

NEW ZEALAND

LISTENER

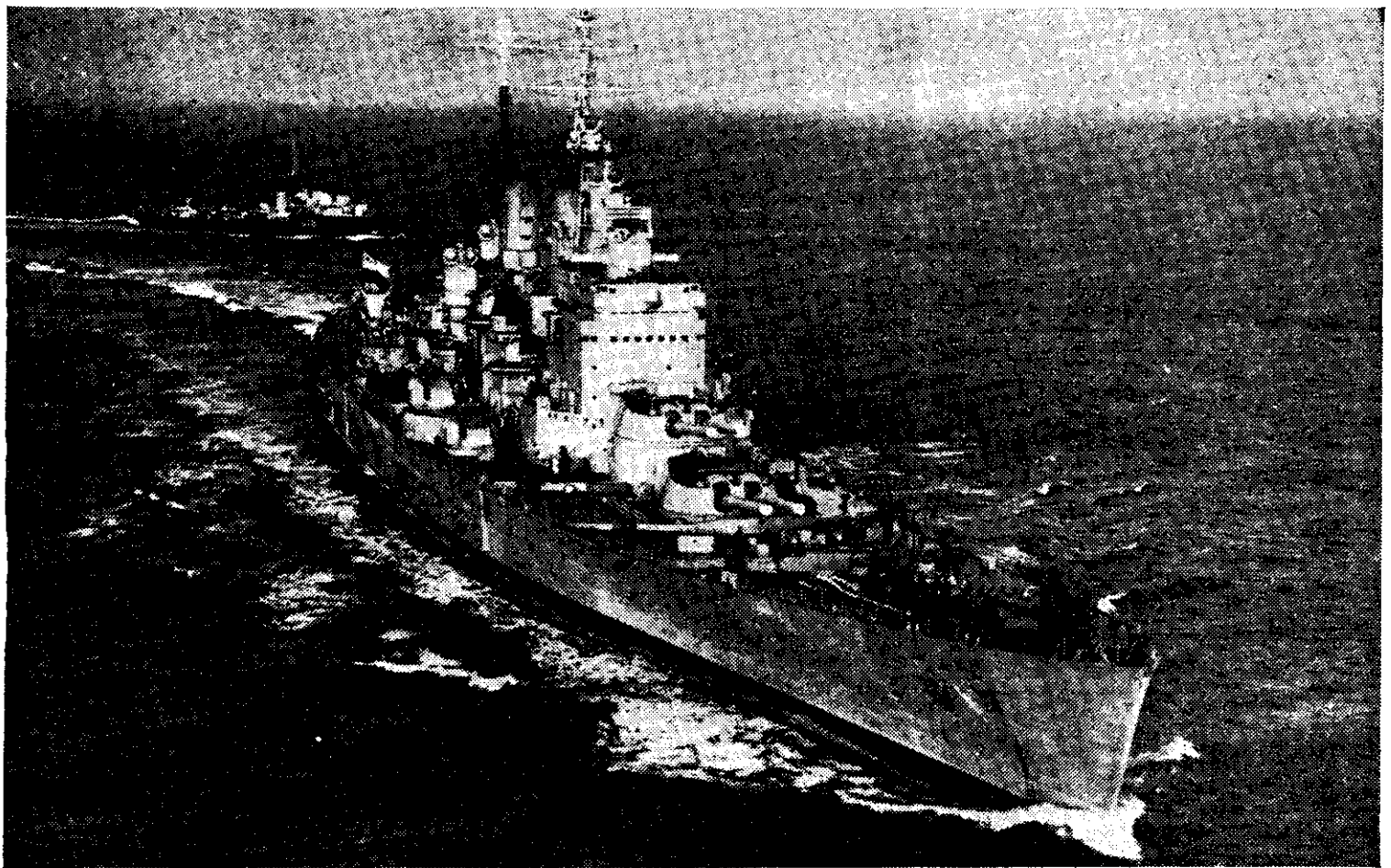
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 18, No. 457, March 25, 1948

Programmes for March 29—April 4

Threepence



H.M.S. VANGUARD, which, it is expected, will carry the King, the Queen, and Princess Margaret to New Zealand and Australia next year—the first visit by a reigning Sovereign to either Dominion (see page 6)

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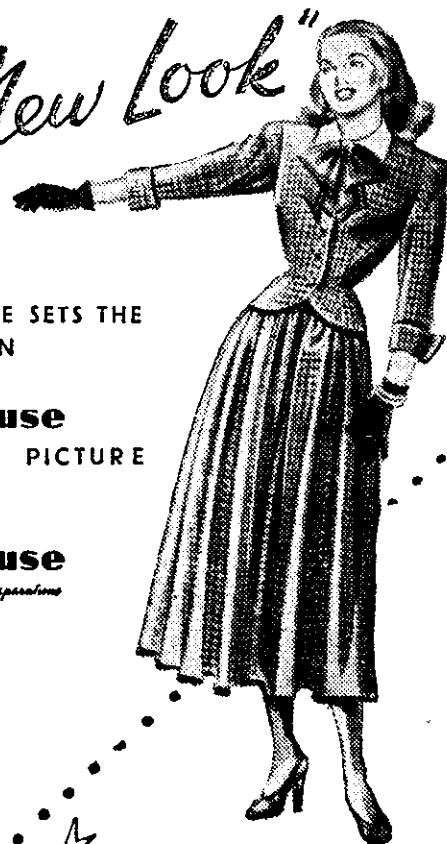
23

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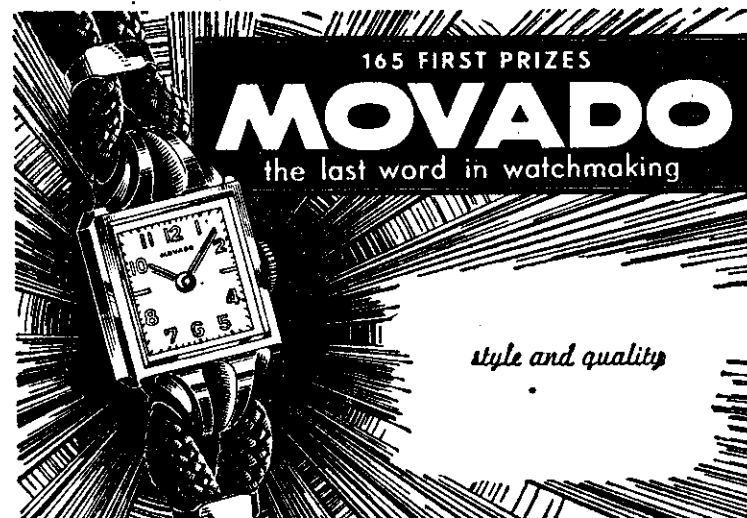


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NEW ZEALAND LISTENER, MARCH 25

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EDITORIAL AND BUSINESS OFFICES:

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MARCH 25, 1948

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BROADCAST PROGRAMMES

Mon. to Sun., Mch. 29-Apr. 4 26-39

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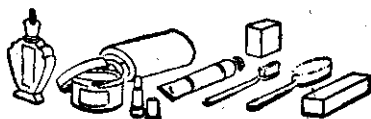
NEW ZEALAND LISTENER, MARCH 25

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THINGS TO COME

A Run Through The Programmes

Royal Progress

THE announcement that the King, the Queen, and Princess Margaret are to visit New Zealand and Australia early next year will give added interest to a BBC programme to be presented by 1YA at 4.0 p.m. this Sunday, March 28—*Highlights of the South African Royal Tour*. On the evening before the Royal Family reached Portsmouth on their return from South Africa, the BBC broadcast the highlights in its Light Programme. In this, listeners heard some of the recordings made during the tour with a linking narration by Wynford Vaughan Thomas and John Snagge. Vaughan Thomas, one of the BBC commentators who accompanied the Royal Family, returned to England ahead of H.M.S. Vanguard in one of the aircraft of the King's Flight, so he was able to add his own reminiscences to the recordings of actual events. The programme which 1YA will broadcast was edited and produced by Michael Barsley.

Fun for a Fiver

THOSE who have read and enjoyed *A Bullet in the Ballet*, *Don't Mr. Disraeli*, and other comedies by Caryl Brahms and S. J. Simon, should enjoy *Shorty and Goliath*, an NZBS production (whose script was written by these two authors) which will be broadcast from 2YA at 8.0 p.m. on Wednesday, March 31. The play concerns two penniless characters living in the poorer part of one of England's big cities who are both in love with the same girl. To decide who will win her, they are set a stiff test—to earn five pounds in a single night—and the plot revolves around their strenuous attempts to make the grade. All sorts of amusing and exciting adventures befall them in the course of their nocturnal endeavours, Shorty especially being a victim of mischance. He tries to knock out the masked boxer at a fun fair, loses (so he thinks) his last sixpence in a gambling hall, and gets mixed up in a midnight burglary. Who wins the girl? We won't spoil it by revealing the last turn of the screw in this side-splitting comedy.

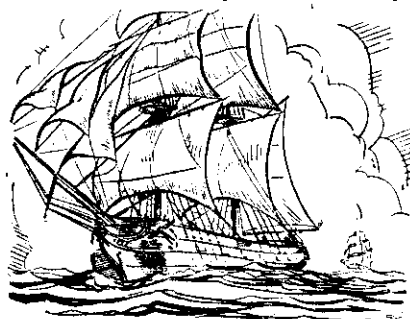
Dictators' Letters

ON March 19, 2YA broadcast the BBC programme *The Last Days of Hitler*. Listeners who would like to hear what Hitler and Mussolini had to say to each other on paper should listen in to 2YA at 8.0 p.m. on Friday, April 2, when, for nearly an hour, another BBC transcription *The Secret Correspondence of Hitler and Mussolini* will be broadcast. It was arranged for the BBC by H. R. Trevor-Roper (who did much to solve the mystery of Hitler's death) and Terence Tiller, and was produced by Laurence Gilliam. The authors took their facts from two books on the subject published recently in France, and from Ciano's diary. Between them they give a picture of how the relationship between the dictators, and their characters, varied as the war progressed. One book is couched in the formal language of two tyrants who liked to think of themselves as swaying the destinies of the modern world, and the other, written

by a dispassionate, level-headed observer of events, reveals the real feelings behind all the bombast.

Famous Frigates

FROM Drake's time until the present there have always been certain ships of the Royal Navy classified as frigates and during wars of the 18th and early 19th Century admirals were constantly calling upon the government of the day to provide them with a greater number of these "eyes of the Navy."



In view of this estimation of their value, it is not surprising that frigates played an important part in naval warfare and in a series of talks from 1YA, the Rev. G. A. Naylor has some diverting stories to tell of ships of this class involved in wars between 1778 and 1815. In his first talk, which will be heard at 7.50 p.m. on Monday, March 29, Mr. Naylor tells of *The Saucy Arethusa* and her fight against the heavier and better-manned French frigate, *La Belle Poule*. In addition to naval records, the story of this sea duel is preserved for posterity in an old song, which Mr. Naylor quotes. The ballad contains mention of the "jovial crew" of the *Arethusa*, and this leads Mr. Naylor to pass some interesting observations on conditions in the Navy in those days in comparison with those under which landlubbers of the time were living. There are four talks in this series and they will be broadcast each Monday evening.

Passive Resistance

EVERYBODY has heard of the part played by the French Underground during the war, but not so much is known about the quiet, unglamorous yet merciless fight that each French woman carried on in her own home during the German occupation. Something of this story will be told by Jeanne Biddulph in a talk *Passive Resistance* to be broadcast from 2YA at 7.15 p.m. on Friday, April 2. In houses where Germans were billeted, Mme. Biddulph tells us, the lights would mysteriously fail, the hot water system would not work, and conversational sallies would be met with a monosyllable or an incomprehending stare. If a woman boarded a tram and a German offered her his seat, she would not see him. If a German enquired the way, no one could direct him, nobody knew anything. And very quickly the Germans would get so depressed they wanted to go home. But the strain told on the women as well, and children, encouraged in deceit and crime at an impressionable age, lost all moral sense. This is a sincere tale of unflinching heroism told in undramatic fashion. At the same

ALSO WORTH NOTICE

MONDAY

1YA, 8.5 p.m.: BBC Brains Trust.
3YA, 8.0 p.m.: Band Recital.

TUESDAY

2YH, 8.0 p.m.: Hastings Townswomen's Guild Choir.
3YA, 8.0 p.m.: Isobel Baillie.

WEDNESDAY

1YA, 9.43 p.m.: "A Marriage of True Minds."
4YA, 8.30 p.m.: Play, "Tick, Clock Tick."

THURSDAY

1YA, 7.30 p.m.: Band Recital.
3ZR, 9.30 p.m.: "Putois," by Andre Maurois.

FRIDAY

3YA, 9.32 a.m.: "Capriccio Italien," by Tchaikovsky
4YZ, 7.30 p.m.: Music from Operas.

SATURDAY

2YC, 8.0 p.m.: Music by Scandinavian Composers.
4YA, 8.0 p.m.: National Orchestra and Isobel Baillie.

SUNDAY

1ZM, 7.0 p.m.: Music by Grieg.
2YH, 9.30 p.m.: "The Miracle in the Gorbals."

time on the following Friday Jeanne Biddulph will talk about the French black market.

Poet and Slave-Trader

ONLY two books will be discussed by J. C. Reid in the book review session from 1YA at 7.15 p.m. on Wednesday, March 31, but the subject of both volumes is so colourful a character that the talk will not be dulled by this restriction. The two books are Enid Starkie's *Arthur Rimbaud* and Wallace Fowle's *Rimbaud, the Myth of Childhood* and their subject is Jean Arthur Rimbaud, who is recognised as one of the greatest poets of the 19th Century despite the fact that he wrote for only four years in his teens to abandon literature for ever at 19 and become a slave-trader, gun-runner and political adventurer in Abyssinia. The extraordinary genius and complex character of Rimbaud have led to diverse interpretations, but Mr. Reid considers Enid Starkie's book, which is based on newly-discovered documents, is the most complete study in any language, while Wallace Fowle has given a profound interpretation linking Rimbaud with modern artists such as Picasso, Rilke and Gide.

Bar-room Intrigue

EDDIE GRAVES has been convicted of the murder and robbery of an old woman. Is he guilty? Many of his friends at the corner pub (including of course his sweetheart Queenie) are convinced of his innocence, and they set out to try and prove their claim. This is the setting of the NZBS play *Saloon Bar*, which will be heard from 1YA at 9.33 p.m. on Sunday, April 4. By a process of bar-room politics and intrigue Eddie's friends eventually succeed in bringing the real criminal to justice, and the exciting way in which they do so makes a first-class story. With its cunningly-contrived plot and an abundance of rich characterisation *Saloon Bar* is an absorbing play which should be well worth listening to. The script is by Marianne Helweg, adapted from the stage play by Frank Harvey.

MARCH 25, 1948

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Royal Visit

THERE is not much more to be said about the Royal visit next year than the Prime Minister said when he announced it—that it will be an opportunity for Maori and Pakeha alike to express their loyalty to the Throne. But it is worth emphasising that the King and Queen are not coming to New Zealand to discover our loyalty, to ask for it, or even to stimulate it. They are coming to receive it, and to give something in return. For loyalty is two-way or it is nothing. It is not something demanded of us and given grudgingly, though it may have been that once. It is something we give because it is there to be given, and there for no other purpose; something that exists only in being given. In other words, the King is our king not by external authority or decree but by internal desire; because we wish it to be so. The proof of our loyalty in the constitutional sense is the fact that we have a king, since we are under no external compulsion to have one. We have one because we want one, and we can want one, as free people, only if the bond between us is goodwill on both sides. It is no doubt true that the King is coming to strengthen that bond; but he is not coming because the bond is weak. He is coming because it is already so strong that the desire for a closer relationship is active on both sides. The King is a man and the Queen a woman. They are of the same human stuff as their subjects, with the same need to exchange emotions to keep them healthy. We want to see them in the flesh and not merely in photographs and print. They want to see us so that they may go away feeling that what they have left behind in New Zealand are loyal and friendly men and women and not merely a million-and-three-quarter subjects.

LETTERS FROM LISTENERS

THE NATIONAL ORCHESTRA
Sir,—Hearty congratulations to Andersen Tyer and the National Symphony Orchestra for a very beautiful rendition of the "Pastoral" Symphony on March 13. It is good to observe that the critics are unanimous in their praise of Mr. Tyer's treatment of Beethoven on this occasion. I am sure music lovers would appreciate the opportunity of hearing more of Frescobaldi in the future. The "Toccata" arranged by Hans Kindler was a sheer delight. The Orchestra grows in stature with each public performance. O. J. PLUMMER (Upper Hutt).

