

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for April 19—25

Threepence



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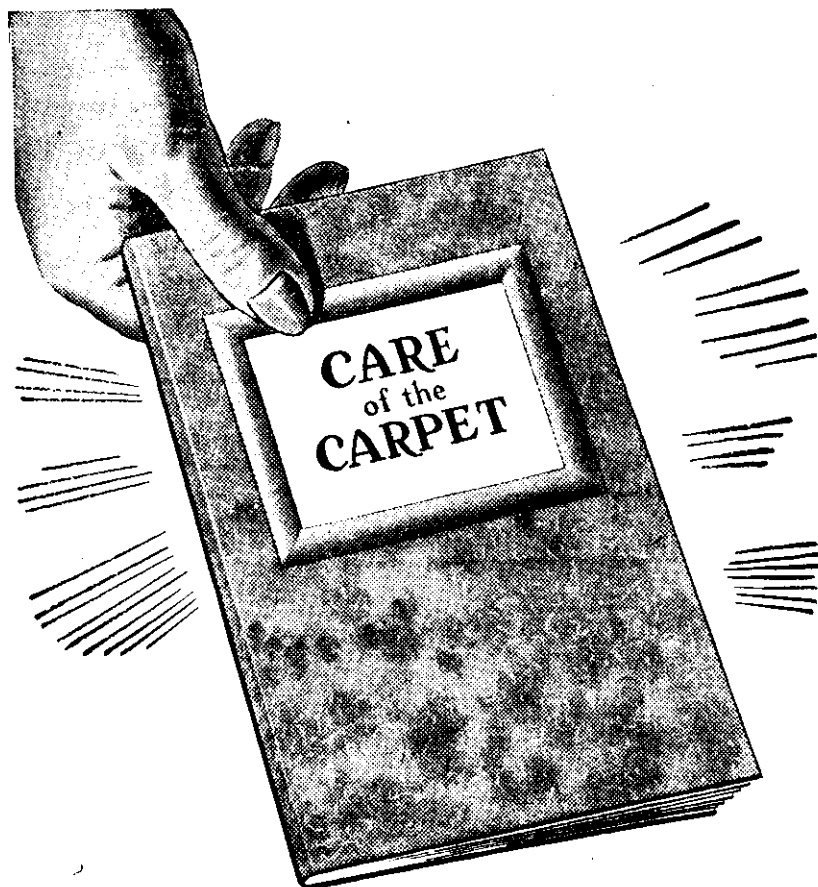
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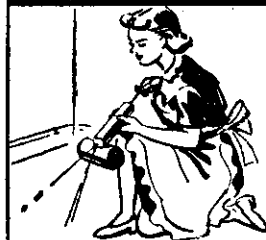
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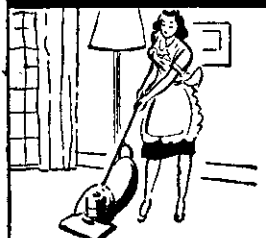


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APRIL 16, 1948

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BROADCAST PROGRAMMES
Mon. to Sun., April 19-25 - 34-47

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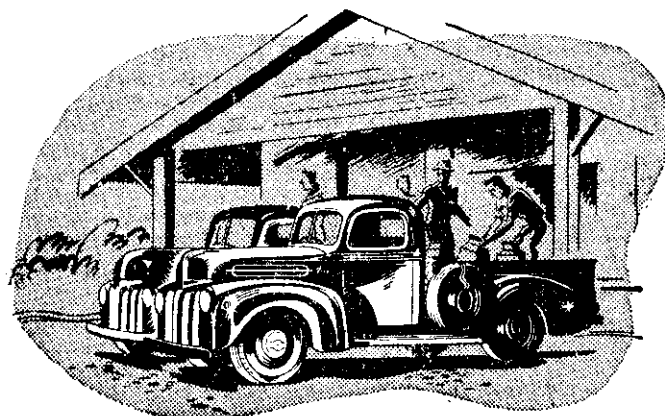


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THINGS TO COME

A Run Through The Programmes

Gigli's Daughter

MOST opera enthusiasts know the name and voice of the Italian tenor Beniamino Gigli, but it was only recently that his daughter, Rina, became famous as an operatic soprano. When Gigli appeared at Covent Garden in 1946 with an Italian company, he caused a sensation when he announced that he had brought his daughter with him to make her English debut in leading roles. Rina sang opposite him in some operas. When asked for his opinion of her voice he said: "Naturally I think she has a good voice; but it is perhaps wrong that she should appear with me, for one is always tempted to think what people are saying—'Ah, but she is Gigli's daughter.' So it is good that she has received an offer to come back to London next year to sing alone and to make records." Recently the NZBS received the first recording made by Rina Gigli. Listeners will hear it from 3YA on Wednesday, April 28, and from 1YA on Wednesday, May 26, between 10.0 and 11.0 in the mornings. She will sing two operatic excerpts—"Nought is Left Me," from Act 3 of Mascagni's *L'Amico Fritz*, and "My Thanks, Good Friends," from Act 5 of Verdi's *Sicilian Vespers*. The series in which Rina Gigli appears is under the general title of *Musical Families*.

Fisticuffs to Golden Gloves

JUST about everything to interest fight fans is contained in a new BBC programme, *The Fight Game*, which takes us back to the good old days of bare-knuckle fisticuffs when James Figg was the acknowledged champion of England, and then brings us, step by step, up to the time when prize fights, no longer battered out in defiance of the law in some open field, became front-page news and attracted million-dollar audiences. (Included are extracts from actual broadcast descriptions of famous fights, and some well-known boxing commentators—Barrington Dalby, Raymond Glendinning, Stewart MacPherson and J. D. James—swapping reminiscences of contests they have seen and discussing the sport from every angle.) *The Fight Game* will be heard from 4YA at 9.22 p.m. on Sunday, April 25. And, incidentally, Wellington boxing fans will be able to hear from 2YA a round-by-round commentary on the opening professional bout of the season (between Endicott and Dornan) at 9.30 p.m. on Monday, April 19.

From Darkest Australia

A TALE of Australian aboriginal history, under the title of *The Search for the Golden Boomerang*, is to follow *The Story of Flight*, at the four ZB stations. We are told that George Edwards, the producer, spent months in research among the libraries of Australia, gathering details of aboriginal customs, folk-lore, and mysticism, for this series of programmes. What he has produced is a serial directed mainly at

youthful audiences, yet adult listeners may also find it interesting. A modern touch is introduced through the adventures of a white man and his family searching for gold, and listeners will discover for themselves what happened to the elusive boomerang. The serial will be heard on Tuesdays and Thursdays at 6.0 p.m. It started at 1ZB on Thursday, April 15; and will begin at 2ZB on Thursday, April 29; 3ZB on Thursday, May 13, and 4ZB on Thursday, May 27.

New Delius Recording

A NEW Delius recording, *Song of the High Hills*, by the Royal Philharmonic Orchestra and the Luton Choral Society (conductor, Sir Thomas Beecham), will be heard from 2YA at 9.30 p.m. on Tuesday, April 20. This work, an impressionistic picture of the Norwegian



mountains, is scored for an unusually large orchestra, including extra woodwinds and brasses, besides 66 strings and a mixed choir vocalising as additional instruments. It starts with a characteristic melody by the woodwinds with flowing string accompaniment that portrays the first sight of the hills and the emotions inspired by their grandeur, moves on to soft horn passages, which with flute and harp present a vision of the pastoral life on the slopes of the hills, and continues through successive climaxes and a haunting theme by muted violins to the final climax of the work—the ascent of the hills, and the wonder and majesty of them. The very soft closing bars seem to depict mists finally veiling the hills from sight. Beecham's inspired conducting has produced a superb performance of this work, which for sustained beauty of sound has no equal among Delius's compositions.

Lady from Lambeth

THERE'S a real life story in "This Was the Cockney," the first of a new BBC series called *The Old Order Changes*, which starts from 3YA at 9.30 p.m. on Tuesday, April 20. It's the story of Amy Sands, a London costermonger now in her sixties who set out to work by herself with ninepence in her pocket, and grew up amidst poverty, hardship, and ill-fortune with only her stout heart and Cockney sense of humour to see her through. By September, 1939, she had two vegetable shops and two stalls in the Lambeth Walk, and although they were wrecked in bombing raids during the war, she made a fresh start and today is carrying on her costermongering

ALSO WORTH NOTICE

MONDAY

1YA, 10.15 p.m.: "A Garland of Beards."

3YA, 9.20 p.m.: *The Use of Leisure*.

TUESDAY

2YA, 7.30 p.m.: "Capriccio Italian."

4YO, 8.58 p.m.: *Songs of Brahms*.

WEDNESDAY

1YX, 8.0 p.m.: *Band Programme*.

2YH, 9.30 p.m.: "La Traviata."

THURSDAY

3YA, 9.30 a.m.: "A Little Night Music."

4YZ, 2.15 p.m.: *Classical Hour*.

FRIDAY

2YN, 9.3 p.m.: *Grand Opera*.

3YL, 9.35 p.m.: *BBC Brains Trust*.

SATURDAY

2YC, 8.0 p.m.: *Schumann*.

4YA, 10.0 a.m.: *Music for All*.

SUNDAY

3ZR, 2.30 p.m.: *In the Words of Shakespeare*.

1ZM, 4.0 p.m.: *Radio Bandstand*.

trade in Lambeth once more. The second programme in this series, "The Family Album," takes listeners into the circle of a professional English middle-class family, and traces their fortunes from 1907 to 1946.

Cure for Kleptomania

TO illustrate the modern, humane ways of treating mental affliction in England, a BBC producer, Edward Livesey, spent three weeks in one of the country's larger mental hospitals before making up the programme *The Walls Are Down*, which will be heard from 3ZR at 8.28 p.m. on Tuesday, April 20. This programme presents the imaginary case of the cure of a kleptomaniac, and although the characters, both staff and patients, are entirely fictitious, the details of conditions in the home are said to be absolutely authentic and based on Livesey's own first-hand observations.

Travellers' Joy

THAT famous pair of well-intentioned but slow thinkers, Basil Radford and Naunton Wayne, are back on the air in another comedy thriller from the BBC, called *Travellers' Joy*. This is the fifth radio serial in which "Woolcott and Spencer," as they are called, have taken part (remember *Fool's Paradise* and *Double Bedlam?*), and it looks like being the craziest yet. Just to give you a hint of the plot (for it would spoil the fun to disclose too much) it may be said that Woolcott and Spencer, who are supposed to be playing golf in Scotland, have sneaked off to a bridge tournament at Cannes, where they run into a band of crooks who are on the track of a famous gem, the Queen of Diamonds. Just to complicate things, Woolcott's wife Sally and a girl friend are also in France, but neither party stays there long. An idea of their travels is given by the titles of subsequent episodes, "Dutch Courage," "Swedish Drill," "Swiss Roll," "Turkish Delight," "Greecian Bend," and so on. *Travellers' Joy* will start from 2YA at 9.30 p.m. on Wednesday, April 21.

APRIL 16, 1948

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Free Thinking

IT is almost as dangerous to-day to call a man a free thinker as to call him a free liver or a free lover. Words are no longer what they used to be, and even our freedoms are changing before our eyes. If the Vice-Chancellor of Oxford University had announced the other day that the Prague party was off because living and loving in its 600-year-old University were no longer free, he would have been regarded as a bad old man. But he did in fact say that in different words. He said that Oxford would not join in the celebrations because the University of Prague was now under political control—was told what truths it must love and from what knowledge it must turn away its eyes. The Oxford view was that communion of minds was impossible if truth had any price at all. He could of course have added that this is the view of British universities everywhere, but instead of saying that he added something a little more dramatic. He said that two-thirds of the cost of maintaining Oxford came from the Government, and that the day the Government presumed to say what should be taught or who should teach it Oxford (he hoped) would "fling their money back in their faces." We have probably forgotten in New Zealand that what has happened this month in the case of Prague happened 12 years ago in the case of Heidelberg; but we had better never forget that it could happen nearer home. It is at once the good fortune and the daily peril of the University of New Zealand that it is maintained more and more by the State without (so far) coming further under State control. If it can't be said that the Government has never interfered at all, it has not interfered often or very successfully, and has not done even that without arousing deep public uneasiness. But the danger is always there, and the only defence against it is to keep it constantly before our minds.

LETTERS FROM LISTENERS

VOCATIONAL GUIDANCE OFFICERS.

Sir,—In a letter published in your issue of March 25 over the signature of C. N. MacLean (Wanganui) there are three major errors of fact:—

(1) The positions to which he refers were advertised as "Assistant Vocational Guidance Officers"; i.e., junior positions normally held by people training for promotion.

(2) The possession of a Diploma in Education is an optional, not a compulsory, qualification, and some (not extensive) teaching experience was called for.

(3) The salary scale (£315-£415) is the range within which such junior officers are paid. The commencing salary is determined by qualifications, as in the case of entrants to the post-primary branch of the teaching service. There are three grades of positions above the level of Assistant Vocational Guidance Officer, for the highest of which there is a maximum salary of £565. In practice, a well qualified person entering the Vocational Guidance service as an Assistant would be eligible for promotion within two years. Your correspondent appears to have confused the qualifications possessed by experienced officers with those required of entrants to the service. A careful reading of the advertisement in the *Education Gazette* would have corrected your correspondent on points (1) and (2); he could have obtained details concerning (3) by application to the Public Service Commission or the Education Department.

For your information, I enclose a copy of the advertisement to which your correspondent refers. I shall be glad if you will publish the correction along the lines set out in the previous paragraph, as the mistatements in the original letter are likely to prejudice the Vocational Guidance service in the eyes of the public.

A. F. McMURTRIE

(Acting Director of Education.)

(The relevant passage from the advertisement reads as follows: "The Public Service Commission invites applications for the positions of Assistant Vocational Guidance Officer (Female), Auckland and Christchurch. Salary, £315 to £415 per annum, commencing salary according to qualifications. Applicants should have good educational qualifications, preferably a University degree, including psychology and/or education as subjects. Possession of a Diploma in Education an advantage. Some teaching experience is desirable."—Ed.)

PAYING FOR TALENT

Sir,—What is the main objective of decent men in all walks of life? Surely it is to provide for themselves, their wives, and their families a reasonably good standard of living. The standard to which a man can attain in this respect depends upon the amount of remuneration he receives on account of such services as he may render to the community. One of the most noticeable features in this connection is the inequality of a very wide range, which prevails so far as the remuneration paid for different kinds of service is concerned. Strange to say, those who are engaged in the more desirable and attractive occupations receive from three to six times as much remuneration as do those in much more arduous and less desirable jobs. This, as a matter of course, implies that the wives and children of the latter are, in some

way not very clearly defined, regarded by society as a whole as being unworthy of the happier economic conditions enjoyed by those of the former.

If the present wide range of inequality of pay is to be maintained surely it is only reasonable to suggest that those who are engaged in the most essential services should receive the higher rates. Among these would be included those who are engaged in the production and distribution of food, clothing, shelter, and the many amenities necessary to the enjoyment of a high standard of living. Our professors and scientists have, of course, a useful but not absolutely essential

More letters from listeners will be found on page 22

function to fulfil, but society could far better dispense with their services than it could with those of the other class referred to. If essentiality and arduousness decided the issue so far as rates of payment for services rendered are concerned professors and scientists would be well down towards the bottom of the list. Those who think that the present unequal rates of pay for different services rendered are justifiable might be asked to put forward some moral, ethical, or even legal justification for their attitude in this respect. They will have a somewhat difficult if not an impossible task.

R. S. MACKAY (Auckland).

Sir,—In answer to "Graduate" I feel that I must make the following comments: (1) Like all those who criticise a professor's long vacations, "Graduate" shelters under a nom-de-plume. I challenge him to come out into the open and investigate my working hours. He can shadow me at any time he chooses. I am quite sure the surprise would be all on his side. Since coming to New Zealand I have never worked fewer than 60 hours per week for 49 or 50 weeks in the year and a good 10 in the other two. This includes research, which is the most important part of a professor's duty.

(2) During the two years here my "extra" earnings have been well under £100 but I have spent over £100 in typing, books, and journals made necessary by inadequate facilities here. I still subscribe to as many journals as the department does.

(3) I want to make it clear that any efforts to secure better pay for those at the top of the profession automatically create a precedent, if successful, for raising the salaries of all other academic workers in universities and allied institutions.

(4) In fairness to my homeland I must make it very clear that England did not "fail to retain me." The same is probably true of all of us who have come. In my own case my income in England from all sources was very nearly the same as it is now. Indeed, I came to New Zealand two years ago at a small financial loss. My superannuation, research and clerical conditions were far better than they are here. I came because New Zealand offers unique opportunities and experience to botanists; not because of Social Security or any other man-made facilities, but because of natural gifts that were here

before professors or graduates. In addition, British Universities have always encouraged experience abroad and the fact that graduates are prepared to come to get this experience does not mean that New Zealand should not make her conditions (and these include more than salaries) attractive.

(5) There are two remarks of Mr. Childs' that I cannot pass without comment—(a) There may be a world-wide tendency towards greater equality of rates of payment, but in the one country where this has been carried to the extreme, namely the U.S.S.R., I believe that it is true to say that academic persons still receive more favoured treatment than others; (b) Whilst it is true that scientific knowledge made by New Zealanders abroad will benefit New Zealand, nevertheless, unless she can retain a percentage of her more distinguished brains, indigenous and imported, she will not be able to maintain flourishing schools of research, nor will she attract other distinguished scholars.

(6) I fail to see why the ever-popular subject of New Zealand State education must make its way into a controversy on salaries for academic workers, but as "Graduate" makes the point I feel I must take him up. He has obviously not kept in touch with developments in England during the last 10 years. It is a very common occurrence for boys and girls from State secondary schools to win major scholarships at Oxford and Cambridge every year. I would without hesitation challenge any boy or girl of 17-18 from a New Zealand State secondary school to sit these papers and acquit himself well. I would be the first to withdraw all my criticisms if I were proved wrong. But until education here can compete with that at Home I do not feel it fair to throw it out as an attraction to workers here, and most of our "imports" after all do come from England.

V. J. CHAPMAN

(Professor of Botany, Auckland University College).

(This correspondence is now closed.—Ed.)

GATHERING CLOUDS.

Sir,—Your leader starts off well with a cry of impatience with those who speak of war. But when you say that nearly everybody knows why the clouds are gathering you over-estimate either the wisdom or the credulity of most of us.

Unless we are brainless, you suggest, we shall keep our heads. What, by your own criterion, are we then to think of your concluding remark that resistance to preparation for war is certain to hurry on the calamity? Since even talking of war is dangerous, as you point out, can preparing to wage it be less so?

Or are we to understand your message (in spite of your commendable sense of "the folly of provocation in public utterances") to be: "Praise God—and pile up the atom-bombs!"

R. GOODMAN (Auckland).

(Our correspondent will find the answers to his questions if he gives a little more attention to what we said and a little less to the attempt to score a point against us.—Ed.)

ANSWERS TO CORRESPONDENTS

"Grandfather" (Wanganui): Thank you for the expression of your preference. However, the world news is considered to be more important to the listener without special local interests in the United Kingdom.

"Sufferer" (Auckland): Announcer no longer in the service.

HARRY PRICE-PRINCE OF GHOST-HUNTERS

AS often happens, someone in a New Zealand conversation group mentioned ghosts, and a journalist friend of mine, perhaps speaking without much thought, as we all do at times, pronounced such things to be nonsense. "May I ask," said a man well-known in the scientific world, "whether you have studied this matter?" The journalist replied that he had not. "Well," said the other, "I suggest that you defer expressing an opinion until you have done so." This scientist had been studying psychic phenomena for years. The journalist took it in good part, and became a friend of his rebuker.

The incident is recalled by the death in England of Harry Price, who was probably the most active and most famous "ghost-hunter" in history. It illustrates two aspects of an immensely wide and complex problem. We have the ignorant sceptic—in this case an intelligent and well-informed man—and the experienced investigator. But in addition to these types there are in society the huge armies of the credulous, the not-well-educated and closed-mind sceptics, and the indifferent. There are many grades of knowledge and conviction. Some will believe nothing; others will accept certain things; and acceptance of results does not always mean agreement on causes.

Field of Research

Moreover, "ghosts" is often just a popular catch-word used to cover a world of varied phenomena. Apparitions, communications with the dead by voice or rappings, production of lights and ectoplasm—all the activities connected with mediumship—are only part of what are called psychic phenomena, the concern of psychical research. Investigation branches out into the operations of poltergeists, that is "rattling ghosts," mischievous ghosts, who slam doors and throw things about, and into the realm of clairvoyance, second-sight, and thought-reading, amateur and professional. You might find in the libraries of psychical research mention of some music-hall entertainers who have mystified you. Even "The Georgia Magnet," a slender young woman who claimed that by some extraordinary power she could resist the combined strength of a number of strong men (she toured New Zealand many years ago and was challenged by doctors in the theatre), has been investigated. And research descends into the darkest of depths, those of witchcraft and the unspeakable rites of the Black Mass.

It is Harry Price's claim to fame that he covered so much ground with such zest and skill, raised the status of psychical research, and gave society a great body of fact and conclusions. Spiritualism is as old as the hills, but it is claimed that modern spiritualism was born a hundred years ago this year, for it was in 1848, in an American house, that the first "intelligent raps" were heard. The Spiritualist Church in New Zealand has been keeping the centennial. Eminent English men of science became interested, and in 1882 the Psychical Research Society was formed.

Spiritualism, so easily accepted among the enquiring, was exposed, like so many other things in the modern age, to the

light of scientific investigation. In the twentieth century two factors have affected, respectively, its popularity and its authenticity. On the one hand, the unprecedented loss of life in world wars drew numbers of bereaved persons to spiritualism as a solace; on the other, science provided the investigator with new and more formidable testing instruments. The equipment of the researcher in the psychical field is almost as diverse as the criminologist's. Harry Price's ghost-hunting "kit" included soft overshoes, steel measuring tape, sealing tools, electrical gear, camera and flash-bulbs, a bowl of mercury to detect tremors, a cinema camera with electrical release, and, for a long stay, infra-red filters, lamps and films.

Harry Price had a unique position in psychical investigation. He lacked the academic scientific training of men like Crookes and Oliver Lodge, but his experience—he had been conjuror and photographer among other things—made him handy and adaptable, and gave him knowledge of the world. Believing in publicity, he co-opted journalists among his many helpers, and published in readable form the results of his researches. *Confessions of a Ghost-Hunter* is likely to be a standard book for a long while. Price made investigation a full-time job. He set up a National Laboratory of Psychical Research, and transferred it, with his unrivalled library, to London University, which recognised such research as a fit subject for University study. To have secured this status for his life-work was an achievement of the highest importance.

Tested to the Limit

Price approached every problem in a double spirit. He was determined to test everything to the limit, to use every means to disclose natural causes if they were at the back of alleged supernatural manifestations, but he did not exclude the possibility that something supernatural might be the explanation. He was explicit about fair play. "Whether the psychic is false or genuine, you should visit her in a spirit of helpfulness and goodwill," he wrote. . . . "Be courteous and play the game. . . . If the medium happens to be genuine, any bad behaviour on your part will most certainly spoil the sitting for you, and you may miss some first-class evidence. There is a psychological factor which plays its part in a good seance. If you are sceptical, do not parade the fact; the person who exudes scepticism will never get very far in psychical research."

You were entitled, however, to take the most complete precautions, regardless of the medium's feelings. Man or woman, the medium should be stripped and thoroughly examined by two doctors, and asked to take a hot bath. Yet one medium, after undergoing a severe medical examination, produced "spooks" made out of cheese-cloth. She had swallowed the stuff and re-gurgitated it during the seance. So apparatus to explore the stomach may have to be added to the researcher's equipment. Price said there were scores of ways of faking spirit photographs, and "there is no good evidence that a spirit photograph has ever been produced." All this goes to show



BORLEY RECTORY before the fire—the most haunted house in England

how helpless the inexperienced and credulous may be in the hands of an unscrupulous medium.

Price investigated everything that came his way. He did a lot of work on the Continent, and declined tempting offers from the German Government to set himself up in Germany. His investigations ranged from the "talking monogoose" in the Isle of Man, to the staging on the Brocken in Germany, as part of the Goethe centennial celebrations, of the ancient witchcraft ritual associated with that mountain—a magic circle laid down, a white kid specially chosen at birth, and "a pure maiden." The goat did not turn into the "faire youth" of legend—not that Price had any expectation that it would!

However, Price's favourite subject was poltergeist-haunted houses. If you think haunted houses are just a joke, and what happens in them can be easily explained by natural causes and the infirmities of the mind, look at the records of Price's investigations. Most haunted houses, he said, were "just nonsense," but others were not. There was no joke about Borley Rectory, "the most haunted house in England." Manifestations at Borley began in 1863, and Price took up his investigation, which lasted for years, in 1929. The phenomena included mysterious footsteps, incessant bell-ringing, the throwing of things, strange lights, appearance and disappearance of objects, curious perfumes, messages on walls, and the ghost of a nun. Price took the house for a year, and kept it under observation night and day with the help of a carefully chosen company. They dug deeply into the history of the place.

The results were astounding. Phenomena went on under the noses of the observers. The printed record of the happenings in this one house fills two books. In the first volume, Price said of the fire that nearly destroyed Borley Rectory, that it "brought down the curtain on the most extraordinary and best documented case of haunting in the annals of psychical research," but he was wrong. Another volume was called for, one of 336 pages. For the fire did

not stop the happenings. "Intelligent observers who visited the ruins reported the recurrence of most of the old phenomena, and some new ones. Amid the burnt and blackened beams of the upper storey were heard the familiar paranormal footsteps and the familiar door-slamming—though there was very little to walk on and no doors to slam. And the famous Borley 'nun,' or her shadow, was seen again."

"I believe in ghosts!" said Price in a broadcast talk in 1937 about haunted houses, and especially this one. "Sceptic as I am regarding the alleged supernatural, I have been forced to the conclusion that certain buildings and places are inhabited by invisible beings—call them spirits or entities, or what you will—which manifest themselves in various ways, familiar to all readers of ghost stories. I have seen these things myself. Account for them as you may." In the second book on Borley Rectory, published in 1946, Price in effect repeated this conclusion.

Here we are in very deep waters indeed. Price notes that "the Borley story is almost completely centred on the clergy, their families, priests, monks, nuns, and the Church generally—especially the Roman Catholic Church," and that "the number of rectories where poltergeists have manifested themselves is legion." It must be a common reflection how very few of the countless millions who have died—so many of them in particularly tragic circumstances—have been reported as returning to earth. Price makes a similar comment about such phenomena as Borley's. In view of the innumerable tragedies of life, why are there so few genuine hauntings? He regrets that a University, or the Royal Society, did not take up Borley and issue an official report, but is sure that in another fifty years we shall know a great deal more about such matters. Whether it will be entirely to our good to know much more, may be a question, but we may say of Harry Price that more than anyone of his time he led the way towards that fuller knowledge.

—A.M.

BRAINS-TRUSTING ROUND THE GLOBE

THE tall, athletic-looking figure lounging deep in an armchair in the office of 1YA's manager removed one neatly trousered leg from the other, rose and shook hands with a representative of *The Listener*. It was Donald McCullough, question-master of the BBC *Brains Trust*, who had just arrived in New Zealand for a three weeks' stay, during which time he was to start in the four main centres sessions similar to those over which he presides for the BBC.

"I have been *Brains-Trusting* my way round the world," he told *The Listener*, "and there is no better way of finding out what is happening in the world. Mr. McCullough explained that he had presided over broadcast *Brains Trust* sessions in Ceylon and Singapore, besides others which were not broadcast—these including a considerable number in Singapore for the entertainment of the troops. He also introduced *Brains-Trusting* to Hongkong Radio, and then went on to Japan, where he conducted sessions in many parts for the benefit of the occupation troops. Some of the forces had adopted the *Brains Trust* technique as a method of education, both military and general—"And it's a very good system indeed." An advantage of this method was that instead of one officer giving a long talk on, say, a new tank, three or four who were experts in different branches of the tank's mechanism would answer questions, thereby giving variety and interest to the course. A further advantage was that as questions could be supplied by the troops anonymously those who would be too shy to put questions openly—perhaps because the subject puzzling them was an elementary one—would put in written questions and have answered the point that was worrying them.

The visitor from the BBC had a talk with General MacArthur, who showed a keen interest in *Brains Trust* sessions. Most of this conversation was "off the record," but two points may be quoted. One was the hope expressed by the Allied Commander that he would one day have an opportunity of visiting Scotland, birthplace of his grandfather. The other was the General's high praise for the manner in which the New Zealand and Australian troops had carried out their occupation duties.

From Japan Mr. McCullough flew down to Australia. "I broadcast one *Brains Trust* session from Sydney, which the people of New South Wales thought was first-class, but which the Victorians thought was an outrage, and one from Melbourne, which the Victorians thought was first-class, but the Sydney people considered absolutely ludicrous."

While in Sydney Mr. McCullough also opened an exhibition of maps at the David Jones Art Gallery. This is a series upon which he has been working for the last three years. Produced by *The Countryman* each one is of an English county and is illustrated to show what contribution the county made to the war effort. Profits from the sale of the maps go to the Women's Land Army Benevolent Fund, which Donald McCullough founded. He intends to exhibit them in New Zealand later.

Although Mr. McCullough has been broadcasting for 15 years—both giving talks and acting as questionmaster for the *Brains Trust*—and has written a book on television, his radio work is not his sole claim to fame. He is a contributor to both *The Countryman* and *Punch* and he collaborated with the famous artist Fougasse to produce the book *You Have Been Warned—A Complete Guide to the Road*. When *The Listener* representative arrived at 1YA to meet Mr. McCullough a discussion about arrangements for his stay here was in progress. "Of course I don't really mind," he smiled, speaking of something he suggested should be altered, "but if I don't like it I'll do an article for *Punch*, which'll write New Zealand off the map." Then the subdued chuckle, which those of us who listen to the BBC *Brains Trust* know so well, developed into the deep-throated infectious bellow of laughter with which his whole conversation was impregnated.

Talk reverted to the *Brains Trust*. It was started on New Year's Day, 1941, at a grim time in British history, when many troops were standing by prepared to meet a German invasion, and was in response to a request from the military authorities for a session which would provide a basis for informal discussion. The early broadcasts were given on the Forces Programme, but it was soon extended to other programmes. The first week 15 questions were sent in. Thirty were sent in the second week and then the number jumped to a thousand.



BBC photograph
McCULLOUGH and the BBC *Brains Trust*: Dr. C. E. M. Joad (left) and Commander A. B. Campbell. The earphones link them with a guest speaker in America

The record for any one week was 3,000 and the average over a long period was 2,000.

Which came first, Mr. McCullough was asked, the selection of questions or the choosing of a *Brains Trust* panel?

The panel first and then the questions were picked out with a view to getting the most from the panel. "The idea is to make the most of the education and special experience of the people who are on the *Brains Trust*, and the plan is to stimulate the experts with questions which will make them talk with enthusiasm and ferocity. The selection of a team is made for the purpose of displaying to best advantage the skill in exposition and the wide field of experience of those participating."

A few weeks previously *The Listener* reporter had listened to Isobel Baillie extolling the virtues of Sir Malcolm Sargent as a conductor; now he was to hear him praised as a man of other abilities. "He is a tonic to talk to," Donald McCullough commented. Of

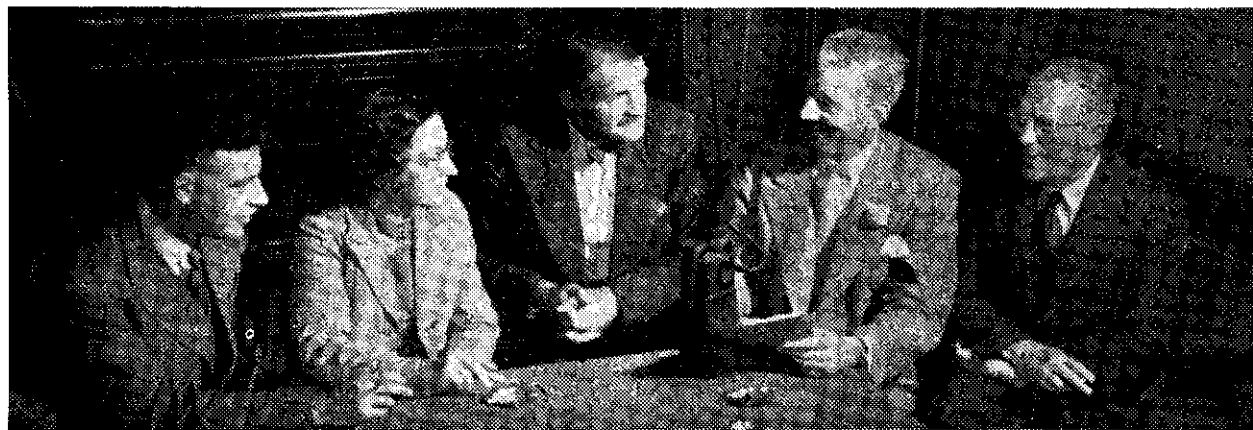
Joad he said: "He has the most astounding capability for exposition in the field of ideas of anyone I have ever met. He has several more or less standard answers in the field of philosophy which can be produced in answer to almost any question—a faculty which leaves listeners in a state of awestruck bewilderment."

