

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Vol. 19, No. 469, June 18, 1948

Programmes for June 21—27

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*"Some people prefer views with humanity in them" (see pages 6-7)*

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# NEW ZEALAND LISTENER

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JUNE 18, 1948

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BROADCAST PROGRAMMES  
Mon. to Sun., June 21-27 - 34-47

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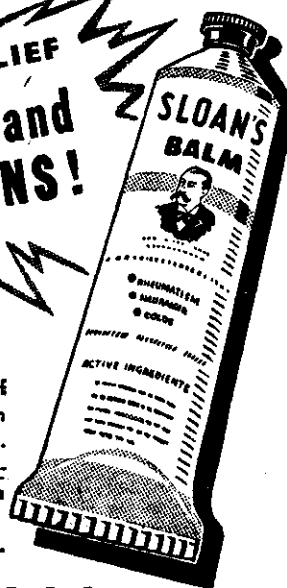
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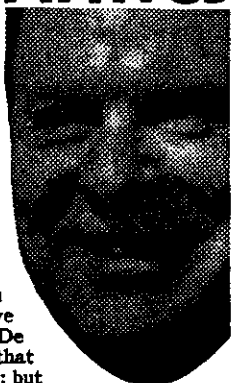


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# THINGS TO COME

## A Run Through The Programmes

### Family Life

THE family, we are led to believe, is the foundation institution of our national life. Its roots lie in deeply embedded instinct; its forms and traditions have changed very little over the years, but scientific research has made available a new and growing body of knowledge about families and the way to bring up children. Some mothers stick doggedly to tradition, while others are only vaguely aware of what can be done these days to make the bringing-up of a family easier and more satisfying. Eight talks dealing with different phases of family life have recently been recorded by various New Zealand authorities on the subject, and the first of these, by Professor H. E. Field, will be heard from 2YA at 7.15 p.m. this Friday, June 18. Succeeding talks in the series deal with the economic aspects of family life, the moral and spiritual sides of marriage, and the topics of parent-child and husband-wife relationships.

### Story of Toscanini

ARTURO TOSCANINI, whose story will be told in 4YA's programme *Dictators of the Baton* at 7.35 p.m. on Tuesday, June 22, was the son of an Italian tailor and entered the Parma Conservatory as a 'cellist student at the age of nine. One night when he was 'cellist for the opera in Rio de Janeiro, the audience hissed from the stage the musician who was to have conducted *Aida*, and he got his first chance as a conductor. After successes in Europe he went to America and in 1913 conducted his first concerts at the Metropolitan Opera House, New York. When the New York Philharmonic Symphony was formed in 1928 he became its principal conductor, and later he became conductor of the National Broadcasting Company Symphony, a position which he still holds. To-day, 81 years old, and still full of inexhaustible energy and drive, he rules his orchestra with a rod of iron. Once on the podium he becomes completely oblivious of the audience, concentrating on the music and conducting with great economy of motion. He is rarely satisfied with his performances, and regards an imperfection in the playing of a composer's music as treachery, while an erring musician is virulently called "assassin!"

### Stout Effort

EARLY this year a nine-year-old Friesian cow named Bridge Birch, of Moortown Farm, Hampshire, England, completed a 12 months' production effort with an aggregate of 45,081 lb. of milk. She thus outstripped the previous world's record of 41,943 pounds in 12 months, established in 1942 by an American cow named Carnation Ormsby Madcap Fayne. In addition to extra supplies of food, Bridge Birch got a daily ration of eight pints of stout. Undernourished British farmers acclaimed her record, but a few temperance leaders feared she might mother a herd of bovine alcoholics. Bridge Birch gave her owner, Richard Pierson, a twelve-to-one return on the 2,920 pints she drank. It is said that she sometimes

had difficulty in keeping her legs properly aligned, but then many a sober cow occasionally has this trouble. We don't know whether Professor I. L. Campbell, of Massey College, encourages tipping among farm animals, but we may find out by listening to his mid-day farm talk from 2YA at 12.35 p.m. on Thursday, June 24, on *Cows' Appetites*.

### An Odd Pretty Sort of Thing

JOHN GAY'S musical play *The Beggar's Opera* (1728) was supposed to have arisen out of a remark by Swift that "a Newgate Pastoral might make an odd pretty sort of thing," and was written as a satire on the Italian opera of the day. The spoken dialogue is set to popular English folk tunes, London street ballads, and so on, which were



originally selected and arranged by Dr. Christopher Pepusch. When the work was revived in 1920 the music was reharmonised and re-orchestrated by Frederick Austin. The principal characters are Peachum (a receiver of stolen goods who also makes a living by informing against his clients) and his daughter Polly; Lockit (warder of Newgate) and his daughter Lucy; and Captain Macheath—highwayman and light-hearted winner of women's hearts. Polly falls desperately in love with Macheath, who marries her. Her father, furious at her folly, decides to place her in "the comfortable estate of widowhood" by informing against Macheath, who is arrested and sent to Newgate. Here he makes a conquest of Lucy's heart, and there follows a spirited conflict between Polly and Lucy, which ends with Lucy, in spite of her jealousy, helping Macheath to escape. *The Beggar's Opera* will be heard from 2YA at 9.30 p.m. on Thursday, June 24.

### Prize Composition

FROM 1YA on Wednesday, June 23, will be broadcast the song cycle which was one of the two prize-winning entries for the Otago University Phillip Neill Memorial Prize for 1947. *The Desolate Star* was composed by Dorothea Franchi and will be sung by Douglas Stock (baritone), with the composer at the piano. The words are by the late Robin Hyde and consist of five poems, "In Memory," "Over the Fields," "Tryst," "Silence," and "The Desolate Star," selected for their similarity of mood, by Miss Franchi from about 25 poems contained in *The Desolate Star and Other Poems*, one of Robin Hyde's earlier publications. The broadcast, which will be heard at 8.36 p.m., will probably be one of the last made by Miss Franchi for some time, for she is

## ALSO WORTH NOTICE

### MONDAY

1YX, 9.0 p.m.: "Don Giovanni."  
3YL, 8.0 p.m.: *From the Proms*.

### TUESDAY

2YA, 9.30 p.m.: "Orpheus and Eurydice."  
4YA, 8.0 p.m.: *St. Kilda Band*.

### WEDNESDAY

3YA, 9.30 a.m.: *Beethoven*.  
4YO, 9.30 p.m.: *Drama, "Tasman Crossing."*

### THURSDAY

1YA, 2.30 p.m.: *Russian Composers*.  
2YH, 8.0 p.m.: *Here's My Programme*.

### FRIDAY

2YN, 9.3 p.m.: *Grand Opera*.  
3ZR, 7.30 p.m.: *Picture Parade*.

### SATURDAY

2YC, 8.33 p.m.: "Arch Duke" Trio.  
4YO, 10.4 p.m.: "Les Sylphides."

### SUNDAY

1ZM, 4.0 p.m.: *Radio Bandstand*.  
4YA, 2.30 p.m.: "Jupiter" Symphony.

due to leave for England a few days later to study composition at the Royal College of Music, and she expects to be away about 18 months. The performance is being recorded and it is likely that it will be broadcast later by 4YA.

## Literary Brains Trust

THOSE interested in literature will be able to get some entertainment and (we hope) instruction from 4YA's *Literary Brains Trust* which is to answer questions submitted to them next Friday, June 25, at 9.35 p.m. The members of the panel are David Hall, Basil Dowling, Anton Vogt, and William Hart-Smith, and as they are all local writers and critics, we should expect many of the questions they are asked to be on local topics—the more immediate and practical problems facing New Zealand literature and the New Zealand writer, for instance—as well as general topics embracing the whole world of literature. The questionmaster is Mrs. John Harris. This programme is one of several experimental *Brains Trust* sessions being conducted from 4YA during Otago's Centennial year.

## Karoo Story

ONE of South Africa's leading woman writers, Pauline Smith, has had her short story *The Pain* recorded by the BBC, and it will be broadcast from 3YA at 9.31 p.m. on Saturday, June 26. Pauline Smith was born in the Little Karroo in Cape Colony, and it was this story of hers about old Julian van Royen and his wife that first drew attention to what Arnold Bennett described as "Pauline Smith's strange, austere, tender and ruthless talent." Her story is read in this broadcast by a fellow South African, Leonard Sachs, who is a repertory player in London.



JUNE 18, 1948

## The Cost of Listening

THREE correspondents this week have asked us to tell them why they pay their licence fees. The first wrote because he gets jazz on the air when he wants classical music; the second because he gets classical music when his soul cries out for jazz. We are not sure why the third wrote, since he finds talks dreary, but says that he never listens to them. But each of these letters was wrongly addressed. Programmes are not prepared in *The Listener* office, or inspired or censored there, and if they were we could still not pretend to know why any reader pays a listening fee. We would know only what he gets or can get for his money, and that whether he pays more or less in New Zealand than the same service costs in other countries, he still pays so little that to complain of the cost calls for some daring. The cost of listening in New Zealand is a little less than a penny a day for a service that normally lasts 17 hours. For this ridiculous fee—not for each individual but for a whole household—the listener can hear what is happening overseas, what the weather is likely to be, what to expect as a buyer or a seller, what to do if he is sick and what dangers to avoid when he is travelling, how and when to cook his dinner, and why he should or should not have eggs for breakfast or sugar in his tea or wool next his skin. He is taken to church, to school, to the theatre, to the races, to boxing, wrestling, football, cricket, and a dozen other games and diversions. Only the newspapers give anything like the service provided every day by radio, and they charge a great deal more for a good deal less. It is open to any listener to complain of the content of the programmes. To complain of their cost is about as reasonable as to complain of the size, shape, colour, or conversation of the men who keep our postal and transport services going or provide the fuel to cook our meals and keep us warm.

# LETTERS FROM LISTENERS

## DUNEDIN TOWN HALL

Sir,—Dr. Finlay's statement concerning the acoustic properties of the Dunedin Town Hall takes me back a little further than 20 years.

Should it not be stated that somewhere about World War I the Dunedin City Council held a competition for designs for their new Town Hall? Was the competition not won by C. Fleming McDonald, of Dunedin, at that time one of the leading architects in the Dominion? Was the Town Hall not built on Mr. McDonald's prize-winning plan? You will find that this is so.

Mr. McDonald, who later, for health reasons, moved to Auckland, was recognised as one of the leaders of his profession in the Dominion, and there are several buildings and banks which testify to this effect. Mr. McDonald also designed and built several churches, in all of which the acoustic properties are everything to be desired.

To be fair to the memory of one who many citizens of Dunedin and elsewhere loved and respected, let us in this matter, give credit to whom credit is due.

LOYALTY (Invercargill).

(The Town Clerk of Dunedin informs us that a competition for the design of the Town Hall, held in New Zealand and Australia in 1913, was won by H. Mandeno.—Ed.)

## THE FINEST NEW ZEALAND VIEWS.

Sir,—If, as I think, your correspondent Guy H. Scholefield is a "literary gent" could he not persuade, say, the Tourist Department, to publish some sort of Travellers' Guide based on "Sundowner's" and others' descriptions? Lately I travelled through the lake district and loved it, but missed so much having no background and a dumb driver. Now I enjoy it again reading "Sundowner's" tours, but I would enjoy it better if I had such a description with me. Then if the delightful Mr. McCullough asked me or "Sundowner" as he did the Auckland Brains Trust, "which beauty spot shall I visit" we wouldn't shame our land. Let us make a test. Let *The Listener* collect suggestions from its readers and then we will vote on their merits, just like film stars. Here's mine—Mt. Cook seen over Lake Pukaki with the soon-to-disappear £5 island tinted with autumn colours.

SUNRISER (South Westland).  
(See page 6.—Ed.)

## EXPORT OF BRAINS

Sir,—I.B.Z. is to be congratulated on the high standard of its panel of three that we heard recently discussing the subject "Is New Zealand losing its best brains?" However, I feel that there was an implied narrowness of outlook that was unfortunate. No speaker mentioned that it might ultimately be for the country's good that promising young men go overseas. There seemed to be a tacit assumption that they had no right to go. There is a tendency in discussions on this subject to over-stress the fact that the best brains leave the country, and to ignore the fact that many people, at least equal to our own, come to New Zealand to take high positions in science, education and kindred callings. If there was no export of brains then there would be no import—a state of affairs that would ultimately result in a decline of the cultural standard in this country. The immigrants—of the

"best brain" type—bring with them a far wider cultural background than can be acquired by staying in New Zealand, and this has resulted in a general raising of the intellectual level. Evidence of this is seen in the growing appreciation of the arts, the theatre, and the necessity of higher education.

One of the speakers, Mr. Griffin, referred to Dr. MacLaurin and Lord Rutherford, but entirely missed the most important point, namely, that had Lord Rutherford not left, or had he returned after a short time overseas, then he would never have had the opportunities

More letters from listeners will be found on pages 16 and 17

to develop and make the discoveries he did. This can be said of many well-known New Zealanders whose discoveries, in benefiting the world, have also benefited New Zealand. After all, New Zealand is only a small part of the world, not a self-contained unit. Too many people are smug and complacent in their attitude that New Zealand can provide everything any person should desire.

I would suggest that New Zealand should encourage her best brains to go abroad, temporarily or permanently, so that she can import better brains from overseas.

DUNSTANLEY

(Auckland).

## FOOD AND NUTRITION

Sir,—If any officials of the Plunket Society, A.C.E., or similar bodies listened to the United Nations broadcast on May 27, they must have surely moaned with despair. The listener was required to be moved to pity by the painful contrast of what a New Zealand child ate at his birthday party and what a European child was forced to eat on her birthday. The party hostess recited with smug satisfaction a whole list of menaces to teeth and health (in the shape of refined flours and sugars (such as rainbow cake, sponge cake, etc.), which she had made available for the fortunate New Zealanders, while the poor little European girl only had a her-ring and some black bread, both of which are unrivalled for their vitamin and nutritional properties in their respective fields.

V. DREGHORN

(Whakatane).

## HYMNS IN BROADCAST SERVICES

Sir,—There must be thousands of people in New Zealand who through old age or illness are obliged to stay at home on Sunday evenings, and who like to listen-in to the various Church services. For these I would like to suggest that the various ministers when giving out the number of the hymns also state in what hymn-book they are to be found, that is, *Ancient and Modern*, or otherwise. By doing this the family could join in and enjoy the evening and thus be encouraged to listen to the whole service. E. LACEY (Petone).

## SINGING IN ENGLISH

Sir,—Judging by the applause which greeted Isobel Baillie after each of her songs one must conclude that her concerts gave immense enjoyment to her audiences during her recent tour. There is no doubt that this enjoyment was due

not only to the beauty of her voice and her artistry, but also to the fact that her complete repertoire, with the exception of the Mass in B Minor, was sung in English. There seems to be a tendency for local singers to affect the original language of songs (especially of lieder), but there are very few listeners who can understand their anglicised German. One is tempted to regard the whole thing as a pose on the part of some New Zealand born and trained artists when one hears a Schumann setting of a poem by Robert Burns rendered in the German translation! LUSTIG (Timaru).

## RECORDED PROGRAMMES

Sir,—Apropos of a programme that professes to be "new," might one ask why most of the *Saturday Night Entertainment* from 2YA on May 15, was taken up by the recording of the British Film Festival of 1946? We are more or less hardened by now to two-year-old programmes, but this particular one was broadcast from the main stations only a short while ago. I will admit that one of the main stations left out a large chunk of the recordings, but that seems to be no excuse for including it in a "new" programme.

There seems to be in the New Zealand programmes a great lack of originality. By a conservative estimate I should think that 90 per cent. of the programmes we hear are recorded. But why are they so old? Surely there are plenty of plays and stories available in this country? As it happens a short play of mine was accepted by the NZBS a year ago, but it has never been broadcast. I am not suggesting for one minute that my play has any particular merit, but there are probably hundreds of such plays and stories that would at least have the advantage of being fresh and not second-hand from the BBC and many years old.

I find this lack of originality in the programmes the major fault in New Zealand radio. The listener pays enough, heaven knows, for his programmes. And growls enough. But that is as far as it gets.

STEPHEN LYLE

(Tokomaru Bay).

## ANSWERS TO CORRESPONDENTS

"Interested" (Timaru): Not practicable.  
Emily Baiseen (Christchurch): Spare that axel.  
"P.S.C." and "D.G.C." (Dunedin): Space does not permit such publication.  
"I Want to Know" (Tinu): The subject has been dealt with extensively in the daily press.

J. Metson (Westport): Viewsreel paragraphs are accepted only from regular viewsreel contributors.

D.T. (Wellington): You should address your letter to a journal that has noticed this art exhibition. *The Listener* has not done so.

Venerator (Wellington): The ending of the broadcast at 8.0 p.m. was due to a misunderstanding on the part of the Control Operator. The agreement with the Church authorities is that broadcast services will end at 8.0 p.m., but that the broadcast will not be faded out until five minutes after this time if the service is still proceeding.

Dismal Dan (Auckland) and One of Many (Whangarei): Station 1YA advises that where wrestling matches are scheduled on evenings other than Monday, they are relayed by Station 12M, because it has been found that this does not upset programme commitments; and further, the wrestling authorities are quite happy about this arrangement. It has been the custom in the past for wrestling and boxing matches to be broadcast on Mondays, and from a programme commitment point of view this offers practically no difficulties. This year, on account of the large number of Monday night bookings for the Town Hall, it has been found necessary for the Wrestling Association to present a bout occasionally on a Tuesday or Wednesday; but now indications point to future contests being booked for Monday nights.

# THE FINEST VIEW IN NEW ZEALAND

WHAT is the finest view in New Zealand? This question, in exactly these terms, was asked by Donald McCullough, the English question-master, in the Brains Trust discussion at IYA, the first conducted in New Zealand. Frankly, Mr. McCullough said, he was spending a few weeks in New Zealand, and would like some guidance in the matter of views. The answers he got from his panel of four were interesting but by no means exhaustive. The choices were all North Island, which, to begin with, is enough to make the South Islander think about seeing his local M.P. or telegraphing to the Prime Minister. One preference was for the view from the Thames-Coromandel road at Te Kouma looking out on the Hauraki Gulf. A second member of the Trust mentioned the same area—any high part of Rangitoto or Waiheke Island or the coast commanding a view of the Gulf. The third mentioned the view from the slopes of Ruapehu, and the fourth gave as the two most beautiful views he had ever seen, Wellington from the sea when the sun was rising, and Lake Waikaremoana from the road round the lake.

It should be noted that of these four, one was a newcomer (he picked Wellington and Waikaremoana) and another said she hadn't seen much of New Zealand. She had not reached the top of Ruapehu but inferred that you should do so if you could, which is excellent advice. I remember as a small child meeting a man who had been to the top, an undertaking of considerable size and probably some risk in those days, and he told me that from the summit you could just see both east and west coasts. It follows that, asked this question, most of us must qualify the reply by saying "the finest I have seen." We New Zealanders move about a lot, but there cannot be so very many of us who have seen every great view in our own country. Take my own case. I have set myself to see the whole of New Zealand, but there are still important gaps. I have not seen Manapouri and the Te Anau-Milford Sound country (or any of the southern sounds), or Waikaremoana, or Stewart Island, or the country round the East Cape, or the extreme north, beyond Kaitiaki.

## What Do We Mean?

So the last thing two people should do on this subject is to quarrel over it. Let us avoid dogmatism. If an Aucklander thinks that the finest view is that from Mt. Eden or Rangitoto, and the Dunedin man votes for Milford Sound, and neither has seen the other's choice—well, let them compare notes amicably over a cup of tea. I suggest that in approaching such a discussion we should ask ourselves certain questions and bear in mind certain factors. What do we mean by the finest view? The most majestic, the grandest, or the most beautiful in a quieter sense? Majesty and beauty are not always quite the same. When it comes to grandeur and majesty the South Island is an easy first. Ruapehu and Egmont can be majestic, and James Cowan put in the top flight of New Zealand views the vista from Taupo township across the lake in winter, with the three mountains in the distance, but there is nothing in the north

"WHAT is the finest view in New Zealand?"—a question put to the Auckland Brains Trust by Donald McCullough—has been repeated in a letter received this week from a correspondent, who goes on to suggest that "The Listener" should take a poll of its readers on the subject. With newsprint still in short supply it would be a reckless step to declare an open season on such a controversial topic, but the accompanying article, written for "The Listener" by A.M., is an attempt to deal with the subject objectively, and to discover what it is that makes a fine view fine

to compare with the massed grandeur, the tremendous architecture of nature, that is to be found in such profusion in the south. A man I know who is in a particularly good position to judge, says the two finest views in New Zealand are the Franz Josef Glacier when the rata is out, and Milford Sound, entered from the sea.

Then some people prefer views with humanity in them, to views that are purely natural. They like mellow landscape. So, to some extent, we should compare like things with like, and bear in mind the saving phrase "of its kind." The panorama of the Canterbury Plains from the Cashmere Hills, Christchurch, is one of the great plain-and-mountain

views of the world. It is at its best on a clear nor-west day in winter, when the Alps are mantled low, the distances are shortened, and the blue is at its deepest. I believe it to be more beautiful now than it was when the pioneers arrived, because the city has been built below among trees

In a silvern afternoon  
We saw the city sleeping,  
Sleeping and rustling a little  
Under the brindled hills.

and the plain right up to the foothills has been patterned by pasturage and tillage.

Moreover, moods and associations count for a lot. The sight of Alps, like the smell of tussock-land, is in the blood

of the Canterbury man. The North Islander may carry through life the vision of deep bush and the tang of tidal flats. To ask what is the finest view is like asking what is the finest line of poetry. Professor Walter Murdoch, answering this the other day, chose among others, "After life's fitful fever he sleeps well." It was John Morley's choice too (I think he described it as the "most moving" line), and if a mouse may follow a lion, it is my own. But you might prefer something savouring less of mortality, like "Of perilous seas in faery lands forlorn." There are numbers of "finest" lines as there are numbers of "finest" views.

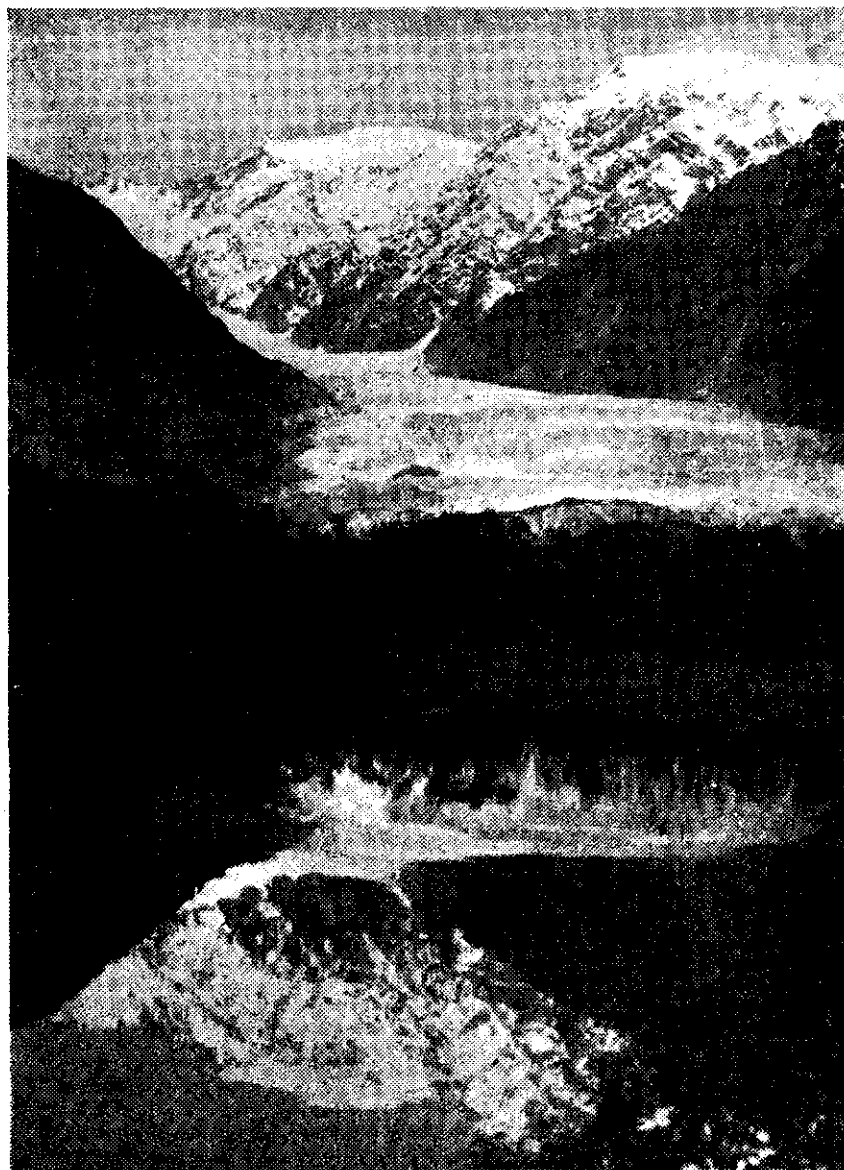
Early one morning when I was young and on holiday and feeling particularly happy, I arrived at New Plymouth in a ship. I looked out of my porthole, and there was the town in its dress of trees and behind it soaring into the cloudless blue was Egmont—"clothed in white samite, mystic, wonderful." This is one of the great views of my life, but the lasting impression it made owed something to special circumstance. When I described this to a young friend the other day, he said quite rightly: "Oh, yes, but the porthole helped it. The port framed the picture, cutting out the extraneous." A window does this, and there is something peculiarly conducive to romance in a cabin port. So often it is through this magic "O" that you get the first sight of new lands. I had my first close sight of England this way. "I have seen strange lands from under the arched white sails of ships." Here you get a similar frame and a similar quickening of the sense of wonder.

## Question of Access

But I never think of that sight of New Plymouth and Egmont without recalling a story of an abysmally prosaic kind. An uncle of mine, chief engineer in a coaster, was passing New Plymouth one perfect afternoon on his way north. The town nestled by the shore, and Egmont rose in clear majesty. My uncle, leaning over the rail and taking his fill of the scene, called to the cook, a hard-bitten old shell-back. "Look at that, Bill. Isn't it lovely?" Bill spat and looked and after a pause he said: "You see that pub over there," indicating something by the wharf, "you can get beer for threepence there."

We must therefore, I think, make certain allowances and reservations. If there were a symposium on the subject, I would suggest that the field should be confined to what is reasonably easy of access. No doubt there are views from alpine summits that surpass anything in sweep of grandeur, but we can't all climb Mt. Cook, or even Ruapehu and Egmont. And there are so many things in this extraordinarily well favoured land of ours to fill our hearts with beauty. One much-travelled man put first the view from Britannia Heights in Nelson, looking across Tasman Bay to the snows of Mt. Arthur. One of the most beautiful quiet views I remember was looking from the hill behind Whakarewarewa along a stretch of blue as far as I could see. The month was May, perhaps the best for all the Rotorua district. Much of our New Zealand scenery is at its best in winter. There are few "bare ruined

(continued on next page)



THE FRANZ JOSEF GLACIER: "When it comes to grandeur and majesty the South Island is an easy first"

(continued from previous page)

choirs where late the sweet birds sang." The air is clearer; distances become incredibly long; and a livelier iris changes on the blue breast of the bush.

### A Word for Wellington

My preferences? With the admission I have made, that I haven't seen the grandest, I should say certain views in and about Auckland—say from the top of Mt. Eden and One Tree Hill and Rangitoto. Wellington from certain positions; the Canterbury Plains from the Port Hills; Lake Wakatipu from the Earnslaw as she goes up and down the lake above Queenstown—all these on the right day. For Wellington I would put in a strong word. Sir Charles Fergusson said it was the most beautiful city in the Empire. He was thinking of the whole scene—city, harbour, and hills. In patches Wellington can be drab and ugly (like every other New Zealand city), but viewed as a panorama it can be absolutely entrancing. Comparison with Auckland is invidious, the two are so different. Auckland is spread out widely—the scene stretches from Whangaparaoa in the north to the Waikato frontier in the south, from the Coromandel Ranges in the east to the Wai-takeres in the west. Wellington is compact—a lake-like harbour ringed with high hills. Auckland is gracious; Wellington is strong. I have seen it in many moods over a period of years, and the more I see of it the more I love it. There seems to be no end to the variety of its beauty. It is a question which is the best view — from Kelburn or Mt. Victoria or other points on the hills or the eastern bays, but I have one supreme memory. We were out one afternoon among the northern approaches, and returned by Onslow Road, which drops sharply from Johnsonville to the Hutt

# The Secret Life of Joe Pazandak

THOSE who see Joe Pazandak in action in the New Zealand wrestling ring this season are probably unaware that this solidly-built young American is a keen student of agronomy and took an arts degree and a B.Sc. at the University of Minnesota. Indeed those who see him in action may not be greatly interested in his academic qualifications, but this secret life of his is of considerable importance to Joe himself and in between bouts he has been putting much of his time into the study of New Zealand farming methods and into visits of inspection to agricultural colleges and research stations.

As *The Listener* discovered when it interviewed him in Wellington the other day, his study of farming methods and production problems has made him as fervent an advocate of the "closed cycle" of production as Sir Stanton Hicks proved to be at the last Science Congress held in Wellington.

According to Mr. Pazandak, the world of agriculture will have to turn to large-scale composting of the soil within the

next ten years if soil fertility and present production-levels are to be maintained. And composting, as he understands the term, means putting back into the soil everything that came out of it.

"You include in that city garbage, sewage, and similar waste materials?" he was asked.

"I hate to hear the word 'waste' applied to sewage," he replied. "It's the most valuable fertilising material you could have, and to put it back into the ground is simply the logical process. When a farmer markets milk, or beef, or mutton, he is actually selling calcium, phosphorus, and various other soil constituents and natural nutrients, and these must be replaced if the fertility of the land is to be maintained. The farmer who tries to make do with synthetic fertilisers is not only burdened with an additional cash outlay against his crop, but is not putting back into his land all that he takes out of it. To have good soil there must be plenty of organic matter."

As evidence of the damaging effect of what he called "cash-cropping" on soil and soil-fertility, he said that in the last 50 years the average depth of topsoil over the United States had receded from

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Road. From the top the view burst upon us like a revelation. There had been a storm from the south, and the sky had cleared. Rain is the most magical of colour makers, and the hills round the sunlit "lake" were washed in the most wonderful blue I have ever seen.



Spencer Digby photograph

JOE PAZANDAK  
50,000 foot-pounds an hour

10 inches to six. If the country were to continue feeding herself and exporting grain and other food to Europe those six inches of soil had to be increased somehow. Soil productivity had also dropped during the same period, he went on, but that loss was not so obvious to the superficial observer, since the fall in yield had been offset by improved farming methods and the development of new types of food plant, notably improved varieties of wheat.

In his own state of Minnesota the use of purely chemical fertilisers has become intensified to a degree which he finds disturbing. Ten years ago, he said, they were hardly heard of; to-day 90 per cent. of the farmers are using them, and in his opinion they are the wrong diet for the land, or at least a very unbalanced one.

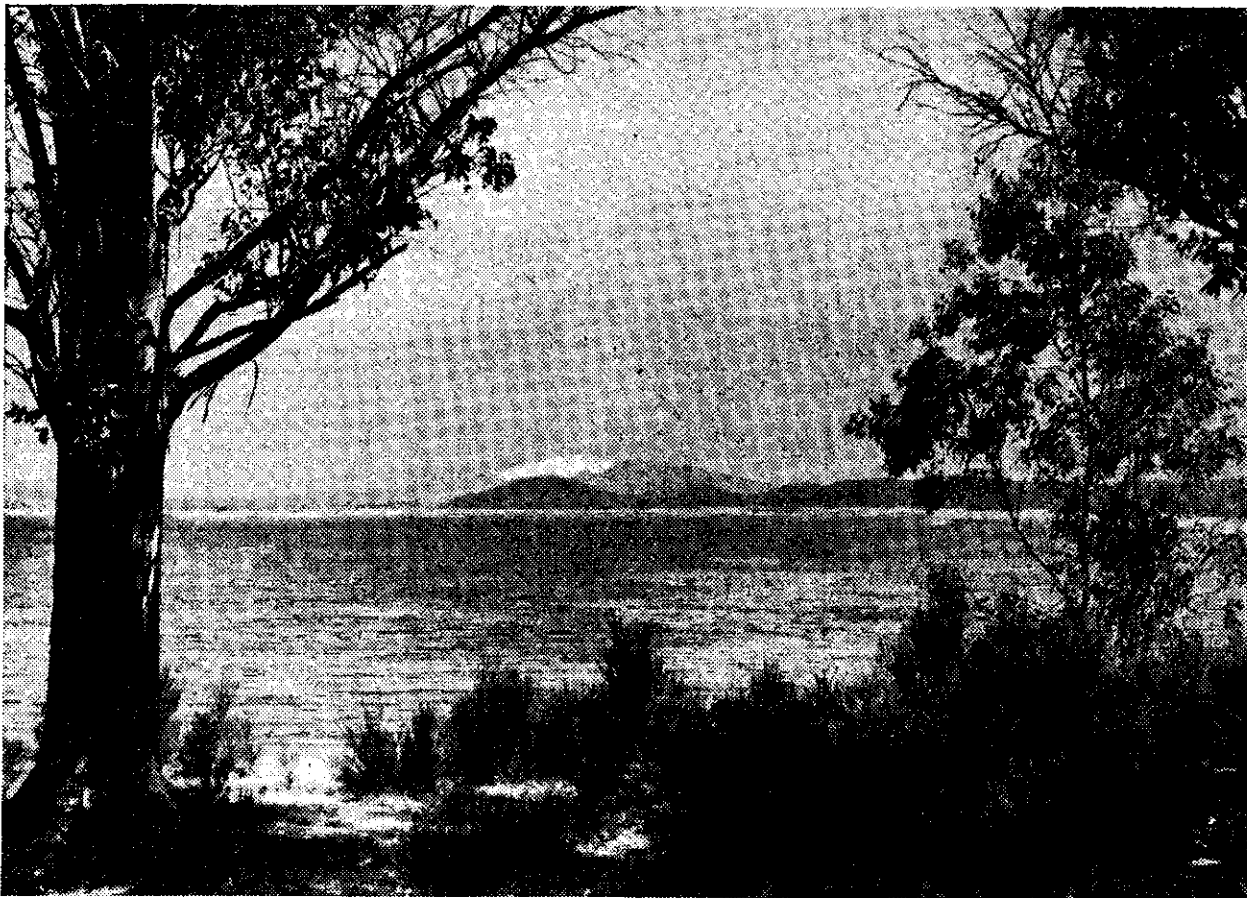
### I Must Have Meat

"You hear a lot about vegetarianism," he explained, "but meat is man's natural food—when I'm wrestling I may exert up to 50,000 foot-pounds in an hour, so I must have meat. Similarly, plants do best on the natural food of organic fertilisers." Where the addition of some chemicals to the soil was necessary, many United States farmers were feeding such chemicals to their animals and getting them on to the land indirectly and in a form more readily assimilated by the plant-life.

Whatever the farmer did from his own resources, however, was hardly likely to stop the impoverishment of the land so long as most of the produce of the farm went to the cities, and the cities continued to destroy their garbage and sewage instead of conserve it.

"Has the composting of city sewage and garbage been carried out in the United States?" he was asked.

"Not generally, so far, but it will be shortly. They are just beginning to realise its value now, and in Milwaukee, Wisconsin, the city refuse is already being processed, bagged, and sold on the market at a price which is returning about £20 (N.Z.) a ton to the city authorities." Other cities, he thinks, will have to change their ways and do likewise before it is too late and the land impoverished beyond hope of redemption.



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# THE ANGRY LISTENER

STATION 3YA recently broadcast two talks by **NGAIO MARSH**, the first entitled "Defending the Hackneyed Classic," and the second on "The Angry Listener." Both were good, but the second touched so effectively on one of our own problems that we could not resist reprinting it. We commend it particularly to our far-flung correspondents

**I**N my last broadcast I talked about the value of hackneyed masterpieces and, chewing over in my mind that particular subject, I found myself thinking of one that is kindred to it. I found myself thinking about intolerance in art—in our views about books and music and plays. Do you read the letters in *The Listener*? I do, quite often. Does it strike you how positive many of the writers are in their criticisms of the programmes? Don't you think it remarkable that so many of us should be so certain of the importance of our personal taste that we can, with such an air of authority demand the elimination of this, the increase of that, in our listening? "I don't like it," we say, "so let's have no more of it." We loudly denounce this sort of attitude in the persons whose taste differs from our own but often, in the same breath, we imitate their tactics.

On the whole, you may argue, this is a good thing. It keeps the programme selectors on their toes, it shows that listeners are keen. Criticism is always salutary. This is a democratic country. People, you may say, are and should be argumentative, dogmatic and insistent about things that are important to them. They fight, you may point out, for religion, for political ideologies, for certain ways of life and if they raise a hullabaloo about music and plays and talks this is a healthy sign that they are alive to the importance of these things.

Right! I agree. But let's look a bit closer at ourselves. Would you say, for

instance, that the people, with a real, an expert, a wide knowledge and understanding of music or drama incline to be more or less dogmatic and intolerant than the people who use that well-worn hardy perennial, that familiar defence: "I don't know anything about it, but I do know what I like."

This particular remark has been laughed at and derided by the intelligentsia but it survives and it persists. Let me repeat it: "I don't know anything about it but I do know what I like." Now what do we mean by that phrase? If we mean anything at all it is, surely, this. "I am completely ignorant about music or literature or whatever it may be, but my taste is nevertheless of the greatest importance." It is not a phrase



"Crooning is so very like the kind of noises we make in our baths"

we use when we talk to experts in other fields. We don't say, for instance: "I don't know anything about stomach ulcers but I do know the sort of operation I would like." But in the realm of music, books and plays, we feel apparently that however little we may know about the immense complexities of these arts, we are the important ones—the music and books and plays are there, not for the people who happen to know something about the business, but for us.