Sir,—May I voice my appreciation of the wonderful performance of the National Symphony Orchestra which I was privileged to hear over the air this week. A bit more of this type of music, instead of the trash we hear so much of to-day, I am quite sure, would be enjoyed by other music lovers like myself. MUSIC LOVER (Helensville).

PAYING FOR TALENT

Sir,—I should like to congratulate you on the admirable sense of proportion which you displayed in your leading article on "Paying for Talent." The confused comments of V. J. Chapman hardly merit attention, but perhaps it is worthwhile to consider the principles by which salaries should be determined. There is firstly a broad dichotomy of payment according to market rates and payment according to "value" of service. I think we must firmly grasp the simple (but apparently neglected) fact that New Zealand has a population equal only to that of a large city. It is as ridiculous for New Zealand to try to retain all her distinguished students, as it would be for Edinburgh or Chicago or Calcutta to confine their intellectual leaders within the city walls.

Again, it is false to assume that New Zealand does not benefit from the scientific progress made by New Zealanders abroad. Scientific knowledge is rapidly disseminated throughout any political area. Further, there are many leading scientists who see in the spread of international scientific co-operation a powerful aid to world peace. A narrow and perverted nationalism seems to me to be the only excuse for the policy of "New Zealand Brains for New Zealand Only."

As to payment according to value. It is a platitude to say that our present rate of salaries for various professional groups is purely conventional, but since your correspondents seem to deal in platitudes, they may appreciate mine. Now there has been for many generations a world-wide tendency towards greater equality in rates of payment, and in this respect New Zealand is probably one of the most advanced countries in the world. This movement has been most persistent in the democracies and has been a product of the Western humanitarian philosophy aided, belatedly, by the radical element in Christianity. To reverse this trend, and give more to those that already are near the top of the scale is surely contrary to our social ideals. It is also bad economics.

With regard to the payment of £1200 a year to professors in arts subjects, I refer your readers to *Education and World Tragedy*, by Mumford Jones, reviewed in *The Listener* of February 27. I have just completed an Arts

degree and consider that attendance at lectures in most subjects is a waste of time. It serves only to foster the comforting double illusion—of the students that they are getting something for their money, of the teachers that they are earning their salaries. It is superfluous to add that there are honourable exceptions.

Finally, it seems to me that if salaries of professional workers are to be amended in the interests of justice, a substantial levy should be imposed on our host of doctors and dentists (most of whom have mediocre talent) and the money used to subsidise the salaries of members of the D.S.I.R.

JOHN CHILD (Lawrence).

Sir,—Your correspondent Professor V. J. Chapman complains that few university teachers are able to run yachts or launches, or to frequent racecourses. If he will consult the statistics he will

More letters from listeners will be found on page 17

find how few people earn more than university professors and senior lecturers—not nearly enough to account for the throngs at race meetings nor the boats in the Auckland harbour. There are probably few luxury craft in New Zealand waters. When Professor Chapman knows Auckland better he may find that most of the yachts and launches are jointly owned by their crew, who have learned seamanship in smaller boats and worked thriftily upwards; and that many of us think it more important that everybody should have a chance of being an amateur sailor, than that any one class should have the right to begin at the top. In this we may be influenced still by a former Governor-General, Lord Jellicoe, who raced around here in a swift and perilous but inexpensive 14-footer and incited many others to do the same.

But if yachts and launches and racecourses are mysteriously denied to university teachers, other wholesome and innocent pastimes are not. The professors who lectured to me at A.U.C. included a national bowling champion, a distinguished mountaineer, an elderly tennis ex-champion who could still keep us all on our toes, the town's most indefatigable amateur cellist, and its most tireless writer of letters-to-the-editor. Many people in other walks of life would be thankful for enough leisure and surplus vitality to maintain such efficiency.

Professor Chapman would have done greater service to science in New Zealand if he had confined himself to the cause of many other scientific workers who are much less favoured than those in the university. As it is he has drawn an editorial footnote which shows that university salaries are higher than the public probably imagined. And he makes me wish to mention that to these must be added considerable examining fees, and fees from broadcasting, journalism, outside lecturing and consultation. The salaries are paid during very long vacations, during frequent or prolonged illness, and during sabbatical leave. There has been a healthy bias towards appointing young men to senior posts, so that these incomes are drawn in many cases by people in their thirties—a material point. Moreover, in New Zealand the university teacher's children are not handicapped by accept-

ing the free education provided by the State, which is far from being the case in some of the countries where salaries are sometimes higher.

I am by no means complacent about the position of intellectual workers in this country, but we get nowhere by general statements about New Zealand's inability to retain her gifted sons. The nature of a man's talent, as much as its earning-power, may lead him to change his country. He may require to work in a team, or to accept different conditions for specialisation. Does the flow of talent from the universities move only outward?

For every senior post advertised here, overseas New Zealanders apply. Englishmen apply, too, and many have been appointed lately. Are we to believe that they are not gifted, these sons that England has failed to retain?

GRADUATE (Auckland).

Sir,—You published recently several letters on the subject of the salaries paid to New Zealand scientists. I hope you can find room for one more on a subject very similar. In the most recent *Education Gazette* applications are invited for the posts of Women Vocational Guidance Officers at Auckland and Christchurch. The applicants are expected to hold a University Degree and a Diploma in Education and to have some experience in teaching. Anyone who is familiar with the work done by these women knows that the post demands knowledge, experience, tact and personality of a very high order. The Vocational Guidance Officer must be a person of mature judgment, able to mix on terms of equality with the leaders of the community in every walk of life. The salary offered for these posts, in Auckland and Christchurch, is £315 to £415 per annum, and that is not merely the commencing salary, but the salary.

I have no axe to grind: I am not a woman and I am not in the Civil Service, and I am not connected with anyone doing or seeking this work. But I have seen something of the work of these women and have the highest regard for it. How long can we expect to command the services of able women in work of national importance if we pay them hardly any more than a half-educated boy or girl can earn within a few months of leaving school? Is it fair to exploit the spirit of service like this? Can we afford as a nation to have such a poor sense of values?

I have written to your paper on this subject because it covers the whole Dominion, and because I believe there are many people among your readers who care about these things and who may not know what a low value we set on ability, experience and a sense of public service. I know a schoolboy of 16 who earned £15 a week plus sea money for easy unskilled work during the last holidays!

C. N. MACLEAN (Wanganui).

ANSWER TO CORRESPONDENT

E. de L. (Timaru): (1) The use of vinylite for processed records is a matter solely for the manufacturer to consider in terms of business policy, capitalisation charges, invested interests, etc. (2) The Australian authorities also have a very large expansion project under development requiring the use of higher powered stations and new frequency allocations, so that it is unlikely that any relief in the matter of interference by Australian stations will be possible. However, the interested parties are conferring on the subject. (3) You should see your local radio inspector of the Post and Telegraph Department about the interference.

ROYALTY AND COMMONALTY

WHEN the King, accompanied by the Queen and Princess Margaret, visits New Zealand next year it will be the first visit paid to the Dominion by a reigning Sovereign, yet the influence of the Crown is as strong here as it is at Westminster. That influence, and the place of the Monarchy in the political and social life of all British peoples, is discussed briefly in the accompanying article.

IN estimating the relationship between the British Crown and the British Dominions, a foreign observer might note the lapses of time between the foundation of certain colonies and the first visit of their Sovereign. There have been a number of Royal visits to Australia and New Zealand, from the Duke of Edinburgh's in the 'sixties, and these two peoples have seen three British Kings to be, and two Queens, but by 1949 they will have waited 161 and 109 years respectively to receive the Sovereign himself. Our foreign observer may think it a little strange that Australia and New Zealand, so much more British in origins than the other Dominions, and second to none in devotion to the Motherland, should have had to wait so long. He will note that loyalty to the Throne has not been diminished by this, or by distance which is one of its causes.

The Crash of Thrones

If he decides to investigate the whole question of monarchical government, as exercised in Britain and the Empire-Commonwealth, he will find himself picking his way through a maze of ponderables and imponderables. Monarchy is an ancient institution, but it is much less popular in the world than it was. In his famous book on the Constitution—written in 1869 and still the most readable on the subject—Bagehot said "the best reason why monarchy is a strong government is that it is an intel-

ligible government. The mass of mankind understand it, and they hardly anywhere else in the world understand any other." In view of the extent of republican government in the Americas, this was an exaggeration, but it contained a good deal of truth. To-day the position is very different. In seconding an address to King George the Fifth immediately after victory in 1918, Mr. Asquith said: "In the crash of Thrones—the Throne of this country stands unshaken, broad-based upon the people's will." There have been more such

crashes since, but the foundation and fabric of Britain's Throne are even stronger than in 1918.

Why is this? Why do we British at home and overseas prefer a monarchy and seldom if ever question this form of government? Briefly, because a monarchy suits us. It is an institution that traces its line far back into history. It stands for our past and leads us into the future. The King is at once the father and the servant of his people, and the foremost representative of their ideals. It is the same with the President of the United States. A King in America is unthinkable, because the nation was formed in fighting against a monarch, and the President is the embodiment of certain local ideals of political and social freedom. In each case freedom is an integral part of the structure. We say we prefer a King to a President, for various reasons. Some of these, lying in the realms of philosophy, religion, and mysticism, we should find it hard to put into words, but one thing we would say definitely: In our opinion, it works better. At any rate, we like it.

Saving the Monarchy

"We have rebelled against Kings," says John Buchan, "but never against kingship." One king was executed in Britain, and another driven from his throne. The British did not like their one experience without a king—the nearest approach to Fascism in three hundred years of history—and have never shown any widespread desire to repeat it. But people and wise sovereigns have realised that loyalty depends

ultimately on the way the system works. A succession of bad kings could wreck it.

Victoria was not a great woman. She suffered from severe limitations of intellect and sympathy. But she had certain qualities which, combined with circumstances, made her a Great Queen. She restored the Monarchy to its rightful position in the nation, and raised it higher than ever in popular respect and devotion. Britain was sick and tired of the Georges and the Royal Dukes. She may be said to have saved the Monarchy, for the alternative to her was a disreputable and detested prince. "Grave men, not the least given to exaggeration," told George Russell (*Collections and Recollections*) "their profound conviction that, had Ernest Duke of Cumberland succeeded to the Throne on the death of William the Fourth, no earthly power could have averted a revolution."

Even in Victoria's reign, largely as a result of the Queen's long seclusion after her husband's death, republicanism was openly discussed, and the baccarat scandal of the early 'nineties, in which the Prince of Wales was involved, caused Henry Labouchere to predict that there would be a republic in a few years. Victoria's wonderful Indian summer and the growth of interest in the Empire pushed republicanism aside, and "Labby" lived to see the Prince reign as a very popular King. Then came the two most perilous wars in British history. George the Fifth and Queen Mary, George the Sixth and Queen Elizabeth, shared the people's dangers.

(continued on next page)



THE KING AND QUEEN, with the Princesses, photographed on the deck of H.M.S. Vanguard while on their way to South Africa. The Vanguard will again be used next year for the Royal tour to Australia and New Zealand.



JOHN BUCHAN

"The Crown's accumulated majesty . . ." " . . . broad based upon the people's will"



H. H. ASQUITH



ON TOUR with the NZBS Mobile Unit—from left, Brian Cosnett (technician), Leo Fowler (producer), Geoff. Haggitt (commentator), and Dick Miller (technician)

MOST of New Zealand's small country towns have their brass band, small orchestra, choral society, play-reading circle or drama club. The members use the local hall or take turn and turn about, practising in each

(continued from previous page)

They were a rallying point in dark days, and by their fortitude, good works and comradeship won still more of the nation's trust and affection.

That the King rules but does not govern is a commonplace. He must act on the advice of his Ministers. But there is a lot he can do. As Bagehot put it, he has three rights—"the right to be consulted, the right to encourage, and the right to warn. And a King of great sense and sagacity would want no others. He would find that his having no others would enable him to use these with singular effect." The King carries a great load of duties and responsibilities besides those strictly political. He and his family are leaders of society, and are expected to be exemplars in morals. It is only fair to Royalty to reflect what its temptations may be, especially to the young. To quote Bagehot again: "It is not natural to expect the best virtue where temptation is applied in the most trying form at the frailest time of human life. The occupations of a constitutional monarch are grave, formal, important, but never exciting; they have nothing to stir eager blood, awaken high imagination, work off wild thoughts."

The Sovereign is also a centre and symbol of religious feeling and expression. The Englishman does not believe in the Divine Right of Kings, but he does feel, however vaguely, that there is an element of divinity in the office. "Fear God; Honour the King." Even the Laodicean is moved when he reads the words of the Coronation Service, where the Bible is presented: "Here is wisdom; this is the royal Law; these are the lively Oracles of God."

The broadening of democracy and improvement in communications have

produced changes in the relationship between Sovereign and nation. The King can go about much more easily among his people, and speak to them all at one time. The office has come closer to the lives and interests of the citizen. The King must "walk with kings—nor lose the common touch." A vast amount of adulation—much of it nonsense—has been poured over royalty in the past. When we read some of the eighteenth century verse on the Georges, we don't quite know whether to laugh or cry. There is much less of this to-day. We look at royalty with clearer eyes. We don't expect them to be super-men or super-women. We don't expect Kings and Queens and Princes and Princesses to be brilliant. We do expect them to be hard-working, self-sacrificing, public-spirited, kind, and understanding, and, always remembering they are human like ourselves, we are not disappointed.

Two modern tributes to the place of the Throne in the State may be quoted. John Buchan looked at the Monarchy with the experience of deep study and long public service, which culminated in the Governor-Generalship of a Dominion.

In the last two hundred years, while the Throne has lost in definable powers, it has gained in significance. There have been wise monarchs and some not so wise, but the inherent and accumulated majesty of the office has increased. It is not only higher than any other human estate, but of a different kind from any other, for it is the mystical, indivisible centre of national union. It is the point around which coheres the nation's sense of a continuing personality. In any deep stirring of heart the people turn from the mechanism of government, which is their own handiwork and their servant, to that ancient, abiding thing behind governments, which they feel to be the symbol of their past achievement and future hope.

These two sessions are somewhat alike, but with the difference that the first deals purely with local musical efforts and the second with music, plus a short account of the town's history and reminiscence by local inhabitants. Much of the Unit's work has to be done under circumstances which cannot bring out the best in the recordings. Frequently the surroundings dismay the technical staff. Studio facilities are not to be found in small country areas, so that most of the choirs and their soloists, bands and so on have to be recorded in whatever hall is available. Almost without exception the halls were built originally for local gatherings, flower shows, country concerts, socials and dances, and only in rare cases has the Unit found a hall designed to include the acoustic qualities necessary for first-class recording.

MUSIC IN THE OUTBACK

New Programmes from the Mobile Unit

The Mobile Recording Unit of the NZBS has proved this during three tours—two in the North Island and one in Otago, where it is operating at the moment. And through its visits to out-of-the-way places have come two programmes—*Music is Where You Find It*, now being heard from 4YA at 7.30 p.m. on Mondays, and *History and Harmony in New Zealand Towns*, heard from 1YA at 8.0 p.m. on Thursdays.

Other's homes. And as often as not the amount of enthusiasm put into this type of after-working hours activity is as great as in any of the larger centres—probably even greater, because, apart from the local picture theatre, and an occasional dance, there is little else in the way of amusement. The immediate results do not always measure up to metropolitan standards, but all over the country creditable efforts are being made to keep music alive in small communities.

The Mobile Recording Unit of the NZBS has proved this during three

softly through a dividing wall. But with all these drawbacks, the general standard of music recorded is comparatively high, the staff of the Unit state. And if it is presented on the air simply as an example of the keen work of the bands, choirs and other musicians to foster music appreciation, then it is all to the good.

"What's the Piano Like?"

One of the first questions in the technicians' minds is "What's the piano like?" There are a few good ones, some fair, and others quite unsuitable for recording purposes. On some occasions the Unit has had to move the piano from the room altogether and to record just as many of its notes as penetrate

Everything that has been said applies to the Dominions, with certain differences that spring from our conditions. Our laws are made in the King's name through his deputy. That deputy carries a responsibility similar to the Sovereign's and is expected to set the same example. The Sovereign is the centre of that family from which we sprang and to which we are proud to belong. He rules over a vaster family that extends to the ends of the earth. No President could exercise the same universal binding power, because it is not in the office of President to do so. To men and women of divers races and creeds the word "King" means something that "President" could never mean. Next year we shall welcome the King and the Queen and Princess Margaret for what they are and what they represent. It will be the first reception of the supreme heads of our family. The thought will never be far from our minds that the basis of the King's rule is freedom, and that twice in a generation the blood of this country, with that of the Motherland, has been shed in that cause. Equally close to us should be the realisation that freedom must be guarded with intelligence and vigour, or it will perish.

