.0 Devotional Service  
10.20 Morning Star: Mischa Elman (violin)  
10.30 Health in the Home: Food Handling  
10.34 Music While You Work  
10.45 "The Amazing Duchess"  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Waltz Potpourri  
2.15 Child Psychology, talk by Miss F. K. Hursthouse  
2.30 In Lighter Mood  
3.0 Classical Music  
Aubade Lalo-Szilgeti  
Boris Godounov Symphonie  
Synthesis Moussorgsky  
3.30 Music While You Work  
4.0 Vagabonds  
4.30 Children's session: "Fellowship of Arthur"  
5.0 Close down  
6.0 "Bad and Dave"  
6.30 LONDON NEWS  
7.0 National Savings Announcement  
7.5 Book Review: H. C. Hooper  
7.30 Evening Programme  
We're Asking You: General Knowledge Quiz  
8.0 For the Opera Lover  
8.29 Whom the Gods Love: James Wolfe

## 4YA DUNEDIN 790 kc. 380 m.

- 9.0 Overseas and N.Z. News  
9.20 English Light Composers: Coates, Haydn Wood, Quilter  
9.45 Serenade to the Stars  
10.0 Dance Music with Sammy Kaye, Orrin Tucker and Harry James  
10.30 Close down  
**4YA DUNEDIN**  
6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Correspondence School Session (see page 36)  
9.30 Aid for Britain Women's session  
9.35 Music While You Work  
10.0 "The Position of Women As Reflected in Literature: Mediaeval Times," a series by Zenorrate Mountjoy  
10.20 Devotional Service  
10.40 For My Lady: New Orleans Opera House  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Countrywoman's Magazine of the Air, edited by Mavis McEara  
2.30 Music While You Work  
3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR: Scandinaviania  
Symphony No. 4 in A Minor, Op. 63  
Symphonic Poem "Night-Ride and Sunrise"  
Karella Suite, Op. 11, Intermezzo and Alla Marcia  
Sibelius

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 Children's Hour  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Winter Course Talks: "Otago Men of Science. The Exploration of Otago by Geologists," by J. B. Mackie, Lecturer in Surveying at the Otago School of Mines  
7.35 EVENING PROGRAMME  
Masters of the Baton: Leopold Stokowski  
8.0 Bandstand: The Band of the St. John Ambulance Brigade, N.S.W. District, Fahey Aviation Works Band, and Foden's Motor Works Band  
8.35 Singing Strings, light music arranged for strings and conducted by Gil Dech (A Studio Presentation)  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.15 With the Kiwis in Japan  
9.35 "Scapegoats of History": The story The Eve of St. Bartholomew and the Massacre of the Huguenots  
10.0 "Sweet Serenade": Peter Yorke and his Concert Orchestra (BBC Programme)  
10.44 Comedy Time  
11.0 LONDON NEWS  
11.20 Close down  
**4YO DUNEDIN**  
4.30 p.m. Light Music  
6.0 Dance Music  
6.15 "Destiny Bay"  
6.30 Concert Platform: Famous Artists  
7.0 Tunes of the Times

## 4YZ INVERCARGILL 690 kc. 441 m.

- 7.30 "Anne of Green Gables"  
8.0 Chamber Music  
The Pro Arte Quartet, with Alfred Hobday (viola)  
Quintet in D, K.593 Mozart  
8.24 Arthur Schnabel (piano)  
Sonata in G, Op. 14, No. 2 Beethoven  
8.41 The Capet String Quartet  
Quartet in A Minor, Op. 41, No. 1 Schumann  
9.4 Lieder Recitals  
Songs of Hugo Wolf  
Ria Glinster (soprano)  
Outside in the Moonlight  
O, That Your House  
O, Blessing Be  
They Say You Are Taking a Long Journey  
My Lover  
One of My Loves Dwells in Penna  
Trust Not Love  
The Bugles are Sounding  
As I Lay Sleeping  
Finn Song  
9.22 Hephizibah Menuhin (piano), and Yehudi Menuhin (violin), and Maurice Eisenberg (cello)  
Trio in A Minor, Op. 50 Tchaikovsky  
10.3 Favourite Melodies  
10.30 Close down  
**4YZ INVERCARGILL**  
7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Correspondence School Session (see page 36)  
9.30 Aid for Britain Women's Session  
9.34 Musical Miniatures  
10.0 Devotional Service

## 10.18 "Hollywood Holiday"

- 10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Laura"  
2.15 Classical Hour  
Overture to School for Scandal  
Barber  
"From Childhood" Suite for Harp and Orchestra  
McDonald  
Symphony No. 3  
Harris  
3.0 Songs and Songwriters  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Charlie Spivak and his Orchestra  
4.30 Children's Hour: "Gulliver's Travels," and Travel Talk  
5.0 Close down  
6.0 "Sir Adam Disappears"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listener's Own  
8.0 Overseas and N.Z. News  
8.15 Music of Brahms  
Clifford Curzon (piano) and National Symphony Orchestra, conducted by Enrique Jorda  
Concerto No. 1 in D Minor, Op. 15  
Marian Anderson (contralto) and San Francisco Symphony Orchestra, conducted by Pierre Monteux  
Alto Rhapsody, Op. 53  
Philharmonic Symphony Orchestra of New York, conducted by Toscanini  
Variations on a Theme by Haydn, Op. 56A  
10.30 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Music As You Like It  
10. 0 Devotions: The Rev. Wesley Parker  
10.20 For My Lady: Helen Traubel, soprano (U.S.A.)  
10.40 "Women at Sea," talk by Anne Marsh  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music and Romance  
2.30 Rugby Football Match, North Island v. South Island Universities (Eden Park)  
4.30 Children's Hour  
Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Consumer Time  
7. 5 "The Australian Cricketers in England" Jack Lamason reviews the match Australia v. Gloucestershire  
7.15 Mainly About Books: John Reid Compares Three New Novels with a 19th Century Novel  
7.30 EVENING PROGRAMME  
EMILE BONNY (cello) and ESTHER PARKER (piano)  
"The Cello Sonata Through the Centuries"  
18th Century: Sammartini (Studio Recital)  
7.44 ALISON MACCLEMENT (soprano) with EVELYN PRIME (piano)  
"A Poet's Love" (Part 2) Schumann (Studio Recital)  
8. 0 DR. EDGAR BAINTON (piano)  
Lecture Recital on Brahms: The Romantic Classic  
Capriccios in B Minor and C Intermezzo, Op. 119, No. 1 Ballade, Op. 118, No. 3 Romance, Op. 118 No. 5 Intermezzo No. 118, No. 6 (Studio Recital)  
8.28 British Chamber Music  
Rene Soames (tenor), Watson Forbes (viola) and Maria Korchinska (harp)  
"Youth"  
"Green Grow the Rushes"  
Fantasy Sonata for Harp and Viola  
(BBC Programme)  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Songs by Men  
9.48 The Reader Takes Over, a discussion by professional critics and laymen with A. G. Street (BBC Programme)  
10.12 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Band Programme  
8.30 Songs for Pleasure  
9. 0 Classical Recital:  
Yehudi Menuhin  
10. 0 Salon Music  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
6. 0 Entertainers Parade  
6.30 Dinner Music  
7. 0 Listeners' Own Request Programme  
9. 0 Professional Wrestling Match (from Town Hall)  
10. 0 (approx.) Close down

# 2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC  
1. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: Australia v. Gloucestershire

# Wednesday, July 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 7.15 Cricket Score: Australia v. Gloucestershire  
8.10 Close down  
9. 4 The Music of Manhattan  
9.15 Voices in Harmony  
9.30 Local Weather Conditions  
9.32 Morning Star: Paul White-man and his Concert Orchestra  
10.10 Devotional Service  
10.25 Home Science Talk: The Selection of Beef Cuts  
10.40 For My Lady: "The Hunchback of Ben Ali"  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. Gloucestershire  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions

## CLASSICAL HOUR

- Early Keyboard Music  
Le Folies Francaises Ou Les Dominos  
Sister Monica  
Le Dodo Ou L'Amour Au Berceau  
Musette De Tavernay  
Couperin-le-Grand  
2.16 (approx.) Overture in D Minor Handel-Stokowski  
Concerto Grosso, Op. 6, No. 10 Handel  
Passacaglia for Violin and Viola Handel-Halvorsen

3. 0 Health in the Home: Food Handling  
3. 5 Ballads for Choice  
3.30 Music While You Work  
4. 0 With the Virtuosi  
4.15 The Master Singers  
4.30 Children's Session: People in the News  
5. 0 Close down  
6. 0 Dinner Music  
6.28 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Cricket Score: Australia v. Gloucestershire  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 Jack Lamason Reviews the Cricket Match against Gloucestershire and discusses prospects for the Third Test  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Round About N.Z., recordings made by the Mobile Recording Unit of NZBS  
7.45 YVONNE HILL (Dunedin contralto)  
For Our Scottish Listeners  
Jock O'Hazledean  
John Highlandman  
Connie Thru' the Rye  
The Bonny Earl O'Moray  
arr. Moffat  
Cuddle Doon  
Ballantine-Douglas (Studio Recital)  
8. 0 "The Well of Youth," play by Frank Weston (An NZBS Production)  
8.31 EVELYN HAGGITT (soprano) with LAWRENCE HAGGITT (piano)  
Ballad Song Cycle Series  
Song Cycle: "Bird Notes," with words by Lockton Turner (Studio Recital)  
8.42 Eric Coates and Symphony Orchestra  
Symphonic Rhapsody on "I Heard You Singing" and "Bird Songs at Eventide"  
A Song By the Way  
Symphonic Rhapsody on "I Pitch My Lonely Caravan"  
Last Love Coates  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
Cricket Score: Australia v. Gloucestershire  
9.19 Australian Commentary  
9.30 Professional Wrestling Contest (from the Town Hall)

- 10.15 (approx.) Allen Wellbrock and his Music (from the Majestic Cabaret)  
10.45 (approx.) Woody Herman and his Woodchoppers  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Marching and Waltzing  
6. 0 Dance Music  
6.30 Something New  
7. 0 George Melachrino Orchestra  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
7.20 Popular Fallacies  
7.33 Musical Comedy Theatre  
8. 0 Premiere: The Week's New Releases  
8.30 "Impudent Impostors"  
9. 0 From A to Z through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.15 "Bluey"  
7.30 Sports session  
8. 0 Sporting Life  
8.30 "Scaperoats of History"  
9. 5 BBC Feature  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Merry Melodies  
9.32 Matinee  
9.50 Morning Star: Edwin Fischer (piano)  
10. 0 Home Science Talk: "Winter Problems with Children"  
10.15 Music While You Work  
10.45 "Krazy Kapers"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Waltz Time  
2.45 Variety  
3.15 Four Sonatas Scarlatti  
4. 0 "Those We Love"  
4.30 Children's Hour: Kookaburra Stories  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
Station Announcements  
7. 5 With the Australian Cricketers in England: Jack Lamason reviews the match against Gloucestershire and discusses prospects for the Third Test  
7.15 Hawke's Bay Stock Market Report  
7.30 "David Garrick," the story of the Actor (BBC Programme)  
8. 0 RICHARD FARRELL (N.Z. pianist)  
Sonata in E Flat, Op. 7 Beethoven  
Fantasie in C, Op. 17 Schumann  
Sonata Scherzo in B Minor, No. 1 Copland  
Two Etudes, Op. 10 Chopin  
Polonaise in A Flat, Op. 53 (From Hastings Municipal Theatre)  
10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Timbertoes"  
7.10 Anton and Paramount Theatre Orchestra, Charlie Kunz (piano)  
Silvester's Harmony Music  
7.25 Sports Review  
7.40 Magnante and his Accordion Band  
7.46 "Dad and Dave"  
8. 0 Concert Session  
The Philadelphia Orchestra conducted by Leopold Stokowski  
Mazurka in A Minor Chopin  
S. 8 Anna Dorfmann (piano)  
Tarantelle  
La Plus Que Lent Debussy  
Vladimir Selinsky and his String Ensemble  
Serenade Espagnole Chaminade  
Valse Sentimentale Schubert  
8.22 Debroy Somers Band  
Waltzes in Vienna Selection Strauss  
8.31 "Musical Comedy Theatre: Katinka"  
9. 3 Band Music  
Foden's Motor Works Band  
On the Barrack Square Saker  
Three Bears Suite Coates  
9.12 Bickershaw Colliery Band  
Punchinello Rimmer  
The Mill in the Dale Cope  
Cavalcade of Martial Songs  
9.21 Grand Massed Brass Bands  
March of the King's Men Plater  
Under the Balcony Heykens  
March of the Princes Nicholls  
9.31 "The Reader Takes Over": A discussion by professional critics and laymen with Louis Golding (BBC Programme)  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Dad and Dave"  
8. 0 Music Lovers' Hour: Totti Dal Monte (soprano)  
'Tis Time to Part  
Silence Over All Donizetti  
Royal Opera Orchestra, Covent Garden  
Symphony in G Minor Mozart  
Joseph Hislop (tenor)  
Your Tiny Hand is Frozen (La Boheme) Puccini  
Farewell Dear Mother (Cavalleria Rusticana) Mascagni  
Irene Scharrer (piano)  
Hungarian Rhapsody No. 12 Liszt  
9. 0 Radio Stage  
9.30 Variety  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9.30 Current Selling Prices  
Music from the film "Things to Come" by the London Symphony Orchestra conducted by the Composer, Arthur Bliss  
9.50 Popular Melodies by the Allen Roth Orchestra, Frankie Carle, and Jimmy Leach's New Organolians  
10.10 For My Lady: Brahms and his Music  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.15 THE NATIONAL ORCHESTRA, conducted by Andersen  
Concert to Schools  
(From the Theatre Royal)

