

NEW ZEALAND *LISTENER*

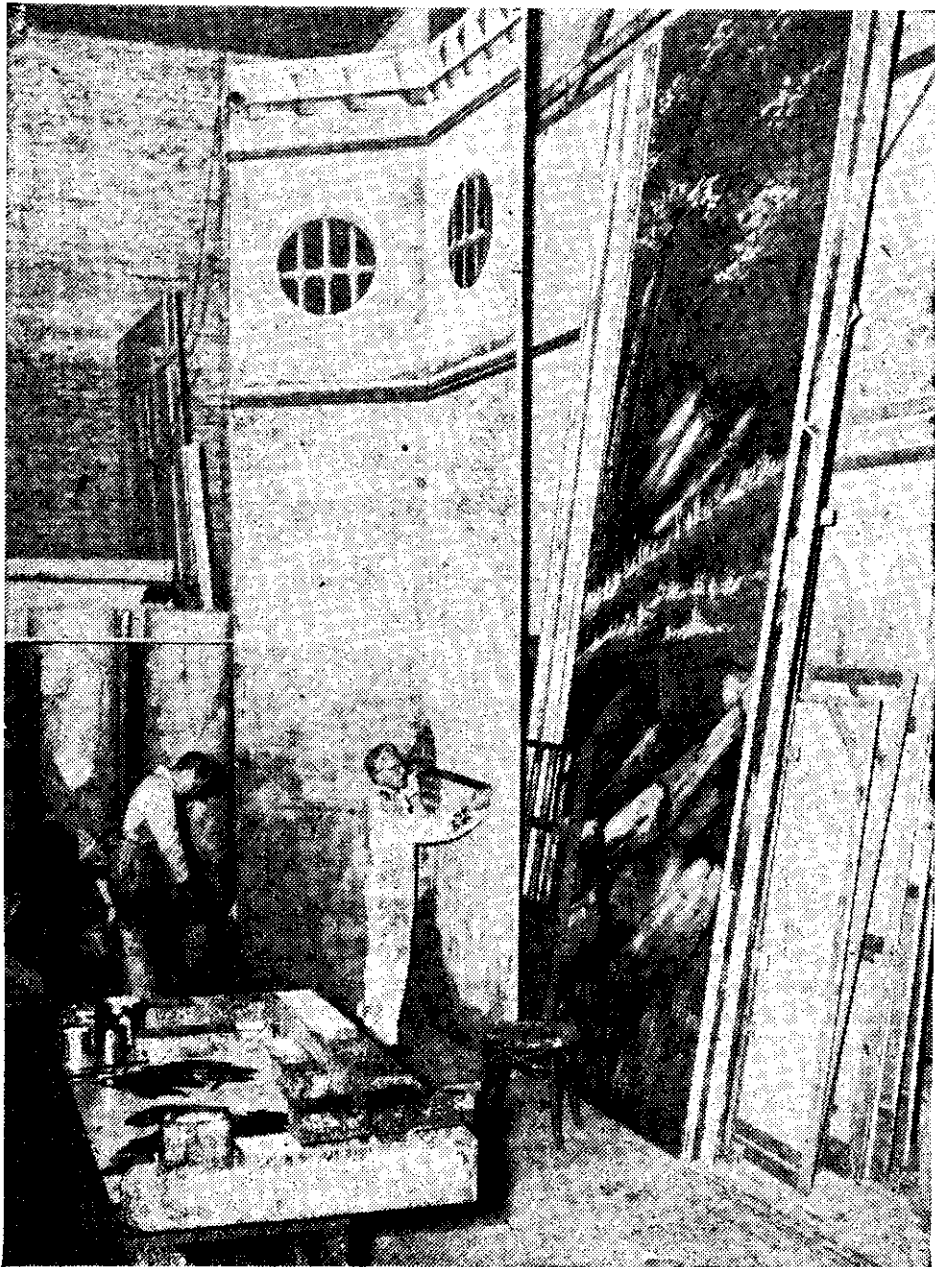
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper
Vol. 18, No. 464, May 14, 1948

Incorporating N.Z. RADIO RECORD

Programmes for May 17—23

Threepence



SCENE-PAINTERS preparing for the "Carmen" season (see page 10)

Q-TOL

KEEPS

BUSY

HANDS

BEAUTIFUL

Every day massage a little
Q-TOL SKIN EMOLLIENT
into your hands. They'll stay
soft and lovable.

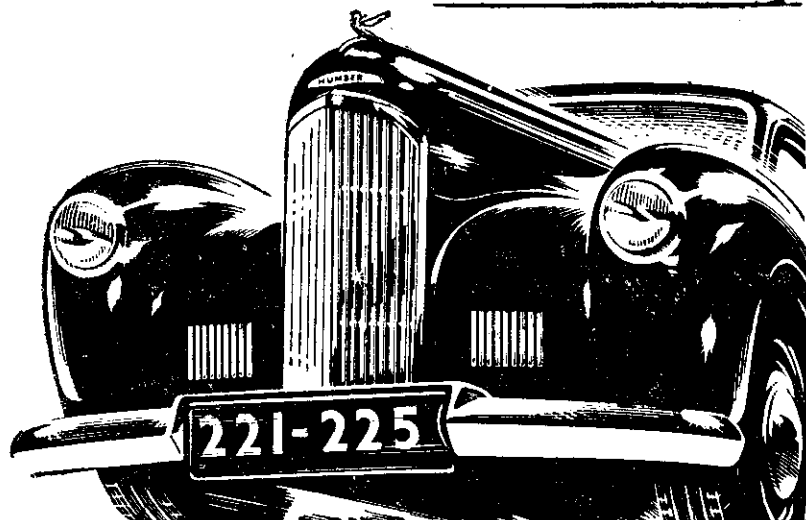
Keep Q-TOL in the kitchen.



Q-TOL LABORATORIES, FLUENZOL PTY, LTD.,
Wellington

ADVANCE PROGRAMMES FROM ALL STATIONS

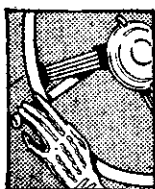
ANNOUNCING



A BEAUTIFUL NEW HUMBER TEN FOR 1948

- FINGER-TIP GEAR CHANGE UNDER STEERING WHEEL
- LOCKHEED HYDRAULIC BRAKES
- SMART MODERN STYLING INSIDE AND OUT

and many other improvements including new crash proof synchromesh gear-box, full leather upholstery, locking bonnet, sealed reflector head lamps, easi-clean disc wheels, rear axle mounted in rubber, new quick action jack, etc.

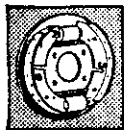


GEAR CHANGE ON STEERING COLUMN

The new "Synchromatic" gear change is smooth, light, positive and crash proof. Light finger pressure is all that is required to change gear. No new technique has to be learned as gears are in the same relative positions in the gate as on previous Humber Tens. Combined with this finger-tip control is a new 4-speed gear-box with special control rings which make it impossible to crash the synchromesh gears. The design throughout is simple and accessible without complicated mechanism.



HUMBER LTD.,
Motor Car Manufacturers
by appointment to
H.M. The King



HYDRAULIC BRAKES OF NEW DESIGN

The latest type 2-leading shoe Lockheed Hydraulic Brakes are fitted. These give a very powerful, even pull-up with light pressure and ensure perfectly balanced braking at all times.

PETROL RATION GOES FARTHER!

The economical Humber Ten gets every mile possible out of your petrol ration.

A product of the Great ROOTES GROUP, makers of HUMBER, COMMER, Sunbeam-Talbot, Karrier — Regional Representative, Fishermen's Bend, Port Melbourne, Australia.

N.Z. Wholesale Distributors:
TODD MOTORS LTD.,
Humber Division, Wellington.
DEALERS THROUGHOUT THE DOMINION



A Bright and Healthy
Home in every tin

Poliflor
WAX FLOOR POLISH

For Dark Wood Floors, Doors and Furniture use **DARK** Poliflor

"Can you
keep a
secret?"

— says
Mrs. Rawlins



"Only the other day Mrs.

Parkinson was saying, and you know what a pernickety person she is, that she'd never seen her linen such a good colour as she had since I came to do it. But every good laundress knows that **Reckitt's BLUE** in the final rinse keeps your linen a good colour."

BL.59

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegrams: "Listener," Wellington.

MAY 14, 1948

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5
What of Social Security? -	6-7
Richard Farrell's Tour -	7
Radio Viewsreel - - -	8-9
Scene-Painting for Carmen -	10-11
Book Reviews - - -	12-13
Through New Zealand, XXXIX - - -	14-15
An American Artist in N.Z. -	17-18
Justice and Perry Mason -	18
Crossword Puzzle - - -	19
Noel Coward on the Air -	20
People in the Programmes -	21
Ask Aunt Daisy - - -	22-23
Film Reviews by Jno. -	24-25
Shortwave Highlights -	25

BROADCAST PROGRAMMES

Mon. to Sun., May 17-23 - 26-39

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.
WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/4; six months, 6/4; three months, 3/4.

RENEWALS. — Two weeks' notice of renewal is required.
CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

Back again!



- Brilliant, durable gloss.
- Dries in few hours.
- For exteriors and interiors.
- Will not chip or crack.
- For cars, cycles, boats.
- Furniture or houses.
- Attractive colour range.

CHINESE STARLINE BRAND LACQUER

MADE IN SOUTHEND ENGLAND

From leading retailers everywhere.
N.Z. Distributors Ltd., 37 Albert St., AUCKLAND

NEW ZEALAND LISTENER, MAY 14

Save 7½% TARIFF

with the "SPECIAL SEASON" RATES

at these famous tourist hostels

Waikaremoana . . . Waitomo . . . Mount Cook, New Zealand's most famous hostels offer 7½% reduction in tariff for one full week or more during the following periods only:

WAIKAREMOANA, June 1st to October 31st.

WAITOMO, between June 1st and Dec. 21st.

HERMITAGE (Mt. Cook), September 15th to December 21st and April 1st to May 7th.

Isn't it a sensible idea — to take a really restful holiday when trains and roads are not crowded; to enjoy this perfect chance to relax and recuperate in quiet, restful surroundings; to take your holiday without rush, without worry, without bustle. Any one of these hostels can combine the luxury of good living with the magnificent setting of virgin bushlands, beautiful lakes and peaceful countryside.

a real holiday in REST, PEACE and COMFORT

Women in particular will enjoy this chance to rest in supreme comfort—to sit back while someone else prepares the meals, washes the dishes, and makes the beds. Make up your mind now to enjoy a restful holiday during the special-season periods indicated in this advertisement.

POST THIS COUPON for advance particulars

TO GOVERNMENT TOURIST BUREAU,
Auckland, Rotorua, Wellington, Christchurch, Dunedin
or Invercargill (or Tourist Agent in your main town).

Please send me details of a holiday for ☐ one ☐ three weeks during the special low tariff periods.

NAME _____

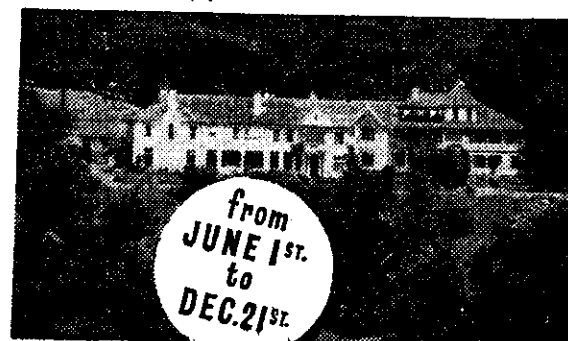
ADDRESS _____

WAITOMO HOSTEL ☐ Mark required hostel
LAKE HOUSE, WAIKAREMOANA ☐ with a cross in square
THE HERMITAGE (MT. COOK) ☐ provided.

★ WAIKAREMOANA



★ WAITOMO



★ HERMITAGE (Mt. Cook)



Free ADVICE
and information

Send this coupon to your nearest Government Tourist Bureau or Agent

Take
care
of it!

Good, pre-war furniture is rightly valued these days. Give

it the protection it deserves. Just a little touch of LIQUID VENEER is most effective for cleaning, beautifying and preserving highly-finished surfaces. Gives a marvellous gloss you'll be proud of. Use LIQUID VENEER for satisfaction, it is most economical. Use it on your car, too. Obtainable at all good-class hardware stores.

LIQUID VENEER

PRICES: 4oz., 1/9; 12oz., 3/-

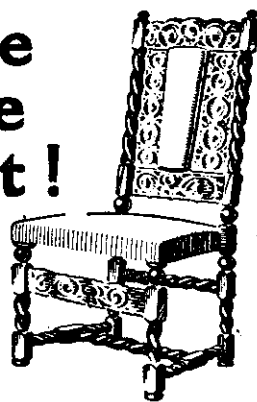
NEW ZEALAND DISTRIBUTORS:
FASSETT & JOHNSON LTD.
Levy Building, Manners St., Wellington.

LANDS

for

BAGS

YESTERDAY-TODAY-TOMORROW



THINGS TO COME

A Run Through The Programmes

Donald McCullough

DURING his three weeks' stay in this country, Donald McCullough recorded for the NZBS a series of talks, the first of which will be heard from 1YA during the forthcoming week. On Monday, May 17, at 7.0 p.m., he will talk about Japan, a country which he visited on his way out to New Zealand, and on Wednesday, May 19, at 7.15 p.m., he will tell *The Story of Punch*, the famous English magazine with which he has been connected for a number of years. The following week he will speak on the English countryside in the *Morning Talk* session at 10.40 a.m. on Wednesday, May 26. His other talks include several on the *Brains Trust* and one on the artist Fougasse, with whom he collaborated on a book.

Unconventional

SIBELIUS'S Violin Concerto, composed in 1903 between his Second and Third Symphonies, is considered one of the outstanding works of this century. It treats the concerto form in an unconventional manner, opposing brilliant solo passages with reticent and sombre orchestration. "Only the broad and melodic slow movement follows tradition," the critic Olin Downes says. "In the first, the violin enters with the effect of improvisation. The rhapsodic nature of the music is sustained and enriched by extensive cadenzas . . . while the orchestra carries on symphonic developments. The final movement is a curious species of rondo, in which the violin sweeps and skirls over an accompaniment of intentional monotony, or screams like a banshee over the tumult. The end is a sudden change from D Minor to D Major with great shouts of the brass and a mood of defiance." The concerto will be heard from 4YA at 8.15 p.m. on Monday, May 17, in Professor Galway's session *Masterpieces of Music*.

The Game's On

FROM all accounts (an acclimatisation society official is reported to have said the other day) pheasants seemed wilder than usual this year. We don't doubt that. They're generally pretty angry



round about this season. After the greater part of the year in sanctuary, a period as a target would make any bird take umbrage. - We, personally, have for some time lacked the hardihood to plough through wet fern, or do a dawn freeze in a mai-mai. But when the guns come home, the spoils of the chase are dumped on the wash-house floor,

the feathers are removed and the oven gives out that appetising smell, we offer homage to the marksmen and deal practically with the dish. Yet even the finest and fattest bird that ever dropped into a lagoon can lose its charm in the preparation for table, so listeners who are lucky enough to be presented with a bird or two should tune in to an A.C.E. talk from 2YA on Wednesday, May 19, at 10.25 a.m., called "Cooking New Zealand Game."

Black Cats and All That

PEOPLE who throw salt over their shoulders, touch wood, get uneasy on Friday, the 13th, shudder all over when they break a mirror or inadvertently walk under a ladder, and hang horse-shoes on their back doors, will probably feel their ears begin to burn after they



have tuned in to Dorothy Freed's talk from 2YA at 10.25 a.m. next Thursday, May 20. Her subject is *How We Got Our Superstitions*, and she explains how all these apparently irrational actions and aversions of ours actually came about. The strange emotions excited by black cats, white horses, dead spiders, hawthorne in the house, and so on, are just nonsensical, she says. And those old wedding superstitions too, like throwing confetti, carrying the bride across the threshold, tying a shoe to the back of the honeymoon car and all the rest of it, are simply ridiculous relics of the days when men and women were barely out of the Neanderthal stage. But unfortunately superstition, like growing old, is one of those things we never really get over.

Spotlight on Darkest Africa

WHAT is the historical difference between Bushman, Hottentot, and Bantu? How do the tribes of Central Africa live to-day, and how have their lives been influenced and changed (if at all) by the impact of Western Civilisation? What have modern methods of medicine and education done to improve the lot of Africa's natives, and how are Christian missionaries assisting the authorities in this task? Some of the answers

ALSO WORTH NOTICE

MONDAY

1YA, 8.0 p.m.: *BBC Brains Trust*.
2YA, 7.15 p.m.: "It Looks to Me."

TUESDAY

3YL, 8.0 p.m.: *Beethoven*.
4YO, 9.0 p.m.: *Lieder Recitals*.

WEDNESDAY

2YC, 9.35 p.m.: "Der Freischütz."
4YA, 8.30 p.m.: *Play, "Drinks All Round."*

THURSDAY

3YA, 8.0 p.m.: "Displaced Persons."
4YZ, 8.0 p.m.: *Southland Presents*.

FRIDAY

2YA, 9.35 p.m.: *For the Bandsman*.
3ZR, 7.30 p.m.: *Picture Parade*.

SATURDAY

3YA, 10.45 a.m.: "Swan Lake."
4YZ, 8.30 p.m.: "Our Miss Gibbs."

SUNDAY

1ZM, 4.0 p.m.: *Radio Bandstand*.
2YH, 2.0 p.m.: *Talk, "Oscar Wilde."*

to these questions will be given by Dr. Kingsley E. Mortimer in a series of four talks from 2YA called *Spotlight on Central Africa*. The first of the series will be heard at 7.15 p.m. on Friday, May 21.

State and Literature

ONE afternoon two summers ago, on the porch of an Auckland home, a poet, an author, a composer, a short-story writer and two journalists were enjoying the last of the day's sun and discussing in desultory fashion the pros and cons of State patronage of literature. In the intervening period, with the establishment of the State Literary Fund, the subject has become of increasing interest and it is not surprising that 1YA has chosen the topic for discussion in its *Let's Talk It Over* session next Sunday, May 23, at 4.0 p.m. One of the group mentioned, the short-story writer Maurice Duggan, will be on the panel and associated with him will be John A. Lee, novelist and politician; A. R. D. Fairburn, poet and critic; and Dr. S. Musgrove, Professor of English at Auckland University College.

Cho-Cho and Pinkerton

LIKE *Carmen* and one or two other now-famous operas, Puccini's *Madame Butterfly* was nearly killed at its outset by public hostility. The first performance was practically hissed off the stage, and Puccini ("discouraged but not dismayed") had to recast the work. He deleted a few objectionable numbers, cut the long final act in two, and three months later started the revised opera off on its long and triumphant career. The plot of *Madame Butterfly* has some topicality to-day, concerned as it is with the amorous aspirations of a certain Lieutenant Pinkerton of the United States Navy, who marries a Japanese girl, Cho-Cho-San (*Madame Butterfly*), but later leaves her, returns to America, and marries an American girl. After she realises the hopeless position in which she has been placed, Cho-Cho commits suicide by falling on her father's sword. A recorded version of *Madame Butterfly* will be heard from 1YA at 8.15 p.m. on Sunday, May 23.

NEW ZEALAND LISTENER, MAY 14

Democracy and Dissent

EVERY democracy in the world to-day is in trouble with communists, and every communist knows why. It is one of those unequal contests morally in which one side has scruples and the other only aims. Where the communists are a considerable proportion of the population, as they are in Europe, democracy is threatened with extinction. Where they are a handful only, as in America and all British communities, democracy's problem is not survival, but survival in a reasonably pure form. It is easy enough to say that those who make trouble deserve a taste of it, but it is one thing to know what communists deserve and another thing to decide what democrats can afford to do to them. The view of the best democrats so far has been that they can't retain their democratic principles and punish others for doing what democracy itself permits. It is a precious principle, but in crises very dangerous. It allows communists to establish themselves in the democracies and work there till they become a menace; but it does not allow democracy then to throw them out neck and crop. They still have the protection of the law and of the democratic tradition. To a communist that is romantic nonsense. When democracy protects him it does so at its own peril, and since he has no intention, if his own day comes, of protecting it in return, its softness is just another sign to him that it is not fit to survive. He will destroy it if and when he can, and because that is his ineradicable purpose, he has put democracy on the spot. If it throws him out it muddies its own stream. If it leaves him alone, trusting in the good sense of the public, and in the superiority of its own way of life, it is maintaining the liberal tradition unbroken, continuing on a road from which no one has successfully driven it in the past, but at the same time committing an act of faith for which history provides no ready parallel.

LETTERS FROM LISTENERS

A LISTENER'S QUESTIONS

Sir,—With reference to a letter published in your issue of May 7 from "Nosey Parker," of Nelson, we wish to point out that the phrase used in the *Broadcasts to Schools News Talk* was "(the Cingalese) are an Aryan people as we are" and not "very arrogant like we are," as quoted by your correspondent.—JEAN W. COMBS (Officer-in-Charge, Broadcasts to Schools).

MUSIC AND THE REST

Sir,—Surely it was a pity to publish the ignorant and unkind letter written by M. E. Jones while Miss Isobel Baillie was still in our hospitable country. Happily, M. E. Jones and his ilk are in the minority, for Miss Baillie has been appreciated by crowded audiences wherever she has been and we who have not had the privilege of attending her concerts in person have appreciated every broadcast. As for the National Orchestra, well—give us more. It is good indeed to hear such music.

"ROOM FOR IMPROVEMENT" (Nelson).

CHEAPER HOUSES

Sir,—What type of soil does Mr. Ammer (*Listener*, April 23) consider necessary for the building of *pisé* houses? Does it mean the removal of topsoil from potential suburban gardens? If so, the commercial market gardeners of the Dominion should be mobilised to support this programme.

G. ARDENER (Otorohanga).

G.T. AND P.T.

Sir,—As one who is familiar with Gisa Taglicht's method of Rhythmical Gymnastics, I was delighted that an opportunity would be available to demonstrate her work through the medium of the screen. I was, however, disappointed in the nature of the article published in *The Listener*, because it gives so little conception of the scope and spirit of the work, and is even guilty of implying that G.T. encourages a cheap form of picturesqueness. Nothing could be more foreign to her approach to recreational work and on enquiry I discovered that she had not been offered even the basic courtesy of preliminary consultation on the composition of the article I refer to. It is a pity that an opportunity has been missed to prepare the public adequately for such an unusual production and I can only hope that the film itself will more truly reflect the fundamental basis of this method.

VALERIE LOCKWOOD,

(Secretary, Wellington Branch of Physical Education Society).

(Our article was written to inform the public about the film, not to "prepare" it for rhythmical gymnastics. According to our film critic, the public is bearing up satisfactorily. Ed.)

LUNAR HORTICULTURE

Sir,—The most fertile dates this month for sowing seeds are from 4.15 p.m. on the —th to 1.39 a.m. on the —th, and from 11.10 p.m. So announces 12B every Saturday at 12.59 p.m. This pretentious accuracy, with its inference that the time could be given to a split second, to me savours so much of humbug that I am impelled to ask: (1) Who supplies this information and what are his qualifications for this

extraordinary work? (2) Does the Government, through the NZBS, pay for this information and thus inferentially approve of it? (3) Is this horticultural science (?) approved by the Department of Agriculture, or by the Department of Scientific and Industrial Research or by the Royal Society of New Zealand? If so, why does not the Department of Agriculture, in broadcasts and by instructors, emphasise and re-emphasise its importance to farmers?

In short, is this ZB broadcast scientific fact or merely a revival of centuries old astrology and witchcraft?

CURIOUS (Auckland).

(We are informed that the information is "merely passed on" in the Gardening Session but that the Gardening Expert does not endorse it.—Ed.)

MORE HUMOUR

Sir,—May I be allowed to add my request to that of Sandy Powell (Timaru) for a little more humour in our radio programmes. We hear that visitors to this country pass remarks about the mournful expression on our faces. Well let them listen to most of our radio programmes at night and they will find one reason for it. We have four stations on the air every night in Auckland, but tune in to any one of them and you will hear the same mournful music. I do not wish to deprive people who like that sort of entertainment from listening to it; but surely, with four stations on the air at the same time, we could have one station which could cater for those who still like good old-fashioned British music and humour.

F. SEDGLEY (Devonport).

SUNDAY SCHOOL

Sir,—The short story, "Hear the Penalties Dropping," seems, perhaps unintentionally, to convey an impression of the Sunday School teacher as a harmless, well-meaning, incompetent instructor of children. No doubt there were and are such, just as there were and are in other educational circles. The characterisation of Miss Wilkie, however, does not present a composite picture of the religious educator. In some respects the Sunday School has led the way, notably in the matter of small classes, and I think it is correct to say that the "project" method was used in the Sunday School before it reached the day school. The Sunday School has at times been subjected to the cheap sneers of the unthinking and uninformed, and I trust, therefore, for the sake of a more balanced picture, you will permit a few opinions to be quoted, dating from about the same period as the story—opinions, not of religious leaders, but of a Governor-General, of statesmen and other secular leaders. Lord Bledisloe said he was "a profound believer in the efficacy of Sunday Schools as a powerful instrument in building up a nation of robust, God-fearing men and women and loyal, devoted patriots." One Prime Minister (Mr. G. W. Forbes) referred to "this great work . . . the foundation on which our boys and girls may build an upright character." His predecessor, W. F. Massey, said the Sunday Schools were "sowing the seeds of loyal citizenship." The Hon. W. Downie Stewart said it was "a work of great national importance." A Director of Education (T. B.

Strong) referred to it as "of vital importance to the welfare of the State," Mr. Justice Adams as "an invaluable service to our country," a Mayor of Christchurch ("Dan" Sullivan) as "a most valuable national service." The Mayor of Auckland (G. W. Hutchison) said it was in these schools "that the foundations of righteousness and honour are laid, without which no country can be truly great." The Commissioner of Taxes (E. J. R. Cumming) thought it "the most worthwhile work any citizen can undertake," and Frank Milner, late Rector of Waitaki Boys' High School, said "it roots character to a spiritual basis."

A. H. REED (Dunedin).

HELP FOR BRITAIN.

Sir,—Much has been done to aid Britain, but after listening to Donald McCullough's very impressive St. George's Day broadcast I wonder if we could not do something more. Here in New Zealand we have an abundance which appears almost shocking to those who have experienced shortages overseas. Instead of, or as well as, sending food would it not be possible to inaugurate a scheme whereby women and children from Britain could be brought in relays to New Zealand for three months' holiday? My idea is to start camps on the lines of our Children's Health Camps. An issue of "Aid to Britain" stamps, like the Health stamps, would give every man, woman and child in New Zealand an opportunity of helping, and I am sure there are many people who would be willing to give their services voluntarily in the actual running of the camps.

There is so much that we are unable to send to Britain, but which we would gladly share with others. We managed to help Polish children during the war—why not British women and their children now?

C.R. (Dunedin).

"KING LEAR" FROM 1YA

Sir,—May I express the appreciation many listeners have felt at the very enjoyable broadcast of excerpts from *King Lear* and extend congratulations to those responsible for such an outstanding entertainment. It was a treat to hear Shakespeare's play so vividly portrayed, and so cleverly adapted to radio. I understand that the players were local artists, and their performance deserves the highest praise and encouragement. We know that we have many local artists, talented people, who seldom come before the microphone, and I would suggest that they are capable of giving us more of this type of programme.

A. C. WEBSTER (Auckland).

ANSWERS TO CORRESPONDENTS

Ajax (Monurewa): An attached card is not the equivalent of a signature.

E. de L. (Timaru): In an austere world, culture must unfortunately make some compromise with commercialism.

J. Bingham (Christchurch): The records which you heard were privately owned and lent to the station for that particular session. They are, however, on order for the NZBS and, when copies are received will be available to all stations.

A. de L. (Timaru): The music for *Men of God* was specially composed by Maurice Jacobson and is still in manuscript form; the score for the film *Tom Brown's Schooldays* was by Anthony Collins and, so far as we know, it also is unpublished. John Gielgud's address is Foulslough Farm, Finchfield, Essex.

What Do You Think of Social Security?

THE wide scholarship, liberal philosophy, and administrative experience of Lord Beveridge in the field of social welfare, and the Report which was the fruit of that knowledge and experience, have made him one of the significant figures of our time. But in the practical operation of any system of social security, the opinions and attitudes of the rank-and-file who enjoy its benefits are themselves not without significance. Most New Zealanders have by now heard Lord Beveridge discuss his subject in the national broadcast which we reprinted in the last issue of "The Listener." This week we present the answers of a group of New Zealanders to the question, "What do you think of Social Security?" Beyond the fact that an attempt was made to include members of groups whose work brings them into close touch with the operation of the Act, it is not claimed that the cross-section is any more representative than cross-sections usually are.

MOTHER OF THREE

MY attitude, speaking as a mother of three children—four-and-a-half years, two-and-a-half years, and three-months-old—is one of modified rapture. It's a nice, safe feeling to know that the doctor's bill at the end of a confinement case will not hit very hard. But it seems to me that the old family general practitioner has ceased to exist; the G.P. becomes a specialist almost overnight and therefore sends in a specialist's bill. But for three guineas paid to a specialist you get three seven-and-sixpences back, so I am really very grateful. And then the psychological effect of delayed payment is good. I think, though, that a system less clumsy and more comprehensive could be evolved. There doesn't seem to be any standard rate of charges among the G.P.'s. Fees rise like the cost of living while Social Security payments stay put. I am one of the lucky ones, of course. I paid no maternity bills before Social Security and I can't help thinking how tough it must have been in our parents' day. But I've never known what it is to be without Social Security and perhaps I'm apt to carp where I shouldn't.

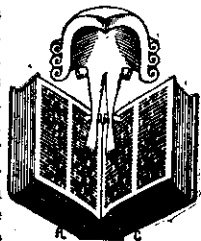


like. Some doctors who in the past attended to only 15 or 16 patients a day now deal with from 50 to 60. But there are not many New Zealand doctors over-prescribing; they tend to be more conservative. At first Social Security was a novelty. People rushed the doctors and chemists and over-dosed themselves; now they are settling down to a more reasonable attitude—not taking medicine simply as a hobby or a habit. The Government has been helpful in emphasising that prescribers should be careful in the amounts they order, allowing only one repeat instead of two. Chronic illness is catered for by an extended period, and special authority.

There are still the old die-hards who will have nothing to do with the scheme. They prefer to pay their way and be damned to Social Security. There are others who can well afford to pay but who demand free medicine because they contribute to the fund, or because they think taxation too high. But if the scheme is extended too far it will remove the spirit of independence. Generally we find the Government reasonably co-operative, but some chemists think the contract is all on the Government's side—that the Government will do just what it wants to do. I, personally, would never allow the Social Security side of my business to become the most important, because I would fear Government dictation. And if the Government cut down too far on the prices of medicine under the Social Security heading, I would carry on without them.

LAWYER

SOCIAL Security in New Zealand has gone far beyond its legitimate boundaries. It should be a crutch and not a staff. In its proper sphere it is not a fund on which healthy workers should rely or lean. It is not intended as a stimulus for the purpose of increasing the birth rate. It should be the State's aid to the needy and helpless.



CHEMIST

THIS is now part of New Zealand's social system and no Government would have the courage to take it away. It fills a long-felt want among the people in lower income groups. Before it came into operation many doctors ordered their patients proprietary medicines; but now that official medicines are free, these are being prescribed to a far greater extent. There are some doctors who feel that they are not always able to give the larger number of patients the time and consideration they would

SOCIAL WORKER

ONE thing Social Security has done is to remove the stigma of the old charitable aid. I remember a family in which the husband was laid low with illness. The wife, a competent woman who kept her house well, looked after him till he recovered, which took a long time. They spent all their savings. The wife then had to go on to charitable aid. She hated doing it partly because it offended her self-respect, and partly because it was so very inconvenient. It was a long way to the Charitable Aid Board's office from her home, and she had to carry her groceries back. Besides, the groceries were not sufficient according to modern ideas of diet. For example, there was no fruit for the children.

Social Security's a fine thing for young mothers. I have young relatives with babies, and they are very appreciative of what the system gives them.

They get not only free confinements, but regular skilled attention during pregnancy. And then there is the family allowance to help the household exchequer along. Of course the allowance should be wisely spent. It wasn't intended to be spent on buying cars or giving to the children for pocket money. But one difficulty remains. Social Security encourages couples to have children, but it doesn't provide for help when the mother falls ill. Many husbands are frantic when this happens, and they have small children thrown on their hands. Orphanages are being begged to take in children who are in this position, and they have to do it.

BUSINESSMAN IN HOSPITAL

I CONSIDER I have paid—and paid extravagantly—for every attention, medical and otherwise, I get here. I suppose, during the last eight or nine years I have contributed about £50 a year to the Social Security fund, and the little bit of free medicine and so on my wife and family have received would not amount in value to more than 30/-.

But it is problematical if a man on a smaller salary than mine would have put away as much as I have to meet an emergency such as these 10 weeks in hospital, and so to him it would be a great boon. Yet I must say that there is something in having paid all your medical bills in advance, as it were, for that's an aid in convalescence.

G.P.

MOST doctors would agree that some form of social security is necessary. In the old days many people were unable—or felt they were unable—to get the necessary doctor's advice. Even when a bill was heavily scaled down, as it often was, from the 10/6 basis, it would be a stiff hurdle. Some of the best types of people didn't like to go back to a doctor when they owed him money.

Now the doctor can't go below 7/6 a visit under the system, though he may charge the patient more outside the system. I charge a little more myself. I think, and a lot of doctors agree with me, that there should be a financial barrier, however slight, between doctor and patient. It helps to prevent the doctor from being exploited. But "barrier" isn't the most suitable word, for payment can also form a sympathetic link between the two. It makes the patient feel that the doctor is his particular doctor. This is one reason why many doctors, including myself, oppose a State medical service. But 7/6 a time works

out at more than the doctor would have got in the old days in the type of case I have mentioned.

Sickness benefits are very beneficial. Take this case of an invalided wage-earner. He gets an allowance and so does his wife. They have some savings. They can live without anxiety. They would have been completely "outed" under the old system, except for charitable aid. Then take a daughter going to work who is called on to stay at home to look after a sick parent. Formerly she would have brought nothing into the home, but now she can get an allowance to take the place of wages. Also a girl who is not mentally fit for a job but isn't bad enough to be sent to a mental hospital, is provided for.

Take confinements—for an inclusive charge, which is paid out of the fund, the mother is looked after by the doctor during pregnancy and confinement, and after confinement. She has to go to the doctor a certain number of times before the baby is born, or she doesn't qualify for the assistance. This method catches trouble in the early stages. When I started practice in the country, I might not see a prospective mother from the time she booked me till she went into hospital for her confinement.

Of course there are abuses; there must always be, in any system which depends in some degree on the integrity of the individual. I have known people falsify their symptoms or their financial position in order to obtain the benefits allowable under the scheme. Then there is the type that goes to the doctor because it can get something for nothing.

On the very day Social Security came in, a woman called on me with several children who looked the picture of health. She asked me to overhaul them, not because she thought anything was the matter with them, but because she wanted to take advantage of the new order.

Another, and perhaps more justifiable type, wishes to give her children cod-liver oil and malt and iron during the winter months; in the old days she bought these things, but now finds it cheaper to get a doctor's prescription for them; and the doctor's time is taken up in writing the necessary order. This is a difficult question, but it might be possible to make supplies of certain approved substances available to families without the necessity of having a medical prescription.