There were not many women who could talk interestingly and yet with the self-discipline required of a *Brains Trust* session, and those who were heard in the BBC session were outstanding. Most of the "star" women in the *Brains Trust* were or are governors of the BBC. Barbara Ward, "an astoundingly able girl and most attractive," is at present a governor and therefore cannot take part in the session any longer. "We are missing her very much," Elizabeth Fry, "a wonderful woman," older than those who know her only as a voice on the BBC would suspect, and Mrs. Mary Hamilton are both former governors.

Mr. McCullough had been speaking admiringly of people with wide interests; but his own interests are far from being confined within narrow limits. Besides being a broadcaster and writer he is also on one of the committees of the National Trust and is on the Council for the Preservation of Rural England. The Japanese respect for keeping the countryside neat compelled his admiration. "Knowing what they did during the war I thought I should want to kick every Japanese I saw in the face, but I could not help admiring the way they tried to keep the countryside looking like painting. You can't drop even a piece of paper in Japan."

Mr. McCullough is also interested in yachting and golf, and asked if it would be possible to arrange a foursome during his first week-end here. "I can play a reasonable game," he said. "I usually play to a four handicap."

At the conclusion of his New Zealand visit the Questionmaster will travel to the United States.



Sparrow Pictures
McCULLOUGH and the 1YA *Brains Trust*: From left: Professor F. J. Llewellyn, Professor of Chemistry at Auckland University College, who recently arrived from England, where he was, incidentally, a University associate of Dr. Joad; Mrs. A. K. Turner, musician and writer on musical and literary subjects; Vernon Brown, architect and University lecturer; Donald McCullough; Julius Hogben, barrister and solicitor, lecturer, and author of several books on law.



"And that's
that!"

—says Mrs. Rawlins

"Take it, my dear,
from one who knows. There's a heap of difference
between linen being clean and being a lovely white.
Washing will make grey sheets clean, but where's
the pride? Mark my words, Reckitt's BLUE
in the final rinse keeps your linen a good colour."

BL 52

SCHOOL BROADCASTS FOR AUCKLAND

THE lessons set out below will be broadcast by 1YA during the coming week for children in the Auckland and South Auckland health districts. Details of the normal broadcasts will be found on page 42

MONDAY, APRIL 19

Primers to Standard Two:

9.30 a.m.—Mrs. Giraffe's School—
Mr. Bill Bulldog Takes Over.
9.40-9.50 a.m.—David and June at
Home.

Forms One to Four:

1.0 p.m.—This Sceptred Isle. No. 1.
"London."
1.15-1.30 p.m.—The Newspaper. No.
3.—J. H. Hall.

TUESDAY, APRIL 20

Primers to Standard Two:

9.30 a.m.—"The Three Questions."
9.40-9.50 a.m.—David and June at
Home.

Forms One to Four:

1.0 p.m.—The Passing of Crab Vil-
lage.

WEDNESDAY, APRIL 21

Primers to Standard Two:

9.30 a.m.—"The Crafty Jackal."
9.40-9.50 a.m.—David and June at
Home.

Standards Three and Four:

1.0 p.m.—Adventurer Explorers.
1.15-1.30 p.m.—Junior Naturalists'
Club: Crosbie Morrison, "Autumn
Leaves."

THURSDAY, APRIL 22

Primers to Standard Two:

9.30 a.m.—"The Famine and the
Fruit Tree."
9.40-9.50 a.m.—David and June at
Home.

Forms One to Four:

1.0-1.30 p.m.—Travellers' Tales: "A
Cyclist in Lion Country."

FRIDAY, APRIL 23

Primers to Standard Two:

9.30 a.m.—"How the Man Minded
the House."
9.40-9.50 a.m.—David and June at
Home.

Forms One to Four:

1.0 p.m.—New Zealand River Val-
leys: Uawa River Valley, C. N.
Watson.

Standards Three and Four:

1.15-1.30 p.m.—Junior Naturalists'
Club: Crosbie Morrison, "The
Moa."

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Music at Eight, this Sunday (April
18) will feature items by the Rangitoto
Maori Choir of the Church of Jesus
Christ of Latter-Day Saints—a choir
which won the choral section of last
year's Auckland Competitions. Record-
ings of Maori songs by the pupils of the
Te Kāo School will be played, and selec-
tions will be given by the 1ZB Salon
Orchestra, conducted by Reg Morgan.

FOUR years ago a request session for
juniors became part of 1ZB's regular
Sunday programme and ever since re-
quests have been sent in from many
parts of New Zealand till they now
average 300 a week. Most come from
country children. As only 17 or 18 re-
cordings can be played in each pro-
gramme the session is made up of the
type of recording asked for most. So,
every Sunday, at 7.30 a.m., 1ZB in-
forms The Listener, there is a pro-
gramme running from swing, western
songs, yodelling, Hawaiian, martial, and
humorous numbers to light classical and
classical music. Famous bands and or-
chestras are in constant demand.

The Ups and Downs of Dmitri Shostakovich

RECENT reports in the newspapers that Dmitri Shostakovich has been forced to give up his chair at the Moscow Conservatory provide what is apparently the latest development in a series of reprimands and recantations that has been going on for many years between this bad boy among Russian composers and the ever-watchful Politburo. It is difficult to know what is truth and what rumour in cases like these, and impossible to feel that we ever have the whole truth. But the situation as presented in British and American journals comes to something like this.

ALTHOUGH composers the world over are known to have their ups and downs, the bewildered-looking young Shostakovich seems to have had a particularly bad time of it. Many will remember the castigation he got from the official journal *Pravda* over his opera *Lady Macbeth of Mzensk*. But his troubles began much earlier than that. It was when he was still a gangling youth just out of musical school that he suffered his first mild rebuke—from his former professor. It was only a mild rebuke, of course, because 19-year-old Dmitri had just been hailed by the populace as a second Tchaikovsky after they had heard his brilliant First Symphony. But the professor was very annoyed. "His First Symphony is the result of his study in the Conservatory," he said, "and I was very distressed by his published allegation that in the Conservatory we only 'hindered him from composing.' When he left the Conservatory he came under the influence of people who professed the musical principles of the extremist West, and already in his *October Symphony* there was an unhealthy tendency to adapt formalistic language for the expression of revolutionary ideas. When he brought his *Aphorisms* to me, I told him that I understood nothing in them, that they were quite foreign—after which he ceased coming to me."

Early Apologies

Shostakovich made haste to explain. It was the first of many explanations. He had just begun to realise, he said, that music was not just a combination of sounds arranged in this melody or that (i.e., "formalistic"), but an art capable of expressing the most varied ideas and feelings. "I did not easily win through to this conviction," he added, "but it is sufficient to say that during 1926 I did not write a single note." It seemed that he had begun to realise what every Soviet composer should know, that it doesn't do to be too high-brow in a country that insists on music for "the people" rather than for intellectuals with highly trained ears and sophisticated tastes.

Unfortunately, some people find it hard to match their words with deeds, and although for several years Shostakovich continued on happily composing in his Leningrad apartment, in 1929 he made another faux pas. He was writing an opera based on Gogol's fantastic tale *The Nose*, and in trying to get a satirical effect he fell into the treacherous quagmire of atonality, one of the worst sins of extremist Western music. In fact he made the work far too cleverly



SHOSTAKOVICH
"The party and the people are right"

satirical and sophisticated for the likings of his fellows, and it was assailed by the Russian Association of Proletarian Composers as a product of "bourgeois decadence," and had few performances. Once again Shostakovich hastened to make amends, this time in the form of a *First of May Symphony*, a popular work full of mob oratorical trumpet and drum passages, obvious rhythms that "the people" could follow, and rowdy orchestration.

The "Lady Macbeth" Affair

But the *Lady Macbeth* affair was already looming up darkly on the horizon—it was an episode that put him really under an official cloud for five years. He may have been a little apprehensive about the opera from the start, for at its first performance in 1934 he said in the programme notes, "I have tried to make the music as simple as possible." However, the axe didn't fall at once, and for another two years he lived on in a kind of fool's paradise, basking in the effusions of such people as Boris Mordvinov (the opera's producer), who said, "We realised we were confronted with a phenomenon of the highest creative order. No one cared to use common terms of praise. . . . The opera was accepted without hesitation."

Then one night, so the story goes, Marshal Stalin decided to pay a visit to the opera; the flags were hung out, the company gave the best performance of their lives, when, to everyone's horror,

(continued on next page)

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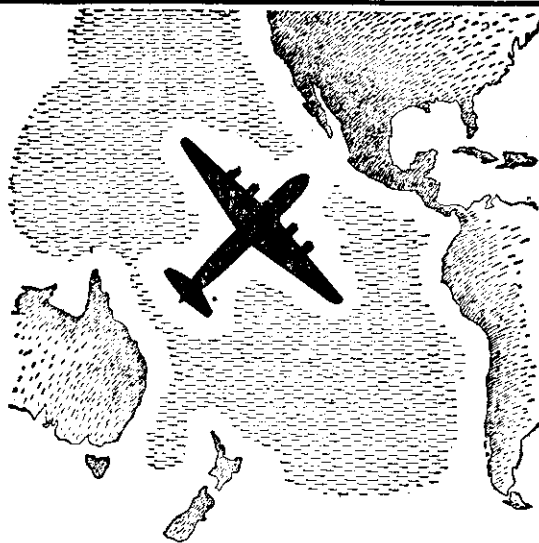
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The Music Goes Right to Left

(continued from previous page)

the Marshal got up in the middle of the show and stalked majestically from the theatre. *Lady Macbeth* was indeed doomed, and the *Pravda* article followed hard on the heels of this incident. Under the title *A Mess Instead of Music* it said, "The popular masses want good songs and good operas. . . . Official music critics exalt this opera to the high heavens and spread its fame far and wide. But the listener is from the very first bewildered by a stream of extremely discordant sounds. . . . On the stage singing is replaced by screaming.



PROKOFIEFF
"Grandpa can turn into a bear"

. . . expressiveness is replaced by frenzied rhythm, noise expresses passion. . . . The stirring quality of good music is sacrificed in favour of petty-bourgeois formalistic (that word again!) celebration, with pretence to originality by means of cheap clowning. It is a game that may end very badly. . . .

This was a hint that a blind horse could follow, and a second article attacking his ballet *The Clear Stream* made things all too clear. The local boy had failed to make the grade, so he did what composers anywhere would like to do—turned out another winner. After the withdrawal of his Fourth Symphony (as "not in accordance with his new creative principles") it was his Fifth Symphony (described as "a Soviet artist's practical creative reply to just criticism") that saved the day. It was written by a man a little over 30 years of age who was practically half-blind, but by its success young Dmitri was vindicated. Professional critics, fellow composers, and leading Soviet intellectuals wrote glowing reviews; Shostakovich was welcomed back into the fold like a prodigal son.

Stalin Prizes

On the wave of his success he wrote a Sixth Symphony (1939) and in 1940 received a special Stalin prize of 10,000 roubles for a Piano Quintet. During the war a violent attack of patriotism produced the Seventh Symphony, which, dedicated to the "ordinary Soviet

citizens who have become the heroes of the present war," was written between tours of duty digging trenches in the outskirts of Leningrad and fire-watching on the roof of the Conservatory. It won another Stalin prize of 10,000 roubles.

His Eighth, which "sought to express the Soviet's new optimism and the spirit of the Red Army as it takes the offensive after discouraging retreat," won congratulations from the directors of the Union of Soviet Composers. But then—inexplicably—it happened again! The Ninth Symphony was a dismal failure. Young Dmitri was on the downgrade once more. "An imitation of archaic, classical models," the journal *Life and Culture* said of it; the composer was "taking a vacation to rest from modern problems when he should have been bending every effort to render in music the post-war heroism of his people."

But promptly (he was well up on the correct procedure by now) Shostakovich recanted once more. "Shallow, unmeaning music without any ideas behind it, should not be written by us," he said. "We must declare war on bad taste . . ." and so on. And by January, 1947, Shostakovich was in such favour that he received (perhaps as a result of this very fine speech) the Soviet's highest civil decoration, the Order of Lenin. Shortly after that we heard that he was teaching at the Moscow and Leningrad Conservatories.

Now he is in trouble again. Is it because of statements he made about his teaching principles, like "I demand that my pupils carefully study the works of the classics"? Nobody knows. But in January of this year, Dmitri was obliged once more to make a full recantation. "When our party and the entire people condemn my erroneous formalistic tendencies, however difficult it is for me to admit it, I see that the party and the people are right," he said. Apparently this statement was not enough, however, for in this most recent purge he has been compelled to give up his chair.

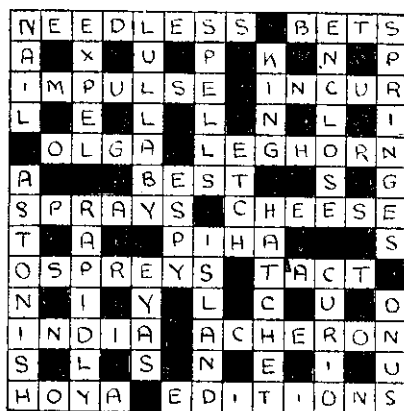
Prokofieff Too

Other musicians concerned in the purge were Khachaturyan, Prokofieff, Shebalin, Myaskovsky, Popov, and Muradeli. All these composers have had their ups and downs in the past, too, but the inclusion of Prokofieff was a surprise to many people. After years of voluntary exile he had become a Soviet citizen in 1935 (after writing a ballet *The Prodigal Son*), and although reprimanded at first for his "bourgeois" lyricism, had quickly found his feet in the Soviet musical world. His cantata *Alexander Nevsky* is considered by many to be his masterpiece, and generally Prokofieff has been as well behaved as Peter in his own musical fable *Peter and the Wolf*, who only annoyed Grandpa by going into the meadow.

But like Shostakovich and many another Soviet composer to-day, Prokofieff must be beginning to realise that although Grandpa can be a very mild and helpful old man, he can also, if his wishes are too flagrantly flouted, turn into a very big, snarling Russian bear.

THE LISTENER CROSSWORD

(Solution to No. 387)



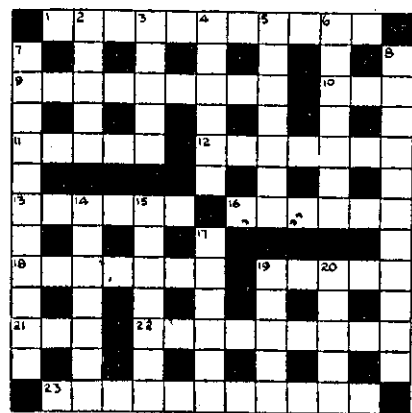
Clues Across

1. Decent snail. (anag.).
9. Dream note. (anag.).
10. The reverse of a label discloses a gun.
11. Mixed choir.
12. I get mixed up with a toucan, perhaps as a result of a lack of this?
13. Come to earth, perhaps on fire?
16. "I have forgot much, Cynaral gone with the wind, Flung roses, roses riotously with the —" (Ernest Dowson).
18. Caligula, for instance.
19. Found in rococo brandy.
21. Hostelry.
22. Set up with his tables.
23. Saucy in a large town? All you need to guess this is persistence.

Clues Down

2. Frequently quoted as an example of 23 across.
3. Lowest point in a drain?
4. Allure, but cold in the end.
5. Hurt hog. (anag.).
6. Add it to a Negro to produce a dwarf one.
7. Itinerant.
8. Spongy earth. (anag.).
14. Strike forcibly.
15. "and his chin, new reaped, Showed like a stubble-land at — home." (Henry IV, Part 1, Act 1, Scene 3).
17. "Hear you this — of the minnows? mark you His absolute 'shall'?" (Coriolanus, Act 3, Sc. 1).
19. Of three dimensions.
20. Constructed.

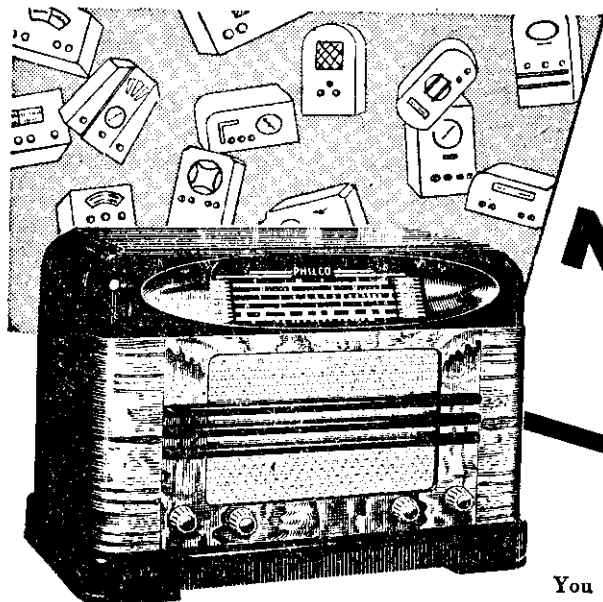
No. 388 (Constructed by R.W.C.)



The Newer Look

"THERE'S a new look coming into our future. We talk a lot now about the new world that science has created, the atom bomb, radar and the rest of it. What's far more interesting is the emergence of a new sort of contemporary man, a man who is the product of this age, rather than the victim of it; a man whose music is the sound of an engine, whose conception of beauty is the pattern of a working drawing, whose mind is as hard and smooth and shiny as a precision instrument, and whose idea of things may be as startling to the rest of us as one of those abstract paintings of Picasso."—MacDonald Hastings in a BBC talk.

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"YOUNG TURKS are still doing a three-year stretch of conscription"

TRANSITION IN TURKEY

Ataturk's Dictatorship goes into Reverse

FEW countries in Europe or the Middle East have been so successful as Turkey in escaping world attention during the restless years since VE Day. Yet the future course of Turkish policy is a matter of some consequence to both Eastern and Western Powers—the Turks have a common frontier with the Soviet, but are not behind the iron curtain, they hold an area of great strategic importance at the eastern gate of the Mediterranean, and—as JON KIMCHE explains in the BBC Third Programme talk reprinted below—Turkey is one place in which dictatorship is to-day being broken down from within.

THE very mention of the Turk must bring old memories—not very loving ones—to you, as it did to me; the school-day echo of Gladstone's invective, and then the stories of the sick man of Europe before the first world war, and after it, the reports of the ruthless revolution of Kemal Ataturk, of the expulsion of the Greeks from Asia Minor, and, lastly, the massacre of the Armenians. These are things which have stuck. They have become associated with the Turk; the shock, therefore, is naturally great when when you go to his country and meet him there. You find that things are very different indeed. It is probably a symptom of the confusion of our life to-day that the descendants of the same people, who 50 or 60 years ago led the crusade against the unspeakable Turk, as Gladstone branded him, have now chosen the same Turk as the foremost defender of western civilisation, as Europe's chosen guardian of the bridge where Europe meets Asia, and where Russia meets the Middle East.

But it is possibly a sobering thought that the revised picture of Turkey as a kind of goldilocks democracy is as false and distorted as was the earlier picture of the savage, brutal, blood-thirsty tyranny. And yet it is important that we should have a fairly accurate picture of the new Turkey, because Turkey is the corner-stone of the political stability of the Middle East; if

Turkey were to break, then the whole Middle East, from Teheran to Cairo, would go into the melting-pot, and no man can say what would emerge in that case. I think you will agree with me that Turkey deserves a closer consideration and investigation, because a great many things about Turkey are rather uncertain and unsettled.

Revolution Brought Stability

As in Ireland and Russia, the revolution in Turkey gave that country one of the most stable governments in Europe. For 25 years now the same party—the Republican People's Party—has been in power. Until 18 months ago it tolerated no opposition, except for one brief and unfortunate experiment. The President of Turkey was also the party president; the Prime Minister and all his Government were party members; the generals and officers in the Army, the Civil Servants, the police, and everyone remotely connected with the Government, had to be members of the party. Turkey was, therefore, in the sense in which we use the term to-day, a totalitarian State. For 23 years a formidable inquisitive and authoritarian police force watched firmly over the security of the one-party State. And then, the remarkable thing happened. Totalitarian regimes, as a rule, become more severe and oppressive as time and growing opposition make themselves felt: the Turks, however, took a uniquely different course.

They found themselves at the end of the war in a difficult situation. For

six years of war the Turks had kept an army of 1,000,000 men to secure their neutrality. At the end of the war, when everybody was demobilising, the sudden onset of differences between Turkey and Russia caused the Turks to go on keeping 750,000 men under arms. Young men had to do four years' conscript service during the war, and they are to-day still doing a three-year stretch of conscription for which they get virtually no pay. More than half of the government's expenditure went into the army and the police. Urgent reforms were delayed year after year, and continue to be delayed. At the same time taxes mounted for the rich and poor alike.

As a result, the Turks found that while they still had the machinery of the Ataturk revolution in full operation—the police, the State control over economics and politics—they did not have the financial means to carry out and continue the revolutionary programme of Kemal Pasha. The government became more conservative and more bureaucratic; discontent about it increased, and it was at that moment that the President, Ismet Inonu, on whom the mantle of Ataturk had fallen, decided on the step that marked the contrast between Turkey and other totalitarian States.

Liquidating the Dictatorship

President Inonu set about to liquidate the dictatorship; to create a democratic outlet for the expression of growing public discontent. In 1946 an

opposition party—the Democratic Party—was formed by men whose patriotism was beyond question, men who had figured prominently in Turkey's war of independence, and had been Ataturk's closest friends in the early years of the revolution. Even so, the liquidation of the dictatorship was, understandably, rigidly controlled; it was not meant to go beyond certain limits; it was to create an opposition, not to create an alternative to the People's Party government. But within these limits, the opposition was genuine, and not a stooge party created by the government. Its driving force were the merchants of Izmir, better remembered as Smyrna, the Manchester of Turkey. They found the bureaucracy and control of the government hampering their businesses and, rather like the early Whigs, they successfully linked the cry for greater political and personal liberty with their demand for more *laissez-faire* in industry.

The first free elections were fought in the summer of 1946, and the Democrats won 60 out of 470 seats. In fact, their support was much greater than these figures suggest. They captured all the large cities, but the peculiarities of the electoral law came down heavily on the side of the government in the country districts, and redressed the balance accordingly. It looked, indeed, as if the government had achieved its object of creating a genuine opposition without teeth; without the power to force the government out of office. The People's Party was still supreme and controlled all patronage and the police. The first tentative step towards democratic government had, however, been taken. What the People's Party still had to learn was that public opinion once roused, cannot be frozen or kept in cold storage.

The remarkable thing is that now, under the impact of freer public discussion and opposition criticism, the People's Party, and with it the whole monolithic political structure created by Ataturk, has begun to crumble at the edges. Once again, we can see, almost as a laboratory experiment, that totalitarian practices cannot survive in democratic climates. For over a year after the election, Turkey has been governed by the strong man of the People's Party, Mr. Recep Peker. Peker was the leader of what might be called the right wing of the People's Party, with a tendency towards authoritarianism. Devaluation of the Turkish currency had not brought the expected benefits. The continued tension on the frontiers of Thrace and in the Caucasus was met by maintaining the numbers of the inflated Turkish army, which stood on guard. Discontent mounted, the democratic opposition grew in size, and became more and more vociferous. Peker decided to take strong measures before it was too late. He called a conference of People's Party deputies and told them he would propose to the President that the opposition should be shut down as an unpatriotic body.

Opposition from Right and Left

Then came the incident that has so often marked the downfall of strong and seemingly unassailable governments. When the vote was put, instead of the usual unanimous endorsement of the government's wishes, 35 People's Party deputies voted against their own Prime Minister. That was not all. The opposition of the "35," as they were called,

was led by Professor Nihat Ermin. Ermin's opposition was held to be significant, for he was known as President Inonu's confidant. The Prime Minister, Mr. Peker, fully understood what this meant. He resigned. It was an event not unlike the fall of the Chamberlain government in 1940. It was underlined by the formation of a new government representing not so much the dominant right wing of the party but the moderate centre which had the backing of the President.

The new government raised the state of siege in Istanbul, which is the core of the opposition movement and of the opposition Press. But the crumbling of the government party continued. Although the President was again elected as leader of the People's Party, he has now informed both parties that he considers himself to be politically neutral between them. The Democratic Party, after hesitation, said in that case they would support the President in case of an election.

But this is not only a movement of the left, it is equally marked on the right. Typical of this is one of the leading figures in the People's Party, Hamdullah Sophi. He has been one of the pillars of the People's Party, but he has now resigned, as he explained to me, in order to lead a movement for the re-introduction of religious education and practice in Turkey. The removal of religious influence was one of the main planks of Ataturk's policy, and one which met with the greatest opposition. It was carried out ruthlessly in the towns, but less effectively in the villages. Hamdullah Sophi, citing the rising curve of recent crime statistics in Istanbul, said that Ataturk had destroyed the old tradition and faith, and had replaced it only with a rather negative Turkish nationalism. The Turks had now no real faith and ethical belief to set against what he considered the danger of Communism.

But this conservative reaction to the Ataturk revolution is hardly the dominant element of the transformation taking place inside Turkey. The driving force of the change is the injection into Turkish economy of the dollars and the men which represent the Truman doctrine in action. At first this has taken some queer forms. The first instalment of dollar aid arrived in the form of thousands of the latest models of American cars, which were turned largely into taxis for Istanbul—six thousand of them. But this has merely emphasised the social contrast from which Turkey suffers. On the one hand, there are these modern cars and taxis, the government-constructed factories, with their almost idyllic workers' dwellings around Ankara, and on the other hand there remains the village poverty—four out of every five peasants are still illiterate—and the poor communications.

American Aid

The first item, therefore, on the American aid programme, both for strategic and economic reasons, is to develop the roads of Turkey, and to produce road and rail transport that opens up the country. The effect of this when it comes is not hard to foresee. The isolation and the backwardness of the villagers will come into contact with the more advanced thought of the town and with the economic methods introduced by the

Americans. In every way, therefore, the new Turkey that has grown into middle-age during the last 25 years seems to be set for another drastic change. Politically, the Turk has shown himself astonishingly adaptable, although at the moment an anti-Leftist phobia is sweeping the country, almost in replica of the happenings in the United States. The Turks are obsessed with the danger of Communist aggression. They argue with some justice that it is easy for those far from the scene to counsel moderation, but for the past two years all Russian Middle East pressure has been exercised on one or the other of Turkey's frontiers. First in Persia, then came the Soviet demands on the Turkish provinces of Kars and Ardahan, and the non-renewal of the treaty of friendship with Turkey; and now there is the war in Greece, with the known demands of the Markos "government" on eastern Thrace. "Why," ask the Turks, "should we consider all these events merely casual, unimportant Russian exercises? Can't you see," say the Turks to their visitors, "methods may change, but the objective—Turkey—remains constant."

Yet in spite of this nervous pressure from the outside it seems as if the Turks will become more democratic, not less, and that they may bring off a remarkable transition of turning a quasi-totalitarian State into a genuine democracy. There are, however, evident dangers. American help may go to some heads; they may confuse Turkey, the genuine European outpost, with Turkey, the nationalist's spring-board into Russia. There is already an uncomfortable amount of talk among some people who matter that the creation of the Markos rebel "government" marks the beginning of a third world war, and that soon there will be American-built air bases in eastern Turkey from which Baku can be bombed, and that Turkey must draw the necessary consequences. I must say I felt uncomfortable. I remembered vividly the touching faith of the Czechs in outside help just before Munich, and I could not help feeling that the Turks, too, tended to rely over-much on distant help coming when they might need it. And Texas, after all, is a long way from Turkey, while Istanbul is less than an hour's flight from Soviet-controlled territory.

SHORTWAVE HIGHLIGHTS

THE Australian Broadcasting Commission has three shortwave transmitters carrying its Interstate and National programmes to listeners outside the range of the local stations. Both VLQ and VLH, which normally carry the Interstate programme, are being received at quite fair strength, but VLR, which carries the National programme on 9.54 mc/s. during the day and 6.15 mc/s. in the evening, is a rather poor station at present.

Stations, Frequencies, Wavelengths and Times of Transmission: VLQ3 (9.66 mc/s., 31.06 metres), 8.0 a.m.-2.0 a.m.; VLH5 (15.23, 19.69), 11.30 a.m.-8.15 p.m.; VLR3 (9.58, 31.32), 8.28 p.m.-2.0 a.m.

Headlines in the Programmes: Sunday—9.30 p.m., Clive Amadio's Quintet, 11.15 p.m., Window on the World. Monday—10.0 p.m., International Quiz, 12.15 p.m. ABC Light Orchestra, 12.40 p.m., Boxing Summary. Wednesday—9.15 p.m., ABC Hit Parade, 10.0 p.m., Nation's Forum of the Air. Thursday—9.15 p.m., It's a Date, 10.0 p.m., The Screen Presents. Friday—10.0 p.m., Radio Rodeo, 11.30 p.m., a Feature Play. Saturday—10.0 p.m., Concert, 11.20 p.m., The Village Glee Club, 12.0, To-night We Dance.

The Programme Summary is broadcast at 8.30 or 8.55 every night and Sporting Round-up is heard every night, except Sunday, at 8.30 o'clock.



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Flaky puff pastry this easy way

By Mr. S. Galloway
OF THE BETTER BAKING BUREAU

PUFF PASTE

1lb. flour, 1 teaspoon Phosphate Baking Powder, 14oz. shortening, 1 teaspoon sugar, 1 cup water, ¼ teaspoon salt.

Sieve flour and Baking Powder. Rub in about 2oz. of the shortening. Dissolve sugar and salt in water and make up a fairly firm dough. Proceed as directed.

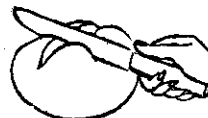
REMARKS

Rolling is unnecessary—just press the pin on paste at intervals to an oblong shape. Now give the paste three more turns by rolling out. Finally roll rather thinly. Always roll from you—do not press heavily on rolling pin.

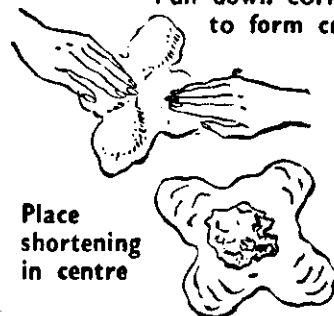


Roll dough into a ball

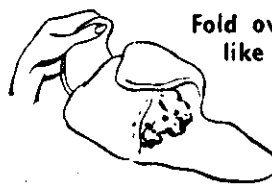
Cut cross with a knife



Pull down corners to form cross

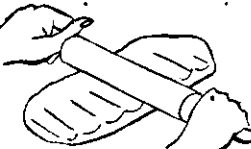


Place shortening in centre

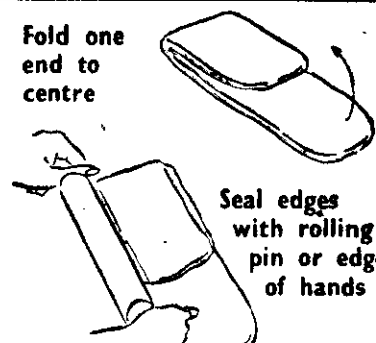


Fold over edges like envelope

Roll out oblong by pressing on pin



Fold one end to centre

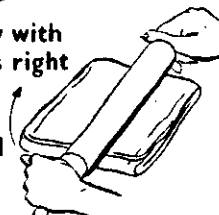


Seal edges with rolling pin or edge of hands

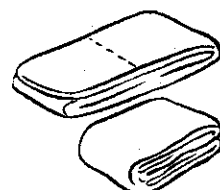


Brush off loose flour—fold other end right over

Turn pastry with folded edges right and left—roll, repeat turning and roll 3 or 4 times



Roll thin and away from you



Fold in three then in half again. Seal edges with pin.

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RADIO QUIZ WON BY AUSTRALIA

IN 2YA's studio the other evening general knowledge came to the boil and spilled over. Four New Zealanders selected from leaders in quiz talent pitted their wits against an Australian team by radio-telephone in an Empire intelligence test. They were defeated by 12 points to 10, but one member of the New Zealand team, E. R. Dearnley, gave the correct answer to every question put to him. It was the first of four contests with Australia opposing New Zealand, Canada, Great Britain and South Africa, all part of the Australian Government's campaign of publicity for its fifth Security Loan, which opened last Wednesday.

The judges were A. R. Cutler (Australian High Commissioner in New Zealand), Professor Ian Gordon (Vice-Chancellor of the University of New Zealand, and Professor of English at Victoria University College), and Professor F. L. W. Wood (Professor of History, Victoria University College). The quiz-master was William Yates and the announcer Selwyn Toogood. Walter Pym was Australia's announcer, located with his team in Sydney.

