

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for June 14—20

Threepence



FINAL TOUCH-UP — Janet Howe photographed in her dressing-room just before her New Zealand debut at Dunedin (see pages 6-7)

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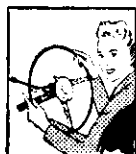
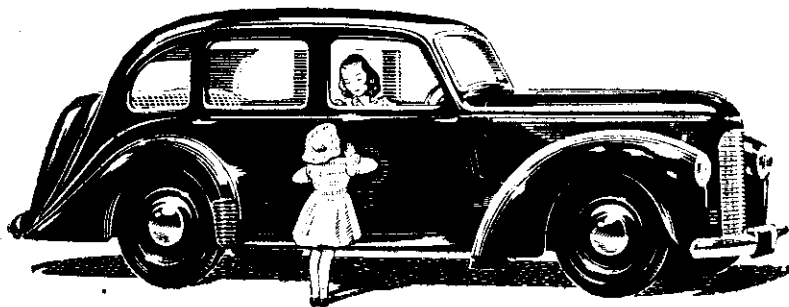
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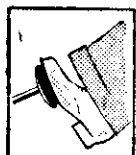
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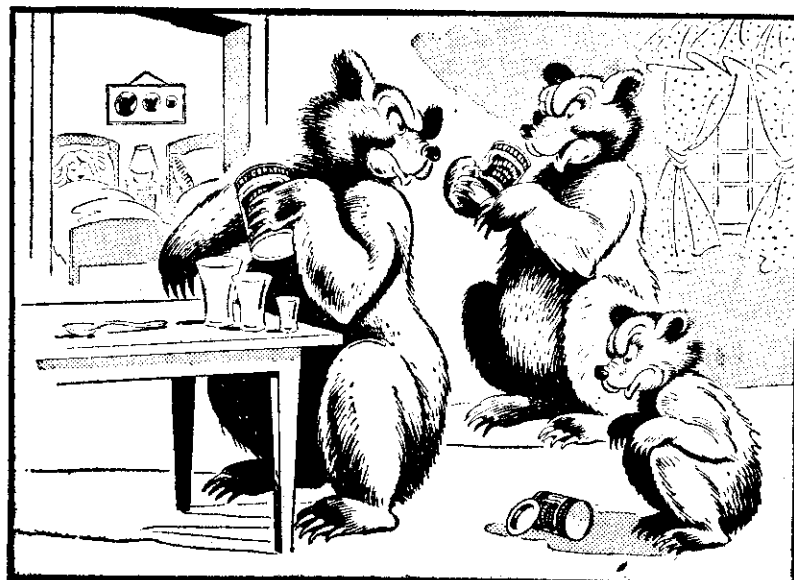
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JUNE 11, 1948

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BROADCAST PROGRAMMES
Mon. to Sun., June 14-20 - 26-39

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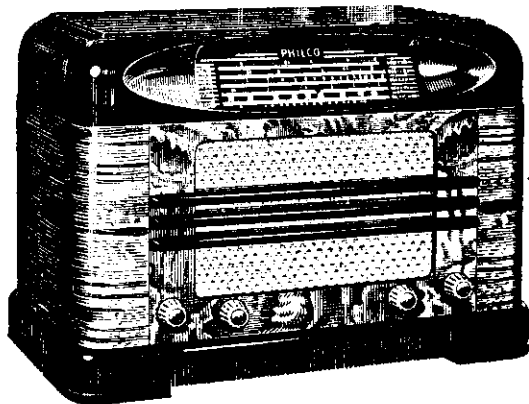
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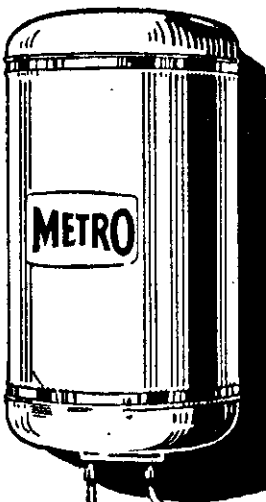
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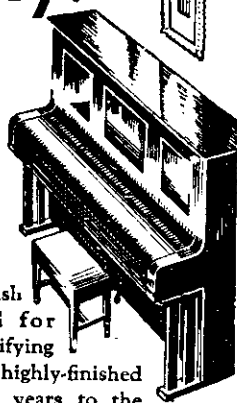
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THINGS TO COME

A Run Through The Programmes

Captive Hearts

IT'S not often that we get a chance of listening to a discussion like that in the BBC programme *The Spirit in the Cage*, in which the speakers are three men who gather round the microphone to describe how their experiences in solitary confinement during the war affected their outlook on life. They are Captain Peter Churchill, Captain Louis Lee-Graham, and Colonel R. H. Stevens. Churchill was captured in occupied France when acting as liaison officer to a Resistance group in 1943, and he was in solitary confinement for more than 300 days. Lee-Graham was shot down over enemy territory in 1942 when he was travelling on a special mission, spent 20 months in solitary, was condemned to death, and finally rescued by the Americans. Stevens was ambushed on the Dutch frontier in 1939 and chained to the wall of his cell for two years, followed by three-and-a-half years in Dachau concentration camp. The chairman is Captain Harry Ree, a former Resistance man who was lucky enough not to be captured. *The Spirit in the Cage* will be heard from 2YH at 4.30 p.m. this Sunday, June 13.

Gilbertian Topic

But the privilege and pleasure
That we treasure beyond measure
Is to run on little errands for the Ministers
of State (The Gondoliers).

SO many people, however, think there are too many employees of the State running around these days, and this, added to the fact that in France they are talking about cutting down the number of civil servants, gives topicality to the subject to be discussed from 3YA next week, *That Bureaucracy is a Menace to the Future Progress of This Country*. The modern trend towards a concentration of administrative power in government departments, and the consequent intrusion of officialdom into spheres traditionally regarded as outside the province of government, is a subject for heated argument these days, and 3YA's discussion should raise—if it doesn't answer—plenty of controversial points. It will be heard at 7.56 p.m. on Tuesday, June 15.

Farewell Appearance

ON Tuesday next, June 15, at 8.0 p.m., 4YA will broadcast a celebrity concert by the NZBS National Orchestra (conducted by Andersen Tyrer) and the two visiting English singers, Janet Howe and Arthur Servent. This concert will be the final appearance of the Orchestra in Dunedin for the present season and the occasion will in a sense represent the finale to the musical side of the Centennial celebrations. The Orchestra will open the programme with the Overture to *The Magic Flute*, followed by Harty's arrangement of Handel's *Water Music* suite. Arthur Servent will be heard in arias from *The Magic Flute* and *The Valkyrie*, and Janet Howe in arias from Debussy's *L'Enfant Prodigue* and *Les Huguenots*, by Meyerbeer. Wagner will also be represented in the orchestral programme and the concert will conclude with Cesar Franck's Symphony

in D Minor. From Dunedin the Orchestra and the two soloists will move on to Christchurch, where rehearsals will begin for the *Carmen* season which opens there on June 24.

Schubert Cycle

"WHY so sad?" Schubert's friends asked him shortly after his visit to Graz in 1827. Schubert's reply was to invite them up to the house he was staying at to hear him sing what he described as "a garland of lugubrious



songs" which would quickly, he said, make them understand his melancholy mood. In a voice filled with emotion he sang his song-cycle *The Winter Journey*, saying afterwards that the songs affected him more deeply than any others he had written. He had composed them several months before to poems by Wilhelm Muller, which tell of the wanderings and growing despair of a rejected lover, and their sombre spirit seems almost to have foreshadowed Schubert's death, which occurred shortly afterwards. *The Winter Journey* will be sung from 2YA next week by the Auckland baritone Stewart Harvey, accompanied by Frederick Page at the piano. The first 12 songs will be heard at 8.0 p.m. on Tuesday, June 15, and the remainder at 8.0 p.m. on Thursday, June 17.

Money for Jam

WRITE a Tune for £2,000, the session which 4YZ will broadcast at 10.0 p.m. on Thursday, June 17, is not (as might be imagined) an audience-participation programme, but the story of how two middle-aged women won a small fortune with a waltz-tune. The story goes back to the summer of 1945, when the BBC started a series of broadcasts from the Hammersmith Palais de Danse—a popular London dance-hall—in which Lou Praeger and his Band played dance tunes submitted by amateur musicians. The contest ran for 17 weeks, there were £50 prizes for the most popular tunes in each heat, and bigger prizes were awarded—on the basis of a postcard vote—for the best entries submitted during the whole contest. Over half-a-million postal ballots were cast and the winning tune was a gay quick waltz called *Cruising Down the River*, written by Eily Beadell and Nellie Tollerton. It has since sold over 200,000 copies. *Write a Tune for £2,000* not only tells the story of the contest, but introduces listeners to some of the best tunes submitted, played (as in the first instance) by Lou Praeger and his Band.

ALSO WORTH NOTICE

MONDAY

1YX, 8.16 p.m.: Spanish Music.
2YA, 7.15 p.m.: Talk, "The Moriori."

TUESDAY

1ZM, 8.0 p.m.: Play, "Mary Rose."
2YA, 7.15 p.m.: Interview, "Sir James Bisset."

WEDNESDAY

1YA, 7.59 p.m.: Lecture Recital.
4YA, 7.15 p.m.: Footnotes to Films.

THURSDAY

2YN, 7.32 p.m.: BBC Brains Trust.
4YZ, 6.0 p.m.: "Crowns of England."

FRIDAY

3YA, 8.0 p.m.: Christchurch Liederkranzchen.
4YA, 9.35 p.m.: Discussion, "Can Education Abolish War?"

SATURDAY

1YX, 8.0 p.m.: "Maximilian, Emperor of Mexico."
3YL, 8.0 p.m.: Royal Christchurch Musical Society Concert

SUNDAY

2YC, 8.42 p.m.: Music of Handel.
4YZ, 9.10 p.m.: World Theatre, "Doctor Faustus."

The Joke's on the Bishop

JOE BLACKADDER, the notorious highwayman, has been caught at last, but before he is led to the gallows he insists that the last rites can be performed only by his old friend, the Bishop of Radchester. The bishop is persuaded to attend, but on the appointed day there appears from the crowd one Kitty Brown, from Bristol, an old sweetheart of Joe, who has nursed a secret love for him all these years and now wants to marry him and lead him away from his life of crime. According to an old tradition, a gallows wedding can save the condemned man from death, and that is what happens to Blackadder. The bishop performs the ceremony, the crowd applauds, and Black Joe is led off to his life of domestic bliss. But there's a catch in the proceedings somewhere, and it turns out that the joke's on the bishop after all! If you want to find out what happens at the end of this fantasy on the romantic days of 18th Century England, tune in to 2YC at 8.0 p.m. on Sunday, June 20, to *Kitty Brown of Bristol*, an Eden Philpotts play produced by the NZBS.

First Night a Fiasco

"LAST night *La Traviata* was a fiasco," Verdi said to a friend after the first performance of his opera in 1853. "Is the fault mine," he asked, "or the singers? Only time will decide." Time has been kind to the composer, and it is now generally agreed that the failure of that first performance was due to the incapacity of the singers, and more particularly to the corpulence of Mme. Donatelli, the soprano who sang Violetta, who could present little illusion of being consumptive, as the role demanded. *La Traviata* contains the most sensitive and moving music of Verdi's middle period, and a recording of the opera will be heard from 4YA at 8.15 p.m. on Sunday, June 20.

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In South Africa

DR. MALAN'S defeat of Field-Marshal Smuts was one of destiny's ways of keeping us humble; like Holy Willie's sins. What purpose it serves when folly beats wisdom and weakness brings down strength is not for man to say; but it is for man never to forget that it can happen. Dr. Malan is no doubt a dogged and passionately loyal South African with courage and a kind of tough competence. There is no reason to suppose that he is not sincere or that self-interest is a bigger factor in his attitudes than it is in leaders generally. But Field-Marshal Smuts is one of statecraft's giants; as penetrating intellectually as John Stuart Mill, as resolute and shrewd as David Lloyd George. No one ever called Dr. Malan a philosopher or even a philosopher's shadow. Although it is as easy to be wrong about him as about anyone else in a distant country, he has so far been presented to New Zealand as a cantankerous doctor of divinity with a genius for quarrelling with his friends. Yet his countrymen have voted this little man in and that big man out. They have done so, the cables say, for two reasons: because he is a republican, and because his attitude to coloured men is something like Oom Paul Kruger's—that they should serve and obey the whites. Even if none of the things happen that the newspapers say now could happen—separation from Britain, persecution of the Jews, stricter segregation and harsher repression of Kaffirs and Indians—the path has been cleared for those who wish to go that way. It may even be that democracy in South Africa is now holding a coat for fascism.

LETTERS FROM LISTENERS

CHURCH BROADCASTS

Sir,—Thank you for publishing the letter concerning the Church Music Society's recommendations on Church broadcasts. There are two mistakes however (purely typographical errors) that I should like corrected. First, paragraph five should have read: "That no relays of actual services should be made during the choir recess period between Christmas and the New Year." Secondly it is not the Wellington Branch of the Church Music Society, it is the N.Z. Church Music Society which meets in Wellington. Wellington has no branch of the Society as yet.

JOHN H. BOOTH (Wellington).

Sir,—It may interest Mr. Booth to know that, in spite of the decision come to at a discussion recently held by the Church Music Society regarding Church broadcasts, there are many who listen in to a Church service as devotional worship, and this aspect of the broadcast is where its value lies, not the extra polish up because the service is going over the air. After all, it is the service and not the presentation of it that really counts, though naturally anything offered to the Highest should always have the greatest effort towards perfection. So please let us continue to have our Church services relayed in the spirit of worship humbly offered to Almighty God and not as a concert given in a Church. We can get plenty of concerts given in their right place, which to many minds is not a Church.

"PICTON LISTENER."

WEATHER REPORTS

Sir,—Time was when a keen though ill-informed interest sent me each morning to tune in to the 7.15 weather situation, in the hope of obtaining some picture of the probable future happenings in Otago, and in particular in Dunedin. While the novelty lasted, it was possible to sustain interest all through the south-westerly Odyssey which began with such recognisable landmarks as National Park-Taihape, and worked gradually in the general direction of the approaching weather to my own private area.

But after the first week, it was no longer possible to follow this meteorological fugue. The toast, or my attention, suffered, and I returned to earth, or air, to hear martial strains making the best of whatever weather there was and had perforce, to do likewise.

I do not of course propose that anything so radical as a re-arrangement of the accepted order should be considered—as soon suggest that the habit of putting North at the top of the map be changed. All I should like to know is—how on earth did it start that way?

CHRISTOPHER JOHNSON

(Dunedin).

LOSING THE LEAD?

Sir,—It was one of New Zealand's proudest boast that, per capita, she was the highest purchaser of books in the British Commonwealth. It seems doubtful if the claim can be still sustained. Even in 1945 (the last year for which I have been able to find statistics) Australia was importing, per capita, nearly as many British books as New Zealand. Australia's home production was probably greater and she imported more American books. Now for this year New

Zealand is apparently to be restricted to importing fewer books than last year, whilst Australia has no such restriction on the import of British books.

This restriction is being made in New Zealand at a time when the British publishers have been asked by the Board of Trade to increase their 1948 exports by 50 per cent. on those for 1947. It is quite true that New Zealand has been asked to live within her income. But books are our main cultural import and require less than 1 per cent. of the total income. The whole basis and justification of import selection is surely that

THE FIRST TEST

ARRANGEMENTS for an extended coverage by 2YA of the first cricket Test, Australia v. M.C.C., were in train at the time of going to press. Details of these special broadcasts were not available in time for publication in "The Listener," but they will be announced from the National stations in time for all cricket enthusiasts to take advantage of them.

essential and worthwhile things shall be given preference. Books in all their variety must rank high on any such list.

It was the task which I began with, to show that no nation or well instituted state, if they valued books at all, did ever use the way of licensing.—Milton (*Areopagitica*).

R.G.P. (Wellington).

"BEBOP"

Sir,—May I point out what is perhaps only a printer's error? In a Swing Session from 4YZ you have the word "Rebop" where, obviously, "Bebop" was intended. "Rebop" is a fancy word used only in the song "Hey Baba Rebop." The name of the music is "Bebop," or simply "Bop."

A. CHRISTIE (Wanganui).

SOCIAL SECURITY

Sir,—Your collection of opinions on the working of the Social Security system was very interesting, but as one who prepares a large number of returns, it seems to me that the system is grossly unfair in one respect, namely, for the man with a small income. For instance, a farmer by hard work makes £100 a year, as many do. His tax, about £7/10/-, goes to a fund from which another man who does no regular work is paid £117 per annum, and is allowed to earn £52 per annum without affecting the amount of his age benefit. Surely no one earning less than £120 a year should be forced to pay tax at all. Of course the man with a small income can get relief from the tax by pleading hardship, but many do not like to do this. The Act badly wants amending.

H. E. LAWRENCE

(Stratford).

ORCHESTRAS AND CONDUCTORS

Sir,—It is rather irritating when radio announcers omit to mention the conductors when playing orchestral records, especially when the orchestra is playing under a guest conductor. Recently we heard "Mozart's Overture to *The Magic Flute*, played by the BBC Symphony Orchestra, H.M.V. recording," and no

more. That the conductor was Toscanini didn't seem worth mentioning. Also with Weber's *Der Freischütz* Overture played by the London Philharmonic, and Rachmaninoff's Second Piano Concerto, with the same orchestra, most people would be giving Sir Thomas Beecham the credit, which belongs to the young American conductor Erich Leinsdorf. This sort of omission occurs nearly every day.

And one other point: why both in *The Listener* programmes and over the air, is the Philharmonia Orchestra referred to as the Philharmonic? One enterprising announcer once called it the London Philharmonic!

LARRY PRUDEN (New Plymouth).

The Listener uses the name that correctly identifies the orchestra—sometimes Philharmonia, sometimes Philharmonic.—Ed.)

"QUIRES AND PLACES"

Sir,—I was glad to read that "Quire," of Kilbirnie, is satisfied with *In Quires and Places Where They Sing*. Unfortunately I have always found the words very inaudible, so that it was a pleasure and inspiration to hear the "Gospel Singer." I hope his future records will be advertised in *The Listener*. Distinctness of words and tone is preferable to volume of musical instruments, when harmony is lost.—"ANOTHER REGULAR LISTENER" (Nelson).

BYRD AND ELGAR

Sir,—I do not know who was responsible for the presentation from 4YA on a Sunday afternoon some time ago of the Byrd five-part mass, but I should like to congratulate him on an original venture accomplished in a highly interesting and yet authoritative manner. Not only was an attempt made to elucidate the unfamiliar style of this music by showing it in an historical perspective, but at the same time its sociological relation with the times was dealt with most fittingly. It was encouraging to hear a programme in which the educational value was combined so inconspicuously with entertainment of the highest order; and the excellent propaganda thus produced should open the way, if adequately followed up, to a wider appreciation of a period in musical history which is both unsurpassed in achievement and practically unknown to the average listener to serious music.

More recently, an equally meritorious presentation of Elgar's *Dream of Gerontius* from the same source has been broadcast. The comments provoked both thought and interest; and there is one small point I should like to take up. It was asserted that the weakest point in the work was (after the opening stanza) the chorus "Praise to the Holiest." It seems to me that there is no flagging here: such phrases as "... the field of elemental war," and the stanza beginning "O generous love!" are set most movingly. If it be necessary to look for weak points, I suggest the aria "Sanctus fortis"; it is on the whole the most conventional and unconvincing part of the work.

E. DE LACEY (Timaru).

ANSWERS TO CORRESPONDENTS

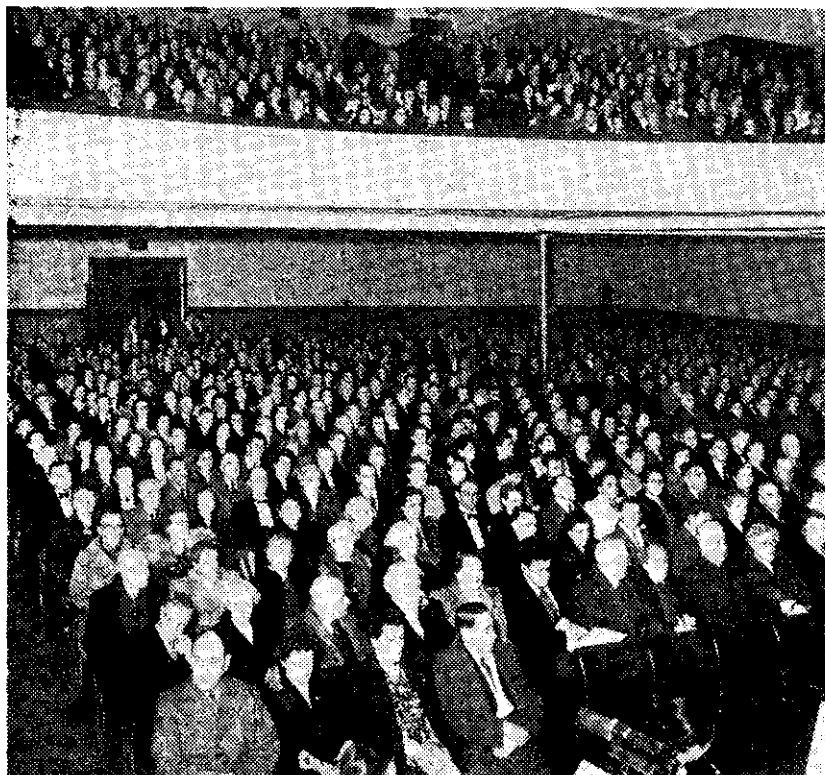
A. de L. (Timaru): We have no definite address for Allen Sloane, but the Radio Writers and Authors' Guild of America, 6 East 39th St., Manhattan, New York, should find him.

Socialist (Palmerston North): Wrong address. The Cardinal was not reported in *The Listener*.

A. L. Jesson (Wellington): You were right. Someone was asleep, but woke just before you shook him.

"Quix Kid" (Wellington): Your solution of the difficulty was the same as that adopted by the compiler.

"Carmen" First Night in Dunedin



MANY a member of the New Zealand forces had his first taste of grand opera in Italy during the war. The large majority savoured it, found it good, and longed for more. New Zealand had had few visits from full-scale companies, and only at long intervals, though local societies, at times, presented their own productions. Bizet's *Carmen*, with the two stars imported from London by the NZBS, some really capable minor principals, a chorus of 65, and 45 or so members of the National Orchestra of the NZBS, opened to a Dunedin audience which left no seats empty in His Majesty's Theatre. The first-nighters took their opera seriously. Some of the women paid the occasion the compliment of wearing evening gowns and furs; a few men made pre-war studies in black and white with dress suits or dinner suits.

But for this account of *Carmen*'s opening to a tour of the four main centres, *The Listener* went back-stage, from the final dress-rehearsal to the curtain-call of the first night.

At the final dress-rehearsal—C-night minus one—Janet Howe was worried. Her costumes had not arrived from the pressers, and it was starting-time. Arthur Seivent was making up in his room on the other side of the stage. The stage-manager was in charge, leaving the producer to sit in his stall, watch, listen, and occasionally shout a direction. Sitting on an upturned box, the property-man (an old professional) whispered, "This is definitely my last show, and believe me, I'm right up to concert-pitch." So was everybody else. There is a stage superstition which has

it that a bad final rehearsal is a guarantee of a good show. But both, in Dunedin, were good enough for the artists to congratulate themselves on their work and the audience to express its satisfaction excitedly.

His Big Moment

In one scene a gunshot is required. This was the property-man's big moment. His gun, with a blank cartridge, was ready, but he took no chances. Alongside he had a chair-seat and a slab of wood—"Rifles are a bit iffy, you know, mightn't go off." (But on the big first night the first pull of the trigger startled the chorus, stage-hands, and everybody else except the principals.)

To the theatre-goer whose experience is confined to the auditorium, a back-stage scene is one of apparently wild confusion. *Carmen* soldiers tighten up their shako-straps, gipsies tighten their earrings, and those not required immediately slip outside for a smoke. The musical director has a word with the furnace-man, "Don't get the theatre too hot; it affects the pitch of the instruments."

A stage-hand peers around the wings to see that his carefully built campfire for one of the scenes is smoking effectively. "I always use rock-lime, you know; it soon steams up with the warmth of the lights."

After a satisfactory rehearsal, everybody was sent home with the injunction to have a good sleep and be on hand early next night. With a full house the atmosphere of the theatre was changed subtly by the excitement of a first night. Patrons enjoyed the anticipatory



AT TOP: A section of the Dunedin first-night audience waits for the curtain to go up. BELOW, LEFT: "Beginners" move on to the stage from the wings in readiness for the first scene. RIGHT: "Your call, please, Mr. Servent"—Don José prepares to go on-stage

moment or two when, with the footlights on and the curtain down, the orchestra did its final tuning and the cast waited for the stage-manager's "Beginners please." One or two more telegrams arrived wishing players good luck and then the stage-doors were closed. Anybody without a stage-pass had to stay outside. From then on until the final curtain-call Carmen and Don José went through their stormy love-passages, the minor principals and chorus played their parts and the audience warmed to the familiar music.

Seven Microphones Used

For broadcasting *Carmen* many hundreds of feet of cable and seven microphones were used. Two were hung from the flies, one was used for the orchestra, three were in the footlights, and one was for the announcer in the dress-circle. So as not to encroach on the normal equipment used by the Dunedin radio station, a special type of microphone, with extra cable, was flown from Wellington on the day before the opening performance.

During the rehearsals and the first public performance, excerpts from the opera were recorded by the mobile unit of the NZBS, near the theatre, to check the balance of the music and to accustom the technicians to following the cast on the stage. Test recordings of a stage performance are more difficult to secure than commercial discs, for in the latter the cast and chorus are stationary.

On the professional stage it was the custom once upon a time to celebrate

a successful first night with a behind-the-curtain supper, and though the stage and its people are a close corporation, the more knowledgeable stage-door callers and regular habitués were sometimes invited to join in the fun until the early hours. But Dunedin's chorus and the minor principals had their ordinary work to do next day and so half an hour after the curtain had dropped for the last time on opening night, the theatre was empty, save for the cleaners and a few essential workers, discussing technical details. Only one batten illuminated the stage which a short time before had been a blaze of Spanish noon-day sun. And the scenery was being stacked away in order of future requirement.

On the following day snatches from the opera — mostly "The Toreador's Song" — were whistled and hummed in Dunedin's shops, offices, and streets, and seats for the seven other performances of *Carmen* in Dunedin were almost completely booked out.



TOP RIGHT: Carmen is snapped as she prepares to leave her dressing-room for the stage. BELOW, LEFT: Stage-hands in the "flies" heave on the back-cloth ropes during a change of scene. RIGHT: Dunedin gipsy-girls, members of the chorus, await their call in the wings

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What Our Commentators Say

Emotional X-Ray

AFTER hearing one of C. Gordon Glover's plays I always wonder with a shiver whether he is as good at seeing through his friends as he is at seeing through his characters, whether his wife suffers the same remorseless dissection as he accords his heroes' fiancées. What makes it so much worse is that C. Gordon Glover never lets bygones be bygones (if Mr. Dunne had not formulated his time theories Mr. Glover would have probably worked something out for himself), and not only gives his characters a past but never lets them forget it. Last time I listened to Mr. Glover he was engaged in persuading his hero to break his engagement (a task in which he was completely successful), this time (*This is Different*, 2YA, May 26) he spends half-an-hour getting another hero hitched. And how satisfactorily! From the opening moment, when, at a café table, he whispers, "This time it's different" doubts pursue him like the Eumenides, doubts that take to themselves the forms and voices of the women to whom he has murmured these very words; and Mollie, Penelope, Susan, Mary and one or two rank outsiders assail him not only singly but in concert. Finally, Susan, the most persistent (and definitely the nicest), is suitably exorcised, and a chastened Michael may be presumed somewhat more fitted for marriage with his Diana. Mr. Glover's love stories are about as different from the usual magazine type as he is from Dorothy Dix, but if you have a love-problem better let it rest on Miss Dix's bosom than submit it to the zestful scalpel of Mr. Glover.