On the other side, it is known that there are doctors who take too many patients and think too much about fees; this may be called "farming" the system. But taking things by and large, I feel that the system is a blessing to the people of this Dominion, and I feel too that, with goodwill and patience the

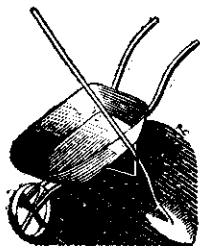
(continued on next page)

(continued from previous page)

difficulties under Social Security can be hammered out into something reasonably smooth.

LOCAL BODY ROADMAN

I'M an old man now—64—worked hard all my life and for the last two years or so, I've been in and out of hospital. Without this Social Security business I don't



know how I'd get on. I haven't been able to save much, so where would I find the cash to pay the solid bills for medical attention I must have piled up? I suppose I'll get better. Anyhow, when I get out I'll be free of money worries. I hear some people growling about Social Security not paying out enough; what do they want—everything for nothing? Suits me, and you can put that in your notebook.

CITY MISSIONER

THIS is the finest measure ever put on the Statute Book. It makes life really worth-while. The spectre of insecurity is out once and for all. Actually it can be described as Christianity in action—the strong helping the weak, and everybody paying for it. It gives the old people a sense and an air of independence; those who are less fortunate than others are no longer dependent on charity. In times of illness—when the breadwinner is in dry-dock—there is a guaranteed income for the home. The community aim can be much more intense in a properly-ordered society with Social Security than in a society of want, but a lot depends on how we take it. You'll always get those who will grab all they can, but the majority of people are good; and in New Zealand they are as good and decent as anywhere in the world. Don't you yourself find that those who are against the scheme are pretty secure themselves? I do. It's something worth working for and defending.

SCHOOLTEACHER

I'M a headmaster, and I've had a good many years' experience in primary and secondary schools, in a number of districts, country and town. My opinion is that the general effect of Social Security has been good. You see it in cultural as well as material things. Children are better fed and clothed than before. They and their parents are better read; there are more books in the home. More children are taking music lessons. These things have happened because parents have more money to spend on their children. You see it, too, in the growth of savings bank accounts in the schools. It's common for parents to give a child a sum—sometimes quite a large sum—to put in the school savings bank every week. Some children have quite large accounts.

On the other side of the ledger there is a certain amount of lack of attention

RETURN OF A PRODIGY

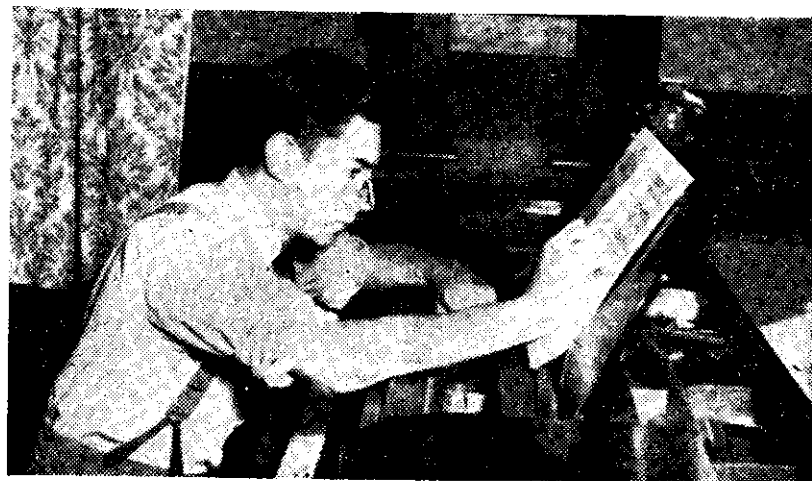
Tour by Richard Farrell

NEW ZEALAND has not been noted in the past for her musical prodigies, but many will remember at least one in recent years whose ability gained for him the highest praise from overseas critics—Richard Farrell. Richard Farrell was a Wellington boy who went to Australia while still a youngster to train at the Sydney Conservatorium. Since 1945 he has been studying in America under Madame Samaroff-Stokowski. Next month he will return to New Zealand, no longer a prodigy but a mature concert pianist, to tour the country under contract to the NZBS. He will give solo recitals and appear as guest artist with the National Orchestra, and his tour should be of particular local interest, for he is one of the few musicians whose study abroad has been financed by a Government grant.

ABC's Fatherly Interest

When he was at the Conservatorium—he worked, by the way, under Alfred Hill and Sverjensky—Richard Farrell's playing attracted the attention of Artur Rubinstein and Eileen Joyce, who predicted a great future for him, while the late Richard Tauber was so impressed with him that he made arrangements for him to go abroad. But unfortunately the war intervened, and Farrell had to remain in this part of the world until 1945. He returned to New Zealand for

and waste. There are children who get too much pocket money. There always were, but Social Security has made more money available. These children waste their money on ice-creams and picture shows and other luxuries. I have actually seen children eating ice-creams before going into school in the mornings. And it would be interesting to know what the expenditure on fireworks is when November 5 comes round. Then there are what may be called shiftless parents, who take the Social Security money but don't look after their children. The youngsters come to school in poor shape. Such parents have always been a problem. There are intermediate grades of parents, and it's hard to draw a clear line between them. Lack of care such as I have mentioned is commoner in the cities than in the country. But in bad cases I think more should be done to



a few months in 1939 to play over the air and at the Centennial Exhibition, and in 1942 he was back again giving a series of classical recitals from the ZB stations.

Throughout his years of early training in Australia he was encouraged by the Australian Broadcasting Commission, which took quite a fatherly interest in his career and presented him in "Young Australia" broadcasts, and at Young People's Concerts. He was a finalist in the ABC Concerto Competitions in 1944, and was also associated in public concerts with Peter Dawson, Arnold Manners, and the English violinist Thomas Matthews.

"Talented Young Man"

During 1945 he was sent on an interstate tour by the ABC, and played at symphony concerts in Hobart, Sydney, and Melbourne. A recital at the Sydney Conservatorium was reviewed by Neville Cardus, who described Farrell as "perhaps the most promising of young Australian pianists." He said: "Pianists are two-a-penny nowadays, but the possibilities or potentialities of Mr. Farrell should carry him beyond routine standards here, for his technical facility

is obviously supported by understanding of the materials of music, and the way it is put together, and the meaning of a composer's style. So talented a young man must be encouraged and given every chance."

Study in New York

Shortly after this, on the recommendation of William Kapell, he was awarded a scholarship to study in New York with Kapell's old teacher, Madame Samaroff-Stokowski, former wife of the conductor. His last Australian concert was a two-piano recital with Noel Newton-Wood, at which they played music by Benjamin Britten, Stravinsky, and Bela Bartok. Some time before he sailed a letter appeared in an Australian paper suggesting the formation of a trust fund to help him live during the three years of his scholarship. It was signed by Sir Malcolm Sargent, Dr. Edgar Bainton, Neville Cardus, William Kapell, and Noel Newton-Wood, and the appeal was so successful that the Australian and New Zealand Governments decided also to assist with financial grants.

Success in New York

In May, 1946, he gave his first public concert in New York. It was considered a great personal triumph. "Until Farrell played," one critic said, "the atmosphere in the Broadway auditorium was one of polite informality, but his performance of Copland's modern *Sonata* was followed by a great wave of applause." The composer himself was said to be so impressed by his playing the work without a score that he complimented him on his feat of memory and on the manner in which he approached and understood modern music. Madame Stokowski was reported to have said, "There is no Australian pianist of his type and age in the picture. He has a brilliant future."

Of other recitals at which he appeared in the United States during this year and the 1947-48 season, critics commented generally on his depth and range of tone and his remarkable promise for one still barely 21.

Richard Farrell will leave San Francisco by air towards the end of the month, and his first recital will be at Auckland on Tuesday, June 8.

MAN IN THE TRAM

I PREFER dealing with an insurance company. You pay your premiums and you know exactly what you'll get at a certain age or what your dependants will get when you die. Insurance people don't put you through a means test. It doesn't matter how much money you've saved, inherited or won with a bit of luck at the races or in an art union, the company pays out the sum to which it is committed. I don't like the limitations imposed by our Social Security scheme. The man with several thousands in the bank is just as much entitled to share in the benefits as the chap who hasn't saved a bean. He's made his contributions like anyone else.

For a CLEAR COMPLEXION

-deep cleanse your skin.

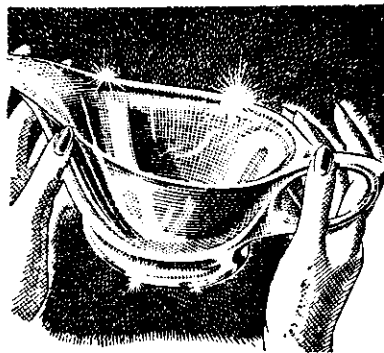
A clear, flawless complexion is the desire of every girl. Unfortunately, many suffer from Spots, Blotches and other embarrassing blemishes instead—maybe you do, too.

These troubles are often caused by dust, dirt and old make-up. D.D.D.—a tried and tested antiseptic Prescription—helps remove these wastes so that the skin can breathe freely. Blotches, Blackheads and other blemishes tend to disappear and your complexion becomes clearer.

Use D.D.D. Prescription at night. Use a little D.D.D. Prescription every night. Let it help deep-cleanse your skin of old make-up and dirt.

At all Chemists—2/3 and 3/11 a bottle.
Made for D.D.D. Co. Ltd., 3 Fleet Lane,
London, E.C.4.

D.D.D. PRESCRIPTION
for Skin Blemishes



Silver can't be trusted with a secret!

People who are just a trifle careless about the detail of their surroundings shouldn't use Silver! Silver tells. How clearly, how unmistakably it reflects care—or the lack of it. And yet, how easy, after all, to make sure that your silver always sings your praises. Silvo makes quite sure of that... Silvo, so gentle with silver, so easy to use, yet so quick to bring out the full beauty of immaculate metal.



So.26

RADIO VIEWSREEL

What Our Commentators Say

Light and Live

FROM Station 4YA have come recently a number of new studio presentations of the "light" or popular type, some of which are much better than others. Popular jazz, "novelty" numbers, and the ballad type of song cannot be said to be my cup of tea in the very least, and I am not therefore an unbiased judge of programmes containing this kind of item. But, as a speaker in the recent discussion on Culture v. Popularity pointed out, whether a programme is cultural or popular or both at once, it must be good of its kind. If, as well as being technically competent, it manages to present the listener with something new, or present old material in a new and interesting way, it has earned its place on the programmes and will stand a good chance of impressing listeners. Not all the new programmes have been impressive, but two of the best were Roi Don's piano programme of rather sentimental-style popular jazz, and the session called *Songs For Sale*. The singers in the latter were both possessed of pleasant voices which blended well, and Ron Clarkson's piano accompaniments were good enough for me to want to hear him doing solo work. On the same night as these two programmes, 4YA gave us yet another which I hadn't heard before, entitled *It's a Date*. This was not a studio presentation, but a combination of various popular types of entertainment, including an old record about Will Hay and the bootmaker, a new record about the ancient sport of racing which was decidedly "different," a brief detective problem, and an elementary musical quiz. It is encouraging, however, to note that more of our own artists are being used in new programmes of the popular type, and if the best of our own singers and players replace the less attractive of the overseas recordings, the attempt to provide listeners with more "live" programmes will at the same time raise the whole standard of this kind of entertainment.

Sting in the Tail

THE short story *Prelude to Murder* is one of J. Jefferson Farjeon's more effective, and especially is it effective for radio, as was shown by the presentation of it in the NZBS series *Radio Playhouse*, from 4YA. (The inclusion of a short story under this heading was rather confusing, leading listeners to expect a dramatized play, but there was more real drama in this narrative than in most radio plays, however highly-pitched.) This is the story of a brief interval in a railway carriage, during which, it would appear, a murder is forestalled by the wit of the proposed victim, who keeps on talking, as did Scheherazade, in order to postpone the evil moment. Later it transpires that the unobvious reason for his talking the time away is that he is trying to conceal a crime of his own, but as this point doesn't emerge until the very last sentence of the story, the listener receives it as something of a surprise packet—an excellent example of the "sting in the tail," that target for which so many writers of mystery yarns aim

but which most of them manage to miss. Since the author has attempted to keep his denouement a secret while allowing the reader a gentle hint here and there about the depth of still waters, it may be imagined that the radio presentation of this story requires no little skill. Too little emotion, and the listener will not get the atmosphere; too much, and wary followers of murder plays will anticipate the climax. It says a great deal for the performance that it was infused with the necessary mystery while the dramatics were not overdone, so that I, a blasé listener to far too many radio murders, was kept in a state of suspense throughout—as a record heard earlier in the evening put it, "the hooks I sat upon were tenter." However, as no indication was given of who was responsible for *Prelude to Murder*, I am unable to thank the narrator who gave me such an exciting time.

Technical Excellence

THINE INHERITANCE (from 2YA on Friday, April 30) differed refreshingly from most of the plays I have heard in the *Radio Theatre* series in being technically more akin to the screen than the stage. An elderly woman is writing to her girlhood friend (flashback to farmyard scene of early childhood) and reviewing her whole life story in the light of subsequent events. The flashback technique has been thoroughly exploited by film writers, but, judging by *Thine Inheritance*, there is still plenty of room for it in the world of radio, particularly when the sense of past experience is reinforced by the author's talent for almost lyrically evocative language. Technically *Thine Inheritance* could scarcely be improved upon. Artistically and emotionally considered its theme is perhaps too exaggerated to be entirely convincing, yet it remains gripping, and there is a lot to be said for an emotional grip that does not positively throttle, and which leaves our critical faculties sufficiently unimpaired to admire technical excellences.

Not-so-Grand Opera

AFTER hearing two instalments of 2ZB's *Opera for the People* I have more or less decided the Opera is best left the prerogative of the diamonded dowager, and that the proletariat has better things to do with its time. For I certainly did not enjoy the emasculated version of *La Bohème*, though I



think perhaps a rousing Soldiers' Chorus may do something for *Faust*. But one good thing about *Opera for the People*—it has made me feel retrospectively appreciative of the almost full-time opera we get from the National stations on Sunday nights, for all the imperfectly assimilated wing-side comment



The Good Health Fairy

Cinderella's Fairy Godmother was a transformation artist—she knew how to make poor Cinderella merry and bright. Fine raiment, a coach-and-horses—plus a glass of Andrews for inner well-being. Andrews promotes Good Health in these four ways: FIRST, the sparkling effervescence of Andrews helps to refresh the mouth and tongue; NEXT, Andrews soothes the stomach and relieves acidity; THEN, Andrews acts directly on the liver and checks biliousness, and FINALLY, Andrews gently clears the bowels, correcting constipation. Whenever you feel your system needs it, take a glass of sparkling Andrews.

Give Life a Sparkle—take

ANDREWS
LIVER SALT



Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

2/8

THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

that goes with it. The producers of *Opera for the People* seem to have been more concerned with the story than the music, they have extracted the essential action and comment from its musical matrix and converted it to up-to-the-minute dialogue. But plot is seldom the strong point in Grand Opera, and its rattling skeleton is more suitably shrouded in the voluminous draperies of recitative than deliberately revealed by the scanty bathing-dress of ordinary dialogue. In any case, principles apart, there would appear to be little justification for a programme of opera which seemed to me to consist of two parts talking to one of singing.

O. Henry Stories

I HAVE come to take for granted both the manner and the matter of Tusitala's tale-telling, but I was even more impressed than usual by his recent choice of two O. Henry stories, on Monday "The Furnished Room" and on Wednesday (the Master in Lighter Mood) "The Exact Science of Matrimony", two complementary studies revealing obverse and reverse sides of their creator's genius. "The Furnished Room" lost none of its pathos in the telling, in fact its bitter backroom flavour was intensified by a slight hesitancy (intentional or unintentional?) in Tusitala's usually faultless delivery. "The Exact Science of Matrimony" was, of course, pure comedy, probably as near as O. Henry ever gets to the man-sitting-on-a-drawing-pin method of raising a laugh. And Tusitala, by a nice use of hesitation (intentional this time), played the comedy for all it was worth, and the adroit flick of O. Henry's pen which gave us that inevitable but delicious conclusion "I was" had its suave vocal counterpart in the Master's Voice.

Congratulations, Christchurch

AS a Dunedin listener I feel it my privilege to congratulate Christchurch musicians for having made more of their opportunities with Isobel Baillie and the NZBS Symphony Orchestra than did my own city. During Dunedin's hundredth anniversary, the combination of visiting artist, local soloists, symphony orchestra, and massed choirs was one of the opportunities of a city's very long lifetime; something grand, impressive, and of really majestic musical value should have emerged. Some memorable things certainly did emerge, as I have indicated in these columns, and nobody could have been more impressed than I with the festival of enthusiastic music-making provided by our musicians. As far as the standard of the works chosen was concerned, we had everything in the musical barometer from "deep depression" to "very fine"—but it was left to another city to give radio listeners the finer effort. Christchurch, magnificently and boldly, decided—not as Dunedin, on a succession of short choral items with one or two cantatas—but on the Bach B Minor Mass, the most beautiful and moving work, surely, that has ever been written. With Isobel Baillie as soprano soloist, Thomas West, of Christchurch, as tenor, and the two Dunedin

singers Mary Pratt and Bryan Drake, the Christchurch Harmonic Society and the National Orchestra combined to present an unforgettable evening of great music. Congratulations, Christchurch.

Genius at Bay

THE career of a musical genius has for a long time been a favourite theme for play and film. Any sort of genius would do really, but the musical variety is much more spectacular, giving as it does scope for recordings of somebody else's voice or close-ups of somebody else's hands playing popular classics on a photogenic violin. Perhaps it was a surfeit of these productions, often (though not always) indifferently done, that made one a little wary of the implications of a *Listener* programme note which announced "the story of a pianist whose husband was jealous of her genius." But this particular play (by John Gundry) had in addition to this self-explanatory note a title which had no explanation—*Camp Ground's Over Jordan*. The incident to which this referred was the pianist's visit to a church, where she hears a Negro preacher addressing his congregation. This has a profound influence on her life, and is, as I realised later, the fulcrum of the plot. From here she goes steadily down from the fiasco of her return to the concert platform to the final surprising murder of her husband. Not that it wasn't what many listeners must have been itching to do, but the heroine herself seemed to find it a little unexpected. Even allowing for an initial prejudice against such dramatizations of genius, this play was well worth hearing.

Marco Polo Goes West

THE final episode of 2ZB's Sunday night *East With Marco Polo* left me feeling as nostalgic as Mr. Fitzpatrick when the time comes for him to say farewell . . . For it was, take it for all in all, a very pleasing entertainment, and in spite of the amount of matter crowded into each episode the general effect was curiously leisured. (I'm not sure how many Sunday nights' entertainment, but it was not till the last instalment that the Polos finally reached the court of the Great Khan Kublai.) The whole thing might be regarded as an apt illustration of the aphorism that it is better to travel interestedly than to arrive.



Marco Polo is a favourite topic with radio writers (I remember a very good play on his life in the recent *Broadcasts to Schools*) but this is the most detailed account I have yet listened to. Strangely enough the strong infusion of additional romance does not detract from the excitement of the original theme (the actual historical fact is so colourful that additional embroidery does not look out of place) and the dialogue even when it inclines to banality maintains a mannered aloofness and a studied floweriness in keeping with the pervading atmosphere of high romance.

"Manhattan"
PRESENTS
NEW IDEAS IN
FROCKS AND COATS



MANHATTAN
Frocks and Coats

look for this Label

Every woman likes to think that her Coat and Frock warrant a second admiring glance. Every wise woman appreciates value, too! Is it any wonder that label-wise women everywhere look for the "Manhattan" Label? At all Stores.

"Manhattan"
frocks and coats

M2.7 WELL MADE AT "MANHATTAN" HOUSE, DUNEDIN, WELLINGTON AND OAMARU

I'm fussy
I always use
HANSELL'S
for Flavoursings
of course
"The Essence Specialists of New Zealand."

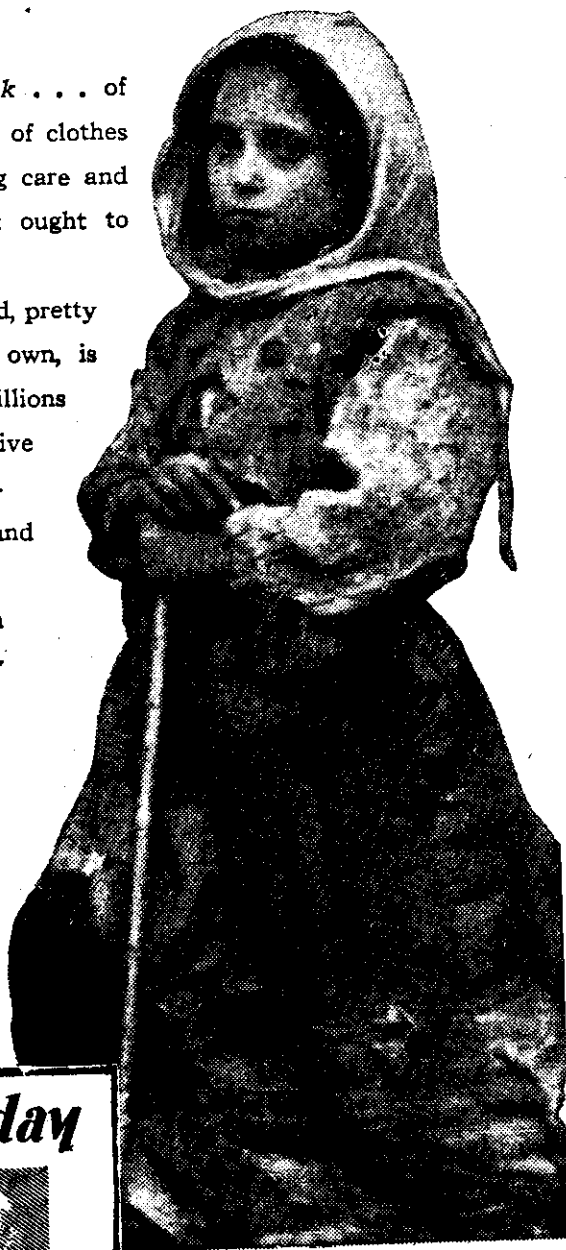


What price the "New Look?"

This is the *old look* . . . of poverty, hunger, lack of clothes and shoes and loving care and everything else that ought to belong to childhood.

This sweet-faced child, pretty enough to be your own, is only one among millions struggling to survive hunger, cold and illness in Europe and Asia.

Only our help can give them the *new look* . . . colour in their cheeks, good nourishing food, decent clothes—and a real chance to live.



Give a day



SAVE A CHILD

Give a day's pay or profit . . . or give every penny you can spare . . . for the help of children in greatest need. Contribute directly, or through your place of work, to DISTRICT TREASURER, UNITED NATIONS APPEAL FOR CHILDREN, c/o your Mayor or County Chairman; or to DOMINION HEADQUARTERS, Box 650, Wellington.



WILL CONROY and his assistant, Ronald Hubbard (left), mixing colours on their bench-size "palette"

SCENE-PAINTING FOR "CARMEN"

THE other day a member of *The Listener's* staff clambered up to the paint-room high above the stage of Wellington's Grand Opera House to interview Will J. Conroy and his young assistant, Ronald Hubbard, who are preparing the 2,000 square feet of scenic canvas which will be used in the coming *Carmen* season. With the exception of odd jobs for repertory and other amateur societies, scene-painting as a profession in New Zealand went out with the conversion of the legitimate theatre to the picture-house. Scene-painters turned to commercial art, bringing out their huge palettes only for major productions, so that it is many years since the old Opera House painting-frame—20ft. by 40ft.—was used for such a large undertaking.

Mr. Conroy is amused at the common idea that painting a stage scene means using a white-wash brush and slapping on the colour. He learned his job under Stafford Hall, at the Royal Court Theatre, Liverpool. "The famous Australian scenic artist John Brunton (father of the actress Dorothy Brunton) was Hall's first pupil and I was his last," he told us. "Hall was recognised as one of the world's great scene-painters. My first appointment was with the Moody-Manners Grand Opera Company; I also had the making of sets for a presentation of *Elijah* which had been adapted for the stage.

"I've done a fair amount of work on the Continent," he continued, as he painted in the hinges of a Spanish door. "Over there they work with long-handled brushes laying the canvas on the floor. We use an upright frame raised and lowered with a hand-winch."

"How does a scene-painter start his job?"

"We read the story of the opera or play, and sketch out the entrances and exits, platforms, and so on. And we study the architectural design of the

period to which the tale refers. We make drawings of the scenes as they present themselves to us, not necessarily to scale, but suggesting the general set-up. Then we make a model of the stage, to the scale of half-an-inch to a foot, and set up cardboard scenes according to the stage plan. The carpenter then makes them up to size. In this case a good deal of preliminary research was done by the staff of the NZBS."

To design sets for opera was to confront many hazards, it was explained. The artists must consider the size of the stage, remembering that the curtain went so high and no higher. Every piece of scenery must be easily handled by the stage-crew and certain units had to be double-sided, to present a new scene in the shortest possible time. Then there must be room for players to get on and off.

"Are stage-crews still available?"

"There are groups in every centre—men who were once employed full-time at theatres. They are still ready and willing to take a hand with a show. It is usually my job to advise on lighting, for painting and lighting are closely allied. Reds are peculiarly affected by blue and amber lights; blue makes red muddy and amber takes out all the brilliance. We rarely use black—it just goes grey."

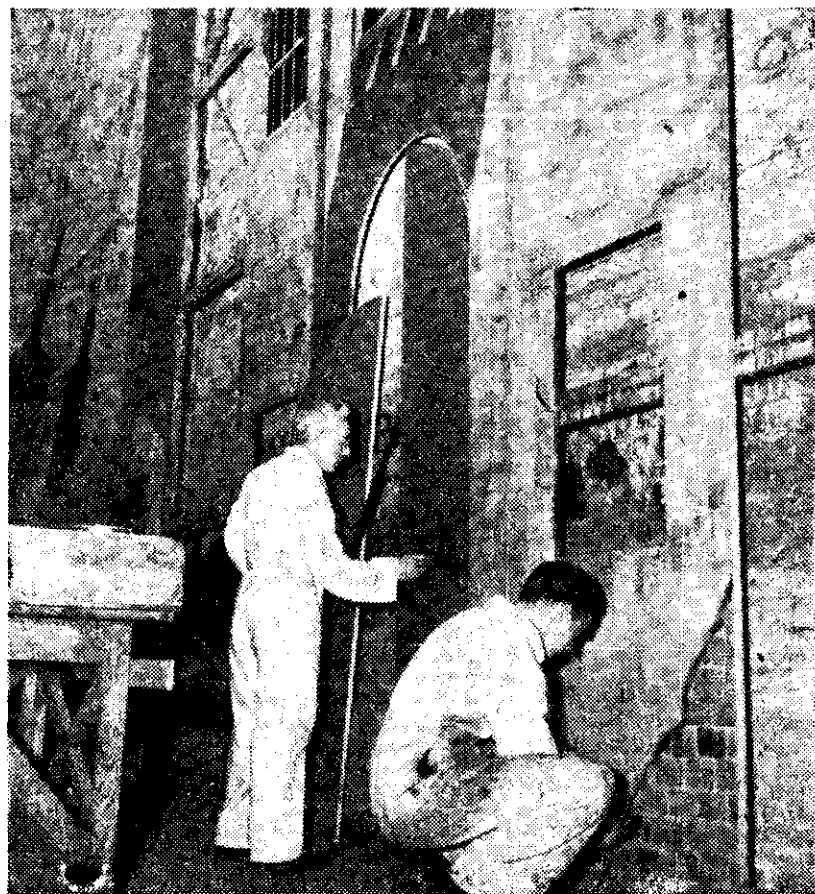
The palette Mr. Conroy uses is a large table surrounded with boxes of paint in powder form. Water is added with a glue-size medium to bind it. "Once it's on the canvas, it sticks like discarded chewing-gum to a theatre-seat."

Carmen has been presented in New Zealand by various visiting companies and amateur societies, but it is believed that the production which opens in Dunedin on Thursday, May 27, will be the largest and most comprehensive seen here. Janet Howe and Arthur Servent, who are being brought from England by the NZBS, will play the roles of Carmen and Don José.

NEW ZEALAND LISTENER, MAY 14



BEFORE full-scale scene-painting begins, model stage sets (to the scale of half-an-inch to the foot) must be made and set up according to the stage plan



AT WORK on a "flat"

ACID STOMACH

Here's
REAL
Help



De Witt's Antacid Powder neutralises excess stomach acidity (*hyperacidity*) so quickly that a single dose usually relieves pain and distress. So, if you suffer after eating, you'll find this effective remedy does indeed give REAL help.

But De Witt's Antacid Powder does more than stop pain and neutralise acid. A timely dose soothes and protects the inflamed lining of the stomach, so that the next meal will not mean a new and worse attack of indigestion. Experience proves De Witt's Antacid Powder is of the greatest value in all those conditions of upset digestion where a good, family remedy is required. Get a canister from your chemist to-day and see how much better you feel—after the first dose.

DeWitt's ANTACID POWDER

Price 2/8, double size 4/8 (incl. Sales Tax)
A product of E. C. De Witt & Co. (N.Z.) Ltd.,
8, Herbert Street, Wellington, New Zealand.



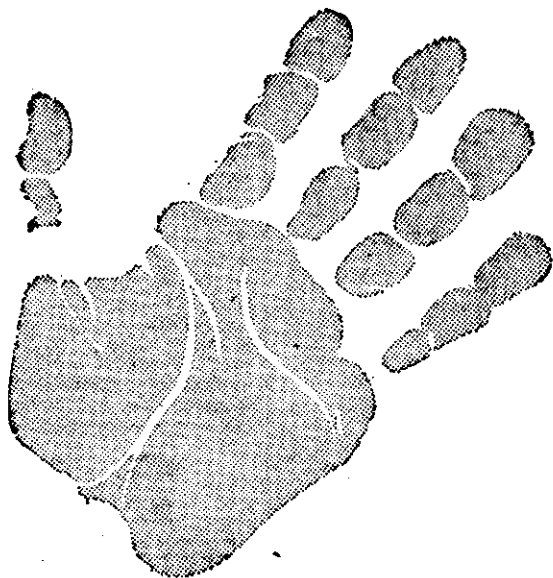
PALMOLIVE BRINGS YOU
All-over Loveliness

The modern girl can afford to be happy because she knows that Palmolive contains a special blend of olive and palm oils to give her skin a daily beauty treatment. Palmolive cleanses her skin and keeps it "schoolgirl complexion" all over.



KEEP THAT SCHOOLGIRL COMPLEXION

Wash your Hands!



The fingers and hands are constantly touching the hair, nose, mouth, handkerchief; body discharges and wastes; dirty dishes and eating utensils, cups and glasses; babies' soiled napkins, etc., and they may become contaminated with disease germs of respiratory or intestinal origin, such as influenza and common colds, tuberculosis, summer diarrhoea, dysentery, typhoid fever.

The hands can place these disease germs in food, or on dishes, cutlery, and utensils.

Hands must be kept scrupulously clean. Frequent washing is essential for all food handlers, particularly after each visit to the lavatory. Always wash hands before touching food or dishes; if you have to cover a cough or sneeze or blow your nose, again wash hands before handling food.

Employers of food-handlers must provide adequate, convenient and attractive lavatory facilities, including hot and cold water, soap, and individual clean towels. Then employees can protect their own health as well as that of customers.



(This is the SECOND of a series of advertisements issued by the Department of Health in the interests of safe and clean food handling.)

FH2

BOOKS

A Traveller's Tale

THE PILGRIMAGE OF ARNOLD VON HARFF. Hakluyt Society (N.Z. Secretary, Alexander Turnbull Library, Wellington).

THE original documents of history appeal to us in two different ways: they are valuable as information; they are amusing. The chronicle of the adventures of this young German nobleman in his journey to the East in the last years of the 15th Century, skilfully translated and annotated by Malcolm Letts, is both. It is amusing because of the naive and yet shrewd manner in which his observations are set down—the Venetian galley, 174 feet long, with its crew of 500, its master's cabin "with a bed gilded over and furnished as in a prince's court" and "Item on the great sail a rare painting of St. Christopher. . . ." It is amusing too because it so often reveals the character of the writer: even the vocabularies he conscientiously compiles wherever he goes, Dalmatia, Albania, Greece, Turkey, Egypt, show, sometimes with a scandalous clarity, what men on a journey are expected to have most occasion to demand.

In von Harff the actual and the fabulous tend to merge, for the high Middle Ages were still in the full possession of the sense of wonder. He sees and depicts two Amazons. (The illustrations are not the original drawings, but German 19th Century copies.) He is a mountaineer of proved endurance and gains the summit by "great stony rocks" of Mount Oreb, and on another occasion "Item we climbed in great fear over the sharp rocks to the summit of the mount" called Quarantana; near Jericho; but did he also climb Ruwenzori (the Mountains of the Moon) and find "much snow lying there"? Mr. Letts gives good reason to think not. In fact, he considerably curtails von Harff's journey, lopping off India, Madagascar, and the Nile, both source and basin.

Where von Harff did credibly go is sufficiently impressive. Travelling as a merchant—von Harff never practised the austerities of the pilgrim's life if he could help it—he went from Cologne down into Italy, sailed from Venice to Egypt, explored Sinai, travelled through Arabia to Aden, called at Socotra (nearby is the island of the Amazons), explored Palestine, and returned to Cologne by a circuitous route through Turkey, Constantinople, the Balkans, Lombardy, the South of France, and Spain (to visit the shrine of St. James of Compostella). St. Patrick's Purgatory in Ireland had to be left for another time.

Arnold von Harff, as painstaking as he is devout, writes it all down, mile by mile, turning to Marco Polo or to Mandeville to fill out his too matter-of-fact adventures with something nearer to his reader's expectations, and presents it all, with full solemnity, to his master, the Duke of Julich and Gelders. With the itineraries, the alphabets and vocabularies, the miles and the marvels, he jots down the amount of merit accruing to the pilgrim at every shrine he visits. At the end he counsels his readers who may wish to tread the same paths that

his guide book describes to "take with them two purses made of human skin, and one out of deerskin, all three well filled with gold below and white money above." The gold below signifies carefulness, the silver above wisdom. Then "Bind the two bundles close to your heart, and the third by the navel, so that they may not be stolen. And in truth, brother, if you do not do this you will not be able to compass this pilgrimage joyfully and without care."

—David Hall

CHILDHOOD OF EILEEN JOYCE

PRELUDE. By C. H. Abrahall; illustrated by Anna Zinkeisen. Oxford University Press. (Geoffrey Cumberlege).

THIS account of Eileen Joyce's childhood was written in the hope "that it will prove an inspiration to many youthful musicians and young people interested in the arts." Certainly the story of Eileen Joyce's early success and brilliant achievements is a subject well chosen for a vocational story.

The emphasis through the whole book is placed on Eileen Joyce's tenacity of purpose: her determination, even as a child, not to be sidetracked from making music. Deprived of the advantages of schooling in her earliest childhood, without even the company of any children other than one cousin, she seemed to sense her handicap right from the first. The day when she was given a mouth-organ, which she used to imitate the calls of the birds, was the opening of her new vistas of experience. From this beginning of solitary music-making in Tasmania, to the old and ricketty piano in the miners' hotel in Boulder City, through schooling and careful instruction in a Perth convent, the story proceeds to the Conservatorium in Leipzig and finishes with her first public concert in England.

