

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for April 12—18

Threepence



JANET HOWE, the British contralto, in costume for the part of Carmen, which will be her role in the operatic season beginning at Dunedin in May (see page 20)

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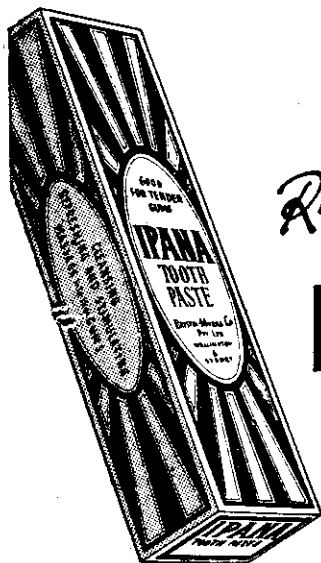
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APRIL 9, 1948

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BROADCAST PROGRAMMES

Mon. to Sun., April 12-18 - 26-39

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THINGS TO COME

A Run Through The Programmes

Japan's Livestock Population

TO the New Zealander Japanese farming may seem as "quaint" as some other aspects of Japanese life. The livestock population of Japan consists of one and three-quarter million cattle, a million and a-quarter horses, half a million pigs, a quarter million goats, 200,000 sheep and 17 million head of poultry. There are seldom more than eight sheep, or three or four cows, one pig or ten fowls on an average-sized farm. Some of the reasons why this is so will be given in a talk from 1YA at 7.15 p.m. on Monday, April 12, by A. V. Allo, Instructor in Agriculture, Tauranga, who was recently in Japan. He will refer to the serious attempt since the end of World War II made by the Japanese Government to increase the livestock population, and will refer to some of the difficulties that Government faces and in what lines the prospects for success appear best.

They Died Young

"WHOM the gods love die young," said the Greek poet Menander, and Plautus, Byron, and many another have echoed his words. The five men whose stories are told in the BBC series *Whom the Gods Love* all died young, but each in his way achieved greatness during the short span of his life. James Wolfe fell at the taking of Quebec (1759) when he was Commander in Chief of a British army at the age of 32; Henry Stuart, Prince of Wales, died (in 1612) of typhoid when he was 18; the painter R. P. Bonington lived for only 26 years; and H. G. J. Moseley, a brilliant young scientist associated with Rutherford in early atomic research, was killed at Gallipoli aged 28. Perhaps the best known of those included is the poet Percy Bysshe Shelley who perished at sea off the Italian coast in his thirtieth year, but the passing of each of them left an irreplaceable gap in some part of the national life of his time. *Whom the Gods Love* will start from 4YA at 8.30 p.m. on Monday, April 12.

British Chamber Music

SIX programmes of chamber music by British composers, specially recorded by the BBC, will give listeners in New Zealand the chance of hearing leading London concert artists under ideal conditions. The first concert, which will be heard from 2YC at 8.0 p.m. on Monday, April 12, is devoted to Arnold Bax. It contains his *Fantasy Sonata for Harp and Viola*, and his settings of two songs, "Youth," and "Green Grow the Rushes." The second programme includes piano works by Delius, Cyril Scott, and E. J. Moeran, as well as Michael Tippett's *Quartet No. 1* and Herbert Murrill's *Impromptu No. 2*. Works played in some of the other programmes are *String Trio* by Lennox Berkeley, *Prelude and Fugue* by Gerald Finzi, *String Quartet No. 1* by Benjamin Britten, and *Sonata for 'Cello and Piano* by John Ireland. The recordings have all been made by famous British chamber music ensembles.

Bending the Beam

AFTER the fall of France in 1940 the Germans established coastal radio stations to guide their bombers over

English cities. Beams would be directed from two stations and a raider would fly along one beam until it came to the point of intersection with the other, and then release its bombs. Luckily the British succeeded in locating these stations, replotting the beams, and bending them in a slightly different direction so that the bombs

were often dropped in open fields. A man whose team worked out the location of one of these stations from computed bearings was Dr. L. J. Comrie, the New Zealand mathematician who was interviewed recently by *The Listener*. In a talk *Mathematics in War* to be broadcast from 2YA at 7.15 p.m. on Friday, April 16, Dr. Comrie will speak about some of the wartime achievements of his Scientific Computing Service. Besides making possible the beam-bending that saved countless lives, they computed, in a remarkably short time, tables for directing anti-aircraft fire, and others for use by the American Air Force with their famous Norden bomb sight.

Spirits in a Pub

SO much travail and effort is expended by novelists and script-writers in finding catchy titles for their products that it is balm to come across a radio tale with a straightforward name. H. Oldfield Box is the author of a thriller with the simple title *The Haunted Inn*, intriguing enough in itself to persuade listeners to 3YA to stay up a little later than usual on Monday, April 12. At the suitable hour of 10.10 p.m. the BBC Repertory Company's version of *The Haunted Inn* will be broadcast. This is the story of what happened to a matter-of-fact innkeeper and his highly-strung wife, and is a yarn with a decidedly unusual ending. Charles Leno, one of the stalwarts of the Repertory Company, plays the innkeeper, and the play was recorded by the BBC Transcription Service from the original broadcast in the Light Programme. Leno is a Londoner who worked as a clerk before trying his luck in the theatre. He joined the Old Vic Company and toured with them in Britain and overseas. Now he has a full-time job at the BBC's microphones.

Poetry and Integrity

JOHN IRELAND'S *These Things Shall Be* (1937), a setting for chorus and orchestra of a poem by John Addington Symonds, was his first major choral work, and a new recording of it by the BBC Symphony Orchestra and the Luton Choral Society of Bedfordshire (soloist, Renée Soames), will be heard from 3YA at 8.0 p.m. on Friday, April 16. Ireland is most popular for his songs, especially his *Marigold* cycle and the settings of Hardy and Arthur Symonds, which are among the treasures of English vocal music. The more limited appeal of his larger works seems to be due in the main to their aura of austerity and what might be called emotional

ALSO WORTH NOTICE

MONDAY

1YA, 8.3 p.m.: BBC Brains Trust.
3YA, 8.0 p.m.: Woolston Brass Band.

TUESDAY

2YA, 10.25 a.m.: "Let's Look At Ourselves."
4YZ, 8.0 p.m.: National Orchestra and Isobel Baillie.

WEDNESDAY

2YH, 9.30 p.m.: "La Traviata."
4YO, 9.1 p.m.: "Peter and the Wolf."

THURSDAY

1YA, 7.30 p.m.: Auckland Pipe Band.
3ZR, 9.45 p.m.: Play, "Things That Walk in the Night."

FRIDAY

2YN, 8.15 p.m.: "Saturday Afternoon."
3YL, 9.45 p.m.: Jazzmen.

SATURDAY

2YC, 8.0 p.m.: Schubert.
4YO, 9.47 p.m.: "Eroica" Variations.

SUNDAY

1ZM, 4.0 p.m.: Radio Bandstand.
4YZ, 8.15 p.m.: Isobel Baillie.

repression. Musicians, however, respect them for their qualities of personal integrity and often tender or poignant poetry, and this is the case with *These Things Shall Be*. It is based on Symonds's utopian poem *A Vista*, and the actual quotation from which the title was taken is:

These things—they are no dream—shall be
For happier men when we are gone.

World Theatre

TOWARDS the end of last year the NZBS presented the BBC's series of recorded plays called *World Theatre*. Readers may remember that *The Listener*, after the broadcast of *The Trojan Women*, sought the reaction of a representative selection of people who might have been expected to listen to it. Those who had tuned in found the experience interesting and in many cases moving. Having been round the YA stations, *World Theatre* will shortly be introduced at other National stations. Listeners to 2YH at 2.0 p.m. on Sunday, April 18, will hear Rostand's



L'Aiglon, the story of the tragic young Duke of Reichstadt, who was the son of Napoleon by his second wife. Clemence Dane's translation brings out all the pathos of the young prince, virtually a prisoner at the Austrian court and yearning to return to France to take his place as his father's son. On the same date, at 3.0 p.m., Station 3ZR will present Ibsen's *Hedda Gabler*. Station 4YZ will open its series on Sunday, May 30. The five plays in the series will be heard at monthly intervals.

APRIL 9, 1948

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115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

The Tourist Trade

THERE is not much harm in wishing that some of the millions of dollars rich tourists now spend in Europe could be spent in New Zealand. Up to a point it is as legitimate, and as sensible, to sell our scenery, and even our social experiments, as to sell our mutton and our wool. But we should be no less careful in one case than in the other. We sell our farm produce to customers with whom we wish to establish and maintain good relations; beginning with the members of our own political family. We should do the same with our climate and our scenery. We certainly want trade with tourists; but we want it most of all with the right kind of tourists—travelers whose way of life is not too remote from our own, and who come here for reasons not too unlike our own when we ourselves go abroad. It will do us no harm to be asked to provide better hotels, better railway carriages, better facilities for rest and refreshment generally, but these things should be provided not so much because tourists demand them as because they are demanded by ourselves in the march of time. If we need not be ashamed of the fact that we have not yet advanced very far in the luxury trades, we must not stay where we are now that the time has come to move forward. But it would be better to remain austere and shabby than to prostrate ourselves before wealth. The New Zealander we must never allow to be born is the Antipodean equivalent of some of the Mediterranean and Levantine types our soldiers met during the war. Let us advertise for tourists, and cater for them, but let us meet them on mutually respectful terms—with our hats on, and our backs straight, and no hands extended for gratuities.

LETTERS FROM LISTENERS

IN THE EYE.

Sir,—Why do you so persistently "it" us in the eye. Do you set out to make each of your editorials an object lesson on how not use "it"; or has your style of writing got so out of hand that you cannot control "it." Let me quote from your "Otago's First Century," in your issue of March 19:

It was the dropping of the John Wickliffe's anchor . . . that started Otago on the course it has held ever since. Nor is it careless to call it a continuous course. If it has not been a straight line it has been an unbroken line. It was plain enough, and so on ad infinitum.

See also "Royal Visit" of March 25. In one line of an earlier editorial three out of the seven consecutive words were "it," and each "it" had a different meaning. You may, or may not, be a woman—I do not know—but you certainly have "it."

The burden of my complaint then, Sir, is that if one wishes to know what you have written in your editorial, one is obliged to read so much of "it."

F. H. McDOWALL
(Palmerston North).

(It is worth being it in the eye when it is done as neatly as it has been here—It-alice and all the rest of it.—Ed.)

A QUAKER MESSAGE.

Sir,—The Peace Committee of the Society of Friends (Quakers) at a recent meeting considered the comments in your issue of February 6 on the pamphlet *Conscription and You: A Quaker Message*—and particularly the accusation that some of the quotations used were "so completely isolated from their context as to be misleading." You had courteously informed our Clerk of the passages that came under this criticism. We have again reviewed these passages and would submit that the judgment passed lacked any real justification. First there is the quotation from St. John Ervine's *The State and the Soul*: "The dignity of the individual is a prime principle of Christian faith," etc. In what way that could possibly be misleading we fail to see. Then there is the passage from *Harper's* in which Hanson Baldwin quotes an American soldier as saying, "No one knowing the army can describe the standards of morals and habits formed there as uplifting. Quite the contrary," etc. Was that quotation considered out of context? The immediately preceding passage (in *Harper's*, March, 1945) gave Hanson Baldwin's own conclusion regarding the "benefits of discipline" argument for conscription: "Intelligent and democratic discipline and emphasis on self-control rather than on control by rote or through fear should yield positive results; but this is not the kind of discipline, generally speaking, the army has to-day. This author has been too closely associated with our armed forces to believe that." Thus Baldwin supports the soldier. How then can it be said that the passage was "so completely isolated from its context as to be misleading."

Finally, there is the quotation from Professor Robert M. Hutchins, President of the University of Chicago, in which he attacked the argument that conscription is democratic: "You cannot put together a system which requires blind obedience with one which presupposes

independent individual action," etc. (*Collier's*, June 9, 1945). In preparing this passage for the pamphlet we tried to make it clear that we were claiming the Professor's support simply on this particular argument. We were careful to cite his further statement "If universal military training can be justified, it can be justified only by reason of military necessity" in order to make it quite clear that we were not claiming his full agreement with our own argument. In so doing we thought we were avoiding any possible misleading implication.

We realise your limitations of space, but was it not a little ungenerous, while condemning "some of the quotations," to make no mention of the thesis of the message itself—the contention that conscription is an intolerable tyranny, even when provision is made for those adjudged to be conscientious objectors.

The Peace Committee of the Society of Friends—JOHN A. BRAILSFORD
(Clerk).

(We did not condemn any of the quotations, nor do we condemn them now. We said that some were too brief and some too far removed from their context. In other words, we suggested that the compilers of the booklet, remembering that the devil when it suits can cite Scripture, would have been wise to give some of the information they give now.—Ed.)

PAYING FOR TALENT.

Sir,—It is possible Professor Chapman has been dealt with too hardly by your correspondents. Little can be gained by comparing one salaried post with another. But what about the prosperous local draper who buys a house, a car, a bach, and a launch in fairly rapid succession? And the dairy farmer who bets, not in "fivers" but in hundreds? And the small manufacturer who buys a "Fairmile"? They have taken risks and they have had the use of a little capital; but their reward is out of all proportion apparently, to their service to the community or to their degree of personal skill and ability. They are rewarded, apparently, far beyond any salaried professional man—"apparently," for we see only the results. Salaried positions, especially those under the Government, have lagged far behind the rewards of commerce. At present, outside the four cities salaried men, local body engineers or post-primary teachers for instance, who have had a university education themselves, cannot give a similar education to their children—they can to one child perhaps, but not to several. What the rewards of commerce actually are, I do not know. I do not know who can cite them. I do not know how, in the long run, salaries are fixed in relation to them; but if in the long run, it is by public opinion, you, Sir, might allow the comparison to be discussed a little further in your columns.

TAD (Epsom).

OUT OF ORDER

Sir,—Some weeks ago a new recording by Marian Anderson and the San Francisco Symphony Orchestra of the Brahms Alto Rhapsody was broadcast from Station 2YA. On the evening of Sunday, February 29, the same records were played from 3YA. In each case the sides were played in the order one, four, two, three, and the error was apparently not noticed. To be presented

thus suddenly with the dramatic card before the horse is rather a shock the first time and a source of no little irritation the second. That there may be no third, can the department in question be asked to check on a possible transposition of labels.

E. de LACEY (Timaru).

(As our correspondent suspected, incorrect labelling, which has since been rectified, was the source of the trouble.—Ed.)

HANDEL'S "MESSIAH"

Sir,—May I express gratitude to the performers, both vocal and instrumental, also to the broadcast officials for the wonderful rendition and perfect reception of the broadcast of Handel's *Messiah* from the Wellington Town Hall on Wednesday evening, March 24. It would appear that broadcasting of major works like this has reached the peak of perfection, and with the performers and orchestration at their peak it was with reluctance that we heard the end of this feast of talented efforts. For this alone one would feel that one had received full value for the yearly broadcasting fee, and long may this standard be the guide for future broadcasts of similar entertainment.

R. E. TAYLOR (Whangarei).

BRAINS TRUST BROADCASTS

Sir,—It seems to me a very poor arrangement of the programmes to have on Monday evening the *Brains Trust* feature presented at three different stations at practically the same time. Granted that the broadcasts from 4YA and 4YZ are repetitions of broadcasts from 1YA it surely might occur to the programme arranger that some listeners might have been unable to hear them before. Considering that many listeners find great interest and entertainment in these broadcasts it seems unnecessary to have such a clumsy arrangement of the programmes when there are so many other opportunities of presenting the *Brains Trust* feature.

R. S. W. HUNT (Tauranga).

(On and after Monday, April 12, 4YA will broadcast the *Brains Trust* at 9.30 p.m. on Mondays.—Ed.)

POINTS FROM LETTERS

"SANDY POWELL" (Timaru) wonders if it would be too much to ask for a little more humour over the air—"to brighten some of our homes up"—between noon and 1.0 p.m. and 5.0 p.m. and 5.30 p.m.

ANSWERS TO CORRESPONDENTS

E.J.M. (Hastings): Items for *Radio Views* reel are accepted only from regular contributors.

W. R. Morrison (Timaru): We have no information as to Oscar Natzka's present whereabouts, but understand that he was singing in *The Magic Flute* in London a few months ago, and since then he has made a tour of South Africa.

R.F.S.S. (Remuera): At the conclusion of the Centennial Exhibition the railway carriage (52B) reverted to the Railways Department, and saw service throughout the war as a special ambulance carriage for conveying wounded soldiers from Auckland to Wellington. 52B had been three and a quarter months on a North Island tour prior to the Centennial Exhibition, and this trip began approximately April 8, 1939.

M.J.W. (Ngaruawahia): The *Seventh Veil* was scheduled for broadcast by the four ZB stations on March 4, but was cancelled by the sponsor after *The Listener* had gone to press. Such late changes can be advised only by announcement and all stations have standing instructions to make such announcements. The *Seventh Veil* was not scheduled from 22A on March 4 and *The Rubaiyat of Omar Khayyam* (from 12B) was advertised for February 22, and broadcast on that date, not on February 29.

WILL NIAGARA KEEP HER GOLD?

A Noted Diver Tells His Story

FEW war stories can equal in romantic quality that of the salvaging of the Niagara's gold; few wartime jobs were better kept secrets; and probably few will retain their interest for so long after the event. For these reasons alone those who can tell the tale of Niagara will always find a ready audience, and doubtless many will be drawn in from the garden next week to tune their radios to 1YA for a personal account of the salvage operations by Diver J. E. Johnstone.

But absorbing though an account of the retrieving of the gold is, there is another aspect of the story which intrigues people even more to-day. Despite the fact that the Niagara sank in 540 foot of water the diving operations were successful. Over 95 per cent.—£2,379,000 worth—of the gold was recovered, but some of the bars were scattered into awkward places and could not be retrieved with the equipment available. Those bars total in value £150,000, a small sum compared with the value of the bars recovered, but otherwise far from negligible.

"Will Niagara ever give up this treasure or is she always to guard it more securely than the most burglar-proof bank vault?"

This is the question in the minds of all who discuss the Niagara and so on the occasion of Mr. Johnstone's visit to Auckland *The Listener* took the opportunity of seeking the opinion of the man best qualified to answer it. Mr. Johnstone revealed that the main reason

for his visit was to investigate the possibilities of making a further descent for the gold. It was, he considered, a practical proposition so far as the actual operation was concerned, but he felt that the financial risk involved would probably preclude an attempt being made. He explained that half the gold recovered had to be returned to the bank. Then from the sum received for the other half had to be met heavy taxation, expenditure on special equipment and expensive operating costs, and he doubted whether the possible reward was sufficient to warrant the gamble. "As it looks at the moment I think I stand a better chance of making money by backing a winner at the races," Mr. Johnstone commented. However, he will report back to his syndicate, which includes his brother, who is also a diver and worked with him on the Niagara, and the group will make a decision.

Like most New Zealanders, *The Listener* reporter knew of Mr. Johnstone's work on the Niagara and that he had been called to assist in the re-floating of the Wanganella, but what, Mr. Johnstone was asked, had he been doing in the years between the two New Zealand jobs? In the answer lay a story of wartime thrills, and interesting work in widely separated parts of the world.

In February, 1942, Mr. Johnstone's salvage party went to Darwin to help salvage a Japanese submarine of which the Australian Navy wanted particulars. While they were there fitting out their salvage ship, the big Japanese air raid occurred—50,000 tons of shipping was sunk in the first 10 minutes.

"I was in diving rig when the bombers came over. My assistants hauled me to the surface and I reckon I broke all records getting out of a diver's rig. I experienced many bombing raids after that, but none was worse than the 20 minutes at Darwin. The raiders created havoc among shore installations as well as shipping. We lost most of our salvage gear—equipment that was already in short supply. But that first ten minutes of bombing not only called a temporary halt to our work, but changed our whole programme. For the next five years the raising of ships became a full-time job. Of course, the work was not confined to Darwin. The Australian Government organised a salvage unit and we trained as divers 45 men from all walks of life. They were young fellows who wanted adventure and they certainly got all the adventure they wanted before the war ended.



JOHNSTONE IN CALCUTTA
No inebriate's hallucination

"The decision to form a salvage unit resulted in my being sent to the United States to obtain equipment and ships. At the same time I was to gain experience and so I found myself working with American divers on the Normandie for six months."

"Was that the biggest diving job you have been on?"

"Yes, and I doubt if ever we shall see the like of it again. There were 110 divers working in shifts around the clock. The most we ever had on one job was 12 on the 6500-ton Santhia in Hooghly River, Calcutta."

"How did you come to be in India?"

Under the Enemy Nose

"The Indian Government asked for Captain J. P. Williams and myself to inspect the wreck and report on prospects of salvage. I was in New Guinea in 1944 when I received word to return by air to Sydney. When I dropped in home and told my wife I was going to India in a couple of hours she accused me of having been drinking, said I'd better have a meal and told the children to keep quiet 'because Daddy's got a headache'. By the time I reached Calcutta I'd had more than enough of air travel. The Perth to Colombo hop was done direct by land plane in 27 hours. At the time the Japs had Singapore and a hush-hush service was being flown right under their noses—with the odds against the planes getting through. Really an amazing service that!"

"Did you succeed in raising the Santhia?"

"Yes, and a very interesting job it was, though it took nearly a year to do. Our salvage party of 12 from Australia who came over later was augmented with Italian prisoners of war and Indian labour—1,500 men all told."

"Why so many?"

"Well the Santhia lay over on her port side and in order to right her we built, with huge hauls of timber, trestles 30-foot high on her side. From the top of these trestles we had six-inch wire hawsers running to specially constructed land winches. The operation of righting the ship had to be a continuous one and relays from the labour force worked on those winches for three weeks. It was a case of hasten slowly, for the purchase was so great and 360 turns on the winch handles meant only an inch gain in the righting movement. But the gradual strain finally shifted the ship and with the decks exposed we then got the pumps to work and the ship afloat.

"Another job which also involved the righting of a ship was the Air Force vessel Wanaka wrecked on the Great Barrier Reef about the same time, but she presented different problems and the salvage was tackled differently. In her case we used the tides to pull her over. By closing up the hatches and sealing all openings we pumped the ship dry at dead low water. Then with anchors

(continued on next page)



JOHNSTONE IN NEW GUINEA
"A million pounds was saved"

INSIDE SCOTLAND YARD—BBC Documentary

WHEN thousands of men and women in Britain were returning to civilian life at the end of the war, all of them with gratuities and hence prospective victims for sharks and swindlers, the BBC broadcast a series of programmes called *It's Your Money They're After* which exposed all the old swindles—and some new ones—by which they might be relieved of their money. Sir Harold Scott, Commissioner of the London Metropolitan Police, was most enthusiastic about the series, and suggested that as listeners now knew how crooks worked, they ought to know how the police worked too, and should be shown just what the criminal was up against. He gave orders to his senior officials to co-operate in every way with the BBC in presenting an authentic picture of the police machine in operation, and the resulting series of programmes was called *Scotland Yard at Work*.

(continued from previous page)

laid out we heaved her over with the rising tide. We had her safely back in port in 27 days.

"Then in the previous year in the case of the Anshun it was a matter of getting out the cargo. This 6000-ton ship rolled over in Milne Bay, New Guinea, after a Jap cruiser one night in September, 1943, had sailed in and put seven six-inch shells into her. We took out that cargo, which included a battery of anti-aircraft guns, trucks, jeeps and other military equipment.

"As you see, not all cargoes were lost when ships were sunk. During the war years the salvage unit recovered £22,000,000 worth of cargo, while it would not be possible to estimate the value of the ships raised, repaired and put back into commission again.

Nerve-Wracking Experience

"Diving in New Guinea waters with the Jap planes concentrating on shipping to say the least was nerve-wracking. Our native labour panicked badly at times and on one occasion I came up to find Captain Herd (who was also on the Niagara salvage) turning the wheels of the air pump, for the two natives had left the pump and dived over the side during a raid.

"Of course attacks on shipping was not a one-sided affair and Japanese losses were enormous. We know of 217 wrecks in Rabaul Harbour — truly a graveyard of ships if ever there was one. I spent the best part of last year in New Guinea and the Solomon Islands looking over wrecks. One job we tackled was the salvage of the 10,000-ton *Reynella*, which ran into the side of a cliff of coral and wedged into a crevice hard and fast. There was 1,200 foot of water under the stern, so we had to work fast, blasting 700 tons of coral reef from under her. We successfully refloated her and towed her back to Sydney—a million pounds worth of ship and cargo saved.

"In some ways it was a similar job to the *Wanganella*, though the *Wanganella* was much more extensively damaged

There are five programmes in the series, and the scripts were written by two former crime-reporters, Robert Barr and Percy Hoskins. All the facts are based on official police records, with leading authorities in every branch of crime and detection taking part. The first programme, "Murder," gives a detailed account of how the police tracked down the murderer in a war-time case that is now regarded as a world classic in detection. Detective Superintendent Rawlings, who was in charge of the case, and Dr. Keith Simpson, Home Office Pathologist, describe their part in the investigation in their own words.

Hunting Down the Criminal

The crook who wants to hide his identity stands a very poor chance against Scotland Yard to-day, because of the remarkable way in which they record every item of information gathered by the police. If he leaves a fingerprint it is catalogued along with ten million others, if he tries to disguise his identity by forged documents, the

and I don't think any ship came closer to be a total loss. When I was below the movement of the torn plates created such a din that it was almost terrifying." Mr. Johnstone explained that the method used to refloat the *Wanganella*—lifting by compressed air was a "last desperate effort" and could be a dangerous business.

If the Niagara project was decided against, Mr. Johnstone was asked, what then?

"Heaven knows. You see, work like mine cannot usually be planned in advance. You hear of a job and within a matter of hours you are on your way to a wreck perhaps hundreds of miles from your home base. Then I might give diving a rest. My experiences have been interesting enough to be put into book form by James R. Taylor—it will be called "Dark Underworld"—so the point occurs that people may be interested in hearing a personal account of them and I am toying with the idea of making a lecture tour."

Three Radio Talks

Meantime the New Zealand public will have an opportunity to hear something of Mr. Johnstone's 30 years' experience in the series of talks he has recorded for broadcast from 1YA. The first two, to be heard at 3.30 p.m. on Sunday, April 18, and Sunday, April 25, will cover the Niagara salvage. Mr. Johnstone will tell of the difficulties faced in the year-long undertaking and will deal with lighter aspects of the operation such as the salvage ship's crew playing threepenny poker on a table made of gold bars worth many thousands of pounds, and of taking the gold from the ship to the bank in the back of an unguarded greengrocer's waggon. In the third talk, to be given on Sunday, May 2, at the same time, he will tell of general diving experiences—meetings with an octopus with tentacles as thick as a man's calves, the deadly crocodile and crocodiles, and something of the intriguing sights of that underwater world in which divers operate.

police scientific laboratories will expose the forgery. And the whole system is so organised that each department can pool its share of the evidence that may lead to an arrest. In the second programme, "The Alias," which describes how the Yard tracked down a man wanted for robbery with violence, Superintendent Cherrill, the world's greatest fingerprint authority, and Inspector Percy Law, expert on the infra-red and ultra-violet ray lamps used for detecting forgeries, are among those taking part. In "The Master Criminal" other brilliant scientists who work with the London Police come to the microphone to explain how the modern criminal is up against a body of experts who will never admit defeat, and they describe how they have solved a number of actual cases.

The Flying Squad

One of the most thrilling programmes in the series is called "Mobile Crime." In it Chief Inspector Fabian, Officer in Command of the Flying Squad, explains how the squad is fighting London's smash-and-grab gangs, and one of the drivers tells in his own words the story of a break-neck chase through London streets that ended in the capture of a car-load of crooks who had just robbed a jeweller's shop.

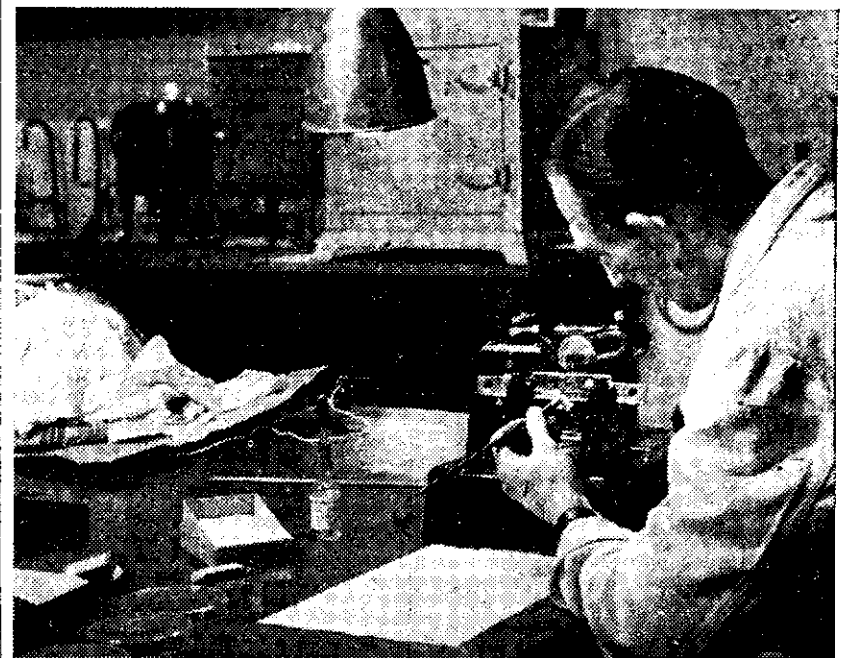
The Flying Squad came into being in 1916 when a small group of police offi-

cers were taken in ex-army tenders to places where pickpockets were expected to operate. So great was the success of this sudden appearance that the squad was built up to its present organisation. Neither the crooks nor the public can tell a Flying Squad vehicle until it suddenly goes into action. It may be a limousine, an ordinary-looking private car, even a tradesman's van, but all squad vehicles have two things in common—a powerful engine that gives them a surprising turn of speed, and a first-class driver who knows all the tricks of the crook's game as well as his own.

Scotland Yard at Work starts from 2YH at 4.30 p.m. on Sunday, April 18, and will be heard later from the other National stations.



BBC photograph
FINGER-PRINT identification by means of microscope and microphotograph



BBC photograph
AN ASSISTANT in the Metropolitan Police laboratories prepares for the microscope material being examined for clues

RADIO VIEWSREEL

What Our Commentators Say

What Came After

IT was a happy inspiration that prompted the writing of a play around the second marriage of Katharine, wife of Henry V. With the charming picture of Katharine in the all-too-short film sequence still fresh in our minds, *She Married Again* inevitably got off to a flying start. Katharine, as the young widow in love with Owen Ap Meredith Ap Tudor—whom, as her cousin Charles so elegantly phrases it, she is bent on promoting from Clerk of the Wardrobe to Lord of the Bedchamber—is still a delightful figure, especially if you have in mind her film counterpart. But the majority of my bouquets go to Fluellen, for whom, look you, I have to confess to a very grave weakness. He discourses in such convincingly Shakespearian language that it comes as rather a shock to hear our old friend, now Sergeant Williams, respond to one of Fluellen's eloquent periods with a hearty "O.K." While admitting that this play was particularly fortunate in its antecedents, the fact remains that all the characters, from Charles of Orleans, eking out a most tolerable existence as prisoner of the English, to Gloster, the villain of the piece, helped to make this the sort of semi-historical play in which one is conscious both of what-happened-before and of what-came-after.

