

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for April 26—May 2

Threepence



PHILIP WALDRON, of Wellington, whose voice will be heard frequently by New Zealand listeners during May (see page 15)

Spencer Digby photograph

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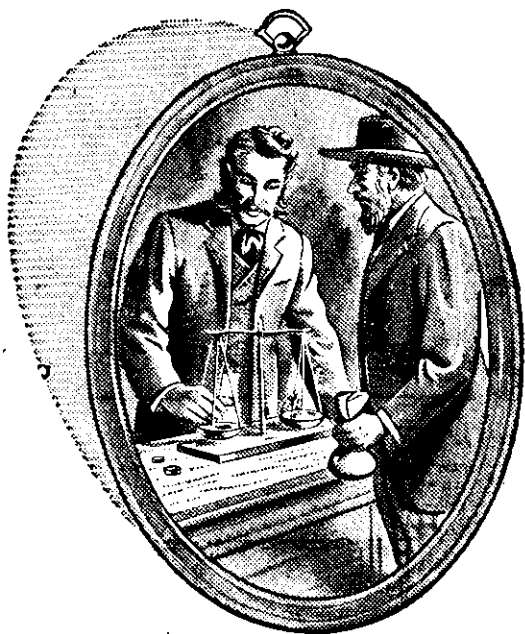


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APRIL 23, 1948

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BROADCAST PROGRAMMES
Mon. to Sun., Apl. 26-May 2 26-39

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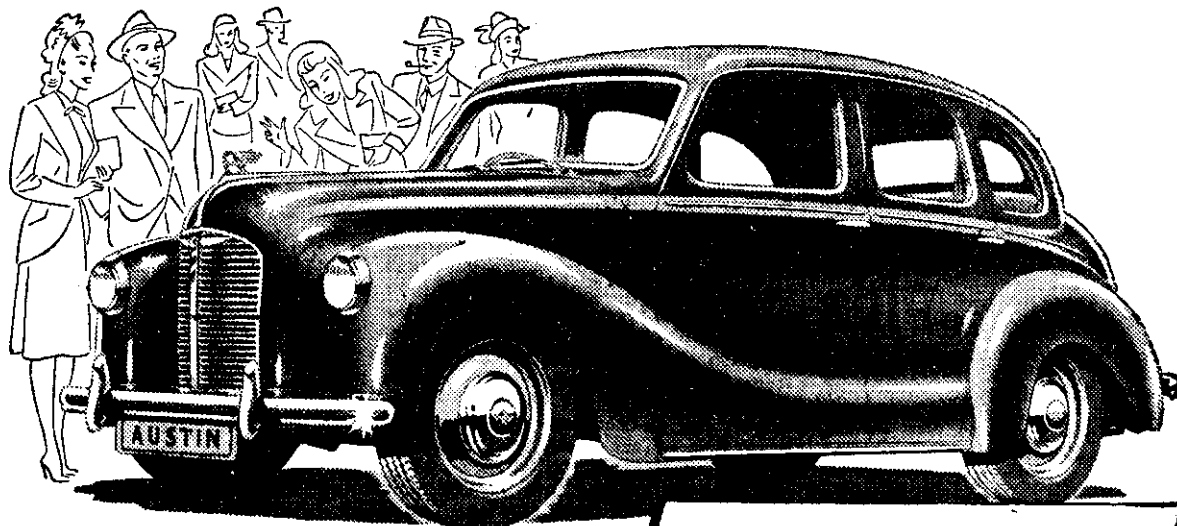
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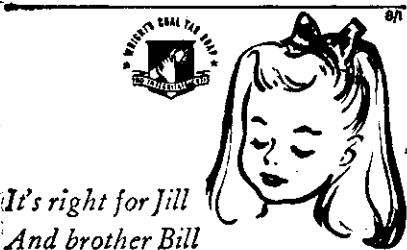
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THINGS TO COME

A Run Through The Programmes

New World Music

MUSIC from America and New Zealand has been chosen by the Auckland Lyric Harmonists Choir, conducted by Claude Laurie, for its concert this Saturday, April 24. In the nine sections of the programme American choral music alternates with instrumental music by New Zealand composers. The choral selections include Negro spirituals and compositions by Guion, William Schuman, Carpenter, Samuel Barber, and Roy Harris. The New Zealand items are *Suite for Clarinet, Viola and Harp*, by Dorothea Franchi, *Five Pieces for Clarinet and Piano*, by Tracy Moresby, *Piano Variations on a Theme of Douglas Lilburn*, by David Farquhar, Ronald Dellow, Edward Carr, Dorothea Franchi and Ronald Tremain, and *Suite for Violin, Clarinet and Piano*, by Tracy Moresby. The first hour of the concert will be broadcast by IYA, starting at 8.0 p.m.

Royal Silver Wedding

THE Silver Wedding of Their Majesties the King and Queen will be celebrated on Monday, April 26. For the benefit of New Zealand listeners the NZBS will re-broadcast the BBC description of Their Majesties' state drive from Buckingham Palace to St. Paul's Cathedral, and of the religious service there. The re-broadcast will be heard in a link of the main and auxiliary National stations at 10.15 p.m. on Monday, and in another link at 7.30 p.m. on Tuesday, April 27, a half-hour edited version will be broadcast. Their Majesties will be accompanied by Princess Elizabeth, the Duke of Edinburgh, and Princess Margaret. The Sovereign's Escort of Household Cavalry will be wearing their full dress of red and blue tunics, white buckskin breeches and gauntlets, and thigh-length boots, with breastplates of steel and helmets with waving plumes. This will be the second time they have worn full dress on a state occasion since the war, the first time being at Princess Elizabeth's wedding last November. The descriptions will be done by two of the BBC's top men, Richard Dimbleby and Wynford Vaughan Thomas, both of whom took part in the broadcast of the Royal Wedding. Dimbleby will describe the historic ceremony at Temple Bar, as the Royal party enters the City of London. Vaughan Thomas will interpret for listeners the thanksgiving service in St. Paul's.

National Music

STATION 2YH will present its listeners on Sunday, May 2, at 9.30 p.m., with the first of a series of five sessions of *Music of the People*, a BBC programme played by the National Light Orchestra conducted by Gilbert Vinter. This is a collection of some of the most popular and characteristic melodies of countries in every part of the world—the result of collaboration between the music section and recording engineers of the Transcription Service, the Overseas and European departments of the BBC, and the orchestra. Vinter spent many weeks of study and research in arranging *Music of the People*. In some cases, members of the BBC's foreign

services lent him records of folk music performed by their own countrymen; or, if neither records nor scores were available, they sang the tunes to him so that he could transcribe and harmonise them. He has made no attempt to "dress" the airs or copy exactly the style of the countries concerned, but has aimed at the characteristic touch, combined with a pure melodic line throughout. In the first programme listeners will hear some of the music of Britain.

Happy Medium

ELIZABETH Nina Mary Frederika Lehmann—more often referred to simply as Liza Lehmann—in the latter part of the last century was widely acclaimed as a soprano when at the age of 32 she married the composer and miniature painter, Herbert



Bedford, and abandoned her singing career, her last performance being given, as had been her first, in St. James's Hall, London. However, she was not content to rest on laurels won on the concert platform, but turned to composition, particularly song cycles, which, as Scholes says, pleased the wide public as not being too heavy and the connoisseur as not being too light. One of the best known of these song cycles, *In a Persian Garden* (from Omar Khayyam) will be heard in a studio presentation from IYA at 7.30 p.m. on Saturday, May 1, by Constance Manning (soprano), Myra Otter (contralto), John Dowling (tenor) and Robert Simmers (baritone). Pat Towsey will play the piano accompaniment.

The Complete "Elijah"

A RECENT recording of Mendelssohn's *Elijah* with Isobel Baillie and the Liverpool Philharmonic (under Sir Malcolm Sargent) is described in the November issue of *The Gramophone* as "at last, the complete *Elijah*." With Isobel Baillie are heard James Johnston (tenor), Gladys Ripley (contralto), and Harold Williams (bass-baritone). The choral work is by the Huddersfield Choral Society. Miss Baillie made the recording shortly before she came out to New Zealand, and listeners who have enjoyed her concert recitals of oratorio excerpts will no doubt be keen to hear her in this complete work. *Elijah* will be played from 2YA at 9.32 p.m. on Sunday, May 2 (the first part only), and

ALSO WORTH NOTICE

MONDAY

1YA, 8.0 p.m.: BBC Brains Trust.
2YA, 8.0 p.m.: Isobel Baillie.

TUESDAY

1ZM, 8.0 p.m.: Play, "No Medals."
4YA, 7.10 p.m.: Talk, "The Roots of Otago."

WEDNESDAY

2YN, 9.3 p.m.: Band Recital.
3YA, 8.0 p.m.: Christchurch Male Voice Choir.

THURSDAY

1YA, 8.0 p.m.: Isobel Baillie.
2YH, 8.15 p.m.: Talk, "The Royal Society in Hawke's Bay."

FRIDAY

2YA, 7.15 p.m.: Talk, "Niagara's Gold."
2YN, 9.3 p.m.: Opera Selections.

SATURDAY

1YX, 9.0 p.m.: Czech Music.
3YA, 9.30 p.m.: Play, "On the Way."

SUNDAY

1YA, 3.30 p.m.: Talk, "Highlights of Salvage."
2YC, 8.0 p.m.: "Serenade."

at 9.30 p.m. on Thursday, May 6. Unfortunately the work is too long to be played right through at one sitting.

Louise

THE French actor Maurice Chevalier once popularised a catchy musical comedy song called "Louise," which became all the rage away back in the 1930's. It's probably just a coincidence, but there's also in existence an opera of the same name (by the French composer Gustave Charpentier) which isn't very often heard by us out here. The opera *Louise* is a delightfully lyrical piece of musical drama (its first performance was in Paris in 1900), and if



listeners to 3YA tune in to the full recording of it which will be broadcast from that station on Sunday, May 2, at 9.22 p.m., they should enjoy a pleasant evening's entertainment by the fireside. *Louise* has been described as a sort of musical apotheosis of the spirit of Paris as exemplified in the romance of a working-girl and her artist-lover. The heroine belongs to a class which her creator understands, for he founded an institution for working girls in Paris many years ago, to provide them with theatrical entertainment and a chance of learning to sing, dance, and act.

APRIL 23, 1948

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Weather Prophets

THE trouble with the weather, as the Prime Minister told the meteorologists, is that it refuses now and again to play up to the prophets. Prophecy has of course been a dangerous line since the beginning of history, but something is lost when its practitioners go out of business. If weather prophets have not given up altogether, they have sought safety in science, and that is the same thing. They have become gamblers in certainties, which is about as adventurous as going to the races when you know all the winners. A meteorologist is not so much a forecaster as a calculator, with hundreds of people watching him to see that he does not go wrong. By comparison with the prophet, who had little to go on but his corns, his rheumatism, and an active imagination, the meteorologist is a newspaper office and a university in one, with facts flowing in every hour from the ends of the earth, and several miles above it. It is amazing to think that he can in spite of everything still be wrong sometimes, and not altogether a comfortable thought that the day may come when he will always be right. But it has not come yet. The conference that met in Wellington last week was not at all assertive or over-confident. It was like the leader-writer who has written too many bad articles to have any satisfaction in a good one: so many of its calculations had gone astray, so many secrets escaped its utmost wisdom and prudence, that it was a little uncomfortable when the Prime Minister praised meteorology's accuracy in general. There may even have been a reason why it met in a country with a notoriously unpredictable climate. It probably felt sure of our sympathy at least if not of our full understanding. In any case it is not without significance that the picker of D-day was a New Zealander, and that the weather treated him as badly as it did everyone else.

LETTERS FROM LISTENERS

THE TOURIST TRADE

Sir,—Permit me to offer respectful and cordial agreement with your leading article, "The Tourist Trade." You have well expressed something which many of us have thought but none have previously expressed at all. The Tourist Trade can have a debasing influence entirely out of keeping with the dignity of man. Relationships with tourists are often a derisive caricature of hospitality, and thoroughly bad for both giver and taker.

But my own modest endeavours to tour this country have convinced me also that what is needed is less of the mock Grecian columns (in plaster) and a bit more of real honest service. This is something one never could buy, and it never even happens until one reaches the deep South or the far West, say Garston or Greymouth. In the North Island there is mostly an impudent travesty of service. Reservations in hotels are forgotten or denied, passengers on the ferries are kept hanging about on open windswept wharves without seating accommodation for an hour at a time. Meals are served anyhow and not at all after 7 p.m. Railway refreshment rooms and public bars are only for the young in the very lustihood of their powers. The less said about restaurants the better. Porters are not to be found when they are wanted on the railways, and taxis decide for and against after hearing your destination. You can't get a shower, a shoe shine, a shave, or a shampoo. I haven't much space left so I'll say nothing of the licensing laws which allow a drink when you don't want one and forbid it when you do.

The system of tipping has been criticised, but to those who service the New Zealand tourist is reserved the refinement of taking the tip and still not giving the service; as if the indignity of taking the tip were enough without doing anything absolutely menial as well.

This will do just now. But if any association or body of people feels it's not justly treated, I'll give specific cases.

HOME-LOVER (Wellington).

CLASSICAL REQUEST SESSIONS.

Sir,—I would like to express my appreciation of Station 12M's Classical Request Session. It is an excellent programme, and I hope that it does not suffer the fate of so many good features, and be suddenly discontinued. However, during the last few weeks, items have been announced only when about to be played. This means that anyone who is expecting a request to be played must listen to the whole two-hour programme, and while this is always enjoyable, it is not always possible. Could the announcer not continue to read out (as in the past) the name, or "nom de plume" of those who have requested items, and, at least, the principal works to be heard?

MUSIC STUDENT (Remuera).

McCAHON'S PICTURES

Sir,—I saw the exhibition of Colin McCahon's pictures in the Wellington Public Library recently, and I feel that the lyrical adulation of "J.C.B." must be contradicted. I considered that the whole exhibition was an insult to one's artistic intelligence. The British Exhibition of Children's Art, shown through New Zealand a year or so ago,

had better pictures, or attempts at pictures, by children of from six to 14 years. To boost McCahon in serious magazines is to give him an importance out of proportion to his ability. "J.C.B." wishes there were a church in New Zealand alive enough to buy the Annunciation or Deposition paintings. It is extremely unlikely. Perhaps it is old-fashioned to expect an artist to be able to draw correctly, or even to make a recognisable attempt at a figure study. If so, I am content with Leonardo da Vinci, Rembrandt, and a few others.

P.W.R. (Timaru).

"PITY THE POOR PHOTOGRAPHERS"

Sir,—I would like to congratulate the photographer who took the Dunedin Town Hall flag-pole shot on the cover of a recent *Listener* (and you for putting it there, of course). In the Otago Centennial Issue you used another fine, story-telling photo of 42B staff doing

BACH'S B MINOR MASS

STATION 3YA's broadcast of the Bach B Minor Mass from Christchurch Cathedral this Friday, April 23, will begin at 7.30 p.m. and not, as previously announced, at 8.0. The Mass will be presented by the Christchurch Harmonic Society Choir and the NZBS National Orchestra, under Andersen Tyrer. The British soprano Isobel Baillie, Mary Pratt (contralto), Thomas E. West (tenor), and Bryan Drake (baritone) will be the soloists.

the parade in Dunedin. Both were eye-catching, well composed, and had excellent depth of focus, a hard thing for both subjects, and appeared to be the work of the same imaginative photographer. Good on him and you for doing them.

But (hoping I've softened your defences) here's the attack. Why no credits so we can see who's responsible for them, and plenty of other good photos you use? You credit the sources of all your literary contributions—why not the same for your picture-space? I think your illustrations are as interesting to some readers as the written columns. Although I am guessing this is some domestic affair of your own, I hope you won't mind me pitying the poor photographers.

The fact that I occasionally take a photo that finds its way into *The Listener* has had no influence in writing this. Oh dear, no.

R. HUTCHENS (Christchurch).

(The poor photographers are looking after themselves quite well.—Ed.)

GATHERING CLOUDS

Sir,—Your leading article of April 2 is in the welcome *Listener* tradition of having something important to say, and saying it in a thought-provoking manner. I would, however, like to comment on two points.

I am not sure of the implication of your reference to Henry Wallace, but from reports of his recent public statements, I should say he is far from thinking that war is impossible. I also wonder

how true it is to consider him a danger to his country. It is at least possible that posterity will see his seeming political naivete as true political realism on a long term view, and his willingness to forgo power for plain speaking as the stand of a man of principle. His rejection by his people may be an indictment, not of Henry Wallace, but of America's retreat from liberalism.

Again, although "resistance to preparation" for war is, like patriotism, not enough, and if at present practised by a State might well mean its disappearance as a sovereign political entity, there is a case for the presence of at least a minority in the tradition of Tolstói, George Lansbury, and Gandhi, to help keep the rest of us awake to the advisability of finding some substitute for war as the *ultima ratio regum*.

In conclusion, a bouquet for your emphasis on the little things "that in the end pile up," even though it is sometimes hard to have faith that, against the stupendous pettiness of world politics, we as individuals can do much.

NEIL SMITH (Otorohanga).

PARTIAL IMPACT

Sir,—The article on page 16 of your issue of March 12 describes the theory of Partial Impact as giving a view of a universe perpetually rejuvenated. Unless "perpetually" is read as "temporarily," this statement would seem to deny the ultimate applicability of the third law of thermodynamics. Is such a denial part of the theory?

E.C. (Wellington).

(Perhaps it depends on the point of view. If the universe is held to be running down, the word "temporarily" is correct. If it is not running down, but its energy is being continually renewed by the conversion of kinetic into heat energy, then "perpetually" may be held to be correct. Opinions about the state of the universe vary. Some experts consider it is expanding; others that it is contracting; others that it is just a mystery; in fact, as someone has irreverently said, no end of a cell.—Ed.)

CRICKET BROADCASTS.

Sir,—Now that the cricket (duck) season is over, I suggest for the next season that some variations be introduced by the sporting announcer from 2YA. If ornithological phraseology must be persisted with, then let us have say "out for a cuckoo; out for a warbler," etc.; a score of such can easily be thought out. On no account should dignified and clear meaning phrases such as "out for none," or "out for no score" be allowed. Meanwhile, would someone tell me what the announcer means by: "that ball was a dry one" and by "leg slips."

"FAILED TO SCORE" (Wadganui).

FLIGHT OF TIME.

Sir,—Here is an example showing how radio makes the time fly for lonely listeners. This morning I tuned in to 2YA and after a record had been played the announcer said "Time, almost twenty minutes past seven" and then repeated the words to make sure we should make no mistake about the time.

I immediately switched in to 22B, which was beginning a record, and after that was finished and a short trade announcement was made, the voice said "It is just 24 minutes past eight." Since I passed my 65th year, time has passed very quickly, but if I listen too much to the radio I'll be 100 before I can get my new suit of clothes.

"WATTY" (Karori).

CHEAPER HOUSES THAT LAST LONGER

Written for "The Listener"
by R. AMMER

THERE is an old saying that "a fool can learn from his own experience, but that a wise man learns from the experience of others." This proverb may be qualified by circumstances in which the wise man must gain his knowledge by his own experience in the absence of other pioneers, whether fools or not, but it may be said that we, as a nation, have acted like fools with regard to building. We have had the experience of hundreds of generations, in all parts of the world, from which to draw our knowledge of materials and methods, yet still continue using temporary materials, even for buildings intended to be used for generations to come. The use of wood, except where a satisfactory substitute cannot be found, should cease as soon as possible (which could be within two years if we have the determination to do it), and fire, rot, and borer-proof materials should be used for all buildings to be used for over 10 years. The cost need not necessarily rise, in fact, it may be reduced.

Back to Earth

The material that could reverse the present policy of waste to one of thrift is, perhaps, the most ancient, for building purposes, known to man. It is *earth*!

Used with intelligence, and according to correct engineering principles, there is no better substance, and it may become, under mechanisation, the most reliable of all known building materials. By reliable, I do not mean strongest, but a substance that can be calculated to carry a load without having to use a large safety-factor to take care of the uncertainty that is inherent in all building materials. The variation in the quality of bricks, for example, is very great, and the same may be said of wood and concrete.

In rammed earth building, properly mechanised, the quality of every cubic inch could be made uniform, and therefore the whole structure could be calculated very closely, the only safety-factors being those for emergency stresses as in a hurricane, or earthquake, which have to be considered whatever material is used.

Of course there is a lot of prejudice to be overcome before *pisé* (a better term than rammed earth) comes into its proper place in housing the people, and the various articles appearing in the daily papers do nothing to remove the doubts. Indeed they seem to tend more to confusion in the public mind as to what is a rammed earth, or *pisé-de terre*, house. Therefore I write this in the hope that this confusion may be cleared up, and that a better knowledge of this most ancient method of construction will lead to its greater use in housing, if not in industrial and public buildings.

To say a house is of earth is not sufficient, because the method of use makes a vast difference in both quality and appearance, as well as in the cost, although the material used may be similar in each case.



EARTH HOUSE: This attractive home has chimneys and walls of adobe, the walls at the rear of the chimneys being of *pisé* construction. The large photograph was taken last year, the smaller one, at right, shortly after the house was built in the early '20's

The crudest types of earth houses are "wattle and daub," and "sod." The former is a structure of branches and twigs interwoven; the interstices being filled and surfaces brought to near plane with a mixture of mud and straw, or other fibrous substance. The latter, as the name suggests, is built of sods cut from the soil, and laid like very rough brickwork to form the walls, which in some cases, are brought to a more or less smooth surface with mud, or a mixture of cowdung and mud. The more commonly used kinds of earth building are: (1) Adobe; (2) mud or cob; (3) *pisé*, or rammed earth. Adobe is a Spanish-American term for sundried brick. This is much used in Mexico, and has been in use in Asiatic countries for thousands of years. In Babylonian times they used sundried brick for office stationery as well. Of course penny postage was not then thought of. I have employed adobe in building many years ago to enable me to compare its qualities and cost with those of cob and *pisé*.

Cob (mud) walls are constructed by at least two methods. The oldest method is to pug the mud by tramping, while adding straw, or other fibrous material. This mud is then lifted by a fork and placed on the wall, and consolidated by the use of a spade, or other suitable implement. When a course is laid right round the building, and has become sufficiently set, the mud is trimmed with a sharp spade to the correct line, and the process is repeated till the desired height is reached.

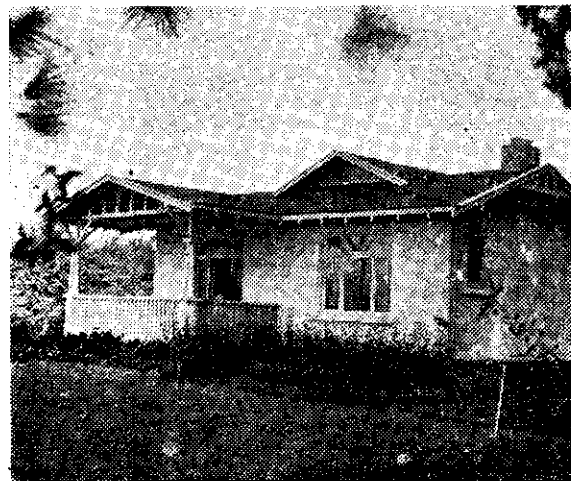
A less laborious method is that in which the mud is placed in forms, or shutters, as for concrete, and tramped, or rammed to consolidate it. Some workers omit the fibrous material while pugging and introduce it in frequent layers during the ramming process. The fibrous

stuff serves the double purpose, in either case, of preventing the "pug" spreading too much while wet and distributing the shrinkage over the whole wall. If no "binding" is used, one might get a two-inch wide vertical crack in a wall 10 feet long, when the mud is dry, whereas the binding divides the shrinkage into millions of very small cracks distributed over the whole wall.

Pisé is the product of thorough ramming of screened earth as it is dug from the ground, without adding water (unless the earth is too dry). Heavy moulds are used, and the ramming is continued until the earth has a close, almost rocklike, texture. No "binding" is used because there is practically no shrinkage to combat, and its use would tend to weaken the wall.

No Plastering

Both adobe, and cob, require plastering of some kind to make a decent finish, but *pisé* does not. While weeks, or even months, of drying out are required before a cob house is "livable," *pisé* houses may be occupied comfortably as soon as the roof is on and the plumbing done. The material and labour used in the three kinds of earth house do not differ much, but it is the after treatment to achieve a good finish and great strength that makes *pisé* stand out by comparison as the best of all. A statement by the Housing Department that if *pisé* construction had been used by them their output would have been reduced by 75 per cent. implies that the *pisé* house costs so much more than the average of the brick, concrete, and wood



frame houses that are being built. The Department has been either misreported by the Press, or misinformed with regard to the possibilities of *pisé*.

I admit that in the old method, all manual labour, the man-hour content of earth walls was great, but in *pisé* this is balanced by the fact that, if the correct technique is used, there are savings in all these ways: Timber, or other wall material, and cartage; plaster; labour; reduced repairs and painting costs; reduced insurance charges; reduced heating costs; no borer to combat.

All things considered, and taking a long-term view, a *pisé* house is a very economical one. While a *pisé* building is permanent, and will last for centuries, it is warmer and drier than others in winter and cooler in summer. The walls do not "sweat," and one does not have to hear the weird output of sleeping neighbours.

Vested Interests

The fact that *pisé* is so economical is of course one of the reasons why it is not boosted by the building trades and other interests. The timber men see in its use a reduction in sawmill

(continued on next page)

LESS MISERY MEANS LESS HATE

Lord Beveridge on Social Security

NINETEENTH CENTURY reforms sprang from the heart, 20th Century from the head. The 19th Century reformers hoped to abolish obvious evils from an existing system. The 20th Century thinkers have set out not merely to remove but also to build. Lord Beveridge stands out as the exponent and promoter of a new social system in Britain. For over 30 years his mind has been working on the problem of building a new Britain, secure from want and idleness yet still maintaining "a free society."

"Intelligence at the service of mankind"—that was the thought that crossed my mind as I shook hands with Lord Beveridge. For Lord Beveridge, despite his incursion into politics and his benevolent smile, remains the scholar whose brains even more than his heart have led him into the formulation of his views on full employment and social security. He is the man of thought who has become the man of action. But he has still the intellectual aloofness of the scholar, even though he has seen his ideas take shape in government policy. Lady Beveridge, Scottish, charming, and clearly used to being a co-worker with him, remained with us—as Lord Beveridge put it—"to help him out."

The shape of my first question was, perhaps, inevitable. "In what ways would you say, Lord Beveridge, that the New Zealand scheme for Social Security

falls short of, or exceeds or indeed differs in principle from your recommendations?"

"New Zealand and Britain have each a scheme which, in comprehensiveness, is far ahead of that in any other country that we know about. There are two special points in the British scheme which you haven't got. One is State Compensation for industrial injuries. In New Zealand they are still the liability of the employer. In Britain that is part of the general scheme. In New Zealand benefits also you have no special provision for funerals. Having a State system makes unnecessary the rather expensive system of industrial assurance. The main difference on the New Zealand side is that the benefits are higher. We (presumably Great Britain and Lord Beveridge) don't want benefits higher. All we want is bare necessities provided for."

Getting and Saving

"To leave an incentive for thrift," added Lady Beveridge.

"Exactly. To take compulsorily in order to give more than a minimum, is interference with individual liberty. A man may not starve or remain diseased without treatment. Above that he is a free man. Then again, in the British scheme, on principle we bar any means test."

"That," said Lady Beveridge, "is the essence of your report. What you get is not dependent on what you have saved."

"New Zealand and Britain aim at the same thing, but you still have the

work, and that is its unsuitability for areas subject to floods, or that may become liable to flooding by any future filling or interference with the terrain. This, however, may be overcome in the near future.

The timber saved by the use of *pisé* in one house could go towards two or three others. The plasterers could spread their work over three houses instead of putting it into one. The plumbers and electricians would have to increase their output; the carpet and furnishing men would have a busy time. Of course, this would call for some thought and organisation on the part of building and power controllers, but I mention it to stress the influence *pisé* could have on a problem that has been with us for generations.

A re-orientation of our whole internal economy is required to get the best out of these possibilities, and a return to sanity and industry is indicated. Instead of high wages being paid to thousands of people who are wasting time, material and power in producing luxury goods, rubbishy toys, gambling services, and other wealth-destroying activities, the people should be directed to useful work. Then it would not be long before every family would be decently housed, fed, and clothed, and life for all made worth while.



LORD AND LADY BEVERIDGE
A fence as well as an ambulance

means test for sickness, for unemployment and for widows. We think that is wrong because it sets a *maximum* on income, even though the difference may seem to be more theoretical than practical."

"But it is an essential part of the plan," said Lady Beveridge, "that people may make as much as they can."

"Then again," said Lord Beveridge, "there is the main difference on the method by which the scheme is financed. In New Zealand you have a special tax which, in point of fact, only covers a part of the cost. But it all comes from general taxation. In Britain 40 to 50 per cent of the cost is raised from contributions made by the employer and employee. I believe that this is the best guarantee against the benefits being pushed up just for political purposes. You want some barrier against those who are, so to speak, generous for political reasons. But let me add that though I came down on the side of these flat contributions this has been much criticised as regressive taxation."

Defence Against Bureaucracy

"In your writings you stress the importance of a *free* society. How far do you consider it possible for this free society to escape from becoming purely a bureaucracy?" I asked.

"The ultimate safeguard is for you to have a real democracy. You must always be able to change your government when it does too many things that you don't like. In Britain we have through the Members of Parliament a very close daily criticism of what the bureaucracy is doing. Every Member of Parliament in election becomes automatically aware of his constituents. During my brief period in the House, I felt very strongly aware of the wishes of my electorate. Hundreds of letters and inquiries pour in daily and this brings constant criticism of the working of the Civil Service, which is a good thing—provided, of course, that elections are not too frequent and politicians consequently too sensitive to public opinion."

"And what of the general criticism that is levelled at Social Security—that the greater the security the less the incentive to work and work well?"

Lady Beveridge replied quickly, "The whole plan is built to guard against

this. If there is a job and you refuse it, you don't get the benefit."

"All the same," said Lord Beveridge, "there is a danger in Social Security guaranteeing benefits. It may appear to discourage people from working hard but it does abolish fear. People should be led by hope rather than pushed by fear. Full employment is more important than Social Security."

"The fence is more important than the ambulance at the bottom of the cliff?"

Learning to Spend Wisely

"And is it going to be a big job to teach people who for generations have lived more or less on the bread-line to spend wisely?" I asked.

"Only experience can teach people," said Lady Beveridge.

"The trouble," said Lord Beveridge, "is the people who set out to teach people to spend badly—in Britain, football pools, for example. Influences like those corrupt people, and it is these that the forces of education have to set out to fight."

Lord Beveridge has always remained a staunch Liberal. I could not help asking him what, if any, were the prospects of a Liberal revival in England.