- 3.45 Light Vocal Cameo  
4.30 Children's Hour: "Missie Ling," Spelling Bee Competition and "Merlin"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 Australian Cricketers in England: Jack Lamason reviews the match against Gloucestershire and discusses the Third Test prospects  
7.15 Addington Stock Market Report  
7.30 EVENING PROGRAMME  
The National Symphony Orchestra  
Faust Ballet Music Gounod  
7.46 JAMES CRUICKSHANK (tenor)  
Dawn Shall Over Lethe Break Hageman  
Spring Love  
Song in Loneliness Besley  
Fulfillment Gibbs  
(A Studio Recital)  
7.57 FREDERICK PAGE (piano)  
Sonata in A Minor, Op. 164 Schubert  
(From the Studio)  
8.13 Queen's Hall Orchestra  
Symphonic Variations, Op. 78 Dvorak  
8.30 ALISON CORDERY (soprano)  
With Verdure Clad Haydn  
A Warning Mozart  
I Love Thee  
The Kiss Beethoven  
(A Studio Recital)  
8.42 The Philadelphia Orchestra  
conducted by Eugene Ormandy  
Les Preludes, Symphonic Poem Liszt  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 The Rochester Philharmonic Orchestra conducted by Jose Iturbi  
Symphony No. 3 ("Scotch") Mendelssohn  
10. 8 In Lighter Vein  
10.15 "Music for Romance" (BBC Production)  
11. 0 LONDON NEWS  
11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Around the Bandstands  
6. 0 Organ Revels  
6.15 Fifteen Minutes with Leslie Holmes  
6.30 Grand Opera Orchestra  
Madame Butterfly Selection Puccini  
6.38 Oscar Natzka (bass)  
Village Blacksmith Weiss  
6.43 Louis Kentner (piano)  
Blue Danube  
Strauss, arr. Schultz  
6.52 Angela Parselles (soprano)  
Piper From Over the Way Brahe  
6.55 E.I.A.R. Symphony Orchestra  
Flight of the Bumble Bee Rimsky-Korsakov  
7. 0 Listeners' Own Session  
10. 0 Half Hour Play: "The Unofficial Inquest"  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Fun and Frolics  
9.15 Piano Time  
9.32 Voices in Harmony  
9.45 Accordiana  
10. 0 Devotional Service  
10.20 Morning Star: Nancy Evans (contralto)  
10.30 Music While You Work  
10.45 Home Science Talk: The Selection of Mutton Cuts  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Songs for Sale (Popular Hits of the Day)  
2.17 "Here's a Queer Thing"

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Wednesday, July 7

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunch Programme  
12.30 p.m. Shopping Reporter Session (Jane)  
1.30 Aunt Jenny's Real Life Stories  
1.45 12B Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr), Items of interest from overseas, You and Your Home  
3.0 Ever Yours, That's the Way a Man Sees It  
3.30 Marek Weber  
3.45 Dennis Noble  
4.0 Italian Melodies  
4.15 BBC Chorus  
4.30 Dance Numbers  
4.45 Windjammer

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Sports Quiz  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 The Magic of Masked Voices  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Melodious Melodies  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Opera for the People: La Traviata (part 2)  
9.30 Recent Recordings  
10.0 Behind the Microphone (Rod Talbot)  
10.30 Musical Comedy Memories  
11.0 Melodies to Remember  
11.30 Popular Variety  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Down South  
9.45 Songbirds  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunch-time Music  
12.30 p.m. Shopping Reporter: Suzanne  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour conducted by Elsie Lloyd: Items of interest from overseas  
3.0 Ever Yours—That's the Way a Man Sees It  
3.30 The Music of Haydn Wood  
4.0 Soprano and Tenor  
4.30 Windjammer: Shanghaied Cowboy (Part 2)

#### EVENING PROGRAMME

- 6.0 Carroll Gibbons and his Orchestra  
6.30 Mrs. Parkinson  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
7.45 Tusitala, Teller of Tales: Angela and I, by G. Birmingham  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Light Orchestras  
8.45 King of Quiz  
9.0 Opera for the People: Maritana (part 2)  
9.45 Popular Parade  
10.0 Musical Reminiscences  
10.15 Don't Get Me Wrong  
10.30 Through the South Seas: Dick McIntyre and his Harmony Hawaiians  
11.0 Music of Our Time  
12.0 Close down

3ZB listeners are kept abreast of the latest activities in the film world in the regular 10.15 a.m. Monday, Wednesday, and Saturday session Movie Magazine.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Recipe Session  
9.30 Waltztime  
9.45 Artist for To-day: Lawrence Tibbett  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunchtime to Melody  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour, conducted by Molly McNab: Items of interest from overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It  
3.30 Blithe Spirits: Tiny Hill  
3.45 Herman Lohr Memories  
4.0 Fancy Free  
4.45 Windjammer: Jason's Last Voyage (Part 2)

#### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 From the Treasury of Popular Music  
6.45 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 The Missing Million  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Tempo: Four in a Bar  
8.45 Beloved Rogue  
9.0 Opera for the People: Cavalleria Rusticana (Part 2)  
9.30 Melody Panorama  
10.0 Two's Company: Lumsdaine and Farnilo  
10.15 Just for You: The Terry Howard Show  
10.30 Light Classical Cameo  
10.45 Paging Anne Shelton  
11.0 Dance and Romance  
11.30 Variety  
12.0 Close down

### 4ZB DUNEDIN 1510 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Songs of Hawaii  
9.45 Light Orchestra  
10.0 My Husband's Love  
10.15 I Give and Bequeath  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. The Shopping Reporter session  
1.0 Variety: Louis Levy and his Orchestra, Peter Dawson, and the Piehal Brothers  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick): Items of interest from overseas, You and Your Home  
3.0 Ever Yours  
3.30 Voices in Harmony  
4.0 Hits of Yesteryear  
4.15 Johnny Wade Sings  
4.30 Something New  
4.45 Windjammer: Colombia (part 2)

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 The Mystery of Darrington Hall  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Over Manhattan Way  
8.45 Voyage from Bombay  
9.0 Opera for the People: Pagliacci  
9.30 Strauss Waltzes  
9.45 Old-fashioned Songs  
10.0 The Romance of Famous Jewels: The Jade Bell  
10.15 Your Music and Mine  
11.15 Heigh-ho the Merry-oh  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Orchestral Interlude  
9.45 Your Singer is Webster Booth  
10.0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotation  
10.31 Close down

#### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Memories of the Stage and Screen  
6.45 His Last Plunge  
7.0 Consumer Time  
7.5 The Melody Men  
7.15 The Todds  
7.30 Heart of the Sunset  
7.45 The Adventures of Perry Mason  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Time for Dancing  
8.45 Spotlight on Hoagy Carmichael  
9.0 Opera for the People: Romeo and Juliet (part 2)  
9.32 Singing for Your Supper  
9.45 The Little Theatre: Misadventure  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA turns the radio spotlight on pianist, singer, composer Hoagy Carmichael who will be heard in a fifteen-minute programme at 8.45 to-night.

Kenneth Melvin, the Radio Editor, will be on the air from 12B at 8.45 p.m. with a commentary on news items in recent overseas journals. The Radio Editor is broadcast at the same time on Monday, Tuesday, and Wednesday every week.

- 2.30 Variety  
3.0 Classical Music  
Concerto Grosso No. 11 in B Flat Corelli  
School of Dancing Ballet Music Scarlatti  
3.30 Music While You Work  
4.0 "The Power of the Dog"  
4.15 Light Fare  
4.30 Children's session: "David and Goliath"  
5.0 Close down  
6.0 "Beauvallet"  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.5 Australian Cricket Tour, by Jack Lamason  
7.15 "Officer Crosby"  
7.30 Evening Programme  
Waltz Time  
7.45 "Impudent Impostors: Adam Worth"  
8.12 Musical Comedy Theatre: "Veronique"  
8.42 The Hit Parade  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.18 Australian Commentary  
9.30 BBC Brains Trust: Dr. J. Bronowski, Margery Fry, Lt.-Comdr. R. T. Gould, Sir Arthur Saiter, Bertrand Russell, and Quiz Master Donald McCullough  
10.0 Kate Smith Sings  
10.15 Green Brothers Marimba Band  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Start the Day Right  
9.15 At the Console: Organ Music by Reginald Foort, with the songs of Richard Tauber

- 9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.0 Home Science Talk: "Let's Study Fish"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 From A to Z  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 "Accent on Rhythm" (BBC Programme)  
3.30 CLASSICAL HOUR:  
Beethoven  
Symphony No. 4 in B Flat, Op. 60  
Sonata in A, Op. 2, No. 2  
4.30 Children's Hour  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 Jack Lamason reviews the Gloucestershire Match and discusses prospects for the 3rd Test, England v. Australia  
7.15 Book Talk: D. G. Buchanan  
7.30 EVENING PROGRAMME  
Gilbert and Sullivan: The Partnership Begins  
8.28 "Flight of Fancy," by Philip Waterworth (NZBS Production, Station Notices)  
8.58 Overseas and N.Z. News  
9.0 Australian Commentary  
9.30 Stock Market Report  
9.35 "Enter a Murderer"  
10.0 Charlie Kunz and his Ballroom Orchestra  
10.30 Rhythm Parade: Jim Scouler  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Film Favourites  
6.15 "Fresh Heir"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 "The Woman in White" (BBC Programme)  
8.0 Symphonic Programme  
Dr. Heinz Unger and the National Symphony Orchestra  
Ruy Blas Overture Mendelssohn  
8.8 John Barbirolli and the Philharmonic Symphony Orchestra of New York  
Symphony No. 4 in C Minor ("Tragic") Schubert  
8.38 Toscanini and the Philharmonic Symphony Orchestra of New York  
Variations on a Theme of Haydn (St. Anthony's Chorus)  
8.56 Pan Casals (cello) with Georg Szell and the Czech Philharmonic Orchestra  
"Cello Concerto, Op. 104" Dvorak  
9.34 Grand Opera:  
Excerpts from "Czar and Carpenter" Lortzing  
10.0 Music by Tchaikovsky  
Antal Dorati and the London Philharmonic Orchestra  
Hamlet Overture, Op. 67B  
10.0 Vladimir Horowitz (piano)  
Dumka, Op. 50  
10.15 Vladimir Rosing (tenor)  
At the Ball, Op. 38, No. 3  
Again as Before, Op. 73, No. 6  
10.22 Sir Malcolm Sargent and the Halle Orchestra  
Waltz and Polonaise (Eugen Onegin)  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.3 "A Date with Janie"  
9.16 Variety Bandbox  
9.30 Current Ceiling Prices  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Silver Horde"  
2.15 Academic Festival Overture  
Double Concerto in A Minor, Op. 102  
3.0 Peter Dawson Presents  
3.15 "The Way to Good Speech," by Hilda Fancourt  
3.30 Music While You Work  
4.0 Ballads Old and New  
4.30 Children's Hour: "Johnny B. Careful," and Book Lady  
5.0 Close down  
6.0 "The Famous Match"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 "Australian Cricketers in England," Jack Lamason reviews the play in the game against Gloucestershire  
7.15 Monthly Book Talk: City Librarian  
7.30 Harry Fryer and Orchestra  
The Band Plays  
7.33 The Music of Manhattan  
The Way That the Wind Blows  
Follow the Band  
The Old Lamplighter  
I knew I'd fall in Love Tonight  
7.45 Radio Theatre: "The Barretts of Wimpole Street"

- 8.39 Yehudi Menuhin (violin)  
Piece En Forme D'Habanera Ravel  
Caprice Viennois, Op. 2 Kreisler  
8.45 RALPH WESNEY (baritone)  
Go Not, Happy Day Somervell  
The Dreaming Lake Head  
The Temper of a Maid Head  
Weep You No More Quilter Pool  
The Lute Player  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
9.18 Australian Commentary  
9.30 Music for Bandmen  
H.M. Coldstream Guards  
Blaydon Races March  
Morning, Noon, and Night in Vienna Overture  
Supper, arr. Morelli  
Royal Artillery Band (cornet soloist, Band Sgt. Maj. R. Lewis)  
By the Waters of Minnetonka Lieurance  
Samum Robrecht  
H.M. Grenadier Guards  
Slavonic Rhapsody Friedemann  
Tarantella De Concert arr. Godfrey  
H.M. Life Guards  
The World is Waiting for the Sunrise arr. Alford  
The Bride Elect March Sousa  
10.0 Swing Session  
10.30 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
6.30 The GYM Presents  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Saying It With Music  
10. 0 Devotions: The Rev. Austin Charles  
10.20 For My Lady: World's Great Artists: Johann Hye-Knudsen, conductor-composer (Denmark)  
10.45 Home Science Talk: Winter Problems with Children  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Entertainers' Parade  
2.30 CLASSICAL HOUR  
Third Suite of Ancient Airs and Dances for Lute

- Respiant  
Tone Poem "Transfigured Night" R. Strauss  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Winter Course Talk: "The Implications of Atomic Energy: What It Is," by F. J. Llewellyn, Professor of Chemistry, Auckland University College

- 7.30 EVENING PROGRAMME  
Band of the St. John's Ambulance Brigade, N.S.W. District  
Welsh Guards Band  
Shepherd's Hey  
Country Gardens Grainger  
Harry Mortimer (cornet)  
Tyrolenne Banks  
Silver Threads Danke  
Band of the St. John's Ambulance Brigade, N.S.W. District  
Implacable McAnally  
Indomitable  
Minuet from "Berenice"  
And the Glory of the Lord Handel  
Imperial Dickens

- 7.55 "History and Harmony in N.Z. Towns: Cambridge," compiled by the NZBS Mobile Recording Unit  
8.30 "Crowns of England," a story of Charles I and Oliver Cromwell  
9. 0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "Dad and Dave"  
9.43 "Linger Awhile": Len Hawkins and his Philmelodic Quartet (Studio Presentation)  
10. 0 London Dances to Carroll Gibbons and his Orchestra (BBC Programme)  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Chamber Music  
Mozart's Quartets  
The Prisca Quartet  
Quartet in E Flat, K.428  
8.24 Kirsten Flagstad (soprano)  
Creation's Hymn  
I Love Thee Beethoven  
8.30 Isaac Stern and Alexander Zakin  
Sonata No. 7 in C Minor Beethoven  
9. 0 Recital Hour  
Astra Desmond (contralto)  
10. 0 Promenade Orchestra Concert  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
6. 0 Light and Shade  
6.30 Dinner Music  
7. 0 Thursday Night at 7.0: Top of the Bill Variety Show  
8. 0 Promenade Concert, featuring the Concertgebouw Orchestra of Amsterdam  
9. 0 "Teen Age Time"  
9.30 Away in Hawaii  
10.30 Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.35 p.m., 8.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

(While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC)