Still the Blood is Strong

WHETHER due to poor recordings, poor reproduction, or poor reception, the BBC commemoration programme for Otago's centenary didn't reach me with any great clarity, and I found myself missing portions of it owing to the very concentration with which it was necessary to listen, in order to distinguish what some of the more intense Scottish brogues were saying. This programme was made in Scotland especially for the 100th anniversary of the arrival of the Scottish settlers in Otago, and, in interesting contrast to most of the centenary week's broadcasts,

it stressed the instigation of the emigration scheme in the Old Country, the various types of people who were attracted by it, and the reasons why they chose to leave their country for a land half the world away. That the programme was heavily laden with religious fervour was therefore not unexpected,



since the very upheaval caused by differences of religious opinion was a vital reason why so many of our pioneers were representative of those to whom freedom of religious thought was not only a principle but a necessity. The programme was short, but covered many aspects of the pioneer story and introduced most of the relevant names, places and facts. Compiled and recorded in the land which sent the settlers forth, and heard in the land where they dropped anchor after so many months of weary voyaging, the programme was a fine gesture and represented the affection and goodwill which still link two places as distant from each other as Scotland and Otago.

Happy Landing

THE BBC Commemoration programme left the Scottish settlers safely at anchor in Otago Harbour, but didn't bother to follow them ashore. This was the privilege of the 4YA microphone, which adequately followed the actors at Port Chalmers who on March 23 reenacted the landing from the John Wickliffe. Possibly, owing to the cold

(continued on next page)

SHORTWAVE HIGHLIGHTS

"Voice of America" Programmes

BROADCASTING over six transmitters on the west coast of the United States, the Voice of America programmes, originating in New York, may be heard at quite good strength at present. Transmission begins at 9.0 p.m. with the Headline News and the evening's programme summary.

Stations, Frequencies and Wavelengths: KNBA (9.65 mc/s., 31.09 metres), KNBI (9.75, 30.77), KGEX (11.73, 25.58), KNBX (11.79, 25.45), KRHO (15.25, 19.76), KCBR (15.13, 19.83).

Headlines in the Programmes: Sundays—9.0 p.m., Parade of Stars; 9.30, World News; 9.45, Radio Forum; 10.0, NBC Symphony Concert; 10.55, Late World News. Mondays—9.0 p.m., Parade of Stars; 9.30, World News; 9.45, Analysis of the News; 10.0, Fashions in Swing; 10.15, Cavalcade of America; 10.40, Ladies Listen; 10.45, Late World News and Press Opinion. Tuesdays—9.0 p.m., Music America Loves Best;

9.30, World News; 9.45, Analysis of the News; 10.0, Fashions in Swing; 10.15, New Roads in Science and Education; 10.45, Late World News and Press Opinion. Wednesdays—9.0 p.m., Stars of the Shows; 9.30, World News; 9.45, Analysis of the News; 10.0, Radio Theatre; 10.50, Late World News and Press Opinion. Thursdays—9.0 p.m., Parade of Stars; 9.30, World News; 9.45, Analysis of the News; 10.0, Fashions in Swing; 10.15, Here Are the Answers; 10.30, Sketches in Harmony; 10.45, Late World News and Press Opinion. Fridays—9.0 p.m., Howard Barlow Show; 9.30, World News; 9.45, Analysis of the News; 10.0, Fashions in Swing; 10.15, This Land and its People; 10.30, Stage, Set and Stars; 10.45, Late World News and Press Opinion. Saturdays—9.0 p.m., Hit Parade; 9.30, World News; 9.45, Analysis of the News; 10.0, Shortwave Stamp Club; 10.15, First Piano Quartet; 10.45, World News and Press Opinion.



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SCHOOL BROADCASTS FOR AUCKLAND

THE lessons set out below will be broadcast by 1YA during the coming week for children in the Auckland and South Auckland health districts. Details of the normal broadcasts to schools will be found on page 34

MONDAY, APRIL 12

Primers to Standard Two:

9.30 a.m. — Mrs. Giraffe's School—Pete Possum.

9.40-9.50 a.m.—David and June at Home.

Standard Three to Form Two:

11.0 a.m.—Music Appreciation.

11.15-11.30 a.m.—Life in the Solomons—L. D. Constable.

Forms One to Four:

1.0 p.m.—The Newspaper (2).

1.15-1.30 p.m.—This Correspondence Must Now Cease (No. 1), Haydon v. Wellington.

TUESDAY, APRIL 13

Primers to Standard Two:

9.30 a.m.—"The Priest and the Grateful Badger."

9.40-9.50 a.m.—David and June at Home.

Standard Three to Form Two:

11.0 a.m.—Do You Know "Kirt Wiese?"

11.15-11.30 a.m.—Junior Naturalists' Club—"Habits of Migratory Birds," Crosbie Morrison.

Forms One to Four:

1.0-1.30 p.m.—Travellers' Tales—"Freya Stark in Baghdad."

WEDNESDAY, APRIL 14

Primers to Standard Two:

9.30 a.m.—"The Umbrella of Birds."

9.40-9.50 a.m.—David and June at Home.

Standard Three to Form Two:

11. a.m.—Adventure Explorers, Allona Priestley.

11.15-11.30 a.m.—Quiz.

Forms One to Four:

1.0-1.30 p.m.—Do You Know "Brendon Chase?"

THURSDAY, APRIL 15

Primers to Standard Two:

9.30 a.m.—"The King's Jester."

9.40-9.50 a.m.—David and June at Home.

Standard Three to Form Two:

11.0 a.m.—Junior Naturalists' Club—"Autumn," Crosbie Morrison.

11.15-11.30 a.m.—New Zealand River Valleys—The Patea River.

Forms One to Four:

1.0-1.30 p.m.—Window on Britain—"Coals from Newcastle."

FRIDAY, APRIL 16

Primers to Standard Two:

9.30 a.m.—"The Disobliging Fruit Seller."

9.40-9.50 a.m.—David and June at Home.

Standard Three to Form Two:

11.0 a.m.—Quiz.

11.15-11.30 a.m.—Do You Know "Mary Poppins?"

Forms One to Four:

1.0-1.30 p.m.—The Fight Against Pain.

(continued from previous page)

weather and the presence in Port Chalmers of so many thousands of spectators, those who preferred their fire-sides and radios may have heard more of what went on, and heard in greater comfort, than those who made the journey to Port; but the description of crinolines being assisted ashore by Maori grass mats was one which I would gladly have preferred via television. Of the actors in the pageant, only one or two sounded amateurish and a trifle stilted, the main figures out of the past being represented in fine style. It was a pleasure to hear the Maori place-names pronounced correctly by the Pakeha Kettle. It made me wonder why we don't take the trouble to revert to the proper pronunciation of Waikouaiti, Taiaro, and Otakou, instead of preferring the atrocious Wacker-wyte, Tie-rower, and Oh-ter-cow. I was surprised, on the other hand, to hear the Maori party (after a warlike haka which must have set many of the crinolined visitors off in the vapours), singing a very sweet song of welcome in three-four time; I doubt if this was original Maori music as rendered before the settlers' arrival. But possibly, even a hundred years ago, the Maori's singing had absorbed such music from the lips of the settlers who were already established here before the Scottish immigrants arrived.

Island Premiere

A NEW note in the 4YA series of *Desert Island Discs* was struck by Roy Spackman, who, after explaining

NEW ZEALAND LISTENER, APRIL 9

the general nature of the musical cargo he would have displayed had time permitted, confined himself in his brief half-hour session to one old recording by Menuhin, and one completely new and quite astounding series of recordings—new to me and I think new to local listeners in general. This was Benjamin Britten's *Variations and Fugue on a Theme of Purcell*. As Mr. Spackman pointed out in introducing this work, it certainly showed the composer's uncanny ability for displaying the tone-colours of the different orchestral instruments at their most varied. The Purcell theme scarcely seems adequate inspiration for this pyrotechnic *tour de force*,



in which instruments are combined and contrasted in a series of versatile variations which are so stamped with the composer's own musical and stylistic imprint that no listener could possibly attribute the work to anyone but Britten. The concluding fugue is a short and lively masterpiece in which, it seems, the theme does duty for every instrument from piccolo to double-bass. Our thanks are due to Mr. Spackman for introducing this work and for his invaluable assistance in the naming of the instruments in each variation. I hope it won't be too long before listeners can renew their introductory acquaintance with the work.

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CITIZENSHIP WRIT SMALL

Young People's Clubs as Corrective to Delinquency

THIS was meant to be a formal interview, but actually it was, to me at least, just a pleasant and interesting conversation with a remarkable Englishman and his alert wife and fellow worker. Mr. and Mrs. Basil Henriques, who are visiting New Zealand under the aegis of the British Council, have worked for the greater part of their lives among the boys and girls of East London, running Youth Clubs. Mr. Henriques is impressive not only in height and bearing, but also for his kindness and informality.

"Perhaps I had better start at the beginning and tell you how I came to be interested in Boys' Clubs," he said. "As an undergraduate at Oxford I went down to the Bermondsey and Oxford Mission run then by Sir Alexander Paterson. He was a great Borstal man, you know. I was amazed at the Christian life of fellowship that was lived there, at the men who, knowing that they had something to give, were prepared to live in the poorest parts of London to help their fellowmen. There were men like



THE HENRIQUES—"You learn to give loyalty"

John Stansfeld—you must have heard of him—he was the generation before me—he did a tremendous work starting the Bermondsey Mission. He was a medical man and he got the boys who came into his surgery. He made them gargle and then asked them 'Do you believe in God' and while they were still gurgling and spluttering joined them up for his club. Sounds crude, but it worked. In those days the Public School boys and Varsity undergraduates came down believing that they could do a great work by living Christian lives with the poor."

Two-way Traffic

"And is that still so to-day?"

"To-day it is rather different. In those days they came to give. Now they come to share and also to learn. It's a two-way traffic. But to go back to my story. I was amazed at the fellowship based on Christianity shown by the Mission workers. It was a challenge to me as to whether Judaism could produce the same returns. In 1914 I opened a small boys' club in Stepney—just a little room and 30 boys. At the end of the year I felt that the girls needed the same outlook, so I asked the young woman who was doing the First Aid in the Club to start a girls' club. That was in 1915. In 1916 the inevitable had happened." Mr. and Mrs. Henriques smiled at each other over the long vista of 32 years of work shared and enjoyed.

"And our family grew—to 3,000 members. Oh yes, all sizes and ages, Infant Societies to Burial Societies—from the cradle to the grave. Now we have 400 children of old members and four grandchildren—our great grandchildren, we call them. In 1930 we were given £65,000. We changed our name to the Bernhard Baron Settlement. Eighteen of our original members still come up once a week and I need hardly say that the old boys and girls of our Club are the valued leaders of to-day. I was very proud of our boys during the war. We had 600 boys from the Club serving in the Forces and 38 per cent. became

officers or N.C.O.'s. You know they started with a handicap—mostly Jewish."

"Is that a handicap in Britain?"

"Yes, if you have a foreign-sounding name."

"And have you still mainly Jewish members?"

"All sorts. We have a lot of Negroes and West Indians to-day who have recently settled in the dock areas. They join—all sorts, all races, all creeds and denominations. They all have to live together and get on together—and they do."

"Have you found comparable clubs in New Zealand?"

"Not for girls," said Mrs. Henriques. "There are the Church Clubs and the Y.W.C.A. Clubs, which I am sure are very good, but I doubt whether they get the girls that would ordinarily be out on the streets at night."

Sports Clubs to Start With

"We saw a very fine boys' club in Christchurch," said Mr. Henriques. "And you seem to have plenty of Sports Clubs. That is very good, but they should cover a lot more than just sport. Every club could start as a sports club—that's a good bait—but the goal of the club should be the right use of leisure. It should train citizens for the kind of state in which they live. I'd like to use an expression—only my wife is tired of hearing me say it." He glanced sideways.

"It's all right," said Mrs. Henriques, "I'll stop my ears. It's worth saying even if he does say it a bit often."

"Well then, membership of a club is citizenship writ small. You learn to give loyalty. You learn how to govern and be governed. A Nazi club will train its young people in the ways of a Nazi state. We believe in democratic ways—quite different and very important. That is why sports clubs are not enough by themselves. We virtually continue school for young people who have left school

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—not in the classroom, not with teachers, but by arranging all sorts of activities and developing all sorts of potentialities: art, drama, music. What small boy doesn't whistle as he goes down the street? That shows he likes music; only his liking for it must be brought out and given a chance to express itself. He likes jazz and boogie woogie now, but he probably has it in him to enjoy other and more worthwhile music—given the chance. We try to give him that chance to express himself, to act and to draw, and to make things, and to talk and to play chess or anything else. Yes, sport is a good bait, but the real club soon becomes an extension of family and home life into a wider circle."

Voluntary Helpers Are Needed

"When you began most of the work with clubs was done voluntarily. Is that still true or indeed possible to-day?"

"No. It is not by any means all done voluntarily to-day. There isn't the leisured class to-day for one thing. But club work must be a vocation. The National Association of Boys' Clubs have a college, St. Pierre, at Chepstow in Wales, where men are trained in the technique of Club leadership. It is quite a short training—six months—but it is varied. For instance, all trainees are given the historical background of the working boy, the legislation which concerns him, Health Insurance and so on, so that the club leader is equipped to advise a boy. The trainees are by no means only university men. We have a number of ex-servicemen at present interested in this type of work. But, may I add, we are quite certain that we cannot depend only on full-time salaried leaders. We must also have as many voluntary helpers prepared to give unselfish service in the interests of the community."

"What about New Zealand? We have virtually no leisured class to draw on for youth leaders."

"But you don't need a leisured class. You just need people prepared to give service voluntarily—and they would enjoy it too," said Mr. Henriques.

"We met plenty of splendid young teachers, for instance, in Christchurch," said Mrs. Henriques. "They were full of enthusiasm and new ideas. If they were prepared to give an evening or two a week"

"Look at your Repertory Societies. Surely some of the enthusiasts would enjoy running a Drama group in a club?"

"Or you could find a local craftsman, say a carpenter, who would run a woodwork class in his spare time."

"Or someone who is keen on, say, chess to start a chess group."

Yes, I thought, or a Mr. and Mrs. Henriques to give the preliminary shove.

"And it IS being done, but not enough."

Neutralizing the Delinquent

"And of course clubs are a good weapon against delinquency," I commented.

"Much more than that. The average delinquent does wrong because he has nothing better to do. We try to offer positive ways of using leisure, which are better than just going to the pictures and races and boxing matches. We do prevent delinquency. The delinquent just gets swallowed up in the club."

"But you have had hard nuts to crack at times?"

"Oh yes. They have cracked us too!"

But before I could follow that up, I was at the end of my time, and I still had questions to ask about picture clubs, the increase of delinquency during the war, New Zealand institutions for delinquents, and so on. I did, however, mention the last and Mr. Henriques gave an unqualified reply.

"I have seen only your Burwood Girls' School as yet," he said, "but that is the best institution for girls I have seen. I believe the girls there under Miss Scotter are really being educated away from their delinquent habits."

And with that Mr. and Mrs. Henriques were wafted into a car and driven to their next appointment.

—S.S.



ON THE JOB: The NZBS Mobile Unit at Port Chalmers on Otago's Centennial Anniversary Day, when recordings were made of the celebrations

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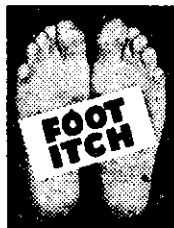


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BOOKS.

The Church of England

CROCKFORD PREFACES: the Editor Looks Back. Oxford University Press.

A GOOD item for a New Zealand quiz would be: "What is Crockford?" It would be a safe prediction that even among Anglicans many would not know the answer. *Crockford* is the directory of the Established Church of England and its offshoots overseas. It is an indication of the poverty of our own output in reference books—due to the smallness of our population—that if you seek certain information about New Zealand dioceses and parishes, the quickest way to get it is to look in *Crockford*.

But *Crockford* is more than a full directory of the Church of England. It is edited by a man with a mind of his own, who is accustomed to summarise, with comment, the outstanding events of the previous year. It is as if *Whitaker* or our own *Year-Book* were prefaced with a salty review of what had gone before. Twenty-two of these prefaces, from 1922 to the war years, have been issued in book form, and they make lively footnotes to church and social history in our time. There is nothing more English than the Church of England. In its spirit of compromise and building by bits and pieces, it is most characteristic of the community. At one end of the scale are the evangelicals, at the other the High Church party. A Roman Catholic bishop from overseas had this experience on arriving in London. Having been put down by his taxi-driver at what the man thought was the nearest Catholic Church, the Bishop entered, robed, and went up to the altar, and only when he saw that the service was in English did he realise that the church was Anglo-Catholic. There are, of course, complaints about ritual, but the Church manages to keep these clergy (or nearly all of them) in the fold. The Church will marry couples whose interest has been most perfunctory, and read the incomparable cadences of its burial service over men who had passed into scepticism or downright unbelief.

Such tolerance prevents many from breaking completely with the Church, but it is bad for discipline. Were all those who call themselves Anglicans to contribute regularly even a mite to the Church, its finances would be much healthier. "Three topics to which we recur continually," says the editor in his introduction to these prefaces, "are The Pensions Measure, The Supply of Candidates for Holy Orders, and The Financial Position of the Clergy." There is a widespread belief, which the editor is at pains to correct, that the Church of England is rich because it is a State church, and old ideas about overpaid clerics die hard. The truth is that, having regard to its great and increasing responsibilities, the Church is poor. Though there has been an improvement in recruiting in the last few years, the supply of candidates for ordination has not kept up with the Church's needs, and the editor says that if it had all the men required by the growth of population, it could not pay them. The average age of the clergy is disturbingly high. Most of the old anomalies in income have been removed, and not long ago it was estimated that only 5 per cent. of benefices were overpaid, "some to a very serious extent." On the other hand, 75 per cent. were underpaid. All

this must affect the direct work of the Church. And it is worth reflecting what the nation has owed to children of the vicarage, as in Scotland to children of the manse.

Through these prefaces runs another thread, the vital importance of the parish priest. What the editor thinks about this is well summed up in this passage, which also illustrates the independence of his thought and the effectiveness of his style. "We have also seen it stated that there must be more and yet more bishops 'to bring the Gospel to the people of England.' It might have been urged with equal force in March and April, 1918, that there must be a large increase in the number of General Officers that the first-line trenches might be held. The only people who can 'bring the Gospel to the people of England' effectively are the parochial clergy." They have more to do than take services. They must visit their flock regularly; and in their lives they must set an example. In many places this visitation cannot be done because there are not enough clergy.

There are many other quotable things, but we have room for only one or two. "If there is an element of truth in the saying 'A poor Church is a pure Church,' which we believe to have originated in Scotland, it is certain that a poverty-stricken clergy is proof of a worldly laity." And this on a complaint by a colonial bishop about undeserved recommendations:

We believe that the evil of indiscriminate alms-giving is now generally recognised, but have often had occasion to note that a similar degree of caution does not appear to be exercised with regard to testimonials. Yet a letter of recommendation, which is ill-advised or based on inadequate knowledge of the applicant is much more mischievous than a five-pound note bestowed on a disingenuous mendicant. It also damages the writer, as it brings lasting discredit on his character and judgment. It is equivalent to a cheque which is bound to be dishonoured.

This practice, of course, is not confined to churches.

—A.M.

FRENCH POLISH

THE INTRIGUE, by Jacques Natanson. Hamish Hamilton.

THE French novelists, in the nineteenth-thirties, were widely acknowledged to have had their English contemporaries whacked. Since then the German occupation of France has left deep wounds, accentuating her growing disunity. Aragon, de Montherlant, Bernanos, Robert Francis, Mauriac and so many others have not all survived the storms of these years with equal credit. Some have not survived at all, while others, like Gide, are old. Whatever the present powers of those whose reputations were secure before the war, it is plain that the dangers and humiliations their country has endured have not prevented the emergence of a new generation of writers in France whose insolent vitality is as abounding as that of the old. It is significant that in these days of paper shortage an appreciable proportion of the new fiction published in England is translated from the French. Flaubert captured the novel for France, captured it from the English, and his literary descendants mean to hold it. Even the French detective story is a distinctly

(continued on next page)

REQUEST SESSION

*BY the voice of the people whose lofty command
Brooks no refusal to bow to their pleasure
The hardworking records come meekly to hand
Waiting to spin out their ingraven treasure.*

*WEEKLY more weakly the baritone roars,
Warily triumphant with whistle and whoops,
Training his lions and licking their paws,
Lazily putting his seals through their hoops,
Endlessly howling his throat and his wares,
Ceaselessly bearing the same weary load—
Eternal drum major, and Jack of affairs,
Sweeping the chimneys on Life's Open Road.*

*THE lion has gone and the lambs come instead
Lamentingly pouring love's woes in our ear—
Lonely men these, whose love-life lies dead,
While a thousand-piece orchestra weeps at the rear.*

*And it doesn't make up for the loss of their love
That the moon they refer to rhymes neatly with June,
And that stars by necessity twinkle "above"
Which all but the lovelorn admit is a boon.*

*WHEN Z. Burglestein gets hold of a number
That some lesser man has attempted to do,
He deftly remodels the tune to a rumba
Keeping Chopin alive—and Burglestein too.
And "Regular Listener" of So-and-So street
Curls up with her knitting and turns on the switch,
And thinks that Tchaikovski is perfectly sweet
As she heaves the odd sigh and drops the odd stitch.*

*ONE would think that a cowboy with hands on the reins
Would not have his hands full of heart-troubles too,
But it's sobs in the saddle, and pains on the plains
And all for a true love that always ain't true.
The home on the range has no range in the home
Or electrical fittings to turn on the lights
Only silvery threads in his old mother's comb
And a lamp burning bright in the window at nights.*

*A MID frenzied percussion of drums double skinned
A trumpeter screams out of tune and of breath,
Till with flailing of drum sticks and falling of wind
The Listeners' Session is beaten to death.*

—"Augustus"

(continued from previous page)
more competent performance than the English; one may compare Simenon with his English rivals.

To descend from the general to the particular, this short novel by Jacques Natanson has a neatness and cynicism which will appeal to sophisticated and unmystical readers. A rich man hires a handsome scoundrel to seduce the affections of his wife, not from himself but from her "regular" lover whose hold on her he is determined to break. But the blackguard has his sparks of honour, and anyway this little job proves an infernal machine which carries him on a road he never intended to take.

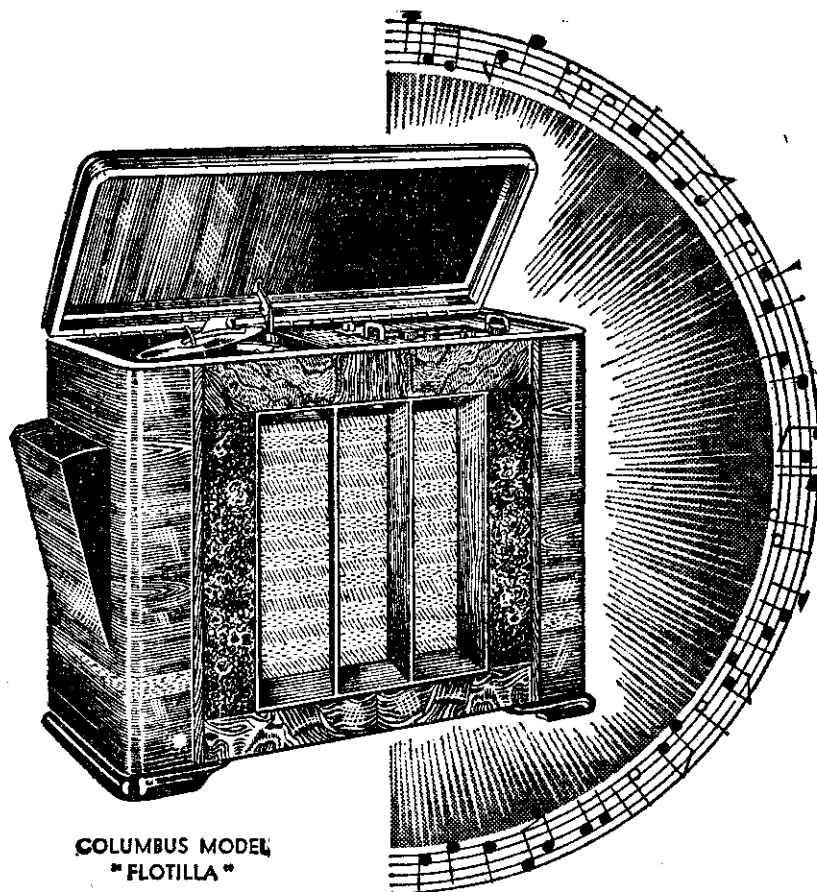
The story, deftly told by the scoundrel, moves quickly and may be enjoyed on at least two levels, as an entertainment and as an unusual view of human nature. Take it as you find it.

—David Hall

Film Melodies

LOUIS LEVY is one of the best known musical directors in the British film world, and he conducts his famous orchestra in the BBC series *Melodies from British Films*, which will start from 2YA at 9.30 p.m. on Monday, April 12, from 4YA at 2.0 p.m. on April 15, and 1YA at 9.30 p.m. on April 17. Louis Levy has spent most of his professional life making music for the cinema, both as musical director and composer. He started his career as a violinist in cinema orchestras in the old silent film days (see page 21).

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BOOKS

READING IN BED

DO you read in bed, and if so, what? Some people don't, and are apt to be rather superior about it. "Bad habit! When I go to bed I put my light out immediately, and I'm asleep as soon as my head touches the pillow." Others have become so accustomed to a book in bed that they can't do without one. A commercial traveller I knew, who worked one of the New Zealand provinces, an exceptionally well-read man, became such a slave to the habit that one night in a country town, having no book with him and finding nothing in the hotel, he took a directory to bed.

Many of us know what it is to have a mind that will not follow the lead of weary body. The very first poem in the collection before me * is Shakespeare's sonnet,

Weary with toil, I haste me to my bed,
The dear repose for limbs with travel tir'd;
But then begins a journey in my head
To work my mind, when body's work's expir'd;
For then my thoughts, from far where I
abide,
Intend a jealous pilgrimage to thee . . .

Can we minister to such a mind with the printed word? Are there books that will put us to sleep, or in the words of this editor, who seeks to avoid both keeping the reader awake and sending him to sleep—"compose the mind"? Often we do not define the purpose so clearly to ourselves. We just want to read, and, like my friend with the directory, at a pinch anything will do. We may be those fortunates who can sleep when they wish. Choice, of course, depends largely on taste and bent. I knew a doctor who, having from his schooldays retained his keen interest in mathematics, sometimes took a textbook on algebra to bed with him. He assured me it gave him real pleasure, and I could not allow my own life-long incompetence to shake my belief in his veracity. Mathematics, I am told, are closely allied to music, or some varieties of it.

Is it a Compliment?

Can we therefore generalise about bed-books? Some years ago a famous English house issued a series with the straight-out title of *Bedside Books*, and Professor Walter Murdoch, noticing the first six, wrote this:

I am not at all sure that I should feel flattered if anyone told me that a book of mine was a good bedside book; for the phrase certainly does suggest certain sedative or soporific qualities; it must not be so interesting as to keep you awake. If a man troubled with insomnia murmurs to himself—"I'm out of aspirins again; dash it, I'll have to fall back on St. Augustine!"—he pays the fiery bishop a doubtful compliment. "Avoid bromides; read *Cranford*!" would be a neat enough advertisement; but what would Mrs. Gaskell say about it?

The six books were, besides St. Augustine and *Cranford*, a selection of Boccaccio's tales; a complete sequence of the Falstaff scenes; *The Life and Death of Socrates*, and *The Parables and Sayings of Jesus*. These, I suggest, give us a line to follow. They are all exciting aesthetically; three of them are so morally—Jesus was the most exciting moral teacher the world has

*AND SO TO BED: An Album compiled from his BBC feature by Edward Sackville-West. Phoenix House, London. Our copy from the British Council.



"Sometimes I lie awake and wonder who did it and whether boy gets girl"

known. But they do not convey excitement in the general sense of the word. When they tell a story they tell it without thunder and lightning. The tales are smooth. You have a choice of humour. There is tragedy, but no passion erupts. There is no mazy coil of violent action, no long pattern of intrigue. If we wish to, we can move on the deepest waters, but they are still.

The suggestion is therefore that a good bedside book, something that will "compose the mind," should provide a measure of tranquillity and serenity. This rules out a large proportion of fiction as bringing to the mind too much of the world's disturbance, accentuated maybe by the writer's imagination. I must confess that I don't follow this rule, but roll and plunge and vibrate myself towards sleep by reading detective stories and thrillers. I know from experience this is not the best preparation for the night; sometimes I lie awake and wonder who did it, and whether boy gets girl. This may be rated the least admirable approach to the "death of each day's life," "the baiting place of wit," "the season of all natures"—sleep.

It is also questionable whether the continuity of a book that takes you upon a journey is good for bed reading. One is too apt to want to know what happens next—whether in narrative or argument—and read too long. That is why dipping books are popular for reading in bed. Edward Sackville-West's *And So to Bed* is this sort of book. Compiled from a BBC broadcast feature of five-minute poetry and prose extracts, it seeks as the original did, "to provide a few minutes' quiet reading for those who are neither too tired to submit themselves to the enchantment of poetry, nor too disturbed in mind to hope that sleep will quickly follow the laying aside of the book." There is reading here that might soothe those who are so disturbed. This declared intention mentions specifically "the enchantment of poetry," but Edward Sackville-West uses "poetry" in its widest sense as including prose that has poetical content. So we have bits of prose from Montaigne, Jeremy Taylor, Ruskin, Byron, Treherne, Gerard, Manley Hopkins, Cobbett, Southey, Hudson, Virginia Woolf, and others. It is well to have it indicated occasionally how close is the affinity between the two methods of expression.

There are three patterns in the collection. There is a division into four sections—Winter, Spring, Summer and

Autumn—because the extracts were chosen for broadcasting with some idea of suitability to the season. Then, within the sections there are groups of a few related pieces, with comment. For example, Coleridge's musing by a winter fire, in which he considers the future of his infant son, is followed by W. B. Yeats' "more exact wishes for his daughter." These are two lovely things. The Yeats remind us that each age produces its own literary greatness, and leaves to posterity material for the judging of a classic.

No Violence

The third and over-riding pattern is one of general selection. It may be indicated by what is left out or put in sparingly. Though the broadcasts were given in wartime, there is no war, no violence. There is little passionate love, an emotion not calculated to compose the mind. True, we have Marlowe of the "cannonading lines"—his praise of and lament for Zenocrate—but even here the beauty and majesty of the lines may soothe. "To entertain divine Zenocrate": the music of consonant and vowel may move gently in the mind and lull one into content—"To entertain divine Zenocrate," "To entertain divine Zenocrate," "To entertain " until drowsiness deepens. There is a great deal about nature and human nature, including children. "From yon dark wood, mark blue-eyed Eve proceed"; "Summer ends now; now, barbarous in beauty, the stoops arise around"; "Most lovely dark, my Aethiopia born"; "He that of such height hath built his mind"; "For infants time is like a humming shell, heard between sleep and sleep"; "His golden locks time hath to silver turned"; "Sweet are the thoughts that savour of content"; "The infinitude of life is in the heart of man"; "Where slanting banks are always with sun." These are a few of the openings, ranging from the Elizabethans to our own time. You may amuse yourself by placing them.

Writers popularly called pessimists are not excluded. Here is A. E. Housman's "Be still, my soul, be still; the arms you bear are brittle"; and Hardy's "When the Present has latched its postern behind my tremulous stay." D. H. Lawrence, much better known as a novelist than as a poet, is represented by a poem as well as by a piece of prose.

"The Ship of Death" opens the section on autumn, and draws from that season a poignancy not found in more familiar treatments.

