### NEW ZEALAND

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD -

Vol. 18, No. 466, May 28, 1948

Programmes for May 31—June 6

Threepence



Sparrow Pictures

JANET HOWE AND ARTHUR SERVENT
Stars for the "Carmen" season opening at Dunedin this week (see page 7)

### **CHAPPED** HANDS

### **Q-TOL**

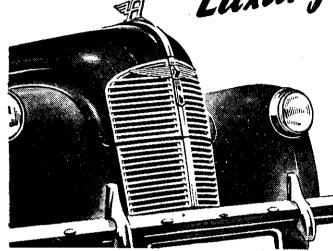
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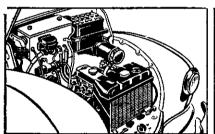
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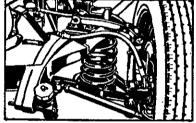
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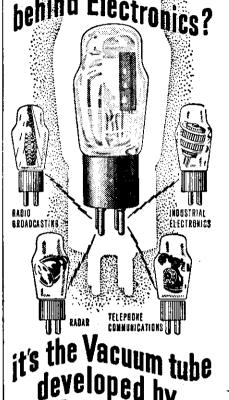
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MAY 28, 1948

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BROADCAST PROGRAMMES Mon. to Sun., May 31-June 6

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### THINGS TO COME ALSO WORTH NOTICE

### A Run Through The Programmes

### Hudson's Last Voyage

THE story of Hudson's attempts to find a North West passage to China, and the events which led to his being marooned in an open boat on the icy waters of the Arctic, are told in dramatic form in the BBC programme Henry Hudson, which will be heard from 2YA at 9.30 a.m. this Sunday, May 30, Hudson made



four voyages all told, and on the last and fatal one of 1610-11 he spent several months exploring the the coasts of Hudson Bay in his 55-ton ship Discovery. In the spring, the ship broke out In the spring, when

of the ice, he quarrelled violently with one of his crew named Henry Greene, who persuaded the rest of the discontented crew to put Hudson and eight others out of the ship. On the voyage back Greene was killed in a fight with Eskimos, others of the rebels died of starvation, and the remainder were thrown into prison when they arrived in England. Nothing further was heard of the deserted men. Although the regions named after Hudson had been discovered before his voyages, he explored further than his predecessors. The English fisheries at Spitzbergen and the fur industry of the Bay were the immediate fruits of his labours.

#### Authors and Critics

EVERY intelligent reader must at some time or other have felt like sitting down with his favourite author and asking him a few pertinent questions about his books and the way he came to write them. There's not much chance of doing that in a country as sparsely populated with writers as New Zealand is, but an opportunity is given to listeners to hear several writers being put through their paces by the critics in the BBC series The Reader Takes Over, which is being broadcast on Sundays from 3YA (at 2.30 p.m.) and 4YA (at 2.1 p.m.). In each case, so as not to make the questions and answers too highbrow, amateur as well as professional critics take part. The authors interviewed are Rose Macaulay, Louis Golding, Norman Collins, A. G. Street, Dorothy L. Sayers, and Dr. C. E. M. Joad. Among the critics are Kingsley Martin, editor of the New Statesman and Nation, Daniel George, Ran-dal Swinger, Lionel Hale, and Dr. B. Ifor Evans.

### Studio Concerts

THE BBC Transcription Service has recorded a series of London Studio Concerts especially for issue to radio stations outside Britain. Classical works for small orchestra are played by the London Radio Orchestra conducted by Denis Wright, and the New London String Ensemble under Maurice Miles (whose photo appears on page 21). Besides conducting, Maurice Miles plans musical broadcasts for the Latin-America Service of the BBC. Before the war he was Municipal Music Director at Bath and Buxton, and visited South America to conduct orchestras in the various state capitals. He joined

the BBC after his return to England on the outbreak of war. The first of these programmes features music by Moszkowski, Hamilton Harty and Delibes, and the succeeding concerts in the series (there are 13 in all) include Parry's Symphonic Variations, symphonies by Vivaldi and William Boyce, and string music by Dvorak, Bach, Herbert Murrill, Arensky and William Byrd. London Studio Concerts start from 2YD at 9.0 p.m. on Monday, May 31,

### Hawke's Bay Romance

MANY of us tend to live and work in a place without ever finding out much about its background and historical associations. Residents of Hawke's Bay who want to know more about the romantic history of their own province will be interested in the series of Winter Course Talks which Station 2YH will broadcast at 7.15 p.m. on Tuesdays, beginning on June 1. The title of the series is Know Your Own Province, and it has been prepared by W. A. Armour, a former headmaster of Wellington College. The talks look at the province from four points of view-the historical, scientific, educational, and literary aspects of Hawke's Bay's early days are dealt with by various speakers, and they should do something towards explaining those things that have gone to make the district one of the favoured provinces of New Zealand. The first talk, given by J. M. Reidy, discusses the subject, "Hawke's Bay Under Provincial Government."

### On Choreography

WHAT is Choreography? Even balletomanes are in New Zealand a little vague about the dance design of ballet, and so the NZBS has seized upon the rare opportunity of having a noted



choreographer in the country to ask him about his work. In an interview to be broadcast from 1YA at 7.0 p.m. on Monday, May 31, Walter Gore of the Ballet Rambert describes how a ballet is built up from inspiration to finished performance. He also discusses the influence of Nijinski, Fokine and Massine on choreography and differences between classical and modern ballet,

#### Greatest Library

[ ]NDER the dome of the reading room of the British Museum in London, 60,000 books line the walls. The corridors and passages outside house another five millions. The catalogues alone run to 1,400 volumes, and the numbers are growing all the time. Figures like these are remarkable enough in themselves, but they are only part of the story of the reading room to be heard in the BBC programme Under the Dome, from 3YL at 9.30 p.m. on Sunday, June 5.

### MONDAY

1YX, 8.17 p.m.: Music by Liszt, 4YZ, 7.55 p.m.: Play, "On the Way."

#### TUESDAY

2YH, 8.30 p.m.: Napier Citizens' Band.

4YA, 7.45 p.m.; "Carmen."

#### WEDNESDAY

3YL, 10.0 p.m.: Play, "Press Notices." 3ZR, 8.12 p.m.: "White Horse Inn."

### **THURSDAY**

2YA, 2.0 p.m.: "Romeo and Juliet." 3YA, 8.0 p.m.: "Shorty and Goliath."

#### FRIDAY

1YA, 10.40 a.m.; Talk, "The Mikado." 2YN, 9.3 p.m.: Grand Opera.

#### **SATURDAY**

2YC, 8.0 p.m.: Classical Music. 3YL, 9.43 p.m.: "Haffner" Symphony,

#### SUNDAY

1ZM, 4.0 p.m.: Radio Bandstand. 4YA, 2.30 p.m.: Bach's "B Minot Mass."

### Cloak and Dagger Courtier

ASK the average person what he knows about Sir Walter Raleigh and he will probably mention the colonizing of Virginia, the introduction of tobacco into England, or the gallant cloak-andpuddle episode with Good Queen Bess. But what of the man who plotted against James I. and was beheaded for his pains? How much do we know of his exploring of South America for the fabulous gold mines of El Dorado, his conquest of Cadiz, his ruthless suppression of the Irish? Or of the other side of him-the quick-witted courtier who was arrested several times for duelling, who scribbled verses with a diamond on a pane of glass to attract the Queen's attention and was a close friend of the poet Spenser? And how many know he was for a time the most unpopular person in England because of his greed. arrogance, and unscrupulous use of Royal influence, that he was named as an atheist, and imprisoned in the tower through his affection for one of the Queen's maids of honour? The fascinating story of Raleigh's complex personality, set against those turbulent Elizabethan days of fighting abroad and intrigue at home, is told in the BBC programme A Portrait of Sir Walter Raleigh, to be heard from 4YA at 2.1 p.m. on Friday, June 4, and 2YA 9.30 a.m. on Sunday, June 6.

### Down on the Farm

INSTEAD of bringing farmers to the studio as is customary for the midday farm talks, 1YA, for the session to be heard at 12.34 p.m. on Tuesday, June 1, decided to take the studio (in the form of a recorder) to the farmers. Opportunely a farm school, conducted by farmers' organisations and the Department of Agriculture, was being held at Pukekohe, and the recording unit repaired there with a view to bringing farmers to the microphone in the open fields. Heavy rain, however, drove them to a cowshed, and there against the background noise of milking machines, three farmers, under the chairmanship of a member of the Department of Agriculture, exchanged ideas on the feeding of winter stock.

New Zealand Listener, May 28

### NEW ZEALAND

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

MAY 28, 1948

EDITORIAL AND BUSINESS OFFICES: 115 Lambton Quay, Wellington, C.L. Box 1707, G.P.O. Telephone 46-520. Telegraphic Address: "Listener," Wellington.

### Songs of the Land

T is pleasant to be able to make an appeal to our readers that is not an appeal for people in distress. The letter on this page from Mrs. Woodhouse may have something to do with spiritual hunger, but it is certainly not an appeal for the physically hungry or cold or halt or maimed. It is a request for songs, songs about mustering and snow-raking, dipping and droving, and it gives us great pleasure to pass it on. We are not sure that we want Mrs. Woodhouse to unearth a singer of "bush burns": if that sad necessity ever moved a New Zealander to song, it might be as well that it should never become a popular song (though Guthrie-Smith has celebrated burning in prose). But the danger is not that Mrs. Woodhouse will be overwhelmed with verses on any aspect of farming or embarrassed afterwards by their effect on national policy. It is that she will not be enabled to make her anthology truly representative: that the writers and collectors of such things will neglect to send them in, some through inertia and some because they are not sure of the value of the lines they have hidden away in scrap-books. It is readers who have made collections of their own -furtively, perhaps, and in any case diffidently-who are in the best position to help, and it will be a pity if they fail through shyness. While it is unlikely that firstclass verse lies hidden anywhere, there must be a considerable amount of material that is authentic in setting and feeling even if it is not distinguished in expression. In any case it would be worthwhile sending everything to Mrs. Woodhouse that smells of the shearing-shed or smacks of the bush; that seems to have been written not too far away from live horses and sheep and cows and dogs; or near the kitchen oven.

### LETTERS FROM LISTENERS

Sir.-In one of the New Zealand centennial surveys it was pointed out that "we . . . . have musterers and swaggers but no Henry Lawson; roaring camps but no Bret Harte. We have never had a Banjo Paterson." expressed what I have felt to be a loss to our country since the days of my childhood when I learned to love the horses and horsemen of the Australian Bush Ballads.

But although we have had neither a Lawson nor a Paterson, and, may I add, neither a Lindsay Gordon nor an Ogilvie, we have had some poets who have written of our farms and stations and of the sheep and cattle, horses and dogs, men and women who live on them.

During the past two years I have searched in libraries and newspaper files for material that could be collected into an Anthology of New Zealand Farm and Station Verse, and several artists have kindly offered to provide illustrations.

But although my quest has not been unsuccessful I do not think that the yield gives a true picture of life on our farms and stations. In fact, a reader. might be forgiven for assuming that the North Island was populated almost entirely by Dairy Cows and the South by Rabbits, Swaggers, and Shearers-in that order. No one has sung of mustering or snow-raking; lambing, drafting, weaning, branding, dipping, droving. No one has described a wool or a stock sale, Several have written of ploughing, none of harvesting, nor has anyone described the grassing of bush burns or the war waged against the ever persistent manuka of parts of the North Island. Also, I have found no poem telling of the work of women on the farms, either in the house, or on the land during the

There may be much good farming verse as yet unpublished or hidden away in newspaper files, and I would be grateful if you would permit me to appeal, through your correspondence columns, to any reader of The Listener who has material, original or otherwise, which might be suitable for inclusion in this anthology and who by sending it to me would help to make this book really representative of New Zealand Farm and Station Life.—A. E. WOODHOUSE (Blue Cliffs Station, St. Andrews, South Canterbury).

#### ART IN OTAGO

Sir,-If Mr. Brasch's elevation to the rank of editor has gone to his head, it is a pity that you, sir, as editor of The Listener, should provide him with the opportunity of displaying his unbalanced and immature judgments on the book A Century of Art in Otago. In the first place, the length of the review was out of all proportion to the relative importance of the book as a literary effort. Indeed it appears to have been made the pretext for a lengthy expression of opinion by a self-appointed critic about art in general and Colin McCahon in particular.

Mr. Brasch may hold any opinions he likes about McCahon's position in Art in Otago—I am completely indifferent to them. Mr. Brasch may deem "lamentable" the literary qualities of my written work, from which, Heaven knows, I do not claim my standing as an artist-and again I am completely

deed that his angry difference of opinion should have led him to the immoderate and discourteous statements that you allowed to go into print.

The wise discrimination that you could have shown, as an experienced editor, would have protected those who, along with me, put in so much honest work with so little expectation of reward. This was no literary essay, to be judged by hardened critics, but the straightforward, unpretentious record of the events of a century. It was a task arduous and essentially altruistic. such it should have been reviewed. As such it might even have been commended. But to have done so, the reviewer ded. But to have done so, the reviewer [We do not know how many New Zea-would require to possess the decent landers are "delighted with Russia's auccess" qualities of understanding and generosity. In both, Mr. Brasch has shown himself lamentably deficient.

H. V. MILLER (Dunedin). (Our duty was to give the book to a reviewer competent to pass judgment on it. To change what he said about it, even though our purpose was to temper the wind to the shorn lamb, would have been improper.—Ed.)

#### POSERS, PENALTIES. AND **PROFITS**

Sir,-In my opinion the lady who had to answer four questions wrongly won the fur coat. Having answered three questions wrongly (and there was no doubt about this), then she was asked: How many questions have you now had? She said three. If another question was coming that was correct, but if that in itself was to be taken as a question then to have answered correctly she should have said four. Thus three was in fact incorrect and so she should have won the fur coat.

GARTH HALL (Epsom).

#### A. L. ROWSE

Sir,-Please note that the member of the BBC Brains Trust described, both by The Listener and by the 4YO announcer last night (May 3) as Al Rowse. is A. L. Rowse, the historian-not, as one might suppose, a boxer or a member of the variety stage.

"SURPRISED" (Dunedin).

THE GREATEST NOVELIST Sir,-"Virginia Woolf, the greatest woman novelist of our time!" Ha! Ha! MARC T. GREENE (Auckland).

### SOFT PEDAL POLITICS.

Sir,-At the risk of being dealt a mightier blow than that received by your correspondent R. Goodman, I would suggest that your leader "Gathering Clouds" was completely lacking in inspiration and practical help for your readers. How many New Zealanders are there "who would sooner have the excitement of rumour and lies than no excitement at all and can sometimes be too dangerous to be allowed their liberty?" This smacks of Gestapo and Ogpu. You counsel us to think about war but to say nothing about it. For too long has the liberal press handed out insipid, diluted philosophy and politics to its readers. Personally I am grateful to those authoritative voices which for the last two or three decades have proclaimed the dangers of Communism. Communists are ceaselessly working, and if they are not to prevail we must be ceaselessly nailing their lies and counteracting their poison. There are comrades everywhere present who are ready to hurl their appeal to our youth if an opportunity

should arise. We need not fear that international relations will suffer if we proclaim our intention to fight tooth and nail to rid the country of Communisms Your paper assumes that the majority of our population is mortified that a former ally should be responsible for depriving some dozen nations of their sovereignty and liberty. The fact is that there are thousands in New Zealand who are delighted with Russia's success. A friend of mine, who is in a position to influence the youthful mind, has stated that it is fine, in fact, a miracle. I am a fervent admirer of The Listener, and think you should take every opportunity of printing informative articles on what is probably the greatest political and social crisis in history.

CHRISTIAN DEMOCRAT

(Auckland).

(in depriving neighbours of their liberty). Neither does our correspondent. We know that whatever the number is it is too many.--Ed.]

#### ENGLAND TO AUSTRALIA.

Sir,-One reads the articles in your paper with pleasure, and in certain cases with enlightenment. On reading your article on Sir Frederick Sykes in the issue of April 16, one learns that "he was partly responsible for early barnstorming flights ... that of Ross and Keith Smith to Australia for instance." Other readers besides myself would, I am sure, be grateful if you could give us some more information about Ross. We know of the epic flight of Sir Ross Smith and his brother, Sir Keith Smith, but you would not, of course, refer to that flight as "barn-storming" any more than one would refer to the navigational voyages of Drake or Captain Cook as barn-storming, though the idea was the same-"to show people that it could be done."

To apply such a word to an achievement of that kind is to insult the memory of a great pioneer of flight.

D. T. WOOD (Whangarei).

(We acknowledge our correspondent's right to be facetious at the expense of a typographical error, but so far as "barn-storming" means flying for profit it may not unreasonably be applied to the flight of Ross and Keith Smith, who won a prize of £10,000. It is heaftly recognized to is hardly necessary to point out that the word was not used in any disparaging sense.—Ed.).

#### G.T. AND P.T.

Sir,-Valerie Lockwood says that you did less than justice to Gisa Taglicht's method of rhythmical gymnastics. think you did more than justice to it. Whether the film itself was fair or unfair I don't know, but I imagine that it emphasised what Mrs. Taglicht herself asked to be emphasised. In any case I saw it twice-not by choice-and in each case the audience simply laughed at it. FEET ON THE GROUND

(Wellington).

#### SCENERY PRESERVATION

Sir,-Listening to the Wellington Brains Trust the other night I was astonished that, in talking about the preservation of our natural beauties, not one of these brainy men mentioned, or seemed to have heard of, the work of the Scenery Preservation Board. The members of this Board have been meeting regularly in Wellington for years-and no doubt still are and are responsible for preserving large tracts of bush and lake scenery and beauty spots in every part of New Zealand.

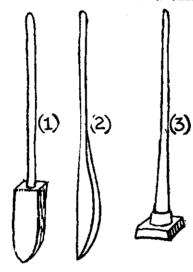
A. K. WILSON (Whakatane).

NOTICE TO CORRESPONDENTS
Carious (Auckland): Rhymes with "play."
Staunch Protestant (Christchurch): We do
not print letters which raise sectarian issues.

### MORE ABOUT EARTH HOUS

THE purpose of the previous article was not to instruct tyros in the processes of pisé, but to try to create a vigorous public interest that might develop a public opinion to bring pressure to bear in high places for the purpose of reducing costs and improving housing, while conserving the valuable and very limited natural resources of the country, including labour.

About 30 years ago I set out on a £1,400 experiment involving all the family savings, plus a government loan, and many weeks of toil and sweat to prove to myself, and the public at large, the virtues and possibilities of pisé in modern building. When the building was occupied, the editor of a provincial daily called, and was shown "the works." The resultant half-column caused a small



RAMMERS-Numbers 1 and 2 are chisel-pointed, the body of the rammer being of square section in each case. Number 3 is an iron-headed rammer for finishing flat surfaces where these are required

avalanche of enquiries. Only one correspondent offered a fee, or a stamped envelope. This one (an architect who could appreciate the value of such information) eventually sent five guineas.

Now that I have told how that experiment has confirmed my faith in this "old-new" building material, another avalanche has started. Only two stamped envelopes, and no offers of fees, have arrived in what may be called my "fan mail." However, such are the perils of publicity (somewhat akin to "the uses of adversity").

The nett cost of the information (which readers are about to get for threepence, of which a small fraction comes to me) was £500.

I am still researching with a view to complete mechanisation.

Research takes time and money. All I am able to give at present is time. If my work can be completed before I pass on, the result will be given to the nation through the Government on conditions that will prevent monopolistic exploitation and consequent high cost. In the LAST month "The Listener" published an article on the use of earth-particularly in the form known as pisé-de-terre-for housebuilding. That article was intended simply to draw attention to a neglected material, but so many readers wanted more information that we asked our contributor, R. AMMER, to prepare a second paper, dealing more particularly with the technical problems of pisé construction. Copyright in the text and illustrations on this page is reserved to the author.

that it takes time and money to answer correspondents.

#### Architects Who Sneer

One correspondent refers to the sneering attitude of some architects towards pisé. Being in the profession, I can understand it.

The one who sneers, perhaps, fears the effect of its general use on his business, if he is more concerned in making money than in providing good homes for the people. Another, through comparative ignorance of the subject, would naturally fear to use it in case it should fail, as happened with an architect a short time before my experiment started. His failure did not deter me, nor did the remarks of some of my friends, two "cob" builders among them, who could not understand how earth could be made to hold together without being made into mud. They said my walls would not stand two years. If I live to 200 years I will expect to see them still there but under another roof.

I wrote to the architect, whose earth building venture had been disastrous, to discover, if possible, the cause of failure. No reply came; he probably was too peeved at his failure to discuss it. He need not have met disaster if he had done a little more research before going on with the job. I mention this as a warning to novices to spare no pains in discovering the qualities of the soil they intend to use, and, to protect the material, and the completed courses in the walls, from weather until the whole has been waterproofed. You have heard of the great artist who, when asked by a too voluble admirer, "How do you mix your colours?" replied "With brains, madam!" Well, that goes for building pisé houses. Brains are more important than brawn, but a fair amount of the latter is required, at least till the process is completely mechanised. The successful mechanisation of pisé construction will mean the saving of millions of feet of timber, and thousands of tons of coal, as well as other valuable material.

### Soil Tests Necessary

Now, to the modus operandi.

Test the soil before plans are prepared, because until the strength is known the wall thickness cannot be known. Then, unless you know a lot about building, get an architect to prepare plans, or if you design your own have them checked by a competent structural engineer. If the soil is not of uniform quality mix it to get it as uniform as possible. Screen it as fine as possible, within reason, because the finer it is the stronger, and smoother, the finished product will be.

Make blocks at least 15 inches square. then divide into nine equal test blocks with a saw (rip). Keep a record of all your operations; the fineness of soil, weather, weight of rammer, number of

meantime I ask readers to remember blows to a given volume of loose soil, the volume of soil used to produce a given size of pisé block, kind and amount of water-proofing, in fact every circumstance connected with the operation. Weigh the blocks when made, at time of test, and again three months later, that is three times.

The maximum strength will not be reached in many cases till at least a month after the blocks are made. Make a reasonable number of blocks, so that fair average may be obtained when testing. Experiment with the moisture content, which must be kept as near the minimum as consistent with commonsense. Pisé building is not a job for one with a poor sense of values. If you have not learned the art in the course of making the test blocks try again, or employ one who has learned.

Have the tests made by a competent person, preferably a P.W.D. officer, or the D.S.I.R. Keep duplicate check blocks, numbered for reference.

Most soils are suitable, others may be made so by an admixture of clay. Clayev soil may be improved by adding sand. Again use your brains.

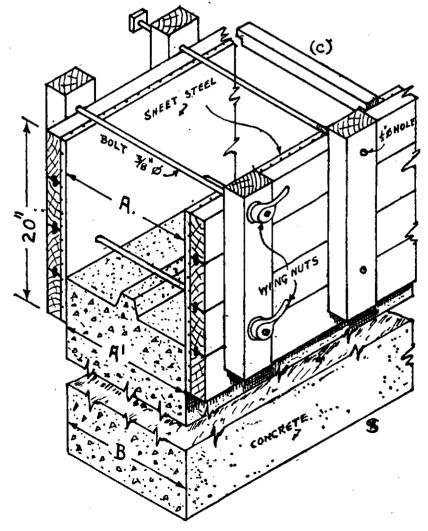
Do not use a heavy rammer. Many light blows are better than fewer heavy ones. Put no more than two or three inches of loose soil in the form at once, and ram till it gives a kind of ringing sound, which you can only learn by experience. The approximate number of blows of a 4lb. rammer required to make 11/2 cubic foot of loose soil into one foot of pisé is 1,600, varying according to nature of soil and vigour of the workman. Like concrete mixing by hand, the technique of ramming cannot be taught, it must be learned by doing the job. Next ram the forms first with the rammer marked (2) in illustration, then do the rest with the one marked (1). Number (3) is more suited to finishing flat surfaces as at sills and on the top course.

The isometric diagram showing forms set on the concrete foundation should be self-explanatory to those capable of building a satisfactory pisé house. This article is not intended for others.

### Beware of Floods

Don't attempt to build on an area that has even a remote chance of being flooded to floor level.

The central tongue, or ridge of concrete, shown on diagram is to resist any (continued on next page)



ISOMETRIC DIAGRAM, showing forms set for first course of pise

(continued from previous page)

tendency to lateral movement of the wall during an earthquake owing to the lubricating effect of the damp proof course.

Remove forms carefully when the course is completed, and waterproof both sides of wall before replacing the form. It is advisable to make the walls an inch or so higher than required so that the surplus may be levelled to a sharply defined line by removal, before placing the concrete band to which the roof framing will be fixed. The finish of walls may be textured as desired, but plaster is not necessary if ramming is well done.

Any slight inequalities, or accidental injuries to wall, may be made good with any suitable filler, but see that the surfaces and holes are thoroughly waterproofed before filling.

Having made your internal wall surfaces perfect in this way (after the roof is on, of course) you may proceed in the usual manner to paper, paint, or distemper, as desired; and blame yourself if you're not satisfied.

### Pise Holds Nails

Follow the usual building practice as for brick and concrete houses with regard to carpentry and joinery, etc. Except in special cases, no grounds or methods for fixing are needed, because pisé holds nails well if they are 2in. or more into the wall. Where concrete is not used at door and window openings. use foxwedged cylindrical plugs bedded in plaster of paris in holes bored with brace and bit. Waterproof hole and plug before plaster is used, make the plug lin, diameter and at least 6in, long.

External angles, and all openings, unless of concrete, should be rounded to a 2in, radius.

Referring again to the diagram, the spacer (c) to maintain a constant thickness of wall, is removed when the form is about three-quarters full, and is best placed below, or near, the 3/8 in. dia. tiebolts.

The minimum value of A and AI is 12in, for external, and 6in, for internal walls of highest quality pisé. Minimum value of B must be calculated according to the known bearing power of the ground below the footing, in relation to the load that will be imposed upon it.

The forms should be of 2in. timber, lined with sheet steel for smooth finish, and should lap the previous course at least four inches. Should sufficient inducement offer, or in other words, if there is a reasonable prospect of doing so without financial loss. I intend to publish a fully illustrated text book on earth buildings. This book will deal with the subject much more fully than can be done in a short magazine article, and will contain among other features a few modern designs suitable for construction in pisé.

Now, readers, it's your move. Give a day and save a tree!

(To my many correspondents I apologise (10 my many correspondents I aposesse for the delay in replying to their enquiries. All letters will receive attention now that the above article is off my hands. Naturally, those who enclosed stamped envelopes will be dealt with first. Should the public reaction warrant such a course, I will, in spite of the fact that I have retired from business and professional activity, provide myself with suitable portable equipment to enable me to visit proposed building sites and make tests for the purpose of preparing reports with regard to the autability of such sites, and their soil, for pisé construction.—R.A.).

### **OPERA STARS** ARRIVE

THE other day there arrived Cecilia Keating, Colin by air from England two very crushed hats, one an expensive line in smart male headgear, the other a frivolous piece of femininity adorned with two large pom-poms, and a Listener reporter was given a vivacious rendering of their history-told in cockney, Yorkshire and standard English-when he called at 1YA's studio to interview their owners, the operatic stars Janet Howe and Arthur Servent, who have come to New Zealand to play the leading roles in the NZBS production of Carmen.

Both singers give the lie to the standard conception of an operatic star. Instead of being fair, fat, forty and stolid, Miss Howe is dark, slim, young, vivacious, full of fun, and with the added attraction of a chic "new look" outfit would turn the most jaundiced male eye in her direction. Arthur Servent has an accent as is expected of an operatic tenor, but it is the homely accent of Yorkshire instead of that of a foreign country, and in place of excitability there is quiet friendliness and good humour.

Having roguishly imitated Servent's Yorkshire and another traveller's cockney in telling the sad story of the hats, Janet Howe gave the Listener some details of her career.

#### Traditional Interpretation

She has played the role of Carmen 68 times, and, as she is to appear 32 times in New Zealand, at her last Auckland concert she will celebrate her 100th performance. She was coached for the part by Zelie de Lussan, one of the five most famous Carmens ("and still a remarkable woman though she is over 80") in the old traditional interpretation of Carmen as a girl of youth and charm instead of as a vulgar person. Miss Howe first played Carmen at the Albert Hall last April and was singing twice weekly until shortly before she left to come to the Dominion.

Although this is her first visit, Miss Howe knows something of New Zealand, for several New Zealanders, including



ARTHUR SERVENT Healthy respect for amateurs

Horsley and Denis Dowling, were at the Royal College of Music with her and she has also sung with Oscar Natzka. She looks forward to the tour with only one regret. That is that coming to the Dominion meant turning down a Promenade engagement. Miss Howe naturally has an affection for the "Proms," for she was, she understands, the last protege of the late Sir Henry Wood and just before leaving England she gave a talk to the Prom Circle describing how Sir Henry had helped her with her career. Another famous musical figure who had helped her, in this case indirectly, was Clara Butt, who had left money to send outstanding students to Italy. She had been

the only one so far to benefit from this fund, Miss Howe stated, because the war had curtailed its use. "It's a curious thing, in view of having had this assistance, that I should be destined to be connected with the song Clara Butt so often sang, 'Land of Hope and Glory.' I concluded the C. B. Cochrane show Seventy Years of Song,' in which everyone took part, with 'Land of Hope and Glory,' and I sang it in a concert the Sunday before D-Day and again at a VE-Day concert."

Miss Howe arrived in England from Italy the Saturday before war was declared and during the war sang for the troops, in shelters, and in factories. She also took part in concerts and broadcasting. Recently in between performances of Carmen she had played a small role in a technicolour film, Saraband for Dead Lovers. As a Spanish gipsy in a theatre sequence she sings the theme song "Folie d'Espagne." The costuming and set were magnificent, Miss Howe added. The film had not yet been released in England, so it would probably be some while before it was screened

### Husband Visited N.Z.

Opera was very popular in England at the present time and there were plenty of good British opera singers, though they were discouraged by the retention of the old theory that the "imported article" is better. At one small town in the pottery district at which she played the crowd was so much larger than the capacity of the little theatre that the police had to be called out to restore order. Miss Howe's husband, George Hancock, is also an opera singer and is at present touring in South Africa. He sang in musical comedy in New Zealand before the war.

When she returns to England Miss Howe has engagements for a Royal Choral Society Concert, conducted by Sir Malcolm Sargent, at the Albert Hall, and for the Swansea Festival.



JANET HOWE Will complete her "Carmen" century here

Arthur Servent modestly told The Listener that he was not really intended for a professional singer, for "it takes a lot of money for training and I come from a quite humble family." So for many years he was earning a living "dealing with hundreds of thousands of bales of New Zealand wool" for the Bradferd market and later in the export machinery trade which also was concerned with the New Zealand market.

Meanwhile he was singing in the Bradford Cathedral choir both as a boy soprano and as a tenor. "I was born and bred on oratorios and the sacred music of the Church of England," he commented. And he was also taking part in amateur musical shows, including leading roles in ambitious productionssuch as Merrie England, Mikado, Gondoliers, Desert Song, Student Prince, Good-night Vienna, Blossom Time and Three Musketeers-staged by the Bradford Amateur Operatic and Dramatic

As a result of being heard in Messiah, he was approached by the Sadler's Wells Opera Company which he joined in 1941, remaining with the company until 1945, during which time he gave 400 performances in operation roles. Then followed 14 months as the tenor in Song of Norway and since then he has been free-lancing.

After the invasion of Europe, Servent went over with an ENSA party to play for the troops-work he had also done in England during the war-and in the course of this tour gave a concert to an audience which he will never forget-the surviving inmates of Belsen concentration camp.

Mr. Servent concluded the interview by saying that he was looking forward to meeting and playing with amateur singers during the New Zealand tour. His own amateur experience had been a godsend to him on October 4, 1941. when he played his first professional role and he had "a very healthy respect for amateurs."

## INVISIBLE LIQUID

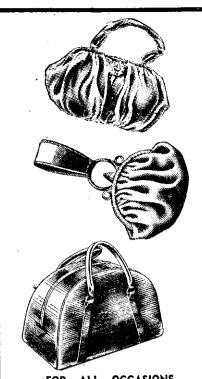
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### RADIO VIEWSREEL What Our Commentators Say

Gilbert and Sullivan

"A PERFECT programme, nobly planned," is my lyrical comment on the first Gilbert and Sullivan programme from 2YA on a recent Friday, With almost lavish disregard of the time factor we had an hour-and-a-quarter altogether, the first 15 minutes devoted to an introductory talk by Sir Malcolm Sargent, whose chatty microphone manner and happy selection of anecdote suggest that should he tire of the podium the BBC would gladly enfold him in its corporate bosom. Sir Malcolm was a very fitting person to introduce the series, since he fell in love with the operas at a very early age and conducted his first performance of The Gondoliers at the age of 16. In so far as falling in love at an early age is concerned he is typical of the G. and S. fan, though few of us have the chance to serve our ideal in such a practical manner, our role being the more passive one of standing and waiting at gallery doors. The programme itself, "the story of a great partnership," must have presented certain technical difficulties to author Leslie Baily, since, like the mother of twins, he is expected to keep a firm grip on Gilbert and display him to an admiring audience while keeping half an eye on little Sullivan to make sure he doesn't stray quite out of the picture, and must then give little Sullivan his share of the limelight without losing touch with little Gilbert. (Next week, when the two get together, the problem will be simpler.) As it was, the two heroes managed their boxing and coxing without doorway collisions, thanks to Mr. Baily's skilful work behind scenes.

#### New Shows from 2ZB

I AST week I overheard two new shows from 2ZB, Twenty-one and Out on Tuesday, and the first broadcast of the Quiz Kids on Friday-both of them very good entertainment. The Quiz Kids have a refreshingly direct microphone

manner, there is none of that objectionable covness sometimes encountered in adult quiz sessions, and though they



don't know as much as we remember knowing at the same age (the Chamber of Commerce will doubtless tell us why) they give the audience a good run for the sponsor's

money. Twenty-one and Out is a variation of Clumps, and a very amusing one. It appealed strongly to me because (unlike Posers, Penalties and Profits) it is one of the few stunt sessions where the radio audience is more in the know than those actually present. Which, I consider, is as it should be.

### Wrong, But Romantic

I HAD not been happy Among the Immortals (2ZB, Sunday nights) till last week, when I sat down to listen to the programme on Samuel Butler. (I had hoped it would be our Samuel Butler, but it turned out to be the 17th Century author of Hudibras.) In previous programmes (Sir Walter Scott, Robert Burns) I had been too familiar with the generally accepted lives of the gentlemen in question to appreciate the over-simplified and under-verified account of their doings which the shortness of the programme partially accounts for but cannot wholly excuse. About the author of Hudibras I had few preconceived ideas, so I was quite content to sit at the feet of the scriptwriter and learn that Sam as a young man in the service of Colonel Luke was enamoured of a comely serving wench called Dorcas, and that only because she rejected him did he hie him to London to seek his fortune, that he ultimately married a warm-hearted but impecunious young woman called Bessie whose London accent surprisingly resembled that of Tommy Handley's Tattie, and that the Merrie Monarch actually addressed (continued on next page)

### SHORTWAVE HIGHLIGH

BROADCASTING from San Francisco. the Armed Forces Radio Service is being received here at very good strength at present. On each hour between 3.0 p.m. and 2.0 a.m. a news bulletin is broadcast, and any changes or last-minute additions to the programme are broadcast twice daily in the Conference Periods, timed for 3.20 p.m. and 8.30 p.m.