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Hill Bilk Session with Slim Bryant and his Wildcats  
9.15 Norman Cloutier's Orchestra  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Dick Todd (baritone)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Make Believe," first of two talks on film making, by Anne Marsh  
10.40 For My Lady: Thrills from Great Operas  
11. 0 Close down  
12. 0 Lunch Music  
12.35 p.m. Mid-day Farm Talk: "The Farmer and his Herd Test Records," by T. R. Elliott, Lecturer in Dairy Husbandry, Massey College  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions

- CLASSICAL HOUR  
Modern French Composers  
Suite Provencale Darius  
Sole  
Roses of Ispahan  
Clair De Lune Faure  
2.30 Trio for Violin, Viola and Cello Francoix Ibert  
3. 0 On with the Show  
3.30 Music While You Work  
4. 0 UN Appeal for Children  
4. 5 Waltz Time  
4.20 Ten Minute Tenors  
4.30 Children's Session: Aunt Kathleen  
5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Weekly Snow Report  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review  
7.30 EVENING PROGRAMME  
The Quiet Half Hour: Music from the Masters  
8. 0 The Royal Society of St. George: Concert for the Food-for-Britain Campaign (From the Grand Opera House)  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
Cricket Test: Australia v. England  
9.20 Farm News  
9.30 JOYCE IZETT (soprano)  
Faithfulness  
The Skylark's Song  
Messages  
Fly, Birdie Mine  
Love Lasts for Aye Brahms  
(Studio Recital)  
9.42 Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini  
Variations on a Theme by Haydn, Op. 56A Brahms  
10. 0 Masters in Lighter Mood  
10.15 Preliminary Discussion on Cricket Test  
10.30-6 a.m. Commentary on Cricket Test: Australia v. England

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Ivor Novello and his Music  
7. 0 The Humphrey Bishop Show

# Thursday, July 8

- 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a Classical programme will be presented in the event of Parliament not being broadcast  
10.15 Preliminaries Discussion on Cricket Test  
10.30 The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
7.20 "Wind in the Bracken"  
7.33 Cowboy Jamboree  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba," starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session  
7.30 "The Spoilers"  
8.30 London Radio Orchestra  
9. 5 "Officer Crosby"  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Health in the Home: Your Child at Ten  
9. 8 Morning Variety  
9.30 Current Ceiling Prices  
9.32 Matinee  
9.50 Morning Star: Salvatore Baccaloni (bass)  
10. 0 "Sisi and Franzl," talk by Dorothy Rickard  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Calling Ward X: Music for Hospitals  
3.15 Ballet Suite: Carnival, Op. 0 Schumann  
4. 0 "Ravenshoe"  
4.15 On the Dance Floor  
4.30 Children's Hour: Aunt Helen  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 Evening Programme  
Screen Snapshots  
7.45 GWYNETH TURTLEY (Auckland soprano)  
My Sweet Repose  
Margaret at the Spinning Wheel  
The Secret  
To Be Sung on the Waters Schubert  
(Studio Recital)  
8. 0 "Here's My Programme": An office boy holds the floor  
8.30 "Beau Geste" (a new serial) (BBC Production)  
9. 0 Overseas and N.Z. News  
9.20 News for Farmers  
9.30 The Orchestra and the story behind the Music, featuring Aurora's Wedding Ballet Music Tchaikovsky  
10. 0 Accent on Swing  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The New Mayfair Theatre Orchestra  
Maid of the Mountains Selection  
7. 8 Turner Layton (vocal)  
Question and Answer  
Ma Little Kinky Head  
I'll Always Love You

- 7.17 Clive Amadio's Quintet  
Harry Bluesone (violin)  
7.28 London Palladium Orchestra  
Sunbeams and Butterflies  
7.31 BBC Brains Trust: Donald McCullough asks Robert Boothby, Geoffrey Crowther, John Gloag, Mary Agnes Hamilton: Why do the British dislike outdoor cafes?  
Should bread be rationed?  
Has respect died out among the working classes?  
Would we benefit from the liquidation of the National Debt?  
What is the National Trust?  
Are strikes morally defensible?  
Which is the most historically interesting English county?  
Is the possession of private property a guarantee of individual freedom?  
8. 0 Chamber Music  
Arthur Schubert (piano)  
Moments Musicaux, Op. 94  
8.26 Joseph Szigeti (violin) and Andor Foldes (piano)  
Sonatina No. 1 in D Schubert  
8.38 Aksel Schlotz (tenor) with Gerald Moore (piano)  
Dichterliebe, Nos. 1-10 Schumann  
8.52 Pro Arte Quartet with Alfred Hobday (viola)  
Menuetto and Trio  
Finale: Allegro from Quintet in D Mozart  
9.3 Special Feature  
9.30 Swing Session, featuring Count Basie's Orchestra, Eddie Condon's Chicagoans, Barney Bigard's Orchestra, All Star Band  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Hopalong Cassidy"  
7.54 Orchestra Mascotte  
8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Current Ceiling Prices  
Overture and Dance Duet from Humperduck's Opera "Hansel and Gretel," played by the Halle Orchestra, with the Manchester Children's Choir  
9.43 The Light Orchestra and Soloist of the Week: The Blue Hungarian Band and Miliza Korjus  
10.10 For My Lady: "North of Moscow"  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Home Science Talk: "Winter Problems with Children"  
2.45 Rugby Match: Dunedin and Christchurch Training Colleges (From Rugby Park)  
4.30 Children's Hour: Rainbow Man and the World of Nature  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 "Objectives in Agricultural Research," a discussion between I. D. Blair and L. W. McCaskill, of Lincoln College  
7.30 EVENING PROGRAMME  
Navy Mixture: Vocalist Benny Lee, with the Song Pedlars and Gaby Rogers Serenaders (BBC Transcription)  
7.44 "Dad and Dave"  
7.56 Al Goodman and his Orchestra  
Spellbound  
8. 0 "Caligula Objects," the reactions of a Roman Emperor when they make a film of his life, by Wallace Geoffrey (NZBS Production)

- 8.24 John Scott Trotter and his Orchestra  
Triumphal March  
8.27 Rhythm Rendezvous: Doug Kelly and his Modern Music (A Studio Presentation)  
8.47 Let's Laugh with John Tilley  
Maudie the Racehorse  
The Mayor  
9. 0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Kay Kyser and his Orchestra  
9.45 Woody Herman and his Orchestra  
10. 0 Josephine Bradley and her Ballroom Orchestra  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Classical Hour  
Composer of the Week: Robert Schumann  
Violin Concerto in D Minor  
Song Cycle  
4. 0 Let's Have a Laugh with the Western Brothers and Elsie and Doris Waters  
4.15 New Releases by Primo Scala and his Accordion Band  
4.30 Light Music  
6. 0 Melody Mixture: Norman Cloutier's Orchestra, John Charles Thomas, Rawitz and Landauer, Bing Crosby and the Pehal Brothers  
6.30 Music You'll Remember  
6.44 Stuart Robertson and the Bournemouth Municipal Orchestra  
7. 0 "Holiday for Song," by Glenda Raymond, John Langdon, Noella Cornish and David Allen  
7.30 "Strange Destiny"  
8. 0 Concert Hour  
The Halle Orchestra conducted by Leslie Heward  
8. 8 Heddie Nash (tenor)  
8.14 Alfred Cortot (piano)  
8.18 Toscha Seidel (violin)  
8.22 Beniamino Gigli (tenor)  
8.25 Lily Pons  
8.29 The London Philharmonic Orchestra  
8.33 Pastoral Music  
Robert Casadesu  
Sonata in D Minor ("Pastorale") Scarlatti  
8.35 The London Symphony Orchestra  
8.39 Elisabeth Schumann (soprano)  
8.42 The London Symphony Orchestra  
8.46 La Scala Chorus, Milan  
8.49 John Charles Thomas  
8.53 William Kapell (piano)  
8.57 Grand Symphony Orchestra  
9. 0 The Humphrey Bishop Show  
9.30 "The Blind Man's House"  
9.43 Variety  
10. 0 The Melody Lingers  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Way Out West  
9.15 Times of the Times  
9.32 Miscellaneous  
10. 0 Devotional Service  
10.20 Morning Star: Myra Hess (piano)  
10.30 Music While You Work  
10.45 "The Amazing Duchess"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Concert Hall of the Air  
2.30 In Lighter Mood  
3. 0 Classical Music  
Berenice Overture Handel  
3.15 The Linden Tree Schubert-Liszt  
3.19 Dances Slaves et Tziganes ("Roussalka") Dargomyzhsky  
3.30 Music While You Work  
4. 0 "The Vagabonds"  
4.15 Ensemble  
4.30 Children's session: "David and Goliath"  
4.45 Dance Music  
4.55 Close down  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Thursday, July 8

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Music (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Lunch Music: Sammy Kaye and his Orchestra  
12.30 p.m. Shopping Reporter  
1.0 Afternoon Melodies  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Women's Hour (Marina Parr), Weekly Book Chat (Anne Stewart), Home Decorating, Visitor of the Week (interview)  
3.30 Latest Recordings  
3.45 The Crosbys: Bing and Bob  
4.0 Piano Rhythm  
4.15 Gladys Moncrieff  
4.30 Queens Hall Light Orchestra  
4.45 Film Selections
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Wild Life  
7.0 Star Pupil  
7.0 This Happened to Me (first broadcast)  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: Somebody Else's Romance, by E. Temple Thurston  
8.0 Lux Radio Theatre: Lady in the Wind, starring Lurene Tuttle and Les Mitchell  
8.30 Faro's Daughter  
8.45 A Gentleman Rider  
9.0 Doctor Mac  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Dance Band Music  
11.0 These You Have Loved  
11.15 Dance Music and Variety  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
7.0 Morning Roundup  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Waltz Time  
9.45 Melody Mixture  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter: Suzanne  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour conducted by Elsie Lloyd: Weekly Book Chat  
Anne Stewart's Home Decorating Visitor of the Week (interview)  
3.30 Richard Tauber  
4.0 Spotlight on English Dance Bands: Gerald and his Orchestra
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Wild Life: The Laziest Worm in the World  
8.30 Tell it to Taylors  
7.0 This Happened to Me (first broadcast)  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: To Love Again, starring Virginia Bruce  
8.30 Faro's Daughter  
8.45 Your Music and Mine  
9.0 Doctor Mac  
10.0 The Face in the Night  
10.15 For You, Madame  
10.30 Moods Suite  
11.0 Showtime Memories  
12.0 Close down
- The Lux Radio Theatre play to-night comes from Hollywood and some of the leading film stars will be heard from your local Commercial Station at 8 o'clock. A complete half-hour play is presented from the Lux Radio Theatre at 8 o'clock every Thursday night.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Orchestral Travelogue  
9.45 Voices in Harmony  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Musical Menu  
12.30 p.m. Shopping Reporter's Session (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour, conducted by Molly McNab: Weekly Book Chat, Anne Stewart, Visitor of the Week (interview)  
3.30 Jack Hylton and his Orchestra  
3.45 Roving Commission  
4.45 Children's Session: Aquarium Club
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Katydid and Peewees  
8.30 Kidnapped  
7.0 This Happened to Me (first broadcast)  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: Franks for Parents, starring Bebe Daniels, Ben Lyon and family  
8.30 Faro's Daughter  
8.45 Beloved Rogue  
9.0 Doctor Mac  
9.30 Rosemary for Remembrance  
10.0 Recollections of Geoffrey Hamlyn  
10.30 Personality Spotlight  
11.0 Accent on Rhythm  
11.30 Soft Lights and Sweet Music  
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Morning Recipe session  
9.30 Music for You  
9.45 Vocalist Perry Como  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12.0 Lunch-hour Tunes  
12.30 p.m. The Shopping Reporter session  
1.0 Variety: Joe Loss and his Orchestra, Dinah Shore, and Marie Ormon  
1.30 Aunt Jenny's Real Life Stories  
2.0 Favourite Duettists  
2.30 Women's Hour (Maureen McCormick)  
Weekly Book Chat  
Anne Stewart  
Visitor of the Week (interview)  
3.30 Rhythm Round-up  
3.45 Contraltos and Tenors  
4.0 Hawaiian Melodies  
4.30 Thanks for the Songs  
4.45 So the Story Goes
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Pond Life Story  
6.30 Places and People: Touring the South Island  
7.0 This Happened to Me (first broadcast)  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8.0 Lux Radio Theatre: Return to America, starring Ginger Rogers  
8.30 Faro's Daughter  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.30 An Instrumental Programme  
9.45 Music and Song  
10.0 With Rod and Gun  
10.15 Moments of Mirth  
10.30 The Todds  
10.45 Star Variety Bill  
11.15 Popular Parade  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Good Morning Request Session  
9.31 Scottish Songs  
9.45 Home Decorating Talk  
10.0 Bleak House  
10.15 Mrs. Parkington  
10.30 Notable Quotable  
10.31 Close down
- EVENING PROGRAMME**  
6.0 Melody and Rhythm  
6.15 Wild Life: Listener's topics  
6.30 After Dinner Music  
7.0 Famous New Zealand Artists  
7.15 The Scabb Ring  
7.30 Gettit Quiz, with Quiz-master Ian Watkins  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: From Out of the Fog, starring Audrey Lang  
8.30 Music Parade  
9.0 Doctor Mac  
9.15 Three of a Kind: Crosby, Hope, and Lamour  
9.32 Dennis Day Favourites  
9.45 Crossroads of Life  
10.0 Close down
- You are invited to join 4ZB at 8.45 to-night for "Fireside Fun." This is a new bright and breezy show, presented at the same time every Thursday.
- "Rosemary for Remembrance," broadcast by 3ZB at 9.30 every Thursday night, brings to listeners all those well-loved melodies of thirty years ago.
- "Tell it to Taylors," a 2ZB Quiz programme in which teams from business and social organisations compete against one another will be on the air again at 6.30 to-night. Last Thursday's winners will be opposed by a challenging team.

