

NEW ZEALAND

LISTENER

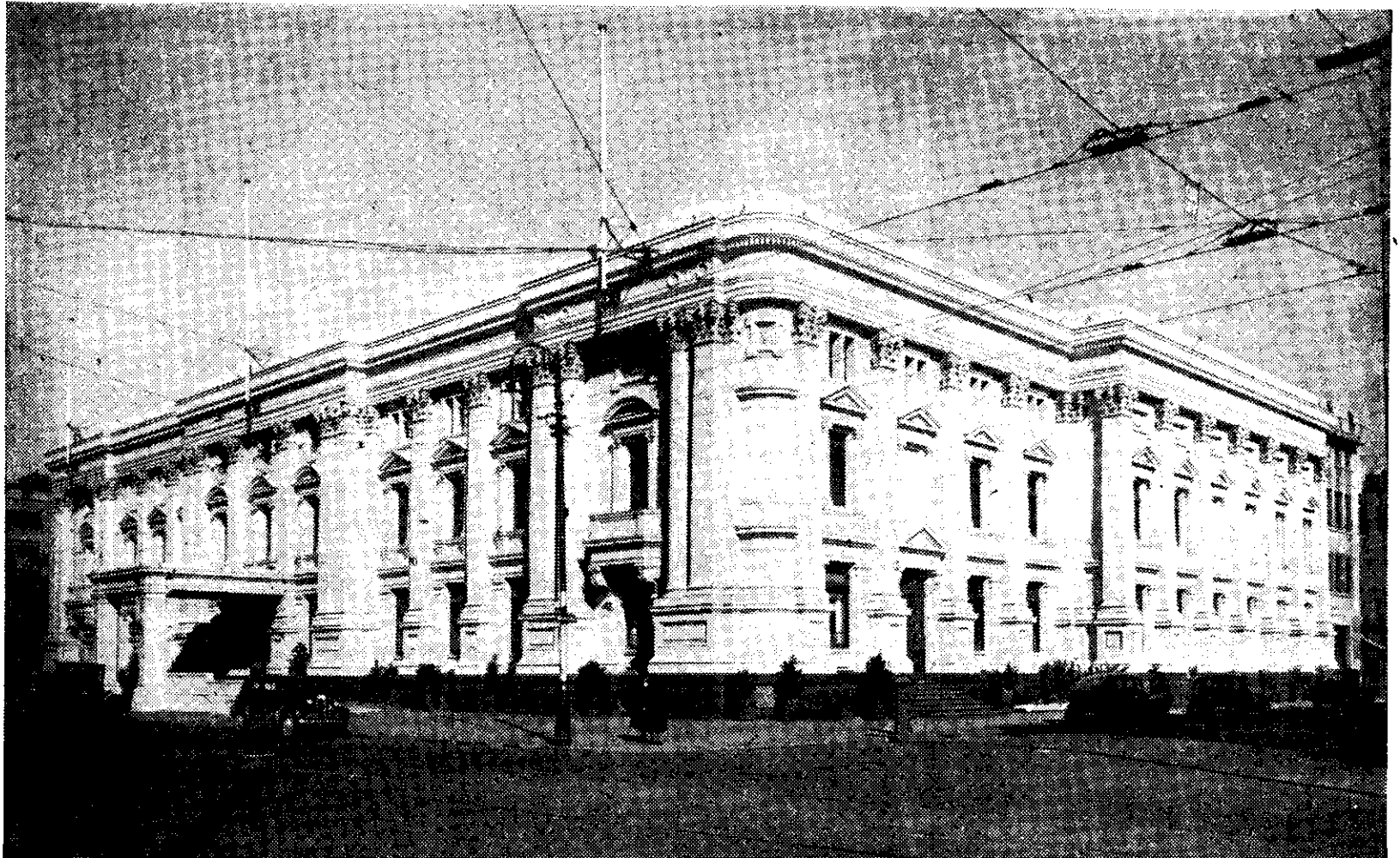
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 18, No. 462, April 30, 1948

Programmes for May 3—9

Threepence



WHAT'S WRONG WITH WELLINGTON TOWN HALL?
(see page 7)

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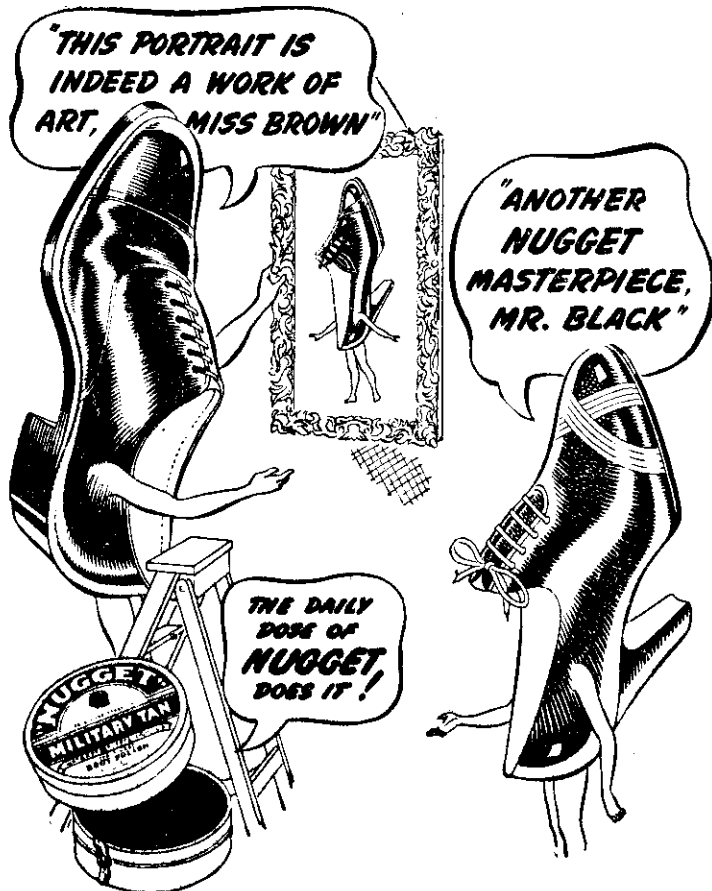
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APRIL 30, 1948

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BROADCAST PROGRAMMES
Mon. to Sun., May 3-9 - 26-39

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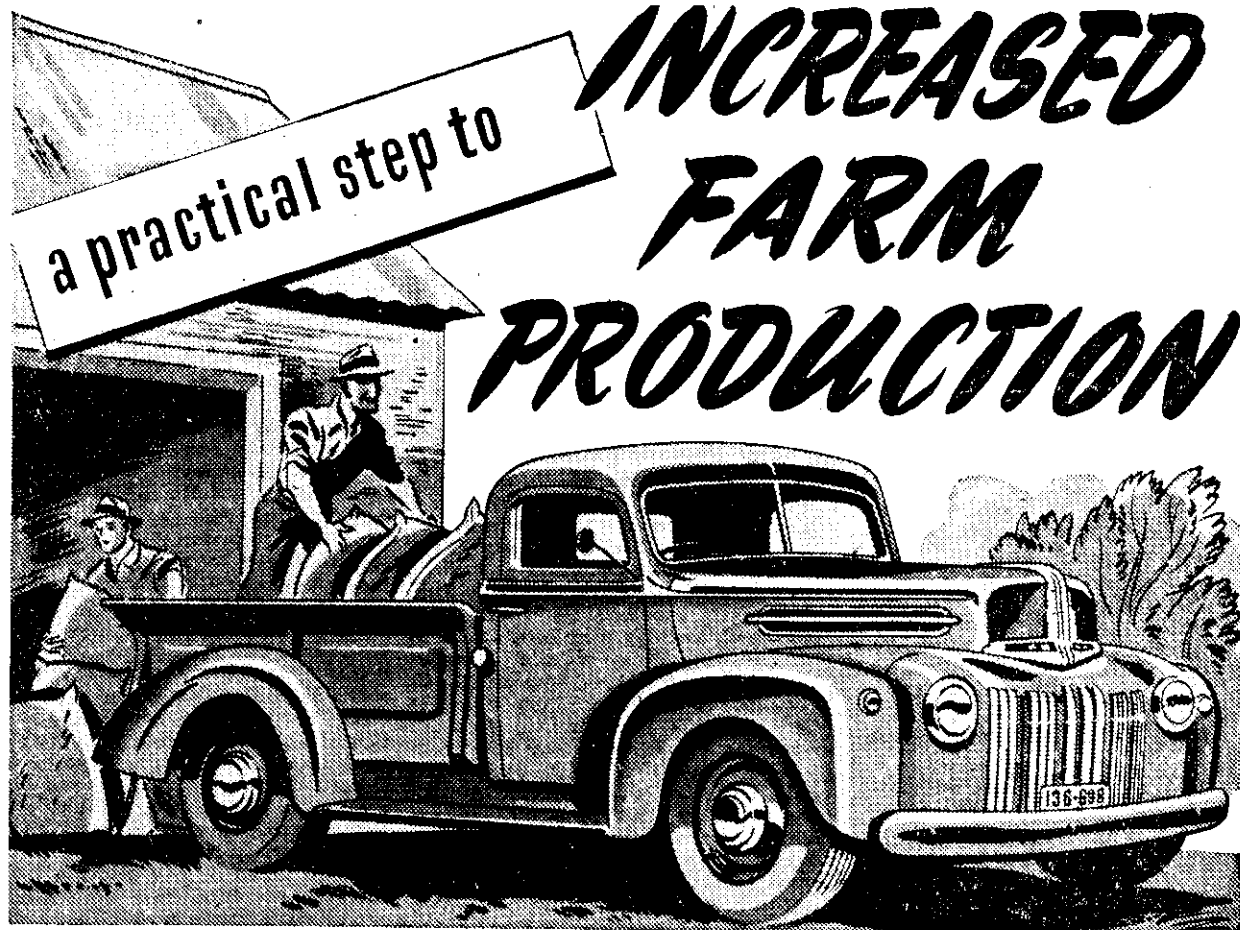
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THINGS TO COME

A Run Through The Programmes

Save a Child

THIS week, and for the rest of May at least, there will be many broadcast references to New Zealand's campaign for funds to help the United Nations to rehabilitate child victims of war. There will be talks from 2YA at 4.0 p.m. on Monday, May 3, by the Minister of Health (the Hon. Mabel Howard); on May 4 by the Mayoress of Wellington (Mrs. W. Appleton); May 5 by Amy Kane; May 6 by Mrs. Knox Gilmer; and on May 7, by Isabella Cable. From 4YA listeners will hear appeals at 2.0 p.m. on Monday, May 3, by the Mayoress of Dunedin (Mrs. D. C. Cameron); on May 4, by Lady Sidey (a member of the Dominion Council of the Plunket Society); on May 5 by Mrs. F. G. Soper (Provincial Girl Guide Commissioner); on May 6 by Mrs. R. W. S. Botting (president of the Dunedin Y.W.C.A.); and on May 7 by Mrs. L. C. Morrison (president of the Dunedin Centre of the New Zealand Women's Institute). On Sunday, May 9, at 6.45 p.m., Stations 1YA, 2YH, 2YA, 3YA, 3ZR, and 4YO will broadcast a programme *They Want to Know*, supporting the appeal. Every evening at 9 o'clock, all main National and Commercial stations will be linked to broadcast the voice of seven-year-old Philip Waldron, of Wellington, who will introduce a two-minutes' session called *United Nations Time*.

Musical Autobiography

IF you want to hear an experiment in musical autobiography and self-portrait, listen in to 2YA at 8.0 p.m. next Tuesday. The musician is, Richard Strauss, and the composition *Ein Heldenleben* (A Hero's Life). It has six parts: The Hero; His Adversaries (this part, by the way, was once regarded as a savage indictment of musical critics); His Helpmates; His Battlefield (a "frightful and prolonged noise," according to the critic Eric Blom); His Works of Peace (a series of Quotations from Strauss's own tone poems); and His Renunciation of the World and the End of Striving. When this work was first heard (it was composed in 1898) it was thought a monstrous piece of bad taste for a composer to extol himself as a hero, but it is considered now as being a valuable contribution from Strauss's most mature period of composition, the years of the great tone-poems.

Music by Tchaikovsky

THE plain man likes Tchaikovsky's works, and most candid musicians not led astray by theories about him and his compositions, will agree with the plain man. His strong emotional expressions quickly captured the ear of audiences in Britain and the United States and in those countries, as in some others, he was the first Russian composer to become really familiar to the public. A good deal of sentimental nonsense has been written about his pessimism and his constant cry that he was losing his powers and must stop composing. But his powers went on ripening to the end and to-day his works remain notable for their wide emotional range and therefore wide appeal. Listeners to 4YA on Thursday, May 6, will hear, at 8.15 p.m. his

Serenade in C Major, played by the BBC Symphony Orchestra conducted by Sir Adrian Boult.

Muzzle Lashings

NOW that members of the Wavy Navy have, for the most part, got back to their peacetime occupations on the beach, beards are not such a common phenomenon as they were during the war years. The BBC, however, has no intention of allowing us to forget that one of man's proudest adornments is a full set of "muzzle lashings," and a special session has been produced under the title of "A Garland of Beards." This programme was first broadcast in one of the lighter moments of the Third Programme, and the author, Denis Constanduros, describes the session as a collector's piece. It is produced by Michael Barsley, with music by Roy Douglas, and these three, between them, present an informative and highly entertaining 30 minutes' listening on the subject. Barsley has a rather solemn appearance hiding a very pretty wit; listeners to the BBC have been able to appreciate the latter quality in the number of programmes he has written and produced. He has also published some half-dozen humorous books, most of them illustrated by himself. A *Garland of Beards* will be heard from 4YA on Friday, May 7, at 2.5 p.m.



Singing Dubliner

THE late John MacCormack's singing of Irish melodies made him so completely unassailable as the doyen of modern lyric tenors that people began to get the idea that if an Irishman was a singer he must naturally be a tenor too—and a good one at that! But the Irishman who sings in the BBC programme *My Song For You* (which starts from 3YA at 7.30 p.m. on Thursday, May 6) is not a tenor, at least not officially. He classes himself as a light baritone, but he has an extraordinary range that runs from the tenor level well down into the depths. His name is Maurice Keary, and he is a six-foot-and-upwards Dubliner who was once a window-dresser. He says that he gave up window-dressing for full-time singing because his family, who are all musical, talked him into it, but he has no reason to regret the change, since he has recently become one of the BBC's most popular artists. All the songs in this programme were arranged by Alan Paul, of the BBC Variety Department, and the accompaniment is by Stanley Black's dance orchestra.

Moth Balls and Lavender

MOST of us (not the hardy types who sneer at winter woollies) are now thinking about raising that £12/19/11, or whatever it comes to, for a new winter overcoat, having the ribs of the old umbrella strengthened, acquiring a pair of galoshes and generally building up a stock of raiment against outside weather and indoor power cuts. But this should be a double operation. The wise man and woman in these days, when clothing

ALSO WORTH NOTICE

MONDAY

1YA, 8.0 p.m.: BBC Brains Trust.
3YA, 8.0 p.m.: Woolston Brass Band.

TUESDAY

2YA, 10.25 a.m.: "Let's Look at Ourselves."
4YO, 9.12 p.m.: Songs of Brahms.

WEDNESDAY

2YH, 8.10 p.m.: Play, "The Silver Fox."
1YX, 9.0 p.m.: Elisabeth Schumann.

THURSDAY

3YL, 8.0 p.m.: Music from Britain.
4YA, 9.30 p.m.: Mozart Concertos.

FRIDAY

2YN, 9.3 p.m.: Grand Opera.
4YO, 10.0 p.m.: Music For All.

SATURDAY

2YC, 8.0 p.m.: Classical Music.
4YZ, 8.27 p.m.: "The Arcadians."

SUNDAY

1ZM, 4.0 p.m.: Radio Bandstand.
3YA, 3.0 p.m.: "Messiah" (Part 1).

prices are apt to tinge the bank statement with red, sees that the summer togs are preserved from the moths and the silverfish. For whether next summer's fashions will continue with the new look or revert to farthingales and pipe-stem trousers, serviceable clothes are always worth laying away among the lavender. If you seek some expert information on how best to stow the apparel you are now temporarily discarding, listen to an A.C.E. talk *Putting Away Summer Clothes* from 4YA at 10.0 a.m. on Friday, May 7.

Lost Township

THE Passing of Crab Village is a true story. When this century began Crab Village was a contented little community on the Devon Coast—37 little cottages, 125 fisher-folk, a tiny main street, an inn and a village shop. To-day all that is left of the village is a forlorn huddle of ruined cottages, their foundations eaten away by the sea. How it came about is told in a feature programme from the BBC. Alan Burgess, who wrote the script, spent a considerable time near the site of the lost village and pieced together an absorbing story from the memories of local inhabitants. The programme was produced by Leonard Cottrell in the West Regional studios of the BBC at Bristol, so listeners to 4YA at 8.0 p.m. on Saturday, May 8, will hear the tale told in the authentic voice of the West Country.

Gilbert and Sullivan Serial

DATES for broadcasting the BBC's dramatized story of the Gilbert and Sullivan partnership have now been fixed by the NZBS. The serial, in six episodes, will start at 2YA on Friday, May 14, at 7.45 p.m.; 3YA on Saturday, May 29, at 7.45 p.m.; 1YA on Monday, June 14, at 7.45 p.m.; and at 4YA on Wednesday, June 30, at 7.30 p.m. Successive episodes will be heard at weekly intervals.

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Every Friday

Price Threepence

APRIL 30, 1948

EDITORIAL AND BUSINESS OFFICES:
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For Children

EVERY day next week, and for some weeks ahead, programmes will be interrupted to allow an appeal to be made to the people of New Zealand for food and clothes and shelter for child victims of the war. For reasons with which most people are familiar the appeal has come later to New Zealand than to some other countries, but if that means anything now it is only that we have had some weeks longer in which to brace ourselves for an effort worthy of our resources. If we are not the most fortunate community in the world to-day it is difficult to imagine what other country is more fortunate—better fed, better clothed, and even, all in all, better housed. We are in any case so much more comfortably housed than the parents of millions of children in Europe and Asia that comparison is just a mockery. Not one of us will go hungry this winter or short of warm clothes. No one will sleep out or, of necessity, sleep wet or dirty or cold, as tens of thousands have done during the winter from which the Northern Hemisphere is just emerging. The least fortunate of us has a dry home of some kind, and sufficient food of some kind before he goes to bed. So have all our children without exception. And in return for all this well-being we are asked to give the earnings of a single day—a fraction of one week's wages or salary or profits—to help the United Nations to do the one job on which they still are united. It is true, and it is very good news, that New Zealand has decided not merely to send gifts to some of the distressed children of Britain, but to bring some shiploads of them here to share our plenty in perpetuity. No appeal is more certain of a prompt response than the call for foster-parents for these future New Zealand citizens. But if charity properly begins at home, it must not stop there when home is such a comfortable place as New Zealand is to-day and so large, a part of the world is a wilderness or a slum.

LETTERS FROM LISTENERS

CHURCH BROADCASTS.

Sir,—It may interest your readers to know that Church broadcasts came up for discussion recently by the Wellington branch of the Church Music Society and that the following points were recommended for further consideration:

1. That a proportion of the church services broadcast should be specially designed for broadcasting, and that the best atmosphere is to be obtained in the church itself.
2. That the time limit of 65 minutes be strictly adhered to as far as church broadcasts are concerned.
3. That there should be better preparation of both music and form of service in respect to "timing" of the broadcast.
4. That an audition under service conditions before the church is rostered to broadcast would be very desirable.
5. That relays of actual services should be made during the choir recess period between Christmas and the New Year.

JOHN H. BOOTH
(N.Z. Church Society).

MAIRZY DOATS.

Sir,—Your commentator cites "Mairzy Doats" as a recent example of exasperating doggerel. It is very probable that mediaeval mothers were deaved by schoolboys who considered "Mairzy Doats" very smart and funny.

In most reasonably comprehensive collections of nursery rhymes there is the old mediaeval latin doggerel verse:

In fir tar is,
In oak none is,
In mud eel is,
In clay none is,
Goat eat ivy,
Mare eat oats.

It would be interesting to know if this old rhyme has never gone out of circulation in America, and if it had already been altered to its present form before it received a tune. I still laugh at my stupidity at not recognizing it for what it was and at my owlish solemnity in trying to extract a meaning from it for various infantile members of my family.

IVY (Dunedin).

COLIN McCABON'S PICTURES

Sir,—"Artist" (Dunedin) would have enlightened us and given us to believe in his own judgment had he been able to question J.C.B.'s estimate of McCabon's paintings in the same rational way as the original article was written. In all aesthetic judgments personal and objective standards intermingle in a curious and sometimes contradictory manner. Thus men who were once honoured retire to the history books, and some neglected for centuries emerge because a whole age is sympathetic to their feelings. How often does one hear of Delacroix or of Vasari except in regard to their influence or historical importance? On the other hand the brilliance of Vermeer did not save his 40 or 50 canvases from being confused with works of others, while Grunewald, who painted very little, has consistently held his place.

"Artist's" rhetorical questions only prove that his own ideas about art are radically different from those of J.C.B. J.C.B. has assumed that "strength" and "experiment" are important. The assumption is not unwarranted when one considers that for decades these words have been used in connection with paintings. It should not be necessary for a critic

to return to the origin of these words to explain their validity. I refer "Artist" to Roger Fry's essay on Aubrey Beardsley (*Vision and Design*—Penguin) for a clear understanding. Beardsley was a giggling and therefore weak designer.

Without experiment art becomes repetitive and finally ceases to be worthy of the name. An artist without something new to communicate is a contradiction in terms. But a new vision implies some kind of new arrangement of the colour and form in paintings. Consider the implications of the static art of the Nile Valley compared with the variety, novelty, freshness and importance for us of the art of Europe since the year one. Concretely the value of those many centuries in Egypt may be compressed into a single volume, but many volumes of reproductions are necessary before the glory of Europe is spilled at our feet.

JOHN SUMMERS (New Brighton).

HELP FOR BANDS.

Sir,—The Government has sponsored a National Orchestra and I have no doubt that the cost of maintaining it will run into many thousands of pounds annually. The orchestra is certainly a move in the right direction, in that interest in good music is encouraged.

But I feel that there is another way in which our Government would assist the cause of music, and that is by granting a certain annual sum to be divided among those brass bands of the country which are affiliated with the N.Z. Brass Bands' Association. The bands have provided music for all sorts of functions, parades, and concerts, under a vast variety of conditions, and the smaller town bands—most of which are "C" grade—have a very hard struggle to maintain themselves without the benefits derived from radio concerts, etc., which are the biggest providers of cash for "A" and "B" grade bands of the larger cities.

R. G. SIMPSON (Rangiora).

MINIMUM FOR BRIDES

Sir,—Is it too late to express sympathy with "A.M.S." who wrote a week or so back on "Absolute Minimum for Brides" (prompted by an "A.C.E. Talk"). Who that has not lived in a tiny flat can tell anyone of the endless contrivings and scrapplings (of goods!) to fit in? The necessity beggars the imagination of those who have grown up in spacious rooms and gardens. One just can't imagine how brides do it. What becomes of their wedding presents—often running into hundreds? A practical talk on how to be happy in a flat though married might be of some assistance to the bride, who has entered into a life for which she is fortunate if she has had even one wise talk from a mother or friend. A sponge bag or a tooth-brush seems the only practical trousseau for present-day conditions, and how to manage on that would prove of some assistance.

GRANDMOTHER (Hastings).

JAZZ BROADCASTS

Sir,—Why is it that programmes for jazz-lovers should be held so late at night? Sessions of classical music are broadcast throughout the day until 9 or 10 p.m. Very few jazz programmes are broadcast before 9.30 p.m. Stations 2YH and 4YZ used to close down at 10 p.m.

and both played jazz from 9.30 until 10 p.m. When their closing time was made 10.30 their jazz programmes were pushed forward half-an-hour. With most stations the weekly jazz session is placed almost last on the programme.

I am, however, indebted to the NZBS for their frequent playing of jazz records unavailable to the general public, especially records by Stan Kenton, the King Cole Trio, and Ted Heath. Also congratulations for the broadcasts of New Zealand dance bands, especially Martin Winiata from 3YA and the John Mc Kenzie Trio from 1YA.

MODERN MUSIC LOVER
(Palmerston North).

OUR BRAINS TRUST

Sir,—New Zealand has done well to form a Brains Trust. With Donald McCullough as its father, counsellor, and friend, it cannot fail to acquire a large circle of staunch supporters. But I am hoping that as New Zealand is a young country she will perhaps suggest some new ideas as to the avenues from which brains might be put in trust for the benefit of this country, and indeed for the benefit of the world at large. Many of our difficulties, both at home and abroad, arise from a lack of understanding of each other's problems, viewpoints, and ways of life. Often those problems are the same and unity of opinion could be achieved by discussion. I would, therefore, suggest as a new departure in Brains Trusts that on occasions the Brains Trust should add to their number representatives of several different countries, and, with the aid of interpreters, if necessary, questions of general interest should be discussed, each giving his different point of view, and each suggesting where and how such points of view might be brought into better harmony. Due notice should be given to the speakers of the questions they are asked to discuss. Those unable to attend on account of distance might post their opinions for reading and discussion at the meeting.

G. De L. BAYLIS (Campbell's Bay).

TIME FOR A CHANGE

Sir,—I think it is time the tune played before and after the chimes of Big Ben on Sunday night was changed. Why not put on a few bars of some music by Bach, the greatest composer of religious music? That would be better than hearing the same dismal tune over the air every Sunday evening.

"HOW ABOUT IT?" (Wellington).

Sir,—I wonder when that awful record we are subjected to every Sunday p.m. at two minutes to nine could be considered to be fit for "the discard"? Such a melancholy wail of weird sounds is not conducive to quiet, restful, or inspiring thoughts.

"DIRGE" (Bay of Islands).

ANSWERS TO CORRESPONDENTS

A.R.D.F. (Devonport), and "Succoth" (Blenheim): Discussion closed.

"Augustus Secundus": The whine you complain of is probably heterodyne interference from an Australian station. There is nothing you can do about it.

"Interested" (Timaru): It has already been explained by the Minister of Broadcasting that the Citizens' Forum enables a wider range of speakers to take part.

Christchurch Listener: We understand that the play is being withdrawn from the programmes and re-auditioned. If it is found to be unsuitable for broadcast it will be withdrawn permanently.

WHAT THE SEA CAN DO TO A SHIP—

The Disappearance of the Samkey

(Written for "The Listener" by S.D.W.)

MANY years ago an old shipmaster, a veteran with nearly half a century of service in sail and steam, wound up his tale of voyages by saying to me: "You don't know what the sea can do to a ship." I was reminded of those words the other day when I read that the steamship Samkey, which was in New Zealand waters less than six months ago, had been posted at Lloyd's as "missing."

After delivering her cargo of New Zealand wool, the Samkey sailed from London on January 24 in ballast for Santiago de Cuba, where she was to have loaded sugar. She reported to the Azores by wireless on January 31. Since then, nothing has been seen or heard of her. Exceptionally heavy gales in the North Atlantic were reported during January-February. It is possible that when the Samkey, in light trim, was labouring in a heavy sea, her ballast might have shifted, causing her to capsize and founder.

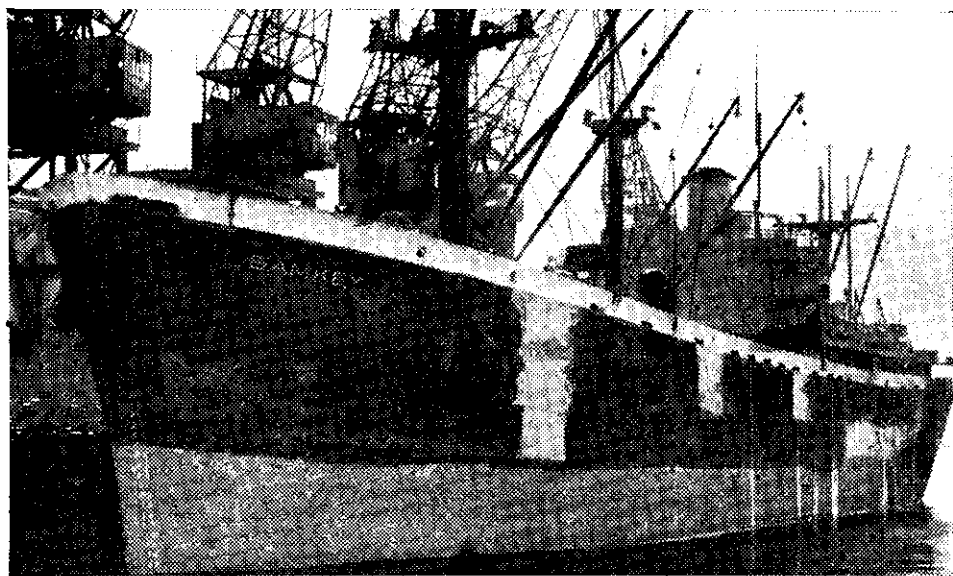
Not a word came from the ship which was due at Santiago on or about February 14, not a single flash of distress from her radio: no report of her being sighted or spoken by a passing ship. She had passed completely from human ken, vanished in the vast silence of the ocean. Then, all hope for her ultimate

safety abandoned, the Samkey was listed under the final declaration of "missing."

Steamship Samkey of London, 7219 tons gross; official No. 169788, Cremin master; sailed from London for Santiago de Cuba in ballast on the 24th January, 1948; was in wireless communication with Azores Radio on the 31st January, 1948, and has not since been heard of.

Such is the terse phrasing of the official "posting" at Lloyd's. It was the epitaph of many a fine ship in the days of sail, but, happily, is seldom recorded nowadays. It is the first time that such a fate has befallen a vessel under the New Zealand Shipping Company's house-flag—though the Samkey was not owned by them. The Nottingham, five days out from the Clyde on her maiden voyage, was lost with all hands on November 7, 1941, when she was torpedoed without warning in the North Atlantic. However, she was able to signal what was happening.

The Samkey, a steamer of the Liberty ship type, built at Baltimore barely five years ago, was well-found and well-manned. Her ship's company numbered



THE SAMKEY, photographed at an Auckland wharf not long before her unexplained disappearance

43. Her master, officers and engineers and most of her hands were tried and experienced men whose service with the New Zealand Shipping Company covered six grim years of seagoing during the war. Captain Lawson was to have sailed in the Samkey on his first voyage in command, but owing to sudden sickness, he was replaced at the eleventh hour by Captain C. A. Cremin, who had commanded a number of the company's ships.

Two Years' War Service

The Samkey had seen two years of war service and had voyaged to many out of the way places. She carried two full cargoes of war supplies from the United States to the Mediterranean and took part in the "build-up" of the American troops during the invasion of Southern France. She was at Eniwetok, in the Marshall Islands, on her way to Okinawa when the end of the war came and was diverted to Leyte, in the Philippines, and thence to Hong Kong to discharge her last war cargo. Next, the Samkey went to Chinwangtao, at the seaward end of the Great Wall of China, and loaded coal for Shanghai. Thence she sailed in ballast to Vancouver where she loaded for the United Kingdom. Last year she carried several cargoes of phosphates from Makatea Island to Auckland.

Seldom in these days of wireless does a full-powered ocean-going ship disappear without trace, leaving no clue to her fate. Yet I can recall three other cases of missing ships during the last 20 years. There was the

five-masted auxiliary-screw barque Kobenhavn, 3965 tons, the "pride of Denmark." She sailed from Buenos Aires in ballast for Melbourne on December 14, 1928, and was not heard of again. Whether she capsized under too great a press of canvas or foundered after collision with an iceberg in the South Ocean will never be known.

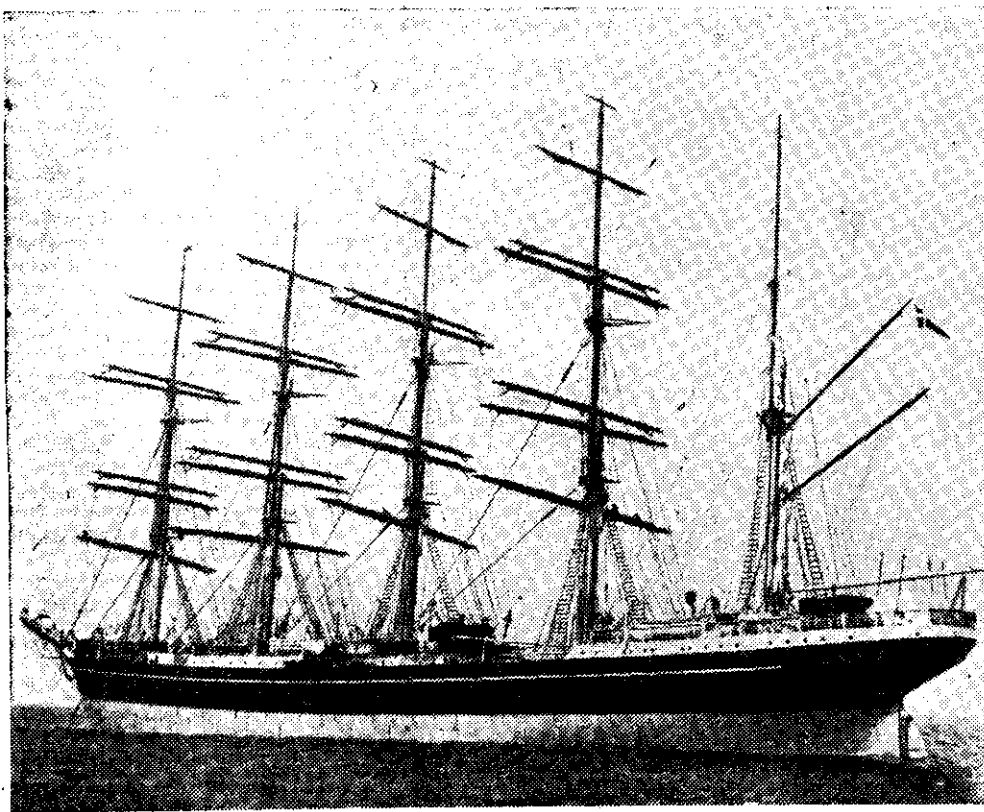
Lost Near the Horn

Little more than nine years later, on February 8, 1938, the German four-masted barque Admiral Karpfanger, 2853 tons, training-ship of the Hamburg-Amerika Line, sailed from Port Germein, South Australia, with a cargo of 3450 tons of wheat for Queenstown for orders. She reported by wireless to her owners on March 12 that she was approaching Cape Horn. That was the last heard of her and, following a vain search for traces of her by one of the company's steamers, she was posted as missing.