Coward Comperes

THE old crack about Noel Coward thinking he's Christmas is certainly not borne out by his Sunday night demeanour on the ZB stations, for no artificial violet could be more modest than he. But his diffident "I do hope you'll like this one" is almost bound to be answered in the affirmative, for every number has something to recommend it. (Mr. Coward restricts himself to one item per programme—last Sunday's *Stately Homes of England*, thanks to the Master's touch, managed to convey all the nuances of the unpruned version.) I am tempted to compare Mr. Coward's half-hour with the more elevated and elevating Gilbert and Sullivan programme from 2YA, a comparison all the more flattering since Sir William has the co-operation of Sir Arthur and scriptwriter Baily, whereas Pooh-Bah Coward is scriptwriter, producer, librettist and composer rolled into one. As 2YD's *You Asked For It* announcer would say "A very well-chosen programme, Mr. Coward—I hope we'll hear from you again."

No Change

A BBC production recently heard from 4YA was entitled *The Old Order Changeth*, and it dealt with the Cockney. "This was the Cockney," we were told

—and naturally I expected that the programme, as it proceeded, would reveal a vital and obvious change in Cockney character and manners. This I really don't think it did—and I imagine it is because no really vital change has occurred in the Cockney himself over the period dealt with here. This very fine



delineation of Cockney life dealt with the life of Mrs. Sands, whose story was chosen as typical. Immediately we were taken back to the London of the 'nineties, and plunged into an environment of overcrowded slums peopled with a race of warm-hearted, raucous, lovable folk. Mrs. Sands's story might serve as a typical example of courage and endurance, mingled with a certain pathetic gaiety and charm difficult to describe, but apparent to anyone who heard the programme. The plain details of her life, the child happily playing in squalid surroundings, the early work and marriage, the children, the desertion of a worthless husband, and the gradual building up of a home atmosphere for her family by sheer hard work and determination—only to have it all blitzed and to start again and yet again with renewed vigour; such details could probably be duplicated many times in the stories of thousands of others. But the basic character behind these details remained firm, throughout changing circumstances, and proved the point that although the material surroundings of the Cockney may alter, the character of this typical Londoner hasn't done so—and we hope will not do so, however much his living conditions may be altered for the better.

Cloudy and Overcast

NO sparks flew, in fact there was a singular absence of incandescence in the first session of the New Zealand Brains Trust from 2YA (Monday, May 24), in spite of the presence of such luminaries as Julius Hogben, Professor Llewellyn, Mrs. D. Turner, and Vernon Brown. Donald McCullough, in the chair, shed sweetness and light, but the encircling gloom was too strong even for him. Nor were the questions at fault, since as well as the old Exported-Brains favourite, one or two promising novices (e.g. "Is New Zealand God's Own Country, and if so Why Is It In Such a Mess?" "Is Men's Dress Reform Desirable?") also ran. At first in my bitterness I was inclined to wonder whether there might not after all be something in this Export-of-Best-Brains business, but then I realised that it was not brainpower but rather *joie de vivre* that was lacking in the session. When Questionmaster McCullough threw in a question there was no concerted pounce

"THE LISTENER" CROSSWORD

(Solution to No. 395)



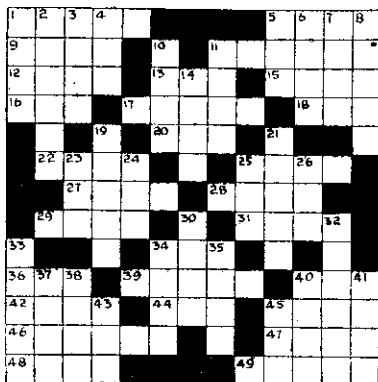
Clues Across

1. Superfluous pearls.
5. This trouble suffers a reverse in a short separation.
9. 5 across is removed from tapestries.
11. Are led by him, naturally.
12. Found in the middle of the Pyramids.
13. Period found in 9 across.
15. He provided a violin accompaniment to the burning of Rome.
16. "Misery acquaints a man with strange — fellows." ("Tempest," Act 2, Sc. 2.)
17. Crooked deals in the Art School?
18. Coro, baro, or casta? There may be a catch in it.
20. Pa's is part of the pie — what an effort!
22. Add a cap, and its meaning is much the same.
25. "The good old — Sufficeth them, the single plan." (Wordsworth.)
27. Sinuous line of two opposite curves. Oh gosh!
28. "The — is not to the swift." (Ecclesiastes 9, 11.)
29. These powers were well and truly rotated on theirs.
31. "Woodman, spare that —!" (George Pope Morris.)
34. The heart of snobs? Head, surely!
36. If you have enough and lose one, this is all you have left.
39. Tries, in a way, but becomes weary.
40. "Would I had met my dearest — in heaven Ere I had ever seen that day, Horatio." ("Hamlet," Act 1, Sc. 2.)
42. This flower is in the eye of the beholder.
44. The prohibition is reversed here.
45. Olivia's maid loses her head with an air.
46. As this robber is sometimes dropped in careless speech.
47. His flying visit proved rather longer than he'd bargained for.
48. Form of 5 across.
49. If a young girl is kittenish, she may grow up to be this.

Clues Down

1. A saint over a sailor? "Every line shall — shall blast, like daggers and like fire." (Swift.)
2. " —, or Virtue Rewarded," by Samuel Richardson.
3. Dry raid?
4. Colour of the rose my love is like.
5. With 30 down, this god makes the first woman on earth in Greek mythology.
6. His hat was almost as well known as Mr. Churchill's cigar.
7. First half of "A Little Night Music?"
8. Frequently plighted.
10. Lower limit for fair hitting?
11. "In all the woes that curse our race, There is a — in the case." (W. S. Gilbert.)
14. Traders without D.T.'s are few and far between.
19. Famous marbles.
21. Commonly dubbed "filthy," it certainly could be cruel.
23. 5 down 30 down opened one of her husbands with disastrous results.
24. No? No!
25. Rather? not her!
26. "Lovely is the —" by Robert Gibbings.
30. This name is adorable without the first name of Bartok.
32. James Agate was one, judging by certain of his works.
33. " — and cranks, and wanton wiles." ("L'Allegro," by Milton.)
34. One less than the reverse of 18 across gives the number of the Muses.
35. Daniels, or de Roland?
37. Endurance.
38. "The labourer is worthy of his —" (St. Luke, 10, 7).
40. "Call me what instrument you will, though you can — me, you cannot play upon me." ("Hamlet," Act 3, Sc. 2.)
41. This isn't hard.
43. Vital juice.
45. As the villain said as he twirled his moustache.

No. 396 (Constructed by R.W.C.)



(continued from previous page)
and consequent worrying of the bone of contention; the Brains merely sniffed at it warily and decided to wait for the next meal. A question on Compulsory Unionism elicited a few vague remarks about professional unions being also compulsory, on Men's Dress Reform personal reminiscences on When Did I Last See My Waistcoat. Unable to give a straight answer to the question "Which Should a Man Put First, His Wife or His Job?" members quibbled as to whether the questioner meant Wife and Family or Just Wife. Questionmaster McCollough, with unimpaired zest, retrieved his still meaty bones and threw fresh ones in, possibly reflecting that there were plenty more where these came from. (Though judging from the phenomenon of the Recurring Question this is not the case.)

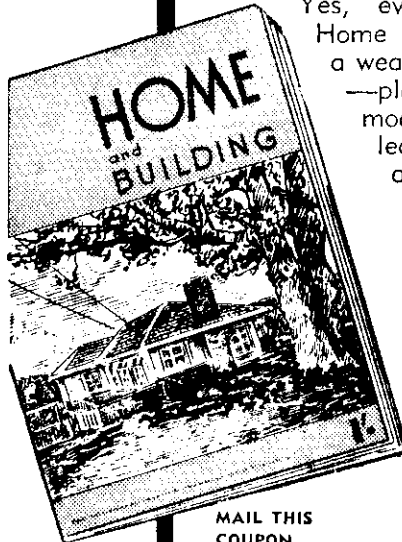
Women's Voices

I WAS sorry, as an admirer of choral music, when Bertha Rawlinson's choir went off the air from 4YA. Another choral group, however, has recently

given a fine series of recitals from this station, recitals of rather a different type. To begin with, the choir is a group of women's voices, well-blended and balanced, and the songs chosen range from early English to modern, including settings of some very fine verse. The accent has been, indeed, on verse equally with music, which explains the title of the programme *Harmonious Sisters*. Too often, in both solo and choral performances, music predominates to the complete exclusion of poetry; either songs are chosen where the words are paltry compared with the setting, or else in a fine setting of fine words no mention is made of the author's name or the words are inaudible because of poor performance. None of these faults was present in this series of programmes. In each recital, music with a certain atmosphere or theme was accompanied by the preliminary reading of poetry with similar theme, and the juxtaposition was arranged with care and artistry, resulting in a series of programmes which I felt came to an end all too soon.

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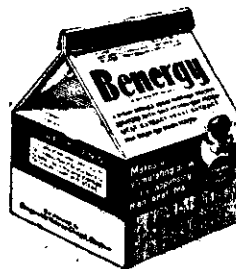
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IS THAT JOURNEY REALLY NECESSARY?

A Disquisition on Small Print and Liability

Written for "The Listener"
by "PULEX"

AT this time of year, we are all engaged in making up our income-tax returns. We know that we must disclose everything we have received in the way of income, and that we can deduct only the expenditure allowed by law. We make up our annual reckoning conscious of the fact that the Minister of Finance, through his active and seemingly all-seeing agent, the Commissioner of Taxes, has involved us in a pastime similar to that of "the good old game of Doodelumbuck—the more you put down, the more he takes up."

The prospective taxpayer is supplied with a mass of printed information to occupy his reading-time in between power cuts. But whether or not he reads it all, it does not matter a bit; because he is bound by all the provisions—penal and otherwise—of the Land and Income Tax legislation. It is entirely a one-sided affair.

The position is different when a person buys a tram, or railway, or steamship, or airplane tickets. Here, there are two parties—the carrier and the passenger. And every such ticket involves a contract between them, with rights and responsibilities on the part of each.

The issue and acceptance of a ticket is, in law, a "contract" which, in simple terms, may be defined as an agreement which creates, or is intended to create, a legal obligation. A contract is concluded when one party has communicated to another an offer, and that other has accepted it. The communication of an offer takes place when it is brought to the knowledge of the person to whom it is made.

A Ticket is a Contract

Anyone who buys a passenger ticket of any kind usually looks upon it merely as a token of payment of the fare, or as a voucher that such payment has been made. It is really much more than that. It is evidence that a passenger-carrying concern, be it the Railways Department, the municipal tramway authority, or a steamship company, has offered to transport the passenger from one stated place to another on certain conditions, which may or may not appear on the ticket. That is the offer. The intending passenger, on paying the

amount of the fare and receiving the ticket, accepts that offer. The contract between them is complete.

Passenger-carrying concerns, however, have a habit of limiting their legal responsibilities by attaching conditions to the ticket (which is, as we have seen, their offer to the passenger). These may be lengthy and cover a variety of circumstances, such as a limitation of a shipping company's liability towards the passenger in the event of collision or wreck. Or they may take the form of a brief reference merely, as in the case of a tram ticket, to the fact that it is issued subject to the by-laws, rules, or regulations of the owning municipality. In the case of a ticket issued by the New Zealand Railways Department, there is nothing in the way of conditions mentioned on the ticket.

There have been cases before the Courts in which passengers have claimed damages from the ticket-issuing party, which the latter has resisted on the grounds that the conditions on the ticket, or attached to it by reference, have exempted it from liability.

Let us see how far, in law, the passenger is bound by conditions appearing in the ticket itself, or by reference to by-laws or otherwise.

Reasonable Steps

When an intending passenger accepts a ticket containing printed conditions, and signs it (as is the case with most tickets issued by shipping companies), he is bound by those conditions whether he reads them or not, and even if he cannot read. Most tickets, however, pass from hand to hand, without any signature being required.

When an intending passenger accepts such a ticket, to which conditions are attached—either printed in full or by reference to regulations—reasonably sufficient steps must be taken by the party issuing the ticket to bring the limitative conditions to the notice of the passenger, under the usage of proper conduct in the circumstances. The question whether reasonable steps have been taken is one of fact. It is here that the parties usually join issue in an action by a passenger.

A question of law is always for the Court to decide. In ticket cases the law is settled before the case starts: it is a question of simple contract. But, as

has been shown, the contract is not complete until its terms have been communicated to the accepting party, and he has freely accepted those terms. When we say of anything that it is a question of fact, we mean that it is to be decided by a jury on the evidence.

It has been laid down by the highest authority that the proper questions to ask the jury in a ticket case are:



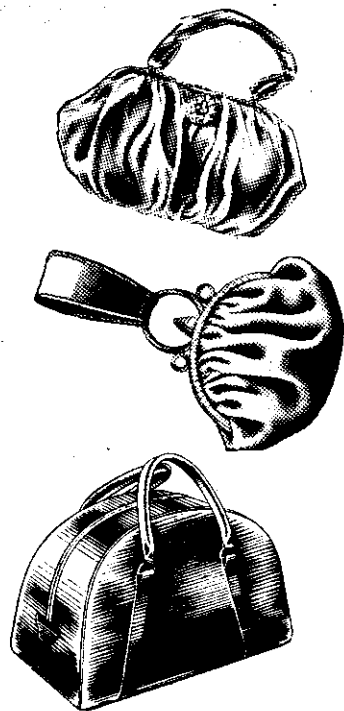
"The prospective taxpayer is supplied with a mass of printed information"

1. Did the passenger know there was writing or printing on the ticket?
2. Did he know that the writing or printing on the ticket contained conditions relative to the contract of carriage?
3. Did the passenger-carrying concern do what was reasonably sufficient to give the passenger notice of the conditions?

The passenger-carrier must prove all these three matters in its favour to the satisfaction of the jury. If it does not, then it is proved that notice of the conditions of the contract was not brought to the notice of the passenger, who can succeed despite the limitation of the passenger-carrier's liability set out in conditions.

The effect of the jury's answer to these questions is this: If the person receiving the ticket did not see or know there was any writing on the ticket, he is not bound by the conditions. If he knew there was writing on the ticket, and knew or believed that the writing contained conditions, then he is bound by the conditions. If he knew there was writing on the ticket but did not know or believe that the writing contained conditions, nevertheless he would be bound by the conditions, if the delivery of the ticket to him in such a manner that he could see that there was writing upon it, was, in the opinion of the jury, reasonable notice that the writing contained conditions.

No definite rule has been laid down (and it probably cannot be laid down) (continued on next page)



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governing the question whether the ticket holder must be held to have known the conditions, if any, on the ticket he purchased. It is purely a question of fact in each case, and the findings of the jury on the fact will not be interfered with unless found to be clearly contrary to the evidence.

The Judge Did Not Read Them

Few people take the trouble to read conditions, even those as brief as appear on a tram ticket. In one of these cases, Lord Russell of Killowen, Lord Chief Justice of England, a lawyer of great eminence, said he had travelled on hundreds of tickets. He added that he had never wasted his time in reading the conditions, because he knew that if he objected to them, he would have to stay at home. He knew that any intelligent and educated person accustomed to travel and to looking after himself must, on purchasing a ticket with conditions limiting the issuing party's liability for his transport, be held bound to have known what these conditions were.

It would put the law of contract in a chaotic state if a person, by simply not reading, or saying that he had not read, his ticket contract, and consequently did not know of its conditions, could avoid the effect of those conditions and recover damages as a result of some happening from which the conditions on the ticket plainly exempted its issuer.

Steerage and Saloon

The highest courts have held that a jury may take into consideration the class of person claiming. In one case, in 1894, the claimant, a steerage passenger, paid her passage money and received a ticket on which there were a great many conditions attached. The jury found that the steamship company did not bring to the passenger sufficient notice of the conditions. The case ended in England's highest Court, the House of Lords, which upheld the jury's verdict, upon which the company's liability to pay damages depended. One of the Law Lords put it this way: "The ticket in question in this case was for a steerage passenger—a class of persons of the humblest description, many of whom have little education and some of them none. I think, having regard to the facts here, the smallness of the type in which the alleged conditions were printed, and the absence of any calling of attention to the alleged conditions, there was quite sufficient evidence." Their Lordships declined to hold upon such facts that the passenger was bound by the conditions.

The decision was different in a case where a passenger shown to be "a lady of education," "a lady of intelligence," facts which must have been obvious to the people who handed her the ticket. Her case did not succeed as the steamship ticket was headed "Passenger contract," and, in large plain type in the

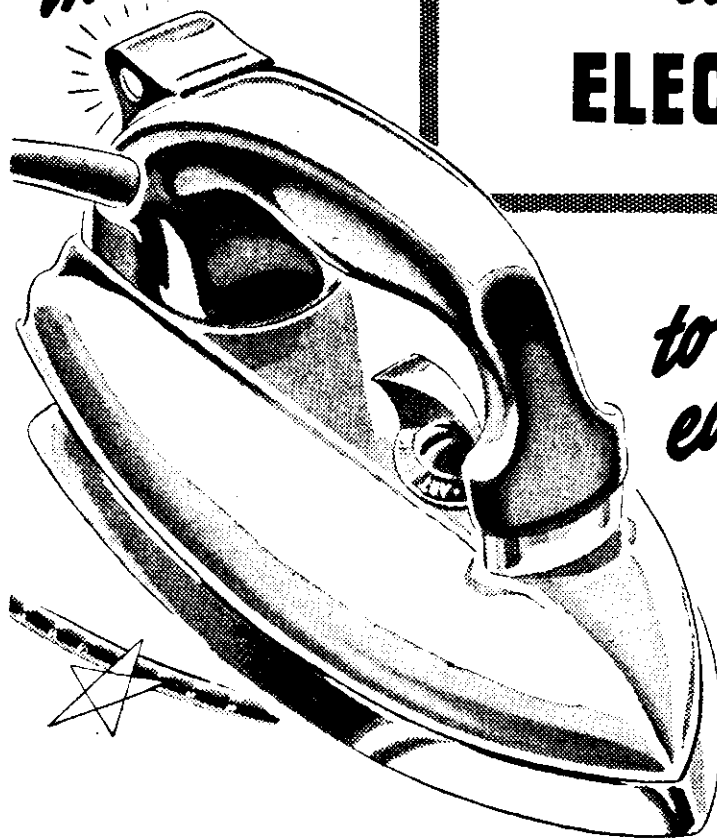
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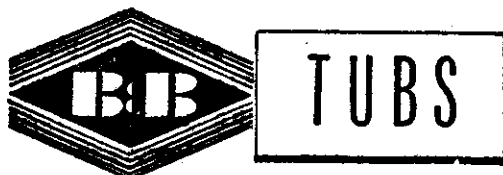
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(continued from previous page)

first line were the words "Mrs. Cooke is entitled, subject to the conditions hereon," to travel, etc.

In the most recent of these cases, heard in 1941, a railway ticket issued to the plaintiff was originally printed so that it had on its face the words: "For Conditions, see Back." The date-stamp, however, had been so placed as to obliterate those words. As has been already explained, each case must depend on its own facts. The Lord Chief Justice (Lord Caldecote) said that the words which showed that the railway company had done what was sufficient to bring the conditions to the passenger's notice were blotted out; therefore, the company had not taken steps to bring them to the passenger's notice, for the obvious reason that, as His Lordship pointed out, "it is no use printing words in much clearer type than anything else on the ticket if the next

thing they do is to blot those words out." The passenger was not debarred by the conditions under which the railway company would not be liable; and she got her damages.

Conditions Must Be Reasonable

If conditions printed on the ticket and brought to the passenger's notice are unreasonable or contrary to law, they may be of no value to the issuing company or passenger-carrier. A carrier may, however, lawfully contract himself out of his liability, and it depends on the terms of his contract whether he has done so.*

Railway tickets in this country are not printed and issued "subject to conditions on the back," as are the tickets of railway companies in England. The Railway Regulations, made under the authority of the Government Railways Act, 1926, have the force of an Act of Parliament. They are publicly notified by means of a notice or publication in the New Zealand Gazette. Consequently, every intending passenger has notice of the conditions attaching to every railway ticket issued.

The Tram Traveller

Tram tickets are, of their nature, small. A reference that the ticket is issued subject to the local tramway by-laws and regulations is sufficient notice to the passenger. If, before he trusts himself on a municipally-owned tram, he has any doubts, then it is up to him to call at the office of the Town Clerk and read those by-laws for himself. He can

*The late Hon. P. J. O'Regan, on his appointment to the Legislative Council, introduced a Bill making it illegal for any passenger-carrying concern to avoid its ordinary liability for damages for negligence, whereby a passenger suffered death or injury, by the inclusion of limitative conditions in a ticket. The Bill was not proceeded with, owing to the approaching end of the Session.

then decide whether the smallness of the fare justifies any risk to which he may expose himself by reason of any by-law limitation of the municipality's liability towards him. If he does not put himself to this trouble, he has had reasonable notice, on the face of the ticket, that the ticket is issued subject to conditions which he can read for himself.

One last word. On the tickets issued in the Wellington Corporation's trams appears the polite request: "Please destroy on alighting." (As the journey must be ended, the contract of transport is no more.) What could happen if this injunction were disobeyed? The writer—who has travelled often on the trams, always without reading the printed words on the ticket, and without ever having seen a tramways by-law—does not know. It may well be that the litter on Wellington's streets, so obvious a subject for the correspondence columns of

the City's daily Press, derives much material from the passengers ready compliance with this courteous demand.



"Please destroy on alighting"

SHORTWAVE HIGHLIGHTS

THE following is a list of news bulletins in English now being heard on the short-wave bands. Where the bulletin is broadcast on more than one frequency, only the one that is best received has been noted.

Time	Place	Freq. Mc/s.	W/L	Meters
5.30 a.m.	Moscow	9.70		30.92
5.30	Holland	9.58		31.32
5.45	Indonesia	10.84		27.68
5.45	Prague	11.80		25.42
6.00	London	15.18		19.76
6.00	Moscow	11.53		25.05
7.00	New York	15.25		19.67
7.45	Prague	9.55		31.41
8.00	London	15.14		19.81
8.00	Spain	9.38		32.00
8.15	Australia	11.76		25.51
9.45	Australia	15.20		19.72
9.45	London	9.69		30.96
10.45	London	15.11		19.85
11.00	New York	15.28		19.63
12.30 p.m.	Moscow	11.96		25.09
12.30	Italy	15.12		19.84
1.00	London	11.75		25.58
1.00	New York	15.33		19.57
1.40	Switzerland	15.29		19.62
2.30	New Delhi	15.16		19.79
3.10	Lake Success	15.32		19.59
3.20	Switzerland	11.815		25.40
5.00	San Francisco	15.15		19.81
5.30	Brazzaville	9.44		31.76
6.00	London	9.64		31.12
6.00	San Francisco	11.90		25.25
7.00	London	15.18		19.76
7.20	Switzerland	11.865		25.28
7.30	Lake Success	9.65		31.09
8.00	London	11.82		26.38
8.00	San Francisco	11.90		25.25
8.00	Tokio	9.60		31.25
9.00	New York	15.25		19.67
9.50	Singapore	15.30		19.61
10.00	Saigon	11.79		25.45
10.00	San Francisco	11.90		25.25
10.00	New Delhi	15.29		19.62
10.15	New York	15.25		19.67
11.00	San Francisco	11.90		25.21
11.00	Chungking	15.19		19.75
11.30	Indonesia	10.84		27.68
11.45	London	17.78		16.87
12.00	San Francisco	15.33		19.57
12.00	Canada	15.09		19.88
12.30 a.m.	New Delhi	15.29		19.62
12.45	Moscow	15.41		19.48
1.00	London	17.81		16.64

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ELECTING A PRESIDENT

How it is Done in the U.S.

THIS is presidential election year in the United States, and for some time the fact has cast its shadows before, over national and international politics. This month and next the national party conventions will be held to choose the candidates. The election itself, together with an election for one-third of the Senate and the whole of the House of Representatives, will be held on November 2 (the first Tuesday after the first Monday in that month). Here, in the form of question and answer, are set out the main facts of the choice of candidates for President and of the method of election.

What are the legal qualifications for a candidate?

The President of the United States must be a "natural-born citizen," resident in the country for 14 years, and at least 35 years old.

How is he elected?

In theory the President is elected indirectly by a vote of the whole nation, through members of the Electoral College. In practice this amounts to direct election, because all the members of the College, who are called electors, are pledged beforehand to vote for one or other candidate. When the citizen votes for electors in his particular State, he knows with absolute certainty that he is voting for the Republican or Democratic candidates, or the candidate of any other party. In some States this pledge is enforced by law, but in most it has been established by custom. The electors chosen by this popular vote meet in their State capitals in December, and cast their votes. The votes of all the electors of all the States are opened and counted in the presence of both Houses of Congress early in January. But the result of the election is known on the night of the popular poll in November, or the day after.

How did the United States come to adopt this peculiar procedure?

The framers of the Constitution, who were exceptionally able men, set up the Electoral College with the deliberate purpose of taking the actual election of President and Vice-President (who are elected simultaneously) out of the hurly-burly of popular politics. They had the idea of a select body of citizens meeting in quiet and choosing, without fear or favour, the best men in the country for these two exalted positions. However, this ideal of the Constitution-makers didn't last any time. Almost at once the electors chosen by popular vote came to be nominees of parties, and this has been the condition ever since.

How is the Electoral College composed?

The composition is such that the more populous States hold the main power. Each State chooses a number of electors equal to the whole number of Congressmen (Senate and House of

Representatives) to which it is entitled. The number of members of the House of Representatives from any State is determined by its population, but the number of Senators is fixed—two to each State. According to the latest figures, New York State has 47 Congressmen, and therefore 47 electors; Pennsylvania 35, Illinois 28, Ohio and California 25, Texas 23, Michigan 19; and so on down to several States, including Delaware, Vermont and Wyoming, which have only three. It is, therefore, extremely important that a party should



capture all or some of the States that send a large contingent to the Electoral College. New York is the chief "key" State; the party that carries it gets 47 votes in the Electoral College. Bear in mind that under the system of voting a party takes the whole Electoral College vote of the State with only a bare

majority of popular votes. A party can win the whole College vote of New York or Pennsylvania with a majority of one. There may be a big disparity between the aggregate of popular votes and the strength in the Electoral College. For example, in 1944 Roosevelt polled 25,602,505 votes and Dewey 22,006,278, a majority for Roosevelt of just over three and a-half million; but Roosevelt got 432 votes in the Electoral College against his opponent's 99.

It is possible then for a President to be elected on a minority vote?

Yes. Presidents Hayes and Harrison were beaten by their principal rivals in the popular vote, but won a larger number of electoral votes. In the critical election of 1860, which led up to the Civil War, the Democrats split and put up two candidates against Lincoln, the Republican. Lincoln obtained the largest number of popular votes, and was elected, but he did not obtain an absolute majority.

Is there any limit to the number of parties?

No. There have been many parties besides the two main ones. For example, Eugene Debs was Socialist candidate for the Presidency five times. But no third party has ever won an election, or gone within striking distance of it. What third parties do is to split votes and influence policy. Some of their ideas are incorporated in the platforms of other parties. They are closely watched by the two chief parties.

What is the franchise? Can everybody vote?

In theory everybody can vote, men and women, but in practice there are exceptions. It may seem curious to British minds, but the franchise is a State affair, not Federal, and States differ in their qualifications. This goes back to the foundation of the Republic, when Federation was achieved only by making a compromise between the Federal idea and the very strong feeling for State rights. The States are regarded as partners in the government of the country, not subordinates to



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CONVENTION TIME IN THE U.S.

