

NEW ZEALAND

# *LISTENER*

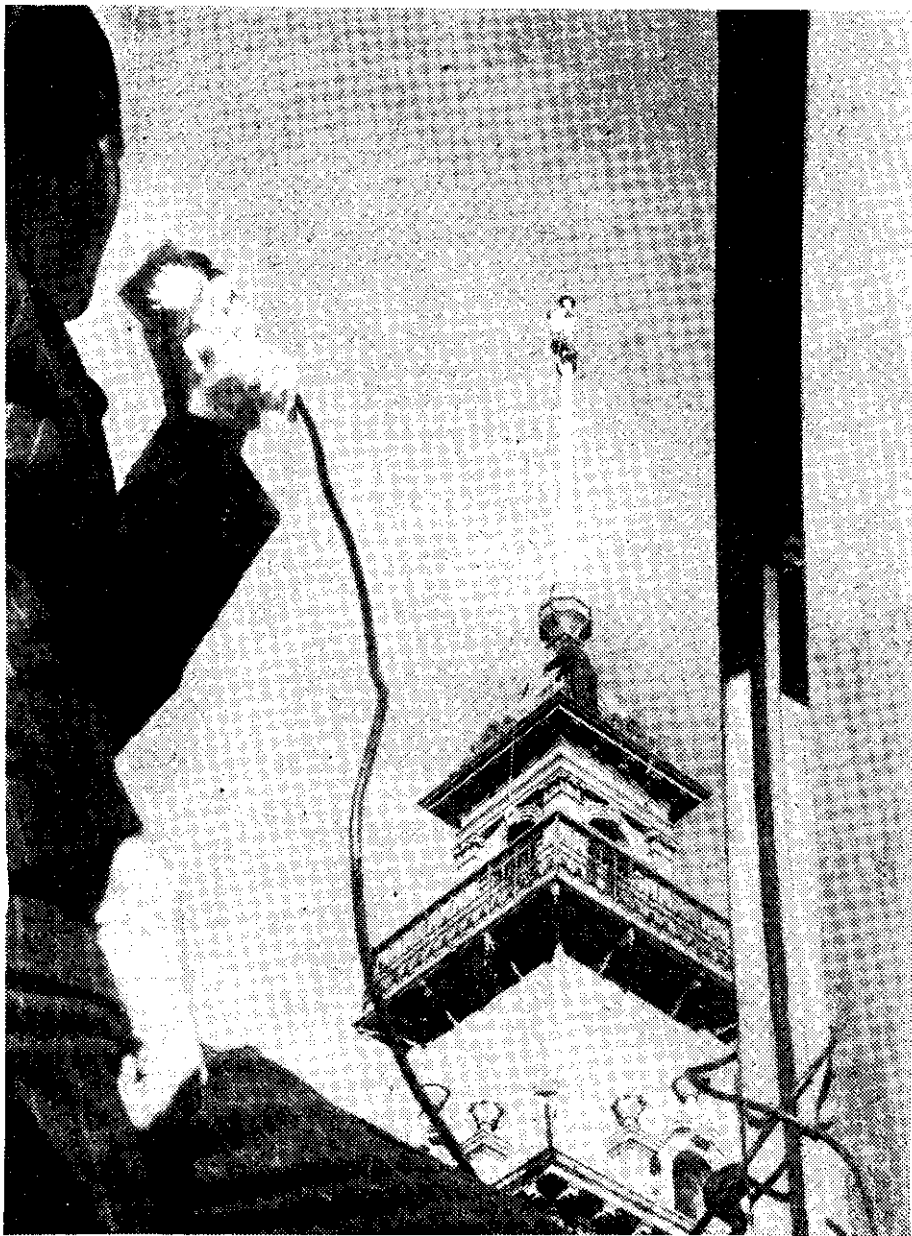
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for April 5—11

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Telegrams: "Listener," Wellington.

APRIL 2, 1948

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# THINGS TO COME

## A Run Through The Programmes

### Boris Godounov

MOUSSORGSKI is generally considered to have been, in the determined nationalism of his musical style and outlook, the most typical member of the Russian Five. He was also one of the most gifted. Yet as late as 1905 his music was dismissed by critics as "wilfully eccentric and barbarously ugly," and the fate suffered by the score of his opera *Boris Godounov* (which will be heard from 3YA at 9.22 p.m. this Sunday, April 4) is typical of the resentment his bold, unconventional methods aroused in contemporary musical circles. *Boris Godounov* tells the tragic story of the downfall and death



of a crime-haunted Tsar, and the original 1869 score, revised by the composer in 1872, was successful with audiences. But in 1896 a ruthlessly abridged version was published by Rimsky-Korsakov, and a second revision in 1908. In the latter version the opera became world-famous. The original score was not republished until 1928, when all Moussorgski's innovations and alleged blunders had become a part of current idiom. His care for realism in *Boris Godounov* and other works was one of the major causes of their unusual sequences of chords and modulations, bold short cuts, and avoidance of customary transitions, but the modal scales of Russian folk-music, its melodic, rhythmic, and harmonic peculiarities, also play a most important part.

### Peace

NEXT Wednesday, April 7, from 10.0 a.m. to 10.0 p.m., the National Council of Women of New Zealand will hold a peace rally in Christchurch's Civic Theatre, and at 7.30 p.m. on the previous day (Tuesday, April 6), 3YA will broadcast a short talk by the local president, Mary McLean, called *Women's Peace Rally*. In her talk Miss McLean will explain some of the reasons for the rally being held. Although peacemaking is generally regarded as a man's job, the International Council of Women has always been closely identified with the idea of peace through arbitration, and as far back as 1899 it sent a resolution to the first Hague Peace Conference avowing the "earnest support of their efforts by the women of the world." When the first assembly of the United Nations was sitting in London in 1945 the 17 women delegates and advisers, led by Mrs. Roosevelt, appealed to the women of the world for support, and once again the I.C.W. pledged its whole-hearted endeavour.

### Unexpected Pleasures

READING a book of sermons may seem to many of us a rather dull way of filling in our leisure hours,

especially if the sermons were written in the 18th Century. But for any bibliophile or browser in second-hand bookshops, there are countless unexpected pleasures to be found in many old books, and this is the theme of three talks by Dennis McEldowney which will be broadcast from 2YA, starting at 7.15 p.m. on Thursday, April 8. The title of the series is *Unexpected Pleasures*, and in the first talk, "Variations on the Theme of Joseph Butler," Mr. McEldowney tells us about some of the pleasures he has derived from his 1729 copy (second edition) of Bishop Butler's *Sermons*. It is not so much the contents that delight him as the amusing dedication, the way the book is printed, its old type-face, binding, and so on. The second talk, "Literary Advertisement," describes some of the unusual things that are sometimes found in the lists of publishers' and other advertisements that used to be put at the ends of books. The third, "Beside Reference," is about some amusing anecdotes found in old-fashioned reference books and encyclopedias.

### The "Good Old Days"

IN this era of uneasy peace when national and international troubles incline us to the view that we are most unfortunate to be born into such a period, it is cheering to turn back the pages of history a few decades and see what life was like for the ordinary man and woman then. A good picture of past times is given, not directly, but by inference, in the series of talks by Dorothy Freed, *Women in Politics*, now being heard from 1YA at 10.40 a.m. on Tuesdays. In her next talk on April 6 the speaker will deal with a period of less than 100 years ago, when the idea of property rights for women was revolutionary, when a discussion on women's suffrage would attract Members to the House of Commons because such a ludicrous topic ensured a hilarious debate, when voluntary and unpaid help by philanthropic women who wished to improve the lot of poorhouse inhabitants was refused by the Poor Law Boards. The talk will relate how courageous women and sympathetic men worked to secure the rights most of us take for granted to-day.

### Controversy at 4YA

THE first of a new series of controversial broadcasts will be heard from 4YA at 9.35 p.m. on Friday, April 9. In this session Alex Graham will preside over a panel considering a topic about which there is frequently a good deal of discussion—"Realism or Reticence in Novels, Films and Plays." The speakers will be Mrs. Richard White, a writer of children's books; John Moffett, newspaper editor; A. L. Haddon, principal of the Bible College, Glen Leith, and secretary of the Otago branch of the National Council of Churches; and Dr. Basil Howard, liaison officer at the University of Otago. Subjects to be discussed later in the year include: "Should New Zealand Do More to Prevent its Export of Brains?", "Are New Zealanders Complacent?", "Is the New Zealand University Graduate Uneducated?" and "That Bureaucracy is a Menace to the Future Progress of New Zealand."

## ALSO WORTH NOTICE

### MONDAY

1YA, 8.5 p.m.: BBC Brains Trust.  
2YA, 7.15 p.m.: Talk, "The People of Fiji."

### TUESDAY

2YN, 8.31 p.m.: Ballet Music  
3YA, 8.0 p.m.: Civic Reception to Professor Baillie.

### WEDNESDAY

2YA, 8.0 p.m.: Play, "The Man Who Feared the Gallows."  
3YA, 8.12 p.m.: South African Royal Tour.

### THURSDAY

2YH, 8.0 p.m.: Hastings Male Chorus.  
3YA, 8.0 p.m.: Story, "Fog Over the Baltic."

### FRIDAY

1YA, 7.56 p.m.: "Secret Correspondence."  
2YN, 9.3 p.m.: Grand Opera.

### SATURDAY

4YA, 8.0 p.m.: National Orchestra and Isobel Baillie.  
4YZ, 8.30 p.m.: "The Quaker Girl."

### SUNDAY

1YX, 8.30 p.m.: Choral Programme.  
4YO, 9.1 p.m.: Music by Haydn.

### Verdi's Falstaff

WHEN he was nearly 80 Verdi was asked to write the music for *Falstaff*, but only after long consideration did he agree to compose what was to be his last great work. Two things finally persuaded him—he had always wanted to write a comic opera, and Arrigo Boito, the only first-rank literary man with whom he ever collaborated, presented him with what is possibly the best libretto of its kind in existence. To-day *Falstaff* is usually regarded as one of the major musical miracles. "No score has ever surpassed or even equalled it," the critic Francis Toye says, "for sheer brilliance, for plasticity, for consummate blending of words and music. The music is as clear as a fine summer morning, but it moves with such rapidity that its beauties are gone almost before we have time to enjoy them. Perhaps that is why it has rarely enjoyed popular success." A full recording of *Falstaff* will be heard from 2YA on Sunday, April 11, starting at 8.5 p.m.

### Sleuths in Shorts

THE BBC Children's Hour producers have made a close study of thrillers. They realise that youngsters always have demanded thrills and always will, and they see to it that they are given entertainment that is robust yet harmless. Norman and Henry Bones, the boy detectives, for instance, have been favourites with listeners to the BBC Children's Hour ever since they made their first appearance in 1944. Some of their adventures have now been issued by the BBC Transcription Service and *The Giant's Head* is a good example. It is full of tricks as crooked as Lauder's walking-stick, of mysterious comings and goings on a lonely moor, and has enough suspense to keep children absorbed for three-quarters-of-an-hour. Norman Bones is the creation of a schoolmaster, Anthony C. Wilson. *The Giant's Head* will be heard from 3YL at 5.45 p.m. on Saturday, April 10.



APRIL 2, 1948

EDITORIAL AND BUSINESS OFFICES:

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Telegraphic Address: "Listener," Wellington.

## Gathering Clouds

IT is difficult to withhold resentment from those who continue talking about another war. Though the reason in most cases is mere feebleness of character and mind, the result could be a disaster if the habit grew. Sensationalists are always with us, but the man who would sooner have the excitement of rumour and lies than no excitement at all can sometimes be too dangerous to be allowed his liberty. Yet there is one greater menace than the man who proclaims loudly that war is inevitable, and that is the man who thinks that it is impossible. Whether he is a Henry Wallace or a Henry Dubb he is a danger to his country every time he adds two and two together and arrives at three. The less most of us say about war at the present time the less likely we are to discover what it now means; but silence should not end thought too. It is made plainer every day that the world situation is deteriorating. Everybody can see what is happening, and nearly everybody knows why, but no one knows how to effect a change soon enough to make the world safe again. All most of us can do, and it is much, is to avoid all the little follies that in the end pile up into the big folly of universal suspicion and strife. We can't directly influence events on the other side of the iron curtain, but we can do something on our own side if we have the courage to face facts calmly. We can keep our heads, to begin with, if we have any heads to keep; refuse to think either that war must come or can't come. We can work for peace, not by organising resistance to preparation or doing anything else as certain as that to hurry the calamity on, but by abstaining from the folly of provocation in all our public utterances and attitudes.

NEW ZEALAND LISTENER, APRIL 2

# LETTERS FROM LISTENERS

GIFFORD OF WELLINGTON

Sir,—I should like to express to you my sincere thanks and appreciation for the very fine photograph and article on the late Mr. A. C. Gifford which appeared in a recent copy of *The Listener*. In doing so, I know that I am also expressing the sentiments of not only amateur astronomers, but a very large number of interested people who came under Mr. Gifford's influence throughout the length and breadth of this country.

I. L. THOMSEN  
(Director, Carter Observatory).

NO MEAN CITY.

Sir,—C. A. L. Treadwell's simple and direct radio talk urging the Lord Mayoral title for Wellington has thoroughly convinced me, albeit at first against my will. I protest however against this statement: "As St. Paul said of his beloved Tarsus: I am a citizen of no mean city."

St. Paul was, of course, speaking of his Roman citizenship through his father. That he was proud of this there is evidence other than his statement above quoted. See also Acts 22, 28. There is some irony in his reply to the Tribune Claudius Lycias, who exclaims, "I obtained the being free of this city with a great sum." Paul said, "But I was born so!" There is, I think, no evidence that St. Paul loved Tarsus.

CITIZEN (Eastbourne).

CREDIT

Sir,—In Joyce Izett's programme from 3YA on March 9, the song "I Can Give You the Starlight" was written by Ivor Novello, not Noel Coward.

SYLVIA CRAIG (Christchurch).

APPRECIATION AND DEPRECIATION

Sir,—I agree completely with the letter written in your issue of March 5 "Interrupted Music" and signed "My Wife and I." Would you allow me to mention the following? From Auckland, on Sunday night, March 14, I listened to one of the loveliest voices it has been my lot to hear. With the first notes it was apparent that in Mrs. Narev we have a first-class singer and interpretative artiste. This is written in sincere and grateful appreciation and with the hope that the NZBS will allow us to hear more of this lovely voice and, if possible, with the backing of the National Symphony Orchestra. It is unfortunate that there must now be added, more in sorrow than in anger, the polite request that in future recitals the Broadcasting authority kindly and considerately allow an artiste to finish her recital and not "fade her out" as happened to Mrs. Narev just at that moment when many must have been wondering whether the singer would finish "One Fine Day" with a single or double high note as, for instance, Metya Seinemeyer did, and of whom Mrs. Narev fondly reminds this appreciative listener.

HOPEFUL (Wairoa).

DUNEDIN'S FIREWORKS.

Sir,—I read with interest a letter from "Opoho" (Dunedin) about the fireworks display, but I read with greater interest and pleasure the leading article on the same subject. I can remember seeing the Peace celebrations after the First World War, and what a joy that

was to me as a child; but how much more brilliant would this recent display be! Isn't it grand to fill the minds and hearts of our young people with some such beauty to mark such a wonderful occasion and also obliterate for young and old the tragedy the war years brought? I am certain Dunedin has never been lacking in support of any worthy cause and many times has topped the list. Has there ever been such a city of flowers, God's gifts put to such artistic use, in the show and cavalcade of progress? Carry on, Dunedin, you are doing a great work, and might even have something for the "Challenge of the Cities."

M.T. (Putaruru).

SHORT STORIES.

Sir,—E. A. W. Smith condemns the modern short-story writer for his loyal portrayal of life as it is. He wants romantic make-believe. I fully understand and sympathise with his desire—so does the bookseller. In any bookshop he can see rows and rows of Romance (true), Sentimentality (false), and

More letters from listeners will be found on page 16

Nursery rhymes (authentic). As a New Zealand writer of short stories I would ask him: (a) How would he compete against the hundreds of women's magazines imported which contain the same old plot of sentimental slush, the story of the Prince Charming and his beautiful Princess who lived happily ever after? (b) To whom would he sell his work? (c) How much does he think he'd get for it? and (d) If I undertake to cease "revelling with the Russians," and write (as I assuredly could) a string of modern tales modelled on Hans Anderson or the Grimm Bros., will he pay the publisher, the distributor, and allowing 25 per cent profit to the retailer, take a chance on his judgment of a "seller" being correct? After all—why, does he imagine, do we write?

LEO WATERS (Christchurch).

AESTHETIC JUDGMENT

Sir,—Your correspondent G. S. C. Doyle rises in his righteous indignation to defend his tastes against the rather strongly-worded attack of J. D. Parkin, but his defence is ludicrous; "Who is J. D. Parkin to use such words to people, who though differing on music and programmes, I am sure are on as high a social plane as the correspondent himself." (Italics mine).

Does Mr. Doyle really believe that social position has any relevance to an aesthetic judgment? Does the fact that the common lot of genius is to be ignored by the upper crust diminish the value of its contribution to civilisation one iota? Surely Mr. Doyle did not mean to inform us that, since he knows the right people, his tastes in music and literature are beyond reproach. I think it a pity that Mr. Doyle made such a mistake. How much more effective it would have been had he been content gently to rebuke Mr. Parkin for using abusive language, without any reference to "social plane."

I deprecate a violent antipathy to "lowbrowism" almost as much as the condition itself. Mr. Doyle would be quite entitled to believe that the world is flat, and should he do so, it would

be impolite for Mr. Parkin to call him an ignoramus, even though everyone except Mr. Doyle agreed that it was true. And when it comes to a question of aesthetics there is a large element of subjectivity in our judgments. In fact, the degree of objective evaluation in aesthetics tends to increase with the height of the brow, but I doubt if we ever say "that's good" without meaning "I like that," and we must be tolerant of those whose training has ignored the objective element.

R. J. BURNS  
(Palmerston North).

PROGRAMMES FOR THE MAORI

Tena koe, He maha nga tangata i tuhituhi ki a koe i te reo pakeha. Na, ka tuhituhi ahau ki a koe i te reo maori, kia kite ahau mehemea he tangata mohio koe, i te reo maori. Nonamata he iti rawa te moni i hoatu e te pakeha ki te iwi maori mo a ratou whenui nui. Inaianei he nui te moni i hoatu ki te rangatira waea-kore e te iwi maori; a, he iti rawa nga korero, nga waiata, me nga haka mo te iwi maori. Kahore i kitea te reo maori ki roto i *Te Listener*. Ko te reo pakeha anake. Ka kino nui enei mea. A, ka ui matou i te rangatira waea-kore kia mahi tika ia ki enei mea. Kia ora.

TERA POOTI

(Christchurch).

(The following is a translation: "Greetings. A number of people write to you in the Pakeha language. I am writing to you in the Maori language, to ascertain whether you are a person who understands that tongue. Formerly a very small sum of money was paid by the Pakeha to the Maori people for their extensive lands. To-day a large sum of money is paid to the Wireless Chief by the Maori people, but very small are the talks, the songs, and the haka for the Maori people. The Maori language does not appear in *The Listener*, but the Pakeha language alone. These things are very bad, and we ask the Wireless Chief to rectify these matters." The phrase "waea-kore" means "lacking wire" that is, "wireless." "Waea" is the English word "wire." The usual Maori term for radio is "reo-irangi," or "spirit voice."—Ed.)

AUXILIARY PROGRAMMES

Sir,—Your issue of February 20 had a letter from "Listener," of Hawera, which should interest most Canterbury listeners. Down here we have no alternative programme Saturday or Sunday afternoons (winter Saturdays excepted), and there must be as many race or other sporting broadcasts from Christchurch as in the northern centres. There is no "Third" programme at all like 12M, 2YD, or even the pioneer part-time 42D. As the NZBS overtakes its war-delayed expansion plans do you think we shall have, say, a 3YB, and are transmission hours of existing "Thirds" likely to be standardised at 12M level?

Perhaps you will be good enough to put these questions to the NZBS for answer in your columns. Good wishes for the continued success of your journal.

"HOPEFUL" (Christchurch).

(When the new 10 kw. transmitters are installed at Gebbie's Pass to replace the present transmitters for 3YA and 3ZB, and the power of 3YL is increased to 10 kw., listeners to Christchurch stations will have three stations of equal power to which they can listen. The hours of transmission of Station 3YA and its auxiliary 3YL will then be reviewed, and the question of maintaining a further programme on the present small station considered.—Ed.)

ANSWERS TO CORRESPONDENTS

T.R.A.M. (Marton): No radio programmes anywhere contain all you ask for, nor could it be supplied without swamping important items in the mass of such detail.

"Anxious" (Masterton): We cannot open a correspondence on policy in Japan.

# PROGRAMMES FROM THE BBC

## *Behind the Scenes in the Transcription Service*

IN what was once a Roman Catholic orphanage in Maida Vale, a north-west suburb of London, along tiled corridors and among 19th Century imitation Gothic motifs, lives the BBC Transcription Service, where all the records are made that go on the air in New Zealand as "A BBC Programme."

The Transcription Service has been a very virile limb of the BBC and no one can say that it has stopped growing even yet. The more it does the more there seems to be done. It puts out about 40 hours a month of English language programmes (including programmes for British forces), and another 20 or 30 hours in other languages (including a great deal in Spanish and Portuguese for Latin America). Of the English language output, New Zealand

*Special to "The Listener" from London.*

Some stations there are operated by Universities, and these have been making special requests for transcriptions, in some cases for Third Programme features.

THE Transcription Service can even claim to have brought about changes in broadcasting in certain countries by introducing listeners there to things which have not been done for them before. In certain parts of Latin America, for instance, school broadcasting as such did not exist until the BBC started supplying recorded programmes that could be played at times to fit in with the local curricula. And Palestine, Southern Rhodesia, and Jamaica have all started extra broadcasting periods to correspond in some measure with the Third Programme — taking BBC transcriptions for it.

The cost of all this comes out of the BBC's grant-in-aid. The despatch of recorded programmes is regarded as part of the overseas broadcasting work of the BBC, with the difference that it provides better listening results, and enables programmes that lose nothing by being held up to be broadcast

under local conditions at the times that are best. About 80 per cent. of the output is taken from transmission—that is to say, it is recorded at the moment it is heard by British listeners. But most musical programmes are specially recorded under "closed circuit conditions" for a better technical result. And a few experiments have been made latterly with advance recordings—for instance, the *Battle of Britain* documentary was done ahead of time so that the five Dominions had the opportunity (if they wished) to broadcast it on the same day as it was heard in England.

SOME talks are edited to fit them into a 14-minute maximum, which has been adopted (together with a 28½-minute and 58-minute pattern) as the standard most likely to suit all the different users of BBC discs. But in general the programmes go out just as they were heard here—and of course the rigid limits are waived over musical recordings such as John Antill's *Corroboree* ballet music.

As for policy, a question about that leads nowhere in the BBC. As Tommy Handley said not long ago when "the insurance man" was walking into Broadcasting House during *ITMA*, "He'll never sell them a policy."



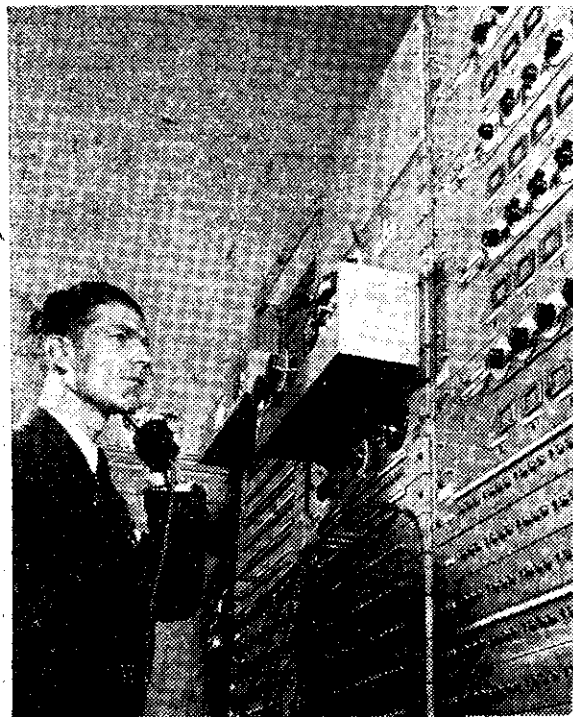
BBC photograph  
EXAMINING a new disc which has just been taken from the recording machine

Gale told me that the BBC Transcription Service is not aiming at anything consciously "British," but only at turning out the very best of what is good broadcasting. It's just incidental that that happens to be British," he added. "We might have a Dutch quartet in a programme of British chamber music—that's no matter. The only yardstick is 'good broadcasting.'"

Leaving the Director's room I saw how things are done among those once-chilly halls. For instance, there's the small studio in the former chapel. The control-room men look through glassed-in Gothic windows, with their grey panels and black knobs and white dials around them. There is room there for a smallish orchestra to record, or for singers.

There is the remarkable switchboard, where an operator, after first "booking a channel" can plug into any programme being broadcast from anywhere in Britain and take a recording of it as it goes.

There is also the system of wall-charts, at first glance very similar to the chart in the head office of the NZBS in Wellington, which shows by means of coloured drawing-pins exactly how church broadcasts are distributed throughout the year. Only these charts represent countries vertically, and programmes horizontally, and a complete set of them shows the Transcription Service's plans for six months at a time. And between the list of programmes at the left and the numerical indicators under the names of countries (showing, for instance, that three sets go to New Zealand, seven to Australia) are sets of "traffic lights," which have to be removed before a programme has the All Clear. These show in a graphic way how complicated the work of the Service is. Starting from the left, one reads (e.g.) *ITMA*, *Men of God*, or *Corroboree*, and then a figure indicating how many programmes (if it is a series) and the time taken. Then come little



THROUGH this control panel the Transcription Service can link up with programmes in any part of Britain

gets between 5 and 10 per cent.—three sets (of each programme) from a total of around 40. The Service uses one ton of packing material a week to send these programmes out all over the world in a form intended to be foolproof in any hands.

Thomas Gale, Director of the Service, told me something about its workings before I was shown over the place. He said that its latest achievement had been to create a stir in the United States with the *World Theatre* series (which are being heard also in the Dominion)\*. The plays were given from New York's municipal station WNYC, and listeners and the Press were lavish with praise of what some of them regarded as the very ideal of broadcasting. Since then there has been a steady flow of BBC recordings to the U.S.

\*WORLD THEATRE will be heard from 2YH and 3ZR, beginning on April 18, and from 4YZ, beginning on May 30.



BBC photographs  
A PRODUCER (foreground) follows a programme from the script while music and sound effects are "mixed in" from the records on the turntables

(continued on next page)



Sparrow Pictures

THE N.Z. INTERNATIONAL QUIZ TEAM (from left): S. Edgar Craig, J. B. Mora, D. P. Wallace and E. R. Dearnley

## INTELLIGENCE TEST MATCH N.Z. v. Australia in International Radio Quiz

**T**EAMS representing Australia, New Zealand, South Africa and Great Britain are now engaged, by radio telephone, in an Empire Quiz, as part of a campaign by the Australian Government to raise its fifth security loan. The New Zealand team will go through its paces in 2YA's studio and its opponents in a studio in Sydney, with the New Zealand quiz-master questioning both teams. Questions and answers in the Austrama versus New Zealand contest will be broadcast by 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ on Tuesday, April 6 at 6.45 p.m., and from 1ZB, 2ZB, 3ZB, 4ZB, and 2ZA on Sunday, April 11, at 7.30 p.m.

Each team consists of four competitors, chosen from entrants who underwent preliminary tests in each of the four main centres, and both the New Zealand and Australian teams will be called on to answer questions prepared by the NZBS. These questions have been, in turn, examined by the judges to satisfy themselves that both questions and answers are accurately stated and that no answers except those officially specified are possible. In this type of quiz, trick questions, queries requiring a multiple answer and tongue-twisters are not regarded as being in the interest of any of the teams.

During the contests the judges will sit as a panel, taking no part in the proceedings unless appealed to by the quiz-master. There are 24 questions—

in six rounds of four questions each—with eight emergency questions for use singly to each country in turn in the event of a tie. The questions embrace history (four), geography (four), literature, art, music, etc. (eight), and general knowledge (16).

International and Commonwealth quiz sessions have been conducted to support the last four loan campaigns, and while no attempt is made to keep them over-dignified or stilted, care has been taken to see that the competitors maintain a proper attitude. But that has not ruled out occasional flashes of humour, all the more interesting for their spontaneity. Last year Australia won four out of five international contests, being beaten by one point only in the match against South Africa. On that occasion Canada and the United States also took part.

### The N.Z. Team

Here are the names of the four New Zealand contestants, with some short biographical details:

S. Edgar Craig, of Auckland, aged 48, a school-teacher, student of science, astronomy and mythology, an extensive reader and book collector, holder of a teacher's B certificate, but no degrees or diplomas. He has had no former experience of a quiz session.

J. B. Mora, B.A., of Christchurch, aged 41, graduate of Canterbury University College in history and political science and now first assistant at the Richmond Primary School, Christchurch. His hobbies are the study of history and world affairs, the United Nations Association and the Youth Council. He has had quiz session experience with Station 3ZB.

D. P. Wallace, University student of Dunedin, aged 25. In 1943 he won a University of New Zealand senior scholarship, the Otago University, Geo. Young scholarship, the James Clark

prize in Latin, and gained his B.A. degree. In 1944 he graduated M.A. with first class honours in Latin and gained highest marks for New Zealand. In 1945-46 he was assistant in the classics department, University of Otago, and won the James Clark prize in Greek; in 1947 he gained his medical intermediate and is now a second-year medical student. During the last four years he has had quiz experience at Station 4ZB.

E. R. Dearnley, of Wellington, aged 32, civil servant on the staff of the Census and Statistics Department in Wellington. He was dux of the New Plymouth Boys' High School in 1933 and



The Australian High Commissioner (A. R. Cutler, V.C.), who will be one of the three local judges in the international quiz

(continued from previous page)

tabs of different colours, each one meaning by its continued presence on the chart that some aspect of the arrangements is not yet complete, and the programme cannot be despatched even though it is ready in every other respect. There is one tab each for technical quality, cue-sheet, copyright, contract with performers, authorization of payment, and publicity material. And until they are all removed, the discs must be held back. Sometimes it has happened that practically everything has been made ready and a last-minute hitch in one matter has spoiled everything.

**T**HERE is also the printing-room, where a number of girls operate several small hand-platen machines for printing the titles of the labels (which already carry the "dog-and-lamp-post" symbol, or more accurately the red lion rampant and the black tower of Westminster).



BBC photograph

BINDING the parcelled recordings with steel tape. A special packing has been evolved for the despatch of programmes overseas

continued his education at Auckland University College and at Victoria College, where he graduated M.A. at the age of 22. He is secretary of the Wellington branch of the Esperanto Club.

The New Zealand judges are the Australian High Commissioner, A. R. Cutler, V.C.; Professor Ian Gordon, Vice-Chancellor of the University of New Zealand and Professor of English at Victoria University College; and Professor F. L. W. Wood, Professor of History, Victoria University College.

What listeners will hear from the main National stations on April 6 and the Commercial stations on April 11 will be a complete recording of the contest, Australia versus New Zealand.