The third case was that of the British steamer Anglo-Australian, 5456 tons, which disappeared 10 years ago in circumstances very similar to those surrounding the mystery of the Samkey. Commanded by Captain F. Parslow, D.S.C., the Anglo-Australian, after a complete refit, sailed from Cardiff for British Colombia via the Panama Canal on March 8, 1938, and reported "all well" by wireless to the Azores six days later. She was not heard of again and was posted as missing on May 11, 1938.

What Joseph Conrad has called the "unholy fascination of dread" dwells in the thought of the last moments of a ship posted at Lloyd's as "missing." Nothing from her may ever be found—"no grating, no lifebuoy, no piece of boat or branded oar—to give a hint of the place and date of her sudden end." Lloyd's does not even report her "lost with all hands." She is "missing." She has "disappeared enigmatically into a mystery of fate as big as the world, where your imagination of a brother-sailor, of a fellow-servant and lover of ships, may range unchecked."

"You don't know what the sea can do to a ship."



THE BARQUE KOBENHAVN, which disappeared mysteriously in the South Atlantic just on 20 years ago

A Scientist Listens to the National Orchestra

THE actual hall or theatre where an orchestral performance is given has as decisive an effect on what reaches the listener's ear as any of the players' responses to the conductor's baton, says DR. H. J. FINLAY, in the accompanying article, "Our Orchestra has not been properly or adequately heard," he affirms, "until it is heard under the acoustic conditions available in Dunedin"

MANY reviews and criticisms have by now been written about the National Symphony Orchestra. Some have been superficial and occasionally biased, but others have made an honest attempt to take into account the conditions under which this orchestra was formed and now functions. It is at times difficult to realise that as a body of players it has been in existence only about 18 months, especially after the concert on April 3 in the Dunedin Town Hall.

Judgments made this year must necessarily be more stringent and soul-searching than they were last year. In spite of all the vicissitudes the orchestra and its conductor have encountered since the 1947 season, enough time has elapsed, and enough improvement and stability of personnel has come into being to allow of one's expecting a step forward in sensitivity of playing and refinement of tone. That both are abundantly evident, and have already been commented on by critics in Auckland and Wellington is evidence that Mr. Tyrer has used to advantage the intervening time of preparation, and has wisely selected the various additional members of the orchestra.

This article is not, however, written with a general criticism of the playing in view. Its intention is to deal with an aspect of that playing which has been far too little considered, or even passed over entirely, by most music lovers; and yet is such a vital one that the whole effect of the orchestra may depend on it. I refer not to the how and when of the playing, but to the where. The actual hall or theatre where the performance is given has as decisive an effect on what reaches the listener's ear as any of the players' responses to the conductor's baton. Audiences seldom realise that an adverse criticism by a professional critic may depend, not necessarily on his personal fancies or bile, but to some extent on his position in the hall, and to an even greater extent on the acoustics of the hall itself.

Why Critics Differ

The writing of these few notes has been prompted solely by a consideration of the last factor. After a National Symphony Orchestra concert in Wellington, even fair-minded critics have differed so much in their statements about dynamics and audibility of phrases and instruments, that any person with a knowledge of physics as well as music must come to the conclusion that the acoustics of the Town Hall have more than a little to do with it. Yet apparently no one

who has had the opportunity has so far attempted to note down an accurate comparison between the effects of an orchestral item played in Wellington, and the same thing played in another hall elsewhere.

It happens that I have had this opportunity of direct comparison between the Wellington and Dunedin Town Halls, not only at the concert itself, but also at rehearsals when the halls were empty. The results are so instructive that I now record these impressions.

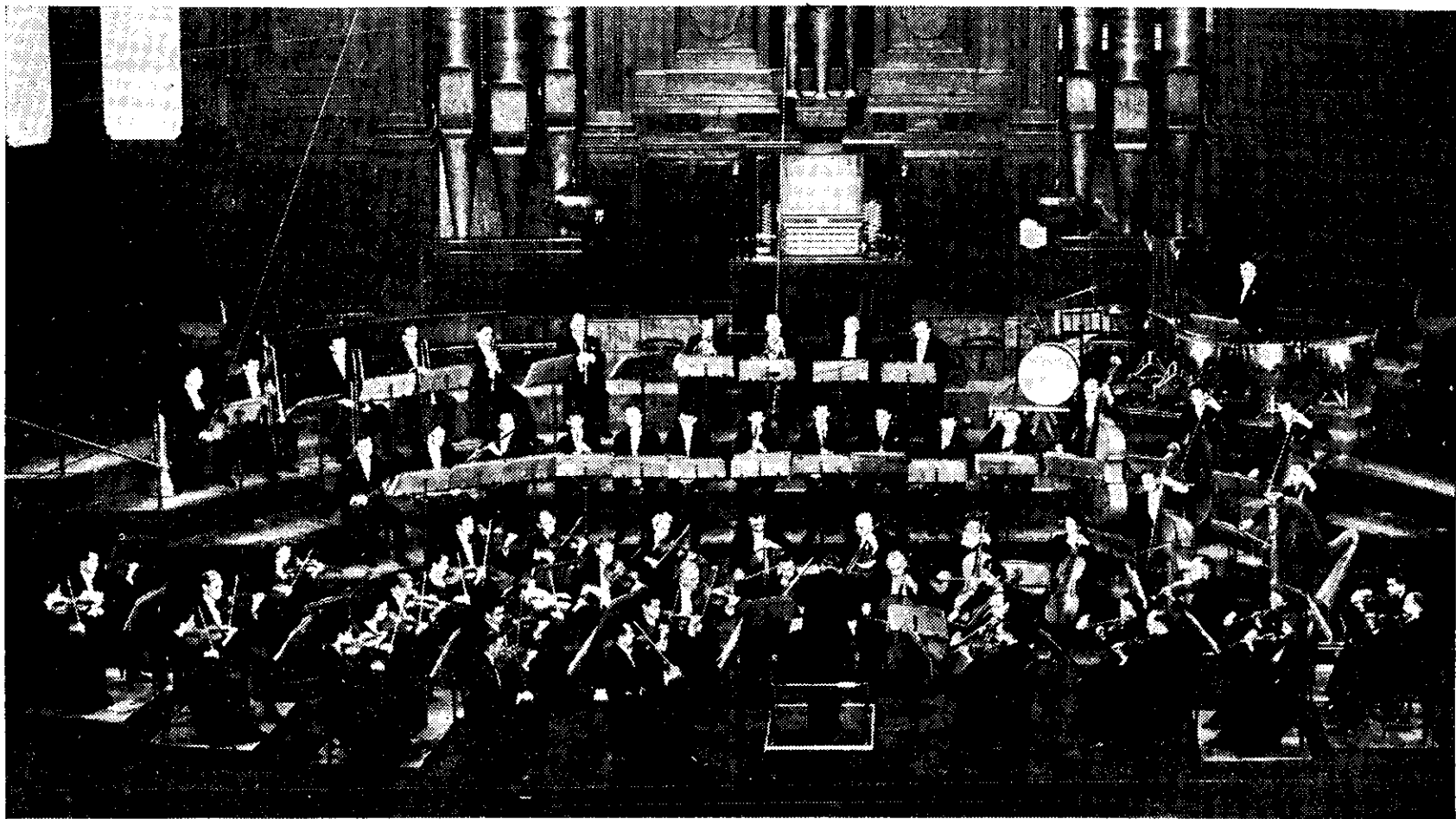
The Tchaikovsky *Theme and Variations from Suite No. 3 in G*, a 20-minute-long item, offers an excellent medium of comparison by way of its variety of tone and orchestration. This was first played in the Wellington Town Hall on the evening of March 10, and repeated in Dunedin on April 3. I had heard several rehearsals in the Waring Taylor Street studio, and in the empty Town Hall, before it was performed to a packed audience at night. In this studio, reverberation is excessive, and all tone values and dynamics are so altered by the confined space that it is difficult to gain any clear idea at all of how to regulate the playing for an actual performance. In the empty Town Hall the final rehearsal sounds, of course, more in proportion, but it is very noticeable that this hall has pronounced ab-

sorption bands in the treble. Thus, although the orchestra apparently seems then to be a more cohesive unit, and there is a better merging of the separate string, wood, and brass sections than in the studio, this is offset by a lack of clarity due to reverberation periods and suppression of upper partials.

A Simple Example

The non-scientific listener can most easily realise what this means by the following example. When Miss Baillie went through her songs at the same rehearsal, the words were quite indistinct, although I listened from several parts of the hall. At one of these same positions at night, all her words were perfectly clear, simply because a capacity audience destroys these absorption bands, and damps out some of the reverberation periods. Since distinction of speech is largely due to the presence of sibilants, and other sounds which are very high up in the frequency range, it is obvious that whatever interferes with speech will equally interfere with what gives the various orchestral instruments their characteristic tone or timbre, i.e., the multiples of the actual notes sounded which we call harmonics or upper partials.

The restoration of this vital treble in the Wellington Town Hall when full is
(continued on next page)



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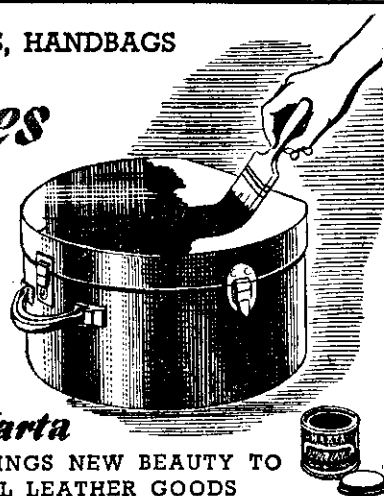
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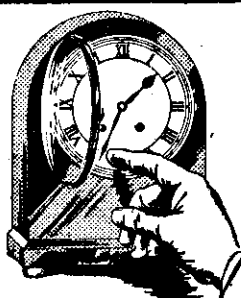
Sometimes

(oh, not very often) the clock gets slow, and Father has to 'regulate' it



Sometimes

(just occasionally) Jack gets 'slow' with important duties and then mother makes him regular again with Calfig the gentle laxative



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Acoustics and the National Orchestra

(continued from previous page)

Unfortunately accompanied by other distortions. Reflection of the sound from hard surfaces produces waves travelling in the opposite way, and these can either reinforce the original sound for some listeners, or almost cancel it out for others. What are called damping effects in improperly built halls can also so weaken certain frequencies that tone colours can be substantially altered. In the Wellington Town Hall, certain notes throughout the musical scale become too prominent due to acoustical reinforcement, and produce what are called resonances; these can utterly mar a total effect and eventually become most distressing. They result, in many positions in the Wellington Town Hall, in considerable loss of the cohesive or welded effect, and the orchestra sounds like a number of quite separate instruments, with the brass and percussion tending, when loud, to obliterate the rest by stridency and booming. I would call particular attention to this, as it is of course the reason why some critics there have complained of the brass section, the over-emphasis yet deadness of the tympani, and the peakiness of some of the woodwind. What they are hearing is not just the natural tones as the players are producing them but also, in certain positions, uncomfortable additions made by the Wellington Town Hall itself. These are strong statements to make, but they become obvious to anyone who listens at Dunedin after coming straight from Wellington.

Tchaikovski in the South

During the rehearsal of the Tchaikovski *Theme and Variations* on the morning of the Dunedin concert, all this made such an immediate impression that I went round the auditorium looking for bad listening places. I found none. Even in the draught of the side exit door, as far under the overhanging gallery as possible, there was no noticeable treble cut-off or reverberation resonance. At night, with every seat occupied, there was still no perceptible difference in total effect. In Wellington, I heard one concert from a seat at the junction of two of the main aisles; the orchestra there sounded thin, and the double-basses, though frequently observed to be bowing for their lives, had no weight at all. I heard another from halfway down the centre aisle; the brass appeared out of proportion in loud passages, trumpet and oboe notes were edgy, tympani sounded dead, and fortissimo cymbal clashes completely drowned the orchestra.

I heard a third from just under the gallery inside the entrance door; anyone who has listened to the National Symphony Orchestra only from that position has my sympathy.

It is so easy to quote particular passages where the difference in Dunedin is marked, that one is tempted to say "Just listen for five minutes to any bit at all." Yet it is necessary to point out some specific cases for those who have not had the chance of comparison, or who have listened only casually.

In the item selected for discussion, *Theme and Variations*, a difference is apparent immediately. In the first state-

ment of the Theme, the close lying notes of the second violins and violas in their lowest register sound like an obscure accompaniment to the first violin melody—in Wellington, but not in Dunedin, where the E, G, and A are clearly separated. The flute duet (with clarinet doubling) of Variation 1 can easily override the pizzicato theme on the strings, because of its much higher pitch and greater dynamic power; it entirely does so in Wellington, but the plucked strings sing out clearly in Dunedin. In Variation 2, every note of the 1st Violin spiccato is distinct, though played at great speed. The bassoon and clarinet counterpoint of Variation 3, and the triplets of the second flute against the first flute melody, do not merge into a general woodwind mass of tone as in Wellington, but stand out in cameo relief, with the later solo second clarinet theme easily heard through six other woodwinds.

The minor mood 'cello theme of Variation 4 is about equally prominent in both halls, by reason partly of the orchestration employed, partly of the bass resonance in Wellington, but there is a most noticeable difference when the cymbals and tympani enter, and in Dunedin, form (as they should) an integral tone-colour part of the orchestral canvas, instead of introducing merely martial noises. The subsequent run-down on the strings from top G to bass G sharp is beautifully clear down to the last notes of the double-basses. The fugal treatment in Variation 5 really sounds fugal, not just a medley of strings. In the fine woodwind Variation 7, all the inner parts can easily be followed, and the oboes and flutes actually do die away imperceptibly into the upper string tremolos. The violin solo of Variation 10 appears to come from within the heart of the orchestra, and not as violin solos in Wellington sound, from someone sitting away in front of the other players.

Welter of Sound

It is in the final polacca which tends to become a welter of sound in Wellington, that probably the greatest differences are heard, due to the timbres and dynamics employed. The dramatic effect of the opening F sharp on tympani and bassoon gains enormously by the enhanced clarity; in Wellington it is not much better than a loud thud. And as the orchestral power builds up, how marvellous is the entry of the brass! The Valkyrie-like calling to each other of the trumpets and trombones against the tonic and dominant cries of the four horns, and the 36-bar pedal of the double-basses—what a magnificent finale! It has to be heard in Dunedin to be believed. Perhaps the most outstanding features are the clarity of the percussion, and the absolute lack of harshness in the brass section. The loudest cymbal crashes never dominate the orchestra, but three fortissimo trombones finally do dominate (as they should), though they never overwhelm. And through it all the actual notes of the double-basses can be easily heard as well as felt, and the trumpets have that beautiful pure tone an orchestral trumpet should have.

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In Wellington, the closing brass chords simply wipe out everything else, but in Dunedin the rest of the orchestra still has its correctly proportioned voice right to the end.

This difference in the percussion is one of the most startling features of the Dunedin hall. In Wellington, a "piatti" player in a forte passage momentarily obliterates the rest of the orchestra, and it takes a second or two for a sensitive ear to readjust itself after the excessive overtones from the cymbals. The piccolo similarly tends to split away from its fellows in Wellington, and becomes acutely dominating. But in the Dunedin Town Hall both these trouble-givers can be let out without the slightest fear, for in the loudest passages they still only form part of what the whole orchestra is saying.

Although the Tchaikovsky composition has been selected to deal with in detail, any item could have been chosen, for all show the same thing—the effect of a totally different ensemble from what we hear in Wellington. Never does the music sound disagreeable from introduced resonances, peaks or reverberations, and from the most delicate pianissimos (e.g., in the *Walk to the Paradise Garden*) to the loudest climaxes there is a feeling not only of perfect distinctness and rightness of tone-colour of all the instruments, but also of cohesion and balance. The sound swells up and floats out into the hall in a way most satisfying to the musician's ear. I had thought the Brahms No. 1, given in Auckland, was the orchestra's finest playing to date, but then the Borodin in Wellington seemed to top it; whether the Dvorak No. 4 in Dunedin was actually played better than these I would not like to say, but there is no question that aurally it was easily the most rewarding, due to the wonderful hall.

Luck and Judgment

One is tempted to speculate on why the acoustics are so much better in the Dunedin Town Hall; it may be the much higher ceiling or it may be largely luck, but the fact remains that Dunedin, through the foresight of a previous City Council, and the generosity of some of its public-minded citizens has something of which it can be very proud. If only Wellington had a building like this to rehearse and play in, what a wonderful National Symphony Orchestra and Conservatorium of Music New Zealand could build up! It is to be hoped that some day an attempt will be made to improve the present hall acoustically, as has been done in the Royal Albert Hall in London.

That leads to my final remark. It must be obvious from what has been written that I believe our orchestra has not been properly or adequately heard at all until it is heard under the acoustic conditions available in Dunedin. And therefore it follows that some of the fairest and most constructive criticism of this orchestra's capabilities at the present time is likely to come from musicians in Otago. Statements made by those who have heard the orchestra only under poorer conditions should be accepted with some reserve; those who really have the interests and advancement of the orchestra at heart would do well to make every effort to hear it at its best—in the Dunedin Town Hall.



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SCOTT-KING'S MODERN EUROPE, Evelyn Waugh, 6/3 posted. Mr. Scott-King is a middle-aged schoolmaster and classical scholar whose experiences in Modern Europe form an amusing satire.

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BOOKS

The Witch's Cauldron

BETWEEN TWO WARS. By D. C. Somervell. Methuen and Co.

A VOLUME in the new *Home Study Books* series, *Between Two Wars*, skilfully summarises much information about international affairs and the precarious peace which ended in 1939. The general outlook is robustly conservative, the atmosphere one of realism. Chamberlain is defended, Stanley Baldwin, even Lloyd George. ("It takes a great deal of human quality to make a Lloyd George or a Clemenceau, and comparatively little to make a left-wing journalist"). Mr. Somervell is a great worshipper of things as they are: if a man's plans succeed, he is a statesman; if they fail or are never tried, an impractical dream (in one instance, I am afraid, an "impracticable" one). He eases himself out of the Spanish difficulty by remarking that the fiercely uncompromising Spaniards are "singularly ill-fitted for parliamentary government"; we must take it then that they are well-fitted to enjoy the paternal ministrations of Franco. Mr. Somervell finds proportional representation satisfactory only to those who "make a god of the multiplication table" and discovers that "the very first necessity of a democratic parliamentary system is that it should be interesting," a popular contest, in fact, like football, wrestling, or cricket. That's why British democracy is so much more democratic than other kinds. The after-dinner paradoxes of an Oxford high table read rather coldly in print.

As is inevitable in such a summary, facts are occasionally allowed to become distorted: the Southern Tyrol in 1919 certainly contained a quarter of a million people of German blood, but it also included then—though Mr. Somervell does not say so—more than that number of people of Italian blood. But the facts in *Between Two Wars* are generally good. Often they are surprising: we are reminded that it was the Germans' own refusal to use their gold reserves to buy food abroad that prolonged the blockade at the end of the 1914-18 war. Mr. Somervell's opinions, whether we like them or not, are vigorously and effectively presented.

This book was finished in the middle of 1945 and has waited over two years in the printing queue.

REALITY IN SHADOW

THE IDOLS OF THE CAVE. By Frederic Prokosch. Chatto and Windus.

THIS novel is not quite a satire and not quite a steady study of manners in darkest war-time New York. It is, in fact, not quite—not quite anything. The novelist seems to strike no final balance between satire and delineation. It has great merits. It is lively. It is full of excellent minor characters all firmly and delicately sketched—some of them what E. M. Forster called "flat" characters, people identifiable by one set mannerism or one constantly repeated action or speech or thought.

Its larger characters are not so clearly drawn. The hero, Jonathan Ely, is just a bit dim. He gets the girl almost at once—the wrong one—but is never

rewarded for his vague and scrupulous amiability by getting another. Even Lydia, whom he loves and who is so impossible, is a more sympathetic, because a stronger, character. Pierre Maillard, the sub-hero, a young French painter, also gets the girl—quite the wrong one for him, too. We expect Delia, even if she does leave her husband for Pierre, to reach some equilibrium before the end of the book, and her suicide is an unsatisfying ending. It is our uncertainty as to the novelist's purpose which diminishes the effect of a good but not supreme novel.

The world of New York society at the point where it borders the arts and the fringe of socially-acceptable refugees from Europe (whose motto, it appears, is "Eat, drink and be merry, for to-morrow we leave New York") is the territory of this novel. Those who have difficulty in making tactful but non-committal remarks to an artist on his work should read it for tips. Every-one is very well-bred.

—David Hall

A BIOGRAPHER ON HIS KNEES

FLINDERS LANE. *Recollections of Alfred Felton.* By Russell Grimwade. Melbourne University Press.

UNLESS the subject is divine I dislike an author who writes on his knees because I dislike to read on mine. Alfred Felton was a Victorian gentleman in every sense of both words who bequeathed a large sum of money, in the form of an Arts and Charities Bequest, to be spent on the purchase of works of art for the libraries, museums, and art galleries of Victoria, which makes him worthy of respect, but not of reverence, and Grimwade's reverential attitude towards his subject—his determination to make us feel that we are in *A Presence*—gets in the way of his presenting a vital picture of the man. His office, his home, his personal effects are all described with more conscientious fidelity than is usually accorded the relics of a saint. His chronicler cannot take us into his storeroom without telling us the origin, contents, and destination of each sack.

In spite of this fault *Flinders Lane* is not without merit. Its aim is to "let Australians know what manner of man their benefactor was, and what were the motives behind this act of benevolence," and in a roundabout way it does do that; and it draws a good and sometimes amusing picture of Victorian life in Victoria. It is also liberally and delightfully illustrated with wood engravings by Helen Ogilvie.

THE HOW AND WHY OF ACTING

THE AMATEUR AND THE THEATRE. By Bonamy Dobree. Hogarth Press. Through the British Council.

TO people disinterestedly interested in the theatre the amateur is something of an embarrassment—he is sometimes too good not to be taken seriously and often too bad not to be treated as a joke. Dobree in *The Amateur and The Theatre* puts him in his place, and it is a high proud place which only an amateur can fill.

The theatre by the very nature of its medium tends always to turn in upon

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itself, to value "good theatre" and "technique" ("a grandiloquent name . . . a word which is thought to cover a whole ragbag of sins") as ends instead of means and so loses "just that contact with the common apprehensions of life without which an art becomes stale or thin." The amateur with his surer knowledge of life as it is lived and his healthy ignorance of life as it is supposed to be acted can help to hold the mirror at the right angle and do a real service to the art of which he is so enamoured and he may do for some new and different play what amateurs did for *The Seagull* and *The Family Reunion* when they were new and different.

Dobree, whose opinions on the art of acting are in line with those of Shakespeare and Tchekov, has the craftsman's attitude towards the theatre and his essay is as sound and as simple as an honest piece of carpentry. In short, *The Amateur and The Theatre* is a concise, clear analysis of the nature and purpose of the amateur's contribution to the theatre—the how as well as the why of it. I wish some amateur producer would insist that his cast read it before the first rehearsal and would hand it out with the programmes for the audience to read in the intervals between the acts.

PHILOSOPHY IN VERSE

SANITY RARE. By E. S. Hole. George Allen and Unwin Ltd.

SANITY RARE is a philosophical essay—in verse which is reminiscent sometimes of Alexander Pope, occasionally of Ogden Nash. It is an ambitious project—even more ambitious than its prototype "The Essay on Man," since Pope takes 600-odd couplets to draw "The Measure of Man" and Hole gives him a bare 80 before

CONTRAST

I HAVE a gay and streamlined home
Set high on a windswept rise,
With a view of the shore and the scudding foam
And the changing western skies.
And a bent old woman lives down below
In a house worn grey with years,
Four-square to the gap where the west-
terlies blow,
And the paint peeled from its ears.

I'VE sat in my all-electric house
And watched on a winter day
While the little old woman's ageing spouse
Hauled driftwood from the bay.
I've lain at night while the rain beat down
On our tiles with a muffled tread,
And known that their roof iron, rusted brown,
Would echo to wake the dead.

BUT now I would trade my dream home in,
If they would but trade with me

For the drab frame house where the west-
terlies spin
Clean in from the open sea.
Oh, who would have thought that I could change
To envying their lot?
But they have a squat and ugly range
That makes their water hot!

Nancy Bruce

hurrying on to "The Limits of Logic," "The Problem of Purpose," "The Rays of Reason," etc. The obvious answer to that is that "The Limits of Logic," "The Snare of Science" and "The Coils of Commerce" all, in their own way, do take the measure of man, but that does not make the criticism invalid. Bits and pieces of philosophy, however clever, are merely incoherent if lumped together, and the sum total of them does not make a philosophical essay. Hole has collected (that is the right word—he borrows freely and punctiliously acknowledges his debts) a number of thoughts, fitted them with considerable technical skill into quatrains, and presents them to us as gospel according to Hole. The result is an anthology of truisms, which is not as bad as it sounds, because the truisms are stated vigorously, I almost said lustily, in a style which varies from colloquial simplicity to an almost pontifical solemnity but which is sometimes witty and almost always free from humbug.

The essay is in verse because "he (Hole) holds that the great power of poetry is that it can say things *arrestingly*." It can, but not many will feel that this, his summary to the chapter "Fantasies of Fact," does:

So when to-day our so-called facts we face,
They change their form at very rapid pace;
If any other things are so bizarre,
Then I for one do not know what they are.

There are better and worse stanzas than that, but it is a fair example.

—S.P.McL.

LIFE IS EARNEST

CALL IT LIFE. By George Sava. Macdonald and Co. Ltd., London.

THIS is a story of a failure and a success. Margaret was a German woman of good birth, but brought up as the family drudge. She ran away to become the wife of Isaac Jacobi, a Jewish industrialist. For several years life was good; she had children, position, wealth. But with Hitler's rise, Jacobi's business went to the wall and the family sought refuge in England. From this point onward the reader finds himself deep in the subject of psychiatric healing, with occasional excursions into surgery. Dr. Sava asserts that this is a true story, with changes only in the names of the characters who, by the way, all call him "George." But he strains credulity to the breaking point by asking us to believe that Margaret, once the charming hostess of a lovely home, can take to the streets, acquire the habits and jargon of the uneasy London twilight, and return, almost in a flash, to her former status of utter respectability. Margaret marries David, an English widower with a small boy whose custody is sought by an impossibly vicious type of mother-in-law. A court scene, the submissions of counsel and the judicial reactions make up one of the better scenes in the book, relieving Sava's numerous essays at philosophic calmness in extraordinarily trying circumstances. The story is an interesting study of a complex subject, but a fault is the characters' too frequent protestations to George that he is "so good to us." It is almost a monument to the author's virtue as a comforter. It ends happily, at least with a strong suggestion that Margaret "sees into the future and sees that it is good."

—E.R.B.



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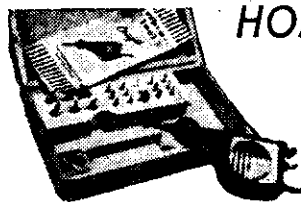
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RADIO VIEWSREEL

What Our Commentators Say

Let's Go Places

TILL television comes I feel there is no particular point in broadcasting radio plays that are merely stage plays missing on the visual cylinder. *Petticoat Fever*, for example, which I had the misfortune to hear from 2YA last Friday night (I am no more capable of turning off a programme in mid-career than I am of returning a book half-finished) had as its single setting the interior of a wireless operator's hut off the coast of Labrador. This seems like wicked neglect of the listener's ability (given suitable stimulation) to feast his inward eye upon the rich pastures of the imagination. Why cabin and confine him for the necessary hour in a 10 x 10 living room with table (i.e.), two chairs (lower right), and the wearisome company of a quartet, when you can give him all the advantages of a 12-scene drama and a cast of dozens without the expense and inconvenience of a revolving stage or a succession of creaking backdrops? Earlier in the week some lucky chance led me to listen to *Celestial Omnibus*, an adaptation of E. M. Forster's short story in 2YC's *Mystery and Imagination* series. *Celestial Omnibus* did not despise the mobile resources of the listener's imagination, his ability, suitably guided, to range from earth to heaven. It took us to the Isles of the Blessed, and enabled us to see visions of poetic truth through the eyes of a Wordsworthian child. When listeners know they can be taken journeys like this why expect them to be happy in a hut with two bickering women and a brace of matrimonially-minded men?

Life Begins at 45

MRS. NAN PARSONS'S talk "Women in the Community," the second in 2YA's series *Let's Look at Ourselves* was more a blueprint of what we might be than a monochrome picture of what we are. Which made for lovely listening. In fact I would rank Mrs. Parsons's talk as one of the most inspiring I have heard on the morning air, and the warm intimacy of her approach, her courageous use of the personal pronoun and the autobiographical confession, must have succeeded in evoking impulses to growth in minds even less susceptible than my own. Mrs. Parsons began by declaiming the obituaries of various women who had deserved well of the state, whose record of public service made them fitting examples for us to follow. She deftly demolished our time-honoured line of defence against charges of apathy by admitting that the housewife with young children has every excuse for non-participation in the community life, but by 45, pointed out Mrs. Parsons, the domestic round has probably ceased to be a vicious circle. By that time the energies previously directed to the bringing up of children could well be directed into a wider channel. Mrs. Parsons concluded her talk with a wisely reasoned scheme for the bringing up of daughters, directed at enabling them to get through

the slough of domesticity with a minimum of discomfort and emerge with undamaged cervical cortex on the other side.

Popski's Army

SUFFERING as I was from a bad case of Listeners' Lassitude last Sunday night (from having my radio tuned in from power-cut onwards), the BBC programme *Popski's Private Army* roused me like a reveille. For this was an inspiring subject for the BBC's inspired talent for documentation. Vladimir Peniakov himself is as romantic a figure as was ever granted to radio scriptwriter—as mysterious as Lawrence and as single-minded as Dinos Vawr. Seemingly anachronistic in the middle of a highly mechanised modern war, Popski and his Private Army might have sprung fully armed from the brain of a Hollywood ideaman, and subsequently seen the light of a million screens under the direction of Franz Lang or another of his calibre (Mr. Gary Cooper as Popski, of course). But Popski's Private Army is fact, not fiction. The BBC production has neither touched up nor played down its material, but by careful selection, cunning narration, and flashes of directorial brilliance (the Italian sentry's singing of *Santa Lucia* in the silence preceding the attack) the producer has contrived a programme as dashing as its subject. My only regret was that the action ended so abruptly, in the middle of Popski's drive through Venice after the liberation of Italy. What has since been the lot of Major Vladimir Peniakov? Artistically it was fitting for the programme to end where it did, but I for one would have welcomed an historic footnote bringing our information up to 1948.

Interrupted Opera

I CANNOT see the point of beginning a new series of programmes based on Opera, unless they are either better than the operas we now hear on the air, or else present some new aspect of the theme. Certainly opera, as now given us, is by no means perfect. Operas are not given complete, most of them being severely cut to fit the time-tables. From 4YA, at least, the Sunday night operas are interrupted for over half-an-hour, during which we hear talks and news, which, however interesting, completely break the continuity of the opera. And, of course, the arrangement whereby the narrator's voice telling us the plot is superimposed on the actual music is, to musical ears, completely impossible. Nevertheless, these presentations do give us a great deal more than the new *Highlights from Opera* from 4YA, of which *Rigoletto* was the first to be heard. This programme is described as "a series introducing favourite arias and choruses from well-known operas," a description which admits a limitation; and since it does not attempt to perform a whole opera one can scarcely criticise it for being too curtailed a presentation. But, after all, the music is the most important thing in an opera, and when a bare half-hour includes both plot and music in a presentation which on the stage would occupy a couple of hours, the opera-lover may well complain of



insufficient music. This is a popular session, in that it will be popular with those who like hearing the "high spots" of the operas without bothering about continuity, but I cannot see the point of yet another session of operatic excerpts.

Free But Not Easy

AS yet, I have heard only a couple of the 42B Citizens' Forum sessions, and also the first of the 4YA discussion panels, *Let's Have it Out*, the latter having as its subject "Realism or Reticence in Novels, Films, and Plays." Coming so close to each other as they



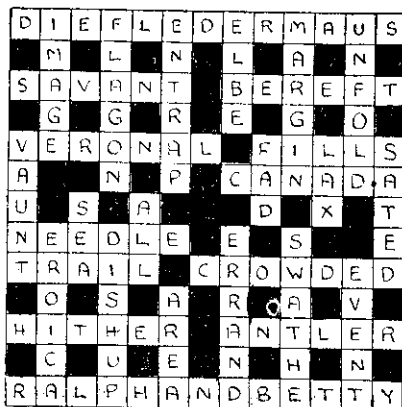
did, it was impossible to avoid comparison of these two similar types of programme. Both are based on the very sound idea of free discussion, but results seem to be proving quite different in the two cases. *Citizens' Forum* should have been a more free-and-easy affair than the more intellectual YA discussion, but it was disappointing, in that, with one or two notable exceptions, most of the speakers sounded far from easy. As far as the listener was concerned, it seemed that most of the citizens had come along to the meeting ready-prepared with material which they delivered in the form of short set speeches. This kind of free discussion can be heard from the precincts of Parliament to better advantage, and the citizens who present us with their opinions in these sessions would be doing something to improve the broadcasts if they spoke up naturally, and did not give the unfortunate impression that they were taking part in the question-time of an election campaign address.

