

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 18, No. 465, May 21, 1948

Programmes for May 24—30

Threepence



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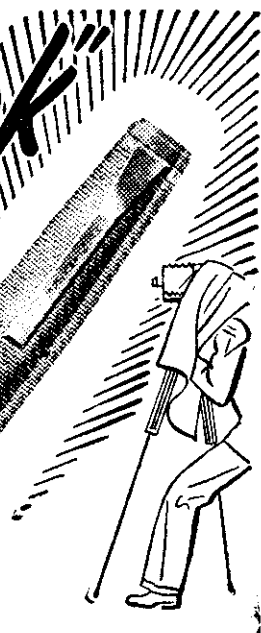
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EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
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MAY 21, 1948

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BROADCAST PROGRAMMES  
Mon. to Sun., May 24-30 - 34-47

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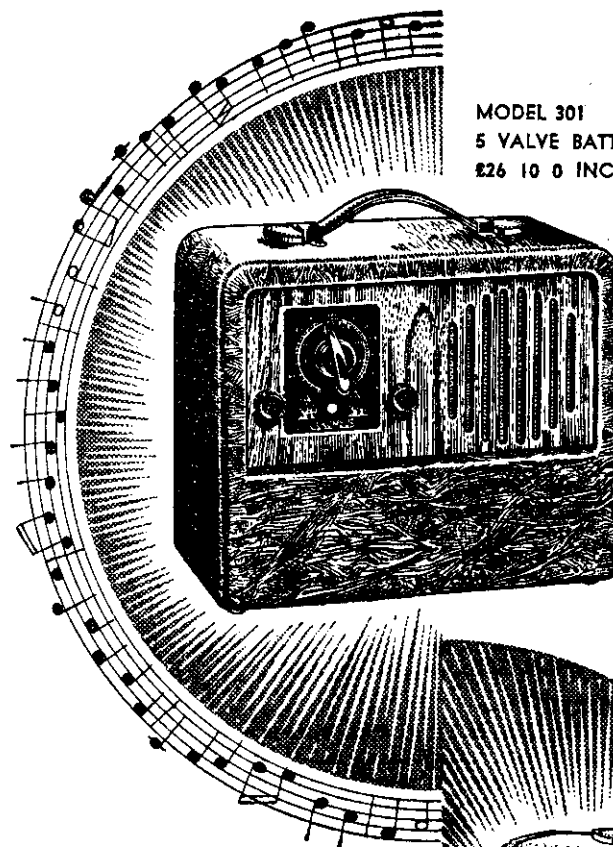
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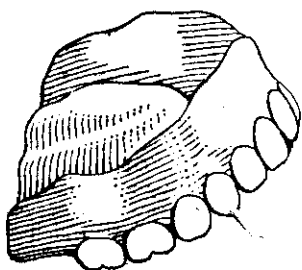
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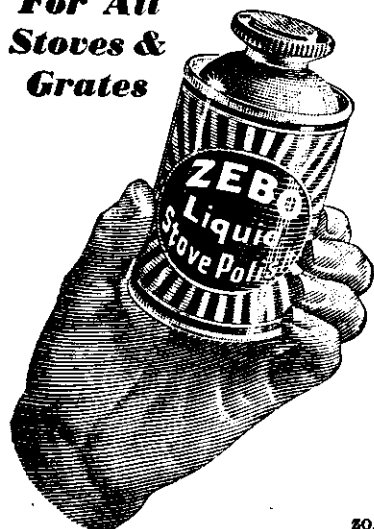
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# THINGS TO COME

## A Run Through The Programmes

### Merry-Go-Round at 2YN

NAVY blue is the predominating colour in a new edition of the BBC's *Merry-Go-Round*, with Sub-Lieutenant Eric (Heart-throb) Barker in command of H.M.S. Waterlogged. He is helped (or hindered) by other members of Waterlogged's crew—Pearl Hackney, Jon Pertwee, Doris Pemberton, Richard Grey, George Crow, and the Blue Mariners. Pearl Hackney in private life is Mrs. Eric Barker. The two first met when she was principal dancer and he was comedian at the Windmill Theatre, London, the non-stop revue house that the blitz could never close down. They have a Tudor cottage in Kent and when she's not on the air with her husband, Pearl is busy passing her husband's scripts for the microphone—yet another case of woman having the last word. *Merry-Go-Round* is being heard weekly from 2YN at 7.30 p.m. on Mondays.

### "Grumpy"

WITHIN a week of his 85th birthday Cyril Maude, affectionately called by his theatre colleagues the "grand old man of the English stage," came out of retirement recently to play one of his most famous roles in a BBC version of *Grumpy*. Countless play-goers in England remember Maude as Andrew Bullivant—"Old Bullivant"—who belied his grumpy exterior and gave the younger generation a lesson when he recaptured some stolen diamonds. Cyril Maude made his first stage appearance in 1884, and this will be the third time he has played Grumpy on the air—the play was broadcast twice from Bristol during the war. He was born in London in 1862, educated at Charterhouse, and from 1896 to 1905 was co-manager with F. Harrison of the Haymarket Theatre, London. In 1906 he went into management on his own account, and in 1888 married the actress Winifred Emery. Listeners to 12M will hear the one-hour play *Grumpy* at 8.0 p.m. on Tuesday, May 25.

### "Watson—the Needle"

SHERLOCK HOLMES and the admirable Watson will shortly be on the air again in *The Valley of Fear*, a serialised version of one of their later adventures. The fascinating character of Sherlock Holmes is supposed to have been in part suggested to Conan Doyle by an eminent Edinburgh surgeon, Dr. Joseph Bell, under whom he had studied medicine, but the Great Detective was familiarised to the public by his eccentricities and mannerisms—his nonchalance alternating with energy, his dressing-gown and hypodermic syringe—as well as by his amazing mental powers. His assistant and companion, Dr. Watson—prototype of a long series of familiar offshoots—was portrayed as a stolid medical man whose stupidity, good-humouredly tolerated by his brilliant leader, served as a foil to set off the qualities of the master. *The Valley of Fear* will start from 2YD at 9.0 p.m. on Tuesday, May 25.

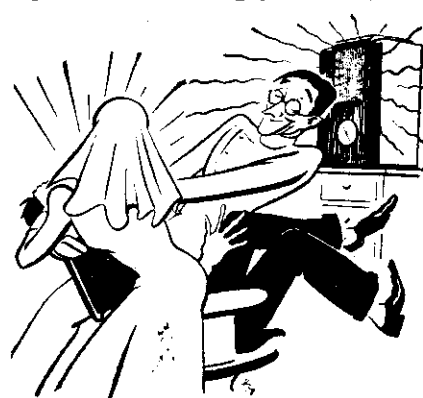
### Symphony Concert

IN the 13 one-hour programmes called *British Concert Hall* the BBC have produced a series of symphony concerts conducted by famous conductors, who,

for the benefit of radio audiences, act also as commentators. These concerts were specially recorded from the original broadcasts in the Overseas Service of the BBC, and in them British orchestras and soloists are presented at their best in a wide range of works by great composers. Sir Malcolm Sargent conducts the BBC Symphony Orchestra, Sir Thomas Beecham the Royal Philharmonic, and Clarence Raybould the London Symphony and the BBC Symphony Orchestras. Included among the works played are symphonies by Elgar, Sibelius, Dvorak, Vaughan Williams, Borodin, Schubert, and Haydn, but these are only the main items in a series which should be of outstanding interest to lovers of symphonic music. *British Concert Hall* starts from 4YA at 7.49 p.m. on Thursday, May 27.

### Oral Prophylaxis

DON'T get us wrong, but our title has nothing to do with the suppression of free speech or anything like that. Oral prophylaxis is simply a high-sounding name for cleaning your teeth, and



the good old after-meals application of the toothbrush (historically, a fairly recent innovation among household habits, by the way) is said to have been one of the greatest factors in the reduction of dental disease. But it can't do the trick alone, as most of us know from our periodical visits to the dentist. Bad diet and faulty metabolism are some of the other things that make teeth decay, and if after the latest spell under the drill you feel that something ought to be done to make those periodical visits less frequent, tune in to the A.C.E. talk *Recent Advances in the Attack of Dental Caries*, which will be heard from 2YA at 10.25 a.m. on Wednesday, May 26, and you might pick up a few practical hints.

### Piracy Up-to-date

THE BBC Children's Hour people, who have made a careful study of thrillers, aim at producing robust entertainment for the millions of children who clamour for this sort of thing. At the same time the scripts are very carefully edited with a view to their possible effect on the more sensitive children who are subject to over-imaginativeness and nightmares. When youngsters hear the short BBC serial *In His Majesty's Service* they should get the same thrill out of it as their fathers did from Herbert Strang's stories, or their grandfathers from Seton Merriman's books.

## ALSO WORTH NOTICE

### MONDAY

1YA, 8.13 p.m.: BBC Brains Trust.  
3YA, 9.35 p.m.: Queensland String Quartet.

### TUESDAY

1YA, 7.52 p.m.: Hawaiian and Maori Melodies.  
3YA, 7.56 p.m.: Discussion, "N.Z. Press."

### WEDNESDAY

2YA, 8.0 p.m.: Play, "This is Different."  
4YO, 10.0 p.m.: Music by Grieg.

### THURSDAY

3YA, 7.15 p.m.: Talk, "Timothy and Phalaris."  
4YA, 9.30 p.m.: Mozart Concerto.

### FRIDAY

2YC, 9.0 p.m.: Music by Chopin.  
4YA, 2.1 p.m.: "A Plain Man's Guide to Shakespeare."

### SATURDAY

1YX, 9.52 p.m.: Hungarian Folk Music.  
4YO, 10.0 p.m.: Ballet Music.

### SUNDAY

2YC, 8.0 p.m.: Theatre Music.  
3YL, 6.8 p.m.: Traditional British Songs.

It has all the right ingredients. Two midshipmen are the heroes, and the ex-Nazi crew of a pirate destroyer are the villains. There is a chase by the Royal Navy and some tough stuff in a secret hide-out before the pirates are caught and sunk on the high seas. The script was written by "Sea-Lion," author of *The Phantom Fleet*. In *His Majesty's Service* starts from 4YZ at 4.30 p.m. on Thursday, May 27.

### Music and Painting

ALTHOUGH, of music inspired by the arts, literature can claim the largest share, there have been many compositions resulting from an impression made upon a musician by a painting, and this Saturday, May 22, from 9.0 p.m., 1YX will devote an hour of its programme to *Music Inspired by Painting*. The first of the three items in the session is William Walton's *Portsmouth Point Overture*, which is an interpretation in music of a water colour by Rowlandson. A boisterously gay work, it has been performed more often than any of Walton's other compositions, though critics compare it unfavourably with his later works and refer to it as a product of the period—the slick 'twenties. The second composition is Liszt's *Dance of Death*, inspired by Andrea Orcagna's fresco *Triumph of Death*, which shows Death as a woman flying on bat's wings through a great landscape. Her taloned fingers hold a scythe with which she reaps the corpses of kings and nobles, beggars and cripples, old and young. It is a great painting and it inspired great music. The final work chosen for the session, *Pictures at an Exhibition*, is an example of indifferent painting inspiring fine music. It has been commented that it was presumably subject rather than pictorial excellence which moved Moussorgsky.

NEW ZEALAND LISTENER, MAY 21



MAY 21, 1948

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
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## Talking It Over

THE news that Russia and the United States are going to sit down together and talk things over is, as we write this note, an announcement and nothing further. It is not announced yet when they are going to meet, or where, and even if we knew that we would not know how big the hope is on one side or the other that they will part better friends. It ought to be good that they are to meet at all, but there is at least a possibility that it is not. If they are meeting with a sincere desire for better relations, and a reasonable hope that these are possible, it is the best news we have had for many weeks. If the meeting was asked for, and accepted, not in the belief that it would bring harmony, but in the hope on each side that it would place the responsibility for a break-down on the other side, there is no reason at all to rejoice, and much reason for foreboding and gloom. There is of course no justification for accepting the worst of these two possibilities and refusing even to consider the best. No one believes that either Russia or the United States wants war: what each wants is to win a war if it comes: and that leaves the possibility at least that a conference which begins in black suspicion may end in suspicion less profound. It could in fact end in something like confidence (as that commodity goes in power politics), and it would be foolish in the meantime to nurse our fears to keep them warm. But it would be catastrophically more foolish to whoop with delight already over a miracle that has not yet come, and if anybody feels disposed to do that it will perhaps sober him a little to read another cable in the same issue of his newspaper reporting Moscow's method of celebrating VE-day.

(It has since been announced that the meeting will not take place.—Ed.)

# LETTERS FROM LISTENERS

## DUNEDIN TOWN HALL

Sir,—In Dr. Findlay's interesting article in the current number of *The Listener* dealing with the acoustic properties of the Town Halls in Wellington and Dunedin, he speculates as to why the acoustics are so much better in the Dunedin Town Hall and says—"It may be the much higher ceiling or it may be largely luck." As architects for the Dunedin Town Hall, designed and completed almost 20 years ago, we would like Dr. Findlay to know that the satisfactory results acoustically are not just due to luck but to careful design. The interior was designed in conformity with the principles of satisfactory acoustics as set out by such authorities of that time as Professor Sabine.—MANDENO, FRASER AND GALBRAITH (Dunedin).

## WILD IRISHMAN

Sir,—Sundowner's description of the Upper Waitaki country takes me back to an early holiday from south Otago. That grisly plain beyond Duntroon and through the gorge at Kurow always remind me of Kipling's pass of Jagai—"There's rock to the left and rock to the right, and low lean thorn between." Kurow was the first foreign country I ever saw.

The matagouri (or taumatakuri) seems the symbol of a hungry country, but on his Mount Cook Station T. D. Burnett cultivated it affectionately and it responded generously.

GUY H. SCHOLEFIELD

(Wellington).

## POSERS, PENALTIES, AND PROFITS

Sir,—Something is wrong with a Broadcasting Service which rewards ignorance with costly prizes. I refer to the *Posers, Penalties and Profits* session. In the Christchurch broadcast on April 29, the compère ignored one incorrect answer (which was clearly audible to the listener) and repeated the question in such a way that the right answer became obvious. The candidate was rewarded with a vacuum cleaner. Admittedly the questions asked in these sessions are trivial, but this surely makes it even less desirable to give such a high value to a knowledge (and equally, it seems, an ignorance) of trivial details.

J. I. SLATER (Dunedin).

## BRASS BANDS

Sir,—I must commend your correspondent R. G. Simpson, of Rangiora, for his suggestion that the New Zealand Government could assist the cause of music by granting a certain annual sum to be divided among Brass Bands affiliated with the New Zealand Brass Bands Association. It is true that the National Orchestra will not be able to visit all towns—and those that it can visit will be visited but seldom. Bands are with us always, that part of our community which we are inclined to take so much for granted. During the last nine years especially, bands have done a tremendous amount of work against great odds—depleted ranks, loss of experienced players and such causes. Bands mean music, so where better could the love of music—interest in good music and appreciation of music—be better fostered?

However I would like to draw the attention of your correspondent and your public generally to the work that has

been done and is being done by New Zealand Pipe Bands. Should such a grant become possible I feel sure that it could not be to brass bands alone. Pipe bands play a big part in our community life. At most functions one will find "pipes" present, and I am sure that R. G. Simpson will not mind associating pipe bands in his suggestion.

A. DOUGLAS STEWART

(Timaru).

## SPORTS SUMMARIES.

Sir,—May I offer a little criticism upon the Saturday evening sports summaries. These are timed at 6.45 from the ZB stations and at 7.0 from the YA's. For any who wish to follow the results in more than two areas this creates a difficulty. I have lived in many parts of New Zealand and have followed Rugby and League wherever I have been. I am still interested in the teams in Auckland, Wellington, Palmerston North, Hawke's Bay, and Dunedin. There must be many who are in a like position.

Were the summaries to be given at different times, e.g. 2ZB at 6.15 p.m., 1ZB at 6.30 p.m., 2ZA at 6.45 p.m., etc., then anyone requiring results could be sure of hearing all or most of what is wished. I should also suggest that there be a standard order of announcing such results, say Rugby, League, Soccer, hockey, etc. Racing results are heard regularly throughout the day. They usually take the most time. These could be left until last.

"SPORTS RESULTS" (Rongotea).

## MUSICAL FAMILIES

Sir,—I read with interest the comments in *Radio Views* on a session which I arranged for 4YZ, called *Music Runs in the Family*. Far from being in despair, as your commentator suggests, "at finding in classical music a famous son to equal his famous father," I had no intention, at any time, of venturing into the classical field for that session. Your commentator is perhaps unaware that stations allocate a certain percentage of their time on the air to various types of musical entertainment, and, if this is the case, one can dismiss his unsubtle suggestion of my ignorance as merely the arrogance born of his own, because I am engaged for the purpose of arranging light, or "popular" programmes.

I do thank him for the compliment he paid me in calling the title "an original inspiration," but I am concerned lest this type of criticism of radio programmes should spread. Should it do so, one can look forward to seeing Winston McCarthy reproved for not giving sermons from Athletic Park, and racing commentators criticised for neglecting the works of Shakespeare.

FRANK BEADLE (Dunedin).

## COLIN McCAGHON'S PAINTINGS

Sir,—I did not see the exhibition of Colin McCahon's paintings in Wellington recently, but I saw some of his work at the Group Show, Christchurch, last November. The Annunciation and Deposition paintings were shown. I was glad "J.C.B." wished there were a church in New Zealand alive enough to buy some of Colin McCahon's paintings. He is a courageous painter who renounces honestly what is not essential to him. Artists, as Colin McCahon is in relation

to New Zealand, expressed themselves powerfully before Leonardo da Vinci, Rembrandt, and others in later centuries. Colin McCahon lives to-day, a traditional painter in his way in a different era. There is plenty of correct drawing in New Zealand. When shall we know, with a simple vision, what Colin McCahon portrays, humility and devotion in time and space sense?

RITA ANGUS (Christchurch).

## PHOTOGRAPHING AT CONCERTS

Sir,—The sympathetic plea of your correspondent R. Hutchens, who pities the poor photographers for not receiving credit for pictures published in *The Listener* is very moving, but there is at least one other Dunedin photographer who should be happy to remain anonymous. I refer to the individual who makes a practice of letting off flash-bulbs—usually directed at the audience—at almost every concert here by the National Orchestra. It is not conducive to concentrated listening to serious music to see the photographer setting up his fearsome apparatus during an item and to know that one will be blinded by a dazzling flash that will drive away all thought of the music. Surely, if these pictures of the musical intelligentsia are really necessary, the setting up business could be done in advance and the exposure taken at the last bar of the music, if only someone would tell the poor photographer when to expect it. Then the audience might be spared the diverting spectacle of his elaborate manoeuvring over choir stalls and into the organ console.

A. F. MANNING (Dunedin).

## ISOBEL BAILLIE

Sir,—I wish to thank the NZBS for the many chances it gave us to hear Isobel Baillie sing. Here we heard not only a cultured singer with a pleasant, unforced tone and wide range, with an extensive repertoire of always high standard, but—what is almost unique nowadays—a singer who practically never wobbles.

I wish all our New Zealand vocal broadcasters, and all the singers who make records that are broadcast would follow her example and cut out the eternal wobble that usually puts them all out of tune. I noticed with pleasure that she always gave us the shake where Purcell or Handel indicated it. Such shakes were recognisable and pleasurable, because the rest of the song was quite without wobble. I prophesy that Isobel Baillie, like Sir Charles Santley, will carry her voice into old age, unimpaired, because she never forces a note.

F. K. TUCKER (Gisborne).

## ANSWERS TO CORRESPONDENTS

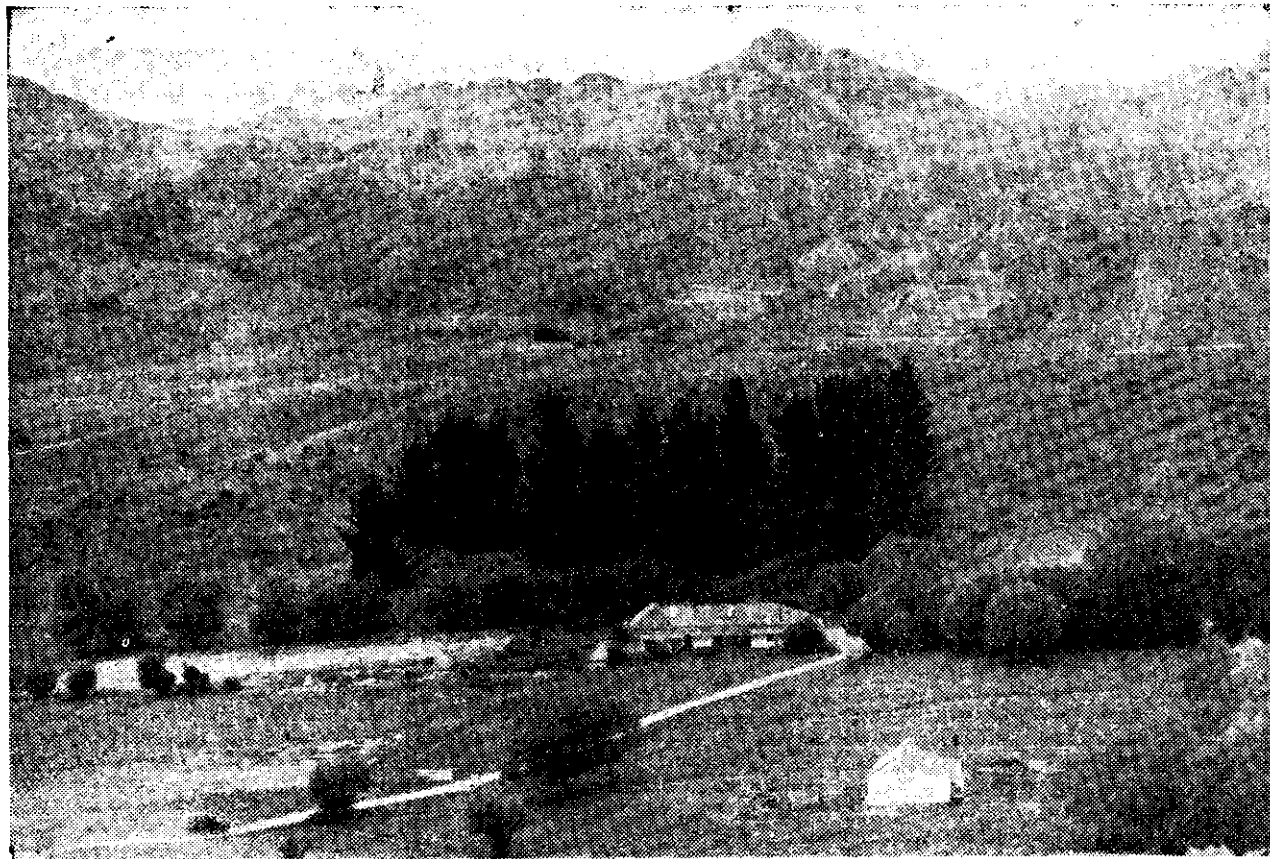
A. T. Newbigging (Milton): The contest in which you are interested closed some little time ago.

L. J. Freed (Upper Hutt): There is no "conspiracy of exclusion" in *The Listener* office against any artist.

L.W. (Christchurch): We are informed that Miss Wigley's talks "The Sport of Queens" will be broadcast from 3YA later.

A. Sharp (Christchurch): What you hear is the standard and accepted rendering of the National Anthem. The recording is by the BBC Symphony Orchestra, under Sir Adrian Boult.

Wm. R. Gordon (Wellington): We are informed that the circumstances of the two performances have a fundamental difference which cannot be set out here, but if you call at the Head Office of the Broadcasting Service the whole matter will be discussed with you.



**Left: MOLESWORTH HOMESTEAD** — a photograph which well illustrates the isolation in which most New Zealand high-country farming is carried out

without thought to other development which will be required in the future? No matter how dire our need is for houses, we should not lose sight of the fact that the provision of a house does not automatically mean the provision of a good life. We need other things too. To safeguard ourselves against this sort of thing, there is, in country areas, a course of action which, I think, we should and could take now. That is to carry out some experiment into the development of small settlements in rural areas. This could be done as follows:

- (1) By the co-ordination of all research work so far completed.
- (2) By the initiation of further research where necessary.
- (3) By the appreciation of the fact that if the results of the research work are ever to mean anything, they must ultimately be translated into terms of physical development and land use.
- (4) And in particular by undertaking "sample surveys."

These surveys should be undertaken by a team of people representing the different interests and sciences of the job. The team might well consist of the following: a practising sheep farmer, a geographer, a civil engineer, a sociologist, an agricultural economist and a technical town and country planner. If such a team could carry out research work in three areas, representing three totally different aspects and types of sheep farming, analyse the results of their work and draw up sample schemes for development, much useful information would be gained. Such surveys should be able to establish the fact as

(continued on next page)

## Homes in the Hill Country

I WAS interested to an extraordinary extent to read, in *The Listener* of April 9, what A. B. Duncan, of Scotland, had to say about hill-country farming in New Zealand. In his opinion, he said, there were two things which — more than anything else — would put hill-country farming in New Zealand back on its feet: first, the freeing from direct taxation of all moneys spent on re-establishing land that has gone out of production, and secondly, the provision of adequate housing in outlying districts to encourage the settlement of married shepherds. Later in the article he was quoted as saying "... that although the agricultural industry had in the past relied to a great extent on single men, that day was now past, and if the labour problem was to be solved it must be along the lines of more families settled in the country. This meant more and better housing in the country, and more and better facilities for people in the country ..."

I must say it gave me very great pleasure indeed to read this, derived no doubt from that weakness known as human vanity, because I couldn't agree with him more. In particular, I was interested in his remarks about settling married families in the country and giving them better housing and better facilities than they know now in New Zealand. This is not because I think his other remarks were of less importance, but because I, as a town and country planner, do not feel myself qualified to express a considered opinion about the technicalities of farming. I do, however, consider myself qualified to express an opinion on settlement and the environment needed to provide the means of living a full and happy life. This is the job of the planner.

Written for "The Listener"  
by NANCY NORTHCROFT

I have, myself, for some time thought that we needed to do a little re-thinking on the development of our country areas, particularly the hill country areas, from the point of view of human settlement. Generally speaking the life in sheep farming districts is one of isolation. This, in the first place, is not a natural way of living, because the human animal is a gregarious one. In the second place, it is interesting to note that this isolated type of life, as expressed in the scattering over the land of individual houses, has no historical precedent. In the past all healthy and prosperous agricultural societies were based on a system of grouped settlements. Admittedly these originally grew up as a form of mutual protection, but when the need for this passed, the people of the older countries continued to live in their village communities. This gave them the comradeship they needed and provided the means for a free exchange of ideas, on which all progress depends. In addition, it is much easier and cheaper to provide services and amenities for a group of families living together in one community, than it is to provide them for individual houses scattered about all over the countryside.

### Community Advantages

It appears then that the development of little communities throughout our sheep farming areas would have several advantages.

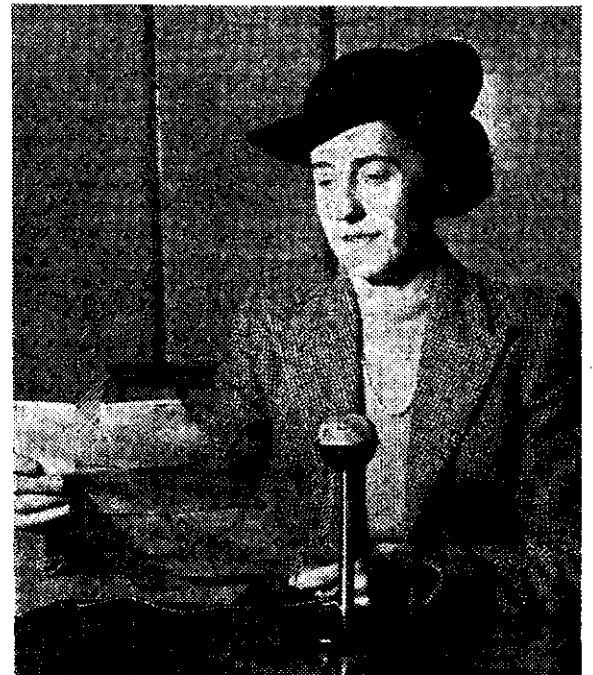
- (1) They would provide a pool of labour, both permanent and casual, for the farmer and for his wife.
- (2) They would make it possible to group and co-ordinate those services and facilities which are more easily provided and more satisfactorily used by larger groups of people than by the single family unit.

- (3) They would serve as a focal point for social activities.
- (4) They would provide small oases, in scale with human conceptions, amongst the wilder and more remote areas of the countryside, and so help to mitigate the sense of loneliness and isolation, particularly for the women.

I know that there are objections, and reasonable objections, to this type of development and there are many difficulties to be overcome. But I do believe that, if the problems are tackled sincerely, tolerantly, and scientifically, they can in fact be overcome.

I do not think that there can be any argument about the fact that life in the hill country areas, particularly for the women, is indeed a hard one and a lonely one. Admittedly it has its compensations, but I see no reason why we should let these blind us to the more unpleasant facts.

Houses are urgently needed at the moment. Some are already building and many more, with the high priority placed on housing, will be going up within the next few years. Would it not be possible to see that when these houses are built that they are of the right type and put in the right place? Could we not, for once, think first, and not scatter our houses haphazardly about



**NANCY NORTHCROFT, B.Arch., A.N.Z.I.A., A.R.I.B.A.,** is well qualified to write on housing and settlement. She graduated from the School of Architecture, Auckland University College, and gained the first British Council Scholarship to be awarded in this country. In England she worked with the Association for Regional Planning and Reconstruction and took the Town-planning Diploma. She is an Associate Member of the Town Planning Institute. She is seen above at the 32B microphone during a broadcast made last month.

# DISPLACED EXHIBITS

## Dominion Museum and Art Gallery Await Renovation

THE National Art Gallery in Wellington has been given its first Director, Stewart Maclellan, A.R.C.A., but it is still debarred from returning home. Like the Dominion Museum, it awaits the re-conditioning of the big building at "Mt. Cook," which was largely given over to the military during the war.

The National Gallery was in the worse position because it had to get out entirely. All its pictures, except a large one of Anzac Cove at the end of the tea-room, were removed. Some of them have been in storage ever since—quite a number of years; others have been exhibited at the temporary gallery at

the D.I.C. The Dominion Museum was seriously disturbed, but not thrown out. The exhibits remained in the building, but had to be crowded together. They were closed to the public, except to parties of school-children. And little or nothing could be done in the display of new material. This is still the position, and will be until the place is put in order by the Public Works Department at the expense of the Government.

### Art to the People

The appointment of Mr. Maclellan as the Director of the National Art Gallery is a step of great importance in the history of the Gallery and of art in New Zealand. He is, we believe, the first full-time professional director of a public gallery in this country. Every national gallery, every gallery of outstanding importance, has such a head. Mr. Maclellan will be more than a curator. He will be responsible for the care of the Gallery, but will be professional adviser to the management committee and the Board of Trustees, the body which controls both the National Gallery and the Dominion Museum. He is a practising artist, with a considerable experience in teaching art. Two years ago he went to the National Art Gallery as Education Officer, and as the Director he will continue to supervise this work. The National Gallery sends out illustrated lectures on art to secondary schools. This service, which was started by Mrs. Murray Fuller, is part of a new conception of the place of an Art Gallery in the community. A gallery is not merely a place to which people come to see pictures, but it tries to instruct the public, both at the gallery and outside. The idea is that art



STEWART MACLELLAN  
His appointment is important

(continued from previous page)

to the practical possibility of developing rural settlements. They should also help to establish the development of a technique for future reference.

There is no reason why these surveys should take a long time. Given willingness to co-operate and the facilities needed, the bulk of the work should be completed within a year. Then at the end of this period, if the results of the research work prove satisfactory, I believe some experiment should be made into the development of at least one little community as a test case.

I am sure that Mr. Duncan is right when he says that the labour problem in the hill country areas will only be solved when it becomes possible for married couples to settle in the country. And I believe that we will not get married couples into our back country areas until we can give them better services and amenities than we do now.

There are certainly a number of social services in the country areas to-day, but too often they are scattered and lack any sense of co-ordination. The result is that even in one small area, say a valley containing some dozen farms, the hall

will be found in one place, three to five miles further along the road may be the post-office and a store; in yet another place the church, the school. Then in another place again the piece of land used for a football field, and so on. And what is the effect of all this? That what facilities do exist have a struggle to carry on, because so few people use them. If, however, the school, the store, the post-office, and the garage and petrol station were all grouped together, it might then be worth-while taking the children to school in the car, because at the same time you could pick up the bread, the meat, the meat, that odd reel of cotton and perhaps even have a chat with some of the neighbours.

These may seem small things, but in their total it is these things which just make the difference between carrying on or giving up. Our townspeople regard these sort of facilities as a necessity. They cannot conceive how they could live without them. If, as a primary producing country, we consider our farming areas of importance, then we must see to it, and quickly, that the people who work the land for us have as good a life as we can possibly give them. If we don't then I think the answer, an unpleasant one, is writ plain.



shall be taken to the people. The temporary eviction of the National Gallery did not stop this work of education. It has been carried on ever since from the temporary offices in the D.I.C. building. This connection with the public, including lunch-time lectures, will be extended when the Gallery returns to its home.

### The National Gallery

There is a danger in New Zealand that national institutions established in the capital shall be considered by other centres to be too local in their interests. A certain degree of localisation is unavoidable, and it happens that the National Gallery owes a good deal to the New Zealand Academy of Fine Arts, which is the society of arts in Wellington, and in consequence the Academy has certain privileges in respect to the Gallery. Before the Dominion Museum and National Art Gallery block was built, the Academy had its own gallery in the city, and in it a collection of pictures then worth £30,000. It offered to sell the property and give the proceeds and the collection of pictures to the proposed National Gallery on two conditions: that it should have a permanent home in the new building, and that it should nominate a majority of members of the committee of management. These terms were agreed to. The Academy has its gallery in the National Gallery portion of the block, where, in normal times, it holds its exhibitions. It nominates members of the committee, and also has representation on the Board of Trustees, which is ultimately responsible for both Museum and Gallery.

The Gallery is a national institution. The Academy claims that it has never taken a narrow view of its power of nomination to the management committee, but has chosen among its representatives persons from other parts of New Zealand. Moreover, it has now no permanent collection of its own. When the Academy buys a work of art it does not do so for itself, but for offer to the National Gallery. And it has bought quite a number of works. The National Gallery includes the National Portrait Gallery, and already a considerable number of eminent New Zealanders are commemorated there. The rule is that a subject must have been dead for 10 years before his or her picture can be admitted.

The building, unfortunately not so accessible as one would wish, still looks noble from the outside, but inside much of it is sadly battered by office use in the war. Holes were driven in walls for intercommunication apparatus, and shelving nailed up on the fabric covering designed to provide the most suitable background for pictures. The museum rooms, overcrowded though they are, with staff working cramped among exhibits, are more cheerful looking than the empty, desolate, dirty pock-marked galleries. But, walking through the building again, one is impressed by its usefulness for its particular purposes. The large number of picture galleries and bays enable the authorities to segregate a group of pictures and so give them the necessary atmosphere and permit the public to study them undisturbed by works of a different kind. An overcrowded gallery is apt to confuse the visitor. The Museum, now directed by Dr. R. A. Falla (who succeeded Dr. W. B. Oliver some months ago), is considering adapting its long rooms to get a similar benefit. At present one room begins with ethnological exhibits and ends with animals, with other things in between, so that the visitor's attention possibly wanders too much. It is thought the bay system would enable a better display to be made in a given subject and make it easier for the student to concentrate.

The requisition of the building caught the Museum as it was getting into its stride—arranging its great mass of material and training its staff. Though closed for ordinary purposes, it has carried on its departments, to the benefit of many outside interests. One activity is the despatch of cases of exhibits to schools. There is a new conception of the function of a museum, as there is of an art gallery. More pains are taken to bring the knowledge that it houses under the public's notice. All the main New Zealand museums have their school districts. The Dominion Museum holds classes in the building for children of Wellington city and sends exhibits round the province. The well-designed and equipped hall is frequently used for lectures on a wide range of subjects.

There is still, however, much arranging of exhibits to be done. In the basement is a lot of stuff that awaits decision, the accumulation of many years. All the time that the Museum has been closed, new material has been coming in. And there are big questions of policy

(continued on next page)



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## DISPLACED EXHIBITS

(continued from previous page)

to be settled in the future by this and New Zealand's other museums. How far shall they extend in the many fields of ever-widening knowledge? To show everything would be impossible. Will there be specialisation in the various centres? Where will special museums be put, such as technological displays, and collections illustrating the wars?