Stations, Frequencies, Wavelengths and Times of Transmission: KCBA (15.15 mc/s., 19.81 metres), 3.15 p.m.-8.30 p.m.; KCBF (11.81, 25.40), 3.15 p.m.-8.30 p.m.; KGEI (15.21, 19.72), 5.30 p.m.-8.45 p.m.; KGEX (17.78, 16.87), 5.30 p.m.-8.45 p.m.; KNBX (15.25, 19.67), 5.30 p.m.-8.45 p.m.; KGEI (9.53, 31.48), 10.45 p.m.-2.30 a.m.; KWID (11.90, 25.21), 5.30 p.m.-11.30 p.m.; KCBA (15.33, 19.57), 9.0 p.m.-2.30 a.m.

Headlines in the Programmes: 3.30 p.m.-4.0 p.m.—Concert Hall (Sunday), One Night Stand (Monday, Thursday, Friday). 5.15 p.m.-5.30 p.m.-Hymns

from Home (Sunday), G.I. Jive (Monday to Saturday). 5.30 p.m.-6.0 p.m.-Music for Sunday, Show Time (Monday), To the Rear March (Tuesday), Command Performance (Wednesday), Mail Call (Thursday), Jubilee (Friday), Jill's Juke Box (Saturday). 6.5 p.m.to Saturday). 6.30 p.m.-7.0 p.m.—Greatest Story Ever Told (Sunday), Bookshelf of the World (Monday), Bookshelf of the World (Monday). day), Bill of Rights (Tuesday), Science Magazine (Wednesday), Heard at Home (Thursday), This is the Story (Friday). 8.45 p.m.-9.0 p.m.-Down Beat (Sunday), Melody Round-up (Monday to Thursday), Redd Harper (Friday and Saturday). 10.15-10.30 p.m.—Basic Music Library (Sunday to Saturday). 10.30 p.m.-10.45 p.m.-Purple Heart Album (Sunday), At Ease (Wednesday to Saturday). 10.45 p.m.-11.0 p.m.—Magic Carpet (Monday to Saturday). 11.30 p.m.-12.0-Concert Hall (Sunday), One Night Stand (Monday to Saturday).

NEW ZEALAND LISTENER, MAY 28

(continued from previous page)
Sweet Nell as Sweet Nell. I subsequently sought further information in a standard work of reference, and found that the two accounts of Butler's life were somewhat divergent. (According to the Cambridge History, Charles II gave Butler £300 for Hudibras. According to the scriptwriter, merely a kind word.) I am now inclined to regard Among the Immortals with a jaundiced eye, and have decided that this is one of the cases where no bread is preferable to a half-baked loaf.

#### Fatal Flaw

STATION 4YA's discussion-panel in the Let's Have It Out series, dealing with the subject "Should New Zealand do more to prevent the export of brains?" was, for me, highly unsatisfactory. It was a good panel of speakers, all had something fluent to say, and the discussion went along with apparent ease-but the fatal flaw was the fact that, although this programme began around nine-thirty, it was five minutes to ten by my clock before the group reached the point of actually getting to grips with the question. Certainly they surveyed every possible prospect, went up and down every side-alley, and made quite a number of abortive attempts to start out along the highway; but it is obviously impossible to arrive at a destination on time if you waste so many precious minutes in preparation for the journey. One speaker tried several times to get the discussion back to the point, but the chairman preferred to keep the matter general instead of particular, and an attempt at controversial discussion was unfortunately nipped in the bud. After hearing this discussion, I have a great deal more information on certain aspects of this question-I know why New Zealanders leave home, why they sometimes do come back, why they sometimes don't, and so on-but upon the problem of whether New Zealand should do anything about bringing its exported brains home, and how this is to be accomplished (which ought logically to have been part of the question), I really haven't any ideas that I didn't have before I listened to this discussion-

### A Beethoven Opera

BEETHOVEN'S Fidelio is usually known to listeners by name only, as though it were one of those dead operas best forgotten. This is not quite the case, as it has seen many performances since it was written, and most of its revivals have been artistically successful. After hearing excerpts from this opera in a programme from 4YO, however, I can well understand why Fidelio will never become, like Carmen, Faust, and Rigoletto, a stock member of the operatic family, familiar to the ears and dear to the hearts of the opera-going public, In 4YO programme we heard the Fidelio Overture, airs of Leonora and Florestan, and a chorus. This short selection was enough to indicate the essential quality of the music, a pure and beautiful style far removed from the theatrical bravado necessary to capture the public imagination. Not that Beethoven can't the theatrical when he likes-and intensely dramatic. But it is Olympian thunder that he gives us, and Jovian drama. The classical loveliness of his music is always reminiscent of the Beethoven of the great symphonies, and he can never descend to the tinsel glories

### **DUNEDIN REVISITED**

A MOUNTAIN like a beast Is crouched in the north (Where there is only trouble And the political bubble).

To the south

Lies a great river's mouth.

UNDER Flagstaff's boulders

Beds the town; and the houses

Complacent over one another's shoulders

Look on a harbour pleasant as a pond

With grate-crashing rollers just beyond

Where remotely the sugared island still

Winters in the Pacific's hug and maul.

OVER the harbour waters
A slow-gonged clock

Floats the hours and the quarters.

FROM the quarry, all day without

FROM the quarry, all day without shock Comes the hill-deadened, water-damped

Comes the hill-deadened, water-damped Sound of explosions; and haunting The trost-quiet of midnight The redundant the echoing Bull-breath of shunting.

MORE eloquent than speech
In probing the dreamlike past
And answering the reproach
By time's soft-fingered shadow cast,
The spires fly heavenward.

A LONG sunset spills
On those returning
And the manuka hills
Know the slow smoke of burning.

-Denis Glover

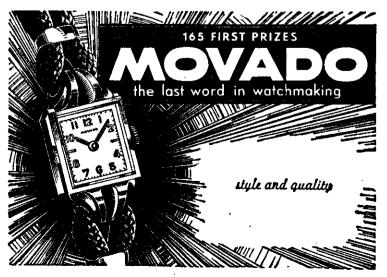
so delightful in the operas of lesser composers. By the way, am I wrong in thinking that 4YO included in this programme the same aria under two different titles?

#### The Yard

WAS interested in 42B's new series Secrets of Scotland Yard, more especially as it starred Clive Brook, nor, when I listened to the first instalment, did it let me down. Certainly the programme gains a great deal by the presence of Clive Brook, whose wellmodulated, restrained voice adds dignity to what otherwise would be just another crime series. At the same time attempt is made to give listeners a slight acquaintance with the methods employed in bringing criminals to justice. shouldn't imagine the Yard would allow its top secrets to be broadcast for the benefit of future criminals, and the amount of technical information available to listeners will probably amount to approximately as much as the technical medical information revealed in films about popular young doctors, so that for all critical purposes we must agree that the main interest in this series lies in the appeal to the listener's deductive instincts, and the excitement of the chase when one is comfortably settled on the side of law and order. The first episode lived up to the highest requirements of a good thriller programme—the gory remains in the trunk at the left-luggage department, the piecing together of slender clues and slight snippets of information by a persistent police force, the trap into which the none-too-bright criminal easily falls, and the final triumph of justice. Combine all this with the narrator's suave voice, the well-managed production, the careful build-up of mounting tension-could the thriller-addict ask for more?







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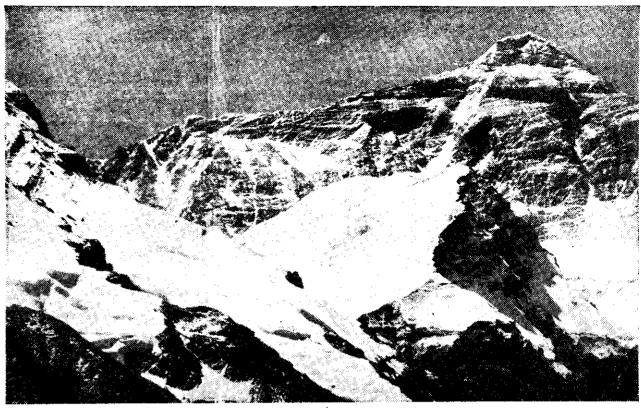


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### **BOOKS**

### Everest is Still a Challenge

(Reviewed by John Pascoe)

O mountain holds the imagination more than Everest. Its height makes the mountain supreme in the Himalaya and in the world. Its great mass has a dignity at which photographs can only hint. Its name is linked with the greatest of British mountaineers and of Himalayan porters. It is the ambition, if a secret one, of most men who have climbed in the last 27 years. Till 1921, 90 miles was the closest that any European had been to the mountain. Since then there have been seven expeditions to visit Mount Everest, of which five have made serious attempts. So far there has not been There have been certain success. adventure, hardship, advances, retreats, tragedies, and interplay between man and mountain that constitutes a story as brave as that of Polar exploration. Some nonsense has been written, but never by the protagonists themselves. The mountain has not only drawn the best climbers, but it has drawn the best from the climbers.

Before assessing and describing Mr. Tilman's contribution to a worthy tradition, it may be expedient to glance backwards. In 1921 Mallory and Bullock reconnoitred Mount Everest and proved that one route was feasible. In the following year a determined assault was made by this route, whose key was the North Col above the Rongbuk glacier. Finch and Bruce reached 27,230 feet, with help from oxygen. Mallory and Norton also made a determined attempt. An avalanche below the North Col killed some porters and brought the expedition

MOUNT EVEREST, 1938. By H. W. Tilman. of 1922 to a tragic close. Mallory's feeling for the mountain was such that he wrote "... how can I help rejoicing in the yet undimmed splendour, the undiminished glory, the unconquered supremacy of Mount Everest?

In 1924 Mallory and Irvine never returned from what may have been the highest ascent. Their progress was seen by Odell, till cloud curtained them. Nine years later an ice-axe was found below the ridge, and though this must have belonged to Mallory or Irvine the final height they reached is still a secret.

In 1933 Wyn Harris and Wager pushed their attack to the point reached in 1924, and Smythe and Shipton also went very high. In 1935 Shipton led an expedition during the monsoon, in which 26 peaks of over 20,000 feet were climbed. This party included the New Zealander L. V. (Dan) Bryant, whose achievements were in keeping with his unequalled record in the Southern Alps. In 1936 another expedition tried, but, as in the previous year, the North Col was the highest point reached.

This summary has not space to detail the difficulties of acclimatisation to great altitudes, nor the continuous struggle against bad conditions that is the theme of all the expeditions. One striking characteristic of most of the Everest expeditions was that they were blessed with the weight, authority, and resources of the Alpine Club and the Royal Geo-graphical Society. Another was that their finance was in part dependent on worldwide publicity and newspaper rights. Many of the climbers felt that the expeditions were unwiedly and over-organised. The thesis presented by Mr. Tilman is that a smaller expedition, such as the one led by Shipton in 1936 and by him in 1938, can achieve the same measure of success and with only onefifth of the gear carried and one-fifth of

New Zealand Listener, May 28

the expense spent by previous expedi- the use of oxygen, on which opinion is tions. He makes the further point that the more efficient and modestly organised small expedition does not disturb the economy of the country through which the mountaineers must pass on their approach to the mountain, or inflate the market for goods and services, food and porters. He establishes his case.

THE 1938 story is told with a simplicity worthy of the expedition itself. It is typical that Mr. Tilman not only writes, "I have no hardships to bemoan, no disasters to recount, and no tragedies to regret" but also that "unlike the desert and the sea, mountains have not yet found a writer worthy of them." Yet his is as great in his own field as Gertrude Bell and Herman Melville were in theirs. His narrative is so shorn of the superfluous that his account emerges with all the clarity and grace of

He begins logically with the preparations faced by his party of seven, including such experienced men as Shipton, Smythe, and Odell. His estimate of a sufficient weight of food averaging two pounds a man a day is one which some self-indulgent New Zealand mountaineers could well remember. With the cost of the expedition under £2,500 it was possible to do without newspaper support. The assembly of Sherpa porters, the trek through Sikkim to Thibet, incidents of hospitality en route, and obstacles of snow on the high passes make an under-current that is familiar and welcome to all readers of Himalayan literature. Then follows the work of swagging loads, the irritations of sore throats and influenza, and the decision to recuperate in the Kharta valley where camp was made in "a broad meadow sheltered on two sides by forests of birch, juniper, and rhododendron.

The pattern of retreat and advance, advance and retreat is of absorbing interest. On the way up to the North Col the porters were involved in an avalanche, but good technique saved them The western approach to from injury. the North Col proved a safer route under bad snow conditions. Shipton and Smythe helped by porters made Camp VI. at 27,000 feet. Their attempt was made in powder snow, hip-deep. Shipton wrote: "An hour's exhausting work yielded little more than a rope's length of progress, even on easy beginning on the slabs. We went on until, on the steeper ground, we were in obvious danger of being swept off the rocks by a snow avalanche. Then we returned, completely convinced of the hopelessness of the task. It was bitterly disappointing, as we were both far fitter at these altitudes than we had been in 1933, and the glittering summit looked tauntingly near." Tilman and Lloyd made an attempt to reach the summit ridge, but "smooth out-ward-sloping rocks, covered in part by snow" turned them back.

TILMAN'S final chapter pleads not only for the minimum of organisation for future expeditions, but for these to be made without elaborate aerial droppings. "Mountains," he writes, "can claim the rights of 'open towns,' and our self-respect should restrain us from dropping on them tents, tins, or possibly men." He thinks that with favourable weather and conditions near the summit, the mountain can be climbed by good men without auxiliary aids. The appendices include an interesting discussion reprinted from the Geographical Journal, some judicious levity about the "Abominable Snowman," a dissertation about

divided, and scientific notes by Odell.

There is no false note in this book. Its interest will hold for the layman as well as for the mountaineer. It has brought the attempts on Mount Everest into true perspective. The maps and index are good, and generally the illustrations are impressive, though the publishers have not used photographs to the best advantage either for size or position. Tilman notes that his forerunners to the Himalava did not look upon themselves as "so many bearded and be-whiskered embodiments of man's unconquerable spirit striving to attain the highest." His case is that of a normal man who enjoys mountaineering, whether in his own country or among the highest peaks of the world. We should be grateful to him for his valid reasoning and lively narrative.

#### OF SCHOOLS

ALMAE MATRES. By F. B. Malim. Cambridge University Press.

HERE is a collection of facts, not about education, but about noted schools - Marlborough, Sedgbergh, Haileybury and Wellington (of England) and several of the foremost schools in South Africa, Australia, New Zealand and Canada. Mr. Malim (formerly of Wellington College, England), says that in 1938 it was his singular good fortune to be invited by the Head Masters' Conference to visit those schools in the four Dominions whose headmasters are members of the Conference. His title is not original, but neither has he anything new to say about the institutions which are his subjects. In each case he gives a full account of the ideals of the founders, with comments on the glories of tradition, age, architecture, and surroundings, and the reverence for Alma Mater as a person, "moulding the character and enjoying the loyalty and affection of her children." Were he a skilled journalist (he would probably say "God Forbid"), he might have made a thoroughly interesting volume from the ample information at his disposal, for the majority of men enjoy a flash-back to their old schooldays. But Almae Matres has the touch of the guide-book, complete with nine Latin quotations and an occasional excursion into Greek. However, it served to remind me that my subscription to the Old Boys' Association was long overdue.

### **RED-BRICK PRIESTLEY**

THE LINDEN TREE: A Play in Two Acts and Four Scenes. By J. B. Priestley, Wil-liam Heinemann Ltd.

THIS play of Priestley's, staged in London last year, was enthusiastically received by the critics, and proved so popular that, apparently, it is still running. Ivor Brown, one of the ablest of them, says many people have voted it Priestley's best, and considers the "beautifully veracious acting" to be "as true to life as the text of the play itself." Yet in New York The Linden Tree ran for less than a week. We may perhaps find in certain original and vital elements in the play, part of the explanation of this American failure. It is not only that English domestic and University life are different from American. The background of this story of a history professor in one of England's "red-brick universities" - those provincial institutions that do such good work but in the popular view are overshadowed by Oxford and Cambridge-is drab. It would be

(continued on next page)

### little children with old faces

What gives these youngsters the stooped bodies, the lined and wizened faces, the look of grown-ups?

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and sugary food in your meals.

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EAT MORE green vogetables, raw fruit, and use cheese, vegemite, mannite, or brufax instead of jam.

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### BOOK REVIEWS (Cont'd.)

(continued from previous page)

relatively drab in any case, but this is an England that has had a lot of paint peeled off its life in two wars. Exteriors and interiors are dingy, and nerves are on edge. It is partly out of this condition that the conflict arises. The idealist professor is 65, and "a pushing young particle" of a new Vice-Chancellor, who (according to the professor) stands for "the mass production and conveyor-belt system of education," wants to retire him. The professor, loving his work and believing he can do some good with it, is determined to go on. The family involved in the dispute at a birthday reunion, are a mixed lot. One daughter is a doctor with aggressively Left views. Bitter about social conditions, she is also unhappily in love -- torn between two creeds. Another daughter has married a wealthy French aristocrat, and enthusiastically embraced the comfortable civilisation of that class. The agreeable son has set himself frankly to make money and enjoy life; the problems of the world can go hang. The youngest daughter, ardent and more innocent than the others, is closest to her father. The wife sides against her husband, because she is sick of life in this provincial town. Two angular students come in for tutorials. The family argue and quarrel, Priestley shows his old skill in making good drama out of two common situations, clash between principles, and family jars. Possibly The Linden Tree is a bit more "talky" read than staged. The preacher in J.B. cannot be kept under. The talk, however, is in character and vital, and if you are unable to see The Linden Tree you will find it well worth reading. We imagine, however, that repertory societies in this country won't leave this fine play alone for long.

#### FOR HOME STUDY

HISTORY OF ENGLAND. By E. L. Woodward. RUSSIAN LITERATURE. By Richard Hare. Methuen. (Home Study Books).

A POST-WAR series along the lines of the Home University Library, Home Study Books seem (to judge from

these two) to set at least as high a standard in accuracy and readability as their prototypes. Professor Woodward's 65,000-word History of England from 54 BC to 1918 is a straightforward narrative (not a summary) with thoughtful emphasis on the social changes that have taken place during the centuries. A kind of sub-theme underlying the earlier chapters shows society's gradual realisation of the importance of individual rights, but towards the end this theme seems to become partly obscured in the flood of events. There is a very good chapter on the End of the Middle Ages, and some remarks on the Crimean War and the Russo-Japanese War which are illuminating in view of present events. Generally the friendly style, with a spicing of entertaining footnotes, make the book very readable.

Russian literature is a fascinating subject, and this general introduction by Richard Hare is a good one. The first chapter on Slavophiles and Westernizers sets the theme, and the whole book emphasises the declining influence of the latter as writers grew to accept Belinsky's idea that social usefulness is the highest criterion of literary merit. The critical judgments here are on the whole not profound, but the plot summaries and quotations provide the correct stimulus to make a reader want to get hold of the works themselves and make his own decisions. One defect is that while giants like Tolstov and Dostoevski get plenty of space, many of the minor writers seem to be too summarily dealt with (a common fault perhaps) to give a balanced view of the general development. The concluding chapters on Gorky and Literature after the Revolution are a fairly unbiased analysis of the effects of Marxism, and will help to clarify many people's views of the present relationship between the State and the artist in Soviet Russia.

### PROGRAMMES FROM THE ZB's

FOLLOWERS of the modern dance band and its style will find something to their taste in a quarter-of-an-hour of recorded music by Artie Shaw and his Orchestra from 3ZB on Tuesday, June 1, at 3.15 p.m. When Shaw was in Wellington in 1943 he told an interviewer from The Listener that he liked blues for business, but Beethoven for pleasure. People who heard the arch-clarinettist then will now have an opportunity to see if business has become mixed up with pleasure, or vice versa. We suspect, however, that it will be business, as usual.

ERIC WINSTONE is a journalist turned band leader. Now in his middle thirties, he started an instrumental quartet for broadcasting about seven years ago and has since built it up to a 20-piece orchestra. He will be heard from 3ZB at 8.30 p.m. on Monday, May 31, in such items as "Oasis," "Stage Coach" and "Pony Express,"

STATION 1ZB intends to present shortly a series of programmes by famous musicians who have visited New Zealand in the last 20 years. Recordings of some of the items they performed on tour will be broadcast, together with reminiscences of their visits. Starting this Sunday, May 30, New Zealand Concert Memories will be presented at 4.0 p.m., the first programme featuring Richard Crooks, who was here in 1936.

CONSTANT LAMBERT'S first decisive success was the production of Rio Grande, set to a poem by Sacheverell Sitwell, for chorus, piano solo, and orchestra, at a Halle concert in Manchester in 1929. It was based on the idiom of jazz, but proved completely satisfying as an imaginative work of art. Station 1ZB will present a recording of Rio Grande at 3.10 p.m. on Sunday, May 30.

New Zealand Listener, May 28

### Alice in Filmland

TOYCE GRENFELL and Jack Train (of ITMA), two of the BBC's most popular broadcasters, recently took an unusual part in the making of a film of Lewis Carroll's children's classic Alice in Wonderland. Neither of them was seen at all, but this is something to which radio stars are accustomed. Human actors, including Stephen Murray as Carroll, Pamela Brown as Queen Victoria, and David Reed as the Prince Consort, will be seen in the Prologue, set in Oxford where Carroll was a don, and in the Epilogue. All the action in Wonderland will be performed by puppets, the sole exception being Alice herself, played by a young British star, Carol Marsh, who is eighteen years old.

The film, a Franco-American concern, in which the Union General Cinematographique of France and Lou Bunnin Productions of America are collaborating, is being made in two versions, French and English. The English director is Dallas Bower, who was assistant director in Laurence Olivier's film Henry V and was well known in the BBC's television staff before the war. The film is being shot in France, where all the puppets were made, but a very important part, the recording of the puppets' voices for the English version, was recently completed in London. Some were the voices of characters from the Prologue, whom Carroll is said to have had in mind when writing Alice; others were specially engaged, and here Joyce Grenfell and Jack Train came into their own.

Train, a master of mimicry, speaks over a dozen dialects with ease and can make his voice high or low, harsh or sweet, with equal facility. To test all these capabilities to the full he was required to impersonate the Caterpillar, the Dodo, the Mouse, the Mad Hatter, the Executioner and the Knave of

Joyce Grenfell, brilliant revue artist and author too, was the Dormouse, the Eaglet and the Duchess who sang a very odd song to her baby, while two other well-known broadcasters, Felix Aylmer and Ernest Milton, were the Cheshire Cat and the White Rabbit.



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### LAND OF THOUGHT

A LITTLE over a year ago John Green, the BBC's Director of Agricultural Broadcasts, paid a lengthy visit to New Zealand. In March last he gave his impressions in a broadcast in England which appears in the British "Listener" under the heading "A Country of Thought." We print below an abridgement of this broadcast.

impulse, New Zealand by contrast is a country of thought. I felt all the time I was in New Zealand that it was a classical land: an outpost of civilisation infinitely remote, but intensely conscious of the world. Australia values her isolation and seems pleased to let her destiny follow the course her impetus dictates; New Zealand seemed puzzled and worried by leaving anything to chance. She seemed concentrated on an intellectual pattern. I spoke recently about the Australian sense of person-

I know I am running a risk of losing friends on both sides of the Tasman If I make comparisons between Australia and New Zealand. If you want to know how they feel about each other, imagine ourselves compared with France by an American critic. Brought up with an

Australia is a country of insular view of our own history, we are apt to bridle when our monuments or habits are grouped as European. It all seems an insufferable piece of "Yankee" history. Well, the Australian and New Zealander feel the same about Australasia; they regard it as a mere conveniof geography. Although an aeroplane flies between the two countries every day, they travel in each other's countries very seldom. They are definite and distinct nations, tied only by the sense of political responsibility in the Pacific. I thought I detected in New Zealand a certain nervousness about Australia, lest it might involve the family in a "grand mistake"; while in Australia there was just that friendly disinterestedness of the brother who has tasted some of life's illusions, for a younger brother still rather indulged at

> I wonder how many traducers of British Imperialism have ever read

about the founding of New Zealand. It seems almost remarkable in these days, for remember there were no minerals or groundnuts at stake. From the very start the missionaries sought to prevent the extermination and corruption of the native race which had occurred on every other continent. What is more remarkable, they were able to exert their influence at home. Why else should the British Government in 1817 have expressly excluded New Zealand from His Majesty's Dominions, and made this position plain to prospective settlers for more than 20 years? As a matter of fact the permanent head of the Colonial Office and his ministerial chief were both officials of the Church Missionary Society, to which at least the Church of England missionaries belonged. Both men had worked for the emancipation of slavery, and dreaded the thought of another boister-ous colony. They opposed it resolutely until 1839, when the Government was openly defied by the newly-formed New Zealand Company. I believe the defiance is the only "bar sinister" on New Zealand's shield, and even this was a capricious intellectual action, unlike the

simpler human motives that made Australia. There was no mild scientific curiosity in shrubs and ocean currents. nor an elementary greed for gold or acres, but the theory of one rather remarkable but uncomfortable man, Edward Gibbon Wakefield. (Uncomfortable men have been having theories in New Zealand ever since-muscular Christians, imaginative Jews, Scottish radicals, and opinionated soldiers.) But this is the real point. They have all largely been actuated (whether confessed or not) by a puritanical fear of God. which gives New Zealand much in common with Washington's America. I thought it made New Zealanders rather awkward when they had to justify their classical reserve to the more robust opportunism of rebellious America.

### "A Political Sere"

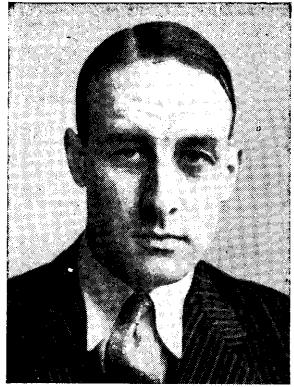
To a student of politics, the history of New Zealand is a most interesting study. Theories and ideas can be linked to the material changes associated with the development of virgin country. In Europe it is hard to trace the thousand springs of cultural inflaence that have welled up through the centuries, to join a rolling tide of progress and reform. But New Zealand, to borrow a phrase from the ecologists, was

(continued on next page)



## BLACK . DARK BROWN . MILITARY TAN . BLUE, Etc.





JOHN GREEN
"New Zealand seemed concentrated on an intellectual pattern"

(continued from previous page)

a political sere only a hundred years ago. As in Britain the first phase was pastoral and her first leaders owed their fortunes to wool. The second phase was agricultural, when, following enclosure and closer settlement, the dairy and mutton farmers passed into the ascendant. The last and present phase is industrial.

To understand contemporary politics in New Zealand, I must divert for a moment to explain the conservative attitude of the farmer. He is a very important person because 87 per cent. of the Dominion's exports are primary products. He is also one of the last Free Traders on earth. Only men with unchallenged natural advantages ever are Free Traders, for the logical reason that they have no need of Protection. If nature allows you to carry one cow or six sheep to the acre, without overheads in buildings or machinery, and your product is the best of its kind in addition, you expect to purchase the cheapest and best in return. The New Zealand farmer, therefore, resents being taxed to produce goods like clothes and shoes, which he could buy better from England or America. They do not all realise that this view would entail New Zealand remaining a Pacific Denmark; some do and frankly believe it to be the right policy. It is this conflict between the grazier and the townsman which has brought so much bitterness in the last 10 years to a country otherwise favoured by time and circumstance.

#### Social Precocity

Why is New Zealand as a country politically capricious? Why is it doctrinaire about social transitions that have after all a material basis? I have already said that the foundation of the country was planned and conscientious. But this does not explain her chronic

social precocity. Neither is it the result of being in a hurry to catch up with older Powers, as might explain Soviet Russia; nor because she was isolated and polyglot like the Middle West of America, After all, it was years ago that the Australian took to his Mechanics' Institutes while the New Zealander had his Mutual Improvement Societies. The one was always interested in life and things, while the other already had this Platonic susceptibility for ideas. The most significant fact is that New Zealand's reformers have never been New Zealanders, Social genius is not the cause of native political initiative, so much as the effect of being politically plastic in the hands of alien theorists. Indeed, Wakefield himself, Grey, Vogel (an immigrant from the Australian goldfields), Ballance, Mackenzie, Seddon, Henry Holland (an Australian and the architect of contemporary

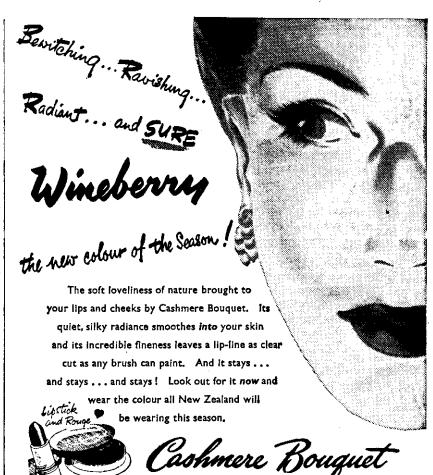
socialism), and the leaders of the present Cabinet were all born out of New Zealand and mostly in Britain. They have merely found New Zealand the social laboratory in which to work, and we are only left to wonder at the ease of their successes. Some of the greatest of these in chronological order are free, compulsory, secular education in 1877; women's suffrage in 1893; industrial arbitration and a government trading bank in 1894; and since 1935 the 40-hour week and a Social Security Act that grants every Beveridge benefit.

#### Collectively Smug

To-day in New Zealand it is impossible to buy a razor blade on Saturday morning. Not only has the Government a plan of your house, but it may have one of your teeth and intestines. Broadcasting is nationalised. The State is more than a source of social credit, and has become a capital superstructure, in architectural fabric as well as finance. An R.A.F. pilot in uniform will fly you in a government aeroplane for a handsome profit, while a sergeant checks your baggage in a government-owned railway station. The bargaining of the individual contractor has become as still as the voice of the bookmaker on the New Zealand racecourse. You may well ask: "Is the New Zealander a prig?" Individually he remains a most delightful person, but collectively I think the nation is smug. I found some truth in the Australian warning that they would beg the question-"What do you think of our lovely country?" By spurning individual distinction they are producing a population that is statistically average. This would not matter in appearance, but in thought it can be very depressing. Kipling's lines-

Who wonder mid our fern why men depart To seek the Happy Isles,

has to-day a meaning the poet of Empire did not intend. The Happy (continued on next page)



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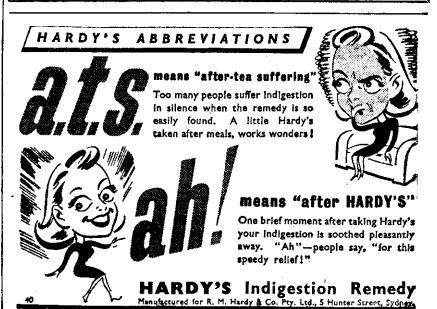
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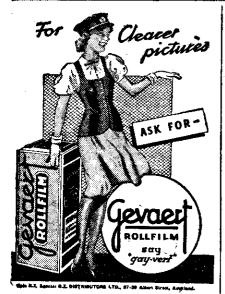
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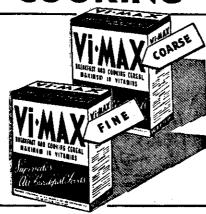
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### BEST FOR BREAKFAST

(continued from previous page) Isles for too many New Zealanders of ability is Britain or America. For those who are content with less laborious distinction, the State lotteries of Australia are a nearer solace.

But against this do not gain the impression that the New Zealander takes advantage of his social rights. His complacency has not bred sloth or indifference. He remains courteous and willing, and in the sense that William of Wykeham, not Lord Chesterfield, believed that "manners makyth man," he has the best manners that exist on

the world's frontiers. I remember one night in Wellington attending the House of Representatives, I was first irritated by what I considered a portentousness unmerited by the circumstances. I suddenly recalled that the Lancashire County Council governed

an area containing more than three times as many people. The Chamber, too, was not in the English sense the jury of a nation, but more reminiscent of the Athenian market place with an added inducement to the demagogue to speak into the microphone (broadcasting parliament is another New Zealand innovation). Then suddenly the House rose in silence and Big Ben struck nine. I make no apology for my emotion. I felt ashamed of any contemptuous thoughts and had to disabuse myself of

the loyalty which bound these people to me was not that my countrymen had proved "good cobbers" in the rough and tumble of history, but that they had also been faithful and sought right judgments.

If, therefore, New Zealand is so regulated and complacent that her sons leave home, if she lacks feeling or expression to match her exquisite scenery, let us consider the positive contribution she has made to the world in a hundred years. First, I think we should rate the example of living in charity with a native people, who on

any other continent in the New World would have been exterminated, if not by force, by the arrogance of western civilisation. I regard the second achievement, having produced in three wars a citizen army "The State lotteries of Australia are a with the attributes we only expect of a corps d'elite - the

classic discipline of the Brigade of Guards and the individual elan of Napoleon's Old Guard. Thirdly, if the settlers of Nelson did, as history relates, debate their educational system on the voyage out, they had their reward. In Lord Rutherford they produced possibly the greatest experimental physicist of all time. This typical New Zealand town with the charm of Barnstaple and the grandeur of Naples, can thus accept without obligation all that the atomic age may have in store for New Zealand any feeling of flattery. I knew that and the Pacific.

#### LISTENER" **CROSSWORD** THE

nearer solace"

(Solution to No. 393)

#### INFLAME 5 0 ETITPOINT I A B D LOUGHED DEFT н Ν L υ Т В GAZA NEAT 14 N A A: L OLD DIABOLIC Y T L A U COLLATERAL Ε ١ DR

#### Clues Across

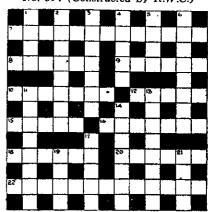
- 7. The hero of one of this French writer's plays had something in common with Jimmy Durante.
- 8. Proverbially noisiest when empty.
- 9. Mixed praise.
- 10. Found in every barrel Ian took,
- 12. Form of mange.
- 15. Suitable dress material for a Russian?
- 16. This nobleman may become angered if upset.
- 18. "I strove with none, for none was worthy my " (Walter Savage Landor).
- 20. Eiger's puzzling variations.
- 22. One of the signatory states to the Declaration of Independence.

### Clues Down

- "Tears, tears, I know not what they mean." (Tennyson.)
   Bragging about a snake wound?
   When upset she may make Edna lie.
   An unlucky passenger.
   Turn kitchen utensils upside down? Desist!