Value of Anthologies

Every anthology brings up the question: what is the literary value of such collections? There are critics who think that the anthology habit is akin to the ways sparrows feed. We should not be content with scraps. But no ordinary reader can form a library containing all the works of all the writers whom the anthologist admits. If he were able to do so, he could not carry his library about with him. A good anthology is a library in a tiny compass. I have a pocket edition of the *Golden Treasury* that has been round the world with me. One reason why a collection like this is good for bed-reading is that it is moderate in size and light in weight. Moreover, anthologies are potent in widening horizons. The great accepted writers of the past we know by repute if not through our reading. They are always more or less available. It is mostly smaller men and women we discover through anthologies. In the same way, the *Dictionary of National Biography* is more valuable for its information about lesser folk than for what it has to say about the giants of history. I have one or two anthologies which I value especially (they are among the books I don't lend) because they contain verses by minor poets which I could get only by going to a library, and I might not always be successful. There is also the personality of the editor, expressed in his choice and sometimes in his comment. A conspicuous example is Lord Wavell's collection. There is real intellectual excitement in following the impacts of poetry on this great soldier's mind. We enjoy comparing another man's choice with our own. The contact has the flavour of good talk.

Edward Sackville-West's present anthology is a witness for the defence in every respect. He presents us with a wide range in a small space; he leads us back to familiar things and introduces us to new delights; and he has a point of view. His book will be read by many long before bed-time. Poetry has all hours for its province, save perhaps the most prosaic—breakfast-time.

—A.M.

Meteors and Meteorology

SOME recent developments in the science of weather forecasting were described by Ian Hamilton in a BBC broadcast a short time ago. "Making clear to the public what the weather is going to be like to-day or to-morrow—weather forecasting, in fact—has long been taken rather badly by the people of Britain, he said. "One reason is that, in weather forecasting, with the ever-changing island weather we have in this country, it is human nature that we should keep in mind its shortcomings rather than its successes.

"Another reason, and a more basic one, why weather forecasting sometimes falls short is, of course, the great extent of the air, and the fact that, except at ground level, very little is yet known about it. But radar is now coming to help in this work—and in two different ways. The first comes from the direct use of radar sets to follow, to

greater distances, the small balloons which are set free from time to time at special weather stations; these balloons, of course, point out the movement of the upper air. With the use of radar it is now possible to follow these test balloons when it is impossible to see them.

"The second development is newer; it is the use of radar to record meteors when they get into the atmosphere near the earth—at heights of, say, fifty to sixty miles. But the important thing here is not the meteor itself, but the drift, or the free movement of the trail which the meteor leaves behind it. Most of this trail does not last long; after a very short time it can no longer be seen. But there are times when it does last long enough to make it possible to record the rate at which it is moving; this, of course, represents the movement of the air at the height in question."

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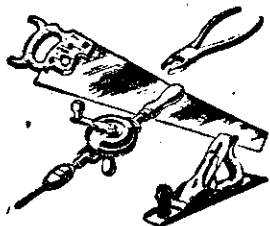
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Short Story

ROSIE AND I

(Written for "The Listener" by G. R. GILBERT)

I'M back working in the city again, trying to forget one of the best pals a man ever had. She was a great old girl, Rosie was, never a cross word, never an angry look or an inconsiderate action. But that's all over now, and here I am back in the city trying to forget her among the noise and bustle.

It's rather strange that I should end up in the city again because I first went to the lighthouse to get away from it. I'd had enough of humanity. I didn't like the smell of them, or the look of them, or the sound of them. They got in my way all the time. Solitude was what I wanted, and I found it at Wairemu Point all right. The nearest farm was 10 miles away, and most of the distance was measured along the beach when the tide was out—when the tide was in you couldn't measure it. All the stores were brought in by launch and landed on a nasty little beach with a peach of a backwash that made the shingle crawl.

It was an automatic light at Wairemu, needing only a single keeper to look after it. From my angle the set-up was perfect—the sea on two sides, and 12 miles away from interference. Here, I thought, is the very thing for a man who wants to be alone.

The keeper I was relieving was glad to get out. "Wait till you've been here a couple of years," he said. "You start hearing things out in the scrub. You start carrying a waddy around with you just in case. I guess I'm getting out just in time... Another six months and I'd be taken out."

He showed me around while his gear was being loaded on to the lighthouse supply ship. There was the white cottage, and the light and the generators. The cow-bail and the fowl-yard and a small miserable patch of garden that did its best in competition with the spray-laden south-easters.

He grumbled about the garden. "Won't grow anything except beet-root," he said. "Salt burns everything else down to the ground—and beneath it even..." He meditated. "I've seen the wind bring spray up that gully so thick that you couldn't see more than 20 yards, and the next morning the salt'd be on the panes of the light like hoar frost." He shaded his eyes with his hand and looked up at the cloudy sky. "Might be coming up for a blow now, even," he observed. "Well—I won't be here for it this time, thank God." And off he went.

I WAS left alone with nine hens, and a cow that I had bought for seven pounds ten. "You can have them chickens," he had said. "Most of them are well past their prime, anyway."



"One evening I began to sing to Rosie"

They looked it—one or two of them were so far gone that they had to eat sitting down.

That evening I took the milk-bucket down off the nail and went off to round up the cow. "You don't want to worry about the bail," he had said, "it faces the wrong way—right into the wind. The south-wester'll blow the milk out of the bucket as fast as you can get it in. The roof isn't too sound either. But the old girl's as quiet as a lamb. You can milk her anywhere."

I found the old girl in a nice sheltered spot down at the back of the light. She was lying down and quietly chewing her cud. When she saw me she obligingly got to her feet. She was an old cow all right—the ex-keeper had said something to the effect that it was believed that she had been put ashore by Captain Cook. Listening to her get up I could give full credit to that story; she creaked like a slat-bed under the weight of a sergeant-major. Once up she didn't exactly sway on her feet, but she looked as though she'd like to lie down again.

Besides being the oldest cow I had ever seen, she was also the largest, when I got down beside her it was like milking the side of a house. But even at that early stage in our acquaintance we got along well, for she never moved, although there were strange, and not too expert, hands milking her.

That was my introduction to Rosie—afterwards we met twice a day regularly, wet or fine, and slowly our acquaintance ripened into friendship.

Not long after I began to realise that a man needs somebody or something to talk to—I began finding myself muttering as I worked about the house or in the tower. I decided that I needed a partner in this business, even although he were only a sleeping one. I wouldn't talk to the hens—talking to those hens would be worse than talking to myself, and besides, they were well on the way to extinction. So there was only old Rosie. I got into the way of having long chats with her while I was milking, and afterwards as I scratched her ears. At first Rosie merely maintained her dignified bearing, standing firmly on her four large splay feet in their white socks, twitching her brown ears as she chewed. I discussed many things with Rosie—the state of the weather, the wind, the state of civilisation. Often I would merely discuss my own state.

Sometimes I would admiringly enlarge on Rosie's strange resemblance, full face, to Rex Harrison. And although Rosie maintained a scrupulous silence, I could sense that she was warming towards me.

It was a little later on that I began to sing to Rosie as I was milking. I did a lot of singing while I was at Wairemu Point. I found that it made a pleasant contrast to the silence—I loved the silence so much that I wanted to make a noise occasionally so that the silence would seem more quiet afterwards. It was also a matter of happiness. I was happy, so I sang.

Anyway, one evening I began to sing to Rosie—my repertoire included such favourites as *Daisy Bell*, *If You Were the Only Girl in the World*, and one or two celebrated New Zealand folk-songs that I don't think will ever see the printed page. Rosie seemed interested. At least she kept her ears pricked back to see where the row was coming from. And then one milking-time I finished singing *I Like You Very Much* Carmen Miranda fashion in a high falsetto, but mooing instead of using the words which I didn't know, and I asked Rosie if she liked it. And I'll swear that the old cow nodded. At least she lowered her head, and it looked like as good a nod as I've ever seen. After that I took to singing more than ever.

But you know how it is when you have a great regard for someone—it brings its own responsibilities and worries. I began to worry about Rosie being out when the south-wester was belting up the gully blowing the salt rain before it. When it was cold and I sat before a fire I hoped that Rosie was in a good snug spot, and when, after a dry spell, the paddock was brown and dead, I worried as to whether she was hungry and thirsty on a diet of salt-encrusted dry grass stalks.

I was very concerned when Rosie bellowed for her lover across the barbed-wire fence, and let her through the gate into the run where the neighbouring farmer kept a bull with his store cattle. I was upset when she returned the next morning in a miserable condition with one horn torn off in a fight with a few of her sisters, and the embryo horn that was left looking tender, and streaming

blood—a mishap that left her looking more rakish than ever.

Our friendship was not all beer and skittles, though. On many occasions I had to get out of bed and heave a rock at her as she munched the hedge that grew outside my bedroom window. I didn't mind the hedge slowly disappearing so much, that would probably grow again, but Rosie, chewing and snorting, was like a concrete-mixer playing a serenade.

Rosie never bore me any grudge for the rocks I threw. She would always be her usual quiet, creaky self at milking-time. Once, though, when the flies were getting on her nerves a bit, and she was jiggling about and flicking her stock-whip of a tail into my face, she stood on my foot. That was a very memorable occasion, two toenails were taken off and one toe was flattened for good by her great hoof. I yelled blue murder and then thumped her with my free foot. Rosie slowly turned her calm, slightly mournful eyes on to me. I continued to yell and thump and slowly Rosie turned her head away as though puzzled that I should act so strangely, but determined to make allowances. Then, absently, she moved her hoof and I hobbled away to sit down and tenderly clasp my injuries.

But our regard for each other never faltered. Rose was an ideal companion. She was a good listener, she was never late for an appointment; always pleasant and agreeable, she never lost her temper, was never jealous, and she had a quiet sense of the futility of the many things on which man wastes his substance. She had lived her long life and she knew that most things were not worth the candle. She was calm with the philosophy of great age. There was only one thing now that she was waiting for. Slowly I discovered what that was—when I did I knew that there was no way out. Rosie was waiting for death.

ONE day Rosie came in with a bad limp and I thought her turn might have come. I looked for sharp stones

or sticks in her feet, but there was nothing. Maybe she had caught her leg in one of the nasty little holes that were all over the paddock. Then I saw her capering up to the dividing fence to see the bull who was just across the wire—she coquetted up and down before him without any sign of the limp. I'll say that for her, the old girl was a woman through and through, the sight of a male thrilled her as much as ever. Anyway, I didn't take much notice of the limp after, although she still made hard going of it unless her boy-friend was around.

But I could see the thing Rosie was waiting for coming closer and closer in her eyes. And she was ready for it, she walked wearily, she held her head lower. I felt she wasn't listening to my singing any more, she was listening for other things.

And then, when I went out one morning after a night when the wind had blown in cold rain and brought the temperature down with a bump, I found Rosie as usual in the sheltered little spot behind the tower. But her milking days were over. She lay on her side with her brown and white coat soaked with the rain. Her head was thrown back, and her one open eye stared upwards calmly. Rosie's time had come.

I walked slowly back to the house with the bucket and returned with a spade. I spent the rest of the day digging. Even in death Rosie was a very large cow. When I was finished there was nothing else to do. The days dragged after that. I didn't feel like singing any more. The silence began to get on my nerves. Finally, I sent word back by the next boat—I had a feeling that maybe the city would rush me around, push the memories of that old friend of mine into the background.

But so far the people are just the same, they still get in my hair, they only make me remember. It's funny how hard it is to forget an old brown and white cow.



Sparrow Pictures
ATHOL COATS (left), who has recently taken over from Dudley Wrathall as Auckland compère of the "Challenge of the Cities" session, checks a contribution to the programme on 12B's new tape recorder



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FARMING THE UPLANDS

Importance to National Economy

"IN my opinion there are two things which—more than anything else—would put hill country farming in New Zealand back on its feet. They are, first, the freeing from direct taxation of all moneys spent on re-establishing land that has gone out of production, and secondly, the provision of adequate housing in outlying districts to encourage the settlement of married shepherds." This statement was made to *The Listener* by A. B. Duncan, Chairman of the Galloway Cattle Breeding Society of Great Britain, on the eve of his return to Scotland after a two-and-a-half

created by the expulsion of the crofters in the 19th Century, when small sheep and cattle holdings were wiped out in order to form big sheep runs—not deer forests as was commonly supposed. Widespread erosion had resulted from over-grazing sheep and under-grazing cattle in this way, but by building up cattle herds again and cutting down the number of sheep, they had done much to overcome the problem. Further, they had found in Scotland that this needed to be only a temporary measure, as the cattle so improved the hills that after a few years the original number of sheep could be successfully grazed, together with the cattle that had been added.

Comparing hill farming conditions here with those in Scotland, Mr. Duncan said that the sheep industry there was based on two mountain breeds, the Scots Blackface and the Cheviot, the former being used under the very worst conditions, and the latter on the more grassy hills. In the beef cattle industry Scottish farmers believed that with their great triumvirate of the Shorthorn, the Aberdeen-Angus, and the Galloway they had three of the finest beef breeds in the world.

Beef Production

"In general terms it can be said that no policy of beef production can long succeed unless there is Scottish short-horn blood somewhere near the fountain head," he said. "The Aberdeen-Angus we regard in much the same way as you regard the Southdown ram—as a crossing sire for the production of a smaller joint and high quality, but it is to the Galloway that we look to produce calves of high quality upon our hills and rough grazings."

Although there was only one example of the Galloway breed in New Zealand at present, more were being sent out. They were black or dun in colour with a polled head, a thick, well-fleshed and low-set body, sufficient bone to carry a fine carcass of deep flesh and thick, pliable skin, and an outer covering of long hair in the winter (with an undercoat of soft warm fluffy hair) sufficient to turn the most severe weather they encountered on their bleak native hills.

"These cattle have been bred from time immemorial on the southern uplands of Scotland and the northern uplands of England," he said. "In a country such as New Zealand, where cattle on the hills are used so largely to keep the ground in condition for sheep, they would, I believe, prove invaluable. They are active, hardy of constitution, long-lived, and provide the very choicest of beef."

The upland farmers of New Zealand had an important part to play in the country's economy, Mr. Duncan concluded, and he believed that by the freeing of capital expenditure from taxation, the attraction of married men into the industry, and the greater use of certain hill breeds of stock, they would be able to play that part more effectively in the future.

While he was in Wellington, Mr. Duncan recorded two talks in which he described his impressions of farming in New Zealand. The first will be broadcast from 2YA at 12.35 p.m., on Thursday, April 15.

Overcoming Erosion

Erosion problems in the back country here were much the same as in Scotland, he said, although at Home erosion was on a much smaller scale. The problem there had been

months' visit to this country. While in New Zealand Mr. Duncan gave evidence before the Commission of Inquiry into hill country farming.

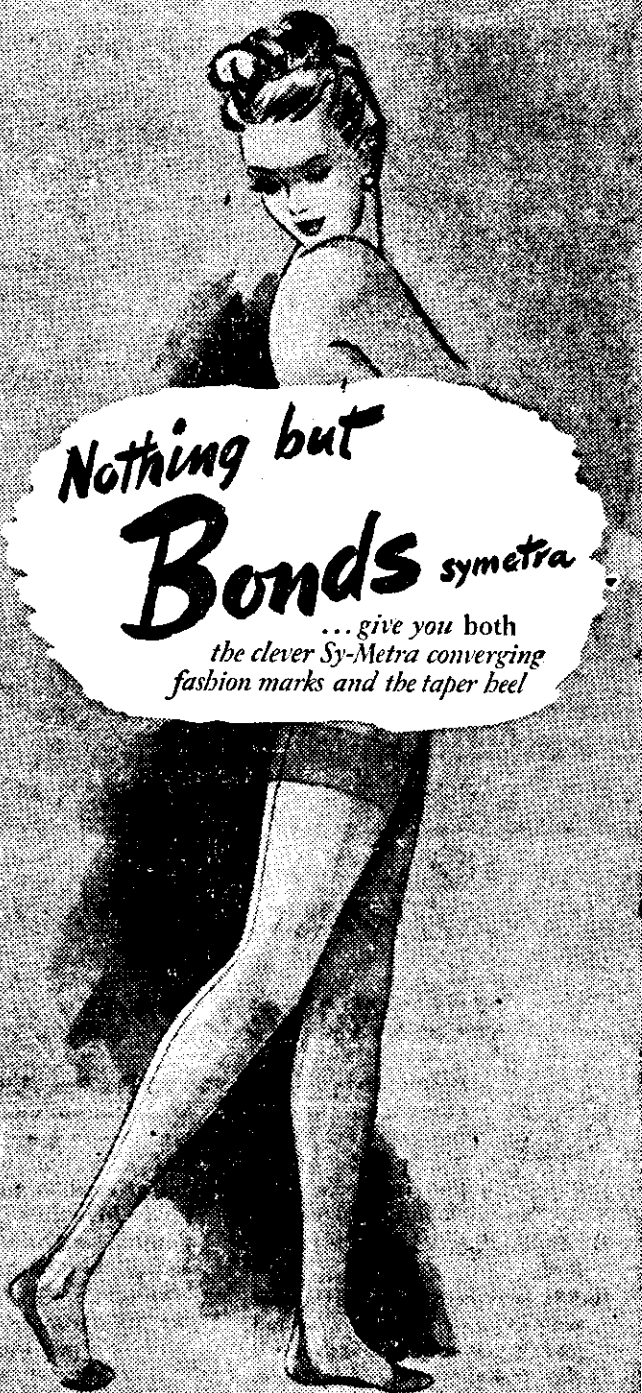
"By and large hill farming conditions in New Zealand are not so rigorous as they are in Scotland," Mr. Duncan said. "There is much more dry farming for one thing, but there is also much more waste land here. In Scotland, where the Hill Farming Act was recently passed as a result of a Hill Sheep Commission set up a few years ago, farmers now get a grant of up to 50% for capital expended on putting a particular farm, or block of farms, back into first-class order. This is granted only on a completely comprehensive scheme that includes housing, roading, drains, and so on. In addition, all capital thus spent on re-equipping land can be written off for taxation purposes over a period of 10 years. This is a concession allowed to business firms, so why should the farmer not get the benefit of it too?"

Referring to the labour shortage on hill country farms, Mr. Duncan said that although the agricultural industry had in the past relied to a great extent on single men, that day was now past, and if the labour problem was to be solved it must be along the lines of more families settled in the country. This meant more and better housing in the country, and more and better facilities for people in the country.



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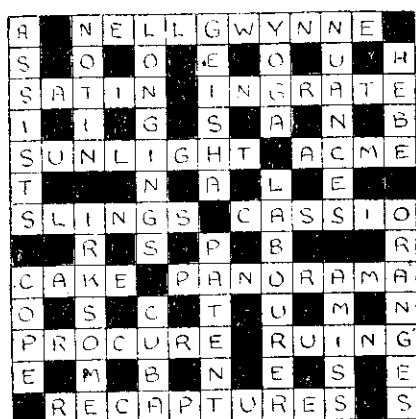
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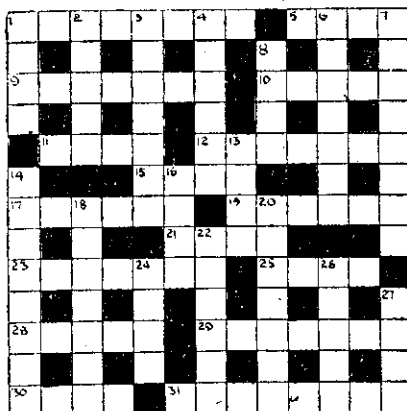
Clues Across

1. Superfluous advice to a pauper?
5. Wagers from 15 across.
9. Slum pie (anag.).
10. This looks like an order to the dog to enter his kennel.
11. This girl is always in gaol.
12. Two parts of an animal make a kind of straw.
15. 'He prayeth — who loveth —' ("Ancient Mariner," by Coleridge).
17. Floral decorations.
19. Paring this indicates stinginess.
21. Popular seaside resort near Auckland.
23. In the end they sound like 17 across, but are more likely to be found in the hat than the button-hole.
25. Strange quality to be found in indiscreet actions.
28. Her coral strand is mentioned in the same verse as Greenland's icy mountains.
29. Reach on to a tributary of the Clarence River.
30. A nautical hail re-arranged gives the wax plant.
31. The more of these a book runs to the better for the author.

Clues Down

1. If you hit one, see that it is not your own.
2. Drive out.
3. This might send you to sleep.
4. Short periods of charms?
5. Shut in.
6. 'Ay, — to catch woodcocks.' ("Hamlet," Act 1, Sc. 3).
7. Chess man.
8. Sketching without the plural of 8 down.
9. Surprise.
10. Catch sight of.
11. Dry pail (anag.).
12. Headgear on top of an arrangement of 13 down which is metaphorically buried at end of a quarrel.
13. Stewart, Some, Long or Quail?
14. Eagle's nest.
15. Naturally to be found in the Old Curiosity Shop.
16. The burden is on us.

No. 387 (Constructed by R.W.C.)



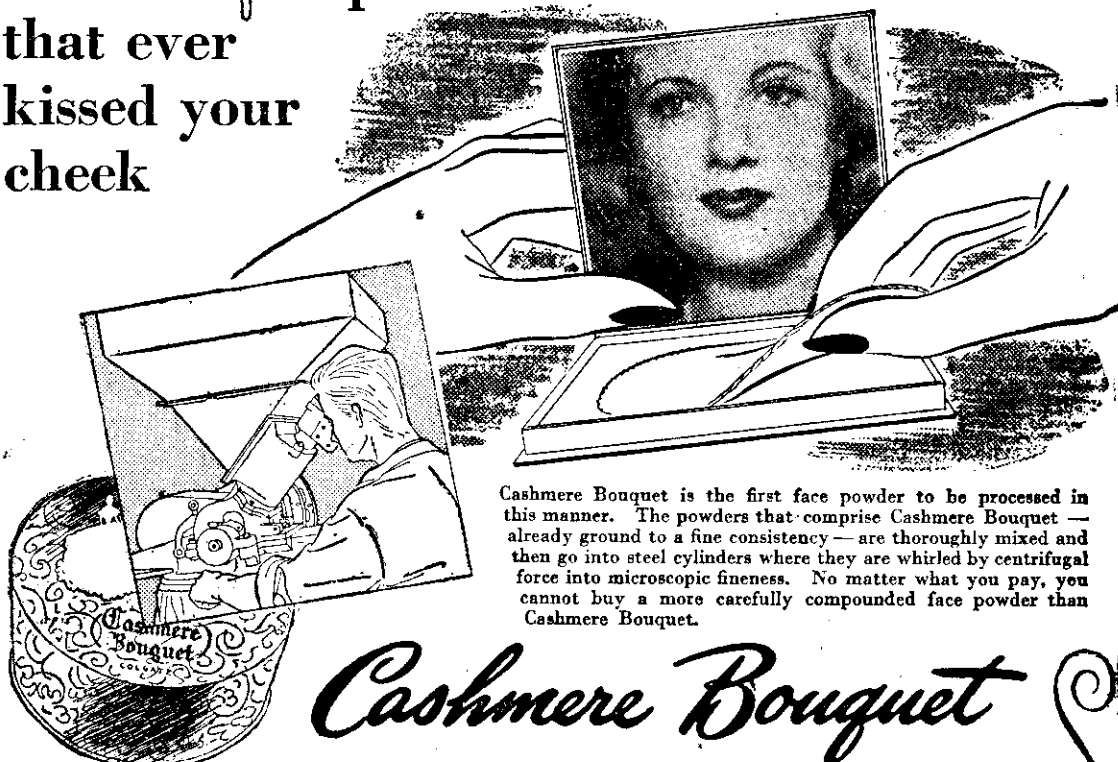
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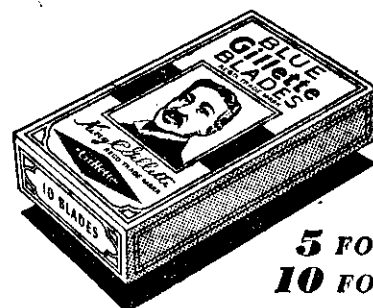
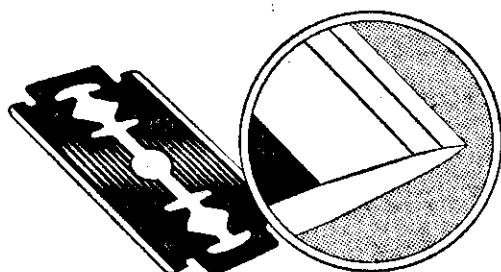
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Stars of the Operatic Season

WHEN Bizet's *Carmen* is staged at the four main centres during the next few months (starting at Dunedin on May 27), the two leading parts will be sung by the English artists Janet Howe and Arthur Servent. Janet Howe (whose picture appears on this week's cover) appeared as *Carmen* last year at the King's Theatre, Hammer-smith, and later in Scotland and the provincial centres. Arthur Servent, a leading tenor of the Sadler's Wells Opera, has frequently sung the part of Don Jose at Covent Garden. The other main roles in *Carmen* will be taken by New Zealand singers, and the orchestral work will be by the National Orchestra of the NZBS.



ARTHUR SERVENT

The leading role of *Carmen* is traditionally a difficult one to fill because of the comparative rarity of dramatic contraltos who can make a success of the part. In this respect Janet Howe, who is described as a "dynamic brunette," is one of the best *Carmens* who has appeared in Britain in recent years. She started her singing career when she was ten, and later took a job as a shorthand typist in an office until she won a Leverhulme scholarship that sent her to the Royal College of Music. She studied there for three years until, in the spring of 1939, she was able to go to Italy on the money from a Clara Butt Scholarship. When war broke out she returned to England and in 1942 sang to the late Sir Henry Wood, who gave her three Promenade concerts that season and sponsored her appearance all over England. He himself coached her in oratorio and introduced her to leading Choral Societies. He refused to let her sing in opera at first, but advised her to make her name as a concert singer before she attempted opera. From 1942 to 1946 she appeared in orchestral concerts and oratorios throughout Britain, and in 1947 sang her first operatic role as *Carmen* with the Carl Rosa Opera Company. At present she is singing in *The Barber of Seville* in London.

Arthur Servent has been a singer since his earliest days as a boy soprano in the Bradford Cathedral Choir, and he made his reputation in oratorio and on the concert platform. He was the first tenor to play the part of Schubert in the operetta *Blossom Time*, and in 1941 joined the Sadler's Wells Opera as principal tenor. Between 1941 and 1945 he sang the leading roles in nearly 400 performances of famous operas, and in 1945 toured Germany with Sadler's Wells. He also took the part of the poet Rickard Nordraak in *The Song of Norway* during its long London run.

Donald McCullough from 1YA

LISTENING to the BBC's *Brains Trust* has become a national pastime in Britain, whether people are out for information or amusement. There is always information, with teams of well-known personalities giving impromptu answers to questions sent in by listeners, and whatever the questions and whoever the speakers, the mental cut-and-thrust round the table is in itself stimulating. Something on similar lines has been attempted by both the National and Commercial stations of the NZBS through the discussion panels arranged by the YA network and the citizens' forums of the ZB stations. Now, New Zealand listeners are to hear the well-known voice of Donald McCullough, BBC *Brains Trust* question-master, from NZBS studios. Mr. McCullough is making a three weeks' visit to the Dominion, during which he will be the chairman at four impromptu discussions. These, the Talks Department of the NZBS expects, will combine some of the technique of the BBC and of the YA discussion panels.

Some time ago, questions for analysis and answer in Mr. McCullough's sessions were invited through *The Listener* and over the air, and a wide selection was received by the Talks Department.

One session will be produced and broadcast in each of the four main centres. In Wellington and Christchurch the subjects for discussion will tend towards farming, for this topic has been used in some of Mr. McCullough's most interesting BBC sessions. The Auckland and Dunedin subjects will be of a more general nature.

One session will be broadcast from Station 1YA this Sunday, April 11, at 4.0 p.m., and 1YA will broadcast later the session produced in Wellington; 2YA will also broadcast these two discussions and 3YA and 4YA will each broadcast the South Island sessions. Apart from the discussions, Mr. McCullough will give talks from each of the four main National stations.

Since October last all discussion sessions have originated in Wellington, where they have been broadcast fortnightly. Other stations have used them later at irregular intervals. From this month onwards, 1YA, 3YA and 4YA will produce their own discussions. They will be broadcast weekly from 1YA on Sundays at 4.0 p.m., 2YA on Mondays at 8.20 p.m., 3YA on Tuesdays at 8.0 p.m., and 4YA on Fridays at 9.35 p.m. The first from 4YA, already heard, was on *Realism or Reticence in Novels, Films and Plays?* On April 13, 3YA will discuss *Which Should be the Aim of the NZBS—Culture or Entertainment?* and on April 25, 1YA will talk about *The Drift to the Cities*.

PEOPLE IN THE PROGRAMMES



ERIC PEARCE, narrator for "Opera for the People," broadcast from 1ZB at 9.0 p.m. on Wednesdays. The series will start at the other ZB Stations shortly



JEAN McPHERSON, singer of popular songs in 2YA's Saturday night programme "Make Mine Music." On April 17 this session will be heard at 7.45 p.m.



FRANCES REVERE (pianist), who will give a studio recital of compositions by Chopin and Liszt from 2ZA this Sunday, April 11, at 6.15 p.m.



LOUIS LEVY, who conducts the orchestra in the BBC series "Melodies from British Films" (see page 13)



KATHRYN WILLIAMS (soprano), who will be heard from 2ZA on Sunday, April 18, at 6.15 p.m.



ARTHUR DOWNS (baritone), who broadcast recently in 1ZB's Sunday night Radio Theatre Show



SOUTHLAND BOYS' HIGH SCHOOL DOUBLE QUARTET. Left to right, back row: John Welsh, Bruce Strathern, George Griffiths, George McIndoe. Front row: Alan Lange, Tom Bird, Kennedy Black (musical director and accompanist), Ian Capatineas, Graeme Gorton. They will be heard from 4YA this Saturday, April 10, at 7.30 p.m., and on Sunday, April 11, at 8.6 p.m.



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RECIPES FOR QUINCES

THE rather sharp and pungent flavour of quinces makes them a welcome change after the more luscious peaches and plums. They are excellent on combination with other fruits—blackberry and quince pie, for instance, is excellent, because the juicy blackberries blend well with the drier quinces. Either short or flaky pastry may be used, and it is good hot or cold.

Quince-Blackberry Sponge

Stew the fruit together till quite tender, having not too much liquid. You may use half quantities of each, or as desired. One big quince is enough for a pound of blackberries. If the seeds of the berries are objected to, cook the fruits separately, and strain the berries through a sieve before blending. Have the mixed fruit boiling-hot in deep pie-dish, and pour over it either of the following mixtures; then bake in a hot oven until the sponge is cooked—about 20 minutes. Serve with cream or custard.

Sponge (no butter): Beat 1 egg well, add $\frac{1}{2}$ cup sugar and beat again. Sift 1 cup flour; 1 teaspoon baking powder and a pinch of salt and stir in lightly. Add enough milk to make a rather thin batter. Pour on to the hot fruit and bake at once.

Sponge (with butter): Beat 1 egg with a small teacup of sugar. Melt 1oz. of butter with 3 good tablespoons of milk and add. Sift together 1 breakfast cup flour; 1 teaspoon baking powder and a pinch of salt, and stir in lightly. Pour the batter over the hot fruit and bake at once.

Special Sponge Crust: Cream together 2oz. of butter and $\frac{1}{2}$ cup sugar. Add 2 eggs, one at a time, beating well; then sift in a large cup of flour and a teaspoon of baking powder. Lastly add 2 or 3 tablespoons boiling water. Pour over hot fruit, as above.

Quince Conserve

Six pounds quinces, 6lb. sugar. Peel and quarter the quinces, place in pan and barely cover with cold water. Cook till soft. Lift fruit out into basin, and cover with $1\frac{1}{2}$ lb. sugar. Set aside for 12 hours. Boil peelings and cores (with the liquid from the quinces that were cooked) for 1 hour. Strain and add the $4\frac{1}{2}$ lb. sugar. Bring to the boil again, add quinces and boil till the syrup jellies—about half an hour.

Quince and Tomato Jam

Peel and core 2lb. quinces, and mince. Pour boiling water over 3lb. ripe tomatoes, and remove skins. Put tomatoes and quinces in preserving pan with 5lb. sugar, and juice 1 lemon. Boil about 2 hours, but test often. Bottle when done. Delicious flavour, like rich raspberry jam.