The radio-telephone hook-up between New Zealand and Australia was arranged so that neither team could secure an advantage by hearing the other questioned. Each team was asked the same 24 questions in six rounds of four. New Zealand was questioned first, each member of the team being asked one question in turn; then the same four questions were put to the Australians. New Zealand's team consisted of S. Edgar Craig, school-teacher, of Auckland; E. R. Dearnley, civil servant, of Wellington; J. B. Mora, school-teacher, of Christchurch; and D. P. Wallace, university student, of Dunedin. The Australians were S. Robertson, consulting engineer, of Melbourne; G. E. Morris, signwriter, of Melbourne; G. Bohman, school-teacher, of Sydney; and A. J. Blake, school-teacher, of Adelaide. Broadcasts of the quiz were heard from the YA stations and Stations 2YH and 3ZR on April 6, and from the ZB stations and Station 2ZA on April 11.

The Questions

Here are the questions. Readers who did not hear the broadcast may test their own general knowledge. The answers will be found on page 33:

- (1) We call a period of 100 years a century, and a period of 10 years a decade; what is the name for a period of five years?
- (2) Of whom was it said that he was "the wisest fool in Christendom"?
- (3) In what half of which century was Samuel Pepys' Diary first deciphered and published?
- (4) What is the purpose of a corbel in architecture?
- (5) Where is to be found any one of the following buildings associated with the history of art—The Prado, The Hermitage, The Erechtheion?
- (6) Whence do we get the verb "to meander"?
- (7) Some countries in the Americas—in North and South America taken

together—have no seaboard. Can you name them?

(8) What period of time was indicated by the term Olympiad?

(9) It is well known that the chief languages spoken in Switzerland are German, Italian and French. In one canton another language is widely spoken. What is that language?

(10) How was the name Venezuela derived?



WALTER PYM

(11) What is the latest date on which Easter Day can fall?

(12) Who is credited with having been the first man to use a baton to conduct an orchestral concert in London?

(13) What relation is the Duke of Kent to the Earl of Harewood?

(14) Shakespeare and Cervantes, the author of *Don Quixote*, died on the same date but not on the same day. How did this come about?

(15) What two artists working together for a time were known as the Beggarstaff Brothers?

(16) Where and what is the Potala?

(17) What is a writer to the Signet?

(18) Aldous Huxley gives the title *Brave New World* to one of his books. These words were taken from a play; by whom are they spoken?

(19) What is the phenomenon called the Spectre of the Brocken?

(20) If you lived in the Western Hemisphere, between the Equator and the Tropic of Capricorn, and were accustomed to seeing the sun rise out of the sea, but never saw it set in the sea, what language would you hear most commonly spoken?

(21) Who wrote the words of Sir Arthur Sullivan's composition *The Lost Chord*?

(22) The capitals of two member States of the United Nations perpetuate the names of Presidents of the United States of America. Washington is one; what is the other?

(23) Apart from his plays, name one piece of prose which we have which was written by Shakespeare for publication?

(24) In the 17th Century Japan denied entry to all foreign traders except those of China and of one other nation. What was the other nation?

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TREATING CEREBRAL PALSY

Dominion Problem Surveyed by U.S. Authority

THE talk which we reprint on this page was recorded by DR. EARL CARLSON, leading American authority on cerebral palsy, at the conclusion of a three-weeks' visit which he paid to New Zealand at the invitation of the Government and under the auspices of the New Zealand Crippled Children Society. Dr. Carlson's task was to make a survey of the problem of cerebral palsy in the Dominion and during his visit he not only lectured to specialists, social workers, and parents, but conducted demonstration clinics in the four main centres. His talk, which was broadcast by the main National stations on April 4, explains the special problems of the cerebral palsied and the treatment needed to meet them.

THERE are 500 cases of cerebral palsy registered with the New Zealand Crippled Children Society, but this figure does not give a true or complete picture of the position. I would suggest that there are possibly 1,500 cases of cerebral palsy of all age-groups in New Zealand.

The cerebral palsied person is one who has no voluntary control of his muscular movements. The disturbance may be either mild or severe. Because of his inability to control his muscular movements he is often considered as mentally deficient; in reality he may be mentally bright. Such afflictions can be described if we picture the mind as a telephone switchboard. The message is flashed and though understood by the muscular and nervous system the command cannot be carried out because of a breakdown somewhere along the line. He has the machinery but can't deliver. Training must be directed to the undamaged controls to perform functions compensatory to those lost or absent. Deprived of early training, the cerebral palsied is delayed in speech, locomotion and the performance of skilled acts in general.

Not True Paralysis

Almost any conceivable type of motor disfunction or combination of motor disabilities may be encountered in cerebral palsy. In one person the damage to the brain may give rise to a stiffness of movement. The hand, in attempting to grasp an object, may remain fixed in that position and is relaxed with difficulty. Certain groups of muscles become stronger than the opposing ones, causing the legs to become crossed on each other in attempts to walk, and producing a scissors gait. This disturbance is known as spastic paralysis. In another person there may be a loss of sense of position. The movements are jerky and the gait is staggering like that of a drunken man. Such condition is referred to as ataxia. A third type of disorder is athetosis, which is a squirming movement often accompanied by facial grimaces.



A CHILD suffering from cerebral palsy being exercised in muscle control and speech at the Sydney Spastic Centre

These disturbances are really not a true paralysis in the ordinary sense of the word—as meaning loss of motion. Instead, there is an exaggerated motion. The counterpart of this is seen in the normal person acquiring a skilled act. Until such a person becomes adept he will work with exaggerated tension and as a result the performance appears to him more difficult than it really is. The beginner at the piano, for example, has difficulty in placing the right finger on the right key. With practice he learns to inhibit the unnecessary motions and is eventually able to play a well practised piece without much conscious effort. Similarly, the cerebral palsied who does not learn to walk, talk and use his hands spontaneously as the normal child does, can often be taught these acts in much the same manner as the normal person acquires a skilled act.

If the normal can learn to play golf, a violin, or to walk a tight rope, why can't the cerebral palsied person learn to walk, talk, feed and dress himself? The basic principle underlying the training of the normal as well as the cerebral palsied is learning.

Competition Helps

In teaching the normal to play the piano or violin, or to swim, interest in these activities is necessary. In training the cerebral palsied to walk, talk and use the hands, interest in these activities is not readily motivated unless there is a spirit of competition. Training is,

therefore, more effective when the child is placed in a special school where he can compete and gain a feeling of personal worth than when he is treated and tutored in an environment where there is nothing to stimulate competition.

When a cerebral palsied child is placed in a school and becomes occupied, we often see an improvement in muscular control without special emphasis being placed on muscle training itself. This is exemplified particularly in children with athetosis. A mother will relate that her child is unable to feed himself at breakfast, but finds little or no difficulty with the evening meal. His ability to concentrate in the morning is limited and this is reflected in purposeless muscular activity which grows less as the child gets into the routine of the day's play or work. Parents who delay academic training until the child acquires better control of his hands or speech are surprised at the rapid improvement in muscle control which follows when the child is finally allowed to go to school.

Emotions Need Control Too

The therapeutic effects of education are even more striking, when the emotional life of the cerebral palsied is taken into consideration. The muscular disturbances of the cerebral palsied are, in fact, so intimately tied up with the emotional processes that it is as difficult to conceive of an athetoid movement

(continued on next page)

POSERS AND PENALTIES

THE Commercial Division of the NZBS will shortly introduce to film audiences and radio listeners its most ambitious comedy production so far—*Posers, Penalties and Profits*—a New Zealand counterpart of the American show *Truth or Consequences*. Like the U.S. version, this is a quiz which offers contestants a wide range of unusually valuable prizes, the penalty for failure also being a profit, but earned in some distinctly unorthodox way. It may involve a competitor in a visit to some odd part of the city to collect his or her prize, with relay points broadcasting progress to listeners and to the theatre audience. Even the lions' cage at the Wellington Zoo may be chosen as the hiding-place for a box of nylon stockings, and it will be the contestant's job to extract that box.

The Commercial Service tells us that aeroplane travel in search of prizes might be necessary before the series is over, and a forfeit may entail an effort by somebody on the stage to sell the audience some article that has never been offered for sale in New Zealand before. If a man and his wife covet a free washing-machine, the wife may be asked to demonstrate, on the stage, her ability to chasten her husband with a broom handle or, more likely, something less lethal. Cash prizes will be available to anyone in the theatre who can, for instance, recognise the recorded voice of some well-known New Zealander. The Commercial Service has been busy arranging this session for some time and has collected a large number of posers and penalties (with the profits) which, it hopes, will give audiences half an hour of broad comedy for nine weeks.

Fun But No Embarrassment

Intending contestants may apply to their local ZB stations for inclusion in the sessions and their names will be

drawn by ballot. Though *Posers, Penalties and Profits* is a form of quiz in which anybody may draw a simple question (for instance, what is the difference between an Imperial and an American gallon?) the accent will be on the unusual. But the Commercial Service assures contestants that nobody will be placed in an embarrassing position or made to look foolish. Rather will they be invited to join in the fun for their own profit and the amusement of others, as well as themselves.

The quiz will open at the Empire Theatre, Dunedin, on Thursday, April 22, during the cinema performance between 8.10 p.m. and 8.40 p.m. Other dates will be: Regent Theatre, Christchurch, April 29; Majestic Theatre, Auckland, May 6; Majestic Theatre, Wellington, May 13; and Regent Theatre, Palmerston North, May 20. Following this tour each centre, with the exception of Palmerston North, will be visited again—Dunedin, May 27; Christchurch, June 3; Auckland, June 10; and Wellington, June 17. It will be broadcast by all the ZB stations and 2ZA at 9 o'clock on each evening of performance. The compere on the stage will be Selwyn Toogood.

Some of the Prizes

Among the prizes will be wristlet watches, leather travelling-bags, suites of furniture, a fortnight's holiday anywhere in New Zealand, sets of women's clothing, vacuum cleaners, raincoats, men's shirts in hard-to-get sizes, dozens of pairs of nylon stockings, radio sets, large grocery orders, washing-machines, dozens of art union tickets, water-heaters installed anywhere the winner wishes, and even concrete-mixers. The promoters anticipate that contestants will go to singular lengths to win some of these articles.

(continued from previous page)

being something apart from the feelings as it is to think of laughter as being something separate from the emotions which evoked it. Often the mere thought of moving a finger is sufficient to throw the entire body musculature of the athetoid into a chaos of writhing movements. When the factors of fear, self-consciousness and anxiety are in abeyance the athetoid has no difficulty in making a normal co-ordinated movement. A somewhat analogous situation is seen in the normal person learning to walk a plank. When the plank is on the ground he experiences no difficulty. When it is elevated fear of falling interferes with muscular activity and he behaves like the cerebral palsied does in attempts to control his bodily movements.

No one will deny the effects of education on the emotions of the normal child. Its effects on the emotions of the cerebral palsied are even more important, because it is through control of the emotions that the cerebral palsied learns to inhibit unnecessary muscular motions.

Special Schools Recommended

Every educable cerebral palsied person should have the right to an education, irrespective of the extent of the

affliction. In my report to the Government and the New Zealand Crippled Children Society I will include a recommendation that special schools should be provided for those who are too seriously handicapped to compete in a normal school environment. Such schools should be equipped to give physical and occupational therapy, speech training, and other remedial activities. Diagnostic centres should be established in strategic centres of the country where the child can be taken for examination and study before he is admitted to the special schools. He should have a thorough examination by a paediatrician, an orthopaedic surgeon, and a neurologist.

Most of the cerebral palsied are capable of average education and many of them can become socially useful if they are guided into activities suitable to their abilities and where their handicaps will not prevent their doing satisfactory work. Might I suggest in conclusion that all parents of cerebral palsied children who are not already registered with the New Zealand Crippled Children Society arrange to do so at once so that interest may be stimulated in establishing schools where such persons may be properly trained.



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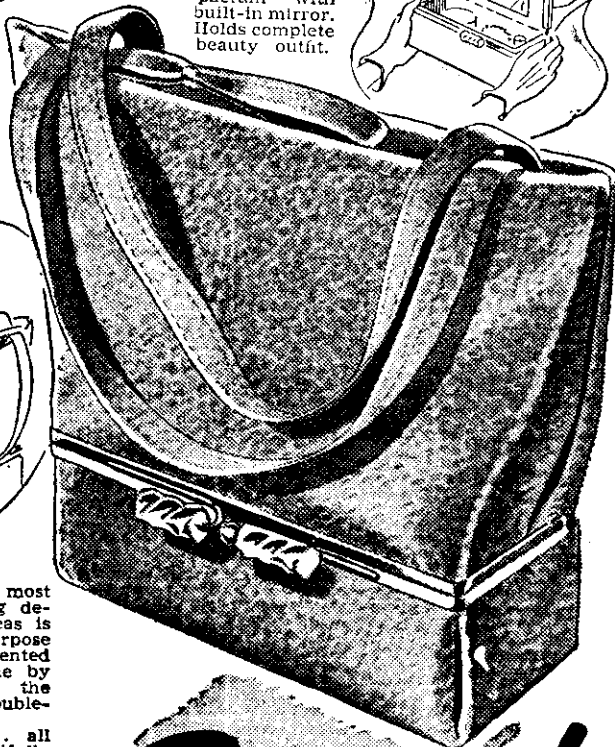
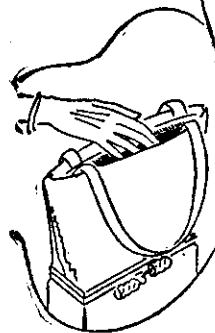
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RHYTHM AND MOVEMENT Antidote to Monotony

THE National Film Unit re-lease for April 23 is devoted to the subject of rhythmical gymnastics—a practical method of physical education which its advocates say is doing much to improve the general health, posture, and physical well-being of many New Zealand girls and women. A point strongly emphasised in the film is that the exercises counteract the physical effects and monotony of occupations which are inclined to cramp limbs, round shoulders, and leave the mind jaded and irritable. The film makes this point with a sequence of industrial and city activities and then shows how much can be done in these circumstances by regular weekly attendance at rhythmical gymnastic classes.

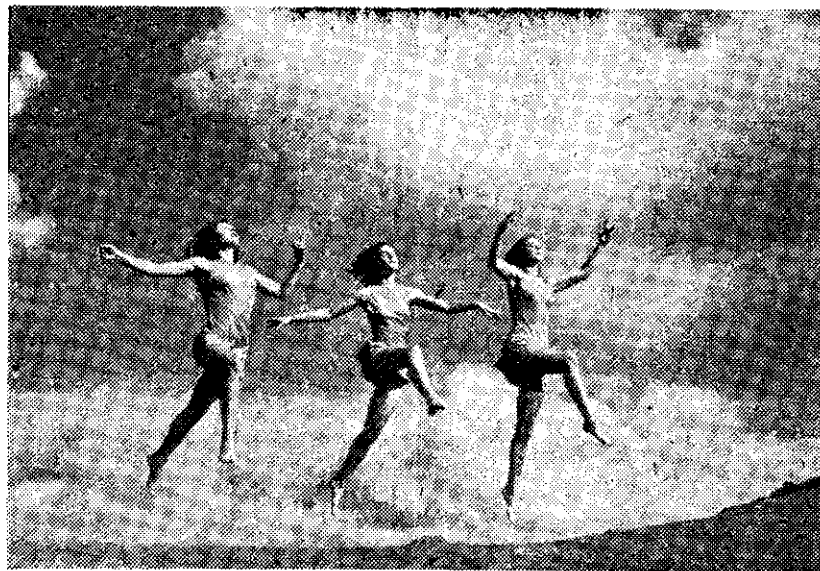
"Rhythm and Movement" shows the work of a Wellington Y.W.C.A. class

under Gisa Taglicht; but in making the film the director, Michael Forlong, felt that it was necessary to avoid any suggestion of nymphs sporting round rose beds and fountains, and by selecting a flat space on a hill top obtained a background consisting of very beautiful cloud effects. By carefully choosing the colour for the costumes worn in the film, the cameraman, Ivo Tisch, has achieved a very lovely balance of tone between the backgrounds and the gracefully moving girls. The New Zealand composer Douglas Lilburn, who was asked to write the background music, was present when the film was being shot and was able to make the notes which eventually were amplified into music which exactly follows the original rhythm of the movements.

The film is an interesting experiment in combining movement, music and cutting to an over-all rhythm, and audience reactions will be watched with interest.



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PARTNERS IN OPERA

LISTENERS in New Zealand will shortly hear a serial in six episodes, *Gilbert and Sullivan: The Story of a Great Partnership*, which was one of the BBC's most successful productions last year. It brought a flood of appreciative letters from British listeners and enthusiastic notices by the radio critics. This production, in which the tale of the oddly assorted pair of geniuses is told against a setting of the best and gayest songs from the operas, is on the grand scale. Leslie Bailey, whose *Scrapbook* programmes have long been a popular BBC feature, wrote the script after intensive research. The songs and music



BBC photograph
MALCOLM SARGENT

are given by well-known singers, with the BBC Theatre Orchestra and Chorus, and a strong cast of actors and actresses play the dramatic scenes. Howard Agg is the producer.

The serial will be in six episodes. It will trace the careers of Gilbert and Sullivan from their early experiments in writing and music through the greatest partnership in the history of the theatre, and it will tell the background story of the operas that are loved as well to-day as when they first delighted audiences more than half a century ago.

The series will be introduced in a talk by Sir Malcolm Sargent, who is well qualified to talk about the Savoy operas, for he has been a Gilbert and Sullivan lover since he was a small boy. At the age of 16 he conducted *The Gondoliers* for his local amateur operatic society. In 1926 Rupert D'Oyley Carte asked him to take charge of the music for an important revival of the operas in London, and he was in charge again at another revival in 1929, this time at their original home, the Savoy Theatre, which had been completely rebuilt.

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NOVELS OF IMPORTANCE

KINGSBLOOD ROYAL, Sinclair Lewis, 12/6 posted. A novel that has set America by the ears, on a theme that transfixes by its dramatic quality and enlightens by its significance for all human beings.

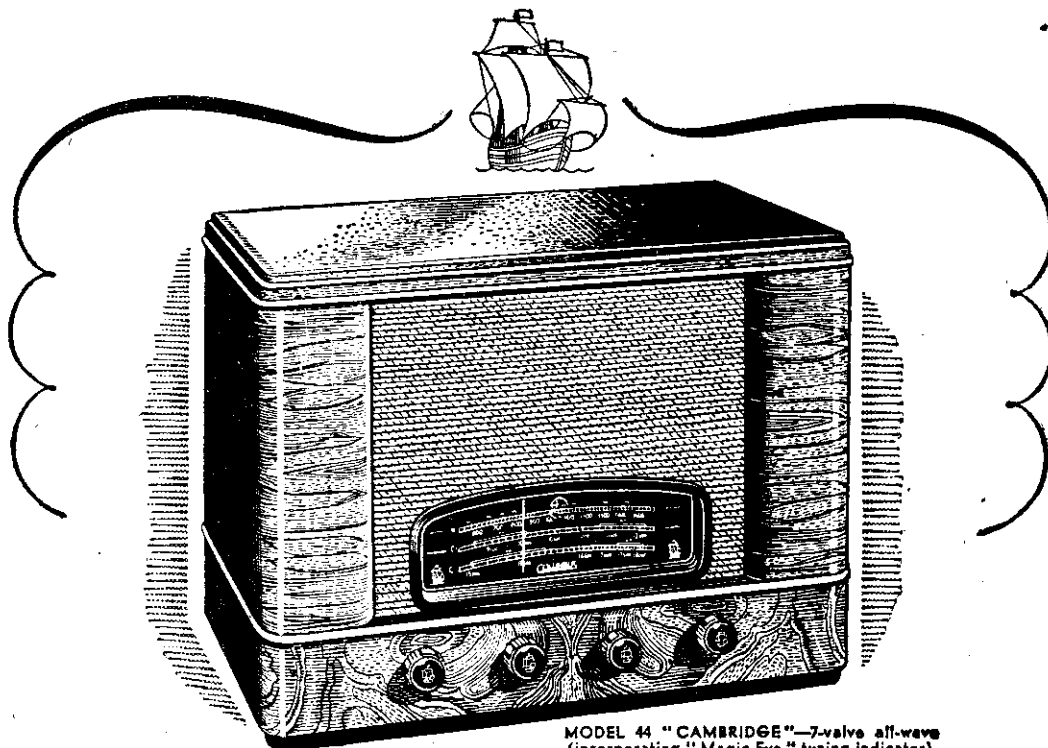
THE AXE OF WANDSBEK, Arnold Zweig, 13/9 posted. Without question one of the most powerful and revealing books on life in Germany under the Third Reich.

SCOTT-KING'S MODERN EUROPE, Evelyn Waugh, 6/3 posted. Mr. Scott-King is a middle-aged schoolmaster and classical scholar whose experiences in Modern Europe form an amusing satire.

MISTER JOHNSON, Joyce Cary, 10/3 posted. The author combines in "Mister Johnson" the laughter-making, masculine fun of Kipling with the clear daylight irony and perceptiveness of E. M. Forster.

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Food must be protected from disease germs that gain access otherwise than from hands, such as through someone coughing or sneezing over it, or by the dust in the air, or by flies and cockroaches, or by rats and mice.

Any multiplication of disease germs that do gain access to food must be minimised by keeping food cool. Left overs, types of foods suited to germ growth such as custards, fillings, milk puddings, spanish cream, cooked meats and ham, should be handled with special care and stored in ice box or refrigerator or somehow kept cool. The warmth of the kitchen or ordinary cupboard promotes growth and invites trouble; continuous coolness is needed for safety.

Thorough cleanliness, and a proper dishwashing procedure to kill germs, for all food and cooking utensils is essential to reduce the chance of food poisoning. Food containers, bins, ice chests, refrigerators, meat safes etc., require scrupulous cleanliness also.

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Film Reviews, by Jno.

Through a Glass Darkly

THE UPTURNED GLASS

(Rank-Sydney Box)

IF I were a student of morbid psychology and not just a film-goer suffering from almost continuous exposure to it, I would feel happier about passing judgment on the credibility of this tale of paranoia and on James Mason's interpretation of a paranoiac. But whatever is the verdict on the plausibility of the story, *The Upturned Glass* will, I think, please most film-goers whether they are attracted simply by Mr. Mason's brooding eyes, or by what goes on behind them.

Like *I Met a Murderer* (Listener, 13/2/48), it is to a marked extent a family picture. Mason himself co-produced with Sydney Box and plays the central character, while his wife (Pamela Kellino) wrote the screen-play in collaboration with John P. Monaghan and co-stars with her husband. And I do not doubt but that Mason had a good deal to say in the direction. Unlike *I Met a Murderer*, however, which was a straightforward narrative of crime, flight, and retribution, told without much finesse and characterised by an almost youthful candour, *The Upturned Glass* is a complex display of technical and artistic virtuosity. In a way it is worth seeing for these superficialities alone even though, as so often happens with complex patterns, a stitch is dropped here and there.

Putting aside for the moment certain questions of psychological probability, the basic design of the story is reasonably uncomplicated. A brilliant surgeon—a brain specialist—successfully operates on a small girl threatened with cortical blindness, and subsequently finds himself becoming deeply attached to her mother. Out of consideration for the child, he breaks the association, then learns shortly afterwards that the woman has committed suicide by jumping from her bedroom window. This seems so out of character that he decides to investigate and finally comes to the conclusion (on what I thought was flimsy evidence) that the suicide was caused by the attempts of a cold-blooded and mercenary sister-in-law to alienate the child from her mother. He thereupon decides to push the sister-in-law out of the same window.

The initial complication superimposed on this fairly straightforward story, however, is that it is told in a series of flashback sequences by Mason, who is introduced in the first place, not as the brain specialist, but as an expert in medical jurisprudence lecturing a roomful of medical students. This more than hackneyed screen device, however, is given a new twist which amounts almost to a flash forward. The scene shifts back to the lecture-room as the murder of the sister-in-law is described and one realises that this murder has yet to be committed. At this point—at what I may not inappropriately call the psychological moment—the lecture-period ends, and hurriedly (and with a

BAROMETER

FAIR TO FINE: "The Upturned Glass."

OVERCAST: "So Well Remembered."

OVERCAST, BRIGHT INTERVALS: "Where There's Life."

fatal carelessness), Mason concludes by saying that the criminal was never discovered.

"But, of course, like all paranoiacs, he had to tell someone about it?"—this question, shot at the lecturer by an over-attentive student, not merely takes the wind out of his sails, but almost demolishes the balance of the plot and picture. That one line is the high point of the story and despite the skill with which the succeeding scenes are played and photographed, none manages to achieve the same sudden electric-flash of excitement.

The murder, however, is carried out as forecast, and Mason drives off into the night with a body in the back seat of his car, and no clear idea of what he is going to do with it. Then Fate, in the shape of a country doctor on his way to a brain case steps in. By a left-handed appeal to his pride, the murderer is persuaded to operate, and the operation is successful, but even so the country doctor cannot bring himself to approve of the body he has found in the car. Nevertheless, in an excess of professional solidarity, he allows Mason to escape and walk over a cliff to his death. This is not a very satisfactory (or original) ending, particularly after the earlier false climax, but expert and imaginative photography makes the most of it.

As I said earlier, I don't know enough about morbid psychology to uphold or condemn Mason's performance. I doubt if a paranoiac could make so plausible a counterfeit of sanity or discuss his own case-history to the point of forecasting his future actions. But I have no doubts about the excellence of the acting and the intelligence of the direction. The film is full of incidental excellencies—the unemotional, clinical calm of the lecturer's voice recapitulating his own frustrations, the use of reversed camera shots to bring a recollected episode round full-circle, the playing of a simple melody in an empty house, and the occasional spells of tingling silence. A fair assessment of *The Upturned Glass* would, I think, rate the tale as inferior to the telling.

SO WELL REMEMBERED

(Rank-R.K.O. Radio)

This story of the clash of classes reminded me more than a little of *The Citadel*, except that the accents this time were Lancashire, not Welsh, and the health problem wasn't silicosis but diphtheria. *So Well Remembered* comes down strongly on the side of

(continued on next page)

NEW ZEALAND LISTENER, APRIL 16

(continued from previous page)

immunization and slum clearance, and champions honest poverty in its struggle against the dark powers of Property. But neither the anti-immunization school nor the Tory party have as much cause for complaint as the B.M.A. Vested interest is represented by a woman of exclusive upbringing and vaulting ambition (Martha Scott) who sacrifices everything—husband, child, father—in her remorseless pursuit of money. The character, in fact, is too overdrawn to convince anyone. Trevor Howard, on the other hand, invests the part of a disreputable, dirty and drunken medical officer of health with sufficient humanity to make it a libel on the profession. John Mills, who appears as a good but rather dull alderman and editor is, except in one or two brief scenes, good but rather dull.

WHERE THERE'S LIFE

(Paramount)

In this latest farrago, Bob Hope is introduced to us as a disc-jockey (that's American for a ZB announcer) on night-shift in a New York radio station. Though born on the wrong side of the Atlantic (and perilously close to the

wrong side of the blanket) he is also sole son and heir to the ruling monarch of a Ruritanian principality on the fringe of the iron curtain. As the story opens—but why worry about the story? It's not so funny as other Hope stories have been, though there are occasional glimpses of the old maestro. The principal fault I had to find, however, was the teaming up with William Bendix. Bendix is a good comedian and a good actor as well, and he has managed to get hold of the best lines. Where there's life there's hope, perhaps, but I had the feeling that where there's Hope there should be Crosby.

NATIONAL FILM UNIT

THE Weekly Review No. 345 to be released by the National Film Unit on April 16, contains "Rodeo," an item from Wanaka with some exciting buckjumping; "Golf Tournament," highlighting some of the play in the recent Palmerston North contest; "Navy does Shore Training," an item from Waiouru; "Speedway," showing speed riders in night motor-cycle racing at the Hutt Valley; and "Big Day for Guides and Brownies," showing Lady Baden-Powell with the New Zealand Girl Guides.



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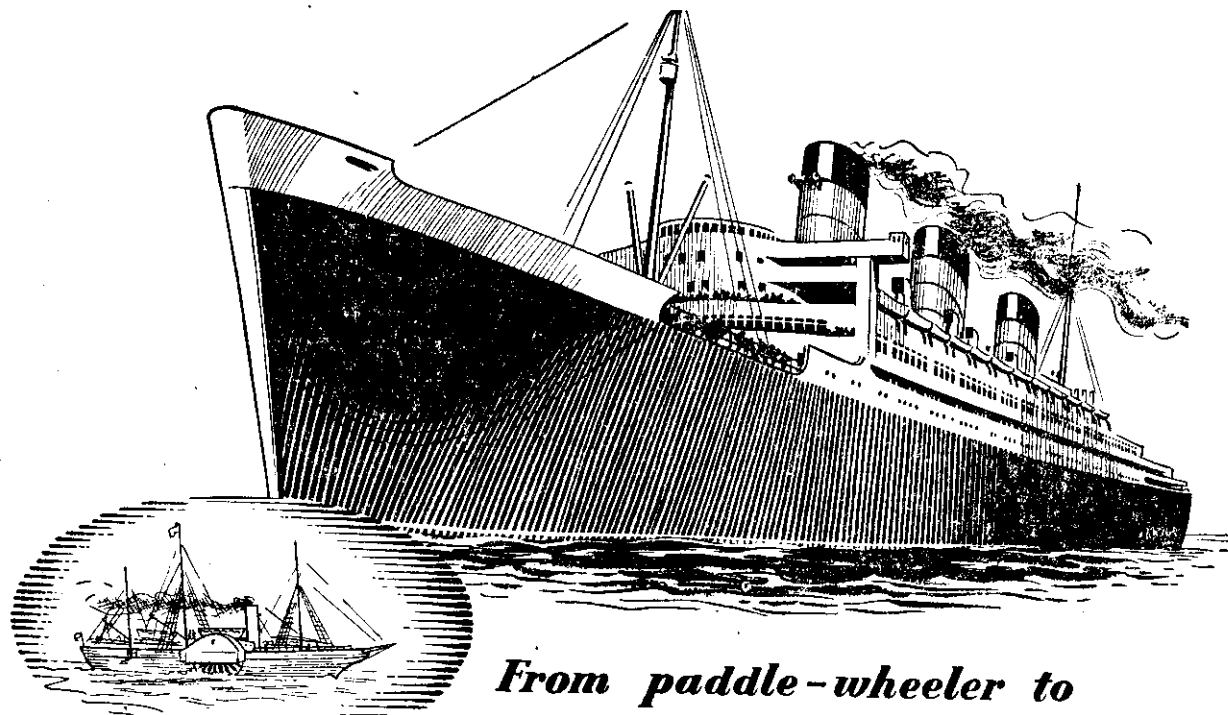
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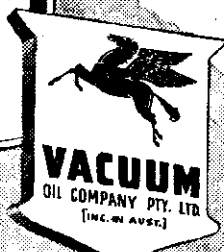
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SAS

LETTERS FROM LISTENERS

(continued from page 5)

PROGRAMME CO-ORDINATION

Sir,—I have just returned from a holiday and had hoped during the interval that some improvement would be made in our musical programme. Instead I find the thing that annoyed me so much, and also all the friends with whom I have discussed it—the utter want to co-operation between the three Auckland Stations. On Friday, January 30, it was my misfortune to hear Mahler's Symphony No. 9. After 15 minutes I switched on to 1ZM to find one of those interminable plays which rob the occasional listener of many precious hours. So back to 1YA for another 15 minutes, hoping Mahler might have found his way to some melody. But it got worse. I then tried 1YX to find they had another of those interminable things which rob and annoy those of us whose listening hours are few and therefore the more valuable. Finally after trying out other programmes I managed to get 1ZM's "Listeners' Own Classical Programme" and I blessed the listeners who had chosen such a well varied programme.

My grievance is this: why cannot these stations co-operate? When one station is putting on one and a-half hours of stuff like Mahler, surely the others can see to it that at least one station has a programme to which lovers of simpler music can listen. Then in the evenings, when we are tired and need cheering up, why not a little more humour? Tommy Handley's Half Hour, Much-Binding-in-the-Marsh, and even Cheerful Charlie Chester do much to drive away the blues, but somehow our Auckland stations seem to have a horror of humour.

H. ALEXANDER (Auckland).

MUSIC AND THE REST.

Sir,—A blessing on the National Orchestra, Mr. Andersen Tyrer, and Miss Isobel Baillie, and those who apparently cannot do without them and their kind. But is there no happy medium? Must the things other people enjoy and anticipate be swept aside because one of those others wants the air? 2YA for the National Orchestra and Miss Baillie, 3YA for the same reason and once for no apparent cause at all, 1YA several times have blithely ignored published programmes for the orchestra-Baillie combination, despite the fact that almost nightly these two, together or singly, have had their full hour or two, the night before, somewhere else. Tastes differ with natures, and though one realises the wide appeal and eminently desirable vogue of such things, the leopard cannot change its spots, and the inclination (often longing) of many for their own weaknesses persists.