The other is from a wage-earner who on his way from work paused among the happy crowds on Princess Elizabeth's wedding day. "I'm a good trade unionist and a Labour Party man, but the Royal Family means something," he said to a correspondent of an American journal. "My father saw Victoria once, as close as you and me are now. These two are getting married—they carry it on. I suppose it's having something steady in your life. And God knows there isn't much steady these days."

—A.M.

Throughout the tours the Unit staff have been impressed with the willingness of country folk to co-operate. A choir member has been known to ride seven miles on her bicycle to help in an evening's recording. Sometimes it takes several hours to get a correct balance of tone. And sometimes the final recording has been obtained only after crowding a choir of 40 into a small and stuffy room designed for the comfort of not more than a dozen, with the piano wedged into the most convenient place. One orchestra in the North Island was recorded in a hall so small that the whole string section had to move every time the door was opened. But no matter what shifts the people were put to, they were full of enthusiasm and anxious to give all possible help.

Every small town has its "life of the party," the man who gets up all the entertainments, conducts the choir, plays for concerts and dances, and perhaps plays the harmonium or small pipe organ in the little church on Sundays. He might be the local grocer, the lawyer or doctor, the undertaker or the garage proprietor. He is the pivot on which all musical activities turn; and if he is not available, there is always someone else ready to do his best. The Unit has made firm friends of many of these indefatigable people.

Off-Noiseis Gratis

In addition to its collection of discs of country musical work, the Unit has unavoidably picked up some of the extraneous noises that are a countryside feature. Bands, which are recorded in the open air wherever possible, are apt to have a background accompaniment of the town clock, bird calls and the bleating of a passing mob of sheep. Choirs and the like are generally recorded in halls which add to the music their own contribution of squeaky doors, clattering windows, stealthy (and sometimes not so stealthy) footsteps, coughs, whispers, and an occasional giggle. And so the Unit now has in its repertoire such noises off as come from lowing cattle, car-horns and gears, aeroplanes, tractors, crowing roosters, roaring winds, granite saws and trains. The staff has counted no fewer than 60 kinds of extraneous noise.

When the recordings are complete, they are sent to the Production Studios in Wellington. The most suitable are selected, scripts are written round them, and the sessions are ready for presentation on the air. Stations other than 1YA and 4YA will probably present *Music is Where You Find It* and *History and Harmony in New Zealand Towns* later in the year.

RADIO VIEWSREEL

What Our Commentators Say

Talent from Auckland

SOME excellent recitals have been given recently from 4YA by the visiting Auckland pianist Tessa Birnie. One recital consisted of the Mozart Sonata in C, K.330. This performance was brilliantly clear and scintillating, and revealed the pianist as perfectly sure of her technique; Mozart is one composer with whom no liberties are permissible in performance, where the slightest flaw will show with undue prominence, but Miss Birnie managed the sonata with artistry and ease. Her Chopin recital was also brilliant, which came as a surprise—although there are many of our pianists whose technical equipment is equal to either composer, it is unusual to find one whose catholicity of taste provides for the interpretation of two composers as diverse in their appeal as Mozart and Chopin. Miss Birnie performs Chopin with fire and dash, but does not spoil the more romantic passages by an over-sentimental use of that dangerous and two-edged tool, *tempo rubato*. I should like to hear this pianist again, and will watch for her future recitals.

Well Made, N.Z.

I WAS unfortunately prevented from hearing the first episodes of *The Story of Words and Music*, and so was unable to commend this programme until it came to its last appearance. This series was produced and written locally and was heard from the 4YA studios. It owed its success to many factors, not the least of which was the careful choice of a small but compact and balanced group of singers, capable of fine solo work where necessary. Bertha Rawlinson achieved splendid results in the formation of this group, the Studio Singers, and it is to be hoped that they will be heard again soon. Gil Dech was the accompanist, and the narrator was Roland Watson. The theme *Long, Long Ago* opened the session, preparing listeners for the general atmosphere of the programme, which consisted mainly of traditional British airs interspersed with ballads of a rather nostalgic and old-fashioned type. Let it not be thought that I despise the ballad, the best examples of which can be invested with glamour by a good singer; but I much preferred the choir's renderings of traditional airs, especially of the genuine folk-songs, which never go out of fashion because of the intrinsic beauty and taste of their spontaneous melodies. *Words and Music* was an example of a really good light programme, put together with careful attention to detail. More of the same sort will be welcome.

Unconvincing

A RADIO play set in a court room has a very good chance of success. The dramatic element is prefabricated, and whereas monotony may threaten the film of the stage play from the single setting and the stress on saying rather than doing, these are positive advantages in the radio version. But even with all this help from prefabrication the result can still be jerry-built and "Libel" the *Radio Theatre* play which I heard from 2YA on a recent Friday,

seemed to me somewhat shakily constructed. The early part of the play was definitely exciting. Brick by brick the evidence was piled up against Sir Mark Lodden (Gent. or impostor? was the question asked by the *Evening Mail*). By the end of Act II. or equivalent it was obvious that he could only get out of it if the long arm of coincidence was stretched till the joints cracked, but even this would have been preferable to the expedient resorted to by the author of allowing all the witnesses against Sir Mark to be presumed suborned. (Two of them were purely temporary gentlemen in His Majesty's colonial forces, as opposed to the innate gentlemanliness of Sir Mark). The hero, leaving the courtroom without a blot on his escutcheon, was accorded a tremendous ovation, but I was too busy searching among the jettisoned evidence for some shreds of substantiated fact round which I could build up the picture of what actually happened to signify my approval in the usual manner.

No Cure for Colds

NEVER SNEEZE AGAIN, an NZBS production, proved, as the title suggested, to be a light and bright play about a young experimenter who found a cure for the common cold. At least, listeners were led to believe it a cure until the last few minutes, when even the inventor of it falls victim to a fit of the inevitable sneezes. The cast made a fast-paced and entertaining thing out of this comedy, and it was not their fault that the end of the play fell a little flat. Indeed, no players could have made a convincing effect of that ending, with the heroine suddenly adopting leap-year tactics while the hero is merely permitted to sneeze. I thought the author could have made something more out of the theme. I don't mean that I wanted it treated as one of those Dramas of Medicine, but having introduced the big bold Financier, why not do something really dramatic with the situation, instead of allowing it to fizzle out as Scientist Wed's Financier's Daughter? I suppose it is unfair of me, however, to criticise the play itself for being a different kind of play from the one I wanted it to be! But I felt that, in making the new Cold Cure a flop in the denouement of the play, the author had neatly side-stepped a problem, the further treatment of which might have yielded richly satirical results—namely, what the patent-medicine combine would really have done had the cheap and available Cold Cure been a success instead of a failure.

Feet of Clay

J. C. REID'S last talk in his *By-Paths of Literature* series from 2YA was as full of shocking revelations as the front page of *News of the World*. His subject was "Plagiarism in High Places" and to the satisfactory thud of the mighty falling was added the raspberry of the windily virtuous being forcibly deflated. For, if we are to believe Mr. Reid (and he has never given us cause to doubt



"D'ya feel uncomfortable, mum...I hope?"



BABY: Remember now what it's like to be a baby, Mum!

MUM: Whew—what a life babies do lead! People doing this to you—that to you—and so many things to make your skin scratchy and irritated!

BABY: My complaint exactly, Mum. Guess now you're in the mood to listen—when I yell for Johnson's Baby Cream and Johnson's Baby Powder!

MUM: You bet I am—just ask me!

BABY: Please may I have some nice, pure Johnson's Baby Cream, to smooth over me and help prevent what my Doctor calls "urine irritation"? And, please, some soft, smooth Johnson's Powder, for times when chafes and prickles bother me?

MUM: Lamb—from now on, I'll do right by you!



BABY: You and Johnson's, Mum! Just wait till you see how those smoother-uppers agree with my pink pelt!

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him) so many of the footprints in the sands of time were made by feet of clay. Mr. Reid dealt fairly leniently with the occasional pilferers, the first offenders, such as Charles Reade, who borrowed slavishly from a magazine story *The Old Monsieur's Secret* for his *Picture in My Uncle's Dining Room*, and Disraeli, who converted to his own use another's funeral oration for his speech *On the Death of the Duke of Wellington*. A harsher note crept into his voice when considering the case of a doctor-turned-novelist whose story of a



megalomaniac hatter was lifted almost in its entirety from George Douglas's *The House with Green Shutters*. But his sharpest scorn (and ours, and Edgar Allen Poe's), was reserved for the Wur-litzer-organ voice of America, Henry Wadsworth Longfellow, who was apparently guilty of lifting incidents and metre from the Finnish epic *Kalevala*, giving it a North American decor and rechristening it *Hiawatha* (without acknowledgment). All listeners who have suffered as I have suffered from having to learn Longfellow's more pious utterances by heart must have found this particular thud most satisfactory. And must have felt as grateful as I did to Mr. Reid, whose nose for long-buried news and whose infinite capacity for taking pains made this Roman holiday possible.

SHORTWAVE HIGHLIGHTS

THE Armed Forces Radio Service may be heard broadcasting from San Francisco between the hours of 3.15 p.m. and 2.30 a.m. With programmes mainly compiled for the United States Forces, the "Voice of Information and Education" offers a varied and entertaining programme which will also appeal to the average listener. A news bulletin may be heard on the hour and every hour during the hours of transmission.

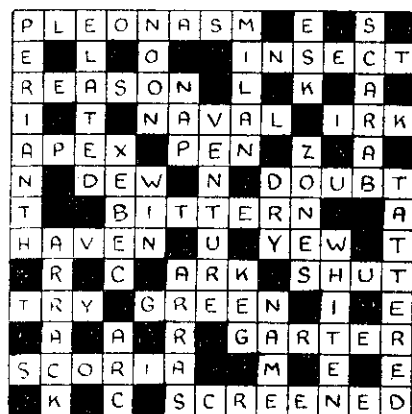
Stations, Frequencies, Wavelengths and Times of Transmission: KCBF, 11.81 mc/s., 25.40 metres (3.15 p.m.-8.45 p.m.); KWIX, 9.57, 31.35 (3.15 p.m.-8.45 p.m.); KWID, 11.90, 25.21 (5.30 p.m.-11.30 p.m.); GKEL, 15.21, 19.72 (5.30 p.m.-10.30 p.m.); KNBX, 15.25, 19.67 (5.30 p.m.-8.45 p.m.); KCBF, 9.70, 30.92 (9.0 p.m.-2.30 a.m.); KCBA, 15.33, 19.57 (9.0 p.m.-2.30 a.m.).

Headlines in the Programmes: 5.15 p.m.-5.30 p.m.—Hymns from Home (Sunday), Purple Heart Album (Thursday and Friday). 5.30 p.m.-6.0 p.m.—Fred Waring Show (Monday to Friday), California Melodies (Saturday). 6.15 p.m.-6.30 p.m.—Down Beat (Monday and Tuesday), Boxing (Saturday). 6.30 p.m.-7.0 p.m.—Greatest Story Ever Told (Sunday), Bill of Rights (Monday), Science Magazine (Tuesday), Heard at Home (Wednesday), This is the Story (Thursday), Say it with Music (Friday), Boxing (Saturday). 8.45 p.m.-9.0 p.m.—Stars and Stripes (Sunday), Melody Round-up (Monday to Saturday). 9.5 p.m.-9.30 p.m.—Basic Music (Sunday to Saturday). 9.30 p.m.-10.0 p.m.—Music from America (Sunday), Show Time (Monday), To the Rear March (Tuesday), Mail Call (Thursday), Jubilee (Friday). 10.15-10.30 p.m.—Hymns from Home (Sunday), G.I. Jive (Monday to Saturday). 10.30 p.m.-10.45 p.m.—Magic Carpet (Monday to Saturday). 10.45 p.m.-11.0 p.m.—World in Music (Sunday), Personal Album (Monday to Thursday), World in Music (Saturday). 11.30 p.m.-11.45 p.m.—Words with Music (Sunday), Down Beat (Monday), Words with Music (Tuesday to Thursday), 11.45 p.m.-12.0 midnight—Phonograph Album (Sunday), Remember (Monday to Thursday), Songs of the Islands (Friday and Saturday).

Special UN Broadcasts.—Every afternoon (except Monday) news of the United Nations may be heard at 3.0 o'clock at very good strength, through the facilities of the Canadian Broadcasting Corporation. Stations CKCS (15.32 mc/s., 19.58 metres), and CKNC (17.82, 16.84) are on the air from 3.0 p.m. until 3.30 p.m., beamed to Australia and New Zealand.

"THE LISTENER" CROSSWORD

(Solution to No. 384)



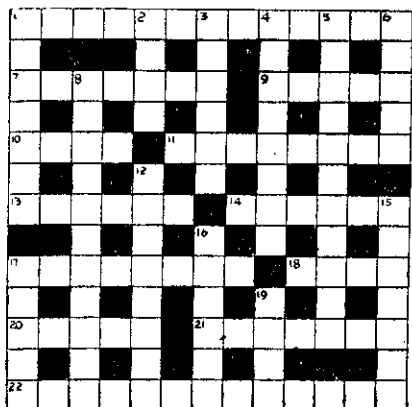
Clues Across

- The very latest and evidently possessing a reliable alarm clock.
- Fishy result when you add to a certain white wine.
- Is led to walk crab-wise.
- To the this all things are this.
- Damaged, apparently because the little devil showed off.
- Such a streak denotes cowardice.
- Cutting capers may get you into one.
- Sin of cat. (anag.).
- In the nursery rhyme it ran away with the spoon.
- It proves absence from the scene of the crime.
- Unlawful.
- To escape from this camp would take a great deal of it, probably.

Clues Down

- "... old, — far off things" (Wordsworth).
- The home town of the face that launched a thousand ships.
- If the last letter were five later in the alphabet, it could be Kismet.
- Can "stein" be an example?
- Funereal enterprise.
- Re-arrange an enemy battleship? Correct!
- I direct Noel for neglect.
- Cain was guilty of this.
- Helen and Co. in military guise.
- Silent and confused.
- This coin is the country where it is used, curtailed.
- Found in a sample apple.

No. 385 (Constructed by R.W.C.)



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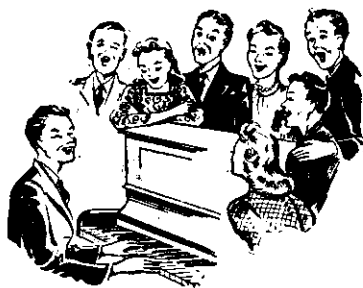


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sat down at the piano*

—but they were amazed
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STATE OF THE ENGLISH THEATRE

Repertory Producer's Gloomy View

THE recent arrival from England of Frederick Farley, the newly-appointed producer for the Canterbury Repertory Theatre Society, provided *The Listener* with an opportunity of obtaining a first-hand account of conditions in the English theatrical world since the end of the war. Mr. Farley is a professional actor with considerable experience in both repertory and commercial theatre abroad, and one of the reasons he gave for leaving England at the present time was his dissatisfaction with what he called the disorganisation and lack of unity that exist now in the theatrical profession there.

"During the war the theatre in England, like all the arts, enjoyed a boom," Mr. Farley told *The Listener* in an interview in Wellington last week. "In those days London and provincial theatres were always packed, and there were plays in army camps, factories, hostels, canteens, and air-raid shelters. But although these new audiences are still there to-day, the economic situation of the theatre, always a hopeless muddle at the best of times, has deteriorated alarmingly," he said.

