

(continued from previous page)

There are special hospitals for natives, staffed by native nurses. Native girls who are educated mostly take up teaching and nursing. One trouble with the men is that they are barred from the skilled trades by the trade unions.

In Johannesburg 350,000 natives work in the mines, and 250,000 in other industries. The mine-workers live in compounds or locations, under contract for a certain period, and as the men are separated from their families, the system is open to obvious abuses. The Community of the Resurrection is responsible for the Church of England's work among these communities. It has under its control four churches and six schools for 100,000 natives.

"They have opened up a new gold-field in the Free State, which promises to be richer than the Rand," said Father Shelley. "Yes, I suppose when the gold is dug out of the ground there, it will be stored in a vault somewhere in America. Sounds a bit silly, doesn't it?"

But we've won an important victory there. The authorities, partly as a result of representation by missionaries, have agreed to set up townships for the native workers, so that they can live there with their wives and families. There will be no compounds."

Gold-getting led Father Shelley to comment on the economics of South Africa. The whole country is largely supported by gold, he said. Some of the other industries are subsidised. But for the dependence on gold, more might be got from the land. Moreover, labour on the land is native-labour, on low wages, and relatively unskilled. Like slave-labour, it is not economic.

"So you can see what difficulties face South Africa. I have been acting as liaison officer between the races. We have made some progress. There has been a good response from the younger generation of Europeans. But the native mind is stirring, and so it is in other parts of Africa." —Staff Reporter

The Artist and the School

THE Education Department, School Publications Branch, has been running in the Wellington Public Library one of the most interesting exhibitions that enterprising institution has yet seen. There are strong arguments in favour of sending it round the country—displayed, perhaps, in a rather more skilful manner. It is an exhibition of original drawings which have appeared in the *School Journal* in recent years; and the public ought to be aware of the work that is being done to make this publication one of the really significant things in New Zealand education — I had almost said, in an education in our native New Zealand culture. It represents, certainly, the first major and consistent effort in this country to link illustrations to the

printed word, for a very big body of consumers; and very often the effort has been brilliantly successful. To gather together a team of over a score of artists, and to get this body and this level of work from them, is no mean achievement. This does not mean that everything is first-rate, or uniformly good for its purpose; but it does mean that there is a surprising number of competent people thinking and working in terms of illustration, with some real imaginative and decorative power, and with humour. One must not, in a short notice, pick out names—but I cannot resist mentioning Yvonne Bendall's cats.

If only we had paper and type, and a typographer to make the best of these drawings! If only it was possible to introduce a little colour into the *Journal*! If only we could get, even, regularly the right margins! There really is, in New Zealand, a potential of production which could make these school publications as good as anything of their kind in the world. Potential? If we could only harness intelligently all our potentialities in education, what a nation we would be! In the meanwhile, something has been done, without noise and shouting, which deserves public applause.

—J.C.B.



"One must not pick out names—but I cannot resist mentioning Yvonne Bendall's cats"

"TO-MORROW'S BAG TO-DAY!"



New Zealand's only Travel Goods Style-stitched with Nylon.

SOLD BY LEADING STORES EVERYWHERE

Designed and Manufactured by REX LEATHERCRAFTS, CHRISTCHURCH.

LET IT RAIN CATS & DOGS

IT WON'T WORRY
PERMA-SEAL

PAINT AND PROTECT
YOUR PROPERTY WITH

PERMA-SEAL

MANUFACTURED BY P.P.P. LTD.
P.O. BOX 610, AUCKLAND.