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DISPLACED EXHIBITS

(continued from previous page)

to be settled in the future by this and New Zealand's other museums. How far shall they extend in the many fields of ever-widening knowledge? To show everything would be impossible. Will there be specialisation in the various centres? Where will special museums be put, such as technological displays, and collections illustrating the wars?

Plans Prepared

These, however, are matters for the future. What the Museum and Art Gallery authorities want to know now is when they are going to get back. They have been out for some years; it is three years since the war ended. Naturally they are restive. Their work is being held up. Not only are these national collections being withheld from the people

of New Zealand, but if a visitor from overseas is interested in our painting, of Maori carving, or New Zealand natural history, he has to be told that the national collections of these things, in the capital, can't be seen. However, the Government's re-conditioning has got to the stage of preparation of plans, making of estimates and approval. The National Gallery and the Public Works Department are discussing what covering material shall be put on the gallery walls. It is a question of what stuff is available, and cost. There seems to be a good prospect of the whole work being put in hand soon, when everybody will rejoice. There is the Royal Visit next year. Crowds will come to Wellington, and it would be a great pity if the capital were not able to throw open to them the doors of a completely renovated and re-established Dominion Museum and National Art Gallery.

—Staff Reporter

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SHORTWAVE HIGHLIGHTS

NOW that the cricket matches between Australia and the various English Counties are well under way, listeners may be interested in the itinerary and the BBC broadcasts up to the time of the first Test, which is set for June 10-15, at Nottingham. Broadcasts between 12.10 a.m. and 6.0 a.m. are ball-by-ball descriptions, while those later in the morning are commentators' reports on the day's play.

Australia v. M.C.C.—May 23, 12.10-12.35 a.m.; 2.0-4.30 a.m. (at intervals); 4.30-4.45 a.m.; 5.45-6.0 a.m.; 9.0-9.15 a.m. May 25 and 26, 12.10-12.30 a.m.; 4.30-4.45 a.m.; 5.15-5.30 a.m.

V. Lancashire—May 27, 28, 29: 6.15-6.25 a.m.; 9.0-9.15 a.m.

V. Nottinghamshire—May 30, 12.10-12.30 a.m.; 2.0-4.30 a.m. (at intervals); 4.30-4.45 a.m.; 5.45-6.0 a.m.; 9.0-9.15 a.m. June 1 and 2, 12.10-12.30 a.m.; 4.30-4.45 a.m.; 5.15-5.30 a.m.

V. Hampshire—June 3, 4, 5: 5.15-5.25 a.m.; 9.0-9.15 a.m.

V. Sussex—June 6, 8, 9: 12.10-12.30 a.m.; 2.0-4.30 a.m. (at intervals); 4.30-4.45 a.m.; 9.0-9.15 a.m.

These are New Zealand times and dates and any changes will be broadcast at 8.10 a.m. each Monday morning. The two best stations up to about 5.0 a.m. will be GSV (17.81 mc/s., 16.84 metres) and GRQ (18.025, 16.64). After 5.0 a.m. GSF (15.14, 19.82) and GSD (11.75, 25.53) will probably be the best.

Swiss Broadcasts

ON Mondays, Tuesdays, Thursdays and Saturdays, Switzerland broadcasts to Australia and New Zealand between 7.15 p.m. and 8.45 p.m. on various topics which have as their theme "Towards a Better World," as well as News and Views on the News, over Station HER5 (11.865 mc/s., 25.28 metres) and HE15 (11.715, 25.61).

Programme Summary: Mondays—7.15 p.m., Home News and Views on the News; 7.20, Swiss Spotlight; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World. Tuesdays—7.15 p.m., Home News and Views on the News; 7.20, Swiss Sports Round-up; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World; 7.45, Music by Swiss Composers; 8.10, Swiss Folk Music; 8.40, Swiss Democracy. Thursdays—7.15 p.m., Home News and Views on the News; 7.20, Economic Bulletin; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World; 7.45, The Symphony Hour; 8.40, Cultural Review. Saturdays—7.15 p.m., Home News and Views on the News; 7.20, Swiss Spotlight; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World.

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