- 7.0 Our Garden Expert: R. P. Chidbahl  
7.30 Evening Programme  
I Know What I Like  
8.0 Favourite Ballads  
8.28 "Much-Binding-in-the-Marsh"  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Play: "Good Intentions," an adaptation of a W.W. Jacobs' story about a nightwatchman  
10.0 Some Like It Hot  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Light Music in the Manhattan Manner  
9.30 Current Ceiling Prices  
Local Weather Conditions  
9.32 Music While You Work  
10.0 Health in the Home: Beware of Colds  
10.5 Morning Talk  
10.20 Devotional Service  
10.40 For My Lady: Stockholm Royal Opera  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Sound Track: Incidental music, popular songs, and excerpts from the films  
2.30 Music While You Work  
3.0 Afternoon Tea with "Eleanor"  
3.15 Songs by Peter Dawson

- 3.30 CLASSICAL HOUR: Music in France  
The Romantic Period  
Choral No. 1 in E for Organ  
"Les Eolides" Symphonic Poem  
Prelude, Aria and Finale  
Franck  
Piece Herolique  
Franck-O'Connell  
4.30 Children's Hour: "Halliday and Son"  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 RBC Newsreel  
7.0 Local Announcements  
7.15 Our Gardening Expert
- EVENING PROGRAMME**  
VALDA McCracken (contralto)  
Songs by Brahms  
Sunday  
I would I Knew Where Lies the Way  
Serenade  
Ever Gentler Grows my Slumber  
(A Studio Recital)  
7.42 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 2 in D Brahms  
(This work was discussed by Professor Galway in Masterpieces of Music on June 11)  
8.20 British Chamber Music  
Anthony Pini (cello) and John Ireland (piano)  
Sonata  
Two Piano Pieces: The Undertone, April Ireland  
(BBC Production)  
8.48 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
London Overture Ireland

- 8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 Anne Ziegler and Webster Booth  
(from the Town Hall)  
10.0 Navy Mixture Melodies: Benny Lee with the Song Pedlars and the Gaby Rogers Serenaders  
10.15 Jack Payne's Band, with Arthur Askey, Richard Murdoch, and Gracie Fields  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Scottish Session  
6.15 "Destiny Bay," by Don Byrne  
6.30 Bandstand  
7.0 The Listeners' Own Session  
9.4 Overseas and N.Z. News  
10.0 Classical Cameo  
Bruno Walter and the Vienna Philharmonic Orchestra  
La Finta Giardiniera, K.196  
10.3 Kathleen Long (piano)  
Sonata in A  
Sonata in G  
10.9 Webster Booth (tenor)  
Constanze! Constanze! ("Il Seraglio")  
To Her I Love Now I Hasten ("Don Giovanni")  
10.18 Joseph Sziget (violin)  
Adagio in E  
10.22 Sir Thomas Beecham and the London Philharmonic Orchestra  
Sarabande  
Tambourine  
Minuet  
Hornpipe  
Handel  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 "A Date with Jantie"  
9.31 Home Science Talk: Winter Problems with Children  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Laura"  
2.15 Classical Hour  
Faramondo Overture Handel  
Brandenburg Concerto No. 2 in F Bach  
Sonata No. 3 in A Minor Purcell  
Allegretto Marcellio  
Concertino in F Minor Pergolisi  
3.15 Latin American Tunes  
3.30 Hospital Session  
4.15 The Squadronaires  
4.30 Children's Hour: Uncle Clarrie  
5.0 Close down  
6.0 "Crowns of England," a story of Charles II. and Oliver Cromwell  
6.30 LONDON NEWS  
7.30 "Say It with Music"  
7.58 Southland Presents: May Burman (soprano), Colin McDonald (baritone), Estelle Moylan (soprano)  
8.30 "Much - Binding - in - the Marsh"  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Chamber Music  
Busch Quartet  
Quartet in D Minor (Death & the Maiden) Schubert  
10.3 Muggsy Spanier and his Band  
10.30 Close down

### 42D DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially for You  
10.0 Swing session  
11.0 Close down

De Reszke  
are so much better





# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Correspondence School Session (see page 36)  
10. 0 Devotions: Dr. W. H. Pettit  
10.20 For My Lady: "The Amazing Duchess"  
10.40 "Let's Look at Ourselves: Women in Professions," a talk by Marjorie Taylor  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From Our Library

2.30 CLASSICAL HOUR  
Sonata for Cello and Piano No. 2 in D Mendelssohn  
Sonata in A Minor, Op. 164 Schubert  
Sonata in C Sharp Minor, Op. 21 Dohnanyi

3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Halliday and Son"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Talk

7.30 EVENING PROGRAMME  
The Concertgebouw Orchestra of Amsterdam  
Leonora Overture No. 2 Beethoven

7.47 LAURIE YOUNG (mezzo-soprano)  
My Heart is Bounding for Pleasure  
Contentment  
Oh Hasten, Tarry Not Mozart  
The Rapture of Sorrow  
Knowest Thou the Land? Beethoven  
(Studio Recital)

8. 0 Benno Moiseiwitsch (piano)  
Andante Favori Beethoven  
8. 8 Heinrich Schliussus (baritone)  
Hope Beethoven  
8.14 Toscanini and the BBC Symphony Orchestra  
Symphony No. 6 in F, Op. 68 Beethoven

9. 0 Overseas and N.Z. News  
9.20 Letter from Canterbury  
9.30 Two Concertos for lesser used solo instruments  
Dennis Brain (horn) and the Halle Orchestra  
Horn Concerto No. 4 in E Flat Mozart  
Fernand Oubradous (bassoon) and Orchestra  
Bassoon Concerto in B Flat, K.191 Mozart

10. 3 "Navy Mixture" (BBC Programme)  
10.32 "The Banns of Marriage," a West Country Comedy by Charles Lee (BBC Programme)  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 "Send for Paul Temple Again" (BBC Programme)  
8.30 Radio Revue  
9. 0 Latin American Rhythms  
9.15 Popular Parade  
9.30 Nelson Eddy  
9.45 Norman Cloutier Orchestra  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Tea Time Cabaret  
6. 0 Melody on the Move  
6.30 Dinner Music  
7. 0 "Anne of Green Gables"  
7.30 Opera Half Hour  
8. 0 Listeners' Own Classical Programme  
10. 0 Close down

# Friday, July 9

## DOMINION WEATHER FORECASTS

7.20 a.m., 3.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

12. 0-6 a.m. Commentary on Cricket Test: Australia v. England  
(While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC)

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: Australia v. England  
Breakfast Session

8.10 Close down  
9. 4 Correspondence School Session (see page 36)  
9.30 Local Weather Conditions  
9.32 Morning Star: Toralf Tolfesen (accordion)  
9.40 Music While you Work  
10.10 Devotional Service  
10.25 Home Science Talk: Winter Problems with Children  
10.40 For My Lady: Thrills from Great Operas

11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. England  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions

CLASSICAL HOUR  
Fantasia on a Theme by Tallis  
Bright is the Ring of Words ("Songs of Travel")  
Folk Songs from Somerset Vaughan Williams

2.30 The Lark Ascending  
Serenade to Music Vaughan Williams

3. 0 Afternoon Serenade  
3.30 Music While You Work  
4. 0 The Wright Hammond Organ  
4.15 The Sweetwood Serenaders  
4.30 Children's Session: "Interesting Facts"

5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Cricket Score: Australia v. England

6.45 BBC Newsreel  
7. 0 Feilding Stock Market Report  
Local News Service  
Cricket Score: Australia v. England

7.15 "Health and the Family," a talk by Dr. Needham  
7.30 EVENING PROGRAMME  
Strauss, the Waltz King  
Minneapolis Symphony Orchestra  
Acceleration Waltz  
Louis Kentner (piano)  
Blue Danube Concert Transcription

7.47 YVONNE HILL (Dunedin contralto)  
Like to the Damask Rose  
The Song of the Autumn  
Queen Mary's Song Elgar  
King David Howells  
(Studio Recital)

8. 0 Radio Theatre: "Youth at the Helm," a hilarious comedy, featuring Allan Cuthbertson  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
Cricket Score: Australia v. England

9.20 Provincial Letter: Canterbury  
9.35 From the Pipe Band Contest: Recordings from 1948 Band Contest  
10. 5 Review of Saturday's Races  
10.15 to 6 a.m. Commentary on Cricket Test: Australia v. England

## 2YC WELLINGTON

840 kc. 357 m.

4.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Men of Note  
6.45 Hawaiian Memories  
7. 0 Shaw and Shore  
7.15 London Dances to Ted Heath  
7.45 Voices in Harmony  
8. 0 For the Pianist  
8.15 Melodies from British Films (BBC Production)  
8.45 Birthday of the Week  
9. 0 Music by Haydn  
The Leuer Quartet  
String Quartet in D, Op. 76, No. 5  
9.21 Lily Kraus (piano)  
Andante with Variations in F Minor  
9.37 The NBC Symphony Orchestra, conducted by Toscanini  
Symphony No. 88 in G  
10. 0 Serenade  
10.15 Rhythm on Record: "Turntable"  
11. 0 LONDON NEWS  
11.20 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
8. 0 With a Smile and a Song  
8.30 Carry on Clem Dave  
9. 0 Stars of the Concert Hall  
9.20 "Auction Block"  
9.45 Tempo di Valse  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
8.30 Shakespeare's Characters (BBC Feature)  
9.20 "Dad and Dave"  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Correspondence School session (see page 36)  
9.34 Current Ceiling Prices  
9.36 Matinee  
9.50 Morning Star: Emmanuel Feuermann (cello)  
10. 0 Music in the Tanner Man-ner  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Langworth Concert Orchestra  
2.45 Variety  
3.15 Seven Popular Spanish Songs  
4. 0 Hits of the Day  
4.15 "Martin's Corner"  
4.30 Children's Hour: Mr. Poet-ryman  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
For the Sportsman:  
7.15 Young Farmers' Club session, introducing R. Taylor, Chairman of Waipukurau Club  
7.30 Evening Programme  
For the Bandsman  
8. 0 Queen's Hall Light-Orchestra conducted by Charles Williams  
The Runaway Rocking-Horse  
The Night Has Eyes Williams  
Carmen Cavallaro (piano)  
Santa Lucia  
Albert Sandler Trio  
When April Sings  
The Melachrin Orchestra  
Winter Sunshine

8.15 MORAG McLEAN (soprano)  
Song in Louchness  
A Garden is a Thing of Joy  
The Meaning of a Rose  
The Castanets of Spring  
(A Studio Recital)  
Besley

8.30 With a Smile and a Song  
9. 0 Overseas and N.Z. News  
9.30 "Phantom Fleet" (BBC Production)  
10. 0 Supper Music, introducing Louis Levy with his Orchestra and Choir (BBC Programme)  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's sports fixtures  
"The Sparrows of London"  
7.30 Light Music  
8. 0 Concert Session  
Light Symphony Orchestra  
Plymouth Hoe Ansell  
For Your Delight Coates  
8.12 Anthony Strange (tenor)  
The Shepherd's song Elgar  
Sunset  
Fritz Kreisler (violin)  
Rondino on a Theme by Beethoven  
La Gitana Kreisler  
8.25 George Scott Wood (piano) and his salon Orchestra  
Gossamer Bowsher  
Dainty Debutante Wood  
8.31 "A Plain Man's Guide to Shakespeare," an approach to Shakespeare with demonstration scenes (BBC Programme)  
9. 4 Grand Opera  
NBC Symphony Orchestra conducted by Arturo Toscanini  
William Tell Overture Rossini  
9.16 Lily Pons (soprano)  
Everyone Knows Donizetti  
We Must Depart  
9.21 Richard Crooks (tenor)  
Aria of Loris: My Love Compels Giordano  
John Charles Thomas (baritone)  
Thy Home in Fair Provence Verdi  
9.31 Rose Bampton (soprano) and Lawrence Tibbett (baritone)  
Recit: Dinne Alchun La Non Vedesti  
Aria: Figlia, Tal Nome Palpita Verdi  
9.36 Alexander Kipnis (bass)  
No! She Never Loved Me! Verdi  
9.42 Al Bollington (organ)  
Your Favourite Melodies from Puccini's Operas  
9.48 Rumba Rhythm and Tango  
Tunes  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 BBC Programme  
8. 0 Zampa Overture Herold  
8. 8 Miliza Korjus (soprano)  
La Danza Rossini  
8.16 Frederic Lamond (piano)  
Sonata in C Minor (Pathe-tique) Beethoven  
8.32 "ITMA"  
9. 8 Debray Somers Band  
9.31 The Albert Sandler Trio  
9.37 Selected Recordings  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Fore-cast  
8.10 Close down  
9. 4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
Ballet Music: Cornus Ballet Suite by Purcell played by the Halle Orchestra under the baton of Constant Lambert  
3.50 Arias from the Magic Flute sung by Margherita Ferras, Miliza Korjus, Richard Tauber, Oscar Natzka, and David Lloyd

10.10 For My Lady: Brahms and his Music  
10.30 Devotional Service  
11. 0 Close down  
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools  
2.30 Help for the Home Cook  
2.44 Light Orchestras  
3. 0 CLASSICAL HOUR  
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
Simple Symphony Britten  
4. 0 Newsletter from England, by Joan Airey  
4.15 Foden's Motor Works Band  
4.30 Children's Hour: "Bluey"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "The Gulf Country," by Dr. Agnes Bennett  
7.30 EVENING PROGRAMME  
Desert Island Discs  
8. 0 DOROTHY SMITH (soprano)  
The Coming of Spring Sibelius  
At Night  
The Soldier's Bride  
Spring's Return Rachmaninoff  
(A Studio Recital)  
8.13 Arthur Rubinstein (piano)  
Four Chopin Mazurkas:  
B Minor, Op. 30, No. 2  
G Minor, Op. 67, No. 2  
C, Op. 67, No. 3  
B Flat Minor, Op. 24, No. 4  
8.21 KENNETH AYO (baritone)  
Songs by Dvorak  
Gipsy Songs:  
Songs My Mother Taught Me  
Time Thy Fiddle, Gipsy  
Biblical Songs:  
Turn Thee to Me  
By the Waters of Babylon  
(A Studio Recital)  
8.35 Ossy Renardy (violin)  
Concert Piece (Concerto No. 1)  
Saint-Saens, arr. Spiering  
The Melody Four (Ladies' Vocal Quartet)  
A Little Dutch Lullaby  
arr. Stair  
She is so Innocent Lecocq  
The Early Dawn of Day  
Rathbone  
Greensleeves arr. Batchelor  
(A Studio Recital)

9.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Provincial Newsletter: A Letter from Waikato  
9.35 BBC Brains Trust: Robert Boothby, Dr. J. Bronowski, W. J. Brown, Kingsley Martin, Sir Malcolm Sargent, and Question-master Donald McCullough: Are the British people unsociable? What will happen to Britain when the American credit is exhausted? What is the intention behind an Orchestral Symphony?