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# RADIO VIEWSREEL

## What Our Commentators Say

### Import of Brains

I READ recently in an Australian paper a querulous outcry against the broadcasting service for importing BBC reproductions at the expense of local talent. It is our own house which we have to keep in order, and what goes on across the Tasman need not concern us, were it not for the fact that sporadic protests of the same sort are apt to crop up in regard to our own programmes. That the best local talent should replace the worst overseas recordings I certainly agree, but when it comes to criticism of the BBC features, surely someone is speaking with tongue in cheek. If the BBC importations were swamping the local programmes there might be cause for complaint; but instead, they are as sparsely set as jewels among the cogs and wheels of a watch. The extremely high standard of these programmes is another thing in their favour. To quote one or two recent examples from the 4YA programmes—Bertrand Russell on "Science and Democracy," the *Brains Trust*, and the perennial *ITMA*. Who would want to throw these programmes out in favour of more local talent? If we possess, blushing somewhere unseen, a thinker of the calibre of Bertrand Russell, a panel of conversationalists to equal the *Brains Trust*, or even, to descend to less lofty heights, a comedy team with the appeal of the *ITMA* gang, then let them be produced, and I for one will be willing to allow such paragons the full use of the radio time now taken up by the imported BBC features.

### Dinkum Aussie

I SEEM to have heard several Australian radio programmes in the last week or two, and it set me wondering to what extent they could be regarded as typically Australia. They certainly do not reveal much of Australia's rightly esteemed indigenous culture; they are as surprisingly various, considering their common origin, as the allotropic forms of carbon. Moreover, they seem to indicate that there is no such thing as a typically Australian accent. *Bluey and Curley* was a sad disappointment. It lacks the pungent brevity of the comic strip, but ploughs its way dustily



through the white-anted Q.M.S. where they keep the chestnuts. Jack Davey's *Cavalcade* is much more the dinkum oil. With happy topicality last week's instalment dealt with sit-down strikes and stop-work meetings in the building trade, and gave us laughter laced with tincture of rue. *Melba, Queen of Song*, is a good quality production, with, apart from its subject, no particularly Australian hallmark. (Life in Victorian Australia seems to have been for a young female regrettably like life in Victorian England.) There remains, of course, *Dad and Dave* who, variable and unvaried as the weather reports, are always with us. But *De Mortuis* (from the neck up) Nil Nisi Bonum.

### Light on the Goodwins

THE story of the Goodwin Sands, where so many ships have been wrecked ever since history recalls that ships sailed that way, made interesting material, well presented by the BBC. The difficulty of presenting in coherent and palatable form the various episodes of shipwrecks and attempts to combat the menace was successfully overcome by putting the narrative in the mouths of seamen, lightship-men, and rescue workers. The respect with which the Goodwins are regarded even to-day is easily understandable after hearing this account of calamity and sudden death, and of the fruitless attempts to erect lighthouses on the sands, and one is also ready to believe that the treasure supposedly buried under the sand is likely to remain there to the end of time. As a relief from these too recent accounts of tragedy, the story of 'Earl Godwine, after whom the sands were named, provides a little interesting speculation. Just exactly what did the Earl do to draw such a deadly curse upon his lands? And since even the most potent of

curse has its antidote, can modern science discover the means to lift it? After all, 900 years is a long time for any curse to function with all its youthful vigour.

### The Eyes Have It

I NOTICED that in the printed programmes 4YA and 4YZ both advertised the *Brains Trust* on the same night. The difference was that one station printed only the names of those taking part, while the other printed a couple of the questions to be discussed, leaving names out of it altogether. It would be interesting to know which method of advertising attracted most listeners. I think one of the main appeals of the *Brains Trust* is in the personalities of its members; I personally would tune to the *Brains Trust* no matter what the discussion, safe in the assumption that the combined effort would result in a half-hour of stimulating entertainment. From the point of view of a radio commentator I was vitally interested in one subject under discussion on the night in question—namely, the chances of a speaker being misreported in the Press. One *Brains Trust*er suggested that a way of getting absolutely accurate reporting was to put the whole speech over the radio, but this was immediately qualified by the query as to which reports best, the ear or the eye. The commentator wholeheartedly concurs with the suggestion that the ear is not to be relied upon. You can go back over a printed speech (99 per cent. accurate if well reported) and check on anything you have missed or forgotten while reading it. But the listener cannot turn back the radio; a name, place, or statistical data once lost is gone forever on the air. So I suppose the best advertising of such a session as the *Brains Trust*, as far as the commentator is concerned, is for the stations to print all the speakers' names and all the questions as well!

### Between Two Stools

FROM time to time I listen to Radio *Playhouse* from 4ZB, but it seldom attains to more than a mediocre standard. I attribute this to the selection of plays, most of which are of not more than passing interest. With better material, the people who act in these plays could give us something really good; as it is, they are working usually with material which gives them little scope for showing us what they are made of. The opposite is the fault with *Playhouse of Favourites*, where the material is vastly superior to the means of production. Full-length plays by recognised dramatists, as well as full-length novels by recognised authors, are ruthlessly cut to half-hour pattern. *A Doll's House*, *Moby Dick*, *Pride and Prejudice*, and so on, treated in this fashion leave the listener with an exasperated feeling of combined surfeit and hunger. The problem is whether it is better to have a poor play which was especially written for half-hour presentation, or a good play which has been cut for the purpose. There is no solution as far as the ZB's are concerned, for the rigid conventions of advertising seem to forbid the extension of any session to more than half-an-hour. Nor have the YA's yet graduated to the stage where they are willing to try their listeners out

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with an unabridged evening's performance of a full-length play. Here the compromise of the recent BEC series *World Theatre* was successful, but as yet nothing as good has replaced them.

## Moonlight Sans Roses

WAR has given moonlight rather a different connotation since the days of tender romance in a moon-flooded garden. Once upon a time moonlight implied midsummer-night's dreams and roses—round-the-balcony, at the very worst it was a "mischief-making moon." But since the war it has come to have a sinister implication which pervades almost every story of war-time experiences written. Moonlight now implies bombers and paratroops, raids and escaping prisoners. *Moonlight* to *Gascony*, the story of a British girl's adventures with the Maquis, taken from the book of the same name, has this typical moonlit flavour. There is nothing gentle and romantic about the moon here. It is either for us or against us, depending on which particular branch of tactical manoeuvres we happen to be attempting to-night. Perhaps its unclouded fullness gives us the long-awaited chance for a raid: or perhaps, emerging from behind a cloud at the wrong moment, it makes us a splendid target for the Gestapo. There were very human touches in this story which made it in many ways more appealing than a more thrilling account of adventure. So many stories of incredible bravery

and self-sacrifice have come to us out of this war that are too far beyond us for most of us to grasp. It is the little things, the things we know from our own experience, that are most telling in the long run.

## Picture Parade

PICTURE PARADE promises to be a very good programme. I have vague but happy memories of the first of the series heard from 2YA some weeks ago, in which somebody told somebody else how not to run a cinema, and Deborah Kerr and Roger Livesay acted scenes from *Colonel Blimp* so delightfully that even those who had not seen it could believe it a very good film. The latest programme I have heard had my concentrated attention, from the appreciation of the music of Addinsell by Muir Mathieson, which began it, to the preview of *Appointment With Crime* which ended it (very unsatisfactorily, if I may say so, since the excerpt was trailer-tailored and left the listener in mid-air, apparently with the object of collaring 1/6 for the British film industry at some future date). That *Picture Parade* is 100 per cent. behind the British film industry was further evidenced by the middle item of the programme, a talk by James Agate on "That Something Censor," in which Mr. Agate enjoyed himself at the expense of the Hays Office (Mr. Johnston he even refused to acknowledge). Keen-edged as a glass-cutter the Ego's wit was incisive but not constructive, a happy state of affairs, since there is far more entertainment for actor and audience in the knocking down of an Aunt Sally than in the unfolding of a laborious scheme for the construction of a Censor De Luxe.

## "THE LISTENER" CROSSWORD

(Solution to No. 385)

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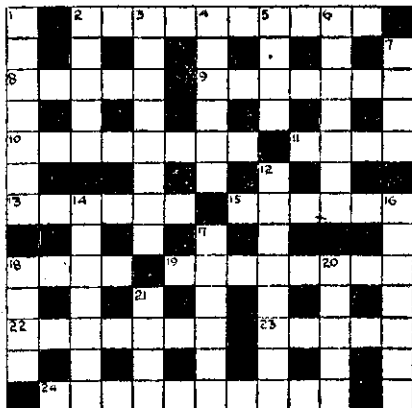
### Clues Down

- Helps, but beginning stupidly.
- Out (3, 2).
- "Give me my robe, put on my crown; I have Immortal — in me. . ." ("Antony and Cleopatra," Act 5, Sc. 2).
- His age. (anag.)
- A Spanish painter displays a Hindu system of philosophy.
- Shades.
- Olympian waitress?
- Christ said he is worthy of his hire. (St. Luke, Chapter 10).
- If a thing were this as a whole, it would naturally do this in two parts.
- 2 across sold them.
- The ingenious idea is obvious.
- Vestment always reversed in a certain epoch.
- Wrong.
- Part of the West Indies.

No. 386 (Constructed by R.W.C.)

### Clues Across

- A Royal favourite.
- Apparently sedentary material.
- Thankless person evidently thrown into the fire?
- "O Love, O fire! once he drew With one long kiss my whole soul through My lips as — drinketh dew." (Tennyson).
- Came to a peak?
- "The — and arrows of outrageous fortune." ("Hamlet," Act 3, Sc. 1).
- Iago says of him in "Othello," "Forsooth a great arithmetician."
- Proverbially you cannot have yours and eat it too.
- Or in a kind of hat? What a prospect!
- Obtain, apparently in favour of a remedy.
- Regretting, and largely downfall.
- Pure traces (anag.).



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THE HARP OF AEOLUS, Geoffrey Grigson, 23/- posted. The relation of art to nature forms the theme of these studies by the naturalist-poet, whose challenging ideas are presented with skill and vigour.

PHILOSOPHY AND POLITICS, Bertrand Russell, 4/- posted. An analysis of the influence of philosophical thought upon political behaviour from Plato to the present day.

UNDERSTANDING DRAMA, Cleanth Brooks & Robert Heilman, 19/3 posted. An analysis of the drama in its structure and forms for teachers and students of the art, aimed at promoting independent critical judgment.

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# SCIENCE DONE INTO ENGLISH

## Aim of the BBC's Reith Lectures

WHEN a scientist prepares a talk for broadcasting about nuclear fission or some other highly specialised subject, his terms of explanation are sometimes incomprehensible to the lay listener, because he uses the technical language peculiar to his field of research. But the BBC is now on the point of getting past this difficulty through what will be known as the *Reith Lectures*, named after Lord Reith, its first Director-General. Neil Hutchison, BBC representative in the Pacific area, explained this to *The Listener* in an interview last week during a visit to discuss with the NZBS his general liaison work between the BBC and the broadcasting authorities in Australia and New Zealand.

Mr. Hutchison was appointed to his Pacific area job two years ago, following on many years' service with the BBC

a thoroughly reliable authority; that goes without saying. Secondly, he must have complete confidence in the script editor and producer, who also is an expert in his own medium. Thus it is the speaker's job to give the knowledge he has collected and the radio man's job to present an interpretation comprehensible to the public. Each recognises the supremacy of the other in his own line."

### Leadership in Broadcasting

Asked, as a BBC expert, what he thought of the NZBS programmes, Mr. Hutchison said he gathered that the NZBS policy in general was precisely the same as that of the BBC. "We conceive our duties under Royal Charter to be to satisfy the public demand, but also to give a lead by raising the standards of taste and appreciation, so that what is demanded becomes progressively better. The principle of leadership in broadcasting consists, I think, in being just a little ahead of your listeners, yet not so far in advance as to be out of touch. We do, I believe, give a little more in terms of programme space to minorities than is their strict entitlement in terms of numbers. But that is in line with British democracy. You, here, are obviously pursuing exactly the same policy.

"It seems to me that you are in a very happy position in many ways because you may have sometimes to improvise and make use of comparatively slender resources. The very fact that you are put to those strains often leads to a spontaneity, brightness and vitality of performance—factors which are sometimes missing in organisations which are older and more formalised."

We asked Mr. Hutchison if the BBC had cut down its broadcasts in foreign languages after the war.

"No," he said. "At the end of the war we were broadcasting in 47 languages; now there are 48, Russian having been added. Of these, 24 are broadcast to people in Europe and 24 to countries outside Europe."

"Can you make an estimate of the numbers of listeners?"

"A recent survey in France showed a listening public to the BBC of 7,000,000, and in the British, American and French zones of Germany 4,000,000. In a sense our foreign language broadcasts are of most value to countries behind the iron curtain, for our news broadcasts are objective."

### "Antiseptic Truth"

"Does the BBC use any form of propaganda in foreign broadcasts?"

"Our policy is not at all propagandist, but we make an effort to put through the world's ether a continuous unemphasised antiseptic flow of truth. We can't always possess the whole truth, but in constant striving for it we gain some strength of will."

Broadcasts of news bulletins were not designed to contribute to the overthrow of this or that Government, or to please or displease any particular "ology" or "ism," said Mr. Hutchison. "We do not consider integrity lies that way. Our

(continued on next page)



Spencer Digby photograph  
**NEIL HUTCHISON**  
*Striving for truth builds strength of will*

in London. His work consists of using his headquarters in Sydney as a two-way clearing house of information, organising programmes for the BBC from the ABC and the NZBS, and keeping London informed of radio development in this part of the world.

"For the *Reith Lectures*," he said, "the BBC will commission an economist, a scientist, philosopher, mathematician, or world authority in some other subject to carry out a line of research. He will be given a year to do the work and then he will present his findings to the public in from four to seven talks in the BBC's Third Programme. Every year a different specialist will be selected."

"This scheme should have good results. The specialist will have to abandon his esoteric line of argument and express himself in a way understandable by the normal educated man. Incidentally it will rescue the scientist from the narrowness of his own special department. Generally speaking, there are two essentials in the construction of a good radio talk. First, the speaker must be

## New Radio Sleuth

A NEW serial, *The Adventures of Perry Mason*, replacing *A Case for Cleveland*, is now being broadcast by 2ZA on Mondays, Tuesdays and Wednesdays at 7.45 p.m. and from 2ZB at 7.30 p.m. Playing on the same nights of the week it will start at 1ZB on Wednesday, April 14, 3ZB on Wednesday, April 28, and 4ZB on Wednesday, May 12, in each case at 7.30 o'clock. This is the first series of New Zealand broadcasts of



JOHN BHOLE, as Perry Mason

crime stories by the American novelist Erle Stanley Gardner. There are 31 fifteen-minute episodes in the first tale, sub-titled "The Case of the Jealous Sister," which finds Mason attacking a problem concerning an innocent-looking string of beads with a sinister history.

For listeners who like to know the names of the players, here is the cast: Perry Mason (played by John Bhole), Della Street (Marcia Hart), Paul Drake (Clifford Cowley), Arthur Baldwin (Reg. Goldsworthy), Velma Ashely (Patricia Kennedy) Rose Ashely (Beryl Walker), Frank Carlisle (David Reid), Lieut. Duryea (Keith Howard), Lieut. Tragg (Keith Hudson), and Sylvia Baldwin (Mary Reid). Erle Stanley Gardner, once a lawyer, is one of the most prolific crime fiction writers in the U.S.

(continued from previous page)

bulletins, we believe, must stand or fall by that test. Of course we explain the British way of living, but provided we do so within the scope of that integrity, no breach of trust is involved. In building up the news we select the significant and reject the purely sensational. The British broadcasts have attracted a large public in Europe not simply because objective news is given day by day, but because listeners recognise the principle of sanity and truth behind it—a principle for which men will risk their lives. That was shown during the recent war."

Mr. Hutchison had not very much to say about television. Six new stations had been planned in Britain, but were held up because of concentration on more essential work for export trade, he explained. The range of television was 45 miles and at present there were 50,000 sets in Britain. But it was an expensive business. Quite apart from the heavy cost of technical equipment, stage sets had to be built and as many rehearsals held as for a full stage-play. He added that his next visit to New Zealand would probably be during the coming Royal Tour.

NEW ZEALAND LISTENER, APRIL 2

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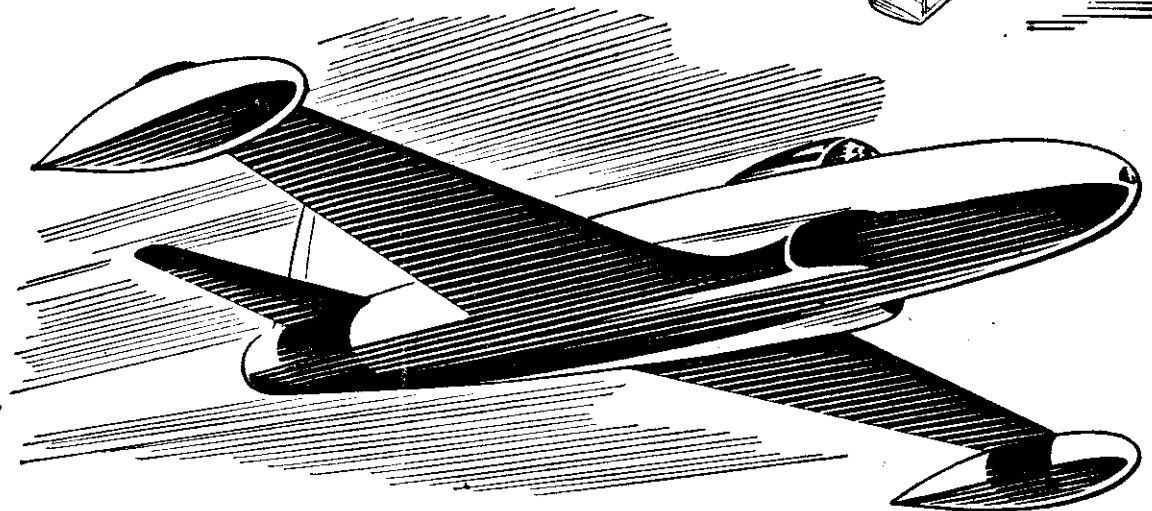
This barber could not razor smile  
His throat was dry, his temper vile  
The customer, through lather, pants  
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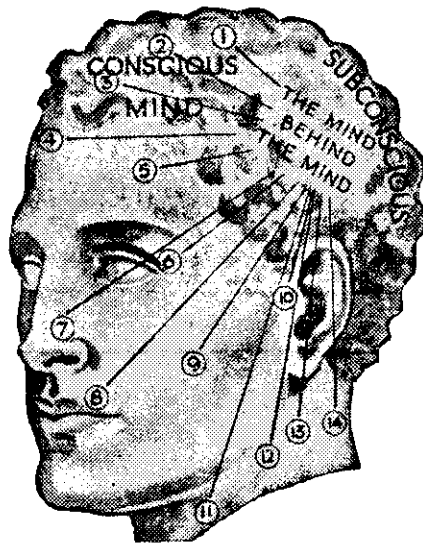
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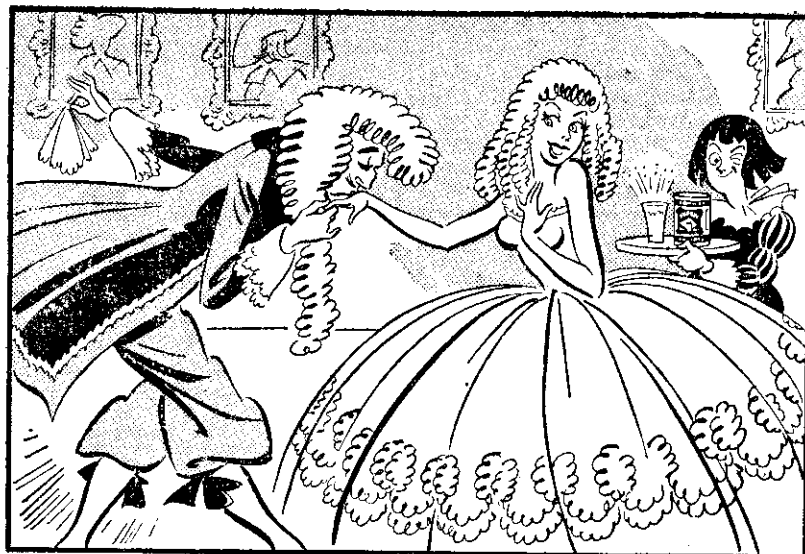
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NEW ZEALAND LISTENER, APRIL 2

## 13

# "CARMEN" SEASON BEGINS NEXT MONTH

*NZBS National Orchestra and London Stars*

**T**HIS year the four main centres of New Zealand will see and hear a full stage presentation of Bizet's *Carmen*, one of the most popular of all operas, with English artists engaged by the NZBS for the two main roles. *Carmen* was first produced at the Paris Opera Comique on March 3, 1875. It was based on a version by Meilhac and Halévy of a study by Prosper Mérimée, and in reconstructing the story in dramatic form the authors produced one of the most striking and successful libretti in the whole range of opera. In this "book" Bizet found material exactly fitted for his romantic music, and the resulting opera, though at first coolly received in Paris, has long since taken its place, by universal consent, in every operatic repertoire.

Janet Howe, who appeared in the role of *Carmen* at the King's Theatre, Hammersmith, last year, will take the lead. She was coached for the part by another famous *Carmen*, Zélie de Lussan, who is considered to be one of the most notable

interpreters of the role in operatic history. Janet Howe was born in London, of Scottish parents. After studying at the Metropolitan Academy and the Royal College of Music she went to Vienna and trained under Fritz Lunzer and Walter Stiasny, of the Vienna State Opera. When the war began she was appearing in Milan and soon afterwards she returned to England, where she quickly built up an excellent reputation on the concert platform and in oratorio. One of the first to recognise her talent was the late Sir Henry Wood, who booked her to appear in the Albert Hall "Proms."

Arthur Servent, who will play Don Jose, has sung the role frequently at Covent Garden. He is at present under contract to the Covent Garden Opera Syndicate and has its permission to visit New Zealand. Other principals will be engaged in New Zealand to make the tour, and the minor parts and choruses will be taken by local singers in the different centres. The National Orchestra of the NZBS will play for each performance.

The New Zealand season of *Carmen* will consist of eight nights in each centre, and the Dunedin performances, which will start at His Majesty's Theatre on Thursday, May 27, will be spread over a fortnight. The opera will be produced at the Theatre Royal, Christchurch, between June 24 and July 10; at the Grand Opera House, Wellington, between July 22 and August 7; and at His Majesty's Theatre, Auckland, between August 19 and September 4.

For the information of those who like to mix personal history with their opera, Celestine Galli-Marie was the first *Carmen*, as she was the first Mignon. Among her famous successors to the role were Minnie Hauk, Pauline Lucca, Zélie de Lussan, Emma Calvé, Clothilde Bressler-Gianoli and Maria Gay. Lotte Lehmann made her American debut as *Carmen*; Adelina Patti also played it. Olive Fremstad, Geraldine Farrar, Mary Garden, Conchita Supervia, Maria Jeritza, Bruna Castagna and Rosa Ponselle were among the other later *Carmens*.



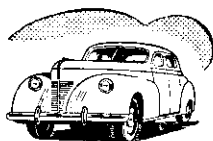
## Suite from Opera

**W**HEN the operatic score of *Carmen* arrived in New Zealand a few months ago Andersen Tyrer and other members of the NZBS decided to make a special orchestral arrangement of some of the more popular melodies and songs from the opera in the form of a short suite. Their idea was that this suite could be performed by the National Orchestra at some of its concerts this season to give audiences a foretaste of what they could expect when Bizet's opera is performed in the four main centres later in the year.

A selection was made from the score of three entr'actes, the overture, and two

(continued on next page)

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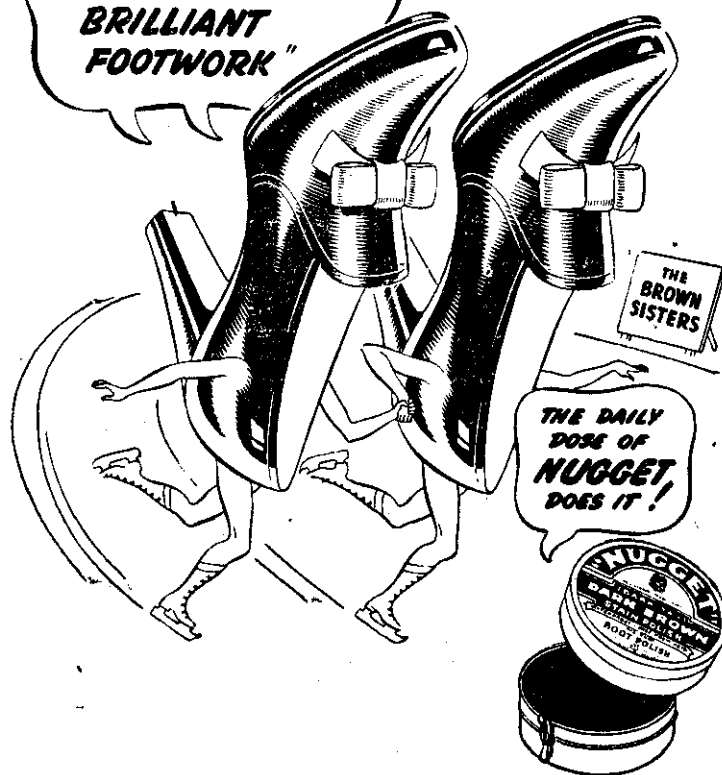
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(continued from previous page)

of the better-known songs, and the task of arranging this material into a suite of about 20 minutes playing-time was given to Ashley Heenan of the NZBS musical library. With the assistance of copyists and photographers he accomplished the task of orchestrating the



Spencer Digby photograph  
**ASHLEY HEENAN**  
Photostats for strings

selections and copying out the various parts in a period of a little over seven weeks.

The two songs involved the greatest difficulty, as the vocal parts for soli and chorus had to be arranged and scored for full symphony orchestra. This was done by Mr. Heenan, who has already achieved some note as a composer—his *Minuet for String Orchestra* was broadcast from 4YA in a programme of music by New Zealand composers in 1946. The main problem, Mr. Heenan told *The Listener*, lay in writing the orchestral

parts in a manner as near as possible to that which Bizet himself would have employed if he had been arranging the suite. Although he believed there was a *Carmen* suite written by the composer in existence, Mr. Heenan said, he did not think there was a copy of it in New Zealand. Thus he had nothing to work on in the arrangement except his knowledge of Bizet's style based on other orchestral works. It took him over a month's hard work to complete the arrangements to his satisfaction.

#### Copyists' Tasks

Incorporating the overture and three entr'actes into the suite involved little difficulty apart from the copying out of the actual orchestral parts, and this was done by copyists working on manuscript paper with the actual opera score before them. But when the complete score of the suite was finished, the separate parts for use by the various sections of the orchestra had also to be made out. In the case of the woodwinds, brasses and percussion, part scores for each individual player were copied out by hand, but with the string section the greater amount of score and the larger number of players involved made this a too laborious task. Master copies only were done by hand and these were sent to a photographer and photostat copies made—one for each desk in the string section.

Additional work was involved in edging and binding these photostat copies into a form that could easily be read by the players, and finally one complete score of the suite for use by the conductor had to be made. The resulting manuscript volume of 103 pages is a massive tome to handle, and the amount of work spent in copying it out can be realised when it is understood that each page of manuscript took on the average 40 minutes to complete.

The Orchestral Suite from *Carmen*, arranged by Ashley Heenan, will be played by the National Orchestra in some of its concerts at dates to be announced later.

## For the Kiwis in Japan



LEW ANDREWS, of Wanganui, at the control panel of the recently opened radio station WLKY (Chofu). Though used primarily for rebroadcasting AKAA at Yamaguchi, WLKY frequently broadcasts its own programmes

## Exciting NEW FEATURE

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**3ZB . . 26th APRIL**

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## LETTERS FROM LISTENERS

(continued from page 5)

### COLIN McCACHON'S PICTURES

Sir,—I read the article on the paintings of Colin McCachon with interest, because I have been well acquainted with the artist and his pictures for some years. "J.C.B." must be an authority of deep and profound knowledge of art, for many of the merits which he finds in these paintings are beyond my humble understanding. I admit freely that they are "experimental" and "strong"—if that is a necessary implication of merit. But would "J.C.B." explain first—what "influences" have been permeated with McCachon," second—what evidence of an "individual mind" is to be seen in paintings that remind me strongly of the work of several modern artists familiar for years in reproductions and books, and third—why the "architecture" of a picture should be the better for the rafters showing through its surface. But I am even more interested in the inference contained in "too numerous annual shows." Would "J.C.B." desire to extinguish some of the art societies to reduce the number of exhibitions? They can scarcely have less than one annual show a year. The prevalence of such written comment has become increasingly disturbing. It cannot be ignored always.

"ARTIST" (Dunedin).

(Abridged.—Ed.)

### SADDEST AND GLADDEST

Sir,—The Passion of Our Lord, remembered during Holy Week, means His sufferings, which reached their climax when He yielded His life on the Cross on Good Friday. It is the saddest time in the Christian Year. Easter brings glad tidings of the Resurrection. "Christ is risen from the dead and become the first fruits of them that slept." Easter is the most joyous Festival, the anti-thesis of Good Friday. The listed programmes for Good Friday in this week's *Listener* are full of anomalies. A church in Dunedin is actually advertised as intending to hold an Easter Service—apparently in anticipation, but why hold it on Good Friday of all days? Presumably, you, sir, are not responsible for the listed programmes but, though year by year the daily Press fails to appreciate the distinction between Fast and Feast, the article in *The Listener* entitled "Easter Programmes" is inexcusable.

J.H. (Timaru).

### MAJOR F. H. LAMPEN.

Sir,—I have just listened to the last broadcast talk by Major F. H. Lampen from 2YA, and very much regret that this was the final one. These talks have been most interesting and often humorous, and I am sure there are many other listeners who would like to join with me in saying "thank you" to the Major.

LISTENER (North Auckland).

### NEW ZEALAND COMPLACENCY.

Sir,—On a recent Friday night I listened at first with interest but later with a great deal of consternation to the session "Let's Have it Out!" The debate began with Mrs. McPhail's fluent, coherent and altogether delightfully expressed opinions of New Zealand and New Zealanders. All too seldom do we

have the opportunity in this country of hearing speakers who have the ability to express themselves with ease; and of hearing pleasant voices, almost never. Mrs. McPhail had both these things and her observations to my mind stamped her as an intelligent person and a competent observer. I found nothing in her criticisms to disagree with. I was pleased to hear that she found New Zealand people so pleasant and friendly, for they can be that.

But I do agree that we are self-satisfied and complacent to a degree that we put up with poorly-made articles and that our clothes are without style. I have spent enough years away from New Zealand to know this to be true. Two New Zealand women replied to Mrs. McPhail's interesting and helpful talk and here my consternation began. The speakers, one in particular, were fairly representative of New Zealanders. Their halting incoherence and inability to express themselves made a most unfortunate contrast, and, while denying that New Zealanders were complacent, gave a most positive exhibition of complacency. Many times the old excuse that New Zealand is a young country, just 100 years old, is offered as a reason for the poor quality of New Zealand-made goods. The truth is that the vast majority of New Zealand goods are inferior in either quality or finish and we offer no complaint. If we did, either the quality would have to improve or we should be able to purchase good quality from other countries.

Those articles made in New Zealand which are up to standard, woollens, for instance, are fantastically high in price and are not, as most New Zealanders think, much better in quality than woollen goods in other countries. Those who have bought woollen goods overseas will agree with this. I would like to point out, too, the number of times Mrs. McPhail was misquoted. It happened altogether too often and when Mrs. McPhail attempted to correct her critics, she was not given a ghost of a chance.