It is of no matter to us that Bach and Mozart performed miracles to which the people who understand their art listen in amazement and delight; we are bored by these noises and therefore there must be something wrong with them. Now, I will protest with my dying breath that if a great work bores you, you are a dishonest creature if you don't confess as much. But I will also protest that while you are prepared to say (so blithely) that you don't know anything about it you must also admit that from the musical point of view your opinion is utterly without importance. If you really don't know anything about it, whether you like or dislike it is a circumstance that may be of the greatest interest to you but it really couldn't matter less as far



as knowledgeable people are concerned. After all, you'd be a very rum sort of human being if you didn't know what you liked. Why make such a song about it?

## Subconscious Grudge

Do you agree that we can be lazy and obstinate where our taste is concerned? Do we, perhaps, resent a sneaking feeling that we are just not quite up to understanding something that other people seem to understand and enjoy? And do we subconsciously grudge them the pleasure we cannot share? I have often wondered whether the immense popularity of crooning is not partly due to the fact that it's so very like the kind of noises we make ourselves in our baths. We can't hit a note fair in the middle but why worry? The crooner slides up and down too. He or she does it more juicily than we do with a louder and more luscious moo, but it's only a difference of degree. Whereas we haven't a hope of singing one single note like Ninon Vallin or Alexander Kipnis.

One could, I think, go further and say that a great many people are rum and don't really know what they like. This has been proved over and over again on the stage. The popularity of a play is completely unpredictable. The business gentlemen who buy up theatres and look for box-office successes have been had for mugs as often as they have been rewarded with long runs. In hiring playwrights to turn out imitations of past successes they meet repeatedly with bewildering failures. And yet a playwright like George Bernard Shaw who has never hauled down his flag one inch to pander to box-office is one of the most successful dramatists of the last 50 years. We may imagine and we may protest that we don't want to be asked to think, to use our wits, to exercise our grey-matter, to be made uncomfortable when we go to a show, but the fact remains that the greatest tragedies and the best of the so-called problem plays, have actually drawn and held audiences while expensive box-office concoctions have folded up after 10 disastrous performances.

## Keep an Open Mind

So it may be, after all, not conceit but modesty that makes us think we don't want to be given thoughtful plays and music in our theatres, and on the air. We may be under-rating ourselves after all. How do you know, that you wouldn't like plays that asked you to exercise your imagination and your wits? You don't know. Wouldn't you get a kick out of hearing your own ill-expressed, unformed ideas about important matters, made articulate, clear and exciting in a play? Have you never felt

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suddenly that there's an awful lot of nonsense talked about all sorts of important matters, that matters which touch us personally and deeply. are hidden by bogus conventions? Wouldn't it be rather fun *really* to look into our own bedrock motives in such things as marriage, ownership of property, prize-fighting, moral responsibility, the colour-bar, attraction between the sexes, betting, strikes, social diseases or keeping up appearances?

G. B. Shaw, Ibsen, Odets, Sartre, and a dozen more dramatists have written plays that will make you sit up and take notice of these things, plays that make you finish your thoughts—trace them out to a genuine conclusion. Are you so sure that you aren't good enough, haven't enough guts to enjoy plays that are about important things? Are you so sure that your appetite is only for sweet stuff? Don't you rather feel it's your right to be given plays that have interested and stimulated people in all other countries and that New Zealanders, once they acquire a taste for a strong diet in their theatres and on the air, will, like other normally intelligent people, want more of it?

Don't let's under-rate our capacity for intelligent enjoyment. Don't be so certain that you know what you like. Don't set up an angry wall of resistance against the sort of music and drama that asks you to think. At least keep an open mind about it and at the very least, allow other people their right to listen to it.

The last time I said something of this sort on the air an infuriated gentleman,

falsely pretending to be a pressman, rang me up, frantically abused me for about two minutes, hung up his receiver on a final insult and left me thinking that perhaps there is no anger quite like the anger of a man who feels he has been accused of bad taste.

### Highbrows and Broad Minds

If you tell me that the highbrows are just as intolerant as the lowbrows in these matters I disagree. I have heard the highest musical brows imaginable discussing jive and boogie-woogie with interest and sympathy. I have heard them declare that the best in this sort is ingenious and interesting stuff. And in the world of letters remember that the loftiest brows profess a passion for P. G. Wodehouse, Damon Runyon, and the thrillers. I'd take a heavy bet that far more croon-fans than Bach or Mozart fans, write in anger to *The Listener*. I protest that there is a standard in popular music and writing as well as in serious music and writing and that we have a right to expect the best in both kinds and to reject the shoddy.

Let us go on being angry listeners, in fact, but let us make quite certain our anger is based on good judgment founded in humility. That, I submit, should be our only criterion. We have the right to demand the best. We have no right to abuse the best as recognised by knowledgeable authority, whether in light or serious music and plays, if our abuse is based on indolence or ignorance. Let us be sure we object, not because we are not good enough for the programme but because the programme is not good enough for us.



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## "THE LISTENER" CROSSWORD

(Solution to No. 396)

### Clues Down

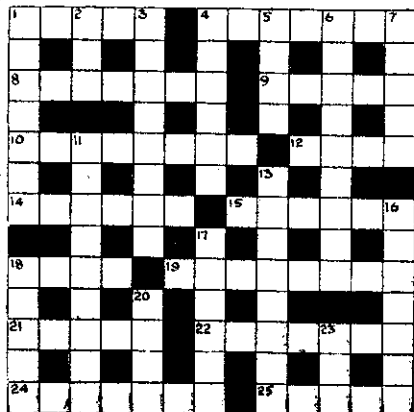
1. I.E., Spode (anag.)
2. Fabulous bird.
3. Sis's aunt encourages.
4. Flowering 18 down.
5. Broken by A. E. W. Mason.
6. A cute gaol (anag.)
7. There's some mistake here.
11. His name is frequently found on the dotted line.
13. Leave by will.
16. This is nice, Ted!
17. She was poor but she was — not shel!
18. Form of brush found in a garden.
20. Take the story from 11 down, with this profitable result.
23. Add up.

No. 397 (Constructed by R.W.C.)



### Clues Across

1. Snare (anag.)
4. Reclaim in a wonderful way.
8. We cut this, cutter.
9. This flower will move to tears.
10. This race is not necessarily to the swift.
12. Musical stigma?
14. Border.
15. Behead this animal and you get the bird.
18. Best known when at bay?
19. Cut demon (anag.)
21. She conceals a hoard.
22. Last ice — so make it stretch out!
24. Tony and Abe supply a weapon.
25. Detested form of death.



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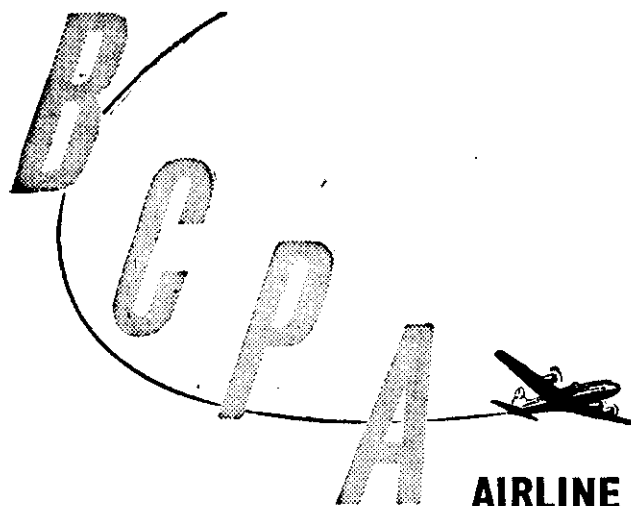
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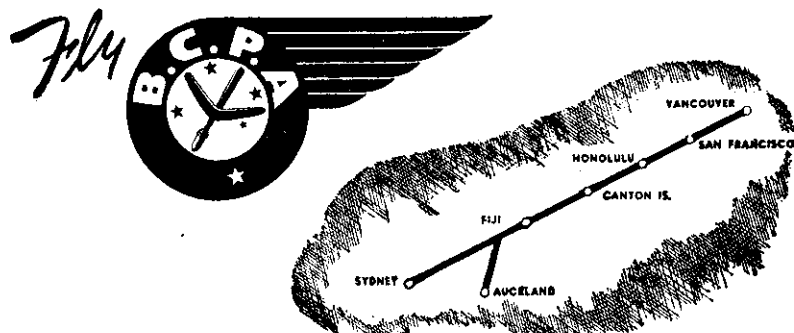




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# RADIO VIEWSREEL

## What Our Commentators Say

### Good Work By All

THE 4YA broadcast of the whole of Bizet's *Carmen* from the stage of His Majesty's Theatre, Dunedin, was a highly exciting affair. In the first place, Janet Howe as Carmen and Arthur Servent as Don José were both strong in their roles. Mr. Servent portrayed Don José with subtlety, reaching, in the final scene, heights of impassioned drama. Miss Howe, as Carmen, gave the outstanding performance, her every entry being infused with fire and animation, and her creation of the Gipsy coming over the air with fervour and vigour. Certainly the production owed a great deal to the presence of these two overseas soloists, but had they not been supported by strong local effort the effect of the presentation would have been top-heavy. As it was, no such discrepancy was noticeable. The local soloists were a very firm support; especial mention must be made of Bryan Drake's performance as the dashing and romantic Escamillo, a role out of which he got every ounce of bravado, and of Dora Drake's sensitive and beautiful portrayal of Michaela. The chorus, trained by John T. Leech, was fine in volume and balance, and sure of its music. And of course, from the listener's point of view, the work of the National Orchestra was one of the most impressive features of a performance which came over the air with splendid brilliance and colour, in spite of the fact that the radio audience is denied the help of visual aid. The Dunedin season of *Carmen* has drawn packed audiences, but until we are informed of the financial outcome it is too soon to say whether the venture could pay for itself. Let's hope the enthusiasm over this short operatic season will mean a continued local interest in the performances of operatic music, and that if it can be done once it can be done again. In spite of the obvious difficulties of a local performance, and the admitted fact that a local performance, however good, is still not Covent Garden, yet the obvious enthusiasm of audiences does indicate that more such ventures would be welcome and well supported.

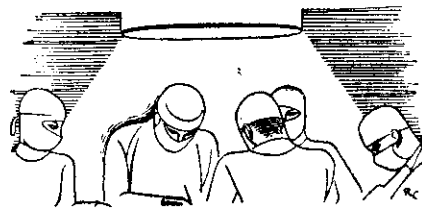
### Authors and Critics

FINE stimulating entertainment is to be found in a session, *The Reader Takes Over*, a BBC discussion, of which I heard two different examples from 4YA and 3YA. This programme introduces a group of four; one member is a professional critic, who is supported by two non-professional people, and these three are confronted with a selected author. As can be imagined, the conversation is enlivening. In the 4YA programme, the author was Louis Golding, author of *Magnolia Street*, who had the dubious pleasure of hearing his critics inform him of his faults and virtues, of their reasons for liking his work, and what type of author they thought him. Golding, besides replying to all the criticisms, also provided listeners with a penetrating analysis of the mind of the author in general, and of the particular type of author which he considered himself to be. He did it all with excellent good nature and a consideration as calm as though some other writer, and not he

himself, were the focus of attention. In the 3YA programme C. E. M. Joad, as the author, proved equally good-natured but not so calm, and his volatile rebounding to the attack caused this discussion to wax fast and furious. After hearing both of these programmes, I had a delightful but I suppose impracticable vision of the extension of the principle of critical discussion to other fields of creative endeavour, and I wondered what would happen should any of our local radio performers, for instance, be selected to appear before the microphone, facing the concentrated attack of three critics at once!

### Story of Anaesthetics

THERE was inspiration in Mrs. Freed's choice of topic "The Story of Anaesthetics" for her new morning talk series from 2YA, for there is just



sufficient of the medical flavour about it to lure listeners and, once lured, they will find it hard to get away, even though Mrs. Freed has been unable to produce first-hand accounts of "My Operation—Before and After." Instead we have Messrs. Wells, Morton and Jackson, treated as biographies rather than case-histories, an amputation or two (but strictly in the background), a touching bedside-scene with a repentant Morton proclaiming his discovery to the four winds rather than earn a fortune and humanity's opprobrium, and a delightful character called Ebenezer Frost, Morton's first patient, who came to Morton's door with bandaged face "in that stage of mingled hope and consternation so familiar to all dental surgeons." But I feel the best is yet to come. We are not nearly up to Queen Victoria, and I am looking forward to hearing a detailed account of that physician-turned-theologian, Dr. James Y. Simpson.

### Citizens' Forum

THE other night the 4ZB *Citizens' Forum* tackled the vexed and recurring question "Is the Radio Serial Bad for Our Children?" This problem has been a topic of controversy among teachers and parents in the very recent past; and as D. Forsyth, chairman of the Forum, is a prominent member of Dunedin's teaching community, his was an important and well-informed voice in the discussion. He was able, while not being one of the principal speakers, to put before the meeting a few points on behalf of the radio stations which those stations weren't able to voice themselves—mainly the point that the worst of the adults-only type of serials are now scheduled to appear in the programmes after eight o'clock. This

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seemed to me an important point, since the main points raised by speakers in this discussion were (a) that children sit up listening to serials which may be all right for adults, but are wrong for youngsters, (b) that it is neither necessary nor desirable to omit all sensation from children's serials, but that a little goes a long way, (c) that it is partly the lack of other suitable recreation which emphasises the fascination of the radio serial for children. That such points loom large enough to be a problem for parents and teachers seems to me not so much the fault of the radio stations as of the parents themselves. The *Citizens' Forum*, while agreeing that a comprehensive over-all policy is necessary when the authorities are planning children's programmes, admitted that there are other factors to be considered in the case of the individual serial and the individual child, and that the individual parent does have one final resource at his disposal—switching off the radio altogether.

### A Friend in Need

THE great test of a friendship is that it can be picked up after long absence exactly where it left off, and on this basis the friendship between myself and Will Hay must be the real McCoy. It must be a good six months since I heard my last Will Hay programme, but when I tuned in to 2ZB I found the worthy doctor almost exactly where I left him, in arrears with his landlady and *in extremis* with his pupils. And yet strangely enough the pattern never palls. There is wisdom in giving us the whole man, the Muffin at home and abroad, so that we can compare the autocrat of the breakfast-table with the mock-martinet of the class-room. In both spheres he manages to maintain his ascendancy, but only just, and every week there is the delicious possibility that Alfie or Smart may get the last word. . . . Meanwhile Doctor Muffin carries on. His jokes are old ones, they do not flick past like shots in the nickelodeon, but are slowly and lovingly produced. The audience, streets ahead, is in a good position to admire them from all angles. That they are funny is due to the superb showmanship of Will Hay and the boys, and also to the fact that homespun puns are good-wearing. Last week we spent minutes exploring the possibilities of rods, poles and perches, chains and furlongs—minutes calculated to convert any advocate of the metric system to the philosophy of Muddling Through with Muffin.

### Supercharged

ONE of the most "intense" programmes to which I have ever listened came from 4YA, in the series of BBC productions *Whom the Gods Love*. These dramatizations deal with those of the famous who, fortunate or unfortunate, died in the glory of youth and achievement. I had already heard similar programmes dealing with the young Pitt, and Wolfe, the hero of Quebec. Both of these were sober productions befitting the histories of politician and soldier, the events of their lives providing excitement enough without any extra help from the radio dramas. I wasn't prepared for the atmosphere of the programme on Shelley, although I might have anticipated that such a

hero would demand a different technique of approach. The programme took as its starting-point in time the hours spent in waiting by the poet's wife Mary and friend Jane, in the Italian villa where the realisation came that he would never return alive. Obviously Shelley's tragic end, the sailing away, the storm, the romantic Italian scene, and the rest of the factual surroundings were enough to lend involuntary emotion even to a prosaic account of what happened. But when the emotional atmosphere is supercharged by every device in the literary power of a good radio writer, it is difficult not to feel that the programme has overbalanced and fallen into hysteria. The natural emotion of the two women was artificially heightened by the use of an Italian fiesta as background music, accompanied by such premonitions and fears that an already tense performance seemed unbearably passionate. In the flashback technique, used for filling in details of the poet's life, there lurked a certain false emphasis, too, on the subject of death by drowning, premonitions of Shelley's end being suggested rather too often. I should have enjoyed "Percy Byshe Shelley" a little more without so much tearing of my feelings to tatters, but I must admit that it was an exceptional presentation of an exceptional subject, and an exceptionally good programme in spite of the emotion.

### Ho for Chaos!

THE discussion on New Zealand architecture by a group of architectural students. (2YA, May 31), should have had the effect of puncturing my proverbial New Zealand complacency and making me aware of the mote in New



Zealand building (Broadcasting House is a notable example). Instead it made me conscious of the fact that there are penalties as well as profits in the architectural profession, since the chaotic skyline of the Wellington shop-tops and the whimsical disorder of her dormitory suburbs can cause acute professional pain, whereas the bargain-happy shopper and the work-weary commuter know no such pang. This was perhaps the most earnest discussion I have heard in the series, and quite the most unanimous, in fact, so united were the participants that on several occasions one was able to finish another's sentence for him (and did). "Absolutely ghastly" was a well-aimed comment, and not even Alice's Queen of Hearts was so sweeping in her denunciations. Their conclusions: (1) That the Public Must Be Educated, (2) That the Profession must set standards of design since these do not exist in New Zealand now. My reflection—that it takes a long time to educate the public, and that meanwhile shop-windows, if not skylines, will continue inviting and dormitory suburbs sleep-conductive



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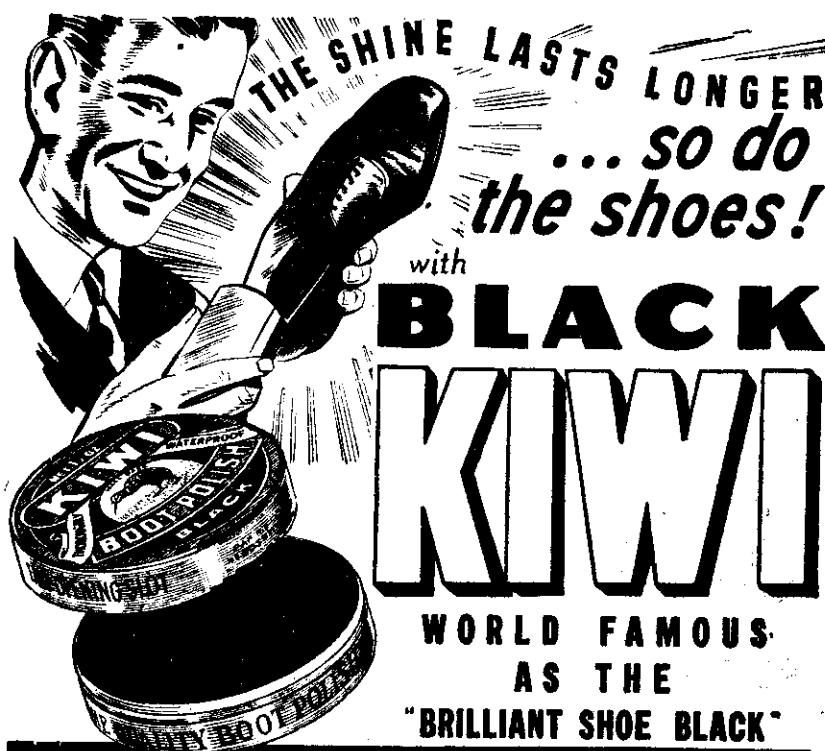
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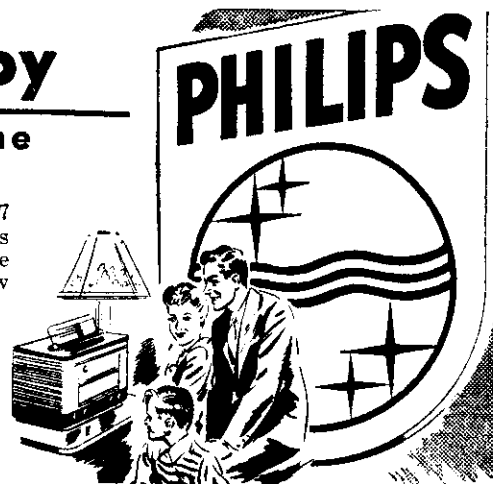


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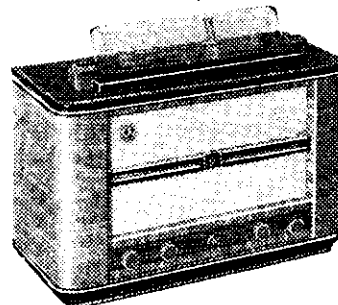
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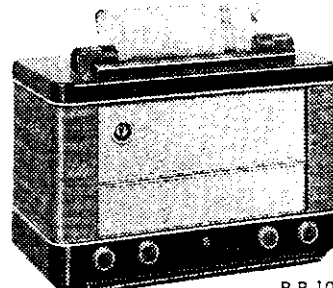
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## BOOKS

# Light From the East

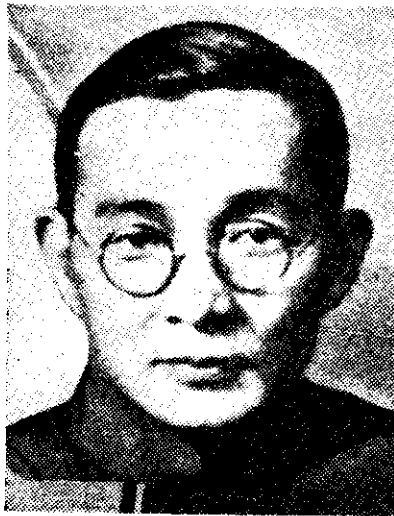
THE WISDOM OF CHINA. THE WISDOM OF INDIA. Two uniform anthologies of philosophy and literature, compiled and edited by Lin Yutang. Michael Joseph, London.

(Reviewed by James Bertram)

"IT can be proved," Dr. Lin Yutang argues hardily in the introduction to one of these volumes, "that the world has gone to pieces as a direct result of scientific materialism invading our literature and thought." In these two collections from the classical writings of China and India he is out to supply the antidote. Popular rather than scholarly in form and arrangement, divided into sections such as *Chinese Mysticism*, *The Middle Way*, *Sketches of Chinese Life*, *Indian Piety*, *Indian Imagination*, *Indian Humour*, each volume runs to more than 500 close-packed but clearly printed pages. The price for each in England is 12/6—which for value in book production would be hard to beat. And since the contents in each case, though somewhat personally and arbitrarily selected, include large chunks of standard translations not easily obtained outside a very good library (together with some interesting new material) both books may be recommended for the general reader who wishes to have by him a whole oriental reference-shelf in miniature.

So much claptrap has been talked and written in pseudo religious and philosophical circles about the "Wisdom of the East" that one might easily feel natural suspicion of two popular collections with such portentous titles, especially, perhaps, when the editor is concerned to establish a thesis. Dr. Lin is not alone in his view that the West is suffering from a surfeit of facts and a bankruptcy in moral and spiritual values. Nor is he alone in suggesting that Chinese humanism and Indian religious thought may have very much to contribute to the new set of universal values the 20th Century world must establish for itself, or perish. Yet it seems both unfortunate and unnecessary that such a doctrinaire strain should run through so many of his introductions; surely this magnificent material, like Homer and the Bible and Hans Andersen, is able to stand on its own feet?

These, perhaps, are inevitable faults of popularisation; and for better or worse, Dr. Lin is one of the great popularisers of our time. The intelligent reader will make his own reservations on the commentary; for Lin Yutang's work as translator and editor, he may be unreservedly grateful. His new version of the *Tao Teh Ching* is pre-eminently readable, and with Chuangtse—a favourite of his—he is completely at home. For the *Shu Ching* and for Mencius he relies on the standard English work of James Legge, though he has made his own revision of the selections from Confucius; and with Motse, Tsesze and others (just because Lin Yutang is so notable a populariser, one is driven to adopt, under protest, his streamlined rendering of Chinese names!) he uses the renderings of modern Chinese scholars. Verse translations



LIN YUTANG  
"One of the great popularisers"

by Helen Waddell, Arthur Waley and Witter Bynner are excellently chosen; and for students of Chinese literature and the amateur alike, one of the really exciting discoveries of this anthology will be the newly-translated "Chinese Tales," especially the *Six Chapters of a Floating Life*—a delightful fragment of autobiography from the early 19th Century.

It was courageous of Dr. Lin to include the Epigrams of Lu Hsun, the great revolutionary writer of modern China, though here his own introduction is most noticeably partisan and unsympathetic—not surprisingly, perhaps, when one of Lu Hsun's epigrams reads: "We have hereafter only two roads to choose; one is to embrace the ancient literature and die, the other is to forsake the ancient literature and live."

*The Wisdom of India*, as a collection, seems to be much more strictly chosen (with the surprising exception of Sir Edwin Arnold's *The Light of Asia*, which finds a place under "Buddhism" one suspects, partly because Dr. Lin could not resist a poem that had once been a best seller). The first section includes Hymns from the Rig-Veda and selections from the Upanishads; the *Bhagavad-Gita* is given in a version by Swami Paramananda, and the Yoga Aphorisms of Patanjali also in a modern popular version. The *Ramayana* is given complete in the rhymed translation of Romesh Dutt; the *Mahabharata* is omitted because—the editor suggests—it is easily available in Everyman editions. All this matter was to be looked for; less familiar but—as Dr. Lin reminds us—quite as characteristic of Indian genius, are the tales and fables from the *Panchatantra* and *The Enchanted Parrot* with their remarkable invention and pervasive play of humour. In addition to Sir Edwin Arnold, the section on Buddhism contains a representative group of aphorisms and sutras, many of these—it is an important new development in Buddhist scholarship—being based on Mahayana texts in Chinese translations.

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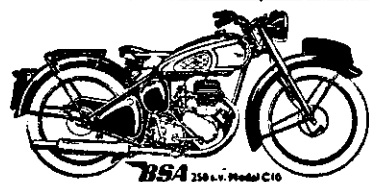
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## BOOK REVIEWS (Cont'd.)

### ADVENTUROUS DOCTORS

**FLYING DOCTOR.** By Clyde Fenton. Georgian House, Melbourne.  
**ESKIMO DOCTOR.** by Aage Gilberg. translated by Karin Elliott. George Allen and Unwin Ltd.

BOTH these books are adventure stories—told, as true adventure stories are best told, with more concern for the tale than for the telling. Both are by doctors with unique practices and unusual patients but, in all other ways, they are literally poles apart. The Flying Doctor's round was anywhere an aeroplane could take him in the Northern Territory of Australia; the Eskimo Doctor's anywhere a sleigh could take him in the district of Thule in Greenland.

Doctor Fenton is an impatient, practical, daring Australian who would risk his neck to save a life—and also to shoot ducks—and his life while he was the Flying Doctor was hectic and hazardous. When he was not in trouble in the air, he was in trouble on the ground. Red tape may not always be as silly as it seems, and passports and Certificates of Airworthiness are very necessary things, even if the Flying Doctor did manage to do without them, but Dr. Fenton has a nice wit and an impudent sense of fun, and the story of his battle with The Authorities, who for all practical purposes represent The Enemy, is amusing and exciting. He makes his more dangerous adventures in the air—the time a husky delirium-crazed stockman fought one slight nurse in mid air, or the time he shared his tiny cock-pit with a snake—sound amusing too, but what is lost in suspense is gained in entertainment.

Doctor Fenton has an easy colloquial style, except in his occasional descriptive passages, which are unoriginal. He can draw a character clearly and vividly in a couple of sentences; usually quotes. His book is not, and is not meant to be, literature, but it is the honest, factual story of a man who did a difficult job with courage and humour, and it is good reading.

*Eskimo Doctor* is the story of a different kind of adventure, less spectacular, but not less exciting. Doctor Gilberg's was an adventure in living, an experiment in understanding. He and his wife spent a year in Greenland, living almost, but not quite, like Eskimos, and his book is a clear, careful account of the *Life of the Eskimo*. The italics are intentional. By the end of the book you feel that you know too much about *The Eskimo* and too little about Eskimos. Interesting character-studies are started but trail away into generalisations, which make the book seem rather like a sugar-coated social studies lesson. But, if you don't like text books, the sugar-coating, which is Doctor Gilberg's very sincere and personal affection for these people, takes away the taste, and if you like your social studies straight, it is never allowed to obscure the facts, and the facts are interesting in themselves and, to most people, surprising. These primitive people are not, according to Doctor Gilberg, primitive at all, except in the narrowest sense of the word. They have an honest, happy philosophy and they live in peace. The style is a little stiff, possibly because it is a translation and the narrative is sometimes repetitive

and slow, but it is an accurate study of a little-known people, by a scientific observer with an unscientific affection for the object of his study. Both books are illustrated with good photographs.

—S.P.McL.

### INNER RUMBLINGS

**THE PORTRAIT OF A LADY.** By Henry James.

**THE EGOIST.** By George Meredith. Oxford University Press (Geoffrey Cumberlege).

"POOR old James," Meredith said in one of his more sarcastic moments, "he sets down on paper these mysterious rumblings in his bowels—but who could be expected to understand them?" A pretty question indeed, but one which the present spate of criticism and anecdote about the Great American is doing a good deal towards answering. Meredith's own inner rumblings were, of course, of a different kind. His obscurities are those of a poet, sensuous and imaginative, while James's are more in the realm of expression, due to his compressed allusiveness of manner. But Meredith too is being revived at the present time.

It would be interesting to know exactly why these two eminent Victorians are attracting so much more popular attention to-day than they have for many years. Perhaps one reason is that both were analysts of the mind and soul, philosophic commentators on the position of man (and woman) in society, and both, in their separate fashions, idea-men. In the works of both, too, the novel advanced a visible step in technique; they enlarged the scope of realism and opened new vistas in the novelist's art. Meredith the poet-novelist and James the aesthete perfected individually a method of revealing their drama through the minds of one or two characters — "mirrors," James called them—like Isabel Archer in *The Portrait*, and Clare Middleton and Sir Willoughby in *The Egoist*. And when we trace the descent of this technique through its various modifications in James Joyce, Virginia Woolf, Dorothy Richardson, and Graham Greene, to that of contemporaries like Philip Toynbee, we may feel that here is the mainstream of the English novel, and that a study of its Victorian sources should add much to our understanding and enjoyment of its ramifications to-day.

These two excellent reprints—World's Classics Double Volumes—on India paper and in O.U.P.'s best manner of printing and binding, have been well chosen to introduce new readers to the world of James and Meredith. *The Portrait of a Lady* was the first of James's mature masterpieces, written after he had perfected his literary technique but before the advent of his Mandarin-like later manner; *The Egoist* was deliberately framed by Meredith as the complete example of his theory of comedy, and is easily his most popular work.

—P.J.W.

### SECRET ARMIES

**MICRO - ORGANISMS AND HUMAN AFFAIRS.** By J. D. Blair. A Canterbury Agricultural College Publication.

THIS little booklet contains only a hundred pages, index included. It represents, I am inclined to believe, the results of the author's meditation on a course of lectures he delivered some time

NEW ZEALAND LISTENER, JUNE 18



previously. The lecture form is very apparent in the arrangement and in the approach to the reader. A certain compartmentalism is characteristic of this approach. It is difficult to see, however, that this method can be improved upon when the limits of the space are considered.

The chapter headings give, as in all good lectures, the key to the matter to be examined and the sub-headings form a valuable supplement. The topics are bacteria, fungi and, to a lesser degree, viruses. The influence of micro-organisms in the air, water, sewage and the earth is carefully examined, but not in such detail as would deter the lay reader. Health and disease of plants, animals, and human beings are related to these organisms but only in association with other relevant factors, the whole being based firmly on the preliminary biology discussed in the early chapters.

Dr. Blair does not seek to avoid controversial matters, especially where he feels that micro-biology has something decisive to say. The refreshing vigour with which he deals with the pasteurisation of milk and the ritualists of compost is as trenchant as any scientist could desire. He has something worthwhile to say about sewage-disposal, immunisation, the control of the sale of cooked food and the food-value of ice-cream. He is at pains to point out that micro-biology gives increased control of many processes vital to our affairs. And he never makes claims that cannot be amply substantiated. Occasionally we come across a most arresting phrase . . . "All agriculture is artificial. Our domesticated plants are freaks and prodigies" . . . "From the time that *Phytophthora infestans* wrote its name across the potato fields of Europe" . . . "We seem to know more about fighting disease than about good health." Generally, however, Blair is in the scientific tradition of a plain thing said in a plain way.

It is a pity that this plainness does not always extend to the arrangement. The setting out on page 72 is poor in that the heading "Viruses" is not well displayed, the illustrations between pages 64 and 65 are too small, and obscure what they are intended to clarify. The remaining illustrations are very good indeed, clearly figured, of ample size and not too full of detail.

The last chapter is very clearly an afterthought and takes the form of an outline of micro-biological laboratory work for post-primary teachers. This will fill a long-felt want and no teacher, struggling with the general science syllabus, can afford to ignore the valuable material so systematically presented. Similarly, a really keen gardener will find Chapters 8-10 provide a very interesting scientific background to the pests with which he is so unwillingly familiar. He'll find sound advice too.

There is a pleasantly local flavour about many of the examples chosen to illustrate the scientific matters involved. Meat pies from Auckland, the milk supply of Christchurch, and typhoid fever at Kaikoura among them.

It is to be hoped that Dr. Blair may be considering a longer book, containing a smaller selection of topics treated more fully and more connectedly. It should be important to the non-scientific reader.

—J.D.M.

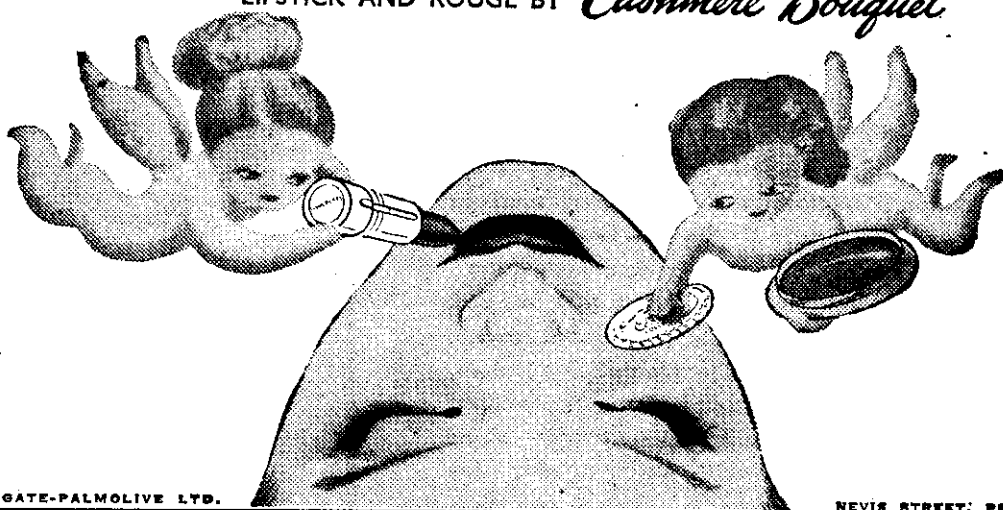
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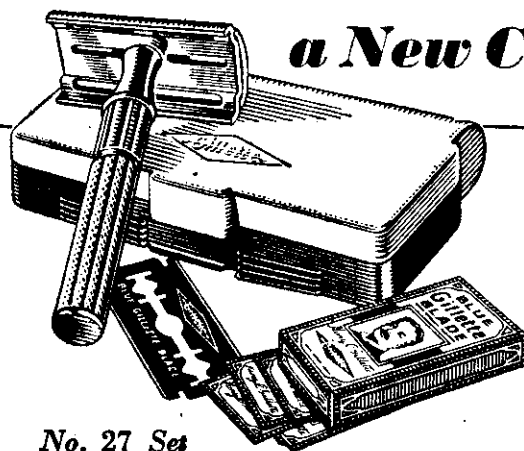
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# LETTERS FROM LISTENERS

(continued from page 5)

## SUNDAY SCHOOL.

Sir,—It is a matter of astonishment to me that anyone can indulge in such a matter-of-fact criticism of a short story as that given by A. H. Reed on the story *Hear the Pennies Dropping*, by Mary Stewart, which appeared in *The Listener* of April 16, 1948.

This story of an elderly, unattractive woman, whose only interest in life was a vicarious love of children, and who, in the end, was bitterly hurt by them, is one of the most poignant I have ever read and I will never forget it. It subtly records and exemplifies life's hardest lesson (never learnt in Sunday School) that though we cast our bread upon the waters we must never expect to get it back; and that it is to Job and the Jeremiahs we must go for essential truth.

The story is satisfying, not only from the aspect of spiritual integrity, but in factual points criticised by Mr. Reed. From my own memory I consider it to preserve accurately the Sunday School atmosphere of the early decades of this century.

It is pleasing to know that there is a writer in New Zealand who can so create, and that there is a journal such as *The Listener* to publish her work.

MARGARET NELSON

(Kohimarama).

## COMMODITY FAIRY TALES.

Sir,—After many growls and groans, shrieks and shudders, my radio has given up the ghost. I think it got ashamed of telling the same Fairy Tale, day after day and week after week, of some magical, but as far as I can discover, invisible powders and soap which make whites whiter, pinks pinker, and the housewife bluer and bluer as she trudges from one grocer to another, only to receive such answers as—"Sorry" or "Never heard of it," or a bland look and "No more being imported."

So what about it? Couldn't we be told, on alternate days, where these magical powders are to be found?

HOUSEWIFE (Auckland).

## LUNAR HORTICULTURE.

Sir,—May I impart some knowledge to your correspondent "Curious" who criticises the broadcast from 12B about sowing seeds in fertile periods? I am not connected in any way with these broadcasts, in fact I never hear them.

Your correspondent will, perhaps, be surprised to hear that the advice as to sowing seeds is drawn from that source which he classes with witchcraft, namely astrology. He may be more surprised to learn that astrology has been practised and supported by men whose names carry more weight than even the New Zealand Department of Agriculture, or the Department of Scientific and Industrial Research, or the Royal Society of New Zealand, which "Curious" appears to think are the last word in point of authority. A few of these noted men, mathematicians and philosophers, and astronomers, are Roger Bacon, Dante, Galileo, Kepler, Tycho Brahe, Sir Isaac Newton, and very many more of the more modern scientists.