"The trouble is," he said, with his most benevolent smile, "that everyone in England is a Liberal but no one will vote Liberal. People don't vote according to their opinions these days. They just bet on the winning side!"

In 1944 it seemed as though a big air force and an atom bomb were the best arms against the totalitarian state. Perhaps in years to come the planning in 1942 of a free and secure society may yet remain as the bigger achievement. Here are some words from the preface of Lord Beveridge's second report *Full Employment in a Free Society*, which sets out the purpose behind his life's work: "Misery breeds hate. . . . This is my main text. The greatest evil of unemployment is not physical but moral, not the want which it may bring but the hatred and fear which it breeds. So the greatest evil of war is not physical but spiritual, not the ruin of cities and the killing of bodies but the perversion of all that is best in man's spirit, to serve purposes of destruction, hate, cruelty, deceit and revenge."

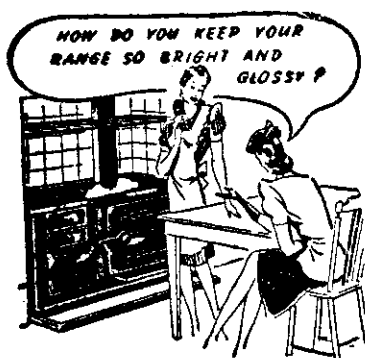
—S.S.

(continued from previous page)

output. The painters and paint-merchants are not in favour of a reduced demand for paint. Plasterers and bricklayers and their suppliers do not want to see houses built in which their services and materials are not required. The plaster-board and paper-pulp manufacturers probably would not favour building in which the use of their products is reduced by 75 per cent. The carriers and motor-traders may be averse to the encouragement of the use of *pisé* because material will always be found on, or near, the building site. The cartage of bricks and concrete materials, and the necessary coal for their manufacture are a large item in building to-day. Then there are the insurance men. Fire-proof buildings mean smaller premiums. Of course, a large-scale use of *pisé*, and the consequent saving of timber, etc., and labour services of skilled tradesmen would enable more houses to be built, and so absorb the excess; but many people are too short-sighted to see it that way.

Speed of Construction

With regard to speed of construction, there is no faster construction if properly handled. If the labour is available, the walls of a house from foundations to eaves could be built in one day. There is really only one serious limitation to the general use of *pisé* in residential



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RADIO VIEWSREEL

What Our Commentators Say

In the Family

A 4YZ programme, *Music Runs in the Family*, by Frank Beadle, turned out to be, for me, a disappointing application of an original inspiration. Mr. Beadle, evidently in despair at finding in classical music a famous son to equal his famous father, contented himself with exploring the field of popular performers. Finding plenty of Crosbys, Millises and Boswells in this richly-populated field, he gave us over half-an-hour of them, but the actual music performed was not so richly rare in beauty or form as to warrant any attention from a commentator. The idea behind the programme, on the other hand, could have provided a very entertaining session, for genuine music-lovers. Names began at once to spring into my mind—the remarkable Bachs, for instance; a complete half-hour's programme, for the sake of comparison, might well be devoted solely to J. S. and his sons. For further examples of the father-and-son in music, I could recall only the names of Scarlatti and Strauss, but when I extended the idea to fields other than that of composition, the families of Dolmetsch, and of those older instrument-makers, Amati, Guarneri and Stradivari suggested that *Music Runs in the Family* might have almost unlimited possibilities of extension.

itself to the plot. Mr. Eastham, the host, is murdered, and after the usual "anteing up" by police and suspects a thrilling climax is provided by a battle of bluff between Southern and Norwood, the villain finally suffering the disintegration of the poker-face behind which his dastardly nature has concealed itself



so long. Usually at the end of a murder play I am left feeling pleased that they got their man but conscious that they did it all while I wasn't looking. G. Murray Milne puts all his cards on the table, tells me to pick one, then proves by easy stages that I picked the wrong one. The stages may, perhaps, be considered somewhat too easy by more experienced leapers to convictions, but even they will not resent a little poker tuition on the side.

Tension Across the Tasman

A SENSE of the reality and earnestness of life which would have gratified the poet Longfellow was the most marked characteristic of the rival New Zealand and Australian quizlings taking part in the Grand International as relayed to Wellington audiences on a recent Tuesday. In fact, the whole programme endeared itself to me because its heightened emotional atmosphere was exactly that which had appeared to me to permeate the studio on the occasion of my first and only quiz, in the days when quizzes were new and treated with far more respect than is the case to-day. The International Quiz provided a complete contrast to the Maurie Power Jackpots which I had happened to tune into the evening before, where the quizmaster's laughter rang merry as a marriage bell, and no gong sounded the knell of the fallen. Yes, Tuesday night was a very serious affair, the questions so tough that they could not be answered even by the sitting-room audience, the competitors so conscious of honour at the stake that even the audience's toughened withers were wrung. (Who could fail to vibrate sympathetically to the hoarseness in the voice asking "Would you mind repeating the question?" or fail to be dashed by the quizmaster's "I'm afraid you've missed out on that one," considered in relation to the despairing bravado of the "I haven't the remotest idea" which preceded it?) But from the consideration of these two contrasting sessions one very gratifying fact emerges, the fact that *la gloire* is

Oratorios on the Air

STATION 4YO has been running a series of half-hour programmes consisting of excerpts from oratorios—a splendid idea, except that it hasn't been carried far enough. After all, what can you do with even one oratorio in a bare half-hour? All that the listener gets out of the attempt to cover five or six of them is a succession of mosaic fragments which don't even belong to the same article, and the mental attempt to reconstruct the whole is of course impossible. Why not extend the time-limit of this programme? We have been allowed, many a time, to hear complete oratorios over the radio, and on Sunday nights operas (not complete certainly) are regularly presented for our benefit. Why not, then, a series of complete oratorios? The oratorio, of course, is different from the opera in that it is more static. The characters confine themselves to philosophising or describing action, and the movement contained in a stage performance of an opera is entirely lacking. This makes the complete oratorio a much more appropriate work for radio presentation than the opera; a brief preliminary mention of theme, characters, and composer is all that would be necessary, and the dilemma (which certainly exists when opera is put on the radio) of "how to explain what is going on," simply doesn't exist.

No Game of Chance

TWO Can Play, an NZBS production which I heard from 2ZB on a recent Sunday, earned my gratitude by being completely comprehensible. Its four characters were Mr. Weston, Mr. Eastham, Mr. Southern, and Mr. Norwood, all members of a select poker school, and so assiduously were details of the game incorporated in the drama that the little offering might well have been re-christened "You Too Can Play Poker." This delightful clarity extended

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a far more potent force among quiz-addicts than mere money. The competitor who on Monday night flunked the £24 question laughed merrily at her own discomfiture, but a single gong stroke followed by deep black despairing silence engulfed the failure at international level.

With Full Accompaniment

ISOBEL BAILLIE'S appearance with the National Orchestra of the NZBS made the Dunedin concert especially memorable. Miss Baillie has herself suggested that we are too complacent about our Orchestra. We have come by it too easily, and perhaps we are in danger of not appreciating it as we should had its inception been beset with almost insuperable difficulties. Lack of appreciation was not a feature of the Dunedin concert, but I wonder how many in the audience realised, apart from the orchestra's own performance, just how excellent a thing it is to have an artist of Miss Baillie's calibre accompanied by the correct orchestral combination instead of having her music watered to the flat level of a piano arrangement? Her Mozart in particular was a sheer delight, limpid and clear and sparkling, and it made me wish that she would continue to sing Mozart arias all the evening. The encores, however, had their own charm, being a Hebridean folk-song and the Fairy Song from *The Immortal Hour*, both accompanied, to my intense pleasure, by the harp. You see the point about having a full symphony orchestra to call upon?

No Heroine, No Villain

AFTER listening to *Joseph of the Pure Heart or He Need Not Have Done It* I decided I Need Not Have Listened, since Joseph seems to me further proof of a theory I have long held, that the scriptwriter is the only person who still

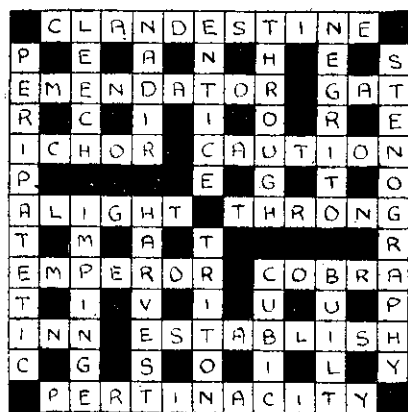
gets fun out of the *Old-Time Theatyr*. And *Joseph* is a particularly bad example of the genre even considered purely as Art and Craft. It makes no attempt to comply with the aims set out in the session's introduction: "to reveal the depths of depravity to which the human soul can descend and the heights of heroism and virtue to which it can and does aspire." *Joseph* is that oxymoronic composition, that contradiction in terms a melodrama without a



villain, and for that matter without a heroine. We have nothing to hiss but *Joseph's* own stupidity, nothing to applaud but the too-long-delayed last line "And to think that I need not have done it." This is indeed a far cry from the basic tenets of the melodrama from which our *Old-Time Theatyr* claims its descent, first that human nature is entirely good or entirely bad, second that riches predispose to villainy and poverty to virtue. Poor *Joseph*, to add to our confusion, begins by being incorrigibly middle-class, and even his sojourn in the gutter cannot rub off that bourgeois bloom.

"THE LISTENER" CROSSWORD

(Solution to No. 388)



Clues Across

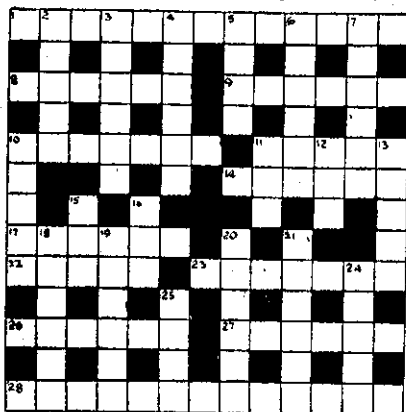
1. Opera by Johann Strauss.
2. Man of learning.
3. Deprived.
4. Love ran into an opiate.
5. "And then my heart with pleasure —" (Wordsworth).
6. The name of this country looks like the beginning of a question as to a certain girl's ability.
7. Proverbially hard to locate in a haystack.
8. This track when confused naturally proves a trial.
9. "One — hour of glorious life." (Scott).
10. Here! This looks a cruel order.
11. Learnt (anag.).
12. They appear in the ZB programmes.

Clues Down

1. I'm over age.
2. The first part may be flown or trodden on; the whole holds nearly two bottles.
3. Beguile with a parent.

5. River in Germany.
6. Spoil the drink to give a border.
7. "Bring me my spear; oh clouds —" (Blake).
10. Boast.
11. Craze found in a brief adventure.
12. Negligent.
13. Surfeited with dates?
15. In "Cymbeline," Shakespeare makes Cloten refer to it as "our salt water girdle."
16. A bit of all right!
18. The name by which Beethoven's Third Symphony is known.
19. One will usually do this to the dinner before serving it.
20. This boy is always on the run.
21. Band cut by the saw?
24. Occurrence.
25. Surface found in the Near East.

No. 389 (Constructed by R.W.C.)



"Oh, Mum —
S'pose your face froze!"



BABY: Why, Mum! Don't you like being me — and wearing my pretty bonnet?

MUM: Frankly, no! I'm learning fast — that in a baby's life, clothes are just one more thing to bother his skin and make him uncomfortable!

BABY: Carry that a step further, Mum. Doesn't it suggest something you could do for me? Like maybe a little attention with Johnson's Baby Cream and Johnson's Baby Powder?

MUM: Angel, I've been a delinquent mamma! Gracious — a baby's poor little skin certainly does need something to protect it. What do I do?

BABY: Now you're talking! First smooth me where necessary with Johnson's pure, gentle Baby Cream, after my bath. Use some more when you change me — to help prevent what Doctor calls "urine irritation"!

MUM: As good as done. Then what?

BABY: You know how chafes and prickles bother me when I get warm and perspire? Chase 'em — with cool sprinkles of Johnson's Baby Powder ... Well, Mum — that's the story!

MUM: Let's hurry the happy ending! Off to the store for Johnson's!



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CARMEN: The Novel and the Opera

WHAT is the most popular opera in the world? Many might say *Faust*, but a poll taken by a Paris newspaper years ago put *Carmen* well at the top of the list. Though the test is interesting, Paris, whatever Parisians may think to the contrary, is not the world. It is pretty safe to say, however, that, taking the widest constituency, either *Faust* or *Carmen* is the most popular opera ever written. In our centennial year the New Zealand Broadcasting Service staged *Faust* with marked artistic success and presented it to highly appreciative audiences in the four centres. It is now preparing to do the same with *Carmen*.

The Theme of Passion

The two operas are French, with the difference that whereas Gounod worked on a German theme given to the world by a German, Bizet took a Spanish subject from a book by a Frenchman. Both deal with passionate love, the commonest subject in opera. In *Faust*, however, the mainspring of the story is the entry of the supernatural. Mephistopheles is the villain of the piece, and there is in him a touch of the saturnine evening-dressed cigarette-smoking ruiner of hearths and homes who used to stalk his way through Adelphi melodramas when we were very young. In *Carmen* there is no male villain. The heroine herself fills that part. In *Faust* the man is the seducer; in *Carmen* the woman. And the entirely earthly story that Bizet took from Prosper Mérimée, is simpler and more primitive than Goethe's poetical and philosophical version of the old Faust legend. Elemental passions spin the plot more starkly. *Faust* opens in the gloom of an old man's study; *Carmen* in the vivid sunlight of a Spanish street outside a tobacco factory. There is an important difference between the two musical settings. Gounod's music is entirely French. Bizet never went to Spain, but by the exercise of his imagination and some study of Spanish music, he was able to make us feel that the score conveys the warmth and colour and passion of the south. No doubt to say so does serious injustice to Spanish culture, but with a very large number of people,

perhaps to most, the mention of Spain calls up first, bull-fighting and *Carmen*. According to the *Oxford Companion to Music*, "one does not hear a Spaniard praise *Carmen*." He regards it as not a faithful reproduction of Spanish life and Spanish musical style.

The Novelist

Let us trace *Carmen* to its source. Prosper Mérimée (1803-1870) was a French writer. Fastidious in letters and life, he did not write much, but a good deal of what he wrote is first-class. Generations of British school-pupils know him through his *Colomba*. He spoke English perfectly, was at home in the clubs of London, and stayed with Gladstone. Mérimée was a citizen of the world. The original of the opera is his short novel, or long short-story, also called *Carmen*. Mérimée tells how he goes to Spain to do some archaeological work (he himself was Inspector of Historical Monuments in France), and, riding in the country one day, meets a brigand called Don José, on whose head there is a price. When his guide goes off to summon the soldiery, so as to get the reward, he warns José, who escapes. Later the traveller meets Carmen, who is associated with José. Returning to the district, he finds that José has killed Carmen and lies under sentence of death. In prison José tells him the whole story of his relations with Carmen, from their first meeting outside the tobacco factory in Seville. It is this story that provides the material for the opera.

It is agreed that Meilhac and Halévy who supplied Bizet with his libretto did a particularly good job—at any rate up to a point. They showed great skill in introducing so many of the leading incidents of the story in "the brief traffic of the stage." Their "book" is exciting, dramatic, well-knit, and the result shows that it admirably suited Bizet's powers. But important changes were made, and judging the libretto as literature in comparison with the original, we see that a good deal was lost. The librettists would have argued that to get the necessary effects for opera, this had to be. They could have pointed out that in their version there is less killing. In the novel, Carmen has a husband, but not in the opera. In the book Carmen feels only a passing fancy for a bull fighter; his name is Lucas and he is a mere picador. Though Carmen's relations with him come into the final tragedy, he makes only a fleeting appearance in the story. In the opera he becomes the matador Escamillo, a full-length character.

José's Character

There is no Micaela in the book, and though she may be necessary for the balance of the opera, her introduction complicates Mérimée's psychological picture. It makes José appear worse than he really was. Ernest Newman, the famous English musical critic, remarks that the beginning of José's downfall lies in his description of his first meeting with Carmen. He was a Basque, and Carmen was something quite new to him—an impudent devil. "In my country, at the sight of a woman dressed like this everyone would have crossed himself."



BISMARCK
He beat Brahms, 6 to 0



BIZET
He died before his triumph

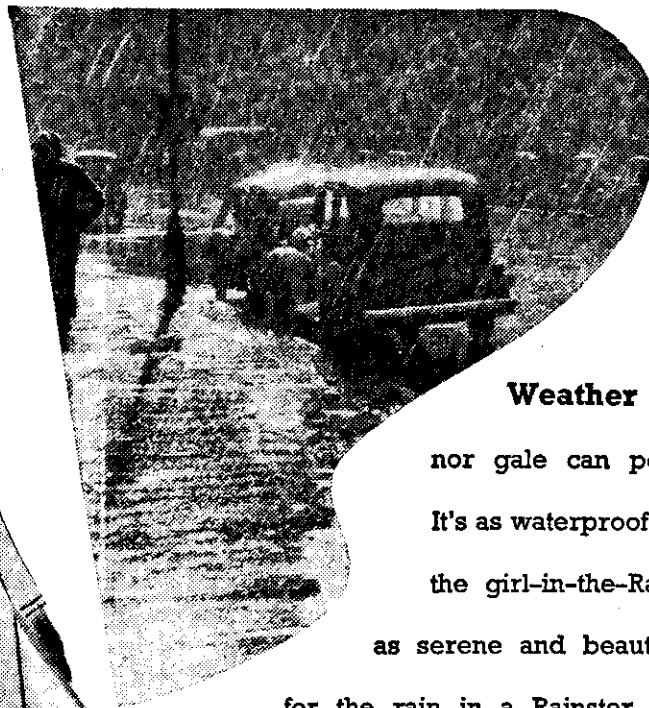
When Carmen throws the flower in his face, "I felt as if I had been struck by a cannon-ball." José is an innocent in exile, and Mérimée does not muddle the situation by giving him a Micaela. José, says an editor of Mérimée's story, throughout "maintains a certain standard of conduct unimpaired. He may become, under force of circumstances, and the stress of his consuming passion, a smuggler, robber, murderer, but he is never a cad."

It is easy to understand why the José and Carmen of the novel have more variety and subtlety. A novelist has much more room for elaboration, and Mérimée was very gifted. In the opera Carmen comes to her death-scene on the arm of her lover Escamillo, who goes into the bull-ring, where he is to be the chief hero of the day. In the book it is very different. The last scene is in a "lonely ravine." It is not so much Carmen's association with Lucas that brings her to her death—that has been a small thing and she says she no longer cares for him—as her refusal to love and live with José. Carmen is a fatalist. "You would kill me; I see it plainly," she says. "It is written. But you will not make me yield." Indeed as a gipsy she admits that José has a right to kill her. José remains an hour or more prostrated by the body before he buries it and rides to Gordova to give himself up. José's narrative is deeply tragic.

The Composer

Notwithstanding all this, it was an exceptional libretto that Meilhac and Halévy gave to Bizet. The composer was in his thirties, the traditional good boy of the academies. He pleased his teachers, took part in official competitions, and won distinctions. He was a figure in the musical world. He had many commissions: *Carmen* was one. But Bizet's earlier operas are rarely if ever performed. Newman says "he had written a quantity of beautiful or charming or expressive music without managing to make a good opera out of it all." He lives to-day by *Carmen*, and the music he wrote for Alphonse Daudet's three-act play *L'Arlésienne*. So the librettists must be given substantial credit for the success of *Carmen*. It was first performed on March 3, 1875,

(continued on next page)

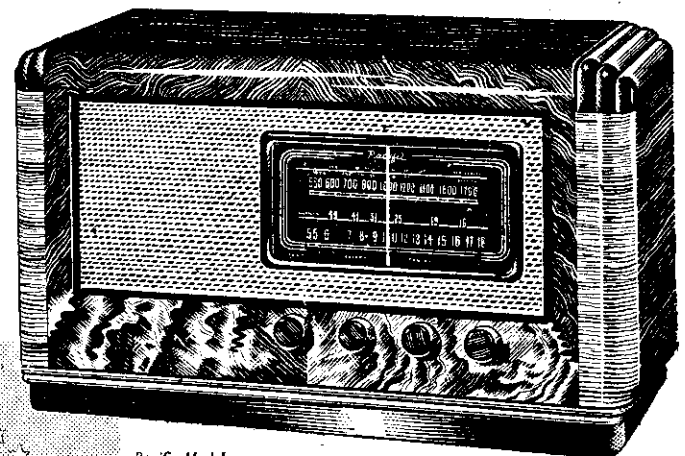


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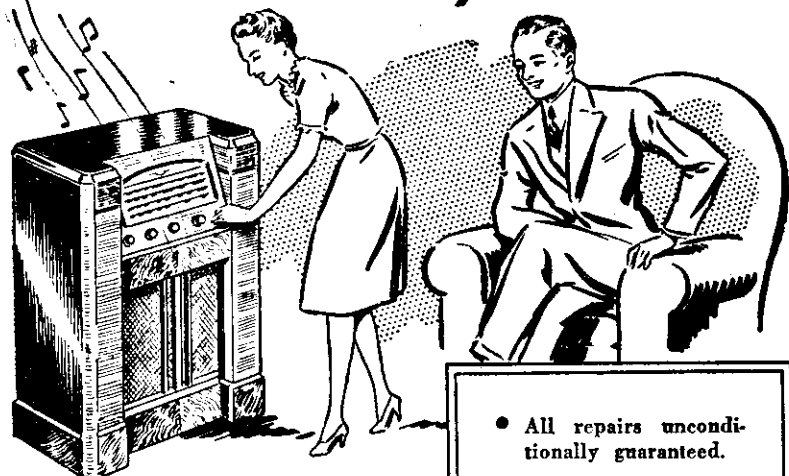


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BACKGROUND TO "CARMEN"

(continued from previous page)

in Paris. In accordance with the convention of what was called "opéra comique," it was given with spoken dialogue. The completely composed version, with recitatives, which is presented on most stages to-day, came into existence after Bizet's death. The recitatives were composed in Bizet's style by Ernest Guiraud, one of his intimate friends. The substitution of recitatives for dialogue widened the gap between novel and opera, because when everything is sung it is harder to follow the plot. One of the most popular items in the opera, the "Habanera," was put in to meet the wish of the original Carmen, for an aria in the opening scene. Bizet adapted a Spanish song, and re-wrote it a dozen times during rehearsals.

Failure at First

Carmen had 37 performances at the Opéra Comique in 1875, but at the time it was rated a failure. Some of the criticism was harsh. This was only a few years after the defeat at Prussia's hands, so Germany was the enemy. Bizet was charged with belonging to the school of Wagner. A few years later, when Carmen had established itself, Bizet was acclaimed an anti-Wagnerite hero in France and elsewhere. Some people in Paris found Carmen immoral. When the director of the theatre was asked by a statesman for a box for the opening night, he advised him to attend the general rehearsal first as he might find the opera unfit for his children.

Bizet did not live to see his genius recognised by the world. He died on June 3, 1875, aged 37. It has been said that his death, three months after the first performance, was hastened by disappointment. It may have been, but he seems to have been a seriously sick man, and no doubt the strain of composing and rehearsal was heavy.

Eagerness of Stars

Production in Vienna and London was the turning point for Carmen. The opera conquered the Germanic societies as well as others. Brahms told Debussy he had seen it 21 times, and that Bismarck had beaten him with 27. One proof of the general conquest by the opera was the eagerness of star singers to play Carmen. Hitherto the great ambition of sopranos had been to play Marguerite in Faust. Now, if they had the necessary lower notes, they, as well as mezzos and contraltos, wanted to sing Carmen. So keen were singers that they had clauses inserted in their contracts stipulating that they should have the right to appear as Carmen once during the season. Sometimes the result was unfortunate, for there were singers who took the part with only the foggiest idea of what Carmen was like. Of one great soprano it is written that she represented Carmen "as a sweet, mild, persuasive, well-behaved girl," whom men were bound to deceive and maltreat. But Carmen has now long been recognised as a specialised part.

—A.M.

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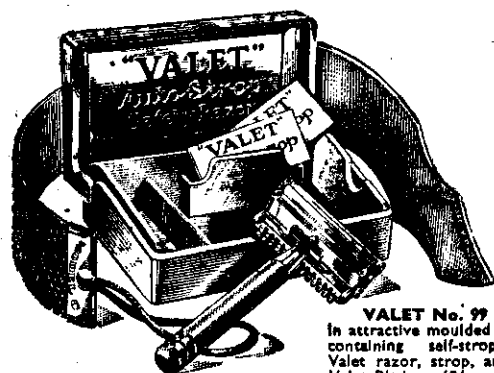
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Sentimental Journey

By "SUNDOWNER"

I HAVE often wondered what the result would have been if Otago had been settled through the back door and not through the front. Entry by the back door to-day can be depressing; and exit too. The Lindis Pass is not wild enough to fire the imagination, and the approaches to it not green and fertile enough to throw it into relief. I met a Dutchman recently in Wellington who counted an enforced stay of a few hours at Omarama among the unpleasant experiences of his life. It probably is a trying place to those who come to it with their minds set on other places and who stay there against their will.



"A shepherd rode past in the moonlight, with five dogs, all tired like myself"

But that has never happened to me. My memories of Omarama go back 42 years, when I crossed the Pass with a swag on my back and lay all night in my blankets half-way across the flat too tired to sleep soundly and waking up at intervals to hear a dottle calling only a few yards away. I had apparently spread my blankets near eggs or chickens, but could not find either when daylight came. I remember, too, that a shepherd rode past in the moonlight with five dogs, all tired like myself and completely unaware of my presence though I was lying only 10 yards off the track.

My second visit was made on horseback, and I remember that my young son wandered off while I was stabling the horses and came back to ask what "all those roosters were doing in cages." It turned out that the proprietor of the stables was what the groom called "a bit of a sport," and I was not surprised to see him some years later in Christchurch during Grand National Week. I think I was surprised at the time to hear the names of some of his fellow-sports, though I would not be to-day. I could even agree up to a point that this is not an especially cruel sport, an average bout lasting a few minutes, and ending in the speedy death of one contestant and a glorious moment for the

other. I have never looked on myself, but I have taken part in sports for which far less can be said if the test is what happens to the loser.

OMARAMA to-day is a meal place for tourists and hardly anything else. But I was pleased to notice that stilts and dottrels still breed in the river-bed and that the "cathedral" was there as I first saw it all those years ago in the evening sun after my long

REQUIESCAT hot journey from Morven Hills. My face was the other way this time, and my blankets were carried comfortably in a car, but although I watched all the way to the foot of the Pass I did not find the terrace with the big matagouris in which, more than 40 years ago, I had been the guest, in his absence, of a rabbit. He was going up the gorge as I came down, and I have never forgotten his profane insistence that I should leave the road about two miles further on, go down into a dip full of matagouris and help myself to food and drink in his tent. I had never seen him before, and have never seen him since: he was a good deal older than I was then, and is now probably dead. But if I were a Catholic I would pray for the repose of his soul.

THE matagouris were gone partly because they are good firewood, partly because the burning madness is still on us. I saw signs of burning all the way up the Ahuriri and all the way down the Lindis, and when I turned up to Wanaka smoke obliterated one side of the lake.

TRAVELLERS AND TUSSOCKS I know that it is offensive when travellers tell farmers what they ought to be doing with their land. It is the piece of earth to which they have committed themselves and all that they possess or will possess, which they water every week with their sweat and sometimes with their blood, for which most of them go through days and nights of torture when markets collapse or fail, storms come at destructive moments, or pests enter by channels that can't be effectively closed—empty sacks, bales of hay, bird-droppings, infected mouths, skins, or feet. When I criticise farmers I feel that I am criticising my father and my mother, my brothers and my sisters—the universal family.

I am resting to-day on a farm, and as I write this note a thunderstorm is soaking some tons of hay which owner and hired helpers have worked overtime

(continued on next page)

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THROUGH N.Z. TO-DAY

(continued from previous page)

to gather into a stack and have not yet succeeded in covering. An hour ago they thought they were safe. Now they know that the weather has beaten them and that 2,000 bales of first-class fodder are first-class no longer.

There would be something seriously wrong with me if it gave me pleasure to criticise such people. But who ever made out a good case for burning tussocks on land watered by 15 inches of rain? It is better to be insolent to the men who do such things deliberately than to be meekly and respectfully silent in the face of this continuing outrage.

* * *

ONE of the burdens of age is fear—not fear of the end or fear of the dark, but fear of change. When I was approaching Ohau I wondered if my old South African sergeant would still be there. I had run into him by accident about 15 years earlier, and found him

greatly aged and a little melancholy. Now I avoided calling in case he had moved or died. I

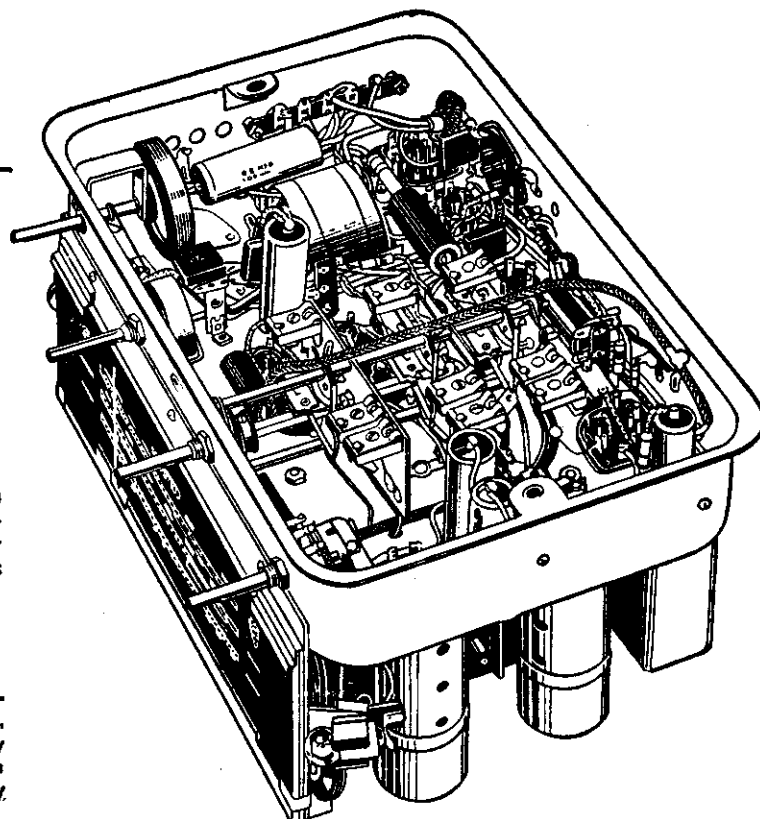
TWO GENERATIONS LATER

I had hero-worshipped him in South Africa as boys worship men who could, if they wished, tell a tale, but who never do. He was the mystery man of our troop, a dark Australian with greying hair who gave no orders, but was always obeyed, and the legend was that he had "family" and a history. After the war I lost trace of him for 30 years, and then met him one day holding a small mob of merinos a little up the west shore of Ohau. I wondered if he would still be alive, still remember and welcome me. But I drove past without stopping.