C.S.E. (Dunedin).

### SPOKEN PARTS WITH MUSIC

Sir,—I would like to support "L.B.B.'s" (Christchurch) letter in *The Listener* of March 5. The constant adjustment to the volume control during serials is most annoying, and to my mind quite unnecessary. If music and voice can be of the same volume in the movie theatre, why not on the air?

W.B.R. (Wellington).

### POINTS FROM LETTERS

J. RICHARDS (Karangahake) writes appreciatively of the programme provided by the "Musical Friends," but criticises the competing.

"LITTLE BEN" (Kaitia) suggests that as a means of helping Britain, the period of silent prayer every evening be reintroduced and the chiming of Big Ben.

"DUNEDIN KIWI" writes in appreciation of the programmes from Station 4YA.

"MIRTH" (Auckland) supports P. H. Dawson's letter asking for more mirth in programmes, and asks for the greater use of old humorous records.

### ACKNOWLEDGMENT

THE photograph of Mascot Blake which appeared in *The Listener* of March 19 (page 24) and that of Gerhard and Dora Willner (March 25, page 21) were taken by Spencer Digby, of Wellington.

# SONG OF THE EARTH

**T**O-DAY in far-off Kansu Province in China boys from Rewi Alley's Bailie Training School are busy on a rug which incorporates in its design a poem by Li Po; in Auckland this same poet provides the basic inspiration for an hour-long radio programme.

During Li Po's lifetime the T'ang capital of Ch'ang An (now Sian in Shensi Province) was the capital of the world, as Rome had been at an earlier period. Turk, Arab, Persian, Jew and Indian mingled in the streets, bringing their culture and their religions. Great achievements were realised in painting and sculpture; but it is for its poetry rather than any other of the arts that the T'ang culture is most celebrated.

But while Li Po saw T'ang culture in full flower, he also saw the beginnings of its disintegration. In 755 the Emperor's Turkic favourite revolted against his master and a civil war followed in which China lost 30 million men.

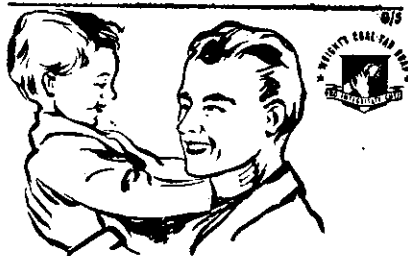
## Poetry Akin to Music

Naturally the tremendous events of the time had their influence on the poetry of Li Po and his contemporaries, and it is not surprising that, centuries later, Gustav Mahler, in putting into music his own suffering and overwhelming frustration, should have found in the poetry of Li Po, translated into German by Hans Bethge, his inspiration for *The Song of the Earth*. Li Po provides four of the seven poems used in this song cycle, while another is from the pen of his great contemporary, Wang Wei, and it is interesting to recall that both poets not infrequently wrote for music. Arthur Waley, foremost translator of Chinese verse into English, says of Li Po's poem *Szech'uan Road* that "with its wild profusion of long and short lines, its cataract of exotic verbiage, he aimed at something nearer akin to music than to poetry."

Mahler's song cycle, which will be heard from 1YX at 9.0 p.m. on Saturday, April 10, consists of six parts, each of one poem except the last which comprises two poems united. The songs are for tenor and contralto (or baritone) alternately. The first poem is a drinking song—the world is full of woe, the skies are eternal, earth will long endure, but man's life is but a span. The second poem describes nature in the pall of autumnal mists, when the poet's heart is filled with gloom. The third and fourth poems provide a contrast to the preceding two—one is a song of youth and the other describes lovers wandering through an enchanted landscape. But in the fifth poem pessimism returns. The poet compares life to a woeful dream and urges a return to wine so that we shall sleep the sleep of drunkenness. In the two poems which form the final section of the work the poet sees the world in a drunken sleep, longs for his friend that he may say farewell, resolves no more to seek happiness away from home and awaits the end while spring wakens the world anew.

In the recording to be heard from 1YX Charles Kullman sings the tenor solo and Kirstin Thorburg the contralto. The orchestra is the Vienna Philharmonic and is under the baton of Bruno Walter.

NEW ZEALAND LISTENER, APRIL 2



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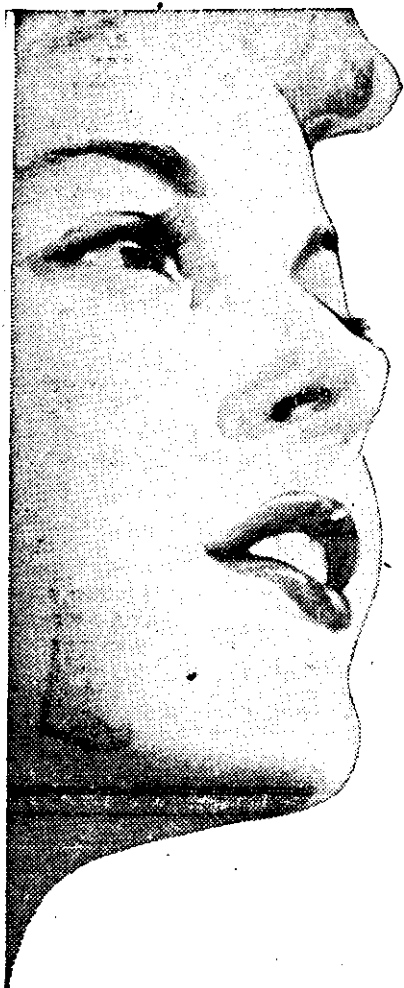
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Keep away from people who have colds.

Wash your hands freely during an epidemic of colds, and ALWAYS before meals.

Eat adequate meals, and get plenty of rest and sleep.

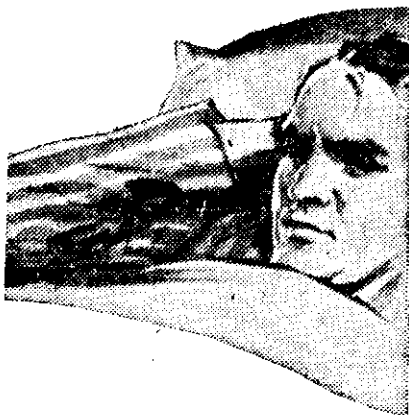
Exercise sensibly, dress sensibly, and don't be scared of fresh air.

## IF YOU DO GET A COLD—

Cover up your coughs and sneezes. Go to bed, drink fruit juices and large quantities of water, and take only light meals.

A rest-up of 24 or 48 hours in bed at the start of a cold attack may prevent serious complications and weeks of enforced idleness. It will also keep others from catching your cold.

**Dodge colds and  
you dodge trouble**



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13/47

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## SHORT STORY

# THE LION IN HIS DEN

(Written for "The Listener" by I.A.B.)

THEY did not notice any difference, these housewives getting into town especially early (probably for some scarcity rumoured to be "in" to-day), the one or two business executives (perhaps heeding the appeal to use less petrol, or perhaps their wives had said you'll have to take the tram, I want the car to-day).

They did not notice him at all, getting on at his usual stop—but then it was not his usual



tram, and no one recognised him standing neatly at the corner as he had every morning for the last 20 odd years . . . always immaculate as to shoes and handkerchief in his breast pocket, with a fresh collar every second day and the small package of sandwiches held precisely. They should have been meat sandwiches to-day because it was Monday, and after Sunday tea his wife always said, we've managed nicely, there'll be just enough meat for your lunch to-morrow. (But Emily had been away 10 days and it would be another three weeks before she was home). The rest of the week he had lettuce or cheese, or when they were cheap as at present tomatoes. But perhaps they would never be able to afford tomatoes now, and after seasons of accountable failures he had given up trying to grow them.

It was a dreadful thing to do. And Emily was not so young now; they had been married 27 years and he had never really let her down before, although at first she had talked proudly of his being a branch manager some day. And it was worse that it should happen while she was away—but of course if she had not been away it would not have happened. . . . Emily would not have let it happen.

AND these people in the tram, all intent on their own secret thoughts (perhaps they even had troubles, too) did not notice any difference in him. To them he was just another meek little man taking the tram from his neat little suburban home to the city. Perhaps some of them surmised he was a retired clerk; if they gave him any thought at all, they could easily guess he was the careful type who would have his State Advances mortgage paid up and just the right amount of cash to allow him to draw social security. How wrong they were . . . but how right they would have been in two more years, if only Emily had not gone away. But there was no choice really. The doctor simply said she had to get away now. November, when he could take his holidays, would be too late. And she was getting

on so well at that place in South Canterbury; the doctor said all she needed was a complete rest in a change of air. He was glad he had insisted on her going there, although it was £1 a week more than the other place.

Thinking of Emily staying in bed until mid-day, being waited on, in the afternoon sitting on that verandah which she said opened out to the mountains, slowly but oh so happily regaining her strength after the bustle of Mary's wedding and, before that, the definite news at last about Jack. Thinking thus he quite forgot his own great trouble for a couple of blocks. People were getting off at the stop before his when the full seriousness of the morning's tragedy surged back into his mind. But the thought persisted of Emily having such a lovely time and getting better every day, and he could not feel as guilty as he knew he should. After all, was it such a terrible thing? When he woke up, it seemed so. He could not believe it had happened. He had dressed and shaved frantically, and it was only now that he gave a thought to breakfast. Breakfast! He was not hungry, in fact, he never cared for more than tea and one slice of toast, but the realisation that he had come out without even a cup of tea put a sort of full stop to his panicking thoughts. His mind cleared for a moment. The tram was at Victoria Square . . . the beds around Queen Victoria's statue on the right were a rainbow of snapdragons; on the left, Captain Cook's side, the lawn was greenly grateful for the night's soft rain. The flowers and the fresh grass somehow set free his conscience. He was not particularly sensitive to nature, he admired those flowers every day in a kind of dutiful way, but now, just looking at them, he suddenly felt light-headed.

"I DON'T care," he said to himself, then blushed as if those people in the tram were listening to his thoughts. "But I don't care." His lips formed the words again, surprising himself at his own audacity. "What can Mr. Williams do? He can't sack me." But half-an-hour

(continued on next page)

(continued from previous page)

ago he was sure Mr. Williams would do something. Perhaps not actually dismiss him because, whatever the typists and the younger men said about the manager, he was just; he would take into consideration his years of exemplary service. But he would be disappointed, and it was Mr. Williams's disappointment in him that he feared more than his wrath. But he did not feel any of that now. Whether it was the fragrance of the still slightly damp morning air, the comparative quiet of the street with only a few early shoppers about instead of the 8.30 bustle of workers' trams and bicycles to which he was accustomed, or the happy thought that Emily was really getting better . . . whatever the sudden cause he realised, after nearly 30 years, that Mr. Williams did not have first claim on his life. It seemed now that Mr. Williams did not matter very much at all.

"Blow Mr. Williams." How often had he reprimanded little Miss Berry for saying just that. Yes, blow Mr. Williams. He would not go without his breakfast. He left the tram in the Square and made his way to a milk bar. It was 10 o'clock, but he leisurely ate sandwiches and cakes with two cups of tea before he walked comfortably to the office.

IN the men's cloakroom, back in the familiar surroundings, his new-found courage left him as suddenly as it had dared him to such recklessness. But only for a moment. He would go straight into Mr. Williams; tell him, and let him do what he would.

"Good morning, Mr. Williams. I'm late. I slept in . . . my wife's away, you know."

"O . . . h! Good morning, Brown. Thought I hadn't seen you. Do the same myself when my wife's away. By the way, how is your wife getting on at that place down south? Why don't you get away early on Friday and go down?"

## SHORTWAVE HIGHLIGHTS

### News Bulletins in English

THE following is a list of news bulletins in English now being heard on the shortwave bands (Australia is not included in this list):

| Time  | Place           | Freq. Mc/s. | W/L Metres |
|-------|-----------------|-------------|------------|
| a.m.  |                 |             |            |
| 5.45  | Turkey          | 9.465       | 31.70      |
| 6.00  | London          | 11.75       | 25.53      |
| 6.45  | Brazzaville     | 11.97       | 25.05      |
| 6.45  | Prague          | 9.55        | 31.41      |
| 7.00  | New York        | 15.21       | 19.72      |
| 8.00  | Spain           | 9.38        | 32.00      |
| 8.00  | London          | 15.18       | 19.76      |
| 9.00  | London          | 15.11       | 19.85      |
| 9.00  | Brazzaville     | 11.97       | 25.05      |
| 9.30  | Canada          | 15.32       | 19.58      |
| 9.45  | London          | 9.67        | 31.01      |
| 11.00 | London          | 15.14       | 19.82      |
| 11.00 | New York        | 15.21       | 19.72      |
| p.m.  |                 |             |            |
| 1.00  | London          | 11.75       | 25.53      |
| 1.00  | New York        | 17.78       | 16.87      |
| 2.30  | New Delhi       | 15.16       | 19.79      |
| 3.00  | London          | 11.75       | 25.53      |
| 3.10  | Lake Success    | 17.82       | 16.84      |
|       | (except Monday) |             |            |
| 4.00  | San Francisco   | 15.15       | 19.81      |
| 5.00  | San Francisco   | 11.89       | 25.23      |
| 5.00  | Quito           | 12.45       | 24.09      |
| 5.30  | New Delhi       | 17.83       | 16.83      |
| 5.30  | Brazzaville     | 9.44        | 31.76      |
| 6.00  | London          | 9.64        | 31.12      |
| 6.00  | San Francisco   | 11.73       | 25.58      |
| 7.00  | San Francisco   | 11.73       | 25.58      |
| 7.15  | London          | 7.21        | 41.64      |
| 7.50  | Lake Success    | 17.80       | 16.85      |
| 8.00  | London          | 11.75       | 25.53      |
| 8.00  | San Francisco   | 9.57        | 31.35      |
| 9.00  | Singapore       | 15.30       | 19.61      |
| 9.00  | Canada          | 11.72       | 25.60      |
|       | (Sunday only)   |             |            |
| 9.30  | New York        | 9.65        | 31.09      |
| 10.00 | Saigon          | 11.79       | 25.44      |
| 10.00 | San Francisco   | 11.90       | 25.21      |
| 10.00 | New Delhi       | 15.16       | 19.79      |
| 10.30 | Batavia         | 15.15       | 19.81      |
| 11.00 | London          | 17.81       | 16.84      |
| 11.00 | Holland         | 15.22       | 19.71      |
| 11.30 | New Delhi       | 17.83       | 16.83      |
| 12.00 | Chungking       | 15.17       | 19.75      |
| a.m.  |                 |             |            |
| 12.30 | Ceylon          | 17.78       | 16.84      |

## THE WORKER

*O VANISHED worker whom the frosts avenge,  
Breaking the stones you broke, you surely knew  
One moment in the morning when Stonehenge  
Was greater than the God you built it to.  
And O, Egyptian, though the ruthless ones  
Gave you the bitter cup that Samson drinks  
At Gaza, yet they gave you also sons  
And one stern daughter: pyramids and Sphinx.*

*LITTLE men have and losing skill's the loss  
Of which poor working men are most afraid—  
Even while nailing Jesus to the Cross  
Good carpenters are careful of their trade.  
For work means peace. Some working God takes care  
Nightly of all his children—all are blessed.  
(Though the dear breathing presence is not there,  
Warm in the darkness, yet you have your rest).*

*MEN are unhappy when they long for God,  
Lost and unhappy with their human loves,  
Lost when they tread where saints and heroes trod;  
But building, building temples, boats—  
Ah doves  
Flashed for the shipwrights first. They built the Ark,  
They shaped it, saw it graceful, saw it strong.  
They lay down in the Deluge in the dark  
And slept like tired children all night long.*

—S.P.L.



*How clearly silver  
can reflect good taste!*

Not only by its presence: for that can be taken for granted. Not only by its form—for silver can take so many, and grace them all. But by its condition, too. Good taste demands that silver be immaculate. How easy to make and keep it so with Silvo! This most gentle of polishes, incapable of harm, brings out the full, soft brilliance of silver, new or old.



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# Callouses

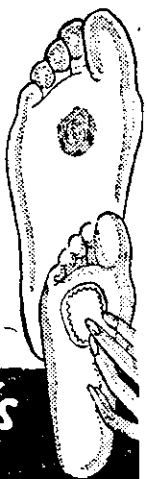
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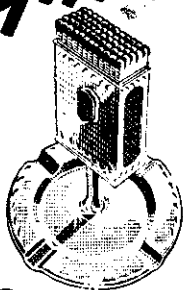
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# OPERA FOR EVERYONE

New Serial Programmes from ZB's

FOR most of us opera is something we read about in books or hear excerpts from over the radio, and seldom see on the stage. Occasionally on Sunday evenings we can hear a recorded version of a well-known opera over the air, with interspersed narrative taking the place of the drama and stage spectacle. But as such programmes last for one or two hours, they are not so frequent as some opera enthusiasts would like them to be. A new attempt has been made to adapt opera for radio in the series of programmes called *Opera for the People* which will start shortly from the Commercial stations at 9.0 p.m. on Wednesdays. The series includes many of the better-known operas, and opera lovers who listen in will be assured of a regular feast of their favourites, as there are 26 programmes all told, to be broadcast at weekly intervals.



HECTOR CRAWFORD, conductor of the Australian Symphony Orchestra and director of "Opera for the People"

The series is a recorded one presented by an Australian cast of actors and singers, and is perhaps the nearest approach to an actual stage presentation that radio audiences in this country have yet had the opportunity of enjoying. Conscious that the use of long involved narrations explaining the story of the opera would reduce the entertainment value of the programmes, the producers of *Opera for the People* decided to cut down the story into its briefest form and then dramatize that plot up to a point where dramatic dialogue merged with aria in simple story form. Unnecessary characters which could confuse the simplified story were eliminated.

Each episode of *Opera for the People* is thus designed to give the listener a clear-cut picture of the plot, with the dramatized extracts highlighted by those favourite arias for which each opera is famous. Sung in English, the operas are presented in half-hour programmes, the number of programmes devoted to each depending on its length.

The series has already been heard over an Australian network of stations, and is also booked for presentation in South Africa. It has received considerable praise for its success in introducing the average man and woman to the classics, without sacrificing that high standard of artistry necessary to satisfy the more experienced listener.

Each opera character in the series has been given two performers in the radio version, a singer and an actor. Before recording, the roles of actor and singer were rehearsed together to a point where their voices matched, and the singing note was taken from the spoken word without apparent change, producing a realistic, theatre-like effect.

Since most of the operas are in more than one programme, careful writing of dramatic dialogue and selection of arias had to be employed to present a satisfying unit within each half-hour. The music was generally used both as dramatic background and as a bridge between dialogue and aria, although in *Romeo and Juliet*, for instance, the story was built direct from Shakespeare and patterned to fit the mood of Gounod's music.

Among the singers in the series are Glenda Raymond, John Lanigan, and David Allen, while those taking speaking roles include Douglas Kelly, George Randall, and Betty Leggo. The orchestral music is by the Australian Symphony Orchestra, conducted by Hector Crawford, and the choral work by the Westminster Singers. Spoken narrative is by Eric Pearce, while the whole series was produced by Dorothy Crawford and directed by Hector Crawford.

The operas included in the series are Verdi's *Rigoletto*, *La Traviata*, and *Il Trovatore*, Gounod's *Faust* and *Romeo and Juliet*, Rossini's *Barber of Seville*, Wagner's *Tannhauser*, Bizet's *Carmen*, Puccini's *La Bohème*, Mascagni's *Cavalleria Rusticana*, Leoncavallo's *Pagliacci*, Wallace's *Maritana*, and Donizetti's *Lucia Di Lammermoor*.



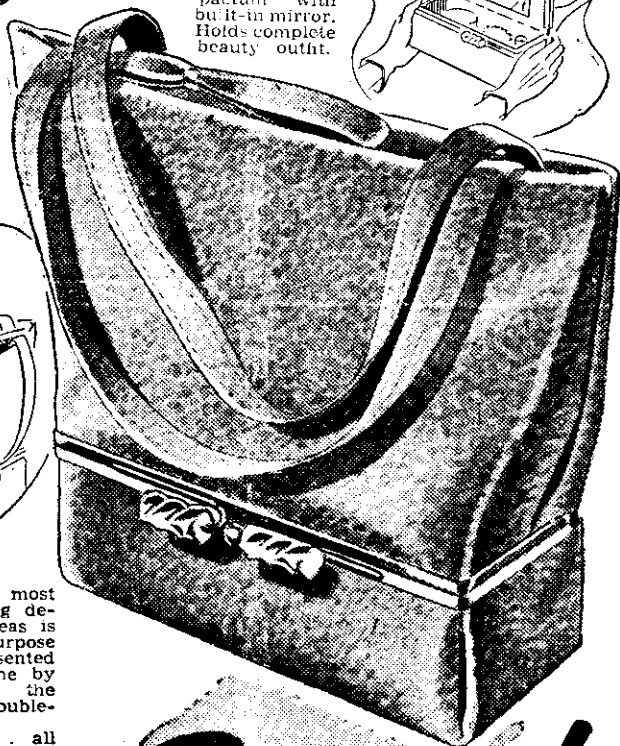
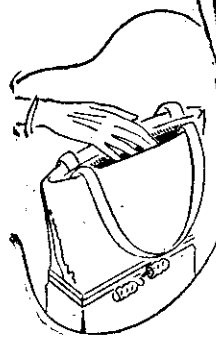
GLENDIA RAYMOND, who is heard in main singing roles in "Opera for the People"

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# ★ PEOPLE IN THE PROGRAMMES ★



*Sparrow Pictures*  
**MIRIAM PRITCHETT**, who recently came to New Zealand from London, will give a talk in 2YA's "The Human Touch" series at 10.25 a.m. on Thursday, April 8



Above (from right): The **REV. D. MCKENZIE** and the **REV. P. O. C. EDWARDS** with **Al Sleeman** of 3ZB. They were recently heard from that station in the "Let's Be Frank" series



Left: **DAVID ALLEN** (baritone), who is heard in the programme "Holiday for Song," broadcast on Wednesday evenings from 2YD



Right: **LILI KRAUS** (pianist), who will be heard in a recorded programme from 2YC at 8.16 p.m. on Monday, April 5



**TED ANDREWS** and the **Revellers Dance Band**, which plays old-time dance music from 4YA on the fourth Saturday of every month

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EVERYBODY'S FAVOURITE—  
"I WONDER WHO'S KISSING HER NOW"

"THE TURNTABLE SONG"  
(Deanna Durbin's Song Hit from "Something in the Wind")

"IT'S THE SAME OLD SHIL-LELAGH Me Father Brought from Ireland"

"MAM'SELLE"  
"MAM'SELLE"

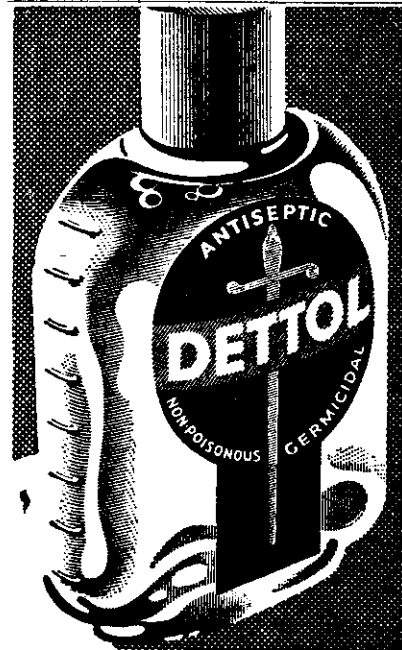
"ANNIVERSARY SONG"

"PUT THAT KISS BACK WHERE YOU FOUND IT"

"Peg o' My Heart," "The Old Lamplighter," "Story of Two Cigarettes," "Zip-a-dee-doo-dah," "Sonata," "Sooner or Later," "Surrender," "Thine Alone," "The Gipsy," "Hawaiian War Chant," "They Didn't Believe Me," "Till the Clouds Roll By."

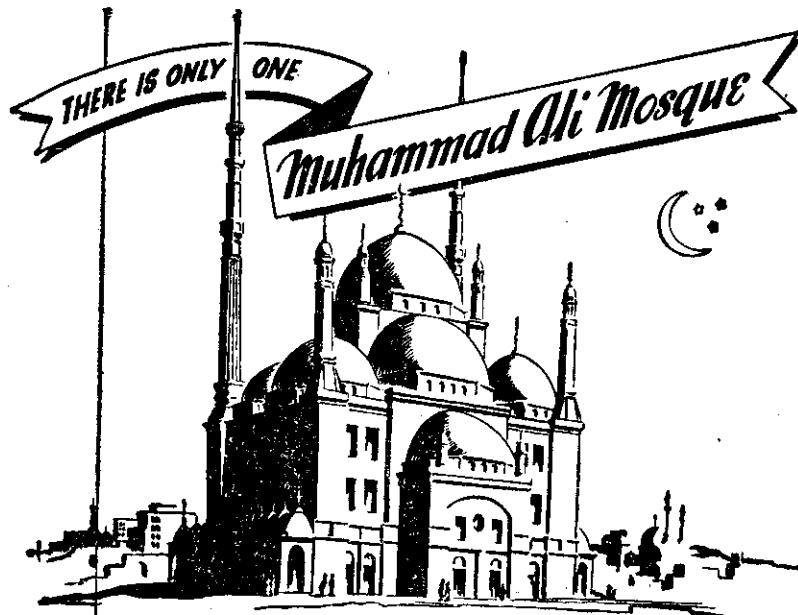
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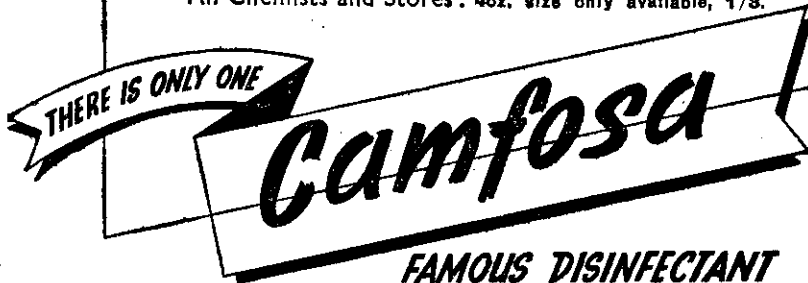
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MAKE YOU PRETTIER!  
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## USES FOR PEARS

**W**E are certainly enjoying a very bountiful fruit season.

Pears are luscious and tempting. Don't forget that pear pie, made just like apple pie except that the pieces are cut more chunky and not sliced, is a delicious dessert. Make it in a deep pie dish and flavour with cinnamon and cloves—either essence or powdered. If peeling and slicing a large quantity of pears (or apples) drop them into a bowl of slightly salted water as you do them, to prevent them from turning brown. If you want to take out the core from the middle of a halved pear, use a teaspoon, grasping it close to the bowl of the spoon. It will dig the core out very neatly.

### Pear Sundae

Peel, core and halve sufficient pears. Make a syrup by boiling sugar (or honey) and water for 10 minutes. Drop in the pear-halves, and simmer till tender. Strain off the boiling syrup and use it to make up a packet of lemon jelly crystals. When it is beginning to set, whip it up with egg-beater until frothy. Place the cooked pears in individual dishes or glasses, pour on the jelly and leave to set. Serve with cream or custard.

### Pear Ginger

To every pound of pears when peeled and cored allow 1lb. sugar; and to every 6lb. pears allow 1lb. chopped preserved ginger, and the juice and grated rind of 3 lemons. Cut the pears rather fine and let all ingredients stand overnight mixed together in a bowl or preserving pan. Next day bring slowly to the boil, stirring carefully. Boil slowly until pears are clear and the mixture is nice and thick—approximately 2 hours. If preserved ginger is too expensive, use less and make up with ginger essence (to taste).

### Pear Chutney

This has been a winner for 15 years. Two pounds each of pears and plums; 1lb. each of apples, and dates, and onions (or shallots); 1lb. chopped raisins; 1½lb. of brown sugar or treacle; ¼lb. salt; ½ teaspoon cayenne; 1 packet spice; 2oz. ground ginger. Chop up fruit and onions finely. Add seasonings and 3 pints of vinegar. Boil all slowly 2 hours. Thin out with a little more vinegar if necessary.

### Pear and Passionfruit Jam

Peel and slice 6 good firm pears. Place them in a pan with 1 cup of water and ¾lb. sugar. Boil for 15 minutes. Then add pulp of 6 large passionfruit and ¾lb. more sugar. Boil rapidly till it jells.

### Pear Marmalade

Six pounds ripe pears, 6lb. sugar, 4 oranges, 4 lemons. Mince oranges and lemons, and soak overnight in 2 cups cold water. Next day add minced pears and sugar. Boil till a lovely golden colour and will set.

### Pear Ginger

Six pounds pears, 4lb. sugar, 2 cups water, 1 cup vinegar, 1lb. preserved gin-

ger. Boil sugar, water and vinegar together for 20 minutes. Then add pears and ginger, and boil till it jells. Do not boil too hard—better to simmer once pears and ginger are added.

### Pickled Pears

Peel and quarter 2lb. pears. Make syrup of 1 pint vinegar, about 12 cloves, 12oz. sugar, and a stick of cinnamon. Boil 10 minutes. Add pears and simmer gently till tender. Take out carefully, drain, put in jars. Quickly boil syrup again till thick, and when cold, pour over fruit. Screw down. Store in cool place. Pears must be quite covered by syrup.

### Baked Pears de Luxe

Quarter of a cup of brown sugar; firmly packed; ¼ cup white sugar; 1 level tablespoon cornflour; pinch salt; 1 tablespoon grated orange rind; 1 cup orange juice; 1 teaspoon grated lemon rind; 2 tablespoons lemon juice; 2 tablespoons butter or other shortening; 4 large, firm ripe pears. Combine first 4 ingredients in saucepan; add all remaining ingredients except pears. Cook, stir-

## PASSOVERS

Two cups flour; ½ teaspoon salt; 3 tablespoons butter; ¾ cup milk filled up with boiling water. Rub butter into flour, then add hot milk and water, and mix to a stiff dough. Roll out as thinly as possible on a well-floured board. Put on a hot oven tray, and cook in a quick oven. It is best to roll out small pieces of dough at a time. Place at top of oven to bring up the bubbles.

ring constantly, until mixture is clear and thickened. Peel pears, then cut in half lengthwise, leaving stems on, if desired. Remove cores. Place pears in shallow baking dish; spoon the sauce over them. Bake, uncovered, in moderate oven of 350 degrees F. for 15 minutes, basting twice with sauce. Serve warm. Serves four.

### Pears Parisienne

Half a medium orange; ½ medium lemon; 3 firm ripe pears; ½ cup granulated sugar; 1 pint vanilla ice cream; about 1 square (1oz.) unsweetened chocolate. Squeeze juice from orange and lemon. Put rinds through fine blade of food chopper. Peel pears; cut in half lengthwise; core. Place in saucepan with ground rinds, juice, and sugar. Cover, simmer over low heat until tender—about 15 minutes. Cool. Place each pear half on dessert plate; top with spoonful of ice cream and sauce. Shave a little chocolate over each serving. Serves six.

### Jellied Ginger Pears

One packet lemon jelly crystals; 1½ cups hot or boiling water; 1 cup dry ginger ale; 1 cup diced, peeled pears; ½ cup coarsely chopped pecan or other nuts, 1 tablespoon finely slivered crystallized ginger. Dissolve jelly in hot or boiling water, as manufacturer directs. Chill until slightly thickened. Combine with

remaining ingredients; chill until set. Before serving, break up slightly with a fork; heap in sherbet glasses. Serve for dessert with or without top milk or custard sauce. Serves five or six.