One of the best produced and most imaginatively handled features the BBC has given the NZBS—"Dombey and Son"—has been butchered twice to make a Tyrer-Baillie holiday. In its own sphere "Dombey and Son" has as much cultural uplift, artistic merit, and classic quality as the orchestra and Miss Baillie can contrive. Why then sacrifice it? That is only one case out of a dozen—literally a dozen. Comparisons between the Listener programmes since March 1 and the actual offerings of YA stations will furnish all the confirmation this complaint needs.

M. E. JONES (Palmerston Nth.)

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WHO WAS THE FIRST TRIPHIBIAN?

A General's Remarkable Career

WHEN Admiral Lord Louis Mountbatten was appointed head of the Commandos and given the title Chief of Combined Operations in April, 1942, he was wittily dubbed by Winston Churchill "the first triphibian." But there was a man in New Zealand the other day who should perhaps have prior claim to that romantic title. He is Major-General the Right Honourable Sir Frederick Sykes, a veteran of the first World War whose career has been as colourful and varied as Lord Mountbatten's, and which has in some respects curiously paralleled it.

As everyone knows, Sir Frederick, who was the founder of the Royal Flying Corps, has been touring Australia and New Zealand on a visit to local branches of the British Seamen's Society, of which he is a director and honorary treasurer. While he was in Wellington *The Listener* had the opportunity of obtaining some first-hand impressions of this remarkable man, who, as one of Britain's most versatile soldiers, has served with distinction in all three armed services.

Unlike Lord Mountbatten, who began as a midshipman in the Royal Navy, Sir Frederick started his career as a trooper in the British Army during the Boer War. In 1901 he gained a commission in the 15th Hussars, and served with that Regiment in India and South Africa. His early interest in aviation is shown by the fact that he won a ballooning certificate in 1904, learned to fly in 1910, and obtained his pilot's licence (being one of the first hundred to do so) in 1911. This was the beginning of a remarkable career in the service of his country.

Air Aid at Gallipoli

After becoming Commander of the R.F.C. in 1912, he was appointed Commander of the Royal Naval Air Service in the East Mediterranean in 1915, and in this capacity directed air aid to the Anzac landing at Gallipoli. By 1917 he was Deputy Director of the War Office, and at this time he was one of those responsible for founding the Machine Gun Corps and an offshoot of it which became the Tank Corps. In 1919, after taking active part in the Peace Conference, he became Controller-General of Civil Aviation, and was partly responsible for those early barnstorming flights to various outlying parts of the world—that of Ross and Smith to Australia, for instance—"just to show people it could be done," he explained with a smile. Later he became Chairman of the British Broadcasting Board (from 1923 to 1927), and was Governor of Bombay from 1928 to 1933. In 1934 he was appointed Chairman of the Miners' Welfare Commission, and now he has also taken the seamen of the world under his care.

What sort of man was he who had done so much and been responsible for so many of the things we now take for granted? *The Listener* first met Sir Frederick Sykes at a Press conference



SIR FREDERICK SYKES
A versatile soldier

in his hotel room, and before we met him we had in our minds a picture of a fire-eating soldier in Major-General's uniform adorned with pilot's wings and half a dozen rows of the decorations he has received from various countries. Perhaps we were a little disappointed as a result when we met the slight, mild-looking man in his worn grey suit who explained in a quiet voice the aims of the British Sailors' Society and the necessity for close co-operation between the Navy, Army, and Air Force in modern warfare.

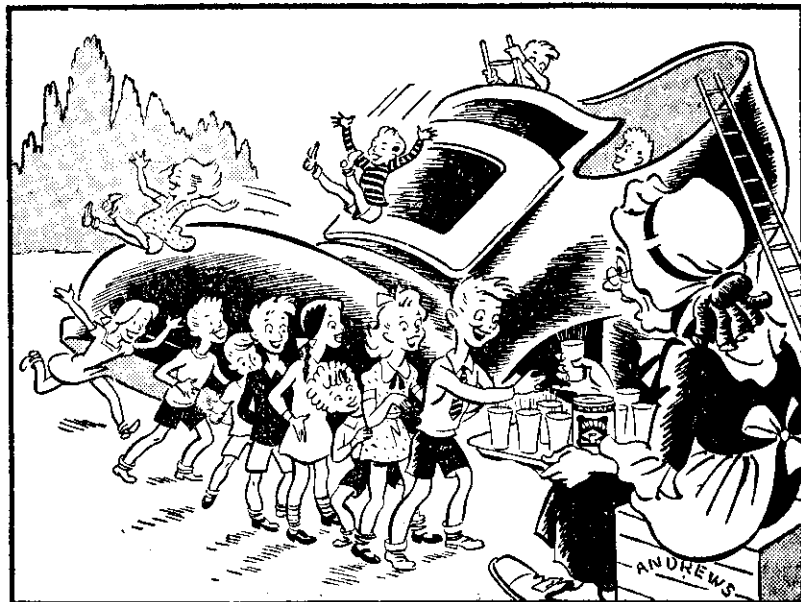
In appearance Sir Frederick resembles the 19th Century philosopher John Stuart Mill. He has the same long, scholarly nose, high forehead, and heavy lidded eyes, and behind his dry voice we could sense the power of a similar brilliant mind. We were, we realised, in the presence of one of the original back-room boys, a man whose life had been devoted to service for the British Nations, and also to the cause of humanity. "I have always believed in the British Empire as the bulwark of peace and freedom throughout the world," he said. It seemed to be a key-stone in his philosophy.

Two Radio Talks

"What do you think of modern developments in air communications from the small beginning of 1910?" someone asked.

Sir Frederick said he was not surprised. "I always believed in the future of aviation," he said. "The only thing was that most of the public did not believe it would develop, and that put a considerable check upon us at first."

Later we met Sir Frederick at the NZBS studios, where he was recording two talks—one will be broadcast over the main National stations this Sunday, April 18, and the other was heard in the 22B Diggers' Session last Sunday. In one recording he described the work of the British Sailors' Society, and in the other he gave some personal reminiscences of early flying days, the Gallipoli campaign, and the formation of the Machine Gun Corps and the Tank Corps.



"She Gave Them All Andrews"

The Old Woman had the right idea—one that is accepted all over the world nowadays — the value of Andrews for All the family. Effervescing, invigorating and refreshing Andrews is the ideal family laxative and health drink. Children, especially, like bubbling, sparkling pleasant-tasting Andrews. Give your children Andrews Liver Salt whenever you feel they need its invigorating aid. Always keep a tin of Andrews handy.

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D.D.D. Prescription has many uses. Antiseptic D.D.D. is ideal first-aid for Cuts, Burns, Scalds. Helps heal, too. Quickly relieves Insect Bites and Chilblains. Excellent after-Shaving Lotion.

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for Skin Troubles

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BACKACHE
gets better!



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If your kidneys need toning up, turn to De Witt's Pills for help. They are specially prepared to act directly on the kidneys. Get a bottle of De Witt's Pills from your chemist to-day.

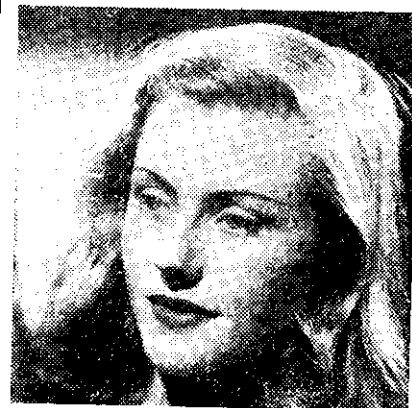
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PEOPLE IN THE



TE MAURI MEIHANA, who will sing Maori songs from 2ZB at 5.45 p.m. this Sunday, April 18



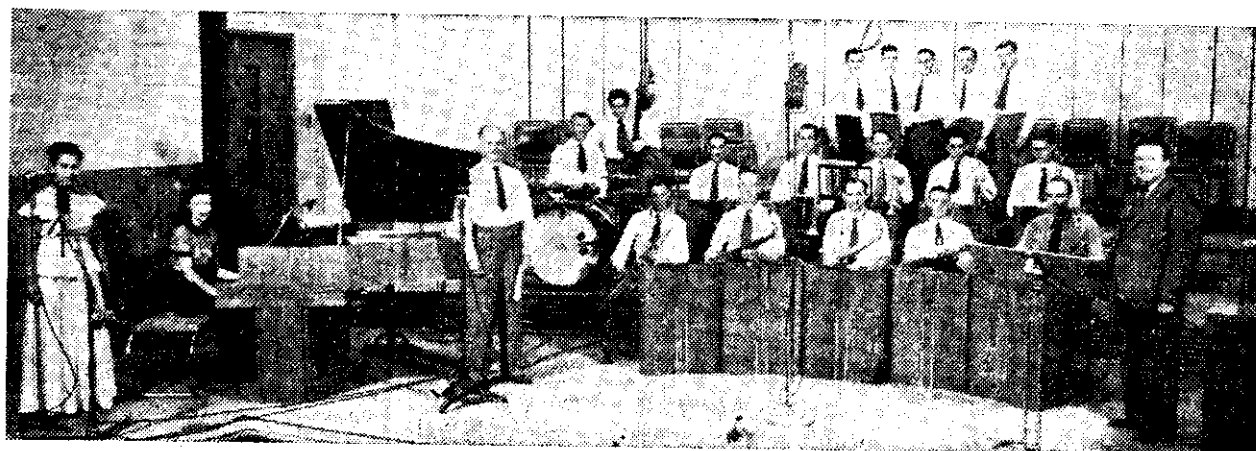
DAVID ALLEN (baritone) and the actress BETTY LEGGO, both of whom play important roles in "Opera for the People," now being heard from 1ZB and 2ZB on Wednesdays and shortly to start from the other Commercial stations



WILLA HOKIN, Australian mezzo-soprano (top of photograph) with her accompanist when she broadcast from 2ZB recently

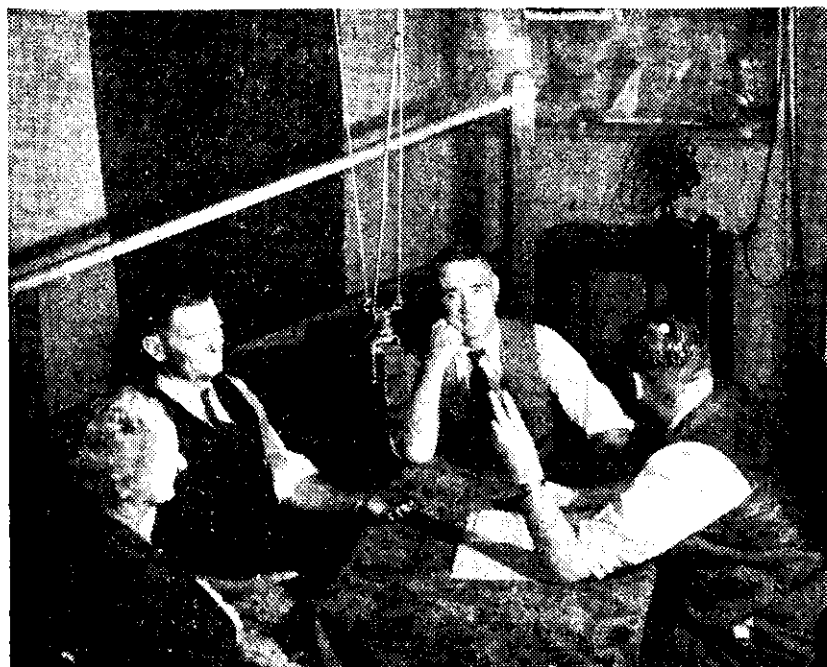


BBC photograph
BASIL RADFORD (left) and NAUNTUN WAYNE, who are heard in the BBC comedy-thriller "Travellers' Joy," beginning next Wednesday from 2YA (see page 4)



Sparrow Pictures
LEN HAWKINS and his Orchestra, which provides dance music from 1ZM on Saturdays. In the foreground are Mavis Rivers (vocalist), Wally Ransome (compere) and Len Hawkins. Behind the orchestra are the Quintones (a vocal group)

PROGRAMMES



Sparrow Pictures
THE 1YA PANEL which broadcast a controversial farming discussion, "The Farmer Dons His Thinking Cap," in place of the usual mid-day Tuesday talk on April 13



SEFTON FREEMAN (baritone), who will give a studio recital from 2ZA on Sunday, April 25, at 6.15 p.m.



THE PHILHARMONICAS, a six-piece Christchurch harmonica combination, which will be heard from 3ZB at 9.0 p.m. this Sunday, April 18. All members play from music and the arrangements are done by the band leader. They use 12 different types of harmonicas.

America's Best Popular Song "CHI-BABA" "CHI-BABA"

(My Bambino go to Sleep)
An Indian Lullaby that everybody hums, sings and whistles.

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"I WONDER WHO'S KISSING HER NOW"

"THE TURNTABLE SONG"
(Deanna Durbin's Song Hit from "Something in the Wind")

"IT'S THE SAME OLD SHIL-LELAGH Me Father Brought from Ireland"

"MAM'SELLE"
"MAM'SELLE"

"ANNIVERSARY SONG"

"PUT THAT KISS BACK WHERE YOU FOUND IT"

'Peg o' My Heart," "The Old Lamplighter," "Story of Two Cigarettes," "Zip-a-dee-doo-doo," "Sonata," "Sooner or Later," "Surrender," "Thine Alone," "The Gipsy," "Hawaiian War Chant," "They Didn't Believe Me," "Till the Clouds Roll By."

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DO YOU LIKE OYSTERS?

OYSTERS seem to be one of the "extremist" foods.

People either enjoy them extremely or shudder at the sight of them. There are few who feel "moderately" about them, and these do not buy them on account of the expense. So I have not given this page to oyster recipes for a year or two. Now it is time to cater for the oyster-lover again, and perhaps some of the "moderates" may be enticed into the devoted circle. Oysters are extremely rich in food-value, are helpful to anaemic people, are a good source of iodine as well as iron, and protein.

Oyster Soup

Two dozen fresh oysters, bearded and cut in half, and their liquor; 1½ oz. butter; 1½ oz. flour; ¾ pint milk; 1 dessertspoon chopped parsley, pepper and salt. Melt the butter, add the flour, stir till smooth, cooking a little. Add the hot milk gradually, and the oyster liquor, stirring well. Cook till it thickens. Then put in oysters, pepper and salt to taste. Do not cook any longer, only allow oysters to heat through on very low heat. Add chopped parsley and serve.

Oyster Surprises

Scald the oysters (after bearding) in their own liquor over low heat until edges just begin to curl. Have ready a very light mixture made of 2 cups mashed potatoes whipped up with 2 tablespoons of cream, 1 tablespoon butter, salt and pepper to taste and a little grated nutmeg; and a tablespoon of very finely chopped parsley. Form into balls or pats, and tuck 2 oysters in each pat. Dip these in beaten egg, roll in crumbs, and arrange in a greased baking dish. Bake a pretty brown in a hot oven, basting twice with a little melted butter.

Oysters with Tomatoes

Two breakfast cups of freshly-opened oysters, 2 cups soft breadcrumbs; ½ teaspoon salt; 1-8 teaspoon pepper; 3 tablespoons melted butter; 2 large tomatoes; third of cup dry breadcrumbs; 1 tablespoon butter or fat additional. Wash each oyster separately. Be sure all shell is removed. Oil a shallow baking dish. Mix the breadcrumbs with the salt and pepper and the 3 tablespoons of melted butter and arrange a layer in the dish. Cover with a layer of the oysters. If very large, these may be halved. Put on another thin layer of crumbs, then another layer of oysters and sprinkle a few crumbs over the top. Over this place a tomato sliced quite thin. Sprinkle lightly with salt and cover with fine dry crumbs and the remaining tablespoon of butter. Bake 30 to 35 minutes in a moderate oven. The tomatoes may be omitted from the recipe if desired.

Buttered Oysters

One dozen oysters, 1 dessertspoon butter. Scald oysters in their own liquor, then strain and beard them. Heat

the butter, drop in the prepared oysters and cook for one or two minutes. Add cayenne to taste. Serve on a hot plate with fingers of crisp toast, or thin bread and butter.

Oysters and Mushrooms

This is an American recipe. You need ½ lb. of fresh mushrooms and 3 dozen oysters. Slice the mushrooms and brown them in 4 tablespoons of butter or substitute. Add 5 tablespoons flour; ¾ teaspoon salt, and blend all nicely. Add 1½ cups of good milk and cook, stirring constantly, over low heat until smooth and thickened. Meanwhile, heat the oysters in their liquor in a saucepan over low heat until the edges just begin to curl. Add them (drained) to the creamed mushrooms, with a shake of pepper and of celery salt. Mix thoroughly. Serve with toast points, made by cutting each toast slice in half from corner to corner. Or serve in patty shells. Some people prefer the sauce made with part oyster liquor instead of all milk.

Oyster Casino

Wash and open oysters. Into each half shell put ½ teaspoon strained oyster liquor, a few drops of lemon juice, then the oyster sprinkled with salt and pepper, and covered with buttered crumbs. On each lay a square of bacon, and put in a hot oven for 10 or 12 minutes. If the half shells are embedded in coarse salt, they will be kept from tipping. Shallow ovenware little dishes may be used.

Pigs in Blankets

Wrap half a thin slice of bacon around each oyster and fasten with a matchstick. Arrange on a wire rack in a baking pan. Bake in hot oven (425 degrees or Regulo 7) until bacon is crisp and brown—15 to 20 minutes. Remove matchsticks before serving.

Oyster Corn

Another American dish. Put 1 cup of cooked corn and 1¼ cups of diced raw celery into a saucepan with 2 cups of water and ½ teaspoon each of pepper and salt; bring slowly to the boil. Place a cupful of halved oysters in a strainer and set over the boiling corn mixture. Cover closely and cook until the edges of the oysters ruffle—about 12 minutes. Then add 2 cups of rich milk to the cooking corn and celery. Cook 5 minutes longer, add the oysters and a tablespoon of butter; and serve. May be thickened to taste if desired.

Curried Oysters

One minced onion; 1 apple; 1 tomato; 1 oz. butter; 1 oz. best cornflour; 1 tablespoon curry; ½ tablespoon chutney; ½ pint milk; 2 dozen oysters; pepper; salt; and lemon juice. Mince the onion, apple and tomato, and fry a light brown in the butter. Then add cornflour and curry powder, add the milk gradually, salt and chutney. Simmer 20 minutes. Add oysters and lemon juice, and serve with a border of rice.

FROM THE MAILBAG

Sending Iced Cakes Overseas

Dear Aunt Daisy,

About this wedding cake to be iced to send to England. Well! Take the yolk of an egg, break with fingers and spread over cake thinly. Then cover cake with almond icing. Roll out plastic icing (which you can buy) like you would pastry. But sprinkle cornflour on the bench (not flour). Then lightly moisten the almond icing with cold water. Then put plastic icing on, cut off what isn't required. Then put some cornflour in each hand, rub together,

ANZAC BISCUITS

Quarter of pound of butter, 1 tablespoon golden syrup, 1 teaspoon baking soda, 2 tablespoons boiling water, 1 cup sugar, 1 cup coconut, 1 cup wholemeal, 1 cup chopped walnuts, $\frac{3}{4}$ cup flour. Melt butter, with golden syrup. Add baking soda dissolved in boiling water. Then add sugar, coconut, wholemeal, walnuts and flour. Take small teaspoonfuls, roll into small balls, then place on cold sheet, leaving space between each. Cook $\frac{1}{2}$ hour in slow oven.

then rub plastic icing all over. This smooths it, and mends any breaks. You rub until you have a lovely smooth shiny surface. The cake should then be standing on a silver board. Now you beat up stiffly the whites of two eggs. Sieve in to this enough icing sugar to make fairly stiff. Then, with an icing forcer, you can decorate your own cake very easily. I did my sister's wedding cake. The top tier she kept in a tin for a christening cake. It was exactly two years before she used it and it was as good that day as the day I did it.

The plastic icing never goes hard. The egg yolk sticks the almond icing to the cake; also the water sticks the plastic icing to the almond paste. It is better and cheaper to send the cake air freight, instead of air mail.

"Judy" (Auckland).

A Man's Letter

Dear Aunt Daisy,

I do about 600 to 700 bottles of fruit a year and have never had a failure. I fill all my bottles to overflowing, put on the seal and then the cap. I previously paint the inside of the caps with vaseline. I leave the caps on! They don't corrode when covered with the vaseline. Should they be hard to remove, hold under the hot tap for a minute or so. I process all my fruit in a boiler as the intense heat in oven destroys the seals. Pears, peaches, apricots, nectarines, etc., I do in syrup, and spoon it into the bottles, then fill with syrup to overflowing. The greatest care must be taken to see that the cap is screwed well on.

When processing fruit in jars in the boiler, I do not put the outer seal on. I replace the shrinkage of fruit in the bottles from some I have been stewing in syrup. Fill up with syrup, place on seal at once, then the lid, and screw down—and forget it until the fruit is required. I hope this will help some of your Daisy Chain.

"30-Years Preserving."

Blush-Cleanse with

Pond's COLD CREAM

and see results
to-night!

"Blush-cleansing" with Pond's Cold Cream means that you give your face the Pond's cleansing designed specially to bring that softer, glowing look which suggests hours of beauty-salon treatment. But here's how easy it is to do it yourself.

1. *Rouse your face* with warm water. Dip deep into Pond's Cold Cream and swirl tiny "engagement ring" circles up over your face and throat. Tissue off.
2. You "blush-rinse". Cream again with snowy-soft Pond's Cold Cream. Swirl about 25 more creamy circlelets over your face. Tissue off. Tingle with cold water. Blot dry.

You'll see an exquisite faint glow all over your skin. It will look as soft as it feels.

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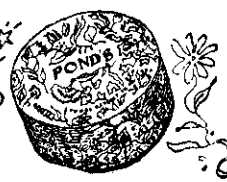
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Miss Clara Malone Jones, daughter of the internationally famous golfer and Mrs. Robert Tyre Jones, Jr., of Atlanta, is engaged to William Harman Black II, also of Atlanta, U.S.A.



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SHORT STORY

"Hear the Pennies Dropping"

MISS WILKIE taught the Intermediate Class at our Sunday School. She'd taught it for 20 years, ever since the place was opened in 1906. There was a photo in the cloak-room; a bit brown and faded, but if you stood on a chair and looked closely, you could see it all plainly enough; the boxy little building with the date over the door, and a flax-bush in front, and Miss Wilkie

Written for "The Listener"
by MARY STEWART

standing on the step with five grinning kids. In those 20 years, she had changed rather less than the building had. The building had increased in size; Miss Wilkie not at all. Her figure was angular as a jumping-jack, and she still clad it in what seemed to be the same dark, serviceable skirt, long-sleeved white blouse. Even her coiffure—a remarkable achievement in itself—had remained immune to time. Her hair was a curious shade of brown, the colour of bullrushes (or was it brandy-snaps?) but dense and lifeless as the hair on a doll. It was done low in front, swarming down almost to the eyebrows, and bound with a black velvet fillet. At the back it sprang out in a giant chignon, shaped like a beehive, and jammed full of hairpins. Her face was small and creased, with pale eyes behind pince-nez, a bony nose, and shiny yellowish teeth, which she cleaned every day of her life with household soap.

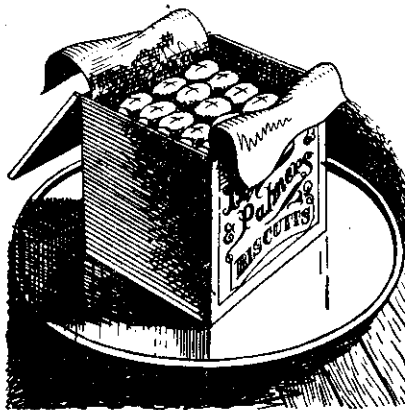
Our class was conducted in a dim corner by the stage: Miss Wilkie bolt upright in a kitchen chair, ourselves ranged round her in a restless semicircle. Our chairs were low and squatty, our backs got tired, and the little girls squirmed and fidgeted in their lace-trimmed drawers. The boys engaged in silent scuffles and made jumping rabbits on the sly out of their clean Sunday handkerchiefs. Meanwhile, we got up one by one and lounged by Miss Wilkie's chair while she heard our lesson for the day. If we knew it well enough—she was not exacting—we were rewarded with a small card. On this was printed a text, which we ignored, accompanied by an illustration, irrelevant but ravishingly coloured; robins in the snow; flights of butterflies; roses, artfully embellished with gold paint, and sentimental loops of ribbon. There were some fine collections of these cards, achieved partly through regular attendance and partly through judicious swapping. Conversation lollies were the usual medium, and "God is my Refuge" changed hands with "Kiss me, Sweetheart," in an innocent democracy of values.

MISS WILKIE'S missionary zeal was not confined to Sundays. Every Wednesday afternoon, she was at home to us from half-past three till four. A spiritual snack, as it were, to keep us going till the week-end. She lived in an old-fashioned white house near the church, covered in turrets and fancy iron-work, and set low among swooping lawns. In the flower beds were purple

and white asters, delphiniums and phlox. Also two crouching forms, carved out of box, and said to repre-

sent a cat and a rabbit (which was which?). And, quite unmistakably, a vast umbrella. This time in privet. If Wednesday was fine, half-past three found Miss Wilkie seated in a basket chair on her verandah, a tin of Huntly and Palmer's biscuits on one side of her, a pile of tracts on the other. These she dispensed to us each in turn—one tract and one biscuit apiece. The biscuits were a special kind we never saw anywhere else; they had jam in the middle, and marsh-mallow on top, with a little cross picked out in pink sugar. Once out on the street, we licked our fingers, screwed the tracts into balls, and threw them over people's hedges. On wet days the ceremony took place in the dining-room, a dim and cave-like chamber which was entered reverently, like a mosque, in our stocking feet. Miss Wilkie was house-proud, and made us leave our shoes at the front door. In spite of this, I preferred Wednesday to be wet. I much admired the dining-room and thought our own a poor thing in comparison. It was full of mirrors, and moss-green plush edged with bobbles. There was a vast carved mantelpiece big enough for a palace; a horsehair sofa on which you slipped; velvet chairs on which you stuck; and towering vases stuffed with dried grasses. On the walls were portraits of Miss Wilkie's parents in large oval frames; she implacably cross-eyed beneath a black bonnet; he in check pants and whiskers, lolling with one elbow on an urn, before what appeared to be Balmoral Castle.

ONCE a year, Miss Wilkie gave her class a party. A big marquee appeared on the front lawn, and long tables covered with white paper were put up inside on trestles. There were wonderful things to eat; fruit salad with fresh pineapple, and enormous scoops of home-made ice cream; and so many different kinds of cakes bursting with cream and smothered in hundreds and thousands, it made you giddy to look at them. We always got a present each at those parties. We used to line up after tea, and everyone had a turn



NEW ZEALAND LISTENER, APRIL 16



at the bran dip. My last present was a glass pen-holder with a coloured picture of Princes Street, Edinburgh, in one end. (You had to put it up to your eye to see it.) The next day at school, someone smashed it. As it turned out, there were no more parties after that one.

It happened like this.

The next Sunday, a new teacher arrived. We saw her standing in the porch, very elegant in white linen, talking to Miss Wilkie and the superintendent. She was twirling a white frilled parasol as she talked, and laughing a low, delightful laugh. She looked about twenty.

The bell went. We filed in, speculating in whispers.

Minnie Fry, a nosy little beast whom nobody liked, claimed to know all about it.

"Her name's Miss Beagle," she hissed, jabbing me in the back with her hymn book. "Her father's a baker. I know. She lives next door to my auntie's. See. She's come to help Miss Wilkie."

We ignored her, but she was right after all. Two minutes later, she was tossing back her ratty hair and smirking at us, as Miss Wilkie repeated the information; or some of it. The new teacher was indeed Miss Beagle, and she was to take half the intermediate class. Our numbers, continued Miss Wilkie, glancing round with a gay smile, were becoming out of hand. She was beginning to feel a little like the old woman who lived in a shoe. (Obliging titters.) And so, she concluded, here was Miss Beagle, ready to help us all out.

MISS BEAGLE smiled at us. Charmingly. And Miss Wilkie proceeded to make a fatal mistake.

One of the boys was sent to fetch another kitchen chair from the cloak-room. This chair was placed at a little distance from Miss Wilkie's, and on it Miss Beagle seated herself, her parasol beside her, and her white-gloved hands folded demurely in her lap. Some obscure vanity, or perhaps an innocent

desire to gauge our loyalty, must have prompted Miss Wilkie's next remarks.

"All those who wish to join the new class may take their seats and go," she announced. "The rest will remain with me."

Then she waited, smiling at us.

Well . . .

There sat our dear Miss Wilkie, polishing her glasses with a plain white handkerchief, and smiling that benign and confident smile. And there, on the other hand, sat Miss Beagle. A beauty. A perfect little darling. We adored her already. She was so deliciously pretty, with eyes blue as hydrangeas, and a necklace of carved beads long enough to skip with. Moreover, she was new, and her appearance thrillingly evocative. She breathed an aura of soft indulgence; trips with her favourites, perhaps to "Ramona," or the Marble Bar; pettings and cossetings; husky laughter and peppermint creams. We longed to give her flowers. . .

Finally, her father was a baker. . . We thought of Miss Beagle's parties; Miss Beagle's father's cakes. . .

MINNIE FRY was the first traitor.

Off she bounced with her chair, and set it bang up against Miss Beagle's. She turned round and gave us a smug, proprietary look, then actually snuggled up and took hold of one of the white-gloved hands. What cheek! Just because her old auntie lived next door. . .

We rose in a body, picked up our seats, and swarmed across the room. It took us a good five minutes to get settled, what with all the jostling and shoving for position, but by that time it began to dawn on us that something was wrong. The class was the same size as ever, only now it was Miss Beagle's.

She hung her parasol on the back of her chair, out of harm's way, and began to peel off her gloves. In dismay, it seemed, she looked across at Miss Wilkie; and in dismay Miss Wilkie looked back. She had been left with two pupils; the Bowie twins. They were gazing up at her now with identical,

(continued on next page)

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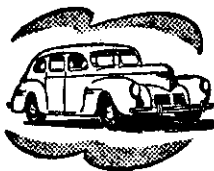
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Fassett & Johnson Ltd., Manners St., Wellington.

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prettier!*
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SHORT STORY

(continued from previous page)

faithful-unto-death expressions that made me suddenly want to hit them.

Miss Beagle, of course, did the sensible thing. She promptly sent half of us back. We went reluctantly, dragging our chairs in pique, sullen and envious; the rejects.

Miss Wilkie didn't say a word. She simply unfolded the coloured picture she had brought of Moses in the bullrushes, and began to ask us questions about it. She wasn't smiling now, and her glance, when it rested on us, was blind, remote, as if she looked, and saw us not.

But to the Bowie twins, she was the same as ever.

The next Sunday, she did not appear. On account of her health, the superintendent said. So Miss Beagle had to take the whole class after all. She continued to take it, as a matter of fact, because Miss Wilkie never did come back. We went to her house once or twice, on Wednesdays, but believe it or not, all we got was a tract. There were no Huntly and Palmer's on view, and somehow or other, Miss Wilkie didn't seem the same, either. After that we didn't even bother to call for the tracts; a little later we heard she had moved.

Miss Beagle never gave any parties. It wasn't long before she gave up teaching Sunday School and went off and got married. To a farmer, Minnie said.

THE FALLEN

THESE are not the first who were young
and died they were not sure for what,
spending their innocence like kids
who drop a penny in the slot.

Their bodies now are fallen stars
faint in the memory of their friends,
their ears are deaf to praise or grief,
nothing we say can make amends.

Their flesh is wasted, their seed spilled,
nothing can help them, nothing atones;
they were defeated, man by man;
truth is bitter, crying from their bones.

Tongues that melt in the dust are silent,
dumb as the crosses stuck above;
arms rotting on the battlefield
cannot invade the bed of love.

They died quickly, as quickly were
thrust

(in the shallow grave to sleep for ever.
Girls, these are no good to you,
not even the brave, the kind or clever.

What shall we think? The world they
lost

should wear their memory like a scar.
What can we say, wringing our hands,
or lingering in the public bar?

They bought us all there was to buy,
Left us their share in the estate,
this going concern. For us, not them,
the doomsday and the judgment wait.

Think or forget. It matters little
to these defeated. But be sure,
though we may squander what they
saved,
their private fortune is secure.

In desert and forgotten places,
bright in the shadow of our doom,
among that scattered, pitiful dust
the small weed, honour, springs in
bloom.

—A. R. D. Fairburn

Now let's see ...

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"Everything's good about Marmite. Kiddies and grown-ups alike can't resist that tangy Marmite flavour in sandwiches, gravies, soups and savouries, or mixed with hot water to make a rich, thirst-quenching drink. And as well as being good-tasting, Marmite really does you good."

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PROGRAMMES OF COMMEMORATION

SPECIAL programmes of all-English music and various readings of Shakespearian plays will be heard from the National stations next Friday, April 23, which is both Saint George's Day and the anniversary of Shakespeare's birth. In addition, there will be a talk (probably in a National link at 6.40 p.m.).