10. 5 Famous Orchestras and Concert Artists  
11. 0 LONDON NEWS  
11.20 Close down

3YL CHRISTCHURCH  
1200 kc. 250 m.

4.30 p.m. Your Favourite Radio Stars  
6. 0 Concert Melodies, featuring Dream Music from "Aida" Handel  
6.30 Roberto Inglez and his Orchestra  
6.45 Two Famous Artists  
7. 0 Musical What's What  
7.15 Listen to the Andre Kos-telanetz Orchestra  
7.30 Strike Up the Band  
8. 0 Radio Theatre: "The Farmer's Wife"  
9. 0 Highlights from Italian Opera  
9.30 "Merry-Go-Round"  
10. 0 Interlude by Horace Heldt and his Orchestra  
10.15 Jazzmen: Jimmy Noone, Zutty Singleton, Red Allen  
10.30 Close down

3ZR GREYMOUTH  
940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Correspondence School session (see page 36)  
9.32 Composer of the Week: Weber



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Friday, July 9

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 Lunch Programme: Louis Levy and his Orchestra  
12.30 p.m. Shopping Reporter (Jane)  
1.0 Afternoon Music  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina Parr), Women's Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 The Richard Creen Orchestra  
3.45 Duets in Waltz Time  
4.0 Billy Mayerl's Flower Display  
4.15 Dick Haymes Entertains  
4.30 The Organ, the Dance Band  
4.45 Otto Dobrindt and his Piano Symphonists

#### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Friday Serenade  
7.0 The Quiz Kids  
7.30 Variety  
7.45 A Musical Quiz  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Rhythm on Record  
8.45 Australian Cricket Tour  
9.0 Secrets of Scotland Yard  
9.30 Showcase of Melody  
10.0 Sports Preview (Bill Meredith)  
10.15 Reserved  
10.30 Dance Time  
11.0 Supper Time Melodies  
11.15 Variety Programme  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 On the Sweeter Side  
9.45 Mantovani's Orchestra  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 On Our Luncheon Menu  
12.30 p.m. Shopping Reporter: Suzanne  
2.0 Miss Trent's Children  
2.30 Women's Hour conducted by Elsie Lloyd: Women's Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty and Notable Quotables  
3.30 French Songs  
4.0 The Golden Gate Quartet  
4.45 News from the Zoo

#### EVENING PROGRAMME

- 6.0 Cubana with Queen's Hall Light Orchestra  
6.30 On a String Note  
7.0 The Quiz Kids  
7.45 A. J. Alan's Stories  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 They Sing Together  
8.45 Australian Cricket Tour  
9.0 The Secrets of Scotland Yard  
9.30 Comedy Cameo  
10.0 A Choice of Dance Recordings  
10.30 To-morrow's Sports (George Edwards)  
11.0 Variety Calls the Tune  
12.0 Close down

Those delightful muddlers "Ralph and Betty" seem to stumble from one set of troubles right into another. Hear their latest amusing adventures at 8.15 to-night from your local Commercial Station. Ralph and Betty are on the air at 8.15 p.m. every Monday, Wednesday, and Friday.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Wake Up and Whistle  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Holiday for Strings  
9.45 Music of Irving Berlin  
10.0 My Husband's Love  
10.15 Piano Parade: Raie da Costa  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12.0 Music for Your Lunch  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
2.0 Miss Trent's Children  
2.30 Women's Hour, presented by Molly McNab: Women's Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, and Notable Quotables  
3.30 Conversation Piece  
4.0 Patterns in Melody  
4.45 Children's Session: The Junior Leaguers

#### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy  
6.15 Reserved  
6.30 The Romance of Famous Jewels: Star of the South  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Charlie Barnet and his Orchestra  
8.45 Australian Cricket Tour  
9.0 Secrets of Scotland Yard  
9.30 Keep it Bright  
10.0 Sports Preview (The Toff)  
10.30 The World of Motoring, compered by Trevor Holden  
11.0 Supper Club Tunes  
11.45 Moonlight Fantasy  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Songs of the Road  
9.45 Nat Shilkret and his Orchestra  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Legend of Kathia Warren  
10.45 The Woodleys  
12.0 Mid-day Tunes  
12.30 p.m. The Shopping Reporter  
1.0 Luncheon Tunes  
1.30 These were Hits  
1.45 Songs of the West  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick)  
Women's Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty and Notable Quotables  
3.30 Primo Scala and his Accordion Band  
3.45 The Mills Brothers  
4.0 Musical Mixture  
4.30 Waltz Songs and Melodies  
4.45 Children's session (Joy Stewart)

#### EVENING PROGRAMME

- 6.0 The Queen's Hall Light Orchestra  
6.15 Movie Melodies  
7.0 The Quiz Kids  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 In a Sentimental Mood  
8.45 Australian Cricket Tour  
9.0 The Secrets of Scotland Yard  
9.30 Music of Charm  
10.30 Sporting Preview (Bernie McConnell)  
11.15 Up-to-date Tunes  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Instrumental Novelties  
9.45 John Hendrik (tenor)  
10.0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotable  
10.31 Close down  
**EVENING PROGRAMME**  
6.0 Film Music  
6.15 Carmen Miranda  
6.30 Boston Promenade Orchestra  
6.45 Musical Miscellany  
7.0 Quiz Kids  
7.30 Light Variety  
7.45 First Light Fraser Returns  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 Australian Cricket Tour  
9.0 Secrets of Scotland Yard  
9.32 Charlie Spivak's Orchestra  
9.45 Preview of Sport by Fred Murphy  
10.0 Close down

Ivan Tabor will conduct another session of the Young Farmers' Club from 2ZA at 8.30 to-night.

The Women's Hour from your local ZB Station, 2.30 to 3.30 this afternoon, includes information about weekend entertainments in your town, as well as many other items of weekend interest.

"Stewie" Dempster will be on the air from the Commercial Stations at 8.45 p.m. with further comments on the latest games played by the Australian cricket team at present visiting England. He will also have something to offer on prospects for the forthcoming week.

- 10.0 Devotional Service  
10.20 Morning Star: David Lloyd (tenor)  
10.45 Home Science Talk: Growth and Development During the Second Year  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Cinema Organists  
2.15 Variety  
3.0 Classical Music  
3.12 The Ruler of the Spirits: Overture Weber  
3.30 Music While You Work: Orchestras and Ballads  
4.0 Children's session: "The Man Who Knew Everything"  
5.0 Close down  
6.0 Sports Review  
6.30 LONDON NEWS  
7.0 Recordings  
7.15 "Onicer Crosby"  
7.30 Evening Programme  
Musical Comedy Melodies  
8.0 "Carry On, Clem Dawe"  
8.28 Professional Portrait: Cricket  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "Beau Geste"  
10.0 Popular Tunes of the Thirties  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
Local Weather Conditions  
9.32 Music While You Work  
10.0 Home Science Talk: Feeding Children

- 10.20 Devotional Service  
10.40 For My Lady: Warsaw Opera House  
11.0 Close down  
12.0 Community Sing (from Strand Theatre)  
1.30 p.m. Broadcast to Schools  
2.1 "Ivor Novello and his Music": Ivor Novello introduces his own compositions  
2.30 Music While You Work  
3.0 "On Wings of Song"  
3.30 CLASSICAL HOUR: Chopin Polonaises No. 1 in C Sharp Minor, Op. 26, No. 1  
No. 2 in E Flat Minor, Op. 26, No. 2  
Trio in D Minor, Op. 63  
Schumann  
4.30 Children's Hour: "Coral Island"  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports News  
7.30 EVENING PROGRAMME "ITMA"  
(BBC Production)  
8.0 Melody Cruise: Dick Colvin and his Music  
(A Studio Presentation)  
8.20 "Dad and Dave"  
8.44 Songtime with the Jesters  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 Provincial Letter: Canterbury  
9.35 Dunedin Brains Trust: Mrs. R. White, B. J. Gardner, Miss M. S. Fitzgerald, Maurice Myers, and Questionmaster Professor George Knight  
10.0 Jack Payne and his Band  
10.15 Benny Goodman and his Orchestra  
10.30 Dance Recordings  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Music from Latin America  
6.14 Bing Crosby  
6.30 Something Old, Something New  
7.0 The Sweetwood Serenaders  
7.15 Piano Rhythm  
7.30 Popular Parade  
8.0 Music by Modern Composers  
Paul Graener and the Berlin Philharmonic Orchestra  
The Flute of Sanssouci  
8.17 Mme Jacqueline Blancquard (piano), with Charles Munch and the Paris Philharmonic Orchestra  
Concerto for the Left Hand Ravel  
8.36 Ernest Ansermet and the London Philharmonic Orchestra  
The Fire Bird Suite Stravinsky  
9.0 The Music of Manhattan  
9.15 Music You'll Remember  
9.30 It's Swing Time  
10.0 Music For All  
Karl Rankl and the National Symphony Orchestra  
The Thieving Magpie, Overture Rossini  
10.9 Arthur Schnabel and Karl Ulrich Schnabel (piano)  
Marche Militaire Op. 51, No. 1 in D Schubert  
10.13 Joan Hammond (soprano)  
No Star Shone on the Heav'nly Vault ("Il Trovatore") Verdi  
10.17 Jascha Heifetz (violin)  
Scherzo Tarantelle, Op. 16 Wieniawski

- 10.21 Dennis Noble (baritone)  
Don Juan's Serenade Tchaikovsky  
10.25 Arthur Fiedler and the Boston Promenade Orchestra  
Procession of the Sirdar ("Caucasian Sketches") Ippolitov-Ivanov  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Morning Variety  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Silver Horde"  
2.15 Classical Hour  
Symphony No. 5, Op. 47 Shostakovich  
3.0 Songtime: Brian Lawrence (baritone)  
3.15 Music You'll Remember  
3.30 Music While You Work  
4.0 Irish Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: "Johnny B. Careful," and Hobbies  
5.0 Close down  
6.0 Budget of Sport from the Sportsman  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 "An American in Britain: Three Easy Lessons," the impressions of a tour of England as seen through the eyes of an American author

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Entertainers All  
10. 0 Devotions: Pastor J. Gordon Smith  
10.20 For My Lady: World's Great Artists: Roland Hayes, tenor

11. 0 Domestic Harmony  
12. 0 Lunch Music  
2. 0 p.m. Rhythm in Relays  
3. 0 Rugby Football Match, Auckland v. N.Z. Universities (Eden Park)

3.30 Sports Results  
5. 0 Children's Hour  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.20 "The Australian Cricketers in England": Jack Lamason gives progress report on the match, Australians v. England, at Manchester (Third Test)

7.30 EVENING PROGRAMME  
Weingartner and the Conservatoire Orchestra, Paris  
"Alicia" Suite Handel  
7.46 BERNARD ARMSTRONG (soprano)  
Flower Song Young  
When All Was Gowned  
Three Bird Songs Delius  
The Nightingale  
The Wren Lehmann  
The Rose Has Charmed the Nightingale Rimsky-Korsakov (Studio Recital)

7.59 DR. EDGAR BAINTON (piano)  
Lecture Recital on "The Moderns"  
Gardens in the Rain  
Reflections in the Water Debussy  
Minnuet Ravel  
April  
Amberley Wild Brooks Ireland

8.29 BRIAN KNIGHT (tenor)  
Macushia MacMurrough  
I'll Sing Three Songs of Araby  
The Young May Moon (Old Irish air) Godard  
Angels Guard Thee  
(Studio Recital)

8.41 New Light Symphony Orchestra  
An American in Paris Gershwin  
9. 0 Overseas and N.Z. News  
9.30 Musical Comedy Theatre: "The Red Mill"  
10. 0 Sports Summary  
10.10 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Matinee  
6. 0 Symphony Hour  
6. 0 Tunes of the Times  
6.30 Tea Dance  
8. 0 "The Bride has Orchids," a short story by Ethel Fielding told by Helen McCormick (NZBS Production)

8.30 "Stringtime" with George Melachrino and his Orchestra  
9. 0 Music by Dvorak  
Beecham and the London Philharmonic Orchestra  
Slavonic Rhapsody  
9.13 Maurice Gendron (cello) with Rankl and the London Philharmonic Orchestra  
Concerto in B Minor, Op. 104  
9.52 Benjamin Britten  
Sargent and the Liverpool Philharmonic Orchestra  
Young Person's Guide to the Orchestra  
10.10 The Boyd Neel String Orchestra  
Simple Symphony  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
1. 0 p.m. Ted Heath and his Music  
1.15 Association Football Match (from Blandford Park)  
3. 0 Rugby League Football Match (from Carlaw Park)

# Saturday, July 10

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

5. 0 Latest on Record  
5.30 Music from the Salon  
6. 0 The Thesaurus Programme  
6.30 Songs from the Shows  
7. 0 "A Handful of Stars" with Bobbie Leach and his Music (A Studio Presentation)  
7.30 Intermission  
8. 0 Let's Dance  
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

12. 0-6 a.m. Continuation of Commentary on Cricket Test: Australia v. England  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket score: Australia v. England  
Breakfast Session  
7.15 Cricket Score: Australia v. England

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

TUESDAY, JULY 6

9. 4 a.m. Dr. A. G. Butcher: A Talk by the Headmaster.  
9.13 Miss E. M. Fuller: Speech in the Primer Class.  
9.21 Miss M. L. Smith and Mr. Allen: Parlons Français.

FRIDAY, JULY 9

9. 4 a.m. Miss R. C. Beckway: Instruments of the Orchestra (5).  
9.14 M. S. Pitkowsky: Wellington-Petone by Bus.  
9.22 Miss M. P. Denehy: Our Playreaders' Club.