When I crossed the Pass and approached Dip Creek I wondered if the old stone hut would still be standing. When I first saw it in 1906 I found a medical student there from Otago University who had developed T.B. while preparing for the mission field, and retreated to that barren spot in the hope that rest, height, and the almost completely dry air would give him a chance of recovery. But he died after a long and lonely battle, and the hut was now a ruin, with the roof gone and half the walls, and thistles two feet high on the floor.

So I pushed on to Lowburn, where the ferry used to be and the mulberries ripened in the garden of Mrs. Perriam's hotel. But the ferry had disappeared, and the river was blocked by a gigantic dredge, perhaps not the biggest in the world, but the biggest I had ever seen in New Zealand, which was turning the flats into rubbish dumps that would last for centuries. I had thought that one of the conditions imposed on all dredging companies in recent years was the restoration of the torn-up land to something like its original condition. But when I asked about that in Cromwell and Alexandra I was regarded as a political suckling.

(To be continued)



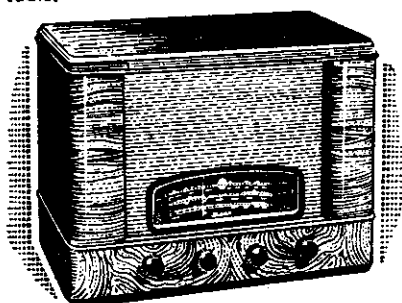
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CX

TO HELP THE HELPLESS

UN's Appeal for Children of Distressed Countries

NEW ZEALAND'S campaign for funds to assist the United Nations in clothing, feeding and rehabilitating the children in war-ruined parts of the world will start on Sunday, May 2, at 8.15 p.m. The opening speeches will be given (during an interval at a concert at the Dunedin Town Hall) by the Prime Minister, the Leader of the Opposition, and others, and from then on, throughout May—and possibly with an extension—the NZBS, through its main National and Commercial stations, will constantly remind listeners of the appeal with special broadcasts of speeches and dramatized programmes.

All member countries of United Nations are concerned in the general appeal. Some have already conducted their campaigns, and New Zealand's will take the form of a series of talks by men and women well known for their social welfare work. The Minister of Health (the Hon. Mabel Howard) will speak in the ZB women's sessions and through the main National stations, and others to add their support will be Lady Baden-Powell, the Mayoress of Wellington (Mrs. Will Appleton), Mrs. Knox Gilmer, Amy Kane, Isobella Cable and Aunt Daisy.

Eyewitness Accounts

In the weeks following the introductory broadcasts the speakers will include Jim McDevitt (who returned to Greece in 1945 with a CORSO team), Peter Townsend (secretary of the Chinese Industrial Co-operatives movement), W. Neil Johnson (assistant-secretary of CORSO, who came back to New Zealand last year after two years with the Friends' Ambulance Unit), the Mayoress of Auckland (Mrs. J. A. C. Allum), Joan Rattray (a member of the Auckland City Council), Dr. Hilda Northcroft and representatives of the Auckland Hospital Auxiliary and the Auckland branch of the Plunket Society.

Among the speakers for Christchurch will be the Mayoress (Mrs. Hardy Cookson), the Rev. P. O. C. Edwards (chaplain of Christ's College, who was a



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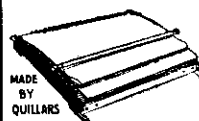
chaplain in Germany with the Occupation Forces), and Mrs. Mowbray Tripp (who recently visited England and Europe). Dunedin speakers will include the Mayoress (Mrs. D. C. Cameron), Lady Sidey, Mrs. F. G. Soper (provincial Girl Guide Commissioner), Mrs. R. W. S. Botting (President of the Dunedin Y.W.C.A.), Mrs. L. C. Morrison (President of the Dunedin centre of the Women's Institute), the deputy-Mayoress (Mrs. L. M. Wright), and representatives of other local bodies. All the speakers will be heard from main National and Commercial stations at various times during the month.

In addition, listeners will hear, from 9.0 p.m. to 9.2 p.m. every day from Monday to Saturday, the voice of a seven-year-old Wellington boy (Philip Waldron), who will introduce a short session bearing on the appeal. At 6.45 p.m. on the three Sundays—May 9, 16, and 23—there will be a 15 minutes' dramatized programme from all main National and Commercial stations emphasising different aspects of the campaign.

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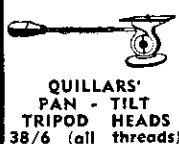
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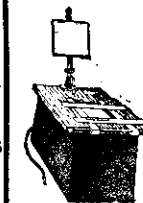
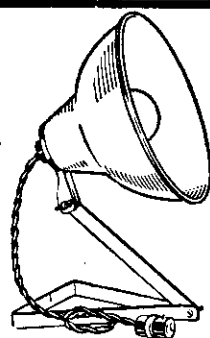
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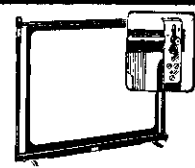
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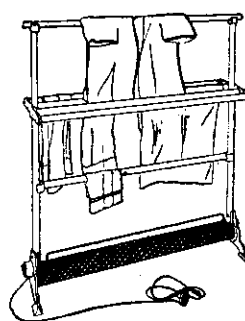
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SHORTWAVE HIGHLIGHTS

RECEPTION from London during the day has been steadily improving over the last few weeks, and listeners should now be able to hear the General Overseas Service of the BBC throughout the 24 hours. The coming week's programmes include broadcasts covering the Silver Wedding of the King and Queen; the opening of the Australian cricketers' English tour; and Anzac Day services.

Headlines in the Programmes for the week April 25-May 1: As the Commentator Saw It (Soccer F.A. Cup Final), 7.15 p.m., Sunday; Sign Posts to Christian Thinking, 7.45 p.m.; English Magazine, 10.30 p.m. British Industry (talk), 8.15 p.m., Monday; British Music Miscellany, featuring Purcell's music from "King Arthur," 9.0 p.m. London Forum, 8.30 p.m., Tuesday. Landmarks of Britain—Boston Stump, 7.45 p.m., Wednesday; Science in Everyday Life, 10.0 p.m. The 2000 Guineas (edited version

of the full commentary), 6.15 p.m., Thursday; India Through British Eyes (talk by Louis MacNeice), 9.0 p.m. The Jersey International Road Race, 9.30 a.m. and 4.30 p.m., Friday. The 1000 Guineas (edited commentary), 6.30 p.m., Saturday; Great Composers—Mendelssohn, 10.0 p.m.

The Silver Wedding of Their Majesties the King and Queen will be celebrated on Monday, April 26. Listeners will hear a commentary on the State Drive of Their Majesties, and on the scene inside St. Paul's Cathedral. This broadcast is timed to start at 10.15 p.m. on Monday.

The Australian Cricket Team play the first match of their English tour in Worcestershire and commentaries by Rex Alston and John Arlott will be heard at 6.45 p.m. on Thursday, Friday and Saturday, in the "As the Commentator Saw It" series.

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THERE are plenty of things to do in Paris, besides going to the cinema, and plenty to see besides films; but if that is what you want to do and see, Paris is a very good place to be. This is, naturally, one of the aspects of Paris in which I have been specially interested, and after about three months I have come to the conclusion that if you have patience, if you keep your eyes open, if you regularly consult the weekly guide to all the shows, and if you join enough cine-clubs and societies, then there is almost no film which you cannot in time hope to see. You may even, if you are lucky, see a film which no longer exists.

No longer exists officially, that is. I refer to the Carné-Prévert production *Le Jour se Lève*, of which all copies were supposed to be destroyed when the Americans bought up the rights and Hollywood turned it into *The Long Night*. In fact, one copy was placed in British National Film Library with the strict understanding that it shall never be shown, even to students of the cinema, until the American company possessing the rights gives permission; and quite clearly, at least one other copy escaped the order for a general massacre, since I have seen it in Paris. It is even possible, I suppose, that the Americans permit this; that they do concede to French filmgoers the right to see one of the admitted masterpieces of their national cinema—though I did have the impression that the print which I saw at a cine-society screening was one which somebody had started deliberately to mutilate, but had been half-hearted about it, finally slipping the print under the counter before the job was finished, in order to resurrect it later for semi-private showing.

If this is what happened I am grateful to that unknown rescuer, whatever his motives, because, for me anyway, the anger which any lover of the cinema must feel when he watches the film industry committing cannibalism among its brain-children (it happened before in the case of *Gaslight*) is tempered somewhat by the fact that I have at least been able to see *Le Jour se Lève*. And though I haven't seen the Hollywood version, starring Henry Fonda, and though I don't want to seem to be re-opening what is perhaps a closed issue in the columns of *The Listener*, I am quite sure after seeing the French original, and despite the imperfections of the print, that Hollywood's *The Long Night* can have been only a poor and emasculated imitation. I am sure of this for the simple reason that the story, as treated by Carné and Prévert, with Jean Gabin as the star, would defy translation into the Hollywood medium, even though whole sequences of *The Long Night* have apparently been lifted—without credit—straight from the original. The subtle psychological implications of the plot (for instance, the "villain," played by Jules Bertly with a magnificent sense of evil, is here the father of the "heroine," and the motives which inspire him are consequently a strange mixture of sadism, masochism, and father-love) would be much too adult and "shocking" for the American censors even if the uncompromising

Written for "The Listener"
by GORDON MIRAMS

tragedy of the finale were acceptable at the box-office. (Hollywood, I'm told, allows the decent, hunted young man to escape his doom in the beleaguered apartment-house and by so doing ruins the Grecian inevitability of events upon which the whole drama depends.)

THIS is not by any means the only notable French film I have seen these last few weeks. There is, for example, *Monsieur Vincent*, a drama of the 16th Century based on the life of St. Vincent de Paul, and with Pierre Fresnay in the title role. It is one of the very few films which I would describe as truly "religious," not because it was made in a Catholic country or because it deals with the life of the extraordinary little priest who was a pioneer of social welfare work, and who was later declared a Saint, but because, in the words of another critic, the "religious atmosphere flows out of the very essence of the theme, and there is no conscious effort to edify or astonish or wheedle one's sympathies." For that matter, the French cinema industry is not conspicuously clerical; Pierre Fresnay is a Protestant; and the script-writer, Jean Anouilh, whose sensitive dialogue contributes so much to the success of the film, is an agnostic. Nor did the Church itself finance the production, the money being raised by the revolutionary method—revolutionary in the sphere of film finance—of taking up a national subscription. Appeals made throughout France produced contributions, large and small, from all sorts of individuals and organisations, subscriptions of 1000 francs being regarded as shares in the venture, to be repaid when the profits start to come in. In fact, these profits will probably be fairly considerable, judging by the long runs *Monsieur Vincent* is having everywhere—a very happy outcome for a film which not only breaks with tradition in the treatment of religious subjects but which also

proves what may be accomplished creatively when production can be divorced from the demands of some cinema magnate or commercial enterprise mainly interested in securing, at the box-office, a good return for an investment.

ONE old (pre-war) French film which I ran to earth in triumph on the Champs-Élysées was *Les Perles de la Couronne*, a delightfully amusing and "typical" production by Sacha Guitry, whom until then I had seen only in *The Cheat*, shown in New Zealand some years ago, and more recently in *Nine Bachelors*. I have since seen Guitry, in the flesh, on the stage of the Théâtre Edouard Sept (yes, our King Edward; there's an equestrian statue of him in the little square outside). Guitry was playing the leading role, and as usual taking almost all of the limelight, in his own play *Le Diable Boiteux* (*The Limping Devil*) dealing with the life of Talleyrand. He looks much older now than he did in the three films I've mentioned—he is, I think, 62—which is perhaps not surprising, in view of the rather uncomfortable situation in which he found himself just after the Liberation. But he is still a great actor, brimming with ideas and vitality; and though my French wasn't equal to all the double-entendres with which his dialogue is peppered, it was obvious even to me that he was, through the mouth of Talleyrand, getting in some shrewd jabs at the current political situation in France as well as at his own fairly recent period in prison. The French, who live for politics, thoroughly appreciated them.

DON'T let me give the impression that all the films in Paris are worth seeing or that the French themselves make only good ones. The French industry at the moment is in the doldrums, with, it is estimated, anything up to 80 per cent of the workers in it unemployed—a result attributed to the Blum-Byrnes Agreement under which only four out of every 13 weeks of playing-time in France are devoted to French productions. (At the time of writing there is strong pressure on the Government to increase the allocation for French films to seven weeks out of 13, and a rather more dubious move to restrict the screening of "mediocre" American films by some form of censorship.) One of two not-so-good French efforts to have come my way is *Les Requins de Gibraltar* ("The Sharks of Gibraltar"), a spy thriller in which the French idea of the British Navy and of high society in England is as ludicrous as anything the Americans—or the English—have ever perpetrated. The other is *Ruy Blas*, a costume piece contrived by Jean Cocteau from Victor Hugo's drama, with



THE LATE PIRELLA LA GUARDIA
His scorn steals a show



CHAPLIN AS MONSIEUR VERDOUX
"Some spice was added to the Parisian screening"

Danielle Darrieux supplying the feminine charm and Jean Marais contributing cloak-and-dagger antics reminiscent of Tarzan and Douglas Fairbanks the Elder. One French critic has fittingly dismissed this pretentious failure as "Ruy Blah-blah-blah."

As against these two French deficits on my balance-sheet, however, must be offset *La Bataille de L'Eau Lourde*, a good, exciting documentary feature made, in conjunction with the Norwegians, about the wartime sabotage of the heavy-water factory in Norway vital to the Nazis' atomic experiments, and employing a mixture of professional players and actual participants in the events; *Le Diable au Corps*, a very mature and authentically French drama about a very young man's tragic love-affair with a young, but married, woman; and the deservedly-popular *Quai des Orfèvres*, starring Louis Jouvet, who will be remembered by some lucky New Zealanders as the unctuous priest in *La Kermesse Héroïque*. This *Quai des Orfèvres* is what the French call "un film policier" and gives, incidentally, as damning an impression of third-degree methods in France as anything comparable from Hollywood (say, *Boomerang*) does about the tough tactics of American policemen. *

BUT Paris, with its multitudinous movie-houses (there are, by my count, 251 in the 20 *arrondissements* of the city area) isn't only the place where you may take your pick of French films ancient and modern; it is also the place where you have a very wide choice of the "foreign" variety—and by that I mean American, British, Italian, Russian, or even Indian and Portuguese. The Indian example on my list was rather a curiosity, picked up on my first evening here when I was taken to a cine-club screening at the Palais de

Chaillot: it was the full-length feature *Dharti ke Lal* ("Children of the Earth"), dealing with the terrible Bengal famine of 1944. The film has moments of considerable interest, horror, and some beauty (particularly the native dances of the People's Theatre Troupe), as well as a strong undercurrent of social criticism; but it is prolonged to the point of boredom and the producers have not been able to resist a phoney Hollywood happy ending for the love-story. Much more to my taste was Carl Dreyer's *Day of Wrath*. Many New Zealand filmgoers will probably have heard of this Danish film about witchcraft and Puritanism in the 17th Century—it was given a two-page review, I remember, in the *BBC Listener*—and it is to be hoped that they will agitate till they get a chance to see it, for this is one of the cinema's works of real art.

Similarly, I hope they will some day get the chance to see the Italian *Vivere in Pace* ("To Live in Peace"), a simple and very human drama about the end of the war in North Italy. The film has some technical flaws (the photography is often poor), but the total effect is so realistic and moving that again one finds support for the theory that the best films have always emerged from these countries which, suffering material poverty and the devastation of war (as in Britain in 1940-45, and in France, Russia, and Germany after 1918) have been thrown back on their spiritual and creative resources. Italian films are very popular in Paris just now, and from what I have seen they deserve to be. Some other very interesting Italian productions I have encountered are the "art films" of Luciano Emmer, who uses a fascinating technique—selection of details, ingenious editing and cross-cutting, and clever musical background—to give life and

(continued on next page)

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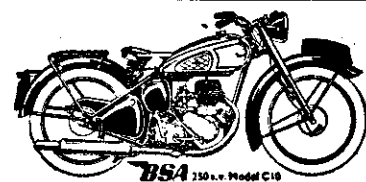
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KINGSBLOOD ROYAL, Sinclair Lewis, 12/6 posted. A novel that has set America by the ears, on a theme that transfixes by its dramatic quality and enlightens by its significance for all human beings.

THE AXE OF WANDSBEK, Arnold Zweig, 13/9 posted. Without question one of the most powerful and revealing books on life in Germany under the Third Reich.

SCOTT-KING'S MODERN EUROPE, Evelyn Waugh, 6/3 posted. Mr. Scott-King is a middle-aged schoolmaster and classical scholar whose experiences in Modern Europe form an amusing satire.

MISTER JOHNSON, Joyce Cary, 10/3 posted. The author combines in "Mister Johnson" the laughter-making, masculine fun of Kipling with the clear daylight irony and perceptiveness of E. M. Forster.

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FILMGOING IN PARIS

(continued from previous page)

movement, to some of the classic frescoes of Italian art. One I saw, in which this technique is applied to an ancient battle fresco by Simone de Martini, is almost as exciting, though it may sound ridiculous to say it, as the Agincourt sequence in *Henry V*.

* * *

BY accident rather than design, the only British films I have seen here so far have been four dealing with United Nations and Unesco subjects—three of them short documentaries, "Hungry Minds," "Children of the

Rhine," "Searchlight on the Nations," and the fourth the documentary feature *The World is Rich*, which is Paul Rotha's companion-piece to his *World of Plenty*. It is to be hoped that New Zealanders will not have to wait as long, or kick up as much fuss, in order to see this new Rotha film as they did to see his other one.* Like *World of Plenty*, *The World is Rich* is a brilliant pictorial statement (marred only by curiously unimaginative diagrammatic treatment) of the contrast between poverty and abundance in the world and the need for international planning in the production and distribution of food, with a strong indictment of selfish vested interests. This time, though he appears effectively, Sir John Boyd Orr (head of FAO) is less the "star" of the piece than the late Fiorella La Guardia, who steals the show in a sequence in which he heaps scorn on the men in Stock Exchanges who manipulate food markets. *The World is Rich* is also notable for a clever little piece of satire in the style of a Fitzpatrick Travelogue.

* * *

AS for American films, I have probably been lucky in my choice. The only two I have seen are *Boomerang* (a second visit) and Chaplin's *Monsieur Verdoux*. Since the latter will probably be a subject for controversy up and down New Zealand, if it hasn't become so already, I shall say no more than that I found Chaplin's tragi-comedy of a dapper little Parisian Bluebeard a truly remarkable effort, not wholly successful, but far more stimulating even in its failure than almost any film of the past five years. In passing, some spice was added to the Parisian screening by the fact that it coincided with the lawsuit brought (unsuccessfully) against Chaplin by a Frenchman who claimed thousands of francs on the ground that his life had been made unbearable because he and the wife-murderer in the film both have the name of Henri Verdoux and both are bank clerks.

I have missed screenings of *The Well-Digger's Daughter* and *The Baker's Wife* (with the late great Raimu), *Les Enfants du Paradis*, and the Swiss film *Marie-Louise*; I was not able to have a second look at *Alexander Nevsky* and twice I have been frustrated in an attempt to see the famous Russian production *The Childhood of Maxim Gorki*. But no matter. One has only to wait and the chance will almost certainly come again.

And now, this week, my list of shows in Paris tells me I should certainly not miss the new Italian film version of *Rigoletto*, Britain's *Corridor of Mirrors*, *The Stone Flower* from Russia, *Paris 1900* and *Les Frères Bouquinquant* from France, *Crossfire* from America, not to mention cine-club screenings of *Ivan the Terrible*, *L'Etrange Monsieur Victor* (with Raimu), Carl Dreyer's *Passion of Joan of Arc*, *Carnet de Bal*, *Baron de Munchausen*, *Atalante*, and *Zero de Conduite*. Whew! As I began by saying, there are plenty of ways to spend your spare time in Paris besides going to the movies; but if you would like to see all the films you have up till now only been able to read about, you should start packing your bags.

**The World is Rich* is now being screened in New Zealand.—Ed.

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Caliban or Prospero?

THE RED PRUSSIAN. By Leopold Schwarzschild. Hamish Hamilton.

KARL MARX was not an attractive character. Like many great men, in personal relations he was altogether impossible. The apostle of the proletarian revolution, he lived all his life in miserable dependence on the bounty of his bourgeois relatives or of his equally bourgeois disciple, Engels. Fanatically jealous, avid of power and influence, a frustrated poet and intellectual, drunken, lazy, treacherous, slanderous, extravagant, impractical, inconsistent, unoriginal, a man whom it was more dangerous to befriend than to oppose, all these heads of indictment are skillfully drawn against him by a writer who matches the venom of his victim in this derisive biography. This is debunking in excelsis. Karl Marx is thrown out the window like so much dirty water. And yet. . . .

And yet, is the story quite complete? Has the baby perhaps been tossed out with the bathwater? Marx, disorderly and spiteful as he was, had a curious consistency, even a sort of twisted heroism. However crudely and absurdly he formulated them, he sacrificed his life to his theories. True, he demanded that he, and he alone, be given credit for them, and, like Uncle Joe, he dearly loved to purge his former associates—eventually his followers purged him. But his unhappy life—debts, disease, hounding from one European country to the next, the death of children from lack of proper care and food—was hardly that of a man moved solely by motives of self-interest. Even his marriage becomes a romance. Schwarzschild, setting out to demolish Marx in the same vigorous fashion that Marx himself used to demolish his opponents, has, I feel, rather over-reached himself.

This new biography, itself a translation from German, is based on material mostly not available in English, especially on the correspondence between the two great Marxists published by the Marx Engels Institute in Moscow. Of this publication Schwarzschild appositely remarks: "Apparently the mental and moral schism between Soviet Russia and the rest of the world has grown so deep that the editors were not even conscious that they were doing a poor service to the memory of their hero."

The Red Prussian is a fascinating book. The parts played by Communist, Social-Democrat, or other forward-looking parties in the European upheavals of 1848 and 1870 are graphically described. Schwarzschild writes with spirit, banteringly planting little blows of satire but never pressing for a knock-out, no doubt believing that would spoil the fun. Those honest, those honourable men, Lassalle, Liebknecht, Bakunin, and Engels (for everyone else is a pretty staunch fellow by comparison with the monstrous Karl Marx) are prudently and clearly sketched. The incidental history of early working-class political activity is itself valuable. This is, in fact, an extremely able book which will infuriate the faithful. It may also cause some faint uneasiness to those



KARL MARX

who do not feel it necessary to annihilate the man in order to refute the man's doctrines. Marx's true character is now rather beside the point.

A ROAD TO THE LIGHTHOUSE

THE NOVELS OF VIRGINIA WOOLF. By R. L. Chambers, Oliver and Boyd.

THIS short critical scrutiny of the greatest woman novelist of our time is diligent and carefully weighed. Two chapters—on style and method—are exceptionally good. R. L. Chambers is at his (or her?) best when closest to the object of study. It is when he strays into more generalised considerations of Virginia Woolf and the relation of her work to society at large and its merits compared with that of other writers that the reader becomes uneasy. Could not all that space have been better used making an even closer study of the novels themselves.

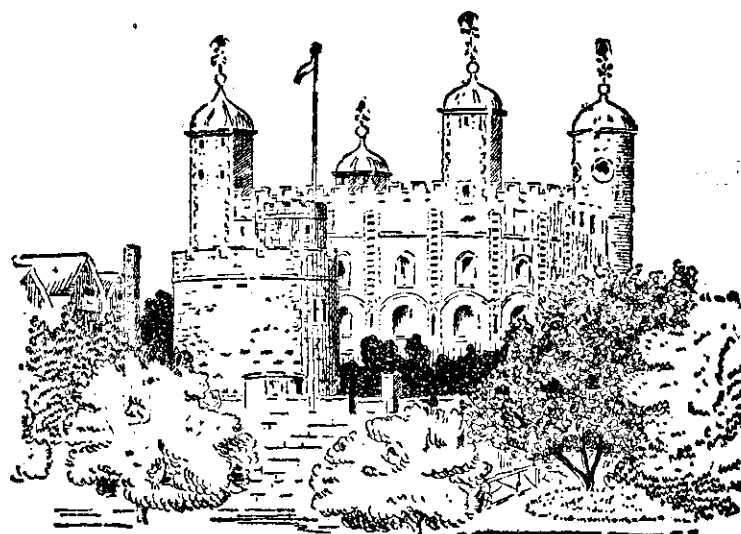
Mr. Chambers bases this book largely on the study of three novels — *Jacob's Room* (Virginia Woolf's first expedition into the stream of consciousness), *Mrs. Dalloway*, and *To the Lighthouse*. He does not greatly value *The Waves* and finds a grave structural fault in *Between the Acts*. I suspect that the standard by which the novels which followed *To the Lighthouse* (the critic's choice as the greatest of Virginia Woolf's writings) are judged is one of simple tidiness rather than their total effect: but a good pattern does not necessarily make a novel good, nor a bad pattern ruin a good novel.

The predominating note in the criticism is caution if not restraint. An occasional aside is happy. I like this one on Joyce's *Ulysses*: "I cannot concede to any user of language the right to destroy language, which is what he seems to me, after due thought, to do." But it was perhaps worth the risk of appearing immoderate and dogmatic to proffer us, instead of the quotations from the rather second-rate authorities he uses as texts, rather more frequently his own opinions. But, even as it is, this book should encourage us to read and re-read the works of a very great novelist.

—David Hall

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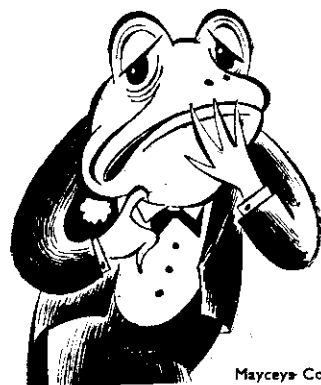
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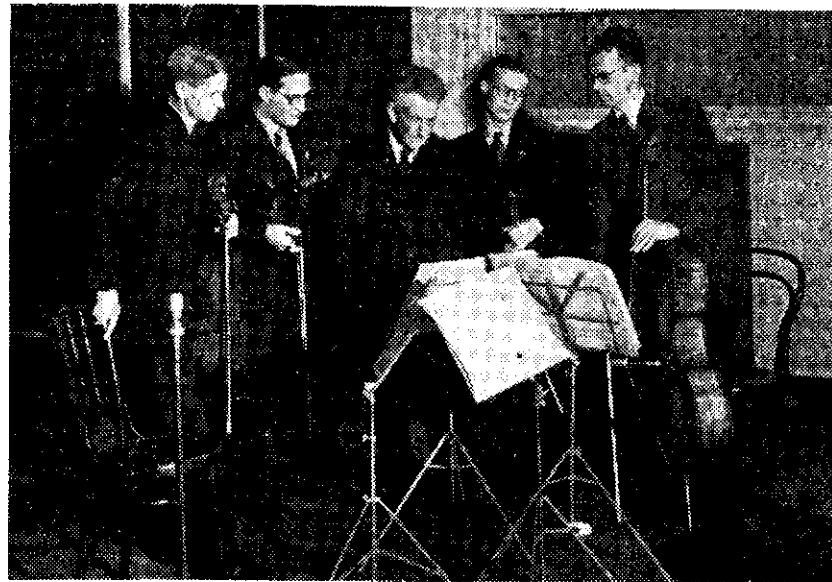
THOSE who are accustomed to paying high prices to hear recitals by visiting musical celebrities will be interested to know that across the Tasman they sometimes have different ideas on the question of providing culture, in the form of classical music, for the people. About four years ago in Queensland, for instance, a benevolent State Government organised a chamber music ensemble to give free performances throughout the country of the best classical music played by four of Australia's best string players. They called this group the Queensland State String Quartet, and because all its concerts were free, it soon became popularly known as the "penny orchestra." The penny was for a booking fee, and all other costs, including salaries for the players, travelling expenses, and the hiring of halls, were paid by the State Government.

New Zealand audiences will have opportunities of hearing the Queensland State Quartet during the next two months, when they will tour the principal centres giving recitals and broadcasting over the main National stations. Their first broadcast will be from IYA

kinds of audiences, in canefields, mining centres, and pastoral areas all over the country. This has entailed much long-distance travelling, and to reach places like Cloncurry, Longreach, and Mt. Isa, the players have had to go three thousand miles. But they say that these journeys are really worth while, especially as many of the audiences also have to travel long distances to hear them. Fifty miles is said to be quite common, and many people travel up to a hundred miles just to hear one performance.

Although the Quartet began with a repertory of standard classical works by Haydn, Mozart, Beethoven and others, their programme has since been extended to take in the chamber music of many modern composers, including Ravel, Bax, Hindemith, Prokofieff and Bartok. Among the recordings they have made, one of the most notable is of Alfred Hill's Quartet No. 2 (the *Maori*), and the accompanying photograph was taken during rehearsals in a Sydney recording studio.

In addition to their broadcasts and recitals in New Zealand, the Queensland State String Quartet hopes to include several special broadcasts for school children.



THE QUEENSLAND STATE STRING QUARTET with Alfred Hill (centre) in a Sydney recording studio.

on Sunday, May 2, when they will play (at 9.33 p.m.) Beethoven's Quartet No. 5 in A major.

Recordings by the Queensland Quartet, which is considered, by the way, to be among the best chamber music groups in Australia, have already been broadcast by the NZBS, but this is the first time they have actually visited this country. Their leader is an Australian violinist, Richard Llewellyn, and—a point of local interest—the second violinist, Harold Taberner, is a New Zealander. David Powell plays the viola, and Don Howley the 'cello.

The Quartet was originally formed in 1944 with the idea of developing musical appreciation in children, but its scope was quickly extended to include adult audiences. It does not, however, confine itself to giving highbrow concerts in the big Australian cities, but has played during the four years of its existence to all

Posers, Penalties and Profits

WITH prizes in hand to the value of about £3,000, the Commercial Service of the NZBS has closed its list of donations for *Posers, Penalties and Profits*, to open at the Empire Theatre, Dunedin, on Thursday, April 22. The show, on the lines of the American *Truth or Consequences* programme will occupy half an hour on the stage during picture screenings in Dunedin, Christchurch, Wellington, Auckland and Palmerston North (with a second visit to the four main centres), taking up nine weeks in all. The dates are: Christchurch, April 29; Auckland, May 6; Wellington, May 13; and Palmerston North, May 20. Repeat performances will be staged at Dunedin on May 27; Christchurch, June 3; Auckland, June 10; and Wellington, June 17. All ZB stations will broadcast the show at 9.0 o'clock.

PEOPLE IN THE PROGRAMMES



CECIL TROUNCER (left), who takes the role of W. S. Gilbert, and IVAN SAMSON, who plays Arthur Sullivan, in the BBC's "Story of a Great Partnership," to be broadcast shortly in New Zealand.



