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### Local Changes

The Listener's programme pages will repeat the new frequencies and call-signs when the change-over is approaching. In the meantime listeners can make a note of the details in the following table:

Existing Stations	Present Frequency Kc/s	Future Frequency Kc/s	Future Call-Sign
1YA Auckland	650	750	
4YZ Invercargill	680	720	
3YA Christchurch	720	690	
2YH Napier	750	860	2YZ
4YA Dunedin	790	780	
2YB New Plymouth	810	1370	2XP
4YZ Wellington	840	650	
2YN Nelson	920	1340	2XN
3ZR Greymouth	940	920	3YZ
2ZJ Gisborne	980	1010	2XG
2YD Wellington	990	1130	
4ZD Dunedin	1010	1430	4XD
2YC Wellington	1130	980	
4YO Dunedin	1140	900	4YC
3YL Christchurch	1200	960	3YC
4ZB Dunedin	1310	1040	
2ZA Palm. North	1400	940	
3ZB Christchurch	1430	1100	
1YX Auckland	880	880	1YC
1ZM Auckland	1250	1250	1YD
2ZM Gisborne	1180	1180	2XM

New Stations—	Frequency Kc/s	Call-Sign
Rotorua	800	1YZ
Whangarei	970	1XN
Timaru	1160	3XC
Wanganui	1200	2XA
Hamilton	1310	1XH

### Australian Alterations

For the benefit of New Zealand listeners who tune in to Australia, here are the frequency changes as they affect Australian stations:

Station	Existing Frequency	New Frequency
<b>NEW SOUTH WALES</b>		
2BH Broken Hill	790	650
2DU Dubbo	660	1250
2GN Goulburn	1390	1380
2NA Newcastle (National)	820	1510
<b>VICTORIA</b>		
3BO Bendigo	970	960
3GI Sale (National)	830	560
3HA Hamilton	1010	1000
<b>QUEENSLAND</b>		
4AY Ayr	970	960
4BH Brisbane	1380	1390
4CA Cairns	1000	1010
4KQ Brisbane	650	690
4MB Maryborough	1000	1010
4MK Mackay	1390	1380
4QB Pinalba (National)	560	910
4QG Brisbane (National)	800	790
4QL Longreach (National)	690	540
4QR Brisbane (National)	940	590
4RK Rockhampton (National)	910	940
<b>SOUTH AUSTRALIA</b>		
5DN Adelaide	960	970
5RM Renmark	810	830
<b>WESTERN AUSTRALIA</b>		
6WN Perth (National)	790	800
<b>TASMANIA</b>		
7BU Burnie	660	1250
7EX Launceston	1000	1010
7ZR Hobart (National)	1160	940

## FOOTNOTES TO FILM

FILMS usually come to Dunedin later than they do to the northern New Zealand cities, and the Talks Department of the NZBS has taken advantage of this fact to make an experiment in broadcasting film reviews. They have chosen two panels of "correspondent reviewers"—one in Auckland and one in Wellington—to write criticisms of the latest films for broadcast by 4YA on the date of release in Dunedin. These reviews will form part of a new series of programmes from 4YA called *Footnotes to Film*, the first of which will be heard at 7.15 p.m. on Wednesday, June 16.

The Auckland panel of reviewers will concentrate on British and Continental films, since these have their first release as a rule in Auckland, while the Wellington panel will review American productions. In addition, Dunedin film enthusiasts may give background talks on the cinema. The programmes are half-hour ones and will be broadcast at fortnightly intervals.

There are three Auckland reviewers. One is J. F. McDougall, a former schoolteacher and graduate of Otago

University, chairman of the Auckland Film Society, and a contributor to its bulletin *News and Reviews*. He is a tutor-organiser at the Auckland Adult Education Centre. Another, Maurice Lee, who is also a tutor-organiser, is a committee-man of the Auckland Film Society, and runs a W.E.A. week-end film session and shows films in Auckland factories during lunch-hours. The third, R. T. Bowie, is known to Auckland listeners for his broadcasts on films in 1YA's Winter Course Talks. He has produced a documentary film called "Industrial Auckland," once ran an Adult Education class on film appreciation, and is part-author of a correspondence course on the same subject. He is at present working with a private film-making company.

There are also three Wellington reviewers—C. K. Herbert, J. D. O'Shea, and Hubert Witheford. Herbert is a free-lance journalist who has for some time written film reviews for a weekly paper. He is secretary of the Wellington Film Society and one of an amateur group that recently filmed Frank Sargeon's story *A Great Day*. O'Shea is chairman of the New Zealand Film Society and editor of a monthly film bulletin. He works in the War Histories branch of the Internal Affairs Department, and is a graduate of Victoria University College. Hubert Witheford has written occasional reviews and articles on films (an article on war films appeared recently in *Landfall*), but is perhaps better known as a poet. He also is a graduate of Victoria University College.

The first broadcast of *Footnotes to Film* next Wednesday will consist of recorded talks by J. F. McDougall and J. D. O'Shea discussing the purpose of the session and the importance to-day of informed film criticism. Although the sessions are in the nature of an experiment, the Supervisor of Talks, J. H. Hall, informs us that they may be extended to other main National Stations if the experiment proves a successful one.



J. F. McDOUGALL  
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