### Plans Prepared

These, however, are matters for the future. What the Museum and Art Gallery authorities want to know now is when they are going to get back. They have been out for some years; it is three years since the war ended. Naturally they are restive. Their work is being held up. Not only are these national collections being withheld from the people

of New Zealand, but if a visitor from overseas is interested in our painting, or Maori carving, or New Zealand natural history, he has to be told that the national collections of these things, in the capital, can't be seen. However, the Government's re-conditioning has got to the stage of preparation of plans, making of estimates and approval. The National Gallery and the Public Works Department are discussing what covering material shall be put on the gallery walls. It is a question of what stuff is available, and cost. There seems to be a good prospect of the whole work being put in hand soon, when everybody will rejoice. There is the Royal Visit next year. Crowds will come to Wellington, and it would be a great pity if the capital were not able to throw open to them the doors of a completely renovated and re-established Dominion Museum and National Art Gallery.

—Staff Reporter

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## SHORTWAVE HIGHLIGHTS

NOW that the cricket matches between Australia and the various English Counties are well under way, listeners may be interested in the itinerary and the BBC broadcasts up to the time of the first Test, which is set for June 10-15, at Nottingham. Broadcasts between 12.10 a.m. and 6.0 a.m. are ball-by-ball descriptions, while those later in the morning are commentators' reports on the day's play.

Australia v. M.C.C.—May 23, 12.10-12.35 a.m.; 2.0-4.30 a.m. (at intervals); 4.30-4.45 a.m.; 5.45-6.0 a.m.; 9.0-9.15 a.m. May 25 and 26, 12.10-12.30 a.m.; 4.30-4.45 a.m.; 5.15-5.30 a.m.

V. Lancashire—May 27, 28, 29: 6.15-6.25 a.m.; 9.0-9.15 a.m.

V. Nottinghamshire—May 30, 12.10-12.30 a.m.; 2.0-4.30 a.m. (at intervals); 4.30-4.45 a.m.; 5.45-6.0 a.m.; 9.0-9.15 a.m. June 1 and 2, 12.10-12.30 a.m.; 4.30-4.45 a.m.; 5.15-5.30 a.m.

V. Hampshire—June 3, 4, 5: 5.15-5.25 a.m.; 9.0-9.15 a.m.

V. Sussex—June 6, 8, 9: 12.10-12.30 a.m.; 2.0-4.30 a.m. (at intervals); 4.30-4.45 a.m.; 9.0-9.15 a.m.

These are New Zealand times and dates and any changes will be broadcast at 8.10 a.m. each Monday morning. The two best stations up to about 5.0 a.m. will be GSV (17.81 mc/s., 16.84 metres) and GRQ (18.025, 16.64). After 5.0 a.m. GSF (15.14, 19.82) and GSD (11.75, 25.53) will probably be the best.

### Swiss Broadcasts

ON Mondays, Tuesdays, Thursdays and Saturdays, Switzerland broadcasts to Australia and New Zealand between 7.15 p.m. and 8.45 p.m. on various topics which have as their theme "Towards a Better World," as well as News and Views on the News, over Station HER5 (11.865 mc/s., 25.28 metres) and HE15 (11.715, 25.61).

Programme Summary: Mondays—7.15 p.m., Home News and Views on the News; 7.20, Swiss Spotlight; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World. Tuesdays—7.15 p.m., Home News and Views on the News; 7.20, Swiss Sports Round-up; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World; 7.45, Music by Swiss Composers; 8.10, Swiss Folk Music; 8.40, Swiss Democracy. Thursdays—7.15 p.m., Home News and Views on the News; 7.20, Economic Bulletin; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World; 7.45, The Symphony Hour; 8.40, Cultural Review. Saturdays—7.15 p.m., Home News and Views on the News; 7.20, Swiss Spotlight; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World.

NEW ZEALAND LISTENER, MAY 21



## HISTORY OF THE HOUSE

**L**ISTENERS are soon to hear seven feature programmes (prepared by the BBC) recording important chapters in the life of the British Parliament. *Four Centuries of Parliament* is the title. The series will take in the period from the reign of Queen Elizabeth to Parliament as it is to-day. Specialists in the study of the various periods wrote the scripts and technical advice was given by Strathearn Gordon who is in the office of the Clerk to the House of Commons. The series was produced by Robert Gittings and the recordings listeners will hear were made by the BBC Transcription Service at the time of transmission to the BBC's Home listeners.

The first programme, written by J. Scupham, tells of Parliament's successful stand for its liberties when Elizabeth was queen. Scupham, assistant head of the BBC's Schools Broadcasting Department, had given much time to broadcasts of an educational nature before he took up his present appointment. The struggle between Charles I. and the Long Parliament is brought to life again in the second programme, called "King Against Parliament." The writer of this episode is C. V. Wedgwood, assistant editor of the review *Time and Tide*, and a distinguished woman historian. The 17th Century is her speciality; she wrote her first book on the period, *Stratford*, when she was only 23 years of age. She has been working recently on a book about the war between King and Parliament.

### Days of the Orators

Parliament and George III.'s Empire is the theme of the third programme. It deals with a period of the great Parliamentary orators, Burke and Pitt notable among them, and recalls a critical time in the relationships of America and India with England. This script was written by Dr. David Thomson, a history don at Sidney Sussex College, Cambridge. To his interest in 18th Century history he adds a specialised knowledge of modern French politics.

The fight for the reform of Parliament embodied in the Great Reform Bill of 1832 was bitter, waged with every device known to parliamentary procedure.

This struggle is portrayed in the fourth programme by a young English historian, A. P. Pearce (P. for Philippa), who has already made a name for herself as an expert on the early 19th Century. She is a scriptwriter and producer in the BBC Schools Broadcasting Department.

The fifth episode covers the middle period of the 19th Century, when, as one historian put it, "British politics was simply Disraeli versus Gladstone." Those were the days when a packed House of Commons listened to exchanges that were to go down to history as the epigrammatic, volatile "Dizzy" clashed with the ponderous Gladstone. The programme was compiled by Hugh Ross Williamson who has written historical books and plays, including a play about Mr. Gladstone. Williamson has had a rather unusual career. After working for years as editor of various periodicals, he took Holy Orders in 1943. He still writes extensively on historical subjects.

### War and Franchise

The last years before the outbreak of the first world war, a time when the growing menace of Germany led to an outcry for more dreadnoughts, and the women of Britain were raising another outcry for the vote, open the sixth programme. The author of this script is D. C. Somervell, who for many years has been on the staff of Tonbridge School of which, incidentally, he recently wrote a history. He has published several historical works, including *The Life and Times of George V.*

The series will close with a look at Parliament as it is to-day, this episode coming from Strathearn Gordon. While writing this script he consulted members of all parties to make sure that it gave a true picture. Gittings, the producer, is a historian and poet and for seven years was a history don at Jesus College, Cambridge. He had been writing broadcast scripts for eight years before joining the BBC as a scriptwriter and producer. Recently he has been specialising in verse plays for the Third Programme.

This series of programmes will be heard first from 2YA, beginning on Sunday, June 6, at 3.30 p.m., and from other National stations later.

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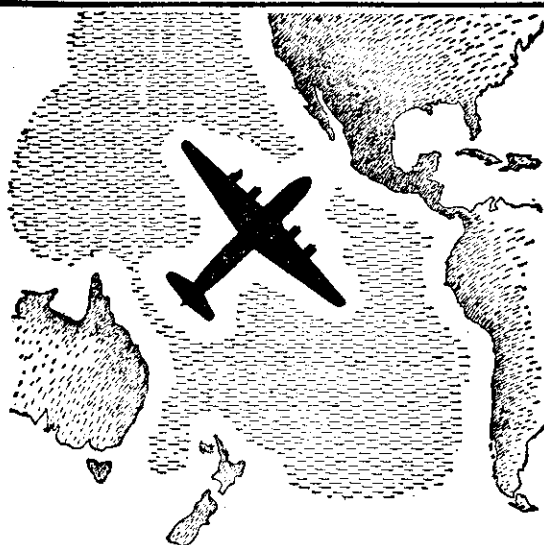
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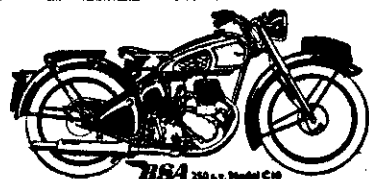


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## BOOKS

### *Rhapsodist and Visionary*

DELIUS. By Arthur Hutchings. Macmillan and Co. Ltd., London.

FREDERICK DELIUS was the last of the great romantic composers, but his genius was the final blossoming of a dying flower, and the course of musical history would have run almost as it has done if he had never been born. He seemed to derive from no one, influenced no one, and the essentially rhapsodic nature of his musical architecture shows how utterly foreign to him were the principles of classical structure. As a man—the son of a Bradford wool merchant—he was a rebel and a wanderer who hardly revisited the land of his birth, a recluse who lived for 45 years in France without achieving recognition there.

In this biography a picture is built up of the man—the Nietzschean artist-superman, intolerant of other people's religious or artistic opinions and haughty towards his social inferiors, who endured with Miltonic fortitude the blindness and paralysis of his later years. But the picture is not a very vivid or intimate one; the writer doesn't seem to be greatly interested, except in an academic way, in Delius the man. On the other hand, the picture of the composer is probably the most comprehensive that has yet appeared. It is built up by a series of critical analyses of the individual works, and it succeeds precisely because these analyses are painstakingly critical, and are written by one who has not succumbed to the fatal charm of Delius's music.

We learn that much of the trouble with the operas was a failure to use suitable libretti, that his methods were unsuited to the concerto form, and that his songs and chamber music have more in them than we think. Most important of all, the old fallacy that Delius could not write for voice is exploded, and the *Mass of Life* is revealed as his most ambitious, if not his most successful, masterwork. The critic is less successful, however, when he is away from the music itself, and when he links Delius with mystics like Vaughan, Blake, and Wordsworth, we begin to wonder just where this type of criticism is likely to lead. Delius was a great visionary, and he did capture the spirit of the English countryside in a way no other composer has, but his lack of sustained intellectual power makes many of his aspirations after immortality only partially successful. He will probably be remembered more for short extracts like the *Walk to the Paradise Garden* than for any general philosophic attitude as deduced from his *Mass of Life* or *Appalachia*.

When we reflect that it is barely 14 years since Delius died, we cannot yet expect a full assessment of his stature, but what does emerge from this book is that Delius, for all his lack of theory, for all his limited range, his mannerisms, his "decadence," and his musical isolation, is the only modern English composer who can really approach Elgar in greatness. Unfortunately the first 60 pages of this biography seem to have been too hurriedly written, with the result that a lot of people are going to be dissatisfied with them, but the critical bulk of the work makes it indispensable for any



FREDERICK DELIUS  
An old fallacy is exploded

complete understanding of Delius's music. The profusion of music type and photographs, and the catalogues of works and recordings, give completeness to a competent and timely study.

—P.J.W.

### WITHOUT A MYTHOLOGY

THE WOUNDED PRINCE. By Douglas le Pan. Chatto and Windus.

THESE poems by a Canadian are not strongly marked with a local pattern. Douglas le Pan is conscious of living in a country, as he calls it in the title of a poem, "without a mythology," but he is not self-conscious. He is not striving, with angry zeal, to reclothe the old Adam in a maple-leaf kilt, in the same way that a few years ago some New Zealand poets devoted a good deal of will-power to the creation of a local mythology. Mythologies are, I feel, a spontaneous growth. Le Pan is content to meditate on his country and its vastness "where time is worth nothing" and

..... the wilderness  
Will be a garment innocent and lustrous  
To wear upon a birthday . . . .

he is content to conjure up without special incantation the old travellers, the *coureurs de bois*,

Who put their brown wrists through the  
arcs of the woods,  
And were lost—sometimes for months.

Canada, where "the tartan of river and rock spreads undisturbed," is all the time at the back of his thoughts, but his speech is English. He is a literary poet, and the wounded prince,

Wild Hamlet with the features of Horatio,

was born English, whatever may be the accidents of geography. "In the eye is the wound," but has le Pan himself suffered any serious hurt? I do not ask that disparagingly, but in mere curiosity.

Douglas le Pan has immense assurance; he feels little need to jab the reader with the shock of surprise. When the word is unusual, it still appears confidently natural. He is, in his least ambitious moments, as subdued as Andrew Young. That does not mean that his choice of words is commonplace, but rather that he feels strong enough to

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dispense with striving after effect. Occasionally he can go to the opposite extreme and use the artificial, the far-fetched word—"opiate clouds," "an-themed citadel." But it is the light, the usual word which has the last word and is freighted with the heaviest significance:

... as the genius left you,  
Blood pouring in a haemorrhage, the feet  
unsteady,  
Down, down you slipped, your virtue lost  
like bubbles.

Douglas le Pan uses symbolism liberally, but although his verse is full of wounded princes, Excalibur "the blue aurora weapon of the future," and "you seek new Easts," he can also write, without jarring the reader, of the wireless which "puts out crackling fingers and finds no friendship" or

There are holes here and there for a goldmine or a hydro-plant.

The fable blends with the modern—

The infant Hercules compels the snake,  
The surgeon cuts the flesh to an exquisite thinness

naturally and without discontent.

Some features of le Pan's poetry remind me of Ursula Bethell, though he has a firmer accomplishment. He is like Henry Reed in the flexibility and graceful, inevitable ebb and flow of his varied and entralling rhythms. Here is a poet whose utterance is mature, noble, and fresh.

## WAR CRIMES

NUREMBERG. By Peter Calvocoressi. Chatto and Windus.

BOTH the legal and the moral backgrounds of the great trial at Nuremberg are the theme of Peter Calvocoressi's book. He is a vigorous writer (apparently English) who can use slang discreetly without disfiguring the general earnestness of tone of a book which has the explicit purpose of justifying the war-crimes trial in human as well as legal terms. I feel he succeeds in this, although I am not sure that he entirely disposes by the skill of his advocacy of the various objections, on moral grounds, to the trial, the chief of which is that the victors tried the vanquished. Undoubtedly the accused were guilty of the terrible crimes for which they were sentenced—one sympathises, too, with the Soviet minority dissenting judgment on the acquittals—but was not the real crime for which they were punished that of having lost the war?

The legal basis for the trial is a good deal firmer than a layman might suppose. The trial was scrupulously fair, though it is disturbing to find that by Article 19 of the tribunal's charter the court was empowered to disregard "technical rules of evidence" and could "admit any evidence which it deems to have probative value," an opening to abuse which might become as wide as a church door. The accused had, in spite

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"THE LIFE AND TIMES OF SIR JULIUS von HAAST" is being published by subscription by the author, H. F. von Haast, 41 Salamanca Road, Wellington, who invites you to send to him for a prospectus of this work, which not only tells the story of the life of a great pioneer, but narrates the development of the people and province of Canterbury. The book, of which the edition is limited, will be available for distribution in June.—P.B.A.

# GIVE A DAY

## Save a Child

### WHAT IT MEANS TO EMPLOYEES

The United Nations Appeal for Children is an attempt by all the peace-loving peoples of the earth to save millions of little children this year from dying in a world of plenty. You are asked this month to give a day's pay. Maybe you can and will want to give more. Perhaps circumstances will compel you to give less. But whatever you can give, please authorise your employer to deduct the amount from your pay—spread over the next four weeks, if you like—and thus save the excessive cost of individual collection and acknowledgement.

### WHAT IT MEANS TO EMPLOYERS

One of the biggest ways in which you can help save the lives of the world's starving children is to help in the collection of your employees' gifts to this world-wide fund: to let your cashier or pay-clerk deduct authorised amounts from the pay of your employees. By so doing you will help save a large sum that would otherwise be spent in the cost of collection—a sum that can best be spent in saving lives. And then to the joint contributions of your staff you can add the equivalent of one day's profit as a company gift, and send the cheque for the whole amount to the treasurer of the local Mayor's U.N.A.C. Fund; or to the Dominion Treasurer, G.P.O. Box 650, Wellington.

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## BOOK REVIEWS

(continued from previous page)

of being tried by their enemies in an *ad hoc* court whose procedure was unrestrained by any one national legal tradition (though British-American standards were dominant), every advantage which their counsel and their own ingenuity could devise for them.

Peter Calvocoressi sketches in briefly but effectively, by his discretion in the choice of examples, the type of crimes for which the 21 defendants (counting out the absent Bormann) found themselves arraigned at Nuremberg. Skill is needed to build up that picture, because the full tale of the brutalities inflicted on Europe by Germans in the recent war dazes the imagination, and, by its unseizable horror, blunts the sensitivity.

The book, regrettably short, contains a good deal of valuable material of continuing historical interest. The appendix which describes the defence of the Warsaw ghetto in 1943 chronicles one of the most heroic episodes in the martyrdom of the Jews. The status of the German army officers is well described; the Nazis were not the only group in Germany which seriously menaced world peace.

The great trial was, Mr. Calvocoressi shows, good law and good justice; he hopes it will prove good history, as a rebuttal of propagandist legend in the future. "The Nuremberg judgment shows that wars do not just happen. It is somebody's fault when they do." His own approach to the trial is here and there polemical, but his point of view is both consistent and high-minded. It is refreshing when law, justice, and commonsense can be made to harmonise so closely.

### SHAME THE DEVIL

*DEVIL'S DECADE.* By Collin Brooks. Macdonald and Co. Ltd. (Oswald-Sealy N.Z. Ltd.).

THE delineation of an epoch in British life by the biographies of its principal figures is the task Collin Brooks sets himself. The *Devil's Decade* is, of course, no other than the nineteen-thirties. From his vantage-point in Fleet Street or thereabouts (Mr. Brooks is editor of the *English Truth* and a lion of the City view of finance) he has watched the procession of the great and the good pass him by, trending, one fears, in a generally downward direction, although the end of the decade is at least partially wrested from the devil's grasp by the decision to fight rather than submit.

The point of view in politics is that of a disabused Conservative who has outgrown Baldwin, admires Churchill (but with some hints of caution), and can find good reasons to defend Chamberlain. He despises Eden who, he felt, was too much given to uttering threats there was never the force to back up. Mr. Brooks writes with assurance of Montagu Norman, Schacht, Hatry, and Kreuger. (He has a good deal of sympathy for Hatry.) Kings, newspaper-owners, playwrights, conductors, actors, and novelists he is equally prepared to pass judgment upon in a book that valiantly attempts to include something for everybody. The "inside" story, sometimes apt, often combating the popular judgment, is his speciality. All his people have one thing in common: they are all already very famous.

—David Hall

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# KARL ATKINSON

KARL ATKINSON, for a number of years a special programme officer in the Head Office of the NZBS, died suddenly at Wellington on May 5. The following tribute to him was written for "The Listener" by a colleague, ALAN MULGAN, formerly Supervisor of Talks for the Service.



KARL ATKINSON

KARL ATKINSON was the kind of man who grows into an institution among his associates inside and outside the office. He is always at hand, always ready to help, steadfast, reliable and unchanging. His knowledge is increased by study and experience, but his enthusiasm is undiminished by the fretting of the years. So he becomes an integral part of the daily round, like a street or a building. I knew him as a broadcasting officer for over 12 years, and for 11 of these I was associated with him daily. At the end, he was as industrious, as keen about his work, as excited over a discovery, as he had ever been. He planned to go on working at his beloved scripts and annotations after he left the New Zealand Broadcasting Service and everyone knew that he would work as long as he could. Death, however, took him suddenly and unexpectedly. To all who knew him the shock was profound.

A more forthright Englishman than Karl Atkinson would be hard to find. Yorkshire was his native county, and his devotion to it was passionate. Karl was a Yorkshire "character." His burly figure and weighty walk, his kindness and honest bluntness, the Northern touch in his speech, his robust and homely humour, were all of a piece. J. B. Priestley would have delighted in him. The way he would seize on a piece of news from or about Yorkshire, such as the success of a Yorkshireman, was a joke among his colleagues.

He had been a journalist in Taumarunui, and a travelling salesman in the King Country when that territory was dotted with railway construction camps, and life was pretty rough. His sympathy for the rank and file was innate, and these experiences deepened and strengthened it. But because he had always been a singer, and was devoted to music, he found in the performance and transmission of music the best outlets for his talents. With his enthusiasm and special knowledge it was inevitable that he should be drawn into broadcasting. When the company engaged him in 1931 to supervise their recorded music, his knowledge of this branch was probably unsurpassed in New Zealand.

Then, under the Board, he made a place for himself as a special programme organiser and architect. For occasions such as anniversaries and celebrations of all kinds, British and foreign, he had a very unusual aptitude. He could see the news value in an event or an association of ideas, and his knowledge of music and the history of music and musicians was wide and accurate. One particular line of his was the personal history of musicians. To a considerable book library of his own, he added a carefully kept collection of cuttings, so that there were hundreds of subjects

which he could illuminate from his own material. In the earlier days of the Service, when it was building up its own library, this collection was of very great value in programme-making. Up to the end his colleagues called on Karl freely for help, and it was always cheerfully given, either from the office records or his own. If you wanted for a script some fact in musical or general entertainment history that you couldn't find in the usual reference books, Karl could generally supply this, and it cheered you to see the pleasure the request gave him. Or if you wanted a musical background or illustration for a script, he found it. He must have looked out thousands of these. He himself wrote many scripts on musical and literary and biographical subjects, often for Sunday afternoon programmes.

In council he was wise and downright. He hated humbug and pretence, respected popular taste, and never forgot that in preference for kinds of entertainment there is no sharp division between the "intellectual" and the common man.

Because he loved England he set himself to spread knowledge and appreciation of British history and achievements. Not only was he President of the Wellington Yorkshire Society, but he organised the English Folk Association and was one of the founders of the British Music Society. Every association connected with the Motherland had his interest or active help. He was convinced that music in England—composition, performance, and appreciation—was under-rated, and he loved to do it justice. He had far too much sense not to recognise the genius of foreign composers, but he used to say that in music, as in other things, England had been over-Germanised.

To all this work in the Broadcasting office he added many activities outside. He sang in church choirs for many years, and took a deep interest in church music. The number of lectures and recitals he gave for the benefit of societies of many kinds was beyond count. He was always ready to sing, or give a talk, or organise a programme. Sometimes this voluntary work involved hours of work and writing.

Had he not spent himself so prodigally he would probably have been spared much longer to his family circle, where there were such deep affection and perfect understanding, to his friends, and to the public he served so long and faithfully.



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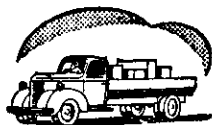
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# RADIO VIEWSREEL

## What Our Commentators Say

### Vanitas Vanitatum

STATION 2ZB's Sunday night *Playhouse of Favourites* is biting off more than it can chew. It makes an excellent job of its dramatizations of the short story (De Maupassant's *The Piece of String* and Stevenson's *The Suicide Club* were two I recently enjoyed), but its attempts to deal with full-length play or novel must lead to gross distortion. Last Sunday's *Vanity Fair* was a dreadful example of this *brevitas brevitatum*. Becky herself emerges from the paring process still recognisable in appearance, and somewhat improved in moral character (there is no time to dwell upon her baser thoughts or her meaner actions) even if diminished in literary stature, and the Hollywooden sweetness of her voice (incidentally, did she ever say "Hold me tight, tight, George?") supports the illusion that she is puppet rather than puppeteer. In furtherance of Thackeray's claim that *Vanity Fair* is a novel without a hero the worthy Dobbin has been eliminated, and it all boils down to a variation of the E.T. with Becky at the apex, and Rawdon, George and Lord Steyne jockeying for position on the base-line.

### All Our Brains Commend Him

HAVING heard Donald McCullough for the first time for some years (it seems a long time since 2YA relayed recordings of the BBC Brains Trust) I am prepared to endorse all the nice things that prompter-pens-than-mine have found to say about him. He is that rare thing on National, as opposed to Commercial networks, a microphone personality, and as I listened to *What Would You Say* on a recent Monday night the thought occurred to me that in a previous incarnation (perhaps a little too previous?) he might have been one of those successful Edwardian hostesses encountered in memoirs of the period. Gracefully he welcomed and gracefully introduced his "scintillating selection of agricultural intellects." Taking his place as usual at the head of the table he brought forward, one by one, apt topics of conversation, topics designed to show off becomingly his guests' several talents, and to provide good listening as well as good exposition. His personality was strong enough to ensure that most of the conversation was general, but not so quelling as to prevent the occasional riposte between players of opposing views. His the will-o'-the-wisp remark that rescued the speaker bogged in deep waters, his the anchor that pinned down the speech that showed tendency to drift from the prescribed shore. And though our Edwardian hostess could not conceivably have been placed in the impossible position of imposing a strict time-limit upon her luncheon-party I feel sure that if so placed her apologies could not have been more graceful.

### We Finish Looking

MRS. LOIS SUCKLING'S talk "Women in Business" provided a militant finale to the memorable series *Let's Look at Ourselves*, from which listeners to 2YA have received so much intellectual nourishment. Proceeding allegretto vivace Mrs. Suckling covered a large plot of ground in something under the usual 15 minutes, a technique

nicely in keeping with her exhortation to listeners to "give up the idea that women are news." Actually we appear to be in no danger of doing so, since 2YA has now embarked on a series of talks by Mrs. Williams-Ellis on *The Art of Being a Woman*, and personally I hope that we never do, since there is nothing more enjoyable than forming the topic of conversation (men are said



to have the same weakness, hence the success of the let-him-talk-about-himself technique) especially when, as in the case of a radio talk, the speaker may be bracing (as Mrs. Suckling) but can never be downright rude. I enjoyed meeting Grandmother, and felt sorry that she was not entirely satisfied with the present position of women in the business world, as viewed in the light of the high hopes indulged in by her own generation. But I felt that both Grandmother and the speaker, eyeing only the exploited among women in business, tended to take a gloomier view of the position than would have been warranted had they also considered the large number of women who run businesses of their own, to whom the principle of equal pay for equal work certainly does apply. - Contrariwise it was perhaps optimistic to assume that if sufficient community services are available to enable women to continue paid employment after marriage, that great argument against women in business—their impermanence—would be invalid, since I feel sure that women in general are intelligent enough to prefer the life of delicious leisure which community services allied to domesticity can give them to the privilege of permanence in office, factory, or shop.

### Time Off

I SOMETIMES wonder just how many radio programmes I would listen to if I weren't a commentator. I have no doubt that many to which I now listen with pleasure would still figure on my list; that some to which I now listen in their entirety would be switched off halfway through, that others which now would be best described as "forced listening," and which I hear only for the sake of comparison, would figure on that other "little list" of things better omitted. I wouldn't listen to the news, for one thing—I can grasp from newspaper headlines as much in five minutes as the nine o'clock reader could tell me in twenty; nevertheless, the news is one thing I don't begrudge other people who aren't as near to a newspaper as I am. Talks? Well, about one a week would be the limit, but each and every discussion group would find me listening, as it does now. Since the output of the best radio dramatists is necessarily limited, I wouldn't even expect to get

(continued on next page)



THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

(continued from previous page)

one good play per three-monthly period, but then, how many flesh-and-blood theatrical shows would I be likely to see in that time, had I no radio to bring plays to my fireside? A couple of evenings of really good music would suffice—but by really good I mean symphonic concerts, chamber music, and so on; call it highbrow, if you like. This may sound a thin list to those who are accustomed to using their radios all the time during broadcasting hours, but I maintain that discriminate selection, even though it may cut listening time in half, actually provides the owner of the radio with better value for the licence fee.

## Art and Patriotism

A NEW series, "It's a Small World," has begun from 4YA. It will consist of a series of half-hour programmes devoted to the music of various countries. The performers in the first programme were Olive Campbell (pianist), Dorothy Wallace (cello), Ritchie Hanna (violinist), and Phyllis Turner (mezzo-soprano). With confidence and patriotism the organiser of the programme placed New Zealand first on the list; and we had the first recital consisting of works by some of our New Zealand composers, (local composers were represented by Chas. Martin, Mary Martin, and Renfrew White, composers of New Zealand nationality working overseas were represented by Max Saunders, Gordon Macbeth, and Arnold Trowell). There are two schools of thought on the subject of New Zealand composers—those who favour publicising their works under the collective "made in N.Z." label, whereby the listener knows where the works are composed and can compare them, if he wishes, with the product of composers of other nationality—and those who think it better to allow New Zealand compositions to be included unlabelled in the regular run of radio and concert programmes, in which case no patriotic bias is likely to influence the listener, and the intrinsic worth of the work will be the only criterion of its value. I incline to the latter view. Let our music find its own place among other music, and let our composers be free of the semi-patronising attitude that their work can be considered "good, considering that it's local."

## "The Little Enemy"

AS his subject in the Winter Course Talks from 4YA, on "The Roots of Otago," John Harris, the Otago University Librarian, chose to deal with "The Little Enemy." The title had me puzzled at first, until the speaker explained that this was the title applied in the early days of the province to all those who opposed the claims of the Scottish founders for a sort of "closed shop" wherein the only worthy settlers should be those adhering to the doctrine of the Free Church of Scotland. It all seems a dead enough issue nowadays, but there must have been acute heart-burning over it in the time when Captain Cargill warned off the Wesleyan minister of Waikouaiti from preaching

in the Scots community, thereby precipitating a large-scale newspaper controversy and antagonising the opposition into action. As Mr. Harris said in his talk, the Presbyterian influence in Otago remains to this day a hard inner core against which sparks can still be struck by the modern equivalent of the "Little Enemy." Under the heading of this talk he included all those non-Presbyterian, non-Scots elements which went to the making of Otago—the Polynesian migrants, the moa-hunting Maoris, the whalers and sealers, the gold-rush settlers, and the succeeding waves of new population from all over the world. Without this admixture of different races and creeds, customs and manners, Otago would have been a different kind of province and not a tenth as interesting. We must thank Mr. Harris for reminding us tactfully, during the 100th anniversary year of the Scots settlement in Otago, of people like Sir Robert Stout, W. M. Boulton, Thomas Bracken, Mark Cohen, and von Tunzelman, some of the men of different ideas and nationality whose influence on the province's history was so far-reaching in effect; and for reminding us that we are, in culture and custom, the result of the inter-action of many and varied forces, among which the Scots, though the most powerful, is not necessarily the only one worth reckoning with.

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Winners of 10/- Prizes: Grace M. Phipps, Leo Waters, Peter D. Ferguson, Mrs. A. Cotton, Mrs. A. M. Douglas, Tom Tierney, Sandy Tyrrell, Jane Pattison, Sherry Pritchard, R. E. Kingsbury, Violet Spurling, Eva Marshall, D. A. Lampshire, Paul von Sturmer.

Special Prizes to writers who have never been in print were won by—First Prize, £3: Mrs. Dorothy Wathen, Waitoa (Mind One Track).

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Third Prize, £1: Miss Esther Fraser, 8 Laurent V.C. St., Hawera (Birthday Gift).

Ten Shilling Prizes: Nancy Bruce, Carol Lindstrom, J. Johnston, Emily Porter.

### £10 FOR A MELODY

First Prize, £5: Arthur Rout, Ward 9, Waikato Hospital, Hamilton (Call of the Kiwi), in collaboration with James J. Stroud, 78 Wilkes's Rd., Christchurch, N.Z.

Second Prize, £2: Mrs. E. Mead, 152 St. Hill St., Wanganui.

Third Prize, £1: Maud Schneider, Mountain Rd., R.D. Te Kawa.

Ten Shilling Prizes: Mr. D. Major (Christchurch), Geoffrey Wilson (Australia), Dorothy Payne (Napier), Mrs. E. Mechaells (Christchurch).

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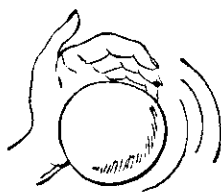
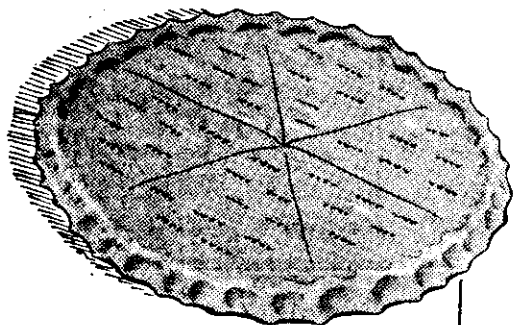
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1. Mould paste in round ball according to size of shortbread required.
2. Place piece of flat greaseproof paper on top and flatten out with rotary motion of hand to 4in.-7in. in diameter.
3. Mark divisions with knife and dock with fork.
4. With thumbs press edge as illustrated. Press tip of right thumb 1/2in. from tip of left thumb.



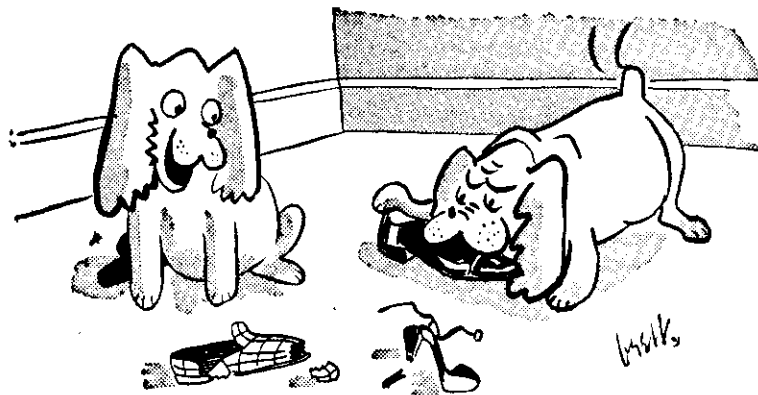
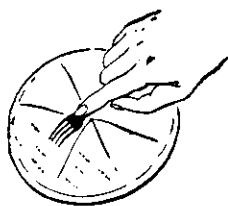
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1lb. 12oz. flour.  
1/4 teaspoon Phosphate Baking Powder.  
2oz. ground rice.  
1/2lb. icing or castor sugar.  
1 egg yolk.  
1lb. 2oz. to 1 1/4lb. shortening.  
1/4 teaspoon salt.

Cream shortening, sugar and salt. Work in the flour and knead. Proceed as directed.

### REMARKS

If ground rice is not on hand use 2lb. flour. The yolk of an egg prevents crumbliness, but its use is quite optional. The oven should not be too hot. Bake to a straw colour, cut while warm, but do not remove pieces until cold.



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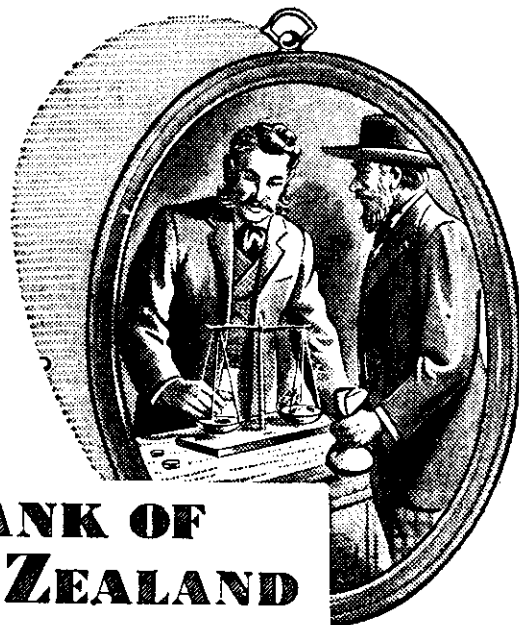


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# THE TEST MATCHES

## Cricket Coverage by BBC and NZBS

THE first cricket Test between England and Australia will start on June 10. While ordinary matches of the tour are being covered mainly by the scoreboard on each day of play as well as by Jack Lamason's twice-weekly summaries, special arrangements have been made by the NZBS for the Tests. These arrangements, which are set out below, may have to be modified if any further power cuts are imposed. Listeners with shortwave receivers will be able to tune in as well to the BBC broadcasts, and information about wavelengths will be given from the main National stations following the 9.0 p.m. news each day.

The dates of the Test Matches are:—First Test, June 10-15 (at Trent Bridge); Second Test, June 24-29 (at Lords); Third Test, July 8-13 (at Old Trafford); Fourth Test, July 22-27 (at Leeds); Fifth Test, August 14-19 (at the Oval).

The following table gives the coverage by the main National stations, for each day of Test play:

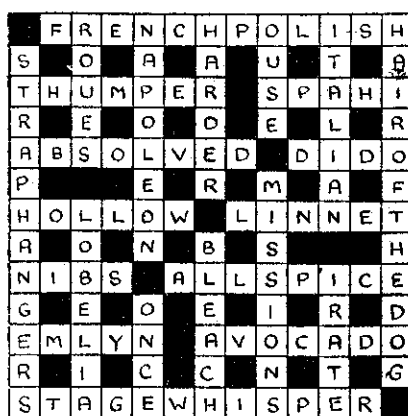
TIMES.	NATURE OF BROADCAST.
Following 9.0 p.m. News.	Report on weather, wicket, etc., taken from 7.30 p.m. BBC broadcast. Advice to listeners about times of further National broadcasts and BBC wave-lengths, etc.
Following 11.0 p.m. News.	Progress report.
Following 6.0 a.m. News.	Scoreboard.
Following 7.15 a.m. Weather Forecast.	Scoreboard and summary taken from 5.30 a.m. BBC broadcast.
At 8.9 a.m.	Scoreboard.
Following 12.30 p.m. Weather Forecast.	Scoreboard.

