a far more potent force among quizaddicts than mere money. The competitor who on Monday night flunked the £24 question laughed merrily at her own discomfiture, but a single gong stroke followed by deep black despairing silence enguifed the failure at international level.

With Full Accompaniment

SOBEL BAILLIE'S appearance with the National Orchestra of the NZBS made the Dunedin concert especially memorable. Miss Baillie has herself suggested that we are too complacent about our Orchestra. We have come by it too easily, and perhaps we are in danger of not appreciating it as we should had its inception been beset with almost insuperable difficulties. Lack of appreciation was not a feature of the Dunedin concert, but I wonder how many in the audience realised, apart from the orchestra's own performance, just how excellent a thing it is to have an artist of Miss Baillie's calibre accompanied by the correct orchestral combination instead of having her music watered to the flat level of a piano arrangement? Her Mozart in particular was a sheer delight, limpid and clear and sparkling, and it made me wish that she would continue to sing Mozart arias all the evening. The encores, however, had their own charm, being a Hebridean folk-song and the Fairy Song from The Immortal Hour, both accompanied, to my intense pleasure, by the harp. You see the point about having a full symphony orchestra to call upon?

No Heroine, No Villain

AFTER listening to Joseph of the Pure Heart or He Need Not Have Done It I decided I Need Not Have Listened, since Joseph seems to me further proof of a theory I have long held, that the scriptwriter is the only person who still

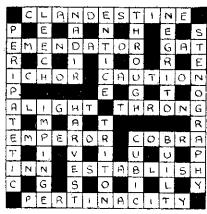
gets fun out of the Old-Time Theayter. And Joseph is a particularly bad example of the genre even considered purely as Art and Craft. It makes no attempt to comply with the aims set out in the session's introduction: "to reveal the depths of depravity to which the human soul can descend and the heights of heroism and virtue to which it can and does aspire." Joseph is that oxymoronic composition, that contradiction in terms a melodrama without a



villain, and for that matter without a heroine. We have nothing to hiss but Toseph's own stupidity, nothing to applaud but the too-long-delayed last line "And to think that I need not have done it." This is indeed a far cry from the basic tenets of the melodrama from which our Old-Time Theayter claims its descent, first that human nature is entirely good or entirely bad, second that riches predispose to villainy and poverty to virtue. Poor Joseph, to add to our confusion, begins by being incorrigibly middle-class, and even his sojourn in the gutter cannot rub off that bourgeois bloom.

THE LISTENER" CROSSWORD

(Solution to No. 388)



Clues Across

- 1. Opera by Johann Strauss.
- . Man of learning. . Deprived.

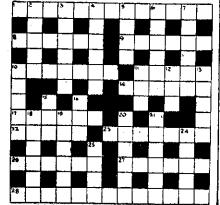
- Man of realining.
 Deprived.
 Love ran into an opiate.
 "And then my heart with pleasure —" (Wordsworth).
 The name of this country looks like the beginning of a question as to a certain girl's ability.
 Proverbielly hard to locate in a haystack.
 This track when confused naturally proves a trial.
 "One hour of glorious life." (Scott).
 Here! This looks a cruel order.
 Learnt (anag.).
 They appear in the ZB programmes.

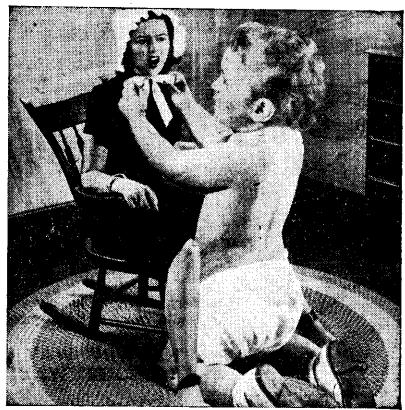
Clues Down

- I'm over age.
 The first part may be flown or trodden on; the whole holds nearly two bottles.
 Beguile with a parent.

- 5. River in Germany.
- 6. Spoil the drink to give a border.
- "Bring me my spear; oh clouds -- "(Elake).
- 10. Boast.
- 11. Craze found in a brief adventure.
- 12. Negligent.
- 13. Surfeited with dates?
- In "Cymbeline," Shakespeare makes Cloten refer to it as "our salt water girdle."
- 16. A bit of all right!
- The name by which Beethoven's Third Symphony is known.
- 19. One will usually do this to the dinner before serving it.
- 20. This boy is always on the run.
- 21. Band cut by the saw?
- 24. Occurrence.
- 25. Surface found in the Near East.

No. 389 (Constructed by R.W.C.)





"Oh, Mum— S'pose your face froze!"



BABY: Why, Mumit Don't you like being me - and wearing my pretty bonnet?

MUM: Frankly, no! I'm learning fastthat in a baby's life, clothes are just one more thing to bother his skin and make him uncomfortable!

BABY: Carry that a step further, Mum. Doesn't it suggest something you could do for me? Like maybe a little attention with Johnson's Baby Cream and Johnson's Baby Powder?

MUM: Angel, I've been a delinquent mamma! Gracious -- a baby's poor little skin certainly does need something to protect it. What do I do?

BABY: Now you're talking? First smooth me where necessary with Johnson's pure, gentle Baby Cream, after my bath. Use some more when you change me to help prevent what Doctor calls "urine irritation" 1

MUM: As good as done. Then what?

BABY: You know how chafes and prickles bother me when I get warm and perspiry? Chase 'em - with cool sprinkles of

Johnson's Baby Powder ... Well, Mum-that's the story!

MUM: Let's hurry the happy ending! Off to the store for Johnson's!



Safe for Baby-Safe for You *Johnson's Baby Powder

Sterillsed for your Johnson's Baby Cream

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Johnson + Johnson

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