Argument Without Anger

IN contrast with *Citizens' Forum*, it might be argued that *Let's Have it Out* began on perhaps too highbrow a plane. I doubt if anyone who appreciated the first-named programme would concentrate with more than half an ear on the second, although the latter was a much more entertaining and stimulating session. Here there was no halting lack of conviction in putting forward ideas; although the speakers had obviously given prior thought to the subject, they gave free rein to their imaginations and the result was as natural as spontaneous conversation. The listener, as at so many *Brains Trust* programmes, had the sensation of eavesdropping on a private fireside chat between people of more than average intelligence, and the suggested ideas must have borne fruit even in the most comatose mind. This kind of discussion, with carefully-selected people taking part, is far removed from the ordinary acrimonious argument which so often crops up when average people get together in groups. It would do most of us a great deal of good to eavesdrop a little further, with the idea of discovering how to argue without

THE LISTENER CROSSWORD

(Solution to No. 389)



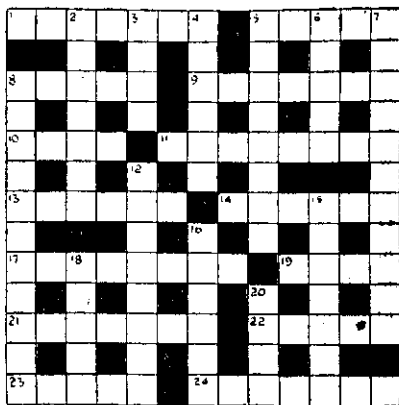
Clues Across

1. Its victims need an 18 down 8 down.
5. In the middle of 1 across is a vessel much in the news lately.
8. Number of sightless rodents pursued by the farmer's wife.
9. Leander, though upset, may be erudite.
10. Name of two brothers famous in English architecture.
11. Form of parasite frequently dropped.
13. Would this be the cause of the first part between the toes?
14. Underground caller?
17. Useful in the last part of 2 down.
19. Township in Stewart Island.
21. If you arrived at the station to find the train had gone, you might exclaim, "Why was this!"
22. Merits.
23. Prod with elbow.
24. View Halloo.

Clues Down

2. Plague.
3. Found in a nice dog.
4. Listen in confusion.
5. Pharlap, I see, has lost one round of the course.
6. An aim may become an obsession.
7. Distractions (2 words).
8. I run fast, son (anag.).
12. Tear.
15. The second of the certain inalienable rights mentioned in the Declaration of Independence.
16. Although.
18. See 1 across.
20. Fervour.

No. 390 (Constructed by R.W.C.)



getting angry, without losing the thread of the discussion, and with open mind for the reception of the other man's viewpoint. Now that the radio is open to discussion, programmes like *Citizens' Forum* and *Let's Have it Out*, as well as the future sessions promised by the presence in our midst of Donald McCullough, are playing a big part in educating us all to be more reasonable in the evaluation of new ideas and in the methods by which we hope to convert other people to our own.

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- (5) Reduce "cordials" to a minimum.
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- (7) Keep party foods for party occasions.
- (8) Clean the teeth *immediately* after meals.

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CHRISTIANITY AND COMMUNISM

European Youth at the Crossroads

WHEN Dr. A. John Coleman, of Toronto, was in Wellington the other day in the course of a world tour from Geneva, he told *The Listener* that he had already visited over 50 universities in Europe, England and America in his capacity as secretary of the World Student Christian Federation. So we had several questions to ask him about university conditions in other countries. One was about the position of the new generation in Europe, the young people who had not actually fought in the war.

"To-day in Europe the only real alternatives for a young person who wants to get 'something worthwhile out of life,' he told us, 'are Christianity and Communism. Yet in the Communist-controlled countries I found that the students had a much higher sense of purpose and were much more enthusiastic about their work than elsewhere.' One reason for this greater enthusiasm, of course, was simply the Slav temperament, while their tremendous intensity of purpose was mainly due to the fact that their countries were so far behind the rest of Europe, economically and socially. Then in countries like Poland and Czechoslovakia a tremendous proportion of university graduates were killed by the Nazis, and the students knew that this gap of intellectuals had to be filled as speedily as possible."

"What about France and Western Germany?"

"In Germany the most progressive socialist party is still dominated by an un-Christian spirit, so that Christian-thinking people (and students) are faced with a tremendous dilemma as to what party to align themselves with. You see, although Germany is superficially as Christian as the rest of Western Europe—I mean in the work done by the Churches and the clergy—there seems to be a different motivation, a different

spirit behind their Christianity. It's hard to define, but if you contrast it with England it might make things clearer.

Socialist Lay Readers

"In England you have a socialist state in which many people who are most active socialists in the political field on week-days are also lay readers in the Church on Sundays. The English seem to be much more stable in their beliefs in that way, and actually I don't think that Christianity and Communism are so completely incompatible as they appear, although that seems to contradict what I said at first. For instance, I have a very close friend who is an ardent Christian and also a very strong Communist. But his Communist beliefs are purely political; he doesn't let them interfere with his religious beliefs. So that although Arnold Toynbee has called Communism 'one of our latter-day religions,' I think that the notion of Communism being a religion is not necessarily correct."

"You think in fact that these two beliefs can be reconciled?"

Dr. Coleman said his own position was perhaps best expressed in the words of the Russian thinker Berdyaev, who died recently. Berdyaev saw the contemporary world as in a state of flux between the final break-up of an old civilisation and the beginning of a new. He argued that Christians must concentrate on the new, that Christianity's mission was "not to fear the social movement in the world, not to struggle purposelessly against it, but to spiritualise it and try to cure it from the poison that has been mixed with it, the poison of hate."

Much of the blame for the present decline of Christianity lay with the churches themselves, Dr. Coleman said, because of the many schisms and divisions that had occurred. The World Student Christian Federation had as one

(continued on next page)



DR. A. JOHN COLEMAN

"The notion of Communism being a religion is not necessarily correct"

NEW ZEALAND LISTENER, APRIL 30

★ "Secrets of Scotland Yard" ★



WITH the British radio, screen and stage actor Clive Brook acting as narrator, listeners to the four ZB stations and 2ZA will be introduced next week to a new session *Secrets of Scotland Yard*. This serial, in 52 half-hour episodes, will start on Friday, May 7, at 9.0 p.m., and be heard thereafter on Friday evenings at the same time. *Secrets of Scotland Yard* will differ from the BBC feature, *Scotland Yard at Work*, described recently in *The Listener* and now being heard from 2YH. The ZB show emphasises that "crime does not pay," and includes dramatizations of actual crimes, whereas the BBC documentary feature lays stress on the purely scientific angle of crime detection.

Percy Hoskins (seen above), who had a hand in writing the BBC serial, and who is the author of *Secrets of Scotland*

Yard, is at present official historian of "the Yard." He has had many years' experience as a crime reporter for one of London's largest daily newspapers. As he pointed out there is nothing occult about the work of Scotland Yard, although some of its achievements often appear to be like black magic until one sees their simplicity. Many people seem to believe that the detection of crime is some kind of romantic gift much closer to fiction than to fact. The truth is, of course, that crime detection is a business and detectives its professional employees. The average Yard man gets little chance to display the analytical powers of Holmes or the subtly inspired methods of Ellery Queen, for in 90 per cent. of murder investigations it is the system—the crime-fighting machine called the C.I.D.—and not the individual officer that is responsible for the solution.

(continued from previous page)

of its aims the establishment of a more universal, international viewpoint in Christianity.

The University's Function

We asked Dr. Coleman about another subject in which he is greatly interested, the function of the university in the world to-day. What differences in function had he noticed, for instance, between England and America?

England was as far ahead as any country, except possibly Russia, in the matter of equality of opportunity for attendance at a university, he said. In America the great majority of students were the children of wealthy parents, but in England there were far more bursaries and large Government grants that made the universities more independent. At the same time the object of the university in England seemed to be to train experts and specialists to help run the socialist state. In America the position was more complex: "They

don't really know what they are training leadership for." There was worship of the slogan of free enterprise, and American universities seemed to be guided mainly by the traditions of the past, of the 19th Century society—based on a concept of liberal humanism—that was collapsing now.

American universities did not concentrate on specialist courses, but were more concerned with giving a "general" education. At Harvard, for instance, one third of the time spent on any course must be devoted to the humanities, to the social and natural sciences. "Yet in no country at present is there more discussion about the function of the university, and of how its position can be improved."

After visiting Dunedin Dr. Coleman will go to Australia, and from there to England, before he turns to his headquarters at Geneva. While he was in Wellington he recorded a talk on *The University in the World To-day*, which will be heard from the main National stations in the near future.

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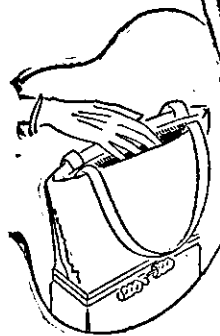
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Incredible Country

By "SUNDOWNER"

I KNOW that there are people who see nothing in the Upper Molyneux Valley but rocks and desolation, and nothing in the Cromwell Gorge but the place where the gold used to be. Some of us, no doubt, see too much there—history where there never was any, and romance 50 years after the breath of life has gone. Well some are always too smart to be sensible and some too dull to be alive, but he is surely only half alive who feels nothing between Cromwell and Bald Hill Flat, say, but a desire to escape into greener country.

I am not myself greatly moved by gold-rush stories now that the goldfields are so completely dead. But it is moving to see where the miners carried water and to think what that water is doing to-day. Eighty-seven years have passed since the rush to the Dunstan and the Arrow, but 187 years will not obliterate the old water-races or the good and evil that they wrought. But when time does remove the marks man has made in this country so far it will be the evil that will disappear first. Twenty years ago I would have put it the other way round; but after seeing apricots and peaches, and the biggest walnut tree I have ever met in my life, growing above tailings in Conroy's Gully, and pine trees planting themselves in bare shingle near Roxburgh, I can't doubt that it will be harder in 500 years to think what water has carried away than to see what it has brought.

Meanwhile, the two pictures stand side by side—incredible desolation where there was once fertility and growth, incredible fertility where everything, only a few years ago, was desolation. I have mentioned the orchard in Conroy's Gully with its walnut tree covering more than 600 square yards. That tree is growing on a bank, and the bank for some reason or other—private ownership perhaps and the presence of the tree—was left standing when the miners worked the rest of the gully. But the rest of the orchard is in the bed of the gully, and I can remember when much of what is now cherries, apricots, and pears was tailings, with Chinese at work a little higher up patiently turning the soil they had washed or carried down from the hill-sides and once at least lost in a cloud-burst.

MANY stories have been told about the first fruit tree grown in Central Otago and many claims made to the first box of fruit sent away. I am old

enough to mistrust the first of anything, including the first man, but am prepared to believe that commercial fruit-growing did have a formal beginning.

GOLD TO FRUIT

Somebody somewhere did send off a case of fruit, and then a few cases, and then a load. But the first fruit-grower was not a commercial man. He was a home-sick man, perhaps a farmer, perhaps a labourer, but hardly, I think, a



"Incredible desolation where there was once fertility and growth, incredible fertility where everything, only a few years ago, was desolation"

miner. He wanted what he had lost, the apple or pear or plum or peach tree he had left on the other side of the world, and he somehow or other got a chance to put one in. There would, of course, be many home-sick men, and many experimental plantings, and it is profitless to try to find the first; but all would precede the commercial grower.

If we allow the commercial grower 70 years we shall, I think, have done him more than justice. Not many orchards, if any, are as old as that, and not very many 60 years old. The best are probably about 40 years old, but there certainly are some half as old again.

What Otago owes its fruit-growers is not so much the development of undeveloped land as the better development of land already used in other ways. They had the wisdom to see the possibilities and the patience and hardihood to wait five, six, seven, or eight years for their first harvest. I don't know how some of them came through those years, as I don't know how some of the miners lived while they were carrying water eight or ten and sometimes twice ten miles to the spot at which they decided the gold could be found. I suppose they hired themselves out while the trees were growing, helped to make roads and bridges and railways

(continued on next page)

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(continued from previous page)

when they were not helping the trees to fight against wind, and drought, and weeds, and pests. Whatever they did they survived, and if some of them are now reaping rich rewards they have earned every penny many times over. They are also giving New Zealand the best stone fruit it is possible to grow in the Southern Hemisphere, and taking it out of land that before them produced very little. That, I think, is their monument.

* * *

BUT if I were a young man I would pause before I started off in their tracks. I would ask myself if I had the patience to wait while the seedling became a tree, the courage to fight wind, pests, hail, and frost, and the toughness

to live without any income at all if the thermometer went crazy one night when I was asleep or caught me without oil for my fire-pots. One man I spoke to told me that his average harvest would be about 4,000 cases, and that a single frost one year reduced him to two peaches—one under a bird's nest and the other under a branch against a wall.

"If it had happened a few years earlier I would have been out."

"It could have happened then?"

"Just as easily as when it did happen."

"Your alarm failed, I suppose."

"I had no alarm. I thought I was in a safe area."

"Do such places exist in Central Otago?"

"None that I would take a chance on now. But it costs a lot of money to buy fire-pots, and a lot more to burn them. I thought I couldn't afford them."

"What does a lot of money mean?"

"It depends on the size of the orchard and the number and severity of the frosts, but equipment can cost two or three hundred pounds to begin with, and using it up to a hundred pounds a night."

"Frost-fighting could cost you five or six hundred pounds a year?"

"Quite easily. The average is less than that, but a man not far from here spent seven hundred pounds last year."

"Was it worth it?"

"Yes, if he had the money to spend. But beginners can't always afford as much as that, and can be ruined in a week."

"Do you get frosts every year?"

"No. But we have to be ready for them every year. Last year some of us couldn't get oil. I lost half a crop that way, but the other half brought a big price."

"You are satisfied with the life year in and year out?"

"Yes. It's an adventurous life, but so is every kind of farming."

"Do your sons stay with you?"

"Some do and some don't, but we are better off in that way than dairy-farmers. The majority in this district have their sons still with them."

"If a man has several sons can the younger ones get started too?"

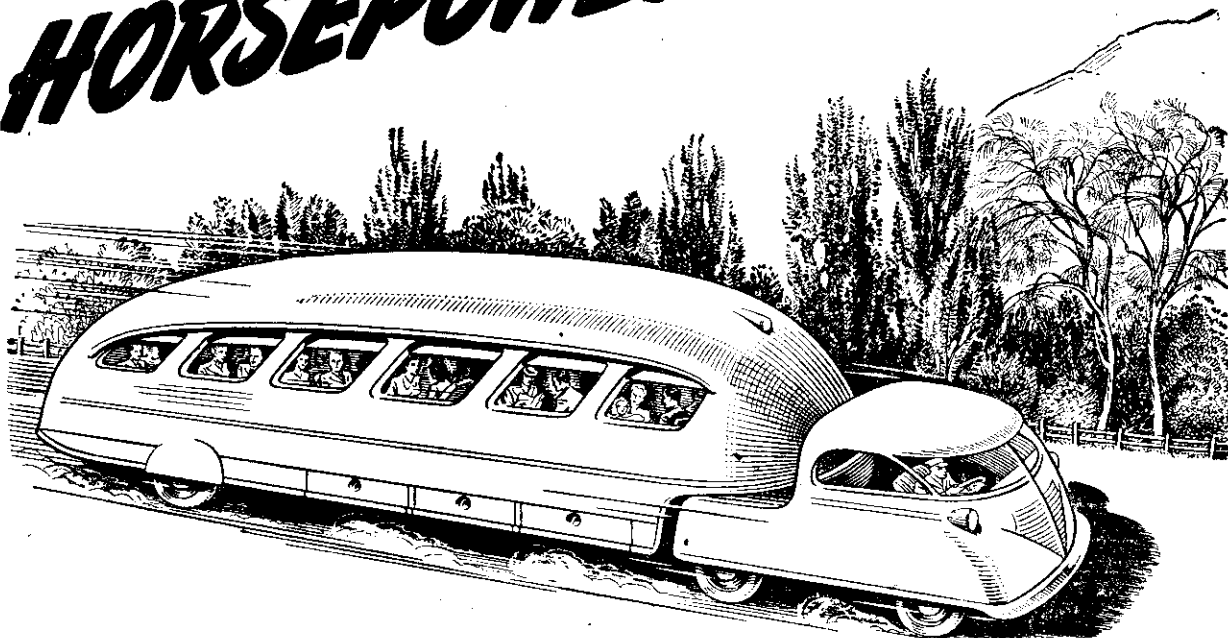
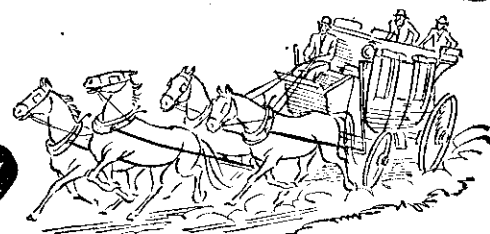
"Yes, so far. But the day will come when it will not be easy. Fruit farming depends on soil, sun, and water, and not many districts provide those in the right combination at the right time. But it is not a problem yet."

"Perhaps families will give out first."

"It is quite possible. And then Orientals will take our places."

(To be Continued.)

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The Time My Father Bought a Farm

Written for "The Listener"
by L.M.N.

I'll always remember the time my old man bought a farm down Waiomu way. For a while we lived surrounded by 480 acres of our own land. It did not matter on what part of the hill you stood the surrounding countryside looked like the Garden of Eden after the creation. My brother Bobbie once described it in fancier words than I could find: "The encircling hills, the great dome of the sky, star-lit at night and blue or cloud filled during the day, the dark green of the bush-clad slopes, the light green of the pasture land, the scattered tree-shaded farmhouses perched on hills like ours or tucked away in hollows, and dominating all incomparable Mt. Karioi—it was something to take the breath away. And as if this were not enough in front of the house there was an upper arm of the Whangaroa harbour, the mood of which changed with every hour."

If I had ever thought about such things in those days the laws of economics would have seemed very strange to me. Some of our land was in bush, most of it was in gorse, blackberry and noxious weeds, and a part was in grass. It looked pretty much like the grass in any other place, but when consumed and digested by our cows that mysterious process that turns grass into butter-fat failed to take place. Here we were happily situated in this excellent spot, but due to this odd deficiency in the grass, or it may have been in the animals themselves, we had no money, none of those paper notes and silver discs which were apparently so necessary to existence. We had every good thing—health, and a beautiful place to live in, and a boundless capacity for enjoyment, and a love of our fellowmen—but no hard cash.

When Dad first saw this view he just naturally fell in love with it. Another man might have been just as enthusiastic until he had had time to do a little mature reflection, but that was not Dad's style. Hearing that the place was for sale he went right in and bought it. It was just as if he had gone into a picture shop, and had asked for a pleasing landscape to be wrapped up and handed to him. Dad did not stamp around looking for defects, he did not test the fertility of the soil, he hardly noticed the deplorable condition of the fences and outbuildings. It was as if he had said: "I like this place, and henceforth I will make my abode here." Dad just naturally took for granted that life in such a setting would be uncomplicated and full of simple pleasures.

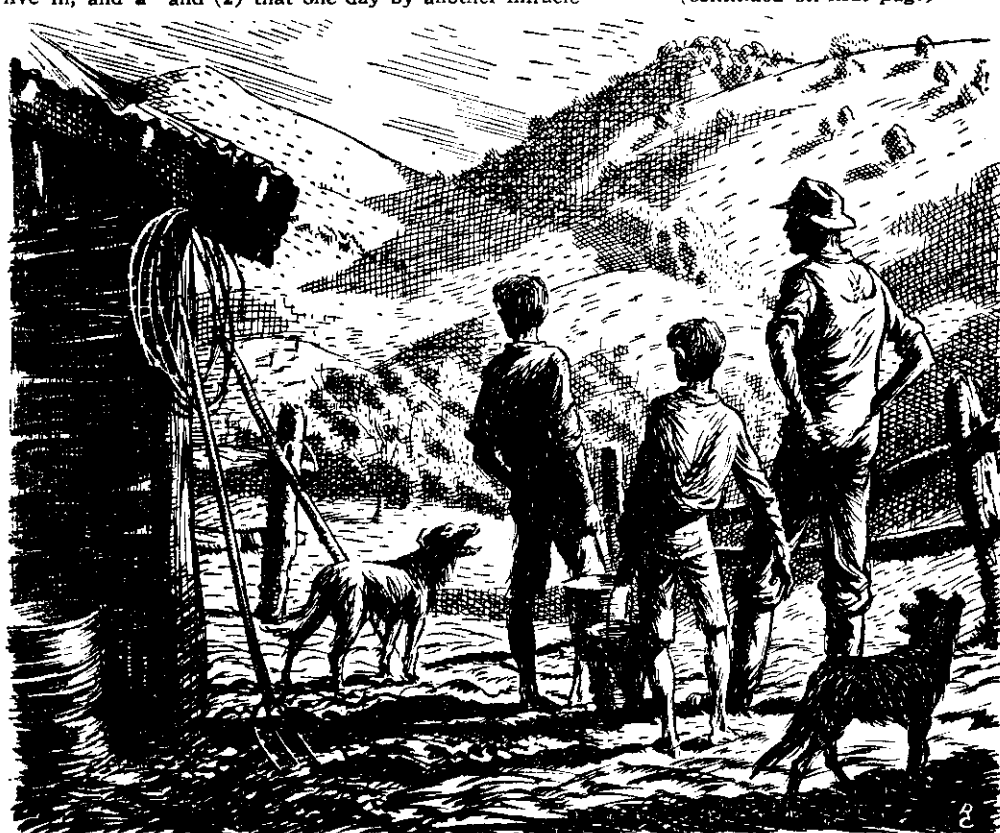
WE moved in a week after Dad first saw this place, and Dad was so proud of our view that right from the start he got into the habit of standing around and saying: "Just look at that view, will you? Just look at it!" One day he said something of this sort to Auntie Ella, but he picked an unfortunate moment because Auntie was standing in six inches of cold mud with leaking gumboots on and she had just tried to leg-rope mean vixenish little Rosy who never permitted any mere human to impose this indignity upon her. My Auntie looked at the view slowly and deliberately, and she thought it was about time she gave her brother some advice. She said that when she looked at a view she liked to be sitting in a comfortable chair on a hotel verandah with her best clothes on and a few lamb chops tucked safely inside her. She advised Dad to leave this starvation place and go on relief, and she said that an unvaried diet of dried peas and boiled rice was almost sure to have a deleterious effect on the human system. My old man took no notice of this advice, and just for the record he did not go to school long enough to find out what deleterious meant.

Dad was not by any means a lazy man, and sometimes he would almost work himself to death, but he had two favourite hobby-horses and he rode them for all he was worth. One was "looking over the place," and the other was "planning for the future." His favourite dreams were (1) that one morning he would go into the shed and find that by some miracle the old rusty junk had been replaced by a big yellow tractor and (2) that one day by another miracle

he would acquire some capital in the form of a thousand-pound note. Dad had a wonderful faith in the fertility of our soil, and he said that with the help of this tractor and the capital he would be able to turn our property into a paradise that would support a dozen families. He was always crossing and recrossing the farm to "see how things were getting on," and before we had been there very long he got to know the whole 480 acres like the back of his own hand. He said that it was 480 acres of the most beautiful country in the world. When Dad got that big yellow tractor he was going to start right in using it in a furious burst of energy, but he said over and over again that he was never going to put "her" in the bush. The bush he loved best of all, and it was his intention to preserve it for posterity.

My old man looked on tractors with almost the same reverence with which some people regard pianos, and I guess he would have gone plumb crazy with joy if he had ever got one. Somehow it did you good to see him standing in the bush, and looking down at the Shag Pool through the brown tree trunks, thinking about the day when people would drive up to look at our bush standing in the middle of the valley like a living memorial to the past. In more prosaic moments Dad would stroll over to the Top Paddock to ruminate about the best situation for the new cowshed and pig pens, and as he lovingly examined the willow-lined creek

(continued on next page)



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(continued from previous page)

that formed our western boundary he would think about the pumping system he planned to install. When Dad talked about these things you felt that they might happen at any time, perhaps tomorrow or the day after. Dad had the land and the ideas and the will, and he lacked only the money with which to buy the tools. I often think my father must have belonged to the race of men who inhabited the earth before money was invented because he just did not seem to understand it. Sometimes you meet a human being like that.

* * *

ONE day two men called at our farm, and tried to interest Dad in machinery. Dad was willing to be very interested in everything they had, but when he talked about paying later in the year they changed the subject. One of the men mentioned that he was just out from England, and Dad and he started yarning about the pioneers and the many curious features of our old farmhouse, which was 80 years old. The Englishman thought the depression would soon lift, and he said he felt sure we would have better luck when better prices came. This encouragement sort of lifted Dad up, and he told the man about one day hoping to get the tractor. The Englishman recommended a certain make which he said would be ideal for our type of country. Dad had always dreamed of a yellow tractor, and the picture which the man showed Dad in the machinery catalogue and which we children saw when we peeped over his shoulder was of a big yellow tractor, just like the one we had always visualised when Dad described it.

The Englishman was fascinated by everything about our farm, and he asked Dad if he and his friend could look at the bush. When they came back the ginger man was pleased because he had shot a hawk, and the Englishman was trailing a piece of clematis behind him which he said he would like to show to his wife, only he was afraid it would die before he got it home. The nice friendly Englishman sort of faded out of the picture now because the other man wanted to talk business with Dad. He said that he had noticed that we had cords and cords of manuka in our bush which was very easy of access, and that the dairy factory was on the market for it. Dad seemed to be rather dazed by this man's rush of words, which were

punctuated every now and then by "cords" and "royalties" and "terms."

AT last the two men got in their car, and drove off. Before he left the Englishman gave my brother Bobbie a pocket knife, and when the ginger man saw this he gave me and my brother a shilling each. Then he looked very significantly at our ragged garments and thin legs and dug in his pockets again, and this time he gave us two shillings. When Dad saw the way the ginger man looked at us a deep red flush came up under his skin. The last thing the ginger man said was that he would speak to Mr. Spencer of the dairy factory about our manuka, but I doubt whether Dad heard him.

Dad stubbornly stuck out that our bush was one day going to be a park, perhaps a national one, and he refused to make any move about Mr. Spencer, although my mother begged him to for the sake of his children. As time went by things got much worse for us, and my brother Bobbie got a cold which left him with a nasty cough. My father loved Bobbie better than he loved himself, and one day he went to Waiomu, where he saw Mr. Spencer, and acquired a shiny new axe. Next day he went into the bush and started cutting it down. I think that night Dad felt like a man who had accidentally thrown a stone through a stained glass window.

The clearing in the bush where the trees had stood grew bigger, and bigger, and after a while all kinds of noxious weeds grew amongst the stumps. If you cut them down they grew again. It was like a scar that would not heal. This kind of work was far too hard for Dad, and eventually he became ill, and we had to leave the farm. The last thing we saw of it as the lorry pulled out on to the road was the enamelled sign, "Hilltop Farm," which Dad had somehow or other acquired. This sign on our rickety old gate used to make some people laugh.

Another man acquired "Hilltop Farm," and to this man the miracle of the big yellow tractor and the thousand-pound note had happened. To-day the farm that Dad bought down Waiomu way is almost as neat and efficient as a well-run office. Where Dad's "park" once stood there is a grassy sward on which sheep and cattle contentedly graze. Dad's sign still hangs on the gate, but it is neatly nailed to a nice new gate, and looking at it you don't laugh or feel sad any more.

ZB's Plan Quiz for Juveniles

THE four ZB stations and Station 2ZA (Palmerston North) will shortly open a weekly session called the *Quiz Kids*, along the lines of programmes which have become popular in America and more recently in Australia. Five school-children between the ages of 12 and 15 years will take part, each receiving a weekly fee of a guinea. A guest "quiz kid," receiving the same appearance money as the others will be introduced to answer (if he can) questions missed by the other five. There will be a jackpot (familiar term to poker devotees) of £5 a week. If the guest has only one question to answer, and manages it, he will share the jackpot on a fifty-fifty

basis with the others, but if he answers two or more questions he will take the £5.

Questions will be invited from listeners who, for every one used and answered will receive 5/- and 10/- for a question used but unanswered. The quiz-master will be Jack Maybury. As the session is expected to last some time, contestants reaching the age of 16 years will drop out, to be replaced by a younger school pupil. All questions will be useful, covering history, geography, industrial matters, elementary science, mathematics and physics. Starting dates for this programme are: 2ZB, Friday, May 14; 1ZB, Friday, May 21; 3ZB, Friday, May 28; and 4ZB, Friday, June 11—at 7.0 p.m. from each station.



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HOSPITAL WORK IN HIROSHIMA

EIGHTEEN months as a medical officer with the New Zealand Occupation Forces in Japan, much of that time spent at the Red Cross hospital in Hiroshima, enabled Dr. C. B. Sherer to study at first hand some of the medical cases which are still being treated for injuries received when the atomic bomb was dropped there over two years ago. Last week Dr. Sherer described to *The Listener* some of the observations he had made.

"I first went to Hiroshima in October, 1946," he said, "and although when I left last February the hospital was still treating people who had been badly burned by the bomb explosion, they were in fact relatively few. By that time most of the original casualties required no further hospital treatment, and as far as we know they were cured."

"What was the exact nature of the injuries suffered by the people still being treated?"

"One typical case I examined was a woman who had been standing more than one and a-half miles from the point over which the bomb exploded. She was wearing a white dress with a V

neck, and on her neck above the dress line, and on her arms below the level of the sleeves, were excessive third degree burns which had contracted into deep keloid scars.

"She allowed herself to be examined quite freely by me, and explained that



Spencer Digby photograph
DR. C. B. SHERER

as soon as she saw the flash of the bomb she threw her hands over her face, thus getting excessive third degree burns on the backs of her hands and forearms. Her treatment, which was being made by a Japanese doctor named Inoue, consisted simply of cutting out her scars and replacing them with skin grafts. Doctor Inoue spoke fairly good English, and apart from his distorted opinion that German medical practice was the best in the world, he was technically quite well informed. He seemed to be getting good results."

Effect of Intense Heat

"What was the reason for these deep scars forming?"

"They were apparently caused entirely by the intense heat."

"Was there any question of other after-effects caused by exposure to gamma-rays?"

"The whole question of radio-activity and so forth is still being investigated—very thoroughly, I might say—by the Americans, and as they haven't published any of their conclusions yet it wouldn't be wise to say anything about that."

When we asked Dr. Sherer about the general medical services the Japanese enjoyed he said that the actual hospital building in Hiroshima was a good one even by our standards, but it was very dirty inside and overcrowded. The Japanese had a custom by which when a patient went into hospital his relatives would go along to prepare his food for him and supply his bedding. A typical ward 30 feet by 10 would have six beds in it, plus cooking utensils, food, and a *hibachi*—the standard Japanese indoor heating apparatus, consisting of a large earthenware pot of ashes and glowing charcoal, kept continually burning."

"Were they well supplied with drugs and equipment?"

"The operating theatre was a standard one with good instruments, and the doctors wore white gowns but only linen gloves because of the rubber shortage. There was very little ether and no cyclopropane or ethyl chloride. The Japanese nurses, who had to go through a three years' course, wore the usual red cross cap, dress and apron, but only occasionally did they wear stockings."

There were all sorts of tales about the way the Japanese were reacting to the Occupation Forces, Dr. Sherer said, and the Americans had sent out a sociologist named Ruth Benedict, whose book *The Chrysanthemum and the Sword* gave as good an analysis of the situation as any. Her opinion was that the Japanese were quite capable of carrying in their minds two diametrically opposite points of view, and if one failed them could quite sincerely make a complete *volte face* and try to make a success of the other. She thought this was what had happened in Japan to-day, but everybody didn't agree with her.

We said we were very curious to hear about the Japanese performance of Gilbert and Sullivan's opera *The Mikado* that he had seen, but Dr. Sherer told us he had made his description of it up into a radio talk. This talk will be heard by listeners to 2YA at 10.25 a.m. on Monday, May 3.

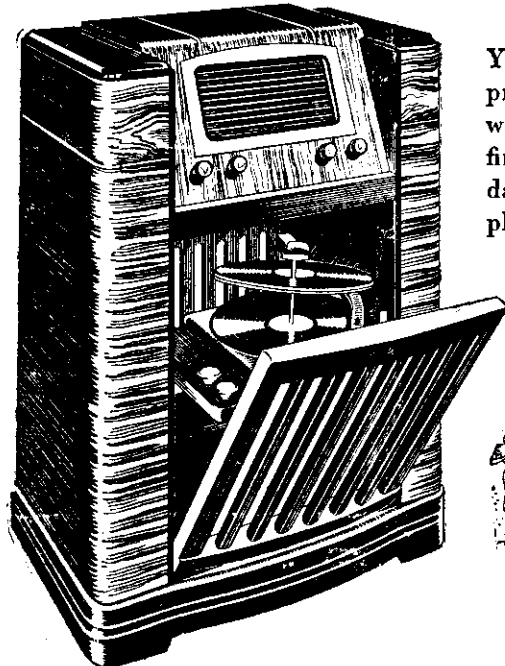


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PEOPLE IN THE PROGRAMMES



MARGARET WARD (soprano), who was heard in a recital of songs by Sibelius and Rachmaninoff from 3YA on April 28



AGNES F. B. McINTOSH, a New Zealand delegate to UN, who will speak from 12B in the UN Children's Appeal



PAULINE HASTIE (soprano), who will sing four songs from 2ZA on Sunday, May 9, at 6.15 p.m.



