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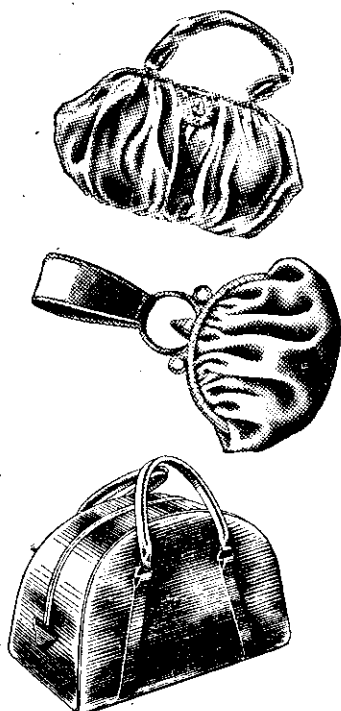


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Merry Wives—of Windsor and elsewhere—and Merry Maids find good cheer in sparkling bubbling Andrews. Clear eyes and a clear complexion come from within. Andrews is beneficial because FIRST, the sparkling effervescence of Andrews helps to refresh the mouth and tongue; NEXT, Andrews soothes the stomach and relieves acidity, one of the chief causes of indigestion; THEN, Andrews acts directly on the liver and checks biliousness, and FINALLY, Andrews gently clears the bowels, correcting constipation.

For Charm and Beauty take

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Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

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# RADIO VIEWSREEL What Our Commentators Say

Gilbert and Sullivan

"A PERFECT programme, nobly planned," is my lyrical comment on the first Gilbert and Sullivan programme from 2YA on a recent Friday. With almost lavish disregard of the time factor we had an hour-and-a-quarter altogether, the first 15 minutes devoted to an introductory talk by Sir Malcolm Sargent, whose chatty microphone manner and happy selection of anecdote suggest that should he tire of the podium the BBC would gladly enfold him in its corporate bosom. Sir Malcolm was a very fitting person to introduce the series, since he fell in love with the operas at a very early age and conducted his first performance of *The Gondoliers* at the age of 16. In so far as falling in love at an early age is concerned he is typical of the G. and S. fan, though few of us have the chance to serve our ideal in such a practical manner, our role being the more passive one of standing and waiting at gallery doors. The programme itself, "the story of a great partnership," must have presented certain technical difficulties to author Leslie Baily, since, like the mother of twins, he is expected to keep a firm grip on Gilbert and display him to an admiring audience while keeping half an eye on little Sullivan to make sure he doesn't stray quite out of the picture, and must then give little Sullivan his share of the limelight without losing touch with little Gilbert. (Next week, when the two get together, the problem will be simpler.) As it was, the two heroes managed their boxing and coxing without doorway collisions, thanks to Mr. Baily's skilful work behind scenes.

## New Shows from 2ZB

LAST week I overheard two new shows from 2ZB, *Twenty-one and Out* on Tuesday, and the first broadcast of the *Quiz Kids* on Friday—both of them very good entertainment. The *Quiz Kids* have a refreshingly direct microphone

manner, there is none of that objectionable coyness sometimes encountered in adult quiz sessions, and though they don't know as much as we remember knowing at the same age (the Chamber of Commerce will doubtless tell us why) they give the audience a good run for the sponsor's money. *Twenty-one and Out* is a variation of *Clumps*, and a very amusing one. It appealed strongly to me because (unlike *Posers, Penalties and Profits*) it is one of the few stunt sessions where the radio audience is more in the know than those actually present. Which, I consider, is as it should be.



## Wrong, But Romantic

I HAD not been happy *Among the Immortals* (2ZB, Sunday nights) till last week, when I sat down to listen to the programme on Samuel Butler. (I had hoped it would be our Samuel Butler, but it turned out to be the 17th Century author of *Hudibras*.) In previous programmes (Sir Walter Scott, Robert Burns) I had been too familiar with the generally accepted lives of the gentlemen in question to appreciate the over-simplified and under-verified account of their doings which the shortness of the programme partially accounts for but cannot wholly excuse. About the author of *Hudibras* I had few preconceived ideas, so I was quite content to sit at the feet of the scriptwriter and learn that Sam as a young man in the service of Colonel Luke was enamoured of a comely serving wench called Dorcas, and that only because she rejected him did he hie him to London to seek his fortune, that he ultimately married a warm-hearted but impetuous young woman called Bessie whose London accent surprisingly resembled that of Tommy Handley's Tattie, and that the Merrie Monarch actually addressed

(continued on next page)

# SHORTWAVE HIGHLIGHTS

BROADCASTING from San Francisco, the Armed Forces Radio Service is being received here at very good strength at present. On each hour between 3.0 p.m. and 2.0 a.m. a news bulletin is broadcast, and any changes or last-minute additions to the programme are broadcast twice daily in the Conference Periods, timed for 3.20 p.m. and 8.30 p.m.

Stations, Frequencies, Wavelengths and Times of Transmission: KCBA (15.15 mc/s., 19.81 metres), 3.15 p.m.-8.30 p.m.; KCBF (11.81, 25.40), 3.15 p.m.-8.30 p.m.; KGEI (15.21, 19.72), 5.30 p.m.-8.45 p.m.; KGEX (17.78, 16.87), 5.30 p.m.-8.45 p.m.; KNBX (15.25, 19.67), 5.30 p.m.-8.45 p.m.; KGEI (9.53, 31.48), 10.45 p.m.-2.30 a.m.; KWID (11.90, 25.21), 5.30 p.m.-11.30 p.m.; KCBA (15.33, 19.57), 9.0 p.m.-2.30 a.m.

Headlines in the Programmes: 3.30 p.m.-4.0 p.m.—Concert Hall (Sunday), One Night Stand (Monday, Thursday, Friday). 5.15 p.m.-5.30 p.m.—Hymns

from Home (Sunday), G.I. Jive (Monday to Saturday). 5.30 p.m.-6.0 p.m.—Music for Sunday, Show Time (Monday), To the Rear March (Tuesday), Command Performance (Wednesday), Mail Call (Thursday), Jubilee (Friday), Jill's Juke Box (Saturday). 6.5 p.m.-6.15 p.m.—Sports Page (Sunday to Saturday). 6.30 p.m.-7.0 p.m.—Greatest Story Ever Told (Sunday), Bookshelf of the World (Monday), Bill of Rights (Tuesday), Science Magazine (Wednesday), Heard at Home (Thursday), This is the Story (Friday). 8.45 p.m.-9.0 p.m.—Down Beat (Sunday), Melody Round-up (Monday to Thursday), Redd Harper (Friday and Saturday). 10.15-10.30 p.m.—Basic Music Library (Sunday to Saturday). 10.30 p.m.-10.45 p.m.—Purple Heart Album (Sunday), At Ease (Wednesday to Saturday). 10.45 p.m.-11.0 p.m.—Magic Carpet (Monday to Saturday). 11.30 p.m.-12.0—Concert Hall (Sunday), One Night Stand (Monday to Saturday).

NEW ZEALAND LISTENER, MAY 28