- Desist!
  6. Overwhelm with joy in the doorway?
  11. A put-up job in the building trade.
  13. Ambled in (anag.).
  14. If you're in these you may find it hard to catch up.
  17. Take core of these and the pounds will take care of themselves.
  19. Part of the Riot Act.
  21. This source of wealth appearably be-
- This source of wealth appearently be-longs to me.

No. 394 (Constructed by R.W.C.)



### PRESS AND RADIO

### Harmonious Relations in U.S.

mind. deals solely with objective reporting—we don't express our own opinions." That answer ruled out four or five of the half-dozen British and American United Press or so questions we had intended to ask Associations had been most satisfactory. Frank H. Bartholomew, Vice-president The American organisation served the and manager of the Pacific Division, BBC and the Australian Associated United Press of America, when he was in Wellington the other day. He was on his first visit to New Zealand, the furthest part of his association's territory,



FRANK H. BARTHOLOMEW "Radio whets the public appetite for printed news"

which covers 11 Western American States, Alaska, Hawaii, Fiji, Panama, tralian and New Zealand news items and Central America, Mexico, Australia and we have correspondents in Wellington New Zealand. But he was willing to and Auckland." talk about the relations between radio and Press in America-that was "right up his alley."

"There was a time," he said, "when the Press organisations of the United States were determined to minimise radio news broadcasts. Then a commit-tee was formed by the Publishers' Associations to give news free to radio; in effect to discourage radio from buying its own news. The arrangement was for five-minute broadcasts morning and evening, which meant a considerable time-lag in presenting news to the public. At first the newspaper proprietors were scared of broadcasting and its competition in advertising. But commonsense won out, as happily, it often does, and some of the newspapers went in for their own radio stations. We found, by trial and error, that radio didn't hurt us one iota; actually it whets the public appetite for the printed news."

"So now you work in harmony with radio and everybody's happy?"

"Sure. We operate our separate news system for broadcasting, writing material for the ear as well as the eye.'

"That, of course, means using two different forms of technique?"

"True. For radio consumption we see that the news is compiled in simple terms, easily followed, and set out so that the news-broadcaster doesn't get a big bunch of sibilants, for instance, all

TO politics, it you don't in one sentence." Some of the Ameri-My organisation can universities and colleges ran their own radio stations, putting out high-level programmes on educational lines, said Mr. Bartholomew.

> The combined operations of the Press, which, in turn, served the New Zealand Press Association. The American service to the BBC started the day the last war was declared and had continued ever since. The American section of U.P. had set up an exclusive "leased wire" (or teletype circuit) connecting the capital cities of all the countries of Europe. The news was transmitted first in English and secondly in the language of the countries served.

#### World News and Peace

"We believe that the free dissemination and interchange of news and general information to be in the interests of world peace," said Mr. Bartholomew. "All this news travels at the rate of 60 words a minute for 12 hours a day. We hope that eventually all English-speaking countries will be in the link. The inclusion of New Zealand might come within the next three or four years. With the co-operation of the Telecommunications Commission we have already run off tests with Australia and they have been quite satisfactory. Hawaii gathers and sends back to America from 10 to 12 news stories about the Pacific every day."

Z

"How," we asked, "do you collect news about New Zealand?"

"Our Sydney bureau looks after Aus-

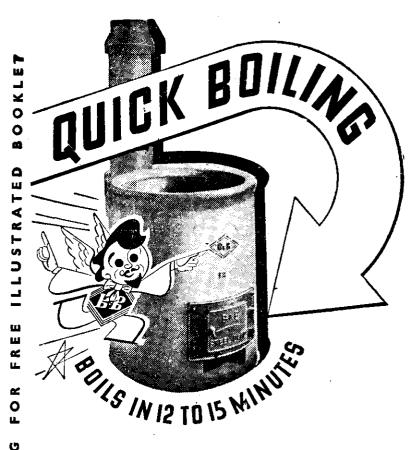
"Are you likely to establish a bureau in New Zealand?"

"Certainly; as interest in New Zealand increases. And that interest is mounting all the time. Our G.I.'s gave it a great fillip. They came home full of talk about this lovely place and we believe that as well as tourist interest you have trade possibilities."

Mr. Bartholomew surprised us when he said that, as far as he knew, there was no national publication in the United States dealing with broadcasting -such as The Listener, although there were magazines concerning broadcasters alone. He added that the U.P. was considerably interested in the coming Royal tour. It would be given the fullest coverage, he said.

### NATIONAL FILM UNIT

COME idea of the conditions that men who work underground must face is given in the National Film Unit's Weekly Review No. 351, which will be released on 'May 28. Seventy feet underground work is going on night and day on the extended hydro-electric project at the Cobb River in the Nelson district. "The Cobb River Scheme" shows how the work continues on above ground also, even when a blanket of snow covers the countrywhen a blanket of snow covers the country-side Supporting items in this reel are "Capping Procession, 1948," in which light-hearted university students are seen staging their procession through Wellington streets; "World's Record Litter"—photographic evidence of a record put up by a New Zealand bred pig. and "Children's Parada," showing Dunedin school-children in a big parade to aid the appeal for the world's children.



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### **WORTHWHILE READING**

COMPANION TO OPERA, Donald Brook, 27/6 posted. Numerous libretto outlines and lively anecdotes of the great figures help to make this a foscinating opera history. Illustrated throughout.

EDUCATION AND THE SOCIAL ORDER, Bertrand Russell, 13/3 posted. One of Russell's most important books, teeming with ideas, available again after a long

absence.

IDEALS AND ILLUSIONS, L. Susan Stebbing, 5/6 posted. The author, in usual lucid fashion, subjects some popular ideals to penetrating criticism while outlining her own views on progress.

BETWEEN THE WARS, D. C. Somervell, 7/- posted. A detached survey of the epoch of muddle and drift, 1919-1939, offering valuable help in the critical examination

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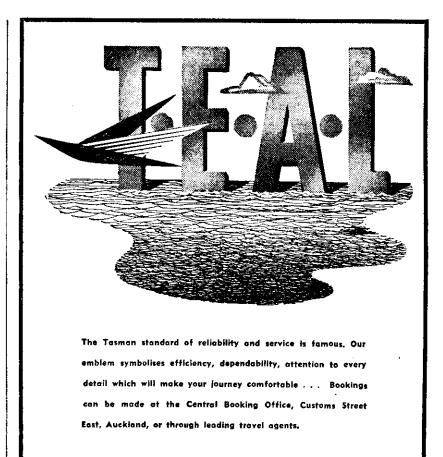


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### Murder on the Waterfront

### TEMPTATION HARBOUR

(A.B.P.)

HAVE not always been satisfied with the acting of Robert Newton, but I have never been quite sure if the fault lav with Newton himself or with the directors who pushed him around. In general I felt that he over-acted his parts (as in Hatter's Castle and Odd Man Out), that his mobile features and expansive gestures were often more fully mobilised and expanded than the situation warranted. Indeed, the one part which I remember him under-playing was that of Ancient Pistol where (as I read Henry V.) a little more rodomontade would hardly have been out of order. But a Shakespearian interpretation is no doubt much more closely controlled by the direction than the ordinary film-part, and who am I to suggest, etc., etc.

In Temptation Harbour, however, Newton plays a simple, straightforward part, and plays it with hardly a false gesture or a false inflection. Once or twice I thought his eyes bulged a little more than was necessary to emphasise the emotion of the moment, but it would be ungenerous to deny him the commendation which he earns.

I have it on the authority of one of The Listener's book critics that Georges Simenon—from whose Newhaven-Dieppe this film-story is adapted—∄ in a class by himself as a writer of detective fiction. I have not read anything by Simenon myself but whatever liberties may have been taken with him in this instance (the action is confined to the Newhaven end of the ferry-run) the story does not seem to have suffered in credibility, atmosphere, or dramatic power. But though it is a crime-story, with an ex-member of the Surete in the cast, it is in no sense a mystery-thriller.

The first scene, set in one of those working-class interiors which the English studios contrive with such affectionate attention to detail, not only introduces us to the two principal characters-Newton, a railway signalman, and Margaret Barton, his little daughter-but through the astute handling of dialogue and camera reveals the tensions which exist in the tiny household. Not unsubtly, the scene also manages to foreshadow the dramatic conflict of the story by hinting at the vulnerable points in the father's spiritual defences-his honesty in small things, which seems more a matter of spiritual discipline than of moral standards, his inarticulate affection for his child, and his personal loneliness (he is a widower).

That is a fair amount to glean from one brief sequence, but one of the enjoyable things about *Temptation Harbour* is the amount one learns, or seems to learn, about all the characters. There is not a playing-card among them. They are all—with perhaps one partial exception—well-rounded, believable people who, one feels, have their own existence independent of the story.

The story itself is not a startlingly original one. Newton, on night-shift in

#### BAROMETER

Fair to Fine: "Temptation Harbour."
Dull and Wet: "Saigan."

a signal-box beside the Dieppe ferry-wharf, sees from his point of vantage two men struggling on the edge of the breastwork. One is struck and falls with a scream into the harbour while the other makes off. Horrified, the signal-man dives in to the rescue, but all he finds is an attaché case which the unknown had been carrying. Packed neatly inside it are banknotes to the value of £5000.

From this point the story could have been a rather hackneyed one, revolving round the old question of the price of a man's honesty. The film, however, by playing alternately on the weaknesses and strengths of the signalman's character, and by drawing into the action others who in turn reinforce him in his cupidity or cause him to react against it, so embroiders the trite theme that one is never quite sure what will be the outcome of the moral struggle. In the end it is something more than considerations of honesty which tips the scales and precipitates the crisis.

The film abounds in artfully drawn scenes. One of these, which introduces Simone Simon as Mile. Camellia the Atomic Mermaid, is as witty a picture of a fairground sideshow as I have seen. As a small-time siren, Mile. Simon delivers her preposterous lines with just the air of boredom needed to touch off the comedy. I was not quite so happy with her subsequent performance as the woman Newton turns to in his loneliness, but William Hartnell, as the crook who murdered one man in his first attempt to get hold of the £5000, and who pursues Newton throughout the film, turns in an excellent performance. So does Margaret Barton, who provides, inter alia, one of the most nerve-stretching screams I have heard in months.

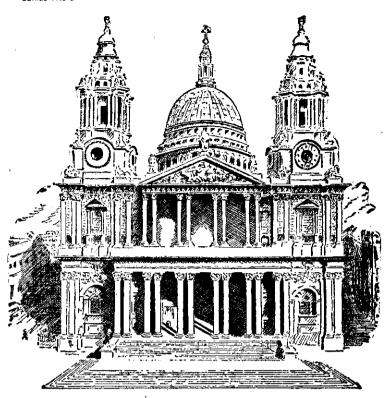
#### SAIGON

(Paramount).

I DON'T know what pulp magazine provided the plot for this latest round in the battle of the sexes, but the characters and the sets look as if they had been lifted straight from one of the more lurid American syndicated strips, and the emotional ingredients—fake heroism, violence, sex, and viscous sentimentality—are, of course, identical. The principal protagonists are Veronica Lake and Alan Ladd. Miss Lake, who still has some difficulty in keeping both eves simultaneously in commission, registers anger, contempt, scorn, indifference, and something called lerv. Mr. Ladd registers indifference, scorn, contempt, anger, and eventually lerv too, but the final emotional coincidence is tactfully deferred until several supernumary characters have been killed off. In the end, having swallowed the hatchet, so to speak, they walk off together into the Indo-Chinese twilight. That they do so to the words of the burial service, read over the battered bodies of two former companions, may strike some filmgoers as curious. Others, whose notions of propriety are more conservative, will just feel queasy.

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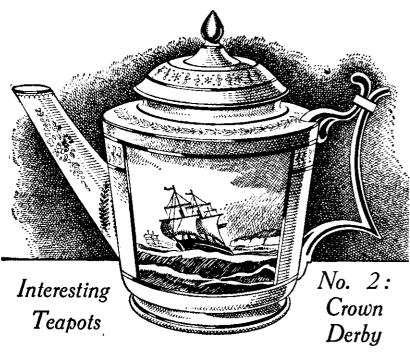
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### Anne Ziegler, Webster Booth Will Broadcast

₹WO of the most popular radio singers in England today are Anne Ziegler and Webster Booth, who specialise in musical comedy duets, operatic arias of the lighter kind, and ballads and traditional airs. The couple (seen above in a recent portrait) will visit New Zealand next month for an eight weeks' tour that will include most of the provincial centres as well as the cities. Their first concert will be in Wellington on June 2. Arrangements have been made for portions of several of their concerts to be broadcast, and they will give one studio recital, from Station 2ZA, Palmerston North, on June 13.

The items chosen by them for the tour include songs from Carmen, Madame Butterfly, Merrie England, and La Boheme, and duets from such musical comedies as The Student Prince, Rose Marie, The Belle of New York, The Maid of the Mountains, and The Desert Song. They will be accompanied by the Australian pianist Clarence Black.

Anne Ziegler and Webster Booth (who are man and wife in private life) are now at the zenith of their singing career, and in 1946 they won first prize in two public opinion polls conducted to find out (among other things) who were the most popular radio singers in England. Bing Crosby, incidentally, came third, and the late Richard Tauber was second. Recently they completed a technicolour film, The Laughing Lady, in which they played the leading roles.

As a boy, Webster Booth possessed a soprano voice of high quality, and for a short period until his voice broke was solo chorister at the Lincoln Cathedral. After working as a clerk in a Birmingham accountant's office he joined the D'Oyley Carte Company and toured England and Canada with them for

four years. Following an engagement to sing in Messiah with the Royal Choral Society he sang for a few seasons with the International Opera Company at Covent Garden, appearing in Der Rosen-kavalier and The Magic Flute, under the baton of Sir Thomas Beecham.

Anne Ziegler, who is described as a "fair-haired Lancashire lass," appeared on the concert stage at an early age. She made a name for herself in pantomime —critics called her 'the best Principal Boy in the country"—before going to America to star in the musical comedy Virginia. She scored a great personal success on Broadway, and on her return to England appeared in oratorio with the Huddersfield Choir and the Liverpool Philharmonic Society.

She first met Webster Booth when she had been engaged to take the part of Marguerite in a film of Faust, in which he also played a leading role, and since then they have appeared together in many film and stage successes. In 1944 they co-starred in the film Waltztime, and on the stage in The Vagabond King and Sweet Yesterday. In the radio world they are constant performers for , the BBC, and are well known to New Zealand listeners through their recordings and their singing in such BBC Variety features as Songs from the Shows.

The dates of their broadcasts in New Zealand are as follows: June 2, relay by 2YA from concert at Wellington Town Hall; June 13, studio broadcast from 2ZA; June 19, relay by 2YH from concert at Napier Municipal Theatre; July 1, relay by 1YA from concert at Auckland Town Hall; July 8, relay by 4YA from concert at Dunedin Town Hall; July 14, relay by 4YZ from concert at Invercargill Civic Theatre; July 23, relay by 3YA from concert at Christchurch Civic Theatre. In each case the relays from concerts will be limited to half-an-hour, featuring duets

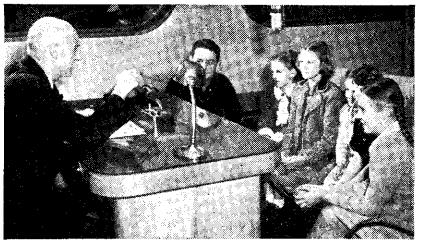
### PEOPLE IN THE PROGRAMMES



MAURICE MILES, who conducts the New London String Ensemble in the BBC series "London Studio Concerts." This programme will begin from 2YD on Monday, May 31, at 9.0 p.m.



Right: OSSY RENARDY (violinist), who will be heard in a recorded programme from 3YL on Thursday, June 3, at 8.11 p.m.



Sparrow Pictures
THE 1ZB "JUNIOR JURY," consisting in this case of (left to right) Lionel
Ewington, Ilene Edser, Pamela Strathdee, Sherrill Branner, Bobby Alderton
(partly obscured) and Ann Halstead, is set a problem by Gil Cooke. This session
is heard from 1ZB each Saturday at 5.30 p.m.



AVA WILSON (soprano), who will sing from 2ZA at 6.15 p.m. this Sunday, May 30



A CONTESTANT in the Christchurch session of "Posers, Penalties and Profits," pays the penalty of walking bare-footed around the Bowker Fountain, Victoria Square



RISE STEVENS (mezzo-soprano), who will be heard from 3ZR at 10.20 a.m. on Friday, June 4

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"Peg o' My Heart," "The Old Lamplighter," "Story of Two Cigarettes," "Zipadee-doo-dah," "Sonata," "Sooner or Later," "Surrender," "Thine Alone," "The Gipsy," "Hawaiian War Chant," "They Didn't Believe Me," "Till the Clouds Roll By,"

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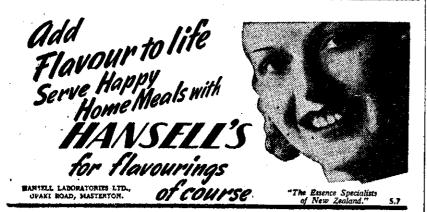
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### COOKING IN PRESSURE SAUCEPANS

of preparing a good-tasting and nutritious meal quickly. This is because the foods are cooked by steam at a temperature above boiling point. Vegetables stay fresh and crisp and each retains its own flavour and colour, although three or four may be cooked in the same pan at the same time-peas, beans, beetroot, cauliflower, and so on. It is now possible to buy metal dividers which will fit into most saucepans, and by means of which you can separate different vegetables and meat without wrapping them in the usual parchment paper. Vitamin and mineral losses are reduced to a minimum because of the very small amount of water used and the very short time of cooking. For instance, 2lb. of green peas sprinkled with 1/2 teaspoon of salt will cook in 1/4 cup of water in a pressure saucepan at 15lb. pressure in 2 minutes. A pot-roast of beef weighing 5lb. will take 1 hour at 15lb. pressure.

#### But Stand-By!

Do not however be misled by these times as quoted above and given in the recipe-books which come with your pressure saucepan. Do not rely upon arriving home at 5 minutes to 6 o'clock and having the potatoes and peas cooked in 5 minutes, even if prepared beforehand. Nor can you pop them into boiling water with salt, etc., and leave them to cook while you take off your hat and set the table! You have to stand by the pressure cooker. The water is put in, and the vegetables, on the trivet, the lid adjusted properly, and the heat applied to bring the saucepan up to the steaming point; next the indicator is put on and the pressure brought up to 15lb. (or 10lb. or 5lb., according to your recipe). And then, and then only, do you count your 2 minutes! After that you reduce the pressure quickly, as directed by the manufacturer of your cooker, remove the indicator, and uncover, and there are your peas, green and lovely—"garden fresh," as the advertisements say. The result is very well worth the little bit of attention involved; and what sounds a little fidgetty and bothersome to read about is really no trouble at all after doing cook flowerets for approximately 1 two or three times. The pressure saucepan has definitely come to stay; and those who have become used to them would hate to cook in the old way.

#### Know Your Cooker

Pressure saucepans are of different kinds, and it is NOT advisable to rush out and buy the first one you see. If possible, get a guaranteed one. Long handles, of wood or plastic, are best, because they don't get hot—and you have to lift the pan from the stove to the sink to cool it quickly under the cold tap. The pressure gauge must be easy to fix, fit on, and understand; and, most important of all, follow the directions when cooking. Don't fill your saucepan too full, so that food is drawn up into the steam vent, clogging it. That is how explosions are caused-one of our

OOKING in a pressure sauce- New Zealand brides in America writing pan is an up-to-date method to her mother, described how the porridge was spread all over the ceiling! As I said before, try to get a guaranteed make of cooker, follow the directions accurately, and you will never want to use any other method of cooking. Moreover, these saucepans are splendid to use without the pressure-very good quality. Don't leave them soaking in strong soapy water-just wash and dry like a dish, and leave the cover off to keep it fresh, It is really best to have two, one for vegetables and one for meat, if your family is sizable. Once the required pressure is reached (say, 10lb. or 15lb.), you must at once reduce the heat; so you see that the time saving is two-way —a very important thing in times of fuel-shortage.

#### Makes Tough Meat Tender

The pressure saucepan is really economical in meat cookery, because it makes the cheaper cuts of meat (often more flavourful than the more expensive) tender and digestive. Old fowls and stewing meats become almost luxury dishes. Simply follow the directions, use the correct amount of water and the right pressure.

#### Veal-Ham Roll (Pot Roast)

This is an American recipe. Three pounds boned breast of veal, remove excess fat, wash and dry. Mince finely 3/4lb. ham with about a teaspoon of dry sage. Spread this over the veal, roll up and tie with string. In the pressure saucepan put 3 tablespoons of salad oil (we should use dripping), and, when this is hot, brown the roll on all sides, turning as it browns. Then slip the rack (or trivet) under the meat, add 1/2 cup hot water, and adjust the cover. Allow steam to flow from vent pipe to release air; put the indicator weight on, bring pressure up to 15lb., according to directions. Cook at 15lb. pressure for 1 hour. Reduce pressure quickly (according to directions), remove indicator and uncover. Make gravy in pan as usual

#### Cooking Cauliflower

Put clean cauliflower in saucepan on its rack. Add 1/2 cup boiling water and 1/4 teaspoon salt. Follow the directions for bringing up to 15lb. pressure, then minute, and a whole head, 3 to  $3\frac{1}{2}$  minutes. The outside stalks need not be thrown away. Wash, pare them like carrots, and dice them. Cook at 15lb. pressure about 6 or 7 minutes. Drain and season with salt, pepper and butter. Add thin white sauce if liked. Serve as a separate vegetable or on the dish with the flowerets or whole cauliflower.

#### Ox Tongue (Spanish Style)

Place the tongue on the trivet in the pressure pan. Add 2 cups water, cover, seal, and cook 45 minutes at 15lb. pressure. Reduce pressure, open pan, and remove tongue to skin it. If more than 3/4 cup of liquid remains, pour off the excess. Now place in the pan 1/2 cup each of diced carrots, turnips, and celery, I cup diced potatoes, and 1/2 cup each of peas and cut-up beans. Also 8 small onions ("button" onions in Boston) and 3 large tomatoes, quartered. Sprinkle with a teaspoon of salt, place the tongue on the bed of vegetables, cover, seal, and cook 7 minutes at 151b. Serve on platter with the tongue whole or sliced

#### TO CLEAN PIANO KEYS

Try a paste made of cream of tartar and peroxide; or lemon juice and French chalk. Leave on for an hour or two, then wipe off and rub up with silk handkerchief. Metal polish has also been found effective; and even tooth-paste.

on a bed of vegetables. Thicken the gravy with browned flour, using the extra tongue-water to make additional gravy. Serve with buttered spinach and baked potatoes.

#### FROM THE MAILBAG

#### Sewing on Crochet Lace

Dear Aunt Daisy,

I have a beautifully crocheted round border for an afternoon tea-cloth which will necessitate a round linen centre. A friend told me that when the finished cloth is washed, the centre of the linen will rise up, and nothing on earth will make it lie flat. Now, would it be a good idea to wash both the crochet border and the linen for the centre before joining them together? Or could any Link in the Daisy Chain tell me what to do? "Ethel."

Several Links took the trouble to reply to this question, which I put over the air. I posted these to Ethel, but as many people have the same problem, I will give two of them here. One, from 'Aramoho, says: "Cut the round of linen a bit smaller than the crochet; make a small hem, by hand is best. Then divide the linen and crochet into four, pin in place, have the crochet next to you and top-sew it, or hem it on, and ease it just a little." The other, from Palmerston North, says: "I always first soak the linen a couple of hours in cold water to shrink it. When dry, damp it and press out. Then place on the crochet and tack it to the linen, and just very slightly ease on the crochet. Then sew firmly before cutting the linen to shape. With the round crochet doyleys, cloths, etc., I iron out from the centre of the linen, then iron round where the crochet has been sewn on and finally press the crochet on the wrong side, with a towel underneath to raise up the pattern. I have never had any of my linen centres go wrong, doing it this way."

### The Stove Stays Black

Dear Aunt Daisy,

Just a word of thanks for that tip in The Listener about keeping the stove black with bluestone. I have tried it out and it is a huge success. I have a coal range and as I have to keep the fire in all day to do the cooking, you can guess how the stove polish wears off. I use a liquid polish, but since using the bluestone with it, the top of my range has kept a nice black appearance. It also polishes up very nicely and keeps the dust down

"Bud," Gisborne.

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### THE COLOUR BAR IN SOUTH AFRICA

ago, an undergraduate at Oriel College, Oxford, was asked by the college authorities to meet a student from Rhodesia on his arrival. This young man, called Blakeway, was the first Rhodes Scholar to reach Oxford, and appropriately he came from the territory named after Cecil Rhodes.

Oriel was Rhodes' college when he went to Oxford. The student receiving the newcomer was Wilfred Shelley, now Father Shelley, of the Community of the Resurrection, who has come from his work in Johannesburg to conduct a mission in a number of New Zealand parishes. Father Shelley told The Listener that his reception of the first Rhodes Scholar was his one claim to fame. The scholar Blakeway became a judge in Rhodesia.

The Community of the Resurrection was founded at Oxford in 1892 by Charles Gore, afterwards Bishop of Manchester and of Birmingham, one of the great figures in the Church of England in the latter part of the 19th Century and the early part of the twentieth. Its priest members live a celibate life under a common rule and with a common purse. They work in England and

ETTING on for 50 years South Africa. Father Shelley has been working among the natives of South Africa for the last 10 years.

He is much impressed by the position of the Maori, in contrast with that of the native in South Africa-he feels that here he is in a free land. New Zealanders can have no conception of the colour bar. Natives are not allowed in cinemas or restaurants, and have to travel separately. They are barred from some churches. They have to carry a pass and are not allowed out after nine at night. These and other restrictions spring from fear of their superior numbers. There are roughly 2,335,000 Europeans in the South African Union, and nearly nine million non-Europeans-indigenous natives, Indians and others, including persons of mixed blood.

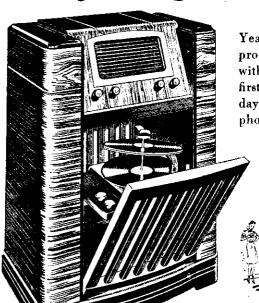
In such conditions it is very difficult to educate the native. There is a keen demand for education, and a good deal has been done to provide it, largely as a result of missionary effort. Education goes up to University standard, but free education for natives applies only to primary schools. When natives are educated, the difficulty is for them to find work in which their training can be used. The University at Johannesburg admits natives to medical degrees.

(continued on next page)



"There are nearly nine million non-Europeans in the South African Union and restrictions spring from fear of their superior numbers"

## World Leadership in Padio



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tone you have ever enjoyed from both radio and your own records.

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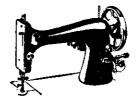
Philco Model 1206 de-luxe 8tube, 8-band, all-wave Radio-Gramophone Console.

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oil that gives you three oils for the price of one.



(continued from previous page) There are special hospitals for natives. staffed by native nurses. Native girls who are educated mostly take up teaching and nursing. One trouble with the men is that they are barred from the skifted trades by the trade unions.

In Johannesburg 350,000 natives work In the mines, and 250,000 in other industries. The mine-workers live in combounds or locations, under contract for a certain period, and as the men are separated from their families, the system is open to obvious abuses. The Community of the Resurrection is responsible for the Church of England's work among these communities. It has under its control four churches and six schools for 100,000 natives.

"They have opened up a new goldfield in the Free State, which promises to be richer than the Rand," said Father Shelley. "Yes, I suppose when the gold is dug out of the ground there, it will be stored in a vault somewhere in America. Sounds a bit silly, doesn't it?

But we've won an important victory there. The authorities, partly as a result of representation by missionaries, have agreed to set up townships for the native workers, so that they can live there with their wives and families. There will be no compounds."

Gold-getting led Father Shelley to comment on the economics of South Africa. The whole country is largely supported by gold, he said. Some of the other industries are subsidised. But for the dependence on gold, more might be got from the land. Moreover, labour on the land is native-labour, on low wages, and relatively unskilled. Like slavelabour, it is not economic.

"So you can see what unnounced South Africa. I have been acting as "So you can see what difficulties face liaison officer between the races. We have made some progress. There has been a good response from the younger generation of Europeans. But the native mind is stirring, and so it is in other parts of Africa. -Staff Reporter

### The Artist and the School

HE Education Department, printed word, for a very big body of School Publications Branch, has been running in the Wellington Public Library one of the most interesting exhibitions that enterprising institution has yet seen. There are strong arguments in favour of sending it round the country-displayed, perhaps, in a rather more skilful manner. It is an exhibition

of original drawings which have appeared in the School Journal in recent years; and the public ought to be aware of the work that is being done to make this publication one of the really significant things in New Zealand education - I had almost said, in an education in our native New Zealand culture. It represents, certainly, the first major and consistent effort in this country to link illustrations to

consumers; and very often the effort has been brilliantly successful. To gather together a team of over a score of artists, and to get this body and this level of work from them, is no mean achievement. This does not mean that everything is first-rate, or uniformly good for its purpose; but it does mean that there is a surprising number of competent people thinking and working in terms of illustration, with some real imaginative and decorative power, and with humour. One must not, in a short notice, pick out names-but I cannot resist mentioning Yvonne Bendall's

If only we had paper and type, and a typographer to make the best of these drawings! If only it was possible to introduce a little colour into the Journal! If only we could get, even, regularly the right margins! There really is, in New Zealand, a potential of production which could make these school publications as good as anything of their kind in the world. Potential? If we could only harness intelligently all our potentialities in education, what a nation we would be! In the meanwhile, something has been done, without noise and shouting, which deserves public applause.

—J.С.В.



\*One must not pick out names—but I cannot resist mentioning Yvonne Bendall's cats"

### "TO-MORROW'S BAG TO-DAY!"



New Zealand's only Travel Goods Style-stitched with Nylon. SOLD BY LEADING STORES EVERYWHERE Designed and Manufactured by REX LEATHERCRAFTS, CHRISTCHURCH.



### PROGRAMMES DAY BY DAY

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#### AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 8.10 Close down

9. 4 Musical Bon Bons 10. 0 Devotious: The Rev. Father Bennett

D.20 For My Lady: Popular En-tertainers: Sandy McFarlane, 10.20 comedian

10.45 A.C.E. Talk: Recent Advances in the Attack on Dental

11. 0 Close down

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools 2. 0 Do You Know These?

CLASSICAL HOUR Piano Concerto
Incidental Music to "Pelleas and Melisande" Faure

French Lessons to Post Primary Pupils

30 Women's Newsletter by Elsie Cumming 3.45 Music While You Work

4.15 Light Music

Children's Hour 4.30

Close down

Dinner Music 6. 0 LONDON NEWS

O Walter Gore talks about Choreography

15 "Fruit Varieties for the Home Orchard," by I. L. Not-tage, Orchard Instructor, Auck-7.15 land

7.30 EVENING PROGRAMME Around the Town (Studio Pro-

Adolf Wolff (organ) Ninna Nanna Kiss Serenade

Micheli 53 Anne Ziegler and Webster Booth

The Flower The Golden Song

o "What do You Know About Shakespeare?" (BBC Programme)

London Paliadium Orches-

Gaiety Memories "Departure Delayed" 8.38 Albert Fisher and his New

Staccato Waltz
Adams-Grealish
I know of Two Bright Eyes Clutsam

9. 5 (approx.) Professional 'Box-ing Match (Town Hall)

D. O Scottish Interlude
Sydney MacEwan
The Peat Fire Flame
An Island Sheiling Song
Kennedy Fraser
Bonnie Many of Argyle Jeffrase

Loch Lomond Trad.
The Road to the Isles MacLeod

10.18 Music, Mirth, and Melody 11.0 LONDON NEWS 11.20 Close down

#### XYU AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes O After Dinner Music
O Mozart's Concertos
Aubrey Brain (horn) with Boult
and the BBC Symphony Orches-7. 0

Concerto in E Plat, K.447 .17 Music by Liext
Koussevitsky and the Boston
Symphony Orchestra
Mephisto Waltz

130 Egon Petri with Mitropcu-los and the Mineapolis Sym-phony Orchestra Spanish Rhapsody

8.48 Barlow and the Columbia 7.30 EVENING PROGRAMME Broadcasting Symphony "I Know What I Like": Timi Orpheus

Monday, May 31

DOMINION WEATHER **FORECASTS** 

15 a.m., 9.0, 12.30 p.m., 9.0, 1ya, 2ya, sya, 4ya, 2yh, 3zh, 4yz.

