

NEW ZEALAND LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 18, No. 463, May 7, 1948

Programmes for May 10—16

Threepence



SPECTRE DE LA ROSE
The ballet returns to New Zealand this week (see page 6)

Smooth road to romance!

The fair sex insists on a smooth, well-groomed appearance in their men. Because **Q-TOL SHAVING CREAM** gives a better-than-average lather it gives you a smoother, closer shave. It's **wetter**, stays moist throughout, holds whiskers up. That's the secret of **Q-TOL SHAVING CREAM**. Try it. Feel how **smooth** your face is afterwards.



Q-TOL SHAVING CREAM

In Large
TUBES
and JARS

Wetter!
Stays moist on your face
longer!

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,
Wellington

ADVANCE PROGRAMMES FROM ALL STATIONS

Candidate for Kerb Drill!



Do you remember how joyfully you watched over your child's first steps? Your patience was never exhausted. Don't let all that tender care be lost when he's bigger. Take the same happy interest in teaching him Kerb Drill. Learnt while a child is tiny, this habit of safety is never forgotten; it becomes as automatic as putting one foot in front of another. Don't leave the safety of your little ones to chance. Do this simple drill with them every time you go out: 1. At the kerb, Halt! 2. Eyes Right; 3. Eyes Left; 4. Eyes Right Again; Then, if the road is clear— 5. Quick March, Don't rush. Cross quietly.

ISSUED BY THE TRANSPORT DEPARTMENT

4.8



"Must I amuse you every second, Mum?"



BABY: What's the fuss, Mum? Aren't you happy being *me* — and playing with all my nice toys?

MUM: Pet, it would take more than toys to make me enjoy a baby's life! Why didn't you tell me how uncomfortable a baby's skin gets, with all this wriggling around?

BABY: I tried, Mum. Simply howled. But I guess you realise now the kind of attention I was after — Johnson's Baby Cream and Johnson's Baby Powder for my tender skin!

MUM: My, I'm a Backward Mother, lamb. But do you need both?

BABY: Oh, yes, Mum. That's the secret. After you bathe me, you smooth me over with pure, gentle Johnson's Baby Cream. Keep the bottle handy at diaper changes — to help guard against what doctor calls "urine irritation"...

MUM: Oh, I see! And why the powder?

BABY: You know how little chafes and prickles make me whimpery, Mum? Fix them with cool, soft sprinkles of nice Johnson's Baby Powder. A-a-ah!

MUM: Does sound good, punkin. Roll out the stroller — here we go for Johnson's!



* Sterilised for your protection in accordance with the regulations.

Safe for Baby — Safe for You
Johnson's Baby Powder
Johnson's Baby Cream
Johnson's Baby Soap

Johnson & Johnson
(NEW ZEALAND) LIMITED

N.Z. Distributors: Potter & Birks (N.Z.) Ltd., 14 Lower Federal St., Auckland.

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone 46-520.

Telegrams: "Listener," Wellington.

MAY 7, 1948

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners -	5
English Ballet Company's Tour - - -	6-7
The Plight of the Bumble Bee	7
Radio Viewsreel - - -	8-9
Book Reviews - - -	10-11
Through New Zealand, XXXVIII. - - -	12-13
Posers, Penalties and Profits	14-15
Professor Raymond Firth -	16-17
Full Text of Lord Beveridge's Broadcast - - -	18-20
Shortwave Highlights - -	20
People in the Programmes -	21
Ask Aunt Daisy - - -	22-23
Crossword Puzzle - - -	23
Film Reviews by Jno. - -	24-25

BROADCAST PROGRAMMES

Mon. to Sun, May 10-16 - 26-39

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

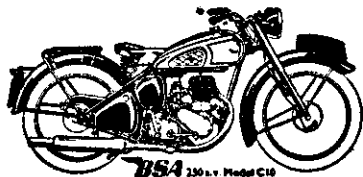
RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

During past 12 months over 812 BSA machines sold in N.Z. Shipments landing monthly, but all sold before arrival—only way to secure a BSA is through our Reservation Deposit Scheme and have one definitely reserved for you. Send £10 Reservation Deposit to our address below, or place order and pay deposit to local



BSA 250cc Model C16

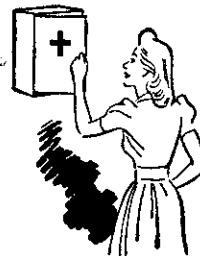
dealer. Full specifications, prices, terms, of all BSA models, with Reservation Order Form, from local dealer or post free from

N.Z. Distributors:

SKEATES & WHITE Ltd.
48 FORT ST., AUCKLAND

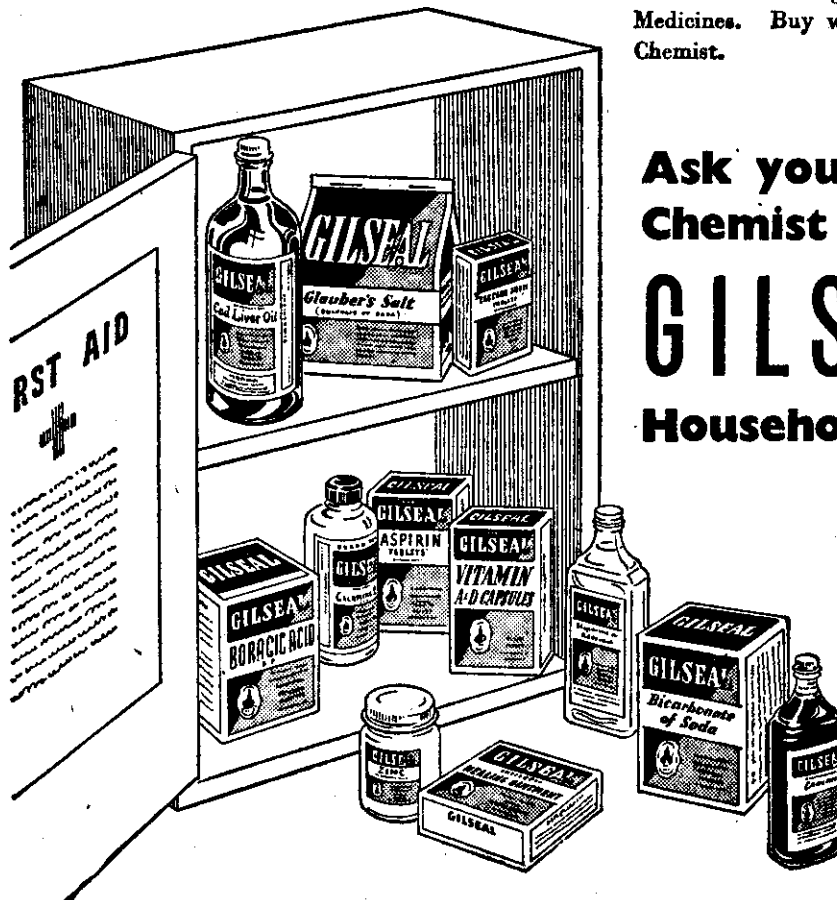
Let's examine the medicine cabinet

in the home of
"Mrs. Wise"



IT is just an ordinary medicine cabinet. It contains the usual stand-bys—*aspirin*, ointment, iodine, first-aid requirements, cod liver oil, *boracic acid*, laxatives and so on. But . . . look closer . . . all these everyday household medicines bear the name **GILSEAL**. And why does

"Mrs. Wise" prefer **GILSEAL**? Because **GILSEAL** Household Medicines are guaranteed in quality, freshness and purity. They are made exclusively for the Chemists of New Zealand and sold only by Chemists. That's why **GILSEAL** is a name you can trust, why . . . when you buy **GILSEAL** . . . you are positively protected against inferiority. There are 58 different products in the **GILSEAL** range—all the things you need in your medicine cabinet. Play safe by always going to your Chemist and asking for **GILSEAL** Household Medicines. Buy with Confidence from your Chemist.



Ask your
Chemist for
GILSEAL
Household Medicines

58 DIFFERENT
PRODUCTS

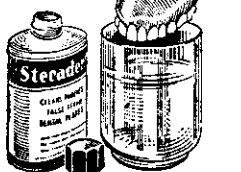
Made by Gilseal Limited, Anzac Avenue, Auckland.

Thanks for
Telling Me About
STERADENT



Steradent not only cleans dentures thoroughly and quickly; it sterilizes, too, and removes all possibility of your teeth becoming a source of infection. Just place your dentures in half a glass of warm (not hot) water in which a capful of Steradent has been dissolved, leave overnight or for twenty minutes while you dress, then rinse well.

For all
dentures,
including
Acrylic
Resins.



Steradent

Beckitt & Colman (New Zealand), Ltd.,
Pharmaceutical Division,
Bond St., Dunedin. St. 57

Relief from RHEUMATICS

makes
life
worth
living



So if your life is burdened with rheumatic aches and pains and you long for relief we urge you to try De Witt's Pills. Not that it is a "cure-all"; but simply because, after more than 57 years use the world over, De Witt's Pills is a household word for such troubles.

It is in the kidneys that rheumatic aches and pains so often originate. These vital organs become sluggish; they then fail in their work of filtering waste matter from the system. These impurities, when not expelled, frequently set up trouble and cause pain and stiffness. De Witt's Pills stimulate the kidneys, restore them to normal activity so that impurities are soon swept away.

Ask your chemist for a bottle to-day.

DeWitt's Pills

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago. From chemists everywhere, 3/6 and 6/6. (plus Sales Tax).

A product of E. C. De Witt & Co. (N.Z.) Ltd.,
8 Herbert Street, Wellington, New Zealand.

THINGS TO COME

A Run Through The Programmes

Misunderstood

HAVE you ever been mistaken for a shoplifter? Have you ever been fingering that lovely lingerie at some department store when the shopwalker came stealthily up behind you and muttered menacingly in your ear, "Whose, might I ask, is that silk slip hanging out of your bag?" Well, something like that happened to poor dear Miss Foxley, sister of Archdeacon Foxley from the rustic parish of Dawdleton, while visiting London on a kind-hearted parish task. Of course, Miss Foxley would never dream of committing such a crime as stealing, but she had a hard job to prove her innocence in this case, and her amusingly-portrayed struggle forms the main theme of the NZBS play, *The Bargain*, to be broadcast from 3YA at 8.0 p.m. on Thursday, May 13. Miss Foxley was in London to buy a presentation clock for the retiring village organist, Mr. Boffin, and after all her trials with those suspicious city folk she does succeed in making her purchase—and at what a bargain! This is a delightful and well-acted comedy of misunderstanding that should be enjoyed by all those with an unspoiled English sense of humour.

The Art of Arts

IN a world in which the fair sex have taken to tram-conducting, van-driving, and farm labouring, we may begin to wonder whether the ancient art of simply being feminine—as Cleopatra was—isn't becoming a lost one. Is it in fact more womanly to scrub floors than to sit at an office desk dictating letters? Is it better to be dandling or slapping infants of various sizes than to be smacking a typewriter, serving behind a counter, or canning peas in a factory? The role of womanhood seems to get more complex with every year that passes, and perhaps that is why Amabel Williams-Ellis (author of *Women in War Factories*, and *Learn to Love First*) is coming out with a timely reminder of what a woman really should be in the series of talks called *The Art of Being a Woman*. There are six talks all told, starting from 2YA at 10.25 a.m. on Tuesday, May 11. And what is the true and final product of a woman's art, Mrs. Williams-Ellis asks? Why, of course, the Happy Home.

Music in China

THOSE of us interested in Chinese culture think of music in China in terms of those long, somewhat artificial, Chinese operas with their resounding percussion accompaniment and the falsetto voices of the actors who play the female roles. But in thinking thus we are inclined to forget the cosmopolitan nature of some of China's main cities, and the fact that to many Europeans who have been resident there music in China is simply Western music played in a Chinese setting. This will be realised when we hear the talk prepared by Elsie Rubens, now resident in Auckland,



from 1YA on Wednesday, May 12, at 10.40 a.m. Mrs. Rubens studied singing in Milan and Berlin and gave recitals on the Continent before she went to China about nine years ago and became a teacher at the Chinese Academy of Music which had then just been founded. Most of those years were spent in Shanghai or Tientsin and her pupils included Russian, German, American, French, Belgian, Portuguese, Chinese, Japanese, Italian and English students, and it is her life in this international society that she will describe in the talk from 1YA.

Big-hearted

THE history of comic broadcasting in Britain took a new turn with the advent of Arthur Askey. He was engaged out of the blue to play in a series of programmes to be called *Band Waggon*. Askey had a parochial, concert-party reputation; to the public at large he was unknown. *Band Waggon* was booked to run 12 weeks—such a thing had never happened on British airwaves before. The experiment was a wise one; *Band Waggon* became the grandfather of all the BBC comedy series and Askey was a star born of radio. His career showed how the broadcasting triumph of a comparatively unknown actor could lead to immense personal success in films and in the theatre. His foil, Richard Murdoch, later made the same pleasant discovery. For a long time in the U.S. radio people had pinned their faith to the series system and *Band Waggon* was almost the first important manifestation of American influence. Askey himself broke new ground by exploiting "situation comedy" in the Benny style. Listeners really believed that he and "Stinker" shared a flat on top of the BBC. And their fantastic adventures were underlined by the skilful use of effects. Since those days we have heard Askey proclaiming himself musically to be a seagull, a woolly little lamb, a death-watch beetle and taking on sundry other guises, with his "Proposal" (plus Murdoch) capping the lot for broad comedy. Arthur Askey will be the subject of the *Morning Star* talk from 2YA at 9.32 a.m. on Thursday, May 13. Listeners will hear about and from him.

Angel or Devil?

EDMUND KEAN was one of the greatest actors who ever trod the English stage, and also one of its most extraordinary personalities. When he made his first triumphant appearance at London's Drury Lane Theatre in 1814, years of frustration and near-starvation as an actor in obscure provincial theatres had already warped a character that was never quite balanced. There were in fact two Kean—the inspired artist of whom Hazlitt wrote, "He is flesh and blood, living fibre, instinct with fire and spirit," and as another writer described him, "This ugly, mis-shapen, crow-voiced, drink-sodden, disease-racked wonder of a man, half angel, half devil, whose curse it was to crave what he despised and betray all he held sacred." The BBC have produced a most revealing portrait of Kean in the programme *Dream of Passion*, which will be heard from 4YA at 2.1 p.m. on Friday, May 14, and it does more than bring Kean to

ALSO WORTH NOTICE

MONDAY

1YA, 8.0 p.m.: BBC Brains Trust.
3YL, 8.0 p.m.: Music by Delibes.

TUESDAY

3YA, 7.56 p.m.: Discussion, "Compulsory Unionism."
4YA, 7.35 p.m.: Australian Music.

WEDNESDAY

2YA, 8.5 p.m.: Play, "No Miracle for Klomp."
2YN, 9.3 p.m.: Band Music.

THURSDAY

2YH, 8.15 p.m.: Talk, "Hawke's Bay History."
3ZR, 3.0 p.m.: "Francesca da Rimini."

FRIDAY

2YA, 7.45 p.m.: "Gilbert and Sullivan."
2YC, 9.0 p.m.: Music by Ravel.

SATURDAY

1YX, 10.10 p.m.: Danish Songs.
4YZ, 8.30 p.m.: "The Girl from Gotenburg."

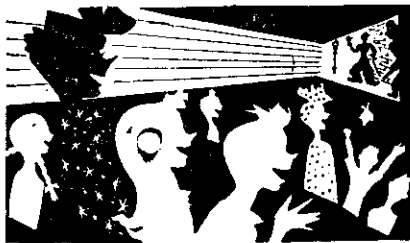
SUNDAY

3YA, 8.5 p.m.: Queensland State String Quartet.
4ZD, 10.45 a.m.: Beethoven's "Choral" Symphony.

life—it paints also a vivid picture of the English theatre in the early years of the 19th Century.

Film Festival

DRAMATIC excerpts and musical numbers from some notable British pictures of the war years will be heard from 2YA at 8.0 p.m. on Saturday, May 15, in the programme *From the British Film Festival of 1946*. The films chosen and the players taking part are *The Way Ahead* (Stanley Holloway), *The Way to the Stars* (Michael Redgrave, John Mills, Rosamund John), *Get Cracking*



(George Formby), *The Man in Grey* (Margaret Lockwood, Phyllis Calvert), *49th Parallel* (Eric Portman, Anton Walbrook), and *The Young Mr. Pitt* (Robert Donat). With the original stars taking part in some of the high spots of these films—the moments of emotion, laughter and sincerity which will be best remembered by those who saw them—this programme should be well worth listening to by all those young mothers and others who for some obscure reason had (and have) to spend their Saturday nights at home.

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

MAY 7, 1948

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Anzac Day

THE fact that Anzac Day fell this year on a Sunday made it easier to maintain the distinction between a holy day and a holiday. But it did not make it easier to adjust the hopes of 30 years ago to the gloomy realities of the present day. If Anzac Day were not primarily a day of dedication it would in fact be impossible to observe it any longer. But it is dedication before anything else, and if we do not go on devoting it to that purpose year after year it becomes just a mockery and a sham. Those who wished to drop it from the calendar in 1939 would have been right if the day had ever been a celebration of conquest or military victory. But Gallipoli was a military defeat. The only conquest achieved there was moral; the only victory, triumph over weakness and fear. In a military sense those who died on the peninsula died to no purpose; those who survived came away frustrated and humble. They had lost their battle, their equipment, their ground; everything but their cohesion and courage. We might as well celebrate the battle of Hastings as the struggle on Gallipoli if we were seeking to make a military triumph of it. But Anzac Day has nothing to do with military glory. It is a day added to our calendar in memory of a bitter struggle in which thousands of our kinsmen won enduring moral glory. Because it is that and nothing else it is proper to keep the day holy. But it will never be proper to keep it in any other way—to make any kind of V-day of it or an occasion for boasting and swagger.

NEW ZEALAND LISTENER, MAY 7

LETTERS FROM LISTENERS

FREE THINKING

Sir,—Referring to your editorial of April 16 it is open to question whether the young person entering a university is, in the strictest sense, capable of free thinking, because the mind by that time has already been conditioned by preliminary primary and secondary instruction. J. S. Mill said: "A general State education is a contrivance for moulding people to be exactly like one another . . . it establishes a despotism over the mind." In 1944, Carl L. Becker, a distinguished American, said: "Most men have believed that the danger inherent in learning could best be met by schools under proper control teaching the right things—the ideas and beliefs, whether true or not, that would tend to confirm rather than to undermine the established social system." Minds so dealt with are already somewhat shackled when adolescence is reached, and it seems as if the effort to secure real free thinking must begin before the university.

What universities, and I hope the rest of us, want is to preserve freedom of expression of thought. We are all free to think what we like and no harm done so long as we do not utter it. But throughout the world to-day there seems to be a tendency to adopt the Japanese idea of persecution of "dangerous thoughts." Liberty, political liberty—what the experts call juridical defence—is summed up in the right of expressing one's thoughts freely in speech and print and organising to give effect to those thoughts. The United Nations, with its proposals for restricting the Press in regard to publication of war propaganda, seems to me to be lending itself to nibbling threateningly at this fundamental freedom.

In the last analysis the current social and political ideas rest upon a basis of force capable of imposing them if need be. But in my judgment we shall get nearest to maximum freedom if we can hit upon a system permitting the greatest freedom of expression of thought, checked by something to prevent the imposition of views by physical or economic force. History, I think, shows that hitherto the greatest freedom has come from the conflict of a number of religious, political and social ideas, for which pre-eminence has been sought. That struggle will continue to produce most freedom if it can be carried on under conditions whereby no one set of ideas can be imposed by force and the bloodstained record of the past will be supplanted by the bloodless conquest of the mind. It should not be beyond us to devise a system which provides a kind of balance between the contending forces and ensures that no one can overpower all the rest.

J. MALTON MURRAY (Oamaru).

SHORT STORIES

Sir,—Leo Waters asks why I imagine he writes. Surely, from his letter to make money. Vergil reports that the track to Hades is greasy, and consequently, in making a priority of the profit motive, there is danger of a permanent lowering of the aim from the masterpiece to the pot-boiler, and this puts the writer outside the orbit of my appeal for more and better short stories. As regards competition from women's

magazines, there is no such thing as a new plot anyhow. The best you can do is a new angle on an old one, and it is up to you whether you achieve "sentimental slush" or something else.

Criticising an admittedly clever story a leading magazine editor wrote thus: "This story has several failings; it is written in a rather dreary style and deals with unpleasant people and it has a tragic ending; and as I have pointed out with great respect, it is almost impossible to get people to pay a shilling for this kind of thing, as they have enough misery in their own lives without buying more." This puts in a nutshell the whole law and the "profits" for the magazine short story.

I am told that my call on the domain of the diaper for a spot of make-believe was a futile gesture, as nowadays, all up to the minute babes scoff at the story of Santa. O. Henry is the ideal exponent of this art. He does not need Zola's dead dogs and decaying vegetables, the sadistic humour of the Grimm Bros., or the cruelty of the Russians. He gets closer to the heart of things than any of these. With supreme wizardry he provokes us to laughter or tears, sometimes to both at the same time. His humour is deeper and more lasting than the comic wit that gets a loud guffaw, and his sense of the tears in things, like minor music, invades the spirit with a gentle sadness and he makes us like it. Professor Leacock thinks that the Latin America of O. Henry is most likely as gloriously unreal as the London of Charles Dickens, the Salem of Nathaniel Hawthorne, or any other beautiful picture of the higher truth of life than can be shattered into splinters in the distorting of cold fact.

E. A. W. SMITH (Christchurch).

"THE HAUNTED INN"

Sir,—I would like to protest against BBC transcriptions such as the above being broadcast over our National stations. I listened to the above production from 3YA last Monday evening more out of curiosity than anything else just to see what type of play it would be. I was disgusted to think that this is the sort of thing now thought suitable for New Zealand listeners. There is nothing edifying in these portrayals of brutal murders such as occurred in this latest BBC production and it is time we banned them from our programmes.

"LISTENER" (Dunedin).

DOMBEY AND SON

Sir,—I hope the Director of Broadcasting will give YA listeners further serials of the calibre of *Dombey and Son*. Not only did the performers enter into the very spirit of Dickens's story, but they did their parts so well that even those who had not read the book must have thoroughly enjoyed its presentation. I did, and this is a note of thanks and request for more.

H. E. COMBS (Wellington).

SYMBIOSIS

Sir,—"Augustus" censures Z. Burglestein for remodelling a tune into a rhumba, thus (as "Augustus" says) keeping Chopin alive—and Burglestein, too. I agree that Z. Burglestein

deserves censure. So, too, do arrangers like Stokowski, or Dr. T. Vernon Griffiths, or Andersen Tyner, who by keeping, say, Bach, or Handel, or Tchaikovsky alive, keep themselves alive, too.

JOSEPH C. McEVOY (Dunedin).

PLANS FOR HAMILTON

Sir,—In September last mention was made through your columns of the future plans for new stations. Hamilton was referred to as being the site for a 2k.w. station. Can any indication be given as to when work will commence? The Waikato district has been without a local station since 1ZH closed down in 1936.

R. W. ALDRIDGE (Hamilton).

(We are informed that the plans and specifications are now being prepared for the temporary studios necessary. The studios will be situated in the basement of the Hamilton City Council's offices in Alma Street, and should be completed at an early date, if no unforeseen difficulties arise. The negotiations for the purchase of a suitable transmitter site have also reached an advanced stage.—Ed.)

"QUIRES AND PLACES"

Sir,—Just a note to say how pleased I am to have "In Quires and Places Where They Sing" back on the programme. This is a most enjoyable 15 minutes; I have listened to it from the beginning, and I hope it has no ending. I was going to write and ask if we could have the "Gospel Singer" put elsewhere. Now I will just say thank you for "In Quires and Places," and hope it will long continue.

"QUIRE" (Kilbirnie).

NEW ZEALAND COMPLACENCY

Sir,—I was extremely pleased to read C.S.E.'s letter in a recent issue on "Let's Have It Out!"—I, too, was most agreeably impressed with the reasoned moderation and ability with which Mrs. McPhail put forward her views, in marked contrast to her opponents, one of whom at least was concerned with one thing and one thing only—to demonstrate that New Zealand and New Zealanders must be above criticism. When will New Zealanders discard this childish attitude and stand up to criticism? The same thing occurred in the case of the much less restrained comments of the Rev. R. Clough, which unleashed a flood of shrill expostulation: no one paused for a moment to consider whether any of them might be true.

"ANOTHER LISTENER" (Wellington).

A LISTENER'S QUESTIONS

Sir,—Was Cleopatra fair-skinned? G. B. Shaw's film version portrayed her as quite white. And are the Cingalese "very arrogant like we are" (as I heard to-day in a broadcast to schools on Ceylon)? Don't magazines and films give their chief characteristic as "dignified"—or is that the Siamese?

"NOSEY PARKER" (Nelson).

ANSWERS TO CORRESPONDENTS

J. I. (Feilding): Interesting, but hardly *The Listener's* concern.

"Non-Wowser" (Tolaga Bay): Starters and riders are given before each race begins.

An Interested Listener: Thank you for the suggestion and for your kind remarks. The suggestion is being passed on to officers responsible.

P. W. Smith (Waikouaiti) and others: All enquiries received about the article, "Cheaper Houses that Last Longer," will be passed on by this office to R. Ammer.

BALLET HO!

English Company on N.Z. Tour

WHEN the Ballet Rambert opens its three-month New Zealand tour at Auckland this week, New Zealanders will have their first taste of what is easily the most extensive repertoire of any ballet company to have visited this country. This was one of the first things *The Listener* learnt in an interview with Vera Howe, the company's advance agent who was on a flying visit to Wellington last week from Australia, where the company has been playing.

Miss Howe said that the repertoire included over 30 modern and classical works, as well as the original versions of ballets created by the Ballet Rambert and since borrowed or imitated by other groups. She rattled off a few of them for our benefit. The classics were represented by such favourites as *Swan Lake*, *Giselle*, *Les Sylphides*, *Casse Noisette*, *Carnaval*, and *Le Spectre de la Rose*, and the moderns by *Peter and the Wolf*, *Lady into Fox*, *The Sailor's Return*, *Jardin aux Lilas*, *the Fugitive*, *Plaisance*, *Mr. Punch*, and *Simple Symphony*.

Although she couldn't remember whether all of the ballets she had named would be performed in New Zealand, she assured us that quite a number of them would. "You will be able to see ballets never seen here before," she said, "performed by a top-flight British company of 40 players and a large orchestra. As you probably know, they have



A SCENE from the first act of *Giselle*

been brought out here in association with the British Council, who sponsored the Boyd Neel and Old Vic tours."

We asked who some of the leading dancers in the company were.

Prima Ballerina

"The prima ballerina is Sally Gilmour, the leading male dancer is Walter Gore, and the youngest member of the company is John Gilpin, who just turned 18

while we were in Australia," she said. Sally Gilmour had made her first reputation in Andrée Howard's *Lady into Fox*, and was considered to be a dancer of rare interpretative skill. Walter Gore, besides dancing, had done some of the company's choreography, including that for *Plaisance*, *Mr. Punch*, and Britten's *Simple Symphony*.

When we asked whether Madame Rambert would be coming here in person with the Ballet, Miss Howe's eyebrows shot up. "Absolutely," she exclaimed. "We couldn't get on without her." Madame Rambert was a remarkable woman, she said, and "quite the most vital person I have ever met." When she was in Sydney, for instance, she celebrated her silver wedding by turning 32 cartwheels. People were very sceptical when this was reported in the Press, Miss Howe told us confidentially, but it was a fact.

Madame was a tiny woman, hardly over five feet, with a small piquant face full of character and a quality of determination that suggested the high ability which had enabled her to bring her company up to its present standard, where it is regarded as one of the finest organisations of its kind in the world. In private life she was the wife of Ashley Dukes, the English playwright and critic, and

although she was born in France she had since become a naturalised Englishwoman.

Dancing and ballet had been her whole life. She had been with Diaghilef and Cechetti many years ago, and even to-day she kept herself in perfect dancing trim. But her greatest contribution to ballet had not been through her dancing so much as through her developing of young dancers and choreographers whom she could guide artistically, and who became, in fact, her "creations." Some of the great ballerinas who had worked with her company were Karsavina, Markova, Pearl Argyle, Maud Lloyd, and her present star Sally Gilmour. She had also taught Frederick Ashton, Anthony Tudor, Andrée Howard, and Walter Gore to be choreographers.

Pioneer of English Ballet

Madame Rambert was one of the founders and pioneers of English ballet, and had tried right from the start of her Ballet Club in 1926 to break away from Russian traditions. She was probably the first to show that the English girl had something characteristic to express as a dancer, and was fitted for better things than relegation to the back row of a Russian *corps de ballet*. One of the first things she did was to insist that her girls appeared under their own or at least English stage names, and she has carried this on with her present company.

When the Ballet Club was founded in 1926 Madame Rambert had a hard fight against the prejudices of English audiences which had grown to regard the Russians as the only successful exponents of the art. But the Club was lucky enough to take advantage of a gap of four years between the last London Diaghilef season in 1929 and the first de Basil season in 1933. In these years the Ballet Rambert became established,

(continued on next page)



JOHN GILPIN and Belinda Wright in *Blue Bird*

THE PLIGHT OF THE BUMBLE BEE

Written for "The Listener"
by J. M. D. HARDWICK

THERE was once a Russian composer of music called Nicolas Andreievitch Rimsky-Korsakov, and he once wrote a delightful fragment depicting so skilfully, and yet so musically, the tight buzzing of an insect's wings that its title, *The Flight of the Bumble Bee*, was almost superfluous.

That was many years ago. Since then the little masterpiece has remained so consistently popular with musicians all over the world that to-day it is seldom listened to by anyone. Not that it is never heard—scarcely a day goes by without its being played by someone, somewhere—but, like the *Poet and Peasant* overture, *The Dance of the Hours*, and Chopin's *Polonaise in A*, it comes and goes without any attention being paid to its passing.

"... each man kills the thing he loves," said Wilde. That is what they did to the Bumble Bee; and that is what most of us are doing to many another of our favourite works.

Don't Want to Hear it Again

When I was still at school my father went one day into a music shop to buy a sixpenny gramophone record catalogue, and came out with a console model radiogram, which duly replaced our two-station, make-unknown radio. The first record I cajoled him into buying me was that of Stokowski and the Philadelphia Orchestra playing Liszt's *Second Hungarian Rhapsody* (*A Hundred Men and a Girl* was still fresh in my callow mind). It is an excellent recording of a fine work, played with all the colour and bombast Liszt himself could ever have hoped for, and for

(continued from previous page)

and to Madame Rambert and Ninette de Valois and the Sadler's Wells company must go the credit for giving to the ballet something characteristically English, and for establishing what is now regarded as an English National Ballet.

When we asked Miss Howe about the orchestra the company would bring out she said that the nucleus of the orchestra they had in Australia would come on here and be built up to over 20 players with the assistance of local artists. The orchestra leader was Hubert Foster-Clark, one of the leading conductors of ballet in England.

In Australia the company had played for 15 weeks in Melbourne, which was a record for ballet there (the Russians only lasted 12), and in Sydney they were now in their 14th week. Until this trip the company's only tours outside Britain had been to France and Germany. In New Zealand the company would give performances in the four main centres. After the Auckland season they would open at Wellington on May 29, at Dunedin on June 26, and at Christchurch on July 3.

weeks I listened to it almost nightly. But when I left home a few years later I left it behind me, and I shall neither request it to be sent on to me nor shall I ever purchase a replacement. I don't care if I never hear the *Second Hungarian Rhapsody* again.

The same might have happened to me with Beethoven's *Fifth Symphony*, had I not been prevented from hearing it for several years during the war. I have heard it once since the war, and I enjoyed it as never before.

It is dangerously easy, though, to slip back into the old ways. It is hard to resist the magic pull of Tchaikovsky's later symphonies, of Schumann in *A Minor*, of the Max Bruch violin concerto or the waltzes of Chopin. But it is a sinister pull. It induces the individual to wallow until he becomes swamped. When it is acting upon a group of individuals together, when it is a whole music-loving community that is being drawn unresistingly, there is danger indeed.

No Restraint

The more they enjoy hearing a work the more they will clamour to hear it again. Naturally enough, but it is to the great discredit of those who are able to give it to them that no restraint has



"Gluttony for music is hard to cure"

so far been put upon them. In wartime England, for instance, the classical works liked best by the most people were undoubtedly the piano concerti of Messrs. Grieg, Tchaikovsky (his first), and Rachmaninov (his second), and the *Fifth Symphony* of Beethoven. Whether it was due to a desire on the part of concert organisers to pack their halls and make money (the concert business gets few opportunities to make big profits), or a realisation by the artists that here was a chance to increase their personal popularity, or whether it was just a genuine, well-meant, but sadly mistaken belief that the people must at all costs be given what they want all the time, these four pieces were toted up and down the British Isles by all the best artists, played simultaneously in a hundred places, plugged one after another over the radio, condensed for those who wanted only the fat without the lean, jazzed up, danced to, crooned to, swooned to, in fact done everything to except put in cans or featured in Church services.

It was one of the greatest disservices that could have been done to the people who thronged to hear them and to music itself. Many more experienced listeners, finding these works so constantly included in the programmes of every orchestra in the country, took to staying at home and teaching themselves to play a little Bach on the tin whistle. And soon some of the Tchaikovskophiles began to discover Beethoven and Brahms and deserted their first love with upturned noses and a conviction that they had passed beyond "that stage." That is what happened to Mendelssohn, years ago. To-day it is still considered unfashionable to show any more than a grudging liking for the music of the man of whom Heifetz has said, "If it is conceivable that the music of Mendelssohn can die, then all music can die."

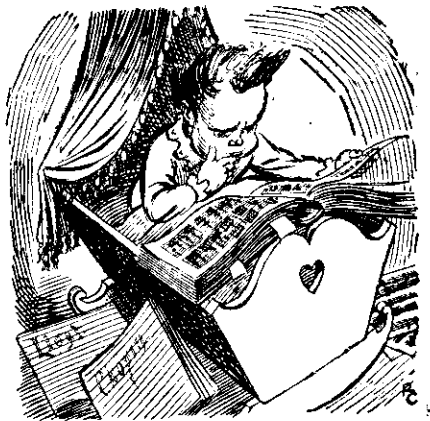
Mendelssohn will come back into public favour and Tchaikovsky will regain his rightful station with the greatest of them, just as surely as some other composer will be consigned to the shelf for a decade or two. But the individual who has become tired of a work of music, or of the works of one composer, through over-indulgence, can never hope to recapture that joy and satisfaction with them that once he knew.