Theatre Monopolies

"Practically all the theatre buildings in London, and most of those in the provinces, are owned and controlled by a few big business syndicates who have established a monopoly which has made any kind of private enterprise virtually impossible. These syndicates are for the most part composed either of business men with no love for or knowledge of the theatre, or of managers

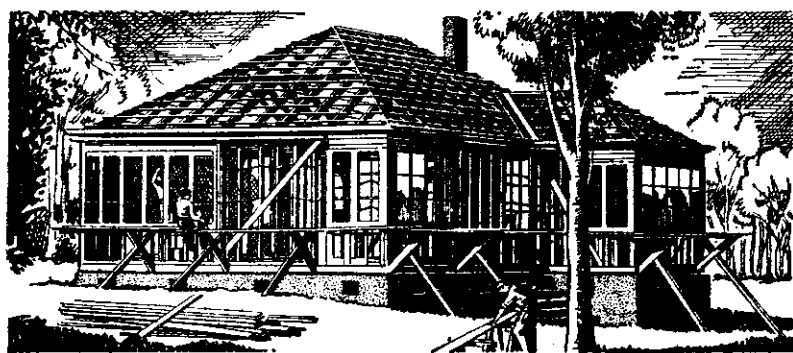


FREDERICK FARLEY
"Permanent companies are the real life of the theatre"

whose main interest is the variety and musical comedy stage. The business men regard their theatres as buildings to be let to the highest bidder, and the musical comedy managers are only interested in producing expensive musical concoctions in execrable taste. And I believe the situation is even worse in America.

"In London before I left they were holding a British Theatre Conference under J. B. Priestley. It lasted for four days, and they were trying to find some

(continued on next page)



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J. B. PRIESTLEY (chairman) addressing the conference, held at Caxton Hall, London, recently, to discuss the problems facing the British Theatre. Over 300 delegates attended

NEW ZEALAND LISTENER, MARCH 25

Sportswoman on the Air

COMPLAINTS were made in the correspondence columns of *The Listener* recently that too much broadcast time was given up to sport. But figures published in the annual reports of the NZBS and the ABC show that the Australian Broadcasting Commission devotes just over 5 per cent of its time to sporting results whereas in New Zealand the figure is 3 per cent. *The Listener* asked Dot Debnam (Mrs. D. Mummery in private life), manageress of the visiting Australian women's cricket team, and one of the two women sports announcers in Australia, what she thought of the comparison between the two countries.

"I don't know what your figures are, but I do know that people call us Australians sports-mad," said Mrs. Mummery, whose broadcast session, for 10 minutes every Saturday morning on the national inter-State programme, covers every women's sport from croquet to baseball. "In Melbourne alone six commercial and two national programmes give up a lot of time to sport. I'm afraid that when we pick up our morning paper we read the sports page first then the comics, then the local news and finally the international news—which, I suppose, is rather awful. Speaking of the present tour, she remarked that she was tremendously impressed with the interest—a sensible interest—taken in women's cricket in New Zealand. "In Australia they call it the hit-and-giggle-game," she said. "But



MRS. D. MUMMERY
The international news also ran

here we are really treated as cricketers. That's good for the girls and good for the game."

Interviewed by 2ZB while in Wellington, Mrs. Mummery had some encouraging things to say about the ability of New Zealand's women cricketers and the physique of New Zealand girls generally.

(continued from previous page)

way of breaking down the monopoly of the syndicates. I am sure that unless they do so this thing is going to cripple the English theatre entirely."

"What of the English actor?"

"We still have some of the finest actors in the world, and we also have some of the worst. I consider that a large majority of all English actors are badly trained and educated. Their minds are intellectual deserts, and anything savouring of art is suspect to them. They have very little intellectual, artistic or cultural background, and without that they cannot aspire to the full heights of the profession. Amongst other things, the English actor has to contend with the jungle-like system of the English theatre where everybody is at each others' throats, and where the actor, to survive, must take care of himself first, last, and all the time.

"I personally take the theatre very seriously. Matthew Arnold has said, 'The people will have the theatre; then make it a good one . . . organise the theatre.' But the English theatre at the present time is about as disorganised as it could possibly be, and is not fulfilling what I consider to be its true purpose—to understand, interpret, and influence life by theatrical means. To do this I believe it is essential to break away, completely and unequivocally, from the traditions of the profit-seeking theatre. I think there will always be room for a certain amount of private enterprise in the theatre, but I also believe that the essential basis for its health and progress is the permanent acting company run on a non-profit-making basis and financed by the State. Permanent companies are the real life of the theatre. Members of a permanent company, used to each others' methods and working as

a group, can give a far sounder performance of any play than the most brilliant scratch company that can be got together.

Old Vic Tour

"I noticed the Government were taking a lively interest in the recent conference in London—Sir Stafford Cripps spoke at it—and then the British Council is doing great work forming small companies to tour places like the Durham and Welsh mining villages. The Old Vic tour of Australia and New Zealand is also being financed by them."

"Can you tell us anything about the plays the Old Vic actors will put on here?"

"They are doing *King Lear* in Australia, but I believe that will be changed to *Richard III* or *Henry IV* here—Richard is of course one of Laurence Olivier's best roles. I was surprised to hear that they are going to do *By the Skin of Our Teeth*, as it didn't go over too well with many English audiences because of its advanced ideas. But it is a marvellous vehicle for Vivien Leigh, and I suspect that is why it was chosen. Members of the profession in London didn't have a very great opinion of Vivien Leigh as an actress until her magnificent performance in this play."

Frederick Farley has had many years experience in Repertory in England. Before going on the stage he spent five years in the publishing and bookselling business at Oxford and did much amateur work before turning professional. He founded and directed the amateur Oxford Theatre Unit, and produced and acted in several open-air productions of Shakespeare in the gardens of Oxford Colleges. Later he appeared in prize-winning productions of *The Spartan Girl*, Molière's *The Mock Doctor*, and *Love on the Dole* in the British Drama League Festivals in London.

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BOOKS

"Humanized Geopolitics"

OUR EVOLVING CIVILIZATION: AN INTRODUCTION TO GEOPACIFICS. By Griffith Taylor. Oxford University Press.

(Reviewed by Dr. Kenneth B. Cumberland)

GRIFFITH TAYLOR, whom some New Zealanders may remember from his sojourn in Sydney, has, according to the Foreword he wrote to this book, done almost everything. He has visited every Continent, the Antarctic included; tramped in every country of Europe except only Russia and Portugal, done research in Sumatra and Java, Japan, the Andes, the Alps and the Atlas, and both north of the Arctic circle and south of the Antarctic circle. Meanwhile he has occupied Chairs of Geography at Sydney, Chicago and Toronto. He was trained in physics, geology and mining, and did post-graduate work on Cambrian fossils at Cambridge; he went with Scott to the Antarctic; he worked for seven years as a "weather-man" in Australia, and in 1920 he began to teach geography. He has found time to write 32 books (they are listed here opposite the title page) on climate, weather, polar research, anthropology, military strategy, geopolitics, education, geology, race—and now on civilization. His productivity increases, for he published six books in 1946 and had three or four in the press at that time. Moreover this book refers the reader—rather irritatingly—no less than 49 times to the author's other books, pamphlets and articles that range in subject matter from water-divining to evolution, and from meteorological science to international affairs.

Now Professor Taylor has invented a new science—"Geopacifics." A New Zealander might reasonably believe that this should have something to do with the geography of the Pacific. He would, however, be wrong, hopelessly wrong. For "Geopacifics" is a sort of post-war Geopolitics devised by and for the victorious. But let Professor Taylor define the new discipline: it is "an attempt to base the teachings of freedom and humanity upon real geographical deductions: it is humanized Geopolitics."

GRIFFITH TAYLOR and Ellesworth Huntington (who wrote just before he died a similar but much better and more thoughtful book called *Main Springs of Civilization*) are the last great "environmentalists." Judging by his repeated and often irrelevant beliefs, Professor Taylor is supremely aware of this and rather self-conscious and sensitive about it. Both eminent geographers are of the school that believes that man is the abject tool of his physical environment; that the environment is the key to the past and future of mankind, the secret to the history of civilization, the spectacles through which the inevitable destiny of the nations can be seen clearly and without doubt. Fortunately the school has been discredited by those geographers who believe that man (and nations) have themselves some control over their ultimate fate, and who in any case look upon geography as an empirical science seeking simply to describe what the regions of the world are like and not to explain history or to make easy the

birth of an inevitable future. Professor Taylor's remarkable productivity in the last few years might appear to the next generation of geographers as an expression of the death pangs of the environmentalist school.

In this book Professor Taylor seeks to explain the evolution of civilization in terms of the "world plan" (by which he means the shape of the earth and the configuration of its surface) and climatic controls. These, it is alleged, control racial differences, cultural distributions, the urbanization of population (the "seven ages of towns"), war and military history ("the seven southern gates of Europe"). The same factors explain the future course of human settlement ("the five stages of development in Canada"), and they will solve the "problems of peace." There is something of mysticism and little of science in all this.

The book covers extensive ground; it touches geophysics, geology, meteorology, anthropology, archaeology, urban geography, and the origins of language; it treats also of religion, military strategy and tactics, geopolitics, and nuclear physics; and it essays a prophesy of the future population of the nations. It is all necessarily superficial—but dogmatic and final. We should always be sceptical of simple explanations such as are given us here: in traversing such wide ground the author does geography, his main subject, a considerable disservice. It is partly the unsuccessful invasion by geographers of the realms of other scientists that in the past has brought their discipline into disrepute, and that has delayed its development and recognition. But fortunately Professor Taylor does not call this work "geography." Other geographers will, I imagine, be satisfied that it has been labelled "Geopacifics."

AUSTRALIAN ESSAYS

SINGING TO THE CATTLE. By Brian Elliott. Georgian House, Melbourne.

WE are so accustomed to seeing unimportant books dressed up in the hope that they will at least look important that a swing the other way is almost a sensation. This is a book of serious criticism printed and produced with such deliberate restraint that only the dust-cover takes it out of the school text-book class. There was some perversity, too, in giving it the title of one of the least important essays in the collection. "Singing to the Cattle" is a pleasant essay to read—it was first written and delivered as a lecture—but it is not easy to make literary history out of the Australian ballad, and it is surely far-fetched to say that "the cattle-drover sang to the cattle because it was dangerous not to."

Travelling cattle are nervous creatures and liable to stampede if they are frightened. A small noise, if it is sharp and unexpected in the quiet of the night, may set them panicking in a moment, and then the drover may not merely lose his mob or be at great trouble to get them together again, but they may actually trample him down. In order to keep the cattle reassured, one at least of the droving party usually rides round the camp throughout the night, and keeps up some sort of a noise to which they become accustomed. That is the primary necessity: some sort of noise. What emerged out of that necessity was the ballad.

It is easy enough to accept the familiar noise, but why should it tend to be a song?

(continued on next page)

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No doubt it would have sounded a little mysterious to call the collection after the first essay, "Breath of Alchera," but that is of far more importance than the problematic origin of ballads with so small a chance of survival. "Alchera" is an Arunta word meaning a dream, or the "far past time when the ancestors of the totemic groups arose," and Mr. Elliott hangs an essay on it which becomes a criticism both of affected mysticism in Australian writers and of the other extreme of forgetting that Australia has a past at all.

I feel certain myself that this mythology which the enthusiasts seek to erect to provide Australia with imaginative inspiration will never amount to anything until the last aborigine has become a memory. While the native remains actual, he will still be a native; there is not much hope of making gods and kings and heroes and saints out of him while there is still a possibility of meeting King Billy and Black Mary round the corner. In Peru they might do something with the Incas, but here the poetic scope opened up by the Alchera is limited. Poetry that is real and actual can only have its actuality because everybody knows and sympathises with the basis of its making. The Alchera is, for white Australians, an exotic fancy. . . . But I should be making myself very imperfectly understood if I gave the impression that I thought it a useless or altogether misguided thing to do.

New Zealand readers will perhaps find Mr. Elliott most interesting in his last paper—an angry protest against the vulgarisation of Steele Rudd (Arthur Hoey Davis) on the stage and in film and radio presentations.

It is bad enough that books should be written and forgotten because they are superseded by a more popular and cruder presentation of the same formal material; but it is worse that this new presentation should have acted to reshape the material until it became no more than barely recognisable, until the whole fiction had suffered a change of emphasis which entirely invalidated its essential meaning. The original stories were a richly humorous interpretation, based firmly in a real state of affairs. Dramatization, the localisation in the theatre—or equally disastrous, in that unreal, completely dimensionless world of the radio theatre—forced an entirely new and incongruous function on Davis's figures. They were required to amuse rather than to interpret. They were required to cease being comic in order to become comical; to leave off being laughed with, and to content themselves with being either sentimentally slobbered over or simply laughed at.

There are ten long essays altogether, and these, with the six-page note on Steele Rudd, make a book of 186 pages which have all, in one form or another, been delivered as University lectures under a Commonwealth Government scheme for encouraging the study of Australian literature. There are at least three, and probably four, men in New Zealand whom it would be nationally stimulating to turn loose in our own University with something like the same job and the same general instructions.

ACKNOWLEDGMENT

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AUNT DAISY'S claim that her latest opus contains over 1,400 new recipes (the italics are hers) is slightly exaggerated. There are one or two duplications (e.g., the cheese pudding recipes on pages 65 and 67) and some familiar formulae, but housewives will appreciate the large number of new American recipes, most of them within the limits of New Zealand rationing, and the Christmas section should prove especially helpful. With 376 pages of recipes and an eight-page appendix of household hints, *New Cookery No. 6* is good value in any currency, hard or soft.

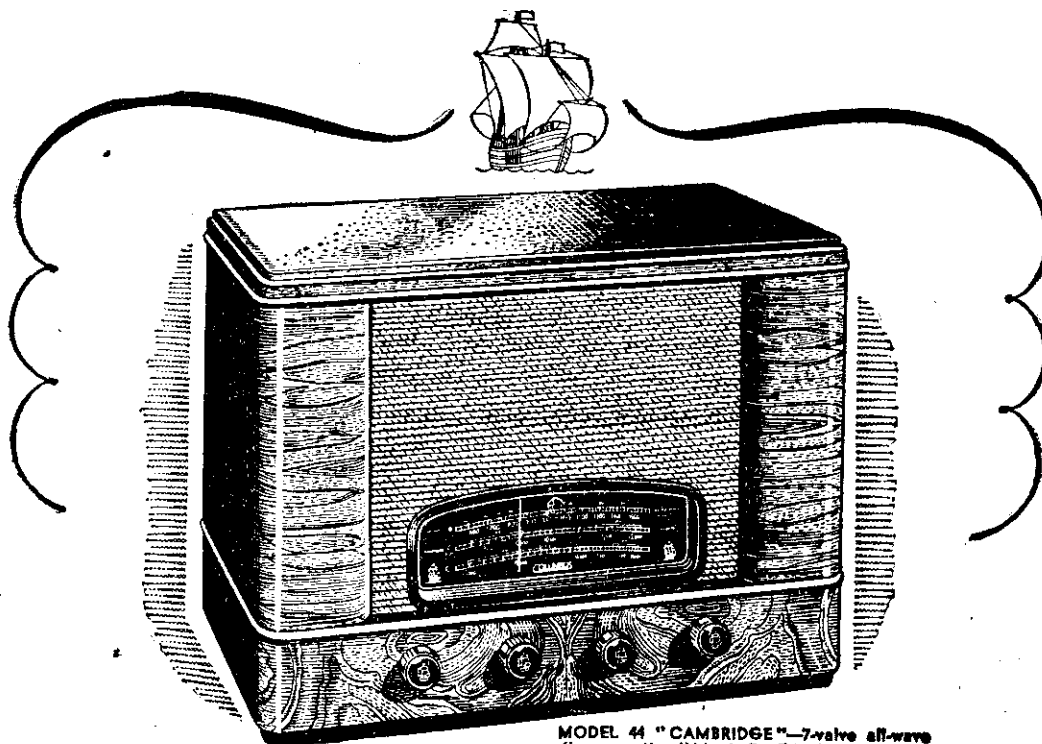
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RURAL RECONSTRUCTION

Problems Which Face Australia and N.Z.

SOME years ago New Zealand had two schools of forestry. The authorities decided to concentrate on one. That one was closed temporarily during the depression, and has remained closed. But the need for training foresters hasn't stopped. On the contrary, it has become more insistent. We have the remains of our great native forests, and large plantations of exotic trees. Many problems are involved in the best management of both. And compared with a generation ago, New Zealand people are much more tree-minded. So the University of New Zealand invited Professor S. M. Wadham, Professor of Agriculture, Melbourne University, to visit New Zealand and advise it about the training of foresters.

Professor Wadham is an Englishman, a graduate of Cambridge, but he has been in Australia for a good many years, and has been active outside his lecture-room. He is a member of the Rural Reconstruction Commission set up in 1943 by the Federal Government, which has issued several reports and is still at work. He is also a member of the Victorian Advisory Committee on

Radio Talks. He gives as his recreation, "Talking." Altogether, therefore, it was fitting that he should be asked to say something for the benefit of *Listener* readers about his mission here, and various aspects of rural life in Australia.

