

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 19, No. 470, June 25, 1948

Programmes for June 28—July 4

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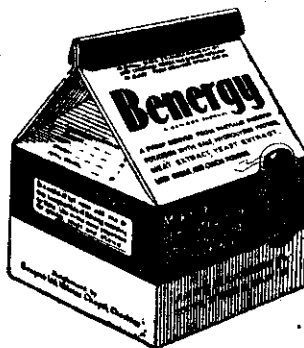
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JUNE 25, 1948

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BROADCAST PROGRAMMES
Mon. to Sun., June 28-July 4 26-39

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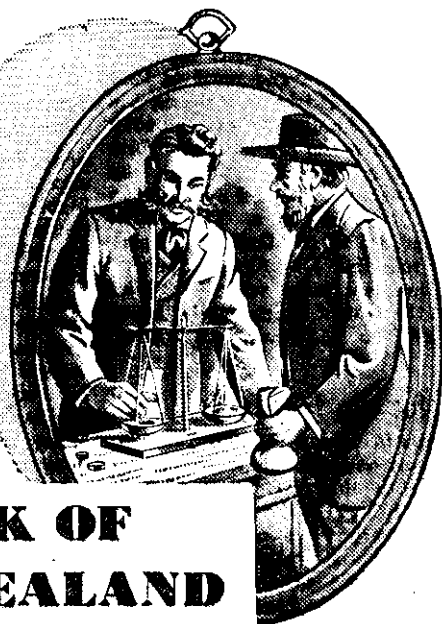
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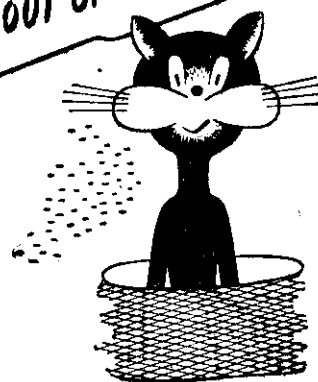
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THINGS TO COME

A Run Through The Programmes

Days of Triumph

IN the BBC programme *The Elizabethans* we get a glimpse (through the eyes of script-writer Douglas Cleverdon) of the golden age of England when Elizabeth was Queen. Cleverdon's picture of those days of triumph and high enterprise, when the might of Spain was laid low by a second-class Power, is created through the voices of many of the bizarre types of men who boisterously lived and died at that period. Townsfolk and country squires, soldiers and cutpurses, players and puritans, all take their part in a programme which reaches its climax with the words of the great Queen herself. *The Elizabethans* will be heard from 1YA at 2.0 p.m. this Sunday, June 27.

Speaking for Ourselves

NEXT Monday four enlightened intellectuals will gather around 2YA's microphone to try and answer questions submitted to them by radio's latest questionmaster, Professor G. W. von Zedlitz. The session in which they will take part is called *Speaking for Ourselves*, a local alias for Brains Trust. The members of the panel are R. M. Burdon, Dr. T. O. Garland, George Joseph, and A. B. Thompson, and the questions to be submitted to them by Professor von Zedlitz are part of the large number sent in by listeners to form the material for the Brains Trust sessions conducted by the BBC's questionmaster Donald McCullough when he was out here a few months ago. *Speaking for Ourselves* will be heard at 8.20 p.m. on Monday, June 28.

Next Week's Oratorios

NEXT week oratorio will find the air again as both Auckland and Wellington choral societies put on their winter performances. On Wednesday evening, June 30, the Royal Wellington Choral Union's performance of Mendelssohn's *St. Paul* will be broadcast from 2YA between eight and nine o'clock. The conductor will be Stanley Oliver and the soloists Merle Gamble (soprano), Sybil McKinney (contralto), Hubert Milverton-Carta (tenor), and Stewart Harvey (baritone). From 1YA listeners will be able to hear a complete broadcast of Haydn's *Creation* by the Auckland Choral Society at 8.0 p.m. on Saturday, July 3. The conductor will be George Tintner, and the soloists Lesley Daykin (soprano), Raymond Opie (tenor), and Ashley Pollock (bass). It is interesting to note that while Mendelssohn wrote *St. Paul* when he was only 26, *Creation* was composed by Haydn (about 40 years earlier) in his 66th year, and although *St. Paul* is deservedly popular, it lacks the maturity and depth of power of the earlier work.

Operatic Landmark

GLUCK'S *Orpheus and Eurydice* (1762) was a landmark in the history of opera, and is to-day the earliest operatic work by any composer that still maintains a place on the regular stage.

"Modern audiences think of it as a work which takes them away from the luscious eroticism of Wagner and Richard Strauss into a region of unearthly dignity and classicality, a world inhabited not by men and women, but by marble statues miraculously endowed with life and motion," says Edward Dent, "but to Gluck's first audience it must have been a curious experiment that defied all the



current traditions." The opera was in fact a mixture of French and Italian conventions, having only three characters, no tenor or bass parts (except in the chorus) and in spite of its basically French construction, only three acts and a libretto in the Italian style. A new recorded version of the opera with the Glyndebourne Festival Chorus will be heard from 4YZ at 2.15 p.m. on Wednesday, June 30.

In the Gulf Country

IN Australia's Gulf country the stockmen ride endlessly across the plains. They are tall and bronzed men, tough and sinewy, with the magnificent physique that comes from life in the open air and in the saddle. Around campfires at night the aborigines dance through primitive rites, and by day crocodiles snap in the sluggish rivers, and strange tropical birds sun themselves on the banks. With the coming of the full moon, river boats take out their cargoes of wool and meat to load the steamer from Brisbane, while in the Gulf itself the small bulk of Thursday Island rises from the sea amongst white beaches and green palms. There the pearling luggers lie, manned by Malayan crews and Japanese divers. The romantic story of life in the Gulf of Carpentaria is told by Dr. Agnes Bennett, O.B.E., in two talks on *The Gulf Country*, the first of which will be heard from 3YA at 7.15 p.m. on Friday, July 2.

Music for the Films

FILM music is one of the youngest and most vigorous forms of an old art, and with the production of such scores as William Walton's background music for *Henry V* its prestige has increased rapidly. It really started to develop at the end of the silent days, when special scores began to be sent around with each film to save cinemas from having to rely merely on the ingenuity of the local pianist. With the arrival of talkies and pictures of the *Broadway Melody* type, music in films

ALSO WORTH NOTICE

MONDAY

1YA, 10.0 p.m.: *Scottish Interlude.*

4YO, 9.30 p.m.: *BBC Brains Trust.*

TUESDAY

2YA, 2.0 p.m.: *Brandenburg Concerto No. 4.*

3YA, 7.45 p.m.: *"Carmen."*

WEDNESDAY

1YX, 8.0 p.m.: *Band Programme.*

3YL, 10.0 p.m.: *Play, "Sour Milk."*

THURSDAY

2YA, 7.15 p.m.: *Talk, "Fougasse."*

3ZR, 9.30 p.m.: *Play, "And the Gods Play."*

FRIDAY

2YN, 9.4 p.m.: *Grand Opera.*

4YA, 9.35 p.m.: *Let's Have it Out.*

SATURDAY

3YA, 9.30 p.m.: *Infinite Variety.*

4YZ, 7.30 p.m.: *Musical Comedy.*

SUNDAY

12M, 4.0 p.m.: *Radio Bandstand.*

3YA, 9.22 p.m.: *"Barber of Seville."*

received a decided fillip, but it was not until Arthur Bliss wrote his score for *Things to Come* (1935) that it became established as a new type of music. Since then much has been done by producers, directors, and musicians to explore the full possibilities of music in relation to films, and many distinguished composers have been called upon to write film scores of high musical merit. The story of the development of music in British films will be told in a new series of programmes called *Music in British Films*, which starts from 4YA at 7.30 p.m. on Saturday, July 3.

Whiteman and Gershwin

"PAUL WHITEMAN was first and Beethoven second in a plebiscite recently taken of the students of the University of Arkansas to determine the identity of the world's greatest musician." So said an American musical journal published in 1926, and a possible explanation of this bemused state of mind is that in the '20's Whiteman had become the acknowledged leader of the new jazz movement. He brought about recognition of jazz as a serious art with his world-wide performance of works like Gershwin's *Rhapsody in Blue*, which was hailed when it first appeared as a link between composers of the jazz camp and the intellectuals. Another of Gershwin's serious works was the Piano Concerto in F, and when he died in 1937 his music was still kept before the public eye by Whiteman's endeavours, often assisted by Oscar Levant, the pianist friend of the composer. Listeners to 2YC on Sunday, July 4, will hear the Concerto in F played by Oscar Levant as the last item in a programme of American music which starts at 8.0 p.m.

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Inspector's Day

NERVOUS teachers will sleep better now that surprise visits by inspectors have ceased, and worried reactionaries will be more firmly convinced than ever that education is going to the dogs. The official view of the matter is that "teachers are professional people, entitled to be treated as such"; but aren't we all? If a professional person is insulted by a surprise visit from an inspector, what should be the reaction of a railway-guard or a tram-conductor, or of a car-driver of any occupation who has forgotten to renew his licence? What is the reaction of those people? If it is not mild resentment kept in control by a secret awareness of other sins, it is at least a feeling of resignation to an annoyance that they know to be necessary. There would be no public sympathy at all for a lawyer who refused to produce his warrant of fitness on the ground that he was a lawyer, a gentleman by tradition as well as by Act of Parliament, and it is surely the wrong defence to say that teachers, because they are teachers, must not be suspected of the weaknesses of ordinary mortals. But the teachers themselves make no such demand. They want notice of the inspector's visit, they say, "to avoid, where possible, clashes with other visiting staff" (medical officers, physical education and art specialists, and so on); and although that is not a very good reason either, since inspectors ought to see everything that goes on in a school and not merely what goes on the day it is known they will be present, it is a better reason than the claim of professional privilege. But surely the best, and sufficient, reason is that an inspector is an inspector and not a policeman—a higher-grade teacher who makes suggestions for correcting what he sees to be wrong and gives encouragement to what he thinks is right. The policeman-inspector, if he ever lived, is dead. There is no reason why any teacher should make special preparations for his successor.

LETTERS FROM LISTENERS

WOBBLING SINGERS

Sir,—In your issue of May 21 your correspondent F. K. Tucker writes of Isobel Baillie's freedom from "the eternal wobble" indulged in by so many singers. Does this refer to the species of suppressed hiccups so frequently heard, particularly in church (e.g., "The Lo'hords myhy she-epherd, I'll no-hot wa-hant") apparently with the object of imparting additional fervour? If so, can nothing be done about it? Why is it allowed in "quires and places where they sing?" Can the answer be that it is as much as any choir-master's life is worth to allude to the subject?

I should like to endorse the writer's reference to Santley. He was an old man when I first heard him, but his singing never failed to arouse enthusiasm.

INQUIRER (Dunedin).

BUILDING WITH EARTH

Sir,—Having built two places approximately 20ft. by 30ft by the *pisé de terre* method, I was interested in the two articles by R. Ammer. My limited experience may be of interest to others. All my information for my building came from a book written by Clough Williams-Ellis, *Cottage Building in Cob, Pisé, Chalk and Clay*. The book is well written and illustrated in a simple enough style for any average person to follow. The author holds that *pisé* is undoubtedly the best method of building in earth. *Pisé de terre* means rammed earth. R. Ammer says the minimum width of wall would be six inches of best quality *pisé*, but I am rather sceptical. With the best quality this might do for internal walls, but I should say emphatically that unless the builder had had a lot of experience 12 inches was the minimum, and that for internal walls only. Outside walls should be at least 15 inches, but preferably 18. That is the opinion of Williams-Ellis also.

I think my first place is very good for a beginner, but the second not so good. With the first I went to particular trouble to follow instructions. I took care the earth was free from lumps, and had sufficient moisture to bind it properly. I put in the necessary amount of work. With the second I wasn't so careful. I skimmed the work a bit, and there were too many lumps of clay mixed in. I wasn't careful enough with the foundation ground, with the result that the ground sank and one of my walls fell over. I say, don't use clay unless it has been reduced to a powder, and then mixed with sand. Don't skimp the ramming, and take care that the water content is right. If a ball of earth is pressed in the hand and no wet earth adheres, or appears on the surface, and the ball retains its shape without crumbling, then the water will be about right. If the earth is too wet, it won't settle under the blows of the rammer. If it's too dry it won't bind. The ramming work required is tremendous, and unless the builder is strong he shouldn't undertake the job. I recommend fine earth, preferably silt, rammed hard between forms, 10 feet long two feet high, and at least one-and-a-half inches thick, with end pieces. The forms are held in place with bars going through the walls and pinned on the outside. This method of building is

not for anyone with a quarter of an acre section unless supplies of earth are handy. There are a good many cubic yards of earth in a building, and contrary to the usual experience of getting earth back into a hole, if the ramming is done as it ought to be done, the earth goes into a smaller compass.

W.A. (Auckland).

(This letter has been abridged.—Ed.)

Sir,—In the article on *pisé* in the issue of May 28 an error has occurred in which the would-be builder is told to "next ram the forms." Ramming the forms will not consolidate the earth in them. The advice should have been "ram next the forms," the idea being to get a smooth surface on the wall by the use of the rammer mentioned. Perhaps I was in error in trying to condense by using "next" instead of "nearest"; a poet would have got away with it, but an earthy individual must mind his *pisé* and queues.

R. AMMER
(Wellington).

BURNS NICHT

Sir,—Station 2ZB's Robert Burns programme must have made every Scot in the country writhe. The actor who took the part of Burns did his best, I am sure, with the Ayrshire accent, but what a best! Is it quite impossible for those born outside of Scotland to pronounce "Auld Lang Syne" as it should be pronounced? "Old Lang Zyne" is the favourite way seemingly. The "old" is excusable perhaps, but why is an "Z" always put in place of the "S"? Last night's actor also seemed to have great difficulty with his consonants, "t" in particular. Surely someone could have told him that only in slum areas of Glasgow are the consonants dropped, and this is due to slovenliness of speech.

"Robert Burns" may have been a grand programme in other respects, but it was spoilt by the poor dialect attempts of the leading actors.

KILMARNOCK LASSIE
(Blenheim).

COMMUNISM AND CHRISTIANITY

Sir,—I would like to comment on your editorial, "Democracy and Dissent" and an article on "Christianity and Communism," in which Dr. John Coleman stated he did not think Christianity and Communism were so completely incompatible as they appear and implied that a Christian could be a Communist. In my opinion the objective of the Communist philosophy is common ownership, and common ownership means common responsibility, and here comes the difficulty, for some people do not want others to have responsibility, and many do not want responsibility though they may long for the amenities that ownership appears to give. So some seek to dictate and compel others to give either of their labour or their goods. Communism is concerned solely with material things, Christianity is concerned with the spiritual, that is, the spirit which motivates us in the things we do; in our attitude to, or the way we treat, our fellow beings. Communism teaches fear, hatred, resentment, envy; Christianity teaches love, friendliness, respect, and consideration. So

how can a professing Christian claim allegiance to Communism?

In your editorial you say that in the British communities Democracy's problem is not one of survival but of survival in a reasonably pure form. I contend that if we want Democracy to live, then we must allow all who live within its bounds the right to form their own opinions whether they be Communist or Capitalist, Jew or Gentile, Christian, Agnostic or Atheist, Rationalist, or anything else. We must give them the freedom to express their opinions publicly when and wherever they may feel the urge to do so, so long as their actions do not deprive anyone of their basic social needs.

If a part of human society would faithfully accept the principles of the doctrine of Christ, it would be a challenge to Capitalism, whose system makes money, possessions, property more important than human needs, and is therefore entirely opposed to Christianity. It would be such a challenge that those who believe and extol its virtues and seek to make Communism a bogey-man would recede to a minor position of importance, taking the threat of Communism with them.

F. H. ENGELBRECHT (Oxford).

HAS CIVILISATION IMPROVED?

Sir,—Listening-in to the 2ZB *Citizens' Forum* on a recent Sunday evening I wondered how the speakers defined "civilisation." If by civilisation we mean "improvement in the refinements of life and living" (i.e., behaviour), then the answer must be an emphatic "No." In an age where children push and hustle, scream and yell in buses and trains; where girls and young women swear, smoke and drink, claiming equality with men (until it comes to standing in a tramcar or carrying a parcel); where young men loll and lounge, allowing elderly women to stand in tram, train and bus, can we honestly claim an improvement? The drawing-room of the past generation has disappeared, giving place to the lounge, and with it has gone the gentle, courteous behaviour, the graciousness of the past and we have the "lounge" manners, the too free and easy behaviour of to-day. The *Citizens' Forum* and the *Brains Trust* sessions give me good lessons in "How to talk ROUND a question" and how to talk with my tongue in my cheek.

H. HARMAN (Pinehaven).

POSERS, PENALTIES, AND PROFITS

Sir,—May I congratulate your correspondent J. I. Slater, of Dunedin, on his reference to the "rewards of ignorance" in the *Posers, Penalties, and Profits* programme. Few programmes have been so much vaunted and few could be so trivial. After listening to the first broadcast from Christchurch and one from Auckland it seemed to me that it had been arranged beforehand who was to get what. What may be screamingly funny to the audience—and obviously was—left the average listener completely cold.

S.L. (Tokomaru Bay).

ANSWERS TO CORRESPONDENTS

Grandad (Oamaru): You are probably generalising from particular examples of pronunciation, so the comparison you make may not be quite fair.

E. Jones (Palmerston North): You could make your point in 50 words of basic English; why wrap it up in five pages of ponderous Latinity?



Left: An engraver at work on one of the original steel dies for the 1940 Centennial series

The result was a serious overcrowding of the central idea.

"A stamp should be an ambassador of the country that issues it," he went on. "It should depict some scenic or other activity characteristic of the country—sport if you like. Portraits are not nearly so popular as views. For one thing, they date. A man or a woman changes appearances in 10 or 20 years. The portrait of the young Queen Victoria on the early New Zealand stamps? Ah—that was a work of art, a classic stamp." This expert added that some of the best of present-day stamps were issued by Central European countries, and a lot of these were printed in Switzerland.

First in a Plebiscite

Now for our standing abroad. *Stanley Gibbons' Stamp Monthly* invited readers to vote on what they considered the 12 most beautiful stamps produced in the British Empire since the Second World War. The most popular stamp of all in this plebiscite was the New Zealand ninepenny, showing the view of the Franz Josef Glacier through the church altar-window. The sixth place in the competition was filled by the New Zealand halfpenny, with the view of Lake Matheson and the peaks of Cook and Tasman reflected in the lake. The seventh place was filled by the stamp showing the "V" with St. Paul's in the background. The Peter Pan Health Stamp of 1945 was ninth, and the Carillon Tower shilling, twelfth. All of these, except the Peter Pan, belonged to the Peace issue.

Members of the Christchurch Philatelic Society have given a good deal of thought to stamp design, and the following is a summary of their prepared views:

The production of stamps is a specialised art which has its own problems. These may not necessarily be ap-

ART ON EVERY ENVELOPE

THE New Zealand Government has just announced the result of a competition for four postage stamps to commemorate the Royal Visit. We shall see the designs later. Meanwhile "The Listener" has been making some enquiries into the principles of stamp-design and into its history in this country. It has obtained opinions from experts and "laymen." What constitutes a good stamp? Where does New Zealand stand in the world of stamp-designing and printing? The interest in the subject is world-wide. As one expert put it, a stamp is an ambassador for its country. One thing "The Listener" found was that New Zealand has a high reputation abroad for its stamps. It has produced some bad ones, but also many good ones—some that are ranked very good. The Post Office has a thick file of compliments on its Peace issue.

FIRST of all, here is the opinion of a distinguished New Zealander who is not a stamp-collector. We asked him what he looked for in a stamp. He said: "I find myself interested always in the design and colour of postage stamps. The colours, no doubt, are selected so that stamps may be clearly seen and identified quickly, but apart from this obvious value it seems to me that the brilliant printers' inks often used are of value in themselves. Anyway, I like bright colours in articles of everyday use and prefer the present-day trends in stamp colours to the pale mauve, rose, or grey of some early Victorian issues."

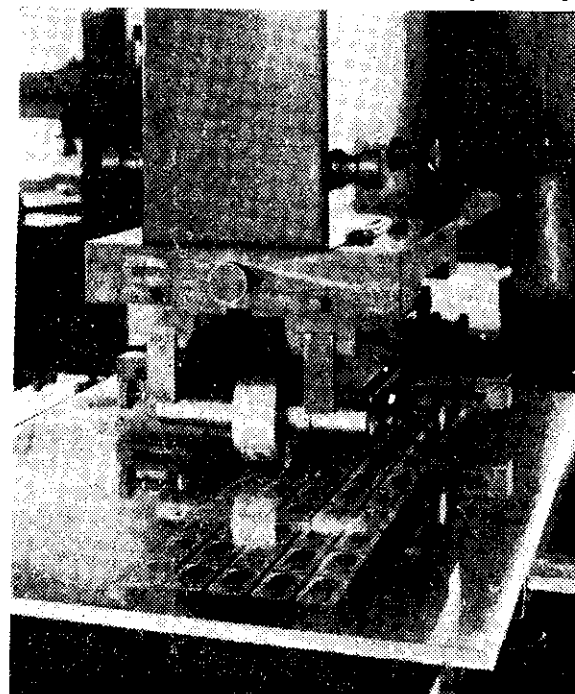
"There is so much scope for distinctiveness in design that I am always disappointed if I do not find it in new issues of various countries. There ought to be, and usually is, some reflection of national outlook and temperament in stamp designs and it is a pleasant, and no doubt harmless, exercise to look for it in the objects or personages depicted on stamps and in the design of their presentation."

Then we asked an artist what he thought about stamps as examples of official art.

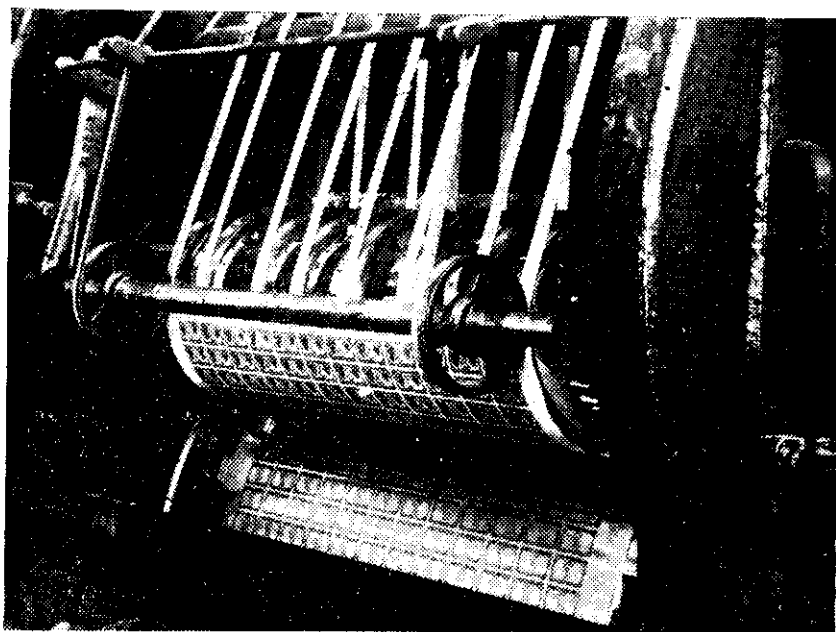
"Stamps are primarily for use, but everything that is useful should be well designed, and this applies very strongly to such things as stamps," he said. "I think the family portrait style is bad, and the reproduction of realistic scenery is just dodging design. A skilful design makes for dignity, which I think is most important where the State is in any way concerned. I am always fearful that, in a gale on a dark night outside the post-office, I may inadvertently cause His Majesty to stand on his head or lie flat on his face. When I receive an interesting stamp from abroad it is usually postmarked beyond recognition. The despoiling of stamps is a sad, if necessary, thing."

After that we passed on to the collectors. One said he liked to know at a glance where stamps came from. "You remember the old stamps of Liberia? They had elephants and rhinoceroses and such things, and you knew where you were. Australia has a kangaroo. You see the kangaroo, and you know the stamp is Australian."

A man who has been a collector of stamps and a student of stamp design all his life, explained that stamp-designing was quite different from other artistic work in that so much had to be crowded into a small space. You have got to get in the name of the country, the words "Postage and Revenue," and the value of the stamp for a start. The central figure should not be overcrowded. The central part of a stamp design is like a picture within a frame. The frame must not overweight the picture. Hence heavy borders are not good design. There was a New Zealand Health Stamp in which a soldier was depicted helping a girl over a stile. In the background were gun emplacements and various other details.



ENGRAVED work being transferred from a hardened steel roll to a soft-steel plate—a preliminary stage in stamp printing



ROTARY PLANT (a section of which is shown here) is now used in the printing of stamp issues

praised or solved by reference to standards applicable to other arts. A stamp is limited in size to what are considered pleasing dimensions, when it is placed on a white envelope. We should be mildly shocked at larger areas, as we are by smaller ones such as the South African "bantams." The designer is therefore restricted in his operations. He has to ask himself how much he shall place within the area, and at what distance shall his pattern be clearly discernible. Shall he use borders? Shall his design be symbolical or pictorial or realistic? And what colour shall he use?

There are further restrictions. Stamps are in part the product of government policy. The rules of the Universal Postal Union prescribe certain colours for certain denominations. The Government may require a design embodying a specific subject. Then reproduction has to be considered. The accepted design for the one-shilling pictorial of 1935 was unsuitable for the method employed for the other stamps and was therefore abandoned.

Few philatelists pretend that surface-printed stamps are up to line-engraved standard. There is not the delicacy nor

the crispness of line and the total effect is flat. They quote the 2½d of 1890 and the 5d of 1891 as "horrible examples"; they are reckoned among the most unattractive examples of all stamps depicting Queen Victoria. Yet the 1935 pictorial 9d which was originally lithographed, improved considerably in attractiveness when surface-printed on chalk-surface paper.

We generally agree, continues the Christchurch Society, that about 18 inches is the distance at which the pattern should be clearly perceptible. Some of us do not favour the representation of perspective, empty space, or distance in depth. It is contended that the area is too small to represent distance in depth. There have been some conspicuous examples of bad balance between border and centre or vignette. The 2½d and the 5d of 1890 and 1891 and the 1923 map stamp, are examples. Style, spacing, and size of lettering and figuring require great care.

As to colour, it will have been noticed how detail is submerged in a yellow stamp, such as the 2d in both the George V and George VI issues. The tendency is for all bright colours to

Concerto for Colin Horsley

LENNOX BERKELEY, one of the more gifted of the younger English composers, has written a piano concerto especially for the New Zealand pianist Colin Horsley, who is back in England after his concert tour of the Dominion last year. The concerto will be given its world premiere at a Promenade concert in London next August, and Colin Horsley, who has the sole performing rights for two years, will play it with the BBC Symphony Orchestra conducted by Basil Cameron.

The man who brought Colin Horsley out last year, Val Drewry, is back here again making arrangements for the forthcoming tour by Moura Lympny, and he told *The Listener* something about Colin Horsley's movements since he returned to England. He had been extremely busy and in one concert season had performed 15 different concertos, which was pretty heavy going. Horsley had also recorded five Chopin studies recently, and he had further engagements to appear with the BBC Symphony and the London Symphony Orchestras this year. Mr. Drewry hoped to bring him out to New Zealand again in 1950 for another tour, when he would be able to give the first New Zealand performance of the Berkeley concerto.

Lennox Berkeley was one of the new generation of English composers of whom Benjamin Britten was the most outstanding, and his talents were such that he would probably be more widely known were it not for the fact that he was rather overshadowed by Britten's brilliance. Berkeley was born near Oxford in 1903 and studied under Nadia



BBC Photograph
COLIN HORSLEY

Boulanger in Paris. His main works included an oratorio (*Jonah*), a symphony, a ballet (*The Judgment of Paris*), and several small works for strings and piano.

Arrangements have been made for Moura Lympny to give 12 studio broadcasts for the NZBS, the first being from 1YA on Sunday, July 11. Recitals from other National stations will follow.

Mr. Drewry said that Moura Lympny had recently been made a Fellow of the Royal Academy of Music, and had also just completed a film for the Gainsborough studios called *Flowers for the Living*, in which she appeared under her own name. She would leave England by air and was expected to arrive at Auckland on about July 10. Her last concert before leaving was scheduled to take place at the Covent Garden Opera House. She had made several new recordings in recent months which New Zealand listeners would shortly be able to hear. They included the Second Book of the Brahms *Paganini Variations* and the Liszt *E Flat Concerto*.

do this, so that designers favour the duller shades. It seems to be agreed in the Society that Maori subjects are very suitable, with reservations. They are favoured if some whole unit such as the prow of a canoe or the tataui design as in the 1935 9d is used to fill the area. New Zealand designs measure up well to world standards.