Too Much Music

Gluttony for music is hard to cure, and the patient gets little help from outside. Do we listen to too much music? No; few of us, I think, could accuse ourselves of that. But that we hear too much of it—whether we are conscious of doing so or not—is certain. Of course, the radio is to blame. With its help music to-day is everywhere about us. It is in our homes, our employers provide it for us during the day, it is thrown in with our cinema shows, we hear it as we walk along the street, as we relax on the beach and when we get a lift in a rich friend's car. No wonder we have to cudgel our minds so hard when we want to make ourselves pay attention to it.

There was none of this in the old days. Only at the actual concerts could good music be heard by large numbers of people, and most of the concerts were for the privileged few. Hugo Wolf, when he was a music student in that hub of the musical universe Vienna, was compelled to record in his diary, "I was for the first time at a Philharmonic Concert. . . . It was the first time that I have heard an orchestral work by Beethoven." Few music students in the world to-day are so placed at the age of 15. It has been truly remarked by an American writer that nowadays the thrill of discovering symphonic music must be chiefly the privilege of infants in their cradles.

The gramophone record has contributed its share towards the decline of intelligent listening to music. There are few important works that have not been recorded by some company or other, though I cannot help wishing at times that rather than add yet another recording of the *1812 Overture* or the *Pastoral* symphony to their catalogues the companies would give some lesser-known, less important work a chance.



"The thrill of discovering symphonic music must be chiefly the privilege of infants in their cradles"

The more *Pastorals* they produce, the more we are bound to hear the work on the radio.

Of course, it cannot be denied that radio and the gramophone record have helped immensely to teach us all a lot about music. The danger lies in their misuse, which is over-use. Let the surfeited listener blame whom he likes, he must undertake to protect himself.

Deems Taylor tells how a friend of his, when asked why he had walked out of an important concert just before the major work was played, replied that he was "on the wagon." He was giving himself a rest from that particular work and whenever he ran up against it over a certain period of time he would do his utmost to prevent hearing it, even if it meant missing half a concert.

Rationing Oneself

That is the drastic way to do it, and it is the best. No matter how many times a day the Bumble Bee comes buzzing over the ether (programme organisers are no more than human and some repetition is inevitable) we need not hear it once if we exercise a little strength of mind and operate one of the gadgets, with which every radio is fitted, which enables the station to be changed or the set turned off altogether. Record collectors can adopt the system used by broadcasting companies of writing on the cover of each record the date it was last played and can ration themselves to one performance a month or, better still, every two months.

And when any of us turns on his radio for a musical programme let him really listen to it. Let him treat it as he would treat a real concert and not just switch casually off if friends happen to drop in. And before he begins to tire, as he surely will if he tries to take in too much music at a sitting, let him have done with it for the evening and play himself at Patience.



★

Yes—there IS something new in radio! ANISOTROPIC AL-NICO a miraculous new alloy incorporated only in the modern Rola Loud Speakers. The roll of the tympani, the souring sweetness of the violins, their timbre and subtle nuances all reproduced with startling realism through Rola, the world's finest loud-speaker.

THE BEST IN RADIO IS BETTER WITH A **Rola!**

MAKE CERTAIN Before you Buy, THAT THE SET YOU CHOOSE IS EQUIPPED WITH

The National Symphony Orchestra, on the air, is heard best on a Modern Rola, the Speaker that makes every radio a BETTER radio!

ROLA

THE WORLD'S FINEST ANISOTROPIC AL-NICO LOUD SPEAKER

R.2.

RADIO VIEWSREEL

What Our Commentators Say

Non-Participation

POSERS, Penalties and Profits, the stupendous new ZB feature, may be profitable for the sponsors, plummy for the competitors and perfectly priceless from the viewpoint of the theatre audience, but it's certainly no great shakes for the home listener. (You know, the man the twenty-five bob comes from.) There we were, out in the cold like Clapham and Dwyer or the Poor Little Match Girl, and there were all the others at this Marvellous Party, with Father Christmases handing out magnificent presents at the slightest provocation (you got one if you knew the colours of the spectrum or Harry S. Truman's second name), and people coming in Dripping Wet (shrieks of laughter and we couldn't see a thing!) and being made to kiss their sisters or propose to their husbands or make speeches of welcome to De Valera. Actually from the listener viewpoint the whole thing was only slightly better than being expected to listen to a race meeting, a football game or a wrestling match without benefit of commentator. Before next Thursday I should like to see a special Listeners' Representative appointed to the show, whose duty it will be to keep listeners *au fait* with the performance by means of a voice comments similar to those used in the broadcasting of celebrity concerts or Sunday Night operas. ("Mrs. Blank, the next competitor, now takes the centre of the stage. She is wearing . . .") Only thus can listeners avoid feeling that they are chewing the bitter bread of banishment.

Grand Slam

I **BYPASSED** two previous engagements to attend the premiere of Radford and Wayne's *Travellers' Joy* from 2YA, and listeners will doubtless be delighted to hear that I was not disappointed. This is veritable R. and W. vintage stuff, the fine old bubbly we lapped up joyously in *Fools' Paradise* and savoured, somewhat diluted, in *Double Bedlam*. But you need a good head for it, and I must confess that owing partly to the exigencies of the jam-making but largely to the nature of the entertainment I emerged somewhat bemusedly from "French Leave." One should drink deep, or join the wowsers. Even in this one episode the plot has thickened, alarmingly, and as usual we were forced to leave Woolcott and Spencer buzzing and blundering in the middle of a web of intrigue, in a somewhat sticky position and entangling themselves deeper by their efforts to do something for the many corpses similarly entangled. Typically cartoon-British in their optimism, their obtuseness and their devotion to the sporting cliché (bridge seems as rich in well-thumbed phrases as cricket or racing), they have also the British characteristic most to be prized by heroes of radio serials—the inability to win any battle but the last.

Brains from Abroad

THE Dunedin session of the Brains Trust was a greater success than I had anticipated, mainly, I think, owing to the presence in our midst of Lord and Lady Beveridge, and the irreplaceable question-master Donald McCulloch. I cannot imagine a Brains Trust

without this particular personality to introduce the speakers, and when the local sessions continue minus his effervescent presence, I hope they will try to get someone with a totally different style as question-master, rather than attempt to imitate the inimitable. Some really excellent questions were sent in to this session, and a full-length discussion on the best of them, "what is the most

ALL THESE

SANDY fell into the Bougainville jungle, and Wilfred died in a life-boat at sea less than an hour from the African shore. He had crashed in Malta, and still was weak from illness and the injury. His mother dreams still, and cannot speak, When she shows his D.F.C.

DEREK was always highly-strung and "lived on his nerves," as people say. He said he must fight, and "would rather be hung" than rot in a base job, any day. So he won his wings, and later on, he married a girl in Canada. His bomber came down in France somewhere. They found his disc, so she knew he'd gone. He never saw his baby son.

ALL these loved life, and so did Dick, and yet he chose to go and die, because he was giving way to drink, and it was in the family, and the girl he loved was neurotic, I think, and couldn't help him to fight the thing; so Dick thought, here was a way to clean the slate, and serve his King as well, and be more admired than he'd ever been hanging round the hotel.

TERENCE was pretty as a girl. You'd never forget his gentle look. Too light for footer. But he would go till he dropped in long-distance; and he was mad on books, and to do what heroes do, Hereward, Shackleton, or Cook, since he was a kid in Standard Two. He didn't pass the Air Crew test, or get the commission he counted on, but just went west, helping to lift the gun.

HEARTS can be broken more ways than one; but I think I'll say no more just now. We can't remember the dead for long, in this busy life, with so much to do. There will be songs we'll sing; and Anzac Day; and stones with names that soon will be "just names," to all but one or two; and when my restlessness bites deep as flames, I'll think of all these men, and try not to complain.

—N. F. H. Macleod

urgent problem confronting New Zealand to-day?" would have been of intense interest. Instead, this question had to be dealt with quite briefly, some of the replies being rather frivolous compared with the succinct answer of Lord Beveridge, who pointed out that it is useless to discuss any of our many problems, however urgent we consider them, until we have solved the problem of how to stop the next war before it starts. There were only two local speakers on the panel, both of them acquitting themselves very well; the whole session, indeed, went with a swing—helped in this respect by the presence of people used to conversing naturally and easily even before a microphone. The only fault I found was that the time went too quickly, and that the shortness of the session and the importance of the questions made it seem that the questions were dismissed with brief and inadequate

TROLLEY WHEELS



Strong Iron Trolley Wheels, two sizes. Price per pair, complete with 18in. axle, 4 1/2 in. 6/-; 5in. 6/6. Postage on one pair, 1/3; postage on two pairs, 2/-.

SKEATES & WHITE LTD.,
48 Fort Street,
Auckland.



At any time of strain or pain

GENASPRIN

REGD. TRADE MARK

sees you through

Australasian Agents:
BENGER-GENATOSAN PTY. LTD.
350 George Street, Sydney.



STOP polishing floors DOWN-ON-YOUR KNEES

- (1) Just spray or sprinkle Lusta Cream on to your wooden floors, linos or rubber floors.
- (2) Rub over with a polishing mop.
- (3) **PRESTO!** a brilliant polish and no "down-on-your knees"—its marvellous.

TEST **GO**
Lusta Cream
Another C-O "Split-Second" Product.



THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

answers, while one question failed to receive even the suggestion of a genuine reply.

Music for All—or Almost All

A QUITE unexpected programme from 4YA was the re-broadcast of the second "Music For All" concert held in Dunedin. This was popular music of the vastly better sort, performed by good artists, and well worth hearing. John Cameron, the Australian singer, chose a group of well known songs, ranging from "Impatience" and "None But the Lonely Heart" to the sure-fire winner "Danny Deever," which he delivered with a gusto and style reminiscent of Peter Dawson at his robust best; this young singer already has mature control of a fine voice and we shall be hearing of him again, I have no doubt. The other singer, Lidia Paolottzi, has a liquid high soprano minus the shadow of a tremolo (that radio bugbear), and she used it in the authentic Italian manner in her selection of Neapolitan and popular songs. Leo Demant's piano solos were forcefully brilliant but he would, I am sure, forgive me saying that they were not so impressive as his really excellent accompaniments. The announcer of this programme surprised me by saying that the audience was not very large—judging by the volume and spontaneity of the applause, they made up in enthusiasm what they lacked in numbers. "Music For All" was a programme which really lived up to its title—to all except the highbrow or the entirely non-musical listener, it would be bound to appeal.

David Garrick

I THOROUGHLY enjoyed the BBC's *David Garrick*. It was admirably put together from the written evidence of his contemporaries, without any attempt at welding the whole into an inflexible mass. The incidents and comments were presented as they stood, from Samuel Foote's acid account of Garrick's venture in trade. ("He had four quarts of vinegar in the cellar and called himself a wine merchant"), to the famous description of Partridge's visit to the theatre, and his reactions to Garrick's Hamlet. Foote's caustic comments set the pace most of the way, and to do him justice they made good listening whether he was condemning the worship of the Mulberry Tree Planted by Shakespeare's Own Hand or Davy's character in general. The brief description of Garrick's Shakespeare Jubilee at Stratford-on-Avon, where the river overflowed its banks and the amphitheatre collapsed under strain was extremely effective in its choice of detail.



to do him justice they made good listening whether he was condemning the worship of the Mulberry Tree Planted by Shakespeare's Own Hand or Davy's character in general. The brief description of Garrick's Shakespeare Jubilee at Stratford-on-Avon, where the river overflowed its banks and the amphitheatre collapsed under strain was extremely effective in its choice of detail.

AUCKLAND TEACHERS' TRAINING COLLEGE ANNUAL REUNION, 1948.

All past students are cordially invited to be present at the 1948 Reunion to be held from May 8th to 10th inclusive. Full details of the programme are in NATIONAL EDUCATION and the EDUCATION GAZETTE.

(Sgd) KEITH WILSON,
For Chairman Reunion Committee.



All you need is a
minute's notice—
apply

Pond's VANISHING CREAM

1-Minute Mask

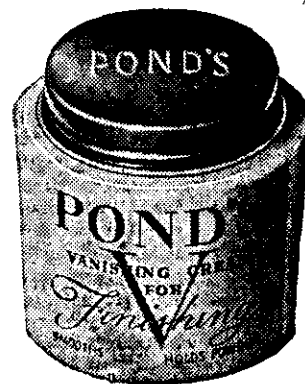
and your skin will
look its loveliest

Make-up "Scuffed-up" — You know how scaly bits of dead skin scuff up and spoil your make-up. But did you ever realize what dirt-catchers those little roughnesses can be? Enough to dull and coarsen your whole complexion.

"Re-style your complexion — with a luscious 1-Minute Mask! Slip a fluffy white layer of Pond's Vanishing Cream over your whole face — except eyes. "Keratolytic" action of the cream loosens and dissolves tiny skin roughnesses and trapped dirt particles.

Tissue off the Mask after one minute — see the difference in your looks! Fresher look . . . softer feel! A marvellous result that has taken only a minute!

Pond's Vanishing Cream, skin softener and powder base and Pond's Cold Cream for "blush-cleansing", on sale everywhere — handbag size tube 10d, large economy size jar, still only 2/2d. Ask also for Pond's "Dreamflower" Face Powder . . . and Pond's Cream Lotion for lovely hands.



POND'S EXTRACT CO., TORONTO, CANADA.



Have you seen how Pond's Dreamflower
Face Powder flatters your complexion?



PC3-7



*They laughed when I
sat down at the piano
—but they were amazed
at the music I played!*

We had taken a "Surprise Party" for Aunt's birthday and wanted a sing-song to start the fun. No one could play—and thought I couldn't, either—and chuckled when I offered. But in a minute they were singing lustily to my accompaniments of many new and old-time songs. Soon I had them dancing; a fox-trot, a modern waltz, a one-step. Yet 6 weeks ago I couldn't play a note: that was before I started the quick, easy, PLAY-BY-EAR course with the Niagara School of Music. I've been invited to scores of parties since, so naturally I'm thrilled with what I've learned with so little effort, without tiresome scales and exercises.

YOU, too, can do that—post coupon with 3d stamp for descriptive booklet, "The Niagara Secret," that tells how. 35

The Niagara School of Music,
53 Robertson Street, Invercargill.
Enclosed is 3d stamp for "Niagara Secret."

Name.....

Address.....

LZ

What a friend!

if YOU have

INDIGESTION



"When after-meal pains take all the pleasure out of eating, what a friend in need is De Witt's Antacid Powder! It neutralises gastric acidity so quickly that even after one dose you may feel the pain dispersing and your disturbed stomach beginning to settle down. But it does more than ease immediate distress. It soothes and protects the inflamed stomach lining so that your next meal will not further irritate an upset digestive system.

So if you always wonder *dare I risk it?* before eating the things you like, turn to De Witt's Antacid Powder for the help you so obviously need. Get the sky-blue canister from your chemist to-day.

DeWitt's

ANTACID POWDER

Price 2/6, double size 4/6 (incl. Sales Tax)

A product of E. C. De Witt & Co. (N.Z.) Ltd.,
8, Herbert Street, Wellington, New Zealand.

BOOKS

Art in Otago's First Century

A CENTURY OF ART IN OTAGO. Edited by H. H. Tombs. Harry H. Tombs Ltd., Wellington.

(Reviewed by Charles Brasch)

THIS recent addition to the works published in honour of Otago's first century is a book of rather more than one hundred pages, containing 60 reproductions of paintings, drawings, etc., seven of them in colour, about a dozen other illustrations, a history of art (or rather of art societies) in the province by H. V. Miller, and chapters by various writers on Frances Hodgkins, the Dunedin Art Gallery, Maori art, the Dunedin School of Art, Letters, and Music. I give the list because while the book includes an index of artists whose work is reproduced, it has no table of contents, and the would-be buyer cannot readily see what he is getting. The foreword states that other chapters were written, but then excluded owing to lack of space, which suggests surprisingly amateurish editing.

The illustrations take up more than half the book's space, and the chapters on painting more than three-quarters of the text; the other subjects might, indeed, have been better left out. On the whole the book gives a fair sample of the kind of work which has been done in Otago and is now to be seen there. We are not likely to get another on a comparable scale for many years, and we may be grateful once again to Mr. Tombs for an enterprise of a kind which he is the only publisher in the country able or willing to undertake. I want to say this now, because I shall have a good many criticisms to make later.

IN his history Mr. Miller attempts no generalisations and there is of course no "Otago art" as such. Most painters have moved about too much for any local style to grow up or for any of the diverse landscapes and climates of the province to produce a recognisable temperament or impose a common attitude. One might hazard a guess that figure painting is practised less there than in other provinces. Excepting O'Keeffe's self-portrait and the early studies of

Frances Hodgkins, the portraits and figure paintings reproduced here are of little interest; the current exhibition in the Hocken Wing of the Otago Museum suggests that figure painting was commoner, and better, about the turn of the century.

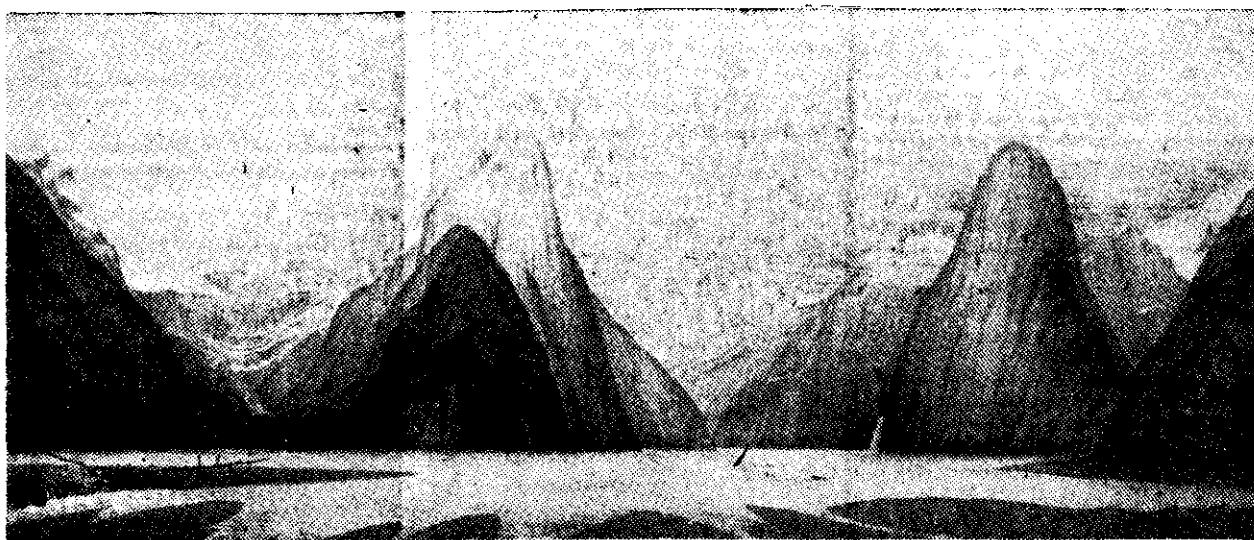
The general disintegration of styles in western painting during the past 50 years has made it almost impossible for later painters of taste and accomplishment but without exceptional gifts to produce work that could stand beside the cool and charming landscapes of Hoyte and O'Brien (the latter poorly represented here: why was the fine collection of his work in the Early Settlers' Museum not drawn on?) or the colder ones of W. M. Hodgkins. There are signs of the re-establishment in England of a tradition in the shadow of which good but modest painters may again work; the four volumes entitled *Recording Britain*, now being published by the Oxford University Press, provide one piece of evidence for it; and in time that may have an effect here. In the recent past, painters both in New Zealand and abroad have had to hammer out everything for themselves amidst the contemporary flux; naturally most of them were unequal to the task. Excepting that of Rita Angus (Rita Cook), a Canterbury painter who has also worked in Central Otago, there have so far as I know been only two serious attempts during the province's first century to forge an adequate individual style, those of John Buchanan in water-colour in the sixties, and of Colin McCahon in oil to-day. Buchanan's noble *Milford Sound* is reproduced here, but nothing by McCahon. That is the most damaging omission from the illustrations, for McCahon is one of the few painters in the country with a fresh personal vision and the courage to follow where it leads him, and his Otago Peninsula landscapes will form, I believe, a landmark in New Zealand painting. The first of them was rejected by the Otago Art Society in 1939 (Mr. Miller makes an oblique reference to this discreditable episode in the society's history), but another has been shown publicly in Dunedin. To ignore this work

of McCahon's and give three plates to art school work was a gross error of judgment.

OF the nine paintings by Frances Hodgkins reproduced, four come from private collections in Otago, two from the Dunedin Art Gallery, and three, the only late ones, from the Lefèvre Gallery in London where she exhibited in recent years. The accompanying text consists of a half-awed, half-puzzled note introducing an article reprinted from the English *Listener*. There seems no good reason for giving so much space to Frances Hodgkins. Her mature work has no more to do with Otago, or New Zealand, than Low's, and Low gets only one brief mention in the book. Mr. Tombs seems to have been bemused because she, like Rutherford and Katherine Mansfield in other fields, was the New Zealander who made good overseas in a big way. The article which he reprints, apart from the information it provides, is only a quick provisional impression of her work which does not explain what she tried to do or the nature of her achievement. We should be clear about that if we are not to be misled by the uncritical praise which has been showered upon her in the last few years. She was a painter who built up an exquisite world of rich and subtle colour—colour, not light—a world entirely her own. Her interest was in nearly flat—and often nearly abstract colour schemes, which were nevertheless always based on real objects. She did not care to explore the relations of objects in space, and her later work is primarily two-dimensional. She was in the best sense an original artist, but she is not quite in the main stream of western painting and she has not the stature of, say, a Stanley Spencer or a Matthew Smith. It is to be hoped that when the present boom in her later work subsides a little the Dunedin Gallery can buy some examples of it to set beside those of her early work which it possesses.

THE dozen pictures from that Gallery illustrated here include two of its worst, the vapid de Glehn and the vulgar Russell Flint, but not quite its best.

(continued on next page)



"Buchanan's noble 'Milford Sound'"

To show those might have been misleading; as it is the selection gives a rather too favourable impression, for the Gallery's good pictures—and it has good ones—are lost in a waste of mediocrity.

I have not left myself much space to discuss the text of the book. All the chapters suffer from scrappiness, owing less perhaps to the fault of the writers than to the intractability of their subjects. Mr. Miller has assembled a lot of information about the history of the Otago Art Society; the tiresome overlapping between his chapter and those on the School of Art and the Art Gallery must be laid at the editor's door. Mr. Miller's notes on the painters are not of much value, and he writes lamentable English, managing to suggest in his finest phrase that among the arts practised in Otago was witchcraft: "The president became Dr. Clarke Hanan. . . ." Margaret Campbell on music is a good deal livelier than the other contributors. J. C. Reid, writing from Auckland, does not communicate much enthusiasm about letters in Otago; that is understandable; and at least his approach—his alone—is a critical one. Dr. H. D. Skinner is given one-and-a-half pages in which to write about Maori art in Otago, which is absurdly inadequate. But it was a mistake to drag in the subject at all, for it has no relation to the European arts of the period. Dr. Skinner does not state whether the ornaments and amulets to which he confines his attention (they are illustrated by four plates) belong to the European period; and he does not mention the cave paintings, a surprising omission.

The drama is ignored completely. A chapter on it ought to have taken the place of that on Maori art. Another matter which should at least have been touched on is the criticism of the arts, particularly of painting, music, and drama. The book, it must be said, has been very badly edited, and it contains too many misprints. But with all its defects, the plates alone make it worth having, and the paper is good, the print pleasantly clear.

LORD BEVERIDGE'S PARENTS

INDIA CALLED THEM. By Lord Beveridge. George Allen and Unwin.

BECAUSE that monumental and indispensable work gave to Englishmen "the pride of lives obscurely great," Henry Newbolt wrote some verses in praise of the *Dictionary of National Biography*. His phrase "obscurely great" is recalled by Lord Beveridge's biography of his father and mother, Henry and Annette Beveridge. You might read a library of books about India without coming upon the name of Henry Beveridge, who spent the best years of his life as a judge in Bengal. Had William his son, now Lord Beveridge, who is at present the guest of New Zealand, not written their story, it is pretty certain it would never have been told. No one could have done it so well, for he brought to the task not only literary skill but filial affection and understanding, and he had the fullest access to a large body of family documents.

It is the life-story of two remarkable people and a picture of their setting in India and middle-class England. It is a footnote to the history of British rule in India, written from an angle which historians cannot afford to neglect—the daily life, official and private, of an English civil servant and his wife. Our drama in India was not enacted entirely in the Council Chamber. Henry Beveridge went to India in the eighteenthies and served for over 30 years. Al-

ways a close observer of Indian life, he returned to India in his retirement as a student. He was 93 when he died. From the beginning he was liberal in his attitude to the Indian problem. He thought Britain should move more quickly than she was doing towards self-government. For his marriage ceremony in India, he insisted on going before the Indian registrar; to have tried to get a European specially appointed for the purpose would have been "an insult to the Bengali nation."

Like her husband, Annette Akroyd was brought up among books, and remained, also like him, an avid reader and student all her life. After receiving the highest education a woman could get in England in those days, she came under the influence of an Indian reformer, and went out on an educational mission to Indian women. She at once noticed and disapproved of the social gulf between Europeans and Indians, but her work in Calcutta brought her disillusionment, and she never went as far as Henry in respect to Indian emancipation. This and other differences between them make their married life all the more remarkable. They were both highly intellectual and scrupulously honest—and very human. In the staid setting of England theirs would be a charming and moving love story. Against the background of Indian social and public life, the daily domestic round and the duties of a judge, it is unique.

India was "burned into" Henry Beveridge, as it has been into so many Englishmen who have served her. He was one of the first candidates chosen by competitive examination and went out in the Mutiny year, so he was introduced to India at the beginning of a new era. It was a period of transition. Britain saw self-government as a goal indefinitely far off and Indian aspirations grew. It saddened Henry to observe the growth of Indian bitterness. Lord Beveridge says Henry and others worked "for a purpose which has not been accomplished." But with more wisdom than was shown, could it have been fully accomplished? In a measure every man's life is a failure, and so is every system of government and every administration of that system.

Lord Beveridge has written this biography with exceptional skill. The letters between husband and wife may be a little too intimate here and there for some tastes, but with this possible exception his discretion is as admirable as his easy arrangement of a crowded record and as his literary sense. Altogether this is an outstanding biography. —A.M.

FRENCH CULTURE

BULLETIN CRITIQUE DU LIVRE FRANÇAIS. 10 Rue Colbert, Paris (2e.)

THIS monthly survey is published by the Association for the Diffusion of French culture (*Pensée*), which I take to be a body equivalent in scope and purpose to the British Council. The *Bulletin*, now in its second year, consists of short reviews of the most important books and periodicals, in all departments from poetry to science and medicine, appearing to-day in France. It has some points of similarity to *The Times Literary Supplement*, but is a little more academic in tone. It provides an excellent means of keeping in touch with a literature which reflects the intellectual vitality of the French people still unsubdued by the heavy blows sustained by their country. The reviews have the enviable lucidity and assurance of the best French criticism.

—David Hall

Between you and him

Little boys shouldn't have pinched faces . . . shouldn't know the aching misery of never having enough to eat . . .

Little boys should be as yours are, strong and chubby, with the laughter of life bubbling in them . . .

But millions of children in other countries are hungry, sick, homeless . . .

We have hearts.
We have money.

Let us give—
and give generously, for we are giving life.



Give a day



SAVE A CHILD

"Give a Day" means giving one day's effort, in terms of a day's pay or a day's profit—as much of it, or as much more, as your heart tells you—for the care of children in greatest need. Send it direct, or through your place of work, to the United Nations Appeal for Children—c/o your Mayor or County Chairman, or Dominion Headquarters, Box 650, Wellington.

THE "NEW LOOK" IN PENS

Smart in its new modern streamlined design... perfect in its new precision construction... The Mentmore '46'... truly a leader in streamlined styling and perfect performance.



MENTMORE
FOUNTAIN PENS
MADE IN ENGLAND
'46'

Trade Enquiries only to Ponsford, Newman & Benson (N.Z.) Ltd., 128 Wakefield St., Wellington

IT'S MOMENTS
LIKE THESE
YOU NEED



"MINTTES"
THE UNIVERSAL SWEET

MADE ONLY BY JAMES STEEDMAN-HENDERSON'S SWEETS LTD., "SWEETACRES," AUCKLAND.
Sole Selling Agents: Nestle and Anglo Swiss Condensed Milk Co. (Australasian) Ltd.

12-67-24

Through N.Z. To-day (XXXVIII)

Underneath the Larches

By "SUNDOWNER"

I HAVE a brother whose dramatic sense is so much more active than my own that he once described a gale to me as strong enough to compel him to throw himself to the ground—he weighs about 200 pounds—and hold on to the tussocks to avoid being swept away. He was on the top of a ridge, he told me, and as he clung desperately to his hold his legs flapped in the wind like trousers on a clothes line.

BIG WINDS

I've lived too long in Wellington, and the windier parts of North Canterbury and West Otago, to be disturbed by an ordinary gale, but I was twice on this southern journey reminded of the fate of my romantic brother. The first time, I was driving from Burke's Pass to Tekapo and was caught by a wind that came at me with a roar that frightened me. If I had not been driving straight into it, I should probably have had to shelter in the only cutting till the gale speed dropped from whatever it was to 40 or 50 miles. The second time, I was near Blackstone Hill on the way to Naseby, and the trouble in this case was that the wind caught me on my stern quarter and pushed me so hard that I could not drive my top-heavy vehicle in a straight line. I did not have to attach myself to the tussocks, but I had the feeling that I was moving sideways as well as forwards like a big mechanical crab, and I was glad when I dropped into the slight dip of Ranfurly and found shelter in the lee of the hotel.

IT was a strangely moving experience to sit in the vacant station of the Naseby Fire Brigade. I went there on the suggestion of a man who told me that he had spent all his life in Naseby and remembered a time when both sides of the road on which we were standing were filled with offices and shops. He had seen them disappear one by one, but told me that if I went up to the brigade station I would see some of the old faces.

FIRE BRIGADE

He was right about the faces. I found the butchers and bakers, the watchmakers, carpenters, blacksmiths, publicans, and miners who for 80 years had protected this high settlement against fire. I am sure they never failed to answer a call whether the thermometer stood at 90deg. or at nine; and if their engine was just a high-wheeled drum pulled and operated by hand, I found it as affectionately preserved and polished as if it had cost them thousands of pounds. They had given it what money could never have bought, faith and devotion, and it had given them safety.

But it had done more than that. It had brought and kept them together for three generations.

This was their club-room, their meeting house. Its story was their story for many hours every week. Round the walls were not only the faces of past brigadesmen but home-made concert programmes, invitations to smoke concerts and dances, cartoons and jokes, all sobered up in the most solemn way with a reminder that in the end we all die.

If it was impossible to laugh with those bygone humorists, whose jokes had long lost all meaning and savour, it was impossible to laugh at them. Their own grandchildren can draw better, paint better, do far better lettering, but it has yet to be seen how they will react if destiny lands them in as tough a spot as Naseby was for 50 or 60 years. In any case I have no inclination to laugh at men who do necessary jobs that I am too selfish to do myself. The man who has worn a fire brigade helmet for 40 years may laugh at it if he feels inclined, but the laughter of those who have sat by the fire while others have trained is a little too offensive to be endured.

THEY told me in the "Ancient Briton" in Naseby that if I went out the back door, up the tailings and over the hill I would see a sluicing claim working. I not only saw it. I spent half a day in the claim itself, seeing everything that there was to see there, and if it had been washing-up day when I arrived I could have seen

THIRD GENERATION MINERS

that too. It still seems strange to me that the partners (Hore and Brown) were so open and frank, but gold secrets belong to the past. It used to be the case, Mr. Hore explained, that a miner would not venture on another man's workings without an invitation, but he welcomed anybody who came openly.

"It's a lonely job standing at a nozzle all day, and visitors make a pleasant break. Anyhow we have nothing to hide."

(continued on next page)



"There will be a forest here in another hundred years"

NEW ZEALAND LISTENER, MAY 7

(continued from previous page)

"Not even your takings?"

"No. We have good wash-ups and bad, but the whole district knows our average."

"You are not afraid of competition?"

"No, that doesn't worry us either. Water is our only anxiety. We are both third-generation miners and have our own water-rights, but at present we haven't enough water to keep the nozzles going night and day."

"Because of the season?"

"Yes. Our water comes from the mountains several miles away, but it has been a warm and dry summer, and the creeks are low."

"What happens in winter?"

"The supply stops altogether then because of the frost. But the harder and rougher the winter is the better the supply is next summer."

"How high are you here?"

"Well above 2,000 feet. But Central Otago is a good place for anybody who will stick it out and work. When the water stops we go rabbiting, and that can be just as profitable as mining. I have often made £200 in the off-season with a gun and a couple of dogs."

"Are you the only miners here or are there others?"

"No, there are several others. It is not as it used to be, when you counted miners by the hundred, but there are at least a dozen men round about who live as we do."

"Is gold the only mineral?"

"It's the only mineral worth bothering about. But there is a lot of zircon too. You've heard of zircon, I suppose?"

"I don't think I have. In any case I can't remember what it is."

"Have you heard of tungsten?"

"Yes, that sounds more familiar. Is zircon another name for it?"

"No, but they are related. Every yard of this dirt contains about 1/6 worth of zircon, but we have no means of saving it in commercial quantities."

"It is still reasonably profitable to work the gold? You are not just carrying on for romantic reasons—because your father and grandfather were here before you?"

"Well I suppose I *am* sentimental about that: not only about my father and grandfather, but about a dozen or more generations of mining ancestors in Cornwall. We can trace them back to about 1400. But every acre of this ground contains about £1,700 worth of fine gold, and recovery depends chiefly on water."