If "Curious" wants proof of the effect of the moon on plant life, the results of experiments made by the John Innes

Institute which set out to prove that the moon had no effect on plant life, ended up by giving the most exact proof that there are fertile periods, when germination of seeds is greater than at other times.

I also offer my humble contribution to knowledge on this subject. I experimented by sowing peas daily during a period before and after eclipses of the moon, in three separate seasons. The results were that peas sown on the day of eclipse gave, in one case, less than half the germination shown on other days, and in another case, not one out of 10 sown on the day of eclipse, grew at all, although the daily average for other days was five out of 10.

H. E. LAWRENCE (Stratford).

## CLASSICAL PROGRAMMES.

Sir,—Let me protest against played-to-death classical programmes. The other evening Station 2YC set out to broadcast an hour-and-a-half of Brahms. The moment I heard the announcer begin "In 1881 Brahms received the degree of Doctor of Philosophy at Breslau University and to commemorate the occasion . . ." my suspicions were aroused. They were verified when I heard the opening strains of the Academic Festival Overture. Not that I dislike the work; but doesn't the programme arranger of 2YC realise that Brahms wrote other overtures? Next on the programme was the major work, that hardy annual the 3rd Symphony. Why doesn't someone tell the programme arranger that Brahms wrote four symphonies, not one?

Luckily, Beethoven recordings get a fairer spin as far as symphonies are concerned; he managed to write nine. There is still room for improvement with Haydn and Mozart, though. The Haydn repertoire is restricted to the nicknamed symphonies such as the Clock, the Farewell, the Oxford, and Military, etc.; the Mozart repertoire to the three last symphonies and now and again the Linz, the Prague and the Haffner.

E. F. KAYE (Wanganui).

## A PLEA FOR COMEDY

Sir,—I wish to make a protest against records and programmes which make one feel like Sunday afternoon in town. Why cannot we have some comedy? What has happened to Arthur Askey, Gert and Daisy, George Formby, Sandy Powell, Gracie Fields, Carson Robison? What about the good old songs, and such cheerful ones as "The Shearers' Jamboree," etc.? Are they considered no good now that we never get them? Those of us who enjoy these pay our licences too, and are entitled to something that we like—and not just one item put in as a great favour among hundreds of the classical, jazz, swing features. And why do we have to have Saturday filled with sports programmes? After all, there is a summary given on Saturday evenings of sports results.

"INDIGNANT" (Plimmerton).

## "MISSA SOLEMNIS"

Sir,—On Sunday evening, May 9, according to *The Listener*, 1YX promised a recording of Beethoven's *Missa Solemnis*. It was duly announced as such from the station, and twice during the presentation we were assured that we were listening to Beethoven's *Missa*

NEW ZEALAND LISTENER, JUNE 18

**Solemnis.** No reference was made to the fact that the presentation (sic) consisted of only half the Gloria; none of the Credo; less than half the Sanctus; and the Agnus Dei. The selections were apparently made at random; the part of the Sanctus we were given began abruptly at the fourth movement; the climax of the whole section. I do not complain about the poorness of the records—that is probably unavoidable—but it is surely misleading to announce a masterpiece and then to put on disconnected fragments without comment. A similar method was adopted when half the *St. Matthew Passion* was given last Easter without any indication that it was not the whole work.

It is true that these works are very long; no doubt division or even selection is necessary; but at least the selecting should be done by someone who knows what he is about.

**NORTH SHORE LISTENER**  
(Auckland).

#### SWING PROGRAMMES.

Sir,—Please allow me to protest strongly against the policy of the NZBS in gradually eliminating the overseas recorded swing programmes. By this I do not mean the type of music heard in the breakfast session, Hit Parade, etc.

It all began about a year when 1YA, 3YA and 4YA changed their swing sessions to Australian-released records. This was soon followed by the curtailment of the Tuesday night swing sessions from 2ZB. We swing fans thought that the Service would be satisfied with this, but such was not the case, as the next to go, without a word of warning, was the ZB's *Favourite Dance Bands* session. This left us with four programmes. First we had 2YD's *Young Man with a Swing Band*, which is now the only reliable session still going. Station 2YA gave us a featured band on Monday and "Turntable" on Friday. Finally, but by no means least, as this was perhaps the best programme of the lot, 12M presented *Rockin' in Rhythm*, compered by "Platterbrain." The latter, however, has now been suspended indefinitely.

We are now, therefore, left with only one decent overseas recorded swing session, as the 2YA programmes are liable to be cut in favour of boxing, racing reviews, etc. So from nine broadcasts we have come down to three, and many of us are wondering why such is the case. Let us have more records by such artists as Stan Kenton, Earl Spencer, Georgie Auld, Boyd Raeburn and Dizzy Gillespie. I know many people will protest against this letter, but how many of them have ever heard any of the above mentioned. Most people seem to think that any popular tune must be swing music.

"DISC" (Wellington).

#### "ATMOSPHERE"

Sir,—I am grateful for the report of your interview with an American artist, Charles Hopkinson, published in your May 17-23 issue, and particularly for his remarks on this thing called "atmosphere," an expression which has puzzled me for years in connection with paintings. I still wonder if those who use it could define it—to justify such use. Only the other day a woman said to me she "did not like" the pictures of another, and, I believe, well-known American artist, recently on exhibition in

Auckland—because "they lacked atmosphere." Personally I coveted the lot of them; they were bright and vigorous, not like the—so many of them—pallid specimens now on exhibition by the Auckland Arts Society, whose creators seem never to realise we have sunlight and shadow, "light and shade."

If still there be those who maintain there is such a thing as "atmosphere" in paintings I, for one, would be glad to have evidence, in simple language, to this effect. In the meantime I am with Charles Hopkinson: "An artist's business is with light and shade, colour and form." "COBALT" (Auckland).

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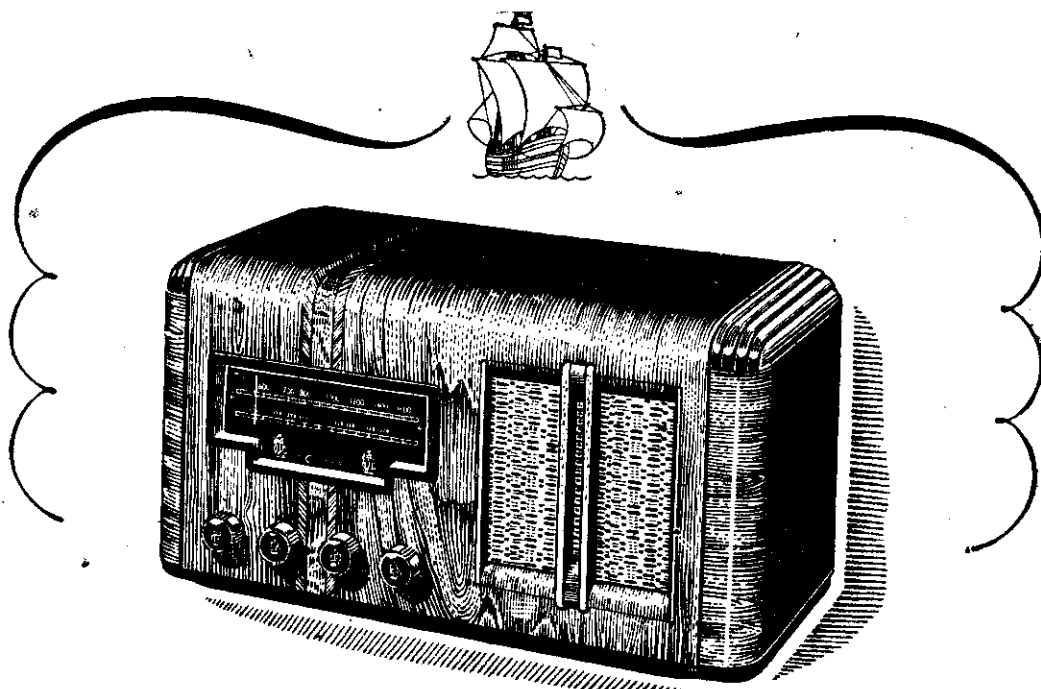
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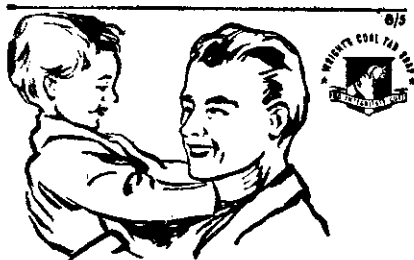
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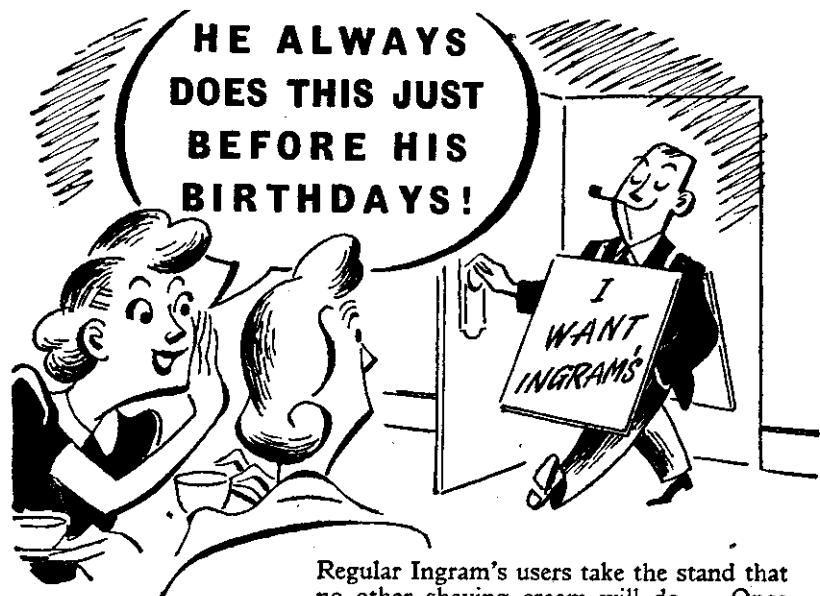


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## An Unofficial Ambassador Returns Home

**HUBERT MILVERTON-CARTA**, New Zealand tenor and lecturer, has returned to his native country after 14 years abroad, during which time, he says, he has been acting as an "unofficial ambassador of New Zealand," singing our songs and lecturing about our country in Britain, Europe and America. In an interview with *The Listener* last week he spoke about his experiences during these excitement-packed years, and of his hopes for the future.

"I originally left New Zealand in 1926," he said. "That was my first English tour." He returned home shortly afterwards and for the next eight years taught singing and sang himself with various choral societies. The Christchurch pianist Wainwright Morgan acted as accompanist at many of his concerts, and they left New Zealand together in 1934 for another English tour.

"I only intended staying for one year," Mr. Milverton-Carta said, "but I stayed 14. This is the first time I have been back since, which just shows you that we never know what life has in store for us."

And why had he returned? he was asked.

"There were three reasons," he said. "First, I came out to contact Government Departments, to get some colour films to use to illustrate my lectures in the United States and Britain. Secondly, I have come back to introduce Hubert Milverton-Carta to the New Zealand public that has grown up in the 14 years I've been away. You see, when I'm abroad I always sing as 'the New Zealand tenor,' and the trouble is that many people back here in New Zealand don't know me, and they may wonder, if they go abroad, who this New Zealand tenor is. So I am going to make my name familiar to them by doing a tour of the country. And thirdly, I have come back to meet old friends, old pupils, and relations."

### Stick Dances, Too

We asked him if he would explain what aspects of New Zealand life he lectured on overseas.

"I have several repertoires," he explained. "First there is a series of three lectures on music, called *Music's Universal Appeal*, *Music and Those Who Make It*, and *British Music Then and Now*. I am going to give these in Scandinavia on my return to Europe next year. All my lectures are illustrated with songs—I sing both folk songs and classics. Then I have another series of four lectures about New Zealand. Two are about the Maoris, their history, life and customs, which I illustrate with songs and dances."

"But you don't do the dances too?" we interrupted. "Not on the stage by yourself?"

"Oh, yes, I do all the Maori hakas and stick dances and so on in the course of the lectures." He showed us his lecture programme, illustrated with photographs of New Zealand scenery and



**HUBERT MILVERTON-CARTA**  
"To prevent any confusion I put it in brackets"

Maoris in native costume, and a map of the country. The titles of the different lectures were there too: "The Maoris of New Zealand—in Song and Story," "New Zealand—Paradise of the Pacific," "The Maori Yesterday and Today," and "Romantic New Zealand—Land of Wonders." Explanatory remarks accompany the programme items and there is also the encouraging footnote, "Re-bookings are Regular Occurrences."

Some idea of the audiences whom Mr. Milverton-Carta has been addressing over the past 14 years may be gathered from his brochure: "These lectures are recommended for Lecture Societies, Institutions, Schools, Churches, Youth Movements, Luncheon Clubs, Women's Organisations, and All Occasions where Unique and Entertaining Information is Required."

At present, Mr. Milverton-Carta said, he was preparing a new lecture on the subject "New Zealand, Your Land of Opportunity."

"I'm an unofficial ambassador of New Zealand," he said, "I was the New Zealand tenor in the Coronation Choir, and everywhere I go I advertise New Zealand. Other New Zealand artists, like Oscar Natzka or Colin Horsley, just appear under their own names, but I never appear without being accompanied by the words 'New Zealand.'"

### No Titles, but a Hyphen

In the course of the interview he explained how it came about that he changed his professional name from Hubert Carter to Hubert Milverton-Carta.

"It's an old story," he said. "When I was engaged to sing at Glasgow one year I sent in my name and items beforehand, but the printer couldn't read my writing. When you write 'er,' you know, it can look very like an 'a,' and the printer thought that was how my name was spelt. When we arrived at Glasgow there was one of those big calico banners hung across the street,

(continued on next page)

## BBC Commissions an Opera

THE BBC has commissioned Dr. William Walton, one of the foremost of the younger school of British composers, to write an opera for broadcasting. The opera will, in due course, be given its first performance on the air. It will be in three acts, and the libretto, written by the young poet Christopher Hassall in collaboration with the composer, will be on the theme of *Troilus and Cressida*, though it will not use the Shakespearean text or follow the play.

The commissioning of an opera is an interesting innovation in radio, for although the BBC has commissioned plays and musical works, this will be the first opera specially written for broadcasting. *Troilus and Cressida* will be William Walton's first opera. He has already written a noteworthy Symphony, a Viola Concerto, and a Violin Concerto, all of which are familiar to listeners here through recordings, although the compositions by which he is perhaps best known are his *Crown Imperial March*, written for the Coronation, *Facade* (settings of five poems by Edith Sitwell), and the choral *Belshazzar's Feast*. In recent years Walton has written a good deal of film music, notably the *Spitfire Prelude and Fugue* for *The First of the Few*, and the musical scores for Sir Laurence Olivier's two Shakespearean films *Henry V.* and *Hamlet*.

(continued from previous page)

and there was my name in big letters: 'Hubert Carta.' 'Well,' I said to my fiancée, 'What do you think of that?' 'Magnificent,' she said, 'It certainly looks more professional.' So we decided to leave it like that."

"Then the Milverton part is an old family name. I used always to be called that, but when I first appeared on the concert platform with Tom Pollard's Juvenile Opera Company in Palmerston North as a boy soprano—I was only eight—Mr. Pollard decided that Milverton-Carter was too big a name for such a small boy, and so I just appeared on the billboard as Hubert Carter. Then last year when I was going to tour America, my New York agent wrote to my London agent asking if I had any titles or degrees to catch the public eye, because Americans love that sort of thing. When my agent told me this I laughed and said—just as a joke, of course—'Well, I haven't any titles or degrees, but I've got a hyphen,' and it has stuck to me ever since."

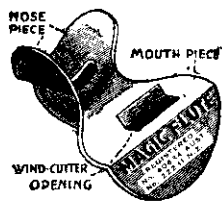
"Of course," he added, "to prevent any confusion, on my passport I put 'Hubert Carter,' and then in brackets 'commonly known as Hubert Milverton-Carta.'"

Mr. Milverton-Carta said that he would be going to Vancouver after three or four months to start a lecture tour of Canada, before returning to England, where his wife is waiting for him. She was usually his accompanist, but had been unable to get away for this trip. He has a number of engagements to fulfil while he is here, and will also broadcast.

"But of course, I won't do my Maori and Romantic New Zealand lectures while I'm here," he concluded. "That would be bringing coals to Newcastle."

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# FOOLISH OLD WOMAN

By BARBARA DENT

SHE woke up feeling rather queer—a little light-headed. As usual, Samuel had stirred when she had, uncurled, arched his back luxuriously, then bounded lightly on to the floor and strutted with dignity over to the windowsill, on to which he leapt to survey the day with great, golden, sleepy-seeming eyes—somnolent yet alert, as only a cat's eyes can be.

She turned, as usual, on her side, to watch him.

Well, Samuel, she said, what's your judgment? Is it to be a fine day or a horrible one?

At her voice the cat arched again, stretched his legs delicately, miaowed faintly, leapt from his perch on to the floor and came over to her bed. Up on his hind legs, he placed two paws on the quilt and began to purr. Rather tremulously, she reached out a hand to fondle his head as he nuzzled it ingratiatingly into her palm, first his ears and

hard cheek, and then his wet nose and lips and his brisk, alert whiskers.

You know, don't you, boy? she whispered. You know. You know.

She didn't want to get up, but she knew that the mornings when she didn't want to get up were the dangerous ones. It was then that the large, silent house seemed to be closing round her with a menacing grip, till in her terror her mind would become quite vague and lost, and, indecisively, she would wander from room to room, lifting an ornament, replacing it, shifting a cushion, opening a window only to shut it again, playing a bar or two of an old waltz on the piano and then trailing off into a half-muted discord. Yes—the mornings when she didn't want to get up were the dangerous ones. She knew there was only one remedy—to leap briskly out of bed, telling herself with firmness that there was so much to be done that she must commence immediately, hurrying through her breakfast and turning with a feverish

abandonment to sorting the linen cupboard, or dusting all the books in father's study. There were various tasks that she kept for these dangerous days—each was in itself meaningless and futile, but laborious, painstaking, and time-consuming.

ON this particular morning, she sat up in bed, saying firmly to Samuel, to-day, Samuel, we will clean all the silver and go through the china cabinet.

As if anxious to begin, the cat leapt gracefully to the floor and trotted out the door with an air of concentrated self-absorption excelling that of any human.

I won't even do my hair, Samuel, she announced (for he had re-appeared, to

sit fastidiously in the middle of her dressing table) until I've had my tea. And what about you, lad? Some toast? A nice, crusty piece with plenty of butter? Eh, boy? Eh?

Samuel arched, purred, assented, leapt, and trotted off down the passage to the kitchen.

(continued on next page)



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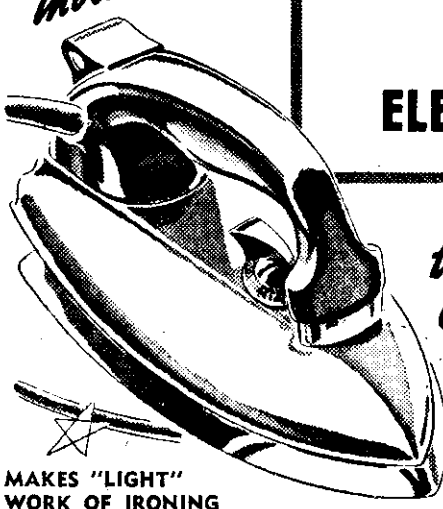
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(continued from previous page)

He knows. He knows, she muttered to herself, padding after him. Knows when I get my dizzy turns. Bless him, she went on, murmuring away, as she got out the toaster, the bread, plugged in the kettle, set out the cup and saucer. More affectionate than any dog, aren't you, Samuel? she went on, as he twined about her legs. Ah, I know what he wants.

She took from the safe the bottle of milk she had set there especially the night before, and poured into a saucer for him the cream that had risen to the top.

There's a good boy—there's a good boy, she murmured, stroking as he lapped.

While she ate her toast, he crouched before her on the table, delicately picking, and crunching at the heavily buttered crumbs she placed on a plate for him. All the time he purred, and all the time she talked to him, not even aware that she was speaking aloud.

That's the boy. That's the boy now! What do I care? No one else shares my table, so why not you? Let them say what they like. You're a good, clean pussy. There now—there's a nice bit for him. There's a nice bit for the sweet thing. Why shouldn't I, anyway? An old woman living by myself—why shouldn't I? Let him sit up with me and share my bits with me. He's my Samuel, and he knows. Look at the way he comes and rubs his dear old head on me—and scarcely ever leaves my side either. A real comfort to me, he is. I tell you he's my pussy, he's my . . .

Samuel ate as much as he wanted, miaowed explanatorily, and left the table to do his morning round of the garden. But he didn't stay outside long. Before she had finished washing her one or two dishes he was back, sitting golden-eyed and imperturbable, watching her unblinkingly, on the bench.

MUTTERING away to herself, she went about her little bit of work—swept the kitchen, made her bed, put the carpet sweeper over the mats, and cleaned the hand basin. That done, she stood vaguely in the middle of the kitchen, and her face puckered.

It was coming again.

Her head seemed to be expanding as if it were being pumped up, and at the same time her legs seemed to be dwindling till it was impossible that two such spindly matchsticks could support such an enormous balloon of a head. Then, simultaneous with this, the house began to sing.

All the hours, and days and nights, weeks, months, years of her solitary habitation in that house suddenly fused and became vocal. But it was no melody that was produced—no, only a high, thin, almost inaudible, screaming note. Yes—it was a scream, that's what it was. A scream. All the screams she had never uttered in those silent, empty rooms. All the immense silences of unpeopled corners absorbing shadows in the dusk, all the watchful voids of unslept-in rooms gathered about one when one woke in the mornings, all the creakings and sightings of unwalked-on timbers in the small hours of the night, all the brooding, ominous, treacherous darkness of solitude, all the muttering, tempting, whispering, suggestive, sweetly-promising delusions of sweet, irrational,

irresponsible madness. All the loneliness, the uneased, inexpressible, long-forgotten and long-accepted, heart-breaking, silent, gibbering, perilous, unconsidered aloneness.

All these things the house expressed when it sang. And although she knew it was the house and not herself making this noise, yet the high, almost soundless scream seemed to come from inside her own skull. And this was intolerable. It was bone-splitting and thought-blinding.

Now, as she stood there and it came, she reached out sightlessly for a chair.

Quick, Samuel, she muttered, gasping. Quick! The chair. Quick! Chair—quick—

And the cat leapt on the table, miaowing, shaking its head, quivering, both gold eyes fixed unblinkingly on her.

Muttering and groping, she touched the chair, then with a grunt, slumped sideways on to the floor. In a flurry the cat darted out of the room and through the bathroom window into the garden.

[T's funny how she's never made any friends, they said. Living here all these years and not a soul who really knows anything about her. Of course, she's a bit queer, they said. Always talking to herself about the place, and makes a perfect fool of herself over that cat of hers. But what else can you expect, they said, from an old maid living all alone there in that big house, year after year?

Why didn't she ever take boarders? they said. Or let part of the house? Or something? Of course, they said, there are her nieces. But a niece isn't the same as a daughter, no matter how good she is. And now, they said, she'll have to go to one of them for a holiday. It's not safe her being there all alone if she's going to take these funny turns. What a lucky thing it was that Mrs. Scott went in that morning to use the phone, they said, and heard the cat miaowing, and thought it was a bit queer and investigated. Heaven knows how long the poor old thing would have lain there, they said. All alone like that.

Of course she's queer, they said. Probably she should be put in a home, they said. The way she chatters to herself, and one day if she sees you in the street she'll stop and talk to you, quite sensible and friendly, and the next day she'll look at you as if she'd never seen you before. Goodness knows if she feeds herself properly, they said. She's thin as a rake. But one thing's sure, they said, smiling knowingly at each other, she feeds that cat of hers well enough. Great fat thing! Ah, well, it's none of our business, they said. We can't look after her.

NO, Ruth. No, Ruthie, it's good of you, but I can't. Why, what'd I do about Samuel?

Bring him, too, of course.

He wouldn't be happy. He'd fret. He might run away. He's too old for a change.

Well then, Auntie, leave him here and get one of the neighbours to feed him each day.

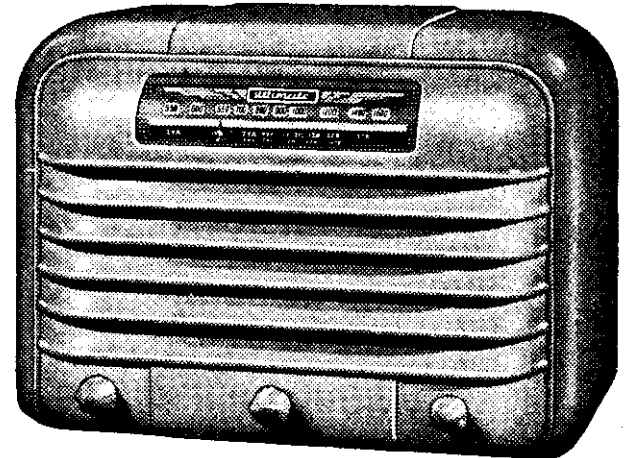
He'd fret. I know he'd fret. Besides, Mrs. Scott's sick. She's an ill woman. I wouldn't like to bother her. And then Mrs. Robinson—she's kindness itself, but she's got all those children.

(continued on next page)

# Tops!



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DEALERS THROUGHOUT NEW ZEALAND

## SHORT STORY

(continued from previous page)

I know she'd say she'd look after him, but she might forget. All those children—how could I expect her to remember a cat? Besides, I've spoilt him. I cook and bone his fish, and scrape his liver, and cut up his meat small—I couldn't ask her to do that.

Oh, but he's got all his teeth still. It wouldn't hurt him to eat his meat whole. And she could leave him milk. And even if she did forget him on odd days, he wouldn't starve. There're dozens of birds about with all these trees. He could hunt.

Yes. Yes. I suppose he could. Tremulously, she fingered her soft, gentle mouth, looking at her niece with troubled eyes. Yes, I suppose he could hunt. He does catch birds, you know, she said, with sudden brightness. But he never eats them, she added, vague and troubled again. Only plays with them, and then . . .

But Auntie, and the young woman was exasperated, trying to keep the old lady to the point, but Auntie, he would be all right. Why, couldn't you pay one of Mrs. Robinson's children a few shillings a week to look after him? A kiddie likes a bit of pocket money, and I'm sure that eldest girl'd be responsible, and be kind to him, too.

Yes, my dear. Yes. And she stared vaguely out the window. I've had him 14 years, you know Ruth, she went on. Fourteen years. And they get to know. He knows since I've been having these queer turns. I'm sure he does. Kind of more affectionate, and scarcely leaves my side. Oh, I know I've spoilt him, but I've had him 14 years. And they say I'm a silly old woman. Look at that silly old woman, they say—I know they say it—look at that silly old woman going to get sand for her cat. Why can't he make holes in the garden like any other cat? they say. That's what they say, I know. But why, I've had him 14 years.

And her soft, gentle mouth quivered slightly where she plucked it tremulously with one thin hand.

But Auntie—I know how fond you are of him, but the doctor said . . .

Suddenly the old lady shed her vagueness, and took on a quiet strength and dignity. She ceased looking with troubled eyes out the window, and faced her niece decidedly. Child, she said, what do I care about doctors? I can only die, and if I'm going to die, I'll die. But this house, and Samuel—they're all I've got. I won't desert them just because I'm taking dizzy turns now and then. It's good of you, Ruth, she said firmly, and I appreciate it, but child, I'm better by myself. I'm an old woman, and I have my own ways, and I'm old . . . too old to . . . she trailed off again.

The younger woman put on her coat and gathered together her bag, purse, and gloves. Gently she kissed the old lady on the forehead.

Don't forget, she half whispered, that you can always come, if you change your mind. And don't forget Claire wrote

and asked you up there, and it's warm there. Not cold in the winter like it is here, but warm. Sunny. She pressed the thin shoulder. Don't forget.

Good-bye, my dear, said the old lady brightly. Come again soon. I always like having you, you know. And bring the children. Come soon. Come soon.

Then the dim shadows began to gather again—but which was night coming and which was the grey haze that too often clouded her eyes these days, she couldn't tell. She sat on quietly in her chair by the window, looking out into her garden. Then Samuel uncurled himself from beside the heater, leapt on her knee, and pushed his crisp whiskers and wet muzzle into her lax hand.

Purring, he curled in her lap, lazily rolling over to have his belly rubbed, playfully patting at her hands with his paws, claws half out, but never pricking.

To-morrow I must clean that silver, she muttered. Must get on with my work to-morrow. Can't laze round like this. Not good for a body. Makes you want to stay in bed. No good. Must do the silver . . . and perhaps wash.

THREE weeks later the doctor spoke very firmly to Ruth Nicholls.

Your aunt must get away, he said.

She's ill mentally and physically. She must have a change. And somewhere warmer, too. Didn't you mention another niece up north?

Yes — she'd be only too pleased to take her.

Well — persuade her somehow to go. If she doesn't have a change and a complete rest, I can't answer for what might happen.

So they looked up addresses in the paper, and they made telephone calls, and they visited places.

And when they got back to the big, old house, Ruth made tea and they sat down silently to drink it. They didn't talk, for each knew what the other was thinking.

At last, after having tremblingly dabbed at her lips with her handkerchief, Miss Hutchins spoke. I couldn't. Ruthie, she said, I just couldn't.

I know.

They're dirty.

Yes.

They're all dirty. And he'd be put in a cage. He'd fret.

Yes.

You don't expect me to do it, do you?

No, Auntie.

And he'd run away from your place, I know . . . Ruth—perhaps I should . . . Perhaps I should—have him destroyed?

Oh, no Auntie! You couldn't do that!

No. I'm glad you think I shouldn't. I'm glad . . . Well then, perhaps Mrs. Robinson's little girl would be the best idea. I could clear out the tool shed and leave it open for him and . . . I suppose she'd be kind to him, although I know of children that . . . But if I paid her a few shillings a week . . . Of

(continued on next page)

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## WITH THE WOUNDED

*BE silent one moment, Sweetheart,  
And listen: I know a place  
(a stream with a meadow beside it)  
Private and safe.*

*But her eyes see the city only  
And the rush and the grey rain  
And her sisters old and defeated  
In shop and train.*

*BE silent one moment, Brothers,  
And listen: I know a Man.  
He comes in peace and with good tidings;  
He has a plan.*

*But life goes by like a battle  
(smoke and a muddle of gear)  
While the shocked, grey columns of  
wounded  
Move to the rear.*

—S.P.L.

(continued from previous page)

course, Mrs. Robinson mightn't like her to take money, but she seems such a good-hearted woman, she . . . You think I'd better ask her then?

Yes, I do, Auntie. And I promise faithfully to come out each week-end and make sure he's all right.

The old lady began to mutter on to herself, forgetting her niece was there. Two months. And he's so old. It's cold in the winter, too. He's used to fires. Fourteen. Cats don't live much older than that. What if . . . two months . . . But maybe I'll pick up and be able to . . . what if he . . . she'd be kind to him, though, I'm sure. She's a nice little girl, and I'd give her some money . . . but what if . . .

Auntie! said the young woman sharply.

Miss Hutchins started and looked at her niece.

Auntie—you—have another cup of tea, she ended lamely.

Why, thank you, my dear, I think I will. We had a wearying day, to-day. I'm tired and I expect you are too. Fough! All those dirty places! Smelly! And cages—why . . .

Auntie—(pulling her back quickly)—you'll be ready to-morrow at three, then?

Yes.

You're sure you don't want me to stay overnight and help you pack?

Goodness me, no. There're only a few bits of things to put in a suitcase. No, my dear, there's no need for you to stay. You get back to your man and your babies. I'll manage nicely, thank you. And I'll be ready at three.

Late that night—after ten it was—a young man waiting for the bus by the wharf entrance watched curiously as an old lady, cradling a bundle in a sugar sack, came purposefully across the street and passed on to the wharf. Rather troubled, he decided to follow her—you never knew . . . But she only walked to the end of the wharf, knelt a little fearfully on the edge, and dropped her bundle over into the sea. She crouched there a few seconds, then, rising, walked uncertainly back to the road, passing the young man on her way without even noticing him.

Well, I'll be blowed, he muttered. Now what was she up to, I wonder?

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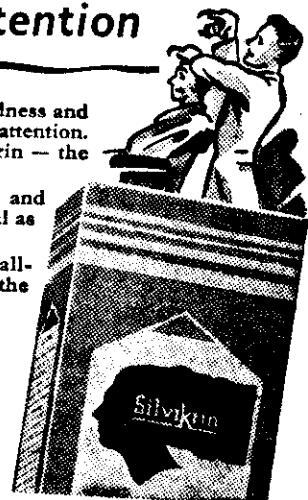
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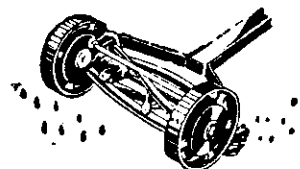
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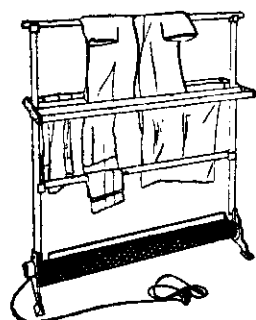
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## PEOPLE IN THE



SHEILA SEWELL, who plays Marguerite, and LYNDALL BARBOUR, who plays Marianne in a radio version of "Green Dolphin Street" to be heard in two one-hour programmes from 2ZA on Sunday, June 20 and 27, 3ZB August 8 and 15, and 4ZB on September 19 and 26



Sparrow Pictures

MARY WARD (top), who has the title role in "Sincerely Rita Marsden," and CLIFFORD COWLEY, who plays Tom Marsden. This new morning serial is being heard from 1ZB and 2ZB on Mondays, Wednesdays and Fridays, and will start at 3ZB on Monday, July 5, and 4ZB on Monday, July 19

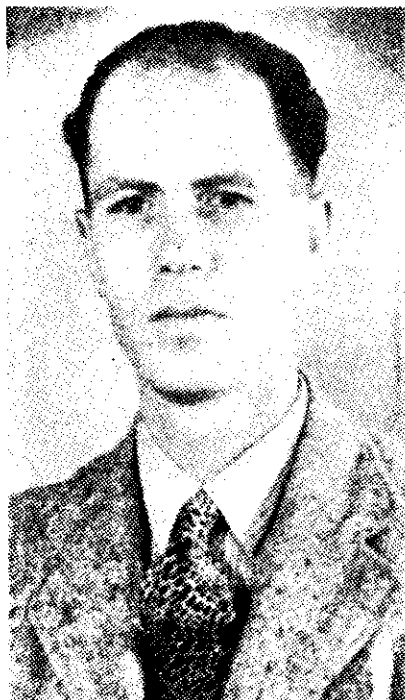
DOROTHEA FRANCHI (pianist) and DOUGLAS STOCK (baritone), who will be heard from 1YA at 8.36 p.m. on Wednesday, June 23 (see page 4)



THE HILLSIDE MALE CHOIR, who will broadcast from the 4YA studio at 8.0 p.m. on Monday, June 21



# PROGRAMMES



GEOFFREY HUNT (bass), who will give a recital from 22A this Sunday, June 20, at 6.15 p.m.



LAUREL TARVER and RON EASTER, winners of the open duet in the Hamilton Competitions, who were heard in the 12B "Music at Eight" session recently

Sparrow Pictures



SBC Photograph

THE CAST OF "ITMA" (from left): Fred Yule, Joan Harben, Hugh Morton, Lind Joyce, Tommy Handley, Hattie Jacques, Jack Train, Diana Morrison and Deryck Guyler. This session is at present being heard from 12M, 2YB, 2ZJ, 2YH and 4YA

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## "POSSUM SONG"

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"Peg o' My Heart," "The Old Lamp-lighter," "Story of Two Cigarettes," "Zip-a-dee-doo-dah," "Sonata," "Sooner or Later," "Surrender," "Thine Alone," "The Gipsy," "Hawaiian War Chant," "They Didn't Believe Me," "Till the Clouds Roll By."

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## AUSTRALIAN CAKE RECIPES

AS a sequel to the Australian recipes for cold desserts and salads which I gave you recently, here are some Australian recipes for cakes and biscuits.

### Orange Sponge Cake

This is a real sponge-cake, made without any rising agent, or any fat. Six eggs; grated yellow rind of 2 oranges; 10oz. castor sugar; 6oz. thrice-sifted flour; pinch of salt; 1 teaspoon lemon juice or a little less essence of lemon. Separate yolks and whites of eggs. Beat yolks for a minute or two, then add sugar by degrees and beat until thick and pale lemon coloured. Now add the grated orange rind and lemon juice or essence. Beat again. Whisk whites of egg to a light froth. Add salt and whisk until the basin can be turned upside down and egg whites remain in place. Gently combine sugared yolks and whites. Whisk together until very light and you see big bubbles begin to break on the mixture. Don't overbeat a sponge such as this or it can be spoilt. The moment big bubbles are seen to break on the surface, stop beating. Now begin to add the thrice-sifted flour—a very little at a time, sifting it over the creamy surface and working it in with gentle circular movements with the tip of the spoon, barely disturbing the surface texture. Occasionally run the spoon down through the mixture to ensure the flour is being absorbed evenly. Grease a deep cake tin and dust it out with equal parts of flour and castor sugar, or just flour alone. Shake out any excess. Pour mixture in gently. Tie a greased and floured band of double paper around outside of tin to extend from the centre to about 2 inches above rim. Bake in a really moderate oven about 1 1/4 hours, covering top with a greased paper should it tint too early. Some country cooks bake this type of sponge in a tin billy seven inches in diameter by 7 inches deep. Grease and flour the billy, but don't use sugar to dust it. Put lid on firmly. Set billy low in the oven and keep temperature strictly moderate, or the top heat can cause the lid to get so hot that it burns the top of the delicate sponge mixture. Cook as usual from 1 to 1 1/4 hours. Turn out with special care, as it is extra soft and light. This cake has a typical rounded top when billy-baked. Many country cooks also weigh the ingredients for this cake by eggs instead of ounces. The average egg weighs about 2oz., so the ingredients would therefore be 6 eggs; the weight of 5 eggs in sugar and the weight of 3 eggs in flour.