Mrs. Clare Hoskyns-Abrahall apparently had the close co-operation of Eileen Joyce in writing *Prelude*. The story hangs together well, the generous supply of pink and black illustrations by Anna Zinkeisen suit the text, and the pleasant format fits in happily with the subject and does credit to the publishers. It will appeal to young people between the ages of 11 and 16, and it will be particularly welcomed by girls.

Like the fictional biographies written for adults, however, it has certain drawbacks, some of them serious. It is even doubtful whether a straight biography, written with equal competence and with just the minimum of sentimentality which the author allows herself, would not have been better. It is irritating, for instance, not to be told the name of the district in Tasmania where the child lived with her mother; I should also have liked to have had some dates put in for guidance. Mrs. Abrahall admits in her foreword that she has drawn upon her own imagination where Eileen Joyce's memory seemed to her inadequate, and that she has conjured up a few fictitious characters. The result of this, of course, is that we find ourselves suspecting the existence of the gallant and romantic Daniel. We confirm our suspicions that the account of the school

Zann's Piles

Zann offers Pile Sufferers certain relief. For trial treatment send 9d. stamps. Zann Pty., Dept. I, Box 952 (B. M. Appleson, 21 Grey Street) Wellington.

ENLARGEMENTS OF QUALITY

on double weight Art paper. P.C. 9d, 6 x 4 1/9, 8 x 6 2/3, 10 x 8 2/9, 12 x 10 3/6, plus postage.

We cater for those who want the best.

G. B. TOMKINSON

Photographic and Home Movie Supplies
39 VICTORIA STREET W., AUCKLAND

in Perth, with its highlight on junior-sports captain relations is coloured by the school stories which the author read in her own youth, and wish that Mrs. Abrahall had contented herself with an account of one narrow escape from death in childhood, and one only.

With these reservations, however, it can be said that the book succeeds in drawing a consistent picture of Eileen Joyce as a sensitive and thoroughly lovable child, one who realised that she had a gift given to few, and one who was destined to give unaccountable pleasure to her intimates in Australia, and to music-lovers the world over.

—P.T.

BROADCASTS TO SCHOOLS

SCHOOL BROADCASTING IN BRITAIN.
By Richard Palmer. The British Broadcasting Corporation. (Through the British Council).

SCHOOL broadcasting in Britain began as a service in 1929 and since then has grown steadily until to-day 42 per cent. of the total number of schools in England, Wales and Scotland are "registered for listening." It has followed three main lines in its development—experiment in radio techniques, doing in a radio way; the application of teaching experience to the selection of material; and the growth of a close partnership between the BBC and the educational system.

The last of these, all important in themselves, is to me the most important. "Radio end" and "listening end" must combine for the best results; and the story of school broadcasting in Britain is a story of the closest collaboration between broadcasters and teachers working together, not to provide "prefabricated lessons," but an exciting educational experience for the child.

What success they have achieved can best be judged from the numerous and lengthy extracts from scripts given by Mr. Palmer in his book. There's a fine and authentic dramatization of the "Arrest of the Five Members" with Charles I speaking to The House, an interview with the famous detective Sherlock Holmes "at the mike" to quote only two. All are vivid and lively presentations which would gain a willing ear from any child listener. They make exciting and interesting reading and demonstrate without further pleading the value of such broadcasts as part of the Educational System.

It is a pity that there is little of this "liveliness" in the book. With the exception of the opening chapter, on the history of School Broadcasting—by Miss Mary Somerville, who both "organised and inspired the development of School Broadcasts in Britain," the book is written in a "jargon" that makes rather dull reading. Certainly Mr. Palmer makes a plea for the use of a special vocabulary of technical terms being necessary, but it is aggravating to have terms such as "visual and aural media" applied to radio and film.

One significant aspect of School Broadcasts is that the listening audience includes parents as well as teachers and pupils. And a book such as this, written more simply, would have had a wide appeal.

However the book is valuable, if only for the extracts, which are intensely interesting; the work of combined effort they demonstrate is radio craftsmanship at its best.

—J.W.C.

NEW ZEALAND LISTENER, MAY 14

IS THIS HOW YOUR HUSBAND DRESSES



is this why he catches cold?

Winter is here. So this man switches his singlets and short underpants from cotton to wool and adds a warm overcoat to his regular wardrobe. He has done the same thing for the past ten

winters and failed to beat colds and chills and the odds are that he will be no more successful this year. For while he piles on extra protection from the thighs up, he continues to neglect one quarter of his body—his legs.

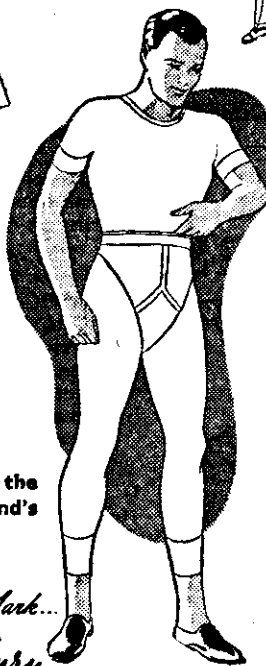
HOT-HOUSE LEGS NEED ALL-OVER PROTECTION IN WINTER

Long underwear provides it. Jockey longs provide it smartly. Jockey longs are trim and slick. The exclusive Y-front design gives support plus an angled opening that protects outer clothing. They are made in a choice of light weight, warm fabrics.

NO WINTER WARDROBE IS COMPLETE AND SENSIBLE WITHOUT...

Jockey longs are available in the same hip sizes as your husband's other Jockey underwear.

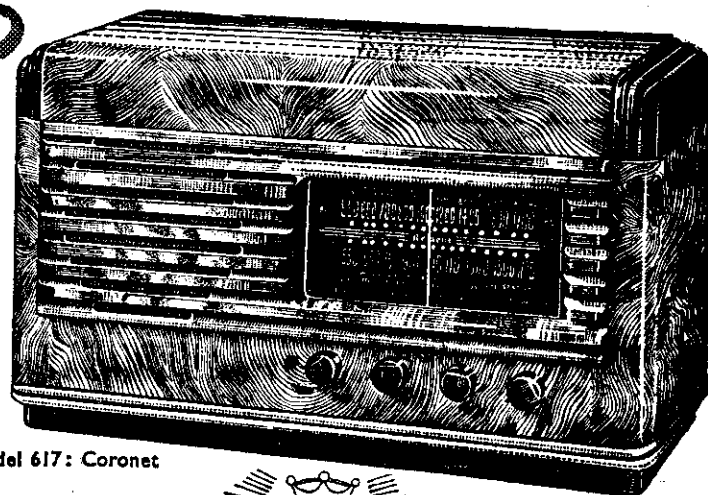
It's a Brand... It's a Trade Mark...
It's Made By *Canterbury*



Jockey LONGS

Hear your radio
favourites in
Glorious

3-DIMENSIONAL
REPRODUCTION



Regent model 617: Coronet

TONAL RANGE... Every note—every nuance—reproduced with thrilling fidelity.

PURITY... Complete freedom from background noise.

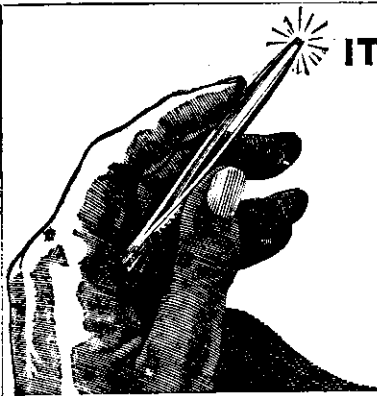
VOLUME... Lifelike "expression" from a whisper to a full orchestra.

A grand 6-valve broadcast set with 8" speaker, edge-lit dial, tropic-proof construction, tuned radio frequency stage and many refinements.

LOOK FOR THE REGENT RANGE OF MODELS.

See your Regent Dealer or write for full details to G. A. Weoller & Co. Ltd., P.O. Box 2167, Auckland.

Regent
CORONET



IT'S MORE PRECIOUS THAN GOLD!

The iridium tip is the most vital part of the nib... and of the whole pen. When iridium is united with gold, then durability is wedded to elasticity, giving to the Wyvern the smoothness of writing that makes it a perfect pen.

Available at all Stores.
Sole N.Z. Distributors:
L. R. ALLEN & Co. Ltd.,
"Allenco" House,
AUCKLAND.

Wyvern

THE PERFECT PEN

IF YOU FEEL OUT OF SORTS!

Fight off ill-health by taking R.U.R. regularly.

Numerous testimonials in cases of: CONSTIPATION, INDIGESTION, BLOOD DISORDERS, "HANG-OVERS" AND DEBILITY, LIVER AND BLADDER TROUBLES, RHEUMATISM, NEURITIS, SCIATICA, LUMBAGO.

TAKE

RUR

AND RIGHT YOU'LL BE

Mfgs. R.U.R. (N.Z.) LTD., 141 Cashel St., Christchurch.

Softens ROUGH, CHAPPED Skin



Insist on the genuine VASELINE Petroleum Jelly—your guarantee of the highest quality petroleum jelly, scientifically prepared, chemically purified. It's SAFE because it's PURE.

W. J. BUSH & CO. LTD.
39 Wakefield Street, Auckland

TAKE HARDY'S and get QUICK RELIEF from INDIGESTION

Just a teaspoonful of Hardy's in half a glass of water or milk—and you can eat a full wholesome meal without fear of pain or discomfort. Thousands of indigestion sufferers know the value of Hardy's. Start taking Hardy's NOW!

HARDY'S

 INDIGESTION REMEDY

Manufactured for R. M. Hardy & Co. Pty. Ltd., 5 Hunter Street, Sydney.

Through N.Z. To-day (XXXIX)

Water and Wealth

By "SUNDOWNER"

I WAS much struck by Mr. Hore's insistence on the value of water, which he clearly placed ahead of gold. I had not forgotten the miles of water-races cut by the early miners, the labour

RAIN RAISES PROFITS

and money they represented, and the legal battles to which they gave rise when farmers' and miners' needs came into conflict. But I was not prepared for the possibility that when the water went from Naseby goldfields to the Ida Valley grasslands it left a million pounds' worth of fine gold still in the wash-dirt. To Mr. Hore it was not merely a possibility but a demonstrable fact, the only question being in which direction the water would yield its treasure first. He had been for a while in the carrying business, he told me, and had noted that every inch of rain in the district put the profits up £100.

But rain is one thing and water from a race another. I could not persuade myself as I drove over the Galloway Flats, through the Poolburn district, or later down the Ida Valley, that irrigation is succeeding beyond all further thought and anxiety. It has made dramatic changes in carrying capacity, spectacular changes to the eye, but I did not think that all the sheep I saw, or all the cattle, were a hundred per cent healthy and thriving. I also saw a lot of rushes and less good English grass than I had expected to see after such a favourable summer.

When I mentioned these facts to a local resident he asked if I had seen that country before the water came. I told him that I had not seen the stretch between Omakau and Ranfurly, except once by train, but that I was familiar with drier stretches and was not questioning the changes he had seen in the last 20 years. What I wanted to know was whether these changes had been wholly good, or so far only good in parts.

"It's wholly good if land that carried no sheep at all now carries one or two or three sheep to the acre."

"Even if they have footrot, and scour?"

"Yes."

"Don't you mean that it is better this way than having no sheep at all?"

"No. I mean that it is good now."

"Wouldn't it be better than it is if the sheep were healthier than they are?"

"There's nothing, wrong, with my sheep."

"But I can see some limping and one feeding on its knees. There is one badly scoured."

"A few years ago you would have seen rabbits."

"Yes, I know, and it's wonderful to see sheep. But flooding the ground is a new thing. Isn't it possible that there are lessons yet to be learnt about it?"

"All we want to know about water here is how to get enough of it."

Perhaps he was right. Perhaps the footrot was not encouraged by too

much water but by a too infrequent washing away of the germs. But there were still the rushes.

[T seems odd to me now, but was quite natural when I lived among them, that the map of Central Otago should be so liberally scattered with flats. My world then extended from a little below Lawrence to a little above Roxburgh, and began with Clark's Flat. But as soon as I passed through Lawrence I

SO MANY FLATS

was in Tuapeka Flat, and only Munro's Hill separated that from Evan's Flat, which soon became Bowler's Flat, and over Beaumont Hill Carson's Flat. For some reason or other Beaumont never became a Flat on the map or in local terminology—unless you turned down the river to Tramway Flat—and the next stretch of level land became a Block instead of a Flat. But you soon came to Miller's Flat and Moa Flat, passed through Roxburgh to Coal Creek Flat, and then half-way to Alexandra dropped down into Bald Hill Flat, which some called Speargrass Flat, and others a few years ago tried to make into Fruitlands, to their own confusion and the distress of most of those who listened to them. It was this absurd name still clinging foolishly to Bald Hill Flat that made me realise how many Flats there used to be. But whether we had too many or too few it would be sensible to see Bald Hill Flat on the map again instead of Fruitlands, which recalls nothing but a rather discreditable venture in which many good people lost several years of their lives and all their money and even the rogues did not gain very much. For Fruitlands is that place in Central Otago where fruit can not be grown successfully, where late frosts will get you if you escape the early ones, and where such a name, after such a history, is a mockery and continuing offence.

A LITTLE more than half-way between Raes Junction and Edievale the road, which for some miles has been almost flat, turns sharply upwards, and after rounding one of the innumerable elbows the devil has in New Zealand,

continues on a level some hundreds of feet higher. The creeks, which have been running against you, now run with you, and the slope is now roughly downwards all the way to Invercargill, 80 miles away. You have crossed a watershed geographically and entered an area of conflict economically.

I was back to my native heath when I reached this point, and it amused me a little to discover how important it had recently become and to notice how much the residents enjoyed being courted simultaneously by Invercargill and Dunedin. It is, of course, a very rich area agriculturally; cold, but as productive as land can be where growth stops for about four months in every twelve. Sixty bushels of wheat to the acre and 80 of oats are not exceptional but normal over an area of at least 200 square miles, and that alone, if nothing

NEW ZEALAND LISTENER, MAY 14



else were produced when the crops were growing, would call for the attention of any city interested in the manufacture and sale of farm implements to the men and clothes, shoes, washing machines and refrigerators to the women. I can't think of any area of comparable size that buys more cars, tractors, carpets, and ready-made clothes every year, including, of course, boots and shoes, and the ardent wooing of two suitors each approximately 80 miles distant would not have surprised me if I had remembered anything like it in my youth. But those were days of sustained austerity, when ninepence was a big price for either butter or wool, when oats sold for one and three, and wheat was good at anything above half-a-crown. No one was interested in us then, nor did it matter much to our parents whether the money they gave for our moleskins and Blucher boots afterwards went north or south. Now my grand-nephews and grand-nieces cost more to clothe than a ploughman 50 years ago, and the drapery firms are more interested in their mothers than all Dunedin was then in a household of eight or ten.

THERE are a dozen ordinary economic reasons why, if I had taken time to think, I should not have been surprised by this long-range courting. But there are also two special reasons that I would not have allowed for. The first

THE FACE OF THE TIGER

is the fact that Tapanui is to be brought to life again by the erection of a big sawmill—the biggest in the Southern Hemisphere one man told me, though another was content with the biggest in the Dominion—and the second was the fact that Roxburgh will soon be doubled in size by the building there of New Zealand's biggest power station.

In both cases there is more than rumour to build on, or even official statements. At Tapanui I saw the foundations of the mill and the huge hostel already housing employees. I saw where the new township is to be built, and I travelled for two miles in the dust of one of their lorries. Near Roxburgh I saw the township that has already been built at the outlet from the gorge, was

given more figures than I could assimilate about kilowatt production in the distant future, and was told, I suspect a little prematurely, that a shaft had already been driven below the river on one side and across and up again on the other, passing all the way through solid rock. It was a local resident who told me that, not a Public Works engineer, but however different the engineer's story would have been if I had found him, I saw enough to know that this huge project is a fact and not a vague promise.

So have Dunedin and Invercargill. Roxburgh is as clearly Dunedin's territorially as Tapanui is Invercargill's, but geography seldom wins its battles without assist-

ance. Dunedin could not claim Tapanui's forests. But it could point out to the Government that mills need not stand in or near the growing timber—that it is as easy to move the logs into "civilisation" as the sawn timber afterwards, and that Mosgiel, Burnside, and Green Island were all good sites for distribution. I was offered no evidence that the Government listened. But I was assured (again without documentary proof) that it listened to Invercargill's answer—that it would be easier and safer to land the Roxburgh plant at Bluff and not at Dunedin or Port Chalmers, and rail it to Roxburgh via Waipahi. By this route, it was pointed out to me, there was only one short and shallow tunnel, which could easily be converted into a cutting and this, they said, was actually being done.

I am, of course, neutral in long-distance manoeuvres like these—not interested in the result, and not well enough informed to follow all the moves as they are made. But I am interested when I see a smile on the face of a tiger, and I am not going to pretend that I was not pleased to see my schoolmates and kinsmen for once in their lives on the box-seat—smiling on one side of their faces when Dunedin told them what fine fellows they were, and on the other side when the assurance came from Invercargill, but confident whatever happened that they would get better roads and bridges, and capable of taking everything else that these converging streams of goodwill brought their way.

Recital from 1ZB

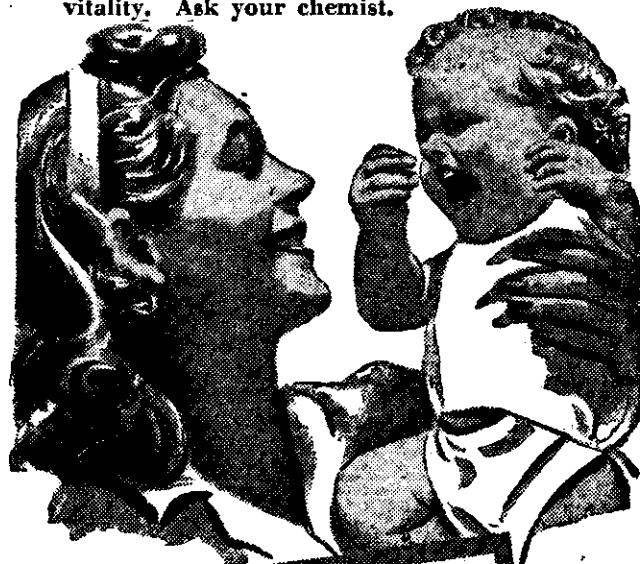
CONSTANCE MANNING, soprano, David Galbraith, pianist, and Colin Roskrige, baritone, of Hamilton, will be heard on 1ZB's Radio Theatre show, *Music at Eight*, this Sunday, May 16. Miss Manning will sing "If My Songs Were Only Winged" by Hahn, and "Night" by Rachmaninoff; and Colin Roskrige will be heard in Keel's "Trade Winds" and "Wandering the King's Highway" by Leslie Coward. David Galbraith, pianist, will play Brahms's Rhapsody in G Minor, and the 1ZB Salon Orchestra will give selections.

Better?

Of course we are!

"Baby wasn't getting on very well when I was tired, listless and sick with nerves. It's different now, we're both tip-top—I take Sanatogen."

Looking after baby, running a house, shopping and coping with shortages soon takes toll of your energy, nerves and general health. Sanatogen is a scientific nerve tonic food that feeds your system protein and organic phosphorus so essential to winning back your natural good health, humour and vitality. Ask your chemist.



SN.3.16

Benger-Genatosan Pty. Ltd., 66-72 Reservoir St., Sydney.



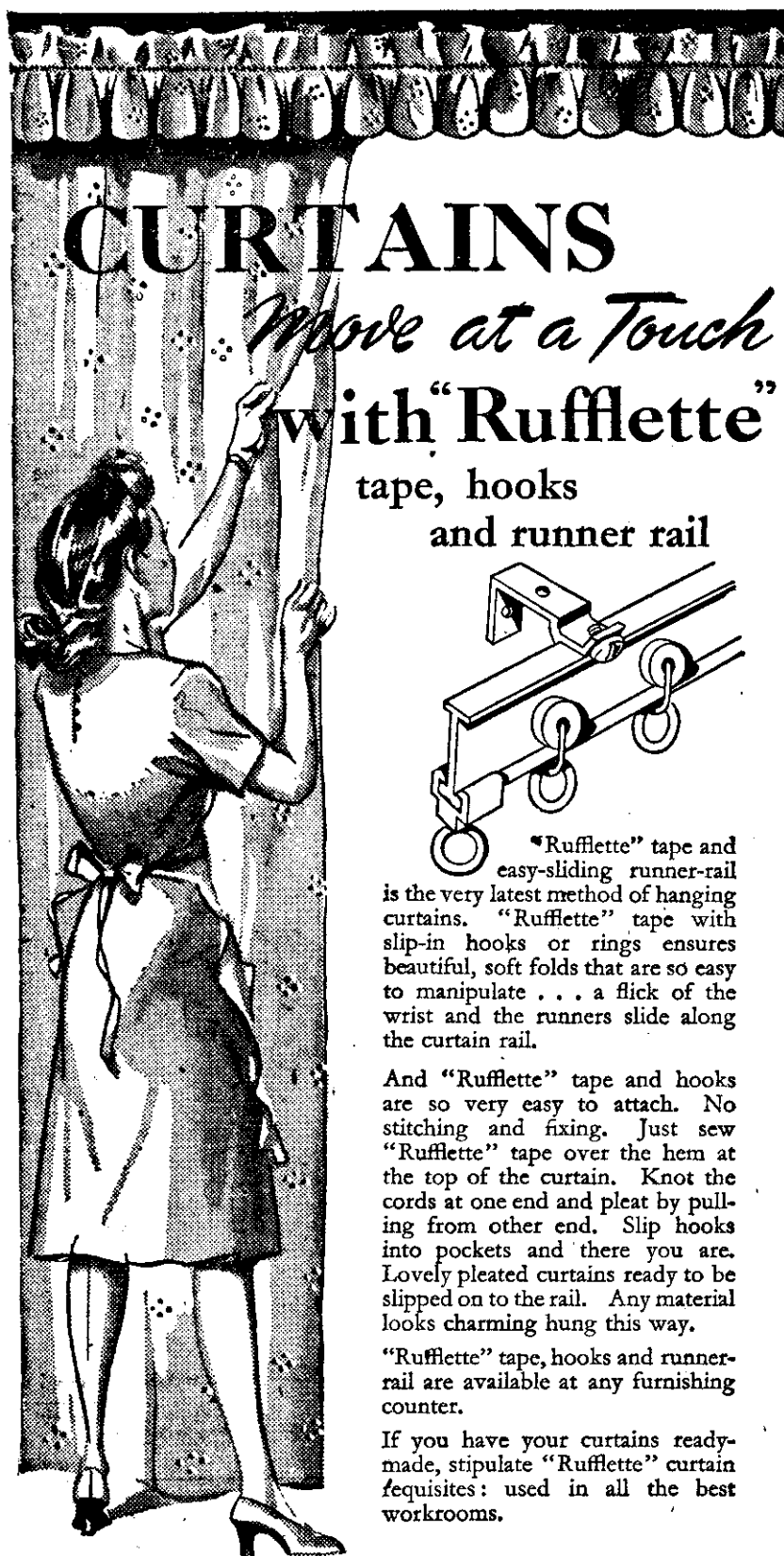
11.8

SNEEZE! Bother, looks like a cold on the way. PLEASE! A tin of Pulmonas, Mr. Chemist. EASE! So nice to feel soothing antiseptic vapours penetrate the breathing passages.

Pulmonas

1/2 1/9, 2/9

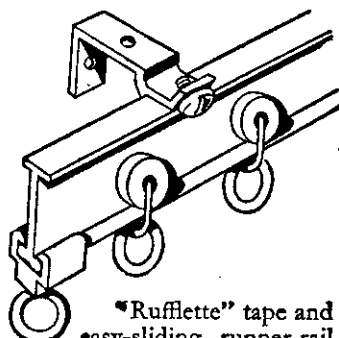
STACEY BROS. LTD., 385 KHYBER PASS, AUCKLAND.



CURTAINS

Move at a Touch
with "Rufflette"

tape, hooks
and runner rail



"Rufflette" tape and easy-sliding runner-rail is the very latest method of hanging curtains. "Rufflette" tape with slip-in hooks or rings ensures beautiful, soft folds that are so easy to manipulate . . . a flick of the wrist and the runners slide along the curtain rail.

And "Rufflette" tape and hooks are so very easy to attach. No stitching and fixing. Just sew "Rufflette" tape over the hem at the top of the curtain. Knot the cords at one end and pleat by pulling from other end. Slip hooks into pockets and there you are. Lovely pleated curtains ready to be slipped on to the rail. Any material looks charming hung this way.

"Rufflette" tape, hooks and runner-rail are available at any furnishing counter.

If you have your curtains ready-made, stipulate "Rufflette" curtain requisites: used in all the best workrooms.

At the shop where you buy your curtain fabrics

'Rufflette'

Brand

Curtain tape (with hooks or rings) and runner rail

Manufactured by Thomas French and Sons Ltd.,
London, Manchester, Wythenshawe, Belfast, New York.

4.78

FOR SAFETY, PERFORMANCE,
PROTECTION -



Switch to

B.F. Goodrich

ACE

QUALITY MOTOR PRODUCTS

With the
RED, WHITE &
BLUE Label

REPAIR MATERIALS FOR
TYRES AND TUBES . . . PLASTIC,
RUBBER, AND VULCANISING
CEMENTS . . . SILENCERS . . . REPAIR
OUTFITS . . . POLISH AND CLEANER
... FAN BELTS . . . PLASTIC PUTTY . . .
RADIATOR STOP LEAK AND
CLEANER and many other accessories.

GA2

N.Z. Wholesale Distributors: B. W. PIDGEON & CO. LTD. Throughout N.Z.

MOUSY BLONDES...FADED BRUNETTES...

WHY HAVE UNATTRACTIVE "NO COLOUR" HAIR

FAIRISH...DARKISH...MOUSY?

these
2 AMAZING NEW
MAKE-UP SHAMPOOS will
give it a definite shade

So many women with pretty faces have "sort of" colour hair—fairish, darkish, mousy. It takes away from them their personality and charm. Now . . . Sta-blond and Brunitex MAKE-UP Shampoos will give definite colour and beauty to these in-between tones.

STA-BLOND LIGHTENS
fairish and mousy hair
4 TO 6 SHADES

BRUNITEX DEEPENS
brownish and darkish hair
4 TO 6 SHADES

These amazing shampoos do even more. They contain Lanacol, Calophol and Colocel, which stop dry scalp, leave the hair easy to manage and free from dandruff. No injurious dyes or bleaches.

STA-BLOND AND BRUNITEX

Fassett & Johnson Ltd., Manners St., Wellington.

make you
prettier!
(Copyright applied for)

NEW ZEALAND LISTENER, MAY 14

An American Artist in New Zealand

AMONG the memories of New Zealand that Charles Hopkinson, the eminent American portrait painter, took away with him, were two from Wellington—the extraordinary beauty of the harbour and its surroundings seen from Lowry Bay, and a portrait by John Singleton Copley in an Eastbourne home. Copley (1737-1815) was a famous American painter, born in Boston, where Mr. Hopkinson comes from, and among his subjects were some of the great figures of the Revolution and the early Republic. Mr. Hopkinson was quite excited to find a Copley, "and a particularly good one" in this corner of the world, and, he added, "in the right setting."

It was explained to him that appreciation of Wellington as a beauty spot was not altogether universal in New Zealand, but his opinion was lyrical. He was staying with his son-in-law, the High Commissioner for Canada (Mr. A. C. Rive), who lives at Lowry Bay across the harbour, from which you can see the whole expanse of the water and the noble circle of hills. And Wellington has enjoyed one of the best summers and autumns in its history. Mr. Hopkinson was entranced by the beauty of sea and hills. "An artist could be happy spending the rest of his life painting in this country," he said. To the old complaint that there wasn't enough atmosphere in the New Zealand landscape; that outlines were too hard, he wouldn't listen at all.

"You don't need atmosphere to paint. An artist's business is with light and shade, colour and form. Look at the glorious light you've got here, and the shadows on the hills. Look at the steep bold hills, the very ribs of the country. And your bush—its characteristics. Its different from our American forest. The trees are bunched together, and their

tops make a picture new to me, a series of domes. The shades of green are fascinating."

When we talked with this American painter he hadn't seen much New Zealand painting. He had been struck by the contrast between the scenery in the Marlborough Sounds, as viewed from the air, and the pictures he saw in a show at Nelson. The hills of the Sounds were bold, dramatic, challenging, but the pictures were in the quiet English tradition.

Trends in America

What were the trends of painting in America? he was asked. Were artists still intent on painting the life around them, capturing the ways of American life? Mr. Hopkinson said "the American scene" had been well exploited. It must be remembered there were many American scenes owing to the great variety of conditions in the Union. But there was a distinct movement now for abstract painting, that is, non-representational. There would be no recognisable object in the picture. Pattern and colour were everything. There were whole exhibitions, both temporary and permanent, of this sort of work.

An old-fashioned painter himself, he enjoyed looking at a certain amount of abstract painting at a time. There was a sense of order in it which made the composition and design of representational painting seem disorderly and careless. Pattern, of course, wasn't new in art. It was a characteristic of the Old Masters. Take Tintoretto's huge picture of the Crucifixion, in Venice—"It's the only Crucifixion that has moved me. It's crowded with detail, but the pattern is masterly and obvious when looked for to be enjoyed, and nevertheless the whole effect is highly dramatic. To illustrate. Look at that picture over there. Can you see a pattern in it?"

This was a very ordinary picture of a men's dinner-party on the wall. One was making a speech, and the others, in evening dress, were grouped round, some sitting, some standing. The interviewer said he thought he saw something.

"Well," said Mr. Hopkinson, "let me show you on paper." He took a sheet of paper and drew a rectangle corresponding to the picture and then, using only lines and shading, put in masses of dark, corresponding to the groups in the picture, leaving a certain amount of white. The result was roughly two triangles and a small rectangle of dark—no figures, no furniture, just black and white. "Now, there's your pattern. Substitute some interesting geometrical shapes for these very rough components, and you have your abstract picture. There will be

(continued on next page)



What Ovaltine Sleep

will mean to you

Morning Freshness

Taken at bedtime, 'Ovaltine' is not only conducive to sleep, it does much to ensure that refreshing sleep from which you awake bright-eyed, invigorated, feeling and looking your best.



Renewed Energy

The special properties of 'Ovaltine'—derived from malt, milk and eggs—provide in the most easily digestible form, concentrated nourishment for soothing the nerves and building up reserves of energy. Eggs are of particular importance because of their richness in nerve-restoring properties, without which no tonic food beverage would be complete.



Cheerful Outlook

Your 'Ovaltine' sleep will give you a sense of well-being and renewed vitality which will help to sustain you to the end of the day—feeling confident, cheerful and buoyant.



20.8 Listen-in to "Ovaltine Fairy Tales", 6.15 p.m., Saturdays, all ZB Stations.

A. WANDER LTD., LONDON. NEW ZEALAND FACTORY: NORTH RD., PAPANUI, CHRISTCHURCH.



PORTRAIT of President Conant, of Harvard University.
by Charles Hopkinson

YOU CAN ACHIEVE SUCCESS!

There is no trick way to achieve prosperity and security. These are the natural results of applied ambition, determination and specialised training. I.C.S. specialised training has helped thousands of New Zealanders to achieve success. Why not YOU!

Accountancy	Structural Engineer
Advertising	Elec. Power & Light
Salesmanship	Building Contractor
Architecture	"A" Grade Motor Mech.
Plastics	Wireless Operator's Ex.
Refrigeration	Fitter and Turner

If your subject, trade or profession is not above, let us know what it is and we will send you, without obligation, the free I.C.S. Prospectus. Look to your future success and commence an I.C.S. Home-study Course of Training NOW. Write to—

INTERNATIONAL CORRESPONDENCE SCHOOLS,

Dept. L, 192 Wakefield St., Wellington.



At any time
of strain or pain

GENASPRIN

REGD. TRADE MARK

sees you
through

Australasian Agents:
BENGER-GENATOSAN PTY. LTD.
66-72 Reservoir Street, Sydney.

*For your throat's sake
smoke*



CRAVEN 'A'
CORK-TIPPED
VIRGINIA
CIGARETTES

'Craven 'A' are in a class by themselves. They're so smooth and so kind to your throat, and as a real touch of luxury the cork-tip protects your fingers and lips.'

2.7
CARRERAS 150 YEARS' REPUTATION FOR QUALITY

TROLLEY WHEELS



Strong Iron Trolley Wheels, two sizes. Price per pair, complete with 18in. axle, 4 1/2 in. 6/-; 5in. 6/6. Postage on one pair, 1/3; postage on two pairs, 2/-.

SKEATES & WHITE LTD.,
48 Fort Street,
Auckland.

The germ-killing throat
tablets for all common
ailments of throat & mouth

FORMAMINT

REGD. TRADE MARK

Available at all Chemists

Australasian Agents:
SENGER-GENATOSAN PTY. LTD.
66-72 Reservoir St., Sydney.

THE ABSTRACT IN ART

(continued from previous page)

nothing recognisable in the ordinary sense of the term, but it will be a picture. A friend of mine who is a student of aesthetics, puts it this way: 'We must try for symmetry, harmony and rhythm, and hope for beauty.'

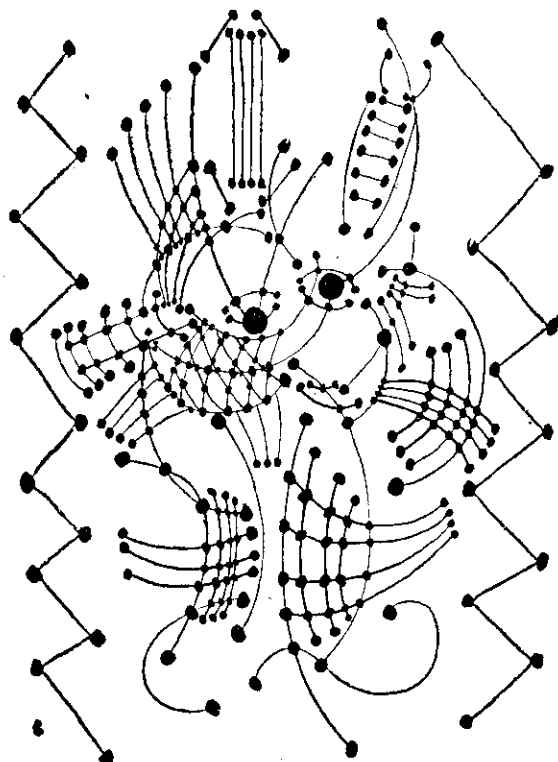
"But unless one is an artist or an aesthete, I doubt if this abstract painting means much. One weakness in it is that themes tend to be repeated over and over again. I must say that I tire of it. To see a few such pictures is one thing, but a whole building full of them, as you may find in America, is another."