DAVID FORSYTH, headmaster of the Dunedin North Intermediate School, who is chairman of 4ZB's "Citizens' Forum" heard on Sundays at 6 p.m.



Above: BETTE SPIRO (soprano), who will be heard in a studio recital from 1YA at 8.20 p.m. this Sunday, April 25.



Right: H. C. LUSCOMBE, who will conduct the Dorian Singers in a recital from 1YA at 8.4 p.m. on Wednesday, April 28.



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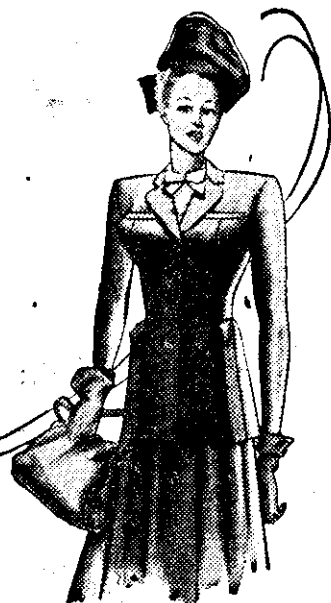
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GRAPES, GUAVAS, GOOSEBERRIES

GRAPES, guavas and cape gooseberries are in plentiful supply and I have received many requests for recipes. I should have liked to have devoted a page to each of these fruits, but to do so would have meant delaying passionfruit recipes unduly.

Guava Jelly

This recipe came from a Link in the Daisy Chain who grew quantities of guavas and was noted for her jelly. She always insisted that it is much better to make this jelly in small quantities at a time. Crush the guavas in the pan with a large wooden spoon, having first cut them up and removed the tops. Only half fill a preserving pan with them, and just cover them with water. Bring slowly to the boil, stirring sometimes, and simmer till thoroughly soft—about 2 hours. Strain through a wetted flannel or double muslin for 24 hours. Then bring juice to the boil, add cup for cup of sugar (which should be warmed), and stir constantly until the sugar is thoroughly dissolved, and boiling-point is reached. Then boil briskly till it will set when tested on a cold plate—about 45 minutes. Lemon juice adds to the flavour and helps it to set—2 lemons to 2 quarts of guavas. Add the juice after the sugar has been added and the pan is boiling again. Should be a rich red colour and transparent. Begin testing jelly very soon, as overboiling causes crystallization and makes it stringy and tough. Test it every few minutes.

Grape Jelly

Make this practically the same as guava—or any other jelly. Leave the stalks on the grapes, and barely cover with water. Crush with wooden spoon, bring slowly to the boil, and boil till well-mashed. Wring the jelly bag out of cold water, and strain the grapes 24 hours. Then bring juice to boil, and after 10 minutes add the warmed sugar, allowing cup for cup. Stir well until boiling again, being sure sugar is dissolved. Boil till it will set when tested.

Grape and Blackberry

Take an equal quantity of green grapes and blackberries. Boil with a little water till soft. Strain through jelly bag as usual. Allow cup for cup of sugar. Bring to boil, add sugar, and boil till it will set when tested.

Guava, Apple and Feijoa

Three pounds feijoas; 1lb. ordinary red guavas, and 2lb. small apples. Cut up fruit roughly and boil till well pulped (about 1 hour). Strain well, boil the juice and add 1 cup sugar to each cup of juice and boil till a little jell—about 10 minutes.

Cape Gooseberry Jam

Weigh the cape gooseberries, and allow pound for pound of sugar. Squeeze the juice of 2 or 3 lemons into the preserving pan. Add the berries and keep stirring until cooked to a pulp.

Then add the sugar and boil until a pale amber colour. No water required. Test before taking up.

With Melon and Passionfruit

One and a-half pounds cape gooseberries; 6lb. melon; 16 passionfruit and 6lb. sugar. Cut melon into blocks, and shell gooseberries. Cover with sugar and stand 24 hours. Boil 3 to 4 hours or till it will set. Put passionfruit in when jam boils.

Cape Gooseberry and Lemon

Five pounds gooseberries; 5lb. sugar; 1 pint water; juice 5 lemons. Put sugar and water in pan, bring to the boil. Add

CHOCOLATE CAKE

Cream $\frac{3}{4}$ cup sugar with 2oz. butter (or codfat) with an egg-beater until fluffy. Add 2 eggs, beating all the time. Add $\frac{1}{2}$ cup milk and $\frac{1}{2}$ teaspoon vanilla. Sift 6ozs. flour (1 breakfast cup) with 1 teaspoon of cream of tartar baking powder (not phosphate) and stir in. Lastly add one three-penny cake of plain chocolate cut into tiny pieces, or grated. Stir well. Bake approximately 20 minutes in quick oven. Icing: One tablespoon butter; $\frac{1}{2}$ lb. sifted icing sugar (or less); 1 tablespoon cocoa. Mix together with a little milk. Ice the cake and sprinkle with chopped walnuts.

lemon juice, and when syrup is quite clear add shelled gooseberries. They may be pricked with a needle. Boil for about $1\frac{1}{2}$ hours, or until it will set when tested.

Cape Gooseberry Conserve

Three pounds shelled cape gooseberries; $1\frac{1}{2}$ lb. sliced apples; $1\frac{1}{2}$ lb. sliced skinned tomatoes, 6 large bananas sliced, juice of 6 lemons, 6lb. sugar. Put gooseberries, apples and tomatoes in pan with sugar. Leave to stand an hour. Add lemon juice and boil hard 15 minutes. Add bananas, boil 5 minutes longer. Remove from fire, stir well for 5 minutes. Bottle and seal while hot. Like fruit salad.

Cape Gooseberry and Apple

Four and a-half pounds shelled cape gooseberries and $1\frac{1}{2}$ lb. green apples. Mince or grate apples. Put 1 tablespoon butter in saucepan, add gooseberries and crush. Add apples, and if not enough juice to start with, add 2 tablespoons water. When soft, add pound for pound of sugar, and cook till it will set.

Cape Gooseberry Chutney

Two and a-quarter pounds berries, pricked; $\frac{3}{4}$ lb. onions; $\frac{1}{2}$ pint vinegar; 10oz. brown sugar; 6oz. seedless raisins; 1 level teaspoon ground ginger; 2 level teaspoons salt; $\frac{1}{2}$ teaspoon cayenne. Put all prepared ingredients into a pan with sugar, ginger, vinegar, salt and cayenne. Cook gently, keeping well stirred until sugar is dissolved. Then boil gently for $\frac{3}{4}$ hour.

A Disappointment

Dear Aunt Daisy,

I possess two hand crocheted curtains which we use for French windows. They have long tassels and knobs crocheted over white cotton-wool. After washing them with soap powder I noticed the knobs went a brownish colour when dry. I am very upset as I value these curtains very much. Can you please

SHORTCAKE

Two cups well sifted flour; 3 teaspoons baking powder; $\frac{3}{4}$ teaspoon salt; 3 tablespoons sugar; $\frac{1}{2}$ cup of shortening; 1 beaten egg. Sift the dry ingredients together. Rub in the shortening lightly; mix to light dough with the egg and as much milk as necessary to make an easily handled dough. Roll or pat out into a round, $\frac{1}{2}$ inch thick; arrange it in a greased sponge tin, bake in hot oven (450 degrees) about 15 or 20 minutes till done. Then split the hot shortcake through the middle, butter the layers; and put together with cold juicy shortcake filling. Top with more fruit (and a little whipped cream) or serve with ice cream or custard.

Shortcake Fillings: Chill well before using.

1. Sweetened raspberries with diced oranges or diced pineapple.
2. Sweetened apple sauce with cinnamon or nutmeg.
3. Sliced sweetened peaches.
4. Sliced bananas or peaches with crushed raspberries or strawberries.
5. Sweetened crushed strawberries; or raspberries; or blackberries.

help me to remove these stains? Washing them again made no difference. No other parts of the curtains have discoloured. Their natural colour is light ecru. I would also appreciate it if you can advise me how to get the shine back on a pressure cooker, which was left soaking in soapy water by mistake.

"Taupo."

I am afraid nothing can be done with the tassels. It is the cotton wool padding which stains, just as the pretty white satin eiderdowns on babies' prams, or cots, often get brown stains when they are washed. They are stuffed with cotton wool or wadding instead of down. The only thing for them is to be recovered. I'm afraid your tassels will just have to be cut off unless you can crochet over them with matching cotton. Could you dye the curtains, tassels and all? There are good English aniline dyes available at 1/6 a packet. You could blend two colours to get a beige shade, perhaps cream with a little brown. To test the shade try something else (cotton) in the dye-bath before putting in the curtains.

For the Pressure Cooker, I expect it really wants "buffing" by a professional aluminium firm. But I've heard of people getting a wonderful shine on tarnished silver with one of the preparations for cleaning windows and all glass without water, so perhaps it would do for the saucepan. I can give you the name of the preparation if you send a stamped and addressed envelope. Try polishing up the saucepan with this, and then giving a brisk final rub with cornflour.

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Film Reviews, by Jno.

INFIRM OF PURPOSE

CASS TIMBERLANE

(M.G.M.)

THERE are few things I find more irksome than the film which begins with a social or moral problem, develops the theme halfway, then retreats precipitately from the logical conclusion. And when it dithers around for close on 11,000 feet—as *Cass Timberlane* does—and then gets nowhere, it can be downright annoying. But I am not sure whether I should be annoyed with M.G.M. or with Sinclair Lewis. My acquaintance with the latter is confined to his Dodsworth-Babbitt-Gantry period and *Cass Timberlane* is a more recent novel which (so the film credits told me) was serialised in one of the glossier U.S. weekly magazines. Success (he refused a Pulitzer award and was the first American to win a Nobel Prize for literature) may have made Lewis acceptable in strange quarters, or as so often happens he may have lost some of his bite with the passage of the years, but even making reasonable allowance for that I can't imagine him growing quite so toothless as this screen-story suggests. It is true that he is better at depicting the shortcomings of society than at finding solutions for them, but at least I would not accuse him of contriving facile and romantic endings.

As a satirist, Lewis is interested primarily in the American middle class and the principal characters in his novels tend to be types, a little larger (or smaller) than life-size. Babbitt is so much the epitome of the small go-getting businessman that his name has become a byword, Elmer Gantry is the religious hypocrite raised to the nth power. The Hon. Cass Timberlane is therefore, I assume, intended as a reasonably typical sample of the middle stratum of the United States judiciary.

The peculiar position of State circuit judges who may, apparently, owe office to political patronage would seem to be a first-class subject for a serious picture, but this aspect of the story receives, so far as I can recall, only two purely incidental mentions in the whole film. A good deal of time, on the other hand, is given over to depicting the social difficulties which follow the judge's marriage to a girl from the wrong side of the railroad tracks. And just in case it is not clear enough that she is from the wrong side of the tracks, his Honour (Spencer Tracy) is seen picking his way across them to meet her.

To New Zealanders who may have somewhat conservative ideas about the Bench all that may sound a trifle out of judicial character. But then, American circuit judges are different. Assuming that *Cass Timberlane* is typical (in a Gallupian sense) they are for the most part cheerful and whimsical fellows on the sunnier side of forty-five, not above taking an interest in a pretty witness or refereeing a ball-game when off duty. The average judge, apparently, also plays the flute and is allergic to cats. The film burbles on in this innocuous but wearying strain for about two-thirds of its slow length before (I assume) someone wakes up to the fact that Sinclair Lewis had more than the domestic problems of Mr. Timberlane in mind. It is

BAROMETER

OVERCAST: "*Cass Timberlane*."
CLOUDY: "*The Foxes of Harrow*."

then revealed that two of the judge's country-club acquaintances are relying on him to grant periodical *sine die* adjournments of a civil action which threatens to reveal their mishandling of certain war-contracts. Even then there are about another thousand feet to go before the judge himself wakes up to all this chicanery. In the meantime his sorely-tried wife runs away to New York, gets involved first with another man and then with a car accident, though fortunately neither collision proves fatal. Reconciliation supervenes just as his Honour is in a position to reveal that the graft case has been heard and the two principal defendants indicted. Conscience is therefore cleared before the final clinch. But for me the most interesting possibilities of the situation remained unexplored. Judge meets girl is all very well, but I would much rather have seen the judge meeting the country club after indicting its two most prominent members.

Spencer Tracy, who has hardly half-a-dozen lines that are worth repeating, and a great many that verge on drivel, bumbles about like an amiable but slightly puzzled teddy-bear, and Lana Turner is not much more than decorative. Of the players the only one who seemed to me to capture the spirit of a Sinclair Lewis original was Mary Astor, and her part was a minor one.

A week or so ago I had occasion to draw attention to the sterling performance of a shaggy dog in an otherwise undistinguished picture. *Cass Timberlane* runs to cats and there are some delightful shots of a small kitten which drew coos of appreciation from the Wellington first-night audience.

THE FOXES OF HARROW

(20th Century-Fox)

WHAT M.G.M. did to Spencer Tracy in *Cass Timberlane* is as nothing compared with what the early 19th Century *Foxes of Harrow* and the 20th Century *Foxes of Hollywood* do to Rex Harrison. When we first meet Mr. Harrison—on a sandbank in the middle of the lower Mississippi, where he has been unceremoniously marooned for a trifling irregularity at a river-steamer card-table—he is almost on the uppers of his elastic-sided boots (the time is around 1830). Providentially rescued by Victor McLaglen, he speedily establishes himself in the good graces of New Orleans society through his facility at pontoon (*Sacre bleu!* I mean *vingt-et-un*) by which he fleeces the town's bad man prior to finishing him off properly in a duel. From that point on there seems to be no stopping him. He builds a great house, imports slaves, exports cotton, and almost overnight becomes the commercial kingfish of Louisiana. Then the stockmarket takes a dive. He gets hammered on 'Change, clouted on the cotton-market and leathered at Lloyds (he has also acquired shipping interests). Somewhere about this point the lights go up. "Ze less said about zis affaire ze bettaire," remarks one of the characters, in the quaint patois of old New Orleans. *Absolument*, as the French say.



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SECULAR CANTATA

INCLUDED in the second half of the concert which 3YA will broadcast from the Civic Theatre, Christchurch, at 8.0 p.m. on Tuesday, April 27, will be a performance by Isobel Baillie and the strings of the National Orchestra of Gerald Finzi's *Dies Natalis*, a secular cantata for soprano and strings. This work has not previously been performed with full string accompaniment in New Zealand.

Finzi, who was born in 1901 and studied under Sir Edward Bairstow, is a composer whose small published output has won respect from musicians for its sincerity and sensitive workmanship. His reputation rests mainly upon his songs and a few choral works, nearly all of them composed around the writings of famous English poets. His songs in particular are genuinely lyrical in feeling and show an unusual regard for the stresses of the words. A severely self-critical writer, he has discarded much of his earlier work which failed to satisfy him.

Although Finzi's compositions show the influence of the school of Vaughan Williams, especially in their use of English folk-music idioms, his work is not entirely derivative, and Oscar Thompson describes him as "an independent, creative personality deserving of a wider recognition than he has so far enjoyed." His *Dies Natalis*, which was first performed at the Wigmore Hall in 1940, is perhaps his most independent work to date.

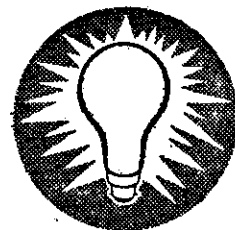
The text of the cantata is taken from the *Centuries of Meditation* and the poetical works of Thomas Traherne, the 17th Century mystic who had remained practically unknown until the beginning of this century. "In these poems," says a writer in the *Radio Times*, "Traherne gives a description of his childhood, revealing a sense of mysticism combined with a simple fervour that is often profoundly moving." The cantata opens with an introduction for strings only, followed by a rhapsody in the form of an instrumental recitative.

The opening vocal passage from the *Centuries of Meditation* is the one beginning, "Will you see the infancy of this sublime and celestial greatness? I was a stranger, which at my entrance into the world was saluted and surrounded with innumerable joys; my knowledge was divine." The three poems are "The Rapture" (Sweet Infancy! O Heavenly Fire! O Sacred Light!), "Wonder" (How Like an Angel Came I Down!), and "The Salutation." Traherne's words provide an inspiration that Finzi translates into music of a peculiar beauty and haunting power.

NATIONAL FILM UNIT

"RHYTHM AND MOVEMENT," a full reel film showing the value of eurhythmics in relation to everyday life, is the National Film Unit's release for the week beginning April 23. The idea behind these rhythmical exercises is to improve general health, posture and physical well-being. People who have jobs that cramp their muscles, round their shoulders, or dull their mental outlook get (it is said) quite a new outlook on life by this special form of physical culture. "Rhythm and Movement" shows a Wellington Y.W.C.A. class trained by Gisa Taglicht. Background music for the picture was written by the New Zealand composer Douglas Lilburn.

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PROGRAMMES DAY BY DAY

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Monday, April 26

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Wool Sale
9.30 Emergency Broadcast to Schools
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Special Feature, Robin Hood
10.45 **A.C.E. TALK:** The Vitamin B Group
12. 0 Lunch Music
1. 0 p.m. Emergency Broadcast to Schools
1.30 **Broadcast to Schools**
2. 0 Do You Know These?
2.30 **CLASSICAL HOUR**
Don Giovanni Overture
Concerto in E Flat, K.365
Turkish March Mozart
3.15 **French Lessons to Post-Primary Pupils**
3.30 "Women's Newsletter," by Eisle Cunningham
3.45 Music While You Work
4.15 Light Music
4.30 **Children's Session**
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 **Young Farmers' Club Session** by a member of the Waikato District Committee
7.30 **EVENING PROGRAMME**
"Around the Town"
(A Studio Programme)
7.46 Andre Kostelanetz and his Orchestra
Melodies from Victor Herbert
7.54 Richard Tauber (tenor)
Love's Old Sweet Song Molloy
One Night of Love Schertzing
8. 0 **BBC Brains Trust:** W. J. Brown, Margery Fry, Bertrand Russell, Sir Arthur Salter, Sir Malcolm Sargent, and Question-master Donald McCullough
Is it true that only the people with second-class brains ever make a lot of money? Can any but musicians enjoy chamber music? Does high speed travel justify the risk involved? Were the ancient philosophers wiser than present day scholars? What is a sophisticated person?
8.30 Anton and the Paramount Theatre Orchestra
Medley of Paso-Dobles Porschmann
8.36 Marie Ormston (piano)
Dancing Doll Poldini
Smoke Rings Gifford
8.42 "Departure Delayed"
8. 5 **Professional Boxing Match**
(From the Town Hall)
10. 0 Pipes and Drums of H.M. 2nd Battalion Scots Guards
Skye Boat Song Lawson
The Border Singers
Sir Harry Lauder Songs
10.15 **Silver Wedding of Their Majesties** The King and Queen: The State Drive and St. Paul's Service directly rebroadcast from the BBC
11.30 Close down

IYX AUCKLAND
886 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 **Mozart's Concertos**
Albert Sammons and Lionel Tertis with Harty and the London Philharmonic Orchestra
Concertante Sinfonie for violin and viola

DOMINION WEATHER FORECASTS

2.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

- 8.32 **Emmanuel Chabrier**
Constant Lambert and the London Philharmonic Orchestra
Danse Slave ("Le Roi Malgre Lui")
8.36 Wolff and the Lamoureux Concert Orchestra
Bouree Fantasque
8.40 Antal Dorati and the London Philharmonic Orchestra
Cottillon Ballet Suite
8.56 Lamoureux Orchestra
Joyeuse Marche
9. 0 **Music from the Operas**
Excerpts from Gluck and Handel
10.10 For the Balletomane
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Shipwreck Selections
9. 0 **Overseas and N.Z. News**
3.20 UN Background
9.30 Minneapolis Symphony Orchestra
Love Scene, Scherzo, Polka ("La Source") Delibes
9.36 Joan Cross (soprano)
Indian Love Call
Say that You Will Not Forget de Curtie
9.42 Boston Promenade Orchestra
New Vienna Waltz Strauss
9.48 John McCormack (tenor)
The Harp that Once Balfie
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
9.32 **Morning Star:** Gwen Catley (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Letter from Britain: Joan Airey
10.40 For My Lady: Malcolm McEachern (bass)
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Local Weather Conditions
CLASSICAL HOUR: Mozart
Symphony No. 36 in C ("Linz")
Divertimento No. 10 in F for Strings and Two Horns, K.247
O Loveliness Beyond Compare ("The Magic Flute")
Eight German Dances
3. 0 "The Amazing Quest of Ernest Bliss"
3.15 **French Lessons to Post-Primary Pupils**
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 **Children's Session:** "The Terrible Event," and songs by Frank Luther
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 **LONDON NEWS**
7.15 "It Looks to Me": Commentary on N.Z. by Clough Williams-Ellis, English town planner
7.30 **EVENING PROGRAMME**
I Know What I Like: An Interior Decorator

8. 0 **ISOBEL BAILLIE** (soprano) and **WAINWRIGHT MORGAN** (piano)
O Ravishing Delight Arne
Flocks in Pastures Green
Aiding
O Yes, Just So Bach
With Thee, the Unsheltered Handel
Moon I'd Tread
Hark the Echoing Air Purcell
To a Nightingale
O Love Song
Sister Dear Brahms
Who is Sylvia
Markaret at the Wheel Schubert
Absence
The Unknown Land ("Summer Nights, Op. 7") Berlioz
A Swan
With a Water Lily
Last Spring
Twilight Fancies
Love's Philosophy
Lane of the Thrushes
The Stranger's Grave
A Lullaby
Fair House of Joy
Spring
(From the Town Hall)
10.15 **Silver Wedding of Their Majesties** The King and Queen: The State Drive and St. Paul's Service directly rebroadcast from the BBC
11.30 Close down

2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 History's Unsolved Mysteries
8. 0 **The Freddie Gore Show**, with Marion Waite and Selwyn Toogood
(A Studio Presentation)
8.20 "The Barber Who Spoke Only on Sunday," by W. Glynn-Jones, read by Dermot Cathie
(NZBS Programme)
8.35 Songs from the Films
8.44 Here's a Laugh
9. 0 **Overseas and N.Z. News**
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Haugman's House"
7.33 Presenting Joy Nicholls
8. 0 Dancing Times
8.30 Holiday for Song
9. 0 Music of the Masters
9.30 "The India Rubber Men"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Stand Easy"
8.30 "ITMA"
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 4 For a Brighter Washday
9.32 Matinee
9.50 **Morning Star:** Charles Kullman (tenor)
10. 0 **A.C.E. Talk:** "Vitamin B Group"

- 10.15 Music While You Work
10.45 "Music of Doom"
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Music While You Work
2.30 Basses and Baritone
2.45 Variety
3.15 **French Lesson to Post-Primary Pupils**
3.30 Trio in D Minor, Op. 39 Arensky
4. 0 Chorus Time
4.30 **Children's session**
Dinner Music
6. 0
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.48 Listeners' Own session
9. 0 **Overseas and N.Z. News**
United Nations Background
9.30 Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot
Brandenburg Concerto No. 2 in F Bach
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. **Light Music**
Don Rico and his Gypsy Girls Orchestra
Don't Sail Away, My Fair Sailor
John Scott Trotter and his Orchestra
Triumphal March
Vera Lynn
7.12 Borrah Minnevitche and his Harmonica Rascals
La Violetera
Bardanello
Perry Como
Mantovani and his Orchestra
Spitfire
Hoagy Carmichael
The Royal Artillery String Orchestra
Ragamuffin
7.30 **"ITMA"**
(BBC Programme)
8. 0 **Classical Music**
Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 6 in B Minor Tchaikovsky
8.48 Maggie Teyte (soprano)
Romance
Beau Soir Debussy
8.54 Vera Bradford (piano)
Toccata (Fifth Concerto)
9. 3 "The Forger"
9.30 Light Recitals by Harry Horlick's Orchestra, Arthur Askey and Richard Murdoch, Green Brothers Marimba Orchestra, Carrol Gibbons and the Savoy Hotel Orpheans
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.45 "Dad and Dave"
8. 0 National Military Band
8.16 Beniamino Gigli (tenor)
Serenade
Love's Nocturne
8.24 Band of H.M. Royal Air Force
8.32 "Pinto Pete in Arizona"
8.53 Horace Kenuy (comedian)
9. 1 Richard Crooks
9.20 Dora Labbette (soprano)
9.33 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Hungarian Rhapsody No. 2, by Liszt, played by Alexander Borowsky (pianist)
9.45 Instrumental Solos, with Webster Booth (tenor)
10.10 For My Lady: The Nevins Family
10.30 Devotional Service
10.45 Music While You Work
12. 0 Lunch Music
12.33 p.m. **Farmers' Mid-day Talk:** Farm Drainage, by D. G. Smith, Rangiora
1.30 **Broadcast to Schools**
2. 0 Music While You Work
2.30 **A.C.E. TALK:** "The Vitamin B Group"
2.44 Musical Reminiscences
3.15 **French Lessons to Post-Primary Pupils**
3.30 **CLASSICAL HOUR**
Suite for Strings Purcell
Quartet No. 10 in E Flat Beethoven
4.30 **Children's Session:** Stamp Club
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Problems to Solve"
7.30 **EVENING PROGRAMME**
"Much-Binding-in-the-Marsh" (A BBC Transcription)
8. 0 **Famous Military Bands**
The Royal Artillery Band
Lochinvar Overture Paulson
The Band of H.M. Life Guards
Festival Fantasy
arr. Winter
Over To You March Coates
The Band of H.M. Irish Guards
King Cotton March Sousa
Shamrockland Selection
8.18 **NGAIRE WILSON** (contralto)
Slave Song Riego
Waiting For You Phillips
The Flute Across the Lake Elliot
The Cherry Tree Doth Bloom Goatsley
(From the Studio)
8.30 **Agricultural Brains Trust**, conducted by Donald McCullough, BBC Questionmaster
(From the Studio)
9. 0 **Overseas and N.Z. News**
9.20 **Winter Course Talk:** The Use of Leisure, Rug-Making, by H. O. Savage
9.35 Alfredo Campoli (violin) and Eric Giffon (piano)
Sonata in G Minor Tartini
9.46 Joan Hammond (soprano)
The Tryst Sibelius
9.49 The Glinka Trio
Trio No. 3 in E Ireland
10.15 **Silver Wedding of Their Majesties** The King and Queen: The State Drive and St. Paul's Service directly rebroadcast from the BBC
11.30 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

- 4.30 p.m. Melody Lane
6. 0 Music Popular and Gay
6.30 **Melody Master Series:** Jimmy Van Heusen
7. 0 Musical What's What
7.15 New Releases to Dance To
7.30 "Strange Destiny"
7.43 The Galloway-Ruault Dance Orchestra
Harry Davidson and his Old-Time Dance Orchestra
Blaze of Glory

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, April 26

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade with Phil Shone
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
3.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Geoffrey Marlowe
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Luncheon Programme
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Afternoon Concert
3.15 Irish Melodies
3.30 Ninon Vallin
4.0 Melodies and Humour
4.30 Rhythm of the Islands
4.45 Windjammer: Record Breaking

EVENING PROGRAMME

- 6.0 Just for You
6.30 Kidnapped
7.0 This is My Story
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Tempo of the Waltz
8.45 Radio Editor (Kenneth Melvin)
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 The People's Pan
10.30 Movie Musicals: Film Music
11.0 Variety Band Box
11.15 Youth Must Have Its Swing
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
7.0 The Organ, the Dance Band, and Me
8.0 What Connie Boswell Sings
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Arias from Opera
9.45 Suite of Three English Dances
10.0 The Strange House of Geoffrey Marlowe
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Bright Musical Fare
12.30 p.m. Home Decorating Session
The Shopping Reporter (Suzanne)
1.1 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service Session
3.0 String Time
4.0 Music Tapestry
4.45 Windjammer: The Wreck of the Dunbar

EVENING PROGRAMME

- 6.0 Music and Song
6.30 Answer Please: A Panel of Experts answer the Questions
7.0 This is My Story
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Furnished Room, by O. Henry
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Melody Mixture
8.45 Jackpots Session (Maurel Power)
9.0 Radio Playhouse
9.45 Supertime Music
10.0 Flying 55 (last broadcast)
10.15 Tenor Time
10.30 In the Ballroom
11.0 Musical World Tour
12.0 Close down

This morning at 10.15 1ZB presents another episode in the Georgette Heyer story "Regency Buck," a drama of the Georgian Era.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music Hall of the Air
10.0 The Strange House of Geoffrey Marlowe (first broadcast)
10.15 The Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Music at Mid-day
12.30 p.m. Home Decorating session
Shopping Reporter's Session
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Potpourri
2.30 Home Service (Molly)
3.0 Herman Darewski and His Orchestra
3.15 Accent on Strings: Leslie Bridgewater
3.30 Flanagan and Allen
4.0 On the Hill Billy Trail
4.30 In Modern Mood
4.45 Windjammer: Thar She Blows (Pt. 2)

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 Bluey and Curley
7.30 A Case for Cleveland
7.45 The Crimson Circle
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Glen Gray and his Casa Loma Orchestra
8.45 Do You Know
9.1 Radio Playhouse
9.30 Let's Keep It Bright
9.45 Music from the Early Talks
10.0 Thanks for the Song
10.15 Tale of Hollywood
10.45 Polynesian Melodies
11.15 Swing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
9.0 Morning Recipe session (Aunt Daisy)
9.30 Sing a Song of Happiness
9.45 Duo Pianists
10.0 Trans-Atlantic Liner: The News Reporter
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk
Shopping Reporter session
1.0 Musical Alphabet: Lou Preager and his Orchestra, Lilli Palmer, Paradise Island Trio, and Alfred Piccaver
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service session (Alma)
3.0 The Mills Brothers Entertain
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Excerpts from the film Rosalie
4.0 The Rocky Mountaineers
4.15 Musical Medleys and Selections
4.45 Windjammer: Wreck of the Bay of Panama (Pt. 2)

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 The Mystery of Darrington Hall
7.0 This is My Story
7.15 Bluey and Curley
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 The Songs of Wilfred Sanderson
8.45 Nemeses Incorporated
9.0 Radio Playhouse
9.30 Novelty Vocal Ensembles
10.0 Lumsdaine and Farmilo
10.15 Dial for Your District
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 The Kentucky Minstrels
9.45 Home Decorating
9.50 Melodies to Remember
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down
EVENING PROGRAMME
6.0 Teatime Music
6.30 Song Successes
6.45 His Last Plunge
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Family Doctor
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason: The Case of the Jealous Sister
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 These Were Hits
8.45 The Bakers: Josephine and Kenny
9.0 Radio Playhouse
9.32 Piano Novelties: Setton Daly
9.45 Crossroads of Life
10.0 Close down

"The Strange House of Geoffrey Marlowe" commences from 3ZB at 10 o'clock this morning. This programme may be heard from 1ZB and 2ZB at 10 a.m. every Monday, and will shortly be heard from 4ZB and 2ZA.