The following table shows, for shortwave listeners, the BBC coverage of the Tests with a ball-by-ball commentary throughout the whole of each day's play. Times are New Zealand Standard:

N.Z. TIMES.	BBC SERVICE.	NATURE OF BROADCAST.
7.30- 7.35 p.m.	Pacific	Report from ground about weather, wicket, etc.
10.15-10.30 p.m.	General Overseas	Winner of toss, preliminaries.
10.30-11.0 p.m.	General Overseas	Commentaries.
11.0 p.m.-12.30 a.m.	Pacific (special)	Commentaries.
1.15- 3.30 a.m.	Pacific (special)	Commentaries.
3.45- 5.30 a.m.	Pacific (special)	Commentaries.
5.30- 5.45 a.m.	Pacific (special)	Scoreboard and summary.

## "THE LISTENER" CROSSWORD

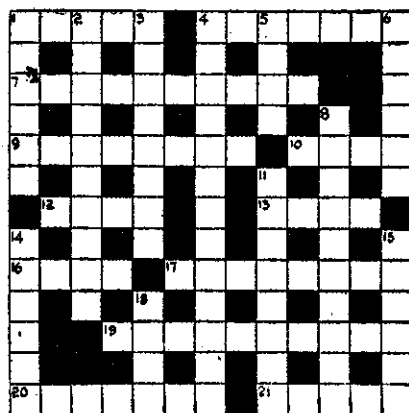
(Solution to No. 392)



Clues Down

- Depressed.
- Into an ally (anag.).
- Turkish sword.
- She sang recently in the Christchurch Cathedral.
- "In truth, fair Montague, I am too —" ("Romeo and Juliet," Act 2, Sc. 2).
- "But when I came to mah's —" (song from "Twelfth Night").
- Gleam truly (anag.).
- Undiminished.
- I'm standing on my head in a cot upturned.
- Climbed.
- A goat would naturally be confused in this garment.

No. 393 (Constructed by R.W.C.)



Clues 'Across

- Monastery without rats.
- Men fail to catch fire.
- Embroidery stitch (5, 5).
- Gold hues are cast off.
- Adroit.
- The Philistines brought Samson here to grind in the prison house.
- "Still to be —, still to be drest As you were going to a feast." (Ben Jonson).
- " — by an Idiot," by Rose Macaulay.
- Devilish.
- Pledge of repayment.
- Did your new car arrive in one?
- Wood nymph.

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THEY'RE OFF—But a position on the rails isn't the best guarantee of a good finish when the field is as well bunched as this. Notice the well-dressed sportsman on the right who has managed to keep his hat on

Sparrow Pictures

## FREE FOR ALL

WHATEVER you do, don't under-estimate the power of the radio. For that matter, and to be more specific, don't under-estimate the power of a portable radio, especially if it represents the sporting chance of something for nothing. For those who doubt, the pictures on these pages should be convincing evidence. This is what happened.

When the first Auckland session of *Posers, Penalties, and Profits* was held the other evening, one of the prizes—a portable radio set—remained in the hands of the compère, Selwyn Toogood, at the end of the show, and it was announced that it would be awarded to the winner of an impromptu harbour swim at lunch-time the next day. In spite of drizzle, thousands turned up to see the fun. They crowded the edges of the wharf, hung precariously on the dock-gates or over the parapets of sheds; they even invaded the wharfside shipping.

The contestants—several score of them, in almost all stages of dress or undress—jostled on the wharf-steps as they prepared to pay a penalty from which only one could profit. On a launch about 35 yards out stood the compère and the radio. The starter's pistol banged, the eager beavers (male and female) hit the water, the crowd roared. A few seconds later the launch sagged precariously as the vanguard climbed aboard. First over the side was R. G. Brown, aged 19, who got the profit.

NEW ZEALAND LISTENER, MAY 21





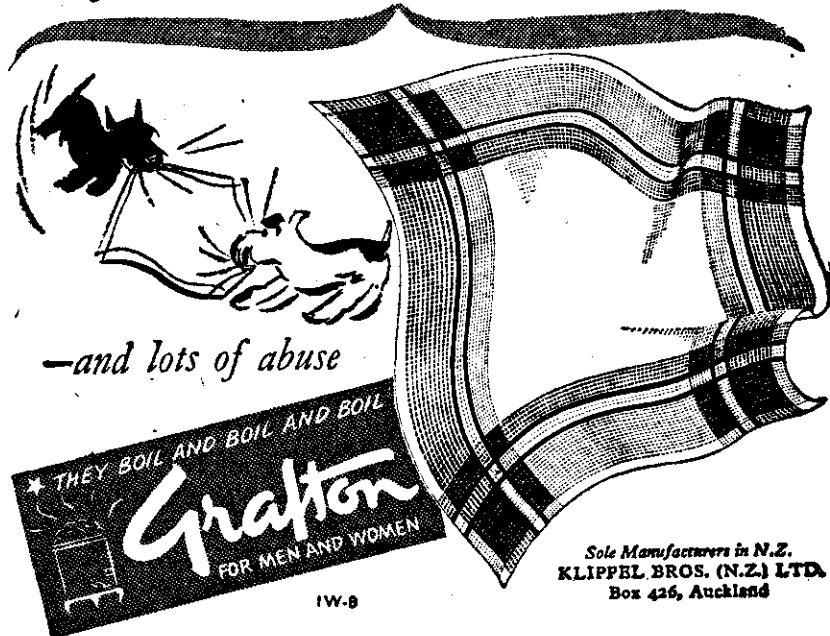
WELL AWAY, to the amusement of a packed grandstand, and it's anyone's race. Half of Auckland was there, perched precariously on the wharf-edge, but there were no involuntary participants



PHOTO FINISH—and what a photo! Everyone is all wet, but on a typically damp Auckland day, who cares anyway?



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# VIGOUR AND SPIRIT

*Listeners Should Enjoy Moura Lympany*

**M**OURA LYMPANY, the young English pianist who has been variously described as "the greatest living woman pianist," "the best of the women pianists now before the public," and "etoile de premiere grandeur," will visit New Zealand in mid-July to give a series of public concerts and will be heard in studio broadcasts from the main National stations. On her way out she will spend a few days in Australia, where she will broadcast and play with the Sydney Symphony Orchestra.

She worked under Paul Weingarten in Vienna and the late Mathilde Verne and Tobias Matthay in England. In 1938 she entered for the Ysaye Pianoforte Competition at Brussels, and her success there (she won second prize) led to engagements in Britain and a concert tour of South America. She returned to England when war broke out, and in the following years her remarkable playing established her as the most brilliant of the younger generation of pianists.

## Under the Piano

She had many adventurous experiences in England during the air-raids, and says that when she was living at her Surrey home she always used to sleep under her grand piano to get protection from flying glass and blast. The night before she was scheduled to give a recital at Queen's Hall, London, the building was destroyed by fire following a bombing attack. When she arrived from the country in the morning she found the hall a gutted shell, with a billboard displaying her name flapping uneasily on one of the remaining walls. The concert took place, however, only an hour late, in the near-by Duke's Hall.

Moura Lympany made her first public appearance at the age of 12, when she played Mendelssohn's G Minor Concerto at Harrogate under the conductorship of Basil Cameron. After this she undertook a tour of England as a child prodigy, and made broadcasts for the BBC. She had her first piano lessons at the age of seven while at school in Belgium, and studied for a time under Jules Debeve of the Liege Conservatoire. When she was 13 she won the Ada Lewis Scholarship at the Royal Academy of Music, and at 15 won the Academy's Challen Gold Medal and the Hine Gift for Composition.

At this stage of her career she decided to break off public engagements and devote herself to prolonged study.

Later she toured the large manufacturing towns of Britain, giving recitals to war-workers. She found herself in

*(continued on next page)*

## Commentaries by an Expert



C. S. DEMPSTER, who reviews the Australian Cricket Team's tour of England each Friday at 8.45 p.m. from all Commercial Stations. Dempster visited England with the New Zealand cricket team in 1927 and 1931, and captained Leicestershire County for several seasons. Before the war he came to New Zealand with Sir Julien Cahn's team. He holds several batting records and last season captained the Wellington Plunket Shield team. Dempster is the only Leicestershire batsman to score a century against an Australian team

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**MOURA LYMPNY**  
"Most brilliant of the younger generation"

(continued from previous page)

many perilous situations because of flying bomb attacks, but despite the difficult and unreliable travel conditions of those times she never missed an engagement.

In 1943 and 1944 she was chosen as the soloist for opening nights at the Promenade Concerts conducted by the late Sir Henry Wood. She was also one of the first artists to play in Paris after the liberation in 1945, and represented British music (with Sir Adrian Boult) at the Prague Music Festival of 1946. In the same year she broadcast in Canada and the United States, and since then has given recitals in most of the European countries. Incidentally, she obtained a small measure of notoriety through being the first person to play Khachaturian's flashy piano concerto in England, France, and Belgium. She added to her list of firsts by giving the first performance of John Ireland's Piano Concerto in Italy, and of Alan Rawsthorne's Piano Concerto in France.

#### Vigour and Verve

Critics of Moura Lympny comment on her astonishing vigour and verve and wide range of expression, the spirited strength and compelling rhythmic attack of her playing, her ability to produce when required an astonishing display of pyrotechnics, and the virtuoso-like authority of all her performances. "Miss Lympny is one of the very few pianists who can produce an immense volume of sound without banging," said the *Manchester Guardian* critic. "She fascinates listeners to an equal extent by the strength of her tone in loud passages, by the feathery lightness of her pianissimo touch, and by the depth of her emotional expression whether she is playing loudly or softly."

Moura Lympny has made many recordings, and she is perhaps best known to listeners here for her brilliant and sympathetic recording of the Khachaturian Piano Concerto with the London Symphony Orchestra, conducted by Fistoulari. She has also recorded the Grieg Concerto in A Minor (with the National Symphony Orchestra) and the Saint-Saëns Concerto No. 2 in G Minor (with the National Symphony Orchestra, conducted by Warwick Braithwaite).

NEW ZEALAND LISTENER, MAY 21

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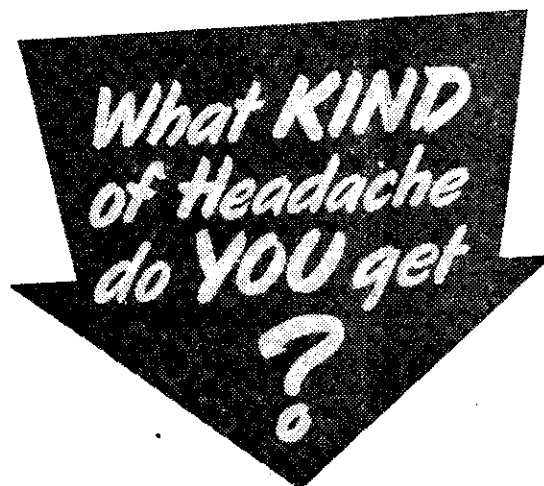
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# Song of the Cicada

By R. HUTCHINS

THE cicada was on the wall a few feet away from him. It had come suddenly with a dry crackle of its wings. Its presence crystallised the mood of the summer afternoon. The loud insistent bursts of song from its bright green body on the grey stone filled the prison yard with summer.

The wall stretched away from the corner in a looming dazzling grey down the length of the yard. Prisoners in their white moleskin trousers and the drooping white hats were sprawled or sitting in haphazard groups along the wall. Above them rose the stones. Around them rose the prison, sprawled on to the dry ground like a massive dozing monster. The scene was blurred through his heat-tired eyes. In his ears the song of the cicada was a numbing pulse of noise, a roaring, trilling staccato, insisting, dominating, hypnotic. The cicada singing summer into his ears, his brain, his mind, summer singing into his body and limbs—summer singing all around through

prison air, through prison stone. The cicada on the wall. Grey stone and a song, a dream of summer. He was drifting away in the dream, drifting back to the smallest kernel of his mind, letting the time of day, of months, of years, pass by in summer sweetness. Only vaguely did the yard, the prisoners, and the grey stone drift across his awareness. Only from a lethargy of restfulness could he perceive the wall, the cicada, and Quinn's head below it, a white blur of hat with the formless dark of his face below. Quinn's head with the centre of noise above it. It was a unity, somehow. He felt he should grasp after some tired thought that expressed the unity before him. Perhaps it was Quinn's brain up there, pulsing out on grey stone. Perhaps that dark shadow below the hat was a ghastly empty skull, and Quinn was dead down there, and living on the stone above. Perhaps there was no such thing as Quinn. Perhaps—suddenly, a movement of Quinn's head broke through the drowsiness, and summer and cicada and stone rushed in where sleep had been.

HE looked at Quinn. The eyes across from his were open wide in the dark shadow of the hat. Eyes with wrinkles and rough lines around, in a face of 30 years. Quinn's face was a prisoner's face. Its lines and shapes and colours were prison things. Looking at Quinn, he thought, how could you tell he was a prisoner? Here in the heat of a prison summer, with Quinn in prison clothes you couldn't miss seeing those prison things in his face before you. But on the outside, in the freedom of the streets, would they see the same? He thought that would be harder, perhaps impossible. What clue to look for in Quinn's face to show it was of prison? Funny, that, he'd read in a digest from the prison library that there was no such thing as a criminal face—but something had to be a clue, the digest had said, and that was in men's minds.

He could see that, now he came to think of it, in Quinn. He remembered he'd been on remand with Quinn, their



cases came up at the same time. And in those days of waiting men liked to convince themselves and the others in the remand yard of their innocence. He remembered that even then Quinn had given him a clue as to his crime-mind. Quinn had been up and was waiting for sentence. They'd got him on 27 charges of burglary. The beak had warned him that he was eligible for the act. Quinn only needed to break again and he'd be an habitual. That had upset him. It was his third time up and he was scared it would happen again. He remembered seeing Quinn huddled up in the wintry gloom of the remand yard, sheltering

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from the misty rain in his crumpled grey suit. Somehow they had got talking. They had seen each other at the court and in the yard, and Quinn seemed to want to talk. He remembered now how Quinn had told him all about his record. Three times up for burglary, the last time with a list of 27 charges. He had done a six-months, and a year for the first two and he was scared he'd get three years this time. He got it, too, after a month in the rain and cold of the remand yard.

QUINN had told him how even when he'd just been out of the Mount only for a couple of weeks, he had started it all over again. All his good promises to himself, to the Chief, and to God, wouldn't keep him from it. He got a job at Westfield and was dragging down over eight quid a week. So it wasn't the money; he admitted that himself. And Quinn had told him how one Saturday night, just after his tea, he began thinking of rapping a place. He couldn't get the thought out of his mind. So he decided to go to the pictures to forget it. For a while when he was shaving and getting ready he had forgotten it. But it came again. All the way in on the tram he had fought against it. And the pictures wiped it out altogether so that Quinn was like the rest sitting in the dark, their minds alive only to the luminous screen. But on the way home to his room, Quinn said, he felt it again. More and more. So much that he would be looking at the shops passing by, picking the easy ones, planning the harder ones. When the tram stopped right outside a suburban dairy he had said that he nearly got out to look the place over, to peer into the shadows at the back, to discover the best way in. Somehow he had made it back to the room all right, but the thing was there, like a dream flooding through him, a rising tide flooding him to crime. And Sunday would be worse. He promised himself not to do anything. But he soon found himself on a tram to a suburb where he knew it would start all over again. Wandering up and down the quiet streets he would be looking the shops over. Something would make him pick on one. And then there was no turning back. That night he would do it. And he wouldn't rest until he had. Then in the day that followed he would fight it again, threatening himself with his new guilt. But again and again. At Westfield by day, a burglar by night. And the stuff he took—a radio, some cutlery, an electric iron, or some handy money. All small stuff really, but a lot of it. Prowling around at night he would mount up the entries. Until sooner or later he would get caught. And funny thing, Quinn had always got caught on the job. The three times they had grabbed him he had done something so stupid, so obvious, that they couldn't help but get him. Last time he had been trying to ram a hole in a three-ply door in a shop, when there was a lock right beside him! Making a row the neighbours heard when he could have quietly forced the lock, instead.

HE remembered how stupid he had thought it was for Quinn to do that. But now, six months later he could see that it would happen again, too. He began to realise that he could see some reason in it all. Ever since he had read a series of articles in one of the digests from the library about psychology he'd been trying to figure out what it all meant. In the summer heat, words, ideas

and phrases that he had hung on to from the locked-in hours of the cell and the magazines—ideas came back in the warmth of the afternoon. There was something about people doing things because they had to, because of—the word eluded him, and then he remembered—because of compulsion. Because they had to. They did things because they were compelled to—that was what Quinn did—he remembered now that Quinn had said himself that he had to do it. Even when he knew that there was the Mount again, he still had to do it.

This new association pleased him—Quinn connected with some idea on psychology. The discovery warmed him. He repeated it over in his mind and again and again to ensure its strength and warmth. The comfort was real, the words Quinn and compulsion repeating, chanting in his mind. The comfort was real, almost a reprieve. But how did it figure out with himself—or the others? He tried to recall some of the words, some of the ideas from the digest. It was vague, confusing. But out of the bewilderment arose the magical thought—Quinn was a criminal and they had explained him. He himself was a criminal and they would explain him too. Perhaps not now, or in years, but sometime, someday, they would find out why he was bound to his crime as Quinn was. If they can figure out the world, and the stars, and everything, they'll learn about crime too. And then they would all be free. Quinn and himself, and Williams down the wall, and Smithy over there in the corner—all these men under the high stone walls would be free. Men here in prison and in crime would be free! he thought. O God, what sweet thought is this! He could hear the song of the cicada singing in his head. The tears of childhood were rising in his throat. The ecstasy of freedom, the lifting of his burden, the winging of his soul, the joy of this boundless hope. All these men under the stone walls were free! He was giving them their freedom—prison was no more! Take your freedom, men—he wanted to shout it out. No more crime, no more shame, guilt gone from the world for ever. Was this the Love of God? Was this religion in his godless mind?

Quinn's head in front of him, the same as it was a few moments before—but blurred now with a happiness so strong and strange, a joy from God Himself. And the warmth of the summer sun, warmer now, and the triumph of the cicada's song, strong as the trumpets of heaven, repeating in mounting chorus the rise of the furthest happiness. Louder, shriller, sings the cicada, each burst a mighty chord of sound. The shimmering crystal of sound, the cicada on the wall, vibrating through stone and air and mind.

Quinn's hand moved slowly, poised above the green and shining body.

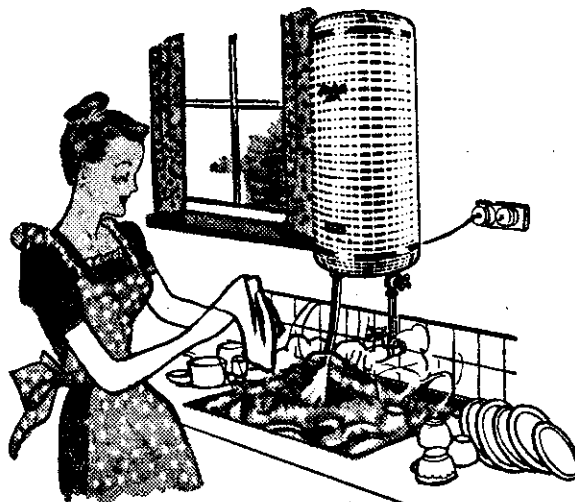
#### NATIONAL FILM UNIT

THE New Zealand Olympic Team, now en route to the Olympic Games, is the subject of the N.Z. National Film Unit's Weekly Review No. 350, to be released on May 21. The picture runs the full reel, and shows each member of the N.Z. Olympic Team in action. The camera-man went on board ship with the team on the day of departure, and the team's manager, in a sound interview, speaks of their hopes of winning some of the events and of the happy relations existing among them all.

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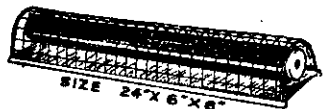
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LINDSAY NASH (soprano), who will sing four songs  
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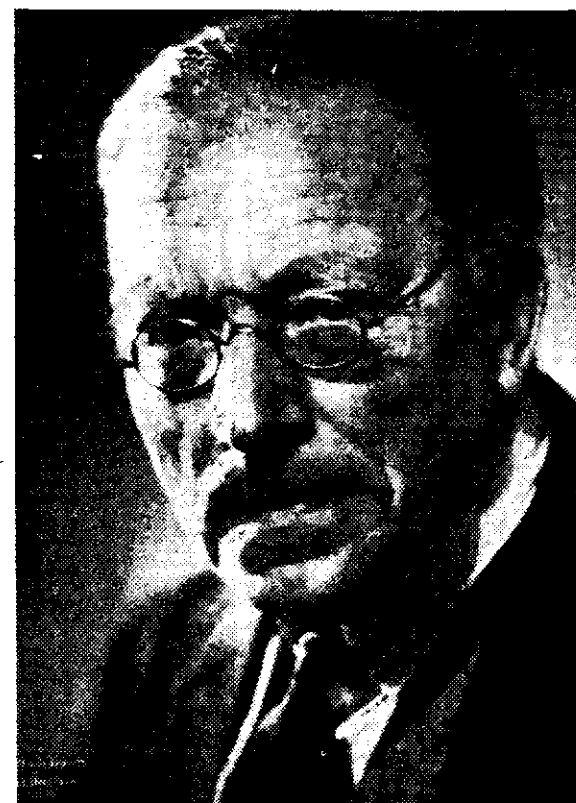


JACK LAMASON, who reviews the matches played  
by the touring Australian cricketers for the National  
stations. He is heard from 1YA, 2YA, 3YA and 4YA,  
2YH, 3ZR, and 4YZ at 7.20 p.m. on Saturdays and 7.5  
p.m. on Wednesdays

## PEOPLE IN THE PROG



SIR MALCOLM SARGENT and CLARENCE RAYBOULD, who take in the programme "Br  
BBC Symphony Orchestra and Raybould the London Symphony Orchestra



Spencer Digby photograph  
PROFESSOR G. W. VON ZEDLITZ, who will be one of  
the speakers in 2ZB's Citizens' Forum this Sunday, May 23,  
at 6.0 p.m. The subject will be "Has 20th Century Civilisa-  
tion Improved Mankind?"



CLIVE BROCK, British radio, screen a  
is the narrator in the programme "S  
Yard," heard from the Commercial s  
on Fridays

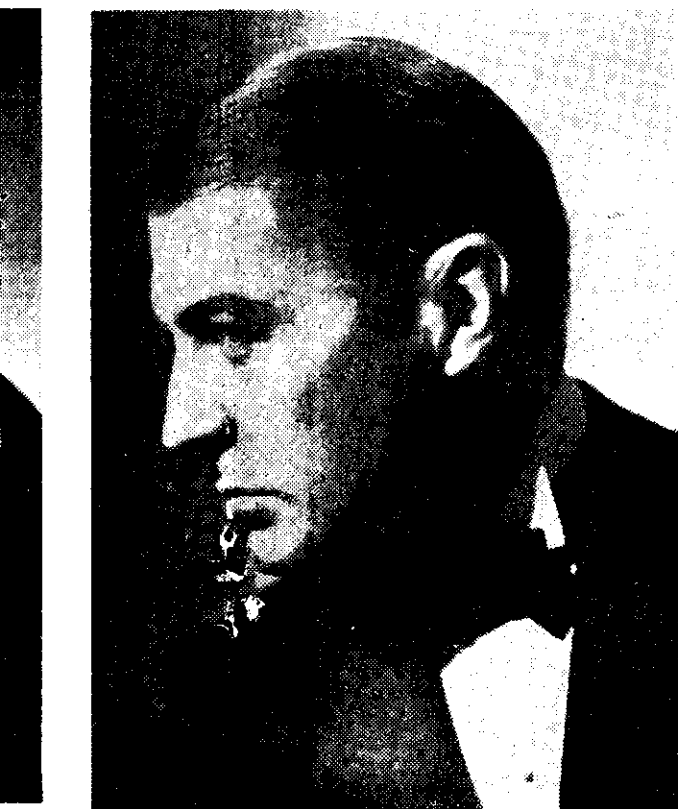


# THE PROGRAMMES



SIR JOSEPH WARD, who will speak in the UN Children's Appeal from 3ZB at 2.30 p.m. on Tuesday, May 25

BOULD, who takes part in the programme "British Concert Hall," Sargent conducting the and Raybould the London Symphony Orchestra (see page 4)



CLIVE BROOK, British radio, screen and stage actor, who is the narrator in the programme "Secrets of Scotland Yard," heard from the Commercial stations at 9.2 p.m. on Fridays



MANTOVANI, who, with his orchestra, takes part in "The Noel Coward Programme" now being heard from 2ZB and 4ZB. The programme, which will start at the other Commercial stations in August, consists of 13 half-hour episodes of popular Coward melodies and stories behind their composition

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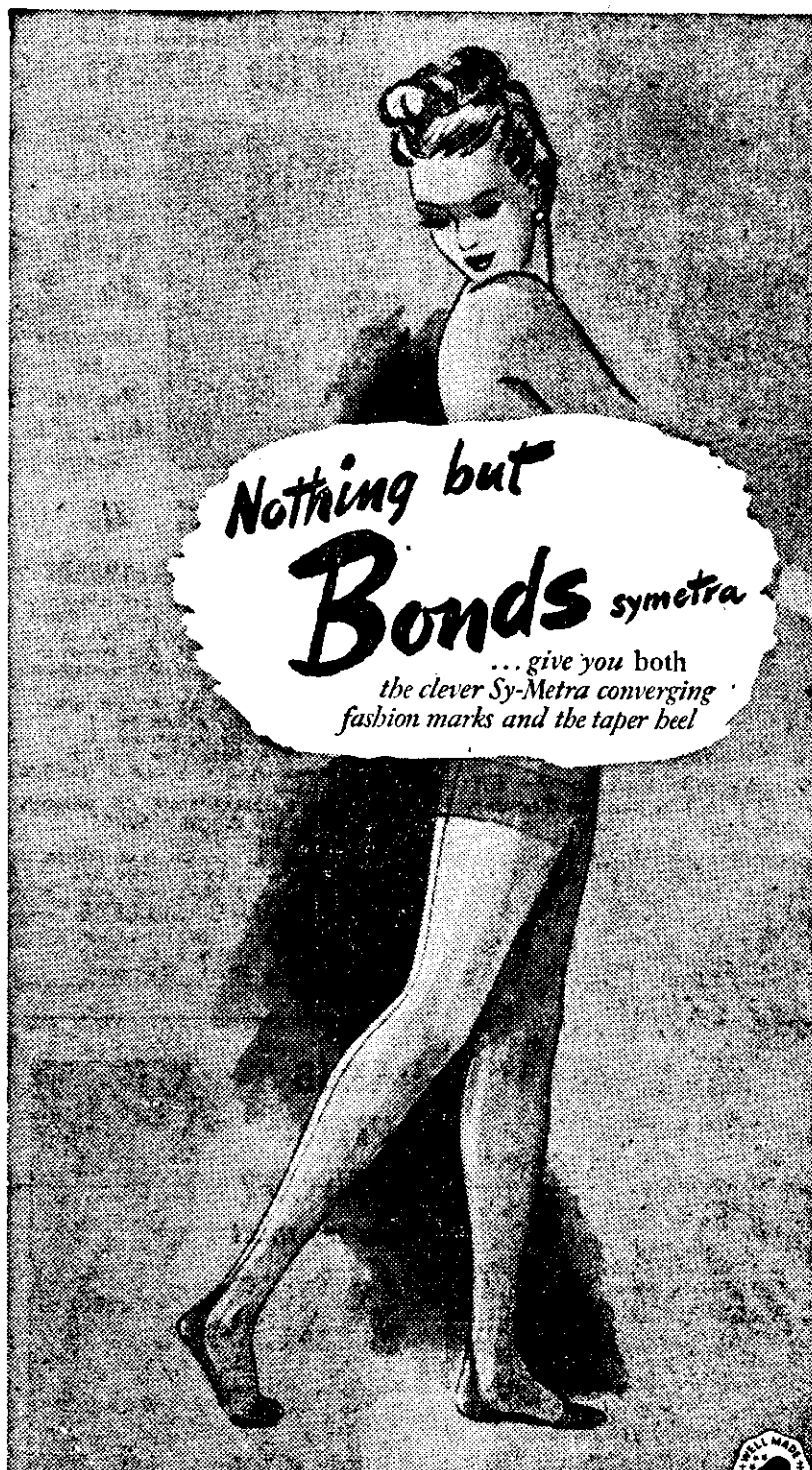


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## ASK Aunt Daisy

### PERSIMMONS, FEIJOAS, GOOSEBERRIES

**P**ERSIMMONS, feijoas and Chinese gooseberries are all plentiful this year, and help to give a delightful "party-touch" to fruit salads as well as being delicious eaten alone. Fresh, raw fruit served as dessert instead of a pudding is a good idea, especially if the main dish has been a substantial one. Feijoas are getting more popular every year and many requests are coming in for ways of using them, and also for persimmon and gooseberry recipes.

#### Feijoa and Guava Jelly

Cut up roughly, 3lb. "feijoas, 1lb. ordinary red guavas, 2lb. cooking apples—skins as well. Boil in just enough water to cover until all is well-pulped. When you are sure that all the juice is extracted—at least an hour—strain through double-muslin slowly. Measure the juice, bring it to the boil, add warmed sugar, allowing cup for cup, and stir well till thoroughly dissolved and the whole is boiling again. Then boil fast till it will set when tested—may take only 10 minutes. Watch it well and test often. If no guavas are available, add an extra pound of feijoas and the juice of 1 or 2 lemons.

#### Feijoa and Melon Jam

Four pounds feijoas cut up with skin on; 4lb. pie-melon peeled and cut up small; 2 breakfast cups of water; 6lb. sugar. Cut up fruit and simmer with the water until the melon is tender. Then add sugar, stir till dissolved, and boil until it will set.

#### Feijoa Conserve

Make first a syrup by boiling together for 10 minutes water and sugar in the proportion of 2 cups sugar to 1 cup water. Thinly peel feijoas, cut into quarters, and drop into hot syrup. Prepare 2 or 3 lemons—cut into tiny but whole sections, free from pith and skin. Have half as much lemon as feijoa, or even a little less. Drop these pieces in with the feijoas and simmer rather quickly until it is all cooked and will set when tested. This is a lovely conserve with whole pieces set in a jelly. Bottle when half-cooked in small jars.

#### Persimmon Jam

Cut out the stalk-part of the persimmons and then slice up the fruit. Allow ½lb. sugar to each pound of fruit. Sprinkle half the sugar over and leave all night. Next day bring to the boil, with a little whole ginger (bruised and in a muslin bag). Stir in the rest of the sugar, warmed, stirring constantly till boiling again and frequently afterwards, and adding the juice of 1 or 2 lemons, to flavour and to help in setting. Test frequently; boil till it will set when tested.

#### Chinese Gooseberry Jam

Cut any quantity of Chinese gooseberries in half and scoop out the pulp. First cover the bottom of the preserving pan with water about ½-inch. Add

the pulp, and boil gently till cooked. Then add ¾lb. sugar and the juice of a lemon to every pound of the pulp, and half the grated rind. Orange juice makes a nice change. Boil as usual, stirring, till it will set when tested.

#### Gooseberry Chutney

Twelve Chinese gooseberries peeled and cut up, 3 medium-sized onions grated, 1 large banana cut up, 2 lemons peeled and cut into chunks, 1 small cup sultanas or raisins, 1 teaspoon

#### FRESH FIG JAM

Six pounds fresh figs; 6lb. sugar; 1 teacup each of vinegar and water; ½ to ¾lb. preserved ginger; 2oz. root ginger (bruised and tied in muslin). Wipe and slice the figs, cover with half the sugar, and stand overnight. Next day add rest of sugar and the ginger, and bring to boil with the vinegar and water slowly, stirring continually. Then boil till it will set when tested (perhaps 2 hours). Remove the bag of ginger before bottling. This jam burns easily, so butter the pan first and stir carefully. An asbestos mat is a good idea.

#### FIG CONSERVE

Eight pounds fresh figs weighed after peeling; 5¾lb. sugar; juice of 4 or 5 large lemons. 1lb. preserved ginger. Cut figs into halves or quarters and put into buttered pan with the sugar and cut-up ginger; pour the lemon-juice over, and leave to stand for 2 or 3 hours. Then put over low heat and stir till sugar is dissolved, keeping stirred to prevent burning. Then boil fairly fast till it is cooked and will set—approximately 1½ hours. Use big spoon to keep the jam gently lifted through and through during boiling, to prevent sticking and so as not to break up the figs.

ground ginger, ¼lb. preserved ginger, 1 large cup sugar (brown), 1 dessert-spoon salt (or a little less), ½ teaspoon pepper, 1 large cup vinegar. Put all into saucepan, just cover with vinegar, and simmer about 1½ hours. Mash with potato masher—do not strain through colander. When cool, bottle and cork well.

#### Gooseberry and Tree Tomato Jam

Ten tree tomatoes; 12 Chinese gooseberries; 6 cups of sugar; 2 large cups of water. Skin tomatoes, cut up into the pan. Scoop out pulp from Chinese gooseberries, add to tomatoes with the water, and cook about ½ hour. When the jam comes to the boil, add warmed sugar, and cook until it will set when tested on a saucer.

#### Gooseberry and Orange Jam

Four and a-half pounds of Chinese gooseberry pulp; 4½lb. sugar; juice and grated rind of 8 sweet oranges; the same of 2 lemons. Boil all together until it will set when tested.



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## FROM THE MAILBAG

### Keeping Bread Fresh

Dear Aunt Daisy,

A few days ago someone was asking how to keep bread in a tin without going mouldy. I keep mine in a tin with a square piece of board on top, as a lid; but I always take care to leave the lid slightly to one side, the idea being not to make the tin airtight. I get my bread only twice a week and I find no trouble with the keeping of it. Of course I air my tin before putting in each fresh lot of bread.

"Ada."

### Brandy Snaps

Dear Aunt Daisy,

I wonder if you can help me with a recipe for brandy snaps. I think you will know the ones I mean. They are long, trumpet-shaped, and are filled with whipped cream—in this case they will be filled with the very good recipe you gave for mock whipped cream a week or so ago.

"Anne."

Yes, here are your brandy snaps—quite a cheap recipe if you substitute cod-fat or margarine for butter! Put into a saucepan 4oz. sugar; 4oz. butter; 4oz. golden syrup, juice of half a lemon; and blend. Add 4oz. sifted flour and 1/4oz. ground ginger, warm the mixture and blend thoroughly. Put in teaspoonfuls 6 inches apart on greased slide. Cook in slow oven till deep brown. As you remove each one, roll rapidly round the finger, or a peg. When cold and hard, fill with cream.

### Chamois Leather

Dear Aunt Daisy,

I have used a chamois leather for years on our car, and would never go back to the old way of using a wet cloth and then finishing off with two dry ones. As I run my one and only bucket of water, I have already put the chamois into the bucket. By the time I start on the car, the chamois has absorbed the water right through, and after washing a part of the car (doing the windows first of course), I just immerse the chamois in the water, rub it together with my two hands, then wring out dry, and wipe over again, continuing on in this way till the car is all finished. There are never any smears or water marks, and ours is a big car, yet I can go all over it in 20 minutes. When finished I wash the chamois in clean cold water, and rub between the hands any especially soiled parts. My chamois is not marked in any way. I just wring it out quite dry, and throw it over a line I have in the wash-house. Never put it in the sun to dry, as this hardens the chamois. When dry, I just fold it up, and pop into a cardboard box I have on my wash-house shelf.

"Okato Lady."

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# Problems of an Operatic Producer

**L**ONG before the public had heard of the coming *Carmen* season in New Zealand preparatory work had been started by the NZBS in the various branches of theatrical activity which spring into life when opera is planned. As only the two principal singers are imported from England, and the rest of the company recruited in New Zealand, the producer, chorus masters, costume experts and scenery painters have been working from the ground up, studying the music, casting, designing settings and attending to the mass of details which must dovetail smoothly before a production of this size is offered to the public.

Just as the music director must see that orchestra, soloists and chorus know the score, so the producer must be sure that music and movement will be intelligently combined to bring out the essential drama of the story. Bernard Beeby (supervisor of productions for the NZBS), who will produce *Carmen*, told *The Listener*—in a short interview between working out a lighting chart and calling at the Police Station to see about a permit for his operatic soldiers to shoulder muskets—something about

an opera producer's job. First, he said, the whole opera had to be read, word by word and phrase by phrase. Then he had to listen to recordings (they were in Italian and French, but easily followed) to get an all-over picture. From all this he built up a plan of the "business," as they call it in the theatre, to be put in by the players.