The leading stamp-designer in New Zealand is James Berry, commercial artist, of Wellington. Mr. Berry's de-

signs were accepted for three of the four stamps in the forthcoming Royal Visit series. Of the New Zealand stamps which won high places in the voting conducted by Stanley Gibbons (mentioned earlier) all were designed by Mr. Berry. We asked him how he came to take up the work. He told us that in 1932 he saw a shop-window display in Wellington of designs for New Zealand stamps—the 1935 series—and he was so interested that he decided to try his hand at this sort of thing. The idea, he said, was the main trouble. When we asked him about detail and the danger of overcrowding, he said that in commemorative stamps you have a story to tell, and if you make the design too simple, you don't tell it properly. The design might belong to any country, whereas a stamp should show plainly where it comes from. Mr. Berry has been so successful as a stamp designer that he has had about 80 designs accepted for use in New Zealand and the Pacific Islands.

Finally, it may be mentioned that the intaglio process used for the production of the Royal Visit series will be the same as that used to produce the first stamp in the world—the famous English penny black. The only difference is that the first stamp was printed on a flat bed. Now rotary printing is used.



TWO OUTSTANDING EXAMPLES of good design in New Zealand stamps. On the left is a reproduction of one of the first issue, "a classic stamp." On the right is James Berry's original drawing for the famous 9d Peace stamp

Sensible slimming in practice



A previous announcement outlined the rules to be observed in reducing obesity. Here are suggestions as to how these rules can be put into practice in the daily meals.

Butter for the day:—N.Z.'s ration allowance.

Milk for the day:—1 pint with the cream poured off.

Breakfast: A serving of fruit raw, or stewed without sugar; An egg when available, or a serving of fish (not fried), or a rasher of lean bacon with tomatoes; 1-2 thin slices of bread or toast (preferably wholemeal) with a little butter (no marmalade, honey, etc.); A cup of tea or coffee (not coffee essence) — no sugar added.

Mid-Morning: Cup of tea, coffee, marmite, or boyril and a serving of fruit if hungry, but no biscuits, bread and butter or cake.

Lunch or Tea: A salad, which may consist of lettuce, cabbage, celery, cucumber, tomato, radish, onion, beetroot, carrot, peas, herbs, plus egg and cheese or cold meat. Vinegar may be used on the salad but no salad dressing, or fish steamed, or grilled or baked with tomato or onion, stewed rabbit or a lean chop, grilled kidney or steak or egg boiled, poached, scrambled or as an omelette. 1-2 thin slices of bread (preferably wholemeal) with a little butter, but no jam, honey, etc. Tea or coffee and fresh fruit as for breakfast.

Mid-Afternoon: Cup of tea (no sugar), with nothing to eat.

Dinner: Clear soup if desired, but no thickened soups such as barley broth; A large serving of lean meat, e.g., mutton, beef, rabbit, fish (not fried), liver, chicken, no thickened gravy or sauce; A large serving of a green vegetable or tomato; An average serving of a root vegetable (carrot, onion, pumpkin, leeks, or turnip); 1 medium potato (not roasted); Fruit raw or stewed without sugar, or a milk jelly, junket, egg custard or spanish cream (no sugar) made from the day's milk allowance; Glass of water or cup of coffee (no sugar).

Supper: Glass of milk or cup of tea or coffee (no sugar).

Foods may be sweetened with saccharin if desired.

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RADIO VIEWSREEL

What Our Commentators Say

How Green Was My Dolphin

THE lure of the longer length has even infected the world of broadcasting, and I discovered to my great surprise that *Green Dolphin Street*, instead of being parcelled out into neat 15-minute instalments (and it would have made a goodly number of them) has been dramatised into two hour-length programmes, the first of which I heard from 2ZB the other Sunday. Now, though I could have enjoyed the programme better perhaps had I not been conscious throughout of my ulterior motive in listening, I felt it my duty to make viewsreel capital out of it since I must be one of the few persons in Wellington who have neither read the book nor seen the film. This then is purely non-partisan comment—I approached the programme free from bias of every kind, apart from that implanted by numerous other people who had seen the film or read the book or both. *Green Dolphin Street* struck me as a good radio programme. It has a wealth of easily distinguishable and romantic characters (Marianne so crisp, Marguerite so sweet, Captain O'Hara so broguish). The conversion from book or film to radio has been well done. (Good use has been made of devices for avoiding explanation of emotional states: "Sophie, you have dropped your ball of wool" gives us a concrete picture of what's happening, and, more important, underlines Sophie's emotional reactions.) The geographical solecisms that offend in book and film can here, in the smaller compass of the radio version, pass almost unnoticed, though one did tend to wonder at the long lines of kauris marching down to the mighty river, and to deprecate the rhythmic pants of haka-ing natives seemingly de rigueur as a background to William's antipodean drinking. But my primary emotion was one of gratitude for what was in itself a good entertainment and which will have the effect of saving me the many man-hours needed for the perusal of the book.



In Mellow Mood

JUST as beauty is in the eye of the beholder so radio entertainment is in the ear of the listener, and the programme selector's task is further complicated by the fact that even the individual ear is not consistent in its likes and dislikes. Sunday evening's 2ZB programme found in me the ideal listener, mellowed by almost 48 hours of high living and no thinking; and even the *Citizen's Forum*, discussing Education for Leisure, failed to tickle to wakefulness my dormant critical faculty. Then came Noel Coward's distilled accents to drip honeyed balm. I was thus a ready target for the *Radio Playhouse* dramatisation of Enoch Arden, and in no mood to head a resistance movement against its considerable emotional impact. Such in fact was the melancholy induced in me by the

tale (after all, there have been authentic modern versions of it) that I allowed myself to be carried willy-nilly well into the next programme, and found myself *Among the Immortals*, though I had resolved to avoid their company. But the bright fustian of *William Shakespeare* was a pleasant contrast to the watered silk (wet with wifely tears) of Enoch Arden, and the everyday shrewishness of Will's Anne contrasted favourably with the melodious ululations of Enoch's Annie. Shakespeare, moreover, was allowed the considerable privilege of occasionally supplying his own lines (Anne's were cut-rate wholesale from a firm of dialogue-suppliers) whereas ill-starred Enoch seemed to be cut off entirely from intercourse with his Bard.

Extract of Shakespeare

THERE are hopeful souls in the commercial world who claim to be able to give one "The strength of two whole oxen" in one small basin of beef tea; and there are similar hopeful souls in the broadcasting world whose aim is to condense a full-length Shakespearean tragedy into half-an-hour's performance. *Playhouse of Favourites*, a Sunday night feature from the Commercial stations, performs this sort of reductio ad absurdum regularly with a variety of world-famous dramas, to which I have listened with a varying degree of tolerance. But 3ZB's recent effort, a *Romeo and Juliet* that ran 30 minutes from first curtain to last, was too much to endure. True, as the proprietor of the beef tea might say, there was nothing in it that wasn't ox; such as it was, it was all Shakespeare. But if you had never seen an ox, would you gain any idea of what it was like from a cup of beef-extract?

Memory Holds the Floor

MY prize for the most original programme to date goes to 3ZB's recent Sunday evening session *Collector's Corner*, with half an hour of nostalgic memories calculated to draw tears of laughter from the most hardened listener. The compère of this programme had resurrected from somewhere an elderly gramophone and a number of recordings popular some 35 to 40 years ago. With a great deal of audible cranking the thing was set in motion—a performance very reminiscent of the rousing of a Ford car of the same vintage, and just about as noisy. For sheer entertainment value this probably surpassed even the recordings themselves, and they were hard to beat. Heard through the accumulated fog of thirty-something years, Helen Clarke's rendering of "Everybody Calls Me Honey" was neatly summed up by the compère, who remarked drily as he returned her to the dust that he "supposed they might have once." There was also a delightful recording of Peter Dawson (that dates him!) and someone else, singing *Excelsior* in a manner which suggested that banner-bearing in the Alps was child's play compared with the work of singing duets against such heavy odds. A recitation, slightly muffled as to words, reached us still in all its glory of rising

NEW ZEALAND LISTENER, JUNE 25

and falling inflexions, but a dance recording of the same date reminded me of nothing so much as Spike Jones, again slightly blurred, but still remarkably Spike-like. Are we then forced to consider our leading cacophonist nothing but a reactionary?

Human Guinea Pig

THE new BBC feature now being heard from 3YA, *The Reader Takes Over*, promises to be very good entertainment if subsequent sessions are up to the standard of the first. This programme appears to be a sort of mental dissection of Britain's leading brains. C. E. M. Joad was the guinea pig in the first broadcast—an excellent choice, since Joad is well known to the public, his clarity provides good points for criticism, and more particularly since he is obviously in his element when justifying Joad. Attacked on the score of lack of originality, over-simplification and various other literary sins, he parries very neatly without ever really involving himself. The later part of the discussion turned on Joad's professed dislike of most of the inventions of modern science, including cars, which he detests. I should like to have heard him defend this point of view seriously, but Joad was not playing. Asked if he would have disliked Norman castles in their time as much as he dislikes aerodromes now, he replied simply, "No—I like castles." Which was after all the only way to treat a question like that. And to the counter question, "Then mightn't you like aerodromes if you lived 2,000 years from now?" Joad replied, "but there won't be people 2,000 years from now. Haven't you heard of the atom bomb?" To which there is no answer.

Real Scots

IN Dunedin the average person, like myself, is bound to have acquaintance with many folk who have come from Scotland at various times and from various localities, and has therefore a fair idea of how the real Scot talks; it is only if he happens to come from a part of Scotland with a really difficult dialect, or if he speaks too quickly, that we have any trouble in understanding his conversation—how he manages to understand our New Zealand accent is, of course, another matter! Anyhow, we listen to the radio Scot with canny reserve, and seldom if ever does a synthetic Scottish accent escape our ribald attention. The worst example of all is the American crooner or humorist who attempts to crack a Scots joke or sing a Scottish song. Recently we heard two radio programmes of a different nature from local stations. One was the ZB feature *Among the Immortals*, in which the life and character of Robert Burns were entrusted to a cast which just didn't manage to cope with them; this could have been such a fine programme that I was irritated at the waste of good material. The other example of Scottish atmosphere was Ursula Bloom's play *The Seagull Never Sings* from 4YA. This was very well produced by the NZBS, and particular credit is due, I feel, to the actress who played the part of the mother who imagined her dead son to have returned incarnated as a seagull. Here the Highland accent remained perfect throughout the play, and

I thought it a pity that the authoress should have tried to "put it across" the listener in the last few minutes of the play, where the sceptic is supposed to admit the possibility of a supernatural explanation of certain eerie happenings.

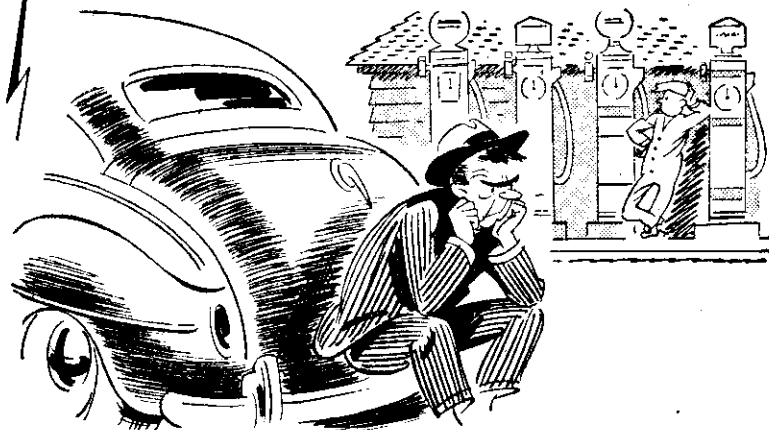
Two on a Farm

I WONDER to how many 4YA listeners the short story *The Pain* would be likely to appeal? The story is from the book *The Little Karoo*, by Pauline Smith, and concerns two old people, husband and wife, on a farm; the old woman has a pain in her side, and the husband takes her to the new hospital in their bullock-waggon. She is not cured, and in a short time he takes her from the hospital stealthily by night and they drive back to their beloved farm. This is not a story, merely an incident, told in a brief span and with a minimum of words; but in effect it is a whole novel. The characters of the gentle, tired, uncomplaining old couple shine from the story with a quiet radiance, the country through which they travel so many unavailing miles is painted in true colours, the cumulative devotion of years lived together, the old people's love of their home and property are depicted as surely as though the writer had had thousands of pages to devote to them. *The Little Karoo* is a book which I know by title only, and this was my first introduction to its author. This BBC presentation of part of it makes me wish to read more.

Critics and Performers

THE Dunedin Brains Trust in its first session got away to a fine start and there was almost a stroke of genius in the selection of Professor George Knight as question-master. What could be better, to introduce the Dunedin Brains Trust, than a scholar of distinctly dry wit with one of the most pleasant Scottish voices imaginable? Arising from a publicly-expressed criticism of a local music critic, one question afforded the speakers room for various views on the subject of whether a music critic should himself be a performer of great ability. It was to be expected that the panel would be in agreement on the question, all of them maintaining, of course, that in order to be a good critic one need not be a virtuoso. But there was a pleasing diversity of ideas on the reasons for this, and it was qualified by the assumption that a modest proportion of technical ability is a help rather than a hindrance to the critic. It was forcibly argued that the really brilliant performer is not the best critic, as a certain amount of natural superiority is bound to bias his judgment of lesser performers; also that the jealousy and heartburning which any musician knows to be inborn in 50 per cent. of his fellow-performers will likewise make itself felt in 50 per cent. of criticisms offered to one musician by another. However, a critic who knows absolutely nothing about his subject from a technical point of view is severely handicapped when it comes to necessary discussion of points of technique in connection with a performance, and it will generally be found that outstanding musical critics (to mention the obvious, Shaw and Newman), although not practising virtuosos, had a more penetrating and widely-based musical knowledge than the majority of the concert-stars they were called upon to criticise.

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NEW DEAL FOR WOMEN LISTENERS *Reorganisation of ZB Service Sessions*

A COMPLETE reorganisation of women's sessions has been arranged by the Commercial Division of the NZBS, to come into operation on Monday, June 28. Hitherto there have been two women's sessions—*Women's World* and *Home Service*—broadcast daily at 2.30 p.m. as half-hour programmes in alternate weeks. Now there will be, each day from Monday to Friday, a 60-minutes programme called *The Women's Hour*, between 2.30 and 3.30 p.m. This will include all the features of the former sessions in a revised form, with the addition of a number of new items of special interest to women.

On Mondays and Wednesdays listeners will hear homemakers' programmes, containing talks on nutrition written for the session by a qualified dietitian, and other information such as household hints, recipes for the week, local marketing news, current prices, and notes about foods in season. On Wednesdays there will

be a homemakers' quiz and a recorded musical programme will also be a part of Monday and Thursday broadcasts. News from local and national women's organisations for women in town and country will be presented on Mondays.

Tuesdays broadcasts will feature radio biographies of leading personalities of the day, both men and women. Specially prepared scripts will discuss fashion trends and there will be local guest speakers from time to time. Where local experts are available a radio dressmaking lesson will be included in this session. News of films and plays, with recorded interviews with stars, will be heard in the Tuesday programmes of 1ZB, 2ZB, and 4ZB (Station 3ZB broadcasts a film news programme on other days).

On Wednesdays the women's session will extend its scope, giving news of women's affairs overseas from scripts prepared by the Head Office of the Commercial Division, and from radio releases from the information offices of legations in Wellington. There will be interviews with male guest speakers on a variety of topics, serious and otherwise, in a feature entitled "That's the Way a Man Sees It."

The Literary Side

Thursday's programmes will carry a short talk on children and infant welfare prepared by the Plunket Society. There will be one brief review of a currently popular book, news of writers

and forthcoming publications, and interesting articles in magazines. A guest interview with a local librarian or a visiting writer will be part of this programme. Anne Stewart (home decoration), whose five-minute sessions were previously included in the Shopping Reporter sessions on Mondays, Tuesdays and Thursdays at 12.30 p.m., will now be heard in the *Women's Hour* on Thursdays at 3.0 p.m. in a 15-minutes' recorded session. An interview with a notable visitor will round off the day's programme, especially interesting interviews being sent round all the stations. Sports news from women's local organisations, teams and groups, with a guest speaker when available, will



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MARINA PARR



ELSIE LLOYD

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open Friday's session, to be followed by news about hobbies, and crafts and hints on health and beauty. Under the heading "Notable Quotables" there will be notes on popular quotations and their authors. Every Monday, Tuesday and Wednesday listeners will hear a dramatic narrative, *Ever Yours*, at 3.0 p.m. The Shopping Reporter sessions will be continued from Monday to Friday at 12.30 p.m.

Jessie McLennan, one of the most experienced women broadcasters in New Zealand, will supervise all women's sessions. She has been with the NZBS for eight years, has done commercial radio work in Australia and recently visited the U.S. to study American methods of commercial broadcasting. For some time she was with 3ZB and later with 4ZB, where she conducted the Home Service session. A large part of her time will be taken up travelling round the commercial stations.

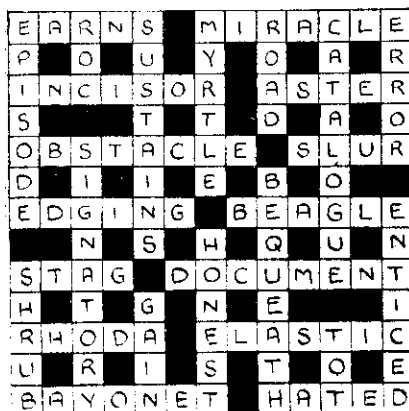
Here is some information about the four women at present conducting women's sessions:

Marina Parr (1ZB) has been in the Service for nine years conducting broadcasts of special interest to women. Elsie Lloyd (2ZB) conducted a housewives' session some years ago, but has latterly been with the production studios of the NZBS. She is well known in repertory work as a producer and judge of drama festivals. Molly McNab (3ZB) has been on the staff of the Christchurch station for some time, appearing in various sessions. Maureen McCormick (4ZB), a newcomer to radio, has been a school-teacher and a tours hostess for a New Zealand passenger-transport company.

From Monday, July 5, there will be a change in the name of the A.C.E. (Association for Country Education talks), heard twice a week from the main National Stations. They will be known in future as Home Science talks.

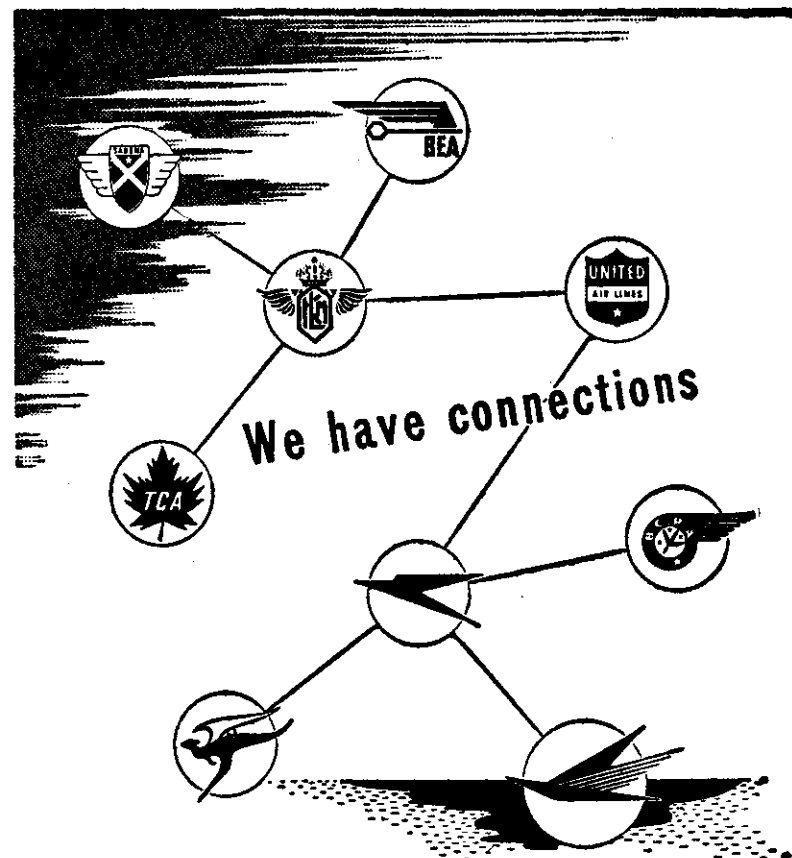
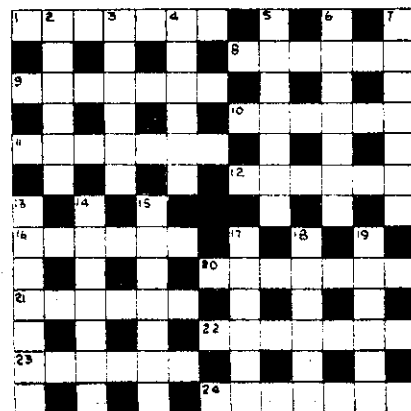
"THE LISTENER" CROSSWORD

(Solution to No. 397)



Clues Across

1. If Molly would only calm down!
8. Hallowed spot.
9. Where pictures and programmes originate?
10. Spread crookedly. 11. The best policy.
12. "Shades of the — house begin to close
Upon the growing boy." (Wordsworth.)
16. The singer is confused here, but remains
in command.
20. Stop her! (anag.)
21. "A thing may look specious in —, and
yet be ruinous in practice." (Burke.)
22. Greedy pig!
23. This looks like a command to catch the
lady—rather low, surely?
24. Dr. Stone expressed his contempt.



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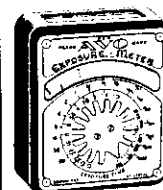
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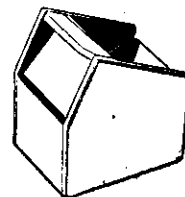
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MEN IN PRISON

NOW BARABBAS. By William Douglas Home. Longmans, Green & Co., London.

(Reviewed by M. H. Holcroft)

INTELLIGENT men sometimes go to prison. If they write afterwards of what they have seen and heard, they do not always give balanced reports—partly, perhaps, because the intellectual sees more than the average prisoner, and imagination gives depth and intensity to experiences which for other men may be merely grey and tedious. William Douglas Home has avoided distortion in his play about prison life. Possibly he found it easier than most men to be detached, for his offence was to place conscience above duty. During the war he refused to lead what he thought was "a needless attack on a town with a civilian population," and a man of that type should be armed in spirit against the temptations of false or over-coloured reporting. He has no grudge against society, no ailment of mind which could make him see authority as tyranny, no frustration which could blind him to the more humane features of life in prison.

After his court-martial, Home was sent to Wormwood Scrubs and Wakefield Prison, where he saw for himself what happens to men of diverse types when they are thrown together under constraint. His play seems to have been "safe" enough to deserve a foreword by H.M. Commissioner of Prisons; but it should be pointed out that Wakefield—where Home spent most of his time—is by no means an ordinary prison. According to the Commissioner, it "has been set aside for many years as a training centre for selected prisoners, in order that they may be kept apart from professional criminals, and may in an environment that is surprisingly free from scrutiny and suspicion be given a chance to train themselves for freedom on discharge." The discipline may not be harsh; but the play leaves an impression that there is plenty of "scrutiny," and also that much depends on warders who appear to be men of modest education and widely differing temperaments. Jackson, for instance, likes to assert himself, is needlessly particular about regulations of minor importance, and looks forward to earning a little extra money by assisting at an execution. In

contrast, King is a favourite with the prisoners, is always ready to wink at small transgressions, and will even help a man to smuggle in a packet of cigarettes.

The prisoners in the play are suitably mixed. Most of the comedy is supplied by Anderson, a talkative and irrepressible Negro, and by the cockney Brown, a heavily married man who pesters the governor for permission to send a letter to his "unofficial wife." Paddy O'Brien remains true to the literary tradition which makes Irishmen spend their time damning the English, while contriving to live with them comfortably enough; and there is an ex-schoolmaster, Medworth, who seems to have homo-sexual tendencies. Several newcomers are used to bring out the difficulties and frustrations of the older inmates. Most of them are serving fairly short sentences. In the background, however, is a deeper shadow. The condemned cell (surely an incongruous fixture in a "special" prison?) is occupied by Tufnell, a young murderer who is waiting to hear the result of his petition for clemency.

THE scene moves from Ten Mess to the condemned cell, the governor's office and the recreation room. Tufnell is told that "the law must take its normal course," and the tension grows as the morning of the execution draws nearer. This theme is handled with deep

insight. Tufnell's struggle to prepare himself for death is treated with restraint, but with an underlying compassion which makes him a tragic figure. Elsewhere in the prison the shadow is spreading. It is resisted by the prisoners with casual or nervous comment; and the good-tempered officer, King, becomes unnaturally harsh and irritable. (His attitude is stated succinctly: "I never seen no good in 'angin'. Never 'ave, an' never will.")

It is good psychology, but I wonder sometimes how far this sort of treatment can be successful. The sensitive onlooker, who has been convinced long ago that capital punishment is barbarous, and that its effect on the community is harmful enough to outweigh its alleged value as a deterrent, is in no need of conversion. And the individual who needs a change of heart may see what happens in the condemned cell merely as a dramatic episode which lifts the play to its higher moments of excitement. Many people like to think about hangings, real or imaginary.

The condemned cell may shortly lose its dramatic value for English playwrights. There are, however, other features of prison life, and of the legal system, which await their attention. Homo-sexuality is not once mentioned directly in *Now Barabbas*, but its influence is noticeable, both in the treatment of Medworth, who seems to be

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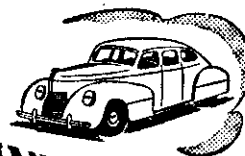
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expiating a sexual offence, and in the behaviour of O'Brien, a healthy and normal man who shows in his attitude towards friendship the effects of segregation. English writers are still obliged to walk delicately around this subject; and there are few subjects in greater need of frankness and honesty. I think the one failure of understanding in the play is the portrait of Medworth. A man of his type could have been repulsive to his fellow-prisoners; but the dialogue indicates that the author's conception of his weakness is essentially conventional.

Now *Barabbas* could not have been successful if it had been blatantly a propaganda play. The misfits of society are presented without comment and are allowed to speak for themselves. Nevertheless a play which can make people think about prisons—not as settings for drama, but as places of correction towards which they have a collective responsibility, is a document of some importance. Britain is not standing still in social thought if this play can hold its own among the lighter productions which usually monopolise the West End theatres of London.

RECOGNISING BIRDS

NEW ZEALAND BIRDS AND HOW TO IDENTIFY THEM. By Perrine Moncrieff. Third Edition. Whitcombe and Tombs Ltd. (8/6.)

IT is pleasant to think that Mrs. Moncrieff's book has run through two editions and now come out in a third. For those who can't afford Dr. Oliver's book it is just about indispensable; and in any case Dr. Oliver is too big and heavy to take on a journey. The chief changes made in this edition are a revision of the section on classification and the replacement of some of the illustrations. Mrs. Moncrieff adheres to her rather peculiar method of listing birds first according to size and then according to orders, and in her index of basing a third reference on nests. While it is doubtful if this makes anything clearer or easier for the untrained, it must be confusing to others who use her book for the first time, and can be annoying.

FOR THOSE ABOUT TO MARRY

GUIDE TO MARRIAGE. By Leslie Tizard. Allen and Unwin Ltd.

THIS is an attempt, by the Chairman of the Birmingham Marriage Guidance Council, to tell young people everything they wish to know about marriage in language that they can understand. It is frank enough to give old-fashioned people the creeps or a bilious attack, and comprehensive enough to cover most questions that normal young couples are ever likely to ask. Whether it is necessary or not depends on the view one takes of the purpose of marriage, and Mr. Tizard's is not the view of puritans or priests. The book will of course sell like hot cakes, but it would be unfair to suggest that it was written to exploit an insatiable market. It was certainly written to sell, but from the point of view of circulation rather than of profit.

LUCKY NUMBER

THE CASINO AND OTHER STORIES. By Margaret Bonham, Phoenix House.

WHO writes publishers' blurbs? From the dust jacket of this book of short stories we learn of Margaret Bonham that "Her stories are very accomplished; they have completeness, but signifi-

cance, too." What is complete must be insignificant? These are good stories, whatever is said about them by their friends.

Margaret Bonham writes with grace and understanding, especially of women and of children. She does not disdain to be funny. Her stories are contrived things: the plot reaches a prepared conclusion. This does not detract from their spontaneity and their lively gift of characterisation. I hope to meet Lucy and Louis, delightful veterans of two of these fifteen short stories, again in new situations which will display their high spirits and love of life to further advantage. It would be pleasant too to meet again, as in some of these stories, the fresh idiom of Wales.

—David Hall

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A LITTLE TREASURY OF MODERN POETRY, Edited by Oscar Williams, 16/3 posted. A comprehensive yet discriminating anthology of the best of English, and American verse during the past fifty years.

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PEACE- MAKER

FOR the second time in the
space of three years, Count
Folke Bernadotte, youngest
son of Prince Oscar of Sweden and
vice-president of the International
Red Cross, stands in the centre of
world events. As the mediator
appointed by United Nations in the
present Palestine dispute he has been
given one of the most exacting assign-
ments that international diplomacy
could offer, but one for which he has
particularly fitted himself by training
and experience. For this is not the
first time he has had such a role.