An intimate and personal story is narrated in interesting style from the four ZB Stations at 7 o'clock this evening when the announcer introduces "This is My Story."

A famous cartoon strip comes to life on the radio at 7.15 tonight when the Australian characters "Bluey and Curley" encounter more difficulties to entertain the entire family.

- 8.0 Christchurch Liedertafel
Conducted by Victor C. Peters
Part Songs:
The Lee Shore Jenkins
Fol. dol. do Gibbs
Robert Allison (baritone)
Loving Smile of Sister Kind Gounod
Choir:
Gipsy Songs Brahms
Maurice Hill (piano)
Ballade in F Minor Chopin
Part Songs:
A Summer's Lullaby Gibson
Shadow March Prothero
Winston Sharp (baritone)
I Attempt from Love's Sickness
More Love or More Disdain I
Crave Purcell
Choir:
Pilgrim's Chorus Wagner
The Herald Elgar
(From the Winter Garden)
9.0 From the Thesaurus Album
9.30 "The Blind Man's House"
9.43 Modern Dance Band Vocalists
10.0 Sanraima with the Victor Symphony Orchestra in Condensed Movements from Popular Concertos, and songs by Joan Hammond
10.30 Close down

3ZR GREYMOUTH. 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Billy Cotton Presents
9.15 Ted Steele and his Novatones
9.32 Light Orchestras
10.0 Devotional Service
10.20 Morning Star: Nelson Eddy (baritone)

- 10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Gypsy Melodies
2.15 "The Gentleman is a Dressmaker," talk by Dorothy White
2.30 Carefree Cavalcade
3.0 Classical Music
Tannhauser Overture Wagner
Piece in Habanera Form Ravel
3.15 French Lesson for Post-Primary Schools
3.30 Music While You Work
4.0 "Vagabonds"
4.30 Children's Session: "Mitty the Pussy's New Family"
4.45 Dance Music
6.0 "Random Harvest"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
Harry Horlick Plays Strauss
7.45 The Comedy Harmonists
8.0 "Laura"
8.30 "Streamline"
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Hour
London Philharmonic Orchestra
Hamlet Overture
Bluebird ("Aurora's Wedding")
Charles Kullman (tenor)
Lanski's Aria ("Eugen Onegin")
Philadelphia Orchestra
Solitude
The Concertgebouw Orchestra of Amsterdam
Symphony No. 4 Tchaikovsky
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Orchestras Around the World: England
10.0 Friends of Famous Queens: Madame Carette, by Mary Wigley
10.20 Devotional Service
10.40 For My Lady: Marie Caligna (Germany)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 George Wright (Hammond organ)
2.15 Voices in Harmony
3.0 Their History on Record: Alfredo Campoli
3.15 French Broadcast to Post-Primary Schools
3.30 CLASSICAL HOUR
Quartet in G, K.387 Mozart
Sonata No. 1 in E Flat Haydn
4.30 Children's Session: Nature Night
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 The Wandering of a New Zealand Physicist, by Dr. R. R. Nimmo, newly appointed Professor of Physics, University of Otago
7.15 The Story of Tea: Blending and Industrial Services
7.30 EVENING PROGRAMME
AVAS MACFARLANE (mezz-soprano)
He of all the Best, the Dearest
The Lotus Flower
I Will Not Grieve Schumann (Studio Recital)
7.45 Highlights from Grand Opera: "Il Trovatore"

4YO DUNEDIN 1140 kc. 263 m.

- 8.15 "The Man Who Wasn't There," by Victor Andrews
8.41 Arthur Rubinstein (piano)
Chopin Makurkas
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 BBC Brains Trust: Robert Boothby, Geoffrey Crowther, John Gigg, Mary Agnes Hamilton and Questionmaster Donald McCullough
Why do the British dislike outdoor cafes?
Should bread be rationed?
Has respect died out among the working classes?
Would we benefit from the liquidation of the National Debt?
What is the National Trust? Are strikes morally defensible? Which is the most historically interesting English county? Is the possession of private property a guarantee of individual freedom?
10.15 Silver Wedding of Their Majesties the King and Queen
The State Drive and St. Paul's Service directly rebroadcast from the BBC
11.30 Close down
4.30 p.m. Light Music
6.0 Gay Times
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Stringtime": George Melachrino and his Orchestra
8.30 "The Corsican Brothers"
9.0 "The Allen Roth Show"
9.15 "Serenade"
9.42 Light Concert
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 "A Date with Jante"
9.16 The Ladies Entertain
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "The Vitamin B Group"
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
1.30 p.m. Broadcast to Schools
2.0 "Destiny Bay" from the Book by Don Byrne
2.15 Classical Hour
Brahms' Chamber Music
Quintet in F Minor, Op. 34 for Piano and Strings
Intermezzo in E Flat Minor, Op. 118, No. 6
Intermezzo in B Flat Major, Op. 76, No. 4
3.0 Repeat Performance
3.15 French Broadcasts to Schools
3.30 Hospital session
4.0 Hits of Yesteryear
4.30 Children's session: Favourite Fairy Tales and Correspondence Club
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.15 Talk for the Man on the Land: "Young Farmers' Clubs" Speaker: A. R. Rankin (Dept. Agriculture)
7.30 "Melba"
8.0 Picture Parade. A frank comment on the film world
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "No. 17" New Feature (NZBS Production)
9.58 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
9.30 Emergency Broadcast to Schools
9.32 Light and Shade
10. 0 Devotions: Rev. R. G. McDowall
10.20 For My Lady: "The Amazing Duchess"
10.40 "Women in Politics," talk by Dorothy Freed
10.55 Health in the Home: The Colour and Cleaning of Teeth
12. 0 Lunch Music
12.34 p.m. Mid-day Farm Talk: How to Manage the Sow
1. 0 Emergency Broadcast to Schools
1.30 Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
The Faithful Shepherd Suite Handel
Symphony No. 28 in C, K.200 Mozart
Eleven Viennese Dances Beethoven
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Session: "Gulliver's Travels"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Silver Wedding of Their Majesties The King and Queen: The State Drive and St. Paul's Service
8. 0 Ye Olde Time Music Hall
8.26 Louis Levy and his Gaumont British Symphony
Selection: Head Over Heels Gordon-Revel
8.32 Reginald Foort (organ)
His Majesty's Theatre Medley
8.38 The Musical Friends
Popular Music Round the Piano (A Studio Presentation)
8.53 Harry Horlick and his Orchestra
Wooden Shoes
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John MacKenzie Trio (A Studio Programme)
9.45 Geraldo and his Orchestra
10. 0 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
The State Symphony Orchestra
Iphigenie in Aulis, Overture Gluck
8. 8 Koussevitzky and the Boston Symphony Orchestra
Concerto for Orchestra in D C. Bach
8.24 Evelyn Rothwell with Barbirolli and the Halle Orchestra
Oboe Concerto Corelli
8.32 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 97 in C Haydn
9. 0 Contemporary Music
Koussevitzky and the Boston Symphony Orchestra
El Salon Mexico Copland
9.12 Eileen Joyce, with Leslie Howard and the Halle Orchestra
Concerto in E Flat Ireland
9.37 The Finnish National Orchestra
Symphony No. 6 in D Minor, Op. 104 Sibelius
10. 0 Recital
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 5.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 Variety
6.30 Dinner Music
7. 0 Film Review
7.30 Dance Band: Len Hawkins and his Orchestra
(From the Studio)
8. 0 Radio Theatre: No Medals
9. 0 Jascha Heifetz (violin) and the Boston Symphony Orchestra
conducted by Serge Koussevitzky
Concerto in D, Op. 77
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.35 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 Let's Look at Ourselves: Women in the Professions, a talk by Marjorie Taylor
10.40 For My Lady: Esther Coleman
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Concerto for Piano and Orchestra Kachaturian
Baiser de la Fee: Pas de deux The Fire-Bird Suite Stravinsky
3. 0 Only My Song
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Session: Uncle Cedric, "Big Chief Deerfoot on the Warpath"
6. 0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Passport": 15 minutes in another country
7.30 EVENING PROGRAMME
The Silver Wedding of Their Majesties The King and Queen: The State Drive and St. Paul's Service
8. 0 Joseph Sziget (violin) and Orchestra de la Societe des Concerts du Conservatoire (Paris), conducted by Charles Munch
Concerto Bloch
8.40 LORETTO CUNNINGHAM (pianist)
Viennese Dance 2 Friedman-Gartner
Polka Caprice Bergman
Serenade Strauss-Gieseking
Staccato Study Rubinstein (A Studio Recital)
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The National Symphony Orchestra conducted by Sir Malcolm Sargent
Symphony No. 5 in C Minor, Op. 67 Beethoven
10. 2 Musical Miscellany
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
6. 0 Dance Music
6.15 Songs for Sale
6.30 Fred Hartley Interlude
6.45 Musical Quiz
7. 0 Music in the Tanner Man-ner

Tuesday, April 27

- 7.30 Streamline
8. 0 Footlight Featurettes
8.30 Something Old, Something New
9. 0 American Half Hour
9.30 British Half Hour
10. 0 Slim Bryant and his Wild-cats
10.15 Novatime Trio
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.30 Radio Variety, Music, Mirth, and Melody
8. 0 "Orley Farm" (A BBC Production)
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 0 "Beau Geste"
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.30 "Music for Romance"
8.30 "The Flying Squad"
8. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School session (see page 36)
9.30 Aid for Britain: Women's session
9.36 Matinee
9.50 Morning Star: William Murdoch (piano)
10. 0 "The Sport of Famous Queens," talk by Mary Wigley
10.15 Music While You Work
10.45 "My Son, My Son"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 These Were Hits
2.45 Variety
3.15 Music of Our Time: American Symphony No. 3 Schumann
4. 0 "Serenade," solos and choruses in Musical Comedy style
4.30 Children's session: Mr. Storyteller
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.30 Evening Programme
Silver Wedding of Their Majesties The King and Queen: State Drive and St. Paul's Service
8. 0 City of Birmingham Orchestra, conducted by George Weldon
Chanson de Nuit, Op. 15, No. 1
8. 4 DAWN WRIGHT (soprano)
Brown Eyes Ford
What Is In Your Eyes Barry An Answer Cohnreih
(A Studio Recital)
8.16 BBC Brains Trust: Mrs. M. A. Hamilton, Sir William Darling, M.P., Lieut.-Comdr. R. T. Gould, Sir Philip Joubert, Jan Masaryk, and question-master Donald McCullough. Given another try at life, what job would you choose? Why are there so few women members of Parliament or delegates at UN? Is addition to oratory a sign of decadence? Wisdom consists in caring for the few right things, and what are they? If confidence exists between parent and child, is discipline necessary? Do we think there is any more hope for UN than there was for the League of Nations?

- 8.46 GEOFFREY LONG (baritone)
Sylvia Speaks
The Two Grenadiers Schumann
Cello the Fair Monroe
(A Studio Recital)
8.50 National Symphony Orchestra, conducted by Anatole Fistoulari
Dance of the Hours Ballet Music, "La Gioconda" Ponchielli
9. 0 Overseas and N.Z. News
9.15 Folk Music of the World (Anal programme)
9.30 "The Mystery of Colonel Fawcett," a dramatized story of Dyott's expedition to Brazil to seek Colonel Fawcett (BBC Programme)
10. 0 Rhythm Time: Frankie Masters
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "On the Mountains," a fantasy on the life and death of David Livingstone (BBC Programme)
7.32 Eugen Wolff and his Orchestra
Sunshine in Spring
7.36 "Dad and Dave"
7.47 Light Music
Alfredo and his Orchestra
Paganini Selection Lehar
7.53 The Jesters
Mush-Mush-Mush
7.56 Barnabas von Gezy and his Orchestra
1001 Nights, Intermezzo Strauss
8. 0 The London Palladium Orchestra conducted by Clifford Greenwood
In Holiday Mood Suite Ketelbey
8.10 "Science Made the Grade: Jet Propulsion" (BBC Programme)
8.30 Paul Whiteman and his Concert Orchestra
Cuban Overture Gershwin
8.42 The Constant Lambert
String Orchestra
Capriol Suite Warlock
8.50 Meredith Willson and his Concert Orchestra
American Serenade Alter
American Minuet Arlen
9. 3 "An American in Britain: One Quart in a Pint Bottle," the impressions of a tour of England as seen through the eyes of an American author (BBC Programme)
9.32 Dance Music by Orchestras of Duke Ellington, Sammy Kaye, Kay Kyser, and Lou Preager
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "The Inevitable Millionaires"
8. 0 New Release Programme
9. 0 Feature Programme
9.30 BBC Production
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain Talk to Women
9.35 Arias from "Philemon et Baucis," "Don Giovanni" and "Carmen"
9.47 Harry Horlick Orchestra
10.16 For My Lady: "North of Moscow"

- 10.30 Devotional Service
10.45 Music While You Work
12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Kentucky Minstrels
2.45 Piano Playtime: Light Pianoforte Pieces
2.55 Health in the Home: "Caring for the Aged"

3. 0 CLASSICAL HOUR
Jeune Henri Overture Mehul
Quartet No. 1 in C Minor for Violin, Viola, Cello and Piano Faure
4. 0 Songs of the Road: Famous Bases and Baritones
4.15 Instrumental Partners in Harmony
4.30 Children's Session: The Kiwi Club
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
7. 0 Local News Service
7.15 Book Review: E. J. Bell

- 7.30 EVENING PROGRAMME
Silver Wedding of Their Majesties The King and Queen: The State Drive and St. Paul's Service
8. 0 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer, with ISOBEL BAILLIE (soprano)
Overture Magic Flute Mozart
The Forgotten Rite Ireland
Symphony No. 4 in G, Op. 88 Dvorak

- Soprano:
Cantata for Soprano and String Orchestra
"Dies Natalis" Finzi
Prelude to Act 3 "Lohengrin"
The Magic Fire Music "Valkyries"
Ride of the Valkyries Wagner
(From the Civic Theatre)
10. 0 Charlie Barnet and his Orchestra
10.15 Eric Winstone and his Band
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Popular Tunes
7.30 "Serenade," a programme of light musical and popular numbers
8. 0 Professional Portrait: The Cricket Professional (BBC Programme)
8.20 Melody and Rhythm
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.33 Carole Lynne, Nancy Brown and Richard Tauber
There Are Angels Outside Heaven ("Old Chelsea")
Nancy Brown and Richard Tauber
If You Are in Love ("Old Chelsea")
Joan Cross (soprano)
Indian Love Call ("Rose Marie")
Friml
9.42 David Rose and his Orchestra
Holiday for Strings
9.45 Variety
10. 0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
9.30 Aid to Britain Women's Talk
9.33 Current Ceiling Prices
9.35 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Stars Kate Smith
10.30 "Health and Heredity"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, April 27

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1470 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Morning Melodies
8.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 On Our Lunch Menu: Geraldo and his Orchestra
12.30 p.m. Home Decorating Session
Shopping Reporter
1.0 Musical Variety
1.30 Aunt Jenny's Real Life Stories
1.45 12B Happiness Club (Joan)
2.0 English Light Orchestras
2.30 Women's World
Matinee
3.0 South American Swing
3.30 Denny Dennis
3.45 Polka Programme
4.0 Piano Reflections
4.15 Grace Moore
4.30 Grand Symphony Orchestra
EVENING PROGRAMME
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Albinos
6.30 Radio Rhythm Parade
7.0 Twentyone and Out
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Lost on Dress Parade, by O. Henry
8.0 Lifebuoy Hit Parade
8.30 Faro's Daughter
8.45 Radio Editor
9.0 Hatter's Castle (last episode)
9.15 Tunes of the Times
10.0 Turning Back the Pages
10.30 Famous Dance Bands: Woody Herman and his Woodchoppers
11.0 Before the Ending of the Day
11.15 Variety Show
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 With the Milt Herth Trio
8.0 United We Stand: Picken Sisters
9.0 Morning Recipe Session
9.30 Woodland Sketches
9.45 Songs of Romance
10.0 My Husband's Love
10.15 Just for You: Terry Howard
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Mid-day Melody Music
12.30 p.m. Home Decorating Session (Anne Stewart)
Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 English Light Orchestras
2.30 Home Service Session
3.0 Keyboard Cavalcade
4.0 Golden Voice
4.30 Organ Prelude
4.45 Calling the Tune
EVENING PROGRAMME
6.0 Story of Flight: The Unfinished Story (last broadcast)
6.15 Junior Naturalists' Club: Lizards
6.30 One Good Deed a Day
6.45 On the Sweeter Side
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Wellington Quiz (Doug. Harris)
9.1 Hatter's Castle
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands: Paul Fenoulhet and the Sky Rockets
11.0 Swing Session
12.0 Close down
Tonight at 6.15 Crosbie Morrison discusses Albinos in 12B's meeting of the Junior Naturalists' Club. All the Commercial Stations will broadcast an interesting fifteen minute meeting of the Junior Naturalists' Club at 6.15 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Serenades
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Luncheon session
12.30 p.m. Home Decorating Talk
Shopping Reporter's Session
1.30 Aunt Jenny's Real Life Stories
2.0 English Light Orchestras
2.30 Home Service (Molly)
3.0 Gems from Musical Comedy
3.15 Virtuoso for To-day
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 Horace Heidt and his Musical Knights
4.45 Children's session
EVENING PROGRAMME
6.0 The Story of Flight: The Hinkler Affair
6.15 Junior Naturalists' Club: Correspondence
6.30 Tusitala, Teller of Tales: The Prison of Sunset, by Sidney Denham
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: Banners of Fear (final broadcast)
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Musical Tricks
9.1 Hatter's Castle
9.15 Concert in Miniature
9.45 Console Concourse: Reginald Foot
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 In Lighter Mood
11.30 With the Dance Bands
12.0 Close down
At 6.30 to-night 2ZA presents fifteen minutes of show tunes by Vincent Youmans, composer of so many successful musical comedies.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Songs from Lawrence Tibbett and Marian Anderson
9.45 Rudy Vallee and his Orchestra
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk (Anne Stewart)
The Shopping Reporter session
1.0 Variety
1.30 Aunt Jenny's Real Life Stories
2.0 English Light Orchestras
2.30 Home Service session (Alma)
3.0 Comedy Harmonists and Pehal Brothers
3.30 Jerome Kern Melodies
4.0 Edith Lorand's Orchestra, and Kenny Baker
4.30 Prairie Memories
4.45 So the Story Goes
EVENING PROGRAMME
6.0 The Story of Flight: Captain Albert Ball, V.C.
6.15 Junior Naturalists' Club: Winged Problems
6.30 Chico the Jester
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: Banners of Fear
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Nemesis Incorporated
9.0 Hatter's Castle
9.15 Evening Musicale
9.45 In Lighter Mood
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 Instrumental Interlude
9.45 Home Decorating Talk (Anne Stewart)
9.50 American Concert Stars
10.0 Bleak House
10.15 The Shy Plutocrat
10.30 Close down
EVENING PROGRAMME
6.0 Melody and Rhythm
6.15 Junior Naturalists' Club: Queries
6.30 Music by Vincent Youmans
6.45 His Last Plunge
7.0 The Queen's Hall Light Orchestra
7.15 The Scarab Ring
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason: The Case of the Jealous Sister
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Stars of the Theatre: Gladys Moncrieff
9.0 Hatter's Castle
9.15 Spotlight on Variety
9.32 Freddy Martin Plays
9.45 Crossroads of Life
10.0 Close down
Trade names appearing in Commercial Division programmes are published by arrangement
Anne Stewart keeps listeners posted as to the latest trends in Home Decorating, as well as providing practical hints on how to brighten those dull corners. The Home Decorating Session is on the air every Monday, Tuesday, and Thursday at 12.30 p.m. from the four ZB's, and at 9.45 a.m. from 2ZA.

- 10.34 Music While You Work
10.45 "The Amazing Duchess"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Journey into Melody
2.15 "The Sport of Famous Queens: Catherine the Great"
2.30 In Lighter Mood
3.0 Classical Music
Prelude in E Bach-Cailliet
Ten Variations on "Unser Dummer Poebel Meint"
Mozart Paganini
Moto Perpetuo
3.30 Music While You Work
4.0 "Vagabonds"
4.15 Hawaiian Medley
4.30 Children's Session: "The Greedy Shepherd"
4.45 Dance Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 National Savings Announcement
7.5 Fortnightly Book Review: H. C. Hooper
7.30 Evening Programme
Silver Wedding of Their Majesties the King and Queen: State Drive and St. Paul's Service
8.10 "We're Asking You": General Knowledge Quiz
8.15 "The Fight Against Pain": The discovery and use of anaesthetic over the last hundred years
8.30 For the Opera Lover
8.30 Overseas and N.Z. News
9.30 Mantovani's Orchestras
9.45 "Accent on Rhythm"
10.0 Dance Music, with Eric Winston, The Squadronaires, and Stanley Black
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.36 Music While You Work
10.0 Morning Star: Walter Gleesking (pianist)
10.20 Devotional Service
10.40 For My Lady: Queens of Song
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Concert Hall: Rosario Bourdon Symphony with Guest Artists
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Concerto No. 1 in E Minor, Op. 11 Chopin
Les Preludes, Symphonic Poem Liszt
4.30 Children's Session
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.10 Winter Course Talks: "The Roots of Otago," by Rev. C. A. F. Knight, Professor Old Testament Studies at Knox Theological College

7.30 EVENING PROGRAMME

- Silver Wedding of Their Majesties the King and Queen: The State Drive and St. Paul's Service
8.0 ST. KILDA BAND conducted by K. G. L. Smith
Steadfast and True March
Ballet Egyptian Suite Luigini
8.17 James Melton (tenor)
Holiday for Strings
Our Waltz Rose
8.23 The Band
Ariad Henshall
Three Blind Mice, Humoresque Shipley-Douglas
The Crusader March Sousa
(From the Studio)
8.40 The Rhythm Quintet
Popular Melodies played on reeds and strings
(Studio Presentation)
9.0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.35 "The Last Days of Hitler," from the book by H. Trevor-Roper (BBC Production)
10.35 The Lew Stone Radio Show with guest artists Bruce Trent and Clapham and Dwyer
11.0 LONDON NEWS
11.20 Close down

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4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Hills of Home"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Arthur Schnabel (piano), Onnou, Prevost, Maas and Hobday
Quintet in A, Op. 114 ("The Trout") Schubert
8.33 Fritz Kreisler (violin) and Franz Rupp (piano)
Sonata in F, Op. 24, No. 5 ("Spring") Beethoven
8.55 Alexander Kipnis (bass) with Gerald Moore (piano)
A Sonnet
Sunday
The May Night
Serenade
Unavailing Serenade
Treachery
To the Nightingale
O, That I Could Return
9.19 Rudolf Serkin, Adolf Busch, Karl Doktor and Herman Busch of the Busch Quartet
Quartet in A, Op. 26 Brahms
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 480 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Aid for Britain, Women's Talk
Morning Variety

- 10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Moon and Sixpence"
2.15 Classical Hour
Music by Mozart
Quintet in E Flat for Wind Instruments and Piano
Symphony No. 40 in G Minor, K. 550
3.0 "My Songs for You"
Familiar and unfamiliar Ballads sung by the Irish light baritone, Maurice Keary
3.15 Troise and his Mandollers
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 New Mayfair Dance Orchestra
4.30 Children's session: "Tommy's Pup Timothy" and Travel Talk
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Silver Wedding of Their Majesties the King and Queen: State Drive and St. Paul's Service
8.0 Listeners' Own
9.0 Overseas and N.Z. News
9.15 NBC Symphony Orchestra, conducted by Toscanini
Symphony No. 1 in C Minor, Op. 68 Brahms
10.0 "An American in Britain"
The impressions of a tour of England as seen through the eyes of an American author
Narrated by Douglas Montgomery (BBC Programme)
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0. 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music As You Like It
 9.30 Emergency Broadcast to Schools
 10. 0 Devotions: Rev. F. J. Handy
 10.20 For My Lady: Three Little Words
 10.40 Morning Talk: "The Theatre in Japan"
 12. 0 Lunch Music
 1. 0 p.m. Emergency Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Quartet in B Flat, Op. 3, No. 4 Haydn
 Sonata in C. Op. 53 (Waldstein) Beethoven
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.10 Local News Service
 7.15 Book Review
 7.30 EVENING PROGRAMME
 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)
 Trio in E Minor, Op. 90 ("Dumky") Dvorak
 8. 4 The Dorian Singers, conducted by H. C. Luscombe
 Two-Part Songs
 In Flowery Meads Palestrina
 Maton: Lovely Maiden Lassus
 With My Flock as Walked I arr. G. Shaw
 Sweet Love for Me Stanford
 8.17 Arthur Schnabel and Karl Ulrich Schnabel (piano duet)
 Andantino Varie in B Minor Schubert
 8.25 The Dorian Singers
 Women's Voices:
 The Lady of Shalot Gibbs
 8.37 Lauri Kennedy (cello)
 Hungarian Dance No. 2 Brahms
 Schummersied, Op. 124, No. 15 Schumann
 8.43 The Dorian Singers
 Part Songs:
 Richard of Taunton Deane arr. Williams
 Faery Song (Immortal Hour) Boughton
 Arethusa Shield arr. Jephson (From the Studio)
 8.53 Vera Bradford (piano)
 Aria from Sonata in F Sharp Minor Schumann
 9. 5 Professional Wrestling Match (From the Town Hall)
 10.12 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Vanity Fair"
 9. 0 Classical Recitals:
 Anna Antoniadis Paganini Variations Brahms
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.30 Dinner Music
 7. 0 Listeners' own Request Programme
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.43 "The Haunted Inn," a thriller by H. Oldfield Box (BBC Programme)
 10. 9 Close down

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Wednesday, April 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0. 7.0, 8.0 a.m. LONDON NEWS
 9. 4 The Allen Roth Orchestra
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Morning Star: Kate Smith
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: Vitamin B Group
 10.40 For My Lady: "The White Cockade"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 String Quartet in G Bax
 Trio No. 3 in E Ireland
 3. 0 Health in the Home:
 Health and Heredity
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Session: Tom Thumb, "Buffinello" and Sports Session
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 It's Their Birthday This Week
 7.45 "Hometown Variety," entertainment by N.Z. Artists (A Studio Presentation)
 8. 5 "Superstition," the story of a ship that was cursed, and of how the curse was lifted, by Richard Armstrong (An NZBS Production)
 8.32 To-day and Yesterday in Musical Comedy, featuring favourites from stage shows with Grace Harkness at the piano, and Gretta Williams to sing (A Studio Presentation)
 8.47 In Three-Four Time
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Travellers' Joy," a comedy serial featuring Basil Radford and Naughton Wayne (A BBC Production)
 10. 0 Allen Wellbrock and his Music (From the Majestic Cabaret)
 10.30 Paula Kelly
 10.45 Benny Goodman Sextet
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Intermission (BBC Production)
 6. 0 Dance Music
 6.30 Something New
 7. 0 Melody Mixture
 7.30 Silver Session
 7.45 Tenor Time
 8. 0 Symphonic Music
 Haydn
 The Indianapolis Symphony Orchestra, conducted by Fabian Seitzky
 The Uninhabited Island Overture
 8. 8 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 Symphony No. 94 in G ("The Surprise")
 8.34 Ria Gunster (soprano), with Orchestra conducted by F. Gunther
 O What Comfort to the Senses ("The Seasons")
 With Verdure Glad ("The Creation")
 8.49 The Charles Brill Orchestra
 The World on the Moon Suite
 8.58 Emanuel Feuermann (cello), with Symphony Orchestra, conducted by Malcolm Sargent
 Concerto in D

- 9.30 Music from the Theatre
 The BBC Symphony Orchestra, conducted by Toscanini
 Overture to The Magic Flute
 Franz Volker (tenor)
 O Loveliness Beyond Compare
 O Voice of Magic Melody
 Margherita Ferras (soprano) and Gerhard Hirsch (baritone)
 Duet: Bei Mannern
 Emmerich Weill (bass), with Orchestra
 O Isis and Osiris
 Within This Hallowed Dwelling ("Magic Flute") Mozart
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 "Navy Mixture" (BBC Programme)
 8. 0 Premiere: The Week's New Releases
 8.30 "Impudent Impostors"
 9. 0 From A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down
 6.30 p.m. Children's Session
 7.15 "Bluey"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Scapegoats of History"
 9. 5 BBC Feature
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Merry Melodies
 9.32 Matinee
 9.50 Morning Star: Amelita Galli-Curci (soprano)
 10. 0 A.C.E. Talk: Ante Natal Care
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Waltz Time
 2.45 Variety
 3.15 Sonata No. 2 in A Flat, Op. 30 Weber
 4. 0 "Those We Love"
 4.30 Children's session: "In His Majesty's Service" (a new feature)
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Station Announcements
 7.15 Hawke's Bay Stock Market
 7.30 Evening Programme
 Radio Theatre: "Bird in the Hand"
 8.30 Let's Dance: Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Operatic Programme
 Chorus and Orchestra of La Scala, Milan
 "La Traviata" (final section) Verdi
 10. 0 "This is London: London Transport" (BBC Programme)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Buffinello"
 7.24 Sports Review
 7.46 "Bad and Dave"
 8. 0 Concert Session
 Richard Tauber (tenor)
 Fascination Marchetti
 At Dawning Cadman
 8. 6 Maggie Teyte (soprano)
 Chanson Triste Duparo

8. 9 Isador Goodman (piano)
 Waltz in C Sutherland
 Gavotte Brillante Hutchens
 8.15 Light Opera Company (vocal)
 Paganini Vocal Gems
 8.23 Viennese Waltz Orchestra
 Immortal Strauss No. 2
 8.32 Musical Comedy Theatre
 9. 3 Band Music
 Motueka Municipal Band:
 Hymn and Selection, "C" Grade
 Contest, Dunedin
 9.15 Massed Regimental Bands of the Australian Military Forces
 Machine Gun Guards March
 The Middy March
 The Band of H.M. Coldstream Guards
 Sleeping Beauty Waltz
 The Band of H.M. Irish Guards
 The Gladiator
 9.30 "Picture Parade": A frank comment on the film world (BBC Programme)
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 "Dad and Dave"
 8. 0 Music Lovers' Hour:
 Zurich Tonhalle Orchestra, Marcel Journet (bass), Mark Hambourg (piano), Fanny Heldy (soprano), Mischa Elman (violin)
 9. 0 Radio Stage
 9.30 Selected Recordings
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Popular Movements from Masterworks: Second and Third Movement, from Tchaikovsky's "Pathétique" Symphony
 9.46 Light Entertainment
 10.10 For My Lady: The Gigli Family
 10.30 Devotional Service
 10.45 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Child Psychology: The Problem Child," talk by Miss K. F. Hursthouse
 2.43 John Charles Thomas and Miliza Korjus in Songs from Operetta
 3. 0 CLASSICAL HOUR
 Carnival Suite, Op. 9 Schumann
 Trio in C Minor, Op. 66 Mendelssohn
 4. 0 Remember These? Popular Tunes from 1930 to 1940
 4.30 Children's Session: "Johnnie Be Careful"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 The Grand Symphony Orchestra
 Marinella Overture Fucik
 7.38 MARGARET WARD (soprano)
 Black Roses Sibelius
 The Tryst
 O, Sing No More
 O, Thou Billowy Harvest Rachmaninoff
 (A Studio Recital)
 7.51 Felix Weingartner conducting the London Philharmonic Orchestra
 Mephisto Waltz Liszt