"Why has mining ceased in general?"

"Because the water has been taken for irrigation."

"But if you can take £1,700 an acre out of this land, that is as much as good farming land would produce in 200 years, and more than this class of land would produce in 1,000 years."

"That is our argument precisely. We are not destroying good land, but getting the best possible return out of bad land. And we don't destroy it either. Have you seen those larch trees up by the swimming dam?"

"I was there this morning."

"Well, only a few of them were planted. The rest are self-sown, and they are spreading all over the old tailings. If we had the right to fence our worked land it would be a forest in 30 or 40 years."

"Without planting?"

"Without any assistance at all but protection against rabbits and farm

stock. It would pay the country handsomely to give us the right to fence. You can imagine what trees have to fight against here in a hard winter."

"Who would suffer if you fenced?"

"Chiefly the rabbits. Though the trees are winning against all opposition, they would win faster if the opposition were weakened. It is a situation that was not foreseen when the Mining Act was drafted."

"Were you not surprised yourself when the larches began to spread?"

"Yes, I suppose I was. But I'm past that stage now. I see trees as the answer to alluvial mining wherever the tailings retain moisture. There will be a forest here in another hundred years."

(To be continued)

OF GENERAL INTEREST

ON ROCK AND ICE, Andre Roch, 32/- posted. A famous mountaineer and camera artist describes the great climbing routes of the Swiss Alps by word and picture. 81 superb mountain photographs.

THE GRASS ROOTS OF ART, Herbert Read, 7/3 posted. The relation of creative values in art to the existing social structure is discussed and analysed by a penetrating critic and thinker.

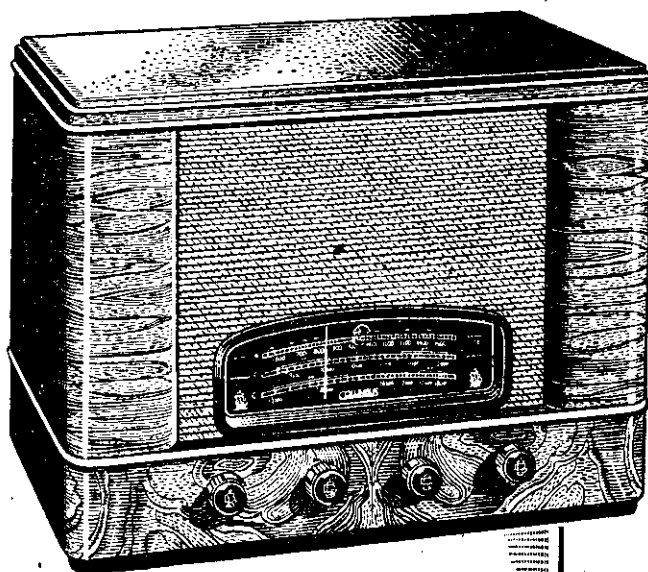
APOLOGY FOR HEROISM, Mulk Raj Anand, 7/3 posted. Philosopher, novelist, and man of letters, Mr. Anand has here brilliantly set down his experiences in his search for a consistent world outlook.

WHAT ABOUT A HOUSE AGAIN, Guy Church and Major R. Drysdale Smith, 23/- posted. Sound advice for prospective home-builders, containing many plans, photographs and drawings of houses of all types, with chapters on the important aspects of home-building.

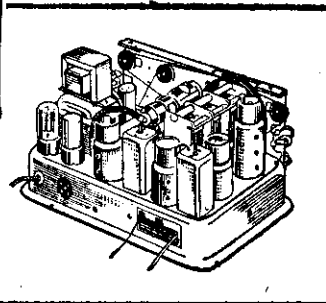
WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

MODERN BOOKS 48A, MANNERS STREET, WELLINGTON, C.1., N.Z.

Quality of Fine Workmanship ... The New COLUMBUS Model 44 ...



Model 44 "Cambridge"—7-valve all-wave, (incorporating "magic eye" tuning indicator), and utilising the new COLUMBUS 10½" ELLIPTICAL permanent magnet loudspeaker. Height: 14½"; Width: 19½"; Depth: 11". Price £44/10/-



The latest series of COLUMBUS models disclose a standard of workmanship that has not hitherto been attained in radio construction.

From the immaculately finished cabinet of Model 44 to the smallest engineering details of its receiver, there is abundant evidence of a meticulous and unhurried attitude towards quality of construction. In manufacture, COLUMBUS has set itself a policy of sustaining, and surpassing, the standards of quality that are generally referred to as "pre-war". In that way COLUMBUS aim to meet the requirement of the most discerning, and to give unimpeachable value for the expenditure outlaid by any COLUMBUS purchaser. The cabinet of Model 44 is of stout, acoustically correct design, finished in highest grade North American

butt walnut—a timber finish that is uniquely distinguished for the rich dignity of its graining. As the sketch indicates, every detail of the mechanical construction of the receiver is worked up by the machine precision methods for which COLUMBUS is pre-eminently noted.

UNCONDITIONALLY GUARANTEED FOR 12 MONTHS THROUGHOUT NEW ZEALAND.

COLUMBUS RADIO

NATION-WIDE SERVICE: Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.

CY

RELIEVE Indigestion Quickly

Don't suffer the pangs of indigestion. Let Hardy's free you from that after-eating pain and enable you to enjoy normal meals without fear of unpleasant after-effects.

HARDY'S INDIGESTION REMEDY

Manufactured for R. M. Hardy & Co. Pty. Ltd., 5 Hunter Street, Sydney.

Good News for RUPTURE Sufferers!

WORLD FAMOUS ENGLISH
BROOKS'
RUPTURE APPLIANCES
NOW AVAILABLE IN N.Z.

Brooks Rupture Appliances are world famous. They embody the soft air-cushion principle — a principle that eliminates hard pads and springs and gives maximum comfort and support. Write for free booklet, "The Common-sense Treatment of Rupture."

Sole N.Z. Agents for
World Famous Brooks Rupture
Appliances.

DELANY & MENZIES

Chemists (Dept. R.2)
29 QUEEN STREET, AUCKLAND



HERE'S Teething TROUBLE

but not for long. Baby's started on Steedman's Powders, the safe aperient which restores gentle regularity to little systems without harmful purging. Used for over 100 years Steedman's Powders cool and cleanse the bloodstream of children from teething time to fourteen years of age.

Write now for Free Booklet 'Hints to Mothers'
Van Staveren Bros. Ltd.,
Lt. Taranaki St., Wellington.

Give
STEEDMAN'S
POWDERS
FOR CONSTIPATION

* CLEANSE DENTURES SAFELY, THOROUGHLY WITH KEMDEX

No more scrubbing, simply place your dentures in Kemdex for 10 short minutes, and stains, stickiness and germ laden film are completely removed and your dentures are left deodorised and scientifically clean. Thoroughly safe and effective, at all good chemists and stores. Kemdex is harmless to all known denture materials including Acrylic resins.

KEMDEX

CLEANS FALSE TEETH



Manufactured by reg. user, Salmond & Spraggon Ltd., 2 Customhouse Quay, Wellington.



A SECTION of the large Dunedin audience which saw the first presentation of "Posers, Penalties and Profits"—and apparently enjoyed it.

PROFITABLE POSERS Commercial Service's Big Show

DUNEDIN does not take the new and strange to its bosom with abandon, welcoming and capacious for orthodox things though that bosom might be. So it made a cautious approach to the ZB stations' big quiz, *Posers, Penalties and Profits*. Some of those who attended the first presentation in New Zealand of this half-hour show, adapted from the American *Truth or Consequences*, wore a look of sceptical wonderment. How, they asked each other, could manufacturing concerns afford to give away valuable products and what did they get out of it? Others went along simply to be entertained but with the hope that they would leave with not a little profit to themselves.

But by the time the last prize had been won, many had been converted to the gospel of animated entertainment not unflavoured with the doctrine of modern advertising. They had half-an-hour's fun (as our photographs show) and took away articles amounting in value to about £350.

Listeners to all Commercial stations had heard the preliminary announcements, but had been given but the barest details as to what it was all about. And so theatre patrons shook the rain-drops off their coats and hats and trooped into the stalls and circle to see a short news film and ponder over what was coming. A curtain dropped over the picture screen and spotlights picked out the prizes. With a whoop, one of Station 4ZB's staff, immaculate in white tie and tails, galloped on to the stage to introduce the compere, Selwyn Toogood.

Three Tries—No Losses

The prizes, the audience was told, were there to be given away for nothing—or practically nothing, depending on

the way you looked at it. As the prizes were limited in number (it was only a half-hour show) there could be only a limited number of contestants, and these had been selected from the group of applicants. Some of the questions were hard, others extraordinarily simple. If the contestants missed in their first attempt they would have a second chance, and if they missed that, the paying of a penalty would bring a prize anyway. Once on the stage there was no chance of leaving it empty-handed.

Displayed to excite the emotions of people who like something for nothing—and that means everybody—were goods ranging from a massive radio-gramophone and a suite of bedroom furniture to nylon stockings (or silk if they were preferred), golf and tennis balls by the dozen, a vacuum cleaner, a water-heater, a concrete-mixer, a travelling bag, sets of lingerie, wristlet watches, shirts, a case of tinned pineapples, several pounds worth of art union tickets and a 10lb. box of chocolates. In half-an-hour, with the exception of one article, the stage had been cleared of the merchants' bounty and the picture programme was resumed. The prize not won, it was announced, would go on to the next show.

Where's the Catch?

As soon as the session got under way, neighbour nudged neighbour, asking "What's the catch?" They saw for themselves there was no catch, except that though radio uses "audience participation" in many of its shows, all the audience could not participate in this case. Obviously, there could not be enough prizes to go all round. Listeners by their firesides later in the evening heard a recording of the quiz and murmured, "Wish I'd had a go," particularly when they realised that it was just an adaptation of the homely

(continued on next page)

(continued from previous page)
old parlour game of *Truth or Consequences* which American radio has built up in the last few years.

During the prize-giving ceremonies an eyebrow or two were raised in disapproval when the compere apologised for the bad weather—but dropped again when he, realising the risk he ran from a crack with the flat of a claymore—softened the gibe by saying he had probably brought the rain from Wellington. It was a sticky moment but rapidly forgotten in the excitement of seeing so much going for so little.

Put at Their Ease

Many people had applied for inclusion in the quiz but only eight or so could be selected. These hopefuls were interviewed by the compere during the afternoon. They were asked their occupations, whether they were married or single and if they would agree to co-operate and make it an evening's fun. They were assured that nobody's dignity would be made to suffer unduly in the cause of publicity and that whatever happened there would be prizes for all. But there was no hint of what questions would be asked or what penalties might be exacted.

While no one was asked to tax his general knowledge very far beyond the line of duty, one unfortunate drew a question as to the nature of the Pragmatic Sanction. Another couldn't remember the famous cry of the French Revolution. A common word with three sets of double letters in succession was elusive and the naming of the five oceans actually drew a blank. Other questions were: Who was New Zealand's first woman Member of Parliament? What are the gaits of a horse in their correct order? Give the name of a famous Greek who was monarch of Egypt. Who is Mrs. George Montgomery in professional life? (though

the compere hummed snatches of "Dinah," nobody guessed Dinah Shore). Naming of the colours of the spectrum in their proper order was easy meat for one competitor, but when it came to giving the colour associated with the words skin, paint, cross and tape, the answer "red" was missing, though the compere went out of his way to assist by an occasional hint and gave ample time for cogitation.

Penalty—A Dive

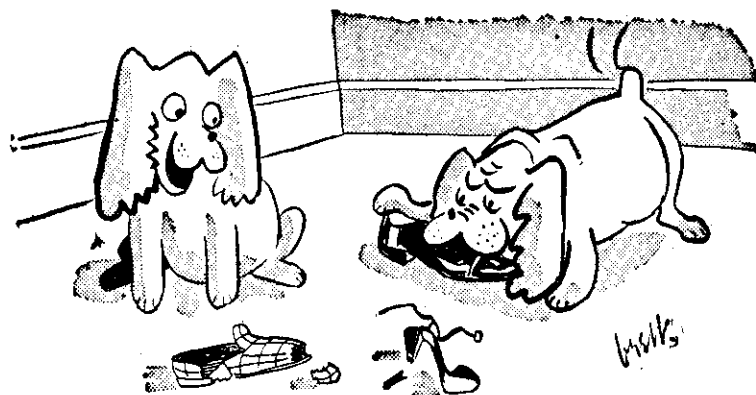
The penalties were taken in good part, even to a dash for the municipal baths to drag a fish out of the deep water, a young couple's re-enactment of their marriage proposal and an Irishman's version of how, if he was Mayor, he would welcome Mr. De Valera to Dunedin. At the end of the half-hour, the box of chocolates was still glinting on its stand. The audience was invited to try for it—the first person on the stage to be the winner. The rush was over in seconds and by then patrons were convinced that their earlier suspicions had been unjustified.

Next day *Posers, Penalties and Profits* was table talk all over New Zealand. *The Listener* has been told by the Commercial Division of the NZBS that applications for the remaining shows have reached such figures that the lists have to be closed. The quiz has yet to be presented at the Majestic Theatre, Wellington, on Thursday, May 13, and the Regent Theatre, Palmerston North, on Thursday, May 20. It had already reached Christchurch when we went to press and it will make return trips to Dunedin on May 27; the Regent Theatre, Christchurch, on June 3; Majestic Theatre, Auckland, on June 10; and the Majestic Theatre, Wellington, on June 17. It will be recorded and broadcast by all the Commercial stations and 2ZA at 9 o'clock on each evening of performance.



THE PENALTIES were taken in good part—this competitor had to dive into the Municipal Baths and retrieve a large flounder.

NEW ZEALAND LISTENER, MAY 7



"You won't get far with that one—
It's an O'B Premier Shoe!"

Men who expect their footwear to be smart and comfortable from the first step wisely ask for O'B Premier Shoes.



O'B

PREMIER

SHOES FOR MEN

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH.

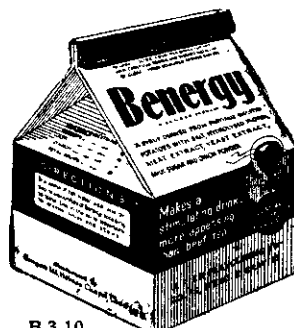
O'B12



SPREAD

Benergy

ON TOAST



If there's one thing better than bread, butter and Benergy, it's Benergy on toast! You'll love the rich, delicious meaty flavour of this new spread. Nourishing, too, for Benergy is a 3-in-1 vegetable, yeast and meat extract. For breakfast try Benergy on toast; for lunch, Benergy sandwiches.

B.3.10

From all chemists and grocers—new type 8-oz. carton, 2/1½

LISTERINE for DANDRUFF

NOW, Dandruff can be cured!

Sold in Three Sizes by Chemists and Stores.

The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

LEG ULCERS

Relief for distressing unpleasant leg ulcers may be gained effectively and promptly with Vaxex Home Treatment. Ernest Hesley, Dept. 1, Box 1558, 21 Grey Street, Wellington.

THE FAITH OF THE QUAKERS

Religion without dogma or ritual. Cultivation of the knowledge of God through silent worship. Belief in "that of God" in all men, leading to the abandonment of violence and to world-wide attempts at reconciliation.

You are welcome to write for FREE LITERATURE, Friends House, Moncrieff Street, Wellington.

Hank makes bobby-soxers swoon

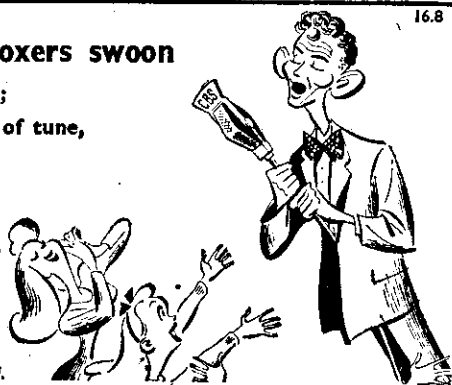
When singing with the band;
But when his voice gets out of tune,
He has his Bants on hand.

BANTS

THROAT JUBES 1/1

All Chemists

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.



16.8

Relieve Asthma, Bronchitis, Colds, Coughs, Catarrh. All Tobacconists and Chemists, or from JOHNSTONE & BRINDEN LTD., Nathan's Bond Bldg., 47 Customs St. East, AUCKLAND, C.I. (P.O. Box 193) Packets, 10/- 1/1 Tins, 50/- 8/4

SURAMA
MEDICATED CIGARETTES

The germ-killing throat tablets for all common ailments of throat & mouth

FORMAMINT

REGD. TRADE MARK

Available at all Chemists

Australian Agents: BENDER-GENATOSAN PTY. LTD. 350 George Street, Sydney.

"THE PROPER STUDY"

An Anthropologist Discusses His Subject

IT has become almost platitudinous to talk about the "export of brains" from New Zealand. We take it almost for granted that New Zealanders with intellectual gifts who go abroad are like retired prize-fighters: they "never come back." If some of us find this a disturbing thought, we should reflect that in many such instances New Zealand could not possibly have provided the necessary conditions in which a talent or an intellectual gift could have been profitably invested.

A special "Listener" interview by A. R. D. FAIRBURN

Professor Raymond Firth, who occupies the chair of anthropology at London University, is an Aucklanders by birth. I cannot imagine that his particular gifts could have been brought to fruition if he had stayed in New Zealand. Nor can I think that if he were to return now, the necessary scope and opportunities could be made available for him. In his case, as in many others, there is good reason for us to congratulate ourselves on having failed to keep a good man down.

Raymond Firth was once a pupil at the Auckland Grammar School. One fateful day he came across a copy of Maning's *Old New Zealand* in a local bookshop, and (in retrospect) that seems to have settled the question of career for him. He dates his interest in anthropology from the time he read that New Zealand classic, and found questions arising in his mind that called for an answer. Those questions have continued to beckon to him (backing away, tantalisingly) throughout the years, and he has followed them—first to London, where he gained his doctorate of philosophy in 1927; then to the remote island of Tikopia in the Pacific; then to Sydney; and back again to London.

In Tikopia he spent a year studying the way of life of the Solomon Islanders. In Sydney he acted as lecturer and acting-professor in the department of anthropology at the university. He returned to Britain to take the job of reader in social anthropology in the School of Economics at London University. Then, in 1941, he received an appointment at the Admiralty, and became secretary to the Colonial Social Science Research Council. (If that sounds formidable, as it did to me at first, have patience: I shall try to explain what it means in a moment). He was appointed to the London University chair of anthropology in 1944.

Professor Firth's purpose in his recent visit to New Zealand (he left for London again on April 22) was to visit his parents, who live near Otahuhu, in Auckland. But he probably would not have seen them during this present year if important academic business had not called him to Australia. With three other distinguished men (one of whom was Professor Oliphant, the nuclear physicist) he has been acting on an advisory committee set up in connection with the establishment of an Australian National University at Canberra. When I first heard the name of this

new institution mentioned, I feared for a moment that the Australians might be taking a leaf out of the Nazis' book. But Professor Firth soon set my mind at rest. This University is to be of a special type. It will devote itself primarily to research and to post-graduate teaching in scientific subjects. There will be four departments, covering (1) physical sciences (2) medical sciences (3) social sciences, and (4) civic studies. Australia, it seems, is taking a realistic view of the future: for science, rather than the humanities, will no doubt continue to dominate our lives.

"The proper study of mankind," wrote Alexander Pope, to whom I apologise for breaking up his line in this fashion, "is man." But the anthropologist, as Professor Firth pointed out, runs up against certain difficulties when he proceeds, with due propriety, to that study. "Man" is a big subject. The anthropologist soon finds, when he begins to explore his material, that he moves into the territory of specific sciences—psychology, economics, political science and so on. This has naturally led anthropologists to specialise in some particular aspect of the general, all-inclusive subject. Professor Firth himself has been drawn to social anthropology—the study of men in their social groups rather than man as an individual. I asked him to give me some indication of the present trends of development in social anthropology.

"There are three main lines of development at the present time," he replied. "First, a more rigorous theoretical analysis is being made of the concepts relating to society and the details of the social structure. Groups such as the 'lineage clan' and their functioning in social life, their political and economic relationships in the simpler forms of society, are being investigated very fully.

"Secondly, the relationship between personality and culture, and the conditioning of the individual by his social environment, are being studied intensively, especially in America. Thirdly, anthropological knowledge is being applied for practical purposes. Research is being carried out on an increasingly wide scale in connection with problems with which governments are concerned—peasant development, colonial administration, and so on."

White Man's Burden

I confess that I had thought previously of anthropology in terms of the measurement of comparative cranial capacity in fossil skulls, the analysis of primitive magical rites, and other such matters that belong to the deep perspective of history and pre-history. I had not entertained the notion of anthropology as a modern practical science. It seems, however, that a great field of work is opening up.

It is fairly obvious, even to the layman, that the administration of colonial government among native races has not been carried out with complete success by the European nations. To use plainer language, it has in many

NEW ZEALAND LISTENER, MAY 7



PROFESSOR FIRTH
New Zealand is behind the times

instances been botched. Crude attempts have often been made to impose the theology of Little Bethel, the morality of Tooting, and the politics of the barrack square on races to whom these things meant less than nothing. The White Man's Burden has been carried, on the whole, as clumsily as an inept store-hand will carry a sack of potatoes: that is to say, we have tried (with the best of intentions) to do something very like embracing it—whereas a native would probably carry it with ease balanced on his head.

The long and the short of it is that in the past we have not used our heads sufficiently in dealing with subject native races. Social anthropology, regarded as a practical science, sets out to remedy this error. It is being taken very seriously by the British Government. Four years ago the Secretary of State for the Colonies created the Colonial Social Science Research Council to organise and administer research work—and Professor Firth, as I have already related, became the secretary of this new body. The Council includes among its members economists, anthropologists, linguists, psychologists, political scientists, and other experts—most of them university people who are interested in making available their specialised knowledge. Various research programmes have been begun, the funds for which have been provided by the British Government under the authority of the Colonial Welfare and Development Act.

"Are any other nations doing this sort of work?" I asked Professor Firth.

"Yes. You may be interested to know that New Zealand is the only country with Pacific responsibilities that so far has given no special training to its administrative officers. There is a very general realisation elsewhere that anthropological knowledge of all kinds is not only useful but essential in successfully administering colonial territories. As far as the British Empire is concerned, the initial expenses of research are being borne by the Home Government. But the local administration will in every case provide a large part of the cost of the actual development schemes that are undertaken as a result of research."

"What forms does this research take?" I asked.

"Well, for example, basic research is being done regarding the standards of living of African peoples, the social

origin of these standards and of the legal systems operating, the relationship between these and European legal systems, and so on. Land tenure rights are looked into—a very thorny question, this, as a rule. Women's rights—the system of economic incentives in operation—the general scheme of 'values' of any particular society—these are the kind of material dealt with."

I had kept my most difficult question till the last. "What about the Europeanising of native races?" I asked. "Are we to let their native ways of life be destroyed, and their whole pattern of life be broken up? Are we to link every native village with Hollywood, and let the people have motor cars, radio sets, lipstick, high heeled shoes, digest magazines, and all the rest of our paraphernalia?"

"The only answer one can give to that question," said Professor Firth, "is that the decision doesn't really lie in our hands. All over the world, the native peoples are already taking things into their own hands. All primitive peoples are now at least on the fringe of industrial civilisation, and have access to European consumer-goods. Up to a point, the institutions of Western society are being introduced. Nearly everywhere—and particularly in such places as Malaya and West Africa—there is a dynamic drive among the native peoples towards bettering themselves. They are already selecting what they want from the wide choice of European consumer-goods. One finds a passionate interest in bicycles and other mechanical things. Many natives are enthusiastically teaching themselves typewriting. I've seen West Africans manufacturing lamps out of old cigarette tins, metal pipes and bottle-tops, and selling them for sixpence a time. They make a good job, too."

"In short, the time has gone past when we can ask the question, 'Shall we change the ways of life of native peoples.' The only important question at this time of day is *how*."

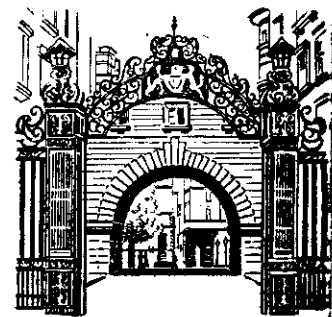
"And in this our European governments have some responsibility?"

"Certainly. We can't stop the tide from flowing, but we can guide it to a certain extent. We can see that the impact of European civilisation is not so sharp as to cause injury. We can prevent mistakes from being repeated. We can try to ensure that change and transition occur as smoothly as possible. And this is where social anthropology comes in. From now on, if all goes well, whatever administrative measures are applied to colonial territories will be applied in the light of the best knowledge available."

More About "Carmen"

WITH performances of Bizet's *Carmen* scheduled to begin at the end of the month, recordings of music from the opera should be popular with radio audiences who want to freshen up their memories. A few weeks ago we announced in *The Listener* that a member of the NZBS, Ashley Heenan, had arranged a special *Carmen* Suite, including some of the opera's best-known music, to be played by the National Orchestra. But there is also in existence a *Carmen* Suite that was arranged by the composer himself, and it will be heard in a programme by the BBC Theatre Orchestra from 1YA at 9.35 p.m. this Sunday, May 9. The orchestra is conducted by Sir Thomas Beecham.

Authentic!
Factual!



IPANA TOOTH PASTE

presents

"SECRETS OF SCOTLAND YARD"



Thrilling factual stories of the famous C.I.D. men of Scotland Yard—written by ace crime reporter Percy Hoskins (Official Historian of Scotland Yard) from his own experiences and secret official files—narrated by celebrated screen and radio star CLIVE BROOK and a distinguished British cast. Something new in radio! Don't miss these unusual half-hour broadcasts. Be listening this Friday and every Friday at 9 p.m.

NARRATED BY

CLIVE BROOK

1ZB, 2ZB, 3ZB, 4ZB, 2ZA

EVERY FRIDAY, 9 P.M.

A Refreshingly Different IPANA TOOTH PASTE Presentation

Bristol-Myers Co. Pty. Ltd., 127 Manners Street, Wellington.

LIBERTY IN A CHANGING WORLD

Full Text of Lord Beveridge's National Broadcast

NEARLY 150 years ago, the poet Wordsworth wrote:

We must be free or die who speak the tongue

That Shakespeare spake, the faith and morals hold

Which Milton held.

You who are listening and I who am talking alike use Shakespeare's tongue as our birthright. Let us think to-night of what we mean by the liberty which alone for all of us makes life seem worth living.

There are some things about which there is no room for debate. We should all agree that there are essential citizen liberties, without which we are not free at all. These include the personal liberties—freedom of worship and conscience, freedom of speech, writing, study and teaching, freedom of spending a personal income, or at least as much as the tax-collector leaves to us. They include certain political liberties, in particular freedom to associate with others for

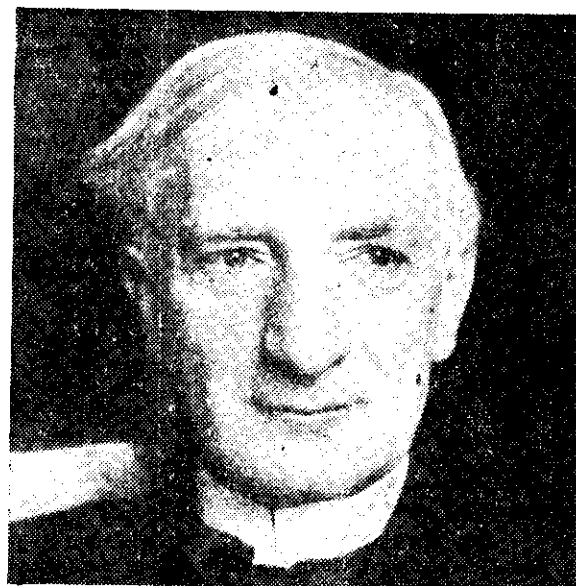
public purposes—to form trade unions, friendly societies, political parties and so on. All this can be accepted without discussion.

There are other points well worth discussion, because in regard to them there have been differences of view and a notable development of thought since 150 years ago.

Like all vital ideas, this idea of liberty changes and develops with changing circumstances. It is dynamic, not static. When Wordsworth wrote, and for one or two generations after, liberty in Britain meant, in the main, freedom from the arbitrary power of autocratic Government. Defence of liberty meant, on the one hand, restricting the sphere of Government, and, on the other hand, replacing autocracy by democracy, so as to prevent arbitrary use of power.

To-day for us in Britain, as I am sure for you in New Zealand, the idea of liberty has grown. It means not simply

freedom from the arbitrary power of governments, it includes two other things as well: freedom from economic servitude, and freedom from arbitrary power in any form. A starving man is not a free man, because, until he is fed, he cannot think about anything except how to feed himself; he is the slave of his physical needs, reduced from a man to an animal. Again, a man who dare not speak his mind, or resent what he feels to be injustice from an employer or a foreman, lest this should condemn him to life-long unemployment is not free. Security against want and security against chronic unemployment are essential elements in British liberty, as we understand it to-day.



LORD BEVERIDGE

"A starving man is not a free man"

Security against want is the aim of the National Insurance legislation which we have put through in Britain in the last three years, giving substantial effect to the *Report on Social Insurance and Allied Services* which I made to the British Government in 1942—the so-



A TYPICAL

Glaxo

PRODUCT

This little boy is a typical Glaxo product—with sturdy limbs, straight back and strong bones. To-day, after 30 years experience, New Zealand mothers still choose Glaxo as the best possible substitute for, or complement to, breast-feeding.

SUNSHINE GLAXO

For the young baby.

FULL CREAM GLAXO

For the baby over 3 months' old.

FAREX

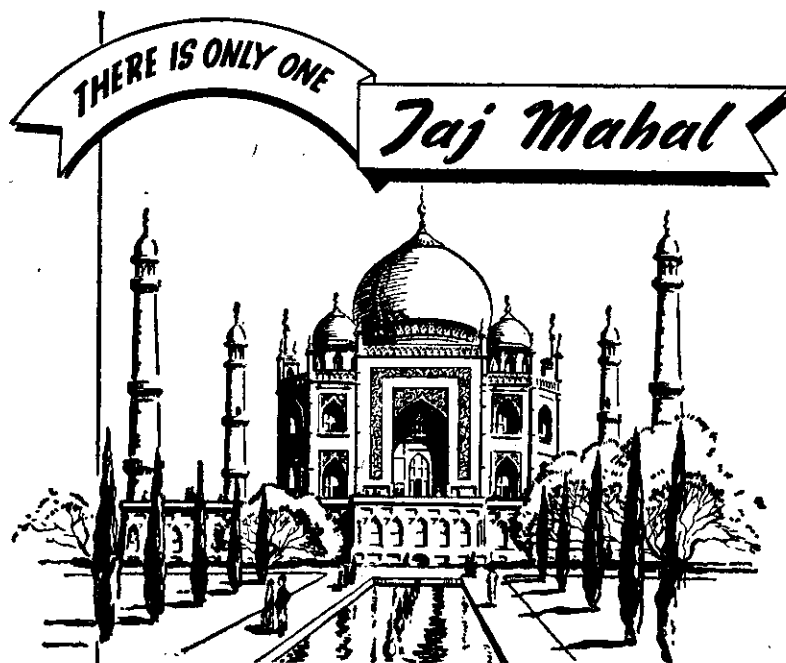
The ideal food from 6 months (weaning time) to 3 years.

Before Baby Comes—And After

Send, confidentially, for free copy of the Glaxo Baby Book—a sound guide to the care of the infant.

★

GLAXO LABORATORIES (N.Z.) LTD., BUNNYTHORPE.



The Taj Mahal, Agra, India is acknowledged to be the most perfect building in the world. And one of the finest disinfectants is Camfosa. You will love the fragrant, clean smell of this ideal disinfectant for a few drops in the bath will help to give you day-long protection. Excellent for combating germs in cuts, bruises, scratches, sores etc.

All Chemists and Stores.

4oz size only available, 1/3.

Mrs.: FRANK JACKSON LTD., 535 Parnell Rd., Auckland.

THERE IS ONLY ONE

Camfosa

FAMOUS DISINFECTANT



Proved Scientific Formula

GIVES SAFE, SURE RELIEF FROM PAIN!



Swift 3-way Relief!

Pain of Headache, Rheumatism, Lumbago, Sciatica, Neuritis, Neuralgia is quickly relieved by the better-balanced formula of genuine Vincent's Tablets! These famous PINK tablets are a well-balanced combination of three valuable medicinal ingredients. So you see, genuine Vincent's Tablets act according to a proved, scientific plan bringing swift, 3-way relief! Vincent's provide:

ASPIRIN to relieve pain!

PHENACETIN to reduce the temperature!

CAFFEINE to stimulate the nervous system!



FOR SAFETY'S SAKE—SAY VINCENT'S

Vincent Chem. Co., 76 Liverpool St., Sydney, N.S.W., Salmond & Spraggon Ltd., Wellington, N.Z. Trade Mark owned by Vincent Chem. Co., 76 Liverpool St., Sydney, N.S.W.

NEW ZEALAND LISTENER, MAY 7.

called Beveridge Report. The principle of this Report is that every person who works while he can and contributes from his earnings, when, through sickness, accident, unemployment, old age or any other cause beyond his control, he cannot work and earn, shall receive as of right an income sufficient to buy all the necessities of life for himself and his family.

Security against chronic unemployment is the aim of the policy of full employment accepted by our Coalition Government of all parties in 1944. Social security and full employment are essential elements in British liberty, as we understand it to-day. There are two more points to make about each of them.

First, each of them involves an addition to the activities of the State. One cannot have Social Security for all—freedom from want—without use of the compulsory powers of the State. One cannot be sure of full employment except through the action of the State. Full employment means that there should at all times be at least as many jobs of work with pay waiting to be done, as there are men to do those jobs. I have no time to-night to go into difficult economic problems as to just how this can be secured. But in general terms, maintaining employment means maintaining spending to get things done or made; only the State can make sure that enough is spent. State action for social security and full employment is a necessary means to ensure liberty in its full modern sense. We have long got past the stage of thinking that every extension of State activity means a diminution of individual liberty.