GRETta WILLIAMS (left), soprano, and GRACE HARKNESS, pianist, who are heard in the session "To-day and Yesterday in Musical Comedy," broadcast from 2YA on Wednesday evenings. Their next presentation of favourites from stage shows will be given at 8.33 p.m. on May 5



R. DON, conductor of the Waihi High School Choir, which will be heard in the "History and Harmony" series from 1YA on May 13 and 20

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PASSIONFRUIT AND PIEMELON

PIEMELONS are mostly used for jam, and having a neutral flavour they are useful to combine with a small quantity of more expensive fruit, such as passionfruit, fresh pineapples, oranges, and cape gooseberries. Preserved ginger is really a delicious adjunct; it is expensive now, but you may use a little less of it and add some good ginger flavouring essence to make up the flavour. Always add an essence after the jam has finished cooking and is lifted off the fire; if you boil the jam with the essence in you will need at least twice as much.

The Standard Method

Melon jam is a little tricky to make. It goes "sugary" if over-boiled, and an "old" melon simply won't boil soft. Do not use an unripe melon, either—but one that is just mature. For a small quantity of jam it is better to buy part of a large ripe melon than a smaller unripe whole one. Many people put the melon through the mincer, which is quicker than dicing it small, and it also cooks quicker, thus saving fuel. Melon takes longer to cook than most jams. The standard method is to prepare the melon overnight, and sprinkle it with half the sugar. Weigh it after preparing, and allow $\frac{3}{4}$ lb. of sugar to each pound of fruit; also a cup of water to each pound, unless your recipe specifies more. For flavouring add the juice of one lemon or orange to each pound, or a small cut-up pineapple. Always simmer the piemelon first, not too violently—until quite tender and soft. Be very particular about stirring when the sugar is added; for if it is not thoroughly and completely dissolved before the last "rolling boil" you will find your jam will turn "sugary" or crystallised. If no lemon is available, add $\frac{1}{4}$ to $\frac{1}{2}$ teaspoon of tartaric acid about 10 minutes before taking it up, to help it to set.

Melon and Passionfruit

In this recipe the sugar and water are boiled first. Peel the melon, remove the seeds and cut into dice. To 3 lb. of the prepared melon, allow 3 lb. of sugar, and 1 pint of water; the rind of a lemon; about $\frac{1}{2}$ cup of lemon juice, and at least half a dozen passionfruit. Put the sugar and water in a pan over heat; when dissolved, add the melon, lemon juice, and grated rind. Boil about 3 hours or until the melon is soft. Add the passionfruit pulp, including the pink pulp from inside the skins which have been boiled soft. Boil to setting consistency, which will not take very long.

Melon and Cape Gooseberry

Four pounds of melon; 2 lb. of cape gooseberries; $4\frac{1}{2}$ lb. of sugar; and $1\frac{1}{2}$ pints of water. Mince the melon, sprinkle with half the sugar, and leave overnight. Next day add the water, and simmer till the melon is soft and transparent, possibly about 2 hours. Add the remainder of the sugar, stir till dissolved, and bring to the boil again. Add

the cape gooseberries and boil rapidly for 30 minutes, or till the jam is a good consistency and will set when tried on a cold plate. Remove from the fire, and cool a little before bottling. Bottle warm, but not hot. This is like a real conserve, with the cape gooseberries whole in a lovely jelly.

Melon Jam with Raspberry

Take 6 lb. melon (weighed after peeling and seeding), cut it into big dice, and put it into an enamel bowl. Sprinkle 5 lb. of sugar all over and through it, so that it is thoroughly mixed. Leave at least 12 hours. Bring to the boil and simmer gently until tender. Then add 2 lb. of raspberry jam, stir in till smooth and thoroughly mixed, and boil till the jam will set when tested.

Preserved Uncooked

It is always best to bottle passionfruit in small jars, so that it is quickly used up when once opened. If preserved by cooking, it is too much like jam, and loses the taste of fresh passionfruit, so essential for cake fillings and icings. Allow $\frac{3}{4}$ cup of sugar to each cup of pulp. Stir till the sugar appears to be dissolved, and leave in cupboard or pantry for 24 hours, stirring very thoroughly at frequent intervals. Finally give another good mixing to see that all sugar is dissolved and to get out air-bubbles; and put in small jars, making completely airtight. It is safer, however, to stir in a very little salicylic acid (from chemist), about $\frac{3}{4}$ teaspoon to 5 cups of pulp and $2\frac{1}{2}$ cups of sugar. This need not be left 24 hours before potting, but is simply stirred very thoroughly until the sugar is dissolved. Some people object to the use of salicylic acid, and have used the first method successfully for years. But the acid is a good preservative, and such a small quantity is not harmful. Seal properly.

Three-Fruit Jam

One and a-half pounds cape gooseberries; 6 lb. melon, 16 passionfruit; 6 lb. sugar. Cut melon into blocks, and shell gooseberries. Cover with sugar, and stand 24 hours. Boil 2 or 3 hours or till it will set when tested. Put the passionfruit in when the jam boils.

Piemelon and Apricot

Nine pounds piemelon; 1 lb. dried apricots; 5 cups water; 9 lb. sugar; $\frac{1}{4}$ lb. preserved ginger. Soak apricots 24 hours in the water. Cut up the melon small, cover with the sugar, and leave all night. Boil the apricots and water 20 minutes, then add it to the melon and sugar. Add ginger cut up. Bring slowly to boil, stirring, then boil fast until it will set when tested, approximately $2\frac{1}{2}$ hours. Stir often. Use half quantities if sugar is scarce.

Tomato and Passionfruit

Four pounds ripe tomatoes; $1\frac{1}{2}$ cups passionfruit pulp; 5 lb. sugar. Skin tomatoes; boil half of the passionfruit skins until inside is soft. Scoop them out with a spoon. Add this pulp to tomatoes and passionfruit. Add sugar, and boil together till it will set when tested.

FROM THE MAILBAG

Preserving

Dear Aunt Daisy,

Views given in *The Listener* on preserving are very interesting. Have you room for just one more method? I was a total failure in this very necessary branch of housekeeping when using the rubber ring and screw-top, but the seal cap is a sheer delight to me and my pantry shelves confirm my success. True, in common with many others this season, I found some difficulty at first, but since my grocer examines the caps before he sells them to me, I have had my old success. I prepare fruit in the usual way and use two methods—one with jar

GREEN PEPPERS WITH SWEETBREADS

Cut green peppers in halves and remove seeds and fibre. Put into boiling water and simmer gently for 10 minutes; drain. Soak sweetbreads in cold water for an hour, then parboil in salted water with a dash of vinegar for 20 minutes. Drain and plunge into cold water for a minute or two to make them firm. Make a rich white sauce, stir in the cut-up sweetbreads, add a dash of Worcester sauce and paprika—and, if possible, a few cut-up mushrooms. Cook for a few minutes, then fill into the pepper-halves, cover with breadcrumb-crumbs, add a little knob of butter and bake in moderate oven for half an hour. Nice with mushroom sauce.

filled to within $\frac{1}{2}$ an inch of top, and the other 3 parts full, filling to overflowing with (15 minutes-sterilised) boiling water. I preserve all my fruit in the oven, placing in cold oven, element at LOW, and leaving till the temperature reaches 325 degrees, then taking out immediately and finalising. This method takes from 2 to 2½ hours, but I have proved it almost foolproof. The fruit is perfectly done, and does not rise in the bottle. There is no worry of watching and judging "is it ready," for at 325 degrees the tiny bubbles rise, and the skin of some fruit slightly cracks. I have tested out letting temperature rise higher, but the fruit became overcooked. For sweetening I use one tablespoon of sugar to each jar. I read of this method in an American cooking book several years ago—but have not heard of anyone else using it. Even my friends were dubious of the results until they saw my pantry shelves. I remember reading that the longer it took to reach 325 degrees the better, so I developed the method of working on "Low."

"Help One Another."

Thank you very much. Do not, however, do vegetables in oven, only fruit.

Seawater Stains

Dear Aunt Daisy,

The holiday period is responsible for my not having let you know the result of the methods of removing seawater stains from white buck-skin shoes, which you so kindly sent me. The warm milk and washing soda method was completely successful, one application being sufficient. Please accept my sincere thanks for this service.

"Miss V.M.P.", Wellington.

The method referred to is this: Dissolve a small lump of washing soda in hot milk, and dab on. When dry, repeat. Then clean as usual.

SHORTWAVE HIGHLIGHTS

WITH the transfer of power in Palestine drawing near, the United Nations discussions on the situation there become of increasing importance. Speeches by the delegates at Lake Success may be heard at quite good strength in a direct broadcast from the meetings (with running narration in English and French) from 4.0 a.m. until 10.0 a.m. over stations WOOC (15.13 mc/s., 19.83 metres), WNRI (18.16, 16.52), and WNRA (21.61, 13.88).

Two broadcasts of United Nations activities at more convenient times for New Zealand listeners are the afternoon broadcasts through the facilities of the Canadian Broadcasting Corporation and the evening broadcast through the Voice of the United States of America Programme Service. All these transmissions are heard daily except Monday.

The Canadian Broadcasting Corporation beam two stations to Australia and New Zealand—CKNC (17.82 mc/s., 16.83 metres), and CKCS (15.32, 19.58)—from 3.10 p.m. until 3.30 p.m. and these may be heard at very good strength. At 3.10 p.m. the UN News is heard, followed by a quarter-hour programme on the activities of various branches of UN.

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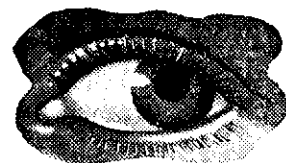


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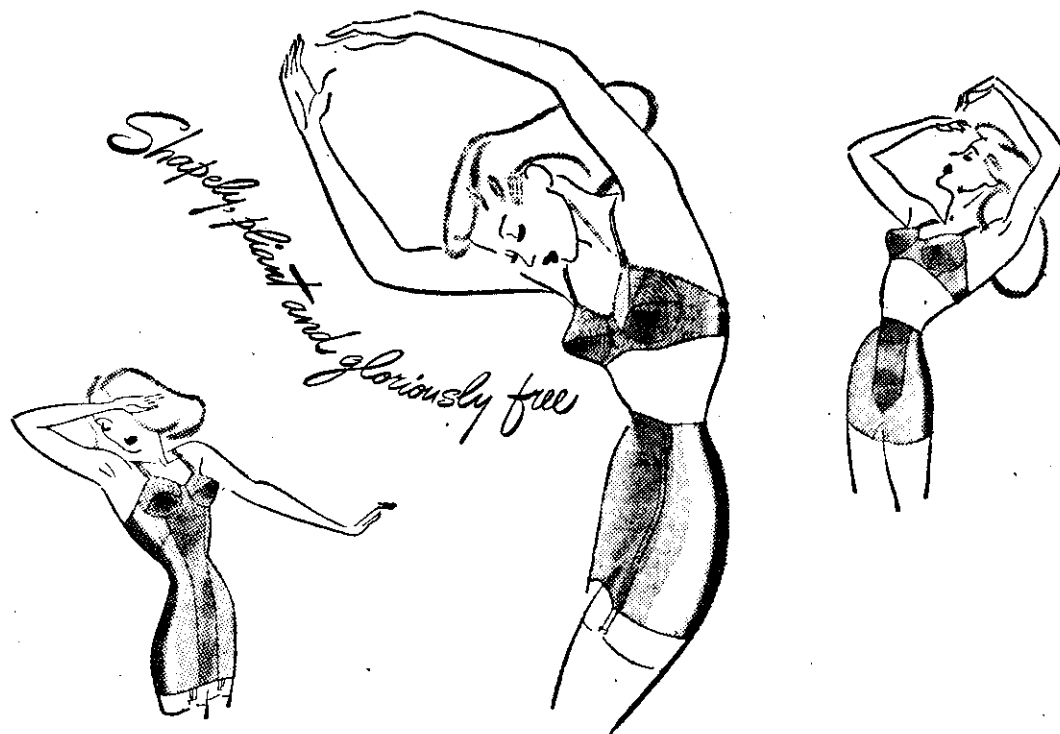
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Film Reviews, by Jno.

Mr. Stewart Sees it Through

CALL NORTHSIDE 777

(20th Century-Fox)

CALL NORTHSIDE 777, somewhat curiously advertised in Wellington as "a story from life in the heart's blood of real pearls," is a good deal better than that would lead one to expect. Such pearls as it contains are occasionally a little more cultured than natural but there's no doubt about the reality of the foul oyster that produced them.

The film is based on fact, and for a Hollywood show it sticks remarkably close to its original. *Call Northside* is the story of Frank Wiececk, a young Chicago Pole (his real name was Joe Majczek), who was arrested in 1932 for the murder of a policeman, convicted on evidence cooked up by the investigating detectives, and sentenced to 99 years in the Illinois State Penitentiary (where the expectation-of-life statistics were apparently more encouraging than in Chicago). Believing, with some justification in those days, that it would take a lot of money to prove her son's innocence, Majczek's mother set about acquiring it the hard way. For close on 13 years she scrubbed floors as a charwoman, and saved 5000 dollars. Then she advertised in the agony columns of the *Chicago Daily Times*, offering her savings as a reward for information about the crime. Scenting a story in the notice, the *Times* began investigations which ultimately uncovered the whole corrupt affair and forced the release of the son.

I mentioned a moment ago that for a Hollywood show *Call Northside* sticks close to the original, but in point of fact there is not much of Hollywood in it. In a praiseworthy (and substantially successful) bid for realism in the settings, the director (Henry Hathaway) has stuck even more closely to the original locale than to the original story. Practically all the outdoor photography has been shot on the scene of the crime (or the scene of both crimes, if you want to be precise about it). Not that that made much difference to me in the general shots of downtown Chicago, where the topographical profile seemed, to my untutored eye, much the same as that of downtown Los Angeles. As if in anticipation of that criticism, however, the camera slides artlessly past the gilded windows of the *Chicago Tribune*, and the magic of the name, of course, leaves even the lesser breeds in no doubt about where they are.

But it is when the camera moves into the side-streets and back-alleys of the city that the wisdom of on-the-spot filming becomes vividly apparent. Some of the frowsty slums into which the camera-men follow James Stewart (who plays the reporter assigned to the Majczek story) are a lot more depressing than any sets that Hollywood could have contrived. This is not quite documentary technique—the sequences are a little too mannered, too facile, and the objective is, of course, different—but it

BAROMETER

Fair to Fine: "Call Northside 777."
Dull: "Behind These Walls."

reminded me in some ways of the *March of Time*, especially in the earlier sequences which recapitulate the history of the case. And some of the back-alleys looked as murky and threatening as those of *Odd Man Out*.

But though the direction and the photography are both commendable, most of the winning points in the picture are scored by the cast. James Stewart's is the only big name among the credits but all of the players can act. Mr. Stewart looks a little older and more serious these days, but his voice has still that slight nervous huskiness which goes over so well with feminine audiences, and his manner the half-apologetic air which gives his young-man characterisations their casual charm. In this instance, the script does not make excessive demands on him. It was the minor players who (for me, at least) gave *Call Northside* its vitality and reality. The star system is, in one respect, an obstacle to realism in films—Mr. Stewart, for example, is always Mr. Stewart—but the less familiar features of minor players lend themselves to no such division of interest. Kasia Orzalski, for example, is splendid as old Mrs. Majczek, and Betty Garde as the frowzy speakeasy proprietress whose false testimony sent Majczek to prison plays a thoroughly unglamorous part with sense and just the right amount of restraint. Restraint is, in fact, characteristic of all the minor players.

I could have wished that the script-writers had shown a little of that restraint when contriving the climax of the picture; in arranging what can only be termed a photo-finish they put a slight strain on my credulity. The real Joe Majczek was ultimately cleared by the speakeasy owner, who confessed to having given perjured testimony at the original trial, but in the film James Stewart gets all the glory. The speakeasy woman won't speak at all and finally the discrediting of her as a witness depends precariously upon the date on which an old news-photograph of her was taken. Providentially, there is a newsboy in the background of the picture and the date, of course, is on the paper under his arm. So efficient have the Chicago police become (since 1932) that they are able not merely to enlarge the newsboy far enough to read the date on his papers, but they keep it legible enough to transmit as a wire-photo and thus clear Majczek in a sort of stop-press session of the Parole Board. So satisfied is everyone with this crime-does-not-pay climax that a friend of Majczek, sent to prison with him as an accomplice (and according to the film, equally innocent) is completely forgotten and is presumably left in the pen to serve the balance of his 99 years.

But though newspapermen are likely to find the climax a bit overdone, most filmgoers will have less inclination to be critical, and a loose end here or there doesn't spoil what is, after all, a fairly competent picture.

BEHIND THESE WALLS

(Byron Pictures)

I CAN'T recall having seen anything from the Byron Pictures studio before and I doubt if, in a month or two, I will recall much of *Behind These Walls* save a general impression that flying it out to New Zealand for the world premiere (I quote from an advertisement) did not put it in world class. In any case, it is wrong to imagine that this is a new picture. It is the French film *Jericho* (made in 1946) with the addition of English dialogue. It is also a salutary reminder that not all films which come out of France are good ones. *Behind These Walls*, based on a true story of the French Resistance, rarely rises above melodrama. It is characterised by stereotyped tricks and hackneyed devices of direction, by inept editing and cutting, and at times by considerable straining after effect (e.g., the ruthless realism of the prison-cell complete with dingy lavatory-pan). But when the general level of a film is low the occasional virtue protrudes. For example, in a lengthy procession of over-acted German types, most of them caricatures, there is a strangely sympathetic and restrained picture of a German army chaplain; and a sequence showing an R.A.F. Mosquito squadron going into action at low level is excitingly photographed. But between the high points the story sagged sadly and the fact that I was in on a world premiere of sorts didn't lighten the depression.

Happiness Club's Tenth Birthday

A LITTLE more than 10 years ago Dorothy Wood established her 12B "Happiness Club," with the idea of bringing together a number of women to work collectively for deserving causes. The group has now, we are told by 12B, a membership of over 14,000, with 21 branches reaching from Nelson to Whangarei. Since its foundation over £35,000 of its funds has been contributed to charitable activities in New Zealand and in addition many thousands of parcels were sent to the Forces during the war. Now the club is sending food parcels to Britain, and raising approximately £3,000 a year for charitable purposes. Its most important single gift was a completely-equipped mobile hospital trailer presented to the St. John Ambulance Association.

The directorship of the club was taken over by Joan Sutherland in 1939 when

the membership was 6337. During the centennial celebrations in 1940 two special trains were run from Auckland to Wellington to enable members of the Auckland branch to attend the festivities and the opening of the Wellington Happiness Club branch at 22B. The trains carried 870 women and the club paid £2000 in fares. In 1943 the club established the Children's Transit House which arranges for children of sick mothers to be sent to private homes for two or more weeks as required. At Oneroa Beach, Waiheke Island, a large City Mission Children's Camp has been established by the Happiness Club, and here children less fortunate than others are given annual holidays. There is also a club choir, which is often heard from 12B. The club's 10th



JOAN SUTHERLAND

NATIONAL FILM UNIT

IN Weekly Review No. 347 the National Film Unit presents an item which will touch the heart of every New Zealand citizen. "United Nations' Appeal for Children" shows the desperate plight of starving children in other countries, and cannot fail to bring realisation of the urgent need for help. Other items in the reel include "Grand Prix," in which motor-cyclists compete at Cauterbury, and "Anzacs from Australia," showing the arrival in Wellington of the Australian servicemen who came over here for Anzac Day.

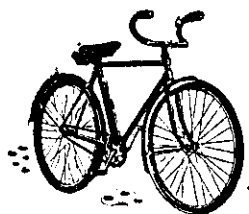
birthday will be celebrated on Sunday, May 9 ("Mothers' Day"), at 8.0 p.m. in the 12B Radio Theatre, when the programme will be officially opened by the Mayor of Auckland (Mr. J. A. C. Allum).

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PROGRAMMES DAY BY DAY

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Monday, May 3

IYA AUCKLAND 650 kc. 462 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
8.10 Close down
9.4 Musical Bon Bons
10.0 Devotions: Rev. Father Bennett
10.20 For My Lady: Joseph Schmidt (Vienna)
10.45 A.C.E. TALK: Vitamin C
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto in D, Op. 35 Tchaikovsky
Opening Chorus Act 1
Pilgrims' Chorus Act 1
Polonaise Act 3 ("Boris Godunov") Moussorgsky
3.15 French Lessons to Post-Primary Pupils
3.30 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 **Children's Hour**
Close down
6.0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.15 Farmers' Session: "Current Farming Problems," by J. E. Davies and G. A. Blake, Dept. of Agriculture, Matamata
7.30 **EVENING PROGRAMME**
Around the Town (A Studio Programme)
7.46 Marek Weber and his Orchestra
Die Fledermaus Selection Strauss
7.52 The Light Opera Company
Music in the Air, Vocal Gems Kern
8.0 **BBC Brains Trust:** Lord Elton, Mary Agnes Hamilton, J. F. Horrabin, Hilary St. George Saunders, Dr. Janet Vaughan, and Questionmaster Donald McCullough
Are we afraid of quietness? Are women more observant than men? Could Great Britain exist without her Dominions and Colonies?
8.30 The Decca Light Orchestra
Al Fresco
Air de Ballet
8.36 Reginald Dixon (organ)
The Gondoliers Selection Sullivan
8.42 "Departure Delayed"
8.5 (approx.) Professional Wrestling (From Town Hall)
10.0 **Scottish Interlude**
The Clan Players
Muriel Brunskill (contralto)
Annie Laurie
Callie Herrin
10.15 Melodies from British Films, Louis Levy, with his Orchestra and Choir (BBC Programme)
10.45 Music, Nirth, and Melody
11.0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Tea Time Tunes
7.0 After Dinner Music
8.0 Mozart's Concertos
Reginald Kell (clarinet), with Sir Malcolm Sargent and the London Philharmonic Orchestra
Concerto, K.622

DOMINION WEATHER FORECASTS

7.15 a.m.; 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

- 8.30 Music by Berlioz
Sir Hamilton Harty and the London Philharmonic Orchestra
The Corsair Overture
8.38 Koussevitsky and the Boston Symphony Orchestra
Presto and Waltz
Mouset of the Will o' the Wisp
Dance of the Sylphes
Hungarian March ("Damnation of Faust")
8.50 Beecham and the London Philharmonic Orchestra
Les Troyens: Royal Hunt and Storm
9.0 Music from the Operas:
Featuring "Romeo and Juliet" Gounod
10.0 For the Balletomane
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6.0 Variety Half-Hour
6.30 Dinner Music
7.0 Questions and Answers by the Gardening Expert
7.30 Shipwreck Selections:
Stranded on a desert island, a listener selects 60 minutes of favourite recordings
9.0 United Nations Time
Overseas and N.Z. News
9.30 The Studio Orchestra
Light Music (From the Studio)
10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
8.10 Close down
9.4 Songs of Good Cheer
9.32 Nelson Eddy (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 The Mikado, a talk by Dr. C. Sherer
10.40 For My Lady: Artists New to Listeners: Carlo Ramirez (baritone), Columbia
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR: Beethoven
Consecration of the House, Op. 124
Symphony No. 7 in A, Op. 92
Floristan's Air ("Fidelio")
3.0 "The Amazing Quest of Ernest Bliss"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4.0 UN Appeal for Children, a talk by the Hon. Miss Mabel Howard
4.5 Novelty Instrumentalists
4.30 **Children's Hour:** "The First Friend" and Polish Programme
5.0 Close down
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 "It Looks to Me," a N.Z. commentary by Clough Williams-Ellis, English Town Planner
7.30 **EVENING PROGRAMME**
Poland's National Day, a commemoration programme of music

- 8.0 The Freddie Gore Show
with Marion Waite and Selwyn Toogood
(A Studio Presentation)
8.18 "What Would You Say?"
Donald McCullough, questionmaster of the BBC Brains Trust, with Dr. W. M. Hamilton, L. J. Wild, A. P. O'Shea, A. H. Ward, and Charles Burnard
9.0 United Nations Time
Overseas and N.Z. News
9.30 Melodies from British Films
10.0 "London Dances to Ted Heath and his Music"
10.30 Songs by the Pied Pipers
11.0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
6.0 Dance Music
6.15 Presenting Joy Nicholls
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7.0 Bing
7.15 Invitation to the Dance
7.30 History's Unsolved Mysteries
8.0 Chamber Music
London String Trio
String Trio Berkeley
Prelude and Fugue for String Trio Finzi
8.28 The Grinke Trio
Fantasy-Trio in G Minor
8.45 Helen Gaskell (oboe) and the Griller String Quartet
Quintet Maconchy
9.0 Band Music
9.30 Ballad Programme
10.0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament
7.20 "Hangman's House"
7.33 Presenting Joy Nicholls
8.0 Dancing Times: Hits of the Ballroom in Strict Tempo
Holiday for Song (A BBC Programme)
8.30 "Music of the Masters"
8.30 "The India Rubber Men"
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. For the Family Circle
7.30 "Martin's Corner"
8.0 "Stand Easy"
8.30 "ITMA"
9.3 Concert Programme
9.30 In Lighter Mood
10.0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
8.10 Close down
9.4 For a Brighter Washday
9.32 Matinee
9.50 Morning Star: Paul Robeson (bass)
10.0 A.C.E. Talk: "Vitamin C"
10.15 Music While You Work
10.45 "The Music of Doom"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Basses and Baritone
3.15 French Lesson to Post-Primary Pupils

- 3.30 Trio in C, Op. 87 Brahms
4.0 Chorus Time
4.30 **Children's Hour**
Close down
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9.0 United Nations Time
Overseas and N.Z. News
9.30 Moura Lympany (piano), with the London Symphony Orchestra, conducted by Anatole Fistoulari
Concerto Khachaturian
10.30 Close down

2YN NELSON 920 kc. 327 m.

- 7.0 p.m. Light Music
Don Rico and his Gypsy Girls
Orchestra
Strauss Waltz Medley
Flanagan and Allen
Nice People
7.11 Frankie Carle
I Can't Believe That You're In Love With Me
Sweet and Lovely
Ink Spots
To Each His Own
I Cover the Waterfront
7.24 Orchestra Mascotte
Waltzes of the World
7.30 "ITMA"
(BBC Programme)
8.0 Classical Music
London-Philharmonic Orchestra
conducted by Constant Lambert
Le Roi L'A Dit Overture
Delibes
Elegie
Obstinat
Fontenailles
8.15 Jascha Hefetz (violin)
Concerto for Violin and Orchestra Walton
8.40 Webster Booth (tenor)
Be Thou Faithful Unto Death
Mendelssohn
Every Valley Shall Be Exalted
Where'er You Walk Handel
8.52 Vitya Vronsky and Victor Babin (piano duo)
Scaramouche Milhaud
9.3 "The Forger"
9.30 Light Music, featuring "Plantation Echoes": Edric Connor, West Indian baritone, with Charles Ernest and his Sextet (BBC Programme)
10.0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7.0 p.m. "Gisborne Invincibles"
7.45 "Dad and Dave"
8.0 Alfred O'Shea (tenor)
8.16 Paraphrase of Strauss
Waltzes
8.25 Mavis Bennett (soprano)
8.30 "Pinto Pete in Arizona"
8.45 A Medley of Leslie Stuart Songs
9.12 Patricia Rossborough (piano)
Selections:
"Rose Marie"
"Follow the Fleet"
9.31 Vera Lynn
9.37 Dance Music
10.0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
8.10 Close down
9.4 Morning Programme

- 9.30 Concerto in C for Two Pianos and Strings Bach
9.49 Instrumental Solos with three songs by Oscar Natzka
10.10 For My Lady: Sandy McFarlane (Scotland)
10.30 Devotional Service
10.45 Music While You Work
11.0 Close down
12.0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk: "Staggers in Sheep and Cattle," by J. W. McLean, Instructor in Veterinary Science, Lincoln College

- 1.30 Broadcast to Schools
2.0 Music While You Work
2.30 A.C.E. TALK: Vitamin C
2.44 Musical Reminiscences with Flanagan and Allen, Bert Read, Harold Ramsay, Peggy Dell
3.15 French Lessons to Post-Primary Pupils
3.30 **CLASSICAL HOUR**
Quartet in G Minor, K.478 Mozart
Fantasia and Fugue in C Mozart

- 4.30 Children's Session: Stamp Club
5.0 Close down
6.0 Dinner Music
6.30 **LONDON NEWS**
7.0 Local News Service
7.15 Our Garden Expert: Work for the Month

- 7.30 **EVENING PROGRAMME**
"Much-Binding-in-the-Marsh" (A BBC Transcription)
8.0 Woolston Brass Band, conducted by R. J. Estall
March: Boadicea Hume
Symphony: "The Unfinished Symphony," 1st and 2nd Movements Schubert
Ernest Rogers (tenor)
Colletti Harryry
The Light of the Sunlight Glow Marten, arr. Taylor
Milanwy Forster
Nirvana Adams
The Band
Trombone Solo: The Winning Spurt
Hymn: Rock of Ages Clough
March: Appreciation Dykes
(From the Studio) Powell

- 9.0 United Nations Time
Overseas and N.Z. News
9.20 Winter Course Talk: "Experiences in the Back Blocks," first of three talks prepared by G. E. Fitzpatrick
9.35 Griller String Quartet
String Quartet in C, Op. 33, No. 3 Haydn
9.52 "The Fight Game," a panorama of 200 years of boxing (A BBC Transcription)
10.37 Music Hall Varieties
11.0 **LONDON NEWS**
11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Musical All Sorts
6.0 Merry Melodies
6.30 Melody Master Series: Julie Styne
7.0 Musical What's What
7.15 Dancing to New Releases
7.30 "Strange Destiny"
7.43 Music from the Films "Men of Two Worlds" and "Wanted for Murder"
8.0 A Half Hour with Ravel
The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Alborada del Gracioso
Madeleine Grey (soprano)
Kaddish (Three Hebrew Songs)
Symphony Orchestra conducted by Trefus Branco
Pavane for a Dead Infanta
Madeleine Grey (soprano)
Mejerke
L'Enigme Eternelle (Three Hebrew Songs)
Boston Symphony Orchestra
Daphnis and Chloe Suite No. 2

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, May 3

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunch Programme
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Home Service Session (Marina)
3.0 Afternoon Concert
3.15 English Melodies
3.30 Grace Moore
4.0 Melodies and Humour
4.30 Rhythm of the Islands
4.45 Windjammer

EVENING PROGRAMME
6.0 Just for You
6.30 Kidnapped
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Tango Tempo
8.45 Radio Editor (Kenneth Melvin)
9.0 United Nations Time
9.2 Radio Playhouse
9.30 Latest Recorded Music
10.0 The People's Pen
10.30 Movie Musicals
11.0 Variety Band Box
11.15 Youth Must Have Its Swing (Jim Foley)
12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6.0 a.m. Start the Day Right
7.0 The Organ, the Dance Band and me
8.0 Coloured Harmony
9.0 Morning Recipe session
9.30 Indian Love Lyrics
9.45 Suite of Three Country Dances
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Bright Musical Fare
12.30 p.m. Home Decorating The Shopping Reporter
1.1 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World
3.0 String Time
4.0 Music Tapestry
4.45 Windjammer: Record

EVENING PROGRAMME
6.0 Music and Song
6.30 Answer Please: a Panel of Experts Answer the Questions
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Blue Room
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Melody Mixture
8.45 Jackpots session, compered by Maurice Power
9.0 United Nations Time
9.2 Radio Playhouse
9.45 Suppertime Music
10.0 The Face in the Night
10.15 Tenor Time
10.30 In the Ballroom: Dance Music
11.0 Musical World Tour
12.0 Close down

Movie Musicals, 1ZB's film music programme, exploits the close relationships between screen and radio. In to-night's session at 10.30 music from old and new films, and songs by leading stars, will be featured.

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music Hall of the Air
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 The Legend of Kathie Warren: A Love Had I
10.45 Crossroads of Life
12.0 Music at Mid-day
12.30 p.m. Home Decorating Session
Shopping Reporter's Session
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's World (Joan)
3.0 Music of the Islands
3.15 Accent on Strings
3.30 Grace Fields Memories
4.0 On the Hill Billy Trail in Modern Mood
4.45 Windjammer: Wreck of the Dunbar

EVENING PROGRAMME
6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister (first broadcast)
7.45 The Crimson Circle
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Carmen Cavallaro: His Piano and his Orchestra
8.45 Do You Know?
9.0 United Nations Time
9.2 Radio Playhouse
9.30 Let's Keep It Bright
9.45 Music from the Early Talkies
10.0 Thanks for the Song
10.15 Tale of Hollywood
10.45 Polynesian Melodies
11.0 Instrumental Novelties
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.30 Through My Lady's Garden
9.45 Humour at the Piano: Arthur Askey and Alec Templeton
10.0 Trans-Atlantic Liners: The Missing Man (final broadcast)
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.30 p.m. Home Decorating Talk
Shopping Reporter
1.0 Musical Alphabet: Quintette of Hot Club of France, Mae Questal and Queen's Hall Light Orchestra
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Twos in Harmony
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 String Serenade with Sand-lar
4.0 Popular Hits
4.15 Victor Young and his Orchestra
4.45 Windjammer: Thar She Blows (part 2)

EVENING PROGRAMME
6.0 So the Story Goes
6.30 The Mystery of Darrington Hall
7.0 This is My Story
7.15 Bluey and Curley
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Family Entertainers: Carl-Lysle Sisters and Boswell Sisters
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Radio Playhouse
9.30 Ambrose Revivals
9.45 Cicely Courtneidge, and Jack Hulbert
10.0 Lumsdaine and Farmilo
10.15 Dial for Your District
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 The Classico Vocal Quartet
9.45 Home Decorating (Anne Stewart)
9.50 Melodies to Remember
10.0 Wind in the Broken
10.15 My True Story
10.30 Close down

EVENING PROGRAMME
6.0 Teatime Music
6.30 Song Successes
6.45 His Last Plunge
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liners: The Discontented Dancer
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 These Were His
8.45 The Crosby's: Bing and Bob
9.0 United Nations Time
9.2 Radio Playhouse
9.32 Ethel Smith (Hammond organ)
9.45 Crossroads of Life
10.0 Close down

At 9.0 p.m. from Monday to Saturday for the next four weeks a special presentation will be broadcast from all Commercial and National stations in connection with the UN Appeal for Children.