#### Pear and Peanut Salad

Four ripe pears; ¼ cup peanut butter; watercress; 2/3rd cup orange segments. Cut pears, lengthwise, in quarters, removing cores but not skins. Spoon some of the peanut butter in the centre of each pear quarter. Arrange these on four beds of watercress or other salad greens. Garnish with orange sections. Serve with French dressing.

#### FROM THE MAILBAG

##### Drying Apples

Dear Aunt Daisy,

A few weeks ago I heard you inquiring for methods of drying apples as a means of preserving. This is the method I use with great success! The apples must be cut in rings. To prepare these, peel, core and remove all bruises from the apples and cut into rings 1-8 to 1-4 inch thick. Then thread them on thin sticks and lay them across a cool oven at temperature of about 140 degrees or about regulo ½, with the door ajar. They will take from four to six hours continuous drying. When the rings are done they should feel like chamois leather and if a handful are pressed together the rings should be springy enough to separate when no longer pressed. Remove them from the oven and leave in the same room for at least 12 hours. Line cardboard or wooden boxes with greaseproof paper, and pack the rings in layers of greaseproof paper. Store them in a very dry place.

For dried pears, peel and cut them in quarters and remove the cores, putting them straight into salt water (one ounce of salt to one gallon of water) to prevent discoloration. Place the fruit on trays and dry for from four to six hours at 110 degrees to 150 degrees F., then treat in the same way as for apples.

"Mother Hubbard."

##### Poultry Stuffing

Dear Aunt Daisy,

Just a line that might be useful for your readers and listeners. Four of my relatives ate some poultry at Christmas time that had been stuffed with onion stuffing the day before it was cooked. Everyone had ptomaine poisoning. I have heard since that it is poisonous to leave onions inside poultry overnight.

"H.S.," Fendalton.

##### Bottling Tomatoes

Dear Aunt Daisy,

Listening to your session this morning, I was amazed to hear of the difficulties some of your listeners are having with bottling tomatoes. I have been bottling fruit for over 40 years, and have always found tomatoes to be one of the easiest to do and have never had a failure. I have kept one bottle for about 12 or 14 years just to test its keeping qualities. My jars are pre-war, so I don't know about the new make. This is my recipe: To one quart of water allow 1 small teacup of sugar, and ½ teaspoon salt. Let this boil about 5 minutes. Then drop in the tomatoes (small ones are best) and allow to come to the boil again. Put the tomatoes into hot jars and fill to overflowing with the boiling syrup, and screw down at once while hot.

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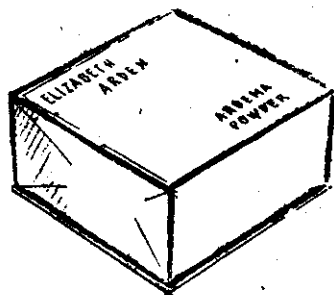
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# PERMANENT ORCHESTRA FOR TASMANIA

**A**RRANGEMENTS have been made for the establishment of a permanent Tasmanian Orchestra, according to a statement made the other day by R. J. F. Boyer, Chairman of the Australian Broadcasting Commission. A Bill is being presented to the Tasmanian Parliament to authorise financial assistance by the State Government for the orchestra's establishment, and the City Councils of Hobart and Launceston have agreed to co-operate in the project.

"When this matter is finalised," Mr. Boyer said, "Tasmania will become the third State to recognise governmental and municipal responsibility to assist the Commission's work in maintaining an orchestra of adequate proportions. New South Wales led the way, followed by Queensland. In New South Wales the Commission contributes £36,000 per annum, the State Government £20,000, and the Sydney City Council £10,000. In Queensland the Commission contributes £21,000, the State Government £10,000, and the Brisbane City Council

£5,000. We are hopeful that similar arrangements will ultimately be made in all States of the Commonwealth.

In previous years the Australian Broadcasting Commission has maintained



Spencer Digby photograph  
**R. J. F. BOYER**  
More orchestras are hoped for

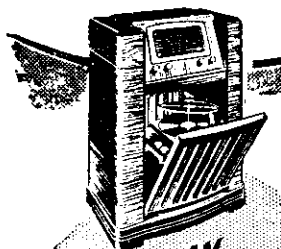
a small permanent orchestra in Hobart. It was used both for broadcasting and public performances, but the high cost of concerts in Tasmania had made it likely that it would have to be disbanded. Under the arrangements now contemplated, however, the Commission's orchestra in Hobart would be increased from 17 to 24 players, six of the additional members being engaged locally, and one from the mainland. The orchestra would also be augmented from time to time by seven additional players, making 31 in all, for a series of orchestral concerts at popular prices. A minimum of 13 of these concerts each year would be given in the main centres, while at least two free concerts a year would be given to school-children. In addition, the studio orchestra of 24 players would probably pay occasional visits to the schools.

## State Subsidy

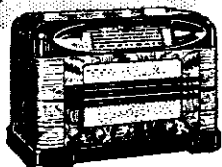
The total cost of the augmented orchestra is expected to be approximately £19,000 a year, of which the Commission will provide about £13,250. The Tasmanian State Government's Bill proposes to make available a subsidy of £5,000 per annum, and the Hobart and Launceston City Councils £500 and £250 respectively.

The result of this collaboration, if finalised, will mean that the orchestral provision for Tasmania will be assured on a basis not only within the Commission's financial resources, but more worthy of the State and much nearer to its musical requirements. It will ensure more employment for local orchestral players, and a general improvement in orchestral standards. In fact, it has always been the policy of the Commission to make possible in all States facilities for the development of an orchestra of adequate quality many years ahead of the time when this would normally have been possible. With six State orchestras to finance, however, it had become increasingly clear that the Commission's work required financial support from State funds, and this had been especially true in Tasmania. The Commission now hopes that statutory approval will be given to the Tasmanian proposals, so that the Tasmanian Orchestra can become a co-operative enterprise between the Commission, the Government, and the Municipal authorities, so establishing itself as a much more significant factor in the State's cultural life.

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# TIME-TESTED RECIPE

## THIS MAN IS MINE

(Columbia)

AMONG the more private memoranda of every successful film producer there is (I like to imagine) one well-thumbed entry which reads something like this: "A Cheap Easy Dish for a Large Public—To the script of one successful stage show, add two or three outdoor sequences, a small handful of stars (preferable with stage experience), and several camera angles. Photograph with one eye on the original stage directions and cut carefully before serving."

Within reasonable limits this recipe is fairly foolproof. If the producer chooses his play sensibly and if the stars know their job the result is at least tolerable entertainment. If the several ingredients are all first-class, the picture can hardly fail to reach the same classification. But there is a danger that the lapse of time between the first appearance of the play (which must run a while before it can prove itself) and the release of the film may leave the latter a trifle passé before it arrives, if you see what I mean. *Dear Ruth*, for example, which reached the New Zealand screen last year after several seasons as a Broadway show, arrived with some of the bloom rubbed off—though it was still passably good entertainment.

*This Man is Mine*, based on Reginald Beckwith's play *A Soldier for Christmas*, is in many ways very like *Dear Ruth*. This time the setting is an English home, the time is 1942, and the unexpected guests are a Canadian soldier (Hugh McDermott) and a pert little NAAFI (Glynis Johns). Life in the home is already complicated for Father (Tom Walls), Mother (Jeanne de Casalis) and Daughter (Nova Pilbeam) by the presence of another daughter who has run away from her husband, a back-room boy who has been billeted on them (and with whom Miss Pilbeam has fallen in love) and a cook who'd much rather write detective stories. Inevitably, both Miss Pilbeam and Miss Johns set their caps at the Canadian and the story follows the normal routine of comic misunderstanding, mild adventure and final pairing off. The Canadian, being merely a private soldier, knows his place and pairs off with the NAAFI, leaving the daughter of the house to the billetee, who is a Pretty Sound Type (even if he isn't in uniform) and socially quite acceptable. One would need to have lived in wartime England to understand and appreciate all the jokes, but there is no specialised knowledge required to laugh at Jeanne de Casalis' Mrs. Feather routines, and Tom Walls, who has mellowed appreciably with the years, was a good foil for her. I didn't feel so happy about Nova Pilbeam, who hasn't the face for comedy, and doesn't seem to have the inclination either, but apart from her the casting was competently done. McDermott played the part of the soldier with just the right amount of self-assurance—was, in fact,

### BAROMETER

FAIR: "This Man is Mine."  
OVERCAST: "Her Husband's Affairs."  
DULL: "Daisy Kenyon."

a much more credible character than he needed to be in a comedy of this kind.

But it wasn't Miss Pilbeam's face, or Mrs. Feather's faux pas, or the habitual tendency of Tom Walls to indulge in what the Freudians call Tendency Wit that left me brooding. It was the invitation, however unintentional, to look back at those good old days of 1942, when (even if there was a war on) there was plenty of fun and excitement, and when austerity signified only an unfortunate state of mind.

### HER HUSBAND'S AFFAIRS

(Columbia)

I SAW two Columbia comedies during the past week—one British and the other American. Of the two I found the British Columbia production (noticed above) much the more amusing. *Her Husband's Affairs*, a crazy comedy at the expense of advertising agents and Big Business, is a good deal more crazy—and correspondingly less comic—than most of Hollywood's earlier attempts in this genre. But in addition to carrying a creaking overload of farce, *Her Husband's Affairs* is apparently also intended to be satirical. One is invited to believe that politicians, business men and publicity agents are amiable but congenital lunatics—a Dangerous Thought surely, considering what politics, business and publicity have already done to the American way of life. In a show of this type, the question of acting ability does not arise, but Lucille Ball emerges reasonably undamaged from the melée—which is more than I can say for Franchot Tone.

### DAISY KENYON

(20th Century-Fox)

DAISY KENYON is a tiresomely loquacious account of wild life in the penthouse sector, in which Joan Crawford spends most of her time trying to choose between the wistful charms of Staff-Sergeant Henry Fonda (who has no money, but a poet's soul) and the more highly developed animal magnetism of Dana Andrews (who has a sizeable bankroll and apparently no soul at all). The fact that Mr. Andrews also has a wife and two small daughters who suffer a good deal because of his neglect does not seem to disturb anyone except the wife—though it may cause some concern to those filmgoers whose conception of morality is a little more old-fashioned. The dialogue of *Daisy Kenyon* is as meretricious as the story and the soundtrack is cluttered up with pretentious humbug.

### NATIONAL FILM UNIT

SIR BEN LOCKSFEISER, one of the world's leading aeronautical scientists, who is in New Zealand on a short visit, granted a film interview to the National Film Unit for presentation in the *Weekly Review*. This talk is featured in Review No. 343 screening at principal theatres through the Dominion during the week beginning April 2. Also in the reel are "Inter-Services Sports" from Wellington and a cricket item "Fiji versus Otago."

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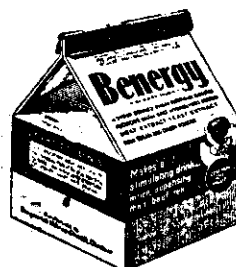
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# PROGRAMMES DAY BY DAY

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## Monday, April 5

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Musical Bon Bons  
9.30 Emergency Broadcast to Schools  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: Carlo Ramirez  
10.45 A.C.E. TALK: Pickles, Relishes, Chutney, and Sauce  
11. 0 Emergency Broadcast to Schools  
12. 0 Lunch Music  
1. 0 p.m. Emergency Broadcast to Schools  
1.30 Broadcast to Schools  
2. 0 Do You Know These?  
2.30 CLASSICAL HOUR  
Second Suite of Ancient Airs and Dances Respighi  
Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff  
3.15 French Lessons to Post-Primary Pupils  
3.30 "Women's Newsletter," by Elsie Cumming  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 "Mathematics in War," talk by Dr. L. J. Comrie  
7.15 Farmers' Session: "Current Farming Problems," by E. H. Arnold and T. J. M. Wordley, Dept. of Agriculture, Whangarei  
7.30 EVENING PROGRAMME  
Around the Town  
(A Studio Programme)  
7.47 Frank Hutchens and Lindley Evans (two pianos)  
Christmas Bells Hutchens  
Jamaican Rumba Benjamin  
7.53 "Famous Frigates: The Hermione," by the Rev. G. A. Naylor  
8. 5 BBC Brains Trust: John Betjeman, Col. Walter Elliot, Dr. C. E. M. Joad, Lord Samuel, Barbara Wootton, and Question-master Donald McCullough (BBC Programme)  
8.35 Mantovani and his Orchestra  
Request Waltz  
8.38 "Departure Delayed"  
8.51 Folk Dance Orchestra  
Hull's Victory Folk Dance  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 The Studio Orchestra conducted by Oswald Cheesman  
Light Orchestral Music  
(Studio Presentation)  
10. 0 Scottish Interlude  
John Mathewson (baritone)  
The Bonnie Earl o' Moray arr. Moffat  
My Nannie's Awa' arr. MacCunn  
Dagenham Girl Pipers  
An old Highland Air  
March, Strathpey and Reel  
Evelyn Scotney (soprano)  
O Whistle and I'll Come to You  
10.15 "An American in Britain" (BBC Programme)  
10.45 Music, Mirth, and Melody  
11. 0 LONDON NEWS  
11.20 Close down

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Mozart's Violin Concertos  
Yehudi Menuhin with Sargent and the Liverpool Philharmonic Orchestra  
Concerto in D, K.218

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,  
9.0, 1YA, 2YA, 3YA, 4YA,  
2YH, 3ZH, 4YZ.

- 8.24 Music by Handel  
Wood and the Queen's Hall Orchestra  
Berenice Overture  
8.32 Harry and the London Philharmonic Orchestra  
Water Music Suite  
8.40 Beecham and the London Philharmonic Orchestra  
Suite de Ballet  
The Origin of Design  
9. 0 Music from the Operas  
Tannhauser Wagner  
10. 0 For the Balletomane  
Les Sylphides  
10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies  
6. 0 Variety Half Hour  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Shipwreck Selections:  
Stranded on a Desert Island, a listener selects 60 minutes of favourite recordings designed to stand the test of time  
9. 0 Family Favourites  
9.30 Rockin' in Rhythm: "Platterbrain"  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Songs of Good Cheer  
9.30 Local Weather Conditions  
9.32 Morning Star: George Wright (Hammond organ)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Denmark To-day, a talk by Joan Lambard  
10.40 For My Lady: Joseph Schmidt (Vienna)  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Petrouchka Ballet Music  
Suite Italienne Stravinsky  
Classical Symphony in D, Op. 25 Prokofiev  
3. 0 "The Amazing Quest of Ernest Bliss"  
3.15 French Lessons to Post-Primary Pupils  
3.30 Music While You Work  
4. 0 Novelty Instrumentalists  
4.30 Children's Hour  
5. 0 Music of the Footlights with the BBC Theatre Orchestra and Chorus  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 "Fiji: The People," a talk by L. G. Usher  
7.30 EVENING PROGRAMME  
"I Know What I Like: A Clergyman"  
8. 0 Sweet and Lovely (BBC Programme)  
8.20 Discussion: "Should Learning Be Hard Work?"

9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Navy Mixture" (BBC Production)  
10. 0 Tex Beneke and the Miller Orchestra  
10.30 The King Cole Trio  
11. 0 LONDON NEWS  
11.20 Close down

**2YC WELLINGTON**  
840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals  
5. 0 With the Orchestras  
6. 0 Dance Music  
6.15 "Spotlight" (BBC Production)  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 Bing  
7.15 Invitation to the Dance  
7.30 Popular Fallacies  
8. 0 Chamber Music  
The Pro Arte Quartet  
String Quartet in G, Op. 20, No. 2 Haydn  
8.16 Lili Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)  
Trio No. 3 in C Haydn  
8.32 Rene le Roy (flute), Jean Pasquier (violin), Etienne Pasquier (cello)  
Divertimenti, Op. 100 Haydn  
9. 0 Band Music  
9.30 Ballad Programme  
10. 0 David Granville and his Ensemble  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Hangman's House"  
7.33 Presenting Joy Nicholls  
8. 0 Dancing Times  
8.30 "Navy Mixture" (BBC Programme)  
9. 0 Music of the Masters  
9.30 "The India Rubber Men"  
10. 0 Wellington District Weather Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle  
7.30 "Just William"  
8. 0 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 4 For a Brighter Wasday  
9.32 Morning Variety  
9.50 Morning Star: Franz Volker (tenor)  
10. 0 A.C.E. Talk: "Pickles, Relishes, Chutneys and Sauce"  
10.15 Music While You Work  
10.45 "The Music of Doom"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
3.15 French Lessons to Post-Primary Pupils  
3.30 Sonatina, Op. 100 Dvorak  
4. 0 Chorus Time  
1.30 Children's Hour: Uncle Ed and Aunt Gwen  
5. 0 Basses and Baritones  
6. 0 Dinner Music

- 6.30 LONDON NEWS  
7. 0 After Dinner Music  
7.15 "Dad and Dave"  
7.30 Evening Programme  
Programme Gossip: An informal chat about forthcoming programmes  
7.45 Listeners' Own session  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 The Boyd Neel String Orchestra  
Concertino Pastorale - Ireland  
10.30 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Eric Coates and Symphony Orchestra  
The Jester at the Wedding  
7. 8 Gladys Moncrieff (soprano)  
And Love Was Born  
The Boulevard of Broken Dreams  
7.14 Harry Chapman and his Music Lovers  
Billy Mayerl (piano)  
7.23 Geraldo and his Orchestra  
Musical Comedy  
7.31 "ITMA"  
8. 0 Classical Music  
The Concertgebouw Orchestra  
Leonora Overture No. 2 Beethoven  
8.15 Edwin Fischer (piano) and his Chamber Orchestra  
Concerto in G Mozart  
8.40 Beniamino Gigli (tenor) with Orchestra  
To My Beloved  
On Her All Joy Dependeth Mozart  
8.48 London Symphony Orchestra conducted by Bruno Walter  
1st Movement (Symphony No. 7 in C) Schubert  
9. 6 "Call Yourself a Detective"  
9.30 Light Recitals by Wayne King's Orchestra, Denny Dennis (vocal), Harold Ramsay (organ), Tommy Dorsey's Orchestra  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.45 "Dad and Dave"  
8. 0 London Symphony Orchestra  
Hungarian Rhapsody in F  
8. 8 Joseph Hislop (tenor)  
8.16 Regimental Band of H.M. Grenadier Guards  
8.30 "Pinto Pete in Arizona"  
8.47 A Viennese Waltz, Potpourri  
The Maestros  
9.19 Marek Weber and his Orchestra  
9.27 Variety  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8.58 Canterbury Weather Forecast  
9. 4 Morning Programme  
9.30 Music by Chopin  
9.45 Instrumental Solos  
10.10 For My Lady: "Makers of Melody, Montague Ewing"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Boston "Pops" Orchestra  
12. 0 Lunch Music  
12.33 p.m. Farmer's Mid-day Talk  
2. 0 Music While You Work

- 2.30 A.C.E. TALK: "Pickles, Relishes, Chutney, and Sauce"  
2.44 Musical Reminiscences  
3.15 French Lessons to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
Suite for String Orchestra  
Paris Bridge  
Delius  
4.30 Children's Session: Stamp Club  
5. 0 Excerpts and Arrangements from Opera and Operetta  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Our Garden Expert: In the Garden for April  
7.30 EVENING PROGRAMME  
Andy Offord's Novelty Four  
An Instrumental Programme designed for light listening (From the Studio)  
7.48 RENA EDWARDS (soprano)  
Irish Country Songs  
I Know Where I'm Going  
Down by the Sally Gardens  
The Lover's Curse  
I'll Walk with My Love  
Must I Go Bound  
Barney Ross arr. Hughes  
(A Studio Presentation)  
8. 2 Crichton Cobbers' Band, conducted by F. J. Turner  
March, Conqueror Moorhouse  
Hymn, Vale Mater Wright  
Arthur E. Coombes (tenor)  
Listen Mary Brahe  
The Band:  
Overture, The Lonely Mill Lancaster  
Cornet Solo, Drink to Me only With Thine Eyes Hawkins  
Arthur E. Coombes (tenor)  
Thine Alone Herbert  
You in a Gondola Clarke  
The Band  
Air from "Rinaldo" Handel  
Fantasia, American Beauties Greenwood  
(From the Studio)  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 VERA YAGER (piano)  
Sonata in A Flat, Op. 26 Beethoven  
(From the Studio)  
9.52 Elisabeth Schumann (soprano)  
Romance ("Rosamunde") Schubert  
The Sailor's Song Haydn  
The Trout Schubert  
10. 0 The Lener String Quartet  
Andante Cantabile and Allegro (Quartet in A, Op. 18, No. 5) Beethoven  
10.12 Remember These?  
11. 0 LONDON NEWS  
11.20 Close down

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 4.30 p.m. Melodious Memories  
5. 0 Tea Dance: Geraldo and his Orchestra, with Count Basie  
6. 0 These are Popular  
6.30 Melody Master Series:  
Jimmy McHugh  
7. 0 Musical What's What  
7.15 Recent Releases for Dancing  
7.30 "Strange Destiny"  
7.43 Music from the Films: "Stairway to Heaven," "This Man is Mine," "Henry V"  
8. 0 London Philharmonic Orchestra  
Don Giovanni Overture  
Elisabeth Schumann (soprano)  
Cradle Song  
Arthur Schnabel (pianist)  
Rondo No. 2 in A Minor  
Franz Volker (tenor)  
The Violet  
Yehudi Menuhin (violin) with Orchestra  
Rondo Allegro (Concerto No. 7 in D)  
The Montreal Festivals Orchestra and Chorus  
Ave Verum Corpus

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Monday, April 5

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Geoffrey Marlow  
10.15 Regency Buck  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating  
11.10 Shopping Reporter  
12.0 Lunch Programme  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Women's World  
Matinee  
3.0 Favourite Bass Singers  
3.15 Fritz Kreisler Melodies  
3.30 Paging the Mills Brothers  
4.0 Duchin Detour  
4.30 Texas Hayride  
5.0 Windjammer: Thar She Blows

### EVENING PROGRAMME

- 6.0 Just For You  
6.30 Kidnapped  
7.0 This is My Story  
7.15 Bluey and Curley  
7.30 Case for Cleveland: Banners  
7.45 The Listeners' Club  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Rhythmic Interlude  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Radio Playhouse  
9.30 Latest Recorded Music  
10.0 The People's Pen  
10.30 Movie Musicals  
11.0 Variety Bandbox  
11.15 Youth Must Have Its Swing  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right  
7.0 Six Hits and a Miss  
8.0 Songs from the Shows  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Anne Ziegler and Webster Booth  
9.45 Jimmy Leach and the New Organolians  
10.0 Trans-Atlantic Liner: The Missing Man (last broadcast)  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
The Shopping Reporter  
12.0 Bright Music  
1.1 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's World Session  
3.0 The Magic Bow  
4.0 Dorothy Maynor  
4.45 Marie Antoinette  
5.0 Windjammer: Java Fever

### EVENING PROGRAMME

- 6.0 Music and Song  
6.30 Answer Please  
7.0 This is My Story  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason (first episode)  
7.45 Tusitala, Teller of Tales: The Romance of a Busy Broker, by O. Henry  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Al Goodman's Orchestra  
8.45 Jackpots, compered by Maurice Power  
9.1 Radio Playhouse  
9.45 Supertime Music  
10.0 Flying 55  
10.15 Tenor Time  
10.30 In the Ballroom  
11.0 Musical World Tour  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Emphasis on Optimism  
8.0 Breakfast Club  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Music Hall of the Air  
10.0 Trans-Atlantic Liner: The Angry Travellers  
10.15 The Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating session  
Shopping Reporter's session  
12.0 Lunchtime Fare  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Musical Potpourri  
2.30 Women's World (Joan)  
3.0 Haydn Wood Compositions  
3.15 The Selinsky Trio  
3.30 Alice Faye Memories  
4.0 On the Hill Billy Trail  
4.30 In Modern Mood  
4.45 Children's session  
5.0 Windjammer: Sailing Ships in General

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Out of the Box  
7.0 This is My Story  
7.15 Bluey and Curley  
7.30 A Case for Cleveland: Banners of Fear  
7.45 The Crimson Circle  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 The Salon Orchestra  
8.45 Do You Know?  
9.1 Radio Playhouse  
9.30 Let's Keep it Bright  
9.45 Music from the Early Talkies  
10.0 Thanks for the Song  
10.15 Tale of Hollywood  
10.30 Steve Conway Sings  
10.45 Hawaiian Happiness  
11.45 Prelude to Good-night  
12.0 Close down

Rita Entertains at 3.30 this afternoon from the 4ZB studio. In a session of favourite piano melodies.

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Vocal Time  
9.45 With the Orchestra of Harry Horlick  
10.0 Transatlantic Liner: The Family Doctor  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
The Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Musical Alphabet  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's World (Alma)  
3.0 Joe Loss and Vera Lynn  
3.30 Rita Entertains  
3.45 Albert Sandler, His Orchestra, and Trio  
4.0 Harmony Lane  
4.15 Piano Patterns  
4.45 Children's Session  
5.0 Windjammer: Bully Waterman (Part 2)

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.30 Mystery of Darrington Hall  
7.0 This is My Story  
7.15 Bluey and Curley (first broadcast)  
7.30 A Case for Cleveland: Banners of Fear  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Tango Rhythms  
8.45 Traitor's Gate  
9.0 Radio Playhouse  
9.30 Richard Crooks Entertains Serenades  
9.45 Lumsdaine and Farmilo  
10.0 Dial for Your District  
10.15 On the Sweeter Side  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Morning Request Session  
9.31 Song Folio: Phil Regan  
9.45 Home Decorating: Anne Stewart  
9.50 Melody Mixture  
10.0 Wind in the Bracken  
10.15 My True Story  
10.31 Notable Quotable  
10.32 Close down  
EVENING PROGRAMME  
6.0 Teatime Music  
6.30 Recent Releases  
6.45 His Last Plunge  
7.0 Daddy and Paddy  
7.15 Transatlantic Liner: The Reluctant Heir  
7.30 The Corsican Brothers  
7.45 The Adventures of Perry Mason  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 These Were Hits  
8.45 Chorus Time  
9.0 Radio Playhouse  
9.32 At the Console  
9.45 Crossroads of Life  
10.0 Close down

"The Adventures of Perry Mason," from the pen of the American writer Erle Stanley Gardner, commences from 2ZB at 7.30 to-night with the "Case of the Jealous Sister." This programme will be heard at 7.30 p.m. every Monday, Tuesday, and Wednesday.

How much do you know about this world in which we live? Listen to 3ZB at 8.45 to-night for the answers in the Do You Know session.

Rhythm enthusiasts are provided with good measure in Youth Must Have Its Swing, a session of modern music compered by Jim Foley, broadcast by 1ZB at 11.15 p.m. each Monday.

- 8.31 For the Organist  
8.45 Notable Song Composers: Sir Charles Stanford  
9.0 From the Thesaurus Library  
9.30 "Blind Man's House"  
9.43 Modern Vocalists  
10.0 Lily Pons and Myra Hess  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
8.4 Vaughn Monroe Presents  
9.15 Steffan's Songsters  
9.32 Light Orchestras  
10.0 Devotional Service  
10.20 Morning Star: Rise Stevens (mezzo-soprano)  
10.30 Music While You Work  
11.0 Serenade  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Decca Salon Orchestra  
2.15 "The Blue Pool of Wakatipu: Wakatipians Rise to Squat-tedness," by Florrie Hogarth  
2.30 Carefree Cavalcade  
3.0 Classical Music  
Fingal's Cave Mendelssohn  
3.11 Ecossaises, Op. 72, No. 3 Chopin  
3.15 French Lesson for Post-Primary Schools  
3.30 Music While You Work  
4.0 "Vagabonds"  
4.30 Children's Session: Kookaburra Stories  
4.45 Dance Music  
5.15 In Two's  
6.0 "Random Harvest"  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.15 "Hills of Home"

- 7.30 Evening Programme  
Harry Horlick in the Spanish Manner  
7.45 Musical Comedy Gems  
8.0 "Laura"  
8.30 Streamline  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Music  
Henry Wood Promenade Concert  
BBC Symphony Orchestra  
Tancredi, Overture Rossini  
Redvers Llewellyn (baritone)  
Aria: Di Provenza il Mar (La Traviata) Verdi  
Benno Moiseiwitsch (pianist)  
Rhapsody on a Theme of Paganini Rachmaninoff  
The Orchestra, with George Baker (narrator)  
Peter and the Wolf Prokofiev  
The Orchestra  
March, Crown Imperial Walton  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Orchestras Around the World: The Italia  
9.32 Music While You Work  
10.0 "Friends of Famous Queens: Fanny Burney," by Mary Wigley  
10.20 Devotional Service  
10.40 For My Lady: Sandy McFarlane  
11.0 Star Show

- 12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.1 George Wright (organ) with Thomas Hayward (tenor)  
2.15 Voices in Harmony  
2.30 Music While You Work  
3.0 "Their History on Record: Lawrence Tibbett"  
3.15 French Broadcast to Post-Primary Schools  
3.30 CLASSICAL HOUR  
Quartet in D, K.285 Mozart  
Sonata for Piano in B Flat, Op. 106 Beethoven  
4.30 Children's Hour: Nature Night  
5.0 Musical Comedy Gems  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 "Famous Trials," by a Dunedin Barrister

## 4YO DUNEDIN 1140 kc. 263 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.16 The Ladies Entertain  
9.31 A.C.E. Talk: Pickles, Relishes, Chutney, and Sauce  
9.45 Reginald Foort (organ)  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Destiny Bay" (New Feature)  
2.15 CLASSICAL HOUR  
Brahms  
Violin Sonata in G, Op. 78  
Paganini Variations, Op. 35  
3.0 Repeat Performance  
3.15 French Lessons to Post-Primary Schools  
3.30 Hospital Session  
4.0 Hits of Yesteryear  
4.30 Children's Hour: Favourite Fairytales, Pets Corner  
5.0 English Dance Bands  
6.0 "Dad and Dave"

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.16 The Ladies Entertain  
9.31 A.C.E. Talk: Pickles, Relishes, Chutney, and Sauce  
9.45 Reginald Foort (organ)  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Destiny Bay" (New Feature)  
2.15 CLASSICAL HOUR  
Brahms  
Violin Sonata in G, Op. 78  
Paganini Variations, Op. 35  
3.0 Repeat Performance  
3.15 French Lessons to Post-Primary Schools  
3.30 Hospital Session  
4.0 Hits of Yesteryear  
4.30 Children's Hour: Favourite Fairytales, Pets Corner  
5.0 English Dance Bands  
6.0 "Dad and Dave"