During the closing stages of the
Second World War one of the major
sensations was the offer of peace made
by Himmler to the Western Powers.
But it was an offer made *only* to the
West—Russia was not included—and
the offer was rejected by Mr. Churchill
and President Truman only a week
before Germany surrendered uncondi-
tionally on all fronts. On that occa-
sion, however, it was Count Bernadotte,
then in Germany negotiating (under the
aegis of the International Red Cross)
for the exchange of war prisoners, who
was called on to facilitate these diplo-
matic exchanges.

Count Bernadotte was born at Stock-
holm in 1895, and is descended from
Jean-Baptiste Bernadotte, one of
Napoleon's marshals, who became
Charles XIV. of Sweden in 1818. The
Count's father, Prince Oscar of Sweden,
is a brother of the reigning king, but
renounced his rights to the throne when
he married Ebba Henriette Munck of
Fulkila, a lady of noble but not royal
blood. Count Folke was the youngest
of five children and was brought up
according to strict Christian principles.
At school he won successes in his study
of the Bible and the English language,
and later he entered the Karlberg mili-
tary school, from which he graduated
as a cavalry officer in the Royal Guards.

Married an Heiress

In 1928 he married Estelle Manville
—an American heiress whom he met on
the French Riviera and married after
only a few weeks' acquaintance—and in
later years he acted on several occasions
as an unofficial ambassador of goodwill
between his country and the United
States, representing Sweden at the
Chicago Exposition of 1933 and the
New York World's Fair of 1939.

When war broke out his country
remained neutral, but in his position as
head of the Swedish Boy Scout move-
ment Bernadotte was supposed to have
been responsible for the organisation of
his scouts into a defence corps which
provided medical assistance and helped
to man anti-aircraft guns. As vice-
president of the Swedish Red Cross he
organised the exchange of disabled Brit-
ish and German prisoners of war in
1943, and in the succeeding years it
became necessary for him to make fre-
quent air trips to the capitals of the
two belligerent countries on this work.



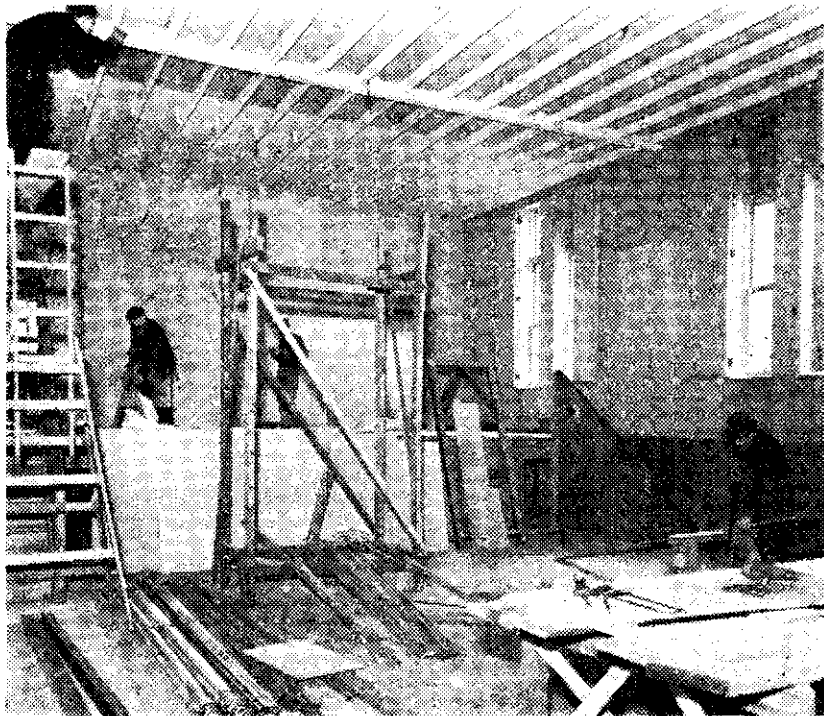
COUNT FOLKE BERNADOTTE
Peace-making is a worrying business

While he was, in Germany arranging
for the release of Scandinavian political
prisoners in 1945 he came into contact
with the Nazi Gestapo Chief, and in
April Himmler again sent for him,
explained that Hitler was dying, and
suggested that he act as neutral inter-
mediary between Germany and the
Western Allies with his proffered peace
terms. Bernadotte flew to Stockholm,
from where the message was sent to the
British and American Governments
through the Swedish Foreign Office.
Bernadotte's part in the affair was kept
secret, and following the rejection of
Himmler's terms he flew back to Ger-
many with that answer. It was not until
April 30, just before the final surrender,
that the world found out that Berna-
dotte had been acting as a courier
behind the scenes.

In those days he was described as a
tall and handsome man with smiling,
grey blue eyes and a long, lean face,
favouring in his dress double-breasted
suits and fedora hats, and fond of
horses and cycling. Recent photographs,
however, show a lined and prematurely
aged face. They reveal what a weary-
ing business peace-making must be, and
what a strain it must throw on the
shoulders of this lone man who makes
peace his personal business.

NEW ZEALAND LISTENER, JUNE 25

★ EXPANSION AT 4YA ★



NOT long after the NZBS took over the basement of Burns Hall in Dowling Street, Dunedin—as the first step in providing extra accommodation for 4YA to relieve congestion in the Stuart Street studios—part of the hall was damaged by fire, and work was held up. Now, however, carpenters are busy, as the photograph above shows, and in a few weeks 4YA will operate with more space and better facilities.

The basement, formerly used as a Sunday school and gymnasium, is being converted into a studio, 44 feet long by 24 feet wide, with a stage and an auditorium for audience participation in various forms of radio entertainment. Other additions will include a control room, talks studio, producer's room and a waiting-room for artists. Since it opened Station 4YA has worked in severely restricted space, but the new arrangements will permit several improvements in the Stuart Street premises such as additional sound-proof studios, a room for the day announcer and alterations to the main studio to accommodate part of the record library. There will also be space for a maintenance workshop and an office for the senior technician and the engineer. Until now the recording equipment at 4YA has been limited in the use to which it could be put, but with these improvements it will be possible to explore and develop local talent as is being done elsewhere.

Two high-grade recorders, similar to those used in Wellington, are now being constructed by the NZBS at the Head Office engineering workshops. These will be comparable in quality with the latest recording equipment in other parts of the world. Orders have been placed in Australia for the various amplifiers and control gear to handle the microphones in the Burns Hall studio and all this new apparatus will be for the joint use of 4YA and 4ZB.

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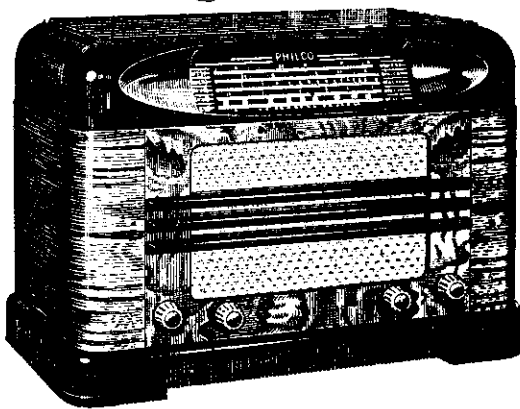
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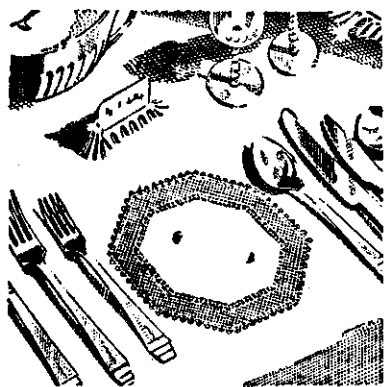
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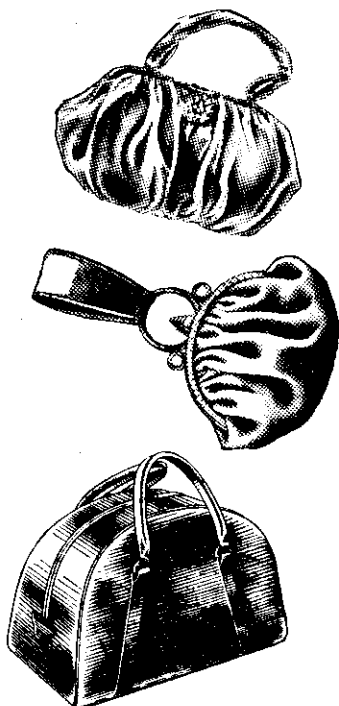
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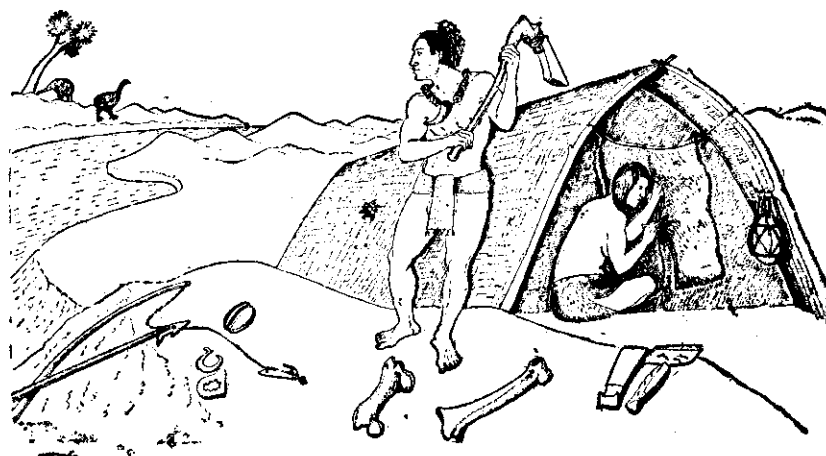
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Lands for Bags

HOW MAN CAME TO NEW ZEALAND

SCHOOL children whose teachers use the NZBS Broadcast to Schools to supplement classroom work are now hearing, between 1.45 p.m. and 2.0 p.m. on Tuesdays, the story of how man came to New Zealand, written by Roger Duff, the Christchurch ethnologist, who is at present studying at London University. Because the series is concerned largely with the Maori race, the Broadcasts to Schools Department engaged two Wellington Maoris to assist in

they had ever found land to exist, they would find our land? Does this mean that they searched the whole cold belt of the South Pacific until they ran on to New Zealand? Whether a few adventurous men found New Zealand by a drift voyage or by a voyage of exploration, they still had to return to Rarotonga and Tahiti, to prepare a fleet of canoes to bring over their wives and families to settle in the new land. This means that they were better navigators than any people had been to that time, because to find Rarotonga from New



MAORIS OF THE MOA-HUNTER PERIOD, from a drawing by Roger Duff

dramatizing two of the programmes. The series, which started on June 8, has already taken the children through the arrival of man in the South Pacific and the settling by the Polynesians of every island, great and small, between New Zealand and Hawaii and from Tonga to Easter Island.

In the story of the voyage of the Polynesians from Tahiti to Rarotonga, Charles M. Bennett, of the War History branch of the Department of Internal Affairs, played the part of the hero Ru, singing Maori chants. In the next episode, on Tuesday, June 29, Kingi Tahiwai, of the Native Affairs Department, will tell the tale of the Polynesian discovery and settlement of New Zealand in the style of the old Maori story-tellers who handed down historical lore from generation to generation.

Raft-voyagers' Theory

Early in the account of man's arrival in this country (which is printed in the supplementary booklet issued to schools by the NZBS) Roger Duff refers to some of the theories of research workers. The Norwegian raft expedition from South America last year, he says, points only to a possible back door; but the front door of the Polynesian migrations was clearly from the west, from Malaya and Indonesia. The so-called mystery of Easter Island does not impress modern scientists. They see no traces of a drowned Pacific continent there, or a civilisation dating before the Polynesians.

How, he asks, were the Polynesians to know that down in the cold seas, 1,000 miles further from the Equator than

Zealand is harder than retracing the flight of a spent bullet to find the gun which fired it.

Pre-Compass Navigation

The first Polynesians to find New Zealand arrived well before the Battle of Hastings (probably about A.D. 950); Toi and Whatonga were the leaders of others who arrived about 200 years later. The early people remained few in numbers because they failed to establish the kumara (or sweet potato). They killed off the moa and other birds and so were called Moa-hunters. Some of them found their way to the Chatham Islands to become ancestors of the Morioris. About 400 years after Kupe's discovery there arrived the last and greatest fleet of Polynesian canoes—the Fleet of A.D. 1350. This was still 140 years before the sailors of Columbus, with the aid of the newly-invented compass, groped their way across the Atlantic to discover America.

Of the people who occupied New Zealand during the long centuries before the Fleet, Maori tradition could remember little or nothing. In fact, the little that their traditions could recall we know now was false, namely, that a tall, thin, dark-skinned Melanesian people came here after Kupe's discovery and occupied the land till the Fleet. The Maori called them Maruiwi, or Mouriri—the man in the street still calls them Moriori. But where was the key to unlock the door of the past, and tell us who they really were?

Moa bones provided the key and the bones of other extinct birds, which Maori tradition had forgotten because

(continued on next page)



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SHORTWAVE HIGHLIGHTS

THE Canadian Broadcasting Corporation beams two transmitters each Sunday evening to Australia and New Zealand with a special programme for the Pacific area. These stations are being heard at very good strength just now, and carry a very interesting programme. The transmitters are: CHOL (11.72 mc/s., 25.60 metres) and CHLS (9.61, 31.22) and are heard between 8.45 p.m.-10.30 p.m.

The programme schedule is as follows: 8.45 p.m., Listeners' Corner; 9.0, News and Local Commentary; 9.15, Canadian Chronicle; 9.30, Prairie Schooner; 9.45, Cross Section; 10.0, Stories of Yesterday and To-day; 10.15, Report from United Nations.

Another service broadcast from Canada is given by the United Nations transmissions, which are heard daily (except Monday) from 3.0 p.m. until 3.30 p.m. from CKCS (15.32 mc/s., 19.58 metres), and CKNC (17.82, 16.83). This programme opens with United Nations News and follows with the UN review "The United Nations To-day."

KZRH Manila

A RATHER interesting programme—interesting in that it is the only shortwave broadcasting transmission heard locally which carries advertising material—is that of KZRH Manila. Each evening when GVZ closes down, the "Voice of the Philippines" (on 9.64 mc/s., 31.12 metres) is heard rebroadcasting the programme presented by the local Philippine station. A little interference occasionally mars the reception of this transmission in the early evening, but interference usually decreases as the programme continues.

(continued from previous page)

their ancestors of the Fleet had probably never seen them. We looked for old camps with these bones in the ovens and, mainly on the east coast of the South Island, found many of them. We calculated that these should reveal the relics of these unknown earliest people. The most exciting finds were near Blenheim where, in 1939, a 13-years-old pupil of a small country school unearthed the actual skeletons of the Moa-hunters themselves. The Moa-hunters were seen to be true Polynesians, just an earlier wave of the Maori people from Tahiti and Raratonga. They buried their dead with water-bottles made from moa eggs and they wore necklaces of beads and pendants cut from moa bones. Few traces of the Moa-hunters have yet been found in the North Island but enough to prove that they lived there as well.

Mr. Duff ends his story by saying that Maori culture, as we knew it, developed in the North Island and was the result of efforts of the mixed descendants of the Moa-hunters and the Fleet to adapt themselves to the new and vastly different environment of New Zealand. The Maoris became the most numerous, the most artistic, the most vigorous and most formidable of the Polynesian peoples.

The final episode in this series will be broadcast on July 27.

NEW ZEALAND LISTENER, JUNE 25

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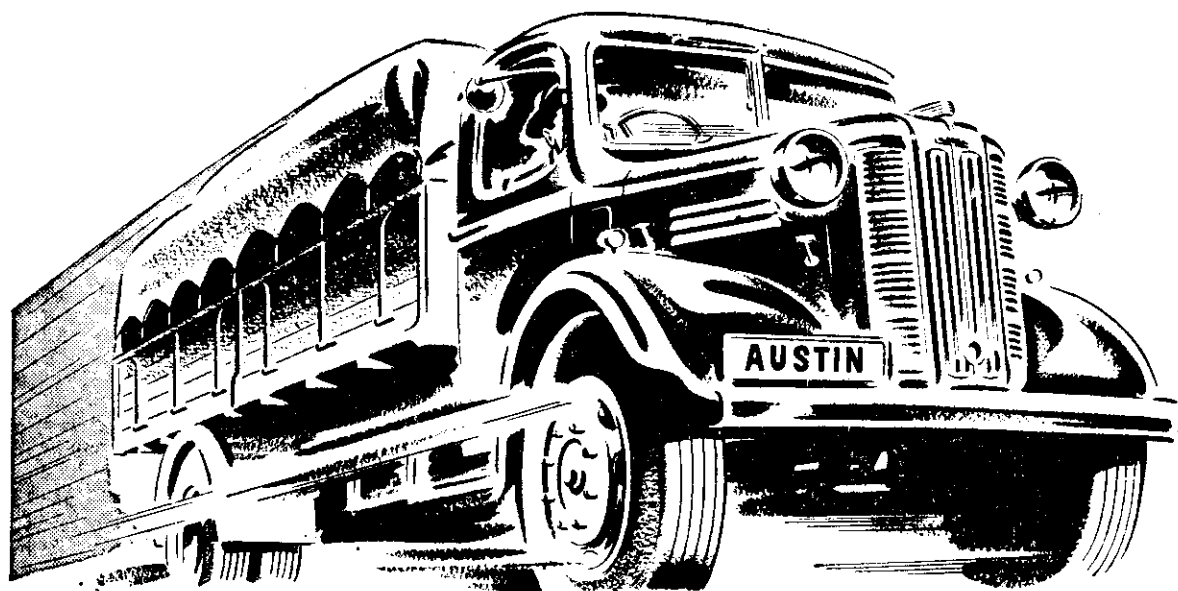
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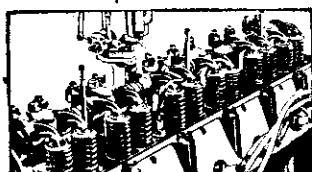
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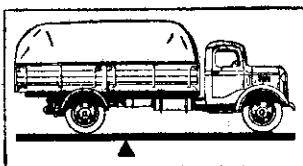
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UNDER WHICH KING?

WHEN you start to live your life on a new plan you can't afford to overlook details, because the beginning of every plan is mostly small stuff. So when I decided to stop being the big-hearted mug, the world's easy mark, I knew I must make sure that from then on it was never me who bought that last round two minutes to closing time, never me who was first to feel for his tobacco when somebody said: "I've left mine at home."

I hadn't much weed, anyhow. To land on the job with enough to see me through until payday I'd had to do some

write to-night I get it what—Friday? Jeeze, Cappy's a nice bloke."

He was shouting to drown the mixer, but he didn't sound as though he'd convinced even himself.

"Ginger," I said, "you write to Cappy."

We did the next three mixes in silence. The job—filling the hopper from a bank of shingle—didn't need any of my attention, so I let my mind wander. I'd save 12 pounds a fortnight and by Christmas I'd have a hundred notes. I'd get a suit, some shoes, a white-collar job. Maybe I'd find a girl I could take to the pictures evenings. Maybe we'd start buying things we'd need later: a radio, one of those electric irons, a tea-set. One day we'd be in line for a State house.

"No stamps," he shouted. "What's stamps worth?"

"What you want stamps for?" I was angry at being pulled out of my dream and brought back to the shingle.

"Write to Cappy."

"Hell!" I said. "I got stamps."

"What hut you in?"

"I'll give you one tea-time," I said, not wanting him to know my hut number.

Shorty Stevenson, the little Scotty in charge of the mixer, gave me a quick wink. I didn't like Shorty (I was sore and I didn't like anyone in Camp 90)

but I had a feeling that he was a man I could learn from. He was a smart, clean-looking chap, and all I knew about him was that he lived in the married quarters, ran a double chart, and never missed a penny's overtime. They said he was all set to buy a truck business.

I don't know why—maybe it was Shorty's wink, understanding and congratulatory—but I couldn't get back to my dream about the girl and the State house. Shorty and I: the two shrewdies. Hell!

The hooter went soon afterwards, for ten o'clock smoko and I wanted a smoke badly, but I hadn't got yet so that I could bring out the makings in front of Ginger and not offer them to him—and that I wouldn't do. It wasn't the tobacco, of course, or anything I'd got against Ginger. (Hell, he was only about 19!) It was this idea in my head: if I gave in now I might as well pack up. I'd be in Camp 90 or some other damned camp all my days—useless to myself, useless to everyone else.

AT tea that night I was opposite Irish. I didn't know many of the chaps in Camp 90 even by sight, but I knew him. In my present mood it seemed to me he was there for my special benefit—a warning and an example. He was six feet five and had a face he might have

Written for "The Listener"
by S.P.L.

slapped out of brown mud, using only his own pick and shovel. It was full of a sort of wild charity, but no good because disorganised, because (if that's the word) disintegrated. No truck business for Irish—no approving winks from Shorty. "He'd give you," I heard someone say, "his sweaty socks." Yes, and what had it made him? Only drunk and a nuisance to anyone who cared about him, if anyone did still.

He'd lent me his mug my first day in camp, pushing it over as soon as he'd had his own drink, and at breakfast that morning he'd roared at me accusingly (he roared always): "You got no butter." He slung me a chunk wrapped in dirty brown paper but I couldn't take any of course—not after my new rule, not after the way I'd treated Ginger.

I DIDN'T want Irish as a friend—I didn't want anyone in Camp 90 as a friend: I was there to make money—but he went out of his way to speak to me next morning. I had a feeling he liked me, but I didn't want that either. I wasn't on his side any more. I'd never

(continued on next page)



close figuring, and the dollar left over didn't seem a lot when I remembered that I'd come out of the army with something like 400 notes. Now you can see why I'd decided on a fresh beginning and why I was down at Camp 90 among the lakes in the snow.

So when he asked me, bringing his face close to mine, if payday was really a week Tuesday, I said to myself: "Here it comes, boy, and this is where you start." We were feeding shingle to a concrete mixer, and for three days now, 10 hours a day, I'd been seeing that face (raw and peaked under a mass of red hair) on the far side of the hopper, and I wasn't getting any fonder of it. Already it had had several of my cigarettes stuck in its mouth.

"A week Tuesday," he said, eyeing my tobacco tin. "That's a long time without a smoke."

"Yes," I said, and it sounded shorter than that.

"When I came here I thought they'd fix me up, see. I thought I wouldn't need anything, see."

"If you smoke," I said, "you need tobacco."

The hopper came down with a bang and we had to start shovelling, but he was off again the moment we stopped.

"Cappy'll fix me," he said. "All I got to do is write down to Cappy and he sends up what I want, see. If I

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Under Which King?

(continued from previous page)

been on his side in my heart—only through cussedness.

"Nice large morning," he said. There was fresh snow on the hills and a mean wind blowing from the west and I was as cold as a frog.

"There's plenty of it," I said, and pretended to be busy with the mixer, making it quite plain that I wasn't one of the boys—not one of his boys anyway.

"Look," he said. "Me and a couple or three mates is getting a little five Friday. Maybe a little ten. Want to be in, Mack: you're new, see. You don't know anyone."

"Thanks, Irish," I said, "but I don't drink."

"Like me," he said. "Like me old Granny. Old Granny was always losing her glasses. Now we pick 'em up as she empties 'em." And he went away roaring with laughter.

I gave Ginger a smoke at ten and another at lunchtime. I wasn't weakening. It was the thought of Shorty's prim mouth when he'd said to me earlier, after knocking Ginger back heavily: "Our young friend a bit on the bludge, eh?" Certainly we were on the same side, Shorty and I, but Hell... a man has to live with himself.

At three it was Shorty who gave Ginger his smoke. He looked in his packet of tailor-mades and there was one left. Then he looked at Ginger, pressed his lips together in a sort of

smile, and threw the packet at Ginger's feet. It was the coldest thing I've ever seen done. Ginger sucked away greedily, but I was glad he hadn't said thank you.

The mixer broke down soon afterwards and in the sudden silence I heard myself saying: "Look, Ginger. I just remembered I got a spare tin of tobacco. Hut 39. I'll give it you before tea."

"Ta," said Ginger. "I'll fix you up when that stuff comes from Cappy."

I was mad with myself, but I didn't feel any longer that Shorty and I were on the same side.

* * *

IRISH was opposite me at tea and he leant over and winked.

"Granny's glasses," he said, roaring with laughter.

"It'll be Granny's glasses all right Friday," I told him. "You and that little five."

"So you won't be in, Mack?"

"It's not that," I said. "I got a touch of the shorts. No sugar."

"She's right, boy. She's as right as rain. I said be in... not put in."

"Thanks, Lofty," I said.

Inside I was cursing everyone—Irish, Ginger, Shorty Stevenson, and myself most of all. He pushed himself up from the table and under those big hands with the black nails was my house, the girl in the pictures, the electric iron, every damned thing.

I knew I should be there Friday.

Empire Games for Christchurch



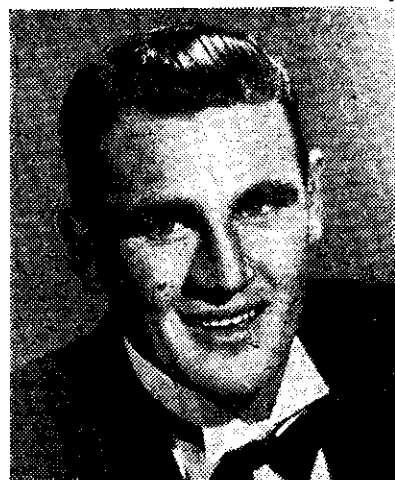
CANTERBURY SPORTSMEN, who look as far ahead as most people, hope that Christchurch will be the venue of the Empire Games in 1950. To help that hope reach fulfilment they have formed a Canterbury Empire Games Promotion Committee and members of the committee (seen above) were heard in a broadcast interview from 3ZB on June 13

NEW ZEALAND LISTENER, JUNE 25

PEOPLE IN THE PROGRAMMES



BBC Photograph
SIR THOMAS BEECHAM, whose life story will be told in the programme "Masters of the Baton" from 4YA at 7.35 p.m. on Tuesday, June 29



Sparrow Pictures
BRUCE CLELAND (baritone), a winning contestant in the Hamilton Competitions, who broadcast from 12B recently



MAVIS McARA, Editor of the Country-woman's Magazine of the Air, heard at 2.1 p.m. on Tuesdays from 4YA



Alan Blakey photographs
MINA FOLEY (soprano) and COLLEEN TAIT (violinist), two of the four young performers in the 1YA programme "Accent on Youth" to be heard at 8.10 p.m. this Sunday, June 27



Spencer Digby photograph
DR. EDGAR BAINTON, who will give two lecture-recitals from 2YH at 9.30 p.m. on Monday, June 28, and at 8.30 p.m. on Thursday, July 1

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BEST FOR BREAKFAST

ASK Aunt Daisy

SAVING MEAT COUPONS

HERE are some further ideas for serving tasty dinners without using any more meat coupons, by utilising and "stretching" left-overs, as well as the unrationed meats.

Shirley Fritters

These are surprisingly good and make quite a good meal for three people with only ½ cup of minced cooked meat. Any scraps of cold cooked meat which appear hardly worth saving can be put together for this—tiny bits of mutton and beef (fresh or corned), scraps of fowl or bacon or kidney. One cup flour; 1½ teaspoons baking powder; ½ teaspoon salt; 1 well-beaten egg; ½ cup milk; half-cup of cold minced meat; 2 teaspoons chopped parsley; 1 dessert-spoon grated onion; pinch of mixed herbs if liked. Sift flour, baking powder and salt. Add the milk to the beaten egg and mix with the flour, etc. Then add the other ingredients. Fry in dessert-spoon-lots in fairly deep hot fat, only about 2 minutes each side. Serve with baked tomatoes, green vegetables and jacket potatoes. Do not alter the proportions. Scraps of cold lamb are especially nice for these.

Tongue Casserole

Boil sheep's tongues till they will peel easily. Trim off bases and slit in half lengthwise. Grease a casserole, sprinkle with breadcrumbs, chopped parsley, a little thyme, pepper and salt to taste. Put in a layer of tongue and four slices of lean bacon; then remainder of tongue. Pour 1 cup of milk over, and cover with breadcrumbs and parsley. Cook slowly in moderate oven for 1 hour. Remove lid, spread good layer of mashed potatoes on top and cook again till nicely browned.

Toad-in-the-Hole

Prick a pound of sausages, pork or beef, put into saucepan with cold water and bring to the boil. Simmer very gently for five minutes. Take out, remove skin, cut into half lengthwise then again sideways. Make a light batter with 4oz. flour sifted with ½ teaspoon baking powder and a teaspoon of salt. Make a well in the middle of the flour, and drop in a whole egg. Stir it gradually into the flour, then add about ½ pint milk gradually, stirring to form a smooth batter. Then beat hard to introduce as much air as possible. Put about 1oz. to 1½oz. of good beef dripping into an oven-dish, and put into oven till the fat is smoking hot. Then pour in the batter, and distribute the pieces of sausage in it. Return quickly to oven and cook about 40 to 45 minutes.