Trees and Soils

Professor Wadham spoke of "the really urgent need for advanced training in forestry" as the reason for his being in New Zealand. New problems were going to arise, such as the effect of plantations on soils, and ways in which soil deficiencies in afforested land might be corrected. They had found in Australia that in certain areas such deficiencies affected the growth of trees, just as they did the growth of crops and pasture.

Then there was the utilisation of forest products. "It is quite clear that New Zealand now has a larger area planted than it will require for its own purposes. That means more export of timber or the development of new industries in which timber will be used."

We said something about erosion. Yes, he had noticed it. Obviously erosion was going on where it shouldn't, but it didn't follow that every bare patch on

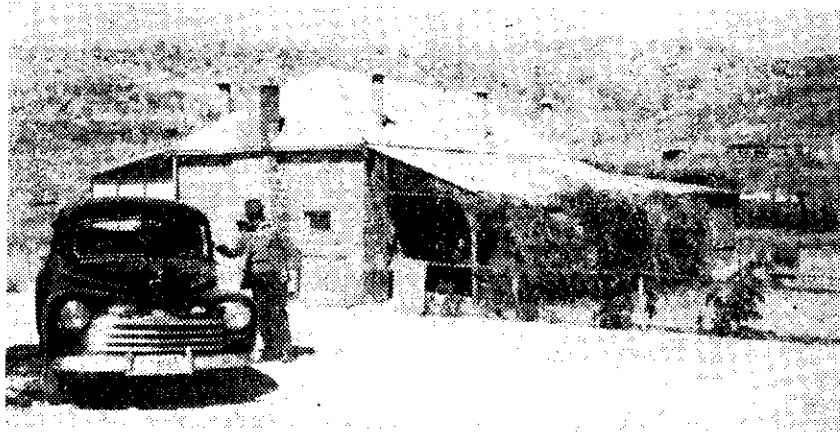
a hillside was the fault of man. It was nature's way, and it began before the European started to farm the hill country.

"Flying down from Auckland, and looking out over the country, it struck me that farming must be difficult among

those hills. Some of the land, I'm told, has gone back to nature."

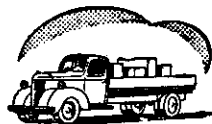
We assured him this was so, and together looked over a map of the North Island and discussed the effect of forest destruction in the back country and the difficulties of farmers faced with secondary growth and perhaps insufficient capital to deal with it.

"Erosion is serious in some parts of Australia," said Professor Wadham. "It takes various forms. Wind erosion has moved large masses of sand in some



"FORTY to fifty per cent. of the whole of Australia will not be fit for anything but light grazing"—this old stone homestead is in the arid country north of Alice Springs

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localities and in others the surface soil has gone, leaving a subsoil on the surface. On the hillier country, especially where cultivation is practised, gullying sometimes occurs and in the worst cases 'tunnel erosion.' On our very steep slopes soils are usually extremely thin. In every State of the Commonwealth methods of control are being worked out, and on the gentle slopes terracing is now fairly widely practised."

Climate and Ways of Living

We asked the professor what the truth was about the interior of Australia. Was it fact that it could never carry a large population? "Put it this way," he replied, "Forty to fifty per cent. of the whole of Australia will not be fit for anything but light grazing—in parts. You can do something with certain outback areas, pieces here and there. It depends largely on what water you can get. The problem of Northern Australia is sociological as much as anything else. British people have brought their old ideas to that climate, and they must change them. We need better housing and better amenities generally. Yes, the siesta habit might be a good idea."

We mentioned that investigations some years ago had indicated that the



white settlers in the north were not suffering in health or vitality. "Yes," said Professor Wadham, "the conclusion may have been favourable, but more investigation is necessary. Do you know what invention has done more than anything else to make life easier for the people up there? The kerosene-driven refrigerator."

"The point about the kerosene-driven refrigerator is that it can be used where there is no electrical supply. It has no moving parts. Gases do the work. Much more thought will have to be given to the construction of houses there. There should be air-conditioned units in homes. The heat sometimes prevents people from sleeping, and then they lose condition. Air-conditioning would help them."

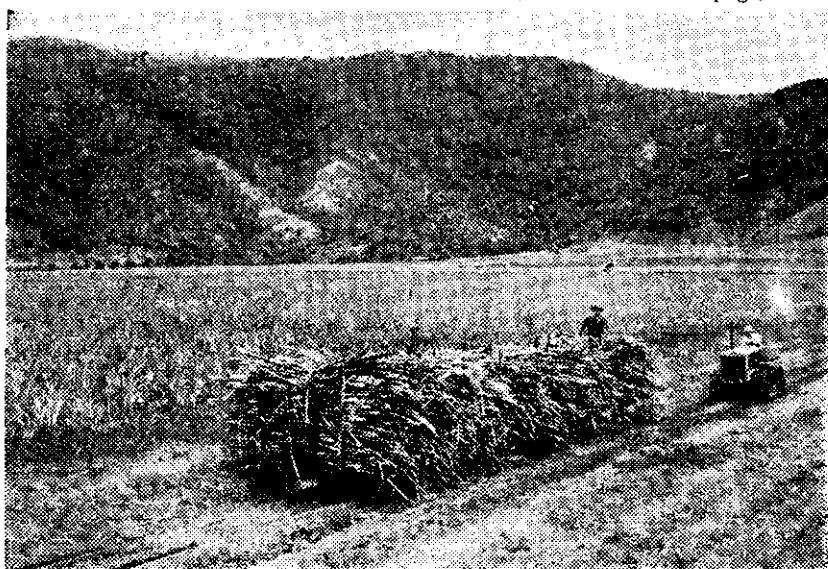
What were the prospects of tropical crops such as rice? Yes, rice could be grown in certain places. It was a matter of water. Sugar was grown successfully in selected patches along the Queensland coast, the only "white" cane sugar industry in the world. From the technical point of view, the sugar industry in Queensland was probably the most efficiently organised primary industry in Australia, though there was still room for improvement. It had a great record in improved yields. Yes, run to a considerable extent by Italians, they had given no trouble during the war.

Rural Homes

The discussion then passed to the problem of rural labour and general conditions on farms. Professor Wadham agreed that there was a general rise in the standard of housing in the community generally. The town-dweller was demanding and getting better accommodation, and the countryman was following suit. What had been good enough for the "hired man" years ago wasn't always good enough now. The Rural Reconstruction Commission in Australia had taken up this question with all other phases of country life, and issued a report.

We looked through this report, which covers a wide field, from septic tanks to education, and thought the conditions generally could be paralleled in New Zealand.

(continued on next page)



WHITE SUGAR—Australia is the only country that produces cane sugar entirely by white labour. The photographs show (at top) a plantation worker with a load of cut cane ready for the truck, and (above) the loaded trucks being hauled by tractor to the mill

FOR THE LITERARY-MINDED

THE LEAGUE OF FRIGHTENED PHILISTINES, James T. Farrell, 19/3 posted. Essays by the well-known novelist on literature and the writer, including appraisals of Joyce, Dostoevsky, Twain, Hemingway and others.

THE HARP OF AEOLUS, Geoffrey Grigson, 23/- posted. The relation of art to nature forms the theme of these studies by the naturalist-poet, whose challenging ideas are presented with skill and vigour.

PHILOSOPHY AND POLITICS, Bertrand Russell, 4/- posted. An analysis of the influence of philosophical thought upon political behaviour from Plato to the present day.

UNDERSTANDING DRAMA, Cleanth Brooks & Robert Heilman, 19/3 posted. An analysis of the drama in its structure and forms for teachers and students of the art, aimed at promoting independent critical judgment.

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AUSTRALIA'S OUTBACK

(continued from previous page)

The standard of housing depends primarily on income, yet often a mere increase in income alone does not result in good housing; much depends on the outlook of the farmer and especially of his wife. Some women are content to put up with inconvenience and even discomforts for the sake of the security which they hope will be gained in the future, if the greater part of the income is returned to the farm. In very many instances the farmer is apt to consider the building of a new shed, or the purchase of a prize bull or ram, or the installation of a new machine, of much greater importance than the comfort of his wife. In some cases farm houses are inferior to the shed and other buildings and the housewife has to wait years for her comfort.

It has been observed that women who have come to the farm from town or city, and those who periodically visit other homes, generally aim at a better standard than women who remain on their properties from year to year.

The idea still persists that good light and ventilation are not essential to the rural home, as "the farmer spends so much time in the open air." Good natural light with ventilation sufficient to air the house thoroughly is essential in adequate housing; yet many country homes, hemmed in with low verandahs and equipped only with small windows, tend to be dark and badly ventilated. It was estimated that from 40 to 50 per cent. of the farm houses in the New South Wales dairy districts mentioned were inadequately lighted or ventilated.

Some day we may have a similar report for New Zealand. It is understood that investigation is proceeding.

We asked Professor Wadham about radio talks to farmers, in which he has had a good deal of experience. "Radio plays its part in keeping farmers in touch with things. There is a special Director of Rural Broadcasts. He has a short session in each State programme every day. Some are technical, others chatty. In my opinion the latter are far more successful than the former. Farmers and their wives do not want to be talked at, but they rather like being talked to—always provided the speaker really understands their personal problems."

We reflected that probably farmers and their wives are not the only people who feel like that. —Staff Reporter

All Fools' Day

NEXT Thursday is April Fools' Day, the one hilarious day of the year when children can play their pranks with impunity on parents, teachers, and anyone else who happens to get in their way, and when many adults too give way to the hidden tendency to practical joking that exists in all of us. This year, as well as featuring their usual breakfast session jokes, the Commercial stations will broadcast a special *All Fools' Day Programme*, which will tell something of the origin of the occasion, together with the stories of some of the more famous hoaxes that have been perpetrated in its name. The narrative parts of the programme are interlarded with musical selections by (appropriately enough) Spike Jones. The times of broadcast are: 2ZA, 3.0 p.m. on Sunday, March 28; 4ZB, 6.0 p.m. on Wednesday, March 31; 2ZB, 8.45 p.m. on Thursday, April 1; 3ZB, 7.45 p.m. on Friday, April 2; 1ZB, 2.30 p.m. on Sunday, April 4.

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LETTERS FROM LISTENERS

(continued from page 5)

CLASSICAL REQUEST SESSION

Sir,—Your correspondent "J.B.W." (Lower Hutt) has made an excellent suggestion in asking for a "Classical Request Session" for the Wellington district; but, if it ever should be inaugurated let us call it a "Musical Request Session" or something of the sort, since it is fairly safe to assume that such a session would embrace compositions ranging from pre-Bach to Schoenberg and Shostakovich, works well outside the sphere of classical music. The extremely loose use of the term "classical," by the NZBS has often caused confusion in my own home, and doubtless in many others. How is one expected to assist a child with musical studies, explaining the different periods of composition, "classical," "romantic," etc., when the strongest cultural influence in New Zealand includes Ravel and Debussy in "Classical" Hours? Let us call things by their proper names if only for the guidance of the growing generation.

"VEE" (Lower Hutt).

(The trouble is that "classical" is used in more than one sense, not only in music, but in other arts. "It is frequently used," says Percy Sholes in the *Oxford Companion to Music*, "as a label to distinguish what is obviously of more or less established and permanent value from what is ephemeral. This is the sense in which it is perhaps most often used in connection with literature and the other arts, and from that point of view the most desirable sense." The *Oxford Dictionary* quotes a writer as saying that "classic" is used in two senses: "In the one it means having permanent interest and value. In the second, good music written in a particular style, aiming at the embodiment of a certain ideal, the chief element of which is plenty of form."—Ed.)

FALLING BODIES

Sir,—My wife has been taking an interest in the children's lessons, and has become completely bewildered. It appears that Amabel Williams Ellis told them that Galileo had discovered that it was not true that heavier things fell more quickly than light ones. Today (February 27), Mr. Barker said that he experimented with a sow-thistle fruit and a dandelion fruit to discover which had the best parachute, and that though one of them was quicker, the weight of the fruit might have made a difference. My wife, though relieved of her responsibilities to some extent by school starting, would still like to know who was right.

G. S. TOMBS (Whakarongo).

(The Broadcasts to Schools Department supplies the following: "Galileo did discover that the accepted theory of his time that heavy objects fell more quickly than light ones was incorrect, but as he says in the dramatized broadcast to the professor who doubts the demonstration of the two falling weights, he'd agree about a feather not falling as fast as a stone, because the air bears the feather up. The dandelion and the sow thistle fruits both have parachutes, specially designed to buoy up the fruit in the air and carry it away from the parent plant so that distribution can be as wide as possible. With such comparatively light objects as seeds and their parachutes the resistance of the air would alter the rate of fall considerably. However, if a piece of metal and a seed with a parachute were dropped in a perfect vacuum both objects would fall at the same rate."—Ed.)

TOWN AND COUNTRY VIEWPOINTS.

Sir,—Mutual understanding, like charity, should begin at home. Looking back over the past year of radio broadcasts in New Zealand, the name of Norman Corwin stands out like a memorial landmark. Corwin's topic of One World

brought home to each one of us the necessity of knowing the other chap in far-off corners of the globe, who, like us, had similar hopes, trials, and thoughts of a better future. In theory, the idea of One World sounds good. But alas, in actual practice, we need not go out of the country in order to know about the "other fellow's way of life." At the present time there appears to be a distinct gulf between the town and country here. The average "townie," be he a slave to the 8.0 a.m. whistle or a "city slicker," knows comparatively little about the country way of life, the "cockie's" trials and tribulations, his importance in our national economy. To the city dweller, the farmer is a perpetual grizzler who wants rain when it is fine weather, and when the rain does turn up, wants sunshine. Likewise, the farmer doesn't know of the city except the biased viewpoint expressed in headlines concerning persistent industrial friction. "Sundowner's" articles in *The Listener* are about the best educator the town can find on the country way of life.

A. E. E. IVORY (Christchurch).

MUSIC BY NUMBERS.

Sir,—The concert announcer in Auckland tells us that Isobel Baillie and the National Orchestra will "present the next number." Personally, I prefer to think that Isobel Baillie will sing her next song; and in her singing of songs rather than her presentation of numbers I will continue to rejoice.

M. F. GREENWOOD (Hastings).

WELL CHOSEN.

Sir,—On Sunday, March 7, I had the rare privilege of listening to a well-chosen, and sympathetically arranged programme from Station 3YA. I really appreciated the apparent thought and consideration with which the person concerned arranged it. The Sunday morning session from 3YA is generally very good. (I refer to the hour from 9.30 on) and this morning it was exceptionally so. Thoughtless arrangements so frequently spoil otherwise excellent programmes that the exceptions call for grateful acknowledgment.

B.H. (Christchurch).