De Reszke  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Emergency Broadcast to Schools  
 10. 0 Devotions: The Rev. R. G. McDowall  
 10.20 For My Lady: "The Amazing Duchess"  
 10.40 "Women in Politics: The Next Twenty Years," talk by Dorothy Freed  
 10.55 Beware of Fatigue  
 11. 0 Emergency Broadcast to Schools  
 12. 0 Lunch Music  
 12.34 p.m. Mid-day Farm Talk: Winter Grass, by H. Woodyear Smith  
 1. 0 Emergency Broadcast to Schools  
 1.30 Broadcast to Schools  
 2. 0 Musical Snapshots  
 2.30 CLASSICAL HOUR  
 Symphony No. 9 in D Minor, Op. 125 ("The Choral")  
 Beethoven  
 3.45 Music While You Work  
 4.30 Children's Hour: "Gulliver's Travels"  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 International Quiz: Australia v. N.Z.  
 7. 0 Local News Service  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 Dance Band: Len Hawkins and his Orchestra  
 (A Studio Presentation)  
 7.52 Cicely Courtneidge and Jack Hulbert  
 7.58 Sandy MacPherson (organ)  
 An April Shower at Kew  
 June Night on Marlow Reach  
 "Meet the Bruntons"  
 8. 4 Elsie and Doris Waters  
 8.31 Musical Friends, in popular music round the piano (A Studio Presentation)  
 8.52 Richard Crean Orchestra  
 Valse Septembre  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from Kiwis in Japan  
 9.30 The John MacKenzie Trio (A Studio Programme)  
 9.45 Frank Weir and his Sextet  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Tea Dance  
 7. 0 After Dinner Music  
 8. 0 Symphonic Programme  
 Sir Thomas Beecham and the London Philharmonic Orchestra  
 Symphony in D K.385 ("Haydn")  
 8.20 Joseph Szigeti with Bruno Walter and the Royal Philharmonic Orchestra  
 Violin Concerto in D, Op. 61  
 Beethoven  
 9. 0 Contemporary Music  
 Sir Adrian Boult and the BBC Orchestra  
 Music for Strings  
 9.21 Emanuel Feuermann (cello), with Stokowski and Philharmonic Orchestra  
 Scheherazade  
 9.42 Reiner and the Pittsburgh Symphony Orchestra  
 Iberia  
 10. 4 Recital: Hauto Waere and Alexander Borowsky  
 10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
 6. 0 Songs from Everywhere  
 6.30 Dinner Music  
 7. 0 Film Review  
 7.30 Orchestral Half Hour  
 8. 0 Radio Theatre: "The Shining Hour"  
 9. 0 "The Louis Voss Grand Orchestra with John Charles Thomas"  
 9.30 Hill Billy Half Hour  
 10. 0 Close down

# Tuesday, April 6

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session (see page 36)  
 9.32 Richard Crooks (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "Let's Look at Ourselves: N.Z. Women as Housewives," a talk by Mrs. T. R. Smith  
 10.40 For My Lady: Lance Fairfax, N.Z. (baritone)  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 CLASSICAL HOUR  
 St. Paul's Suite  
 Fantasia Trio in A Minor  
 Quintet for Oboe and Strings  
 Serenade to Music  
 A Shropshire Lad  
 3. 0 Only My Song  
 3.30 Music While You Work  
 4. 0 Afternoon Serenade  
 4.30 Children's Hour  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 3.45 International Quiz: Australia v. N.Z.  
 7. 0 Local News Service  
 7.15 "Passport"  
 7.30 EVENING PROGRAMME  
 The National Symphony Orchestra  
 Russian Easter Festival Overture  
 7.47 ALICE GRAHAM (contralto)  
 My Mind is Like the Mountain  
 Steep  
 Solvieg's Song  
 Two Hazel Eyes  
 The Swan  
 The First Primrose  
 (A Studio Recital)  
 8. 0 BBC Theatre Orchestra  
 Overture in D  
 Carmen Suite  
 "The Great Elopement"  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from the Kiwis in Japan  
 9.30 Alfred Cortot (piano) and Orchestra conducted by John Barbirolli  
 Concerto in F Minor  
 10. 0 Musical Miscellany  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show  
 5. 0 Piano Personalities  
 5.15 Fred Hartley Interlude  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Orchestral Interlude  
 6.45 Tenor Time  
 7. 0 Music in the Tanner Man-ner  
 7.30 Streamline  
 8. 0 Footlight Featurettes  
 8.30 Something Old, Something New  
 9. 0 Serenade  
 9.30 Mystery and Imagination  
 10. 0 Hill Billy Quarter Hour  
 10.15 Novatine Trio  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.20 "The Sparrows of London"  
 7.33 Radio Variety, Musi, Mirth, and Melody  
 8. 0 "Orley Farm" (BBC Production)  
 8.25 Musical News Review  
 9. 0 "Beau Geste"  
 9.30 Night Club  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
 7.45 BBC Feature  
 8.30 "The India Rubber Men"  
 9. 2 Concert Programme  
 9.30 Dance Music  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School session (see page 36)  
 9.36 Morning Variety  
 9.50 Morning Star: Rose Bampton (soprano)  
 10. 0 "Acting at the BBC," talk by Elinore Stuart  
 10.15 Music While You Work  
 10.45 "Backstage of Life"  
 11. 0 Matinee  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 Symphony No. 6 in B Minor, Op. 74 ("Pathe-tique")  
 4. 0 "Serenade," solos and choruses in Musical Comedy style  
 4.30 Children's Hour: Mr. Story-teller  
 5. 0 The Music Salon  
 5.15 These Were Hits  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 International Quiz: Australia v. N.Z.  
 7. 0 Station Announcements  
 After Dinner Music  
 7.30 Evening Programme  
 Grand Symphony Orchestra  
 Transylvanian Overture  
 7.38 JOYCE PARKHILL (soprano)  
 A Green Cornfield  
 A Lullaby  
 Bird of Blue  
 The Fairy Boat  
 Land of Heart's Desire  
 (A Studio Recital)  
 7.50 Paris Conservatory Concert Society Orchestra  
 Wine, Women, and Song  
 8. 0 BBC Brains Trust: Has Man's Character Changed as much as His Clothes? As Civilization Advances, does Art Decline  
 8.30 NAPIER CITIZENS' BAND, conducted by C. Pengelly  
 March: Invulnerable  
 Overture: Caliph of Bagdad  
 Hymn: Rock of Ages  
 Selection: Cordelia  
 March: The Contemptibles  
 (A Studio Programme)  
 9. 0 Overseas and N.Z. News  
 9.15 Folk Music of the World  
 9.30 "Stand Easy" (BBC Programme)  
 10. 0 Rhythm Time: Sammy Kaye  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Anton and the Paramount Theatre Orchestra  
 Shirley Temple Memories  
 7. 8 Gene Kelly with Orchestra  
 The Little Red Hen  
 7.20 Pinocchio and Marionettes  
 Geppetto  
 7.25 The Organ, the Dance Band and Me  
 Gulliver's Travels  
 7.31 "Dad and Dave"  
 7.44 "Pats" Waller and his Piano, Paul Robeson and Elisabeth Welch Andre Kostelanetz and his Orchestra  
 8. 0 Symphony Orchestra, conducted by Walter Goehr  
 Brahms' Waltzes  
 8.10 "Science made the Grade: Pluto" (BBC Programme)  
 8.23 Fritz Kreisler (violin)  
 Caprice Viennois  
 Tambourin Chinois  
 8.31 Ballet Music  
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 The Triumph of Neptune, Ballet Suite  
 8.46 Jan Klepura (tenor)  
 Do Not Cry  
 My Heart is Full of Sunshine  
 8.52 Symphony Orchestra conducted by Walter Goehr  
 Nights at the Ballet, No. 2  
 9. 3 New Light Symphony Orchestra  
 9.10 "Plantation Echoes"  
 9.30 Dance Music by Orchestras of Frankie Carle, Vaughan Monroe, Sammy Kaye, and Tex Beneke-Miller  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "The Inevitable Millionaire"  
 8. 0 New Release Programme  
 9. 0 Feature Programme  
 9.30 BBC Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Etudes and Preludes by Chopin  
 9.45 Norman Cloutier Orchestra and the Master Singers  
 10.10 For My Lady: "North of Moscow"  
 10.30 Devotional Service  
 11.15 Two Modern Orchestral Pieces  
 12. 0 Lunch Music  
 2. 0 Music While You Work  
 2.30 "Letters Home: Sarah Stephens from early Nelson," by Norma Cooper  
 2.44 Instrumental Interlude: Albert Sandler Trio  
 2.55 "Sinusitis"  
 3. 0 CLASSICAL HOUR  
 Schubert  
 Quartet in G, Op. 161  
 The "Wanderer" Fantasia  
 4. 0 Songs from the Films  
 4.30 Children's Hour: Kiwi Club  
 5. 0 Excerpts from Ballet Suites  
 6. 0 Dinner Music  
 6.45 International Quiz: Australia v. N.Z.  
 7. 0 "Women's Peace Rally," a talk by Mary McLean  
 Local News Service  
 7.15 "By-Paths of Literature: The Vision of Piers Plowman"

## 7.30 EVENING PROGRAMME

- "Women's Peace Rally," talk by Mary McLean  
 7.35 Nelson Eddy  
 7.44 "Dad and Dave"  
 7.56 Andre Kostelanetz and his Orchestra  
 Minuet in G  
 Paderewski  
 8. 0 Civic Reception to Professor John Baillie, D.D., D.Litt., S.T.D., Professor of Theology at the University of Edinburgh (From the Civic Theatre)  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from Kiwis in Japan  
 9.30 "By-Paths of Literature: The Vision of Piers Plowman"  
 10. 0 Dance Band of the R.A.F.  
 10.30 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
 6. 0 Music from the Theatre and Opera House  
 6.30 For the Pianist  
 6.45 Songs of the West  
 7. 0 Musical What's What  
 7.15 Popular Tunes  
 7.30 "Serenade"  
 8. 0 Melody and Rhythm  
 8.25 "Only a Mill Girl," a fruity melodrama  
 8.34 Spotlight on Felix Mendelssohn and his Hawaiian Serenades  
 8.45 Harmony Hits: The Merry Macs, The Sentimentalists, The Jesters and the Andrews Sisters  
 9. 0 Chamber Music:  
 The Budapest String Quartet  
 Quartet in B Flat, Op. 130  
 Beethoven  
 9.27 Alfredo Casella (piano) and the Pro Arte Quartet  
 Quintet  
 10. 0 "Plunder"  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session (see page 36)  
 9.32 With a Smile and a Song  
 10. 0 Devotional Service  
 10.20 Reginald Foort (organ)  
 10.30 Walk in Comfort  
 10.34 Music While You Work  
 10.45 "The Amazing Duchess"  
 11. 0 Piano Moods  
 11.15 Time for Music: Norman Cloutier's Orchestra  
 1.30 p.m. Broadcast to Schools  
 2. 0 Andre Kostelanetz and his Orchestra  
 Mark Twain  
 2.15 "The Sport of Famous Queens: Anne Boleyn," by Mary Wigley  
 2.30 In Lighter Mood  
 3. 0 Classical Music  
 A John Field Suite  
 Theme and Processional  
 ("Peter and the Wolf")  
 Legende  
 3.30 Music While You Work  
 4. 0 "Vagabonds"  
 4.15 Hawaiian Medley  
 4.30 Children's Session: Fairy Tales  
 4.45 Dance Music  
 5.15 Composer Corner: Alfred Hill  
 6. 0 "Dad and Dave"  
 6.30 LONDON NEWS  
 6.45 International Quiz: Australia v. N.Z.  
 7. 0 National Savings Announcement  
 7. 5 "Forest, Bird, Faori and Pioneer," talk by E. L. Kehoe  
 7.30 Evening Programme  
 "We're Asking You"  
 8. 0 For the Opera Lover: "The Barber of Seville" and "Traviata"  
 8.25 Masters of Melody: Schubert, Tchaikovsky and Grieg  
 9. 0 Overseas and N.Z. News  
 9.20 Debroy Somers' Band  
 9.45 "Accent on Rhythm"  
 10. 0 Dance Music: Bob Crosby, Freddy Martin, Jimmy Dorsey  
 10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Tuesday, April 6

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session  
9.30 Morning Melodies  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 My Husband's Love  
10.15 Regency Buck  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session  
11.10 Shopping Reporter  
12.0 On Our Lunch Menu: Claude Thornhill and Orchestra  
1.0 p.m. Musical Variety  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB's Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Women's World (Marina) Matinee  
3.0 Masters of Melody  
3.30 Strings of the Royal Artillery String Orchestra  
3.45 South American Pattern  
4.0 Waltz Favourites  
4.30 Shepherd's Pie
- EVENING PROGRAMME**  
6.0 Story of Flight: Eddie Rickenbacker  
6.15 Junior Naturalists' Club  
6.30 Radio Rhythm Parade  
7.0 Colgate Cavalcade  
7.30 Case for Cleveland: Banners of Fear  
7.45 Tusitala, Teller of Tales: The Caliph, Cupid, and the Clock, by O. Henry  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor  
9.0 Hatter's Castle  
9.15 Tunes of the Times  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Famous Dance Bands: Nat Brandwynne and his Orchestra  
11.0 Before the Ending of the Day  
11.15 Variety Show for Late Night Listening  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.30 Do You Remember?  
8.0 Denny Dennis  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Keith Falkner (baritone)  
9.45 Waltzing with Strauss  
10.0 My Husband's Love  
10.15 Just for You  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session  
12.0 Mid-day Melody Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Famous Songs and Ballads  
2.30 Women's World  
3.0 Piano Virtuosi  
4.0 Irish Tenors  
4.30 Gladys Moncrieff  
4.45 Sweet and Lovely
- EVENING PROGRAMME**  
6.0 Lockheed in Peace and War  
6.15 Junior Naturalists' Club  
6.30 One Good Deed a Day  
6.45 Yesterday's Songs  
7.0 Musical Comedy Theatre: Mary Mason: The Adventures of Perry Mason: The Jealous Sister  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Wellington Quiz (Doug Harris)  
9.1 Hatter's Castle  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Famous Dance Bands: Guy Lombardo and his Orchestra  
11.0 Swing Session  
12.0 Close down
- Another interesting episode in the "Adventures of Jane Arden: Reporter." Mystery, romance, and adventure in collecting the latest news, at 10.15 a.m. every Tuesday and Thursday from 3ZB.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Minuets in Miniature  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk  
12.0 Luncheon session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Famous Songs and Ballads  
2.30 Women's World (Joan)  
3.0 World Famous Duettists  
3.15 Emanuel Feuermann  
3.30 Rhythm and Romance  
3.45 South African Pattern  
4.0 The Tiger Ragamuffins  
4.45 Children's session
- EVENING PROGRAMME**  
6.0 Story of Flight: The Menace of the Zeppelins  
6.15 Junior Naturalists' Club: Winged Problems  
6.30 Tusitala, Teller of Tales: Happiness, by De Maupassant  
6.45 Out of the Box  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Musical Tricks  
9.1 Hatter's Castle  
9.15 Concert in Miniature  
9.45 Console Concourse  
10.0 Thanks for the Song  
10.15 The World of Motoring  
11.0 Mood Music  
12.0 Close down
- Wellingtonians are given an opportunity of winning money by displaying their accurate knowledge of their hometown in 2ZB's new Wellington Quiz, conducted by Doug Harris at 8.45 to-night.

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Gladys Moncrieff and Richard Tauber  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk by Anna Stewart  
12.0 Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Famous Songs and Ballads  
2.30 Women's World (Alma)  
3.0 New Light Symphony Orchestra  
3.30 Patricia Rossborough and Dick Powell  
4.0 Glenn Miller and his Orchestra  
4.30 Range Rhythms  
4.45 Children's Session  
5.0 So the Story Goes
- EVENING PROGRAMME**  
6.0 The Story of Flight: The Flying Dutchman  
6.15 Junior Naturalists' Club  
6.30 Chicot the Jester  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: Banners of Fear  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Traitor's Gate  
9.0 Hatter's Castle  
9.15 Novelty Time  
9.45 Vera Lynn  
10.30 Reserved  
10.45 On the Sweeter Side  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Morning Request Session  
9.31 Instrumental Interlude  
9.45 Home Decorating Talk by Anne Stewart  
9.50 Film Favourites: Arthur Askey  
10.0 Bleak House (first broadcast)  
10.15 The Shy Plutocrat (first broadcast)  
10.31 Notable Quotable  
10.32 Close down
- EVENING PROGRAMME**  
6.0 Melody and Rhythm  
6.15 Junior Naturalists' Club  
6.30 After Dinner Music  
6.45 His Last Plunge  
7.0 Comedy Cameo  
7.15 The Scarab Ring  
7.30 The Corsican Brothers  
7.45 The Adventures of Perry Mason  
8.0 Lifebuoy Hit Parade  
8.30 Music in Your Home  
8.45 Marion Anderson  
9.0 Hatter's Castle  
9.15 Spotlight on Variety  
10.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement
- This morning at 10 o'clock, 2ZA broadcasts the first episode of "Bleak House," a dramatization of the story by Charles Dickens.
- A change in broadcasting days takes place at 2ZB. As from today, Musical Comedy Theatre will be heard at 7 p.m. Tuesdays, and Colgate Cavalcade moves to 7 p.m. Thursdays.

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Correspondence School Session (see page 36)  
9.31 Local Weather Conditions  
10.0 "Newsletter from Britain," by Joan Airey  
10.20 Devotional Service  
10.40 For My Lady: Bob Dyer  
11.0 Music in Your Home  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.1 Concert Hall  
2.30 Music While You Work  
3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
Concerto Quintet for Oboe and Strings  
Bliss  
Bax  
4.30 Children's Hour  
5.0 Hands Across the Keys  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 International Quiz: Australia v. N.Z.  
7.15 "Journey Through Kashmir," by James Lennox-King  
7.30 EVENING PROGRAMME  
Tunes of the Town: Muriel Caddle (accordion), Wally Sinton (xylophone) and Gil Dech (piano)  
7.45 Billy Mayerl, Composer  
8.0 Bandstand: Dunedin Bands playing at the 1948 Brass Band Championships  
8.40 The Hawaiian Serenaders (A Studio Presentation)  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kiwis in Japan  
9.30 "Scapegoats of History: Thomas Moore, Chancellor of England"

### 4YO DUNEDIN 1140 kc. 263 m.

- 10.0 "Much - Binding - in - the Marsh" (BBC Production)  
10.28 The Ambrose Radio Show  
11.0 LONDON NEWS  
11.20 Close down
- 4.30 p.m. Light Music  
6.0 Dance Music  
6.15 "Hills of Home"  
6.30 Concert Platform: Famous Artists  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"

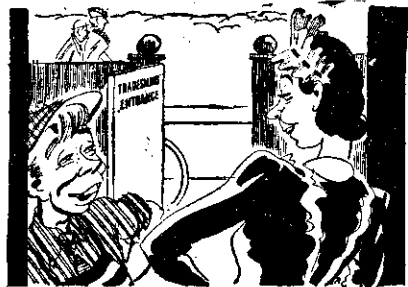
### 8.0 Chamber Music Elly Ney Trio, with Walter Trampler (viola)

- Quartet in E Flat, Op. 47  
Schumann  
8.31 Franz Josef Hirt (piano)  
Sonata in G, Op. 78  
Schubert  
9.3 Lieder Recitals  
Gerhard Husch (baritone), with Hanns Edo Muller (piano)  
The Winter Journey (conclusion)  
Schubert  
9.25 Arthur Rubinstein (piano)  
Jascha Heifetz (violin), and Emanuel Feuermann (cello)  
Trio in B, Op. 8  
Brahms  
10.0 Favourite Melodies  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 Correspondence School Session (see page 36)  
9.31 Morning Variety  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Musical Miniatures  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "House that Margaret Built"  
2.15 Classical Hour: Beethoven  
Triple Concerto in C, Op. 56  
Contra-Dances Nos. 7-12  
3.0 Songtime: John Fullard (tenor)  
3.15 Romance and Melody  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Freddie Martin and his Orchestra  
4.30 Children's Hour: Tommy's Pup Timothy, and Travel Talk  
5.0 Echoes of Hawaii  
5.15 Latin-American Tunes  
6.0 "The Todds"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
6.45 International Quiz: Australia v. N.Z.  
7.0 After Dinner Music  
7.15 Gardening Talk  
7.30 Listener's Own  
8.0 Overseas and N.Z. News  
9.15 Lorneville Stock Report

- 9.20 Music of Glazounov  
Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos  
Overture on Greek Themes  
Orchestra conducted by Composer  
The Seasons Ballet  
Heifetz (violin) and London Philharmonic Orchestra  
Concerto in A Minor  
Chicago Symphony Orchestra  
Concert Waltz No. 2 in F  
10.30 Close down



"TRADESMAN'S ENTRANCE" will be heard from Station 4YA at 3.0 p.m. to-day

**De Reszke**  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Music as You Like It  
 9.30 Emergency Broadcast to Schools  
 10. 0 Devotions: The Rev. F. J. Handy  
 10.20 For My Lady: Evelyn Kaye (violin)  
 10.40 "Letter from Britain," by Joan Alrey  
 11. 0 Emergency Broadcast to Schools  
 1. 0 p.m. Emergency Broadcast to Schools  
 1.30 Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 CLASSICAL HOUR  
 Quintet for Wind Instruments and Piano Mozart  
 Quartet in D Flat, Op. 15 Dohnanyi  
 3.30 Musical Highlights  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.15 "The Central Leper Station, Makogai," by L. G. Usher  
 7.30 EVENING PROGRAMME  
 TREVOR DE CLIVE LOWE (cello) and MARJORIE GULLY (piano)  
 Sonata in A Minor Grieg (A Studio Recital)  
 8. 2 NANCY HILL (soprano)  
 There Sits a Bird on Yonder Tree Keel  
 Go Lovely Rose  
 The Magic of thy Presence Quilter  
 Black Roses Sibelius  
 Love's Philosophy Delius (A Studio Recital)  
 8.15 Alfredo Casella (piano) and the Pro Arte Quartet Quintet Bloch  
 8.50 Parry Jones (tenor)  
 The Passionate Shepherd As Ever I Saw  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Songs by Men  
 9.43 "A Window on Britain: New Towns for Old" (BBC Programme)  
 10.12 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Band Programme  
 8.30 Vanity Fair  
 9. 0 Classical Recitals: Arthur Schnabel  
 10. 0 Salon Music  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazines  
 6. 0 Entertainers Parade  
 6.30 Dinner Music  
 7. 0 Listeners' Requests  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 The Allen Roth Orchestra  
 9.15 Voices in Harmony  
 9.32 Morning Star: Isador Goodman (piano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 A.C.E. TALK: Pickles, Relishes, Chutney and Sauce  
 10.40 For My Lady: "The White Cockade"  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 CLASSICAL HOUR  
 Concerto No. 1 in F Sharp Minor Rachmaninoff  
 The Seasons Ballet Glazounov  
 3. 0 Walk in Comfort  
 3. 5 Ballads for Choice  
 4. 0 With the Virtuosi

# Wednesday, April 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 4.30 Children's Hour  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 It's Their Birthday This Week  
 7.45 The Chorus Gentlemen in Sociable Songs (A Studio Presentation)  
 8. 0 "The Man Who Feared the Gallows," by Victor Andrews (NZBS Programme)  
 8.26 Debroy Somers Band  
 Ice Rink Selection  
 8.32 To-day and Yesterday in Musical Comedy, featuring favourites from Stage Shows with Grace Harkness (piano) and Gretta Williams (soprano) (A Studio Presentation)  
 8.47 In Three-Four Time  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary

- 9.32 Music from the Theatre: Excerpts from "Il Seraglio" Vienna Philharmonic Orchestra  
 Il Seraglio Overture  
 9.37 Maria Cebotari (soprano): Thou Mayst Learn to Hate Me Hast Thou No Mercy?  
 9.43 Webster Booth (tenor): Constanze! Constanze!  
 9.47 Alexander Kipnis (bass): If a Sweetheart One Has Met With  
 9.51 Lily Pons (soprano): Blondine's Aria Mozart  
 10. 0 David Granville and his Ensemble  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
 7.20 Popular Fallacies  
 7.33 Holiday for Song (BBC Programme)  
 8. 0 Premiere: The Week's New Releases  
 8.30 "Impudent Impostors"  
 9. 0 From A to Z: Through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 Wellington District Weather Report  
 Close down



"THE SEASONS" Ballet will be heard during 2YA's Classical Hour which starts at 2.0 p.m.

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "Impudent Impostors"  
 8.42 Concert Session  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 8. 4 Merry Melodies  
 9.32 Morning Variety  
 9.50 Morning Star: Myra Hess (piano)  
 10. 0 A.C.E. Talk: "Microbes and Maladies"  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 11. 0 Matinee  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
 4. 0 "Those We Love"  
 4.30 Children's Hour: "The Trunk Without a Key"  
 5. 0 Waltz Time  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 7. 0 Station Announcements  
 7.15 Hawke's Bay Stock Market Report  
 7.30 Evening Programme  
 Radio Theatre: "Libel"

- 8.30 Let's Dance  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Chorus and Orchestra of La Scala, Milan  
 "La Traviata" (first part) Verdi  
 10. 0 "The Walls Are Down," modern humane ways of treating the afflictions of mental patients (BBC Programme)  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Ruffinello"  
 7.15 Henry Jacques and his Dance Tempo Orchestra  
 7.24 Sports Review  
 7.40 Ted Steele and his Novatones  
 7.46 "Dad and Dave"  
 8. 0 Concert session  
 The Philadelphia Orchestra conducted by Leopold Stokowski  
 Mazurka in A Minor Chopin  
 8. 8 Richard Tauber (tenor): Venetian Gondola Song Mendelssohn  
 8.11 Gullia Bustabo (violin): On Wings of Song Mendelssohn  
 Praeludium and Allegro Kreisler  
 8.19 Eileen Joyce (piano): Little Gigue in G Mozart  
 Minuet in D  
 8.23 Jeannette MacDonald (soprano)  
 8.25 Albert Sandler's Orchestra  
 8.31 Musical Comedy Theatre: "The Merry Widow"  
 9. 3 Band Music  
 The Royal Artillery Band Under the Banner of Victory Von Blon  
 I'll Walk Beside You Murray Zehle  
 9.12 Raymond Newell and Male Quartette  
 9.15 The Band of H.M. Coldstream Guards, Fantasia "Our Homeland" arr. Windram  
 Review, Pageantry arr. Winter  
 9.24 Band of R.A.F. Royal Air Force March Past Davies  
 The Lad from London Town O'Donnell  
 9.30 "This is London: Bloomsbury" (BBC Programme)  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "Dad and Dave"  
 8. 0 Music Lovers' Hour:  
 Classic Symphony Orchestra, Elsie Suddaby (soprano), Erica Morini (violin), Benjamin Gighi (tenor), Flonzaley Quartet  
 9. 0 Radio Stage  
 9.36 Donald Novis (tenor)  
 9.42 Larry Adler  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 Third and Fourth Movements "Pathetique" Symphony Tchaikovsky  
 9.42 Light Entertainment  
 10.10 For My Lady: "Makers of Melody, Montague Ewing"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Marches played by Light Orchestras  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "Child Psychology: The Child's Daily Life," by Miss K. F. Hursthouse  
 2.44 Richard Crooks and Tito Schipa

8. 0 CLASSICAL HOUR  
 Concerto in D, Op. 21 Chausson  
 Theme and Variations, Op. 73 Faure  
 4. 0 Remember These?  
 4.30 Children's Hour: "Johnnie B. Careful"  
 5. 0 Music that Plays on the Emotions:  
 First Movement from "Concerto in A Minor" Grieg  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 7.10 Local News Service  
 7.15 Addington Stock Market Report  
 7.30 EVENING PROGRAMME  
 3YA Studio Orchestra, conducted by Will Hutchens  
 Overture, Orpheus in the Underworld Offenbach  
 7.38 ALVA MYERS (soprano)  
 Melodious Strains of Gladness True Love  
 Good Night Brahms  
 (A Studio Recital)  
 7.49 The Studio Orchestra  
 Suite, The Jester at the Wedding Coates  
 8.12 Highlights of the South African Royal Tour (A BBC Programme)  
 8.53 The London Philharmonic Orchestra  
 Scherzo, Valse ("Cottillon Ballet Music") Chabrier  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 The BBC Symphony Orchestra  
 "The Planets" Suite, Op. 32 Holst  
 10.10 In Lighter Vein  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Music from the Movies  
 5. 0 Vaughn Monroe and his Orchestra  
 6. 0 Hawaii Calls  
 6.15 Arthur Askey  
 6.30 Alfredo Campoli and his Salon Orchestra  
 "La Boheme" Selection Puccini  
 6.37 Bidu Sayao (soprano)  
 Tristesse Chopin  
 6.41 Louis Kentner (piano)  
 Hungarian Rhapsody No. 9 Liszt  
 6.51 Tito Schipa (tenor)  
 Plaisir d'Amour Martini  
 6.55 Yehudi Menuhin (violin)  
 Caprice No. 20 in D Paganini  
 6.58 Belgrave Orchestra  
 Hungarian March ("Damnation of Faust") Berlioz  
 7. 0 Listeners' Own Session  
 9.30 Canterbury Swimming Championships  
 (From the Tepid Baths)  
 10. 0 Half-hour Plays: "Gentle Poverty"  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9.15 Voices in Harmony  
 9.32 Fun and Frolics  
 10. 0 Devotional Service  
 10.20 Deanna Durbin (soprano)  
 10.30 Music While You Work  
 10.45 A.C.E. Talk: Pickles, Relishes, Chutney and Sauce  
 11. 0 Strict Tempo  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Songs for Sale  
 2.17 "Here's a Queer Thing"  
 2.30 Variety  
 3. 0 Classical Music  
 Brandenburg Concerto No. 4 in G Bach  
 3.19 Toccata in A Paradies  
 3.24 Introduction, Rigaudon and Polonaise Handel  
 3.30 Music While You Work  
 4. 0 "The Vagabonds"  
 4.15 Orchestral Novelties

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Wednesday, April 7

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Regency Buck  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 The Shopping Reporter  
12.0 Lunchtime Fare: Phil Harris and his Orchestra  
1.0 p.m. Afternoon Music  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Women's World  
3.0 Matinee  
3.15 Lauritz Melchior singing from Thrill of a Romance  
3.30 Anton and the Paramount Theatre Orchestra  
4.0 Film Music of Burke and Van Heusen  
4.30 Fancy Free  
5.0 Windjammer: The Blow  
**EVENING PROGRAMME**  
6.0 Reserved  
6.30 Sports Quiz  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Case for Cleveland: Banners of Fear  
7.45 Songs My Father Taught Me  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Latest Records  
8.45 Radio Editor  
9.0 Opera for the People: La Boheme (first broadcast)  
9.30 Recent Record Releases  
10.0 Behind the Microphone with Rod Talbot  
10.15 Songs of the Islands  
10.30 Musical Comedy Memories  
11.0 Melodies to Remember  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
6.15 Cowboy Classics  
8.0 Piano Rhythm  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 Reginald Dixon, Organist  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Suzanne)  
12.0 Bright Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.40 Women's World  
3.0 Diminutive Diva: Lily Pons  
4.0 Victor Herbert Melodies  
4.30 At the Savoy  
5.0 Windjammer: The Wreck of the Bay of Panama  
**EVENING PROGRAMME**  
6.0 Recent Releases  
6.30 Mrs. Parkinson  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason: The Jealous Sister  
7.45 Tusitala, Teller of Tales: The Trojan Horse, by Kimball McIlroy  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Guest Star: Donald Novis  
8.45 King of Quiz  
9.1 Passing Parade: Watch Your Step  
10.0 Family Favourites  
10.30 Candlelight Music  
11.0 Music of Our Time  
12.0 Close down  
  
Another humorous episode in the lives of "Bluey and Curley," Australia's military mirth provokers, will be broadcast from 1ZB, 2ZB, 3ZB, and 4ZB at 7.15 p.m.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Porridge Patrol  
8.0 Breakfast Club  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 The Kentucky Minstrels  
9.45 Troubadours of Song  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter  
12.0 Lunchtime Fare  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's World (Joan)  
3.0 Paul Robeson and Elizabeth Welch  
3.15 Cecile Charminade  
3.30 Blithe Spirits: The Two Gilberts  
3.45 Waltz Favourites  
4.15 Fancy Free  
4.45 Children's session  
5.0 Windjammer: At Sea in Ballast  
**EVENING PROGRAMME**  
6.0 Reserved  
6.30 Gems from the Opera  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Case for Cleveland: Banners of Fear  
7.45 The Crimson Circle  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Manhattan Mood  
8.45 Passing Parade: Plenty of Fun  
9.0 All Round  
9.30 Melody Panorama  
10.0 Strange Mysteries  
10.15 Just For You  
10.30 Light Classical Cameo  
10.45 Paging Deanna Durbin  
12.0 Close down  
  
At 8.30 to-night 2ZB brings as guest star the tenor Donald Novis, whose singing voice ranks high in popularity in this country.