Liver and Onions

Cut the liver into thick slices or chunky pieces so that they will be juicy when cooked; and do not cook too long—3 to 5 minutes, according to size and thickness. Dip the pieces into seasoned flour, working in a real coating with the fingers. It is a good idea to use a deep saucepan instead of a frying

pan, to avoid splashing the stove. Have the fat smoking hot and about ½ inch deep. Put in the liver and cook gently on each side, turning with a spoon, because sticking a fork in will let the juice escape. Serve it very hot. Cook the onion rings at the same time in a separate deep pan of deep smoking-hot clean fat. They are cooked in 3 to 4 minutes. Cut big onions into thick

MUSHROOM MOUTHFULS

Fry ½lb. mushrooms in butter or bacon-fat. Then chop very fine and mix with 2 tablespoons of breadcrumbs already moistened with top milk; season with pepper and salt, cayenne and a dash of grated cheese. Have ready some half-rashers of bacon. Spread these with the mushroom mixture, roll up neatly and fasten with tiny wooden skewers. Flour them slightly and fry in hot butter (or good fat). Serve on fried bread or toast.

slices and separate into rings with the fingers. Dip these first into milk, then into flour. Shake off surplus flour and drop them into the deep fat. Remove with perforated spoon and drain on crumpled paper. Fry the bacon (or grill). Serve very hot, on hot plates, with mashed potatoes sprinkled with chopped parsley, and a green vegetable. The bacon slices may also be dipped first in milk and then in flour and fried in the pan after the liver, if desired. The secret of good fried liver is the fair thickness, the well-floured surface, the hot fat, and the short time of cooking, as well as the turning with a spoon instead of sticking in a fork.

Corned Beef Hash

This is a very tasty dish, served with any green vegetable, and apple sauce. Remove skin and gristle from cooked corned beef; then dice. Add an equal quantity of cold boiled, chopped potatoes, not mashed. Season with salt and pepper, moisten with good top milk, mix well, and spread evenly in hot buttered frying pan. Place over low heat to brown underneath. May be turned carefully and browned on other side; or simply cut out in individual portions, and put browned side upwards on hot plates.

Ham Loaf (Hollywood)

Two cups minced cooked ham; 1 cup breadcrumbs; ½ cup milk; 1 cup cold water; 1 sliced onion; 1 teaspoon salt; 2 eggs; 2 teaspoons dry mustard; ¼ teaspoon pepper; 1 teaspoon butter. Mix together well. Mould into a loaf, bake in moderate oven 350 degrees about 1 hour. Sprinkle top with brown sugar, and stud with a few whole cloves before baking.

Devon Pie

At bottom of deep pie-dish put a layer of thinly sliced lamb's liver. Cover with layers of thinly sliced raw onion, raw potato, and bacon. Repeat the

layers, having the top layer of potato. Fill up the dish with water with a little gravy colouring added. Season the layers as desired. Cover with flaky pastry. This pie requires long slow cooking—at least 1½ hours—hot oven at first to cook pastry then reduce heat.

FROM THE MAILBAG

Keeping Apples for Winter

Dear Aunt Daisy,

I heard you enquiring about the storing of apples for one of your many Links in the Daisy Chain. Here is a tried and tested method from many years ago, when I was a domestic in a lovely country home. We used to hand-pick the matured but firm apples (not ripe), taking great care with handling them and going over them for spots or blemishes. Then we would pack them in crates or cases with the slats far apart to allow free passage of air, being careful to place each apple *stem downwards*, or on its side, so that any rain-water would run off them. Fine wire-netting was placed around the cases to prevent rats or birds from making raids on them. Then they were placed on benches in the shade of a thick hedge and were subject to rain, wind and hail, but not sun. Apples treated in this way kept perfectly till October or November. Of course we used to have a tour of inspection now and again, in case one or two may have gone bad. I think the idea of keeping the cases on benches was to prevent slaters and slugs and snails from attacking them.

It is interesting to note that apples that were kept in a store-house particularly designed and recommended for that purpose proved a complete failure! It was built in the orchard while I was still employed there. The shelves were made of fine wire-netting, with open spaces right around the top and bottom of the store-house, covered with fine wire-netting, to keep birds, etc., out. We took the same care with sorting and inspecting and yet the apples in the store-house deteriorated in a few weeks and in a matter of three months were practically a dead loss—proving that the rain, etc., was the thing that kept them fresh and sound.

To store pears we used to pack each one separately rolled up in a piece of old flannel and kept in a dark place.

"Fitzroy."

Freshening Stale Bread

Dear Aunt Daisy,

Having heard you telling us all to save bread, and telling of ways of freshening same, I felt I must give you this idea, which is splendid. Before hearing of this way, I always dampened the loaf a little with milk or water before putting it in the oven, and I do think it makes it almost nicer than new bread. It has such a lovely crisp crust. But the new way is this: Don't wet the bread at all, but stand a small dish with water in it beside the bread on the oven tray, and it is freshened quicker than when soaked.

"Pirinoa."

Meat in the Holidays

Dear Aunt Daisy,

If people like corned beef, they can do their own and have no trouble in keeping meat during long holidays. Get a piece of topside, fresh, a few days before required; and in a crockery basin or deep plate, mix well the following: Three tablespoons salt, 1 good tablespoon of sugar (could be brown), a good

pinch of saltpetre, and a shake of pepper. Rub this well into the meat; and turn, and rub, and press in the juice each day, or even twice a day. When needed, wash well to remove surplus salt (warm water is best). Now your corned beef is ready to cook with carrots, etc., and no worry trying to keep meat fresh. If spiced corned beef is liked add a little mixed spices to the mixture; but I prefer it plain, and plenty of vegetables cooked with it—potatoes too if they are solid new ones. Just add vegetables the usual time needed for cooking. Only one saucepan is needed then, if you have a large enough one.

"Ebdon Town."

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CHERCHEZ LA FEMME

THE BAKER'S WIFE

(Sirtzky-International)

THE Baker's Wife is—at first sight—as straightforward, simple, and uncomplicated as its title. The action covers little more than the classic twenty-four hours; the characters are the common-or-garden people of a dusty little French village—the baker and his wife, the schoolmaster, the priest, the local poacher, the shepherd. As it happens, *The Baker's Wife* is also an old picture. Marcel Pagnol filmed it about 10 years ago and the star (Jules Raimu) died nearly two years ago. But if it had been three-score and 10 years in reaching us we would, I think, still have found it as shrewdly satirical, as broadly comic, and (in places) as touchingly beautiful as it is to-day.

It is all these things because it is both more and less than a realistic picture. Its realism is built with deceptive skill upon a classic framework—a universal foundation. The characters are all types, and some of them highly stylized types at that. It is a case (as a friend remarked to me) of Every Man in his Humour. But not, I might add, of every woman. One of the incidental amusements of *The Baker's Wife* is that while the plot-theme is one of conjugal infidelity and the mainspring of the action is, literally, *cherchez la femme*, women hardly figure in the action at all. The baker's erring wife appears briefly at the beginning of the picture and again briefly at the end, and apart from her there are only two other female characters, both of minor importance.

But in spite of a quality of universality in the characterisation the picture is essentially Gallic in both atmosphere and *dramatis personae*. How very French those Frenchmen are, one feels. M. le Professeur, the agnostic schoolmaster who believes there are only three kingdoms in nature (animal, vegetable and mineral) and M. le Curé, who believes there are four, snipe away at one another as only Frenchmen would. M. le Marquis, a regular army man ("Retired, Madame, but I trust still dangerous"), and the village poacher with a couple of dead thrushes in his game-bag, might both have stepped out of the pages of Daudet's *Tartarin*. And the others are tailored to match.

As the film opens, the villagers (all busy with their own private quarrels) are converging on the baker's shop. Bread, it appears, figures rather prominently in their thoughts since this morning they are going to have fresh bread from their own bakery instead of stale stuff from the county town. We meet the new baker (Aimable by name, and nature) and his wife Aurelie, and of course, all of the village meet them, too. Dominique, who is the shepherd of M. le Marquis (how catching is French syntax!) also meets Aimable and Aurelie—but especially Aurelie. They conceive an instantaneous passion for one another.

That night Dominique serenades her. Aimable is deeply touched, believing that the serenade is a tribute to his good baking. He sends Aurelie down-

stairs to reward Dominique with a bag of *croissants* or a *brioche* or two, and in the warm darkness of the bakehouse Aurelie and Dominique arrange to run away together. And they don't waste any time about it. The same night Dominique steals the Marquis's horse and off they go.

Next morning poor Aimable is desolated—his wife is gone, and he knows why and how but can hardly bear to admit it to himself or to his neighbours. M. le Marquis is also desolated—his horse has gone, not to mention his shepherd. But the entire village has cause for desolation, too—the second batch of bread has burned while Aimable slept, and is uneatable. Nor can the baker be persuaded to bake another batch: "There will be no more bread till my wife comes back. I can't do two jobs and at present I am busy being deceived."

In the face of this crisis the villagers forget their private feuds, the schoolmaster joins forces with the priest, M. le Marquis assumes the direction of operations and the ab'e-bodied manhood of the village is drafted into the search. Before long Dominique and Aurelie are discovered in hiding and (in a superlatively humorous sequence) Dominique runs away at the approach of Authority in the shape of the schoolmaster and the priest. Aurelie is then brought home repentant.

Within the framework of this simple story there is a good deal more than traditional fun at the expense of a cuckold—though there is plenty of that. Raimu, who was one of the great figures of the French theatre in his generation, manages to make the unfortunate baker not merely a figure of fun but one which simultaneously arouses our compassion and, finally, our admiration. He does not waste a gesture, and he can contrive to make even the droop of his shoulders eloquent. Since he dominates almost every scene, this miming virtuosity transcends the barrier of language and to a great extent makes comprehension of the French dialogue unnecessary. But not altogether so. Dependence on the English sub-titles prevents one enjoying many of the subtler witticisms. Some of these are almost untranslatable; others, if translated, would scarcely survive the scrutiny of puritanical officialdom. On the whole, therefore, one may well be satisfied with Raimu and a quality of acting which makes the comprehended word almost unnecessary.

NATIONAL FILM UNIT

"THE Railway Worker," a documentary film just completed by the National Film Unit, will be released on June 25 in Weekly Review No. 355. It runs for the whole reel. The picture deals with the life of railway workers, giving an insight into the work of the men whose responsibility it is to maintain safe train travel throughout the Dominion. There is a 24-hour a day job—night shifts and day shifts, dirty work, dangerous work, and sometimes lonely work. But there is something about it that gets into the blood and there is a certain inherent pride in every man or boy whose job takes him daily to the railway tracks or the railway workshops. The film points this out in a very absorbing story.

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"Open City"

Open City, the Italian Resistance film which caused a furore in Britain and the United States some time ago, has just reached New Zealand, and the following notice was written by our Auckland correspondent, P.M., after a preview of the film there.

DELAYS in seeing films in New Zealand are often irritating; those of us who take our filmgoing seriously rather than as a regular Saturday night sop are frequently kept on tenterhooks hoping against hope that some film which has caused comment abroad will in due course find its way here. But the wait of two and more years to see *Open City* has been to our advantage. Had we seen it shortly after it had been filmed, which was literally as soon as the Germans were ousted from Rome, we would have experienced, in the main, the smug emotional reaction of being on the side of the heroes. Seeing this film to-day, after three uneasy years of peace, my reaction—and I think it will be the reaction of many others—was one of horror, not simply at the record of what had happened, but at the thought that all too easily it could happen again.

Open City, though fictional, is so sincere a report of what actually happened as to be almost documentary. Set in Rome the film tells a story of the German Gestapo's war on the Italian partisans—in particular, the hunt for one of the leaders, Manfredi, and the rounding up of his associates. It is forcefully dramatic, but the few light touches—the priest playing football with his students and being embarrassed by the statues in an art shop, the confession of marital improprieties by the widow Pia—prevent it from degenerating into pure melodrama.

There is no happy ending. With the exception of a group of children, who play an important part, all the major characters on the partisan side are killed or overpowered and the Gestapo remains in control. But their victory is a hollow one for they are thwarted in their main endeavour—to obtain information. There is no happy ending, as I have said, but the conclusion of the film is dramatically satisfying, and I could not help comparing it with that of another film I had seen recently, *Call Northside 777*. Those who saw the latter film (a very good one by Hollywood standards) will remember that having been given throughout its length a frank and unedifying picture of justice at work in the United States we were called upon to swallow in the final sequence some sanctimonious claptrap about the virtue of American justice admitting its mistakes, uttered—out of character—by the hard-bitten reporter. In *Open City* there are no false heroics. Freedom was mentioned but once; democracy not at all.

Overseas critics have made a point of the characterisation of the Gestapo being stereotyped. This criticism is quite justified, though the weakness is excusable when the time and place of making the film is considered. The film has also been criticised for its lack of finish. Maybe this is a good fault. At any rate the film's integrity more than compensates for any defects, and the last words of the priest, Don Pietro, are worth remembering: "It is not difficult to die well. It is difficult to live well."



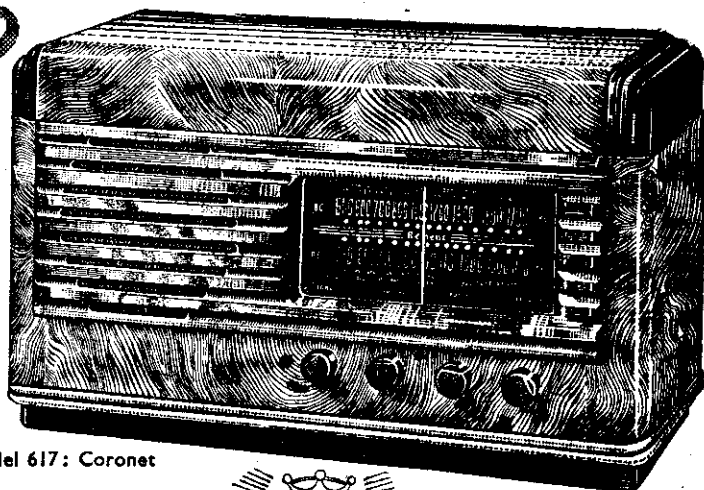
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PROGRAMMES DAY BY DAY

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Monday, June 28

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Makers of Melody: William Byrd
10.45 A.C.E. TALK: Winter Tea and Lunch Dishes
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Concerto in D Minor for Two Violins and Orchestra Bach
Concerto in A Mozart
3.15 French Lessons to Post-Primary Pupils
3.30 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Young Farmers' Club, talk by the Chairman of the Young Farmers' Club Council
7.30 EVENING PROGRAMME
"Around the Town"
(A Studio Programme)
7.46 "Departure Delayed"
7.59 Gilbert and Sullivan: "The Partnership Begins"
(BBC Programme)
8. 5 (approx.) Professional Boxing Match (Town Hall)
10. 0 Scottish Interlude
Sydney MacEwan (tenor)
Turn Ye To Me Wilson
Island Moon Morrison
Pipers of the 1st Battalion Scots Guards
Frae Scotia Hills and Glens arr. Geshl
Bloss Herron (soprano)
Ca' the yowes to the knowes Trad.
Peter
10.15 Sweet Serenade: Yorke and his Concert Orchestra
(BBC Programme)
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mozart's Symphonies
Beecham and the London Philharmonic Orchestra
Symphony No. 31 in D, K.297
8.20 French Music
The National Symphony Orchestra
The Blessed Damsel Prelude Debussy
8.24 Kathleen Long (piano), with Boyd Neel and the National Symphony Orchestra
Ballade, Op. 19 Faure
8.40 Damrosch and the New York Symphony Orchestra
"Mother Goose" Suite Ravel
9. 0 Music from the Operas
Excerpts from Wagner
10. 0 For the Balletomane
"Giselle"
"Soirees Musicales"
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6. 0 Harry James and his Orchestra
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Shipwreck Selections: A listener selects 60 minutes of favourite recordings
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Rockin' in Rhythm: "Platterbrain"
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
9.32 Morning Star: Charlie Kunz (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Music in China, a talk by Elsie Rubens
10.40 For My Lady: Al Jolson
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
String Quartet in F, Op. 3, No. 5 Haydn
Rondo in A Minor, K.511
2.30 Eine Kleine Nachtmusik, K.525 Mozart

3. 0 "Rookery Nook," the Ben Travers stage farce with Clem Dave in the leading role
3.15 French Lesson to Post-Primary Schools
3.30 Music While You Work
4. 0 Songs of the Year
4.15 The Jumping Jacks
4.30 Children's session: "The Cat That Wasn't"
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Defending the Hackneyed Classic," a talk by Ngalo Marsh
7.30 EVENING PROGRAMME
"Chestnut Corner," twenty minutes with some of the comedy records of earlier years
7.50 The Freddie Gore Show, with Marion Waite and Britten Chadwick
(A Studio Presentation)
8.20 Speaking for Ourselves: R. M. Burdon, Dr. T. O. Garland, G. Joseph, A. B. Thompson, and questionmaster Professor G. W. von Zedlitz
9. 0 United Nations Time
9. 2 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Let the People Sing": Songs of the moment, songs of the past
10. 0 Allen Roth and his Orchestra
10.15-8.0 a.m. Commentary on Cricket Test, Australia v. England

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.15 Presenting Joy Nicholls
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 History's Unsolved Mysteries
8. 0 Chamber Music
Alfredo Casella (pianist) with the Pro Arte Quartet Bloch
8.36 Nancy Evans (contralto) Latman Shepherd Gurney
9. 0 Band Music
9.30 Ballad Programme
10. 0 Dance Music
11. 0 London News and Home News from Britain
11.20 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Hangman's House"
7.33 Top of the Bill
8. 0 Dancing Time: Hits of the Ballroom in strict tempo
8.30 Holiday for Song
9. 0 Music of the Masters
(BBC Programme)
9.30 "Appointment with Fear"
(BBC Programme)
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8.30 "Stand Easy"
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 For a Brighter Washday
9.32 Matinee
9.50 Morning Star: Toti dal Monte (soprano)
10. 0 A.C.E. Talk: "Winter Tea and Lunch Dishes"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Basses and Baritones
2.45 Variety
3.15 French Lessons for Post-Primary Pupils
3.30 Concerto Grosso in G Minor ("Christmas" Concerto) Corelli
4. 0 Chorus Time
4.30 Children's Hour: Uncle Ed and Aunt Gwen
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Programme Gossip: An informal chat about forthcoming programmes

- 7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 DR. EDGAR BAINTON
Lecture Recital at the Piano on Schumann's Romantic
Kreisleriana, Nos. 1, 5, 6
Fantasia, Op. 17 (1st Movement)
10. 0 "She Married Again," an historical play of the second marriage of Catherine, wife of Henry V.
(BBC Programme)
10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra
Gershwin Medley
7.10 Nelson Eddy (baritone)
Milt Herth Trio
7.16 Henry King and his Orchestra
You're as Pretty as a Picture
Say it with Music
7.22 Carmen Miranda (vocal)
7.27 Jack Hylton and his Orchestra
7.31 "Merry-Go-Round"
(BBC Programme)
8. 0 Classical Music
The Halle Orchestra conducted by Leslie Heward
Prince Igor Overture Borodin
8.12 K. Derzhinskaya (soprano) and A. Pirogov (baritone) with Bolshoi Theatre State Orchestra conducted by A. Melik-Pashayev
Scene of Yaroslava with Vladimir Galitsky Borodin
8.20 The London Philharmonic Orchestra conducted by John Barbirolli with Helfetz (violin)
Concerto in D Tchaikovsky
8.53 National Symphony Orchestra of America conducted by Hans Kindler
Polka Shostakovich
Boris Godounov, Love Music Moussorgsky
9. 3 "The Forger"
9.30 Light Recitals by Mel Rose and his Orchestra, Joe Reichman (piano), Steve Conway (vocal), Paul Fenoulhet's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.45 "Dad and Dave"
8. 0 BBC Symphony Orchestra
Overture: "Ruy Blas" Mendelssohn
"Invitation to the Waltz" Weber
8.24 Vocal Gems
8.32 "Photo Pete in Arizona"
8.46 Hoffman's Salon Orchestra
Indian Love Lyrics
9. 4 Budley Bevan (organ)
Rhapsody in Blue Gershwin
9.36 Gracie Fields
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Sonata in C Sharp Minor, by Beethoven, played by Solomon
9.41 Instrumental Solos with three songs by Allan Jones (tenor)
10.10 For My Lady: Artists New to Listeners: Joel Berglund (baritone), Sweden

- 10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk: The Country-Woman and her Problems, by Anne Harper, provincial President, W.D.F.F.
1.30 Broadcast to Schools
2.30 A.C.E. TALK: "Winter Tea and Lunch Dishes"
2.44 Musical Reminiscences with Harold Ramsay, Rafe Da Costa, Gladys Moncrieff and Colin Crane, Norman Long, The Jolly Old Fellows and Ray Noble and his Orchestra
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
The Hundred Kisses D'Erlanger
Ballade, Op. 24 Grieg
4.30 Children's Hour: "Unhoped" and Stamp Club with Uncle Alan
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Doubts and Difficulties"
7.30 EVENING PROGRAMME
"Navy Mixture"
(A BBC Transcription)
8. 0 Christchurch Municipal Band conducted by R. Simpson
March: The Standard of St. George Afford
Mill in the Dale Cope
The Glasgow Orpheus Choir
All in the April Evening Robertson
The Band
Fantasia: Festivalia arr. Winter
Flugel Horn Solo: At Dawning Cadman
The Glasgow Orpheus Choir
Belmont arr. Robertson
The Band
Hymn: Nicolachus Mann, arr. Simpson
March Medley: Martial Moments arr. Winter
(From the Studio)
8.40 YVONNE HILL (Dunedin contralto)
Turn Ye To Me Trad.
The Bluebells of Scotland Grant
Whistle and I'll Come to You My Lad arr. Douglas
The Flowers of the Forest arr. Moffatt
(A Studio Recital)
8.54 The Hillington Orchestra
Caledonia Selection arr. Charrosin
9. 0 Overseas and N.Z. News
9.20 Winter Course Talk: "The Use of Leisure: Stencilling," by J. M. Thomasson
9.35 Lener String Quartet
Quartet in E Flat, Op. 51 Dvorak
10. 5 Melodies Light and Bright
10.15 "Streamline," a comedy feature
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Parade of British Artists
6. 0 From the Musical Comedies of Johann Strauss
6.30 Popular Favourites from the Request session
7. 0 Musical What's What
7.15 3YL Hits of the Moment
7.30 "Strange Destiny"
7.43 Latest Releases from "London Town," "Perchance to Dream," and "Annie Get Your Gun," played by Jack Payne and Victor Silvester's Orchestras

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, June 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Luncheon Programme
12.30 p.m. Shopping Reporter Session (Jane)
1.0 Mid-day Music
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's Hour (Marina), including News from Women's Organisations, Home Economics, and at 3.0 Ever Yours
3.30 Matinee
3.45 Turner Layton
4.0 Variety Programme
4.30 Hawaii Calls
4.45 Windjammer

EVENING PROGRAMME

- 6.0 Just for You
6.30 Kidnapped
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Marion Waite, popular vocalist
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Favourites of Yesterday
8.45 Radio Editor (Kenneth Melvin)
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 The People's Pen
10.30 Movie Musicals: Film Music
11.0 Variety Band Box
11.15 Youth Must Have its Swing (Jim Foley)
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
9.0 Morning Recipe Session
9.30 At the Console: Sydney Torch
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Bright Musical Fare for Lunch
12.30 p.m. Shopping Reporter (Suzanne)
1.1 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour: News from Women's Organisations, Home Economics, and at 3.0 Ever Yours
4.0 Continental Cocktail
4.45 Windjammer

EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody
6.30 Answer Please
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Puzzled Sultor
7.45 Tusitala, Teller of Tales: The Caudle's Summer Holiday, by Douglas Jerrold
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Men of Popular Music
8.45 That's Wrong — You're Right
9.0 Radio Playhouse
9.45 Theme for Romance
10.0 The Face in the Night
10.15 Selected from the Shelves
10.30 In the Ballroom: Dance Music
11.0 Musical World Tour
12.0 Close down

The well-known organist, conductor, and composer Sidney Torch will be heard in a recorded programme from 4ZB at 4 o'clock this afternoon.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music Hall of the Air
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Music at Mid-day
12.30 p.m. Shopping Reporter's Session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics
3.0 Ever Yours
3.30 Down Melody Lane
4.0 In Modern Mood
4.45 Windjammer: Colombia

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Current Successes
7.0 Claude Duval, Highwayman (first broadcast)
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Missing Million
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Stanley Black and his Orchestra
8.45 Do You Know?
9.0 Radio Playhouse
9.45 Music of Jerome Kern
10.0 Charles Kullman Sings
10.15 Tale of Hollywood
10.30 Orchestral Cameo
10.45 The Talented Kings
11.0 Harmony Lane
11.15 Swing Time
11.45 Prelude to Goodnight
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Theatreland Melodies
10.0 The Strange House of Jeffrey Marlowe
10.15 The Caravan Passes
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter
1.0 Variety: Joe Loss and his Orchestra, the Boswell Sisters, and Roland Peachy's Royal Hawaiians
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour: News from Women's Organisations, Home Economics, and at 3.0 Ever Yours, conducted by Maureen McCormick
3.30 Rita Entertains: Studio presentation at the piano
3.45 The Voice of Gwen Catley
4.0 Sidney Torch: Conductor, Composer, and Organist
4.15 These are Popular
4.30 Cartoon Corner
4.45 Windjammer: The Unlucky Annesley

EVENING PROGRAMME

- 6.0 So the Story Goes
6.30 The Mystery of Darrington Hall
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Turntable Tops
8.45 Voyage from Bombay
9.0 Radio Playhouse
9.30 Unchanging Favourites
9.45 The Singer in the Spotlight
10.0 Lumsdaine and Farmilo
10.15 Dial for your District
10.45 Radio Rhythm Revue
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Famous Duettists
9.45 Songs of Hawaii
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotable
10.31 Close down

EVENING PROGRAMME

- 6.0 Rhythm Parade
6.30 With the Jesters
6.45 His Last Plunge
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason: The Case of the Puzzled Sultor
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Hits of 1936
8.45 The Thomases: Lloyd and John Charles
9.0 Radio Playhouse
9.32 Hot Off the Press
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At half-past two this afternoon, from the four ZB stations, a new Women's hour programme will be introduced. This one hour session, which will contain many new items of feminine interest, will be featured daily at 2.30 to 3.30 p.m. Monday to Friday of each week.

To-night at seven o'clock, 3ZB will broadcast the first episode of a new romantic feature "Claude Duval, Highwayman." This is a N.Z. production and will be heard at 7 p.m. every Monday.

- 8.0 "From the Proms"
Swan Lake Ballet Suite Tchaikovsky
Gopak (comic opera, "La Folie de Soratchinsky") Moussorgsky
Intermezzo and Alla Marcia ("Karelia Suite") Sibelius
8.30 Notable Song Composer: Liza Lehmann
8.44 Organ Recital by E. Power Biggs
The Fanfare Fugue
Sheep May Safely Graze Bach (With Arthur Fiedler's Shifonietta)
Adagio and Allegro (Concerto in G) Corelli
9.0 From the Thesaurus Library
9.30 "Blind Man's House"
9.45 Modern Melodies by the Harmoniques
10.0 Evelyn Lynch and Solomon
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
8.4 Horace Heldt Presents
9.15 Two's Company: Flanagan and Allen
9.30 Current Ceiling Prices
9.32 Light Orchestras
10.0 Devotional Service
10.20 Morning Star: Raymond Newell (baritone)
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 The South American Way
2.15 "The Gentleman is a Dressmaker: The House of Worth," talk by Dorothy White
2.30 Carefree Cavalcade

- 3.0 Classical Music
Suite Provencale Milhaud
3.30 Music While You Work
4.0 The Power of the Dog
4.30 Children's session: Midgie's Boat
4.45 Dance Music
5.0 Close down
6.0 "Beauvallet"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
Melodies from British Films: Louis Levy with Orchestra and Choir
8.0 "The Fortunate Wayfarer"
8.30 Say It With Music (a new feature)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music
London Philharmonic Orchestra
Consecration of the House Overture Beethoven
Eileen Joyce (pianist)
Impromptu, Op. 90, No. 4 Schubert
Intermezzo, Op. 118, No. 2 Brahms
Heifetz (violin), with the Boston Symphony Orchestra
Concerto in D, Op. 77 Brahms
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Orchestras around the World: Chicago Symphony Orchestra

- 9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "The Human Touch: The Woman from Algiers," talk by Miriam Pritchett
10.20 Devotional Service
10.40 For My Lady: Tito Schipa (tenor), Italy
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Allen Roth Show, with Bob Hannon, Karen Temple, and Chorus
2.30 Music While You Work
3.0 Chanson: Compositions based on the theme of "Song"
3.15 French Broadcasts to Post-Primary Pupils
3.30 CLASSICAL HOUR
Quartet in A, K.464 Mozart
Suite No. 1 in C Bach
4.30 Children's Hour: Nature Night
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Impressions of the Dominion Conference of Young Farmers' Clubs
7.15 "In Search of Music," by Murray Eastler
7.30 EVENING PROGRAMME
The Opera and its Times: Mozart
8.0 The Cries of London, a cameo based on the Song Cycles "Street Cries of London," by Lewis and "Cockney Cameos," by Elliott, with Estelle Middlemass (soprano) and Elizabeth Naylor (contralto) (A Studio Presentation)
8.30 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
"Young People's Guide to the Orchestra" Britten

- 8.55 Station Notices
9.15 Professional Wrestling Contest from the Town Hall
10.0 Accent on Melody: More Serious Composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "The Masqueraders": Reminiscent melodies played by one of Britain's foremost small orchestras (BBC Programme)
8.15 The Victor Male Chorus
8.30 "The Phantom Fleet" (BBC Programme)
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 BBC Brains Trust: Robert Boothby, Dr. J. Bronowski, W. J. Brown, Kingsley Martin, Sir Malcolm Sargent, and Questionmaster Donald McCullough
Are the British people unsociable?
What will happen to Britain when her American credit is exhausted?
What is the intention behind an orchestral symphony?
10.0 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.3 "A Date with Janie"
9.16 The Ladies Entertain
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Winter Tea and Lunch Dishes"
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 "Silver Horde"
2.15 Classical Hour
Quartet in F, Op. 18, No. 1 Sonata in D Minor, Op. 31, No. 2 Beethoven
3.0 Repeat Performance
3.15 French Broadcasts to Schools
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairy Tales
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.30 "Melba"
7.55 George Melachrino Orchestra conducted by Richard Tauber
Ballade for Orchestra
Break of Day Tauber
8.4 Picture Parade, a frank comment on the film world
8.32 "Carry On, Clem Dawe"
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Number 17" (final episode)
9.45 Modern Dance Music
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, June 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Orchestral Interlude
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Two Destinies
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Bright Lunch Music: Sammy Kaye and his Orchestra
12.30 p.m. Shopping Reporter Session (Jane)
1.0 Lunch Music
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.30 Women's Hour: Radio Biography (Lady Louis Mountbatten), Weekly Fashion News, from Film and Theatre, 3.0 Ever Yours
3.30 Anne Ziegler and Webster Booth
3.45 Keyboard Craft
4.0 South American Pattern
4.15 Rhythmic Troubadours
4.30 Freddy Martin and his Orchestra
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Correspondence
6.30 Radio Rhythm Parade
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 Tusitala, Teller of Tales: Atalanta, by G. Birmingham
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Latest Recordings
10.0 Turning Back the Pages (Rod Talbot)
10.30 Reserved
11.0 Before the Ending of the Day
11.15 Variety Programme
12.0 Close down

2ZB WELLINGTON 1130 kc. 285 m.