Other outstanding features to be heard on April 23 are excerpts from *King Lear* by the Zoe Bartley-Baxter Players at 7.44 p.m. from 1YA, an NZBS production of *The Merchant of Venice* from 2YA at 7.46 p.m., and two special programmes, *The Sword and the Pen*, from 3YA at 10.10 p.m., and *St. George for England*, from 4YA at 2.0 p.m.

On Anzac Day, April 25, messages from Lt-General G. Larkins, President of the British Legion, and T. Sten, leader of the party of visiting Australian ex-servicemen, will be heard in a National link at 6.40 p.m., while services of remembrance will be broadcast by the local National and Commercial stations at various times during the day. Dawn services will be relayed from 1ZB (at 5.0 a.m.), and 2YC (at 5.45 a.m.). On Saturday, April 24, at 6.40 p.m., the main National stations will broadcast a special Anzac programme.

BOOKS

Two French Moralists

THERESE. By *François Mauriac*. Eyre and Spottiswoode.

THE REPRIEVE. By *Jean-Paul Sartre*. Hamish Hamilton.

THE main difference between a tall cascade tumbling down a cliff and a mountain torrent sprawling down, now between great boulders, now through deep craggy gorges or over wide shingle flats, is one of pattern. Both are volumes of water reaching the same point by much the same means. Both exhibit an unstayable power, pure, inevitable, a force of nature. But the one has a definite and satisfying shape, creating an effect almost of a languid stillness, while the other, noisily energetic, distressingly dissolute and unseizable, can only be seen as something clearly defined from a great height or a great distance.

May I apply this parable of falling water to these two translated novels? Mauriac, whose chief interest in writing is the struggle between good and evil, here makes a study of an evil woman (who is, after all, somewhat good) which is clear, finished, graceful, and concentrated. Sartre, full of doctrinaire ambition, attempts the study of an epoch, the whole of French society at the moment of a bitter crisis. Such an attempt was almost certain to fail, by the artistic standards we are used to, but it achieves a precarious and untidy success by overturning those very standards, by reminding us, in fact, with force and gusto, that standards of criticism are deduced from how people write and have only a limited validity as programmes for how they may choose to write in the future.

It is only occasionally in the history of a people that political events seriously impinge on private events. France has had more than her share of such happenings—the Revolution, the two Napoleons, 1870, and at last Munich and its end-result, the Occupation. The British Commonwealth shared Munich, its shame and false hopes, with the French, but it did not share the Occupation. It is those four years of agony that give retrospective bitterness to France's Munich. A serious weakness of *The Reprieve* is its implicit wisdom after-the-event. It is not a portrait of the French people during that memorable week, September 23 to 30, 1938, so much as a conjuring up of how the French might have behaved gifted tacitly with a premonition of doom. When M. Birnenschatz, the diamond merchant, at the news of the pact lays down his spectacles and folds his newspaper with meticulous care, it is not he but Sartre who says, "I feel ashamed." The political intention of the book is not deeply enough buried in its artistic purpose. None the less we must hand it to Sartre for the skill with which he has used a political event, against all the auguries, as the unifying principle in this sprawling great novel.

THE ordinary reader, even if he has read *The Age of Reason* (*The Reprieve* is the second novel in a trilogy), will be seriously teased by the abrupt changes of scene. Even in the same sentence we switch from the world of

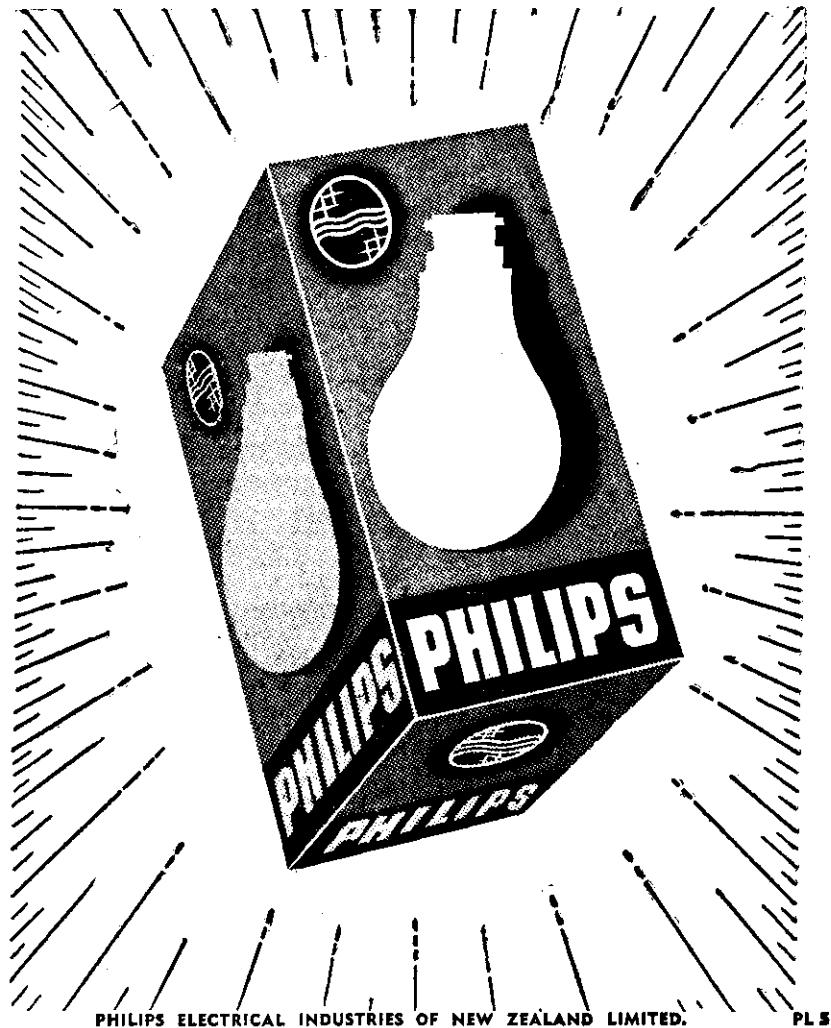
one group of characters into the world of an entirely different group. No doubt it is fair to portray an epoch which was so like a bad dream by the arbitrary transitions of a dream. Once this initial demand on the attention has been conceded him, Sartre's characters, young, old, clever, stupid, wavering, firm, impose on us their own passionate self-absorption. Sartre has the eye for significant detail which is the main ingredient in literary power. True, he is an existentialist who elsewhere can deafen you with the clamour of his theory; here this is forgotten and appears only in the fact that his detail is so often squalid. The invalids being evacuated complete with bedpans and their rich though warped emotional life are a typical existentialist fantasy. We may complain of some characters that they do not live widely enough, that we do not see their birth certificates, know their entire family histories, and follow them from childhood to the grave. But we know the moral and social predicament of each in September, 1938, the men nearly all called up, the women watching them go. The real hero-heroine of the book is France, the French people, and if there are villains, it is the *munichois*, the potential rich collaborators, or the politicians, Daladier (poor Daladier, Sartre never allows him to light up a fresh cigarette; he always has the smoked-out dead butt hanging from his lip) or Chamberlain, who makes some grotesque appearances. But this brilliant and complex novel does not altogether lend itself to such simplifications. Too great an emphasis on its political background may do its skill in complicated and ingenious narrative serious injustice.

THERESE DESQUEYREUX did not poison a nation. She only tried to do that humble office for a husband, was found out, tried, and acquitted. Bernard was eminently the sort of husband who is better dead, Thérèse's intellectual inferior, dominated by love of property and respect for his dull and predatory family. (One wonders whether the Frenchman's exaggerated deference to his family does not flow, like that of the Chinese to his, from the comparative anarchy and disunity of his politics.) Thérèse is *morally* innocent, we feel, though technically guilty. She holds our sympathy throughout the first novel, more sinned against than sinning. In the two short stories about her and in the final novel (all collected in this one volume), her bravado, the corrupt and aimless life she has led once she has repudiated respectability, tend to alienate the reader's regard. People who are reputed bad have a way of becoming bad.

Both novels in this volume are clear, serious, and definitely aimed. Mauriac does not bite off more than he can chew. He has a gift for concentration, for finding high tragedy in the intense scrutiny of the soul of one woman.

Sartre and Mauriac have little in common as artists: as men much—they are both moralists, both too powerful to be facile, both obsessed by the essential strangeness and mystery of every human being.

—David Hall

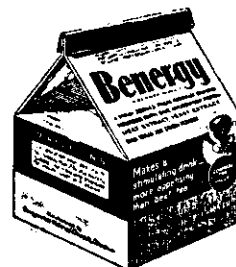


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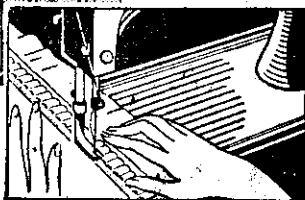
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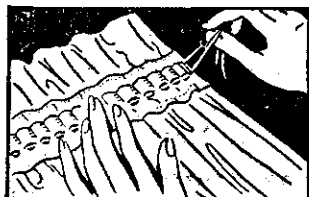
Pleated Curtains

hang just right
with

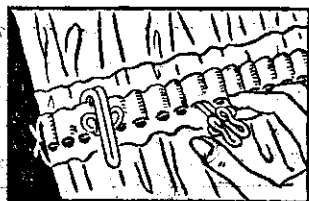
"Rufflette"
tape and hooks



STEP 1. Sew "Rufflette" tape at top and bottom, over the hem at the top of curtain.



STEP 2. With curtain lying flat, knot cords at one end and pleat by pulling from other end. Do not cut loose ends but tuck into heading.



STEP 3. Slip hooks (or rings) into pockets, turnover fashion. No stitching is necessary. Use rings for rod, hooks for runner rail.

Make up your curtains with "Rufflette" tape (pocketed ready for hooks), pull the drawcords, and your pleats fall into beautiful even folds.

"Rufflette" hooks or rings, slipped into the tape pockets without sewing, will hang on your present rods or wires—but better still, fit easy-running "Rufflette" runner rail.

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WASHING. Slip out hooks or rings, untie drawcords and pull curtain flat. Wash and iron. Then re-pleat and insert hooks as before.

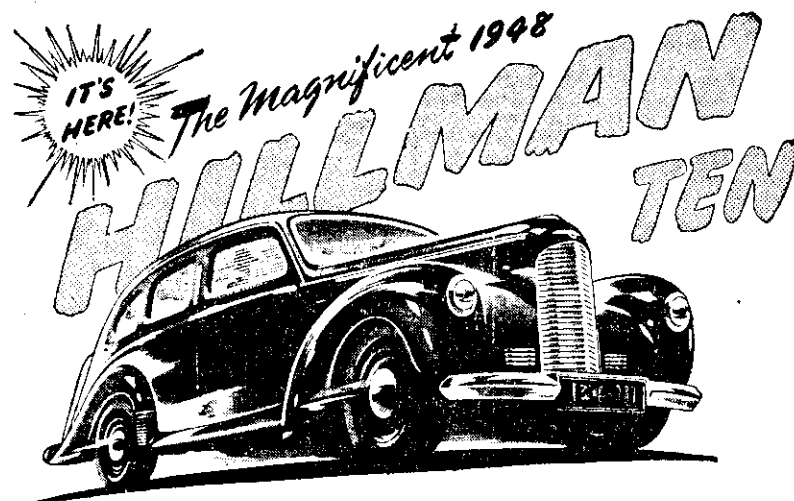
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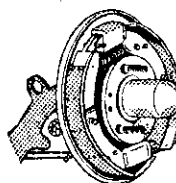
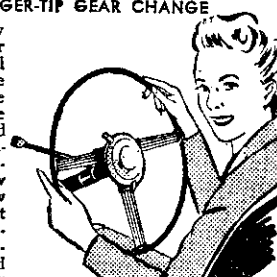
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DEALERS EVERYWHERE

FROM ART TO ATOMS

Winter Course Talks from 1YA

A NICE balance between the sciences and the arts has been struck by the advisory committee which plans the Winter Course Talks for 1YA. The series will start this year on Thursday, April 29, at 7.15 p.m., and will be continued at the same time on succeeding Thursdays until the spring. The complete programme has not yet reached finality, but present plans are that it should include talks on animal research, Australian poetry, modern art, architecture and town planning, atomic energy,



PROFESSOR S. MUSGROVE

and industrial relations. Experts in these various fields will, of course, prepare the broadcasts.

During the first month of the series two members of the staff of Auckland University College will give four talks under the title *Recent Australian Poetry*. In introducing the series Dr. S. Musgrove, Professor of English at the College, will comment upon the strange lack of knowledge New Zealand and Australia have about each other's affairs, particularly in literary matters, and he will briefly outline the scope of the series, which aims at giving "some idea of the sort of poetry which has been written in Australia in the last 50 years." Following some general remarks he will devote the major portion of his time in the first talk to discussing the work of Christopher Brennan (1870-1932). The second talk, to be given by Dr. Elizabeth Sheppard, senior lecturer in English at the College, will deal with Hugh McCrae, whose work, with that of Brennan, is considered to mark the beginning of Australian (as distinct from English) poetry. Dr. Sheppard will also give the third talk, and Professor Musgrove will conclude the series with a commentary on the younger Australian poets.

The next series—two talks—will deal with investigation of problems presented by facial eczema in animals. Since the Winter Course programme is intended for the general listener these two talks have been designed to interest the layman in scientific research being carried out in this field rather than the farmer.

The architectural series will consist of four lectures under the general heading of *Contemporary Conceptions of Architecture and Town Planning*. They will be given by Professor A. C. Light, Professor of Architecture at Auckland University College. The first talk will be a background sketch discussing architecture as an index to the development of civilisation and an expression of community life as opposed to the popular conception of the development of architecture as a sequence of styles. Professor Light's second talk will deal with contemporary architecture and the difference between modern and modernistic architecture. His third and fourth talks will be designed to show the inseparability of architecture and town planning.

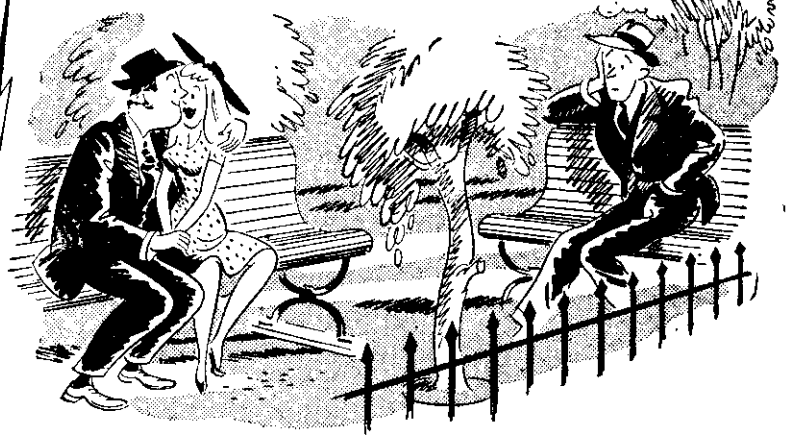
Professor F. J. Llewellyn, Professor of Chemistry at Auckland University College, will speak on the implications of atomic energy. In his four talks he will describe in lay terms what atomic energy is, how it can be used, its effects on the social structure, and, finally, the limitations in the use of atomic energy.

Other Winter Course talks proposed for the latter part of series include a series on modern art, and on local scientific research work and industrial relations.

EMPIRE QUIZ

HERE are the answers to the international quiz questions on page 15: (1) A lustrum (or quinquennium). (2) James I (or James VI of Scotland). (3) In the first half of the 19th Century-year, 1825. (4) To act as a support for weight above. A corbel is a projection jutting out from a wall and giving support to a structure above it. (5) The Prado—Madrid. The Hermitage—Leningrad. The Erechtheion—Athens. (6) From the name of a river in Phrygia, Asia Minor, proverbial for its winding course. The name is now Menderes. (7) Bolivia and Paraguay. (8) A period of four years between two successive celebrations of the Olympic Games, reckoned inclusively. Greek historians used the term in dating events, reckoning from the first year of the first Olympiad in 776 B.C. (9) Romansch—in the canton of Grisons, the largest canton in Switzerland. (10) The name means "Little Venice." It was bestowed by the 15th Century discoverer Alonso da Ojeda upon an Indian village built out over the water on piles. The village was on the Gulf of Maracaibo which he called the Gulf of Venecia. (11) April 25. (12) Ludwig Spohr. He was conducting the London Philharmonic Society in 1820. (13) Cousin. The Duke's late father was brother to the Earl's mother, H.R.H. Princess Mary, Countess of Harewood. (14) Spain adopted the Gregorian calendar (by which 10 days were annulled) in 1582; England did not do so till 1752 (when 11 days had to be omitted). England having observed 1700 as a leap year, whereas under the Gregorian style it was a common year. (15) William Nicholson and James Pryde. (16) The hill on the top of which is built the official residence of the Dalai Lama, in Lhasa. (17) A legal office which may be held only by a Scottish solicitor. (18) By Miranda (*The Tempest*, Act 5, Scene 1). (19) A phenomenon seen only in mountainous regions, consisting of the observer's shadow—sometimes of gigantic size—thrown upon fog or a bank of cloud by the sun's rays. It was first so called when observed on the Brocken, highest of the Harz Mountains. (20) Portuguese—the only land in the Western Hemisphere between the Equator and the Tropic of Capricorn open to the sea in the east and not in the west is the coastal area of Brazil, where the dominant and official language is Portuguese. (21) Adelaide Anne Proctor. (22) Monrovia, capital of Liberia, which owed its beginnings to American humanitarian effort in 1822, during President Monroe's second term of office. (23) The dedication of *Venus and Adonis*, the dedication of *The Rape of Lucrece*, and the argument of *The Rape of Lucrece*. (24) Holland.

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BEST FOR BREAKFAST

PROGRAMMES DAY BY DAY

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Monday, April 19

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
9.30 Emergency Broadcast to Schools
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Musical Comedy Stars, Jessica Dragonette (India)
10.45 **A.C.E. TALK: "Vitamin A"**
12. 0 Lunch Music
1. 0 p.m. Emergency Broadcast to Schools
1.30 Broadcast to Schools
2. 0 Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto No. 3 in D Minor, Op. 36 Rachmaninoff
3.15 French Lessons to Post Primary Pupils
3.30 Women's Newsletter, by Elsie Cunningham
3.45 Music While You Work
3.15 Light Music
4.30 Children's Session
5. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 Farmers' Session: "The Autumn Management of Young Stock," by L. G. Watt, Veterinarian, Dept. of Agriculture
7.30 **EVENING PROGRAMME**
Around the Town (A Studio Programme)
7.47 "Famous Frigates: The Shannon and Captain Broke," by the Rev. G. A. Naylor
8. 0 Jack Payne and his Orchestra
Entrance of the Little Fauns
8. 4 **BBC Brains Trust:** Dr. J. Bronowski, Margery Fry, Lt. Comdr. R. T. Gould, Sir Arthur Salter, Bertrand Russell, and Questionmaster Donald McCullough
8.34 Regent Classic Orchestra
New Life
8.37 "Departure Delayed"
8.50 Jack Payne and his Orchestra
Bolero
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 **RENA EDWARDS** (soprano) and the Studio Orchestra conducted by Oswald Cheeseman
"Cymon and Iphigenia," a cantata for Solo Voice and Strings
(From the Studio)
10. 0 Bloss Herron (soprano)
Ca' the Yowes to the Knowes
There Grows a Bonnie Briar Bush
John Campbell (vocal)
The Border Queen Thompson
Pipe Major Robertson
MacGrimmon's Lament
Pipes and Drums 2nd Battalion
Scotts Guards
Bonnie Dundee
10.15 "A Garland of Beards," an entertaining half-hour on the subject of beards (BBC Programme)
10.45 Music, Mirth, and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND
680 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After-Dinner Music
8. 0 Mozart's Violin Concertos
Yehudi Menuhin with Orchestra conducted by George Enesco
Concerto No. 7 in D, K.271A

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

- 8.28 Jaromir Weinberger
Ormandy and the Minneapolis Symphony Orchestra
Polka and Fugue ("Schwanda")
8.36 Constant Lambert and the London Philharmonic Orchestra
Under the Spreading Chestnut Tree (Variations and Fugue on an old English Tune)
8.52 Kindler and the National Symphony Orchestra
Czech Rhapsody
9. 0 Music from the Operas Il Trovatore Verdi
10. 0 For the Balletomane "Facade"
10.30 Close down

12M AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Shipwreck Selections:
Stranded on a desert island, a listener selects 80 minutes of favourite recordings designed to stand the test of time
8. 0 Family Favourites
8.30 Rockin' in Rhythm: "Platterbrain"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
9.32 Morning Star: Grace Fields
9.40 Music While You Work
10.10 Devotional Service
10.25 Theatre in Japan, a talk by Ulric Williams
10.40 For My Lady: Tom Robertson and the Realistic Stage
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Concertante Sinfonie Mozart
Symphony No. 67 in F Maydn
Slow Movement of Clarinet Concerto Mozart
3. 0 "The Amazing Quest of Ernest Bliss"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Session
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk on the Lower Hutt Community Centre Poll by E. P. Hay, Mayor of Lower Hutt
7.30 **EVENING PROGRAMME**
I Know What I Like: An Accountant
8. 0 The Freddie Gore Show with Marion Waite and Selwyn Toogood
(A Studio Presentation)

- 8.20 Discussion: N.Z.'s New Defence, by a Panel of Returned Servicemen
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Professional Middle-weight Boxing: Endicott (Australia) v. Dornan (N.Z.)
(From the Town Hall)
10.15 London Dances to Ted Heath and his Music
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.15 Presenting Joy Nicholls
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 History's Unsolved Mysteries
8. 0 Chamber Music
The Sweetnick Quartet and Eric Hope (piano)
Passacaglia (Pastoral Suite)
Waltz (Five Piano Pieces)
Elegy (Fancies)
Impromptu No. 2 (Homage a Poulenc)
String Quartet in A Tippett
8.36 Reginald Kell (clarinet) with Willoughby String Quartet
Quintet in G, Op. 27
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Hangman's House"
7.33 Presenting Joy Nicholls
8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo
8.30 "Holiday For Song"
9. 0 Music of the Masters
9.30 "The India Rubber Men"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Stand Easy"
8.30 "ITMA"
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 For a Brighter Washday
9.32 Malinee
9.50 Albert Sammons (violin)
10. 0 A.C.E. Talk: "Vitamin A"
10.15 Music While You Work
10.45 The Queen's Necklace
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Basses and Baritone
2.45 Variety

- 3.15 French Lesson to Post-Primary Pupils
3.30 Trio in D Minor, Op. 49 Mendelssohn
4. 0 Chorus Time
4.30 Children's session: Uncle Ed and Aunt Gwen
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Yehudi Menuhin (violin), and the Conservatory Concert Society Orchestra, conducted by Georges Enesco
Concerto in A Minor, Op. 53 Dvorak
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music
Phebal Brothers (harmonica duet)
Barbara Polka
At the Mill March
7. 6 The Jesters
Waiting at the Church
7. 9 Marie Ormston (piano)
7.15 Claude Thornhill and his Orchestra
I Don't Know Why
7.18 The Six Keyboard Kings
Canadian Capers
7.21 Xavier Cugat and his Waldorf-Astoria Orchestra
7.30 "ITMA"
8. 0 Classical Music
The BBC Symphony Orchestra conducted by Arturo Toscanini
Tragic Overture Brahms
8.15 Marian Anderson (contralto)
Ever Softer Grows My Slumber
So Blue Thine Eyes
The Smiths
8.22 Walter Gieseking (piano) with Vienna Philharmonic Orchestra conducted by Bruno Walter
Concerto No. 5 ("The Emperor") in E Flat Beethoven
8.56 The London Philharmonic Orchestra conducted by Felix Weingartner
Egmont, Larghetto Beethoven
9. 3 "Call Yourself a Detective" (last episode)
(BBC Programme)
9.32 Light Recitals by Curly Hicks' Taproom Boys, Ivor Moreton and Dave Kaye, Vera Lynn, Fred Hartley's Quintet
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. "Gisborne Invalincibles"
7.45 "Dad and Dave"
8. 0 Classic Symphony Orchestra
"La Gioconda"
8. 8 Webster Booth (tenor), with Fred Hartley's Quintet
8.24 Edith Lorand's Viennese Orchestra
8.32 "Pinto Pete in Arizona"
8.57 Teddie Garret (piano)
9.11 Paul Robeson with Chorus
Plantation Songs
9.28 Music Hall Memories
9.34 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9.30 1812 Overture, Op. 49, by Tchaikovsky
9.45 An Uninterrupted Programme of Instrumental Solos
10.10 For My Lady: "Famous Women: Madame de Maintenon"
10.30 Devotional Service
10.45 Music While You Work
12.33 p.m. Farmers' Mid-day Talk: "Comments from a Laboratory Note Book: Crop Diseases," a talk by Dr. I. D. Blair, of Lincoln College
1.30 p.m. Broadcast to Schools
2.30 A.C.E. TALK: "Vitamin A"
2.44 Musical Reminiscences
3.15 French Lessons to Post-Primary Pupils
3.30 **CLASSICAL HOUR**
Overture to a Picaresque Comedy
Symphony in G Minor Moeran
4.30 Children's Session: Stamp Club
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 Our Garden Expert: "How a Plant Grows"
7.30 **EVENING PROGRAMME**
"Much-Binding-in-the-Marsh" (BBC Programme)
8. 1 Canterbury Caledonian Society's Pipe Band
Marches: Blue Bonnets Over the Border
Farewell to the Creeks
Will Fyfe (Scottish comedian)
She Was the Belle of the Ball
The Band
Slow March: Castle Wemyss
March: The Siege of Delhi
Strathspey: McPhedren
Reel: The Piper of Drummond
Sir Harry Lauder (Scottish comedian)
That's the Reason Noo I Wear a Kilt
The Band
Marches: The 79th Farewell to Gibraltar
The Heights of Cassino
Will Fyfe
A'm Fear'd for Mrs. McKie
The Band
Slow Air: Loch Leven Castle
March: The Athol and Breadalbane Gathering
Strathspey: Dorrator Bridge
Reel: Loch Carron
Sir Harry Lauder
Mr. John Mackay
The Band
The Hundred Pipers
The Glendural Highlanders
(From the Studio)
9. 0 Overseas and N.Z. News
9.20 Winter Course Talk: "The Use of Leisure": Block Printing, by J. A. Johnston
9.36 LOIS MANNING (piano)
Sonata in A Minor, Op. 164
(A Studio Presentation)
9.55 Maggie Teyte (soprano)
Song of April
9.58 Albert Sammons (violin) and Gerald Moore (piano)
Sonata No. 2
10.15 Remember These? Novelty Pieces, Bright Songs and Comedy Sketches
11. 0 **LONDON NEWS**
11.20 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, April 20

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 268 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 On Our Lunch Menu: Harry Leader and his Band
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter
1.0 Musical Variety
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Masters of Melody: Sigmund Romberg
3.30 London Palladium Orchestra
3.45 Songs of the Sea
4.0 Waltz Favourites
4.15 Mary Martin Sings
4.30 Shepherd's Pie
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Mostly Bird Queries
6.30 Radio Rhythm Parade
7.0 Twenty-One and Out
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: After Twenty Years, by O. Henry
8.0 The Lifebuoy Hit Parade: Faro's Daughter (first episode)
8.45 Radio Editor
9.0 Hatter's Castle
9.15 Tunes of the Times
10.0 Turning Back the Pages
10.30 Famous Dance Band: Jack Fina and his Orchestra
11.0 Before the Ending of the Day
11.15 Variety Show
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 With the Milt Herth Trio
8.0 United We Stand: Bing and Mary Martin
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Woodland Sketches
9.45 Love Songs with John McHugh
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Mid-day Melody Music
12.30 p.m. Home Decorating Session (Anne Stewart)
12.35 Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads: Stories of Songs and Singers
2.30 Women's World
3.0 Keyboard Cavalcade
4.0 Golden Voice
4.30 At the Organ Console
4.45 Short and Sweet
- EVENING PROGRAMME**
6.0 The Story of Flight: Eddie Rickenbacker (part 2)
6.15 Junior Naturalists' Club: Owls
6.30 One Good Deed a Day
6.45 Yesterday's Songs
7.0 Twenty-one and Out (first broadcast)
7.30 The Adventures of Perry Mason
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Wellington Quiz (Doug Harris)
9.1 Hatter's Castle
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands: Xavier Cugat and his Rhumba Orchestra
11.0 Swing Session
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Serenades
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Luncheon Session
12.30 p.m. Home Decorating Talk
Shopping Reporter's Session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 World-Famous Duetists
3.15 Virtuoso for To-day: Yehudi Menuhin
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 Billy Cotton's Sentimentalists
4.45 Children's Session
- EVENING PROGRAMME**
6.0 Story of Flight: Lockheed in Peace and War
6.15 Junior Naturalists' Club: Cows
6.30 Tusitala, Teller of Tales: A Holiday Task, by H. H. Munro
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Musical Tricks
9.1 Hatter's Castle
9.15 Concert in Miniature
9.45 Console Concours: Nicholas Robbins
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 Mood Music
11.30 With the Dance Bands
12.0 Close down
- The modern rhythms of Artie Shaw and his Orchestra will be featured from 2ZB at 9.32 tonight.

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Voices in Harmony
9.45 Music of Franz Lehar
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk (Anne Stewart)
Shopping Reporter session
1.0 Variety: Wayne King and Orchestra, Kenny Baker, and George Swift
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Favourites Through the Years
3.30 Excerpts from Light Opera
4.0 Salon Orchestra, and tenor Richard Tauber
4.30 Afternoon Variety
4.45 So the Story Goes
- EVENING PROGRAMME**
6.0 Story of Flight: Menace of the Zeppelins
6.15 Junior Naturalists' Club: Discussion by Members
6.30 Chicot the Jester
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: Banners of Fear
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Nemesis Incorporated
9.0 Hatter's Castle
9.15 They Sing and Play for You: Lauritz Melchior, Joan Hammond, and Maria Ormston
9.45 In Lighter Mood
10.0 Reserved
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.31 Instrumental Interlude
9.45 Decorating Talk (Anne Stewart)
9.50 American Concert Stars
10.0 Bleak House
10.15 The Shy Plutocrat
10.31 Close down
- EVENING PROGRAMME**
6.0 Melody and Rhythm
6.15 Junior Naturalists' Club: Plovers and Gliding Opossums
6.30 Music by Cole Porter
6.45 His Last Plunge
7.0 Spike Jones and his City Slickers
7.15 The Scarab Ring
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason: The Case of the Jealous Sister
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Stars of the Theatre: Jan Kiepura
9.0 Hatter's Castle
9.15 Spotlight on Variety
9.32 Artie Shaw plays
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Excerpts from "The Merry Widow" and "The Count of Luxembourg" will be featured by 4ZB at 9.45 this morning in the Music of Franz Lehar.

The new quiz programme "21 and Out" will be on the air from 2ZB at 7 o'clock this evening, for the first time. This programme also commences from 1ZB at 7 p.m. to-day. "Colgate Cavalcade" will still be heard at 7 p.m. from 3ZB and 4ZB.