### Australian Chocolate Cake

This cake has a delicious flavour and is mixed in an original way. Four ounces of butter or cod-fat, 2 generous tablespoons of cocoa; 1 teacup of sugar; 1 small teaspoon vanilla essence; 2 eggs; 1/2 teacup milk and a breakfast cup (6oz.) of flour; 1 teaspoon baking powder. Put butter and cocoa in a two-pint enamel basin. Stand over simmering

water until butter is melted. Add sugar and vanilla. Stir well, and stand in cold water until mixture is cold and begins to thicken. Then beat it up and add the lightly whisked eggs. It will begin to look like chocolate-cream. Now add the twice-sifted flour and baking powder and milk alternately, beating all thoroughly. Turn into an evenly greased tin (3-inch deep tin) with a single layer of greased paper in the bottom and a band of greased paper tied around outside of tin to come 1 inch above rim. Bake 40 to 60 minutes in a moderate oven. Too great heat will ruin this mixture. When cold slice through centre and spread with a soft chocolate filling. Ice with the same chocolate mixture if desired. For the filling rub a good teaspoonful of butter or margarine into a breakfast-cup of sieved icing sugar. Add 2 tablespoons cocoa. Mix gradually to a creamy thick consistency with black coffee. The flavour of mixed coffee-chocolate is excellent.

### Victoria Sandwich Cake

This sponge mixture is familiar to cooks all over Australia. It usually has a raspberry jam or jam and cream filling, while the top is left plain or is lightly dusted with sugar. For a change it can be filled with lemon butter or mock cream flavoured with passion fruit. It can be made with self-raising flour, with plain flour and baking powder, or with plain flour used with cream of tartar (1 level teaspoon) and bicarbonate of soda (1/2 level teaspoon). Four eggs; pinch salt; 3/4 breakfastcup of sugar; 1 breakfastcup of plain flour (level unsifted measure), 1 level teaspoon of baking powder; 1 teaspoon of butter melted in 1 tablespoon of boiling water. (If only 3 eggs are used, increase the boiling water to 3 tablespoons.) The baking is most important, so heat the oven first to about 375 degrees F. (regulo 5) and then reduce the temperature to 350 degrees (regulo 4) so that you get a nice quiet steady heat before you put the cake in to bake. During baking the heat can be reduced again to about 325 degrees (regulo 3). These sponges must not be hurried or they toughen. Sift the flour, add the baking powder and sift together twice. Separate the yolks and whites of the eggs. Put the yolks in a little basin and the whites in a deep roomy bowl. Whisk the whites with the salt until stiff enough for the basin to be turned upside down without the whites falling out. Then add the sugar in three separate parts, beating very well between each so that the egg white keeps its shape all the time. Now whisk the egg yolks for a minute or two. Slowly add them to the fluffy white and beat together until light. Now sift the flour little by little over the fluffy surface and mix in very lightly with a fork, using a surface movement, and gradually blending it through the eggs. Lastly, drip in the hot water and butter. Fold gently through the mixture. Turn at once into two tins (7 inches diameter by 3 inches deep), which have been evenly greased and then dusted out with plain

NEW ZEALAND LISTENER, JUNE 18

flour. Bake 40 to 45 minutes. Turn out on to a wire rack covered with a sheet of white paper so as not to mark the tops.

### Coconut Crisps

Three ounces butter or substitute; 8oz. white sugar; 2 whole eggs and 1 extra yolk; 2oz. coconut; 8 or 9oz. self-raising flour (add 1 teaspoon baking powder to each cup of ordinary flour), sugar for coating. Cream butter and sugar until soft and light. Add the eggs with the coconut, beating well. (If butter substitute is used add half a teaspoon of vanilla essence.) Next add sufficient flour to make a thick non-sticky paste. The exact quantity of flour will depend upon the size of the eggs. Roll the paste into really little balls. Quickly pass each through fine granulated sugar. Set on a lightly greased spotless oven slide, allowing room for them to spread flat. Bake in slow oven to a delicate biscuit colour. Store in airtight tin. They are delicious! (Should they stick to the slide run a thin bladed knife deftly under them.)

### FROM THE MAILBAG

#### Poultry Stuffing

Dear Aunt Daisy,

I was astonished to read on your page that anyone should need to stuff poultry a day previous to cooking it. The preparation and stuffing take only a few minutes and should always be done just before cooking the bird. I have found what I consider to be a culinary crime amongst New Zealand cooks—that is the inclusion of sage when making stuffing for fowl or turkey. This spoils the delicate flavour and should be used only for pork, goose or duck. Breadcrumbs, a few tiny pieces of butter, chopped parsley and a little thyme and marjoram, pepper and salt and a little milk or an egg to bind, make the perfect stuffing for fowl and in the case of turkey the inclusion of a few chopped oysters or sausage meat. I cannot understand anyone being poisoned with onion, as the onion in stuffing for duck, etc., should be par-boiled, thus eliminating the excess oxalic acid.

"M.E.J."

#### Scorch Marks

Dear Aunt Daisy,

I wonder if our Daisy Chain Links are all aware that a certain remedy for scorched materials—plain or coloured, cotton, silk, or wool—is to smear the scorch with a thick layer or raw starch mixed as stiffly as possible; then hang out in the sunshine, or lay on the grass. An ordinary scorch will come out in a day; a very bad one may take two or three days, damping the starch each morning; but I've never had a scorch which did not respond to the treatment.

"Mangamahu."

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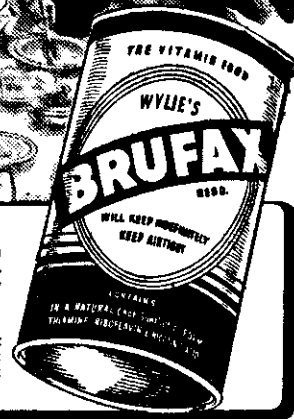
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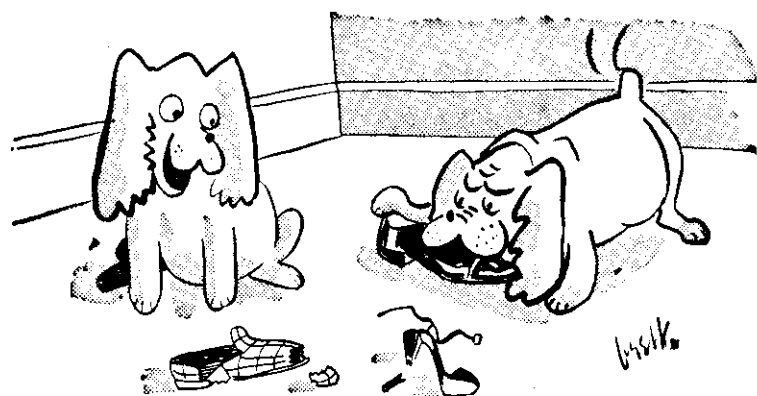
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# THE IDEA OF EMPIRE

New Zealand Scholar Broadcasts  
on Third Programme

WHAT was the Victorian idea of empire? Probably few people would find much difficulty in giving an answer. It was, they would say, the idea of "painting the map red"; of "trade following the flag," of "the white man's burden" of an "empire upon which the sun never sets." This is, indeed, a part of the answer which cannot be ignored. But it is not the whole answer, nor even the most important part. The ideas of the late-Victorian imperialists — of Seeley and Froude, Disraeli and Joseph Chamberlain, Rudyard Kipling and Cecil Rhodes — are a spectacular deviation from the settled tradition of British thinking upon empire. They are not an integral part of it.

To find the ideas which guided our policy and our action over most of the 19th Century (and which largely guide it today) we must go back to the first half of Queen Victoria's reign, to a time before that typically Victorian figure, the "gentle reader," had begun to murmur,

Take up the White Man's  
Burden—  
Send forth the best ye  
breed—  
Go bind your sons to exile  
To serve your captives  
need . . . .

In those earlier years we shall find an idea of empire more modest and less condescending, more respectful of genuine human values and less tinged with delusions of grandeur.

Such a mode of thought fits more readily into our ordinary way of political thinking. It stems from the philosophy of which Edmund Burke was the most forceful exponent. It argues that societies evolve organically, upon the basis of their own traditions and necessities, and that to impose alien institutions and controls undermines stability and the restraining force of the moral code. If such ideas are true of England, and of European countries, they are obviously true of colonies as well. But how have they actually formed our idea of empire, and been worked out in our imperial policy? Even now the ordinary Englishman—even the politician or the political philosopher—knows very little about the colonies. Least of all has he that intimate acquaintance with them which is needed for an understanding of their ways of thought—of the subtle changes of outlook which make Australians and New Zealanders something other than "transplanted British"; or of the alien cultures of non-European peoples. In Victorian times ignorance was, certainly, no less.

The answer is, of course, that our imperial thinking has always been done for us by a small minority of men who were specially concerned—men who had lived in the colonies or served at the Colonial Office, missionaries in the field or humanitarians at home, and a few persistent travellers in distant parts of the world. Among the Victorians we have to look to men like James Stephen, Edward Gibbon Wakefield, David Livingstone, Goldwin Smith, Charles Dilke,



★ DR. J. W. DAVIDSON, who gave the accompanying talk last month in the BBC's Third Programme, is a graduate of the University of New Zealand, a Fellow of St. John's College, Cambridge, and a lecturer in History at Cambridge University

and Arthur Gordon. They are a diverse group—Stephen, the evangelical who entered the Colonial Office to fight slavery and remained to become its permanent head; Wakefield, the associate in Canada of Lord Durham and leader in the colonisation of South Australia and New Zealand; Livingstone, the missionary turned explorer; Charles Dilke, the republican, who travelled round the world soon after going down from Cambridge and took England by storm on his return with his book *Greater Britain*; Arthur Gordon, the Earl of Aberdeen's youngest son, who abandoned a political career at home for one in colonial administration. Perhaps the most interesting of them all is the penetrating and pungent Goldwin Smith. He gave up the Regius Professorship of Modern History at Oxford, became one of the foundation professors at Cornell, and finally settled in Toronto. He was described by Roundell Palmer (later Lord Selborne), one of his Oxford seniors, as having more of the quality of personality which he supposed Milton to have had than anyone else he had ever met. And Matthew,

Arnold considered that Parliament suffered its greatest loss by his absence from it.

In earlier times it would not have been easy to apply the Burckian philosophy to colonial policy. For the colonies had formerly been valued as privileged sources of raw materials, protected markets for British manufactures, and exclusive preserves for English shipping. They had been hedged round with a mass of laws and regulations, imposed in the interests of Great Britain. But the Victorians completed the destruction of these mercantilist controls, which had begun before their time (mid-Victorian Britain could buy or sell where it would) and the colonies could go their own way. As Goldwin Smith wrote: "The time was when the universal prevalence of commercial monopoly made it well worth our while to hold colonies in dependence for the sake of commanding their trade. But that time has gone. Trade is everywhere free, or becoming free. . . ."

With the fall of mercantilism, the state itself began to seem less important. In relation to empire, the Victorians were concerned with the spread of English civilisation, rather than with the extension of political control. This was the idea behind the theory of Wakefield and the colonial reformers of the 1830's and 40's. They believed in "systematic colonisation," by which they meant the creation of new societies abroad reproducing, so far as possible, the characteristics of England. This was what interested Goldwin Smith and Dilke, too. It was at the root of their affection for the United States; for there millions of immigrants—not only from Great Britain, but from all Europe—were becoming assimilated to English civilisation.

#### Gristle Into Bone

If Canada, Australia and New Zealand were to emulate the United States, they must be given a fair chance. Political dependence made colonists irresponsible; it prevented the full use of their energies. "We are keeping the colonies in a perpetual state of political infancy, and preventing the gristle of their frames from being matured and hardened into bone." Goldwin Smith wrote that sentence in 1863. He was scarcely just to Durham and Wakefield and their friends, for their work had made the idea of responsible government a form of political orthodoxy. The powers which were retained over the major colonies were fairly narrowly restricted. But even this was not enough; responsible government, as it was then conceived, was still a form of dependency. If the colonies were to become new nations they must be completely free; they must be given their independence.

To men like Goldwin Smith and Dilke a belief in colonial separation did not mean a dislike of colonies as such. As Goldwin Smith wrote: "I am no more against colonies than I am against the solar system. I am against dependencies, when nations are fit to be independent." Nor, as we have seen, was independence a purely negative conception. It would enable the former colonies to develop, and at the same time it would ensure the preservation of friendly relations with England, on a basis of common interests and sympathies. There was everything to gain and nothing, really, to lose. "After all," to quote Dilke, "the strongest of the arguments

in favour of separation is the somewhat paradoxical one that it would bring us a step nearer to the virtual confederation of the English race." The colonial separatists were the first to foresee the modern Commonwealth.

#### Non-European Dependencies

For the colonies of European settlement the future seemed clear. But what of the dependencies with a non-European population—India, Ceylon, the West Indies, the settlements in West Africa? Ultimately, they too would become free nations, when their people had adjusted themselves to Western civilisation and learnt how to work a modern constitutional system. But in the meantime they needed active help. The Victorians had, indeed, inherited a strong sense of obligation towards backward peoples. Missionary expansion and the long struggle against slavery had produced a conviction that it was our duty to convey the benefits of our civilisation to those who did not possess it. David Livingstone, for example, in his lectures at Oxford and Cambridge in 1857, pressed upon his hearers the duty of spreading among the Africans "those two pioneers of civilisation—Christianity and commerce." Such an extension of trade and missions did not necessarily, of course, involve the acquisition of territory and the setting up of a colonial government. In fact, it was best if this step could be avoided; for then native society could adapt itself gradually to the changing needs of a new age. But sometimes annexation became unavoidable; native rulers ceased to be able to maintain law and order in the face of growing European activity. It was so in regard to New Zealand in 1840, to Lagos in 1861, and to Fiji in 1874.

But if non-European people came under British rule, how were they to be governed? Obviously it was not sufficient either to transfer British representative institutions or to establish some form of despotism. Both methods had been adopted in practice, but they could not satisfy an intelligent observer. Charles Dilke was greatly troubled by the problem after travelling in India; but, like most writers on the empire, he had not the experience to attempt a solution. It was left largely to men who had actually served as colonial administrators to work out this part of our imperial creed.

#### Pioneer in Fiji

We may take as one of the most distinguished examples the contribution of Sir Arthur Gordon. He had gone to Fiji in 1875 as the first Governor of that new colony. His ideas were already formed by experience in previous governorships. In Fiji he had the task of creating a whole system of government. When he was in England on leave in 1879 he explained and justified what he had done in an address to the Royal Colonial Institute. He pointed out how rule by even the best-intentioned of outsiders was often characterised by a "want of imagination on the part of the dominant race which prevents any conception by them of matters from the native point of view." This lack of imagination produced friction, which in its turn often led on to actual injustice. "Indeed it is probable," he said, "that as much real wrong has been inflicted

(Continued on page 31)

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## How to make a short pastry shell

for fruit and meringue tarts

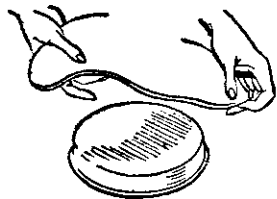
Mr. S. Galloway, of the Better Baking Bureau, leading chef, baker and pastrycook, offers you this practical recipe and method for use with Phosphate Baking Powder.

### RECIPE

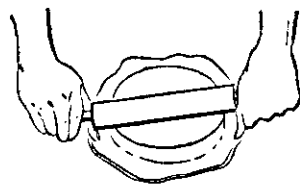
1lb. flour, 1/8 teaspoon Phosphate Baking Powder, 10oz. shortening, 3 or 4oz. castor or icing sugar, 1 egg, pinch salt. Rub in one third of the shortening. Cream balance of shortening, sugar and salt. Beat in the egg—work in balance of flour. Stand in cool place for half an hour before using.

### REMARKS

These shells may be filled with any kind of cooked fruit or jelly and fruit—custard may be poured over the fruit—partly cooked strawberries with juice thickened and topped with ice cream. Meringue tarts—3/4 fill shells with cooked fruit, apples, etc., cover with meringue and return to oven for a few minutes. The shells may be made without sugar and used for cottage pie, savoury mince, etc., topped with mashed potatoes.



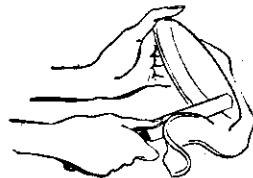
Roll pastry to about 1/4" thickness. Place over sponge tin (5"-8" diameter) upside down.



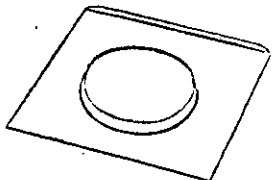
Roll with pin to flatten on to bottom of tin.



With edge of fingers press pastry into side of tin.



Hold tin in hand and cut off surplus pastry.



Place on oven tray pastry uppermost. Bake 15 minutes in moderate oven.

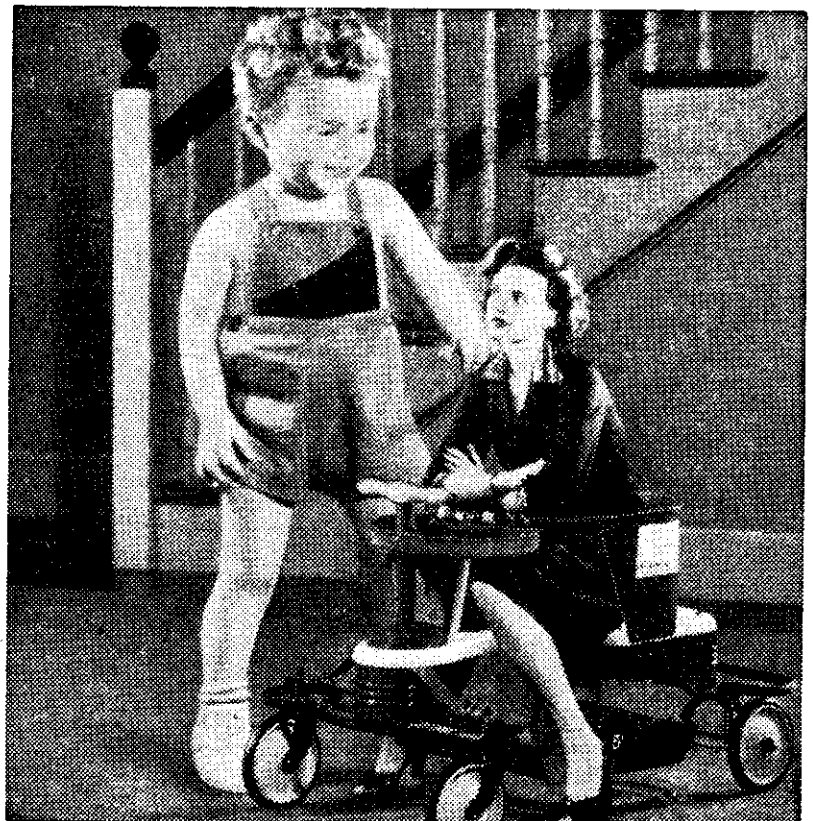


Remove sponge tin. Shell is ready for filling.

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# The Victorians and the Empire

(Continued from page 29)

by the conscientious but narrow-minded desire to act in accordance with maxims themselves generally sound, but not of universal application, as by violence and consequent tyranny." From this analysis, it is not difficult to deduce the solution. It was the same, in essence, as that which had long been advocated for the colonies of European settlement. The people must be given responsibility, and their institutions must be in accord with their own ideas. Changes must come about in response to local demand, not to the whim of a European Governor or his home government. Upon these lines he founded his system of native administration, and it has survived, in its main outlines, to the present day.

Gordon's contribution to colonial theory was made, of course, when the mid-Victorian tradition in imperial matters was being temporarily overthrown. In 1872 Disraeli had committed the Conservative Party to a policy of imperialism. In 1876 he had, by the Royal Titles Act, made Queen Victoria Empress of India—or, in the words of a contemporary, he had "changed the sign of the Queen's Inn to Empress Hotel Ltd." Before 1890 we were to be involved in the "scramble" for Africa. The causes of the change were complex, but they were mainly economic. For, from the late 'sixties onwards Britain experienced a series of depressions. It began to be realised that our industrial predominance was likely to be a temporary phenomenon. Colonies became increasingly attractive as markets and fields of investment. Fresh annexations were welcomed, and a prolonged attempt was made to tighten relations with the existing self-governing colonies. It was hoped by many that the colonies would abandon the right to make their own tariffs. And much labour was spent in drawing up paper constitutions for the federation of the empire.

## Continents and Cobblestones

It is obvious from these projects how wrongly the new Imperialists had gauged the temper of opinion in the colonies. But at home they had great success; and they bespattered their predecessors in the field with a liberal stream of abuse. Goldwin Smith, in particular, became the victim of a conventional anti-radical witch hunt. When he left Oxford one London paper had declared its satisfaction that no longer would young men of "the High Orders" be exposed to the corrupting influence of his teaching. Disraeli had greeted one of his earlier utterances with a description of him as a pedant and a prig, later he called him, amongst much else, "an itinerant spouter of stale sedition." Even in his old age, in Toronto, the Imperialists did not forget him. Perhaps it was only to be expected that a man who possessed both wit and integrity in such a high degree should have almost as many permanent enemies as Disraeli had temporary friends.

Even in our own time we have not been willing to give full recognition to the contribution of the mid-Victorians to Imperial thinking. We have slowly learnt again through experience nearly all the lessons which they taught. But we still feel that, like the writers of history books, we should reserve the

topmost places in our hierarchy of honour for the leaders of the generation which followed. We seldom possess the courage to repeat G. K. Chesterton's observation on Cecil Rhodes. "There is nothing large," said Chesterton, "about painting the map red. It is an innocent game for children. It is just as easy to think in continents as to think in cobblestones. The difficulty comes in when we seek to know the substance of either of them."

But to-day, looking back on a year which has seen the establishment of the Dominions of India and Pakistan, the grant of independence to Burma, and the attainment of dominion status by Ceylon, does it not seem that the opinions of Rhodes and his contemporaries have less to offer us than a passage such as this which Anthony Trollope wrote in 1872: "We are called upon to rule them (the colonies)—as far as we do rule them—not for our glory, but for their happiness. If we keep them, we should keep them not because they add prestige to the name of Great Britain, not because they are gems in our diadem, not in order that we may boast that the sun never sets on our dependencies, but because by keeping them we may assist them in developing their own resources. And when we part with them, as part with them we shall, let us do so with neither smothered jealousy nor open hostility, but with a proud feeling that we are sending a son out into the world able to take his place among men."

## SHORTWAVE HIGHLIGHTS

### The BBC General Overseas Service

DAYTIME reception from London is excellent at present and the coming week's programme schedule includes broadcasts covering the opening of the Wimbledon Lawn Tennis Championships and the Second Cricket Test at Lord's.

*Stations, Frequencies, Wavelengths and Times of Transmission:* GSF, 15.14 mc/s., 19.82 metres (9.15 a.m.-12.15 p.m.); GSO, 15.18, 19.76 (8.0 a.m.-12.15 p.m.); GSD, 11.75, 25.53 (8.0 a.m.-3.15 p.m.); GVW, 11.70, 25.64 (9.0 a.m.-5.0 p.m.); GSD, 11.75, 25.53 (5.0 p.m.-9.0 p.m.); GRY, 9.60, 31.25 (4.0 p.m.-6.15 p.m.).

*Headlines in the Programmes for the Week June 20-26:* Pioneers in Africa, 9.45 a.m., Tuesday; Gert and Daisy's Working Party, 8.45 a.m., Wednesday, and 4.30 p.m., Saturday; World Government, 11.15 a.m., Wednesday; Variety Bandbox, 4.30 p.m., Tuesday; London Letter (a talk by Macdonald Hastings), 11.45 a.m., Tuesday; Landmarks of Britain, 2.45 p.m., Wednesday; The Street We Live In (new radio serial), 11.15 a.m., Saturday; Colonial Questions, 10.45 a.m., Sunday; Science Review, 12.15 a.m., Monday.

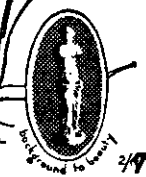
On Tuesday to Saturday inclusive at 6.45 p.m. in the Pacific Service (on 9.64 mc/s., 31.12 metres), a report from Wimbledon will be broadcast, covering the day's matches; and at 7.0 p.m. on Saturday an Olympic Preview will be heard giving the prospects for the XIV Olympiad.

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# "That Will Be All, Hinemoa!"

GREEN DOLPHIN STREET  
(M.G.M.)

ONE of the advantages of being involved in a spectacular (but not fatal) accident is, I imagine, the pleasure which one derives from reading about it in the newspapers or discussing it with others similarly circumstanced. If we take it in that spirit, *Green Dolphin Street* is likely to be a source of much entertainment to most New Zealanders. Since it is the first production in the super-colossal class to deal with this country (we will discuss the kind of deal later) it will, I suppose, do a roaring box-office trade as well as cause much harmless fun here. It may even in the end prove a profitable investment of the four million dollars reputedly spent by M.G.M. on its production.

For myself, I feel the money will have been well spent so far as the New Zealand filmgoer is concerned if it helps him to realise that when the critics damn Hollywood for the insincerity of its productions, for its sacrifice of truth to spec-

tacle, for its pre-occupation with Romance, and in general for its refusal to face up to the facts of life, they have some justification for their criticisms. There are times, no doubt, when the ordinary filmgoer must take the critic's word for it. This time anyone can see it for himself.

For *Green Dolphin Street*, to use a word which is ugly but expressive, is phony from beginning to end—and between beginning and end is an unconscionable distance. Geographically speaking, the story stretches from St. Pierre in the Channel Islands (where Lana Turner is the daughter of a rich merchant) to Wellington and Dunedin (where she lays the foundations of the young colony's timber and wool trade). That she arrives in New Zealand as the result of a slip of the pen is but one more example of how the casual can become the causal in shaping the Destiny of Nations.

It happens this way: Back in St. Pierre, Miss Turner and her sister Donna Reed were both in love with Richard Hart, the weak son of a dissolute father. The door of opportunity is opened for Richard by Miss T. who gets her father

to finance him into commissioned rank in the British Navy. But Love is an Ingrate and it is her sister Richard falls for before he sets sail for Far Eastern waters. There disaster overtakes him. Enjoying a day's liberty ashore while serving on the China station, Richard succumbs to knock-out drops in a waterfront bordello and his ship leaves without him. Thus shanghaied, he is in desperate straits when providentially he sights the stately clipper *Green Dolphin*, trading out of old St. Pierre and outward bound for New Zealand, though slightly off course. The Master, a rough but kindly soul who has caught mako sharks with a boathook in the Tasman, gives him a free passage to the new land—"Ye'll be safe from the Law there!"—and in due course Richard lands at Wellington. (There's a big sign up on the wharfshed in case any skipper should be doubtful about his landfall.) On arrival Richard falls in with Van Heflin, another St. Pierre expatriate, and goes in to the lumbering business with him in the big kauri-cum-sequoia forests of Upper Hutt or thereabouts.

But he is still a weak character. While on one of his periodical benders in town,

## BAROMETER

OVERCAST, BRIGHT INTERVALS:  
"Green Dolphin Street."  
OVERCAST: "The Private Affairs of a Scoundrel."

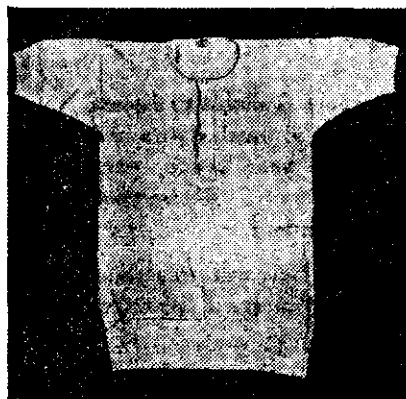
he writes home and asks that Donna be allowed to come out and marry him, but the fathead (bemused with liquor) names her sister by mistake. The months pass and eventually Lana arrives on the *Green Dolphin*, so he has to marry her, and serve him right. Once Lana has arrived, things begin to happen in New Zealand. Thanks to her acumen the timber business forges ahead, then there is a real purser of an earthquake, followed by a tidal wave. On top of that excitement, some of the more astute Maoris, scenting exploitation in the air, decide to start the Maori wars and we see the first troops arriving from West Point to take part in the fighting. Lana and her child are nearly burned at the stake by the Maoris and are saved only by the mana which Van Heflin (looking like a Canadian *coureur de bois* minus the coonskin cap) has acquired among the friendly tribes.

Guided partly by maternal instinct and partly by her nose for business, Lana then migrates to Dunedin, to help the Presbyterians grow sheep—and judging by the palatial Southern mansion she acquires she does well at it. Indeed, the

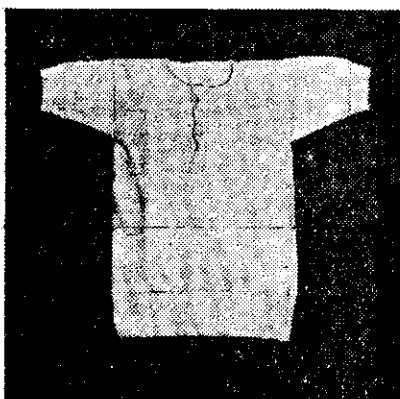
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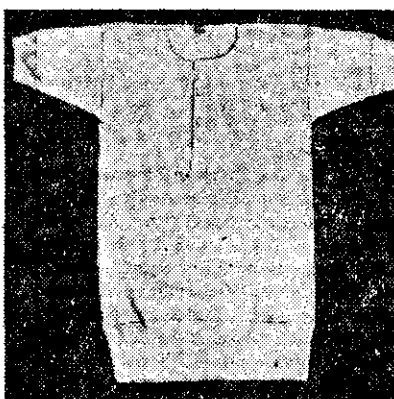
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story might as well have finished at that point—Van Heflin, who was the acute angle of the triangle, has left to form an ambulance unit behind the Maori lines—but apparently it was necessary to lay the ghost of Richard's old love. So he and Lana go back to St. Pierre in time to see Donna take the veil. This apparently convinces Richard that he Chose Wisely, and the film ends on that note.

Though it is about as tawdry as it is long, *Green Dolphin Street* has moments of unconscious humour that are themselves almost worth the price of admission. Hollywood's Maoris obviously delighted a young Maori who happened to be sitting next me, and the sight of Lana and her Maori help ("That will be all, Hinemoa, thank you!") drew appreciative chuckles from all parts of the house. But the earthquake drew the loudest laughs and I thought this a most interesting reaction. It can't be explained as familiarity breeding contempt, for about 12 years ago, in the self-same Wellington theatre, I saw *San Francisco* and when that earthquake rumbled on to the screen quite a number of customers picked up their hats and left hurriedly. This time I didn't notice anyone leave until some time after the earthquake was over, and it was hardly panic that sent them home.

## THE PRIVATE AFFAIRS OF A SCOUNDREL

(M.G.M.)

*THE Private Affairs of a Scoundrel—*

M.G.M.'s idea of what Maupassant might have produced if he had written his novel *Bel Ami* with one eye on the Johnston Office and the other on the Legion of Decency—seemed to me remarkable mainly for a strenuous and at times misdirected enthusiasm for Art. The story, which is concerned with the social progress of a thoroughly unprincipled rogue, has some rather dull passages on the screen (it is, as I have indicated, Maupassant with the fangs drawn) but I was more than once saved from boredom by the work of the art director. He, I finally decided, owed a good deal of his inspiration to the Impressionists, but it was some time before I arrived at that conclusion. Several times I was bothered by the feeling that I was seeing something vaguely familiar and when two of the characters foregathered at the bar of the Folies Bergeres I realised why. The bar, and the girl behind it, were obviously *d'après* Manet. Other filmgoers, who know their Impressionists better than I do, may find it amusing to discover traces of Renoir and Toulouse-Lautrec as well as Manet, but anyone who likes his art confined to the proper period will be somewhat staggered by a surrealist treatment of *The Temptation of St. Anthony* which suddenly bursts in strident technicolour from a black-and-white screen. The explanation of the technicolour, of course, is that this particular picture (by Max Ernst) cost M.G.M. a good deal in hard currency, and it was presumably considered good business—as in the case of Allbright's *Dorian Gray*—to let the cash-customers enjoy the fun too. Ernst's picture, which was the winning entry in a competition held by the studio as part of the advance bally-hoo for the film (Dali and Stanley Spencer were, I remember, among the unsuccessful competitors), shows the unfortunate saint in process of being eviscerated by a horde of lobster-clawed monstrosities. I can say so only because I saw a reproduction

of the canvas some time ago. The screen reproduction is hardly sharp enough to show much detail, and isn't kept in the frame long enough, but even at that it is a good deal more shocking than George Sanders is in the part of the scoundrelly M. Duroy. Once or twice there are isolated instances of genuine dramatic tension but as a whole the film is hardly much more than an elaborate and expensive charade. The final sequence introduces us once more to the comfortably well-worn moral that evil-doing brings inevitable retribution—and you do not need to be so acute an observer of life as Maupassant to see through that one. Indeed, I think Maupassant, whose qualities as a detached observer of the human comedy are the prime source of his greatness as a novelist and story-teller, is an author singularly unsuited to adaptation as Hollywood understands the term. The late Mark Hellinger was perhaps exaggerating a little when he said, "Hollywood is gutless. You can't make an honest, forceful picture here." But it isn't difficult to understand why he said it.

## NATIONAL FILM UNIT

*"THE Complete Clockmaker,"* exactly describes a Wellington craftsman who not only builds clocks but makes all the intricate parts. Grandfather clocks and novelty clocks of all kinds have been made by this clever worker, who will be seen in action in the National Film Unit's *Weekly Review No. 354* to be released on June 18. Other items in the review are "Flood Salvage," on the aftermath of the recent East Coast floods; "A Suit of Clothes," showing how a man's suit is cut and made in a New Zealand factory; and "English Trophy Tournament," which shows the final of the English Football Association trophy contest at Wellington and the presentation of the Cup to the winning Canterbury team.

## ITEMS FROM THE ZB's

*TUSITALA, Teller of Tales*, which will end at 3ZB on Tuesday, June 15, will be followed by Stevenson's *Kidnapped*, telling the story of David Balfour's adventures in Scotland just after the Jacobite rebellion of 1745. *Kidnapped* will start at 3ZB on Thursday, June 17, at 6.30 p.m., to be heard thereafter every Tuesday and Thursday evening at the same time.

*MUSIC at Eight* from the 1ZB Radio

Theatre on Sunday, June 20, will take the form of a travelogue, the programme being one in a series, "Wanderlust," written for radio by Florence Morgan. This script will deal with India, and Phyllis Raudon (contralto), Stewart Harvey (baritone), and Eric Bertram (bass) will provide the vocal part of the programme. Incidental music will be played by the 1ZB Salon Orchestra.

*GLADYS SWARTHOUT*, American contralto, who made her opera debut in Chicago as the off-stage shepherd in *Tosca*, in 1924, and who has since become famous on the concert stage, films, and radio, will be heard in a bracket of recorded popular songs from 1ZB at 10.15 a.m. on Sunday, June 20. Accompanied by the Victor Concert Orchestra she will sing Cole Porter's "Begin the Beguine," Kern's "Smoke Gets in Your Eyes," Gershwin's "The Man I Love," and "Dancing in the Dark."