- 6.0 a.m. Breakfast Session
8.0 Morning Recipe Session (Aunt Daisy)
9.30 Salon Orchestra
9.45 Star Singer: Georges Thill
10.0 My Husband's Love
10.15 Heart Songs
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Mid-day Melody Music
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd)
Radio Biography (Lady Louis Mountbatten), Weekly Fashion News, from Film and Theatre, and at 3.0 Ever Yours
4.0 Piano Personalities: Isador Goodman and Billy Mayerl
4.30 Famous Love Songs
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: In Reply
6.30 One Good Deed a Day
6.45 Sydney Torch, Organist and Composer
7.0 Twenty-one and Out (Maurie Power)
7.30 Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Songs for Men
9.0 Doctor Mac
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
11.0 Xavier Cugat's Favourite Rhumbas
12.0 Close down
- Two popular pianists, Isador Goodman and Billy Mayerl, will be heard in a programme of familiar tunes from 2ZB at 4 o'clock this afternoon.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Waltz Time
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Music
12.30 p.m. Shopping Reporter's Session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography (Lady Mountbatten), Weekly Fashion News
3.0 Ever Yours
3.30 Rhythm and Romance
3.45 Music of the British Isles
4.0 Musical Pleasantries
4.45 Children's Session
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Fish, and How They Sleep
6.30 Kidnapped
6.45 Hits of the Day
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Beloved Rogue
9.0 Doctor Mac
9.15 Concert in Miniature
9.45 The Versatile Carroll Gibbons
10.0 Songs by Maggie Teyte
10.15 The World of Motoring (Trevor Holden)
11.0 In Lighter Mood
11.30 With the Dance Bands
12.0 Close down
- "Concert in Miniature" from 3ZB at 9.15 every Tuesday night, is a programme of instrumental and vocal items designed for general appeal.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS
6.5 Start the Day Right
7.0 Early Morning Melodies
7.30 Tempo with Toast
7.35 Morning Star
8.0 Morning Recipe Session (Aunt Daisy)
9.30 Famous American Compositions
9.45 Popular Songs
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch-hour Tunes
12.30 p.m. Shopping Reporter Session
1.0 Variety: Casino Royal Orchestra, Jessie Matthews, and Ethel Smith
1.30 Aunt Jenny's Real Life Stories
2.0 Movieland Melodies
2.30 Women's Hour: Radio Biography (Lady Mountbatten), Weekly Fashion News from Film and Theatre, and at 3.0 Ever Yours, conducted by Maureen McCormick
3.30 Organola
3.45 Musical Comedy and Light Opera
4.15 Novelty Instrumental
4.30 Black and White Rhythm
4.45 So the Story Goes
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club
6.30 Chicot the Jester
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Voyage from Bombay
9.0 Doctor Mac
9.15 Fireside Favourites
9.45 Vocal Ensembles
10.0 Reserved
10.15 Familiar Melodies
10.45 Revue Time
11.15 The Music is Hot
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Victor Silvester's Harmony Music
9.45 Concert Stars
10.0 Bleak House
10.15 The Shy Plutoocrat
10.30 Notable Quotable
10.32 Close down
- EVENING PROGRAMME**
6.0 Modern Melodies
6.15 Junior Naturalists' Club: Mainly About Grass Grubs
6.30 Music by Ray Noble
6.45 His Last Plunge
7.0 The New Concert Orchestra
7.15 The Scarab Ring
7.30 The Corsican Brothers (final broadcast)
7.45 The Adventures of Perry Mason: The Case of the Puzzled Suitor
8.0 Lifebuoy Hit Parade
8.30 Harvest of Stars
8.45 Down South American Way
9.0 Doctor Mac
9.15 To-night's Featured Artist: Carroll Gibbons
9.32 Jimmy Dorsey Plays
9.45 Crossroads of Life
10.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement
- At 6.30 to-night 4ZB presents another intriguing chapter in the life of "Chicot the Jester" from the pen of the renowned French author Alexandre Dumas.
- 2ZA listeners who have been following the exciting feature "The Corsican Brothers" (another of Dumas' classics adapted for radio) will be interested to hear the final episode at half-past seven to-night.

- 8.32 Liverpool Philharmonic Orchestra
Right Away Polka E. Strauss
8.34 Webster Booth with the Lindonell Three
Land Without Music Medley Strauss
8.40 Andre Kostelanetz and his Orchestra
Ave Maria Bach-Gounod
8.44 Harold Williams and the BBC Male Chorus
Poor Ned and Other Limericks
8.47 Muriel Barron and Olive Gilbert
We'll Gather Lilacs Novello
8.51 Al Goodman and his Orchestra
The Night Was Made For Love Kern
8.54 New Mayfair Orchestra
Old Chelsea Selection Tauber
9.0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 Professional Wrestling (From the Civic Theatre)
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Correspondence School session (see page 36)
9.30 Aid to Britain: Information for Women
10.0 Devotional Service
10.20 Morning Star: Toralf Tollerfsen (piano accordion)
10.30 Health in the Home: Food Handling
10.45 "The Amazing Duchess"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Waltz Potpourri

- 2.15 Child Psychology, talk by Miss F. K. Hursthouse
3.0 Classical Music
Theme and Variations from Suite No. 3 in G Tchaikovsky
Alborada del Gracioso Ravel
4.0 Vagabonds
4.30 Children's session: Fellowship of Arthur
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 National Savings Announcement
7.5 Forest, Bird, Maori, and Pioneer, talk by E. L. Kehoe
7.30 Evening Programme
We're Asking You: General Knowledge Quiz
8.0 Jacques String Orchestra
St. Paul's Suite Holst
8.11 ELSIE HAGLUND (soprano)
(A Studio Recital)
8.30 The Music of Massed Voices
8.55 Station Notices
9.0 Overseas and N.Z. News
9.18 "The Haunted Inn," a thriller by H. Oldfield Box
9.45 "Accent on Rhythm" (final programme)
10.0 Dance Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain Women's Session

- 3.35 Local Weather Conditions
10.0 "Newsletter from Britain," by Joan Airey
10.20 Devotional Service
10.40 For My Lady: Master Singers, Louis Graveure (tenor)
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Countrywoman's Magazine of the Air, edited by Mavis McAra
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Sonata in A Minor, Op. 36 Grieg
The Bard, Op. 64
Symphonic Poem "Taptola," Op. 112 Sibelius
4.30 Children's Hour
5.0 Close down
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Winter Course Talks:
"Otago Men of Science: The Early Professors," talk by Dr. C. M. Focken, Beverley McKenzie, Lecturer in Physics, University of Otago
7.35 EVENING PROGRAMME
Masters of the Baton: Sir Thomas Beecham
8.0 Band Stand
Band of H.M. Coldstream Guards
Coronation Bells March Partridge
Review Pageantry arr. Winter
Royal Artillery Band
Trumpet Voluntary Purcell
Band of H.M. Welsh Guards
Merry Hunting Day Partridge
Band of H.M. Grenadier Guards
The Linnet's Parade Brewer
The BBC Military Band
Wee Macgregor Amers
Vanity Fair Overture Fletcher
Sing As We Go Parr-Davies

- 8.35 Singing Strings: Light music arranged for strings and conducted by Gil Dech
(A Studio Presentation)
9.0 Overseas and N.Z. News
9.15 Repetition of With the Kiwis in Japan
9.35 Scapegoats of History: David Rizzio
10.0 "Sweet Serenade": Peter Yorke and his Concert Orchestra (BBC Programme)
10.44 Comedy Time
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Destiny Bay"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
The Griller String Quartet
Quartet in C, Op. 33, No. 3 Haydn
8.18 Eileen Joyce (piano)
Sonata No. 12 in F, K.332 Mozart
8.32 The Busch-Serkin Trio
Trio in E Flat, Op. 100 Schubert
9.12 Lieder Recitals: Gerhard Husch (baritone)
Songs of Hugo Wolf
9.29 The Silverman Piano Quartet
Quartet in D, Op. 23 Dvorak
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain Women's Session
10.0 Devotional Service
10.18 "Hollywood Holiday"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Laura"
2.15 CLASSICAL HOUR: Grieg
Homage March
Concerto in a Minor
Norwegian Bridal Procession
3.0 Songs and Songwriters
4.0 Let's Have a Chorus
4.30 Children's Hour: Tommy's Pup Timothy, and Travel Talk
5.0 Close down
6.0 "Sir Adam Disappears"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.10 Irbneville Stock Report
7.15 Gardening Talk
7.30 Listener's Own
8.0 Overseas and N.Z. News
8.15 L'Orchestre de la Societe du Conservatoire de Paris, conducted by Charles Munch
Bolero Ravel
9.30 Hector Berlioz
Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
The Corsair Overture, Op. 21
Concertgebouw Orchestra of Amsterdam, conducted by Edouard Van Beinum
Symphonie Fantastique, Op. 14
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 8.10 Close down
- 9. 4 Music As You Like It
- 10. 0 Devotions: The Rev. H. Whitfield
- 10.20 For My Lady: Emanuel Chabrier
- 10.40 "Letter from Britain," by Joan Airey
- 11. 0 Close down
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music and Romance

- 2.30 CLASSICAL HOUR
- Piano Quartet No. 1 in C Minor
- Chopin Studies
- Introduction and Allegro for Harp with Strings and Woodwind Accompaniment
- Ravel

- 3.30 Musical Highlights
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
- 5. 0 Close down
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7. 5 "The Australian Cricketers in England": Jack Lamason reviews the match Australia v. England at Lord's (Second Test)

- 7.15 "Mainly About Books": Eileen Duggan talks about Walter de la Mare

- 7.30 EVENING PROGRAMME
- EMILE BONNY (cello) and ESTHER PARKER (piano)
- "The 'Cello Sonata Through the Centuries': 17th Century: Sonata in E Minor
- Galliard (A Studio Recital)
- 7.45 Ezio Pinza (bass)
- Caro mio ben
- O Bellissimi Capelli
- Falconieri
- Lungi dal caro bene
- Pupille nere
- Buononcini

- 7.53 BARBARA JURY (piano)
- Sonata in D, K.575
- Mozart (A Studio Recital)
- 8. 9 ALISON MACCLEMENT (soprano) with
- EVELYN PRIME (piano)
- First part of Song Cycle "A Poet's Love"
- Schumann (A Studio Recital)
- 8.23 Arthur Rubinstein (piano) and Members of the Pro Arte Quartet
- Quartet in G Minor, Op. 25
- Brahms

- 8. 0 Overseas and N.Z. News
- 8.10 Australian Commentary
- 9.30 Songs by Men
- 9.43 "The Reader Takes Over," a discussion by professional critics and laymen with Norman Collins

- (BBC Programme)
- 10.11 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Tea Time Tunes
- 7. 0 After Dinner Music
- 8. 0 Band Programme
- 8.30 Songs for Pleasure
- 9. 0 Classical Recitals: Rachmaninoff Preludes played by Moura Lympny
- 10. 0 Salon Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
- 5. 0 Entertainers' Parade
- 6.30 Dinner Music
- 7. 0 Listeners' Own Programme (approx.) Professional Wrestling (from Town Hall)

Wednesday, June 30

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

(While Parliament is being broadcast from 2YA, this Station's published programmes will be presented from 2YC.)

- 12 midnight to 6 a.m. Commentary on Cricket Test Australia v. England
- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8. 0 Result of 2nd Cricket Test: Australia v. England
- 8.10 Close down
- 9. 4 The Music of Manhattan
- 9.15 Voices in Harmony
- 9.30 Local Weather Conditions
- Current Ceiling Prices
- 9.32 Morning Star: Jack Hylton's Orchestra
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: The Selection of Mutton Cuts
- 10.40 For My Lady: "The Hunchback of Ren All"
- 11. 0 Close down
- 12. 0 Lunch Music
- 12.33 p.m. Cricket Results: Australia v. England (2nd Test)
- 1.30 Broadcast to Schools
- 2. 0 Local Weather Forecast

- CLASSICAL HOUR
- Early Keyboard Music
- Le Coucou
- Le Tambourin
- La Poule
- Le Rappel des Oiseaux

- Suite for Chamber Orchestra
- As Vesta was Descending
- 2.30 Sonata for Flute and Strings
- Ancient Airs and Dances for Lute

- 3. 0 Health in the Home: Food Handling
- 3. 5 Ballads for Choice
- 3.30 Music While You Work
- 4. 0 With the Virtuosi
- 4.15 The Master Singers
- 4.30 Children's session: Sports Talk by Tom Thumb
- 5. 0 Close down
- 6. 0 Dinner Music
- 6.28 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- Cricket Results: Australia v. England (2nd Test)
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7. 5 Jack Lamason Reviews the Cricket: Aust. v. England (2nd Test)

- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- "Round About N.Z." recordings made by the Mobile Recording Unit of NZBS
- 7.45 MABEL ROPER (contralto) (A Studio Recital)
- 8. 0 Royal Wellington Choral Union, conducted by Stanley Oliver, with Merle Gamble (soprano), Sybil McKinney (contralto), Hubert Milverton-Carta (tenor) and Stewart Harvey (baritone)
- Oratorio: "St. Paul"

- (The first hour of a concert from the Town Hall)
- 8.55 Station Notices
- 9. 0 United Nations Time
- 9. 2 Overseas and N.Z. News
- Cricket Results: Australia v. England (2nd Test)
- 9.15 Australian Commentary
- 9.30 "Beau Geste," an adaptation of the Foreign Legion romance by P. C. Wren
- 10. 0 Allen Wellbrock and his Music
- (From the Majestic Cabaret)
- 10.30 Songs by Paula Kelly and the Modernaires
- 10.45 Red Norvo and his Sextette
- 11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Marching and Waltzing
- 6. 0 Dance Music
- 6.30 Something New
- 7. 0 George Melachrino Orchestra
- 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 Popular Fallacies
- 7.33 Musical Comedy Theatre: "The Cingalee"
- 8. 0 Premiere: The Week's New Releases
- 8.30 "Impudent Impostors"
- 9. 0 From A to Z through the Gramophone Catalogue
- 9.30 A Young Man with a Swing Band
- 10. 0 Wellington District Weather Report
- Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session
- 7.15 "Bluey"
- 7.30 Sports Session
- 8. 0 Sporting Life
- 8.30 "Scapegoats of History"
- 9. 2 Station Announcements
- 9. 5 RBC Feature
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8.10 Close down
- 8. 4 Merry Melodies
- 9.32 Matinee
- 9.50 Morning Star: Herbert Janssen (baritone)
- 10. 0 A.C.E. Talk: "Growth and Development During the Second Year"
- 10.15 Music While You Work
- 10.45 "Krazy Kapers"
- 11. 0 Close down
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Waltz Time
- 2.45 Variety
- 3.15 Trio in A Minor, Op. 50
- Tchaikovsky
- 4. 0 "Those We Love"
- 4.30 Children's Hour: Kookaburra Stories
- 5. 0 Close down
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- Station Announcements
- 7. 5 With the Australian Cricketers in England: Jack Lamason reviews the 2nd Test
- 7.15 Hawke's Bay Stock Market Report
- 7.30 Evening Programme
- Radio Theatre: "Sixteen"
- 8.30 Let's Dance: Modern Style
- 8. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- "The Secret Correspondence of Hitler and Mussolini" (BBC Production)
- 10.30 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Timbertoes"
- 7.10 The Bohemians
- Daddy Long Legs
- Ivor Moreton and Dave Kaye
- Victor Silvester's Strings for Dancing
- Flora Del Rio
- Zephyrs of Springtime
- 7.25 Sports Review
- 7.40 Jack Simpson Sextet
- 7.46 "Dad and Dave"

- 8. 0 Concert Session
- Marek Weber and his Orchestra
- From Meyerbeer's Treasure House
- 8.10 Vladimir Selinsky (violin)
- Minuet and Trio
- Melodie
- Alfred Cortot (piano)
- Nocturne in E Flat
- Waltz in C Sharp Minor
- 8.21 John Charles Thomas (baritone)
- Song in My Heart
- O. Strauss
- Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Right Away
- E. Strauss

- 8.30 Musical Comedy Theatre: "White Horse Inn"
- 9. 3 Band Music
- Regimental Band of H.M. Grenadier Guards
- Entry of the Gladiators
- Fucki
- Slavonic Rhapsody No. 1
- March Espana
- Chabrier
- 9.15 Band of H.M. Royal Horse Guards
- By the Blue Hawaiian Waters
- Bells Across the Meadow
- 9.21 Band of H.M. Life Guards
- The World is Waiting for the Sunrise
- Irish Fantasy
- The Bride Elect
- 9.30 "A Garland of Beards," an entertaining half-hour on the subject of beards
- 10. 0 Close down

- 7. 0 p.m. "Gisborne Invincibles"
- 7.30 "Bad and Dave"
- 8. 0 "William Tell" Overture
- 8. 8 Lawrence Tibbett (baritone)
- Defend Her, Heaven (Theodora)
- Where'er You Walk (Semele)
- 8.24 Maria Jeritz (soprano)
- Elsa's Dream (Lohengrin)
- Elizabeth's Prayer (Tannhauser)
- 8.40 Benvenuto Francis (baritone)
- Great Heaven Its Here
- Verdi
- 8.48 The London Symphony Orchestra
- Fountains of Rome
- Respighi
- 9. 4 Radio Stage
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. "Gisborne Invincibles"
- 7.30 "Bad and Dave"
- 8. 0 "William Tell" Overture
- 8. 8 Lawrence Tibbett (baritone)
- Defend Her, Heaven (Theodora)
- Where'er You Walk (Semele)
- 8.24 Maria Jeritz (soprano)
- Elsa's Dream (Lohengrin)
- Elizabeth's Prayer (Tannhauser)
- 8.40 Benvenuto Francis (baritone)
- Great Heaven Its Here
- Verdi
- 8.48 The London Symphony Orchestra
- Fountains of Rome
- Respighi
- 9. 4 Radio Stage
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
- 8.10 Close down
- 9. 4 Morning Programme
- 9.30 Music from the Film: Young People's Guide to the Orchestra: Variations and Fugue on a Theme of Purcell by Britten, played by the Liverpool Philharmonic Orchestra
- 9.50 Light Entertainment: The Allen Roth Orchestra, Robert Wilson, Carmen Cavallaro and Jeannette MacDonald
- 10.10 For My Lady: Aksle Schlotz (tenor), Denmark
- 10.30 Devotional Service
- 11. 0 Close down
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 "Life in the Australian Mallee"
- 2.45 Rugby Football commentary (from Lancaster Park)
- 4.30 Children's Hour: "Missie Ling" and Spelling Bee Competition and Merlin
- 5. 0 Close down
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7. 5 Australian Cricketers in England: Jack Lamason reviews the Second Test Match

- 7.15 Addington Stock Market Report

- 7.30 EVENING PROGRAMME
- 3YA Studio Orchestra, conducted by Will Hutchens
- Overture: Jolly Robbers
- Ballet Russe
- Suppe
- Luigini

- 7.52 ANNAS GALE (soprano)
- Devotion
- Morgen
- Allerseelen
- Stanchen
- R. Strauss

- 8. 3 British Concert Hall
- BBC Symphony Orchestra, conducted by Clarence Raybould
- Symphony No. 95 in C Minor
- Haydn
- Viola Concerto
- Walton
- (Soloist: Frederick Riddle)
- Overture: Oberon
- Weber

- 9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 GWEN MCLEOD (pianist)
- Capriccio
- Mediterranean
- Arabesque
- Minstrels
- Debussy

- 9.43 Boston Symphony Orchestra
- Daphnis et Chloe Suite No. 2
- Ravel

- 10. 0 In Lighter Vein
- 10.15 "Music for Romance"
- (BBC Production)
- 11. 0 LONDON NEWS
- 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.43 p.m. Anne Ziegler and Webster Booth
- 3. 0 CLASSICAL HOUR
- Les Preludes (After Lamartine)
- Liszt
- Love Duet: O Night of Rapture ("Tristan and Isolde")
- Wagner
- Der Freischutz Overture
- Weber

- 4. 0 Remember These? Popular Tunes from 1925-1935
- 4.30 Around the Bandstand
- 6. 0 Hawaiian Memories
- 6.15 Fifteen Minutes with George Formby.
- 6.30 Boston Promenade Orchestra conducted by Arthur Fiedler
- Zampa Overture
- Herold
- 6.38 Gladys Swarthout (soprano)
- Serenade
- Carpenter

- 6.42 Vladimir Selinsky (violin)
- Rondino on a Theme by Beethoven
- Kreisler
- 6.45 Tito Schipa (tenor)
- Plaisir D'Amour
- Martini
- 6.49 Egon Petri (piano)
- Solree De Vienne
- Schubert, arr. Liszt

- 6.55 London Symphony Orchestra conducted by Victor Olof
- Slavonic Dance No. 4
- Dvorak
- 7. 0 Listeners' Own session
- 10. 0 Half-hour Plays: "Sour Milk"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8.10 Close down
- 9. 4 Fun and Frolics
- 9.15 Piano Time
- 9.32 Voices in Harmony
- 9.45 Accordiana
- 10. 0 Devotional Service
- 10.20 Morning Star: Maggie Teyte (soprano)
- 10.30 Music While You Work
- 10.45 A.C.E. Talk: Winter Puddings
- 11. 0 Close down
- 12. 0 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Songs for Sale
- 2.17 "Here's a Queer Thing"
- 2.30 Variety
- 3. 0 Classical Music: Concerto Grosso series
- Concerto Grosso in B Flat
- Handel
- Variations and Fugue on a Theme of Purcell
- Britten
- 3.30 Music While You Work
- 4. 0 "The Power of the Dog"
- 4.15 Light Fare
- 4.30 Children's session: "David and Dawn in Fairyland"

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, June 30

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch Programme
12.30 p.m. Shopping Reporter Session (Jane)
1.30 Aunt Jenny's Real Life Stories
1.45 12B Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's Hour: Items of Interest from Overseas, You and Your Home, a quiz for Home-makers, 3.0 Ever Yours, and That's the Way a Man Sees It
3.30 The Salon Orchestra
3.45 Voice of Romance: John Kendrick
4.0 Gershwinners: Gershwin Melodies
4.15 Dick Haymes
4.30 Orchestra Wives
4.45 Windjammer

EVENING PROGRAMME

- 6.0 Reserved
6.30 Sports, Quiz
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: Case of the Puzzled Suitor
7.45 Magic of Massed Voices
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Fashions in Melody
8.45 Radio Editor (Kenneth Melvin)
9.0 Opera for the People: La Traviata
9.30 Recent Recordings
10.0 Behind the Microphone (Rod Talbot)
10.30 Musical Comedy Memories
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Woodland Melodies
9.45 Songbirds
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch-Time Music
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas
3.0 Ever Yours: That's the Way a Man Sees It
4.0 Baritone and Bass
4.30 Windjammer

EVENING PROGRAMME

- 6.0 Picture Parade
6.30 Mrs. Parkinson
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Adventures of Perry Mason: The Case of the Puzzled Suitor
7.45 Tusitala, Teller of Tales: Someone Else's Romance, by E. Temple-Thurston
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 At the Hammond Organ: Ethel Smith
8.45 King of Quiz with Lyell Boyes
9.0 Opera for the People: Maritana
9.45 Instruments of the Orchestra: 'Cello and Harp
10.0 Dance Miniatures de Ballet
10.15 Don't Get Me Wrong, by Peter Cheyney
10.30 Through the South Seas with Felix Mendelssohn's Hawaiian Serenaders
11.0 Music of Our Time
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Waltzes of Strauss
9.45 Artist for To-day: Beniamino Gigli
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime to Melody
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Quiz for Home Makers
3.0 Ever Yours: That's the Way a Man Sees It
3.30 Bitch the Spirit: Harry Roy
3.45 Eric Coates Memories
4.0 Fancy Free
4.45 Windjammer: Colombia (Part 2)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 From the Treasury of Popular Music
6.45 Reserved
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Missing Million
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Tempo of the Rhumba
8.45 Beloved Rogue
9.0 Opera for the People: Cavalleria Rusticana
9.30 Melody Panorama
10.0 Two's Company: Lumsdaine and Farmillo
10.15 Just For You
10.30 Light Classical Cameo
10.45 Paging Frances Langford
11.0 Dance and Romance
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS
6.5 Start the Day Right
6.30 Early Morning Melodies
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Singers you Love
9.45 Light Orchestra
10.0 My Husband's Love
10.15 I Give and Bequeath
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter Session
1.0 Variety: Henry Busse and his Orchestra, Kate Smith, and Carmen Cavallaro
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour: Items of Interest from Overseas, You and Your Home, a Quiz for Home-makers, at 3.0 Ever Yours, That's the Way a Man Sees It
3.30 Cheerful Tunes
4.0 Artie Shaw and his Orchestra
4.15 A Song by the Way
4.30 Something New
4.45 Windjammer: Vanderbilts in the Shipping World

EVENING PROGRAMME

- 6.0 Reserved
6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Over Manhattan Way
8.45 Voyage from Bombay
9.0 Opera for the People: Pagliacci
9.30 Evening Musicals
9.45 Melody Time
10.0 The Romance of Famous Jewels: The Jewel of Destiny
10.15 Your Music and Mine
11.15 Heigh-ho the Merry-Oh
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.30 Current Ceiling Prices
9.31 Orchestral Interlude
9.45 The Singer is Paul Robeson
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotable
10.31 Close down
EVENING PROGRAMME
6.0 Music for Everyone
6.30 Memories of the Stage and Screen
6.45 His Last Plunge
7.0 Consumer Time
7.5 The Merry Macs
7.15 The Todds
7.30 Heart of the Sunset (first broadcast)
7.45 The Adventures of Perry Mason: The Case of the Puzzled Suitor
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Time for Dancing
8.45 Spotlight on Sinatra
9.0 Opera for the People: Romeo and Juliet
9.32 Singing for Your Supper
9.45 The Little Theatre: Sucklers
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 1 o'clock this afternoon 4ZB's Variety programme will feature Henry Busse, his trumpet, and his orchestra, Kate Smith, and the distinctive piano stylings of Carmen Cavallaro.

* * *

The story of a woman who refused to let the world pass her by, and who signs herself "Sincerely, Rita Marsden," is told in the 10.30 a.m. programme from 1ZB and 2ZB every Monday, Wednesday, and Friday.