O Music from the Operas
Isobel Baillie, Joan Hammond,
J. Fullerton, Dennis Noble, Edith
Coates and Gladys Ripley, with
9,20
Opplestra, and Philharmonic Philharmonic Orchestra and 9.30 Chorus conducted by Constant Fil Lambert
"Dido and Aeneas"

9.56 For the Balletomane "Swan Lake"

10.30 Close down

### AUCKLAND 1250 kc. 240 m.

Joe Loss and his Orchestra 6. 0 6.15 Dinner Music (Duesting 1988) 4.30 p.m. Armchair Melodies O Questions and Answers by the Gardening Expert

Shinward Control of the Control 6.30

9. 0

9.30

10. 0

### WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session Close down 8.10 Songs of Good Cheer
Local Weather Conditions

7. 0 p.m. 8
Firmament

32 Morning Star: Jeannette
MacDonald (soprano)
40 Music While You Work
8.0 9.32 9.40

10.10 Devotional Service 10.25 The Work of the English 9, 0 Juvenile Courts, a talk by B. L.

Q. Henriques 10.40 For My Lady: Makers of Melody: Montague Ewing 11. 0 Close down 10.40

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools Local Weather Conditions 2. 0

CLASSICAL HOUR Quartet in B Flat Major Sonata in C Minor Hay Oboe Quartet

Sonata in C Minor Haydn 7.30 B, 0 Agnus Dei (Mass in C Minor) 8.30

Entr'acte Piece ("Thamos, King of Egypt")

O "The Amazing Quest of Ernest Bliss"

Mozart 9. 3 Concert Programme In Lighter Mood Close down

French Lessons to Post-

Primary Pupils
30 Music While You Work
0 Novelty Instrumentalists

30 Children's Session: "The S.10 Unhappy King," and "The Cat 9. 4 Who Learned to Speak," by 9.32 ponald

5. 0 Close down

Dinner Music 6.26 Stock Exchange Report 6.30

LONDON NEWS
BBC Newsreel
Local News Service

"I Know What I Like": Timber 3.1B French L Worker Primary Pupils

O The Freddie Gore Show 3.30 with Marion Waite and Britten Chadwick

8.20

mentary"

O UN Time

Overseas and N.Z. News
United Nations Background
Melodies from British Films

approx.) Dance Music Songs by Perry Lee LONDON NEWS Close down 10.15 (approx.) Purcell 10.30 11. 0 11.20

### WELLINGTON 840 kc. 357 m.

4.30 p.m. Popular Hit Revivals Dance Music Presenting Joy Nicholls Rhythin in Retrospect Music by Favourite Com-

O Questions and ....
the Gardening Expert

30 Shipwreck Selections:
Stranded on a desert island, a listener selects 60 minutes of favourite recordings designed to stand the test of time

30 Family Favourites

The Coolidge Quartet in F. Op. 18.
No. 1 Beethoven

8.27 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (relio)

10 Pinner

10 Pinner

11 Pinner

12 Pinner

13 Pinner

14 (piano)
Pinner

15 Pinner

16 Pinner

17 Pinner

17 Pinner

18 Pinn

lin) and line (reello)
Trio No. 1 in B, Op. 8 Brahms
9. 0 Band Music
9.30 Ballad Programme
David Granville and his

isemble 10.30 Close down

#### <u> 2</u>YD WELLINGTON

Stars of the Musical

"llangman's House"
Presenting Joy Nicholls
Dancing Times

9. 0 Holiday for Song"
9. 0 London Studio Concerts
(BBC Programme)
9.30 "Appointment with Fear"
(A BBC Programme)
10. 0 Wellington District Weather

Report Close down

### STE NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Marin's Corner"
8. 0 Music in Miniature
8.30 "ITMA"

#### NAPIER 750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS ists Breakfast session
"The 8.10 Close down
e Cat 9.4 For a Brig

For a Brighter Washday Matinee Morning Star: Glad

Gladys Swarthout (mezzo-soprano)

10. 0 A.C.E. Talk: "Recent Advances in the Attack on Dental Carles"

10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Close down

15 "Modern Electric Light-ing," a talk by Sir Clifford Pat-erson, O.B.E., D.Sc., F.R.S. 20 EVENING PROGRAMME 2.45 Variety

Lessons for Post

Sonata in F, Op. 99 Chorus Time

Children's Hour: Uncle Ed and Aunt Gwen Close down

Dinner Music LONDON NEWS! BBC Newsreel Station Announcements "Dad and Dave"

7.30 Evening Programme Programme Gossip: An informal about forthcoming pro

rammes

Listeners' Own session

O UN Time
Overseas and N.Z. News
United Nations Background
The Curtis Chamber Music Ensemble

Concerto Grosso for Piano and String Orchestra Bloch 10.30 Close down

#### NELSON 920 kc. 327 m

7. 0 p.m. The Blue Hungarian

White Horse Inn Selection Victor Mixed Chorus Patricia Rossborough (plane)

Songs to Sing and Listen To Piccadilly Playtime Joe Loss and his Orchestra "Merry-Go-Round"

O Classical Music Philharmonia Orchestra conduc-ted by Walter Susskind The Ruler of the Spirits

Weber Richard Tauber (tenor) Max's Aria; Through the Forest Weber 8.14 Claudio Arrau (Pierra Rorest Weber 8.14 Claudio Arrau (piano), with Detroit Symphony Orches-tra conducted by Karl Krueger Concerto in A Minor

Schumann 8.45 The Rochester Philhar-monic Orchestra conducted by Jose Iturbi

ist Movement from Symphony
No. 3 in A Minor
("Scotch") Mendelssohn
"The Forger"

3.30 Light Recitals by Louis Levy's Orchestra, Jimmy Leach's New Organolians, Dinah Shore, and Glenn Miller's Orchestra 10.0 Close down 3.30

#### 22J GISBORNE

0 p.m. "Gisborne Invincibles" 45 "Dad and Dave" The London Symphony Or

O The London Sympholy chestra
6 Eileen Joyce (piano).
Reflets Dans L'eau Deb Intermezzo and Capriccio 8.16 Debussy Brahms

Paul Robeson with Orchesrau Robeson with Orchestra and Chorus
22 "Pinto Pete in Arizona"
4 The Viennese Seven Singing Sisters
47 Ventaria

Variety Dance Music 9.30 10. 0 Close down

### SYACHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 58 Canterbury Weather Fore-cast 7.58

Close down

Morning Programme 9.30 The London Philharmonic

Orchestra
48 Instrumental Solos, with
three songs by Richard Crooks
7.0 Mu
7.16 The

10.10 For My Lady: Master Singer, Joseph Schmidt (Vienna)
10.30 Devotional Service 11. 0 Close down

12. 0 Lun 12.33 p.m. Lunch Music Farmers' Mid - day Talk

Talk
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Recent Advances in the Attack on Dental Carries"
2.44 Musical Reminiscences 1.30

3.15 French Primary Pupils French Lessons to Post-

CLASSICAL HOUR
Symphony No. 45 in F Sharp
Haydn Sonata No. 4 in D
Children's Session t
LONDON NEWS Handel

6.30 Local News Service Our Garden Expert: Letters

from Listeners 7.30 EVENING PROGRAMME The London Palladium Orchestra March Review Medley

ROBERT LINDSAY (bari-7.39

tone)
1 Love Life Mana-Zucca
1 Walk Beside You Murray
1 Heard a Forest Praying
De Rose

(From the Studio)
The London Palladium Or-7.49 chestra

chestra

O City of Christchurch Highland Pipe Band
Pipe Major: J. A. Patterson
Waltz: Highland Cradle Song
March: Captain Towse, V.C.
March: The City's March Past
March: President T. M. Rankin

MADELAINE WILLCOX (con-

tralto) Afton Water The Band:
Slow March: Lord Lovatt's
Lament
The South Hall

March: South Hall

March: South Hall
Strathspey: Maggle Cameron
Reel: Sandy Cameron
Madelaine Willcox (contralto)
Down the Burn Hook
My Nannies Awa' Trad.
The Band:
Slow March: Green Hills of
Tyrol
March: Sterlingshire Militia
Strathspey: Blair Drummond
Reel: De'll Among the Tailors
(From the Studio)
UN Time

O UN Time Overseas and N.Z. News

9.20 Winter Course Talk: "De-fending the Hackneyed Classic," by Ngaio Marsh

Whims, Op. 12 Mezzo-soprano:
Thou'rt Like a Lovely Flower
Love's Whisper
Spring Night

Pianist: "Chopin" (Carnaval, Op. 9) Mezzo-soprano; In Summer Devotion

lanist: Etude No. 12, Op. 13 Schumann

(From the Studio)
Hungarian String Quartet
Quartet in D, Op. 64, No. 5
Haydn

Remember These? Bright Music and Comedy Sketches

11. 0 LONDON NEWS

11.20 Close down

### SYL CHRISTCHURCH 1200 kc. 250 m.

4.30 p.m. Melodious Memories 6.30 Personal Album; Xavier Cugat The Dick Jurgens Pro-

Musical What's What The 3YL Hit Parade

Local Weather Forecast from ZB's: 7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCI AUCKLAND

6. 0 a.m. Sunrise Serenade (Phil 6. 0 a.m. Start the Day Right Shone) 9. 0 O Auckland District Weather 9.30 Forecast. Forecast

O Morning Recipe Session

45 We Travel the Friendly
Road with the Spectator

O. O The Strange House of Jeffrey Marlowe

1.15 Regency Buck Legend of Kathle Warren Crossroads of Life Lunch Programme: Mantovani and his Orchestra 12.30 p.m. Home Decorating Ses-sion (Anne Stewart) Shopping Reporter's Session Mid-day Music Aunt Jenny's Real Life 1 30 Stories 1ZB Happiness Club (Joan) Miss Trent's Children

Lanny Ross Virtuoso for To-day: Isaac Noveity and Nonsense
Music of Latin America 9.45 Richard Crean and his Orchestra cnestra
30 Hawail Calls
45 Windjammer: Voyage of
the Jamboree (part 2)

2.30

7.30

7.43

Credo.

Library

Shore

B. 4

From

10. Condensed

Miliza Korjus

10.30 Close down

Women's World (Marina) Sketches in Harmony

EVENING PROGRAMME

Just for You Kidnapped 6.30 7. 0 7.15 This is My Story
Bluey and Curley
The Adventures of Perry 7.30 Mason

Mason

The Listeners' Club

O First Light Fraser Returns

15 Ralph and Betty

30 Favourites of Yesterday

45 Radio Editor (Kenneth Melvin)

"Strange Destiny"

British Film Festival, 1946 3. 0

since their inception in 3.30

The Philharmonic Choir redo, Sanctus, Benedictus, 6, 0 Agnus Dei (Mass in G) 8chubert 7, 0

versions

Dance Band.

Thesaurus

8.30

sian "Five

From the Proms, some of

the more important Orchestral pieces introduced by Sir Henry Wood at his Promenade Con-

30 Notable Song Composer: Peter Warlock

the

Popular Concertos played by Sanroma and the Victor Sym-phony Orchestra, with songs by

32R GREYMOUTH
940 kc. 319 m.

Light Orchestras Devotional Service

10.20 Morning Star: George Sor-lie (barttone) 10.30 Music While You Work 11. 0 Close down

1.30 p.m. Broadcasts to Schools
2. 0 Novelty Instrumentalists
2.15 "The Gentleman is a Dressmaker: Some Californian Designers," by Dorothy White

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

Close down

Lunch Music

4 The Organ, l

"The Blind Man's House

Modern Melodies by Dinah

Radio Playhouse Latest Recorded Music 9.30 Telephone Quiz
Movie Musicale
Variety Band Box
Youth Must Have Its Swing 11. 0 12. 0 Close down

Monday, May 31

2ZB WELLINGTON 1130 kc.

Morning Recipe session 7. 0 From the Concert Stage A Musical Pair: Andre Kos-9.45 9.45 A Musical Pair: Andre Kostelanetz and Lily Pons
10. 0 The Strange House of Jefforey Marlowe
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12. 0 Bright Musical Fare
12.30 p.m. Home Decorating ses-Shopping Reporter (Suz-(enna Mirthful Mealtime Music Aunt Jenny's Real Li 1.30

Stories

O Miss Trent's Children

O Women's World 2.30 3. 0 4. 0 4.45 Celebrity Artists Lawrence Tibbett

45 Windjammer: The Race to 3.15 Valparaiso (part 4) EVENING PROGRAMME EVENING PROGRAMME
6. 0 Music, Mirth, and Melody
6.30 Answer Please
7. 0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry
Mason: The Jealous Sister
7.45 Tusitala, Teller of Tales: A
Delicate Affair, by G. Birmingham

First Light Fraser Returns Raiph and Betty Men of Popular Music Specially Selected Record-9. 0 9. 2 UN Time

UN Time
Radio Playhouse
Piano Styles
The Face in the Night
Tenor Time
In the, Baliroom
Musical World Tour
Close down

The Strange House of Jeffrey Marlowe commences from 2ZA at 7.15 to-night. This romantic story of early 18th century Engish country life is also presented from the four ZB stations at 10 a.m., each Monday.

Carefree Cavalcade

Classical Music

Stenka

Primary Schools

Close down

Market 15 "Hills of Home"

"Beauvallet"

LONDON NEWS

30 Evening Programme Strings of the George Mela-chrino Orchestra 45 Musical Comedy Memories

Classical Hour: The Rus-

ew Symphony Orchestra Islamey, Oriental Fantasy

tenka Razin, Symphonic. Poem

Music While You Work
"The Vagabonds"

Glazounov

CHRISTCHURCH **3ZB** 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music Emphasis on Optimism Breakfast Club (Happi Hill) 7.35 Morning Recipe Session 9.0 9.30 Music Hall of the Air The Strange House of Jeff-10. 0 10. 0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12. 0 Music at Mid-day
12.30 p.m. Home Decorating Session (Anne Stewart)
Shopping Reporter (Elizabeth
Anne) Anne) Aunt Jenny's Real Life Life 1.30 Stories
O Miss Trent's Children 2.15 Musical Interlude

Women's World (Joan)
Music of the Islands
Accent on Rhythm
Carl Brisson Memories On the Hill Billy Trail In Modern Mood 45 Windjammer: The Race Valparaiso (part 2)

EVENING PROGRAMME

Your Music and Mine Reserved Out of the Box Out of the Box
O This is My Story
Bluey and Curley
The Adventures of Perry
Mason: The Case of the Jealous
Sister
Missing Millions, by Edgar
7.0
7.15
7.30
Ma

First Light Fraser Returns Raiph and Betty
Eric Winstone and His Or-8.30

chestra 45 Do You Know? 0 UN Time 8.45 9. 0 Radio Playhouse Music from 1 the Early 9. 0 40

Talkies

0. 0 Thanks for the Song
0.15 Tale of Hollywood
0.30 Lena Horne Sings
0.45 Polynesian Melodies 10.45 Instrumental Novelties
Swing Time
Prelude to Goodnight
Close down

11. 0 11.15 11.46 12. 0

4 DUNEDIN 790 kc. 380 m. French Lessons for Post 6. 0. 7.0, 8.0 a,m, LONDON NEWS

> 8.10 Close down 4 Orchestras Around the World: England, Covent Garden Opera House Orchestra 9. 4

30 Children's Session: "Mrs. Wagtail's New Home" Current Ceiling Prices Music While You Work 9.32

News from the Labour of Home"

10.0 "Let's Look at Ourselves:
Women in the Community," by Nan Parsons

10.20 Devotional Service

10.40 For My Lady: Artists New to Listeners: Carlo Ramirez, baritone (Colombia) Ramirez, 7.53 Comedy Memories 45 Musical Comedy Memories,
0 "The Fortunate Wayfarer,"
a new serial from the book by
E. Phillips Oppenbelm
30 "Streamline"

11. 0 Close down 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools 9. 0 UN Time
Overseas and N.Z. News
9.20 United Nations Background
Ref. 1.30
2. 0
2. 1
Ref. 1.30 O Local Weather Conditions
1 The Allen Roth Show, with
Bob Hannon, Karen Kemple and the Chorus

"It's in the Family": The

Islamey, Oriental Fantasy
Islamey, Oriental Fantasy
The Leeds Festival Choir, with
The London Philharmonic OrThe French Broadcast to Post-

Sonata in C, Op. 53 Beethoven 30 Children's Hour: Nature

chestra
Choral Dances ("Prince
Igor")
London Symphony Orchestra
"Le Coq D'or" Sulfe
Rimsky-Korsakov
Emanuel Feuermann ("cello)
Orientale, Op. 50, No. 9
Cut
The Philadelphia Orchestra
Khowantchina, Entracte to
Act 4 Close down Dinner Music

A Night on the Bare Mountain 7. 0 Moussorgsky 7.15

Local Announcements

"Feeding the People of 8, 7,30 B.

"I talk by Freda Wilson india," talk by Freda Wilson 8. 0

DUNEDIN **4ZB** 1310 k.c.

6. Oa.m. London News 7.35 Morning Star
19.0 Morning Recipe session
9.30 Sing a Song of Happiness
10.15 Heritage Hall
10.15 Heritage Hall

Mariowe Heritage Hall Legend of Kathie Warren The Crossroads of Life

12. 0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk
(Anne Stewart)
Shopping Reporter session

Snopping Reporter session

O Musical Alphabet: Vagabond Lover, Ray Ventura and his
Orchestra, Victorian Quartette,
Victor Salon Group

30 Aunt Jenny's Real Life 7.15 Vaga-

1.30 Aunt Jennys
Stories
2. 0 Miss Trent's Children
2.30 Women's World session
3.0 Songwriters on Parade:
Irving Berlin
3.30 Rita Entertaines Studio
Presentation at the Piano
3.45 Group Vocalists: The Mills
Signothers

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45 Group Vocalists: The Mills
Brothers
0 Musical Selections
15 Excerpts from the Films
45 Windjammer: The Cospatrick Tragedy 4.15

EVENING PROGRAMME So the Story Goes Reserved The Mystery of Darrington

Hall Hall
O This is My Story
I Bluey and Curley
The Adventures of Perry
Mason: The Case of the Jealous
Sister
The Phantom Drummar

7.45 First Light Fraser Returns Ralph and Betty These Are New 8.30 Nemesis Incorporated UN Time Radio Playhouse 9.30

Radio Playhouse
Duo Pianists
The Rocky Mountaineers
Lumsdaine and Farmilo
Dial for Your District
Polynesian Melodies
In a Dancing Mood
At Close of Day
Close down 10.0

11.45 12. 0

EVENING PROGRAMME The Cecilia Choir conducted by 9. 0 UN Time Overseas and N.Z. News

adrigals:
Sweet Nymph, Come to Thy
Lover
A Measure to Pleasure Your
Leisure
Martini
Though My Carriage be but
Carriess
Weelkes How Merrily We Live

Roesgen-Champion (clave-n), with Orchestra Sarabande and Gigue Handel

The Choir:
The Solitary Rose Phillips
Here a Solemn Fast We Keep
Roberton
The Joy of Life Chapman
The Joy of Life Chapman
The Joy of Life Chapman
The Chapman
The Solitary Rose
The Carles
The Country Rose
The Solitary Rose
The Solitary

The Joy of Life Chapman Jack and Jill Handel-Diack (A Studio Recitat)

8 Masterpieces of Music: Introduced by Professor V. E.

Symphony No. 1

Professional Wifrom Dunedin Town He

Accent on Melody

LONDON NEWS

Close down Wrestling 9. 0 Hall) 10. 0

11.20

4YO DUNEDIN 1140 kc. 263 m

4.30 p.m. Light Music Gay Tunes Concert Platform: Famous 6. 0 6.30

Popular Parade Bandstand Fred Hartley Interlude Local Weather Forecast from ZB's: 7.32 а.т., 1.6 р.т., 9.30 р.т.

2ZA PALMERSTON Nth.

7. Oa.m. Breakfast Session Daminion Weather Forecast 7.15 Good Morning Request 9. 0

Session In the Music Salon 9.91 Home Decorating 9.45 Melodies to Remember 9.50 10. 0 10.30 Wind in the Bracken Notable Ouotable Close down

EVENING PROGRAMME

EVENING PROGRAMME

O Teatime Tunes

Recent Song Successes

45 His Last Plunge

O Daddy and Paddy

The Strange Case of Jeffrey Marlowe (first broadcast)

The Corsican Brothers

45 The Adventures of Perry

Mason: The Case of the Jealoug

Sister

O Mise Trent's Children

15 Ralph and Betty

Ralph and Betty
These Were Hits
The Kayes: Sammy and

Danny UN Time 9. 0 Radio Playhouse Hot Off the Pres 9. 2 9.45 Crossroads of Life 10. 0 Close down

Trade names appearing in Commercial rcial Division programmes are published by arrangement

3ZB's Movie Man will be on able Movie Man will be on the air this morning with the latest in screen and stage news. "The Movie Magazine" is presented from 3ZB at 10.15 every Monday, Wednesday, and Saturday morning.

Women's World, a session of essentially feminine interest. will be on the air from the four ZB stations at 2.30 each afternoon this week, from Mon-day to Friday.

"The Phantom Fleet"

9.20 United Nations Background

8.30

9.30 BBC Brains Trust: W. J.
Brown, Margery Fry, Bertrand
Russell, Sir Arthur Salter, Sir
Malcolm Sargent, and Questionmaster Lionel Hale
10. 0 Light Concert Programme
10.30 Close down

INVERCARGILL

Sarabande and Olectric Sarabande and Olectric

Broadcast to Schools

Prestling Schools

Property E. Quartet in G. Op. 106

Brahms 3.15 French Broadcasts to Schools

3.30 Hits of Yesteryear Hits of Yesterve Children's Hours Close down "Dad and Dave"

"Melba"
"On the Way," adaptation a play by Anton Chakov
"ITMA" 7.55

30 "FTMA"
0 UN Time
Overseas and N.Z. News
20 United Nations Background
30 "Number 17"
44 Modern Dance Music 9.20 9.44 Close down

De-10.30 Close down NEW ZEALAND LISTENER, MAY 28

Correspondence School ses-9. 4

sion (see page 36) Local Weather Conditions 9.30 9.34 Light and Shade

Bower Black 10.20 For My Lady: "The Amazing Duchess"

Devotions: The Rev. W

10.40

0.40 "The Human Touch: The Search for Nothing," a talk by Miriam Pritchett

Health in Storage 10.55

11. 0 Close down 12. 0 Lunch Music

10. 0

12.34 p.m. Midday Farm Talk

Broadcast to Schools Musical Snapshots

CLASSICAL HOUR 2.30 Folk Songs of Auvergne Symphony in D Minor Franck Conversation Pieces Music While You Work

4.15 Light Music

Children's Hour: "Gulli-4.30 ver's Travels"

5. 0 Close down

Dinner Music 6. 0 LONDON NEWS 6.30

BBC Newsreel 6.45

Local News Service 7. 0 Gardening Talk 7.15

EVENING PROGRAMME 7.30 Music for Moderns: Len Hawkins

and his Orchestra
(A Studio Presentation) "My Songs for You" (BBC Programme)

Ye Old Time Music Hall 8. 5 London Piano Accordion

Band The Mussin Man It's Foolish But It's Fun Sto:7

37 Musical Friends: Popular Music Round the Piano (A Studio Presentation)

Carl Barriteau and his Orchestra Ol' Man Mose

9. 0 UN Time Overseas and N.Z. News

of Greetings 9.15 Repetition from the Kiwis in Japan The John Mackenzie Trio (Studio Programme) 9.30

The Dance Band of the R.A.F.

10. 0 Dance Recordings

LONDON NEWS 11. 0 11.20 Close down

### AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dancing Time Popular Parade

After Dinner Music Symphonic Programme Koussevitsky and the Boston Symphony Orchestra Concerto Grosso in D Minor

Vivaldi 8.12 Leon Goossens with Sargent and the Liverpool Phil-harmonic Orchestra

Concerto for Oboe and Strings Cimarosa

8.24 Bruno Walter and the London Symphony Orchestra Concerto Grosso in G Minor ("Christmas Concerto") Corelli 8 40

Otmandy and the Philadelphia Orchestra Divertimento in F Mozart

Divertimento in r
O Contemporary Music
Janssen Symphony Orchestra
Overture to School for Scan-

9 8 Phyllis Sellick with the City of Birmingham Orchestra conducted by the Composer Sinfonia Concertante Walton

9.28 Eugene Goossens and the Cincinatti Orchestra A London Symphony Vaughan Williams

10. 4 Recital: Heddle Nash and Eileen Joyce

### Tuesday, June 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

### AUCKLAND

4.30 p.m. Music in the Home Variety Half-hour 6. 0

6.30 Dinner Music Film Review 7. 0

30 The London Concert Orchestra and Richard Tauber 7.30

Kingdom'

O Jascha Heifetz (violin) and 11. 0 LONDON NEWS the Boston Symphony Orchestra 11.20 Close down conducted by Serge Koussevitsky

Concerto in D 10. 0 Close down Brahms

### 2YA WELLINGTON 570 kc. 526 m.

LONDON NEWS 6.45 6. 0. 7.0. 8.0 a.m. Cricket board ricket Stumps Score and Score-

Cricket Score: Australia V Nottinghamshire

Close down 8.10

Correspondence School Ses. sion (see page 36)

Aid for Britain: Women's 9, 0 Session

Session
9.35 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 The Art of Being a Woman,
10 by Amabel Williams-Ellis
10.40 For My Lady: Makers of Melody: Montague Ewing (Eng-

land) 11. 0 Close down

12. 0 Lunch Music

12.39 p.m. Cricket Score: Australia v. Nottinghamshire
1.30 Broadcast to Schools
8.0

CLASSICAL HOUR

Brandenburg Concerto No. Bach

Christ Lay in the Bonds of Holn Death Bach, arr. Stokowski 9.30
Fugue in G Minor ("The Little") Stokowski 2.30 The Faithful Shepherd Suite Handel, arr. Beecham Honour and Arms ("Samson") Hande

Only My Song
Music While You Work
UN Appeal for Children
Afternoon Serenade
Children's Session: Question Man

5. 0 Close down Dinner Music

6.26

Stock Exchange Report LONDON NEWS Cricket Score: Australia v.

Nottinghamshire O Local News O Local News Service

15 "The Coming Jubilee of Victoria University College," by Victoria University College," by The Principal, Prof. Sir Thomas 7.0, 8.0 a.m. Lockboom NEWS Hunter

EVENING PROGRAMME La Scala Orchestra of Milan conducted by Paul Van Kempen
Tannhauser Overture Wagner

NANCY LAURENSON

(contralto)
Now Shines the Dew

Lilacs
Before My Window
Rachmaninoff
Cradle Song Rimsky-Korsakov (A Studio Recirch)

(A Studio Recirch)

TU. 0 "The Sport of Fame Queens," final talk by Me Wigley

10.15 Music While You Work
10.45 "My Son, My Son"

11. 0 Close down

Why

(A Studio Recital)

(Lunch Music

London Philharmonic Or
chestra conducted by Sir Thomas

2.0

Music While You Work

These Were Hits! Symphony No. 97 in C Haydn 2.45

SHIRLEY CARTER

Felix Weingartner conduct- 4.30 ing the Orchestra de la Societe teller des Concerts du Conservatoire, 5. 0 Paris

Dream Music Ballet Music (Alcina) 6.45 Handel, arr. Whittaker 7. 0

9. 0 United Nations Time 2 Overseas and N.Z. News Cricket Score: Australia Nottinghamshire

15 Repetition of Gr from the Kiwis in Japan Greetings

9,30 Emanuel Feuermann ('cello) and Symphony Orchestra con-ducted by Sir Malcolm Sargent Concerto In D Haydn Haydn

10.30 Musical Miscellany Radio Theatre: "Animal 10.45 Music for the Theatre 7.55 Organ

#### 27C WELLINGTON 840 kc. 357 m.

4.30 p.m. Humphrey Bishop Show 6. 0 Dance Music 6.15 Songs for Sale 6.30 Fred Hartley Interlude

.45 The College of Mu Knowledge (Musical Quiz) 7. 0 Music in the Tanner Manner

7.30 Streamline 8. 0 Footlight Featurettes

Something Old, Something 8.30 American Half Hour

9.30 British Half Hour Hill Billy Quarter Hour

"This Sceptred Isle" Musical News Review 8.25 . 0 "Valley of Fear," a new serial introducing Sherlock Holmes 9. 0 Sherlock

Night Club Wellington District Weather Report Close down

### 2YB NEW PLYMOUTH

7. 0 p.m. Concert Programme "Serenade to the Stars" (BBC Programme) 7.30 "The Fellowship of the 8.30

Frog" "Officer Crosby" 9. 5 3.30 Dance Music 10. 0 Close down

#### 2711 NAPIER 750 kc. 395 m

reakfast se 8.10 Close down

Correspondence School session (see page 36)
Aid for Britain: Women's session Matinee

ew Dilling (harp)
Rubinstein 0.0 "The Sport of Famous
Queens," final talk by Mary

Variety
Music of Our Time, Ameri-

planist)
Fantasie in C Minor Bach
Imprompts in B Flat Schubert
(A Studio Recital) solos and s. solos leal Comedy 9.30

Children's Hour: Mr. Story-

Close down

6. 0 Dinner Music LONDON NEWS BBC Newsreel Station Announcements

"Know Your Own Province: Hawke's Bay Under Proving Government," a talk by J. Provincial

Reidy
30 Evening Programme 7.30 Czech Philharmonic Orchestra Slavonic Dance No. 4 in F Dvorak

JOYCE PARKHILL (soprano

oprano) A Cycle of Gipsy Songs Dvorak

(A Studio Recital) Berlin State Opera Orches-

tra
Gingerbread Waltz ("Hansel and Gretel") Humperdinck

O BBC Brains Trust: Michael Ayrton, Lord Elton, Margery Fry, Dr. A. J. F. James, Lord Samuel, and Question Master Donald McCullough. If you were a listener, what question would you put to the Brains Trust? Is the test of a work of art in painting or sculpture the question "Can one live with it?" What is your definition of a bore? Should a boy of average: the What is your definition or a bore? Should a boy of average choose his own own 4.30 intelligence choose his own career, or have his parents choose it for him?

choose it for him?

30 NAPIER CITIZENS' BAND, conducted by C. Pengelly

March: Punjab Payne Selection: Opera Bouquet Bidgood 8.45 Bidgood

Hymn: Gracious arr. Broadhead
Overture: Lonely Mill
Lancaster
March: Relphegor

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Larry the Plumber"
(a BBC programme for child-

ren)
34 Louis Levy and his Orchestra

walt Disney Medley
"Dad and Dave"
Roberto Inglez and his 7.40 Orchestra Debroy Somers Band 8. 0

A Stanford Rhapsody "In the Words of Shake-

8.10 speare"

speare"

(BBC Programme)

23 Benno Moiselwitsch (plano)

Barcarolle in F Sharp Chopin

31 Orchestral Music
City of Birmingham Orchestra
conducted by George Weldon

Norwegian Dances Grieg

48 Anolite Gall-Carrel (son 8.23

46 Amelita Galli-Curci (sop-rano) Solveig's Song

lveig's Song \_ Grieg Chicago Symphony Orches-conducted by Frederick Sibelius

Stock
Swan of Tuonela
3 Highlights of the
African Royal Tour
(BBC Programme)

The London Palladium Orchestra
Mediev of Wilfred Sanderson's Songs
Billy Mayeri (plano)
Sweet William

Song of the Fir Tree
New Mayfair Orchestra
Hide and Seek Selection Ellis 10. 0 Close down

#### GISBORNE 980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "The Inevitable Millionsires"
Copiand 8. 0 New Releases
9. 0 "The Forger"

New Releases
"The Forger"
BBC Programme

### CHRISTCHURCH 720 kc. 416 m.

0, 7.0, 8.0 a.m. LONDON NEWS 6. 0, 8.10 Close down

Correspondence School Ses-9. 4 sion (see page 36)
30 Aid for Britain: Talk to

Women Boston Promenade Orchestra

Mexican Rhapsody McBride 42 Harry Horlick Orchestra, the Jesters, and Reginald Dixon 9.42 (organist)

(organist)
10.10 For My Lady: "North of
Moscow"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down

12. 0 Lunch Music

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Stagecraft for Amateurs:
How to Produce a Play," final
talk by Elsie Lloyd
2.45 Henry Croudson (organ)
plays a selection of waitzes
2.55 "Dental Hygiene: Cleaning"

CLASSICAL HOUR

Brandenburg Concerto No. Variations in E Flat, Op.

O Sunshine and Smiles
Instrumental Interlude by
the Albert Sandler Trio
Childean's Hour: "Fellowa

30 Children's Hour: "Fellow-ship or Arthur" and Pets' Par-ade with "Maureen"

Close down 6. 0 Dinner Music

LONDON NEWS BBC Newsreel Local News Service Book Review: Hugh Gra-

ham EVENING PROGRAMME 7.30 Modern Light Orchestral Music Charles Williams and his Con-

charles Williams and his Con-cert Orchestra March of the Bowmen Curzon Kostelanetz and his Orchestra Roumanian Fantasy Charles Williams aud his Con-cert Orchestra Skyscraper Fantasy Phillips

"Dad and Dave" 56 Discussion: Should Amateur Sportsmen be Paid?
26 "The Phantom Fleet" (final 7.56

episode)
(A BBC Transcription)
55 The Novatime Trio
A Girl that I Remember

Professional Wrestling 9. 0 (From the Civic Theatre)

10. 0 Frank Weir and his Orch-

estra .15 Carl Barriteau and his Or-10.15

10.15 Carl Barriteau and chestra 10.30 Dance Recordings 11.0 LONDON NEWS 11,20 Close down

### BAL CHRISTCHURCH

4.30 p.m. Light Listening
6.0 Music from the The
and Opera House
6.30 For the Planist
6.45 Songs of the West
7.0 Musical What's What
7.15 Popular Tunes Theatre

Serenade! 7.30 Chamber Music 8. 0

Effeen Joyce (piano), Henry Holst (violin), and Anthony Pini ,'cello)

ello)
Trio No. 1 in G Haydn
12 The Busch Quartet
Quartet in B Flat, Op. 168
Schubert

8.37 Lili Kraus (piano) and Simon Goldberg (violin) Sonata in C, KV.296 Mozart 8.53 The Coolidge Quartet Allegro (Quartet No. 2 in G, Op. 18, No. 2) Beethoven Our Time Overseas and N.Z. News

8.15 Repetition of Greetings from the Kiwis in Japan 10.30 The Budapest String Quartet and Hans Mahike (2nd viola) Quintet in G, Op. 111 Brahms
10.0 Melodious Memories
10.30 Close down

Local Weather Forecast from ZB's: 7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUG. AUCKLAND 280 m.

Breakfast Programme 6. 0 a.m. Breakfast session (Phil Shone) 9. 0

O Auckland District Weather 9.30 Forecast
O Morning Recipe Session
(Aunt Daisy) 9.30 Orchestral Interlude .45 We Travel the Friendly Road with Friend Harris 10. 0 My Husband's Love 10.15 Regency Buck Imperial Lover 10.30 Crossroads of Life On Our Luncheon Menu 12.30 p.m. Home Decorating Ses sion Shopping Reporte Aunt Jenny's Real Life Stories 1ZB Happiness Club (Joan) Women's World (Marina) Matines Harold Williams Variety Programme Essie Ackland 3.45

EVENING PROGRAMME

The Search for the Golden 7. 0 Boomerang 15 Junior Naturalists' Club Kangaroos Radio Rhythm Parade Twenty-one and Out The Adventures of Perry 7.30 Mason 45 Tusitala, Teller of Tales: The Princess and the Puma, by O. Henry
O The Lifebuoy Hit Parade
Government
Governmen (Kenneth Melvin 9. 0 U rin)
UN Time
Doctor Mac
Latest Recordings
Turning Back the Pages
Reserved

Trade names appearing in Com-mercial Division programmes are published by arrangement

Variety Programme

12. 0 Close down

Before the Ending of the

### Tuesday, June 1

WELLINGTON 2ZB 1130 kc.