Quince Jelly

Cut up quinces fairly small, including cores and skins. Just barely cover with water; bring slowly to the boil, and simmer till all is thick soft pulp. Strain through a cloth bag all night, or even for 24 hours. Then measure how much juice you have, and allow as many cups of sugar as you have of juice. Bring

the juice to the boil, and stir in the sugar gradually. (It is best to have the sugar warmed, as it dissolves more quickly—can be warmed on meat-dish in the oven). Stir continually, over moderate heat till the sugar is dissolved. Then bring all to the boil again, and boil very fast—a rolling boil—till it will set when a little is tested on a cold plate.

Hopey's Chutney

One pound each of quinces, apples and tomatoes; $\frac{3}{4}$ lb. onions; $\frac{1}{2}$ lb. raisins (or sultanas); $\frac{1}{4}$ lb. preserved ginger;

MUSHROOMS ON THE GRASS

This is an attractive dish for children's parties. For grass have firmly set green jelly. Chop this and cover a large flat plate to a depth of 1 inch. For mushrooms take about a dozen meringues, some whipped or mock cream, and 3 or 4 large bananas. Scoop out some of the centre of the meringue, fill with cream, and push in a piece of banana about $2\frac{1}{2}$ inches long, to form stem. Stand these among the chopped jelly. If jelly is firm enough they will stand properly.

$\frac{1}{2}$ lb. brown sugar; 2oz. salt; $\frac{1}{2}$ oz. ground ginger; $\frac{1}{2}$ teaspoon each of cloves and cayenne; 1 pint vinegar. Chop fruit and vegetables finely and boil all together 2 to 3 hours.

Quince Chutney

Six large quinces; 1lb. ripe tomatoes; 2lb. apples; 4 large onions; 2lb. brown sugar; 2oz. salt; 1oz. ground ginger; 6 chillies; $\frac{1}{4}$ teaspoon cayenne pepper; 1 teaspoon mustard; 1 teaspoon curry powder; $\frac{1}{2}$ lb. seeded raisins. Peel and cut up all ingredients, mix and cover with vinegar—about 3 pints. Boil slowly 3 to 4 hours. Bottle while hot.

Quince Honey

Peel, core and mince 6 large quinces. Boil peels and cores, strain, and make up to 1 pint with hot water. Make syrup with this pint liquid and 4lb. sugar, add minced quinces, boil for about 2 hours, or till will set when tested. Add juice of a lemon, and half a cup of boiling water before taking up. Should be fine red colour.

Quince Jam

Wipe quinces. Peel, core and cut into quarters. Put peel and cores in pot, just cover with water, bring to boil. Boil gently till pale pink, strain. Cut fruit into small pieces, weigh, allow an equal quantity of sugar. Sprinkle sugar over, leave overnight. Put all in pan with water the peels and cores were boiled in, no more sugar and no more water. Boil hard about an hour, then gently till a nice red, and will set.

FROM THE MAILBAG

Preserving Beans and Peas

Dear Aunt Daisy,

Listening to you this morning about methods for preserving peas, you do not recommend preserving peas unless done by the hot water bath method for 3 hours. May I pass on my way of doing



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peas which have kept perfectly for 12 months and longer. Runner beans done in this manner keep perfectly also and do not taste salty like those done by the salt and sugar way.

To preserve Peas and Beans: To every quart of water add 1 tablespoon salt (not iodised), 1 tablespoon sugar and 2 tablespoons vinegar. Boil for at least 10 minutes, then add peas (shelled) and cook. Then put in preserving bottle, overflow with boiling brine that the peas were cooked in and seal immediately. Fill one bottle at a time. I have never had a failure with this method. Before sealing bottles remove air bubbles by running knife around inside of bottle. When ready to use pour off liquid, wash well, add sprig of mint and boil up.

Mrs. V.C.

Thank you very much. I am going to try your method myself. Of course I have to be very careful indeed, both in broadcasting and in publishing, to advise only such methods as are perfectly safe. The three-hours' processing for peas and beans and corn (non-acid vegetables), is the only safe method to guard against any possibility of Botulinus poisoning, which is always fatal. However, this form of food poisoning has not shown itself in New Zealand; and provided that the vegetables have acid added in the processing (vinegar or lemon-juice) and that they are boiled again for 10 minutes before eating, they really should be safe, although I may not recommend the method. Never taste preserved vegetables that seem the least bit doubtful; but throw them away. Factory-canned vegetables are safe because they are processed at so much greater heat that all bacteria are killed. When I try your method I shall boil the peas before eating, just to be consistent and safe.

Preserving Tomatoes

Dear Aunt Daisy,

This morning, while listening to you, I heard you tell us various ways of preserving tomatoes. I thought all except the first way sounded rather complicated, so I am writing to tell you how we have been doing tomatoes for years:

Wipe the tomatoes, and put them through the mincer—the tomatoes may be peeled first, but I don't bother. Then put them into either beer or soft-drink bottles, or any other bottle that will take a cap; and fill till about 2 inches from the top, then bang the caps on the bottles, put them in the copper, cover with cold water, bring to the boil, and boil for 20 minutes. Then leave till next day or until cold.

I was given this method by a friend who has done tomatoes this way for over 10 years. She has never had a failure, nor have I. It is such an easy way, too, and if when you open them you add milk to the juice, it makes the most delicious soup I have tasted. Hoping this may be useful. "V.C.", Auckland.

Meat Loaf

Dear Aunt Daisy,

Here is a recipe for meat loaf: One pound topside; 1 egg; ½ lb. bacon; half a nutmeg; 2 cups breadcrumbs; pepper and salt. Mince topside and bacon together and mix in breadcrumbs and beaten egg, the grated half nutmeg, pepper and salt to taste. Mix well. Press into basin and steam 2½ to 3 hours. Remove basin from saucepan and press loaf down with saucer, allowing fat to run off. Leave to cool with heavy weight on top to press. When cold turn out on to plate. This is a most delicious cold meat, so easy to make and no waste when cut. "E.J.M.", Auckland.

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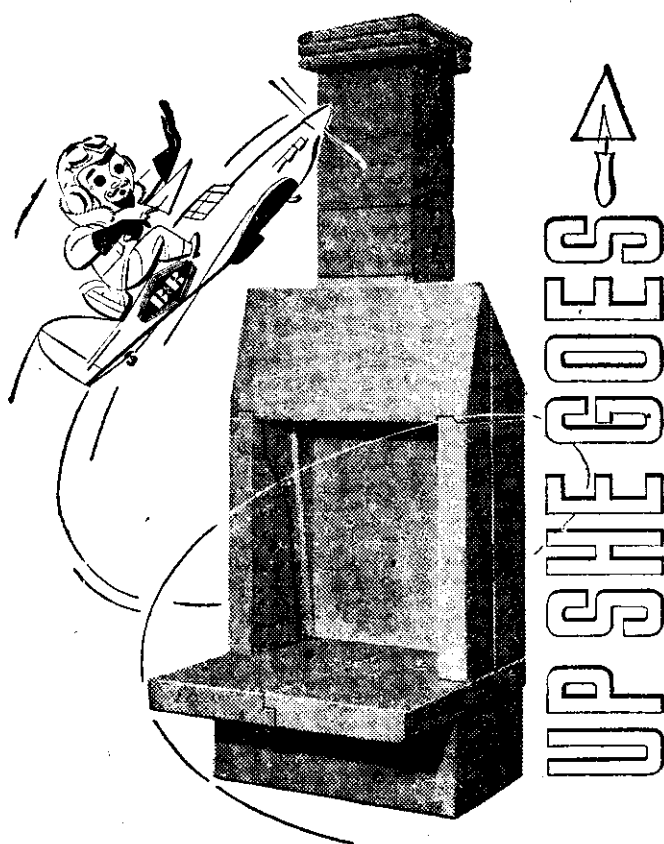
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Film Reviews, by Jno.

The Days Before Yesterday

LIFE WITH FATHER

(Warner Bros.)

IT is said that when *Life With Father* was running as a Broadway show (and it ran for a record 3,213 performances) the audience used to begin laughing as soon as the curtain went up. I went along to see the film in much the same spirit. Admittedly, it is not the frame of mind in which a conscientious critic should approach his weekly chores. To be "prepared to be amused," as the phrase has it, generally means that one is armed with certain preconceived notions as to what one wants in the form of amusement, and one's reaction tends to be more strongly for or against as the film succeeds or fails in meeting these specifications. For me, *Life With Father* did, on the whole, come up to expectations, but certain minor divergences from the original text served a useful purpose in keeping the critical faculty awake.

The spurious morality of the Johnston Office, for example, makes its presence felt early in the picture. As in the stage-play (which it follows fairly closely) the opening scenes of the film build up to the first explosive offstage utterance which precedes the entry of the irascible Mr. Day at breakfast. And the suspense is built up well. The camera presents a delightful picture of the Madison Avenue household apprehensively facing the prospect of another round with Father. Mother is fussing about explaining to a nervous new maid just how Mr. Day likes things done; in the kitchen Margaret the cook is making sure that the muffins are at just the right temperature, while the boys are hurriedly looking at the baseball results in Father's paper. The atmosphere is, in a word, charged. Then Father (still upstairs in his bedroom) gives tongue.

This is a moment of considerable consequence, for it introduces us not only to Father, but to one of Father's most characteristic and amusing foibles—his hearty and frequent use of the word damn. "Oh, damn!" delivered in a tone which is a subtle blend of rage and anguish is Mr. Day's brief but telling opening line—or it would be if the word were not on the Johnston *codex expurgatorius*. What one does hear is "Oh, gad!" and oh, gad it remains, whether Father is damning the Democratic Party or the morning coffee. I could hardly have been more flabbergasted had I heard Eliza Doolittle say "Not blooming likely." And I had a fleeting impression that William Powell was not altogether easy about it. His first "Oh, gad!" had almost an experimental sound, as if he were testing the expression with caution in case the ghost of Clarence Day Junr. should Bah loudly at him from a corner of the landing, and though his later objurgations were full-throated enough, they lacked the explosive quality which the original oath would have provided.

But the bowdlerization of his vocabulary does not prevent William Powell having the time of his life as Father.

BAROMETER

FAIR TO FINE: "Life With Father."
DULL: "Living in a Big Way."

It is a part which requires nice judgment if it is not to be overplayed, particularly at such close range as the film camera makes possible, but I do not think anyone in Hollywood could have made a better job of it. As his wife Vinnie, Irene Dunne is just the right blend of nervousness and determination and I found it pleasant to see Zasu Pitts again (as the visiting Cousin Cora) and to watch the expressive movements of her hands.

The appearance of Elizabeth Taylor was not, in my opinion, so necessary to the action. She arrives with Cousin Cora to spend a week in New York (they camp in the Day household, to Father's intense disgust) and has a calf-love affair with Clarence Junr.—a passage for which there is no precedent in the sketches, being simply Lindsay-and-Crouse slapstick. And though Father's skirmishes with the church—and his late entry into it—figure largely in both sketches and play I still found it somewhat surprising to hear the benediction pronounced in the middle of a comedy scene.

But on the whole the film succeeds to a remarkable degree not only in recapturing the spirit of the stories, but in recalling so many of them. Even Mother's rubber-plant, and her 15-dollar china pug-dog have been remembered.

The technicolour photography is uniformly good throughout the picture—particularly when the camera is turned on the red heads of the Day household—in fact, I am sure that those who have enjoyed the books or the play will not be disappointed in the film, and those who have yet to make the acquaintance of Mr. Day will find the experience a delightful one.

LIVING IN A BIG WAY

(M.-G.-M.)

THIS story, of how four out of New York's Four Hundred go slumming among the city's ex-servicemen, is remarkable mainly for its social unconsciousness. Gene Kelly, who is most deeply involved in the plot, can't act, but he might prove himself the poor man's Fred Astaire if his choreographer knew his job. The occasional dance-routines, however, are painfully humdrum, with the exception of one in which a shaggy dog takes part. If you are a dog-lover you will enjoy this independent animal's performance—and as it comes fairly early in the picture you can still escape with your love of humanity more or less unimpaired.

Truth and Propaganda

To the Editor—

Sir,—We were rather disappointed in reading Jno.'s review of *Kameradschaft*. Surely it was most necessary to preach the gospel of international co-operation to the defeated Germans, as past history has so amply proved. And because the film was produced for German audiences, the accident had to happen on

(continued on next page)

(continued from previous page)

French soil to give the German miners an opportunity of overcoming their nationalistic prejudices. This emphasis on German humanitarianism might appear slightly offensive and perhaps insincere to French audiences and to us in New Zealand 17 years later. For identical reasons that great French film *La Grande Illusion*, which tackled a similar problem from the French point of view, caused some offence to Germans. The unfortunate fact that the dialogue slipped "unnoticed in at one ear and out at the other" allowed Jno. to miss the real drama of the story, which lay in the extraordinary circumstances required to overcome the bitterness and tension existing in that border region.

A New Zealander who has not experienced this conflict and national antagonism which still exists in many parts of Europe might consider it perfectly natural for a rescue party to go from one part of a mine to another. He might not realise that the "little things dividing nations" which irritated Jno. were not only necessary to the story, but also very big and real things which entirely conditioned life in that district. The German miners swept aside these emotional barriers to help their French comrades. This was the crux of the film. And very cleverly the director built up this story of conflict—the two boys who could not play together without quarrels, the petty restrictions at the border, the incident in the dance hall—reaching its climax in the dramatic dialogue in the Germans' shower bath where the realisation on the part of the few that all workers should stand together slowly overcame the nationalistic prejudice of the many. Finally, Roger Manvell and Dante to the contrary, did not the aged Frenchman call out for his grandson Jean—and not Georges?

BERT AND MARGOT ROTH
(Wellington).

(Jno. replies: "It might be a little unfair to ask Bert and Margot Roth in what countries the gospel of international co-operation

could be most profitably preached to-day, but I would remind them that Germany was deeper in defeat in 1931 than in 1918. When *Kameradschaft* was made the danger was not from German *revanche*, but from French intransigence—the withdrawal of French credits from Austria and Germany in 1931, for example, caused widespread distress in both these countries. Leaving history and politics aside, however, it appears that we share common ground in regarding *Kameradschaft* as propagandist in intention. We are also agreed that the overt theme is internationalism. The question therefore is how that theme is served. I maintain that it has not been served well. There is too much truth in the picture to make good propaganda, and the suggestion that it was necessary to build up a story of conflict to point the moral of co-operation betrays a radical misunderstanding of the power of the moving picture. It is the total emotional effect of a film which counts, and the total effect of *Kameradschaft* is that a frontier separates different peoples as well as different political systems—whether it be *Frontière 1919* or *Frontière 1935*. Cleverness is frequently caught in its own toils. Finally, I heard the word 'Georges' with my own ears, not Roger Manvell's, and I am therefore prepared to concede that I may have erred—if Bert or Margot Roth can show me a medal 'r' in Jean, or in any of its diminutives."—Ed.)

NATIONAL FILM UNIT

"THE CHANGE-OVER," to be released by the National Film Unit on April 9, is a story of civil aviation, with the leading parts in the film filled by a Dakota aircraft and two pilots. The picture, which is made entirely in natural sound and dialogue, shows the workings of a civil airline and what has been done to meet the tremendously increased demand for air travel in New Zealand since the end of the war in the Pacific.

JOURNEY THROUGH TARANAKI

New Mobile Unit Programme



RE-ENACTMENTS of old battle scenes, with Maori hakas and exploding muskets, the story of the founding of Inglewood when the settlement was christened with a bottle of champagne broken over a rimu stump, and a description of a visit to the Stratford Demonstration Farm, are some of the highlights of the latest series of programmes produced by the Mobile Unit of the NZBS and presented under the title *Here and There in Taranaki*. The first of the series, which follows on previous Mobile Unit programmes dealing with Hawera, Wanganui, and New Plymouth, will be heard from 2YA at 8.0 p.m. on Wednesday, April 14.

The series—which is in two parts—has been made up in the form of a motor journey through the province in which three narrators describe what they see on the way, interview celebrities of the district, and record local bands and choirs in action. The first programme deals with Waitara, Inglewood, and Midhurst, and the second with Stratford, Eltham, and Patea.

Plenty of imagination, and a wide variety of sound effects—most of them

recorded on the spot—have been used in these programmes, so that they form an entertaining but authentic documentary record of the activities of the province and the many historical associations with which it abounds. Other items of particular interest are a visit to Mr. Porter's pool of tame eels and trout at Midhurst (together with a running commentary on the feeding of the fish by their owner), the tale of an old Chinese settler, Chew Chong, and a description of the river port of Patea, together with the story of that town's first school as told by one of its old boys.

No resident of Taranaki will fail to be entertained and stimulated by *Here and There in Taranaki*, and for all other New Zealanders too, who want to know more about how life is really lived in their own country, this is a session that should not be missed.

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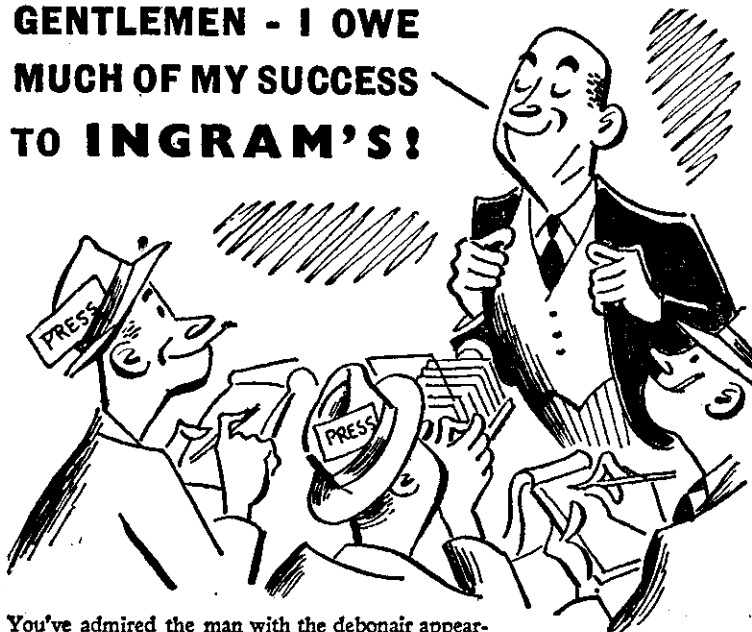
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PROGRAMMES DAY BY DAY

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Monday, April 12

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
9.30 Emergency Broadcast to Schools
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Beethoven and his Music
10.45 A.C.E. TALK: Mushrooms
11. 0 Emergency Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Emergency Broadcast to Schools
1.30 Broadcast to Schools
2. 0 Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto No. 2 in C Minor, Op. 18, Rachmaninoff
3.15 French Lessons to Post-Primary Pupils
3.30 "Women's Newsletter," by Elsie Cunningham
3.45 Music While You Work
4.15 Light Music
4.30 Children's Session
5. 0 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 "Passport to the Rhododendras," talk by Dr. Kingsley Martin
7.15 Farmers' Session: "Livestock Production in Japan," by A. V. Allen, Instructor in Agriculture, Tauranga
7.30 **EVENING PROGRAMME**
Around the Town
(A Studio Programme)
7.47 "Famous Frigates: The Bold Menelaus," by the Rev. G. A. Taylor
8. 0 The Oxford Ensemble
Minuet in A, Tartini
8. 3 BBC Brains Trust: Professor Andrade, Robert Boothby, Geoffrey Crowther, Mary Agnes Hamilton, Sir Edward Villiers, and Questionmaster Donald McCullough
Should people be educated in the use of leisure?
Will it ever be possible for man to reach the moon?
Why are diamonds valuable?
Does history repeat itself?
Could the Goodwin Sands be removed by an atomic bomb?
8.34 Louis Voss and his Orchestra
A Mediterranean Cruise
Jalowicz
8.40 "Departure Delayed"
8.53 Mantovani and his Orchestra
Time in G, Addinsell
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 The Studio Orchestra conducted by Oswald Cheesman
Light Orchestral Music
(From the Studio)
10. 0 Scottish Interlude
Thea Phillips (soprano)
Think On Me, Scott
Boston Caledonian Pipe Band
Scottish Airs
Sydney MacEwan (tenor)
Herdling Song
On the Banks of Allan Water, Scott
10.15 An American in Britain: "Colts to Newcastle," narrated by Douglas Montgomery (BBC Programme)
10.45 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mozart's Violin Concertos
Jascha Heifetz with Barbirolli and the London Philharmonic Orchestra
Concerto in A

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 8.32 Modern British Music
London Philharmonic Orchestra
Overture to a Picaresque Comedy, Bax
8.40 Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
Young People's Guide to the Orchestra, Britten
9. 0 Music from the Operas: "Faust"
10. 0 For the Balletomane: "Aurora's Wedding"
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
8. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Holiday for Song
8. 0 Shipwreck Selections:
Stranded on a desert island, a listener selects 60 minutes of favourite recordings designed to stand the test of time
9. 0 Family Favourites
9.30 Rockin' in Rhythm: "Platterbahn"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
9.32 Morning Star: Lily Pons (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Letter from Britain, by Joan Airey
10.40 For My Lady: Rome Open-air Opera (Baths of Caracalla)
11. 0 In Lighter Mood
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

- CLASSICAL HOUR**
Concerto for Violin in D, Op. 35, Serehade in C, Op. 48, Tchaikovsky
Danse Orientale, Op. 6, No. 2, Rachmaninoff
3. 0 "The Amazing Quest of Ernest Bliss"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's session
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 "Fiji: A Place to Visit," final talk by L. G. Usher
7.30 **EVENING PROGRAMME**
I Know What I Like, a series of programmes in which various listeners are invited to the microphone to give a selection of their favourite recordings
8. 0 The Freddie Gore Show, with Marlon Waite and Selwyn Toogood
(A Studio Presentation)
8.20 "Desperate Deings at the Dentists," by George Mulgrew, read by Dermot Cahill (NZBS Programme)
8.36 Cinema Organ Time: Reginald Foort
8.45 Here's a Laugh
9. 0 Overseas and N.Z. News

- 9.20 United Nations Background
9.30 Melodies from British Films
(BBC Programme)
10. 0 "London Dances" to Ted Heath and his Music
10.30 Songs by the Pied Pipers
10.45 Dick Jurgens and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 With the Orchestras
6. 0 Dance Music
6.15 Presenting Joy Nicholls
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Ring
7.15 Invitation to the Dance
7.30 Popular Fallacies
8. 0 Chamber Music
The first of a series of five programmes devoted to British Chamber Music
Watson Forbes (viola), Maria Korchinska (harp), Rene Soames (tenor)
Youth
Green Grow the Rushes, O
Fantasy Sonata for Harp and Viola, Bax
8.31 The BBC Singers, conducted by Leslie Woodgate
Mater Ora Filium, Bax
8.43 The Griller String Quartet (augmented)
Nonett, Bax
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Hangman's House"
7.33 Presenting Joy Nicholls
8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo
8.30 Holiday for Song
9. 0 Music of the Masters
9.30 "The India Rubber Men"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Just William"
8. 0 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 4 For a Brighter Washday
9.32 Morning Variety
9.50 Morning Star: Rudolf Serkin (piano)
10. 0 A.C.E. Talk: "Mushrooms"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 French Lessons to Post-Primary Pupils
3.30 Trio in E Minor, Op. 90 ("Bumky"), Dvorak
4. 0 Chorus Time
4.30 Children's Hour: Uncle Ed and Aunt Gwen

5. 0 Basses and Baritone
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot
Brandenburg Concerto No. 1 in F, Bach
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music
Foden's Motor Works Band
Baa! Baa! Black Sheep
Al Bollington (organ)
Dance of the Hours ("La Gioconda")
Flanagan and Allen
Are You Having Any Fun?
Flying through the Rain
7.15 Barnabas Von Geezy and his Orchestra
Gee-Up Polka
Bavarian Wedding
London Piano-Accordion Band
And He Would Whistle
Get into the Spirit of Spring
Ivor Moreton and Dave Kaye
Holiday for Strings
7.30 "ITMA"
8. 0 Classical Music
London Philharmonic Orchestra conducted by Sir Thomas Beecham
May Night Overture
Rimsky-Korsakov
8.10 Lawrence Tibbett (baritone)
To the Forest, Tchaikovsky
Song of the Flea, Moussorgsky
8.18 The Philadelphia Orchestra conducted by Leopold Stokowski
Pictures at an Exhibition, Stokowski
8.49 Feodor Chaliapin (bass)
Black Eyes
8.52 The Halle Orchestra
Kikimora, Liadow
9. 3 "Call Yourself a Detective" (BBC Programme)
9.32 Light Recitals by Dinah Shore, Marie Ormston, Comedy Harmonists, Louis Levy's Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.45 "Dad and Dave"
8. 0 New Queen's Hall Orchestra
"Finlandia" Tone Poem, Sibelius
8.16 Alexander Borowsky (piano)
Hungarian Rhapsody No. 2, Liszt
8.32 "Pinto Pete in Arizona"
8.53 Miliza Korjus (soprano)
9. 9 The Comedy Harmonists
9.34 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9.30 Music by Mendelssohn
The Third and Fourth Movements of Symphony No. 3 in A Minor

- 9.49 Instrumental Solos, with three songs by David Lloyd (tenor)
10.10 For My Lady: Franz Liszt (Hungary)
10.30 Devotional Service
10.45 Music While You Work
11.15 NBC Symphony Orchestra
"William Tell" Overture, Rossini

12. 0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Mushrooms"
2.44 Musical Reminiscences
3.15 French Lessons to Post-Primary Pupils

- 3.30 **CLASSICAL HOUR**
Music of Spain
Suite Iberia, Albeniz
Danzas Fantasticas, Turina

- 4.30 Children's Session: The Stamp Club
5. 0 Excerpts and Arrangements from Opera and Operetta
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 "How Long Should I Stay at School?" a talk by G. C. Brooks, District Vocational Guidance Officer
Local News Service
7.15 Our Garden Expert: Letters from Listeners

- 7.30 **EVENING PROGRAMME**
Andy Offord's Novelty Four
An Instrumental Programme Designed for Light Listening (From the Studio)
7.48 MAUREEN O'NEILL (soprano)
Smilin' Through, Penn
The Old Refrain, Kreisler
Heart of Gold, Mannery
Only the River Running By, Hopkins
(From the Studio)

8. 0 **WOOLSTON BRASS BAND**
conducted by R. J. Estall
March: Jack O' Lantern
Selection: Serenade, Rimmer
Mozart

- 8.13 REGINALD MACANN (baritone)
To-morrow, Keel
Praise, Haydn
Tally Ho, Wood
(From the Studio)
8.26 The Band
Cornet Duet:
Two Little Finches, Kilg
Hymn:
Holy, Holy, Holy, Dykes
March:
Honest Toll, Rimmer
(Studio Presentation)

9. 0 Overseas and N.Z. News
9.20 Winter Course Talk: The Use of Leisure: Spinning and Weaving, by Hilmema McNab
9.30 ERNEST JENNER (piano), GLADYS VINCENT (violin) and FRANCIS BATE (cello)
Trio No. 7 in B Flat, Op. 97 ("The Arch-Duke"), Beethoven
(A Studio Presentation)

- 10.10 "The Haunted Inn," a thriller by H. Oldfield Box (A BBC Transcription)
10.30 Bright Tunes
11. 0 **LONDON NEWS**
11.20 Close down

- 3YL CHRISTCHURCH**
1200 kc. 250 m.

- 4.30 p.m. Melody Lane
5. 0 Tea Dance: Freddy Martin and his Orchestra, with Marie Ormston
6. 0 Music Popular and Gay
6.30 Melody Master Series: Harold Arien
7. 0 Musical What's What
7.15 Latest Dance Releases
7.30 "Strange Destiny"
7.43 Music from the Films "Carnival" and "Great Expectations"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, April 12

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
- 8.45 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Strange House of Geoffrey Marlowe
- 10.15 Regency Buck
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating Session (Anne Stewart)
- 11.10 Shopping Reporter
- 12.0 Lunch Programme
- 12.30 Ted Heath and his Band
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Miss Trent's Children
- 2.30 Home Service Session
- 3.0 Favourite Duettists
- 3.15 Chopin Piano Melodies
- 3.30 Paging Beryl Davis
- 4.0 Marie Ornstent Entertains
- 4.30 Hula Rhythm
- 5.0 Windjammer: Nipped in the Ice

EVENING PROGRAMME

- 6.0 Just for You
- 6.30 Kidnapped
- 7.0 This is My Story
- 7.15 Bluey and Curley
- 7.30 Case for Cleveland
- 7.45 The Listeners' Club
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Rhythmic Interlude
- 8.45 Radio Editor
- 9.0 Radio Playhouse
- 9.30 Latest Recorded Music
- 10.0 The People's Pen
- 10.30 Movie Musicale
- 11.0 Variety Band Box
- 11.45 Youth Must Have Its Swing
- 12.0 Close down

"The Strange House of Geoffrey Marlowe" commences from 2ZB at ten o'clock this morning. This programme is also heard from 1ZB at 10 a.m. each Monday.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
- 7.0 The Organ, the Dance Band, and Me
- 8.0 What Perry Como Sings
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Lawrence Tibbett (baritone)
- 9.45 Xavier Cugat and his Orchestra
- 10.0 The Strange House of Geoffrey Marlowe (first broadcast)
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating Session
- The Shopping Reporter (Suzanne)
- 12.0 Bright Musical Fare For Lunch
- 1.1 p.m. Mirthful Mealtime Music
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.30 Home Service Session
- 3.0 String Time
- 4.0 Song of Norway
- 4.45 Joy of Living
- 5.0 Windjammer: Wreck of the Bay of Panama (Part 2)

EVENING PROGRAMME

- 6.0 Music and Song
- 6.30 Answer Please
- 7.0 This is My Story
- 7.15 Bluey and Curley
- 7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
- 7.45 Tusitala, Teller of Tales: After Twenty Years, by O. Henry
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Andre Kostelanetz and his Orchestra
- 8.45 Jackpots Session (Maurie Power)
- 9.1 Radio Playhouse
- 9.45 Supertime Music
- 10.0 Flying 55
- 10.15 Tenor Time
- 10.30 In the Ballroom: Dance Music
- 11.0 Musical World Tour
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Music Hall of the Air
- 10.0 Trans-Atlantic Liner: The News Reporter
- 10.15 The Movie Magazine
- 10.30 Legend of Kathie Warren: A Love Had I
- 10.45 Crossroads of Life
- 11.5 Home Decorating session
- Shopping Reporter's session (Elizabeth Anne)
- 12.0 Luncheon Fare
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.15 Musical Potpourri
- 2.30 Home Service (Molly)
- 3.0 Helman Lohr Compositions
- 3.15 Accent on Strings: Albert Sandler, His Trio, and Orchestra
- 3.30 Dick Powell Memories
- 4.0 On the Hill Billy Trail
- 4.30 In Modern Mood
- 4.45 Children's session
- 5.0 Windjammer: Java Fever

EVENING PROGRAMME

- 6.0 Your Music and Mine
- 6.30 Three Generations
- 6.45 Out of the Box
- 7.0 This is My Story
- 7.15 Bluey and Curley
- 7.30 A Case for Cleveland: Banners of Fear
- 7.45 The Crimson Circle
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Clive Amadio Quartet
- 8.45 Do You Know? (Theo Schou, Quizmaster)
- 9.1 Radio Playhouse
- 9.30 Let's Keep It Bright
- 9.45 Music from the Early Talkies Era
- 10.0 Thanks for the Song
- 10.15 Tale of Hollywood
- 10.30 Perry Como Sings
- 11.15 Swing Time
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Morning Recipe session
- 9.30 The Melody of the Waltz
- 9.45 A Song Programme
- 10.0 Trans-Atlantic Liner: The Discontented Dancer
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life
- 11.5 Home Decorating Talk
- The Shopping Reporter session
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Musical Alphabet: Meddle Nash, Ray Noble and Orchestra, Joy Nicholls, and The Norsemen
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.30 Home Service session (Alma)
- 3.0 The Bar X Boys Entertain
- 3.30 Rita Entertains: Studio Presentation at the Plago
- 3.45 Melodies from the Sleeping Beauty
- 4.0 Musical Tour of the World
- 4.15 Reminiscences of Al Bollington
- 4.45 The Children's session
- 5.0 Windjammer: Sailing Ships in General

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.15 Reserved
- 6.30 The Mystery of Darrington Hall
- 7.0 This is My Story
- 7.15 Bluey and Curley
- 7.30 A Case for Cleveland: Banners of Fear
- 7.45 The Phantom Drummer
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Music for You
- 8.45 Traitors' Gate
- 9.0 Radio Playhouse
- 9.30 Music of the Moment
- 9.45 Novelty Instrumental
- Lumsdaine and Farmilo
- 10.0 Dial for Your District
- 10.15 On the Sweeter Side
- 11.15 In a Dancing Mood
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request Session
- 9.31 Song Folio: Lucienne Boyer
- 9.45 Home Decorating Session
- 9.50 Melodies to Remember
- 10.0 Wind in the Bracken
- 10.15 My True Story
- 10.30 Close down

EVENING PROGRAMME

- 9.0 Teatime Music
- 9.30 Recent Releases
- 9.45 His Last Plunge
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liner: The Commercial Artist
- 7.30 The Corsican Brothers
- 7.45 The Adventures of Perry Mason: The Case of the Jealous Sister
- 8.0 Miss Trent's Children
- 8.15 Ralph and Betty
- 8.30 These Were Hits
- 8.45 Eric Winstone's Accordion Band
- 9.0 Radio Playhouse
- 9.32 Songs by Noel Coward
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At seven o'clock every Monday morning 3ZB places the Emphasis on Optimism to start the week right.