- 4.45 Dance Music
5.0 Close down
6.0 "Beauvallet"
6.30 LONDON NEWS
7.0 Consumer Time
7.5 Australian Cricket Tour, by Jack Lamason
7.15 "Officer Crosby"
7.30 Evening Programme: Rhythm in Calypso Style
7.45 "Impudent Impostors: The Secret Princess"
8.12 Musical Comedy Theatre: "Our Miss Gibbs"
8.42 The Hit Parade
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Australian Commentary
9.30 BBC Brains Trust: Robert Boothby, Prof. E. C. Andrade, Geoffrey Crowther, Mary Agnes Hamilton, Sir Edward Villiers, and Quiz Master Donald McCullough
10.0 Norman Long and a Piano
10.15 Eric Winstone's Accordion Band
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Start the Day Right
9.15 At the Console: Organ Music by Reginald Foort, with Richard Tauber
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 A.C.E. TALK: "Winter Salads"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Close down

- 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 From A to Z
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 "Accent on Rhythm" (BBC Production)
3.30 CLASSICAL HOUR
Symphony No. 3 in E Flat, Op. 55 ("Eroica") Beethoven
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.5 Jack Lamason Reviews the 2nd Test Australia v. England
7.15 Footnotes to Film: The 10 Best Films We Have Seen, by C. Small and P. B. Mackay
7.30 EVENING PROGRAMME
"Gilbert and Sullivan," the story of a great partnership, with an introductory talk by Sir Malcolm Sargent
8.45 "The Wrong Way Round." He dreamt he was being murdered, but when he woke up something quite different had happened (NZBS Production)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Enter a Murderer"
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "The Woman in White" (BBC Programme)
8.0 Symphonic Programme
Arthur Fiedler and the Boston Promenade Orchestra
Midsummer Night's Dream Overture Mendelssohn
8.12 Gregor Platigorsky ('cello), with John Barbirolli and the London Philharmonic Orchestra
Concerto in A Minor, Op. 129 Schumann
8.38 Constant Lambert and the Sadler's Wells Orchestra
William Tell: Ballet Music Rossini
8.51 Howard Barlow and the Columbia Broadcasting Symphony
Rustic Wedding Symphony, Op. 26 Goldmark
9.32 Grand Opera: Excerpts from "Miknon," by Thomas
10.0 Music by Bizet
Sir Malcolm Sargent and the Halle Orchestra
L'Arlesienne Suite No. 1
10.19 Maggie Teyte (soprano)
Song of April Pastoral
10.25 Walter Goehr and the London Philharmonic Orchestra
Danse Bohemienne ("Fair Maid of Perth" Suite)
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.3 "A Date with Janie"
9.16 Variety Bandbox
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Silver Horde"
2.15 CLASSICAL HOUR
"Orpheus and Eurydice" Gluck
3.15 "The Way to Good Speech," talk by Hilda Fancourt
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Johnny B. Careful," and Storytime
5.0 Close down
6.0 "The Famous Match"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.5 "Australian Cricketers in England": Jack Lamason reviews the play in the 2nd Test
7.15 After Dinner Music
7.30 "Random Harvest"
8.0 RICHARD FARRELL (N.Z. pianist)
Public Concert (from Civic Theatre)
10.0 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8.10 Close down
 9. 4 Saying It With Music
 10. 0 Devotions: The Rev. Austin Charles
 10.20 For My Lady: Makers of Melody: Felix Mendelssohn (Germany)
 10.45 A.C.E. TALK: Baby's Growth and Development During the Second Year
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Carnival in Paris Svendsen
 "Don Quixote," Op. 35 R. Strauss
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Close down
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Winter Course Talk:
 "Architecture and Town Planning," by A. C. Light, Professor of Architectural Design at Auckland University College
 7.30 EVENING PROGRAMME
 The Auckland Watersiders' Silver Band, conducted by Bandmaster W. H. Craven
 Beaughters March
 arr. Johnston
 Slavonic Rhapsody No. 2
 arr. Rimsky-Korsakov
 Panis Angelicus (Trombone Solo)
 arr. Francke
 Andante Cantabile, 5th Symphony
 Tchaikovsky, arr. Rimmer
 (A Studio Recital)
 7.55 "History and Harmony in N.Z. Towns: Kawhia," Compiled by the NZBS Mobile Recording Unit
 8.30 "Crowns of England"
 9.20 Webster Booth and Anne Ziegler
 Last half-hour of a Public Concert (from Town Hall)
 10. 0 London Dances to Carroll Gibbons and his Orchestra
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Mozart's Quartets
 Budapest String Quartet
 Quartet in D Minor, K.421
 8.24 French Music
 Merkel, Marcel-Herson and Zurluh-Tenroc
 Trio
 8.48 The Gilmir Quartet
 Quartet No. 7 in B Flat
 9. 0 Recital Hour: Anna Antoniadis playing the Brahms Variations on a Theme of Paganini
 10. 0 Promenade Orchestral Concert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6. 0 Light and Shade
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0: An hour with the Old Timers, Grace Fields, Douglas Byng, Davy Burnaby and Michael North, and Jack Hylton's Orchestra
 8. 0 Promenade Concert: Vienna Philharmonic Orchestra
 8. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Away in Hawaii
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

(While Parliament is being broadcast from 2YA, this Station's published programmes will be presented from 2YC.)

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 7.15 and 8.0 Cricket Score: Australia v. Surrey
 8.10 Close down
 8. 4 Hill Billy session with Slim Bryant and his Wildcats
 9.15 Norman Cloutier's Orchestra
 9.30 Local Weather Conditions
 9.32 Morning Star: Dick Haymes (vocalist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "The English Countryside," a talk by Donald McCullough
 10.40 For My Lady: Charles Coburn and George Mozart
 11. 0 Close down
 12. 0 Lunch Music
 12.30 p.m. Cricket Score: Australia v. Surrey
 12.35 Mid-day Farm Talk: "The Seed You Sow: Weeds," by A. V. Lithgow, Field Superintendent of Agriculture, Palmerston North
 1.30 Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Suite Bergamesque
 Sentimental Colloquy
 The Faun
 Youthful Lovers
 2.30 The Sea Symphonic Suite Debussy
 3. 0 On with the Show
 3.30 Music While You Work
 4. 0 United Nations Appeal for Children
 4. 5 Waltz Time
 4.20 Ten Minute Tenors
 4.30 Children's session: Scots College programme
 5. 0 Close down
 6. 0 Dinner Music
 6.26 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 Weekly Snow Report
 Cricket Score: Australia v. Surrey
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Fougasse": An Artist at War, a talk by Donald McCullough
 7.30 EVENING PROGRAMME
 The Quiet Half Hour: Music from the Masters
 8. 0 JOAN BRYANT (soprano), with Instrumental Trio
 Three Pastoral Songs Quilter
 I Will go with My Father a Ploughing
 Cherry Valley
 I Wish and I Wish
 (A Studio Recital)
 8.10 Frederick Thurston (clarinet) and Myers Feggin (piano)
 Caeline (Clarinet Sonata)
 8.14 Queensland State String Quartet
 Quartet No. 2 (Maori) Hill
 8.40 ELAINE NEWTON (pianist)
 Ten Preludes (Nos. 1, 6, 7, 11, 15, 17, 20, 21, 22, 23)
 Revolutionary Study in C Minor, Op. 12 Chopin
 8.55 Station Notices
 9. 0 United Nations Time
 9. 2 Overseas and N.Z. News
 Cricket Score: Australia v. Surrey
 9.20 Farm News
 9.30 Professional Wrestling Contest (from the Town Hall)
 10.15 (approx.) The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Ivor Novello and his Music (BBC Production)
 7. 0 The Humphrey Bishop Show
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "Wind in the Bracken"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Melba," starring Glenda Raymond
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
 7.30 "The Spoilers"
 8.30 Radio Orchestra
 9. 3 "Officer Crosby"
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8.10 Close down
 9. 4 Health in the Home: Periodical Health Examinations
 9. 9 Morning Variety
 9.32 Matinee
 9.50 Morning Star: Egon Petri (piano)
 10. 0 "East Lynn," talk by Dorothy Rickard
 10.15 Music While You Work
 10.45 "My Son, My Son"
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Symphony No. 4 in E Minor, Op. 98 Brahms
 4. 0 "Ravenshoe"
 4.15 On the Dance Floor
 4.30 Children's Hour: Aunt Helen
 5. 0 Close down
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 TAANGA TOMOANA (baritone)
 He Aroha Nui
 Titi Toreia
 Song of the Lochest
 Trad., arr. Hill
 Runga O Noa Puke
 Manu Rere Trad.
 (A Studio Recital)
 8. 0 "Here's My Programme": The Typist's Turn
 8.30 DR. EDGAR BAINTON
 Lecture Recital at the Piano on Miniatures
 Chopin Preludes
 Debussy Preludes
 (A Studio Programme)
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music
 Moldan (Vltava) Smetana
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Royal Artillery Band
 The Warbler's Serenade Perry
 Albert W. Kettelbey and his Concert Orchestra
 Gallantry
 "Appy" Ampstead Kettelbey
 7.11 Rawicz and Landauer (piano duet), Anne Mills (mezzo-soprano)
 7.20 Albert Sandler Trio
 One Day When We Were Young Hammerstein
 Magyar Melody Vincez
 Loin Du Bal Gillet
 7.28 The Hillington Orchestra
 Josephine Blome
 7.31 BBC Brains Trust: Lionel Hale asks Dr. J. Bronowski, Col. Walter Elliott, Dr. C. E. M. Joad, Lord Samuel, Barbara Wootton: What qualities might be expected from a perfect guest? Is the weather affected by the explosion of Atomic bombs? How is the Privy Council appointed? Bearing in mind Stonehenge, what present-day relics will similarly survive? Is an English National Theatre desirable?
 8. 0 Chamber Music
 Busch Quartet with Reginald Kell (clarinet)
 Quintet in B Minor Brahms
 8.35 Tiana Lehnitz (soprano)
 Der Engel Wagner
 Schmerzen
 8.42 Vladimir Horowitz (piano)
 Thirty-two Variations in C Minor Beethoven
 8.52 Budapest String Quartet
 7th Movement Allegro (Quartet No. 14) in C Sharp Minor Beethoven
 9. 7 "The Norths Surrender Smorgasbord"
 9.30 Swing Session, featuring Freddy Gardner's Swing Orchestra, Vic Lewis and Jack Parnell's Jazzmen, Red Allen's Orchestra, Duke Ellington's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invinclibles"
 7.30 "Hopalong Cassidy"
 7.54 Mantovani's Orchestra
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.55 Canterbury Weather Forecast
 8.10 Close down
 9. 4 Morning Programme
 9.30 "The Three Elizabeths" Suite, by Coates, played by the National Symphony Orchestra conducted by the composer
 9.48 The Light Orchestra and Soloists of the Week, the New Mayfair Orchestras and Richard Tauber
 10.10 For My Lady: "North of Moscow"
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "Growth and Development during the Second Year"
 2.44 The Jumpin' Jacks with Patti Duggan and The Jesters
 3. 0 CLASSICAL HOUR
 Composer of the Week: Schubert
 Rosamunde Overture
 The Wanderer Fantasia for Piano and Orchestra
 Symphony No. 8 in B Minor (The Unfinished)
 4. 0 Let's Have a Laugh with Arthur Askey and Tommy Trinder

- 4.15 The Six Swingers and Benny Goodman Sextet
 4.30 Children's Hour: Tiny Tots' Corner and Art Corner with Picture Man
 5. 0 Close down
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 "My Songs For You" (A BBC Transcription)
 7.44 "Dad and Dave"
 7.56 Alexander Sverjensky (piano)
 Before Dawn Agnew
 The Island Hutchens
 8. 0 "The Listeners," a play suggested by Walter de la Mare's poem of the same name, by John Gundry (NZBS Production)
 8.19 David Rose and his Orchestra
 Nostalgia Rose
 8.22 The Garde Republicaine Saxophone Quartet
 sevillana from "Spanish Suite" Albeniz
 8.25 Rhythm Rendezvous: Doug Kelly and his Modern Music (A Studio Presentation)
 8.45 "Let's Laugh"
 Spike Jones:
 The Glow Worm Lincke, arr. Jones
 Edith Evans and John Gielgud:
 Lady Bracknell interviews John Worthing ("The Importance of Being Earnest") Wilde
 Beatrice Kaye:
 Oceana Roll Denni
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 The Dance Band of the R.A.F.
 9.45 Xavier Cugat and his Waldorf Astoria Hotel Orchestra
 10. 0 Victor Silvester
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
 6. 0 Melody Mixture: Norman Cloutier's Orchestra, John Charles Thomas, Rawicz and Landauer, Bing Crosby and the Plenal Brothers
 6.30 Music You'll Remember
 6.44 Melodies from Light Opera
 7. 0 Music of the People: Latin America, the U.S.A., Yugoslavia, Luxembourg, Canada, Australia, South Africa and N.Z.
 7.30 "Strange Destiny"
 8. 0 Concert Hour
 The National Symphony Orchestra conducted by Karl Rankl
 The Thieving Magpie Overture Rossini
 8. 8 Dennis Noble (baritone)
 She Shall Have Music Murray
 The Gentle Maiden
 arr. Somervell
 8.14 Benno Moiseiwitsch (piano)
 Scherzo ("Midsummer Night's Dream") Mendelssohn
 8.18 Natan Milstein (violin)
 Sonata No. 12 Pergolesi
 8.22 La Scala Chorus
 Go Thoughts on Golden Wings Verdi
 ("Nabucco")
 8.25 Opello Granforte (baritone)
 Zaza, Little Gipsy ("Zaza")
 Loonavallo
 8.28 The City of Birmingham Orchestra conducted by George Weidon
 Welsh Rhapsody German
 8.44 Beniamino Gigli (tenor)
 Elegie Massenet
 8.48 Miliza Korjus (soprano)
 Shadow Song ("Dinorah") Meyerbeer
 8.52 Louis Kentner (piano)
 Traumerli Schumann
 8.55 Yehudi Menuhin (violin)
 Minuet Mozart
 8.57 Berlin State Opera Orchestra
 Gingerbread Waltz ("Hansel and Gretel") Humperdinck
 9. 0 The Humphrey Bishop Show
 "The Blind Man's House"
 9.43 Variety
 10. 0 The Melody Lingers
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, July 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Bright Breakfast Music (Phil Shone)
8. 0 Auckland District Weather Forecast
9. 0 Morning Recipe Session
9.45 Friendly Road Devotional Service with the Padre
10. 0 My Husband's Love
10.15 Two Destinies
10.30 Imperial Lover
10.45 Crossroads of Life
12. 0 Bright Lunch Music
12.30 p.m. Shopping Reporter Session (Jane)
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2. 0 Famous Songs and Ballads
2.30 Women's Hour: Weekly Book Chat, Anne Stewart, Visitor of the Week (Interview)
3.30 Kenny Baker
3.45 Musical Variety
4.30 Tango Time
4.45 Latest Recordings

EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang
6.15 Wild Life: Hawks, Good or Bad?
6.30 Star Pupil
7. 0 Colgate Cavalcade (last broadcast)
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Modern Rural Sport, by O. Henry
8. 0 Lux Radio Theatre: The Upturned Glass, starring James Mason and Pamela Kellino
8.30 Faro's Daughter
8.45 A Gentleman Rider
9. 0 Doctor Mac
10. 0 Men, Motoring, and Sport (Rod Talbot)
10.30 Dance Band Music
11. 0 These You Have Loved
11.15 Dance Music and Variety Until Midnight
12. 0 Close down

Another new programme commences from the Auckland commercial station at 6.30 to-night when 1ZB introduces "Star Pupil".

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
7. 0 Morning Round-up
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Waltz Time
9.45 Melody Mixture
10. 0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Anne Stewart's Home Decorating, Visitor of the Week (Interview)
3.30 David Rose, Conductor and Composer
4. 0 Spotlight on English Dance Bands

EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang
6.15 Wild Life: Old Sustainers
6.30 Tell it to Taylors
7. 0 Colgate Cavalcade (last broadcast)
7.30 Daddy and Paddy
7.45 Regency Buck
8. 0 Lux Radio Theatre: The Upturned Glass, starring James Mason and Pamela Kellino
8.30 Faro's Daughter
8.45 Your Music and Mine
9. 0 Doctor Mac
10. 0 The Face in the Night
10.15 For You, Madame
10.30 Moods Suite
11. 0 Showtime Memories
12. 0 Close down

An established favourite with radio listeners, Johnny Wade the Australian vocalist, will be heard in some of his best-known songs from 2ZA at 9.32 to-night.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
7. 0 On the Sunny Side
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Orchestral Travelogue
9.45 Voices in Harmony
10. 0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12. 0 Musical Menu
12.30 p.m. Shopping Reporter's Session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2. 0 Music for Madame
2.30 Women's Hour: Weekly Book Chat, Anne Stewart, Visitor of the Week (Interview)
3.30 Fred Waring and his Pennsylvanians
3.45 Roving Commission
4.45 Children's Session: The Aquarium Club

EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang
6.15 Wild Life: Swarms and Plagues
6.30 Kidnapped
7. 0 Colgate Cavalcade (last broadcast)
7.30 Daddy and Paddy
7.45 Tavern Tunes
8. 0 Lux Radio Theatre: The Upturned Glass, starring James Mason and Pamela Kellino
8.30 Faro's Daughter
8.45 Beloved Rogue
9. 0 Doctor Mac
9.30 Rosemary for Remembrance
10. 0 Recollections of Geoffrey Hamlyn
10.30 Personality Spotlight
11. 0 Accent on Rhythm
11.30 Soft Lights and Sweet Music
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. LONDON NEWS
6.5 Start the Day Right
6.30 Early Morning Melodies
7. 0 Breakfast Parade
7.35 Morning Star
8. 0 Morning Recipe Session
9.30 Artists of the Keyboard
9.45 Sweet Songs and Singers
10. 0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
12. 0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter Session
1. 0 Variety: Tommy Dorsey and his Orchestra, Dick Todd, and Toralf Tollefson
1.30 Aunt Jenny's Real Life Stories
2. 0 Radio Round-up
2.30 Women's Hour: Weekly Book Chat, Anne Stewart, Visitor of the Week (Interview), conducted by Maureen McCormick
3.30 The Inkspots
3.45 Tito and his Swingtette
4. 0 Hawaiian Melodies
4.30 Rhythm Time
4.45 So the Story Goes

EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang
6.15 Wild Life: A Queensland Mystery
6.30 Places and People: Touring the South Island
7. 0 Colgate Cavalcade (last broadcast)
7.30 Daddy and Paddy
7.45 A Story to Remember
8. 0 Lux Radio Theatre: The Upturned Glass, starring James Mason and Pamela Kellino
8.30 Faro's Daughter
8.45 Flieside Fun
9. 0 Doctor Mac
9.30 We Bring a Love Song
9.45 Instrumental Harmonies
10. 0 With Rod and Gun
10.15 Moments of Mirth
10.30 The Todds
10.45 Star Variety Bill
11.15 Popular Parade
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request session
9.31 Irish Songs
9.45 Home Decorating Talk (Anne Stewart)
10. 0 Bleak House
10.15 The Shy Plutocrat (final broadcast)
10.30 Notable Quotable
10.31 Close down

EVENING PROGRAMME

6. 0 Melody and Rhythm
6.15 Wild Life: More About Fish Farms
6.30 After Dinner Music
7. 0 Empress of Destiny (final broadcast)
7.15 The Scarab Ring
7.30 Gettit Quiz with Quizmaster Ian Watkins
7.45 First Light Fraser Returns
8. 0 Lux Radio Theatre: The Upturned Glass, starring James Mason and Pamela Kellino
8.30 Music Parade
9. 0 Doctor Mac
9.15 Frankie Carle, his Piano, and Orchestra
9.32 Johnny Wade Favourites
9.45 Crossroads of Life
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 3.30 this afternoon 2ZB will present a programme of orchestral music by David Rose's Orchestra, a well balanced English combination which plays attractive arrangements.

A further interesting instalment in Teddy Grindy's tour of the South Island will be heard at 6.30 p.m. from 4ZB, when the feature "Places and People" is broadcast.

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS.
Breakfast session
8.10 Close down
9. 4 Way Out West
9.15 Tunes of the Times
9.32 Miscellany
10. 0 Devotional Service
10.20 Morning Star: Charlie Kunz (piano)
10.30 Music While You Work
10.45 "The Amazing Duchess"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Concert Hall of the Air
2.30 In Lighter Mood
3. 0 Classical Music
Symphony in B Flat
Sonata in G Minor
Tancredi Overture
Tartini
Rossini
3.30 Music While You Work
4. 0 "The Vagabonds"
4.15 Ensemble
4.30 Children's session: "David and Goliath"
4.45 Dance Music
5. 0 Close down
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Our Garden Expert
7.30 Evening Programme
"I Know What I Like"
8. 0 The Mastersingers Octet
8.25 "Much - Binding - In - the - Marsh"
8.55 Station Notices
9.20 Farm News
9.30 To-night's Play: "And the Gods Play"
10. 0 Some Like It Hot
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Norman Cloutier Presents
9.30 Local Weather Conditions
9.52 Music While You Work
10. 0 Health in the Home: Your Child at Ten
10.5 Morning Talk
10.20 Devotional Service
10.40 For My Lady: Heinrich Schussus (baritone), Germany
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
2.1 "Sound Track," incidental music, excerpts from the films, and short pieces introducing famous film stars
2.30 Music While You Work
3. 0 Afternoon Tea with "Eleanor"
3.15 "My Songs for You" (BBC Production)
3.30 CLASSICAL HOUR
Quintet in F Minor
Overture "Le Corsaire"
The Royal Hunt and Storm
Berlioz
4.30 Children's Hour: "Holidays and Son"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local Announcements

- 7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
ALISON TYRRE (contralto)
Come Calm Content Arne
Phyllis Young
More Love or More Disdain I
Crave Purcell
Howard
Love in My Youth
(A Studio Recital)
7.43 British Concert Hall: BBC
Symphony Orchestra conducted
by Clarence Raybould
Symphony No. 1 in A Flat
Elgar
8.38 The Boyd Neel String Or-
chestra
Suite for String Orchestra
Bridge
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 NBC Symphony Orchestra
conducted by Toscanini
Symphony No. 88 in G Haydn
10. 0 "Navy Mixture"
(BBC Production)
10.30 Jack Payne's Band, with
guest artists Arthur Askey,
Richard Murdoch, and Gracie
Fields
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6. 0 Scottish Session
6.15 "Destiny Bay," by Don
Byrne
6.30 Bandstand
7. 0 Listeners' Own Session

10. 0 Classical Cameo
The Boyd Neel String Orchestra
Ricercare Bach
10.7 Walter Widdop (tenor)
Love Sounds the Alarm
Love in Her Eyes Sits Play-
ing ("Acis and Galathea")
Handel
10.16 Watson Forbes (viola)
and Denise Lassimonne (piano)
Suite of Three Dances
Rameau
10.22 Kathleen Ferrier (con-
tralto)
What is Life? ("Orpheus and
Euridice") Gluck
10.26 Sir Ernest MacMillan and
the Toronto Symphony Orches-
tra
Serenade ("Quartet in F. Op.
3, No. 5") Haydn
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 3 "A Date with Janie"
9.16 Tempo di Valse
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: Growth and
Development during the Second
Year
9.45 Organola
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "Laura"
2.15 CLASSICAL HOUR
Rosamunde Overture Schubert
Sonatina, Op. 100, for violin
and piano Dvorak
Symphony No. 4 in A
("Italian") Mendelssohn

3. 0 Songtime: Flotsam and
Jetsam
3.15 Latin American Tunes
3.30 Hospital Session
4. 0 Hill Billy Roundup
4.15 Jack Simpson and his Sex-
tet
4.30 Children's Hour: Uncle
Clarrie
5. 0 Close down
6. 0 "Crowns of England," a
story of Charles II. and Oliver
Cromwell
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 This is My Programme: A
Company Representative
8. 0 Southland Presents:
Maureen Campbell (vocalist),
Faye Heasley (whistler), and
Veron Baker (novelty enter-
tainer)
8.29 "Much - Binding - In - the -
Marsh"
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Melodies from British
Films: Louis Levy and his
Orchestra and Choir
(BBC Programme)
10. 0 Victor Silvester and his
Ballroom Orchestra. Strings for
Dancing, and Jive Band
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
8. 0 Studio Hour
9. 0 Especially for You
10. 0 Swing Session
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Correspondence School Session (see page 36)
9.34 With a Smile and a Song
10. 0 Devotions: Adjutant A. Aitken
10.20 For My Lady: "The Amazing Duchess"
10.40 "Let's Look at Ourselves: Women and Their Organisations," a talk by Elsie Andrews
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 CLASSICAL HOUR
Concerto in C for Organ and Strings. Corelli
Sonata in B Flat, Op. 106 ("Hummelklavier") Beethoven
- 3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Holiday and Son"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk
7.30 EVENING PROGRAMME
Berlin State Opera House Orchestra
Maunfred Overture Schumann
7.45 GERHARD WILNER (pianist) and
DORA WILNER (soprano)
Songs:
Secrecy
The Walnut Tree
The Night in Spring Schumann
Piano:
Sonata in F Sharp, Op. 78 Beethoven
(From the Studio)
8. 0 British Concert Hall
London Symphony Orchestra
conducted by Clarence Raybould
A London Overture Ireland
"Cotillon": A Suite of Old English Dances Benjamin Bax
In the Fairy Hills
Suite "The Wand of Youth" Elgar
(BBC Programme)
9. 0 Overseas and N.Z. News
9.20 Letter from Wellington
Georges Thill (tenor)
Noel
En priere Faure
9.36 Moura Lympny (piano)
with National Symphony Orchestra
Concerto No. 2 for Piano and Orchestra Saint-Saens
10. 0 "Navy Mixture": Jewell and Warriss and Company in a fast moving variety programme (BBC Programme)
10.20 A Portrait of Sir Walter Raleigh, the adventurous life of Raleigh in the times of Elizabeth and James the First (BBC Programme)
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 "Send for Paul Temple Again"
(BBC Programme)
8.30 Radio Revue
9. 0 Edmundo Ros
9.15 Popular Pianists
9.30 Richard Crooks
9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 4.40 p.m. Tea Time Cabaret
6. 0 Song Time
6.30 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Classical Programme
9. 0 Close down

Friday, July 2

DOMINION WEATHER FORECASTS

7.20 a.m., 3.0, 12.35 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

(While Parliament is being broadcast from 2YA, this Station's published programmes will be presented from 2YC.)