Morning Recipe session 8, 0
For Violin and Piano 9, 0 Star Singer: Beniamino Gigli My Husband's Love Heart Songs Imperial Lover 10 10.15 10.30 10.45 Crossroads of Life 12. 0 Midday Melody Music 12.30 p.m. Home Decorating ses-12.35 Shopping Reporter (Suz-Aunt Jenny's Real Life Stories

Nomen's World (Marjorie) 2.30 Piano Reflections
The Orchestra Speaks 4.30 Organ Interlude

**EVENING PROGRAMME** 

The Search for the Golden 6. 0 The Search for the Golden
Boomerang
6.15 Junior Naturalists' Club:
Animal Odours
6.30 One Good Deed a Day
6.45 Organ Serenade
7.0 Twenty-one and Out
7.30 Adventures of Perry Mason
The Judgues Sister The Jealous Sister
I Give and Bequeath
Ulifebuoy Hit Parade
Faro's Daughter 7.45 8. 0 8.30 Songs for Men UN Time 8.45 Doctor Mac Harvest of Stars
In Reverent Mood
These We Have Loved
With the Teddy W 9.30 10. 0 10.15 11. 0

"The Search for the Golden "The Search for the Golden Boomerang," at 6 p.m., a story of adventure in Central Australia, followed by the Junion Naturalists' Club at 6.15 p.m., provides half an hour of radio fare to thrill and interest our younger listeners—and listeners." who are, maybe, not so young! At 6 p.m. from the four ZB's and 6.15 p.m. from all the Com-

Wilson

7.45

CHRISTCHURCH 3ZB 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music Breakfast Club Morning Recipe Session 9.30 Waltz Time 10. 0 My Husband's Love 10.15 Adventures of Jane Arden 9. 0 Imperial Lover 10.30 10.45 Crossroads of Life 12. 0 Luncheon Music 12.30 p.m. Home Decorating Talk 10.15 Shopping Reporter's Session 10.30 Aunt Jenny's Real Life 12.30 p.m. Home Decora ies (Anne Stewart)
The Shopping Reporter (Elizabeth Anne) 1.30 Stories 2. 0 2.30 3. 0 Gems from Musical Comedy Virtuoso for To-day: Artie

Shaw 3 30 Rhythm and Romance 3.45 Music of the Latins Tommy Tucker and his Or- 2.30 chestra Children's Session

EVENING PROGRAMME

6.0 The Se Boomerang The Search for the Golden Junior Naturalists' Club: Herons 30 Tusitala, Teller of Tales: The Gold Coin, by Francols Coppee Out of the Box: New Records, O Twenty-one and Out (a Grass Grubs 6.30 Chicot the Jester 7.00 Twenty-one and Out 7.30 The Adventures of Perry Mason 45 Reserved 6.50 Chicot the Jester 7.50 The Adventures of Perry Mason: The Case of the Jealous Sister Novel Quiz)
Novel Quiz)
7. U
7.30
The Adventures of Perry
7.30
M 7.30 T

Hit Parade Lifebuoy Hit Pa Faro's Daughter Musical Tricks UN Time Doctor Mac Concert in Miniature Console Concourse: Sandy 9.15 9.45 Consol MacPherson Thanks for the Song

The World of Motoring In Lighter Mood With the Dance Bands 0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

6. 0 a.m. London News Start the Day Right 6.30 Early Morning Melodies 7. 0 Tempo with Toast 7.35 Morning Star Morning Recips Melody Mixtures 9.30 9.45 Tenor Time My Husband's Love 10. 0 Heritage Hall Imperial Lover The Crossroads of Life Home Decorating Talk

Paradise Island Trio, Ink Spots. Orchestra Aunt Jenny's Real Life 1.30 Stories 2. 0 Flanagan and Alian Enter-

Women's World (Alma) 3. 0 Hill-Billy Trail String-Time Irish Melodies Rhythm of the Islands Wilt Hearth Trio Music of Horace Heidt So the Story Goes 3.45 4.15

EVENING PROGRAMME

6. 0 Search for the Golden

Sister 45 Here's a Queer Thing 45 Here's a Queer Thing 46 On The Lifebuoy Hit Parade 30 Faro's Daughter (first 7.46

doast)
Nemesis Incorporated
UN Time
Doctor Mac
Songs Around the Fire
Melodies of the Moment
In Dance Tempo
Everybody's Music
Revue Time
Close down 8.45 9.15

10.45 11.15 Local Weather Forecast from ZB's: 7.32 a.m., 1.0 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.

7. Ca.m. Breakfast Session 7.15 Dominion Weather Forecast Good Morning Request Session 9.32 Featuring Al Goodman's Orchestra 9,45 Home Decorating Concert Stars 9.50 Concert Stars
Bleak House
The Shy Plutocrat
Notable Quotable
Close down 10. 0 10.15 10.31

EVENING PROGRAMME

Melody and Rhythm Junior Naturalists' Clubs 6.15 espondence espondence Music by Jerome Kern His Last Plunge Alfredo Campoli's Orches 6.30

The Scarab Ring The Corsican Brothers The Adventures of P

.45 The Auvention
Mason

O Lifebuoy Hit Parade
1.30 Music in Your Home
1.45 Stars of the Theatre:
Richard Crooks
3. 0 UN Time
3. 2 Hatter's Castle
3.15 Featured Artist: Marcel
Delatti 8 90

9.15 Palotti 9.32 G

Geraldo Plays Crossroads of Life Close down 9 45 10. 0

A story of the days when Catherine the Great ruled Russia, "Imperial Lover," is Catherine the Great ruled Russia, "Imperial Lover," is broadcast by the four ZB stations at 10.30 a.m. every Tuesday and Thursday.

Streamlined for radio, the animal, mineral, or vegetable game, "Twenty-one and out," compered by breezy Maurie Power, is proving very popular with listeners in the four main centres. This programme is presented at 7 p.m. every Tuesday.

### 3ZR GREYMOUTH

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

8.10 Close down Correspondence School Ses. 8. 4 sion (see page 36)

**30** Aid to Britain: Informa-tion for Women With a Smile and a Song 9.35 Devotional Service

Morning Star: Gwen Cat (soprano) 10.20

10.30 Health in the Home Music While You Work 10.34 "The Amazing Duchess" Close down

Broadcast to Schools

"What Shall I Wear: The sewife," by "Margarct" In Lighter Mood Housewife 2.30

3. 0 Classical Music Beatrice and Benedict Over-ture Berlioz The Flute of Sanssouci

Graener
Music White You Work
"The Vagabonds"
Children 30 Children's Session: The Hare and the Tortoise 5 Dance Music 1.30 p.m. Broades 1.30 p.m. Broades 2.1 Concert Hare 2.1 Concert Hare 2.1 Concert Hare 3.10 p.m. Broades 4.30 p 4.30

"Dad and Dave" LONDON NEWS National Savings Announce-

Evening Programme We're Asking You: Knowledge Quiz General For the Opera Lover

ment 7. 5 Forest, Bird, Maori, and Pioneer, a talk by E. L. Kehoe

8.28 "An American in Britain: 4.30 One Quart in a Pint Bottle," 5. 0 impressions of a tour of England as seen through the eyes of an American author

UN Time

Quarte

Overseas and N.Z. News 30 Songs of Australia sung by Peter Dawson

45 "Accent on Rhythm"

5. 0 Dance Music with Ambrose,

Roy Fox, and Ted Heath

5.30 Close down 9.45 10. 0 10.30

DUNEDIN 790 kc. 380 m.

8.10 Close down Correspondence School Ses-

sion (see page 36) 9.30 Aid for Britain Women's Session

9.35 Local Weather Conditions 9.36 Music While You Work 10, 0 Newsletter from Britain, hv 10.20 10.40

O Newsletter Holl Break,
y Joan Airey
O Devotional Service
O For My Lady: Artists new
Ilsteners, Evelyn Kaye (vio-

12. 0 Lunch Music 30 p.m. Broadcast to Schools 1 Concert Hall: The Salon Concert Players, with guest art-

O "Tradesman's Entrance"
CLASSICAL HOUR 3. 0 3.30 Symphony No. 1 in E Minor,
Op. 39
Rakastava, Op. 14 Sibelius
Canzonetta, Op. 43, No. 3
Refrain de Berceau
West-Finnish Dance Op. 31,
No. 5

Conductor: Andersen
Chorus Master: John
Producer: Bernard Be
(From His Majesty's 7
11.0 LONDON NEWP
11.20 Close down

Children's Hour Close down

Reserved

Dinner Music

6.30 LONDON NEWS

on Centennial Raily of National 8.15
Council of Women, by Mrs. W.
K. Cameron, Dominion President

Winter Course Talk: "About this New Education," Dr. 7.30
Howard discusses the New Education with W. Lang, Headmaster of King's High School, and D. J. C, Pringle, Headmaster of Pinchill Primary School

Ba

EVENING PROGRAMME

Songs by John Charles Thomas 6. 0. 7.0. 8.0 a.m. LONDON NEWS 7.45 "CARMEN," an Opera in 4 Acts by Bizet

Cast, in order of appearance:
Morales, an Officer: Walter Mc9. 0

Donald

Drake

Don Jose, Corporal of Dragoons:
Arthur Servent
Zuniga, Captain of Dragoons:
Geoffrey de Lautour
Carmen, Cigarette Girl and
Gipsy: Janet Howe
Frasquita: Mona Ross
Mercedes (Gipsy friends of Carment): Patricia Thorn
Escamillo, a Toreador: Bryan
Drake

from the Klwis in Japan
Scapegoats of History
Favourite Melodies
Close down

INVERCARGIL
680 kc. 441 m

7. 0, 8.0 a.m. LONDON NEWS
Scapegoats of History
Favourite Melodies
Close down

Close down

7. 0, 8.0 a.m. LONDON NEWS
Scapegoats of History
Favourite Melodies
Close down

Close down

680 kc. 441 m

7. 0, 8.0 a.m. LONDON NEWS
Scapegoats of History
Favourite Melodies
Close down

680 kc. 441 m

7. 0, 8.0 a.m. LONDON NEWS
Scapegoats of History
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Favourite Melodies
Close down

680 kc. 441 m

7. 0, 8.0 a.m. LONDON NEWS
Scapegoats of History
Favourite Melodies
Close down

680 kc. 441 m

7. 0, 8.0 a.m. LONDON NEWS
Scapegoats of History
Favourite Melodies
Close down

680 kc. 441 m

7. 0, 8.0 a.m. LONDON NEWS

Drake El Remendado: Clifford Dowe

El Doncairo (Smugglers): John 9.30 Gordon Conductor: Andersen Tyrer Chorus Master: John Leech Producer: Bernard Beeby

(From His Majesty's Theatre)

470

4.45

1140 kc. 263 m. 4.30 p.m. Light Music

Dance Music "Destiny Bay" Concert Platform: Famous

DUNEDIN

Artists Tunes of the Times

"Anne of Green Gables"

no For the Bandaman, featuring recordings by the Black 3.13 Dyke Mills Band, the Fairey Aviation Works Band and the Band of N.S.W. Eastern Command

Wariety from America
Vincent Lopez and his Orchestra, the Novatime Trio, the Golden Gate Quartet and the Harry

Breuer Group
O UN Time
Overseas and N.Z. News Micaela, a Peasant Girl: Dora 9.15 Repetition of Gr Drake from the Kiwis in Japan Greetings

INVERCARGILL

LONDON NEWS

9. 4 Correspondence School ses sion (see page 36)
30 Aid for Britain: Women's session

9.34 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holinay" 11. 0 Close down

12. 0 Lunch Music 1.30 p.m. Broadcast to Schools phonic Poem 2. 0 "The Moon and Sixpence" 10.30 Close down

2.15 Classical Hour

Prokofieff Classical Symphony in D, Op.

25 Song of Alexander Nevsky") Arise Ye Russian People ("Alexander Nevsky") Suggestion Diabolique Lieutenant Kije

O "My Songs For You," by Maurice Keary, Irish light bari-

Hits from the Shows Music While You Work Let's Have a Chorus 4.15 Oscar Rabin and his Orch-

estra my's Pup Timothy" and Travel
Talk
5. 0 Close down

"The Todds" (final epi-6. 0

sode" 6.12 Songs from the Saddle 6.30

LONDON NEWS After Dinner Music 7.10

Lorneville Stock Report Gardening Talk Listeners' Own 7.15 7.80

O UN Time Overseas and N.Z. News

Music of Tchalkovski Moiseiwitsch (plano) and the Liverpool Philharmonic Orch-estra, conducted by George Wel-

Concerto No. 2 in G, Op. 44 BBC Theatre Orchestra, onducted by Sir Thomas Bee-9.50

cham
Serenade for Strings
Irmelin Prelude
Golden Spinning Wheel Symphonic Poem
Delus

### AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 8.10 Close down

9. 4 Music as You Like It 10. 0 Devotions: The Rev. H. Whitfield 10.20 For My Lady: Popular En-tertainers: Bob Dyer, Last of the Hill Billies 0.40 "Letter from Britain" by

10.40 "Lette.
Joan Airey
Close down

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Prefude and Fugue in E, No.

33 Bach

Ouartet in E Flat Boccherini Quartet No. 17 in B Flat ("The Hunt") Mozart Musical Bighlights Light Music

Children's Hour Close down

Dinner Music 6. 0 LONDON NEWS 6.30

O Consumer Time
Australian Cricketers in England: Jack Lamasou reviews the Notts match
The "Fougasse: An Artist at War," Donald McCullough talks about the Art Editor of Punch

30 EVENING PROGRAMME DOROTHY DAVIES (piano) Italian Concerto Be Bach 3. 0 3. 5 4. 0 (A Studio Recital)

ADA LYNN (soprano) Where Art Thou, Father?
O Virgin Mother, Gracious Be
("The Spectre's Bride")
Songs My Mother Taught Me
6.26 (A Studio Recital)

The Boyd Neel String Orchestra Concertino Pastorale Ireland 7. 0 Heinrich Rehkemper (bari- 7. 5

tone) ne)
I Think Oft, They've Only
Gone a Journey
When Thy Mother Dear
Mahler Mahler

("Songs on the Death of Infants")

26 Music in Miniature
(BBC Programme)

O UN Time
Overseas and N.Z. News 8.26

Australian Commentary Songs by Men "Whom the Gods Love: R.

P. Bonnington." the story of a young man who achieved greatness in a short span
10.11 Masters in Lighter Mood

11. 0 LONDON NEWS 11.20 Close down

### AUCKLAND 880 kc. 341 m.

O p.m. Tea Time Tunes
O After Dinner Music
O Band Programme ē. 8. 0 "Vanity Fair"
(BBC Programme)
Classical Recitals: Edwin

Fischer (piano)
10. 0 Saion Musio
10.30 Close down

### AUCKLAND 1250 kc. 240 m.

4.30 p.m. Music Magazine Entertainers Dinner Music Listeners' O Own Request Programme

Close down

### WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Cricket Stumps Score and Scoreboard

Cricket Score: Australia v. Nottinghamshire Close down

### Wednesday, June 2

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

10.25 A.C.E. TALK: Dental Car-ies with special reference to 9, 0 10.25 A.C.E. TALK: Dental Caries with special reference to
Fluorine
10.40 For My Lady: "The White Cockade"

10.40 For My Lady: "The White Band

Cockade"

11. 0 Close down

12. 0 Lunch Music

12.33 p.m. Gricket Score: Australia v. Nottinghamshire

Broadcast to Schools
Local Weather Conditions

CLASSICAL HOUR
Early Keyboard Music
The King's Hunt
His Toye, His Dreame, His
Farnaby
9, 5
10-41

The Earl of Salisbury
Wolsey's Wilde
Concert Dans Le Gout The-

Wolsey's winds
Concert Dans Le Gout Theatral
30 Sonata in D
Concerto in D
Symphony in E Flat, Op. 10.
No. 3

Abel-Carse
No. 3

Ballads for Choice With the Virtuosi

4.30 Children's Session: Close down

Dinner Music

Stock Exchange Report 6.30 LONDON NEWS

6.40 Cricket Score: Australia v. 11. 0 Nottinghamshire Consumer Time

. 0 Consumer Time
. 5 Australian Cricketers in England: Jack Lamason reviews the Notts Match
. Condening Talk 2.45
3.15

7.15 Gardening Talk

7.30 EVENING PROGRAMME

"Round About N.Z.," recordings made by the Mobile Recording Unit of NZBS 4.30

46 "Hometown Variety," entertainment by N.Z. Artists
(A Studio Presentation) 6. 0
6.30
6.30

by Norman Edwards
(NZBS Production)

New Light Symphony Orchestra, conducted by Joseph 7.15 Lewis
"The Four Ways" Suite

SYBIL MCKINNEY

traito) and OLIVE GAYFORD (piano) Ballad Song Cycle Series No. 1
"By Road and River" Brahe

(A Studio Presentation) United Nations Time 2 Overseas and N.Z. News Cricket Score: Australia v. Not-9. 2

tinghamshire Rugby League result, N.Z. v. North N.S.W.

9.19 Australian Commentary Anne Ziegler and Webster 9.30 Booth

A 30-minute relay

(From the Town Hall)

Allen Wellbrock and his Music (From the Majestic Cabaret)

10.30 Songs by Frankie Laine 10.30 Songs by Frankie Laine
10.45 Sam Donahue and his Or10.30 Close down chestra

11, 0 LONDON NEWS

11.20 Close down

#### 2YC WELLINGTON 840 kc. 357 m. WELLINGTON

4.30 p.m. Marching and Waltzing 6. O Dance Music

6.30 Something New George Melachrino's Orch-

Silvester Session Tenor Time Symphonic Music 10. 0

David Granville's Ensemble 10.30 Close down

#### 27D WELLINGTON

7. 0 p.m. Accent on Rhythm Popular Fallucies
"On With the Show"
Premiere: The Week's New

Releases "Impudent Impostors"

10. 0 Welling Report Close down Wellington District Weather

#### BYB NEW PLYMOUTH 810 kc. 370 m. 810 kc, 370 m.

6.30 p.m. Children's Session 7.15 "Bluey" 7.30 Sports Session Concert Session "Scapegoats of History"
BBC Feature Close down

9.50 Morning Star: Sidney Mc-Ewan (tenor)

10. 0 A.C.E. Talk: "Teething and First Teeth" 10.15 Music While You Work 10.45

"Krazy Kapers" Close down 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools Music While You Work Waltz Time

Variety Sonata in B Flat, Op. 106 ("Hammerklavier")

"Those We Love" Children Children's Hour: Kookaburra Stories, a new feature

Close down Dinner Music

LONDON NEWS Consumer Time

7. 0 7. 5 5 Australian Cricketers in England: Jack Lamason reviews the Notts match Hawke's Bay Stock Market

Report

Coates (con- lays God" | 11ays God" | 14's Dance Let's Dance: Modern style 12. 0 Lunch Music

9. 0 UN Time Overseas and N.Z. News Australian Commentary Grand Symphony Orchestra Mireille Overture **Gounod** 

Lulgi Fort (tenor)
Serenata from "Don Pasquale"

Feodor Chaliapin (bass) and

Correct (tenor)

1.43

Time Donizetti

Tonor Donizetti

3.0

Feodor Chaliapin (bass) and Cozette (tenor)

The Calf of Gold ("Faust")

Feodor Chaliapin (bass)

Mephistopheles' Serenade ("Faust")

Boston Promenade Orchestra, conducted by Arthur Fiedler

"Faust" Ballet Music Gounod 0.0 "This is London: Bloomsbury"

#### NELSON 920 kc. 327 m.

0 p.m. "Timbertoes" 10 Jack Jackson's Dorchester Hotel Orchestra

Hotel Orchestra
Follow the Sun Selection
Charlie Kunz (plano)
24 Sports Review
40 The Accordion Serenaders
46 "Dad and Dave"
. 0 Concert Session
Grand Symphony Orchestra
Women of Vienna Overture
Lahar 7.24 7.40 7.46

Lehar Eileen Joyce (piano) Ravei

Etude in E

Gwen Catley (soprano) Alleluia Oh! Had I Jubal's Lyre Handel 8.18

22 Symphony Orchestra con-ducted by Walter Gochr Schubert Waltzes Musical Comedy Theatre

3 Band Music The Band of H.M. Coldstream

Guards Steps of Glory: March Medley On Ilkla Moor 12 Peter Dawson

12 Peter Danson.
The Floral Bance Moss
16 The Royal Artiflery Band 9.30
Robrett Brownia du 9.18 The Royal Artiflery Bath Samun Robrecht Post Horn Galop Koenig 9.22 The Band of H.M. Cold-stream Guards Koenig

Lilliburiero arr. Alford
The Band of H.M. Royal Marines.
Plymouth Division
Country Life Suite: The Hunt

Picture Parade, a fr ment on the film world comment on the film wo (BBC Programme)

10. 0 Close down

### GISBORNE

7. 0 p.m. "Gishorne Invincibles" "Dad and Dave" 7.30

"Finlandia" 8. 0 Angelo Minghetti (tenor) 8.23 Miliza Korjus (soprano)

8.31 Fritz Kreisler (violin) 8.47 Band of H.M. Grenadier

э. з Radio Stage 9.30 Selected Recordings 10. 0 Close down

### CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 58 Canterbury Weather Fore-east

8.10 Close down

Morning Programme Beethoven's Masterworks:
First Movement from Piano Concerto No. 3 in C Minor Breakfast Session

EQ. Systematics Serenaders,

50 Sweetwood Serena Frankie Carle, Richard Tau Grace Moore, Oscar Natzka 10.10 For My Lady: Master Sing-ers: Lance Fairfax (baritone)

Evening Programme
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down

1.30 p.m. Broadcast to Schools Music While You Work 2. 0 2.30 Pleasures

2.30 "Unexpected Pleas Literary Advertisement," Dennis McEldowney 2.43 Two French Vocalists
Tino Rossi and Jeanne Aubert

CLASSICAL HOUR Dylan: Prelude Holbrook Sonata for Viola and Plano Holbrooke

. 0 Remember These? Polar Tunes from 1935 to 1945
.30 Children's Hours
. 0 Close down Popu-

Dinner Music LONDON NEWS

O Consumer Time

5 Australian Cricketers in
England: Jack Lamason reviews 7. 0 7. 5 the Notts match
15 Addington Stock Market 6.30 Report

7.30 EVENING PROGRAMME 39 EVENING PROGRAMME
39A Studio Orchestra conducted by Will Hutchens
Slavonic Dances Nos. 10 and 16 Dyorak
42 ALVA MYERS (soprano)
Elsa's Dream ("Lohengrin")
Wagner

Wagner

7. 5 Australian Cricketers in England: Jack Lamason reviews the Notts match
7.15 "Officer Crosby"
7.30 Evening Programme
Rhumba Rhythms by Xavier
Cugat
7. 6 "Impudent Impostors:
Thomas Chatterton"

ALVA MYERS (soprano)
Elsa's Dream ("Lohengrin")
Wagner
Wagner

7.53

Chopini

The Blacksmith Brahma (A Studio Recital) The Boyd Neel Orchestra Brandenburg Concerto No. 1 th F
Mortify Us Through Thy
Grace
La Scala Orchestra of Milan
Till Eulenspiegel's Merry
Strause

VERA MARTIN (contraite);

To a Nightingale Constancy Melodious Strains of Gladness

O UN Time Overseas and N.Z. News 9.13 Australian Commentary

British Concert Hall BRC Symphony Orchestra con-ducted by Clarence Raybould Symphony No. 1 in A Flat Elgar

10.25 In Lighter Vein

#### BAL CHRISTCHURCH

4.30 p.m. Music from the Films O Light Opera and Musical Comedy 15 Fifteen Minutes with Jack

6.15 Warner Columbia

30 Columbia Broadcasting Symphony conducted by Howard Three Dances from "The Bar-

tered Bride" Sm. Jussi Bjorling (tenor) Smetana

Slavenic Dance No. 2 in El Minor Dyorak Boston Promenade Orches-Polonalse from "Eugen One-gin" Tchaikovski

Listeners' Own Session

10. 0 Half-hour Play: "Press
Notices"

10.30 Close down

### 32R GREYMOUTH 940 kc. 319 m.

Breakfast Session

8.10 Close down Fun and Frolics Piano Time

Voices in Harmony The Jumping Jacks Devotional Service 10. 0 10.20 Morning Star: Harry Blue-

stone (violin)

10.45 A.C.E. Talk: Recent Ada vances in the Attack on Dental Carles

11. 0 Close down

12. 0 Lunch Music 1.30 p.m. Broadcast to Schools 2. 0 Songs for Sale

"Here's a Queer Thing" Variety Classical Music: Concerto

Concerto for Orchestra, with

Concerto for Orchestra, with
Organ Obligato
Handel, arr. Harty
Ballet Suite (From Gluck's
Operas)
"The Vagabonds"
Light Fare
Children's Session: "David and Dawn in Fairyland"
Jance Music
Occession: "Concerning the Concerning the Co in 5. q

"Beauvallet" 6. 0 LONDON NEWS

Consumer Time Australian Cricketers 7. 5

Elsa's Dream ("Lohengrin")

Wagner
Ritorna Vincitor ("Aida")

(A Studio Recital)

The Studio Orchestra
The World in the Open Air
Phillips

7.45 "Impudent Impostors:
Thomas Chatterton"

8.12 Musical Comedy Theatre1

"White Horse Inn"

8.42 The Hit Parade

9.0 UN Time
Oversess and N.Z. Rews

9.19 Australian Commentary

1ZB AUC.

AUCKLAND 280 m.

6. 0 a.m. Up With The Lark (Phil 6. 0 a.m. Shone) Auckland District Weather 9.45 Morning Recipe ⊕Session 9. 0 Music in Quiet Mood
We Travel the Friendly
with Uncle Tom 9.30 9 45 Road 10. 0 My Husband's Love 10.15 Regency Buck 10.30 Legend of Kathie Warren Crossroads of Life 12. 0 Geraldo and his Orchestra 12.30 p.m. Shopping Reporter Aunt Jenny's Real Life 3. 0 1. 0 Afternoon Music 1.30 Stories 1ZB Happiness Club (Joan) 4. 0 1 48 2. 0 Miss Trent's Children Women's World (Marina) 4.45 David Rose and his Or-2.30 3. 0 chestra Dinah Shore 3.30 Piano Rhythm 3.45 Dick Haymes South American Pattern
Billy Cotton and his Band
Dixie Melodies
Windjammer: The Unlucky
M Annealey

EVENING PROGRAMME

Reserved Reserved
Top Line Artists
Consumer Time
Bluey and Curley
Adventures of Perry Mason
Magic of Massed Voices
First Light Frasor Returns Raiph and Betty South American Tempo Radio Editor (Kenn (Kenneth 11. 0 Ma(vin) UN Time 2 Opera for the Cavalleria Rusticana the People: 9.30 Recent Recordings
10. 0 Behind the Microphone (Rod Talbot) Musical Comedy Memories
Melodies to Remember
Popular Variety Close down

30 BBC Brains Trust: Dr. J. 8. 0 Bronowski, Col. Walter Elliott, Dr. C. E. M. Joad, Lord Samuel. Barbara Wootton, and Quiz-rev

DUNEDIN

1 790 kc. 380 m.

0, 7.0, 8.0 a,m, LONDON NEWS Breakfast Session

Start the Day Right

). O A.C.E. TALK: Winter Tea and Lunch Dishes

10.40 For My Lady: "The Vaga-

11. 0 Close down 12. 0 Lunch Music 1.30 p.m. Broadcast to Schools

THE NATIONAL

(From His Majesty's Theatre)
Children's 'Hour

5 Australian Cricketers in England: Jack Lamason reviews

the Notts match

15 "Around the Empire: Borneo," by E. Stafford Young

EVENING PROGRAMME

LONDON NEWS Consumer Time
Burnside Stock Report
Australian Cricketers

Concert for Schools

Close down

Dinner

It's a Date

ESTRA, conducted by Andersen

At the Console

master Lional Hale

40.90 Close down

8.10

9.4

9.15

bonds'

10.15 Kreisler Melodies

Close down

10.20 Devotional Service

10. 0 Hildegarde Entertains

**2ZB** WELLINGTON 1130 kc. 265 mt.

Breakfast session 9. 0 Morning Recipe session South American Pattern session 7. 0 10. 0 My Husband's Love Music While You Work 10.15 Legend of Kathie Warren Crossroads of Life 12. 0 Bright Musical Fare Shopping Reporter 12.30 p.m. (Suzanne) 1.30 Aunt Jenny's Real Life Stories Miss Trent's Children 2. 0 Women's World (Mar- 12.30 2.30 Barnabas von Geczy and Orchestra

O Songs of Scotland

EVENING PROGRAMME

Windjammer: Queer Skip-

Melody Memories

4.30

pers

Organ Novelties 6. 0 6.30 Mrs. Parkington Consumer Time 7. 0 Bluey and Curley Perry

9.45 Pagliacci lacci
Bing in Philosophic Mood
Two Piano Time
Four Songs by Grace Moore
Music of Our Time
Close down 10. 0 10.30

"Opera for the People" com-mences from 2ZA to-night at 9 o'clock. This outstanding musical production, which inmusical production, which includes leading Australian artists, is now broadcast by all Commercial stations at 9 p.m. each Wednesday.

Novelty Time: Ted Andews and his Sextet, with guest

30 NZBS Playhouse: "No-where in Particular," a fantasy on the space-time theory, by Victor Andrews

The Debroy Somers Band

BUNEDIN

artists
(A Studio Presentation)

Johnstone

8.15

8.51

9.30

10. 0

10.30

11. 0 11.20

CHRISTCHURCH 3ZB 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music Porridge Patrol 8. 0 Breakfast Club Morning Recipe Session 7. 0
Waltzing: Harry Horlick 7.35 9. 0 3.30 Troubadours of Song: Nino 9.30. and his Orchestra 9.45 Martini My Husband's Love

10.15 Movie Magazine Legend of Kathie Warren 10.30 10.30 10.30 Legend of Ratine Warren 10.30 Legend 10.45 Th 10.45 Th 12.0 Lunchtime to Melody 12.0 Lunchtime to Melody 12.0 Lunchtime to Melody 12.30 p.m. (Elizabeth Anne) 10.45

Aunt Jenny's Real Life 1.30 30 Aunt son...,
Stories
0 Miss Trent's Children
30 Women's World (Joan)
2.3
15 Composers' Compendium: 2.30 3.15

Nat Ayer
3.15
and Gold: Max Miller
45 Rhumba Time 3.45 4 15

EVENING PROGRAMME

Dinner Music Gems from the Opera Gems from the Opera
Reserved Hall
Consumer Time 7.0
Bluey and Curley 7.15
The Adventures of Perry 7.30

7.15 Bluey
7.30 The Adventures of Mason
7.45 Missing Millions, by Edgar
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Mitchell Ayres and his Or8.45
8.30
9.0
9.2

chestra
45 Musical Tricks
0 UN Time
1 Opera for the People: 9.45
9.46 9. 0 UN Time
9. 2 Opera for the People:
Romeo and Juliet
9.30 Melody Panorama
10. 0 Two's Company: Lumadaine and Farmillo
10.15 Just for You
10.30 Light Classical Cameo
10.45 Paging Connie Boswell
11. 0 Dance and Romance
12. 0 Close down

10.45 11. 0 12. 0 Close down

55 Kathleen Ferrier (con-13.0 tralto), Anne Ayars (soprano), 3.15 and Zoe Viachopoulos (soprano) 3.30 with the Glyndebourne Festival 4.0 Chorus and the Southern Phil-Songtime with Layton and 8.55

chorus, and the Southern Philharmonic Orchestra conducted by Fritz Stiedey
"Orpheus and Eurydice", 5. 0 rphous and Eurydice" 5. 0
(sung in Italian) Giant

(suag in Italian) Gluck

6. 0

Music by Meyerbeer

Erich Kleiber and the Berlin

Philharmonic Orchestra

An Encampment in Communication of the Communication The Debroy Somers Band
O UN Time
Overseas and N.Z. News
19 Australian Commentary
30 "Enfer a Murderer"
D. O Victor Silvester and his
Ballroom Orchestra
D.30 Rhythm Parade'
D. O LONDON NEWS
D. O Close down

An Encampment in Silesia

10. 8 Jussi Bjorling (tenor)

0, Paradiso ("L'Africana")

10.12 Constant Lambert an
the Sadler's Wells Orchestra

Les Patineurs Ballet Suite ánd 7. 7

1.21 Lily Pons (soprano) Shadow Song ("Dinorah") 1.27 Sir Adrian Boult and the 10.27 Sir Adrian Boult and the BBC Symphony Orchestra "Prophete" Coronation March

10.30 Close down

<u>4</u>Y/0 1140 kc. 263 m. Light Music 4.30 p.m. INVERCARGILL 680 kc. 441 m.

Film Favourites
"Fresh Helr"
Strict Tempo Dance Music 6.30 Popular Parade Say it with Music ORCH- 7.30 8. 0

O Symphonic Programme 8.10 Orchestral Works by Mendel- 9. 4 ssohn
Dr. Heinz Unger and the National Symphony Orchestra
Symphony No. 4 in A ("Italian")
9.16
9.31
10.0
10.18

nint")
8.29 Clifford Curzon (piano)
10.30 Music While
11. 0 Close down
Queen's Hall Orchestra
12. 0 Lunch Music

O Sir Thomas Beecham and 2.15 London Philharmenic Orch tra Legende, Op. 59, No. 3 Dvorak

7. 0, 8.0 a.m. LONDON NEWS Breakfast session

8.10 Close down

"A Date with Janie" Variety Bandbox · Recital for Three

Devotional Service
"Hollywood Hollday"
Music While You Work
Close down

Ousen's Hall Orchestra
The Wanderer: Fantasia
Schubert-Liszt
2. 0 "Destiny Ray"

DUNEDIN **4ZB** 1310 k.c.

6. 0 a.m. London News 6. 5 Start the Day Right Early Morning Melodies 6.30 Breakfast Parade

Morning Star
Morning Recipe session 9.45
Lawrence Tibbett is the 10.0 Singer 9.45 10. 0 10.15

ET
Keyboard Cavalcade
My Husband's Love
I Give and Bequeath
Legend of Kathie Warren
The Crossroads of Life
Lunch Hour Tunes
My Shopping Reporter 12.30 p.m. Shopping Reporter
1. 0 Jack White and his Orchestra, Kate Smith, Larry Adler
1.30 Aunt Jenny's Real Life

30 Aunt Stories 0 Miss Trent's Children 30 Women's World se session

(Aima)

O English Light Orchestras

15 Comedy Harmonists

30 Accordions on Parade

O South American Pattern

30 Edith Lorand and her Or-3.30 4. 0 4.30 4.30 Edith Lorand and her Or-fancy Free chestra
Windjammer: The Race to Valparaiso (part 3)

4.30 Edith Lorand and her Or-chestra
4.48 Windjammer: The Race to

Valparaiso

EVENING PROGRAMME Reserved
The Mystery of Darrington

8.30 Consumer Time Bluey and Curley The Adventures of Perry

Mason
45 The Phantom Drummer The Phantom Drummer
First Light Fraser Returns
Ralph and Betty
Over Manhattan Way
Nemesis Incorporated
UN Time
Opera for the People:

9. 2 Opera for the People:
Tannhauser (part 1)
9.30 Evening Musicale
9.45 The Voice of Kenny Baker
10. 0 The Romance of Famous
Jewels: The Dresden Green Dia-

mond 10.15 On the S 10.30 Reserved 11.15 Heigh Ho 11.45 At Close 12. 0 Close do On the Sweeter Side Heigh Ho the Merry-Oh At Close of Day Close down

Peter Dawson Presents Keyboard Kapers Music While You Work . Around the Bandstand

Children's Hour: "Pinoc-and "Book Lady" chio' Close down

"The Famous Match" LONDON NEWS

6 Australian Cricketers in England: Jack Lamason reviews the Notts match After Dinner Music

Monthly Book Talk: City 7.15 Librarian

30 Boston Promenade Orches-tra conducted by Arthur Fiedler Merry Wives of Windsor Over-ture Nicotal Danube Waves Ivanovici 7.30

45 Radio Theatre: "The Recipe for Murder"

Emanuel Feuermann 8.39 ('cello) Bourree Auvergnate

At the Fountain, Op. 20, No. 2

Davidoff Canteloube

GRAHAME McKINLAY

enor) She is Far From the Land Lambert A Fairy Story by the Fire

Merikanto The Devout Lover Sign no More (A Studio Recital)

9. 0 UN Time Overseas and N.Z. News 9.19 Australian Commentary Tchaikovski Violin Concerto in D, Op. 35
Waltz and Finale ("Serenated")

Austranan Commentary

9.20 Professional Wrestling
Contest (from Civic Theatre)
10. 0 (approx.) Soft Lights and
Sweet Music 2ZA PALMERSTON Nth.

7. 0 a.m. Breakfast Session Dominion Weather Forecast 7.15 Good Morning Request 9. 0

Session
31 Yehudi Menuhin (violinist) 9.31 Kirsten Flagstad (soprano) Wind in the Bracken (final broadcast)

10.30 Notable Quotable 10.31 Close down

EVENING PROGRAMME

6. 0 Music for Everyone 6.30 Memories of the Stage and His Last Plunca

6.45 Consumer Time 7. 0 The Jesters

Todds The Corsican Brothers 7.30 The Adventures of Perry

Mason Miss Trent's Children Raiph and Betty
Time for Dancing
Spotlight on Wayne King's

Orchestra O UN Time 2 Opera for the People: La Boheme (first broadcast)

32 Singing for Your Supper 45 The Little Theatre: Arti-chokes for Two 9.32 9.45 Close down

Trade names appearing in Com-mercial Division programmes are published by arrangement

H. G. Wells, a prince of story writers, is the author of the tale to be told by "Tusitala" at 7.45 p.m. from 2ZB.

"Melody Panorama," a thirty-minute programme of soothing melodies, favourites both old and new, will be on the air from 3ZB at half-past nine to-night.