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**SURAMA**  
MEDICATED CIGARETTES

# PROGRAMMES DAY BY DAY

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## Monday, June 21

### IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 8.10 Close down  
 9. 4 Musical Bon Bons  
 9.30 Local Weather Conditions  
 10. 0 Devotions: The Rev. Father Bennett  
 10.20 **For My Lady:** Queen of Song: Germaine Lubin (soprano) and Pari Marguerite D'Alvarez (mezzo-soprano)  
 10.45 **A.C.E. Talk:** The grandparents' Argument  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Do You Know These?  
 2.30 **CLASSICAL HOUR**  
 A John Field Suite Harty  
 Concerto for Viola and Orchestra Walton  
 3.15 **French Lessons to Post-Primary Pupils**  
 3.30 **Women's Newsletter** by Elsie Cumming  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 **Children's Hour**  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 **Farmers' session:** "Poultry Husbandry" by M. E. White, Poultry Instructor, Dept. of Agriculture  
 7.30 **EVENING PROGRAMME**  
 Around the Town  
 (A Studio Programme)  
 7.45 "Gilbert and Sullivan: The First Meeting," introductory talk by Sir Malcolm Sargent (BBC Programme)  
 8.57 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.20 United Nations Background  
 9.30 Doris Vane (soprano)  
 A Song of Thanksgiving  
 Love, the Pedlar Allitsen  
 National Symphony Orchestra German  
 "The Three Elizabeths" Suite Coates  
 James Melton (tenor)  
 Rose of the World Herbert  
 You Haunt My Heart Korngold  
 10. 0 **Scottish Interlude**  
 Muriel Brunskill (contralto)  
 Callie Herrin Nairne  
 Annie Laurie Trad.  
 Tom Kinniburgh and Male Chorus  
 When You and I were Young Trad.  
 Rothsay Bay Scott-Gatty  
 10.15 **Sweet Serenade:** Peter Yorke and his Concert Orchestra (BBC Programme)  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 **Mozart's Symphonies**  
 Sir Thomas Beecham and the London Philharmonic Orchestra  
 Symphony in A, No. 29  
 8.24 **Russian Music**  
 The Indianapolis Symphony Orchestra  
 Russian and Ludmilla Overture  
 Glinka  
 8.28 The Orchestra of the Paris Society of Concerts  
 Thamar Balakireff  
 8.45 The London Symphony Orchestra  
 Eight Russian Fairy Tales  
 Liadov  
 8.55 The London Philharmonic Orchestra  
 Polovtsi March Borodin  
 9. 0 **Music from the Operas**  
 Excerpts from "Don Giovanni" Mozart  
 10. 0 For the Balletomane  
 "Simple Symphony"  
 10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

### IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies  
 6. 0 Guy Lombardo and his Orchestra  
 6.30 Dinner Music  
 7. 0 Questions and Answers by the Gardening Expert  
 7.30 Shipwreck Selections: 60 minutes of favourite recordings designed to stand the test of time  
 9. 0 Family Favourites  
 9.30 Rockin' in Rhythm: "Platterbahn"  
 10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 8.10 Close down  
 9. 4 Songs of Good Cheer  
 9.32 **Morning Star:** Edward Vito (harpist)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Letter from Britain, by Joan Airey  
 10.40 **For My Lady:** The Barbirolli Family  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Trio No. 1 in G for piano, violin, and cello Haydn  
 Sonata in F, K.376, for violin and piano  
 Duets for violin and viola To Chloe Mozart  
 3. 0 "Rookery Nook," the Ben Travers stage farce, with Clem Dawe in the leading role  
 3.15 **French Lesson to Post-Primary Schools**  
 4. 0 Songs of the Year  
 4.15 The Jumping Jacks  
 4.30 **Children's Session:** "The Cat That Wasn't," by Donald  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.20 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "The Story of the Moriori: Enslavement and Extinction," final talk by F. A. Simpson  
 7.30 **EVENING PROGRAMME**  
 "Chestnut Corner," twenty minutes with some of the comedy records of earlier years.  
 7.50 **The Freddie Gore Show:** with Marion Waite and Britten Chadwick  
 (A Studio Presentation)  
 8.20 Discussion: "Should the State Patronise Literature?" J. A. Lee, A. R. D. Fairburn, M. Duggan, and Dr. S. Musgrove  
 9. 0 United Nations Time  
 9.02 **Overseas and N.Z. News**  
 9.20 United Nations Background  
 9.30 "Let the People Sing"  
 10. 0 Harry James and his Orchestra  
 10.30 Hoagy Carmichael  
 10.45 Ray Noble's Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals  
 6. 0 Dance Music  
 6.15 Presenting Joy Nicholls  
 6.30 Rhythm in Retrospect  
 6.45 Music by Favourite Composers  
 7. 0 Bing  
 7.15 Invitation to the Dance  
 7.30 History's Unsolved Mysteries  
 8. 0 **Chamber Music**  
 Jean Pougaet (violin), Frederick Riddle (viola), and Anthony Pini (cello)  
 String Trio in G Moser  
 8.22 Henry Holst (violin) and Gerald Moore (piano)  
 Legende in E Flat Delius  
 8.30 The Grinke Trio  
 Trio No. 3 in E Ireland  
 9. 0 Band Music  
 9.30 Ballad Programme  
 10. 0 David Granville and his Ensemble  
 10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
 7.20 "Hangman's House"  
 7.32 Presenting Joy Nicholls  
 8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo  
 8.30 Holiday for Song  
 9. 0 "Music of the Masters," as presented by the London Radio Orchestra  
 (BBC Programme)  
 9.30 "Appointment with Fear" (BBC Programme)  
 10. 0 Wellington District Weather Report  
 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. For the Family Circle  
 7.30 "Martin's Corner"  
 8. 0 Music in Miniature (BBC Programme)  
 8.30 "ITMA"  
 9. 3 Concert Programme  
 9.30 In Lighter Mood  
 10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 8.10 Close down  
 9. 4 For a Brighter Washday  
 9.32 Matinee  
 9.50 Bronislaw Huberman (violin)  
 10. 0 **A.C.E. Talk:** "The Grandparent's Argument"  
 10.15 Music While You Work  
 10.45 "The Music of Doom"  
 11. 0 Close down  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Music While You Work  
 2.30 Basses and Baritone  
 2.45 Variety  
 3.15 **French Lessons for Post-Primary Pupils**  
 3.30 Sextet in G, Op. 36 Brahms  
 4. 0 Chorus Time  
 4.30 **Children's Hour:** Uncle Ed and Aunt Gwen  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music

- 7.15 "Dad and Dave"  
 7.30 **Evening Programme**  
 Programme Gossip: An informal chat about forthcoming programmes  
 7.45 Listeners' Own session  
 9. 0 **Overseas and N.Z. News**  
 9.20 United Nations Background  
 9.30 "The Last Days of Hitler" a dispassionate survey of the Third Reich in dissolution, all the facts taken from official records.  
 (BBC Production)  
 10.30 Close down

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Callender's Senior Band  
 Old and New  
 The Royal Artillery String Orchestra  
 The Night Patrol  
 Toreador Et Andalouse  
 7.14 Charlie Kunz (piano)  
 Kate Smith (vocal)  
 7.26 Louis Levy's Orchestra  
 Sweethearts Selection  
 7.32 "Merry-Go-Round" (BBC Programme)  
 8. 0 **Choral and Orchestral Concert** (part 1)  
 From the BBC's third programme  
 BBC Symphony Orchestra conducted by Sir Adrian Boult, with assisting vocalist Isobel Baillie  
 Festival Overture Britten  
 Music of the Royal Fireworks Handel  
 Come Ye Sons of Art Purcell  
 9. 3 "The Forger"  
 9.30 Light Recitals, by George Trevaire's Orchestra, The Harmoniques, Nicholas Robins (organ), Gerald's Orchestra  
 10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.45 "Dad and Dave"  
 8. 0 **Concert Programme:** Harold Williams and Francis Russell with Orchestra  
 "Witness Yonder Marble Heaven"  
 "I Lay with Cassio" (Otello) Verdi  
 Arthur De Greef (piano)  
 Hungarian Fantasia Liszt  
 8.30 "Pinto Pete in Arizona"  
 8.40 Marek Weber's Orchestra  
 Offenbach's Sample Box  
 9.11 An English Medley  
 9.28 Richard Crooks  
 9.34 Variety  
 10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.55 Canterbury Weather Forecast  
 8.10 Close down  
 9. 4 Morning Programme  
 9.30 Claudio Arrau (pianist)  
 plays Scherzo in C Sharp Minor, by Chopin and Jardin Sous la Pluie, by Debussy  
 9.41 Instrumental Solos with Three Songs by Harold Williams (baritone)  
 10.10 **For My Lady:** BBC Personalities: Carroll Gibbons (U.S.A.)  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11. 0 Close down  
 12. 0 Lunch Music  
 12.33 p.m. **Farmers' Mid-day Talk:** "Potato Grading for Certification," talk by R. G. Jolly, Fields Instructor, Dept. of Agriculture

- 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Music While You Work  
 2.30 **A.C.E. Talk:** "The Grandparents' Argument"  
 2.44 Musical Reminiscences with Garland Wilson, Jesse Crawford, Les Allen and his Canadian Bachelors, Jack Hulbert, Elsie and Doris Waters, and Joe Loss and his Orchestra  
 3.15 **French Lessons to Post-Primary Pupils**  
 3.30 **CLASSICAL HOUR**  
 1812 Overture, Op. 49 Tchaikovsky  
 Symphony No. 1 in C Bizet  
 4.30 **Children's Hour:** Stamp Club and Uncle Alan  
 5. 0 Close down  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 "Examinations in Relations to Careers," a talk by C. E. Robinson, Senior Woman Vocational Guidance Officer  
 7.15 Our Garden Expert: "Herbaceous Perennials"  
 7.30 **EVENING PROGRAMME**  
 "Much-Binding-in-the-Marsh" (A BBC Transcription)  
 8. 0 **The Crichton Cobbers' Brass Band** conducted by F. J. Turner  
 March: Victors' Return Rimmer  
 Selection: La Regina di Golconda Donizetti  
**ALEXANDER MACKINTOSH** (baritone)  
 Flora MacDonald's Lament Gow  
 The Bonnie Earl o' Moray Trad.  
**The Band:**  
 Hymn: Rutherford Etherington  
 Humoresque: Who Killed Cock Robin? Trenchard  
**Alexander Mackintosh:**  
 The Lea Rig Trad.  
 Maiden of Morven Lawson  
**The Band:**  
 Euphonium Solo: A Perfect Day Bond  
 March: Nulgrove Hart  
 (From the Studio)  
 8.58 Station Notices  
 9. 0 **Overseas and N.Z. News.**  
 9.20 **Winter Course Talk:** "The Use of Leisure: More About Herb Gardens" by Millicent Jennings  
 9.35 Jascha Heifetz (violin) and Emanuel Bay (piano)  
 Sonata No. 2 in G Op. 13 Grieg  
 9.55 The International String Quartet  
 Quartet No. 6 Locke  
 10. 2 Melodies Light and Bright  
 10.15 "streamline," a comedy feature  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Variety Concert  
 6. 0 From Musical Comedy: Lionel Monckton's "The Arcadians"  
 6.30 Popular Favourites from the Request Session  
 7. 0 Musical What's What  
 7.15 The 3YL Hits of the Moment  
 7.30 "Strange Destiny"  
 7.43 Nelson Eddy in songs from the film "End of the Rainbow"  
 8. 0 **From the Proms,** some of the more important orchestral pieces introduced by Sir Henry Wood at his Promenade Concerts  
 Symphonie Variations Franck  
 Adagio for Strings Lekeu



Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Monday, June 21

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunrise Serenade (Phil Shone)  
8. 0 Auckland District Weather  
9. 0 Morning Recipe Session  
9.45 We Travel the Friendly Road with the Spectator  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11. 0 Lunch Programme  
12.30 p.m. Home Decorating Session (Anne Stewart)  
12.35 Shopping Reporter Session  
1. 0 Mid-day Music  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2. 0 Miss Trent's Children  
2.30 Home Service Session  
3. 0 Compositions by Eric Coates  
3.15 Richard Tauber Sings  
3.30 Virtuoso for To-day: Alfredo Campoli  
3.45 Songs from the Sons of the Pioneers  
4. 0 A Glimpse into Comedy Land  
4.15 The New Concert Orchestra  
4.30 Hawaii Calls  
4.45 Windjammer  
**EVENING PROGRAMME**  
6. 0 Just For You  
6.30 Kidnapped  
7. 0 Claude Duval: Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 Marion Waite, Popular Vocalist  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Favourites of Yesterday  
8.45 Radio Editor  
9. 0 Radio Playhouse  
9.30 Latest Recorded Music  
10. 0 The People's Pen  
10.30 Movie Musicale: Film Music  
11. 0 Variety Bandbox  
11.15 Youth Must Have Its Swing  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Start the Day Right  
9. 0 Morning Recipe Session  
9.30 At the Console: Ted Steele  
9.45 Fred Waring's Pennsylvanians  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12. 0 Bright Musical Fare for Lunch  
12.30 p.m. Home Decorating Session (Anne Stewart)  
12.35 Shopping Reporter (Suzanne)  
1. 1 Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Home Service Session  
3. 0 Celebrity Artists  
4. 0 Monica Lister at the Keyboard  
4.45 Windjammer: Colombia (part 1)  
**EVENING PROGRAMME**  
6. 0 Music, Mirth, and Melody  
6.30 Answer Please  
7. 0 Claude Duval, highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Puzzled Suitor  
7.45 Tusitala, Teller of Tales: Atalanta, by G. Birmingham  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Men of Popular Music  
8.45 That's Wrong — You're Right  
9. 0 Radio Playhouse  
9.45 Theme for Romance  
10. 0 The Face in the Night  
10.15 Selected from the Shelves  
10.30 In the Ballroom  
11. 0 Musical World Tour  
12. 0 Close down  
  
At 4.30 this afternoon 4ZB presents Cartoon Corner, a selection of hit tunes from such Disney films as "Snow White and the Seven Dwarfs," "Make Mine Music," and "Song of the South."

## 3ZB CHRISTCHURCH 1439 kc. 210 m.

6. 0 a.m. Break o' Day Music  
7. 0 Emphasis on Optimism  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Music Hall of the Air  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 The Music Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
12. 0 Music at Mid-day  
12.30 p.m. Home Decorating Session (Anne Stewart)  
12.35 Shopping Reporter's Session (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Home Service (Molly)  
3. 0 Black Velvet  
3.15 Accent on Rhythm  
3.30 Down Melody Lane  
4. 0 In Modern Mood  
4.45 Windjammer: The Unlucky Annesley  
**EVENING PROGRAMME**  
6. 0 Your Music and Mine  
6.30 Three Generations  
6.45 Current Successes  
7. 0 This is My Story (final broadcast)  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason  
7.45 The Missing Million  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Mantovani and his Orchestra  
8.45 Do You Know?  
9. 0 Radio Playhouse  
9.45 Music from the Talkies  
James Melton Sings  
10. 0 Tale of Hollywood  
10.15 Orchestral Cameo  
10.30 Talented Martins  
11. 0 Harmony Lane  
11.15 Swing Time  
11.45 Prelude to Goodnight  
12. 0 Close down  
  
Trade names appearing in Commercial Division programmes are published by arrangement

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
6. 5 Start the Day Right  
6.30 Early Morning Melodies  
7. 0 Breakfast Parade  
7.35 Morning Star  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Theatreland Melodies  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 The Caravan Passes  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
12. 0 Lunch Hour Tunes  
12.30 p.m. Home Decorating Talk  
The Shopping Reporter Session  
1. 0 Variety: Eddy Duchin, Girls of the Golden West, and Xavier Cugat and his Orchestra  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Home Service Session  
3. 0 Songwriters on Parade: Victor Herbert  
3.30 Rita Entertains: Studio presentation at the piano  
3.45 The Voice of Paul Robeson  
4. 0 Sydney Torch: Composer and organist  
4.15 Laugh and be Gay  
4.30 Cartoon Corner  
4.45 Windjammer: The Voyage of the Jamboree (part 1)  
**EVENING PROGRAMME**  
6. 0 So the Story Goes  
6.15 Reserved  
6.30 The Mystery of Darrington Hall  
7. 0 This is my Story  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason  
7.45 The Phantom Drummer  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Top Tunes To-day  
8.45 Nemesis Incorporated  
9. 0 Radio Playhouse  
9.30 Unchanging Favourites  
9.45 They Sing for You  
10. 0 Lumsdaine and Farmilo  
10.15 Dial for your District  
10.45 Radio Rhythm Revue  
11.15 In a Dancing Mood  
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request Session  
9.31 In the Music Salon  
9.45 Home Decorating  
9.50 Tunes to Remember  
10. 0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotable  
10.31 Close down  
  
**EVENING PROGRAMME**  
6. 0 Rhythm Parade  
6.30 Recent Song Successes  
6.45 His Last Plunge  
7. 0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 The Corsican Brothers  
7.45 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Top Hits of 1935  
8.45 The Goodmans: Isador and Benny  
9. 0 Radio Playhouse  
9.30 Weather Forecast  
9.32 Hot Off the Press  
9.45 Crossroads of Life  
10. 0 Close down

Another thrilling story of the sea will be told in "Windjammer" at 4.45 p.m. from the four main ZB stations.

Christchurch listeners are reminded that at 7 o'clock to-night 3ZB will broadcast the last episode of the human interest feature, "This is My Story."

A contrast in musical styles will be presented from 2ZA at 8.45 to-night when recordings by Isador and Benny Goodman are featured.

- 8.30 Notable Song Composer: Tchaikovsky  
8.44 Arias from Rossini's "Barber of Seville"  
9. 0 From the Thesaurus Library  
9.30 "The Blind Man's House"  
9.43 Modern Melodies sung by Dick Haymes  
10. 0 Webster Booth and Alexander Brailowsky  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Jack Simpson Presents  
9.15 Two's Company: H. Robinson Cleaver and Patricia Rossborough  
9.32 Light Orchestras  
10. 0 Devotional Service  
10.20 Morning Star: Fritz Kreisler (violin)  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "The South American Way"  
2.15 "The Gentleman is a Dressmaker," talk by Dorothy White  
2.30 Carefree Cavalcade  
3. 0 Classical Music  
Dance of Death Liszt  
3.15 French Broadcasts to Schools  
3.30 Music While You Work  
4. 0 "The Power of the Dog"  
4.30 Children's session: "Roaring Jack the Shark"  
4.45 Dance Music  
5. 0 Close down

6. 0 "Beauvallet"  
6.30 LONDON NEWS  
7. 0 News from the Labour Market  
7.15 Hills of Home  
7.30 Evening Programme  
Light Fare: Olive Richardson and Tony Lowry, with Margaret Faves and John Burke  
8. 0 "The Fortunate Wayfarer"  
8.30 "Say It With Music" (a new feature)  
9. 0 Overseas and N.Z. News  
9.30 Classical Hour  
Vienna Philharmonic Orchestra, Serenade (A Little Night Music) Mozart  
Lotte Lehmann (soprano) To Music  
Thou Art Peace  
Take Thou My Greetings Schubert  
Rubinstein (piano), Heifetz (violin), and Feuermann (cello) Trio No. 4 in B Flat Schubert  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Orchestras around the World: Boston Symphony Orchestra  
9.30 Current Ceiling Prices  
Local Weather Forecast  
9.32 Music While You Work  
10. 0 "Let's Look at Ourselves: Women in Business," by Mrs. Suckling, a Wellington business woman

- 10.20 Devotional Service  
10.40 For My Lady: "The Minute" by Guy de Maupassant  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
2.1 The Allen Roth Show  
3. 0 The Songs of John McCormack  
3.15 French Broadcasts to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
Quartet No. 21 in D, K.575 Mozart  
Concerto Grosso in G Minor, Op. 6, No. 6 Handel  
Alma Suite arr. Gohler  
4.30 Children's Hour: Nature Night  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local Announcements  
7.15 "In Search of Music," talk by Murray Fastier  
7.30 EVENING PROGRAMME  
The Opera and It's Times: Gluck  
8. 0 The Hillside Male Choir, conducted by Walter Mitchell (A Studio Recital)  
8.30 The Boston Promenade Orchestra conducted by Arthur Fiedler  
"Three Corners Hat" Dances Falls  
8.43 Music on Two Pianos: Jessie Jones and Jessie Flammank Andante and Variations, Op. 46 Schumann (A Studio Presentation)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News

- 9.30 BBC Brains Trust: Geoffrey Crowther, Lord Elton, Lord Samuel, John Gloag, and questionmaster Lionel Hale: Should Advertisements be Taxed? Could Jane Austen, living to-day, have written with the same striking example of history repeating itself? Should Britain spend dollars on American films and tobacco? Why does Spring arouse hope in us?  
10. 0 Accent on Melody, featuring music by more serious composers  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music,  
6. 0 Gay Tunes  
6.15 Hawaiian Melodies  
6.30 Concert Platform: Famous Artists  
7. 0 Popular Parade  
7.30 Fred Hartley Interlude (BBC Programme)  
The Victor Male Chorus  
"The Phantom Fleet" (BBC Programme)  
The Allen Roth Show  
9. 0 "Serenade"  
9.15 Light Concert Programme  
9.42  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 "A Date with Janie"  
9.16 The Ladies Entertain  
9.30 Current Ceiling Prices

- 9.31 A.C.E. Talk: Winter Tea and Lunch Dishes  
9.45 Voices in Harmony  
10. 0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2. 0 "The Silver Horde"  
2.15 Classical Hour: Beethoven  
Trio in G, Op. 9, No. 1  
Sonata in D, Op. 12, No. 1  
3. 0 Repeat Performance  
3.15 French Broadcasts to Schools  
3.30 Hospital Session  
4. 0 Hills of Yesteryear  
4.30 Children's Hour: Favourite Fairy Tales and Correspondence  
5. 0 Close down  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 Talk for the Man on the Land: "The Importance of Winter Feeding in Dairy Production," by W. Faithful, Fields Instructor, Dept. of Agriculture  
7.30 "Melba"  
7.55 Al Goodman and Orchestra  
The Night was Made for Love  
"Twins Not So Long Ago"  
8. 1 Picture Parade, a frank comment on the film world  
8.30 "Carry On, Clem Dawe"  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Number 17"  
9.45 Modern Dance Music  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down
9. 4 Correspondence School session (see page 44)  
9.30 Local Weather Conditions  
9.34 Light and Shade  
10. 0 Devotions: The Rev. W. Bower Black  
10.20 For My Lady: "The Amazing Duchess"  
10.40 "The Art of Being a Woman," by Amabel Williams-Ellis  
10.55 Health in the Home: Periodical Health Examinations  
11. 0 Close down  
12. 0 Lunch Music  
12.35 p.m. Midday Farm Talk: "Winter Farrowing Means Greater Pig Production"  
1.30 Broadcast to Schools  
2. 0 Musical Snapshots  
2.30 CLASSICAL HOUR  
Serenade in B Flat for Wind Instruments, K.361  
Two Entr'acte Pieces from "Thamos, King of Egypt"  
Divertimento No. 17 in D Mozart
- 3.30 Teatime Tunes  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Gulliver's Travels"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 "Spotlight on Central Africa," by Dr. Kingsley Mortimer  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Music for Moderns: Len Hawkins and his Orchestra (From the Studio)  
7.52 The Knaves, a vocal ensemble presenting old tunes in new dresses (A Studio Recital)  
8. 6 Ye Olde Time Music Hall  
8.32 Sowande and his Music  
8.35 Musical Friends. Popular Music Round the Piano (A Studio Presentation)  
8.50 Mantovani and his Music  
There's a Boy Coming Home Kennedy  
You Made Me Care Gilbert  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 The John Mackenzie Trio (Studio Programme)  
9.45 Duke Ellington's Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Symphonic Programme  
Weingartner and the London Philharmonic Orchestra  
Consecration of the House Overture Beethoven  
8.12 Clifford Curzon, with Jorda and the National Symphony Orchestra  
Piano Concerto No. 1, in D Minor Brahms  
9. 0 Contemporary Music  
National Symphony Orchestra of America  
Festival Overture W. Schuman  
9. 9 Boult and the BBC Symphony Orchestra  
Music for Strings Bliss  
9.33 John Brownlee and the London Select Choir, with Sir Thomas Beecham and the London Philharmonic Orchestra  
Sea Drift Dellore  
10. 0 Recital: The BBC Singers and Harlet Cohen  
10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
6. 0 Variety Half Hour  
6.30 Dinner Music  
7. 0 Film Review  
7.30 The West End Celebrity Orchestra and Marjorie Lawrence (soprano)

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

8. 0 Radio Theatre: "The Breadwinner"  
9. 0 Solonion (piano) and the BBC Symphony Orchestra conducted by Sir Adrian Boult  
Concerto No. 3 in C Minor, Op. 37 Beethoven  
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

(While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC)

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Correspondence School Session (see page 44)  
9.30 Aid for Britain Women's Session  
9.35 Local Weather Conditions  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Helen Keller, a talk by Dorothy Moses  
10.40 For My Lady: The Menuhin Family  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. Yorkshire  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Brandenburg Concerto No. 4, in G Bach  
Suite in D Minor Handel  
2.30 Sonata in G Minor for violin and piano Geminiani  
Arioso ("Israel in Egypt") Handel  
Ballet Suite, La Rosiere Gretry  
3. 0 "Only My Song"  
3.30 Music While You Work  
4. 0 UN Appeal for Children  
4. 5 Afternoon Serenade  
4.30 Children's Session: The Question Man  
5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Cricket Score: Australia v. Yorkshire  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "The Sudan Interior Mission," a talk written by the Rev. G. W. Playfair  
7.30 EVENING PROGRAMME  
Latest Classical Recordings  
Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
Kaiserwalzer (Emperor Waltz) J. Strauss  
Joan Hammond (soprano)  
Jewel Song ("Faust") Gounod  
London Symphony Orchestra conducted by Sir Malcolm Sargent  
Four Sea Interludes ("Peter Grimes") Britten  
8. 0 DR. EDGAR BAINTON  
Piano-Lecture Recital on the Gaiety of Bach  
French Suite No. 6 in E  
Six Preludes from the 48 Preludes and Fugues  
Gavotte in G Minor (A Studio Recital)  
8.30 Berlin State Opera House Orchestra  
Symphonic Dances Grieg  
8.42 ALICE GRAHAM (contralto)  
The Little Green House Gretchaninoff  
Dawn Bainton  
A Piper Head  
The Twilight People Williams  
The Enchanted Wood Bantock  
(A Studio Recital)

- 8.58 Station Notices  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
Cricket Score: Australia v. Yorkshire  
3.15 Repetition of Greetings from the Kiwis in Japan  
9.30 Anne Ayars (soprano), Zoe Vlachopoulos (soprano), Kathleen Ferrier (contralto), with the Southern Philharmonic Orchestra conducted by Fritz Stedry  
Opera: "Orpheus and Eurydice" Gluck  
10.30 Musical Miscellany  
10.45 Music for the Theatre Organ  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Navy Mixture Melodies  
6.45 The College of Musical Knowledge (Musical Quiz)  
7. 0 Music in the Tanner Manner  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "Wind in the Bracken"  
7.33 Radio Variety: Music, Mirth, and Melody  
8. 0 "This Scattered Isle"  
8.25 Musical News Review: The Latest Musical News and things you might have missed  
9. 0 "Valley of Fear"  
9.30 Night Club  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
7.30 Serenade to the Stars  
8.30 "The Fellowship of the Frog"  
9. 5 "Onicer Crosby"  
9.30 Dance Music  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Correspondence School session (see page 44)  
Aid for Britain: Women's session  
9.36 Matinee  
9.50 Morning Star: Cedric Sharpe (cello)  
10. 0 "Women in Politics," talk by Dorothy Freed  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 These Were Hits  
2.45 Variety  
3.15 Music of Our Time: European  
Introduction and Allegro for Harp and Strings Ravel  
4. 0 "Serenade," Solos and Choruses in Musical Comedy Style  
4.30 Children's Hour: Mr. Storyteller  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music

- 7.15 "Know Your Own Province: The Forests and Flora of Hawke's Bay," by N. Elder  
7.30 Evening Programme  
Listeners' Scrapbook: Something for everyone with the accent on the unusual (A Studio Programme)  
8. 0 BBC Brains Trust: Michael Ayton, Col. Walter Elliott, Dr. Joad, Bertrand Russell, Sir Malcolm Sargent, and Question Master Donald McCullough. Why can many people write more fluently than they can speak? Can photography be regarded as art? What is meant by "Time is unreal or an illusion?"  
8.30 Tunes You Should Know: John Mullany (piano), with string bass and drums (A Studio Programme)  
8.45 The New Mayfair Orchestra  
Mother of Pearl Selection  
Balalaika Selection O. Strauss  
Postford  
9. 0 Overseas and N.Z. News  
9.30 "Much-Binding-in-the-Marsh" featuring Richard Murdoch and Kenneth Horne, with assisting vocalists and orchestra (BBC Programme)  
10. 0 Rhythm Time: Wayne King  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Boston Promenade Orchestra conducted by Arthur Fiedler  
Sally in Our Alley  
Curfew Clock  
Lew White (organ)  
March of the Toys  
7.11 "The Reluctant Dragon"  
7.25 Alfredo Campoli's Salon Orchestra  
Dear Old Home Songs Medley  
"Dad and Dave"  
7.45 Hawaiian Harmony, with Ray Kinney's Hawaiians, Sol Hoopii's Novelty Five, and Felix Mendelssohn's Serenaders  
8. 0 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Patience Overture Sullivan  
8. 6 "Flying Visit," a description of a journey by air from London to Sydney and back (BBC Programme)  
8.32 London Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Les Sylphides Ballet Chopin  
3. 3 Music of the People, traditional airs of many lands (BBC Programme)  
9.35 Dance Music by Orchestras of Freddy Martin, Vaughn Monroe and Tommy Dorsey  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "The Inevitable Millionaires"  
8. 0 New Releases  
9. 0 "Barnaby Rudge"  
9.30 BBC Programme  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Correspondence School Session (see page 44)  
9.30 Aid for Britain: Talk to Women  
9.35 Excerpts and Arrangements from "Madame Butterfly," by Puccini  
9.53 Harry Horlick's Orchestra and the Mastersingers  
10.10 For My Lady: "North of Moscow"  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools

2. 0 Music While You Work  
2.55 Health in the Home: "Your Child at Ten"  
3. 0 CLASSICAL HOUR  
Italian Serenade Wolf  
Quartet in F, Op. 18, No. 1  
Serenade for Tenor, Horn and Strings Beethoven  
4. 0 "Woodland Wanderer," a light orchestral programme with vocal interludes Britten  
4.30 Children's Hour: The Fellowship of Arthur and Kiwi Club  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
7. 0 "The Work of the Red Cross," a talk by Lady Wigman  
Local News Service  
7.15 Book Review by H. Winston Rhodes  
7.30 EVENING PROGRAMME  
Old Time and Modern  
Harry Davidson  
An Old Time Paul Jones  
Interlude: Bing Crosby  
Well Gather Lilies ("Perchance to Dream")  
Leonard Feather's Americans  
The One That Got Away  
7.44 "Dad and Dave"  
7.56 The Light Symphony Orchestra, conducted by Eric Coates  
Footlights Concert Waltz Coates
8. 0 RICHARD FARRELL  
(N.Z. pianist)  
(From the Civic Theatre)  
10. 0 Jack Payne's Band  
10.15 Benny Goodman's Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
6. 0 Music from the Theatre and Opera House  
6.30 For the Pianist  
6.45 Songs of the West  
7. 0 Musical What's What  
7.15 Popular Tunes  
7.30 "Serenade," light musical and popular numbers  
8. 0 The London Palladium Orchestra  
Sousa on Parade  
8. 4 Nelson Eddy  
The Hills of Home  
8. 7 Primo Scala and his Accordion Band  
8.16 Carroll Gibbons, his Piano, and String Quintet  
8.22 John Charles Thomas  
Open Road Strauss  
8.25 Larry Adler (mouth organ)  
Hungarian Rhapsody No. 2 Liszt  
8.28 Allen Roth Chorus and Orchestra  
Carry Me Back to the Lone Prairie  
8.31 Bing Crosby and the Jesters  
McNamara's Band Bonham  
8.34 Albert Sandler and his Palm Court Orchestra  
Valse No. 2 "Three Fours Valse Suite"  
Coleridge-Taylor  
8.37 Reginald Footit  
Fairly on the Clock Myers  
8.40 Gracie Fields  
Sing As We Go Davies  
8.43 Richard Tauber  
The World is Waiting for the Sunrise Seitz  
8.46 Debroy Somers Band  
A Stanford Rhapsody  
8.50 Mantovani and his Theatre Chorus and Orchestra and Soloists  
Invitation to the Waltz  
This is a Night for Lovers; Toast Music; Finale (from "Pacific 1860") Coward  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.42 Anne Stephens and Company  
Through the Looking Glass Carroll  
10. 0 Melodious Memories  
10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Tuesday, June 22

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Orchestral Interlude  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Luncheon Music  
12.30 p.m. Home Decorating Session (Anne Stewart)  
12.35 Shopping Reporter  
1.30 Aunt Jenny's Real Life Stories  
1.45 Happiness Club (Joan)  
2.30 Home Service Session (Marina)  
3.0 Lucienne Boyer  
3.15 Paul Robeson  
3.30 Sweet Melody  
3.45 Variety Programme

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Cows  
6.30 Radio Rhythm Parade  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 Tusitala, Teller of Tales: The Champion's Right Hook, by Leslie Malward  
8.0 The Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 Latest Recordings  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Reserved  
11.0 Before the Ending of the Day  
11.15 Variety Programme  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 For Violin and Piano  
9.45 Star Singer: Jussi Bjorling  
10.0 My Husband's Love  
10.15 Heart Songs  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Mid-day Melody Music  
12.30 p.m. Home Decorating Session (Anne Stewart)  
12.35 Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.30 Home Service (Marjorie)  
3.0 The Music of Mozart  
4.0 Piano Personalities: Charlie Kunz and Marie Ormston  
4.30 Waltzes of Lehar

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Herons  
6.30 One Good Deed a Day  
6.45 Sydney Torch: Organist and Composer  
7.0 Twenty-one and Out (Maurie Power)  
7.30 Adventures of Perry Mason  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Songs for Men  
9.0 Doctor Mac  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
11.0 Xavier Cugat's Favourite Rhumbas  
12.0 Close down

Versatile Crosby Morrison discourses on a homely subject in this evening's meeting of the "Junior Naturalists' Club," to be heard from 1ZB at 6.15 p.m. Although the subject of Mr. Morrison's talk is "Cows," he will doubtless have much to say about them that will be of interest even to dairy farmers.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Waltz Time  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Lunch Music  
12.30 p.m. Home Decorating Talk  
Shopping Reporter's Session (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music for Moderns  
2.30 Home Service Session (Molly)  
3.0 Gems from Musical Comedy  
3.15 Virtuoso for To-day: Isador Goodman  
3.30 Rhythm and Romance  
3.45 Music of the British Isles  
4.0 Musical Pleasantries  
4.45 Children's Session

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Brown Butterflies  
6.30 Kidnapped  
6.45 Hits of the Day  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Beloved Rogue  
9.0 Doctor Mac  
9.15 Concert in Miniature  
9.45 The Versatile Victor Silvester  
10.0 Songs by Gladys Moncrieff  
10.15 The World of Motoring (Trevor Holden)  
11.0 In Lighter Mood  
11.30 With the Dance Bands  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Famous American Marches  
9.45 Como Croons  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12.30 p.m. Home Decorating Talk (Anne Stewart)  
Shopping Reporter  
1.0 Variety: Carroll Gibbons' Orchestra, Fred Feibel Quartet, and the Four King Sisters  
1.30 Aunt Jenny's Real Life Stories  
2.0 Favourites from Films  
2.30 Home Service Session (Alma)  
3.0 Easy to Listen to  
3.15 Love Songs  
3.30 They Play the Organ  
3.45 Crazy Rhythm  
4.15 From Annie Get Your Gun  
4.30 Solo Instruments  
4.45 So the Story Goes

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Crocodiles and Other Reptiles  
6.30 Chicot the Jester  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Here's a Queer Thing  
8.0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Nemesis Incorporated (last broadcast)  
9.0 Doctor Mac  
9.15 Tunes You Used to Like  
9.45 Tropical Magic  
10.0 Reserved  
10.15 Familiar Melodies  
10.45 Revue Time  
11.15 The Music is Hot  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Featuring Queen's Hall Light Orchestra  
9.45 Home Decorating Talk  
9.50 Concert Stars  
10.0 Bleak House  
10.15 The Shy Plutocrat  
10.30 Notable Quotable  
10.32 Close down

#### EVENING PROGRAMME

- 8.0 Modern Melodies  
8.15 Junior Naturalists' Club: Birds Away from Home  
8.30 Music by Richard Rodgers  
8.45 His Last Plunge  
7.0 The New Mayfair Orchestra  
7.15 The Scarab Ring  
7.30 The Corsican Brothers  
7.45 The Adventures of Perry Mason: The Case of the Puzzled Suitor  
8.0 Lifebuoy Hit Parade  
8.30 Music in Your Home  
8.45 Stars of the Theatre  
9.0 Doctor Mac  
9.15 To-night's Featured Artists: Nelson Eddy  
9.32 Horace Heidt Plays  
9.45 Crossroads of Life  
10.0 Close down

To-night, at 8.45, 4ZB brings to the air another broadcast of "Nemesis Incorporated," the story of a private detective agency run by a beautiful girl who is guided by the mysterious voice of her dead father.

Anne Stewart will be heard in another of her practical and helpful Home Decorating Talks from 2ZB at quarter to ten this morning. The 2B stations also feature Anne Stewart's Home Decorating Session at 12.30 p.m. to-day.