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Score: Australia v. Surrey
Breakfast session
7.15 & 8.0 Cricket Score: Australia v. Surrey
8.10 Close down
9. 4 Correspondence School session (see page 36)
9.30 Local Weather Conditions
9.32 Morning Star: Kate Smith
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. Talk: Growth and Development during the Second Year
10.40 For My Lady: Vesta Victoria and Ella Shields
11. 0 Close down
12. 0 Lunch Music
12.30 p.m. Cricket Score: Australia v. Surrey
1.30 Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR

- Variations on a Nursery Tune, Op. 35 Dohnanyi
Der Musikant Wolf
Der Soldat
Der Schreckenberger
2.30 Symphonische Minuten, Op. 36
Wedding Waltz ("Pierette's Veil") Dohnanyi
3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 The Wright Hammond Organ
4.15 The Sweetwood Serenaders
4.30 Children's session: Interesting Facts
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 Cricket Score: Australia v. Surrey
6.45 BBC Newsreel
7. 0 Feeding Stock Market Report
Local News Service
7.15 "Moral and Spiritual Aspects of Marriage," a talk by Mrs. A. K. Warren

- 7.30 EVENING PROGRAMME
"The Arrangement is by . . ."
Music adapted for mixed chorus: Piano pieces
Musical Direction: Audrey Gibson Foster
(A Studio Presentation)
7.52 Ray Noble and his London Orchestra
Ray Noble Medley Noble
8. 0 Radio Theatre: "At the Villa Rosa," play by A. E. W. Mason
8.58 Station Notices
9. 0 United Nations Time
9. 2 Overseas and N.Z. News
Cricket Score: Australia v. Surrey
9.20 Provincial Letter: Letter from Walkato
9.35 Latest for the Bandmen
Band of the St. John Ambulance Brigade, N.S.W. District
The Hussar Greendale
And the Glory of the Lord Handel
Indomitable McAnally
Imperial Dickens McAnally
Berenice Handel
Implacable McAnally
9.53 Band Sgt. Major R. Lewis and the Royal Artillery Band (Woolwich)
Concerto for Cornet Wright
10. 5 Review of Saturday's Races
10.15 Rhythm on Record: "Turnable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
6. 0 Dance Music
6.30 Men of Note
6.45 Hawaiian Memories
7. 0 Shaw and Shore
7.15 London Dances to Ted Heath
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Songs from the Shows
8.45 Birthday of the Week
9. 0 Music by Haydn
The Lesser Quartet
Quartet in G, Op. 76, No. 3
9.28 Elisabeth Schumann (soprano)
The Sailor's Song
She Never Told Her Love
9.34 Wanda Landowska (harp-sichord) with Orchestra conducted by Eugene Bigot
Concerto in D
10. 0 Serenade
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Tyme Music Hall
8. 0 With a Smile and a Song
8.30 Carry on Clem Dawe
9. 0 Stars of the Concert Hall
9.20 "Auction Block"
9.45 Tempo Di Valse
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
8.30 BBC Feature: Shakespeare Characters
9.20 "Dad and Dave"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 Correspondence School session (see page 36)
9.34 Current Ceiling Prices
9.36 Mathews
9.50 Morning Star: Simon Goldberg (violin)
10. 0 Music in the Tanner Man-ner
10.30 Music While You Work
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Langworth Concert Orchestra
2.40 Variety
3.15 Quartet in F Ravel
4. 0 Hits of the Day
4.15 "Martin's Corner"
4.30 Children's Hour: Tales of Adventure
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
6.45 Station Announcements
For the Sportsman: Our Sports Editor discusses week-end sports fixtures
7.15 Talk, The Boys' Brigade
7.30 Evening Programme
For the Bandsman
7.45 "Picture Parade," a frank comment on the film world (BBC Programme)
8.15 MAIMIE MACE (soprano)
A Blackbird Singing
The Fairy's Dance Head
My Lovely Celia arr. Wilson Oliver
Spreading the News
(A Studio Recital)
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "Phantom Fleet"
(BBC Production)
10. 0 Sports Editor
10.15 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"The Sparrows of London"
7.30 Light Music
8. 0 Concert Session
Marek Weber and his Orchestra
From Mozart's Treasure Store
Urback
8.10 Benno Moiseiwitsch (piano)
Scherzo Mendelssohn
8.11 Fred Hartley's Quintet
Butterflies in the Rain Myers
Marigold Mayerl
Frank Titterton (tenor)
The Song of the Nightingale
The Jolly Old Inn Hudson
8.26 Light Symphony Orchestra conducted by Baydn Wood
Concert Waltz Joyousness Haydn Wood
8.30 "The Passing of Crab Village," the true story of a Devon fishing village now deserted and in ruins due to erosion by the sea (BBC Programme)
9. 4 Grand Opera
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
La Gazza Ladra Overture Rossini
Salvatore Baccaloni (bass-buffo)
To a Doctor of My Importance Rossini
9.16 Enrica Di Mazzei (tenor)
and Lily Pons (soprano)
Rigoletto: T'Amo Verdi
Addio, Addio
9.23 Lina Pagliughi (soprano)
Son Vergin Vezzosa Bellini
Bell Song
9.35 Luigi Fort (tenor)
The Pearl Fishers Bizet
9.40 Boston Promenade Orchestra conducted by Arthur Fiedler
Faust: Waltzes Gounod
9.46 Rumba Rhythm and Tango Tunes
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 BBC Programme
8. 0 The Virtuoso String Quartet
8.16 Armand Crabbe (baritone)
Oh Wine, Dispel thy Heavy Sorrow (Hamlet) Thomas
Room for the Partotum (Barber of Seville) Rossini
8.30 "ITMA"
9. 2 London Theatre Orchestra
Revueville Memories
9.22 Richard Crooks (tenor)
9.42 Vivian Ellis (piano)
3.48 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Correspondence School Session (see page 36)
9.30 Ballet Music: London Philharmonic Orchestra
"Cotillon" Chabrier
9.48 Arias from "Pearl Fishers" (Bizet), "Orpheus" (Gluck), "La Traviata" (Verdi), "La Boheme" (Puccini)
10.10 For My Lady: Artists new to listeners, Jennie Tournal (mezzo-soprano)
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.44 Albert Fisher and his New Note Octet, with Allan Jones

3. 0 CLASSICAL HOUR
Quartet in F, Op. 59, No. 1 Beethoven
Images (for Orchestra) Debussy

4. 0 Steffani and his Silver Songsters
4.15 Band of H.M. Coldstream Guards
4.30 Children's Hour: "Bluey"
5. 0 Close down
6. 0 Dinner Music

- 6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "The Gulf Country," talk by Dr. Agnes Bennett about the Gulf of Carpentaria

- 7.30 EVENING PROGRAMME
Desert Island Discs: Rex Harrison makes his selection
8. 0 VERA YAGER (piano)
Moderne Ravel
Introduction et Allegro Ravel, arr. Garban
(A Studio Recital)
8.17 The Huddersfield Choral Society and The Liverpool Philharmonic Orchestra
The Hymn of Jesus Holst
8.33 Ginette Neveu (violin)
Quasi Ballata, and Burleska Suk
8.42 YVONNE HILL (Dunedin contralto)
Silent Noon
The Sky Above the Roof
The Water Mill Williams
The Ships of Arcady Head
Lullaby Scott
The Dandelion Dunhill
(A Studio Recital)

- 8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 Provincial Newsletter: Wellington

- 9.35 BBC Brains Trust: Geoffrey Crowther, Lord Elton, Lord Samuel, John Glog, and Questionmaster Lionel Hale. Should advertisements be taxed? Could Jane Austen, living to-day, have written with the same detachment? What is the most striking example of history repeating itself? Should Britain spend dollars on American films and tobacco? Why does Spring arouse hope in us?

10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
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10. 5 Famous Orchestras and Concert Artists
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10. 5 Famous Orchestras and Concert Artists
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10. 5 Famous Orchestras and Concert Artists
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10. 5 Famous Orchestras and Concert Artists
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10. 5 Famous Orchestras and Concert Artists
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10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, July 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Lunch Programme: Carol Gibbons and the Savoy Hotel Orpheans
12.30 p.m. Shopping Reporter Session (Jane)
1.0 Afternoon Music
2.0 Miss Trent's Children
2.30 Women's Hour: Hobbies and Crafts, Week-end Entertainment, Health and Beauty, and Notable Quotable (Marina Parr)
3.30 Harold Ramsay
3.45 Waltzes by Irving Berlin
4.0 Showcase of Melody
4.15 Latin-American Interlude
4.30 Variety

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Serenade
7.0 The Quiz Kids
7.30 Variety
7.45 A Musical Quiz
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Rhythm on Record
8.45 Australian Cricket Tour
9.0 Secrets of Scotland Yard
9.30 Melody Roundup
10.0 Week-end Sports Preview
10.15 Reserved
10.30 Dance Time
11.0 Supper Time Melodies
11.15 Variety Programme
12.0 Close down

The New Queens Hall Light Orchestra will be heard from 22B at 6 o'clock this evening in a programme of South American melodies, under the title "Cubana."

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 On the Sweeter Side
9.45 Paul Whiteman's Swinging Strings
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
12.0 Luncheon Menu
12.30 p.m. Shopping Reporter (Suzanne)
2.0 Miss Trent's Children
2.30 Women's Hour: Hobbies and Crafts, Week-end Entertainment, Health and Beauty, and Notable Quotable (Elsie Lloyd)
3.30 Peer Gynt Suite
4.0 Vincent Lopez and his Orchestra
4.45 News from the Zoo: C. J. Cutler, Curator of the Wellington Zoo

EVENING PROGRAMME

- 6.0 Cubana with Queen's Hall Light Orchestra
6.30 On a String Note
7.0 The Quiz Kids
7.45 A. J. Alan Stories: The Diver
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 They Sing Together
8.45 Commentary on Australian Cricket Tour
9.0 The Secrets of Scotland Yard
9.30 You Can't 'Elp Laughing
10.0 A Choice of Dance Recordings
10.30 To-morrow's Sports (George Edwards)
11.0 Frank Weir and his Orchestra
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Wake Up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Music of Haydn Wood
10.0 My Husband's Love
10.15 Piano Parade: Alfred Cortot
10.30 The Legend of Kathie Warren: A Love Had I (final episode)
10.45 The Woodleys
12.0 Music for Your Lunch
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2.0 Miss Trent's Children
2.30-3.30 Women's Hour (Molly McNab): Women's Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotable
3.30 Conversation Piece
4.0 Patterns in Melody
4.45 Children's Session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 The Romance of Famous Jewels: Sir Lancelot and the Diamond Joust
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Wayne King and his Orchestra
8.45 Australian Cricket Tour
9.0 Secrets of Scotland Yard
9.30 Keep it Bright
10.0 Sports Preview (The Toff)
10.30 The World of Motoring, compered by Trevor Holden
11.0 Around the Night Clubs
11.45 Moonlight Fantasy
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS
6.30 Start the Day Right
6.50 Early Morning Melodies
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Songs with a Lift
9.45 Salon Orchestras
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Tunes
12.30 p.m. The Shopping Reporter Session
1.0 Lunch Tunes
1.30 Airs of Erin
1.45 In Bright Tempo
2.0 Miss Trent's Children
2.30 Women's Hour: Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotable conducted by Maureen McCormick
3.30 Songs in Harmony
3.45 Instrumental Interlude
4.0 Musical Mixture
4.30 Borrah Minevitch and his Harmonica Rascals
4.45 Children's Session (Joy Stewart)

EVENING PROGRAMME

- 6.0 The Queen's Hall Light Orchestra
6.15 Movie Melodies
7.0 The Quiz Kids
7.30 First Light Fraser Returns
8.15 Ralph and Betty
8.30 In a Sentimental Mood
8.45 Australian Cricket Tour
9.0 The Secrets of Scotland Yard
9.30 Music of Charm
10.0 Sporting Life
10.30 Week-end Sporting Preview (Bernie McConnell)
11.15 Up-to-Date Tunes
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Instrumental Novelties
9.45 Anthony Strange (tenor)
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotable
10.31 Close down

EVENING PROGRAMME

- 6.0 Film Music
6.15 N.Z. Singers
6.30 Andre Kostelanetz and his Orchestra
6.45 Musical Miscellany
7.0 Quiz Kids
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Australian Cricket Tour
9.0 Secrets of Scotland Yard
9.32 Billy Cotton's Band
9.45 Preview of Sport (Fred Murphy)
10.0 Close down

The final episode in the story of the pioneer days in Australia, "The Legend of Kathie Warren," will be presented from 3ZB at 10.30 this morning.

Another true detective story from the files of most famous police headquarters in the world, will be narrated by Clive Brook in "The Secrets of Scotland Yard" at 9 p.m. from all the Commercial stations.

A regular Friday programme which gained instantaneous popularity with its first broadcast, "The Quiz Kids" will be on the air to-night at seven from all the Commercial stations.

- 10.45 A.C.E. Talk: Babies' Cries and Ailments
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Cinema Organists
2.15 Variety
3.0 Classical Music
Sakuntala Overture Goldmark
A John Field Suite Harty
3.30 Music While You Work
orchestras and Ballads
4.30 Children's session: King Hepton's Box
5.0 Close down
6.0 The Sports Review: O. J. Morris
6.30 LONDON NEWS
7.0 Recordings
7.15 "Officer Crosby"
7.30 Evening Programme
A Family Affair
8.0 "Garry On, Clem Dawe"
8.28 Musical Comedy Melodies
8.58 Station Notices
9.0 Overseas and N.Z. News
9.35 History's Unsolved Mysteries
10.0 Remember? Popular Tunes of the Thirties
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.30 Current Ceiling Prices
Local Weather Conditions
9.32 Music While You Work
10.0 A.C.E. TALK: Washing Babies' Clothing and Woollens
10.20 Devotional Service

- 10.40 For My Lady: Gaston Micheletti (tenor), Corsica
11.0 Close down
12.0 Dunedin Community Sing (from Strand Theatre)
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "Under the Dome," an impression of the British Museum reading room (BBC Production)
2.30 Music While You Work
3.0 "On Wings of Song"
3.30 CLASSICAL HOUR
24 Preludes, Op. 28 Chopin
Trio in B Brahms
4.30 Children's Hour: "Coral Island"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.30 EVENING PROGRAMME
"ITMA" (BBC Production)
8.0 Melody Cruise: Dick Colvin and his music (A Studio Presentation)
"Bad and Dave"
8.44 Songtime with the Jesters
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Provincial Letter from Wellington
9.35 "Let's Have It Out: Are We Thin-Skinned?" A discussion by Mrs. E. R. Hill, Christopher Johnson, Tom Hill, Maurice Joel, and Chairman Norman McKinley
10.0 Harry Roy and his Orchestra
10.15 Geraldo and his Orchestra
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 The Sweetwood Serenaders
7.15 Piano Rhythm
7.30 Popular Parade
8.0 Music by Modern Composers
Sidney Beer and the National Symphony Orchestra
Don Juan Tone Poem, Op. 20 R. Strauss
8.19 Sanroma and Paul Hindemith (pianos)
Sonata Hindemith
8.32 Louis Krasner (violin) with Artur Rodzinski and the Cleveland Orchestra
Concerto Berg
9.0 The Music of Manhattan
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 Music For All
Wolfgang Beutler and Orchestra of the Berlin Opera House
Maritana Overture Wallace
10.8 Noel Newton Wood (piano)
Tarantelle in A Flat, Op. 43 Chopin
10.12 Jeannette MacDonald (soprano)
Song ("Romeo and Juliet") Gounod
The Maidens of Cadiz Delibes
10.20 Guila Bustabo (violin)
Boating Debussy
Dew is Sparkling, Op. 72, No. 1 Rubinstein
10.26 Sir Henry J. Wood and his Symphony Orchestra
Praeludium Jarnfeldt
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Silver Horde"
2.15 Classical Hour
Concerto in A Minor, Op. 54 Schumann
Orpheus Symphonic Poem Liszt
3.0 Songtime: Dora Labbette (soprano)
3.15 Music You'll Remember
3.30 Music While You Work
4.0 Scottish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Johnny R. Careful," and Hobbies
5.0 Close down
6.0 Budget of Sport (the Sportsman)
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 An American in Britain: Colts to Newcastle, the impressions of a tour of England as seen through the eyes of an American author (BBC Programme)
7.30 On the Dance Floor
8.0 "The Specimen," a satirical comedy by the English novelist J. Jefferson Farjeon, who wonders what our present day world looks like to a person who doesn't live in it (NZBS Production)

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: The Rev. Raymond Simpson

10.20 For My Lady: Makers of Melody: Frederick Chopin (Poland)

11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Rugby Football Match (Eden Park)

3.30 Sports Results
 5. 0 Children's Hour
 6.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.20 "The Australian Cricketers in England": Jack Lamason reviews Australia and Surrey Return Match

7.30 EVENING PROGRAMME
 BBC Symphony Orchestra
 Three Hungarian Dances
 Brahms

7.35 "My Songs For You" (BBC Programme)

7.45 JEAN BLOMFIELD (piano)
 "Sevilla" Suite for Piano
 Turina
 (A Studio Recital)

8. 0 The Choir of the Auckland Choral Society, conducted by George Tither, with Lesley Daykin (soprano) Raymon Ople (tenor) Ashley Pollock (bass)
 Oratorio: "The Creation" Haydn
 (From Town Hall)

10.15 Sports Summary
 10.25 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

980 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Scapegoats of History
 8.30 "Stringtime" with George Melachrino and his Orchestra (BBC Programme)

9. 0 Music by Tchaikovsky
 Dorati and the London Philharmonic Orchestra
 Hamlet Overture
 9. 8 Joan Hammond with the Liverpool Philharmonic Orchestra
 Taitana's Letter Scene (Eugen Olegin)
 9.20 Goossens and the Cincinnati Orchestra
 Symphony No. 2 in C Minor ("Little Russian")

9.54 Modern Violin Music
 Tzigane
 Legendes
 Tarentella and Romance
 Szymanowski
 Delius

Baal Shem
 10.30 Close down

IYM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Count Basie and his Orchestra

1.15 Association Football Match (from Blandford Park)

3. 0 Rugby League Football (from Carlaw Park)

5. 0 Latest on Record
 5.30 Music from the Salon
 6. 0 The Thesaurus Programme
 6.30 Songs from the Shows
 7. 0 "A Handful of Stars," with Bobbie Leach and his Music

7.30 Intermission
 8. 0 Let's Dance
 9. 0 Overseas and N.Z. News
 9.30 Let's Dance
 11. 0 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Saturday, July 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA.
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Cricket Score: Australia v. Surrey
 Breakfast session

7.15 & 8.0 Cricket Score: Australia v. Surrey

9. 4 A Band Programme
 9.30 Local Weather Conditions
 9.32 Jimmy Leach and his Organolians

9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude

10.40 For My Lady: "The Hunchback of Ben Ali"

11. 0 Wellington Racing Club's Meeting at Trentham
 Variety

12. 0 Lunch Music
 12.33 p.m. Cricket Score: Australia v. Surrey

2. 0 Saturday Afternoon Matinee

3. 0 Rugby Football (from Athletic Park)

4.45 Sports Summary
 5. 0 Children's session: "Matilda Mouse" and "The Life of King-ford-Smith," by Donald

6.45 Dinner Music
 6. 0 Late Sports Results
 6.30 LONDON NEWS
 6.40 National Announcements
 Cricket Score: Australia v. Surrey

7. 0 Sports Results
 7.20 Jack Lamason Reviews the Cricket: Australia v. Surrey

7.30 EVENING PROGRAMME
 Saturday Serenade: Henry Rudolph's String Ensemble, with vocalists Margaret Richmond and Tom Morrison

7.45 Something New: Latest Releases
 (A Studio Presentation)

8. 0 RICHARD FARRELL (pianist)
 A Public Concert (from the Town Hall)

10. 0 (approx.) District Sports Summary
 10.10 Make Believe Ballroom Time
 10.40 The Hit Kit of Popular Songs and Music

11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Variety Parade
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 British Half-hour
 7. 0 American Half-hour
 7.30 Baritone and Basses
 7.45 Music You'll Remember

8. 0 Saturday Night Entertainment

8.28 "Merry-Go-Round" (BBC Programme)
 8.55 Station Notices
 9. 0 United Nations Time
 9. 2 Overseas and N.Z. News
 Cricket Score: Australia v. Surrey

9.30 Dance Music
 10. 0 Music in the Tanne Manner
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's Session
 7.15 Favourite Fairytales
 7.30 Sports Session
 8. 0 Concert Session
 8.15 BBC Feature
 8.30 "Joe on the Trail"
 9. 2 Station Announcements
 9. 5 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session

9. 4 Morning Programme
 9.30 "Madame Louise," a farce by Ben Travers, featuring Clement Daws

10.30 Matinee
 11. 0 Commentaries on Hawke's Bay Jockey Club's Meeting during day

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 2.45 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen

5.30 Tea Dance
 5.45 Hill Billy Roundup
 6. 0 Dinner Music
 6.15 Race Results

6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements

7.20 With the Australian Cricketers in England

7.30 Evening Programme
 "The Hills of Home"

8. 0 Old Time Dance Music by Snow Chaplow's Band
 Comper: Bert Earnie
 (A Studio Programme)

8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: a session of Sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, JUNE 29
 9.4 a.m. Miss P. A. Carey: Let's Sing a Song.
 9.13 A. D. Priestley: Men That Led the World.
 9.22 Miss E. M. Hadfield: Parloons Français.

FRIDAY, JULY 2
 9.4 a.m. Miss R. C. Beckway: Instruments of the Orchestra (4)
 9.14 H. R. Thomson: Essays for Pleasure.
 9.22 Our International Relations Club.

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 "The Amazing Quest of Ernest Bliss"
 9. 3 "Much - Binding - in - the - Marsh" (BBC Programme)
 9.32 New Mayfair Orchestra
 Love Tales arr. Hall
 9.40 Reginald Foort (organ)
 Liebesfreud
 Liebesleid
 John Charles Thomas (baritone)
 Where My Caravan Has Rested
 Sing a Song of Sixpence
 9.51 The Troubadours
 Three O'clock in the Morning
 My Moonlight Madonna
 Orchestre Raymonde
 Only a Rose
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 Feature Programme
 8. 0 A Puccini Potpourri
 8. 8 Milza Korjus (soprano)
 8.16 Yehudi Menuhin (violin)
 8.34 Band of H.M. Goldstream
 Guards
 Suite Francaise
 9. 4 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session

7.55 Canterbury Weather Forecast
 9. 4 Dusting the Shelves
 9.30 Music of Manhattan, Richard Lebert (organ) and the Knickerbocker Four

9.52 Prelude and Waltz from "Blithe Spirit"

10.10 For My Lady: Artists New to Listeners: Carlo Tagliabue (baritone)

10.30 Devotional Service
 10.45 Ruckmanhoff's Preludes played by Moura Lympany (Nos. 7, 8, 9, 10, 11, 12 and 17)

11. 0 Vocal Combinations: The Merry Maes
 11.15 Eric Winstone and his Accordion Band

11.30 Tunes of the Times
 12. 0 Lunch Music
 1.50 Wellington Steeplechase Commentary

2. 0 p.m. Bright Music
 2.45 Rugby Football Match (from Lancaster Park)
 4.30 Sports Results
 Saturday Siesta

5. 0 Children's Hour: "Gulliver's Travels," Aeolian Choir, and Coral Cave

6.45 Dinner Music

6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.20 Australian Cricketers in England: Jack Lamason discusses the Match against Surrey

7.30 EVENING PROGRAMME
 Instrumental Sextet and the Windsor Vocal Trio
 (A Studio Presentation)

7.49 Allan Jones sings three songs by Porter

8. 0 "Gilbert and Sullivan: The Yeomen, the Gondoliers, and Goodbye" (BBC Transcription)

9. 0 Overseas and N.Z. News
 9.30 "Infinite Variety": What do you know about Shakespeare? (BBC Transcription)

10. 0 District Sports Summary
 10.15 Modern Dance Music

11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

1.15 p.m. Association Football Match (from English Park)

3. 0 Popular Tunes
 3.30 Romantic Melodies
 4. 0 Light Classics
 4.30 Piano Pieces
 4.45 Musical Comedy and Light Opera
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 March Music
 7.30 "Strange Destiny"
 7.43 Bright Music from Popular Stars

8. 0 Symphonic Programme
 The Liverpool Philharmonic Orchestra, conducted by Leopold Stokowski
 Overture in the Italian Style in C Schubert
 8. 8 The London Philharmonic Orchestra conducted by Victor de Sabata
 Symphony No. 3 in E. Op. 55 ("Eroica") Beethoven
 9. 0 The NBC Symphony Orchestra, conducted by Leopold Stokowski
 Arioso (Church Cantata No. 156) Bach, trans. Stokowski
 9. 8 Joseph Sziget (violin) and the Orchestre de la Societe des Concerts du Conservatoire, conducted by Charles Munch
 Concerto Bloch
 9.42 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 La Mer Debussy

10. 6 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session

9. 4 You Ask, We Play
 12. 0 Lunch Music

1.50 p.m. Rebroadcast of Wellington Steeplechase (from Trentham)

2. 0 p.m. Sports Summary
 3. 0 Rugby Commentary (from Rugby Park)

4.45 Sports Summary No. 2
 5. 0 Children's session: Aunt Pat
 5.30 Dinner Music
 6. 0 "Beauvallet"

6.30 LONDON NEWS
 7. 0 Sports Summary No. 3
 7.20 Review of latest Australian Cricket Tour matches by Jack Lamason

7.30 Evening Programme
 7.45 Popular Fallacies
 8. 0 "Mr. and Mrs. North"
 8.30 Serenade
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 Saturday Night Variety
 10. 0 Final Sports Summary
 10.12 Dancing to Kay Kayser
 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session

9. 4 Tunes of the Times
 9.15 From the Musical Comedy Stage

9.31 Music While You Work

10. 0 Music for All: Rimsky-Korsakov
 10.20 Devotional Service
 10.40 For My Lady: "The Vagabonds"

11. 0 Ballad Time
 11.15 Songs of the Islands
 11.30 Variety
 12. 0 Sports Announcements
 12. 5 p.m. Lunch Music
 1. 0 Sports Announcements
 1.50 Wellington Steeplechase Commentary
 2. 0 Saturday Afternoon Matinee

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, July 3

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Late Sports Preview
3.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Comedy Land
11.0 Variety Programme
11.30 Sports Postponements
12.0 Music
12.30 p.m. Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Sports Summary every half-hour until 4.30
2.2 Priority Parade
2.30 Musical Variety
3.15 Saturday Serenade
3.30 Stage and Screen Successes
3.45 Songs of the Islands
4.30 Sports Summary
The Milestone Club
5.0 Sunbeam Session
5.30 Junior Jury (Gil Cooke)
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: King Grizzle Beard
6.30 Great Days in Sport
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 British Music and Artists
7.45 A Musical Quiz
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 A Gentleman Rider
9.0 Doctor Mac
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
11.0 Dance, Little Lady
12.0 Close down

The Commercial stations include a full sports coverage in their Saturday programmes. Late news from the other centres at 8.15 a.m., and cancellations and postponements at 11.30 a.m. and 12.30 p.m. are among the special Sports Services provided.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Sports News
8.30 Prairie Songs by Burl Ives
9.0 Reserved
9.45 Movie Magazine
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Favourites from the Musical Stage
10.45 Herbert Ernest Groh
11.15 Mantovani and Sydney Torch
11.30 Sports Session, Cancellations and Postponements
12.0 Mid-day Music
12.30 p.m. Cancellations and Postponements
2.0 Sports Results every half-hour until 4.30
2.15 Comedy Interlude
3.45 Songs by Richard Crooks
5.0 Orchestral Melodies
5.15 News from the Zoo: C. J. Cutler, Curator of the Wellington Zoo
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Peter the Hunter
6.30 Hits from Musical Shows
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 British Music and British Artists
7.45 A. J. Alan Stories: The Sweep
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 The Latest Recordings
10.0 Music That Will Live
10.45 Feature Band: Desi Arnaz and his Orchestra
11.0 Modern Airs
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Paging Vaughn Monroe
10.45 Saturday Serenade
11.0 Striking a New Note
11.30 Sports Cancellations
For the Week-end Gardener (Gavin Henderson)
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half-hour until 4.30
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Saturday Matinee
3.15 Music of the Novachord
3.30 Music for Everyone
4.30 Sports Summary
Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.0 Kiddies' Concert
- EVENING PROGRAMME**
6.15 Fairy Tales: The Fox, the Raven and the Dove
6.30 Let's Get Together (Happy Hill)
6.45 Final Sports Results
7.0 Please Play for Me
7.30 British Music and British Artists
7.45 The Missing Millions
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Doctor Mac
9.15 Armchair Melodies
10.0 Souvenirs of Song
10.15 This is the Army
10.30 Songs of the Islands
10.45 On the Sentimental Side with Bing
11.0 Saturday Night Shuffle
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS
6.5 Start the Day Right
6.30 Early Morning Melodies
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.15 Late Sports News
9.0 Musical Comedy Mood
10.0 Stars of the Screen Entertain
10.30 Let's Sing a Gay Song
10.45 Your Favourite Orchestras
11.0 In Merry Mood
11.15 Horace Heidt and his Musical Knights
11.30 Sports Cancellations
Artistry in Rhythm
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Rhythmic Revels
1.30 Songs of Wales
2.0 Sports Summary every half-hour until 4.30
2.15 Cowboy Round-up
2.45 Tango Tempo
3.15 Mr. and Mrs. Entertain
3.45 Piano Time
4.15 Memories of the Stage
4.30 Sports Summary
4.45 Merry Melodies
5.0 Children's Session (Gordon)
5.45 Sweet Orchestral
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: The Spoiled Prince
6.30 Chicot the Jester
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 Famous N.Z. Artists
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 A. J. Alan Stories: A Foggy Evening
9.0 Doctor Mac
9.15 For you Old-Timers
9.30 In Waltz-time
9.45 These are Tops
10.0 The Mystery Club
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Late Sports News
9.0 Good Morning Request session
9.30 Say it with Music
10.0 Tommy Trinder
10.15 Reginald Foort at the Console
10.30 Variety Half Hour
11.0 Vera Lynn
11.15 Voices in Harmony
11.30 Sports Cancellations
11.35 Bob Hannon
11.45 Hawaiian Happiness
12.0 Music and Song
12.25 p.m. Sports Cancellations
12.30 Gardening session
2.0 Sports Summaries every half-hour until 4.30
2.1 Rendezvous with Rhythm
2.30 Songs for Sale
2.45 Keyboard Kapers
3.0 The Melody Lingers On
3.30 Star Entertainers
4.0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Songs of the Prairie
5.0 In Strict Tempo
5.15 Hits of the Day
5.30 Long, Long Ago: The Proud Mouse
5.45 Variety Parade
- EVENING PROGRAMME**
6.0 On the Bright Side
6.30 A Date with Dorothy Squires
6.45 Sports Results (Fred Murphy)
7.0 Rhumba Rhythm
7.15 The Todds
7.30 Adapted from the Masters
7.45 Starlight Music
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Doctor Mac
9.15 Soft and Low
9.32 Let's Dance
10.0 Close down

An entertaining programme is assured 2ZA listeners at 10 o'clock this morning, when a session by the irrepressible Tommy Trinder will be featured.