Regency Buck, a tale of the romantic Regency days, is a morning tea-time feature from 1ZB at 10.15 Monday to Friday.

Another episode of "His Last Plunge," Nat Gould's exciting tale of the turf, will be heard from 2ZA at 6.45 this evening.

- 8.0 Music by Smetana and Chabrier: The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
- Polka and Dance of the Comedians ("The Bartered Bride") Smetana
- Joseph Schmidt (tenor) and Michael Bohnen (baritone) Duet ("The Bartered Bride") Smetana
- London Philharmonic Orchestra
- Dance Slave ("Le Roi Malgre Lui") Chabrier
- Association des Concerts Lamoureux
- Espana Rhapsody Chabrier
- 8.28 For the Organist
- 8.45 Notable Song Composers: Frederick Delius
- 9.0 From the Thesaurus Library
- 9.30 "Blind Man's House"
- 9.43 Modern Melodies by Modern Vocalists
- 10.0 Richard Tauber and Mark Hambourg
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 8.4 Joe Loss Presents
- 9.15 The Jumping Jacks
- 9.32 Light Orchestras
- 10.0 Devotional Service
- 10.20 Morning Star: Harry Blue-stone (violin)
- 10.30 Music While You Work
- 11.0 Morning Serenade
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Gipsy Melodies
- 2.15 "The Blue Pool of Wakatipu: Hardships of Wakatipu Pioneers," by Florrie Hogarth
- 2.30 Carefree Cavalcade

- 3.0 Classical Music
- Leonora Overture, No. 2 Beethoven
- 3.15 French Lesson for Post-Primary Schools
- 4.0 "Vagabonds"
- 4.30 Children's session: Kookaburra Stories, New Zealand
- 4.45 Dance Music
- 5.15 In Two's
- 6.0 "Random Harvest"
- 6.30 LONDON NEWS
- 7.0 News from the Labour Market
- 7.15 "Hills of Home"
- 7.30 Evening Programme
- Harry Horlick in the Herbert Manner
- 7.45 Musical Comedy Gems
- 8.0 "Laura"
- 8.30 "Streamline"
- 9.0 Overseas and N.Z. News
- 9.20 United Nations background
- 9.30 Classical Hour
- British Ballet Orchestra
- Miracle in the Gorbals Bilas
- 9.17 Ida Haendel (violin), with the National Symphony Orchestra
- Concerto in D Tchaikovsky
- 10.18 Boston Symphony Orchestra
- Pelleas and Melisande (Incidental Music) Faure
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Orchestras Around the World: England, the Leslie Howard String Orchestra
- 9.32 Music While You Work
- 10.0 "Friends of Famous Queens: Lady Hamilton," talk by Mary Wigley

- 10.20 Devotional Service
- 10.40 For My Lady: Thrills from Great Opera
- 11.0 Star Show
- 1.30 p.m. Broadcast to Schools
- 2.1 George Wright at the Organ with Thomas Hayward (tenor)
- 2.15 Voices in Harmony
- 3.0 "Their History on Record: Yehudi Menuhin"
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 CLASSICAL HOUR
- Quartet in A, K.298
- Sonata in C Minor, K.457
- Mozart
- Concerto for Oboe and Strings
- Cimarosa arr. Benjamin
- Sonata for Violin and Piano ("Devil's Trill")
- Tartini-Kreisler
- 4.30 Children's Session: Nature Night
- 5.0 Musical Comedy Gems
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newstreet
- 7.0 Local Announcements
- 7.15 Pig Talk: "Pig Raising on a Sound Basis: Some Examples"
- 7.30 EVENING PROGRAMME
- "Music is Where You Find It," introducing recordings made by the NZBS Mobile Unit
- 7.45 Highlights from Opera: Rigoletto, the first in a series introducing favourite arias and choruses from well-known operas
- 8.15 RUTH D. SELL (contralto)
- Five American Poems
- Gone, Gone Again is Summer
- Feast
- Little Elegy
- Fair Anna's Song
- Being Young and Green Bliss (A Studio Recital)

- 8.30 "Whom the Gods Love," stories of achievement, dealing with James Wolfe (BBC Production)
- 9.0 Overseas and N.Z. News
- 9.20 United Nations Background
- 9.30 BBC Brains Trust: Mary Agnes Hamilton, Bertrand Russell, Lord Elton, Sir Malcolm Sargent, Michael Ayton, and Question-master, Donald McCullough
- Why do colours clash? Can past history assist to-day's problems? What causes a tune to run in the mind? Why are there no women cartoonists?
- 9.54 Accent on Melody: Music by More Serious Composers
- 11.0 LONDON NEWS
- 11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
- 5.0 Recent Releases
- 5.15 Songtime with Johnny Wade
- 6.0 Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Stringtime," a programme by George Melachrino and his Orchestra, with vocal interludes
- 8.30 "The Corsican Brothers"
- 9.0 The Allen Roth Show
- 9.15 "Serenade"
- 9.42 Light Concert Programme
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.4 "Joan of Arc"
- 9.16 The Ladies Entertain
- 9.31 A.C.E. Talk: "Mushrooms"
- 9.45 Voices in Harmony
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Orchestras of the World
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Destiny Bay"
- 2.15 CLASSICAL HOUR
- Brahms
- Sonata in F, Op. 99, for Piano and Cello
- Variations on a Theme by Haydn, Op. 56A
- 3.0 Repeat Performance
- 3.15 French Broadcasts to Schools
- 3.30 Hospital session
- 4.0 Hits of Yesteryear
- 4.30 Children's Hour: Favourite Fairy Tales and Correspondence Club
- 5.0 English Dance Bands
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 7.0 After Dinner Music
- 7.15 Talk on Pig Production: Pig Raising on a Sound Basis
- 7.30 "Melba"
- 8.0 "They're Here to Make You Laugh: Spike Jones and the City Slickers, Beatrice Kaye, Abbott and Costello, and Leslie Henson
- 8.30 "ITMA"
- 9.0 Overseas and N.Z. News
- 9.20 United Nations Background
- 9.30 "The Phantom Fleet" (BBC Programme)
- 10.0 Modern Dance Music
- 10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 36)
 9.30 Emergency Broadcast to Schools
 9.32 Light and Shade
 10. 0 Devotions: Rev. R. G. McDowall
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Women in Politics," talk by Dorothy Freed
 10.55 "Slausitis"
 11. 0 Emergency Broadcast to Schools
 12. 0 Lunch Music
 12.34 p.m. Mid-day Farm Talk: The Farmer Does his Thinking Cap
 1. 0 Emergency Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Passacaglia in C Minor Bach
 Symphony No. 29 in A, K.201 Mozart
 Floristan's Air from "Fidelio" Beethoven
 Intermezzi in E Minor and E Brahms
 8.30 Conversation Pieces
 4.15 Light Music
 4.30 Children's Session: "Gulliver's Travels"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 "Present Day Elizabethans," talk by Mrs. R. H. B. Butler
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Dance Band: Len Hawkins and his Orchestra
 (A Studio Presentation)
 7.52 Edith Evans and John Gielgud
 "Lady Bracknell interview: John Worthing" ("The Importance of Being Earnest")
 7.58 Reginald Dixon (organ)
 Fledermaus Selection Strauss
 8. 4 "Meet the Bruntons"
 8.31 The Hulbert Brothers
 Modern Colour Poems
 8.37 The Musical Friends in a Programme of Popular Music Round the Piano
 (A Studio Presentation)
 8.52 The Organ, the Dance Band, and Me
 The Anniversary Song
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 The John Mackenzie Trio
 (A Studio Programme)
 9.45 Dance Music: Harry Roy and his Orchestra
 10. 0 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 Bruno Walter and the Vienna Philharmonic Orchestra
 Leonora Overture No. 3 Beethoven
 8.12 Artur Schnabel with George Szell and the London Philharmonic Orchestra
 Concerto No. 1 in D Minor, Op. 15 Brahms
 9.0 Music by Mozart
 Jascha Horenstein and the Berlin Philharmonic Orchestra
 Titus Overture
 9.5 Albert Sammons and Lionel Tertis, with Hamilton Harty and the London Philharmonic Orchestra
 Concertante Sinfonia for violin and viola
 9.37 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 38 in D, ("Prague")
 10.4 Recital: Lotte Lehmann and Egon Petri
 10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
 6. 0 Songs from Everywhere
 6.30 Dinner Music
 7. 0 Film Review
 7.30 The Bournemouth Municipal Orchestra and Tino Rossi (tenor)
 8. 0 Radio Theatre: "To Have and to Hold"
 9. 0 Walter Gieseking (piano) and the Vienna Philharmonic Orchestra conducted by Bruno Walter
 Concerto No. 5 ("The Emperor") in E Flat Beethoven
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School session (see page 36)
 9.30 Aid for Britain: Women's session
 9.35 Local Weather Conditions
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "Let's Look at Ourselves: Women in the Community," a talk by Nan Parsons
 10.40 For My Lady: Glyndebourne Opera House (England)
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR:
 Schumann
 Piano Quintet in E Flat, Op. 44
 Fantasiestücke, Op. 73, No. 1
 Sonata in A Minor
 3. 0 Only My Song
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's session
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Passport," 15 minutes in another country
 7.30 EVENING PROGRAMME
 VERA YAGER (pianist)
 Les Deux Alouettes (Century Music)
 Andante Finale ("Lucia di Lammermoor")
 (for left hand only)
 Arabesque Leschetizky
 Toccata (A Studio Recital)
 7.47 Orchestral Night
 Wagner
 The Halle Orchestra, conducted by John Barbirolli
 "The Master Singers of Nuremberg" Suite
 R. Strauss
 Dennis Brain and Philharmonic Orchestra
 Concerto in E Flat
 Tchaikovsky
 Vienna Philharmonic Orchestra, conducted by Herbert von Karajan
 "Romeo and Juliet" Fantasy Overture
 8.47 MARGOT JEFFERY (soprano)
 Life and Death
 Coleridge-Taylor
 Love Errant Goatsley
 Sing, Break Into Song
 Malinson
 Love the Fiddler Besly
 A Birthday Cowan
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan

- 9.30 RAY TREWERN (tenor)
 At Night
 O Cease Thy Singing Maiden Fair Rachmaninoff
 Ah! Love But a Day Gilberte Song of Autumn Elgar
 (A Studio Recital)
 9.43 Societe des Concerts du Conservatoire, conducted by M. Piero Coppola
 Thamar Balakireff
 10. 0 Musical Miscellany
 10.45 For the Theatre Organ
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
 5. 0 Piano Personalities
 5.15 Fred Hartley Interlude
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Orchestral Interlude
 6.45 Tenor Time
 7. 0 Music in the Tanner Manner
 7.30 Streamline
 8. 0 Footlight Featurettes
 8.30 Something Old, Something New
 9. 0 Serenade
 9.30 Mystery and Imagination
 10. 0 Hill Billy Quarter Hour
 10.15 Novatime Trio
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.33 Radio Variety
 8. 0 "Orley Farm"
 (A BBC Production)
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 0 "Beau Geste"
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.45 BBC Feature
 8.30 "The India Rubber Men"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School session (see page 36)
 9.36 Morning Variety
 9.50 Dr. Charles Courboin (organ)
 10. 0 "The Sport of Famous Queens," talk by Mary Wisley
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Matinee
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 Symphonica Domestica, Op. 53 R. Strauss
 4. 0 "Serenade," Solos and Choruses in Musical Comedy style
 4.30 Children's Hour: Mr. Story-teller
 5. 0 The Music Salon
 5.15 These Were Hits
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.30 Evening Programme
 Sigurd Rascher (saxophone), with Symphony Orchestra conducted by the composer
 Saxo-Rhapsody Coates
 7.38 DAWN COLLIER (soprano)
 A Heart That's Free Robyn
 A Brown Bird Singing Haydn Wood
 Blackbird in My Garden Wood
 I Heard a Blackbird in a Tree Arlen
 (A Studio Recital)

- 7.50 Eric Coates and Symphony Orchestra
 The Jester at the Wedding Coates
 8. 0 BBC Brains Trust: Professor Andrade, Commander Stephen King-Hall, Senor Salvador de Madariaga, and Question-Master Donald McCullough. Can anybody ever achieve a state of absolute contentment? Will any absolutely new discoveries be made in mathematics? Is the day of small nations past? How do solids such as resin, rubber, etc., have distinctive smells?

- 8.30 NAPIER LADIES' CHOIR, conducted by Margaret Mercer
 O Peaceful Night German
 To a Wild Rose McDowell
 Blossom Time Jenkins
 The Ellen Call
 Ye Banks and Braes
 A Celtic Lullaby arr. Fletcher
 (A Studio Recital)
 8.45 John Barbirolli and his Orchestra
 Bohemian Girl Overture Balfe
 9. 0 Overseas and N.Z. News
 9.15 Folk Music of the World
 NELLIE FIELDHOUSE (contralto)
 Swiss, Italian, Russian, Scottish, and English Folk Songs
 (From the Studio)
 9.30 "Stand Easy"
 10. 0 Rhythm Time: Hal Kemp
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Tarzan Players
 Tarzan and the Little Black Boy Burroughs
 7.20 Frank Luther
 Children's Songs
 Victor Silvester's Harmony Music
 The Whistler and his Dog
 John Charles Thomas (baritone)
 The Green-Eyed Dragon
 7.32 "Dad and Dave"
 7.45 Fred Hartley Interlude
 8. 0 Liverpool Philharmonic Orchestra conducted by Constant Lambert
 Carnival (Roma) Suite Bizet
 8.10 "Science Made the Grade: Mulberry"
 8.23 Alexander Brailowsky
 (piano)
 Grande Valse Brillante in E Flat Chopin
 8.28 Orchestral Music
 Andre Kostelanetz and his Orchestra
 Grand Canyon Suite Grofe
 9. 3 John Charles Thomas (baritone)
 Ev'ry Time I Feel De Spirit
 Swing Low, Sweet Chariot
 9. 8 Detroit Symphony Orchestra
 American Fantasie Herbert
 9.16 "Those Were the Days"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 "The Inevitable Millionaire"
 8. 0 New Releases
 9. 0 Feature Programme
 9.30 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session (see page 36)
 9.30 Music by Mozart: Eileen Joyce (pianist)
 8.45 Norman Cloutier Orchestra and The Master Singers
 10.10 For My Lady: "North of Moscow"

- 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Two Modern Orchestral Pieces
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Letters Home: The Williams Family," by Norma Cooper
 2.44 Instrumental Interlude: Reginald Foort (organ)
 2.55 Health in the Home: Walk in Comfort

3. 0 CLASSICAL HOUR
 Concerto in D, Op. 35 Tchaikovsky
 Capriccio Espagnol Rimsky-Korsakov
 4. 0 Songs from the Films
 4.15 Instrumental Partners in Harmony
 4.30 Children's Session: The Kiwi Club
 5. 0 Excerpts from Ballet Suites: "Gizelle" Adam
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Book Review by Hugh Graham

- 7.30 EVENING PROGRAMME
 Carlo Buti (tenor) and Ambrose and his Orchestra
 7.44 "Dad and Dave"
 7.56 Discussion: What should be the aim of the NZBS: Culture or Popularity?
 8.28 "The Phantom Fleet," a fast moving serial with an authentic naval background
 (A BBC Transcription)
 8.38 Sefton Daly (piano)
 Sad Tango Daly
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from Kiwis in Japan
 9.30 "The Old Order Changes: The Family Album"
 10.15 Woody Herman and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 6. 0 Music from the Theatre and Opera House
 6.30 For the Pianist
 6.45 Songs of the West
 7. 0 Musical What's What
 7.15 Popular Tunes
 7.30 "Serenade," light musical and popular numbers
 8. 0 Chamber Music
 Trio de Trieste
 Trio in C Minor, Op. 101 Brahms
 8.23 Budapest String Quartet
 Quartet in B Flat, Op. 67 Brahms
 8.56 Piano Music by Agnew
 Alexander Sverjensky (piano)
 Capricornia (Sonata Legend)
 Before Dawn
 A Child's Dream
 Country Dance
 Roy Agnew (piano)
 Sonata Ballade
 9.17 Jascha Heifetz (violin) and Emanuel Bay (piano)
 Sonata in A, Op. 13 Faure
 9.39 Pro Arte Quartet and Alfred Hobday (2nd viola)
 Quintet in D, K.593 Mozart
 10. 0 "Plunder" (final episode)
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School session (see page 36)
 9.32 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Frances Langford
 10.30 Health in the Home: Dental Hygiene
 10.34 Music While You Work
 10.45 "The Amazing Duchess"
 11. 0 Mainly Instrumental
 11.15 Time for Music: The Salon Concert Players
 12. 0 Lunch Music

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, April 13

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Breakfast Programme
8.45 Auckland District Weather
9.0 Morning Recipe Session
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session
11.10 Shopping Reporter
12.0 On Our Lunch Menu: Guy Lombardo and his Royal Canadians
1.0 p.m. Musical Variety
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Masters of Melody: Victor Herbert
3.30 Orchestra of H.M. Royal Marines
3.45 Songs of the Saddle
4.0 Waltz Favourites
4.15 Helen Forrest Sings
4.30 Shepherd's Pie

EVENING PROGRAMME

- 6.0 Story of Flight: The Unfinished Story (final episode)
6.15 Junior Naturalists' Club: More Answers to Letters
6.30 Radio Rhythm Parade
7.0 Colgate Cavalcade
7.30 Case for Cleveland: Banners of Fear (last broadcast)
7.45 Tusitala, Teller of Tales: The Romance of a Busy Broker, by O. Henry
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor (Kenneth Melvin)
9.0 Hatter's Castle
9.15 Tunes of the Times
10.0 Turning Back the Pages
10.30 Famous Dance Bands: Carlos Molina and his Latin American Music
11.0 Before the Ending of the Day
11.15 Variety Show for Late Night Listening
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 With the Masqueraders
8.0 United We Stand: Bing and the Andrews Sisters
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Morning Star: Chopin Waltzes
9.45 Love Songs with Charles Kullman
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
Shopping Reporter (Suzanne)
12.0 Mid-day Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Keyboard Cavalcade
4.0 Golden Voice
4.30 At the Organ Console
4.45 Short and Sweet

EVENING PROGRAMME

- 6.0 The Story of Flight: The Hinkler Affair
6.15 Junior Naturalists' Club: Weeds
6.30 One Good Deed a Day
6.45 Yesterday's Songs
7.0 Musical Comedy Theatre: White Horse Inn (last broadcast)
7.30 The Adventures of Perry Mason: The Case of the Jealous Sister
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Wellington Quiz (Doug Harris)
9.1 Hatter's Castle
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved: Songs and Melodies from Memory's Store
10.30 Famous Dance Bands: Louis Preager and his Palais de Dance Orchestra
11.0 Swing Session
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Serenades
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk
Shopping Reporter's session
12.0 Lyncheon session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 World Famous Duettists
3.15 Virtuoso for To-day: Leon and Eugenie Goossens
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 Comedy Harmonists
4.45 Children's session

EVENING PROGRAMME

- 6.0 Story of Flight: Capt. Albert Ball, V.C.
6.15 Junior Naturalists' Club: Animal Odours
6.30 Tusitala, Teller of Tales: My Adventure in Norfolk, by A. J. Allen
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Musical Tricks
9.1 Hatter's Castle
9.15 Concert in Miniature
9.45 Console Concourse: Milt Herth and Vernon Geyer
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 Mood Music
11.30 With the Dance Bands
12.0 Close down

"Heritage Hall," broadcast from 4ZB every Monday, Tuesday, Thursday, and Friday at 10.15 a.m., tells the story of lovely Judy Clark who guides the destiny of a large orphanage.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Songs of Hawaii
9.45 Music of the Season: Autumn
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk
Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service session (Alma)
3.0 String Time
3.30 The Comedy Harmonists and Borrah Minnevitich
4.0 Melody Mixture
4.30 Fred Hartley and Orchestra
4.45 Children's session
5.0 So the Story Goes

EVENING PROGRAMME

- 6.0 Story of Flight: Birth of the Bombers
6.15 Junior Naturalists' Club: Lizards
6.30 Chicot the Jester
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: Banners of Fear
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Traitors' Gate
9.0 Hatter's Castle
9.15 Louis Voss Grand Orchestra, with Harold Williams and BBC Male Chorus
9.45 In Lighter Mood
10.0 Reserved
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Good Morning Request Session
9.31 Instrumental Interlude
9.45 Home Decorating Talk
9.50 Film Favourites: Carmen Miranda
10.0 Bleak House
10.15 The Shy Plutoorat
10.31 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Junior Naturalists' Club: Albinos
6.30 After Dinner Music
6.45 His Last Plunge
7.0 Comedy Cameo
7.15 The Scarab Ring
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Stars of the Theatre: Jack Buchanan
9.0 Hatter's Castle
9.15 Spotlight on Variety
9.32 Melody Round-up
9.45 Crossroads of Life
10.0 Close down

At 10.15 to-night 3ZB will bring to the air another session of the World of Motoring compered by Trevor Holden.

Jack Buchanan, a firm favourite with English theatre audiences, is the featured artist from 2ZA at 8.45 to-night in the session Stars of the Theatre.

Colgate Cavalcade with Jack Davey and his crazy gang will be on the air from 1ZB, 3ZB, and 4ZB at seven o'clock to-night. "Musical Comedy Theatre" will be heard at this time from 2ZB.

- 1.30 p.m. Broadcast to Schools
2.0 Andre Kostelanetz and his Orchestra
2.15 "The Sport of Famous Queens": Christina, Queen of Sweden
2.30 In Lighter Mood
3.0 Classical Music
"Carmen" Suite Bizet
3.21 Seguedillas Albeniz
3.26 Saltarella Vieuxtemps
3.30 Music While You Work
4.0 "Vagabonds"
4.15 Hawaiian Medley
4.30 Children's sessions: Fairy Tales: "The Heart of a Monkey"
4.45 Dance Music
5.15 Composer Corner: Billy Mayerl
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 National Savings Announcement
7.5 Fortnightly Book Review: H. C. Hooper
7.30 Evening Programme
"We're Asking You." 3ZB's General Knowledge Quiz
8.0 For the Opera Lover
Excerpts from "Don Giovanni" Mozart
8.25 "Queen Victoria was Furious," the story of Elizabeth Garrett Anderson, a woman who fought for the rights of all women
9.0 Overseas and N.Z. News
9.30 Mantovani's Orchestras
9.45 Accent on Rhythm
10.0 Dance Music with Ambrose, Paul Fenoulhet, and Carroll Gibbons
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (see page 36)
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Morning Star: Deanna Durbin
10.20 Devotional Service
10.40 For My Lady: Thrills from Great Opera
11.0 Music in Your Home: Alfredo Campoli and featuring Frank Titterton (tenor)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Concert Hall: The Rosario Bourdon Symphony
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Sonata in A Minor, Op. 36
Symphonic Dances Grieg
4.30 Children's Hour
5.0 Hands Across the Keys
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Evening Talk
7.30 EVENING PROGRAMME
Tunes of the Town, introducing Giff Dech and his Rhythm with Guest Artists
(Studio Presentation)
8.0 Dunedin Bands playing at the 1948 Brass Band Championships
8.40 Stokes Banjo Band
(Studio Presentation)
9.0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan

- 9.30 Scapegoats of History: "Gregor Strasser: Martyr of Nazism"
10.0 Richard Murdoch and Kenneth Horne at "Much-Binding-in-the-Marsh" (BBC Production)
10.28 The Ambrose Radio Show with the Mills Brothers and Flanagan and Allen
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Hills of Home"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Pro Arte Quartet
Quartet in A, Op. 55, No. 1 Haydn
8.15 Pro Arte Quartet, with Anthony Pini (cello)
Quintet in C, Op. 163 Schubert
9.1 Lieder Recitals
Astra Desmond (contralto), with Phyllis Spurr (piano)
Women's Life and Love, Op. 42 Schumann
9.23 Albert Ferber (piano)
Sonata No. 26 in E Flat, Op. 81a ("Les Adieux") Beethoven
9.40 Edwin Fischer and his Chamber Orchestra
Serenade for 13 Wind Instruments, No. 10, in B Flat K.361 Mozart
10.3 Favourite Movements
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School session (see page 36)
9.30 Morning Variety
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11.0 Musical Miniatures
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "House That Margaret Built" (final episode)
2.15 Classical Hour
Contemporary British Composers
Irish Love Song and Windmills
February's Child Moeran
Country Tune Ireland
Quartet for Strings Bax
3.0 Songtime: Kirsten Flagstad (soprano)
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Johnny Messner and his Band
4.30 Children's Hour: Tommy's Pup
5.0 Echoes of Hawaii
5.15 Latin-American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS

- 6.45 BBC Newsreel
7.0 After Dinner Music
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
8.0 THE NATIONAL ORCHESTRA, conducted by Andersen Tyrer, with ISOBEL BAILLIE (soprano)
Overture: "Euryanthe" Weber
Soprano
My Heart Ever Faithful (Cantata No. 68)
Flocks in Pastures Green
Abiding (Cantata No. 208) Bach
Orchestra:
Serenade, Op. 48 Tchaikovsky-Tyrer
Toccata Frescobaldi, arr. Kindler
Soprano:
You Who Have Knowledge
Whither Vanished Those Golden Moments
A Maiden's is an Evil Plight Mozart
Orchestra:
Hungarian Rhapsody No. 2 Liszt
(From the Civic Theatre)
10.0 (approx.) "British Characters: The Chorus Girl"
10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music As You Like It
 9.30 Emergency Broadcast to Schools
 10. 0 Devotions: Rev. F. J. Handy
 10.20 For My Lady: Beethoven and his Music
 10.40 "Work of the Juvenile Courts in Britain," talk by B. L. Q. Henriques
 11. 0 Emergency Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Emergency Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Trio No. 1 in B, Op. 8
 Quintet for Oboe and Strings
 Musical Highlights
 Music While You Work
 Light Music
 Children's Session
 Variety
 Dinner Music
 LONDON NEWS
 Consumer Time
 Book Review
 EVENING PROGRAMME
 Members of the Philadelphia Orchestra
 Divertimento No. 10 in F for Strings and Two Horns, K.247
 Lawrence Tibbett (baritone)
 The Omnipotence
 Ludwig Hoelscher (cello) and Ely Ney (piano)
 Arpeggione Sonata
 RENA EDWARDS (soprano)
 In the Shadow of My Tresses
 Prayer
 Give Praise to Him
 On My Wandering
 Anacreon's Grave
 Wandering Minstrel
 (A Studio Recital)
 Music in Miniature: Eric Hope and the Aeolian String Quartet
 (BBC Programme)
 Overseas and N.Z. News
 Australian Commentary
 Songs by Men
 "The Man Who Wasn't There," a play by Victor Andrews
 (BBC Programme)
 Masters in Lighter Mood
 LONDON NEWS
 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Vanity Fair"
 (BBC Programme)
 Classical Recitals: Harold Samuel playing Bach's English Suite in A Minor
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers Parade
 6.30 Dinner Music
 7. 0 Listeners' Request Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 The Allen Roth Orchestra
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Morning Star: Tino Rossi (tenor)
 9.40 Music While You Work
 10.10 Devotional Service

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.25 A.C.E. TALK: Mushrooms
 10.40 For My Lady: "The White Cockade"
 11. 0 in Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools

2. 0 CLASSICAL HOUR:

Brahms
 Variations on a Theme of Haydn
 So Blue Thine Eyes
 Sextet in G, Op. 36

3. 0 "Dental Hygiene"
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's session
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 Gardening Talk

7.30 EVENING PROGRAMME

It's Their Birthday This Week
 7.45 The Chorus Gentlemen: Sociable Songs
 (A Studio Presentation)

8. 0 Here and There in Taranaki: Recordings made by the Mobile Recording Unit, dealing with Waitara, Inglewood, and Midhurst
 8.32 To-day and Yesterday in Musical Comedy: Favourites from stage shows with Grace Harkness (piano) and Greta Williams (vocal)
 (A Studio Presentation)

- 8.47 In Three-Four Time
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Dombey and Son" (final episode)
 10. 0 Allen Wellbrook and his Music (from the Majestic Cabaret)
 10.30 Songs by Dinah Shore
 10.45 Dizzy Gillespie and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. "Intermission"
 (BBC Production)
 5. 0 Organolia
 5.15 Tea Dance
 6. 0 Dance Music
 6.30 Something New
 7. 0 Musical Comedy Gems
 7.15 Silvester Session
 7.30 Operatic Favourites
 7.45 Orchestral Interlude
 8. 0 Symphonic Music
 New York Philharmonic Symphony, conducted by Pierre Monteux
 Overture to "Benvenuto Cellini"
 8.12 Paris Conservatory Orchestra, conducted by Bruno Walter
 Fantastic Symphony, Op. 14
 9. 0 Choir of the Strasbourg Cathedral
 Adieu des Bergers ("Childhood of Christ")
 9. 4 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty
 Romeo's Reverie and Fete of the Capulets
 9.15 The Halle Orchestra, conducted by Sir Hamilton Harty
 Queen Mab Scherzo ("Romeo and Juliet")
 9.23 The Boston Symphony Orchestra, conducted by Koussevitzky
 Presto and Waltz ("Damnation of Faust")
 9.27 The Halle Orchestra, conducted by Sir Hamilton Harty
 The Royal Hunt and Storm ("Trojans at Carthage")

- 9.35 Music from the Theatre
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Divertissement ("Le Chapeau de Paille d'Italie") Ibert
 9.49 London Philharmonic Orchestra
 The Fairy's Kiss Ballet
 Stravinsky
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 Navy Mixture
 (A BBC Programme)
 8. 0 Premiere: The Week's New Releases
 8.30 "Impudent Impostors"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man With a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session: "Bluey"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Impudent Impostors"
 8.42 Concert Session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Merry Melodies
 9.32 Morning Variety
 9.50 Morning Star: Gerhard Husch (baritone)
 10. 0 A.C.E. Talk: "Danger! Dirt!"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Matinee
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 Concerto No. 3 in D Minor, Op. 30, Bachmaninoff
 "Those We Love"
 4. 0
 4.30 Children's Hour
 5. 0 Waltz Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 Station Announcements
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Three Wise Fools"
 8.30 Let's Dance: Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Operatic Programme
 Chorus and Orchestra of La Scala, Milan
 "La Traviata"
 (Subsequent sections each Wednesday)
 10. 0 "This is London: Hatton Garden"
 (BBC Programme)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Buflinello"
 7.15 Sol Hoopii and his Novelty Five
 Fascinating Rhythm
 Hula Breeze
 Twelfth Street Rag
 7.24 Sports Review
 7.40 Jimmy Leach and his New Organollans
 Just a Prayer Away
 A Little on the Lonely Side
 7.46 "Dad and Dave"