* * *
This morning at 10 o'clock 4ZB presents the final broadcast of "Trans-Atlantic Liners." The title of this morning's episode is "The Missing Man."

* * *
Bringing a little of the colour, rhythm, and melody of the South Pacific Islands, 3ZB presents Music of the Islands at 3 p.m. to-day.

Trade names appearing in Commercial Division programmes are published by arrangement

3ZR GREYMOUTH
940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Eddy Duchin Presents
10.0 Devotional Service
10.20 Morning Star: Lawrence Tibbett (baritone)
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Gipsy Melodies
2.15 "The Gentleman is a Dress-maker: French by Adoption, Molyneux, Balenciaga, Piquet," by Dorothy White
2.30 Carefree Cavalcade
3.0 Classical Music
Scherzo and March from "The Love of Three Oranges" Prokofiev
Moment Musical
Oriental Sketch
Humoresque
Daisies Rachmaninoff
3.15 French Lesson for Post Primary Schools
3.30 Music While You Work
4.0 "Vagabonds"
4.30 Children's session: "Mrs. Wagtail's Escape"
4.45 Dance Music
5.0 Close down
6.0 "Beauvallet," from the book by Georgette Heyer

6.30 LONDON NEWS
7.0 News from the Labour Market
7.5 UN Appeal for Children, by Mrs. F. F. Bousttridge
7.15 "Hills of Home"
7.30 Evening Programme
7.45 The Mastersingers
8.0 "Laura"
8.30 "Streamline"
9.0 United Nations Time
Overseas and N.Z. News
9.30 Classical Hour
First half of Concert by the BBC Symphony Orchestra and Chorus, with Assisting Artists
Festival Overture Britten
Music for the Royal Fireworks Handel
Isobel Baillie (soprano), Alfred Deller (counter-tenor), Lambton Wilkinson (counter-tenor), Harold Williams (baritone), Cantata: Come, Ye Sons of Art Purcell
(2nd half of Concert at 3.30 next Sunday afternoon)
10.30 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Orchestras Around the World: London Symphony Orchestra
9.30 Current Ceiling Prices
Local Weather Conditions
9.32 Music While You Work
10.0 Friends of Famous Queens: Nony Croker
10.20 Devotional Service
10.40 For My Lady: Montague Ewing (England)

11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
UN Children Appeal, talk by The Lady Mayoress, Mrs. D. C. Cameron
2.5 George Wright at the Hammond Organ
2.15 Voices in Harmony
2.30 Music While You Work
3.0 Their History on Record: Sir Hamilton Harty, pianist, composer, conductor
3.15 French Broadcast to Post-Primary Schools
3.30 CLASSICAL HOUR
String Quartet in D Minor, K.421
Sonata in E Flat, KV.481
4.30 Children's Hour: Nature Night
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "Famous Trials," by a Dunedin Barrister
7.30 EVENING PROGRAMME
The Otago Girls' High School Special Choir, conducted by Roy Spackman, pianist Georgina Smith
Beauty Lately (Alcina)
The Pixies Spackman
Swing Low, Sweet Charlotte arr. Jacobson
7.39 Ida Haendel (violin)
Zapatendo Sarasate
Le Petit Ane Blanc Ibert
7.44 The Choir: Palmer
Chimes
The Kerry Dance
Molloy, arr. Rowley
My Doves Bainton

4YO DUNEDIN
1140 kc. 263 m.

4.30 p.m. Light Music
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Stringtime," by George Melachrinio and his Orchestra (BBC Programme)
8.30 "The Corsican Brothers"
9.0 United Nations Time
Overseas and N.Z. News
9.30 BBC Brains Trust: Michael Ayton, Margery Fry, Al Rowse, Bertrand Russell, and Question-master Donald McCullough
What is an eccentric? Is thought wordless? Wanting peace, is it a mistake to prepare for war? Can a reproduction be as good as an original?
10.0 Light Concert
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 "A Date with Janie"
9.16 The Ladies Entertain
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Vitamin C"
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Destiny Bay"
2.15 Classical Hour
Brahms' Chamber Music
Two Songs, Op. 81
Ronde in A
The Guide Post
The Tavern
Landler, Op. 171 Schubert
3.0 Repeat Performance
3.15 French Broadcasts to Schools
3.30 Hospital session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairy Tales and Pet's Corner
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 "Melba"
7.55 Piano Favourites: Frankie Carle
8.10 "Plantation Echoes," Edric Connor, West Indian baritone, with Charles Ernesco and his Sextet
8.30 "ITMA"
9.0 United Nations Time
Overseas and N.Z. News
9.30 "Number 17"
9.50 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 8.10 Close down
 9.4 Correspondence School Session (see page 36)
 9.32 Light and Shade
 10.0 Devotions: The Very Rev. D. D. Scott
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Women in Politics," by Dorothy Freed
 10.55 Health in the Home: Caring for the Aged
 11.0 Close down
 12.0 Lunch Music
 12.34 p.m. Mid-day Farm Talk: "Drainage," by A. J. Price, Fields Instructor, Hamilton
 1.30 Broadcast to Schools
 2.0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 6 in B Minor Op. 74 ("Pathétique")
 Tchaikovsky
 Polovitski March ("Prince Igor")
 Borodin
 Dubiaushka
 arr. Rimsky-Korsakov
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Gulliver's Travels"
 5.0 Close down
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Dance Band: Len Hawkins and his Orchestra
 (A Studio Presentation)
 7.52 The Drury Lane Theatre Orchestra
 The Dancing Years Selection
 8.0 Ye Olde Time Music Hall
 8.26 The Blue Hungarian Band
 Nights of Gladness Waltz
 Arncliffe
 8.38 The Musical Friends
 (A Studio Presentation)
 8.53 Harry Horlick and his Orchestra
 Anapola Tango
 Locelle
 9.0 United Nations Time
 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 The John Mackenzie Trio
 (A Studio Programme)
 9.45 Carl Barriteau and his Orchestra
 10.0 Dance Recordings
 11.0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dancing Time
 6.30 Popular Parade
 7.0 After Dinner Music
 8.0 Symphonic Programme
 Contemporary Music
 Yehudi Menuhin (violin), with Antal Dorati and the Dallas Symphony Orchestra
 Concerto
 Bartok
 8.44 Koussevitsky and the Boston Symphony Orchestra
 Tapiola
 Sibelius
 9.0 Romantic Period
 Claudio Arrau, with Karl Kruger and the Detroit Symphony Orchestra
 Concerto in A Minor, Op. 54
 Schumann
 9.32 Howard Barlow and the Columbia Broadcasting Symphony Orchestra
 Symphony No. 5 in D, Op. 107 ("Reformation")
 Mendelssohn
 10.0 Recital: Marian Anderson and Irene Scharrer
 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
 6.0 Variety
 6.30 Dinner Music
 7.0 Film Review

Tuesday, May 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4VZ.

- 7.30 Orchestra of the R.A.F. and Evelyn Lynch (soprano)
 8.0 Radio Theatre: "The Farmer's Wife"
 9.0 Jascha Heifetz (violin), Emanuel Feuermann (cello), and the Philadelphia Orchestra conducted by Eugene Ormandy
 Double Concerto in A Minor, Op. 102
 Brahms
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 8.10 Close down
 9.4 Correspondence School Session (see page 36)
 9.30 Aid for Britain Women's Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "Let's Look at Ourselves: Women in Business," a talk by Mrs. Suckling
 10.40 For My Lady: Artists New to Listeners: Evelyn Kaye (violinist)
 11.0 Close down
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
 CLASSICAL HOUR: Brahms
 Tragic Overture, Op. 81
 Double Concerto in A Minor, Op. 104
 Ye That Now Are Sorrowful ("Requiem")
 Brahms Waltzes
 3.0 Only My Song
 3.30 Music While You Work
 4.0 UN Appeal for Children, a talk by the Mayoress, Mrs. Appleton
 4.5 Afternoon Serenade
 4.30 Children's Hour: Uncle Cedric: Tarzan and the Little Black Boy, and introducing Our Question Man
 5.0 Close down
 6.0 Dinner Music
 6.26 Stock Exchange Report
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Passport": 15 minutes in another country
 7.30 EVENING PROGRAMME
 Czech Philharmonic Orchestra, conducted by Rafael Kubelik
 Amid Nature Overture, Op. 92
 Dvorak
 7.47 EVELYN HAGGITT (soprano)
 When Sweet Anne Sings
 A Sturmer Song of the Madonna
 Foxgloves
 A Green Cornfield
 Head
 (A Studio Recital)
 8.0 The Philadelphia Orchestra conducted by Eugene Ormandy
 Eln Heldenleben (A Hero's Life), Tone Poem
 R. Strauss
 8.40 DORIS SULLIVAN (pianist)
 Partita I in B Flat
 (A Studio Recital)
 9.0 United Nations Time
 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 Lily Laskine (harp) and Rene Le Roy (flute) with the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Concerto in C
 Mozart
 10.0 Musical Miscellany
 10.45 Music for the Theatre Organ
 11.0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
 6.0 Dance Music
 6.15 Songs for Sale
 6.30 Fred Hartley Interlude
 6.45 The College of Musical Knowledge
 7.0 Music in the Tanner Manner
 7.30 Streamline
 8.0 Footlight Featurettes
 8.30 Something Old, Something New
 9.0 American Half-hour
 9.30 British Half-hour
 10.0 Slim Bryant and his Wildcats
 10.15 Novatime Trio
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.33 Radio Variety, Music, Mirth, and Melody
 8.0 "This Secluded Isle"
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9.0 "Beau Geste"
 9.30 Night Club
 9.30 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Programme
 7.30 "Music for Romance"
 8.30 "The Flying Squad"
 9.5 "Officer Crosby"
 9.30 Dance Music
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8.10 Close down
 9.4 Correspondence School Session (see page 36)
 Aid for Britain Women's Session
 9.36 Matinee
 9.50 Morning Star: Lina Pagliughi (soprano)
 10.0 "The Sport of Famous Queens," talk by Mary Wigley
 10.15 Music While You Work
 10.45 "My Son, My Son"
 11.0 Close down
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.45 Variety
 3.15 Music of Our Time: American Quartet in G
 "Serenade," solos and choruses in Musical Comedy Style
 4.30 Children's Hour: Mr. Story-teller
 5.0 Close down
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Station Announcements
 After Dinner Music
 7.30 Evening Programme
 Boston Promenade Orchestra conducted by Arthur Fiedler
 Fugue a la Gigue
 Alfredo Campoli (violin)
 Rondino on a Theme by Beethoven
 Dr. Geoffrey Shaw (piano)
 Waltz in A Flat, Op. 127
 Schubert
 The Halle Orchestra conducted by Constant Lambert
 La Calinda, from "Koanga"
 Delius
 7.45 The Napier Male Quartet
 On Great Lone Hills
 Grandfather's Clock
 Poor Little Lamb
 (A Studio Programme)

- 8.0 BBC Brains Trust: Dr. Julian Huxley, E. Arnot Robertson, Sir Ernest Barker, Sir Malcolm Sargent, Kingsley Martin, and Questionmaster John Gloag.
 Why do the English make so little of St. George's Day when the Welsh, Scots and Irish make so much of their national days? Have poets ever had much influence on politics or public conduct? Do you agree that tradition stifles progress? Is naturalisation of aliens a good thing for this country?

- 8.30 Hastings Citizens' Band conducted by C. Bryant
 March, Appreciation
 Overture, The Golden Cross
 Hymn, New Rochdale
 Wigglesworth
 Selection, Souvenir of the Opera
 March, St. Kilda
 (From the Studio)
 9.0 United Nations Time
 Overseas and N.Z. News
 9.30 "Stand Easy"
 10.0 Rhythm Time: Kay Kyser
 10.30 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "This is London: Royal Parks and Palaces" (BBC Programme)
 7.32 The Blue Hungarian Band
 Tales of Hoffmann Barcarolle
 Offenbach
 7.35 "Dad and Dave"
 7.47 Andre Kostelanetz and his Orchestra
 Estrellita
 Ponce
 7.50 Louis Levy and his Orchestra
 Meet the Sun Half-Way
 Monac
 7.53 Sidney Burchall (baritone)
 Wandering the King's Highway
 Coward
 7.56 Mexican Dance Orchestra
 Where Are You My Heart?
 Serrano
 8.0 Eric Coates and Symphony Orchestra
 London Again Suite
 Coates
 8.10 "In the Words of Shakespeare" (BBC Programme)
 8.23 The Salon Orchestra
 The World is Waiting for the Sunrise
 Amaryllis
 Sereby
 8.30 Orchestral Music
 London Philharmonic Orchestra, conducted by Walter Goehr
 Karelia Suite, Intermezzo
 Sibelius
 8.34 London Philharmonic Orchestra, conducted by Sir Hamilton Harty
 Royal Fireworks Music Suite
 Handel
 8.50 Boston Promenade Orchestra conducted by Arthur Fiedler
 Vienna Blood Waltz
 Strauss
 9.3 Louis Levy and his Orchestra
 Pinocchio Selection
 9.9 Raymond Newell (baritone)
 The Admiral's Broom
 Hudson
 The Skipper
 9.15 The Saville Theatre Orchestra, with Adele Diaon
 Over She Goes Selection
 9.24 "The Perfumed Murder," a thriller by Peter Cheyney (BBC Programme)
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. "Gisborne Invincibles"
 7.30 "The Inevitable Millionaires"
 8.0 New Releases
 9.0 "The Forger," by Edgar Wallace
 9.30 BBC Programme
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 7.55 Canterbury Weather Forecast
 8.10 Close down
 8.4 Correspondence School Session (see page 36)
 9.30 Aid for Britain Talk to Women
 9.35 Richard Tauber sings Arias
 9.50 Allen Roth Orchestra and The Knickerbocker Four
 10.10 For My Lady: "North of Moscow"
 10.30 Devotional Service
 10.45 Music While You Work
 11.0 Close down
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.30 "Stagecraft for Amateurs: The Producer," by Elsie Lloyd
 2.43 Piano Playtime: A Short Session of Light Pianoforte Pieces
 2.55 Health in the Home: "Health and Heredity"
 3.0 CLASSICAL HOUR
 Sonata for Viola and Piano
 Bliss
 Brigg Fair
 Delius
 4.0 Songs of the Sea: Famous Basses and Baritones
 4.15 Instrumental Partners in Harmony
 4.30 Children's Hour: Kiwi Club and Pets' Parade
 5.0 Close down
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.0 Local News Service
 7.15 "By-Paths of Literature: Tall Tales of Travel," J. C. Reid
 7.30 EVENING PROGRAMME
 Discussion: Is the N.Z. University Graduate Uneducated?
 8.0 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer
 Academic Festival Overture
 Brahms
 The Walk to the Paradise Garden Intermezzo ("A Village Romeo and Juliet")
 Delius
 Serenade, Op. 48
 Tchaikovsky-Tyrer
 Symphony No. 4 in B Flat, Op. 60
 Beethoven
 Overture to a Picaresque Comedy
 Baz
 (From the Civic Theatre)
 10.0 Jimmy Dorsey and his Orchestra
 10.15 Eric Winstone and his Band
 10.30 Dance Recordings
 11.0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 6.0 Music from the Theatre and Opera House
 6.30 For the Pianist
 6.45 Songs of the West
 7.0 Musical What's What
 7.15 Popular Tunes
 7.30 "Serenade," light musical and popular numbers
 8.0 Cuba Calling
 8.15 Victor Silvester Tunes
 8.24 Bing Crosby and his Radio Friends: Mary Martin, Jack Teagarden, Fred Astaire, Connie Boswell, and the Andrews Sisters
 8.36 The Sweetwood Serenaders and Ralph Colicchio (banjo)
 8.48 Frank Titterton (tenor)
 My Song Goes Round the World
 Kennedy
 Lovely is the Night
 Melser
 Let Me Love You To-night
 Grey
 8.57 The Stanley Black Orchestra
 Adios: Rhumba
 Woods
 9.0 United Nations Time
 Overseas and N.Z. News
 9.15 Repetition of Greetings from Kiwis in Japan
 9.30 The London Palladium Orchestra
 On the Promenade
 Ketelbey
 9.34 Highlights from "The End of the Rainbow" sung by Nelson Eddy, with favourite waltz songs by Miliza Korjus
 9.52 Hawaiian Harmonies
 10.0 Sandy Powell Favourites
 10.15 Quiet Time
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, May 4

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Orchestral Interlude
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 On Our Lunch Menu: Ambrose and his Orchestra
12.30 p.m. Home Decorating Session
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 English Light Orchestras
2.30 Home Service Session
3.0 Time Out for Rhythm
3.30 Yesterday's Favourites
3.45 Polka Programme
4.0 Melody for Two (Morton and Kaye)
4.15 Latin-American Parade
4.30 Andre Kostelanetz
EVENING PROGRAMME
6.0 Search for Golden Boomerang
6.15 Junior Naturalists' Club: Plovers and Gliding Opossums
6.30 Radio Rhythm Parade
7.0 Twenty-One and Out
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Furnished Room, by O. Henry
8.0 The Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Radio Editor (Kenneth Melvin)
9.0 United Nations Time
9.2 Doctor Mac
9.15 Tunes of the Times
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands: Guy Lombardo and his Orchestra
11.0 Before the Ending of the Day
11.15 Variety Show for Late Night Listening
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
7.30 With the Milt Herth Trio
8.0 United We Sing: Andrews Sisters
9.0 Morning Recipe session (Aunt Daisy)
9.30 Theatre Memories
9.45 Songs of Romance with Nelson Eddy
10.0 My Husband's Love
10.15 Just for You: Terry Howard brings you an interlude of Melody and Music
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Midday Melody Music
12.30 p.m. Home Decorating session (Anne Stewart)
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2.0 English Light Orchestras
2.30 Women's World session
3.0 Keyboard Cavalcade
4.0 Golden Voice
4.30 Organ Prelude
4.45 Tunes of the Day
EVENING PROGRAMME
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Discussion by Members
6.30 One Good Deed a Day
6.45 On the Sweeter Side
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter (first broadcast)
8.45 Wellington Quiz, compered by Doug Harris
9.0 United Nations Time
9.1 Hatter's Castle
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands: Maurice Rocco and Rockin' Rhythm
11.0 Swing session
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Serenades
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
12.0 Luncheon Session
12.30 p.m. Home Decorating Talk
1.30 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2.0 English Light Orchestras
2.30 Women's World (Joan)
3.0 Gems from Musical Comedy
3.15 Virtuoso for To-day: Cedric Sharpe
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 Dick Robertson and his Orchestra
4.45 Children's Session
EVENING PROGRAMME
6.0 Story of Flight: Eddie Rickenbacker (Pt. 2)
6.15 Junior Naturalists' Club
6.30 Tusitala, Teller of Tales: King of Beggars, by Richard Carol
6.45 Out of the Box
7.0 21 and Out (first broadcast)
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Musical Tricks
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Concert in Miniature
9.45 Console Concourse
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 In Lighter Mood
12.0 Close down

At 2 o'clock every Tuesday afternoon well known orchestras of the Old Country are included in the 15-minute programme, "English Light Orchestras" from the four main Commercial stations.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Crosby the Versatile
9.45 Favourite Melodies Old and New
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk
1.30 Shopping Reporter
1.0 Variety: Flotsam and Jetsam, Eddie Duchin and his Orchestra, John Hendrik (tenor)
1.30 Aunt Jenny's Real Life Stories
2.0 English Light Orchestras
2.30 Women's World (Alma)
3.0 Tropical Rhythm
3.30 I Bring a Love Song
4.0 English Organist: Jesse Crawford
4.30 Afternoon Musical Variety
4.45 So the Story Goes
EVENING PROGRAMME
6.0 The Story of Flight: Lookheed in Peace and War
6.15 Junior Naturalists' Club: Animal Odours
6.30 Chicot the Jester
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: Banners of Fears
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Musical Miniatures
9.45 In Lighter Mood
10.0 Reserved
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Instrumental Interlude
3.45 Home Decorating Talk (Anne Stewart)
9.50 Concert Stars
10.0 Bleak House
10.15 The Shy Plutocrat
10.30 Close down
EVENING PROGRAMME
6.0 Melody and Rhythm
6.15 Junior Naturalists' Club: Kangaroos
6.30 Music by Stephen Foster
6.45 His Last Plunge
7.0 Victor Young's Concert Orchestra
7.15 The Scarab Ring
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Stars of the Theatre: Dennis Noble
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Spotlight on Variety
9.32 Leo Relsman Plays
9.45 Crossroads of Life
10.0 Close down

"Aunt Jenny's Real Life Stories," a programme that has achieved great popularity in America and in Australia, is presented at 1.30 p.m. Monday to Thursday of each week by the four ZB stations. The Australian version of Aunt Jenny is broadcast in this country.
* * *
Competitors quiz Maurie Power in the new animal, mineral, or vegetable game. "Twenty one and out." You know what the contestants are guessing at, as a voice, unheard by them, tells you. From 1ZB, 2ZB, and 3ZB at 7 to-night.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Correspondence School session (see page 36)
9.30 Aid to Britain:
9.35 With a Smile and a Song
10.0 Devotional Service
10.20 Morning Star: Lionel Tertis (viola)
10.30 Health in the Home: Living to a Useful Old Age
10.45 "The Amazing Duchess"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Journey Into Melody
2.15 "What Shall I Wear"
2.30 In Lighter Mood
3.0 Classical Music
Romance No. 2 in F Beethoven Don Juan (Tone Poem) Strauss
3.30 Music While You Work
4.0 "Yagabonds"
4.30 Children's session: "Town Mouse and Country Mouse"
4.45 Dance Music
5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 National Savings
7.5 UN Appeal for Children, talk by Mrs. E. L. Kehoe
"Forest, Bird, Mori and Pioneer," talk by E. L. Kehoe
7.30 Evening Programme
"We're Asking You": 3ZR's General Knowledge Quiz
8.0 For the Opera Lover
8.40 DOUGLAS LAWSON (piano)
Scherzo in C Sharp Minor Chopin
Arabesque Schumann
Rhapsody in C Dohnanyi (From the Studio)

4YA DUNEDIN 790 kc. 380 m.

- 9.0 United Nations Time
Overseas and N.Z. News
9.30 Songs of Travel
9.45 "Accent on Rhythm"
10.0 Dance Music
10.30 Close down
4YO DUNEDIN
1140 kc. 263 m.
6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain Women's Session
9.35 Current Ceiling Prices
9.38 Music While You Work
10.0 Newsletter from England, by Joan Airey
10.20 Devotional Service
10.40 For My Lady: Montague Ewing (England)
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
UN Children Appeal, talk by Lady Sidey, member of the Dominion Council of the Plunket Society
2.5 Concert Hall: Rosario Bourdon Symphony, with Guest Artists
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Concerto No. 4 in G, Op. 58 Beethoven
Variations on a Theme of Haydn (St. Anthony's Chorale) Brahms
4.30 Children's Hour

- 5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Winter Course Talk: "The Roots of Otago: The Little Enemy," by John Harris, librarian, University of Otago
7.35 EVENING PROGRAMME
"It's a Small World: Music by N.Z. composers, with Olive Campbell (pianist), Dorothy Wallace (cello), Ritchie Hanna (violin), and Phyllis Turner (mezzo-contralto) (Studio Presentation)
8.0 Band Stand
The ABC National Military Band conducted by Stephen Yorke
The Wallahs
The March of the Anzacs Lithgow
Band Sgt.-Major R. Lewis (cornet) and the Royal Artillery Band, conducted by Lieut. O. W. Geary
Concerto for Cornet Wright
Band of H.M. Coldstream Guards conducted by Capt. J. Causely Windram
Polonaise in A, Op. 40, No. 1 Chopin
The Regimental Band of H.M. Grenadier Guards conducted by Major George Miller
Colonel Bogey on Parade
8.30 Songs by the Landt Trio
8.40 The Rhythm Quintet: Popular Melodies played on reeds and strings (Studio Presentation)

- 9.0 United Nations Time
Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.35 The Secret Correspondence of Hitler and Mussolini (BBC Production)
10.35 The Lew Stone Radio Show, with guest artists Bruce Trent and Clapham and Dwyer
11.0 LONDON NEWS
11.20 Close down
4YO DUNEDIN
1140 kc. 263 m.
4.30 p.m. Light Music
6.0 Dance Music
6.15 "Hills of Home"
6.30 Concert Platform
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Isolde Menges String Quartet Quartet in G, Op. 106 Dvorak
8.39 Cortot (piano), Thibaud (violin), and Casals (cello) Trio in D Minor, Op. 63 Schumann
9.12 Songs of Johannes Brahms
Alexander Kipnis (bass)
Sapphic Ode
In Summer Fields
In the Churchyard
Ever Lighter Grows My Summer
9.25 Alfredo Casella (piano) and the Pro Arte Quartet
Quintet for Piano and Strings Bloch
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Correspondence School session (see page 36)
9.30 Aid for Britain: Women's session
9.34 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Moon and Sixpence"
2.15 Classical Hour
String Quartet in E Minor Verdi
Second Suite of Ancient Dances and Airs Respighi
3.0 "My Songs for You"
3.15 The Albert Sandler Trio
4.0 Let's Have a Chorus
4.15 Organ, Dance Band, and Billy Thorburn
4.30 Children's Hour: "The Trunk Without a Key"
5.0 Close down
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
After Dinner Music
7.0 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
9.0 United Nations Time
Overseas and N.Z. News
9.15 BBC Symphony Orchestra, conducted by Sir Adrian Boult
"The Planets" Holst
10.5 "The Walls Are Down," modern humane ways of treating the afflictions of mental patients. (BBC Programme)
10.35 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Music as You Like It
10.0 Devotions: The Rev. H. Whitfield
10.20 For My Lady: Masteringers, David Fairfax
10.40 "Letter from Britain," a talk by Joan Airey
11.0 Close down
12.0 Lunch Music
1.30 Broadcast to Schools
2.0 Music and Romance
2.30 CLASSICAL HOUR
Quartet in E Minor, Op. 59, No. 2 Beethoven
Trio No. 7 in E Flat, K.498 Mozart
3.30 Musical Highlights
4.15 Light Music
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
7.15 "A Century of Art in Otago": Reviewed by A. R. D. Fairburn
7.30 EVENING PROGRAMME
The Busch Quartet
Quartet in C Minor, Op. 51, No. 1 Brahms
8.2 Helen Hopkins (violin), Felix Millar (violin), Emil Bonny (cello), Hazel Millar (soprano), and Layton Ring (harpichord)
Sonata No. 1 in G Minor Purcell
Hazel Millar (soprano)
If Music be the Food of Love
Ah, How Pleasant 'Tis to Love
Sonata No. 3 in D Minor Purcell
(From the Studio)
8.20 Lili Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)
Trio No. 5 in E Flat Major Haydn
8.36 Alexander Kipnis (bass)
Thus It Happens to Mankind
I Turned and Saw
Oh, Death How Bitter
Though I Speak With Tongues of Men Brahms
8.52 The Schultz Furstenburg Trio
Trio No. 1 in G Haydn
9.0 United Nations Time
Overseas and N.Z. News
9.19 Australian Commentary
9.30 Songs by Men
9.45 "Whom the Gods Love: Percy Bysshe Shelley" (BBC Programme)
10.15 The Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Tea Time Tunes
7.0 After Dinner Music
8.0 Band Programme
8.30 "Vanity Fair" (BBC Programme)
9.0 Classical Recitals: Elisabeth Schumann
10.0 Salon Music
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6.0 Entertainers' Parade
6.30 Dinner Music
7.0 Listeners' Own Request Programme
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 The Allen Roth Orchestra
9.15 Voices in Harmony
9.30 Local Weather Conditions
9.32 Morning Star: Jessica Dragonette (soprano)
9.40 Music While You Work
10.10 Devotional Service

Wednesday, May 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.25 A.C.E. TALK: Vitamin C
10.40 For My Lady: "The White Cockade"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
CLASSICAL HOUR: Bartok
Quartet No. 5
Contrasts for Violin, Clarinet and Piano
Three Rondos on Folk Tunes
3.0 Health in the Home: Living to a Useful Old Age
3.5 Ballads for Choice
3.30 Music While You Work
4.0 UN Appeal for Children, a talk by Amy Kane
4.5 With the Virtuosi
4.30 Children's Hour: Tom Thumb: "Bullinello" and "Sports Talk"
5.0 Close down
6.0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
7.0 Consumer Time
7.15 Gardening Talk
7.30 EVENING PROGRAMME
It's Their Birthday This Week
7.45 "Hometown Variety" Entertainment by N.Z. Artists (A Studio Presentation)
8.5 "Conscience," a story of Burma, by Vivian Carter (An NZB's Production)
8.33 To-day and Yesterday in Musical Comedy, featuring favourites from Stage Shows with Grace Harkness at the piano, and Greta Williams to sing (A Studio Presentation)
8.47 In Three-Four Time
9.0 United Nations Time
Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Travellers' Joy": A comedy serial featuring Basil Radford and Naughton Wayne (A BBC Production)
10.0 Allen Wellbrock and his Music (from the Majestic Cabaret)
10.30 Songs by the Dinning Sisters
10.45 Charlie Spivak and his Orchestra
11.0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Intermission (BBC Production)
6.0 Dance Music
6.30 Something New
7.0 Melody Mixture
7.30 Silvester Session
7.45 Tenor Time
8.0 Symphonic Music
The BBC Symphony Orchestra, conducted by Sir Adrian Boult
Tragic Overture, Op. 81 Brahms
8.13 The Queen's Hall Orchestra, conducted by Sir Henry Wood
Symphonic Variations, Op. 78 Dvorak
8.33 The National Symphony Orchestra, conducted by Hans Kindler
Symphony No. 4 in A, Op. 90 (The "Italian") Mendelssohn
9.4 Joseph Szigeti (violin) with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Concerto in E Minor, Op. 64 Mendelssohn

- 9.34 Music from the Theatre
The Queen's Hall Orchestra, conducted by Sir Henry Wood
Overture to "Berenice"
9.42 The British Light Orchestra, conducted by Stephen Moore
Grand March from "Alceste"
9.45 Helene Ludolph (soprano)
Care Selve ("Atalanta")
9.48 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Minuet and Hornpipe ("The Gods Go A-Begging")
9.52 John McCormack (tenor)
Care Amore ("Floridante")
9.56 The Queen's Hall Orchestra, conducted by Sir Henry Wood
Sailors' Dance ("Rodrigo")
Rigaudon ("Almira")
10.0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Accent on Rhythm
7.20 Popular Fallacies
7.33 "Navy Mixture" (BBC Programme)
8.0 Premiere: The Week's New Releases
8.30 "Impudent Impostors"
9.0 From A to Z through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session
7.15 "Bluey"
7.30 Sports Session
8.0 Concert Session
8.30 "Scapegoats of History"
9.5 BBC Feature
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Merry Melodies
9.32 Matinee
9.50 Morning Star: Eileen Joyce (piano)
10.0 A.C.E. Talk: "Preparation of Baby's Layette and Equipment"
10.15 Music While You Work
10.45 "Krazy Kapers"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.30 Waltz Time
3.15 Sonata in G, Op. 06, No. 10 Beethoven
4.0 "Those We Love"
4.30 Children's Hour: "In His Majesty's Service"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
7.15 Hawke's Bay Stock Market Report
7.30 Evening Programme
UN Appeal for Children presents the Napier-Hastings Quiz
8.10 Radio Theatre: "The Silver Fox"
9.0 United Nations Time
Overseas and N.Z. News
9.19 Australian Commentary
9.30 The Halle Orchestra conducted by John Barbieri
Prelude to Act I of "Lohengrin"
Lauritz Melchior (tenor), with Victor Symphony Orchestra and Chorus, conducted by Edwin McArthur
Steerman's Song ("The Flying Dutchman")
Hammer Song ("Stegfried")
La Scala Orchestra of Milan, conducted by Paul van Kempen
Tannhauser Overture Wagner
10.0 "This is London: Bloomsbury" (BBC Programme)
10.30 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Special Feature
7.24 Sports Review
7.40 Delroy Somers Band
Songs the Sailors Sing
Songs the Soldiers Sing
7.46 "Dad and Dave"
8.0 Concert Session
Vienna Boys' Choir
From Austria's Mountains
8.9 BBC Wireless Symphony Orchestra
Samson and Delilah Selection
Saint-Saens
8.17 Malcolm McEachern (bass)
Speed!
Old Stay at Home
8.23 The Regal Salon Orchestra
Memories of Mendelssohn
Mendelssohn
8.32 "Musical Comedy Theatre: Miss Hook of Holland"
9.3 "They Fought at Alamein," commemorating the Eighth Army's great victory, which marked the turning point in the war (BBC Programme)
9.48 Band Music
The Band of H.M. Coldstream Guards
Fame and Glory
9.54 Foden's Motor Works
Baud
Britain on Parade
Under Allied Banners
9.57 Band of H.M. Life Guards
Over to You
Coates
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. "Gisborne Invincibles"
7.30 "Dad and Dave"
8.0 Music Lovers' Hour: Miliza Korjus (soprano), BBC Wireless Symphony Orchestra, Lawrence Tibbett (baritone), Yehudi Menuhin (violin)
9.0 Radio Stage
9.30 Selected Recordings
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9.4 Morning Programme
9.30 Popular Movements from Masterworks: "Largo," from the New World Symphony No. 5 in E Minor Dvorak
9.46 Light Entertainment: The Allen Roth Orchestra, Billy May-er, with songs by Edric Connor, Anne Ziegler and Webster Booth
10.10 For My Lady: Bob Dyer, Last of the Hill-Billies
10.30 Devotional Service
10.45 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 The Women of France, first of three talks by Jeanne Bid-dulph, who escaped after the German occupation
2.43 Popular Melodies from "London Town" and "Pacific 1860"
3.0 CLASSICAL HOUR
Suite No. 2 in B Minor Bach
Quartet in B Flat Beethoven
4.0 Remember These? Popular Tunes from 1935 to 1945
4.30 Children's Hour: "Johnnie B. Careful"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
7.10 Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
The Studio Orchestra conducted by Will Hutchens
Men of Prometheus Beethoven