Conversation turned to Mr. Hopkinson's particular line, portrait painting. Some artists, he said, ruled out portrait painting as an art, but he didn't agree with this at all. A portrait painter studied his subject from every angle and in all characteristics. "I once said in the presence of a psychologist that I was going to paint to please myself. 'You can't,' he replied, 'you're using a means of communication.' That's true, and the two factors have to be accommodated. The artist paints to satisfy himself, but also to please others. I have often wondered whether, if I were placed on a desert island by myself with painting materials, I would do much painting. But in painting a portrait I refuse to be influenced by anything outside. I won't take advice. The sitter's family doesn't come into it. It's my job and no one else's. I listen to criticism and

hope to get help from it as I hope to get help from any outside influence, but I must satisfy my own artistic conscience."

"Surely it matters whether the likeness is good or not?"

"I think that striving for a likeness (not a facsimile but what might be called a vivid description), puts a quality of force and sincerity into the finished work, and also makes it a valuable historical document. An artist I did not know well, but who knew the man I was painting, looked at one of my portraits carefully, commented on it, criticised many things about it favourably, and then added, casually 'And it's a good likeness too!' That is a good example of the way we artists look at pictures."



ABSTRACT ART: Ink drawing by Picasso (1926)

The Adventures of Perry Mason

"TEMPERAMENTALLY I think I have some natural qualifications as a lawyer, but I have absolutely none as a writer. I waded through a flood of rejection slips before my first success in the sale of fiction, and thereafter had to travel a long uphill road to a point where I became known as one of the quantity-producers of action-fiction in the U.S." This is what Erle Stanley Gardner, writing from California, has to say in explanation of how he came to write *The Adventures of Perry Mason*, now being heard from the 2B stations and 2ZA.

"At that time," he goes on, "I was ready to create the legal detective character I had been carrying round in my head and Perry Mason was the result. . . . Justice throughout the English-speaking world is founded on the English common law, a tradition which could only have been built by liberty-loving people. In the course of time, the procedure of administering justice

in the United States has departed somewhat from that of Great Britain. In the one instance the judge remains the supreme arbiter of the court room; in the other much more liberty is given to the attorneys who make the most dramatic presentation possible. But both systems give us just about the nearest possible approach to justice, and people are always interested in the dramatic. . . .

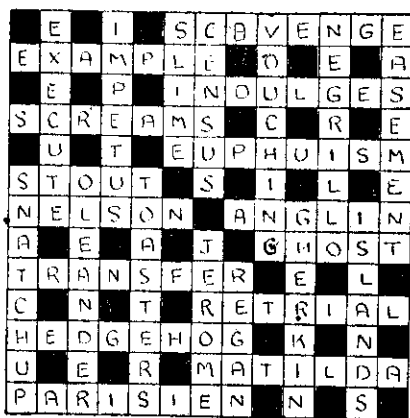
"Perry Mason' is always dramatic, but he is never made to lose sight of the fact that his ultimate goal is justice. This, I think, accounts largely for his popularity both in books and on the air. And it is with a deep feeling of satisfaction that I recognise my indebtedness to the English common law and the able legal minds who for so many centuries have realised that justice must inevitably be the corner-stone of any civilisation."

The Adventures of Perry Mason is being broadcast from 12B, 22B, 32B and 42B on Mondays, Tuesdays and Wednesdays, at 7.30 p.m., and from 2ZA at 7.45 p.m.

NEW ZEALAND LISTENER, MAY 14

THE LISTENER CROSSWORD

(Solution to No. 391)



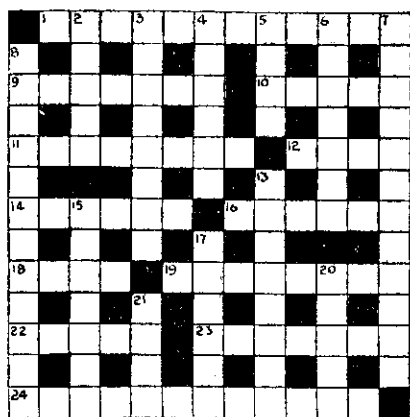
Clues Across

1. "Toujours la politesse?" (6, 6).
9. Name of a Disney character — not a camel, although it displays a hump.
10. Soldier aphid.
11. Bold save (anag.).
12. Leading lady of an opera by Purcell.
14. "The Legend of Sleepy" — by Washington Irving.
16. "I do but sing because I must, And pipe but as the —s sing." (Tennyson).
18. They give point to pens.
19. Jamaica pepper.
22. Mr. Williams's first name.
23. Alligator pear.
24. Suitable tone for asides? (5, 7).

Clues Down

2. French rakes.
3. Pale noon (anag.).
4. This is not so easy.
5. Name of several English rivers.
6. "For he might have been a Roisian, A French, or Turk, or Proisian, O perhaps —" ("H.M.S. Pinaforte").
7. Supposed remedy for a hang-over? (4, 2, 3, 3).
8. They are not necessary unless the tram is full. (5, 7).
13. The unmarried daughter of Mr. and Mrs. Ions is apparently full of good works.
15. Boil ale in the garden.
17. Part of a notable achievement.
20. Incensed.
21. The beginning of many fairy tales.

No. 392 (Constructed by R.W.C.)



The "New Look" at 1ZB

SOME women listeners to 1ZB had a mild shock recently when a visiting lecturer, M. P. Greenwood-Adams, said in an interview that the new look in America had become the old look. The fashion had been displayed in leading stores, he said, but well-dressed American women had not rushed it. Station 1ZB's *Radio Review* is now seeking Auckland women's opinions on this subject.

NEW ZEALAND LISTENER, MAY 14

For BETTER WINTER DRIVING...

Drain and refill NOW with

Mobiloil

'Arctic'

- Easier Starting
- Smoother Running
- Better Petrol Mileage



3MB



20 USEFUL RECIPES FOR PASTRY & PUDDINGS

Maddrens Pastry Mix makes the lightest tarts and savouries . . . lovely puddings . . . pastries that are golden brown, flaky! For perfect, light rising just add sufficient water to keep the mixture crumbly. Do not crush the slight lumps before rolling.

SOLD EVERYWHERE

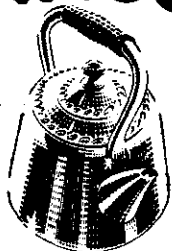
Also ask for Maddrens Shredded Suet.
Maddren Bros. Ltd., Box 434, Christchurch.
Distributors: W. and E. Smallbone Ltd.



THIS BOOKLET **FREE** IN EVERY PACKET.

Pastry and pudding recipes . . . all complete and tested by Miss A. M. Dennison, Bachelor of Home Science.

BRASSO



Brightens
BRASSWARE EASILY
The QUALITY Metal Polish

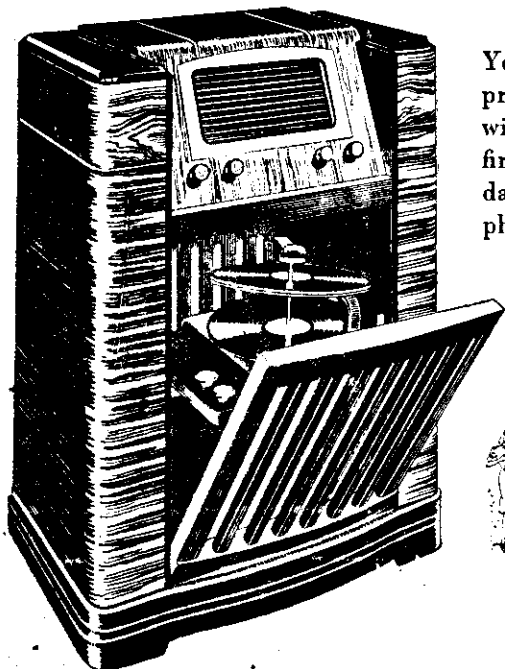
DON'T BE SKINNY!

Try "YIM" the amazing yeast, iron and malt tonic that puts on firm, healthy flesh quickly! "YIM" gives clear radiant skin, freedom from indigestion, nervousness and constipation.
(Double size 7/6) 4/6 post free, from

CHEMISTS' SUPPLIES CO. LTD.,
Dept. 139A, Worcester Street,
Christchurch.



World Leadership in Radio



Philco Model 1206 de-luxe 8-tube, 8-band, all-wave Radio-Gramophone Console.

Philco Model 1205 XRG super-de-luxe 8-tube, 8-band, all-wave Radio-Gramophone Console with automatic record changer.

Exclusive Philco "permeability" band-spread tuning on both models. 12 months' guarantee on sets and valves. Trade-in allowance on your old set and payment by instalments if desired. See your Philco dealer to-day.

Year after year Philco has been the main driving force for progress in radio design and engineering. Philco engineers, with their inventive genius and pioneer research, have been first in the field with all major radio developments. Today, Philco brings you two thrilling new Radio-Gramophone Consoles with exclusive features that set new standards of performance, beauty, and the most glorious tone you have ever enjoyed from both radio and your own records.



Exclusive Philco "permeability" method of spread-band tuning spreads short-wave bands further apart—electrically—by approximately 20 times. Eliminates interference on long-distance reception and gives utmost stability on short-waves. Only Philco has it! And only Philco gives you 8 tuning bands, ensuring full coverage and maximum band spread, with greater simplicity and ease of tuning.

PHILCO

Famous for Quality the World Over

Ph. 12.

Noel Coward On the Air

STORIES behind some of Noel Coward's best-known songs and reminiscences about the circumstances under which they were written and first performed make up *The Noel Coward Programme* which the ZB stations and 2ZA will present to listeners shortly. The actor, composer, playwright and producer, who was in New Zealand during the last war years has, we are told, written every word and note for this series of 13 half-hour episodes.

Coward, now 49 years old, will look back on 25 years of the show business, and his programme, while including satirical revue items like "Mad Dogs and Englishmen," will also introduce popular melodies from such of his shows as *Bitter Sweet*, *Conversation Piece* and *Operette*. Many of the items will also come from recent shows like *Pacific 1860* and *Sigh No More*.

Assisting the sophisticated author (seen above at a recording session) will be a company of performers, including Graham Payn, Joyce Grenfell and Victoria Campbell, along with Mantovani and his Orchestra. Coward himself will contribute at least one item to each episode, and he is so prolific a producer of entertainment that there is bound to be something pleasing to every listener's taste.

The Noel Coward Programme will open on Sunday, May 16, at 2ZB and 4ZB, at 7.0 p.m.; at 2ZA on Sunday, August 8, at 7.0 p.m.; at 3ZB on Sunday, August 15, at 7.30 p.m., and at 1ZB on Sunday, August 22, at 7.0 p.m.

NEW ZEALAND LISTENER, MAY 14

PEOPLE IN THE PROGRAMMES



NOEL JAMES (tenor), who will give a recital of four songs from 2ZA at 6.15 p.m. this Sunday, May 16



EZIO PINZA (bass), who will be heard in a recorded programme from 2YH on Wednesday, May 19, at 9.30 p.m.



ANNE ROBERTSON, a 7-year-old Wellington girl, who will speak in the UN Children's Appeal from all main stations at 9.0 p.m. this Friday, May 14



UNCLE MITCH and members of 3ZB's Junior Aquarium Club. A session for the club is broadcast each Thursday at 4.45 p.m.



THE ZB "QUIZ KIDS" in action—From left: The quizmaster (Jack Maybury), Forrest Cookson, Alison Williams, Peter Kemp, Virginia Pope, and Norman Major

AN IDEAL PRESENT!



Contains the **SONGS EVERYBODY LOVES to SING**

Price 3/-

IRVING BERLIN SONG FOLIO

20/- WORTH OF MUSIC FOR 3/-
Containing Full Words and Music of "All by Myself," "Always," "Blue Skies," "All Alone," "A Pretty Girl is Like a Melody," "I'll See You in C-U-B-A"

LATEST ALBERT SONG HITS "CHI-BABA," "CHI-BABA"

"I WONDER WHO'S KISSING HER NOW," "The Tumbler Song," "In the Royal Hawaiian Hotel," "Anniversary Song," "Mam'selle," "It's the Same Old Shillelagh," "The Old Lamplighter," "Put That Kiss Back Where You Found It," "If You're Irish Come Into the Parlour," "This is the Happiest Day of My Life," "Thine Alone," "They Didn't Believe Me," "Hawaiian War Chant."

Price, Words and Music: 2/- per copy (Posted, 2/2.)

ALL MUSIC SELLERS

Or Direct from the Publishers:
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street, Wellington.

JOINT PAINS BETTER NOW...

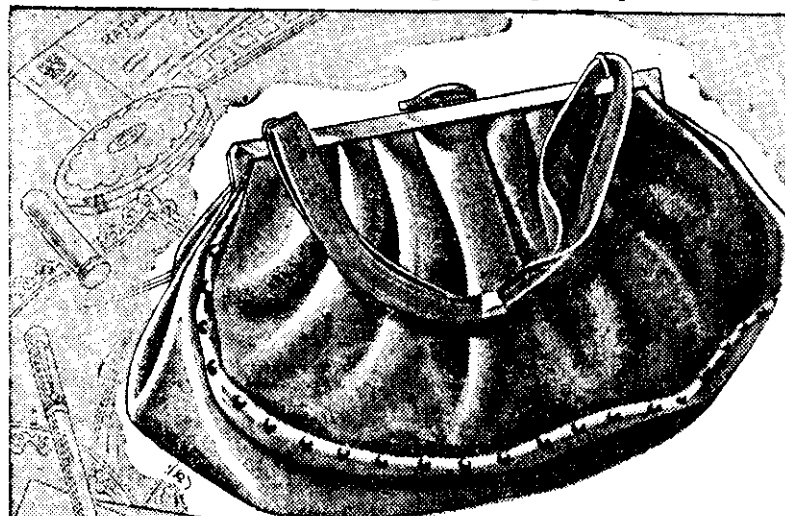


Many people agree that but for De Witt's Pills they might still be tied to the house, racked by joint pains, almost afraid to move. But De Witt's Pills have saved them from that. They have found the blessed relief that so often comes to those who turn to this trusted family medicine. You, too, should know that when aches and twinges in the joints are due to faulty action of sluggish kidneys, De Witt's Pills are a most effective medicine. They act directly on the kidneys and help to disperse impurities. So ask your chemist for a bottle to-day.

DeWitt's KIDNEY & BLADDER PILLS

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago. From chemists everywhere, 3/6 and 6/6 (plus Sales Tax). A product of E. C. De Witt & Co. (N.Z.) Ltd., 4 Herbert Street, Wellington, New Zealand.

With Room for Everything Except Improvement



Stowaway all your essentials and incidentals in this capacious new Strand Hand-crafted from lovely leathers . . . has fine imported frame . . . and large interior swing purse.

The
"STOWAWAY"

by Strand

STRAND BAG COMPANY LTD.—CHRISTCHURCH—MAY, 1948

BEST FOR COOKING

It is the extra wheat germ in VI-MAX that makes it so valuable as a breakfast and cooking cereal. VI-MAX greatly improves the flavour and texture of biscuits, cakes and puddings.

In "Coarse" and "Fine," in 3lb. cartons and 7lb. bags. Hygienically prepared from selected wheat in the VI-MAX factory of D. H. Brown and Son Ltd., Moorhouse Ave., Chch.



BEST FOR BREAKFAST



RECIPES FROM AUSTRALIA

THE old saying that "distant pastures are the greenest" may be applied to our great interest in, and appreciation of, American recipes. But let us this week take a look at some favourite Australian dishes. There is not the same difficulty in getting all the ingredients for these recipes as there sometimes is for the American ones.

Creamless Ice Cream

Here are two ways of making excellent ice cream without cream. Unfortunately both powdered milk and gelatine are fairly scarce.

(1) One pint fresh milk, half a tin of sweetened condensed milk, 4 heaped tablespoons of full cream powdered milk, 1 teaspoon of granulated gelatine dissolved in 1 tablespoon boiling water, 1 tablespoon vanilla essence. Warm the fresh milk. Pour into a basin. Add the condensed milk and sprinkle in the powdered milk. Stir well. When cool, add the dissolved gelatine, and beat all together 10 minutes. Pour into refrigerator trays. Freeze half an hour or a little longer. Pour back into basin. Beat 5 minutes. Return to refrigerator for another half-hour or so. Then stir again. Return to basin. Add essence. Beat 5 minutes. Complete freezing in two trays.

(2) Make a custard with $\frac{3}{4}$ of a pint of fresh milk and 3 egg yolks. Flavour well with vanilla. When cold, add the contents of a tin of sweetened condensed milk which has been well whipped. Freeze in the refrigerator trays, stirring once or twice.

Berry Sauce

To serve with ice cream many Australian hostesses use a hot or cold berry sauce. About $\frac{1}{2}$ lb. ripe raspberries or loganberries is stewed gently with a gill (half a breakfast cup) of water and 1 or 2 tablespoons of sugar. Preserved berries may be used. When the berries are soft sieve the fruit and juice to remove seeds. Measure. There should be half a pint. Taste to see if sweet enough. Return to saucepan. Bring to boiling point. Add a teaspoon of lemon juice and 1 level tablespoon of cornflour mixed to a smooth pouring consistency with cold water. It is best to strain it into the hot puree. Stir until it thickens smoothly. Cook a minute or two. Serve hot. If for a cold sauce the quantity of cornflour can be slightly reduced.

Jellied Fruit Salad

The following recipe will give six servings. One breakfast cup chopped pineapple. One cup water; 1 cup sugar. The juice of 2 oranges and 1 lemon; 3 bananas cut into rings. Half a cup of chopped ripe papaw (or golden peaches or apricots—fresh, bottled or tinned). Gelatine as required with a little extra water to soften it. Remove all rind, core and dark surface specks from the pineapple, and cut the fruit, which should not be over-ripe, into little pieces. Put into a small saucepan with the water and sugar. Bring to the boil and simmer, covered, from 15 to 20 minutes. Unless

thoroughly cooked there is a particular enzyme in pineapple juice which will prevent the gelatine from setting the fruit. Don't cook the fruit rapidly, or use an uncovered pan or too much liquid will be evaporated. Next add the orange and lemon juices, the chopped peaches or apricots and sliced banana. Cover pan again. Simmer less than 10 minutes. Measure quantity, and to each breakfast cup of fruit and liquid allow 1 level dessertspoon of granulated gelatine. Put gelatine in a cup and add just enough cold water to cover it. Return the fruit mixture to the saucepan. Reheat. Slip

PRESERVED MUSHROOMS

If possible, cook on day they are picked—in any case, not later than the following day. Peel, and place in layers in pot or preserving pan. Sprinkle each layer lightly with salt. When juice flows, put over gentle heat, stirring occasionally with wooden spoon. When sufficient juice is there, increase heat, and boil till cooked. Turn into basin, and when cool pack firmly into jars, fill with their own juice to within $\frac{1}{4}$ inch of the top. Sterilise at boiling point for $1\frac{1}{4}$ hours as for fruit. If there is more juice than is needed for jars, add mace, peppercorns, salt and ginger to taste, boil $\frac{1}{2}$ hour, and make ketchup.

in the softened gelatine. Stir until dissolved. Then pour contents of pan into a bowl. Put in a cool place until fruit begins to thicken. Then turn into a wet mould or basin. Be careful to see that the fruit is evenly suspended through the jellifying mixture. Chill until firm. To unmould, dip the bottom of the basin for one second into really hot water. Loosen around edge of jelly with a knife. Turn quickly into a pretty dish. To ensure that a jelly will "sit" on the centre of the serving dish paint over the floor of the dish with cold water before inverting the mould. Even should the jelly come out a fraction to one side, it will be absolutely easy to "slither" it into place if the dish has a wet floor.

Tomato Crumb Custard

Australians use this instead of a meat dish and it is most appetising garnished with small rolls of grilled bacon—or it can be served in place of a pudding and will delight those people who prefer savouries to sweets. One pound of ripe tomatoes. Half a cup of water; 1 breakfast cup of soft one-day-old white bread-crumbs; 4 eggs (separated); 1 teaspoon sugar; $\frac{1}{2}$ teaspoon salt; $\frac{1}{4}$ teaspoon (or less) pepper. Roughly chop the tomatoes after washing them. Put into a saucepan with the water and seasonings. Stew, covered, until the tomatoes are very soft. Put through a wire sieve to eliminate skins and seeds. Measure the puree. You require 1 pint. (If not enough, make up to required amount with boiling water.) Return to saucepan. Add the breadcrumbs, which should have been lightly pressed into the cup

measure so as to get correct quantity. Mix the crumbs with the tomato puree and beat smooth with a fork. Add the lightly beaten egg yolks and stir over low heat until well blended. Remove from stove. Stir in the stiffly whisked egg whites. Turn at once into a deep well-greased pie-dish. Bake in a moderate oven approximately 1 hour. Garnish around the edge with tiny bacon rolls and scatter some chopped parsley over the centre.

FROM THE MAILBAG

Garlic for Colds

Dear Aunt Daisy,

While ironing this morning I heard you mention the use of garlic poultices for colds. I have six children, five of whom have had whooping cough, and I can recommend garlic—but with it I used lard. This is the way I used it. Crush one good sized knob of garlic (skin as well) on a clean board; put it into a basin, and stir in $\frac{1}{4}$ lb. of lard. When needed for use, night and morning, put some in a saucer and warm it, then rub this juice on the soles of the feet, chest, throat and back—especially between the shoulder blades. It is inclined to spoil the singlet, so I kept to the same two, one on and one off, until the child was better.

"Taranaki Grand-daughter."

Preparing Peaches

Dear Aunt Daisy,

At last I have what I think is a first-class hint to pass on to you, and it has to do with stewing or bottling peaches without peeling—particularly Golden Queens. Last week I was bemoaning the fact that I was expecting a 40lb. case of Golden Queen peaches to arrive any day and that I would probably be sitting up half the night bottling them as in previous years! My wails were overheard, with the result that I was told of this much easier way. First, halve the peaches (as about twice as many can be packed into a jar than if they are put in whole). To do this, run a knife round the natural crease of the peach, then take a sharp teaspoon (as this is just about the same shape as the stone) and insert it into the peach from the top end of the peach, first down one side and then the other; push it down as far as it will go on either side and then, with a twist (as if halving an apple) the two halves will come apart. The peaches I had were rather large and I found that I could only get from 14 to 16 halves in each jar, and so, working on that basis, I halved about 48 peaches—enough for six jars. Just before finishing this operation, I prepared a caustic soda bath—1oz. of caustic soda to 1 gallon of boiling water in a large enamel bowl, put it on the gas and dropped in 16 peach halves. After boiling for about 1 minute I ladled them out into another basin and held them under a fast running tap, and all the bloom was removed and the peaches were ready to pack into a jar. After a couple of jars have been done, the soda bath will become a dark brown colour, but that does not matter. I did about six to eight jars using the same solution and then mixed a fresh lot. I am told that is the way they are done in a factory, for in tinned peaches there are no marks of peeling. The lady to whom I am indebted for this hint told me that when she just stews a few peaches for dinner, she does them this way, using 1 teaspoon of caustic soda to 1 quart of boiling water.

"E.M.P.", Remuera.

Good Companions

take pride in presenting

WOOL JERSEY

frocks for the smarter woman

Acclaimed by smart women in the fashion centres of the world, fine, featherlight, versatile Wool Jersev fabric is proudly presented by "GOOD COMPANIONS" in a select choice of the most fashionable styles "for the smarter woman."

Good Companions
★ WOOL JERSEY FROCKS

AT ALL LEADING FASHION STORES

Wholesale Distributors throughout New Zealand—H. V. HOOLE LTD., 41 Shortland Street, Auckland, C.V. G.C. 1.8.

The Admirable Belvedere

SITTING PRETTY

(20th Century-Fox)

ONCE upon a time there was a young couple called Mr. and Mrs. Harry King, who lived with their three lovely little boys and a large dog called Henry in a typical American home (Audubon prints in the sitting-room and chromium and white enamel in the kitchen), in the typical American suburb of Hummingbird Hill.

Now if this were a story by J. M. Barrie, Mr. and Mrs. King would no doubt live happily ever after, going out once a week to the pictures and taking in an occasional party at a neighbour's while Henry bathed the kids and put them to bed. But Henry apparently never heard of Barrie and in any case his I.Q. is in the vicinity of Absolute Zero, so that when the film opens the Kings aren't living too happily at all.

Most young New Zealand couples will sympathise with them. The almost complete absence, in this utilitarian age, of supernumerary female relatives who can be counted on to act as sitters is one of

life's minor tragedies. But apparently in the United States it is something more than that. What burns up Mr. and Mrs. King is not the prospect of missing an occasional movie, but the possibility that they might have to refuse an invitation to dinner with the boss. And as anyone familiar with the remorseless drive of American business will tell you, this amounts to commercial suicide.

To Mrs. King (as befits the wife of a rising young attorney) this would be a fate worse than death, and to avoid it she decides on the desperate step of advertising for the services of a permanent companion-help and sitter in return for free board and lodging. When a certain Lynn Belvedere replies in satisfactory terms she can scarcely wire back her acceptance quickly enough, but when the Belvedere arrives on the doorstep and proves to be not a compliant female but a middle-aged man of determined character and monumental self-assurance the comedy (which has been fast enough up to this point) gets properly into high gear.

It would spoil a delightful little film to carry the synopsis beyond this point,

BAROMETER

FAIR TO FINE: "Sitting Pretty."
MAINLY FAIR: "Out of the Past."

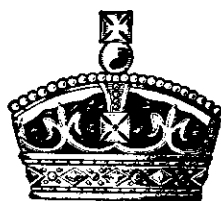
but for those who like their humour on the dry side *Sitting Pretty* can be recommended without misgivings. In many ways it is reminiscent of *The Man Who Came to Dinner*, though it is by no means so pretentious an affair. The dialogue is good. Sometimes quietly humorous, often acidly satirical, it is almost always lively and worth listening to. Clifton Webb, as Mr. Belvedere, provides the piquant combination of a face which reminds me strongly of Thomas Mann's with, on this occasion, an acidulated egocentricity which at times out-woolcotts Woolcott. Robert Young and Maureen O'Hara as young Mr. and Mrs. King are pleasantly competent, but of purely secondary importance. This is Mr. Webb's picture and he walks off with the honours easily. But he is not the sole source of comedy. Richard Haydon, complete with adenoids, gives a deftly comical performance as Clarence Appleton who breeds irises when he is not spying on his neighbours or gossiping about them, and for those who take their humour more simply there are several minor characters to provide comedy of a broader or less intellectual flavour.

All in all I thought that *Sitting Pretty* was a rather shrewd and clever production. It could have cost little more than the salaries of the stars and the technicians, it has a script good enough to entertain more exacting film-goers, and quite enough simple fun to please the rest. I am only sorry that those who might enjoy it most are least likely to see it—unless some good samaritan offers to act as a sitter.

OUT OF THE PAST

(RKO-Radio)

I HAVE a friend whose trains of thought (so far as her conversation reveals them) have an annoying habit of popping into tunnels, and then emerging in quite unexpected places. In consequence I am always losing the train, and occasionally lose my patience along with it. *Out of the Past* reminded me, in places, of her. The dialogue at times requires some effort on the part of the non-American filmgoer if one is to penetrate to the thought behind it, and the Past out of which the story comes, though filled in to some extent by flashback, makes a rather untidy junction with the present. Once or twice I got confused between two of the female characters, and looking back I am not now sure who-all killed whom, and why, but in spite of this moiety of confusion *Out of the Past* manages to rise noticeably above average.



Throughout Five Reigns

1897-1947

Queen Victoria received the homage of her Empire at the great Diamond Jubilee in the year the Bruce Woollen Mills opened. Through the reign of two Edwards and two Georges these mills have continued to supply the growing needs of one corner of the Empire. Quality has made Bruce grow, quality has made



BRUCE

King of Woollens!

The Bruce Woollen Manufacturing Co. Ltd., Milton, Otago.

87

It's marvellous
how quickly TONKING'S
clears up their coughs

- SURELY
- QUICKLY
- SAFELY

TONKING'S Cough Mixture brings relief from the first dose . . . acts quickly, safely, to stop coughs and relieve the misery of colds, sore throats, whooping cough and similar complaints. Pleasant tasting, the kiddies love it — and it's equally beneficial for all the family. TONKING'S is sold everywhere in 3 sizes. Get a bottle today!

TONKING'S Cough Mixture



Distributors: Sharland & Co. Ltd., 99 Dixon Street, Wellington.

X35

The central character is a young private detective (Robert Mitchum) who, having been retained by a suave racketeer to track down his absconding girlfriend (Jane Greer), finds the girl and promptly absconds with her himself. As might be imagined there is a good deal of sudden death (including the first instance, in my experience, of murder by fishing-rod). In fact, the story is just one sticky situation after another, but the pattern is refreshingly out of the ordinary, there is enough excitement to satisfy the jaded, the acting is fairly good, and (to me, most acceptable of all) there is no fatuous happy ending. The young sleuth, because he attempts to climb back on to the straight and narrow path, is finally shot by the girl, a proper tigress if ever there was one, and she is thereupon shot up most effectively by the police—altogether a much more realistic ending than this class of picture customarily provides.

With his G.I. Joe stubble shaved off, Mitchum may suggest a muscular edition of Crosby to some filmgoers, while those who are familiar with the novels of Mr. Peter Cheyney will feel, I am sure, that he approximates most closely to the tough but amorous investigators of the F.B.I. But whatever, or whoever, he looks like, he is quite worth watching. There's no strain involved in watching Miss Greer.

SHORTWAVE HIGHLIGHTS

DIRECTED to Australia and New Zealand, the Pacific Service of the BBC carries many programmes compiled to make interesting and entertaining listening. Commentaries on the cricket matches between Australia and Essex and Australia and Oxford University, and an edited commentary on the British Empire Middleweight Boxing Championship between Bos Murphy and Dick Turpin, are two of the main sporting fixtures for the coming week.

Stations, Frequencies and Wavelengths: GVZ, 9.64 mc/s., 31.12 metres; GRX, 9.69, 30.96; GSN, 11.82, 25.38; GRD, 15.45, 19.42; GSG, 17.79, 16.86. (Time of broadcast in each case is 6.0 p.m.-7.45 p.m.).

Headlines in the Programmes for the week May 16-22: Report from Europe, 6.15 p.m., Sunday; Sporting Newsletter, 6.45 p.m.; Landmarks of Britain—York Minster, 7.0 p.m.; American Letter, 6.15 p.m., Monday; Science Review, 6.15 p.m., Tuesday; Calling the Islands, 6.15 p.m., Wednesday; British Political Commentary, 6.15 p.m., Thursday; In Britain To-day—talk by Georgie Henschel, 7.0 p.m., Saturday.

On Sunday, Tuesday, and Wednesday at 7.15 p.m., a cricket commentary covering the match between Australia and Essex will be heard, and on Thursday, Friday and Saturday, at the same time a commentary on the match between Australia and Oxford University. The edited account of the match between Murphy and Turpin is scheduled for 7.0 p.m. Wednesday.

In the General Overseas Service next week "The Bath Assembly" is one of the major feature programmes. It will be an illustrated account of the Festival of the Arts, held in the historic town of Bath. This programme is timed for 8.15 p.m. on Monday over GSD (11.75 mc/s., 25.53 metres, and GSV (17.81, 16.84).

NATIONAL FILM UNIT

AN interview with Lord Beveridge, in which he discusses New Zealand's social reforms and makes some suggestions for other benefits, is a feature of the National Film Unit's Weekly Review No. 349, to be released on May 14. Other items include "Ngauruhoe Erupts," showing the intense activity of the volcano as seen from the air by an N.F.U. cameraman, and "Farms for Returned Servicemen," which illustrates the farm training the Government is giving to returned servicemen. An Aid for Britain item shows how Christchurch trams and buses carried parcels for the campaign depot in Cathedral Square, and also records the holding (at Wigram aerodrome) of the first motor racing events to be held on a New Zealand airfield—another effort in aid of the appeal.

A TRIO OF "BESTS"

BEST PLAYS OF THE MODERN AMERICAN THEATRE, 2nd Series, 31/- posted. Contains the complete text of seventeen outstanding plays of the American Theatre, 1939-46, representing almost every American playwright of note. Edited by John Gassner.

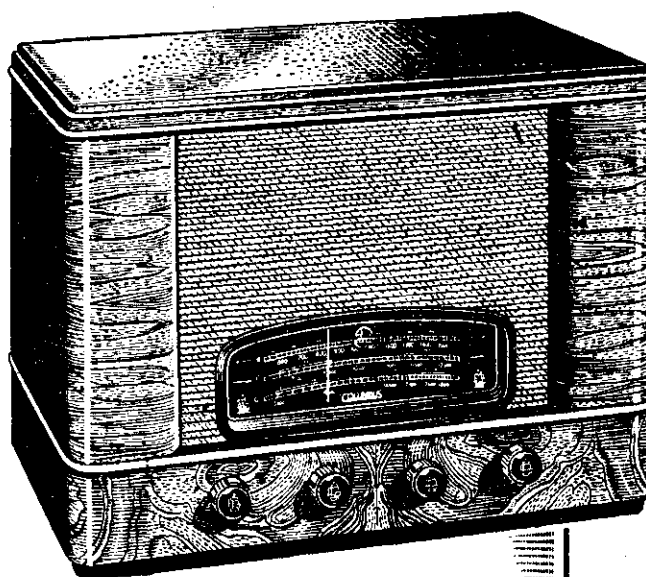
THE GORSE BLOOMS PALE, Dan Davin, 9/6 posted. A collection of twenty-six varied and accomplished short stories by the highly gifted New Zealand author whose novel, "For the Rest of Our Lives," received wide acclaim.

SIBELIUS, A Symposium edited by Gerald Abraham, 15/3 posted. Seven distinguished music critics collaborate in presenting full and detailed studies of the composer's orchestral music, piano music, choral music, operas, chamber music and songs.

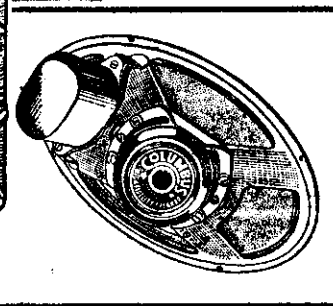
WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED
MODERN BOOKS 48A MANNERS STREET, WELLINGTON, C.I., N.Z.

New Principles OF LOUDSPEAKER DESIGN

Model 44 Features The New COLUMBUS Elliptical Loudspeaker



Model 44 "Cambridge"—7-valve all-wave, (incorporating "magic eye" tuning indicator), and utilising the new COLUMBUS 10½" ELLIPTICAL permanent magnet loudspeaker. Height: 14½"; Width: 19½"; Depth: 11". Price £44/10/-.



The new 10½"; elliptical loudspeaker used in Model 44 has three basic points of superiority.

1. The magnet incorporated in the loudspeaker is composed of a recently-discovered alloy which greatly increases its magnetic effect. Moreover, the mass of the magnet used in the speaker is considerably greater than is usual, with the result that this loudspeaker possesses improved sensitivity with consequent enhancing of its reproduction quality.

2. By adopting an elliptical shape, a type of loudspeaker diaphragm has been developed which effectively reduces the "resonant peaks" normally present in a loudspeaker. In effect this means that the speaker is capable of a wider range of distortionless reproduction.

3. The type and shape of the speaker diaphragm has the advantage of widening the area of even tonal distribution. This means that in whatever position the listener may be sitting in relation to the radio, he will enjoy a fuller tonal reproduction from its loudspeaker.

We shall be pleased to enlarge upon these points at any time.

UNCONDITIONALLY GUARANTEED FOR 12 MONTHS THROUGHOUT NEW ZEALAND.

COLUMBUS
RADIO

NATION-WIDE SERVICE: Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.