8. 0 Christchurch Male Voice Choir, conducted by Len Barnes
 Accompanist: May Jackson
 On Lonely Heights Victory
 Schubert, arr. Bairstow
 Leo Higgins (tenor)
 Plaisir D'Amour Martini
 The Choir
 Cantata: The Luck of Eden-hall (A Ballad by Umland) Schumann
 Soloists: The Young Lord: Ernest Rogers (tenor), The Butler: B. Deighton (bass)
 Trombone Solo: Silver Threads Among the Gold Moss
 The Choir
 Lullaby Brahms, arr. Zander
 Philosophy Reinecke
 (From the Radiant Theatre)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 BBC Theatre Orchestra conducted by Sir Thomas Beecham
 Serenade for Strings Elgar
 Prelude: Imelin Delius
 Symphonic Poem: The Gold Spinning Wheel Dvorak
 10.11 In Lighter Vein
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Music from the Movies
 6. 0 Jimmy Leach and his Organians
 6.15 Fifteen Minutes with Gert and Daisy
 6.30 BBC Symphony Orchestra conducted by Adrian Boult
 Merry Wives of Windsor Nicolai
 Overture
 6.37 John McCormack (tenor)
 Mighty Lak a Rose Nevin
 6.40 Louis Kentner (piano)
 Polonaise in A Chopin
 6.44 Elisabeth Schumann (soprano)
 Gretchen at the Spinning Wheel Schubert
 6.47 Henri Temianka (violin)
 Cradle Song Bridges
 6.50 Lawrence Tibbett (baritone)
 Goin' Home Dvorak
 6.55 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Grand March ("Tannhauser") Wagner
 7. 0 Listeners' Own Session
 9.30 Professional Wrestling (From Civic Theatre)
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Fun and Frolics
 9.32 Voices in Harmony
 9.45 Music of Many Lands
 10. 0 Devotional Service
 10.20 Morning Star: Albert Sandler (violin)
 10.45 A.C.E. Talk: "Vitamin B Group"
 1.30 p.m. Broadcast to Schools
 2. 0 Songs for Sale
 2.17 "Here's a Queer Thing"
 2.30 Variety
 3. 0 Classical Music
 Concerto Grosso in D Handel Smetana
 4. 0 "The Vagabonds"
 4.15 Light Fare
 4.30 Children's Session: "David and Dawn in Fairyland"
 4.45 Dance Music
 6. 0 "Random Harvest"
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 "Officer Crosby"
 7.30 Evening Programme
 For the Bandsman
 7.45 "Impudent Impostors: William Cranston"
 8.12 Musical Comedy Theatre
 8.42 Hit Parade
 9. 0 Overseas and N.Z. News
 9.30 BBC Brains Trust: Mrs. Wootton, Commander A. B. Campbell, R. J. Cruickshank, Colonel Walter Elliott, Sir Malcolm Sargent, and quiz-master Donald McCullough
 10. 0 "Plantation Echoes": Edrie Connor, West Indian baritone, with Charles Ernesco and his Sextet
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, April 28

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

- 6.0 a.m. Up With the Lark (Phil Shond)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Strike Me Lucky Art Union Draw
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime Variety
12.30 p.m. The Shopping Reporter
1.0 Afternoon Music
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 New Light Symphony Orchestra
3.15 John McCormack and Essie Ackland
3.30 Sefton Daly Presents
4.0 Film Music of Vincent Youmans
4.30 Fancy Free
4.45 Windjammer: Heather Bell

EVENING PROGRAMME

- 6.0 Reserved
6.30 Sports Quiz
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Just Out of the Box
8.45 Radio Editor
9.0 Opera for the People: Tannhauser (Part 2)
9.30 Concert in Miniature
10.0 Behind the Microphone
10.15 South Sea Serenade
10.30 Musical Comedy Memories
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
6.15 Doubling on the Ivories
8.0 Songtime with Grace Moore
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Strike Me Lucky Art Union
9.45 Men of Popular Music: Louis Levy
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Bright Musical Fare
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service Session
3.0 Joan Cross
4.0 Those Were the Days
4.30 Rhapsody
4.45 Windjammer: The Wreck of the Dunbar (Part 2)

EVENING PROGRAMME

- 6.0 Home to Music
6.30 Mrs. Parkinson
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Exact Science of Matrimony, by O. Henry
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Guest Star: Allan Jones
8.45 King of Quiz (Lyell Boyes)
9.0 Opera for the People: La Bohème (Part 2)
10.0 Family Favourites
10.30 Candlelight Music
11.0 Music of Our Time
12.0 Close down

Another dramatic presentation based on last wills and testaments of an unusual nature is broadcast by 4ZB at 10.15 this morning in the new feature "I Give and Bequeath."

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.25 Strike Me Lucky Art Union
9.30 Waltzing with Strause
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren: A Love Had I
10.45 Crossroads of Life
12.0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service (Molly)
3.0 Mr. and Mrs. Anne Ziegler and Webster Booth
3.15 Composers' Compendium: Noel Coward
3.30 Blithe Spirits: Ada and Elsie
3.45 Tango Time
4.15 Fancy Free
4.45 Windjammer: Nipped in the Ice

EVENING PROGRAMME

- 6.0 Reserved
6.30 Gems from the Opera
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason (preview)
7.45 The Crimson Circle
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Sammy Kaye
8.45 Musical Tricks
9.0 Passing Parade: A Ghost in Society
9.30 Melody Panorama
10.0 Lumadaine and Farmillo
10.15 Just for You
10.30 Light Classical Cameo
10.45 Paping Anne Shelton
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation.
7.35 Morning Star
9.0 Morning Recipe session
9.25 Strike Me Lucky Art Union
9.30 Troubadours of Song
9.45 Maurice Winnick and his Orchestra
10.0 My Husband's Love
10.15 I Give and Bequeath
10.30 Legend of Kathie Warren: A Love Had I
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter
1.0 Variety: Victor Young's Concert Orchestra, The Tahiwis, Ivor Moreton and Dave Kaye
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service
3.0 Viennese Waltz Melodies
3.30 Stars of the Footlight
4.0 The Three Powells: Dick, Eleanor and Sandy
4.30 Three Vocalists and an Accordion: The Jesters
4.45 Windjammer: Thar She Blows
6.0 Reserved
6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.15 Bluey and Curley
7.30 A Case for Cleveland: Banners of Fear
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Melody and Song: Dinah Shore and Charlie Spivak and his Orchestra
8.45 Nemesis Incorporated
9.0 Passing Parade: The Mystery of Bi-Location
9.30 Light Classical Cameo
9.45 Variety Harmony
10.0 The Romance of Famous Jewels: The Regent Diamond and Marie Antoinette
10.15 Famous Dance Bands: Xavier Cugat and his Rhumba Band
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.32 Al Bollington (theatre organ)
9.45 Clem Williams (Australian baritone)
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down
EVENING PROGRAMME
6.0 Music for Everyone
6.30 Turner Layton sings at the piano
6.45 His Last Plunge
7.0 Consumer Time
7.6 Songs from Orchestra Wives
7.15 The Todds
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Time for Dancing
8.45 Rudy Vallee
9.0 Passing Parade: This is the Law
9.32 Singing for Your Supper
9.45 The Little Theatre: Our Mr. Harbottle
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"My Husband's Love," the story of Carolyn Gray, an attractive Australian woman whose life is influenced by the people she meets through her beauty salon, is heard at 10 a.m. Tuesday to Friday of each week, from your local ZB Stations.

Massed voices combine to present a programme of popular songs from 1ZB this evening at 7.45 when the popular feature The Magic of Massed Voices is on the air.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Start the Day Right
9.15 At the Console: Organ Music by Richard Leibert with the songs of the Mastersingers
9.32 Music While You Work
10.0 A.C.E. TALK: Vitamin "D"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 From A to Z
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 "Accent on Rhythm" (BBC Production)
3.30 CLASSICAL HOUR
Don Juan Tone Poem, Op. 20 R. Strauss
Parsifal Prelude Tannhauser Overture Wagner
4.30 Children's Session
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.7 Burnside Stock Market Report
7.15 Book Review, Dorothy White
7.30 EVENING PROGRAMME
It's a Date, a radio digest of light entertainment, with humour, music and stories
8.0 Songs for Sale: With Reg Deason and Ray Hunt, and Ron Clarkson (piano) (Studio Presentation)
8.15 With the Compliments of Rol Don: Light Piano Music (From the Studio)

4YO DUNEDIN 1140 kc. 263 m.

- 8.27 Radio Playhouse: "No Time for Tea," by Edward Harding (NZBS Production)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "A Case for Paul Temple" (BBC Production)
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scouler
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 Say it with Music
8.0 Symphonic Programme
Eugene Goossens and the London Philharmonic Orchestra
"Nutcracker" Suite, Op. 71A Tchaikovsky
8.24 Philadelphia Symphony Orchestra
Festival in Seville Albeniz
8.32 Selmar Meyrowitz and the Grand Philharmonic Orchestra of Paris
Faust Symphony Liszt
9.33 Oratorios of Handel
The Leeds Festival Choir
Moses, and the Children of Israel ("Israel in Egypt")
9.37 Webster Booth (tenor), with the Halle Orchestra conducted by Warwick Braithwaite
Where'er You Walk ("Sem-els")

4YZ INVERCARGILL 680 kc. 441 m.

- 9.41 Keith Falkner (baritone) What Tho' I Trace ("Solomon")
9.45 Richard Crooks (tenor) with the Victor Symphony Orchestra
Total Eclipse ("Samson")
9.49 Eleanor Steber (soprano) with the Victor Symphony Orchestra
I Know That My Redeemer Liveth ("The Messiah")
9.56 Sadler's Wells Chorus and Orchestra, conducted by Warwick Braithwaite
Hallelujah Chorus ("Messiah")
10.0 Music by Sibelius
Robert Kajanus and the London Symphony Orchestra
Belshazzar's Feast, Op. 51
10.15 Jussi Bjorling (tenor) Black Roses, Op. 36, No. 1
Sigh, Sigh, Sedges, Op. 36, No. 4
10.20 Alois Melichar and the Berlin Philharmonic Orchestra
Finlandia, Tone Poem
10.30 Close down
7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 "A Date with Janie"
9.18 Variety Bandbox
9.30 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Destiny Bay"

215 Classical Hour The Music of J. S. Bach

- Prelude and Fugue, No. 6 in D Minor
Prelude and Fugue, No. 24 in B Minor
Sonata No. 9 in A, Op. 47, for Violin and Piano ("The Kreutzer") Beethoven
3.0 Peter Dawson Presents
3.15 "The Opening Up of the Maniototo Country" (Otago Centennial Talks Series)
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's session: "Pinocchio" and Storytime
6.0 "The Barrier" (final episode)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
7.7 After Dinner Music
7.30 Spotlight Parade of Songs Arranged by Frank Beadle
8.15 "Scapegoats of History"
8.42 MAVIS MARTIN (mezzo-soprano)
A Schumann Recital
Devotion
Where Fall My Burning Tears
The Walnut Tree
The Lotus Flower
(A Studio Recital)
9.0 Overseas and N.Z. News
9.30 "Spotlight on the Arranger" Reg Leopold and his Orchestra
10.0 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Wool Sale
 9.30 Emergency Broadcast to Schools
 10. 0 Devotions: Rev. D. S. Miller
 10.40 For My Lady: Arrangement in Black and Grey
 10.45 A.C.E. TALK: "Ante-Natal Care"
 12. 0 Lunch Music
 1. 0 p.m. Emergency Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Facade Suite Walton
 Peter and the Wolf, Op. 67 Prokofiev
 Variations on a Nursery Tune, Op. 25 Dohnanyi
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Winter Course Talk: Recent Australian Poetry: Professor Musgrove speaks about the work of Christopher Brennan
 7.30 EVENING PROGRAMME
 The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Serenade (A Little Night Music) Mozart
 7.52 The NBC Symphony Orchestra (Arturo Toscanini)
 Scherzo from Quartet in F Beethoven
 8. 0 ISOBEL BAILLIE (soprano)
 Stript of Their Green
 Dido's Lament (Dido and Aeneas)
 Hark the Echoing Air (Faery Queen)
 The Blessed Virgin's Expostulation Purcell
 Dearest of All Men Proven (Xerxes)
 He'll Say That For My Love (Xerxes) Handel
 The Chestnut Tree
 Ladybird
 The Snowdrop
 A Little Folk Song Schumann
 To Music
 The Brook Schubert
 Where Shall My Love Rest Parry
 The Maja and the Nightingale (Goyescas) Granados
 The Wife of Bath (Canterbury Pilgrims) Dyson
 Before My Window
 The Lilacs
 Spring Waters Rachmaninoff
 To-morrow
 All Souls Day
 Serenade (From the Town Hall) Strauss
 10. 0 (approx.) Dance Music: Melodies from the British Radio
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Fionzaley Quartet
 Quartet in F, Op. 135 Beethoven
 8.24 Contemporary British Music
 Albert Sammons and Gerald Moore
 Sonata for Violin and Piano
 8.38 Heddle Nash (tenor)
 To the Queen of My Heart: Love's Philosophy Debussy
 8.42 Leon Goossens and the International String Quartet
 Quintet for Oboe and Strings Bax
 9. 0 Recital Hour: Astra Desmond (contralto)
 10. 0 Promenade Orchestral Concert
 10.30 Close down

Thursday, April 29

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6. 0 Light and Shade
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0 with Allan Jones, Gillie Potter, Debra Somers and his Orchestra
 8. 0 Promenade Concert
 9. 0 Sweet Music and Song
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Hill Billy Round-up
 9.15 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 9.32 Morning Star: Charles Kullman (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.26 The Human Touch: The Search for Nothing, a talk by Miriam Pritchett
 10.40 For My Lady: Les Allen
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Talk: "Co-operation Between Town and Country Women," by Mrs. P. C. Jordan
 1.30 Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Songs on the Death of Infants
 Concerto for Violin and Orchestra
 Tu Rex Gloriae Christe
 Te Deum Bruckner
 3. 0 On with the Show
 3.30 Music While You Work
 4. 0 Waltz Time with vocal interludes
 4.30 Children's Session: Aunt Kathleen: "Gus-Gummy Nose and Racketty Ringtail"
 6. 0 Dinner Music
 6.26 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review
 7.30 EVENING PROGRAMME
 The Quiet Half-hour, music from the Masters, played through without interruption
 8. 0 ZILLAH CASTLE (violin and English flute), and RONALD CASTLE (harp/piano)
 Sonata Purcell
 Sonata in D Nardini
 (A Studio Presentation)
 8.24 WILLA HOKIN (Australian soprano)
 Love Borodin
 Deep Hidden in My Heart Arensky
 All the Bells Bagrinopski
 A Pleading
 Only For Thee Tchaikovsky
 (A Studio Recital)
 8.40 MARJORIE GARRETT (pianist)
 Intermezzo No. 1, Op. 118 Brahms
 Scherzo in B Flat, Minor Chopin
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 A Mozart Half-hour
 Berlin Philharmonic Orchestra
 H. Seraglio Overture
 Artur Schnabel (piano)
 Rondo No. 2 in A Minor, K.511
 Choir of the Strasbourg Cathedral
 Adoramus Te Christe (Motet)
 Boston Symphony Orchestra
 Symphony No. 29 in A, K.201
 10. 5 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Stringtime (BBC Production)
 7. 0 The Humphrey Bishop Show
 7.30 Songs and Sambas
 8. 0 Music of Manhattan
 8.30 Sinatra Songs
 8.45 Stephane Grappelly and his Musicians
 9. 0 Professional Wrestling (From Town Hall)
 10. 0 (approx.) Music for Romance
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth
 Rhythm Takes the Air
 7.20 "The Sparrows of London"
 7.30 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Melba," starring Glenda Raymond
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
 7.30 "Empress of Destiny"
 8.30 BBC Feature
 9. 5 "Officer Crosby"
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Health in the Home: Walk in Comfort
 9. 9 Morning Variety
 9.32 Matinee
 9.50 Morning Star: Heinrich Rehkemper (baritone)
 10. 0 "The Way to Good Speech" by Frances Fancourt
 10.15 Music While You Work
 10.45 "My Son, My Son"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Tenor Time
 2.45 Variety
 3.15 Music by Modern British Composers:
 St. Paul's Suite Holst
 4. 0 "Ravenshoe"
 4.15 On the Dance Floor
 4.30 Children's session: Aunt Helen
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 STELLA CHAMBERS (soprano)
 Serenade from "Frasquita" Lehár
 Dark Haired Marie Lorraine
 Racketty Coo Friml
 (A Studio Recital)
 8. 0 BBC Theatre Orchestra, conducted by Stanford Robinson
 Intermezzo and Valse Lente (Sylvia Ballet Music)
 Fritz Kreisler (violin)
 Dance of the Mariposette
 Mark Hambourg (piano)
 Slavonic Dance Dvorak
 Wilhelm Mengelberg and his Concertgebouw Orchestra
 The Last Spring Grieg
 8.15 "The Royal Society in Hawke's Bay," by J. D. H. Buchanan
 8.30 HELEN DYKES (soprano)
 Only for Thee
 Life's Morning
 To the Forest Tchaikovsky
 (A Studio Recital)

- 8.40 Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky

9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music: Featuring Schelomo Bloch
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
 Carroll Gibbons (piano) and his Boy Friends
 Carefree Selection
 Bing Crosby
 Among My Souvenirs
 7.12 Frankie Carle
 Somebody Loves Me Josephine
 Jack Hyllton and his Orchestra
 Let the People Sing
 7.24 Reginald Dixon (organ)
 Fledermaus Selection
 8. 0 Chamber Music
 Dennis Brain (horn) and Denis Matthews (piano)
 Sonata Beethoven
 8.16 Cyril Smith (piano)
 Polonaise Bliss
 8.20 The Ivan Rixon Singers
 Close Thine Eyes Brahe
 God's Gift Toy
 8.26 Budapest String Quartet
 Andante Cantabile Tchaikovsky
 8.34 The Maestros
 Passing By Purcell
 Venetian Song Tosti
 8.40 Ginette Neveu (violin)
 Four Pieces Suk
 9. 3 Harry Horlick's Orchestra
 9. 6 "The Norths Meet a Bride on a Bender"
 9.30 Swing Session featuring Victor Silvester's Jive Band, Chick Webb's Orchestra, Jack Teagarden's Orchestra, Rex Stewart's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.15 "Hopalong Cassidy"
 7.54 Sidney Torch (organ)
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Current Ceiling Prices
 Moiseiwitsch and the London Philharmonic Orchestra
 Hungarian Fantasia Liszt
 9.47 Light Orchestral Music, with two songs by Fernando Orlandis (tenor)
 10.10 For My Lady: "North of Moscow"
 10.30 Devotional Service
 10.45 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "Ante Natal Care"
 2.44 Jimmy Leach and his New Organologists and the King Cole Trio
 3. 0 CLASSICAL HOUR
 Rhapsodie No. 4 Brahms
 Suite from the Music to "Le Bourgeois Gentilhomme" R. Strauss
 4. 0 Humour via Leslie Holmes and Leslie Sarnoy
 4.15 Novelty Pieces
 4.30 Children's Session: Rain-how Man and the World of Nature
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service

- 7.15 Talk to Women on the Land
 7.30 EVENING PROGRAMME
 Old Favourites in Modern Dress, featuring the Allen Roth Orchestra, Johnny Guarneri (pianist), Vocal Duetists Louise Carlyle and Willard Young and the Jumph' Jacks (Instrumentalists)

- 7.44 "Dad and Dave"
 7.58 Salon Concert Players
 Flirtation
 8. 0 The Man Who Wasn't There," by Victor Andrews.
 It was on a ship before the war. Some passengers could see him, some could not. Some of them were going to help the world, some were not.
 (NZBS Production)
 8.29 Martin Winata and his Music
 (A Studio Presentation)
 8.49 "Crazy Corner," with Spike Jones, Bing Crosby, Al Jolson, and Freddie Fisher

9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Modern Dance Music: Ambrose and his Orchestra
 9.45 George Evans and his Orchestra
 10. 0 Oscar Rabin and his Strict Tempo Dance Band
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
 6. 0 The Concert Players
 6.15 Marching Music
 6.30 "Short and Sweet," a programme of Light Music
 6.44 Piano Rhythm
 6.54 For Chorus and Orchestra
 7. 0 Music for Romance
 7.30 "Strange Destiny"
 7.43 Thomas Hayward (tenor) and Norman Cloutier's Orchestra
 8. 0 Concert Hour
 The London Symphony Orchestra conducted by Victor Olor
 Masaniello Overture Auber
 8. 8 Tiana Lemnitz (soprano)
 The Willow Song ("Otello") Verdi
 8.13 John Charles Thomas (baritone)
 Thy Home in Fair Provence ("La Traviata") Verdi
 8.17 Yehudi Menuhin (violin)
 Malaguena Sarasate
 8.21 Louis Kentner (piano)
 Dance of the Gnomes Liszt
 8.24 E. Schumann (soprano), L. Melchior (tenor), V. Parr (contralto), F. Schorr (baritone) and D. Williams (tenor)
 Quintet: Brightly as the Sun Upon My Fortune Breaks ("The Mastersingers of Nuremberg") Wagner
 8.29 National Symphony Orchestra
 Faust Ballet Music Gounod
 8.45 Elsa Weber and Martha Fuchs (soprano)
 Duet from "Arabella" R. Strauss
 8.49 Alfred Cortot (piano)
 Waltzes in E Flat and F Minor Chopin
 8.56 The Czech Philharmonic Orchestra
 Slavonic Dance No. 3 in A Flat Dvorak
 9. 0 "Bright Horizon"
 9.30 "The Blind Man's House"
 9.43 Variety
 10. 0 The Melody Lingers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Way Out West
 9.15 Tunes of the Times
 9.32 Miscellany
 10. 0 Devotional Service
 10.20 Morning Star: Amelita Galli-Curci (soprano)
 10.30 Music While You Work
 10.45 "The Amazing Duquesne"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air
 2.30 In Lighter Mood
 3. 0 Classical Music
 Coriolan Overture Beethoven
 Don Juan Fantasy Mozart-Liszt

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, April 29

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Programme: Paul Fenoulhet and his Orchestra
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
1.45 12B Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Nelson Eddy
3.15 Virtuoso for To-day: Jose Iturbi, pianist
3.30 Novelty and Nonsense
3.45 Mantovani and his Orchestra
4.0 Ladies with Music
4.30 Variety

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Mothers and Fathers
6.30 Spotlight on Golf
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: By Courier, by O. Henry
8.0 Lux Radio Theatre: The No-Hoper, starring Kevin Brennan
8.30 Faro's Daughter
8.45 The Dark Horse
9.0 Posers, Penalties and Profits
9.30 Doctor Mac
10.0 Men, Motoring, and Sport (Rod Talbot)
11.0 These You Have Loved
11.15 Dance Music and Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 For Hill-Billy Fans
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Concerted Vocal
9.45 Tauber Conducts
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Bright Musical Fare
12.30 p.m. Home Decorating Session (Anne Stewart)
Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Stars of the Metropolitan
3.30 Picture Parade
4.0 Irish Rhythm
4.30 Cafe on the Corner

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang (first broadcast)
6.15 Wild Life: They Love their Forests
6.30 Tell it to Taylors
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: The Reformation of Nicky Harstead, starring Joan Lord and John Cazaban
8.30 Scarlet Harvest
8.45 Your Music and Mine
9.0 Posers, Penalties, and Profits, from Christchurch
9.30 Hatter's Castle
10.0 The Face in the Night (first broadcast)
10.15 For You, Madame
10.30 Light Concert
11.0 Showtime Memories
11.30 Les Brown's Orchestra
12.0 Close down

Further adventures in the search for "The Scarab Ring" will be heard from 2ZA at 7.15 this evening.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Orchestral Suite
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunchtime Fare
12.30 p.m. Home Decorating Talk
Shopping Reporter's session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Choral Favourites
3.15 Famous Light Orchestras
3.30 Stars of Vaudeville
4.0 Roving Commission
4.45 Children's session

EVENING PROGRAMME

- 6.0 Story of Flight: Eddie Rickenbacker
6.15 Wild Life: Lucky Dip
6.30 Tusitala, Teller of Tales: The Rivals, by Martin Armstrong
6.45 Hot off the Press
7.0 Musical Comedy Theatre: Tip Toes (final broadcast)
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: The Legend of Bonnie Loch Ness
8.30 Scarlet Harvest
8.45 Musical Tricks
9.0 Posers, Penalties, and Profits from Christchurch
9.30 Hatter's Castle
10.30 Personality Spotlight
11.0 Rhythm, Rhumba, and Romance
11.30 Soft Lights and Sweet Music
12.0 Close down

A new feature for the children commences from 2ZB at 6 o'clock to-day. "The Search for the Golden Boomerang" is a story of the search for a lucky charm in way-back Australia.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session
9.30 Favourites in Song
9.45 Serenades on Strings
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk
Shopping Reporter session
1.0 Variety: Russ Morgan and his Orchestra, Lily Pons, and Maurice Chevalier
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service session
3.0 Victor Light Orchestra and Jeannette MacDonald
3.30 Music of the Orchestra Raymonde
4.0 Vocalising Teams
4.30 Josephine Bradley and her Orchestra
4.45 So the Story Goes

EVENING PROGRAMME

- 6.0 The Story of Flight: The One-man Air Force
6.15 Wild Life: The Laziest Worm in the World
6.30 Places and People
7.0 Musical Comedy Theatre: Hit the Deck
7.30 Daddy and Paddy
7.45 This was Otago: A Studio Presentation by Dr. McLintock
8.0 Lux Radio Theatre: Retribution, starring Lyndall Barbour
8.30 Scarlet Harvest
8.45 Nemesis Incorporated
9.0 Posers, Penalties, and Profits, from Christchurch
9.30 Hatter's Castle
10.0 With Rod and Gun
10.15 Shep Fields and his Orchestra
10.30 The Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 Ballads We Love
9.45 Home Decorating Talk (Anne Stewart)
9.50 Songs Without Words
10.0 Bleak House
10.15 The Shy Plutocrat
10.30 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 The Scarab Ring
7.30 Gettit Quiz (Quizmaster Ian Watkins)
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: The Miracle of Shaunes Mahoney
8.30 Music Parade
9.0 Posers, Penalties and Profits, from Christchurch
9.32 Hatter's Castle
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The characters of A. J. Cronin's great novel "Hatter's Castle" live anew their grim story in the radio adaptation. From 2ZB, 3ZB, 4ZB, and 2ZA at 9.30 to-night, and at 9 p.m. on Tuesdays and Saturdays.

New Zealand's greatest Quiz show—Posers, Penalties, and Profits—will be heard in Christchurch to-night. Be listening for the fun and games and the magnificent awards from your local Commercial Station at 9 p.m. Selwyn Toogood will be Quiz Master.