- 7.39 MAY ALLAN (soprano)
Under the Greenwood Tree Arne
Tell Me, Lovely Shepherd Boyce, arr. Mullinar
By Thy Banks, Gentle Stour Boyce, arr. Lehmann
Still the Lark Finds Repose Lindley, arr. Iimey
(A Studio Recital)
7.53 The Studio Orchestra
Scenes Pittoresques Massenet
8.10 J. CRUICKSHANK (tenor)
Recit: What Means This Strange Longing
Cavatina: All Hail Abode So Pure and Lowly ("Faust") Gounod
Questa O Quella ("Rigoletto") Verdi
Romance ("The Pearl Fish-ers") Bizet
(From the Studio)
8.22 Jean Pougnet and the Royal Philharmonic Orchestra
Concerto for Violin and Orchestra Delius
8.45 The London Philharmonic Orchestra
Slavonic Rhapsody, Op. 45, No. 3 Dvorak
9.0 United Nations Time
Overseas and N.Z. News
9.19 Australian Commentary
9.30 The Vienna Philharmonic Orchestra
Symphony No. 36 in D Haydn
9.52 The BBC Symphony Orchestra
Capriccio Italien Tchaikovsky
10.8 In Lighter Vein
11.0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Music from the Films
6.0 Reginald Foort at the Con-sole
6.15 Fifteen Minutes with Norman Long
6.30 NBC Symphony Orchestra, conducted by Arturo Toscanini
Mignon Overture Thomas
6.37 Gwen Catley (soprano)
Allergia Mozart
6.40 Wolff (violin)
The Swan Saint-Saens
6.43 Sydney MacEwan (tenor)
Pleading Elgar
6.46 Solomon (piano)
Rhapsodie in G Minor Brahms
6.52 Joan Cross and Webster Booth (vocal duet)
Miserere (from Il Trovatore) Verdi
6.56 Decca Salon Orchestra
Marche Miniature Vienneoise Kreisler
7.0 Listeners' Own session
9.30 Professional Wrestling (from Civic Theatre)
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Fun and Frolics
9.45 Music of Many Lands
10.0 Devotional Service
10.20 Morning Star: Richard Tauber (tenor)
10.45 A.C.E. Talk: "Apples"
11.0 Close down
1.30 p.m. Broadcast to Schools
2.0 Songs for Sale
2.17 "Here's a Queer Thing"
3.0 Classical Music
Concerto Grosso in C Handel
Souvenir de Moscow Wieniawski
4.0 "The Vagabonds"
4.30 Children's Session
4.45 Dance Music
5.0 Close down
6.0 "Beauvallet"
6.30 LONDON NEWS
7.15 "Officer Crosby"
7.30 Evening Programme
For the Bandman
7.45 "Impudent Impostors: Mary Elizabeth Smith"
8.12 "Musical Comedy Theatre: Peggy"
8.42 Hit Parade
9.0 United Nations Time
Overseas and N.Z. News
9.30 BBC Brains Trust: Mary Agnes Hamilton, Michael Ayr-ton, Robert Boothby, Dr. Joad, Bertrand Russell and quiz mas-ter Donald McCullough
10.0 Fred Hartley and his Music
10.15 Close of Day
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, May 5

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime Variety
12.30 p.m. Shopping Reporter
1.0 Afternoon Music
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Home Service Session (Marina)
3.0 New Mayfair Orchestra
3.30 Eileen Joyce
3.45 Variety Programme
4.45 Windjammer

EVENING PROGRAMME

- 6.0 Reserved
6.30 Top Line Artists
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 New Releases
8.45 Radio Editor (Kenneth Melvin)
9.0 United Nations Time
9.2 Opera for the People: Romeo and Juliet
9.30 Recent Recordings
10.0 Behind the Microphone (Rod Talbot)
10.30 Musical Comedy Memories
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
6.15 Doubling on the Ivories
8.0 The Idol of Millions, "Bing"
9.0 Morning Recipe Session
9.45 Men of Popular Music, Noel Coward
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Bright Musical Fare
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World session
3.0 Maggie Teyte
4.0 Those were the Days
4.30 Musical Merry-go-Round
4.45 Windjammer: Heather Bell

EVENING PROGRAMME

- 6.0 Home to Music
6.30 Mrs. Parkinson
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 Tusitala, Teller of Tales: Call Loan
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Guest Star: Phil Regan
8.45 King of Quiz (Lyell Boyes)
9.0 United Nations Time
9.1 Opera for the People: Tannhauser
10.0 Family Favourites
10.30 Candlelight Music
11.0 Music of Our Time
12.0 Close down

"Opera for the People," the new 9 p.m. Wednesday programme, starts from 2ZB to-night with the first half of "La Boheme." This music lovers' feature is also broadcast by 1ZB and 2ZB at 9 o'clock, while 4ZB and 2ZA will present another story in Passing Parade.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Waltzing with Waldeufel
9.45 Troubadours of Song: The Street Singer
10.0 My Husband's Love
10.15 Movie Magazine
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World
3.0 Mr. and Mrs. Paul Robeson and Elizabeth Welch
3.15 Composers Compendium: Hoagy Carmichael
3.30 Blithe Spirits: Murray and Mooney
3.45 Tango Time
4.15 Fancy Free
4.45 Windjammer: Wreck of the Dunbar (Pt. 2)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Gems from the Opera
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 The Crimson Circle
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Kay Kyser and his Orchestra
8.45 Musical Tricks
9.0 United Nations Time
9.2 Opera for the People: La Boheme (first broadcast)
9.30 Melody Panorama
10.0 Two's Company: Lumsdaine and Farmillo
10.15 Just For You
10.30 Light Classical Cameo
11.0 Dance and Romance
12.0 Close down

4ZB DUNEDIN 1370 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Favourites in Song
9.45 Melody Tours
10.0 My Husband's Love
10.15 I Give and Bequeath
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter
1.0 Variety: New Mayfair Orchestra, Two Black Crows, and John Brownlee
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Melody Mix-up
3.30 Vocalists of Note
4.0 Accent on Rhythm: Ray Noble and his Orchestra
4.30 Novel Vocalists
4.45 Windjammer: Nipped in the Ice

EVENING PROGRAMME

- 6.0 Reserved
6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.15 Bluey and Curley
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Passing Parade: Watch Your Step
9.30 Accordiana
9.45 The Singers are Paul Robeson and Elizabeth Welch
10.0 The Romance of Famous Jewels
10.15 Famous Dance Bands: Paul Fencouhet and the Skyrockets Orchestra
10.30 Reserved
11.15 in a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.32 Dick Liebert (organ)
9.45 Joseph Schmidt (tenor)
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Pat Harrington Sings Irish Songs
6.45 His Last Plunge
7.0 Consumer Time
7.6 Songs from Till the Clouds Roll By
7.15 The Todds
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Time for Dancing
8.45 Dick Haymes
9.0 United Nations Time
9.2 Passing Parade
9.32 Singing for Your Supper
9.45 The Little Theatre: Suspicion
10.0 Close down

What is the mystery surrounding Beryl Brentano, who is on trial for her life? Be listening to 4ZB at 6.30 p.m. every Monday and Wednesday for a dramatic instalment of the feature "The Mystery of Darrington Hall."

Alexandre Dumas's story, "The Corsican Brothers," is being presented in serial form by 2ZA at 7.30 p.m. every Monday, Tuesday, and Wednesday. At quarter to 5 another interesting story in the Windjammer series will be told from the four main Commercial stations.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Start the Day Right
9.15 At the Console: Organ Music by Richard Liebert, with the songs of the Mastersingers
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "Cooking N.Z. Game"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
UN Children Appeal, talk by Mrs. F. G. Soper, Provincial Girl Guide Commissioner
2.5 From A to Z
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 "Accent on Rhythm"
3.30 CLASSICAL HOUR: A Hero's Life, Op. 40 R. Strauss
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
7.7 Burnside Stock Report
7.15 "Around the Empire: The Isle of Mull," by George Cheape
7.30 EVENING PROGRAMME
It's a Date, a radio digest of light entertainment, with humour, music, and stories
8.0 Songs for Sale: Reg Deason and Ray Hunt, with Ron Clarkson (piano)
(Studio Presentation)

- 8.15 With the Compliments of Roi Don (Studio Presentation)
8.24 Radio Playhouse: "Goodnight New World," by H. R. Jeans (NZBS Production)
9.0 United Nations Time
Overseas and N.Z. News
9.19 Australian Commentary
9.30 A Case for Paul Temple (BBC Production)
10.0 Josephine Bradley and her Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 Say it with Music
8.0 Symphonic Programme
Albert Coates and the London Symphony Orchestra
Francesca da Rimini Tchaikovsky
8.21 Antal Dorati and the London Philharmonic Orchestra
Scheherazade Symphonic Suite, Op. 35 Rimsky-Korsakov
9.3 Toscanini and the Philharmonic Symphony Orchestra of New York
Siegfried Idyll Wagner
9.19 Eugene Ormandy and the Philadelphia Orchestra
Rumanian Rhapsody No. 1 in A, Op. 1 Enesco

- 9.30 Grand Opera
Bruno Walter and the BBC Symphony Orchestra
Overture: Fidelio
9.37 Lotte Lehmann (soprano)
Leonora's Recitative and Aria
9.46 Franz Volker (tenor)
Floristan's Air
9.54 Eyvind Laholm (tenor)
In Life's Spring Days
9.57 State Opera Chorus, Berlin
Hail to the Day ("Fidelio") Beethoven
10.0 Music by Gounod
Floriant Weiss and the Great Symphony Orchestra
Mireille Overture
10.7 Pierre Bernac (baritone)
Serenade
Au Rossignol
10.15 Anatole Fistoulari and the National Symphony Orchestra
"Faust" Ballet Music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 "A Date with Janie"
9.16 Variety Bandbox
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 "Destiny Bay"

- 2.15 Classical Hour
The Music of J. S. Bach
Preludes and Fugues, Nos. 25 in C and 26 in C Minor
Serenade (A Little Night Music, K.525) Mozart
A John Field Suite Harty
3.0 Peter Dawson Presents
3.15 Eight Piano Symphonies
3.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Hour: "Pinocchio" and "The Book Lady"
6.0 Close down
6.0 "The Famous Match" (A new feature)
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.7 After Dinner Music
7.15 Monthly Book Talk: City Librarian
7.30 Frederick Bayco at the Theatre Organ (BBC Programme)
7.45 "Radio Theatre: The Day is Gone"
8.38 Albert Sandler Trio
Chanson Hindoue arr. Byfield
Raindrop Kissed a Rose Morgan High
8.45 Southland Boys' School Double Quartet
Musical Director and Accompanist: Kennedy Black
Don Giovanni Minuet Mozart
Pro Peccatis
Road to the Isles Kennedy-Fraser
Phil the Fluter's Ball (A Studio Recital)
9.0 United Nations Time
Overseas and N.Z. News
9.19 Australian Commentary
9.30 Music for Bandmen
10.0 Swing session: Bebop v. Dixieland
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially For You
9.0 Midweek Function
9.30 Cowboy Round-Up
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Saying it With Music
10.0 Devotions: Canon H. K. Vickery
10.20 For My Lady: Master Singers, Alexander Syed, baritone (Budapest)
10.40 A.C.E. TALK: The preparation of Baby's Layette and Equipment
10.55 Aid to Britain News Session
11.0 Close down
12.0 Local Weather Conditions Lunch Music
1.30 Broadcast to Schools
2.0 Entertainers' Parade
2.30 CLASSICAL HOUR
Till's Merry Pranks, Op. 28 R. Strauss
Rustic Wedding Symphony, Op. 26 Goldmark
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Recent Australian Poetry: Talk by Dr. Elizabeth Sheppard
7.30 EVENING PROGRAMME
The Auckland Watersiders' Silver Band, conducted by W. H. Craven (A Studio Recital)
8.0 "History and Harmony in N.Z. Towns: Paeroa"
8.30 "Disraeli"
8.57 Station Notices
9.0 United Nations Time
Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.45 Linger Awhile: Len Hawkins and his Philomelic Quartet (A Studio Presentation)
10.0 Melodies from the British Radio: Merry-Go-Round Melodies
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. In South American Style
6.30 Popular Parade
7.0 After Dinner Music
8.0 Chamber Music
The Budapest String Quartet Quintet in G Minor, K.516 Mozart
8.33 Goldberg (violin), Hindemith (viola) and Feuermann (cello)
Serenade in D, Op. 8 Beethoven
9.0 Recital Hour: Herbert Janzen
10.0 Promenade Orchestral Concert
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6.0 Light and Shade
6.30 Dinner Music
7.0 Thursday Night at 7.0, with Florence Desmond, Comedy Harmonists, Syd Howard and Company, Leslie Sarony and Alfredo Campoli and his Orchestra
8.0 Promenade Concert: London Philharmonic Orchestra
9.0 Sweet Music and Song
9.30 Away in Hawaii
10.0 Close down

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Thursday, May 6

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Hill Billy Round-up
9.15 Harry Horlick's Orchestra
9.32 Morning Star: Perry Como (baritone)
10.10 Devotional Service
10.25 The Human Touch, a talk by Miriam Pritchett
10.40 For My Lady: Burl Ives (U.S.A.)
11.0 Close down
12.0 Lunch Music
12.35 p.m. Mid-day Farm Talk: The Home Orchard, by K. C. Hockey, Massey College
1.30 Broadcast to Schools
2.0 Local Weather Conditions

CLASSICAL HOUR

- Requiem
Ballade, Op. 19
Prelude from "Peleas Et Melisandre" Faure
3.0 On with the Show
3.30 Music While You Work
4.0 UN Appeal for Children, a talk by Mrs. Knox Gilmer
4.5 Waltz Time with vocal interludes
4.30 Children's Hour: Aunt Kathleen: "Gus-Gummy Nose and Racketty Ringtail"
5.0 Close down
6.0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.14 "Unexpected Pleasures: Bedside Reference, final talk by Dennis McDowd" Faure
7.30 EVENING PROGRAMME
The Quiet Half-hour: Music from the Masters
8.0 Lerner String Quartet Quartet in F Beethoven
8.24 GRETTA WILLIAMS (soprano) and NELLIE FIELDHOUSE (contralto) in a programme of duets
Still as the Night Gotze
I Would That My Love Autumn Song
The Maybells and the Flowers Mendelssohn (A Studio Recital)
8.36 JOHN McCRAW (clarinet), WINIFRED STILES (viola) and DOROTHY DAVIES (piano)
Trio in E Flat Mozart (A Studio Presentation)
9.0 United Nations Time
Overseas and N.Z. News
9.20 Farm News
9.30 Sir Malcolm Sargent conducting the Huddersfield Choral Society with the Liverpool Philharmonic Orchestra and Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor), Harold Williams (bass)
Elijah (Part 2) Mendelssohn
10.30 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
6.0 Dance Music
6.15 Songs for Sale
6.30 Strangtime (BBC Production)
7.0 The Humphrey Bishop Show
7.30 Songs and Samba
8.0 Music of Manhattan
8.30 Sinatra Songs
8.45 Stephane Grapelly and his Musicians
9.0 Professional Wrestling Match (from Town Hall)
10.0 Music for Romance
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth
Rhythm Takes the Air
7.20 "The Sparrows of London"
7.33 Cowboy Jamboree
8.5 "Moods"
8.45 "Dad and Dave"
9.0 Orchestral Nights
9.30 "Melba," starring Glenda Raymond
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Session
7.30 "Empress of Destiny"
8.30 BBC Feature
9.5 "Officer Crosby"
10.0 Close down

2YH HAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Health in the Home: Dental Hygiene
9.3 Morning Variety
9.32 Matinee
9.50 Morning Star: Herbert Ernst Groh (tenor)
10.0 "The Way to Good Speech," talk by Frances Fancourt
10.15 Music While You Work
10.45 "My Son, My Son"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Tenor Time
2.45 Variety
3.15 Music by Modern British Composers:
A John Field Suite Harty
4.0 "Ravenshoe"
4.15 On the Dance Floor
4.30 Children's Hour: Aunt Helen
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Screen Snapshots
7.45 BASIL CATO (baritone)
Bye and Bye
Swing Low Sweet Chariot
Shortnin' Bread Burleigh
Mighty Lak a Rose Wolf
(A Studio Recital)
8.0 London Philharmonic Orchestra, conducted by Sir London Ronald
Lyric Suite, Op. 54 Grieg
8.15 "The Gannets of Kidnapers," by Rev. F. H. Robertson
8.30 The Griller String Quartet
String Quartet in C, Op. 33 Haydn
8.46 LORRAINE REEVES (soprano)
With Verdure Glad Haydn
I Know That My Redeemer Liveth
Come Unto Him Handel
(A Studio Recital)
9.0 United Nations Time
Overseas and N.Z. News
9.20 News for Farmers
9.30 The Orchestra and The Story Behind the Music
Fantastic Symphony, Op. 14 Beethoven
10.0 Accent on Swing
10.30 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. "Gisborne Invincibles"
7.30 "Hopalong Cassidy"
8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
8.10 Close down
9.4 Morning Programme
9.30 Chopin Scherzos: No. 1 in B Minor and No. 4 in E Major
9.47 Light Orchestral Music, with two songs by Victoria Hoppper (soprano)
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 A.C.E. TALK: "Preparation of Baby's Layette and Equipment" prepared from material supplied by the Plunket Society
2.44 Presenting the Two Jacks: Jack Parnell and his Quartet, Jack Simpson and his Sextet
3.0 CLASSICAL HOUR
Istar: Variations Symphoniques d'Indy
Sonata in G Major for Violin and Piano Lekeu
4.0 Canterbury Horticultural Society's Chrysanthemum Show, talk by Mrs. E. L. King
4.10 Novelty Pieces
4.30 Children's Hour: Tiny Tots' Corner and Picture Man
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Review of the Journal of Agriculture
7.30 EVENING PROGRAMME
"My Song For You": Maurice Keary, Irish baritone (A BBC Transcription)

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. The Bournemouth Municipal Orchestra
Dance of the Nymphs
The Clatter of the Clogs
7.6 Louis Levy's Gaumont British Symphony
7.12 Frankie Carls
Liza
Swingin' Down the Lane
Ida

- 7.44 "Dad and Dave"
8.0 "The Man with a Brown Dog," by D'Arcy Niland (NZBS Programme)
8.18 Excerpts from "Lady in the Dark"
8.27 Louis Voss Grand Orchestra
Castilian Revels Charrosin
8.30 Martin Winata and his Music
(A Studio Presentation)
8.50 Crazy Corner: Spike Jones, Danny Kaye and Freddie Fisher
9.0 United Nations Time
Overseas and N.Z. News
9.20 Farm News
9.30 Harry James and his Orchestra
10.0 Victor Silvester and his Ballroom Orchestra
11.0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
6.0 Allan Roth and his Orchestra
6.15 Marching Music
6.30 Short and Sweet: Light Music
6.44 Piano Rhythm
6.54 For Chorus and Orchestra
7.0 Music for Romance
7.30 "Strange Destiny"
7.43 Vincent Lopez and his Orchestra
8.0 Music from Britain
The London Symphony Orchestra
Waltz Into Jig ("Hungry Hill") Greenwood
8.4 Eileen Joyce (piano)
Lotus Land, Danse Negre Scott
8.8 Peter Dawson (baritone) with Chorus and Orchestra
Songs of the Sea Stanford
8.25 The BBC Revue Orchestra conducted by Charles Groves
"Country Life" Suite King
Eyes Right Ancliffe
8.40 The Fleet Street Choir
Madrigal: Fairy Phyllis Saw I Farmer
See, See, the Shepherds' Tomkins
8.44 Marie Howes (soprano)
Nutting Time (Suffolk)
Dance to Your Daddy (Berkshire)
The Lark in the Morn (Somerset)
8.49 Eileen Joyce (piano)
Tarantella in A Farjeon
8.53 Frederick Thurston (clarinet)
(A Truro Maggot) Browne
(In 17th Century Manner) Lloyd
8.57 The Light Symphony Orchestra
Shepherd's Song Elgar, arr. Wood
9.0 "Bright Horizon"
9.30 "The Blind Man's House"
9.43 Variety
10.0 The Melody Lingers
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
8.4 Way Out West
9.15 Tunes of the Times
9.30 Current Ceiling Prices
9.32 Miscellany
10.0 Devotional Service
10.20 Morning Star: Solomon (pianist)
10.30 Music While You Work
10.45 "The Amazing Duchess"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Concert Hall of the Air, introducing a concert orchestra assisted by Guest Artists
2.30 In Lighter Mood
3.0 Classical Music
Symphonic Variations, Op. 78 Dvorak
Popular Song ("Facade Suite No. 2") Walton, arr. Seiber
3.30 Music While You Work
4.0 "The Vagabonds"
4.15 Ensemble
4.30 Children's session: "David and Dawn in Fairyland"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, May 6

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Programme: Ray Noble and his Orchestra
12.30 p.m. Home Decorating Session
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service Session (Marina)
3.0 Grace Moore
3.15 Virtuoso for To-day: Yehudi Menuhin (violin)
3.30 Vienna Boys' Choir
3.45 Barnabas von Geozzy and his Orchestra
4.0 Favourite Baritone Singers
4.30 Hawaiian Melodies
6.0 EVENING PROGRAMME
6.15 Search for Golden Boomerang
6.15 Wild Life: Cats and Cats
6.30 Top Line Artists
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Exact Science of Matrimony
8.0 Lux Radio Theatre: East Goes West, starring Jimmy Wakeley
8.30 Faro's Daughter
8.45 The Dark Horse
9.0 United Nations Time
9.2 Posers, Penalties, and Profits (from Auckland)
9.30 Doctor Mao
10.0 Men, Motoring, and Sport (Rod Talbot)
11.0 These You Have Loved
11.15 Dance Music and Variety Until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
7.0 For Hill-Billy Fans
9.0 Morning Recipe session (Aunt Daisy)
9.30 Hungarian Fantasy
9.45 Village Sketches
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Bright Musical Fare for Lunch
12.30 p.m. Home Decorating session
The Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Stars of the Metropolitan
3.30 Picture Parade
4.0 Cuban Rhythm
4.30 Continental Cabaret
6.0 EVENING PROGRAMME
6.15 The Search for the Golden Boomerang
6.15 Wild Life: Hundred Legs
6.30 Tell it to Taylors
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: The Check, starring Leila Rogers
8.30 Faro's Daughter
8.45 Your Music and Mine
9.0 United Nations Time
9.2 Posers, Penalties, and Profits from Auckland
9.30 Hatter's Castle (last broadcast)
10.0 The Face in the Night
10.15 For You Madame
10.30 Light Concert
11.0 Showtime Memories
11.30 Freddie Martin's Orchestra
12.0 Close down
As from to-day, Colgate Cavalcade moves to 7.0 p.m. on Thursday at 3ZB; this programme is also heard from 1ZB and 2ZB at 7 o'clock to-night. Two weeks to-day Colgate Cavalcade commences from 4ZB.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Orchestral Suite
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunchtime Fare
12.30 p.m. Home Decorating Talk
The Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Choral Favourites
3.15 Famous Light Orchestras
3.30 Stars of Vaudeville
4.0 Roving Commission
4.45 Children's Session
6.0 EVENING PROGRAMME
6.15 Story of Flight: The Spitfire
6.15 Wild Life: Hawks, Good or Bad
6.30 Tusitala, Teller of Tales: A Ramble in Oxford St., by Martin Armstrong
6.45 Down Melody Lane
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Romance Inc., starring Marjorie Reynolds
8.30 Scarlet Harvest
8.45 Musical Tricks
9.0 United Nations Time
9.2 Posers, Penalties and Profits from Auckland
9.30 Hatter's Castle
10.0 Variety Concert Hall
10.30 Personality Spotlight
11.0 Rhythm, Rhumba and Romance
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.30 Instrumental Favourites for the Housewife
9.45 Marjorie Lawrence Sings
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12.30 p.m. Home Decorating Talk
Shopping Reporter
1.0 Variety: Glenn Miller Orchestra, Western Brothers, and Jose Iturbi, pianist
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Musical Excerpts from the Movies
3.30 Songs of Merrie England
4.0 Australian Artists Entertain
4.30 Instrumental Favourites for Everyone
4.45 So the Story Goes
6.0 EVENING PROGRAMME
6.15 The Story of Flight: The Lockheed Constellation
6.15 Wild Life: Blackbird Takes a Trick
6.30 Places and People
7.0 Musical Comedy Theatre: Mary
7.30 Daddy and Paddy
7.45 This was Otago: Dr. McIntock
8.0 Lux Radio Theatre: The Great Johnny Rex, starring Alan Hale Junior
8.30 Scarlet Harvest
8.45 Nemesis Incorporated
9.0 United Nations Time
9.2 Posers, Penalties and Profits from Auckland
9.30 Hatter's Castle
9.15 Celebrity Spotlight: Alfredo Campoli and his Salon Orchestra
9.30 Vocal Gems from Light Opera
10.0 With Rod and Gun
10.15 Cowboy Round-up
10.30 The Todds
10.45 On the Sweeter Side
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 Ballads We Love
9.45 Home Decorating Talk
9.50 Songs Without Words
10.0 Bleak House
10.15 The Shy Plutocrat
10.30 Close down
EVENING PROGRAMME
6.0 Melody and Rhythm
6.15 Wild Life: Sun Dews
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 The Scarab Ring
7.30 Gettit Quiz
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Distortion, starring Frank Strum
8.30 Music Parade
9.0 United Nations Time
9.2 Posers, Penalties, and Profits from Auckland
9.32 Hatter's Castle
9.45 Crossroads of Life
10.0 Close down
Trade names appearing in Commercial Division programmes are published by arrangement
At 4 o'clock this afternoon 4ZB brings you a happy half-hour programme in the session Australian Artists Entertain.
Posers, Penalties, and Profits will originate from Auckland at two minutes past 9 to-night. All the Commercial stations will relay this third session of the most fabulous Quiz show ever devised in N.Z.
Crosbie Morrison deals with a variety of interesting subjects at 6.15 this evening, when all the Commercial stations broadcast another session of Wild Life.

- 5.0 Close down
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 UN Appeal for Children, by Mrs. M. J. Fogarty
Our Garden Expert: R. P. Chippall
7.30 Evening Programme
I Know What I Like: A listener presents a programme of his own choice
8.0 Scrapbook Corner
8.15 Recent Additions to Our Library
8.29 "Much - Binding - in - the - Marsh," with Richard Murdoch and Kenneth Horn
9.0 United Nations Time
Overseas and N.Z. News
9.30 Barcarolle
9.45 "Apollo in Mourne," a play about the God Apollo among the Irish locals
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Norman Cloutier Presents
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 Health in the Home: Caring for the Aged
10.4 "Feeding the People of South India," talk by Freda Wilson
10.20 Devotional Service
10.40 For My Lady: Robert Schumann (Germany)
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

- 2.0 Local Weather Conditions
UN Children Appeal, talk by Mrs. R. W. S. Bottling, President, Dunedin Y.W.C.A.
2.5 Melodies from British Films (BBC Production)
3.0 "Afternoon Tea with Eleanor," a session for the Scottish housewife
3.15 Songs by Gladys Moncrieff (soprano)
3.30 CLASSICAL HOUR
Symphony No. 2 in C Minor, Op. 17 ("Little Russian"), Tchaikovsky
Suite No. 2 for Two Pianos, Op. 17, Rachmaninoff
4.30 Children's Hour
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Our Gardening Expert.
7.30 EVENING PROGRAMME
What's All This About Form: Vocal Music: Solo
8.15 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Serenade in C, Tchaikovsky
8.42 San Francisco Symphony Orchestra conducted by Pierre Monteux
Images, Debussy
9.0 United Nations Time
Overseas and N.Z. News
9.20 Farm News
9.30 Mozart Concertos
Edwin Fischer (piano) and his Chamber Orchestra
Concerto in G, K.453
10.0 Radio's Variety Stage: "Much-Binding-in-the-Marsh" (BBC Production)
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Scottish Session
6.15 "Hills of Home"
6.30 Bandstand
7.0 The Listeners' Session
10.0 Classical Cameo
George Eskdale (trumpet) with Walter Goehr and Symphony Orchestra
Concerto Haydn
10.8 Nathan Milstein (violin) Larghetto in A, Nardini
10.13 Ezio Pinza (bass) Far From My Love I Languish Sarti
Love Lends to Battle Buononoini
10.17 Bartlett and Robertson (two pianos) Gavotte Gluck
Arrival of the Queen of Sheba Handel
10.24 Blanche Thebom (mezzo-soprano) Siciliana (Let Me Wander Not Unseen) Handel
10.27 Boyd Neel String Orchestra Allegretto Marcello
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 "A Date with Janie"
9.16 Tempo di Valse
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Preparation of Baby's Layette and Equipment"

- 9.45 Women Composers
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Moon and Sixpence"
2.15 Classical Hour
Excerpts from the Preludes, Book 1, Debussy
Iberia
3.0 Songtime: Herbert Ernst Groh (tenor)
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital session
4.0 Hill Billy session
4.15 Tony Pastor and his Band
4.30 Children's Hour: Uncle Clarrie
5.0 Close down
6.0 "Crowns of England," a story of Charles II. and Oliver Cromwell
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "This is My Programme": A Typist Aims Her Views
8.0 ESTELLE MOYLAND (soprano)
MARGARET DICKIE (contralto), and
MARY HAWKS (soprano)
8.30 "Stand Easy": Cheerful Charlie Chester
9.0 United Nations Time
Overseas and N.Z. News
9.20 Farm News
9.30 Chamber Music of Beethoven
Philharmonia String Quartet
Quartet in F, Op. 59, No. 1
10.10 "Down Melody Lane" with the Alan Siddall Trio and Jack Thompson (piano)
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
6.0 Studio Hour
9.0 Especially For You
10.0 Swing Session
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.32 With a Smile and a Song
10.0 Devotions: C. G. Flood
10.20 For My Lady: "The Amazing Duchess"
10.40 "Stagecraft for Amateurs: Acting," a talk by Elsie Lloyd
11.0 Close down
12.0 Local Weather Conditions Lunch Music
1.30 Broadcast to Schools
2.0 From Our Library
2.30 CLASSICAL HOUR
The Marriage of Figaro Overture
Symphony in D, K.385 ("Haffner")
Sonata in B Flat, KV.378 Mozart
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Halliday and Son"
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local News Service
7.15 Sports Talk
7.30 EVENING PROGRAMME
The National Symphony Orchestra
Symphony No. 4 in A, Op. 90 ("Italian") Mendelssohn
8.0 PHYLLIS and LORNA LITTLE (vocal duettists)
Laughing and Weeping Schubert, arr. Diack
The Wand'ring Miller Schubert, arr. Surrey
Hark, Hark the Lark Schubert, arr. Oakley
The Fishermen Schubert, arr. Challinor
Cradle Song Schubert, arr. Surrey
The Carnival Ball ("Rosemunde") Schubert, arr. Souter (A Studio Recital)
8.15 The NBC Symphony Orchestra conducted by Toscanini
Symphony No. 1 in C Minor, Op. 68 Brahms
9.0 United Nations Time Overseas and N.Z. News
9.20 Provincial Newsletter
9.30 Walter Gieseking (piano), and the Berlin State Opera House Orchestra
Concerto in E Flat Mozart
10.2 "Much - Binding - in - the - Marsh" (BBC Programme)
10.32 Music, Mirth, and Melody
11.0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 9.0 p.m. Dancing Time
6.30 Popular Artists
7.0 After Dinner Music
8.0 "Paul Temple and the Gregory Affair" (BBC Programme)
8.30 Radio Revue
9.0 Rumba Rhythms and Tango Tunes
9.15 Popular Pianists
9.30 Tony Martin
9.45 Allen Roth Programme
10.0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6.0 The Norman Cloutier Orchestra
6.30 Dinner Music
7.0 "Anne of Green Gables"
7.30 Opera Half-Hour
8.0 Listeners' Classical Programme
10.0 Close down