SPORTS BROADCASTS

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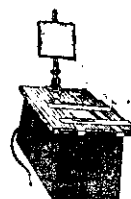
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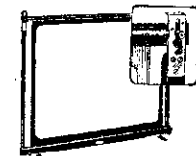
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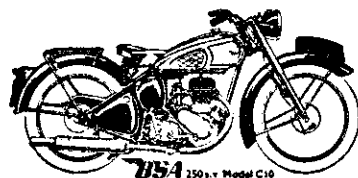


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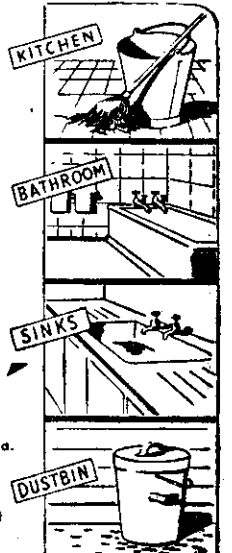


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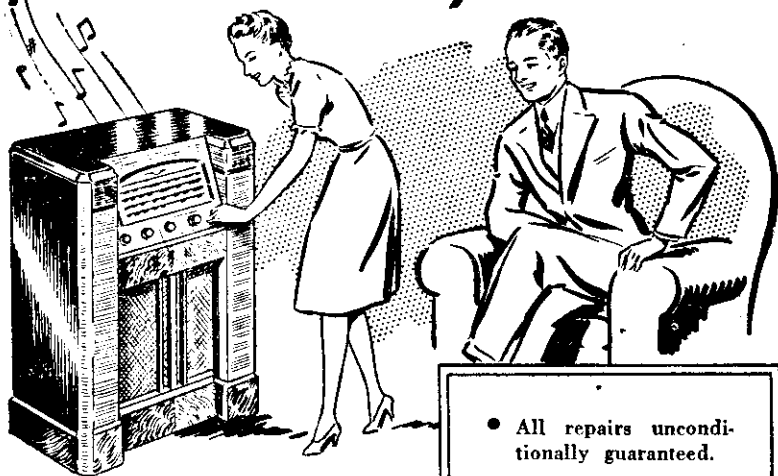
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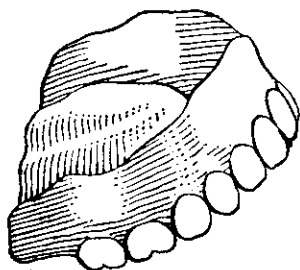
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SHORT STORY

JUKE-BOX

Written for "The Listener"
by R. HUTCHINS

LISTEN, be a pal, and let's go some place else. Yeah, I know the food is good, and it's a nice clean place—but I still don't want to go here. Used to come here for lunch every day. The waitress?—no, it was only that juke-box over there. Matter of fact, it was the first one they had in Queen Street. Used to draw a lot of hicks who'd never heard of one before. You'd see them all standing around, gawking at it, even when it wasn't playing. And you had to push your way through to put in your zac to play it. Then they would all crane their necks as the record was lifted and swung slick and neat on to the platter. You would think it was magic, the way they crowded around to watch—it was kind of cute, too, with its bright yellow and red and green and chromium fittings, standing amidst the crowd in the front of the milk-bar. Anyway, many's the sixpence I pushed into it in that first week. Got to know all the best records, and which number to push to get them, too. The best was a rugged trumpet by Muggsy. Good and solid. The toasted ham sandwiches and coffee went down good, listening to that. Music helps digestion too, so they say. Anyway, one day I was soaking up the vitamins and the rhythm when she came into my life. She comes and sits at my table. A real peach. Sort of yellow hair hanging long to her shoulders. And green eyes and a purple lipstick. A grouse little thrush. So grouse, in fact, that the juke-box died away into the background in my head, and it was only the waitress coming with her coffee that broke the spell.

After a couple of sips she asks, "You got two sixpences for this?" I look at the shilling in her hand and think here is my chance. "What's your choice?" I say, the perfect gentleman.

"Number seven," she says, with her green eyes all coy. So number seven it is.

As I sit down again, I hear the record. A straight commercial by Dinah. Not the real thing, not like she can really sing.

"Thanks," she says before Dinah starts. "That's O.K.," I say and just launch into my line when the lyric begins. So I keep quiet for Dinah and Green-Eyes. She listens. Sometimes she shuts her eyes, and opens them suddenly to smile cute at me. The slow bass sometimes sways her shoulders and yellow hair over her half-cold coffee and my toasted ham. The song seems to mean something to her. So I listen. It's a love-song. The usual thing with broken hearts and where have you gone and somebody

new and I still love you sort of thing. Heard it lots of times before, and not thought much of it. But listening now with green eyes and yellow hair and lilac lips swaying in front of me it seems different. The melody seems richer, the bass so soft and intimate, and the lyric seems to make more sense. Funny, that. Must have been the tone of the juke-box or the toasted ham sandwiches, or something. So there I sit out the three minutes, hoping my hair is neat and trying to hide where my front filling fell out.

Dinah finishes and I get set to impress Lilac-Lips. But she thanks me very much and gets up without giving me a chance. Which only adds to the mystery.

BACK at work the boys kid me when I tell them about my affair at the juke-box. But I knew even then it was only the beginning. All next morning I was waiting for noon to try out my hunch. And I had sixpence ready this time. Sure enough in comes Green-Eyes. I am all ready. In goes the coin. The soft whirring begins. The strings and the saxes go into the intro. She smiles. Just like yesterday, only more so. I play Dinah over again. And pay for her coffee, and she has a salad, too.

Back at work the boys don't kid me so much this time. They can see that something's to it. And all afternoon I try to recall that mood with Dinah and Green-Eyes and toasted ham sandwiches.

Well, to make it short, it goes on better and better each day. The juke-box is our rendezvous. Each noon, the same soft whirrings, the same soft intro, and the same sad lyric. The juke-box itself seems more shinier, its colours brighter and its chromium more dazzling each day. Its red and yellow lights glow even brighter with our love. The bubbles



"After work, too, we go and listen to our love-song"

in the green water flutter up the glass tubes like the sparkles in those Green-Eyes. I don't play, even once, my favourite Muggsy, and you know what that means. After work, too, we go for an ice-cream or a milk-shake and listen to our love-song. Not once or twice, but three times. The girl behind the counter gives a dirty look. I can't figure it out — we only play it three or four times a day. But then I guess she hears it hundreds of times a day, so I forgive her. And I am sure so would Green-Eyes, too—only she doesn't say much about such things, in fact, she doesn't say much about anything.

ANYWAY, I keep pushing in the six-pences into the juke-box all that first week. Then it happened. Next Monday we meet as usual. My zac goes in. The whirring starts and Green-Eyes smiles. The intro. begins—only it isn't our love-song. My heart flutters. A trumpet sounds. Green-Eyes goes red in the cheeks. Her lips pale under the lilac. Her eyes go a cold grey. Her yellow hair goes like straggly bleached rope. It is the end. The shattering trumpet of Muggsy punches ragged holes in our love-spell. I can't swallow the toasted ham. After the first blast of trumpet the drums take over for a while.

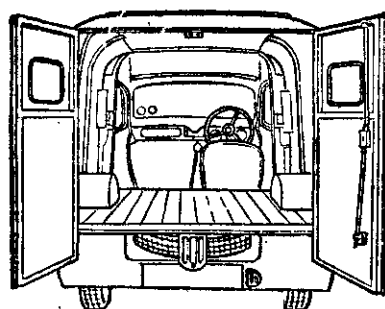
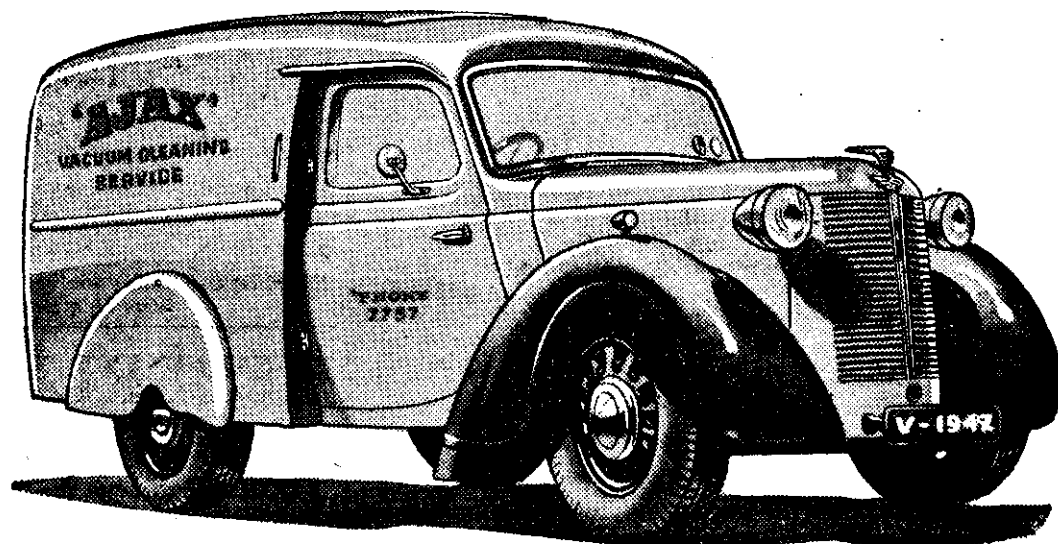
There's nothing I can do. The racket goes on, whirling inexorably around on that shiny black disc. The lights glow from the juke-box. The bubbles gurgles up. I glance guiltily at Green-Eyes. She avoids my eyes. She is furious, sitting with clenched hands, as our romance is blasted away in public by three minutes of trumpets and drums.

I KNEW it was the end. Out on Queen Street after the racket had finished I tried to explain, to apologise. But she had composed herself now and smiles cute and nice and says my how late it is and she must be getting back to work. As she walks off I know there will be no more Dinah for us to-morrow. Her yellow head is lost in the crowd up the street so I go back to the juke-box. Then I see what has happened—they have changed the records around and put in new ones. And I had kept on thinking that the same button would get us our love-song. But what a hick I was, because I had read in a magazine about how they changed the selections every week back in the States where they come from. So I stare at the brazen contraption that had brought us together and thrown us apart.

Next day I go back, just in case. But no Green-Eyes. Oh, well, I think, such is life, especially with juke-boxes to trap a man with. Still, it must have been the first romance ever to have been started in our city by a juke-box. And you don't get a colour-scheme like that every day—the girl I mean. So I have my lunch some place else in philosophical silence. I'm pretty well recovered by the time I'm going back to work. But up the street I see a crowd outside a milk-bar. Yeah, you guessed it—another juke-box, gaudier and shinier than the other heart-breaker. And who should be sitting down opposite it in a blissful swaying to her theme-song but Green-Eyes. And some other goon is sitting with her, spreading sixpences out on the table before her faraway eyes.

So now you can see what this place means to me. I reckon I lost my heart in here. And nearly a quid in sixpences.

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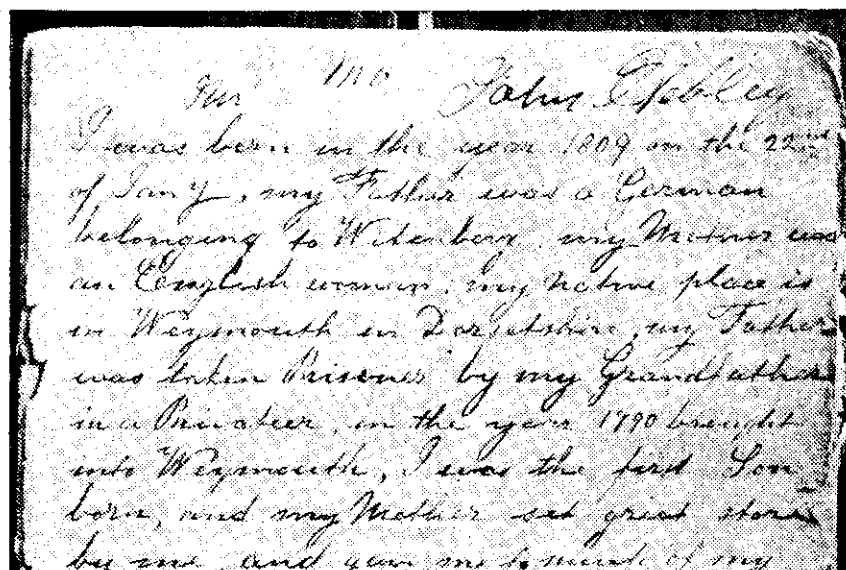
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THE DOG-EARED first page of Heberley's diary, extracts from which form the basis of a new programme to be heard from 2ZB

HEBERLEY'S JOURNAL ZB Story of a Seagoing Pioneer

LOOKING through the Turnbull Library, Wellington, for likely broadcasting material, one of Station 2ZB's announcers, Bill Beavis, recently came across a brown paper package, labelled simply *Heberley's Journal*. Inside was an old exercise-book whose paper covers were almost falling apart; but every page was covered with legible writing presenting an account of part of the life and adventures of James Heberley, an old-time seaman and whaler, in England and the Pacific. Heberley hailed from Weymouth in Dorsetshire. Beavis, who also comes from round about that part of England, took extracts from the diary and made them into a recorded narrative of five 15-minute episodes. The first of these recordings, spoken in Beavis's natural burr (much the same as Heberley's must have been) will be heard from 2ZB at 5.30 p.m. on Sunday, April 4, and the other four at the same time on the following four Sundays.



BILL BEAVIS
The burr came naturally

Heberley, who turned out to be a colourful character, was born in 1809. His father, a native of Wittenberg, Germany, who had been taken prisoner by a British privateer in 1790, married and settled in England, where he commanded the brig Nancy. After only three years at school, James Heberley was put to work in a rope-walk, and at 11 years of age he was apprenticed to the skipper of a fishing smack. He ran away and found a job as cabin-boy in the ship Sarah and Margaret, trading between London and Hamburg, and afterwards in the West Indiaman Somersetschire. After many ups and downs, on the sea and off it, he reached Sydney in 1825 in the Alexander Henry, and two years later, in the whaler Caroline, he put into the Bay of Islands.

In the Maori Wars

In 1830 Heberley shipped in the schooner Waterloo for Queen Charlotte Sound and settled at Te Awaite, where he took up whaling. He went through many exciting experiences during the last campaigns of the Ngati-Tahu against Te Rauparaha and eventually, in 1831, married a Maori woman. Some time later he went back to Australia. Returning in the Hannah in 1836 from Sydney—where he had heard of the proposed English colonisation of New Zealand—he bought some land at Port Nicholson, only to find that the deeds were not valid. Heberley piloted the ship Tory into Port Nicholson and round the coast to Wanganui and Taranaki. While she was at Kaipara he climbed Mount Egmont with Dieffenbach. He was appointed pilot at Port Nicholson, but the fees being insufficient to maintain him, he went fishing, and also carried on his whaling operations. Heberley was drowned at Picton in 1889.

In the final episode of his series of extracts from the journal, Beavis says that Worser Bay (Wellington) was named after Heberley's nickname of "Worser." He adds: "I don't know the actual circumstances of his death, but through his journal I, for one, have come to know and appreciate a typical sailor and a gentleman of the old school."

NEW ZEALAND LISTENER, MARCH 25

PEOPLE IN THE PROGRAMMES



JACQUELINE PAGE (Auckland soprano), who will sing in the 4ZB Diggers' Show at 6.30 p.m. on Sunday, April 4



DOROTHY McKEEG (soprano), who will be heard from 2ZA at 6.15 p.m. this Sunday, March 28



PROFESSOR IAN GORDON, who presides over 2ZB's "Citizens' Forum" sessions heard each Sunday at 6.0 p.m. In these broadcasts a controversial subject is discussed by a panel of experts—and the audience



GERHARD WILLNER (pianist) and **DORA WILLNER** (soprano), who are giving a Beethoven and Schubert recital from 2YA this Thursday, March 25, at 8.24 p.m.