- 3.30 Music While You Work
4.0 "Vagabonds"
4.15 Hawaiian Medley
4.30 Children's Session: "The Sham King"
4.45 Dance Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 National Savings Announcement
7.5 An Otago Centennial Talk, by Douglas Cresswell
7.30 Evening Programme "We're Asking You": 3ZB's General Knowledge Quiz
8.0 Leslie Heward String Orchestra Andante Cantabile, Op. 11 Tchaikovsky
8.8 EILEEN KELLY (mezzo-soprano) The Garonne Adams The Bird with the Broken Wing Golsen When You Are There Tate (A Studio Recital)
8.20 Halle's Orchestra conducted by Leslie Heward Notturmo Dvorak
8.25 "The Walls Are Down," a BBC documentary dealing with modern humane ways of treating the afflictions of mental patients
9.0 Overseas and N.Z. News
9.30 Mantovani's Orchestras
9.45 Accent on Rhythm
10.0 Dance Music with Frankie Carle, Kay Kayser, Johnnie Long
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
3.4 Correspondence School Session (see page 44)
6.30 Aid For Britain: Women's Session
9.36 Music While You Work
10.0 Newsletter from England, by Joan Airey
10.20 Devotional Service
10.40 For My Lady: Isador Goodman (pianist)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Concert Hall: Rosario Bourdon Symphony
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR "Aurora's Wedding" Ballet Music Dumka Tchaikovsky Prince Igor Dances Borodin
4.30 Children's Session
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Winter Course Talks: "The Roots of Otago: Edinburgh," by Mrs. S. D. Raphael
7.35 EVENING PROGRAMME Tunes of the Town, introducing Gil Dech and his Rhythm, with local artists (Studio Presentation)

8.0 The Dunedin Highland Pipe Band Pipe Major: J. Hudson Drum Major: G. Maher

- KITTY HAIG (mezzo-soprano) Herding Song The Island Herdmaid Kennedy-Fraser
O for the bloom of my Own Native Heather Glover
There Grows a Bonnie Briar Bush Watson
8.40 The Rhythm Quintet Popular Melodies played on reed and strings (Studio Presentation)
9.0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.35 Highlights from the South African Royal Tour, recorded from BBC commentaries (BBC Production)
10.15 The Ambrose Radio Show, with guest artists Connie Boswell, and Clapham and Dwyer
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Hills of Home"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"

8.0 Chamber Music Eileen Joyce (piano), Henry Holst (violin), and Anthony Pini (cello)

- Trio No. 1 in G Haydn
8.15 Noel Newton Wood (piano) Sonata No. 2 in A Flat, Op. 39 Weber
8.42 Budapest String Quartet Quartet in B Flat, Op. 133 Beethoven
8.58 Songs of Johannes Brahms Alexander Kipnis (bass), with Gerald Moore (piano) Remembrance Eternal Love For That Which Befalleth So I Returned O Death, How Bitter Though I Speak with the Tongues of Men
9.25 Artur Schnabel (piano) and the Pro Arte Quartet Piano Quintet in E Flat, Op. 44 Schumann
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
3.4 Correspondence School Session (see page 44)
6.30 Aid for Britain Talk to Women
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

2.0 "The Moon and Sixpence"

- 2.15 Classical Hour Haydn Divertimento in G, Op. 100, No. 4
Trio No. 1 in G for Piano, Violin, and Cello
Symphony No. 100 ("The Military")
3.0 Songtime: Walter Glynn (tenor)
3.15 Ivor Moreton and Dave Kaye
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Vaughn Monroe and his Band
4.30 Children's Session: "Tommy's Pup Timothy" and Travel Talk
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listener's Own
9.0 Overseas and N.Z. News
9.15 City of Birmingham Orchestra conducted by George Welton Welsh Rhapsody German
9.34 Henry Wood Promenade Concerts, an actual recording of one of the 52nd series of Concerts from the Royal Albert Hall
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music as You Like It
 9.30 Emergency Broadcast to Schools
 10. 0 Devotions: The Rev. F. J. Handy
 10.20 For My Lady: Musical Comedy Stars: Dick Foran
 10.40 "Letter from Britain," talk by Joan Alfre
 12. 0 Lunch Music
 1. 0 p.m. Emergency Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Quartet No. 21 in D Mozart
 Septet in E Flat, Op. 20 Beethoven
 3.30 Musical Highlights
 4.15 Light Music
 4.30 Children's Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 "An Impression of Paris": Talk by Miss V. E. C. Ward
 7.30 EVENING PROGRAMME
 Arthur Rubinstein (piano) and Onnon, Prevost, and Maas, of the Pro Arte Quartet
 Quartet in G Minor, Op. 25 Brahms
 8. 6 GWENDA WEIR (soprano)
 Faith in Spring Schubert
 Off in My Dreams Cornelius
 The Lark Rubinstein
 Thee Would I Greet Schubert
 Out Over the Firth Schumann
 (A Studio Recital)
 8.19 Music in Miniature: Leon Goossens, Alfredo Campoli, and the BBC Singers
 (BBC Programme)
 8.48 Alexander Kipnis (bass)
 O That I Might Retrace
 Sonnet from the 13th Century Sunday
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs for Men
 9.43 "The Passing of Crab Village," the true story of a now deserted English village
 (BBC Programme)
 10.12 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Vanity Fair"
 (BBC Programme)
 9. 0 Classical Recitals: Bach's Italian Concerto played by Arthur Schnabel
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.30 Dinner Music
 7. 0 Listeners' Own Request Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 The Allen Roth Orchestra
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Morning Stars: Sidney Torch (organ)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Vitamin A"
 10.40 For My Lady: "The White Cockade"

Wednesday, April 21

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Beethoven
 Quartet in F, Op. 59, No. 1
 Sonata for Horn and Piano
 Bagatelle, Op. 126, No. 1
 3. 0 Health in the Home: Caring for the Aged
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 It's Their Birthday This Week
 7.45 "Hometown Variety" Entertainment by N.Z. Artists
 (A Studio Presentation)
 8. 0 Here and There in Taranaki, a programme compiled from recordings made by the Mobile Recording Unit, dealing with Stratford, Eltham and Patea
 8.36 To-day and Yesterday in Musical Comedy, featuring favourites from Stage Shows with Grace Harkness (piano) and Gretta Williams to sing
 (A Studio Presentation)
 8.51 In Three-Four Time
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Traveller's Joy" (new serial)
 (A BBC Production)
 10. 0 Allen Wellbrock and his Music
 (From the Majestic Cabaret)
 10.30 Frank Sinatra
 10.45 Ray Noble's Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Intermission
 (BBC Production)
 6. 0 Dance Music
 6.30 Something New
 7. 0 Melody Mixture
 7.30 Silvester Session
 8. 0 Symphonic Music
 Berlin State Opera Orchestra, conducted by Dr. Leo Blech
 Iphigenie in Aulis Overture Gluck
 8. 9 The Boston Symphony Orchestra, conducted by Koussevitzky
 Concerto in D Bach
 8.25 The London Symphony Orchestra, conducted by Bruno Walter
 Symphony No. 86 in D Haydn
 8.48 Paris Philharmonic Orchestra, conducted by Selmar Meyrowitz
 Ballet Suite, La Rosiere Republique Grotty
 9. 0 Edwin Fischer (piano) and London Philharmonic Orchestra, conducted by Lawrence Collingwood
 Concerto in C Minor, K.491 Mozart
 9.28 Music from the Theatre
 Rossini
 New York Philharmonic Symphony, conducted by Toscanini
 Overture to "Semiramide"
 9.44 Lily Pons (soprano) and de Luca (baritone)
 Can It Be ("Barber of Seville")
 9.48 Sadler's Wells Orchestra, conducted by Constant Lambert
 Ballet Music from "William Tell"
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 "Navy Mixture"
 (A BBC Programme)
 8. 0 Premiere: The Week's New Releases
 8.30 "Impudent Impostors"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down
 6.30 p.m. Children's Session
 7.15 "Bluey"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Scapegoats of History"
 9. 5 BBC Feature
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session
 7.15 "Bluey"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Scapegoats of History"
 9. 5 BBC Feature
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Merry Melodies
 9.32 Matinee
 9.50 Morning Star: Tito Schipa (tenor)
 10. 0 A.C.E. Talk: "Growing Plants Indoors for House Decoration"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 These Were Hits
 2.45 Variety
 3.15 Concerto in D Minor, Op. 47
 4. 0 "Those We Love"
 4.30 Children's session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 Station Announcements
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Petticoat Fever"
 8.30 Let's Dance: Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Operatic Programme
 Soloists, Chorus, and Orchestra of La Scala, Milan
 "La Traviata" Verdi
 (final section next Wednesday)
 10. 0 "The Perfumed Murder"
 (BBC Programme)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Buffinello"
 7.15 Strict Tempo
 Victor Silvester's Ballroom Orchestra
 Too Many Irons in the Fire
 7.18 Either It's Love or It Isn't
 7.21 Mantovani's Orchestra for Dancing
 Whispering
 7.24 2YN Sports Review
 7.40 Louis Levy and the Gaumont British Symphony
 Melody for Two
 7.46 "Dad and Dave"

8. 0 Concert Session
 Andre Kostelanetz and his Orchestra
 Poeme Fibich
 8. 4 Richard Tauber (tenor)
 The Dove Yradier
 Agnus Dei Bizet
 8.10 The Queen's Hall Light Orchestra
 Spellbound Concerto Rozsa
 8.15 The Ivan Rixon Singers
 Dance of the Hours Ponchielli
 8.21 New Light Symphony Orchestra
 Bitter Sweet Selection
 8.27 Erica Morini (violin)
 Faust Fantaisie Gounod
 8.31 Musical Comedy Theatre: "The Desert Song"
 9. 3 Light Music
 9.15 "A Man Without a Mask"
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 "Dad and Dave"
 8. 0 Music Lovers' Hour: Hina Spani (soprano), Aureliano Pertile (tenor), Royal Opera Orchestra Covent Garden, Beniamino Gigli (tenor), The BBC Wireless Military Band
 9. 5 Radio Stage
 9.30 Ken Harvey (banjo)
 9.36 Selected Recordings
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Popular Movements from Masterworks
 First Movement: Allegro from Elgar's Violin Concerto in B Minor
 9.46 Light Entertainment
 10.10 For My Lady: "Famous Women: Madame de Maintenon"
 10.30 Devotional Service
 10.45 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Child Psychology: Elimination," by Miss K. F. Hursthouse
 2.44 The Capitol City Four, and the Four Ramblers
 3. 0 CLASSICAL HOUR
 Symphony No. 5 in E Flat Ballade
 4. 0 Remember These?
 4.30 Children's Session: "Johnnie Be Careful"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.10 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 The London Philharmonic Orchestra
 Overture Der Freischutz Weber
 7.39 LEN BARNES (baritone)
 Arias from Operas
 Recit, and Aria: Eritu ("The Masked Ball") Verdi
 Aria: The Term is Past ("The Flying Dutchman") Wagner
 7.50 The Halle Orchestra
 Notturno, Op. 40 Dvorak
 7.58 Secret Correspondence of Hitler and Mussolini, a radio presentation of the letters that passed between the Axis Leaders during the period 1939 to 1943
 (BBC Production)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary

- 9.30 3YA Studio Orchestra conducted by Will Hutchens
 Le Roi Pa Dit Delibes
 9.36 CARA COGSWELL (contralto)
 Now Welcome My Wood
 His Coming
 From Grief I Cannot Measure
 Woodland Thoughts
 In Autumn Franz
 (A Studio Recital)
 9.49 The Studio Orchestra
 Coppella Ballet Suite Delibes
 10.10 In Lighter Vein
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Music from the Films
 6. 0 Accordion Revels
 6.15 Fifteen Minutes with Cicely Courtneidge
 6.30 National Symphony Orchestra conducted by Anatole Fisoulari
 "Dance of the Hours" Ballet Music Ponchielli
 6.39 Jussi Bjorling (tenor)
 Who is Sylvia? Schubert
 6.44 Cyril Smith (piano)
 Nalla Waltz Delibes
 6.52 Miliza Korjus (soprano)
 The Swallow Dell'Acqua
 6.56 The Halle Orchestra
 Polonaise from "Eugen Onegin" Tchaikovski
 7. 0 Listeners' Own Session
 9.30 Professional Wrestling (From the Civic Theatre)
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 The Allen Roth Orchestra
 9.15 Voices in Harmony
 9.32 Fun and Frolics
 10. 0 Devotional Service
 10.20 Morning Star: Allan Jones (tenor)
 10.30 Music While You Work
 10.45 A.C.E. Talk: "Vitamin A"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Songs for Sale
 2.17 "Here's a Queer Thing"
 2.30 Variety
 3. 0 Classical Music
 Suite in Five Movements Purcell-Wood
 Lebenssturm, Op. 144 Schubert
 3.30 Music While You Work
 4. 0 "The Vagabonds"
 4.15 Music About Birds
 4.30 Children's Session: "David and Goliath"
 4.45 Dance Music
 6. 0 "Random Harvest"
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 "Officer Crosley"
 7.30 Evening Programme
 The Greymouth Municipal Band in recordings made at the Centennial Band Contest in Dunedin
 8. 0 "Impudent Impostors: Richard Brothers"
 8.30 Musical Comedy Theatre: "High Jinks"
 9. 0 Overseas and N.Z. News
 9.30 BBC Brains Trust: Michael Ayrton, Lord Elton, Margery Fry, Dr. A. J. F. James, Lord Samuel, and Quizmaster Donald McCullough
 10. 0 "Plantation Echoes": Eddie Connor, West Indian baritone, with Charles Ernesco and his Sextet
 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Start the Day Right
 9.15 At the Console: Richard Liebert with the songs of the Mastersingers
 9.32 Music While You Work
 10. 0 A.C.E. TALK: "Vitamin C"
 10.20 Devotional Service

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, April 21

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Up With the Lark (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime Variety
12.30 p.m. Shopping Reporter
1.0 Afternoon Music
1.45 12B Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Philadelphia Orchestra
3.15 Your Favourite Tenors
3.30 Blue Hungarian Band
4.0 Film Music of Hoagy Carmichael
4.30 Fancy Free
4.45 Windjammer: Record Breaking

EVENING PROGRAMME

6.0 Reserved
6.30 Sports Quiz
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Latest Records
8.45 Radio Editor
9.0 Opera for the People: Tannhauser
9.30 Recent Record Releases
10.0 Behind the Microphone (Rod Talbot)
10.15 Songs of the Islands
10.30 Musical Comedy Memories
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. Breakfast Session
6.15 Duet for Two Hands
8.0 Songtime with Gladys Moncrieff
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Men of Popular Music: Mantovani
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Bright Music
12.30 p.m. Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World
3.0 Grace Moore
4.0 Those Were the Days
4.30 Music on Parade
4.45 Windjammer: Nipped in the Ice

EVENING PROGRAMME

6.0 Recent Releases
6.30 Mrs. Parkington
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: By Courier, by O. Henry
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Guest Star: Laurence Tibbett
8.45 King of Quiz with Lyall Boyes as Lord High Chancellor
9.0 Opera for the People: La Boheme (first broadcast)
10.0 Family Favourites
10.30 Candlelight Music
11.0 Music of Our Time
12.0 Close down

A programme of ballads by Marjorie Lawrence, the world-famous opera singer, will be presented from 2ZA at a quarter to ten this morning.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Dances from the Classics
9.45 Troubadours of Song: Beniamino Gigli
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime Fare
12.30 p.m. Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World (Joan)
3.0 Mr. and Mrs.: Cicely Courtneidge and Jack Hulbert
3.15 Composers' Compendium: Schumann
3.30 Blithe Spirits: Elsie and Doris Waters, Reg and Barbara
3.45 Waltz Favourites
4.15 Fancy Free
4.45 Windjammer: Thar She Blows

EVENING PROGRAMME

6.0 Reserved
6.30 Gems from the Opera
7.0 Consumer Time
7.15 Bluey and Curley
7.30 A Case for Cleveland
7.45 The Crimson Circle
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.45 Musical Tricks
9.0 Passing Parade: Watch Your Step
9.30 Melody Panorama
10.0 Two's Company: Lumsdaine and Farmillo
10.15 Just for You
10.30 Light Classical Cameo
10.45 Paging Phil Regan
11.30 Variety
12.0 Close down

The story of the Famous Cullinan Diamond will be told from 4ZB at 10 o'clock to-night in the feature Romance of Famous Jewels.

4ZB DUNEDIN 1310 kc. 229 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session
9.30 Melodies of Noel Coward
9.45 The Bohemians Light Orchestra
10.0 My Husband's Love
10.15 Reserved
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter session
1.0 Variety: Joe Venuti (violin), Carroll Gibbons, and Ella Logan
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Favourite of the 1940's
3.30 A Smile, a Song, and a Tune: The Two Gilberts and Charlie Kunz
4.0 South America Pattern
4.30 Heather Mixture: Music of Scotland
4.45 Windjammer: Wreck of the Bay of Panama

EVENING PROGRAMME

6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.15 Bluey and Curley
7.30 A Case for Cleveland: Banners of Fear
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 The Garde Republicaine Saxophone Quartette
8.45 Nemesis Incorporated
9.0 Passing Parade: Plenty of Fun All Round
9.30 Master of the Harmonica
9.45 Songs and Melodies for Mum and Dad
10.0 The Romance of Famous Jewels: The Cullinan Diamond
10.15 Famous Dance Bands: Louis Preager and his Palais de Danse Orchestra
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.32 Music You Know
9.45 Star Singer: Marjorie Lawrence
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down

EVENING PROGRAMME

6.0 Music for Everyone
6.30 Frances Langford
6.45 His Last Plunge
7.0 Consumer Time
7.6 Flanagan and Allen Favourites
7.15 The Todds
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason: The Case of the Jealous Sister
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Time for Dancing
8.45 They Make Music: Jimmy Van Heusen
9.0 Passing Parade: Piracy on the High Seas
9.32 Yours for a Song
9.45 The Little Theatre: Consorting
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 8.45 to-night from 3ZB Brian Salkeld will present another of his Musical Tricks and prizes await the listener who can answer these tricks.

"Opera for the People" at 9 p.m. from 1ZB will bring to the air the first half of Wagner's "Tannhauser." 2ZB presents "La Boheme" (Part 1), in the first broadcast of this programme, which includes leading singers of Australia, at 9 o'clock to-night.

10.40 For My Lady: "The Vagabonds"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 From A to Z
2.30 Music While You Work
3.0 Backstage of Life
3.15 Accent on Rhythm: Bachelor Girls and James Moody (BBC Productions)
8.30 CLASSICAL HOUR
Tragic Overture Brahms
Symphony, No. 8 in B Minor Schubert
Serenade for Orchestra Brahms
4.30 Children's Session
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
7.7 Burnside Stock Market Report
7.15 "Around the Empire: Sarawak," talk by N. Leach
7.30 EVENING PROGRAMME
It's a Date, with humour, music, and stories
8.0 Songs For Sale with Reg Deason, Ray Hunt and Ron Clarkson (piano)
(Studio Presentation)
8.15 With the Compliments of Roi Don: Light piano music featuring Roi Don
(From the Studio)
8.27 Radio Playhouse: "Prelude to Murder"
(NZBS Production)
8.44 The Harry Bruer Group
9.0 Overseas and N.Z. News
9.19 Australian Commentary

9.30 "A Case for Paul Temple"
10.0 Victor Silvester's Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 Say It With Music
8.0 Symphonic Programme
Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
8.19 Eduard van Beinum and the London Philharmonic Orchestra
Symphony No. 8 in F, Op. 90 Brahms
8.54 John Barbirolli and the Halle Orchestra
The Mastersingers of Nuremberg, Suite Wagner
9.11 Constant Lambert and the Liverpool Philharmonic Orchestra
Stenka Razin, Symphonic Poem Glazounov
9.30 Excerpts from Oratorio
Sir Henry J. Wood and the Queen's Hall Orchestra
Solomon Overture Handel
9.34 Lawrence Tibbett (baritone)
Defend Her! Heaven ("Theadora") Handel
9.38 Peter Dawson (bass-baritone)
Rolling in Foaming Billows ("The Creation") Haydn

9.43 Isobel Baillie (soprano)
Hear Ye, Israel ("Elijah") Mendelssohn
9.49 Jussi Bjorling (tenor)
Lord, Vouchsafe Thy Loving Kindness ("Stabat Mater") Rossini
9.53 Sir Edward Elgar and the BBC Symphony Orchestra
"The Kingdom" Prelude Elgar
10.1 Music by Schubert
Halle Orchestra
Rosamunde Overture
10.9 Kerstin Thorborg (contralto)
Hark, Hark, the Lark
10.12 Alfred Cortot (piano)
Waltzes, Op. 171
10.21 Paul Schoeffler (bass)
The Wanderer
10.26 Joseph Szigeti (violin), and Andor Foldes (piano)
Rondo, Op. 53
10.30 Close down

4YZ INVERCARGILL 690 kc. 441 m.

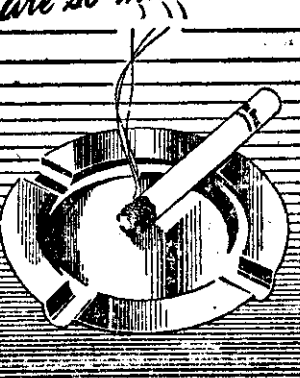
7.0, 8.0 a.m. LONDON NEWS
9.4 "A Date with Janie"
9.18 Variety Bandbox
9.30 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 "Destiny Bay"
2.15 Classical Hour
Organ Passacaglia in C Minor Bach
String Quartet in C, Op. 59, No. 3 ("Rasumovsky") Beethoven
3.0 Peter Dawson Presents
3.15 "The Early Settlement of the Strath-Taieri," by Helen M. Thompson

3.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Session: Pinocchio and Our Feathered Friends
6.0 "The Barrier"
6.30 LONDON NEWS
7.0 Consumer Time
7.7 After Dinner Music
7.15 "Golden Days of Wakatipu," talk by Frederick W. G. Miller
7.30 "Best Sellers," arranged by Frank Beadle
8.15 Scapegoats of History: "Marie Antoinette"
8.41 Light Symphony Orchestra
Valse (Wood Nymphs) Coates
8.45 FRANK JOHNSON (tenor)
Life and Death Curran
A Little Song of Life Taylor
I Love Life Malotte
(A Studio Recital) Zucca
9.0 Overseas and N.Z. News
Australian Commentary
3.30 Music for Bandmen
Foden's Motor Works Band
The Queen's Own March
Raymond Overture Ridewood
Military Polonaise Thomas
Grand Massed Brass Bands
Carmen Suite arr. Mortimer
Bizet, arr. Wright
Black Dyke Mills Band
O Worship the King arr. Pearce
In an Old Fashioned Town
Serenade Squire
Youth and Vigour March Toselli
Lautenschlager
10.0 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. An Hour With You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9.30 Emergency Broadcast to Schools
 10. 0 Devotions: Rev. D. S. Miller
 10.20 For My Lady: Musical Comedy Stars: Carl Brisson (Denmark)
 10.45 A.C.E. TALK: Growing Plants Indoors for House Decoration
 1. 0 p.m. Emergency Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 "A Poet's Life": Symphonic Drama
 Nights in the Garden of Spain
 De Falla
 3.30 A Musical Commentary
 4.15 Light Music
 4.30 Children's Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7.15 "Living Conditions in Germany," a talk by Elsie Moyle
 7.30 EVENING PROGRAMME
 Military Band Music
 Massed Bands of the Southern Command
 Tidworth Tattoo
 7.40 Massed Bands of Aldershot Command
 Searchlight Tattoo
 7.48 Band of H.M. Coldstream Guards
 Fantasia: Our Homeland
 Bersaglieri March Eilenberg
 7.54 Regimental Band of H.M. Grenadier Guards
 Entry of the Gladiators Fucik
 La Reve Passee Krier
 8. 0 "History and Harmony in N.Z. Towns: Coromandel"
 "Disraeli"
 8.30 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 "Linger Awhile" with Len Hawkins and his Philmelodic Quartet
 10. 0 Melodies from the British Radio
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

6. 0 p.m. In South American Style
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Beethoven's String Quartets
 The Budapest String Quartet
 Quartet in B Flat, Op. 133
 ("Grosse Fugue")
 8.17 The Priscas Quartet with Melnoke (2nd viola)
 Quintet in F Bruckner
 9. 0 Recital Hour: Christina Maristany (soprano)
 10. 0 Promenade Orchestra
 10.30 Close down

IYM AUCKLAND

- 4.30 p.m. Music and Song
 6. 0 Light and Shade
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0, with Harry Tate and Company, Amos 'n' Andy, Carroll Gibbons and his Boy Friends, and excerpts from "Conversation Piece," with Yvonne Printemps.
 8. 0 Promenade Concert
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Hill Billy Round-up
 9.15 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 9.32 Morning Star: Lauritz Melchior (tenor)
 10.10 Devotional Service
 10.25 The Human Touch: The Old Couple, a talk by Miriam Pritchett

Thursday, April 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.40 For My Lady: Music Hall
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Talk: Scotch Hill Stock, by A. B. Duncan, Chairman of the Galloway Cattle Society of Great Britain
 1.30 Broadcast to Schools
 2. 0 CLASSICAL HOUR: Dellore
 Appalachia
 Over the Hills and Far Away
 Legende in E Flat for Violin and Piano
 3. 0 On with the Show
 3.30 Music While You Work
 4. 0 Waltz Time with vocal interludes
 4.30 Children's Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Talk: "The R.S.A. Poppy Day Appeal"
 7.15 Unexpected Pleasures: Literary Advertisement, talk by Dennis McEldowney
 7.30 EVENING PROGRAMME
 The Quiet Half-hour: Music from the Masters played through without interruption
 8. 0 DOROTHY HANNIFY (pianist)
 Sonata in C, K.330 Mozart
 (A Studio Recital)
 8.16 JOAN BRYANT (soprano) and D. W. MCKENZIE (clarinet)
 Contemporary English Music
 Three Songs Jacob
 Of All the Birds That I Do Know
 Flow My Tears
 Ho, Who Comes Here
 (A Studio Presentation)
 8.25 Griller String Quartet
 Quartet in G Bax
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 A Haydn Half-hour
 Orchestra of New Friends of Music
 Symphony No. 80 in D Minor
 Royal Choral Society
 Achieved is the Glorious Work
 The Heavens Are Telling the Glory of God ("The Creation")
 Lener String Quartet
 Allegro, from Quartet No. 77 in C (The "Emperor")
 10. 5 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

- 4.30 p.m. Miscellaneous Melodies
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Stringtime
 (BBC Production)
 7. 0 Humphrey Bishop Show
 7.30 Songs and Samba
 8. 0 Music of Manhattan
 8.30 Sinatra Songs
 8.45 Stephanie Grappelly and his Musicians
 9. 0 Professional Wrestling (From Town Hall)
 10. 0 Music for Romance
 10.30 Close down

2YD WELLINGTON

7. 0 p.m. Contact: Smooth
 Rhythm Takes the Air
 7.20 "The Sparrows of London"
 7.33 Cowboy Jambooree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Meiba," starring Glenda Raymond
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

7. 0 p.m. Concert Session
 7.30 "Empress of Destiny"
 8.30 BBC Feature
 9. 5 "Officer Crosby"
 10. 0 Close down

2YH NAPIER

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 "Sinusitis"
 9. 9 Morning Variety
 9.32 Matinee
 9.50 Morning Star: Lili Kraus (piano)
 10. 0 "The Way to Good Speech," by Francis Fancourt
 10.15 Music While You Work
 10.45 "Backstage of Life"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Tenor Time
 2.45 Variety
 3.15 Music by Modern British Composers
 Sonata for Viola and Piano-Bliss
 4. 0 "Ravenshoe"
 4.15 On the Dance Floor
 4.30 Children's session: Aunt Helen
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 ROBERT HOUSTON (baritone)
 Alas, That Spring Should Vanish with the Rose Mason
 An Emblem Thompson
 Wimmen! O Wimmen!
 The Farmer's Pride Phillips
 (A Studio Recital) Russell
 8. 0 "This is London: Royal Parks and Palaces"
 (BBC Programme)
 8.30 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A Minor, Op. 105 Schumann
 8.45 OLIVE N. FISH (mezzo-soprano)
 The Sandman
 The Blacksmith
 Ever Lighter Grow My Slumbers
 The Vain Suit Brahms
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music
 Don Quixote R. Strauss
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

7. 0 p.m. Light Music
 Frank Luther (vocal) and the Century Quartet
 The Gay Nineties
 7.10 Louis Levy's Orchestra
 7.16 Carmen Cavallaro (piano)
 7.22 Kate Smith
 7.26 Vernon Geyer (organ)
 7.30 BBC Brains Trust: Dr. Julian Huxley, E. Arnot Robertson, Sir Ernest Barker, Sir Malcolm Sargent, Kingsley Martin, and Questionmaster John Glog
 8. 0 Chamber Music
 Walter Gleesing (piano)
 The Children's Corner Suite Debussy
 8.14 Marian Anderson (contralto)
 The May Night Brahms
 8.18 Kolisch Quartet
 Quartet No. 21 in D Mozart
 8.35 Isobel Ballile (soprano)
 Sister Dear Brahms
 O Leave Your Sheep Hazel
 8.42 Stradivarius String Quartet
 Theme Variations Paderewski
 8.50 Yehudi Menuhin (violin)
 Sonata Kreisler

3. 3 Roberto Inglez and his Orchestra
 9. 8 Adventures of Mr. and Mrs. North:
 "Pam Stays Out of Trouble"
 9.30 Swing Session featuring Jelly-Roll Morton's New Orleans Jazzmen, Jimmy Lunceford's Orchestra, Harry Leader's Orchestra, Harry Parry's Radio Rhythm, with Kate Smith
 10. 0 Close down

2ZJ GISBORNE

7. 0 p.m. "Gisborne Inevitables"
 7.30 "Hopalong Cassidy"
 7.54 Andy Iona Islanders
 8. 0 Close down

3YA CHRISTCHURCH

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Leslie Heward String Orchestra
 Serenade in G (A Little Night Music) Mozart
 9.43 Light Orchestral Music, with Roy Henderson (baritone)
 10.10 For My Lady: "North of Moscow"
 10.30 Devotional Service
 10.45 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "Growing Plants Indoors for House Decoration"
 2.44 Johnny Denis and his Novelty Swing Sextet and Ethel Smith with the Bando Carlioca
 3. 0 CLASSICAL HOUR
 Concerto in D Minor for Piano and Orchestra Bach
 Triple Concerto in C, Op. 56 Beethoven
 4. 0 Humour via Arthur Askey and Tessie O'Shea
 4.15 Novelty Pieces
 4.30 Children's Session: Tiny Tots' Corner and Picture Man
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Crop Improvement Activities": R. A. Calder, Director of the Agronomy Division, Lincoln, answers some questions
 7.30 EVENING PROGRAMME
 New Releases: The Queen's Hall Light Orchestra and Richard Tauber
 7.44 "Dad and Dave"
 7.58 Charles Shadwell and his Orchestra
 Highwayman Love, The Meeting, Curisy to the King, Love is My Reason ("Perchance to Dream") Novello
 8. 0 "The Tremendous Adventures of Major Brown," adapted by Douglas Cleverton from the G. K. Chesterton story, telling of an incident of the club of queer trades (NZBS Production)
 8.23 The Quintet of the Hot Club of France
 Love's Melody Reinhardt
 8.26 Martin Winata and his Music
 (A Studio Presentation)
 8.46 "Crazy Corner," with Spike Jones, Hoagy Carmichael and Charlie Chester
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Ted Heath and his Music
 9.45 Joe Loss and his Band
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

- 4.30 p.m. Light Music
 6. 0 Lawrence Welk's Orchestra
 6.15 Marching Music
 6.30 The Chorus Gentlemen and Alan Eddy (baritone)
 6.44 Piano Rhythm
 6.54 Dennis Noble
 7.30 "Strange Destiny"
 7.43 Vienna Tunes
 8. 0 BBC Theatre Orchestra conducted by Sir Thomas Beecham
 Overture in D Boccherini
 "The Great Elopement" Ballet Suite Handel, arr. Beecham
 Le Dernier Sommeil de la Vierge Massenet
 Artists' Life Waltz Strauss
 "Carmen" Suite Bizet
 8.57 Richard Tauber and Evelyn Laye
 Nobody Could Love You More ("Paganini") Lehár
 9. 0 "Bright Horizon"
 9.30 "The Blind Man's House"
 9.43 Variety
 10. 0 The Melody Lingers
 10.30 Close down

3ZR GREYMOUTH

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Way Out West
 9.15 Tunes of the Times
 9.32 Miscellany
 10. 0 Devotional Service
 10.20 Morning Star: Harry Mortimer (cornet)
 10.30 Music While You Work
 10.45 "The Amazing Duchess"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air
 2.30 In Lighter Mood
 3. 0 Classical Music
 Iphigenie in Aulis Overture Gluck-Wagner
 Caprices No. 5 in A Minor and 6 in G Minor Paganini
 Rumanian Rhapsody No. 1 Enesco
 Overture to an Italian Comedy Benjamin
 3.30 Music While You Work
 4. 0 "The Vagabonds"
 4.15 Ensemble
 4.30 Children's Session: "The Trunk Without a Key," the adventures of two boy detectives
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Our Garden Expert: R. P. Chibnall
 7.30 Evening Programme
 I Know What I Like, in which a listener presents a programme of his own choice
 8. 0 Scrapbook Corner
 8.15 Recent Additions to Our Library
 8.29 "Stand Easy"
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Frederick Bayco (theatre organ)
 9.45 To-night's Play: "Ask Aunt Mary"
 10.15 Chamber Music of Jazz
 10.30 Close down

4YA DUNEDIN

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Norman Cloutier Presents: Light music in the Manhattan Manner, with guest artists
 9.32 Music While You Work
 10. 0 Health in the Home: Walk in Comfort
 10. 5 Our Morning Star: Alan Eddy (bass)
 10.20 Devotional Service

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, April 22

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shore)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunch Programme: Famous British Dance Bands
12.30 p.m. Home Decorating Session
12.35 Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Gladys Swarthout
3.15 Virtuoso for To-day: Ignaz Friedman
3.30 Novelty and Nonsense
3.45 Roberto Inglez and Orchestra
4.0 The Smiths: Kate and Ethel
4.30 Variety
- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Wild Life: George and the Bird
6.30 Spotlight on Golf
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Life is So Untidy, by Roland Wild
8.0 Lux Radio Theatre: Hollywood Agent, starring Art Linklater
8.30 Faro's Daughter
8.45 The Dark Horse
9.0 Posers, Penalties, and Profits (first broadcast)
9.30 Hatter's Castle
10.0 Men, Motoring, and Sport
10.30 Popular Vocals
11.0 These You Have Loved
11.15 Dance Music and Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 For Hill-Billy Fans
8.0 Piano Styles
9.0 Morning Recipe Session
9.30 Singers in Unison
9.45 Organola
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Bright Musical Fare for Lunch
12.30 p.m. Home Decorating Session (Anne Stewart)
The Shopping Reporter (Suzanne)
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads: Stories of Songs and Singers
2.30 Women's World
3.0 Stars of the Metropolitan
3.30 Serenades in Sepia
4.0 Melody Mixture
4.30 Light Airs
- EVENING PROGRAMME**
6.0 Story of Flight: The Spitfire
6.15 Wild Life: Japanese Impressions
6.30 Tell it to Taylors
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: Return to America, starring Ginger Rogers
8.30 Scarlet Harvest
8.45 Your Music and Mine
9.0 Posers, Penalties and Profits (first broadcast)
9.30 Hatter's Castle
10.0 Flying 55
10.15 For You, Madame
10.30 Light Concert
11.0 Showtime Memories
11.30 Bob Crosby's Orchestra
12.0 Close down
- "Colgate Cavalcade" has moved to a different day at 1ZB and 2ZB and will now be presented at 7 p.m. each Thursday from these two stations. Musical Comedy Theatre continues from 3ZB and 4ZB at 7 p.m. to-day.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 4 Characteristic Waltzes: Coleridge Taylor
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
12.0 Lunchtime Fare
12.30 p.m. Home Decorating Talk
The Shopping Reporter's Session (Elizabeth Anne)
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Choral Favourites
3.15 Famous Light Orchestras
3.30 Stars of Vaudeville
4.0 Roving Commission
4.45 Children's Session
- EVENING PROGRAMME**
6.0 Story of Flight: The Lockheed Constellation
6.15 Wild Life: Sun Dews
6.30 Tusitala, Teller of Tales: Allow Me to Suggest, by Martin Armstrong
6.45 Hot off the Press
7.0 Musical Comedy Theatre: Mary
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Smugglers' End, starring William Roy
8.30 Scarlet Harvest
8.45 Musical Tricks
9.0 Posers, Penalties and Profits (first broadcast)
9.30 Hatter's Castle
10.0 Stars of Carnegie Hall
10.30 Personality Spotlight
11.0 Rhythm, Rhumba, and Romance
12.0 Close down

4ZB DUNEDIN 1810 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning Recipe session
9.30 Songtime with Flotsam and Jetsam
9.45 Waltzes from Operas
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
12.30 p.m. Home Decorating Talk (Anne Stewart)
Shopping Reporter session
1.0 Variety: Harry Roy and Orchestra, Dick Leibert, King Sisters
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Hawaiian Harmony
3.30 Light Orchestral Music
4.0 Vienna Boys' Choir
4.30 Rhythmic Interlude
4.45 So the Story Goes
- EVENING PROGRAMME**
6.0 Story of Flight: Richthofen, the Red Knight
6.15 Wild Life: Old Sustainers
6.30 Places and People
7.0 Musical Comedy Theatre: Girl Friend
7.30 Daddy and Paddy
7.45 This Was Otago: Dr. McLintock
8.0 Lux Radio Theatre: Take it from Mister Shakespeare, starring Ruth Brady
8.30 Scarlet Harvest
8.45 Nemesis Incorporated
9.0 Posers, Penalties and Profits (first broadcast)
9.30 Hatter's Castle
9.45 Celebrity Spotlight: Kotelanetz and his Orchestra
9.30 Harold Williams, baritone, and The Albert Sandler Trio
10.0 With Red and Gun
10.15 Novelty Orchestras
10.30 The Todds: An amusing interlude with Mr. and Mrs. Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.31 Ballads We Love
9.45 Home Decorating Talk (Anne Stewart)
9.50 Coventry Hippodrome Orchestra
10.0 Bleak House
10.15 The Shy Plutocrat
10.30 Close down
- EVENING PROGRAMME**
6.0 Melody and Rhythm
6.15 Wild Life: Forest Pyrology
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 The Scarab Ring
7.30 Gettit Quiz with Quizmaster Ian Watkins
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Strange Courtship, starring Barbara Lawrence
8.30 Music Parade
9.0 Posers, Penalties, and Profits (first broadcast)
9.30 Hatter's Castle
9.32 Eddie Duchin and his Orchestra
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The irrepressible Paddy and her long-suffering Daddy will be on the air again at 7.30 to-night from the four ZB Stations.

