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answers, while one question failed to receive even the suggestion of a genuine reply.

Music for All—or Almost All

A QUITE unexpected programme from 4YA was the re-broadcast of the second "Music For All" concert held in Dunedin. This was popular music of the vastly better sort, performed by good artists, and well worth hearing. John Cameron, the Australian singer, chose a group of well known songs, ranging from "Impatience" and "None But the Lonely Heart" to the sure-fire winner "Danny Deever," which he delivered with a gusto and style reminiscent of Peter Dawson at his robust best; this young singer already has mature control of a fine voice and we shall be hearing of him again, I have no doubt. The other singer, Lidia Paolottzi, has a liquid high soprano minus the shadow of a tremolo (that radio bugbear), and she used it in the authentic Italian manner in her selection of Neapolitan and popular songs. Leo Demant's piano solos were forcefully brilliant but he would, I am sure, forgive me saying that they were not so impressive as his really excellent accompaniments. The announcer of this programme surprised me by saying that the audience was not very large—judging by the volume and spontaneity of the applause, they made up in enthusiasm what they lacked in numbers. "Music For All" was a programme which really lived up to its title—to all except the highbrow or the entirely non-musical listener, it would be bound to appeal.

David Garrick

I THOROUGHLY enjoyed the BBC's *David Garrick*. It was admirably put together from the written evidence of his contemporaries, without any attempt at welding the whole into an inflexible mass. The incidents and comments were presented as they stood, from Samuel Foote's acid account of Garrick's venture in trade. ("He had four quarts of vinegar in the cellar and called himself a wine merchant"), to the famous description of Partridge's visit to the theatre, and his reactions to Garrick's Hamlet. Foote's caustic comments set the pace most of the way, and to do him justice they made good listening whether he was condemning the worship of the Mulberry Tree Planted by Shakespeare's Own Hand or Davy's character in general. The brief description of Garrick's Shakespeare Jubilee at Stratford-on-Avon, where the river overflowed its banks and the amphitheatre collapsed under strain was extremely effective in its choice of detail.



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AUCKLAND TEACHERS' TRAINING COLLEGE ANNUAL REUNION, 1948.

All past students are cordially invited to be present at the 1948 Reunion to be held from May 8th to 10th inclusive. Full details of the programme are in NATIONAL EDUCATION and the EDUCATION GAZETTE.

(Sgd) KEITH WILSON,
For Chairman Reunion Committee.

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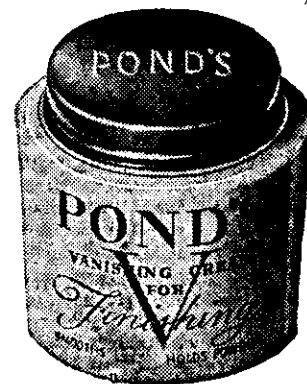
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