9. 4 Band Programme  
9.30 Local Weather Conditions  
9.32 The Organ, the Dance Band and Me  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 For My Lady: "The Hunchback of Ben Ali"  
11. 0 Wellington Racing Club's Commentaries during day  
Variety  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. England  
2. 0 Local Weather Conditions  
Saturday Afternoon Matinee  
3. 0 Rugby Football (from Athletic Park)  
4.45 Sports Summary  
5. 0 Children's Session: "The Life of Kingsford Smith," by Donald  
5.45 Dinner Music  
6. 0 Late Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements: Cricket Score: Australia v. England  
Results of Inter-Provincial Rugby  
6.45 BBC Newsreel  
7. 0 Sports Results  
7.20 Jack Lamason reviews the Cricket Match: Australia v. England (Second Test)  
7.30 EVENING PROGRAMME  
"A BBC Night"  
"Bless the Bride," a condensation of a modern musical comedy success, set in England and France during the 'eighties

8.30 "Merry-Go-Round"  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
Cricket Score: Australia v. England  
9.25 "The Old Time Theatrical"  
9.40 Old Time Dance Music  
10. 0 District Sports Summary

10.15-6.0 a.m. Commentary on Cricket Test: Australia v. England

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Variety Parade  
5. 0 Sweet Rhythm  
5.30 Tea Dance  
6. 0 Songs for Sale  
6.30 British Half Hour  
7. 0 American Half Hour  
7.30 Baritone and Basses  
7.45 Music You'll Remember  
8. 0 Symphonic Programme  
Beethoven  
The Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler  
Overture to "Egmont"  
8. 9 Agnes Davis (soprano), Ruth Carhart (contralto), Robert Betts (tenor), Eugene Loewenthal (bass), the Philadelphia Choir and Orchestra, conducted by Leopold Stokowski  
Symphony No. 9 in D Minor, Op. 125 ("The Choral")

8. 9 Agnes Davis (soprano), Ruth Carhart (contralto), Robert Betts (tenor), Eugene Loewenthal (bass), the Philadelphia Choir and Orchestra, conducted by Leopold Stokowski  
Symphony No. 9 in D Minor, Op. 125 ("The Choral")

10.15 District Sports Roundup  
10.30 Close down

6.15 Rare Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Sports Results  
7.20 The Australian Cricketers in England: Jack Lamason reviews play in Third Test  
7.30 Evening Programme  
"The Hills of Home"  
8. 0 RICHARD FARRELL (N.Z. pianist)  
Sonata in B Flat, K.333  
Sonata in F Minor, Op. 57 (Appassionata) Mozart  
Poissens d'Or Beethoven  
El Puerto del Vino  
Solee dans Granade Debussy  
Ballade in G Minor  
Nocturne in B, Op. 62  
Scherzo in C Sharp Minor Chopin

(Napier Municipal Theatre)  
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## LONDON NEWS

6.45 BBC Newsreel  
7. 0 Local News Service  
7.20 Australian Cricketers in England: Jack Lamason discusses the Third Test

7.30 EVENING PROGRAMME  
Two Cities Symphony Orchestra  
Intermezzo ("Carnival")  
Themes from "The Way to the Stars"  
Brotsky

7.45 "CARMEN"  
The NZBS Production of Bizet's Opera, with Janet Howe as Carmen and Arthur Servent as Don Jose  
Cast in order of appearance: Morales, an Officer: Gerald Christeller  
Micaela, a Peasant Girl: Dora Drake  
Don Jose, Corporal of Dragoons: Arthur Servent  
Zuniga, Captain of Dragoons: William Hamilton  
Carmen, Cigarette Girl and Gipsy: Janet Howe  
Frasquita and Mercedes (Gipsy Friends of Carmen): Valerie Peppier and Olga Hughes  
Escamillo, a Toreador: Bryan Drake  
El Remendado and El Doncel (Smugglers): Clifford Shirley and David Law  
Conductor: Andersen Tyrer  
Chorus Master: Len Barnes  
Producer: Bernard Beeby  
(From the Theatre Royal)

10.50 District Sports Summary  
11. 0 LONDON NEWS  
11.20 Close down

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(Napier Municipal Theatre)  
10.15 District Sports Roundup  
10.30 Close down

6.15 Rare Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Sports Results  
7.20 The Australian Cricketers in England: Jack Lamason reviews play in Third Test  
7.30 Evening Programme  
"The Hills of Home"  
8. 0 RICHARD FARRELL (N.Z. pianist)  
Sonata in B Flat, K.333  
Sonata in F Minor, Op. 57 (Appassionata) Mozart  
Poissens d'Or Beethoven  
El Puerto del Vino  
Solee dans Granade Debussy  
Ballade in G

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Sports Preview  
9.0 Reserved  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes  
10.15 Comedy Land  
11.0 Variety Programme  
11.30 Sports Postponements  
12.0 Music  
12.30 p.m. Sports Postponements  
Gardening Session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2.0 Sports Summary every half-hour until 4.30  
2.2 Priority Parade (Hilton Porter)  
2.30 Musical Variety  
3.15 Saturday Serenade  
3.30 Stage and Screen Successes  
3.45 Songs of the South Seas  
4.0 Variety Programme  
4.30 Sports Summary  
The Milestone Club (Thea)  
5.0 The Sunbeam Session  
5.30 Junior Jury (Gil Cooke)

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales (Hansel and Gretel)  
6.30 Great Days in Sport  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 British Music and British Artists  
7.45 A Musical Quiz  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 A Gentleman Rider  
9.0 Doctor Mac  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music that Will Live  
11.0 Dance Little Lady  
12.0 Close down

Trade names appearing in Commercial Division programmes or published by arrangement

# Saturday, July 10

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
8.15 Sports News  
8.30 Prairie Songs by Bob Dyer  
9.0 Reserved  
9.30 Current Ceiling Prices  
9.45 Movie Magazine  
10.0 Gardening session (Snowy)  
10.15 Housewives' session  
10.30 Favourites from the Musical Stage  
10.45 Beniamino Gigli  
11.15 Mario Harp Lorenzi  
11.30 Sports session  
Of Interest to Women  
12.0 Mid-day Melody  
12.30 p.m. Cancellations and Postponements  
2.0 Sports Results every Half Hour until 4.30  
2.15 Comedy Interlude  
3.45 Songs by Allan Jones  
5.0 Orchestral Melodies  
5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: Hans in Luck  
6.30 Hits from Musical Shows  
6.45 Sports Results (George Edwards)  
7.0 Please Play for Me  
7.30 British Music and British Artists  
7.45 A. J. Alan's Stories: Mr. Pappas  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 The Latest Recordings  
10.0 Music That Will Live  
10.45 Feature Band: Guy Lombardo  
11.0 Modern Airs  
12.0 Close down  
"Challenge of the Cities" continues to produce some very surprising claims from the four main centres. This entertaining programme may be heard from all the Commercial Stations at 8 o'clock every Saturday night.

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Session  
9.0 Morning Matinee  
9.30 Current Ceiling Prices  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Paging Freddy Martin  
10.45 Saturday Serenade  
11.0 Striking a New Note  
11.30 Sports Cancellations  
For the Week-end Gardener  
12.0 Lunchtime Fare  
12.15 p.m. Vegetable Growing in the Home Garden  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries until 4.30  
At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Let the Bands Play  
3.0 Saturday Matinee  
3.15 Music of the Novachord  
3.30 Music for Everyone  
4.0 Studio Presentation: W. Jarvis, Swiss Yodelling  
4.30 Sports Results  
Children's Garden Circle  
4.45 Children's Session: Long Ago  
5.0 Kiddies' Concert

### EVENING PROGRAMME

- 6.15 Fairy Tales: The Goose Girl  
6.30 Let's Get Together  
6.45 Final Sports Results  
7.0 Please Play for Me  
7.30 British Music and British Artists  
7.45 Missing Millions  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Doctor Mac  
9.15 Armchair Melodies  
10.0 Souvenirs of Song  
10.15 Eight Beat Tempo  
10.30 Songs of the Islands  
10.45 On the Sentimental Side  
11.0 Saturday Night Shuffle  
12.0 Close down

## 4ZB DUNEDIN

1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
8.15 Late Sports News  
9.0 Musical Comedy Mood  
10.0 Grace Moore is the Singer  
10.30 Music on Parade  
10.45 Six Hits and a Miss  
11.0 In Merry Mood  
11.15 Music by Music-maker  
11.30 Sports Cancellations  
Ethel Smith (organist) and Dick Powell (vocalist)  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Favourites in Song  
1.30 Debroly Somers and his Orchestra  
2.0 Sports Summary every half-hour until 4.30  
2.15 Stars of Vaudeville  
2.45 Famous Light Orchestras  
3.15 Rhythm and Romantic Melodies  
3.45 Novelty Time  
4.15 Memories of the Stage  
4.30 A Complete Sports Summary  
4.45 Robert Renard Dance Orchestra  
5.0 Children's session (Gordon)  
5.45 Sweet Orchestral

### EVENING PROGRAMME

- 6.15 Fairy Tales: Brave Little Tailor  
6.30 Reserved  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me  
7.30 British Music and British Artists  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 A. J. Alan Stories: The Cardboard Box  
9.0 Doctor Mac  
9.15 For the Old Folks  
9.30 in Waltz-time  
9.45 These are Tops  
10.0 The Mystery Club  
10.30 & 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.15 Sports News  
9.0 Good Morning Request Session  
9.30 Say it With Music  
10.0 Big Hearted Arthur  
10.15 Sidney Torch Medleys  
10.30 Variety Half Hour  
11.0 Harry Horlick's Orchestra  
11.15 Voices in Harmony  
11.30 Sports Cancellation Service  
11.35 Thomas Haywood  
11.45 Hawaiian Happiness  
12.0 Music and Song  
12.25 p.m. Sports Cancellations  
12.30 Gardening Session  
2.0 Sports Summaries every half-hour until 4.30  
2.1 Musical Variety  
2.30 Songs for Sale  
2.45 Rhythm and Romance  
3.0 Favourite Light Composers  
3.30 Star Entertainers  
4.0 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Songs of the Prairie  
5.0 In Strict Tempo  
5.15 Hits of the Day  
5.30 Long, Long Ago  
5.45 Jeanette MacDonald's Film Songs

### EVENING PROGRAMME

- 6.0 On the Bright Side  
6.30 A Date with Betty Rhodes  
6.45 Sports Results (Fred Murphy)  
7.0 Rumba Rhythm  
7.15 The Todds  
7.30 Geoff Brooks (Australian vocalist)  
7.45 Starlight Music  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Doctor Mac  
9.15 Soft and Low  
9.32 Let's Dance  
10.0 Close down

Gardening news for the home gardener will be broadcast this morning from 2ZB at 10 o'clock, from 3ZB at 11.30 and 12.15, and from 1ZB and 2ZA at 12.30 p.m.

- 7.30 Evening Programme  
7.45 Popular Fallacies  
8.0 "Mr. and Mrs. North" Serenade  
8.30 Overseas and N.Z. News  
9.20 Saturday Night Variety  
10.0 Final Sports Summary  
10.12 Dancing to Artie Shaw  
10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Tunes of the Times  
9.15 From the Musical Comedy Stage  
9.30 Local Weather Conditions  
10.0 Music for All: Delibes  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Ballad Time  
11.15 Songs of the Islands  
11.30 Variety  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
1.0 Sports Announcements  
2.0 Saturday Afternoon Matinee  
2.15 Sports Summary No. 1  
2.45 Rugby Match (at Carisbrook)  
4.45 Sports Summary No. 2  
5.0 Children's Session  
5.45 Dinner Music  
5.50 Late Sports Results  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.20 Jack Lamason reviews play in the 3rd Cricket Test Australia v. England  
7.30 EVENING PROGRAMME  
4YA Concert Orchestra and Gil Dech (A Studio Recital)

- 8.6 FRANK CHERRY Tenor  
Passing By Purcell  
The Church Bells of England Russell  
When the Home Bells Ring Again Wood  
The Trumpeter Dix  
(A Studio Recital)  
8.18 Albert Sandler and his Orchestra  
8.30 The Story of Words and Music: Studio Singers under the direction of Bertha Rawlinson, with Gil Dech (pianist), and narrator Roland Watson (A Studio Presentation)  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Results  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN

1140 kc. 263 m.

- 1.15 p.m. Association Football Match (from the Caledonian Ground)  
5.0 Saturday "Proms"  
6.0 Dance Music  
6.30 Light Orchestras and Bal-lads  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Music Hall Memories  
8.30 "Strange Destiny": The story of Hester Stanhope  
9.0 Classical Music  
Serge Koussevitzky and the Boston Symphony Orchestra  
Concerto for Orchestra in D C. P. E. Bach

- 9.15 Paul Casals (cello) Bach  
Suite No. 3 in C  
9.38 Sir Thomas Beecham and the London Philharmonic Orchestra  
Symphony No. 99 in E Flat Haydn  
10.0 Music from the Ballet  
Eugene Ormandy and the Minneapolis Symphony Orchestra  
La Source Ballet Suite Delibes  
10.9 Antal Dorati and the London Philharmonic Orchestra  
The Hundred Kisses D'Erlanger  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Your Child at Ten  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. "All Join In"  
2.30 Racing Summary  
Radio Matinee  
3.0 Rugby Football (from the Park)  
4.45 Racing Summary  
5.0 Children's Hour: The "Quiz"  
5.30 Music for the Tea Hour  
6.10 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Late Sporting  
7.5 Crosby Time

## BROADCASTS TO SCHOOLS

### MONDAY, JULY 5

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45 Book Review.  
1.47-2.0 News Talk.  
3.15-3.30 French Lesson for Post-Primary Pupils.

### TUESDAY, JULY 6

- 1.30 p.m. Tales That Are Told. "The Rose and the Ring." Joan Taylor.  
1.45-2.0 New Zealand in the Making—Man Comes to New Zealand. "The Earliest Maoris" (The Moa-Hunters). R. Duff.

### WEDNESDAY, JULY 7

- 1.30 p.m. Rhythm for Juniors. Mr. Trussell, Christchurch.  
1.50-2.0 Storytime for Juniors. "Uncle Rabbit Saves His Corn." Rachel Wheeler.

### THURSDAY, JULY 8

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

### FRIDAY, JULY 9

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45-2.0 Nature Study for Standards 1, 2 and 3. John Glen. No. 7. "Birds from my Window."