DUNEDIN 4ZD 1010 kc. 297 m.

6. 0 p.m. An Hour with You The C.Y.M. Presents

6.30 The Smile Family 7. 0 Especially For You

Midweek Function 9. 0 Cowboy Roundup 3.30

10. 0 Tunes of the Times Close down 11. 0

De Keszke are so much better

New Zealand Listener, May 28

### AUCKLAND 650 kc. 462 m.

6, 0, 7.0, 8.0 a.m. LONDON NEWS Close down

Saying it with Music 10. 0 Devotions: Canon R. J. Stanton

10.20 For My Lady: Popular Entertainers

10.45 A.C.E. Talk: "Teething and First Teeth"11. 0 Close down

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools Entertainers' Parade 2. 0

CLASSICAL HOUR 2.30 The Song of the Earth

A Musical Commentary 3.30 Music While You Work Light Music Children's Hour 8.45 4.30

Close down 6. 0 Dinner Music

LONDON NEWS
BBC Newsreel
Local News Service

18 Winter Course Talk:
"Science versus Facial Eczema:
Laboratory Research," a talk
prepared by members of the Dept. of Scientific and Industrial

EVENING PROGRAMME

Coldstream Guards Band Bersaglieri March Ei Eilenberg Fantasia Our Homeland arr. Windram

Grenadier Guards Band Bacchanalia .
Band of the R.A.F.

Band of the Miggs
Sussex by the Sea Higgs
It's a Long Way to TipperJudge 50 "History and Harmony in New Zealand Towns: Huntly"

"Disraell"

9. 0 UN Time Overseas and N.Z. News

Farm News
"Dad and Dave" 9.30

43 "Linger Awhile," Len Haw-kins and his Philmelodic Quar-9.43

(A Studio Presentation) D. O Melodies from the British Radio by George Crow and his Blue Mariners Dance Band Dance Recordings 10.30

11. 0 LONDON NEWS 11.20 Close down

#### XYI AUCKLAND 880 kc. 341 m.

6. 0 p.m. In American South

Style
Style
6.30 Popular Parade
7. 0 After Dinner M After Dinner Music Chamber Music

Mozart's Quartets
Rene le Roy, Andre Mangeot,
Frank Howard and Herbert Withers

Quartet in D, K.285, for flute, violin, viola and 'cello 16 French Music Jascha Heifetz and Emanuel

Bay Sonata in A for Violin and Faure

Sonata in A 100 Paure
Piano Faure
S.40 Ninon Vallin (soprano)
Clair de Lune
L'Automne Faure
S.46 Laura Newell (harpist)
with the Stuyesant String
Quartet, Wummer (flute) and
McLane (clarinet)
Introduction and Allegro
Ravel

O Recital Hour: Ginette and Jean Neveu playing Suite for Violin and Piano by Suk 10.80 Close down

### 1250 kc. 240 m,

4.30 p.m. Music and Sons Light and Shade Dinner Music 7. 0 Thursday Night at 7.0:
Favourites of Stage, Screen and
Radio in one hour of variety
8. 0 Promenade Concert
9. 5 Professional Wrestling Match (from the Town Hall) Close down

### Thursday, June 3

DOMINION WEATHER FORECASTS

7.18 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

### WELLINGTON 570 kc. 526 m.

6. 0. 7.0, 8.0 a.m. LONDON NEWS 8.45 Breakfast Session

Cricket Score: Australia V. 7.18 Hampshire

8.10 Close down

9. 4 Hill Billy Round-up Harry Horlick's Orchestra 9.15

Local Weather Conditions Morning Star: Denny Den-9.32 nis (vocalist)

Music While You Work 9.40 10.10 Devotional Service

0.25 "The Story of Anaesthet-ics," a talk by Dorothy Freed 8, 5 10.25

0.40 For My Lady: "Makers of Melody": Robert Schumann 9. 0 10.40 (Gerniany)

11. 0 Close down

12. 0 Lunch Music

12.33 p.m. Cricket Score: Australia v. Hampshire

12.35 Mid-day Farm Talk; "Lu-cerne in the Wellington Dis-trict," by C. J. Hamblyn, Fields Superintendent, Dept, of Agri-culture, Palmerston North

Broadcast to Schools

Local Weather Conditions 8.30

CLASSICAL HOUR Overture Tchaikovski Lenski's Aria ("Eugen One-gin") Tchaikovski Vladimir's Aria ("Prince Igor") Romeo and Juliet Fantasy 10. 0
Overture Tchaikovski Vladimir's Aria ("Prince Sorodin 7.0, 8.0 a.m. LONDON NEWS

Balakirev 3.10

Capriccio Espagnol

Rimsky-Korsakov
On with the Show
Music While You Work
UN Apeal for Children
Waltz Time with vocal in-3.30

terludes

4.30 Children's Session: A Mexi-

5. 0 Close down 6. 0 Dinner Music

6.26 Stock Exchange Report

6.30 LONDON NEWS Cricket Score: Australia v.

Hampshire BBC Newsreel Local News Service

"In Search of Music," talk 3.15 7.15 by Murray Fastier

EVENING PROGRAMME

The Quiet Half-hour: Music from the Masters, played through without interruption

O The Boyd Neel Orchestra conducted by Boyd Neel Brandenburg Concerto No. 1 In F Bach Sonata for Victoria Sonata for Victoria (Ravenshoe) 4.0 "Ravenshoe" 4.15 On the Dan 4.30 Children's Helen 5.0 Close down 6.0 Dinner Musician France No. 1 Bach 8.0 Dinner Musician Ravenshoe 1.0 Dinne

JOAN BRYANT (soprano) 6.30 6.45. 7. 0 Lotharia
Why So Pale
Nature Beyond Art
Colin's Invitation

(A Studio Recital)

FREDERICK PAGE (planist)

Sonata in D, Op. 28 Beethoven (A Studio Recital)

United Nations Time Overseas and N.Z. News Cricket S Hampshire Score: Australia

Farm News 30 Huddersfield Choral Society with Liverpool Philharmonic Orchestra

the chestra
Hymn of Jesus
Holet
10.18 (approx.) The Masters in
Lighter Mood
11. 0 LONDON NEW8
11.20 Close down

#### 27°C WELLINGTON

4.30 p.m. Miscellaneous Melodies 9.30 6. 0 Dance Music Songs for Sale 6.30 Stringtime

(BBC Programme) The Humphrey Bishop Show

Songs and Sambas Sinatra Songs Stephane Grappelly and his Musicians Professional Wrestling

9. 0 (From the Town Hall)

10. 0 Music for Romance 10.30 Close down

#### Y D WELLINGTON 990 kc.

Contact: Smooth Rhythm Takes the Air

7.20 "The Sparrows of London" Cowboy Jamboree "Moods"

"Dad and Dave" Orchestral Nights 9.30 "Melba," starring Glenda

10. 0 Wellington District Weather Report Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Concert Session 7.30 "The Spoilers" BBC Feature: "They" "Officer Crosby" 9. 5 Close down

#### 274 MAPIER 750 kc. 395 m.

Close down

, 4 Health in the Home: Liv-ing to a Useful Old Age, No. 2

Morning Variety

Current Ceiling Prices 9.32 Matinee

Morning Star: Walter Gie-9.50 seking (plano)

10. 0 "Life in the Austral
Mailee," by Hazel Porter
10.18 Music While You Work
10.48 "My Son, My Son"

11. 0 Close down Australian 7.54

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools Music While You Work

2.30 Call Hospitals Calling Ward X: Music for

Music by Modern British Composers: Sonata for Viola and Piano

"Ravenshoe" the Dance Floor Hour:

Dinner Music

LONDON NEWS 6.45. BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.18 "Dad and Dave"

Arne 7.30

7.45

Screen Snapshots

15 DUDLEY HAWTHORNE
(baritone)

Bonnie Wee Thing Lehmann
Earl o' Moray
Macushla

MacMurrough
Marrison

Y. 8. 0 "Here's My Programme: The Schoolteacher has her say" The Philharmonic String 4. 0

Trio fo 'Cello for Violin, Viola, and Francaix HELEN DYKES (soprano) Serenade Pride of My Heart To-morrow

(A Studio Recital)

9. 0 UN Time Overseas and N.Z. News

9.20 News for Farmers The Orchestra and the Story behind the Music, featur-ing The Isle of the Dead, Sym-phonic Poem by Rachmaninoff

Accent on Swing 10.30 Close down

#### **2YN** NELSON 920 kc. 327 m.

The Shaftesbury The-Orchestra, London Crazy Days Selection Mayer! Carroll Gibbons (piano) (piano)

and his string Quintet

Body and Soul Green
Pin Getting Sentimental Over You Bassman

Tony Martin Reginald Dixon (organ) Eric Winstone's Bund

V.31 BBC Brains Trust: Donald McCullough asks Mary Agnes Hamilton, Michael Ayrton, Robert Boothby, Dr. Joad, and Bertrand Russell: Has the telephone destroyed the art of letter-writing? Has science during the last 25 years done more harm to man than good or vice versa? Is' the intensive study of dead languages a waste of time in public schools? Explain the words "respect" and "admire".

O Chamber Music: Beethoven

Chamber Music: Beethoven Solomon (piano), Henry Holst (violin) and Anthony Pini (cello) (Cello)

('cello)
Trio No. 7 in B Flat 8.38 Yehudi and Hephzibah Menuhin (violin and piano) Sonata in E Flat

8.42 Walter Gleseking (piano) Sonata in D Minor 3 "The Norths Scuttle Dream Boat"

Swing Session with Joe Loss and his Orchestra, John Kirby's Orchestra, Metronome All Stars, and Artie Shaw's Orchestra

10. 0 Close down

### GISBORNE

7. 0 p.m. "Gisborne Invincibles" 7.30 "Hopslong Cassidy"

Teddie Garrett (piano) 8. 0 Close down

### CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 58 Canterbury Weather Fore-cast 7.58

8.10 Close down

9. 4 Morning Programme

30 The Royal Opera House Or-chestra Covent Garden conduc-ted by Constant Lambert Coppelia Ballet Music 9.30

9.47 Light Orchestra Music, with two songs by Norman Allin

10.10 For My Lady: "North of Moscow" 10.30 Devotional Service

10.45 Music While You Work

Leonora Overture Beethoven Quartet in B Flat Brahms eethoven 9, 4 Brahms 3,15 O Felix Mendelssohn and his 9.32 Hawailan Serenaders and Keith Branch and his South Sea 10.20 Islanders

4.15 Novelty Instruments: The 10.30 Hammond Organ

4.30 Children's Hour: Tiny Tots'
Corner and Picture Man
5. 0 Close down

6.30

6.45 BBC Newsreel Local News Service

Dinner Music

Review of the Journal of Agriculture

LONDON NEWS

7.30 EVENING PROGRAMME
"My Song for You," Maurice
Keary, Irish light baritone
(A BBC Transcription)
7.44 "Dad and Dave"
7.58 Harry Davidson and his Or-

chestra Give Me a Little Cosy Corner

Tate
O "Shorty and Goliath," a
story of £5 and a girl, told by
lwo authors who have made the
world laugh. Carvi Brahma car world laugh, Caryl Brahms and S. J. Simon (NZBS Production)

Martin Winiata and his

(A Studio Presentation)

8.52 Crazy Corner, with Danny
Kaye and Ted Heath

8.58 Station Notices

9. 0 IN Times

9. 0 UN Time Overseas and N.Z. News

Light Music The Five Shades of Blue Peter Dawson and Rawicz

and Landauer Smart at the 6.30 Charles

6.30 Charles Smart at the Theatre Organ
6.45 Max Lichtegg (tenor)
6.53 For Soprano and Orchestra
7. 0 Music of the People: Traditional Airs of Mony Lands
7.30 "Strange Destiny"
7.43 Allen Roth Chorus and Orachestra

chestra 8. 0 Concert Hour
The Halle Orchestra conducted
by Sir Malcolm Sargent

y Sir Mattonii Burgon Sleeping Beauty Waltz Tohaikovski Joan Hammond (soprano)

9. 4 Joan Hammond (soprano)
Panis Angelicus Franck
8. 8 Ignaz Friedmann (piano)
Serenata Moskowski
8.11 Ossy Renardy (violin)
Mazurka, Op. 16 Zarzycki
8.15 Lauritz Melchlor (tenor)
with Chorus and Orchestra
Steersman's Song ("The Flying Dutchman") Wagner
8.19 Victor Symphony Orchestra

tra
Largo (Abridged Version)
(Symphony No. 5 in E
Minor, Op. 95) Dvorak
8.23 Felicie Huni-Mihacsek
(soprano)
Song of Spring Gounod
8.25 A Mozart Group

8.25 A Mozart Group
Lill Kraus (piano)
Ten Variations in G, KV.455
8.37 Vladimir Selinsky (violin)
Minuet and Trio
8.40 Ezio Pinza (bass)
Non plu Andrai ("The Marriage of Figaro")
8.44 The Haile Orchestra conducted by Sir Malcolm Sargent
"Water Music" Suite Handei
0 "Bright Horizon"

9. 0 9.30 9.43 10. 0 "Bright Horizon" "The Blind Man's House" Variety

The Melody Lingers Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down

Way Out West Tunes of the Times

Miscellany
Devotional Service
Morning Star: Peter Daw-

Music While You Work "The Amazing Duchese"

11. 0 Close down 12. 0 Lunch Music 1.30 p.m. Broadcast to Schools

Local Weather Forecast from ZB's: 7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB 1070 kc. AUCKLAND

6. 0 a.m. Bright Breakfast Music 6. 0 a.m. 8. 0 Auckland District Weather 7. 0 M 9. 0 M Forecast 0 Morning Recipe Session (Aunt Daisy) 9.45 Friendly Road Devotional Service with the Padre 10. 0 My Husband's Love 10.15 Regency Buck Imperial Lover

Crossroads of Life 10.45 Bright Luncheon Music 12.0 12.30 p.m. Home Decorating Ses-Shopping Reporter
3. 0
3.30
Aunt Jenny's Real Life 4. 0 Shopping Reporter 12.35

Stories 1ZB Happiness Club (Joan) Women's World (Marina) 2.30

Andre Kostelanetz and his

Orchestra 3.15 Turner Layton Sings 198 To-day: 7. 0 Virtuoso for Yehudi Menuhin 3.30

3.45 Dick Powell Memories Harmonica Harmonies
They Sing Together
In Strict Tempo 4.30

3. 0

10.30

11. 0 11.15

Until Midnight Close down

#### EVENING PROGRAMME

6. \_0 The Search for the Golden Boomerang
6.15 Wild Life
6.30 Top Line Artists
7. 0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales:
More Cricket, by A. A. Milne
8. 0 Lux Radio Theatre: The
Legend of Bonny Loch Ness,
starring Ron Faulkner
8.30 Faro's Daughter
8.45 A Gentleman Rider
9. 0 UN Time
9. 2 Posers, Penalties and Profits from Christchurch
9.30 Doctor Mao Trom Christonuron
Doctor Mao
Men, Motoring, and Sport
Going My Way Memories
These You Have Loved
Dance Music and Variety

#### **2ZB** WELLINGTON 1130 kc. 265 m.

Breakfast session Morning Round-up Morning Recipe The English Scene session 8. 0 Bailade by Baritones My Husband's Love Life's Lighter Side Imperial Lover 9.45 10.30 Crossroads of Life 10.45 12. 0 Midday Melody Menu 12.30 p.m. Home Decorating session Stories 2.30

Concert Overture In Harmony For Four Hands Gay Melodies 4.30 EVENING PROGRAMME

The Search for the Golden 4.0 4.45
Boomerang
15 Wild Life: Lucky Dip
30 Tell it to Taylors
0 Colgate Cavalcade
30 Daddy and Paddy
4.6 Regency Buck
0 Lux Radio Theatre: Retri-7.45 bution, starring Lyndall Bar- 6.30

bour 30 Faro's Daughter 8.30 8.45 9. 0 Music and Mine Your Mus UN Time 9. 2

UN Time
Posers, Penalties and Profrom Christchurch
Doctor Mac
The Face in the Night
For You, Madame
Victor Herbert Favourites
Showtime Memories
Woody Herman and his

At 9 o'clock to-night Selwyn Toogood, with "Posers, Penal-ties, and Profits," will be heard. ties, and Profits," will be heard, from the Regent Theatre, Christchurch, in his last South Island appearance this season with this great Quiz Show. The fun will be just as fast and the prizes just as big as ever. Be listening to your local Commercial station at 9 p.m.

#### CHRISTCHURCH **3ZB** 1430 kc. 210 m.

Thursday, June 3

6. 0 a.m. Break o' Day Music 7. 0 On the Sunny Side Breakfast Club (Happi 7. 0 8. 0 Browning Recipe
9. 0 Morning Recipe
(Aunt Daisy)
9.30 Orchestral Suite 7.35 9. 0 9.30 9.30 Orchestral Suite tra 10.0 My Husband's Love 9.45 10.15 Adventures of Jane Arden 10.0 Imperial Lover m.m. Home Decorating ses10.45 Crossroads of Life 10.36
Shopping Reporter 12.30 p.m. Home Decorating Talk 12.0
Aunt Jenny's Real Life Shopping Reporter's Session 12.30
Women's World (Marjorie) (Elizabeth Anne)
1.30 Aunt Jenny's Real Life The Stories
O Down Memory Lane
Women's World (Joan)
O Choral Favourites 2.30 Stars of Vaudeville Roying Commission Children's Session: 2. 0 2.30 Session: Aquarium Club

EVENING PROGRAMME

The Search for the Golden 4.0 Boomerang Boomerang
15 Wild Life: Forest Pyrology
30 Tusitala, Teller of Tales:
The Judgment of Parls, by Leonard Merrick Colgate Cavalcade
Daddy and Paddy
Tavern Tunes
Lux Radio Theatre:

7.45 Tavern Tunes
8.0 Lux Radio Theatre: The Miracle of Shauness Mahoney, 7.30 ratering John Cazabon 8.30 Faro's Paughtan Faro's Daughter Musical Tricks **UN Time** 

2 Posers, Penalties and Pro-fits from Christchurch 30 Doctor Mac 9.30 10. 0 Hamiyn Doctor Mac
Recollections of Geoffrey 9.0 UN Time
9.2 Posers, Penalties and Profits from Regent Theatre, Christ-Personality Spotlight Rhythm, Rhumba,

10.30 Personant, Rhumba, au 9.30 11. 0 Rhythm, Rhumba, 9.30 Rómance 11.30 Soft Lights and Sweet 10. ( 10.10 11.30 Music 12. 0 Close down

12. 0 Close down 10.30 10.45 11.15 rcial Division programmes are 11.45 published by arrangement 12.0

4ZB 1310 k.c. DUNEDIN

6. 0 a.m. London News Early Morning Melodles 6.30 Breakfast Parade Morning Star Morning Recipe Morning Recipe session Louis Levy and his Orches-

tra
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
23.30 p.m. Home Decorating Talk
by Anne Stewart
The Shopping Reporter session
1.0 Carmen Cavallaro, Victor
Young and his Music, Peter
Dawson
1.30 Aunt Jenny's Real Life

1.30 Aunt Jenny's Real Life

30 Aun.
Stories
, 0 Tango Tunes
,30 Women's World (Alma)
The Jesters 3. 0 South Sea Serenades Vocalist, Joan Cross Light Classics Melody and Song So the Story Goes 4.45 EVENING PROGRAMME

The Search for the Golden Boomerang 15 Wild Life: Nature's Food 6.18 Places and People Colgate Cavalcade

7.30 Daddy and Paddy 7.45 This Was Otago, by Dr. McLintook B. O Lux Radio Theatre: The

No-Hoper, starring Kevin Bren-Faro's Daughter Nemesis Incorporated UN Time 8.45

church Doctor Mac
Evening Melodies
With Rod and Gun
Variety Harmony
The Todda 10. 0

Something for All The Dance Show At Close of Day

Local Weather Forecast from ZB's: 7,32 a.m., 1.0 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.

7. 0 a.m. Breakfast Session Dominion Weather Forecast Request Session 9.31 Good Morning Ballads We Love Home Decorating Talk 9.45 9.50 Jose Iturbi Plays

10. 0 Bleak House 10.15 The Shy Plutocrat Notable Quotable 10,31 Close down

#### EVENING PROGRAMME

Melody and Rhythm Wild Life: Wild Dingo O After Dinner Music Empress of Destiny The Scarab Ring Gettit Quiz: Quizmaster Matking

ian Watkins 45 First Light Fraser Returns O Lux Radio Theatre: The Reformation of Nicky Herstead, starring Joan Lord and John 7.45 8. 0

Cozabon 8.30 Music Parade Music Parade UN Time Posers, Penalties and Pro-from Christchurch Hatter's Castle Crossroads of Life 9. 0 9. 2 fits, 9.32

9 45 Close down 10. 0

Songs of the Motherland are featured in 2ZB's morning programme at 9.30 when The English Scene is broadcast.

The crazy antics of "Mo" and Hal Lashwood will provide half an hour of light and bright entertainment from your local ZB station at seven o'clock to-night in Colgate Cavalcade. \*

A programme of recordings by favourite planist Jose Iturbi will be heard from 2ZA at 10 to 10 this morning.

2. 0 Concert Hall of the Air 2.30 3. 0 In Lighter Mood Classical Music Scherzo Capriccioso Dyorak London Overture | Irela Music While You Work "The Yagabonds" Ireland 3.30 4.15 Ensemble

Children's Session: "David Dawn in Fairyland" Dance Mustc Close down "Dad and Dave" LONDON NEWS 4.45 6.30 7. 0 Our Chibnall) Garden Expert (R. P. 7.30

30 Evening Programme
I Know What I Like
O Scrapbook Corner (No. 10)
15 New Releases "Much - Binding - in - the .

Station Notices 8.58 9. 0 UN Time Overseas and N.Z. News 20 Farm News 30 To-night's Play: "The Lion Roars" 9.20 9.30

Some Like it Hot Close down 10.30

### DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a,m, LONDON NEWS Breakfast Session Close down Norman Cloutier Presents Current Ceiling Prices Music While You Work Romance of Perfume: Do Romance of Perfume:
Pomanders and Lavenders, by
Mrs. R. White
D.20 Devotional Service
D.40 For My Lady: Artists New
to listeners: Burl Ives (U.S.A.)

10.20 11. 0 Close down 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools Local Weather Conditions Sound Track: Excerpts from the films
3. 0 Afternoon Tea with
"Eleanor," a session for the Scottish housewife
"My Songs for You"
(BBC Production)

CLASSICAL HOUR: Music in France Masaniello Overture
Le Roi d'Ys Overture
Presto and Waltz
Hungarian March
Minuet of the Will Overture Wisps (The Damnation of Berlioz Faiist)

Carnaval Romain Overture Berlioz Children's Hour: "Halliday 4.30 and Son"

5. 0 Close down Dinner Music 8 0 LONDON NEWS 6.306.45 BBC Newsreel Local Announcements
Our Gardening Expert: D.

Tannock 7.30 EVENING PROGRAMME ELVA M. WESTLAND (piano) Toceata, Op. 111 Saint-Saens Rhapsody in G Minor, Op. 11 Dohnanyi

(A Studio Recital) 45 British Concert Hall The London Symphony Orches-tra conducted by Clarence Ray-

A London Overture . Ireland Cotillon Benjamin In the Faery Hills . Bex The Wand of Youth Suite No. Elger (BBC Programme)

42 The Halle Orchestra con-ducted by John Barbirolli "The Mastersingers of Nurem-burg" Suite Wagner burg" Suite W
O UN Time
Overseas and N.Z. News

Farm News Berlin Philharmonic Orch-9.30

Symphony No. 6 in C Haydn 9.18
10. 0 "Navy Mixture": Comedians
Jewell and Warriss in a fastmoving variety show
10.30 The Jack Payne Show, with
9.48

buest artists
11. 0 LONDON NEWS
o' the
11.20 Close down

#### 470 DUNEDIN 1140 kc. 263 m

4.30 p.m. Light Music
6. 0 Scottish Session
6.15 "Destiny Bay," by Don
2.15 Byrne Bandstand

Listeners' Own Session Arthur Fiedler's Sinfonietta
Concerto Grosso No. 11 in B
Flat, Op. 6
Coreili
10. 9 Astra Desmond '(contralto)

3. 0
(so 10. 0

o Astra Desmon.

io)

rom Rosy Bow'rs (Altisidera's Song) ("Don Quixote")

5 Pau Casals ('cello)

Haydn

The chern

Close down

"Crowns of 10.15 Pa Menuet

10.19 Malcolm McEachern (bass) O Ruddier Than the Cherry ("Acis and Galatea").

6. 0 "Crowns of England," a story of Charles II. and Oliver Cromwell

10.22 Professor Hans Knappersbusch and the Berlin Grand Symphony Orchestra 7.0 After Dinner My 1.30 Close down 10.30 Close down

### 472

INVERCARGILL

7. 0, 8.0 a.m. LONDON NEWS Breakfast session

8.10 Close down 9. 4 "A Date with Janie" Tempo di Valse

A.C.E. Talk: Teething and

Women Composers 10. 0 Devotional Service "Hollywood Holidav" 10.18

Music While You Work 10.30 Close down 11. 0 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 "The Moon and Sixpence"

Classical Hour Symphony in G Minor Roussel Ballade, Op. 19 for Piano and Orchestra Faure

3. 0 Song (soprano) Songtime: Joan Hammond

Latin American Tunes Hospital Session

Hill Billy Roundup Dick Robertson and his Or-Children's Hours "In His

After Dinner Music 30 "This is My Programme": An Engineer airs his views

Southland Presents: Band of the First Battalion, Southland Regiment, conducted by Captain C. C. E. Miller March: The Contemptibles

Staniev Hymn: Sacriston Wadsworth Ross Hewton (bass) Drake's Drum

The Band: Selection of Wilfred Sander-son's Songs arr. Hume

Ross Hewton Changing of the Guard Jetsam The Band:

re sand:
Flugel Horn Solo:
Fleur de Lis Greenwood
March: Death or Glory Hall
(From the Studio)
"Much - Binding - in - the Marsh"

O UN Time Oversess and N.Z. News 9. 0

9.20 Farm News

30 Chamber Music: Modern
British Composers
Albert Sammons (violin), and
Geraid Moore (piano)
Sonata No. 2; Op. 31 Rubbra
Thomas White (clarinet), Wm.
Krasnik (viola), Roy White
(horn), Margaret Sutherland

(horn), (piano)

Quartet in G Minor Sutherland Louis Levy with his Orchestra and Choir
Melodies from British Films

10.30 Close down

42D DÜNEBIN 1010 kc. 297 m.

Tea Time Tunes 0 p.m. Presbyterian Hour Studio Hour Especially for You Swing Session Close down 7. 0 8. 0 10. 0 11, 0

### AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 8.10 Close down

Correspondence School session (see page 36)

Devotions: J. S. Burt 0.20 For My Lady: "The Amazing Duchess" 10.20

"First Japanese Production 'The Mikado,'" by Dr. C. B. 10.40 Shearer

11. 0 Close down

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 From Our Library

CLASSICAL HOUR

Sonata in E Flat, Op. 81a ("Les Adleux")

Sonata No. 1 in B Flat for 'Cello and Piano

Sonata for Violin and Piano Rubbra

In Varied Mood

4.15 Light Music 4.30

Children's Hour: "Halliday and Son'

B. O Close down

6. 0 Dinner Music

LONDON NEWS 6.30 7. 0 7.15

Local News Service Sports Talk EVENING PROGRAMME

Minneapolis Symphony Orchestra Overture on Greek Themes Glazounov

Giazot 47 ALISON MacCLEMENT (Soprano)

My Garden
'Twas April
At the Ball
Life's Morning
Ichabod

abod Tchalkovski (A Studio Recital) British Concert Hall

BBC Symphony Orchestra conducted by Clarence Raybould Symphony No. 95 in C Minor Haydn Viola Concerto (Solo Viola: Frederick Riddle) Watton Overture Oberon Weber (BBC Programme)

(BBC Programme)

O UN Time
Overseas and N.Z. News

Letter from Wellington
Gladys Ripley (contralto)
Sea Pictures
The Halle Orchestra
Intermezzo and Serenade from
"Hassan"
Le Calleda 8.60

"Hassan"
La Calinda

O. 0 "Navy Mixture": Jewe
and Warriss and Company
(BBC Programme)
O.30 Music, Mirth and Melody 10.30

11. 0 LONDON NEWS 11.20 Close down

#### XXVI AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dancing Time Popular Parade After Dinner Music "Paul Temple an 8. O Temple and the Gregory Affair" 30 Radio Revue

9. 0 9.15 Around the Shows Popular Pianists

Bing Crosby Norman Cloutier Orchestra

Players and Singers Close down

#### AUCKLAND 1250 kc. 240 m.

4.30 p.m. Tea Time Cabaret Song Time 6.30

Dinner Music "Anne of Green Gables" Opera Half-hour

8. 0 Listeners' Classical Programme

10. O Close down

LISTENERS' SUBSCRIPTIONS—Paid In advance at any Money Order 6. 0
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### Friday, June 4

DOMINION WEATHER FORECASTS

7.20 s.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

### WELLINGTON 570 kc. 526 m.

0, 7.0, 8.0 a.m. ! Breakfast Session LONDON NEWS 7.18

Cricket Score: Australia v llampshire 8.10 Close down

9. 4 Correspondence School Ses- 10. 0

sion (see page 36)
30 Local Weather Conditions
32 Morning Star: Sandy 9.30

Powell 10.10 Devotional Service
10.25 A.C.E. TALK: Establishing
a Regular Routine

10.40 For My Lady: Wilfred Sanderson (England)
11. 0 Close down 8.30

12. 0 Lunch Music
12.33 p.m. Cricket Score:
tralia v. Hampshire
1.30 Broadcast to Schools Cricket Score: Aus- 9.20

CLASSICAL HOUR Seven Variations on an Air from "The Magic Flute"

Mozart

Nations
30 Children's Session: "Alice (BBC Feature) Station Announcements "Dad and Dave" Close down "O Close down" 4. 0

4.30

Close down

Dinner Music Stock Exchange Report

LONDON NEWS Cricket Score: Australia v.

Hampshire
45 BBC Newsreel
6 Fellding Stock Market Re-6.45 7. 0

port 7.15 port 15 "Spotlight on Central Africa," talk by Dr. Kingsley E. Mortimer Central 9.50

30 EVENING PROGRAMME
"The Arrangement is by "
Classical Songs adapted for 10.30
11.0 mixed chorus
Musical Direction: Audrey Gib- 12. 0 son Foster

(A Studio Presentation) 52 Louis Levy and his "Music 2.30 from the Movies"

Cole Porter Suite

. 0 "Gilbert and Sullivan: The
First Quarrel"

. (A BBC Production)

. United Nations Time

4.0

9. 0

Overseas and N.Z. News tet Score: Australia v. Cricket S Hampshire

Provincial Letter: Poverty 6. 0 Bay Wellington South Salvation 6.30

Army Band
Bandmaster: A. H. Millard
Heaven-bound Throng March
Guilidge

Rays of Sunshine Selection

Allan
Adagio from Sonata Pathetique

Beethoven, arr. Millard Maori Land Cornet Solo Goffin Where Duty Calls Selection

Jakeway

(A Studio Presentation)

10. 5 Rhythm on Record; "Turn-

table"

11. 0 LONDON NEWS 11.20 Close down

#### 27°C WELLINGTON 840 kc. 357 m

m. Records at Random Dance Music Men of Note 4.30 p.m 6.45 7. 0 Hawaiian Memories Shaw and Shore

9.45 Norman Cloutier Orches-

For the Planist Songs from the Shows Birthday of the Week

Music by Bach rtur Schngbel (plano) Italian Concerto 9. 0

Italian Concertó
9.17 Elisabeth Schumann (soprano) with Instrumental Ensomble directed by Yella Pessi
Wedding Cantata
9.39 Joseph Szigett and Carl
Flesch (violins) with Orchestra conducted by Walter Goehr
Concerto in D Minor

9.56 Leon Goossens with Orch estra

Sinfonia ("Easter Oratorio") 8.16 Serenade Close down 10.30

### <u> 2</u>YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. m. Comedyland Ye Olde Time Music Hall With a Smile and a Song Carry on Clem Dawe

9. n Stars of the Concert Hall "Strange Destiny": Hester Stanhope, niece of William Pitt

9.45 Tempo Di Valse Local Weather Conditions 10. 0 Wellington District Weather Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

Serenade in D, K.239
Quartet No. 17 in B Flat
("The Hunt"), K.458
Fantasia in F Minor Mozart
Afternoon Sevenade
Music While You Work
Songs and Tunes of All
attons

Mozart
8.0 p.m. Concert Program
"Dickens Characters"
(BBC Feature)
9.2
Station Announcemen
"Dad and Dave" Concert Programme

#### 2YH MAPIER 750 kc. 395 m.

70.80am. LONDON NEWS

8.10 Close down

Correspondence School session (See page 36) 9 36 Matinee

Morning Star: John Charles 9.14 Thomas (baritone) Music in the Tanner Man-

Music While You Work Close down

Lunch Music

1.30 p.m. Broadcast to Schools 2. 0.