CYRIL STEVENS (baritone), who will be heard from 2ZA at 6.15 p.m. on Sunday, April 4

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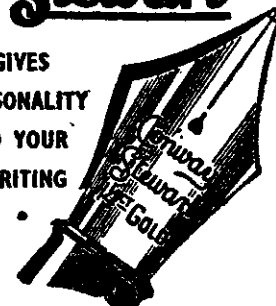


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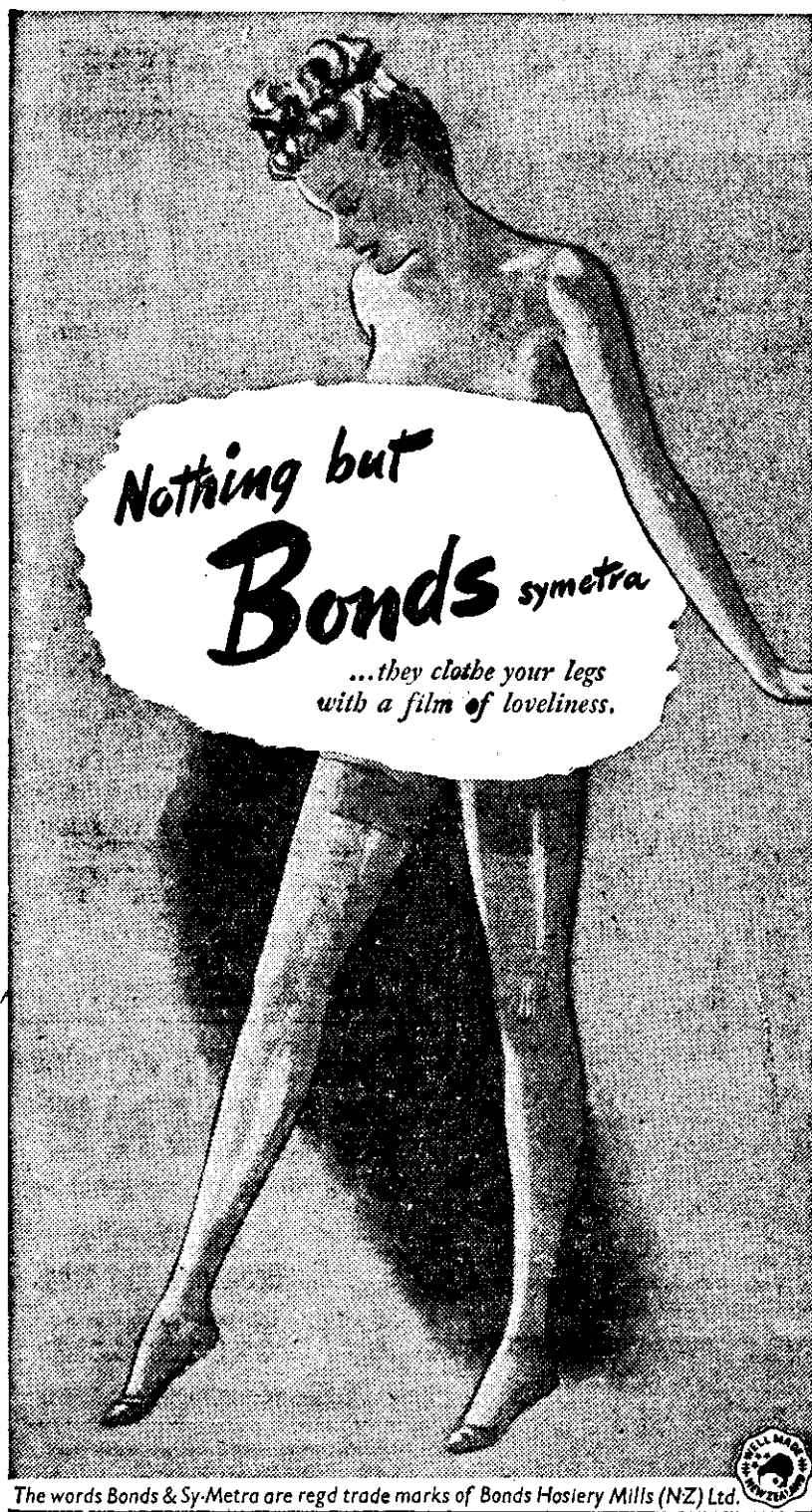
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ASK Aunt Daisy

EASTER HOLIDAY SUGGESTIONS

IT is always very satisfactory to have some small cakes and biscuits in the tins at holiday times for unexpected guests. So here are some ideas for them, and also a really grand eggless cake recipe sent to me last week by Nona, an extremely successful and cheerful young housewife.

Eggless Holiday Cake

Five ounces fat (Nona put 2oz. dripping and 3oz. butter), 6oz. sugar, $\frac{1}{2}$ pint water, $\frac{3}{4}$ lb. flour, 1 tablespoon golden syrup, $1\frac{1}{2}$ teaspoons mixed spice, $\frac{1}{2}$ teaspoon each of cinnamon and nutmeg, 2 level teaspoons baking soda, 1 level teaspoon baking powder, 1 teaspoon almond essence, 1lb. mixed fruit, $1\frac{1}{2}$ teaspoons curry powder, 1 tablespoon sherry. Put sugar, water and fat into a saucepan, add the fruit (except any dates) and spices. Heat slowly, then boil 3 to 4 minutes. Stand aside and add dates (if any) and golden syrup, then cool, but don't let the fat solidify. Sift the dry ingredients (including curry powder), add the fruit mixture, then the essence. Bake in greased, lined tin (about 8 inches) in very moderate oven, decreasing the heat when slightly brown; $1\frac{3}{4}$ to 2 hours. Do not remove from tin in less than an hour, as it breaks easily. [Nona cooked it on Regulo 4 (350 degrees) for about 25 minutes, then turned down to Regulo $2\frac{1}{2}$ (300 degrees) for the rest of the time and it took $1\frac{3}{4}$ hours exactly.]

Fruit-and-Nut Loaf

This recipe comes from Featherston and will be useful for suppers and teas in the holidays. It may be cooked in a large square tin, or two loaf-tins, and is nice eaten without as well as with butter. Put these ingredients into a saucepan, bring to the boil, and leave to cool: two small cups sugar, 1 packet raisins (or any fruit available), $\frac{1}{3}$ rd packet spice, 1 dessertspoon each of cinnamon and ginger, 2 tablespoons butter or dripping, $2\frac{1}{2}$ cups hot water, $\frac{1}{2}$ cup walnuts or almonds if desired. Sift together 4 cups flour, $\frac{1}{2}$ teaspoon salt, 2 level teaspoons baking soda, add the liquid mixture, and bake $1\frac{1}{2}$ to 2 hours, moderate oven.

Seven-In-One Patty Cakes

First make the foundation mixture: 4oz. each butter and sugar (castor is best), 1 small teaspoon baking powder, 2 eggs, a few drops almond and vanilla essences mixed, 6oz. flour, about $1\frac{1}{2}$ tablespoons milk. Cream butter and sugar specially well, add eggs one by one, with sprinkling of flour each time, beating very well. Then add remainder of flour and flavouring, lastly the milk. Cook in patty tins or paper cases. Moderate oven.

By adding 1oz. more flour and sultanas to taste, or chopped walnuts, you have queen cakes; by cooking in patty tins, putting a dab of raspberry or strawberry jam in the centre of each, raspberry or strawberry buns; by adding a tablespoon of cocoa mixed with an extra

tablespoon of milk to the foundation-mixture, chocolate cakes; or by adding grated orange or lemon rind (no juice) to the mixture, you have orange or lemon cakes.

Leamingtons

One small cup of sugar, $1\frac{1}{2}$ cups flour, 2 tablespoons butter, $\frac{1}{2}$ cup milk, 1 egg, 1 teaspoon baking powder. Cream sugar and butter, add egg, milk,

HOT CROSS BUNS WITH NO EGGS

Three cups flour (some wholemeal may be used if desired); $\frac{1}{2}$ cake compressed yeast, 1 tablespoon butter or good shortening cut up, 1 heaped tablespoon sugar, 1 teaspoon salt, 1 cup sultanas or currants, 1 large cup of luke-warm milk (or milk and water), 1 teaspoon of mixed spice and cinnamon. Mix together the yeast and sugar till they liquify, then mix this with the fat and salt into the luke-warm milk and water until smooth. Sift the flour and spices and mix in the fruit. Pour in the liquid mixture and mix well, adding, if necessary, more luke-warm liquid, to make a soft dough. Cover with cloth and stand in a warm place to rise until double in bulk. Turn out on to floured board. Knead lightly for a few minutes. Form into buns, place them on greased oven shelf in warm place till again double in size (about $\frac{1}{2}$ hour). Brush with melted butter, sprinkle with cinnamon, mark with a cross and bake in a hot oven. When cooked, brush over with sweetened milk and return to oven for a minute or two.

and lastly flour and baking powder. Bake in a flat tin in a moderate oven. When cool, cut into squares and ice the following way: heat in saucepan 2oz. chocolate or cocoa, 2 cups icing sugar, $2\frac{1}{2}$ tablespoons water, and essence of vanilla. Heat, but do not boil. Dip cake squares into icing, holding each one on a skewer while dipping. Roll in desiccated coconut and put aside to dry.

Hokey-Pokey Biscuits

Quarter of a pound of butter or good fat, $\frac{1}{2}$ to $\frac{3}{4}$ cup sugar, 1 large cup flour, 1 dessertspoon milk, 1 teaspoon baking soda, 1 dessertspoon golden syrup. Melt syrup and milk together, and when nearly cool add soda, and beat till frothy. Cream butter and sugar, add frothy mixture, then the flour. Roll in balls, press with a fork. Slow oven, about $\frac{1}{2}$ hour.

Novelty Biscuits

Place in a bowl 2 cups coconut, 1 cup chopped raisins and sultanas mixed, 1 cup chopped dates, 1 cup chopped walnuts, 1 tin of sweetened condensed milk (use breakfast cups for all measures). Mix all together and make small balls about size of a walnut and bake on a greased oven shelf very slowly for 15 minutes. Pack in a tin—will keep a long time. Can halve or double this quantity. No flour, butter, sugar or eggs.

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To Clean Alabaster

Dear Aunt Daisy,

We have a very large alabaster fruit bowl which I am quite at a loss to know how to clean, so I was wondering if you could help me, please. The bowl, which is white, is composed of a detachable stand and the bowl proper which concerns me most. Surrounding the edge of the bowl are ornamental grapes and leaves with intertwining stems. The leaves and grapes have become covered with a layer of dust that I find impossible to remove with brushing. I tried washing the bowl in lukewarm soap flake-suds, but this only made matters worse; besides which the suds left a filmy layer over the alabaster spoiling its original semi-transparency. "B.B."

Here is the only recipe I have for cleaning alabaster: One part pumice stone, 1 part chalk, 2 parts washing soda. Have all ground finely, and mix with cold water. Apply this thin paste with a brush, and later wash with clean water. I suppose you could get both the chalk and the pumice stone from the chemist.

Butterscotch Tart

Dear Aunt Daisy,

Would you please publish in *The Listener* your recipe for butterscotch tart? You put it over the air a month or two ago and it sounded very simple. The recipe I have is very complicated and expensive. "Lyall Bay."

This is an easy one: One cup brown sugar; 2 tablespoons butter; 2 generous teaspoons flour; 1 egg yolk; 1 cup milk; 1 egg-white beaten well. Boil the sugar and butter together until soft. Beat the egg yolk well and add to the flour, then add the milk. Beat this until very smooth. Mix this well into the sugar and butter, and cook until it thickens. Lemon or vanilla can be used as flavouring. Pour this into a pie-pan lined with baked pie crust. To the beaten egg white add 1 tablespoon sugar, spread over top of pie and brown in oven.

This is a very good one too: One pint milk; 1 large egg; 7 tablespoons flour; ½ teaspoon vanilla; ¼ teaspoon salt; ¼ teaspoon vinegar; 1 cup brown sugar; 1 tablespoon butter. A baked pastry shell. Scald 1½ cups of the milk. Mix the remainder to a smooth paste with the flour. Add the salt and stir into the milk. Cook and stir till the mixture thickens. Then add the sugar and the egg yolk beaten light, and mixed with a tablespoon of cold water. Cook and stir about 2 minutes longer. Add the butter, vanilla and vinegar. Half cool, pour into the baked pastry shell. Dot with a meringue made from the egg-white beaten stiff and mixed with 1 tablespoon of icing sugar. Then brown the meringue in a very moderate oven, about 10 minutes.

Shipping Iced Cakes

Dear Aunt Daisy,

I heard you asking about sending an iced cake overseas. Well, my daughter was married four years ago to an American boy, and we posted the top tier of her cake to his people in Louisiana. It arrived in perfect condition with not a scrap of icing broken. My husband packed the cake in a tin and packed bran tightly around it. Then he drove two steel pins right through tin and all, and screwed a nut on the outside and the cake never moved. I might mention that as it was during the war, it took four months to reach its destination.

"Mt. Albert."

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Film Reviews, by Jno.

Strength Through Freud

THE LOST MOMENT

(Universal-International)

FOR so long as it is likely to be found in my recollection, *The Lost Moment* will be remembered principally for the light it threw on Hollywood's interpretation of the word "adapted." According to the credits, the film is based on Henry James's short story *The Aspern Papers*, but I should not be surprised if acute students of James's writings find some difficulty in tracing the vestigial remnants of the original.

The plain fact of the matter, of course, is that Henry James didn't know a good story when he found one. We have it on his own authority that he found the plot of *The Aspern Papers* in Florence. Jane Clairmont, the half-sister of Shelley's second wife (and the mother of Byron's daughter Allegra) had actually lived there in aged seclusion in his own day and the story was current that an American had attempted to get lodgings with her in the hope that she possessed Shelley documents to which he might gain access.

"Legend," James records, "mentioned a younger female relative of the ancient woman as a person who, for a queer climax, had had to be dealt with; it flickered so for a moment and then, as a light, to my great relief, quite went out. . . . It had flickered enough to give me my 'facts.' Nine-tenths of the artist's interest in them is that of what he shall add to them, and how he shall turn them."

It is not to be denied that Henry James turned them fairly neatly. *The Aspern Papers* is the well-told tale of the ancient Juliana Bordereau, one-time intimate of the poet Jeffrey Aspern, of her grand-niece, the faded and ineffectual Miss Tina, and of the young American who insinuates himself into their dilapidated Venetian palazzo in the hope of pocketing the Aspern love-letters.

But what James was too obtuse to realise was the inevitable effect upon the unfortunate Miss Tina of a life lived in such close proximity to the Ashes of Passion—as represented by the elderly relative and the critical mass of correspondence. Schizophrenia, as every Freudian (and most currently successful Hollywood scriptwriters) knows, would be a foregone conclusion. This piquant complication, quite ignored by James, comes into its own in the screen version. Filmgoers will discover that Miss Tina, far from being a plain dingy person, is (by day) a forbiddingly handsome young woman with a rather attractive *fin-de-siècle* New Look, who appears not only to be mistress of her fate and captain of her soul, but underwriter as well. That, of course, is where we fall in. By night a strange metamorphosis takes place. Tina swipes a whopping big intaglio ring from the finger of her helpless great-aunt, blossoms out in billowing taffetas (I think that's the word for it) and becomes herself the great Juliana Bordereau. "Tina, dead among the living, and living among the dead!" as the young American puts it when he comes upon her. And, of course, she thinks he's Jeffrey Aspern (or Ashton, as the poet has been rechristened) come back to reclaim her, thereby adding a further convolution to the plot and an extra piquancy to the inevitable romance. For, of course, when Tina is played by Susan

BAROMETER

FAIR: "Body and Soul."
OVERCAST: "The Lost Moment."
OVERCAST: "While the Sun Shines."

Hayward, the young American (Robert Cummings) can hardly recoil in involuntary horror at the thought of marriage with her—as his literary prototype did. In this way Hollywood repairs Henry James's gravest omission: the provision of a happy ending. True, the Aspern (sorry, Ashton) papers go up in smoke, Juliana dies dramatically and all possibility of publishing profits die with her—but what are these compared with Love? And what is Henry James compared with Freud (as interpreted by Hollywood)? There were moments in the film when I suspected that Mr. Cummings was troubled by these vague misgivings, or that he had learned the original story instead of the script and wasn't quite sure what was going to be sprung on him next. He had my sympathy.

For all its intellectual pretensions, the picture is only average entertainment. In it, I found evidence of but one artist—the make-up man who transformed Agnes Moorehead into the frail husk of old Miss Bordereau. In all other respects *The Lost Moment* was more notable as a lost opportunity.

BODY AND SOUL

(M.G.M.-Enterprise)

THIS is the story of a Jewish youth from the New York slums who becomes a professional boxer, wins a world title, and gets involved in the shady practices which apparently flourish most strongly, in sport, at the international level. I must confess that I went along to see it with misgivings—the trailer had suggested that there would be more sadism than soul in the story, and one gets enough sadism in the headlines these days without going out to look for it. On top of that the picture got off to a bad start.

The champ (John Garfield) is discovered on the eve of his last fight restless and uneasy as he ruminates on the vanished pomps of yesterday. "Everything has gone down the drain—all these years," he mutters. Whereupon (believe it or not) you are shown a close-up of a stormwater drain gurgling away—if I had been presented with a shot of a locust chawing at a calendar I could hardly have been more dumbfounded. Before you can say "Time," the stormwater drain chokes, regurgitates, fades out and there we are back at the beginning of the champ's ring career.

However, if you except one or two scenes which seem unnecessarily brutal (but which are not far out of place in a picture of this kind), this is the only bad lapse in the film. *Body and Soul* is competently and at times skilfully acted, the dialogue on the whole is good, and there is some attempt to portray a social problem. I would award the acting honours to Lilli Palmer from whom the script demands considerable versatility. The intellectual content of the story derives largely from her part, and she plays it deftly and intelligently. I was not so impressed

(continued on next page)

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(continued from previous page)

by Hazel Brooks as the Body in the case, but she was undoubtedly handicapped in that the script, which required her to play the part of Profane Love, made her more profane than was necessary. Garfield's part fitted him as comfortably as an old slipper.

I thought the direction scarcely measured up to the best of the acting. At times it seemed uninspired, even hackneyed, in mannerism—billboards, newspaper headlines and racing train-tracks have been used before to denote the passage of time. But the final scene—the big fight—is strikingly well handled, both from the point of view of direction and actual camera work.

WHILE THE SUN SHINES (A.B.P.)