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Raig de Costa and Paul Robeson  
9.45 Mantovani and his Concert Orchestra  
10.0 My Husband's Love  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
11.5 Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's World (Alma)  
3.0 The Mills Brothers  
3.30 Eric Winstone and Elsie Carlisle  
4.0 Eddy Duchin and his Orchestra  
4.30 Bing Crosby and the Merry Macs  
4.45 Children's Session  
5.0 Windjammer: The Mate of the Broderick Castle  
**EVENING PROGRAMME**  
6.0 Reserved  
6.30 Mystery of Darrington Hall  
7.0 Consumer Time  
7.30 A Case for Cleveland: Banners of Fear  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Gladys Swarthout and John Charles Thomas  
8.45 Traitor's Gate  
9.0 Passing Parade: Piracy on the High Seas  
9.30 Andre Kostelanetz and his Orchestra  
10.0 The Romance of Famous Jewels: War on the Brazilian Diamond Front  
10.15 Famous Dance Bands: Woody Herman and his Woodchoppers  
11.15 In a Dancing Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Morning Request Session  
9.32 Household Melodies  
9.45 Star Singer: Evelyn Lynch  
10.0 Wind in the Bracken  
10.15 My True Story  
10.31 Notable Quotable  
10.32 Close down  
**EVENING PROGRAMME**  
6.0 Music for Everyone  
6.30 Showtime Songs  
6.45 His Last Plunge  
7.0 Consumer Time  
7.8 Family Favourites  
7.15 The Todds  
7.30 The Corsican Brothers  
7.45 The Adventures of Perry Mason  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Time for Dancing  
8.45 They Make Music: Peter de Rose  
9.0 Passing Parade: The Murder of Father Dahma  
9.32 Yours for a Song  
9.45 The Little Theatre: Light-house  
10.0 Close down  
  
Trade names appearing in Commercial Division programmes are published by arrangement  
  
"Opera for the People," the new 9 p.m. Wednesday programme, brings to the air Australia's finest singers in a series of half-hour programmes; it commences from 1ZB to-night and will follow at two-weekly intervals from the other Commercial Stations.  
\* \* \*  
Another complete quarter-hour play will be presented from "The Little Theatre" at 9.45 to-night from station 2ZA.

- 4.30 Children's Session: David and Dawn in Fairyland  
6.0 "Random Harvest"  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.10 "Forest, Bird, Maori and Pioneer," talk by E. L. Kehoe  
7.30 Evening Programme  
National Brass Band Festival, eight finalist bands from the 1946 championships conducted by Sir Malcolm Sargent in a concert at the Royal Albert Hall  
8.0 "Impudent Impostors"  
8.29 Musical Comedy Theatre: "San Toy"  
9.0 Overseas and N.Z. News  
9.30 BBC Brains Trust: Nigel Balchin, Commander A. B. Campbell, Colonel Walter Elliott, J. F. Horrobin, George Woodcock, and Quizmaster Lionel Hale  
10.0 Plantation Echoes  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Start the Day Right  
9.19 At the Console  
9.32 Music: While You Work  
10.0 A.C.E. TALK: "Vitamin A"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 From A to Z  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.1 The Tin Pan Alley Ledger  
3.0 "Backstage of Life"  
3.15 "Accent on Rhythm"

- 3.30 CLASSICAL HOUR  
Symphony No. 6 in C Schubert  
Scenes of Childhood Schumann  
4.30 Children's Hour  
5.0 Songs by Peter Dawson  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.7 Burnside Stock Report  
7.15 Our Motoring Commentator  
7.30 EVENING PROGRAMME  
Centennial Survey  
8.0 THE NATIONAL ORCHESTRA with the Combined Male Voice Choirs, conducted by Andersen Tyrer  
(From the Town Hall)

- 10.0 Victor Silvester and his Ballroom Orchestra  
10.30 Rhythm Parade: Jim Scoular  
11.0 LONDON NEWS  
11.20 Close down  
**4YO DUNEDIN**  
1140 kc. 263 m.  
4.30 p.m. Light Music  
6.0 Film Favourites  
6.15 "Fresh Heir"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 Say it with Music  
8.0 Mantovani and his Orchestra


- 8.15 Ted Andrews and his Sextet: Novelty Instrumental Music (A Studio Presentation)  
8.30 Radio Playhouse: "He was a Proper Gentleman"  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "A Case for Paul Temple: The Gregory Affair" (BBC Production)  
10.0 Dance Music  
10.30 Close down  
**4YZ INVERCARGILL**  
680 kc. 441 m.  
7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.16 Variety Bandbox  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2.0 "Destiny Bay"  
2.15 Classical Hour  
O Lamb of God Most Stainless, Choral Prelude Bach  
Divertimento No. 17 in D, K.334 Mozart  
3.0 Cavalcade of Famous Artists  
3.15 Peter Dawson Presents  
3.30 Music While You Work  
4.0 Ballads Old and New  
4.30 Children's Hour: "Pinocchio" and the Book Lady  
5.0 Recent Dance Releases  
6.0 "The Barrier"  
6.30 LONDON NEWS

- 7.0 Consumer Time  
7.7 After Dinner Music  
7.15 Monthly Book Talk by City Librarian  
7.30 "Plantation Echoes" (BBC Programme)  
7.50 Light Symphony Orchestra I Sing to You  
7.53 Radio Theatre: "He Who Gets Slapped"  
8.45 RENA SMITH (contralto)  
My Ships Barratt  
The Wish Letts  
Clouds Charles  
Country Folk Brahe  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
9.30 Australian Commentary  
"They Fought at Alamain, commemorating the Eighth Army's great victory" (BBC Programme)  
10.15 Monthly Swing Session  
10.45 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

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★

4YZ's Monthly Book Talk at 7.15 p.m. will be given by the City Librarian

★

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 8. 4 Saying It With Music  
 9.30 Emergency Broadcast to Schools  
 10. 0 Devotions: The Rev. D. S. Miller  
 10.20 For My Lady: Burl Ives  
 10.45 A.C.E. TALK: Microbes and Maladies  
 11. 0 Emergency Broadcast to Schools  
 12. 0 Lunch Music  
 1. 0 p.m. Emergency Broadcast to Schools  
 1.30 Broadcast to Schools  
 2. 0 Entertainers Parade  
 2.30 CLASSICAL HOUR  
 The Great Elopement  
 Handel-Beecham  
 Images for Orchestra Debussy  
 "The Fairies' Kiss" Ballet  
 Stravinsky  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 "Child Delinquency in Britain: Some Post-war Problems." talk by B. L. Q. Henriques  
 7.15 "Living Conditions in Germany." talk by Elsie Moyle  
 7.30 EVENING PROGRAMME  
 Vancouver Kitsilano Boys' Band  
 Orpheus in the Underworld  
 Overture Offenbach  
 Foden's Motor Works Band  
 Teddy Bears' Picnic Bratton  
 The Swing of the Kilt Ewing  
 7.43 Jack Mackintosh and Harry Mortimer (cornet duet)  
 The Swallows' Serenade  
 Mackenzie  
 Gentle Zephyrs Windsor  
 Foden's Motor Works Band  
 John Peel arr. Mortimer  
 7.52 Salvation Army Supplies  
 Band  
 The Scout Leader March Kirk  
 Beautiful Canaan March Soderstrom  
 7.58 "History and Harmony in N.Z. Towns: Thames"  
 8.30 "Disraeli"  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 "Dad and Dave"  
 9.43 Paul Fenoulhet and his Orchestra  
 The "Ampstead Way"  
 So Would I Burke  
 9.49 Betty Hutton  
 On the Other End  
 Don't Tell Me  
 9.55 Les Brown and his Orchestra  
 The Whole World is Singing  
 The Best Man  
 10. 0 London Dances  
 (BBC Programme)  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Chamber Music  
 Beethoven  
 The Budapest String Quartet  
 Quartet No. 14 in C Sharp  
 Minor, Op. 131  
 8.40 Rebecca Clark (viola).  
 Frederick Thurston (clarinet).  
 Kathleen Long (piano)  
 Trio in E Flat, K.498 Mozart  
 9. 0 Recital Hour: Marjory Lawrence  
 10. 0 Promenade Orchestral Concert  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
 6. 0 Light and Shade  
 6.30 Dinner Music  
 7. 0 Thursday Night at 7.0 with  
 Dorothy Squires, The Western  
 Brothers, Tessie O'Shea, and the  
 New Mayfair Orchestra  
 8. 0 Promenade Concert  
 8. 0 On the Sweetest Side  
 9.30 Away in Hawaii  
 10. 0 Close down

# Thursday, April 8

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m.,  
 9.0, 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZH, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Hill Billy Round-up  
 9.15 Harry Horlick's Orchestra  
 9.32 Morning Star: Jean Sablon  
 (baritone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 The Human Touch: The  
 Woman from Algiers, a talk by  
 Miriam Pritchett  
 10.40 For My Lady: Master Sing-  
 ers: Alexander Sved, baritone  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Talk:  
 "Making Most of Pastures," by  
 W. A. Jacques, Lecturer in Field  
 Husbandry, Massey College  
 1.30 Broadcast to Schools  
 2. 0 CLASSICAL HOUR  
 Suite, Op. 91 d'Indy  
 Symphony for Orchestra d'Indy  
 and Pianoforte d'Indy  
 Daphnis Et Chloe, Suite No. 2 Ravel  
 3. 0 On with the Show  
 3.30 Music While You Work  
 4. 0 Waltz Time  
 4.30 Children's Hour  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 "Unexpected Pleasures:  
 Variations on the Theme of  
 Joseph Butler," a talk by Den-  
 nis McDowney  
 7.30 EVENING PROGRAMME  
 The Quiet Half-hour  
 8. 0 Arthur Rubinstein (piano).  
 Jascha Heifetz (violin) and  
 Emanuel Feuermann (cello)  
 Trio No. 1 in B Flat, Op. 99  
 Schubert  
 8.32 LOIS DAVYS (mezzo-  
 soprano)  
 Gracious and Kind Art Thou  
 My Queen  
 Melodious Strains of Gladness  
 Serenade  
 Wilt Deign to be Near Me? Brahms  
 (A Studio Recital)  
 8.43 SHIRLEY CARTER  
 (pianist)  
 Suite Grovlez  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.30 Pierre Luboshutz and  
 Genia Nemenoff (duo pianists)  
 Brahms Liebeslieder Walzer,  
 Op. 59 Brahms  
 10. 0 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Favourite Stars of  
 Stage, Screen, and Cabaret  
 5. 0 Melody Mixture  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Stringtime  
 (BBC Production)  
 7. 0 The Humphrey Bishop Show  
 7.30 History's Unsolved Mys-  
 teries  
 8. 0 Music of Manhattan  
 8.30 "Backstage of Life"  
 8.45 Miscellaneous Melodies  
 9. 0 Professional Wrestling  
 (from Town Hall)  
 10. 0 (approx.) Music for Ro-  
 mance  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm  
 Takes the Air  
 7.20 "The Sparrows of Lon-  
 don"  
 7.33 Cowboy Jamboree  
 8. 5 "Moods"  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "Melba"  
 10. 0 Wellington District Weather  
 Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
 7.15 "Barlach of the Guard"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Beware of Fatigue  
 9. 9 Morning Variety  
 9.32 Morning Variety  
 9.50 Morning Star: Bruna Cas-  
 tagna (contralto)  
 10. 0 "The Position of Women  
 as Reflected in Literature: Vic-  
 torian Era," final talk by Zeno-  
 crate Mountjoy  
 10.15 Music While You Work  
 10.45 "Backstage of Life"  
 11. 0 Matinee  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Music by Modern British  
 Composers  
 Symphony in G Minor Moeran  
 4. 0 "Ravenshoe"  
 4.15 Tenor Time



"DAPHNIS AND CHLOE" will be heard from Station  
 2YA at 2.0 p.m.

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Fore-  
 cast  
 9. 4 Morning Programme  
 9.30 Falla and Moussorgsky:  
 "Love the Magician" and  
 "A Hot Day in Little Russia"  
 9.45 Light Orchestral Music  
 10.10 For My Lady: "North of  
 Moscow"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Two Compositions by Saint  
 Saens  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 A.C.E. TALK: "Microbes  
 and Maladies"  
 2.44 Ted Heath and his Orch-  
 estra  
 3. 0 CLASSICAL HOUR  
 Mozart  
 Symphony No. 34 in G  
 Quartet in G  
 4. 0 Novelty Pieces  
 4.30 Children's Hour: Tiny Tots  
 Corner and Picture Man  
 5. 0 Keyboard Music  
 Scenes from Childhood  
 Schumann  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Lincoln College Talk: "A  
 Survey of Pasture Establish-  
 ment," by M. B. Cooke  
 7.30 EVENING PROGRAMME  
 Tino Rossi (tenor) and Manto-  
 vani and his Orchestra  
 7.44 "Dad and Dave"  
 7.56 The Allen Roth Orchestra  
 Memory Lane Conrad  
 8. 0 "Fog Over the Baltic," a  
 story by Ralishav Fedoseyeff and  
 read by William Austin  
 (NZBS Production)  
 8.15 Five Recent Releases  
 8.30 Martin Winata and his  
 Music  
 (A Studio Presentation)  
 8.50 "Crazy Corner," with  
 Spike Jones and Freddie Fisher  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Melodies from the British  
 Radio  
 10. 0 Josephine Bradley and her  
 Ballroom Orchestra  
 11. 0 LONDON NEWS  
 11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music  
 6. 0 Russ Morgan's Orchestra  
 6.15 Marching Music  
 6.30 The Chorus Gentlemen and  
 Alan Eddy (baritone)  
 6.44 Piano Rhythm  
 6.54 John Charles Thomas  
 7. 0 "String Time"  
 7.30 "Strange Destiny"  
 7.43 Manhattan Music  
 8. 0 Czech Philharmonic Orch-  
 estra  
 Slavonic Dance No. 5 in A  
 Dvorak  
 8. 8 When They Were Young:  
 Music written by composers in  
 their youth: Mozart, Wolf, Schu-  
 bert, Bizet, Mendelssohn  
 8.30 The City of Birmingham  
 Orchestra, conducted by George  
 Weldon  
 Welsh Rhapsody German  
 8.48 Songs from Australia  
 Anthony Strange (tenor)  
 The Merry Minstrels Gleeson  
 The Quiet Cathedral Mason  
 The Sun God James  
 The Fiddler of Kildare Gleeson  
 8.56 Clive Amadio's Quintet  
 Rondinello Krips  
 9. 0 "Bright Horizon"  
 9.30 "Blind Man's House"  
 9.43 Variety  
 10. 0 The Melody Lingers  
 10.30 Close down

- 4.30 Children's Hour: Aunt Helen  
 5. 0 On the Dance Floor  
 6.30 LONDON NEWS  
 7. 0 Talk: "The Crippled Child-  
 ren's Society"  
 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 7.45 The London Palladium Or-  
 chestra  
 In Holiday Mood Suite  
 Ketelbey  
 8. 0 THE HASTINGS MALE  
 CHORUS, conducted by D. G.  
 Sutherland  
 Accompanist: Mrs. T. Bell  
 Rolling Down to Rio German  
 A Summer Lullaby  
 Archer-Gibson  
 Song of the Bow  
 arr. Pointer  
 Drink to Me Only Johnson  
 John Peel Grant  
 Little Polly Went A-Fishing  
 Macy  
 Adam  
 Comrades in Arms  
 (A Studio Programme)  
 8.30 Kathleen Long (piano)  
 Sonata in A Minor, Op. 164-  
 Schubert  
 8.45 JUNE BERRY (contralto)  
 Gretchen at the Spinning  
 Wheel  
 By the Sea  
 Death and the Maiden  
 The Wanderer Schubert  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.20 News for Farmers  
 9.30 The Orchestra and the  
 Story Behind the Music  
 Carnival Ballet Suite  
 Schumann  
 10. 0 Accent on Swing  
 10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Ray Ventura and his  
 Collegians  
 Roses of Picardy Wood  
 I Made This Song for You  
 Hess  
 7.10 Sefton Daly (piano)  
 7.16 Alan Eddy (bass-baritone)  
 Go Down Sun Saunders  
 7.22 Nicholas Robins (organ)  
 7.28 The London Palladium Or-  
 chestra, conducted by Clifford  
 Greenwood  
 Sunbeams and Butterflies  
 Ketelbey  
 7.30 BBC Brains Trust: Have  
 women gained more than they  
 have lost since emancipation?  
 Is normal discipline good or bad  
 for the modern child?  
 8. 0 Chamber Music  
 Hephzibah (piano), Yehudi Men-  
 ubin (violin) and Maurice Eis-  
 enberg (cello)  
 Trio in A Minor Tchaikovsky  
 8.44 Alexander Kipnis (bass)  
 Over the Steppe Gretcheninoff  
 The Harvest of Sorrow  
 Rachmaninoff  
 8.52 Sergei Rachmaninoff  
 (piano)  
 Daisies  
 Moment Musical  
 Oriental Sketch  
 Rachmaninoff  
 9. 6 "The Norths Make with Ex-  
 cursions and Alarms"  
 9.30 Swing session, featuring  
 Jimmy Dorsey's Orchestra,  
 Muggsy Spanier's Ragtime Band,  
 Count Basie's Orchestra  
 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 "Hopalong Cassidy"  
 7.54 Charlie Kunz Piano Med-  
 ley  
 8. 0 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Thursday, April 8

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Regency Buck  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session  
11.10 Shopping Reporter  
12.0 Lunch Programme  
12.30 p.m. Musical Potpourri  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Women's World  
3.0 Matinee: Tino Rossi  
3.15 Virtuoso for To-day: Erica Morini  
3.30 Novelty Nonsense  
3.45 In Polka Tempo

### EVENING PROGRAMME

- 6.0 Story of Flight: The Spitfire  
6.15 Wild Life: They Love Their Forests  
6.30 Spotlight on Goff  
7.0 Twenty-one and Out (first broadcast)  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: Sisters of the Golden Circle, by O. Henry  
8.0 Lux Radio Theatre: Concerto, starring Donald Curtis  
8.30 Scarlet Harvest  
8.45 The Dark Horse  
9.0 Hatter's Castle  
9.15 Variety in Recent Music  
10.0 Men, Motoring and Sport  
11.0 These You Have Loved  
11.15 Dance Music and Variety  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.0 Quartet Time with The Revellers  
8.0 Songs of Old California  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Presenting Jessica Dragonette  
9.45 Eight Piano Ensemble  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session  
The Shopping Reporter  
12.0 Bright Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Famous Songs and Ballads  
2.30 Women's World Session  
3.0 Stars of the Metropolitan  
3.30 Around the Capstan  
4.0 Aquarium Suite  
4.30 They Sing Their Own Songs

### EVENING PROGRAMME

- 6.0 Story of Flight: The Lockheed Constellation  
6.15 Wild Life  
6.30 Tell it to Taylors  
7.0 Colgate Cavalcade  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: East Goes West, starring Jimmy Wakely  
8.30 Scarlet Harvest  
8.45 Your Music and Mine  
9.0 Hatter's Castle  
9.15 The Latest Recordings  
10.0 Flying 55  
10.15 For You, Madame  
10.30 Light Concert  
11.30 King of the Clarinet: Artie Shaw  
12.0 Close down

Bernie McConnell's session Rod and Gun from 4ZB at 10 o'clock to-night will contain news of interest to fishing and hunting enthusiasts.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Twelve Contra Dances of Beethoven  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk  
Shopping Reporter's session  
12.0 Lunchtime Fare  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Famous Songs and Ballads  
2.30 Women's World (Joan)  
3.0 Choral Favourites  
3.15 Famous Light Orchestras  
3.30 Stars of Vaudeville  
4.0 Roving Commission  
4.45 Children's session

### EVENING PROGRAMME

- 6.0 Story of Flight: Richthofen, the Red Knight  
6.15 Wild Life: George and the Bird  
6.30 Tusitala, Teller of Tales: The Tunnel, by Charles Reade  
6.45 Hot off the Press  
7.0 Musical Comedy Theatre: The Girl Friend  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: From Out of the Fog, starring Audrey Long  
8.30 Scarlet Harvest  
8.45 Musical Tricks  
9.0 Hatter's Castle  
9.15 Rosemary for Remembrance  
10.0 Stars of Carnegie Hall  
10.30 Personality Spotlight  
11.30 Soft Lights and Sweet Music  
12.0 Close down

Excellent entertainment is offered by 3ZB at 7 p.m., in the Musical Comedy Theatre. "The Girl Friend" will be featured to-night.

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Allan Jones Sings  
9.45 Memories from the Great Waltz  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk  
Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Famous Songs and Ballads  
2.30 Women's World (Alma)  
3.0 Music of Alfred Hill  
3.30 Anton and the Paramount Orchestra  
4.0 From the Show Annie Get Your Gun  
4.30 Hula Time  
4.45 Children's Session  
5.0 So the Story Goes

### EVENING PROGRAMME

- 6.0 Story of Flight: The Synchronised Machine-gun  
6.15 Wild Life: Mothers and Fathers  
6.30 Places and People  
7.0 Musical Comedy Theatre: Blue Moon  
7.30 Daddy and Paddy  
7.45 This Was Otago  
8.0 Lux Radio Theatre: Distortion, starring Frank Sustrum  
8.30 Scarlet Harvest  
8.45 Traitor's Gate  
9.0 Hatter's Castle  
9.15 Celebrity Spotlight: Decca  
Salon Orchestra  
9.30 Sea Songs  
10.0 With Rod and Gun  
10.15 Victor Silvester and his Harmony  
10.30 The Todde  
10.45 On the Sweeter Side  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Morning Request Session  
9.31 Ballads We Love  
9.45 Home Decorating Talk  
9.50 London Palladium Orchestra  
10.0 Bleak House  
10.15 The Shy Plutocrat  
10.31 Notable Quotable  
10.32 Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Wild Life: The Laziest Worm in the World  
6.30 After Dinner Music  
7.0 Empress of Destiny  
7.15 The Scarab Ring  
7.30 Gettit Quiz  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: Baby Doing Well, starring Gail Storm  
8.30 Music Parade  
9.0 Hatter's Castle  
9.15 Melodius Memories  
9.32 Music from South of the Border  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Another new programme commences from 1ZB at 7 o'clock this evening. Plenty of laughter and excitement in "21 and Out." In this 30-minute programme a selected class of contestants are allowed 21 questions to discover a selected object. Maurie Power is the cheerful compere.

At 3.0 this afternoon 2ZB will present a short programme of interest to music lovers, in which will be featured stars of the Metropolitan Opera House, New York.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 Way Out West  
9.32 Miscellany  
10.0 Devotional Service  
10.20 Morning Star: Allan Eddy (bass-baritone)  
10.30 Music While You Work  
10.45 "The Amazing Duchess"  
11.0 South American Way  
11.15 Stars of the Theatre: Grace Moore  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Concert Hall of the Air  
2.30 In Lighter Mood  
3.0 Classical Music  
Don Juan R. Strauss  
3.19 Dance of the Goblins Liszt  
3.23 Homage March Grieg  
3.30 Music While You Work  
4.0 "The Vagabonds"  
4.15 Big Bill Campbell and his Rocky Mountaineers  
4.30 Children's Session: David and Dawn in Fairyland  
4.45 Dance Music  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.2 Our Garden Expert: R. P. Chibnall  
7.30 Evening Programme  
I Know What I Like  
8.0 Scrapbook Corner  
8.15 Recent Additions to Our Library  
8.25 "Stand Easy"  
9.0 Overseas and N.Z. News

- 9.20 Farm News  
9.30 Music from "Perchance to Dream"  
9.45 To-night's Play: "Entente Cordiale"  
10.15 Chamber Music of Jazz  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Norman Cloutier Presents  
9.32 Music While You Work  
10.0 Beware of Fatigue  
10.20 Devotional Service  
10.40 For My Lady: Popular Entertainers: Turner Layton  
11.0 Comedy Time  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.1 "Picture Parade"  
2.30 Music While You Work  
3.0 The Story of Anaesthetics, by Dorothy Freed  
3.15 Songs by Nelson Eddy  
3.30 CLASSICAL HOUR  
Transfigured Night, Op. 4 Schonberg  
The Flute of Samsouci  
4.30 Children's Hour: "Halliday and Son"  
5.0 The Jumpin' Jacks  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 Our Garden Expert  
7.30 EVENING PROGRAMME  
What's All This About Form: The Concerto

- 8.15 ISOBEL BAILLIE (soprano)  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
9.30 Bronislaw Huberman (violin) and the Vienna Philharmonic Orchestra  
Concerto in G, K.216 Mozart  
10.0 "Moondrop to Gascony," an English girl's experiences with the Maquis (BBC Production)  
10.45 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Scottish session  
6.15 "Hills of Home"  
6.30 Bandstand  
7.0 Listeners' session  
10.0 Music for All  
Karl Rankl and the National Symphony Orchestra  
Euryanthe Overture Weber  
10.8 Heddle Nash (tenor)  
Serenade ("Fair Maid of Perth") Blzet  
10.12 Arthur Rubinstein  
Nocturne in B, Op. 62, No. 1 Chopin  
10.19 Maggie Teyte (soprano)  
If My Thoughts Were Only Winged Hahn  
Estelle's Song Godard  
10.26 Arturo Toscanini and the NBC Symphony Orchestra  
Prelude to Act 1, "La Traviata" Verdi  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.16 Tempo di Valse  
9.31 A.C.E. Talk: Microbes and Maladies  
9.45 John Charles Thomas  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Musical Miniatures  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "House that Margaret Built"  
2.15 Classical Hour  
Overture to "Rienzi"  
Venusborg Music ("Tannhauser") (Paris version) Wagner  
3.0 Songtime: Vera Lynn  
3.15 Rhumba Rhythms and Tango Tunes  
3.30 Hospital Session  
4.0 Hill Billy Roundup  
4.15 Frankie Masters and his Orchestra  
4.30 Children's Hour: Uncle Clarrie  
5.0 Hits from the Shows  
6.0 "Sparrows of London" (Final Episode)  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.30 "This is My Programme": A Male Shop Assistant

- 8.0 Band of 1st Battalion, Southland Regiment, conducted by Capt. C. C. E. Miller  
March, The Thin Red Line Alford  
Hymn, Stella  
Overture, Lustspiel Bela  
Horn Solo, Silver Threads  
Among the Gold Allison  
March, Conqueror Moorhouse

- (A Studio Recital)  
8.30 Stand Easy  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Isokde Menges String Quartet  
String Quartet in G, Op. 106 Dvorak  
10.10 Down Melody Lane, with the Alan Siddall Trio and Jack Thompson (piano)  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.30 David Eteneveaux and his Orchestra  
8.0 Studio Hour  
9.0 Especially for You  
10.0 Swing session  
11.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School Session (see page 36)  
9.30 Emergency Broadcast to Schools  
10. 0 Devotions: L. R. H. Beaumont  
10.20 For My Lady: "The Amazing Duchess"  
10.40 Morning Talk: "Life in the Australian Mallee," by Hazel Porter  
11. 0 Emergency Broadcast to Schools  
12. 0 Lunch Music  
1. 0 p.m. Emergency Broadcast to Schools  
1.30 Broadcast to Schools  
2. 0 From Our Library  
2.30 CLASSICAL HOUR  
Fantasia in F Minor Mozart  
Sonata in B Minor Liszt  
Sonata No. 2 in G Minor Nielsen  
3.30 In Varied Mood  
4.30 Children's Hour: "Holidays and Son"  
5. 0 Variety  
6. 0 LONDON NEWS  
7. 0 Local News Service  
7.15 Sports Talk  
7.30 EVENING PROGRAMME  
Toronto Symphony Orchestra  
Suite from the Fitzwilliam Virginal Book Byrd  
7.47 PATRICIA McLEOD (soprano)  
Her Rosie Cheeks Campion  
Fain Would I Change Hume  
Shepherd, thy Demeanour Vary Brown  
(A Studio Recital)  
7.56 Secret Correspondence of Hitler and Mussolini, a radio presentation of the letters that passed between the Axis leaders during the period 1939 to 1943 (BBC Programme)  
9. 0 Overseas and N.Z. News  
9.20 Letter from Wellington  
9.30 Jascha Heifetz (violin) and Emanuel Feuermann (cello), with Ormandy and the Philadelphia Orchestra  
Double Concerto in A Minor, Op. 102 Brahms  
10. 4 "Much - Binding - in - the - Marsh"  
(BBC Programme)  
10.32 Music, Mirth, and Melody  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 "Paul Temple and the Gregory Affair"  
8.30 Radio Revue  
9. 0 Rhumba Rhythms and Tango Tunes  
9.30 Dennis Noble  
9.45 Norman Cloutier and his Orchestra  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
6. 0 Songs at the Piano  
6.30 Dinner Music  
7. 0 "Anne of Green Gables"  
7.30 Opera Half Hour  
8. 0 Listeners' Classical Programme  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School Session (see page 36)  
9.32 Morning Star: Arthur Young (novachord)  
10.10 Devotional Service  
10.25 A.C.E. TALK: Man Against Microbes

# Friday, April 9

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 2.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.40 For My Lady: Herbert Jaunson, baritone  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Quartet for Strings, Op. 125, No. 1  
Arpeggione, Sonata Rondo, Op. 53  
Ländler, Op. 171  
A Dream of Spring  
The Solitary One Schubert  
4. 0 Songs and Tunes of All Nations  
4.30 Children's Hour  
5. 0 "Starlight" (BBC Programme)  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Feilding Stock Market Report  
7.15 "When the Black Market's Not So Black," talk by Jeanne Biddulph  
7.30 EVENING PROGRAMME  
Orchestra symphonique de Paris  
The Barber of Seville Overture Rossini  
7.37 The Eastbourne Lyric Singers  
Conductor: Malcolm Rickard  
Accompanist: Olive Gayford  
Rhymes from "When We Were Young"  
Milne-Walford Davies  
Bad Sir Brian Botany  
The Mirror  
The Christening  
Disobedience  
Turtle Dove  
arr. Vaughan Williams  
Holiday Song Schumann  
9. 0 Overseas and N.Z. News  
9.20 Provincial Letter: Manawatu  
9.35 The City of Wellington Pipe Band  
Narrator: W. G. Simpson  
Assisting Artists: Sandra Gunn (violin)  
(A Studio Presentation)  
10. 5 Review of Saturday's Tots  
10.15 Rhythm on Record: "Turntable"  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random  
5. 0 Songs from the Shows  
6.30 Men of Note  
6.45 Hawaiian Memories  
7. 0 James Moody Sextet  
7.15 Norman Cloutier Orchestra  
7.45 Voices in Harmony  
8.15 Music of the Footlights  
8.45 Birthday of the Week