CZ

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, May 17

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
8.10 Close down
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Famous Women, Madame de Maintenon
10.45 A.C.E. Talk: Apples
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
Coriolan Overture, Op. 62
Concerto No. 5 in E Flat ("The Emperor")
Beethoven
3.30 Women's Newsletter, by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 "Memories of Japan," talk by Donald McCulloch
7.15 Farm Talk: "The Production Efficiency of Artificially Bred Cattle," by S. A. Southcombe, Ruakura Animal Research Station, Hamilton
7.30 **EVENING PROGRAMME**
Around the Town ..
(A Studio Programme)
7.47 Albert Sandler and his Orchestra
Selection of Haydn Wood's songs
7.55 The Light Opera Company
Genis from "No, No, Nanette"
Youmans
8. 0 **BBC Brains Trust:** Geoffrey Crowther, Lord Elton, Lord Samuel, John Gloger, and Questionmaster Lionel Hale
Should advertisements be taxed?
Could Jane Austen, living today, have written with the same detachment?
What is the most striking example of history repeating itself?
Should Britain spend dollars on American films and tobacco?
Why does Spring arouse hope in us?
8.30 Philip Green and his Orchestra
Blaze Away
Anchors Aweigh
8.36 Light Opera Company
Gems from "Rose Marie"
Frimer
8.40 "Departure Delayed"
8.53 The Grand Symphony Orchestra
"Land of Smiles" selection
Lehar
9. 5 (approx.) Professional Boxing Match (from Town Hall)
10. 0 Scottish Interlude
The Tauranga Highland Pipe Band
Slow Air, The Shielings
March, Stirlingshire Militia
Strathspey, Maggie Cameron
Reel, Dunrobin Castle
The Hamilton Caledonian Band
Slow Air, Death of the Chief
March, Lord Alexander Kennedy
Strathspey, Shepherd's Crook
10.15 "The Fight Game," a programme of 200 years of boxing
11. 0 **LONDON NEWS**
11.20 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YH, 3ZR, 4YZ.

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 **Mozart's Concertos**
Marcel Moyse
Concerto in D, for flutes and Orchestra
8.16 Boston Promenade Orchestra
Sakuntala Overture Goldmark
8.24 Koussevitsky and the Boston Symphony Orchestra
Thus Spake Zarathustra
Strauss
9. 0 Music from the Operas:
Excerpts from Mozart
10. 0 For the Balletomane
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
8. 0 Variety Half Hour
7. 0 Questions and Answers by the Gardening Expert
7.30 Shipwreck Selections:
Stranded on a desert island a listener selects 60 minutes of recordings designed to stand the test of time
9. 0 UN Time
Overseas and N.Z. News
9.20 United Nations Background
9.30 The Studio Orchestra
conducted by Oswald Cheesman
Light Orchestral Music
(From the Studio)
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
8.10 Close down
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
9.32 Morning Star: Lauritz Melchior (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 Child Delinquency in Britain: Some Post War Problems, a talk by B. L. O. Henriques
10.40 For My Lady: Music is Served
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR: Brahms
Symphony No. 3 in F Major, Op. 90
Alto Rhapsody, Op. 53
Rhapsody in G Minor, Op. 79, No. 2
3. 0 "The Amazing Quest of Ernest Bliss"
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: Donald and "The Prince Who Wanted to be Brave"
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "It Looks to Me," a commentary on N.Z. by Clough Williams-Ellis, English town planner

- 7.30 **EVENING PROGRAMME**
I Know What I Like: A Librarian
8. 0 The Freddie Gore Show
with Marion Waite and Selwyn Toogood
(A Studio Presentation)
8.20 Discussion
9. 0 United Nations Time
9. 2 Overseas and N.Z. News
9.20 United Nations Background
9.30 Melodies from British Films: Louis Levy with his Orchestra and Choir
(BBC Programme)
10. 0 London Dances to Ted Heath and his Music
10.30 Songs by the Dining Sisters
10.45 Eddie Condon and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.15 Presenting Joy Nicholls
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 History's Unsolved Mysteries
8. 0 Chamber Music
Anthony Pini (cello), and John Ireland (piano)
Sonata
The Undertone
April
8.29 The Reginald Paul Piano Quartet
9. 0 Band Music
9.30 Ballroom Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Haugman's House"
7.33 Presenting Joy Nicholls
8. 0 Dancing Times
8.30 "Holiday for Song"
9. 0 Music of the Masters
9.30 "The India Rubber Men"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Stand Easy"
8.30 "ITMA"
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
8.10 Close down
8. 4 For a Brighter Washday
9.32 Matinee
9.50 Morning Star: Wanda Landowska (harpsichord)
10. 0 A.C.E. Talk: "Apples"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Basses and Baritone
2.45 Variety
3.30 Quintet in F Minor, Op. 34
Brahms
4. 0 Chorus Time

- 4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own session
9. 0 UN Time
Overseas and N.Z. News
9.20 United Nations Background
9.30 Isaac Stern (violin) with Erem Kurtz conducting the Philharmonic-Symphony Orchestra of New York
Concerto No. 2 in D Minor, Op. 22
Wieniawski
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music
Ambrose and his Orchestra
Homeward Bound
Life is Nothing Without Music
Andrews Sisters
Eric Whinstone and his Accordion Band
There's a Land of Begin Again
Hey Mabel!
Dick Leibert (organ)
Bing Crosby
Horace Heidt and his Musical Knights
I Threw a Kiss in the Ocean
Moonlight Cocktail
7.30 "ITMA"
(BBC Programme)
8. 0 Classical Music
Boston Symphony Orchestra conducted by Serge Koussevitzky
Tapiola
Sibelius
8.16 John Charles Thomas (baritone)
O Men from the Fields Cull in this Sepulchral Darkness
Beethoven
8.23 Emil Sauer (piano)
Concerto No. 1 in E Flat
8.47 Emmy Bettendorf (soprano)
How Like a Flower Thou Bloomest
It is a Wondrous Sympathy
Liszt
8.55 Ida Haendel (violin)
Spanish Dance
Sarason
9. 3 "The Forger"
9.30 Light Recitals by Ted Steele's Novatones, Barbara and Reg., Stanley Holloway, Jimmy Leach and his New Organofans
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.45 "Dad and Dave"
8. 0 The Semiramide Overture
8. 8 Hubert Eisdell (tenor)
8.16 Vladimir de Pachmann (piano)
Makurzas in C Sharp Minor, and A Minor
Nocturne in E Minor Chopin
8.32 "Pinto Pete in Arizona"
8.47 Band of H.M. Coastguard
Guards
"La Fille de Madame Angot"
Lecoco
8.55 Leslie Hensen and Sydney Howard (comedians)
9.11 Percy Heming (baritone)
9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Kathleen Long and the National Symphony Orchestra
Ballade for Piano and Orchestra
Faure
9.43 Instrumental Solos, with three songs by John McHugh (tenor)
10.10 For My Lady: Musical Comedy Stars: Jessica Dragonette, soprano (India)
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk
2. 0 Music While You Work
2.30 A.C.E. Talk: "Apples"
2.44 Musical Reminiscences with Layton and Johnstone, Jessie Matthews, Jack Hulbert, Lothar Perl, Quentin M. MacLean, and the Orchestras of Roy Fox and Harry Roy
3.15 Vocal Interlude by the Comedy Harmonists
3.30 **CLASSICAL HOUR**
Quartet in B Flat, Op. 130
Beethoven
Trio from "The Musical Offering"
Bach
4.30 Children's Session: Stamp Club
5. 0 Close down
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: Gardening Questions and Answers
7.30 **EVENING PROGRAMME**
"Much-Blowing-in-the-Marsh"
(BBC Transcription)
8. 0 Christchurch Municipal Band, conducted by R. J. Simpson and Tramway Harmonists (vocal quartet)
The Band:
March, Gladiator
Selection: Milestones of Melody
arr. Wright
Tramway Harmonists:
Mammy's Little Coal
Cooon
Bellam, arr. Parks
Country Courtship
Karle
Cornet Solo:
Che Faro
Gluck
Tramway Harmonists (with Band Accompaniment)
Winter Song
Patriots Prayer
Sibelius, arr. Simpson
The Band:
Intermezzo: Sanctuary of the Heart
Ketalbey
March: The Hiker
Goldman
(From the Studio)
8.36 ANNAS GALE (soprano)
Butterfly Wings
Dawn Has a Song
The Blackbird's Song to the Buttercup
Thoughts
Phillips
(A Studio Presentation)
9. 0 UN Time
Overseas and N.Z. News
9.20 Winter Course Talk: "Experiences in the Backblocks," final talk prepared by George E. Fitzpatrick
9.35 Trio di Trieste
Trio in C Minor, Op. 101
Brahms
10. 0 Charles Loughton
"Mr. Pickwick's Christmas"
Dickens
10.16 Remember These? Bright Music and Comedy Sketches
11. 0 **LONDON NEWS**
11.20 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, May 17

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunch Programme: Carroll Gibbons and his Orchestra
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter's Session
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World
3.0 Afternoon Concert: Wayne King and his Orchestra
3.15 Porter Parade
3.30 Pianists
3.45 Chauve Sauris Company
4.0 Rhythm of the Tango
4.15 Variety Programme
4.45 Windjammer: The Race to Valparaiso

- EVENING PROGRAMME**
6.0 Just for You
6.30 Kidnapped
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 New Mayfair Orchestra
8.45 Radio Editor (Kenneth Melvin)
9.0 United Nations Time
9.2 Radio Playhouse
9.30 Latest Recorded Music
10.0 The People's Pen
10.30 Movie Musicale
11.0 Variety Band Box
11.15 Youth Must Have Its Swing (Jim Foley)
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
8.0 The Rumba Beat
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Songs of the Open Air
9.45 Gershwin Melodies
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Bright Musical Fare
12.30 p.m. Home Decorating Session
Shopping Reporter (Suzanne)
1.1 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World
3.0 String Time
4.0 Peter Dawson
4.45 Windjammer: The Cospatrick Tragedy

- EVENING PROGRAMME**
6.0 Music, Mirth and Melody
6.30 Answer Please
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: An Independent State, by G. Birmingham
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Men of Popular Music: Irving Berlin
8.45 Jackpots Session (Maurie Power)
9.0 United Nations' Time
9.2 Radio Playhouse
9.45 Down Ampstead Way
10.0 The Face in the Night
10.15 Tenor Time
10.30 In the Ballroom: Dance Music
11.0 Musical World Tour
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music Hall of the Air
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Legend of Kathie Warren: A Love Had I
10.45 Crossroads of Life
12.0 Music at Mid-day
12.30 p.m. Home Decorating session
The Shopping Reporter's session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's World (Joan)
3.0 Music of the Islands
3.15 Accent on Rhythm
3.30 Alice Faye Memories
4.0 On the Hill Billy Trail
4.30 In Modern Mood
4.45 Windjammer: Heather Bell (part 2)

- EVENING PROGRAMME**
6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 Missing Millions, by Edgar Wallace (first broadcast)
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Mantovani and his Orchestra
8.45 Do You Know?
9.0 United Nations Time
9.2 Radio Playhouse
9.45 Music from the Early Talkies
10.0 Thanks for the Song
10.15 Tale of Hollywood
10.45 Polynesian Melodies
11.15 Swing Time
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Famous American Marches
9.45 Popular Voices
10.0 The Strange House of Jeffrey Marlowe
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk
Shopping Reporter session
1.0 Musical Alphabet: Kate Smith, Ethel Smith, Leslie Sarony, and Charlie Spivak
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Song-writers on Parade: Irving Berlin
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Waltz-time
4.0 Merry Musical
4.15 The Rocky Mountaineers on the Air
4.45 Windjammer: Record Breaking

- EVENING PROGRAMME**
6.0 So the Story Goes
6.15 Reserved
6.30 The Mystery of Darrington Hall
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Tunes You Used to Like
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Radio Playhouse
9.30 Movie Memories
9.45 Tropical Rhythm
10.0 Lumsdaine and Farmilo
10.15 Dial for Your District
10.45 Melodies that Linger
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Good Morning Request Session
9.31 In the Music Salon
9.45 Home Decorating
9.50 Melodies to Remember
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.30 Recent Song Successes
6.45 His Last Plunge
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The News Reporter
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 These Were Hits
8.45 The Smiths: Ethel and Kate
9.0 United Nations Time
9.2 Radio Playhouse
9.32 Hot Off the Press
9.45 Crossroads of Life
10.0 Close down

The first episode of the Edgar Wallace thriller "Missing Millions" will be broadcast from 3ZB to-night at a quarter to eight. This is a radio adaptation of one of the most exciting novels from the pen of the master writer of thrillers.

The pick of the latest recordings will be heard from 2ZA at 9.32 this evening, in "Hot off the Press."

The problems that beset Miss Trent, and those who are near and dear to her, are told in the session "Miss Trent's Children," which is heard from the four ZB Stations at 2 p.m. each Monday, Wednesday and Friday.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Melodious Memories
6.0 Musical All Sorts
6.30 Lyric Writer Oscar Hammerstein II.
6.45 The Allen Roth Orchestra and Chorus
7.0 Musical What's What
7.15 New Dance Releases
7.30 "Strange Destiny"
7.45 "The Whale Who Wanted to Sing at the Met," Nelson Eddy with Orchestra, as featured in the film "Make Mine Music"
8.0 From the Proms
Some of the more important Orchestral Pieces, introduced by Sir Henry Wood at his Promenade Concerts
Boston Promenade Orchestra conducted by Arthur Fiedler
Wagner
The Leeds Festival Choir, with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Polovtsienne Dances ("Prince Igor") Borodin
Royal Opera Orchestra, Covent Garden
Marche Joyeuse Chabrier
8.30 Notable Song Composers: Serge Rachmaninoff
8.45 Al and Lee Reiser (duo-pianists)
9.0 From the Thesaurus Library
9.30 "The Blind Man's House"
9.43 Modern Melodies by Anne Shelton
10.0 Claudio Arrau and Anne Hlo Gail-Curel
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Frankie Carle and His Orchestra Presents
9.15 Mainly Vocal
9.32 Light Orchestras
10.0 Devotional Service
10.20 Morning Stars: Harry Davidson (organ)
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. Novelty Instrumentalists
2.15 The Gentleman is a Dressmaker: Some English designers by Dorothy White
2.30 Carefree Cavalcade
3.0 Classical Music
The Hundred Kisses D'Erlanger
3.30 Music While You Work
4.0 The Vagabonds
4.27 Children's session: Larry the Plumber
5.0 Close down
6.0 "Beauvallet"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 Hills of Home
7.30 Evening Programme
Harry Horlick plays Gipsy Melodies
7.45 Musical Comedy Memories
8.0 "Laura"
8.30 Streamline
9.0 UN Time
Overseas and N.Z. News
9.20 United Nations Background

- 9.30 Classical Hour: French Composers
San Francisco Symphony Orchestra
Piece Heroique
Franck-O'Connell
Kathleen Long (piano) and the National Symphony Orchestra
Ballade Faure
Maggie Teyte (soprano)
If My Songs Were Winged
Romance Debussy
After a Dream Faure
The Philadelphia Orchestra
Rapsodie Espagnole Ravel
Walter Gieseking (piano)
Alborada del Gracioso Ravel
Boston Symphony Orchestra
Danse Debussy, arr. Ravel
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Orchestras Around the World: Queen's Hall Orchestra
9.30 Current Ceiling Prices
Local Weather Conditions
9.32 Music While You Work
10.0 "Let's Look at Ourselves": N.Z. Women as Housewives, by Sylvia Smith
10.20 Devotional Service
10.40 For My Lady: Tom Robertson and Realistic Stage
11.0 Close down
12.0 Lunch Music
2.1 p.m. George Wright at the Hammond organ
2.15 Voices in Harmony
2.30 Music While You Work
3.0 "It's in the Family": The Goossens Family

- 3.30 CLASSICAL HOUR
Quartet in B Flat, K.458 (Hunting Quartet) Mozart
Concerto in C Haydn
4.30 Children's Hour: Nature Night
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "Germany's Re-education: The Spiritual Picture," by David Martineau Tombs

- ESTELLE MIDDLEMASS**
(soprano)
Song Cycle:
"From Wigwam and Tepee," based on Indian Folk Songs Cadman
(A Studio Recital)
7.45 Highlights from Grand Opera
"Dido and Aeneas" Purcell
8.15 Masterpieces of Music
Violin Concerto Sibelius
Introduced by Professor V. E. Galway, Mus. D.
9.0 Professional Wrestling Contest (from Town Hall)
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Fred Hartley Interlude (BBC Programme)

- 8.30 "The Corsican Brothers," by Alexander Dumas
9.0 UN Time
Overseas and N.Z. News
9.20 United Nations Background
9.30 BBC Brains Trust: Prof. E. da C. Andrade, Robert Boothby, Geoffrey Crowther, Mary Agnes Hamilton, Sir Edward Villiers, and Questionmaster Donald McCullough
10.0 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 "A Date with Janie"
9.31 A.C.E. Talk: "Vitamin D"
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
11.0 Close down
12.0 Lunch Music
2.0 p.m. "Destiny Bay"
2.15 Classical Hour
Dvorak
Quartet in D, Op. 23
Slavonic Dances, Nos. 1 and 2
3.0 Repeat Performance
3.30 Hospital session
4.0 Hits of Yesteryear
4.30 Children's Hour
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.30 "Melba"
7.55 Orchestra Raymonde
8.1 Picture Parade
8.30 "ITMA"
9.0 UN Time
Overseas and N.Z. News
9.20 United Nations Background
9.30 "Number 17"
9.45 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 3.10 Close down
 9. 4 Light and Shade
 10. 0 Devotions: Very Rev. D. D. Scott
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "The Human Touch: The Woman from Malaya," by Miriam Pritchett
 10.55 Living to a Useful Old Age
 11. 0 Close down
 12. 1 p.m. Lunch Music
 12.34 Mid-day Farm Talk
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 3 in F, Op. 90 Brahms
 Divertimento in F (K.138) Mozart
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Gulliver's Travels"
 5. 0 Close down
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Music for Moderns: Len Hawkins and his Orchestra (A Studio Presentation)
 7.52 "My Songs for You": Maurice Keary (Irish light baritone) (BBC Programme)
 8. 6 Ye Old Time Music Hall
 8.32 Joe Green and Milt Herth A Bunch of Roses Chapi
 8.35 The Musical Friends
 Popular Music Round the Piano (A Studio Presentation)
 8.50 Lew Stone and his Concert Orchestra, with Chorus
 Song of Freedom
 Song of the Steppes
 9. 0 UN Time
 Overseas and N.Z. News
 9.15 Repetition of Greetings from Kiwis in Japan
 9.30 The John MacKenzie Trio (Studio Programme)
 9.45 Jack Payne and his Band
 10. 0 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 Walter Gieseke (piano) and Symphony Orchestra
 Concerto No. 4 in G, Op. 58 Beethoven
 8.29 Beecham and the London Philharmonic Orchestra
 Symphony No. 6 in C Schubert
 9. 0 Contemporary Music
 Sargent and the Liverpool Philharmonic Orchestra
 A London Overture Ireland
 9.14 Leslie Heward and the Halle Orchestra
 Symphony in G Minor Moeran
 10. 0 Recital: Webster Booth and Gwen Catley
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Film Review
 7.30 David Rose and Lauritz Melchior
 8. 0 Radio Theatre: "Anstol"
 9. 0 Isaac Stern (violin) and the Philharmonic Symphony Orchestra of New York conducted by Efrem Kurtz
 Concerto No. 3, in D Minor, Op. 28 Wieniawski
 10. 0 Close down

Tuesday, May 18

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8.10 Close down
 9.30 Aid for Britain Women's session
 9.35 Local Weather conditions
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 The Art of Being a Woman, by Amabel Williams-Ellis
 10.40 For My Lady: Music is Served
 11. 0 Close down
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Concerto for Two Pianos and Orchestra McDonald Barber
 Adagio for Strings McDonald
 String Quartet No. 2 Bergsma
 Legend of the Arkansas Traveller McDonald
 3. 0 Only My Song
 3.30 Music While You Work
 4. 0 UN Appeal for Children, a talk by Neil Johnson
 4. 5 Afternoon Serenade
 4.30 Children's Hour: Question Man, Goodwill Day
 5. 0 Close down
 6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Passport": 15 Minutes in Another Country
 7.30 EVENING PROGRAMME
 Some of the Latest Releases
 The BBC Symphony Orchestra, conducted by Sir Adrian Boult, Capriccio Italian, Op. 45 Tchaikovsky
 Ginette Neveu (violin), accompanied by Jean Neveu (piano) Four Pieces, Op. 17 Suk
 Beniamino Gigli (tenor), and the Royal Opera House Orchestra, Covent Garden
 Racheli Quand du Seigneur (La Juive) Sorbe-Halevy
 Vainement, ma Bien Aimee (Le Roi D'ys) Blau-Lalo
 Dinu Lipatti (piano), and the Philharmonia Orchestra, conducted by Alceo Galliera
 Concerto in A Minor, Op. 16 Grieg
 8.40 JEAN CURTIS (contralto)
 O Wondrous Mystery of Love Liszt
 By the Manzanares Jensen
 The Sea Hath Pearls Franz
 Love Finds Out the Way Raff
 How Shines the Dew Rubinstein
 (A Studio Recital)
 9. 0 United Nations Time
 9. 2 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 Music of the Masters
 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Le Corsaire Overture, Op. 21 Berlioz
 London Philharmonic Orchestra
 Polonaise and Waltz (Eugen Onegin) Tchaikovsky
 The Philharmonia Orchestra, Covent Garden, conducted by Walter Susskind
 Italian Serenade Wolf
 10. 0 Musical Miscellany
 10.45 Music for the Theatre Organ
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Fred Hartley Interlude
 6.45 College of Musical Knowledge
 7. 0 Music in the Tanner Man-ner
 7.30 Streamline
 8. 0 Footlight Featurettes
 8.30 Something Old, Something New
 9. 0 American Half Hour
 9.30 British Half Hour
 10. 0 Slim Bryant and his Wild-cats
 10.15 Novatime Trio
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.30 Radio Variety Music, Mirth and Melody
 8. 0 "This Sceptred Isle"
 8.25 Musical News Review: The Latest Musical News and Things You might Have Missed
 9. 0 "Beau Geste"
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.30 "Music for Romance"
 8.30 "The Flying Squad"
 9. 5 "Officer Crosby"
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8.10 Close down
 9.30 Aid for Britain Women's session
 9.38 Matinee
 9.50 Morning Star: Elizabeth Rethberg (soprano)
 10. 0 "The Sport of Famous Queens," by Mary Wigley
 10.15 Music While You Work
 10.45 "My Son, My Son"
 11. 0 Close down
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 These Were Hits!
 2.45 Variety
 3.15 Music of Our Time: American
 Symphony No. 6 Harris
 4. 0 "Serenade"
 4.30 Children's Hour: Mr. Story-teller
 5. 0 Close down
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.30 Evening Programme
 Andre Kostelanetz and his Orchestra
 The Man I Love Gershwin
 7.38 Tunes You Should Know
 John Mullany (piano)
 Popular Melodies of To-day and Yesterday
 (A Studio Programme)
 7.52 Louis Levy and his Music from the Movies
 Blue Skies Selection Berlin
 8. 0 BBC Brains Trust: Nigel Balchin, Comdr. A. B. Campbell, Col. Walter Elliott, J. F. Horrobin, George Woodcock and Question Master Lionel Hale
 Have widely travelled persons greater tolerance than stay-at-homes? What is there against State lotteries? What are the essentials of a literary classic? Which character of history or fiction would you choose for a holiday companion? What are the ideal contents for a bedside anthology? Is adversity essential to the development of character?

8.30 Port Ahuriri Caledonian

- Pipe Band
 Pipe-Major: W. Budge
 Rakes of Mallow
 Scotland, My Ain Home
 Atholl Highlanders
 Sydney MacEwan (tenor)
 Herding Song arr. Lawson
 Pipe Band:
 Castle Wemyss
 Battle of Killcrankie
 Drum Selection
 T.M. Rankin's Welcome
 Scottish Banks Male Voice Choir
 Scots Wha Hae Burns
 Pipe Band:
 Green Hills of Tyrol
 Raasay Highlanders
 Aspin Bank
 Chriss McCartney's Reel
 (A Studio Programme)
 9. 0 UN Time
 Overseas and N.Z. News
 9.15 "Much - Binding - in - the - Marsh"
 9.45 Rhythm Time: Louis Levy
 10. 0 "Picture Parade," a frank comment on the film world (BBC Programme)
 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Trunk Without a Key" (BBC Programme)
 7.32 The Midnight Revelers
 Childhood Memories
 7.35 "Dad and Dave"
 7.47 Light Music
 Peter Dawson
 Uncle Peter's Children's Party
 Regent Concert Orchestra
 Robin Hood Suite
 8. 0 Andre Kostelanetz presents
 Revenge with Music
 8.10 "In the Words of Shakespeare" (BBC Programme)
 8.23 The New Grosvenor Orchestra
 Mother of Pearl
 8.30 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Fantasia on a Theme by Thomas Tallis
 Vaughan-Williams
 8.45 Webster Booth (tenor)
 8.51 Light Symphony Orchestra
 Nell Gwynn Dances
 9. 3 Orchestra of the Moscow State Philharmonic
 Tartar Dance
 Tadjik Dance Rakov
 9. 9 "Plantation Echoes" (BBC Programme)
 9.30 Dance Music by Freddy Martin and his Orchestra, Eddy Duchin and his Orchestra, Rhythmic Troubadours, Dick Jurgens and his Orchestra
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 "The Inevitable Millionaires"
 8. 0 New Releases
 9. 0 "The Forger"
 9.30 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8.10 Close down
 9. 4 Morning Programme
 9.30 Aid for Britain talk to Women
 9.35 Songs in three-quarter time sung by Ninon Vallin (soprano)
 9.47 Allen Roth Orchestra, Thomas L. Thomas, and Richard Leibert
 10.10 For My Lady: "North of Moscow"

- 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Close down
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "Stagecraft for Amateurs: The Selection of a Play," by Elsie Lloyd
 2.43 Piano Playtime
 2.55 Health in the Home: "Living to a Useful Old Age"
 3. 0 CLASSICAL HOUR
 Ballet Suite Gluck, arr. Mottl
 Concerto No. 2 in B Flat, Op. 19 Beethoven
 4. 0 Songs of the Rivers: Bases and baritone
 4.15 Instrumental Partners in Harmony
 4.30 Children's Hour: Kiwi Club and Pets' Parade
 5. 0 Close down
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 By-Paths of Literature: "The Poet from Bedlam," by J. C. Reid
 7.30 EVENING PROGRAMME
 MAVIS KENLEY (piano)
 New Mayerl Solos
 Romanesque
 In My Garden
 Shy Ballerina
 (A Studio Presentation)
 7.44 "Dad and Dave"
 7.56 Discussion: Should N.Z. Do More to Prevent Its Export of Brains?
 8.26 "The Phantom Fleet" (A BBC Transcription)
 8.56 L'Argentina Castanets with Orchestra
 Life is Short Falla
 9. 0 Professional Wrestling (From the Civic Theatre)
 10. 0 Charlie Barnet and his Orchestra
 10.15 The Dance Band of the R.A.F.
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 6. 0 Music from the Theatre and Opera House
 6.30 For the Pianist
 6.45 Songs of the West
 7. 0 Musical What's What
 7.15 Popular Tunes
 7.30 "Serenade"
 8. 0 Chamber Music by Beethoven
 Isaac Stern (violin) and Alexander Zakin (piano)
 Sonata No. 7 in C Minor, Op. 30, No. 2
 8.27 Budapest String Quartet
 Quartet in B Flat, Op. 183 ("Grand Fugue")
 8.42 Dennis Brain (horn) and Dennis Matthews (piano)
 Sonata, Op. 17
 9. 0 UN Time
 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 Griller String Quartet
 Quartet in B Flat Billie
 10. 0 Melodious Memories
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8.10 Close down
 9. 4 Melodies that Live
 9.30 Aid to Britain information for Women
 9.35 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Charles Kullman (tenor)
 10.30 Health in the Home: Health in Storage
 10.34 Music While You Work
 10.45 "The Amazing Duchess"
 11. 0 Close down
 12. 0 Lunch Music
 2. 0 p.m. Journey into Melody
 2.15 "What Shall I Wear: The City Girl"
 2.30 In Lighter Mood

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, May 18

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Orchestral Interlude
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 On Our Luncheon Menu
12.30 p.m. Home Decorating Session
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.30 Women's World (Marina)
3.0 Waltzing to Strauss
3.15 Annie Get Your Gun Selections
3.30 Four Hands at a Piano: Baldwin and Howard
3.45 Music of London
4.0 Famous Coloured Artists
4.15 Fascinating Rhythm
4.30 Cuban Fantasy

EVENING PROGRAMME

- 6.0 Search for Golden Boomerang
6.15 Junior Naturalists' Club
6.30 Radio Rhythm Parade
7.0 Twenty-One and Out
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: No Change, by Diana Gardner
8.0 The Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Radio Editor: Kenneth Melvin
9.0 United Nations Time
9.2 Doctor Mac
9.15 Melody Corner
10.0 Turning Back the Pages
11.0 Before the Ending of the Day
11.15 Variety Show
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 United We Sing: Bing and Bob
9.0 Morning Recipe Session (Aunt Daisy)
9.30 The Polka and the Polonaise
9.45 Star Singer: Paul Robeson
10.0 My Husband's Love
10.15 Just for You (last broadcast)
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Mid-day Melody Menu
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's World
3.0 Keyboard Cavalcade
4.0 Golden Voice
4.30 Australian Artists
4.45 Tunes of the Day

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club
6.30 One Good Deed a Day
6.45 Organ Serenade
7.0 Twenty-One and Out
7.30 Adventures of Perry Mason
7.45 I Give and Bequeath
7.50 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Songs for Men
9.0 United Nations' Time
9.2 Doctor Mac
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
11.0 Benny Goodman and his Orchestra
12.0 Close down

The novels of Georgette Heyer have been very popular in radio adaptation. This evening from 1ZB, 2ZB, and 3ZB at 8.30, another Georgette Heyer success will be featured in "Faro's Daughter." Episode number one will be broadcast from 3ZB.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Waltz Time
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Luncheon Music
12.30 p.m. Home Decorating Talk
Shopping Reporter's session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's World (Joan)
3.0 Gems from Musical Comedy
3.15 Virtuoso for To-day: Pablo Casals
3.30 Rhythm and Romance
3.45 South American Pattern: Mexican Dance Orchestra
4.0 Tiny Hill and his Orchestra
4.45 Children's session

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Crocodile and Other Reptiles
6.30 Tusitala, Teller of Tales: The Mirror, by Georges Japy
6.45 Out of the Box
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter (first broadcast)
8.45 Musical Tricks
9.0 United Nations Time
9.2 Matter's Castle (final broadcast)
9.15 Concert in Miniature
9.45 Console Concours: Stuart Barrie
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 In Lighter Mood
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 k.c. 229 m

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Yearyear Favourites
9.45 Join in the Chorus
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk
Shopping Reporter session
1.0 Variety: Al Goodman's Orchestra, the Ken Darby Singers, Don Felipe and his Cuban Music
1.30 Aunt Jenny's Real Life Stories
2.30 Women's World session (Alma)
3.0 Sandler Serenades You
3.15 Two Together
3.30 Take Over, Phil Harris
3.45 Your Music and Mine
4.15 Evergreens of Jazz
4.30 Black and White Studies
4.45 So the Story Goes

EVENING PROGRAMME

- 6.0 The Story of Flight: Eddie Rickenbacker (part 2)
6.15 Junior Naturalists' Club
6.30 Chicot the Jester
7.0 Twenty-One and Out (first broadcast)
7.30 The Adventures of Perry Mason
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Matter's Castle
9.15 Top-line Entertainers
9.45 Como and Cugat
10.45 Movie Melodies
11.0 Evening Serenade
11.45 At Close of Day
12.0 Close down

The music of the N.Z. composer Alfred Hill will be heard from 2ZA at 6.30 this evening.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 Featuring Fred Hartley's Quintet
9.45 Home Decorating Talk by Anne Stewart
9.50 Concert Stars
10.0 Bleak House
10.15 The Shy Plutocrat
10.30 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Junior Naturalists' Club
6.30 Music by Alfred Hill
6.45 His Last Plunge
7.0 The Salon Orchestra
7.15 The Scarab Ring
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Stars of the Theatre: Grace Moore
9.0 United Nations Time
9.2 Matter's Castle
9.15 Featured Artist: Webster Booth
9.32 Benny Goodman Plays
9.45 Crossroads of Life
10.0 Close down

Popular, kindly old Doctor Mac is back on the air at 9.2 p.m. each Tuesday and Saturday, and at 9.30 p.m. on Thursdays from 1ZB and 2ZB. On Thursday of this week Doctor Mac will also be heard from 3ZB and very shortly he will be heard over 4ZB and 2ZA.

In the variety programme from 4ZB at 1 p.m. to-day the featured artists will be Al Goodman and his Orchestra, the Ken Darby singers, and Don Felipe and his Cuban Music.