## Timing is Vital

"The production of grand opera differs from straight-out dramatic plays and musical comedy because there are no spoken words," Mr. Beeby said. "The producer must study all the movements to be made on the stage and line them up with the crotchets and quavers. In many instances the orchestra is heard alone, so stage movements must be accurately timed to fit the score; nothing can be left to chance."

No two producers, he said, had exactly similar ideas, but all tried, of course, to make their productions as picturesque and alive as possible. Once the stage plan was sketched in, rehearsals started and the next job was to teach the singers to act their parts. The whole company, principals included, worked to the instructions of the producer.

Lighting an opera is a department all its own, and that, too, must conform to the producer's requirements. The general equipment on a stage of any size consists of footlights, border lights and strip lights. Localised lighting gear includes bunch or floodlights, spotlights and battens. And the localised group can further be divided into fixed and portable units. Units placed in the foremost part of the stage (behind the proscenium arch) illuminate the foreground, and another set of lights is generally used for the back-cloths.

General illumination originating from overhead is the function of border lights which are suspended and so arranged that they can be raised and lowered at will. Bunches and floods are used in many forms to light a given area to a higher intensity, or to flood scenery with a diffused or coloured light. Bridges spanning the whole width of the stage are suspended at various places to send shafts of light to different parts of the stage. The proscenium spotlights which are nearest the proscenium-arch can also be supported on these bridges.

## Aid to Imagination

The true function of light in the theatre, Mr. Beeby explained, was to stimulate the imagination. There were



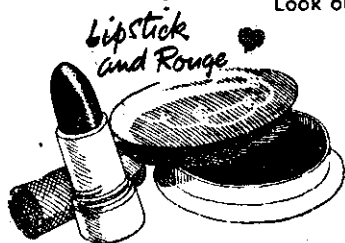
**BERNARD BEEBY**  
Good business requires planning

no limitations to stage lighting and a producer could use his ingenuity and imagination to the fullest extent. In *Carmen*, as in other spectacular productions, all lighting went to the centre of action. In making up the plan for the electricians, the producer started with a blackout stage, gradually building up

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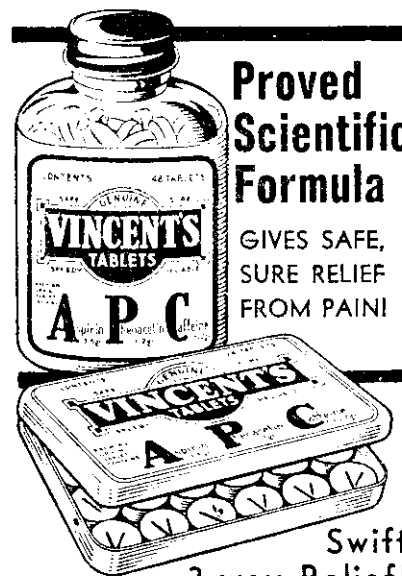
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pools of light where they were most effective and allowing for sunlit and moonlit scenes.

"It's no use having the whole stage brilliantly lit because, as in nature, there is always a shadow somewhere. A light of low power may be used for an actor entering a scene, changing to flood as he reaches the centre of action. To illuminate a piece of scenery representing a hill or a crag at night-time, lights are placed at the back, giving a misty touch with green, blue and magenta. To draw the eyes of the audience to a table or some other piece of property where action is going on, a 'baby' spot can be used."

Another part of the producer's job is to see that stage properties are made up correctly to period and ready for use when required. After that the stage manager takes over and then it's up to him. "If, as in many operas, one player has to threaten another with a dagger, then he must have that dagger in his hand, or deposited in some known place where he can find it. In the latter instance, the sword, dagger, musket or whatever is wanted for the deed, comes within the category of 'discovered' properties, as against those in positions obvious to audience and players alike."

Mr. Beeby added that the scenery for *Carmen* had been made specially high so that the curtain could be raised to its limit, giving people in the gallery an uninterrupted view. Minor headaches for the producer include such problems as the acquisition of quantities of the correct make-up, while the costuming for *Carmen* is such a big item that it has taken some weeks to manufacture just the epaulettes for the soldiers. Mr. Beeby has already visited Dunedin, where the opera opens on May 27, to look over the rehearsals. He will also visit each of the other centres to be played.

Forty members of the National Orchestra of the NZBS and a chorus of 65 will take part in this season's *Carmen*. The minor principals will be the Dunedin singers Bryan and Dora Drake (who are cousins), playing Escamillo and Micaela.

#### Dates for "Carmen"

Between Thursday, May 27, and Saturday, September 4, there will be 32 public presentations of *Carmen* in New Zealand, under the direction of the NZBS. The dates of performances have now been fixed. They are: His Majesty's Theatre, Dunedin—May 27 and 29, and June 1, 3, 5, 8, 10 and 12; Theatre Royal, Christchurch—June 24, 26 and 29, and July 1, 3, 6, 8 and 10; Grand Opera House, Wellington—July 22, 24, 27, 29, 31, and August 3, 5 and 7; His Majesty's Theatre, Auckland—August 19, 21, 24, 26, 28, 31, and September 2 and 4.

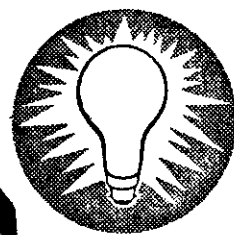
*Carmen* will be broadcast from 4YA on Tuesday, June 1, and Saturday, June 12; from 3YA on Tuesday, June 29, and Saturday, July 10; from 1YA on Tuesday, August 24, and Saturday, September 4. During the Wellington season Station 2YD will broadcast a portion of the opera on Thursday, July 29, and on Saturday, July 31, Station 2YA will broadcast the complete performance. Station 2YC will also broadcast the whole opera on Saturday, August 7.

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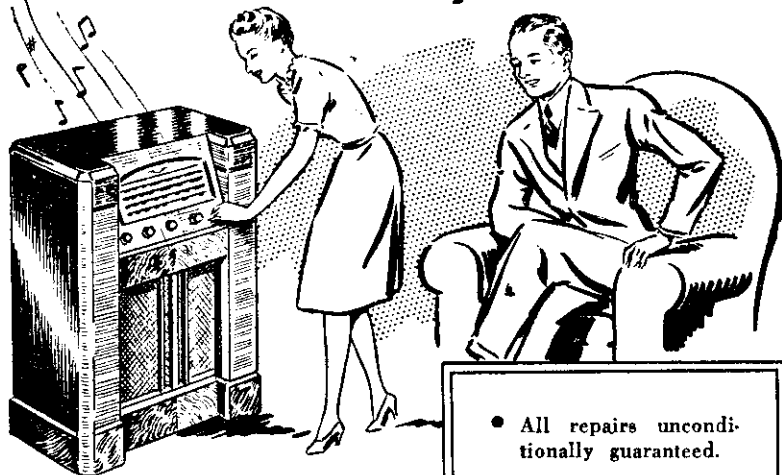
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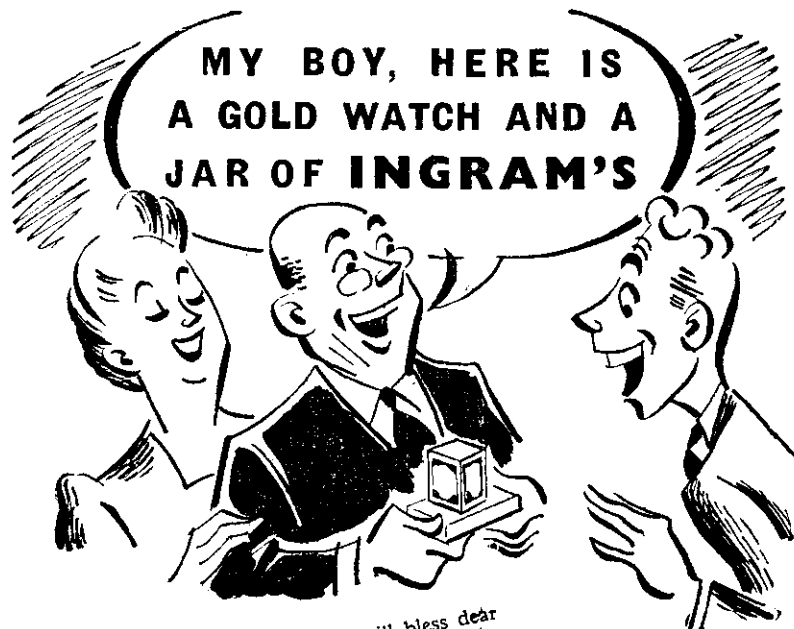
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## PROGRAMMES FOR BBC

### Maori Farms and Plunket Babies

EVERY year the NZBS receives requests from the BBC for radio programmes, usually documentaries or talks, dealing with some aspect or other of New Zealand life that would be of interest to English listeners. But because these programmes are never broadcast by the NZBS few people know that the BBC does get something from us in exchange for the many programmes they send out here. About two years ago, for example, a documentary series was produced by the NZBS



GODFREY WILSON

Mobile Unit for a BBC Family Gathering session. In it, a group of settlers from the North of England were interviewed and described their living conditions and impressions of the country for the folk back home. The Talks Department have also in past years prepared programmes on such subjects as "The Fat Lamb Trade," "Housing," "Afforestation," "New Zealand Poets," and so on. On Otago's Centennial Day a talk which had been recorded here on the early settlement of the Province was broadcast in the BBC's Scottish programme.

Recently two more programmes were asked for by the BBC, one, for a women's session, to include the story of our Plunket system, and the other to be a description of Maori farming methods for a broadcast geography lesson to English school-children. These programmes have just been completed, and *The Listener* was able to get the story behind their production from the people concerned.

Both programmes are of about 20 minutes playing time. The first, which was prepared by Shirley Macnab, of the Talks Department, is in the form of a dialogue between two mothers describing how their babies are looked after by various organisations. The major part of it discusses the history and function of the Plunket system. It includes sound effects recorded in Plunket rooms on a tape recorder, while a Plunket nurse is giving instructions to a mother in the care of her baby.

The Maori Farming programme was prepared by Godfrey Wilson, of the

Talks Department. Being of a more extensive scope than the other, it involved a week's visit to Wairoa with a technician and a tape recorder. The material used had to be factual, and presented in a clear and simple manner for children to understand. With the idea of getting a strong contrast between old and new Maori farming techniques a visit was first paid to two people who remembered the old customs. A 74-year-old woman told the story of the old Maori calendar (*maramataka*) which, based on the phases of the moon, was used as a guide for planting, fishing, and hunting operations in the days before the white man.

This was linked by narrative describing these old methods to an interview with the man who had designed and carved the decorations for the Takitimu meeting-house. He explained the agricultural significance of some of the carvings, and recited an old proverb



Spencer Digby photograph  
SHIRLEY MACNAB

which was recorded both in Maori and English: "The warrior becomes famous and is killed, his is not a permanent fame. The cliff climber falls and is killed. The tiller of the soil has work for the whole of his life; he dies of old age."

Interviews were then recorded with several farmers in the district, who described their methods of work against an authentic background of farm noises. Men engaged in dairying, mixed farming, and cropping each told their story, and finally a visit was paid to a meat and vegetable canning works to show how the produce of some of these farms is prepared for export to Britain. Men working on a block about to be cut up under the Rehabilitation scheme were also interviewed.

In its completed form the programme should give English children a good survey of the subject both from a historical and contemporary point of view. It includes an insight into Maori folk-lore and tribal customs, and shows how the Maoris have given up their primitive agricultural methods to work European-type farms which play their part in the modern economy of the Dominion.

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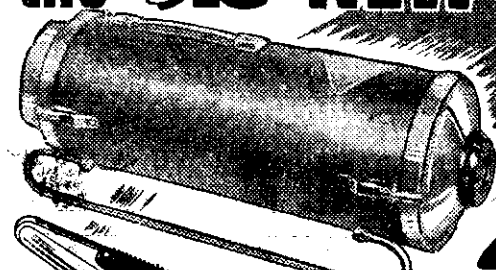
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## The "New HAYWIN" VACUUM CLEANER

## Film Reviews, by Jno.

### A BREATH OF FRESH AIR

#### BUSH CHRISTMAS

(Rank-Ralph Smart)

AS the exception most clearly points to the rule, so the appearance of *Bush Christmas* reminds one of the curious apathy of the western film industry towards juvenile entertainment. Except behind the iron curtain (where the entertainment and indoctrination of the child is undertaken with becoming seriousness) there is, for all practical purposes, no children's cinema at all.

*Bush Christmas* is mainly important, I think, as an indication of what we are missing. With the motives which led to its production one need not at this stage be concerned. I have no doubt that the good old profit motive was one of them, but it is also quite obvious that a great deal of honest enthusiasm went into the task. Admittedly, it is possible that my enjoyment of *Bush Christmas* may have been in part reaction. Continuous exposure to the average commercial film tends to induce a numb cynicism which leaves one more unquestioning and appreciative when confronted with something as simple and straightforward as this. After long nights of schizophrenia, paranoia, and the hundred and one other forms of emotional maladjustment which the adult cinema so sedulously cultivates, *Bush Christmas* is like a breath of fresh country air.

It is the story of how five youngsters—Helen, Snow, and John, children of an Australian outback farmer, Mike, an English evacuee who lives with them, and Neza, a cheerful little aboriginal—track down and outwit three horse-thieves in the depths of the Warregals, a wild range of bush-clad mountains some distance from their home. For five small children that is rather an ambitious undertaking, and I was reminded of the opinion of a New Zealand authority on children's fiction who condemned "the adventure story in which callow and inexperienced youth outwits maturity and experience . . . because it pretends to mirror actuality and is often accepted by children as doing so."

*Bush Christmas*, however, does not altogether fall into this error. The children do play an important part in the capture of the thieves, but they get themselves thoroughly lost in the bush while doing so, cause an unconscionable amount of worry to their parents, are themselves caught by the bad men in rather ignominious fashion, and only rescued when the adult representatives of law and order arrive on the scene. In these respects the film is realistic enough in its treatment.

Viewed simply as entertainment for young people *Bush Christmas* is well done. Ralph Smart, who wrote the story, produced and directed the picture, obviously knows just what children love and has skilfully worked into the film such juvenile enthusiasms as camping out, horseback riding, trail-blazing, tracking, and swimming, in addition to the main cowboys-and-Indians theme. The photography is good, and

#### BAROMETER

Fair to Fine: "Bush Christmas."  
Mainly Fair: "If Winter Comes."  
Overcast: "The Exile."

has that clear outdoor limpidity which seems characteristic both of Australia and New Zealand, and the background music has at times a joyous and exciting rhythm. The settings are, of course, the genuine article. The ranges are really ranges, the bush is dinkum—only the bad men, headed by Chips Rafferty, seem a trifle unreal, unless one can regard the horse-thieves simply as hard-case Aussies playing an elaborate (and profitable) practical joke on the law-abiding community.

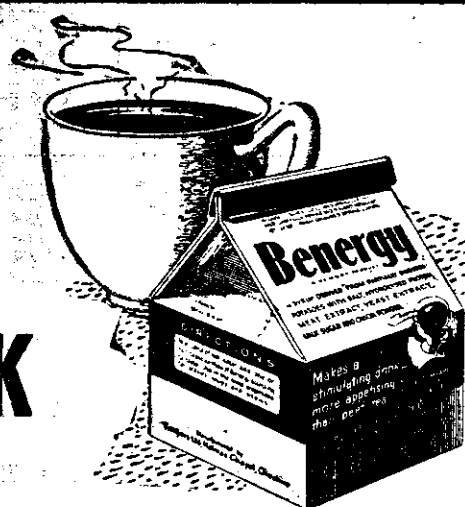
Of the children, little Neza the aboriginal was the one who delighted me most, though I sensed in his part faint intimations of the White Australia Policy. Once the children become properly lost in the bush he gains in relative importance, but a comic scene in which he eats fried snake with relish and tops it off with a handful of wriggling white witchetty grubs tends to emphasise the apartness of the aboriginal and could, I thought, have been better left out. But so far as I could see that was the only flaw in an attractive picture which I am sure will delight most children. I enjoyed it myself and the fellow behind me, who breathed excitedly down my neck during most of the screening, apparently enjoyed it too. One's age doesn't matter much.

#### IF WINTER COMES

(M.G.M.)

IT is a long time since A. S. M. Hutchinson wrote his best-seller, and very nearly as long since I read it. Indeed, apart from the haziest recollections which mostly concerned such minutiae as the High and Low Jinks joke, and Mark Sabre's propensity for freewheel cycling, I could recall scarcely anything of the story. No doubt, in the main, that was the fault of an erratic and unselective memory, rather than the indication of a lack of substance in the story. And yet the picture left me wondering why the novel was so popular when it first appeared. In attempting to bring the story up to date by setting it in the early stages of the late war, M.G.M. have, I think, merely managed to emphasise that it has not worn well; that it is in fact hopelessly out of date. There is too much sentimentality and too little cold realism for to-day's intelligent reader and what was once accepted unquestioningly as evidence of self-sacrificing rectitude may seem, to a generation disillusioned by two world wars and one world depression, suspiciously like soft-headedness.

What merit the film has is due to finished (but never very inspired) acting by the principals in the cast. Walter Pidgeon, who is bothered once or twice by slight Americanisms of pronunciation, is a tweedy but rather two-dimensional Mark Sabre, while Deborah Kerr, as his one-time sweetheart, has a hard though not altogether unsuccessful struggle with a part which the script does its best to keep banal. Angela Lansbury, as Sabre's wife, managed to distill a good deal of



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venom from her lines and was, I should say, the most successful of the principals, though John Abbott and Rhys Williams were also good. *If Winter Comes* might have been a two- or even three-handkerchief picture 20 years ago, but I heard no sniffs in the dark the night I saw it.

## THE EXILE

(Universal—Fairbanks)

*THE EXILE*, young Mr. Fairbanks' first venture as an independent producer, is an idyll with about 9,000 feet of clay, or to be precise, of papier-mâché. Properly staged, filmed in technicolour, and competently directed, it might have passed muster as a harmless burlesque of history, with young Charles II, graceful but muscular, holding together his tattered Government-in-exile by the force of his personality and the fresh charm of his dentition. As it stands, it is drab both in treatment and in photography. The only entertaining sequence develops when Col. Ingram, the sinister chief of Cromwell's Gestapo, tracks Charles to the tulip-ranch of his Dutch inamorata. There the disguised monarch, anticipating the old when-did-I-last-see-your-father gambit, declares himself and all join in a strenuous bout of P.T. and noisy sword-play. But in spite of this slight relief I thought the film, like Charles himself, was an unconscionable time in ending.

## La Resistance

To the Editor,

Sir,—It appears that Jno. in his indignation at the ballyhoo surrounding the release of the film *Behind These Walls* has lost sight of the merits of the picture. Admittedly, the French are quite capable of producing poor films, but surely this is not one of them. According to your critic the film rarely rises above melodrama. Far from being melodramatic, *Behind These Walls* is an unusually restrained and honest study of human beings under stress. The mayor, the doctor and the little man with the peg leg are all highly credible people and their actions are truly in character. Their dignity and courage, thrown into relief by the hysterical cowardice of the collaborationist and the failings of their fellows, are one feels the characteristics that carried the French people through the occupation and formed the basis of the Resistance. The film has its faults — what film hasn't—but these are outweighed by its merits. Sincerity and maturity so rarely appear in the cinema, it is a pity if our critics cannot recognise them when they do.

C. K. HERBERT

(Wellington).

(Jno. replies: "I don't think I lost sight of such merits as this film had, but I did not find any more of them in it than, perhaps, C. K. Herbert might have found had it come to us from Hollywood or Pinewood."—Ed.)

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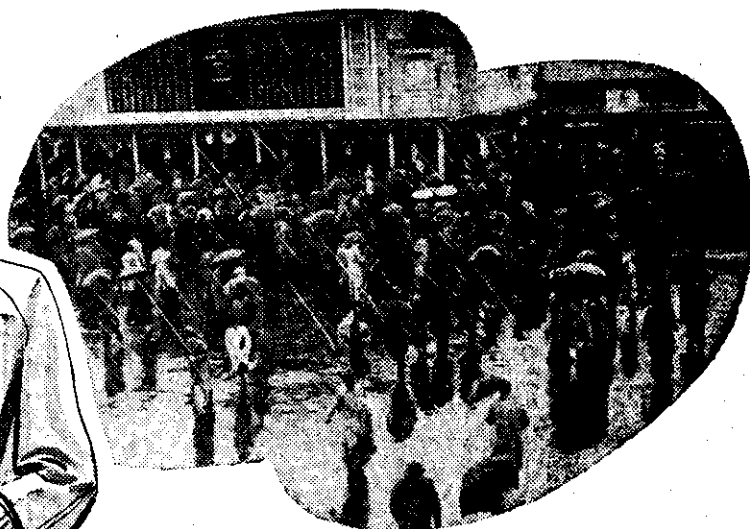
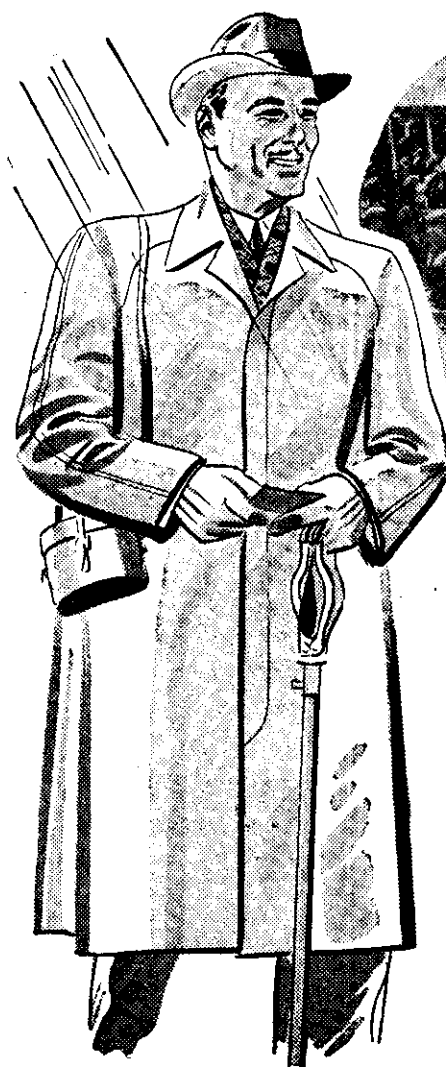


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# PROGRAMMES DAY BY DAY

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## Monday, May 24

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
8.10 Close down  
9. 4 Musical Bon Bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: The Rev. Father Bennett  
10.23 For My Lady: The Neveu Family (France)  
10.45 **A.C.E. TALK: Cooking N.Z. Game**  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Do You Know These?  
2.30 **CLASSICAL HOUR**  
Concerto No. 8 in A Minor, Op. 47 Spohr  
Piano Concerto No. 2 in G, Op. 41 Tchaikovsky  
3.30 Women's Newsletter, by Elsie Cunningham  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "The Great Family," a BBC Empire Day programme  
5. 0 Close down  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Young Farmers' Club Session, by a member of the Warkworth Young Farmers' Club District Committee  
7.30 **EVENING PROGRAMME**  
"Around the Town" (A Studio Programme)  
7.47 Window on Britain: The Potteries (BBC Programme)  
8.13 **BBC Brains Trust:** Robert Boothby, Dr. J. Bronowski, W. J. Brown, Kingsley Martin, Sir Malcolm Sargent, and Questionmaster Donald McCullough. Are the British people unsocial? What will happen to Britain when her American credit is exhausted? What is the intention behind an orchestral symphony?  
8.43 "Departure Delayed"  
9. 0 UN Time  
Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Norwegian Light Symphony Orchestra  
Fantasia on Norwegian Folk Songs arr. Haland  
9.38 "My Songs for You" (BBC Programme)  
9.52 Harry Acres and his Orchestra  
"Perchance to Dream" Selection Novello  
10. 0 Scottish Interlude  
Elder Cunningham (bass-baritone)  
Hanie Is Where Ye Are Flint Burns Pipe Band in the 1918 Pipe Band Contest A Grade Selection  
Marjorie Lawrence (soprano)  
Down the Burn Hook  
10.15 Music, Mirth, and Melody  
11.20 Close down

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Mozart's Concertos  
Fernand Guiraud with Orchestra conducted by Biget K. 191  
8.17 Claude Debussy  
Tchaikovsky and the Philadelphia Orchestra  
Dances  
Danse Sacree  
Danse Profane  
8.31 M. Vlard (saxophone)  
with Orchestra conducted by Coppola Knapsody

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.  
9.0, 1YA, 2YA, 3YA, 4YA.  
2YM, 3ZR, 4YZ.

- 8.39 Piere Coppola and the Orchestra of the Paris Society of Concerts  
Nocturnes  
9. 0 Music from the Operas  
Excerpts from Wagner  
10. 0 For the Balletomane  
"Aurora's Wedding"  
10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies  
6. 0 Glen Miller and his Orchestra  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Shipwreck Selections:  
Stranded on a desert island a listener selects 60 minutes of favourite recordings  
9. 0 Family Favourites  
9.30 Rockin' in Rhythm: "Platterbrain"  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
8.10 Close down  
9.32 Morning Stars: Anne Shelton (vocalist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Letter from Britain, by Joan Atrey  
10.40 For My Lady: Marie Callina (Germany)  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. **CLASSICAL HOUR**  
Symphony No. 4 in G, Op. 88 Dvorak  
One I Know Who Has Money Galore Smetana  
Schwanda Polka and Fugue Weinberger  
Dance of the Comedians ("The Bartered Bride") Smetana, arr. Riggsfeld  
Ernest Bliss  
3. 0 "The Amazing Quest of Music While You Work  
4. 0 Novelty Instrumentalists  
4.30 Children's Session: "The Great Family," BBC Empire Day programme  
5. 0 Close down  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "It Looks to Me," Clough Williams-Ellis, English Town Planner, concludes his N.Z. commentary  
7.30 **EVENING PROGRAMME**  
"I Know What I Like": A Librarian  
8. 0 The Freddie Gore Show, with Marion Waite and Selwyn Toogood (A Studio Presentation)  
8.19 "What Would You Say?": with Donald McCullough, BBC Brains Trust Questionmaster, and an Auckland Panel: Julius Hogben, Mrs. D. Turner, Prof. F. J. Llewellyn, and Vernon Brown  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
9.20 United Nations Background

- 9.30 Melodies from British Films: Louis Levy with his Orchestra and Choir (A BBC Programme)  
10. 0 Artie Shaw's Orchestra  
Songs by Andy Russell  
11. 0 **LONDON NEWS**  
11.20 Close down

**2YC WELLINGTON**  
840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals  
6. 0 Dance Music  
6.15 Presenting Joy Nicholls  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 Bing  
7.15 Invitation to the Dance  
7.30 History's Unsolved Mysteries  
8. 0 Chamber Music: Dvorak The Prague Quartet  
String Quartet in G, Op. 106  
8.38 Frederick Grinke (violin) and Kendall Taylor (piano)  
Sonatina, Op. 100  
9. 0 Band Music  
9.30 Ballad Programme  
10. 0 David Granville and his Ensemble  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Hangman's House"  
7.33 Presenting Joy Nicholls  
8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo  
8.30 "Holiday for Song"  
9. 0 Music of the Masters  
9.30 "The Lost Horizon"  
10. 0 Wellington District Weather Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
8. 0 Music in Miniature  
8.30 "ITMA"  
9. 2 Station Announcements  
9. 3 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
8.10 Close down  
9. 4 For a Brighter Washday  
9.32 Matinee  
9.50 Morning Stars: Beniamino Gigli (tenor)  
10. 0 **A.C.E. Talk: "Cooking N.Z. Game"**  
10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Close down  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Basset and Baritone  
2.45 Variety  
3.30 Composers of our Empire  
4. 0 Chorus Time  
4.30 Children's Hour: "The Great Family," a BBC Empire Day programme  
5. 0 Close down  
6. 0 Dinner Music  
9.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"

- 7.30 **Evening Programme**  
Programme Gossip: An informal chat about forthcoming programmes  
7.45 Listeners' Own session: Empire Day Requests  
9. 0 UN Time  
Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Bouillon (violin), Cortet and Morseau (flutes), and Ecole Normale Chamber Orchestra, conducted by Alfred Cortet  
Brandenburg Concerto, No. 4 in G Bach  
10.30 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Wilfrid Thomas, Norreena Feist, Emmie Joyce and Cecil Harrington, with Orchestra  
A Tea-Time Concert Party  
Spike Jones and his City Slickers  
7.15 Eddy Duchin (piano)  
Why Do I Love You?  
I guess I'll Have to Change My Plan  
7.21 Shep Fields and his New Music  
7.30 "Merry-Go-Round" (BBC Programme)  
8. 0 Classical Music  
Chicago Symphony Orchestra conducted by Frederick Stock  
Scapino, a Comedy Overture Walton  
8.10 William Primrose (viola) and the Philharmonia Orchestra conducted by Walton  
Andante Comodo (Concerto) Walton  
8.18 Cincinnati Symphony Orchestra conducted by Eugene Goossens  
London Symphony  
Vaughan Williams  
8.54 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Serious Doll Egar  
9. 3 "The Forger"  
9.30 Light Recitals by Felix Mendelssohn's Hawaiian Serenaders, Norman Long, Andre Kostelanetz and his Orchestra  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.45 "Dad and Dave"  
8. 0 Marek Weber's Orchestra  
Puccini Potpourri  
8.16 Lawrence Tibbett (baritone)  
8.24 Indian Love Lyrics  
8.32 "Pinto Pote in Arizona"  
8.54 Herman Lohr (vocal gems)  
9.17 Duncan McMillan (accordion)  
9.23 Marie Bremner (soprano)  
9.30 Selected Recordings  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
7.55 Canterbury Weather Forecast  
8.10 Close down  
9.30 Current Ceiling Prices  
Symphonic Variations by Cesar Franck played by Eileen Joyce with Orchestre de la Societe des Concerts du Conservatoire  
Instrumental Solos  
10.10 For My Lady: Robin Hood  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down

12. 0 Lunch Music  
12.33 p.m. Farmers' Mid-day Talk  
2. 0 Music While You Work  
2.30 **A.C.E. TALK: "Cooking N.Z. Game"**  
2.44 Musical Reminiscences with Reginald Dixon, Norman Long, Gracie Fields, Layton and Johnstone, Rale da Costa, and Ray Noble and his Orchestra  
3.15 Whispering Gallery: A quarter-hour of whispering songs

3.30 **CLASSICAL HOUR**  
Symphonic Study "Falstaff," Op. 68 Egar  
String Quartet in G Major Bax

4.30 Children's Session: "The Great Family," a BBC Empire Day programme  
5. 0 Close down

6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Our Garden Expert: "Soil in Relation to Plants"

7.30 **EVENING PROGRAMME**  
Drury Lane Theatre Orchestra  
Glamorous Nights Selection  
Novello  
7.34 Harmony and Song: Marie Blackburn and Leo Higgins in songs and duets of familiar appeal  
(A Studio Presentation)

7.50 **WOOLSTON BRASS BAND**  
conducted by R. J. Estall  
March: Steps of Glory Medley Winter  
Overture: Raymond Thomas, arr. Rimmer  
Oscar Natzka (bass)  
Out Where the Big Ships Go May

Cornet Solos (D. Christensen)  
The Warrior Windsor  
Beloved Melody Johnston  
Oscar Natzka (bass)  
Blow the Man Down  
Hullabaloo Balay

The Band  
Hymn: Old Earth Ayreton  
March: Cavalry of the Clouds Alford  
(From the Studio)

8.30 **PATRICIA A. ANDERSON**  
(soprano)  
The Song of the Smuggler's Lass Phillips  
Down in the Forest Ronald  
Princess of the Dawn Coates  
The Market Carew  
(A Studio Recital)

8.42 **CLARENCE B. HALL**  
(organ) and  
THOMAS E. WEST (tenor)  
(From the Civic Theatre)  
9. 0 United Nations Time  
Overseas and N.Z. News  
9.20 Winter Course Talk: "The Use of Leisure: Planning a Herb Garden," by Millicent Jennings  
9.35 The Queensland String Quartet  
Ernest Llewellyn, Harold Taberner (violins), David Powell (viola), Don Howley (cello)  
Quartet No. 3, Op. 22 Hindemith  
(A Studio Recital)

10. 0 In Lighter Vein  
11. 0 **LONDON NEWS**  
11.20 Close down

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 4.30 p.m. Memory Lane  
6. 0 Music from Stage and Screen  
6.30 Dixieland Jazz: Bob Crosby Orchestra  
6.45 Sweetwood Serenaders and Patti Dugan  
7. 0 Musical What's What  
7.15 Dancing to New Releases  
7.30 "Strange Destiny"  
7.43 Songs from the Theatre sung by Nelson Eddy, Beatrice Kay, and James Melton

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Monday, May 24

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Regency Book  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
12.0 Lunch Programme  
12.30 p.m. Home Decorating Session (Anne Stewart)  
12.35 Shopping Reporter  
1.0 Lunchtime Music  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Home Service Session (Marina)  
3.0 David Rose and his Orchestra  
3.15 Tino Rossi  
3.30 Virtuoso for To-day: Yehudi Menuhin  
4.0 Xavier Cugat and his Rumba Orchestra  
4.15 Andre Kostelanetz and Lily Pons  
4.30 Hawaiian Music  
4.45 Windjammer: Queer Skippers

- EVENING PROGRAMME**  
6.0 Just for You  
6.30 Kidnapped  
7.0 This is My Story  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 The Listeners' Club  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 New Mayfair Orchestra  
8.45 Radio Editor (Kenneth Melvin)  
9.0 United Nations Time  
9.2 Radio Playhouse  
9.30 Latest Recorded Music  
10.0 Telephone Quiz  
10.30 Movie Musicals  
11.0 Variety Band Box  
11.15 Youth Must Have Its Swing (Jim Foley)  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Favourite Tenors and Sopranos  
9.45 Incidental Film Music  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
12.0 Bright Musical Fare  
12.30 p.m. Home Decorating Session (Anne Stewart)  
Shopping Reporter (Suzanne)  
1.1 Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Home Service  
3.0 Celebrity Artists  
4.0 Paul Robeson  
4.45 Windjammer: The Race to Valparaiso (part 2)

- EVENING PROGRAMME**  
6.0 Music, Mirth and Melody  
6.30 Answer Please  
7.0 This is My Story  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitafa, Teller of Tales: The Princess and the Puma, by O. Henry  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Men of Popular Music  
8.45 Jackpots Session (Maurie Power)  
9.0 United Nations Time  
9.2 Radio Playhouse  
9.45 Composer's Interpretation  
10.0 The Face in the Night  
10.15 Tenor Time  
10.30 In the Ballroom  
11.0 Musical World Tour  
12.0 Close down

Radio Playhouse at 9.2 tonight from all the Commercial stations will present another original two-act play featuring stars of the Australian radio stage.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Emphasis on Optimism  
8.0 Breakfast Club  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Music Hall of the Air  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
12.0 Music at Mid-day  
12.30 p.m. Home Decorating session  
Shopping Reporter's session (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Home Service (Molly)  
3.0 Music of the Islands  
3.15 Accent on Rhythm  
3.30 Frank Crumit Memories  
4.0 On the Hill Billy Trail  
4.30 In Modern Mood  
4.45 Windjammer: The Cospatrik Tragedy

- EVENING PROGRAMME**  
6.0 Your Music and Mine  
6.30 Three Generations (final episode)  
6.45 Out of the Box  
7.0 This is My Story  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 Missing Millions by Edgar Wallace  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Paul Fenouillet and his Orchestra  
8.45 Do You Know?  
9.0 United Nations Time  
9.2 Radio Playhouse  
9.45 Music from the Early Talkies  
10.0 Thanks for the Song  
10.15 Tale of Hollywood  
10.30 Frank Sinatra Sings  
11.0 Instrumental Novelties  
11.45 Prelude to Good-night  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session  
9.30 Music for Empire Day  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. Home Decorating Talk by Anne Stewart  
Shopping Reporter session  
1.0 Musical Alphabet: John Scott Trotter's Orchestra, Richard Tauber, Donald Thorne, Lawrence Tibbett  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Home Service session  
3.0 Songwriters on Parade—Rudolf Friml  
3.30 Rita Entertains: Studio Presentation at the Piano  
3.45 English Orchestras  
4.0 Merry Mood  
4.15 Round the Camp Fire  
4.45 Windjammer: Heather Bell (part 2)

- EVENING PROGRAMME**  
6.0 So the Story Goes  
6.15 Reserved  
6.30 The Mystery of Darrington Hall  
7.0 This is My Story  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 These Are New  
8.45 Nemesis Incorporated  
9.0 United Nations Time  
9.2 Radio Playhouse  
9.30 Crooners' Corner  
9.45 Cugat Rhythms  
10.0 Lumsdaine and Farmilo  
10.15 Dial for Your District  
10.45 Unchanging Favourites  
11.15 In a Dancing Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 In the Music Salon  
9.45 Home Decorating  
9.50 Melodies to Remember  
10.0 Wind in the Bracken  
10.15 My True Story  
10.30 Notable Quotable  
10.31 Close down

- EVENING PROGRAMME**  
6.0 Teatime Tunes  
6.30 Recent Song Successes  
6.45 His Last Plunge  
7.0 Daddy and Paddy  
7.15 Trans-Atlantic Liner: The Missing Man (last episode)  
7.30 The Corsican Brothers  
7.45 The Adventures of Perry Mason  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 These Were Hits  
8.45 The Sullivans: Maxine and Joe  
9.0 United Nations Time  
9.2 Radio Playhouse  
9.32 Hot Off the Press  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At four o'clock this afternoon, the famous coloured bass singer Paul Robeson sings a bracket of the songs of his people, from station 2ZB Wellington.