Friday, May 7

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.30 Local Weather Conditions
9.32 Donald Novis (tenor)
10.10 Devotional Service
10.25 A.C.E. TALK: Ante-Natal Care
10.40 For My Lady: Victor Borge (Denmark)
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR: Music of the Early Classical Period
Sonata No. 1 in G Bach
Suite No. 14 in G Handel
Suite in A Minor Telemann
Concertino in F Minor Pergolesi
Largo ("Concerto in F") Vivaldi
3.0 Afternoon Serenade
4.0 UN Appeal for Children, a talk by Miss I. Cable
4.5 Songs and Tunes of All Nations
4.30 Children's Hour: "The Meeting Pool" and "Alice in Wonderland"
5.0 Close down
6.0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Feilding Stock Market Report
7.15 "The Niagara's Gold": J. E. Johnstone, the Chief Diver, concludes his story of the salvage
7.30 EVENING PROGRAMME
The English Singers in songs arranged for women's voices (A Studio Presentation)
7.48 Descriptive Music for the Piano
Clair De Lune Debussy
The Little White Donkey Ibert
Child Falling Asleep Schumann
Butterfly Grieg
8.0 Radio Theatre: "Onag III," the story of the attempted tunnel escape by R.A.F. Prisoners of War from a German Prison Camp (A BBC Production)
9.0 United Nations Time Overseas and N.Z. News
9.20 Provincial Letter: Nelson
9.35 For the Bandsman
Grand Massed Brass Bands
The Arcadians Overture Monckton
Cairns Citizens' Band
The B.B. and C.F. March Hume
Fairley Aviation Works Band
"Faust" arr. Lange
Foden's Motor Works Band
The March of the Heralds Nicholls
Black Dyke Mills Band
Rendezvous Gavotte Aletier, arr. Leggett
Massed Band of the Champions War March of the Priests Mendelssohn
Foden's Motor Works Band
Zelda, Caprice Code
Salvation Army Assurance Society
Spirit of Victory March Dockerill
Fairley Aviation Works Band
Beaughters Johnstone
10.5 Rhythm on Record: "Turntable"
11.0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
6.0 Dance Music
6.30 Men of Note
6.45 Sweetwood Serenaders
7.0 James Moody Sextet
7.15 Norman Cloutier Orchestra
7.45 Voices in Harmony
8.0 For the Pianist
8.15 Songs from the Shows
8.45 Birthday of the Week
9.0 Music Composed for Open-Air Performance
The Halle Orchestra, conducted by Constant Lambert
Ballet Suite from "Comus" Purcell
9.17 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty
Royal Fireworks Music Handel
9.33 The Boyd Neel String Orchestra
Divertimento in D, K.138 Mozart
9.45 The Cleveland Orchestra, conducted by Artur Rodzinski
"1812" Overture Tchaikovsky
10.0 Serenade
10.30 Close down
7.0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
8.0 With a Smile and a Song
8.30 Carry on Clem Dawe
9.0 Stars of the Concert Hall
9.20 "Strange Destiny"
9.45 Tempo Di Valse
10.0 Wellington District Weather Report
Close down
8.0 p.m. Concert Programme
8.30 "Inspector Cobb Remembers" (BBC Feature)
9.20 "Dad and Dave"
10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.0 p.m. Concert Programme
8.30 "Inspector Cobb Remembers" (BBC Feature)
9.20 "Dad and Dave"
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.36 Matinee
9.50 Morning Star: Jascha Heifetz (violin)
10.0 Music in the Tanner Manner
10.30 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Langworth Concert Orchestra
2.45 Variety
3.15 Quartet No. 17 in B Flat ("The Hunt") Mozart
4.0 Hits of the Day
4.15 "Martin's Corner"
4.30 Children's Hour: Mr. Poet-ryman
5.0 Close down
6.0 Dinner Music
6.30 LONDON NEWS
7.0 For the Sportsman
Station Announcements
7.30 Evening Programme
For the Bandsman
8.0 Boston Promenade Orchestra, conducted by Arthur Fiedler
Hora Staccato Dinicu-Helfetz
Vitya Vronsky and Victor Babin (piano duet)
Rosenkavaller Waltz, Op. 59 R. Strauss
Grisha Goluboff (violin)
The Girl With the Flaxen Hair Debussy
Boston Promenade Orchestra conducted by Arthur Fiedler
Sally in our Alley arr. Bridge

- 8.15 BRIAN SCHOFIELD (tenor)
The English Rose German
Passing By Purcell
For You Alone Geehi
(A Studio Recital)
8.30 With a Smile and a Song
9.0 United Nations Time Overseas and N.Z. News
9.30 History's Unsolved Mysteries
10.0 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"
7.30 Light Music
8.0 Concert Session
Webster Booth
Beneath Her Window
8.8 Grand Hotel Orchestra
Song of Paradise King
The Frolicsome Hare Hope
8.15 "Queen Victoria was Furious: Millicent Fawcett" (BBC Programme)
8.45 Strings of the BBC Scottish Orchestra
Circassian Circle
Lord MacDonald's Reel
Moray's Rant arr. Whyte
Richard Tauber (tenor)
The English Rose German
Love Everlasting Friml
Cedric Sharpe (cello)
Après Un Reve Faure
3.3 Grand Opera Excerpts
The Philadelphia Orchestra, conducted by Leopold Stokowski
Die Meistersinger Overture Wagner
9.11 Marjorie Lawrence (soprano)
Ho-Yo-To-Ho Wagner
9.19 Chorus and Orchestra of the State Opera House, Berlin
Benediction of the Poignards Meyerbeer
9.23 Anni Friedl, Walther Ludwig and Wilhelm Strienz
Gems from Boccaccio Suppe
9.31 National Symphony Orchestra of America
Boris Godounov, Love Music Moussorgsky
9.35 Pierre Luboshutz and Genia Nemenoff (piano duet)
Coronation Scene Moussorgsky
9.42 Boston Promenade Orchestra conducted by Arthur Fiedler
España Waltz Waldteufel
9.48 Rumba Rhythm and Tango Tunes
10.0 Close down
7.0 p.m. "Gisborne Invincibles"
7.30 BBC Programme
8.0 San Francisco Symphony Orchestra
A Midsummer Night's Dream Overture Mendelssohn
8.8 Vocal Selections from "Faust"
8.16 Harold Bauer (piano)
8.30 "ITMA"
9.0 Revaudeville Memories
10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. "Gisborne Invincibles"
7.30 BBC Programme
8.0 San Francisco Symphony Orchestra
A Midsummer Night's Dream Overture Mendelssohn
8.8 Vocal Selections from "Faust"
8.16 Harold Bauer (piano)
8.30 "ITMA"
9.0 Revaudeville Memories
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.30 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
"A John Field Suite" Harty
9.53 Lauritz Melchior (tenor) sings Three Arias by Wagner
10.10 For My Lady: Turner Layton (U.S.A.)
10.30 Devotional Service
10.45 Music While You Work
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.30 Help for the Home Cook
2.44 Light Orchestras

- 3.0 CLASSICAL HOUR
Symphony in C Minor, No. 95 Haydn
Quartet in D
Concerto Grosso in G Minor Handel
4.0 The Sentimentalists
4.15 Russian and Hungarian Gipsy Music played by Harry Horlick and his Orchestra
4.30 Children's Hour: "Timber-foes, the Runaway Scarecrow"
5.0 Close down
5.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
7.0 Local News Service
7.15 Boyd Neel Talks on Music: To Boo or Not to Boo
7.30 EVENING PROGRAMME
Desert Island Discs: R. J. Estall makes his selection
8.0 The Christchurch Orpheus Choir conducted by F. C. Penfold
Deep Water Jack Rowley
Rathlin Head Hatton
When Evening's Twilight Stanford
The Blue Bird Parker
Hymn: Deep Harmony Parker
Arthur Rubinstein (piano)
Mimuet and Trio ("Fantasia Sonata in G") Schubert
The Choir
Still as the Night Bohm
Faery Chorus ("The Immortal Hour") Boughton
In These Delightful Pleasant Groves Purcell
Down in a Flowery Vale Festa
Border Ballad Maunder
(From the Studio)
8.35 Evelyn Rothwell (oboe) and the Halle Orchestra Corelli
8.43 ANITA RITCHIE (soprano)
The Shepherd
Where Go the Boats Thiman
Fairly Lullaby
Blossom Time Quilter
Where Be Going Scott
Afterday
(A Studio Recital)
8.55 Berlin State Opera Orchestra
Gingerbread Waltz ("Hansel and Gretel") Humperdinck
9.0 United Nations Time Overseas and N.Z. News
9.20 Provincial Letter: Wellington
9.35 BBC Brains Trust: Robert Boothby, Geoffrey Crowther, John Glog, Mary Agnes Hamilton, and Questionmaster Donald McCullough
Why do the British dislike outdoor cafes?
Should bread be rationed?
Has respect died out among the working classes?
Would we benefit from the liquidation of the National Debt?
Are strikes morally defensible?
Is the possession of private property a guarantee of individual freedom?
10.5 Famous Orchestras and Concert Artists
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Short Pieces for Full Orchestra, featuring the Berlin State Opera House Orchestra
6.0 Orchestral Melodies featuring T.H.'s Merry Pranks Strauss
6.30 Famous Singers and Famous Songs
6.45 Billy Mayerli Compositions
7.0 Musical What's What
7.15 The Jumpin' Jacks with Patti Dugan
7.30 Strike Up the Band
8.0 Radio Theatre: "Accent on Youth"
9.0 Highlights from Operas by Verdi
9.30 Vincent Lopez and his Orchestra
9.45 Jazzmen: Jabbo Smith, Jimmy Noone, Louis Prima, Coleman Hawkins, Ben Pollack
10.0 "ITMA" (BBC Programme)
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, May 7

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 The Music of Ketelbey
3.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Music
12.30 p.m. Shopping Reporter (Jane)
1.0 Afternoon Musical Programme
2.0 Miss Trent's Children
2.30 Home Service Session (Marina)
3.0 The Sylvan Scenes Suite
3.15 Richard Crooks
3.30 Piano Reflections
3.45 Alice Faye Memories
4.0 Four Serenades
4.30 The Two Franks: Carle and Sinatra

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7.0 Till the End of Time: Johannes Brahms (last broadcast)
7.30 Hot Off The Press
7.45 A Musical Quiz
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Piano Rhythm
8.45 The Dark Horse
9.0 United Nations Time
9.2 Secrets of Scotland Yard (first broadcast)
9.30 Invitation to Waltz
10.0 Sports Preview (Bill Meredith)
10.15 Famous Dance Bands: Bob Crosby and his Orchestra
10.30 A Song and a Sarong
11.0 Supertime Melodies
11.15 Make Believe Ballroom
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
7.30 Musical Song Hits
8.0 Keyboard Kapers
9.0 Morning Recipe session
9.30 Frank Parker (tenor)
9.45 The Voice of the Violin: Guila Bustabo
10.0 My Husband's Love
10.15 Housewives' Quiz (Mar-jorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Midday Melody Menu
12.30 p.m. Shopping Reporter (Suzanne)
1.1 Mirthful Mealtime Music
2.0 Miss Trent's Children
2.30 Women's World session
3.0 Here's to Romance
3.30 Concert Time
4.0 Vaughn Monroe and the Melody Maids
4.45 News from the Zoo: C. J. Cutler, Curator of the Wellington Zoo

EVENING PROGRAMME

- 6.0 Variety on Parade
7.0 Reserved
7.45 A. J. Allan's Stories: The Dream
8.0 First Light Fraser Returns
8.15 The Capitol City Four
8.45 Talent Quest
9.0 United Nations Time
9.2 Secrets of Scotland Yard (first broadcast)
9.30 Harvest of Stars
10.0 A Choice of Dance Recordings: Selections from Top Line Bands
10.30 Preview of To-morrow's Sports
11.0 Accent on Rhythm
12.0 Close down

Stories compiled from the previously secret files of the most famous police headquarters in the world, the Secrets of Scotland Yard, with Clive Brook as narrator, is a new half-hour programme commencing from all the Commercial stations to-night at two minutes past nine. To be heard at the same time every Friday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Music by Jerome Kern
10.0 My Husband's Love
10.15 Piano Parade
10.30 The Legend of Kathie Warren
10.45 The Woodleys
12.0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2.0 Miss Trent's Children
2.30 Women's World (Joan)
3.0 Jessie Matthews Film Selections
3.15 The Versatile Carroll Gibbons
4.0 Songs of the Plains
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Places and People
6.15 Reserved
6.30 The Romance of Famous Jewels: The Story of the First African Diamond
7.0 Till the End of Time: Ole Bull
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Vaughn Monroe and his Orchestra
8.45 Obligato
9.0 United Nations Time
9.2 Secrets of Scotland Yard (first broadcast)
9.30 Stepping Lively
10.0 Sports Preview
10.30 The World of Motoring
11.0 Around the Night Clubs
11.45 Tranquil Tempo
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Harmony Ensembles
9.45 Popular Instrumentalists
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Tunes
12.30 p.m. Shopping Reporter session
1.0 Lunch Tunes
1.30 Gipsy Songs and Melodies
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Song Time
3.30 Light Classical Matinee
4.0 Movie Vocals
4.30 Piano Rhythm
4.45 The Children's session

EVENING PROGRAMME

- 6.0 Light Orchestral
6.30 Vera Lynn, Milt Herth Trio, and Tony Martin
7.0 Till the End of Time: Ludwig van Beethoven and Leonora van Breuning
7.45 Reserved
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Lani McIntire and his Hawaiians
8.45 One Good Deed a Day
9.0 United Nations Time
9.2 Secrets of Scotland Yard (first broadcast)
9.30 Your Favourites of the Radio
10.0 Sporting Life
10.30 Sporting Review (Bernie McConnell)
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

A highlight of the 1ZB matinee at 3 p.m. will be the ever-popular Sylvan Scenes Ballet Suite, which will be played by the London Palladium Orchestra.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.32 Mantovani and Sidney Torch
3.45 Fred Waring's Glee Club
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down

EVENING PROGRAMME

- 6.0 Film Music
6.15 Organola
6.30 Tip Top Tunes
6.45 Musical Miscellany
7.0 Till the End of Time: Michael William Balfe
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Perry Como Sings
9.0 United Nations Time
9.2 The Secrets of Scotland Yard (first broadcast)
9.32 Big British Hits
9.45 Sports Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Music by Jerome Kern from 3ZB at 9.45 this morning is the sort of session to help you along with the morning's work.

* * *

Roger and Elizabeth Lamb are the beneficiaries under their late Uncle's will on condition they perform one good deed a day for a year. How they go about this provides many amusing situations. From 4ZB at 8.45 to-night.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Correspondence School session (see page 36)
9.32 Composer of the Week: Schubert
10.0 Devotional Service
10.20 Morning Star: Joan Hammond (soprano)
10.30 Music While You Work
10.45 A.C.E. Talk: "Ante-natal Care"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Cinema Organists
2.15 Variety
3.0 Classical Music
Eleven Viennese Dances
Landler, Op. 18 Beethoven
Academic Festival Overture Schubert
Brahms
3.36 Music While You Work
4.0 Orchestras and Ballads
4.30 Children's session: "The Shirt of a Happy Man"
4.45 Dance Music
4.50 Close down
6.0 The Sports Review: O. J. Morris
6.30 LONDON NEWS
7.0 UN Appeal for Children, by Mr. D. Parfitt
7.0 "Science and Democracy," talk by Bertrand Russell
7.30 Evening Programme "Officer Crosby"
7.45 Oscar Levant (pianist) and The Philadelphia Orchestra
Rhapsody in Blue Gershwin
8.0 Carry On, Clem Dawe
8.28 Music of the People: Traditional Airs of Many Lands

4YA DUNEDIN 790 kc. 380 m.

- 9.0 United Nations Time
9.23 Overseas and N.Z. News
9.23 Light Symphony Orchestra
Springtime Suite Coates
9.35 History's Unsolved Mysteries
10.0 Personalities on Parade
10.30 Close down
6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.32 Music While You Work
10.0 A.C.E. TALK: "Putting Away Summer Clothes"
10.20 Devotional Service
10.40 For My Lady: Wilfred Sanderson (England)
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
UN Children Appeal, talk by Mrs. L. C. Morrison, President, Dunedin Centre, Women's Institute (BBC Production)
2.5 "A Garland of Beards"
2.30 Music While You Work
3.0 Recital for Two: Australian Artists
3.30 CLASSICAL HOUR
Concerto in D Minor
Suite No. 5 in G (French Suite)
Sonata No. 1 in G Bach
4.30 Children's Hour: "Coral Island"
5.0 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
"ITMA" (BBC Production)
8.0 Melody Cruise with Dick Colvin and his Music (Studio Presentation)
8.20 "Dad and Dave"
8.45 The Capitol City Four
9.0 United Nations Time
9.20 Provincial Letter: Wellington
9.35 Let's Have It Out: "Should N.Z. Do More to Prevent its Export of Brains?"
The Panel: Miss E. M. Dalziel, Professor R. R. Nimmo, Dr. K. J. Sheen, Rev. H. Thornton and W. A. Thompson (Chairman)
10.0 Bob Crosby and his Orchestra
10.15 Muggsy Spanier and his Orchestra
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 "Serenade to the Stars" (BBC Programme)
7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)
7.30 Popular Parade

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.10 Close down
9.4 Correspondence School Session (see page 36)
9.31 Morning Variety
10.0 Devotional Service
10.15 "Hollywood Holiday"
11.0 Close down
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Destiny Bay"
2.15 Classical Hour
Music by Sibelius
Festivo, Tempo di Bolero
The Question, the Coming of Spring, Diamond on the Snow
Symphony No. 3 in C, Op. 52 (soprano)
3.15 Music You'll Remember
3.30 Music While You Work
4.0 Irish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Pinocchio" and Hobbies
5.0 Close down
6.0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Highlights of the South African Royal Tour (BBC Programme)
8.40 Music from the Ballet
9.0 United Nations Time
9.20 Overseas and N.Z. News
9.30 A Spot of Humour
9.30 "Call Yourself a Detective" (BBC Programme)
10.0 Modern Variety
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 9.4 Entertainers All
 10.0 Devotions: The Rev. G. L. Crawford
 10.20 For My Lady: Herbert Jaussen, baritone (Germany)
 11.0 Auckland Trotting Club's Meeting: Alexandra Park
 12.1 p.m. Lunch Music
 2.0 Rhythm in Relays
 3.0 Rugby League Football Match, N.I. v. S.I. (from Carlaw Park)
 3.30 Sports Results
 5.0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 7.0 Local News Service
 7.30 EVENING PROGRAMME
 The London Philharmonic Orchestra, conducted by William Walton
 The Facade Suite Walton
 7.45 STEWART HARVEY (baritone)
 Eldorado Walthew
 Diaphenia Samuel
 Silent Noon Vaughan Williams
 O Men from the Fields Hughes
 Love's Philosophy Quilter
 (A Studio Recital)
 8.4 COLLEEN McCracken (piano)
 Three Preludes Delius
 Three Movements Perpetuels Poulenc
 (A Studio Recital)
 8.14 JULIE RUSHBROOK (soprano)
 On a Grey Day O'Neill
 Fair House of Joy Quilter
 Sweet Evenings Come and Go Love
 Lullaby Coleridge Taylor
 Mary and the Kitten Scott
 (A Studio Recital)
 8.25 The London Philharmonic Orchestra conducted by Constant Lambert
 On Hearing the First Cuckoo in Spring Delius
 8.31 HEATHER SMITH (violin) and ERIC MAXWELL (piano)
 Violin:
 Dirge of the North Balogh-Kreisler
 Chant Balogh-Kreisler
 Piano:
 Noel Gardner
 Melodie Rachmaninoff
 Sing a Song of Sixpence
 Liebestraume No. 2 Liszt
 Violin:
 Romance Vieuxtemps
 Siciliano and Rigaudon Kreisler
 (A Studio Recital)
 8.0 United Nations Time
 Overseas and N.Z. News
 9.30 New Mayfair Orchestra
 Balalaika Selection Postford
 9.38 Arthur Askey and Richard Murdoch
 The Seagull Song
 More Chestnut Corner
 9.44 Ivor Moreton and Dave Kaye (two pianos)
 A Lehar Waltz Medley
 9.50 The Light Opera Company
 Ball at the Savoy, Vocal Gems Abraham
 10.0 Sports Summary
 10.15 Dance Music
 11.0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 3.0 p.m. Matinee
 5.0 Symphony Hour
 6.0 Tea Dance
 6.30 Tunes of the Times
 7.0 After Dinner Music
 8.0 Variety
 8.30 Music for Romance (BBC Programme)
 9.0 The Master and the Pupil
 Chamber Orchestra conducted by the composer
 Pierrot Lunaire Schonberg
 Composed in 1912, this is a melodrama for recitation and Chamber Orchestra set to three cycles of seven poems
 9.4 Charlotte Bern, with the Werner Jaussen Symphony Orchestra
 Excerpts from "Wozzeck" Berg

Saturday, May 8

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.50 Kathleen Long (piano)
 Book II. Preludes Debussy
 10.10 Polyphonic Church Music
 The Dijon Cathedral Choir
 Ave Coelorum Domina
 En Son Temple Sacre des Pres
 Kyrie Mauduit
 Ubi Est Abel Vittoria
 Benedictus et Hosanna Alchinger
 Palestrina
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. The Light Programme
 1.0 p.m. Cavalcade of Variety
 1.30 Association Football Match (from Blandford Park)
 3.0 Rugby Football: Commentary from Eden Park
 Trotting Commentaries broadcast until 3.45

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, MAY 4

- 9.4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
 9.13 Miss R. H. Carey: Let's Sing a Song.
 9.22 A. D. Priestley: Books We Love.

FRIDAY, MAY 7

- 9.4 a.m. Miss R. C. Beckway: Music of Purcell (2).
 9.14 The Winning Radio Play for 1947: "Uncanny Adventure," by Ian Chisholm.
 9.24 Miss E. R. Ryan: Shorthand Dictation.

- 5.30 Salon Music
 6.0 Masters of the Bow
 6.30 Songs from the Shows
 7.0 Rendezvous: Music for the Moderns with Len Hawkins and his Orchestra
 7.30 Intermission
 8.0 "Smash and Grab," a fast moving drama of London's Underworld, by Norman Edwards (NZBS Programme)
 11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 9.4 Band Programme
 9.32 Gerry Moore (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 For My Lady: "The White Cockade"
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Saturday Afternoon Matinee
 3.0 Rugby Football (from Athletic Park)
 4.45 Sports Summary
 5.0 Children's Hour: Uncle Ernest: Songs and Plays
 5.45 Dinner Music
 6.0 Late Sports Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Sports Results
 7.30 EVENING PROGRAMME

- Henry Rudolph Presents the Variety Chorus in his arrangement of Favourite Song Hits.
 (A Studio Presentation)
 7.54 Medley Time
 8.0 Saturday Night Entertainment:
 Act 1: A Short Story
 Act 2: The Whale Who Wanted to Sing at the Met
 Act 3: A Laugh
 Act 4: A New Recording

8.28 "Much - Binding - in - the - Marsh"
 (A BBC Programme)
 9.0 United Nations Time
 Overseas and N.Z. News
 9.25 The Old-Time Theatrey
 9.40 Old-Time Dance Programme
 10.0 District Sports Summary
 10.10 Continuation of Old-Time Dance
 11.0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 3.0 p.m. Radio Matinee
 5.0 Sweet Rhythm
 5.30 Tea Dance
 6.0 Songs for Sale
 6.30 Novatime
 6.45 Music of Manhattan
 7.0 The Jumping Jacks
 7.15 Sweet and Lovely (with Peter Yorke's Orchestra)
 7.30 Baritones and Bases
 7.45 Music You'll Remember

- 8.0 Classical Music
 The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Song of the High Hills Delius
 8.24 The Budapest String Quartet
 String Quartet in G Minor, Op. 10 Debussy
 8.49 Maggie Teyte (soprano) and Alfred Cortot (piano)
 Fetes Galantes, Poems by Verlaine Debussy
 9.0 Yehudi Menuhin (violin)
 Tzigane Ravel
 9.8 Jacqueline Blancquard (piano) with the Paris Philharmonic Orchestra, conducted by Charles Munch
 Concerto for the Left Hand Ravel
 9.24 The Paris Conservatory Orchestra, conducted by Piero Coppola
 Istar, Symphonic Variations D'Indy
 9.37 The New York Philharmonic Symphony Orchestra, conducted by Barbirolli
 The Fountains of Rome Respighi
 10.0 Music in the Tanner Manner
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked for It"
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session
 7.15 Favourite Fairytales
 7.30 Sports Session
 8.0 Concert Session
 8.15 BBC Feature
 8.30 "Cappy Ricks"
 9.5 Concert Programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Morning Programme
 10.30 "Intermission"
 12.0 Lunch Music
 1.30 p.m. Race Summary
 2.0 Afternoon Variety
 3.0 Rugby Football Commentary
 4.30 Race Summary
 5.0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6.0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "The Hills of Home"
 8.0 Orchestre Raymonde
 Musical Box Miniatures
 8.6 WALTER BENTLEY (baritone)
 Hall Caledonia
 Bonnie Dundee
 Border Ballad Cowan
 (A Studio Recital)
 8.18 Yehudi Menuhin (violin)
 Scottish Pastorale Saenger
 New Mayfair Orchestra
 The White Horse Inn Selection Stolz-Benatzky
 8.30 "ITMA"
 9.0 United Nations Time
 Overseas and N.Z. News
 9.30 Romance in Rhythm, a session of Sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 "The Amazing Adventures of Ernest Bliss"
 (BBC Programme)
 8.56 Sydney Baynes and his Orchestra
 Old England Selection
 9.3 "Stand Easy"
 (BBC Programme)
 9.33 Light Programme
 Greatrex Newman presents
 "The Poi-De-Rois"
 9.41 Leslie Henson and Fred Emney (sketch)
 The German Commissionaire
 Scene Furber
 9.45 Felix Mendelssohn and his Hawaiian Serenaders
 Beautiful Dreamer Foster
 Paradise Isle Miller
 9.51 George Nepia
 Pokare Kare
 Haere Ra
 Beneath the Maori Moon Smith
 9.57 Jimmy Leach and his New Organoflans
 Moonlight and Roses Lemare
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. "Gisborne Invincibles"
 7.30 "Coronets of England"
 8.0 Concert Programme: The Philadelphia Symphony Orchestra, Norman Allin (bass), Dusolina Giannini (soprano), Benno Moisevitich (piano), The Comedy Harmonists
 9.0 BBC Programme
 9.30 Dance Music
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.4 Dusting the Shelves
 9.30 Music Hall Varieties Orchestra, George Wright (Hammond organ) and Thomas Hayward

- 9.44 Rhapsody in Blue, played by Andre Kostelanetz and Orchestra, American Caprice, played by Meredith Wilson and Concert Orchestra
 10.0 A Vocalist, a Violinist and an Orchestra
 10.10 For My Lady: Popular Entertainers: The Ink Spots
 10.30 Devotional Service
 10.45 Arthur Rubinstein plays four Nocturnes by Chopin
 11.0 Flanagan and Allen
 11.15 With Dick Leibert at the Console
 11.30 Tunes of the Times
 12.0 Lunch Music
 2.0 p.m. Bright Music
 3.0 Representative Rugby League: N.I. v. S.I., at Auckland
 4.30 Sports Results
 5.0 Children's Session: "Gulliver's Travels," Kookaburra Stories
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.30 EVENING PROGRAMME
 "The Novalettes": Popular Melodies arranged for Nine Ladies' Voices
 (A Studio Presentation)
 7.48 The Salon Concert Player's Romance
 7.55 "Dombey and Son"
 (A BBC Transcription)
 8.25 Theatre and Music Hall: Max Lichtegg, Aileen Stanley, the Allen Roth Chorus, Bing Crosby, Al Jolson, the Andrews Sisters, Beatrice Kaye, and the Music Hall Varieties Orchestra
 9.0 United Nations Time
 Overseas and N.Z. News
 9.30 "Whom the Gods Love: H. G. J. Moseley"
 10.0 District Sports Summary
 10.15 Famous Orchestras and Concert Artists: David Wise and the Liverpool Philharmonic Orchestra
 "The Lark Ascending" Vaughan Williams
 11.0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (from English Park)
 3.0 Popular Tunes
 3.30 Variety
 4.0 Light Classics
 4.30 Piano Pieces
 4.45 Musical Comedy
 5.0 Tunes for the Teatable
 6.0 Concert Time
 7.0 Musical What's What
 7.15 March Music
 7.30 "Strange Destiny"
 7.43 Bright Music from Popular Stars
 8.0 Symphonic Programme
 National Symphony Orchestra of America
 Noel (Symphonic Sketches) Chadwick
 8.8 The Concerto: Another programme tracing its history and development
 9.20 The Liverpool Philharmonic Orchestra conducted by Constant Lambert
 Ivan the Terrible Overture Rimsky-Korsakov
 9.28 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Russia, Symphonic Poem Balakirev
 9.41 Societe des Concerts du Conservatoire conducted by Piero Coppola
 Thomas, Symphonic Poem Balakirev
 10.0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 You Ask, We Play
 10.30 Morning Programme
 12.0 Lunch Music
 2.0 p.m. Sports Summary
 3.0 Rugby League: N.I. v. S.I. (from Auckland)
 4.45 Sports Summary No. 2
 5.0 Children's session: Aunt Pat
 5.30 Dinner Music
 6.0 "Beauvallet"

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, May 8

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Late Sports Preview
9.0 Bachelor Girl (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music
12.30 p.m. Sports Postponements Gardening Session
1.30 1ZB Happiness Club (Joan)
2.0 Sports Summary Every Half-Hour until 4.30
2.2 Priority Parade
2.30 Musical Variety
3.14 Saturday Serenade
3.30 From the Musical Comedy Stage
3.45 Bing Crosby
4.30 Summary of Sports The Milestone Club
5.0 The Sunbeam Session
5.30 Way Out West
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Tortoise and Hare
6.30 Great Days in Sport
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 A Musical Quiz
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 The Dark Horse
9.0 United Nations Time
9.2 Doctor Mac
9.15 Music for the Saturday Stay at Home
10.0 Everybody's Favourites
10.30 Famous Dance Bands: Guy Lombardo and his Orchestra
11.0 Dance Little Lady
11.15 Party Music until Midnight
12.0 Close down

Xavier Cugat and his Rhumba Orchestra will be featured by 3ZB at 10.30 to-night in Famous Dance Bands.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
7.0 Cuban Serenade
8.0 Three in Harmony
8.15 Sports News
8.30 Hawaiian Guitars
9.0 Bachelor Girls' session
9.45 Singing Strings
10.0 Gardening session (Snowy)
10.15 Housewives' session (Marjorie)
10.30 Musical Madcaps: Fats Waller
10.45 Spanish Songs
11.15 Variety
11.30 Sports session, cancellations and postponements
12.0 Midday Melody Menu
12.30 p.m. Cancellations and Postponements
2.0 Sports Results every half-hour until 4.30
2.15 To Make You Laugh
3.45 New Releases
5.0 Orchestral Melodies
5.15 A Song for Everybody
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: The Sleeping Beauty
6.30 Saturday Serenade
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 A. J. Allan's Stories: The Suitcase
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 United Nations Time
9.2 Doctor Mac
9.15 The Latest Recordings
10.0 Music That Will Live
10.30 There Ain't No Fairies: The Twelve Brothers
10.45 Feature Band: Glen Gray
11.0 Modern Airs
12.0 Close down

Please Play for Me, broadcast at 7 o'clock each Saturday evening by the four ZB stations, is creating new interest by including the choice of the staffs of different firms around town.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Bachelor Girl Session
9.45 Comedy Corner
10.0 Bery of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
11.0 Spotlight on the Croshys
11.30 Sports Cancellations For the Week-end Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.30 Screen Snapshots
1.15 Rhythm Cocktail
1.45 Wanderers of the Hills
2.0 Sports Summaries Every Half-hour until 4.30
2.15 At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Saturday Matinee
3.15 Music of the Novachord
3.30 Shepherds Pie
4.30 Sports Results
4.45 Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.0 Kiddies' Concert
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Boy Who Called Wolf
6.30 Let's Get Together (Happy Hill)
6.45 Final Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Crimson Circle
8.0 Challenge of the Cities
8.30 What's New in Records? Saturday Night Showcase
9.0 United Nations Time
9.2 Hatter's Castle
9.45 Keyboard Kapers
10.0 Thanks for the Song
10.30 Famous Dance Bands: Xavier Cugat and his Rhumba Orchestra
10.45 Fred Astaire Memories
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
8.0 Bright and Early
8.15 Sports News
9.0 Morning Serenade
9.45 Star Artists
10.0 Musical Round-up
10.30 Favourite Voices
11.0 Accordion Ensembles
11.30 Sports Cancellations
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.15 Frank Luther and Zora Layman
1.30 Swiss Hillbillies
2.0 Sports Summaries every half-hour until 4.30
2.15 Hits of the Day
2.45 Novelty Box
3.45 Rhumba Rhythm
4.30 Sports Summary
4.45 The Voice of Youth
5.0 For the Kiddies
5.30 Boston Promenade Orchestra
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Beauty and the Beast
6.30 Chicot the Jester
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 A. J. Allan's Stories: Henry
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Celebrity Spotlight: James Melton (tenor)
9.30 Roy Smek and his Serenaders
10.0 Band Wagon
10.30 & 11.20 Town Hall Dance
11.45 At Close of Day
12.0 Close down
- Humorous and unexpected stories by A. J. Allan are brought to you by 2ZB at 7.15 p.m. and by 4ZB at 8.45 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Late Sports News
9.0 Request Session
9.30 Say it With Music
10.0 Xavier Cugat and the Jesters
10.30 Bing Sings
10.45 Variety Calls the Tune
11.0 Waltz Time
11.30 Sports Cancellations
11.35 Barnabas von Geczy's Orchestra
11.45 Allan Jones
12.0 Music and Song
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries every Half-Hour until 4.30
2.1 Cyril Fletcher
2.15 Rendezvous with Rhythm
2.30 Song Spinners
2.45 Featuring the Fashionaires
3.0 The Melody Lingers On
4.0 Orchestral Miscellany
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Silverster Time
5.15 Hits of Yesterday and Today
5.30 Long, Long Ago: The Praying Mantis
5.45 Variety Parade
- EVENING PROGRAMME**
6.0 Saturday Serenade
6.30 Frankie Masters Orchestra
6.45 Sports Results
7.0 Maori Music
7.15 The Todds
7.30 James Melton
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Music that Will Live
9.0 United Nations Time
9.2 Hatter's Castle
9.15 Raymond Beatty (bass-baritone)
9.32 Let's Dance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 6.30 LONDON NEWS
7.0 Sports Summary No. 3
7.30 Evening Programme
7.40 Popular Fallacies
8.0 "Room 13"
8.30 "Serenade"
9.0 United Nations Time
9.30 Overseas and N.Z. News
9.30 Saturday Night Variety
10.0 Final Sports Summary
10.12 Dancing with Jack Payne
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Times of the Times
9.15 The Music of Franz Lehar
9.31 Music While You Work
10.0 Music For All: Haydn
10.20 Devotional Service
10.40 For My Lady: The Vagabonds
11.0 Sweet Serenade
11.05 Croitling Meeting (at Forbury Park)
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
2.0 Saturday Afternoon Matinee
2.15 Sports Summary
3.0 Rugby Match (at Carlsbrook)
4.45 Sports Summary
5.0 Children's Session
5.45 Dinner Music
5.50 Late Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary
7.30 EVENING PROGRAMME
These We Have Loved

- 7.40 NINIAN WALDEN (baritone)
Sea Fever
Trade Winds
She is Far From the Land
(Studio Recital) Moore
8.0 "The Passing of Crab Village"
8.25 Harmonious Sisters (Studio Presentation)
9.0 United Nations Time
9.30 Overseas and N.Z. News
10.0 Sports Summary
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football Match (from Caledonian Ground)
5.0 Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 The Jumpin' Jacks
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Music Hall Memories
8.30 "The White Cockade"

- 9.0 Classical Music
Desire Defauw and Orchestra of Brussels Royal Conservatoire
Suite No. 3 in D Bach
9.20 Edwin Fischer (piano)
Prelude and Fugue No. 46 in B Flat Minor Bach
9.31 Reginald Kell (clarinet)
with Sir Malcolm Sargent and the London Philharmonic Orchestra
Concerto in A. K.V.622 Mozart
9.53 Simon Goldberg (violin)
and Paul Hindemith (viola)
Duet in B Flat, K.524 Mozart
10.16 Felix Weingartner and the London Philharmonic Orchestra
Eleven Viennese Dances Beethoven
10.30 Close down

- 6.40 National Announcements
6.45 BBC Newsreel
7.0 Saturday Night Hit Parade
7.15 Crosby Time
7.30 "Palace of Varieties"
8.0 "Radio Theatre: The Sire de Malestroff's Door"
8.27 "Musical Comedy Theatre: The Arcadians"
8.54 Marek Weber and his Orchestra
9.0 United Nations Time
9.30 Overseas and N.Z. News
10.20 District Sports Summary
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, MAY 3

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Book Review.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, MAY 4

- 1.30 p.m. Tales That Are Told. "Kidnapped" Joan Taylor.
1.45-2.0 New Zealand in the Making—Animal Life Before the Maoris: "Sea Lizards, Sharks, and Whales." Dr. R. A. Falla.