Music While You Work Langworth Concert Orches-Variety

Sonata in A Minor, K.310 8.10 Mozart 3. 4 Hits of the Day "Martin's Corner"

Children's Hour: Mr. Poetryman

5. Ö Close down Dinner Music LONDON NEWS

BBC Newsreel O Station Announcements
For the Sportsman
After Dinner Music

7.30 Evening Programme For the Bandsman

0 Sir Hamilton Harty, conducting the Halle Orchestra
Scherzo ("An Irish Symphony")
National Symphony Orchestra
Irish Rhapsody
Herbert

15 MARGARET MERCER (contralto) O'Brier

The Fairy Tree Grace for Light Johneen
The Virgin's Cradle Hymn
Fryer Stanford 4. 0

(A Studio Recital) 8.30 With a Smile and a Song 9. 0 UN Time Overseas and N.Z. News

30 The Sports Editor: To-morrow's Racing Prospects
45 Supper Music
6.45 10.30 Close down

#### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Tomorrow's Sports Fixtures "The Sparrows of London"

30 Light Music

O The Philadelphia Orchestra conducted by Eugene Ormandy 7.30

Oldicted by Eugene Ormandy
Vienna Blood Waltz Straus
S Yehudi Menuhin (violin)
Slavonic Dance No. 2 in E
Minor Dyorak

George Boulanger and his

10 George Boulanger and his Orchestra
Keep Young!
Merry and Bright Boulanger
16 "Moondrop to Gascony."
an English girls experiences with the Maquis
(BBC Programme)

(BBC Programme)

3 Grand Opera
The BBC Symphony Orchestra
conducted by Toscanimi
The Magic Flute Overture
9.10 Ezio Pinza (bass)
Osmin's Aria: Oh, How I
shall Triumph
Within These Sacred Halls
9.18 Lily Pons (soprano)
Bloudine's Aria Mozart
Shadow Song Moyerbeer
9.26 Orchestra of the Grossen
Schauspielhauses, Berlin, conducted by Ernst Hauke Schauspielhauses, Berli ducted by Ernst Hauke Spanish Romance

9.30 Miliza Korjus (soprano) Laughing Song 9.34 Covent Garden Opera Company and London Symphony Orchestra

Brother Dear and Sister Dear

Oh, What a Feast, What a Wondrous Night Strauss Frederic Hippmann's Orchestra

3.46 Rhur go Tunes Rhumba Rhythm and Tan-

10. 0 Close down

### 221 GISBORNE

"Gisborne Invincibles" BBC Programme
The London Suite Student Prince Memories
Joseph Szigeti (violin)
"ITMA" 8.16

8.32 Jack Mackintosh (cornet) Gladys Moncrieff (soprano)
Dance Music
Close dewn

### CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 7.58 Canterbury Weather Fore-

Close down

10. 0

э. 4 Correspondence School Session (see page 36)

30 New Queen's Hall Orchestra conducted by Sir Henry

Wood Faust Ballet Music Gounod Music Hall Varieties Orchestra, Novatime Trio and The Knickerbocker Four

.10 For My Lady: Master Singers, Alexander Sved (baritone)

Devotional Service 10.30 10.45 Music While You Work Close down

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
12.30 Help for the Home Cook

8. 0 CLASSICAL HOUR Suite Provencale Milhaud Sonata No. 2 in G Minor, Op. 35 Nielsen Milhaud

Nielsen Musical Comedy with the Light Opera Company

18 Band of the Queen's Royal

Regiment 4.30 Children's Hour: "Bluey"

5. 0 Close down Dinner Music

LONDON NEWS BBC Newsreel Local News Service 45 "The Invasion," a talk pre-pared by George E. Fitzpatrick dealing with rabbits in the South Island

EVENING PROGRAMME Desert Island Discs; Gwen Mc-Leod

8. 0 Philadelphia Orchestra con-ducted by Leopold Stokowski Prelude to the Afternoon of a Faun Debussy

MAURICE LARSEN (tenor)

Five English Songs O Mistress Mine
When leicles Hang by the
Wall

It was a Lover and his Lass
Morley-Keel

Twilight Moeran Annabel Lee (A Studio Presentation)

24 The Philharmonic Orches-tra and Chorus Payane Music from the Northlands:

Haagen Holenbergh (piano), Linda Haase (mezzo-soprano), and Winston Sharp (baritone) (From the Studio)

Yehudi Menuhin (violin) Three Roumanian Folk Dances Bartok, agr. Szekeley

O UN Time Overseas and N.Z.' News 9, 0 20 Provincial News Letters
Wellington

Wellington

9.35 BBC Brains Trust: Dr. J.

Bronowski, Margery Fry. Lt.
Comdr. R. T. Gould, Sir Arthur
Salter, Bertraud Russell, and
Questionmaster Donald McCullough! What are the springs of
memory? Will mankind ever
become the servant of the Electronic Brain? Is Western
civilisation declining? What is
your opinion of telepathy?

10. 5 Famous Orchestras and Concert Artists, including songs by Beniamino Gigli (tenor) and Jennie Tourel (mezzo-soprano)

11. 0 LONDON NEWS 11.20 Close down

CHRISTCHURCH BAL 1200 kc. 250 m.

Frankie Carle and his Orchestra, with interludes by Jimmy Leach and his New Or-ganoligns

O Concert Melodies, leaturing Polka and Fugue from "Sch-wanda, the Bagpipe Player," by Weinberger Singers and Fame

ous Songs

Instrumental Duettists Musical What's What 7.15 Choirs and Choruses Strike Up the Band

8. 0 . O Radio Theatre: "Man in Possession"

9. 0 Highlights from Magic Flute," by Mozart 9.30 Merry-Go-Round 10. 0 The Salon Concert Players 10.15 Jazzmen: Bud Freeman, Woody Herman, Willie Smith

10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS 8.10 Close down 9. 4 Correspondence School Ses-

sion (see page 36) 9.32 Composer of the Week: Mozari

Mozart

10. 0 Devotional Service

10.20 Morning Star: Rise Stevens (mezzo-soprano)

10.30 Music While You Work
10.45 A.C.E. Talk: Establishing &
Regular Routine
11. 0 Close down

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Cinema Organists
2.15 Variety
3. 0 Classical Music
The Fantastic Toyshop
The Fantastic Toyshop
Music While You Work
4. 0 Orchestras and Ballads

New Zealand Listener, May 28

#### 1ZB AUCKLAND 1070 kc. 280 m.

Start the Day Right Auckland District Weather 7.30 9. 0 Morning Recipe Session 9.30 45 We Travel the Friendly 9.45 Road with Jasper 9.45

10. 0 My Husband's Love 10.15 Regency Buck

O Legend of Kathie Warren: Love Had I (last broadcast) 10.30 10.45 The Woodleys

12. 0 Lunch Music 12.30 p.m. Afternoon Music

Miss Trent's Children Women's World Session Rhythm of the Range 3.15 Just in Fun

Parisian Parade Variety Programme **EVENING PROGRAMME** 

6. 0 Uncle Tom and his Children's 6.30 7. 0 Friday Serenade The Quiz Kids Bright Recordings 7.30 A Musical Quiz First Light Fraser Returns 7.45 Raiph and Betty New Recordings 8.30 45 Cricket Commentary on Australian Tour by C. S. Demp-

ster UN Time The Secrets of Scotland Vard

Dance Favourites 10. 0 Sports Preview (Bill Meredith) Reserved

10.30 Recordings 11. 0 11.15 11.30 Supportime Melodies Variety Programme Dancing Time 12. 0 Close down

"Spike Jones and his City Slickers" are on the air from 2ZB at 11 o'clock to-night. Spike disarranges his own music with a remarkable effect!

2ZB WELLINGTON 1130 kc. 265 m

6. 0 a.m. Breakfast session Musical Song Hits Morning Recipe session 30 Famous Minuets 45 The Voice of the Violin: Yehudi Menuhin My Husband's Love Housewive's Quiz (Mar-Jorie) 0.30 Legend of Kathie Warren 10.30 10.45 The Woodleys
12. 0 Lunch-time Musical Fare

Woodleys
h Music
Shopping Reporter's
2.0 Lunch-time in Reporter
(Suzanne)
2.0 Miss Trent's Children
2.30 Women's World (Marjorie) On Wings of Song Music for Strings Sons of the Pioneers News from the Zoo

**EVENING PROGRAMME** 

6. 0 The Queen's Hall Light Orchestra 6.30 Song Songs of Love The Quiz Kids 7. 0 A. J. Alan's Stories: Wot-First Light Fraser Returns Raiph and Betty
They Sing Together
Cricket Commentary by C. 8.45 S. Dempster 9. 0 UN Time

The Secrets of Scotland 9.30 Yer Can't Help Laughing 7.30 with Danny Kaye

0. 0 A Choice of Dance Recordings; Selections from top line
8.15 10. Bancs

Preview of Sports (Geo. 8.30 10.30 Edwards)
1. 0 Spike Jones and his City 8.45 Slickers 2. O Close down

The "Quiz Kids" make their

bow over 4ZB at 7 o'clock to-night. These intelligent young-sters will also be heard from 1ZB, 2ZB and 3ZB at the same time, and at 7 p.m. next Fri-day Quiz Master Jack Maybury will introduce them to 2ZA listeners.

3ZB CHRISTCHURCH

6. 0 a.m. Break o' Day Music Wake Up and Whistle 7. 0 Breakfast Club (Happi Hill) 6.30 Morning Recipe Session 7 0 Holiday for Strings 9.30 3.45 Music by Rudolf Frimt 10. 0 My Husband's Love My Husband's Love ler Piano Parade: Wilhelm 9.45 10.15 Backhaus 10.30 Legend of Kathie Warren 10.15 The Woodleys Music for Your Lunch 10.45 12. 0 Hour 12.30 p.m. Shopping Reporter Miss Trent's Children 2. 0 2.30 Women's World (Joan) 3. 0 Film Selections The Versatile Billy Mayer 2.30 3.15 EVENING PROGRAMME

6. 0 Places and People: Touring 4.45 the South Island (Teddy Grundy) 6.15 Reserved

30 The Romance of Famous 6, 0 Jewels: The Black Prince's ma Ruby 0 The Quiz Kids 7. 0

Reserved Scrapbook

Scrapbook First Light Fraser Returns 8.30 Raiph and Betty Louis Levy and his Orch 8.45 estra

Cricket Commentary by C. S. Dempster

9. 0 9. 2 Yard

10.30 Stepping Lively
10.0 Sports Preview (the Toff)
10.30 The World of Motoring
11.45 At Close of Day
12.0 Close down (Trevor Holden)

11. 0 Around the Night Clubs 11.45 Tranquil Tempo

12. 0 Close down

DUNEDIN 4ZB 1310 k.c.

6. B Start the Day Right Early Morning Melodies Breakfast Parade Morning Star 7.35 Morning Recipe session Serenade with Albert Sand-9.30 and his Orchestra
English Songs
My Husband's Love
Heritage Hall 10. 0 Legend of Kat The Woodleys Kathie Warren 12. 0 Mid-day Tunes 12.30 p.m. The Shopping Reporter

session Lunch Tunes 1.30 1.45 2. 0 Stars of the Stage
Dick Powell Sings
Miss Trent's Children
Women's World se

estra 30 Youth Parade .45 Children's s 4.30 session

EVENING PROGRAMME

Duettists, Vocal and Instrumental 6.1B Show-time Memories The Quiz Kids (first broad-

B. O First Light Fraser Returns Ralph and Setty Mantovani and his Orches-

tra Cricket Commentary by C. S. Dempater
9. 0 UN Time
9. 2 The Secrets of Scotland

UN Time
The Secrets of Scotland
10. 0 Sporting Life
10.30 Sporting Preview (Bernie Yard

Trade names appearing in Com rcial Division programmes ar published by arrangement Local Weather Forecast from ZB's: 7.32 a.m., 1.0 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.

7. 0 a.m. Breakfast Session Dominion Weather Forecast 7.15 Good Morning

9.31 Paul Robeson Sings Ted Steele's Novatones 9.45 10. 0 Reserved

Notable Quotable Close down 10.31

Session

EVENING PROGRAMME

Film Music 6. 0 6.30

6.35

.15 Accordiana
.30 Description of a Pensity
from last night's Posers, Penalties, and Profits
.35 Tip Top Tunes
.45 Musical Miscellany
.0 Yes, Madam
.30 Light Variety
.45 First Light Fraser Returns
.0 Miss Trent's Children
.5 Palph and Betty 7.46

Raiph and Betty
Young Farmers' Club (Ivan 8.30

Tabor) 45 Cricket Commentary, by C. S. Dempster

UN Time
The Secrets of Scotland 9. 9. 2

9.30 Weather Forecast
9.32 Lecuona Cuban Boys
9.45 Week-end Sport
10. 0 Close down

The attractive morning fea-ture "The Legend of Kathie Warren" concludes from 1ZB with the half-past ten broad-cast this morning.

Well-known N.Z. cricketer C. S. Dempster will review the week's cricket of the touring Australian team, and offer some comments on the prospects for the matches next week. This sports service will be heard from all the Commercial stations at 8,45 p.m. each Friday during the Australian tour of England.

Children's Session: "Brittle 2. 1
d and the Bean"
Dance Music 4.30 Beard

4.45 Close down B. 0

Sports Review: O. J. Mor-6. 0

6.30 LONDON NEWS Recordings "Officer Crosby" 7.0 7.15

30 Evening Programme Picture Parade, a frank com-ment on the film world 7.30

O "Carry On, Clem Dawe"
30 Husband and Wife: Some well-known couples of the entertainment world

O I'N Time Overseas and N.Z. News History's Unsolved Mys-9.35

teries

O Personalities on Parade 10.30 Close down

BUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 s.m. LONDON NEWS Breakfast Session

Close down 8.10 Correspondence School Session (see page 36)

Local Weather Conditions Music While You Work O A.C.E. TALK: Prevention of Accidents in the Home 10. 0

10.20 10.40 0.40 For My Lady: Artists New to Listeners: Victor Borge (Denmark)

11. 0 Close down

12. 0 Community Sing (From the Strand Theatre) 1.90 p.m. Broadcast to Schools m. Broadcast to Schools | 11.0 | Local Weather Conditions | 11.20

A Portrait of Sir Walter Raleigh. (BBC Production)

30 Opening Ceremony of the 1948 Otago A, and P. Winter Show

3. 0 On Wings of Song 3.30

4.30 Island"

Close down Dinner Music 6. 0

6.30 LONDON NEWS
BBC Newsreel
Review for First Day

Dunedin Jock Sports News Jockey Club Meeting

20 "Impressions of the Young Farmers Clubs' Exhibition at Winter Show," by the Judges

EVENING PROGRAMME "ITMA"

(BBC Production) O Melody Cruise, with Dick Coivin and his Music (A Studio Presentation) 20 "Dad and Dave"

Songtime with the Jesters UN Time

Overseas and N.Z. News Provincial Letter: Wellington

ton

9.35 Educational Brains Trust:

M. M. Riske and J. V. Burton
(Wellington), Miss A. R. Allum
(New Plymouth), Dr. D. D.
Raphael (Dunedin), and Questionmaster Phillip Smithells

10. 0 Eric Winstone and his Band
10.15 Tommy Dorsey and his Orchestra

chestra 10.30 11. 0 Dance Recordings LONDON NEWS Close down

470 DUNEDIN 1140 kc

4.30 p.m. Light Music

6. 0 Music from Latin America

On Wings of Song
CLASSICAL HOUR
CONCRIT 6.30 Something Old, Someth 15 George Wright (Hammond organ) with Thomas Hayward 7. 0, 8.0 a.m. LONDON NEWS (tenor)

7.30 Popular Parade

Music by Modern Composers posers
Albert Wolff and Orchestra 10.0
Association des Concerts, Lam10.18 Albert

Rhapsodie Espagnole

8.19 Walter Gieseking (piano) 11. 0
Alborada del Gracioso 12. 0

8.25 Joseph Szigeti (violin) with Charles Munch and Concert Society Orchestra of the Conservatorium, Paris

Concerto

Concerto Ernest Bloch Concerto

The Music of Manhattan Music You'll Remember It's Swing Time

0. 0 Music For All 3.30 Paul Van Kempen and La Scala 4.15 Orchestra of Milan 4.30 10. 0 The Flying Dutchman Over-

Wagner B. 0

10.21 Erna Berger (soprano) 7.30 On Solveig's Song ("Peer Gynt") 8. 0 Pr Grieg Cricket 10.25

The Boston Promenade 8.28 Orchestra Prejude in G Minor, Op. 23, 8.31 Musical No. 5 Rachmaninoff "Going Up

Close down 10.30

INVERCARGILL

8.10 Close down

Correspondence School secsion (see page 36) Morning Variety

Devotional Service "Hollywood Holiday" 10.30 Music While You Work

Close down

"Destiny Bay" (final epi-

Piano Concerto in C, K.467 Symphony No. 28 in C, K.200 3. 0 Songtime: Jan Kiepura (tenor)

Music You'll Remember Music While You Work The Voice of Romance 3.15 Children's Hour: "Pinocchio' Close down

10.10 Richard Crooks (tenor) I Still Seem to Hear ("Pearl Fishers")

10.14 Ignaz Friedman (piano) Minuet in G, Op. 14, No. 1 Paderewski Viennese Dance No. 2 Friedman (NZBS Programme),

On the Dance Floor Professional Portrait:

Billy Mayerl (piano) Song of the Fir Tree

Musical Comedy Theatres

9, 0 UN Time 9. U A Time
Overseas and N.Z. News
9.20 A Spot of Humour
9.30 "Call Yourself a Detective"
(final episode)
10. 0 Modern Variety
10.30 Close down



### AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 4 Entertainers All 9.30 Local Weather Conditions 10. 0 Devotions: The Rev. Win. Bloxham

1.20 For My Lady: The Ink

Spots

Spots 1. O Auckland Racing Club Moeting (Ellerslie Racecourse) 2. O Lunch Music

O p.m. Rhythm in Relays
O Rugby Football Match 2. 0 p.m.

Gen Park)
Sports Results
Rugby League: N.Z.
teenstand, commentary Queensiand, second half

LONDON NEWS
Local News Service
Australian Cricketers 7. 0 7.20 in England: Jack Lamason reviews the Hampshire match SO EVENING PROGRAMME

Cordoba Philharmonic Orchestra Carnival La Habanera

MARGARET GERRAND (soprano) Spring
The Poet's Heart
I Love Thee
Solveig's Song

Griea Hope (A Studio Recital)
Fritz Kreisler (violin)
Mazurka in A Minor Chopin
Waltz
SYDNEY HARRIS (bassBreakfast Session
Tolkier Chicket Score

e Song of the Soldiers
Hutchinson
(A Studio Rectal)
Lamoureux Orchestra Lamoureux Orchestra
Sulte from "Castor and Pol-lux" Rameau Rameau

lux" Fameau

JUNE TAYLOR ('cello)

Melodie
Gluck
Hungarian Rapsodie
(A Studio Recital)
Lionel Cecil (tenor)
A Prayer
Dreams at Eventide
The Carina Trio
The Song of Shadows
Armstrong Gibbs
The Dream Seller
Lee The Dream Seller

Linden Lea Williams, arr. Harrison Skye Boat Song McLeod-Mansfield

(A Studio Recital)
Milan Symphony Orches

tra
Feste Romane Respi
9. 0 UN Time
Overseas and N.Z. News
9.30 Old Time Dance Music
10. 0 Sports Summary
11. 0 LONDON NEWS
11.20 Close down

#### AUCKLAND 880 kc.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance
6.30 Tunes of the Times Revue

O Revue
O Music by Syrd and Purcell
The London Chamber Orchestra
Ayres for the Theater
O Sobel Baillie (soprano)
The Blessed Virgin's Expostulation
The Purcell

Rudolf Dolmetsch. (harp-9.17 sichord)
The Earl of Salisbury Byrd

Suite in G Minor

9.26 Keith Faulkner (baritone)

If Music be the Food of Love

9.30 International String Quar-

four-Part Fantasia No. 2

Purcell The Westminster Abbey

Choir Ave Verum
Ave Regins
Benjamin Britten

A3 Benjamin Britten
Sargent and the Liverpool Philharmonic Orchestra
Young People's Guide to the
Orchestra
10. 4 The Morriston Boys'

A Ceremony of Carols 10.30 Close down

### Saturday, June 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m. 9.0, 1YA, 2YA, 3YA, 4YA. 2YH, 3ZR, 4YZ.

### AUCKLAND 1250 kc. 240 m.

11. 0 a.m. The Light Programme 10.40 on 1. 0 p.m. Charlie Barnett and his Orchestra
1.30 Association Football Match 11.20 Close down

ASSOCIATION FOOTBIL MALEN (from Blandford Park)

O Rugby League Football Match (from Carlaw Park)

O Children's Session

Junner Music

Music from Manhattan 5. 0

6.30 Songs from the Shows
Rendezvous: Music for the 5.45 Lucena 7. 0 Moderns with Len Hawkins and

his Orchestra
7.30 Intermission
8. 0 Let's Dance
11. 0 Close down

### WELLINGTON WELLINGTON 570 kc. 526 m.

**LONDON NEWS** 

baritone)
Alasi That Spring should vanish with the Rose
Come, take your Lute Head O Could I but Express in Solig Malashkin
The Song of the Soldiers Hutchinson

Matchinson

Ma

9.40 Music White You Work
10.10 Devotional Service
10.25 Quiet interlude
10.40 For My Lady: "The White Cockade"
11. 0 Variety
12. 0 Lunch Music
12.33 p.m. Cricket Score: Australia v. Hampshire
2. 0 Saturday Afternoon Matinee

Great Northern Hurdles (from Auckland) Rughy Football (from Ath-3. 0

letic Park)

4.45 Sports Summary

5.15 Rugby League: N.Z

Queensland, commentary

N.Z. second half 6.30 LONDON NEWS

Cricket Score: Australia V 440 Cricket Score: Australia V. Hampshire
Results of Quadrangular Soccer
Tournament
45 BBC Newsreel
0 Sports Results

the Hampshire Match
30 EVENING PROGRAMME Henry Rudolph Presents th Variety Chorus in his arrange ments of Favourite Song Hits

(A Studio Presentation) Saturday Night Entertain

Act 1: A New Recording Act 2: A Short Story Act 3: A Novelty Act 4: A Laugh

Act 5: A Melody
28 "Much - Binding - in
the - Marsh" (final presentation)
(A BBC Production)
(A BBC Production)

United Nations Time Overseas and N.Z. News Cricket Score: Australia Hampshire

9.30 Melodies from the British Brush Melodies from the British Br.
Radio: Merry-Go-Round Melo9.4
dies by George Crow and his
Blue Mariners Dance Band
by 10. 0 District Sports Summary

#### 27C WELLINGTON 840 kc.

3. 0 p.m. Radio Matinee Children's Session Dinner Music 6. 0 Songs for Sale

Novatime 6.30 Music of Manhattan The Jumping Jacks

.15 Sweet and Lovely Peter Yorke's Orchestra) 7.30 Baritones and Basses

7.45 Music You'll Remember Classical Music

The New Symphony Orchestra, conducted by Sir Malcolm Sar-The

Patrie Overture

Racing Prospects

8.12 Robert Casadesus (plano)
with the Paris Symphony Orchestra conducted by Eugene
Bigot

Dance Music

Racing Prospects

Roundup

10.30 Close down Bigot Concertstuck in F Minor, Op.

Weber 79 Weber 8.29 The Columbia Broadcast-ing Symphony Orchestra, con-ducted by Howard Barlow Rustic Wedding Symphony, Op. 26 Goldmark

Rustic Wedding Symphony,
Op. 26 Goldmark
9.10 The London Symphony
Orchestra, conducted by Albert
9.32
May 1.32

Coates

Eight Russian Fairy Tales,
Op. 58. Liadov
9.24 The Philadelphia Orchestra, conducted by Stokowski

10. 0 Music Manner

10.30 Close down

### <u> 2</u>yd WELLINGTON 990 kc. 303 m.

45 BBC Rewater.

O Sports Results

Australian Cricketers in England: Jack Lamason reviews

To Wellington District Weather Report Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

6.30 p.m. Children's Session Favourite Fairvtales 7.15 7.30 Sports Session

8. 0 Concert Session 8.15 BBC Feature

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH. 3ZR, and 4YZ:

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.13 Miss N. C. Brown: Music and Movement for the Little Ones.
9.20 Our Storywriters' Club.

FRIDAY, JUNE 4

9. 4 a.m. Miss R. C. Beckway: The Dance Suite (2), 9.14 Dunedin in May. 9.22 R. E. Hay: Our Mescano Club.

TUESDAY, JUNE 1 ~

"Joe on the Trail" Concert Programme

#### 271 NAPIER 750 kc.

7.0, 8.0 a.m. LONDON NEWS

Breakfast session

4 Morning Programme

30 "Madame Louise," a farce
by Ben Travers, featuring Clem

10. U District Sports Summary
10.10 Make Believe Baliroom
Time
10.40 The Hit Kit of Popular
Songs and Music
11. 0 LONDON NEWS

12. U Afternoon Variety
14.20 Afternoon Variety
14.20 Afternoon Variety
14.20 Afternoon Variety
14.20 Afternoon Variety
15.40 Afternoon Variety
16.41 Afternoon Variety
17.42 Afternoon Variety
18.42 Afternoon Variety
19.44 Afternoon Variety

1.30 p.m. Race Summary
2. 0 Afternoon Variety
2.45 Rugby Football Napier) **4.30** 

Race Summary Children's Hour: Aunt Jielen Tea Dance

5.45 Dinner Music Race Results ŘIŘ

LONDON NEWS 18.30 6.45 7. 0 BBC Newsreel

6.45 BBC Newsreel
7. 0 Sports Results
7.20 Australian Cricketers in England: Jack Lamason reviews the Hampshire match
7.30 Evening Programme
"The Hills of Home"
8. 0 Saturday Night Variety
8.30 "ITMA." (with 7.30

9. 0 UN Time
Overseas and N.Z. News
9.30 Romance in Rhythm 30 Romance in Rhythm: Sweet Dance Music

0. 0 Sports Editor: Monday's

#### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Listeners' Own Session 7.20 Local Sports Results 20 Local Sports Results
30 "The Amazing Quest of Ernest Bliss"
3 "Much - Binding - in - the -8.30

9. 3. "a Marsh" Marsh"

9.32 Vienna Philharmonic Orchestra conducted by Clemens
Vienna Maidens

9.36 Rawicz and Jackson Rawicz and Rawicz and J

vienna Maidens Ziehrer
Rawicz and Landauer
(piano duet)
Vennese Fantasy
O Music in the Tanner
fanner
30 Close down

WELLINGTON

Vienna Maidens Ziehrer
Rawicz and Landauer
(piano duet)
Vennese Fantasy
Wiklos Gafni (tenor)
The Old Gypsy Kondor
Hungarian Medley arr. Yeilin
Yehudi Menuhin (violin)
Hungarian. Dances, Nos. 1, in
G Minor, and 17 in F Sharp
Minor

Werner

Vienna Maidens Ziehrer
Rawicz and Landauer
(piano duet)
Vennese Fantasy
Miklos Gafni (tenor)
The Old Gypsy Kondor
Hungarian Medley arr. Yeilin
Vennese Fantasy
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The Old Gypsy Kondor
Hungarian Medley arr. Yeilin
Vennese Fantasy
Miklos Gafni (tenor)
The Old Gypsy Kondor

G Minor, and 17 In F Sharp
Minor Brahms
51 Andre Kostelanetz and his
Orchestra
Minuet in G Paderewski
Drigo

Serenade O Close down 10. o

### 221 GISBORNE

0 p.m. "Gisborne invinca.
30 "Coronets of England"
6 "Barber of Seville" (Re "Gisborne Invincibles" 8. 0 overture Rossini
A Bouquet of Spanish

Songs Lawrence Tibbett (bari-

Dae)

Edward, Op. 1, No. 1

De Glory Road

Der Rosenkavaller

BBC Programme

Dance Music

C Close down 8.92 9. 4 9.30 10. 0

### CORRESPONDENCE SCHOOL CHRISTCHURCH 720 kc. 416 m.

0, 7.0, 8.0 a.m. LONDON NEWS 58 Canterbury Weather Forecast

cast
9. 4 Dusting the Shelves
9. 30 Salon Concert Players,
Eddie Duchin (plano), Perry
Como (vocal)
9.52 Modern Music
Side Street in Gotham
Manhattan Moonlight
Manhattan Serenade Alter
10.10 For My Lady: Master Singers, Herbert Jamisen (baritone)
10.30 Devotional Service
10.45 The Leslie Heward String
Orchestra Manhattan Serenade Alter 6.0 "Beauvalet"
O For My Lady: Master SingS, Herbert Jamisen (baritone)
O Devotional Service
The Leslie Heward String rehestra
Serenade in G, K.525 Mozart 7.30 Evening Programme

11. 6 Gwen Catley, Webster Booth, Joan Hammond, Noel Eadle, Edith Coates and Arnold Matters

11.15 Harmonica Music
12. 0 Lunch Music
2. 0 p.m. Bright Music
2.20 Great Northern
commentary O Rugby Football (from Lancaster Park) Football

Excerpts from Operas

(from Lancaster Park)
4.30 Sports Results
Saturday Slesta
5.15 Rugby League: N.Z. Y.
Queensland, commentary on
second half
6.30 LONDON NEWS
7. 0 Local News Service
7.20 Australian Gricketers in
England: Jack Lamason reviews
the Hampshire match
7.30 EVENING PROGRAMME
Southernaires Instrumental Sexe

Light Entertainment

Light Entertainment
(A Studio Presentation)
45 "Gilbert and Sullivan: The
Partnership Begins"
(A BBC "Transcription)
A3 Louis Levy and his Music
from the Movies

from the Movies

1 Mary Martin, with Mantovani and his Theatre Orchestra
One Two Three, I Never
Knew, I Saw No Shadow 8.51

Cowai
O UN Time
Overseas and N.Z. News
O "Navy Mixture"
O District Sports Summary
O Modern Dance Music
O LONDON NEWS
Close down 9.30

10. 0 10.15

#### BAL CHRISTCHURCH 1200 kc. 250 m.

Football 1.15 p.m. Association Match (from English Park)
O Popular Tunes
O Variety 4. 0 4.45

Variety
Light Classics
Musical Comedy
Children's Session
Dinner Music
Concert Time March Music
"Strange Destiny"
Bright Music from Populat

Ziehrer 8. 0 Symphonic Programme The London Philharmonic Orchestra conducted by Sir Hamilton Harty

Overture to a Picaresque
Comedy Bax
8. 9 The National Symphony
Orchestra conducted by Sidney

Beer
Don Juan Tone Poem
R. Strause R. Strause
8.24 Harriet Cohen (piano) and
the Philharmonia Orchestra
conducted by Walter Susskind
Concerto in D Minor Bach
8.47 Arthur Fiedler's Sinfoni-

Concerto Grosso No. 11 in B Flat, Op. 6 Corelli 8.55 The Philharmonia Orch-estra conducted by Nicolai Malko

Symphony No. 6 in B Minor,
Op. 74 Tchalkovski
9.35 London Philharmonic Orchestra conducted by Sir

9.35 London Philharmonic Orchestra conducted by Sir
Thomas Beecham
Intermezzo, Gigue, Beau Nash
Second Love Scene ("The
Great Elopement") Handel
9.43 Symphony in D ("Haffner"), K.385
10. 2 Humour and Harmony
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. Sports Summary
3. 0 Rugby Commentary (from Rugby Park)
4.30 Children's Session: Auns Pat **5.15** Rugby League: N.Z. Queensiand 5.30 Dinner Dinner Music
"Reauvallet"

### 1ZB AUC 1070 kc.

AUCKLAND

Auckland District Weather 8.30 8. 0 Late Sports Preview 10 Late Sports Preview 10. 0

8 Bachelor Girl (Betty)

45 We Travel the Friendly 10.15

Road with the Traveller 10.30

1.15 Comedy Land 10.30

1.30 Kings of the Kenhand 9.45

15 Comeu,
30 Kings of the Gerry Moore)
45 The Four King Sisters
40 Variety Programme
50 Sports Postponements
50 Sestponements 10.30 of the Keyboard 10.45 11.30

12.30 p.m Gardening Session (John Henry) 30 1ZB Happiness Club 1.30 Sports Summary half-hour until 4.30
2 Priority Parade
30 Musical Variety

2.30 Saturday Serenade From Stage and Screen Swing Time Hello Hawaii Sports Summary

The Milestone Club The Sunbeam Session Junior Jury (Gil Cooke) 5.30 EVENING PROGRAMME

. 0 Reserved .15 Fairy Tales: The Fox, the Raven, and the Dove .30 Great Days in Sport .45 Sports Results (Bill Mere-6.15

6.45 dith) Please Play for Me

Reserved A Musical Quiz 7.30 7.45 A musical Vuiz
The Challenge of the Cities
9, 0
What's New in Records
A Gentleman Rider
UN Time
Doctor Wac
Music for the Saturday
the Music for the Saturday

10.45

-At-Homes Music that Will Live

Dance, Little Lady Close down

Listeners to 3ZB are reminded that at 7.30 to-night the final episode in the feature "Empress of Destiny" will be broadcast. 2ZB WELLINGTON 1130 kc.

Music for a Leisure 6. 0 a.m. Breakfast session 8.15 Late Sports News The South African Way The South African way
Movie Magazine
Gardening session (Snowy)
Housewives' session (Marie)
Favourites from the MusStage
Strauss Melodies
Tops in Tunes
Facetie session: Cancella12. 0 Bachelor Girl Session 7. 0. 7. 35
Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
11.30 Sports Cancellations
9.30
For the Week-End Gardener
10.38 9.45 10. 0 jorie) 3.30 Favourites from the Mus-ical Stage 10.45

11.15 11.30 Sports session: Cancella-tions and Postponements 12.15

12., 0 Mid-day Music Sports Postponements 12.30 p.m. Cancellations and Post-12.30 g Session (John Henry) ponements 1.23 ponements 2.0 Sports Results will be 1.15

broadcast every half hour until 2. 0 Comedy Interlude

3.45 Light Airs **6.** 0 Orchestral Melodies 5.15 News from the Zoo

EVENING PROGRAMME 6. 0 Reserved

15 Fairy Tales: The story of the Spoiled Prince 30 Musical Show Songs 6.15 Musical Show Songs Long Ago
Sports Results (Geo. Ed. 5. 0 Kiddies Concert 6.30 6.45

7. 0 7.30 7.45 Please Play For Me Reserved A. J. Alan's Stories: A Joy 6.15 Ride

Challenge of the Citles What's New in Records Masters of Song 8.45 UN Time Doctor Mac

9.2 Doctor Mac
9.15 The Latest Recordings
10.0 Music That Will Live:
Everlasting Memories
10.45 Feature Sand: Billy But-

11. 0 Modern Airs 12. 0 Close down

"Great Days in Sport" are revived by the IZB production team in this popular series of programmes, which are broadcast at 6.30 p.m. each Saturday. 3ZB CHRISTCHURCH 1430 kc.