To-day, at 3 p.m., in Songwriters on Parade, 4ZB brings to the air the music of Rudolf Friml.

Music from the films, past, present, and some yet to come to N.Z., is featured in "Movie Musicals" at 10.30 p.m. from 1ZB.

- 8.0 From the Proms: Some of the more important orchestral pieces introduced by Sir Henry Wood at his Promenade Concerts since the inception of these concerts in 1894  
"Casse Noisette" Suite, Op. 71 Tchaikovsky  
Three Dances from Henry VIII. German  
8.30 Notable Song Composers: Richard Wagner  
8.45 Eleanor Steber, with the Victor Symphony Orchestra  
Requiem: And God Said  
Aria: With Verdure Glad ("Creation") Haydn  
I know that My Redeemer Liveth ("Messiah") Handel  
9.1 From the Thesaurus Library  
9.30 "The Blind Man's House"  
9.45 Modern Melodies by Bing Crosby  
10.0 Richard Crooks and Louis Kentner  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Glen Miller Presents  
9.15 Mainly Vocal  
9.32 Light Orchestras  
10.0 Devotional Service  
10.20 Morning Stars: Kenny Baker (tenor)  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
2.0 p.m. Novelty Instrumentalists  
2.15 "The Gentleman is a Dressmaker: Redfern and Paquin, talk by Dorothy White

- 2.30 Carefree Cavalcade  
3.0 Classical Music  
Shropshire Lad Butterworth  
3.30 Music While You Work  
4.0 "The Vagabonds"  
4.22 Children's Session: "The Giant's Head"  
5.0 Close down  
6.0 "Beauvallet"  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.5 UN Appeal for Children by W. W. Stewart, Principal, Grey-mouth Technical High School  
7.15 "Hills of Home"  
7.30 Evening Programme  
Harry Horlick plays Victor Herbert  
7.45 Musical Comedy Memories  
8.0 "Laura" (final episode)  
8.30 "Streamline"  
8.55 Station Notices  
9.0 UN Time  
9.20 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Hour  
The Halle Orchestra  
Nortunum, Op. 40 Dvorak  
Emmy Bettendorff (soprano)  
It is a Wondrous Sympathy  
9.45 Clifford Curzon (pianist) and the National Symphony Orchestra  
Concerto No. 1 in D Minor Brahms  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
8.4 Orchestras Around the World: England: The Philharmonia Orchestra

- 9.30 Current Ceiling Prices  
Local Weather Conditions  
9.32 Music While You Work  
10.0 "Let's Look at Ourselves: N.Z. Mothers," by Mrs. Sylvia Smith  
10.20 Devotional Service  
10.40 For My Lady: Malcolm McEachern (bass), Australia  
11.0 Close down  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
2.1 The Allen Roth Show  
2.30 Music While You Work  
3.0 "It's in the Family": The Arnes, Schnabels, and Scarlatti  
3.30 CLASSICAL HOUR  
Quartet in C, K.465 Mozart  
Sonata in G Minor Geminiani  
4.30 Children's Hour: "The Great Family," a BBC Empire Day programme  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 "Germany's Re-education: The Roots of the Evil," by David Martineau Tombs  
7.30 EVENING PROGRAMME  
MAURICE TILL (Christchurch pianist)  
Scherzo, Op. 4 Brahms  
Intermezzo in A Schumann  
(A Studio Recital)  
7.45 Highlights from Grand Opera: "The Flying Dutchman," by Wagner  
8.15 N. W. TASKER (baritone)  
Beauty Herbert-Masefield  
Song in Exile Parke-Irvine  
Fair Rosalind Morgan-Bledlow  
Vicar of Bray Trad.  
(A Studio Recital)

- 8.30 JESSIE JONES and JESSIE FLAMANK  
Sonata for Two Pianos, K.448 Mozart  
(A Studio Recital)  
9.0 United Nations Time  
Overseas and N.Z. News  
9.20 United Nations Background  
9.30 BBC Brains Trust: Dr. J. Bronowski, Margery Fry, Lt.-Commr. R. T. Gould, Sir Arthur Salter, Bertrand Russell, and Questionmaster Donald McCullough  
What are the springs of memory?  
Will mankind ever become the servant of the Electronic Brain?  
Is Western Civilisation declining?  
What is Your Opinion of telepathy?  
(BBC Production)  
10.0 Accent on Melody, featuring music by more serious composers  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Gay Tunes  
6.15 Hawaiian Melodies  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 Fred Hartley Interlude (BBC Programme)  
8.30 "The Corsican Brothers"  
8.0 The Allen Roth Show  
8.15 "Serenade"  
8.42 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.4 "A Date with Janie"  
9.16 The Ladies Entertain  
9.30 Current Ceiling Prices  
9.31 A.C.E. Talk: Cooking N.Z. Game  
9.45 Empire Day  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
11.0 Close down  
12.0 Lunch Music  
2.0 p.m. "Destiny Bay"  
2.15 Classical Hour  
String Quartet in E Flat, Op. 51 Dvorak  
Italian Serenade Wolf  
3.0 Repeat Performance  
3.30 Hospital session  
4.0 Hits of Yesteryear  
4.30 Children's Hour: "The Great Family," a BBC Empire Day programme  
5.0 Close down  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.15 For the Man on the Land: "Potato Growing in Southland," talk by J. P. Gavan and A. R. Rankin  
7.30 "Melba"  
7.55 Boston Promenade Orchestra  
Faust Waltzes Gounod  
8.1 "The Mystery of Colonel Fawcett," a dramatized story of Dyett's expedition to Brazil to seek Colonel Fawcett  
8.30 "ITMA"  
9.0 UN Time  
9.20 Overseas and N.Z. News  
9.30 United Nations Background  
9.45 "Number 17"  
9.46 Modern Dance Music  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Correspondence School Session (see page 44)  
9.30 Local Weather Conditions  
9.32 Light and Shade  
10. 0 Devotions: The Very Rev. D. D. Scott  
10.20 For My Lady: "The Amazing Duchess"  
10.40 "The Human Touch: The Old Couple," by Miriam Pritchett  
10.55 Health in the Home: Living to a Useful Old Age  
11. 0 Close down  
12. 0 Lunch Music  
12.34 p.m. Midday Farm Talk: "Some Problems in Pig Raising"  
1.30 Broadcast to Schools  
2. 0 Musical Snapshots  
2.30 CLASSICAL HOUR  
Symphonie Fantastique, Op. 14  
14  
3.30 Conversation Pieces  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Gulliver's Travels"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Music for Moderns: Len Hawkins and his Orchestra  
(A Studio Presentation)  
7.52 "The Pacific Islanders," in Hawaiian and Maori Melodies (A Studio Presentation)  
8. 7 Ye Olde Time Music Hall  
8.33 Reginald Dixon (organ)  
My Jewel  
8.36 Musical Friends: Popular Music round the piano (A Studio Presentation)  
8.51 Alfred Shaw Ensemble  
Lullaby for a Sleeping Sand Baby  
A Highland Song  
9. 0 UN Time  
9.15 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 The John Mackenzie Trio (Studio Programme)  
9.45 Benny Goodman's Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Symphonic Programme  
Edouard van Beethoven and the Concertgebouw Orchestra  
Leonora Overture No. 2  
8.16 Bruno Walter and the Vienna Philharmonic Orchestra  
Symphony No. 1 in C Minor, Op. 68  
9. 0 Contemporary Music  
Stokowski and the NBC Symphony Orchestra  
The Prince and the Princess ("Love of the Three Oranges")  
9. 5 Heifetz with Koussevitsky and the Boston Symphony Orchestra  
Concerto No. 2 in G Minor, Op. 63  
9.29 Artur Rodzinski and the Cleveland Orchestra  
Symphony No. 1 in F, Op. 10  
Shostakovich  
10. 0 Recital: Gladys Swarthout and Vera Bradford  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
6. 0 Variety Half Hour  
6.30 Dinner Music  
7. 0 Film Review  
7.30 The London Concert Orchestra and Jeannette MacDonald (soprano)

# Tuesday, May 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

8. 0 Radio Theatre: "Grumpy"  
9. 0 Artur Schnabel (piano), and the London Symphony Orchestra, conducted by Sir Malcolm Sargent  
Concerto No. 1 in C, Op. 15  
Beethoven  
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Correspondence School Session (see page 44)  
9.30 Aid for Britain Women's session  
9.35 Local Weather Conditions  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 The Art of Being a Woman, by Amabel Williams-Elis  
10.40 For My Lady: Irene Jessner (soprano)  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions

## CLASSICAL HOUR

- Concerto in D Minor  
Romance in C, Op. 49  
Finlandia Tone Poem, Op. 26, No. 7  
Sibelius  
Swan of Tuonela, Op. 22, No. 3  
Sibelius  
3. 0 Only My Song  
3.30 Music While You Work  
4. 0 United Nations Appeal for Children  
4. 5 Afternoon Serenade  
4.30 Children's Session: The Question Man  
5. 0 Close down  
6. 0 Dinner Music  
6.28 Stock Exchange Report  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Passport": 15 minutes in another country

- 7.30 EVENING PROGRAMME  
San Francisco Symphony Orchestra, conducted by Pierre Monteux  
Images  
7.47 SYBIL MCKINNEY (contralto)  
Dewy Violets  
Verdant Meadows ("Alicia")  
Cara Sposa (Opera "Rinaldo")  
Handel  
(A Studio Recital)  
8. 0 Cincinnati Symphony Orchestra, conducted by Eugene Goossens  
London Symphony  
Vaughan Williams  
8.40 HILDA COHN (pianist)  
Two Nocturnes:  
Op. 37, No. 2  
Op. 48, No. 1  
Impromptu Op. 36, in F  
Sharp  
Chopin  
(A Studio Recital)  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 Laurence Olivier and the Philharmonia Orchestra and Chorus, conducted by William Walton  
"Henry V."

- Shakespeare-Walton  
10.10 Musical Miscellany  
10.45 Music for the Theatre Organ  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Fred Hartley Interlude  
6.45 The College of Musical Knowledge  
7. 0 Music in the Tanner Manner  
7.30 Streamline  
8. 0 Footlight Featurettes  
8.30 Something Old, Something New  
9. 0 American Half-hour  
9.30 British Half-hour  
10. 0 Slim Bryant and his Wildcats  
10.15 Novatime Trio  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "The Sparrows of London"  
7.33 Radio Variety, Music, Mirth and Melody  
8. 0 "This Sceptred Isle"  
8.25 Musical News Review  
9. 0 "Valley of Fear," introducing Sherlock Holmes (new serial)  
9.30 Night Club  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
7.30 Serenade to the Stars  
8.30 "The Flying Squad"  
9. 5 "Officer Crosby"  
3.30 Dance Music  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Correspondence School session (see page 44)  
Aid for Britain Women's session  
9.36 Matinee  
9.50 Morning Star: Marian Anderson (contralto)  
10. 0 "The Sport of Famous Queens," by Mary Wigley  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 These Were Hits!  
2.45 Variety  
3.15 Music of Our Time: American:  
The "Airborne" Symphony for Narrator, Tenor, Baritone, Male Chorus, and Orchestra  
Blitzstein  
4. 0 "Serenade"  
4.30 Children's Hour: Mr. Storyteller  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.30 Evening Programme  
London Symphony Orchestra, conducted by Muir Mathieson  
The Overlanders  
Cedric Sharpe Sextet  
Lazy Night  
By the Sleepy Lagoon, Coates  
7.45 MAY NICHOLSON (soprano)  
The Green Hills o' Somerset  
Coates  
The Bells of Twilight  
Forster  
I Think  
d'Hardelot  
Come, for It's June  
Forster  
(A Studio Recital)

8. 0 BBC Brains Trust: Prof. Thomas Bodkin, Robert Boothby, Geoffrey Crowther, Sir Philip Joubert, Barbara Wootton, and question master Donald McCullough. Should European displaced persons be taken into domestic service in Britain? Which discovery or invention since 1800 has benefited mankind the most? Are we more influenced by what we hear than by what we see? Is modern advertising advantageous to the general public? Should a standard of education be required before granting the franchise?

- 8.30 Fred Hartley and his Music (BBC Programme)  
8.45 Charles Kullman (tenor)  
Only My Song  
For Love of You  
Silver Hair and Heart of Gold  
Lehar  
Pola  
Gilbert  
Lincke  
Castles in the Air  
8. 0 UN Time  
Overseas and N.Z. News  
8.30 "Much - Binding - in - the - Marsh"  
(BBC Programme)  
10. 0 Rhythm Time: Brian Lawrence  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Goodwin Sands," a dramatized story of the menace of the Goodwin Sands  
7.30 Marek Weber's Orchestra  
Frankie Carle (piano)  
Desi Arnaz and his Orchestra  
7.45 "Dad and Dave"  
8. 0 London Symphony Orchestra conducted by Sir Malcolm Sargent  
Fantasia on Sea Shanties  
arr. G. Gibilero  
8.10 "In the Words of Shakespeare"  
(BBC Programme)  
8.23 Boston Promenade Orchestra conducted by Arthur Fiedler  
Spanish Dance in G Minor  
Bolero in D  
Moszkowski  
8.30 Ballet Music  
The BBC Theatre Orchestra conducted by Stanford Robinson  
Sylvia Ballet Music  
Delibes  
8.45 Jeanette MacDonald (soprano), with Concert Orchestra conducted by Herbert Stothart  
Open Thy Heart  
8.50 The London Philharmonic Orchestra conducted by Efrem Kurtz  
Coppella Ballet  
Delibes  
9. 3 "An American in Britain," narrated by Douglas Montgomery  
(BBC Programme)  
9.33 Strict Tempo Dance Music, featuring Henry Jacques Orchestra, Lecuona Cuban Boys, and Charlie Kunz and his Ballroom Orchestra  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "The Inevitable Millionaires"  
8. 0 New Releases  
9. 0 "The Forger," by Edgar Wallace  
9.30 BBC Programme  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Correspondence School Session (see page 44)  
9.30 Aid for Britain Talk to Women  
9.35 Joan Hammond sings Recitatives and Arias from "The Marriage of Figaro," by Mozart  
9.42 Salon Concert Players and Slim Bryant's Wildcats  
10.10 For My Lady: "North of Moscow"

- 10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 "Stagecraft for Amateurs: Make Up," talk by Elsie Lloyd  
2.44 Organ Oddities  
2.55 "Health in Storage"  
3. 0 CLASSICAL HOUR  
Concerto Grosso  
Andante Con Variazioni in F Minor  
Haydn  
4. 0 Songs of the Mountains: Famous Basses and Baritones  
4.15 Five Whistling Discs  
4.30 Children's Hour: The Kiwi Club  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review: C. W. Collins  
7.30 EVENING PROGRAMME

- Old Time Music Hall  
Music Hall Varieties Orchestra  
Chicken Reel  
Aileen Stanley  
Waiting at the Church  
Francis Kelly (tenor)  
When Irish Eyes Are Smiling  
Music Hall Varieties Orchestra  
Tickle the Ivories  
Schooldays Waltz  
Lupino Lane and his Lambeth Walkers  
When Father Papered the Parlour  
Barnes  
7.44 "Dad and Dave"  
7.56 Discussion: The N.Z. Press: How Free?  
8.28 "The Phantom Fleet"  
8.58 Light Symphony Orchestra  
Seven Seas March  
Coates  
9. 0 United Nations Time  
Professional Wrestling Match (From the Civic Theatre)  
10. 0 Duke Ellington's Orchestra  
10.15 Xavier Cugat  
10.30 Modern Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
6. 0 Music from the Theatre and Opera House  
6.30 For the Pianist  
6.45 Songs of the West  
7. 0 Musical What's What  
7.15 Popular Tunes  
7.30 "Serenade"  
8. 0 Chamber Music  
Albert Sammons (violin) and Gerald Moore (piano)  
Sonata No. 2, Op. 31  
Rubbra  
8.16 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), and Margaret Sutherland (piano)  
Quartet in G Minor  
Sutherland  
8.30 Lionel Tertis (viola), and George Reeves (piano)  
Sonata No. 2  
Serenade ("Hassan")  
Delius  
8.45 Helen Gaskell (oboe) and the Griller String Quartet  
Quintet  
Maconchy  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 Lener String Quartet  
Quartet No. 77 in C, Op. 73, No. 3  
Haydn  
10. 0 Melodious Memories  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Correspondence School Session (see page 44)  
9.30 Aid for Britain Information for Women  
9.35 With a Smile and a Song  
10. 0 Devotional Service  
10.20 Morning Star: Pau Casals (cellist)  
10.30 Health in the Home: Dental Hygiene  
10.34 Music While You Work  
10.45 "The Amazing Duchess"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Journey into Melody  
2.15 "What Shall I Wear: Young Mother"  
2.30 In Lighter Mood



Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Tuesday, May 25

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1079 kc. 280 m.

- 6.0 a.m. Breakfast Programme  
(Phil Shone)  
8.0 Auckland District Weather  
Forecast  
9.0 Morning Recipe Session  
(Aunt Daisy)  
9.30 Orchestral Interlude  
9.45 We Travel the Friendly  
Road with Friend Harria  
10.0 My Husband's Love  
10.15 Regency Buck  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 On Our Luncheon Menu  
12.30 p.m. Home Decorating Ses-  
sion (Anne Stewart)  
12.35 Shopping Reporter  
1.30 Aunt Jenny's Real Life  
Stories  
1.45 1ZB Happiness Club (Joan)  
2.30 Home Service Session  
(Marina)  
3.0 BBC Variety Orchestra  
3.15 Oscar Natzka  
3.30 Harry Roy's Tiger Raga-  
muffins  
3.45 Victor Mixed Chorus  
4.0 Barnabas von Gecky  
4.15 Helen Forrest Sings  
4.30 Light and Bright

#### EVENING PROGRAMME

- 6.0 The Search for the Golden  
Boomerang  
6.15 Junior Naturalists' Club  
6.30 Radio Rhythm Parade  
7.0 Twenty-One and Out  
7.30 The Adventures of Perry  
Mason  
7.45 Tusitala, Teller of Tales:  
An Independent State, by G.  
Birmingham  
8.0 The Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Radio Editor (Kenneth  
Melvin)  
9.0 United Nations Time  
9.2 Doctor Mac  
9.15 Melody Corner  
10.0 Turning Back the Pages  
(Rod Talbot)  
10.30 Reserved  
11.0 Before the Ending of the  
Day  
11.15 Variety Show  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session  
(Aunt Daisy)  
9.30 For Violin and Piano  
9.45 Star Singer: Nelson Eddy  
10.0 My Husband's Love  
10.15 Reserved  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
12.30 p.m. Home Decorating Ses-  
sion  
Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life  
Stories  
2.0 English Light Orchestras  
2.30 Home Service Session  
3.0 Piano Reflections  
4.0 Golden Voice  
4.30 Organ Interlude

#### EVENING PROGRAMME

- 6.0 The Search for the Golden  
Boomerang  
6.15 Junior Naturalists' Club:  
Winged Problems  
6.30 One Good Deed a Day  
6.45 Organ Serenade  
7.0 Twenty-one and Out  
7.30 Adventures of Perry Mason  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Songs for Men  
9.0 United Nations Time  
9.2 Doctor Mac  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
11.0 Jazz Classics  
12.0 Close down

Friendly old "Doctor Mac" is  
back again and may be heard  
from 1ZB, 2ZB and 3ZB at two  
minutes past nine to-night. Dr.  
Mac is also presented at 9.30  
p.m. on Thursday and 9.2 p.m.  
on Saturday.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
9.0 Morning Recipe session  
(Aunt Daisy)  
9.30 Waltz Time  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Luncheon Music  
12.30 p.m. Home Decorating Talk  
Shopping Reporter's session  
(Elizabeth Anne)  
1.30 Aunt Jenny's Real Life  
Stories  
2.0 Music for Moderns  
2.30 Home Service (Molly)  
3.0 Gems from Musical Com-  
edy  
3.15 Virtuoso for To-day:  
Harry James  
3.30 Rhythm and Romance  
3.45 South American Pattern  
4.0 Bob Chester and his Orch-  
estra  
4.45 Children's session

#### EVENING PROGRAMME

- 6.0 The Search for the Golden  
Boomerang  
6.15 Junior Naturalists' Club:  
More Correspondence  
6.30 Tusitala, Teller of Tales:  
A Work of Art, by Anton Chek-  
hov  
6.45 Out of the Box  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry  
Mason  
7.45 Reserved  
8.0 Lifebuoy Hit Parade  
8.30 Faro's Daughter  
8.45 Musical Tricks  
9.0 United Nations Time  
9.2 Doctor Mac  
9.15 Concert in Miniature  
9.45 Console Concourse: Harry  
Davidson  
10.0 Thanks for the Song  
10.15 The World of Motoring  
11.0 In Lighter Mood  
11.30 With the Dance Bands  
12.0 Close down

Trade names appearing in Com-  
mercial Division programmes are  
published by arrangement

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Tempo with Toast  
9.0 Morning Recipe session  
(Aunt Daisy)  
9.30 Comic Capers  
9.45 Sing! . . . It's Good for  
You  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12.30 p.m. Home Decorating Talk  
The Shopping Reporter session  
1.0 Variety  
1.30 Aunt Jenny's Real Life  
Stories  
2.0 The Queen's Hall Light Or-  
chestra  
2.30 Home Service session  
(Alma)  
3.0 Albert Sandler Entertains  
3.15 Songs from the Shows  
3.30 Accordion a La Mode  
3.45 Echoes of the South  
4.15 The Clambake Seven  
4.30 Doubling on the Ivories  
4.45 So the Story Goes

#### EVENING PROGRAMME

- 6.0 The Story of Flight: The  
Unfinished Story (final broad-  
cast)  
6.15 Junior Naturalists' Club:  
Birds Away from Home  
6.30 Chicot the Jester  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry  
Mason  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Nemesis Incorporated  
9.0 United Nations Time  
9.2 Hatter's Castle  
9.15 Music of Charm  
9.45 Tip-top Tunes  
10.0 Reserved  
10.15 Movie Stars Entertain  
11.15 Revue Time  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request ses-  
sion  
9.32 Decca Salon Orchestra  
9.45 Home Decorating Talk  
(Anne Stewart)  
9.50 Concert Stars  
10.0 Bleak House  
10.15 The Shy Plutocrat  
10.30 Notable Quotable  
10.31 Close down
- #### EVENING PROGRAMME
- 8.0 Melody and Rhythm  
8.15 Junior Naturalists' Club  
8.30 Music by Irving Berlin  
8.45 His Last Plunge  
9.0 The Bohemians  
9.15 The Scarab Ring  
9.30 The Corsican Brothers  
9.45 The Adventures of Perry  
Mason  
8.0 Lifebuoy Hit Parade  
8.30 Music in Your Home  
8.45 Stars of the Theatre: Law-  
rence Tibbett  
9.0 United Nations Time  
9.2 Hatter's Castle  
9.15 To-night's Featured Artists:  
Eileen Joyce  
9.32 Tommy Dorsey Plays  
9.45 Crossroads of Life  
10.0 Close down

To-night, at 6.30, 4ZB pre-  
sents another entertaining in-  
stallment of their feature "Chi-  
cot the Jester" from the pen  
of Alexandre Dumas.

That "sentimental Gentle-  
man" Tommy Dorsey will be  
playing for you to-night from  
2ZA at 9.32.

The latest in hit tunes will  
be included in the "Lifebuoy  
Hit Parade" at 8 p.m. from all  
Commercial stations. The hits,  
in order from eight to one, are  
introduced by Jack Maybury.

- 3.0 Classical Music  
Overture in the Italian Style  
Schubert  
Romance in F Schumann  
Rhapsody in G Minor Brahms  
Over the Steppes Gretcheninoff  
The Harvest of Sorrow  
Rachmaninoff  
Les Troyens: Royal Hunt and  
Storm Berlioz  
3.30 Music While You Work  
4.0 "The Vagabonds"  
4.30 Children's Session: The  
Clever Prince  
4.45 Dance Music  
5.0 Close down  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 National Savings Announce-  
ment  
7.5 UN Appeal for Children by  
Mrs. F. A. Kitchingham  
Fortnightly Book Review (H. C.  
Hooper)  
7.30 Evening Programme  
We're Asking You: General  
Knowledge Quiz  
8.0 The New Light Symphony  
Orchestra  
"Four Ways" Suite Coates  
8.12 HAROLD PRESCOTT  
(tenor)  
To Music Schubert  
Jessie, The Flower O' Dum-  
blane  
Neapolitan Love Song Herbert  
Homeland Drummond  
(A Studio Recital)  
8.28 "This is London: The  
Londoner Himself"  
(BBC Programme)  
9.0 UN Time  
9.25 Overseas and N.Z. News  
9.29 Melachirno and Kostelanetz  
Orchestras  
Break of Day Intermezzo  
Tauber  
Warsaw Concerto Addinelli  
Ballade for Orchestra Tauber

- 9.45 "Accent on Rhythm"  
(BBC Programme)  
10.0 Dance Music with Freddy  
Martin, Al Donahue, Benny  
Goodman  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
8.4 Correspondence School Ses-  
sion (see page 44)  
9.30 Aid for Britain Women's  
Session  
9.35 Local Weather Conditions  
9.36 Music While You Work  
10.0 "Position of Women as Re-  
flected in Literature: Ancient  
Times," by Zenocrate Mountjoy  
10.20 Devotional Service  
10.40 For My Lady: Esther Cole-  
man (England)  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Concert Hall  
2.30 Music While You Work  
3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR: Scandi-  
navian Composers  
Sonata in C Minor, Op. 45  
Holberg Suite, Op. 40 Grieg  
Carnival in Paris Svendsen  
4.30 Children's Hour  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newreel  
7.0 Local Announcements  
7.15 Winter Course Talk: "The  
Roots of Otago." The influence  
of the "Victorian Goldfields," by  
Dr. W. P. Morrell, Professor of  
History, University of Otago

- 7.35 EVENING PROGRAMME  
"It's a Small World": Olive  
Campbell (pianist), Dorothy  
Wallace (cello), Ritchie Hanna  
(violin) and Phyllis Turner  
(mezzo-contralto), in music by  
American composers  
(A Studio Presentation)  
8.0 ST. KILDA BAND, conduc-  
ted by K. G. L. Smith  
Blencathra March Rimmer  
In an Old-fashioned Town Squire  
The Loreley Sextette Hume  
Indian Love Call Intermezzo Friuli  
8.16 Richard Tauber (tenor)  
Tales from the Vienna Woods  
Strauss  
At Dawning Cadman  
8.22 The Band  
Serenade Mozart  
Stars and Stripes for Ever Sousa  
March  
(From the Studio)  
8.40 The Rhythm Quintet  
Popular melodies played on  
reeds and strings  
(A Studio Presentation)  
9.0 United Nations Time  
Overseas and N.Z. News  
9.15 Repetition of Greetings  
from Kiwis in Japan  
9.35 Scapegoats of History: Don  
John of Austria, the Last Cru-  
sader  
10.5 The Lew Stone Radio  
Show, featuring the Lew Stone  
Bands, with Flanagan and Allen,  
Kate Smith  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.15 "Destiny Bay," by Don  
Byrne  
6.30 Concert Platform: Famous  
Artists  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
The Roth String Quartet  
The Art of Fugue: Contra-  
punctus 1-6 J. S. Bach  
(To be continued next week)  
8.27 Eileen Joyce (piano)  
Sonata No. 15 in C, K.V.545  
Mozart  
8.42 Lener String Quartet  
Quartet in A, Op. 18, No. 5  
Beethoven  
9.7 Lieder Recitals  
Herbert Janssen (baritone)  
Prayer  
To an Old Picture  
Seclusion  
Consider, O Soul  
At a Wedding  
Some Day  
All Have Gone, Heart, to Rest  
Deep in My Heart, I Bear a  
Pain  
To Rest, To Rest  
Come, O Death Wolf  
9.31 Cortot, Thibaud and Casals  
Trio in D Minor, Op. 49  
Mendelssohn  
10.0 Favourite Melodies  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 44 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.4 Correspondence School ses-  
sion (see page 44)  
9.30 Aid for Britain Women's  
session

- 9.34 Musical Miniatures  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Moon and Sixpence"  
2.15 Classical Hour  
Piano Concerto No. 2 in B  
Flat, Op. 83 Brahms  
3.0 "My Songs for You"  
Maurice Keary, Irish light bari-  
tone  
3.14 Hits from the Shows  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Reginald Pursglove and his  
Music Makers  
4.30 Children's Hour: "Tommy's  
Pup, Timothy" and Travel Talk  
5.0 Close down  
6.0 "The Todds"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
6.45 BBC Newreel  
7.0 After Dinner Music  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
8.0 UN Time  
Overseas and N.Z. News  
9.15 Music of Liszt  
Mozelswitsch and the London  
Philharmonic Orchestra con-  
ducted by Constant Lambert  
Hungarian Fantasia  
Grand Orchestra Philharmonique  
of Paris with Vilibella (tenor)  
and D'Alexis Vlassoff Russian  
Choir, conducted by Selman  
Meyrowitz  
Faust Symphony  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Music as You Like It  
10. 0 Devotions: The Rev. H. Whitfield  
10.20 For My Lady: The Gigli Family (Italy)  
10.40 "The English Countryside," talk by Donald McCullough  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Entertainers' Parade  
2.30 CLASSICAL HOUR  
Quartet in F, Op. 18, No. 1 Beethoven  
Piano Trio in C Minor Brahms  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 UN Appeal for Children  
Consumer Time  
7.15 Book Review  
7.30 EVENING PROGRAMME  
The Italian Trio  
Trio ("The Musical Offering") Bach-Casella  
7.49 Julius Patzak (tenor)  
"Acht! Mein Sinn" (St. John Passion) Bach  
7.55 DOROTHY DAVIES (piano)  
English Suite in A Minor Bach (A Studio Recital)  
8.14 DAWN HARDING (mezzo-soprano)  
Peace  
By the Sea  
The Organ Grinder Schubert  
The Trout (A Studio Recital)  
8.26 Music in Miniature: Various artists and combinations in half-hour programme of uninterrupted classical music (BBC Programme)  
9. 0 UN Time  
9.05 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Songs by Men  
9.43 Whom the Gods Love: Henry Stuart, Prince of Wales (BBC Programme)  
10.12 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Band Programme  
8.30 "Vanity Fair" (BBC Programme)  
9. 0 Classical Recitals: Bach's English Suite in A Minor, played by Harold Samuel  
10. 0 Salon Music  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
6. 0 Entertainers' Parade  
6.30 Dinner Music  
7. 0 Listeners' Own Request Programme  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 The Allen Roth Orchestra  
9.15 Voices in Harmony  
9.30 Local Weather Conditions  
9.32 Morning Star: Tino Rossi (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 A.C.E. TALK: Recent Advances in the Attack of Dental Caries  
10.40 For My Lady: "The White Cockade"  
11. 0 Close down  
12. 0 Lunch Music  
12.33 p.m. Cricket Results: Australia v. M.C.C. at Lord's

# Wednesday, May 26

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 1.30 Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Four Part Fantasias  
When I Am Laid in Earth ("Dido and Aeneas")  
Sonata No. 3 in A Minor  
If Music Be the Food of Love  
The Aspiration, How Long Great God  
Suite for Strings  
Three Dances (The Faery Queen) Purcell  
3. 0 Health in the Home: Dental Hygiene  
3. 5 Ballads for Choice  
3.30 Music While You Work  
4. 0 With the Virtuosi  
4.30 Children's Session: Tom Thumb, and Sports Talk  
5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 Cricket Results: Australia v. M.C.C. at Lord's  
7. 0 UN Appeal for Children  
Consumer Time  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
It's Their Birthday This Week  
7.45 "Hometown Variety," entertainment by N.Z. Artists (A Studio Presentation)  
8. 0 "This is Different," the love story of an experimentalist, by C. Gordon Glover (NZBS Production)  
8.32 MYRA SAWYER (soprano) and CONNIE LEE (contralto) in a programme of Duets (A Studio Recital)  
8.45 Andre Kostelanetz Presents The Warsaw Concerto  
9. 0 Love Walked in Addinsell  
9. 0 United Nations Time  
9. 2 Overseas and N.Z. News  
9.30 Cricket Results: Australia v. M.C.C. at Lord's  
9.19 Australian Commentary  
9.30 "Traveler's Joy," featuring Basil Radford and Naunton Wayne (BBC Production)  
10. 0 Allen Weillbrock and his Music (from the Majestic Cabaret)  
10.30 Songs by Jack Smith  
10.45 Freddy Martin's Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Marching and Waltzing  
6. 0 Dance Music  
6.30 Something New  
7. 0 Melody Mixture  
7.30 Silverster Session  
7.45 Tenor Time  
8. 0 Symphonic Music: Rimsky-Korsakov  
The NBC Symphony Orchestra, conducted by Eugene Goossens  
Suite ("Le Coq d'Or")  
9.22 The London Symphony Orchestra, conducted by Albert Coates  
Dance of the Tumblers ("Snow-Maiden")  
Storm Music ("Ivan the Terrible")  
9.30 Music from the Theatre  
The Philharmonic Symphony Orchestra of New York, conducted by the Composer  
The Rite of Spring Stravinsky  
10. 0 David Granville and his Ensemble  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
7.20 Popular Fallacies  
7.33 "On with the Show"  
8. 0 Premiere: The Week's New Releases  
8.30 "Impudent Impostors"  
9. 0 From A to Z Through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session  
7.15 "Bluey"  
7.30 Sports Session  
8. 0 Concert Session  
8.30 "Scapegoats of History"  
9. 2 Station Announcements  
9. 5 BBC Feature  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Merry Melodies  
9.32 Matinee  
9.50 Morning Star: Guila Busta-bo (violin)  
10. 0 A.C.E. Talk: "Establishing a Regular Routine"  
10.15 Music While You Work  
10.45 "Krazy Kapers"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Waltz Time  
2.45 Variety  
3.15 Sonata in C, Op. 53 Beethoven ("Waldstein")  
4. 0 "Those We Love"  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 UN Appeal for Children  
Consumer Time  
7.15 Hawke's Bay Stock Market Report  
7.30 Evening Programme  
Radio Theatre: "Onag III."  
8.30 Let's Dance: Modern Style  
9. 0 UN Time  
9.05 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Ezio Pinza (bass), with Victor Symphony Orchestra  
Non Plu Andral ("Marriage of Figaro") Mozart  
Elizabeth Rethberg (soprano), with Victor Symphony Orchestra  
Dove Sono I Bel Momenti ("Marriage of Figaro")  
Salvatore Baccaloni (basso-buffo)  
La Vendetta ("Marriage of Figaro") Mozart  
9.45 "Apollo in Mourning," a play about the God Apollo among the Irish locals (BBC Programme)  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Timbertoes"  
7.15 Ann Stephens  
The Sick Teddy Bear  
Mumme's Song  
Snow White and the Prince  
I'm Wishing and One Song  
Snow White  
With a Smile and a Song  
7.24 Sports Review  
7.40 Victor Young's Orchestra  
7.48 "Dad and Dave"  
8. 0 Concert Session  
London Philharmonic Orchestra, conducted by Eugene Goossens  
Elegiac Melodies Grieg  
9.10 Vera Bradford (piano)  
Scherzo in F Minor Brahms  
9.14 Vladimir Selinsky (violin)  
9.20 Jan Pearce (tenor)  
Bluebird of Happiness Davies  
Because D'Hardelot

- 8.26 David Rose and his Orchestra  
Sweet Spirit  
Nostalgia Rose  
8.32 Musical Comedy Theatre  
9. 3 Band Music  
The Band of H.M. Coldstream Guards  
Marche Herolique De Szabady Massenet  
Mikado Selection Sullivan  
9.15 Pipes and Drums of H.M.  
2nd Batt. Scotts Guards  
Wi! A Hundred Pipers  
Flowers of the Forest  
Bonnie Dundee  
9.24 Foden's Motor Works Band  
Second Serenade  
The Cock o' the North Heykens  
9.30 "Picture Parade" (BBC Programme)  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Dad and Dave"  
8. 0 Overture: "Zampa" Herold  
8. 8 Elsie Suddaby (soprano)  
8.24 Beniamino Gigli  
Tomb of my Sainted Fathers Donizetti  
Wild My Dream of Youth Verdi  
8.32 Frederica Lamond (piano)  
Sonata in C Minor ("Pathétique") Beethoven  
8.48 Toti Dal Monte (soprano)  
Tis Time to Part Donizetti  
Silence O'er All  
9. 2 Radio Stage  
9.30 Variety  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.10 Close down  
9. 4 Morning Programme  
9.30 Popular Movements from Beethoven's Masterworks  
Allegro Concerto No. 5 in E Flat ("The Emperor") Liszt  
9.50 Light Entertainment: Sweetwood Serenaders, Eddy Duchin, Alfred Piccaver, Jeanette MacDonald, Nelson Eddy and Victor Mixed Chorus  
10.10 For My Lady: Three Little Words  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Unexpected Pleasures: Variations on the Theme of Joseph Butler, first talk by Dennis McDowd, of Timaru, who chats about unusual sources of interesting reading  
2.48 Two Popular French vocalists: Conrad Thibault and Lys Gauty  
3. 0 CLASSICAL HOUR  
Quintet for Piano and Strings Bloch  
Prelude from "Peleas et Melisandre" Faure  
4.30 Children's Hour: "Missie Ling"  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 UN Appeal for Children  
Consumer Time  
7.10 Local News Service  
7.15 Addington Stock Market Report  
7.30 EVENING PROGRAMME  
The Boyd Neel String Orchestra  
Mock Morris arr. Grainger  
7.34 HOPE O'CONNOR (soprano)  
My Thoughts Are Like the Mighty Hills  
I Love Thee  
Margaret's Cradle Song  
The Old Mother  
Good Morning Grieg  
(A Studio Recital)

- 7.45 Alfred Cortot (piano)  
Scenes from Childhood Schumann  
8. 2 The London Symphony Orchestra conducted by Muir Mathieson  
The Overlanders (from the Film) Ireland  
8.10 MRS. F. NELSON KERR (contralto)  
Morning  
At Night  
O Sing No More  
O Thou Billowy Harvest Rachmaninoff  
(A Studio Recital)

- 8.22 Joseph Szigeti (violin) and the Halle Orchestra conducted by Sir Hamilton Harty  
Concerto in D, Op. 77 Brahms  
9. 0 United Nations Time  
Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Symphony No. 41 in C, K.441 Mozart  
10. 0 Sweet Serenade: Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway  
10.45 In Lighter Vein  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Glenn Miller and his Orchestra, with Carmen Cavallaro  
6. 0 Let's Join in the Chorus with the Comedy Harmonists  
6.15 Fifteen Minutes with Horace Kenney  
6.30 Grand Symphony Orchestra  
Cavalleria Rusticana Selection Mascagni  
6.38 Paul Robeson (bass)  
Plaisir D'Amour Martini  
6.42 Irene Scharrer (piano)  
Fantasia Improvisu Op. 66 Chopin  
6.47 Ria Ginster (soprano)  
Alleluia Mozart  
6.50 Vladimir Selinsky (violin)  
Rondino on a Theme by Beethoven  
6.53 Richard Tauber (tenor)  
Liebestraum Liszt  
6.56 Grand Orchestra Symphonique  
Marche Militaire Schubert  
7. 0 Listeners' Own Session  
10. 0 Half-Hour Play: "The Boarder"  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Fun and Frolics  
9.32 Voices in Harmony  
9.45 The Jumping Jacks  
10. 0 Devotional Service  
10.20 Morning Star: Essie Acland (contralto)  
10.30 Music While You Work  
10.45 A.C.E. Talk: Cooking N.Z. Game  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Songs for Sale  
2.17 "Here's a Queer Thing"  
2.30 Variety  
3. 0 Classical Music  
Brandenburg Concerto No. 3 in G Bach  
Overture, Ivan the Terrible Rimsky-Korsakov  
3.30 Music While You Work  
4. 0 "The Vagabonds"  
4.15 Light Fare  
4.30 Children's Session: "David and Dawn in Fairyland"  
4.45 Dance Music  
5. 0 Close down  
6. 0 "Beauvallet"  
6.30 LONDON NEWS  
7. 0 UN Appeal for Children  
Consumer Time  
7.15 "Officer Crosby"  
7.30 Evening Programme  
For the Bandman  
7.45 "Impudent Impostors: Mary East"  
8.12 "Musical Comedy Theatre: Monsieur Beauchaire"  
8.42 The Hit Parade

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Wednesday, May 26

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 Drawing of One for Mum Art Union  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road  
10.0 My Husband's Love  
10.15 Regency Buck  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
12.0 Lunchtime Variety  
12.30 p.m. Shopping Reporter  
1.0 Afternoon Music  
1.30 Aunt Jenny's Real Life Stories  
1.45 IZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Home Service Session (Marina)  
3.0 Maxine Sullivan  
3.30 Variety Programme  
4.45 Windjammer: Voyage of the Jamboree
- EVENING PROGRAMME.**  
6.0 Reserved  
6.30 Top Line Artists  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Magic of Massed Voices  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 South American Tempo  
8.45 Radio Editor: Kenneth Melvin  
9.0 United Nations Time  
9.2 Opera for the People: Pagliacci (part 2)  
9.30 Recent Recordings  
10.0 Behind the Microphone  
10.30 Musical Comedy Memories  
11.0 Melodies to Remember  
11.30 Popular Variety  
12.0 Close down

The Magic of Massed Voices from 1ZB at 7.45 p.m. each Wednesday brings to the air new arrangements of some of the best loved songs.