But though the State must do more things than in the past, it must never attempt to do everything; this is the second of my two points and the more important. The State must leave to the individual responsibility for planning his own life and incentive to make the best of it. When I was in the United States in 1943, explaining the Beveridge Report, I found myself often having to make it clear that the Report was not a device for enabling the whole British nation to retire from work on life pensions, to be provided at need by Lend-Lease. Of course, it was nothing of the sort. No one could get any of the benefits of the scheme unless he worked while he could. Social security with us is conditional on fulfilling one's responsibilities. Moreover, it leaves a great deal to be done by the individual for himself.

Deliberate Minimum

Under the British scheme, the income provided for old age or sickness or unemployment is designed to secure the necessities of life, a minimum for subsistence. But it is deliberately kept down to that minimum. Our many benefits in Britain are lower than yours in New Zealand, both absolutely and in relation to wages. We think it right to tax people—take money from them in their youth when they are earning—in order to make certain that they can buy bread and the other absolute necessities of life when they are old and cannot earn. But, above that minimum for necessities at all times, we think that the individual should have the responsibility of planning his own life, of saving more for his old age voluntarily if

(continued on next page)

*Bewitching... Ravishing...
Radiant... and **SURE***

Wineberry

- the new colour of the Season!

The soft loveliness of nature brought to your lips
and cheeks by Cashmere Bouquet. Its quiet, silky radiance smoothes into
your skin and its incredible fineness leaves a lip-line as
clear cut as any brush can paint. And it stays... and stays... and stays!

Look out for it now and wear the colour all New Zealand

will be wearing this season.

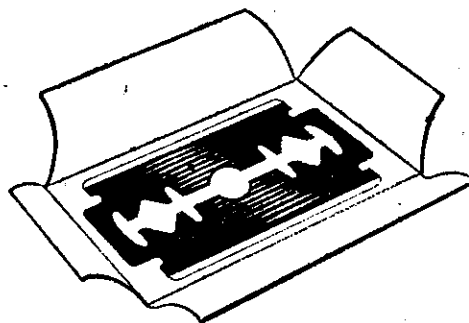


Cashmere Bouquet

COLGATE-PALMOLIVE LTD., NEVIS STREET, PETONE.

W.S.

**Gillette—
sharper than
a surgeon's scalpel!**



12.7A



**5 FOR 1/9
10 FOR 3/6**

ALL DEALERS

The hardest, sharpest edges known to science, of glass-cutting hardness. Built on sturdy supporting shoulders for extra strength and longer life. Every blade anchored in its wrapper, to ensure that the keen cutting edges reach you untouched and undamaged. Only Gillette, constantly seeking better methods, can give you such perfection—and shave you so quickly, cleanly and cheaply.

'Good Mornings' begin with Gillette

Nothing but
Bonds symetra
...they clothe your legs
with a film of loveliness.

The words Bonds & Sy-Metra are regd trade marks of Bonds Hosiery Mills (NZ) Ltd.

WAKE UP YOUR LIVER BILE—

Without Calomel—And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pounds of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. 1/8d.

Distributors: Fassett & Johnson, Ltd., Levy Buildings, Manners Street, Wellington, C.B.

LOOK AHEAD!

Ambitious men wanting to get on look ahead to the time when they will occupy good positions and are financially secure. I.C.S. training will achieve this for YOU! Choose and commence an I.C.S. Course NOW. Spend some of your spare time and study—it will be your best investment.

Radio Engineer Commercial Art
Diesel Engineer Anal. Chemist
Electrical Eng. Office Training
Mech. Drafting Accountancy
Works Manager Advertising
Wireman's License Short Story Writing

Above are some of the 300 I.C.S. Home-study Courses in which the Student is carefully trained. No matter where you live the Schools come to you, the I.C.S. being the largest Educational Institution in the world. Send NOW for Free Prospectus, stating your subject, trade or profession.

INTERNATIONAL CORRESPONDENCE SCHOOLS.
Dept. L, 182 Wakefield Street, Wellington.

THE NATURE OF LIBERTY

he chooses, so as to have jam as well as bread then, or of spending so as to have more jam in youth. Of course, we hope that people will save for themselves, and we make it plain that there will be no means test of any kind to pensions or other benefits provided by the State scheme; what a man gets through the State scheme will not be cut down because of anything that he has saved for himself. The principle of our social security is not forcibly to equalise everybody, but to put a floor below inequalities. We put a floor above physical want below which no one can fall. We do not put for any one a ceiling above which he cannot rise. We aim at security with the maximum of individual responsibility and variety, that is the maximum of liberty. The social security scheme in Britain is typical of the British attitude to the relations between the individual and the State.

There is another respect in which the idea of liberty has developed in Britain. It means the liberties which can be shared by all, not the privileges of the few. In the early part of the 19th Century, the ruling doctrine of *laissez-faire*, combined with the unequal distribution of wealth, gave to a limited economic class liberty without bounds. They could go anywhere and do anything. But society paid a heavy price for this untrammelled freedom of the few.

First, some of the freedoms of action of the dominant economic class produced evils for others. Thus the freedom of each capitalist to put his factory just where he chose, without regard to what others were doing, led in practice to the endless growth of our great cities, with squalor, congestion, smoky skies, and wearisome travel for millions. Today we realise that we must plan our towns and control the local distribution of industry, restricting freedom in one direction, in order to secure good conditions of life for all. This is an up-to-date illustration of John Stuart Mill's remark in his famous *Essay on Liberty*, that nearly everything that makes life worth living for any man depends on imposing restrictions on others.

Second, in some cases the former freedom of the well-to-do became freedom without duties. They could do anything—or nothing if they chose. But the cases in which they did choose to do nothing were relatively few. One of the saving virtues of Britain has been the good aristocratic tradition, that those who had leisure from daily earning should render public service.

To-day in Britain we are far from the inequalities and the *laissez-faire* of the 19th Century. We have narrowed the range between wealth and poverty at both ends. We have social security established by law and coming into practice. And we are beginning to realise that the new situation brings us up against new problems.

There is first the problem of obtaining, in the more equal society of the future, the disinterested public service which was given in the past by the best of the privileged; democracy, in replacing aristocracy, has to learn its virtues.

There is, second, the problem of giving economic security without destroying incentive and effort. In some parts

of the world life has been made almost too easy by nature. In a tropical climate where a man can meet his physical needs without work, sitting in the open under a banana tree waiting for the fruit to fall in his lap, he has a tendency to make sitting his principal occupation. We who have the advantages of more bracing climates must make sure that we do not allow economic security to reproduce the banana mentality. I believe that we can secure this; I believe that the great majority of men can be led by ambition and hope and do not have to be driven by fear. But that cannot be secured merely by wishing for it. It is largely a question of education—of teaching men to be ambitious, for themselves or their children, to wish to be above the minimum at all times to want to do things, not simply to enjoy them.

There is, third, the problem of extending the activities of the State without losing democratic control of its actions. This also is a question of education, and of teaching citizens generally to realise that they have political duties as well as rights, must take the trouble to understand political and economic problems, must make themselves good judges of candidates for Parliament—at least as good judges of that as some of them are of racehorses. We have also at all times to apply the principle that the State may never interfere with the individual liberty in one direction unless this action increases individual liberty in another direction.

Britain and New Zealand have happily many things in common additional to our common language. We both, among these others things, have social security developed by different methods to a point far beyond that reached by any other country in the world. But economic security for the individual, in giving new freedoms, brings new problems for solution. You in New Zealand and we in Britain now find ourselves facing more problems. We shall face them, I believe, in the same spirit. We shall solve them by vigorous debate resting on fundamental agreement as to the nature of liberty.

SHORTWAVE HIGHLIGHTS

AT present reception of Radio Australia at all times of the day is very good, so listeners will have no difficulty in finding these programmes during the times of transmission.

North American and Forces Transmission (9.45 a.m.-11.15 a.m.)—VLG 6, 15.23 mc/s., 19.69 metres; VLC 10, 21.68, 13.84. Forces Afternoon Programme (3.0 p.m.-4.0 p.m.)—VLC 9, 17.84, 16.82; VLB 5, 21.54, 13.93. (Saturday and Sunday transmission opens at 2.0 p.m.). Special Saturday Sports Transmission (3.15-7.30 p.m.)—VLG 6, 15.24, 19.69; VLB 5, 21.54, 13.93. North American and African Transmission (4.30 p.m.-5.45 p.m.)—VLG 6, 15.24, 19.69; VLB 5, 21.54, 13.93. Great Britain and European Transmission (7.0 p.m.-8.15 p.m.)—VLA 6, 15.20, 19.74; VLB 3, 11.76, 25.49. Forces Evening Transmission (8.30 p.m.-12.0 mid-night)—VLA 6, 15.20, 19.74. General Pacific Transmission—VLC 4, 15.32, 19.59.

Headlines in the Programmes: Magazine of the Week (7.45 p.m., Sunday, VLA 6), Sporting Round Up (8.30 p.m. daily, VLA 6), Australian Scene (10.45 a.m., Wednesday, VLG 6), Australian Women's Newsletter (10.30 a.m., Friday, VLG 6), Background to Australia (7.15 p.m., Friday, VLA 6), Australia Day by Day (9.40 p.m., Tuesday, VLC 4), Australian Scene (9.40 p.m., Thursday, VLC 4), Australian Radio Reel (7.45 p.m., Saturday, VLA 6), Music Lovers' Hour (9.10 p.m., Saturday, VLC 4), Stand Easy (10.15 p.m., Saturday, VLA 6).

NEW ZEALAND LISTENER, MAY 7.

PEOPLE IN THE PROGRAMMES



THE REV. P. O. C. EDWARDS, chaplain of Christ's College, who will speak on the UN Children's Appeal from 3ZB at 2.30 p.m. on Tuesday, May 11



DAVID GALBRAITH, young Auckland pianist, who will be heard from 1ZB in the Radio Theatre Show "Music at Eight" on Sunday, May 16

Sparrow Pictures



GWENTYTH TURTLEY (soprano), who will be heard in a Brahms recital from 1YA at 8.4 p.m. on Wednesday, May 12



J. A. JOHNSON, instructor in applied art at the School of Art in Christchurch, and a senior student (right) demonstrate screen and block printing, which was discussed in an interview from 3ZB recently



REUEL LIVINGSTONE, a senior UNNRA executive, who will be interviewed by Molly at 3ZB on Thursday, May 13, at 2.30 p.m.

LEARN to PLAY the PIANO QUICKLY



Shefte Rapid Course

In Popular Music and Syncopation for Piano in 3 volumes:—No. 1, For Beginners; No. 2, For Those Who Have Had Some Instruction; No. 3, For Advanced Pupils or Pianists.

PRICE, EACH BOOK, 5/-

START TO-DAY and you'll be playing Popular Music in a few months. **NO UNNECESSARY EXERCISES**—A Method that will teach you to PLAY SOMETHING, AND QUICKLY.

Music Teachers specialising on the **SHEFTE METHOD** are available in all Cities and Towns of New Zealand.

The following **SHEFTE** Books are also available: **HOT BREAKS, JAZZ BREAKS, JAZZ BASS, BLUE BREAKS, KEYBOARD HARMONY**, etc., etc.

Write for Particulars.

OBTAINABLE:

ALL MUSIC SELLERS

Or Direct from the Publishers:
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street, Wellington.

RELIEF and HEALING



Dettol Ointment applied to a septic sore or skin eruption calms and relieves the irritation. It also sinks deeply into the inflamed tissue, and there destroys the germs which cause the inflammation, and which, by their poisons, make healing both difficult and slow. Dettol Ointment contains the active germicidal principle of "Dettol," the famous antiseptic.

DETTOL BRAND OINTMENT

HEALING & ACTIVELY ANTISEPTIC
RECKITT AND COLMAN (NEW ZEALAND) LTD. Pharmaceutical Division,
BOND STREET, DUNEDIN.

Do. 8

Worth waiting for...



Copley's is lovely wool to knit with. It's so even, so perfect in texture. That's why the demand for this English Wool is difficult to keep up with. Shipments are regular but they're not quite big enough. It's still worth trying and if necessary waiting for. When you've knitted it and seen how it looks and wears and washes you'll know why.

Copley's Knitting Instruction Leaflets and Copley's Wools are available at better stores throughout New Zealand.



KNITTING WOOLS

If you can't obtain Copley's Wools write to: "Copley's," P.O. Box 848, Wellington, for name of your nearest stockist.

J. C. C. S. M. I. H. & S. O. N. S. L. I. M. I. T. E. D. • M. A. N. C. H. E. S. T. E. R. • E. N. G. L. A. N. D.

FEET HURT?

IT MAY BE WEAK ARCHES



Arthritic or rheumatic-like pain in the feet or legs; tired, aching feet; callouses; sore heels or excessive fatigue after

standing or walking, often are traceable to weak or fallen arches. If you have any of these symptoms due to foot arch weakness, Dr. Scholl's Arch Supports and exercise will give you quick

relief. They are thin, light, flexible and adjustable as the condition improves. Are moulded to the contour of your foot. Worn in any properly fitted shoe. Expertly fitted at all Dr. Scholl's dealers.



Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. Ltd., Wellington Street, Wellington.

For All Stoves & Grates



20.22



USES FOR GREEN TOMATOES

GREEN tomatoes, caught by early light frost, must be brought indoors. If they are mature and just about to turn colour, they will ripen at cool room-temperature, spread out on shelves in a shed or pantry, or lined up on a window-sill. But immature green tomatoes will not ripen and are likely to rot if kept very long. It is best to cook or pickle these soon after picking. I learned in America (from the U.S. Department of Agriculture) that green tomatoes are delicious cooked in some of the red tomato recipes. For instance:

Broiled or Baked

Wash them and cut in halves across; place cut-side up in a baking dish, brush with a little melted butter or bacon-fat, sprinkle with pepper and salt, and sugar to taste, and put under hot grill, or into moderate oven (375 degrees) until cooked and tender, about 1/2 hour. If using grill, have the tomatoes about 2 1/2 inches from the flame, so as to cook properly. During the last few minutes they may be sprinkled with fine bread-crumbs, grated cheese, or wheat-flakes. The sprinkling of sugar is a good tip.

Scalloped Green Tomatoes

Green peppers are in the shops now, and are good included in this dish. Chop up green tomatoes to make 4 cupfuls, and combine with 1/4 cup minced onion, 2 tablespoons minced green pepper (if desired); 1 teaspoon salt; a shake of pepper, and a tablespoon of sugar. Place in a baking dish a good layer of this mixture, then a layer of soft bread-crumbs, dotted with a little butter or fat (bacon-fat is nice). Repeat the layers till all used up, finishing with crumbs; dot over with more fat and bake in moderate oven (375 degrees) for 30 to 45 minutes. For the last 10 minutes, 1/2 cup of grated cheese may be sprinkled over the top.

For Breakfast

Slice green tomatoes thickly, and fry, with the breakfast bacon. Some people flour them lightly first.

Baked with Meat

Green tomatoes are very good halved crosswise and baked with a roast joint of meat, like potatoes. Just sprinkle lightly with sugar, salt and pepper.

In Stews

Green tomatoes cut in thick slices and added to a beef or mutton stew give a new and good flavour.

With Curry

This is a recipe using left-over meat. Chop an onion or two and fry in 3 or 4 tablespoons of good dripping. Add about a dessertspoon of curry powder, a little salt, a dash of sugar, and stir well. Add about 4 cupfuls of sliced green tomatoes, cover, and cook gently until tender. Then stir in 3 cups of chopped, cooked

meat, and heat thoroughly. If the mixture is too thick, thin it slightly with meat-broth, gravy or water. Serve with boiled rice or macaroni.

Green Tomato Pickle

One quart vinegar; 6lb. green tomatoes; 3lb. onions; 1/2 pint golden syrup; 2 tablespoons curry powder; 1 teaspoon spice; 1 teaspoon cayenne pepper; 2 tablespoons salt. Cut up tomatoes,

QUINCE JAM

Peel and core the quinces. Cut the fruit into small pieces and weigh. Allow 1lb. sugar to each pound of fruit. Mix the sugar with the fruit and leave overnight. Cover the peels and cores barely with water, bring slowly to a hard boil, then boil gently till pink. Leave overnight. Next day strain this juice over the fruit and sugar, bring slowly to boil and boil fast for at least half an hour, stirring almost continuously; then more gently till a rich red colour and will set when tested.

sprinkle with salt, stand 6 hours. Strain, cover with vinegar, bring to the boil. Add onions and all spices and syrup. Simmer 1 hour and thicken with flour. Bottle hot.

Green Tomato Marmalade

Six pounds green tomatoes; 6 lemons minced, skins and all; 6lb. sugar. Slice tomatoes, add lemon, and a very little water. Cook 5 minutes. Stir in sugar, boil fast till it will set when tested.

Green Tomato Mincemeat

This is good used in a special cake recipe (below) as well as in mince pies. Be sure to seal thoroughly airtight—wax alone will not be safe. Combine all the ingredients and cook slowly until tender and slightly thickened. Stir frequently. Fill into hot jars. Makes about 3 quarts. About 26 medium-sized finely chopped green tomatoes; 9 or 10 medium, chopped and peeled tart apples; 1lb. raisins; 4 tablespoons minced candied peel; 1 tablespoon cinnamon; 2 teaspoons salt; 1/4 teaspoon each of powdered allspice and cloves; 2 1/2 cups each of brown and white sugar (may use all 5 of brown if desired); 3/4 cup vinegar and 1/4 cup lemon juice (or 1 cup vinegar); 2 cups water.

Mincemeat Cake

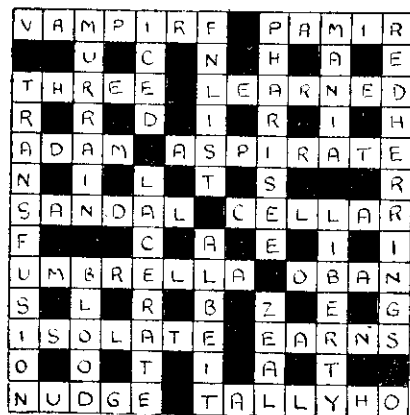
Blend together 2/3rds cup of shortening; 1 teaspoon vanilla and 2 tablespoons grated orange rind; add gradually 1 cup sugar and 1/3rd cup marmalade or jelly, creaming well after each addition. Add 3 eggs, one at a time, beating well after each. Sift together 2 1/2 cups flour; 1 1/2 teaspoons baking powder; 1/2 teaspoon baking soda and 1/2 teaspoon of salt. Add this to the creamed mixture a little at a time alternately with 3 cups of the tomato-mincemeat (above)—beginning and ending with the flour. Add lastly 1 cup of chopped nuts. Bake in loaf-pan in slow oven (325 degrees) for 1 1/2 hours approximately. Cool

(continued on next page)

THE LISTENER CROSSWORD

No. 391 (Constructed by R.W.C.)

(Solution to No. 390)



Clues Across

3. Clean up, but inflict retribution in the end.
8. Pattern—out of plenty it seems.
9. Gratify.
10. Piercing shrieks.
11. Highflown style of writing.
12. Perhaps if you drink too much of it you become it.
15. Was there no lens, appropriately, in his telescope?
16. Fishin'?
20. It co-starred with Mrs. Muir.
21. Mixture of fern and star.
23. Result of a disagreement among the jury?
24. This creature certainly has its points.
25. Waltzing, she is very well known.
26. Belonging to a certain Continental capital, and in the native spelling, too.

Clues Down

1. Carry out.
2. Impulse.
3. Miles of oozy mud?
4. Official count.
5. Declaring oneself responsible.
6. Dwarf negro.
7. Right of way.
12. Pick up in haste (2 words).
13. Hero might have addressed her lover with this shrub.
14. They make toast.
17. Her king is usually pickled.
18. A number of them together form an archipelago.
19. First name of the composer of "Mark Twain."
22. One of Cordelia's sisters.

(continued from previous page)

for ½ hour before removing from tin. May use 2 cups mincemeat and 1 cup raisins instead of 3 cups mincemeat, if desired.

FROM THE MAILBAG

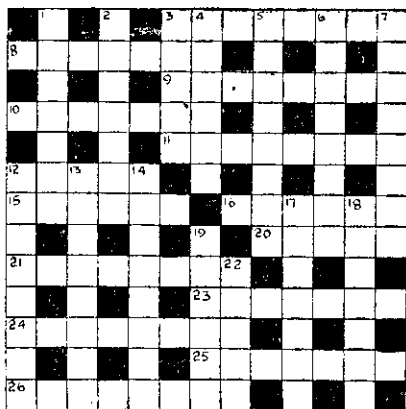
Heat Marks

Dear Aunt Daisy,

Could you inform me through *The Listener* of a sure method of removing white heat stains off highly polished surfaces. "Listen," Hamilton.

I should not like to call any home method of removing these stains a **SURE** one; but here are some ways which have been very successful. A bad heat-mark really needs a tradesman. However, we are often obliged to try to do things for ourselves. Try pouring on a little hot camphorated oil. Leave awhile to soak in. Then rub up with a soft cloth—working with (not against) the grain of the wood. Repeat till effective. Or, with a soft cloth, rub in a little raw linseed oil; two or three days in succession; then give a thin coating of knotting, using a soft brush. An oil and colour merchant will make up a bottle of knotting for you, diluted to half strength. Sometimes the knotting is not needed, just rub up with your usual polishing oil. Other people have removed heat marks by rubbing with ordinary metal polish.

NEW ZEALAND LISTENER, MAY 7



Add
Flavour to life
Serve Happy
Home Meals with
HANSELL'S
for flavourings
of course

HANSELL LABORATORIES LTD.,
OPAKI ROAD, MASTERTON.

"The Essence Specialists
of New Zealand."

57

Soft-petal touch
for hands



Your hands speak for you . . .
by look and by touch . . . so keep their beauty in
delicate bloom with these famous
Elizabeth Arden preparations



ARDENA HAND LOTION

. . . use this fragrant, creamy lotion always after washing to keep hands petal smooth and soft.

ARDENA BLEACHINE CREAM

. . . brings beauty while you sleep . . . softens rough hands and elbows.

Elizabeth Arden

NEW YORK

25 OLD BOND STREET, LONDON, W.1.

PARIS

Distributed by Potter & Birks (N.Z.) Ltd., 14 Lower Federal St., Auckland, C.I.

EA4:48

WOODS'

Great

PEPPERMINT CURE

For
COUGHS & COLDS

The proved family remedy—keep a bottle always in the home for safety's sake

W. E. WOODS LTD.,
LAMBTON QUAY,
WELLINGTON.



54.6

It's right for Pa
And right for Ma
And right for little Me,
If you use Wright's
Like all of us
How right you too will be!

WRIGHT'S

Coal Tar Soap
IS RIGHT FOR EVERYONE!

IDEAL FOR TOILET
AND NURSERY



N.Z. Agents:
S. A. Smith & Co. Ltd., Albert St. Auckland

Film Reviews, by Jno.

Dietrich Deglamourized

GOLDEN EARRINGS

(Paramount)

IT'S astonishing what can happen when you don't keep your mind on your work. Take the case of Professor Krosigk, for example. The professor was a scientist and humanitarian living in the little South German town of Eshbach in the days before the war, yet in a fit of sheer absence of mind he invented a new and ultra-deadly poison-gas. As a humanitarian, the only sensible course open to him was to hand over his formula to the British Government, but this put him in a proper fix, for there were Nazis at the bottom of his garden, and Gestapo agents behind every neighbouring hedge. So, being a wise man as well as a humanitarian, he scribbled the formula on a five-mark note and sat down to wait for the British Government to come and collect.

That was almost fatal, as anyone better acquainted with the British Government would have guessed. Before Colonel Ray Milland and an aide get to Germany it is late in the summer of 1939. After literally incredible adventures, in which the aide dies in considerable discomfort and the Colonel wins through as the result of a purely fortuitous encounter with an amorous gipsy wench who falls for his *beaux yeux* (and his beau chest), the formula changes hands under the noses of the Black Guards who are taking time off to celebrate the invasion of Poland with a few bars of *Deutschland Uber Alles* and the *Horst Wessel Song*.

If they, and the professor, had only kept their minds on their work what a different story this might have been! And if Mitchell Leisen, who directed *Golden Earrings*, had only kept his mind on his there is no knowing what the film might have been either. To make sense of *Golden Earrings* as it stands is almost an impossible assignment. It begins as melodrama, threatens to develop into musical comedy, thinks better of it and relapses into farce and slapstick. But since there are Nazis and Gestapo men riding furiously through the scenery an occasional diversion to the original melodramatic theme is apparently necessary and these lapses sort oddly with the farcical situations in which they occur. Personally, I don't care how much fun is made of the Nazis, but I don't think a shot in the stomach is a howling jest even with a Nazi at the receiving end. Nor do I object, *per se*, to the deglamourization of Marlene Dietrich, who hides her light under a bushel of gipsy petticoats and a liberal application of cocoa-butter. I could stand the sight of her guzzling fish-stew straight from the pot (gipsies don't use cutlery either), and when she played the zither I took it on the chin. I ever had a good laugh, towards the end of the picture, when she cried "O Spirits of the Earth and Water watch over my Beloved" as Colonel Milland, clad in nothing but his underpants plunged into the Rhine on the first lap of his long voyage home. But when

BAROMETER

FAIR: "Road to Rio."
CLOUDY: "I Walk Alone."
DULL: "Golden Earrings."

she picked the pockets of a dead German and then poked round in his mouth to make sure he had no gold in his teeth I felt that Mr. Leisen was carrying farce too far, and being a trifle ungallant into the bargain.

If one is not too prone to queasiness, and if one can go on laughing at the ludicrous and the inane, *Golden Earrings* may be entertaining. I found it dull. As a piece of incidental information I might mention that the whole story is related by the flashback method (a device with which most filmgoers will be by now tolerably familiar). It is told by Colonel Milland to that celebrated newshawk Quentin Reynolds, who appears in *propria persona*. I had no idea foreign correspondents were so gullible.

I WALK ALONE

(Paramount)

BURT LANCASTER and Lizbeth Scott, who I had hoped were safely and obscurely settled down in the wildly technicolourful West (see *Desert Fury*, *Listener*, 16/1/48), have turned up together again—this time 'Way Down East among the penthouses and nightclubs. Mr. Lancaster—as Frankie, a strong-armed but simple-minded type with a permanent five o'clock shadow—has just completed a 14-year stretch in the pen for an unspecified offence not unconnected with the running of bootleg whisky. A lot of liquor has, however, flowed under the bridge since the early 'thirties and Frankie's one-time associates have now achieved a specious respectability as proprietors of a swanky nightclub in which Miss Scott is the principal entertainer.

In spite of much backslapping, and similar ostentatious conviviality, the homecoming atmosphere is gravid with intimations of impending skulduggery and it soon becomes apparent that while the boys are ready to relinquish their claims on Miss Scott's attentions they are not prepared to cut their old buddy in on the nightclub profit-and-loss account. This irks Frankie, who rounds up a small group of old-time trigger-men and tries to get himself elected to the board of directors. Of course, only a chryselephantine character like Frank—solid ivory from the neck up, solid gold from the neck down—would believe that the gordian knot of interlocking directorates could be cut in so simple and straightforward a fashion. The upshot is that Frank gets thrown out on his ear and thoroughly beaten up. This piece of unalloyed brutality—painstakingly filmed—shows Miss Scott where both her duty and her affections lie. "A man without a rudder," she cries, as she shakes the dust of the cabaret from her pumps and prepares to set Frank

(continued on next page)

"This Set Certainly Goes Better Than Ever Since BEGG'S Repaired it!"

Yes, Begg's offer you guaranteed satisfaction and prompt service in repairs to ALL makes of Radios. If your set isn't performing satisfactorily, don't wait for serious and expensive troubles to set in—ring BEGG'S right away.

BEGG'S RADIO REPAIR SERVICE

for Quick, Expert Repairs to ANY make of set.

Begg's highly-qualified radio technicians, using the latest electronic equipment, assure you of expert workmanship at low cost. Begg's collect and deliver promptly, give free estimates, and unconditionally guarantee all work. Full range of spare parts carried for ALL makes.

Begg's
THE MUSICAL & ELECTRICAL CENTRE

CHARLES BEGG & CO. LTD.,
Auckland, Wellington, Christchurch,
Dunedin, Hamilton, Palmerston North,
Nelson, Timaru, Oamaru, Invercargill.

on a fresh course. From there to the final showdown it's plain sailing and the ultimate discomfiture of the bad boys serves to remind us once more that there's no harm in being a gangster so long as one remains true to one's pals.

There is, in fact, nothing elevating about *I Walk Alone* and its moral atmosphere leaves a good deal to be desired, but it has one or two slickly handled scenes. If Burt Lancaster and Elizabeth Scott could act it would be, according to its lights, almost a passable show. As it is, it hardly makes the grade.

ROAD TO RIO

(Paramount)

ONE of the most pleasant things about the Hope-Crosby road-shows is that one knows just what to expect from them. Some roll along a little better than others, but none imposes any mental strain on the filmgoer and all of them so far have provided an acceptable ration of good clean fun. *Road to Rio* is slightly better than the average H. & C. and a good deal better than *Where There's Life*, Bob Hope's recent solo effort, noticed on this page three weeks ago. *Road to Rio* runs true to type in that it has hardly any story to speak of, and what story there is proves to be no more than a legpull at the expense of the audience, but coming after this week's other Paramount shows I found it thoroughly enjoyable. My sole complaint would be that Hollywood has not yet evolved a technique which will allow me to hear all the jokes. A good 20 per cent. of them, I should say, are lost through laughing at the other 80 per cent.

Dorothy Lamour, who appears to have been included in the cast simply from force of habit, has little to do except submit to hypnosis at the hands of Gale Sondergaard, a dexterously sinister person whose technique seems more like a long-delayed joke at the expense of Lionel Barrymore's Rasputin than a jibe at contemporary psychological trends. But in general the satire is abundant and up-to-the-minute—and as usual the principals don't exempt themselves from it. I should also mention that the Andrews Sisters appear briefly in one song-number. For those who like the sisters that will be intimidation enough; for those who don't I need merely emphasise that it is a brief appearance.

NATIONAL FILM UNIT.

AT Takapuna, Auckland, is situated the delightful Wilson Home for Crippled Children, and in Weekly Review No. 348 (to be released on May 7) the National Film Unit shows the work that is being carried on there to bring back the use of paralysed limbs. Children are treated in accordance with the latest approved methods and in the sunshine of the beautiful gardens gradually find their way back towards normal activity. Some cases can never be wholly cured, but all improve under the guidance of competent doctors and nurses. The other item in the review "Motor Racing at Waikanae" shows the last of the beach racing.

ENLARGEMENTS OF QUALITY

on double weight Art paper. P.C. 9d, 6 x 4 1/9, 8 x 6 2/3, 10 x 8 2/9, 12 x 10 3/6, plus postage.

We cater for those who want the best.

G. B. TOMKINSON
Photographic and Home Movie Supplies
39 VICTORIA STREET W., AUCKLAND

NEW ZEALAND LISTENER, MAY 7

What!

no lunch yet?

"COURSE, I know it's 'bout half past ten, but I've seen that Bixies packet in the picnic basket and goodness! would I like to get my hands into it!"

There's no hiding Bixies from the eager eyes of the youngsters, but then Bixies are a firm favourite with grown-ups too.

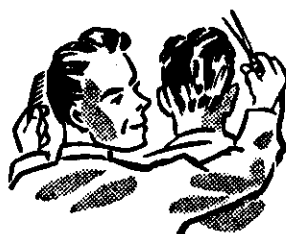
Enjoy them with stewed fruit or icy-cold milk for a summer's day treat... sprinkle them on salads... use them on baking day to give new zest to cakes, buns and biscuits... try them instead of bread-crumbs for batters and savouries.

Bixies are the very best wheat grains, rolled into flakes, carefully toasted, packed and then sealed so that they reach you every bit as fresh as the day they left the Sanitarium factory.

BIXIES

A product of the Sanitarium Health Food Company, Christchurch.

MARMITE • SAN BRAN • PUFFED WHEAT • WEETBIX • GRANOSE



"NO DANDRUFF here!...."

... thanks to Silvikrin

Silvikrin Lotion checks Dandruff and Falling Hair; keeps the scalp in good condition, the hair lustrous and glossy too. Your hair is a precious possession. Safeguard it with *Silvikrin Lotion*. But IF YOU SUFFER with excessive Dandruff or serious falling hair... use *Pure Silvikrin* the concentrated hair food.

Silvikrin

FOR HEALTHY HAIR



Sold by all chemists, stores and hairdressers.

Made for Drugs Ltd., 145 Sydney Road,
London, N.10, England.

287

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, May 10

IYA AUCKLAND
650 kc. 462 m.

5. J. 7.0, 8.0 a.m. **LONDON NEWS**
3.10 Close down
9.4 Musical Bon Bons
9.30 Current Ceiling Prices
10.0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Rome Open-Air Opera, Baths of Caracalla
10.45 **A.C.E. TALK:** Vitamin D
11.0 Close down
12.0 Local Weather Conditions
12.1 p.m. Lunch Music
2.0 Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto in D, Op. 35 Tchaikovsky
The Sorcerer's Apprentice Dukas
3.30 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5.0 Close down
5.0 Dinner Music
5.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 Farm Talk: "Good Seeds," by A. V. Lithgow, Liaison Officer, Seed Testing Station, Palmerston North
7.30 **EVENING PROGRAMME**
"Around the Town" (A Studio Programme)
7.46 Reginald Dixon (organ)
A Stephen Foster Medley
7.52 The New Mayfair Orchestra
Ballad Memories
8.0 **BBC Brains Trust:** Frank Birch, Robert Boothby, Dr. Bronowski, Lionel Hale, Mary Agnes Hamilton, and Questionmaster Donald McCullough. Are present day shortages and restrictions bad for character? Should a critic be an expert himself? Can a committee assess a man's character in 15 minutes? Without Hitler, would Germany have made war?
8.30 Decca Salon Orchestra
They Didn't Believe Me
Forget Me Not Intermezzo
8.36 Anne Ziegler and Webster Booth (vocal duet)
Only a Rose ("The Vagabond King")
You, Just You ("Wild Violets")
8.42 "Departure Delayed"
9.0 **UN Time**
Overseas and N.Z. News
9.20 United Nations Background
9.30 Mexican Melodies played by Harry Horlick and his Orchestra
Four Corn Fields, Mexican Waltz De Campo
Promise Love Grever
The Little Gipsy Girl Esperon
La Paloma Vradier
Deanna Durbin (soprano) Ponce
Harry Horlick and his Orchestra
The Swallow Serradell
Where are You, My Heart Serrano
Deanna Durbin (soprano)
Beautiful Heaven Fernandez
Harry Horlick and his Orchestra
Granada Vidal
Mexican Song Alarez
10.0 The Hillingdon Orchestra
Caledonia Selections Charroisin
Sydney MacEwan (tenor)
An Eriskay Love Lilt Kennedy-Fraser
The Bagenham Girl Pipers
An old Highland Air
Highland Laddie (March)
Lady Madeline Sinclair (Soprano)
Tail Toddlie (Reel) Trad.