- 6.30 Music While You Work
4.0 "The Vagabonds"
4.15 Ensemble
4.30 Children's Session: "David and Dawn in Fairyland"
4.45 Dance Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Our Garden Expert: R. P. Chibnall
7.30 Evening Programme
I Know What I Like, in which a listener presents a programme of his own choice
8.0 Scrapbook Corner
8.15 Recent Additions to our Library
8.29 "Stand Easy": Cheerful Charlie Chester and the Crazy Gang
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Charles Smart at the Theatre Organ
9.45 "The Man Who Broke Bingo"
10.15 Chamber Music of Jazz
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Light Music in the Manhattan Manner, with guest artists
9.32 Music While You Work
10.0 Health in the Home: Dental Hygiene
10.5 Al Bollington (organ)
10.20 Devotional Service
10.40 For My Lady: Queens of Song: Evelyn Scotney (soprano), Australia
2.0 Lunch Music
2.30 p.m. Broadcast to Schools
1.0 Local Weather Conditions

- 2.1 Melodies from British Films: Louis Levy and his Orchestra and Choir (BBC Production)
2.30 Music While You Work
3.0 The Story of Anaesthetics, by Dorothy Freed
3.15 Songs by Gladys Monerrien (soprano)
3.30 CLASSICAL HOUR
Symphony in D Minor
Prelude, Choral and Fugue
4.30 Children's Session: "Halliday and Son"
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Our Gardening Expert: D. Tannock
7.30 EVENING PROGRAMME
What's All This About Form?
Vocal Music
8.15 Chicago Symphony Orchestra conducted by Frederick Stock
Suite, Op. 19 Dohnanyi
8.45 VALDA McCracken (contralto)
Death and the Maiden
Faith in the Spring
My Resting Place Schubert (Studio Recital)
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Mozart Concertos
Walter Gieseking (piano) and Members of the Berlin State Opera House Orchestra conducted by Hans Rosbaud
Concerto in E Flat, K.271
10.0 "Much - Binding - in - the - Marsh" (BBC Production)
10.30 Variety
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Scottish Session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' Own Session
10.0 Music For All
Constant Lambert and the London Philharmonic Orchestra
Orpheus in the Underworld
Overture Offenbach
10.9 Gwen Catley (soprano)
Gilda's Aria ("Rigoletto") Verdi
10.13 Yehudi Menuhin (violin)
Romance in A, Op. 94, No. 2
Ave Maria Schubert
10.21 Richard Crooks (tenor)
Song of India
Songs My Mother Taught Me Rimsky-Korsakov
10.26 Irene Scharrer (piano)
with Sir Henry J. Wood and the London Symphony Orchestra
Concerto Symphonique No. 4, Op. 102 Litoff
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 "A Date with Janie"
9.16 Tempo di Valse
9.31 A.C.E. Talk: "Ante-natal Care"
9.45 Women Composers
10.0 Devotional Service
10.18 "Hollywood Holiday"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Moon and Sixpence"

- 2.15 Classical Hour
String Quartet in D Major Cesar Franck
3.0 Songtime: Victor Mixed Chorus
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital session
4.0 Hill Billy Roundup
4.15 Ray Noble and his Orchestra
4.30 Children's session with Uncle Clarrie: Kindergarten Night
6.0 "Crowns of England": A Story of Charles II. and Oliver Cromwell
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.30 "This is My Programme"
A Public Servant Aims his Views
8.0 Southland Presents
Ardry Dyson (soprano)
Colin F. McDonald (baritone)
Maureen Campbell (soprano)
8.30 "Much - Binding - in - the - Marsh": A comedy series featuring Richard Murdoch and Kenneth Horne
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Chamber Music of Brahms: Yehudi Menuhin (violin), and Hephzibah Menuhin (piano)
Sonata No. 1 in G Major, Op. 78
Elisabeth Schumann (soprano)
Nightingale
The Huntsman
Lullaby
The Vain Suit
Busch Quartet and Reginald Kell (clarinet)
Quintet in B Minor, Op. 115
First Movement: Allegro
10.10 "Down Melody Lane" with the Alan Siddall Trio, featuring Jack Thompson (piano)
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
8.0 Studio Hour
9.0 Especially For You
10.0 Swing Session
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 36)
 9.30 Emergency Broadcast to Schools
 9.32 With a Smile and a Song
 10. 0 Devotions: J. H. Manins
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Stagecraft for Amateurs: The Producer," talk by Elsie Lloyd
 12. 0 Lunch Music
 1. 0 p.m. Emergency Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 From Our Library
 2.30 CLASSICAL HOUR
 Water Music Suite Handel
 Sonata in E Flat, Op. 7 Beethoven
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Session: "Halliday and Son"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk
 7.30 EVENING PROGRAMME
 The Boyd Neel Orchestra conducted by Boyd Neel
 Faramondo Overture Handel
 7.40 ALAN PIKE (baritone)
 Where'er You Walk
 Weeping for Ever
 Ye Verdant Hills
 Honour and Arms Handel
 (A Studio Recital)
 7.52 The London Symphony Orchestra conducted by Sir Henry J. Wood
 Symphony No. 45 (Farewell) in F Sharp Minor Haydn
 8.16 GERTRUD NAREV (soprano)
 Greeting
 On Wings of Song Mendelssohn
 Dedication Schumann
 Serenade Leoncavallo
 Mattinata
 (A Studio Recital)
 8.32 The Boston Symphony Orchestra (Serge Koussevitzky)
 Symphony No. 34 in C Mozart
 9. 0 Overseas and N.Z. News
 9.20 Letter from Ottago
 9.30 Joseph Sziget (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto in E Minor, Op. 64 Mendelssohn
 10. 2 "Much - Binding - in - the - Marsh" (BBC Programme)
 10.31 Melodies from British Films: Louis Levy with his Orchestra and Choir
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "Paul Temple and the Gregory Affair" (BBC Programme)
 8.30 "Radio Revue"
 9. 0 Rumba Rhythms and Tango Tunes
 9.15 Popular Pianists
 9.30 Hildegard
 9.45 Norman Cloutier and his Orchestra
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 The Allen Roth Orchestra and Chorus
 6.30 Dinner Music
 7. 0 "Ante of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Programme
 10. 0 Close down

Friday, April 30

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 36)
 9.30 Local Weather Conditions
 9.32 Morning Star: Jimmy Leach (Hammmond organ)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: Growing Plants Indoors
 10.40 For My Lady: Leslie Bridgewater
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School session (see page 36)
 9.36 Matinee
 9.50 Morning Star: Erica Morini (violin)
 10. 0 Music in the Tanner Manner: Light Music
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.30 Langworth Concert Orchestra
 2.45 Variety
 3.15 Quartet No. 14 in G, K.387 Mozart
 4. 0 Hits of the Day
 4.15 "Martin's Corner"
 4.30 Children's session
 4.30 Tales of Adventure
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 For the Sportsman
 7.30 Evening Programme
 For the Bandmen
 7.45 Fred Hartley and his Music
 8. 0 Orchestra of the Berlin Opera House
 Maritana Overture Wallace
 8. 8 MAUREN PLOWMAN (soprano)
 Songs My Mother Taught Me Dvorak
 A Funny Fellow
 Ships of Arcady Head Gounod
 Love in Spring
 (A Studio Recital)
 8.20 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Hungarian Dance No. 6
 Estudiantina Waltz
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 History's Unsolved Mysteries
 10. 0 Supper Music
 10.30 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 James Moody Sextet
 7.15 Norman Cloutier Orchestra
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Songs from the Shows

BROADCASTS TO SCHOOLS

MONDAY, APRIL 26

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
 1.45 Book Review.
 1.47-2.0 News Talk.
 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, APRIL 27

- 1.30 p.m. Tales That Are Told: "The Revenge." Joan Taylor.
 1.45-2.0 New Zealand in the Making—The Secret of the Rocks. T. Tyndall.

WEDNESDAY, APRIL 28

- 1.30 p.m. Rhythm for Juniors conducted by Keith Newson, Christchurch.
 1.50-2.0 Storytime for Juniors: No. 8. "The Feather Pup." Rachel Wheeler.

THURSDAY, APRIL 29

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, APRIL 30

- 1.30 p.m. Music Appreciation. Ernest Jenner.
 1.45-2.0 "Journey from London"—Celia Manson. (7) "Through the Bight to Sydney."

2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Piece Heroique
 Prelude Chorale and Fugue Franck
 Quartet No. 1 in C Minor for Violin, Viola, 'Cello and Piano, Op. 15 Zuffuh-Tenroc
 Arabesque No. 1 in E Major Debussy
 3. 0 Afternoon Serenade
 3.30 Music While You Work
 4. 0 Songs and Tunes of All Nations
 4.30 Children's Session: "The Meeting Pool" and "Alice in Wonderland"

6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 LONDON NEWS
 7. 0 Feilding Stock Market Report
 7.15 "The Niagara's Gold," story of the salvage told by the Chief Diver, J. E. Johnstone
 7.30 EVENING PROGRAMME
 The English Singers in a programme of songs by Elgar, Robertson, Bairstow, and Curran, arranged for women's voices (A Studio Presentation)
 7.48 "Kreisler Plays Kreisler": Violinist and Composer
 8. 0 Radio Theatre: "Thine Inheritance," the story of a ne'er-do-well son, starring Gladys Young (A BBC Production)
 9. 0 Overseas and N.Z. News
 9.20 Provincial Letter: Ottago

- 8.45 Birthday of the Week
 9. 0 Composers of the Early Classical Period
 The Adolf Busch Chamber Players
 Suite No. 1 in C J. S. Bach
 9.23 Tito Schipa (tenor)
 Aria from The Chamber Cantata "Sento Nel Core Certo Dolore"
 The Violet
 9.30 The Paris Instrumental Quintet
 Sonata for Flute and Strings
 9.42 Marian Anderson (contralto)
 Se Florindo Fedele Scarlatti
 9.44 The Society of Ancient Instruments directed by Henri Casadesu
 Pastoral Scenes Montclair
 10. 0 Serenade
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 8. 0 With a Smile and a Song
 8.30 Carry On, Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Strange Destiny": Hester Stanhope, Niece of William Pitt
 9.45 Tempo Di Valse
 10. 0 Wellington District Weather
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 "Inspector Cobb Remembers"
 9.20 "Dad and Dave"
 10. 0 Close down

- 8.24 Harold Williams (baritone)
 8.30 "ITMA"
 9. 8 Maria Jeritza (soprano)
 Eliza's Dream Wagner
 Elizabeth's Prayer
 9.23 Columbia on Parade
 9.31 The Caledonian Accordion Band
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session (see page 36)
 9.30 Boyd Neel String Orchestra
 Brandenburg Concerto No. 2 in F Bach
 9.46 Webster Booth (tenor)
 sings Arias by Handel, Mozart, Wagner, Gounod, and Thomas
 10.10 For My Lady: The Mills Family
 10.30 Devotional Service
 1.30 p.m. Broadcast to Schools
 2.30 Help for the Home Cook
 2.44 Light Orchestras
 3. 0 CLASSICAL HOUR
 The Miracle Humperdinck
 Nursery Suite Elgar
 4. 0 The Mills Brothers
 4.15 Roumanian Gypsy Music played by Nicholas Matthey and his Gypsy Orchestra
 4.30 Children's Session: "Timbertones, the Runaway Scarecrow"
 6.30 LONDON NEWS
 6.40 National Announcements
 7.15 "Home and Life: Husband and Wife Relationship," by Dr. Eleanor Meares
 7.30 EVENING PROGRAMME
 Desert Island Discs: Len Barnes
 8. 0 J. McCaw (clarinet), Erica Schorss (1st violin), Margaret Sicely (2nd violin), Winifred Stiles (viola) and Molly Wright (cello)
 Quintet Mozart
 (A Studio Recital)
 8.25 ALISON CORDERY (soprano)
 Der Nussbaum
 Dein Rothen Roslein Mein Lieb Schumann
 In Dem Schatten Meiner Locken
 Fussreise Wolf
 (A Studio Recital)
 8.38 Simon Barer (piano)
 Don Juan Fantasy Mozart-Liszt
 8.53 Boyd Neel String Orchestra
 Slavonik Scherzo
 Siskat arr. Lotter
 9. 0 Overseas and N.Z. News
 9.20 Provincial Newsletter: Ottago
 9.35 BBC Brains Trust: Dr. J. Bronowski, Col. Walter Elliott, Dr. Joad, Lord Samuel, Barbara Wootton, and Questionmaster Lionel Hale.
 What qualities might be expected from a perfect guest? Is the weather affected by the explosion of atomic bombs? How is the Privy Council appointed? Bearing in mind Stonehenge, what present day relics will similarly survive? Is an English National Theatre desirable?
 10. 5 Famous Orchestras and Concert Artists
 11. 5 LONDON NEWS
 11.20 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Concert Session
 The Salon Orchestra
 Where the Rainbow Ends
 Sandy MacPherson
 In An Old World Garden
 8.11 Albert Sandler Trio
 Prelude to Romance Byfield
 8.14 "A Marriage of True Minds," a programme forming an unusual treatment of the life story of Robert Browning and Elizabeth Barrett (BBC Programme)
 8.44 Webster Booth, Dorothy Clarke, and Foster Richardson
 Songs that Have Sold a Million
 8.52 Light Symphony Orchestra
 Miniature Suite Coates
 9. 3 Grand Opera
 The State Symphony Orchestra
 Iphigenie in Aulis Overture Gluck
 9.11 Jussi Bjorling (tenor)
 Ah Yes! Thou'rt Mine
 Strike Down That Dread Pyre
 Love's the Spark which Fires Our Souls Verdi
 9.21 Boston Promenade Orchestra conducted by Arthur Fiedler
 Faust Ballet Music Gounod
 9.30 Marian Anderson (contralto)
 But the Lord is Mindful of His Own Mendelssohn
 9.34 Isobel Baillie (soprano)
 Let the Bright Seraphim Handel
 9.42 New Symphony Orchestra
 9.48 Rumba Rhythm and Tango Tunes
 10. 0 Close down

7. 0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Concert Session
 The Salon Orchestra
 Where the Rainbow Ends
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 Let the Bright Seraphim Handel
 9.42 New Symphony Orchestra
 9.48 Rumba Rhythm and Tango Tunes
 10. 0 Close down

7. 0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Concert Session
 The Salon Orchestra
 Where the Rainbow Ends
 Sandy MacPherson
 In An Old World Garden
 8.11 Albert Sandler Trio
 Prelude to Romance Byfield
 8.14 "A Marriage of True Minds," a programme forming an unusual treatment of the life story of Robert Browning and Elizabeth Barrett (BBC Programme)
 8.44 Webster Booth, Dorothy Clarke, and Foster Richardson
 Songs that Have Sold a Million
 8.52 Light Symphony Orchestra
 Miniature Suite Coates
 9. 3 Grand Opera
 The State Symphony Orchestra
 Iphigenie in Aulis Overture Gluck
 9.11 Jussi Bjorling (tenor)
 Ah Yes! Thou'rt Mine
 Strike Down That Dread Pyre
 Love's the Spark which Fires Our Souls Verdi
 9.21 Boston Promenade Orchestra conducted by Arthur Fiedler
 Faust Ballet Music Gounod
 9.30 Marian Anderson (contralto)
 But the Lord is Mindful of His Own Mendelssohn
 9.34 Isobel Baillie (soprano)
 Let the Bright Seraphim Handel
 9.42 New Symphony Orchestra
 9.48 Rumba Rhythm and Tango Tunes
 10. 0 Close down

7. 0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
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 8. 0 Concert Session
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 Faust Ballet Music Gounod
 9.30 Marian Anderson (contralto)
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 9.34 Isobel Baillie (soprano)
 Let the Bright Seraphim Handel
 9.42 New Symphony Orchestra
 9.48 Rumba Rhythm and Tango Tunes
 10. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 12.15 p.m. The National Orchestra conducted by Andersen
 Tyrer
 Lunchtime Concert
 The Bartered Bride Overture Smetana
 Suite: "Cephale and Proci" Gretry-Motil
 Malaguena from "Boadit" Moskowski
 Henry VIII Dances German
 The Sorcerer's Apprentice Dukas
 Bizet
 Adagietto
 Flight of the Bumble Bee Rimsky-Korsakov
 Polka from "Schwanda the Bagpiper" Weinberger
 London Everyday Suite Coates
 (From the Civic Theatre)

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 BBC Programme
 8. 0 "Martha" Overture Flotow
 8. 8 Miliza Korjus (soprano)
 Sicilian Vespers Verdi
 Mirelle Gounod

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, April 30

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Tauber Time
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Regency Buck
10.30 The Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Music
12.30 p.m. Shopping Reporter
1.0 Afternoon Musical Programme
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Hawaiian Holiday
3.15 Paul Robeson
3.30 Piano Reflections
4.0 Serenade for Strings
4.30 The Crosbys (Bing and Bob)

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7.0 Till the End of Time: Isaac Albeniz
7.45 A Musical Quiz
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Musical Favourites in Rhythm
8.45 The Dark Horse
9.0 Melodies of the Moment
9.15 Invitation to Waltz
9.30 Musical Variety
10.0 Week-End Sports Preview (Bill Meredith)
10.15 Famous Dance Bands: Guy Lombardo and his Orchestra
10.30 Favourites in Melody
11.0 Just on the Corner of Dream Street
11.15 Make Believe Ballroom
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 Musical Song Hits
8.0 Keyboard Kapers
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Lawrence Tibbett (baritone)
9.45 The Voice of the Violin: Kreisler
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter (Suzanne)
1.1 Mirthful Mealtime Music
2.0 Miss Trent's Children
2.30 Home Service Session
3.0 Here's to Romance
3.30 Concert Time
4.0 Tip Top Tunes
4.45 News from the Zoo by C. J. Cutler, of the Wellington Zoo

EVENING PROGRAMME

- 6.0 Variety on Parade
7.0 Till the End of Time: Ludwig van Beethoven's Later Life
7.45 A. J. Allen's Stories
8.0 First Light Fraser Returns
8.15 The Jesters
8.45 Talent Quest
9.0 At the Console: Henry Croudson
9.30 Harvest of Stars
10.0 A Choice of Dance Recordings: Selections from Top Line Bands
10.30 Preview of to-morrow's Sports
11.0 Accent on Rhythm
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Holiday for Strings
9.45 The Great George Gershwin
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2.0 Miss Trent's Children
2.30 Home Service (Molly)
3.0 Deanna Durbin Film Selections
3.15 The Versatile Ray Noble
4.0 Songs of the Plains
4.45 Children's session

EVENING PROGRAMME

- 6.0 Places and People (Teddy Grundy)
6.15 Reserved
6.30 The Romance of Famous Jewels: Necklace for the Infanta
7.0 Till the End of Time: Peter Tchaikovsky and Desirée Artot
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Freddy Martin and his Orchestra
8.45 Obligato
9.0 Afterglow
9.30 Stepping Lively
10.0 Sports Preview (the Toff)
10.30 The World of Motoring
11.0 Around the Night Clubs
12.0 Close down

Outstanding and exciting events in all realms of sport are heard every Friday night at 10 o'clock from 4ZB in their entertaining feature Sporting Life.

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Songs by the Shannon Quartette
9.45 Piano Parade
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Tunes
12.30 p.m. Shopping Reporter
1.0 Luncheon Tunes
1.30 Gipsy Songs and Melodies
2.0 Miss Trent's Children
2.30 Home Service session (Alma)
3.0 Artistry in Rhythm
3.30 Songs and Humour: Mary Martin and Tommy Trinder
4.0 Instrumentalists Entertain
4.30 The Vocalist is Frank Crummit
4.45 The Children's session

EVENING PROGRAMME

- 6.0 Bouquet to Cole Porter
6.30 Musical Variety
7.0 Till the End of Time: Johanne Brahms
7.45 Reserved
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Raymond Scott and his Orchestra
8.45 One Good Deed a Day
9.0 Stars of Popular Entertainment
9.30 Armchair Favourites
10.0 Sporting Life
10.30 Sporting Preview (Bernie McConnell)
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.32 Arthur Young (novachord)
9.45 The Melody Men
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down

EVENING PROGRAMME
6.0 Film Music
6.15 Organola
6.30 Tip Top Tunes
6.45 Musical Miscellany
7.0 Till the End of Time: Carl Maria Von Weber
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Judy Garland Sings
9.0 Music for Moderns
9.15 Echoes of the Islands
9.32 Big British Hits
9.45 Sport Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Further amusing adventures of the "Woodleys," that rather unusual family, will be included in to-day's episode at 10.45 a.m. from your local station.

More thrills and excitement with Fraser will be broadcast from the four ZB Stations at 8 p.m. "First Light Fraser Returns" is also heard over 2ZA at 7.45 p.m.

- 4.30 Short Pieces for Full Orchestra, featuring the Berlin Philharmonic Orchestra
6.0 Orchestral Melodies, featuring "Water Music" Suite Handel
6.30 Famous Singers and Famous Songs
6.45 Piano Time with Eileen Joyce
7.0 Musical What's What
7.15 Allen Roth, his Chorus and Orchestra
7.30 Strike Up the Band
8.0 Radio Theatre: "The Late Christopher Bean"
9.0 Highlights from Operas by German, Smythe, Boughton, Wallace and others
9.30 Walter Gieseking (pianist) and Vivian Della Chiesa and Thomas L. Thomas (duettists)
9.45 Jazzmen: Jimmie Lunceford, Hot Lips Page, Willie Bryant, Albert Ammons, New Orleans Rhythm Kings
10.0 "ITMA" (A BBC Feature)
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (see page 36)
9.32 Composer of the Week: Ravel
10.0 Devotional Service
10.20 Morning Stars: Larry Adler (harmonica)
10.30 Music While You Work
10.45 A.C.E. Talk: "Growing Bulbs Indoors"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

- 2.0 Cinema Organists
2.15 Bing Sings
2.30 Variety
3.0 Classical Music
Symphony No. 2 in D Minor Dvorak
3.36 Music While You Work
4.0 Orchestras and Ballads
4.30 Children's Session: "Little Snow White"
4.45 Dance Music
6.0 Sports Review: O. J. Morris
6.30 LONDON NEWS
7.0 Recordings
7.30 Evening Programme "Officer Crosby"
7.45 Bournemouth Municipal Orchestra
Petite Suite de Concert Coleridge-Taylor
8.0 "Carry on Clem Dawe"
8.28 "This is London: Hatton Garden"
8.58 Station Notices
9.0 Overseas and N.Z. News
9.23 Billy Mayerl (pianist)
Aquarium Suite Mayerl
9.35 History's Unsolved Mysteries
10.0 Personalities on Parade
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (see page 36)
9.32 Music While You Work
10.0 A.C.E. TALK: "Natural and Artificial Feeding and the Composition of Milk"
10.20 Devotional Service

- 10.40 For My Lady: Queens of Song: Tiana Lemnitz (soprano), Germany
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "Picture Parade": A frank comment on the film world (BBC Production)
2.30 Music While You Work
3.0 Recital for Two: Australian Artists
3.30 CLASSICAL HOUR
Bach Concertos
Concerto in F Minor for Piano and Strings
Sonata No. 1 in G Suite in A Minor Telemann
4.30 Children's Session: "Coral Island"
6.0 Dinner Music
6.30 LONDON NEWS
7.0 A Review of the field for to-morrow's meeting at Forbury Park
7.10 Sports News
7.30 EVENING PROGRAMME "ITMA" (BBC Production)
8.0 Melody Cruise, with Dick Colvin and his Music (Studio Presentation)
8.20 "Dad and Dave"
8.48 The Mel-o-Fellows
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Nelson
9.35 Let's Have It Out: "Is Compulsory Unionism Desirable?"
10.0 Duke Ellington and his Orchestra
10.15 The Dance Band of the R.A.F.
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Serenade to the Stars by the Sidney Torch Trio (BBC Programme)
7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)
7.30 Popular Parade
8.0 Music by Modern British Composers
Sir Adrian Boult and the BBC Symphony Orchestra
Introduction and Allegro for Strings, Op. 47 Elgar
8.15 Jean Pougnet (violin), Frederick Riddle (viola), and Anthony Pini (cello)
Trio in G Moeran
8.37 Sir Thomas Beecham and the London Philharmonic Orchestra
Paris, the Song of a Great City Debussy
9.0 The Music of Manhattan
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 The Boston Promenade Orchestra
10.30 Close down

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4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Current Ceiling Prices
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Destiny Bay"
2.15 Classical Hour
Sonata for Violin and Piano Copland
Concerto in E Flat for Piano and Orchestra Ireland
3.0 Songtime: Fraser Gange (baritone)
3.15 Music You'll Remember
3.30 Music While You Work
4.0 Scottish Interlude
4.15 The Voice of Romance
4.30 Children's session: "Pinocchio" and Bobbies
6.0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 "A Window on Britain: New Towns for Old" A dramatized story of the re-building of Britain
8.29 Music from the Ballet
9.0 Overseas and N.Z. News
9.20 A Spot of Humour
9.30 "Call Me a Detective" (A New Feature) (BBC Production)
10.0 Modern Variety
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers Aid
10. 0 Devotions: Rev. Geo. Jackson
10.20 For My Lady: The Cask of Amontillado
10.40 Domestic Harmony
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
3. 0 Rugby Football Match (Eden Park)
3.30 Sports Results
5. 0 Children's Session
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
CONSTANCE MANNING (soprano),
MYRA OTTER (contralto);
JOHN DOWLING (tenor), and
ROBERT SIMMERS (baritone),
with PAT TOWSEY (piano)
"In a Persian Garden" Song
Cycle Lehmann
(A Studio Presentation)
8.17 ETHEL GIBSON (violin)
and
ESTHER PARKER (piano)
Gavotte Gluck
Melodie Gluck, arr. Sgambati
La Precieuse Couperin, arr. Kreisler
(A Studio Recital)
8.28 AUDREY NEWBORN (soprano)
Chide Me
Dearest, Shall I Tell You
("Don Giovanni")
Love, I Pray Thee
O Come Do Not Delay ("Marriage of Figaro") Mozart
(A Studio Recital)
8.41 The Grand Opera Orchestra
"Le Cid Ballet Music" Massenet
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.25 Modern Dance Music
10. 0 Sports Summary
10.10 Modern Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance
6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Radio Theatre: "Peace on Earth"
8.30 Music for Romance (BBC Programme)
9. 0 Music from Czechoslovakia
Sir Thomas Beecham and the London Philharmonic Orchestra
Slavonic Rhapsody, Op. 45, No. 3 Dvorak
9.13 Joseph Schmidt and Michael Bohnen
I love a Wealthy Maiden (Bartered Bride) Smetana
9.22 Ginette and Jean Neveu (violin and piano)
Four Pieces, Op. 17 Suk
9.39 Theodor Scheidl (baritone), with the Berlin State Opera Chorus and Orchestra
I am Schwanda ("Schwanda, the Bagpiper") Weinberger
9.44 Kubelik and the Czech Philharmonic Orchestra
Sinfonietta Janacek
10.10 Elizabethan Music
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Cavalcade of Variety
1.30 Association Football Match (from Blandford Park)
3. 0 Rugby League Match (from Carlaw Park)

Saturday, May 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 5.30 Salon Music
6. 0 Masters of the Bow
6.30 Songs from the Shows
7. 0 Rendezvous: Music for the Moderns, with Len Hawkins and his Orchestra
7.30 Intermission
8. 0 Dancing Time
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Band Programme
9.30 Local Weather Conditions
9.32 Morning Star: George Formby
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: "The White Cockade"
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Matinee
3. 0 Rugby Football (from Athletic Park)
4.45 Sports Summary
5. 0 Children's Session: Aunt Jane and Uncle Ernest
5.45 Dinner Music
6. 0 Late Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Sports Results

- 7.30 EVENING PROGRAMME
In Reserve, light entertainment that cannot be announced in advance
7.45: "Make Mine Music," favourite song hits presented by Jean McPherson
(A Studio Presentation)
8. 0 Saturday Night Entertainment: Act 1, a new recording; Act 2, a short story; Act 3, a laugh; Act 4, a guest artist; Act 5, Did You Know This?
8.28 "Much - Binding - in - the - Marsh" (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 "On the Sweet Side," a programme arranged for easy listening
10. 0 District Sports Summary
10.10 Make Believe Ballroom Time
10.40 The Hit Kit of Popular Songs and Music
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

1. 0 p.m. Ballad and Instrumental Programme
1.30 Bandstand (BBC Production)
2. 0 The Lighter Classics
2.30 The Sweetwood Serenaders
2.45 Singing for You (BBC Production)
3.15 Radio Matinee
5. 0 Sweet Rhythm
5.30 Tea Dance
6. 0 Songs for Sale
6.30 Novatime
6.45 Music of Manhattan
7. 0 The Jumping Jacks
7.15 Sweet and Lovely, with Peter Yorke's Orchestra
7.30 Baritone and Basses
7.45 Serenade to the Stars (BBC Production)
8. 0 Classical Music
Emanuel Feuermann ('cello), with the Philadelphia Orchestra, conducted by Stokowski
Schelomo, Hebrew Rhapsody Bloch
8.21 William Kroll (violin) and Johanna Harris (piano)
Three Pieces Harris
8.38 The New York Philharmonic Symphony Orchestra, conducted by the Composer
Four Norwegian Moods Stravinsky
8.46 The New Symphony Orchestra, conducted by Eugene Goossens
Symphonic Poem, Tintagel Bax
9. 0 The Boston Symphony Orchestra, conducted by Koussevitzky
Narrator: Will Geer
A Lincoln Portrait Copland
9.15 Benno Moisewitsch (piano), with the London Philharmonic Orchestra, conducted by Basil Cameron
Rhapsody on a Theme of Paganini, Op. 43 Rachmaninov
9.37 The Queen's Hall Orchestra, conducted by Sir Henry Wood
Symphonic Moments, Op. 36 Dohnanyi
9.49 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
Waltzes from Rosenkavaller R. Strauss
10. 0 Music in the Tanner Manner
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's Session
7.15 Favourite Fairytales
7.30 Sports Session
8. 0 Concert Session
8.15 BBC Feature
8.30 "Cappy Ricks"
9. 5 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Morning Programme
10.30 "Intermission"
12. 0 Lunch Music
1.30 p.m. Race Summary
2. 0 Afternoon Variety
3. 0 Rugby Football Commentary
4.30 Race Summary
5. 0 Children's session: Aunt Helen
5.30 Tea Dance
5.45 Accordion
6. 0 Dinner Music
6.15 Race Results
6.30 LONDON NEWS
7. 0 Station Announcements
After Dinner Music
7.15 Sports Results
7.30 Evening Programme "The Hills of Home"
8. 0 London Symphony Orchestra, conducted by Muir Mathieson
Prelude and Waltz from "Blithe Spirit" Addinsell
8. 8 GEORGIA DUNEY (soprano)
The Echo Song Bishop
When I Have Sung My Songs Charles
Love Can Be Dreamed Strauss
The Wren Benedict
(A Studio Recital)
8.22 Boston Promenade Orchestra, conducted by Arthur Fiedler
Danube Waves
8.30 "ITMA"
9. 0 Overseas and N.Z. News
9.30 Romance in Rhythm:
Sweet Dance Music
10.15 District Sports Roundup
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
7.20 Local Sports Results
8.30 The Amazing Adventures of Ernest Bilss
9. 3 "Much - Binding - in - the - Marsh"
9.38 Light Programme
Louis Levy and his Orchestra
Everybody Sing Selection
9.42 The Skyrockets Orchestra
The Rickerty Rickshaw Man Drake
9.45 The Sentimentalists
Down in the Valley Luther
There's a Harvest Moon Tonight Denby
9.51 Eddy Duchin (piano)
The Man I Love
9.57 Russ Morgan and his Orchestra
China Doll Parade Zamecnik
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Coronets of England"
8. 0 "William Tell" Overture
8. 8 Richard Tauber (soprano) and Jarmila Novotna (soprano)
8.20 The Albert Sandler Trio
8.40 Mariott Edgar,
The Battle of Hastings, 1066
9. 0 BBC Programme
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Dusting the Shelves
9.30 Music Hall Varieties Orchestra, George Wright (Hammond organ), and the Knickerbocker Four
9.43 Modern Music
10. 0 A Vocalist, a Violinist, and an Orchestra
10.10 For My Lady: Musical Families
10.30 Devotional Service

- 10.45 Sir Hamilton Harty conducting the London Philharmonic Orchestra
Water Music Suite Handel
11. 0 The Sentimentalists
11.15 At the Piano with Ivor Moreton and Dave Kaye
11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Bright Music
3. 0 Rugby Football (from Lancaster Park)
4.30 Sports Results
Saturday Siesta
5. 0 Children's Session: "Gulliver's Travels" and Kookaburra Stories
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
Louis Levy and his Orchestra
"Blue Skies" Selection Berlin
7.38 MARGARET MACKINTOSH (soprano)
Cribbribbin Pestalozza
Hello Spring, This is Love Lawrence
The Hills of Old Wyoming Rainer
Starlight Serenade May
(From the Studio)
7.50 The Salon Concert Players
Serenade Enfantine
7.52 Ralph Mendez, His Trumpet and his Orchestra
Hora Staccato Dinicu
7.55 "Dombey and Son" (A BBC Transcription)
8.25 The Old and the New, contrasting a few of the latest tunes with some music hall varieties
9. 0 Overseas and N.Z. News
9.30 "On the Way," the radio adaptation of a play by Anton Chekov
(A BBC Transcription)
9.55 The Allen Roth Orchestra
By the Fireside
10. 0 District Sports Summary
10.15 Modern Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (English Park)
3. 0 Popular Tunes
3.30 Variety
4. 0 Light Classics
4.30 Piano Pieces
4.45 Musical Comedy
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical What's What
7.15 March Music
7.30 "Strange Destiny"
7.43 Bright Music from Popular Stars
8. 0 Symphonic Programme
The Philadelphia Orchestra conducted by Eugene Ormandy
Rumanian Rhapsody No. 1 in A, Op. 11 Enesco
8.10 The Concerto: Another Programme tracing its history and development
9.20 The London Symphony Orchestra conducted by Sir Hamilton Harty
Symphony Walton
10. 0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 You Ask, We Play
10.30 Morning Programme
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Programme
3. 0 Rugby Football (from Rugby Park)
4.40 Sports Summary No. 1
5. 0 Children's Session: Aunt Pat
5.30 Dinner Music
6. 0 "Random Harvest" (final episode)
6.30 LONDON NEWS
7. 0 Sports Summary No. 2
7.30 Evening Programme
7.40 Popular Fallacies
8. 0 "Room 13"
8.30 "Serenade"
9. 0 Overseas and N.Z. News
9.30 Saturday Night Variety
10. 0 Sports Summary No. 3
10.12 Dancing with Harry James
10.30 Close down

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by IYA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, APRIL 27

9. 5 a.m. Miss R. H. Carey: Let's Sing a Song.
9.13 Dr. John Coleman: The World Student Christian Movement
9.22 Miss M. L. Smith and K. H. S. Allen: Parloons Francais.