Posers, Penalties, and Profits, an entirely new Quiz Programme, will be on the air at 9 o'clock to-night from all the Commercial Stations. This is the first of nine programmes to be heard at 9 p.m. each Thursday. This exciting and entertaining half-hour session is the biggest radio show ever produced in N.Z.

- 10.40 For My Lady: Music is Served, Isador Goodman (pianist)
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 Local Weather Conditions
Melodies from British Films, with Louis Levy and his Orchestra (BBC Production)
2.30 Music While You Work
3.0 The Story of Anaesthetics, by Dorothy Freed
3.15 Songs by Gladys Moncrieff
3.30 **CLASSICAL HOUR**
The Sorcerer's Apprentice
Dukas
Concerto in G Minor, Op. 29
Introduction and Rondo Capriccioso
Saint-Saens
4.30 Children's Session: "Holiday and Son"
6.0 Dinner Music
6.30 **LONDON NEWS**
7.0 Local Announcements
7.15 Our Gardening Experts: D. Tamrock
7.30 **EVENING PROGRAMME**
What's All This About Form? The Slow Movement
8.15 The NBC Symphony Orchestra conducted by Toscanini
Symphony No. 1 in C Minor, Op. 68
Brahms
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Mozart Concertos
Kathleen Long (piano) and the National Symphony Orchestra, conducted by Boyd Neel
Concerto in B Flat, K.450
10.0 "Much - Binding - in - the - Marsh," with Richard Murdoch, Kenneth Horne, and Sam Costa (BBC Production)
11.0 **LONDON NEWS**
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Scottish session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' Own session
10.0 Music for All
Arthur Fiedler and the Boston Promenade Orchestra
The Merry Wives of Windsor
Overture
Nicolai
10.8 Igor Gorin (baritone)
Lift Thine Eyes ("Queen of Sheba")
Goldmark
10.12 Yehudi Menuhin (violin)
Caprice No. 13 in B Flat
Caprice No. 20 in D Paganini

- 10.18 Rauta Warra (soprano)
The Tryst
Sibelius
10.22 Constant Lambert and the Halle Orchestra
Homage March No. 3, Op. 56
("Sigurd Jorsalfar") Grieg
10.30 Close down


4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
8.4 "A Date with Janie"
9.16 Tempo di Valse
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Growing Plants Indoors for Home Decoration"

- 9.45 Women Composers: May Brahe
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Moon and Sixpence"
2.15 Classical Hour
Bloch
Baal Shem, three pictures of Chassidic Life
Quintet for Piano and Strings
3.0 Songtime: Keith Falkner (baritone)
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Russ Morgan and his Orchestra
4.30 Children's Session: Uncle Charlie, Cubs' Night
6.0 "Crowns of England," a story of Charles II. and Oliver Cromwell
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "This Is My Programme," a nurse airs her views
8.0 **MAY BURMAN** (mezzo-soprano),
RONALD EDMONDSTON (baritone), and
JEAN HIND (soprano)
8.30 "Stand Easy"
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Chamber Music
Pro Arte Quartet, with Anthony Pini (2nd viola)
Quintet in C
10.15 Down Melody Lane with the Alan Siddall Trio, featuring Jack Thompson (piano)
10.35 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
8.0 Studio Hour
9.0 Especially For You
10.0 Swing Session
11.0 Close down



Station 4ZD will present a Swing Session at 10.0 p.m.

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 44)
9.30 Emergency Broadcast to Schools
10. 0 Devotions: Major Allan Montgomery
10.20 For My Lady: "The Amazing Duchess"
10.40 "Life in the Australian Mallee," by Hazel Porter
12. 0 Lunch Music
1. 0 p.m. Emergency Broadcast to Schools
1.30 Broadcast to Schools
2. 0 A St. George's Day Cameo
2.30 CLASSICAL HOUR, featuring modern English composers
Sea Drift Delius
"Capriol" Suite Warlock
Serenade Britten
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Session: "Halliday and Son"
6. 0 Dinner Music
6.45 BBC Newsreel
7. 0 St. George's Day: Address by P. Heath-Prest, President Auckland Branch of Royal Society of St. George
7.15 Sports Talk
7.30 EVENING PROGRAMME
Commemorating St. George's Day
The Philharmonic Choir
It Comes from the Misty Ages ("The Banner of St. George") Elgar
7.36 London Chamber Orchestra
Ayres for the Theater Purcell
7.44 The Zoe Bartley-Baxter Players
Excerpts from Shakespeare's Tragedy "King Lear"
(A Studio Presentation)
9. 0 Overseas and N.Z. News
9.20 "Letter from Wanganui"
9.30 Parry Jones. (tenor)
Sleep
The Fox Warlock
3.36 Beatrice Harrison (cello) and the New Symphony Orchestra
Concerto, Op. 85 Elgar
10.2 "Much - Binding - in - the - Marsh"
(BBC Programme)
10.30 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Artists
7. 0 After Dinner Music
8. 0 "Paul Temple and the Gregory Affair"
(BBC Programme)
8.30 Radio Revue: Favourite English Entertainers
9. 0 Rumba Rhythms and Tango Tunes
9.15 Popular Pianists
9.30 Richard Tauber
9.45 Allen Roth Programme
10. 0 Players and Singers
10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 The Music of Manhatran
6.30 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Classical Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 44)
9.30 Local Weather Conditions
9.32 Morning Star: Eileen Joyce (piano)
9.40 Music While You Work
10.10 Devotional Service

Friday, April 23

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 1.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.25 A.C.E. TALK: Danger! Dirt!
10.40 For My Lady: Ibsen and the New Drama
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
A London Symphony
By the Wayside ("The Apostles") Williams
The Perfect Fool, Ballet Music Elgar
3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 Songs and Tunes of All Nations
4.30 Children's Session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
7. 0 Feilding Stock Market Report
7.15 "Australian Birds," talk by Fred Lewis
7.30 EVENING PROGRAMME
The English Singers in songs by Arne, Quilter, Somervell and Robertson, arranged for women's voices
(A Studio Presentation)
7.46 Shakespeare's Birthday: "The Merchant of Venice"
(An NZBS Production)
9. 0 Overseas and N.Z. News
9.20 Provincial Letter: Manawatu
9.35 British Music by British Bands
BBC Military Band
Vanity Fair Overture Fletcher
Pomp and Circumstance Marches, 2 and 3 Elgar
Band of H.M. Grenadier Guards
London Suite Coates
Band of H.M. Welsh Guards
The Gondoliers Selection
H.M.S. Pinafore Selection Sullivan
10. 5 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down
4.30 p.m. Records at Random
6. 0 Dance Music
6.30 Men of Note
6.45 Hawaiian Memories
7. 0 James Moody Sextet
7.15 Norman Cloutier Orchestra
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Songs from the Shows
8.45 Birthday of the Week

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
6. 0 Dance Music
6.30 Men of Note
6.45 Hawaiian Memories
7. 0 James Moody Sextet
7.15 Norman Cloutier Orchestra
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Songs from the Shows
8.45 Birthday of the Week

BROADCASTS TO SCHOOLS

MONDAY, APRIL 19

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Book Review.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, APRIL 20

- 1.30 p.m. Tales That Are Told. "The Talsman." Joan Taylor.
1.45-2.0 New Zealand-in the Making-The Secret of the Rocks. T. Tyndall.

WEDNESDAY, APRIL 21

- 1.30 p.m. Rhythm for Juniors. Keith Newson, Christchurch.
1.50-2.0 Storytime for Juniors. No. 7. "The Letter Box That Sneezed." Rachel Wheeler.

THURSDAY, APRIL 22

- 1.30-2.0 Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, APRIL 23

- 1.30 p.m. Music Appreciation. Ernest Jenner.
1.45-2.0 "Journey From London"—Celia Manson. (6). "Fremantle and Perth on the Indian Ocean."

9. 0 Panorama of British Music from Tudor times to the present day
The International String Quartet
Four Part Fantasias Purcell
The Fleet Street Choir
Madrigal, Fair Phyllis I Saw Farmer
Ballet, Sec. See the Shepherd's Queen Tomkins
The Sadler's Wells Orchestra, conducted by Constant Lambert
Ballet Suite, The Prospect Before Us Boyce
London Philharmonic Orchestra, conducted by Sir Landon Ronald
Coronation March, Op. 65 Elgar
The Boyd Neel String Orchestra
St. Paul's Suite Holst
10. 0 Serenade
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
8. 0 With a Smile and a Song
8.30 Carry on Clem Dawe
9. 0 Stars of the Concert Hall
9.20 "Strange Destiny": Hester Stanhope, niece of William Pitt
9.45 Tempo Di Valse
10. 0 Wellington District Weather Report
Close down
8. 0 p.m. Concert Programme
8.30 "Inspector Cobb Remembers"
(BBC feature)
9.20 "Dad and Dave"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School session (see page 44)
9.36 Matinee
9.50 Morning Stars: Pau Casals (cello)
10. 0 Music in the Tanner Manner
10.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Langworth Concert Orchestra
2.45 Variety
3.15 The Early English Composers: A St. George's Day Programme
4. 0 Hits of the Day
4.15 "Martin's Corner"
4.30 Children's Session: Tales of Adventure
6. 0 Dinner Music

- LONDON NEWS
6.45 BBC Newsreel
7. 0 For the Sportsman
7.15 After Dinner Music
7.30 Evening Programme
St. George's Day, a programme for England
7.45 TAANGA TOMOANA (Bartone)
Sea Fever Ireland
You Along o' Me Sanderson
Silent Noon Vaughan Williams
Border Ballad Cowen
(A Studio Recital)
8. 0 For the Bandman
8.15 William Shakespeare: A cameo to celebrate the poet's birthday, featuring excerpts from the plays, read by Helen McConnochie, and Shakespearean songs by William S. Eastwood
(From the Studio)
8.45 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 History's Unsolved Mysteries
10. 0 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"
7.30 Light Music
8. 0 Concert Session
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
A London Overture Ireland
8. 8 Sidney Burchall (baritone) and Male Chorus
Homeland
England All the Way Longstaffe
8.14 Otis Skinner and Cornelia Otis Skinner
Merchant of Venice
As You Like It
8.16 Eric Coates and Symphony Orchestra
A Song by the Way
Song of Loyalty
8.24 Trevor Anthony (bass)
The White Cliffs of Dover
8.27 Albert Sandler Trio
Baby Mine
8.30 "This is London: East End and City"
9. 3 Grand Opera Excerpts
The Berlin State Opera Orchestra conducted by Alois Melchior
The Bartered Bride Overture Smetana
9.11 John Charles Thomas (baritone)
It is Done
Salome! Salome! Massenet
9.15 Dorothy Maynor (soprano)
Gretchen at the Spinning Wheel Schubert
9.19 Rose Bampton (soprano) and Lawrence Tibbett (baritone)
Garden Scene Duet Verdi
9.23 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
"Ah, Love Me a Little Puccini
9.31 Royal Opera Chorus and Orchestra, Covent Garden
Smugglers' Chorus Bizet
9.35 Boston Promenade Orchestra conducted by Arthur Fiedler
Bacchanale Saint-Saens
9.43 Albert Sandler and his Orchestra
9.48 Rumba Rhythm and Tango Tunes
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 BBC Programme
8. 0 The Bartered Bride Selection Smetana
8.16 Beatrice Harrison and Gerald Moore (cello and piano)
Sonata in E Minor, Op. 38 Brahms
8.32 "ITMA"
9. 0 Marek Weber Orchestra
Chopin's Potpourri
9.15 Grace Fields
9.22 The Albert Sandler Trio
9.30 Selected Recordings
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 44)
9.30 Music by Edward German
10. 0 Famous British Theatre Organists
10.10 For My Lady: "Famous Women: Duchess of Gordon"
10.30 Devotional Service
10.45 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.44 Shakespearean Songs
3. 0 CLASSICAL HOUR
Contemporary English Compositions
Sonata for Viola and Harp
Variations on a Theme of Frank Bridge Britten
4. 0 Latest Releases by Leading English Dance Bands
4.15 Songs and Chorus of Old England
4.30 Children's Session: "Timberloose, the Runaway Scarecrow"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Home and Life: Husband-Wife Relationship," first of two talks by Dr. Eleanor Meares
7.30 EVENING PROGRAMME
Desert Island Discs: Will Hutchins makes his selection
8. 0 CHRISTCHURCH HARMONIC SOCIETY CHOIR and THE NATIONAL ORCHESTRA
conducted by Andersen Tyrer, with
Isobel Baillie (British soprano), Mary Pratt (Dunedin contralto), Thomas E. West (Christchurch tenor) and
Bryan Drake (Dunedin baritone)
Mass in B Minor Bach
(From Christchurch Cathedral)
10.10 "The Sword and the Pen," commemorating the anniversary days of St. George, the patron Saint of England, and William Shakespeare, the Bard of Avon
10.40 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra, featuring the Halle Orchestra
5.15 Light Music
6. 0 Orchestral Melodies, featuring English Composers
6.30 Famous Singers and Famous Songs
6.45 "This Music is Mine": Artists present their own compositions
7. 0 Musical What's What
7.15 The Music of Manhatran
7.30 Strike Up the Band
7.30 Radio Theatre: "Sixteen"
9. 0 Overseas and N.Z. News
9.20 Provincial News Letter
Auckland
9.35 BBC Brains Trust: Mary Agnes Hamilton, Bertrand Russell, Lord Elton, Sir Malcolm Sargent, Michael Ayrton, and Questionmaster Donald McCullough. Questions:
Why do colours clash?
Can past history assist to-day's problems?
What causes a tune to run in the mind?
Why are there no women cartoonists?
10. 5 "ITMA"
(A BBC Transcription)
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 44)
9.32 Composer of the Week: Berlioz
10. 0 Devotional Service

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, April 23

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Eugene Woolfe and Orchestra
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Music
12.30 p.m. Bing Crosby
12.35 Shopping Reporter
1.0 Afternoon Music
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Beethoven's Twelve Contra Dances
3.15 Joseph Schmidt
3.30 Al Goodman and Orchestra
4.0 Beatrice Kaye and Danny Kaye
4.30 Keyboard Cameo

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7.0 Till the End of Time: Ludwig van Beethoven and Leonora van Breuning
7.45 A Musical Quiz
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Musical Favourites in Rhythm
8.45 The Dark Horse
9.0 Straight from the Record Presses
9.15 Waltzes with Words
9.30 Musical Variety
10.0 Week-end Sports Preview (Bill Meredith)
10.15 Famous Dance Bands
10.30 Favourites in Melody
11.0 Supper Time Melodies
11.15 Mainly Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 Musical Show Hits
8.0 Keyboard Kapers
9.0 Morning Recipe Session (Aunt Daisy)
9.30 John McCormack (tenor)
9.45 The Decca Light Symphony Orchestra
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter: Suzanne
1.1 Mirthful Mealtime Music
2.0 Miss Trent's Children
2.30 Women's World
3.0 Conductor's Gallery
3.30 James Melton
4.0 Don Cossacks
4.45 News from the Zoo: C. J. Cutler, of the Wellington Zoo

EVENING PROGRAMME

- 6.0 Variety on Parade
7.0 Till the end of time: Ole Bull
7.45 A. J. Allen's Stories
8.0 First Light Fraser Returns
8.15 The Charioteers
8.45 Talent Quest
9.0 At the Console: Dick Leibel
9.30 Harvest of Stars
10.0 A Choice of Dance Recordings
10.30 Preview of To-morrow's Sports
11.0 Accent on Rhythm
12.0 Close down

At 7.45 p.m. from 2ZB, the new feature A. J. Allen's Stories, will be continued, and at the same time 1ZB will present another session of A Musical Quiz.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Two Together
9.45 The Great Cole Porter
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2.0 Miss Trent's Children
2.30 Women's World (Joan)
3.0 Frank Sinatra in Popular Film Songs
3.15 The Versatile Fred Hartley
4.0 Songs of the Plains
4.30 Merry Mood
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Places and People (Teddy Grundy)
6.15 Reserved
6.30 The Romance of Famous Jewels: The Dresden Green Diamond
7.0 Till the End of Time: Paderewski
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Rodgers and Hart Film Melodies
8.45 String Time
9.0 Afterglow
9.30 Personality Parade
10.0 Sports Preview (the Toff)
10.30 The World of Motoring
11.0 From the Pen of Stanley Stept
11.30 Tranquil Tempo
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 A Bouquet of Flower Songs
9.45 Romance in Melody
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Tunes
12.30 p.m. The Shopping Reporter session
1.0 Luncheon Tunes
1.30 Music of the British Isles
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Songs in Harmony
3.30 Benny Goodman Conducts
4.0 The Jesters Entertain
4.30 Harry Welchman and Theatre Chorus
4.45 Children's session

EVENING PROGRAMME

- 6.0 Footlight Memories
6.30 Barnabas Von Geczy and Orchestra
7.0 Till the end of Time: Modeste Petrovich Moussorgsky
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Ramblings in Rhythm
8.45 One Good Deed a Day
9.0 Cheerful Music
10.0 Sporting Life
10.30 Sporting Preview (Bernie McConnell)
11.15 In a Dancing Mood
12.0 Close down

Teddy Grundy will tell 3ZB listeners more about Places and People at 6 o'clock this evening.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.32 Kings of the Keyboard: Whittemore & Lowe
9.45 Lanny Ross (tenor)
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down

EVENING PROGRAMME

- 6.0 Film Music
6.15 Organola
6.30 Tip Top Tunes
6.45 Musical Miscellany
7.0 Till the End of Time: Frederic Chopin and Delphine Potocka
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Singing for You: The Merry Macs
9.0 Music for Moderns
9.15 Echoes of the Islands
9.32 Big British Hits
9.45 Preview of Sport (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Whittemore and Lowe, a leading American duo-piano team, will be featured by 2ZA at 9.32 a.m. in the session Kings of the Keyboard.

Many songs have been written about flowers, and from 4ZB at 9.30 this morning four such compositions will be included in a Bouquet of Flower Songs.

- 10.20 Morning Star: Frankie Carle (pianist)
10.30 Music While You Work
10.45 A.C.E. Talk: "Danger! Dirt!"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Cinema Organists
2.15 Festive Songs
2.30 Variety
3.0 Classical Music
The Faithful Shepherd Suite Handel-Beecham
Finale from "The Prospect Before Us" Boyce-Lambert
8.30 Music While You Work
4.0 Orchestras and Ballads
4.30 Children's Session: "The Gentle in the Bottle"
4.45 Dance Music
6.0 Sports Review: O. J. Morris
6.30 LONDON NEWS
7.0 Recordings
7.30 Evening Programme "Officer Crosby"
7.45 For St. George's Day El Alamein Concerto Arlen
"They Fought at Alamein," commemorating the famous battle
Threnody for a Soldier Killed in Action Heming-Collins
9.0 Overseas and N.Z. News
9.20 Music of Manhattan
9.35 History's Unsolved Mysteries
10.0 Personalities on Parade
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (see page 44)
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "Preparation of Baby's Layette and Equipment," by the Plunket Society
10.20 Devotional Service
10.40 For My Lady: Music is served, Isador Goodman (pianist)
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 St. George's Day: The English tradition as illustrated in England's songs and music
2.30 Music While You Work

- 3.0 Recital for Two: Australian artists
3.30 CLASSICAL HOUR
Sonata in E Minor Elgar
Suite for String Orchestra Bridge
4.30 Children's Session: Coral Island
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 A Review of the Field for to-morrow's meeting
7.10 Sports News
7.30 EVENING PROGRAMME "ITMA" (BBC Production)
8.0 Melody Cruise, with Dick Colvin and his Music (Studio Presentation)
8.20 "Dad and Dave"
8.46 The English Dance World
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Auckland

- 9.35 Let's Have It Out: Is Home and Family Life an Institution Worth Retaining, by Mrs. Ian Rutherford, J. P. Ward, E. W. G. Thorpe, A. Hanna, and Prof. George Knight (chairman)
10.0 Jack Payne and his Band
10.15 Gerald's Orchestra
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 "Serenade to the Stars": Light Music by the Sydney Torch Trio (BBC Programme)
7.15 George Wright (Hammond organ), with Thomas Hayward (tenor)
7.30 Popular Parade
8.0 Music by Modern British Composers
Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
Shepherd Fennel's Dance Gardiner
8.7 Watson Forbes (viola)
The Arrival Platform Humlet The Sussex Mimmers Christmas Carol Grainger
8.13 Sir Edward Elgar and the London Symphony Orchestra
Symphony No. 1 in A Flat, Op. 65 Elgar
9.0 The Music of Manhattan
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 The Boston Promenade Orchestra
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
3.4 Correspondence School Session (see page 44)
9.31 St. George's Day
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Destiny Bay
2.15 Classical Hour
A London Overture Ireland
Elegy Howells
Violin Concerto Bellus
3.0 Songtime: Winnie Fraser (soprano)
3.15 Music You'll Remember
3.30 Music While You Work
4.0 English Interlude
4.15 The Voice of Romance
4.30 Children's Session: "Pinocchio" and Hobbies
6.0 Budget of Sport
6.30 LONDON NEWS
6.40 National Announcements
7.0 After Dinner Music
7.15 "In the Words of Shakespeare"
7.30 On the Dance Floor
8.0 "This is London: Queensbury"
8.30 Music from English Operas
9.0 Overseas and N.Z. News
9.20 "Plantation Echoes": Edric Connor, West Indian Baritone, with Charles Enesco and his Sextet
9.40 "Joe on the Trail" (Final Presentation)
10.0 Modern Variety
10.30 Close down



Special St. George's Day programmes will be presented by stations to-day (see page 30)

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
10. 0 Devotions: Rev. A. J. Wakelin
10.20 For My Lady: Musical Comedy Stars: Lanny Ross (tenor)
10.40 "Picnic Island," by F. P. Ward
11. 0 Domestic Harmony
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
3. 0 Rugby Football: Eden Park
3.30 Sports Results
5. 0 Children's Session
5.45 Dinner Music
6.30 LONDON NEWS
8.40 "1915": The story of the Anzacs
7. 0 Local News Service
7.30 EVENING PROGRAMME
Philharmonia Chamber Orchestra (Viola, Max Gilbert)
Italian Serenade Wolf
7.40 EDYTH ROBERTS (soprano) and ALAN POW (piano)
Music by N.Z. Composers
Songs:
A Thought
The Midnight Hour
Morning Song Shirley
Piano:
Ballad Unsung Shirley
Moon Silver Shirley
Songs:
The Return of Spring Saunders
Frolle Shirley
My Creed Shirley
Piano:
Romance Haydon
(A Studio Recital)
8. 0 Auckland Lyric Harmonists' Choir conducted by Claude Laurie (From the Concert Chamber)
9. 0 Overseas and N.Z. News
9.30 Melodies from British Films (BBC Programme)
10. 0 Sports Summary
10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance
6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Radio Theatre: "Peace on Earth"
8.30 Music for Romance
9. 0 Alexander Glazounov
Mitropoulos and the Minneapolis Symphony Orchestra
Overture on Greek Themes, No. 1
9.17 Heifetz with Barbirolli and the London Philharmonic Orchestra
Concerto in A Minor, Op. 82
9.37 Constant Lambert and the Liverpool Philharmonic Orchestra
Stenka Razin, Symphonic Poem
9.52 Joseph Haydn
The Charles Brill Orchestra
Entr'acte, Presto, Minuet and Trio, and Presto (The World on the Moon)
10. 0 Elisabeth Schumann (soprano)
The Sailor's Song
She Never Told Her Love
10. 6 Yvonne Arnaud with String Orchestra conducted by Barbirolli
Rondo Al Ungarese
10.10 Gladys Ripley with the Philharmonia Orchestra
Hark What I Tell Thee ("The Spirit's Song")
10.14 Fritz Stiedry and the Orchestra of the New Friends
Symphony No. 80 in D Minor
10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Saturday, April 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Cavalcade of Variety
1.30 Association Football Match (from Blandford Park)
3. 0 Rugby League Match (from Carlaw Park)
5.30 Salon Music
6. 0 Masters of the Bow
6.30 Songs from the Shows
7. 0 "Rendezvous": Music for the Moderns with Len Hawkins and his Orchestra
7.30 Intermission
8. 0 Dancing Time
11. 0 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, APRIL 20

9. 4 a.m. Our Radio Playwriting Competition for 1947, "We Mustn't be Late," by Margaret Matheson (2nd Prize).
9.13 Lt.-Col. T. Orde Lees: Animals in Africa.
9.22 Miss M. L. Smith and K. H. S. Allen: Parloons Français.

FRIDAY, APRIL 23

9. 3 a.m. Miss R. C. Beckway: Elizabethan Music (2).
9.13 Our Story Writers' Club.
9.22 Mr. A. D. Priestley: Men Who Led the World.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Band Programme
9.32 Morning Star: Jeannette MacDonald (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: "The White Cockade"
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Matinee
3. 0 Rugby Commentary (From Athletic Park)
Sports Summary
4.45 Dinner Music
5. 0 Children's Session
5.45 Dinner Music
6. 0 Late Sports Results
6.30 LONDON NEWS
6.40 "1915": The story of the Anzacs
7. 0 Sports Results
7.30 EVENING PROGRAMME
In Reserve, Light Entertainment that cannot be announced in advance
7.45 "Make Mine Music," favourite song hits presented by Jean McPherson (A Studio Presentation)
8. 0 Saturday Night Entertainment: Act 1, a new recording; Act 2, a short story; Act 3, a laugh; Act 4, a guest artist; Act 5, Did You Know This?
8.25 "Much - Binding - in - the - Marsh" (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 On the Sweet Side
10. 0 District Sports Summary
10.10 Make - Believe Ballroom Time
10.40 Hit Kit of Popular Songs
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

1. 0 p.m. Ballad and Instrumental Programme
1.30 Bandstand (BBC Production)
2. 0 The Lighter Classics
2.30 The Sweetwood Serenaders
2.45 Singing for You (BBC Production)
3.15 Radio Matinee
5. 0 Sweet Rhythm
5.30 Tea Dance
6. 0 Songs for Sale
6.30 Novatime
6.45 Music of Manhattan
7. 0 The Jumping Jacks
7.15 Sweet and Lovely (with Peter Yorke's Orchestra)
7.30 Baritone and Basses
7.45 Serenade to the Stars (BBC Production)

8. 0 Classical Music

- Schumann
Boston Symphony Orchestra, conducted by Koussevitzky
Symphony No. 1 in B Flat, Op. 38 (The Spring)
8.33 Eileen Joyce (piano)
Novelette, Op. 21, No. 6
8.37 Astra Desmond (contralto) and Phyllis Spurr (piano)
Song Cycle "Woman's Life and Love," Op. 41
9. 0 Music by Bvorak
Frederick Grinke (violin) and Kendall Taylor (piano)
Sonatina, Op. 100
9.18 Olga Looser - Lebert (piano) with the Lener String Quartet
Quintet in A, Op. 81
9.51 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Scherzo Capriccioso, Op. 66
10. 0 Music in the Tanner Manner
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session
7.15 Favourite Fairytales
7.30 Sports Session
8. 0 Concert Session
8.15 BBC Feature
8.30 "Cappy Ricks"
9. 5 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
10.30 "Intermission"
11. 0 Hawke's Bay Jockey Club's Meeting, commentaries throughout day
12. 0 Lunch Music
1.30 p.m. Race Summary
2. 0 Afternoon Variety
3. 0 Rugby Commentary
4.30 Race Summary
5. 0 Children's session: Aunt Helen
5.30 Tea Dance
5.45 Accordiana
6. 0 Dinner Music
6.15 Race Results
6.30 LONDON NEWS
6.40 "1915": The story of the Anzacs
After Dinner Music
7.15 Sports Results
7.30 Evening Programme
"The Hills of Home," written for radio by Eileen Finlay
8. 0 Light Symphony Orchestra conducted by Eric Coates
Footlights Concert Waltz
Coates
Gerald and Sydney Bright (two pianos)
Spanish Night Sugarman
Voices of Spring J. Strauss
Light Symphony Orchestra, conducted by Eric Coates
Last Love, Romance Coates
8.15 J. L. CRISP (baritone)
'Tis the Day Leoncavallo
Elly Arcon Brett
One Alone Romberg
The Little Irish Girl Lohr
(A Studio Recital)
8.30 "ITMA"
9. 0 Overseas and N.Z. News
9.15 Boxing Commentary: O'Keefe v. Endicott
10.15 District Sports Roundup
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
7.20 Local Sports Results
8.30 "Stand Easy"
9. 3 Boston Promenade Orchestra conducted by Arthur Fiedler
Pop Goes the Weasel arr. Cailliet
9.10 "Enter a Murderer" (final episode)
9.31 Light Classical Music
Marek Weber and his Orchestra
Franz Lehar Waltz Medley
Waldteufel Waltz Medley
Waltz Medley No. 2
9.40 Paul Robeson (bass)
Absent Metcalf
9.43 Isador Goodman (piano)
Fledermaus Selection Strauss
La Campanella Liszt
9.49 Joan Hammond (soprano)
The Tryst
Black Roses Sibelius
9.56 The Bournemouth Municipal Orchestra
Loin Du Ball Gillet
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Coronets of England"
8. 0 Symphony Orchestra
"The Mastersingers of Nuremberg" Wagner
8.24 Peter Dawson
8.38 Carroll Gibbons' Birthday Party
8.45 Patrick Colbert (bass)
9. 4 BBC Programme
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.30 Music Hall Varieties Orchestra, Richard Leibert (organ)
9.48 Modern Music
10. 0 A Vocalist, a Violinist and an Orchestra
10.10 For My Lady: Duchess of Gordon
10.30 Devotional Service
10.45 Benno Moiseiwitsch plays pieces by Chopin, Mendelssohn, Liszt and Rachmaninoff
12. 0 Lunch Music
2. 0 p.m. Bright Music
3. 0 Rugby Commentary (Lancaster Park)
4.30 Sports Results
5. 0 Children's Session
5.45 Dinner Music
6.30 LONDON NEWS
6.40 "1915": The story of the Anzacs
7. 0 Local News Service
7.30 EVENING PROGRAMME
The Southernaires Instrumental Sextet (A Studio Presentation)
7.50 Anne Ziegler and Webster Booth
The Keys of Heaven Trad., arr. Broadwood
When We Are Married ("The Belle of New York") Kerker
7.55 "Dombey and Son"
8.25 Galloway Rault Old Time Orchestra
Litchford Scottische Oldbury
8.34 BERYL F. BOOTH (soprano)
I Heard a Blackbird in a Tree Arlen
Sheishan (Armenian Lullaby) Hagopian
When'er a Snowflake Leaves the Sky Lehmann
Thank God for a Garden del Riego
(From the Studio)
8.48 Harry Davidson's Orchestra
9. 0 Overseas and N.Z. News
9.30 "David Garrick," the story of a famous actor (A BBC Transcription)
10. 0 District Sports Summary
10.15 Modern Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (from English Park)
3. 0 Salute to Rhythm
4.30 Piano Pieces
5. 0 Tunes for the Teatable
7. 0 Musical What's What
7.15 March Music
7.30 "Strange Destiny"
7.43 Bright Music
8. 0 Symphonic Programme
The London Philharmonic Orchestra conducted by Felix Weingartner
The Ruins of Athens, Op. 113 Beethoven
8. 4 The Concerto: Another programme tracing the history and development of the Concerto
9.15 The Vienna Philharmonic Orchestra conducted by Felix Weingartner
Symphony No. 7 in A, Op. 92 Beethoven
9.50 The London Philharmonic Orchestra conducted by Ernest Ausernet
Lullaby and Dance of King Kastchel ("The Firebird") Stravinsky
10. 0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
10.30 Morning Programme
2. 0 p.m. Saturday Afternoon Programme
3. 0 Rugby Commentary
4.40 Sports Summary

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND

1070 kc. 250 m.