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 One for Mum Art Union Draw  
9.45 Russian Folk Melodies  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
12.0 Bright Musical Fare for Lunch  
12.30 p.m. Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Edith Lorand  
4.0 Songs of the Sea  
4.30 Melody Memories  
4.45 Windjammer: The Race to Valparaiso (part 3)
- EVENING PROGRAMME**  
6.0 Organ and Piano Selections  
6.30 Mrs. Parkington  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: More Cricket, by A. A. Milne  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 River Reveries  
8.45 King of Quiz  
9.0 United Nations Time  
9.3 Opera for the People: Romeo and Juliet (part 2)  
9.45 Songs from the Seven Seas  
10.0 Piano Reflections  
10.30 An Evening in Paris  
11.0 Music of Our Time  
12.0 Close down

The Mystery of Darrington Hall, the strange story of a woman wrongly accused of murder, is presented by 2ZB at 6.30 p.m. every Monday and Wednesday.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Porridge Patrol  
8.0 Breakfast Club  
9.0 Morning Recipe session (Aunt Daisy)  
9.25 Drawing of One For Mum Art Union  
9.30 Waltzing — Victor Silvester's Orchestra  
9.45 Troubadours of Song: Nelson Eddy  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren: A Love Had I  
10.45 Crossroads of Life  
12.0 Lunchtime to Melody  
12.30 p.m. Shopping Reporter  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Home Service (Molly)  
3.0 Theatre Memories  
3.15 Composers' Compendium: Johnny Mercer  
3.30 Blithe Spirits: Flotsam and Jetsam  
3.45 Rhumba Time  
4.15 Fancy Free  
4.45 Windjammer: The Race to Valparaiso (part 1)
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Gems from the Opera  
6.45 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Missing Millions by Edgar Wallace  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Bob Crosby and his Orchestra  
8.45 Musical Tricks  
9.0 United Nations Time  
9.2 Opera for the People: Tannhauser (part 2)  
9.30 Melody Panorama  
10.0 Two's Company: Lumsdaine and Farmiloe  
10.15 Just for You  
10.30 Light Classical Cameo  
10.45 Paging Dick Todd  
11.0 Dance and Romance  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.35 Morning Star  
9.0 Morning Recipe session  
9.25 Drawing of the Art Union One for Mum  
9.30 Waltzes of Vienna  
9.45 Gracie Fields on the Air  
10.0 My Husband's Love  
10.15 I Give and Bequeath  
10.30 Legend of Kathie Warren: A Love Had I  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter session  
1.0 Variety: Harry Bluestone, the Charlottees, and Freddy Martin's Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Home Service session (Alma)  
3.0 The Boston Pops Entertain  
3.15 They Sing Together  
3.30 Organ Harmonies  
4.0 Revival Time  
4.30 Tropical Rhythm  
4.45 Windjammer: Heather Bell (part 3)
- EVENING PROGRAMME**  
6.0 Reserved  
6.30 The Mystery of Darrington Hall  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Over Manhattan Way  
8.45 Nemesis Incorporated  
9.0 United Nations Time  
9.2 Opera for the People: La Boheme (part 2)  
9.30 Garshwin Collections  
9.45 Golden Voiced Tenors  
10.0 The Romance of Famous Jewels: The Pearl of Travancore  
10.30 Reserved  
11.15 Heigh Ho the Merry Oh  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.31 Guila Bustabo (violinist)  
9.45 Carlo Buti (tenor)  
10.0 Wind in the Bracken  
10.15 My True Story  
10.30 Notable Quotable  
10.31 Close down
- EVENING PROGRAMME**  
6.0 Music for Everyone  
6.30 Memories of the Stage and Screen  
6.45 His Last Plunge  
7.0 Consumer Time  
7.6 Evelyn Knight  
7.15 The Todds  
7.30 The Cora can Brothers  
7.45 The Adventures of Perry Mason  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Time for Dancing  
8.45 Spotlight on Jack White's Saxophone Trio  
9.0 United Nations Time  
9.2 Passing Parade: The Ash Heap Prince (last broadcast)  
9.32 Singing for Your Supper  
9.45 The Little Theatre: Five Tellers  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The "One For Mum" Art Union will be drawn at 9.25 this morning and the four ZB stations will relay the drawing of the big prizes.

\* \* \*

"Bluey and Curley" are pretty certain to be "under arrest" again as a result of their misdirected energies before the conclusion of to-night's episode, to be heard from the four ZB stations at 7.15.

- 9.0 UN Time  
Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 BBC Brains Trust: Mary Agnes Hamilton, Bertrand Russell, Lord Elton, Sir Malcolm Sargent, Michael Ayrton, and Quiz Master Donald McCullough  
10.0 The Singing Barber: Perry Como  
10.15 Al Goodman Entertains  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Start the Day Right  
9.15 At the Console: Organ Music by Richard Leibert with the songs of The Mastersingers  
9.30 Local Weather Conditions  
9.32 Music While You Work  
10.0 A.C.E. TALK: "The Grandparents' Argument"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 From A to Z  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 "Accent on Rhythm" (BBC Production)  
3.30 CLASSICAL HOUR:  
R. Strauss  
Don Quixote  
"Der Rosenkavalier" Suite  
4.30 Children's Hour  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS

- 7.0 UN Appeal for Children  
Consumer Time  
7.7 Burnside Stock Report  
7.15 Book Review: D. G. Buchanan  
7.30 EVENING PROGRAMME  
It's a Date, a radio digest of light entertainment, with humour, music and stories  
8.0 Songs for Sale, with Reg. Deason, Ray Hunt and Ron Clarkson (piano)  
(A Studio Presentation)  
8.15 Novelty Time, instrumental music, featuring Ted Andrews and his Sextet with guest artists  
(A Studio Presentation)  
8.30 Radio Playhouse: "The Seagull Never Sings," a story of the Scottish Highlands, of a boy that was drowned and a seagull that walked on the sands, by Ursula Bloom (NZBS Production)  
9.0 United Nations Time  
Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Enter a Murderer"  
10.0 Josephine Bradley and her Ballroom Orchestra  
10.30 Rhythm Parade: A swing programme compered by Jim Scouler  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Film Favourites  
6.15 "Fresh Help"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 Say It With Music

- 8.0 Symphonio Programme  
Jose Iturbi and the Rochester Philharmonic Orchestra  
Symphony No. 3 in A Minor, Op. 56 ("Scots")  
Mendelssohn  
8.40 Antal Dorati and the London Philharmonic Orchestra  
Jeux D'Enfants, Op. 22 Ballet Suite  
Bizet  
8.57 Jascha Heifetz (violin) and Emanuel Feuermann (cello) with Eugene Ormandy and the Philadelphia Orchestra  
Double Concerto in A Minor, Op. 102  
Brahms  
9.30 Grand Opera: Excerpts from "Boris Godounov," by Moussorgsky  
10.0 Music by Grieg  
Eileen Joyce (piano)  
Ballade, Op. 24  
10.17 Kirsten Flagstad (soprano)  
I Love Thee  
A Dream  
10.23 Eugene Goossens and the London Philharmonic Orchestra  
Elegiac Melodies:  
Heartaches  
The Last Spring  
10.30 Close down

### 4YZ INVERCARGILL 480 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.4 "A Date with Janie"  
9.16 Variety Bandbox  
9.30 Current Ceiling Prices  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"

- 10.30 Music While You Work  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Destiny Bay"  
2.15 Classical Hour  
Music by Tchaikovsky  
String Quartet in F, Op. 22 In the Church  
3.0 Peter Dawson Presents  
3.15 Keyboard Kapers  
3.30 Music While You Work  
4.0 Around the Bandstand  
4.30 Children's Hour: "Pinocchio" and Bird Man  
5.0 Close down  
6.0 "The Famous Match"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 UN Appeal for Children  
Consumer Time  
7.7 After Dinner Music  
7.30 Spotlight Parade of Songs: Frank Beadle  
8.15 Scapegoats of History (final presentation)  
8.43 Bournemouth Municipal Orchestra  
Fandango (Marriage of Figaro) Mozart  
8.48 CLARE SCULLY (soprano)  
Bird Songs at Eventide Coates  
Blackbird Song Scott  
The Wren  
The Yellowhammer Lehmann  
Sing, Joyous Bird Quilter  
(A Studio Recital)  
9.0 UN Time  
Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Fred Hartley and his Music  
9.45 Plantation Echoes  
10.5 Soft Lights and Sweet Music  
10.30 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially for You  
8.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

De Reszke

are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Close down  
9. 4 Saying It With Music  
10. 0 Devotions: Canon H. K. Vickery  
10.20 For My Lady: Musical Families: Mills  
10.40 Plunket Talk: "Establishing a Regular Routine"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Entertainers Parade  
2.30 CLASSICAL HOUR  
"The Planets" Suite, Op. 32 Holst  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Winter Course Talk:  
"Science v. Facial Eczema: Field Research," talk prepared by Members of the Dept. of Agriculture  
7.30 EVENING PROGRAMME  
Massed Brass Bands  
Overtures  
Pan and the Wood Goblins  
7.38 Munn and Felton's Band  
Slavonic Rhapsody Friedmann  
7.44 Foden's Motor Works Band  
The Smithy in the Wood  
The Queen's Own Band  
7.50 "History and Harmony in N.Z. Towns: Huntly (first programme)"  
8.30 "Disraeli"  
8.57 Station Notices  
9. 0 UN Time  
Overseas and N.Z. News  
9.20 Farm News  
9.30 "Dad and Dave"  
9.43 "Linger Awhile" with Len Hawkins and his Philmelodie Quartet  
(A Studio Recital)  
10. 0 Melodies from the British Radio, by George Crow and his Blue Mariners Dance Band  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. In South American Style  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Contemporary Chamber Music  
Sanroma and Paul Hindemith  
Sonata for Piano for Four hands  
8.14 The Philharmonic String Trio  
Trio for Violin, Viola and Cello  
8.27 The Pro Arte Quartet with Alfredo Casella (piano)  
9. 0 Recital Hour: Kirsten Flagstad  
10. 0 Promenade Orchestral Concert  
10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
6. 0 Light and Shade  
6.30 Dinner Music  
7. 0 Thursday Night at 7.0, with Sandy Powell, Dorothy Harmer and Co., Beryl Davis and the Dozen and One Lovelies, and Mantovani and his Orchestra  
8. 0 Promenade Concert: Halle Orchestra  
9. 0 Teen Age Time  
9.30 Away in Hawaii  
10. 0 Close down

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# Thursday, May 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.10 Breakfast Session  
8.10 Close down  
9. 4 Hill Billy Round-Up  
9.15 Harry Horlick's orchestra  
9.30 Local Weather Conditions  
9.32 Morning Star: Norman Long (comedian)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "How We Got Our Superstitions," a talk by Mrs. Dorothy Freed  
10.40 For My Lady: Evelyn Scotney, soprano (Australia)  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
12.33 p.m. Cricket Results: Australia v. M.C.C. at Lord's  
12.35 Mid-day Farm Talk:  
"Choice of Trees and Hedge-plants for Farms," by Dr. J. S. Yeates, Agricultural Botanist, Massey College  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Songs and Dances of Death Moussorgsky  
Trio in D Minor, Op. 32  
Variations on a Theme of Tchaikovsky, Op. 35A Arensky  
Dubinushka, Op. 69 ("Russian Folk Song") Rimsky-Korsakov  
3. 0 On With the Show  
3.30 Music While You Work  
4. 0 United Nations Appeal for Children  
4.5 Waltz Time, with Vocal Interludes  
4.30 Children's Session: Aunt Kathleen and "Gus Gummy Nose and Racketty Ringtail"  
5. 0 Close down  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 Cricket Results: Australia v. M.C.C. at Lord's  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review  
7.30 EVENING PROGRAMME  
The Quiet Half Hour, music from the Masters played through without interruption  
8. 0 Isaac Stern (violin), and Alexander Zakin (piano)  
Sonata No. 7 in C Minor Beethoven  
8.25 WILLIAM CLOTHIER (baritone)  
Caro Mio Ben Giordano  
Vittoria Vittoria Carissimi  
Through the Fields Sokolov  
The Vain Suit Brahms  
O Face Sweetly Smiling Brahms  
(A Studio Recital)  
8.40 DOROTHY DOWNING (pianist)  
Melodie Gluck  
Contre Tanze Beethoven  
Intermezzo in E Flat, Op. 117, No. 1 Brahms  
Rabbitt Hill Agnew  
(A Studio Recital)  
8.55 Station Notices  
9. 0 United Nations Time  
9.2 Overseas and N.Z. News  
Cricket Results: Australia v. M.C.C. at Lord's  
9.20 Farm News  
9.30 An Elgar Half-Hour  
Gladys Ripley (contralto), with the Philharmonia Orchestra conducted by George Weldon  
Sea Pictures, Op. 37  
Toronto Symphony Orchestra, conducted by Sir Ernest Macmillan  
Pomp and Circumstance Marches: No. 1 in D, Op. 39, and No. 2 in A Minor  
10. 0 The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Stringtime  
(BBC Production)  
7. 0 The Humphrey Bishop Show  
7.30 Songs and Samba  
8. 0 Music of Manhattan  
8.30 Sinatra Songs  
8.45 Stephanie Grappelly and his Musicians  
9. 0 Professional Wrestling Match (from Town Hall)  
10. 0 Music for Romance  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
7.20 "The Sparrows of London"  
7.33 Cowboy Jamboree  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba," starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
7.30 "Empress of Destiny"  
8.30 BBC Feature  
9. 5 "Officer Crosby"  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9. 4 Health in the Home: Living to a Useful Old Age  
9. 9 Morning Variety  
9.32 Matinee  
9.50 Morning Star: Theodore Chailapin (bass)  
10. 0 "Life in the Australian Malles," by Hazel Porter  
10.15 Music While You Work  
10.45 "My Son, My Son"  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Calling Ward X: Music for Hospitals  
3.15 Music by Modern British Composers  
Concerto for Violin and Orchestra Walton  
4. 0 "Ravenhoe"  
4.15 On the Dance Floor  
4.30 Children's Hour: Aunt Helen  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Dad and Dave"  
7.30 Evening Programme  
Screen Snapshots  
7.45 LORNA MCKEEGAN (soprano)  
The English Rose German  
A Rose Still Blooms in Picardy Haydn-Wood  
I Love the Moon Rubens  
Serenade Lehman  
(A Studio Recital)  
8. 0 The Philadelphia Orchestra conducted by Eugene Ormandy  
Roumanian Rhapsody No. 1 in A, Op. 11 Enesco  
The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski  
Bacchanale ("Samson and Delilah") Saint-Saens  
8.15 "The Water Supplies of the Heretaunga Plain," a talk under the auspices of the Hawke's Bay Branch of the Royal Society, given by H. A. McLean

- 8.30 Arthur Rubinstein, Jascha Heifetz and Emanuel Feuermann (piano, violin, and cello)  
Allegro Con Moto and Allegro Molto Agitato (Trio No. 1 in B, Op. 8) Brahms  
8.45 OLIVE N. FISH (mezzo-soprano)  
The Sandman  
The Blacksmith  
Ever Lighter Grows My Slumber  
The Vain Suit Brahms  
(A Studio Recital)  
9. 0 UN Time  
Overseas and N.Z. News  
9.20 News for Farmers  
9.30 The Orchestra and the Story Behind the Music, featuring Suite Provencale Milhaud  
10. 0 Accent on Swing  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Palladium Orchestra conducted by Clifford Greenwood  
Richard Tauber (tenor)  
Intermezzo  
A Kiss in the Night  
7.12 Alfredo Campoli's Salon Orchestra  
Reginald Foort (organ)  
7.24 Josephine Bradley and her Ballroom Orchestra  
Vintage Waltzes  
7.30 BBC Brains Trust: Donald McCollough asks Mrs. Wootton, A. B. Campbell, R. J. Cruickshank, Col. Walter Elliott, Sir Malcolm Sargent:  
Are the British the laziest nation in the world?  
Is it justifiable to use animals in atomic bomb tests?  
Can "fake" newspaper reporting be prevented?  
Should girls serve a period of domestic service similar to the military service of the boys?  
Can you offer any proof that No. 13 carries a bad influence?  
8. 0 Music for Strings  
Pro Arte Quartet, with Anthony Fint (cello)  
Quintet in C Schubert  
8.48 Fritz Kreisler (violin)  
Waltz Brahms  
Mazurka in A Minor Chopin  
8.52 Emanuel Feuermann (cello)  
Polonaise Brillante Chopin  
9. 8 "The Norths Discover Christopher Columbus"  
9.30 Swing Session, featuring Orchestras of Duke Ellington, Harry Hayes, and Woody Herman  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 "Hopalong Cassidy"  
7.54 Boston Promenade Orchestra  
8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.55 Canterbury Weather Forecast  
8.10 Close down  
9.30 Current Ceiling Prices  
The Minneapolis Symphony Orchestra conducted by Eugene Ormandy: Scherzo Capriccioso by Dvorak, Polka and Dance of the Comedians from "The Bartered Bride"  
9.47 Light Orchestral Music  
10.10 For My Lady: "North of Moscow"  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Close down  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work

- 2.30 A.C.E. TALK: Establishing a Regular Routine  
2.44 South American Dances played by Edmundo Ros and his Rhumba Band

3. 0 CLASSICAL HOUR  
Trio in D Minor, Op. 63 Schumann  
Songs Without Words Mendelssohn

4. 0 Hawaiian Time with Felix Mendelssohn and his Hawaiian Serenaders and Sol Hoopi's Novelty Five  
4.15 Novelty Pieces  
4.30 Children's Hour: Rainbow Man and the World of Nature  
5. 0 Close down  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Timothy and Phalaris: A talk of interest to farmers by J. W. Calder, Assistant Director, Lincoln College

- 7.30 EVENING PROGRAMME  
"My Songs For You," by the Irish light baritone Maurice Keary  
(BBC Programme)  
7.44 "Dad and Dave"  
7.56 Frederic Hippmann and his Orchestra  
Mexican Serenade Kaschubeo  
8. 0 "The Voice of the Thunder," by Gordon Gow (NZBS Production)  
8.27 The Tune Parade, with Martin Whitata and his Music (A Studio Presentation)  
8.47 "Crazy Corner": Spike Jones, Freddie Fisher and Charles Chester  
9. 0 United Nations Time  
Overseas and N.Z. News  
9.20 Farm News  
9.30 Louis Armstrong's Orchestra  
9.45 Edmundo Ros and his Rhumba Band  
10. 0 Victor Silvester's Ballroom Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music  
6. 0 Louise Jean and the Jesters  
6.15 Marching Music  
6.30 Frederic Bayco at the Theatre Organ  
6.44 Tino Rossi  
6.54 For Chorus and Orchestra  
7. 0 Music for Romance  
7.30 "Strange Destiny"  
7.43 Manhattan Music  
8. 0 Concert Hour:  
The Berlin Philharmonic Orchestra conducted by Alois Melichar  
Village Swallows Strauss  
8. 8 Lotte Lehmann (soprano)  
Styrienne ("Mignon") Thomas  
8.11 Artur Schnabel (piano)  
Rondo in A Minor, K.511 Mozart  
8.19 Gladys Ripley (contralto)  
and the Philharmonia Orchestra conducted by George Weldon  
Sea Pictures Elgar  
8.43 Natan Milstein (violin)  
Sonata No. 12 Pergolesi  
8.47 Eileen Joyce (piano)  
Intermezzo, Op. 118, No. 2 Brahms  
8.51 David Lloyd (tenor)  
Greensleeves arr. Richardson  
8.54 The Sadler's Wells Orchestra conducted by Constant Lambert  
Pas de deux: Pas de trois ("Les Patineurs") Meyerbeer  
9. 0 "Bright Horizon"  
9.30 "The Blind Man's House"  
9.43 Variety  
10. 0 The Melody Lingers  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9. 4 Way Out West  
9.15 Times of the Times  
9.32 Miscellany  
10. 0 Devotional Service



Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Thursday, May 27

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Regency Buck  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Bright Lunch Music  
12.30 p.m. Home Decorating Session (Anne Stewart)  
12.35 Shopping Reporter  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.30 Home Service Session (Marina)  
3.0 Sammy Kay and his Orchestra  
3.15 Stringing Along  
3.30 Virtuoso for To-day: Joseph Kurbi  
3.45 Dorothy Squires  
4.0 Harmonica Harmonies  
4.15 Four Boys and a Guitar  
4.30 Polynesian Parade

### EVENING PROGRAMME

- 8.0 The Search for the Golden Boomerang  
6.15 Wild Life: Crosbie Morrison  
6.30 Top Line Artists  
7.0 Colgate Cavalcade  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: How to Vote, by Anthony Armstrong  
8.0 Lux Radio Theatre: Return to America, starring Ginger Rogers  
8.30 Faro's Daughter  
8.45 The Dark Horse  
9.0 United Nations Time  
9.2 Posers, Penalties, and Profits, from Dunedin  
9.30 Doctor Mac  
10.0 Men, Motoring, and Sport  
10.30 Gems from London Town  
11.0 These You Have Loved  
11.15 Dance Music and Variety  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.0 Morning Round-up  
8.0 Morning Recipe Session (Aunt Daisy)  
9.30 A Splash of Colour  
9.45 From Moor and Glen  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Bright Musical Fare  
12.30 p.m. Home Decorating Session  
Shopping Reporter (Suzanne)  
1.30 Aunt Jenny's Real Life Stories  
2.30 Home Service Session  
3.0 Concert Overture  
3.30 Negro Spirituals  
4.0 For Four Hands  
4.30 Gay Melodies

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Cats and Cats  
6.30 Tell it To Tattlers  
7.0 Colgate Cavalcade  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: "Lady in the Wind," starring Lurena Tuttle and Les Mitchell  
8.30 Faro's Daughter  
8.45 Your Music and Mine  
9.0 United Nations Time  
9.2 Posers, Penalties, and Profits, from Dunedin  
9.31 Doctor Mac  
10.0 The Face in the Night  
10.15 For You, Madame  
10.30 Continental Cameo  
11.0 Showtime Memories  
11.30 Rhythm of the Rhumba  
12.0 Close down

To-night at 8.30, 4ZB presents the final broadcast of the feature "Scarlet Harvest." At 8.30 p.m. next Tuesday the Georgette Heyer story "Faro's Daughter" will be broadcast from 4ZB. This programme will, thereafter, be heard from the four ZB stations at 8.30 p.m. every Tuesday and Thursday.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Orchestral Suite  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Lunchtime Fare  
12.30 p.m. Home Decorating Talk by Anne Stewart  
Shopping Reporter's session (Elizabeth Anne)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Down Memory Lane  
2.30 Home Service session (Molly)  
3.0 Choral Favourites  
3.30 Stars of Vaudeville  
4.0 Roving Commission  
4.45 Children's session: The Aquarium Club

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life  
6.30 Tusitala, Teller of Tales: The Cop and the Anthem, by O. Henry  
7.0 Colgate Cavalcade  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: The Subtle Touch, starring Peggy Ann Garner  
8.30 Faro's Daughter  
8.45 Musical Tricks  
9.0 United Nations Time  
9.2 Posers, Penalties, and Profits from Dunedin  
9.30 Doctor Mac  
10.0 Recollections of Geoffrey Hamlyn  
10.30 Personality Spotlight  
11.0 Rhythm, Rhumba, and Romance  
11.30 Soft Lights and Sweet Music  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
8.0 Morning Recipe session (Aunt Daisy)  
9.30 Remember These?  
9.45 Music for Mother  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
12.30 p.m. Home Decorating Talk  
Shopping Reporter's session  
1.0 Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Hollywood Entertainers  
2.30 Home Service session (Alma)  
3.0 Merry Melodies and Lively Songs  
3.30 Schubert Compositions  
3.45 At Bollington at the Organ  
4.0 Spotlight Vocalist  
4.30 Five Popular Tunes  
4.45 So the Story Goes

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang (first broadcast)  
6.15 Wild Life: Sun Dews  
6.30 Places and People  
7.0 Colgate Cavalcade  
7.30 Daddy and Paddy  
7.45 This Was Otago, by Dr. McLintock  
8.0 Lux Radio Theatre: From Out of the Fog, starring Audrey Long  
8.30 Scarlet Harvest (final broadcast)  
8.45 Nemesis Incorporated  
9.0 United Nations Time  
9.2 Posers, Penalties, and Profits, from Empire Theatre  
9.30 Hatter's Castle  
9.45 Turntable Tops  
10.0 With Rod and Gun  
10.15 Down Memory Lane  
10.30 The Todda  
10.45 Something for All  
11.15 The Dance Show  
12.0 Close down

## 2ZA PALMERSTON NTH. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.0 Good Morning Request session  
8.31 Ballads We Love  
9.45 Home Decorating Talk  
9.50 Gerry Moore at the Piano  
10.0 Bleak House  
10.15 The Shy Plutocrat  
10.30 Notable Quotable  
10.31 Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Wild Life: in Reply to Yours  
6.30 After Dinner Music  
7.0 Empress of Destiny  
7.15 The Scare Ring  
7.30 Gettix Quiz with Quizmaster Ian Watkins  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: Take it from Mister Shakespeare, starring Ruth Brady  
8.30 Music Parade  
9.0 United Nations Time  
9.2 Posers, Penalties, and Profits from Dunedin  
9.32 Hatter's Castle  
9.45 Crossroads of Life  
10.0 Close down

Another play from Hollywood will be presented in the Lux Radio Theatre at eight to-night, when some of the top names in the film world come to the radio. All the Commercial stations carry this half-hour programme.

Posers, Penalties, and Profits commences its second Dominion tour in Dunedin to-night. This is the sixth of nine programmes. Hear the lucky contestants give the correct answers, or pay the penalties to collect the magnificent profits. Be listening to your local ZB station at two minutes past nine to-night.

- 10.20 Morning Star: Fred Astaire  
10.30 Music While You Work  
10.45 "The Amazing Duchess"  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Concert Hall of the Air  
2.30 In Lighter Mood  
8.0 Classical Music  
Suite in A Minor for flute and strings  
Teleman  
Three Songs from "Dichter-Hebe"  
Schumann  
Slavonic Dance in F, No. 4  
Dvorak  
Etude in F Minor  
Liszt  
3.30 Music While You Work  
4.0 "The Vagabonds"  
4.15 Ensemble  
4.30 Children's Session: "David and Dawn in Fairyland"  
4.45 Dance Music  
5.0 Close down  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 UN Appeal for Children by Mrs. F. F. Boustridge  
Our Garden Expert  
7.30 Evening Programme  
I Know What I Like: A listener presents a programme of his own choice  
8.0 Scrapbook Corner No. 10  
8.15 New Releases  
8.25 "Much - Binding - in - the - Marsh"  
(BBC Programme)  
8.55 Station Notices  
9.0 UN Time  
Overseas and N.Z. News  
9.20 Farm News  
9.30 Tonight's Play: "Visitation"  
10.0 Some Like it Hot  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.10 Close down  
9.4 Norman Cloutier Presents  
9.30 Local Weather Conditions  
9.32 Music While You Work  
10.0 Health in the Home: Living to a Useful Old Age  
10.5 "Romance of Perfume: Legends of Perfume," prepared by Mrs. Richard White  
10.20 Devotional Service  
10.40 For My Lady: Les Allen (Canada)  
11.0 Close down  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.1 "Sound Track": Incidental music, popular songs, excerpts from the films and short pieces, introducing famous film stars  
2.30 Music While You Work  
3.0 Afternoon Tea with "Eleonor"  
3.15 "My Songs For You"  
3.30 CLASSICAL HOUR  
Les Folies Francaises ou les Dominos  
Couperin  
Concert Dans Le Gout Theatre  
La Passacaille  
Couperin  
Suite of Three Dances  
Rameau, arr. Richardson  
Theme and Variations in A Minor  
"Castor et Pollux" Ballet  
Music  
Rameau  
Le Triomphe de L'Amour  
Lull  
"Alceste" Prelude and Thesee  
March  
Lull

- 4.30 Children's Hour: "Halliday and Son"  
5.0 Close down  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Our Gardening Expert, D. Tannock  
7.30 EVENING PROGRAMME  
MAURICE TILL (Christchurch pianist)  
Nocturne in F Sharp  
Berceuse  
Nocturne in E Minor  
Polonaise in C Minor  
(A Studio Recital) Chopin  
7.45 British Concert Hall: The London Symphony Orchestra conducted by Clarence Raybould  
The Earl of Oxford's March  
Byrd-Jacob  
Violin Concerto  
(Soloist: Jean Pougnet)  
(BBC Programme) Elgar  
8.45 The London Symphony Orchestra conducted by Sir Edward Elgar  
"Crown of India" Suite, Op. 66  
Elgar  
9.0 United Nations Time  
Overseas and N.Z. News  
9.20 Farm News  
9.30 Mozart Concertos  
Lilli Kraus (piano) and the London Philharmonic Orchestra conducted by Walter Gellie  
Concerto in B Flat, K.456  
10.0 Radio's Variety Stage:  
"Navy Mixture": Comedians Jewell and Warriss in a fast-moving variety show  
10.30 Jack Payne's Band with guest artists, the Mills Brothers and the Hubert Brothers  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Scottish Session  
6.15 "Destiny Bay," by Don Bryne  
6.30 Bandstand  
7.0 Listeners' Own Session  
10.0 Classical Cameo  
Eugene Ormandy and the Philadelphia Orchestra  
Prelude in E Bach  
10.4 Dorothy Maynor (soprano)  
O Sleep, Why Dost Thou Leave Me? Handel  
10.8 Walter Gieseking (piano)  
The Harmonious Blacksmith Handel  
10.12 Adolf Busch (violin)  
Siciliano Geminiani  
10.16 Oscar Natzka (bass)  
The Catalogue Aria ("Don Giovanni") Mozart  
10.22 Dimitri Mitropoulos and the Minneapolis Symphony Orchestra  
Two Entr'acte Pieces, K.345 ("Thamos: King of Egypt") Mozart  
10.30 Close down

