

# RADIO VIEWSREEL

## What Our Commentators Say

### What Came After

IT was a happy inspiration that prompted the writing of a play around the second marriage of Katharine, wife of Henry V. With the charming picture of Katharine in the all-too-short film sequence still fresh in our minds, *She Married Again* inevitably got off to a flying start. Katharine, as the young widow in love with Owen Ap Meredith Ap Tudor—whom, as her cousin Charles so elegantly phrases it, she is bent on promoting from Clerk of the Wardrobe to Lord of the Bedchamber—is still a delightful figure, especially if you have in mind her film counterpart. But the majority of my bouquets go to Fluellen, for whom, look you, I have to confess to a very grave weakness. He discourses in such convincingly Shakespearian language that it comes as rather a shock to hear our old friend, now Sergeant Williams, respond to one of Fluellen's eloquent periods with a hearty "O.K." While admitting that this play was particularly fortunate in its antecedents, the fact remains that all the characters, from Charles of Orleans, eking out a most tolerable existence as prisoner of the English, to Gloster, the villain of the piece, helped to make this the sort of semi-historical play in which one is conscious both of what-happened-before and of what-came-after.

### Still the Blood is Strong

WHETHER due to poor recordings, poor reproduction, or poor reception, the BBC commemoration programme for Otago's centenary didn't reach me with any great clarity, and I found myself missing portions of it owing to the very concentration with which it was necessary to listen, in order to distinguish what some of the more intense Scottish brogues were saying. This programme was made in Scotland especially for the 100th anniversary of the arrival of the Scottish settlers in Otago, and, in interesting contrast to most of the centenary week's broadcasts,

it stressed the instigation of the emigration scheme in the Old Country, the various types of people who were attracted by it, and the reasons why they chose to leave their country for a land half the world away. That the programme was heavily laden with religious fervour was therefore not unexpected,



since the very upheaval caused by differences of religious opinion was a vital reason why so many of our pioneers were representative of those to whom freedom of religious thought was not only a principle but a necessity. The programme was short, but covered many aspects of the pioneer story and introduced most of the relevant names, places and facts. Compiled and recorded in the land which sent the settlers forth, and heard in the land where they dropped anchor after so many months of weary voyaging, the programme was a fine gesture and represented the affection and goodwill which still link two places as distant from each other as Scotland and Otago.

### Happy Landing

THE BBC Commemoration programme left the Scottish settlers safely at anchor in Otago Harbour, but didn't bother to follow them ashore. This was the privilege of the 4YA microphone, which adequately followed the actors at Port Chalmers who on March 23 reenacted the landing from the John Wickliffe. Possibly, owing to the cold

(continued on next page)

# SHORTWAVE HIGHLIGHTS

## "Voice of America" Programmes

BROADCASTING over six transmitters on the west coast of the United States, the Voice of America programmes, originating in New York, may be heard at quite good strength at present. Transmission begins at 9.0 p.m. with the Headline News and the evening's programme summary.

**Stations, Frequencies and Wavelengths:** KNBA (9.65 mc/s., 31.09 metres), KNBI (9.75, 30.77), KGEX (11.73, 25.58), KNBX (11.79, 25.45), KRHO (15.25, 19.76), KCBR (15.13, 19.83).

**Headlines in the Programmes:** Sundays—9.0 p.m., Parade of Stars; 9.30, World News; 9.45, Radio Forum; 10.0, NBC Symphony Concert; 10.55, Late World News. Mondays—9.0 p.m., Parade of Stars; 9.30, World News; 9.45, Analysis of the News; 10.0, Fashions in Swing; 10.15, Cavalcade of America; 10.40, Ladies Listen; 10.45, Late World News and Press Opinion. Tuesdays—9.0 p.m., Music America Loves Best;

9.30, World News; 9.45, Analysis of the News; 10.0, Fashions in Swing; 10.15, New Roads in Science and Education; 10.45, Late World News and Press Opinion. Wednesdays—9.0 p.m., Stars of the Shows; 9.30, World News; 9.45, Analysis of the News; 10.0, Radio Theatre; 10.50, Late World News and Press Opinion. Thursdays—9.0 p.m., Parade of Stars; 9.30, World News; 9.45, Analysis of the News; 10.0, Fashions in Swing; 10.15, Here Are the Answers; 10.30, Sketches in Harmony; 10.45, Late World News and Press Opinion. Fridays—9.0 p.m., Howard Barlow Show; 9.30, World News; 9.45, Analysis of the News; 10.0, Fashions in Swing; 10.15, This Land and its People; 10.30, Stage, Set and Stars; 10.45, Late World News and Press Opinion. Saturdays—9.0 p.m., Hit Parade; 9.30, World News; 9.45, Analysis of the News; 10.0, Shortwave Stamp Club; 10.15, First Piano Quartet; 10.45, World News and Press Opinion.

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