

# FROM ART TO ATOMS

## Winter Course Talks from 1YA

A NICE balance between the sciences and the arts has been struck by the advisory committee which plans the Winter Course Talks for 1YA. The series will start this year on Thursday, April 29, at 7.15 p.m., and will be continued at the same time on succeeding Thursdays until the spring. The complete programme has not yet reached finality, but present plans are that it should include talks on animal research, Australian poetry, modern art, architecture and town planning, atomic energy,



PROFESSOR S. MUSGROVE

The architectural series will consist of four lectures under the general heading of *Contemporary Conceptions of Architecture and Town Planning*. They will be given by Professor A. C. Light, Professor of Architecture at Auckland University College. The first talk will be a background sketch discussing architecture as an index to the development of civilisation and an expression of community life as opposed to the popular conception of the development of architecture as a sequence of styles. Professor Light's second talk will deal with contemporary architecture and the difference between modern and modernistic architecture. His third and fourth talks will be designed to show the inseparability of architecture and town planning.

Professor F. J. Llewellyn, Professor of Chemistry at Auckland University College, will speak on the implications of atomic energy. In his four talks he will describe in lay terms what atomic energy is, how it can be used, its effects on the social structure, and, finally, the limitations in the use of atomic energy.

Other Winter Course talks proposed for the latter part of series include a series on modern art, and on local scientific research work and industrial relations.

## EMPIRE QUIZ

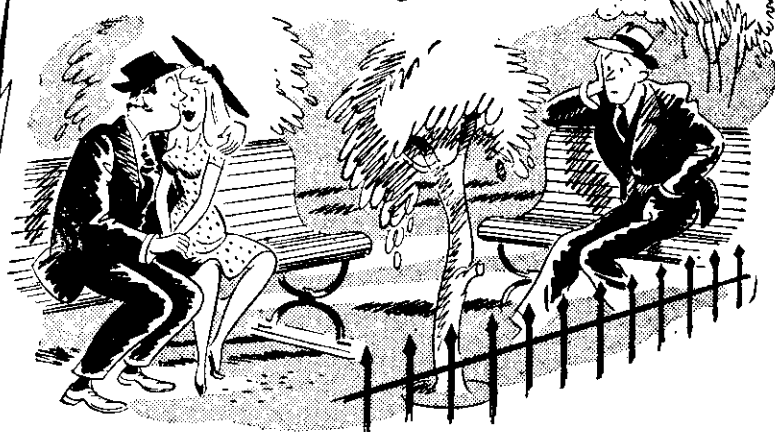
HERE are the answers to the international quiz questions on page 15: (1) A lustrum (or quinquennium). (2) James I (or James VI of Scotland). (3) In the first half of the 19th Century-year, 1825. (4) To act as a support for weight above. A corbel is a projection jutting out from a wall and giving support to a structure above it. (5) The Prado-Madrid. The Hermitage-Leningrad. The Erechtheion-Athens. (6) From the name of a river in Phrygia, Asia Minor, proverbial for its winding course. The name is now Menderes. (7) Bolivia and Paraguay. (8) A period of four years between two successive celebrations of the Olympic Games, reckoned inclusively. Greek historians used the term in dating events, reckoning from the first year of the first Olympiad in 776 B.C. (9) Romansch—in the canton of Grisons, the largest canton in Switzerland. (10) The name means "Little Venice." It was bestowed by the 15th Century discoverer Alonso da Ojeda upon an Indian village built out over the water on piles. The village was on the Gulf of Maracaibo which he called the Gulf of Venecia. (11) April 25. (12) Ludwig Spohr. He was conducting the London Philharmonic Society in 1820. (13) Cousin. The Duke's late father was brother to the Earl's mother, H.R.H. Princess Mary, Countess of Harewood. (14) Spain adopted the Gregorian calendar (by which 10 days were annulled) in 1582; England did not do so till 1752 (when 11 days had to be omitted). England having observed 1700 as a leap year, whereas under the Gregorian style it was a common year. (15) William Nicholson and James Pryde. (16) The hill on the top of which is built the official residence of the Dalai Lama, in Lhasa. (17) A legal office which may be held only by a Scottish solicitor. (18) By Miranda (*The Tempest*, Act 5, Scene 1). (19) A phenomenon seen only in mountainous regions, consisting of the observer's shadow—sometimes of gigantic size—thrown upon fog or a bank of cloud by the sun's rays. It was first so called when observed on the Brocken, highest of the Harz Mountains. (20) Portuguese—the only land in the Western Hemisphere between the Equator and the Tropic of Capricorn open to the sea in the east and not in the west is the coastal area of Brazil, where the dominant and official language is Portuguese. (21) Adelaide Anne Proctor. (22) Monrovia, capital of Liberia, which owed its beginnings to American humanitarian effort in 1822, during President Monroe's second term of office. (23) The dedication of *Venus and Adonis*, the dedication of *The Rape of Lucrece*, and the argument of *The Rape of Lucrece*. (24) Holland.

and industrial relations. Experts in these various fields will, of course, prepare the broadcasts.

During the first month of the series two members of the staff of Auckland University College will give four talks under the title *Recent Australian Poetry*. In introducing the series Dr. S. Musgrove, Professor of English at the College, will comment upon the strange lack of knowledge New Zealand and Australia have about each other's affairs, particularly in literary matters, and he will briefly outline the scope of the series, which aims at giving "some idea of the sort of poetry which has been written in Australia in the last 50 years." Following some general remarks he will devote the major portion of his time in the first talk to discussing the work of Christopher Brennan (1870-1932). The second talk, to be given by Dr. Elizabeth Sheppard, senior lecturer in English at the College, will deal with Hugh McCrae, whose work, with that of Brennan, is considered to mark the beginning of Australian (as distinct from English) poetry. Dr. Sheppard will also give the third talk, and Professor Musgrove will conclude the series with a commentary on the younger Australian poets.

The next series—two talks—will deal with investigation of problems presented by facial eczema in animals. Since the Winter Course programme is intended for the general listener these two talks have been designed to interest the layman in scientific research being carried out in this field rather than the farmer.

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