- 3.0 Classical Music
Prelude and Sarabande from "Holberg" Suite Grieg
Symphony No. 7 in C Sibelius
3.30 Music While You Work
4.0 Vagabonds
4.15 Hawaiian Medley
4.30 Children's session: Ulysses and the Cyclops
4.45 Dance Music
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 National Savings Announcement
7.5 United Nations Appeal for Children, by Mrs. R. Longstaff
Otago Centennial Talk: The Discovery of Gold, by Douglas Cresswell
7.30 Evening Programme
We're Asking You: General Knowledge Quiz
8.0 For the Opera Lover
8.25 "She Married Again": An historical play of the second marriage of Catherine, wife of Henry
9.0 UN Time
Overseas and N.Z. News
9.30 The Road to the Isles: Scottish Airs by Sydney MacEwan
9.45 "Accent on Rhythm"
10.0 Dance Music by the Top American Bands of 1947
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Morning Music
9.30 Aid for Britain: Women's Session

- 9.35 Local Weather Conditions
10.0 Morning Talk
10.20 Devotional Service
10.40 For My Lady: Musical Comedy
11.0 Close down
12.0 Lunch Music
2.1 p.m. Concert Hall
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
A London Overture
Concerto in E Flat Ireland Delius
Brigg Fair
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Winter Course Talk:
"Britain in the Forties: An Age of Discontent." by D. W. Crowley, Assistant Lecturer in History, University of Otago
7.35 EVENING PROGRAMME
"It's a Small World": Music by Early English composers, with Olive Campbell (pianist), Dorothy Wallace (cello), Ritchie Hanna (violin) and Phyllis Turner (mezzo-contralto)
(A Studio Presentation)
8.0 Recordings, made at the 1948 Pipe Band Contest, for our Scottish listeners
8.40 The Rhythm Quintet
Popular Melodies played on reeds and strings
(A Studio Presentation)
9.0 UN Time
Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan

- 9.35 Scapegoats of History: The Man in the Iron Mask
10.5 The Lew Stone Radio Show
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
6.0 Dance Music
6.15 "Destiny Bay," by Don Byrne
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Budapest String Quartet
Quartet in E Minor, Op. 59, No. 2 Beethoven
8.31 Hephzibah Menuhin (piano) and Yehudi Menuhin (violin)
Sonata in D Minor, Op. 121 Schumann
9.0 Lieder Recitals
Herbert Janssen (baritone)
Who Longs in Solitude to Live
Wheresoe'er My Steps May Lead
Anacreon's Grave
Coptic Song
Who Never Ate his Bread in Sorrow
Battle Weary
Lamentation
To the Beloved Wolf
9.23 Reginald Kell (clarinet)
with the Busch Quartet
Quintet in B Minor, Op. 115 Brahms
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Australian Entertainers
9.30 Aid for Britain Women's session
9.34 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. "The Moon and Sixpence"
2.15 Classical Hour
Domestic Symphony, Op. 53 Strauss
3.0 "My Songs for You," by Maurice Keary, Irish light baritone
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Lou Preager and his Band
4.30 Children's Hour: "Tommy's Pup, Timothy" and Travel Talk
5.0 Close down
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
9.0 UN Time
Overseas and N.Z. News

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

- 9.15 Music of Schubert
Liverpool Philharmonic Orchestra
Overture in the Italian Style in C
Clifford Curzon, (piano) and Queen's Hall Orchestra conducted by Sir Henry Wood
Wanderer Fantasy Schubert-Liszt
London Symphony Orchestra conducted by Bruno Walter
Symphony No. 7 in C
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Music as You Like It
9.30 Local Weather Conditions
10. 0 Devotions: Rev. H. Whitfield
10.20 For My Lady: Famous Women: Madame de Maintenon
10.40 "Letter from Britain," by Joan Airey
11. 0 Close down
12. 1 p.m. Lunch Music
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Quintet in A Minor, Op. 84 Elgar
Trio No. 3 in E Ireland
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 UN Appeal for Children
Consumer Time
7.15 "The Story of Punch," talk by Donald McCullough
7.30 EVENING PROGRAMME
Helen Hopkins (violin), Felix Millar (violin), Emil Bonny (cello), Hazel Millar (soprano) and Layton Ring (harpsichord)
"Sonatas of Three Parts for Violins and Bass"
Sonata No. 5 in A Minor
Song:
Fly Swift Ye Hours
Sonata No. 6 in C Purcell
(From the Studio)
7.45 GRACE BLAIR (soprano)
The Blacksmith
In Summer Fields
Sunday
My Beloved is Mine Brahms
(A Studio Recital)
8. 1 MAURICE TILL (Church pianist)
Sonata in A Flat, Op. 110 Beethoven
(A Studio Recital)
8.21 Cecilia Worth, and Diana Wall (violin and piano)
Sonata in G, Op. 13 Grieg
(A Studio Recital)
8.41 Peter Pears (tenor), with the composer at the piano
Seven Sonnets of Michelangelo Britten
9. 0 UN Time
Overseas and N.Z. News
9.15 Australian Commentary
9.30 Songs by Men
9.45 "Whom the Gods Love," stories of achievement (BBC Programme)
10.11 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Times
7. 0 After Dinner Music
8. 0 Band Programme
8.30 "Vanity Fair" (BBC Programme)
9. 0 Classical Recitals: Wilhelm Bachaus
10. 0 Salon Music
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Entertainers' Parade
6.30 Dinner Music
7. 0 Listeners' Own Request Programme
9. 0 Professional Wrestling Match (from the Town Hall)
10. 0 (approx.) Close down

2YA WELLINGTON

570 kc. 526 m.

- 6: 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 The Allen Roth Orchestra
9.15 Voices in Harmony
9.30 Local Weather Conditions

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 5YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.32 Morning Star: Reginald Foort (organ)
10.10 Devotional Service
10.25 A.C.E. Talk: Cooking N.Z. Game
10.40 For My Lady: "The White Cockade"
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Results of Cricket: Australia v. Essex.
2. 0 CLASSICAL HOUR
Concerto Grosso, No. 7, Op. 6 Suite in D Minor Handel
Wedding Cantata (No. 202) Bach
Concerto for String Orchestra Vivaldi
3. 0 Health in Storage
3. 5 Ballads for Choice
4. 0 With the Virtuosi
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
6.40 Results of Cricket: Australia v. Essex
7. 0 UN Appeal for Children
Consumer Time
7.15 Gardening Talk
7.30 EVENING PROGRAMME
It's Their Birthday this Week
7.45 "Hometown Variety," by N.Z. Artists
(A Studio Presentation)
8. 5 "The Man Who Limped," by Victor Andrews (NZBS Production)
8.35 DOREEN JARDINE (soprano)
Welsh Folk Songs
The Slender Boy
All Through the Night
Jenny's Mantle
The Mistletoe
The Dimpled Cheek
arr. A. Somervell
(A Studio Recital)
8.47 Drury Lane Theatre Orchestra, conducted by Charles Prentice
"Glamorous Night" Selection Novello
9. 0 United Nations Time
9. 2 Overseas and N.Z. News
Results of Cricket: Australia v. Essex
9.15 Australian Commentary
9.30 "Traveller's Joy," a comedy serial featuring Basil Radford and Naughton Wayne (BBC Production)
10. 0 Allen Wellbrock and his Music
(From the Majestic Cabaret)
10.30 Songs by the Charlotiers
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Marching and Waltzing
6. 0 Dance Music
7. 0 Melody Mixture
7.30 Silverster Session
7.45 Tenor Time
8. 0 Symphonic Music
The BBC Symphony Orchestra, conducted by Toscanini
Leonora No. 1, Op. 138 Beethoven
8. 8 The BBC Symphony Orchestra, conducted by Toscanini
Symphony No. 4 in B Flat, Op. 60 Beethoven
8.39 The London Symphony Orchestra, conducted by Dr. Leo Blech
Midnet and Scherzo ("Serenade for Orchestra," Op. 11) Brahms
8.47 Wilhelm Backhaus (piano), with the BBC Symphony Orchestra, conducted by Sir Adrian Boult
Concerto No. 1 in D Minor, Op. 15 Brahms

Wednesday, May 19

- 9.35 Music from the Theatre: "Der Freischutz"
The Berlin Philharmonic Orchestra conducted by Furtwangler
Overture
Tiana Lennitz (soprano)
When Sleep is Coming
And Even if Clouds
Franz Volker (tenor)
Max's Aria Weber
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 Popular Fallacies
7.33 On With the Show
8. 0 Premiere: The Week's New Releases
8.30 "Impudent Impostors"
9. 0 From A to Z through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session
7.15 "Bluey"
7.30 Sports Session
8. 0 Concert Session
8.30 "Scapegoats of History"
9. 5 BBC Feature
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.32 Matinee
9.50 Morning Star: Artur Rubinstein (piano)
10. 0 A.C.E. Talk: "Putting Away Summer Clothes"
10.15 Music While You Work
10.45 "Krazy Kapera"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Waltz Time
2.45 Variety
3.15 Sonata in A, Op. 30, No. 1 Beethoven
4. 0 Those We Love
4.30 Children's Hour: "In His Majesty's Service" (Final Episode)
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 UN Appeal for Children
7.15 Hawke's Bay Stock Market Report
7.30 Evening Programme
Radio Theatre: "Thine Inheritance"
8.30 UN Appeal for Children presents a Brains Trust
9. 0 UN Time
Overseas and N.Z. News
9.15 Australian Commentary
9.30 Berlin State Opera House Orchestra
Norma Overture Bellini
Rosa Ponselle (soprano) and Marion Tetva (contralto), with the Metropolitan Opera House Orchestra
Hear Me, Oh Norma ("Norma") Bellini
Ezio Pinza (bass) with Metropolitan Opera House Chorus and Orchestra
Haughty Roman ("Norma") Bellini
9.45 "They Fought at Alamein," commemorating the 8th Army's great victory which marked the turning point of the war in Africa (BBC Programme)
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Timbertoes"
7.24 Sports Fixtures
7.40 Anton and The Paramount Theatre Orchestra
A Ride to Dingley Dell
7.46 "Dad and Dave"
8. 0 Concert Session
Grand Symphony Orchestra
In a Chinese Temple Garden
By the Blue Hawaiian Waters Kotelbey
8. 8 Richard Tauber (tenor)
Vienna, Town of My Dreams Sieczynski
8.12 Louis Kentner (piano)
Hungarian Rhapsody No. 9 Liszt
8.20 Jane Powell (soprano)
The Maidens of Cadiz Defibes Italian Street Song Herbert
8.26 Alfredo Campoli (violin)
Moto Perpetuo Paganini
Songs My Mother Taught Me Dvorak
8.32 "Musical Comedy Theatre: San Toy"
9. 3 Band Music
Band Sgt.-Major R. Lewis and the Royal Artillery Band
Concerto for Cornet Wright
9.15 Foden's Motor Works Band
Military Polonaise Chopin
9.18 The Band of H.M. Coldstream Guards
Intermezzo Wolf
9.21 Band of H.M. Irish Guards
Shamrockland Mills
9.27 The Black Dyke Mills Band
Queensbury Kay
9.30 "The Walls are Down," modern humane ways of treating the afflictions of mental patients (BBC Programme)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "G'sborne Invincibles"
7.30 "Dad and Dave"
8. 0 A. W. Kotelbey's Concert Orchestra
Chal Romano Gipsy Overture
8. 8 Friedrich Schorr (baritone)
When Round Me Here I Gaze Wagner
8.16 Creators Band
8.32 The Virtuoso String Quartet
8.48 Milza Korjus (soprano)
Tales from the Vienna Woods
8.54 Arthur de Greef (piano)
9. 2 Radio Stage
9.30 Selected Recordings
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Popular Movements from Masterworks:
Benno Moiseiwitsch and the London Philharmonic Orchestra
Allegro Scherzando (Concerto No. 2 in C Minor) Rachmaninoff
9.46 Sweetwood Serenaders,
Marie Ormston, Nelson Eddy, and Anne Ziegler and Webster Booth
10.10 For My Lady: Musical Comedy Stars, Dick Foran
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 "When the Black Market is Not So Black," final talk by Jeanne Biddulph

- 2.43 Popular French Vocalists:
3. 0 CLASSICAL HOUR
The Ruler of The Spirits Overture Weber
Concerto No. 2 in F Minor, Op. 21 Chopin
4. 0 Popular Tunes from 1935 to 1945
4.30 Children's Hour: Missie Ling
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 UN Appeal for Children
Consumer Time
7.10 Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
The Studio Orchestra conducted by M. T. Dixon
English Folk Song Suite Vaughan Williams
Two Pieces for Strings—Elgar
Handel in the Strand Grainger
7.40 CLAUDE O'HAGAN (bass)
Silent Worship Handel, arr. Somerville
Honour and Arins ("Samson")
Where'er You Walk Handel (A Studio Recital)
7.53 The Studio Orchestra
London Landmarks Suite Wood
8. 4 LINETTE GRAYSON (mezzo-soprano)
Revenez, Amours, Revenez Lully
Das Veilchen (The Violet) Mozart
Romance ("Othello") Rossini
Ask if You Damsk Rose Be Sweet ("Clio and Enterpe") Handel
(A Studio Recital)
8.21 William Primrose (viola) and the Philharmonia Orchestra
Concerto Walton
8.46 The London Philharmonic Orchestra
Scherzo ("The Fire Bird Suite") Stravinsky
Les Troyens, Royal Hunt and Storm Berlioz
9. 0 UN Time
Overseas and N.Z. News
9.15 Australian Commentary
9.30 BBC Symphony Orchestra
Symphony No. 1 in C, Op. 21 Beethoven
10. 0 In Lighter Vein
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Music from the Films
6. 0 Let's Have a Chorus
6.15 Variety Cameo
6.30 London Symphony Orchestra
Dubiniska
app. Rimsky-Korsakov
6.34 Stuart Robertson and Chorus
The White Horse Inn Benatsky
6.37 Arthur Rubinstein (piano)
Polonaise in A Chopin
6.41 Elenor Steber (soprano) and the Philharmonia Orchestra
Micaela's Aria ("Carmen") Bizet
6.45 Queen's Hall Orchestra
Fantasia on Greensleeves Vaughan Williams
6.49 Alexander Kipnis (bass)
Little Jack Horner Diack
6.51 Ossy Renardy (violin)
Allegro in C Minor Brahms
6.55 The London Philharmonic Orchestra
Minuet and Hornpipe ("The Gods go a-Begging") Handel
7. 0 Listeners' Own Session
10. 0 Half Hour Play: "The Path of Glory"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
8. 4 Fun and Frolics
9.15 Piano Time
9.32 Voices in Harmony
9.45 The Jumping Jacks

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, May 19

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Up With the Lark
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Music in Quiet Mood
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Regency Buck
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 12.0 Lunchtime Variety
- 12.30 p.m. Shopping Reporter
- 1.0 Afternoon Music
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Miss Trent's Children
- 2.30 Women's World (Marina)
- 3.0 Eric Coates
- 3.30 Variety Programme
- 4.45 Windjammer: The Race to Valparaiso (Part 4)

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Top Line Artists
- 7.0 Consumer Time
- 7.15 Bluey and Curley
- 7.30 The Adventures of Perry Mason
- 7.45 Maglo of Massed Voices
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Tango Tempo
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 United Nations Time
- 9.2 Opera for the People: Pagliacci (Part 1)
- 9.30 Recent Recordings
- 10.0 Behind the Microphone (Rod Talbot)
- 10.30 Musical Comedy Memories
- 11.0 Melodies to Remember
- 11.30 Popular Variety
- 12.0 Close down

Gypsy Melody supplies a pleasant musical interlude in 2ZB's programme at 3 o'clock this afternoon.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 6.15 Kings of the Clarinet
- 8.0 Bing Goes to Erin
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.45 Folk Music from England
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 12.0 Bright Musical Fare
- 12.30 p.m. Shopping Reporter (Suzanne)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.30 Women's World
- 3.0 Gypsy Melody
- 4.0 Remember These?
- 4.30 Songs of England
- 4.45 Windjammer: The Race to Valparaiso

EVENING PROGRAMME

- 6.0 Music of the Regiments
- 6.30 Mrs. Parkington
- 7.0 Consumer Time
- 7.15 Bluey and Curley
- 7.30 Adventures of Perry Mason
- 7.45 Tusitala, Teller of Tales: How to Yot, by Anthony Armstrong
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 River Reveries
- 8.45 King of Quiz
- 9.0 United Nations Time
- 9.2 Opera for the People: Romeo and Juliet
- 10.0 Family Favourites
- 10.30 Contrasts in Rhythm
- 11.0 Music of Our Time
- 12.0 Close down

Leoncavallo's stirring "Pagliacci" is to be presented in the "Opera for the People" series from 1ZB: Gounod's romantic "Romeo and Juliet" will be heard from 2ZB, Wagner's "Tannhauser" from 3ZB, and Puccini's "La Boheme" from 4ZB at 9.2 to-night.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 7.0 Porridge Patrol
- 8.0 Breakfast Club
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Waltzing: Josephine Bradley's Orchestra
- 9.45 Troubadours of Song: Les. Allen
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 12.0 Lunchtime to Melody
- 12.30 p.m. Shopping Reporter (Elizabeth Anne)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.30 Women's World (Joan)
- 3.0 Theatre Memories
- 3.15 Composers' Compendium: Noel Coward
- 3.30 Blithe Spirits
- 3.45 Rhumba Time
- 4.15 Fancy Free
- 4.45 Windjammer: Heather Bell (part 3)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Gems from the Opera
- 6.45 Reserved
- 7.0 Consumer Time
- 7.15 Bluey and Curley
- 7.30 The Adventures of Perry Mason
- 7.45 Missing Millions
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Dick Jurgens and his Orchestra
- 8.45 Musical Tricks
- 9.0 United Nations Time
- 9.2 Opera for the People: Tannhauser
- 9.30 Melody Panorama
- 10.0 Two's Company: Lumsdaine and Farnillo
- 10.15 Just for You
- 10.30 Light Classical Cameo
- 10.45 Paging Brian Lawrence
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.0 Breakfast Parade
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 George Boulanger and his Orchestra
- 9.45 From Dick Powell Musicals
- 10.0 My Husband's Love
- 10.15 I Give and Bequeath
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life
- 12.0 Lunch Hour Tunes
- 12.30 p.m. Shopping Reporter session
- 1.0 Variety: Harry Owens and his Royal Hawaiians, James Melton, and the Piehal Brothers
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.30 Women's World session (Alma)
- 3.0 Invitation to the Waltz
- 3.15 Chorus Time
- 3.30 Keyboard Ramblings
- 4.0 Rodgers and Hart
- 4.30 Round the Camp Fire
- 4.45 Windjammer: Heather Bell

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 The Mystery of Darrington Hall
- 7.0 Consumer Time
- 7.15 Bluey and Curley
- 7.30 The Adventures of Perry Mason
- 7.45 The Phantom Drummer
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 The Allen Roth Style
- 8.45 Nemesis Incorporated
- 9.0 United Nations Time
- 9.2 Opera for the People: La Boheme (first broadcast)
- 9.30 Music in the Mayerl Manner
- 9.45 Microphone Personalities
- 10.0 The Romance of Famous Jewels: The Portland Vase
- 11.15 Let's be Gay
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request session
- 9.31 Thea Phillips (soprano)
- 9.45 Royal Marines Orchestra
- 10.0 Wind in the Bracken
- 10.15 My True Story
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Music for Everyone
- 6.30 Memories of the Stage and Screen
- 6.45 His Last Plunge
- 7.0 Consumer Time
- 7.6 Ginny Simms
- 7.15 The Todds
- 7.30 The Corsican Brothers
- 7.45 The Adventures of Perry Mason
- 8.0 Miss Trent's Children
- 8.15 Ralph and Betty
- 8.30 Time for Dancing
- 8.45 Spotlight on Primo Scala
- 9.0 United Nations Time
- 9.2 Passing Parade: Watch Your Step
- 9.32 Singing for Your Supper
- 9.45 The Little Theatre: Grandpa Takes His Medicine
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The 3ZB programme "Blithe Spirits," heard every Wednesday at 3.30 p.m., to-day features two irrepressible entertainers, Norman Long and Max Bacon.

"The Corsican Brothers," a radio adaptation of the story by Alexander Dumas, is heard from 2ZA at 7.30 p.m. every Monday, Tuesday, and Wednesday.

- 10.0 Devotional Service
- 10.20 Morning Star: George Swift (trumpet)
- 10.30 Music While You Work
- 10.45 A.C.E. Talk: Vitamin D
- 11.0 Close down
- 12.0 Lunch Music
- 2.0 p.m. Songs for Sale
- 2.17 "Here's a Queer Thing"
- 2.30 Variety
- 8.0 Classical Music
- Concerto Grosso in G Minor, Op. 6, No. 6 - Handel
- Thirty-two Variations in G Minor - Beethoven
- 3.30 Music While You Work
- 4.0 The Vagabonds
- 4.15 Light Fare
- 4.30 Children's session: "David and Dawn in Fairyland"
- 4.45 Dance Music
- 5.0 Close down
- 6.0 "Beauvallet"
- 6.30 LONDON NEWS
- 7.0 UN Appeal for Children
- 7.15 "Officer Crosby"
- 7.30 Evening Programme for the Bandsman
- 7.45 "Impudent Impostors: John Sadlier"
- 8.12 Musical Comedy Theatre: "The Quaker Girl"
- 8.42 The Hit Parade
- 9.0 UN Time
- Overseas and N.Z. News
- 9.20 Australian Commentary
- 9.30 BBC Brains Trust: Sir Arthur Salter, Barbara Wootton, Dr. Joad, Bertrand Russell, Sir Malcolm Sargent, and Quiz Master Donald McCullough
- 10.0 The Crosby's: Bing and Bob
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.10 Close down
- 9.4 Start the Day Right
- 9.15 At the Console
- 9.30 Current Ceiling Prices
- Local Weather Conditions
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Dental Caries, with Special Reference to Fluorine"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Vagabonds"
- 11.0 Close down
- 12.0 Lunch Music
- 2.1 p.m. From A to Z
- 2.30 Music While You Work
- 3.0 "Backstage of Life"
- 3.15 "Accent on Rhythm" (BBC Production)
- 3.30 CLASSICAL HOUR: R. Strauss
- Thus Spake Zarathustra
- Concerto No. 1 in E Flat for Horn and Orchestra, Op. 11
- 4.30 Children's Hour
- 5.0 Close down
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 UN Appeal for Children
- Consumer Time
- 7.7 Burnside Stock Report
- 7.15 "Around the Empire: Borneo," by E. Stafford Young
- 7.30 EVENING PROGRAMME
- It's a Date, a radio digest of light entertainment, with humour, music and stories

- 8.0 Songs for Sale, with Reg. Deason, Ray Hunt and Ron Clarkson (piano)
- (A Studio Presentation)
- 8.15 Novelty Time: Ted Andrews and his Sextet with guest artist Malcolm Chisholm (trombone)
- (A Studio Presentation)
- 8.30 Radio Playhouse: "Drinks All Round," a story by Myra Morris, told by William Austin (NZBS Production)
- 8.45 From Two to Five
- 9.0 UN Time
- Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Enter a Murderer"
- 10.0 Victor Silvester and his Ballroom Orchestra
- 10.30 Rhythm Parade
- 11.0 LONDON NEWS
- 11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
- 6.0 Film Favourites
- 6.15 "Fresh Heir"
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 Say it With Music
- 8.0 Symphonic Programme
- Albert Coates and the National Symphony Orchestra
- Romeo and Juliet Overture
- Fantasia - Tchaikovsky
- 8.35 Ginette Neveu (violin), with Walter Susskind and the Philharmonia Orchestra
- Concerto in D Minor, Op. 47 - Sibelius
- 8.57 Igor Stravinsky and the Philharmonic Symphony Orchestra of New York
- The Rite of Spring Stravinsky

- 9.31 Elisabeth Schwarzkopf (soprano), and Irmgard Seefried (soprano)
- Excerpts from "Hansel and Gretel"
- 10.0 Music by Granados
- Sir Henry J. Wood and the Queen's Hall Orchestra
- Three Spanish Dances
- 10.14 Eileen Joyce (piano)
- The Lover and the Nightingale
- 10.18 Conchita Supervia (soprano)
- Tornadillas
- 10.24 The Boston Promenade Orchestra
- Goyescas, Intermezzo
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8.10 Close down
- 9.4 "A Date with Janie"
- 9.16 Variety Bandbox
- 9.31 Recital for Three
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Close down
- 12.0 Lunch Music
- 2.0 p.m. "Destiny Bay"
- 2.15 Classical Hour
- Tchaikovsky
- Trio in A Minor, Op. 50
- 3.0 Peter Dawson Presents
- 3.15 Keyboard Kapers
- 3.30 Music While You Work
- 4.0 Around the Bandstand
- 4.30 Children's Hour: "Pinocchio" and Storytime
- 5.0 Close down
- 6.0 "The Famous Match" by Nat Gould

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 UN Appeal for Children
- Consumer Time
- 7.7 After Dinner Music
- 7.15 Golden Days of Wakatipu, talk by Frederick W. G. Miller
- 7.30 Hoagy Carmichael: Composer-Entertainer, by Frank Beadle
- 8.15 Scapegoats of History
- 8.40 Grand Symphony Orchestra
- Romeo and Juliet Selection
- 8.46 LESLIE E. DALLEY (tenor)
- A Vision
- The Wanderer's Return
- Friend Thou Art Staunched
- The First Meeting
- A Dream
- (A Studio Performance)
- 9.0 UN Time
- Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "A Marriage of True Minds," the life story of Robert Brown and Elizabeth Barrett
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 6.30 The C.Y.M. Presents
- 7.0 The Smile Family
- 8.0 Especially For You
- Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Saying it With Music
9.30 Current Ceiling Prices
10. 0 Devotions: Canon H. K. Vickery
10.20 For My Lady: Famous Women, Duchess of Gordon
10.45 A.C.E. TALK: Putting away Summer Clothes
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Entertainers' Parade
2.30 CLASSICAL HOUR
"The Fire Bird" Suite
"Lieutenant Kije" Stravinsky
Suite Symphonie Prokofiev
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Recent Australian Poetry"
Professor S. Musgrove speaks about some of the younger poets
7.30 EVENING PROGRAMME
Band of the First Battalion, Auckland Regiment (Countess of Ranfurly's Own), conducted by Lieut. G. W. Bowes
Grand March Tannhauser
Intermezzo, Wedding of the Rose
Trombone Solo, The Joy Wheel
Selection, Songs of Foster
(A Studio Recital)
7.58 History and Harmony in N.Z. Towns: Waiti
8.30 "Disraeli"
9. 0 UN Time
Overseas and N.Z. News
9.20 Farm, News
9.30 "Dad and Dave"
9.43 Linger Awhile, with Len Hawkins and his Philmelodic Quartet
(A Studio Presentation)
10. 0 Merry-Go-Round Melodies by George Crow and his Blue Mariners Dance Band
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
Yehudi and Hephzibah Menuhin
Sonata No. 42 in A Mozart
8.16 The Lerner String Quartet
Quartet No. 77 in C ("Emperor") Haydn
8.44 The Italian Trio
Trio from "The Musical Offering" Bach
9. 0 Recital Hour: Gerhard Hush singing songs by Yro Kilpenen
10. 0 Promenade Orchestral Concert
10.20 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Light and Shade
6.30 Dinner Music
7. 0 Thursday Night at 7.0, with Ronald Frankat, Francis Langford, and Debroy Somers and his Orchestra
8. 0 Promenade Concert: The London Symphony Orchestra
9. 0 On the Sweeter Side
9.30 Away in Hawaii
10. 0 Close down

Thursday, May 20

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Hill Billy Roundup
9.15 Harry Horlick's Orchestra
9.32 Morning Stars: Elsie and Doris Waters
10.10 Devotional Service
10.25 How We Got Our Superstitions, by Dorothy Freed
10.40 For My Lady: Music is served
11. 0 Close down
12.33 p.m. Results of Cricket: Australia v. Essex
12.35 Pig Talk: "Cheap Food is the Basis of Profit: Plan to Grow Crops," prepared by Ivan Outram, Taranaki District Pig Council
2. 0 CLASSICAL HOUR
Why Are You so Angered
Never do I Eat My Bread
How Can I be Happy and Gay
Praise be to Him
Thou Art the Fairest
You are Arrogant Lovely Child
They Say You are Taking
My Lover is so Small
One of My Lovers Dwells in Panna
Variations on a Nursery Tune, Op. 25
Suite, Op. 19 Dohnanyi
3. 0 On with the Show
4. 0 UN Appeal for Children, a Talk by Miss N. Corbett
4. 5 Waitz Time with vocal interludes
4.30 Children's Hour: Aunt Kathleen: "Gus Gummy Nose and Racketty Ringtail"
5. 0 Close down
6. 0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
6.40 Results of Cricket: Australia v. Essex
7. 0 Local News Service
7.15 "In Search of Music," talk by Murray Fastier
7.30 EVENING PROGRAMME
The Quiet Half-hour, music from the Masters played through without interruption
8. 0 Artur Schnabel (pianist)
Sonata in A (posthumous) Schubert
8.34 LOIS DAVYS (mezzo-soprano)
Vedic Hymns
Ushas (Dawn)
Varuna (Sky)
Indra (God of Storm and Battle) Holst
8.45 The Boyd Neel Orchestra, with Frederick Grinke (violin)
The Lark Ascending
9. 0 United Nations Time
Vaughan Williams
9. 2 Overseas and N.Z. News
Results of Cricket: Australia v. Essex
9.20 Farm News
9.30 2YA Concert Orchestra, conducted by Leon de Mauny, Jolly Robbers Overture Suppe
La Gran Via Selection
Elegie Arranged for Strings by Gray Rachmaninov
War March ("Athalia") Mendelssohn
(A Studio Presentation)
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down
2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
6. 0 Dance Music
6.15 Songs for Sale
6.30 Stringtime
(BBC Production)
7. 0 The Humphrey Bishop Show

- 7.30 Songs and Samba
8. 0 Music of Manhattan
8.30 Sinatra Songs
8.45 Stephanie Grapelly and his Musicians
9. 0 Professional Wrestling Match (from Town Hall)
10. 0 Music for Romance
10.30 (approx.) Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth
Rhythm Takes the Air
7.20 "The Sparrows of London"
7.33 Cowboy Jamboree
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Melba," starring Glenda Raymond
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
7.30 "Empress of Destiny"
8.30 BBC Feature
9. 5 "Officer Crosby"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
8.10 Breakfast session
9. 4 Health and Heredity
9. 9 Morning Variety
9.32 Matinee
9.50 Morning Star: Webster Booth (tenor)
10. 0 "The Way to Good Speech"
Final talk by Frances Fancourt
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Calling Ward X, Music for Hospitals
3.15 Music by Modern British Composers
Sea Pictures, Op. 37 Elgar
4. 0 "Ravenshoe"
4.15 On the Dance Floor
4.30 Children's Hour: Aunt Helen
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
George Melachrino's Orchestra
Ballade Tauber
Alfred Shaw (piano) Hill
Doves
Violin Solo by Yvonne Curti
Madrigale Simonetti
Andre Kostelanetz and his Orchestra
Poeme Fibich
7.45 W. B. and Gladys Sutcliffe
Duet: Down in the Forest
Soprano: A Thrush's Love
Song Ronald
Tenor: O Mistress Mine Travers
Duet: Bird Songs at Eventide Quilter
Coates
(A Studio Programme)
8. 0 Howard Barlow conducting the Columbia Broadcasting Symphony
Les Bolides: Symphonie Poem Franck
8.15 "Comets and Meteors," by Rev. S. F. N. Waymouth
8.30 Helfetz (violin), Emanuel Bay (piano)
Sonata in A, Op. 13 Faure
9. 0 UN Time
Overseas and N.Z. News
9.20 News for Farmers
9.30 The Orchestra and the Story Behind the Music, featuring the Two Toy Symphonies
10. 0 Accent on Swing
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Debroy Somers Band
Celebration for any Occasion
Milt Herth Trio
Toy Piano Minuet Messner
Cornstik Kahal
Donn Reynolds and his Westerners
Just Saddle and Ride
Salt Bush Sue Saunders
Spike Jones and his Other Orchestra Reynolds
When Yuba plays the Rumba on the Tuba
The Organ, the Dance Band, and Me
Harry Horlick and his Orchestra
7.30 BBC Brains Trust: Donald McCullough asks Michael Ayrton, Lord Eiton, Margery Fry, Dr. A. J. F. James, and Lord Samuel: If you were a listener what question would you put to the Brains Trust? Is the test of a work of art in painting or sculpture the question "Can one live with it?" What is your definition of a bore? Should a boy of average intelligence choose his own career or have his parents choose it for him?
8. 0 Chamber Music
Alfred Cortot (piano) and International String Quartet
Quintet in F Minor Franck
8.33 Maggie Teyte (soprano), the Blech String Quartet, and Gerald Moore (piano)
Chanson Perpetuelle Chausson
8.40 Ossy Renardy (violin)
Concertstuck Saint-Saens
8.48 Budapest String Quartet
Quartet in G Minor Debussy
9. 3 Albert Sandler and his Orchestra
9. 6 Adventures of Mr. and Mrs. North: "Murder on a Ferry Boat"
9.30 Swing Session, featuring Duke Ellington's Orchestra, Dizzy Gillespie and his Orchestra, Bunk Johnson and his New Orleans Band, Nat Conella and his New Georgians
10. 0 Close down
2ZJ GISBORNE
980 kc. 306 m.