**De Reszke**  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 With the Kiwis in Japan  
 9.24 Players and Singers  
 11. 0 PRESBYTERIAN SERVICE:  
 St. David's Church  
 Preacher: The Rev. W. Bower  
 Black  
 Organist: Trevor Sparling  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "The Spirit in the Cage",  
 demonstrating the destruct-  
 ivity of the human spirit  
 (BBC Programme)  
 2.30 Round the Bandstand  
 3. 0 Music of the Ballet  
 3.30 Concert Artists  
 4. 0 Let's Talk It Over: Modern  
 Advertising: Are We Its Vic-  
 tims? with A. R. D. Fairburn,  
 K. Melvin, and W. J. Young  
 4.30 Among the Classics  
 5. 0 Children's Song Service  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 SALVATION ARMY SER-  
 VICE: Congress Hall  
 Preacher: Adjutant J. Mahaffie  
 Bandmaster: Alan Pike  
 8.10 EVENING PROGRAMME  
 MOURA LYMPANY (English  
 pianist)  
 La Cathedrale Engloutie  
 Ce qu'a Vu le vent d'ouest  
 Des pas sur la Neige  
 Feux d'Artifice  
 Lisle Joyeuse Debussy  
 (Studio Recital)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in  
 Maori  
 9.33 Garde Republicaine Band  
 Hungarian Rhapsody No. 2  
 Liszt  
 9.41 Coldstream Guards Band  
 Selection of Leslie Stuart  
 Songs arr. Hume  
 9.49 Trentham Military Band  
 Hallstorn  
 9.52 Grenadier Guards Band  
 Le Regiment de Sambre et  
 Meuse Raucki  
 9.58 "Bless the Bride," a musi-  
 cal comedy Sousa  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Orchestral Concert  
 8. 0 For the Pianist  
 8.24 Choral Programme  
 Gladys Ripley, Heddle Nash,  
 and Norman Walker with Sargent  
 and the Huddersfield Choir and  
 the Liverpool Philharmonic Or-  
 chestra  
 "The Dream of Gerontius" Elgar  
 10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Sunday Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Melody in Review  
 4. 0 Radio Bandstand  
 4.30 Musical Masquerade  
 5. 0 Music from the Ballet  
 6. 0 Family Hour  
 7. 0 To-night's Composer:  
 Franck  
 8. 0 "ITMA"  
 8.30 Music Hall Memories  
 9. 0 Holiday for Song  
 9.30 Music before Ten  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Cricket Score: Australia v. Eng-  
 land (Second Test)  
 9. 4 With the Kiwis in Japan  
 10. 0 Citadel Salvation Army  
 Band  
 For the Music Lover  
 11. 0 ANGLICAN SERVICE: St.  
 Peter's Church  
 Preacher: Venerable Archdeacon  
 Rich  
 Organist and Choirmaster: John  
 Randall

# DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,  
 9.0, 1.0, 2.0, 3.0, 4.0  
 (2YH, 3ZR, 4YZ at 9.0  
 a.m., 12.30 p.m. and 9.0  
 only).

12. 5 p.m. Melodies You Know  
 12.33 Cricket Score: Australia v.  
 England  
 1.30 BBC World Affairs Talk  
 2. 0 Vienna Philharmonic Or-  
 chestra conducted by Felix Wein-  
 gartner  
 Symphony No. 8 in F Beethoven  
 2.25 GWENYTH TURTLEY  
 (Auckland soprano)  
 Ave Maria Schubert  
 The Trout Schubert  
 Sunday We Wandered Brahms  
 (Studio Recital)  
 2.45 In Quires and Places  
 Where They Sing  
 3. 0 Musical Comedy Theatre:  
 "Floradora"  
 3.30 "Whom the Gods Love:  
 Henry Stuart, Son of James 1st"  
 4. 0 The English Singers in  
 music arranged for women's  
 voices  
 (Studio Presentation)  
 4.18 Invitation to the Dance  
 4.30 "The Making of a New  
 Zealander: Home": A further  
 talk by Alan Mulgan  
 5. 0 Children's Song Service:  
 Uncle Ken with the Church of  
 Christ Children's Choir  
 5.45 The Dreamers' Trio  
 6. 0 "I Pulled Out a Plum":  
 New record releases presented  
 by "Gramophone"  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 Cricket Score: Australia v. Eng-  
 land  
 6.45 BBC Newsreel  
 7. 0 BAPTIST SERVICE: Cen-  
 tral Church  
 Preacher: Rev. L. A. North  
 Organist: Charles Collins  
 Choirmaster: A. V. Windsor  
 8. 5 EVENING PROGRAMME  
 Opera: "Fidelio" Beethoven  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 Cricket Score: Australia v. Eng-  
 land  
 State of Wicket  
 9.12 Weekly News Summary in  
 Maori  
 9.32 Continuation of "Fidelio"  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Family Favourites  
 6. 0 Richard Leiber (organist)  
 6.15 Solo Spotlight  
 6.30 Musical Odds and Ends  
 7. 0 Soft Lights and Sweet  
 Music  
 7.15 The Ladies Entertain  
 7.30 Waltz Time  
 7.45 Song Album  
 8. 0 Tudor Music  
 Instrumental: The Dolmetsch  
 Family  
 Greensleeves to a Ground (re-  
 corders and Virginals)  
 Divisions on a Ground (Viol  
 da gambe and Lute) Norcome  
 Fantasy for a Chest of Six  
 Viols Weekes  
 Church Music: The Fleet Street  
 Choir  
 Mass for Five Voices  
 Keyboard Music: Wanda Lan-  
 dowska (harpsichord)  
 Wolsey's Wilde Byrd  
 Rudolph Dolmetsch (Virginals)  
 Pavan: The Earle of Salis-  
 bury Byrd  
 His Toye, His Dreame, His  
 Rest Farnaby  
 The King's Hunt Bull  
 Secular Vocal Music: The Mad-  
 rigal Singers  
 Madrigal, Hark All Ye Lovely  
 Saints Weekes  
 Ayre, Come Again Sweet Love  
 Dowland  
 Ballet, My Bonny Lass She  
 Smileth Morley

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and  
 Military Band Parade  
 7.33 "Anne of Green Gables"  
 8. 6 Hall of Fame  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 0 "Say it with Music"  
 9.30 "Crowns of England"  
 10. 0 Wellington District Weather  
 Report  
 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from  
 2YA  
 8. 5 Concert Programme  
 8.28 "Grand Hotel"  
 9.21 Heart Songs  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 4 With the Kiwis in Japan  
 9.30 Band Music  
 10. 0 Orchestral and Ballad Pro-  
 gramme  
 10.30 Salt Lake Tabernacle Choir  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 World Theatre: "Dr. Faus-  
 tus," by Christopher Marlowe  
 (BBC Programme)  
 3.30 Afternoon Concert  
 4. 0 The Napier Ladies' Choir  
 conducted by Margaret Mercer  
 Sligh No More, Ladies Purcell  
 Hungarian Dance Brahms  
 Silent Worship Handel  
 Cradle Song Schubert  
 (A Studio Programme)  
 4.30 "Four Centuries of Parlia-  
 ment," illustrating the growth  
 of the British democratic way of  
 life  
 5. 0 Musical Comedy Theatre:  
 "High Jinks"  
 5.45 Piano Parade  
 6. 0 American Concert Stage  
 6.15 At the Console: Fifteen  
 Minutes of Theatre Organ Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 ROMAN CATHOLIC SER-  
 VICE: St. Patrick's  
 8. 5 Evening Programme  
 The Philharmonia Orchestra con-  
 ducted by Constant Lambert  
 Street Corner Overture  
 Rawsthorne  
 8.13 "I am Invited In," by Tom  
 Tyndall. Thoughts, like persons  
 that are bidden to enter, some-  
 times take charge  
 (NZBS Production)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in  
 Maori  
 9.30 "The Old Order Changes:  
 This was the Cockney"  
 (BBC Programme)  
 10.15 In Pensive Mood  
 10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. British Concert Hall/  
 London Symphony Orchestra  
 conducted by Clarence Raybould  
 Earl of Oxford's March Byrd-Jacob  
 Violin Concerto Elgar  
 (Sole violin: Jean Pougnet)  
 8. 0 Columbia Broadcasting  
 Symphony conducted by Howard  
 Barlow  
 Six Contra-Dances Beethoven

8. 8 Vera Bradford (piano)  
 Sonata in E Scarlatti  
 The Halle Orchestra  
 Andantino (Divertimento in  
 D) Mozart

- 8.16 "Bombey and Son"  
 (BBC Programme)  
 8.45 Erica Morini (violin)  
 Faust: Fantaisie Gounod  
 Piece in Habanera Form Ravel  
 8.52 Liverpool Philharmonic Or-  
 chestra conducted by Sir Mal-  
 colm Sargent  
 Omphale's Spinning Wheel  
 Saint-Saens

9. 4 Light Classical Music  
 9.32 "Songs and Songwriters:  
 Lionel Monckton"  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Fore-  
 cast  
 9. 4 With the Kiwis in Japan  
 9.30 Orchestral Programme  
 10. 0 Sunday Morning Concert  
 11. 0 BAPTIST SERVICE: Colom-  
 bo Street Church  
 Preacher: Jacques Hopkins  
 Organist: F. A. Jenkins

- 12.15 p.m. Programme Preview  
 12.35 The Salon Concert Players  
 and Thomas Hayward (tenor)  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 A Band Programme  
 2.30 Harold Williams and the  
 BBC Male Chorus  
 Wrap Me Up in my Tarpaulin  
 Jacket  
 Solo: If I Might Come to You  
 Squire  
 With Chorus: The Lincoln-  
 shire Poacher  
 2.38 The Berlin Philharmonic  
 Orchestra  
 Music of the Spheres Strauss  
 2.47 Isobel Baillie (soprano)  
 In Faith I Quiet Wait  
 Come Sweetest Death  
 Be Thou With Me Bach  
 Recit.: Shall Pales be the Last  
 Diack  
 Aria: Flocks in Green Pas-  
 tures Abiding Bach

3. 1 Orchestral Masterwork:  
 Vienna Philharmonic Orchestra,  
 conducted by Herbert von Kara-  
 Jan  
 Symphony No. 8 in F, Op. 93  
 Beethoven  
 3.25 Gerhard Husch (baritone)  
 and Hans von Muller (piano)  
 Solitude Schubert  
 Archibald Douglas Loewe  
 3.38 RHONA MERLE THOMAS  
 (piano)  
 Sonata in A Minor, K.310  
 Mozart  
 - (From the Studio)  
 3.54 The Leeds Festival Choir  
 and the London Philharmonic  
 Orchestra, conducted by Sir  
 Thomas Beecham  
 Choral Dance No. 17 ("Prince  
 Igor") Borodin  
 4. 5 The London Philharmonic  
 Orchestra, conducted by Sir  
 Thomas Beecham  
 May Night Overture  
 Rimsky-Korsakov

- 4.15 "The Elizabethans"  
 (BBC Feature)  
 4.45 Light Orchestras and Bal-  
 lads  
 5. 0 Children's Service: Canon  
 Farr  
 5.45 Organ Music  
 6. 0 "Rustle of Strings": Jay  
 Wilbur presents another pro-  
 gramme of Light Orchestral  
 Music, with Trevor Ritchie  
 (tenor)  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE:  
 Christ's College Chapel  
 Preacher: Rev. H. G. Norris  
 Organist and Choirmaster: B.  
 A. Webb

8. 5 EVENING PROGRAMME  
 Brighthouse and Rastrick Band,  
 conducted by Eric Ball (1946-7  
 winners of "Daily Herald" Brass  
 Band Championships)  
 Concert Overture: "Oliver  
 Cromwell" Geel  
 The Falrey Aviation Works  
 Band, conducted by Harry  
 Mortimer  
 Britfolia Fantasia  
 Foden's Motor Works Band  
 Old Times Selection  
 Stodden, arr. Mackenzie

- 8.28 JEAN SCRIMSHAW  
 (soprano)  
 Pleading Elgar  
 Fair House of Joy Quilter  
 If My Songs were only Winged  
 Hahn  
 At the Well Hagemann  
 (From the Studio)

- 8.39 Band of the St. John Am-  
 bulance Brigade, N.S.W. District  
 "Berenice" Minuet Handel  
 Immaculate March McAnally

- 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.22 Vitya Vronsky and Victor  
 Babit (duo pianists)  
 Etude in C Babin  
 Rosenkavaller Waltz, Op. 59  
 R. Strauss

- 9.31 NGAIRA WILSON (contral-  
 to)  
 A Green Cornfield  
 A Slumber Song of the  
 Madonna Head  
 In Youth is a Pleasure  
 Anne's Cradle Song Gibbs  
 (From the Studio)

- 9.42 The London Symphony Or-  
 chestra  
 Farandole ("L'Arlésienne")  
 Suite No. 2) Bizet

- 9.45 "Riders to the Sea," a  
 radio version of the Irish play  
 by J. M. Synge  
 (A BBC Transcription)

- 10.11 The Orchestra Raymonde  
 Waltz from "Great Expecta-  
 tions" Goehr

- 10.15 Britain in Music, tradi-  
 tional airs played and sung by  
 the BBC Theatre Orchestra and  
 Chorus  
 (A BBC Transcription)

11. 0 LONDON NEWS  
 11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music  
 6. 0 Sunday Serenade: Paul  
 Robeson, Harry Davidson and  
 his Orchestra, Yehudi Menuhin  
 and Joan Harmond  
 7. 0 Piano Music by Liszt and  
 Mozart

- 7.15 Lauritz Melchior (tenor)  
 with Chorus and Orchestra  
 The Steersman's Song ("The  
 Flying Dutchman") Wagner

- 7.19 The Halle Orchestra con-  
 ducted by Sir Malcolm Sargent  
 Roses of the South Strauss

- 7.27 The Solne Orpheus Choe  
 Union  
 Soldiers' Chorus (from  
 "Faust") Gounod

- 7.30 "The Masqueraders"  
 7.45 Peter Dawson and Fritz  
 Kreisler

8. 0 "Orley Farm"  
 8.30 Concert Session  
 The Boyd Neel String Orches-  
 tra  
 Mock Morris arr. Grainger  
 8.34 David Lloyd (tenor)  
 Silent Noon Vaughan Williams

- 8.37 Isobel Baillie (soprano)  
 Lane of the Thrushes Hart  
 8.40 Harriet Cohen (piano)  
 A Mountain Mood Bax

- 8.44 The London Philharmonic  
 Orchestra conducted by Sir  
 Thomas Beecham  
 L'Arlésienne Suite No. 1 Bizet