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

- 10.15 Melodies from British Films (BBC Programme)
10.45 Music, Mirth, and Melody
11.0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND
880 kc. 341 m.

- 6.0 p.m. Tea Time Tunes
7.0 After Dinner Music
8.0 **Mozart's Concertos**
Marcel Moyse and Lily Laskine with Coppola and Orchestra
Concerto for Flute and Harp in C, K.299
8.24 The Boyd Neel String Orchestra
Symphony Bach
Third Suite of Ancient Airs and Dances Respighi
Romance in C Sibelius
9.0 **Music from the Opera**
Anne Ayars (soprano), Kathleen Ferrier (contralto), Zoe Vlachopoulos (soprano) and the Glyndebourne Festival Chorus with Fritz Siedry Gluck
"Orpheus"
10.4 For the Balletomane
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6.0 Variety Half Hour
6.30 Dinner Music
7.0 Questions and Answers by the Gardening Expert
7.30 Shipwreck Selections: Stranded on a desert island a listener selects 60 minutes of favourite recordings
9.0 Family Favourites
9.30 Rockin' in Rhythm: "Platterbrain"
10.0 Close down

2YA WELLINGTON
570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
8.10 Close down
9.4 Songs of Good Cheer
9.30 Local Weather Conditions
9.32 **Morning Star:** Oscar Natzka (bass)
9.40 Music While You Work
10.10 Devotional Service
10.25 Letter from Britain, a talk by Joan Airey
10.40 For My Lady: Beethoven and his Music
11.0 Close down
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Beethoven
Symphony No. 6 in F, Op. 68 ("Pastoral")
Gloria ("Missa Solemnis"), Op. 123
3.0 "The Amazing Quest of Ernest Bliss"
3.30 Music While You Work
4.0 Novelty Instrumentalists
4.30 **Children's Hour:** "The Prince Who Wanted to be Brave," by Donald
5.0 Close down
6.0 Dinner Music
6.28 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 National Announcements

- 7.0 Local News Service
7.15 "It Looks to Me," an N.Z. commentary by Clough Williams-Ellis, English Town Planner
7.30 **EVENING PROGRAMME**
I Know What I Like: "A Company Manager"
8.0 The Freddie Gore Show with Marlon Waite and Selwyn Toogood (A Studio Presentation)
8.20 Discussion
9.0 United Nations Time
9.2 Overseas and N.Z. News
9.29 United Nations Background
9.30 Melodies from British Films by Louis Levy with his Orchestra and Choir (BBC Programme)
10.0 London Dances to Ted Heath and his Music
10.30 Songs by Hal Derwin
10.45 Elliot Lawrence and his Orchestra
11.0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
6.0 Dance Music
6.15 Presenting Joy Nicholls
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7.0 Bing
7.15 Invitation to the Dance
7.30 History's Unsolved Mysteries
8.0 **Chamber Music:** British
Zorian Quartet
First String Quartet Britten
8.29 Roy Henderson (baritone) and Gerald Moore (piano)
Song Cycle, A Shropshire Lad Butterworth
8.41 The Boyd Neel String Orchestra
Suite for String Orchestra Bridge
9.0 Band Music
9.30 Ballad Programme
10.0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament
7.20 "Hangman's House"
7.33 Presenting Joy Nicholls
8.0 **Dancing Times:** Hits of the Ballroom in Strict Tempo
8.30 "Holiday for Song" (BBC Programme)
9.0 **Music of the Masters**
9.30 "The India Rubber Men"
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7.0 p.m. For the Family Circle
7.30 "Martin's Corner"
8.0 "Stand Easy"
8.30 "ITMA," the Tommy Handley Show
9.3 Concert Programme
9.30 In Lighter Mood
10.0 Close down

2YH NAPIER
750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
8.10 Close down
9.4 For a Brighter Washday
9.32 Matinee
9.50 **Morning Star:** Marcel Dupre (organ)
10.0 A.C.E. Talk: Vitamin D
10.15 Music While You Work

- 10.45 "The Music of Doom"
11.0 Close down
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Basses and Baritones
2.45 Variety
3.30 Quintet in B Minor, Op. 115 Brahms
4.0 Chorus Time
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot
Brandenburg Concerto No. 3 in G Bach
10.30 Close down

2YN NELSON
920 kc. 327 m.

- 7.0 p.m. Light Music
The Belgrave Salon Orchestra
The Phantom Brigade
Down South
The Royal Artillery String Orchestra
Cavatina
The Four King Sisters
7.15 Orchestra Mascotte
Baden Girls Waltz
Xavier Cugat and his Orchestra
No Can Do Rhumba
Cielito Linda
Horace Heidt and his Musical Knights
That Old Black Magic
Eddy Duchin and his Orchestra
7.30 "ITMA" (BBC Programme)
8.0 **Classical Music**
The BBC Symphony Orchestra
Leonora Overture Beethoven
The NBC Symphony Orchestra conducted by Toscanini
Symphony No. 8 in F Beethoven
BBC Chorus
Wassail Song
This Have I Done for My True Love Holst
The Philadelphia Orchestra conducted by Leopold Stokowski
Dances of the Polovitian Maidens Rimsky-Korsakov
9.3 "The Forger," by Edgar Wallace
9.30 Light Recitals by Gerald and his Orchestra, Alec Templeton, Harry Owens and his Royal Hawaiian Hotel Orchestra, London Piano Accordion Band
10.0 Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7.0 p.m. "Gisborne Invincibles"
7.48 "Dad and Dave"
8.0 The Milan Symphony Orchestra
8.8 Joan Cross (soprano)
8.16 A Clarinet Concert
8.32 "Pinto Pete in Arizona"
8.52 Lawrence Tibbett (baritone)
9.14 Francis Langford (vocalist)
9.30 Variety
10.0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
8.10 Close down
9.4 Morning Programme
9.30 "Andante con Variazioni in F Minor," by Haydn, played by Lili Kraus (pianist)
9.46 Instrumental Solos with three songs by Raymond Newell (baritone)
10.10 For My Lady: Thrills from Great Operas
10.30 Devotional Service
10.45 Music While You Work
11.0 Close down
12.0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk: New Penicillin Treatment for Mastitis, by P. J. McCann, of the Dept. of Agriculture
2.0 Music While You Work
2.30 A.C.E. TALK: Vitamin D
2.44 Musical Reminiscences
3.30 **CLASSICAL HOUR**
May Night Overture Rimsky-Korsakov
Serenade in C, Op. 48 Tchaikovsky
4.30 Children's Session: Stamp Club
5.0 Close down
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 Our Garden Expert: Herbaceous Plants
7.30 **EVENING PROGRAMME**
"Much-Binding-in-the-Marsh" (A BBC Transcription)
8.0 **Music by "The Guards"**
H.M. Coldstream Guards
Ruddigore Selection
Praeludium arr. Winterbottom
H.M. Irish Guards
The Turkish Patrol Michaelis
The Shanghai Sailor Bridget
H.M. Life Guards
Russian Fantasy Lange-Duthol
H.M. Royal Horse Guards
By the Blue Hawaiian Waters Ketelbe
H.M. Grenadier Guards
Marche Russe Luigin
National Emblem March Bagle
8.30 **LESLIE T. NORWELL** (tenor)
Sleep and the Roses Tat
Duna McGiff
Don't Understood Houghton
Jeanie with the Light Brown Hair Foster
(From the Studio)
9.0 Overseas and N.Z. News
9.20 Winter Course Talk: Experiences in the Backblocks second talk prepared by Georgi E. Fitzpatrick
9.35 **NANCY ESTALL** ('cello) and
GWEN MCLEOD (piano)
Sonata in A, Op. 69 Beethoven
(From the Studio)
10.0 Remember These? Bright Tunes and Comedy Sketches
11.0 **LONDON NEWS**
11.20 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

- 4.30 p.m. Melody Lane
6.0 Music Popular and Gay
6.30 **Melody Master Series:** Arthur Schwartz
7.0 Musical What's What
7.15 New Releases from the Dance Floor
7.30 "Strange Destiny"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, May 10

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunch Programme
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter Session
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Home Service session
3.0 Afternoon Concert: Minneapolis Symphony Orchestra
3.15 Harold Williams
3.30 Moisselwisch
3.45 Melodious Quartets
4.0 Rhythm of the March
4.15 Variety Programme
4.45 Windjammer: Race to Valparaiso
- EVENING PROGRAMME**
6.0 Just for You
6.30 Kidnapped
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 New Mayfair Orchestra
8.45 Radio Editor: Kenneth Melvin
9.0 United Nations Time
9.2 Radio Playhouse
9.30 Latest Recorded Music
10.0 The People's Pen
10.30 Movie Musicals
11.0 Variety Band Box
11.15 Youth Must Have Its Swing (Jim Foley)
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
7.0 The Organ, the Dance Band and Me
8.0 Coloured Harmony: Golden Gate Quartette
9.0 Morning Recipe session (Aunt Daisy)
9.30 Four Characteristic Waltzes: Coleridge-Taylor
9.45 Salt Water Ballads
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Bright Musical Fare for Lunch
12.30 p.m. Home Decorating session
The Shopping Reporter (Suzanne)
1.1 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service session
3.0 String Time
4.0 Paul Robeson
4.45 Windjammer: Heather Bell (part 2)
- EVENING PROGRAMME**
6.0 Music and Song
6.30 Answer Please: A Panel of Experts Answer the Questions
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 Tusitala, Teller of Tales: No-Change, by Diana Gardner
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Melody Mixture
8.45 Jackpots session (Maurie Power)
9.0 United Nations' Time
9.2 Radio Playhouse
9.45 Supper Time Music
10.0 The Face in the Night
10.15 Tenor Time
10.30 In the Ballroom
11.0 Musical World Tour
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session
9.30 Music Hall of the Air
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Music at Mid-day
12.30 p.m. Home Decorating Session
Shopping Reporter's Session
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Home Service (Molly)
3.0 Music of the Islands
3.15 Accent on Rhythm
3.30 Bing Crosby Memories
4.0 On the Hill Billy Trail
4.30 In Modern Mood
4.45 Windjammer: Record Breaking
- EVENING PROGRAMME**
6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 The Crimson Circle
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Frank Weir and his Orchestra
8.45 Do You Know?
9.0 United Nations Time
9.2 Radio Playhouse
9.30 Let's Keep It Bright
9.45 Music from the Early Talkies
10.0 Thanks for the Song
10.15 Tale of Hollywood
10.30 Frances Langford Sings
11.0 Instrumental Novelties
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.30 Vocal Time
9.45 Instrumental Interlude
10.0 The Strange House of Jeffrey Marlowe (first broadcast)
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk
Shopping Reporter's session
1.0 Musical Alphabet: Revellers
Male Quartet, Alvin Roy's Orchestra, Glen Rice and his Hillbillies and Patricia Rossborough
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service session
3.0 To-day's Hits by Josephine Bradley and Her Orchestra
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Viennese Waltzes by Light Orchestras
4.0 Afternoon Musical
4.15 Hillbilly Choruses
4.45 Windjammer: The Wreck of the Dunbar (part 1)
- EVENING PROGRAMME**
6.0 So the Story Goes
6.15 Reserved
6.30 The Mystery of Darrington Hall
7.0 This is My Story
7.15 Bluey and Curley
7.30 A Case for Cleveland: Banners of Fear
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Memories of Yesteryear
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Radio Playhouse
9.30 Songs of Yore
9.45 The Music of the Rhumba
10.0 Lumsdaine and Farmilo
10.15 Dial for Your District
10.45 On the Sweeter Side
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Musical Dramatizations by Lew White
9.45 Home Decorating
9.50 Melodies to Remember
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down
- EVENING PROGRAMME**
6.0 Teatime Music
6.30 Song Successes
6.45 His Last Plunge
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Angry Travellers
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 These Were Hits!
8.45 The Martins: Freddy and Tony
9.0 United Nations Time
9.2 Radio Playhouse
9.32 The Paradise Island Trio
9.45 Crossroads of Life
10.0 Close down

At 10 o'clock to-night 4ZB presents another quarter-hour of song, humour, and harmony, from Lumsdaine and Farmilo.

Restful melodies by the Paradise Island Trio are presented from 2ZA at 9.32 this evening.

The Strange House of Jeffrey Marlowe, the new 10 a.m. Monday programme, is a romantic story with a touch of mystery built against a background of the pride and prejudice prevalent in English country life in the early 18th century. This feature is broadcast by the four ZB Stations.

- 7.43 Music from the Films: "This Man is Mine", "Stairway to Heaven", "Pill Turn to You", "Magic Bow", "The Three Caballeros"
8.0 Music by Delibes: London Philharmonic Orchestra
Le Roi et la Dite Overture
Andre Gaudin (baritone)
Serenade to Ninon
Charlotte Tirard (soprano)
Arioso
BBC Theatre Orchestra conducted by Stanford Robinson
"Sylvia" Ballet Music
8.30 For the Organist
8.45 Notable Song Composers: Massenet
9.0 From the Thesaurus Library
9.30 "The Blind Man's House"
9.43 Modern Vocalists in Modern Melodies
10.0 Salvatore Baccaloni and Kathleen Long
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Ambrose Presents
9.15 Mainly Instrumental
9.32 Light Orchestras
10.0 Devotional Service
10.20 Morning Star: Oscar Natzka (bass)
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. Novelty Instrumentalists
2.15 The Gentleman is a Dress-maker: Polret, by Dorothy White

- 2.30 Carefree Cavalcade
3.0 Classical Music
Russian Easter Festival Overture Rimsky-Korsakov
3.30 Music While You Work
4.0 Vagabonds
4.30 Children's session: The Brought
4.45 Dance Music
5.0 Close down
6.0 "Beauvallet"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.5 UN Appeal for Children, by Mrs. J. H. Pearson
7.15 "Hills of Home"
7.30 Evening Programme
Fred Hartley and his Music
7.45 Musical Comedy Melodies
8.0 "Laura"
8.30 Streamline
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Hour: Schubert
London Symphony Orchestra
Rosamunde Ballet Music
Elisabeth Schumann (soprano)
The Shepherd on the Rock
Arthur Schnabel and Carl Ulrich Schnabel
Andantino Varie in B Minor
Marion Anderson (contralto)
My Resting Place
The Trout
Serenade
London Philharmonic Orchestra
Symphony No. 5 in B Flat
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Orchestras around the World: England: National Symphony Orchestra

- 9.32 Music While You Work
10.0 "Let's Look at Ourselves: Women as Citizens of the World," by Marion Royce of the Y.W.C.A. World Headquarters
10.20 Devotional Service
10.40 For My Lady: Franz Liszt (Hungary)
11.0 Close down
12.0 Lunch Music
2.1 p.m. George Wright at the Hammond Organ
2.15 Voices in Harmony
2.30 Music While You Work
3.0 "It's in the Family": The Bachs
3.30 CLASSICAL HOUR
Quartet in E Flat, No. 428
Concerto in D, Op. 21 Haydn
4.30 Children's Hour: Nature Night
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
The Otago University Caping Procession, a talk on tomorrow's procession and the fund which will benefit from the proceeds
7.15 "Germany's Re-Education: The Physical Picture," by David Martineau Tombs, a New Zealand telecommunication engineer
7.30 EVENING PROGRAMME
ALLAN BOTTING (tenor)
Arias from Oratorio
If With All Your Hearts (Elijah) Mendelssohn
O Loss of Sight; Total Eclipse (Samson) Handel
How Many Hired Servants (The Prodigal) Sullivan
A Studio Recital
7.45 Highlights from Grand Opera: "Carmen" Bizet

- 8.30 Jessie Jones and Jessie Flamank
Music for Two Pianos
Sonata a due Cembalo
Prelude and Gigue Pasquini
La Bourree de Vincent Zipoli
Jig Fugue in G Rameau
(From the Studio) Bach
9.0 UN Time
Overseas and N.Z. News
9.20 United Nations Background
9.30 BBC Brains Trust: John Betjemen, Col. Walter Elliot, Dr. C. E. M. Joad, Lord Samuel, Barbara Wootton, and Questionmaster Donald McCullough. Suggest a good national use for a gift of £1,000,000. What privileges does "Freedom of the City" carry? Have the German people an independent spirit?
10.0 Accent on Melody: Music by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Fred Hartley Interlude (BBC Programme)
8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 "Serenade"
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 "A Date with Janie"
9.16 The Ladies Entertain
9.31 A.C.E. Talk: Vitamin D
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. "Destiny Bay"
2.15 Classical Hour: Brahms
Sonata No. 3 in D Minor, Op. 108
Hungarian Fantasia Liszt
3.0 Repeat Performance
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: "Favourite Fairy Tales and Correspondence Club"
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 For the Man on the Land: "Questions and Answers," by G. Thompson and W. L. Harbord
7.30 "Melba"
7.55 Five New Recordings
8.10 Plantation Echoes: Edric Connor, West Indian baritone (BBC Programme)
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Number 17"
9.45 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Light and Shade
9.30 Current Ceiling Prices
10. 0 Devotions: The Very Rev. D. D. Scott
10.20 For My Lady: "The Amazing Duchess"
10.40 "The Human Touch: The Woman from Algiers," by Miriam Pritchett
10.55 Health and Heredity
11. 0 Close down
12. 0 Local Weather Conditions
12. 1 p.m. Lunch Music
12.34 The Farmer-Dons his Thinking Cap
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Symphony No. 1 in D, Op. 60 Dvorak
Symphonic Minutes, Op. 36 Dohnanyi
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Gulliver's Travels"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Review of Auckland Society of Arts Annual Exhibition
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Music for Moderns: Len Hawkins and his Orchestra (A Studio Presentation)
7.52 Louis Levy and his Orchestra
Selections from "Blue Skies" Berlin
8. 0 "Ye Olde Time Music Hall"
8.26 The BBC Theatre Orchestra
"HMS Pinafore" Selection Sullivan
8.34 Joan Cross (soprano), Henry Wendon (tenor) and Francis Clare (dialogue)
Memories from "Love Me Forever"
8.42 The Musical Friends
Popular Music Round the Piano (A Studio Presentation)
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John Mackenzie Trio (Studio Programme)
9.45 The Dance Band of the R.A.F.
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
William Primrose (violin), with Orchestra conducted by Walter Goehr
Concerto in B Minor Handel
8.20 Weingartner and the Vienna Philharmonic Orchestra
Symphony No. 7 in A Beethoven
9. 0 Modern French Music
Ormandy and the Minneapolis Symphony Orchestra
Alborada Del Gracioso Ravel
9. 9 Marcel Mule (saxophone) with Orchestra conducted by Gaubert
Concertino da Camera Ibert
9.23 Goldschalk and the St. Louis Orchestra
Suite Provencale Milhaud
9.40 Wolff and the Lamoureux Orchestra
Symphony in G Minor Roussel
10. 4 Recital: Joan Cross and Irene Scharrer
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 Variety
6.30 Dinner Music
7. 0 Film Review
7.30 Vladimir Selinsky and Dennis Noble
8. 0 Radio Theatre: "Worm's Eye View"

Tuesday, May 11

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John Mackenzie Trio (Studio Programme)
9.45 Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.30 Aid for Britain, Women's session
9.35 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 The Art of Being a Woman, first talk by Amabel Williams-Elis
10.40 For My Lady: Beethoven and his Music
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
Beatrice and Benedict Overture Berlioz
Concerto No. 1 in E Flat Liszt
The Royal Hunt and Storm
Minuet of the Will o' the Wisp ("The Damnation of Faust")
Hungarian March Berlioz
3. 0 Only My Song
3.30 Music While You Work
4. 0 UN Appeal for Children, a talk by Peter Townsend
4. 5 Afternoon Serenade
4.30 Children's Hour: Uncle Cedric
5. 0 Close down
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Passport": 15 Minutes in Another Country
7.30 EVENING PROGRAMME
Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
"Coppelia" Ballet Music Delibes

- 7.47 MAURICE TILL (Christchurch pianist)
Chaconne Bach-Busoni (A Studio Recital)
8. 1 Lucerne Festival Orchestra conducted by Paul Kletzki
Symphony No. 4 in E Minor, Op. 98 Brahms
8.41 JOAN WOOD (soprano)
Elizabethan Songs
The Peaceful Western Wind
What If I Seek For Love Jones
Flow Not so Fast, Ye Fountains Dowland
Fair Sweet Cruell Ford
8.58 Station Notices
9. 0 United Nations Time
9. 2 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 Music of the Masters
Vienna Philharmonic Orchestra, conducted by Herbert Von Karajan
The Gipsy Baron Overture Strauss
Garda Hall and Walter Glynn (vocal duet)
Who Tied the Knot? Strauss
Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
Ballet Suite: Miracle in the Gorbals Bliss
10. 0 Musical Miscellany
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
6. 0 Dance Music
6.15 Songs for Sale
6.30 Fred Hartley Interlude
6.45 Musical Quiz: The College of Musical Knowledge
7. 0 Music in the Tanner Manner
7.30 Streamline
8. 0 Footlight Featurettes
8.30 Something Old, Something New
9. 0 American Half Hour
9.30 British Half Hour
10. 0 Slim Bryant and his Wildcats
10.15 Novatime Trio
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety, Music, Mirth and Melody
8. 0 "This Sceptred Isle"
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 0 "Beau Geste"
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.30 "Music for Romance"
8.30 "The Flying Squad"
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.30 Aid for Britain Women's Session
9.36 Matinee
9.50 Albert Spalding (violin)
10. 0 "The Sport of Famous Queens," by Mary Wigley
10.15 Music While You Work
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 These Were Hits!
2.45 Variety
3.15 Music of Our Time: American Symphony No. 5 Harris

4. 0 "Serenade," solos and choruses in Musical Comedy Style
4.30 Children's Hour: Mr. Storyteller
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.30 Evening Programme
Czech Philharmonic Orchestra, conducted by Vaclav Talich
Slavonic Dance No. 16 in A Flat Dvorak
7.38 RACHEL PLANK (mezzo-soprano)
My Mother Bids Me Bind My Hair Haydn
A May Morning Denza
Drink to Me Only arr. Farnell
Cherry Ripe Horn
(A Studio Recital)
7.52 Boston Promenade Orchestra conducted by Arthur Fiedler
In a Mountain Pass, Op. 10, from Caucasian Sketches Ippolitov-Ivanov

8. 0 BBC Brains Trust: Margery Fry, Humphrey Gosse-Hodge, Dr. C. E. M. Joad, Comdr. Stephen King-Hall, Sir Arthur Slater, and Questionmaster Donald McCulloch. Could world peace be facilitated by the adoption of a common language? What is the meaning of the phrase "Those whom the Gods love die young"? Are not punitive measures a confession of weakness? What are the difficulties against complete fusion of the English and American Democracies?
8.30 Chicago Symphony Orchestra conducted by Frederick Stock
Concert Waltz No. 2 in F, Op. 51 Glazounov
8.38 A. H. F. WRIGHT (bass-baritone)
Mountain Lovers Squire
Arise O Sun Day
Beautiful Isle of Somewhere Fearis
Coming Home Willieby
(A Studio Recital)
8.52 London Symphony Orchestra conducted by Victor Olof
Masaniello Overture Auber
9. 0 Overseas and N.Z. News
9.15 "Hedda Gabler," an introductory talk by Dorothy Rickard. This World Theatre play will be broadcast next Sunday at 2 p.m.
9.30 "Stand Easy" (A BBC Programme)
10. 0 Rhythm Time: Vincent Lopez
10.30 Close down

- 8.30 Chicago Symphony Orchestra conducted by Frederick Stock
Concert Waltz No. 2 in F, Op. 51 Glazounov

- 8.38 A. H. F. WRIGHT (bass-baritone)
Mountain Lovers Squire
Arise O Sun Day
Beautiful Isle of Somewhere Fearis
Coming Home Willieby
(A Studio Recital)

- 8.52 London Symphony Orchestra conducted by Victor Olof
Masaniello Overture Auber

9. 0 Overseas and N.Z. News
9.15 "Hedda Gabler," an introductory talk by Dorothy Rickard. This World Theatre play will be broadcast next Sunday at 2 p.m.

- 9.30 "Stand Easy" (A BBC Programme)
10. 0 Rhythm Time: Vincent Lopez
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Giant's Head," the story of two boy detectives who unravel a unique form of smuggling (BBC Programme)
7.40 George Formby
Tan-Tan-Tivvy Tally Ho!
Lancashire Hot Pot Swingers
7.46 "Dad and Dave"
7.57 Curly Hicks and his Taproom Boys
Frisky Fiddler
8. 0 London Palladium Orchestra
Palladium Memories
8.10 "In the Words of Shakespeare" (BBC Programme)
8.23 Boston Promenade Orchestra conducted by Arthur Fiedler
Loves of the Poet Strauss
8.30 Music of the People (BBC Programme)
9. 3 Light Orchestra and Vocal
New Mayfair Orchestra
Toad of Toad Hall Selection Simpson
9.11 Kate Smith
Can't You Read Between the Lines Cahn
And There You Are Fain
9.17 Victor Silvester's Harmony
Music
Baby's Sweetheart Corri
The Grasshoppers' Dance
Jolly Brothers
9.26 Johnny Wade
Good-bye Hawaii Richmond
9.30 Dance Music by Orchestras of Vaughn Monroe, Phil Harris, Dick Jurgens, with vocal interlude by Anne Shelton
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "The Inevitable Millionaires"
8. 0 New Releases
9. 0 "The Forger," by Edgar Wallace
9.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Aid for Britain Talk to Women
9.35 Songs in three-quarter time: Miliza Korjus (soprano)
9.50 Allen Roth Orchestra, Thomas L. Thomas and Richard Leibert
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
12.30 p.m. Weather Forecast
2. 0 Music While You Work
2.30 "Stagecraft for Amateurs: Acting," by Elsie Lloyd
2.45 Piano Playtime
2.55 "Living to a Useful Old Age"

3YB CHRISTCHURCH

1200 kc. 250 m.

3. 0 CLASSICAL HOUR
The Three Cornered Hat
Nights in the Garden of Spain de Falla
4. 0 Songs of the Sea: Besses and Baritone
4.15 Instrumental Partners in Harmony
4.30 Children's Hour: Kiwi Club
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review: H. Winston Rhodes

3YD CHRISTCHURCH

1200 kc. 250 m.

- 7.30 EVENING PROGRAMME
Rhythmic Revels with Eddie Condon, Artie Shaw and Duke Ellington
7.44 "Dad and Dave"
7.56 Discussion: Is Compulsory Unionism Desirable?
8.26 "The Phantom Fleet," a serial with an authentic naval background (A BBC Transcription)
8.56 John Scott Turner and his Orchestra
Triumphal March ("Peter and the Wolf") Prokofiev
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 Light Music
10. 0 Modern Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Popular Tunes
7.30 "Serenade," a programme of light musical and popular numbers
8. 0 Chamber Music
The Griller String Quartet
Quartet in G, K.387 Mozart
8.30 Vladimir Horowitz (piano)
Sonata in B Minor Liszt
9. 0 Reginald Kell (clarinet) and the Busch Quartet
Quintet in B Minor, Op. 115 Brahms
9.30 The Flonzaley Quartet
Quartet in G, Op. 461 Schubert
10. 0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.30 Aid to Britain: Information for Women
9.35 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Stars: Richard Tauber (tenor)
10.30 Health in the Home: "Living to a Useful Old Age"
10.34 Music While You Work
10.45 "The Amazing Duchess"
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, May 11

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Orchestral Interlude
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 On our Lunch Menu: Frankie Carle and his Orchestra
12.30 p.m. Home Decorating Session
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.30 Home Service session
3.0 Four Characteristic Waltzes (Coleridge Taylor)
3.15 Anne Ziegler and Webster Booth
3.30 Melody for Two: Carroll Gibbons and Johnny Green
3.45 Jean Hattan Sings
4.0 Al Goodman and his Orchestra
4.15 Men in Harmony
4.30 Latin American Parade
- EVENING PROGRAMME**
6.0 Search for Golden Boomerang
6.15 Junior Naturalists' Club
6.30 Radio Rhythm Parade
7.0 Twenty-One and Out
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Blue Room, by Prosper Merimee
8.0 The Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Radio Editor: Kenneth Melvin
9.0 United Nations Time
9.2 Doctor Mac
9.15 Melody Corner
10.0 Turning Back the Pages
11.0 Before the Ending of the Day
11.15 Variety Show
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
7.30 With the Milt Hart Trio
8.0 United We Sing: The Charlottees
9.0 Morning Recipe session (Aunt Daisy)
9.30 Theatre Memories
9.45 Songs of Schubert
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Midday Melody Menu
12.30 p.m. Home Decorating session
1.30 Shopping Reporter (Suzanne)
1.35 Aunt Jenny's Real Life Stories
2.30 Home Service Session
3.0 Keyboard Cavalcade
4.0 Golden Voice
4.30 Australian Artists
4.45 Tunes of the Day
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club
6.30 One Good Deed a Day
6.45 On the Sweeter Side
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Songs for Men
9.0 United Nations' Time
9.2 Doctor Mac
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
11.0 Swing session
12.0 Close down
- The eight most popular tunes, featured by popular artists, are included in the "Lifebuoy Hit Parade," which is a bright and cheerful half-hour of up-to-the-minute music at 8 p.m. every Tuesday from all the Commercial Stations.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Serenades
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Luncheon Session
12.30 p.m. Home Decorating Talk
Shopping Reporter's Session
1.30 Aunt Jenny's Real Life Stories
2.30 Home Service (Molly)
3.0 Gems from Musical Comedy
3.15 Virtuoso for To-day: William Murdoch
3.30 Rhythm and Romance
3.45 South American Pattern by the Leucuna Cuban Boys
4.0 Richard Himber and his Orchestra
4.45 Children's Session
- EVENING PROGRAMME**
6.0 Story of Flight: The Unfinished Story (final episode)
6.15 Junior Naturalists' Club
6.30 Tusitala, Teller of Tales: Foresight, by Martin Armstrong
6.45 Out of the Box—New Records
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Musical Tricks
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Concert in Miniature
9.45 Console Concourse: Henry Croudson
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 In Lighter Mood
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Musical Sweethearts
9.45 Musical-box Potpourri
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk by Anne Stewart
The Shopping Reporter session
1.0 Variety: Orchestra Mac-cotte, Jeannette MacDonald and Sandy McPherson
1.30 Aunt Jenny's Real Life Stories
2.30 Home Service session (Alma)
3.0 Marching with the Guards
3.30 Yodelling Cowboys
4.0 Melodies of the Rivers
4.30 Accordion Bands
4.45 So the Story Goes
- EVENING PROGRAMME**
6.0 Story of Flight: The Hinkler Affair
6.15 Junior Naturalists' Club
6.30 Chicot the Jester
7.0 Colgate Cavalcade
7.30 A Case for Cleveland (final broadcast)
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Geraldo and his Gaucho Band
9.45 Vocal Quartettes
10.0 Reserved
10.45 On the Sweeter Side
11.45 At Close of Day
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Instrumental Interlude
9.45 Home Decorating Talk
9.50 Concert Stars
10.0 Bleak House
10.15 The Shy Plutocrat
10.30 Close down
- EVENING PROGRAMME**
6.0 Melody and Rhythm
6.15 Junior Naturalists' Club
6.30 Music by Victor Herbert
6.45 His Last Plunge
7.0 New Mayfair Theatre Orchestra
7.15 The Scarab Ring
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Stars of the Theatre: Arthur Askey
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Spotlight on Variety
9.30 Weather Forecast
9.32 Ray Noble Plays
9.45 Crossroads of Life
10.0 Close down

The final episode in the feature Story of Flight will be broadcast by 3ZB at 6 o'clock this evening under the title "Unfinished Story." On Thursday 3ZB will join 1ZB and 2ZB in presenting the new children's feature "The Search for the Golden Boomerang" at 6 p.m., and thereafter on every Tuesday and Thursday at that time.

The Leucuna Cuban Boys are the featured artists this afternoon in the 3ZB programme South American Pattern at a quarter to four—a session bright with the colour and rhythm of Latin America.