- 6.0 a.m. Music for a Leisure Morning
8.15 Late Sports Preview
8.45 Auckland District Weather Forecast
9.0 Bachelor Girl (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Sports Summary every Half Hour until 4.30
2.2 Priority Parade
2.50 Musical Variety
3.15 Saturday Serenade
3.30 From the Musical Comedy Stage
4.30 Summary of Sports Results
The Milestone Club (Thea)
5.0 Sunbeam Session
5.30 Way Out West

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Animal Music Quartette
6.30 Great Days in Sport
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Musical Quiz
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 The Dark Horse
9.0 Hatter's Castle
9.15 Music for the Saturday Stay at Home
10.0 Everybody's Favourites
10.30 Famous Dance Bands
11.0 Dance Little Lady
11.15 Party Music Until Midnight
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Saturday, April 24

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Two Singing Belles: Anne Shelton and Vera Lynn
8.0 Three in Harmony
8.15 Late Sports News
8.30 Hawaiian Guitars
9.0 Bachelor Girl Session
9.45 Serenade with Strings
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 New Releases
10.45 A Drop of Scotch
11.15 Popular Ballads
11.30 Sports Session, cancellations and postponements
12.0 Mid-day Melody Menu
12.30 p.m. Cancellations and postponements
2.0 Sports Results every half-hour until 4.30
2.15 To Make You Laugh
3.45 New Releases
4.15 Dick Powell Favourites
5.0 Orchestral Melodies
5.15 A Song for Everybody

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: Little Brother and Sister
6.30 Saturday Serenade
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 A. J. Allen's Stories
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Hatter's Castle
9.15 Latest Recordings
10.0 Music That Will Live
10.30 There Ain't No Fairies: The Three Languages
10.45 Feature Band: Geraldo
11.0 Modern Airs
12.0 Close down

The weekend gardener is well catered for in 3ZB's two sessions at 11.30 a.m. and 12.15 p.m., 2ZB at 10 a.m., and 1ZB and 2ZA at 12.30 p.m. These sessions contain seasonal advice for the home gardener.

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Bachelor Girl Session (Paula)
9.45 Nitwit Network
10.0 Bivy of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
11.0 Spotlight on Ted Heath and his Orchestra
11.30 Sports Cancellations "For the Week-End Gardener"
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations and Postponements
1.3 Screen Snapshots
1.15 Rhythm Cocktail
1.45 Wanderers of the Hills
2.0 Sports Summaries Every Half Hour until 4.30
At Our Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Saturday Matinee
3.15 Music of the Novachord
3.30 Shepherd's Pie
4.30 Summary of Sports
Children's Garden Circle
4.45 Children's Session: Long Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.15 Fairy Tales: Rumpelstiltskin
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Crimson Circle
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Orchestral Interlude
9.1 Hatter's Castle
9.18 Armchair Melodies
10.0 Thanks for the Song
10.30 Famous Dance Bands: Guy Lombardo and his Orchestra
10.45 From the Film This is The Army
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
8.0 Bright and Early
8.15 Late Sports News
9.0 Orchestras of the Dorsey Brothers
9.45 Novelty Numbers
10.0 Merry Macs and Dick Todd
10.30 Reed Interlude
11.0 Harmony and Humour
11.30 Sports Cancellations
12.0 Mid-day Melody Menu
12.30 p.m. Sports Cancellations
1.0 Of Interest to Men
1.15 Russ Morgan and his Orchestra
1.30 Join in a Chorus
2.0 Sports Summaries every half hour until 4.30
2.15 Novelty Instrumental
2.45 Charles Magnante (accordion)
3.15 Ebony Entertainers
3.45 The Tempo is Boogie Woogie
4.30 Sports Summary
4.45 The Voice of Youth
5.0 For the Kiddies
5.30 In Tune with the Times

EVENING PROGRAMME

- 6.15 Fairy Tales: Cinderella
6.30 Chicot the Jester
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 A. J. Allen's Stories
9.0 Hatter's Castle
9.15 Celebrity Spotlight: William Primrose (viola)
9.30 Songs from the Shows
10.0 Band Wagon: Gordon Roberts
10.30 & 11.20 Town Hall Dance
11.45 At Close of Day
12.0 Close down

"Fairy Tales," the popular Saturday evening programme, will relate another age-old story in dramatized form, including the attractive verse-speaking choir, at 6.15 p.m. from the four ZB Stations.

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Late Sports News
9.0 Morning Request session
9.30 Say It With Music
10.0 Workers' Playtime
10.30 Bing Sings
10.45 Variety Calls the Tune
11.0 Waltz Time
11.15 Voices in Harmony
11.30 Sports Cancellations
11.35 The Blue Hungarian Band
11.45 Gene Autry, the Singing Cowboy
12.0 Music and Song
12.25 p.m. Sports Cancellations
12.30 Gardening session
2.0 Sports Summaries every half-hour until 4.30 p.m.
2.1 Norman Long Entertains
2.15 Rendezvous with Rhythm
3.0 The Melody Lingers On
3.30 Stars in the Afternoon
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.30 Sports Summary
4.45 Sunset Roundup
5.0 Silverster Time
5.15 Hits of Yesterday and Today
5.30 Long, Long Ago: Freddy the Fire
5.45 Variety Parade
6.15 Saturday Serenade
6.30 Dark Stars of Light Music: Teddy Wilson
6.45 Sports Results
7.0 Maori Music
7.15 The Todds
7.45 Record Roundabout
8.0 Challenge of the Cities
8.0 Hatter's Castle
8.15 Denny Dennis
10.0 Close down

Popular singer and film star Gene Autry, will be heard in songs of the prairie from 2ZA at 11.45 this morning.

The Scottish viola player, William Primrose, will be featured in 4ZB's Celebrity Session at 9.15 to-night.

- 5.0 Children's Session: Aunt Pat
5.30 Dinner Music
6.0 "Random Harvest"
6.30 LONDON NEWS
6.40 "1915": The story of the Anzacs
7.0 Sports Summary
7.15 Concert Artists of To-day
7.40 Popular Fallacies
8.0 "Room 13"
8.30 "Serenade"
9.0 Overseas and N.Z. News
9.30 Saturday Night Variety
10.0 Sports Summary No. 3
10.12 Dancing with the R.A.F. Dance Orchestra
10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.31 Music While You Work
10.0 Music for All: Brahms
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Commentaries on Forbury Park Meeting throughout day
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
2.0 Saturday Afternoon Matinee
2.15 Sports Summary
3.0 Rugby Commentary (from Carlsbrook)
4.45 Sports Summary No. 3
5.0 Children's Session
5.45 Dinner Music
5.50 Late Sports Results
6.30 LONDON NEWS
6.40 "1915": The story of the Anzacs
7.0 Sports Summary No. 3

- 7.30 EVENING PROGRAMME
These We Have Loved: Favourite songs and light orchestral pieces
8.0 AILEEN CURRAN (soprano)
The Last Rose of Summer
At the Mid Hour of Night
The Meeting of the Waters (Studio Recital)
8.11 My Songs for You, by the Irish light baritone Maurice Kearney
8.28 Harmonious Sisters: Ladies' Chorus under the direction of Meda Paine, and verses read by Bertha Rawlinson
Narrator: Morris Kershaw
Accompanist: Jessie Jones (Studio Presentation)

- 9.0 Overseas and N.Z. News
9.30 Old-Time Dance Music: Ted Andrews and the Reveliers Dance Band (Studio Presentation)
10.0 Sports Summary
10.10 Old Time Dance Music
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN

1140 kc. 263 m.

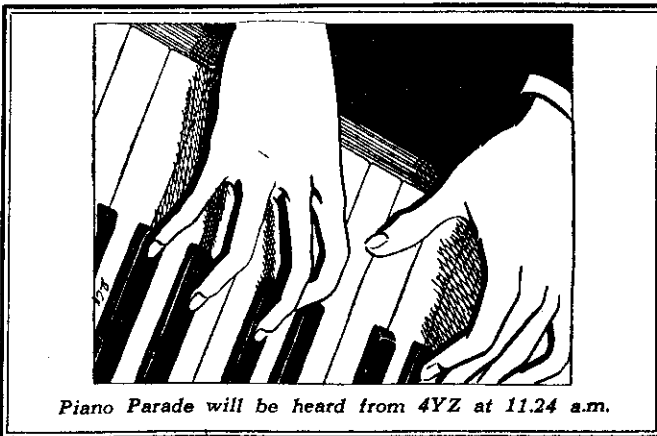
- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 The Jumpin' Jacks
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Music Hall Memories
8.30 "The White Cockade"

- 9.0 Classical Music
The Boyd Neel String Orchestra Concertino in F Minor Pergolesi (piano)
9.11 Alexander Borowsky (piano)
Excerpts from the Little Clavier Book (written for his son, W. F. Bach, when aged nine)
9.35 Marcel Moyse (flute), Lily Laskine (harp), and Orchestra
Concerto in C, K.V.299 Mozart
10.2 Alfredo Campoli (violin) and Eric Gritton (piano)
Sonata in G Minor Tartini
10.14 Felix Weingartner and the Orchestre de la Societe des Concerts du Conservatoire, Paris
Dream Music
Ballet Music (Alcina) Handel
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

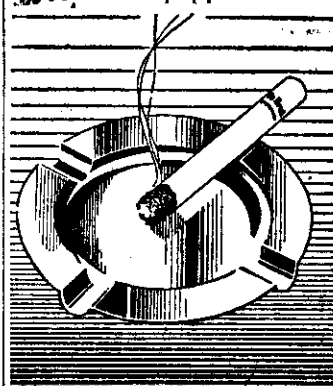
- 7.0, 8.0 a.m. LONDON NEWS
9.4 Songs of the West
9.18 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Sinusitis
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.24 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.15 Racing Summary
3.0 Rugby Football (from the Park)
4.30 The Floor Show
4.45 Racing Summary
5.0 Children's Session: The Quiz and Storytime
5.30 Music for the Tea Hour
6.10 Sports Results



Piano Parade will be heard from 4YZ at 11.24 a.m.

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.30 Players and Singers
 11. 0 CHURCH OF CHRIST SERVICE: Penosby Road
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Flying Visit" (BBC Programme)
 2.30 Round the Bandstand
 3. 0 Madrid Symphony Orchestra
 3.30 "Niagara's Gold": J. E. Johnstone, Chief Diver, continues the story of the salvage
 4. 0 "Let's Talk it Over"
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.40 National Announcements
 9.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE: St. David's
 Preacher: Rev. Bower Black
 Organist: Trevor Sparling
 EVENING PROGRAMME
 8.15 Dresden Philharmonic Orchestra
 "Marriage of Figaro" Overture Mozart
 8.20 BETTE SPIRO (soprano)
 Dove Sono ("Marriage of Figaro") Mozart
 Love Come to My Aid ("Samson and Delilah") Saint-Saens
 Tosca's Air and Love Music
 Mimi's Farewell (La Boheme) Puccini
 (From the Studio)
 8.35 New Queen's Hall Orchestra
 Faust Ballet Music Gounod
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Music from the Theatre: "Lakme" Delibes
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 Band Programme
 9. 0 "All the Way to 'Frisco," by Norman Edwards. She was a prim old lady on her way to Frisco.
 (NZBS Production)
 9.30 "Pops" Concert
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 11. 0 Anzac Day Memorial Service (From the Cenotaph)
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 4. 0 Radio Bandstand: Foden's Motor Works Band, conducted by Frank Mortimer, and Jack Macintosh (cornet)
 4.30 Popular Artists
 5. 0 Music from the Ballet: "La Boutique Fantasque"
 5.24 Twilight Time
 6. 0 Family Hour
 7. 0 To-night's Composer: Elgar
 8. 0 "ITMA" with Tommy Handley and his Pals
 8.30 "1, 2, 3, 4, 5"
 9. 0 Holiday for Song
 9.30 Little Known Artists
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.30 To-day's the Day: Anzac
 10. 0 Band Programme
 10.30 For the Music Lover
 11. 0 SALVATION ARMY SERVICE: Wellington South
 Speaker: Major C. Lee
 Bandmaster: Wm. Richards
 12. 5 p.m. Melodies You Know
 12.35 "Things to Come"
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk

DOMINION WEATHER FORECASTS

1.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

2. 0 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 5 in B Flat Schubert
 2.20 Celebrity Artists
 2.45 In Quires and Places Where They Sing
 3. 0 Anzac Day Service (from the Citizens' War Memorial)
 4. 0 Palmerston North Vocal Art Trio
 The Ships of Arcady Head
 The Cuck-Coo Clock Grant-Schaefer
 O Can Ye Sew Cushions Bantock Curran
 Rain (A Studio Presentation)
 4.12 String Time
 4.22 Favourite Overtures: "Masaniello"
 4.30 "The Making of a New Zealander: Isolation and Change," talk by Alan Mulgan
 4.45 At Short Notice, a programme which cannot be announced in advance
 5. 0 Children's Song Service
 5.45 The Mastersingers
 6. 0 "I Piled Out a Plum," new record releases presented by "Gramophon"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Thomas's Church
 Preacher: Rev. J. C. A. Cole
 Organist and Choirmaster: C. F. Pickering
 8. 5 EVENING PROGRAMME
 Boston Symphony Orchestra conducted by Koussevitzky
 La Mer: Three Symphonic Sketches Debussy
 8.32 SYBIL PHILLIPPS (soprano)
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 "Lady Beware," the story of a pitcher that was taken once too often to the well, by Norman Edwards
 (An NZBS Production)
 10.12 Songs Without Words, instrumental arrangements of favourite songs
 10.30 Joan Hammond (soprano)
 By the Waters of Minnetonka Lieurance
 Grant O Love ("Marriage of Figaro") Mozart
 Since the Day ("Louise") Charpentier
 Panis Angelicus Franck
 10.45 A Quiet Season with the Salon Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 5.45 a.m. Dawn Ceremony of Remembrance (Citizens' War Memorial)
 5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Time
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain In a Sentimental Mood (BBC Production)
 7.30

Sunday, April 25

8. 0 Symphonic Music
 Beethoven
 The London Philharmonic Orchestra, conducted by Felix Weingartner
 Overture to The Ruins of Athens
 8.4 The London Philharmonic Orchestra conducted by Victor de Sabata
 Symphony No. 3 in E Flat, Op. 55 ("Eroica")
 9. 1 The Harvard Glee Club, and Radcliffe Choral Society, with the Boston Symphony Orchestra conducted by Koussevitzky
 Credo (Solemn Mass, Op. 123)
 9.29 Walter Gieseking (piano) and the Saxon State Orchestra conducted by Karl Rohm
 Concerto No. 4 in G, Op. 58
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame: Featuring the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say it With Music
 9.30 Crowns of England
 10. 0 Wellington District Weather Report
 Close down
 7. 0 p.m. Church Service from 2YA
 8. 5 Concert Programme
 8.30 On Wings of Song
 9.21 Heart Songs
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.30 Salt Lake Tabernacle Choir
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Matinee Performers
 2.30 33rd Anzac Commemoration Service (Sound Shell, Marine Parade)
 Afternoon Concert, featuring "Plantation Echoes" with Edric Connor, West Indian baritone, and Charles Enesco and his Sextet (BBC Programme)
 4.30 "Scotland Yard at Work," describing the operations of Scotland Yard (BBC Programme)
 5. 0 Musical Comedy Theatre: "Lilac Domino"
 5.45 Piano Parade
 6. 0 Songs the Soldiers Sang, 1914-1939
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 BAPTIST SERVICE: Hastings
 Preacher: Rev. J. Russell Grave
 Organist: Miss McIlutcheon
 Choirmaster: Miss Sowersby
 8. 5 Evening Programme
 "The Piper," a fantasy in which the god Pan concerns himself with the lives of a farmer and his family, by Edmund Barclay (NZBS Production)

- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Willem Mengelberg and his Orchestra
 Perpetuum Mobile J. Strauss
 Eileen Joyce (piano)
 Waltz in E Major Moszkowski
 Nelson Eddy (baritone)
 The Hills of Home Trade Winds
 Toscha Seidel (violin)
 Intermezzo Brahms
 San Francisco Symphony Orchestra, conducted by Alfred Hertz
 Valse de Concert, Op. 47 Glazounoff
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

- 1.30 p.m. Anzac Day Service (from Nelson Cathedral Steps)
 7. 0 Henry Wood Promenade Concerts (BBC Programme)
 8.15 "Orley Farm" (BBC Programme)
 8.44 English Light Classical Music
 Ambrose and his Orchestra
 Falling Leaves Carr
 8.48 Raymond Newell (baritone)
 When the Home Bells Ring Again Wood
 8.51 Albert Sandler and his Orchestra
 Selection of Haydn Wood's Songs
 9. 0 Light Classical Music
 9.32 "Songs and Songwriters: Billy Hill"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme with Beniamino Gigli (tenor)
 10. 0 Christchurch Salvation Army Band
 (From the Citadel)
 11. 0 ANGLICAN SERVICE: Christchurch Cathedral
 Preacher: Dean A. K. Warren
 Organist and Choirmaster: C. Foster Browne
 12.15 p.m. Programme Preview
 12.35 The Salon Concert Players and the Knickerbocker Four
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Band Programme
 2.30 Citizens' Anzac Service (From the King Edward Barracks)
 4. 0 Classical Music
 4.30 DR. J. C. BRADSHAW (organ)
 Music by Bach (From the Civic Theatre)
 5. 0 Children's Service: H. Russell Fountain
 5.45 Short Orchestral Pieces
 6. 0 Melodies from British Films: Louis Levy with his Orchestra and Choir
 6.30 LONDON NEWS
 7. 0 BRETHREN SERVICE: Rutland Street Hall
 Preacher: E. Hay
 Organist: Miss Ruth Knox
 8. 5 EVENING PROGRAMME
 National Symphony Orchestra conducted by Karl Rankl
 La Gazza Ladra Overture Rossini

- 8.13 RHONA MERLE THOMAS
 Adagio in B Minor
 Gigue in G
 Rondo in D Mozart
 (A Studio Presentation)
 8.26 Two Arias by Handel, sung by Richard Crooks
 8.32 Jeanne Demessieux (organ)
 Toccata and Fugue in D Minor Bach
 8.40 The Boyd Neel String Orchestra
 Molly on the Shore Grainger
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 The Ashburton Vocal Study Group
 Happy Flock ("Cantata 208") Bach
 Why Should We Complain ("Time and Truth") Handel
 O Let the Merry Bells Ring Round Handel
 Ships of Arcady Head
 An Eskay Love Lilt Fraser
 Humoreske Dvorak
 Ma Curly-Headed Baby Clutsam
 Cradlesong Brahms
 Sleep On, Dear Souls (inscribed to our fallen heroes) Hollingdrake
 Good-night Handel
 (From the Studio)
 10. 0 Eileen Joyce and the Orchestra de la Societe des Concerts du Conservatoire
 Symphonic Variations Franck
 10.15 Gigh and Pinza sing Arias by Mozart, Lalo and Halevy
 10.30 Instrumental Music
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 Composer Unknown: Some Traditional British Songs
 6.15 The Little Red Hen, a story with music presented by Gene Kelly and Orchestra
 6.30 Victor Silvester and Henry Jacques Orchestras
 6.45 French Light Opera and Musical Comedy
 7. 0 Piano Music by Liszt
 Consolation No. 3 in D Flat
 Au Bord d'une Source
 Valse Oubliee
 7.15 Songs from the Films
 7.30 Serenade to the Stars, the Sidney Torch Trio
 7.45 Marches and Waltzes
 8. 0 "Master of Jalna" (final episode)
 8.30 Favourites for the Family
 9. 0 Music Hall Revue
 9.30 "The Pain," a short story (BBC Programme)
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Fred Hartley's Quintet
 9. 4 With the Kiwis in Japan
 9.30 Morning Melodies
 10. 0 Sacred Interludes
 10.30 Music You'll Remember, with Len Davis at the Hammond organ
 10.45 Favourites in Song
 11. 0 Rambles in Rhythm
 11.30 Everyman's Music
 12. 0 Calling All Hospitaliers
 1. 0 p.m. Programme Parade
 1.30 BBC World Affairs Talk
 2. 0 Peter Dawson Presents
 2.30 "In the Words of Shakespeare"
 3. 0 "Richelieu, Cardinal or King"

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, April 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 5.0 a.m. Anzac Day Dawn Parade
6.0 Sunday Morning Melodies
7.33 Junior Request Session
8.45 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.0 Sunday Morning Variety
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session (Hilton Porter)
1.0 p.m. District Weather Forecast
2.0 Radio Matinee: New Overseas Music throughout the Afternoon
4.30 Adventures of Pinocchio
5.0 Diggers' Session (Rod Talbot)
5.45 Orchestral Interlude

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7.0 H. M. Stanley, explorer
7.30 Playhouse of Favourites: The Corsican Brothers
8.0 1ZB's Radio Theatre Show, Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with assisting artists
8.30 A Rodgers and Hart Programme
8.45 Sunday Evening Talk
9.0 Our Overseas Library
9.30 The Adventures of Julia, a thriller by Peter Cheyney
10.15 Accent on Rhythm: A BBC Programme
10.30 From the Treasury of Music
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

Anzac Day programmes will be presented from the Commercial Stations to-day, including the Dawn Parade from 1ZB at 5 a.m. and from 3ZB at 6 a.m.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Reveille: Anzac Day Commemoration
6.15 On the Farm
7.30 The Light Opera Company
8.0 A Religion for Monday Morning
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.15 The Latest Recordings
9.20 World of Sport (Wally Ingram)
9.35 Low White Dramatizations
10.0 Band session
10.30 Services session conducted by Sgt. Major
11.0 Personalities on Parade: Eileen Joyce and Sydney Burghall
12.0 Listeners' Request session
2.0 p.m. Radio Matinee
4.0 Accent on Rhythm
5.0 Treasure Island
5.30 Heberley's Journal
5.45 Maori Melodies

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
7.0 East with Marco Polo (last broadcast)
7.30 Playhouse of Favourites: The Suicide Club, by R. L. Stevenson
8.0 Among the Immortals: Sir Walter Scott (first broadcast)
8.30 The Susan Reed Programme
8.45 Sunday Evening Talk
9.0 The Latest From Overseas
9.30 The Will Hay Programme
10.0 Dames Don't Care, by Peter Cheyney
11.0 Concert Hour
12.0 Close down

"Playhouse of Favourites" at 7.30 p.m. from 1ZB, 2ZB, 4ZB, and 2ZA, and at 7 p.m. from 3ZB, brings to the air, in dramatized form, famous classics. This interesting programme is proving most popular with radio audiences throughout the Dominion.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Anzac Dawn Service
8.0 Autumn Melodies
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout
10.0 Musical Magazine
11.0 Friendly Road Service of Song
11.45 Sports Session (the Toff)
Memories of Anzac Day, by Nell McPhail, ex-P.O.W. and Kiwi Representative Footballer
12.0 Listeners' Own Session
2.0 p.m. The London Palladium Orchestra: The Golden Valse
2.15 Artist for To-day: Oscar Natzka
3.0 New Music for Everyone
4.0 Margaret Ward (soprano) (A Studio Presentation)
5.0 Adventures of Pinocchio
5.30 Bits and Pieces from Col.lector's Corner
5.45 Landscape in Words and Music

EVENING PROGRAMME

- 6.0 Songs at Twilight
6.30 Melodies de Luxe
7.0 Playhouse of Favourites: Camille, by Alexander Dumas
7.30 With Scott to the South Pole
8.0 Let's Be Frank: Al Sleeman discusses with the Rev. P. O. C. Edwards and the Rev. Donald McKenzie, The Church and Politics
8.30 Maurice Chevalier Returns
8.45 Sunday Night Talk
9.0 Journey into Melody
9.30 From Our Overseas Library (Maurice King)
10.0 Revueville
10.30 Sunday Nocturne
12.0 Close down

"Among the Immortals" commences from 2ZB at 8 o'clock to-night with the story of Sir Walter Scott. This programme will be an 8 p.m. Sunday feature.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half-hour
8.0 Sunday Morning Melodies
9.0 Anzac Day Musical Programme
9.30 4ZB Choristers conducted by Anita Oliver
9.45 The Orchestra Speaks
10.0 For the Bandemen
10.30 Radio Personalities on the Air
11.0 Sports Digest (Bernie McConnell)
11.30 Salt Lake City Choir
12.0 Hospital Hour Programme
1.0 p.m. Listeners' Favourites
2.0 Radio Matinee: Variety Entertainment
2.30 Let's Spin a Yarn, by the Wayfarer
3.0 Anzac Day Music
5.0 Treasure Island
5.30 4ZB Choristers, conducted by Anita Oliver
5.45 BBC Symphony Orchestra

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.30 The Diggers' Show (George Bezar)
7.0 Lassiter's Search for Gold
7.30 Playhouse of Favourites: The Necklace, by Guy De Maupassant
8.0 Among the Immortals: Edgar Allen Poe
8.30 The Rise Stevens Programme
8.45 Sunday Night Talk
9.0 Overseas Library
9.15 Noel Robson Asks Are You a Square Peg?
9.30 Presenting William Clothier (Wellington baritone)
9.45 The Music of Liszt
10.0 Ye Old Time Variety Show
10.30 A Spot of Humour and Melody
11.0 Music from Here and There
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Dominion Weather Forecast
9.2 Salt Lake City Choir
9.30 Band Stand
10.0 Tenor Time
10.15 Rhythm Pianists
10.30 Songs of the People
10.45 In the Music Salon
11.0 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request Session
2.0 p.m. Concert Stars
2.30 Anzac Day Service (From the Cenotaph)
3.0 Radio Matinee
5.0 Treasure Island
6.25 This Week's Composers: Franz Liszt
5.45 Serenade

EVENING PROGRAMME

- 6.15 Sefton Freeman (baritone) Wandering the King's Highway
When Song is Sweet Sans-Souci
There is No Death O'Hara
Bendemeer's Stream Trad.
Where'er You Walk Handel
(A Studio Presentation)
6.31 The ABC Light Orchestra
6.45 Musical Comedy Favourites
7.0 H.M. Stanley (Explorer)
7.30 Playhouse of Favourites: Queen of Spades, by Alexandre Pushkin
8.0 The Route March (NZBS Production)
8.30 Excerpts from Romberg's Student Prince
8.45 Sunday Evening Talk
9.0 Accent on Rhythm (BBC Programme)
9.15 Tusitala, Teller of Tales
9.32 Ponski's Private Army (BBC Production)
10.0 Close down

Listeners interested in Pipe, Brass, or Military Bands are catered for in 4ZB's Sunday morning session "For the Bandmen" at 10 a.m.

- 3.30 London Philharmonic Orchestra
Scherzo ("The Firebird") Stravinsky
Marian Nowakowski (bass)
Song of the Flea Moussorgsky
Victor Symphony Orchestra
Cordoba (Nocturne) Albeniz
Sophie Wyss (soprano)
Two French Songs
National Symphony Orchestra
The Sorcerer's Apprentice Dukas
4.0 "Recital for Two": Ron Atkinson (baritone) and Stella Nemet (violinist)
4.30 Light Orchestras
5.0 Sacred Song Service: Rev. M. J. Savage
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.30 Evening Programme
"Holiday for Song"
8.0 Anzac Concert
(From the Regent Theatre)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.15 Anzac Concert (continued)
10.0 Everyman's Music
10.30 Close down

- 10.30 Favourite Movements from Major Works:
1st from Haydn's "Oxford" Symphony
Finale from Mozart's "Lina" Symphony
10.45 In Quiet Mood
11.0 PRESBYTERIAN SERVICE:
St. Andrew's Church
Preacher: Rev. R. S. Watson
Organist and Chormaster: Douglas Palmer
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.1 Whom the Gods Love: H. O. J. Moseley
(BBC Production)
2.30 Music, the Orchestra, and a Development: J. S. Bach
Concerto in C for 2 pianos and orchestra
3.0 Anzac Day Service, conducted by the Rev. L. D. C. Groves
(From the Town Hall)
4.0 Music in Miniature, played by Dr. G. Thalberg Hall (organ), Ada Alsop (soprano) and the Kantovich Trio
(BBC Production)
4.30 "Flying Visit," the description of a journey by air from London to Sydney, and back (final episode)
(BBC Production)
5.0 Children's Song Service
5.45 Song Successes: Master-singers
6.0 Sunday Serenade
6.30 LONDON NEWS
6.45 BBC Newsreel

- 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
8.0 EVENING PROGRAMME
The Philharmonia String Quartet
Quartet in B Flat, No. 17 ("The Hunt" Quartet) Mozart
8.25 PATRICIA THORN (mezzo-soprano)
A Sonnet
Love Eternal
Thy Blue Eyes
May Night Brahms
(Studio Recital)
8.37 The Columbia Broadcasting Symphony, conducted by Howard Barlow
Contra-Dances Beethoven
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
9.22 The Fight Game, a panorama of 200 years of Boxing (BBC Production)
10.17 Concert Hall: Albert Sandler Orchestra, with guest artists
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.30 Star for This Evening: Gladys Moncrieff (soprano)
6.45 The Norman Cloutier Orchestra
7.0 Favourite Artists
8.0 "Ernest Maltravers"

- 8.30 The Chorus Gentlemen, with Alan Eddy
8.45 From the Films
Charles Williams and Two Cities
Symphony Orchestra
Intermezzo (Carnival)
The Way to the Stars Brodsky
9.1 Nelson Eddy (baritone), in songs from "End of the Rainbow"
9.18 Light Opera Favourites
9.30 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Liebert (organ)
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
3.4 With the Kiwis in Japan
9.24 American Concert Hall
10.0 New Recordings to Our Library
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Cairns Citizens' Band
12.12 p.m. Memories of 1914-18
12.33 Compositions Inspired by Recent World War
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Afternoon Concert by Australian and N.Z. Entertainers
3.0 Anzac Day Service, arranged by R.S.A. Speaker: Lt.-Col. E. A. McPhail, D.S.O. (From Civic Theatre)

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Artur Schnabel (piano) Concerto No. 5 ("The Emperor") Beethoven
11.50 Celebrity Artist: Maria Canena
12.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballets
9.59 Ballet Music

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