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.4 Correspondence School session (see page 44)  
9.30 Aid to Britain: Information for Women  
9.35 With a Smile and a Song  
10.0 Devotional Service  
10.20 Morning Star: Paul Robeson (bass)  
10.30 Health in the Home: Beware of Colds  
10.34 Music While You Work  
10.45 "The Amazing Duchess"  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Waltz Potpourri  
2.15 Child Psychology, talk by P. K. Hursthouse  
2.30 In Lighter Mood  
3.0 Classical Music  
Twelve Contra Dances  
Carnaval (Roma) Suite Bizet  
3.30 Music While You Work  
4.0 Vagabonds  
4.30 Children's session: "Fellowship of Arthur"  
5.0 Close down  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 National Savings Announcement  
7.5 Book Review: H. C. Hooper  
7.30 Evening Programme  
We're Asking You: General Knowledge Quiz  
8.0 For the Opera Lover  
8.28 "An American in Britain: Siente Mhath," impressions of a tour of England as seen through the eyes of an American author

### 4YA DUNEDIN 790 kc. 380 m.

- 9.0 Overseas and N.Z. News  
9.20 The Whale Who Wanted to Sing at the Met, by Nelson Eddy  
9.45 "Accent on Rhythm"  
10.0 Dance Music with Vaughan Munroe, Wayne King, and Tommy Tucker  
10.30 Close down  
6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Correspondence School Session (see page 36)  
9.30 Aid for Britain Women's Session  
9.35 Current Ceiling Prices  
Local Weather Conditions  
9.36 Music While You Work  
10.0 "The Position of Women as Reflected in Literature: The Coming of Christianity," by Zenobate Mountjoy  
10.20 Devotional Service  
10.40 For My Lady: "Overreach," story by Emily Bovine, of Christchurch  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Countrywoman's Magazine of the Air, by Mavis Mc-Ara  
2.30 Music While You Work  
3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
Symphony No. 3 in C, Op. 52  
Norwegian Dances Nos. 1, 2, 3 and 4  
4.30 Children's Hour  
5.0 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Dance Music  
6.15 "Destiny Bay"  
6.30 Concert Platform: Famous Artists  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
The Roth String Quartet  
The Art of Fugue  
Contrapunctus 12-14 Bach  
8.24 Kathleen Long (piano)  
Sonata in E Flat, Op. 122 Schubert  
8.45 The Coolidge Quartet  
Quartet No. 2 in G, Op. 18, No. 2 Beethoven  
9.5 Lieder Recitals  
Songs of Wolf  
Gerhard Husch (baritone), and Conrad V. Bos (piano)  
Epiphany  
The Way of Genius  
The Rattcatcher  
The Moon Laments in Sadness  
All Night When I Lay My Weary Limbs to Rest  
Blessed Be The Joyful Mother  
9.23 Rudolf Serkin (piano) and the Busch Quartet  
Quintet in F Minor, Op. 34 Brahms  
10.0 Favourite Melodies  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
8.4 Correspondence School Session (see page 44)  
9.30 Aid for Britain: Women's Session

- 9.34 Musical Miniatures  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2.0 "Laura"  
2.15 Classical Hour  
Suite in A Minor for Flute and Strings Telemann  
Suite No. 1 in C Bach  
3.0 Songs and Songwriters  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Terry Shand and his Orchestra  
4.30 Children's Hour: Tommy's Pup  
Timothy and Travel Talk  
5.0 Close down  
6.0 "Sir Adam Disappears"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
BBC Newsreel  
7.0 After Dinner Music  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
9.0 Overseas and N.Z. News  
9.15 Eileen Joyce (piano) and Orchestre de la Societe des Concerts du Conservatoire, conducted by Charles Munch  
Symphonic Variations Franck  
9.32 "Queen Mary," a play in verse by Tennyson telling of the unhappy marriage of Mary to Philip of Spain  
(BBC Programme)  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Music as You Like It  
9.30 Local Weather Conditions  
10. 0 Devotions: The Rev. H. Whitfield  
10.20 For My Lady: Queen of Song: Kirsten Flaggstad (soprano)  
10.40 "A New Zealander Looks at Britain," a talk by Betty Belshaw  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music and Romance  
2.30 CLASSICAL HOUR  
Quartet in D, K.499 Mozart  
Piano Quintet in A, Op. 31 Dvorak  
3.30 Musical Highlights  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 "The Australian Cricketers in England," Jack Lamason reviews Australia v. Yorkshire and discusses prospects for 2nd Test  
7.15 Mainly About Books: John Reid reviews books by N.Z. authors  
7.30 EVENING PROGRAMME  
The Philharmonia String Quartet  
Quartet in F Major, Op. 59, No. 1 Beethoven  
8.12 Mafalda Salvatini (soprano)  
Love Eternal Brahms  
8.16 INA BOSWORTH (violin), WINIFRED STILES (viola), and KATHLEEN HARRIS (piano)  
"Horn" Trio Brahms  
(A Studio Recital)  
8.36 DOUGLAS STOCK (baritone), with the Composer at the Piano  
Words by Robin Hyde  
Song Cycle: "The Desolate Star" Franchi  
(This work won the Otago University College Phillip Neill Memorial Prize for Composition for 1947)  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
Songs by Men  
9.43 "The Reader Takes Over," a discussion by professional critics and laymen with Louis Golding (BBC Programme)  
10.12 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Band Programme  
8.30 Songs for Pleasure  
9. 0 Classical Recitals: Gerhard Husch  
10. 0 Salon Music  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
6. 0 Entertainers Parade  
6.30 Dinner Music  
7. 0 Listeners' Own Request Programme  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC)  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 The Music of Manhattan  
9.15 Voices in Harmony  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Patricia Rossborough (piano)  
9.40 Music While You Work

# Wednesday, June 23

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.10 Devotional Service  
10.25 A.C.E. TALK: Winter Puddings  
10.40 For My Lady: "The White Cockade"  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Score: Australia v. Yorkshire  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR:  
Music by early Italian Composers  
Early Keyboard Music  
Sonatas for Harpsichord Scarlatti  
Concertino in F Minor for Strings Pergolesi  
2.30 19th and 20th Century Italian Composers  
Ballet Music from "Aida" Verdi  
Sonatina for Piano, Ad Usam Infantis Busoni  
The Fountains of Rome Respighi

3. 0 Health in the Home: Beware of Colds  
3. 5 Ballads for Choice  
3.30 Music While You Work  
4. 0 With the Virtuosi  
4.15 The Master Singers  
4.30 Children's Session: "Timberloes the Runaway Scarecrow," by Ruth Park, Sports Talk, by Tom Thumb  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 Cricket Score: Australia v. Yorkshire  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 Jack Lamason Reviews the Cricket Match against Yorkshire and discusses prospects for 2nd Test  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
"Round About N.Z.," recordings made by the Mobile Recording Unit of NZBS  
7.45 "Hometown Variety": Entertainment by N.Z. Artists (A Studio Presentation)  
8. 5 "The Pardoner's Tale," by Douglas Wight, founded on Chaucer's "Canterbury Tales" (NZBS Play)  
8.30 Paul Whiteman and his Concert Orchestra  
Side Street in Gotham Alter  
8.40 VALDA CRAWFORD (soprano), with  
BERYL RICHARDSON (piano)  
Ballad Song Cycle Series  
Songs of a Welsh Village Drummond  
(A Studio Recital)  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
Cricket Score: Australia v. Yorkshire  
9.13 Australian Commentary  
9.30 "Beau Geste," by P. C. Wren  
10. 0 Allen Wellbrock and his Music  
(From the Majestic Cabaret)  
10.30 The Page Cavanaugh Trio  
10.45 Dizzy Gillespie's Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Marching and Waltzing  
6. 0 Dance Music  
6.30 Something New  
7. 0 George Melachrino Orchestra  
7.30 While Parliament is being broadcast this station will present 2YA's published programme: a classical programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
7.20 Popular Fallacies  
7.33 Musical Comedy Theatre: "The Belle of New York"  
8. 0 Premiere: The Week's New Releases  
8.30 "Impudent Impostors"  
9. 0 From A to Z through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down  
2YB NEW PLYMOUTH  
810 kc. 370 m.  
6.30 p.m. Children's Session  
7.15 "Bluey"  
7.30 Sports Session  
8. 0 Sporting Life  
8.30 "Scapagoats of History"  
9. 5 BBC Feature  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Merry Melodies  
9.32 Matinee  
9.50 Morning Star: Gitta Alpar (soprano)  
10. 0 A.C.E. Talk: "Babies' Cries and Ailments"  
10.15 Music While You Work  
10.45 "Krazy Kapers"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Waltz Time  
2.45 Variety  
3.15 Trio No. 4 in B Flat, Op. 11 Beethoven  
4. 0 "Those We Love"  
4.30 Children's Hour: Kookaburra Stories  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
Station Announcements  
7. 5 With the Australian Cricketers in England: Jack Lamason discusses prospects for the 2nd Test  
7.15 Hawke's Bay Stock Market Report  
7.30 Evening Programme  
Radio Theatre: "Death Takes a Holiday"  
8.30 Let's Dance: Modern Style  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Maurice Gendron (cello), with the London Philharmonic Orchestra, conducted by Karl Rankl  
Concerto in D Minor, Op. 104 Dvorak  
10.15 Operatic Programme  
Alexander Kipnis (baritone) and the Berlin State Opera Orchestra, conducted by E. Orthmann  
"The Feast of John Midsummer" Day ("The Mastersingers")  
Frank Volker (tenor)  
The Prize Song ("The Mastersingers")  
The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
The Mastersingers Overture Wagner  
10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Timberloes"  
7.10 Orchestre Raymonde  
The Dancing Clock  
Poupee Valsante  
Lou and Enzo Toppano (accordion)  
7.25 Sports Review  
7.40 Guy Lombardo's Royal Canadians  
7.45 "Dad and Dave"

8. 0 Concert Session  
Orchestra George Tzipine  
Fantasy for Piano Schubert  
airs arr. Salabert  
8. 8 Noel Newton-Wood  
Taramelle Chopin  
8.11 Fred Hartley and his Music  
(BBC Programme)  
8.28 Reginald Fort (organ)  
By the Blue Hawaiian Waters Ketsibey  
8.32 Musical Comedy Theatre: "Monsieur Beauchamp"  
9. 3 Band Music  
Band of H.M. Coldstream Guards  
Morning, Noon, and Night in Vienna Overture Suppe  
Promenade in A Chopin  
9.13 Band of H.M. Royal Air Force  
We're On Our Way  
Sir Roger de Coverley  
The Devil Ma' Care  
9.22 Band of H.M. Welsh Guards  
Country Gardens Grainger  
H.M.S. Pinafore Selection Sullivan  
9.32 "Science and Democracy," a talk by Bertrand Russell (BBC Programme)  
9.51 The London Palladium Orchestra  
March Review Medley  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Dad and Dave"  
8. 0 Music Lovers' Hour: Giovanni Zenatello (tenor), Granforte (baritone), The Boston Orchestra, and Arnold Foldes (cello)  
9. 2 Radio Stage  
9.36 Larry Adler  
9.43 Duke Ellington (piano)  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Popular Movements from Beethoven's Masterworks  
First Movement from Piano Concerto No. 1 in C  
9.38 Light Entertainment: The Allen Roth Orchestra, Frankie Carle, James Melton and Jane Powell  
10.10 For My Lady: BBC personalities: Stewart Wilson (tenor), England  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2. 0 Music While You Work  
2.43 Two Popular American Vocalists: Nelson Eddy and Deanna Durbin  
3. 0 CLASSICAL HOUR  
Orpheus Liszt  
Piano Concerto No. 4 in G Minor Mendelssohn  
4. 0 Remember These? Popular Tunes from 1935 to 1945  
4.30 Children's Hour: "Missie Ling" and Spelling Bee Competition  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 5 Australian Cricketers in England: Jack Lamason discusses the 2nd Test prospects and reviews the match against Yorkshire  
7.15 Addington Stock Market Report

- 7.30 EVENING PROGRAMME  
Sir Thomas Beecham conducting the London Philharmonic Orchestra  
Overture: Tannhauser Wagner

- 7.44 DAPHNE JUDSON (soprano)  
At Times My Thoughts Come Drifting  
Serenade  
Ever Gentler Grows My Summer  
We Walked One Day Brahms  
(A Studio Recital)  
7.57 Eileen Joyce (piano) and L'Orchestre de la Conservatoire de Paris  
Symphonie Variations Franck  
7.13 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 2 in D Beethoven  
8.46 REX HARRISON (baritone)  
Hark What I Tell to Thee (spirit Song) Haydn  
Where'er You Walk Handel  
Devotion Beethoven  
(A Studio Recital)  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Yehudi Menuhin (violin) and the Paris Symphony Orchestra  
Concerto No. 1 in D, Op. 6 Paganini  
10. 5 In Lighter Vein, featuring the Eight Piano Symphony, Abbott and Costello  
10.15 "Music for Romance" (BBC Production)  
11. 0 LONDON NEWS  
11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Around the Bandstand  
6. 0 Accordion Revels  
6.15 Fifteen Minutes with Arthur Askey  
6.30 Grand Opera Orchestra  
Faust Ballet Music Gounod  
6.38 Lily Pons (soprano)  
Estrellita Ponce  
6.42 France Ellegard (piano)  
Polonaise in A Flat Chopin  
6.50 John McCormack (tenor)  
Kerry Dance Molloy  
6.54 National Symphony Orchestra conducted by Eric Coates  
Princess Elizabeth ("The Three Elizabeths") Coates  
7. 0 Listeners' Own Session  
9.30 Professional Wrestling (From the Civic Theatre)  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Fun and Frolics  
9.15 Piano Time  
9.32 Voices in Harmony  
9.45 Accordiana  
10. 0 Devotional Service  
10.20 Joannette MacDonald (soprano)  
10.30 Music While You Work  
10.45 A.C.E. Talk: Winter Tea and Lunch Dishes  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Songs for Sale  
2.17 "Here's a Queer Thing"  
2.30 Variety  
3. 0 Classical Music  
Concerto in C Corelli-Malipiero  
Omphale's Spinning Wheel Saint-Saens  
3.30 Music While You Work  
4. 0 "The Power of the Dog"  
4.15 Light Fare  
4.30 Children's session: "David and Dawn in Fairyland"  
4.45 Dance Music  
5. 0 Close down  
6. 0 "Beauvallet"  
6.30 LONDON NEWS  
7. 0 Consumer Time

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Wednesday, June 23

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 Auckland District Weather  
9.0 Morning Recipe Session  
9.15 Art Union Draw: My Lucky Day  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Conversation Music: Carmen Cavallero (piano)  
12.30 p.m. Shopping Reporter Session (Jane)  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Matinee: Queen's Hall Light Orchestra  
3.15 Looking Back: Yesterday's Song Successes  
3.30 Voice of Romance: Tino Rossi  
3.45 Marek Weber and his Orchestra  
4.0 Denny Dennis  
4.15 On the Trail: Eric Winston and his Orchestra  
4.30 Country Style  
4.45 Windjammer

- EVENING PROGRAMME**  
6.30 Top Line Artists  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Jealous Sister  
7.45 Magic of Massed Voices  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Fashions in Melody  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Opera for the People: Carmen (Part 2)  
9.30 Recent Recordings  
10.0 Behind the Microphone  
10.30 Musical Comedy Memories  
11.0 Melodies to Remember  
11.30 Popular Variety  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 Art Union Draw: My Lucky Day  
9.30 Footlight Echoes  
9.45 Rainbow Music  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Lunch-Time Music  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Home Service Session (Marjorie)  
3.0 At the Ballet  
4.0 Baritone and Bass  
4.30 Judy Garland Entertains  
4.45 Windjammer: Colombia (part 2)

- EVENING PROGRAMME**  
6.0 Picture Parade  
6.30 Mrs. Parkington  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: Modern Rural Sports, by O. Henry  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 At the Hammond Organ: Ethel Smith  
8.45 King of Quiz, with Lyell Boyes  
9.0 Opera for the People: Cavalleria Rusticana (part 2)  
9.45 Instruments of the Orchestra: Violin  
10.0 Dance Miniatures De Ballet  
10.15 Don't Get Me Wrong, Peter Cheyney  
10.30 Through the South Seas with Ray Kinney  
11.0 Music of Our Time  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 Art Union Draw: My Lucky Day  
9.30 Waltzes of Waldteufel  
9.45 Artist for To-day: Laurence Tibbett  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
12.0 Lunchtime to Melody  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Home Service (Molly)  
3.0 These You Have Loved  
3.15 Composers' Compendium: Edvard Grieg  
3.30 Blithe Spirits: Ray Noble and his Orchestra  
3.45 Stephen Foster Memories  
4.0 Fancy Free  
4.45 Windjammer: Vanderbilts in the Shipping World

- EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 From the Treasury of Popular Music  
6.45 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason: The Mission Million  
7.45 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 The Squadronaires  
8.45 Beloved Regue  
9.0 Opera for the People: Pagliacci (part 2)  
9.30 Melody Panorama  
10.0 Two's Company: Lumsdaine and Farnillo  
10.15 Just for You: The Terry Howard Show  
10.30 Light Classical Cameo  
10.45 Paging Kate Smith  
11.0 Dance and Romance  
11.30 Variety  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.25 Art Union Draw: My Lucky Day  
9.30 Stars of the Air  
9.45 Music in the Horlick Manner  
10.0 My Husband's Love  
10.15 I Give and Bequeath  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. The Shopping Reporter Session  
1.0 Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Home Service Session (Alma)  
3.0 The Waltz Kings  
3.15 Tauber Time  
3.30 Cheerful Tunes  
4.0 Slim Bryant and his Wildcats  
4.15 Rhythm Pianists  
4.30 Something New  
4.45 Windjammer: The Voyage of the Jamboree (part 2)

- EVENING PROGRAMME**  
6.30 The Mystery of Darrington Hall  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Over Manhattan Way  
8.45 Voyage from Bombay (first broadcast)  
9.0 Opera for the People: Romeo and Juliet (part 2)  
9.30 Evening Musicale  
9.45 Vaughn Monroe Entertains  
10.0 The Romance of Famous Jewels: Jewels of Ivan the Terrible  
10.15 Your Music and Mine  
10.30 Reserved  
11.15 Heigh-ho the Merry-on  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Marches for Orchestra  
9.45 The Singer is Heddie Nash  
10.0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotable  
10.31 Close down

- EVENING PROGRAMME**  
6.0 Music for Everyone  
6.30 Memories of the Stage and Screen  
6.45 His Last Plunge  
7.0 Consumer Time  
7.5 The Mills Brothers and Ella Fitzgerald  
7.15 The Todds  
7.30 The Corsican Brothers  
7.45 The Adventures of Perry Mason: The Case of the Puzzled Sutor  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Time for Dancing  
8.45 Spotlight on Billy Mayerl  
9.0 Opera for the People: Tannhauser (Part 2)  
9.32 Singing for Your Supper  
9.45 The Little Theatre: Prison Break  
10.0 Close down

Humorous complication's arising out of the domestic problems of a small family are ironed out to the satisfaction of all concerned in "Ralph and Betty," a Commercial station feature at 8.15 p.m. every Monday, Wednesday, and Friday

Peter Cheyney is a modern English writer who gives his plots and themes a unique twist. For unusual and thrilling entertainment listen to the radio adaptation of his "Don't Get Me Wrong" from 2ZB at 10.15 p.m. every Wednesday.

- 7.5 Jack Lamason reviews Cricket Match, Australia v. Yorkshire and discusses prospects for 2nd Test  
7.15 "Officer Crosby"  
7.30 Evening Programme  
Five Favourite Rags  
7.45 "Impudent Impostors: John Hatfield"  
8.12 Musical Comedy Theatre: "Girls from Gottenberg"  
8.42 The Hit Parade  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 BBC Brains Trust: John Betjemen, Col. Walter Elliot, Dr. C. E. M. Joad, Lord Samuel, Barbara Wootton, and Quiz Master Donald McCullough  
10.0 Vocals by Frances Langford  
10.15 Organ Reveries by Dick Leibert  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Start the Day Right  
9.15 At the Console: Organ Music by Reginald Foort, with the songs of Richard Tauber  
9.30 Local Weather Conditions  
9.32 Music While You Work  
10.0 A.C.E. TALK: "The Selection of Beef Cuts"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Close down  
12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 From A to Z  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 "Accent on Rhythm" (BBC Production)  
3.30 CLASSICAL HOUR  
Symphony No. 2 in D, Op. 36  
Sonata in F for Piano and Horn  
Beethoven

- 4.30 Children's Hour  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 Jack Lamason reviews the Cricket Match Australia v. Yorkshire and discusses prospects for the 2nd Test  
7.15 Book Talk: Dr. K. J. Sheen  
7.30 EVENING PROGRAMME  
Oamaru Schools Music Festival (from Oamaru Opera House)  
10.0 Josephine Bradley and her Ballroom Orchestra  
10.30 Rhythm Parade: Jim Scoular  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Film Favourites  
6.15 "Fresh Heir"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 "The Woman in White," featuring Flora Robson (BBC Programme)

- 8.0 Symphonic Programme  
Eileen Joyce (piano), with Anatole Fistoulari and the London Symphony Orchestra  
Concerto No. 1 in G Minor, Op. 25  
Mendelssohn  
8.20 Sir Henry J. Wood and the Queen's Hall Orchestra  
Symphonic Variations, Op. 78  
Dvorak  
8.41 Eugene Goossens and the Royal Opera Orchestra  
The Accursed Hunter Franck  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "Tasman Crossing," a drama of murder in the fore-castle, by George Farwell (NZBS Production)  
10.0 Music by Berlioz  
Sir Hamilton Harty and the London Symphony Orchestra  
King Lear Overture  
10.12 Joseph Szigeti (violin), with Constant Lambert and the Philharmonia Orchestra  
Reverie and Caprice (Romance, Op. 8)  
10.21 Sir Hamilton Harty and the Halle Orchestra  
Romeo and Juliet: "Queen Mab," Scherzo  
10.30 Close down

### 4YZ INVERCARRILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 "A Date with Janie"  
9.16 Variety Bandbox  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down

- 12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2.0 "The Silver Horde"  
2.15 Classical Hour  
Ballade for Piano and Orchestra  
Requiem  
Faure  
3.0 Peter Dawson Presents  
3.15 "The Way to Good Speech," talk by Hilda Fancourt  
3.30 Music While You Work  
4.0 Ballads Old and New  
4.30 Children's Hour: "Johnny B. Careful" and Our Feathered Friends  
5.0 Close down  
6.0 "The Famous Match"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 Australian Cricketers in England: Jack Lamason reviews the play in the game against Yorkshire  
7.15 After Dinner Music  
7.30 Spotlight Parade of Songs, arranged by Frank Beadle  
8.15 "Random Harvest"  
8.45 RENA SMITH (contralto)  
Handel  
Weeping Forever ("Rinaldo")  
How Changed the Vision  
Largo ("Xerxes")  
(A Studio Performance)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Music for Bandmen  
10.0 Soft Lights and Sweet Music  
10.30 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
7.5 Especially for You  
8.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Saying it With Music  
9.30 Current Ceiling Prices  
10. 0 Devotions: Canon R. J. Stanton  
10.20 For My Lady: Luisa Tetrazzini (soprano)  
10.45 A.C.E. TALK: "Baby's Cries and Ailments"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Entertainers' Parade  
2.30 CLASSICAL HOUR  
Hamilton Harty and the London Philharmonic Orchestra  
"Russis" Symphonic Poem  
Stokowski and the Philadelphia Orchestra  
Symphony No. 5, Op. 47  
Shostakovich  
3.30 A Musical Commentary  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Winter Course Talk: "Architecture and Town Planning," by A. C. Light, Professor of Architectural Design, Auckland University College  
7.30 EVENING PROGRAMME  
Foden's Motor Works Band  
Down the Mall March Belton Baa, Baa, Black Sheep  
Campbell  
Band of the 5th Infantry Regiment, N.Z.E.F.  
As You Pass By Russell  
Machine Gun Guards Marchal  
George Swift (trumpet)  
Gipsy Airs Sarasate  
Sofia Templeton  
Fairy Aviation Works Band  
Beautiflours Johnston  
Slavonic Dances Dvorak  
7.56 "History and Harmony in N.Z. Towns: Te Awamutu," compiled by the NZBS Mobile Recording Unit  
8.30 "Crowns of England," a story of Charles I. and Oliver Cromwell  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "Dad and Dave"  
9.43 "Linger Awhile" with Len Hawkins and his Philmelodic Quartet  
(A Studio Presentation)  
10. 0 London Dances to Eric Winstone and his Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Chamber Music  
The Griller String Quartet  
Quartet in G, K.387 Mozart  
8.32 Yehudi and Hepzibah Menuhin  
Sonata No. 1 in G Brahms  
9. 0 Recital Hour: Maggie Teyte singing Debussy Songs  
10. 0 Promenade Orchestra Concert  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
6. 0 Light and Shade  
6.30 Dinner Music  
7. 0 Thursday Night at 7.0, with Arthur Askey, Tessie O'Shea, Perry Como, and the Phil Harris Orchestra  
8. 0 Promenade Concert: The Philadelphia Orchestra  
8. 0 Teen Age Time  
9.30 Away in Hawaii  
10. 0 Close down

# Thursday, June 24

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

(While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC)

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Hill Billy Session with Slim Bryant and his Wildcats  
9.15 Norman Coulter's Orchestra  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Bing Crosby  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "The Story of Anaesthetics," by Dorothy Freed  
10.40 For My Lady: The Spitalny Family  
11. 0 Close down  
12. 0 Lunch Music  
12.35 p.m. Mid-day Farm Talk: "Cows' Appetites," by Professor I. L. Campbell, Massey Agricultural College  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
19th Century French Composers  
Concerto in G Minor, Op. 22, for piano and orchestra  
Saint-Saens  
2.30 All Repining is Vain  
("The Trojans at Carthage")  
Oh! Let Me Rather Perish  
("The Trojans at Carthage")  
Romeo's Reverie and Fete of the Capulets Berlioz  
Carnaval (Roma) Suite Bizet  
3. 0 On with the Show  
3.30 Music While You Work  
4. 0 UN Appeal for Children  
4. 5 Waltz Time  
4.20 Ten Minute Tenors  
4.30 Children's Session: "Gus Gummy Nose and Racketty Ring-tail," by Aunt Kathleen  
5. 0 Close down  
6. 0 Dinner Music  
6.28 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 Weekly Show Report  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review  
7.30 EVENING PROGRAMME  
The Quiet Half Hour, music from the Masters played through without interruption  
8. 0 DR. EDGAR BAINTON  
Piano-Lecture Recital on the grandeur of Bach  
Prelude and Fugue in F Sharp Minor  
Sinfonia from Second Partita  
Toccata in G Minor  
(A Studio Recital)  
8.30 MAY LANDER (soprano)  
(A Studio Recital)  
8.45 The Lerner String Quartet  
Allegro (Quartet No. 77 in C) Haydn  
8.58 Station Notices  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
9.20 Farm News  
9.30 "The Beggar's Opera"  
10. 0 Masters in Lighter Mood  
10.30 to 6.0 a.m. 2nd Test Match: Australia v. England

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies  
6. 0 Dance Music  
6.18 Songs for Sale  
6.30 Stringtime  
(BBC Production)

## 7. 0 The Humphrey Bishop Show

7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast

## 11. 0 LONDON NEWS

11.20 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth  
Rhythm Takes the Air  
7.20 "Wind in the Bracken"  
7.33 Cowboy Jamboree  
8. 5 "Moodie"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba," starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
7.30 "The Spoilers"  
8.30 London Radio Orchestra  
(BBC Feature)  
9. 5 "Officer Crosby"  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Health in the Home: Appendicitis  
9. 9 Morning Variety  
9.32 Matinee  
9.50 Lauritz Melchior (tenor)  
10. 0 "The History of the Fairchild Family," by Dorothy Rickard  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.30 Calling Ward X: Music for Hospitals  
3.15 Music by Modern British Composers:  
Sinfonia Concertante Walton  
4. 0 "Ravenshoe"  
4.15 On the Dance Floor  
4.30 Children's Hour: Aunt Helen  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 Evening Programme  
Screen Snapshots

- 7.45 ALICE MOOLMAN (mezzo-contralto)  
From the Land of the Sky-Blue Water Cadman  
Song of the Open Hills La Forge  
Kerry Dance Molloy  
(A Studio Recital)  
8. 0 "Here's My Programme":  
A Bandman Speaks Up  
8.30 Artur Schnabel and the Pro Arte Quartet  
Allegro Brillante and Scherzo and Trio from Piano Quintet in E Flat Schumann  
8.45 WILLIAM S. EASTWOOD (tenor)  
Hark, Hark, the Lark  
Serenade  
Thou Art Repose Schubert  
(A Studio Recital)  
9. 0 Overseas and N.Z. News  
9.20 News for Farmers  
9.30 The Orchestra and the Story behind the Music:  
Symphonic Variations Franck  
10. 0 Accent on Swing  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Orchestra of the Royal Air Force  
Over to You Coates  
New Mayfair Theatre Orchestra  
The Geisha Selection Jones  
7.11 Frank Titterton (tenor)  
To-day is Ours  
I Wish You Were Here  
Billy Mayerl and his Claviers  
7.23 BBC Dance Orchestra  
Noel Coward Medley  
7.31 BBC Brains Trust: Donald McCullough asks Mary Agnes Hamilton, Bertrand Russell, Lord Elton, Sir Malcolm Sargent, Michael Ayrton why do colours clash? Can past history assist to-day's problems? What causes a tune to run in the mind? Why are there no women cartoonists?  
8. 0 Chamber Music  
Heifetz (violin) and Emanuel Bay (piano)  
Sonata in A Faure  
8.24 Maggie Teyte (soprano)  
Sofr Faure  
Psyche Corneille  
L'Heure Exquise Hahn  
8.33 The Philharmonic String Trio  
Francaix  
8.45 Pierre Bernac (baritone)  
Serenade: Quand Tu Chantes  
Au Rossignol Gounod  
8.52 Jose Turbi (piano)  
Arabesque Nos. 1 and 2 Debussy  
9. 7 "The Norths Stop a Jump"  
9.30 Swing Session, featuring Joe Daniels and his Hot Shots, Ray Noble's Orchestra, Esquire All-American Band, Artie Shaw's Orchestra  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Hopalong Cassidy"  
7.54 Barnabas von Gezy's Orchestra  
8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Capriccio Italian Tchaikovsky  
9.47 Light Orchestral Music with two songs by Clement Q. Williams  
10.10 For My Lady: "North of Moscow"  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. TALK: "Babies' Cries and Ailments"  
2.44 The Sweetwood Serenaders and Aileen Stanley with the Music Halls Variety Orchestra  
3. 0 CLASSICAL HOUR  
Composer of the Week: Weber  
Der Freischutz Overture  
Concertstück in F Minor  
Concerto for Clarinet and Orchestra, Op. 26  
4. 0 Hawaiian Time with Felix Mendelssohn and his Hawaiian Serenaders and Johnny Wade and his Hawaiians  
4.15 Novelty Instrumental Quartets: Benny Goodman and the Fred Feibel  
4.30 Children's Hour: Rainbow Man and the World of Nature  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service

7.15 "Animal Health Notes," a talk by J. W. McLean, Senior Lecturer in Veterinary Science, Lincoln College

## 7.30 EVENING PROGRAMME

- "My Song For You"  
(A BBC Transcription)  
7.44 "Dad and Dave"  
7.56 Harry Davidson and his Orchestra  
Woodland Flowers Schottische Burns  
8. 0 "Mr. Twemlow's Tale," by A. W. Henderson  
Mr. Twemlow's birthday takes him back to the day of his birth (NZBS Production)  
8.22 Albert Sandler and his Palm Court Orchestra  
Romance ("The Magic Bow") Paganini, arr. Green  
8.25 Rhythm Rendezvous  
Featuring Doug Kelly and his Modern Music  
(A Studio Presentation)  
8.45 "Let's Laugh," with Cyril Fletcher, Bernard Miles, the Korallies, and Spike Jones  
9. 0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Harry James and his Orchestra  
9.45 Ted Heath's Music  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music  
6. 0 Norman Cloutier's Orchestra  
6.15 Tino Rossi and the Plehal Brothers  
6.30 Music You'll Remember  
6.44 Melodies from Light Opera  
7. 0 Music of the People: Hungary, the Netherlands, Rumania, Sweden  
7.30 "Strange Destiny"  
7.43 Paul Robeson and Marie Ormston  
8. 0 Concert Hour  
The Boston Promenade Orchestra  
Scherzo (from String Octet, Op. 26) Mendelssohn  
8. 8 John Charles Thomas  
Once to Every Heart Romberg  
8.12 Beno Moiseiwitsch (piano)  
Adagio Sostenuto (Moonlight Sonata, Op. 27, No. 2) Beethoven  
8.18 The Midland Singers conducted by James Denny present settings of four da la Mare poems  
Songs of Childhood Gibbs  
8.33 A Russian Group  
The National Symphony Orchestra conducted by Sidney Beer  
Swan Lake Ballet Music Tchaikovsky  
8.49 Nelson Eddy (baritone)  
Child's Evening Prayer Moussorgsky  
8.52 Vladimir Selinsky (violin)  
The Rose Enslaves the Nightingale Rimsky-Korsakov  
8.55 The Liverpool Philharmonic Orchestra  
Cossack Dance ("Mazeppa") Tchaikovsky  
9. 0 "Bright Horizon"  
9.30 "The Blind Man's House"  
9.43 Variety  
10. 0 The Melody Lingers  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Way Out West  
9.15 Times of the Times  
10. 0 Devotional Service  
10.20 Morning Star: Alfred Cortot (piano)  
10.30 Music While You Work  
10.45 "The Amazing Duchess"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Concert Hall of the Air  
2.30 In Lighter Mood  
3. 0 Classical Music  
"The Fire Bird" Suite Stravinsky

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Thursday, June 24

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Music (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Two Destinies  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Bright Lunch Music  
12.30 p.m. Home Decorating Session: Anne Stewart  
12.35 Shopping Reporter Session (Jane)  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Service Session (Marina)  
3.0 Matinee: Anne Shelton  
3.15 Henry King  
3.30 Variety Programme  
4.30 Rhythm of the March  
4.45 Latest Recordings

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Lucky Dip  
6.30 Top Line Artists  
7.0 Colgate Cavalcade  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: Anthony in Blue Alsatia, by Eleanor Farjeon  
8.0 Lux Radio Theatre: The Bitter Harvest, starring Hilda Skerr  
8.30 Faro's Daughter  
8.45 A Gentleman Rider  
9.0 Doctor Mac  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Dance Music  
11.0 These You Have Loved  
11.15 Dance Music and Variety Until Midnight  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.0 Morning Round-up  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Irving Berlin Waltzes  
9.45 Melody Mixture  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
12.30 p.m. Home Decorating Session (Anne Stewart)  
12.35 Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.30 Home Service Session (Marjorie)  
3.0 Favourites from Opera  
3.30 Fantasia of English Melodies  
4.0 At Two Pianos: Whittmore and Lowe

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Wild Dog Dingo  
6.30 Tell it to Taylors  
7.0 Colgate Cavalcade  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: Poochie and the Little Kid, starring Marion Johns  
8.30 Faro's Daughter  
8.45 Your Music and Mine  
9.0 Doctor Mac  
10.0 The Face in the Night  
10.15 For You, Madame  
10.30 Moode Suite  
11.0 Showtime Memories  
12.0 Close down

Lux Radio Theatre at 8 o'clock to-night brings to N.Z. listeners top ranking Australian stars in a complete half hour play. This Thursday programme brings to the air productions from Sydney, London, and Hollywood, and is presented by all the Commercial stations.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Orchestral Travelogue  
9.45 Voices in Harmony  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Musical Menu  
12.30 p.m. Home Decorating Talk Shopping Reporter  
1.30 Aunt Jenny's Real Life Stories  
2.0 Down Memory Lane  
2.30 Home Service (Molly)  
3.0 Favourites in Song  
3.15 At the Console  
3.30 Comedy Harmonists  
3.45 Roving Commission  
4.45 Children's Session: The Aquarium Club

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Listeners' Observations  
6.30 Kidnapped  
7.0 Colgate Cavalcade  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: Crime Wave Unlimited, starring Marie Clark  
8.30 Faro's Daughter  
8.45 Beloved Rogue  
9.0 Doctor Mac  
10.0 Recollections of Geoffrey Hamlyn  
10.30 Personality Spotlight  
11.0 Accent on Rhythm  
11.30 Soft Lights and Sweet Music  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.30 Gipsy Melodies  
9.45 Remember These?  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. Home Decorating Talk (Anne Stewart)  
The Shopping Reporter Session  
1.0 Variety: Larry Adler, Comedy Harmonists, Rudy Vallee and Louis Levy's Orchestra  
1.30 Aunt Jenny's Real Life Stories  
2.0 Radio Round-up  
2.30 Home Service Session (Alma)  
3.0 World-famous Light Orchestras  
3.30 Partners in Harmony  
3.45 Novelty Numbers  
4.0 South Sea Serenades  
4.30 Rhythm Cocktail  
4.45 So the Story Goes

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Hopping Pioneers  
6.30 Places and People: Touring the South Island  
7.0 Colgate Cavalcade  
7.30 Daddy and Paddy  
7.45 This was Otago, by Dr. McLintock  
8.0 Lux Radio Theatre: Meet the Wife  
8.30 Faro's Daughter  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.30 Lovely to Listen To  
9.45 Golden-voiced Tenors  
10.0 With Rod and Gun  
10.15 Moments of Mirth  
10.30 The Todds  
10.45 Star Variety Bill  
11.15 Popular Parade  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.31 Ballads We Love  
9.45 Home Decorating Talk by Anne Stewart  
9.50 Reichman Rhythm  
10.0 Bleak House  
10.15 The Shy Plutocrat  
10.30 Notable Quotable  
10.31 Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Wild Life: Gorillas, etc.  
6.30 After Dinner Music  
7.0 Empress of Destiny  
7.15 The Scarab Ring  
7.30 Gettit Quiz with Quizmaster Ian Watkins  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: Let's Play Murder, starring Diana Garler  
8.30 Music Parade  
9.0 Doctor Mac  
9.15 Jack Simpson's Sextet  
9.32 Anne Shelton Favourites  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Men, Motoring, and Sport, from 1ZB at 10 o'clock every Thursday night, is conducted by Rod Talbot, who is well qualified to speak upon all three topics—and, incidentally, this session of Rod's is now in its tenth year of presentation.

"Fantasia of English Melodies" will be heard from 2ZB at 3.30 this afternoon. The melodies included in this session are well known to music lovers throughout the world.