- 12.0 Lunch Music
2.0 p.m. Journey into Melody
2.15 "What Shall I Wear: Country Girl"
2.30 In Lighter Mood
3.0 Classical Music
English Composers featuring Simple Symphony Britten
3.30 Music While You Work
4.0 Vagabonds
4.15 Hawaiian Medley
4.30 Children's session: The Youth and the North Wind
4.45 Dance Music
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 National Savings Announcement
7.30 Evening Programme
"We're Asking You": 3ZB's General Knowledge Quiz
8.0 For the Opera Lover
8.25 "This is London: Transport" (BBC Programme)
9.0 Overseas and N.Z. News
9.30 Stephen Foster Ballads sung by Richard Crooks (tenor)
9.45 "Accent on Rhythm"
10.0 Dance Music, with Geraldo, Carroll Gibbons, and the R.A.F. Dance Orchestra
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
8.4 Morning Music
9.30 Aid for Britain Women's session
9.35 Local Weather Conditions
9.36 Music While You Work

- 10.0 Morning Stars: Raymond Braitle (bass-baritone)
10.20 Devotional Service
10.40 For My Lady: Gladys Swarthout (mezzo-soprano)
11.0 Close down
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Concert Hall
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
Suite Italienne for Cello and Piano
Stravinsky-Piatigorsky
Baiser de la Fee, Pas de Deux Stravinsky
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
National Hospital Day
7.15 Winter Course Talk: "Scottish Philosophy," by Dr. Daiches Raphael, Professor of Philosophy, University of Otago
7.35 EVENING PROGRAMME
"It's a Small World": Music by Australian Composers, with Olive Campbell (pianist), Dorothy Wallace (cello), Ritchie Hanna (violin) and Phyllis Turner (mezzo-contralto) (Studio Presentation)
8.0 Band Stand: Recordings made at the 1948 Pipe Band Contest
8.40 The Rhythm Quintet
Popular melodies played on reeds and strings (Studio Presentation)
9.0 UN Time
Overseas and N.Z. News

- 9.15 Repetition of Greetings from the Kiwis in Japan
9.35 "Scapegoats of History: Uriah, the Hittite Soldier"
10.5 "The Haunted Inn," a thriller by H. Oldfield Box (BBC Production)
10.33 The Low Stone Radio Show with guest artists Harry Tate and Company and Jack Buchanan
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Hills of Home"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Flonzaley Quartet
Quartet No. 12 in E Flat, Op. 127 Beethoven
8.34 Alexander Brailowsky (piano)
Sonata in B Minor, Op. 58 Chopin
8.58 Songs of Johannes Brahms
Alexander Kipnis (bass), with Gerald Moore (piano)
Remembrance
Eternal Love
For That Which Befalleth
So I Returned
O Death, How Bitter
Though I Speak with the Tongues of Men
9.20 Alfred Cortot (piano) and the International String Quartet
Quintet in F Minor Franck
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Many Happy Returns to Irving Berlin
9.30 Aid for Britain: Women's Session
9.33 Current Ceiling Prices
9.34 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. "The Moon and Sixpence"
2.15 Classical Hour
String Quintet in F Bruckner
3.0 "My Songs For You"
Maurice Keary, Irish light baritone
3.13 Accordiana
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Jack Payne and his Band
4.30 Children's Hour: "Tommy's Pup Timothy" and Travel Tales
5.0 Close down
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
8.0 Overseas and N.Z. News

- 9.15 John Ireland
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Eileen Joyce (piano) and Halle Orchestra
Boyd Neel String Orchestra
10.6 "A Masque of Reason," a metaphysical poem by the Em-inent American poet Robert Frost, dealing with a discussion between Job and the voice of God
10.30 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Music as You Like It
9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. H. Whitfield
10.20 For My Lady: Glyndebourne Opera House, England
10.40 "Music in China," a talk prepared by Elsie Rubens
11. 0 Close down
12. 0 Local Weather Conditions
12. 1 p.m. Lunch Music
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Trio No. 7 in B Flat, Op. 97 ("The Arch Duke")
Quartet in E Flat, Op. 33, No. 2
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Session
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Book Review
7.30 EVENING PROGRAMME
Helen Hopkins (violin), Felix Millar (violin), Emil Bonny (cello), Hazel Millar (soprano), and Layton Ring (harpsichord). Sonata No. 2 in B Flat
Song:
Ah, Cruel Nymph
Sonata No. 4 in F
7.48 The Pro Arte Quartet
Quartet in B Flat, Op. 71, No. 1
8. 4 GWENYTH TURTLEY (soprano)
Ever Lighter Grows My Slumber
The Vain Suit
In Summer Fields
Sunday
8.17 Lili Kraus (piano)
Sonata in A Minor, Op. 143
8.37 WINIFRED STILES (viola), and KATHLEEN HARRIS (piano). Romance from Suite, Op. 2
Andante and Scherzo
9. 0 UN Time
Overseas and N.Z. News
9.19 Australian Commentary
9.30 Songs by Men
9.45 "Whom the Gods Love: James Wolfe"
10.14 Masters in Lighter Mood
The London Symphony Orchestra, conducted by Eugene Goossens
"Le Coq d'Or" Suite
Richard Tauber (tenor)
Hark! Hark! The Lark
Faith in Spring
Arthur Rubinstein (piano)
Nocturnes in B, Op. 62, No. 1 and E, Op. 62, No. 2
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 "Vanity Fair"
9. 0 Classical Recitals, featuring Beethoven's Variations in F played by Artur Schnabel (piano)
10. 0 Salon Music
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Entertainers Parake
6.30 Dinner Music
7. 0 Listeners' Own Request Programme
10. 0 Close down

Wednesday, May 12

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 The Allen Roth Orchestra
9.15 Voices in Harmony
9.30 Local Weather Conditions
9.32 Morning Star: Charlie Kunz (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: Vitamin D
10.40 For My Lady: "The White Cockade"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR: Dvorak
Quartet in E Flat, Op. 87
Terzetto for Two Violins and Viola, Op. 74
Romantic Pieces, No. 1, Op. 75
3. 0 Living to a Useful Old Age
3. 5 Ballads for Choice
3.30 Music While You Work
4. 0 With the Virtuosi
4.30 Children's Hour: Sports Talk and "Buffinello" by Tom Thumb
5. 0 Close down
6. 0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Gardening Talk
7.30 EVENING PROGRAMME
It's Their Birthday this Week
7.45 "Hometown Variety": Entertainment by N.Z. Artists
(A Studio Presentation)
8. 5 "No Miracle for Klomp" by John Gundry. A mediaeval cup made for the practice of witchcraft comes into the hands of a simple man
(NZBS Production)
8.40 MOLLY SUTHERLAND (soprano)
Spring Love
Song of the Smuggler's Lass
I Heard a Blackbird in a Tree
(A Studio Recital)
8.50 The London Palladium Orchestra
The Vagabond King Selection
9. 0 United Nations Time
9. 2 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Traveller's Joy"
10. 0 Allen Wellbrook and his Music (from the Majestic Cabaret)
10.30 Songs by Bing Crosby
10.45 Yank Lawson and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Intermission
(BBC Production)
6. 0 Dance Music
6.30 Something New
7. 0 Melody Mixture
7.30 Silvester session
7.45 Tenor Time
8. 0 Symphonic Music: Brahms
The Vienna Philharmonic Orchestra, conducted by Bruno Walter
Academic Festival Overture, Op. 80
8.11 The London Philharmonic Orchestra, conducted by Felix Weingartner
Symphony No. 3 in F, Op. 90
8.47 Jascha Heifetz (violin), and the Boston Symphony Orchestra, conducted by Koussevitzky
Violin Concerto in D, Op. 77

8.30 Music from the Theatre:

- Walton
The Chicago Symphony Orchestra, conducted by Frederick Stock
Scapino Overture to an Old Italian Comedy
9.38 The London Philharmonic Orchestra, conducted by the Composer
Facade, Suites Nos. 1 and 2
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 Popular Fallacies
7.33 "On with the Show"
8. 0 Premiere: The Week's New Releases
8.30 "Impudent Impostors"
9. 0 From A to Z through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session
7.15 "Bluey"
7.30 Sports session
8. 0 Concert session
8.30 "Scapagoats of History"
9. 5 BBC Feature
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Merry Melodies
9.32 Matinee
9.50 Morning Star: Maria Olszewska (contralto)
10. 0 A.C.E. Talk: "Natural and Artificial Feeding"
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Waltz Time
2.45 Variety
3.15 Sonata in C, Op. 53 ("Waldstein")
4. 0 "Those We Love"
4.30 Children's Hour: "In His Majesty's Service"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Hawke's Bay Stock Market Report
7.30 Evening Programme
Radio Theatre: "George and Margaret"
8.30 Let's Dance: Modern Style
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Full Chorus and Orchestra of the State Opera House, Berlin, conducted by Ed. Moerike
"Aida" Triumphant March
Joan Hammond (soprano)
The Names So Holy
May Laurels Crown Thy Brow
Richard Tauber (tenor)
Oh Loveliness Beyond Compare ("The Magic Flute")
Berlin State Opera Orchestra, conducted by Herbert von Karajan
"The Magic Flute" Overture
10. 0 "This is London: East End and City"
10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Timbertoes," the story of the Runaway Scarecrow, a feature for children
7.15 Bobby Comber, Robert Tredinnick, Fabia Drake, Fred Douglas and Alec McGill
A Fruity Melodrama
7.24 Sports Review
7.40 Louis Levy and his Orchestra
Radio City Revels Selection
7.46 "Dad and Dave"
8. 0 Concert Session
Barnabas von Geczy and his Orchestra
Paul Lincke Medley
8. 7 Manchester Children's Choir
Hansel and Gretel Dance Duet
8.11 Boston Promenade Orchestra conducted by Arthur Fiedler
Bacchanale
8.15 Webster Booth and Dennis Noble
Excelsior
Watchman, What of the Night?
8.25 Decca Concert Orchestra
Hungarian Dances No. 2 in D Minor, and No. 7 in A
8.32 Musical Comedy Theatre
9. 3 Band Music
The BBC Wireless Military Band
Oberon Overture
9.11 Fairey Aviation Works Band
Brittallia
9.17 Dennis Noble and Chorus with the Band of H.M. Coldstream Guards
Song of Liberty
9.21 Band of the 3th Infantry Brigade 2nd N.Z.E.F.
Rotorua and a Tour of Whakarewarewa
A Maori War Haka
9.27 The Band of H.M. Coldstream Guards
Alert March
9.30 "Picture Parade":
Background Music
Discussion
Excerpts from British Films
(BBC Programme)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Dad and Dave"
8. 0 The Gipsy Baron Overture
8. 8 Benvenuti Francis (baritone), Palet (tenor), Urbine (soprano)
"Great Heaven, It's Here"
"O Sommo Carlo" (Ernani)
8.16 Wilhelm Backhaus (piano)
8.32 Yehudi Menuhin (violin)
8.40 The Light Opera Company
Neapolitan Nights
9. 0 Radio Stage
9.30 Selected Recordings
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Popular Movements from Masterworks: Molto Allegro and Menuetto and Trio (Symphony No. 40 in G Minor)
9.46 Light Entertainment
10.10 For My Lady: Thrills from Great Operas
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music

2. 0 p.m. Music While You Work
2.30 "Passive Resistance," second talk by Jeanne Biddulph, who escaped from the Continent after the German occupation of France
2.43 Two Popular French Vocalists: Jean Sablon and Lys Gauty
3. 0 CLASSICAL HOUR
Suite No. 1 in G
Septet in E Flat
4. 0 Popular Tunes from 1935 to 1945
4.30 Children's Hour: "Johnnie B. Careful"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
7.10 Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
The Halle Orchestra conducted by John Barbilroli
Overture: Hansel and Gretel
7.39 EDYTH ROBERTS (soprano)
In Those Silken Curtains
Ave Maria ("Otello")
Willow Song ("Otello")
(A Studio Recital)
7.52 The Halle Orchestra
Introduction and Allegro for Strings, Op. 47
8. 7 THOMAS E. WEST (tenor)
Celeste Aida ("Aida")
Salve, dimora ("Faust")
E Lucevan Le Stelle
("Tosca")
(A Studio Recital)
8.29 London Symphony Orchestra
Four Sea Interludes ("Peter Grimes")
8.45 Sadler's Wells Orchestra
Ballet Music from "William Tell"
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Eileen Joyce (piano) with the London Symphony Orchestra
Concerto No. 1 in G Minor
9.45 London Symphony Orchestra
Symphonic Poem: Les Preludes
10. 5 In Lighter Vein
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Music from the Films
6. 0 London Light Orchestras
6.15 Variety Cameo
6.30 The National Symphony Orchestra conducted by Boyd Neel
Raymond Overture
6.38 Richard Tauber (tenor)
Lehar Memories
6.47 Yvonne Arnaud (piano), with String Orchestra
Valse Caprice
6.51 Maggie Teyte (soprano)
Comin' Thro' the Rye
6.54 Comedy Harmonists
In Silent Night
6.57 Boston Promenade Orchestra conducted by Arthur Fiedler
Hungarian Dance No. 5
7. 0 Listeners' Own session
9.30 Professional Wrestling Match (from Civic Theatre)
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Fun and Frolics
9.15 Ted Steele's Novatones
9.32 Voices in Harmony
9.45 The Jumping Jacks

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, May 12

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime Variety
12.30 p.m. Shopping Reporter
1.0 Afternoon Music
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Home Service session
3.0 Noel Coward Memories
3.30 Organ Melodies
3.45 Variety Programme
4.45 Windjammer: The Race to Valparaiso (Pt. 2)

- EVENING PROGRAMME**
6.0 Reserved
6.30 Top Line Artists
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 New Releases
8.45 Radio Editor (Kenneth Melvin)
9.0 United Nations Time
9.2 Opera for the People: Romeo and Juliet (Pt. 2)
9.30 Recent Recordings
10.0 Behind the Microphone (Rod Talbot)
10.30 Musical Comedy Memories
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

Paging Mary Martin is the title of the 3ZB session at 10.45 to-night, featuring four vocal numbers by this gifted artist of films and radio.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
6.15 Doubling on the Ivories
8.0 Bing Goes Hawaii
9.0 Morning Recipe session (Aunt Daisy)
9.45 Men of Popular Music: Morton Gould
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Bright Musical Fare for Lunch
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service session
3.0 Deanna Durbin
4.0 Remember These?
4.30 Mantillas and Sombreros
4.45 Windjammer: Heather Bell (part 3)

- EVENING PROGRAMME**
6.0 Home to Music
6.30 Mrs. Parkinson
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 Tusitala, Teller of Tales: The Talking Horse, by F. Anstey
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Guest Star: Frank Sinatra
8.45 King of Quiz
9.0 United Nations Time
9.2 Opera for the People: Tannhauser (part 2)
10.0 Family Favourites
10.30 Candlelight Music
11.0 Music of Our Time
12.0 Close down

"Mrs. Parkinson," an intriguing and appealing story made famous on the screen by Greer Garson, has been adapted for radio and is presented from 2ZB at 6.30 p.m. each Wednesday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Musio
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Waltzing with Irving Berlin
9.45 Troubadours of Song: Jack Leonard
10.0 My Husband's Love
10.15 Movie Magazine
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime Fare
12.30 p.m. Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Molly conducts the Home Service Session
3.0 Mr. and Mrs. Ozzie Nelson and Harriet Hilliard
3.15 Composers' Compendium: Duke Ellington
3.30 Blithe Spirits: Harry Tate and Company
3.45 Tango Time
4.15 Fancy Free
4.45 Windjammer: Heather Bell

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Games from the Opera
6.45 Reserved
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 The Crimson Circle
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Eddie Duchin and his Orchestra
8.45 Musical Tricks
9.0 United Nations Time
9.2 Opera for the People: La Boheme (Pt. 2)
9.30 Melody Panorama
10.0 Two's Company: Lumsdaine and Farmillo
10.15 Just for You
10.30 Light Classical Cameo
10.45 Paging Mary Martin
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. 'London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Lani McIntire and his Orchestra
9.45 Sweet Singers and Songs
10.0 My Husband's Love
10.15 I Give and Bequeath
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter session
1.0 Variety: Bill Boyd's Cowboy Ramblers, Dick Todd, and Rale da Costa
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service session
3.0 Ballads and Popular Melodies
3.30 'Neath Tahitian Skies
4.0 Popular Airs
4.30 Piano-time Medleys
4.45 Windjammer: The Wreck of the Dunbar (part 2)

- EVENING PROGRAMME**
6.0 Reserved
6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Preview of The Adventures of Perry Mason
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 War-time Song Memories
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Passing Parade: A Ghost That Saved a Ship (final broadcast)
9.30 Sol Hoopii and Bing
9.45 Old-fashioned Dances
10.0 The Romance of Famous Jewels: Benvenuto Cellini and the Powdered Diamond
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.30 Current Ceiling Prices
9.32 Miklos Gafni (tenor)
9.45 Nicholas Robins (organ)
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down
EVENING PROGRAMME
6.0 Music for Everyone
6.30 Theatre Memories
6.45 His Last Plunge
7.0 Consumer Time
7.6 Songs from Dubarry was a Lady
7.15 The Todds
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Time for Dancing
8.45 Maxine Sullivan
9.0 United Nations Time
9.2 Passing Parade: The Mystery of Bi-Location
9.32 Singing for Your Supper
9.45 The Little Theatre: Coffee for the President
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

New recordings by the young Hungarian tenor Miklos Gafni will be heard from 2ZA at 9.32 this morning.
* * *
At 7.30 to-night listeners to 4ZB will be introduced to the new ace radio detective, Perry Mason, created by the famous American writer, Erle Stanley Gardner. The Adventures of Perry Mason are heard from all the ZB Stations at 7.30 p.m. and from 2ZA at 7.45 p.m. every Monday, Tuesday, and Wednesday.

- 10.0 Devotional Service
10.20 Morning Stars: Anne Ziegler (soprano) and Webster Booth (tenor)
10.30 Music While You Work
10.45 A.C.E. Talk: Vitamin C
12.0 Lunch Music
2.0 p.m. Songs for Sale
2.17 "Here's a Queer Thing"
2.30 Variety
3.0 Classical Music
Concerto Grosso in G Minor, Op. 3, No. 10 Handel
Tragic Overture Brahms
8.30 Music While You Work
4.0 The Vagabonds
4.15 Light Fare
4.30 Children's session: "David and Dawn in Fairyland"
4.45 Dance Music
6.0 "Beauvallet"
6.30 LONDON NEWS
7.0 Consumer Time
7.15 Officer Crosby
7.30 Evening Programme For the Bandsman
8.0 "Impudent Impostors: Stefan Mall"
8.30 Musical Comedy Theatre: "New Moon"
9.0 Overseas and N.Z. News
9.30 BBC Brains Trust: Col. Walter Elliott, Michael Ayrtton, Dr. Joad, Bertrand Russell, Sir Malcolm Sargent, and Quiz Master Donald McCullough
10.0 Plantation Echoes: Edric Connor, West Indian baritone, with Charles Ernesco and his Sextet
10.20 Close of Day
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Start the Day Right
9.15 At the Console, featuring Organ Music by Richard Leibert, with the songs of the Master-singers
9.30 Local Weather Conditions
9.32 Music While You Work
10.0 A.C.E. TALK: "Recent Advances in the Attack on Dental Caries"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Close down
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 From A to Z
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 "Accent on Rhythm" (BBC Production)
3.30 CLASSICAL HOUR
Flying Dutchman Overture Wagner
Death and Transfiguration, Op. 24 R. Strauss
Prelude, The Dream of Gerontius, Op. 38 Elgar
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.7 Burnside Stock Report
7.15 Book Review: Dr. K. J. Sheen
7.30 EVENING PROGRAMME
"It's a Date," digest of light entertainment, with humour, music, and stories

- 8.0 Songs for Sale: Reg. Deason and Ray Hunt, and Ron Clarkson (piano) (Studio Presentation)
8.15 Novelty Time, featuring Ted Andrews and his Sextet, with Bob Smyth (Studio Presentation)
8.26 Radio Playhouse: "Yesterday, To-day and To-morrow," by C. Gordon Glover (NZBS Production)
9.0 UN Time
Overseas and N.Z. News
9.19 Australian Commentary
9.30 "A Case for Paul Temple" (final episode) (BBC Production)
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoular
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir": Joan Butler
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 Say it with Music
8.0 Symphonic Programme
Leopold Stokowski and the Philadelphia Orchestra
Capriccio Italian, Op. 45 Tchaikovsky
8.15 George Weldon and the City of Birmingham Orchestra
8.30 Norwegian Dances Grieg
8.30 Sir Thomas Beecham and the London Philharmonic Orchestra
En Saga, Op. 9 Sibelius

- 8.47 Fabien Sevitzky and the Indianapolis Symphony Orchestra
Symphony No. 1 in G Minor Kalinnikov
9.22 Arthur Honegger and the Grand Symphony Orchestra
Pastorale D'Ete, Symphonic Poem Honegger
9.31 Grand Opera
Marjorie Lawrence (soprano)
Brunnhilde bids a funeral pyre to be built
Ye Gods, Guardians of all Oaths
My Heritage, Accursed Ring! Brunnhilde rides into the blazing pyre ("Twilight of the Gods") Wagner
9.47 Paul Schoeffler (bass-baritone), with the London Symphony Orchestra
Wotan's Farewell and Magic Fire Music ("The Valkyrie") Wagner
10.0 Music by Franck
Eileen Joyce (piano), with Charles Munch and the Paris Conservatorium Society Orchestra
Symphonic Variations
10.16 Joan Hammond (soprano)
Panis Angelicus
10.20 Pierre Monteux and the San Francisco Symphony Orchestra
Piece Heroique
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 "A Date with Janie"
9.16 Variety Bandbox
9.31 Recital for Three
10.0 Devotional Service

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Saying It with Music
9.30 Current Ceiling Prices
10. 0 Devotions: Canon H. K. Vickery
10.20 For My Lady: Copenhagen Opera House
10.45 A.C.E. TALK: Natural and artificial feeding and the composition of milk
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Entertainers' Parade
2.30 CLASSICAL HOUR
"Hary Janos" Suite Kodaly
1st and 2nd Suite from "Daphnis and Chloe" Ravel
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Recent Australian Poetry" talk by Dr. Elizabeth Sheppard
30 EVENING PROGRAMME
City of Auckland Pipe Band under Pipe Major J. F. Robertson
(From the Studio)
7.55 "History and Harmony in N.Z. Towns: Waikato"
8.30 "Disraeli"
9. 0 UN Time
Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.45 "Linger Awhile: Len Hawkins and his Philomelic Quartet"
(A Studio Presentation)
10. 0 Melodies from the British Radio
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
Paul Kochanski (violin) and Arthur Rubinstein (piano)
Sonata No. 3 in D Minor, Op. 108 Brahms
8.25 The Pro Arte Quartet
Quartet in F Ravel
9. 0 Recital Hour:
Madeleine Grey singing Canteloube's "Songs of Auvergne"
10. 0 Promenade Orchestral Concert
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Light and Shade
6.30 Dinner Music
7. 0 Thursday Night at 7.0, with Betty Hutton, Alec Templeton, Danny Kaye, and Barnabas von Gezey and his Orchestra
8. 0 Promenade Concert: Minneapolis Symphony Orchestra
9. 0 Sweet Music and Song
9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9. 4 Bill Billy Roundup
9.15 Harry Horlick's Orchestra
9.30 Local Weather Conditions
9.32 Morning Star: Arthur Askey
9.40 Music While You Work
10.10 Devotional Service
10.25 The Human Touch: "I Wasn't a Spy," a talk by Miriam Pritchett

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.40 For My Lady: Beethoven and his Music
11. 0 Close down
12. 0 Lunch Music
12.35 p.m. Mid-day Farm Talk: "Our Part in International Farm Organisation," by W. W. Mulholland
2. 0 CLASSICAL HOUR
Sonata for Violin and Piano-forte Debussy
Quartet for String Instruments
La Vallee de Cloches
Le Gibet ("Gaspard de la Nuit") Ravel
3. 0 On with the Show
3.30 Music While You Work
4. 0 UN Appeal for Children, a talk by Jim McDevitt
4. 5 Waltz Time
4.30 Children's Hour: Aunt Kathleen: "Gus Gummy Nose and Racketty Ringtail"
5. 0 Close down
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Book Review
7.30 EVENING PROGRAMME
The Quiet Half-hour: Music from the Masters
8. 0 Griller String Quartet, Sidney Griller (1st violin), Jack O'Brien (2nd violin), Philip Burton (viola), Colin Hampton (cello)
Quartet in B Flat Bliss
8.32 GRACE BLAIR (soprano)
Cradle Song Delius
The Tryst Sibelius
In the Saragolla Garden
Love's Philosophy Delius
(A Studio Recital)
8.44 MAURICE TILL (Christchurch pianist)
Sonata in D, K.576 Mozart
(A Studio Recital)
9. 0 United Nations Time
Overseas and N.Z. News
9.20 Farm News
9.30 2YA Concert Orchestra, conducted by Leon de Mauny
Overture: Le Comari; Maldicenti Cardoni
Suite for String Orchestra:
Folk Tune
Fiddle Dance, Fletcher
Passe Pied: Le Roi S'Amuse Delibes
17th Century French Air: The Chase arr. Rowley
Three Country Pictures Phillips
(A Studio Presentation)
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
6.30 Stringtime (BBC Production)
7. 0 The Humphrey Bishop Show
7.30 Songs and Samba
8. 0 Music of Manhattan
8.30 Sinatra Songs
8.45 Stephane Grappelly and his Musicians
9. 0 Professional Wrestling Match (from Town Hall)
10. 0 Music for Romance
10.30 (approx.) Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm
Takes the Air
7.20 "The Sparrows of London"
7.33 Cowboy Jamboree
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Melba," starring Glenda Raymond
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
7.30 "Empress of Destiny"
8.30 BBC Feature
9. 5 "Officer Crosby"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Care for the Aged
9. 9 Morning Variety
9.32 Matinee
9.50 Morning Star: Jose Iturbi (piano)
10. 0 Morning Talk: "The Way to Good Speech," by Mrs. Francis Fancourt
10.15 Music While You Work
10.45 "My Son, My Son"
11. 0 Close down
12. 0 Lunch Music
2. 0 Music While You Work
2.30 Calling Ward—I Music for Hospitals
3.15 Modern British Composers: Briggs Fair: An English Rhapsody Delius
4. 0 "Ravenshoe"
4.15 On the Dance Floor
4.30 Children's Hour: Aunt Helen
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Screen Snapshots
7.45 ERWIN H. READE (baritone)
Since First I Saw Your Face
Every Time I Feel the Spirit
Stonecracker John Weatherly-Coates
Myself When Young Lehmann
(A Studio Recital)
8. 0 Orchestra of the Conservatory Concert Society, conducted by Charles Munch
Daphnis and Chloe Suite Ravel
8.15 "A Background to the History of Hawke's Bay," by H. E. Phillips
8.30 Budapest String Quartet
Quartet in C Minor, Op. 10 Debussy
9. 0 Overseas and N.Z. News
9.20 News for Farmers
9.30 The Orchestra and the Story Behind the Music
Facade Suite Walton
10. 0 Accent on Swing
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
Boston Promenade Orchestra conducted by Arthur Fiedler
Hora Staccato
Hal Kemp and his Orchestra
I Must Have One More Kiss, Kiss, Kiss
Hoagy Carmichael
7.10 Frankie Carle
Stumbling
Margie
7.15 Andrews Sisters
That's the Moon, My Son
Josephine Bradley's Strict Tempo Dance Orchestra
7.25 Bing Crosby and the Jesters
The Salon Orchestra

- 7.30 BBC Brains Trust: Donald McCullough asks Prof. Thomas Bodkin, Robert Boothby, Geoffrey Crowther, Sir Philip Joubert, Barbara Wootton:
Should European displaced persons be taken into domestic service in Britain?
Which discovery or invention since 1800 has benefited mankind the most?
Are we more influenced by what we hear than by what we see?
Is modern advertising advantageous to the general public? Should a standard of education be required before granting the franchise?
8. 0 Chamber Music
The Budapest String Quartet
Sextet in G Brahms
8.32 Ezio Pinza (bass)
Far From My Love I. Langish Sarti
My Dear One Giordani
Oh What Loveliness Falconieri
8.40 Jose Iturbi (piano)
Arabesque No. 1 in E Debussy
8.45 Edmund Kurtz (cellist)
Song of the Minstrel
Sonatine Glazounov
Beethoven
9. 3 Mayfair Orchestra
9. 6 "Pam Sings a Song of Murder"
9.30 Swing Session, featuring Slim Gaillard and his Flat-Foot-Floogie-Boys, Bud Freeman and his Chicagoans, Ella Fitzgerald and her Savoy Eight, Gene Krupa and his Orchestra
10. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
6. 0 Russ Morgan's Orchestra
6.15 Marching Music
6.30 "Short and Sweet," a programme of Light Music
6.44 Piano Rhythm
6.54 For Chorus and Orchestra
7. 0 Music for Romance
7.30 "Strange Destiny"
7.43 Manhattan Music
8. 0 Concert Hour
The London Philharmonic Orchestra conducted by Constant Lambert
Danse Slave ("Le Roi Malgre Lui") Chabrier
8. 4 Beniamino Gigli (tenor)
Lullaby Melichar
8. 6 Vera Bradford (piano)
Aria from Sonata in F Sharp Minor, Op. 11 Schumann
8. 9 The BBC Theatre Orchestra and Chorus
Swift Hours of Pleasure ("Romeo and Juliet") Gounod
8.13 Gladys Swarthout (mezzo-soprano)
Stephano's Recitative and Aria ("Romeo and Juliet") Gounod
8.17 The London Radio Orchestra conducted by Denis Wright
Symphony No. 4 Arne
The Nutcracker Suite Tchaikovsky
Reggar's Opera Selection Gay
8.47 Ezio Pinza (bass)
Caro Mio Ben Giordani
O Bellissimi Capelli Falconieri
Lungi Dai Caro Bene Saiti, arr. Huhn
Pupille Nere Buononcini
8.57 The Boston Promenade Orchestra
Fugue a la Gigue Bach-Cailliet

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Hopalong Cassidy"
7.54 George Formby
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9. 4 Morning Programme
9.30 Welsh Rhapsody played by the City of Birmingham Orchestra conducted by George Weldon
9.47 Light Orchestral Music with two songs by Gino Rugiero (tenor)
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 A.C.E. TALK: "Natural and Artificial Feeding and Composition of Milk"
2.44 South American Dances played by Don Felipe and his Cuban Caballeros and Edmundo Ros and his Boys
3. 0 CLASSICAL HOUR
Cotillon Ballet Music Chabrier
The Seasons Ballet Glazounov

4. 0 Songs from the Films
4.15 Novelty Pieces: Instrumental Combinations, with the Four King Sisters
4.30 Children's Hour: Rainbow Man and the World of Nature
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Farmers: New Zealand, British, and American," some contrasts discussed by L. W. McCaskill and I. D. Blair

7.30 EVENING PROGRAMME

- Four New Vocal Recordings
7.44 "Dad and Dave"
7.56 Vincent Lopez Orchestra
Chloe Moret
8. 0 "The Bargain," by Barnard Stacey. Her adventures in search of a bargain were a little trying for a reputable lady of middle age (NZBS Production)
8.23 Richard Leibert (organ)
Skaters Waltz Waldeufel
8.28 The Tune Parade: Martin Winifata and his Music (A Studio Presentation)
8.46 "Crazy Corner," with Spike Jones
Excerpts from "Nutcracker Suite"
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Geraldo and his Orchestra
9.45 Edmundo Ros and his Rhumba Band
10. 0 Victor Silvester and his Ballroom Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
6. 0 Russ Morgan's Orchestra
6.15 Marching Music
6.30 "Short and Sweet," a programme of Light Music
6.44 Piano Rhythm
6.54 For Chorus and Orchestra
7. 0 Music for Romance
7.30 "Strange Destiny"
7.43 Manhattan Music
8. 0 Concert Hour
The London Philharmonic Orchestra conducted by Constant Lambert
Danse Slave ("Le Roi Malgre Lui") Chabrier
8. 4 Beniamino Gigli (tenor)
Lullaby Melichar
8. 6 Vera Bradford (piano)
Aria from Sonata in F Sharp Minor, Op. 11 Schumann
8. 9 The BBC Theatre Orchestra and Chorus
Swift Hours of Pleasure ("Romeo and Juliet") Gounod
8.13 Gladys Swarthout (mezzo-soprano)
Stephano's Recitative and Aria ("Romeo and Juliet") Gounod
8.17 The London Radio Orchestra conducted by Denis Wright
Symphony No. 4 Arne
The Nutcracker Suite Tchaikovsky
Reggar's Opera Selection Gay
8.47 Ezio Pinza (bass)
Caro Mio Ben Giordani
O Bellissimi Capelli Falconieri
Lungi Dai Caro Bene Saiti, arr. Huhn
Pupille Nere Buononcini
8.57 The Boston Promenade Orchestra
Fugue a la Gigue Bach-Cailliet
9. 0 "Bright Horizon"
9.30 "The Blind Man's House"
9.43 Variety
10. 0 The Melody Lingers
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 Way Out West
9.15 Times of the Times
9.32 Miscellany
10. 0 Devotional Service
10.20 Morning Star: Raymond Newell (baritone)
10.30 Music While You Work
10.45 "The Amazing Duchess"
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Concert Hall of the Air
2.30 In Lighter Mood
3. 0 Classical Music
Francesca da Rimini Tchaikovsky
Toccata Matchatourian
3.30 Music While You Work
4. 0 The Vagabonds
4.15 Ensemble

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, May 13

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Programme: Paul Fenoulet and his Orchestra
12.30 p.m. Home Decorating Session
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.30 Home Service session
3.0 Miliza Korjus
3.15 Virtuoso for To-day: Oscar Levant (pianist)
3.30 Anne Shelton
3.45 Harry Morlick and Orchestra
4.0 Favourite Baritone Singers
4.30 Hawaiian Melodies
- EVENING PROGRAMME**
6.0 The Search for Golden Boomerang
6.15 Wild Life
6.30 Top Line Artists
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: A Call Loan, by O. Henry
8.0 Lux Radio Theatre: The Reformation of Micky Harstead, starring Joan Lord and John Cazaban
8.30 Faro's Daughter
8.45 The Dark Horse
9.0 United Nations Time
9.2 Posers, Penalties, and Profits, from Wellington
9.30 Doctor Mac
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Make Mine Music: Melodies from the Film
11.0 These You Have Loved
11.15 Dance Music and Variety Until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
7.0 For Hill Billy Fans
9.0 Morning Recipe session (Aunt Daisy)
9.30 Gipsy Airs
9.45 Piano Patterns
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Bright Musical Fare for Lunch
12.30 p.m. Home Decorating session
Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.30 Home Service session
3.0 Stars of the Metropolitan
3.30 Picture Parade
4.0 Prairie Round-up
4.30 Colour Schemes
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Wild Life: George and the Bird
6.30 Tell it to Taylors
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: The Legend of Bonnie Loch Ness, starring Ron Faulkner
8.30 Faro's Daughter
8.45 Your Music and Mine
9.0 United Nations Time
9.2 Posers, Penalties, and Profits from Wellington
9.30 Doctor Mac
10.0 The Face in the Night
10.15 For You Madame
10.30 Light Concert
11.0 Showtime Memories
11.30 Xavier Cugat
12.0 Close down
- "Tusitala, Teller of Tales" will be on the air from 3ZB at 6.30 p.m. to relate "Tennessee's Partner," and from 1ZB at 7.45 p.m. with another O. Henry story, "A Call Loan."