- 2.15 Sports Summary No. 1
3.0 Rugby Match at Carisbrook
4.45 Sports Summary No. 2
5.0 Children's Session
5.45 Dinner Music
5.50 Late Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.20 Jack Lamason Reviews: Play in the Cricket Match: Australia v. Surrey
7.30 EVENING PROGRAMME
Music in British Films
8.0 J. W. MILNE (baritone)
The Fortune Hunter Willeby
Greensleeves arr. Richardson
Three Fine Ships Dunhill
Money-O Head
(A Studio Recital)
8.9 Albert Sandler and his Orchestra
8.13 MARION DUNCAN (contralto)
O Lovely Night Ronald
The Birth of Morn Leoni
Quiet Brahe
(A Studio Recital)
8.30 The Story of Words and Music: The Studio Singers, under the direction of Bertha Rawlinson, GH Dech (pianist), and narrator Roland Watson
(A Studio Presentation)
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football Match (from Caledonian Ground)
5.0 Saturday "Proms"
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Music Hall Memories
8.30 "Strange Destiny": The Story of Hester Stanhope

- 9.0 Classical Music
Wilhelm Menzelberg and the New York Philharmonic Symphony Orchestra
Sinfonia in B Flat J. C. Bach
9.41 Lili Kraus (piano) with Simon Goldberg (violin)
Sonata in E Flat, KV.380 Mozart
9.31 Artur Schnabel (piano) with Sir Malcolm Sargent and the London Philharmonic Orchestra
Concerto No. 2 in B Flat, Op. 19 Beethoven
10.0 Light and Bright
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
1.50 p.m. Wellington Streeplechase commentary (from Trentham)
2.0 All Join In
2.30 Racing Summary
Radio Matinee
3.0 Rugby Football (from the Park)
4.45 Racing Summary
5.0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Late Sporting
7.5 Crosby Time
7.20 "Australian Cricketers in England," Jack Lamason reviews the play in the game against Surrey

- 7.30 Musical Comedy Theatre: "So Long, Little"
8.0 Old Time Dance Hour
9.0 Overseas and N.Z. News
9.20 Music Hath Charms
10.20 District Sports Summary
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, JUNE 28

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Book Review.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JUNE 29

- 1.30 p.m. Tales That Are Told. "Life on the Mississippi." Joan Taylor.
1.45-2.0 New Zealand in the Making—Man Comes to New Zealand. "The Polynesians Discover and Settle New Zealand." Roger Duff.

WEDNESDAY, JUNE 30

- 1.30 p.m. Rhythm for Juniors. Jean Hay, Christchurch.
1.50-2.0 Storytime for Juniors. "Poo Poo and the Dragons." Rachel Wheeler.

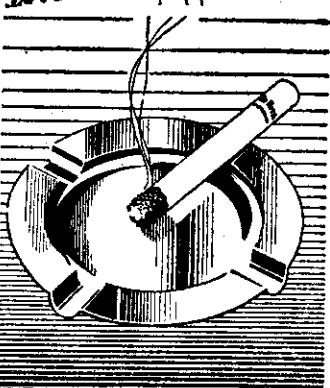
THURSDAY, JULY 1

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, JULY 2

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 Nature Study for Standards 1, 2 and 3. John Glen. No. 6. "King of the Animals—Man."

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 With the Kiwis in Japan
9.24 Players and Singers
11. 0 CHURCH OF CHRIST SERVICE: Dominion Road Church
Preacher: L. R. H. Beaumont
Organist: H. Laing
12.15 p.m. Musical Musings
1.30 BBC World Affairs Talk
2. 0 "Germany: Her Character and Destiny," a talk by Dr. Thomas Mann
2.30 Round the Bandstand
3. 0 Music of the Ballet
3.30 Concert Artists
4. 0 Let's Talk it Over: "Worker Participation in Management: Is it Practicable?" with P. G. Conolly, M.P., G. H. Mackley, M.P., W. A. Fox, and R. D. Greenwood
4.30 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: The Rev. E. Blackwood Moore
Organist: Geo. E. Wilson
3.15 EVENING PROGRAMME
Philharmonia Orchestra
Overture: The Ruler of the Spirits Weber
3.24 MARGARITA ZELANDA (soprano)
(A Studio Recital)
3.39 Joseph Szigeti (violin)
Aubade Lalo
Gopak Moussorgsky
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.33 "The Piper," a fantasy in which the God Pan concerns himself with the lives of a farmer and his family, by Edmund Barclay
(NZBS Production)
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Symphonic Programme
Bach
Air and Karl Ulrich Schanbel (pianos) with Boult and the London Symphony Orchestra
Concerto in C
8.54 Leon Goossens with Sargent and the Liverpool Philharmonic Orchestra
Sinfonia
9. 0 Schumann
Gregor Piatagorsky with Barbiroli and the London Philharmonic Orchestra
Concerto in A Minor, Op. 129
9.25 Koussevitzky and the Boston Symphony Orchestra
Symphony No. 1 in B Flat, Op. 38
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Sunday Morning Concert
12. 0 Lunch Music
2. 0 p.m. Melody Fair
4. 0 Radio Bandstand
4.30 Musical Masquerade
5. 0 Music from the Ballet: "Faust"
5.18 At the Keyboard
6. 0 Family Hour
7. 0 To-night's Composer: Goldmark
8. 0 "ITMA"
8.30 Genius from the Music Hall
9. 0 Holiday for Song
9.30 Music before 10
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Score: Australia v. Gloucestershire
Early Morning session
7.15 & 8.0 Cricket Score: Australia v. Gloucestershire

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

8. 4 With the Kiwis in Japan
9.30 Local Weather Conditions
10. 0 Band Music
10.30 For the Music Lover
11. 0 ROMAN CATHOLIC SERVICE: St. Mary's Church
Preacher: Father S. M. Bowler
Organist: Mrs. Aldridge
St. Mary's College Choir
12. 5 p.m. Melodies You Know
12.33 Cricket Score: Australia v. Gloucestershire
12.35 "Things to Come"
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Mischa Elman and the London Symphony Orchestra, conducted by John Barbiroli
Violin Concerto in D, Op. 35 Tchaikovsky
2.33 DOROTHY HANIFY (pianist)
La Fille Aux Cheveux de Lin
La Danse de Puck
Clair de Lune
Les Contes D'Anacript Debussy
(A Studio Recital)
2.45 In Quires and Places
Where They Sing
3. 0 Musical Comedy Theatre: "Three Little Maids"
3.30 "Whom the Gods Love: James Wolfe," Young men who achieved greatness in a short span
(BBC Production)
4. 0 JOHN DELLOW (baritone)
Whither Must I Wander
Vaughan Williams
Blow, Blow, Thou Winter Wind
Spindrift
I Love the Din of Beating Drums
(A Studio Recital)
4.11 Symphony of Strings conducted by Spike Hughes
4.30 "The Making of a New Zealander: N.Z. Books," a further talk by Alan Mulgan
5. 0 Children's Song Service: Uncle Frank with the Methodist Junior Choir
5.45 The Dreamers Trio
6. 0 "I Pulled Out a Plum," new record releases presented by "Gramophon"
6.30 LONDON NEWS
6.40 National Announcements
Cricket Score: Australia v. Gloucestershire
6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE: St. John's Church
Preacher: Rev. P. Gladstone Hughes
Organist and Choirmaster: W. Lawrence Haggitt
8. 5 EVENING PROGRAMME
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Don Giovanni Overture Mozart
8.14 DR. EDGAR BAINTON in a Piano Lecture Recital on Mozart, the Perfect Craftsman
Minuet in B Flat
Sonata in D (The Trumpet), K.578
(A Studio Recital)
8.45 Sunday Evening Talk
9. 0 Overseas News
Cricket Score: Australia v. Gloucestershire
9.12 Weekly News Summary in Maori
9.32 "Beethoven, the Man," an illustrated talk told by Wm. Austin
(NZBS Production)
10.30 Malcolm McEachern (bass)
My Old Shako Barron
I am a Friar of Orders Grey Reeve
The Harmonious Blacksmith Handel
My Grandfather's Clock William Nelson
The Windmill
10.45 In Quiet Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Family Favourites
6. 0 Richard Leibert, organist
6.15 Solo Spotlight
6.30 Musical Odds and Ends
7. 0 Soft Lights and Sweet Music
7.15 The Ladies Entertain
7.30 Waltz Time
7.45 Song Album
8. 0 Music by American Composers
The Walden String Quartet
String Quartet No. 2 Bergama
8.25 Ruth Posselt (violin) and Aaron Copland (piano)
Sonata for Violin and Piano Copland
8.44 The NBC Symphony Orchestra, conducted by Toscanini
Adagio for Strings Barber
8.51 The Boston Promenade Orchestra
Chester Billings
The Legend of the Arkansaw Traveller arr. Manganini
9. 1 The Boston Symphony Orchestra, conducted by Koussevitzky
Symphony No. 3 Harnie
9.17 The Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson
Jubilee Chadwick
9.25 Oscar Levant (piano) with the New York Philharmonic Symphony conducted by Andre Kostelanetz
Concerto in F for Piano and Orchestra Gershwin
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Anne of Green Gables"
8.06 Hall of Fame
8.30 "Bad and Dave"
8.43 Melodious Memories
9. 0 "Say It With Music"
9.30 "Crown of England"
10. 0 Wellington District Weather Report
Close-down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
8.25 "Grand Hotel"
9.21 Heart Songs
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 4 With the Kiwis in Japan
9.30 Band Music
10.30 Salt Lake Tabernacle Choir
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
2. 0 Matinee Performers
2.15 The Philharmonic Choir and the London Symphony Orchestra conducted by Albert Coates
Laudamus to Cum Sancto Spiritu (Mass in B Minor, Part 2) Bach
3. 0 Afternoon Concert
4. 0 GWYNETH TURTLEY (Auckland soprano)
When I am Laid in Earth
I Attempt from Love's Sick-ness to Fly Purcell
Cradle Song Byrd
Dance to Your Daddy (From the Studio)
4.15 New Light Symphony Orchestra
4.30 Four Centuries of Parliament
5. 0 Musical Comedy Theatre
"San Toy"
5.45 Piano Parade
6. 0 American Concert Stage
6.15 At the Console: Fifteen Minutes of Theatre Organ Music

LONDON NEWS

BBC Newsreel

7. 0 CONGREGATIONAL SERVICE: Napier
Preacher: Rev. N. Burgess
Organist and Choirmaster: Bella Russell
8. 5 Evening Programme
The Halle Orchestra conducted by John Barbiroli
Euryanthe Overture Weber
Elena Gerhardt (mezzo-soprano)
In Summer Fields
The Nightingale Brahms
Ginette Neveu (violin)
Four Pieces, Op. 17 Suk
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Legende, Op. 50, No. 3 Dvorak
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.30 Music of the People (BBC Programme)
10. 0 In Pensive Mood
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 Classical Music
The Philadelphia Orchestra conducted by Eugene Ormandy
Prelude and Fugue in E Minor
7.10 Harriet Cohen (piano) and the Philadelphia Orchestra conducted by Walter Susskind
Concert in D Minor
7.34 Philharmonic Choir, London Symphony Orchestra conducted by Albert Coates, and Margaret Balfour (contralto)
Gloria and Laudamus (Mass in B Minor)
7.50 The Danish Quartet
Suite No. 1 in G Bach
8. 0 London Philharmonic Orchestra conducted by Sir Thomas Beecham
Summer Night on the River Delius
8. 8 Dino Borgioli (tenor)
Do Not Go, My Love Hageman
My Lovely Celia arr. Wilson
The Boyd Neel Orchestra
Mock Morris Grainger
8.18 "Dombey and Son" (BBC Programme)
8.46 Sergei Rachmaninoff (piano)
Moment Musical
Etude in C Rachmaninoff
8.53 The BBC Symphony Orchestra conducted by Sir Thomas Beecham
Alba Marcia Intermezzo (Karelia Suite) Sibelius
9. 0 Big Ben
9. 5 Music in Miniature: Uninterrupted classical music by Leon Goossens, Alfredo Campoli and the BBC Singers (BBC Programme)
9.34 "Songs and Songwriters: Jerome Kern"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 With the Kiwis in Japan
9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rev. Stuart Francis
Organist and Choirmaster: Arthur Lilly
12.15 p.m. Programme Preview
12.35 Norman Cloutier and His Orchestra, Richard Leibert (organ) and Thomas L. Thomas (baritone)
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 A Band Programme
2.30 "Whom the Gods Love: R. P. Bonington," the story of a young man who achieved greatness in a short span (BBC Feature)

Orchestral Masterwork

- Benno Moisewitsch and the Liverpool Philharmonic Orchestra, conducted by George Weidon
Tchaikovsky's Piano Concerto No. 2 in G, Op. 44
3.30 Gerhard Husch (baritone), and Hans Udo Muller (piano)
The Questioner
The Evening Hours of Leisure
Pause
Roaming, Whither ("The Maid of the Mill") Schubert
3.44 Northern String Trio: Eric Lawson (violin), Freda Meier (viola) and Greta Ostova (cello)
Trio No. 4 in C Minor, Op. 9, No. 3 Beethoven
(From the Studio)
4. 6 The Leeds Festival Choir with the London Philharmonic Orchestra
But as for His People
Moses and the Children of Israel ("Israel in Egypt") Handel
4.15 Atomic Energy, a dramatization of the discovery and use of Atomic Energy (BBC Feature)
4.45 Light Orchestras and Bal-lads
5. 0 Children's Service: Malcolm Miles
5.45 Organ Music
6. 0 "Rustle of Strings": Jay Wilbur presents another programme of light orchestral music with vocal interludes by Trevor Ritchie (tenor)
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue
Preacher: Rev. A. J. Templeton
Organist: Mrs. Pugh
Choirmaster: H. E. Ames
8. 5 EVENING PROGRAMME
The National Symphony Orchestra of England, conducted by Dr. Heinz Unger
Ruy Blas Overture Mendelssohn
8.13 JOY SHAW (mezzo-soprano)
Invocation to the Nile Bantock
A Lullaby Ford
Nod
When I Have Sung My Songs Charles
(From the Studio)
8.25 William Pleeth ('cello) and Margaret Good (piano)
Introduction and Polonaise
Brillante, Op. 3 Chopin
8.34 The London Philharmonic Orchestra
Arabian Dance ("Peer Gynt") Suite No. 2 Grieg
Scherzo ("The Fire Bird") Stravinsky
The Ride of the Valkyries Wagner
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.20 Station Notices
9.22 Music from the Theatre: "Barber of Seville" Rossini
10.35 Alfred Cortot plays Preludes, Studies and Waltzes by Chopin, with vocal interludes by Richard Tauber and Elisabeth Schumann
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade: Prelude to Act 1 of La Traviata, Begin the Beguine, and the BBC Theatre Chorus and Orchestra play Hungarian Rhapsody No. 2
7. 0 Piano Music by Debussy, Chasins, Prokofiev, and Medtner
7.15 The Light Opera Company
Neapolitan Nights: A Medley of Italian Airs
7.20 Alfredo Campoli (violin)
La Capricciosa Ries
7.23 The Opera House Orchestra
Little March, Op. 135 Komzak
7.26 Lawrence Tibbett
On the Road to Mandalay Speake
7.30 Fred Hartley Interlude
7.45 Tino Rossi and Lucienne Boyer
8. 0 "Orley Farm"
8.30 Recitals by Famous Artists
8.30 Return Journey No. 2: John Green describes his return to Gloucestershire, the country of his youth
10. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, July 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
- 7.33 Junior Request Session
- 8.0 Auckland District Weather Forecast
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 Friendly Road Children's Choir
- 10.0 The Halle Orchestra
- 10.15 Paul Robeson, his story
- 10.30 Piano Favourites
- 10.45 Hits from Favourite Musical Shows
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 1.0 p.m. District Weather Forecast
- 2.0 The Music of the Century
- 3.0 Among the Immortals: Warren Hastings
- 3.30 Will Hay Programme
- 4.0 N.Z. Concert Memories: Mischa Levitzki
- 4.30 Adventures of Pinocchio
- 5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Sturt, Australian Explorer
- 7.30 Playhouse of Favourites: The Courtship of Miles Standish, by Henry Wadsworth Longfellow
- 8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and assisting artists
- 8.30 Radio Review with Hilton Porter
- 8.45 Sunday Evening Talk
- 9.0 Our Overseas Library
- 10.0 American Independence Day Programme
- 10.30 From the Treasury of Music
- 11.0 Radio Concert Stage
- 11.45 Meditation Melodies
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning: Rev. Harry Squires
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport: Wallie Ingram
- 9.35 Composer of the Week: Bizet
- 10.0 Song Spinners
- 10.15 Keyboard Cavalcade
- 10.30 The Services' Session: Sgt. Major
- 11.0 Personalities on Parade: Serge Koussevitzky and Jan Peerce
- 11.30 Hill Billy Session
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 5.0 Treasure Island (last broadcast)
- 5.45 Maori Melodies

EVENING PROGRAMME

- 6.0 Citizens' Forum
- 6.45 From the British Isles
- 7.0 Noel Coward Programme
- 7.30 Playhouse of Favourites: David Copperfield (The Man), by Charles Dickens
- 8.0 Among the Immortals: Christopher Marlowe
- 8.30 Popular Artists
- 8.45 Sunday Evening Talk
- 9.0 From Our Overseas Library
- 9.30 Theatre Memories
- 10.30 Popular Tunes of To-day
- 11.0 Concert Hour
- 12.0 Close down

The eventful life of Christopher Marlowe, one of the great Elizabethan dramatists, is the subject of Among the Immortals to be heard from 2ZB at 8 o'clock to-night.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 8.0 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout: Calendonian Society's Pipe Band, from the Studio
- 10.0 Musical Magazine
- 10.15 Concert Violinist: Yehudi Menuhin
- 11.0 Friendly Road Service of Song
- 11.45 Sports Interview by The Toff: Association Football Technical Jubilee (Vic Smith)
- 12.0 Listeners' Own Request Session
- 2.0 p.m. Artist for To-day: Jessica Dragonette
- 3.30 Among the Immortals: Sir Walter Scott
- 4.0 Studio Presentation: Kenneth Ayo, baritone
- 4.15 East with Marco Polo (first broadcast)
- 5.0 Adventures of Pinocchio
- 5.30 Bits and Pieces from Collectors' Corner
- 5.45 Landscape in Words and Music

EVENING PROGRAMME

- 6.0 Melodies at Dusk
- 7.0 Playhouse of Favourites: Little Women, by Louisa May Alcott
- 7.30 To-day's the Day: July Fourth, American Independence Day
- 8.0 Let's Be Frank: Al sleepman discusses with N. C. Phillips, J. K. Moloney, and Brian Callaghan, History and its Purpose
- 8.45 Sunday Night Talk
- 9.0 From Our Overseas Library: Latest Recordings (Maurice King)
- 9.30 The Will Hay Programme
- 10.0 Revueville
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m

- 6.0 a.m. LONDON NEWS
- 7.30 Sacred Half-hour
- 8.0 Sunday Morning Meditation
- 9.0 Merry and Bright
- 9.30 4ZB Choristers conducted by Anita Oliver
- 3.45 The Salon Concert Players
- 10.0 Around the Bandstands
- 10.30 From Past Hit Parades
- 11.0 Sports Digest
- 11.30 Salt Lake City Choir
- 12.0 Hospital Hour Programme
- 1.0 p.m. Listeners' Favourites
- 2.0 Radio Matinee: Variety Entertainment
- 2.30 Let's Spin a Yarn, by the Wayfarer
- 3.0 Mr. and Mrs. Andre Kostelanetz and Lily Pons
- 5.0 Treasure Island
- 5.30 4ZB Choristers conducted by Anita Oliver
- 5.45 Berlin Tunes

EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: The Influence of the Press on our Problems
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Playhouse of Favourites: Zodomirsky's Duel
- 7.30 The Noel Coward Programme
- 8.0 Among the Immortals: William Shakespeare
- 8.30 The Allan Roth Show
- 8.45 Sunday Night Talk
- 9.0 The Latest from the Overseas Library
- 9.30 The Will Hay Programme
- 10.0 Random Harvest of Records
- 10.30 Melody in Rhythm
- 11.0 Doubling on the Ivories
- 11.15 Something for All
- 11.45 At Close of Day
- 12.0 Close down

A new afternoon feature commences from 3ZB at 4.15 to-day when the first episode of the thrilling story East with Marco Polo is presented.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
- 9.0 Dominion Weather Forecast
- 9.3 Salt Lake City Choir
- 9.30 Palmerston North Garrison Band
- 10.0 Tenor Time
- 10.15 Rhythm Pianists
- 10.30 Sunday Morning Variety
- 11.0 New Releases
- 11.15 Songs of Good Cheer
- 11.30 Invitation to Music
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 4.0 Comedy Cameo
- 4.15 American Independence Day Programme
- 4.45 Songs at Sunset
- 5.0 Treasure Island
- 5.25 This Week's Composer: Rimsky-Korsakov
- 5.45 Serenade

EVENING PROGRAMME

- 6.15 Mavis Francis (pianist) Mortify Us by Thy Grace Bach-Rummel
- Arasque No. 1 Debussy
- Prelude in A Flat Rosenthal
- Seguidilla Albeniz (A Studio Presentation)
- 6.30 Talk on the Civic Centre's Activities
- 6.45 Light Orchestral Music
- 7.0 Lassiter's Search for Gold
- 7.30 Playhouse of Favourites: Romeo and Juliet by William Shakespeare
- 8.0 Among the Immortals: The Story of Virgil
- 8.45 Sunday Night Talk
- 9.0 Accent on Rhythm
- 9.15 Tusitala, Teller of Tales: The Ghost of Honour, by Pamela Johnson
- 9.32 Allan Jones Sings Film Songs
- 9.45 Music at the Close of Day
- 10.0 Close down

Every Sunday morning at 10 o'clock 4ZB broadcasts a programme of particular interest to followers of Band Music—Around the Bandstands, featuring this morning famous English Brass Bands.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music Salon
- 9.4 With the Kiwis in Japan
- 9.30 For the Bandsman
- 10.0 Sacred Interlude
- 10.30 Presenting Joy Nicholas
- 10.45 Favourites in Song
- 11.0 Rambles in Rhythm
- 11.30 Recent Releases
- 12.0 Calling All Hospitals
- 1.0 p.m. Programme Parade: Highlights from the coming week's programmes
- 1.30 BBC World Affairs Talk
- 2.0 BBC Theatre Orchestra with Miliza Korjus (soprano)
- 2.30 Scotland Yard at Work (a new feature)
- 3.0 Music by George Gershwin
- 3.30 Recital for Two, with Clive Amadio (saxophone), and Robert Payne (baritone)
- 4.0 "Orley Farm"
- 4.30 London Philharmonic Orchestra The Swan Lake Ballet Music Tchaikovsky
- 5.0 Sacred Song Service: Conducted by Rev. A. Miller
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 7.30 Evening Programme
- 7.57 The Old Order Changes: The Family Album
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 West Coast Sports Results
- 9.35 "To Have and to Hold"
- 10.0 Everyman's Music
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 With the Kiwis in Japan
- 9.30 Local Weather Conditions
- 10.0 The Salvation Army Band (Studio Recital)
- 11.0 ANGLICAN SERVICE: St. John's Church Preacher: Rev. L. D. C. Groves
- 12.0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.33 Programme Preview
- 1.30 BBC World Affairs Talk
- 2.0 Local Weather Conditions
- 2.1 "The Reader Takes Over," a discussion by professional critics and laymen with Rose Macaulay (BBC Production)
- 2.30 Music, The Orchestra and a Development: Piano Concerto in D Minor, K.466 Mozart
- 3.15 In Quires and Places Where They Sing: Outlining the history of English Church Music from the 16th Century to the present day, with Singers directed by George Wilkinson Music by Tye, Gibbons, and Ford (From First Church)
- 3.40 "Orley Farm" (BBC Production)
- 4.30 Four Centuries of Parliament: Parliament and Queen Elizabeth (BBC Production)
- 5.0 Children's Song Service
- 6.30 METHODIST SERVICE: Central Mission Preacher: Rev. Leslie B. Neale Choirmaster: Ross Hughes Organist: Ruby M. White

- 8.0 EVENING PROGRAMME MARY PRATT (contralto) Modern British Art Songs (A Studio Recital)
- 8.15 Philharmonic Orchestra, Berlin Cheerful Play for Orchestra Blumer
- 8.21 ELAINE NEWTON (piano) Sonata in C, Op. 2, No. 8 Beethoven (A Studio Recital)
- 8.37 The Philadelphia Orchestra conducted by Leopold Stokowski Minuet in A (Serenade Op. 11) Brahms
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Station Notices
- 9.22 The Indianapolis Symphony Orchestra Symphony No. 4 in G Minor Kalinnikov
- 10.4 Concert Hall: Debroy Somers Band, with guest artists
- 11.0 LONDON NEWS
- 11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
- 6.0 Star for this Evening: Nelson Eddy (baritone)
- 6.30 London News
- 7.0 Favourite Artists
- 8.0 "The Great Roxhythe," by Georgette Heyer
- 8.30 Bandstand
- 9.1 Light Recitals Haydn Wood and the Light Symphony Orchestra
- 9.11 Webster Booth (tenor) There's a Land Allitson The Rose of Tralee Glover Homing Del Riego
- 9.20 Isador Goodman (piano) La Campanella Paganini-Liszt Fledermaus Selection Strauss

- 9.27 Raymond Newell (baritone) Roots McCall It's a Beautiful Day Bennett For England Murray
- 9.36 Fritz Kreisler (violin) Polichinelle Serenade Kreisler La Gitana
- 9.42 Dora Labbette (soprano) The Last Rose of Summer Moore
- One Morning Very Early Sanderson
- 9.49 Alfred Shaw Ensemble
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

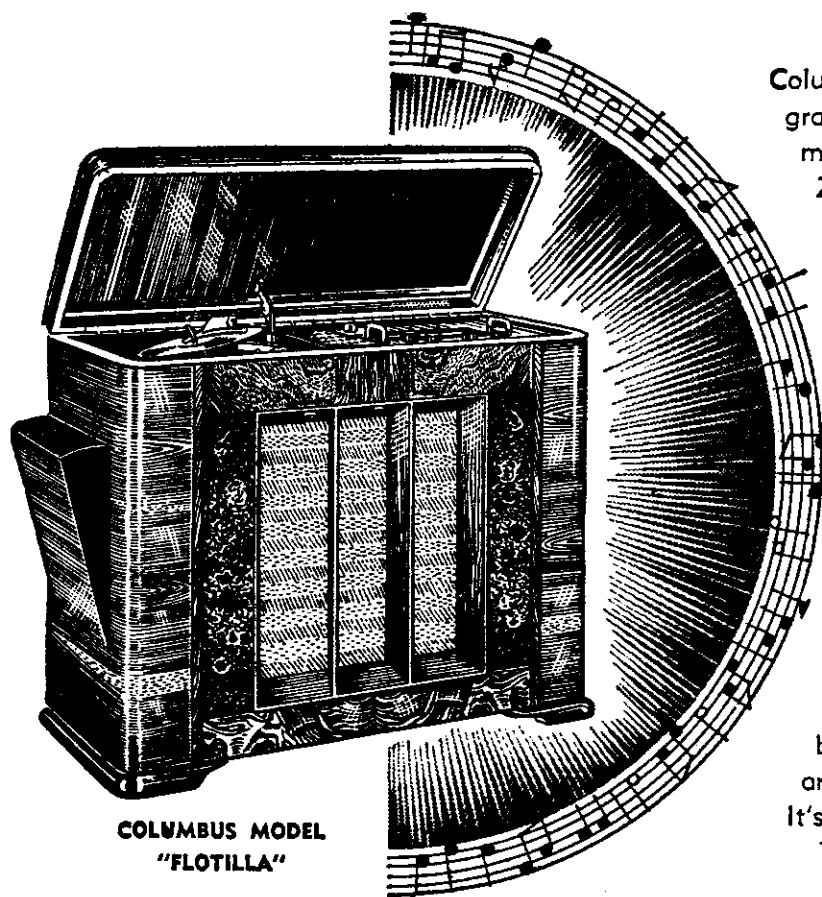
- 8.45 a.m. From our Langworth Library
- 9.4 With the Kiwis in Japan
- 9.24 Serious Music Recently Released
- 10.35 Salt Lake Tabernacle Choir
- 11.0 From Stage and Screen
- 12.0 Munn & Feltons Works Band
- 12.15 p.m. Songs by Men
- 12.33 "Say It With Music"
- 1.0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 Afternoon Concert by Boston Promenade Orchestra, Thomas L. Thomas (baritone), and Richard Leibert (organ)
- 2.30 "Scotland Yard at Work," (BBC Programme)
- 3.0 CHARLES MARTIN (organ) Prelude and Fugue in G Minor Bach Trumpet Voluntary Purcell The Answer Wolstenholme Introduction and Variation on a Ground Base Rowley (From St. John's Church)

- 3.23 Famous Artist: John Charles Thomas (baritone)
- 3.45 Garde Republicaine Saxophone Quartet
- 4.0 BBC Brains Trust
- 4.30 "Only My Song"
- 5.0 Children's Song Service, with Uncle Mac
- 5.30 The Musical Quiz
- 6.0 Music in the Tanner Manner
- 6.30 ANGLICAN SERVICE: St. John's Church Preacher: Archdeacon J. A. Lush
- 7.30 Music in Miniature: Eric Hope (piano), Ceinwen Rowlands (soprano), and Aeolian String Quartette
- 8.10 Great Moments in Opera
- 8.18 "Victoria, Queen of England"
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 Answers of Musical Quiz
- 9.25 "Jalna: Master of White-oaks"
- 9.50 At Close of Day
- 10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 The Story of Ballet: "Giselle"
- 11.0 Arthur Rubinstein (piano) Seven Polonaises Chopin
- 12.0 Close down

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