Washington. So the States say who shall vote in Federal elections. Over half the States have literacy tests; some have property qualifications. The Constitution says that there shall be no discrimination "on account of race, colour, or previous condition of servitude," but several Southern States have adopted qualifications, generally in the form of a poll-tax, which effectively disfranchises a majority of Negro voters and a large proportion of poor white citizens as well. Each year, however, a larger number of Negroes in the South are voting, partly as a result of organised movements to get them to pay their poll taxes and avail themselves of the ballot.

How are the party conventions organised?

The conventions are composed of party delegates from all the States. Each State is allowed twice the number of delegates as its total number of members of Congress. They number about a thousand. But this is not all. A party convention attracts other people from all over the Union, and it is necessary that it be held in a big city which can provide a very large meeting place and accommodate all the visitors.

Haven't what they call primaries something to do with the conventions? What exactly are primaries?

Primaries are elections held in about a third of the States to select party delegates to the National Convention, and at the same time offer party members in the State an opportunity of voting for a possible nominee for the Presidential election. Men intending to offer themselves for the presidential nomination by the National Convention may enter these primaries, but they are not obliged to do so. Primaries provide a preliminary test of the popularity of different candidates who will come before the National Convention. The result of primaries pledges State delegates to certain candidates, but not irrevocably.

How does the Convention proceed?

You must visualise a convention not only as an assembly to choose party can-

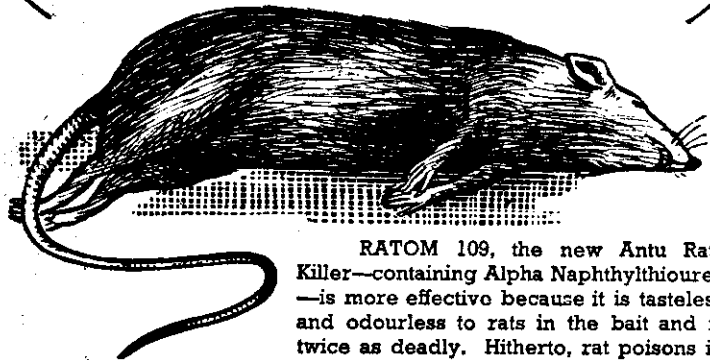


"Party conventions . . . one of the most colourful shows in American politics"

didates for the Presidency and Vice-Presidency and draft the party platform, but as entertainment. "These meetings are tremendously dramatic," says an American textbook, *The American Citizen*. "Packed halls draped in flags, the delegates under their State banners, thousands of spectators begging

to get in, bands playing, speeches, enthusiasm, demonstrations, some of them spontaneous, all add to produce one of the most colourful shows in American politics." An English expositor writes of the convention proceedings as "frenzied." The galleries may hold nearly 20,000 spectators. "The room

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resounds to the music of giant organs, and bands play in the intermissions. At the mention of the various prospective candidates the spectators break into wild cheering, which in recent years has grown more or less competitive with each faction believing that its approval, as a test of loyalty, must be noisier and more prolonged than that of any other. At the Democratic Convention of 1932 the Roosevelt contingent paraded 43 minutes, while the Smith contingent felt obliged to continue their demonstration for 52 minutes."

But the actual balloting?

Party business is attended to first—the appointment of party officers for the following four years, including the National Committee, and the drafting of the party platform. The candidate for President must receive a majority vote, and if the President in office is a candidate, the choice may be made at once. If not, balloting may go on for a long while. Usually nine or ten ballots are sufficient, but in the Democratic Convention of 1924, when a two-thirds vote was required, 103 ballots were held. Behind the scenes there is great activity. The party managers are powerful. Their aim is to choose a man who will win the election, and to this end they consider many factors. One is the State from which candidates come. They like a man from a State that sends a large contingent to the Electoral College. Two strong candidates may bring about an impasse, and a compromise be sought with a third candidate. One of these "dark horses" was Harding in 1920. To break the deadlock on that occasion a little group of men met "in a smoke-filled room of an hotel and named the next President of the United States."

And the Vice-President? Is He Important?

The candidate for Vice-President is balloted for after the President. Normally the Vice-President of the United States is not a very important part of the political system, though ex officio he is Speaker of the Senate. But if the President dies, he becomes President. That was how Mr. Truman reached White House. The Convention usually chooses a candidate who has influence in States where the presidential candidate is weak. Or the fact that his political views "balance" those of the other runner may count. Theodore Roosevelt was deliberately side-tracked into the Vice-Presidency by the party managers, because he was a troublesome man. The President died, and Roosevelt took his place. He proved one of the strongest Presidents in American history. When it is all over, a "notification committee" is appointed, composed of one delegate from each State, and five or six weeks later the group travels to the home of the successful Presidential candidate, and with great ceremony informs him of his nomination.

But surely he knows this already?

Of course he does, but England isn't the only country where picturesque survivals are to be found. This American custom originated in the days of the horse transport and no telegraphs, but it is still solemnly kept up.

And after this?

A furious nation-wide campaign till early in November, when the popular voting takes place. The new President, if he is new, takes office, early in the following January.

NATIONAL FILM UNIT

WELLINGTON has a unique club — the City Mission's Darby and Joan Club, opened recently for elderly men and women. Just how well the club looks after its members is shown in the National Film Unit's Weekly Review No. 353, which will be released on June 11. There is no subscription for the Darby and Joan Club, the only condition of membership is age. A well-cooked meal in pleasant surroundings, comfortable sitting rooms, a library, and a games room are a few of the amenities the club offers. In the pretty sitting room old ladies may entertain their friends to afternoon tea. Nothing is forgotten that could help to brighten the lives of old people. In this way the Rev. Harry Squires, City Missioner, who brought the club into being, has sought to solve the greatest bugbear of old age—loneliness. The other item on the reel is "Open-Cast Mining," showing mining of coal that lies near the surface instead of deep underground. This open-cast mining is being done on the West Coast.

OF GENERAL INTEREST

THE LIBERATION OF MANKIND, Hendrik Willem Van Loon, 13/3 posted. The story of man's struggle for the right to think, a story of intrigue and cruelty, faith and courage, ugliness and beauty.

THE TYRANNY OF WORDS, Stuart Chase, 11/9 posted. A re-issue of this very popular and instructive book on the use and misuse of language.

BODIES AND SOULS, Maxence van der Meersch, 16/6 posted. In this fine novel of the French medical profession there emerge very real human beings with their loves, frustrations, ambitions, and personal tragedies.

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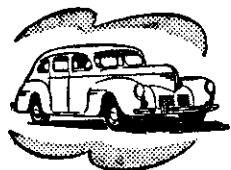
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NEW ENTHUSIASM FOR THE ARTS

Londoners Queue-up at the Galleries

WHEN James Boswell left New Zealand in 1925 to study at the Royal College of Art in London, he had no long-term plans for the future. The decision whether he was to stay in England or return home later was left for circumstances to determine; and in their subtle and inexorable way they have made the decision for him over the intervening twenty-three years. To-day he is the art editor of *Lilliput*—having recently resigned the job of managing the Shell Company's big studio—and it seems less likely than ever that he will settle in New Zealand again.

Last week he arrived by air for a fortnight's visit, and saw New Zealand for the first time for nearly a quarter of a century. He felt at something of a loss. For the first day or two he found himself stepping out from the pavement to hail a Hampstead bus, or meeting a bit of himself he had known long ago and had forgotten about. I got together with him, and spent a couple of hours piecing together dates and places, asking him questions, and generally playing Boswell to Boswell's Johnson. "Surprisingly little change" was his judgment on Auckland after three days, during which time the weather had done its best to destroy memories of the halcyon summers of early youth. But he had not seen the new Government housing suburbs, or been up the East Coast from Takapuna to Brown's Bay, or climbed Mt. Eden and looked around.

* * *

BOSWELL has painted a great deal during the past two decades. He has exhibited at the Royal Academy, with the London Group, and in the exhibitions of the Artists' International Association. He is one of the leading figures in the Society of Industrial Artists, of which he has the honour of being a Fellow. The Society, which is more like a guild than a trade union, has become very powerful during the past few years, and has done a great deal to improve the position of artists who work for industry—designers of pottery, poster-painters, illustrators, and so on. It has a select membership of something over 400 of the leading industrial artists.

For five years during the war period Boswell served with the Forces, first with the R.A.M.C. in Sicily, Iraq and elsewhere, and then for a year at the War Office in the Army Bureau of Current Affairs, editing the "Current Affairs Bulletin." While he was in the Middle East he did many war drawings, some of which were bought later by the War Artists Advisory Committee. His book, *The Artist's Dilemma*, has just been published in London, and has attracted a good deal of attention.

* * *

"**THERE'S** an amazing enthusiasm for the arts in Britain at the present time," Boswell told me. "I went down to the Tate Gallery at ten o'clock on a rainy morning to see the Van Gogh show, and there was a queue of 500 people waiting to get in. The big exhibi-

An interview with **JAMES BOSWELL**, formerly of Auckland and now Art Editor of "*Lilliput*" Magazine, written for "*The Listener*" by **A. R. D. FAIRBURN**

tions in London to-day draw something like 100,000 people during the course of a month. The Picasso Exhibition was crowded all the time, with long queues."

"What about the general run of contemporary painters," I asked. "Are they better off than they were?"

"Most of them find it hard nowadays to get enough stuff together to have a show. They sell their pictures as fast as they paint them."

"Is that because the public has fallen in love with art, or . . . ?"

"Partly because if you've got spare money to-day there's not much else to spend it on. But I think there's more than that in it. Some sort of general awakening has taken place. Art seems to be 'on the map' for the first time in ages. People get quite worked up about it—and that surely means that they think it's important."

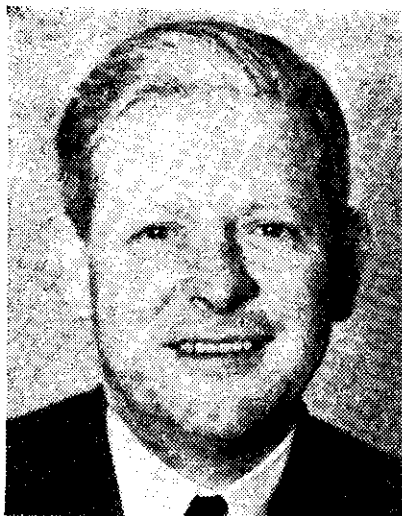
"For instance, the National Gallery pictures were stored in a Welsh slate-mine during the war, and the trustees took the opportunity of having a lot of the Dutch, Flemish and Italian paintings cleaned up. They didn't say much about this. But when the paintings were hung again after the war people were saying, 'Aren't they lovely? I hadn't noticed before how beautiful they are!' Then it began to be realised what had happened, and a public controversy broke out. Old gentlemen wrote to the newspapers complaining that the pictures had been 'ruined,' with all their nice golden-brown colour taken away. Of course, the younger painters were delighted. There's been a long correspondence in *The Times* about it."

"And what's your own view?"

"I'm astonished at the results of the clean-up. For instance, they've disintegrated Constable's *Cornfield* from its layers of varnish—and you can understand now why it rocked the boat when it was first shown. It's more or less in its original state now, and it's as fresh and lively as a spring day. The landscape glitters, with the suggestion of new-fallen rain. Beautiful. It's the same with the Rubens paintings. It's quite evident now that Rubens was a great colourist. And so with all the other paintings they've cleaned up. It was hard to see what was going on in these pictures, behind all the clouds of thick varnish. But now the colours are as vivid as the painters meant them to be. And all sorts of things have appeared—birds in the undergrowth, and rabbits, and so forth. A lot of unsuspected things have come to light in the background of Rembrandt's *Woman Taken in Adultery*."

"The National Gallery trustees haven't budged in their defence of the clean-up. They're taking the thing very

NEW ZEALAND LISTENER, JUNE 11



JAMES BOSWELL

seriously. They've put on a show of the paintings, with photographs of them in their previous state, and X-ray photographs. There are cleaned, uncleaned, and partly-cleaned paintings showing together, just to let people see the contrast. Some of the older artists don't like what's been done. I suppose they're so used to seeing the paintings as they were."

"And what about the general public?"

"I don't think there's any doubt about their attitude. They're delighted. If you could see the crowds in the National Gallery you'd soon realise it. There are regular lectures, and you see people turning up with camp-stools and bundles of sandwiches. The Gallery is a much brighter and gayer place than it used to be. The thick coats of varnish have been making a mystery of these pictures for years past. The artists sometimes glazed the surfaces of their paintings, but they certainly didn't mean them to be looked at through a thick yellow fog."

"COMING back to contemporary painters," I said, "what sort of prices are they getting for their work?"

"If they're any good at all they have little or no difficulty in selling pictures. A young painter will get, say, from 25 to 40 guineas for a medium-sized oil. Well-established modern painters get from 70 to 250 guineas. And, of course, the leading Academicians collect more than that—sometimes up to 1,000 guineas. A first-class modern painter such as Matthew Smith will sell a picture for 250 to 300 guineas."

"Who buys the Academy paintings at such prices?" I asked. "For example, those pictures of racehorses that get shown year after year?"

"Well," said Boswell with a smile, "wealthy bookmakers haven't much else to spend their money on, you know."

"Are there any really good young painters coming on in England?"

"There's one who is, I think, outstanding—Adrian Ryan, who is 27. On the work he's done, he should go very far indeed. Of course, there's a fairly big group of youngish painters whose reputations are firmly established—Moore, Sutherland, Piper, Colquhoun, Francis Bacon, Keith Vaughan, Michael Ayrtton and John Linton, for instance. There's a great deal of fine work being done in

England at the present time. There's been a remarkable revival of the English tradition. Twenty years ago we were completely overshadowed by the French. Not so now. It's very heartening."

I WALKED round the Auckland Society of Arts current exhibition with Boswell, and afterwards pressed him to tell me what he thought of New Zealand painting.

"I wouldn't dream of saying anything about New Zealand painting in general without seeing a lot more of it," he said, "but if you want my first impressions of this show. . . . Well, there are a lot of things that are painted quite skillfully and intelligently. But one thing that strikes me is the very sombre colour of nearly all the paintings. It seems to me that in most cases the artists have just set out to copy the colour of the landscape, or whatever the subject may be. The best painters in all ages have never copied colour. Good painters *organise* colour—and that means, to quite an extent, inventing it, or imagining it. Whether it's Rubens or Constable or Picasso, the same thing holds good. Art isn't just an imitation of nature—it transcends nature, and becomes a thing in itself. That idea must be grasped hold of very firmly—that a painting is a *thing*, existing in its own right, and not just a representation of something else. The 'subject' of the picture isn't completely unimportant, but it provides only the starting-point, or a sort of 'springboard,' for the artist. It's what the artist does to the

subject, in terms of design, rhythm, texture and colour-organisation that really matters. Art must be more than just a plagiarising of nature. It's an activity of the imagination."

Boswell pointed to a water-colour drawing of some back-street houses by Elise Mourant. "That's one sort of thing New Zealand artists might devote more attention to," he remarked. "There's a stronger emphasis there, of course, on the subject itself. There's any amount of local material here in Auckland—old houses, and so on—that is a necessary part of any sort of New Zealand tradition. Both the architect and the painter should be interested in recording these things—and they'll have to move fairly fast, because these buildings will be pulled down soon or later. All the things that New Zealanders have made or built in the past are essential to the realisation of a New Zealand tradition. There's room for a great deal of documentary painting, I think. I suppose it's hard for local people to objectify their environment, and realise its importance as history, and to see its unique qualities. It's easier for me, coming back and looking at all this stuff afresh. Perhaps you don't realise that there are things about Auckland architecture that are not found anywhere else. They're not all necessarily good, from a purely aesthetic point of view, but they're all significant. In Australia they've woken up to this. There are some enthusiastic painters and photographers working on documentary records of Australia's past—and I'd like to see the same thing get under way here in New Zealand."

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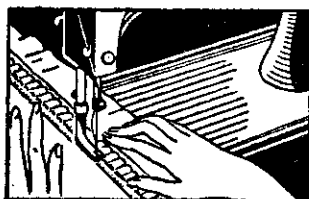
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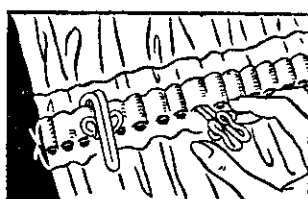
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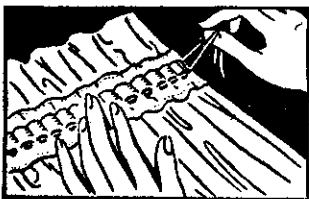
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AN IDEAL HUSBAND

(Korda-London Films)

TECHNICOLOUR photography used with dignity and good taste, sumptuous settings, inspired work in the wardrobe department by Cecil Beaton, polished acting, and the wit of Oscar Wilde himself combine to make *An Ideal Husband* as satisfying to the eye and ear as any motion picture I have seen since the year began. That it is not so satisfying to the intellect is Oscar Wilde's fault, if it is anyone's—and he would repudiate with scorn the suggestion that realism or didactic purpose are any concern of the artist.

Indeed, for anyone embarking on the review of a Wilde play it must be a circumstance of some comfort that Mr. Wilde himself is no longer here to answer criticism with the public evisceration of its author. But those philistines who, thus fortified against their own pusillanimity, find grounds for complaint in the artificiality of the plot (it almost dislocates the long arm of coincidence) and unreality of the characters, have already been answered. As Wilde wrote of another group of his characters, "If they existed they would not be worth writing about. The function of the artist is to invent, not to chronicle. There are no such people. If there were I would not write about them. Life by its realism is always spoiling the subject-matter of art. The supreme pleasure in literature is to realise the non-existent."

That was reason enough for Oscar Wilde. For most film-goers, however, the supreme pleasure of *An Ideal Husband* will be the wit of its more inconsequential passages. There is no escaping the fact that the realism of life undoubtedly spoils the more melodramatic moments, with their emotional artificiality and dated sentiments, and that Sir Robert Chiltern—the ideal husband whose honour is rooted in dishonour—is thereby a personage of considerably less interest than the sophisticated dandy, Lord Goring. Even in the original play, Goring is favoured by Wilde's best lines, and in adapting the text for the screen a slight change in the sequence of scenes and some wholesome sub-editing of the heavier passages give him an added prominence which is all to the good.

In most departments, though, the film follows closely the detail of the play. It makes a tentative move out of doors—to Hyde Park corner and Rotten Row—but speedily retreats to its proper environment indoors, and sticks fairly closely thereafter to the original stage-directions. So far as I could judge, the settings—which are luxurious to a degree rarely seen on the screen—have been devised to conform both to the general style of the period (1895) and to the specific direction of the author, even to the placing of tapestries and chandeliers, but I gained the impression that Mr. Beaton, giving rein perhaps to a personal foible, had gowned the women in Edwardian rather than Victorian fashions. Whatever they are,

BAROMETER

FINE: "An Ideal Husband."
DULL: "The Two Mrs. Carrolls."

however, they will not fail to delight most women who see them—for their voluminous and unrationed opulence, if for nothing else.

Indeed, I feel that the choice of Miss Goddard for the part is more than justified by her performance. She has just the necessary air of difference to contrast effectively with the patrician dignity of Diana Wynyard, while an individuality of accent and a slight exaggeration in dress combine to bear out Wilde's rather shavian description of her as "a work of art, but showing the influence of too many schools."

Of the other players, Michael Wilding and Glynis Johns are outstanding. The former, as Lord Goring, has, of course, the advantage of a preponderance of good lines and it is only when he is being serious that he is in danger of being dull. That, in all fairness, is not entirely his fault. Glynis Johns, as Mabel Chiltern, has no such disadvantage to incommode her and her performance is, I think, as good as it could be. But the mention of these two is not intended to suggest that the other members of the cast fail to reach a high standard. The acting is almost all that could be desired, but it is properly subordinated to the communication of the dialogue, for however excellent the players, and however luxuriously Mr. Beaton has clothed them, it is the dialogue that counts.

THE TWO MRS. CARROLLS

(Warner Bros.)

PARANOIA rears its tired head once again in this melodramatic tale of a uxorious painter (Humphrey Bogart) who has formed the distressing habit of poisoning his wives (by lacing their bedtime glass of milk with a jigger of arsenic) once he has drained them of all artistic inspiration. The film makes strenuous attempts to suggest that it is Mr. Bogart's genius which has driven him to this particular form of homicidal lunacy—that if Van Gogh could cut off his ear Mr. Bogart is simply carrying the process a logical step forward in cutting off his wives. Personally, I got the impression that it was the strain of trying to act like an artist which really drove Mr. Bogart crackers. Besides driving him to kill his wives, Mr. Bogart's particular neurosis also leads him to paint their portraits, once the arsenic is working properly, and title them *The Angel of Death*. It is the second Mrs. Carroll's discovery of *Angel of Death* Mark II. which touches off the grand climax of the film. I won't deny that the climax may be exciting enough for some filmgoers, but those who read the *New Yorker*, and who notice the unfortunate resemblance which the portrait bears to the Vampire Woman of the Chas. Addams jokes, will find the climax somewhat bathetic, if not downright funny. I just laughed and laughed.

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FARRELL LOSES HIS TEACHER

Sudden Death of Madame Stokowski



RICHARD FARRELL on arrival at Whenuapai airport photographed with his parents and a brother

ALL the photographs in *The Listener* files of the young New Zealand pianist Richard Farrell show him to be handsome but deadly serious and therefore when I went to see him on his arrival last week from the United States I was prepared to meet someone from whom early achievement had exorcised all sense of humour. However, this was not so. The good looks were there, but with them went a ready smile and quiet chuckle. However if he should lapse into undue solemnity at the present time he has good reason. It will be recalled that when he left Australia in 1945 he went to America to study at the Julliard School of Music run by Madame Samaroff-Stokowski, former wife of the conductor, as one of the 10 students to whom she personally gave tuition. About a week before he left for New Zealand he received his final lesson from her, one of the last she gave, for just as Farrell was leaving the States Madame Stokowski died suddenly. In her he lost not only a teacher but also a friend who had played an important part in launching his career as a concert pianist in the United States. She presented him in his first New York public appearance in two recitals at the Town Hall a few months after his arrival in America and her name is frequently mentioned by Farrell in talking of other concerts he has given.

Two of the highlights in his concert work were playing the Copland *Sonata* and being complimented by the composer on his performance, and his feat in memorising the difficult piece, and an occasion when he took part in a recital of Walter Piston's *Concertino for Piano and Orchestra* in Philadelphia. Because of the difficulties the composi-

tion presented and the fact that he had only two days to look at the music before the concert, Farrell rearranged the music and "hoped for the best." He was not very happy about doing this and after the concert devoted his energies to avoiding Piston, but in the course of the evening Madame Stokowski came to Farrell and told him Piston wanted to congratulate him on what he had done. The composer told Farrell he had given him an idea for rewriting the music.

Farrell said he was very interested in the modern composers and would include their music in his New Zealand concerts. "I hope I shan't be hissed off the stage," he smiled. "I understand I shall be giving Copland's *Sonata* its first performance in New Zealand." Accompanied by other pupils from the Julliard School he had given the first radio performance of Bartok's *Sonata for Two Pianos and Percussion* and the first performance of a *Concerto for Piano and Eight Instruments* by Von Webern. Other broadcasts included Shostakovich's piano concerto.

Farrell was glad to be back in New Zealand to see his family—by a lucky coincidence a brother now working in India happened to land in Auckland for a short stay the day Farrell arrived—but he would not stay here. He had hoped to be able to go to England after the Dominion tour, but there was not time for him to do so and be back in the States for concert engagements there, including one in October at Carnegie Hall. Asked about long-term plans, Farrell said he anticipated staying in the United States indefinitely and even though he might travel abroad, America would always be his headquarters. "There is so much to do there." America—for musicians at least—was still a land of opportunities New Zealand could not offer.—P.M.

NEW ZEALAND LISTENER, JUNE 11

★ PEOPLE IN THE PROGRAMMES ★



BBC Photograph
ERIC BARKER, author and star of "Merry-Go-Round." A new series of this session has been issued by the BBC and is being broadcast from 2YA on Saturday evenings, beginning this Saturday, June 12, at 8.28



ISOBEL LANGFORD (soprano), who will give a studio recital from 2ZA this Sunday, June 13, at 6.15 p.m.



BBC Photograph
PAULA GREEN, a vocalist in the BBC programme "Sweet Serenade," heard from 1YA at 10.15 p.m. on Mondays



Sparrow Pictures
HAMILTON artists, with Eric Bell at the piano and Reg Morgan (extreme right), rehearse in 12B's Radio Theatre for a recent Sunday night "Music at Eight" show. They are (left to right): Lorna Priscott (elocutionist), Cyril Wood (tenor), Gwendolin Wood (soprano), Bruce Brown (tenor), Leo Dove (baritone), and Colin Roskrige (baritone)

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"Managua Nicaragua"

"Peg o' My Heart," "The Old Lamp-lighter," "Story of Two Cigarettes," "Zip-a-dee-doo-dah," "Sonata," "Sooner or Later," "Surrender," "Thine Alone," "The Gipsy," "Hawaiian War Chant," "They Didn't Believe Me," "Till the Clouds Roll By."

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IN New Zealand most families depend upon the unrationed meats, with the addition of fish, cheese and vegetables, for about five days of the week. And a very good job we make of these meats, too—using liver, kidneys, brains, sweetbreads, hearts, tripe, oxtail and tongues. Here are some suggestions, and I'll be glad of any others which members of the Daisy Chain originate.

Poor Man's Goose

Slice thickly a lamb's, sheep's, or calf's liver. Make plenty of sage and onion stuffing; say 8oz. of breadcrumbs, 2 par-boiled and chopped onions; 1 to 2oz. of shredded suet, a teaspoon of powdered sage, or 12 chopped fresh sage-leaves, ½ teaspoon powdered ginger, pepper and salt to taste, all well mixed and a beaten egg to bind (or even milk if no egg). At the bottom of greased casserole put a double layer of sliced par-boiled potatoes, then a layer of liver slices, a sprinkling of chopped bacon, and a good layer of stuffing. Repeat layers till dish is full, finishing with potatoes. Pour over about a teacup of water or gravy, cover with lid (or greased paper) and bake in moderate oven for 1½ to 2 hours. Serve with plenty of apple sauce and a green vegetable, or a raw green salad.

Faggot Loaves

Mince up about ½lb. of raw liver, 2 medium onions and 2 rashers of bacon. Soak in milk 3 slices of stale bread. Make a batter with a teacup of flour, 1 egg, pepper and salt and dried sage to taste, and a little milk if necessary. Mix thoroughly till smooth, the batter, the soaked bread, and the minced liver, etc. Turn all into greased pie-dish, or meat-tin, score into squares with knife, cover with greased paper and cook in hot oven about ¾ hour. Eat hot or cold, with apple sauce, baked tomatoes and potatoes, and a green vegetable.

Creamed Tripe

Cut the honey-comb tripe into thin strips and subdivide into pieces about an inch long. Plunge these into boiling, salted water and cook until really tender (perhaps 2 hours). Then add plenty of diced onion, and continue boiling until onion is cooked. Now strain through colander. Return the tripe and onion to the saucepan, cover with milk, and bring slowly to the boil. Thicken with the best cornflour, adding pepper and salt to taste. When ready, add a good knob of butter (this is important) and plenty of very finely chopped parsley. Serve with thin strips of crisp toast.

Tripe With Oysters

A dozen oysters will transform about 1½lb. of tripe. Beard the oysters and just scald them in their own liquor. Cook the tripe exactly as above except that the cornflour-thickening is mixed with oyster liquor. After the heat is turned off add the oysters, halved or whole, and let them just heat through

before serving. If preferred, the oysters need not be scalded—just use them "as is."

Brains

Brains and sweetbreads are prepared by the same method—soaking first in luke-warm water with a little vinegar or salt for ½ hour; then place in boiling water and simmer for 10 minutes. Take out and put into cold water for a few minutes, to firm up. Then drain and dry. Ready now for use in recipes. Sweetbreads take a little longer to cook than brains.

