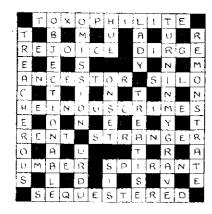
LISTENER" CROSSWORD "THE

(Solution to No. 395)



- separation.

 9. 5 across is removed from tapestries.

- 11. Are feed by him, naturally.

 12. Found in the middle of the Pyramids.

 13. Period found in 9 across.

 15. He provided a violin accompaniment to the burning of Rome.
- the burning of Rome.

 16. "Misery acquaints a man with strange fellows." ("Tempest," Act 2, Sc. 2.)

 17. Crooked deals in the Art School?

 18. Coro, baro, or casta? There may be a catch in it.

 20. Pa's is part of the pie what an effort!

 21. Add a cap, and its meaning is much the
- 22. Add a cap, and its meaning is much the
- same, "The good old -Sufficeth them, the single plan." (Words-
- worth.) 27. Sinuous line of two opposite curves. Oh
- gosh!
 "The is not to the swift." (Ecclesi-
- astes 9, 11.) 29. These powers were well and truly rotated
- on theirs.
 "Woodman, spare that I" (George
- Pope Morris.)
 The heart of snobs? Head, surely!
- If you have enough and lose one, this is all you have left.

 Tries, in a way, but becomes weary, "Would I had met my dearest in
- heaven Ere I had ever seen that day, Horatio." ("Hamlet," Act 1, Sc. 2.)
 This flower is in the eye of the beholder.

- The prohibition is reversed here. Olivia's maid loses her head with an air. As this robber is sometimes dropped in
- careless speech. His flying visit proved rather longer than he'd bargained for
- 48. Form of 5 across.
 49. If a young girl is kittenish, she may grow up to be this.

Clues Down

1. A saint over a sailor?

"Every line shall — shall blast, like daggers and like fire." (Swift.)

2. "—, or Virtue Rewarded," by Samuel Richardson.

- Richardson.

 Dry raid?

 Colour of the rose my love is like.

 With 30 down, this god makes the first woman on earth in Greek mythology.

 His hat was almost as well known as Mr. Churchill's cigar.

 First half of "A Little Night Music?"

 Frequently plighted.

 Lower limit for fair hitting?

 'In all the woes that curse our race, There is a in the case." (W. S. Gilbert.)
- Gilbert.)
 Traders without D.T.'s are few and far between.

- Famous marbles.
 Commonly dubbed "filthy," it certainly could be cruel.
- 5 down 30 down opened one of her hus-bands with disastrous results.

24. No? No!

- Clues Across

 1. Superfluous pears.
 5. This trouble suffers a reverse in a short separation.

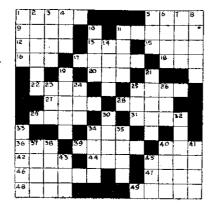
 24. Nor 100:
 25. Rather? not her!
 26. "Lovely is the " by Robert Gibbings.
 30. This name is adorable without the first name of Bartok.
 - 32. James Agate was one, judging by certain of his works.
 33. " and cranks, and wanton wiles."
 - 33. "— and cranks, and wanton wiles."
 ("L'Allegro," by Milton.)
 34. One less than the reverse of 18 across gives the number of the Muses.

 - 35. Daniels, or de Roland? 37. Endurance.

- "The labourer is worthy of his "
 (St. Luke, 10, 7).
 "Call me what instrument you will, though
- you can me, you cannot play upon me." ("Hamlet," Act 3, Sc. 2.)
 This isn't hard.

43. Vital juice.
45. As the villain said as he twirled him moustache.

No. 396 (Constructed by R.W.C.)



given a fine series of recitals from this

(continued from previous page) and consequent worrying of the bone of contention; the Brains merely sniffed at it warily and decided to wait for the next meal. A question on Compulsory Unionism elicited a few vague remarks about professional unions being also compulsory, on Men's Dress Reform personal reminiscences on When Did I Last See My Waistcoat. Unable to give a straight answer to the question "Which Should a Man Put First, His Wife or His Job?" members quibbled as to whether the questioner meant Wife and Family or Just Wife. Questionmaster McCollough, with unimpaired zest, retrieved his still meaty bones and threw fresh ones in, possibly reflecting that there were plenty more where these came from. (Though judging from the phenomenon of the Recurring Question this is not the case.)

Women's Voices

I WAS sorry, as an admirer of choral music, when Bertha Rawlinson's choir went off the air from 4YA. Another

station, recitals of rather a different type. To begin with, the choir is a group of women's voices, well-blended and balanced, and the songs chosen range from early English to modern, including settings of some very fine verse. The accent has been, indeed, on verse equally with music, which explains the title of the programme Harmonious Sisters. Too often, in both solo and choral performances, music predominates to the complete exclusion of poetry; either songs are chosen where the words are paltry compared with the setting, or else in a fine setting of fine words no mention is made of the author's name or the words are inaudible because of poor performance. None of these faults was present in this series of programmes. In each recital, music with a certain atmosphere or theme was accompanied by the preliminary reading of poetry with similar theme, and the juxtaposition was arranged with care and artistry, resulting in a series of programmes choral group, however, has recently which I felt came to an end all too soon.

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