

SCHOOL BROADCASTS FOR AUCKLAND

THE lessons set out below will be broadcast by 1YA during the coming week for children in the Auckland and South Auckland health districts. Details of the normal broadcasts to schools will be found on page 34

MONDAY, APRIL 5

Primers to Standard Two:
9.30 a.m.—Mrs. Giraffe's School—Ham Hedgehog.
9.40-9.50 a.m.—David and June at Home.
Standard Three to Form Two:
11.0 a.m.—Music Appreciation.
11.15 - 11.30 a.m.—"Going Places," Ulric Williams.
Forms One to Four:
1.0-1.30 p.m.—This Correspondence Must Now Cease. (Shelley).

TUESDAY, APRIL 6

Primers to Standard Two:
9.30 a.m.—"Why the Fox has a White Tip to His Tail."
9.40-9.50 a.m.—David and June at Home.
Standard Three to Form Two:
11.0 a.m.—The Adventures of Ulysses.
11.15-11.30 a.m.—Junior Naturalists' Club: "Spiders Go Fishing," Crosbie Morrison.
Forms One to Four:
1.0-1.30 p.m.—Travellers' Tales: "The Mystery of Colonel Fawcett."

WEDNESDAY, APRIL 7

Primers to Standard Two:
9.30 a.m.—"Why Mr. Crane Has Blue Eyes."
9.40-9.50 a.m.—David and June at Home.

Standard Three to Form Two:

11.0 a.m.—Adventurer Explorers, Aliona Priestley.
11.15-11.30 a.m.—Quiz.
Forms One to Four:
1.0-1.30 p.m.—"Is Verse So Alarming?" Tom Tyndall.

THURSDAY, APRIL 8

Primers to Standard Two:
9.30 a.m.—"The Town Mouse and the Country Mouse."
9.40-9.50 a.m.—David and June at Home.
Standard Three to Form Two:
11.0 a.m.—Junior Naturalists' Club: "The Magnificent Spider," Crosbie Morrison.
11.15-11.30 a.m.—New Zealand River Valleys: The Tuki Tuki River.
Forms One to Four:
1.0-1.30 p.m.—This Sceptred Isle: "Westminster Abbey."

FRIDAY, APRIL 9

Primers to Standard Two:
9.30 a.m.—"The Weather Man."
9.40-9.50 a.m.—David and June at Home.
Standard Three to Form Two:
11.0 a.m.—Quiz.
11.15 - 11.30 a.m.—The Story of Undine.
Forms One to Four:
1.0-1.30 p.m.—Do You Know?—"The House of Templemore."

Items from the ZB's

JOHN HARRIS, Otago University librarian, recently spoke from 4ZB about some of the rare old books and medieval manuscripts in the University Library, and at 9.45 p.m. on Sunday, April 11, he will give another broadcast describing some of the books, letters and documents relating to Otago's early history which are to be found in the Höcken Library at Dunedin. The passenger lists of the first two ships to come to the province in 1848, early newspapers and periodicals, land deeds from Maori chiefs (signed with the Moko and wax impressions of their fingerprints), and a fine collection of letters written by several of the first missionaries, are among the documents discussed.

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MUSIC AT EIGHT, from 1ZB's Radio Theatre on Sunday, April 11, will feature the soprano June Trelawney, who has sung solos with the Carl Rosa Opera Company in England and made recordings with Anton and his Orchestra.

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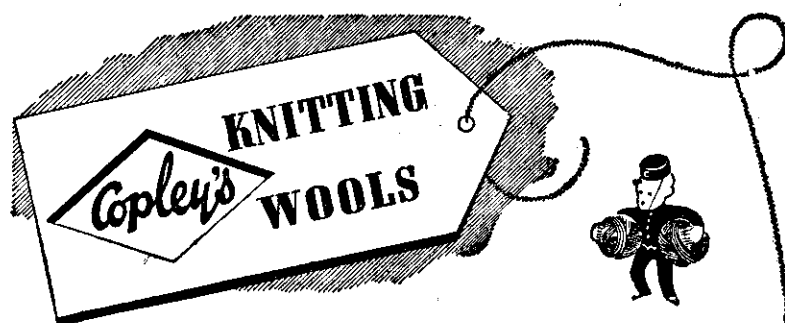
IN a new series of half-hour plays, *Among the Immortals*, George Edwards, the Australian radio producer, uses dramatized versions of the lives of people famous in history and literature. Listeners to the ZB stations will hear this year the life-stories of such people as the Duke of Marlborough, Warren Hastings, General Wolfe, Robert Burns, Edgar Allan Poe, Samuel Butler, Ben

Jonson and William Pitt. There will be 16 stories in all, starting at 4ZB on Sunday, April 18, at 8.0 p.m., 2ZB on Sunday, April 25, at 8.0 p.m., 2ZA on Sunday, May 2, at 8.0 p.m., 3ZB on Sunday, August 8, at 7.30 p.m., and 1ZB on Sunday, August 22, at 7.0 p.m.

N.Z. Children Broadcast for UN

DURING a "children's week" held in the United States of America early last month as part of the United Nations appeal for aid for children in Europe and the Far East, recorded messages from four New Zealand children were played at a UN conference at Lake Success and broadcast throughout the States. The children were Terry Browne and Philip Waldron (Wellington) and Takamaiterangi Wineera and Heni Te Waka Keni (Porirua). These recordings were made by the NZBS and sent to the U.S. by air-mail.

A letter received by the NZBS from George Ivan Smith, Chief of the English Section, Radio Division of UN, expresses thanks for the "splendid co-operation of the NZBS," and states that the New Zealand messages were a highlight of the programme. "The New Zealand messages," it states, "were used in different ways during the morning and afternoon meetings—in addition, one was included in a half-hour programme, fed coast-to-coast on a U.S. network. Some of the other messages were also used in our shortwave transmissions to Europe and Asia. Everybody was impressed by the spontaneity and naturalness of the production."



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