Brains and Bacon

Break each set of brains into about 4 pieces, and roll each up in a rasher of bacon. Fasten with a matchstick, sprinkle with pepper, and grill or fry until bacon is cooked. Garnish with sprigs of parsley, and serve with baked potatoes and a green vegetable.

Braised Sweetbreads

For the American recipe it is usual to use calves' sweetbreads. After preparing as above (adding a few peppercorns and cloves and a dash of vinegar to the water when boiling), cut them into pieces and add them to the following mushroom sauce. Melt 3 tablespoons butter (or bacon-fat) in a little saucepan, and when brown add a small minced onion and ¼lb. of mushrooms sliced up. When these are tender, stir in 2 tablespoons of flour, and then add gradually a cupful of milk, pepper and salt to taste, and stir till it thickens nicely over low heat. Serve on dry toast, with mashed potatoes and a green vegetable.

Brown Sheeps' Tongues

This is a tasty fricassee. Wash 4 sheeps' tongues and put in pan with boiling water; simmer till tender. Cool in the water, skin, and cut in two lengthwise. Roll in seasoned flour and fry in fat, with onion slices, until rich brown. Lift out and keep hot while you make gravy by melting 2 tablespoons of flour in the fat, and adding gradually 2 cups of vegetable water or meat stock or hot water containing meat essence or vegetable extract. Make it the thickness you like best, pour it over the tongues and onion, add a squeeze of lemon juice, and serve hot with mashed potatoes and cauliflower.

Tinned Meat and Kumara

Americans make this with their sweet potatoes. If our kumaras are out of season, we can use potatoes and a little more brown sugar, to taste. Cook 3 large sweet potatoes in their skins, then peel and slice. Core, peel and slice 3 tart apples. Use a 12oz. tin of luncheon-meat (as desired). Cut half the meat into slices, and dice up the remainder. In a greased baking dish place alternate layers of sweet potatoes, apples and diced meat. Sprinkle each layer with a little brown sugar. Top with a layer of meat slices, dot with butter or margarine. Bake, covered, in moderate oven, 350 degrees, for about 40 minutes, removing cover for last 15 minutes.

Sending Iced Cakes Home

Dear Aunt Daisy,

I heard you inviting advice on sending an iced cake home to England. Well, I've sent quite a number, and all have arrived in perfect condition. I put on almond paste, and decorate them too. I'm positive the cakes must be well baked, because a good fruit cake really improves on the journey. I put clean greaseproof paper round the cake, and

GREEN TOMATO SAUCE

Eight pounds of green tomatoes; 2lb. apples; 1lb. onions; 2lb. sugar; ¼lb. salt; 1oz. each of peppercorns, allspice and cloves; 2½ pints vinegar; ¼ teaspoon cayenne. Cut up, boil with half the vinegar for half an hour; strain, add the rest of the vinegar, and boil another ½ hour.

pack so it can't shake about. Then I put adhesive tape round the lid and next paste paper all over the tin—just ordinary boiled flour paste with a small piece of alum added. This dries like a board. I sew the tin in calico or anything useful, and address this, and lastly I put it in a brown paper parcel with plenty of string round, and also addressed. I'm sure it is the packing of these parcels that matters. I've sent scores Home to my sisters and friends, and not one has been damaged or gone astray. I used to pack them this way to our boys overseas too. It is the packing that does the trick.

"Mrs. H.C.," Brooklyn.

"Stewed Raspberries"

Dear Aunt Daisy,

My mother and I happened one day to be visiting a friend recently from England, who said she would give us a treat by having stewed raspberries and cream for lunch! My mother was delighted, for she had not had raspberries since she left England. In due course the raspberries were served and I can tell you they were delightful. But just as we were leaving, our friend gave away her secret, and said it was not raspberries we had had, but tree tomatoes and raspberry jelly-crystals!

This is how you do them. Cut up the tree tomatoes into pieces and empty in a packet of raspberry jelly crystals. Add a few drops of cochineal if the tomatoes are not quite red enough. You don't need sugar, unless you have a very sweet tooth. Add a little water. Now you stew them for a few minutes, just like any other fruit. Serve them hot or cold whichever you prefer—they are delicious either way. If you have them cold they go "thickish," but do not set like a jelly.

"Hithergreen," St. Heliers.

Cream Substitute

Dear Aunt Daisy,

You had an enquiry for mock cream in a recent session. I can recommend the following. You need only 1 tin of sweetened condensed milk, 2 teaspoons of vanilla, ½oz. of gelatine and ½oz. of sugar. Put the milk into a saucepan, add the gelatine (previously dissolved in a tablespoon of warm water), sugar and flavouring. Warm slightly, but do not allow to boil. Pour into basin and when cold, beat until firm and like ordinary cream.

"I.E.H.," Onehunga.

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FOR BETTER LISTENING

Frequency Changes in September

BY now most listeners will know about the impending changes in the operating frequencies (or wavelengths) and call-signs of some of the New Zealand radio stations, which were announced last week by the Minister of Broadcasting (the Hon. F. Jones). These changes, to come into force as from Wednesday, September 1, are embodied in the plans of the NZBS to increase the power of present transmitters and establish new stations. At the same time an endeavour is being made to reduce interference from Australian stations.

Country listeners have often complained about flutters or heterodyne whistles in the background when they are tuned to local stations. The reason for this interference is that the wavelength channels available for joint use by Australia and New Zealand have been insufficient to allow each station to have an exclusive channel, so that in some cases stations in both countries have been operated on the same wave-

length. Increased power in New Zealand will also help to reduce this trouble. Although the stations when changed will be tuned at somewhat different places on the receiving dials, the benefit to listeners throughout New Zealand will offset any initial inconvenience. The increase in power of the New Zealand stations will reduce the interference here, but it will cause greater interference to listeners in Australia. So, on the same date, 24 of the Australian stations will also change their wavelengths. In New Zealand there will be alterations in some call-signs, to give a more uniform indication of the size and importance of stations and a new series of call-signs with the first letter "X" will be adopted for the smaller stations.

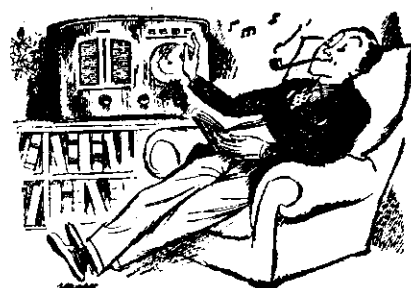
Clearing the Channels

Early this year wavelengths were discussed at a conference in Melbourne between New Zealand and Australian radio engineers, and frequency allocation for each country was worked out. All the transmitting frequencies used by the various nations of the world are contained in what is known as the radio

spectrum. This spectrum is divided into sections, some being used for broadcasting and others for communication. The broadcast sections are subdivided into medium, long, short, and ultra-short wavebands. Every four or five years an international conference is held when the sections and bands are decided on. New Zealand radio stations operate in the medium waveband of from 550 to 1600 kilocycles. Only a limited number of clear channels can be available in any particular band, so if the number of stations on the air exceeds the number of channels, and if these stations are all located within receivable distance, there must be interference.

Problems for Engineers

Difficulties of this sort are not peculiar to New Zealand, but in America and Europe, where there are a great many more stations, the problem is a big one. In New Zealand country districts (as elsewhere) radio interference is more noticeable than in the cities. When a listener is a considerable distance from the nearest local broadcasting station, the signals he receives are much weaker



than they are in the cities, and are more liable to interference from stations in an adjoining country. For many years New Zealand and Australian broadcasting authorities have co-operated in dealing with interference.

Work on the new NZBS stations is going ahead. The 10 kw. transmitter for the Bay of Plenty district, to be installed at Paengaroa, is now in New Zealand, stored pending erection of its housing. For the new Greymouth station at Kumara Junction the transmitter building is almost complete and the transmitter is on its way from Wellington to Greymouth. Wellington's 60 kw. transmitter is nearly finished and will be put through a works test in Sydney in July. Transmitters for many of the smaller stations have been in New Zealand for some months. They will be installed as soon as their buildings are ready. (continued on next page)

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(continued from previous page)

Local Changes

The Listener's programme pages will repeat the new frequencies and call-signs when the change-over is approaching. In the meantime listeners can make a note of the details in the following table:

Existing Stations	Present Frequency Kc/s	Future Frequency Kc/s	Future Call-Sign
1YA Auckland	650	750	
4YZ Invercargill	680	720	
3YA Christchurch	720	690	
2YH Napier	750	860	2YZ
4YA Dunedin	790	780	
2YB New Plymouth	810	1370	2XP
4YZ Wellington	840	650	
2YN Nelson	920	1340	2XN
3ZR Greymouth	940	920	3YZ
2ZJ Gisborne	980	1010	2XG
2YD Wellington	990	1130	
4ZD Dunedin	1010	1430	4XD
2YC Wellington	1130	980	
4YO Dunedin	1140	900	4YC
3YL Christchurch	1200	960	3YC
4ZB Dunedin	1310	1040	
2ZA Palm. North	1400	940	
3ZB Christchurch	1430	1100	
1YX Auckland	880	880	1YC
1ZM Auckland	1250	1250	1YD
2ZM Gisborne	1180	1180	2XM
New Stations—			
Rotorua	—	800	1YZ
Whangarei	—	970	1XN
Timaru	—	1160	3XC
Wanganui	—	1200	2XA
Hamilton	—	1310	1XH

Australian Alterations

For the benefit of New Zealand listeners who tune in to Australia, here are the frequency changes as they affect Australian stations:

Station	Existing Frequency	New Frequency
NEW SOUTH WALES		
2BH Broken Hill	790	650
2DU Dubbo	—	1250
2GN Goulburn	1390	1380
2NA Newcastle (National)	820	1510
VICTORIA		
3BO Bendigo	—	960
3GI Sale (National)	—	830
3HA Hamilton	—	1000
QUEENSLAND		
4AY Ayr	—	970
4BH Brisbane	—	1380
4CA Cairns	—	1000
4KQ Brisbane	—	650
4MB Maryborough	—	1000
4MK Mackay	—	1390
4QB Pinalba (National)	—	560
4QG Brisbane (National)	—	800
4QL Longreach (National)	—	690
4QR Brisbane (National)	—	940
4RK Rockhampton (National)	—	910
SOUTH AUSTRALIA		
5DN Adelaide	—	960
5RM Renmark	—	810
WESTERN AUSTRALIA		
6WN Perth (National)	—	790
TASMANIA		
7BU Burnie	—	660
7EX Launceston	—	1000
7ZR Hobart (National)	—	1160

FOOTNOTES TO FILM

FILMS usually come to Dunedin later than they do to the northern New Zealand cities, and the Talks Department of the NZBS has taken advantage of this fact to make an experiment in broadcasting film reviews. They have chosen two panels of "correspondent reviewers"—one in Auckland and one in Wellington—to write criticisms of the latest films for broadcast by 4YA on the date of release in Dunedin. These reviews will form part of a new series of programmes from 4YA called *Footnotes to Film*, the first of which will be heard at 7.15 p.m. on Wednesday, June 16.

The Auckland panel of reviewers will concentrate on British and Continental films, since these have their first release as a rule in Auckland, while the Wellington panel will review American productions. In addition, Dunedin film enthusiasts may give background talks on the cinema. The programmes are half-hour ones and will be broadcast at fortnightly intervals.

There are three Auckland reviewers. One is J. F. McDougall, a former schoolteacher and graduate of Otago

University, chairman of the Auckland Film Society, and a contributor to its bulletin *News and Reviews*. He is a tutor-organiser at the Auckland Adult Education Centre. Another, Maurice Lee, who is also a tutor-organiser, is a committee-man of the Auckland Film Society, and runs a W.E.A. week-end film session and shows films in Auckland factories during lunch-hours. The third, R. T. Bowie, is known to Auckland listeners for his broadcasts on films in 1YA's Winter Course Talks. He has produced a documentary film called "Industrial Auckland," once ran an Adult Education class on film appreciation, and is part-author of a correspondence course on the same subject. He is at present working with a private film-making company.

There are also three Wellington reviewers—C. K. Herbert, J. D. O'Shea, and Hubert Witheford. Herbert is a free-lance journalist who has for some time written film reviews for a weekly paper. He is secretary of the Wellington Film Society and one of an amateur group that recently filmed Frank Sargeon's story *A Great Day*. O'Shea is chairman of the New Zealand Film Society and editor of a monthly film bulletin. He works in the War Histories branch of the Internal Affairs Department, and is a graduate of Victoria University College. Hubert Witheford has written occasional reviews and articles on films (an article on war films appeared recently in *Landfall*), but is perhaps better known as a poet. He also is a graduate of Victoria University College.

The first broadcast of *Footnotes to Film* next Wednesday will consist of recorded talks by J. F. McDougall and J. D. O'Shea discussing the purpose of the session and the importance to-day of informed film criticism. Although the sessions are in the nature of an experiment, the Supervisor of Talks, J. H. Hall, informs us that they may be extended to other main National Stations if the experiment proves a successful one.



J. F. McDOUGALL
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PROGRAMMES DAY BY DAY

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Monday, June 14

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Close down
 9. 4 Musical Bon Bons
 10. 0 Devotions: The Rev. Father Bennett
 10.20 For My Lady: "Music is Served"
 10.45 **A.C.E. TALK:** Fluorine and Dental Caries
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Do You Know These?
 2.30 **CLASSICAL HOUR**
 The Wasps Overture Vaughan Williams
 Sinfonia Concertante Walton
 3.15 French Lessons to Post Primary Pupils
 3.30 Women's Newsletter by Elsie Cumming
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Farmers' session: "Soil Fertility: The Work of the Fields Division Service Laboratory," a talk by D. F. Waters, Senior Agricultural Chemist, Soil Fertility Research Station, Hamilton
 7.30 **EVENING PROGRAMME**
 Around the Town (A Studio Programme)
 7.47 My Songs for You (BBC Programme)
 8. 1 The Queensland State Quartet
 String Quartet, Op. 83 Elgar (A Studio Recital)
 8.28 Albert Sandler and his Orchestra
 Waltzes from Opera
 8.36 "Departure Delayed"
 8.48 Louis Levy and his Music from the Movies
 Romance P. Greene
 Moto Perpetuo Paganini
 8.57 Station Notices
 9. 5 (approx.) Professional Boxing Match (from the Town Hall)
 10. 0 Scottish Interlude
 Dorothy Alwynne (violin)
 Scottish Airs
 Light Opera Company
 Melodies of Robert Burns
 10.15 "Sweet Serenade," with Peter Yorke and his Concert Orchestra (BBC Programme)
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Mozart's Symphonies
 The Berlin College of Instrumentalists
 Symphony No. 28 in C, K.200
 8.16 Spanish Music
 Leopold Stokowski and the Philadelphia Orchestra
 Fete Day in Seville Albeniz
 8.24 Clifford Curzon with Jorda and the National Symphony Orchestra
 Nights in the Garden of Spain Falla
 8.48 Goossens and the New Symphony Orchestra
 Danzas Fantasticas Turina
 9. 0 Music from the Opera:
 "Bois Godounov"
 Featuring Alexander Kipnis
 10.15 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.
 9.0, 1YA, 2YA, 3YA, 4YA
 2YM, 3ZR, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
 6. 0 Geraldo and his Orchestra
 6.30 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 "Stranded on a Desert Island": 60 minutes of favourite recordings designed to stand the test of time
 9. 0 Overseas and N.Z. News
 9.20 United Nations Background
 9.30 Rockin' in Rhythm: "Plat-terbrain"
 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 8.10 Close down
 9. 4 Songs of Good Cheer
 9.30 Local Weather Conditions
 9.32 Morning Star: Frankie Carle (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Women at Sea, a talk by Anne Marsh
 10.40 For My Lady: Famous Women: Madeleine de Brinvilliers
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 String Quartet in C, Op. 1, No. 6
 Andante with Variations
 String Quintet in D, K.593 Mozart
 3. 0 "The Amazing Quest of Ernest Bliss" (final episode)
 3.15 French Lesson to Post-Primary Schools
 3.30 Music While You Work
 4. 0 Songs of the Year
 4.15 The Jumping Jacks
 4.30 Children's session: "The Cat That Wasn't," by Donald
 5. 0 Close down
 6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Story of the Moriori: Home in the Chathams," by F. A. Simpson
 7.30 **EVENING PROGRAMME**
 "I Know What I Like": A Music Teacher
 8. 0 The Freddie Gore Show with Marion Waite and Britten Chadwick
 (A Studio Presentation)
 8.20 Discussion: "Worker Participation in Management: How Far is it Practicable and Desirable?" with P. G. Connolly, M.P., D.S.C., G. H. Mackley, and two others
 8.58 Station Notices
 9. 0 United Nations Time
 9. 2 Overseas and N.Z. News
 9.20 United Nations Background
 9.30 "Another Easy to Remember," with the BBC Revue Orchestra and Chorus
 10. 0 Tommy Dorsey and his Orchestra
 10.30 Songs by Bing Crosby
 10.45 Jack Pina and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
 6. 0 Dance Music
 6.15 Presenting Joy Nicholls
 6.30 Rhythm in Retrospect
 6.45 Music by Favourite Composers
 7. 0 Ring
 7.15 Invitation to the Dance
 7.30 History's Unsolved Mysteries
 8. 0 Chamber Music: Beethoven, from the late second and third creative periods
 Fritz Kreisler (violin), and Franz Rupp (piano)
 Sonata in G, Op. 96
 8.25 Heinrich Schumann
 To Hope, Op. 94 (composed in 1816)
 8.34 The Lerner String Quartet
 Quartet in F, Op. 135
 9. 0 Band Music
 9.30 Ballad Programme
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
 7.20 "Hangman's House," by Don Burne
 7.33 Presenting Joy Nicholls
 8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo
 8.30 Holiday for Song
 9. 0 Music of the Masters, as presented by the London Radio Orchestra
 (BBC Programme)
 "Appointment with Fear" (BBC Programme)
 9.30 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
 7.30 "Martin's Corner"
 8. 0 "Music in Miniature" (BBC Programme)
 8.30 "ITMA"
 9. 3 Concert Programme
 9.30 In Lighter Mood
 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 8.10 Close down
 9. 4 For a Brighter Washday
 9.32 Matinee
 9.50 Morning Star: Jussi Bjorling (tenor)
 10. 0 A.C.E. Talk: "Dental Caries with special reference to Fluorine"
 10.15 Music While You Work
 10.45 "The Music of Doom"
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Basses and Baritone
 2.45 Variety
 3.15 French Broadcast to Schools
 Sonata in E Flat for Clarinet and Piano, Op. 120, No. 2 Brahms
 3.30 Chorus Time
 4.30 Children's Hour: Uncle Ed and Aunt Gwen
 5. 0 Close down
 6. 0 Dinner Music

- 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Bad and Dave"
 7.30 **Evening Programme**
 Programme Gossip: An informal chat about forthcoming programmes
 7.45 Listeners' Own session
 9. 0 Overseas and N.Z. News
 9.20 United Nations Background
 9.30 Moura Lympany (piano), with the National Symphony Orchestra conducted by Warwick Braithwaite
 Concerto No. 2 in G Minor, Op. 22 Saint-Saens
 10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. The George Melachrino Orchestra, conducted by Richard Tauber
 Ballade for Orchestra
 Break of Day Tauber
 7.10 Anthony Strange (tenor)
 The Devon Maid Keats
 My Love is Like a Song
 7.16 Alfredo Campoli's Salon Orchestra
 Turkey in the Straw
 Jimmy Leach and his New Organolians
 7.25 The Skyrockets Orchestra
 On the Old Spanish Trail
 I Get Up Every Morning Smith
 Lubin
 7.31 "Merry-Go-Round" (BBC Programme)
 8. 0 Classical Music
 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Overture in the Italian Style in C Schubert
 8. 9 Charles Kullman (tenor)
 Serenade Schubert
 8.13 Arthur Schnabel and Karl Ulrich Schnabel, with London Symphony Orchestra conducted by Adrian Boult
 Concerto in E Flat Mozart
 8.37 Joan Cross (soprano), with Philharmonia Orchestra conducted by Lawrence Collingwood
 Così Fan Tutte: Rondo
 8.44 Philharmonic Symphony Orchestra of New York, conducted by Toscanini
 Variations on a Theme by Haydn Brahms
 9. 5 "The Forger"
 9.30 Marek Weber's Orchestra
 Her First Dance Heykens
 The Music Comes Straus
 9.36 "My Songs for You"
 9.51 Lou Preager's Orchestra
 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.45 "Dad and Dave"
 8. 0 "London Again" Suite
 8. 8 Vocal Gems
 8.24 Francis Russell (tenor)
 Erik's Song
 Steersman's Song ("Flying Dutchman") Wagner
 8.32 "Pinto Pete in Arizona"
 9. 6 John Tilley (comedy)
 9.15 Ken Harvey (banjo)
 9.28 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 8.10 Close down
 9. 4 Morning Programme
 9.30 Incidental Music to "Pelleas et Melisande," played by the Boston Symphony Orchestra
 9.46 Instrumental Solos with Three Songs by Sydney MacEwan (tenor)
 10.10 For My Lady: Plantation Echoes
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 12.33 p.m. Farmers' Mid-day Talk: "Rehabilitation Short Courses and the Farmers," talk by M.B. Cooke, Lecturer in Agriculture, Lincoln College
 1.30 Broadcast to Schools
 2. 0 Music While You Work
 2.30 **A.C.E. TALK:** "Dental Caries, with special reference to Fluorine"
 2.44 Musical Reminiscences with Harold Ramsay, Jack Boyle, Patricia Rossborough, Frank Crumit and Carroll Gibbons's Savoy Hotel Orphans
 3.15 French Lessons to Post-Primary Pupils
 3.30 **CLASSICAL HOUR**
 Suite Algerienne Saint-Saens
 Quartet No. 1 in C Minor, Op. 15 Faure
 4.30 Children's Hour: Stamp Club and Uncle Ran
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Our Garden Expert: "Problems to Solve"
 7.30 **EVENING PROGRAMME**
 "Navy Mixture" (A BBC Transcription)
 8. 0 **WOOLSTON BRASS BAND**, conducted by R. J. Estall
 March: The Queen's Own
 Suite: Sinfonietta Pastorale
 Margaret Perera (mezzo-soprano)
 Life's Balcony
 Down Here
 Country Folk
 The Band
 Trombone Solo: Silver
 Threads Among the Gold
 Hymn: O Gladstone Light
 March: The Red Gaudet
 (From the Studio)
 8.40 **THOMAS E. WEST** (tenor)
 and
CLARENCE B. HALL (organ)
 (From the Civic Theatre)
 9. 0 Overseas and N.Z. News
 9.20 Winter Course Talk: The Use of Leisure: Book Binding, by L. F. de Berry
 9.35 The Paganini Quartet
 Quartet in C Minor, Op. 18, No. 4 Beethoven
 10. 0 Music Light and Bright
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Melodious Memories
 6. 0 Let's Be Gay
 6.30 Alec Wilder Octet
 6.45 The Sweetwood Serenaders and Patti Dugan
 7. 0 Musical What's What
 7.15 The 3YL Latest
 7.30 "Strange Destiny"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, June 14

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Lunch Programme:
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter Session
1.0 Mid-day Music
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Sketches in Harmony
3.15 Dennis Dennis
3.30 Virtuoso for To-day: Yehudi Menuhin
3.45 The Ink Spots Entertain
4.0 Favourites from Famous Films
4.15 Barnabas von Geczy and his Orchestra
4.30 Hawaii Calls
4.45 Windjammer: Colombia (Part 2)
EVENING PROGRAMME
6.0 Just for You
6.30 Kidnapped
7.0 Claude Duval, highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Marion Waite, popular vocalist
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Favourites of Yesterday
8.45 Radio Editor (Kenneth Melvin)
9.0 United Nations Time
9.2 Radio Playhouse
9.30 Latest Recorded Music
10.0 The People's Pen
10.30 Movie Musicale
11.0 Variety Band Box
11.15 Youth Must Have Its Swing (Jim Foley)
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
9.0 Morning Recipe Session (Aunt Daisy)
9.30 From the Concert Stage
3.45 The Kentucky Minstrels
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Legend of Kathie Warren (last broadcast)
10.45 Crossroads of Life
12.0 Bright Musical Fare For Lunch
12.30 p.m. Home Decorating Session
12.35 Shopping Reporter
12.58 Highlights
1.1 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World
3.0 Celebrity Artists
4.0 Queen's Hall Light Orchestra
4.45 Windjammer: The Unlucky Annesley
EVENING PROGRAMME
6.0 Music, Mirth, and Melody
6.30 Answer Please: A Panel of Experts Answer the Questions
7.0 Claude Duval, highwayman (first broadcast)
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Puzzled Sultor
7.45 Tusitala, Teller of Tales: The Champion's Right Hook, by Leslie Halward
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Men of Popular Music
8.45 Specially Selected Recordings
9.0 United Nations Time
9.2 Radio Playhouse
9.45 Piano Reflections
10.0 The Face in the Night
10.15 Tenor Time
10.30 In the Ballroom
11.0 Musical World Tour
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music Hall of the Air
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 The Legend of Kathie Warren: A Love Had I
10.45 Crossroads of Life
12.0 Music at Mid-day
12.30 p.m. Home Decorating Session
Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's World (Joan)
3.0 Music of the Islands
3.15 Accent on Rhythm
3.30 Donald Novis Memories
4.0 On the Hill Billy Trail
4.30 In Modern Mood
4.45 Windjammer: The Voyage of the Jamboree
EVENING PROGRAMME
6.0 Your Music and Mine
6.30 Three Generations
6.45 Current Successes
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Missing Millions
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Geraldo and his Orchestra
8.45 Do You Know?
9.0 United Nations Time
9.2 Radio Playhouse
9.45 Music from the Early Talkies
10.0 Paul Robeson Sings
10.15 Tale of Hollywood
10.30 Shelton Serenades
10.45 The Squadronaires
11.0 Chestnut Corner
11.15 Swing Time
11.45 Prelude to Goodnight
12.0 Close down

4ZB DUNEDIN 1370 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Theatreland Melodies
10.0 The Strange House of Jeffrey Marlowe
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 The Crossroads of Life
12.30 p.m. Home Decorating Talk
Shopping Reporter Session
1.0 Musical Alphabet: Victor Young and Orchestra, Arthur Young and Novachord, The Yodelling Boundary Rider, and Jimmy Yancey (pianist)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Songwriters on Parade: Rudolph Friml
3.30 Rita Entertains
3.45 Irish Rhythm
4.0 Merry Tunes
4.15 From Shows of the Past
4.45 Windjammer: The Race to Valparaiso (Pt. 4)
EVENING PROGRAMME
6.0 So the Story Goes
6.30 The Mystery of Darrington Hall
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 These Are Hits
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Radio Playhouse
9.30 Unchanging Favourites
9.45 Melody Memories
10.0 Lumsdaine and Farmilo
10.15 Dial for Your District
10.45 Radio Rhythm Revue
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 In the Music Salon
9.45 Home Decorating session
9.50 Melodies to Remember
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotable
10.31 Close down
EVENING PROGRAMME
6.0 Tea Time Tunes
6.30 Recent Song Successes
6.45 His Last Plunge
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 These Were Hits
8.45 The Fields—Gracie and Shop
9.0 United Nations Time
9.2 Radio Playhouse
9.32 Hot Off the Press
9.45 Crossroads of Life
10.0 Close down

A new programme commences from 2ZB at 7 o'clock to-night, "Claude Duval, Highwayman." This N.Z. production started from 1ZB two weeks ago and the programme will be heard at 7 p.m. each Monday.

* * *
Quarter of an hour of waltz melodies will be heard from 2ZA, commencing at 10 o'clock this morning.

* * *
Marion Waite, one of the most talented singers of popular songs in the Dominion, will be heard from 1ZB to-night at 7.45. Bill Hoffmeister, Wellington pianist, will be the accompanist.