- 3.30 Music While You Work  
4.0 "The Vagabonds"  
4.15 Ensemble  
4.30 Children's session: "David and Goliath in Fairyland"  
4.45 Dance Music  
5.0 Close down  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 Our Garden Expert (R. P. Chibnall)  
7.30 Evening Programme I Know What I Like  
7.50 A Window on Britain: New Towns for Old, a dramatized story of the rebuilding of Britain  
8.20 Paul Whiteman's Concert Orchestra  
8.25 "Much-Binding-in-the-Marsh"  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 To-night's Play: "Even the Blind"  
10.0 Some Like It Hot  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Norman Cloutier: Light Music in the Manhattan Manner  
9.30 Current Ceiling Prices  
9.32 Local Weather Conditions  
9.32 Music While You Work  
10.0 Health in the Home: Periodical Health Examinations  
10.5 Morning Talk  
10.20 Devotional Service  
10.40 For My Lady: Short Stories  
11.0 Close down

- 12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Sound Track: Incidental music from the films, and short pieces introducing famous film stars  
2.30 Music While You Work  
3.0 Afternoon Tea with "Eleanor," a session for the Scottish housewife  
3.15 "My Songs for You" (BBC Production)  
3.30 CLASSICAL HOUR  
Opera Composers  
"Werther": Moonlight  
"Manon": Ballet Music  
Massenet  
4.30 Children's Hour: "Holidays and Son"  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Our Gardening Expert  
7.30 EVENING PROGRAMME  
Sir Thomas Beecham and London Philharmonic Orchestra  
Symphony No. 38 in D ("Prague") Mozart  
8.0 RICHARD FARRELL (N.Z. pianist)  
(From the Town Hall)  
10.0 "Navy Mixture": Comedians Jewell and Warris in a fast-moving variety show (BBC Production)  
10.30 Jack Payne's Band, with Arthur Askey, Richard Murdoch, and Gracie Fields  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Scottish Session  
6.15 "Destiny Bay"  
6.30 Bandstand  
7.0 The Listeners' Own Session  
10.0 Classical Cameo  
Dr. Leo Blech and the Berlin Philharmonic Orchestra  
The Secret Marriage Overture Cimarosa  
10.7 Gladys Swarthout (soprano)  
Come Again, Sweet Love Dowland  
Nymphs and Shepherds Purcell  
10.11 Eileen Joyce (piano)  
Little Gigue, in G (K.574)  
Minuet, in D (K.355)  
Allemande and Courante (Unfinished Klavier Suite, KV.399)  
10.20 Richard Crooks (tenor)  
Alma Mia ("Floridante") Handel  
10.23 Sir Hamilton Harty and the London Symphony Orchestra, with Harold Dawber (organ)  
Concerto in D Handel  
10.30 Close down

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## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 "A Date with Janie"  
9.16 Tempo di Valse  
9.30 Current Ceiling Prices  
9.31 A.C.E. Talk: Babies' Cries and Aliments  
9.45 Women Composers  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2.0 "Laura"  
2.15 Classical Hour  
Fidelio Overture Beethoven  
Concerto in E Flat, K.447 Mozart  
Impromptu in E Flat, Op. 90, No. 2 Schubert  
Novelette No. 2 in D Schumann  
Intermezzo and Alla Marcia, Karella Suite, Op. 11 Sibelius

- 3.0 Songtime: Alexander Kipnis (baritone)  
3.15 Latin American Tunes  
3.30 Hospital Session  
4.0 Hill Billy Round-up  
4.15 Artie Shaw and his Band  
4.30 Children's Hour: Uncle Clarrie  
5.0 Close down

- 8.0 "Crowns of England," a story of Charles II and Oliver Cromwell

- 6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 "Say it with Music"  
7.55 Southland Presents: Ardrey Dyson (soprano), Hazel Christie (piano) and Alwyn Leckie (soprano)  
8.30 "Much - Binding - in the - Marsh"  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Chamber Music: Haydn Griller String Quartet Quartet in C, Op. 33, No. 3 Dora Labbette (soprano) My Mother Bids Me Bind My Hair Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello) Trio No. 1 in G  
10.0 Harry James and his Band  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially for You  
10.0 Swing Session  
11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down
9. 4 Correspondence School session (see page 44)  
9.30 Local Weather Conditions  
9.34 With a Smile and a Song  
10. 0 Devotions: L. R. H. Beaumont  
10.20 For My Lady: "The Amazing Duchess"  
10.40 "Let's Look at Ourselves: Women in the Community," a talk by Mrs. Nan Parsons  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From Our Library  
2.30 CLASSICAL HOUR  
Suite in A Minor for Flute and Strings Telemann  
Sonata en Concert in E Minor Vivaldi  
Sonata No. 3 in D Minor Brahms
- 3.30 In Varied Mood  
4.15 Light Music  
4.30 Children's Hour: "Halliday and Son"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Talk  
7.30 EVENING PROGRAMME  
Beecham and the London Philharmonic  
Eventyr ("Once Upon a Time") Delius
- 7.48 EDYTH ROBERTS (soprano)  
Through Softly Falling Rain  
The Herald  
The Rivulet  
Dreams Shaw  
(A Studio Recital)
- 7.59 British Concert Hall (BBC Programme)  
London Symphony Orchestra conducted by Clarence Raybould  
The Earl of Oxford's March Byrd-Jacob Elgar  
Violin Concerto (Solo violin: Jean Pougnet)  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Letter from Otago  
9.30 "A Plain Man's Guide to Shakespeare," an approach to Shakespeare with demonstration scenes  
10. 0 "Navy Mixture": Comedians Jewell and Warriss and Company in a fast moving variety programme (BBC Programme)  
10.30 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 "Send for Paul Temple Again" (BBC Programme)  
8.30 Radio Revue  
9. 0 Xavier Cugat  
9.15 Popular Pianists  
9.30 Grace Moore  
9.45 Norman Cloutier and his Orchestra  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
6. 0 The Music of Manhattan  
6.30 Dinner Music  
7. 0 "Anne of Green Gables"  
7.30 Opera Half Hour  
8. 0 Listeners' Own Classical Programme  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC)  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: Australia v. England (2nd Test)  
Breakfast Session

# Friday, June 25

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

8. 0 Cricket Score: Australia v. England (2nd Test)  
8.10 Close down  
9. 4 Correspondence School Session (see page 44)  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Anne Shelton  
9.40 Music While You Work  
Devotional Service  
10.10 A.C.E. TALK: Babies' Cries and Ailments  
10.25 For My Lady: The Toscanini Family  
11. 0 Close down  
12. 0 Lunch Music  
12.30 p.m. Cricket Score: Australia v. England (2nd Test) and commentary  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Variations on a Theme of Tchaikovsky, Op. 35A  
The Sea Arensky  
The Rose and the Nightingale Borodin  
Southern Night  
2.30 Le Coq D'Or Ballet Suite Rimsky-Korsakov

3. 0 Afternoon Serenade  
3.30 Music While You Work  
4. 0 The Wright Hammond Organ  
4.15 The Sweetwood Serenaders  
4.30 Children's Session: "Interesting Facts"  
5. 0 Close down  
6. 0 Dinner Music  
6.28 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Cricket Score: Australia v. England (2nd Test)  
6.45 BBC Newsreel  
7. 0 Feilding Stock Market Report  
Cricket Score: Australia v. England (2nd Test)  
7.15 "Economics and the Family," talk by A. J. Danks  
7.30 EVENING PROGRAMME  
"The Arrangement is by..." Music adapted for mixed chorus, musical direction Audrey Gibson Foster  
Favourite Part Songs (A Studio Presentation)  
7.52 New Mayfair Orchestra  
Old Timers Medley  
8. 0 Radio Theatre: "Accent on Youth," a comedy by Samson Raphaelson, featuring Lindall Barbour and Richard Parry  
8.58 Station Notices  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
Cricket Score: Australia v. England (2nd Test), State of Wicket  
3.20 Provincial Letter  
9.35 For the Bandmen  
Black Dyke Mills Band  
The Impassioned Overture Cimarosa, arr. Wright  
Band of H.M. Life Guards  
Festivala arr. Winter  
Black Dyke Mills Band  
Poem Fibich, arr. Hume  
Regimental Band of H.M. Grenadier Guards  
The Invincible Eagle March Sousa  
Band of H.M. Life Guards  
On Parade with Eric Coates  
Royal Canadian Air Force Band  
Quality Plus Jewell  
The Band of H.M. Coldstream Guards  
Marching Thro' Musical Comedy arr. Windram

10. 5 Ballad Time  
10.30 to 6.0 a.m. Commentaries on 2nd Test, Australia v. England

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Men of Note  
6.45 Hawaiian Memories  
7. 0 Shaw and Shore  
7.15 London Dances to Ted Heath  
7.45 Voices in Harmony  
8. 0 For the Pianist  
8.15 Songs from the Shows  
8.45 Birthday of the Week  
9. 0 Music by Haydn  
The Halle Orchestra conducted by Sir Hamilton Harty  
Symphony No. 101 in D ("The Clock")  
9.26 The Basilica Choir  
Awake the Harp, Awake the Lyre ("Creation")  
The Heavens Are Telling ("Creation")  
9.35 The Quartet of the Berlin State Opera House  
String Quartet in D, Op. 64, No. 5 ("The Lark")  
9.48 Orchestra conducted by Felix Weingartner  
The Toy Symphony  
10. 0 Rhythm on Record by "Turntable"  
11. 0 LONDON NEWS  
11.20 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
8. 0 With a Smile and a Song  
8.30 Carry On, Clem Dawe  
9. 0 Stars of the Concert Hall  
9.20 "Auction Block"  
9.45 Tempo Di Valse  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
8.30 Dickens Characters (BBC Feature)  
9.20 "Dad and Dave"  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Correspondence School session (see page 44)  
9.34 Current Ceiling Prices  
9.36 Matinee  
9.50 Morning Star: Alexander Brailowsky (piano)  
10. 0 Music in the Tanner Manner  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Langworth Concert Orchestra  
2.45 Variety  
3.15 Symphony No. 29 in A Mozart  
4. 0 Hits of the Day  
4.15 "Martin's Corner"  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
For the Sportsman  
After Dinner Music  
7.30 Evening Programme  
For the Bandmen  
7.45 "Picture Parade," a frank comment on the film world (BBC Programme)  
8.15 EVELYN MCKENZIE (soprano)  
Damon Stange  
The First Violet  
On Wings of Song Mendelssohn  
(A Studio Recital)  
8.30 With a Smile and a Song  
9. 0 Overseas and N.Z. News

- 9.30 "Phantom Fleets," a serial in which two British naval officers outwit a master German spy who plans to destroy the British navy (BBC Production)  
10. 0 Supper Music, introducing Strings of the George Melachrino Orchestra (BBC Programme)  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's sports fixtures  
"The Sparrows of London"  
7.30 Light Music  
8. 0 The ABC Light Orchestra  
Dance of Columbine Brash  
Alexander Sverjensky (piano)  
The Island  
Prelude in B Major Hutchens  
8. 9 Clement Q. Williams (baritone)  
To My Lady Ellis  
The Isle of Innisfree Yeats  
Alfred Shaw Ensemble  
Waltz Caprice Hill  
Rose Leaves Maling  
8.19 "Apollo in Mourning," a play about the God Apollo among the Irish "folks" (BBC Programme)  
9. 3 Grand Opera  
The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Don Giovanni Overture  
9.11 Dorothy Maynor (soprano)  
Pamina's Aria: Alas, I Feel It  
Ezio Pinza (bass)  
Non Più Andrai Mozart  
9.20 Joan Hammond (soprano)  
Ocean, Thou Mighty Monster Weber  
9.28 Lauritz Melchior (tenor)  
Amfortas! The Spear Wound! Wagner  
9.36 Kerstin Thorborg (contralto)  
End of the Reign of the Gods  
Thy Eternal Spouse's Glory Wagner  
9.40 Marek Weber's Orchestra  
9.48 Rumba Rhythms and Tango Tunes  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 BBC Programme  
8. 0 Martha Overture Flotow  
8. 8 Richard Tauber and Jaromila Novotna  
8.20 Albert Sandler Trio  
A Russian Fantasy  
8.32 "ITMA"  
9. 0 Debroy Somers' Band  
9.11 Horace Kibby  
9.37 Birell O'Malley (vocalist)  
9.43 Recorded Recordings  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Correspondence School Session (see page 44)  
9.30 Current Ceiling Prices  
"Dance of the Hours," played by National Symphony Orchestra, and "Faust," played by the Boston Promenade Orchestra  
9.49 Arias from "Barber of Seville," "La Boheme," and "Rigoletto"  
10.10 For My Lady: George Melachrino  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2. 0 Music While You Work  
2.30 Help for the Home Cook  
2.44 Alfred Shaw Ensemble  
3. 0 CLASSICAL HOUR  
La Folia (Variations Serenades)  
Corelli, arr. Leonard  
Sonata No. 12 in F, K.332 Mozart  
Peer Gynt Suite No. 2 Grieg

4. 0 Newsletter from England by Joan Alvey  
4.15 Regimental Band of H.M. Grenadier Guards  
4.30 Children's Hour: Featuring "Bluey"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 "Present Day Elizabethans," a talk by Mrs. R. H. B. Butler  
7.30 EVENING PROGRAMME  
Desert Island Discs: Francis Bate makes his selection  
8. 0 MARJORIE NIGHTINGALE (mezzo-contralto)  
Songs by British Composers  
Over the Land is April  
Arminda's Garden Quilter Parry  
Young Love Lies Sleeping Somervell  
Even as a Lovely Flower Bridge Stanford  
Boat Song (A Studio Recital)  
8.14 The Aeolians Instrumental Quartet  
"La Poupée Valsante Poldini  
Flight of the Bumble Bee Rimsky-Korsakov  
8.18 The Christchurch Liedertafel conducted by Victor C. Peters  
Maiden Fair Haydn  
Every Rustling Tree Kuhlman  
Sea Shanties: Soloist, Claude Burrows  
Heave Away, Johnny  
Shallow Brown  
What Shall We Do with the Drunken Sailor  
Storm Along  
Haul on the Bowline  
8.33 Eileen Joyce (piano)  
To the Spring  
Summer's Eve Grieg  
8.37 The Choir  
Water Boy Robinson  
(Soloist: Winston Sharp)  
Uncle Remé Homer  
Sylvia Speaks  
Gentlemen, the Toast is Eng-Phillips  
land  
(From the Studio)  
8.50 The City of Birmingham Orchestra  
Two Norwegian Dances, Op. 35 Grieg  
9. 0 Overseas and N.Z. News  
9.20 Provincial Newsletter: Otago  
9.35 BBC Brain Trust: Frank Birch, Robert Boothby, Dr. Bronowski, Lionel Hale, Mary Agnes Hamilton, and Question-master Donald McCullough  
Are present-day shortages and restrictions bad for character? Should a critic be an expert himself? Can a committee assess a man's character in fifteen minutes? Without Hitler would Germany have made war?  
10. 5 Famous Orchestras and Concert Artists  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Bright Entertainment with Larry Adler, Frankie Carle, Bing Crosby, and others  
6. 0 Concert Melodies featuring the Polka and the Dance of the Comedians from "The Bartered Bride"  
6.30 Famous Singers and Famous Songs  
6.45 The Boston Promenade Orchestra plays Hora Staccato and Jealousy  
6.51 Maori Land Calling  
7. 0 Musical What's What  
7.15 Listen to the Andre Kostelanetz Orchestra  
7.30 Strike Up the Band  
8. 0 Radio Theatre: "The Silver Cord"  
8. 0 Highlights from "Romeo and Juliet" Gounod  
8.30 "Merry-Go-Round"  
10. 0 The Novelty Orchestra  
10.15 Jazzmen: Louis Jordan, Jabbo Smith, Ted Lewis, and the Coleman Hawkins Trio  
10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, June 25

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with Jasper  
10. 0 My Husband's Love  
10.15 Two Destinies  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12. 0 Lunch Programme: The Bands of Jimmy and Tommy Dorsey  
12.30 p.m. Shopping Reporter Session (Jane)  
1. 0 Afternoon Music  
2. 0 Miss Trent's Children  
2.30 Home Service Session (Marina)  
3. 0 Matinee: Queen's Hall Light Orchestra  
3.15 Paul Robeson Sings  
3.30 At the Console: Sidney Torch  
3.45 Popular English Songbirds: Dorothy Squires and Anne Shelton  
4. 0 Louis Levy and his Gaumont Symphony Orchestra  
4.15 Interlude with Joseph Green  
4.30 Melody and Rhythm  
**EVENING PROGRAMME**  
6. 0 Uncle Tom and the Merry-makers  
6.30 Friday Serenade  
7. 0 The Quiz Kids  
7.30 Variety  
7.45 A Musical Quiz  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Rhythm on Record  
8.45 Australian Cricket Tour Commentary  
9. 0 Secrets of Scotland Yard  
9.30 Melody Round-up  
10. 0 Week-end Sports Preview (Bill Meredith)  
10.15 Reserved  
10.30 Dance Favourites  
11. 0 Supper-time Melodies  
11.15 Variety Programme  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 On the Sweeter Side  
9.45 The Voice of the Violin: De Groot  
10. 0 My Husband's Love  
10.15 Housewives' Quiz: (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 The Woodleys  
12. 0 Luncheon Menu  
12.30 p.m. Shopping Reporter (Suzanne)  
2. 0 Miss Trent's Children  
2.30 Home Service Session (Marjorie)  
3. 0 Songs by English Composers  
3.30 Allen Roth Orchestra  
4. 0 Pizzicato Airs  
4.45 News from the Zoo  
**EVENING PROGRAMME**  
6. 0 Fiesta with Queen's Hall Light Orchestra  
6.30 On a String Note  
7. 0 The Quiz Kids  
7.45 A. J. Alan's Stories: The Zoo Tickets  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 They Sing Together  
8.45 Commentary on Australian Cricket Tour  
9. 0 The Secrets of Scotland Yard  
9.30 Yer Can't 'Elp Laughing  
10. 0 A Choice of Dance Recordings  
10.30 Preview of Sports (George Edwards)  
11. 0 Tommy and Jimmy Dorsey  
12. 0 Close down  

A programme that is gaining in popularity with every broadcast, is the N.Z. production "Quiz Kids", with Jack Maybury as questionmaster. Entertainment and information is well combined in this Friday presentation, which may be heard from all the Commercial stations at 7 p.m.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
7. 0 Wake Up and Whistle  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Holiday for Strings  
9.45 Music by Teresa Del Riego  
10. 0 My Husband's Love  
10.15 Piano Parade: Carmen Cavallaro  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
12. 0 Music for Your Lunch  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
2. 0 Miss Trent's Children  
2.30 Home Service Session  
3. 0 Lord Lurgan's Ballads of Yesterday  
3.15 Perchance to Dream: Ivor Novello  
3.30 Harmonica Parade  
4. 0 Patterns in Melody  
4.45 Children's Session: The Junior Leaguers  
**EVENING PROGRAMME**  
6. 0 Places and People: Touring the South Island with Teddy Grundy  
6.15 Reserved  
6.30 The Romance of Famous Jewels: The Florentine Diamond  
7. 0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Tommy Dorsey and his Orchestra  
8.45 Australian Cricket Tour  
9. 0 Secrets of Scotland Yard  
9.30 Keep it Bright  
10. 0 Sports Preview (the Toff)  
10.30 The World of Motoring  
11. 0 Around the Night Clubs  
11.45 Moonlight Phantasy  
12. 0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

6. 0 a.m. LONDON NEWS  
6.50 Start the Day Right  
6.30 Early Morning Melodies  
7. 0 Breakfast Parade  
7.35 Morning Star  
8. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Bright and Merry  
9.45 The Smiths Entertain  
10. 0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
12. 0 Mid-day Tunes  
12.30 p.m. The Shopping Reporter Session  
1. 0 Luncheon Tunes  
1.30 Stage Stars  
1.45 The David Rose Style  
2. 0 Miss Trent's Children  
2.30 Home Service Session (Alma)  
3. 0 You'll Know These  
3.30 The Merry Macs  
3.45 Keyboard Ramblings  
4. 0 Musical Mixture  
4.30 Looking Back  
4.45 Children's Session (Joy Stewart)  
**EVENING PROGRAMME**  
6. 0 The Queen's Hall Light Orchestra  
6.15 Movie Melodies  
7. 0 The Quiz Kids  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Waltz Time  
8.45 Australian Cricket Tour  
9. 0 The Secrets of Scotland Yard  
**Yard**  
9.30 Music of Charm  
10. 0 Sporting Life  
10.30 Sporting Preview  
11.15 Up-to-Date Tunes  
11.45 At Close of Day  
12. 0 Close down  

The well-known cricketer C. S. Dempster will be on the air again at a quarter to nine to-night with more interesting comments upon the current Australian cricket tour of England.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request Session  
9.30 Current Ceiling Prices  
9.31 Kenny Baker  
9.45 Lightning Fingers  
10. 0 Morning Tea Melodies  
10.15 Three Generations  
10.30 Notable Quotable  
10.31 Close down  
**EVENING PROGRAMME**  
6. 0 Film Music  
6.15 Accordiana  
6.30 Tip Top Tunes  
6.45 Musical Miscellany  
7. 0 Quiz Kids  
7.30 Light Variety  
7.45 First Light Fraser Returns  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club with Ivan Tabor  
8.45 Commentary on Australian Cricket Tour  
9. 0 The Secrets of Scotland Yard  
9.30 Weather Forecast  
9.32 Al Donahue's Orchestra  
9.45 Preview of Sport (Fred Murphy)  
10. 0 Close down  

Trade names appearing in Commercial Division programmes are published by arrangement

Carmen Cavallaro is the featured artist in 3ZB's Piano Parade at 10.15 this morning.

\* \* \*

The talents of the Dorsey Brothers, who climbed to fame as a combination, are pooled again in 1ZB's lunch programme to-day, when the orchestras of Jimmy and Tommy will be heard. This tuneful programme is timed to start at noon.

## 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Correspondence School session (see page 14)  
9.32 Composer of the Week: Smetana  
10. 0 Devotional Service  
10.20 Morning Star: Malcolm McEachern (bass)  
10.30 Music While You Work  
10.45 A.C.E. Talk: Prevention of Accidents in the Home  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Cinema Organists  
2.15 Variety  
3. 0 Classical Music  
Comus Ballet Suite  
Purcell-Lambert  
3.30 Music While You Work  
4. 0 Orchestras and Ballads  
4.30 Children's session: "The Treasure of Lo Sing"  
5. 0 Close down  
6. 0 Sports Review (O. J. Morris)  
6.30 LONDON NEWS  
7. 0 Recordings  
7.15 "Officer Crosby"  
7.30 Evening Programme  
Picture Parade, a frank comment on the film world  
8. 0 Carry On, Clem Dawe  
8.25 Musical Comedy Melodies  
8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.35 History's Unsolved Mysteries  
10. 0 Remember? Popular Tunes of the Thirties  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
Local Weather Conditions  
9.32 Music While You Work  
10. 0 A.C.E. TALK: "Winter Problems with Children"  
10.20 Devotional Service  
10.40 For My Lady: Short Stories  
11. 0 Close down  
12. 0 Community Sing (from Strand Theatre)  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
2.1 "Henry Hudson": Hudson's last voyage, and the story of the mutiny that followed (BBC Production)  
2.30 Music While You Work  
3. 0 "On Wings of Song"  
3.30 CLASSICAL HOUR  
Etudes, Op. 25 Chopin  
Quartet in B Flat, Op. 468 Schubert  
4.30 Children's Hour: "Coral Island"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Sports News  
7.30 EVENING PROGRAMME  
"ITMA" (BBC Production)  
8. 0 Melody Cruise, with Dick Colvin and his Music (A Studio Presentation)  
8.20 "Dad and Dave"  
8.44 Sonetime with the Jesters  
9. 0 Overseas and N.Z. News  
9.20 Provincial Letter: Marlborough

- 9.35 Literary Brains Trust: Anton Vogt, D. O. W. Hall, B. C. Dowling, W. Hart-Smith, and Questionmaster Mrs. John Harris discuss questions submitted by listeners  
10. 0 Louis Armstrong's Orchestra  
10.15 Navier Cugat  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

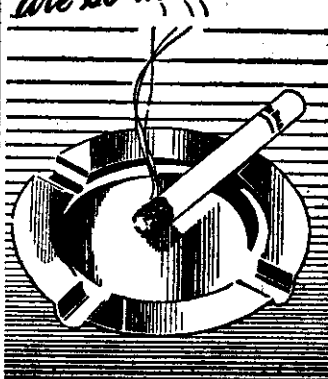
- 4.30 p.m. Light Music  
6. 0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7. 0 The Sweetwood Serenaders  
7.15 Piano Rhythm  
7.30 Popular Parade  
8. 0 Music by Modern Composers  
The Boston Promenade Orchestra  
Divertissement Ibert  
8.15 Lili Kraus (piano)  
Three Rondos on Folk Tunes  
Rumanian Folk Dances  
8.29 Dr. Eugene Ormandy and the Minneapolis Symphony Orchestra  
Harry Janos Suite Kodaly  
9. 0 The Music of Manhattan  
9.15 Music You'll Remember  
9.30 It's Swing Time  
10. 0 Music for All  
Basil Cameron and the London Philharmonic Orchestra  
Zampa Overture Harold  
10.8 Jeanne Dusseau (soprano), and Nancy Evans (contralto)  
Barcarolle ("Tales of Hoffman") Offenbach

- 10.12 Louis Kentner (piano)  
Soiree de Vienne No. 8 Schubert  
10.21 Beniamino Gigli (tenor)  
My Love Compels ("Fedora") Giordano  
10.24 Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra  
Mazeppa, Cossack Dance Tchaikovsky  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Correspondence School Session (see page 44)  
9.30 Current Ceiling Prices  
9.31 Morning Variety  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2. 0 "The Silver Horde"  
2.15 Classical Hour  
Symphony No. 1 in D, Op. 60 Dvorak  
3. 0 Songtime: Turner Layton  
3.15 Music You'll Remember  
3.30 Music While You Work  
4. 0 Irish Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: "Johnny B. Careful" and Hobbies  
5. 0 Close down  
6. 0 Budget of Sport (from the Sportsman)  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 On the Dance Floor

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Entertainers All  
 9.30 Local Weather Conditions  
 10. 0 Devotions: The Rev. W. M. Isitt  
 10.20 For My Lady: Josephine Antoline, soprano (U.S.A.)  
 11. 0 Domestic Harmony  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3. 0 Rugby Football Match (from Eden Park)  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.20 "The Australian Cricketers in England." Jack Lamason gives a progress report on the second Test, Australia v. England, at Lords  
 7.30 **EVENING PROGRAMME**  
 Columbia Broadcasting Symphony Orchestra  
 Three Dances from "The Bartered Bride" Smetana  
 7.40 **MARNA PAYNE** (mezzo-soprano)  
 Captive Lark Ronald  
 My Gentle Child Del Riego  
 Lake Isle of Innisfree Herbert  
 Open Your Window to the Morn Phillips  
 (A Studio Recital)  
 7.52 **CHERRY HAVERGAL** (piano)  
 Rhapsodie in B Minor, Op. 79, No. 1  
 Intermezzo No. 2 in B Flat Minor  
 Ballade in G Minor Brahms  
 (A Studio Recital)  
 8. 8 **DUNCAN MACFARLANE** (tenor)  
 If With All Your Heart Mendelssohn  
 Wait Her Angels Handel  
 A Song of Dawn Allitsen  
 A Spirit Flower Campbell-Tipton  
 (A Studio Recital)  
 8.21 Nathan Milstein (violin)  
 Romance  
 Polonaise Brillante in D Wieniawski  
 8.29 "My Songs for You"  
 8.42 National Symphony Orchestra and Male Chorus  
 Baraza Bliss  
 8.50 Boston Symphony Orchestra  
 Danse Debussy-Ravel  
 9. 0 Overseas and N.Z. News  
 9.30 Musical Comedy Theatre: "The Runaway Girl"  
 10. 0 Sports Summary  
 10.10 Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee  
 5. 0 Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 Scapegoats of History: "Martinus van Der Lubbe"  
 8.30 "Stringtime," with George Melachrino and his Orchestra  
 9. 0 The Two Scariattis  
 The Paris Instrumental Quintette  
 Sonata for Flute and Strings D. Scariatti  
 9.14 Marian Anderson (contralto)  
 If Florian is ever Faithful A. Scariatti  
 9.19 Wanda Landowska  
 Sonatas in G, G Minor ("Bucolique"), F, and F Minor D. Scariatti  
 9.28 Tito Schipa (tenor)  
 Son Tutta Duolo A. Scariatti  
 9.34 Music by Prokofiev  
 The Lamoureux Orchestra  
 Danse des Bouffons ("Chour" Ballet)  
 9.38 The Philadelphia Orchestra, with Jennie Tourel and the Westminster Choir, conducted by Eugene Ormandy  
 Alexander Nevsky Cantata  
 10.10 George Gershwin and his Music  
 10.20 Close down

# Saturday, June 26

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Edmundo Ros and his Orchestra  
 1.15 Association Football Match (from Blandford Park)  
 3. 0 Rugby League Football (from Carlaw Park)  
 5. 0 Latest on Record  
 5.30 Music from the Salon  
 6. 0 The Thesaurus Programme  
 6.30 Songs from the Shows  
 7. 0 Handful of Stars with Bobbie Leach and his Music (A Studio Presentation)  
 7.30 Intermission  
 8. 0 Let's Dance  
 11. 0 Close down

8. 0 Saturday Night Entertainment  
 Act 1: Something New  
 Act 2: A Short Story  
 Act 3: Did You Know This?  
 Act 4: A Laugh  
 8.28 "Merry-Go-Round": George Crow's Blue Marines Band (A BBC Programme)  
 9. 0 United Nations Time  
 9. 2 Overseas and N.Z. News  
 Cricket Score: Australia v. England (2nd Test), and State of Wicket  
 9.30 Melodies from the British Radio  
 10. 0 District Sports Summary  
 10.30 to 6.0 a.m. 2nd Test Match: Australia v. England

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Variety Parade  
 5. 0 Sweet Rhythm  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 British Half-hour  
 7. 0 The American Half-hour

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

### TUESDAY, JUNE 22

9. 3 a.m. Miss R. A. Carey: Let's Sing a Song.  
 9.10 O. N. Gillespie: Local Centennial Histories and Their Meaning.

### FRIDAY, JUNE 25

9. 4 a.m. Miss R. C. Beckway: Instruments of the Orchestra (3).  
 9.14 Miss M. P. Dennehy: Books From Our Library.  
 9.22 H. R. Thomson: Essays for Pleasure.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Cricket Score: Australia v. England (2nd Test)  
 Breakfast Session  
 7.15 Cricket Score: Australia v. England and Commentary (2nd Test)  
 8. 0 Cricket Score: Australia v. England (2nd Test)  
 9. 4 Band Programme  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Jimmy Leach and his Organolians  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "The Hunchback of Ben Ali"  
 11. 0 Variety  
 12. 0 Lunch Music  
 12.33 p.m. Cricket Test: Score-board and Summary  
 2. 0 Local Weather Conditions  
 Saturday Afternoon Matinee  
 3. 0 Rugby Football (from Athletic Park)  
 4.45 Sports Summary  
 5. 0 Children's Session: "Matilda Mouse" and "The Life of Kingsford Smith," by Uncle Ernest  
 5.45 Dinner Music  
 6. 0 Late Sports Results  
 6.30 **LONDON NEWS**  
 6.40 Cricket Score: Australia v. England (2nd Test)  
 Results of Inter-Provincial Rugby  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.20 Jack Lamason Reviews the play in 2nd Cricket Test, England v. Australia  
 7.30 **EVENING PROGRAMME**  
 Henry Rudolph presents the Variety Chorus in his arrangements of favourite song hits (A Studio Presentation)

- 7.30 Baritones and Basses  
 7.45 Music You'll Remember  
 8. 0 Classical Music  
 Beethoven's Three Creative Periods  
 Artur Schnabel (piano) with the London Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Concerto in B Flat, Op. 19  
 8.33 Arthur Schnabel (piano), Jascha Heifetz (violin), Emanuel Feuermann (cello)  
 Trio in B Flat, Op. 97 ("The Arch-Duke")  
 9.17 The Budapest Quartet  
 String Quartet in C Sharp Minor, Op. 131  
 10. 0 Cinema Organ Music  
 10.15 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session  
 7.15 Favourite Fairytales  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.15 BBC Feature  
 8.30 "Joe on the Trail"  
 9. 5 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Morning Programme  
 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe  
 11. 0 Hawke's Bay Jockey Club commentaries during day

12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Variety  
 2.45 Rugby Football Commentary  
 4.30 Race Summary  
 5.0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 5.45 Bill Billy Roundup  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 Station Announcements  
 7.20 With the Australian Cricketers in England  
 7.30 **EVENING PROGRAMME**  
 "The Halls of Home"  
 8. 0 "Curtain Call," the Saturday night show featuring our own artists (From the Studio)  
 8.30 "ITMA"  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: Sweet Dance Music  
 10.15 District Sports Roundup  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 8.30 "The Amazing Quest of Ernest Bliss"  
 3. 3 "Much - Binding - in - the - Marsh" (BBC Programme)  
 9.32 Columbia String Orchestra, with Harold Goltzer (bassoon), Air For Bassoon Wilder  
 9.36 Allan Jones (tenor)  
 Night and Day  
 I've Got You Under My Skin Porter  
 Eddy Duchin (piano)  
 Lover Come Back to Me Romberg  
 Summertime Gershwin  
 9.50 The Mills Brothers (vocal)  
 My Gal Sal Dresser  
 I Yi Yi Yi Redmond  
 9.56 Boston Promenade Orchestra, conducted by Arthur Fiedler  
 Dagger Dance Herbert  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "Coronets of England"  
 8. 0 National Military Band  
 8. 8 Soldiers Chorus  
 La Kermesse ("Faust") Gounod  
 8.16 Harold Bauer (piano)  
 Etude in D Flat  
 In the Night  
 8.40 Tom Jones Orchestra  
 9. 2 BBC Programme  
 9.30 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 4 Dusting the Shelves: Recorded Reminiscences  
 9.30 Music Halls Varieties Orchestra, Knickerbocker Four, and the Novatime Trio  
 9.50 Modern Music: An American in Paris, and Warsaw Concerto  
 10.10 For My Lady: Robert Irwin (baritone)  
 10.30 Devotional Service  
 10.45 Rachmaninoff's Preludes, Nos. 3, 4, 5 and 6, played by Moura Lympany (piano)  
 11. 0 Vocal Combinations: The Mills Brothers  
 11.15 Garde Republicaine Saxophone Quartet  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music (from Lancaster Park)  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Hour: "Gulliver's Travels"

- 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.20 Australian Cricketers in England: Jack Lamason discusses the 2nd Test.

## 7.30 EVENING PROGRAMME

Instrumental Sextet and the Windsor Vocal Trio

- (A Studio Presentation)  
 7.50 Dick Leibert (organ)  
 A Kiss in the Dark, from "Orange Blossoms" Herbert  
 Song of Love, from "Blossom Time" Romberg  
 Little Star Ponce  
 8. 0 "Gilbert and Sullivan: The Summit of Success" (A BBC Transcription)  
 9. 0 Overseas and N.Z. News  
 9.31 "The Pain," a short story from the "Little Karoo," by Pauline Smith (BBC Transcription)  
 10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (from English Park)  
 3. 0 Popular Tunes  
 3.30 Romantic Melodies  
 4. 0 Light Classics  
 4.30 Piano Pieces  
 4.45 Musical Comedy  
 5. 0 Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 March Music  
 7.30 "Strange Destiny"  
 7.43 Bright Music from Popular Stars  
 8. 0 **Symphonic Programme**  
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 A London Overture Ireland  
 A John Field Suite Harty  
 8.32 The Philadelphia Orchestra and the Westminster Choir conducted by Eugene Ormandy  
 Cantata: Alexander Nevsky Prokofiev  
 9.10 Kathleen Long (piano) and the National Symphony Orchestra conducted by Boyd Neel  
 Ballade, Op. 19 Faure  
 9.23 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony in B Minor ("Unfinished") Schubert  
 9.46 The Boyd Neel String Orchestra  
 Concerto Grosso No. 9, Op. 6 Handel  
 10. 0 Humour and Harmony  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 You Ask, We Play  
 12. 0 Lunch Music  
 2. 0 p.m. Sports Summary No. 1  
 3. 0 Rugby Commentary: Buller v. West Coast (from Westport)  
 4.45 Sports Summary No. 2  
 5. 0 Children's session: Aunt Pat  
 5.30 Dinner Music  
 6. 0 "Beauvallet"  
 6.30 **LONDON NEWS**  
 7. 0 Sports Summary No. 3  
 7.20 Review of Play in 2nd Test Australia v. England by Jack Lamason  
 7.30 **EVENING PROGRAMME**  
 Popular Fallacies  
 7.45 "Mr. and Mrs. North"  
 8.30 Serenade  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 Saturday Night Variety  
 10. 0 Final Sports Summary  
 10.12 Dancing to George Trevare  
 10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Tunes of the Times  
 9.15 From the Musical Comedy Stage  
 9.30 Local Weather Conditions



Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

# Saturday, June 26

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Late Sports Preview  
9.0 Reserved  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes  
10.15 Comedy Land  
11.0 Variety Programme  
11.30 Sports Postponements  
12.0 Music  
12.30 p.m. Gardening Session (John Henry)  
1.30 Happiness Club (Joan)  
2.0 Sports Summary Every Half-hour until 4.30  
2.2 Priority Parade  
2.30 Musical Variety  
3.15 Saturday Serenade  
3.30 Stage and Screen Successes  
3.45 Songs of the Islands  
4.0 Song with Sophistication  
4.30 Summary of Sports  
The Milestone Club  
5.0 The Sunbeam Session  
5.30 Junior Jury (Gil Cooke)

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales (Hans in Luck)  
6.30 Great Days in Sport  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play For Me  
7.30 Reserved  
7.45 A Musical Quiz  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 A Gentleman Rider  
9.0 Doctor Mac  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music That Will Live  
11.0 Dance Little Lady  
12.0 Close down

1ZB listeners are afforded an opportunity of testing their musical knowledge in the "Musical Quiz" session conducted by Bruce Stewart at 7.45 p.m. every Friday and Saturday.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.15 Late Sports News  
8.30 Prairie Songs by Carson Robison  
9.0 Reserved  
9.45 Movie Magazine  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session (Marjorie)  
10.30 Favourites from the Musical Stage  
10.45 Serenade  
11.15 Tops in Tunes  
11.30 Sports Session  
Of Interest to Women  
12.0 Mid-day Music  
12.30 p.m. Cancellations and Postponements  
2.0 Sports Results every half hour until 4.30  
2.15 Comedy Interlude  
3.45 Joseph Schmidt Sings for You  
5.0 Orchestral Melodies  
5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: The Goose Girl  
6.30 Hits from Musical Shows  
6.45 Sports Results (George Edwards)  
7.0 Please Play for Me  
7.30 British Music and British Artists  
7.45 A. J. Alan's Stories: Dipsych  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 The Latest Recordings  
10.0 Music That Will Live  
10.45 Feature Band: Lecuona  
11.0 Modern Airs  
12.0 Close down

Lecuona and his Cuban Boys are the featured band from 2ZB at 10.45 to-night. Pianist, composer, conductor, and arranger, Lecuona will be heard in an attractive programme that will feature some of his own compositions.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
8.15 Sports Session  
9.0 Morning Matinee  
9.30 Current Ceiling Prices  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Platter Parade  
11.0 Striking a New Note  
11.30 Sports Cancellations For the Week-End Gardener  
12.0 Lunchtime Fare  
12.15 p.m. Vegetable Growing in the Home Garden  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries every half hour until 4.30  
At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Let the Bands Play  
3.0 Saturday Matinee  
3.15 Music of the Novachord  
3.30 Music for Everyone  
4.30 Sports Summary  
Children's Garden Circle  
4.45 Children's Session: Long, Long Ago  
5.0 Kiddies Concert

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: The Brave Little Tailor  
6.30 Let's Get Together (Happy Hill)  
6.45 Final Sports Results  
7.0 Please Play for Me  
7.30 Reserved  
7.45 The Missing Million  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Saturday Night Showcase  
9.0 Doctor Mac  
9.15 Armchair Melodies  
9.45 Keyboard Kapers  
10.0 Ballad Time  
10.15 Excerpts from London Town  
11.0 Saturday Night Shuffle  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. LONDON NEWS  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early: Snappy Tunes  
8.15 Late Sports News  
9.0 Musical Comedy Mood  
10.0 Cole Porter's Music  
10.30 From Dick Powell's Films  
10.45 The Kostelanetz Way  
11.0 Chopin Nocturnes  
11.15 Your Favourite Sopranos  
11.30 Sports Cancellations  
Artistry in Rhythm  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men (Bernie McConnell)  
1.15 Harmonica Ensembles  
1.30 Let's Be Gay  
2.0 Sports Summary every half hour until 4.30  
2.15 Songs of the Saddle  
2.45 Melodies that Linger  
3.15 They Sing Together  
3.45 Ray Noble: Composer, Performer  
4.15 Revueville Memories  
4.30 Complete Sports Summary  
4.45 Songs of the Services  
5.0 Children's Session, conducted by Gordon  
5.45 Lively Songs and Merry Melodies

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: Hansel and Gretel  
6.30 Chicot the Jester  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me  
7.30 Famous N.Z. Artists  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 A. J. Alan Stories: A Christmas Story  
9.0 Doctor Mac  
9.15 Down Memory Lane  
9.30 String Time  
9.45 These are Tops  
10.0 The Mystery Club  
10.30 & 11.20 Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.15 Late Sports News  
9.0 Good Morning Request Session  
9.30 Say it with Music  
10.0 Our Gracie  
10.15 Reginald Dixon (organ)  
10.30 Variety Half Hour  
11.0 Jerome Kern's Earlier Songs  
11.15 Voices in Harmony  
11.30 Sports Cancellation Service  
11.35 John McHugh  
11.45 Hawaiian Happiness  
12.0 Music and Song  
12.25 p.m. Sports Cancellations  
12.30 Gardening Session  
2.0 Sports Summaries Every Half-hour until 4.30  
2.1 Rendezvous with Rhythm  
2.30 Songs for Sale  
2.45 Keyboard Kapers  
3.0 The Melody Lingers On  
3.30 Star Entertainers  
4.0 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Songs of the Prairie  
5.0 In Strict Tempo  
5.15 Hits of Yesterday and Today  
5.30 Long, Long Ago: Jungle Court-Case  
5.45 Variety Parade

### EVENING PROGRAMME

- 6.0 On the Bright Side  
6.30 A Date with Denny Dennis  
6.45 Sports Results by Fred Murphy  
7.0 Rhumba Rhythm  
7.15 The Todds  
7.30 Light Variety  
7.45 Starlight Music  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Doctor Mac  
9.15 Soft and Low  
9.32 Let's Dance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 10.0 Music for All: Wagner  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Ballad Time  
11.15 Songs of the Islands  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
1.0 Sports Announcements  
2.0 Saturday Afternoon Matinee  
2.15 Sports Summary No. 1  
3.0 North v. South Association Football (from Caledonian Ground)  
4.45 Sports Summary No. 2  
5.0 Children's Session  
5.50 Late Sports Results  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.20 Jack Lamason Reviews play in the 2nd Cricket Test, England v. Australia

### 7.30 EVENING PROGRAMME

- 4YA Concert Orchestra and Gil Dech  
(A Studio Recital)  
8.0 REMA SMITH (mezzo-soprano)  
Songs of the Blue Skies  
The Fairy Painters  
The Old Church  
When Love Remembers  
Up the Hill in the Morning  
Drummond  
(A Studio Recital)  
8.9 English Film Music  
The Queen's Hall Light Orchestra  
Theme from "Spellbound" (concerto)  
Rosza  
Albert Sandler and his Orchestra  
Romance ("The Magic Bow")  
Paganini  
The Queen's Hall Light Orchestra  
A Voice in the Night  
("Wanted for Murder")  
Spoliansky

- 8.20 J. W. THOMSON (baritone)  
She Shall Have Music Murray  
Say a Little Prayer Mason  
When I Think Upon the Maidens Head  
(A Studio Recital)  
8.30 The Story of Words and Music: Studio Singers under the direction of Bertha Rawlinson, with Gil Beech (piano), and narrator Roland Watson  
(A Studio Presentation)  
9.0 Overseas and N.Z. News  
3.30 Old Time Dance Music: Ted Andrews and The Bevelers Old Time Dance Band  
10.0 Sports Results  
10.10 Old Time Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 3.0 p.m. Rugby Football Match (from Christchurch)  
5.0 Saturday "Proms"  
6.0 Dance Music  
6.30 Light Orchestras and Ballads  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Music Hall Memories  
8.30 "Strange Destiny", The Story of Hester Stanhope  
9.0 Classical Music  
The Charles Brill Orchestra  
The World on the Moon Haydn

- 9.16 Simon Goldberg (violin), and Gerald Moore (piano)  
Sonata in D Handel  
9.30 Dr. Fritz Stein and the Berlin College of Instrumentalists  
Symphony No. 28, in C, K.200 Mozart  
9.45 William Kincaid (bute), with Eugene Ormandy and the Philadelphia Orchestra  
Suite in A Minor Telemann  
10.4 Music from the Ballet  
Sir Malcolm Sargent and the London Philharmonic Orchestra  
Les Sylphides Chopin  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Songs of the West  
9.16 Variety Round-up  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home  
10.33 "Krazy Kapers"  
11.0 To Have and To Hold"  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. "All Join In"  
2.30 Racing Summary  
Radio Matinee  
3.0 Rugby Football (from the Park)  
4.45 Racing Summary  
5.0 Children's Hour: The "Quiz" and "The Giant's Head"  
5.50 Orchestra Raymonde  
6.10 Sports Results  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Late Sporting  
7.5 Crosby Time

## BROADCASTS TO SCHOOLS

### MONDAY, JUNE 21

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45 Book Review.  
1.47-2.0 News Talk.  
3.15-3.30 French Lesson for Post-Primary Pupils.