## 4YZ INVERCARGILL 690 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.10 Close down  
9.4 "A Date with Janie"  
9.16 Tempo di Valse  
9.31 A.C.E. Talk: Plunket Talk: Establishing a Regular Routine  
10.0 Devotional Service  
10.15 "Hollywood Holiday"  
11.0 Close down  
12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools  
2.0 "The Moon and Sixpence"  
2.15 Classical Hour  
Music by Ravel  
Trio for Piano, Violin, and Cello  
Daphnis and Chloe Suite  
3.0 Songtime: Percy Heming  
3.15 Latin American Tunes  
3.30 Hospital session  
4.0 Hill Billy Roundup  
4.15 The Rhythmic Troubadours  
4.30 Children's Hour: "In His Majesty's Service"  
5.0 Close down  
6.0 "Crowns of England," a story of Charles II. and Oliver Cromwell  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.30 Say It With Music  
8.0 "Southland Presents":  
Agnes Glover (soprano), Robert Willis (cornet) and Elsie Hutt (soprano)  
8.35 Music for the People, played by the National Light Orchestra  
9.0 UN Time  
Overseas and N.Z. News  
9.20 Farm News  
9.30 Alfred Cortot (piano) and International String Quartet  
Quintet in F Minor Franck  
10.8 Edwin Fischer and his Chamber Orchestra  
10.10 "Down Melody Lane" with the Alan Siddall Trio, featuring Jack Thompson (piano)  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.0 Studio Hour  
8.0 Especially for You  
10.0 Swing Session  
11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
**8.10** Close down  
**9. 4** Correspondence School Session (see page 44)  
**9.30** Current Ceiling Prices  
**9.32** With a Smile and a Song  
**10. 0** Devotions: Captain Alfred Herring  
**10.20** For My Lady: "The Amazing Duchess"  
**10.40** "Stagecraft for Amateurs," Elsie Lloyd talks about producing a play  
**11. 0** Close down  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** From Our Library  
**2.30** **CLASSICAL HOUR**  
 Sonatas in A and B Flat Scarlatti  
 Sonata in A, Op. 13 Faure  
 Sonata for Cello and Piano Delius  
**3.30** In Varied Mood  
**3.45** Music While You Work  
**4.15** Light Music  
**4.30** Children's Hour: "Halliday and Son"  
**5. 0** Close down  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.15** Sports Talk  
**7.30** **EVENING PROGRAMME**  
 Lamoureux Orchestra, Paris  
 Ouverture du Jeune Henri  
**7.42** Gerard Souzay (baritone)  
 En Sourdine Faure  
**7.45** Moura Lympany (piano), with Warwick Braithwaite and the National Symphony Orchestra  
 Concerto No. 2 in G Minor, Op. 22 Saint-Saens  
**8.11** **CONSTANCE MANNING** (soprano), with  
**DOROTHY DAVIES** (piano)  
 Songs by Henri Duparc (A Studio Recital)  
**8.31** Lamoureux Orchestra  
 Symphony in G Minor Roussel  
**9. 0** **Overseas and N.Z. News**  
**9.20** Letter from Otago  
**9.30** Yehudi Menuhin (violin) and Orchestre Symphonique of Paris  
 Symphonie Espagnole, Op. 21 Lalo  
**10. 0** "Much - Binding - in - the - Marsh" (BBC Programme)  
**10.30** "The Pain," a short story from the "Little Karoo," by Pauline Smith (BBC Programme)  
**11. 0** **LONDON NEWS**  
**11.20** Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
**6.30** Popular Parade  
**7. 0** After Dinner Music  
**8. 0** "Paul Temple and the Gregory Affair"  
**8.30** Radio Revue  
**9. 0** Rhumba Rhythms and Tango Tunes  
**9.15** Popular Pianists  
**9.30** Deanna Durbin  
**9.45** Norman Cloutier Orchestra  
**10. 0** Players and Singers  
**10.30** Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m.** Tea Time Cabaret  
**6. 0** Song Time  
**6.30** Dinner Music  
**7. 0** Opera Half Hour  
**7.30** "Anne of Green Gables"  
**8. 0** Listeners' Own Classical Programme  
**10. 0** Close down

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
**8.10** Breakfast Session  
**9. 4** Correspondence School Session (see page 44)  
**9.30** Local Weather Conditions  
**9.32** Morning Star: Art Tatum (piano)  
**3.40** Music While You Work  
**10.10** Devotional Service  
**10.25** **A.C.E. TALK:** The First Weeks of Life  
**10.40** For My Lady: Tiana Lemnitz (soprano, Germany)  
**11. 0** Close down  
**12. 0** Lunch Music  
**12.33 p.m.** Cricket Results: Australia v. Lancashire  
**1.30** Broadcast to Schools  
**2. 0** Local Weather Conditions

## CLASSICAL HOUR

- Appalachia, Variations on an old Slave Song with final chorus Delius  
 Sinfonia Concertante Walton  
**3. 0** Afternoon Serenade  
**3.30** Music While You Work  
**4. 0** Songs and Tunes of All Nations  
**4.30** Children's Session: "Alice in Wonderland"  
**5. 0** Close down  
**6. 0** Dinner Music  
**6.26** Stock Exchange Report  
**6.30** **LONDON NEWS**  
**6.40** Cricket Results: Australia v. Lancashire  
**6.45** BBC Newsreel  
**7. 0** Fellingling Stock Market Report  
**7.15** "Spotlight on Central Africa," talk by Dr. Kingsley E. Mortimer  
**7.30** **EVENING PROGRAMME**  
 "The Arrangement is by . . ." music adapted for mixed Chorus Musical Direction, Audrey Gibson Foster (A Studio Presentation)  
**7.52** London Palladium Orchestra, conducted by Clifford Greenwood  
 "These Foolish Things" Selection  
**8. 0** "Gilbert and Sullivan: Fame and Fortune" (A BBC Production)  
**8.58** Station Notices  
**9. 0** United Nations Time  
**9. 2** **Overseas and N.Z. News**  
 Cricket Results: Australia v. Lancashire  
**9.20** Provincial Letter: Otago  
**9.35** Wellington Waterside Silver Band, conducted by R. H. Fenton  
 Viva Birkenshaw March Rimmer  
 Andante from "Pathetique" Tchaikovsky  
 Cornet Solo, featuring as soloist 11 year old Billy Fenton, holder of Wellington District Championship, 12 years and under  
 Lucille Code  
 Suite Bohemian, A Gypsy Love Story in three movements Hume Powell  
 Appreciation, March (From the Studio)  
**10. 0** Rhythm on Record: "Turntable"  
**11. 0** **LONDON NEWS**  
**11.20** Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m.** Records at Random  
**6. 0** Dance Music  
**6.30** Men of Note  
**6.45** Hawaiian Memories  
**7. 0** James Moody Sextet  
**7.15** Norman Cloutier Orchestra  
**7.45** Voices in Harmony

# Friday, May 28

8. 0 For the Pianist  
**8.15** Songs from the Shows  
**8.45** Birthday of the Week  
**9. 0** **Music by Chopin**  
 Arthur Rubinstein (piano) with the London Symphony Orchestra, conducted by John Barbirolli  
 Concerto in E Minor, Op. 11  
 9.35 William Pleeth (cello) and Margaret Good (piano)  
 Introduction and Polonaise Brillante  
 9.43 Leopold Godowsky (piano)  
 Sonata in B Flat Minor, Op. 35  
**10. 0** Serenade  
**10.30** Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m.** Comedyland  
**7.30** Ye Olde Time Music Hall  
**8. 0** With a Smile and a Song  
**8.30** Carry On, Clem Dawe  
**9. 0** Stars of the Concert Hall  
**9.20** "Strange Destiny": Hester Stanhope, niece of William Pitt  
**9.45** Tempo Di Valse  
**10. 0** Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m.** Concert Programme  
**8.30** Dickens Characters (BBC Feature)  
**9.20** "Dad and Dave"  
**10. 0** Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**  
 Breakfast session  
**8.10** Close down  
**9. 4** Correspondence School session (see page 44)  
**9.36** Matinee  
**9.50** Morning Star: Solomon (piano)  
**10. 0** Music in the Tanner Man-ner  
**10.30** Music While You Work  
**11. 0** Close down  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Music While You Work  
**2.30** Langworth Concert Orchestra  
**2.45** Variety  
**3.15** Quartet in D Minor No. 2 Mozart  
**4. 0** Hits of the Day  
**4.15** "Martin's Corner"  
**4.30** Children's Hour  
**5. 0** Close down  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Station Announcements  
 For the Sportsman  
 After Dinner Music  
**7.30** **Evening Programme**  
 For the Bandsman  
**8. 0** The National Symphony Orchestra, conducted by Eric Coates  
 The Three Elizabeths Coates  
**8.16** **MILLICENT SORRELL** (mezzo-soprano)  
 Song Cycle: The Old Curiosity Shop Tate  
 (A Studio Recital)  
**8.30** With a Smile and a Song  
**9. 0** UN Time  
**9.30** **Overseas and N.Z. News**  
 History's Unsolved Mysteries  
**10. 0** Supper Music  
**10.30** Close down

- 6. 0, 7.0, 8.0 a.m.** **LONDON NEWS**  
**7.58** Canterbury Weather Forecast  
**8.10** Close down  
**9. 4** Correspondence School Session (see page 44)  
**9.30** Ballet Suite: Jeux D'Enfants Bizet  
**9.50** Salon Concert Players, George Wright (organ) and Thomas Hayward  
**10.10** For My Lady: Arrangement in Black and Grey  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11. 0** Close down  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Music While You Work  
**2.30** Help for the Home Cook  
**2.44** Light Orchestras  
**3. 0** **CLASSICAL HOUR**  
 Il Seraglio Overture Mozart  
 Sprach Zarathustra, Op. 30 R. Strauss  
**4. 0** "Newsletter from England," by Joan Airey  
**4.15** Fairey Aviation Works Band  
**4.30** Children's Hour: "Bluey"  
**5. 0** Close down  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.15** Shipwrecks on the N.Z. Coast, a talk by Fred Thomas

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m.** To-morrow's Sports Fixtures  
 "The Sparrows of London" (first episode)  
**7.30** Light Music  
**8. 0** Debroy Somers Band  
 Ever-Green Selection  
**8.10** Ivor Moreton and Dave Kaye

## 7.30 EVENING PROGRAMME

Desert Island Discs: Arthur Lily

- 8. 0** Yehudi Menuhin (violin)  
 Fantasia on the G String (After Rossini's "Moses in Egypt") Paganini  
 Air Bach  
**8.12** The Fleet Street Choir  
 Fair Phyllis I Saw Farmer  
 See, See the Shepherd's Queen Tomkins  
 I Love My Love arr. Holst  
 The Bluebird Stanford  
**8.24** The Czech Philharmonic Orchestra  
 Slavonic Dances, Nos. 11 and 16 Dvorak  
**8.33** **Musio from the Northlands**  
 presented by Haagen Hohenbergh (piano), Linda Haase (mezzo-soprano), and Winston Sharp (baritone)  
 (From the Studio)  
**9. 0** United Nations Time  
**9.20** Provincial Newsletter: Westland  
**9.38** **BBC Brains Trust:** Professor En da C Andrade, Robert Boothby, Geoffrey Crowther, Mary Agnes Hamilton, Sir Edward Villiers, and Question-master Donald McCullough  
 Should people be educated in the use of leisure?  
 Will it ever be possible for man to reach the moon?  
 Why are diamonds valuable?  
 Does history repeat itself?  
 Could the Goodwin Sands be removed by an atomic bomb?  
**10. 5** Famous Orchestras and Concert Solists  
**11. 0** **LONDON NEWS**  
**11.20** Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m.** Ambrose and Orchestra with Interludes by Frankie Carle  
**6. 0** Orchestral Melodies featuring Twelve Contra-Dances by Beethoven, with Wilhelm Backhaus and Lawrence Tibbett  
**6.30** Famous Singers and Famous Songs  
**6.45** Fifteen Minutes with a Light Orchestra  
**7. 0** Musical What's What  
**7.15** With the Music Hall Varieties Orchestra  
**7.30** Strike Up the Band  
**8. 0** Radio Theatre: "The Letter"  
**9. 0** Excerpts from "The Merry Wives of Windsor," by Nicolai  
**9.30** Merry-Go-Round  
**10. 0** Norman Cloutier and his Orchestra  
**10.15** Jazzmen: Spud Murphy, Al Cooper, Johnny Dodds, and Benny Carter  
**10.30** Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**  
 Breakfast Session  
**8.10** Close down  
**9. 4** Correspondence School Session (see page 44)  
**9.32** Composer of the Week: Moskowski  
**10. 0** Devotional Service  
**10.20** Morning Star: William Backhaus (pianist)  
**10.30** Music While You Work  
**10.45** **A.C.E. Talk:** "Putting Away Summer Clothes"  
**11. 0** Close down  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Cinema Organists  
**2.15** Variety  
**3. 0** **Classical Musio**  
 Roumanian Rhapsody No. 2 in D Enesco  
 Divertissement Liszt  
**3.30** Music While You Work  
**4. 0** Orchestras and Ballads  
**4.30** Children's Session: "Chopin and the Golden Dragon"  
**4.45** Dance Music  
**5. 0** Close down  
**6. 0** The Sports Review: O. J. Morris

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, May 28

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Regency Buck
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 12.0 Luncheon Music
- 12.30 p.m. Shopping Reporter Session
- 1.0 Afternoon Music
- 2.0 Miss Trent's Children
- 2.30 Home Service Session (Marina)
- 3.0 Rhythm of the Dance
- 3.30 Kentucky Calling
- 4.0 Variety Programme

### EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
- 6.30 Friday Serenade
- 7.0 The Quiz Kids
- 7.30 Bright Recordings
- 7.45 A Musical Quiz
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 New Recordings
- 8.45 Australian Cricket Tour: Commentary by C. S. Dempster
- 9.0 United Nations Time
- 9.2 Secrets of Scotland Yard
- 9.30 Dance Favourites
- 10.0 Week-End Sports Preview (Bill Meredith)
- 10.15 Reserved
- 10.30 Recordings
- 11.0 Suppertime Melodies
- 11.15 Variety Programme
- 11.30 Dancing Time
- 12.0 Close down

The Quiz Kids will be heard from 3ZB for the first time at 7 p.m. to-day. This N.Z. programme has aroused great interest in the North Island, where 1ZB and 2ZB present it at 7 p.m. each Friday.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 7.30 Musical Song Hits
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Charm of the Waltz
- 9.45 The Voice of the Violin; Erica Morini
- 10.0 My Husband's Love
- 10.15 Housewives Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 12.0 Mid-day Melody Menu
- 12.30 p.m. Shopping Reporter (Suzanne)
- 2.0 Miss Trent's Children
- 2.30 Home Service Session
- 3.0 On Wings of Song
- 3.30 Concert Time
- 4.0 The Mills Brothers
- 4.45 News from the Zoo: C. J. Cutler, Curator of the Wellington Zoo

### EVENING PROGRAMME

- 6.0 Two Piano Rhythm
- 6.30 Songs of Love
- 7.0 The Quiz Kids
- 7.45 A. J. Alan's Stories
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Jay Wilbur and his String Ensemble
- 8.45 Australian Cricket Tour: Commentary by C. S. Dempster
- 9.0 United Nations Time
- 9.2 The Secrets of Scotland Yard
- 9.31 Yer Can't 'Elp Laughing with Gracie
- 10.0 A Choice of Dance Recordings
- 10.30 To-morrow's Sports (Geo. Edwards)
- 11.0 Music
- 12.0 Close down

Gracie Fields is the star of the "Yer can't 'elp laughing" session from 2ZB at half-past nine to-night. Some of Gracie's most famous songs will be included in this programme.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 7.0 Wake Up and Whistle
- 8.0 Breakfast Club
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Holiday for Strings
- 9.45 Music by Davia Rose
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 12.0 Music for Your Lunch Hour
- 12.30 p.m. Shopping Reporter (Elizabeth Anne)
- 2.0 Miss Trent's Children
- 2.30 Home Service session (Molly)
- 3.0 Film Selections
- 3.15 The Versatile Richard Tauber
- 4.0 Songs of the Western Hills
- 4.45 Children's session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Places and People (Teddy Grundy)
- 6.15 Reserved
- 6.30 The Romance of Famous Jewels: The Jade Bell
- 7.0 The Quiz Kids (first broadcast)
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Frank Weir and his Orchestra
- 8.45 Australian Cricket Tour: Commentary by C. S. Dempster
- 9.0 United Nations Time
- 9.2 Secrets of Scotland Yard
- 9.30 Stepping Lively
- 10.0 Sports Preview (the Toff)
- 10.30 The World of Motoring
- 11.0 Around the Night Clubs
- 11.45 Tranquil Tempo
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Early Morning Melodies
- 7.0 Breakfast Parade
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Overseas Orchestras
- 9.45 Australian Compositions
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 12.0 Mid-day Tunes
- 12.30 p.m. The Shopping Reporter session
- 1.0 Lunch Tunes
- 1.30 Theatre Echoes
- 1.45 A Call from the Islands
- 2.0 Miss Trent's Children
- 2.30 Home Service session (Alma)
- 3.0 Bing and Bob
- 3.30 Carlo and Cavallaro
- 4.0 Latin Favourites
- 4.30 Youth Parade
- 4.45 The Children's session (Joy Stewart)

### EVENING PROGRAMME

- 6.0 Gipsy Melodies
- 6.15 Kate Smith on the Air
- 7.0 Yes, Madame
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 String-Time
- 8.45 Australian Cricket Tour: Commentary by C. S. Dempster
- 9.0 United Nations Time
- 9.2 The Secrets of Scotland Yard
- 9.30 Star Variety Bill
- 10.0 Sporting Life
- 10.30 Sporting Preview (Bernie McConnell)
- 11.15 Hits Not Forgotten
- 11.45 At Close of Day
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.31 Lauritz Melchior Sings
- 9.45 Dick Leibert (organ)
- 10.0 Wind in the Bracker
- 10.15 My True Story
- 10.30 Notable Quotable
- 10.31 Close down

### EVENING PROGRAMME

- 6.0 Film Music
- 6.15 Accordion
- 6.30 Description of a Penalty from last night's Posers, Penalties and Profits
- 6.35 Tip Top Tunes
- 6.45 Musical Miscellany
- 7.0 He Wanted Adventure
- 7.30 Light Variety
- 7.45 First Light Fraser Returns
- 8.0 Miss Trent's Children
- 8.15 Ralph and Betty
- 8.30 Young Farmers' Club
- 8.45 Australian Cricket Tour: Commentary by C. S. Dempster
- 9.0 United Nations Time
- 9.2 The Secrets of Scotland Yard
- 9.30 Weather Forecast
- 9.32 Edmundo Ros and his Orchestra
- 9.45 Preview of Sport (Fred Murphy)
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

One of the most popular dance bands playing Latin-American music is that of Edmundo Ros, which will be featured from 2ZA at 9.32 to-night.

"Sporting Life," presented by 4ZB at 10 o'clock to-night, deals with personalities of the sporting world.

- 6.30 LONDON NEWS
- 7.0 Recordings
- 7.15 "Officer Crosby"
- 7.30 Evening Programme  
Picture Parade, a frank comment on the film world (BBC Programme)
- 8.0 "Carry on Clem Dawe"
- 8.28 Music of the People, traditional airs of many lands (BBC Programme)
- 9.0 UN Time  
Overseas and N.Z. News
- 9.35 History's Unsolved Mysteries
- 10.0 Personalities on Parade
- 10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 8.10 Close down
- 9.4 Correspondence School Session (see page 44)
- 9.30 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Changes during the first year"
- 10.20 Devotional Service
- 10.40 For My Lady: Leslie Bridgewater (England)
- 11.0 Close down
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 "A Plain Man's Guide to Shakespeare," an approach to the plays with demonstrations from the texts (BBC Production)

- 2.30 Music While You Work
- 3.0 On Wings of Song: Favourite melodies of to-day and yesterday
- 3.30 CLASSICAL HOUR  
Concerto in D Minor for Piano and Orchestra  
Bach, arr. Busoni  
Dido and Aeneas Suite Purcell  
Sonata in C, K.V.296 Mozart
- 4.30 Children's Hour: "Coral Island"
- 5.0 Close down
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME  
"ITMA" (BBC Production)
- 8.0 Melody Cruise with Dick Colvin and his Music (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 Songtime with the Jesters
- 9.0 United Nations Time  
Overseas and N.Z. News
- 9.20 Provincial Letter from Westland
- 9.35 The Brains Trust: B. J. Garner, Mrs. Richard White, L. G. Geering, Philip Smithells, and Questionmaster Prof. George Knight
- 10.0 Geraldo and his Orchestra
- 10.15 Bob Crosby's Orchestra
- 10.30 Dance Recordings
- 11.0 LONDON NEWS
- 11.20 Close down

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## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
- 6.0 Music from Latin America
- 6.15 Bing Crosby
- 6.30 Something Old, Something New
- 7.0 The Sweetwood Serenaders
- 7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)
- 7.30 Popular Parade
- 8.0 Music by Modern Composers  
Paul Van Kempen and the Dresden Philharmonic Orchestra  
Kathchen Von Heilbronn  
Pfitzner  
8.13 Vitya Vronsky and Victor Babin (piano)  
Scaramouche Milhaud  
8.22 Serge Koussevitzky and the Boston Symphony Orchestra  
Daphnis and Chloe, Suite Symphonique Ravel  
8.39 Marguerite Long (piano) with Symphony Orchestra conducted by Ravel  
Concerto for Piano and Orchestra Ravel
- 9.0 The Music of Manhattan
- 9.15 Music You'll Remember
- 9.30 It's Swing Time
- 10.0 Music For All  
Constant Lambert and the London Philharmonic Orchestra  
Fra Diavolo Overture Auber  
10.9 Jussi Bjorling (tenor)  
Like a Dream ("Martha") Flotow  
10.13 Edward Kilenyi (piano)  
Au Bord d'une Source Liszt

- 10.17 Irene Stancliffe (soprano)  
Rose Softly Blooming Spohr  
10.21 Anatole Fistoulari and the National Symphony Orchestra  
Dance of the Hours ("La Gioconda") Ponchielli

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session
- 8.10 Close down
- 9.4 Correspondence School session (see page 44)
- 9.31 Morning Variety
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Close down
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Destiny Bay"
- 2.15 Classical Hour: Mozart  
Quartet in G Minor, K.478  
Rondo in A Minor, K.511
- 3.0 Songtime: Allan Jones (tenor)
- 3.15 Music You'll Remember
- 3.30 Music While You Work
- 4.0 Scottish Interlude
- 4.15 The Voice of Romance
- 4.30 Children's Hour: "Pinocchio" and Hobbies
- 5.0 Close down
- 6.0 Budget of Sport from the Sportsman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 On the Dance Floor

De Reszke  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 3. 4 Entertainers All  
 10. 0 Devotions: The Rev. D. B. F. Carlisle  
 10.20 For My Lady: The Pepper Family  
 12. 0 Lunch Music  
 2. 0 p.m. 1st Unit in Relays  
 3. 0 Rugby Football Match (at Eden Park)  
 3.30 Sports Results  
 5. 0 First Rugby League Test, N.Z. v. Australia  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.20 Australian Cricketers in England: Jack Lamason reviews the M.C.C. and Lancashire matches  
 7.30 EVENING PROGRAMME  
 The Charles Brill Orchestra  
 Soirees Musicales  
 Rossini-Britten  
 7.42 ALMA MS (soprano)  
 Rend u sereno al cigno ("Susanna") Handel  
 Non mir dir ("Don Giovanni") Mozart  
 (A Studio Recital)  
 7.54 Campoli (violin)  
 "La Folia" Variations Serles  
 8. 6 Auckland Commercial Travellers and Warehousemen's Association Choir, conducted by Will Henderson, with Robert Caulton (piano)  
 Hymn to Apollo Gounod  
 The Lord's Prayer Malotti  
 8.14 WINIFRED COOKE (piano)  
 Aragon Longas  
 A Dream in Granada Lecuona  
 Danza  
 (A Studio Recital)  
 8.26 The Choir  
 Song of the Bow Aylward  
 Evening Bells arr. Henderson  
 8.34 Guilbermina Suggia (cello)  
 Polichinelle Kreisler  
 Rondo Boccherini  
 8.40 The Choir  
 Two Roses Warner  
 The Lord is my Light Allitsen, arr. D. Arnold  
 (From the Studio)  
 8.48 The Philadelphia Orchestra  
 Roumanian Rhapsody No. 1 in A Ernesco  
 9. 0 UN Time  
 Overseas and N.Z. News  
 9.30 Musical Comedy Theatre: "Dorothy," with Murray Lewis, Queenie Ashton, Gladys Lewis, Ron Dowd  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee  
 5. 0 Symphony Hour  
 8. 0 Tea Dance  
 8.30 Tunes of the Times  
 9. 0 Revue  
 9. 0 Music by Pergolesi  
 The Boyd Neel Orchestra  
 Concertina in F Minor  
 9.12 Joan Taylor and Kathleen Ferrier with the Nottingham Orphan Choir and the Boyd Neel Orchestra conducted by Roy Henderson  
 Stabat Mater  
 9.52 Hungarian Folk Music, illustrating the work of Bela Bartok and Zoltan Kodaly  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Geraldo and his Orchestra  
 1.30 Association Football Match (from Blandford Park)  
 3. 0 Rugby League Football Match (from Carlaw Park)  
 5. 0 Latest on Record  
 5.30 Music from the Salon  
 6. 0 Sammy Kaye and his Orchestra  
 6.30 Songs from the Shows  
 7. 0 Rendezvous: Music for the Moderns with Len Hawkins and his Orchestra  
 7.30 Intermissions  
 8. 0 Let's Dance  
 11. 0 Close down

# Saturday, May 29

## DOMINION WEATHER FORECASTS

1.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 5YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Band Programme  
 9.30 Local Weather Conditions  
 9.32 John-Charles Thomas (baritone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "The White Cockade"  
 11. 0 Variety  
 12. 0 Lunch Music  
 12.33 p.m. Cricket Results: Australia v. Lancashire  
 2. 0 Saturday Afternoon Matinee  
 3. 0 Rugby Football (from Athletic Park)

7. 0 The Jumping Jacks  
 7.15 Sweet and Lovely (with Peter Yorke's Orchestra)  
 7.30 Baritones and Basses  
 7.45 Music You'll Remember  
 8. 0 Classical Music: Beethoven  
 The London Philharmonic Orchestra, conducted by Felix Weingartner  
 Overture to "Prometheus"  
 8. 4 Lotte Leonard and Emmy Land (sopranos), Eleanor Schlosshauer-Reynolds (contralto), Anton Topitz, and Eugen Transky (tenors), Wilhelm Guttman and Herman Schey (basses), Wilfred Hanke (solo violin), the Bruno Kittel Choir, and the Berlin Philharmonic Orchestra, conducted by Bruno Kittel  
 The Solemn Mass, Op. 123  
 9.26 Solomon (piano) with the BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Concerto No. 3 in C Minor, Op. 37  
 10. 0 Music in the Tanner Manner  
 10.30 Close down

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

### TUESDAY, MAY 25

9. 4 a.m. A Talk to Primary Supervisors.  
 9.13 F. D. Reeves: How Things Work: The Fire Brigade.  
 9.21 M. S. Pitkowski: A Visit to the Wharves.

### FRIDAY, MAY 28

9. 4 a.m. Miss R. C. Beckway: The Dance Suite (1).  
 9.14 Miss N. Hay: Travel Talk.  
 9.24 Miss E. R. Ryan: Shorthand Dictation.

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session  
 7.15 Favourite Fairytales  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.15 BBC Feature  
 8.30 "Joe on the Trail"  
 9. 2 Station Announcements  
 9. 5 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Morning Programme  
 9.30 "Madame Louise"  
 10.30 Matinee  
 11. 0 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Variety  
 2.45 Rugby Football Commentary  
 4.30 Race Summary  
 5. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 6.45 Hill-Billy Roundup  
 8. 0 Dinner Music  
 8.15 Race Results  
 8.30 LONDON NEWS  
 8.40 National Announcements  
 8.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music

## 2YC WELLINGTON

640 kc. 357 m.

3. 0 p.m. Radio Matinee  
 5. 0 Children's Session  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 Novatime  
 6.45 Music of Manhattan

- 7.15 Sports Results  
 7.20 Australian Cricketers in England: Jack Lamason reviews the M.C.C. and Lancashire matches  
 7.30 Evening Programme  
 "The Hills of Home"  
 8. 0 Saturday Night Variety  
 8.30 "ITMA"  
 9. 0 UN Time  
 Overseas and N.Z. News  
 9.30 Romance in Rhythm: a session of sweet Dance Music  
 10.15 District Sports Roundup  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 8.30 "The Amazing Quest of Ernest Bliss"  
 9. 3 "Much - Binding - in - the - Marsh" (BBC Programme)  
 9.32 Victor Silvester and his Ballroom Orchestra  
 Heartaches Hoffman  
 Dancing Sweetheart Wilson  
 Dorothy Squires  
 It's a Pity to Say Goodnight  
 Sefton Daly (piano) Reid  
 Waltz for a Marionette Daly  
 Sad Tango  
 9.47 John Fullard (tenor) Scott  
 To Life Divine Hill  
 Are You Calling  
 9.53 George Trevare and his Concert Orchestra Shaw  
 Jenolan Fantasy  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "Coronets of England"  
 8. 0 BBC Wireless Symphony Orchestra  
 8.16 Alfred Cortot (piano)  
 The Harmonious Blacksmith Handel  
 Chopin  
 Berceuse, Op. 57  
 8.38 The Comedy Harmonists  
 8.56 Barnabas von Geczy's Orchestra  
 9. 2 BBC Programme  
 9.30 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Dusting the Shelves  
 9.30 Vincent Lopez Orchestra, Frank Sinatra, Frankie Carle (piano)  
 9.50 Modern Music: Prelude and Waltz from "Blithe Spirit," by Noel Coward and American Fantasy, by Herbert  
 10.10 For My Lady: Cask of Amontillado  
 10.30 Devotional Service  
 10.45 Canterbury Park Trotting Club's Winter Meeting from Addington (Further commentaries throughout the day)  
 11. 0 Allan Jones, Anne Ziegler and Webster Booth, Frances Langford  
 11.15 Reginald Dixon at the Organ  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 3. 0 Rugby Football Match (from Lancaster Park)  
 4.30 Sports Results  
 Saturday Sesta  
 5. 0 First Rugby League Test, N.Z. v. Australia  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service

7.20 Australian Cricketers in England: Jack Lamason reviews the M.C.C. and Lancashire matches

7.30 EVENING PROGRAMME  
 The Novellettes in popular melodies arranged by Nine Ladies' Voices under the direction of Anita Ledsham  
 (A Studio Presentation)

7.45 Gilbert and Sullivan: The First Meeting. Sir Malcolm Sargent introduces the programme  
 (A BBC Production)

9. 0 United Nations Time  
 Overseas and N.Z. News  
 9.30 "Navy Mixture," featuring the comedians Jewell and War-ris  
 (A BBC Production)  
 10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (from English Park)  
 3. 0 Popular Tunes  
 4. 0 Light Classics  
 4.30 Piano Pieces  
 4.45 Musical Comedy  
 5. 0 Children's Session: "Gul-liver's Travels," Kookaburra Stories  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 March Music  
 7.30 "Strange Destiny"  
 7.43 Bright Music from Popular Stars  
 8. 0 Symphonic Programme  
 The Concertgebouw Orchestra of Amsterdam conducted by Edouard van Beinum  
 Leonora Overture No. 2 Beethoven  
 8.14 The Concerto: A summary of its history from 1600 to the present day (final programme)  
 9.30 The London Symphony Orchestra conducted by Bruno Walter  
 Symphony No. 86 in D Haydn  
 10. 0 Humour and Harmony  
 10.30 Close down

## 3ZR GREYMOOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 You Ask, We Play  
 10.30 Morning Programme  
 12. 0 Lunch Music: Announcements  
 2. 0 p.m. Sports Summary No. 1  
 3. 0 Rugby Commentary (from Rugby Park)  
 4.45 Sports Summary No. 2  
 5. 0 Rugby League: N.Z. v. Australia, 1st Test (commentary re-broadcast from the ABC)  
 6.30 LONDON NEWS  
 7. 0 Sports Summary No. 3  
 7.20 Australian Cricketers in England: Jack Lamason reviews the M.C.C. and Lancashire matches  
 7.30 Evening Programme  
 7.45 Popular Fallacies  
 8. 0 "Room 13"  
 8.30 "Serenade"  
 9. 0 Overseas and N.Z. News  
 9.20 Saturday Night Variety  
 10. 0 Final Sports Summary  
 10.12 Dancing to Geraldo  
 10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Tunes of the Times  
 9.15 The Music of Ferde Grofe  
 9.31 Music While You Work  
 10. 0 Music For All: Grieg  
 10.20 Devotional Service  
 10.40 For My Lady: "The Vagabonds"  
 11. 0 Cinema Organ Music  
 11.15 Songs of the Islands  
 11.30 Variety  
 12. 0 Sports Announcements and Cancellations  
 12. 5 p.m. Lunch Music  
 1. 0 Sports Announcements and Cancellations  
 2. 0 Saturday Afternoon Matinee



Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

# Saturday, May 29

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Late Sports Preview  
9.0 Bachelor Girl (Betty)  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes: Frankie Carle and Orchestra  
10.15 Favourite Comedians  
10.30 King of the Keyboard: Eddie Duchin  
10.45 The Ink Spots Entertain  
11.0 Variety Programme  
11.30 Sports Postponements  
12.0 Music  
12.30 p.m. Sports Postponements Gardening Session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2.0 Sports Summary every half hour until 4.30  
2.2 Priority Parade (Hilton Porter)  
2.30 Musical Variety  
3.15 Saturday Serenade  
3.30 From Stage and Screen  
3.45 A Gene Autry Cameo  
4.0 Al Goodman and his Orchestra  
4.30 Sports Summary  
5.0 Milestone Club  
5.0 The Sunbeam Session  
5.30 Junior Jury (Gil Cooke)
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: The Brave Little Tailor  
6.30 Great Days in Sport  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 Reserved  
7.45 A Musical Quiz  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 The Dark Horse  
9.0 United Nations Time  
9.2 Doctor Mac  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Everybody's Favourites  
11.0 Dance Little Lady  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.15 Late Sports News  
8.30 The South American Way  
9.0 Bachelor Girls' Session (final broadcast)  
9.45 Movie Magazine  
10.0 Gardening Session (Snowy)  
10.15 Housewives Session (Marjorie)  
10.30 Favourites from Light Opera  
10.45 Music from Italy  
11.15 Tops in Tunes  
11.30 Sports Session  
12.0 Mid-day Melody Menu  
12.30 p.m. Cancellations and postponements  
2.0 Sports results every half-hour until 4.30  
2.15 To Make You Laugh  
3.45 Light Airs  
5.0 Orchestral Melodies  
5.15 News from the Zoo
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: Hansel and Gretel  
6.30 Waltz Songs  
6.45 Sports Results (Geo. Edwards)  
7.0 Please Play for Me  
7.30 Reserved  
7.45 A. J. Alan's Stories  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 United Nations Time  
9.2 Doctor Mac  
9.15 The Latest Recordings  
10.0 Music that Will Live  
10.30 There Ain't No Fairies: The Lady and the Lion (last broadcast)  
10.45 Feature Band  
11.0 Modern Airs  
12.0 Close down
- The youthful approach to life's problems is often fresh and revealing. Gil Cooke's "Junior Jury" reaches some interesting verdicts on questions of everyday importance in this session from 1ZB at 5.30 each Saturday.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
8.15 Sports session  
9.0 Bachelor Girls session (Paula)  
9.45 Comedy Corner  
10.0 Bevy of British Dance Bands and Artists  
10.15 Movie Magazine  
10.30 Striking a New Note  
11.0 The Baton of Marek Weber  
11.30 Sports Cancellations For the Week-end Gardener  
12.0 Lunchtime Fare  
12.15 a.m. Vegetable Growing  
12.30 Sports Cancellations  
1.30 Screen Snapshots  
1.45 Rhythm Cocktail  
1.45 Wanderers of the Hills  
2.0 Sports Summaries Every Half Hour until 4.30  
At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Let the Bands Play  
3.0 Saturday Matinee  
3.15 Music of the Novachord  
3.30 Shepherds' Pie  
4.0 Studio Presentation: Jimmy Long: Songs of the West  
4.30 Sports Summary  
4.45 Children's Garden Circle  
4.45 Children's session: Long, Long Ago  
5.0 Kiddies Concert
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: Hans in Luck  
6.30 Let's Get Together (Happy Hill)  
6.45 Final Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 The Missing Millions  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 United Nations Time  
9.2 Doctor Mac  
9.15 Armchair Melodies  
9.45 Keyboard Kapers  
10.15 Rhythm and Romance  
10.30 Lucky Dip Quiz  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
8.15 Late Sports News  
9.0 Musical Comedy Mood  
9.0 Released Lately  
10.30 From Screen to Radio  
11.0 The World Hit Parades  
11.30 Sports Cancellations  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men (Bernie McConnell)  
1.15 The Voice of Donald Novis  
1.30 These Are New  
2.0 Sports Summaries every half hour until 4.30  
2.15 Saxophone Section  
2.45 Laugh and be Gay  
3.15 The Hillbilly Trail  
3.45 Al Goodman's Orchestra  
4.15 Looking Back  
4.30 Sports Summary  
4.45 Rodgers and Hart  
5.0 Tea Hour Musical Menu  
5.45 Ethel Smith and Sinatra
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: The Goose Girl  
6.30 Chicot the Jester  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me  
7.30 Empress of Destiny  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 A. J. Alan Stories: The Necessity of Invention Knows no Law  
9.0 United Nations Time  
9.2 Matter's Castle (final broadcast)  
9.15 Sweet and Lovely  
9.30 A Low White Presentation  
9.45 The Dixieland Jazz Group  
10.0 Band Wagon: Gordon Roberts  
10.30 & 11.20 Town Hall Dance  
11.45 At Close of Day  
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.15 Late Sports News  
9.0 Good Morning Request session  
9.30 Say It With Music  
10.0 Alec Templeton and Beatrice Kay  
10.15 Dick Jurgens  
10.30 Variety  
11.0 Waltz Time  
11.15 Voices in Harmony  
11.30 Sports Cancellations  
11.35 Strings in the Modern Manner  
11.45 The Ink Spots and Ella Fitzgerald  
12.0 Music and Song  
12.25 p.m. Sports Cancellations  
12.30 Gardening session  
1.30 Close down  
2.0 Rendezvous with Rhythm  
2.30 Songs for Sale  
2.45 Keyboard Kapers  
3.0 The Melody Lingers On  
3.30 Star Entertainers  
4.0 Sports Summary  
4.30 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Songs of the Prairie  
5.0 Silverstar Time  
5.15 Hits of Yesterday and Today  
5.30 Long, Long Ago: The Milk-sop Ghost  
5.45 Variety Parade
- EVENING PROGRAMME**  
6.0 On the Bright Side  
6.30 The Capital City Four  
6.45 Sports Results  
7.0 Rumba Rhythm  
7.15 The Todds  
7.30 Fun with Bing  
7.45 Songs by Stephen Foster  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 United Nations Time  
9.2 Matter's Castle  
9.15 John McHugh  
10.0 Close down
- To-night at 7.30 listeners to 2ZA will hear Bing Crosby having fun with Bob Hope, Al Jolson, and the Jesters.