- 7.43 Eddy Duchin Reminiscences
Popular Melodies of the past 15 years
8.0 From the Proms, some of the more important Orchestral Pieces introduced by Sir Henry Wood at his Promenade Concerts
Capriccio Espagnole
Rimsky-Korsakov
Nell Gwyn Dances German
Ballet No. 4: Les Pheniciennes ("Herodiade")
Massenet
8.30 Notable Song Composer: George Frederick Handel
8.44 Arias from Verdi's "Aida"
9.0 From the Thesaurus Library
9.30 "The Blind Man's House"
9.43 Modern Melodies sung by Dorothy Squires
10.0 Norman Walker (bass) and Louis Kentner
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Xavier Curat Presents
9.15 Two's Company: Nelson Eddy and Rise Stevens
9.32 Light Orchestras
10.0 Devotional Service
10.20 Morning Star: Marion Anderson (contralto)
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 The South American Way
2.15 "The Gentleman is a Dress-maker": Dressing the Films, by Dorothy White
2.30 Carefree Cavalcade

- 3.0 Classical Music
"Farade Suite" Walton
3.15 French Broadcast to Schools
3.30 Music While You Work
4.0 The Power of the Dog
4.30 Children's session: The Flying Lesson
4.45 Dance Music
5.0 Close down
6.0 "Beauvallet"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
Melodies from British Films: Louis Levy and his Orchestra and Choir
8.0 "The Fortunate Wayfarer"
8.30 "Streamline"
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Hour
Egon Petri (piano) and the Minneapolis Symphony Orchestra
Spanish Rhapsody
Liszt, arr. Busoni
Elisabeth Schumann (soprano)
Lullaby
The Vain Sult
The Maiden Speaks
Serenade
Czech Philharmonic Orchestra
Symphony No. 5 in E Minor (New World)
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Orchestras Around the World: ABC Symphony Orchestra
9.30 Current Ceiling Prices
Local Weather Conditions
9.32 Music While You Work

- 10.0 "Let's Look at Ourselves: Women in the Professions," by Marjorie Taylor
10.20 Devotional Service
10.40 For My Lady: Musical Comedy Stars, Alice Faye
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Allen Roth Show, with Bob Hannon, Karen Temple, and the Roth Chorus
2.30 Music While You Work
3.0 The Songs of John McCormack
3.15 French Broadcasts to Post-Primary Pupils
3.30 CLASSICAL HOUR
Quartet in D, K.499 Mozart
Andante con Variazioni in F Minor
The Uninhabited Island Overture Haydn
4.30 Children's Hour: Nature Night
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 The S.I. and N.Z. Sheep Dog Trials, a review of the field for the championships, which open in Dunedin to-day
7.15 Pig Talk: "Why this Wastage?" sponsored by the Otago and Southland District Pig Council
7.30 EVENING PROGRAMME
Francis Roemer (violin) and Wainwright Morgan (piano)
Sonata Op. 45 in C Minor Grieg
(A Studio Recital)
7.54 The Halle Orchestra conducted by Leslie Heward
Notturmo Dvorak

- 8.8 Masterpieces of Music: Brahms Symphonies, Professor V. E. Galway discusses
Symphony No. 2 in D
8.58 Station Notices
9.0 Overseas and N.Z. News
9.15 (approx.) Professional Wrestling (from the Town Hall)
10.0 Accent on Melody: Music by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Fred Hartley Interlude (BBC Programme)
8.30 "The Phantom Fleet" (BBC Programme)
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 BBC Brains Trust: Frank Birch, Robert Boothby, Dr. Bronowski, Lionel Hale, Mary Agnes Hamilton, and Questionmaster Donald McCullough
Are present-day shortages and restrictions bad for character?
Should a critic be an expert himself?
Can a committee assess a man's character in 15 minutes?
Without Hitler would Germany have made war?
10.0 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 "A Date with Janie"
9.14 The Ladies Entertain
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Dental Caries with special reference to fluorine"
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
1.30 p.m. Broadcast to Schools
2.0 "The Silver Horde"
2.15 Classical Hour
Dvorak
Piano Quintet in A, Op. 81
Slavonic Rhapsody in A Flat, Op. 45, No. 3
3.0 Repeat Performance
3.15 French Broadcasts to Schools
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairytales and Pet's Corner
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 Pig Production Talk: "Why this Wastage?"
7.30 "Meiba"
7.55 Albert Sandler and his Palm Court Orchestra
8.1 Picture Parade, a frank comment on the Film World
8.30 "Carry on Clem Dawe"
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Number 17"
9.45 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Correspondence School session (see page 36)
9.30 Local Weather Conditions
9.34 Light and Shade
10. 0 Devotions: The Rev. W. Bower Black
10.20 For My Lady: "The Amazing Duchess"
10.40 "The Human Touch," a talk by Miriam Pritchett
10.55 Health in the Home: Appendicitis
11. 0 Close down
12. 0 Lunch Music
12.35 p.m. Mid-day Farm session: Young Farmers' Club Talk, by a member of the Maungatawhiri Y.F.C.
1.30 Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Symphony No. 6 in C Atterberg
Concerto for Piano, Op. 35 Shostakovich
- 3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: Gulliver's Travels
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "Spotlight on Central Africa," first of four talks by Dr. Kingsley Meritimer
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Music for Moderns: Len Hawkins and his Orchestra (From the Studio)
7.52 Nelson Keys and Ivy St. Heller
Our Friends the Stars
7.58 Mayfair String Orchestra
Madrigal Simonetti
Minuet Boccherini
8. 4 Ye Old Time Music Hall
8.30 Jimmy Leach's Organollans
Frasquita Serenade Lehar
Shy Serenade Scott Wood
8.36 The Musical Friends
Popular Music Round the Piano (A Studio Presentation)
8.51 Arthur Young and Hat, chett's Swinglette
Dearest, I Love You
Mind, the Handel's Hot
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John MacKenzie Trio (A Studio Programme)
9.45 Dance Music: Louis Armstrong and his Orchestra
10. 0 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Weingartner and the Vienna Philharmonic Orchestra
Prometheus Overture Beethoven
8. 4 Harriet Cohen (piano) with Susskind and the Philharmonia Orchestra
Concerto in D Minor Bach
8.20 Toscanini and the BBC Symphony Orchestra
Symphony No. 4 in B Flat, Op. 60 Beethoven
9. 0 Hector Berlioz
Beecham and the Royal Philharmonic Orchestra
Overture "Le Corsaire," Op. 21
9. 9 Van Belfum and the Concertgebouw Orchestra
Symphonie Fantastique
10. 5 Recital: Marian Anderson and Robert Casadesu
10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Tuesday, June 15

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Film Review
7.30 The Louis Voss Grand Orchestra and Nelson Eddy (barytone)
8. 0 Radio Theatre: "Mary Rose"
8. 0 Eileen Joyce (piano) and the London Philharmonic Orchestra conducted by Erich Leinsdorf
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
6.10 (approx.) Cricket Score 1st Test Match: Australia v. England
Breakfast session
7.15 Cricket Score 1st Test Match: Australia v. England
8.10 Close down
9. 4 Correspondence School session (see page 36)
9.30 Aid for Britain: Women's session
9.35 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 The Art of Being a Woman, talk by Amabel Williams-Ellis
10.40 For My Lady: Madeleine de Brinvilliers
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Cricket Score: Australia v. England
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Brandenburg Concerto No. 3 in G Bach
Piano Sonata in C Minor, Op. 13 ("Pathétique") The Quail
Symphony No. 8 in F, Op. 93 Beethoven
3. 0 Only My Song
3.30 Music While You Work
4. 0 UN Appeal for Children
4. 5 Afternoon Serenade
4.30 Children's session: The Question Man, by Uncle Cedric
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 Cricket Score: Australia v. England
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "An Interview with Commodore Sir James Bisset," who has commanded the "Queen Elizabeth" and "Queen Mary"
7.30 EVENING PROGRAMME
Sir Thomas Beecham, conducting the London Philharmonic Orchestra
Symphony No. 2 in D Beethoven
8. 2 STEWART HARVEY (barytone) with FREDERICK PAGE (piano)
The Winter Journey (part 1) Schubert
The remainder of the Cycle will be presented on Thursday, June 17th, at 8 p.m.
(A Studio Recital)
8.45 Berlin State Opera Orchestra
Rösamunde, Ballet Music Schubert
9. 0 United Nations Time
9. 2 Overseas and N.Z. News
Cricket Score: Australia v. England
9.15 Repetition of Greetings from the Kiwis in Japan

- 9.30 INA STEPHENS (pianist)
Cordoba Albeniz
Pantomime De Falla
Malaguena Lecuona
(A Studio Recital)
9.42 La Scala Orchestra of Milan
Till Eulenspiegel's Merry Pranks R. Strauss
10. 0 Musical Miscellany
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
6. 0 Dance Music
6.15 Songs for Sale
6.30 Fred Hartley Interlude
6.45 The College of Musical Knowledge
7. 0 Music in the Tanner Manner
7.30 Streamline
8. 0 Footlight Features
8.30 Something Old, Something New
9. 0 American Half Hour
9.30 British Half Hour
10. 0 Slim Bryant and his Wildcats
10.15 Novatime Trio
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Wind in the Bracken"
7.33 Radio Variety, Music, Mirth and Melody
8. 0 "This Scattered Isle"
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 0 "Valley of Fear," introducing Sherlock Holmes
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.30 "Serenade to the Stars" (BBC Programme)
8.30 "The Fellowship of the Frog"
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 Correspondence School session (see page 36)
Aid for Britain: Women's session
9.36 Matinee
9.50 Morning Star: Heinrich Schliussus (barytone)
10. 0 "Women in Politics," by Dorothy Freed
10.15 Music While You Work
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 These Were Hits
2.45 Variety
3.15 Music of Our Time: European
Concerto No. 2 in G Minor, Op. 63 Prokofiev
4. 0 "Serenade," solos and choruses in Musical Comedy style
4.30 Children's Hour: Mr. Story-teller
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Know Your Own Province": Scandinavian Settlement in Hawke's Bay, a talk by C. J. Bagley

- 7.30 Evening Programme
Light Symphony Orchestra conducted by the Composer
The Three Men Suite Coates
7.45 STELLA CHAMBERS (soprano)
Don't Ask Me Why Stolz
Love Come Back to Me Romberg
Always Berlin
Sweet Dreams Sweetheart Jerome
(A Studio Recital)

8. 0 BBC Brains Trust: Mary Agnes Hamilton, Michael Ayrton, Robert Boothby, Dr. Joad, Bertrand Russell, and Question Master Donald McCullough. Has the telephone destroyed the art of letter-writing? Has science during the last 25 years, done more harm to man than good, or vice versa? Is the intensive study of dead languages a waste of time in public schools? Explain the words "respect" and "admire"

- 8.30 Orchestra Raymonde, conducted by Walter Goehr
Waltz and Estella ("Great Expectations") Goehr
8.38 ROBERT HOUSTON (barytone)
Garden of Happiness Wood
Bonnie Wee Thing Fox
For England Murray
On the Road to Mandalay Speaks
(A Studio Recital)

- 8.52 Boston Promenade Orchestra, conducted by Arthur Fiedler
At Dawning Cadman
Sally in Our Alley arr. Bridge
9. 0 Overseas and N.Z. News
9.15 Strings of the George Melachrino Orchestra
9.30 "Much - Binding - in the - Marsh"
(BBC Programme)
10. 0 Rhythm Time: Shep Fields
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Melodies from British Films, by Louis Levy and his Orchestra and choir
(BBC Programme)
7.31 "Dad and Dave"
7.45 Milt Herth Trio
Frank Sinatra
Naxos Cugat's Orchestra
8. 0 Marek Weber and his Orchestra
Leo Fall Potpourri arr. Dostal
8.10 "In the Words of Shakespeare"
(BBC Programme)
8.22 Georges Tzipine (violin)
Bird Songs at Eventide Coates
In My Heart Mieraki
8.28 Orchestral Music
Berlin State Opera Orchestra
Moldau Smetana
8.40 Polish Army Choir
Polish Lancers Song
When I Left my Bonnie Lassie
Polish National Anthem
Songs of Warsaw
8.48 Czech Philharmonic Orchestra conducted by Vaclav Talich
Slavonic Dances Nos. 8 in G, 10 in E Minor, and 12 in D Flat Dvorak
9. 4 Secret Correspondence of Hitler and Mussolini, letters that passed between Axis leaders during the period 1939 to 1945
(A BBC Production)
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "The Inevitable Millionaires"
8. 0 New Releases
8. 0 "The Forger"
8.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Correspondence School Session (see page 36)
9.20 Aid for Britain: Talk to Women
9.35 Excerpts and Arrangements from "The Magic Flute," by Mozart
9.51 Songs and Music
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Behind the Mike" at the BBC, a talk by Peggy McPhail
2.55 Health in the Home: Periodical Health Examination
3. 0 CLASSICAL HOUR
Symphony No. 1 in D, Op. 60 Romantic Pieces, Op. 75 Dvorak
4. 0 Light Orchestral Programme with vocal interludes
4.30 Children's Hour: The Fellowship of Arthur and Pets' Parade with "Maureen"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review: C. W. Collins
7.30 EVENING PROGRAMME
WILLA HOKIN (Australian soprano)
Love's Melody ("Dreams Come True") Lehar
We'll Gather Lilies ("Perchance to Dream") Novello
Song of the Rose ("Casablanca") Bottero
Wanting You ("New Moon") Romberg
7.44 "Dad and Dave"
7.56 Discussion: "That Bureaucracy is a Menace to the future progress of this country"
8.26 "Traveller's Joy"
8.56 Sefton Daly (piano)
Waltz for a Marionette Daly
9. 0 Professional Wrestling (From the Civic Theatre)
10. 0 Harry James and his Orchestra
10.15 Harry Leader and his Band
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Popular Times
7.30 "Serenade"
8. 0 Chamber Music
The Griller String Quartet
Quartet in G, Op. 33, No. 3 Haydn
8.16 Hephzibah and Yehudi Menuhin (piano and violin)
Sonata in F, K.376 Mozart
8.32 Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)
Trio in E Flat, Op. 70, No. 2 Beethoven
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The Budapest String Quartet
Quartet in G Minor, Op. 10 Debussy
10. 0 Melodious Memories
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 Correspondence School session (see page 36)
9.30 Aid to Britain: Information for Women
9.35 With a Smile and a Song
10. 0 Devotional Service

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, June 15

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Orchestral Interlude
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Two Destinies
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Music
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter Session (Jane)
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.30 Women's World Session (Marina)
3.0 Wayne King
3.15 Malcolm McEachern
3.30 Variety Programme

EVENING PROGRAMME

- 9.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Animal Odours
6.30 Radio Rhythm Parade
7.0 Twenty-one and Out
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: A Personal Magnet, by O. Henry
8.0 The Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Radio Editor (Kenneth Melvin)
9.0 United Nations Time
9.2 Doctor Mac
9.15 Latest Recordings
10.0 Turning Back the Pages (Rod Talbot)
10.30 Reserved
11.0 Before the Ending of the Day
11.15 Variety Programme
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 For Violin and Piano
9.45 Star Singer: Herbert Ernst Groh
10.0 My Husband's Love
10.15 Heart Songs
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Mid-day Melody Music
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's World (Marjorie)
3.0 Music of Franz Schubert
4.0 The Orchestra Speaks
4.30 Waltzing with Strauss

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Kangaroos
6.30 One Good Deed a Day
6.45 Peter Yorke and his Orchestra
7.0 Twenty-one and Out (Maurie Power)
7.30 The Adventures of Perry Mason: The Puzzled Suitor
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Songs for Men
9.0 United Nations Time
9.2 Doctor Mac
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
11.0 The Four King Sisters
12.0 Close down

Many people find themselves at life's crossroads on more than one occasion during their allotted span. Hear the manner in which the young people in "Crossroads of Life" deal with their problems from your local ZB station at 10.45 a.m. each day, Monday to Thursday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Waltz Time
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Luncheon Music
12.30 p.m. Home Decorating Talk Shopping Reporter's Session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Music for Moderns
2.30 Women's World (Joan)
3.0 Gems from Musical Comedy
3.15 Virtuoso for To-day: Emanuel Feuermann
3.30 Rhythm and Romance
3.45 Music of Montmartre
4.0 Musical Pleasantries
4.45 Children's Session

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Travellers Natural History
6.30 Tusitala, Teller of Tales: Buglary, by Arnold Bennett (final episode)
6.45 Hits of the Day
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Beloved Rogue
9.0 United Nations Time
9.2 Doctor Mac
9.15 Concert in Miniature
9.45 Strict Tempo
10.0 Grace Moore
10.15 The World of Motoring
11.0 In Lighter Mood
11.30 With the Dance Bands
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Favourite Tunes
9.45 Let's Be Gay
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12.30 p.m. Home Decorating Talk Shopping Reporter Session (Anne Stewart)
1.0 Variety: Leslie Henson, Al Goodman and Orchestra, Raie Da Costa
1.30 Aunt Jenny's Real Life Stories
2.0 Moments of Melody
2.30 Women's World Session (Alma)
3.0 Popular Songs
3.15 Hawaiian Echoes
3.30 They Play
3.45 Musical Pastime
4.15 Popular Instruments
4.30 Hi Ho the Merry Oh
4.45 So the Story Goes

EVENING PROGRAMME

- 6.0 Search for the Golden Boomerang
6.15 Junior Naturalists' Club: One Family's Questions
6.30 Chicot the Jester
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Doctor Mac
9.15 Concert Soloists
9.45 Turntable Tops: Orchestral
10.15 Tunes from the Dance Floor
10.45 Moments of Mirth
11.15 Revue Time
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.0 Good Morning Request session
9.32 Featuring Mario Lorenzi
9.45 Home Decorating Talk (Anne Stewart)
9.50 Concert Stars
10.0 Bleak House
10.15 The Shy Politocrat
10.30 Notable Quotable
10.31 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Junior Naturalists' Club: More Correspondence
6.30 Music by Franz Lehar
6.45 His Last Plunge
7.0 Harry Morlick's Orchestra
7.15 The Scarab Ring
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason: Case of the Puzzled Suitor
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Stars of the Theatre: Jeannette MacDonald
9.0 United Nations Time
9.2 Doctor Mac
9.15 To-night's Featured Artist: Al Bollington
9.32 Guy Lombardo Plays
9.45 Crossroads of Life
10.0 Close down

"The Search for the Golden Boomerang," a story of adventure in Central Australia, gathers momentum with each episode. A further instalment of this enthralling children's feature may be heard from your local ZB station at 6 this evening, and every Tuesday and Thursday at the same time.

At 6.45 this evening 2ZB will broadcast a programme of music by Peter Yorke and his Orchestra. This orchestra has a preponderance of strings and specialises in attractively arranged light melodies.

- 10.20 Morning Star: William Primrose (viola)
10.30 Health in the Home
10.34 Music While You Work
10.45 "The Amazing Duchess"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Waltz Potpourri
2.15 Child Psychology by Miss F. K. Hursthouse
2.30 In Lighter Mood
3.0 Classical Music
La Fanta Giardiniera Overture Mozart
Concerto for Trumpet and Haydn
3.30 Music While You Work
4.0 Vagabonds
4.30 Children's session: "King Thrushbeard"
4.45 Dance Music
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.5 Otago Centennial Talk: The Day of the Coaches, by Douglas Cresswell
7.30 Evening Programme
We're Asking You: General Knowledge Quiz
8.0 For the Opera Lover
8.28 "An American in Britain: Colts to Newcastle," impressions of a tour of England as seen through the eyes of an American author
9.58 Station Notices
9.0 Overseas and N.Z. News
9.20 "The Snow Goose," a dramatization of the story by Paul Gallico with Herbert Marshall and Joan Loring
9.45 "Accent on Rhythm"
10.0 Dance Music with Joe Loss, Lou Preager, and Billy Cotton
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (See page 36)
9.30 Aid for Britain: Women's Session
9.35 Current Ceiling Prices
Local Weather Conditions
9.36 Music While You Work
10.0 Newsletter from Britain, by Joan Alrey
10.20 Devotional Service
10.40 For My Lady: Musical Comedy Stars: John Boles (U.S.A.)
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Concert Hall: Salon Concert Players
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Symphony No. 2 in D, Op. 43 Sibelius
Lyric Suite, Op. 54 Grieg
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "The Deer Drive," with George E. Fitzpatrick
7.15 Winter Course Talks: "About this New Education, the consumer angle," by Dr. B. H. Howard, Liaison Officer at the Otago University, with James Black, W. Chisholm, Ann Stubbs, and Ruth Solomon

- 7.35 EVENING PROGRAMME
"It's a Small World," Modern British Composers, with Olive Campbell (pianist), Dorothy Wallace (cello), Ritchie Hanna (violin), and Phyllis Turner (mezzo-soprano)
(A Studio Presentation)
8.0 THE NATIONAL ORCHESTRA, conducted by Anderson Tyrer, with the visiting English soloists Janet Howe and Arthur Servent (from the Town Hall)
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Destiny Bay": By Don Byrne
6.30 Concert Platform: Famous Artists
7.0 Times of the Times
7.30 "Anne of Green Gables"
8.0 Bandstand: For Our Scottish Listeners
Pipe Music by the Burns Pipe Band
Pipe Major: P. L. McKillop
Drum Major: A. J. Adamson
Narrator: Angus Gorrie
Interludes by the Glasgow Orpheus Choir
8.40 Singing Strings: Popular Music, arranged for strings and directed by Gil Dech (From the Studio)
9.0 United Nations Time
9.18 Overseas and N.Z. News
9.18 Repetition of With the Kiwis in Japan

- 9.35 Scapegoats of History: Sir Walter Raleigh
10.5 Radio's Variety Stage: Vaughn Monroe and his Orchestra, with guest artists
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (See page 36)
9.30 Aid for Britain: Women's Session
9.34 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Moon and Sixpence" (final episode)
2.15 Classical Hour
Sibelius
Symphony No. 6 in D Minor, Op. 104
Tapiola, Op. 112
3.0 Songs and Songwriters (a new feature)
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Edmund Ros and his Band
4.30 Children's Hour: Tommy's Timothy, and Travel Talk
5.0 Close down
5.0 "Sir Adam Disappears"
6.12 Songs from the Saddle
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listener's Own
9.0 Overseas and N.Z. News

De Reszke
are so much better

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, June 16

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
3.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Two Destinies
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Mid-day Melodies
12.30 p.m. Shopping Reporter Session (Jane)
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World Session
3.0 Albert Sandler and his Palm Court Orchestra
3.15 Nelson Eddy Singing Songs from the Films
3.30 Tin Pan Alley Melodies
3.45 Frances Langford Entertains
4.0 Anton and the Paramount Theatre Orchestra
4.15 Gems from Holiday Inn
4.30 Victor Silvester's Harmony Music
4.45 Windjammer
- EVENING PROGRAMME**
6.0 Reserved
6.30 Top Line Artists
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 South American Tempo
8.45 Radio Editor (Kenneth Melvin)
9.0 United Nations Time
9.2 Opera for the People: Carmen (part 1)
9.30 Recent Recordings
10.0 Behind the Microphone (Rod Talbot)
10.30 Musical Comedy Memories
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Footlight Echoes
9.45 Winter Wonderland
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden (first broadcast)
10.45 Crossroads of Life
12.0 Lunchtime Music
12.30 p.m. Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World (Marjorie)
3.0 Serenade
4.0 Irish Fantasy
4.30 Carmen Cavallaro Makes Music
4.45 Windjammer: Vanderbilts in the Shipping World
- EVENING PROGRAMME**
6.0 Instrumental Novelties
6.30 Mrs. Parkinson
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Puzzled Suitor
7.45 Tusitala, Teller of Tales: Anthony in Blue Alsatia, by Eleanor Farjeon
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 At the Console with Dick Leibert
8.45 King of Quiz, with Lyell Boyes
9.0 United Nations Time
9.2 Opera for the People: Cavalleria Rusticana
9.45 Bing Sings Songs of Mexico
10.0 Dances Miniatures De Ballet
10.15 Don't Get Me Wrong, by Peter Cheyney
10.30 Through the Countries
11.0 Music of Our Time
12.0 Close down
- "Bluey and Curley," those two talkative and mischievous Army characters, will be up to more nonsense at 7.15 to-night from the four ZB stations.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Waltzes from Musical Comedy
9.45 Artist for To-day: James Melton
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime to Melody
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World (Joan)
3.0 These You Have Loved
3.15 Composer's Compendium: Coleridge Taylor
3.30 Blithe Spirits: Hulbert Bros.
3.45 Down Mexico Way
4.15 Fancy Free
4.45 Windjammer: The Voyage of the Jamboree (part 2)
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Gems from the Opera
6.45 Reserved
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Missing Millions
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Leo Reisman and His Orchestra
8.45 Beloved Rogue
9.0 United Nations Time
9.2 Opera for the People: Pagliacci (part 1)
9.30 Melody Panorama
10.0 Two's Company: Lumsdaine and Farmillo
10.15 Just for You: The Terry Howard Show
10.30 Light Classical Cameo
10.45 Paging Doreen Harris
11.0 Dance and Romance
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Top-line Entertainers
9.45 Music in the Mayerl Manner
10.0 My Husband's Love
10.15 I Give and Bequeath
10.30 The Legend of Kathie Warren
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter Session
1.0 Variety: Charlie Barnett and Orchestra, George Formby, Gertrude Lawrence
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World Session
3.0 Music from the Islands
3.15 Lively Songs
3.30 Merry Melodies
4.0 On the Sweeter Side
4.30 Popular Parade
4.45 Windjammer: Queer Skippers
- EVENING PROGRAMME**
6.0 Reserved
6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Over Manhattan Way
8.45 Nemesis Incorporated
9.0 Opera for the People: Romeo and Juliet
9.30 Evening Musicals
9.45 Echoes of the South
10.0 The Romance of Famous Jewels: First African Diamond
10.15 On the Sweeter Side
10.30 Reserved
10.45 Heigh-Ho the Merry-Oh
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Fritz Kreisler (violinist)
9.45 Lawrence Tibbett (baritone)
10.0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotable
10.31 Close down
- EVENING PROGRAMME**
6.0 Music for Everyone
6.30 Memories of the Stage and Screen
6.45 His Last Plunge
7.0 Consumer Time
7.6 The Charlotteers
7.15 The Todds
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason: Case of the Puzzled Suitor
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Time for Dancing
8.45 Spotlight on Glen Gray
9.0 United Nations Time
9.2 Opera for the People: Tannhauser (part 1)
9.32 Singing for Your Supper
9.45 The Little Theatre: Would He Have Thought
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Missing Millions," from 3ZB at 7.45 p.m. every Monday, Wednesday, and Saturday, is another of Edgar Wallace's famous thrillers adapted for radio presentation.

* * *

In the series "Opera for the People," at 9 p.m., 1ZB will present the first half of "Carmen," 2ZB "Cavalleria Rusticana," 3ZB "Pagliacci," 4ZB "Romeo and Juliet," and 2ZA "Tannhauser."