2ZJ GISBORNE

7. 0 p.m. "Gisborne Invincibles"
7.30 "Hopalong Cassidy"
7.54 Charlie Kunz
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Two Popular Overtures played by the London Philharmonic Orchestra conducted by Sir Thomas Beecham: Oberon and Morning, Noon, and Night in Vienna
9.47 Light Orchestral Music
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 Music While You Work
2.30 A.C.E. TALK: "Putting Away Summer Clothes"
2.44 South American Dances played by Xavier Cugat and his Waldorf-Astoria Orchestra and Edmundo Ros and his Band
3. 0 CLASSICAL HOUR
Appalachia Delius
Seven Sonnets of Michelangelo
Close down

4. 0 The Modern Dance Band Vocalist
4.15 Novelty Pieces
4.30 Children's Hour: Tiny Toes! Corner and Picture Man
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Department of Agriculture Talk
7.30 EVENING PROGRAMME
New Releases in Quiet Mood
Albert Sandler Trio
One Day When We Were Young Strauss
Garde Republicaine Saxophone Quartet
Chanson de la Grand'maman Pienne
Fred Waring and his Pennsylvanians
Mary's A Grand Old Name Cohan
Alfred Shaw Ensemble
Mid the Ferns and Placid Waters Rosenthal
Albert Sandler Trio
Loin du Bal arr. Bor
7.44 "Dad and Dave"
7.56 Allen Roth Orchestra
Blue Orchids Carmichael
8. 0 "Displaced Persons," an allegory on the theme that all children are redeemers, by Ursula Bloom
(NZBS Production)
8.26 The Tune Parade: Martin Winifred and his Music
(A Studio Presentation)
8.48 "Crazy Corner," with Jimmy Durante, Freddie Fisher, Jerry Colonna and Spike Jones
9. 0 UN Time
Overseas and N.Z. News
9.30 Ted Heath and his Music
9.45 Harry Roy and his Band
10. 0 Josephine Bradley and her Ballroom Orchestra
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
6. 0 The Vincent Lopez Orchestra
6.15 Marching Music
6.30 "Short and Sweet"
6.44 Piano Rhythm
6.54 For Chorus and Orchestra
7. 0 "Music for Romance"
7.30 "Strange Destiny"
7.43 Manhattan Music
8. 0 Concert Hour
The Boston Promenade Orchestra
Village Swallows Strauss
8. 8 Heddle Nash (tenor)
The Shepherd's Song
("Helen") Offenbach
8.11 Eileen Joyce (piano)
Spring Night
Little Piece No. 1 Schumann
8.15 Nina Vallin (soprano)
Gavotte ("Manon") Massenet
8.18 The London Symphony Orchestra conducted by Victor Olor
Slavonic Dances Nos. 1 and 2 Dvorak
8.26 A British Group
George Baker (baritone)
Linda Lea Vaughan Williams
Harriet Cohen (piano)
A Mountain Mood Bax
Isobel Baillie (soprano)
Lane o' the Thrushes Hart
The Boyd Neel Symphony Orchestra
Bolsterous Bourree ("Simple Symphony") Britten
The Glasgow Orpheus Choir
All in the April Evening Robertson
8.44 Ginette Neveu (violin)
and Jean Neveu (piano)
Four Pieces, Op. 17 Suk
9. 0 "Bright Horizon"
9.30 "The Blind Man's House"
9.43 Variety
10. 0 The Melody Lingers
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

6. 0 a.m. Bright Breakfast Music (Phil Shone)
8. 0 Auckland District Weather Forecast
9. 0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 Friendly Road Devotional Service with the Padre
10. 0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
12. 0 Bright Luncheon Music
12.30 p.m. Home Decorating Session
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.30 Women's World (Marina)
3. 0 Mantovani and his Orchestra
3.15 Malcolm McEachern
3.30 Virtuoso for To-day: Jascha Heifetz
3.45 Hildegarde Sings
4. 0 Bee Gee Tavern Band
4.15 The Jesters Entertain
4.30 Hawaiian Melodies
- EVENING PROGRAMME**
6. 0 The Search for the Golden Boomerang
6.15 Wild Life: Sharks, Porpoises, and Dolphins
6.30 Top Line Artists
7. 0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Tunitala, Teller of Tales: The Talking Horse by F. Anstey
8. 0 Lux Radio Theatre: Becky Sharp, starring Margaret Lockwood
8.30 Faro's Daughter
8.45 The Dark Horse
9. 0 United Nations Time
9. 2 Posers, Penalties, and Profits, from Palmerston North
9.30 Doctor Mac
10. 0 Men, Motoring, and Sport
10.30 Gems from London Town
11. 0 These You Have Loved
11.15 Dance Music and Variety Until Midnight
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
7. 0 Morning Round-Up
8. 0 Morning Recipe Session (Aunt Daisy)
9.30 Waltzes from the Ballet
9.45 Spanish Songs
10. 0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
12. 0 Bright Musical Fare
12.30 p.m. Home Decorating Session (Anne Stewart)
Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's World
3. 0 Stars of the Metropolitan
3.30 From the Films
4. 0 Pioneer Songs
4.30 Gay Melodies
- EVENING PROGRAMME**
6. 0 The Search for the Golden Boomerang
6.15 Wild Life: Mothers and Fathers
6.30 Tell it to Taylors
7. 0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Regency Buck
8. 0 Lux Radio Theatre: Becky Sharp, starring Margaret Lockwood
8.30 Faro's Daughter
8.45 Your Music and Mine
9. 0 United Nations Time
9. 2 Posers, Penalties, and Profits, from Palmerston North
9.30 Doctor Mac
10. 0 The Face in the Night
10.15 For You, Madame
10.30 Three Irish Dances
11. 0 Showtime Memories
11.30 Waltzing Through the Years
12. 0 Close down
- "Waltzes from the Ballet" will be a bright spot in 2ZB's morning session at 9.30, and this will be followed by a group of cheerful Spanish songs until 10 a.m. when the Feature Hour begins.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
7. 0 On the Sunny Side
8. 0 Breakfast Club
9. 0 Morning Recipe session (Aunt Daisy)
9.30 Orchestral Suite
10. 0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12. 0 Lunctime Fare
12.30 p.m. Home Decorating Talk
The Shopping Reporter's session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's World (Joan)
3. 0 Choral Favourites
3.30 Stars of Vaudeville
4. 0 Roving Commission
4.45 Children's session: Aquarium Club
- EVENING PROGRAMME**
6. 0 The Search for the Golden Boomerang
6.15 Wild Life: The Laziest Worm in the World
6.30 Tunitala, Teller of Tales: The Butterfly by Georges D'Esparbes
6.45 Down Melody Lane
7. 0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Tavern Tunes
8. 0 Lux Radio Theatre: Becky Sharp, starring Margaret Lockwood
8.30 Faro's Daughter
8.45 Musical Tricks
9. 0 United Nations Time
9. 2 Posers, Penalties, and Profits from Palmerston North
9.30 Doctor Mac (first broadcast)
10. 0 Recollections of Geoffrey Hamlyn
10.30 Personality Spotlight
11. 0 Rhythm, Rhumba, and Romance
11.30 Soft Lights and Sweet Music
12. 0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9. 0 Morning Recipe session (Aunt Daisy)
9.30 Everybody's Music
9.45 Tip Top Tunes
10. 0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12. 0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk
Shopping Reporter session
1. 0 Variety: Meredith Willson and his Concert Orchestra, Deanna Durbin, and Renara (piano)
1.30 Aunt Jenny's Real Life Stories
2.30 Women's World (Alma)
3. 0 Theatre Echoes
3.30 Magic in the Novacord
3.45 These Were Hits
4. 0 English Artists
4.30 Novelty Numbers
4.45 So the Story Goes
- EVENING PROGRAMME**
6. 0 Story of Flight: The Spitfire
6.15 Wild Life: Your Quiz
6.30 Places and People
7. 0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 This was Otago, by Dr. McIntook
8. 0 Lux Radio Theatre: Becky Sharp, starring Margaret Lockwood
8.30 Scarlet Harvest
8.45 Nemesis Incorporated
9. 0 United Nations Time
9. 2 Posers, Penalties, and Profits, from Palmerston North
9.30 Hatter's Castle
9.45 Yer Can't 'elp Larfin'
10. 0 With Rod and Gun
10.15 The Voice of Richard Crooks
10.30 The Todds
10.45 Lingerin' Melodies
11.15 The Dance Show
12. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request Session
9.31 Ballads We Love
9.45 Home Decorating Talk
9.50 Eddie Duchin (piano)
10. 0 Bleak House
10.15 The Shy Plutocrat
10.30 Close down
- EVENING PROGRAMME**
6. 0 Melody and Rhythm
6.15 Wild Life: The Ky-wy Bird
6.30 After Dinner Music
7. 0 Empress of Destiny
7.15 The Scarab Ring
7.30 Gettit Quiz
7.45 First Light Fraser Returns
8. 0 Lux Radio Theatre: Becky Sharp, starring Margaret Lockwood
8.30 Music Parade
9. 0 United Nations Time
9. 2 Posers, Penalties, and Profits, from Palmerston North
9.32 Hatter's Castle
9.45 Crossroads of Life
10. 0 Close down

The popular English film star Margaret Lockwood will play the lead in to-night's Lux Radio Theatre show, "Becky Sharp," from all the Commercial Stations at 8 o'clock.

Selwyn Toogood will present "Posers, Penalties, and Profits," from the great N.Z. Quiz game, from the Regent Theatre, Palmerston North, to-night. This is the fifth of nine exciting programmes and the prizes are as big and beautiful as ever. All the Commercial Stations will broadcast "Posers, Penalties, and Profits," at two minutes past nine.

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
8. 4 Way Out West
9.15 Tunes of the Times
9.32 Miscellany
10. 0 Devotional Service
10.20 Morning Stars: Dennis Noble (baritone)
10.45 "The Amazing Duchess"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Concert Hall of the Air
2.30 In Lighter Mood
3. 0 Classical Music
Fantasia on a Theme of Tallis
Vaughan Williams
Scapino, a Comedy Overture
Walton
3.30 Music While You Work
4. 0 The Vagabonds
4.15 Ensemble
4.30 Children's session: David and Dawn in Fairyland
5. 0 Close down
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 United Nations Appeal for Children, by Mrs. L. M. Schaefer
Our Garden Expert
7.30 Evening Programme
I Know What I Like: a listener presents a programme of his own choice
8. 0 Scrapbook Corner No. 9
8.15 Nelson Eddy sings the Four Indian Love Lyrics by Amy Woodforde-Lofton
8.28 "Much - Binding - in - the - Marsh"
9. 0 UN Time
Overseas and N.Z. News
9.20 Farm News
9.30 To-night's Play: "Who Called You Here?"
10. 0 Some Like It Hot
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Norman Cloutier Presents
9.32 Music While You Work
10. 0 Health in the Home: "Living to a Useful Old Age"
10. 5 "Romance of Perfume: Perfume in History," by Mrs. R. White
10.20 Devotional Service
10.40 For My Lady: Music Hall
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
2. 1 Melodies from British Films (BBC Production)
2.30 Music While You Work
3. 0 Afternoon Tea with "Eleanor," a session for the Scottish housewife
3.15 Songs by Gladys Moncrieff (soprano)
3.30 CLASSICAL HOUR
Symphony for Orchestra and Piano in G, Op. 25
Suite, Op. 91 d'Indy
Peles and Mellands Faure
4.30 Children's Hour: "Halliday and Son"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local Announcements
7.15 Our Gardening Expert, D. Tannock

- 7.30 EVENING PROGRAMME
NOLA GORDON (pianist)
"Children's Corner" Suite Debussy
(A Studio Recital)
7.47 The BBC Theatre Orchestra conducted by Sir Thomas Beecham
Overture in D Boccherini
The Great Elopement, Ballet Suite Handel-Beecham
Le Dernier Sommeil de la Vierge Massenet
Artist's Life, Waltz Strauss
"Carmen" Suite Bizet
8.44 Symphony Orchestra of the Augustio, Rome, conducted by Victor de Sabata
The Sicilian Vespere, Sinfonia Verdi

9. 0 UN Time
Overseas and N.Z. News
9.20 Farm News
9.30 Artur and Karl Ulrich Schnabel (two pianos) with the London Symphony Orchestra conducted by Adrian Boult
Concerto in E Flat, K.365 Mozart
10. 0 Radio's Variety Stage: "Much-Binding-in-the-Marsh" (BBC Production)
10.30 The Jack Payne Show, with Francis Langford, Cicely Courtneidge and Co.
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
8. 0 Scottish Session
6.15 "Destiny Bay," by Don Bryne
6.30 Bandstand
7. 0 Listeners' Own Session.

10. 0 Classical Cameo
Boyd Neel and the Boyd Neel String Orchestra
Faramondo Overture Handel
10. 8 Keith Falkner (baritone)
How Long, Great God ("The Aspiration") Purcell
10.12 Eileen Joyce (piano), with Orchestra
Rondo in A, K.386 Mozart
10.21 Marian Anderson (contralto)
If Florian is Ever Faithful Scarlatti
10.24 William Walton and the Sadler's Wells Orchestra
Sheep May Safely Graze ("Wise Virgins") Ballet Bach
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 "A Date with Jamie"
9.16 Tempo di Valse
9.31 A.C.E. Talk: Putting away Summer Clothes
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. "The Moon and Sixpence"
2.15 Classical Hour
Debussy
Suite Bergamesque for Piano
By the Sea Shore
Prelude a L'Après Midi D'Une Paune
Petite Suite

3. 0 Songtime: John Hendrick (tenor)
3.15 Latin American Tunes
3.30 Hospital session
4. 0 Hill Billy Roundup
4.15 Leo Reisman and his Orchestra
4.30 Children's hour: Uncle Clarrie
5. 0 Close down
6. 0 "Crowns of England," a story of Charles II. and Oliver Cromwell
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 Say It With Music
8. 0 Southland Presents: Invercargill Caledonian Pipe Band and Gore Pipe Band, in recordings from Dunedin Contest
8.23 Musical Comedy with Gard Hall and George Baker
8.31 "Much-Binding-in-the-Marsh"
9. 0 UN Time
Overseas and N.Z. News
9.20 Farm News
9.30 Chamber Music - Busch-Serkin Trio
Trio in E Flat, Op. 100 Schubert
10.10 "Down Melody Lane," with the Alan Siddell Trio, featuring Jack Thompson (piano)
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
8. 0 Studio Hour
9. 0 Especially For You
10. 0 Swing Session
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 With a Smile and a Song
10. 0 Devotions: The Rev. H. Bond James
10.20 For My Lady: "The Amazing Duchess"
10.40 "Stagecraft for Amateurs": Make-Up, by Elsie Lloyd
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. From our Library
2.30 CLASSICAL HOUR
Sonata in B Minor, Op. 58 Chopin
Sonata in G Minor Lekeu
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Halliday and Son"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Sports Talk
7.30 EVENING PROGRAMME
Weingartner and the London Symphony Orchestra
Concerto Grosso in D, Op. 6, No. 5 Handel
7.49 PATRICIA McLEOD (soprano)
Author of all My Joys Gluck
If thou lov'st me De Fesche
A Serpina Penserete Pergolesi
L'Amoro Mozart
(Flute obligato: V. Cater)
(A Studio Recital)
8. 1 Beecham and the London Philharmonic Orchestra
Symphony in D ("The Paris") Mozart
8.23 KENNETH KINGDON (baritone)
Swan Songs
Love's Message
The Retreat
The Fishermans
The Town Schubert
(A Studio Recital)
8.35 Toscanini and the Philharmonic Symphony Orchestra of New York
Variations on a Theme by Haydn, Op. 56a ("St. Antoni Chorale") Brahms
8.53 Marian Anderson (contralto)
The May Night Brahms
9. 0 UN Time
Overseas and N.Z. News
9.20 Letter from Nelson
9.30 George Kulenkampf (violin) and Berlin Philharmonic Orchestra
Concerto in D Minor Schubert
10. 0 "Much - Binding - in - the - Marsh"
(BBC Programme)
10.29 Melodies from British Films
(BBC Programme)
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Artists
7. 0 After Dinner Music
8. 0 "Paul Temple and the Gregory Affair"
(BBC Programme)
8.30 Radio Revue
9. 0 Rumba Rhythms and Tango Tunes
9.15 Popular Pianists
9.30 Gracie Fields
9.45 Allen Roth Programme
10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Song Time
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Classical Programme
10. 0 Close down

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.32 Morning Star: Peter Dawson (bass-baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. Talk: Putting Away Summer Clothes
10.40 For My Lady: Music is Served
11. 0 Close down
12. 0 Lunch Music
12.33 p.m. Results of Cricket: Australia v. Oxford University
2. 0 Local Weather Conditions
CLASSICAL HOUR
Variations on a Theme by Paganini, Op. 35 Brahms
Concerto No. 1 in D, Op. 6 Moto Perpetuo Paganini
3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 Songs and Tunes of All Nations
4.30 Children's Hour: "The Meeting Pool" and "Alice in Wonderland"
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 Results of Cricket: Australia v. Oxford University
7. 0 Felling Stock Market Report
7.15 "Spotlight on Central Africa," first of four talks by Dr. Kingsley E. Mortimer
7.30 EVENING PROGRAMME
Margaret Pirie (soprano) and Brian Pound (baritone) in a Group of Ballads
(A Studio Programme)
8. 0 "Gilbert and Sullivan: The Partnership Begins"
(BBC Production)
9. 0 United Nations Time
9. 2 Overseas and N.Z. News
Results of Cricket: Australia v. Oxford University
9.20 Provincial Letter: Auckland
9.35 For the Bandsman
Massed Bands of the Aldershot and Eastern Commands
Tournament Quick March Young
Fairley Aviation Works Band
Britfordia
Grand Massed Brass Bands
Song of the Marines
Foden's Motor Works Band
Lohengrin Prelude Wagner arr. Wright
Munn and Felton's Works Band
Slavonic Rhapsody Friedmann
Black Dyke Mills Band
Serenade Toselli
Grand Massed Brass Bands
A Scottish Fantasy Wright
10. 0 Review of Saturday's Tots
10.15 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
6. 0 Dance Music
6.30 Men of Note
6.45 Hawaiian Memories
7. 0 James Moody Sextet
7.15 Norman Cloutier Orchestra
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Songs from the Shows
8.45 Birthday of the Week

Friday, May 21

9. 0 Modern Spanish Composers
The New Symphony Orchestra, conducted by Eugene Goossens
Danzas Fantasticas Turina
9.16 The Madrid Symphony Orchestra, conducted by Enrique Arbos
Procession Del Rocio
9.25 The Poltroneri String Quartet
La Oracion Del Torero
9.34 Eileen Joyce (piano), with Symphony Orchestra conducted by Clarence Raybould
Rapsodia Sinfonica Turina
9.43 Ninon Vallin (soprano)
Danse De Feu Follet ("Love, The Sorcerer") Falla
9.47 The Boston Promenade Orchestra, conducted by Arthur Fiedler
Ballet Suite from "Three-Cornered Hat" Falla
10. 0 Serenade
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olds Time Music Hall
8. 0 With a Smile and a Song
8.30 Carry on Clem Dawe
9. 0 Stars of the Concert Hall
9.20 "Strange Destiny": The story of Hester Stanhope, niece of William Pitt
9.45 Tempo di Valse
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
8.30 "Inspector Cobb Remembers" (BBC feature)
9.20 "Dad and Dave"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.36 Matinee
9.50 Morning Star: Henri Temirkan (violin)
10. 0 Music in the Tanner Maner
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Langworth Concert Orchestra
2.45 Variety
3.15 Quartet in F Mozart
4. 0 Hits of the Day
4.15 "Martin's Corner"
4.30 Children's Hour: Miss Librarian
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Station Announcements
For the Sportsman
After Dinner Music
7.15 Talk by Lady Baden-Powell, G.B.E., Chief Guide
7.30 Evening Programme
For the Bandsman
8. 0 Berlin Philharmonic Orchestra conducted by Alois Melichar
Impressions of Vienna Melichar
8.15 HELEN TUCK (mezzo-soprano)
The Silver Ring Chaminade
She is Far From the Land Lambert
At Dawning Robin Adair
(A Studio Recital)
8.30 With a Smile and a Song
9. 0 UN Time
Overseas and N.Z. News
9.30 History's Unsolved Mysteries
10. 0 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy" (last episode)
7.30 Light Music
8. 0 Concert Session
8.30 "This is London: The West End" (BBC Programme)
9. 3 Grand Opera
The Philadelphia Orchestra, conducted by Eugene Ormandy
Suite from Dido and Aeneas Overture
9.19 Marian Anderson (contralto)
When I am Laid in Earth Purcell
9.23 Philharmonic Symphony Orchestra of New York, conducted by Toscanini
Lohengrin, Prelude to Act 3 Wagner
9.27 Lauritz Melchior (tenor) with Philadelphia Orchestra conducted by Eugene Ormandy
Lohengrin's Narrative, "In Distant Land" Wagner
9.32 Margaret Sheridan (soprano)
Elsa's Dream Wagner
9.36 Chorus and Symphony Orchestra conducted by Albert Coates with soloist W. Whiddop (tenor)
Lohengrin, The Swan Chorus Wagner
9.41 Boston Promenade Orchestra conducted by Arthur Fiedler
Goyescas, Intermezzo Granados
9.45 "Decca Salon Orchestra Lullaby"
9.48 Rumba Rhythm and Tango Tunes
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 BBC Programme
8. 0 Zurich Tonhalle Orchestra
8. 8 Joseph Hislop (tenor)
8.24 Grace Moore (soprano)
8.32 "ITMA"
9. 2 Debroy Somers Band
9.18 Hit the Deck Selections
9.34 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Two Modern Overtures by Toch and Barber
9.44 Lys Gauty (soprano), Tino Rossi (tenor) and Albert Sandier and his Orchestra
10. 0 First Report from the Christchurch Woolsale (further information throughout the day)
10.10 For My Lady: Musical Comedy Stars
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Help for the Home Cook
2.44 Bert Sheffer's Rhythm Octet, and Connie Boswell
3. 0 CLASSICAL HOUR
Symphony No. 1 in E Minor Ballade Sibelius
4. 0 New Releases Grieg

- 4.30 Children's Hour: "Timber-toes, the Runaway Scarecrow"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Boyd Neel Talks on Music
Some famous music festivals
7.30 EVENING PROGRAMME
Desert Island Discs
8. 0 Fernando Germani (organ)
Chorale No. 3 in A Minor Franck
8.16 University of Pennsylvania Choral Society and the Philadelphia Orchestra
Magnificat C. P. E. Bach
8.33 Music from the Northlands, presented by Haagen Holtenbergh (piano) Pauline Elwood (mezzo-soprano), and Winstone Sharp (baritone)
(From the Studio)
9. 0 UN Time
Overseas and N.Z. News
9.20 Provincial News Letter: Auckland
9.35 BBC Brains Trust: John Betjeman, Col. Walter Elliot, Dr. Joad, Lord Samuel, Barbara Wootton, and Questionmaster Donald McCullough
Suggest a good national use for a gift of £1,000,000. What privileges does "Freedom of the City" carry? Have the German people an independent spirit?
10. 5 Famous Orchestras and Concert Soloists
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Victor Silvester and his Orchestra, with Kate Smith
6. 0 Orchestral Melodies, featuring Ballet Music from "Coppelia," by Delibes, with interludes by Jussi Bjorling and Alfred Cortot
6.30 Famous Singers and Famous Songs
6.45 In Three-Quarter Time
7. 0 Musical What's What
7.15 Larry Adler in recordings seldom heard
7.30 Strike up the Band
8. 0 Radio Theatre: "Youth at the Helm"
9. 0 Excerpts from Operas by Weber
9.30 The Allen Roth Orchestra
9.45 Jazzmen: Jimmy Lunceford, Fletcher Henderson, and Earl Hines
10. 0 "ITMA"
(A BBC Feature)
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 Morning Variety
9.32 Composer of the Week: Massenet
10. 0 Devotional Service
10.20 Morning Star: Bobby Breen (boy vocalist)
10.30 Music While You Work
10.45 A.C.E. Talk: Natural and Artificial Feeding and the Composition of Milk
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Cinema Organists
2.15 Variety
3. 0 Classical Music
Overture on Greek Themes Glazounov
Introduction and Rondo Capriccioso Saint-Saens
3.30 Music While You Work
4. 0 Orchestras and Ballads
4.30 Children's session: The Prince and the Peasent
4.45 Dance Music
5. 0 Close down
6. 0 The Sports Review: O. J. Morris
6.30 LONDON NEWS
7. 0 Recordings
7.15 "Officer Crosby"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, May 21

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 The Music of Coates
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Luncheon Music
12.30 p.m. Shopping Reporter Session
1.0 Afternoon Music
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Rhythm from Paris
3.15 The Martine: Tony and Mary
3.30 Melodies and Memories
4.0 Variety Programme

- EVENING PROGRAMME**
6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne
7.0 The Quiz Kids (first broadcast)
7.30 Bright Recordings
7.45 A Musical Quiz
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Waltz Melodies
8.45 The Dark Horse
9.0 United Nations Time
9.2 Secrets of Scotland Yard
9.30 Dance Favourites
10.0 Sports Preview (Bill Meredith)
10.30 Recordings
11.0 Supper Time Melodies
11.15 Variety Programme
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 Musical Song Hits
8.0 Morning Recipe Session (Aunt Daisy)
9.30 A Bouquet of Songs
9.45 The Voice of the Violin (Mischa Elman)
10.0 My Husband's Love
10.15 Housewives Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter (Suzanne)
2.0 Miss Trent's Children
2.30 Women's World Session
3.0 On Wings of Song
3.30 Concert Time
4.0 Comedy Harmonists
4.45 News from the Zoo

- EVENING PROGRAMME**
6.0 Two Piano Rhythm
7.0 The Quiz Kids
7.45 A. J. Alan's Stories: A Coincidence
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.45 Talent Quest
9.0 United Nations' Time
9.2 The Secrets of Scotland Yard
9.30 Yer Can't 'Elp Laughing: Jack Warner
10.0 A Choice of Dance Recordings
10.30 To-morrow's Sports
11.0 What Sinatra Sings
12.0 Close down

1ZB listeners will hear Quiz Kids for the first time at 7 o'clock to-night. These bright youngsters will be on the air from 2ZB again at the same time, and next Friday at 7 p.m. they will be heard from 3ZB. This is a show that will surprise as well as entertain you.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Wake Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Music by Freddy Martin
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Music for Your Lunch Hour
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2.0 Miss Trent's Children
2.30 Women's World (Joan)
3.0 Walt Disney Film Selections
3.15 The Versatile Artie Shaw
4.0 Songs of the Plains
4.45 Children's session: The Junior Leaguers

- EVENING PROGRAMME**
6.0 Places and People: Touring the South Island
6.15 Reserved
6.30 The Romance of Famous Jewels: Jewel of Destiny
7.0 Sonny Hale and Bobby Howes
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Henry King and his Orchestra
8.45 Obligate
9.0 United Nations Time
9.2 Secrets of Scotland Yard
9.30 Stepping Lively
10.0 Sports Preview (the Toff)
10.30 The World of Motoring
11.0 Around the Night Clubs
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 World-Famous Orchestras
9.45 Film Vocalists
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Tunes
12.30 p.m. Shopping Reporter session
1.0 Luncheon Tunes
1.30 Musical Dramatizations of Famous Songs
1.45 Strauss Waltzes
2.0 Miss Trent's Children
2.30 Women's World session (Alma)
3.0 Bing and a Band
3.30 Dancing Fingers in Dancing Tempo
4.0 Bases and Baritones
4.30 Conga Corner
4.45 Children's session (Joy Stewart)

- EVENING PROGRAMME**
6.0 Play, Gipsy, Play
6.15 Paging the Mills Brothers
7.0 Till the End of Time: Isaac Albeniz (final broadcast)
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 For the Old Folks
8.45 One Good Deed a Day
9.0 United Nations Time
9.2 The Secrets of Scotland Yard
9.30 Star Variety Bill
10.0 Sporting Life
10.30 Sporting Preview (Bernie McConnell)
11.15 Tunes for the Dance Fans
11.45 At Close of Day
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Richard Crooks Sings
9.45 Harry Bluestone (violin)
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down
- EVENING PROGRAMME**
6.0 Film Music
6.15 Accordiana
6.30 Tip Top Tunes
6.45 Musical Miscellany
7.0 Till the End of Time: Ludwig van Beethoven's later life
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Monia Lister's Serenaders
9.0 United Nations Time
9.2 The Secrets of Scotland Yard
9.32 George Trevare and his Orchestra
9.45 Preview of Sport (Fred Murphy)
10.0 Close down

Jack Warner, droll English comedian, entertains in a session at which "Yer Can't 'Elp Laughin'." Join the fun from 2ZB at 9.30 p.m.

Tomorrow's sports fixtures and prospects will be given in the sporting round-ups from the Commercial Stations. 2ZA at 9.45 p.m., 1ZB and 3ZB at 10 p.m., 2ZB and 4ZB at 10.30 p.m.

One way to start the day well is to Wake up and Whistle: 3ZB invites you to join in at 7 a.m.

- 7.30 Evening Programme
Picture Parade, a frank comment on the film world
8.0 Carry on Clem Dawe
8.28 Music of the People
8.58 Station Notices
9.0 UN Time
Overseas and N.Z. News
9.35 History's Unsolved Mysteries
10.0 Personalities on Parade
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Morning Music
9.30 Local Weather Conditions
9.32 Music While You Work
10.0 A.C.E. TALK: "Teething and First Teeth"
10.20 Devotional Service
10.40 For My Lady: Ibsen and the New Drama
11.0 Close down
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 "David Garrick," the story of the actor (BBC Production)
2.30 Music While You Work
3.0 On Wings of Song
3.30 CLASSICAL HOUR: Bach Concertos
Italian Concerto in F
Concerto in A Minor
Sonata in D Handel

- 4.30 Children's Hour: "Coral Island"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 RBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
"ITMA" (BBC Production)
8.0 Melody Cruise with Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 Songtime with the Jesters and the Novatones
9.0 UN Time
Overseas and N.Z. News
9.20 Provincial Letter from Auckland
9.35 Queensland State String Quartet
Quartet in D Flat, Op. 15 Dohnanyi (A Studio Recital)
10.0 Kay Kyser and his Orchestra
10.15 Harry James and his Orchestra
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 The Sweetwood Serenaders

- 7.15 George Wright (Hammond organ), with Thomas Hayward (tenor)
7.30 Popular Parade
8.0 Modern British Composers: Music by Benjamin Britten
Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
Young People's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell)
8.17 Peter Pears (tenor), Dennis Brain (horn), with Benjamin Britten and the Boyd Neel String Orchestra
Serenade, Op. 31
8.44 Sir Malcolm Sargent and the London Symphony Orchestra
Four Sea Interludes ("Peter Grimes")
9.0 The Music of Manhattan
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 Music for All
Eugene Ormandy and the Minneapolis Symphony Orchestra
The Bat Overture Strauss
10.8 Josephine Antoine (soprano)
Jewel Song ("Faust") Gounod
10.12 Cyril Smith (piano)
Nalla Valse Delibes
10.21 Igor Gorin (baritone)
'Tis not True Matteis
10.25 Walter Goehr and the London Philharmonic Orchestra
Gopak Moussorgsky
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Orchestras of the World
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 "Destiny Bay"
2.15 Classical Hour
Composers of the Early Classical Period
Nass for Five Voices
Pavane and Galliard Byrd
The Lord of Salisbury, His Pavan Gibbons
The Queen's Command
Goe From Mye Window Morley
3.0 Songtime: Esther Coleman (contralto)
3.15 Music You'll Remember
3.30 Music While You Work
4.0 Welsh Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Pinocchio" and Hobbies
5.0 Close down
6.0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "An American in Britain," the impressions of a town in England as seen through the eyes of an American Author (BBC Programme)
7.30 On the Dance Floor

- 8.0 "Radio Theatre: Soft Ticker"
8.27 Music from the Ballet
9.0 UN Time
Overseas and N.Z. News
9.20 A Spot of Humour
9.30 "Call Yourself a Detective" (BBC Programme)
10.0 Modern Variety
10.30 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
- 9.30 Local Weather Conditions
10. 0 Devotions: Rev. H. Bond James
- 10.20 For My Lady: Famous Women: Duchess of Gordon
11. 0 Domestic Harmony
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
3. 0 Rugby Football Match (Eden Park)
- 3.30 Sports Results
5. 0 Children's Hour
- 5.45 Second Half Rugby League Match, N.Z. v. N.S.W. (from Sydney)
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- Leopold Ludwig and the State Opera Orchestra
- Donna Diana Overture
- Reznicek
- 7.36 LINDSAY NASH (boy soprano)
- What's in the Air Edon
- Close Thine Eyes Brahe
- The Robin's Song
- She Shall Have Music Murray (A Studio Recital)
- 7.48 MAXINE NEWTON (piano)
- Polonaise, Op. 40, No. 1
- Nocturne, Op. 37, No. 1 Chopin
- Indian Summer Adler
- (A Studio Recital)
8. 0 ROYAL AUCKLAND CHOIR
- conducted by Harry Woolley, with Alan Pow (piano)
- (From the Concert Chamber)
9. 0 UN Time
- Overseas and N.Z. News
- 9.30 Musical Comedy Theatre "The Duchess of Danzig"
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 "Tea Dance"
- 6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 In Sweeter Vein
9. 0 Music Inspired by Painting
- Boult and the BBC Symphony Orchestra
- Portsmouth Point Overture
- Rowlandson-Walton
9. 8 Sanroma and the Boston Promenade Orchestra
- Todtentanz (Dance of Death)
- Orcagna-Liszt
- 9.25 Melichar and the Berlin State Opera Orchestra
- Pictures at an Exhibition
- Hartmann-Moussorgsky
10. 2 The Music of Java and Bali, music specially recorded in Indonesia
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Vaughan Munroe and his Orchestra
- 1.30 Association Football Match (From Blandford Park)
3. 0 Rugby League Football (From Carlaw Park)
5. 0 Latest on Record
- 5.30 Music from the Salon
6. 0 Vincent Lopez and his Orchestra, with vocal interludes by Dinah Shore
- 6.30 Songs from the Shows
7. 0 Rendezvous: Music for the Moderns, with Len Hawkins and his Orchestra
- 7.30 Intermission
8. 0 Your Dancing Date
11. 0 Close down

Saturday, May 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.
9.0, 1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
9. 4 Band Programme
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Millicent Phillips (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The White Cockade"
11. 0 Commentaries on Trotting Club's Meeting
12. 0 Lunch Music
- 12.33 p.m. Cricket: Australia v. Oxford University
2. 0 Local Weather Conditions
3. 0 Rugby Football (from Athletic Park)
- 4.45 Sports Summary

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Radio Matinee
5. 0 Sweet Rhythm
- 5.30 Tea Dance
6. 0 Songs for Sale
- 6.30 Novatime
- 6.45 Music of Manhattan
7. 0 The Jumping Jacks
- 7.15 Sweet and Lovely (with Peter Yorke's Orchestra)
- 7.30 Baritone and Basses
- 7.45 Music You'll Remember
8. 0 Classical Music
- Jesus Maria Sanroma, and the Composer, Paul Hindemith (pianists)
- Sonata for Piano for Four Hands Hindemith
- 8.14 Heinrich Rehkemper (baritone), with Orchestra
- Song Cycle—Songs on the Death of Infants Mahler
- 8.42 The Philadelphia Orchestra, conducted by Eugene Ormandy
- Symphony, Matthias the Painter Hindemith

Give a day



SAVE A CHILD

5. 0 Children's Hour: Uncle Ernest: Wellington Guides and Scouts entertain Lady Baden-Powell at Campside
- 5.45 Second Half Rugby League Match, N.Z. v. N.S.W. (from Sydney)
6. 0 Late Sports Results
- 6.30 LONDON NEWS
- 6.40 Cricket: Australia v. Oxford University
7. 0 Sports Results
- 7.30 EVENING PROGRAMME
- Henry Rudolph presents the Variety Chorus in his arrangements of favourite Song Hits (A Studio Presentation)
8. 0 Saturday Night Entertainment:
- Act 1: A New Novel Recording
- Act 2: A Short Story
- Act 3: Musical Quiz
- Act 4: Chestnut Corner
- 8.25 "Much - Binding - in - the - Marsh" (BBC Programme)
- 8.55 Station Notices
9. 0 United Nations Time
9. 2 Overseas and N.Z. News
- Cricket: Australia v. Oxford University
- 9.30 "On the Sweet Side," a programme arranged for easy listening
10. 0 District Sports Summary
- 10.10 Dance Music: Make Believe Ballroom Time
- 10.40 The Hit Kit of Popular Songs and Music
11. 0 LONDON NEWS
- 11.20 Close down

- 8.58 The Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos
- Symphony No. 1, in D Mahler
10. 0 Music in the Tanner Manor
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
10. 0 Wellington District Weather Report
- Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session
- 7.15 Favourite Fairytales
- 7.30 Sports Session
8. 0 Concert Session
- 8.15 BBC Feature
- 8.30 "Cappy Ricks"
8. 5 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
8. 4 Morning Programme
- 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe
- 10.30 Matinee
11. 0 Variety
12. 0 Lunch Music

- 1.30 p.m. Race Summary
2. 0 Afternoon Variety
- 2.45 Rugby Football Comment-ary
- 4.30 Race Summary
5. 0 Children's Hour: Aunt Helen
- 5.30 "Beauvallet"
- 5.45 Accordion
- 6.15 Race Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Station Announcements
- After Dinner Music
- 7.15 Sports Results
- 7.30 Evening Programme
- "The Hills of Home"
8. 0 Light Fare: Clive Richardson and Tony Lowry, with vocalist Margaret Eaves and John Horke (BBC Programme)
- 8.30 "ITMA"
9. 0 UN Time
- Overseas and N.Z. News
- 9.15 Professional Wrestling (From Municipal Theatre)
- 9.30 Romance in Rhythm: a session of Sweet Dance Music
- 10.15 District Sports Roundup
- 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 8.30 "Amazing Adventures of Ernest Bliss"
- 8.56 The BBC Variety Orchestra
- Lulworth Cove Shadwell
9. 3 "Stand Easy" (BBC Programme)
- 9.33 Light Programme
- Roberto Inglez and his Orchestra
- Mi Vida
- Another Night Like This Lecuona
- 9.39 Jean Sablon (baritone)
- Two Sleepy People
- 9.42 Horace Heidt and his Musical Knights
- I'm a Little Teapot Sanders
- B-I-Bi Russell
- 9.48 Leslie Hutchinson
- Singing For You Hackforth
- Take Me in Your Arms Roncoroni
- 9.54 Louis Levy and his Orchestra
- Babes in Arms Selection
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
- 7.30 "Coronets of England"
8. 0 BBC Wireless Symphony Orchestra
- 8.18 Yehudi Menuhin (violin)
- 8.35 Eileen Boyd (contralto)
- 8.42 A Selection of Chopin Melodies
- 8.48 Richard Tauber
9. 0 BBC Programme
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 7.58 Canterbury Weather Forecast
9. 4 Dusting the Shelves
- 9.30 The Music of Manhattan, Bing Crosby, and Dinah Shore
- 9.50 Modern Music: "Carnival" Brodsky
- "El Alamein Concerto" Arlen
- 10.10 For My Lady: Musical Comedy Stars
- 10.30 Devotional Service
- 10.45 National Symphony Orchestra
- "Swan Lake" Ballet Music
11. 0 Daphne Anderson, Graham Payn, Sylvia Cecil, Maria Perilli, Winifred Ingham, with Mantovani's Orchestra and Chorus
- 11.17 Piano Rhythm, with Mary Lou Williams, Faty Waller, and Teddie Wilson

- 11.30 Tunes of the Times
2. 0 p.m. Bright Music
3. 0 Rugby Football Match (from Lancaster Park)
- 4.30 Sports Results
- Saturday Siesta
5. 0 Children's Session: "Gulliver's Travels," and Kookaburra Stories
- 5.45 Second Half Rugby League Match, N.Z. v. N.S.W. (from Sydney)
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- The Novelties, popular melodies arranged for Nine Ladies' Voices under the direction of Anita Ledsham (A Studio Presentation)
- 7.48 Victor Sylvester and the Ink Spots
8. 0 "A Garland of Beards," an entertaining half hour on the subject of beards (A BBC Transcription)
- 8.30 New Releases: Theatrical Music with the Orchestras of Andre Kostelanetz, George Melachrino, Al Goodman, and two songs by Richard Tauber
9. 0 Overseas and N.Z. News
- 9.30 "The Passing of Crab Village," the true story of a now deserted English village (A BBC Transcription)
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (from English Park)
3. 0 Popular Tunes
- 3.30 Variety
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Musical Comedy
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical What's What
- 7.15 March Music
- 7.30 "Strange Destiny"
- 7.43 Bright Music from Popular Stars
8. 0 Symphonic Programme
- The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
- Romeo and Juliet Fantasy Overture Tchaikovsky
- 8.21 The Concerto: Another programme tracing its history and development
- 9.30 The Orchestra of New Friends of Music
- Symphony No. 80 in D Minor Haydn
10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
9. 4 You Ask: We Play
- 10.30 Morning Programme
12. 0 Lunch Music
2. 0 p.m. Sports Summary
3. 0 Rugby Commentary (from Rugby Park)
- 4.45 Sports Summary
5. 0 Children's session: Aunt Pat
- 5.30 Dinner Music
- 5.45 Second Half Rugby League Match, N.Z. v. N.S.W. (from Sydney)
6. 0 "Beauvallet"
- 6.30 LONDON NEWS
7. 0 Sports Summary
- 7.30 Evening Programme
- 7.45 Popular Fallacies
8. 0 "Room 13"
- 8.30 Serenade
9. 0 UN Time
- Overseas and N.Z. News
- 9.30 Saturday Night Variety
10. 0 Final Sports Summary
- 10.12 Dancing to Paul Fenoulhet with the Skyrockets
- 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Tunes of the Times
- 9.15 The Music of Ferde Grofe
- 9.30 Local Weather Conditions
- 9.31 Music While You Work

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, May 22

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 Music for a Leisure Morning
8.0 Auckland District Weather Forecast
9.15 Sports Preview
9.0 Bachelor Girl (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes: Freddie Martin
10.15 Rhumba Rhythm
10.30 Nelson Eddy
10.45 Variety Programme
11.30 Sports Postponements
12.0 Music
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.30 12B Happiness Club (Joan)
2.0 Sports Summary Every Half Hour until 4.30
2.2 Priority Parade
2.30 Musical Variety
3.15 Saturday Serenade
3.30 From Stage and Screen
3.45 Songs of the Islands
4.0 Waltz Favourites
4.30 Sports Results
The Milestone Club
5.0 The Sunbeam Session
5.30 Junior Jury (Gil Cooke)

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Wishing Table
6.30 Great Days in Sport
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 A Musical Quiz
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 The Dark Horse
9.0 United Nations Time
9.2 Doctor Mac
9.15 Music for the Saturday Stay-at-Homes
10.0 Everybody's Favourites
11.0 Dance, Little Lady
12.0 Close down

The final episode in the story of a royal romance, "Empress of Destiny," will be told from 2ZB at 7.30 to-night.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 In Close Harmony: Three King Sisters
8.15 Late Sports News
8.30 South American Way
9.0 Bachelor Girls' Session
9.30 Current Ceiling Prices
9.45 Movie Magazine
10.0 Gardening Session (Snowy)
10.15 Housewives Session (Marjorie)
10.30 Musical Madcaps
10.45 Tops in Tunes
11.15 Variety
11.30 Sports Session
12.0 Mid-day Melody Menu
12.30 p.m. Cancellations and postponements
2.0 Sports Results every half-hour until 4.30
2.15 To Make You Laugh
3.45 New Releases
5.0 Orchestral Melodies
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairytales: Rumpelstiltskin
6.30 Serenade in Song
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny (last broadcast)
7.45 A. J. Alan's Stories: Cabman's Shelter
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 United Nations' Time
9.2 Doctor Mac
9.15 The Latest Recordings
10.0 Music that Will Live
10.30 There Ain't No Fairies: The Clever Little Tailor
10.45 Feature Band
11.0 Modern Airs
12.0 Close down

Competition between the cities continues on a high level; be listening to your local Commercial Station at 8 o'clock to-night for the latest claims and the latest scores in "Challenge of the Cities."