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Orchestral Suite
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunchtime Fare
12.30 p.m. Home Decorating Talk
Shopping Reporter's Session
1.30 Aunt Jenny's Real Life Stories
2.30 Home Service (Molly)
3.0 Choral Favourites
3.30 Stars of Vaudeville
4.0 Roving Commission
4.45 Children's Session: The Aquarium Club
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang (first episode)
6.15 Wild Life: Old Sustainers
6.30 Tusitala, Teller of Tales: Tennessee's Partner, by Bret Harte
6.45 Down Melody Lane
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Retribution, by Lyndall Barbour
8.30 Scarlet Harvest (last episode)
8.45 Musical Tricks
9.0 United Nations Time
9.2 Posers, Penalties, and Profits, from Wellington
9.30 Hatter's Castle
10.0 Recollections of Geoffrey Hamlyn
10.30 Personality Spotlight
11.0 Rhythm, Rhumba and Romance
11.30 Soft Lights and Sweet Music
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
9.0 Morning Recipe session
9.30 Suite of Serenades
9.45 Songs from the Shannon Quartette
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk
Shopping Reporter session
1.0 Variety: Ivan Rixon Singers, Harry Davidson and his Orchestra and Joe Green (Marimba)
1.30 Aunt Jenny's Real Life Stories
2.30 Home Service session (Alma)
3.0 Californians Orchestra, with Gwen Cateley
3.30 Nick Lucas and his Guitar and Joe Loss and his Orchestra
4.0 Choruses and Choristers
4.30 Piehal Brothers
4.45 So the Story Goes
- EVENING PROGRAMME**
6.0 Story of Flight: Eddie Rickenbacker
6.15 Wild Life: Forest Pyrology
6.30 Places and People: Touring the South Island
7.0 Musical Comedy Theatre: Tip Toes (final broadcast)
7.30 Daddy and Paddy
7.45 This was Otago: Dr. McIntook
8.0 Lux Radio Theatre: The Miracle of Shauneas Mahoney
8.30 Scarlet Harvest
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Posers, Penalties, and Profits from Wellington
9.30 Hatter's Castle
9.45 Humorous Interlude
10.0 With Rod and Gun
10.15 Paul Robeson
10.30 The Todds
10.45 On the Sweeter Side
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Ballads We Love
9.45 Home Decorating Talk (Anne Stewart)
3.50 Songs Without Words
10.0 Bleak House
10.15 The Shy Plutocrat
10.30 Close down
- EVENING PROGRAMME**
6.0 Melody and Rhythm
6.15 Wild Life: From Here and There
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 The Scare Ring
7.30 Gettit Quiz: Quizmaster, Ian Watkins
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: The No-Hoper, starring Kevin Brennan
8.30 Music Parade
9.0 United Nations Time
9.2 Posers, Penalties, and Profits, from Wellington
9.32 Hatter's Castle
9.45 Crossroads of Life
10.0 Close down

Stars of Vaudeville, songs of twenty years ago sung by artists whose names have shone in lights over theatres of many countries can be heard from 3ZB at half past three this afternoon.

More big prizes will be won to-night when Posers, Penalties, and Profits makes its first appearance in person in Wellington. This exciting show, compered by Selwyn Teogood, will be on the air from all the Commercial Stations at two minutes past nine.

- 4.30 Children's session: David and Dawn in Fairyland
4.45 Dance Music
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 UN Appeal for Children by Mrs. R. A. Stewart
Our Garden Expert
7.30 Evening Programme
I Know What I Like, in which a listener presents a programme of his own choice
8.0 Scrapbook Corner No. 8
8.15 The Mystery of Colonel Fawcett, the dramatized story of Dyott's Expedition to Brazil to seek Colonel Fawcett
8.45 Recent Additions to our Library
9.0 Overseas and N.Z. News
9.30 Cinema Organ Time
9.45 "The Mouse," by G. Murray Milne. Six months on the Burma front make a difference in a man (NZBS Production)
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Norman Cloutier Presents Light Music in the Manhattan Manner
9.30 Current Ceiling Prices
Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Health and Heredity

- 10.5 Education for Freedom in South India, by Freda Wilson
10.20 Devotional Service
10.40 For My Lady: Leopold Stokowski, conductor (England)
11.0 Close down
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Melodies from British Films: Louis Levy and his Orchestra and Choir (BBC Production)
2.30 Music While You Work
3.0 Afternoon Tea With Eleanor, a session for the Scottish housewife
3.15 Songs by Gladys Moncrieff (soprano)
3.30 CLASSICAL HOUR
Quartet in G, Op. 161 Schubert
4.30 Children's Hour: "Hillday and Son"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 An Appeal on Behalf of the Plunket Society
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
What's All This About Form?: Chamber Music
8.11 "These Things Shall Be," John Ireland's work for Chorus and Orchestra (BBC Production)
8.40 London Symphony Orchestra, conducted by Sir Malcolm Sargent
Four Sea Interludes ("Peter Grimes") Britten
9.0 UN Time
Overseas and N.Z. News
9.20 Farm News

- 9.30 Bruno Walter and the Vienna Philharmonic Orchestra
Concerto in D Minor, K.466 Mozart
10.0 "Much - Binding - In - the - Marsh," with Richard Murdoch, Kenneth Horne, and Sam Costa (BBC Production)
10.30 Jack Payne's Band, with Jerry Colonna and the Three Peppers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 233 m.

- 4.30 p.m. Light Music
6.0 Scottish Session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' Own Session
10.0 Classical Cameo
Leon Goossens (oboe), with Eugene Goossens and the London Philharmonic Orchestra
Concerto Grosso in B Flat Handel
10.8 Kathleen Ferrier (contralto)
Spring is Coming ("Othello") Handel
10.12 Myra Hess (piano)
Jesu, Joy of Man's Desiring Bach
Sonata in G Scarlatti
10.19 Richard Tauber (tenor)
Oh, Loveliness Beyond Compare ("The Magic Flute") Mozart
10.23 Jean Pougnet (violin), with Walter Goehr and Symphony Orchestra
Adagio in E Flat Mozart
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 "A Date with Janie"
9.18 Tempo di Valse
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: Natural and Artificial feeding and the composition of milk
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. "The Moon and Sixpence"
2.15 Classical Hour: Debussy
Nocturnes
Excerpts from the 2nd Book of Preludes
3.0 Songtime: Chas. Hackett (tenor)
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Billy Round-up
4.15 R.A.F. Dance Band
4.30 Children's Hour: Uncle Clarrie
5.0 Close down
6.0 "Crowns of England," a story of Charles II and Oliver Cromwell
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Say it with Music

- 7.55 Invercargill Civic Band and E. G. L. ADAMSON (baritone), March: The North Star Rimmer
Overture Raymond Thomas, arr. Rimmer
Menuett: Menuett Boccherini
Hymn: Fierce Raged the Tempest Dykes
Mexican Serenade: La Cluquita Gonzalez
March: Harlequin Rimmer
(A Studio Recital)
8.31 "Stand Easy": Cheerful Charlie Chester (BBC Programme)
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Chamber Music of Mozart
Edwin Fischer and his Chamber Orchestra
Serenade in B Flat for Wind Instruments, K.361
Walter Gieseking (piano)
Sonata in C Minor, K.457
10.10 "Down Melody Lane" with the Alan Siddall Trio and Jack Thompson (piano)
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
8.0 Studio Hour
9.0 Especially for You
10.0 Swing session
11.0 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9. 4 With a Smile and a Song
9.30 Current Ceiling Prices
10. 0 Devotions: Major John Mahaffie
10.20 For My Lady: "The Amazing Duchess"
10.40 "Stagecraft for Amateurs: Acting," a talk by Elsie Lloyd
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. From Our Library
2.30 CLASSICAL HOUR
Sonata in C Minor, Op. 13 ("Pathétique") Beethoven
Sonata in E Minor, Op. 38 Brahms
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Holiday and Son"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk
7.30 EVENING PROGRAMME
Chicago Symphony Orchestra
Overture to an Italian Comedy
7.39 William Walton and the Sadler's Wells Orchestra
"The Wise Virgins" Ballet Suite Bach-Walton
7.55 CLARA COXHEAD (soprano)
Rondelet
Like to the Damask Rose
Queen Mary's Song
The Shepherd's Song Elgar
(A Studio Recital)
8. 7 BBC Theatre Orchestra conducted by Sir Thomas Beecham
Serenade for Strings Elgar
Prelude Irmelin Delius
Symphonic Tone Poem ("The Golden Spinning Wheel") Dvorak
8.47 BBC Chorus
This Have I Done for My True Love
Wassail Song Holst
9. 0 UN Time
Overseas and N.Z. News
9.20 Letter from Otago
9.30 Hubert Eisdell (tenor)
Take, O Take, Those Lips Away
Hey, Ho, the Wind and the Rain Quilter
9.33 Eileen Joyce (piano), with Leslie Heward and the Halle Orchestra
Concerto in E Flat Ireland
10. 0 "Much - Binding - In - the - Marsh" (BBC Programme)
10.30 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 "Paul Temple and the Gregory Affair" (BBC Programme)
8.30 Radio Revue
9. 0 Rhumba Rhythms and Tango Tunes
9.15 Popular Pianists
9.30 Jody Garland
9.45 Norman Cloutier
10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 8.30 p.m. Tea Time Cabaret
9. 0 The Salon Orchestra
9.30 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Own Classical Programme
10. 0 Close down

Friday, May 14

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.30 Local Weather Conditions
9.32 Deanna Durbin (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: Preparation of Baby's Layette and Equipment
10.40 For My Lady: Beethoven and his Music
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR: Schubert
Sonata in A Minor, Op. 143
Quintet in C, Op. 163
3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 Songs and Tunes of All Nations
4.30 Children's Hour: "The Meeting Pool" and "Alice in Wonderland"
5. 0 Close down
6. 0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Feilding Stock Market Report
7.15 Highlights of Salvage, talk by the diver, J. E. Johnstone
7.30 EVENING PROGRAMME
The English Singers, in songs arranged for women's voices (A Studio Presentation)
7.45 Gilbert and Sullivan: The Story of a Great Partnership, introductory talk by Sir Malcolm Sargent
8. 0 United Nations Time
9. 2 Overseas and N.Z. News
9.20 Provincial Letter: Canterbury
9.35 Hutt Valley Pipe Band
Pipe Major: Ian Vartha; Alexander Galloway (tenor); Narrator: W. G. Simpson (A Studio Presentation)
10. 5 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
6. 0 Dance Music
6.30 Men of Note
6.45 Hawaiian Memories
7. 0 James Moody Sextet
7.15 Norman Cloutier Orchestra
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Songs from the Shows
8.45 Birthday of the Week
9. 0 Music by Ravel
The Galimiri String Quartet, under the direction of the Composer
String Quartet in F
Walter Gieseking (piano)
Ondine, Le Gibet, Scarbo ("Gaspard de la Nuit")
The Boston Symphony Orchestra, conducted by Koussevitzky
Daphnis and Chloe, Suite No. 2
10. 0 Serenade
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
8. 0 With a Smile and a Song
8.30 Carry On, Clem Dawe
9. 0 Stars of the Concert Hall
9.20 "Strange Destiny"
9.45 Tempo di Valse
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
8.30 "Inspector Cobb Remembers" (BBC Programme)
9.20 "Dad and Dave"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.36 Matinee
9.50 Morning Star: Gerhard Ruch (baritone)
10. 0 Music in the Tanner Manner
10.30 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Langworth Concert Orchestra
2.45 Variety
3.15 Quartet No. 21 in D Mozart
4. 0 Hits of the Day
4.15 "Martin's Corner"
4.30 Children's Hour
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 For the Sportsman
Station Announcements
7.15 Young Farmers' Club Session: Introducing members of the Southern Hawke's Bay District.
7.30 Evening Programme
For the Bandsman
8. 0 Mantovani and his Orchestra
Selection from Song of Norway Grieg
Rene Chemet (violin)
Serenade Piere
Sergei Rachmaninoff (piano)
In a Three Horse Sleigh Tchaikovsky
New Light Symphony Orchestra
Danse des Apaches Clarke
8.15 FREDA S. MILNE (mezzo-soprano)
The Leafy Glades of England White
The Bitterness of Love Dunn
April is a Lady Phillips
Sing, Joyous Bird Phillips
(A Studio Recital)
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 History's Unsolved Mysteries
10. 0 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports
Fixtures
"Hopalong Cassidy"
7.30 Light Music
8. 0 Concert Session
Victor Young and his Concert Orchestra
Selections from "The Fortune Teller"
8. 3 Victor Silvester's Harmony Music
Mignon Gavotte Thomas
8. 6 Louis Levy and his Orchestra
The Great Victor Herbert
Selection
8. 9 Keith Branch and his South Sea Islanders
Pokarekare McKinlay
8.12 Te Mauri Melhanga (soprano)
The Little Poi Dancer Brook
8.15 Rotorua Maori Choir
Haere Haere Ra E Hine
8.18 Harry Horlick's Orchestra
Estrellita Ponce
Cielito Lindo Fernandez
Amapola, Tango Cangion Lacaille
7. 0 p.m. To-morrow's Sports
Fixtures
"Hopalong Cassidy"
7.30 Light Music
8. 0 Concert Session
Victor Young and his Concert Orchestra
Selections from "The Fortune Teller"
8. 3 Victor Silvester's Harmony Music
Mignon Gavotte Thomas
8. 6 Louis Levy and his Orchestra
The Great Victor Herbert
Selection
8. 9 Keith Branch and his South Sea Islanders
Pokarekare McKinlay
8.12 Te Mauri Melhanga (soprano)
The Little Poi Dancer Brook
8.15 Rotorua Maori Choir
Haere Haere Ra E Hine
8.18 Harry Horlick's Orchestra
Estrellita Ponce
Cielito Lindo Fernandez
Amapola, Tango Cangion Lacaille

- 8.30 "This is London: The Londoner" (BBC Programme)
9. 3 Grand Opera
The NBC Symphony Orchestra conducted by Toscanini
Mignon Overture Thomas
9.11 A. Kipnis (bass) and E. Ruziczka (mezzo-soprano)
I'll Have Vengeance
Within These Sacred Halls Mozart
9.19 Joan Hammond (soprano) with the Halle Orchestra conducted by Leslie Heward
Ah, 'Tis Gone (The Magic Flute) Mozart
9.23 The Halle Orchestra conducted by Sir Hamilton Harty
Cossack Dance Tchaikovsky
9.27 Josephine Antoinette (soprano) with Columbia Opera Orchestra conducted by Wilfred Pelletier
Je Suis Titania Thomas
Jewel Song Gounod
9.35 Columbia Symphony Orchestra
Aida Grand March Verdi
9.42 Decca Salon Orchestra
I Dream of Jeanie with the Light Brown Hair
Come Where My Love Lies Dreaming
9.48 Rhumba Rhythm and Tango Tunes
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 BBC Programme
8. 0 The Milan Symphony Orchestra
8. 8 Createore's Band
"Aida" Selection Verdi
8.24 Tiana Lemnitz (soprano)
8.32 "ITMA"
9. 8 John Charles Thomas
9.15 Burns and Allen
9.21 Mr. Flotsam and Jetsam
9.32 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
8. 4 Morning Programme
9.30 La Folia Variations by Corelli played by Alfredo Campoli (violin) and Eric Gritton (piano)
9.44 Clement Williams (baritone), Reginald Foort (organ), and the Garde Republicaine Saxophone Quartet
10.10 For My Lady: Thrills from Great Operas
10.30 Devotional Service
10.45 Music While You Work
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Help for the Home Cook
2.44 Light Orchestras
3. 0 CLASSICAL HOUR
Trilo for Piano, Oboe and Bassoon
La Vie Du Poete Charpentier
4. 0 New Releases
4.30 Children's Hour: "Timber-toes, the Runaway Scarecrow"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Boyd Neel Talks on Music: Is the Conductor Really Necessary?
7.30 EVENING PROGRAMME
Desert Island Discs

8. 0 HAMILTON DICKSON (cello) and DECIMA DICKSON (piano)
Sonata in A Minor Boellmann
(A Studio Recital)
8.28 The BRC Chorus
To Daftodils
To the Virgins Quilter
8.34 HAAGEN HOLENBERGH (piano)
LINDA HAASE (mezzo-soprano) and WINSTON SHARP (baritone)
From the Northlands, music and song by Nordic Composers (From the Studio)
9. 0 Overseas and N.Z. News
9.20 Provincial News Letter: Westland
9.35 BBC Brains Trust: Michael Ayrton, Margery Fry, Al Rowse, Bertrand Russell, and Questionmaster Donald McCallough
What is an eccentric?
Is Thought wordless?
Wanting peace, is it a mistake to prepare for war?
Can a reproduction be as good as an original?
10. 5 Music in Miniature: Eric Hope (pianist), Ceinwen Rowlands (soprano) and the Aeolian String Quartet
10.35 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra, featuring the London Philharmonic Orchestra
6. 0 Orchestral Melodies, featuring "Don Juan" by Strauss, with Eileen Joyce and Alexander Kipnis
6.30 Famous Singers and Famous Songs
6.45 Five Light Pieces played by Albert Fisher and his New Note Octet and Clive Amadio's Quintet
7. 0 Musical What's What
7.15 Vaughn Monroe and his Orchestra
7.30 Strike up the Band
8. 0 Radio Theatre: "At the Villa Rosa"
9. 0 The Music and Story of "Faust" by Gounod
9.30 Norman Cloutier and his Orchestra
9.45 Jazzmen: Jimmy Noone, Coleman Hawkins Trio, Bob Howard and his Boys, Sidney "Pops" Bachet, The Delta Four
10. 0 "ITMA" (BBC Programme)
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.32 Composer of the Week: Liadov
10. 2 Devotional Service
10.20 Morton and Kaye (piano duo)
10.30 Music While You Work
10.45 A.C.E. Talk: Preparation of Baby's Layette and Equipment
11. 0 Close down
12. 0 Lunch Music
2. 0 p.m. Cinema Organists
2.15 Variety
3. 0 Classical Music
Concerto No. 2 in C Minor Rachmaninoff
3.30 Music While You Work
4. 0 Orchestras and Ballads
4.30 Children's session: The Moving of the Bbgs
4.45 Dance Music
5. 0 Close down
6. 0 The Sports Review: O. J. Morris
6.30 LONDON NEWS
7. 0 Recordings
7.30 Evening Programme
Officer Crosby
7.45 The A.B.C. Light Orchestra in Music by Australian Composers
8. 0 Carry on Clem Dawe

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, May 14

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 The Music of Ketelbey
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Lunch Music
12.30 p.m. Shopping Reporter Session
1.0 Afternoon Music
2.0 Miss Trent's Children
2.30 Home Service session
3.0 New Mayfair Orchestra
3.15 Kenny Baker
3.30 Melodies of the Harp
3.45 Band Favourites
4.0 Variety Programme

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne
7.0 Binnie Hale and Bobbie Howes
7.30 Bright Recordings
7.45 A Musical Quiz
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Waltz Melodies
8.45 The Dark Horse
9.0 United Nations Time
9.2 Secrets of Scotland Yard
9.30 Dance Favourites
10.0 Sports Preview (Bill Meredith)
10.30 Recordings
11.0 Supper Time Melodies
11.15 Variety Programme
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
7.30 Musical Song Hits
8.0 Keyboard Kapers
9.0 Morning Recipe session (Aunt Daisy)
9.30 Frank Parker (tenor): Negro Spirituals
9.45 The Voice of the Violin: Kreisler
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Midday Melody Menu
12.30 p.m. Shopping Reporter (Suzanne)
2.0 Miss Trent's Children
2.30 Home Service session
3.0 On Wings of Song
3.30 Concert Time
4.0 Ambrose and Anne
4.45 News from the Zoo

EVENING PROGRAMME

- 6.0 Variety on Parade
7.0 N.Z. Quiz Kids (first broadcast)
7.45 A. J. Allen's Stories: H2 Eto.
8.0 First Light Fraser Returns
8.15 Fred Waring's Pennsylvanians
8.45 Talent Quest
9.0 United Nations' Time
9.2 The Secrets of Scotland Yard
9.30 Harvest of Stars
10.0 A Choice of Dance Recordings
10.30 Preview of To-morrow's Sports
11.0 Accent on Rhythm
12.0 Close down

To-night the first broadcast of the N.Z. Quiz Kids will be heard from 2ZB. Quiz Master Jack Maybury will introduce these amazing 12 to 15-year-olds at 7 o'clock. The Quiz Kids will be heard from 1ZB at 7 p.m. next Friday and from 3ZB, 4ZB, and 2ZA at weekly intervals.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Music by Rudolf Friml
10.0 My Husband's Love
10.15 Piano Parade
10.30 The Legend of Kathie Warren
10.45 The Woodleys
12.0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2.0 Miss Trent's Children
2.30 Home Service Session (Molly)
3.0 Judy Garland Film Selections
3.15 The Versatile Jack Lumsdaine
4.0 Songs of the Plains
4.45 Children's Session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island
6.15 Reserved
6.30 The Romance of Famous Jewels: The Jewels of Ivan the Terrible
7.0 Till the End of Time: Isaac Albeniz (last broadcast)
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Freddy Martin and his Orchestra
8.45 Obligato
9.0 United Nations Time
9.2 Secrets of Scotland Yard
9.30 Stepping Lively
10.0 Sports Preview (The Toff)
10.30 The World of Motoring
11.0 Around the Night Clubs
11.45 Tranquil Tempo
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Popular Vocalist: Peter Dawson
9.45 Two-piano Time
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Tunes
12.30 p.m. Shopping Reporter's session
1.0 Luncheon Tunes
1.30 Tunes of the Times with Freddy Martin
2.0 Miss Trent's Children
2.30 Home Service session (Alma)
3.0 Andrews Sisters and the Rhythmic Troubadours
3.30 Soft-pedal Charlie and his Piano
4.0 Afternoon Sing-song
4.30 Tango Tempo
4.45 Children's session: Joy Stewart

EVENING PROGRAMME

- 6.0 Don Rico and his Gipsy Orchestra
6.30 Oscar Rabin and his Band, with Dick Haymes
7.0 Till the End of Time: Ludwig van Beethoven's later life
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Barnabas von Geczy and his Orchestra
8.45 One Good Deed a Day
9.0 United Nations Time
9.2 The Secrets of Scotland Yard
9.30 The Comedy Harmonists and Organist Jesse Crawford
10.0 Sporting Life
10.30 Sporting Review
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1460 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.32 Anne Mills (soprano)
9.45 The Blue Hungarian Band
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down

EVENING PROGRAMME

- 6.0 Film Music
6.15 Organola
6.30 Tip Top Tunes
6.45 Musical Miscellany
7.0 Till The End of Time: Modeste Petrovich Moussorgsky
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Johnny Wade Sings
9.0 United Nations Time
9.2 The Secrets of Scotland Yard
9.32 Roy Fox and his Band
9.45 Preview of Sport (Fred Murphy)
10.0 Close down

A special session for the children is broadcast by 4ZB at 4.45 p.m. every Friday when Joy Stewart tells stories, and plays and sings for them.

English actor Clive Brook will be the narrator in another story from "The Secrets of Scotland Yard," in which a true, baffling mystery is solved. All Commercial Stations at 9.2 p.m.

More thrilling adventures with First Light Fraser will be heard by listeners to 2ZA at 7.45, and the four ZB Stations at 8 o'clock.

- 8.28 Music of the People
9.0 Overseas and N.Z. News
9.20 South of the Border, Music by the Mexican Dance Orchestra
9.35 History's Unsolved Mysteries
10.0 Personalities on Parade
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
8.10 Close down
8.4 Morning Music
9.30 Current Ceiling Prices
Local Weather Conditions
9.32 Music While You Work
10.0 A.C.E. TALK: "Plunket News: Establishing a Regular Routine"
10.20 Devotional Service
10.40 For My Lady: Plunket Greene, baritone (Ireland)
11.0 Close down
12.0 Lunch Music
1.1 p.m. "A Dream of Passion," the story of the actor Edmund Keane (BBC Production)
1.30 Music While You Work
2.0 Recital for Two: Australian Artists
1.30 CLASSICAL HOUR
Concerto in A
Trio Sonata No. 6 in G Bach
The Great Elopement
Handel-Beecham
1.30 Children's Hour: "Coral Island"
1.0 Close down

- 6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME "ITMA" (BBC Production)
8.0 Melody Cruise, with Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 Songtime with the Jesters
9.0 UN Time
Overseas and N.Z. News
9.20 Provincial Letter: Canterbury
9.35 Let's Have It Out: "Are We Getting Too Much Bureaucracy?" by Dr. D. Datches Raphael, A. C. Stephens, C. A. Hill, E. A. Olssen and Chairman John Harris
10.0 Kay Kyser and his Orchestra
10.15 Xavier Cugat and his Waldorf Astoria Orchestra
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 The Sweetwood Serenaders
7.15 George Wright (Hammond organ), with Thomas Hayward (tenor)
7.30 Popular Parade

- 8.0 Modern British Composers: Elgar
Sir Edward Elgar and the London Symphony Orchestra
In the South Overture
8.20 Harriet Cohen (piano) and the Stratton String Quartet
Quintet in A Minor, Op. 84
9.0 The Music of Manhattan
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 Music For All
Bruno Walter and the London Symphony Orchestra
The Gipsy Baron Overture Strauss
10.8 Lily Pons (soprano)
I am Titania ("Mignon") Thomas
10.12 Ania Dorfman (piano)
Eccossaises, Op. 72, No. 3
Waltz in A Flat, Op. 42, No. 5 Chopin
10.20 Nelson Eddy (baritone)
None But the Lonely Heart
To the Forest (Pilgrim's Song) Tchaikovsky
10.26 Sir Ernest MacMillan and the Toronto Symphony Orchestra
Pomp and Circumstance March No. 2 in A Minor, Op. 39 Elgar
10.30 Close down

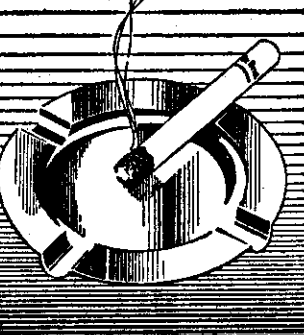
LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
8.10 Close down
9.4 Orchestras of the World
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
2.0 p.m. "Destiny Bay"
2.15 Classical Hour: Purcell
Suite from "Dido and Aeneas"
The Golden Sonata
Suite in G Minor
3.0 Songtime: Louis Graveure (baritone)
3.15 Music You'll Remember
3.30 Music While You Work
4.0 English Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Pinocchio" and Hobbies
5.0 Close down
6.0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 "This is London: Hatton Garden" (BBC Programme)

- 8.29 Music from the Operas
9.0 Overseas and N.Z. News
9.20 A Spot of Humour
9.30 "Call Yourself a Detective" (BBC Programme)
10.0 Modern Variety
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 9.30 Local Weather Conditions
 10. 0 Devotions: J. S. Burt
 10.20 For My Lady: The Old Vic (England)
 11. 0 Auckland Trotting Club's Meeting (Alexander Park)
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Rugby Football (Eden Park)
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service

7.30 EVENING PROGRAMME

- The Gentlemen Entertain
 Boston Promenade Orchestra
 Midsummer Night's Dream Overture Mendelssohn
 7.43 THE CLARION FOUR (Male Quartet)
 Last Rose of Summer arr. Parks
 Oft in the Stilly Night Moore-Thomas
 Highland Love Song arr. Robertson
 When Song is Sweet Sans Souci (Studio Recital)

7.55 MAURICE TILL (Christchurch pianist)

- Intermezzo in E
 Capriccio in C
 Intermezzo in B Flat Minor
 Rhapsody in B Minor Brahms
 (From the Studio)

8.15 PETER SHEEHAN (tenor)

- The Question
 My Sweet Repose
 Cradle Song
 Litany for All Souls Day Schubert
 (A Studio Recital)

8.27 HENRY HOLST (violin) and GERALD MOORE (piano)

- Legende in E Flat Debussy
 8.35 COLIN ROSKRUGE (baritone)
 Eri Tu ("Masked Ball") Verdi
 Star of Eve ("Tannhauser") Wagner
 Non put Andral ("Marriage of Figaro") Mozart
 (A Studio Recital)

8.47 LONDON PHILHARMONIC ORCHESTRA

- May Night Overture Rimsky-Korsakov
 9. 0 UN Time
 Overseas and N.Z. News
 9.30 "Professional Portrait: Cricket" (BBC Programme)
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "Moon Watch"
 8.30 In Sweeter Vein
 9. 0 Soviet Music
 David Olstrakh with the U.S.S.R. State Symphony Orchestra conducted by A. V. Hauk
 Concerto for Violin Khatchaturian
 9.41 Basil Cameron and the London Symphony Orchestra
 Symphony No. 9 Shostakovich
 (BBC Programme)
 10.10 Danish Songs by Aksel Schlotz (tenor) with Folmer Jensen (piano)
 The Angel of Joy
 Church Towers in the Distance
 In the Sunshine I Walk Behind My Plough
 My Girl is Bright and Modern
 I Carry My Burdens with a Smile Nielson
 Mother's Name has a Heavenly Sound
 Denmark Now Sleeps in the Twilight Ring
 10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Ambrose and his Orchestra with Anne Shelton
 1.30 Association Football (from Blandford Park)
 3. 0 Rugby League Football (from Carlaw Park)
 5.30 Salon Music
 6. 0 Masters of the Bow
 6.30 Songs from the Shows
 7. 0 Rendezvous: Music for the Moderns with Len Hawkins and his Orchestra
 7.30 Intermission
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Band Programme
 9.32 Dick Haymes (vocalist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The White Cockade"
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Rugby Football (from Athletic Park)
 4.45 Sports Summary
 5. 0 Children's Hour: "April Showers" play presented by the Girls of Queen Margaret College
 5.45 Dinner Music
 6.30 Late Sports Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results

7.30 EVENING PROGRAMME

- Henry Rudolph Presents:
 The Variety Chorus in his arrangements of favourite song hits
 (A Studio Presentation)
 8. 0 Saturday Night Entertainment:
 Act 1: Melody Corner
 Act 2: From the British Film Festival of 1946
 Act 3: Here's a Laugh
 8.28 "Much - Binding - in - the - Marsh" (BBC Programme)

8. 0 Saturday Night Entertainment

- Act 1: Melody Corner
 Act 2: From the British Film Festival of 1946
 Act 3: Here's a Laugh
 8.28 "Much - Binding - in - the - Marsh" (BBC Programme)

8. 0 Saturday Night Entertainment

- Act 1: Melody Corner
 Act 2: From the British Film Festival of 1946
 Act 3: Here's a Laugh
 8.28 "Much - Binding - in - the - Marsh" (BBC Programme)

8. 0 Saturday Night Entertainment

- Act 1: Melody Corner
 Act 2: From the British Film Festival of 1946
 Act 3: Here's a Laugh
 8.28 "Much - Binding - in - the - Marsh" (BBC Programme)

8. 0 Saturday Night Entertainment

- Act 1: Melody Corner
 Act 2: From the British Film Festival of 1946
 Act 3: Here's a Laugh
 8.28 "Much - Binding - in - the - Marsh" (BBC Programme)

8. 0 Saturday Night Entertainment

- Act 1: Melody Corner
 Act 2: From the British Film Festival of 1946
 Act 3: Here's a Laugh
 8.28 "Much - Binding - in - the - Marsh" (BBC Programme)

8. 0 Saturday Night Entertainment

- Act 1: Melody Corner
 Act 2: From the British Film Festival of 1946
 Act 3: Here's a Laugh
 8.28 "Much - Binding - in - the - Marsh" (BBC Programme)

Saturday, May 15

9. 0 United Nations Time
 9. 2 Overseas and N.Z. News
 9.30 "On the Sweet Side," a programme arranged for easy listening
 10. 0 District Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Radio Matinee
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 Novatime
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 Sweet and lovely (with Peter Yorke's Orchestra)
 7.30 Baritone and Basses
 7.45 Music You'll Remember
 8. 0 Classical Music
 The London Symphony Orchestra, conducted by Bruno Walter
 Symphony No. 7 in C Schubert
 8.47 The Budapest Trio
 Trio in C Minor, Op. 101 Brahms
 9. 7 Aksel Schlotz (tenor)
 Song Cycle, The Poet's Love, Op. 48 Schumann
 9.33 Claudio Arrau (piano), with the Detroit Symphony Orchestra
 Concerto in A Minor, Op. 54 Schumann
 10. 0 Music in the Tanner Man-ner
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.15 Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.15 BBC Feature
 8.30 "Cappy Ricks"
 9. 5 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe
 10.30 "Intermission"

7. 0, 8.0 a.m. LONDON NEWS

9. 4 Morning Programme
 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe
 10.30 "Intermission"

9. 4 Morning Programme

- 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe
 10.30 "Intermission"

9. 4 Morning Programme

- 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe
 10.30 "Intermission"

9. 4 Morning Programme

- 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe
 10.30 "Intermission"

9. 4 Morning Programme

- 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe
 10.30 "Intermission"

9. 4 Morning Programme

- 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe
 10.30 "Intermission"

9. 4 Morning Programme

- 9.30 "Madame Louise," a farce by Ben Travers, featuring Clem Dawe
 10.30 "Intermission"

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 3. 0 Rugby Football Commentary
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8. 0 Saturday Night Variety, introducing the latest releases
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

12. 0 Lunch Music

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, May 15

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Late Sports Preview
9.0 Bachelor Girl (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes: Tommy Dorsey
10.15 Rhumba Rhythm
10.30 Tino Rossi
10.45 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Sports Summary Every Half Hour Until 4.30
2.2 Priority Parade (Hilton Porter)
2.30 Musical Variety and Sports News
3.15 Saturday Serenade
3.30 From the Musical Comedy Stage
3.45 Hawaiian Interlude
4.0 Waltz Favourites
4.30 Sports Summary Results
The Milestone Club
5.0 Sunbeam Session
5.30 'Way Out West'

- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Little Brother and Sister
6.30 Great Days in Sport
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Reserved
7.45 A Musical Quiz
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 The Dark Horse
9.0 United Nations Time
9.2 Doctor Mac
9.15 Music for the Saturday Stay-at-Homes
10.0 Everybody's Favourites
11.0 Dance Little Lady
11.15 Party Music Until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
7.0 Reserved
8.0 Three in Harmony
8.15 Late Sports News
8.30 Hawaiian Guitars
9.0 Bachelor Girls' session
9.45 Piano Reflections
10.0 Gardening session (Snowy)
10.15 Housewives' session (Marjorie)
10.30 Musical Madcaps: Alec Templeton
10.45 Rhumba Rhythm with Leona's Cuban Boys
11.15 Variety
11.30 Sports session, cancellations and postponements
12.0 Midday Melody Menu
12.30 p.m. Cancellations and Postponements
2.0 Sports results every half hour until 4.30
2.15 To Make You Laugh
3.45 New Releases
5.0 Orchestral Melodies
5.15 Songs for Sale

- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Puss in Boots
6.30 Saturday Serenade
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 A. J. Allen's Stories: Wandering Minstrels Ltd.
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 United Nations' Time
9.2 Doctor Mac
9.15 The Latest Recordings
10.0 Music That Will Live
10.30 There Ain't No Fairies: The White Snake
10.45 Feature Band: Lawrence Welks
11.0 Modern Airs
12.0 Close down

The final episode in Edgar Wallace's great thriller, "The Crimson Circle," will be presented by 3ZB at a quarter to eight.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Bachelor Girl Session
9.45 Comedy Corner
10.0 Bevy of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
11.0 The Baton of Victor Young
11.30 Sports Cancellations For the Week-end Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations and Postponements
1.3 Screen Snapshots
1.15 Rhythm Cocktail
1.45 Wanderers of the Hills
2.0 Sports Summaries Every Half-hour until 4.30
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Saturday Matinee
3.15 Music of the Novachord
3.30 Shepherds Pie
4.30 Sports Summary
Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.0 Kiddies' Concert

- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Cinderella
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Crimson Circle (final episode)
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Armchair Melodies
9.45 Keyboard Kapers
10.0 Thanks for the Song
10.45 Hildegarde Memories
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
8.0 Bright and Early
8.15 Late Sports News
9.0 Morning Serenade
10.0 Gil Dech (pianist), with Vera Lynn (vocalist)
10.30 Accordions and Harmonicas
11.0 Melodies from the Land of the Thistle
11.30 Sports Cancellations
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Songs that Sold a Million
1.30 Carmen Cavallaro and the Popular Gene Autry
2.0 Sports Summaries every half hour until 4.30
2.15 Ken Harvey (banjo)
2.45 Wally Bishop and his Band
3.15 Bill Boyd and his Cowboy Ramblers
3.45 Harry Robbins (xylophone)
4.30 Sports Summary
4.45 The Voice of Youth
5.30 Albert Sandler and his Orchestra

- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Little Red Riding Hood
6.30 Chicot the Jester
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records: Bringing you the latest
8.45 A. J. Allen Stories: Cuthbert
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Celebrity Spotlight: Terence Casey (organ)
9.30 Debroy Somers and the Jesters
10.0 Band Wagon: Gordon Roberts
10.30 & 11.20 The Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Late Sports News
9.0 Good Morning Request Session
9.30 Say it With Music
10.0 Frankie Carle's Rhythm
10.30 Variety
11.0 Waltz Time
11.15 Voices in Harmony
11.30 Sports Cancellation Service
11.35 Strings in the Modern Manner
11.45 Artists You Know
12.0 Music and Song
12.25 p.m. Sports Cancellations
12.30 Weather Forecast
Gardening Session
2.0 Sports Summaries every half-hour until 4.30
2.1 Tommy Trinder
2.15 Rendezvous with Rhythm
2.30 Song Spinners
2.45 Featuring Paul Fenhoulet
3.0 The Melody Lingers On
4.0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Songs of the Prairie
5.0 Silvester Time
5.15 Hits of Yesterday and Today
5.30 Long, Long Ago: Humming birds of Patagonia
5.45 Variety Parade

- EVENING PROGRAMME**
6.0 On the Bright Side
6.30 Harry Leader and his Band
6.45 Sports Results
7.0 Rhumba Rhythm
7.15 The Todds
7.30 Frank Sinatra Favourites
7.45 Australian Light Music
8.0 Challenge of the Cities
8.30 Music that Will Live
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Richard Tauber
9.32 Let's Dance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Tunes of the Times
9.15 The Music of Ferde Grofe
9.31 Music While You Work
10.0 Music For All: Haydn
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Sweet Serenade
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Saturday Afternoon Matinee
2.15 Sports Summary
3.0 Rugby Match (at Carisbrook)
4.45 Sports Summary No. 2
5.0 Children's Session
5.45 Dinner Music
5.50 Late Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 **EVENING PROGRAMME**
4YA Concert Orchestra and Gil Dech (Studio Recital)
8.0 ISABEL CHETWIN (mezzo-soprano)
The Auld Scots Songs Lesson
The Old Refrain arr. Kreisler
The Piper from Over the Way (Studio Recital)

8.11 The Vienna Philharmonic Orchestra, conducted by Herbert Von Karajan

- Emperor Waltz
Artist's Life
Strauss
8.28 Harmonious Sisters, with Morris Kershaw (narrator), and Jessie Jones (accompanist)
(A Studio Presentation)
9.0 UN Time
Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Summary No. 4
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football Match (from the Caledonian Ground)
5.0 Saturday Proms
6.0 Dance Music
6.30 Songs of the West
6.45 The Jumpin' Jacks
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Music Hall Memories
8.30 "Strange Destiny"

9.0 Classical Music

- The Adolf Busch Chamber Players and Marcel Moyse (flute)
Suite No. 2 in B Minor Bach
9.23 Frederick Grinke (violin) and Watson Forbes (viola)
Duets No. 1 in G, K.493
Mozart
9.36 Artur Schnabel (piano) with Sir Malcolm Sargent and the London Symphony Orchestra
Concerto No. 1 in C, Op. 15
Beethoven
10.18 Sir Thomas Beecham and the London Philharmonic Orchestra
Suite de Ballet
Handel
10.30 Close down

7.15 Crosby Time

- 7.30 "Radio Theatre: She Passed Through Lorraine"
8.24 Albert Sandler and his Orchestra
Play, Gipsy, Play
Always in My Heart
Kalman
Coats
8.30 "Musical Comedy Theatre: The Girl from Gottenburg"
9.0 Overseas and N.Z. News
9.20 Music Hath Charms
10.20 District Sports Summary
10.30 Close down



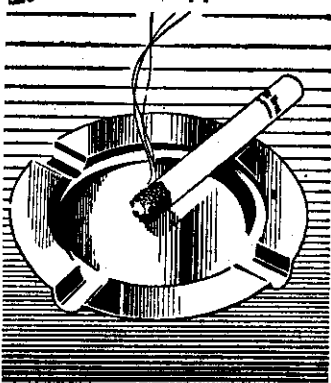
"Music Hall Memories" will be heard from 4YO at 8.15 p.m.

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Songs from the West
9.16 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Caring for the Aged
10.33 "Krazy Kapers"
11.0 "To Have and To Hold"
11.24 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
3.0 Rugby Football (from the Park)
4.45 Racing Summary
5.0 Children's Hour: Uncle Clarrie
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Saturday Night Hit Parade

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 With the Kiwis in Japan
9.24 Players and Singers
10.10 Newton Citadel Band, conducted by Bandmaster Reg Davies
(From the Studio)

11. 0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: The Rev. E. Blackwood Moore
Organist: George E. Wilson

12.15 p.m. Musical Musings
1. 0 Local Weather Conditions
Dinner Music

1.30 BBC World Affairs Talk
2.30 Round the Bandstand
3. 0 Music of the Ballet
3.30 Concert Artists

4. 0 Let's Talk it Over
4.30 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS

6.45 Appeal for Children: "We, the Children"

7. 0 CONGREGATIONAL SERVICE: Bereford Street
Preacher: The Rev. Ernest J. Edwards
Organist: Ronald I. Dellow

8.15 EVENING PROGRAMME
MAURICE TILL (Christchurch)
Pianist

Polonaise in A Flat Chopin
Scherzo from "Midsummer Night's Dream"
Mendelssohn-Hutcheson
Rigoletto Paraphrase
Verdi-Liszt
(A Studio Recital)

8.37 Toscanini and the BBC Symphony Orchestra
Adagio for Strings Barber

8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori

9.33 Massed Brass Bands
"Carmen" Suite Bizet
9.39 Foden's Motor Works Band
Baa, Baa, Black Sheep
Campbell
Down the Mall
Belton

9.45 Massed Brass Bands
"Be Not Afraid" ("Elijah")
Mendelssohn
9.51 I. Giles (cornet) with Band
Leiden
9.54 A Happy Day
Munn and Felton's Band
Harlequin March Rimmer
Jamie's Patrol Daore

10. 0 "On the Way," radio adaptation of a play by Anton Chekov
(BBC Programme)

11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Symphonic Programme

Bach
Ormandy and the Philadelphia Orchestra
Prelude and Fugue in F Minor

8.38 Yehudi Menuhin (violin)
with Enesco and the Paris Symphony Orchestra
Concerto in E

9. 0 Cyril Smith with Sargent and the Liverpool Orchestra
Variations on a Nursery Tune for Piano and Orchestra,
Op. 95 Dohnanyi

9.25 Weingartner and the London Philharmonic Orchestra
Symphony No. 3 in F, Op. 90 Brahms

10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Melody Fair

4. 0 Radio Bandstand: Bickershaw Colliery and H.M. Welsh Guards

4.30 Popular Artists
Music from the Ballet:
5. 0 "Jeux D'Enfants"
5.16 At the keyboard
8. 0 Family Hour

Sunday, May 16

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

7. 0 To-night's Composer: Albeniz

8. 0 "ITMA"
8.30 "1, 2, 3, 4, 5"
9. 0 Holiday for Song
9.30 Little Known Artists
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning session
9. 4 With the Kiwis in Japan
9.30 This is South Africa, the conclusion of the story of the four provinces of the Union

10. 0 Band Programme
10.30 For the Music Lover

11. 0 PRESBYTERIAN SERVICE: St. John's Church
Preacher: Rev. J. G. S. Dunn
Organist and Choirmaster: W. Lawrence Haggitt

12. 5 p.m. Melodies You Know
12.35 "Things to Come"
1. 0 Dinner Music
1.30 BBC World Affairs Talk

2. 0 Clifford Curzon (piano), with the National Symphony Orchestra, conducted by Enrique Jordá

Concerto No. 1 in D Minor, Op. 15 Brahms

2.47 In Quires and Places
Where They Sing

3. 0 Music for Romance, featuring Anne Ziegler and Webster Booth with the George Melachrino Orchestra
(BBC Programme)

4. 0 Richard Crooks (tenor)
Come Where My Love Lies
Dreaming Foster
Tell Me To-night Spoliansky
For Love Alone Sevier
Only My Song Lehar
The Unforgotten Melody Lookton

4.12 String Time
4.22 Favourite Overtures: No. 10: "Light Cavalry"
4.30 "The Making of a New Zealander: Plunge Into Life," further talk by Alan Mulgan

4.45 At Short Notice
5. 0 Children's Song Service: Uncle Vernon with the S. Peter's Junior Choir

5.45 The Mastersingers
6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophone"

6.30 LONDON NEWS
6.45 UN Appeal for Children: "We, the Children"

7. 0 METHODIST SERVICE: Trinity Church
Preacher: Rev. J. D. McArthur
Organist: Miss L. Thawley
Choirmaster: Oscar Dyer

8. 5 EVENING PROGRAMME
London Philharmonic Orchestra conducted by Sir Thomas Beecham

The Great Elopement
Handel-Beecham

8.30 BERYL RICHARDSON (pianist)
Dance of Olaf
Pick-Manglagalli
Nocturne in C Sharp Chopin
Cubana de Falla
(A Studio Recital)

8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori

9.32 For the Opera Lover
Excerpts from Prince Igor
Borodin

10. 0 "Infinite Variety," a programme originally broadcast in England on Shakespeare's birthday
(BBC Production)

10.30 Peter Dawson (bass-baritone)
10.45 The Salon Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Family Favourites
6. 0 The Wright Hammond Organ
6.15 Solo Spotlight
6.30 Musical Odds and Ends
7. 0 Soft Lights and Sweet Music

7.15 The Ladies' Entertain in a Sentimental Mood (BBC Production)

8. 0 "The Pier," an adaptation by J. L. Galloway of George Birmingham's story
(NZBS Production)

8.25 "Music in Miniature": Eric Hope (piano), Aeolian String Quartet, Ceinwen Rowlands (soprano)
Sohata in G Minor, No. 6

Nocturne No. 6 in F Chopin
Finale (Quartet in D) Haydn
Scherzo (String Quartet)

Scherzo (Quartet, Op. 106)
Sleep Warlock
Down by the Sally Gardens Gurney

Du Bist Die Ruh Schubert
Helden Roslein Schubert
(BBC Programme)

9. 0 Orchestral Concert
Tchaikovsky
The National Symphony Orchestra, conducted by Sidney Beer
Symphony No. 5 in E Minor, Op. 64

9.44 The Philadelphia Orchestra conducted by Stokowski
Capriccio Italien, Op. 45

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Anne of Green Gables"
8. 6 Hall of Fame
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 0 Say it with Music
9.30 "Crowns of England"

10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
8.30 On Wings of Song
9.21 Heart Songs
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme
9. 5 With the Kiwis in Japan
9.30 Band Music

10. 0 Orchestral and Ballad Programme
10.30 Salt Lake Tabernacle Choir

11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore

1. 0 Dinner Music
1.30 BBC World Affairs Talk

2. 0 "World Theatre: Hedda Gabler," by Henrik Ibsen
(BBC Programme)

3. 5 Afternoon Concert, featuring at 3.30 p.m. Anne Ziegler and Webster Booth

4. 0 EDMUND HALDANE (baritone)
Honour and Arms
Droop Not Young Lover
Where'er You Walk Handel
(A Studio Recital)

4.30 "Scotland Yard at Work"
(A BBC Programme)

5. 0 Musical Comedy Theatre: "The Country Girl"
5.45 Piano Parade
6. 0 The American Concert
Stage

6.15 At the Console: Theatre Organ Music

6.30 LONDON NEWS
6.40 National Announcements
6.45 United Nations Appeal for the Children: We, the Children

7. 0 ANGLICAN SERVICE: St. John's Cathedral
Preacher: The Very Rev. Dean O. S. O. Gibson

8. 5 Evening Programme
London Philharmonic Orchestra, conducted by Victor de Sabata
Carnaval Romain Overture Berlioz

Ida Haendel (violin) Sarasate
Joan Hammond (soprano) The Tryst
Black Roses Sibellus

Arthur Lubinstein (piano) Mazurkas in C Sharp Minor, Op. 30, No. 4; B Minor, Op. 30, No. 2; G Minor, Op. 67, No. 2; and C, Op. 67, No. 3 Chopin

Sir Thomas Beecham conducting the Royal Philharmonic Orchestra
The Walk to the Paradise Garden ("A Village Romeo and Juliet") Delius

8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori

9.30 "Plantation Echoes": Edric Connor, West Indian baritone, with Charles Ernesco and his Sextet
(BBC Programme)

10. 0 In Pensive Mood
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
London Philharmonic Orchestra conducted by Constant Lambert
On Hearing the First Cuckoo in Spring Delius

7. 6 Louis Kentner (piano) Hungarian Rhapsody No. 2 Liszt

7.14 Cedric Sharpe (cello) Chant Sans Paroles Tchaikovsky

Berceuse de Jocelyne Godard
7.20 Lotte Lehmann (soprano) The Winter Journey Schubert
7.32 Dr. Charles M. Courboin (organ)
Chorale No. 3 in A Minor Franck

7.40 William Walton and the Sadler's Wells Orchestra
The Wise Virgins Ballet Suite Bach
7.56 John Charles Thomas (baritone)
'Tis Not True Mattel

8. 0 Concert Session
The Minneapolis Symphony Orchestra conducted by Eugene Ormandy

La Source Ballet Suite Delibes
8. 9 Dennis Noble (baritone) Up From Somerset Sanderson
Son of Mine Wallace

8.15 "Orley Farm" (BBC Programme)
8.45 Hymns We Love
8.53 E.I.A.R. Symphony Orchestra, Tand

Moment Musical Schubert
Dreaming Schumann

9. 3 Light Classical Selections
9.32 Songs and Songwriters: Henderson, Brown, De Sylva
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 With the Kiwis in Japan
9.30 Orchestral Programme
10. 0 Sunday Morning Concert

11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
Preacher:
Organist and Choirmaster: James F. Skedden

12.15 p.m. Programme Preview
12.35 Norman Cloutier's Orchestra and Thomas L. Thomas
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 A Band Programme

2.30 An American in Britain: Colts to Newcastle

3. 0 Orchestral Masterworks: Ida Haendel and the National Symphony Orchestra
Violin Concerto in D, Op. 35 Tchaikovsky

3.31 Lotte Lehmann (soprano) The Linden Tree
In the Village
The Backward Glance
The Tavern Schubert

3.43 LOIS MANNING (piano) Six Variations on an Original Theme in F, Op. 34 Beethoven
(From the Studio)

3.55 Norman Walker (bass) and the Philharmonia Orchestra conducted by Sir Malcolm Sargent
Now Heaven in Fullest Glory Shone ("The Creation") Haydn

4. 0 Flying Visit (A BBC Programme)

4.30 DR. J. C. BRADSHAW (organ)
(From the Civic Theatre)

5. 0 Children's service: Rev. J. S. Strong

5.45 Leon Goossens (oboe) and the Philharmonia Orchestra conducted by Sir Malcolm Sargent
Concerto in C Minor Marcello

6. 0 Melodies from British Films: Selection by Louis Levy and Choir
(A BBC Transcription)

6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. Donald MacKenzie
Organist: Miss V. Butler
Choirmaster: A. G. Thompson

8. 5 EVENING PROGRAMME
The Queensland State String Quartet
Ernest Llewellyn, Harold Taberner (violins), David Powell (viola), Don Howley (cello)
Quartet No. 6 in B Flat, Op. 18 Beethoven
(A Studio Presentation)

8.33 Paul Schoeffler (bass) The Wanderer Schubert

8.38 The Boyd Neel String Orchestra
Romance, Op. 42 Sibellus

8.45 Sunday Evening Talk
9. 0 Overseas News

9.22 "Mr. Parable's Piano," the life story of a famous piano (NZBS Production)

10.25 Claudio Arrau (piano) Scherzo in C Sharp Minor, Op. 39, No. 3 Chopin
Aveu, Promenade, Pause and Marche des Davidshundler ("Carnaval Suite," Op. 9) Schumann

10.42 Derek Barsham (boy soprano) Songs by Moussorgsky and Mendelssohn

11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
6. 0 James Melton (tenor) Holiday for Strings Rose
Carry Me Back to the Lone Prairie Robinson

6. 9 Our Waltz Bred Rose
Shortnin' Bread Wolfe

6. 9 Sandy MacPherson at the BBC Theatre Organ
Highland Vision Rapley
The Oak and the Rose (An English Fantasy) arr. Hamner

6.21 Mantovani and his Theatre Orchestra and Chorus
His Excellency Regrets Coward

6.25 Anne Ziegler and Webster Booth
Indian Love Call ("Rose Marie") Friml
The Golden Song ("Lilac Time") Clutsum-Schubert

6.31 Orchestral Cameo
6.45 Elisabeth Schumann (soprano)

7. 0 Piano Music by Chopin, Grieg, and Debussy
7.15 Thomas L. Thomas
7.30 Serenade to the Stars by the Sidney Torch Trio

7.45 Allan Roth and his Orchestra
8. 0 "Orley Farm"

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, May 16

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.33 Junior Request Session (Gil Cooke)
8. 0 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10. 0 Music from Nights at the Ballet
10.15 Charles Kullman Sings
10.30 The Great Friedman
10.45 Favourite Puccini Songs
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
1. 0 p.m. District Weather Forecast
2. 0 Overture: Midsummer Night's Dream
3. 0 Popski's Private Army, a radio play
3.30 Over to Comedy Land
4.30 Adventures of Pinocchio
5. 0 Diggers' Session (Rod Taitbot)

EVENING PROGRAMME

6. 0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
6.45 UN Appeal for Children: We, the Children
7. 0 H. M. Stanley, explorer
7.30 Playhouse of Favourites: Le Pere Goriot, by Honore de Balzac
8. 0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with Assisting Artists
8.30 Musical Comedy Favourites
8.45 Sunday Evening Talk
9. 0 Our Overseas Library
9.30 Reserved
10.15 Accent on Rhythm
10.30 From the Treasury of Music
11. 0 Radio Concert Stage
11.45 Meditation Melodies
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast session
7.30 The Light Opera Company
8. 0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Classical Corner
10. 0 Band session
10.30 The Services session
11. 0 Personalities on Parade: Bournemouth Municipal Orchestra and Harold Williams
12. 0 Listeners' Request session
12.30 p.m. Dominion Weather Forecast
2. 0 Radio Matinee
4. 0 Accent on Rhythm
5.45 Maori Melodies

EVENING PROGRAMME

6. 0 ZB Citizens' Forum
6.45 UN Appeal for Children: We, the Children
7. 0 Noel Coward Programme (first broadcast)
7.30 Playhouse of Favourites: Pride and Prejudice, by Jane Austen
8. 0 Among the Immortals: Samuel Butler
8.30 Reserved
8.45 Sunday Evening Talk
9. 0 The Latest from Overseas
9.30 The Will Hay Programme
10. 0 Dames Don't Care, by Peter Cheyney
11. 0 Concert Time
12. 0 Close down

The Noel Coward Programme, consisting of thirteen half-hour shows compiled by, versatile Noel Coward, and including top-line West End musical comedy stars together with Mantovani and his Orchestra, will commence from 2ZB and 4ZB at 7 o'clock to-night. The show features exclusively Coward songs and music.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Musio
7.30 Autumn Melodies
9. 0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout
10. 0 Musical Magazine
11. 0 Friendly Road Service of Song
11.45 Sports Interview (The Toff)
12. 0 Listeners' Request Session
2. 0 p.m. Overture: Boston Promenade Orchestra
2.15 Artist for To-day: Richard Crooks
3. 0 Latest Record Releases
4. 0 Memories in Melody
5. 0 Adventures of Pinocchio Bits and Pieces, from Collectors' Corner
5.45 Landscape in Words and Music: Black Gold

EVENING PROGRAMME

6. 0 Tunes of the Times
6.30 Down Your Street and Mine
6.45 UN Appeal for Children: We, the Children
7. 0 Playhouse of Favourites: Evangeline, by Longfellow
7.30 With Scott to the South Pole (final episode)
8. 0 Let's Be Frank: Al Sleeman discusses with the Rev. P. O. C. Edwards, the Rev. Donald McKenzie and Mr. H. G. Kilpatrick, What is the Cause of Industrial Unrest
8.45 Sunday Night Talk
9. 0 From Our Overseas Library (Maurice King)
9.30 Journey into Melody
10. 0 Revueville
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down

At 6.45 p.m. from all main National and Commercial Stations a fifteen-minute programme entitled "We, the Children" will be presented in connection with the Dominion-wide UN Appeal for Children.

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-hour
8. 0 Sunday Morning Melodies
9. 0 The Queen's Hall Light Orchestra
9.30 4ZB Choristers conducted by Anita Oliver
9.45 Excerpts from Tchaikovsky's Works
10. 0 For the Bandmen
10.30 Vocal Highlights from Opera
11. 0 Sports Digest
11.30 Salt Lake City Choir
12. 0 Hospital Hour
1. 0 p.m. Listeners' Favourites
2. 0 Radio Matinee: Variety Entertainment
2.30 Let's Spin a Yarn (The Wayfarer)
5. 0 Treasure Island
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Compositions of Felix Mendelssohn

EVENING PROGRAMME

6. 0 The ZB Citizens' Forum
6.30 The Diggers' Show
6.45 UN Appeal for Children: We, the Children
7. 0 The Noel Coward Programme (first broadcast)
7.30 Playhouse of Favourites: A Tale of Two Cities by Charles Dickens
8. 0 Among the Immortals: Sir Walter Scott
8.45 Sunday Night Talk
9. 0 Recordings from the Overseas Library
9.30 Joseph Sziget (violin)
9.45 Noel Robson asks: Are You a Square Peg?
10. 0 Ye Olde Time Variety Show
10.30 A Spot of Humour and Melody
11. 0 Music from Here and There
11.45 At Close of Day
12. 0 Close down

1ZB's Sunday programmes include the Junior Request Session at 7.33 a.m. and the Listeners' Request Session from noon till 2 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
9. 0 Dominion Weather Forecast
9. 2 Salt Lake City Tabernacle Choir
3.30 Band Stand
10. 0 Tenor Time
10.15 Rhythm Pianists
10.30 Songs of the People
10.45 In the Music Salon
11. 0 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12. 0 Request Session
2. 0 p.m. Radio Matinee
4. 0 A Spot of Fun
4.15 Plantation Songs
4.30 Toscha Seidl (violin)
4.45 Discovery: New recording artists
5. 0 Treasure Island
5.25 This Week's Composers: Offenbach
5.45 Serenade

EVENING PROGRAMME

- 6.15 Noel James (tenor)
I'll Walk Beside You Murray
All Joy be Thine Sanderson
I Love Thee Grieg
Eleanore Coleridge-Taylor
(A Studio Presentation)
6.30 Music by Eric Coates
6.45 United Nations' Appeal for Children: We, the Children
7. 0 East with Marco Polo (first broadcast)
7.30 Playhouse of Favourites: Richelieu, by Sir Edward Bulwer-Lytton
8. 0 Among the Immortals: Copernicus
8.45 Sunday Evening Talk
9. 0 Accent on Rhythm: BBC Programme
9.15 Tusitala, Teller of Tales: The Sexes, by Dorothy Parker
9.32 Stagecraft for Amateurs: Choosing the Play, by Elsie Lloyd
9.45 In Quiet Mood
10. 0 Close down

- 8.30 National Brass Band Festival: Eight finalist bands of the 1946 English Championships are conducted by Sir Malcolm Sargent in a Massed Concert
Solemn Overture
Walford Davies
"Carmen" Suite Bizet
"1812" Overture Tchaikovsky
9. 1 American and French Bands
9.30 The Old Rocking Chair, nostalgic melodies of the Victorian and Edwardian era, compiled by Christopher Stone and played by the Albemarle Strings (BBC Programme)
10. 0 Close down

- 7.30 Evening Programme
Holiday for Song
8. 0 Music Encyclopaedia
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.35 To Have and to Hold
10. 0 Everyman's Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 With the Kiwis in Japan
9.31 Light Orchestras and Ballets
10. 0 Ballet Music
10.30 Favourite Movements from Major Works:
First Movement from Piano Concerto Grieg
10.45 In Quiet Mood
11. 0 CONGREGATIONAL SERVICE: Moray Place
Preacher: Rev. F. de Lisle
Organist: Mrs. Olive Campbell
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 "The Old Order Changeth: the Family Album" (BBC Production)
2.45 Music, The Orchestra, and a Development: Haydn
Symphony in C (The "Toy")
Symphony No. 94 in G (The "Surprise")
3.30 "Orley Farm"
4. 0 At Short Notice
5. 0 Children's Song Service

- 5.45 String Time
6. 0 Music in Miniature: Leon Goossens (oboe), Alfredo Campbell (violin) and the BBC Singers
6.30 LONDON NEWS
6.45 United Nations Appeal on Behalf of the Children of Europe: "We, the Children"
7. 0 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. L. D. C. Groves
8. 0 EVENING PROGRAMME
MARY PRATT (contralto)
(A Studio Recital)
8.15 "The Damnation of Faust" Berlioz (Grand Opera)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 "Damnation of Faust" Opera Continued
10.26 Harry Horlick's Orchestra, with Guest Artists
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
6.30 Star For This Evening: Heddle Nash (tenor)
6.45 The Norman Cloutier Orchestra
7. 0 Favourite Artists
8. 0 "Ernest Maltravers"
8.30 The London Palladium Orchestra
Sylvan Scenes Suite Fletcher
8.42 The BBC Theatre Orchestra and Revue Chorus
Chorus and Dance from Act 2
Love is Meant to Make Us Glad ("Merrie England") German
8.50 The Light Symphony Orchestra
Neil Gwynn Dances German

9. 1 Light Music from Australia: Clement O. Williams (baritone), Frank Hutchens and Lindley Evans (piano duettists) and the Alfred Shaw Ensemble
9.30 "Bill's Paper Chase," from the short story by W. W. Jacobs (BBC Programme)
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
9. 4 With the Kiwis in Japan
9.24 American Concert Hall
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 BBC Military Band
12.15 p.m. Charles Smart (Theatre organ)
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Anton and Paramount Theatre Orchestra with John Charles Thomas (baritone) and Fred Waring's Pennsylvanians
2.32 Flying Visit, being the description of a journey by air from London to Sydney and back (BBC Programme)
3. 0 Major Work: Jean Pougnet (violin) and Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
Concerto Darius
3.22 Famous Artist: Gladys Ripley (contralto)
Sea Pictures, Op. 37 Elgar

- 8.45 Piano Recital: Solomon
4. 0 BBC Brains Trust: Are the British the laziest nation in the world? Is it justifiable to use animals in atomic bomb tests?
4.30 "Only My Song"
5. 0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Manner
5.55 The Memory Lingers On
6.30 METHODIST SERVICE: Central Church
Preacher: Rev. R. W. Thornley, M.A.
7.30 Gleanings from Far and Wide
8.10 Great Moments in Opera
8.18 "Victoria, Queen of England"
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 "Jalna: Finch's Fortune"
9.35 Songs by Men
9.45 "The Fight Against Pain," the discovery and use of anaesthetic over the last 100 years (BBC Programme)
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good cheer
10.45 Serious Music
Philadelphia Orchestra with Soloists and Chorus conducted by Leopold Stokowski
Symphony No. 6 in D Minor, Op. 185 ("The Choral") Beethoven
12.30 p.m. Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music Salon
9. 4 With the Kiwis in Japan
9.30 Morning Melodies
10. 0 Sacred Interlude
10.30 Presenting Joy Nicholls
Favourites in Song
11. 0 Rambles in Rhythm
11.30 Recent Releases
12. 0 Calling All Hospitals
1. 0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2. 0 The Boston Promenade Orchestra with Paul Robeson (bass)
2.30 "In the Words of Shakespeare"
3. 0 World Theatre: "L'Aiglon," the story of Napoleon's son, the unhappy young Duc de Reichstadt, by Edmond Rostand
4.30 Recital for Two: Lindsay Higgins (pianist) and Verona Capadonna (soprano)
5. 0 Sacred Song Service: Rev. A. Fear
6. 0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 United Nations Appeal for Children: "We, the Children"

A Model of YOU

An EXACT REPLICA of YOUR OWN FIGURE
ESSENTIAL for GIRLS or WOMEN who
MAKE or ALTER THEIR OWN CLOTHES

The craze that has swept America, now available in NEW IMPROVED form. An exact replica of YOUR OWN FIGURE . . . which you can make in your OWN HOME. It's the most PRACTICAL, the most thrilling aid that has ever come to the thousands of women and girls who make or alter their own clothes.

The YOUR-TWIN Dress Form

is so SIMPLE to MAKE you
CANNOT go WRONG



The wonderful Your-Twin Dress form is ESSENTIAL for every woman or girl who makes or alters her own clothes. It saves you tiresome hours of standing, changing and fitting. It enables you to get a PERFECT FIT when making or altering, on an EXACT MODEL OF YOU. The Your-Twin also reproduces your exact POISE so that you get personality into your clothes, and makes it so easy for you to give that PROFESSIONAL FINISH. It simplifies home dressmaking almost beyond belief. No more "near enough" fits, no more twisting and squirming before a mirror.

The Your-Twin Outfit you will receive contains AMPLE MATERIALS to fit all figures and FULL SIMPLIFIED INSTRUCTIONS. You merely FOLLOW THE ILLUSTRATIONS. With the help of a friend you can make it in less than two hours. So simple you cannot make a mistake. Two friends usually club together, buy one outfit each, and help each other.

- (1) Don the special protective slip provided, over the corsetted figure.
- (2) Your helper simply moulds the special adhesive tape paper to your contours, making a cocoon-like shell. It is not difficult or embarrassing.
- (3) The form is easily removed and mounted as a perfect DUPLICATE of you.

Many women in America make their Your-Twin and leave it with their dressmakers to save all fitting.

**JUST ARRIVED! NOT YET AT STORES
USE THIS COUPON** →



"Oh! So easy"

The BIGGEST
MONEY'S WORTH
you have ever
been offered!

Only 300 of these outfits available to 300 lucky women. New stocks will be much more expensive. The Your-Twin is neat, clean, washable and permanent. Do not delay one minute, get a pen now. Fill in the Coupon, tear it out and mail it TODAY. You will be thrilled for years! Our guarantee fully protects you.

Our Guarantee

We GUARANTEE that the Your-Twin Dress Model outfit is EXACTLY as represented. We GUARANTEE that the outfit will be delivered to you promptly, in good condition. We further GUARANTEE that if after examining it you are not ENTIRELY SATISFIED with the outfit or the clarity of the instructions you may RETURN it and your MONEY will be FULLY REFUNDED. Under this GUARANTEE therefore you may examine the Your-Twin outfit without cost to yourself (except return postage). WE STAND ALL THE RISK.

**COMPLETE
OUTFIT ONLY
15/-**

MAIL THIS COUPON TODAY

Your-Twin Pty.,
c/o Ross Hynes Dressmaking College,
A.M.P. Building, Box 1560, Wellington.

Please send me under plain wrapper and under money back guarantee the complete Your-Twin Outfit to make a STRONG PERMANENT model of my figure.

Name _____

Address _____

If more convenient you may enclose £1 and 5/- change will be returned to you promptly. Safe delivery guaranteed.
★ If you require FURTHER PARTICULARS just enclose only 3d. in stamps.

R.L. 7/5/48.