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Start the Day Right
9.15 At the Console: Organ Music by Reginald Foort, with Richard Tauber
9.30 Current Ceiling Prices Local Weather Conditions
9.32 Music While You Work
10.0 A.C.E. TALK: "The Selection of Mutton Cuts"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 Local Weather Conditions
2.1 From A to Z
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 "Accent on Rhythm" (BBC Production)
3.30 CLASSICAL HOUR: Beethoven
Symphony No. 1 in C, Op. 21
Serenade in D, Op. 8
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS

- 6.45 BBC Newsreel
7.0 Consumer Time
7.5 Jack Lamason Reviews the 1st Test, Australia v. England
7.15 Footnotes to Films: Introductory remarks by two correspondent reviewers, J. F. McDougall (Auckland), and J. D. O'Shea (Wellington)
7.30 **EVENING PROGRAMME**
"It's a Date," a radio digest of light entertainment with humour, music and stories
8.0 Flotsam and Jetsam
8.15 Novelty Time: Ted Andrews and his Sextet, with guest artists (A Studio Presentation)
8.30 "The Invisible Companion," by J. Jefferson Parjeon, read by Dermot Cathie (NZBS Production)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 Burnside Stock Report
9.35 "Enter a Murderer"
10.0 Josephine Bradley and her Ballroom Orchestra
10.30 Rhythm Parade: A swing programme compered by Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir," by Joan Butler
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 Say it with Music

- 8.0 Symphonic Programme
Fritz Kreisler (violin), with Sir Landon Ronald and the London Philharmonic Orchestra
Concerto in E Minor, Op. 64 Mendelssohn
8.27 Felix Weingartner and the London Philharmonic Orchestra
Mephisto, Valse Liszt
8.39 Eugene Ormandy and the Minneapolis Symphony Orchestra
Symphony No. 4 in D Minor, Op. 120 Schumann
9.4 Rafael Kubelik and the Czech Philharmonic Orchestra
From Bohemia's Meadows and Forests ("My Country") Smetana
9.17 G. Cloez and the Paris Philharmonic Orchestra
Phaeton, Symphonic Poem Saint-Saens
9.30 Excerpts from "Die Freischutz," by Weber
10.0 Music by Rimsky-Korsakov
Sir Thomas Beecham and the London Philharmonic Orchestra
May Night Overture
10.8 Vladimir Rosing (tenor)
The Rose and the Nightingale Southern Night
10.12 Albert Coates and the London Symphony Orchestra
Capriccio Espagnole
10.30 Close down

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4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 "A Date with Janie"
9.16 Variety Bandbox
9.30 Current Ceiling Prices
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Silver Horde"
2.15 Classical Hour
Piano Concerto No. 2 in G, Op. 43 Tchaikovsky
In the Steppes of Central Asia Borodin
3.0 Peter Dawson Presents
3.15 "The Way to Good Speech," talk by Hilda Fancourt
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Larry the Plumber"
5.0 Close down
6.0 "The Famous Match"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.5 Australian Cricketers in England: Jack Lamason reviews the play in the first Test
7.15 "Golden Days of Wakatipu," talk by Frederick W. G. Miller
7.30 "The Human Voice," arranged by Frank Beadle
8.15 "Random Harvest"

- 8.45 OLGA BURTON (piano)
Sonata in C Sharp Minor, Op. 27, No. 1 Beethoven
(A Studio Recital)
9.4 Orpheus Ladies' Choir, conducted by Paul Wesley, with Hazel Christie (accompanist)
Unison Cantata: Violet Schubert
Soprano Solos:
O Sleep Why Dost Thou Leave Me Handel
Open Thy Blue Eyes My Beloved Massenet
Part Songs:
Mighty Lak' a Rose Nevin
Piper's Song Boughton
O Hour Divine Hahn
Mezzo-soprano Solos:
Wonder Schubert
Like to the Damask Rose Elgar
Part Songs:
Old Mother Hubbard Hutchinson
Let All My Life be Music Spross
(From Victoria Concert Chamber)
10.0 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
6.30 The CYM Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Saying it with Music
9.30 Current Ceiling Prices
10. 0 Devotions: Canon R. J. Stanton
10.20 For My Lady: "Music is Served"
10.45 A.C.E. Talk: Preventing Accidents in the Home
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
2.30 CLASSICAL HOUR
Alto Rhapsody, Op. 53
Brahms
Symphonic Variations
Young People's Guide to the Orchestra: Variations and Fugue on a Theme of Purcell
Britten
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Winter Course Talk: "Architecture and Town Planning: Modern and Modernistic Architecture," by A. C. Light, Professor of Architectural Design, Auckland University College
7.30 EVENING PROGRAMME
Auckland Scottish Pipe Band, under Pipe Major S. F. Scott (From the Studio)
7.58 "History and Harmony in N.Z. Towns: Te Awamutu (first programme)," Compiled by the NZBS Mobile Recording Unit
8.30 "Disraeli"
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.43 "Linger Awhile" with Len Hawkins and his Philmelodic Quartet
(A Studio Presentation)
10. 0 London Dances to Eric Winstone and his Orchestra (BBC Programme)
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. in South American Style
6.30 Popular Parade
7. 0 After Dinner Music
7. 0 Chamber Music
Mozart's Quartets
Leon Goossens with Members of the Lener Quartet
Oboe Quartet in F, K.370
8.16 Contemporary English Music
Albert Sammons and Gerald Moore
Sonata No. 2 for Violin and Piano
Rubbra
8.32 The Reginald Paul Piano Quartet
Walton
9. 0 Recital Hour: Kathleen Long (piano)
10. 0 Promenade Orchestral Concert
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Light and Shade
6.30 Dinner Music
7. 0 Thursday Night at 7.0 with Dorothy Squires, Milton Hayes, London Palladium Orchestra
8. 0 Promenade Concert: Minneapolis Symphony Orchestra
9. 0 "Teen Age Time"
1.30 Away in Hawaii
10. 0 Close down

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Thursday, June 17

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 Hill Billy session with Slim Bryant and his Wildcats
9.15 Norman Cloutier's Orchestra
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Tony Martin (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Story of Anaesthetics," by Dorothy Freed
10.40 For My Lady: Famous Women: Hortense Mancini
11. 0 Close down
12. 0 Lunch Music
Cricket Score: Australia v. Northamptonshire
12.35 p.m. Mid-day Farm Talk: "Co-operation Among Farmers" by W. A. Malcolm
1.30 Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR

- British Composers
Overture to "The Wasps"
Vaughan Williams
Ballet Suite, The Triumph of Neptune
2.30 Concerto for Viola and Orchestra
Siesta
Walton
3. 0 On with the Show
3.30 Music While You Work
4. 0 UN Appeal for Children
4. 5 Waltz Time
4.20 Ten Minute Tenors
4.30 Children's session
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 Cricket Score: Australia v. Northamptonshire
Results of Sheep Dog Trials
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "In Search of Music": Murray Fastler concludes his series
7.30 EVENING PROGRAMME
The Quiet Half Hour: Music from the Masters played through without interruption
8. 0 STEWART HARVEY (baritone) with FREDERICK PAGE (pianist)
Song Cycle: The Winter Journey (part 2) Schubert
(A Studio Recital)
8.45 The Grinke Trio
Fantasie Trio in A Minor
Ireland
8.58 Station Notices
9. 0 United Nations Time
9. 2 Overseas and N.Z. News
Cricket Text: Australia v. Northamptonshire
9.20 Farm News
9.30 2YA Concert Orchestra, conducted by Leon de Mauny
Raymond Overture
Festival of Spring Ballet Divertissement (Opera "Hamlet")
Thomas
(A Studio Presentation)
10.30 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
6. 0 Dance Music
6.15 Songs for Sale
6.30 Stringtime
(BBC Production)
7. 0 The Humphrey Rishow Show
7.30 Songs and Sambas
8. 0 Music of Manhattan
8.30 Sinatra Songs

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
7.20 "Wind in the Bracken"
7.33 Cowboy Jamboree
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Melba," starring Glenda Raymond
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
7.30 "The Spoilers"
8.30 London Radio Orchestra (BBC Programme)
9. 5 "Officer Crosby"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 Health in the Home: Dental Hygiene: Cleaning
9. 9 Morning Variety
9.32 Matinee
9.50 Morning Star: Erna Sack (soprano)
10. 0 "The Three Suns," by Dorothy Rickard
10.15 Music While You Work
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 Music by Modern British Composers
London Symphony
Vaughan Williams
4. 0 "Ravenshoe"
4.15 On the Dance Floor
4.30 Children's Hour: Aunt Helen
5. 0 Close down
5. 0 Dinner Music
5.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
"Picture Parade," a frank comment on the film world (BBC Programme)
8. 0 "Here's My Programme": a nurse speaks for herself (From the Studio)
8.30 Budapest String Quartet
Quartettssatz in C Minor
Schubert
8.35 Herbert Janssen (baritone): The Lotus Flower
Schumann
Devotion
Dedication
Schumann
8.45 Joseph Szegedi (piano): Andor Foldes (piano): Sonata No. 1 in D
Schubert
9. 0 Overseas and N.Z. News
9.20 News for Farmers
9.30 The Orchestra and the Story behind the Music, featuring Concerto No. 1 in E Flat
Liszt
10. 0 Accent on Swing
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra
Old Chelsea Selection
7. 8 H. Robinson Cleaver and Patricia Rossborough
7.14 John Brownlee (baritone): Oh! Susannah
Foister
There's a Long, Long Trail
King
Albert Sandler and his Palm Court Orchestra
Romance
Green
Scrub Brothers Scrib
Warner

- 7.26 Victor Silvester's Ballroom Orchestra
7.32 BBC Brains Trust: Donald McCullough asks Dr. Joad, Bertrand Russell, Sir Arthur Salter, Sir Malcolm Sargent, and Barbara Wootton: Can the normal brain be made to study any subject? Should "Sir" as a term of address be abolished? Should we applaud at concerts?
8. 0 Philharmonia String Quartet (Holst, Wise, Riddle, Phil) Quartet in F, Op. 59, No. 1
Beethoven
8.41 Elisabeth Schumann (soprano)
Wild Rose
Spring Song
Schubert
8.46 Lil Kraus (piano)
Ten Variations in G
Mozart
9. 4 "The Norths and the Snow Man"
9.30 Swing Session, featuring Harry James and his Orchestra, Bob Crosby's Bob Cats, Charlie Barnet's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invalicibles"
7.30 "Hopalong Cassidy"
Marek Weber Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Current Ceiling Prices
Claudio Arrau (piano) and the Detroit Symphony Orchestra
First Movement, Allegro Affettuoso from the Schumann Piano Concerto in A Minor
Light Orchestral Music
9.47 with two songs by William Heseltine (tenor)
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Prevention of Accidents in the Home"
2.44 The Music Halls Variety Orchestra with Irving Kaufman and the Polka Dots
3. 0 CLASSICAL HOUR
Ballet Music "Les Petits Riens"
Mozart
Aurora's Wedding
Ballet
Music
Tchaikovsky
Prophete Suite du Ballet de Chout
Prokofiev
4. 0 Charles Kama and his Moana, Hawaiians and Harry Owens's Royal Hawaiian Hotel Orchestra
4.15 Benny Goodman and the Hot Club of France
4.30 Children's Hour: Tiny Tots' Corner and Picture Man
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Chemical Weed Control: Discussed by M. A. Black and J. P. Malcolm, of the Agronomy Division, Lincoln
7.30 EVENING PROGRAMME
"My Songs For You"
(A BBC Transcription)
7.44 "Dad and Dave"
7.58 The Queen's Hall Light Orchestra
A Voice in the Night
Spoliansky
8. 0 "Superstition," by Richard Armstrong, the story of a ship that was cursed
(NZBS Production)

- 8.24 The Queen's Hall Light Orchestra
Prelude from the Film "A Matter of Life and Death"
Gray
8.28 Rhythm Rendezvous: Doug Kelly and his Modern Music
(A Studio Presentation)
8.48 "Ten Minute Alibi," an impression of the play, by Bernard Lee, Richard Littledate, Kathleen Hynes, John Garside and Roland Caswell
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Gerald and his Orchestra
9.45 Frank Weir and his Sextette
10. 0 Victor Silvester and his Ballroom Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
6. 0 Norman Cloutier's Orchestra
6.15 John McCormack Sings
6.30 Music Youth Remembers
6.44 Melodies from Light Opera
7. 0 Music of the People: Czechoslovakia, France, Spain, Bulgaria, Denmark and Italy
7.30 "Strange Destiny"
8. 0 Concert Hour
The National Symphony Orchestra conducted by Boyd Neel.
Raymond Overture
Thomas
8. 8 Sydney MacLellan (tenor): The Rowan Tree
Nairn
8.11 Helen Jepson (soprano) with Chorus and Orchestra
Lullaby ("Porgy and Bess")
Gershwin
8.14 Louis Kentner (piano): Dance of the Gnomes
Liszt
8.17 Yehudi Menuhin (violin): Slavonic Dance No. 2
Dvorak
8.21 Conrad Thibault (baritone): Sea Fever
Ireland
De Capitaine de de Marguerite O'Hara
8.26 The BBC Theatre Orchestra
Dances from "Henry VIII"
German
8.34 Joan Cross (soprano) and Webster Booth (tenor) with Chorus and Orchestra
Miserere ("Il Trovatore")
Verdi
8.38 Webster Booth and Dennis Noble (baritone): Fifteen My Number Is ("The Barber of Seville")
Rossini
8.41 Eileen Joyce (piano): Study in E, Op. 10, No. 3
Chopin
8.45 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Excerpts from "The Faithful Shepherd: Suite"
Mendel
9. 0 "Bright Horizon"
9.30 "The Blind Man's House"
9.43 Variety
10. 0 The Melody Lingers
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 Way Out West
9.15 Tunes of the Times
9.30 Current Ceiling Prices
9.32 Miscellany
10. 0 Devotional Service
10.20 Morning Star: Miliza Korjus (soprano)
10.30 Music While You Work
10.45 "The Amazing Butchess"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Concert Hall of the Air
2.30 In Lighter Mood
3. 0 Classical Music
Cockaigne, Concert Overture
Elgar
Mefisto Waltz No. 1
Liszt

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, June 17

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.45 Friendly Road Devotional Service with the Padre
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Bright Lunch Music
- 12.30 p.m. Home Decorating Session (Anne Stewart)
- 12.35 Shopping Reporter Session (Jane)
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 12B Happiness Club (Joan)
- 2.0 Famous Songs and Ballads
- 2.30 Women's World (Marina)
- 3.0 Frankie Carle
- 3.15 Perry Como
- 3.30 Variety Programme
- 4.15 Lily Pons
- 4.30 Songs of the Sea

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Forest Pyrology
- 6.30 Top Line Artists
- 7.0 Colgate Cavalcade
- 7.30 Daddy and Paddy
- 7.45 Tunita, Teller of Tales: The Divine Phylidia, by J. Farnol
- 8.0 Lux Radio Theatre: The Check, starring Leila Rogers
- 8.30 Faro's Daughter
- 8.45 A Gentleman Rider
- 9.0 United Nations Time
- 9.2 Doctor Mac
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Dance Music
- 11.0 These You Have Loved
- 11.15 Dance Music and Variety
- 12.0 Close down

Last week's champions will be challenged by another team in the "Tell it to Taylors" Quiz session from 22B at 6.30 this evening.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 7.0 Morning Round-up
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Melodies of Sigmund Romberg
- 9.45 Thrills from Opera
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Mid-day Melody Menu
- 12.30 p.m. Home Decorating Session (Anne Stewart)
- 12.35 Shopping Report (Suzanne)
- 1.30 Aunt Jenny's Real Life Stories
- 2.30 Women's World (Marjorie)
- 3.0 Eugene Ormandy Conducts
- 3.30 The Great Victor Herbert
- 4.0 Stealing from the Classics

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: In reply to Yours
- 6.30 Tell it to Taylors
- 7.0 Colgate Cavalcade
- 7.30 Daddy and Paddy
- 7.45 Regency Buck
- 8.0 Lux Radio Theatre: Girl in the Galaxy, starring Buddy Rogers
- 8.30 Faro's Daughter
- 8.45 Your Music and Mine
- 9.0 United Nations Time
- 9.2 Posers, Penalties, and Profits from Wellington
- 9.32 Doctor Mac
- 10.0 The Face in the Night
- 10.15 For You, Madame
- 10.30 Tauber Conducts
- 11.0 Showtime Memories
- 12.0 Close down

Against a background of the English turf, an exciting story unfolds in the 12B drama "Gentleman Rider." This feature may be heard from 12B at 8.45 p.m. each Thursday and Saturday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 7.0 On the Sunny Side
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Orchestral Suite
- 9.45 Voices in Harmony
- 10.0 My Husband's Love
- 10.15 Adventures of Jane Arden
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 12.0 Musical Menu
- 12.30 p.m. Home Decorating Talk Shopping Reporter's Session (Elizabeth Anne)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Down Memory Lane
- 2.30 Women's World
- 3.0 Favourites in Song
- 3.15 Thistledown Music
- 3.30 Winter Wonderland
- 3.45 Roving Commission
- 4.45 Children's Session: The Aquarium Club

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: The Ky-Wy Bird
- 6.30 Kidnapped (first broadcast)
- 7.0 Colgate Cavalcade
- 7.30 Daddy and Paddy
- 7.45 Tavern Tunes
- 8.0 Lux Radio Theatre: Strange Victory, starring George Carroles
- 8.30 Faro's Daughter
- 8.45 Beloved Rogue
- 9.0 United Nations Time
- 9.2 Posers, Penalties, and Profits, from Wellington (final broadcast)
- 9.30 Doctor Mac
- 10.0 Recollections of Geoffrey Hamlyn
- 10.30 Personality Spotlight
- 11.0 Rhythm, Rhumba and Romance
- 11.30 Soft Lights and Sweet Music
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Early Morning Melodies
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Recipe Session
- 9.30 Masters of the Keyboard
- 9.45 Light Operatic Duets
- 10.0 My Husband's Love
- 10.15 Heritage Mail (last broadcast)
- 10.30 Imperial Lover
- 10.45 The Crossroads of Life
- 12.0 Lunch Hour Tunes
- 12.30 p.m. Home Decorating Talk Shopping Reporter Session
- 1.0 Variety: Gladys Moncrieff, Matty Malneck and Orchestra, Rudy Wiedot (saxophone)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Tango Time
- 2.30 Women's World (Alma)
- 3.0 World Famous Light Orchestras
- 3.30 Songs from the Shows
- 3.45 Novelty Numbers
- 4.0 These are Popular
- 4.30 Song Hits by Hildegard
- 4.45 So the Story Goes

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Listeners' Topics
- 6.30 Places and People
- 7.0 Colgate Cavalcade
- 7.30 Daddy and Paddy
- 7.45 This was Otago, by Dr. McIntock
- 8.0 Lux Radio Theatre: Smugglers End
- 8.30 Faro's Daughter
- 8.45 Nemesis Incorporated
- 9.0 United Nations Time
- 9.2 Posers, Penalties, and Profits, from Wellington (final broadcast)
- 9.30 Doctor Mac
- 9.45 Evening Melodies
- 10.0 With Rod and Gun
- 10.15 Up to the Minute Variety
- 10.30 The Todds
- 10.48 Something for All
- 11.15 The Hot Spot
- 11.48 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1490 kc. 214 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request session
- 9.31 Ballads We Love
- 9.45 Home Decorating Talk (Anne Stewart)
- 9.50 Monia Lifer Plays
- 10.0 Bleak House
- 10.15 The Shy Plutocrat
- 10.30 Notable Quotable
- 10.31 Close down
- EVENING PROGRAMME**
- 8.0 Melody and Rhythm
- 8.15 Wild Life: Swarms and Plagues
- 8.30 After Dinner Music
- 7.0 Empress of Destiny
- 7.15 The Scarab Ring
- 7.30 Gettit Quiz, with Quiz-master Ian Watkins
- 7.45 First Light Fraser Returns
- 8.0 Lux Radio Theatre: The Great Johnny Rex, starring Alan Hale Jr.
- 8.30 Music Parade
- 9.0 United Nations Time
- 9.2 Posers, Penalties, and Profits from Wellington
- 9.32 Doctor Mac
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Beloved Rogue," the new 3ZB feature to be broadcast at 8.45 p.m. every Tuesday, Wednesday, and Thursday, is a story lively with action and adventure. "Beloved Rogue" was written for the radio by Warner Barry.

Song hits by a singer who enjoys wide popularity throughout all English-speaking and European countries, will be heard from 4ZB at half-past four this afternoon, when a recorded programme by the "Incomparable" Hildegard comes to the air.

- 6.30 Music While You Work
- 4.0 The Vagabonds
- 4.15 Ensemble
- 4.30 Children's session: "David and Dawn in Fairyland"
- 4.45 Dance Music
- 5.0 Close down
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 7.0 Our Garden Expert (R. P. Chibnall)
- 7.30 Evening Programme I Know What I Like
- 8.0 Scrapbook Corner No. 12
- 8.15 New Releases
- 8.25 "Much - Binding - in - the - Marsh"
- 8.55 Station Notices
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Play: "William Ireland's Confession"
- 10.0 Some Like It Hot
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.10 Close down
- 9.4 Norman Cloutier presents light music in the Manhattan manner
- 9.30 Current Ceiling Prices Local Weather Conditions
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.5 "The Romance of Perfumes: Perfumes of the Bible," final talk by Dorothy White

- 10.20 Devotional Service
- 10.40 For My Lady: Gertrude Niesen (U.S.A.)
- 11.0 Close down
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 "Sound Track"
- 2.30 Music While You Work
- 3.0 Afternoon Tea with "Eleanor," a session for the Scottish housewife
- 3.15 "My Songs for You"
- 3.30 CLASSICAL HOUR: Opera Composers
- "The Jewess" Passover Scene Halevy
- Le Roi L'A Dit Overture Delibes
- Phaedra Overture Massenet
- Le Cid Ballet Music Gounod
- Swift Hours of Pleasure ("Romeo and Juliet")
- 4.30 Children's Hour: "Holidays and Son"
- 5.0 Close down
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 Our Gardening Expert
- 7.30 EVENING PROGRAMME
- The Boyd Neel String Orchestra: Soloists, F. Grinke, D. Martin (violins), J. Whitehouse (cello), and Arnold Goldsbrough (harpichord)
- Concerto Grosso No. 8, Op. 6 Handel

- 7.48 MARY SOMERVILLE (contralto)
- Arias from Oratorios
- Return O Lord of Hosts ("Samson")
- Thou Shalt Bring Them In ("Israel in Egypt")
- What Tho' I Trace ("Solomon") Handel
- 8.3 British Concert Hall
- The BBC Symphony Orchestra, conducted by Clarence Raybould
- Symphony No. 95 in G Minor Haydn
- Viola Concerto Soloist, Frederick Riddle
- Oberon Overture (BBC Production) Weber
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Orchestra of the New Friends of Music conducted by Fritz Stiedky
- Symphony No. 67 in F Haydn
- 9.51 Choruses from Haydn's "Creation"
- The Heavens are Telling
- Achieved is the Glorious Work
- 10.0 "Navy Mixture" (BBC Production)
- 10.30 The Jack Payne Show, with the Western Brothers and Vera Lynn
- 11.0 LONDON NEWS
- 11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
- 6.0 Scottish Session
- 6.15 "Destiny Bay"
- 6.30 Bandstand
- 7.0 The Listeners' Own Session

- 10.0 Classical Cameo
- Sir Henry J. Wood and the Queen's Hall Orchestra
- Samson Overture Handel
- 10.8 Astra Desmond (contralto)
- Evening Hymn Purcell
- 10.12 Yvonne Arnaud (piano)
- Allegro in F Minor Bach
- Rondo al Ungarese Haydn
- 10.21 Ezio Pinza (bass)
- My Dear One Giordani
- Oh What Loveliness Falconieri
- 10.25 E. Power Biggs (organist) with Arthur Fiedler's Symphony Orchestra
- Sonata in D for Strings and Organ Corelli
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 p.m. LONDON NEWS Breakfast Session
- 8.10 Close down
- 9.4 "A Date with Janie"
- 9.16 Tempo di Valse
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. Talk: Prevention of Accidents in the Home
- 9.45 Women Composers
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Close down
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Laura" (a new feature)
- 2.15 Classical Hour
- Beethoven
- Symphony No. 2 in D, Op. 36
- Turkish March (Ruins of Athens)

- 3.0 Songtime: Charles Kullman (tenor)
- 3.15 Latin American Tunes
- 3.30 Hospital Session
- 4.0 Hill Billy Roundup
- 4.15 Jan Saville and his Orchestra
- 4.30 Children's Hour: "In His Majesty's Service"
- 5.0 Close down
- 6.0 "Crowns of England," a story of Charles II. and Oliver Cromwell
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Music of the People, traditional airs of many lands
- 8.0 Southland Presents: Caledonian Pipe Band of Invercargill and Sheila Campbell (contralto)
- 8.30 "Much - Binding - in - the - Marsh"
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 CHARLES MARTIN (piano)
- Sonata in E Minor Grieg
- (A Studio Performance)
- 10.0 Write a Tune for £2000, with Lou Praeger and his Orchestra (BBC Programme)
- 10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 6.30 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Close down
 9. 4 **Correspondence School session** (see page 36)
 9.30 Current Ceiling Prices
 9.34 With a Smile and a Song
 10. 0 Devotions: Major William Armstrong
 10.20 **For My Lady: "The Amazing Duchess"**
 10.40 "Let's Look at Ourselves: N.Z. Women as Housewives," a talk by Sylvia Smith
 11. 0 Close down
 12. 0 Lunch Music and Local Weather Conditions
 1.30 p.m. **Broadcast to Schools**
 2. 0 From Our Library
 2.30 **CLASSICAL HOUR**
 Fantasia and Sonata for Piano in C Minor **Mozart**
 Sonata in A Minor, Op. 105 **Schumann**
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 **Children's Hour: "Halliday and Son"**
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk
 7.30 **EVENING PROGRAMME**
 Ormandy and the Philadelphia Orchestra
 Suite from "Dido and Aeneas" **Purcell**
 7.45 **JOAN POOLE** (soprano)
 The Shepherd's Song
 Like to the Damask Rose **Elgar**
 Cradle Song
 The Nightingale **Delius**
 (A Studio Recital)
 8. 1 **British Concert Hall**
 BBC Symphony Orchestra, conducted by Clarence Raybould
 Symphony No. 1 in A Flat **Elgar**
 (BBC Programme)
 8.15 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.20 Letter from Poverty Bay
 Benno Moiseiwitsch (piano)
 and the Halle Orchestra
 Concerto in A Minor **Grieg**
 10. 0 "Navy Mixture"
 (BBC Programme)
 10.30 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 **Radio Revue**
 8. 0 Xavier Cugat
 9.15 Popular Pianists
 9.30 Neilson Eddy
 9.45 Norman Cloutier and his Orchestra
 10. 0 Players and Singers
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 The Allan Roth Orchestra and Chorus
 6.15 The Salon Orchestra
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 **Opera Half-hour**
 8. 0 Listeners' Own Classical Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 8.10 Close down
 9. 4 **Correspondence School session** (see page 36)
 9.30 Local Weather Conditions
 9.32 **Morning Star: Vera Lynn**
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 **A.C.E. TALK: Prevention of Accidents in the Home**
 10.40 **For My Lady: Famous Women: Hortense Mancini**
 11. 0 Close down
 12. 0 Lunch Music
 12.33 p.m. Cricket Score: Australia v. Northamptonshire