8. 0 Concert Session
 New Light Symphony Orchestra
 Three English Dances Quilter
 8. 9 Reginald Foort (organ)
 Waltz of the Flowers (Casse-Noisette Suite) Tchaikovsky
 8.13 Richard Tauber
 Yearning For You Anderson
 Vienna, Town of My Dreams Siczynski
 8.21 Yehudi Menuhin (violin)
 Caprice Viennois Kreisler
 8.24 The London Philharmonic Orchestra
 The Swan Lake Waltz Tchaikovsky

- 8.32 "Musical Comedy Theatre: Gelsba"
 3. 3 Band Music
 Band of 5th Infantry Brigade
 2nd N.Z.E.F.
 Machine Gun Guards March
 Gallant Hearts Casey
 As You Pass By Russell
 9.12 Oscar Natzka (bass)
 Out Where the Big Ships Go May
 9.15 N.S.W. Eastern Command Band
 Spitfire McAnally
 Australia Lithgow
 9.21 Oscar Natzka
 The Two Grenadiers Schumann

- 9.25 R.C.A.F. Band
 Quality Plus Jewell
 9.30 "The Making of a Piper:"
 The Story of Pipe-Major Ross of the Army School of Piping
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 "Dad and Dave"
 8. 0 Music Lovers' Hour: The Milan Symphony Orchestra, Irene Scharrer (piano), Lawrence Tibbett (baritone), Philadelphia Symphony Orchestra
 9. 4 Radio Stage
 9.36 Tommy Handley
 9.48 Reginald Dixon (organ)
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Popular Movements from Masterworks: Andante, Allegro non troppo, and Finale of Mendelssohn's Violin Concerto in E Minor
 9.42 Light Entertainment
 10.10 For My Lady: Gladys Swarthout (mezzo-soprano)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Marches played by Light Orchestras
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Child Psychology: Food, talk by Miss K. F. Hursthouse
 2.44 Songs from Musical Comedies by Noel Coward and Richard Addinsell
 3. 0 CLASSICAL HOUR
 Sonata in A Franck
 4. 0 Remember These?
 4.30 Children's Hour: "Johnnie B. Careful"
 5. 0 Music which Plays on the Emotions
 First Movement from Concerto in B Flat Minor Tchaikovsky
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.10 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 The Halle Orchestra
 Overture: The Barber of Seville Rossini

- 7.58 Boston Promenade Orchestra
 In a Mountain Pass (Caucasian Sketches)
 Ippolitow-Ivanow

- 7.47 KENNETH AYO (baritone)
 Songs by Russian Composers
 The Asra
 Now Shines the Dew Rubinstein
 The Nightingale and the Dew
 The Octave Rimsky-Korsakov
 (A Studio Recital)

8. 0 The London Philharmonic Orchestra conducted by Antal Dorati
 Scheherazade Ballet Music
 Rimsky-Korsakov

- 8.43 MARJEAN EDMONDS (contralto)
 The Silver Swan Thimam
 The Monkeys Carol Stanford
 Sailing Homewards
 At the Well
 (A Studio Recital)

- 8.55 The Columbia Broadcasting Orchestra
 Dance of the Comedians
 ("The Bartered Bride") Smetana

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "The Last Days of Hitler," arranged by Terence Tiller from the book by H. Trevor-Roper
 (A BBC Production)

- 10.30 In Lighter Vein
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Music from the Movies
 5. 0 Tommy Dorsey and his Orchestra, with Kate Smith
 6. 0 Hawaiian Melodies with Felix Mendelssohn and his Hawaiian Serenaders
 6.15 George Formby
 6.30 Liverpool Philharmonic Orchestra conducted by Constant Lambert
 Carnival (Roma) Suite Bizet
 6.37 John McCormack (tenor)
 Oh! What Bitter Grief is Mine Mozart
 6.40 Janaz Friedman (piano)
 Invitation to the Dance Weber
 6.49 Isobel Baillie (soprano)
 To a Waterlily Grieg
 6.52 Yehudi Menuhin (violin)
 Slavonic Dance No. 2 in E Minor Dvorak
 6.58 Boston Promenade Orchestra conducted by Arthur Fiedler
 Marche Militaire Schubert
 7. 0 Listeners' Own session
 10. 0 Half Hour Plays: "Uncertain Destiny"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 The Allen Roth Orchestra
 9.15 Voices in Harmony
 9.32 Fun and Frolics
 10. 0 Devotional Service
 10.20 Morning Star: Joseph Hislop (tenor)
 10.30 Music While You Work
 10.45 A.C.E. Talk: "Mushrooms"
 11. 0 Strict Tempo
 11.15 Chorus Time
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Songs for Sale
 2.17 "Here's a Queer Thing"
 2.30 Variety
 3. 0 Classical Music
 Concerto Grosso in D Minor Vivaldi
 3.19 Labyrinthine Lacatelli
 3.22 Christmas Symphony Schiassell
 3.30 Music While You Work
 4. 0 "The Vagabonds"
 4.15 Music and Flowers
 4.30 Children's session: David and Dawn in Fairyland
 4.45 Dance Music
 5.15 Tea Time Tunes
 6. 0 "Random Harvest"
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 "Officer Crosby"
 7.30 Evening Programme
 For the Bandmen: "The Park and Dare Band," in a programme of Welsh music composed by Maudwyn Price and Idris Lewis

Local Weather Forecast from 2B's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, April 14

Local Weather Forecast from 2B's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel The Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter
12.0 Lunchtime Variety
12.30 p.m. Evelyn Knight
1.0 Afternoon Music
1.30 Aunt Jenny's Real Life Stories
1.45 12B Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Home Service Session
3.0 Minneapolis Symphony Orchestra
3.15 Stirring Songs
3.30 Orchestra Raymonde
4.0 Film Music of Gus Kahn
4.30 Fancy Free
5.0 Windjammer: Wreck of the Dunbar

EVENING PROGRAMME

- 6.0 Reserved
6.30 Sports Quiz
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Preview of The Adventures of Perry Mason
7.45 Songs My Father Taught Me
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Latest Records
8.45 Radio Editor
9.0 Opera for the People: La Boheme (Pt. 2)
9.30 Recent Record Releases
10.0 Behind the Microphone
10.15 Songs of the Islands
10.30 Musical Comedy Memories
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
6.15 Duet for Two Hands
8.0 Songtime with Sinatra
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Men of Popular Music: Andre Kostelanetz
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren: A Love Had I
10.45 Crossroads of Life
11.5 Shopping Reporter (Suzanne)
12.0 Bright Musical Fare for Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.40 Home Service
3.0 Grace Moore
4.0 Those Were the Days
4.30 Music on Parade
5.0 Windjammer: Thar She Blows

EVENING PROGRAMME

- 6.0 Recent Releases
6.30 Mrs. Parkinson
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Life is So Untidy, by Roland Wild
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Guest Star: John McHugh
8.45 King of Quiz (Lyell Boyes as Lord High Chancellor)
9.1 Passing Parade: Borrowed Timers (last broadcast)
10.0 Family Favourites
10.30 Candlelight Music
11.0 Music of Our Time
12.0 Close down

A grand whaling story will be told in the "Windjammer" series from 2ZB at 5 this afternoon, under the title "Thar She Blows!"

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Dances from the Classics
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren: A Love Had I
10.45 Crossroads of Life
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service (Molly)
3.0 Mr. and Mrs. Phil Harris and Alice Faye
3.15 Composers' Compendium: Chopin
3.30 Blithe Spirits: Jack Warner and Tessie O'Shea
3.45 Waltz Favourites
4.15 Fancy Free
4.45 Children's session
5.0 Windjammer: Wreck of the Bay of Panama

EVENING PROGRAMME

- 6.0 Reserved
6.30 Gems from the Opera
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Case for Cleveland: Banners of Fear
7.45 The Crimson Circle, by Edgar Wallace
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Manhattan Mood
8.45 Musical Tricks
9.0 Passing Parade: The Mystery of Bi Location
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Just for You: The Terry Howard Show
10.30 Light Classical Cameo
10.45 Paging Kenny Baker
11.0 Dance and Romance
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 John Charles Thomas
9.45 Nat. Shilkret and his Orchestra
10.0 My Husband's Love
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service session (Alma)
3.0 These Were Hits
3.30 Songs of the West
4.0 Primo Scala and Denny Dennis
4.30 Six Hits and a Miss
4.45 The Children's session
5.0 Windjammer: At Sea in Ballast

EVENING PROGRAMME

- 6.0 Reserved
6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.30 A Case for Cleveland: Banners of Fear
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Donald Novis (tenor)
8.45 Traitors' Gate (final broadcast)
9.0 Passing Parade: This is the Law
9.30 The Organist is Ethel Smith
9.45 Anthony Strange (tenor), and Gil Dech (pianist and conductor)
10.0 The Romance of Famous Jewels: The Emeralds of Montezuma
10.15 Famous Dance Bands: Guy Lombardo and his Orchestra
10.30 Reserved
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.32 Household Melodies
9.45 Star Singer: James Melton
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Showtime Songs
6.45 His Last Plunge
7.0 Consumer Time
7.6 Family Favourites
7.15 The Todds
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Time for Dancing
8.45 They Make Music: Sig-mund Romberg
9.0 Passing Parade: Two Knaves of Diamonds
9.32 Yours for a Song
9.45 The Little Theatre: What the Ear Doesn't Hear
10.0 Close down

"Songs My Father Taught Me" from 1ZB at 7.45 p.m. every Wednesday is a recorded programme of songs featuring Alan Eddy, baritone, who visited N.Z. last winter.

4ZB listeners who have been following the serial "Traitors' Gate" will be interested in the final episode to be broadcast at 8.45 to-night.

The second half of "La Boheme" will be presented from 1ZB at nine o'clock to-night in the new programme "Opera for the People." This feature will commence from 2ZB at 9 p.m. next Wednesday.

- 8.0 "Impudent Impostors: Ruby Cameron"
8.30 Musical Comedy Theatre
9.0 Overseas and N.Z. News
9.30 BBC Brains Trust: Prof. Thomas Bodkin, Robert Boothby, Geoffrey Crowther, Sir Philip Joubert, Barbara Wootton, and Quiz Master Donald McCullough
10.0 Musical Mixture
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Start the Day Right
9.19 At the Console: Richard Leibert and the Mastersingers
9.32 Music While You Work
10.0 A.C.E. TALK: "The Vitamin 'B' Group"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 From A to Z, an illustrated outline of a Music Encyclopedia
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 "Four and Thirty," four artists and thirty minutes of light entertainment
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 Accent on Rhythm, featuring the Bachelor Girls with James Moody (piano) (BBC Production)
8.30 CLASSICAL HOUR
Symphony No. 7 in C Andantino Varie in B Minor, Op. 84 Schubert

- 4.30 Children's Session
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
7.7 Burnside Stock Report
7.15 Book Review: D. G. Buchanan
7.30 EVENING PROGRAMME
It's a Date, a Radio Digest of Light Entertainment, with humour, music and stories
8.0 The Man with the Baton: The story and music of Andre Kostelanetz
8.30 Radio Playhouse: "This is Different," by C. Gordon Glover (NZBS Production)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 A Case for Paul Temple: "The Gregory Affair" (BBC Production)
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 Say it With Music
8.0 Synphonic Programme
Antal Dorati and the London Philharmonic Orchestra
The Swan Lake Ballet Music, Op. 20 Tchaikovski
8.32 Leslie Heward and the Halle Orchestra
Notturmo, Op. 40 Dvorak
10.30 Close down

- 8.40 Egon Petri (piano), with Leslie Heward and the London Philharmonic Orchestra
Concerto No. 2 in A Liszt
9.1 Serge Koussevitzky and the Boston Symphony Orchestra
Peter and the Wolf (Orchestral Fairy Tale), Op. 67 Prokofieff
9.30 Excerpts from Oratorio
Isobel Baillie (soprano)
Let the Bright Seraphim ("Samson") Handel
9.38 The Choristers of St. Nicolas College
O Lovely Peace ("Judas Mac-cabeus") Handel
9.42 Philadelphia Orchestra
Shepherd's Christmas Music ("Christmas Oratorio") Bach
9.51 Choir of the Strasbourg Cathedral
Adieu des Bergers ("The Childhood of Christ") Berlioz
9.55 The BBC Choral Society
Happy and Blest are They ("St. Paul") Mendelssohn
10.0 Saint-Saens
Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
Omphale's Spinning Wheel, Op. 34
10.9 Vera Bradford (piano)
Toccata from Fifth Concerto, Op. 103
10.13 Ida Haendel (violin), with Basil Cameron and the National Symphony Orchestra
Introduction and Rondo Capriccioso, Op. 28
10.23 Leopold Stokowski and the Philadelphia Symphony Orchestra
Danse Macabre, Op. 40
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 "Joan of Arc" (final episode)
9.16 Variety Bandbox
9.30 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 THE NATIONAL ORCHESTRA, conducted by Andersen Tyrer, with ISOBEL BAILLIE (soprano)
Concert for School Children (From the Civic Theatre)
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: Pinocchio and Cub Night
5.0 Recent Dance Releases
6.0 "The Barrier"
6.30 LONDON NEWS
7.0 Consumer Time
7.7 After Dinner Music
7.30 The Dynamic Dorseys, arranged by Frank Beadle
8.15 "Scapegoats of History: Robert Devereux, Earl of Essex
8.41 Louis Levy and his Orchestra
Romance Paganini-Green
8.45 Charles Kullmau (tenor)
Come Back to Sorrento
By the Dark Lagoon Leigh
For Love of You Pola
Vale Russell
9.0 Overseas and N.Z. News
9.30 "Stand Easy"
10.0 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Saying It With Music
9.30 Emergency Broadcast to Schools
10. 0 Devotions: Rev. D. S. Miller
10.20 For My Lady: Beethoven and his Music
10.45 A.C.E. TALK: Danger! Dirt!
11. 0 Emergency Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Emergency Broadcast to Schools
1.30 Broadcast to Schools
2. 0 Entertainers Parade
2.30 CLASSICAL HOUR
Pictures at an Exhibition
Variations on a Theme of Tchaikovsky
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Session
5. 0 Variety
6. 0 Dinner Music
9.30 LONDON NEWS
7. 0 Local News Service
7.15 "Living Conditions in Germany," talk by Elsie Noyle
9.30 EVENING PROGRAMME
The Auckland and District Highland Pipe Band, conducted by Pipe-Major I. Amor (Studio Presentation)
7.58 History and Harmony in N.Z. Towns: Thames
8.30 "Disraeli"
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.45 Linger Awhile: Len Hawkins and his Philmelodic Quartet
10. 0 Harry James and his Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
Beethoven's String Quartets
The Lerner Quartet
Quartet No. 15 in A Minor, Op. 132
8.40 Heddle Nash (tenor)
Diaphenra
The Sweet of the Year
8.44 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), and Margaret Sutherland (piano)
Quartet in G Minor Sutherland
9. 0 Recital Hour: Kathleen Ferrier (contralto)
10. 0 Promenade Orchestra Concert
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Light and Shade
6.30 Dinner Music
7. 0 Thursday Night at 7.0, with Stanley Holloway, Jackie Hunter, Connie Boswell, Ambrose and his Orchestra
8. 0 Promenade Concert
9. 0 On the Sweeter Side
9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 4 Hill Billy Roundup
9.15 Harry Horlick's Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Patricia Rossborough (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Human Touch: The Woman from Malaya," a talk by Miriam Pritchett

Thursday, April 15

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

- 10.40 For My Lady: Copenhagen Opera House
11. 0 In Lighter Mood
12. 0 Lunch Music
12.35 p.m. "Impressions of N.Z. Farming," by A. B. Duncan, Chairman of the Galloway Cattle Breeding Society
1.30 Broadcast to Schools
2. 0 CLASSICAL HOUR
Modern British Composers
A London Overture Ireland
Serenade for Tenor, Horn, and Strings, Op. 31 Britten
Concerto for Viola and Orchestra Walton
3. 0 On with the Show
3.30 Music While You Work
4. 0 Waltz Time with vocal interludes
4.30 Children's session
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Book Review
7.30 EVENING PROGRAMME
The Quiet Half-Hour, music from the Masters played through without interruption
8. 0 The Busch Quartet
Quartet in B Flat, Op. 168 Schubert
8.24 THEA SMITH (contralto)
Dedication
The Sorrows of Autumn Franz
Invocation
Faith in Spring Schubert
My Home (A Studio Recital)
8.36 VERA YAGER (pianist)
Ballade in G Minor, Op. 24 Grieg
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 A Mendelssohn Half-Hour
National Symphony Orchestra, conducted by Dr. Heinz Unger
Ruy Blas Overture, Op. 95 The BBC Choral Society
How Lovely are the Messengers ("St. Paul")
Ania Dorfmann (piano) and the London Symphony Orchestra, conducted by Walter Goehr
Concerto No. 1 in G Minor, Op. 25
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Favourite Stars of Stage, Screen and Cabaret
5. 0 Melody Mixture
6. 0 Dance Music
6.15 Songs for Sale
6.30 Stringline
(BBC Production)
7. 0 The Humphrey Bishop Show
7.30 History's Unsolved Mysteries
8. 0 Music of Manhattan
8.30 "Backstage of Life"
8.45 Miscellaneous Melodies
9. 0 Professional Wrestling Match
(From Town Hall)
10. 0 (approx.) Music for Romance
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
7.20 "The Sparrows of London"
7.38 Cowboy Jamboree
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Melba," starring Glenda Raymond
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
7.15 "Barlasech of the Guard"
7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Health in the Home: Beware of Fatigue
9. 9 Morning Variety
9.50 Morning Star: Lionel Tertis (viola)
10. 0 "The Way to Good Speech," by Frances Fancourt
10.15 Music While You Work
10.45 "Backstage of Life"
11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 Music by Modern British Composers
Sonata No. 2 for Violin and Piano Rubbra
4. 0 "Ravenshoe"
4.15 Tenor Time
4.30 Children's Hour: Aunt Helen
5. 0 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Screen Snapshots
7.45 London Palladium Orchestra, conducted by Clifford Greenwood
Sylvan Scenes Suite Fletcher
8. 0 "Masque of Reason," a metaphysical poem by the eminent American poet Robert Frost, dealing with a discussion between Job and the Voice of God
(BBC Programme)
8.15 Ella C. Wilson gives an introduction to "L'Aiglon," the World Theatre play for next Sunday
8.30 ENID AISLABIE (violin), NANCY HOBSON (viola) and YVONNE ANSIN (piano)
Bourée
Melody from Orpheus Handel
Minuet Gluck
Milandre
(A Studio Recital)
8.45 Heinrich Schliussus (baritone)
Spring Journey Schumann
To the Beloved One Wolf
On the Lake Schubert
The Message Schumann
9. 0 Overseas and N.Z. News
9.20 News for Farmers
9.30 The Orchestra and the Story behind the Music
Royal Fireworks Music Suite Handel-Harty
10. 0 Accent on Swing
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
George Boulanger and his Orchestra
Budapest at Night
Hungaria
7. 9 Plehal Brothers
Lena Schottische
7.12 Geraldo and his Orchestra
Cavalry Patrol
7.15 Charlie Kunz (piano)
Piano Medley No. D.74
7.21 Connie Boswell
The Loveliness of You
Afraid to Dream
7.27 Harry Horlick's Orchestra
Countess Maritza Waltz
7.30 BBC Brains Trust: Given another try at life what job would you choose? Is addiction to oratory a sign of decadence? Wisdom consists in caring for the few right things, and what are they?

8. 0 Chamber Music
Lerner String Quartet
Quartet in E Flat Dvorak
8.33 Kirsten Flagstad (soprano)
Seltsam Deh Aug' Cacihe
8.38 Lili Kraus (piano)
Three Rondos on Folk Tunes Bartok
8.48 Lotte Lehmann (soprano)
Gretel Pfitzner
Selige Nacht Marx
8.54 Joseph Szigeti (violin)
Intermezzo Szigeti
9. 3 The Organ, the Dance and Me
The Mission of the Rose Drake
9. 6 "The Norths Borrow a Book"
9.30 Swing Session, featuring Benny Goodman, Count Basie, Teddy Wilson, Eddy Carroll
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.30 "Hopalong Cassidy"
7.54 Commodore Grand Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 The London Philharmonic Orchestra
"The Triumph of Neptune"
Ballet Suite Berners
9.45 Light Orchestral Music, with Gino Siminbergi (tenor)
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11.15 Orchestral and Piano Compositions by Rachmaninoff
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: Danger! Dirt
2.44 Jimmy Leach and his Orchestra
3. 0 CLASSICAL HOUR
The Great Elopement Handel
Simple Symphony Britten
4. 0 Successful Songs from the Films of the Past
4.15 Novelty Pieces
4.30 Children's Session: Rainbow Man and the World of Nature
5. 0 Keyboard Music played by Famous Artists
Variations on a Theme of Paganini Brahms
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Pasture Management in Relation to Seed Mixtures, talk by C. C. Leitch, Assistant Field Supervisor, Dept. of Agriculture
7.30 EVENING PROGRAMME:
Four Recent Popular Releases
7.44 "Dad and Dave"
7.56 The Orchestra Raymond Goehr
Waltz from "Great Expectations"
8. 0 "The Wrong Way Round," He dreamed he was being murdered, but when he woke up he found that something quite different had happened, by Norman Edwards
(NZBS Production)
8.13 James Melton and Monica Lister
8.30 Martin Winata and his Music
(A Studio Presentation)
8.50 Crazy Corner: Danny Kaye, Beatrice Kay and Harry Lester
Danny Kaye:
Anatole of Paris
Beatrice Kay:
I'm The Loneliest Gal in Town
Harry Lester:
She'll Be Comin' Round the Mountain

9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Melodies from the British Radio: Merry-Go-Round
Melodies with George Crow and his Blue Mariners Dance Band
10. 0 Josephine Bradley and her Ballroom Orchestra
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
6. 0 Lawrence Welk's Orchestra
6.15 Marching Music
6.30 Chorus Gentlemen and Alan Eddy (baritone)
6.44 Piano Rhythm
6.54 Charles Kullman
7. 0 String Time
7.30 "Strange Destiny"
7.43 Manhattan Music
8. 0 Concert Hour
Willem Mengelberg and his Concertgebouw Orchestra
Perpetuum Mobile J. Strauss
8. 4 Ezio Pinza (bass)
Leporello's Catalogue Aria ("Don Giovanni") Mozart
8. 9 Isador Goodman (piano)
La Campanella Paganini-Liszt
Gavotte Brillante Huchens
Fiedermans Selection
Strauss, arr. Grunfeld
8.18 Elisabeth Schumann (soprano)
Cradle Song Smetana
Solveig's Song Grieg
The Poet Schubert

- 8.27 The Snow Goose, presented by Herbert Marshall, Joan Loring, and supporting cast
8.52 Eileen Joyce (piano)
Berceuse Chopin
8.56 The State Opera Orchestra
Military March R. Strauss
9. 0 "Bright Horizon"
9.30 "Blind Man's House"
9.43 Variety
10. 0 The Melody Lingers
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Way Out West
9.15 Tunes of the Times
9.32 Miscellany
10. 0 Devotional Service
10.20 Harold Ramsay (organ)
10.30 Music While You Work
10.45 "The Amazing Duchess"
11. 0 South American Way
11.15 Stars of the Theatre
Lily Pons
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Concert Hall of the Air:
A Concert Orchestra assisted by Guest Artists
2.30 In Lighter Mood
3. 0 Classical Music: Tone Poems
Capriccio Espagnol Rimsky-Korsakov
3.22 Brahms' Waltzes
3.30 Music While You Work
4. 0 "The Vagabonds"
4.15 Ensemble
4.30 Children's session: David and Dawn in Fairyland
4.45 Dance Music
5.15 Piano Accordion
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Our Garden Expert, R. P. Chibnall
7.30 Evening Programme
I Know What I Like, in which a listener presents a programme of his own choice
8. 0 Scrapbook Corner
8.15 Recent Additions to Our Library
8.29 "Stand Easy": Cheerful Charlie Chester and the Crazy Gang
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Dances from Trinidad, Native Folk Songs
9.45 To-night's Play: "Things That Walk in the Night"
10.15 Chamber Music of Jazz
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, April 15

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter
12.0 Lunch Programme: Famous British Dance Bands
12.30 p.m. Musical Potpourri
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club
2.0 Famous Songs and Ballads
2.30 Home Service Session (Jane)
3.0 Jeannette MacDonald
3.15 Virtuoso for To-day: Gregor Piatigorsky (cellist)
3.30 Novelty and Nonsense
3.45 Robert Renard Dance Orchestra
4.0 From Shore to Shaw
4.30 Variety

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang (first episode)
6.15 Wild Life: Hundred Legs
6.30 Spotlight on Golf
7.0 Twenty-One and Out
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Trojan Horse, by Kimball McIlroy
8.0 Lux Radio Theatre: The Miracle of Shauness Mahoney
8.30 Scarlet Harvest (last episode)
8.45 The Dark Horse
9.0 Hatter's Castle
9.15 Variety in Recent Music
10.0 Men, Motoring, and Sport (Rod Talbot)
11.0 These You Have Loved
11.15 Dance Music and Variety Until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 For Hill-Billy Fans
8.0 Adapted from the Classics
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Spanish Songs
9.45 Three Dances from Henry VIII.
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
12.0 Shopping Reporter (Suzanne)
12.0 Bright Musical Fare
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Stars of the Metropolitan
3.30 Serenades in Sepia
4.0 Melody Mixture
4.30 Light Airs

EVENING PROGRAMME

- 6.0 Story of Flight: Eddie Rickenbacker
6.15 Wild Life: Sharks, Porpoises, and Dolphins
6.30 Tell it to Taylors
7.0 Colgate Cavalcade
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: The No-Hoper, starring Kevin Brennan
8.30 Scarlet Harvest
8.45 Your Music and Mine
9.0 Hatter's Castle
9.15 The Latest Recordings
10.0 Flying 65
10.15 For You Madams
10.30 Light Concert
11.0 Showtime Memories
11.30 Kings of the Clarinet: Artie Shaw
12.0 Close down

Crosbie Morrison will be on the air from the Commercial Stations at 6.15 this evening in another of his interesting talks on "Wild Life."

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Four Indian Love Lyrics by Woodford Finden
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk
12.0 Lunchtime Fare
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Choral Favourites
3.15 Famous Light Orchestras
3.30 Stars of Vaudeville
4.0 Roving Commission
4.45 Children's session

EVENING PROGRAMME

- 6.0 Story of Flight: The One Man Air Force
6.15 Wild Life: Your Quiz
6.30 Tusitala, Teller of Tales: Henry, by Phyllis Bottomo
6.45 Hot Off the Press
7.0 Musical Comedy Theatre: Hit the Deck
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: The Reformation of Nicky Harsted, starring Joan Lord and John Cazaban
8.30 Scarlet Harvest
8.45 Musical Tricks
9.0 Hatter's Castle
9.15 Rosemary for Remembrance
10.0 Stars of Carnegie Hall
10.30 Personality Spotlight
11.0 Rhythm, Rhumba, and Romance
11.30 Soft Lights and Sweet Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Recipe session
9.30 Orchestral Interlude
9.45 Jeannette MacDonald and Nelson Eddy
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk
12.0 Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service session (Alma)
3.0 Harry Horlick and his Orchestra
3.30 Favourites in Song: Sam Carson and Essie Ackland
4.0 Song, Humour, and Melody
4.30 Light Operatic Favourites
4.45 Children's session
5.0 So the Story Goes

EVENING PROGRAMME

- 6.0 The Story of Flight: The German Aces
6.15 Wild Life: Cats and Cats
6.30 Places and People: Touring the South Island
7.0 Musical Comedy Theatre: Wild Flower
7.30 Daddy and Paddy
7.45 This Was Otago, by Dr. McLintock
8.0 Lux Radio Theatre: The Legend of Bonny Loch Ness
8.30 Scarlet Harvest
8.45 Nemesis Incorporated (first broadcast)
9.0 Hatter's Castle
9.15 Celebrity Spotlight: Malcolm McEachern (bass)
9.30 George Boulanger and his Orchestra
10.0 With Rod and Gun
10.15 Voices in Harmony
10.30 The Todds
10.45 On the Sweeter Side
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 Ballads We Love
9.45 Home Decorating Talk
9.50 Decca Salon Orchestra
10.0 Bleak House
10.15 The Shy Plutocrat
10.30 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life: Blackbird Takes a Trick
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 The Scarab Ring
7.30 Gettill Quiz (Ian Watkins)
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Retribution, starring Lyndall Barbour
8.30 Music Parade
8.45 Hatter's Castle
9.15 Melodious Memories
9.32 Edmundo Ros and his Rhumba Band
9.45 Crossroads of Life
10.0 Close down

Another fascinating story of the early pioneers of Otago will be presented by Dr. McLintock from 4ZB at 7.45 p.m. in "This was Otago."

Lux Radio Theatre will feature some of Australia's leading radio stars in the half-hour plays to be presented at eight o'clock to-night from the Commercial Stations.

A new feature for the younger listeners commences from 1ZB this evening at six o'clock. It is a story of adventure in Australia in "The Search for the Golden Boomerang," a good luck charm sought by the Native tribes.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Norman Cloutier Presents
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Sinusitis
10.20 Devotional Service
10.40 For My Lady: Thrills from Grand Opera
11.0 Comedy Time
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Sound Tracks: Melodies from British Films
2.30 Music While You Work
3.0 The Story of Anaesthetics, talk by Dorothy Freed
3.15 Songs by Nelson Eddy
3.30 CLASSICAL HOUR
Nights in the Gardens of Spain de Falla
Cordoba (Nocturne)
Albeniz-O'Connell
Le Tombeau de Couperin Ravel
4.30 Children's Session
4.45 "Halliday and Son"
5.0 The Jumpsin' Jacks
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Our Gardening Expert: D. Tannock
7.30 EVENING PROGRAMME
What's All This About Form: Symphonic Poem

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 "A Date with Janie" (new feature)
9.18 Tempo di Valse
9.31 A.C.E. Talk: Danger! Dirt
9.45 The Ballads of Wilfred Sanderson
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Musical Miniatures
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Moon and Sixpence" (new feature)
2.15 Classical Hour: Lalo
Symphonie Espagnole for Violin and Orchestra
Excerpts from "Nimouna"
3.0 Songtime: Beniamino Gigli (tenor)
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital session
4.0 Hill Billy session
4.15 Glen Miller and his Band
4.30 Children's Hour: Uncle Clarrie
5.0 Hits from the Shows
6.0 "Crowns of England," a story of Charles II. and Oliver Cromwell (new feature)
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 "The Voyage Out," by Dr. A. H. McLintock (Otago Centennial Talks Series)

4YO DUNEDIN 1140 kc. 263 m.