9. 0 Music by Britten  
The Boyd Neel String Orchestra  
Simple Symphony  
9.20 Clifford Curzon and Benjamin Britten (duo-pianists)  
Introduction and Rondo Alla Burlesca  
Mazurka Elegiaca  
9.36 The Morriston Boys' Choir  
Harp: Maria Korchińska  
A Ceremony of Carols  
9.56 The Charles Brill Orchestra  
Irish Reel ("Village Harvest")  
10. 0 Serenade  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
8. 0 With a Smile and a Song  
8.30 Carry On, Clem Dawe  
9. 0 Stars of the Concert Hall  
9.20 "Strange Destiny": Hester Stanhope, Niece of William Pitt  
9.45 Tempo di Valse  
10. 0 Wellington District Weather Report  
Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
8.30 BBC Feature  
9.20 "Dad and Dave"  
9.30 Concert Programme  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School session (see page 36)  
9.36 Morning Variety  
9.50 Morning Star: Joseph Szilgeti (violin)  
10. 0 Music in the Tanner Manner  
10.30 Music While You Work  
11. 0 Matinee  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.30 Music of Josef Haydn  
Quartet in D Minor  
4. 0 The Langworth Concert Orchestra  
4.15 "Martin's Corner"  
4.30 Children's Hour: Tales of Adventure  
5. 0 Hits of the Day  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 For the Sportsman  
7.15 Pig Production Talk: "Maintenance of the Layout"  
7.30 Evening Programme For the Bandman

8. 0 Berlin State Opera Orchestra  
Der Rosenkavalier Waltz R. Strauss  
8. 8 EVELYN MCKENZIE (soprano)  
To Music Schubert  
A May Morning Denza  
Bless This House Brahe  
Orpheus with His Lute Sullivan  
(A Studio Recital)

- 8.20 Light Symphony Orchestra  
Nell Gwynn Dances German  
8.30 With a Smile and a Song  
9. 0 Overseas and N.Z. News  
9.30 History's Unsolved Mysteries  
10. 0 Supper Music  
10.30 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's Sports  
Fixtures  
"Hopalong Cassidy"  
7.30 Light Music  
8. 0 Concert session  
Boston Promenade Orchestra  
Persian March Strauss  
Egyptian March (tenor), with Victor Concert Orchestra  
You Haunt My Heart Strauss  
Rose of the World Herbert  
8.16 Dick Leibert (organ) and Edward Vito (harp)  
A Kiss in the Dark Herbert  
Estrellita Paul-Ponce  
8.22 De Groot and his Orchestra  
Autumn Chaminade  
Trauma Wagner  
8.30 "Queen Victoria was Furious: Emily Davis"  
9. 3 Grand Opera  
The Halls Orchestra  
Die Fledermaus Overture Strauss  
9.11 Rose Bampton (soprano)  
Recit.: No, It is not a Sacrifice  
Aria: Ah! Against My Will  
9.20 Pittsburgh Symphony Orchestra  
Forest Murmurs Wagner  
9.27 Charles Kullman (tenor)  
Lohengrin's Narration  
Prize Song (Die Meister-singer) Wagner  
9.35 Kerstin Thorborg (contralto)  
Erda's Warning, "Waver, Wotan, Waver!" Wagner  
9.40 Barnabas von Geczy and his Orchestra  
9.48 Rhumba Rhythm and Tango Tunes  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 BBC Programme  
8. 0 London Symphony Orchestra  
Brigg Fair Delius  
8. 8 The Flying Dutchman Wagner  
8.16 The Orchestra Raymonde  
8.30 "ITMA"  
9. 6 Richard Tauber  
9.26 Dora Labbette and Hubert Eisdell (duettists)  
9.33 Fred Hartley (piano)  
9.38 Variety  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
7.30 BBC Programme  
8. 0 London Symphony Orchestra  
Brigg Fair Delius  
8. 8 The Flying Dutchman Wagner  
8.16 The Orchestra Raymonde  
8.30 "ITMA"  
9. 6 Richard Tauber  
9.26 Dora Labbette and Hubert Eisdell (duettists)  
9.33 Fred Hartley (piano)  
9.38 Variety  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 4 Correspondence School Session (see page 36)  
9.30 Suite Espagnole Albeniz  
9.50 Allen Roth Orchestra  
Richard Leibert (organ), and The Jesters

- 10.10 For My Lady: "Makers of Melody: Schumann"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Grand Massed Brass Bands  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Help for the Home Cook  
2.44 Light Orchestras

3. 0 CLASSICAL HOUR  
Excerpts from "Les Petits Riens" Mozart  
Petrouchka Ballet Suite Stravinsky

4. 0 Latest Dance Releases  
4.15 Harry Horlick and his Orchestra  
4.30 Children's Hour: Timberloes, the Runaway Scarecrow  
5. 0 In Town To-night  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service

- 7.15 "Home and Life: Parent-Child Relationship," first of two talks by Dr. R. Winterbourne

- 7.30 EVENING PROGRAMME  
Desert Island Discs: Raymond Windsor

8. 0 HEATHER SMITH (soprano)  
I Heard a Blackbird in a Tree Arlen  
Shall I Be Weary Cripps  
Song of the Smugglers Lass Phillips  
Where'er a Snowflake Leaves the Sky Lehmann  
(A Studio Recital)

- 8.13 The Huddersfield Choral Society, with the Liverpool Philharmonic Orchestra  
The Hymn of Jesus Holst

- 8.34 MERLE CARTER (piano)  
Ballad in G Minor Grieg

- 8.47 The Boyd Neel String Orchestra  
Divertimento in D K.136 Mozart

9. 0 Overseas and N.Z. News  
9.20 Provincial News Letter: Wellington

- 9.35 BBC Brains Trust: Michael Ayrton, Col. Walter Elliott, Dr. Joad, Bertrand Russell, Sir Malcolm Sargent, and Question-master Donald McCullough

10. 5 Famous Orchestras and Concert Artists

11. 0 LONDON NEWS  
11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra, featuring the BBC Symphony Orchestra

5. 0 Partners in Song  
5.15 Light Music  
6. 0 Orchestral Melodies, featuring Moldau from "My Country" Smetana

- 6.30 Famous Singers and Famous Songs  
6.45 "Among the Flowers"  
7. 0 Musical What's What  
7.15 The Sammy Kaye Orchestra

- 7.30 Strike Up the Band  
8. 0 Radio Theatre: "Camille" (BBC Feature)

9. 0 Music from the Operas of Mozart  
9.30 Carroll Gibbons and the Savoy Hotel Orpheans  
9.45 Jazzmen: Boogie Woogie played by Pete Johnson, Albert Ammons, and Teddy Powell

10. 0 "ITMA"  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School Session (see page 36)  
9.32 Composer of the Week: Purcell

10. 0 Devotional Service  
10.20 Morning Star: Marie Ormiston (pianist)

## BROADCASTS TO SCHOOLS

MONDAY, APRIL 5

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45 Book Review.  
1.47-2.0 News Talk.  
3.15-3.30 French Lesson for Post Primary Pupils.

TUESDAY, APRIL 6

- 1.30 p.m. Tales That Are Told: "Horatius at the Bridge." Joan Taylor.  
1.45-2.0 New Zealand in the Making—The Secret of the Rocks. T. Tyndall.

WEDNESDAY, APRIL 7

- 1.30 p.m. Rhythm for Juniors. Keith Newson, Christchurch.  
1.50-2.0 Storytime for Juniors. No. 5. "The Dawn That Didn't Come."

THURSDAY, APRIL 8

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, APRIL 9

- 1.30 p.m. Music Appreciation. Ernest Jenner.  
1.45-2.0 "Journey From London." Celia Manson. (4) "A Day in Eden."

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, April 9

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Start the Day Right
- 8.45 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Regency Buck
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 12.0 Mid-day Music: Tex Beneke and the Miller Orchestra
- 1.0 p.m. Afternoon Music
- 2.0 Miss Trent's Children
- 2.30 Women's World (Marina)
- 3.0 Matinee Grand Symphony Orchestra
- 3.15 Allan Jones (tenor)
- 3.30 Felix Mendelssohn and his Hawaiians
- 4.0 Evelyn Knight
- 4.30 Keyboard Cameo

### EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
- 6.30 Friday Nocturne: Thea and Eric
- 7.0 Till the End of Time: Isaac Albeniz
- 7.45 Romance of Famous Jewels: The Pearl of Travancore
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Musical Favourites in Rhythm
- 8.45 The Dark Horse
- 9.0 Straight from the Record Presses
- 9.15 Waltzes with Words
- 9.30 Musical Variety
- 10.0 Sports Preview
- 10.15 Famous Dance Bands
- 10.30 Favourites in Melody
- 11.0 Just on the Corner of Dream Street
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 6.15 The Rocky Mountaineers
- 8.0 Favourites in Rhythm
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Lawrence Tibbett (Baritone)
- 9.45 Songs from the Films
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 11.5 Shopping Reporter
- 12.0 Mid-day Melody Menu
- 1.1 p.m. Mirthful Mealtime Music
- 2.0 Miss Trent's Children
- 2.30 Women's World
- 3.30 Tino Rossi
- 4.0 Vienna Boys' Choir
- 4.45 News from the Zoo
- 5.0 Andrews Sisters

### EVENING PROGRAMME

- 6.0 Variety on Parade
- 7.0 Till the End of Time: Ludwig van Beethoven and Leonora van Breuning
- 7.45 The Romance of Famous Jewels: The True Story of the Pitt Diamonds
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 The Kentucky Minstrels
- 8.45 Talent Quest
- 9.0 At the Console
- 9.30 Harvest of Stars
- 10.0 Dance Recordings
- 10.30 To-morrow's Sports
- 11.0 Ted Heath's Music
- 12.0 Close down

That "truth is stranger than fiction" may be a trite saying, but it is, nevertheless, proved by the stories associated with world-famous jewels. At 6.30 this evening from 2ZB, the story of The Portland Vase will be told in "Romance of Famous Jewels."

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 7.0 Pucker Up and Whistle
- 8.0 Breakfast Club
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Two Together
- 9.45 The Great Sigmund Romberg
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 11.5 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 2.0 p.m. Miss Trent's Children
- 2.30 Women's World (Joan)
- 3.0 Yvonne Printemps: Songs of Paris
- 3.15 The Versatile Fred Hartley
- 4.0 Songs of the Plains
- 4.30 Merry Mood
- 4.45 Children's session

### EVENING PROGRAMME

- 6.0 Places and People
- 6.15 Reserved
- 6.30 The Romance of Famous Jewels: The Portland Vase
- 7.0 Till the End of Time: Johann Strauss
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Cole Porter Film Melodies
- 8.45 String Time
- 9.30 Personality Parade
- 10.0 Sports Preview (the Toff)
- 10.30 The World of Motoring
- 11.0 The Boogie Men: Ammons and Johnson
- 11.30 Tranquil Tempo
- 12.0 Close down

A preview of to-morrow's sports will be given from each of the Commercial Stations to-night. From 1ZB and 3ZB at 10 o'clock, from 2ZB and 4ZB at 10.30 and from 2ZA at 9.45 p.m.

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Song Serenaders
- 9.45 Piano Personalities
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 11.5 Shopping Reporter Session
- 12.0 Mid-day Tunes
- 1.0 p.m. Luncheon Tunes
- 1.30 Wayne King and his Orchestra
- 2.0 Miss Trent's Children
- 2.30 Women's World (Alma)
- 3.0 Tune Time
- 3.30 Fred Astaire
- 4.0 Glen Gray and the Casa Loma Orchestra
- 4.30 Radio Rhythm Favourites
- 4.45 Children's Session

### EVENING PROGRAMME

- 6.0 Ted Heath, with Anne Shelton
- 6.30 Hits from the Shows
- 7.0 Till the End of Time: Michael William Balfe
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Famous Orchestras and Choirs
- 8.45 There Ain't No Fairies: The Lady and the Lion (last broadcast)
- 9.0 Debroy Somers and Nelson Eddy
- 9.30 Harmony Lane
- 10.30 Sporting Preview (Bernie McConnell)
- 11.15 In a Dancing Mood
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request Session
- 9.32 Kings of the Keyboard: Carmen Cavallaro
- 9.45 Salute to Song: Denny Dennis
- 10.0 Wind in the Bracken
- 10.15 My True Story
- 10.31 Notable Quotable
- 10.32 Close down

### EVENING PROGRAMME

- 6.0 Film Music
- 6.15 Organola
- 6.30 Tip Top Tunes
- 6.45 Musical Miscellany
- 7.0 Till the End of Time: Edvard Grieg
- 7.30 Music for Everyone
- 7.45 First Light Fraser Returns
- 8.0 Miss Trent's Children
- 8.15 Ralph and Betty
- 8.30 Young Farmers' Club
- 8.45 Singing for You: Barbara James
- 9.0 Music for Moderns
- 9.15 Echoes of the Islands
- 9.32 The Four Aces Suite
- 9.45 Preview of Sport
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 8.45 to-night 2ZB's Talent Quest brings to the microphone local artists from around the city of Wellington.

Half-an-hour of story and good music from 7 till 7.30 p.m., will relate important periods in the lives of world-famous composers. "Till the End of Time," from all the Commercial Stations.

- 10.30 Music While You Work
- 10.45 A.C.E. Talk: "Man Against Microbes"
- 11.0 In the Music Salon
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Cinema Organists
- 2.15 Maori Songs
- 8.0 Classical Music
- Carnival Romain Overture Berlioz
- Introduction and Polonaise Brillante, Op. 3 Chopin
- Concert Waltz No. 2 in F Glazounov
- 3.30 Music While You Work
- 4.0 Orchestras and Ballads
- 4.30 Children's Session: Once Upon a Time
- 4.45 Dance Music
- 6.0 Sports Review
- 6.30 LONDON NEWS
- 7.0 Recordings
- 7.30 Evening Programme "Officer Crosby"
- 7.45 Organola
- 8.0 Carry On, Clem Dawe
- 8.26 "This is London: East End and City"
- 9.0 Overseas and N.Z. News
- 9.20 Music of Manhattan
- 9.38 History's Unsolved Mysteries
- 10.0 Personalities on Parade
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

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## 4YA DUNEDIN 790 kc. 389 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Correspondence School Session (see page 36)
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Growing Plants Indoors for House Decoration"
- 10.20 Devotional Service
- 10.40 For My Lady: The Ink Spots
- 11.0 On the Sweeter Side
- 11.15 For Our Scottish Listeners
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2.15 Voices in Harmony
- 2.30 Music While You Work
- 3.0 "Recital for Two"
- 3.30 CLASSICAL HOUR
- Concerto in G Suite No. 3 in D Minor Bach
- "Scuola di Ballo" Ballet Music Boccherini
- 4.30 Children's Hour
- 4.45 "Coral Island"
- 5.0 Musical Comedy Gems
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Sports News
- 7.30 EVENING PROGRAMME "ITMA"
- 8.0 Dick Colvin and his Music (A Studio Presentation)



"ON THE DANCE FLOOR" is the title of 4YZ's programme at 7.30 p.m.

## 4YO DUNEDIN 1140 kc. 263 m.

- 8.20 "Dad and Dave"
- 8.48 Songs for Sale
- 9.0 Overseas and N.Z. News
- 9.20 Provincial Letter: Wellington
- 9.35 "Let's Have it Out: Realism or Reticence in Novels, Films and Plays"
- Speakers: Mrs. Richard White, John Moffett, Dr. Basil Howard
- Principal: A. L. Haddon
- Chairman: Alex Graham
- 10.0 Harry James and his Orchestra
- 10.15 Muggsy Spanier
- 11.0 LONDON NEWS
- 11.20 Close down
- 4.30 p.m. Light Music
- 6.0 Music from Latin America
- 6.15 Bing Crosby
- 6.30 Something Old, Something New
- 7.0 "Serenade to the Stars"
- 7.15 George Wright (Hammond organ), with Thomas Hayward (tenor)
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers
- Ethel Bartlett and Rae Robertson
- Sonata Bax
- 8.22 John Armstrong (baritone), with Flute, English Horn, and String Quartet
- The Curlew Warlock
- 8.44 The Grinke Trio
- Fantasia Trio in A Minor (in one movement) Ireland
- 9.0 The Music of Manhattan
- 9.15 Music You'll Remember
- 9.30 It's Swing Time
- 10.0 Boston Promenade Orchestra
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Correspondence School Session (see page 36)
- 9.31 Morning Variety
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Orchestras of the World
- 12.0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
- 2.0 "Destiny Bay"
- 2.15 Classical Hour
- Trilo for Piano, Violin and Cello
- Rapsodie Espagnole Ravel
- 3.0 50th Birthday of Paul Robeson (bass)
- 3.15 Music You'll Remember
- 3.30 Music While You Work
- 4.0 Scottish Interlude
- 4.30 Children's Hour: Pinocchio and Hobbies
- 5.0 From the Movies
- 6.0 Budget of Sport
- 6.30 LONDON NEWS
- 7.0 After Dinner Music
- 7.30 On the Dance Floor
- 8.0 "This is London: Royal Parks and Palaces" (BBC Programme)
- 8.29 Regent Classic Orchestra
- Almond Blossom
- 8.32 Say it With Music
- 9.0 Overseas and N.Z. News
- 9.20 A Spot of Humour
- 9.38 "Joe on the Trail"
- 10.0 Prospects for To-morrow's Races
- 10.15 Modern Variety
- 10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Entertainers All  
 10. 0 Devotions: J. H. Mannins  
 10.20 For My Lady: Victor Borgs  
 10.40 "Pitcairn Island: Work and Language," by F. P. Ward  
 11. 0 Domestic Harmony  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3. 0 Rugby Football Match (From Eden Park)  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Boston Symphony Orchestra  
 The Enchanted Lake Liadov  
 7.40 LESLEY DAYKIN (soprano)  
 When May Walks By O'Neill  
 A Blackbird Singing Head  
 June Quilter  
 April is a Lady Phillips  
 Spreading the News Oliver  
 (A Studio Recital)  
 7.54 TESSA BIRNIE (piano)  
 Recital of 20th Century Piano Music  
 Suite Bergamasque Debussy  
 (A Studio Recital)  
 8. 8 ARTHUR DOWNS (baritone), with ALAN POW (piano)  
 Song Cycle, "Songs of Travel"  
 Vaughan Williams  
 (A Studio Recital)  
 8.28 JUNE TAYLOR (cello)  
 Erinnerung  
 Minuetto Becker  
 Apres un Reve Faure  
 Polacca Goltermann  
 (A Studio Recital)  
 8.40 Don Cossack Choir  
 Christmas Song  
 8.44 London Philharmonic Orchestra  
 Ballet Music: "The Perfect Fool"  
 9. 0 Overseas and N.Z. News  
 9.30 Light Fare (BBC Programme)  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 "The Invisible Companion," a short story by J. Jefferson Farjeon, read by Dermot Cathie  
 8.30 Music for Romance  
 9. 0 Charles Kullman, Kirstin Thorburg (contralto), with Bruno Walter and the Vienna Philharmonic Orchestra  
 "The Song of the Earth" Mahler  
 A cycle of six songs based upon old Chinese poems  
 10.3 J. S. Bach  
 The Boyd Neel Orchestra  
 Ricercare  
 10.11 Elisabeth Schumann, with Mitchell Miller (oboe) and Ensemble under the direction of Yella Pessl  
 Wedding Cantata  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Cavalcade of Variety  
 1.15 Association Football (From Blandford Park)  
 3. 0 Rugby League Match  
 5.30 Salon Music  
 6. 0 Masters of the Bow  
 6.30 Songs from the Shows  
 7. 0 Rendezvous: Music for the Moderns with Len Hawkins and his Orchestra  
 7.30 Latin American Rhythm  
 8. 0 Dancing Time  
 11. 0 Close down

# Saturday, April 10

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Band Programme  
 9.32 Denny Dennis (vocalist)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.40 For My Lady: "The White Cockade"  
 Wellington Trotting Club's Meeting: Commentaries during day  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 4.45 Sports Summary  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6. 0 Late Sports Results  
 6.30 LONDON NEWS  
 7. 0 Sports Results

8. 0 Classical Music  
 The Composer at the Piano, with the Philadelphia Symphony Orchestra  
 Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninov  
 8.24 The State Opera Orchestra  
 Wedding Waltz ("Pierrette's Veil") Dohnanyi  
 8.30 The London Symphony Orchestra, conducted by Kalanous  
 Symphony No. 3 in C, Op. 52 Sibelius  
 9. 0 The Philadelphia Orchestra, conducted by Stokowski  
 Petrouchka Ballet Suite Stravinsky  
 9.20 Grand Symphony Orchestra of Paris  
 Pastorale D'Ete Honegger  
 9.37 Boston Promenade Orchestra  
 Dances from "Galante" Kodaly  
 9.51 RBC Symphony Orchestra  
 Crown Imperial Walton  
 10. 0 Music in the Tanner Manor  
 10.30 Close down

- 8.30 "ITMA"  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: a session of sweet Dance Music  
 10.15 District Sports Roundup  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session  
 7.20 Local Sports Results  
 8.30 "Stand Easy"  
 9. 3 The Regent Classic Orchestra  
 Festal Prelude O'Neill  
 Old Vienna Drdla  
 9.10 "Enter a Murderer"  
 9.31 Marek Weber and his Orchestra  
 Czardas ("The Spirit of the Vayevode") Grossmann  
 9.35 The Classics Vocal Quartette  
 Marche Militaire Schubert  
 Chanson Sans Paroles Tchaikovsky  
 9.40 Natan Milstein (violin)  
 Nocturne in C Sharp Minor Chopin  
 9.44 William Murdoch (piano)  
 Waltz in C Sharp Minor Chopin  
 Goldwog's Cake Walk Debussy  
 9.50 Yvonne Printemps (soprano)  
 Yes, I Love You, O Paris Strauss  
 9.54 Orchestra Mascotte  
 In Old Time Austria  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"  
 7.30 Local Sporting Results  
 7.35 "Coronets of England"  
 8. 0 "The Merry Wives of Windsor" Overture  
 Toti Dal Monte (soprano)  
 "Silence Over All"  
 "Tis Time to Part" Donizetti  
 8.16 Frederic Lamond (piano)  
 Sonata in C Minor ("Pathétique") Beethoven  
 8.48 Blue Hungarian Band  
 9. 0 BBC Programme  
 9.30 Dance Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Dusting the Shelves  
 9.30 At the Console with Sidney Torch  
 9.52 Modern Music  
 "Porgy and Bess" Gershwin  
 10. 0 A Vocalist, a Violinist, and an Orchestra  
 10.10 For My Lady: "Makers of Melody, Wilfred Sanderson"  
 10.30 Devotional Service  
 10.45 Ballade Grieg  
 11. 0 Voices in Combination  
 11.15 Tropical Tunes  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Session: "Gulliver's Travels," Kookaburra Stories  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Southernaires Instrumental Sextet  
 (A Studio Presentation)  
 7.50 The Victor Male Chorus  
 Drinking Song  
 Convivial Medley  
 7.55 "Dombey and Son"

8.25 "Much - Binding - in - the Marsh"

8.54 Glen Gray and The Casa Noma Orchestra  
 I May Be Wrong

9. 0 Overseas and N.Z. News  
 9.30 "Picture Parade," a programme of frank comments on the Film World  
 10. 0 District Sports Summary  
 10.15 Famous Orchestras and Concert Artists  
 "Les Preludes" Symphonic Poem Liszt

11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match from English Park  
 3. 0 Salute to Rhythm  
 3.30 Variety  
 4. 0 Light Classics  
 4.30 Piano Pieces  
 4.45 Orchestral Cameo  
 5. 0 Tunes for the Tea Table  
 5.45 The Giant's Head: Two boy detectives unravel a unique form of smuggling (BBC Feature)  
 6.23 Concert Time  
 7. 0 Musical What's What  
 7.15 March Music  
 7.30 "Strange Destiny"  
 7.43 Bright Music from Popular Stars  
 8. 0 Symphonic Programme:  
 The Liverpool Philharmonic Orchestra  
 Young People's guide to the Orchestra  
 Variations and Fugue on a Theme of Purcell Britten  
 8.20 The Concerto: Tracing its history and development  
 9.30 The London Philharmonic Orchestra  
 Symphony No. 32 in D ("Prague") Mozart  
 9.54 The Berlin State Opera Orchestra  
 Don Giovanni Overture Mozart  
 10. 0 Humour and Harmony  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 4 You Ask, We Play  
 10.30 Morning Programme  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 3. 0 Rugby Commentary (From Rugby Park)  
 4.40 Sports Summary No. 1  
 5. 0 Children's Session: Aunt Pat  
 5.30 Dinner Music  
 6. 0 "Random Harvest"  
 6.30 LONDON NEWS  
 7. 0 Sports Summary No. 2  
 7.15 Concert Artists of To-day  
 7.45 Evening Programme  
 Popular Fallacies  
 8. 0 "Room 13"  
 8.30 "Serenade"  
 9. 0 Overseas and N.Z. News  
 9.30 Saturday Night Variety  
 10. 0 Sports Summary No. 3  
 10.10 Dancing with Geraldo  
 10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Tunes of the Times  
 9.19 The Music of Franz Lehar  
 10. 0 Music for All: Chopin  
 10.20 Devotional Service  
 10.40 For My Lady: "The Vagabonds"

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- TUESDAY, APRIL 6  
 9.4 a.m. Miss K. M. Fuller: Story Time for Little People.  
 9.12 A. D. Priestley: Men Who Led the World.  
 9.21 Miss M. L. Smith and K. H. S. Allen: Parlova Francais.  
 FRIDAY, APRIL 9  
 9.4 a.m. Miss R. C. Beckway: Folk Songs of Different Countries (5).  
 9.14 Dr. A. E. Butchers: A Talk by the Headmaster.  
 9.21 Lt.-Col. T. Orde Lees: England's Oldest City.

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: Favourite Fairytales  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "Cappy Ricks"  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 4 Morning Programme  
 10.30 "Intermission"  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 5.45 Accordiana  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 Sports Results  
 7.30 Evening Programme  
 Saturday Night Variety, introducing the latest record releases  
 8. 0 Frederick Bayco (Theatre organ)  
 8.15 Richard Crooks (tenor)  
 Oh! Susanna  
 My Old Kentucky Home  
 Old Folks at Home  
 Come Where My Love Lies  
 Dreaming  
 De Camptown Races Foster

## 2YC WELLINGTON

840 kc. 357 m.

1. 0 p.m. Ballad and Instrumental Programme  
 1.30 Bandstand (BBC Production)  
 2. 0 The Lighter Classics  
 2.30 The Sweetwood Serenaders  
 2.45 Singing for You (BBC Production)  
 3.15 Light Music  
 5. 0 Sweet Rhythm  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 Novatime  
 6.45 Music of Manhattan  
 7. 0 The Jumping Jacks  
 7.15 Sweet and Lovely with Peter Yorke's Orchestra  
 7.30 Baritone and Basses  
 Serenade to the Stars (BBC Production)



Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, April 10

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.15 Late Sports Preview  
8.45 Auckland District Weather Forecast  
Drive Safely  
9.0 Bachelor Girl (Betty)  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes  
11.30 Sports Postponements  
12.0 Music and Sports Flashes  
12.30 p.m. Sports Postponements Gardening Session  
1.30 1ZB Happiness Club  
2.0 Sports Summary Every Half-hour until 4.30  
2.2 Priority Parade  
2.30 Musical Variety and Sports News  
3.15 Saturday Serenade  
3.30 From the Musical Comedy Stage  
4.15 The Papakura Programme  
4.30 Summary of Sports Milestone Club  
5.0 Sunbeam Session  
5.30 Way Out West

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: Tom Thumb  
6.30 Great Days in Sport  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play For Me  
7.30 Empress of Destiny  
7.45 Romance of Famous Jewels: Necklace for the Infanta  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 The Dark Horse  
9.0 Hatter's Castle  
9.15 Music for the Saturday Stay at Home  
10.0 Everybody's Favourites  
10.30 Famous Dance Bands  
11.0 Dance, Little Lady  
11.15 Party Music  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.0 The South American Way  
8.0 Three in Harmony  
8.15 Late Sports News  
8.30 Jerome Kern's Music  
9.0 Bachelor Girls' Session  
9.45 From Sunny Napoli  
10.0 Gardening Session  
10.15 Housewives' Session (Marjorie)  
10.30 New Releases  
10.45 French Flavour  
11.15 Popular Ballads  
11.30 Sports Session  
12.0 Mid-day Melody Menu  
12.30 p.m. Cancellations and Postponements  
2.0 Sports Results Every Half-hour until 4.30  
2.15 A Touch of Comedy  
3.45 New Releases  
4.15 Kenny Baker Favourites  
5.0 Orchestral Melodies  
5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: Aladdin's Lamp  
6.30 Saturday Serenade  
6.45 Sports Results  
7.0 Please Play For Me  
7.30 Empress of Destiny  
7.45 Romance of Famous Jewels: Queen Christina (final production)  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.1 Hatter's Castle  
9.15 The Latest Recordings  
10.0 Music That Will Live  
10.30 There Ain't No Fairies: Tom Thumb  
10.45 Feature Band  
12.0 Close down

Followers of the Sport of Kings may find a programme to coincide with their interests in The Dark Horse, a story of the Australian turf. This serial is presented from 1ZB on Thursday, Friday, and Saturday of each week at 8.45 p.m.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
8.15 Sports Session  
8.45 Drive Safely  
9.0 Bachelor Girl session  
9.45 Nitwit Network  
10.0 Bevy of British Dance Bands  
10.15 Movie Magazine  
10.30 Striking a New Note  
11.0 Spotlight on Frankie Carlo  
11.30 Sports Cancellations For the Week-end Gardener  
12.0 Luncheon Fare  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.3 Screen Snapshots  
1.15 Rhythm Cocktail  
1.45 Wanderers of the Hills  
2.0 Sports Summaries every half-hour until 4.30  
At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Let the Bands Play  
3.0 Studio Presentation: Skip-pers  
3.30 Shepherds Pie  
4.30 Summary of Sports  
Children's Garden Circle  
4.45 Children's session: Long, Long Ago  
5.0 Kiddies Concert

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: The Sleeping Beauty  
6.30 Let's Get Together  
6.45 Final Sports Results  
7.0 Please Play For Me  
7.30 Empress of Destiny  
7.45 The Crimson Circle  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Orchestral Interlude  
9.1 Hatter's Castle  
9.15 Armchair Corner  
10.0 Thanks for the Song  
10.30 Famous Dance Bands: Jack Fina and his Orchestra  
10.45 From the Film This is the Army  
11.0 Dancing Time  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.35 Morning Star  
8.0 Bright and Early  
8.45 Drive Safely  
9.0 Al Goodman and Millicent Phillips  
9.45 Jack Hulbert and Cicely Courtneidge  
10.30 Benny Goodman Orchestra and Sextette  
11.0 Gert and Daisy  
11.30 Sports Cancellations  
12.0 Mid-day Melody Menu  
12.30 p.m. Sports Cancellations  
1.0 Of Interest to Men  
1.15 Prima Scala and his Accordion Band  
1.30 Les Brown and his Orchestra  
2.0 Sports Results Every Half-hour until 4.30  
2.15 South American Rhythm  
2.45 The Two Harveys  
3.15 Comedian Entertainers  
3.45 Radio Review  
4.30 Sports Summary  
4.45 Voice of Youth  
5.0 For the Kiddies  
5.30 Variety Fair

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: Jack and the Beanstalk  
6.30 Chicot the Jester  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Out of the Night  
9.0 Hatter's Castle  
9.15 Jose Iturbi (piano)  
9.30 Transatlantic Artists  
10.0 Band Wagon  
10.30 & 11.20 Town Hall Dance  
12.0 Close down

Competition between the main centres is as keen as ever and new claims will be heard in to-night's Challenge of the Cities at 8 p.m. from all the Commercial Stations.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.15 Sports News  
8.30 Drive Safely Talk  
9.0 Morning Request Session  
9.30 Say it with Music  
10.0 Workers' Playtime  
10.45 Variety Calls the Tune  
11.0 Waltz Time  
11.30 Sports Cancellations  
11.35 Strictly Instrumental  
11.45 Tony Martin  
12.0 Music and Song  
12.25 p.m. Sports Cancellations  
12.30 Gardening Session  
2.0 Sports Summaries Every Half-hour until 4.30  
2.1 Bandstand  
2.15 Song Spinners  
2.30 Rendezvous with Rhythm  
3.0 The Melody Lingers On  
4.0 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Sunset Round-up  
5.0 Silverstar Time  
5.15 Hits of Yesterday  
5.30 Long, Long Ago: The Tiger and the Monkey  
5.45 Variety Parade

### EVENING PROGRAMME

- 6.15 Saturday Serenade  
6.30 Dark Stars of Light Music  
6.45 Fats Waller  
6.45 Sports Results  
7.0 Twilight Time  
7.15 The Todds  
7.30 New Song Favourites  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Hatter's Castle  
9.32 Let's Dance  
10.0 Close down

4ZB's Celebrity Spotlight centres on pianist composer Jose Iturbi at 9.15 p.m.