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 Dickens Characters (BBC Feature)
 9.20 "Dad and Dave"
 10. 0 Close down
 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Close down
 9. 4 **Correspondence School session** (see page 36)
 9.36 Matinee
 9.50 **Morning Star: Ezio Pinza** (bass)
 10. 0 Music in the Tannan manner
 10.30 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2.30 Langworth Concert Orchestra
 2.45 Variety
 3.15 Sonata No. 17 in D, K.576 **Mozart**
 4. 0 Hits of the Day
 4.15 "Martin's Corner"
 4.30 **Children's Hour**
 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **For the Sportsman**
 After Dinner Music
 7.30 **Evening Programme**
 For the Bandsman
 8. 0 "An American in Britain: One Quart in a Pint Bottle," (BBC Programme)
 8.30 With a Smile and a Song
 9. 0 **Overseas and N.Z. News**
 9.30 Supper Music
 10. 0 The Sports Editor: Tomorrow's Racing Prospects
 10.15 Supper Music
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 7.30 Light Music
 8. 0 London Philharmonic Orchestra
 Kings of the Waltz Medley **Strauss**
 8.10 Yehudi Menuhin (violin)
 Labyrinthine **Locatelli**
 Hungarian Dance No. 12 in D **Brahms**
 8.16 Blue Hungarian Band
 Rakoczy March arr. Peterson
 8.19 "Whom the Gods Love: H. G. J. Moseley"
 (BBC Programme)
 8.47 London Palladium Orchestra
 March of the Bowmen **Curzon**
 8.51 Richard Tauber (tenor)
 If You Could Care **Darowski**
 Break of Day
 Decca Salon Orchestra
 Forget Me Not **Macbeth**
 9. 4 Symphony Orchestra of the Augusteo, Rome
 The Sicilian Vespers Overture **Verdi**
 9.13 Igor Gorin (baritone)
 From the Immortal Summit **Verdi**
 Bruna Castagna (contralto)
 Thanks Unto Thee, Angelic Voice **Ponchielli**
 9.21 Jan Peerce (tenor), with Arthur Kent (bass-baritone)
 Tomb Scene **Donizetti**
 9.38 The Bohemians
 Hoffman Tells the Tale **Offenbach**
 9.45 Rhumba Rhythms and Tango Times
 10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 Shaw and Shore
 7.15 Norman Cloutier Orchestra
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Songs from the Shows
 9. 0 **Music by Mendelssohn**
 BBC Symphony Orchestra
 Ruy Blas Overture
 9. 9 Chamber Music Players
 Trio in C Minor, Op. 66
 9.41 Ursula van Dienen with the Berlin Philharmonic Choir and Orchestra
 Ave Maria ("Loreley")
 9.45 Eileen Joyce (piano) with London Symphony Orchestra
 Concerto in G Minor, Op. 25
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 8. 0 With a Smile and a Song
 8.30 Carry on Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Auction Block"
 9.45 **Tempo di Valse**
 10. 0 Wellington District Weather Report
 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 BBC Programme
 8. 0 **Concert Programme:**
 Beniamino Gigli (tenor)
 Pans Angelicus
 Romanza Di Federico
 Frederic Lamond (piano)
 Tarantella De Bravura Liezt
 BBC Wireless Military Band
 Slavonic Rhapsody

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.55 Canterbury Weather Forecast
 8.10 Close down
 9. 4 **Correspondence School Session** (see page 36)
 9.30 Current Ceiling Prices
 Ballet Music: "Giselle," by Adam, played by the Royal Opera House Orchestra, Covent Garden
 9.47 Music Hall Varieties Orchestra, Novatime Trio, and The Mills Brothers
 10.10 **For My Lady: Plantation Echoes**
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.44 Light Orchestras
 3. 0 **CLASSICAL HOUR**
 Symphony No. 2 in D Sibelius
 Sonata in C Minor, Op. 45 **Grieg**
 4. 0 Gems from "Show Boat" and "Blossom Time," presented by the Light Opera Company
 4.15 Trentham Military Band, conducted by Capt. C. Pike
 4.30 **Children's Hour: "Bluey"**
 5. 0 Close down
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 Desert Island Discs: Claude H. Davies makes his Selection
 8. 0 **The Christchurch Liederkränzchen**, conducted by Alfred Worsley
 A Song of the Bees **Sargent**
 A Summer Shaft **Harrison**
 Ye Little Birds **Bainton**
 Pierre Fournier (cello)
 O Man, Bennoan Thy Grievous Sins **Bach**
 The Choir
 My Love Dwelt in a Northern Land
 Fly Singing Bird **Elgar**
 Pierre Fournier (cello)
 The Old Year Has Passed Away
 When We Are in Deepest Need **Bach**
 The Choir
 Sequidilla **Thomas**
 On Dhanalay **Bantock**
 Sir Eglamore **Gardiner**
 (From the Studio)
 8.30 London Chamber Orchestra
 Ayres for the Theatre **Purcell**
 8.35 **DOUGLAS ZANDERS** (piano)
 Ballade in G Minor, Op. 118
 Intermezzo in A, Op. 118
 Intermezzo in C, Op. 118
 Capriccio in D Minor, Op. 116 **Brahms**
 8.52 The Halle Orchestra
 Hassan Serenade
 La Calinda ("Kounga") **Debussy**
 9. 0 **Overseas and N.Z. News**
 9.18 Provincial Newsletter: Auckland
 9.35 **BBC Brains Trust:** Lord Elton, Mary Agnes Hamilton, J. F. Horrabin, Hilary St. George Saunders, Dr. Janet Vaughan, and Questionmaster Donald McCullough
 Are we afraid of quietness?
 Are women more observant than men?
 Could Great Britain exist without her Dominions and Colonies?

10. 5 Famous Orchestras and Concert Soloists
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Bright Music
 6. 0 Concert Melodies, featuring Ballet Music from Gluck's Operas
 6.30 Famous Singers and Famous Songs
 6.42 Sefton Daly and his Piano
 6.54 Espana Waltz, played by the Boston Promenade Orchestra
 7. 0 Musical What's What
 7.15 Listen to the Andre Kostelanetz Orchestra
 7.30 Strike Up the Band
 8. 0 **Radio Theatre: "To Have and To Hold"**
 9. 0 The Music and Story of "Boris Godounov," by Moussorgsky
 9.30 "Merry-Go-Round"
 10. 0 Harry Horlick and his Orchestra
 10.15 **Jazzmen:** Louis Armstrong, Bunk Johnson, The Dixieland Jazz Group, Bud Freeman, Muggsy Spanier
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 8.10 Close down
 9. 4 **Correspondence School session** (see page 36)
 9.32 Composer of the Week: Moussorgsky
 10. 0 Devotional Service
 10.20 **Morning Star: Will Fyfe** (comedian)
 10.30 Music While You Work
 10.45 **A.C.E. Talk: Changes during the First Year**
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Cinema Organists
 2.15 Variety
 3. 0 **Classical Music**
 The Prospect Before Us
 Allegro Movement in C Minor **Boyd-Lambert**
 3.30 Music While You Work
 4. 0 Orchestras and Ballads
 4.30 **Children's session: "Great-Heart and the Bear"**
 5. 0 Close down
 6. 0 The Sports Review: O. J. Morris
 6.30 **LONDON NEWS**
 7.15 "Officer Crosby"
 7.30 **Evening Programme**
 Picture Parade, a frank comment on the film world
 8. 0 "Carry on Clem Dawe"
 8.28 Musical Comedy Melodies
 9. 0 **Overseas and N.Z. News**
 9.35 History's Unsolved Mysteries
 10. 0 Personalities on Parade
 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 8.10 Close down
 9. 4 **Correspondence School Session** (see page 36)
 9.30 Local Weather Conditions
 9.32 Music While You Work
 10. 0 **A.C.E. TALK: "Growth and Development during the Second Year"**
 10.20 Devotional Service
 10.40 **For My Lady: Pat Kirkwood** (England)
 11. 0 Close down
 12. 0 **Community Sing** (from Strand Theatre)
 1.30 p.m. **Broadcast to Schools**
 2. 0 Local Weather Conditions
 2. 1 "Whom the Gods Love": R. P. Bonnington
 (BBC Production)
 2.30 Music While You Work
 3. 0 "On Wings of Song"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, June 18

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)
8. 0 Auckland District Weather Forecast
9. 0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Two Destinies
10.30 Sincerely Rita Marsden
10.45 The Woodleys
12. 0 Lunch Programme: Eric Winston and his Orchestra
12.30 p.m. Shopping Reporter Session (Jane)
1. 0 Afternoon Music
2. 0 Miss Trent's Children
2.30 Women's World (Marina)
3. 0 Matinee
Oscar Rabin and his Band
3.15 At the Console: Reginald Forte (organ)
3.30 Dinah Shore
3.45 Hill Billy Hits
4. 0 Latin-American Interlude
4.15 Variety
4.30 Down South

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Friday Serenade
7. 0 The Quiz Kids
7.30 Variety
7.45 A Musical Quiz
8. 0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Rhythm on Record
8.45 Australian Cricket Tour Commentary (C. S. Dempster)
9. 0 United Nations Time
9. 2 Secrets of Scotland Yard
9.30 Dance Favourites
10. 0 Sports Preview (Bill Meredith)
10.15 Reserved
10.30 Melody Round-up
11. 0 Supper Time Melodies
11.15 Variety Programme
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 On the Sweeter Side
9.45 The Voice of the Violin: Alfredo Campoli
10. 0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely Rita Marsden
10.45 The Woodleys
12. 0 Luncheon Menu
12.30 p.m. Shopping Reporter (Suzanne)
2. 0 Miss Trent's Children
2.30 Women's World (Marjorie)
3. 0 Tenor and Soprano
3.30 Music for Strings
4. 0 Frankie and Dinah Sing Together
4.45 News from the Zoo

EVENING PROGRAMME

6. 0 The Queen's Hall Light Orchestra
6.30 Love Songs with Sinatra
7. 0 The Quiz Kids
7.45 A. J. Alan's Stories
8. 0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 They Sing Together
8.45 Commentary on Australian Cricket Tour
9. 0 United Nations Time
9. 2 The Secrets of Scotland Yard
9.32 Yer Can't 'Elp Laughing
10. 0 A Choice of Dance Recordings
10.30 Preview of Sports (George Edwards)
11. 0 Bing and Bob Crosby
12. 0 Close down

A programme of recordings by the American piano-virtuoso Charles Magnante will be featured from 2ZA at quarter to ten this morning.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
7. 0 Wake Up and Whistle
8. 0 Breakfast Club
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Music by Herman Lohr
10. 0 My Husband's Love
10.15 Piano Parade: Hilda Bor
10.30 The Legend of Kathie Warren
10.45 The Woodleys
12. 0 Music for Your Lunch Hour
12.30 p.m. Shopping Reporter
2. 0 Miss Trent's Children
2.30 Women's World
3. 0 Treasure Trove of Song
3.15 The Versatile Rudy Vallee
3.30 Harmonica Parade
4. 0 Patterns in Melody
4.45 Children's Session: The Junior Leaguers

EVENING PROGRAMME

6. 0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 The Romance of Famous Jewels: Pearl for the Dowager Empress
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Tommy Dorsey
8.45 Commentary on Australian Cricket Tour
9. 0 United Nations Time
9. 2 Secrets of Scotland Yard
9.30 Stepping Lively
10. 0 Sports Preview (The Toff)
10.30 The World of Motoring
11. 0 Around the Night Clubs
11.45 Moonlight Fantasy
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Early Morning Melodies
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Magic on the Novachord
9.45 Favourite Love Songs
10. 0 My Husband's Love
10.15 The Caravan Passes (first broadcast)
10.30 Legend of Kathie Warren
10.45 The Woodleys
12. 0 Mid-day Tunes
12.30 p.m. The Shopping Reporter Session
1. 0 Luncheon Tunes
1.30 Stars of the Stage
1.45 Fats Waller at the Keyboard
2. 0 Miss Trent's Children
2.30 Women's World Session (Alma)
3. 0 Accordion Variety
3.30 The Mills Brothers
4. 0 Orchestral Interlude
4.30 Youth Parade
4.45 Children's Session

EVENING PROGRAMME

6. 0 The Queen's Hall Light Orchestra
6.15 Showtime Album
7. 0 The Quiz Kids
8. 0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Melody of the Waltz
8.45 Commentary on the Australian Cricket Tour
9. 0 The Secrets of Scotland Yard
9.30 Topline Entertainers
10. 0 Sporting Life
10.30 Sporting Preview (Bernie McConnell)
11.15 Looking Back
11.45 At Close of Day
12. 0 Close down

At 8.30 to-night, 2ZB's programme They Sing Together will feature famous duettists in songs which helped them to fame.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request session
9.31 Joseph Schmidt
9.45 Charles Magnante
10. 0 Morning Tea Melodies
10.15 Three Generations
10.30 Notable Quotable
10.31 Close down

EVENING PROGRAMME

6. 0 Film Music
6.15 Accordiana
6.35 Tip Top Tunes
6.45 Musical Miscellany
7. 0 Quiz Kids
7.30 Pig Production Talk: What Crops Shall We Grow?
7.45 First Light Fraser Returns
8. 0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club with Ivan Tabor
8.45 Commentary on Australian Cricket Tour, by C. S. Dempster
9. 0 United Nations Time
9. 2 The Secrets of Scotland Yard
9.32 Desi Arnaz and his Orchestra
9.45 Preview of Sport by Fred Murphy
10. 0 Close down

The "Woodleys," with Bill and his wonder duck "Rasputin," Joan, Grandfather, and the other lovable characters in this entertaining feature, will be on the air again from your local ZB station at quarter to eleven this morning.

Another thrilling story from "The Secrets of Scotland Yard" will be narrated by Clive Brook at two minutes past nine to-night. All the Commercial stations broadcast this true detective story series.

- 3.30 CLASSICAL HOUR
Etudes, Op. 10, Nos. 1-12 Chopin
Sonata in G, Op. 78 Brahms
4.30 Children's Hour: "Coral Island"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports News
7.30 EVENING PROGRAMME "ITMA"
(BBC Production)
8. 0 Melody Cruise with Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 Songtime with the Jesters
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 Provincial Letter: Auckland
9.35 "Let's Have it Out: Can Education Abolish War?" A controversial discussion introduced by Mrs. Angus Ross, W. G. McClymont, Peter McIntyre, Dr. H. Bernandelli, and Chairman J. M. Fraser
10. 0 Glenn Miller and his Orchestra
10.15 The Squadronaires
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6. 0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7. 0 The Sweetwood Serenades

- 7.15 Piano Rhythm
7.30 Popular Parade
8. 0 Music by Modern Composers
Hans Kindler and the National Symphony Orchestra
Czech Rhapsody Weinberger
8. 8 Dimitri Mitropoulos and the Minneapolis Symphony Orchestra
Symphony No. 1 in D Mahler
9. 0 The Music of Manhattan
9.15 Music You'll Remember
9.30 It's Swing Time
10. 0 Music For All
Sir Thomas Beecham and the London Philharmonic Orchestra
Oberon Overture Weber

10. 9 Kathleen Ferrier (contralto)
Gretchen at the Spinning Wheel Schubert
10.13 Alfredo Campoli (violin)
La Campanella Paganini
10.17 Simon Barer (piano)
Etude de Concert in F Minor, No. 2 Liszt
10.21 Webster Booth (tenor)
with the Liverpool Philharmonic Orchestra
O Vision Entrancing ("Esmeralda") Thomas
10.25 Sir Adrian Boult and the BBC Symphony Orchestra
Imperial March, Op. 32 Elgar
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9. 4 Correspondence School Session (see page 36)
9.30 Current Ceiling Prices
9.31 Morning Variety
10. 0 Devotional Service
10.18 "Jollywood Holiday"
10.30 Music While You Work
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "The Silver Horde"
2.15 Classical Hour
Rhapsody on a Theme of Paganini Rachmaninoff
The Fire-Bird Suite Stravinsky
3. 0 Songtime: Miliza Korjus (soprano)
3.15 Music You'll Remember
3.30 Music While You Work
4. 0 Scottish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Johnny B. Careful" (new feature), and hobbies
5. 0 Close down
6. 0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 On the Dance Floor

8. 0 "Moondrop to Gascony," an English girl's experience with the Maquis
8.43 Music from the Ballet
9. 0 Overseas and N.Z. News
9.20 A Spot of Humour
9.30 "Traveler's Joy," with Basil Radford and Naunton Wayne (BBC Production)
10. 0 Modern Variety
10.30 Close down

BROADCASTS TO SCHOOLS



MONDAY, JUNE 14

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Book Review.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JUNE 15

- 1.30 p.m. Tales That Are Told. "Tom Brown's Schooldays." Joan Taylor.
1.45-2.0 New Zealand in the Making. Man Comes to New Zealand. "The Polynesians, Cousins of the Maoris." R. Duff.

WEDNESDAY, JUNE 16

- 1.30 p.m. Rhythm for Juniors. Jean Hay, Christchurch.
1.50-2.0 Storytime for Juniors. "The Bicycle That Wouldn't." Rachel Wheeler.

THURSDAY, JUNE 17

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young. Wellington.

FRIDAY, JUNE 18

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 Nature Study for Standards 1, 2 and 3. John Glen. No. 4. "Our Pet Lizards."

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
9.30 Local Weather Conditions
10. 0 Devotions: Dr. W. H. Pettit

10.20 For My Lady: "Music is Served"

11. 0 Domestic Harmony
12. 0 Local Weather Conditions and Lunch Music

2. 0 p.m. Rhythm in Relays
3. 0 Rugby Football Match, from Eden Park

3.30 Sports Results
5. 0 Children's Hour

5.45 Dinner Music
6.30 LONDON NEWS

6.45 BBC Newsreel
7. 0 Local News Service

7.20 "The Australian Cricketers in England": Jack Lamason reviews the Northamptonshire Match

7.30 EVENING PROGRAMME
Janssen Symphony Orchestra of Los Angeles

Overture to "School for Scandal" Barber

7.40 TE MAURI MEIHANA (soprano)

Lament of Isla Bantock
Ram Curran

If My Songs Were Only Winged Hahn
Softly Awakes My Heart Saint-Saens

(A Studio Recital)
7.53 Heifetz (violin)

Polonaise in D Wieniawski
Impromptu Schubert-Heifetz

8. 1 DR. EDGAR BAINTON
The second of two Lecture Recitals on Beethoven:

The Tone Poet
Sonata, Op. 110, in A Flat (A Studio Recital)

8.29 Edmund Kurtz (cello)
Sonatine (originally for Mandoline and Cembalo)

Beethoven, arr. Thalor
Song of the Minstrel Glazounov

8.37 JOHN BARRATT (baritone)
Song of Soldiers Hutchinson

Weep Ye No More Keel
Life and Death Geleridge-Taylor

Through the Sunny Garden
Marching Along Harrison

(A Studio Recital)
8.49 RBC Symphony Orchestra

Romance in G Sibelius
9. 0 Overseas and N.Z. News

9.30 Musical Comedy Theatre: "Robin Hood"

10. 0 Sports Summary
10.10 Dance Music

11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
6. 0 Symphony Hour

6. 0 "Tea Dance"
6.30 Tunes of the Times

7. 0 After Dinner Music
8. 0 Scapegoats of History: Maximilian, Emperor of Mexico

8.30 "Stringtime" with George Melachino and his Orchestra

9. 0 Kirsten Thorborg and Charles Kulmann with Bruno Walter and the Vienna Philharmonic Orchestra

The Song of the Earth Mahler

10. 3 The Boyd Neel Orchestra
Symphony in B Flat

J. C. Bach
10.10 Third Suite of Ancient Airs and Dances for Lute

10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Monday Office Twelve months, 12/-; six months, 6/-

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Saturday, June 19

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 5.15, 4.15, 2.15, 3.15, 4.15

12M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme

1. 0 p.m. Tony Pastor and his Orchestra

1.15 Association Football Match (from Blandford Park)

3. 0 Rugby League - Football (from Carlaw Park)

5. 0 Latest on Record

5.30 Music from the Salon

6. 0 Sweetwood Serenaders and the Novatine Trio

6.30 Songs from the Shows

7. 0 Rendezvous: Music for the Moderns with Len Hawkins and his Orchestra

(A Studio Presentation)

7.30 Intermission

8. 0 Let's Dance

11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast session

9. 4 Band Programme

9.30 Local Weather Conditions

9.32 Felix Mendelssohn and his Hawaiian Serenaders

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.40 For My Lady: "The White Cockade"

11. 0 Variety

12. 0 Lunch Music

12.33 p.m. Cricket Score: Australia v. Northamptonshire

2. 0 Local Weather Conditions

Saturday Afternoon Matinee

3. 0 Rugby Football (from Athletic Park)

4.45 Sports Summary

5. 0 Children's session: "Matilda Mouse," "The Life of Kingsford Smith," and "Music Makers"

5.45 Dinner Music

6. 0 Late Sports Results

6.30 LONDON NEWS

6.40 Cricket Score: Australia v. Northamptonshire

Results of Inter-Provincial Rugby and Sheep Dog Trials

6.45 BBC Newsreel

7. 0 Sports Results

7.20 Jack Lamason reviews the Cricket

7.30 EVENING PROGRAMME

Henry Rudolph presents the Variety Chorus in his arrangements of favourite Song Hits (A Studio Presentation)

10. 0 District Sports Summary

10.10 The Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Radio Matinee

5. 0 Sweet Rhythm

5.30 Tea Dance

6. 0 Songs for Sale

6.30 Novatime

6.45 Music of Manhattan

7. 0 The Jumping Jacks

7.15 Sweet and Lovely (with Peter Yorke's Orchestra)

7.30 Baritone and Basses

7.45 Music You'll Remember

8. 0 Saturday Night Entertainment

Act 1 Something New

Act 2 A Short Story

Act 3 A Musical Quiz

Act 4 Chestnut Corner

8.28 "Merry - Go-Round," the civilian counterpart of the Air Force edition, with Eric Barker, Pearl Hackney, Lord Waterlogged, Flying Officer Kyte, and George Crow's Blue Mariners Band with Barbara Sumner (BBC Programme)

9. 0 United Nations Time

9. 2 Overseas and N.Z. News

Cricket Score: Australia v. Northamptonshire

9.30 Melodies from the British Radio by George Crow and his Blue Mariners Dance Band

10. 0 Music in the Tanner Manner

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"

10. 0 Wellington District Weather Report

Close down

2YB NEW PLYMOUTH

810 kc. 376 m.

6.30 p.m. Children's Session

7.15 Favourite Fairytales

7.30 Sports Session

8. 0 Concert Session

8.15 BBC Feature

8.30 "Joe on the Trail"

9. 5 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS

Breakfast session

9. 4 Morning Programme

9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe

10.30 Matinee

12. 0 Lunch Music

1.30 p.m. Race Summary

2. 0 Afternoon Variety

2.45 Rugby Football Commentary

4.30 Race Summary

5. 0 Children's Hour: Aunt Helen

5.30 Tea Dance

5.45 Accordion

6. 0 Dinner Music

6.15 Race Results

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Sports Results

Station Announcements

7.20 With the Australian Cricketers in England

7.30 Evening Programme

"The Hills of Home"

8. 0 Saturday Night Variety

8.30 "ITMA"

9. 0 Overseas and N.Z. News

9.30 Anne Ziegler and Webster Booth (from Municipal Theatre)

10.15 District Sports Roundup

10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session

7.20 Local Sports Results

8.30 "Amazing Quest of Ernest Bliss"

9. 3 "Much - Binding - in - the - Marsh"

(BBC Programme)

9.32 Barnabas Von Geczy and his Orchestra

Free and Easy Porschmann

Siciliana Appolonio

The Kentucky Minstrels

Plantation Medley

9.44 Reginald Dixon (organ)

The Dream of the Waltz

arr. Brownsmith

That Night in Rio Warren

9.53 Mantovani and his Orchestra

Romany Bixio

Caramba Mazédo

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gishorne Invincibles"

7.30 "Coronets of England"

8. 0 Concert Programme:

Eileen Joyce (piano), Marek Weber Orchestra, Jack Daly, Les Allen, and Miliza Korjus (soprano)

9. 4 BBC Programme

9.30 Dance Music

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.55 Canterbury Weather Forecast

8. 4 Dusting the Shelves: Recorded Reminiscences

9.30 Norman Cloutier Orchestra, Knickerbocker Four, Richard Leibert (organ)

9.52 Modern Music: "Mark Twain," played by Andre Kostelanetz and his Orchestra, and "American Humoresque," played by Meredith Wilson and his Concert Orchestra

10.10 For My Lady: Plantation Echoes

10.30 Devotional Service

10.45 Louis Kentner (piano) plays Ballade in B Minor, by Liszt

11. 0 The Sentimentalists: Vocal Combination

11.15 Clive Atadiao and his Quintet

11.30 Tunes of the Times

12. 0 Lunch Music

2. 0 p.m. Bright Music

2.45 Rugby Football Match (from Lancaster Park)

4.30 Sports Results

Saturday Siesta

5. 0 Children's Hour: "Gulliver's Travels"

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.20 Australian Cricketers in England: Jack Lamason reviews the Northamptonshire Match

7.30 EVENING PROGRAMME

Southernaires Instrumental Sextet and the Windsor Vocal Trio (A Studio Presentation)

7.50 Moulia Litter and his Orchestra

Fascinating Rhythm Gershwin

Rhapsody on Blue Skies Berlin

8. 0 "Gilbert and Sullivan: The First Quarr"

(A BBC Transcription)

9. 0 Overseas and N.Z. News

9.30 Modern Dance Music

10. 0 District Sports Summary

10.15 Modern Dance Music

11. 0 LONDON NEWS

11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

1.15 p.m. Association Football Match (from English Park)

3. 0 Popular Tunes

3.30 Variety

3.45 The Ink Spots

4. 0 Light Classics

4.30 Piano Pieces

4.45 Musical Comedy

5. 0 Tunes for the Teatable

6. 0 Concert Time

7. 0 Musical What's What

7.15 March Music

7.30 "Strange Destiny"

7.43 Bright Music from Popular Stars

8. 0 The Royal Christchurch Musical Society with Hubert Milverton-Carta (tenor), James Cruickshank (tenor), Anita Ritchie (soprano) and Glaude O'Hagan (bass)

Before the Palling of the Stars

(Conductor: Robert Field-Dodgson)

Acis and Galatea Handel

(Conductor: C. Foster Browne) (from the Civic Theatre)

10. 0 Humour and Harmony

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast session

9. 4 You Ask, We Play

12. 0 Lunch Music: Announcements

2. 0 p.m. Sports Summary

3. 0 Rugby Commentary (from Rugby Park)

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, June 19

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Late Sports Preview
9.0 Reserved
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Comedy Land
11.0 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Gardening Session
1.30 1ZB Happiness Club (Joan)
2.0 Sports Summary Every Half Hour Until 4.30
2.2 Priority Parade (Hilton Porter)
2.30 Musical Variety
3.15 Saturday Serenade
3.30 From Stage and Screen
3.45 Waltz Time
4.0 Hawaiian Melodies
4.30 Sports Summary
The Milestone Club
5.0 The Sunbeam Session
5.30 Junior Jury, with Gill Cooke
EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: Peter the Hunter
6.30 Great Days in Sport
6.45 Sports Results (Bill Meredith)
7.0 Please Play For Me
7.30 Reserved
7.45 A Musical Quiz
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 A Gentleman Rider
9.0 United Nations Time
9.2 Doctor Mac
9.15 Music for the Saturday Stay-at-Homes
10.0 Music That Will Live
11.0 Dance Little Lady
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Late Sports News
8.30 Prairie Songs by Jimmy Wakely
9.0 Reserved
9.45 Movie Magazine
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Favourites from the Musical Stage
10.45 Serenade
11.15 Tops in Tunes
11.30 Sports Session Of Interest to Women
12.0 Mid-day Music
12.30 p.m. Cancellations and Postponements
2.0 Sports Summaries Every Half Hour Until 4.30
2.15 Comedy Interlude
3.45 Light Airs
5.0 Orchestral Melodies
5.15 News from the Zoo
EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: The Fox, the Raven and the Dove
6.30 Musical Show Songs
6.45 Sports Results (George Edwards)
7.0 Please Play For Me
7.45 A. J. Alan's Stories
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 United Nations Time
9.2 Doctor Mac
9.15 The Latest Recordings
10.0 Music That Will Live
10.45 Feature Band: Ted Heath
11.0 Modern Airs
12.0 Close down