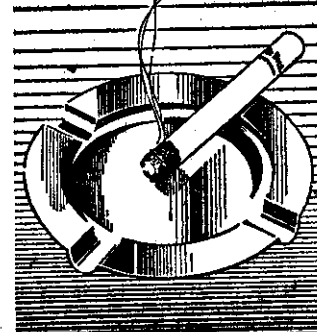
- 8.15 The New York Philharmonic Orchestra conducted by Toscanini
Symphony No. 7 in A Beethoven
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Mozart Concertos
Edwin Fischer (piano) and the London Philharmonic Orchestra
Concerto in C Minor
10.0 "On the Way," the radio adaptation of a play by Anton Chekhov (BBC Production)
10.24 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
6.0 Scottish Session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' Own Session
10.0 Music for All
Arturo Toscanini and the BBC Symphony Orchestra
The Silken Ladder Overture Rossini
Who is Sylvia Schubert
10.10 Arthur Rubinstein (piano)
Impromptu No. 3 in G Flat, Op. 51
Nocturne in B, Op. 32, No. 1 Chopin
10.19 Joan Hammond (soprano)
O My Beloved Daddy ("Glanzi Schiechi")
Love and Music ("Tosca") Puccini
10.26 Leopold Stokowski and the Philadelphia Orchestra
Valse Triste Sibelius
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
8.0 Studio Hour
9.0 Especially For You
10.0 Swing Session
11.0 Close down
7.30 "Musical Comedy Theatre: Monsieur Beaucaire"
8.0 THE NATIONAL ORCHESTRA, conducted by Andersen Tyrer with ISOBEL BAILLIE (soprano)
Overture: "Carnival Roman" Borlioz
Trumpet Voluntary Purcell-Wood
Soprano:
With Verdure Clad ("Crestation") Haydn
Last Spring Grieg
Wife of Bath (Canterbury Pilgrims) Dyson
Orchestra:
Symphony No. 85 in D ("Haffner") Mozart
Overture: "Barber of Seville" Rossini
Soprano:
Art Thou Troubled (Rodelinda)
O Had I Jubal's Lyre (Joshua) Handel
Orchestra
Invitation to the Dance Weber-Weingartner
In the Antrim Hills Harty
Malaguena ("Boabdil") Mozowski
(From the Civic Theatre)
10.10 (approx.) "Down Melody Lane" with the Alan Siddall Trio, featuring Jack Thompson (piano)
10.30 Close down

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De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 36)
 9.30 Emergency Broadcast to Schools
 10. 0 Devotions: L. R. H. Beaumont
 10.20 For My Lady: The Amazing Duchess
 10.40 "Life in the Australian Malles," a talk by Hazel Porter
 11. 0 Emergency Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Emergency Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 Front Our Library
 2.30 CLASSICAL HOUR
 Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
 Sonata No. 1 in B Flat Mendelssohn
 3.30 In Varied Mood
 4.15 Light Music
 4.30 Children's Session: "Halliday and Son"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Sports Talk
 7.30 EVENING PROGRAMME
 Ormandy and the Philadelphia Orchestra
 Suite from "Dido and Aeneas" Purcell
 7.45 RENA EDWARDS (soprano)
 Elizabethan Love Songs
 Sweet Cupid Ripen Her Desire
 Come Again Sweet Love
 Faere Sweet Cruel
 When Laura Smiles
 If I Urge My Kind Desires
 (A Studio Recital)
 8. 0 Sir Hamilton Harty and the London Symphony Orchestra
 Symphony
 8.50 Mark Raphael (baritone)
 Come Away, Death
 It Was a Lover and His Lass
 9. 0 Overseas and N.Z. News
 9.20 Letter from Canterbury
 9.30 Marguerite Long (piano) and the Conservatoire Concerts Orchestra
 Concerto No. 2 in F Minor Chopin
 10. 0 "Much - Binding - in - the - Marsh": Richard Murdoch and Kenneth Horne with assisting vocalists
 (BBC Programme)
 10.30 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "Paul Temple and the Gregory Affair"
 (BBC Programme)
 8.30 Radio Revue
 9. 0 Rumba Rhythms and Tango Tunes
 9.15 Popular Pianists
 9.30 Denny Dennis
 9.45 Allen Roth Programme
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 The Music of Manhattan
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Own Classical Programme
 10. 0 Close down

Friday, April 16

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 1.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4VZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 36)
 9.30 Local Weather Conditions
 9.32 Paul Robeson
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: Microbes and Maladies
 10.40 For My Lady: The Old Vic
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
 5. 0 Songs from the Shows
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 James Moody Sextet
 7.15 Norman Cloutier Orchestra
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Music of the Footlights
 8.45 Birthday of the Week
 9. 0 Music by Mozart
 The Both String Quartet
 Quartet in A, K.464
 9.32 Elisabeth Schumann (soprano)
 Warning
 9.34 Arthur Schnabel (piano)
 Sonata in A Minor, K.310
 10. 0 Serenade
 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, APRIL 12

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
 1.45 Book Review.
 1.47-2.0 News Talk.
 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, APRIL 13

- 1.30 p.m. Tales That Are Told. "Hereward the Wake." Joan Taylor.
 1.45-2.0 New Zealand in the Making: The Secret of the Rocks. T. Tyndall.

WEDNESDAY, APRIL 14

- 1.30 p.m. Rhythm for Juniors. Keith Newson, Christchurch.
 1.50-2.0 Storytime for Juniors. No. 6. "The Little Fire Engine." Rachel Wheeler.

THURSDAY, APRIL 15

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, APRIL 16

- 1.30 p.m. Music Appreciation. Ernest Jenner.
 1.45-2.0 "Journey from London." Celia Manson. (5) "Stay in Colombo."

2. 0 CLASSICAL HOUR

- Mendelssohn
 Symphony No. 4 in A, Op. 90 ("Italian")
 Thanks be to God ("Elijah")
 Baal, We Cry to Thee
 Sonata No. 1 in B Flat
 3. 0 Afternoon Serenade
 3.30 Music While You Work
 4. 0 Songs and Tunes of All Nations
 4.30 Children's session
 "Starlight"
 (BBC Programme)
 5. 0 Dinner Music
 6. 0 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Feilding Stock Market Report
 7.15 Mathematics in War, talk by Dr. L. J. Conrle
 7.30 EVENING PROGRAMME
 Extracts from "Merrie England"
 7.45 TE MAURI MEIHANA (soprano)
 (A Studio Recital)
 8. 0 Radio Theatre: "Petticoat Fever," the story of a wireless operator in a lonely spot off the coast of Labrador
 9. 0 Overseas and N.Z. News
 9.20 Provincial Letter: Canterbury
 9.35 Oratorio for the Bandsman
 Grand Massed Bands
 Be Not Afraid Mendelssohn
 St. Hilda Professional Band
 Thanks be to God ("Elijah") Mendelssohn
 Massed Bands
 Lift Up Your Heads
 Amen Chorus
 And the Glory of the Lord ("Messiah") Handel
 Three Marches presented by the Band of H.M. Royal Air Force
 The Devil Ma' Care Carver
 Royal Air Force March Past Davies
 We're on Our Way Plunkett
 10. 5 Rhythm on Record: "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 8. 0 With a Smile and a Song
 8.30 Carry on Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Strange Destiny": Hester Stanhope, niece of William Pitt
 9.45 Tempo Di Valse
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.20 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 36)
 9.36 Morning Variety
 9.50 Morning Star: Maggie Teyte (soprano)
 10. 0 Music in the Tanner Man-ner
 10.30 Music While You Work
 11. 0 Matinee.
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 Quintet for Horn, Violin, Two Violas, and Cello in E Flat, K.407 Mozart
 4. 0 The Langworth Concert Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour: Miss Librarian
 6. 0 Hits of the Day
 6. 0 Dinner Music
 6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 For the Sportsman
 7.15 After Dinner Music
 7.30 Evening Programme
 For the Bandsman
 8. 0 Grand Symphony Orchestra
 Women of Vienna Overture Lehar
 Arthur Rubinstein (piano)
 Valse Caprice Rubinstein
 Albert Sandler (violin)
 Meditation from "Thais" Massenet
 8.15 DUDLEY HAWTHORNE (baritone)
 Time Was I Roved the Mountains
 The Opal Carse
 On Wings of Song Mendelssohn
 The White Owl Lavater
 (A Studio Recital)
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 History's Unsolved Mysteries
 10. 0 Supper Music
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports
 Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 The A.B.C. Light Orchestra
 Music from the Ballet ("By Candlelight") James
 8. 8 Elisabeth Schumann (soprano)
 Down in the Forest Ronald
 Last Night Kjerulf
 8.15 "Saturday Afternoon," a cameo of life in an English village
 8.45 Decca Light Orchestra
 Accelerations Waltz Strauss
 Serenade Romberg
 8.51 John Charles Thomas
 I Heard a Forest Praying
 Children of Men Lewis
 8.56 Eileen Joyce (piano)
 Polka Caprice Russell
 Celestial Song Bergman
 9. 3 Grand Opera
 BBC Symphony Orchestra
 La Scala Di Seta Overture Rossini
 9.10 Irene Jessner (soprano)
 Mother Is Dead Giordano
 9.14 Tito Schipa (tenor) and Mafalda Favero (soprano)
 Cherry Duet Mascagni
 9.23 The Grand Opera Orchestra
 Il Trovatore Selection Verdi
 9.32 Tancred Pasero (bass)
 Don Carlos Selection Verdi
 9.40 Joan Hammond (soprano)
 They Call Me Mimì Puccini
 9.44 Reginald Foort (organ)
 La Bohème Puccini
 9.47 Rumba Rhythm and Tango Tunes
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 BBC Programme
 8. 0 Classic Symphony Orchestra
 "Barber of Seville" Overture Rossini
 8.16 Dora Labbette (soprano)
 8.24 Basic Symphony Orchestra
 Invitation to the Waltz Weber
 8.32 "ITMA"
 9. 6 Jan Klepura (tenor)
 9.18 The Viennese Seven Sing-ing Sisters
 9.30 Selected Recordings
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Fore-cast
 9. 4 Correspondence School Ses-sion (see page 36)
 9.30 Walter Gleesking
 Sonata in C Minor, K.457 Mozart

- 9.48 Allen Roth Orchestra, Rich-ard Leibert (organ), and The Jesters
 10.10 For My Lady: Leopold Stokowski, conductor (Poland)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Massed Bands of the Aker-shot and Eastern Commands
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.44 Light Orchestras

3. 0 CLASSICAL HOUR

- The Wise Virgins Ballet Suite Bach, Walton
 Septet in E Flat, Op. 20 Beethoven
 4. 0 Latest Dance Releases
 4.15 Famous Mexican Melodies
 4.30 Children's Session: "Tim-berloes, the Runaway Scare-crow"
 5. 0 In Town To-night: Songs and Music from Current Entertainments
 6. 0 Dinner Music
 7. 0 Local News Service
 7.15 "Home and Life: Parent-child Relationship," talk by Dr. R. Winterbourne
 7.30 EVENING PROGRAMME
 Desert Island Discs: G. H. Grimsdale makes his selection
 8. 0 Chorus and Orchestra
 These Things Shall Be Ireland
 (BBC Programme)
 8.30 MARY DODDS (piano)
 Dance of the Gnomes Waldesrauschen
 Concert Study in D Flat Liszt
 (A Studio Recital)
 8.43 JOAN SORRELL (soprano)
 June Quilter
 Two Old Rhymes: Down by Yonder Meadow
 Lily-Bright and Shine-a-Midnight Gibbs
 Milkmaid's Song Rowley
 (A Studio Recital)
 8.54 London Philharmonic Or-chestra
 Finale ("The Faithful Shep-herd" Suite)
 Handel, arr. Beecham
 9. 0 Overseas and N.Z. News
 9.20 Provincial Newsletter: Nelson
 9.35 BBC Brains Trust: Dr. Joad, Bertrand Russell, Sir Arthur Salter, Sir Malcolm Sargent, Barbara Wootton, and Questionmaster Donald McCul-lough
 10. 5 Favourite Orchestras and Concert Artists
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra, featuring the Phila-delphia Orchestra
 5. 0 Songs in Films
 5.15 Light Music
 6. 0 Orchestral Melodies:
 Ballet Music from "Samson and Delilah" Saint-Saens
 Famous Singers and Fam-ous Songs
 6.45 Autumn Miniature in Music
 7. 0 Musical What's What
 7.15 Xavier Cugat Presents
 7.30 Strike up the Band
 8. 0 Radio Theatre: "Death Takes a Holiday"
 9. 0 Highlights from French Opera
 9.30 Robinson Cleaver (organ), and Patricia Rossborough (piano)
 9.45 Jazzmen: John Kirby, Louis Jordan, and Andy Kirk
 10. 0 "ITMA"
 (BBC Programme)
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School ses-sion (see page 36)
 9.32 Composer of the Week: Handel
 10. 0 Devotional Service
 10.20 Morning Star: Jack Daly
 10.30 Music While You Work
 10.45 A.C.E. Talk: "Microbes and Maladies"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, April 16

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Strauss Polkas and Marches
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Music
12.30 p.m. Freddy Martin and his Orchestra
1.0 Afternoon Music
2.0 Miss Trent's Children
2.30 Home Service Session
3.0 The Richard Crean Orchestra
3.15 John Charles Thomas
3.30 Larry Adler
4.0 Tessie O'Shea Entertains
4.30 Keyboard Cameo

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7.0 Till the End of Time: Robert and Clara Schumann
7.45 The Romance of Famous Jewels: The Pearl of Ivan the Terrible (last broadcast)
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Musical Favourites in Rhythm
8.45 The Dark Horse
9.0 Straight from the Record Presses
9.15 Waltzes with Words
9.30 Musical Variety
10.0 Week-End Sports Preview (Bill Meredith)
10.15 Famous Dance Bands
10.30 Favourites in Melody
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 Musical Show Hits
8.0 Keyboard Kapers
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Peter Dawson (baritone)
9.45 Theme and Variations
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren: A Love Had I
10.45 The Woodleys
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Mid-day Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 Miss Trent's Children
2.30 Home Service
3.0 Conductors' Gallery
3.30 James Melton
4.0 Don Cossacks
4.45 News From the Zoo: C. J. Cutler, of the Wellington Zoo
5.0 Songs with the Chorus

EVENING PROGRAMME

- 6.0 Variety on Parade
7.0 Till the End of Time: Ludwig van Beethoven's Later Life
7.45 A. J. Allen's Stories (first broadcast)
8.0 First Light Fraser Returns
8.15 The Comedy Harmonists
8.45 Talent Quest
9.0 At the Console: Fats Waller
9.30 Harvest of Stars
10.0 A Choice of Dance Recordings
10.30 Preview of To-morrow's Sports
11.0 Sentimental Gentleman: Tommy Dorsey
12.0 Close down

"Easy to Listen To" aptly describes 1ZB's Friday Nocturne in which piano and novachord combine to bring you melodies old and new. This studio presentation by Thea and Eric will be on the air at 6.30 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Two Together
9.45 The Great Vincent You-mans
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. Miss Trent's Children
2.30 Home Service (Molly)
3.0 Jeannette MacDonald in Popular Film Songs
3.15 The Versatile Fats Waller
4.0 Songs of the Plains
4.30 Merry Mood
4.45 Children's session

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island (Teddy Grundy)
6.15 Reserved
6.30 The Romance of Famous Jewels: The Pearl of Travancore
7.0 Till the End of Time: Johann Brahms
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Johnny Mercer Film Melodies
8.45 String Time
9.0 Afterglow
9.30 Personality Parade
10.0 Sports Preview and Racing Forecast (the Toff)
10.30 The World of Motoring
11.0 From the Pen of Billy Reid
11.30 Tranquil Tempo
12.0 Close down

3ZB's Scrapbook at 7.45 p.m. every Friday brings to the air little-known but interesting sidelights of the Cathedral City.

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.30 Start the Day Right
6.50 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Down Melody Lane
9.45 Keyboard Rhythms
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 The Shopping Reporter session
12.0 Mid-day Tunes
1.0 p.m. Luncheon Tunes
1.30 Eileen Joyce (pianist) and Kate Smith (vocalist)
2.0 Miss Trent's Children
2.30 Home Service session (Alma)
3.0 Keep it Bright
3.30 Frances Langford and the Rondoliers
4.0 Radio Variety
4.30 Marimba and Xylophone Music
4.45 The Children's session

EVENING PROGRAMME

- 6.0 Music from the Movies
6.30 Mantovani and his Orchestra and Hubert Elsdell (vocalist)
7.0 Till the End of Time: Ole Bull
7.45 Reserved
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Artists of Stage and Radio
8.45 One Good Deed a Day (first broadcast)
9.0 Rumba Rhythms and Tango Tunes
9.30 Songs and Melodies of the Gipsies
10.30 Racing and Sporting Preview (Bernie McConnell)
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.32 Kings of the Keyboard: Joe Reichman
9.45 Paul Robeson Sings Spirituals
10.0 Wind in the Bracken
10.15 My True Story
10.30 Close down

EVENING PROGRAMME

- 6.0 Film Music
6.15 Organola
6.30 Tip Top Tunes
6.45 Musical Miscellany
7.0 Till the End of Time: Gilbert and Sullivan
7.30 Pig Production Talk: More Pigmeat from Whey next Season
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Singing For You: Mordy Bauman
9.0 Music for Moderns
9.15 Echoes of the Islands
9.32 Presenting Phil Harris
9.45 Preview of the Week-End Sport
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

For unusual and attractive arrangements of well-known melodies listen to the recordings made by Fats Waller, composer, pianist, arranger, and organist, in the session At the Console from 2ZB at nine o'clock tonight.

Stars of the entertainment world will be heard at 8.30 tonight from 4ZB in a recorded session of Artists of Stage and Radio.

- 11.0 In the Music Salon
11.15 Comedy Corner
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Cinema Organists
2.15 Maori Songs
2.30 Variety
3.0 Classical Music
Czech Rhapsody Weinberger
3.12 Scherzo Tarantelle
Wieniawski
3.19 Melodie, Chants du Voyageur Paderewski
3.22 The Enchanted Lake Lladov
3.30 Music While You Work
4.0 Orchestras and Ballads
4.30 Children's session: Jack and the Beanstalk
4.45 Dance Music
5.15 Tea Time Tunes
6.0 Sports Review: O. J. Morris
6.30 LONDON NEWS
7.0 Recordings
7.30 Evening Programme
"Officer Crosby"
7.44 Boyd Neel Orchestra
Romance in G Sibelius
7.50 NANCY ESTALL (cello)
Tango Albeniz
Song Without Words Mendelssohn
Serenade ("Don Juan") Mozart
Requiembrás Cassado
Orientale Cui
(From the Studio)
8.15 Film Music
8.30 Carry On, Clem Dawe
9.0 Overseas and N.Z. News
9.20 Music of Manhattan
9.35 History's Unsolved Mysteries: Murder by Music
10.0 Personalities on Parade
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (see page 36)
9.31 Local Weather Conditions
10.0 A.C.E. TALK: "Ante-Natal Care"
10.20 Devotional Service
10.40 For My Lady: Thrills from Grand Opera
11.0 On the Sweeter Side
11.15 For Our Scottish Listeners
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Louis Levy Conducts

- 3.0 "Recital for Two"
3.30 CLASSICAL HOUR
Bach Concertos
Concerto in D Minor
Trio in F Sharp Minor No. 2 Haydn
Suite for Strings
Purcell-Barbirolli
4.30 Children's Session
4.45 "Coral Island"
5.0 Musical Comedy Gems
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Sports News
7.30 EVENING PROGRAMME
"ITMA"
8.0 Dick Colvin and his Music
(A Studio Presentation)
8.20 "Dad and Dave"



MUSIC From Latin America will be heard from Station 4YO at 6.0 p.m.

- 8.48 Songs for Sale, featuring the Merry Macs
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Canterbury
9.35 "Let's Have It Out": Should the Aim of the NZBS be Culture or Popularity?
10.0 Benny Goodman and his Orchestra
10.15 Ted Heath and his Orchestra
11.0 LONDON NEWS
11.20 Close down
4YO DUNEDIN 1140 kc. 263 m.
4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 "Serenade to the Stars," light music by the Sydney Torch Trio (BBC Programme)
7.15 George Wright (Hammond organ), with Thomas Hayward (tenor)
7.30 Popular Parade
8.0 Music by Modern British Composers
The Griller String Quartet, with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), and James Merrett (bass)
8.22 Nancy Evans (contralto)
Rest Sweet Nymphs
Saint Anthony of Padua Warlock
8.26 Roy Agnew (piano)
Sonata Ballade Agnew
8.35 Sir Adrian Boult and the BBC Symphony Orchestra
Music for Strings Bilas

- 9.0 The Music of Manhattan
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 The Boston Promenade Orchestra
10.30 Close down
4YZ INVERCARGILL 680 kc. 441 m.
7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School session (see page 36)
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
11.0 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Destiny Bay"
2.15 Classical Hour: Weber
Oberon Overture
Concertino, Op. 26
Larghetto
Concertstuck in F Minor, Op. 79
3.0 Songtime: Muriel Brunskill (contralto)
3.15 Music You'll Remember
4.0 Irish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Pinocchio and Hobbies
5.0 Music from the Movies
6.0 Budget of Sport
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 "Those Were the Days," a programme of old time music for Dancing and Singing
8.14 "This is London: Play-grounds"
8.42 Music from the Ballet
9.0 Overseas and N.Z. News
9.20 A Spot of Humour
9.39 "Joe on the Trail"
10.0 Prospects for To-morrow's Races at Invercargill
10.15 Modern Variety
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: Rev. T. J. Pedersen
 10.20 For My Lady: Beethoven and his Music
 10.40 "Pitcairn: Radio and War-time Excitements," a talk by F. P. Ward
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Rugby Football Match (From Eden Park)
 3.30 Sports Results
 5. 0 Children's Session
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Boston Promenade Orchestra
 Rhenzi Overture Wagner
 7.44 LYNDALL GREAGER (soprano)
 Song Cycle: "A Cycle of Life" London Ronald
 (A Studio Recital)
 7.57 TESSA BIRNIE (piano)
 20th Century Piano Music
 Albeniz
 Sevilla
 Cadiz
 Navarra
 (A Studio Recital)
 8.11 RONALD JACKA (baritone)
 Roadways Lohr
 Come Live With Me Handel
 Don Juan's Serenade Tchaikovsky
 My Dearest Wish Carne
 (A Studio Recital)
 8.23 National Symphony Orchestra and Male Chorus
 Baraza Bliss
 8.32 ERIC CRAIG (violin)
 Tempo di Minuetto (Gaetano Pugnani, 1731-98)
 Kreislser
 Air 2nd Movement Concerto No. 1 Goldmark
 Melodie Gluck-Kreislser
 Allegro Flocco
 (A Studio Recital)
 8.46 The Boyd Neel String Orchestra
 Slavonic Scherzo Slatok
 Moto Perpetuo Lotter
 9. 0 Overseas and N.Z. News
 9.30 Melodies from British Films (BBC Programme)
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "The Magic Gift-Flap"
 9. 0 Modeste Moussorgsky
 Koussevitsky and the Boston Symphony Orchestra
 Khovantchina, Introduction
 9. 9 The Orchestra and Chorus of the National Opera, Paris
 The Coronation
 Polonaise ("Boris Godounov")
 9.18 Konoye and the Berlin Philharmonic Orchestra
 Night on the Bare Mountain
 9.28 Igor Stravinsky
 The Philharmonic Symphony Orchestra of New York
 Four Norwegian Moods
 9.36 Ansermet and the London Philharmonic Orchestra
 The Fire Bird Suite
 10. 0 Coates and the London Symphony Orchestra
 Chinese March, Song of the Nightingale
 10.10 Music of the Harpsichord
 Wanda Landowska playing Scarlatti Sonatas, with songs by Blanche Thebom
 10.30 Close down

Saturday, April 17

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

12M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Cavalcade of Variety
 1.30 Association Football Match
 3. 0 Rugby League Match
 5.30 Salon Music
 6. 0 Masters of the Bow
 6.30 Songs from the Shows
 7. 0 Rendezvous: Music for the Moderns with Len Hawkins and his Orchestra
 7.30 Latin American Rhythm
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Band Programme
 9.32 Bob Dyer, Last of the Hill Billies
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The White Cockade"
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Children's session
 5.45 Dinner Music
 6. 0 Late Sports Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 In Reserve, light entertainment that cannot be announced in advance
 7.45 "Make Mine Music," favourite song hits presented by Jean McPherson
 (A Studio Presentation)
 8. 0 Saturday Night Entertainment: Act 1 A new Recording, Act 2 A Short Story, Act 3 A Laugh, Act 4 A Guest Artist, and Act 5 Did You Know This?
 8.28 "Much - Binding - in - the - Marsh" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 "On the Sweet Side," a programme arranged for Easy Listening
 10. 0 District Sports Summary
 10.10 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

1. 0 p.m. Ballad and Instrumental Programme
 1.30 Bandstand (BBC Production)
 2. 0 The Lighter Classics
 2.30 The Sweetwood Serenaders
 2.45 Singing for You (BBC Production)

- 3.15 Radio Matinee
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 Novatime
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 Sweet and Lovely (with Peter Yorke's Orchestra)
 7.30 Baritone and Basses
 7.45 Serenade to the Stars (BBC Production)

8. 0 Classical Music: Schubert
 Ida Haendel (violin) and Adela Kotowska (piano)
 Sonata, Op. 137, No. 3
 8.12 Arthur and Karl Ulrich
 Schnabel (piano)
 Lebenssturm, Op. 144, Characteristic Allegro in A Minor
 8.24 Gerhard Husch (baritone)
 with Hans Odo Muller (piano)
 Song Cycle, "The Maid of the Mill"
 9.23 Arthur Schnabel (piano), Onnou, Prevost and Maas, and Alfred Hobday (bass)
 Quintet in A, Op. 114 ("The Trout")
 10. 0 Music in the Tanner Manner
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Session: Favourite Fairytales
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Cappy Ricks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 10.30 "Intermission"
 11. 0 Hawke's Bay Jockey Club's Meeting (commentaries throughout day)
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 3. 0 Rugby Commentary (McLean Park)
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "Hills of Home," written for radio by Eileen Finlay
 8. 0 Charles Smart at the Theatre Organ
 8.15 The Ivan Rixon Singers
 The Merry Minstrels Gleason
 Dance of the Hours Ponchielli
 She Walks in Beauty Byron-Keats

- 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: a session of sweet dance music
 10.15 District Sports Roundup
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 "Stand Easy" (BBC Programme)
 9. 8 Commodore Grand Orchestra
 Procession of the Sirdar
 The Juggler
 9.10 "Enter a Murderer"
 9.32 Light Classical Music
 David Rose and his Orchestra
 Poinclana Simon
 Dance of the Spanish Onion Rose
 9.38 Herman Darewski and his Band
 The Army, the Navy, and the Air Force Darewski
 9.41 Grand Hotel Orchestra
 Dance of the Icicles Russell
 The Balkan Princess Rubens
 9.47 Raymond Beatty
 Westward Ho! Moore
 9.52 The Orchestra of H.M. Royal Marines
 La Belle Pensee Ericks
 Amparito Roca Spanish March Texidor
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 "Coronets of England"
 8. 0 "Don Juan" Symphonic Poem Strauss
 8.24 Nelson Eddy and Jeannette MacDonald
 8.30 Band of H.M. Coldstream Guards
 Suite Francaise
 9.54 The Venetian Players
 9. 2 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.55 Canterbury Weather Forecast
 9. 4 Dusting the Shelves
 9.30 Music Hall Varieties Orchestra, Edward Vito (harp) and the Knickerbocker Four
 9.43 Modern Music
 10. 0 A Vocalist, a Violinist, and an Orchestra
 10.10 For My Lady: Plunket Greene (baritone)
 10.30 Devotional Service
 10.45 Louis Kentner
 Barcarolle in F Sharp Chopin
 Improvmtu in A Flat Schubert
 11. 0 The Kentucky Minstrels
 11.15 London Piano Accordion Band
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Session: "Gulliver's Travels" and Kookaburra Stories
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet
 (A Studio Presentation)
 7.50 The Four Ramblers
 Mush Mush
 Mick McGilligan's Ball

- 7.55 "Dombey and Son"
 8.25 "Much - Binding - in - the - Marsh," comedy programme featuring Richard Murdoch and Kenneth Horne
 8.54 Glen Gray and the Casa Loma Orchestra
 Sleepy Time Gal
 9. 0 Overseas and N.Z. News
 9.30 Modern Dance Music
 10. 0 District Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (English Park)
 3. 0 Salute to Rhythm
 3.30 Variety
 4. 0 Light Classics
 4.30 Piano Pieces
 4.45 Orchestral Cameo
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 March Music
 7.30 "Strange Destiny"
 7.43 Bright Music from Popular Stars
 8. 0 Symphonic Programme
 The Halle Orchestra conducted by William Walton
 Spitfire Prelude and Fugue Walton
 8. 8 The Concerto: Another programme tracing its history and development
 9.20 The Philharmonia Orchestra conducted by Alceo Calhiera
 Symphony No. 5 in E Minor ("New World") Dvorak
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 You Ask, We Play
 10.30 Morning Programme
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Programme
 3. 0 Rugby Commentary (Rugby Park)
 4.40 Sports Summary
 5. 0 Children's session: Aunt Pat
 5.30 Dinner Music
 6. 0 "Random Harvest"
 6.30 LONDON NEWS
 7. 0 Sports Summary No. 2
 7.15 Concert Artists of To-day
 7.30 Evening Programme
 7.40 Popular Fallacies
 8. 0 "Room 13"
 8.30 "Serenade"
 9. 0 Overseas and N.Z. News
 9.15 "Those Were the Days," a programme of old time music for dancing and singing
 10. 0 Sports Summary No. 3
 10.10 Dancing with Artie Shaw
 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Tunes of the Times
 9.19 The Music of Franz Lehar
 9.31 Music While You Work
 10. 0 Music for All: Chopin
 10.20 Devotional Service
 10.40 For My Lady: "The Vagabonds"

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, APRIL 13

9. 5 a.m. Miss K. M. Fuller: Story Time for Little People.
 9.12 Miss R. H. Carey: Let's Sing a Song.
 9.21 Miss M. L. Smith and K. H. S. Allen: Parlova Française.

FRIDAY, APRIL 16

9. 4 a.m. Miss R. C. Beckway: Elisabethan Music (1).
 9.14 Miss J. Fanning: Drawing for Seniors.
 9.22 Our Young Farmer and Country Life Club.