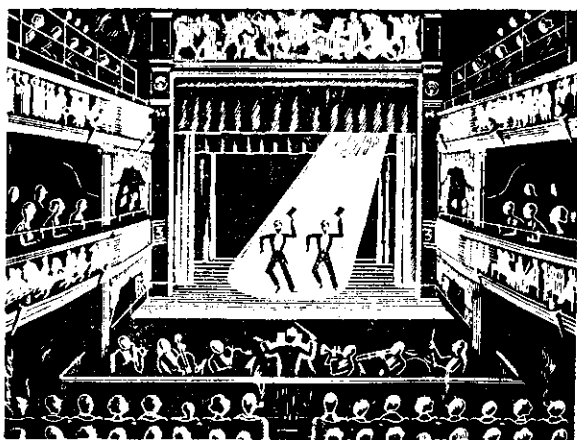
New Song Favourites from 2ZA at 7.30 this evening will bring to the air favourite singers in a programme of the latest songs.

- 11.0 Sweet Serenade  
11.15 Songs of the Islands  
11.30 The Symphony of Music  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
2.1 Saturday Matinee  
4.45 Sports Summary  
5.0 Children's Hour: "Larry the Lamb": The fantastic adventures of Larry in his endeavours to earn a living (BBC Production)  
5.45 Dinner Music  
5.50 Late Sports Results  
6.30 LONDON NEWS  
7.0 Sports Summary No. 2  
7.30 EVENING PROGRAMME  
Southland Boys' High School Septet, directed by Kennedy Black  
Road to the Isles Fraser  
"Don Giovanni" Minuet Mozart  
From Far Cohoes Kerker  
Haul Away, Joe  
Shorty's Bread Wolfe  
(A Studio Presentation)  
8.0 THE NATIONAL ORCHESTRA, with ISOBEL BAILLIE (soprano), and Combined Choirs (From Town Hall)  
10.40 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"  
6.0 Dance Music  
6.30 Songs of the West  
6.45 The Jumpin' Jacks  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"

- 7.45 Harmony and Humour  
8.0 Music of the People: Traditional songs of many lands  
8.30 "The White Cockade"  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.30 Close down



VARIETY ROUND-UP will be heard from 4YZ at 9.16 a.m.

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Beware of Fatigue  
10.33 "Krazy Kapers"  
11.0 Southland Racing Club's Meeting  
11.5 "To Have and to Hold"  
11.30 Piano Parade  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
4.0 Floor Show  
5.0 Children's Hour: Uncle Clarrie  
5.30 Music for the Tea Hour  
6.5 Late Sporting  
6.10 Crosby Time  
6.30 LONDON NEWS  
7.0 Sports Results  
7.30 "Palace of Varieties"  
8.0 Back to the Thirties with Victor Silvester and his Orchestra

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- 8.30 Musical Comedy Theatre: "The Quaker Girl"  
9.0 Overseas and N.Z. News  
9.15 Music Hath Charms  
9.48 "The Perfumed Murder," a thriller by Peter Cheyney  
10.25 District Sports Summary  
10.30 Close down

De Reszke  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 With the Kiwis in Japan  
 9.24 Players and Singers  
 11. 0 PRESBYTERIAN SERVICE:  
 St. Luke's Church  
 Preacher: The Rev. R. G. McDowell  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "In the Words of Shakespeare" (BBC Programme)  
 2.12 Spotlight on the Arranger: Reg Leopold and his Orchestra (BBC Programme)  
 2.40 Round the Bandstand  
 3. 0 New Royal Philharmonic Orchestra  
 3.30 "Picture Parade," a frank comment on the film world (BBC Programme)  
 4. 0 Let's Talk It Over  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 7. 0 BAPTIST SERVICE: Mt. Albert Church  
 Preacher: Jacques Hopkins  
 Organist: W. Edgar  
 8.15 Harmonic Interlude  
 8.30 EVENING PROGRAMME  
 Sir Adrian Boult and the Halle Orchestra  
 A Shropshire Lad Rhapsody Butterworth  
 8.40 The BBC Chorus  
 To Daftodils Quilter  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.33 Sir Thomas Beecham and the London Philharmonic Orchestra, with the BBC Chorus "Appalachia"  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 Players and Singers  
 8. 0 For the Pianist  
 8.30 Choral Programme  
 Featuring at 9.0 Mozart's Requiem Mass performed by the University of Pennsylvania with Hail Macdonald and the Philadelphia Orchestra  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Melody Mixture  
 4. 0 Radio Bandstand: Band of H.M. Royal Marines (Plymouth Division), conducted by Major F. J. Ricketts  
 4.30 Popular Artists  
 5. 0 Music from the Ballet: "The Incredible Flutist"  
 As the Whims Takes Us  
 5.40 Family Hour  
 7. 0 To-night's Composer: Moussorgsky  
 8. 0 Contrasts  
 8.30 1, 2, 3, 4, 5  
 9. 0 Holiday for Song  
 9.30 Little Known Artists  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 With the Kiwis in Japan  
 9.30 On the Mountains, a fantasia on the life and death of the explorer David Livingstone  
 10. 0 Citadel Salvation Army Band  
 10.30 For the Music Lover  
 11. 0 ANGLICAN SERVICE: St. Peter's Church  
 Preacher: Right Rev. R. H. Owen, Bishop of Wellington  
 Acting Choirmaster and Organist: Mrs. A. Shepherd

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 5.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

12. 5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Vienna Philharmonic Orchestra conducted by Bruno Walter  
 Symphony No. 1 in C Minor, Op. 68 Brahms  
 2.45 In Quires and Places Where They Sing  
 3. 0 Music for Romance (BBC Programme)  
 4. 0 MARIAN McMASTER (soprano)  
 Operatic Arias (A Studio Recital)  
 4.12 String Time  
 4.22 Favourite Overture: "Zampa"  
 4.30 "The Making of a New Zealander: When Auckland Was Growing Up," talk by Alan Mulgan  
 5. 0 Children's Song Service  
 5.45 The Mastersingers  
 6. 0 "Gramophon" presents new record releases  
 6.30 LONDON NEWS  
 7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Church  
 Preacher: Rev. Fr. Murtagh  
 Organist and Choirmaster: Mr. and Mrs. Harrington  
 8. 5 EVENING PROGRAMME  
 "Falstaff" Grand Opera Verdi  
 8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 "Falstaff" Grand Opera (continued)  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies  
 6. 0 Musical Odds and Ends  
 6.30 Cinema Organ Time  
 6.45 Solo Spotlight  
 7. 0 Soft Lights and Sweet Music  
 7.15 The Ladies Entertain  
 7.30 In a Sentimental Mood (BBC Production)  
 8. 0 Traditional Music  
 The Columbia Broadcasting Symphony Orchestra  
 Folk Songs From Somerset arr. Vaughn Williams  
 8. 6 The Madrigal Singers  
 The Turtle Dove arr. Vaughn Williams  
 8. 9 Light Symphony Orchestra, conducted by Sir Adrian Boult  
 Two Interlinked French Folk Melodies Smyth  
 8.13 Madeleine Grey (soprano)  
 Songs of the Auvergne arr. Canteloube  
 8.37 Norwegian Light Symphony Orchestra  
 Fantasia on Norwegian Folk Songs arr. Haland  
 8.45 The Ural Cossacks Choir  
 The Red Sarafan Trad.  
 8.49 The London Symphony Orchestra  
 Kamarinskaya arr. Glilka

# Sunday, April 11

9. 1 Music by Purcell  
 The Philadelphia Orchestra  
 Suite from "Dido and Aeneas" arr. Cailliet  
 9.16 Astra Desmond (contralto)  
 Mad Bess (Bess of Bedlam)  
 Evening Hymn  
 9.24 Rudolf Dolmetsch (harp-sichord)  
 Suite in G Minor  
 9.30 Isolde Menges (violin), William Primrose (violin), Ambrose Gauntlett (viola da Gamba), John Ticehurst (harp-sichord)  
 The Golden Sonata  
 9.37 Keith Falkner (baritone)  
 The Aspiration, How Long Great God?  
 9.41 Philharmonic Symphony Orchestra of New York  
 Suite for Strings  
 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Anne of Green Gables"  
 8. 6 Hall of Fame: Featuring the World's Great Artists  
 "Dad and Dave"  
 8.30 Melodious Memories  
 9. 0 Say It With Music  
 9.30 Crowns of England  
 10. 0 Wellington District Weather Report  
 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
 8. 0 Concert Programme  
 8.30 Heart Songs  
 8.42 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 4 With the Kiwis in Japan  
 9.30 Band Music  
 10. 0 Orchestral and Ballad Programme  
 10.30 Salt Lake Tabernacle Choir  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 Encore  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "Flying Visit," the description of a journey by air from London to Sydney and back  
 2.30 Matinee Performers  
 3. 0 Afternoon Concert, featuring at 4 p.m.  
 RENAISSANCE GAGE (soprano)  
 (From the Studio)  
 5. 0 Salon Music  
 5.45 Piano Parade  
 6. 0 The American Concert Stage  
 6.15 At the Console: Theatre Organ Music  
 6.30 LONDON NEWS  
 7. 0 METHODIST SERVICE:  
 Trinity Church  
 Preacher: Rev. W. R. Francis, B.A., B.D.  
 Organist: Ross Lewis  
 Choirmaster: J. Edwards  
 8. 5 Evening Programme  
 London Philharmonic Orchestra  
 Nocturne, Op. 15, No. 1 (Suite composed of Chopin Works)  
 Glazounov  
 8.10 "Frame for Death," by Victor Donald  
 (NZBS Production)  
 8.35 National Symphony Orchestra, conducted by Hans Kindler  
 Roumanian Rhapsody No. 2 in D, Op. 11 Enesco  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 "This is London: The West End," one of a series of historical and contemporary pictures of the outstanding features of London (BBC Programme)  
 10. 0 In Pensive Mood  
 10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Henry Wood Promenade Concerts  
 (BBC Programme)  
 8. 0 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Imperial March Elgar  
 8. 6 Sydney MacEwan (tenor)  
 Mowing the Barley  
 Silent, Oh Moyle!  
 8.12 The Queen's Hall Orchestra  
 Fantasia on Greensleeves Vaughn-Williams  
 8.16 "Orley Farm"  
 (BBC Programme)  
 8.44 The Regal Salon Orchestra  
 Rigaudon de Dardanus Rameau  
 8.48 Watson Forbes (viola) and Denise Lassimonne (piano)  
 Suite of Three Dances Rameau  
 8.54 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy  
 Procession of Bacchus ("Sylvia Ballet") Delibes  
 9. 6 Light Classical Music  
 9.32 "Songs and Songwriters: Victor Herbert"  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 With the Kiwis in Japan  
 9.30 Orchestral Programme  
 10. 0 Sunday Morning Concert  
 11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament  
 Preacher: Rev. Father Galvin  
 Organist: J. F. Skedden  
 Choir of St. Mary's College  
 12.15 p.m. Programme Preview  
 12.35 Norman Cloutier's Orchestra  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 A Band Programme  
 2.30 Peter Dawson (baritone)  
 Songs from "A Lover in Damascus" Woodforde-Finden  
 2.42 Symphony Orchestra  
 Romeo and Juliet, Fantasia Overture Tchaikovsky  
 3. 2 "Queen Mary," an historical drama in verse, by Tennyson (BBC Feature)  
 4. 0 The BBC Choral Society  
 How Lovely Are the Messengers  
 Happy and Blest Are They ("St. Paul") Mendelssohn  
 And the Glory of the Lord  
 Hallelujah ("Messiah") Handel  
 4.16 "In the Words of Shakespeare" (A BBC Programme)  
 4.30 Light Orchestras and Ballads  
 5. 0 Children's Service: Canon Parr  
 6. 0 "Music of the People"  
 6.30 LONDON NEWS  
 7. 0 ANGLICAN SERVICE: St. Mary's Church  
 Preacher: Rev. W. C. Wisdom  
 Organist and Choirmaster: Alan Hewson  
 8. 5 EVENING PROGRAMME  
 Foden's Motor Works Band, conducted by Fred Mortimer  
 Die Fledermaus Selection Strauss  
 Zelda Caprice Code  
 Yeomen of the Guard Sullivan  
 8.17 REX HARRISON (baritone)  
 Sweet Are the Banks Cherubini  
 Vulcan's Song Gounod  
 To Be Near My Beloved Rose  
 Love Went A-Riding Bridge  
 (From the Studio)  
 8.29 The Black Dyke Mills Band  
 In An Old-Fashioned Town Squire

- 8.32 PATRICIA COTTEE (contralto)  
 When the Heart is Young Buck  
 Drink to Me Only With Thine Eyes Trad.  
 Serenade Weldlinger  
 (From the Studio)  
 The Black Dyke Mills Band  
 Serenade Toscani, arr. Pearce

- 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.22 "Men of God: John The Baptist" (A BBC Transcription)  
 10.16 Albert Schweitzer (organ)  
 Deck Thyself, My Soul, with Gladness  
 By the Waters of Babylon Bach  
 10.30 Light Entertainment  
 11. 0 LONDON NEWS  
 11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music  
 6. 0 Music from Britain: Traditional and Modern Light Music  
 6.30 Waltz Princes: Gungl, Waldteufel, and Millocker  
 6.45 Mantovani and His Theatre Orchestra and Chorus  
 Highlights from Noel Coward's Shows  
 7. 0 Famous Piano Pieces  
 7.15 A Variety Mixture from the Thesaurus Library  
 7.30 Serenade to the Stars  
 7.45 Richard Crooks  
 8. 0 "Master of Jaina"  
 8.30 Concert Hour  
 The Boyd Neel Orchestra  
 Mock Morris Grainger  
 8.34 Marian Nowakowski (bass) and the London Symphony Orchestra  
 When the King Went Forth to War Koenenman  
 8.38 Alfred Cortot (piano)  
 Improvisi No. 2 in F Sharp Chopin  
 8.43 Gwen Catley (soprano) and the Halle Orchestra  
 Dearest Name ("Rigoletto") Verdi  
 8.48 BBC Theatre Chorus and Orchestra  
 Waltz and Chorus ("Faust") Gounod  
 8.52 Eileen Joyce (piano)  
 Rustle of Spring Sinding  
 8.55 The Glasgow Arion Choir  
 All in the April Evening Robertson  
 9. 0 Isaac Stern (violin) and the Philharmonic Symphony Orchestra of New York  
 Concerto No. 2 in D Minor, Op. 22 Wienawski  
 9.21 Igor Gornin (baritone)  
 Lift Thine Eyes ("The Queen of Sheba") Goldmark  
 9.25 Lily Pons (soprano)  
 I am Titania ("Mignon") Thomas  
 9.30 Yvonne Arnaud (piano) and String Orchestra  
 Allegro in F Minor Bach  
 Rondo Al Ungarese Haydn  
 La Fleuse Raff  
 Valse Caprice Saint-Saens  
 9.48 English County Songs: Songs of the West Country presented by the BBC Chorus, with Frederick Harvey (baritone)  
 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Alfredo Campoli's Orchestra  
 9. 4 With the Kiwis in Japan  
 9.30 Excerpts from Ballet  
 10. 0 Sacred Interlude  
 10.30 Music You'll Remember  
 10.45 Favourite Baritones  
 11. 0 Rambles in Rhythm  
 11.30 Everyman's Music  
 12. 0 Calling All Hospitals  
 1.30 p.m. BBC World Affairs Talk  
 2. 0 Peter Dawson Presents  
 2.30 "Science, Made the Grade: Fido"  
 2.45 Piano Patterns  
 3. 0 "Richelieu, Cardinal or King"

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, April 11

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies  
7.33 Junior Request Session  
8.45 Auckland District Weather Forecast  
8.55 Brass Band Parade  
9.15 The Friendly Road Children's Choir  
10.0 Morning Variety  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
1.0 p.m. District Weather Forecast  
2.0 Radio Matinee: New Overseas Music Throughout the Afternoon  
3.0 Coppelia, the Story and Music of a Favourite Ballet  
4.30 Adventures of Pinocchio  
5.0 Diggers' Session (Rod Talbot)  
5.45 Orchestral Interlude
- EVENING PROGRAMME**  
6.0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7.0 With Scott to the South Pole (last episode)  
7.30 Inter-Dominion Quiz: N.Z. v. Australia  
8.0 Music at Eight, featuring the 12B Orchestra conducted by Reg Morgan, with June Trelawney and Stewart Harvey  
8.30 Rise Stevens  
8.45 Sunday Evening Talk  
9.0 Our Overseas Library  
9.30 The Adventures of Julia, a thriller by Peter Cheyney  
10.30 From the Treasury of Music  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music  
7.0 Popular Artists Through the Alphabet  
7.30 Stars in the Morning  
8.0 A Religion for Monday Morning  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport  
9.35 The Kentucky Minstrels  
10.0 Band Session  
10.30 Services Session (Sergt.-Major)  
11.0 Personalities on Parade: Enrico Caruso, Lucrezia Bori  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
4.0 Accent on Rhythm  
5.0 Treasure Island  
5.30 Heberley's Journal
- EVENING PROGRAMME**  
6.0 ZB's Citizens' Forum  
7.0 East With Marco Polo  
7.30 Inter-Dominion Quiz: N.Z. v. Australia  
8.0 Two Can Play, by G. Murray Milne (NZBS Production)  
8.30 Excerpts from Romberg's Student Prince  
8.45 Sunday Evening Talk  
9.0 The Latest from Overseas  
9.15 Famous People I Would Like to Have Met  
9.30 The Will Hay Programme  
10.0 Dames Don't Care, by Peter Cheyney  
11.0 Concert Hour  
12.0 Close down
- At 5.30 this evening 2ZB presents the second of five episodes of the authentic story of early days in N.Z., entitled "Heberley's Journal."

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Summer Idyll  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout  
10.0 Musical Magazine  
11.0 Friendly Road Service of Song  
11.45 Sports session (the Toff. Soccer, by E. Gordan)  
12.0 Listeners' Request session  
2.0 p.m. The London Philharmonic Orchestra: Ballet Suite Les Sylphides, by Chopin  
2.15 Artist for To-day: Allan Jones  
2.30 Profiles of Comedyland  
3.0 New Music for Everyone  
4.0 Joy Swan (soprano), a Studio Presentation  
5.0 Adventures of Pinocchio  
5.30 Bits and Pieces from Collectors' Corner  
5.45 Landscape in Words and Music: Wilton's Bush
- EVENING PROGRAMME**  
6.0 Songs at Twilight  
6.30 Melodies de Luxe  
7.0 Playhouse of Favourites: Queen of Spades, by Alexander Pushkin  
7.30 Inter-Dominion Quiz: N.Z. v. Australia  
8.0 Let's Be Frank: Al Sleeman Discusses with Dr. Ralph Winthorpe A Formula for Happiness  
8.30 A Rodgers and Hart Programme  
8.45 Sunday Night Talk  
9.0 The Swingbeams and Assisting Artists  
9.30 From our Overseas Library (Maurice King)  
10.0 Revueville  
10.30 Sunday Nocturne  
12.0 Close down
- The last episode of "With Scott to the South Pole" will be presented from 12B at 7 o'clock this evening.

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
7.30 Sacred Half-hour  
8.0 Morning Melodies  
9.0 David Rose and his Orchestra  
9.30 4ZB Choristers  
9.45 Philadelphia Symphony Orchestra  
10.0 For the Bandsmen  
10.30 Fred Hartley's Quintet  
11.0 Sports Digest (Bernie McConnell)  
11.30 Salt Lake City Choir  
12.0 Hospital Hour Programme  
1.0 p.m. Listeners' Favourites  
2.0 Radio Matinee  
2.30 Let's Spin a Yarn  
3.30 Overseas Edition  
5.0 Treasure Island  
5.30 4ZB Choristers
- EVENING PROGRAMME**  
6.0 Voice of the Visitor  
6.30 Diggers' Show (George Bezar)  
7.0 Lassiter's Search for Gold  
7.30 Inter-Dominion Quiz: N.Z. v. Australia  
8.0 The Route March, by G. Murray Milne (NZBS Play)  
8.30 Centennial Newswave  
8.45 Sunday Night Talk  
9.0 Verse and Chorus (final broadcast)  
9.15 Noel Robson Asks Are You a Square Peg?  
9.30 William Clothier (Wellington baritone)  
9.45 Interview with John Harris: Hocken Library  
10.5 Ye Olde-time Variety Show  
10.30 Humour and Melody  
11.0 Music from Here and There  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour  
9.0 Dominion Weather Forecast  
9.2 Salt Lake City Choir  
9.45 Cavalcade of Famous Artists  
10.0 Tenor Time  
10.30 Recalls of the Week  
10.45 Partners in Harmony  
11.0 New Releases  
11.30 Orchestral Music  
12.0 Request Session  
2.0 p.m. Radio Matinee  
4.0 A Spot of Fun  
4.15 Hawaiian Harmony  
4.30 Waldteufel Waltzes  
4.45 In a Sentimental Mood  
5.0 Treasure Island  
5.25 Master Musician: Constant Lambert  
5.45 Serenade
- EVENING PROGRAMME**  
6.15 Frances Revere (pianist) Improvises in F Sharp Minor Scherzo in C Sharp Minor Chopin  
Forest Murmurs Liezt (A Studio Presentation)  
6.30 Victor Mixed Chorus  
6.45 Famous Light Orchestras  
7.0 H. M. Stanley (explorer)  
7.30 Inter-Dominion Quiz: N.Z. v. Australia  
8.0 Sunday Serenade (last broadcast)  
8.30 Maurice Chevalier Returns  
8.45 Sunday Night Talk  
9.0 Melodious Moods (last broadcast)  
9.15 Tusitala, Teller of Tales: The Joke, by Milaire Belloo  
9.32 Schubert Songs  
10.0 Close down
- At 8.30 to-night 1ZB, 2ZB, 3ZB, and 2ZA will present the first programme in a new series featuring famous artists and orchestras.
- Sunday Serenade with Henry Rudolph and well-known Wellington vocalists will be on the air from 2ZA at 8 p.m.

- 3.30 Recital for Two  
4.0 The London Philharmonic Orchestra  
The Good-humoured Ladies Scarlatti, arr. Tommasini  
4.17 Lili Pons (soprano)  
4.22 Echo Song  
4.22 Yehudi Menuhin (violin)  
4.30 La Folia  
4.30 Al Fresco Music  
5.0 Sacred Song Service: Rev. A. Miller  
5.45 The A.B.C. Light Orchestra  
6.0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7.30 Evening Programme  
"Holiday for Song"  
8.0 Complete Play: "What's Your Name, Dear?"  
8.30 Orchestral Music  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.20 Light Music  
9.35 "To Have and To Hold"  
10.0 Everyman's Music  
10.30 Close down

- 1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.1 "She Married Again," an historical play of the second marriage of Catherine, wife of Henry V.  
(BBC Programme)  
2.30 Major Choral Works  
Mass for Five Voices Byrd  
3.30 "Vanity Fair"  
(BBC Production)  
4.0 Victor Young and his Orchestra  
4.15 "Flying Visit," the description of a journey from London to Sydney and back, by air  
(BBC Production)  
4.42 Music in Miniature  
5.0 Children's Song Service  
5.45 Song Successes  
6.0 Sunday Serenade  
6.30 PRESBYTERIAN SERVICE:  
Knox Church  
Preacher: Rev. D. C. Herron, M.A., M.C.  
Organist and Choirmaster: C. Roy Spackman  
8.0 EVENING PROGRAMME  
Leopold Stokowski and All-American Orchestra  
Come, Sweet Death  
Bach, trans. Stokowski  
8.6 DR. V. E. GALWAY (organ), with the Southland Boys' High School Septet  
Electra ut soli Dailier  
Romance in G Major Beethoven  
Prelude and Fugue in F Minor Bach  
Double Quartet, directed by Kennedy Black  
Pro Peccatis Kennedy Black  
Roadways Kennedy Black  
To Music Schubert  
23rd Psalm J. B. Dykes  
(From Dunedin Town Hall)

- 8.45 Sunday Evening Talk  
9.0 Overseas News  
9.22 "The Lady Vanishes," adapted by Peter Watts, from the film script of Ethel Lina White's novel  
(NZBS Production)  
10.17 Concert Hall  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music  
6.0 Star for this Evening: Nancy Evans (contralto)  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
7.0 Favourite Artists  
8.0 "Ernest Maltravers"  
8.30 Show of Shows  
9.1 Music by Haydn  
Fahien Sevitzyky with the Indianapolis Symphony Orchestra  
The Uninhabited Island Overture  
9.9 Lili Kraus (piano)  
Andante Con Variazioni in F Minor  
9.25 Bruno Walter and the London Symphony Orchestra  
Symphony No. 86 in D  
9.50 Elisabeth Schumann (soprano)  
The Sailor's Song  
She Never Told Her Love  
9.55 Sir Ernest MacMillan and the Toronto Symphony Orchestra  
Serenade (Quartet in F. Op. 9, No. 5)  
10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From our Langworth Library  
9.4 With the Kiwis in Japan  
9.24 American Concert Hall  
10.30 Salt Lake Tabernacle Choir  
11.0 From Stage and Screen  
12.0 Massed Bands of the Champions  
12.12 p.m. Fred Waring and his Pennsylvanians  
12.33 What's New in the Record Library?  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.0 Afternoon Concert with Thesaurus Salon Orchestra and Singers, with Paul Robeson (bass)  
2.47 "In the Words of Shakespeare"  
3.0 Major Work  
William Pleeth ('cello), Margaret Good (piano)  
Sonata in A Minor, Op. 36 Grieg  
3.27 Lauritz Melchior (tenor)  
3.48 Halle Orchestra  
Prince Igor Overture Borodin  
4.0 "Queen Victoria was Furious: Millicent Fawcett"  
4.30 "Your Cavalier" (final presentation)  
5.0 Children's Song Service: Uncle Mac  
5.30 Music in the Tanner Manor

- 5.55 Fifty Years a Promenader, an introduction to the Concert at 9.50  
6.10 The Memory Lingers on  
7.0 ROMAN CATHOLIC SERVICE: The Basilica  
8.5 Great Moments in Opera  
8.15 "Victoria, Queen of England"  
8.40 Eric Coates and Symphony Orchestra  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 Songs by Men  
9.25 "Jalna"  
9.50 Henry Wood Promenade Concerts  
10.35 Close down

## 42D DUNEDIN 1010 kc. 297 m.

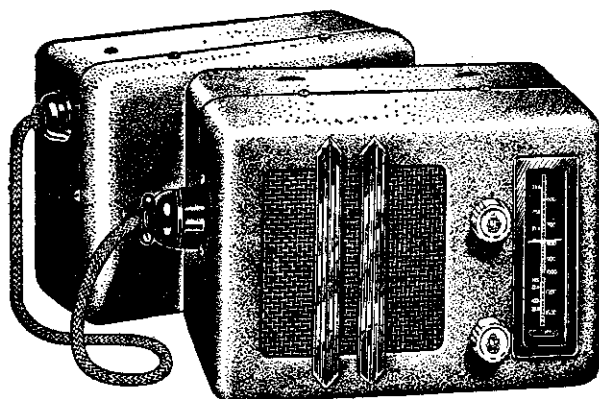
- 9.30 a.m. Radio Church of Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Accent on Melody  
11.0 Variety Fare  
11.30 Alfred Cortot (piano)  
Four Ballades Chopin  
11.35 Songs of Schubert  
Lawrence Tibbett (baritone)  
The Wanderer  
Marion Anderson (contralto)  
Death and the Maiden  
Benjamin Gliss (tenor)  
Serenade  
Marion Anderson (contralto)  
The Trout  
Lawrence Tibbett (baritone)  
The Omnipotence  
12.30 p.m. Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 With the Kiwis in Japan  
9.31 Light Orchestras and Ballads  
10.0 Ballet Music  
10.30 Band Movement from Symphony No. 6 Tchaikovsky  
In Quiet Mood  
10.45  
11.0 CHURCH OF CHRIST SERVICE: South Dunedin  
Preacher: E. R. Vickery  
Organist: A. A. R. Botting  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities

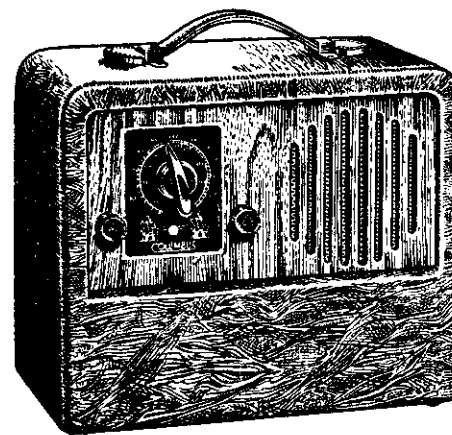
# COLUMBUS

## RADIOS FOR EVERY NEED



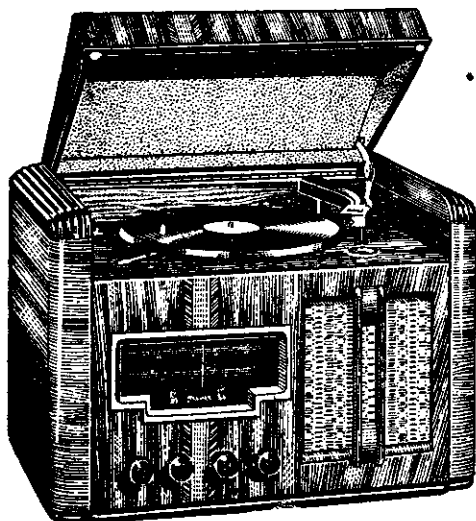
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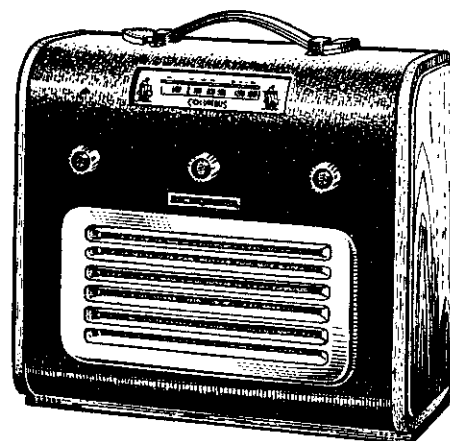
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