WEDNESDAY, MAY 5

- 1.30 p.m. Rhythm for Juniors. Keith Newson, Christchurch.
1.50-2.0 Storytime for Juniors. No. 9. "How Little Pig Won his Bassoon." Rachel Wheeler.

THURSDAY, MAY 6

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, MAY 7

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 "Journey from London"—Celia Manson (8). "Across the Tasman to New Zealand."

FIRST TERM VACATION

School Broadcasts resume on Tuesday, May 25, after the first term vacation of a fortnight.

4YZ INVERCARGILL 690 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Songs of the West
9.16 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Dental Hygiene. The Colour and Cleaning of Teeth
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.24 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
3.0 Rugby Football (from the Park)
4.45 Racing Summary
5.0 Children's Hour: "The Quiz" and "Cub's Night"
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS

De Reszke
are so much better



6.0, 7.0, 8.0 a.m. **LONDON NEWS**
9.4 With the Kiwis in Japan
9.24 Players and Singers
11.0 **PRESBYTERIAN SERVICE:**
Mt. Eden
Preacher: The Right Rev. J. D. Smith
Organist: A. H. Margison
12.15 p.m. Musical Musings
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Flying Visit, being the description of a journey by air from London to Sydney and back (BBC Programme)
2.30 Round the Bandstand
3.0 Music from the Ballets
3.30 Concert Artists
4.0 "Let's Talk it Over"
4.30 Among the Classics
5.0 Children's Song Service
5.45 As the Day Declines
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 UN Appeal for Children: "They Want to Know"
7.0 **BRETHREN SERVICE:**
Howe St. Gospel Hall
Preacher: H. A. Laidlaw
8.15 **EVENING PROGRAMME**
The Vienna Philharmonic Orchestra
D Seraglio Overture Mozart
8.19 Dennis Matthews (piano) and the Liverpool Philharmonic Orchestra
Concerto in A, K.488 Mozart
8.45 Sunday Evening Talk
9.0 Overseas News
9.12 Weekly News Summary in Maori
9.30 Station Notices
9.33 BBC Theatre Orchestra, conducted by Sir Thomas Beecham
Overture in D Boccherini
Ballet Suite, "Great Elopement" Handel, arr. Beecham
Le Dernier Sommeil de la Vierge Massenet
Artist's Life Waltz J. Strauss
"Carmen" Suite Bizet
11.0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND
880 kc. 341 m.

6.0 p.m. Orchestral Concert
7.0 Players and Singers
8.0 For the Pianist
8.30 **Choral Programme**, featuring Beethoven's Missa Solemnis, presented by the Bruno Kittel Choir, with Soloists, and the Berlin Philharmonic Orchestra
10.0 Close down

I2M AUCKLAND
1250 kc. 240 m.

10.0 a.m. Sacred Selections
10.45 Morning Concert
12.0 Lunch Music
2.0 p.m. Melody Fair
4.0 **Radio Bandstand:** Fairley Aviation Works Band, conducted by Harry Mortimer
4.30 Popular Artists
5.0 Music from the Ballet, "The Swan Lake"
5.15 At the Keyboard
6.0 Family Hour
7.0 To-night's Composer: Borodin
8.0 "ITMA"
8.30 "1, 2, 3, 4, 5"
9.0 Holiday for Song
9.30 Little Known Artists
10.0 Close down

2YA WELLINGTON
570 kc. 526 m.

6.0, 7.0, 8.0 a.m. **LONDON NEWS**
Early Morning Session
9.4 With the Kiwis in Japan
Local Weather Conditions
9.30 This is South Africa, a picture of the four provinces of the Union
10.0 Band Programme
10.30 For the Music Lover
11.0 **ANGELICAN SERVICE:** St. Paul's Cathedral
Preacher: Canon D. J. Davies
Organist and Choirmaster: Albert Bryant

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

12.5 p.m. Melodies You Know
12.35 "Things to Come"
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky

2.21 **MAURICE TILL** (Christian church pianist)
(A Studio Recital)
2.45 In Quires and Places Where They Sing
3.0 Music for Romance, featuring Annie Ziegler and Webster Booth with the George Melachrino Orchestra
(BBC Programme)

4.0 **CLIFFORD DOWLING** (tenor)
Sylvia
Trade Winds
Star
Roadways
(A Studio Recital)
4.12 String Time
4.22 Favourite Overtures: "Die Fledermaus"

4.30 The Making of a New Zealander: School and Society, a further talk by Alan Mulgan
4.45 At Short Notice
5.0 Children's Song Service: Uncle Sam with the Brethren Junior Choir
5.45 The Mastersingers
6.0 "I Pulled Out a Plum": New Record Releases presented by "Gramophone"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 UN Appeal for Children: "They Want to Know"

7.0 **ROMAN CATHOLIC SERVICE:** St. Gerard's
Preacher: Father L. O'Leary
Choirmaster: L. D. Harrington
Organist: Mrs. K. Harrington
8.5 **EVENING PROGRAMME**
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Academic Festival Overture Brahms
8.14 The Queensland State String Quartet
Quartet, Op. 51, No. 1, in C Minor Brahms
(A Studio Presentation)
8.45 Sunday Evening Talk
9.0 Overseas News
9.12 Weekly News Summary in Maori
9.32 La Gioconda Grand Opera Ponchielli
10.45 A Quiet Session with the Salon Orchestra
11.0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

5.0 p.m. Family Favourites
6.0 The Wright Hammond Organ
6.15 Solo Spotlight
6.30 Musical Odds and Ends
7.0 Soft Lights and Sweet Music
7.15 The Ladies Entertain In a Sentimental Mood (BBC Production)
7.30 Music from the 13th Century to the Beethoven Era
The Curt Sacha Ensemble
13th and 14th Century Dances Anonymous
Maria Cid (soprano) and Emilio Pujol
Spanish Romantic Songs of the 16th Century
Fuenllana, Vasquez, Pisador, Milan
The Orliana Choir and the Boyd Neel String Orchestra
Stabat Mater Pergolesi

9.0 The Boyd Neel String Orchestra
Brandenburg Concerto No. 3 in G Bach
Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola)
Trio No. 7 in E Flat, K.498 Mozart

The Vienna Philharmonic Orchestra, conducted by Weingartner
Symphony No. 8 in F, Op. 93 Beethoven
10.0 Close down

2YD WELLINGTON
990 kc. 303 m.

7.0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Anne of Green Gables"
8.6 Hall of Fame: World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9.0 Say It With Music
9.30 "Crowns of England"
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7.0 p.m. Church Service from 2YA
8.5 Concert Programme
8.30 On Wings of Song
9.21 Heart Songs
10.0 Close down

2YH NAPIER
750 kc. 395 m.

8.45 a.m. Morning Programme
9.5 With the Kiwis in Japan
9.30 Band Music
10.0 Orchestral and Ballad Programme
10.30 Salt Lake Tabernacle Choir
11.0 Music for Everyman
12.0 Salon Music
12.34 p.m. Encore
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 "The Masque of Comus," a morality play by John Milton (BBC Programme)
3.0 Afternoon Concert, featuring at 3.15 duo-pianists Rawicz and Landauer
4.0 Songs and Poems for Mother's Day, introduced by GWEN KLINGENDER (soprano), with readings by HELEN MCCONNOCHIE (From the Studio)
4.30 "Scotland Yard at Work" (A BBC Programme)
5.0 Musical Comedy Theatre: "The Cingalee"
5.45 Piano Parade
6.0 The American Concert Stage
6.15 At the Console: Theatre Organ Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 United Nations Appeal for Children: "They Want to Know"

7.0 **PRESBYTERIAN SERVICE:** St. Paul's Church
8.5 Evening Programme
The National Symphony Orchestra, conducted by Anatole Fistoulari
Mignon Overture Thomas
Ida Haendel (violin)
Gipsy Airs Sarasate
Joan Hammond (soprano)
Black Roses
The Tryst Sibelius
Arthur Rubinstein (piano)
Mazurka in C Minor, Op. 30, No. 1
Mazurka in B Flat, Op. 7, No. 1
Mazurka in C Sharp Minor, Op. 30, No. 4 Chopin
The National Symphony Orchestra, conducted by Anatole Fistoulari
March Slav, Op. 31 Tchaikovsky

8.45 Sunday Evening Talk
9.0 Overseas News
9.12 Weekly News Summary in Maori

3.30 "Plantation Echoes": Eddie Connor, West Indian Bartitone, with Charles Ernesto and his Sextet (BBC Programme)
10.0 In Pensive Mood
10.30 Close down

2YN NELSON
920 kc. 327 m.

7.0 p.m. Classical Music
Henry Wood Promenade Concert (BBC Programme)
7.48 Nancy Evans
Armidia's Garden Parry
There is a Lady Bury
Dr. Charles M. Courboin (organ)
Movement from Chorale No. 1 in E Franck
8.0 Glasgow Orpheus Choir
All in the April Evening Robertson
Belmont, Hymn Webb
8.8 The Montreal Festivals Orchestra, conducted by Wilfred Pelletier
Agnus Dei Mozart
8.16 "Orley Farm" (BBC Programme)
8.46 Light Classical Music
Lauritz Melchior (tenor)
My Country Liszt
8.51 George Boulanger and his Orchestra
Valse Triste Veasey
Forget Me Not Intermezzo Macbeth
8.57 Marjorie Lawrence (soprano)
Haere Ra Scott
9.3 Dorothy Dickson (soprano)
9.11 Paul Whiteman's Concert Orchestra
Manhattan Serenade Alter
Manhattan Moonlight Alter
9.19 The Sieber Choir and Grand Symphony Orchestra
The Blue Danube Strauss
9.27 The Blue Hungarian Band
Schubert Medley arr. Peterson
9.32 Songs and Songwriters
10.0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6.0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9.4 With the Kiwis in Japan
9.30 Orchestral Programme
10.0 Sunday Morning Concert
11.0 **SALVATION ARMY SERVICE:** Christchurch Citadel
Speaker: Major E. H. Riseley
Bandmaster: Ken Bridge
Song Leader: Edwin Danbolt
12.15 p.m. Programme Preview
12.35 Salon Concert Players and Thomas L. Thomas
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 A Band Programme
2.30 Elisabeth Schumann (soprano) and Gerald Moore (piano)
The Trout, Op. 32 Schubert
She Never Told Her Love Haydn
The Sailor's Song Haydn
2.37 The Dresden Philharmonic Orchestra, conducted by Paul van Kempen
Miniature Overture March
Waltz of the Flowers ("The Nutcracker Suite," Op. 71) Tchaikovsky
2.47 LOIS MANNING (piano)
Thirty-two Variations in C Minor Beethoven
(From the Studio)
3.0 Huddersfield Choral Society and the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent, with Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor) and Norman Walker (bass)
Monthly Choral Work "Messiah" (Part I) Handel
(To be concluded next month)
4.15 Flying Visit, the description of a journey by air from London to Sydney and back (A BBC Feature)
5.0 Children's Service: Canon Parr
5.45 Organ Music

6.0 Music from British Films: Louis Levy and his Orchestra with Choir
(A BBC Transcription)
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 United Nations Appeal for Children: "They Want to Know"
7.0 **ANGELICAN SERVICE:** St. John's Church
Preacher: Rev. H. L. R. Isherwood
Organist and Choirmaster: Claude H. Davies
8.5 **EVENING PROGRAMME**
Foder's Motor Works Band
Raymond Overture arr. Rimmer
The Whistler and his Dog Pryor
Bliss
8.20 KATHLEEN O'KEEFE (mezzo-contralto)
Where Corals Lie ("Sea Pictures")
Sabbath Morning at Sea ("Sea Pictures") Elgar
Nightfall at Sea
O Ship of My Delight Phillips
(From the Studio)
8.32 Munn and Felton's Works Band
Slavonic Rhapsody Friedmann
8.38 The Fairley Aviation Works Band
Normandy March
Whitehall March Batten, arr. Wright
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 "Music in Miniature": Dr. G. Thalben Ball (organist), Ada Alsop (soprano) and the Kantrovich Trio
(A BBC Transcription)
9.51 Marian Anderson sings Four American Songs
10.4 Benno Moisewitsch plays Pieces by Chopin, Debussy and Padermoe
10.20 Light Entertainment: The Salon Concert Players, Charles Kullman and the BBC Theatre Orchestra
11.0 **LONDON NEWS**
11.20 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

5.0 p.m. Light Music
6.0 Reginald Foort (organ)
6.15 Dennis Noble (baritone)
6.23 Orchestral Melodies from Strauss Operettas
7.0 Piano Sonata in A Minor, Op. 164 Schubert
7.15 Melodies from Recent Films
7.30 Serenade to the Stars by the Sidney Torch Trio (BBC Programme)
7.45 The Concert Players
8.0 "Orley Farm"
8.30 Concert
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Espana Rhapsody Chabrier
Beniamino Gigli (tenor)
Farewell, Mignon ("Mignon") Thomas
La Scala Chorus. Milan Vado, Corro ("Don Pasquale") Donizetti
Eileen Joyne (piano)
Waltz in E Moszkowski
Lily Pons (soprano)
The Last Rose of Summer Moore
The Choristers of St. Nicolas College
O Lovely Peace ("Judas Macabaeus") Handel
London Philharmonic Orchestra conducted by Walter Goehr
Alma Marcia (Karelia Suite, Op. 11) Sibelius
9.1 Music for String Orchestra
The Boyd Neel String Orchestra
Symphony in E Flat Abel
9.0 The London String Orchestra, conducted by Walter Goehr
Holberg Suite Grieg
9.24 The Boyd Neel String Orchestra
Hymn-Tune Prelude Vaughan Williams
Tempo di Valse (Serenade for Strings) Dvorak
9.31 "Middle East," a description of the work of the Middle East Supply Commission in the early days of the war (BBC Programme)
10.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, May 9

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.33 Junior Request Session
8.55 Brass Band Parade
9.15 The Friendly Road Children's Choir
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
1. 0 p.m. District Weather Forecast
2. 0 The Grand Canyon Suite: Andre Kostelanetz and his Orchestra
3. 0 Two Can Play (NZBS Play)
4.30 Adventures of Pinocchio
5. 0 Digger's Session
5.45 Helen Gray (violin) and Eric Bell (piano)
Sonata in E Minor, by Eric Bell

EVENING PROGRAMME

6. 0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
6.45 UN Appeal for Children: They Want to Know
7. 0 H. M. Stanley, Explorer
7.30 Playhouse of Favourites: Moby Dick
8. 0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with Assisting Artists
8.30 Maurice Chevalier Returns
8.45 Sunday Evening Talk
9. 0 Our Overseas Library
10.15 Accent on Rhythm
10.30 From the Treasury of Music
11. 0 Radio Concert Stage
11.45 Meditation Melodies
12. 0 Close down

Ben Jonson, English poet and dramatist, contemporary of Shakespeare, Bacon, and John Donne, will be the central figure in to-night's presentation of Among the Immortals from 4ZB at 8 o'clock.

2ZB WELLINGTON 1130 kc. 245 m.

6. 0 a.m. Breakfast session
7.30 The Light Opera Company
8. 0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 The Etudes of Babin and Chopin
10. 0 Band session
10.30 The Services session, conducted by Sgt. Major
11. 0 Personalities on Parade: Toscanini, Jansen and Horowitz
12. 0 Listeners' Request session
2. 0 p.m. Radio Matinee
4. 0 Accent on Rhythm
5.30 A Sequel to Heberley's Journal
5.45 Maori Melodies

EVENING PROGRAMME

6. 0 ZB Citizens' Forum
6.45 U.N. Appeal for Children: They Want to Know
7. 0 Sturt—Australian Explorer (last broadcast)
7.30 Playhouse of Favourites: Vanity Fair, by W. M. Thackeray
8. 0 Among the Immortals: Robert Burns
8.30 The Rise Stevens Programme
8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast
9. 2 The Latest from Overseas
9.30 The Will Hay Programme
10. 0 Dames Don't Care, by Peter Cheyney
11. 0 Concert Hour
12. 0 Close down

A thrilling story of the days when whalers were sailing ships, "Moby Dick," by Herman Melville, will be presented from 1ZB in Playhouse of Favourites at 7.30 to-night; the story from 2ZB at 7.30 p.m. will be W. M. Thackeray's famous "Vanity Fair."

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
8. 0 Autumn Melodies
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout
10. 0 Musical Magazine
11. 0 Friendly Road Service of Song
11.45 Sports Interview (The Toff)
12. 0 Listeners' Request Session
2. 0 p.m. Overture: Bournemouth Municipal Orchestra
2.15 Artists for To-day: Lawrence Tibbett
3. 0 Latest American Song Hits
3.30 Popski's Private Army (BBC Programme)
4. 0 Mother's Day Programme: Gwyneth Dorans in a Studio Presentation
5. 0 Adventures of Pinocchio
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music: Harbour Moods

EVENING PROGRAMME

6. 0 Tunes of the Times
6.30 Down Your Street and Mine
6.45 UN Appeal for Children: They Want to Know
7. 0 Playhouse of Favourites: She Stoops to Conquer
7.30 With Scott to the South Pole
8. 0 Let's Be Frank: Al Sleeman discusses with the Rev. P. O. C. Edwards, the Rev. Donald McKenzie and H. G. Kilpatrick, The Cure for Communism
8.30 Excerpts from Romberg's Student Prince
8.45 Sunday Night Talk
9. 0 Spanish Dances: Noel Hubbard, Christchurch Saxophonist
9.30 From Our Overseas Library (Maurice King)
10. 0 Revueville
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-hour
8. 0 Sunday Morning Melodies
9. 0 Music of Eric Coates
9.30 4ZB Choristers
9.45 Bohemian Orchestra
10. 0 For the Bandsmen
10.30 Vocals from the Light Opera Company
11. 0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12. 0 Hospital Hour
1. 0 p.m. Listeners' Favourites
2. 0 Radio Matinee
2.30 Let's Spin a Yarn: The Wayfarer
5. 0 Treasure Island
5.30 4ZB Choristers, conducted by Anita Oliver
5.45 Eddie Thomas and his Collegians

EVENING PROGRAMME

6. 0 The ZB Citizens' Forum
6.30 The Diggers' Show (George Bezar)
6.45 UN Appeal for Children: They Want to Know
7. 0 Lassiter's Search for Gold (final broadcast)
7.30 Playhouse of Favourites: The Vicar of Wakefield, by Oliver Goldsmith
8. 0 Among the Immortals: Ben Jonson
8.30 Rodgers and Hart Programme
8.45 Sunday Night Talk
9. 0 Overseas Library
9.30 Sidney Torch at the Organ
9.45 Noel Robson Asks: Are You a Square Peg?
10. 0 Ye Olde Time Variety Show
10.30 A Spot of Humour and Melody
11. 0 Music from Here and There
11.45 At Close of Day
12. 0 Close down

Gwyneth Dorans will be in the 3ZB studio at 4 o'clock this afternoon with a special session dedicated to all mothers, for today is Mothers' Day.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
9. 0 Dominion Weather Forecast
9. 2 Salt Lake City Tabernacle Choir
9.30 Band Stand
10. 0 Tenor Time
10.15 Rhythm Pianists
10.30 Songs of the People
10.45 In the Music Salon
11. 0 New Releases
11.30 Orchestral Music
12. 0 Request Session
2. 0 p.m. Radio Matinee
4. 0 A Spot of Fun
4.15 Hawaiian Harmony
4.30 Al Goodman and his Orchestra
4.45 Accent on Rhythm: BBC Programme
5. 0 Treasure Island
5.25 This Week's Composers: Franz Schubert
5.45 Serenade

EVENING PROGRAMME

- 6.15 Pauline Hastie (soprano) On Wings of Song Mendelssohn Penn
Smilin' Thru Molloy
Love's Old Sweet Song Schubert
Ave Maria (A Studio Presentation) Schubert
6.30 The London Philharmonic Orchestra
6.45 UN Appeal for Children: They Want to Know
7. 0 H. M. Stanley (explorer) (last episode)
7.30 Playhouse of Favourites: Camille, by Alexander Dumas
8. 0 Among the Immortals: Duke of Marlborough
8.30 Diana Lynn: Piano Portraits
8.45 Sunday Evening Talk
9. 0 Mothers' Day Programme
9.15 Tusitala, Teller of Tales: The Christmas Decoration, by E. V. Lucas
9.30 Weather Forecast
9.32 Stagecraft for Amateurs: Acting, talk by Elsie Lloyd
9.45 In Quiet Mood
10. 0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Music Salon
9. 4 With the Kiwis in Japan
9.30 Morning Melodies
10. 0 Sacred Interlude
10.30 Presenting Joy Nicholls
10.45 Favourites in Song
11. 0 Rambles in Rhythm
11.30 Recent Releases
12. 0 Calling All Hospitals
1. 0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2. 0 The London Palladium Orchestra and Vocalists
2.30 "In the Words of Shakespeare"
3. 0 "Richelleu: Cardinal or King?"
3.30 Second Half of Concert by the BBC Symphony Orchestra and Assisting Artists
Isobel Baillie (soprano), Astra Desmond (contralto), Bradbridge White (tenor), and Harold Williams (baritone), with BBC Symphony Orchestra and Chorus
Serenade to Music Vaughn Williams
The Orchestra
Music for Strings Elias
The Orchestra and Chorus
Blest Pair of Sirens Parry
4.30 Recital for Two: Lindsay Biggins (pianist) and William Herbert (tenor)
5. 0 Sacred Song Service: Rev. J. Silvester
6. 0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 UN Appeal for Children: "They Want to Know"
7.30 Evening Programme
"Holiday for Song"
8. 0 Music Encyclopaedia
8.45 Sunday Evening Talk

9. 0 Overseas News
9.10 West Coast Sports Results
9.20 Light Music
9.35 "To Have and to Hold"
10. 0 Everyman's Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10. 0 Ballet Music
10.30 Favourite Movements from Major Works
First Movement from Piano Concerto No. 3 Beethoven
10.45 In Quiet Mood
11. 0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 Window in Britain: Coals from Newcastle (BBC Production)
2.30 Major Choral Works
The Liverpool Philharmonic Orchestra and the Huddersfield Choral Society conducted by Sir Malcolm Sargent, with Gladys Ripley (mezzo-soprano), Heddie Nash (tenor), Dennis Noble (baritone) and Norman Walker (bass)
"The Dream of Gerontius" Elgar
4.30 Scotland Yard at Work, a documentary describing the operation of Scotland Yard (BBC Production)

5. 0 Children's Song Service
5.45 Song Successes: The Mastersingers
6. 0 Music in Miniature: Leon Goossens (oboe), Alfredo Campbell (violin) and the BBC Singers (BBC Production)
6.30 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. W. Allen Stevely, M.A.
Organist and Choirmaster: Geo. E. Wilkinson, B.A.
8. 0 EVENING PROGRAMME
The Philadelphia Orchestra conducted by Eugene Ormandy
Prelude in E Bach, arr. Cailliet
8. 5 DR. V. E. GALWAY (organ) and
MONA ROSS (contralto) (From Town Hall)
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.22 "One Fine Day": The God Apollo brings sunshine into the lives of a film company on location, by Emery Bennett (NZBS Production)
10.17 Concert Hall: Decca Salon Orchestra with guest artists
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: John Brownlee (baritone)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 "They Want to Know," a Special Programme in the Campaign for the United Nations Appeal for Children

7. 0 Favourite Artists
8. 0 "Ernest Maltavers"
8.30 Show of Shows
9. 1 Music by Mozart
Sir Thomas Beecham and the London Philharmonic Orchestra
Il Seraglio Overture
9. 7 Lili Kraus (piano)
Ten Variations in G on "Unser Dummer Pöbel Meint," K.V. 455
9.20 Joan Hammond (soprano) with the Halle Orchestra
Still Susanna Delays
Whither Vanished ("The Marriage of Figaro")
9.28 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 36 in C
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From our Langworth Library
9. 4 With the Kiwis in Japan
9.24 American Concert Hall
10. 0 "This is London: The West End" (BBC Programme)
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Massed Cavalry Bands, Aldershot and Eastern Commands
12.15 p.m. Sidney Burch (baritone)
12.33 Say it with Music
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Carillon Music (from St. Paul's Bell Tower)
2.15 Edith Lorand Viennese Orchestra, Rale da Costa (piano), and Deanna Durbin (soprano)
2.45 "In the Words of Shakespeare"

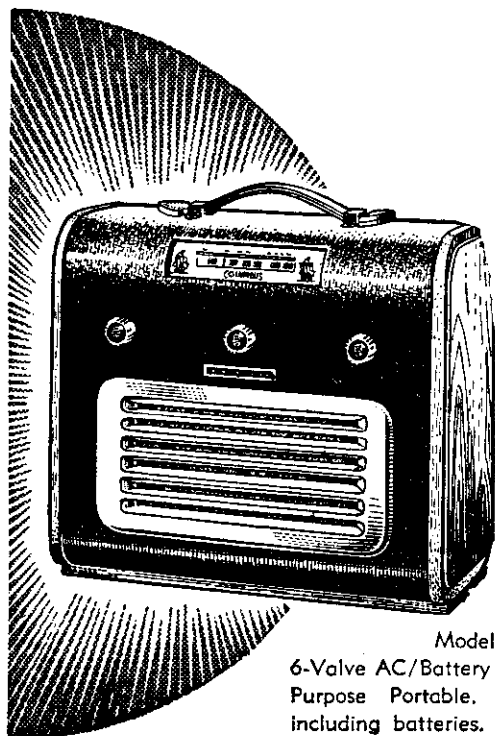
3. 0 Major Work: Elisabeth Schumann (soprano); with instrumental Accompaniment
Wedding Cantata Bach
3.23 Famous Artist: Harriet Cohen (piano)
3.44 University of Pennsylvania Choral Society and Philadelphia Orchestra, and Elsie Macfarlane (contralto)
Magnificat K. P. E. Bach
4. 0 BBC Brains Trust: What is your definition of a bore? Should a boy of average intelligence choose his own career or have his parents choose it for him?
4.30 "Only My Song"
5. 0 Children's Song Service: Uncle Mac
5.55 The Memory Lingers On
6.30 CHURCH OF CHRIST SERVICE: Ythan Street
Preacher: Pastor W. Harford
7.30 Gleanings from Far and Wide
8.10 Great Moments in Opera
8.18 "Victoria, Queen of England"
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Songs by Men
9.25 "Jalna: Finch's Fortune"
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

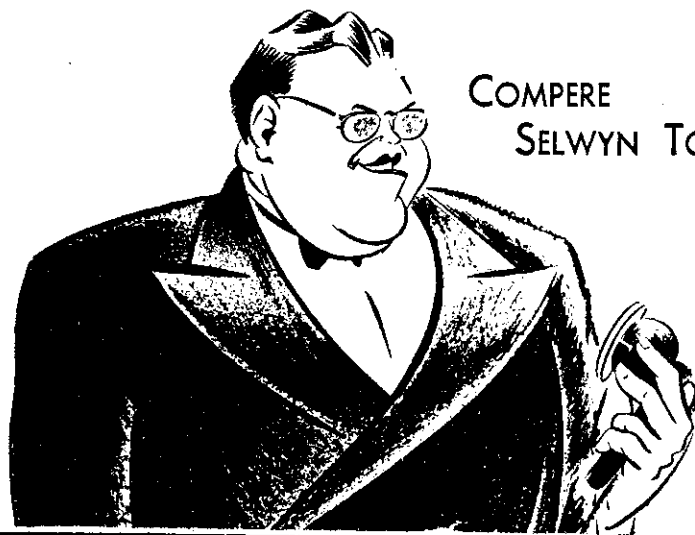
9. 0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
12.30 p.m. Close down

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ALL ZB STATIONS, 9 P.M. THURSDAYS



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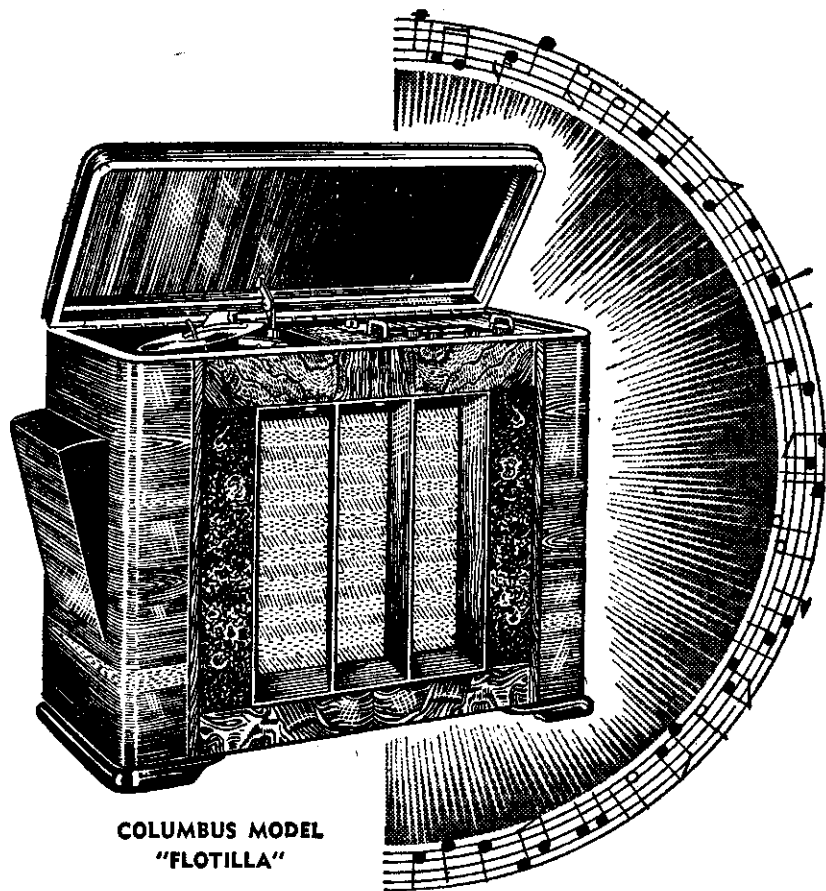
Among the major prizes in this grand new ZB show are the COLUMBUS models illustrated on this page.

Each Thursday night a lucky contestant will win a COLUMBUS MODEL 402 as illustrated above. This is a dual-purpose, 6-valve portable model, capable of use from 230-volt household power, or alternatively at the turn of a switch it operates from self-contained batteries. No matter when the power cuts operate in your district you can get all the best in entertainment all the time.

On the right is illustrated COLUMBUS "FLOTILLA" which is the super prize of the whole show. "FLOTILLA" is THE superb high-fidelity radio-gramophone and is valued at £134. There is nothing finer than this magnificent instrument, the gramophone unit of which features an automatic change of British design and capable of changing up to 10 records of mixed sizes at a single loading.

It will be competed for each night as the last item on the programme.

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RADIO

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North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch,
Timaru, Oamaru, Dunedin, Invercargill, Gore.