- 2.15 Sports Summary  
3.0 Rugby Match (at Carisbrook)  
4.45 Sports Summary No. 2  
5.0 Children's Session  
5.45 Dinner Music  
5.50 Late Sports Results  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.20 Australian Cricketers in England: Jack Lamason reviews the M.C.C. and Lancashire matches  
7.30 **EVENING PROGRAMME**  
4YA Concert Orchestra and Gil Dech (A Studio Recital)  
8.0 HELEN E. ROY (mezzo-soprano)  
The Kerry Dance Molloy  
Still as the Night Bohm  
Songs My Mother Taught Me Dvorak  
(A Studio Recital)  
8.14 "Sweet Serenade" by Peter Yorke and his Orchestra, with Paula Greene and Steve Conway (BBC Production)  
9.0 United Nations Time  
9.30 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Summary No. 4  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

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## 4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football Match (from Caledonian Ground)  
5.0 Saturday "Proms"  
6.0 Dance Music  
6.30 Light Orchestras and Ballads  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Music Hall Memories  
8.30 "Strange Destiny"

- 9.0 Classical Music  
Dr. Willem Mengelberg and the Concertgebouw Orchestra  
Concerto for String Orchestra in A Minor Vivaldi  
9.11 Solomon (piano)  
Prelude and Fugue in A Minor, No. 44 Bach  
9.21 Alfredo Campoli (violin) and Eric Gritton (piano)  
La Folia (Variations Serpentes) Corelli  
9.33 Sir Thomas Beecham and the London Philharmonic Orchestra  
Symphony No. 39 in E Flat, K.543 Mozart

- 10.0 Music from the Ballet  
Eugene Goossens and the London Philharmonic Orchestra  
La Boutique Fantasque Rossini  
10.30 Close down
- 4YZ INVERCARGILL**  
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Living to a Useful Old Age  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
2.30 Racing Summary  
3.0 Rugby Football (from the Park)  
4.45 Racing Summary  
5.0 Children's Hour: The Quiz  
5.30 Music for the Tea Hour  
6.10 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Saturday Night Hit Parade  
7.15 Crosby Time  
7.20 Australian Cricketers in England: Jack Lamason reviews the M.C.C. and Lancashire matches  
7.30 "Back to the Thirties" with Victor Silvester and his Orchestra

## BROADCASTS TO SCHOOLS



TUESDAY, MAY 25

- 1.30 p.m. Tales That Are Told. "Sir Patrick Spens." Joan Taylor.  
1.45-2.0 New Zealand in the Making—Animal Life Before the Maoris. "The Early Life on Land." Dr. R. A. Falla.

WEDNESDAY, MAY 26

- 1.30 p.m. Rhythm for Juniors. Jean Hay, Christchurch.  
1.50-2.0 Storytime for Juniors. No. 10. "Hey Diddle Diddle." Rachel Wheeler.

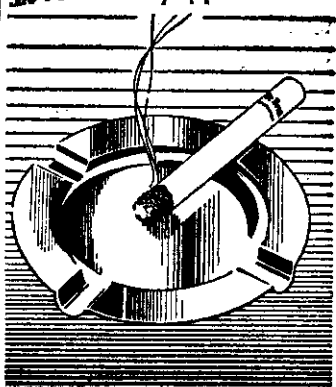
THURSDAY, MAY 27

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, MAY 28

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45-2.0 p.m. Nature Study for Standards 1, 2 and 3. John Glen. No. 1. "Rana the Frog."

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 With the Kiwis in Japan  
 9.24 Players and Singers  
**11. 0 SALVATION ARMY SERVICE:** Congress Hall  
 Preacher: Major J. Mahaffie  
 Bandmaster: Alan Pike  
**12.15 p.m. Musical Musings**  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2.30 Round the Bandstand  
 3. 0 Music of the Ballet  
 3.30 "It Seems to Me": A commentary on N.Z. by Clough Williams-Ellis  
 4. 0 "Let's Talk it Over": Can we have a 40-hour week in the home?  
 4.30 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 BBC Newsreel  
 6.45 **METHODIST SERVICE:**  
 Pitt Street Church  
 Preacher: Dr. D. O. Williams  
 Organist: Arthur Reid  
**8.15 EVENING PROGRAMME**  
**DOROTHY DAVIES** (piano)  
 Toccata in C Minor Bach  
 (A Studio Recital)  
**8.27 EILEEN PRICE** (clarinet)  
 Three Romantic Pieces  
 Schumann  
 Bagatelles Finzi  
 (From the Studio)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.33 Maggie Teyte (soprano), with String Orchestra and Piano  
 Chanson Perpetuelle Chausson  
 9.41 Albert Sammons (violin), with Malcolm Sargent and the Liverpool Philharmonic Orchestra  
 Violin Concerto Delius  
**11. 0 LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 Players and Singers  
 8. 0 For the Pianist  
 8.30 "Pops" Concert  
 9.15 "The Fight Against Pain," a dramatization celebrating the centennial of the discovering of Anaesthetics  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Sunday Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Melody Fair  
 4. 0 Radio Bandstand: Band of the Queen's Royal Regiment, conducted by R. Barsotti  
 4.30 String Serenade  
 4.45 Pleasant Memories  
 5. 0 Music from the Ballet: "The Prospect Before Us"  
 5.24 At the Keyboard  
 6. 0 Family Hour  
 7. 0 To-night's Composer: Delius  
 8. 0 "ITMA"  
 8.30 The Rose, Thistle, Sham-rock, and Luck  
 8.45 Take It Easy  
 9. 0 Holiday for Song  
 9.30 Music before 10  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Early Morning Session  
 9. 4 With the Kiwis in Japan  
 9.30 Local Weather Conditions  
 Henry Hudson, the story of the last voyage of the famous 16th Century explorer  
 10. 0 Band Programme  
 10.30 For the Music Lover  
 11. 0 **CONGREGATIONAL SERVICE:** Cambridge Tce. Church  
 Preacher: Rev. C. G. H. Bycroft  
 Organist: H. A. Reynolds  
 12. 5 p.m. Melodies You Know  
 12.35 Cricket Results: Australia v. Lancashire  
 12.35 "Things to Come"

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZH, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 The Concertgebouw Orchestra of Amsterdam, conducted by Edouard Van Beinum  
 Fantastic Symphony, Op. 14 (Episode in the life of an artist) Berlioz  
 2.45 In Quires and Places Where they Sing  
 3. 0 Music for Romance: Anne Ziegler and Webster Booth, with the George Melachrino Orchestra (A BBC Programme)  
 4. 0 **JAMES FAWCETT** (boy soprano)  
 When Daistes Pled Arne  
 The Holy Child Martin  
 Cherry Ripe Horn-Lehmann  
 (A Studio Recital)  
 4.10 String Time  
 4.22 Favourite Overtures: "The Thieving Magpie"  
 4.30 "The Making of a New Zealander: Night Watches in Christchurch," talk by Alan Muigan  
 4.45 At Short Notice  
 5. 0 Children's Song Service: Uncle Ken, with the Congregational Junior Choir  
 5.45 The Mastersingers  
 6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophon"  
 6.30 **LONDON NEWS**  
 6.40 Cricket Results: Australia v. Lancashire  
 6.45 BBC Radio Newsreel  
 7. 0 **BRETHREN SERVICE:**  
 Tory Street  
 Preacher: Jacques Hopkins  
 Organist: Miss Frances Lawry  
 Choirmaster: E. N. Coppin  
 8. 5 **EVENING PROGRAMME**  
 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Serenade: "Ein Kleine Nachtmusik" Mozart  
 8.22 **GWYNETH BROWN** (pianist)  
 French Suite in E Bach  
 (A Studio Recital)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Cricket Results: Australia v. Lancashire  
 9.12 Weekly News Summary in Maori  
 9.32 The Westminster Choir and Philadelphia Orchestra  
 "Alexander Nevsky" Cantata Prokofiev  
 10. 7 Organ Reverte  
 10.22 The George Melachrino Orchestra conducted by Richard Tauber  
 Ballade: Break of Day (Intermezzo Symphonique)  
 10.30 John Charles Thomas (baritone)  
 I Heard a Forest Praying  
 Gentle Annie Lewis  
 Fulfillment Foster  
 Where My Caravan has Rested Tietzen  
 Your Presence Teschemacher  
 The Salon Orchestra Wiseman  
 10.45 The Salon Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down  
**2YC WELLINGTON**  
 840 kc. 357 m.  
 5. 0 p.m. Family Favourites  
 6. 0 The Wright (Hammond) Organ  
 6.15 Solo Spotlight  
 6.30 Musical Odds and Ends  
 7. 0 Soft Lights and Sweet Music  
 7.15 The Ladies Entertain  
 7.30 Norman Cloutier Orchestra

# Sunday, May 30

8. 0 Music from the 19th Century French Theatre  
 The Berlin Philharmonic Orchestra, conducted by Alois Melichar  
 The Yellow Princess Overture Saint-Saens  
 s. 6 Gladys Swarthout (soprano)  
 Love Come to My Aid ("Samson and Delilah")  
 Saint-Saens  
 8.10 The London Philharmonic Orchestra, conducted by Antal Dorati  
 Ballet Suite, Jeux D'Enfants Bizet  
 8.27 Miliza Korjus (soprano)  
 Olegere Hirondelle ("Mireille") Gounod  
 8.32 Endreze (baritone) with Orchestra  
 Ballad of Queen Mab ("Romeo and Juliet") Gounod  
 8.35 The BBC Theatre Chorus and Orchestra, conducted by Walter Goehr  
 Swift Hours of Pleasure ("Romeo and Juliet") Gounod  
 8.39 The National Symphony Orchestra, conducted by Andre Fistoulari  
 Ballet Music from "Faust" Gounod  
 9. 1 Music from the Modern British Theatre  
 The British Symphony Orchestra, conducted by the composer  
 Overture to "The Wreckers" Smyth  
 9. 9 Soloists, Chorus and Orchestra  
 The Immortal Hour Boughton  
 9.26 The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Excerpts from "Peter Grimes" Britten  
 9.53 The Halle Orchestra, conducted by Constant Lambert  
 La Calinda ("Koanga") Delius  
 Intermezzo and Serenade Delius  
 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.35 "Anne of Green Gables"  
 8. 0 Hall of Fame: Featuring the World's Great Artists  
 8.30 "Dad and Dave"  
 8.45 Melodious Memories  
 9. 0 Say It With Music  
 9.30 "Crowns of England"  
 10. 0 Wellington District Weather Report  
 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
 8. 5 Concert Programme  
 8.30 On Wings of Song  
 8.21 Heart Songs  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 9.45 a.m. Morning Programme  
 9. 4 With the Kiwis in Japan  
 9.30 Band Music  
 10. 0 Orchestral and Ballad Programme  
 10.30 Salt Lake Tabernacle Chorus  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 p.m. Epilogue  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Matinee Performers  
 2.25 The Cleveland Orchestra conducted by Artur Rodzinski  
 Symphony No. 1 in F, Op. 10 Shostakovich  
 3. 0 Afternoon Concert featuring at 3.15 p.m. the BBC Chorus  
 4.30 "The Elizabethans"  
 5. 0 Musical Comedy Theatre: "High Jinks"  
 5.45 Piano Parade  
 7. 0 The American Concert Stage

- 6.15 At the Console: Theatre Organ Music  
 6.20 **LONDON NEWS**  
 6.45 UN Appeal for Children  
 7. 0 **PRESBYTERIAN SERVICE:** St. Andrew's, Hastings  
 8. 5 Evening Programme  
 London Philharmonic Orchestra conducted by Walter Goehr  
 Intermezzo and Alla Marcia (Karelia Suite, Op. 11) Sibelius  
 8.13 The Queensland State String Quartet  
 Voices Intimate in D Minor, Op. 56 Sibelius  
 (From the Studio)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 Music of the People: Traditional airs of many lands (BBC Programme)  
 10. 0 In Pensive Mood  
 10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music  
 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Young People's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell) Britten  
 7.28 Ilona Kabos and Louis Kentner (piano duets)  
 Duets for Children Walton  
 7.39 Isobel Ballie (soprano)  
 The Blessed Virgin's Exposition Purcell  
 7.47 Toronto Symphony Orchestra conducted by Sir Ernest MacMillan  
 Suite: The Earle of Oxford's Marche Pavana  
 The Bells Byrd, arr. Jacob  
 8. 0 The Philadelphia Orchestra conducted by Eugene Ormandy  
 Romanian Rhapsody No. 1, in A Enesco  
 8.13 Ossy Renardy (violin)  
 Ballad in D Minor Dvorak  
 8.17 "Orley Farm" (last episode) (BBC Programme)  
 8.45 Philharmonia Chamber Orchestra, conducted by Walter Susskind  
 Italian Serenade Wolf  
 Helen Traubel (soprano)  
 8.53 Wiegand Schubert  
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Nocturne (Midsummer Night's Dream) Mendelssohn  
 9. 5 "Music of the People" (BBC Programme)  
 9.35 "Songs and Songwriters: Nat Ayer"  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Canterbury Weather Forecast  
 9. 4 With the Kiwis in Japan  
 9.30 Orchestral Programme  
 10. 0 Sunday Morning Concert  
 11. 0 **ANGELICAN SERVICE:** St. John's Church  
 Preacher: Rev. H. F. Ault  
 Organist and Choirmaster: Claude H. Davies  
 12.15 p.m. Programme Preview  
 12.35 The Salon Orchestra and Slim Bryant's Wildcats  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 A Band Programme  
 2.30 The Reader Takes Over, a discussion by professional critics and laymen with C. E. M. Joad (A BBC Feature)  
 3. 0 Isobel Ballie (soprano), Gladys Ripley (contralto), James Johnston (tenor), Norman Walker (bass), and the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Monthly Choral Work: "Messiah" (concluded) Handel

- 4.15 Louis Kentner (piano)  
 Dreaming Schumann  
 Blue Danube Strauss  
 Nocturne in A Field  
 4.45 Light Orchestras and Bal-lads  
 5. 0 Children's Service: Rev. Father McHardy  
 5.45 Organ Music  
 6. 0 Music in Miniature, with various artists and combinations in a half-hour programme of un-interrupted classical music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 **ROMAN CATHOLIC SERVICE:** Cathedral of the Most Blessed Sacrament  
 Preacher: A Redemptorist  
 Father and Choirmaster: James F. Skedden  
 8. 5 **EVENING PROGRAMME**  
 The Halle Orchestra  
 Overture: Prince Igor Borodin  
 8.16 BEATRICE HALL (concerto)  
 Songs by Handel  
 (A Studio Recital)  
 8.29 ZENA JOHNSTONE (piano), Ballad  
 Mazurka  
 Reflections in the Water Debussy  
 (A Studio Recital)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.20 EILEEN WILLIAMS (soprano)  
 Songs by Irish Composers  
 The Fairy Lough  
 A Soft Day Stanford  
 O Men from the Fields Hughes  
 The Fairy Tree O'Brien  
 (A Studio Recital)  
 9.32 The Philharmonia String Orchestra and Distinguished British Artists presenting Dido and Aeneas Purcell  
 10.26 Johann Strauss Waltzes for Orchestra and arrangements for voice  
 10.45 In Quiet Mood with the Comedy Harmonists  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music  
 6. 0 The National Symphony Orchestra  
 The Thieving Magpie Overture Rossini  
 6. 8 Composer Unknown: Some Traditional British Songs  
 The Crocodile  
 Dashing Away with the Smoothing Iron  
 Bobby Shaftoe  
 So Early in the Morning  
 John Brown's Body  
 Farmer's Boy  
 I Married a Wife  
 8.20 For Mandolin, Banjo, Guitar, and Lute  
 8.29 The Kentucky Minstrels  
 The Song that Reached My Heart Jordan  
 8.35 The Liverpool Philharmonic Orchestra  
 Radetsky March Strauss  
 8.38 Richard Tauber  
 White Wings Moskowski  
 Panis Angelicus Franck  
 8.44 The Galloway Ruault Old Time Dance Orchestra  
 The Circus Girl Quadrille Monoton  
 Valse Caresante Lambert  
 The Crinoline Saunter Stodden  
 8.55 La Scala Singers  
 Memories of Tosti  
 7. 0 Piano Music by Brahms and Mozart  
 7.15 Elisabeth Schumann (soprano)  
 7.30 Fred Hartley Interlude  
 7.45 Music for Two: Vocal and Instrumental Duets  
 7. 0 "Orley Farm"  
 8.30 Story and Music  
 "Carmen" Bizet  
 9. 1 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 A Little Night Music Mozart

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, May 30

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
- 7.33 Junior Request Session
- 8.0 Auckland District Weather Forecast
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 Friendly Road Children's Choir
- 10.0 Variety Programme
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 1.0 p.m. District Weather Forecast
- 2.0 Sunday Matinee
- 2.30 Greatest Theatre in the World (part 1)
- 3.0 Latest Recordings
- 3.30 The Will Hay Programme
- 4.0 N.Z. Concert Memories: Richard Crooks (1936)
- 4.30 Adventures of Pinocchio
- 5.0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

- 6.30 Uncle Tom and the Sankey Singers
- 7.0 East with Marco Polo (first episode)
- 7.30 Playhouse of Favourites: Pennennis, by W. M. Thackeray
- 8.0 12B Radio Theatre Show Music at Eight, featuring the 12B Orchestra conducted by Reg. Morgan, with assisting artists
- 8.30 Radio Review
- 8.45 Sunday Evening Talk
- 9.0 ZB Citizens' Forum
- 9.30 Our Overseas Library
- 10.15 Accent on Rhythm (final episode)
- 10.30 From the Treasury of Music
- 11.0 Radio Concert Stage
- 11.45 Meditation Melodies
- 12.0 Close down

The 32B programme "Landscape in Words and Music" is presented at quarter to six each Sunday. Peter Hall writes the interesting and topical scripts.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 7.30 The Light Opera Company
- 8.0 A Religion for Monday Morning: Rev. Harry Squires
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport (Wallie Ingram)
- 9.35 Composer of the Week: Mozart
- 10.0 Band Session
- 10.30 The Services Session, conducted by Sgt.-Major
- 11.0 Personalities on Parade: Florence Austrol, Pablo Casals
- 11.30 Hill Billy Session
- 12.0 Listeners' Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 4.0 Accent on Rhythm
- 5.45 Orchestral Interlude

### EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
- 7.0 Noel Coward Programme
- 7.30 Playhouse of Favourites: The Wager, by Anton Chekhov
- 8.0 Among the Immortals: The Duke of Marlborough
- 8.45 Sunday Evening Talk
- 9.0 The Latest from Overseas
- 9.30 The Will Hay Programme
- 11.0 Concert Time
- 12.0 Close down

The Noel Coward Programme, from 2ZB and 4ZB at 7 p.m. is composed by Noel Coward himself, and he is assisted by two of London's most talented revue artists, Graham Payn and Joyce Grenfell. Over 50 original songs are included from such shows as "Bitter Sweet," "Conversation Piece," "Operette," "Pacific 1860," and "Sigh No More."

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 8.0 Style for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout
- 10.0 Musical Magazine
- 11.0 Friendly Road Service of Song
- 11.45 Sports Interview (the Toff): Archery: I. McVinnie
- 12.0 Listeners' Own Request session
- 2.0 p.m. Overture, featuring the Grand Symphony Orchestra
- 2.15 Artist for To-day: Allan Eddy
- 3.0 Latest Record Releases
- 4.0 Studio Presentation: Maureen O'Neil (mezzo-soprano)
- 5.0 Adventures of Pinocchio
- 5.30 Bits and Pieces from Collectors' Corner
- 5.45 Landscape in Words and Music: Winter is Kind

### EVENING PROGRAMME

- 6.0 Tunes of the Times
- 6.30 Remember These?
- 7.0 Playhouse of Favourites: Count of Monte Cristo: The Escape, by Alexandre Dumas
- 7.30 Lassiter's Search for Gold
- 8.0 Let's be Frank: Al Slesman discusses with the Rev. P. O. C. Edwards, N. C. Phillips, and H. G. Kilpatrick, is World Government a Practical Possibility?
- 8.45 Sunday Night Talk
- 9.0 From Our Overseas Library (Maurice King)
- 9.30 Journey into Melody
- 10.0 Revueville
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

Bohemian pianist and composer, Rudolf Friml, is this week's featured composer from 2ZA at 5.25 this evening. Melodies from his light operettas "The Firefly," "Rose Marie," and "The Vagabond King" will be included in the programme.

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 7.30 Sacred Half-hour
- 8.0 Sunday Morning Melodies
- 9.0 Invitation to the Waltz
- 9.30 4ZB Choristers (Anita Oliver)
- 9.45 South Sea Serenades
- 10.0 For the Bandsmen
- 10.30 Popular This Week
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Salt Lake City Choir
- 12.0 Hospital Hour
- 1.0 p.m. Listeners' Favourites
- 2.0 Radio Matinee
- 2.30 Let's Spin a Yarn, by the Wayfarer
- 5.0 Treasure Island
- 5.30 4ZB Choristers (Anita Oliver)
- 5.45 The Melody Lingers

### EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: Is the Radio Serial Bad for Our Children?
- 6.30 The Diggers' Show (George Bezar)
- 7.0 The Noel Coward Programme
- 7.30 Playhouse of Favourites: Enoch, by Alfred, Lord Tennyson
- 8.0 Among the Immortals: Robert Burns
- 8.30 Concerto Concert
- 8.45 Sunday Night Talk
- 9.0 Recordings from the Overseas Library
- 9.30 The Cloutier Programme
- 9.45 Noel Robson asks Are You a Square Peg?
- 10.0 Theatreland
- 10.30 Melody in Rhythm
- 11.0 Favourite Love Songs
- 11.15 Snappy Show
- 11.45 At Close of Day
- 12.0 Close down

"N.Z. Concert Memories" from 12B at 4 o'clock this afternoon, recalls the visit of the celebrated American tenor Richard Crooks, who toured the Dominion in 1936.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. Family Hour
- 8.0 Dominion Weather Forecast
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 Band Stand
- 10.0 Tenor Time
- 10.15 Rhythm Pianists
- 10.30 Sunday Morning Variety
- 11.0 New Releases
- 11.15 Songs of Good Cheer
- 11.30 Orchestral Music
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Close down
- 2.0 Radio Matinee
- 4.0 Recordings from Our Overseas Library
- 4.15 Colours in Song
- 4.30 Music for Dolls
- 4.45 Songs at Sunset
- 5.0 Treasure Island
- 5.25 This Week's Composer: Rudolf Friml
- 5.45 Serenade

### EVENING PROGRAMME

- 6.15 Ava Wilson (soprano) Along the Sunny Lane
- If I Were a Bird, I Would Sing All Day Lehmann
- The Pixie Piperman Elliott
- When Sweet Ann Sings Head
- The Fairy Tailor Head
- The Prayer Perfect Stenson (A Studio Presentation)
- 6.30 Al Goodman and Orchestra
- 6.45 Beneath Her Window
- 7.0 East with Marco Polo
- 7.30 Playhouse of Favourites: Moby Dick, by Herman Melville
- 8.0 Among the Immortals: Samuel Coleridge-Taylor
- 8.30 Concert Artists
- 8.45 Sunday Evening Talk
- 9.0 Accent on Rhythm: BBC Programme
- 9.15 Tusitala, Teller of Tales: I See Death, by Anthony Mills
- 9.32 Stagecraft for Amateurs: Production, final talk by Elsie Lloyd
- 9.45 Music at Close of Day
- 10.30 Close down

- 9.17 The Minster Male Voice Choir
- Sweet and Low Barnby
- Hey Ho, to the Greenwood Byrd
- The Village Blacksmith arr. Greaves
- The Great Western Railway Gleemen
- Down in Yon Summer Vale Wood
- A Vintage Song Mendelssohn
- 9.30 The Old Rooking Choir: Nostalgic melodies, composed by Christopher Stone
- 10.0 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music Salon
- 9.4 With the Kiwis in Japan
- 9.30 Morning Melodies
- 10.0 Sacred Interlude
- 10.30 Presenting Joy Nicholls
- 10.45 Favourites in Song
- 11.0 Rambles in Rhythm
- 11.30 Recent Releases
- 12.0 Calling all Hospitals
- 1.0 p.m. Programme Parade
- 1.30 BBC World Affairs Talk
- 2.0 The Hillingdon Orchestra, with Dora Lahette (soprano)
- 2.30 "In the Words of Shakespeare" (final programme) (BBC Programme)
- 2.45 Royal Philharmonic Orchestra
- The Corsair Overture Berlioz
- Maggie Teyte (soprano) Faure
- Roses of Ispahan
- London Symphony Orchestra
- Farandole (from "L'Arlésienne") Bizet
- 3.0 "Ritchellen, Cardinal or King" (final episode)
- 3.30 "Recital for Two," featuring Adrian Bendall (harp) and Noel Wotherspoon (tenor)

- 4.0 Sunday Concert, with Irene Stanciliff (soprano), Oscar Natzka (bass), Eileen Joyce (pianist), Albert Sammons (violinist), and the Bournemouth Municipal Orchestra
- 5.0 Sacred Song Service: Rev. T. O. Campbell
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 UN Appeal for Children
- 7.30 Evening Programme "Holiday for Song"
- 8.0 Music Encyclopaedia
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 West Coast Sports Results
- 9.35 "To Have and to Hold"
- 10.0 Everyman's Music
- 10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 With the Kiwis in Japan
- 9.31 Light Orchestras and Ballets
- 10.0 Ballet Music
- 10.30 Favourite Movements from Major Works
- Second Movement from Beethoven's Symphony No. 5
- 10.45 In Quiet Mood
- 11.0 METHODIST SERVICE: Trinity Church
- Preacher: Rev. D. J. D. Hickman
- Organist: Miss E. Hartley
- 12.0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.33 Programme Preview
- 1.0 Dinner Music
- 1.30 BBC World Affairs Talk
- 2.1 "The Reader Takes Over," a discussion by professional critics and laymen, with Louis Golding

- 2.30 Music, the Orchestra, and a Development
- 3.13 MARY MARTIN and DENNIS GREY
- Two-Piano Music
- 3.30 "Orley Farm"
- 4.0 Al Goodman's Orchestra
- 4.15 "Shakespeare: Words and Music"
- 4.45 In Quiet Mood
- 5.0 Children's Song Service
- 5.45 String Time
- 6.30 BAPTIST SERVICE: Man-over Street Church
- Preacher: Rev. E. W. Batts
- Choirmaster: G. T. Austin
- Organist: Miss Gladys Syder
- 8.0 EVENING PROGRAMME
- RITCHIE HANNA (violin) and EUNICE STEADMAN (piano)
- Sonata Elgar
- (A Studio Recital)
- 8.25 Leon Goossens (oboe) and the International String Quartet Quintet
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 "The Feud at the Fair," the story and music of Stravinsky's "Petroushka"
- 9.52 Concert Hall, featuring Harry Horlick's Orchestra with guest artists
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
- 6.0 Star for This Evening: Hon. W. Brownlow (baritone)
- 6.15 The Norman Cloutier Orchestra
- 6.30 London News
- 6.45 United Nations Appeal for Children
- 7.0 Favourite Artists

- 8.0 "Ernest Maltravers"
- 8.30 Sunday Concert
- 9.30 Herbert Marshall and Joan Lorring, with supporting cast "The Snow Goose" Gallico
- 10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
- 9.4 With the Kiwis in Japan
- 9.24 American Concert Hall
- 10.15 The 4YZ Choristers
- Sacred Interlude
- (A Studio Recital)
- 10.30 "Mr. and Mrs. Abbey's Difficulties," a dramatized life story of John Keats as told by his guardian, Mr. Abbey (BBC Programme)
- 11.0 From Stage and Screen
- 12.0 Goldman Band
- 12.12 p.m. Songs by Men
- 12.33 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 Afternoon Concert with Bournemouth Municipal Orchestra, Gladys Moncrieff (soprano), and Colin Crane (baritone)
- 2.30 "Flying Visit," being the description of a journey by air from London to Sydney and back (BBC Programme)
- 3.0 Major Works: Cortot (piano), Thibaud (violin), Cortot (flute), and Ecole Normale Chamber Orchestra of Paris
- Brandenburg Concerto No. 5 Bach
- 3.16 Famous Artists: Alexander Kipnis (bass)

- 3.36 The Music of Gluck
- The State Symphony Orchestra
- Iphigenie in Aulis Overture arr. Wagner
- Boston Promenade Orchestra, conducted by Arthur Fiedler
- Ballet Suite arr. Mottl
- 4.0 BBC Brains Trust: Why can many people write more fluently than they can speak? Can photography be regarded as art? What is meant by "Time is unreal or an illusion?"
- 4.30 "Only My Song"
- 5.0 Children's Song Services
- Uncle Mac
- 5.30 Music in the Tanner Manner
- 5.55 The Memory Lingers On
- 6.30 ANGLICAN SERVICE: St. John's Church
- Preacher: Rev. J. S. Martin
- 7.30 Gleanings from Far and Wide
- 8.10 Great Moments in Opera
- 8.18 "Victoria, Queen of England"
- 8.45 Sunday Evening Talk
- 9.0 UN Time
- Overseas News
- 9.10 World Theatre: "L'Aiglon" by Edmond Rostand (BBC Programme)
- 10.40 Close down

## 42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Accent on Melody
- 11.0 Arthur de Greef and the New Symphony Orchestra
- Concerto in G Minor, Op. 22 Saint-Saens
- 11.30 Celebrity Artist: Joan Hammond (soprano)
- 12.0 Close down

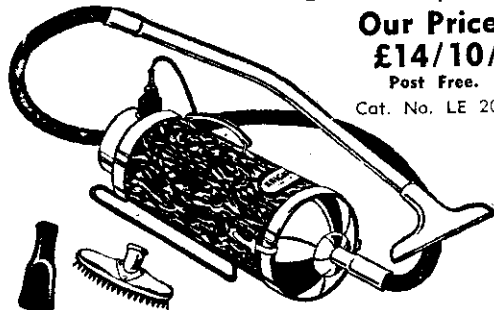
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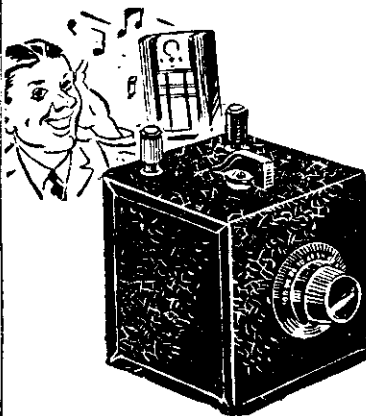
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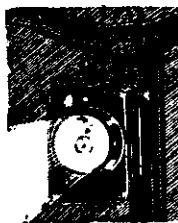
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**11 MANNERS STREET, WELLINGTON, C.1.**

We bring to our out-of-town customers articles at town prices. These bargains are no further away from you than your nearest post box.

### SAFE RIDING!

English Metal-Cased  
Cycle Lamps.



A well constructed lamp with a 2¼in. diameter, highly polished nickel-plated reflector, case coloured black. Fixing bracket and carrying handle provided. Complete with battery and globe.

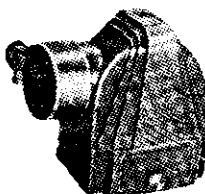
Cat. No. LT 804

Postage 8d.

**9/11**

### FOR

BETTER  
TONE



A modern, streamlined designed Magnetic Pickup Head. Can be attached to the tone arm of an ordinary gramophone and connected to your radio.

Beautifully finished in synthetic Mouldrite. Play the number you like when you like, through a "Royal" Pickup Head.

Cat. No. LP 203

Post Free

**45/-**

### WELL PLAYED EVERYBODY



A great game for the whole year. Excellent gift for one member, and hours of amusement and thrills for the whole family. The most fascinating of games. Fun and excitement capturing Tanks, Air Bases, Forts, Submarines, etc. Winning Naval Battles, Capturing Towns, etc. Easy to play. For two to seven players. The game has a universal appeal. Complete outfit with instructions.

**SUPREMACY**

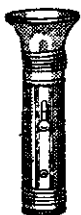
Cat. No. LU 500

POST FREE

**19/6**

Each

### LIGHTS FOR BLACKOUTS!



Good Quality Pocket-size Focussing Torch, complete with 2 Eveready Baby Unicells (935's) and bulb. Range 200ft. Length 5in. Head 1¾in. dia.

SPECIAL OFFER

Cat. No. LT 830

Postage 6d.

**6/11**

Each

RADIO BUILDERS, EXPERIMENTERS.

### OWN THIS VALUABLE TEST INSTRUMENT!



The Sherlock Holmes of Radio. Investigates everything. For D.C. and A.C. use.

Ranges: 0-6 volts, 0-240 volts, 0-30 MA and Continuity tester.

Supplied complete with Test Leads and complete instructions.

Cat. LM 103

Post Free

**52/6**

### NOTENNA AERIAL ELIMINATOR:



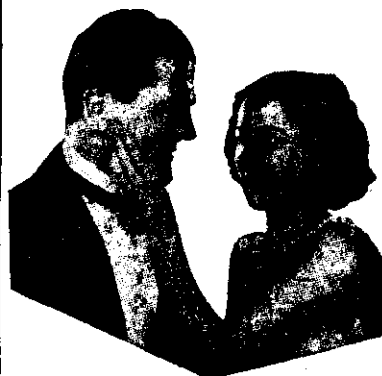
Equally successful on both broadcast and short-wave. Replaces Aerials of all types. Very compact size. No Lightning Arrestor required. In most cases it reduces noise, interference and man-made static. Anyone can attach it. Simply fix between Aerial and Earth Terminals. You are protected by our money-back guarantee.

Cat. No. LA 310

Postage 5d.

**8/5**

### A "MODERN" SHAVE!



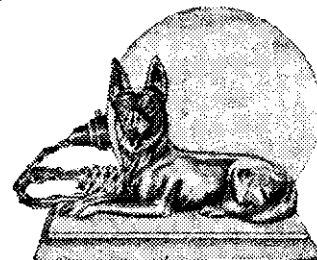
A smooth, clean shave without soap or water in 4 minutes with an "**ARVIN TWIN-HEAD ENGLISH SHAVER**." Use the latest and best! Supplied complete ready to plug-in. THE IDEAL GIFT!

Cat. No. LE 279

Post Free

**£7/15/-**

### ORNAMENTAL LAMP



HERE'S THE LATEST IN A  
DECORATIVE READING LAMP.

A highly polished metal casting of a dog mounted on a wooden base (8½in. x 3in.) against a background of circular frosted plate glass. The globe is attached to an adjustable clip at the back of the glass and the lamp gives a beautiful effect when lighted. Supplied complete with 10ft. flex, holder with switch, globe and adapter—all ready to plug in. An added decoration to any room!

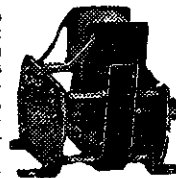
Cat. No. LF 904

Post Free

**45/-**

### A REAL MOTOR

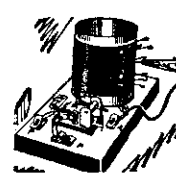
The "Signaler" 4-6 Volt AC/DC Electric Motor is a model of a full size Motor. Series Wound, Tri-Pole Armature, Copper Brushes, Laminated Field Magnet. Ruggedly constructed. Suitable in every way for Model driving, "Meccano," "Trix," etc. Provision made for screwing to baseboard. Motor is reversible! Operates from 4-6V Battery or Stepdown Transformer. Complete with instructions.



ONLY **35/3**  
Cat. No. LM 690.

### A BOY'S THRILL!

A CRYSTAL SET which will bring in all the local Stations on Headphones. It's a great way of getting the boys off to bed—a Set of their own. Comprises cats-whisker and tapped coil, mounted on wooden base-board.



Cat. No. LC 290

Postage 8d.

**14/6**

HEADPHONES: BROWN'S, English Made.

Post Free. Very sensitive. **26/6** per pair