FRIDAY, APRIL 30

9. 4 a.m. Miss R. C. Beckway: Music of Purcell (1).
9.14 Lt.-Col. T. Orde-Lees: The Alps of Japan.
9.24 Miss E. R. Ryan: Shorthand Dictation.

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, May 1

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
- 8.0 Auckland District Weather Forecast
- 8.15 Late Sports Preview
- 9.0 Bachelor Girl (Betty)
- 9.45 We Travel the Friendly Road with the Traveller
- 10.0 Tops in Tunes
- 10.15 Variety Programme
- 11.30 Sports Postponements
- 12.0 Music and Sports Flashes
- 12.30 p.m. Sports Postponements Gardening Session
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Sports Summary Every Half-hour until 4.30
- 2.2 Priority Parade
- 2.30 Musical Variety and Sports News
- 3.14 Saturday Serenade
- 3.30 From the Musical Comedy Stage
- 3.45 Richard Tauber
- 4.30 Sports Summary
- The Milestone Club
- 5.0 The Sunbeam Session
- 5.30 Way Out West

- EVENING PROGRAMME**
- 6.0 Reserved
- 6.15 Fairy Tales: Aladdin's Lamp
- 6.30 Great Days in Sport
- 6.45 Sports Results (Bill Meredith)
- 7.0 Please Play For Me
- 7.30 Empress of Destiny
- 7.45 Musical Quiz
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 The Dark Horse
- 9.0 Hatter's Castle
- 9.15 Music for the Saturday Stay at Home
- 10.0 Everybody's Favourites
- 10.30 Famous Dance Bands: Mantovani and his Orchestra
- 11.0 Dance, Little Lady
- 11.15 Party Music
- 12.0 Close down

A cameo of the best-loved songs of Richard Tauber will be presented from 1ZB at 3.45 p.m. to-day.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 7.0 Two Singing Belles: Dorothy Carless and Deanna Durbin
- 8.0 Three in Harmony: The Merry Macs
- 8.15 Late Sports News
- 8.30 Hawaiian Guitars
- 9.0 Bachelor Girls' Session
- 9.45 Serenade with Strings
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Session (Marjorie)
- 10.30 Musical Madcaps: Spike Jones and his Band
- 10.45 Neapolitan Love Songs
- 11.15 Variety
- 11.30 Sports Session, cancellations, and postponements
- 12.0 Mid-day Melody Menu
- 12.30 p.m. Cancellations and Postponements
- 2.0 Sports Results every half-hour until 4.30
- 2.15 To Make You Laugh
- 3.45 New Releases
- 4.15 Dick Haymes Entertains
- 5.0 Orchestral Melodies
- 5.15 A Song for Everybody

- EVENING PROGRAMME**
- 6.0 Reserved
- 6.15 Fairy Tales: The Wishing Table
- 6.30 Saturday Serenade
- 6.45 Sports Results (George Edwards)
- 7.0 Please Play For Me
- 7.30 Empress of Destiny
- 7.45 A. J. Allen's Stories
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Masters of Song
- 9.0 Hatter's Castle
- 9.15 The Latest Recordings
- 10.0 Music That Will Live
- 10.30 There Ain't No Fairies: The Robber Bridegroom
- 10.45 Feature Band: Erskine Butterfield
- 11.0 Modern Airs
- 12.0 Close down

A story that will never grow old, "Empress of Destiny," is told from the four ZB Stations at 7.30 every Saturday evening.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 8.0 Breakfast Club
- 8.15 Sports session
- 9.0 Bachelor Girl session (Paula)
- 9.45 Comedy Corner
- 10.0 Brev of British Dance Bands and Artists
- 10.15 Movie Magazine
- 10.30 Striking a New Note
- 11.0 Spotlight on the Martins
- 11.30 Sports Cancellations and Postponements
- For the Week-end Gardener
- 12.0 Lunchtime Fare
- 12.15 p.m. Vegetable Growing
- 12.30 Sports Cancellations
- 1.3 Screen Snapshots
- 1.15 Rhythm Cocktail
- 1.45 Wanderers of the Hills
- 2.0 Sports Summaries every half hour until 4.30
- At Your Service
- 2.15 Hawaiian Harmony
- 2.30 Masters of the Keys
- 2.45 Let the Bands Play
- 3.0 Saturday Matinee
- 3.15 Music of the Novachord
- 3.30 Shepherds' Pie
- 4.30 Sports Summary
- Children's Garden Circle
- 4.45 Children's session: Long, Long Ago
- 5.0 Kiddies' Concert

- EVENING PROGRAMME**
- 6.0 Reserved
- 6.15 Fairy Tales: Jack and the Beanstalk
- 6.30 Let's Get Together
- 6.45 Final Sports Results
- 7.0 Please Play For Me
- 7.30 Empress of Destiny
- 7.45 The Crimson Circle
- 8.0 Challenge of the Cities
- 8.30 What's New in Records?
- Orchestral Interlude
- 8.45 Hatter's Castle
- 9.15 Armchair Melodies
- 9.45 Keyboard Capers
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands: Lou Preager and his Palais de Dance Orchestra
- 10.45 Showboat Memories
- 11.0 Dancing Time
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 8.0 Bright and Early
- 8.15 Late Sports News
- 9.0 Stephen Foster Melodies
- 9.45 Males in Harmony
- 10.0 Recent Additions to Our Musical Library
- 10.30 Songs and Melodies for Two
- 11.0 Larry Adler and the Boswell Sisters
- 11.30 Sports Cancellations
- 12.0 Mid-day Melody Menu
- 12.30 p.m. Sports Cancellations
- 1.0 Of Interest to Men
- 1.15 Fats Waller, Pianist, Organist, Singer and Composer
- 1.30 Songs of the Rivers
- 2.0 Sports Summaries every half hour until 4.30
- 2.15 Afternoon Music Parade
- 2.45 Quarter-hour with the Merry Macs
- 3.15 Rhythm of the Range
- 3.45 Tango Time
- 4.30 Sports Summary
- 4.45 The Voice of Youth
- 5.0 For the Kiddies
- 5.30 Favourite Radio Entertainers

- EVENING PROGRAMME**
- 6.0 Reserved
- 6.15 Fairy Tales: The Three Bears
- 6.30 Chiot the Jester
- 6.45 Sports Results
- 7.0 Please Play For Me
- 7.30 Empress of Destiny
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 A. J. Allen Stories
- 9.0 Hatter's Castle
- 9.15 Celebrity Spotlight: Rimsky-Korsakov and his Music
- 9.30 Join in a Medley of Choruses
- 10.0 Band Wagon: Gordon Roberts
- 10.30 & 11.20 Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 8.15 Late Sports News
- 9.0 Good Morning Request Session
- 9.30 Say It With Music
- 10.0 Guy Lombardo and Anne Shelton
- 10.30 Bing Sings
- 10.45 Variety Calls the Tune
- 11.0 Waltz Time
- 11.15 Voices in Harmony
- 11.30 Sports Cancellations
- 11.35 Philip Green's Orchestra
- 11.45 Smoky Dawson and his Rocky Canyon Boys
- 12.0 Music and Song
- 12.25 p.m. Sports Cancellations
- 12.30 Gardening Session
- 2.0 Sports Summaries Every Half-hour until 4.30
- 2.1 The Western Brothers
- 2.15 Rendezvous with Rhythm
- 2.30 Song Spinners
- 2.45 Featuring Mario Lorenzi
- 3.0 The Melody Lingers On
- 3.45 Carroll Gibbons and his Boy Friends
- 4.0 Orchestral Miscellany
- 4.30 Complete Sports Summary
- 4.45 Songs of the Prairie
- 5.0 Silvester Time
- 5.15 Hits of Yesterday and To-day
- 5.30 Long, Long Ago: The Story of Croaker, the Boaster
- 5.45 Variety Parade

- EVENING PROGRAMME**
- 6.15 Saturday Serenade
- 6.30 Casino Royal Orchestra
- 6.45 Sports Results
- 7.0 Maori Music
- 7.15 The Todds
- 7.30 To Town on Two Pianos
- 7.45 Record Roundabout
- 8.0 Challenge of the Cities
- 8.30 Music That Will Live
- 9.0 Hatter's Castle
- 9.15 Conrad Thibault (baritone)
- 9.32 Let's Dance
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 Tunes of the Time
- 9.15 The Music of Franz Lehar
- 9.31 Music While You Work
- 10.0 Music For All: Brahms
- 10.20 Devotional Service
- 10.40 For My Lady: "The Vagabonds"
- 11.0 Throughout the day, commentaries on Forbury Park Meeting
- 11.15 Songs of the Islands
- 11.30 Variety
- 12.0 Sports Announcements
- 12.5 p.m. Lunch Music
- 2.0 Saturday Afternoon Matinee
- 2.15 Sports Summary
- 3.0 Rugby Commentary (from Carlsbrook)
- 4.45 Sports Summary
- 5.0 Children's Session
- 5.45 Dinner Music
- 5.50 Late Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Summary No. 3
- 7.30 EVENING PROGRAMME**
- 4YA Concert Orchestra and Gil Dech (Studio Recital)
- 8.0 BETTY NAYLOR (soprano) British Art Songs (Studio Recital)
- 8.10 The National Symphony Orchestra conducted by Eric Coates The Three Elizabeths Coates

- 8.28 Harmonious Sisters: The Ladies' Chorus under the direction of Meda Paine. Verses read by Bertha Rawlinson (Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary No. 4
- 10.10 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football (From Caledonian Ground) Saturday "Proms"
- 5.0 Dance Music
- 6.30 Songs of the West
- 6.45 The Jumpin' Jacks
- 7.0 Popular Parade

- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Music Hall Memories
- 8.30 "The White Cockade"
- 9.0 Classical Music
- State Symphony Orchestra
- Iphigenia in Aulis, Overture Gluck
- 9.8 William Primrose (viola) with Joseph Kahn (piano) Sonata No. 6 in A Boccherini
- 9.16 Elisabeth Rethberg (soprano) and Ezio Pinza (bass) If Madame Should Call You ("Marriage of Figaro") Give Me Thy Hand, O Fairer ("Don Giovanni") Mozart

- 9.22 Denis Matthews (piano) with George Weldon and the Liverpool Philharmonic Orchestra Concerto in A, K.V.488 Mozart
- 9.47 Sir Ernest MacMillan with the Toronto Symphony Orchestra Suite (Fitzwilliam Virginal Book) Byrd
- 10.0 Light and Bright
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.4 Songs of the West
- 9.16 Variety Roundup
- 10.0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 Health in the Home: Walk in Comfort
- 10.33 "Krazy Kapers"
- 11.0 "To Have and to Hold"
- 11.24 Piano Parade
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 Radio Matinee
- 2.15 Racing Summary
- 3.0 Rugby Football: Commentary from the Park
- 4.30 The Floor Show
- 4.45 Racing Summary
- 5.0 Children's session: "The Quiz"
- 5.30 Music for the Tea Hour
- 6.10 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements



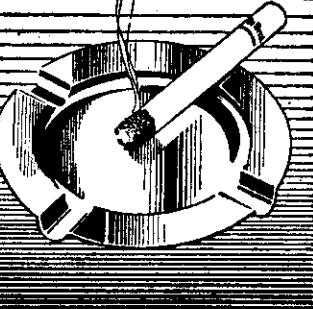
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THE FOOTBALL SEASON is here again and to-day stations will broadcast commentaries on local matches.

★

De Reszke

are so much better



Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, May 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.33 Junior Request Session
8.0 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.0 Orchestral Cameo
10.15 Joan Hammond
10.30 Piano Classics
10.45 River Reveries
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
1.0 p.m. District Weather Forecast
2.0 Radio Matinee: New Overseas Music throughout the afternoon
3.0 NZBS Play: Route March, by G. Murray Milne
4.30 Adventures of Pinocchio
5.0 Digger's Session (Rod Talbot)
5.45 The Peer Gynt Suite

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7.0 H. M. Stanley, explorer
7.30 Playhouse of Favourites: Pride and Prejudice
8.0 1ZB's Radio Theatre Show Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with assisting Artists
8.15 Relay of Speeches from the opening of UN Appeal for Children
8.30 Dorothy Shay, Park Avenue Hill-Billy
8.45 Sunday Evening Talk
9.0 Our Overseas Library
9.30 The Adventures of Julia, a thriller by Peter Cheyney (final episode)
10.15 Accent on Rhythm
10.30 From the Treasury of Music
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 Light Opera Company
8.0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 The Waltzes of Brahms and Chopin
10.0 Band Session
10.30 The Services Session
11.0 Personalities on Parade: Isaac Stern, Solomon, and Ninon Vallin
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.0 Accent Rhythm
5.0 Treasure Island
5.30 Heberley's Journal (last broadcast)
5.45 Maori Melodies

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
7.0 Sturt, Australian Explorer (first broadcast)
7.30 Playhouse of Favourites: Richelieu, by Sir Edward Bulwer-Lytton
8.15 Opening of the UN Appeal for Children
8.45 Sunday Evening Talk
9.0 The Latest from Overseas
9.30 The Will Hay Programme
10.0 Dames Don't Care, by Peter Cheyney
11.0 Concert Hour
12.0 Close down

Three famous artists who visited N.Z. last year will be featured in the 2ZB Personalities on Parade session at 11 o'clock this morning, when recordings of Isaac Stern, violinist, Solomon, pianist, and Ninon Vallin, soprano, will be broadcast.

A pianoforte recital by Myrie Anderson will be presented from 2ZB's studio at 6.15 this evening.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Autumn Melodies
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout
10.0 Musical Magazine
11.0 Friendly Road Service of Song
11.45 Sports Interview (the Toff)
12.0 Listeners' Request session
2.0 p.m. Overture, featuring the Halle Orchestra
2.15 Artist for To-day: Paul Robeson
3.0 From Our Overseas Library
5.0 Adventures of Pinocchio
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music

EVENING PROGRAMME

- 6.0 Tunes of the Times
6.30 Melodie de Luxe
7.0 Playhouse of Favourites: The Beggar's Opera
7.30 With Scott to the South Pole
8.0 Let's be Thankful: Al. Sleeman discusses with the Rev. P. O. C. Edwards and the Rev. Donald McKenzie, The Church and Politics
8.15 Opening of the UN Appeal for Children
8.45 Sunday Night Talk
9.0 Kenneth Ayo (baritone) (Studio presentation)
9.30 From Our Overseas Library: Latest Recordings (Maurice King)
10.0 Revueville
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

Lovers of the music of Grieg will appreciate the presentation of this famous Norwegian composer's "Peer Gynt" Suite from 1ZB at 5.45 p.m.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half-hour
8.0 Sunday Morning Melodies
9.0 The Compositions of Maurice Ravel
9.30 4ZB Choristers (Anita Oliver)
9.45 The Pianist is Solomon
10.0 For the Bandsmen
10.30 Flanagan and Allen and Raymond Newell
11.0 Sports Digest (Bernie McConnell)
11.30 Salt Lake City Choir
12.0 Hospital Hour
1.0 p.m. Listeners' Favourites
2.0 Radio Matinee
2.30 Let's Spin a Yarn, by the Wayfarer
3.0 Popski's Private Army
5.0 Treasure Island
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Paul Whiteman and his Concert Orchestra

EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum
6.30 The Diggers' Show with George Bezar
7.0 Lassiter's Search for Gold
7.30 Playhouse of Favourites: The House of Seven Gables, by Nathaniel Hawthorne
8.15 Opening of the UN Appeal for Children
8.45 Sunday Night Talk
9.0 Overseas Library
9.15 Noel Robson asks Are You a Square Peg?
9.30 Humorous Interlude
9.45 The Music of Offenbach
10.0 Ye Olde Time Variety Show
10.30 A Spot of Humour and Melody
11.0 Music from Here and There
11.45 At Close of Day
12.0 Close down

Speeches opening the UN Appeal for Children will be broadcast by all N.Z. stations, commencing at 8.15 to-night.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 5.0 a.m. Family Hour
9.0 Dominion Weather Forecast
9.2 Salt Lake City Choir
9.30 Bandstand
10.0 Tenor Time
10.15 Rhythm Pianists
10.30 Songs of the People
10.45 In the Music Salon
11.0 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request Session
2.0 p.m. Radio Matinee
4.0 A Spot of Fun
4.15 Hawaiian Harmony
4.30 Andre Kostelanetz and his Orchestra
4.45 In a Sentimental Mood
5.0 Treasure Island
5.25 This Week's Composers: Edward Grieg
5.45 Serenade

EVENING PROGRAMME

- 6.15 Myrie Anderson (pianist) Rhapsody, Op. 79, No. 2 Brahms
Romance in Sharp Schumann
Eile Danse Friedman
Two Dances Corvantes
(A Studio Presentation)
6.30 Norman Allin (bass) Programme
6.45 Accent on Rhythm: BBC
7.0 H. M. Stanley (Explorer)
7.30 Playhouse of Favourites: The Doll's House, by Henrik Ibsen
8.15 Opening of the UN Appeal for Children
8.45 Sunday Evening Talk
9.0 Accent on Rhythm (BBC Programme)
9.15 Tusitala, Teller of Tales: Gertrude the Governess, by Stephen Leacock
9.32 Stagecraft for Amateurs: The Producer, first of five talks by Elsie Lloyd
9.45 In Quiet Mood
10.0 Close down

- 4.30 "Recital for Two": William Baird (baritone) and Alex Burlakov (violin)
5.0 Sacred Song Service: Adj. J. C. Middleton
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.30 Evening Programme "Holiday for Song"
8.15 Opening Ceremony of UN Appeal for Children (From Dunedin Town Hall)
9.0 Overseas News
9.10 West Coast Sports Results
9.20 Light Music
9.35 "To Have and to Hold"
10.0 Everyman's Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10.0 Dunedin Salvation Army Band (Studio Recital)
10.30 Favourite Movements from Major Works: 2nd Movement from Symphony No. 8 Beethoven
10.45 In Quiet Mood
11.0 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. L. D. C. Groves
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions

- 2.1 An American in Britain: Coals to Newcastle, the impressions of a tour through Britain as seen by an American author (BBC Production)
2.30 Music, the Orchestra and a Development: J. S. Bach Concerto in D Minor for 2 Violins
Suite No. 3 in D
3.16 At Short Notice
3.30 "Vanity Fair"
4.0 Music in Miniature, played by Eric Hope (pianist), Cliven Rowlands (soprano) and Aeolian String Quartet (BBC Production)
4.30 Scotland Yard at Work, a documentary feature describing the operation of Scotland Yard (BBC Production)
5.0 Children's Song Service
5.45 Song Successes: The Mastersingers
6.0 Sunday Serenade
6.30 METHODIST SERVICE: Central Mission
Preacher: Rev. Leslie B. Neale
EVENING PROGRAMME
8.15 UN's Children Appeal (From the Town Hall)
9.0 Overseas News
9.22 Czech Philharmonic Orchestra conducted by Václav Talich
Symphony No. 4 in G Dvorak
10.2 Concert Hall, featuring the Albert Sandler Orchestra, with guest artists
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.30 Star for This Evening: Richard Tauber (tenor)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 "Ernest Maltreavers"
8.30 Bandstand
8.4 J. Ainslie Murray and the New Light Symphony Orchestra
Three English Dances Quilter
9.9 Webster Booth (tenor) with String Quintet in songs from "Now We Are Six" and "When We Were Very Young" Fraser-Simson
9.15 Ignaz Friedman (piano) Valse Caprice Rubinstein Humoresque, Op. 101, No. 7
9.23 The Kentucky Minstrels In the Gloaming Hill Love, Could I Only Tell Thee Capel Cowen
The Promise of Life
9.39 Wolf (violin) Le Cygne Saint-Saens
Menuet Nash
9.45 Marion Anderson (contralto)
Let Us Break Bread Together arr. Lawrence
My Soul's Been Anchored in the Lord arr. Price
Oh What a Beautiful City arr. Boatner
Go Down, Moses arr. Burleigh
9.56 Orchestra Raymond The Haunted Ballroom Toye
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
9.4 With the Kiwis in Japan
9.24 American Concert Hall
10.15 Sacred Interlude with the 4YZ Choristers (A Studio Recital)
10.30 Favourites from Oratorio
11.0 From Stage and Screen
12.0 The Decca Band
12.15 p.m. Songs by Men
12.33 "Light Fare," featuring Clive Richardson and Tony Lowry
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Afternoon Concert with Marek Weber and his Orchestra, The Comedy Harmonists and Marta Eggerth
2.48 "In the Words of Shakespeare"
3.0 Major Work
NBC Symphony Orchestra, conducted by Arturo Toscanini
Symphony No. 88 in G Major Haydn
3.21 Famous Artist: Edmund Kurtz (cello)
3.36 "Aksel Schlotz (tenor), Gerold Moore (piano) Dichterliebe, Op. 48 Heine-Schumann
4.0 BBC Brains Trust
Some of the Questions: Which discovery or invention since 1800 has benefited mankind the most? Should a standard of education be required before granting the franchise?

- 4.30 "Only My Song"
5.0 Children's Song Service, with Uncle Mac
5.30 The Musical Quiz
6.0 Music in the Tanner Manner
6.30 ANGLICAN SERVICE: St. John's Church
Preacher: Ven. Arch. J. A. Lush
7.30 Gleanings from Far and Wide
8.15 Opening Ceremony of UN Appeal for Children (from Dunedin Town Hall)
9.0 Overseas News
9.10 Answers of Musical Quiz
9.25 "Jalna: Finch's Fortune"
9.50 At Close of Day
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

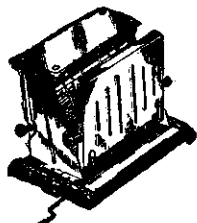
- 9.0 a.m. Tunes for the Breakfast table
9.30 Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Benno Moiseiwitsch (piano) Concerto No. 2 Tchaikovsky
11.50 Celebrity Artist: Beniamino Gigli
12.0 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

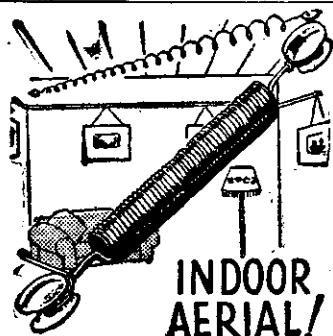
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DO YOUR shopping BY MAIL
WRITE NOW TO THE LAMPHOUSE 11 MANNERS ST. WELLINGTON. C.I.

"SPEEDEE" TABLE TOASTERS



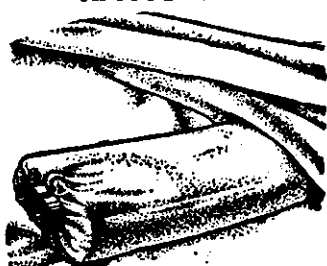
A beautifully finished two-slice Toaster of the turnover type, constructed of heavy-gauge metal, nickel-plated, and provided with four bakelite knobs for turning bread. Beautifully Moulded Plyths are provided to prevent scratching of highly polished table surfaces! Complete with 3 feet two-core Heater Flex of best quality. **Reduced Price**
 Cat. No. LE 754 **29/6 Each**
 Post Free



INDOOR AERIAL!

A good easily erected Indoor Aerial. Wound in Spiral form from best quality pure copper wire that will stretch approximately 20ft. across an ordinary room. An insulator at either end makes for easy attachment.
 Cat. No. LA 285 **3/3 Each**
 Postage 6d.

WARMTH IS NOT RATIONED!



Don't stay cold these chilly nights—Invest in a "MONARCH BED WARMER," the electrical answer to the old-fashioned hot water bottle. There's no fuss! No bother! No waiting for the kettle to boil. It simply plugs into the hot point for four minutes and then keeps you "Cosy and Warm" for approximately 6 hours. It's economical—costs only 1d. a week for current and costs ONLY—
 Cat. No. LE 82 **27/6 TO BUY**
 Post Free.

"OUR GUARANTEE"

"Any goods that prove in any way unsuitable may be returned within 7 days from receipt and your money will be REFUNDED IN FULL."

STATIC! RADIO ENEMY No. 1

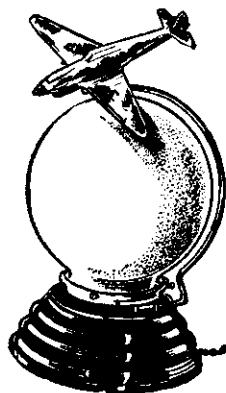


Is your Radio Reception marred by continual crackling, splutters and spurts, etc.? It's not necessary to put up with this now that the "ENSIGN LINE FILTER" is again available. This "policeman of the airways" ensures noise free reception and can be fitted to any Radio either A.C. or D.C. within a matter of a few minutes.
TRY IT AT OUR RISK!

Cat. No. LA 298 **25/6**
 POST FREE

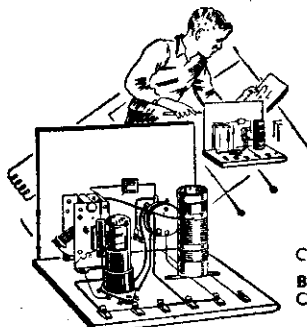
NOVEL — DECORATIVE

This "AEROPLANE LAMP" is the last word in modern design. A 6in. glass shade is mounted on a black wooden base, 6in. in diameter, and a plane, a model "Kittyhawk," is attached to a chrome support fitting over the shade. Each lamp is supplied complete with 9ft. cord, globe and adapter—all ready to plug-in.



Cat. No. LF 903.
67/6
 Post Free

BUILD THIS RADIO YOURSELF!



A 1-valve Radio that anyone can construct. The well-known Hiker's One. We supply all the components and complete constructional details—details so written to make the building a simple job to even the school boy. Supplied complete with Batteries, but without Ear-phones. Start your boy off with a real hobby by giving him a Radio he can build himself.

Cat. No. LK-2004. Post Free **53/6**
BROWN'S HEADPHONES—
 Cat. No. LC 245 Post Free **26/6**

MUSIC AS YOU LIKE IT!

Arrange your own Programmes. Play the numbers you like when you like, through an "ASTATIC" CRYSTAL PICK-UP. The Pick-up that gives Studio-like reproduction to all recordings.

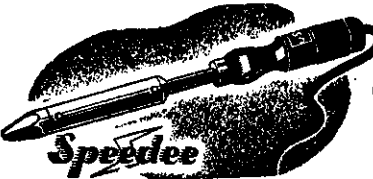
Can be connected to practically every make of multivalve Radio and attached to either a hand wound or Electric Type Gramophone motor.
 Cat. No. LP 307 **35/-**
 Post Free

SOLDER — THE MODERN WAY!

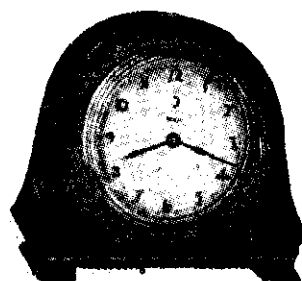
With a "SPEEDEE" STANDARD ELECTRIC SOLDERING IRON there are a hundred and one odd jobs the "handyman" could be doing around the house. Plugs into a light socket or hot point and reaches full heat in 4 minutes.

It's Economical—consumes only 100 watts; the same as an ordinary light globe.

INDISPENSABLE TO THE HOME REPAIRER!
 Cat. No. LS 406 **15/6**
 Postage, 8d.



THE "CURRENT" WAY OF TELLING THE TIME!



"TEMCO" SYNCHRONOUS ELECTRIC CLOCKS.

English-made "Temco" Electric Clocks are now available. Incorporating the latest movement; of simple yet robust construction, it has a special system of automatic lubrication that ensures trouble-free service for an indefinite period. Sturdy construction; legible figures; operates from 200/250 volts A.C.

THE "MINOR"—Oak finish; chromium bezel, white dial; 6 1/4 in. wide, 5 1/2 in. high, 3 in. deep. **Special Price**
 Cat. No. LE 873 **£4/10/-**
 Post Free.

THEY'RE HERE AGAIN!

MINIATURE NICKEL PLATED SWITCHES

A handy little Switch serving an endless number of purposes in Radio and Motor Car work. British made. Nickel plated top and heavily insulated base. Positive action.



Cat. No. LG 118 **2/3 Each**
 Postage 3d.

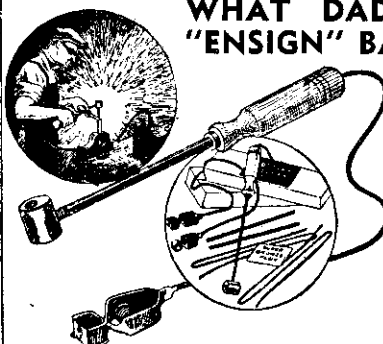
CYCLE DYNAMOS

"Starlite" English Dynamos make Cycle riding at night a pleasure. Deep, highly polished nickel plated Reflector throws long beam. Supplied complete with Headlamp, Dynamo, Red Rear Tail Light and necessary wiring.



Cat. No. LT 807 **42/6 Complete**
 Post Free

WHAT DAD COULD DO WITH AN "ENSIGN" BATTERY WELDING OUTFIT!



It welds, brazes and solders. Operates from an ordinary 6 to 12-Volt Car or Storage Battery and is ideal for mending all light metal work such as Farm Equipment, Car Mudguards, Radiators, Cans, Buckets, etc.

Supplied complete with all accessories and instructions, including carbon, brass and steel Electrodes and Clips. Spares are always available. Detailed instructions with each outfit.

Cat. No. LE 8 **39/6**
 Post Free

"PIFCO"

PLASTIC PENLITE TORCHES



An English made Plastic Pen Torch that will clip into a man's coat pocket or slip into a lady's handbag. Small, CONVENIENT! Supplied complete with Globe and (915) Eveready Batteries. Cases in Assorted Colours!

Cat. No. LT 813A **9/4**
 Postage, 6d.

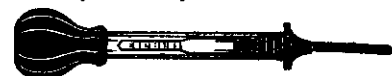
DANGER!



Danger eliminated with an "EAGLE LIGHTNING ARRESTOR." Simply connects to any make of radio and removes the danger of lightning striking the radio aerial and damaging your set.

Cat. No. LA 429 **2/6 Each**
 Postage 3d.

EAGLE (U.S.A.) HYDROMETERS



"Eagle" Full-size Glass Tube Hydrometers with non-sticking float. Test your own Car and Radio Batteries.

Cat. No. LM 300 **7/6 Each**
 Postage 8d.

SPARE FLOATS

Cat. No. LM 301 **2/3 Each**