Some of the most famous serenades have been combined into a session built by the 2ZB programme department and presented under the title of "Serenade" at 10.45 this morning.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Morning Matinee
9.30 Current Ceiling Prices
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Platter Parade
11.0 Striking a New Note
11.30 Sports Cancellations For the Week-end Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
1.45 Wanderers of the Hills
2.0 Sports Summaries Every Half Hour Until 4.30
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Saturday Matinee
3.15 Music of the Novachord
3.30 Music for Everyone
4.0 Studio Presentation: Doreen O'Carroll (soprano) and Graeme Beaumont (pianist)
4.30 Sports Summary
Children's Garden Circle
4.45 Children's Session: Long Ago
5.0 Kiddies' Concert
EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: The Spoiled Prince
6.30 Let's Get Together (Happy Hill)
6.45 Final Sports Results
7.0 Please Play For Me
7.30 Reserved
7.45 The Missing Millions
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 United Nations Time
9.2 Doctor Mac
9.18 Armchair Melodies
9.45 Keyboard Kapers
10.0 Ballad Time
10.15 Accent on Rhythm
11.0 Saturday Night Shuffle
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.15 Late Sports News
9.0 Musical Comedy Mood
10.0 Melodies of Rodgers and Hart
10.30 Como and Cugat
10.45 Your Favourite Voice
11.0 Around the Campfire
11.15 Top Tunes To-day
11.30 Sports Cancellations
Artistry in Rhythm
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Harmonica Ensembles
1.30 Two's Company in Vocal
2.0 Sports Summary every half-hour until 4.30
2.15 Songs of the Saddle
2.45 Musical Comedy Favourites
3.15 Cascades of Melody
3.45 Golden Voices of the Stars
4.15 Crazy Rhythm
4.30 Complete Sports Summary
4.45 Songs of the Services
5.0 Tea-hour Musical Menu
5.45 Favourites of Last Year
EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: King Grizzle Beard
6.30 Chicot the Jester
6.45 Sports Results
7.0 Please Play For Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 A. J. Alan Stories: A Sea Trip
9.0 Doctor Mac
9.15 They Make Us Laugh
9.30 Spotlight on Song
9.45 Music in Modern Tempo
10.0 The Mystery Club
10.30 & 11.20 The Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Late Sports News
9.0 Good Morning Request session
9.30 Say it with Music
10.0 The Roosters Concert Party
10.15 Carmen Cavallaro (pianist)
10.30 Variety Half Hour
11.0 Strings in Swingtime
11.15 Voices in Harmony
11.30 Sports Cancellation Service
11.35 Sweethearts of Song
11.45 Vienna Boys' Choir
12.0 Music and Song
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening session
1.30 Close down
2.0 Rendezvous with Rhythm
2.30 Songs for Sale
2.45 Keyboard Kapers
3.0 The Melody Lingers On
3.30 Star Entertainers
4.0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Songs of the Prairie
5.0 Silverstar Time
5.15 Hits of Yesterday and To-day
5.30 Long, Long Ago: The Rooster, the Hen, and the Dappled Cow
5.45 Variety Parade
EVENING PROGRAMME
6.0 On the Bright Side
6.30 A Date with Dinah
6.45 Sports Results
7.0 Rhumba Rhythm
7.15 The Todds
7.30 Light Variety
7.45 Starlight Music
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 United Nations Time
9.2 Doctor Mac
9.15 Soft and Low
9.32 Let's Dance
10.0 Close down

3ZB's studio presentation at four o'clock this afternoon features two talented local artists, Doreen O'Carroll, soprano, and Graeme Beaumont, pianist.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Tunes of the Times
9.15 From the Musical Comedy Stage
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Music for All: Wagner
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Ballad Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
3.0 Rugby Match (at Carlsbrook)
4.45 Sports Summary No. 2
5.0 Children's Session
5.45 Dinner Music
5.50 Late Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.20 Jack Lamason Reviews play in the Cricket Match Australia v. Northamptonshire
7.30 **EVENING PROGRAMME**
These We Have Loved, favourite ballads and light orchestral pieces
8.0 **DORIS ADCOCK** (contralto)
I Heard You Singing Coates
My Heart is a Silent Violin
Love Triumphant Fox Wheeler
(A Studio Recital)

- 8.10 The Music of Ketelbey
8.28 The Story of Words and Music: Studio Singers under the director of Bertha Rawlinson, with Gill Dech (pianist), and the narrator, Roland Watson
(A Studio Presentation)
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football Match (from the Caledonian Ground)
5.0 Saturday "Proms"
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Music Hall Memories

- 8.30 "Strange Destiny": The story of Hester Stanhope
9.0 Classical Music
Sir Haulton Harty and the London Philharmonic Orchestra
Divertimento No. 17 in D
9.26 Carl Flesch (violin)
Sonata in A
9.35 Harriet Cohen (piano)
with Walter Susskind and the Philharmonia Orchestra
Concerto in D Minor
10.0 Music from the Ballet
Dorati and the London Philharmonic Orchestra
Beau Danube
10.30 Close down

- 7.20 Australian Cricketers in England: Jack Lamason reviews the play in the game against Northampton
7.30 New Light Symphony Orchestra
7.36 Radio Theatre: "Quiet Wedding"
8.31 Musical Comedy Theatre: "The Dollar Princess"
9.0 Overseas and N.Z. News
9.20 Music Hath Charms
10.20 District Sports Summary
10.30 Close down

Give a day



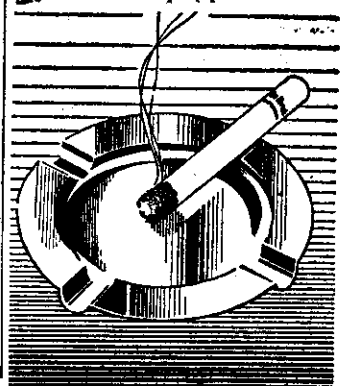
SAVE A CHILD

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 "Health in the Home: Dental Hygiene, Cleaning"
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
3.0 Rugby Football (from the Park)
4.45 Racing Summary
5.0 Children's Hour: Including the Quiz
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Late Sporting
7.5 Crosby Time

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 With the Kiwis in Japan
 9.30 Local Weather Conditions
 10.10 Congress Hall Salvation
 Army Band conducted by Band-
 master Alan Pike
 (From the Studio)
 11. 0 **ANGELICAN SERVICE:** St.
 Mary's Cathedral
 Preacher: The Rev. J. A. Nee
 Organist: Alan Maxwell
 12.15 p.m. Musical Musings
 1. 0 Local Weather Conditions
 and Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Atomic Energy," a drama-
 tization of the discovery and
 use of atomic energy
 2.30 Round the Bandstand
 3. 0 Music of the Ballet
 3.30 "It Seems to Me," com-
 mentary on N.Z. by Clough
 Williams-Ellis
 4. 0 Let's Talk It Over
 4.30 Concert Artists
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **ROMAN CATHOLIC SER-**
VICE: St. Patrick's Cathedral
 Preacher: Bishop Lison
 Organist: Lenora Owsley
 Choirmaster: George O'Gorman
 8.15 Harmonic Interlude
 8.30 **EVENING PROGRAMME**
TE MAURI MEI HANA (soprano):
 Three Waitaitas Trad.
 Waitaita Maori Hill
 Karo Hemapere
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in
 Maori
 9.33 Heinrich Schlusnus (bari-
 tone)
 Vor Akkon Trunk
 The Old Man Graener
 9.39 Ormandy and the Phila-
 delphia Orchestra
 "Matthias, the Painter" Hindemith
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. **Orchestral Concert:**
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 **Symphonic Programme**
 Prokofiev
 Koussevitsky and the Boston
 Symphony Orchestra
 March and Scherzo (The Love
 of the Three Oranges)
 8.34 Coppola and the London
 Symphony Orchestra with the
 Composer at the Piano
 Piano Concerto No. 3
 9. 0 **Classical Music**
 Mengelberg and the Concertge-
 bouw Orchestra
 Concerto for String Orches-
 tra in A Minor Vivaldi
 9.13 Evelyn Rothwell with
 Barbirolli and the Halle Orches-
 tra
 Oboe Concerto Corelli
 9.21 Koussevitsky and the
 Boston Symphony Orchestra
 Concerto for Orchestra in D
 C. P. E. Bach
 9.36 Bruno Walter and the Or-
 chestra of the Society of Con-
 certs, Paris
 Oxford Symphony Haydn
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Fair
 4. 0 **Radio Bandstand:** With the
 Grand Massed Brass Bands
 4.30 Musical Masquerade
 5. 0 Music from the Ballet:
 "Francesca da Rimini"
 5.16 At the Keyboard
 6. 0 Family Hour
 7. 0 To-morrow's Composer: Falla
 8. 0 "ITMA," with Tommy
 Handley and his Pals
 (BBC Programme)
 8.30 Music Hall Variety Orches-
 tra

Sunday, June 20

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
 9.0, 1.15, 2.15, 3.15, 4.15
 (2VH, 3ZR, 4YZ at 9.0
 a.m., 12.30 p.m. and 9.0
 only).

- 8.40 "The Count of Monte
 Cristo," with Herbert Marshall
 as "Edmond Dantes"
 9. 0 "Holiday for Song"
 9.30 Music Before Ten
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Early Morning Session
 9. 4 With the Kiwis in Japan
 9.30 Local Weather Conditions
 10. 0 Band Music
 10.30 For the Music Lover
 11. 0 **PRESBYTERIAN SERVICE:**
 St. James' Church
 Preacher: Rev. W. Elliott
 Organist and Choirmaster: A.
 A. Brown
 12. 5 p.m. Melodies You Know
 12.33 Cricket Score: Australia v.
 Yorkshire
 12.35 "Things to Come"
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Arthur Rubinstein (piano),
 with the London Symphony Or-
 chestra conducted by Albert
 Coates
 Concerto No. 2 in B Flat
 Brahms

- 2.45 In Quires and Places
 Where They Sing
 3. 0 **Musical Comedy Theatre:**
 "Duchess of Danzig"
 3.30 Four Centuries of Parlia-
 ment
 (BBC Production)

4. 0 **IRIS BALLINGER** (con-
 tralto)
 Elizabethan Lyrics
 Weep No More
 By a Fountain Side
 The Faithless Shepherdess
 Fair House of Joy Quilter
 (A Studio Recital)
 4.12 Music by Rawicz and Lan-
 dauer
 4.30 "The Making of a New
 Zealander: The English of the
 Line," a further talk by Alan
 Mulgan
 4.45 At Short Notice
 5. 0 Children's Song Service:
 Uncle Vernon, with the Boys
 of St. John's, Johnsonville
 5.45 Enrico Caruso (tenor) in
 re-created recordings
 O Sole Mio di Capua
 Down Her Cheek a Pearly
 Tear Donizetti
 Santa Lucia Cottan
 Ombra Mai Fu (Largo)
 Handel
 6. 0 "I Pulled Out a Plum,"
 new record releases presented
 by "Gramophon"
 6.30 **LONDON NEWS**
 6.40 Cricket Score: Australia v.
 Yorkshire
 7. 0 **METHODIST SERVICE:**
 Wesley Church
 Preacher: Rev. W. Greenslade
 Organist and Choirmaster: H.
 Temple White

8. 5 **EVENING PROGRAMME**
OLIVE GAYFORD (pianist)
 Sonetto Del Liszt
 Gardens in the Rain Debussy
 Etude de Concert MacDowell
 (A Studio Recital)
 8.20 The Halle Orchestra
 Prelude to Act 1 (Lohen-
 grin) Wagner
 8.28 **DOREEN HARVEY** (soprano)
 Death is the Cooling Night
 The May Night
 I Dreamed
 My Love is Fair Brahms
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 Cricket Score: Australia v.
 Yorkshire

- 9.12 Weekly News Summary in
 Maori
 9.32 Grand Opera:
 "Aida" (part 2) Verdi
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Family Favourites
 6.15 Solo Spotlight
 7. 0 Soft Lights and Sweet
 Music
 7.30 Norman Cloutier Orchestra
 8. 0 Play: "Kitty Brown of
 Bristol,"
 (NZBS Production)
 8.42 Music of Handel
 Leon Goossens (oboe) and the
 Liverpool Philharmonic Orches-
 tra, conducted by Basil Cam-
 eron
 Concerto Grosso in G Minor,
 Op. 3, No. 10
 8.53 Herbert Dawson (organ)
 and the London Symphony Or-
 chestra, conducted by Albert
 Coates
 Concerto No. 13 ("The Cuck-
 ood and the Nightingale")
 9. 1 Helene Ludolph (soprano)
 Come Beloved ("Atalanta")
 9. 4 The London Philharmonic
 Orchestra, conducted by Sir
 Thomas Beecham
 Introduction and Fugue ("The
 Faithful Shepherd")
 9. 8 Lawrence Tibbett (bari-
 tone)
 Where'er You Walk ("Sem-
 ele")

- 9.12 The Leeds Festival Choir,
 conducted by Sir Thomas
 Beecham
 But as for his People ("Israel
 in Egypt")
 9.16 Gwen Catley (soprano)
 Oh! Had I Jubal's Lyre ("Jos-
 hua")
 9.19 Richard Crooks (tenor)
 Sound an Alarm ("Judas Mac-
 cabaeus")
 9.23 Choir and Orchestra of
 the Bach Cantata Club, London
 Nightingale Chorus ("Sola-
 mon")
 9.26 The Halle Orchestra, con-
 ducted by Sir Malcolm Sargent:
 The "Water Music" Suite
 9.42 Wanda Landowska (harp-
 sychord)
 The Harmonious Blacksmith
 9.45 Carl Flesch (violin), and
 Felix van Dyck (piano)
 Violin Sonata No. 5 in A
 10. 0 Close down

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 Violin Sonata No. 5 in A
 10. 0 Close down

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 Nightingale Chorus ("Sola-
 mon")
 9.26 The Halle Orchestra, con-
 ducted by Sir Malcolm Sargent:
 The "Water Music" Suite
 9.42 Wanda Landowska (harp-
 sychord)
 The Harmonious Blacksmith
 9.45 Carl Flesch (violin), and
 Felix van Dyck (piano)
 Violin Sonata No. 5 in A
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and
 Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame: World's
 Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say It with Music
 9.30 "Crowns of England"
 10. 0 Wellington District Weather
 Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
 2YA
 8. 5 Concert Programme
 8.30 On Wings of Song
 9.21 Heart Songs
 10. 0 Close down

2YH NAPIER.

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10.30 Salt Lake Tabernacle Choir
 12. 0 Salon Music
 12.34 p.m. Encore
 1.30 BBC World Affairs Talk
 2. 0 Matinee Performers
 2.30 Vienna Philharmonic Orches-
 tra
 Symphony No. 8 in F, Op. 93
 Beethoven

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
 2YA
 8. 5 Concert Programme
 8.30 On Wings of Song
 9.21 Heart Songs
 10. 0 Close down

2YH NAPIER.

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10.30 Salt Lake Tabernacle Choir
 12. 0 Salon Music
 12.34 p.m. Encore
 1.30 BBC World Affairs Talk
 2. 0 Matinee Performers
 2.30 Vienna Philharmonic Orches-
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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
 11. 0 **METHODIST SERVICE:**
 Wesley Church
 Preacher: Rev. V. R. Jannieson
 Organist: Joyce Bellby
 Choirmaster: W. K. Hutchens
 12.15 p.m. Programme Preview
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 "The Reader Takes Over,"
 a discussion by professional
 critics and laymen with Norman
 Collins
 (A BBC Feature)

3. 0 **Orchestral Masterwork**
 National Symphony Orchestra,
 conducted by Sidney Beer
 Symphony No. 5 in E Minor,
 Op. 64 Tchaikovsky
 3.42 Les Chanteurs de Lyon
 (Mixed Choir) with Orchestra
 in Paradisum (Requiem)
 Faure

- 3.45 **JACQUES HOPKINS** (BBC
 Gospel Singer)
 (A Studio Presentation)
 4. 0 Ellen Joyce (piano)
 4.15 "Heard in the Drawing
 Room": The Georgian Period,
 arranged and sung by Myra
 Thomson (soprano) with Althea
 Harley-Slack (piano)
 4.30 Light Orchestras and Bal-
 lads
 5. 0 Children's Service: Rev. J.
 S. Strang
 5.45 "Sweet Serenade": Peter
 Yorke and his Orchestra
 (A BBC Feature)

- 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **PRESBYTERIAN SERVICE:**
 St. Andrew's Church
 Preacher: Rev. L. Farquhar
 Gunn
 Organist and Choirmaster: Rob-
 ert Lake

8. 5 **EVENING PROGRAMME**
 The Symphony Orchestra of the
 Augusteo, Rome, conducted by
 Victor de Sabata
 The Sicilian Vespers Overture
 Verdi
 8.13 **HELEN M. HODGINS**
 (soprano)
 Humility Schumann
 Marie Franz
 Soft as the Zephyr Liszt
 By the Waters of Babylon
 Dvorak
 My Beloved is Mine Brahms
 (From the Studio)

- 8.25 **A. MAJORLUMMIS** (piano)
 Tendre Aeu Schott
 Les Deux Alouettes
 La Plus Que Lente, Valse
 Debussy
 (From the Studio)
 8.36 Joseph Szigeti (violin) and
 the Philharmonia Orchestra con-
 ducted by Constant Lambert
 Reverie and Caprice, Op. 8
 Berlioz

- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 Drama: "Lady Beware,"
 the story of a pitcher that was
 taken once too often to the
 well, by Norman Edwards
 (NZBS Production)
 10. 2 Modern Music for Light
 Orchestras
 The Queen's Hall Light Orches-
 tra
 10.18 "A Christmas Carol," by
 Charles Dickens
 10.42 Short Pieces for Violin
 and Piano Soloists
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade
 7. 0 Claudio Arrau (piano)
 Lily Pons (soprano)
 Lo, Here the Gentle Lark
 Bishop
 7.20 Oscar Natzka (bass)
 The Lost Chord Sullivan
 7.24 Viennese Waltz Orchestra
 Nalia Waltz Delibes

- 8.45 Sunday Evening Talk
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 11.20 Close down

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 10.42 Short Pieces for Violin
 and Piano Soloists
 11. 0 **LONDON NEWS**
 11.20 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, June 20

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.33 Junior Request Session
8.0 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir (Uncle Tom)
10.0 Boyd Neel String Orchestra
10.15 Gladys Swarthout (mezzo-soprano)
10.30 Spanish Rhapsody: Minneapolis Symphony Orchestra
10.45 Ezio Pinza (bass)
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
1.0 p.m. District Weather Forecast
2.0 Sunday Matinee
3.0 Among the Immortals: Robert Burns
3.30 Will Hay Programme
4.0 N.Z. Concert Memories: Yehudi Menuhin
4.30 Adventures of Pinocchio
5.0 Diggers' Session (Rod Talbot)
5.45 B. Gnadinger, in Swiss Folk Songs

- ### EVENING PROGRAMME
- 6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7.0 East with Marco Polo (last broadcast)
7.30 Playhouse of Favourites: Camille, by Alexandre Dumas
8.0 Radio Theatre Show: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with assisting artists
8.30 Radio Review
8.45 Sunday Evening Talk
9.0 Green Dolphin Street (Pt. 2)
10.30 From the Treasury of Music
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

- 7.28 Marian Anderson (contralto) Softly Awakes My Heart Saint-Saens
7.32 Fred Hartley Interlude
7.46 Music for Two
8.0 "Orley Farm"
8.30 Band Concert
9.20 Heddle Nash (tenor)
9.30 The BBC Symphony Orchestra
Piano Concerto Rawsthorne
10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Musical Salon
9.4 With the Kiwis in Japan
9.30 For the Bandmen
10.0 Sacred Interlude
10.30 Presenting Joy Nicholls
11.0 Rambles in Rhythm
12.0 Calling All Hospitals
1.0 p.m. Programme Parade: Highlights from the coming week's programmes
2.0 Richard Green and his Orchestra with Gracie Fields
2.30 Flying Visit, a description of a journey by air from London to Sydney and back
3.30 Recital for Two: Freach Riley (tenor) and Marie Van Hove (piano)
4.0 "Orley Farm," from the novel by Anthony Trollope
4.30 Music in Miniature
5.0 Sacred Song Service: Rev. A. Fear
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.30 Evening Programme
Holiday for Song
8.0 Ivor Novello, Actor, Manager, Author, and Composer

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.45 Lauritz Melchior
8.0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.35 Composer of the Week: Tchaikovsky
10.0 Band Session
10.30 The Services Session (Sgt. Major)
11.0 Personalities on Parade: William Mengelberg and Charles Kullman
11.30 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio 'Matinee'
5.0 Treasure Island
5.45 William Clothier, baritone (Studio Presentation)

- ### EVENING PROGRAMME
- 9.0 ZB Citizens' Forum
6.45 Famous Duos
7.0 Noel Coward Programme
7.30 Playhouse of Favourites: The Courtship of Miles Standish, by Henry Wadsworth Longfellow
8.0 Among the Immortals: Samuel Coleridge-Taylor
8.30 Popular Artists
8.45 Sunday Evening Talk
9.0 Green Dolphin Street (second of two parts)
10.0 The Will Hay Programme
11.0 Concert Hour
12.0 Close down

From 1ZB and 2ZB the final half of "Green Dolphin Street" will be presented in a one-hour programme commencing at 9 p.m. 2ZA will broadcast the first half of this story of early N.Z. at 9 o'clock to-night.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout
10.0 Musical Magazine
10.15 Concert Pianist: Misha Levitski
11.0 Friendly Road Service of Song
11.45 Sports Interview (The Toff)
12.0 Listeners' Own Request Session
2.0 p.m. Artist for To-day: Joan Hammond
3.30 Among the Immortals: William Pitt
4.0 Studio Presentation: Maureen O'Neill (mezzo-soprano)
5.0 Adventures of Pinocchio
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music

- ### EVENING PROGRAMME
- 6.0 From Our Thesaurus Library
6.30 Melodies to Remember
7.0 Playhouse of Favourites: Madame Bovary, by Gustave Flaubert
7.30 Lassiter's Search for Gold
8.0 Let's Be Frank: Al Steeman discusses with Rev. Donald McKenzie, H. G. Kilpatrick, and Dr. Ralph Winterbourne: Is it in Men's Natures that they Must Fight Wars?
8.45 Sunday Night Talk
9.0 From Our Overseas Library
9.30 The Will Hay Programme
10.0 Revueville
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

The last broadcast of the BBC programme "Heather Mixture" will be included in 4ZB's matinee at 2.0 p.m.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half Hour
8.0 Sunday Morning Meditation
9.0 Merry and Bright
9.30 4ZB Choristers conducted by Anita Oliver
9.45 Boston Pops Orchestra
10.0 For the Bandmen
10.30 This Week's Popular Tunes
11.0 Sports Digest (Bernie McConnell)
11.30 Salt Lake City Choir
12.0 Hospital Hour Programme
1.0 p.m. Listeners' Favourites
2.0 Radio Matinee: Variety Entertainment
2.30 Let's Spin a Yarn, by the Wayfarer
3.0 Heather Mixture (final broadcast)
5.0 Treasure Island
5.30 4ZB Choristers (Anita Oliver)
5.45 The Melody Lingers

- ### EVENING PROGRAMME
- 6.0 ZB Citizens' Forum
What is the Solution to City Traffic Problems?
6.30 The Diggers' Show (George Sear)
7.0 The Noel Coward Programme
7.30 Playhouse of Favourites: Little Women
8.0 Among the Immortals: Duke of Marlborough
8.30 Al Goodman Entertains
8.45 Sunday Night Talk
9.0 Recordings from the Overseas Library
9.30 The Allen Roth Programme
9.45 Noel Robson Asks Are You a Square Peg? (final broadcast)
10.0 Familiar Vocal Gems
10.30 Melody in Rhythm
11.0 Personalities on Parade
11.15 Light and Bright
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Dominion Weather Forecast
9.2 Salt Lake City Tabernacle Choir
9.30 Band Stand
10.0 Tenor Time
10.15 Rhythm Pianists
10.30 Sunday Morning Variety
11.0 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request session
12.30 p.m. Dominion Weather Forecast
1.30 Close down
2.0 Radio Matinee
4.0 Records from Our Overseas Library
4.15 Colours in Song
4.30 Music for Dolls
4.45 Songs at Sunset
5.0 Treasure Island
5.25 This Week's Composer: Debussy
5.45 Serenade

- ### EVENING PROGRAMME
- 6.15 Geoffrey Hunt (bass) Simon the Cellarer Hatton None but the Lonely Heart Tchaikovsky
The Lute Player Allitsen Long Ago in Alcala Messenger (A Studio Presentation)
6.30 Eileen Joyce at the Piano
6.45 BBC Chorus
7.0 Sturt, Australian Explorer (final episode)
7.30 Playhouse of Favourites: Count of Monte Cristo: The Escape
8.0 Among the Immortals
8.30 Concert Artists
8.45 Sunday Night Talk
9.0 Green Dolphin Street, Part 1 (one hour programme)
10.0 Weather Report
Close down
Samuel Coleridge-Taylor, the brilliant and prolific composer, who was of Anglo-African descent, is the subject of 2ZB's "Among the Immortals" session at eight o'clock to-night.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10.0 Vladimir Horowitz (pianist)
10.15 Pipe Music: Recordings of local bands playing at the 1948 championships
10.45 In Quiet Mood
11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 "Infinite Variety": What Do You Know About Shakespeare? (BBC Production)
2.30 Music, the Orchestra, and a Development
Overture to "The Marriage of Figaro"
Symphony No. 40 in G Minor Mozart
3.5 At Short Notice
3.30 "Orley Farm" (BBC Production)
4.0 Pons-Kostelanetz Concert
4.30 Germany: Her Character and Destiny

- 5.0 Children's Song Service
5.45 String Time
6.0 Music in Miniature, uninterrupted classical music (BBC Production)
6.30 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Dean Button
Organist: Charles F. Collins, F.R.C.O.
8.0 EVENING PROGRAMME
RUSSELL H. STEWART (baritone)
Had I a Golden Pound to Spend
O Mistress Mine
Requiem
Bright is the Ring of Words
Sylvain
The Ferryman
Empty Pockets
If I Were
(A Studio Recital)
8.15 Grand Opera, "La Traviata"
Verdi
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Station Notices
9.22 "La Traviata," by Verdi (continued)
10.44 Concert Hall, featuring Harry Horlick's Orchestra, with guests artists
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.0 Star for This Evening: John Charles Thomas (baritone)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 "The Great Roxhythe"

- 8.30 Music by Eric Coates
New Light Symphony Orchestra
"Four Ways" Suite
8.43 John McCormack (tenor)
A Song Remembered
Music of the Night
8.49 Sigurd Rascher (saxophone) with Eric Coates and Symphony Orchestra
Saxo-Rhapsody
9.1 Light Music from Australia
Anthony Strange (tenor), Alfred Shaw (piano) and the A.B.C. Light Orchestra
9.30 "The Cook of the Gannet," from the short story by W. W. Jacobs
(BBC Programme)
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From our Langworth Library
9.4 With the Kiwis in Japan
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Royal Artillery Band
12.15 p.m. Songs by Men
1.0 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert
by Dajos Bela Orchestra, Tino Rossi (tenor), and Vienna Boys' Choir
2.32 "Scotland Yard at Work," describing the operations of Scotland Yard (BBC Programme)
3.0 Major Work
Dennis Matthews (piano), Reginald Kell (clarinet), and Anthony Pini (cello).
Trio No. 4 in B Flat, Op. 11 Beethoven

- 3.18 Famous Artist: Elisabeth Schumann
3.38 BBC Symphony Orchestra, conducted by Sir Adrian Boult
Finale (Serenade in C), Op. 48
Capriccio Italien Tchaikovsky

- 4.0 BBC Brains Trust
4.30 "Only My Song"
5.0 Children's Song Service, with Uncle Mac
5.30 Music in the Tanner Manner
5.55 The Memory Lingers On
6.30 BAPTIST SERVICE: Eak St. Church
Preacher: Pastor F. A. Duncan
7.30 Gleanings from far and wide
8.10 Great Moments in Opera
8.18 "Victoria, Queen of England"
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 World Theatre: "Doctor Faustus," by Christopher Marlowe
10.30 Close down

4ZD DUNEDIN 1810 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Artur Schnabel and the London Philharmonic Orchestra
Concerto No. 4 in G, Op. 58 Beethoven
11.35 Celebrity Artist: Apollo Granforte (baritone)
12.0 Close down

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taste
it!"



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