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, April 17

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.15 Late Sports Preview
8.45 Auckland District Weather Forecast
Drive Safely
9.0 Bachelor Girl (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements Gardening Session
1.30 1ZB Happiness Club
2.0 Sports Summary every Half-Hour until 4.30
2.2 Priority Parade
2.30 Musical Variety and Sports News
3.15 Saturday Serenade
3.30 From the Musical Comedy Stage
4.30 Summary of Afternoon's Sports Results
Milestone Club (Thea)
5.0 Sunbeam Session
5.30 'Way Out West'
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: The Frog Prince
6.30 Great Days in Sport
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 A Musical Quiz (first broadcast)
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 The Dark Horse
9.0 Hatter's Castle
9.15 Music for the Saturday Stay at Home
10.0 Everybody's Favourites
10.30 Famous Dance Bands
11.0 Dance, Little Lady
11.15 Party Music Until Midnight
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Two Singing Belles: Connie Boswell and Dinah Shore
8.0 Three in Harmony
8.15 Late Sports News
8.30 Friml Favourites
9.0 Bachelor Girl Session
9.45 In Latin-American Way
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 New Releases
10.45 French Flavour
11.15 Popular Ballads
11.30 Sports Session, cancellations, and postponements
12.0 Mid-day Melody Menu
12.30 p.m. Repeat of Cancellations and postponements
2.0 Sports Results every half-hour until 4.30
2.15 To Make You Laugh
3.45 New Releases
4.15 Dick Powell Favourites
5.0 Orchestral Melodies
5.15 A Song for Everybody
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Tortoise and Hare
6.30 Saturday Serenade
6.45 Sports Results (George Edwards)
7.0 Please Play for Me (Request Session)
7.30 Empress of Destiny
7.45 A. J. Allen's Stories
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Hatter's Castle
9.15 The Latest Recordings
10.0 Music That Will Live
10.30 There Ain't No Fairies: Fitcher's Bird
10.45 Feature Band: Benny Goodman
11.0 Modern Airs
12.0 Close down

A new musical Quiz programme commences from 1ZB at 7.45 p.m. to-day, and will be presented each week on Friday and Saturday at the same time.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports session
8.45 Drive Safely
9.0 Bachelor Girl session
9.45 Nitwit Network
10.0 Bevy of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
11.0 Spotlight on Art Tatum and his Orchestra
11.30 Sports Cancellations For the Week-End Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations and Postponements
1.3 Screen Snapshots
1.15 Rhythm Cocktail
1.45 Wanderers of the Hills
2.0 Sports Summaries every Half Hour until 4.30
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Studio Presentation: Margaret McIntosh (soprano). Songs by George Gershwin
3.15 Music of the Novachord
3.30 Shepherd's Pie
4.30 Summary of Sports Results
Children's Garden Circle
4.45 Children's session: Long Ago
5.0 Kiddies' Concert
- EVENING PROGRAMME**
6.15 Fairy Tales: Puss in Boots
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play For Me
7.30 Empress of Destiny
7.45 The Crimson Circle, by Edgar Wallace
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Orchestral Interlude
9.1 Hatter's Castle
9.18 Armchair Corner
10.0 Thanks for the Song
10.30 Famous Dance Bands: Woody Herman and His Woodchoppers
10.45 From the Film The Thrill of a Romance
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.45 Drive Safely
9.0 The Melodies of Jerome Kern
9.45 Happiness and Humour
10.0 Charlie Spivak and his Orchestra
10.30 Songs and Choruses
11.0 Elsie and Doris Waters on the Air
11.30 Sports Cancellations and Postponements
12.0 Mid-day Melody Menu
12.30 p.m. Sports Cancellations
1.0 Of Interest to Men (Bernie McConnell)
1.15 Viennese Waltzes
1.30 Phil Greene and his Orchestra, with vocals by Danny Malone
2.0 Sports Summaries every Half Hour until 4.30
2.15 Male Voices in Harmony
2.45 Piano Parade
3.15 Melodies for Afternoon Tea
3.45 Sweet Rhythm Time
4.30 Sports Summary
4.45 The Voice of Youth
5.0 For the Kiddies
5.30 Stars of Radio Entertain
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Boy Who Called Wolf
6.30 Chicot the Jester
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records: Bringing you the Latest
8.45 Out of the Night (final broadcast)
9.0 Hatter's Castle
9.15 Celebrity Spotlight: Joseph Hislop (tenor)
9.30 Armchair Entertainment
10.0 Band Wagon (Gordon Roberts)
10.30 & 11.20 Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Late Sports News
8.30 Drive Safely Talk
9.0 Good Morning Request Session
10.0 Workers' Playtime
10.30 Bing Sings
10.45 Variety Calls the Tune
11.15 Voices in Harmony
11.30 Sports Cancellations
11.35 Alfredo Campoli Entertains
11.45 Dick Todd and Elsie Carlisle
12.0 Music and Song
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries every half-hour until 4.30
2.1 Bandstand: St. Hilda Colliery Band
2.15 Song Spinners
2.30 Rendezvous with Rhythm
3.0 The Melody Lingers On
3.30 Stars in the Afternoon
3.45 Music of Our Time
4.30 Complete Sports Summary
4.45 Sunset Round-up
5.0 Silvester Time
5.15 Hits of Yesterday and To-day
5.30 Long, Long Ago: The story of Tweedle-o-twill
5.45 Variety Parade
- EVENING PROGRAMME**
6.15 Saturday Serenade
6.30 Dark Stars of Light Music
6.45 Sports Results
7.0 Twilight Time
7.15 The Todds
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Music that Will Live
9.0 Hatter's Castle
9.15 Supper Songs
10.0 Close down

'The final episode of another popular feature, "Out of the Night," will be heard from 4ZB at 8.45 p.m.

- 11.0 Sweet Serenade with an orchestra and two soloists
11.15 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements
12.5 p.m. Lunch Music
2.1 Saturday Matinee, interrupted at intervals for sports results
2.15 Sports Summary
3.0 Rugby Football Commentary (From Carisbrook)
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
5.50 Late Sports Results
6.30 LONDON NEWS
7.0 Sports Summary

7.30 EVENING PROGRAMME Gil Dech and the 4YA Concert Orchestra (A Studio Recital)

- 8.0 OWEN T. BARAGWANATH (bass)
Simon the Cellarer Hatton
Swing Low, Sweet Chariot Burleigh
There is No Death O'Hara
Bless This House Brahe
(A Studio Recital)
8.10 Mantovani and his Concert Orchestra with pianist Monica Litter
London Fantasia Richardson
8.18 NORRIE LARKINS (tenor)
Do Not Go, My Love Hagemann
As I Sit Here Sanderson
Listen, Mary Harry
(A Studio Recital)

- 8.28 Harmonious Sisters in a programme of music and poetry linked by similar themes. The Ladies' Chorus is directed by Meda Paine and the verses are read by Bertha Rawlinson
Accompanist: Dorothy Scott
Narrator: Morris Kershaw
(A Studio Presentation)
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Summary
11.0 LONDON NEWS
11.20 Close down


4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football (From Caledonian Grounds)
5.0 Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 The Jumpin' Jacks
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Music Hall Memories
8.30 "The White Cockade"
9.0 Classical Music
Leopold Stokowski and the Philadelphia Orchestra
Passacaglia in C Minor Bach

- 9.13 Natan Milstein (violin)
Sonata in D Vivaldi
9.22 Sir Thomas Beecham and the London Philharmonic Orchestra
The Faithful Shepherd Suite Handel
9.47 Artur Schnabel (piano)
Variations in E Flat, Op. 35 ("Eroica") Beethoven
10.11 William Primrose (viola), with Walter Goehr and the Chamber Orchestra
Concerto in B Minor Handel
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

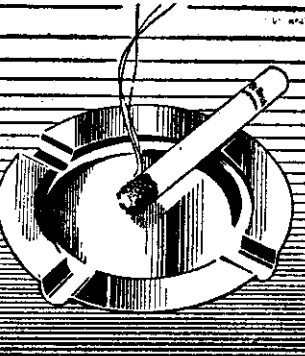
- 7.0, 8.0 a.m. LONDON NEWS
9.4 Songs of the West
9.18 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Beware of Fatigue
10.33 "Krazy Kapers"
11.0 Southland Racing Club's Meeting
11.5 "To Have and to Hold"
11.30 Piano Parade
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6.5 Late Sporting
6.10 Crosby Time
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 To-day's Sports Results
7.30 "Palace of Varieties"



BEETHOVEN, whose
"Eroica" Variations will be
heard from 4YO at 9.47
p.m.

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.24 Players and Singers
 10.15 Congress Hall Salvation Army Band, conducted by Bandmaster Alan Pike (From the Studio)
 11. 0 ANGLICAN SERVICE: All Saints' Church
 Preacher: Rev. Lionel Beere
 Organist: Dr. Kenneth Phillips
 12.10 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Flying Visit, being the description of a journey by air from London to Sydney and back (BBC Programme)
 2.30 Round the Bandstand
 3. 0 Orchestral Matinee, featuring the Finnish National Orchestra
 3.30 "Niagara's Gold": J. E. Johnstone, Chief Diver, tells the story of the salvage
 4. 0 "Let's Talk It Over"
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: George O'Gorman
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 Flack Dyke Mills Band
 Tantalusquale Overture
 Suppe
 Massed Brass Bands
 My Lady Dainty Intermezzo
 Under the Balcony Serenade
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.37 Massed Brass Bands
 Knightsbridge March
 The Mosquitoes Parade
 9.43 Bickershaw Colliery Band
 Punchinello
 Cavalcade of Martial Songs
 9.49 Jack Mackintosh (cornet)
 I'll Sing Three Songs of Araby
 0 Dry Those Tears
 9.55 Massed Brass Bands
 San Marino March
 The Premier
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 Symphonic Programme
 Stokowski and the Philadelphia Orchestra
 Overture in D Minor Handel
 8.36 Wilhelm Mengelberg and the Concertgebouw Orchestra
 Suite No. 2 in B Minor Bach
 9. 2 Emanuel Feuermann (cello), with Orchestra conducted by Sir Malcolm Sargent
 Concerto Haydn
 9.32 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 5 in B Flat Schubert
 10. 0 Close down

OZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 4. 0 Radio Bandstand, with the Bands of Munn and Felton
 Works, H.M. Coldstream Guards, Aldershot Command, and Harry Mortimer as Guest Artist
 4.30 Popular Artists
 5. 0 Music from the Ballet: "Good Humoured Ladies"
 5.16 Twilight Time
 5.40 At the Keyboard

Sunday, April 18

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

6. 0 Family Hour
 7. 0 To-night's Composer: Dvorak
 8. 0 The Sunday Night Show
 8.30 1, 2, 3, 4, 5
 9. 0 Holiday for Song
 9.30 Little Known Artists
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.30 "Popski's Private Army," an account of the "cloak and dagger" activities of Major Vladimir Peniakov
 10. 0 Band Programme
 10.30 For the Music Lover
 11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
 Preacher: Rev. J. C. Somerville
 Choirmaster and Organist: F. Thomas
 12. 5 p.m. Melodies You Know
 12.35 "Things to Come"
 1.30 BBC World Affairs Talk
 2. 0 Jascha Heifetz with Emanuel Bay (piano)
 Violin Sonata No. 2 in C. Op. 13 Grieg
 2.20 Celebrity Artists
 2.45 In Quires and Places Where They Sing
 3. 0 Music for Romance
 4. 0 TE MAURI MEIHANA (soprano)
 (A Studio Recital)
 4.22 Favourite Overtures: Fingal's Cave
 4.30 The Making of a New Zealander: "Mud and Little Ships," a further talk by Alan Mulgan
 5. 0 Children's Song Service
 Interview: The Boy Scout Jamboree and the World Youth Festival
 5.45 The Mastersingers
 6. 0 "Gramophone": New Record Releases
 6.30 LONDON NEWS
 7. 0 BAPTIST SERVICE: Wellington Central
 Preacher: Rev. L. A. North
 Organist: Charles Collins
 Choirmaster: A. V. Windsor
 8. 5 EVENING PROGRAMME
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 "1812" Overture, Op. 49 Tchaikovsky
 8.22 LESLIE SOUNESS (pianist)
 Variations in F Sharp Minor Glazounov
 (A Studio Recital)
 8.40 Boston Promenade Orchestra conducted by Arthur Fiedler
 "Thais" Meditation Massenet
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 For the Opera Lover
 Selections from Oberon Weber
 Pagliacci Leoncavallo
 Norma Bellini
 La Gioconda Ponchielli
 10.15 "In the Words of Shakespeare"
 10.30 Essie Ackland (contralto)
 Homing del Riego
 Gentle Zephyrs Jensen
 Mother's Hands Cosgrove
 Coming Home Wilby
 Fairy Tales of Ireland Coates
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 8. 0 Musical Odds and Ends
 8.30 Cinema Organ Time
 8.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain in a Sentimental Mood

8. 0 Play: "More Lives Than One," by G. Murray Milne (NZBS Production)

8.27 Music in Miniature with Leon Goossens (oboe), BBC Singers, Alfredo Campoli (violin)

9. 1 Orchestral Concert
 Handel
 The Queen's Hall Orchestra, conducted by Sir Henry Wood
 Solomon Overture
 9. 5 William Primrose (viola) with Chamber Orchestra, conducted by Walter Goehr
 Concerto in B Minor
 9.25 Paris Conservatory Orchestra, conducted by Weingartner
 Dream Music and Ballet Music ("Alcina")
 9.41 The London Symphony Orchestra, conducted by Weingartner
 Concerto Grosso in D, Op. 6, No. 5
 9.55 The London Symphony Orchestra, conducted by Sir Hamilton Harty
 Introduction
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say it with Music
 9.30 Crowns of England
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.30 Salt Lake Tabernacle Choir
 11. 0 Music for Everyman
 12.34 p.m. Encore
 1.30 BBC World Affairs Talk
 2. 0 "World Theatre: L'Aiglon," by Rostand, the first of a BBC series to be heard monthly
 3.30 Afternoon Concert
 4. 0 MARGARETTE ANDERSON (mezzo-contralto)
 O Sleep Why Dost Thou Leave Me?
 Art Thou Troubled? Handel
 She Never Told Her Love Haydn
 The Linden Tree Schubert
 (A Studio Recital)
 4.30 Scotland Yard at Work, a programme describing the operations of Scotland Yard
 5. 0 Salon Music
 5.45 Piano Parade
 6.15 At the Console
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Matthew's Church
 Preacher: Rt. Rev. P. A. Bennett, Bishop of Aotearoa
 Organist and Choirmaster: Cecil B. Spinney
 8. 5 Evening Programme
 The Berlin State Opera Orchestra
 Beautiful Galathea Overture Suppe
 Oscar Natzka (bass)
 Friend o' Mine Sanderson
 Myself When Young Lehmann
 Captain Stratton's Fancy Warlock
 Fritz Kreisler (violin)
 Mazurka in A Minor Chopin
 Hymn to the Sun Rimsky-Korsakov
 Berlin State Opera Orchestra
 From Foreign Lands Moszkowski

8.45 Sunday Evening Talk

9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 "Plantation Echoes": Edric Connor, West Indian baritone, with Charles Enesco and his Sextet (BBC Programme)
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
 London Radio Orchestra
 Symphony No. 4 in F Arne
 Melodies from the Beggar's Opera arr. Williams
 Six Movements ("Casse-Noisette") Tchaikovsky
 7.32 Elisabeth Schumann (soprano)
 Still as the Night Bohm
 Barcarolle ("Night of Stars") Offenbach
 7.40 Claudio Arrau (piano)
 Scherzo in C Sharp Minor Chopin
 7.48 Henri Temianka (violin), with Temianka Chamber Orchestra
 Rondo in A Schubert
 8. 0 The Halle Orchestra, conducted by the Composer, with soloist Sir Hamilton Harty and the St. Michael's Singers
 The Rio Grande Lambert
 8.16 "Orley Farm" (BBC Programme)
 8.45 Light Symphony Orchestra
 Like to the Damask Rose Elgar
 8.48 Maggie Teyte (soprano)
 Fairest Isle of all Isles Excelling Nymphs and Shepherds Purcell
 8.53 The Boyd Neel Orchestra
 Molly on the Shore Mock Morris Grainger
 9. 0 Light Classical Music
 9.32 "Songs and Songwriters: Harry Tierney"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
 11. 0 METHODIST SERVICE: St. Albans Church
 Preacher: Rev. H. J. Odell
 Organist: Gordon Mathieson
 Choirmaster: Will Hutchens
 12.15 p.m. Programme Preview
 12.35 The Salon Orchestra and Sigmund Bryant and his Wildcats
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Band Programme
 2.30 Music by Weber
 Alexander Kipnis (bass), with Orchestra
 Gaspar's Drinking Song ("Der Freischutz")
 Joan Hammond (soprano) and The Philharmonia Orchestra, conducted by Vilim Tausky
 Softly Sighs: Recit. and Aria ("Der Freischutz")
 2.40 Reginald Kell (clarinet) and Symphony Orchestra conducted by Walter Goehr
 Concertino, Op. 29
 2.48 Claudio Arrau (piano)
 Minuetto and Rondo (Sonata No. 1 in C, Op. 24)
 2.55 Chorus and Orchestra of the Berlin State Opera
 Huntsman's Chorus ("Der Freischutz")
 2.57 Orchestral Masterwork: Indianapolis Symphony Orchestra
 Symphony No. 1 in G Minor Kalinnikov
 3.33 Josef Manowarda (baritone)
 Weyla's Song
 Secrecy
 Wandering
 Prayer

3.43 Fritz Kreisler (violin) and Franz Rupp (piano)
 Sonata No. 10 in G, Op. 96 Beethoven

4. 7 Walter Widdop (tenor) and the Philharmonic Choir
 Behold How Throbs
 I Would Beside My Lord (St. Matthew's Passion) Bach

4.15 "In the Words of Shakespeare"
 (A BBC Programme)
 4.30 Light Orchestras and Ballads
 5. 0 Children's Service: Rev. J. S. Strang
 5.45 Organ Music
 6. 0 Melodies from British Films

6.30 LONDON NEWS
 6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
 Preacher: Rev. L. Farquhar-Gunn
 Organist and Choirmaster: Robert Lake

8. 5 EVENING PROGRAMME
 The Light Symphony Orchestra
 Plymouth Hoe (A Nautical Overture) Ansell

8.12 DON McINNES (baritone)
 A Wanderer's Song Rasbach
 Sombre Woods Lully
 Sir Patrick Spence Edwards
 To Anthea Hatton
 (From the Studio)

8.24 The Garde Republicaine Saxophone Quartet
 Sevilla ("Spanish Suite") Albeniz

8.27 THE MELODY FOUR (vocal quartet)
 Where'er You Walk Handel
 Drink To Me Only With Thine Eyes Meliah
 Swing Low Sweet Chariot
 Didn't It Rain arr. Burleigh
 (A Studio Presentation)

8.33 Delroy Somers Band
 A Stanford Rhapsody
 arr. Haydn Wood

8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 Drama: "Camp Grounds Over Jordan," the story of a pianist whose husband was jealous of her genius, by John Gundry (NZBS Production)

10.23 Modern Orchestral Pieces: The Overlanders, London Fantasia, and American Serenade

10.44 Edric Connor, West Indian baritone
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 The Thesaurus Singers and Carroll Gibbons
 6.20 Three Serenades
 6.32 Frank Titterton
 6.44 Musical Comedy Mixture
 7. 0 Famous Piano Pieces
 7.15 Miliza Korjus and Paul Casals

7.30 Serenade to the Stars by the Sidney Torch Trio
 7.45 Marches and Waltzes
 7.50 "Master of Jalsa"
 8.30 Edwin Franko Goldman, the story of the man and his band

9. 0 Bands of the Empire
 9.30 Harold Williams sings
 9.45 Heifetz and the London Symphony Orchestra
 Zigeunerweisen, Op. 20, No. 1 Sarasate

9.54 The Berlin State Opera Orchestra
 Fairytale and Folksong Komzak

10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

8.45 a.m. Barnabas Von Geczy's Orchestra
 9. 4 With the Kiwis in Japan
 9.30 Morning Melodies
 10. 0 Sacred Interlude
 10.30 Music You'll Remember, with Len Davis at the Hammond Organ

10.45 Favourites in Song
 11. 0 Rambles in Rhythm
 11.30 Everyman's Music
 12. 0 Calling all Hospitals

1. 0 p.m. Programme Parade

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, April 18

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.33 Junior Request Session
8.45 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.0 Sunday Morning Variety
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
1.0 p.m. District Weather Forecast
2.0 Radio Matinee
4.30 'Adventures of Pinocchio'
5.0 Diggers' Session (Rod Talbot)
5.45 Orchestral Interlude
- EVENING PROGRAMME**
8.0 ZB Citizens' Forum
8.30 Uncle Tom and the Sankey Singers
7.0 H. M. Stanley, Explorer
7.30 Playhouse of Favourites: Paul and Virginia, by Bernadine St. Pierre
8.0 12.15's Radio Theatre Show: Music at Eight, featuring the 12B Orchestra conducted by Reg Morgan, with Assisting Artists
8.30 Excerpts from Romberg's Student Prince
8.45 Sunday Evening Talk
9.0 Our Overseas Library
9.30 The Adventures of Julia, a thriller by Peter Cheyney
10.30 From the Treasury of Music
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

"Popski's Private Army," a BBC programme of narration and dramatization telling the story of one of the most picturesque units of World War II, will be heard from 2ZB at eight o'clock to-night.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for Early Morning
7.0 Popular Artists through the Alphabet
7.30 Stars in the Morning
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.30 World of Sport
9.35 Len White Dramatizations
10.0 Band Session
10.30 The Services Session (Sgt. Major)
11.0 Personalities on Parade
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.0 Accent on Rhythm
5.0 Treasure Island
5.30 Heberley's Journal
5.45 Maori Songs by Te Mauri Meihana
- EVENING PROGRAMME**
6.0 ZB Citizens' Forum
7.0 East with Marco Polo
7.30 Playhouse of Favourites: The Piece of String, by Guy de Maupassant
8.0 Popski's Private Army (BBC Programme)
8.30 A Rodgers and Hart Programme
8.45 Sunday Evening Talk
9.0 Latest from Overseas
9.15 Famous People I Would Like to Have Met (last broadcast)
9.30 The Will Hay Programme
10.0 Dames Don't Care, by Peter Cheyney
11.0 Concert Hour
12.0 Close down

Among the Immortals, highlighting the lives of famous names of literature and history, commences from 4ZB at 8 p.m. To-night's half-hour programme will dramatize Wolfe's Conquest of Canada.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Autumn Melodies
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout: St. Andrew's Pipe Band (from Civic Theatre)
10.0 Musical Magazine featuring at 10.0, Orchestral Cameo; 10.15, The Voice of Jan Kiepura; 10.30, Songs without Words; 10.45, Music of the Cottonfields
11.0 Friendly Road Service of Song
11.45 Sports session (the Toff) Prospects for the new Boxing Season, by President N.Z. Boxing Assn., G. W. Bettle
12.0 Listeners' Requests
2.0 The Minneapolis Symphony Orchestra, Kreisleriana
2.15 Artist for To-day: Yvonne Printemps
2.30 Profiles of Comedyland
3.0 New Music for Everyone
4.0 Colin Campbell (baritone) A Studio Presentation
5.0 Adventures of Pinocchio
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music: Wharf Rats
- EVENING PROGRAMME**
6.0 Songs at Twilight
6.30 Melodie de Luxe
7.0 Playhouse of Favourites: A Doll's House, by Hendrick Ibsen
7.30 With Scott to the South Pole
8.0 Let's be Frank: Al Sleeman discusses with the Rev. P. O. C. Edwards and the Rev. Donald McKenzie The Essentials of Marriage
8.30 A Susan Reid Programme
8.45 Sunday Night Talk
9.0 The Philharmonics and Assisting Artists
9.30 From Our Overseas Library, Latest Recordings (Maurice King)
10.0 Revueville
10.30 Sunday Nooturne
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half-hour
8.0 Sunday Morning Melodies
9.0 The Queen's Hall Orchestra
9.30 4ZB Choristers, conducted by Anita Oliver
9.45 John Barbirolli and his Orchestra
10.0 For the Bandmen
10.30 The Don Cossack Choir
11.0 Sports Digest (Bernie McConnell)
11.30 Salt Lake City Choir
12.0 Hospital Hour
1.0 p.m. Listeners' Favourites
2.0 Radio Matinee: Variety Entertainment
2.30 Let's Spin a Yarn! Studio Presentation by the Wayfarer
5.0 Treasure Island
5.30 4ZB Choristers, conducted by Anita Oliver
5.45 Romance in Melody
- EVENING PROGRAMME**
6.0 The Voice of the Visitor
6.30 The Diggers' Show (George Bezar)
7.0 Lassiter's Search for Gold
7.30 Playhouse of Favourites: Evangeline, by Longfellow
8.0 Among the Immortals: Wolfe and the Conquest of Canada (first broadcast)
8.30 Centennial Newview
8.45 Sunday Night Talk
9.0 Overseas Library (first broadcast)
9.15 Noel Robson asks Are You a Square Peg?
9.30 Presenting William Clothier (Wellington baritone)
9.45 The Music of Chopin
10.5 Ye Old Time Variety Show
10.30 A Spot of Humour and Melody
11.0 Music from Here and There
11.45 At Close of Day
12.0 Close down
- The ZB Citizens' Forum from 1ZB and 2ZB at 6 p.m. provides something new each week, subjects of a controversial nature are frankly discussed by selected speakers; members of the audience also express their views.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Dominion Weather Forecast
9.2 Salt Lake Tabernacle Choir
9.45 In the Music Salon
10.0 Tenor Time
10.30 Songs of the People
10.45 Albert Sandler Trio
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request Session
2.0 p.m. Radio Matinee
4.0 A Spot of Fun
4.45 Hawaiian Harmony
4.30 Strauss Waltzes
4.45 In a Sentimental Mood
5.0 Treasure Island
5.25 Music from the Ballet
5.45 Serenade
- EVENING PROGRAMME**
6.15 Kathryn Williams (soprano)
Panis Angelicus Franck
"The Almond Tree" Schumann
"Do Not Go, My Love" Hageman
"The Lass with the Delicate Air" Arne
(Studio Presentation)
6.30 New Light Symphony Orchestra
6.45 The Great Caruso
7.0 H. M. Stanley (explorer)
7.30 Playhouse of Favourites: Penderennis, by W. M. Thackeray
8.0 Two Can Play (NZBS Production)
8.30 Rise Stevens
8.45 Sunday Night Talk
9.0 Accent on Rhythm (BBC Programme)
9.15 Tusitala, Teller of Tales! Robin's Palm, by O. Henry
9.32 Jerome Kern's songs
9.45 In Quiet Mood
10.0 Close down
- Every Sunday night at 8.30 4ZB presents the highlights of Otago's celebrations during the past week in Centennial Newview.

- 1.30 BBC World Affairs Talk
2.0 Peter Dawson Presents
2.30 "Science made the Grade: Jet Propulsion" (final of series)
3.0 World Theatre: "Hedda Gabler," a psychological study of a bored woman, by Ibsen
4.5 Masters of Melody
4.30 "Recital for Two," featuring William Herbert (baritone) and Stella Nemet (violin)
5.0 Sacred Song Service: Rev. T. G. Campbell
5.45 The Columbia Salon Orchestra
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.30 Evening Programme "Holiday for Song"
8.0 Play: "Like a Thief in the Night"
8.30 Orchestral Music from Opera
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.20 Light Music
9.35 "To Have and to Hold"
10.0 Everyman's Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 With the Kiwis in Japan
9.31 Light Orchestras and Ballads
10.0 Ballet Music
10.30 Favourite Movements from Major Works
1st Movement from Grieg's Piano Concerto
10.45 In Quiet Mood

- 11.0 BAPTIST SERVICE: Hanover Street Church
Preacher: Rev. E. W. Batts
Choirmaster: G. T. Austin
Organist: Gladys Syder
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Forecast
2.1 Professional Portrait: Cricket Professional (BBC Production)
2.30 Music, the Orchestra, and a Development: Bach Brandenburg Concerto No. 2 and Violin Concerto in E
3.10 At Short Notice
3.30 "Vanity Fair" (BBC Production)
4.0 Victor Young and his Orchestra
4.15 "Flying Visit," the description of a journey from London to Sydney and back by air (BBC Production)
4.44 Music in Miniature, a programme of light classical music
5.0 Children's Song Service
5.45 Song Successes, featuring the Mastersingers
6.0 Sunday Serenade
6.30 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Dean Button
Organist: Charles F. Collins, F.R.C.O.
8.0 EVENING PROGRAMME
ELVA MASON (mezzo-soprano)
Good Morning
I Love Thee
Two Hazel Eyes
Spring (A Studio Recital)

- 8.11 BBC Theatre Orchestra conducted by Sir Thomas Beecham
Serenade for Strings Elgar
Prelude "Irmelin" Delius
Symphonic Poem "The Golden Spinning Wheel" Dvorak
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 "Tales of Hoffman" Opera Offenbach
10.30 Concert Hall, featuring Albert Sandler and his Orchestra with guest artists
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.0 Star for this Evening: Norman Allin (bass)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 "Ernest Maltravers"
8.30 Bournemouth Municipal Orchestra
The Bohemian Girl Overture
Loin du Bal
8.40 Millicent Phillips (soprano)
Lo! Here the Gentle Lark
8.43 Bournemouth Municipal Orchestra
Dance of the Hours ("La Gioconda") Ponchielli
8.49 Millicent Phillips (soprano)
The Wren Benedict
8.52 Bournemouth Municipal Orchestra
Merrie England Dances German

- 9.1 Eric Coates and the National Symphony Orchestra
The Three Elizabeths Coates
9.19 Peter Dawson, with Chorus
Rudyard Kipling's Barrack Room Ballads Cobb
9.27 Haydn Wood and the Light Symphony Orchestra
Like to the Damask Rose Elgar
9.30 "The Persecution of Bob Pretty," from the short story by W. W. Jacobs (BBC Programme)
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
9.4 With the Kiwis in Japan
9.24 American Concert Hall
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Foden's Motor Works Band
12.15 p.m. Songs from Richard Tauber
12.33 Light Fare, featuring Clive Richardson and Tony Lowry (BBC Programme)
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Afternoon Concert with Blue Hungarian Band, Anne Ziegler (soprano) and Webster Booth (tenor)
2.48 "In the Words of Shakespeare"
3.0 Major Works: Paul Hindemith (viola) and Arthur Fiedler's Sinfonietta Concerto Hindemith
3.24 Famous Artist: Eileen Joyce (piano)
3.45 Folksongs by Leipzig Male Choir, Choir of the Swiss Union, Bern, and Schaffner Choir

- 4.0 BBC Brains Trust: Could world peace be facilitated by the adoption of a common language? Are not punitive measures a confession of weakness?
4.30 Only My Song (new feature)
5.0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Man-ner
5.55 The Memory Lingers On
7.0 SALVATION ARMY SERVICE: The Citadel
Preacher: Major G. H. Sawyer
8.5 Great Moments in Opera
8.15 ISOBEL BAILLIE (soprano) with WAINWRIGHT MORGAN (piano)
(A Studio Recital)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Songs by Men
9.25 "Jalna: Finch's Fortune"
9.50 Fred Hartley Interlude (BBC Programme)
10.3 At Close of Day
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 8.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Major Work: Berlin Philharmonic Orchestra, Symphony No. 6 in B Minor ("Pathétique") Tchaikovsky
11.45 Neapolitan Songs: Aureliano Pertile (tenor), Enrico Caruso (tenor), Beniamino Gigli (tenor)
12.0 Close down

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Counting Calories Isn't Enough. How to pick "galloping calories" that slim you faster.

Exercise is a Practical Joker. Why exercise alone is a poor way to reduce.

No Drugs, No Sweat. Why you can ignore costly sweat baths, reducing drugs, dangerous fasting, etc.

II. Why You Don't Get Slim

Coffee, Tea, Cocoa, Milk, Water, Soft Drinks. How beverages affect weight control—with some surprises.

Cocktail Calories. The strange role of alcohol in building fat.

III. You Crack Down on Calories.

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Split Your Quota Any Way You Like. Exploding the no-food between meals myth and the nothing-but-coffee-for-breakfast error.

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You Needn't Pay Extra for Vitamins. How to get all you normally need from foods alone.

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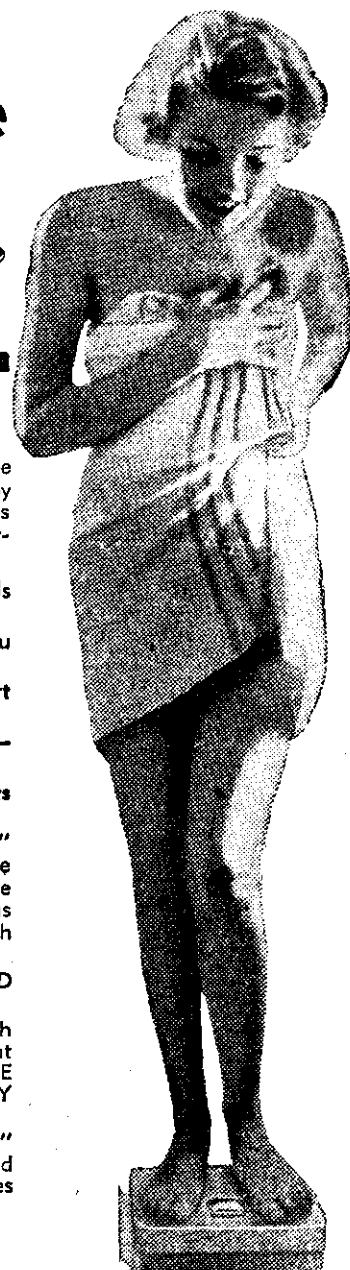
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