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports session
9.0 Bachelor Girl session (Paula)
9.45 Comedy Corner
10.0 Bevy of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
11.0 The Baton of Paul Whiteman
11.30 Sports Cancellations For the Week-end Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.3 Screen Snapshots
1.15 Rhythm Cocktail
1.45 Wanderers of the Hills
2.0 Sports Summaries every half hour until 4.30
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Saturday Matinee
3.15 Music of the Novachord
3.30 Shepherds Pie
4.30 Sports Results
Children's Garden Circle
4.45 Children's session: Long, Long Ago
5.0 Kiddies Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Three Bears
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Missing Millions
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 United Nations Time
9.2 Doctor Mac
9.15 Armchair Melodies
9.45 Keyboard Kapers
10.0 Thanks for the Song
10.45 Bob Hope Memories
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.15 Sports News
9.0 Musical Comedy Mood
10.0 Radio Round-up
10.30 From Jeannette MacDonald and Nelson Eddy Films
11.0 Popular Parade
11.30 Sports Cancellations
Shamrockland
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.15 Tauber Sings
1.30 Something New
2.0 Sports Summaries every half hour until 4.30
2.15 Raymonde and his Band o' Banjos
2.45 Lawrence Welk's Champagne Music
3.15 Songs of the Saddle
3.45 Hawaii Calls
4.15 Remember These?
4.30 Sports Summary
4.45 The Voice of Youth
5.30 String-Time

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Elves and the Cobbler
6.30 Chicot the Jester
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 A. J. Alan Stories: The Will
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Solid Serenade
9.30 Let's All Join in the Chorus
9.45 Freddy Martin's Music
10.0 Band Wagon: Gordon Roberts
10.30 & 11.20 Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Late Sports News
9.0 Good Morning Request Session
9.30 Say It With Music
10.0 Flanagan and Allen Favourites
10.15 Featuring Harry Roy
10.30 Variety Half Hour
11.0 Waltz Time
11.15 Voices in Harmony
11.30 Sports Cancellation Service
11.35 Strings in the Modern Manner
11.45 Vera Lynn and the Chariot-teers
12.0 Music and Song
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries every half-hour until 4.30
2.1 Rendezvous with Rhythm
2.30 Songs for Sale
2.45 Keyboard Kapers
3.0 The Melody Lingers On
3.30 Star Entertainers
4.0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Songs of the Prairie
5.0 Silvester Time
5.15 Hits of Yesterday and Today
5.30 Long, Long Ago: Farmyard Talent Quest
5.45 Variety Parade

EVENING PROGRAMME

- 6.0 On the Bright Side
6.30 The Kentucky Minstrels
6.45 Sports Results
7.0 Rhumba Rhythm
7.15 The Todds
7.30 Fun with Formby
7.45 Songs by Gordon and Revel
8.0 Challenge of the Cities
8.30 Music that Will Live
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Donald Novis
9.32 Let's Dance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 10.0 Music for All: Grieg
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Sweet Serenade
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements and Cancellations
12.5 p.m. Lunch Music
1.0 Sports Announcements and Cancellations
2.0 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
3.0 Rugby Match (at Carlsbrook)

- 4.45 Sports Summary No. 2
5.0 Children's Session
5.45 Dinner Music
5.50 Late Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 EVENING PROGRAMME

These We Have Loved, favourite ballads and light orchestral pieces

- 8.0 THELMA CRAIGIE and KATHLEEN SMELLIE (vocal duet)
Steal Away
Swing Low, Sweet Chariot
Go Down Moses
Hear Dem Bells Trad.
(A Studio Recital)

- 8.8 Music by Haydn Wood
8.28 HARMONIOUS SISTERS
Under the direction of Meda Palne
(A Studio Presentation)

- 9.0 UN Time
Overseas and N.Z. News
9.30 Old Time Dance Music, by Ted Andrews and the Revellers Dance Band

- 10.0 Sports Summary No. 4
10.10 Old Time Dance Music
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football Match (Caledonian Ground)
5.0 Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 The Jumpin' Jacks
7.0 Popular Parade

- 7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Music Hall Memories
8.30 "Strange Destiny"

- 9.0 Classical Music
The Boyd Neel String Orchestra
Concerto Grosso No. 10, Op. 6 Handel
9.14 Vladimir Horowitz (piano)
Andante Mosso (Sonata in B Minor)
Presto (Sonata in A) Scarlatti

- 9.21 Howard Barlow and the Columbia Broadcasting Symphony
Symphony No. 94 in G ("The Surprise") Haydn
9.46 Jascha Heifetz (violin), and William Primrose (viola)
Passacaglia Handel
9.54 Artur Schnabel and Karl Ulrich Schnabel (pianos), with Sir Adrian Boult and the London Symphony Orchestra
Concerto in C Bach
10.16 Sir Henry J. Wood and the Queen's Hall Orchestra
Suite in Five Movements Purcell

- 7.30 Secret Correspondence of Hitler and Mussolini, a radio presentation of the letters that passed between the Axis leaders during the period 1939 to 1943, with a background supplied from the diary of Count Ciano
8.30 Musical Comedy Theatre: "Our Miss Gibbs"
9.0 UN Time
Overseas and N.Z. News
9.20 Music Hall Charms
10.20 District Sports Summary
10.30 Close down

Give a day



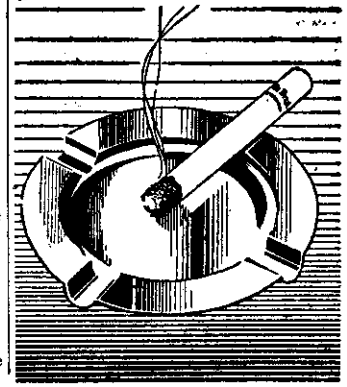
SAVE A CHILD

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health and Heredity
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.24 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
3.0 Rugby Football (from the Park)
4.45 Racing Summary
5.0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Saturday Night Hit Parade
7.16 Crosby Time

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.24 Players and Singers
 11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Choirmaster: George O'Gorman
 Organist: Leonora Owsley
 12.15 p.m. Musical Musings
 1.30 BBC World Affairs Talk
 2.30 Round the Bandstand
 3. 0 Music of the Ballet
 3.30 "It Seems to Me," a commentary on N.Z., by Clough Williams-Ellis
 4. 0 "Let's Talk It Over: Should the State Patronise Literature?"
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 UN Appeal: "Children of Europe"
 7. 0 PRESBYTERIAN SERVICE: St. Luke's Church
 Preacher: The Rev. R. G. McDowell
 8.15 EVENING PROGRAMME
 Music from the Theatre
 "Madame Butterfly" Puccini
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Continuation of Opera
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 8. 0 For the Pianist
 8.30 Band Programme
 9. 0 "Farewell Helen," a story of love and incompatibility, by C. Gordon Glover
 (NZBS Production)
 9.30 "Pops" Concert
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Fair
 4. 0 Radio Bandstand: Band of the 5th Infantry Brigade, 2nd N.Z.E.F. and the Royal Artillery Band
 4.30 Popular Artists
 5. 0 Music from the Ballet, "Les Sylphides"
 5.24 At the Keyboard
 6. 0 Family Hour
 7. 0 To-night's Composer: Chabrier
 8. 0 "ITMA," with Tommy Handley and his Pals
 8.30 The Sunday Night Show
 9. 0 Holiday for Song
 9.30 Little Known Artists
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.30 Local Weather Conditions
 The Passing of Crab Village, a true story of a now-deserted Devon fishing village
 10. 0 Band Programme
 10.30 For the Music Lover
 11. 0 BAPTIST SERVICE: Wellington Central Church
 Preacher: Rev. L. A. North
 Organist: Charles Collins
 Choirmaster: A. V. Windsor
 11. 5 Melodies You Know
 12.33 p.m. Results of Cricket: Australia v. Oxford University
 12.35 p.m. "Things to Come"
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 The National Symphony Orchestra conducted by Sidney Beer
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky

Sunday, May 23

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

- 2.45 In Quires and Places Where They Sing
 3. 0 Music for Romance: Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Programme)
 4. 0 JOAN AKERS (contralto) Under the Beodag ("Country Girl")
 Already is Ever Young ("The Arcadians") Monckton
 They Didn't Believe Me ("The Girl from Utah")
 Can't Help Lovin' that Man ("Showboat") Kern
 (A Studio Recital)
 4.22 Favourite Overtures: No. 11: "Morning, Noon, and Night in Vienna"
 4.30 "The Making of a New Zealander: His First Top-hat," a further talk by Alan Mulgan
 5. 0 Children's Song Service: Uncle Lawrence with the Methodist Junior Choir
 5.45 The Mastersingers
 6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophan"
 6.30 LONDON NEWS
 6.40 Results of Cricket: Australia v. Oxford University
 6.45 UN Appeal: "Children of Europe"

7. 0 ANGLICAN SERVICE: St. Peter's Church
 Preacher: Rt. Rev. R. H. Owen, Bishop of Wellington
 Acting Organist and Choirmaster: Mrs. A. Shepherd
 8. 5 EVENING PROGRAMME
 William Walton and the Sadler's Wells Orchestra
 The Wise Virgins Ballet Suite Bach
 Jascha Heifetz (violin) and William Primrose (viola)
 Passacaglia Halvorsen
 8.30 JOYCE IZETT (soprano) Songs by Bach
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 Results of Cricket: Australia v. Oxford University
 Rugby League: N.Z. v. Combined Country at Wollongong
 9.12 Weekly News Summary in Maori
 9.32 "You May Come in Now," a story of the first meeting of the Emperor Napoleon and Josephine, by John Gundry
 (NZBS Production)
 10.10 Favourite Piano Pieces
 10.30 Richard Tauber (tenor) Never Say Good-bye Davies
 To Music Clutsum
 Memory is My Happiness Novello
 10.45 A Quiet session with the Salon Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

9. 1 The Czech Philharmonic Orchestra, conducted by Kube-lik
 The Moldau
 From Bohemia's Meadows and Forests Smetana
 9.26 Theodor Scheidl (baritone)
 I am Schwanda: How Can I Forget You, My Beloved? ("Schwanda")
 9.42 The London Philharmonic Orchestra, conducted by Lambert
 Under the Spreading Chestnut Tree Weinberger
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame: Featuring the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say it With Music
 9.30 "Crowns of England"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert Programme
 8.30 On Wings of Song
 9.21 Heart Songs
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.30 Salt Lake Tabernacle Choir
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Oscar Wilde: Wit and Playwright," talk by W. J. Mountjoy
 2.15 Matinee Performers
 2.45 La Scala Orchestra of Milan, conducted by Clemens Krauss
 Till Eulenspiegel's Merry Pranks R. Strauss
 3. 0 Afternoon Concert, featuring at 3.15 p.m. The Queen's Hall Light Orchestra in Music from British Films
 4. 0 SYLVIA NIXON (contralto) Now Sleeps the Crimson Petal
 When Children Pray Fenner
 For the Green Quilter
 Beloved it is Morn Lohr
 (A Studio Recital) Aylward
 4.30 "Atomic Energy," a dramatization of the discovery and use of Atomic Energy
 5. 0 Musical Comedy Theatre "The Merry Widow"
 5.45 Piano Parade
 6. 0 The American Concert Stage
 6.15 At the Console: Theatre Organ Music
 6.30 LONDON NEWS
 6.45 United Nations Appeal: "Children of Europe"
 7. 0 SALVATION ARMY MEETING: The Citadel
 Speaker: Major F. W. Hay
 Song Leader: Wes. McMillan
 Bandmaster: Cecil Fitzwater
 8. 5 London Symphony Orchestra, conducted by Muir Mathieson
 Waltz into Jig Greenwood
 8.10 "No Time for Tea," introducing a new type of detective; his eyes are blind but his brain finds the criminal, by Edward Harding
 (NZBS Production)

- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Spotlight on the Arranger: Reg Leopold and his Orchestra (BBC Programme)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
 Pittsburgh Symphony Orchestra conducted by Fritz Reiner
 Iberia
 7.29 Walter Gieseking (piano) Mouvement
 Cloches a Travers Les Feuilles Debussy
 7.26 Lotte Lehmann (soprano) Voices of the Wood
 The Fortune Teller
 7.32 The Lotus Flower
 Oh! Sunny Beach Schumann
 Lady Bird
 7.38 The Leslie Heward String Orchestra
 Rakastava (The Lover)
 7.50 Jussi Bjorling (tenor) Black Roses
 Sigh, Sigh, Sedges Sibelius
 8. 0 Eileen Joyce (piano) Romance in F
 8. 4 Elisabeth Schumann (soprano) Ever Softer Grows My Slumber
 Lullaby
 8.10 Toscha Seidel (violin) Hungarian Dance No. 1 Brahms
 8.15 "Orley Farm" (BBC Programme)
 8.45 The Coventry New Hippodrome Orchestra
 Coppelia Selection Delibes
 8.51 Robert Ashley
 Christopher Robin is Saying his Prayers Simson
 8.54 Frederic Hippmann and His Orchestra
 Hansel and Gretel Selection
 9. 8 Harry Horlick and his Orchestra
 Clavelitos Valverde
 9. 8 Frederick Bayco at the Theatre Organ
 (BBC Programme)
 9.32 "Songs and Songwriters: Paul Reubens"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Christchurch Salvation Army Band
 (From the Citadel)
 10.30 Thirty-Minute Concert
 11. 0 ANGLICAN SERVICE: St. Mary's Church, Merivale
 Preacher: Archdeacon C. L. Mountfort
 Organist and Choirmaster: Alan Hewson
 12.15 p.m. Programme Preview
 12.35 Allan Roth's Chorus and Orchestra
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Band Programme
 2.30 "Window in Britain: Coals from Newcastle"
 3. 0 Concertgebouw Orchestra of Amsterdam
 Orchestral Masterwork: Fantastic Symphony Berlioz
 3.45 Eileen Joyce (piano) Romance, K.205
 Sonata No. 12 in F, K.332 Mozart
 4. 0 "Flying Visit," the description of a journey by air from London to Sydney
 (A BBC Programme)
 4.30 DR. J. C. BRADSHAW (organ) [From the Civic Theatre]

5. 0 Children's Service: H. W. Beaumont
 5.45 For the Orchestra
 6. 0 Melodies from British Films
 6.30 LONDON NEWS
 6.45 UN Appeal: "Children of Europe"
 7. 0 METHODIST SERVICE: Durham Street Church
 Preacher: Rev. A. H. Witherford
 Organist and Choirmaster: Melville Lawry

8. 5 EVENING PROGRAMME
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Yeomen of the Guard Sullivan

- 8.10 JEAN SCRIMSHAW (soprano) Prelude
 Down in the Forest Landon Ronald
 Open Thy Blue Eyes Massenet in Happy Mood Chaminade
 (From the Studio)
 8.22 Jascha Heifetz
 Sevilla ("Spanish Suite") Albeniz, arr. Heifetz

- 8.26 REX HARRISON (baritone) Though Faithless Men Halevy
 She Alone Charineth My Sadness Gounod
 Love Leads to Battle Buononcini
 (From the Studio)

- 8.40 Eileen Joyce (piano) Humoresque Rachmaninoff
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 "Music in Miniature: Leo Coossens, Alfredo Campoli, and the BBC Singers
 (A BBC Transcription)
 9.53 Helen Traubel (soprano) Aufenthalt (My Abode) Schubert

- 9.56 Fernando Germani (organ solo) Pastorale, Op. 19 Franck
 10. 4 Maurice Evans and Judith Anderson
 Macbeth and Lady Macbeth (Act III, Sc. III.)
 Otis Skinner and Cornelia Otis Skinner
 Pottion Speech ("Romeo and Juliet")
 Portia's Mercy Speech ("Merchant of Venice")
 The Seven Ages of Man ("As You Like It")
 Judith Anderson
 Sleep Walking Scene ("Macbeth") Shakespeare

- 10.18 London Philharmonic Orchestra
 Peer Gynt Suite No. 2 Grieg
 10.33 Light Entertainment
 11. 0 LONDON NEWS
 11.20 Close down

- 10.18 London Philharmonic Orchestra
 Peer Gynt Suite No. 2 Grieg
 10.33 Light Entertainment
 11. 0 LONDON NEWS
 11.20 Close down

- 10.18 London Philharmonic Orchestra
 Peer Gynt Suite No. 2 Grieg
 10.33 Light Entertainment
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 The Beggar Student: The story and Musical Highlights from Millocker's Comic Opera
 6.14 Leslie Bridgewater and his Quintet
 6.26 John Charles Thomas (baritone) Sing a Song of Sixpence Malotte
 Gladys Swarthout (mezzo-soprano) A Spirit Flower Campbell-Tipton
 6.31 The Halle Orchestra
 Roses of the South Strauss
 6.39 Nonsense Ballade, by Harold Williams and the BBC Male Chorus
 The McGowan Male Quartet and Raymond Newell, and the BBC Male Chorus
 6.48 Reginald Foort (organ)
 6.57 The Comedy Harmonists
 7. 0 Piano Music by Beethoven, Schubert, Dohnanyi, and Rachmaninoff
 7.15 Waltz Songs
 7.30 Fred Hartley Interlude
 7.45 Music for Two: Vocal and Instrumental Duets
 8. 0 "Orley Farm"
 8.30 Favourites for the Family
 9. 1 Songs of Childhood: Four poems by Walter de la Mare set to Music by Armstrong Gibbs and sung by the Midland Singers
 (BBC Programme)

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, May 23

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
- 7.33 Junior Request Session (Gill Cooke)
- 8.0 Auckland District Weather Forecast
- 8.55 Brass Band Parade
- 9.15 The Friendly Road Children's Choir
- 10.0 Variety Programme
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 1.0 p.m. District Weather Forecast
- 2.0 Sunday Matinee
- 2.30 Lindley Evans and Frank Hutchens
- 3.0 Latest Recordings
- 3.30 Opera: Carmen
- 4.0 Variety Programme
- 4.30 Adventures of Pinocchio
- 5.0 Diggers' session (Rod Talbot)

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
- 6.30 Uncle Tom and the Sankey Singers
- 6.45 UN Children's Appeal: Children of Europe
- 7.0 H. M. Stanley, Explorer (last episode)
- 7.30 Playhouse of Favourites: A Tale of Two Cities
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan, with Assisting Artists
- 8.45 Sunday Evening Talk
- 9.0 Our Overseas Library
- 9.30 Reserved
- 10.15 Accent on Rhythm
- 10.30 From the Treasury of Music
- 11.0 Radio Concert Stage
- 11.45 Meditation Melodies
- 12.0 Close down

From 1ZB at 3.30 this afternoon the music of Bizet's colourful opera "Carmen" will be heard. This opera will be produced by the NZBS later in the year.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 7.30 The Light Opera Company
- 8.0 A Religion for Monday Morning: Rev. Harry Squires
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport (Wallie Ingram)
- 9.35 Classical Corner
- 10.0 Band Session
- 10.30 The Services Session, conducted by Sgt. Major
- 11.0 Personalities on Parade: Sir Thomas Beecham, and Lauritz Melchior
- 11.30 Hill Billy Session
- 12.0 Listeners' Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 4.0 Accent on Rhythm
- 5.45 Maori Melodies

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
- 6.45 UN Appeal for Children: Children of Europe
- 7.0 Noel Coward Programme
- 7.30 Playhouse of Favourites: The Vicar of Wakefield, by Oliver Goldsmith
- 8.0 Among the Immortals: The Story of Warren Hastings
- 8.45 Sunday Evening Talk
- 9.0 The Latest from Overseas
- 9.30 The Will Hay Programme
- 10.0 Dames Don't Care
- 11.0 Concert Time
- 12.0 Close down

Another fifteen-minute programme in connection with the UN Appeal for Children will be presented from all main National and Commercial Stations at 6.45 to-night under the title "Children of Europe."

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 8.0 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout
- 10.0 Musical Magazine
- 11.0 Friendly Road Service of Song
- 11.45 Sports Interview (the Toff): Auto Cycling: N.Z. Open Trial Championships: E. G. Beckett
- 12.0 Listeners' Request session
- 2.0 p.m. Overture, featuring the London Philharmonic Orchestra
- 2.15 Artist for To-day: Richard Tauber
- 3.0 Latest Record Releases
- 4.0 Studio Presentation: Brian Cook (pianist)
- 5.0 Adventures of Pinocchio
- 5.30 Bits and Pieces from Collectors' Corner
- 5.45 Landscape in Words and Music: Mala the Caveman

EVENING PROGRAMME

- 6.0 Tunes of the Times
- 6.30 Remember These?
- 6.45 UN Appeal for Children: Children of Europe
- 7.0 Playhouse of Favourites: The Necklace by Guy de Maupassant
- 7.30 Lassiter's Search for Gold (first broadcast)
- 8.0 Let's be Frank: Al Sleeman discusses with the Rev. P. O. C. Edwards, George Manning, and H. G. Kilpatrick, The Problem of Wages
- 8.45 Sunday Night Talk
- 9.0 From Our Overseas Library: Latest Recordings (Maurice King)
- 9.30 Journey Into Melody
- 10.0 Revue de Melody
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

2ZB features a 15-minute programme by Paul Whiteman and his various orchestral combinations at a quarter to five this afternoon.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 7.30 Sacred Half-hour
- 8.0 Sunday Morning Melodies
- 9.0 Musical Mixture
- 9.30 4ZB Choristers conducted by Anita Oliver
- 9.45 The Music of Sigmund Romberg
- 10.0 For the Bandsmen
- 10.30 Turntable Tops
- 11.0 Sports Digest with Bernie McConnell
- 11.30 Salt Lake City Choir
- 12.0 Hospital Hour
- 1.0 p.m. Listeners' Favourites
- 2.0 Radio Matinee: Variety Entertainment
- 2.30 Let's Spin a Yarn, by the Wayfarer
- 5.0 Treasure Island
- 5.30 4ZB Choristers (Anita Oliver)
- 5.45 Lovely to Listen To

EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum
- 6.30 The Diggers' Show (George Bezar)
- 6.45 United Nations Programme: Children of Europe
- 7.0 The Noel Coward Programme
- 7.30 Playhouse of Favourites: She Stoops to Conquer
- 8.0 Among the Immortals: Thomas Chatterton
- 8.45 Sunday Night Talk
- 9.0 Recordings from the Overseas Library
- 9.30 The Cloutier Programme
- 9.45 Noel Robson Asks Are You a Square Peg?
- 10.0 Ye Olde Time Variety Show
- 10.30 Melody on the Move
- 11.0 Music from Here and There
- 11.45 At Close of Day
- 12.0 Close down

Warren Hastings, who played a prominent part in the early British colonisation of India, is the subject of 2ZB's "Among the Immortals" programme, to be heard at 8 o'clock to-night.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
- 9.0 Dominion Weather Forecast
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 Band Stand
- 10.0 Tenor Time
- 10.15 Rhythm Pianists
- 10.30 Sunday Morning Variety
- 11.0 New Releases
- 11.15 Songs of Good Cheer
- 11.30 Orchestral Music
- 12.0 Request Session
- 2.0 p.m. Radio Matinee
- 4.0 A Spot of Fun
- 4.15 Songs of the Sea
- 4.30 Guila Bustabo (violin)
- 4.45 The Orchestras of Paul Whiteman
- 5.0 Treasure Island
- 5.25 This Week's Composer: Sir Arthur Sullivan
- 5.45 Serenade

EVENING PROGRAMME

- 6.15 Georgie Laurensen (soprano) My Mother Bids Me Bind My Hair
- The Mermaid's Song Haydn
- Say, Ye Who Borrow Sleep my Princess Mozart (A Studio Presentation)
- 6.30 Marek Weber and his Orchestras
- 6.45 United Nations' Appeal: Children of Europe
- 7.0 East with Marco Polo
- 7.30 Playhouse of Favourites: Le Pere Goriot, by Honore de Balzac
- 8.0 Among the Immortals: William Shakespeare
- 8.30 Two Favourite Overtures
- 8.45 Sunday Evening Talk
- 9.0 Accent on Rhythm: BBC Programme
- 9.15 Talsita, Teller of Tales: The Blind Beggar of Orvieto, by Sacchetti
- 9.32 Stagecraft for Amateurs: Make-up, talk by Elsie Lloyd
- 9.45 Music at Close of Day
- 10.0 Close down

- 9.15 For Piano and Orchestra
- 9.30 The Old Rocking Chair: Nostalgic Melodies of the Victorian and Edwardian era, composed by Christopher Stone and played by the Albermarle Strings (BBC Programme)
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music Salon
- 9.4 With the Kiwis in Japan
- 9.30 Morning Melodies
- 10.0 Sacred Interlude
- 10.30 Presenting Joy Nichols
- 10.45 Favourites in Song
- 11.0 Rambles in Rhythm
- 11.30 Recent Releases
- 12.0 Calling All Hospitals
- 1.0 p.m. Programme Parade
- 1.30 BBC World Affairs Talk
- 2.0 Alfredo Campoli and his Orchestra with John McCormack (tenor)
- 2.30 "In the Words of Shakespeare"
- 2.45 Garde Republicaine Saxophone Quartet
- 3.0 "Richelieu, Cardinal or King?"
- 3.30 Franz Lehar Melodies
- 3.50 Highlights of the South African Royal Tour
- 4.30 Recital for Two: Anthony Strange (tenor) and Mary Miller (harp)
- 5.0 Sacred Song Service: Rev. K. G. Aubrey
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 United Nations Appeal: Children of Europe
- 7.30 Evening Programme: Holiday for Song

- 8.0 Never Sneeze Again, a universal cure for colds causes more trouble than the ailment, by Charles Hutton (NZBS Production)
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 West Coast Sports Results
- 9.35 To Have and to Hold
- 10.0 Everyman's Music
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 With the Kiwis in Japan
- 9.30 Local Weather Conditions
- 9.31 Light Orchestras and Ballads
- 10.0 Ballet Music
- 10.30 Favourite Movements from Major Works
- Second Movement from Schubert's "Unfinished" Symphony
- 10.45 In Quiet Mood
- 11.0 PRESBYTERIAN SERVICE: Knox Church
- Preacher: Rev. D. C. Herron, M.A., M.C.
- Organist and Choirmaster: C. Roy Spackman
- 12.0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.33 Programme Preview
- 1.0 Dinner Music
- 1.30 BBC World Affairs Talk
- 2.0 Local Weather Conditions
- 2.1 "The Old Order Changeth": This Was the Cockney (BBC Production)
- 2.43 Music, the Orchestra and a Development: Haydn

- 3.13 MAURICE TILL (Christchurch pianist)
- Ballade in F Minor
- Two Studies
- Impromptu in F Sharp Chopin (A Studio Recital)

- 3.42 "Orley Farm" (BBC Production)
- 4.12 S. ALPE (tenor)
- Arias from Oratorio (From the Studio)
- 4.30 Shakespeare: Words and Music

- 5.0 Children's Song Service
- 5.45 String Time
- 6.0 Music in Miniature
- 6.30 LONDON NEWS
- 6.45 UN Appeal: "Children of Europe"

- 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- Gerhard Husch (baritone)
- 8.0 EVENING PROGRAMME
- Songs from "The Maid of the Mill" Schubert

- 8.15 The Queensland State String Quartet
- Quartet in E Flat, Op. 12 Mendelssohn (A Studio Recital)

- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 "Whom the Gods Love": Percy Bysshe Shelley (BBC Production)
- 9.52 Concert Hall
- 11.0 LONDON NEWS
- 11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
- 6.30 Star for this Evening: John Fullard (tenor)
- 7.0 Favourite Artists
- 8.0 "Ernest Maitravets"

- 8.30 Allan Eddy and the Chorus Gentlemen (NZBS Production)

- 8.45 From the Film
- Muir Mathieson and the London Symphony Orchestra
- Calypto Music ("The Rake's Progress")
- 8.40 Charles Williams and the Queen's Hall Light Orchestra
- Theme from "Spellbound Concerto" Rozsa Gray
- This Man is Mine

- 9.1 Light Opera Favourites
- 9.30 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Liebert (organ)
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
- 9.4 With the Kiwis in Japan
- 9.24 American Concert Hall
- 10.30 Salt Lake Tabernacle Choir
- 11.0 From Stage and Screen
- 12.0 Band of H.M. Irish Guards
- 12.15 p.m. Columbia Grand Chorus
- 12.33 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 Afternoon Concert with Commodore Grand Orchestra, Jeannette MacDonald (soprano), and Lawrence Tibbett (baritone)
- 2.30 "Flying Visit," the description of a journey by air from London to Sydney and back (BBC Programme)
- 3.0 Major Work: Louis Kentner (piano) Ballade in B Minor Liszt
- 3.16 Famous Artist: Dorothy Maynor (soprano)

- 3.38 BBC Symphony Orchestra
- Ruy Blas Overture Mendelssohn
- Capriccio Italien, Op. 45 Tchaikovsky

- 4.0 BBC Brains Trust: Has the telephone destroyed the art of letter-writing? Is the intensive study of dead languages a waste of time in public schools?

- 4.30 "Only My Song"
- 5.0 Children's Song Service with Uncle Mac
- 5.30 Music in the Tanner Manner

- 5.55 The Memory Lingers On
- 6.30 PRESBYTERIAN SERVICE: St. Paul's
- Preacher: Rev. C. J. Tocker
- 7.30 Gleanings from Far and Wide

- 8.10 Great Moments in Opera
- 8.18 "Victoria, Queen of England"

- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 Songs by Men
- 9.25 "Janna: Finch's Fortune"
- 9.50 At Close of Day
- 10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Accent on Melody
- 11.0 Yehudi Menuhin (violin) and Orchestre Symphonique de Paris
- Symphonie Espagnole Lalo
- 11.37 Aureliano Pertile (tenor)
- 12.30 Close down

"And wait till you
taste
it!"



"Simply delicious" . . . you'll say . . . "What **flavour!**" The lightest, most perfectly **cooked cakes** are uninteresting unless they **taste** good! That's why people compliment me on my cooking! And I look at my row of Hansell's Food Flavourings . . . and smile! They're so true, so concentrated, and therefore so economical. And always handy for instant use. If you want to please your family, and your guests . . . use Hansell's delicious Food Flavourings . . . it's the **flavour** that counts . . . always ask your grocer for:



HANSELL'S

'CLOUDY' for STRENGTH

FLAVOURING ESSENCES

HANSELL LABORATORIES LTD., Opaki Road, Masterton.

"The Essence Specialists of New Zealand."