### TUESDAY, JUNE 22

- 1.30 p.m. Tales That Are Told. "Little Women." Joan Taylor.  
1.45-2.0 New Zealand in the Making—Man Comes to New Zealand. "From Tahiti to Rarotonga." Roger Duff.

### WEDNESDAY, JUNE 23

- 1.30 p.m. Rhythm for Juniors. Jean Hay, Christchurch.  
1.50-2.0 Storytime for Juniors. "The Mermaid of the Magdalen." Rachel Wheeler.

### THURSDAY, JUNE 24

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

### FRIDAY, JUNE 25

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45-2.0 Nature Study for Standards 1, 2 and 3. John Glen. No. 5. "Cats and Dogs."

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 With the Kiwis in Japan  
9.24 Players and Singers  
9.30 Local Weather Conditions  
11. 0 METHODIST SERVICE  
Epsom Church  
Preacher: The Rev. J. C. Draper  
Organist: Doris Hoate

12.15 p.m. Musical Musings  
1. 0 Local Weather Conditions and Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 The Elizabethans (BBC Programme)  
2.30 Round the Bandstand  
3. 0 Music from the Ballet  
3.45 Concert Artists  
4. 0 Let's Talk it Over  
4.30 Among the Classics  
5. 0 Children's Song Service  
5.45 As the Day Declines  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 PRESBYTERIAN SERVICE  
Rev. R. N. Alley  
(From the Studio)

8.10 EVENING PROGRAMME  
"Accent on Youth": Young Performers Entertain  
Mina Foley (soprano)  
Constance Rait (violinist)  
Isobel Mason (pianist)  
James Fawcett (boy soprano)  
(A Studio Recital)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.30 Station Notices  
9.33 Music from the Theatre: "Alexander Nevsky" Prokofiev  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
7. 0 Players and Singers  
8. 0 For the Pianist  
8.30 Band Programme  
9. 0 "More Lives Than One," a tale of the Burma Front, by G. Murray Milne  
(NZBS Production)  
9.30 "Pops" Concert  
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
10.45 Sunday Morning Concert  
12. 0 Lunch Music  
2. 0 p.m. Melody Fair  
4. 0 Radio Bandstand: Foden's Motor Works Band, conducted by F. Mortimer  
4.30 Musical Masquerade  
5. 0 Music from the Ballet: "Scuola Di Ballo"  
5.17 At the Keyboard  
6. 0 Family Hour  
7. 0 To-night's Composer: Faure  
7.30 Melody Memoirs  
8. 0 "ITMA"  
(BBC Production)  
8.30 The Music Hall Variety Orchestra  
8.42 "Alice in Wonderland," with Ginger Rogers as "Alice"  
9. 0 Holiday for Song  
9.30 Music before 10  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: Australia v. England (2nd Test)  
Early Morning Session  
7.15 Cricket Score: Australia v. England (2nd Test), and commentary  
8. 0 Cricket Score: Australia v. England (2nd Test)  
9. 4 With the Kiwis in Japan  
9.30 Local Weather Conditions  
10. 0 Band Music  
10.30 For the Music Lover  
11. 0 CHURCH OF CHRIST: Wellington South  
Preacher: H. C. Bischoff  
Organist: Mrs. M. R. Downey

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

12. 5 p.m. Melodies You Know  
12.33 Cricket Test: Scoreboard and Summary  
12.35 "Things to Come"  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 London Philharmonic Orchestra, conducted by Antal Dorati  
Scheherazade, Op. 35 Rimsky-Korsakov  
2.45 In Quires and Places Where They Sing  
3. 0 Musical Comedy Theatre: "Dorothy"  
3.30 Whom the Gods Love: P. B. Shelley  
(A BBC Production)  
4. 0 DULCIE RAIT (soprano), and MARY BYRNE (pianist)  
Music by Pittfield and Geel  
(A Studio Recital)  
4.20 Debroy Somers and his Band  
4.30 "The Making of a New Zealander: Words for N.Z.," a further talk by Alan Muigan  
5. 0 Children's Song Service: Uncle Lawrence, with the Central Baptist Young People's Choir  
5.45 The Dreamers Trio  
6. 0 "I Pulled Out a Plum," new record releases presented by "Gramophon"  
6.30 LONDON NEWS  
6.40 National Announcements  
Cricket Score: Australia v. England (2nd Test)  
6.45 BBC Newsreel  
7. 0 ANGLICAN SERVICE: St. Paul's Church  
Preacher: Canon D. J. Davies  
Organist and Choirmaster: Albert Bryant  
8. 5 EVENING PROGRAMME  
London Symphony Orchestra conducted by Sir Landon Ronald  
Carnaval Suite, Op. 9 Schumann  
8.30 L. D. AUSTIN (pianist)  
Playing his own Compositions  
Two Improvisations:  
(a) Valse Improvisation  
(b) Romance in D Flat  
Mazurka, Etude  
(A Studio Recital)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
Cricket Score: Australia v. England (2nd Test)  
9.12 Weekly News Summary in Maori  
9.30 Station Notices  
9.32 "The Intruders," the story of a crime in which no detail had been neglected, by Norman Edwards  
(An NZBS Production)  
10.14 Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli  
Suite for Strings  
arr. Barbirolli  
10.30 Lily Pons (soprano) Ponce  
Estrellita  
Echo Song  
Lo Here the Gentle Lark  
Cupid Captive  
Bishop Hunt  
10.45 In Quiet Mood  
11. 0 LONDON NEWS  
11.20 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
7.33 "Anne of Green Gables"  
8. 6 Hall of Fame: The World's Great Artists  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 0 "Say It With Music"  
9.30 "Crowns of England"  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
8. 5 Concert Programme  
8.30 On Wings of Song  
9.21 Heart Songs  
10. 0 Close down

## 2YH NAPIER

790 kc. 395 m.

8.45 a.m. Morning Programme  
9. 4 With the Kiwis in Japan  
9.30 Band Music  
10. 0 Orchestral and Ballad Programme  
10.30 Salt Lake Tabernacle Choir  
11. 0 Music for Everyman  
12. 0 Salon Music  
12.34 p.m. Encore  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Matinee Performers  
2.15 Philharmonic Choir and the London Symphony Orchestra conducted by Albert Coates  
Part One: The Kyrie and the Gloria  
Mass in B Minor Bach  
3. 0 Afternoon Concert featuring at 3.30 the Garde Republicaine Saxophone Quartet  
4.30 Four Centuries of Parliament, illustrating the growth of the British democratic way of life  
5. 0 Musical Comedy Theatre: "Maid of the Mountains"  
Piano Parade  
6. 0 American Concert Stage  
6.15 At the Console: Theatre Organ Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 BAPTIST SERVICE: Napier  
Preacher: L. H. Jenkins, B.D.  
Organist: Miss I. Covic  
8. 5 Evening Programme  
London Symphony Orchestra, conducted by Victor Olof  
Slavonic Dance No. 2 in E Minor, Op. 72 Dvorak

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Family Favourites  
6. 0 Richard Leibert (organist)  
6.15 Solo Spotlight  
6.30 Musical Odds and Ends  
7. 0 Soft Lights and Sweet Music  
7.15 The Ladies Entertain  
7.30 Waltz Time  
7.45 Song Album

# Sunday, June 27

8. 0 Symphonic Music: Contemporary Composers  
The Los Angeles Symphony Orchestra conducted by Werner Janssen  
Overture to "The School for Scandal" Barber  
8. 8 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 4 in A Minor, Op. 43 Sibelius  
8.49 The Chicago Symphony Orchestra conducted by Frederick Stock  
The Swan of Tuonela Sibelius

9. 1 Moura Lympany (piano) with the London Symphony Orchestra conducted by Anatole Fistoulari  
Concerto Khachaturian  
9.33 The Saxon State Orchestra conducted by Karl Bohm  
Tone Poem, Don Juan R. Strauss  
9.49 The Halle Orchestra, conducted by the Composer  
Scherzo ("An Irish Symphony") Hartly  
Londonderry Air arr. Hartly  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Choral and Orchestral Concert, from the BBC's Third Programme (part II.)  
BBC Symphony Orchestra conducted by Sir Adrian Boult  
Serenade to Music Vaughan Williams  
Music for Strings Bliss  
Blest Pair of Sirens Parry  
8. 0 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
Scherzo Capriccioso Dvorak  
8.10 Egon Petri (piano)  
Orphee: Melodie Gluck  
London Philharmonic Orchestra conducted by Felix Weingartner  
Death of Clarchen Beethoven  
8.17 "Dombey and Son" (BBC Programme)  
8.46 Reginald Kell (clarinet), with Gerald Moore (piano)  
Fantasies Schumann  
Isobel Baillie (soprano)  
To a Waterlily Grieg  
To Music Schubert  
8.56 London Symphony Orchestra conducted by Bruno Walter  
Rosamunde: Ballet Music No. 2, in B Minor Schubert  
9. 4 Light Classical Music  
9.32 "Songs and Songwriters: Irving Berlin"  
10. 0 Close down

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8. 6 Hall of Fame: The World's Great Artists  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 0 "Say It With Music"  
9.30 "Crowns of England"  
10. 0 Wellington District Weather Report  
Close down

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8. 5 Concert Programme  
8.30 On Wings of Song  
9.21 Heart Songs  
10. 0 Close down

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10.30 Salt Lake Tabernacle Choir  
11. 0 Music for Everyman  
12. 0 Salon Music  
12.34 p.m. Encore  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
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6. 0 Richard Leibert (organist)  
6.15 Solo Spotlight  
6.30 Musical Odds and Ends  
7. 0 Soft Lights and Sweet Music  
7.15 The Ladies Entertain  
7.30 Waltz Time  
7.45 Song Album

8.10 Dr. Edgar Baintain: Lecture Recital at the Piano on Schubert the Lyricist  
Moment in E Flat  
Moment Musicale in F Minor  
Sonata in A Flat, Op. 120  
(From the Studio)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.30 "Patois," C. Gordon Glover's adaptation of Anatole France's short story  
(NZBS Production)  
10. 0 In Pensive Mood  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Choral and Orchestral Concert, from the BBC's Third Programme (part II.)  
BBC Symphony Orchestra conducted by Sir Adrian Boult  
Serenade to Music Vaughan Williams  
Music for Strings Bliss  
Blest Pair of Sirens Parry  
8. 0 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
Scherzo Capriccioso Dvorak  
8.10 Egon Petri (piano)  
Orphee: Melodie Gluck  
London Philharmonic Orchestra conducted by Felix Weingartner  
Death of Clarchen Beethoven  
8.17 "Dombey and Son" (BBC Programme)  
8.46 Reginald Kell (clarinet), with Gerald Moore (piano)  
Fantasies Schumann  
Isobel Baillie (soprano)  
To a Waterlily Grieg  
To Music Schubert  
8.56 London Symphony Orchestra conducted by Bruno Walter  
Rosamunde: Ballet Music No. 2, in B Minor Schubert  
9. 4 Light Classical Music  
9.32 "Songs and Songwriters: Irving Berlin"  
10. 0 Close down

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Death of Clarchen Beethoven  
8.17 "Dombey and Son" (BBC Programme)  
8.46 Reginald Kell (clarinet), with Gerald Moore (piano)  
Fantasies Schumann  
Isobel Baillie (soprano)  
To a Waterlily Grieg  
To Music Schubert  
8.56 London Symphony Orchestra conducted by Bruno Walter  
Rosamunde: Ballet Music No. 2, in B Minor Schubert  
9. 4 Light Classical Music  
9.32 "Songs and Songwriters: Irving Berlin"  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 4 With the Kiwis in Japan  
9.30 Orchestral and Vocal Programme  
10. 0 Christchurch Salvation Army Band (from the Citadel)  
10.30 Sunday Morning Concert  
11. 0 ANGLICAN SERVICE: Cathedral  
Preacher: Rev. H. G. Norris  
Organist and Choirmaster: C. Foster Browne  
12.15 p.m. Programme Preview  
12.35 Norman Cloutier and his Orchestra and Thomas Hayward  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 A Band Programme  
2.30 "Whom the Gods Love: Henry Stuart, Prince of Wales," the story of a young man who achieved greatness in a short span  
(BBC Feature)  
3. 0 John Brownlee (baritone), the London Select Choir and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Monthly Choral Work  
Sea Drift Delius  
3.29 Arthur Schnabel (piano)  
Sonata in C Minor, Op. 10, No. 1 Beethoven  
3.46 Jacques Hopkins, BBC Gospel Singer  
(A Studio Presentation)  
4. 0 The London Philharmonic Orchestra  
Excerpts from "The Tales of Hoffmann": Duet and Intermezzo Offenbach  
Sylvia Ballet Music Delibes  
4.15 "Heard in the Drawing Room": The Early Victorian Period  
Myra Thomson (soprano) with Althea Harley-Slack (piano)

## 3YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
8. 5 Concert Programme  
8.30 On Wings of Song  
9.21 Heart Songs  
10. 0 Close down

## 3YH NAPIER

790 kc. 395 m.

8.45 a.m. Morning Programme  
9. 4 With the Kiwis in Japan  
9.30 Band Music  
10. 0 Orchestral and Ballad Programme  
10.30 Salt Lake Tabernacle Choir  
11. 0 Music for Everyman  
12. 0 Salon Music  
12.34 p.m. Encore  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Matinee Performers  
2.15 Philharmonic Choir and the London Symphony Orchestra conducted by Albert Coates  
Part One: The Kyrie and the Gloria  
Mass in B Minor Bach  
3. 0 Afternoon Concert featuring at 3.30 the Garde Republicaine Saxophone Quartet  
4.30 Four Centuries of Parliament, illustrating the growth of the British democratic way of life  
5. 0 Musical Comedy Theatre: "Maid of the Mountains"  
Piano Parade  
6. 0 American Concert Stage  
6.15 At the Console: Theatre Organ Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 BAPTIST SERVICE: Napier  
Preacher: L. H. Jenkins, B.D.  
Organist: Miss I. Covic  
8. 5 Evening Programme  
London Symphony Orchestra, conducted by Victor Olof  
Slavonic Dance No. 2 in E Minor, Op. 72 Dvorak

## 3YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Family Favourites  
6. 0 Richard Leibert (organist)  
6.15 Solo Spotlight  
6.30 Musical Odds and Ends  
7. 0 Soft Lights and Sweet Music  
7.15 The Ladies Entertain  
7.30 Waltz Time  
7.45 Song Album

4.30 Light Orchestras and Bands  
5. 0 Children's Service: Rev. Dr. G. Harrison  
5.45 Organ Music  
6. 0 Rustle of Strings: Jay Wilbur presents light orchestral music with vocal interludes by Trevor Ritchie (tenor)  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament  
Preacher: Rev. Fr. E. Joyce  
Organist and Choirmaster: Eric Cornwall  
8. 5 EVENING PROGRAMME  
The London Philharmonic Orchestra, conducted by Victor de Sabata  
Carnaval Romain Overture, Berlioz  
Op. 9  
8.13 YVONNE HILL (Dunedin contralto)  
The Ring  
Since Mine Eyes Beheld Him  
Where Fall My Burning Tears  
Devotion Schumann  
None But the Lonely Heart Tchaikovsky  
At Night Rachmaninoff  
(From the Studio)

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodias  
7.33 Junior Request Session (Gill Cooke)  
8. 0 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 Friendly Road Children's Choir  
10. 0 Sunday Morning Variety  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request Session (Hilton Porter)  
1. 0 p.m. District Weather Forecast  
2. 0 Sunday Matinee  
3. 0 Among the Immortals: Samuel Butler  
3.30 Will Hay Programme  
4. 0 N.Z. Concert Memories: The Don Cossacks Choir (1926)  
4.30 Adventures of Pinocchio  
5. 0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

6. 0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7. 0 Sturt, Australian Explorer  
7.30 Playhouse of Favourites: Enoch, by Alfred, Lord Tennyson  
8. 0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan with assisting artists  
8.30 Radio Review with Hilton Porter  
8.45 Sunday Evening Talk  
9. 0 Our Overseas Library  
10. 0 A Cuban Fantasy  
10.30 From the Treasury of Music  
11. 0 Radio Concert Stage  
11.45 Meditation Melodies  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session  
8. 0 A Religion for Monday Morning: Rev. Harry Squires  
8.15 Junior Request Session  
9. 0 Uncle Tom's Children's Choir  
9.20 World of Sport: Wallie Ingram  
9.35 Composer of the Week: Rimsky-Korsakov  
10. 0 Song Spinners  
10.15 Keyboard Cavalcade  
10.30 The Services' Session  
11. 0 Personalities on Parade: Jascha Heifetz and Gladys Swarthout  
11.30 Hill Billy Session  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
5. 0 Treasure Island  
5.45 Maori Melodies

### EVENING PROGRAMME

6. 0 ZB Citizens' Forum  
6.45 Famous Duos  
7. 0 Noel Coward Programme  
7.30 Playhouse of Favourites: David Copperfield (the Boy), by Charles Dickens  
8. 0 Among the Immortals: Edmund Spencer  
8.30 Popular Artists  
8.45 Sunday Evening Talk  
9. 0 From Our Overseas Library  
10.30 Popular Tunes of To-day  
11. 0 Concert Hour  
12. 0 Close down

Memories of the Don Cossack Choir and their successful concert tour of 1926, are recalled by the 1ZB Sunday feature "N.Z. Concert Memories" at 4 p.m.

# Sunday, June 27

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
8. 0 Styled for Sunday  
8. 0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout  
10. 0 Musical Magazine  
10.15 Concert Pianist: Arthur Rubinstein  
11. 0 Friendly Road Service of Song  
11.45 Sports Interview by the Toff: Rugby Past and Present, by J. N. Clarke  
12. 0 Listeners' Request Session  
2. 0 p.m. Artist for To-day: Dennis Noble  
3.30 Among the Immortals: Ben Johnson  
4. 0 Studio Presentation: Merv. Coburn and his Solitaires  
5. 0 Adventures of Pinocchio  
5.30 Bits and Pieces from Collectors' Corner  
5.45 Landscape in Words and Music

### EVENING PROGRAMME

6. 0 Melodies at Dusk  
7. 0 Playhouse of Favourites: The Pied Piper of Hamelin  
7.30 Lassiter's Search for Gold (final broadcast)  
8. 0 Let's Be Frank: Al Sleeman discusses with N. C. Phillips, J. K. Moloney, and Brian Callaghan, is the Party System of Government the Best for Democracy?  
8.45 Sunday Evening Talk  
9. 0 From Our Overseas Library: Latest Recordings (Maurice King)  
9.30 The Will Hay Programme  
10. 0 Revueville  
10.30 Sunday Nocturne  
11. 0 Variety  
12. 0 Close down

At 4 o'clock this afternoon 3ZB presents a studio programme by the Christchurch artists Merv Coburn and his Solitaires.

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. LONDON NEWS  
7.30 Sacred Half-Hour  
8. 0 Sunday Morning Meditation  
9. 0 Merry and Bright  
9.30 4ZB Choristers conducted by Anita Oliver  
9.45 Georges Boulanger's Orchestra  
10. 0 Around the Bandstands  
10.30 Hit Parade Favourites  
11. 0 Sports Digest (Bernie McConnell)  
11.30 Salt Lake City Choir  
12. 0 Hospital Hour Programme  
1. 0 p.m. Listeners' Favourites  
2. 0 Radio Matinee: Variety Entertainment  
2.30 Let's Spin a Yarn, by the Wayfarer  
3. 0 Mr. and Mrs. Anne Ziegler and Webster Booth  
5. 0 Treasure Island  
5.30 4ZB Choristers conducted by Anita Oliver  
5.45 Sweet and Lovely

### EVENING PROGRAMME

6. 0 The ZB Citizens' Forum  
6.30 The Diggers' Show (George Bezar)  
7. 0 Playhouse of Favourites: Federico and the Falcon, by Giovanni Boccaccio  
7.30 The Noel Coward Programme  
8. 0 Among the Immortals: Copernicus  
8.30 The Cloutier Orchestra  
8.45 Sunday Night Talk  
9. 0 The Latest from the Overseas Library  
9.30 The Will Hay Programme  
10. 0 Personality Parade  
10.30 Melody on the Move  
11. 0 Rhythm Pianists  
11.15 Snappy Show  
11.45 At Close of Day  
12. 0 Close down

4ZB listeners are advised that a change in the programme times takes place to-day. "Playhouse of Favourites" will be heard at 7 p.m., and the Noel Coward Programme at 7.30 p.m.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour  
9. 2 Salt Lake City Choir  
9.30 Bandstand  
10. 0 Tenor Time  
10.15 Rhythm Pianists  
10.30 Sunday Morning Variety  
11. 0 New Releases  
11.15 Songs of Good Cheer  
11.30 Invitation to Music  
12. 0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2. 0 Radio Matinee  
4. 0 Comedy Cameo  
4.15 Australia's New Quartet, the Harmoniques  
4.30 Down Memory Lane  
4.45 Songs at Sunset  
5. 0 Treasure Island  
5.25 This Week's Composers: Mozart  
5.45 Serenade

### EVENING PROGRAMME

- 6.15 The Elizabethan Singers Since First I Saw Your Face  
April is My Mistress' Fare Morley  
All in a Garden Fair Francis  
Rest Sweet Nymph Pilkington  
(A Studio Presentation)  
8.30 The Melachro Orchestra  
8.45 John Charles Thomas  
7. 0 Lassiter's Search for Gold  
7.30 Playhouse of Favourites: Count of Monte Cristo: The Revenge  
8. 0 Among the Immortals  
8.30 Concert Artists  
8.45 Sunday Night Talk  
9. 0 Green Dolphin Street (final presentation)  
10. 0 Close down

The concluding half of "Green Dolphin Street" will be presented by 2ZA at 9 o'clock to-night in a one hour programme.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music Salon  
9. 4 With the Kiwis in Japan  
9.30 For the Bandman  
10. 0 Sacred Interlude  
10.30 Presenting Joy Nicholls  
10.45 Favourites in Song  
11. 0 Rambles in Rhythm  
11.30 Recent Releases  
12. 0 Calling All Hospitals  
1. 0 p.m. Programme Parade: Highlights from the coming week's programmes  
1.30 BBC World Affairs Talk  
2. 0 The Salon Orchestra with John Charles Thomas (baritone)  
2.30 Flying Visit, a description of a journey by air from London to Sydney and back  
3. 0 Victor Herbert Melodies  
3.30 Recital for Two: Lawrence Godfrey-Smith (piano) and Dorothy Heinrich (mezzo-soprano)  
4. 0 "Orley Farm"  
4.30 Spotlight on the Arranger: Reg. Leopold and his Orchestra  
5. 0 Sacred Song Service: Rev. J. Silvester  
6. 0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7.30 Evening Programme  
Holiday for Song  
8. 0 "Smash and Grab," by Norman Edwards (An NZBS Play)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 West Coast Sports Results  
9.35 "To Have and To Hold"  
10. 0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 With the Kiwis in Japan  
10. 0 Yehudi Menuhin (violinist)  
10.15 Concert Hall, featuring the Salon Concert Orchestra, with guest artists  
10.45 In Quiet Mood  
11. 0 PRESBYTERIAN SERVICE: First Church  
Preacher: Rev. W. Allen Stevely, M.A.  
Organist and Choirmaster: Geo. E. Wilkinson, B.A.  
12. 0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Local Weather Conditions  
2. 1 "The Reader Takes Over," a discussion by professional critics and laymen with C. E. M. Joad (BBC Production)  
2.30 Music, The Orchestra, and a Development  
Symphony No. 41 in C (The Jupiter)  
3.15 In Quirens and Places Where They Sing: English Church Music from the 16th Century to the present day, with Studio Singers, directed by George Wilkinson (from First Church)  
3.40 "Orley Farm" (BBC Production)  
4.10 Pous-Kostelanetz Concert  
4.30 "The Spirit in the Cage," a programme illustrating the indestructibility of the human spirit (BBC Production)

5. 0 Children's Song Service  
5.45 String Time  
6. 0 Music in Miniature: Uninterrupted Classical Music (BBC Production)  
6.30 CONGREGATIONAL SERVICE: Moray Place Church  
Preacher: Rev. F. de Lisle  
Organist: Mrs. Olive Campbell  
8. 0 EVENING PROGRAMME  
ROSEL SIMENAUER (soprano)  
Gypsy Songs Brahms  
(A Studio Recital)  
8.12 Claudio Arrau (piano)  
Sonata No. 1 in C, Op. 24 Weber  
8.38 The Philharmonia Chamber Orchestra conducted by Walter Susskind  
Italian Serenade Wolf  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.20 Station Notices  
9.22 The Life and Adventures of Don Quixote and his Squire Sancho Panza, illustrated by the music of R. Strauss  
10. 4 Concert Hall: Harry Horlick's Orchestra, with guest artists  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music  
6. 0 Stars for this Evening: The Comedy Harmonists  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Favourite Artists

8. 0 "The Great Roxhythe"  
8.30 Allan Eddy and the Chorus Gentlemen  
8.45 Recent Releases  
9. 1 Light Opera Favourites  
9.30 Salon Concert Players, Thomas L. Thomas (baritone), and Richard Liebert (organ)  
10. 0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library  
9. 4 With the Kiwis in Japan  
9.24 Serious Music Recently Released  
10.15 Sacred Interlude with the 4YZ Choristers  
(A Studio Performance)  
10.30 Music from Oratorio  
11. 0 From Stage and Screen  
12. 0 H.M. Grenadier Guards Band  
12.15 p.m. The Mel-o-Fellows  
12.33 "Say it with Music"  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 Afternoon Concert by Eric Goates' Symphony Orchestra, Lance Fairfax (baritone) and Albert Sammons (violin)  
2.32 Scotland Yard at Work (BBC Programme)  
3. 0 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 97 in C Haydn  
3.24 Major Work: Famous Artist: Claudio Arrau (piano)  
3.40 La Scala Orchestra of Milan  
Tannhauser Overture Wagner  
La Scala Orchestra of Milan  
Till Eulenspiegel's Merry Pranks R. Strauss

4. 5 BBC Brains Trust: Why do the British dislike outdoor cafes? Should bread be rationed? Has respect died out among the working classes? Would we benefit from the liquidation of the National Debt? What is the National Trust? Are strikes morally defensible? Which is the most historically interesting English county? Is the possession of private property a guarantee of individual freedom?  
4.35 "Only My Song"  
5. 0 Children's Song Service with Uncle Mac  
5.30 Music in the Tanner Manner  
5.55 The Memory Lingers On  
6.30 SALVATION ARMY SERVICE: The Citadel  
Preacher: Major Sawyer  
8.10 Great Moments in Opera  
8.18 "Victoria, Queen of England"  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 Songs by Men  
9.25 World Theatre: "The Man of Destiny," by George Bernard Shaw (final of series)  
10.30 Close down

## 42D DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of Helping Hand  
10.15 Little Chapel of Good Cheer  
11. 0 Artur Schnabel (piano), and the London Philharmonic Orchestra, conducted by Sir Malcolm Sargent  
11.40 Celebrity Artist: Dusolina Giannini (soprano)  
12. 0 Close down

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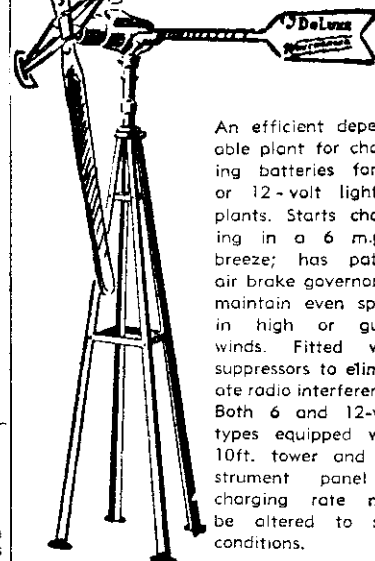
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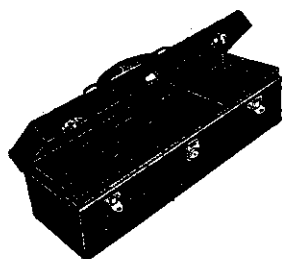
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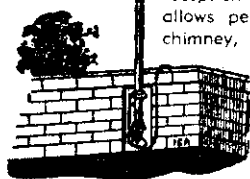
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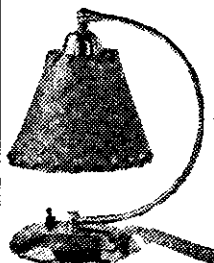
**MADDENING STATIC**



An "ENSIGN LINE FILTER" cuts out radio noises caused by electrical appliances. Can be fitted to light socket or power plug. Satisfaction guaranteed or money refunded in full. Full particulars with each unit.  
 Cat. No. LA298.....**25/6**

Post Free

**"ENSIGN" CHROME LAMP  
 A CHROMIUM-PLATED READING LAMP**



Will stand on bedside table or can be hung on wall. Features an All-Plastic lampshade. Ivory press button switch mounted in base. Supplied complete with 9ft. flexible cord, adaptor and globe.  
 Cat. No. LF921.....**52/6**

Post Free

**CYCLE DYNAMO LAMPS**



"Starlite" English Dynamo Outfits make cycle riding at night a pleasure. Deep, highly polished nickel-plated reflector throws long beam.

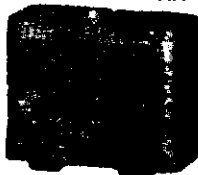
Supplied complete with headlamp, dynamo, red rear tail light and necessary wiring.

Cat. No. LT807 Complete.....**42/6**

Post Free

**A RADIO IN EVERY ROOM**

—or rather—AN EXTENSION SPEAKER



Connect with twin flex to your main radio and have the big set's value in any room in the house. A 5" P.M. Speaker with separate volume control in a smartly finished cabinet.  
 Cat. No. LS935A.....**£3/19/11**

Post Free

**RECORDS PERFECTLY REPRODUCED**



**THROUGH AN "ASTATIC CRYSTAL PICK-UP"**

Studio reproduction of the numbers you like—when you like. Can be connected to practically every make of multivalve radio and attached to either a hand wound or electrically operated gramophone.  
 Cat. No. LP307.....**35/-**

Post Free

**CHILLY NIGHTS**



A "MONARCH" Bed Warmer is the electrical answer to the old-fashioned hot water bottle. It simply plugs into the hot point for four minutes and keeps you cosy and warm for approximately 6 hours. Costs only 1d. a week for current.  
 Cat. No. LE82.....**27/6**

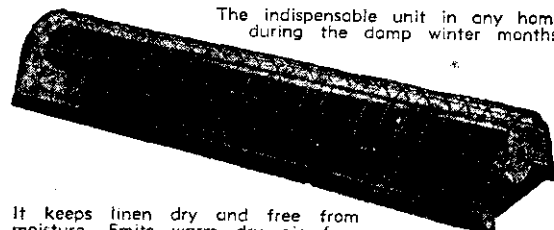
Post Free

Cord Extra.....**7/-**

**THE HAYMAN ELECTRIC LINEN CUPBOARD HEATER**



The indispensable unit in any home during the damp winter months.

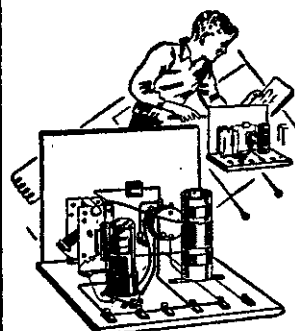


It keeps linen dry and free from moisture. Emits warm dry air from a large, low-temperature heating surface. Operates from 230 volts A.C. at 150 watts. Length, 2ft. Current cost, 1/2d. for 7 hours. It's fire-safe, reliable, modern.  
 Cat. No. LE289.....**50/-**

Post Free

**BOYS! BUILD THIS RADIO YOURSELF**

A ONE-VALVE RADIO THAT ANYBODY CAN CONSTRUCT—THE IMPROVED "HIKER'S ONE"

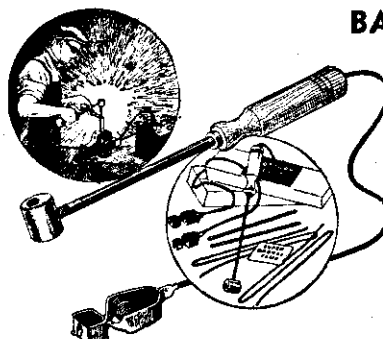


We supply all the components and complete constructional details—details so written to make the building a simple job even to a schoolboy. Supplied complete with batteries, but without headphones. Start your boy off with a real hobby by giving him a Radio he can build himself.  
 Cat. No. LK2004.....**53/6**

Post Free

Headphones: Cat. No. LC245.....**26/6**

**BATTERY WELDERS**



It welds, brazes and solders. Operates from an ordinary 6 to 12-volt Car or Storage Battery and is ideal for mending all light metal work such as Farm Equipment, Car Mudguards, Radiators, Cans, Buckets, etc. Supplied complete with all accessories and instructions including carbons, brass and steel Electrodes and Clips. Spares are always available. Detailed instructions with each outfit.  
 Cat. No. LE8.....**39/6**

Post Free