Break o' Day Music eakfast Club 8. 0 8.15 9. 0 Sports Session Session 6.30 Bachelor

2.0 Lunchtime Fare 2.15 p.m. Vegetable Growing in the Home Garden

Sports Cancellations Screen Snapshots Rhythm Cocktail

Wanderers of the Hills Sports Summaries ev hour until 4.30 SYSTY Your Service Hawaiian Harmony 2.15 2.30

Masters of the Keys
Let the Bands Play
Saturday Matines
Music of the Novachord
Shepherds Pie 2.45 3.30

4.30 Summary of Sports
Children's Garden Circle
4.45 Children's Session: Children's Session: Long.

EVENING PROGRAMME

Reserved Fairy Tales: King Grizzle Beard

6.30 Let's Get Together (Happi 8.15 Hill) Final Sports Results 6.45 7. 0 7.30 Please Play for Me Empress of Destiny (final)

hroadcast)
45 The Missing Millions
0 Challenge of the Cities
30 What's New in Records?
45 Saturday Night Showcase
0 UN Time 9. 0

Doctor Mac Armchair Melodies Keyboard Kapers 9.45 10. 0 10.15 10.30 Thanks for the Sond

Rhythm and Romance Lucky Dip Quiz Dancing Time Close down 11. 0 12. 0

DUNEDIN 4ZB 1310 k.c.

6. Ca.m. London News 6. 5 Start the Day Right Early Morning Melodies Breakfast Parade Morning Star Bright and Early, Snappy Tunes Late Sports News Musical Comedy Mood Current Ceiling Prices 10. 0 Released Lately

10. 0 Released Lave.,
10.30 Tauber Time
11. 0 Piano Parade
11.30 Sports Cancellations
Artistry in Rhythm
12. 0 Mid-day Melody Menu
1. 0 p.m. Of Interest to Men 1. 0 p.m. Of Intere (Barnie McConnell) 1.15 Songs from M Songs from Mary Martin These Are New

1.30 2. 0 Sports Summaries half hour until 4.30 Shannon Quartette Instrumental Novelty Frank Luther and Zora 2.15

Laymen 3.45 Ray Scott and his Orches-Music of Composer Gersh-

win 4.45 English Comedian Tommy

Trinder
Trinder
O Tea Hour Musical Menu
45 Top-liner: Judy Garland

**EVENING PROGRAMME** 

Reserved Fairy Tales: Peter the Hunter 30 Chicot the Jester 45 Sports Results 6.30 Chicot 6.45 Sports McConnell) (Bernle

McConnell)
7.0 Pleass Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records:
Bringing You the Latest
8.45 A. J. Alan Stories
9.0 UN Time 8.30

9. 0 9. 2 9.16 Doctor Mac Song and Humour Music in Modern Tempo 9.45

10.0 Mystery Club 10.30 & 11.20 Town Hall Dance 11.45 At Close of Day 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session 7.15 Dominion Weather Forecast Late Sports News 8.15 Request Morning 9. 0 Good Session

9.30 Say it with Music 10. 0 Horace Kenny (comedian) Eddie Duchin (pianist) 10.15 Variety Half-hour Waltz Time Voices in Harmony 10.30

11. 0 11.15 Sports Cancellations Strings in the 11.30 Modern Manner

11.45 The Mills Brothers 12. 0 Music and Song 12.25 p.m. Sports Cancellations

Gardening Session Close down 1.30 Rendezvous with Rhythma Songs for Sale Keyboard Kapers 2.45 The Melody Lingers On Star Entertainers

3.30 Sports Summary estral Miscellany 4.30 Sports Summary Songs of the Prairie Silvester Time Hits of Yesterday and To-4.45 5.15

owy 30 Long, Long Ago: Gendarma Fardegua and the Minah Birda 45 Variety Parade 5.30 5.45

EVENING PROGRAMME

On the Bright Side The Mel-o-Fellows Sports Results Rhumba Rhythm 6. 0 6.30 6.45 The Todds 7.30 7.45 Light Variety Songs by Victor Werbert Challenge of the Cities Music That Will Live 9. 0 UN Time Hatter's Castle Tony Martin Sings Let's Dance 9.32 10. 0

Trade names appearing in Commercial rcial Division programmes published by arrangement

BBC Newsreel Saturday Night Hit Parade Crosby Time Australian Cricketers in

England: Jack Lamason reviews the Hampshire match

7.30 "Whom the Gods Love? James Wolfe" 8. 0 Old Time Dance Hour 9. 0 UN Time

7.45 Popular Fallacies "Room 13" 8. 0 "Serenade" 8.30

O TY Time
Overseas and N.Z. News
20 The Top American Vocalists of 1947

Final Sports Summary 10.12 Dancing to Carmen Caval

Close down 10.30

**DUNEDIN**790 kc. 380 m.

LONDON NEWS Breakfast Session

Tunes of the Times
The Music of Ferde Grofe The Music of Ferds Grove Local Weather Conditions Music While You Work Music For Ali: Dvorak Devotional Service For My Lady: "The Vaga-9.31

10.40 bonds Commentaries on Dunedin 11. 0 Club's Meeting during

Songs of the Islands 11.16
12. 0 Sports Announ.
12. 5 p.m. Lunch Music
1. 0 Sports Announcements
2. 0 Saturday Afternoon Matinec
2.15 Sports Summary No. 1

Tanky Match (at Caris-11.15

4.45 Sports Summary No. 2 Children's Session
Dinner Music
Late Sports Results 5.50

LONDON NEWS BBC Newsreel Sports Summary No. 3 20 Australian Cricketers in England: Jack Lamason reviews the Hampshire match

EVENING PROGRAMME These We Have Loved, favourite ballads and light orchestral

music Ballads by Peter Dawson 1.15 p.m.

bass baritone Ma Gr 4 "Sweet Serenade," by Gr Peter Yorke and his Orchestra, 5.0 Peter with Paula Greene and Steve 6. 0 Conway to sing

O UN Time

Overseas and N.Z. News
9.30 Dauce Music
10. 0 Sports Summary No. 4
10.10 Masters in Lighter Mood
11. 0 LONDON NEWS

10.10 11. 0 11.20 Close down

DUNEDIN 1140 kc. 263 m

Association Match (from the Ground) Caledonian

Saturday "Proms" Dance Music Light Orchestras and Ballads

Popular Parade "Hopalong Cassidy" Harmony and Humour 7.30 7.45 Harmony

.15 Music Hall Memories .30 "Strange Destiny": story of Hester Stanhope 8.30

Sir Thomas Beecham and the London Philharmonic Orchestra 7.10 7.15 7.20 A Little Night Music, K.525
Mozart

Artur Schnabel (plano) Variations in F. Op. 34

Beethoven

9.33 Szymon Goldberg (violin) with Walter Susskind and the Phliharmonia Orchestra Concerto in C Haydn

9.54 George Weldon and the City of Birmingham Orchestra Sleepers, Wake! Cantata No. 140 Bach

10. 0 Light and Bright 10.30 Close down

472 INVERCARGILL 680 kc. 441 m

0,8.0 a.m. LONDON NEWS Breakfast session 7.

Songs of the West 9. 4 9.16 Variety Roundup 10. 0 Devotional Service

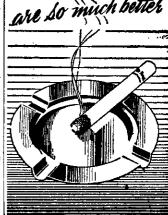
10.15

In Oulet Mood D.30 Health in the Home: Living to a Useful Old Age 10.30 10.33 "Krazy Kapers"

"To Have and to Hold" Piano Parade Songs for Sale Lunch Music 11.40 12. 0

m. Radio Matinee
Racing Summary
Rugby Football (from the 3. 0 Park) 4.45 5. 0 Racing Summary Children's Hour:

Outz Music for the Tea Hour To-day's Sports Results LONDON NEWS 9.0 CN Time
Overseas and N.Z. News
9.20 Music Hath Charms
10.20 District Sports Summary
10.30 Close down are so much better



### BROADCASTS TO SCHOOLS

MONDAY, MAY 31 1.30 p.m. Music Appreciation. Ernest Jenner, Ci 1.45 Book Review. 1.47-2.0 News Talk. 3.15-3.30 French Lesson for Post-Primary Pupils. Music Appreciation. Ernest Jenner, Christchurche

TUESDAY, JUNE 1
30 p.m. Tales That Are Told. "The Priest's Tale." Joan Taylor.
45-2.0 New Zealand in the Making—Animal Life Before the Maoris. "A Land of Ancient Birds." Dr. R. A. Falla. 1.45-2.0

WEDNESDAY, JUNE 2

1.30 p.m. Rhythm for Juniors. Jean Hay, Christchurch.

1.50-2.0 Storytime for Juniors. "The Ducks That Sank." Rachel Wheeler.

THURSDAY, JUNE 3
Singing Lesson with Studio Class. T. J. Young, 1.30-2.0 p.m. Sin Wellington.

FRIDAY, JUNE 4
1.30 p.m. Music Appreciation. Ernest Jenner.
1.45-2.0 Nature Study for Standards 1, 2 and 3. John Glen. No. 2,
"Living Under Water."

### AUCKLAND 650 kc. 462 m.

 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis In Japan
 9.24 Players and Singers O BAPTIST SERVICE: Mt.

Eden Church Preacher: The Rev. Rex Gold-

Organist: J. M. Barker 12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 BBC World Affairs Talk 1, 0 1,30 Of General Appeal Round the Bandstand

.0 Music of the Ballet 30 "It Seems to Me," a com-mentary on N.Z. by Clough Williams-Ellis

"Let's Talk it Over"
Concert Artists
Children's Song Service As the Day Declines LONDON NEWS BBC Newsreel

6.45 ANGLICAN SERVICE: All Saints' Chu

Preacher: Rev. Lionel Beere Organist: Dr. Kenneth Phillips Harmonic Interlude

30 EVENING PROGRAMME Beecham and the London Phil-harmonic Orchestra The Thieving Magpie Overture

Maria Gentile (soprano)
Rosina's Song ("The Barber
of Seville")
Rossini Sunday Evening Talk Overseas News Weekly News Summary In 8.4K 9. 0 9.12

Meor Car," 9.33

Maori
30 Station Notices
33 Secondhand Car
Denis Ogden
(NZBS Production)
LONDON NEWS 11. 0 LONDON No.

#### AUCKLAND 880 kc. 341 m.

6. 0 p.m. Orchestra Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Symphonic Programme Stokowski and the Philadelphia

Orchestra
Overture in D Minor Handel
8.36 Yehudi Menuhin with 8.36 Yehudi Menuhin with Symphony Orchestra Concerto in A Minor No. 1

8.52 Leopold Stokowski with the Philadelphia Orchestra Chorus and Soloists Symphony No. 9 in D Minor Besthoven

10. 0 Close down

#### AUCKLAND 1250 kc. 240 m.

10.45 Sunday Morning Concert
12.0 Lunch Music
2.0 pm. Melody Fed.
4.0 Radio

2. 0 Lunch Music

O pin, Melody Fair

O Radio Bandstand: Black
Dyke Mills Band, conducted by
Arthur O, Pearce with George
Swift (trumpet)

Swift (trumper)
30 String Serenade
46 Pleasant Memories
6 Music from the
"Gaiete Parisienne"
16 At the Keyboard
6 Fumily Hour Ballet: 9. 0

To-night's Composer: Balakirev

akirev

O "ITMA," with Tommy
Handley and his Pals
(BBC Production)

30 "The Happy Prince" with
Bing Crosby, Ocson Welles and
supporting cast under the direction of Welles

45 Take it Easy

O tolidey for Song

30 Music Before 10

O Close down

8.45 10. 0

#### 274 WELLINGTON 570 kc. 526 m.

LONDON NEWS 6. 0 7.3. 3.0 a.m. aris during Session 1 hominton Weather Forecast Scole: Austrana Sussex

### Sunday, June 6

### DOMINION WEATHER FORECASTS

16 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only). 7.15

With the Kiwis in Japan 30 Local Weather Conditions
Portrait of Sir Walter Raleigh,
an account of Raleigh's life dur-

an account of Raleigh's life during the stirring days of Elizabeth and James 1

10.0 Band Programme

10.30 For the Music Lover

11.0 ROMAN CATHOLIC SER-VICE: St. Mary's Church

Preacher: Rev. Father Callaghan,

St. Mary's College Choir Organist: Mrs. Aldridge 12, 5 p.m. Melodies You Know 12.33 Cricket Score: Australia v. 12.35

Sussex
Things to Come"
Dinner Music
BBC World Affairs Talk O Eileen Joyce (plano) with the London Philharmonic Orch-estra, conducted by Erich Leinsdorf

dorf
Concerto No. 2 in C Minor,
Op. 18.
Rachmaninoff
In Quires and Places
Where They Sing
O Music for Romance: Anne 3. 0

Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Programme) pa 3.30

ment

(A BBC Production)

VALERIE JACKMAN (soprano) and JEAN FEARON (contraito) Solo Art Songs (A Studio Presentation)

23 Favourite Overtures:
"Orpheus in the Underworld"
30 "The Making of a New Zealander: Canterbury Conficts," a further talk by Alan

flicts," a further taik by Mulgan
O Children's Song Service:
Uncle Frank with the Presbyterian Junior Choir
.45 The Mastersingers
O "I Pulled Out a Plum": 8, 5
New record releases presented by "Gramophan"
.30 LONDON NEWS 6. 0

Cramophan London NEWS Cricket Score: Australia v

Sussex PRESSYTERIAN, SERVICE:

8t. John's Church
Preacher: Rev. J. G. S. Dunn
Organist and Choirmaster: W. 8.45 a.m.

Lawrence Haggitt EVENING PROGRAMME

Quartet, Op. 29, In A Minor Schubert (A Studio Presentation) 8.45 Sunday Evening Talk

Overseas News

Cricket Score; Australia v.

Sussex
Rughy Léague result, N.Z. v.
Rockhampton

12 Weekly News Summary in Maori

Maori

Maori

Maori

Maori

Macri Matternoon Concert, leasur-ing at 3.15 p.m. Fritz Kreisler (violin)

1. O RENAIS GAGE (soprano)

1. Love All Gruceful Things

Thimman

9.32 don Philharmonic Orchestra con-ducted by Sir Landon Ronald Concerto in E Minor, Op. 64

to. 6 Midland Singers, conducted by James Denny, with Mabel Draper (piano) Songs of Childhood Gibbs

Draper (piano)
Songs of Childhood Gibbs
0.15 "The Written Word: Richardson and Fielding"
(BBC Programme)
0.30 Heniamino Gigli (tenor)
Mattinata Veneziana de Mari Carmela
Sing For Me de Curtie
The Old Refrain Kreisler
Marta Gilbert 7, 0 RRETMBER (From the Studio)
"Germany, Her Character and Deatiny," a talk by Dr. Thomas Man
Thom

Marta Gilbert 7, 0 8

10.45 A Quiet Session with the Napier
Salon Orchestra Preach v. 11. 0 LONDON NEWS 11.20 Close down

276 WELLINGTON

5. 0 p.m. Family Favourites 6. 0 The Wright Hammond Organ

6.30 Musical Odds and Ends Soft Lights and Sweet Music

The Ladies Entertain 7.15 Norman Cloutier Orchestra

8. 0 Impressions in Music

Alfred Cortot (plano) Preludes, Book 1 Dabussy 8.42 Laura Newell (harp), the Stuyvesant String Quartet; John Wummer (flute) and Ralph Mc-Lane (clarinet)

Introduction and Allegro

The Minneapolis phony Orchestra, conducted by Eugene Ormandy
Transfigured Night Schonberg

9.35 The London Symphony Orchestra, conducted by Geof-Toye

Brigg Fair Delius 9.51 The Halle Orchestra, con-ducted by Sir Adrian Boult A Shropshire Lad Butterworth

10. 0 Close down

### WELLINGTON 990 kc. 303 m. 27D

Four Centuries of Parlia- 7. 0 p.m. Fanfare 7.33 "Anne of Green Gables" 8. 8 Hall of Fame 8.30 "Dad and Dave" 8.43 Melodious Memories "Say It With Music" "Crowns of England"

10. 0 V Report Wellington District Weather Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m

7. 0 p.m. 2 YA Church Service from 8.17

Concert Programme On Wings of Song Heart Songs Close down

#### 2711 NAPIER 750 kc. 395 m

Morning Programme 9. 4 With the Klwis in Japan 9.30 Band Music

5 EVENING PROGRAMME
Leopold Stokowski and the Philadelphia Orchestra
Overture in D Minor
Overture in D Minor
Tring Quartet
Quartet, Op. 29, In A Minor
Quartet, Op. 29, In A Minor
(A Studio Presentation)

5 EVENING PROGRAMME
Handel
10.0 Orchestral and Ballad Programme
O.30 Salt Lake Tabernacle Choir
12.34 p.m. Encore
Dinner Music
O Dinner Music
D Dinner Music
O Dinner Music

Serge Koussevitzky and the Boston Symphony Orchestra Symphony No. 5 in E Flat, Op. 82 Sibelius

Sibelius 9.30
Afternoon Concert, featur- 10. 0

If My Songs Were Winged Only **Hahn** Sunlight Boat Song
The Robin's Song
(From the Studio)

BRETHREN SERVICE:

Pracher: R Pearson Organist: Mrs. F. Mercer Choirmaster: Max Johnson

Evening Programme The Philadelphia orchestra con-ducted by Eugene Ormandy Emperor Waltz, Op. 437

Strauss John McHugh (tenor) Why Did You Say That You Loved Me? Peploe Recause d'Hardelot

Light Symphony Orchestra
Nell Gwyn Dances
Boston Fromenade Orchestra, anducted by Arthur ricae.
Thunder and Lightning Polka
Strauss conducted by

Albert Sandler Trio Albert Sandier Trio
Autumn Serenade Morgan
Frank Hutchens and Limbey
Evans (duo-pianists)
Sheep May Safely Graze
("Birthday Cantata") Bach
45 Sunday Evening Talk
0 Overseas News
12 Weekly News Summary In
Machine

9. 0 Ravel 9.12

Sextet (BBC Programme)

10. 0 In Pensive Mood 10.30 Close down

#### SYN NELSON 920 kc.

7. 0 p.m. Classical Music Arthur Fiedler's Sinfonietta Christmas Symphony

Schlesei 7.10 The Nottingham Oriana Choir with the Boyd Neel String: Orchestra conducted by Roy Henderson

Henderson
Stabut Mater Pergotessi
7.48 Natan Mistein (violin)
Sonata in D Vivaldi
7.54 The Boyd Neel String Orchestra conducted by Boyd Neel Marcello 9. 0

Allegretto Marcello
The Halle Orchestra
The Wasps Overture
Vaughan Williams
Watson Forbes (viola) 8. 0

10 Watson Forbes (viola) and Maria Korchinska (harp) Two Folk Tunes Alwyn

14 Light Symphony Orchestra conducted by Haydn Wood

Shepherd's Song Eigar

17 "Dombey and Son," by Charles Dickens (first episode)

(BBC Programme)

48 Henri Temianka (violin)

Cradle Song Moto Perpetuo Bridges

50 Sydney MacEwan (tenor)

Since First I Saw Your Face

The Dawning of the Day

56 Folk Dance Orchestra

Nottingham Swing arr. Foster

5 Light Classical Music

82 "Songs and Songwriters:

Rudolph Frimi"

8.4R

.82 "Sougs and Songwriters: Rudolph Friml" 3. 0 Close down 10. 0

### CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 6.17 7.58 Canterbury Weather Fore-CHSL

9. 4 With the Kiwls in Japan Orchestral Programme Sunday Morning Concert CHURCH OF CHRIST SER-

VICE: Moorehouse Ave. Church Preacher: Rev. A. J. Templeton Organist: Mrs. Pugh Church 6.42 Choirmaster: H. E. Ames

12.15 p.m. Programme Preview
12.35 Norman Cloutier's Orchestra and Thomas Hayward (tenor)

Dinner Music BBC World Affairs Talk Band Programme

30 The Reader Takes Over, a discussion by professional critics and laymen with Rose Macauley (A BBC Feature)

O Cincinatti Symphony Or-chestra conducted by Eugene Goossens Orchestral Masterwork:

Orchestral Masterwork:
London Symphony
Vaughan-Williams
36 Clifford Curzon and Benjamin Britten (on two planes)
Mazurka Elegiaca, Op. 23, No.
2

Britten

8.30 Recurate in pression of the B Reading Room
(BBC Fea

8.44 JACQUES HOPKINS (BBC

Gospel Singer)
(A Studio Presentation)
3.59 Dennis Brain (horn) and
the Philharmonia Orchestra conthe Philharmonia Orenessia ducted by Walter Susskind Concerto No. 2 in E Flat, K 447 Mozart

K.417 Mozark

1.15 Heard in the Drawing

Room: The Tudor Period, arranged and sung by Myra Thomson (soprano), with Aithea Harley-Slack (piano)

30 Light Orchestras and Ballads

4.30 Children's Service: Rev. F.

J. Kay

J. Kay

45 Sweet Serenade: Peter Yorke and his Orchestra, with Paula Green and Steve Conway to sing 5 Å5

(A BBC Feature)
LONDON NEWS
BBC Newsreel 6.30 6.45

O CONGREGATIONAL SI VICE: Trinity Church Preacher: Rev. F. James Kay Organist: Len Boot Choirmaster: W. J. Kennedy

Choirmaster: W. J. Keinedy

5 EVENING PROGRAMME
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
lolanthe Overture Sullivan

8.14 IAN FERGUSON When Dull Care Trad. An Old English Love Song

Drink to Me Only Joneon The Beggars Song arr. Wilson (A Studio Presentation)

JANET BROWN (plano) Romance in B Flat Minor, Romance of P. Sharp, Op. 28
Romance in B. Op. 28
Schumann

(A Studio Presentation) .40 National Symphony Orchestra conducted by Albert Coates 8.40

Coates
Dance of the Tumblers
Rimsky-Korsakov

45 Sunday Egening Talk
0 Overseas News
20 Station Notices
22 Music from the Theatre
Opera: "Orpheus and Euridice"

Gluck 10.41 The Vienna Philharmonic Orchestra rchestra The Gipsy Baron **Overture** Emperor Waltz

Emperor 11. 0 LONDON NEWS Close down 11.20

#### BYL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Light Music6. 0 The London Symphony Orchestra

Slavonic Dance No. 1 Dvorak
Nelson Eddy (baritone)
Tell Me With Your Eyes
("The End of the Rain-Frim

Cecil Dixon (piano)
Shepherds' Hey
Country Gardens

arr. Grainger
Richard Tauber (tenor)
Don't Be Cross Zallaa
Mantovani Mantovani and his Orches-

tra Malcolm McEachern (bass) 6.30 The Changing of the Guard
Lucy Long Godfrey
The Roman Road Manty

Ida Haendel (violin)
Zapateado Sa
Erk's Male Chorus Sarasate The Lime Tree Schubert
The Minneapolis Symphony

46 The animos,
Orchestra
Furiant ("The Bartered
Bride")
The Irish Washerwoman
Sowerby

Soloists with Chorus and 6.50 Highlights from Phi-Phi

Christine

7. 0 Piano Musio by Beethoven and Rachmannon
7.15 Famous Cradle Songs
7.30 Fred Hartley Interlude
7.46 Music for Two: Vocal and Instrumental Duets
8. 0 "Orley Farm"
8.30 Recitals by Famous Artists
9.30 Under the Dome, an impression of the British Museum Reading Room
(BBC Feature)
10. 0 Close down

Local Weather Forecast from ZB's: 7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m., Sunday Morning Melo- 6. 0 a.m. Breakfast session 8. 0 Auckland District Weather Forecast

7.33 Junior Request Session 8.55 Brass Band Parade: Bandmaster Craven

Friendly Road Children's Choir

10. 0 Variety Programme 11. 0 Friendly Road Service Song

12. 0 Listeners' Request Session 1. 0 p.m. District Weather Fore-

2. 0 Sunday Matinee

The Greatest Theatre in the World (part 2)

O Among the Immortals: Si Walter Scott (first broadcast) The Will Hay Programme N.Z. Concert Memories: Ionaz Friedmann

Adventures of Pinocchio Diggers' Session (Hod Talbot)

ZB Citizens' Forum

EVENING PROGRAMME

6.15 Uncle Tom and the Sankey Singers East with Marco Polo 30 Playhouse of Favourites: 7. 0 The Queen of Spades, by Alex-7.80

andre Pushkin 0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Or-chestra conducted by Reg Mor-8.

chestra conducted by Hegg gan, with assisting artists 30 Radio Review 45 Sunday Evening Talk 30 Our Overseas Library 1,30 From the Treasury 8.45

11. 0 Radio Concert Stage 11.45 Meditation Meladia 12. 0 Close

In the IZB series "N.Z. Concert Memories" to be broadcast at 4 o'clock this afternoon, the tour of Ignaz Friedman, in 1936, will be recalled.

### Sunday, June 6

2ZB WELLINGTON 1130 kc.

7.30 The Light Opera Company 8. 0 8. 0 A Religion for Monday Morning

8.15 Junior Request session Uncle Tom's Children's 11. 0 9. 0 Choir

9.20 World of Sport (Wallie Ingram)

9.35 Composer of the Week: Mendelssohn

10.0 Band session

10.30 The Services session, con-ducted by Sgt.-Major

11. O Personalities on Parade Sir Henry Wood, Dorothy May-nor, Mischa Levitzki Parada:

11.30 Hill Billy session 12. 0 Listeners' Request session

12.30 p.m. Dominion Weather Forecast Radio Matines 2. 0

Accent on Rhythm (last 4. 0 broadcast)

5. 0 Treas Treasure Island

5.45 Orchestral Interlude

EVENING PROGRAMME

6. 0 ZB Citizens' Forum Noel Coward Programme Playhouse of Favourites: The Legend of Sleepy Hollow, by Washington Irving

. O Among the immortals: Co-pernicus Sunday Evening Talk From Our Overseas Lib

rary

11. 0 Close down

Over 400 years ago Coperni-cus propounded the astronomi-cal system which bears his name. The story of this great Polish astronomer will be told "Among the Immortals" at 8 o'clock to-night from 2ZB.

CHRISTCHURCH 3ZB 1430 kc.

6. 0 a.m. Styled for Sunday o Uncle Tom and his Child-ren's Choir 18 Rotunda Roundabout 0 Musical Magazine 9. 0 10. 0

Friendly Road Service of 9.48 Song
11.45 Sports Interview by the Toff: Rugby League, Past and 10.0 Toff: Rugby League, Past and 10. 0
Present, by George Falgar 10.30
1. 0 Listeners' Own Request 11. 0

Jones
Jones 2.15 Jones 3.30

Landscape in Words and 5.30 42 Music

EVENING PROGRAMME

O Melody at Eventide
SO Remember These?
O Playhouse of Favourites:
Count of Monte Cristo, The Revenge, by Alexandre Dumas
SO Lassiter's Search for Gold
O Let's Be Frank: Al Sleeman discusses with J. K. Maloney, George Manning, and Rev. P. O. C. Edwards, The Marahall Plan

Talk

EVENING

What Can We Do to Build More
Homes
SO The Diggers' Show (George
Bezar)

7. 0 The Noel Coward Programme
7.30 Playhouse of Favourites:
The Courtship of Miles Standish, by Henry Wadsworth Long-fellow

the immortals:

O From Our Overseas Lib-rary, Latest Recordings (Mau-rice King) Journey Into Melody 9.30

Revuedeville Sunday Nocturne 10. 0 10.30 11. 0 12. 0 Variety Close down

At 10 o'clock every Sunday morning 2ZA presents Tenor Time, a 15-minute programme featuring the world's famous

4ZB DUN 1310 k.c. DUNEDIN 229 m

Break o' Day Music 6. 0 a.m. London News 7.30 Sacred Half-hour

Sunday Morning Meditation Neapolitan Melodies

30 4ZB Choristers conducted by Anita Oliver 45 Music of Charles Shadwell and his Orchestra

For the Bandsmen This Week's Popular Tunes Sports Digest (Bernie Mc- 12.30 p.m.

Session
O p.m. Overture, featuring the Grand Symphony Orchestra
15 Artist for To-day: Allan gramme

Connell)
11.30 Salt Lake City Choir
12. 0 Special Hospital Hour Programme

5.45 The Melody Lingers

fellow
O Among the immortals:
Samuel Butler 8. 0 Solomon at the Plano Sunday Night Talk Recordings from the Over 8.30

seas Library
9.30 The Cloutier Programme
9.45 Noel Robson asks Are You
a Square Peg?
10. 0 Theatreland You

10. 0 Theatreland
10.30 Melody in Rhythm
11. 9 Personalities on Parade
11.15 Snappy Show
11.48 At Close of Day
12. 0 Close down

9.26 Millicent Phillips

Lo! Here the Gentle Lark Waltz Song ("Tom Jones") German

9.33 Cecil Dixon (piano) Shepherd's Hey Gr Londonderry Air arr. Grainger Country Gardens Grainger 9.42 Stuart Robertson (bass-baritone)

Orchestra Toreador et Andalouse

Rubinstein The Butterfly Bendix
Song of the Volga Boatmen arr. Schmid

10. 0 Close down

#### INVERCARGILL 680 kc. 441 m.

8.45 a.m. From Our Langworth 9.25 Library
9. 4 With the Kiwis in Japan
9.24 Serious Music, recently re-

leased

Local Weather Forecast from ZB's: 7.32 a.m., 12.30 p.m., 9.30 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour 9. 0 Dominion Weather Forecast Sait Lake Tabernacie Choir

10. Tenor Time Rhythm Pianists Sunday Morning Variety 10.30 11. 0 New Releases Songs of Good Cheer Orchestral Music

11.30 Request Session

1.30

Close down Radio Matinee Recordings 2. 0 4. 0 from Overseas Library Colours in Song

Music for Dolls Songs at Sunset Treasure Island This Week's 4.30 4.45

5.0 5.25 Composers Rossini

5.45 Serenade

EVENING PROGRAMME

Jessie Munro (contraito)

Garden of Happiness 6.15 Havdn-Wood

It's an Old-fashioned Town Squire My Ain Folk Lehmann Ships That Pass in the Night Stephenson

(A Studio Presentation)
Minneapolis Symphony Or. 6.30 chestra

Beneath Her Window: Serenades 7. 0 East with Marco Pold

(final broadcast) 7.30 Playhouse of Favourites:

8. 0

.30 Playhouse of Favourites;
David Copperfield (the boy), by
Charles Dickens
O Among the immortals;
Samuel Coleridge-Taylor
.30 Concert Artists
.45 Sunday Night Talk
O Accent on Rhythm
(BBC Production)
.15 Tusitala, Teller of Tales;
The Justice of Suna-Hii, by
Reginald Campbell
.32 Reserved 9.15

Reserved Music at Close of Day 9.32

10. 0 Close down

3. 0 CHARLES Toccata in C CHARLES MARTIN (organ) Mozart Adagio in D Finale, Grand Choeur Gullmant

(From St. John's Church) Grainger Gra

42 Stuart Robertson (basspartione)
The Road to the Isles
Kensedy-Fraser
Skye Boat Song arr. Lawson
In Summertime on Bredon
In Summertime on Bredon

Tell The Royal Artillory States

4.0 BBC Brains Trust: Can the Brain the BBC Brains Trust: Can the BBC

9.51 The Royal Artillery String 8. 0 Music in the Tanner Man-Orchestra PRESBYTERIAN SERVICE 6.30

First Church Preacher: Rev. J. A. Thomson 7.30 Gleanings from Far and

Wide 8.10 Great Moments in Opera 8.18 "Victoria, Queen of England"

"Sunday Evening Talk
Overseas News
Answers of Musical Quiz
World Theatre: "Hedda
ler," by Henrik Ibsen
Close down 8.45

Gabler, 10.30

8.45 a.m. Music Salon 9. 4 With the Kiwis in Japan

3ZR GREYMOUTH 940 kc. 319 m.

For the Bandsman Sacred Interlude Presenting Joy Nicholls Favourites in Song Rambles in Rhythm Recent Releases 10.30 10.45

11. 0 11.30 12. 0 Calling All Hospitals

1. 0 p.m. Programme Parade 1.30 BBC World Alfairs Talk

2. 0 Anton and the Paramount Theatre Orchestra, with Essie Ackland (contralto) 30 Flying Visit, being a description of a journey by air from London to Sydney and being a de-

O Through Operetta with Richard Crooks and Jeanette 2. 0

30 Recital for Two: David Barwell (baritone) and Edward Cochman (violin) "Orley Farm" (a new

serial)
O Italian Folk Songs sung by Gigli

Fred Hartley and his Quin-

5. 0 Sacred Sons M. J. Savage
6. 0 Salt Lake Tabernacle Choir 7.30

30 Evening Programme
Holiday for Song
O The Versatile Noel Coward: Composer. Composer, playwright, lyric writer, actor, and vocalist 45 Sunday Evening Talk

West Coast Sports Results
"To Have and to Hold"
Everyman's Music
Close down 9.10 Close down

4 YA DUNEDIN 790 kc. 380 m.

6. 0. 7.0. 8.0 a.m. LONDON NEWS 6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 With the Kiwis in Japan
9.31 Light Orchestras and Ballads
10. 0 Bend Music: Salvation

Army Bands .30 Shakespeare: Words and Music

11. 0 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Dean Button
Organist: Charles F. Collins, Charles F. Collins, 8.45

Accent on Melody m. Concert Celebrities
Programme Preview
BBG World Affairs Talk 12.15 p.m.

Local Weather Conditions 1 "The Reader Takes Over," a discussion by professional critics and laymen, with Norman Collins

(BBC Production)

5. 0 Major Choral Works, The Philharmonic Choir and the London Symphony Orchestra conducted by Albert Coates with Elisabeth Schumann (soprano), Margaret Balfour (contralto), Waiter Widdop (tenor) and Waiter Widdop (tenor) and Mass in B Minor Bach Sir (Orlay Ferm".

"Orley Farm" 3.52 Al Goodman's Orchestra 4,30

and Destiny, a talk by Dr.
Thomas Man
O Children's Song Service
O Music in Miniature, uninterrupted classical music
SO LONDON NEWS
AO National Announcements

14 DENNIS BRAIN (horn) a Philharmonic Orchestra Concerto No. 1 in E Flat (horn) and

Strauss JAMES HOPKINSON 8.30 (flautist)

Fantasie Pan Faure Roussell Syvinx (From the Studio)

Sunday Evening Talk 9. 0 9.22 Overseas News Dyorak Symphonies Czech Philharmonic Orc conducted by Georg Szell Symphony No. 5 Orchestra

LONDON NEWS

11.20 Close down

11. 0

470 DUNEDIN

5. 0 p.m. Light Music Star This The Norman Cloutler Orchestra Favourite Artists "Ernest Maltravers!"

9.24 Serious music, recently feleased 10.30 Salt Lake Tabernacle Choir 11.0 From Stage and Screen 12.16 From Stage and Screen 12.18 p.m. Songs by Men 12.33 Say it with Music 12.33 Say it with Music 13.23 Say it with Music 13.45 Afternoon Concert by Light 1.45 Afternoon Concert by Light