9. 1 Charles Panzera (baritone)  
 and Alfred Cortot (piano)  
 "Twas in the Lovely Month of  
 May  
 From Out My Tears Are  
 Springing  
 The Rose and the Lily  
 I Gaze Into Thy Tender Eyes  
 I'll Breathe My Soul's Deep  
 Yearning  
 The Rhine, That Holliest River  
 I Blame Thee Not ("Dichter-  
 liebe") Schumann

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## Sunday, July 11

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies  
7.35 Junior Request Session  
8.0 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 The Friendly Road Children's Choir  
10.0 Music for Millions  
10.30 Musical Comedy Memories  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session (Hilton Porter)  
1.0 p.m. District Weather Forecast  
2.0 The Music of the Century  
2.30 Inter-Empire Quiz: Australia v. Canada  
3.0 Among the Immortals: The Duke of Marlborough  
3.30 Will Hay Programme  
4.0 N.Z. Concert Memories: Gallucci, 1925  
4.30 Adventures of Pinocchio  
5.0 Diggers' Session (Rod Talbot)
- EVENING PROGRAMME**  
6.0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7.0 Lassiter's Search for Gold  
7.30 Playhouse of Favourites: David Copperfield, the Boy, by Charles Dickens  
8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan and assisting artists  
8.30 Radio Review, with Hilton Porter  
8.45 Sunday Evening Talk  
9.0 Our Overseas Library  
10.0 Reserved  
10.30 From the Treasury of Music  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
8.0 A Religion for Monday Morning: Rev. Harry Squires  
8.15 Junior Request session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport (Wallie Ingram)  
9.35 Composer of the Week: Johann Strauss  
10.0 Song Spinners  
10.15 Keyboard Cavalcade  
10.30 The Services session conducted by Sgt. Major  
11.0 Personalities on Parade: Bartlett & Robinson and Richard Crooks  
11.30 Hill Billy session  
12.0 Listeners' Request session  
2.0 p.m. Radio Matinee  
2.30 Inter-Empire Quiz: Australia v. Canada  
3.0 Pinocchio (1st broadcast)  
5.45 Maori Melodies
- EVENING PROGRAMME**  
6.0 Citizens' Forum  
6.45 Songs of the Hebrides  
7.0 Noel Coward Programme  
7.30 Playhouse of Favourites: Count of Monte Cristo: The Escape  
8.0 Among the Immortals: Robert Herrick  
8.30 Popular Artists  
8.45 Sunday Evening Talk  
9.0 From Our Overseas Library  
9.30 Paul Temple and Steve (1st broadcast)  
(BBC Programme)  
10.30 Popular Tunes of To-day  
11.0 Concert Hour  
12.0 Close down
- Through the efforts of Mrs. Kennedy-Fraser in the early years of this century, the folk melodies of the Hebrides became known to the outside world. "The Road to the Isles," "Skye Boat Song," and "The Eriksay Love Lilt" will be included in a programme from 2ZB at 6.45 to-night.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout: For the Bandsman  
10.0 Musical Magazine  
10.15 Concert Cellist: Lauri Kennedy  
11.0 Friendly Road Service of Song  
11.45 Sports Interview on Women's Hockey by The Toff and an Executive of the Association  
12.0 Listeners' Own Request Session  
2.0 p.m. Artist for To-day: Allan Jones  
2.30 Inter-Empire Quiz: Australia v. Canada  
3.30 Among the Immortals: Thomas Chatterton  
4.0 Studio Presentation: The Bob Bradford Trio  
4.15 East with Marco Polo  
5.0 Adventures of Pinocchio  
5.30 Bits and Pieces from Collectors' Corner  
5.45 Landscape in Words and Music
- EVENING PROGRAMME**  
6.0 Melodies at Dusk  
7.0 Playhouse of Favourites: Treasure Island, by R. L. Stevenson  
7.30 This Week's New Music  
8.0 Let's Be Frank: Al. Sleeman discusses with Dr. Ralph Winterbourn, Rev. P. O. C. Edwards and Rev. Donald McKenzie, the Purpose of Man's Existence  
8.45 Sunday Night Talk  
9.0 From Our Overseas Library: Latest Recordings (Maurice King)  
9.30 The Will Hay Programme  
10.0 Revueville  
10.30 Sunday Nocturne  
11.0 Variety  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
7.30 Sacred Half-hour  
8.0 Sunday Morning Meditation  
9.0 Merry and Bright  
9.30 4ZB Choristers conducted by Anita Oliver  
9.45 Harry Morlick and his Orchestra  
10.0 Around the Bandstands  
10.30 Up-to-the-Minute Tunes  
11.0 Sports Digest with Bernie McConnell  
11.30 Salt Lake City Choir  
12.0 Special Hospital Hour Programme  
1.0 p.m. Listeners' Favourites  
2.0 Radio Matinee  
2.30 Inter-Empire Quiz: Australia v. Canada  
3.0 Let's Spin a Yarn, by the Wayfarer  
3.30 Just Out of the Box  
5.0 Treasure Island  
5.30 4ZB Choristers conducted by Anita Oliver  
5.45 The Melody Lingers On
- EVENING PROGRAMME**  
6.0 The ZB Citizens' Forum: What are the Reasons for and the Cures for Vandalism in Parks and Buildings?  
6.30 The Diggers' Show (George Bezar)  
7.0 Playhouse of Favourites: Hunchback of Notre Dame, by Victor Hugo  
7.30 The Noel Coward Programme  
8.0 Among the Immortals: Samuel Coleridge-Taylor  
8.30 Studio Presentation by the Melody Maids  
8.45 Sunday Night Talk  
9.0 The Latest from the Overseas Library  
9.30 The Will Hay Programme  
10.0 Random Harvest of Records  
10.30 Movie Melodies  
11.45 At Close of Day  
12.0 Close down
- There'll be plenty of laughs for everyone when the first broadcast of the Will Hay Show comes on the air from 22A at 9.32 to-night.

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Family Hour  
9.0 Dominion Weather Forecast  
9.2 Salt Lake City Choir (last broadcast)  
9.30 Bandstand  
10.0 Tenor Time  
10.15 Rhythm Pianists  
10.30 Sunday Morning Variety  
11.0 New Releases  
11.15 Songs of Good Cheer  
11.30 Invitation to Music  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
2.30 Inter-Empire Quiz: Australia v. Canada  
4.0 Comedy Cameo  
4.15 Milestones of Melody  
4.45 Songs at Sunset  
5.0 Treasure Island  
5.25 This Week's Composer: Sir Edward Elgar  
5.45 Serenade
- EVENING PROGRAMME**  
6.15 Alan Nielson (baritone)  
Youth Allitson  
She Shall Have Music Murray  
Sea Fever Ireland  
The Fishermen of England Phillips  
(A Studio Presentation)  
6.30 Iturbi plays Chopin  
6.45 The Kentucky Minstrels  
7.0 Lassiter's Search for Gold  
7.30 Playhouse of Favourites: Madame Bovary, by Gustave Flaubert  
8.0 Among the Immortals: John Clare  
8.30 Recordings from Our Overseas Library (Johnnie Shearer)  
8.45 Sunday Evening Talk  
9.0 Accent on Rhythm  
9.15 Tusitala, Teller of Tales: Laura, by H. H. Munro  
9.32 The Will Hay Show (first broadcast)  
10.0 Close down

- 9.15 "The Man Without a Mask," the life story of William Blake, poet, craftsman, and political thinker, who was too far in advance of his own times (BBC Feature)  
10.0 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Musical Salon  
9.4 With the Kiwis in Japan  
9.4 For the Bandsman  
10.0 Sacred Interlude  
10.30 Presenting Joy Nicholls  
10.45 Favourites in Song  
11.0 Rambles in Rhythm  
11.30 Recent Releases  
5.0 Calling All Hospitals  
6.0 Programme Parade  
7.0 BBC World Affairs Talk  
7.2 Albert Sandler's Orchestra, Fred Hartley's Quintet, and Richard Tauber  
2.30 Scotland Yard at Work  
3.0 World Theatre: "The Trojan Women," by Euripides (BBC Programme)  
4.30 Recital for Two, with Karoly Szenassy (violin) and Roy Glasheen (tenor)  
5.0 Sacred Song Service: Rev. T. G. Campbell  
6.0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7.30 Evening Programme  
Holiday for Song  
8.0 Music Encyclopaedia  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.35 "To Have and to Hold" (final episode)  
10.0 Everyman's Music  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 With the Kiwis in Japan  
9.31 Light Orchestras and Ballads  
10.0 Fritz Kreisler (violin)  
10.15 Concert Hall  
10.45 In Quiet Mood  
11.0 SALVATION ARMY SERVICE: Citadel  
Preacher: Adjutant N. Pauling  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.0 Local Weather Forecast  
2.1 "The Rubaiyat of Omar Khayyam," a reading of the poem by Sir Ralph Richardson (BBC Production)  
2.30 Major Choral Works: "Requiem," by Faure, sung by Les Chanteurs de Lyon, recorded in the Cathedrale de Saint Jean de Lyon  
3.25 EILEEN PRICE (clarinet) and MARJORIE REED (piano) Sax  
Sonata (From the Studio)  
3.40 "Orley Farm" (BBC Production)  
4.10 Pons-Kostelanetz Concert  
4.30 Four Centuries of Parliament  
5.0 Children's Song Service  
5.45 String Time  
6.0 Music in Miniature: Uninterrupted Classical Music  
6.30 PRESBYTERIAN SERVICE: Knox Church  
Preacher: Rev. D. C. Herron, M.A., M.C.  
Organist and Choirmaster: C. Roy Spackman

### 4YO DUNEDIN 1140 kc. 263 m.

- 8.0 EVENING PROGRAMME  
London Philharmonic Orchestra conducted by Walter Goehr  
Gopak Moussorgsky  
5.0 PROFESSOR V. E. GALWAY, Mus.D., City Organist, and BERTHA RAWLINSON (contralto) (from Town Hall)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.20 Station Notices  
9.22 "Safe Deposit," play by James J. Eaton and Norman Hillas (NZBS Production)  
10.1 Concert Hall: Debroy Somers Band with guest artists  
11.0 LONDON NEWS  
11.20 Close down
- 5.0 p.m. Light Music  
6.0 Star for this Evening: Clement Q. Williams (baritone)  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Favourite Artists  
8.0 "The Great Roxhythe"  
8.30 "The Old Rocking Chair": Nostalgic Melodies of the Victorian and Edwardian era, played by the George Melachrino Orchestra (BBC Programme)  
9.1 Music by Vaughan Williams  
Howard Barlow and the Columbia Broadcasting Symphony  
Seventeen Come Sunday  
Folk Songs from Somerset (Suite "English Folk Songs")

- 9.7 Sixteen Vocalists, with Sir Henry J. Wood and the BBC Symphony Orchestra  
Serenade to Music  
9.23 John Barbirolli and the Halle Orchestra  
Symphony No. 5 in D  
10.0 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library  
3.4 With the Kiwis in Japan  
9.24 Serious Music Recently Released  
10.0 Sacred Interlude, with Salvation Army Songsters (Studio Performance)  
10.15 Fritz Kreisler (composer-violinist)  
10.30 Salt Lake Tabernacle Choir  
11.0 From Stage and Screen  
12.0 Band of H.M. Life Guards  
12.12 p.m. Strings of the George Melachrino Orchestra  
12.33 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 Afternoon Concert, by Allen Roth Orchestra, Golden Gate Quartet, and Richard Leibert  
2.33 Scotland Yard at Work (BBC Programme)  
3.0 Major Work: Kathleen Long (piano)  
Sonata in E Flat, Op. 122 Schubert  
3.20 Famous Artist: Joan Cross (soprano)  
3.26 The Halle Orchestra  
Euryanthe Overture Weber  
Lohengrin, Prelude to Act I Wagner  
Sleeping Beauty Waltz Tchaikovsky  
Fantasia on Greensleeves Vaughan Williams

- 4.0 BBC Brains Trust: Suggest a good national use for a gift of £1,000,000. What Privileges does "Freedom of the City" carry? Have the German people an independent spirit?  
4.30 "Only My Song"  
5.0 Children's Song Service: Uncle Mac  
5.30 Music in the Tanner Manner  
5.56 The Memory Lingers On  
6.30 CHURCH OF CHRIST SERVICE: Ythan Street Church  
Preacher: Pastor W. Harford  
7.30 Gleanings from Far and Wide  
8.10 Great Moments in Opera  
8.18 "Victoria, Queen of England"  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 Songs by Men  
9.25 "Jalna: Master of White-oaks"  
9.50 At Close of Day  
10.30 Close down

### 42D DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Tales from the Ballet: "Swan Lake"  
11.0 Boston Symphony Orchestra  
Symphony No. 5 in E Flat, Op. 82  
11.45 Celebrity Artist: Apollo Granforte  
12.30 p.m. Close down



# Frankly, this was written for lazy People who want to get slim who don't like to exercise who do like to eat!

**Here is the "10-DAY MIRACLE DIET"**  
Average Overweight Person May Expect to  
**Lose 5 to 10 Pounds in 10 Days, Yet Enjoy Better Health  
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and the **BULGES**.

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How then? By simply knowing certain up-to-date scientific facts about food-selection!

"Oh, of course," you may reply, "it's just a matter of calories." But IS it? Suppose you had to choose between a large glass of orange juice and half a sirloin steak? You would probably reach for the orange juice. Actually, the steak would give you 15 times as many precious ENERGY-stimulating units. Yet the total number of calories in each is roughly the same!

So you see it ISN'T "just a matter of calories." It is the KIND of foods the calories come from, that makes the big difference.

Some foods are high in fat producing calories. Others are high in energy stimulating calories. Science has discovered that if you eat the first kind of foods your body burns LESS ENERGY and stores MORE FAT, but if you eat the second kind your body burns MORE ENERGY and stores LESS FAT!

This simple scientific fact explains why most ordinary "dieting" fails . . . and why "The New Way to Eat and Get Slim" (as explained by Donald E. Cooley in his Home Study Slimming Course) produces such amazing results.

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Since no two persons are exactly alike, it is impossible to predict the exact number of pounds you will lose, on the "10-DAY MIRACLE DIET" given in this course. But the average overweight person can expect to lose 5 to 10 pounds in 10 days—even though the diet provides as much bulk as the average diet!

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