IF this is a reasonably fair adaptation of the Terence Rattigan stage show which (according to the advertisements) kept London convulsed for four years, then London convulses more easily than I do. Apart from two brightly satirical interludes—at the expense of the House of Lords and the Admiralty—the sunshine is difficult to discover. The story (it is a comedy of errors) is trite and at times both consciously and unconsciously immoral, and except on the lower levels the acting is mediocre. Ronald Howard is no substitute for his father.

On the Road to Mandalay

LISTENERS who enjoyed last January's NZBS play *The Waters of Lethe*—the story of an amnesia victim who is accused of being a notorious criminal—will be interested to hear that two more plays by the same author, G. Murray Milne, will shortly be broadcast by the Commercial stations. They are *The Route March* and *Two Can Play*, and they have also been produced by the NZBS from G. Murray Milne's scripts.

The Route March is a powerful drama of conflicting personalities built

round an imaginary incident in the Burma jungle during the war. The plot concerns two British army officers—Captain Walker, commander of a Gurkha platoon, and the newly-arrived young Second-Lieutenant Brown. Walker has orders to train his troops for the coming Japanese attack by a series of punishing route marches, and the first step in the drama occurs when Brown falls out in the course of one of these marches, although he has been told by Walker that to do so in front of Indian troops is one of the greatest crimes an officer can commit. During the actual campaign the battalion withdraws, and the story of what happens on this forced march through mountainous jungle from Myedu to Mandalay leads up to the play's final exciting climax. G. Murray Milne can speak with authority on the scenes and events he portrays, for during the war he served himself throughout the Burma campaign as a captain in the Gurkha rifles.

His second drama, *Two Can Play*, deals with the unexpected results of a poker game in which one of the players detects an opponent's cheating and



G. MURRAY MILNE

arranges to meet him outside after the game.

The Route March will be heard from 22B at 8.0 p.m. on Sunday, April 4, from 42B at 8.0 p.m. on Sunday, April 11, and from 22A at 8.0 p.m. on Sunday, April 25. *Two Can Play* will be heard from 42B at 8.0 p.m. on Sunday, April 4, from 22B at 8.0 p.m. on Sunday, April 11, and from 22A at 8.0 p.m. on Sunday, April 18. Both will later be heard from 12B and 32B.

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PROGRAMMES DAY BY DAY

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Monday, March 29

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: BBC Personalities: Malcolm McEachern (bass), Australia
11. 0 Commentary on the Auckland Racing Club's Meeting at Ellerslie
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
3.30 Teatime Tunes
4.15 Light Music
4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
Around the Town: A Studio Variety Programme
7.47 London Concert Orchestra The Old Salt Charroisin
7.50 "Famous Frigates: The Saucy Arctura," talk by the Rev. G. A. Naylor
8. 2 London Concert Orchestra With Honour Crowned Ketelbey
8. 5 BBC Brains Trust: Michael Ayrton, Margery Fry, Al Rowse, Bertrand Russell and Donald McCullough (questionmaster)
8.35 George Ferrari and his Orchestra Parade of the Imps Ecklebe
8.38 "Departure Delayed"
8.51 Louis Levy and his Music from the Movies Romance Green
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 A Light Orchestral and Ballad Programme Orchestra Mascotte Baden Girls Komzak Song, Laughter and Dance Ziehrer Evelyn Lynch (soprano) Wills I'll Come to You Lawrence Night in the Bush Lawrence Two Cities Symphony Orchestra Themes from "The Way to the Stars" Brodzsky Anthony Strange (tenor) My Love is Like a Song Cripps My Life Belongs to You Novello Louis Voss Grand Orchestra Prize Song Wagner Tie Tac Strauss
10. 0 Scottish Interlude Margaret Barrett (soprano) O Whistle and I'll Come to You Burnett McLeod's Galley Kennedy Fraser Strings of the Scottish Orchestra The Red House Inverness Gathering arr. Whyte Sydney MacEwan (tenor) The Bonnie Earl of Moray arr. Lawson Maiden of Morven Boulton
10.15 An American in Britain: "One Quart in a Pint Bottle." An impression of a tour of England as seen through the eyes of an American author. Narrated by Douglas Montgomery (BBC Programme)
10.45 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mozart's Violin Concertos Yehudi Menuhin with Enesco and the Paris Symphony Orchestra Concerto in G, K. 216
8.24 Edvard Greig George Weldon and the City of Birmingham Orchestra Norwegian Dances, Op. 35 8.41 Basil Cameron and the London Philharmonic Orchestra "Peer Gynt" Suite No. 2
9. 0 Music from the Operas Tales of Hoffmann Offenbach
10. 0 For the Balletomane The Wise Virgins
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Holiday for Song
8. 0 Shipwreck Selections: Stranded on a Desert Island, a listener selects 60 minutes of favourite recordings designed to stand the test of time
9. 0 Family Favourites
9.30 Rockin' in Rhythm: Plat-terbrain
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
9.32 Morning Star: Carmen Cavallaro (piano)
9.40 Holiday Tunes
10.10 Devotional Service
10.25 Letter From Britain, a talk by Joan Airey
10.40 For My Lady: "Robin Hood"
11. 0 In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Faramondo Overture Handel Concerto in C Corelli-Malipiero Rondo in A Minor, K.511 Mozart Introduction and Rondo Capriccioso, Op. 28 Saint-Saens Klavierlied Ljadov Prelude ("Dream of Gerontius") Elgar Dance of King Kastchei ("The Firebird") Stravinsky
3. 0 "The Amazing Quest of Ernest Bliss"
3.15 With a Smile and a Song
4. 0 Novelty Instrumentalists
4.30 **Children's Hour**
5. 0 Music of the Footlights
5.30 Light Variety
5.45 Dinner Music
6.30 **LONDON NEWS**
6.40 Result of N.Z. Grand Prix Motor Cycle Road Race
7. 0 Local News Service

- 7.30 **EVENING PROGRAMME**
I Know What I Like! A School Teacher
8. 0 Bill Hoffmeister's Swing-wailians (A Studio Presentation)
8.20 "Drinks All Round," by Myra Morris, read by William Austin (NZBS Programme)
8.34 Louis Levy Time
8.42 Here's a Laugh
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Navy Mixture" (A BBC Production)
10. 0 Sports Summary
10.15 Charlie Barnett and his Orchestra
10.45 Xavier Cugat
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

1. 0 p.m. Afternoon Programme
4.30 Popular Hit Revivals
5. 0 With the Orchestras
6. 0 Dance Music
6.15 "Spotlight" (BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 "Bing"
7.15 Invitation to the Dance
7.30 Popular Fallacies (A new feature)
8. 0 Chamber Music The Pro Arte Quartet String Quartet in G Minor, Op. 74, No. 3 Haydn 8.20 The Busch-Serkin Trio Trio in E Flat, Op. 100 Schubert
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Hangman's House"
7.33 Presenting Joy Nicholls
8. 0 Dancing Times
8.30 Navy Mixtures (BBC Programme)
9. 0 Music of the Masters
9.30 "The India Rubber Men"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Just William"
8. 0 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 4 Holiday Tunes
9.50 Morning Star: Vladimir Horowitz (piano)
10. 0 A.C.E. Talk: "Preserving Meat, Fish and Vegetables"
10.15 Sweet Rhythm
10.45 "The Music of Doom"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music from the Films
2.30 Variety
2.30 Sonata No. 1 in C. Op. 24 Weber

4. 0 Chorus Time
4.30 **Children's Hour**
5. 0 Basses and Baritone
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Solomon and the BBC Symphony Orchestra conducted by Sir Adrian Boult Concerto No. 3 in C Minor, Op. 37 Beethoven
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. The New Mayfair Theatre Orchestra Maid of the Mountains Selection
7. 8 Billy Mayerl (piano)
7.14 BBC Dance Orchestra Noel Coward Medley
7.22 Lloyd Thomas (organ)
7.28 Guy Lombardo's Royal Canadians
7.31 "ITMA"
8. 0 Concert Session BBC Scottish Orchestra, conducted by Guy Warrack Aotearoa Overture Lilburn Maori Rhapsody Hill Waiata Poi 8.32 Phyllis Sellick (piano), with City of Birmingham Orchestra conducted by William Walton Sinfonia Concertante Walton 8.51 The Halle Orchestra A Shropshire Lad Rhapsody Butterworth
9. 1 Mel Rose and his Orchestra
9. 6 "Call Yourself a Detective"
9.30 "In London Town Tonight," musical tour of London with Harry Fryer and his Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
7.45 "Dad and Dave"
8. 0 New Queen's Hall Orchestra "Carmen" Bizet
8. 8 The London Male Voice Octet
8.16 Eileen Joyce (piano) Prelude in G Minor, and Waltz from Faust
8.30 "Pinto Pete in Arizona"
9. 1 Alfredo and his Orchestra
9. 8 Duke Ellington (piano)
9.19 Whistling Solos
9.32 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
8.58 Canterbury Weather Forecast
9.30 Charles Kullman sings Arias
9.45 Instrumental Solos
10.10 For My Lady: "Queens of Song: Marie Caligna, Germany"
10.30 Devotional Service
10.45 Canterbury Jockey Club's Autumn Meeting
11.15 Boston "Pops" Orchestra

- 11.30 Music for Pleasure
12. 0 Lunch Music
1. 0 p.m. N.Z. Grand Prix Motor-Cycle Road Race
2. 0 Music for Pleasure
2.30 Musical Reminiscences
3. 0 Light Music
4.30 **Children's Session: Stamp Club**
5. 0 Excerpts and Arrangements from Opera and Operetta
5.45 Sports Summary
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 Our Garden Expert: The Tulip

- 7.30 **EVENING PROGRAMME**
Andy Offord's Novelty Four An Instrumental Programme, for Night Listening (From the Studio)

- 7.48 **MRS. F. NELSON KERR** (contralto) The Sea Hath Its Pearls Lullaby Bairostow Quiet Forrester Alleluia Sanderson Morris (From the Studio)

8. 0 **CHRISTCHURCH MUNICIPAL BAND** conducted by Ralph Simpson March: Sons of the Wild Rimmer Selection: A Panorama of Famous Songs arr. Wright Baritone Solo: Wiedekehr Hartmann

- 8.21 Mary Martin and Graham Payn, with Mantovani and his Theatre Orchestra

- 8.29 The Band: Concert Piece: The Angels' Serenade Braza Hymn: Jesu, Lover of My Soul Dykes March: Vale Royal Mayne (From the Studio)

9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 **NANCY ESTALL** (cello) and **GWEN MCLEOD** (piano) Sonata in A, Op. 69 Beethoven (From the Studio)

- 9.48 Paul Schoeffler (bass) The Wanderer Schubert

- 9.53 The Lerner String Quartet Italian Serenade in G Wolf

10. 0 District Sports Summary

- 10.15 Remember These?

11. 0 **LONDON NEWS**

- 11.20 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

- 2.30 p.m. Afternoon Programme
3. 0 **Classical Hour: Chopin and Weber**

- 4.30 Variety Memories

5. 0 Tea Dance

6. 0 Dinner Discs

- 6.30 **Melody Master Series:** Hoagy Carmichael

7. 0 Musical What's What

- 7.15 New Releases for the Dance Floor

- 7.30 "Strange Destiny": Lady Hester Stanhope, the Englishwoman who was crowned Queen by Arab Tribesmen in Syria

- 7.43 Excerpts from Stage Shows by Ivor Novello

8. 0 **Mendelssohn Half Hour**

- The BBC Symphony Orchestra conducted by Sir Adrian Boult Fingal's Cave Overture

- Richard Tauber sings a Duet with himself I Would That My Love Might Blossom

- Ignaz Friedman (pianist) Hunting Song and Venetian Gondola Song (Songs Without Words)

- Choir of the Temple Church Hear My Prayer

- O For the Wings of a Dove

- Boston Promenade Orchestra

- Scherzo from String Octet

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, March 29

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Preview of Sporting Events
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Geoffrey Marlow
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunch Programme: Jack Payne and his Orchestra
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club
2.0 Miss Trent's Children
3.0 Tauber Songs from the Films
3.15 Pizzicato Music
3.30 Paging Kate Smith
4.0 Carle at the Keyboard
4.30 Hawaiian Happiness
5.0 Windjammer: Wreck of the Bay of Panama

EVENING PROGRAMME

- 6.0 Just for You
6.30 Kidnapped
7.0 Sports Results
7.15 Bluey and Curley
7.30 Case for Cleveland: Banners of Fear
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Rhythmic Interlude
8.45 Radio Editor
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 The People's Pen
10.30 Movie Musicals
11.0 Variety Band Box
11.15 Youth Must Have Its Swing
12.0 Close down

Spike Jones and his crazy rhythm will give you music Out of this World, at 10.30 to-night from Station 3ZB.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
8.0 Low Stone's Orchestra
9.0 Sports Preview
9.15 Edmondo Ros and his Band
9.30 Paul Robeson (bass)
9.45 Famous Duos
10.0 Trans-Atlantic Liner: The News Reporter
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.15 Rhythm with Fats Waller
12.0 Bright Musical Fare for Lunch
1.1 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Orchestral Overture
3.0 Four of a Kind in Vocal Harmony
3.30 Disney Ditties
4.0 Streamlined Melody
4.45 Allan Roth and his Orchestra
5.0 Windjammer: Sailing Ships in General

EVENING PROGRAMME

- 6.0 Ted Steele's Novatones playing Ellington Compositions
6.30 Answer Please
7.0 Sports Results
7.15 Bluey and Curley
7.30 A Case for Cleveland: Banners of Fear
7.45 Tusitala, Teller of Tales: The Caliph, the Cupid, and the Clock, by O. Henry
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Spotlight on the Charlot-teers
8.45 Dominion Dyers Jackpots
9.0 Radio Playhouse
9.45 Hawaiian Harmony
10.0 Flying 85
11.0 Musical World Tour
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Preview of Sporting Events
9.30 Music Hall of the Air
10.0 Trans-Atlantic Liner: The Discontented Dancer
10.15 The Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime Fare
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Potpourri
3.0 Ivor Novello Compositions
3.15 Accent on Strings: The Squire Celest Octet
3.30 Flotsam and Jetsam Sou-venir
4.0 On the Hill Billy Trail
4.30 In Modern Mood
4.45 Children's Session
5.0 Windjammer: Bully Water-men (part 2)

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 Sports Results
7.15 Bluey and Curley
7.30 A Case for Cleveland
7.45 The Crimson Circle
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 At Goodman's Orchestra
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's keep it Bright
9.45 Music from the Early
Talkies
10.15 Tale of Hollywood
10.30 Out of this World with Spike Jones
11.15 Swing Time
12.0 Close down

Sports progress reports will be broadcast by the Commercial Stations throughout the day.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
9.0 Sports Preview
9.30 Vocal Variety
9.45 Orchestral Interlude
10.0 Trans-Atlantic Liner: The Stolen Masterpiece
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet
1.30 Aunt Jenny's Real Life Stories (first broadcast)
2.0 Miss Trent's Children
3.0 English Star: Jack Buchanan
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Accents on Strings
4.0 Singing Sisters (The Bos-wells)
4.15 Ethel Smith (organ) with Vocalist Tony Martin
4.45 The Children's Session
5.0 Windjammer: The General Grant

EVENING PROGRAMME

- 6.0 So the Story Goes
6.30 The Mystery of Darrington Hall
7.0 Sports Results
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Hawaiian Interlude
8.45 Traitors' Gate
9.0 Radio Playhouse
9.45 Old-time Dance Orchestra
10.0 Lumsdaine and Farmilo
10.45 Dial for Your District
10.45 On the Sweeter Side
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Fore-cast
8.15 Sports Preview
8.30 Morning Record Review
9.0 Request Session
9.31 Song Folio: Rina Ketty
9.50 Melody Mixture
10.0 Wind in the Bracken
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Teatime Music
6.30 Sports Results
6.45 His Last Plunge
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Fortunate Outcast
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason (first broadcast)
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 These Were Hits
8.45 Chorus Time
9.0 Radio Playhouse
9.32 At the Console
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Com-mercial Division programmes are published by arrangement

Admirers of the late Richard Tauber will welcome the opportunity of hearing his Songs from the Films, at 3 p.m. from Station 1ZB.

A new detective serial commences from 2ZA at a quarter to eight to-night with "The Adventures of Perry Mason." The first adventure is the Case of the Jealous Sister. This programme will be broadcast by 2ZA at 7.45 p.m. every Monday, Tuesday, and Wednesday, and will shortly be heard over the ZB Stations.

- 8.30 For the Organist
8.45 Notable Song Composers: Sir Edward Elgar
9.0 From the Thesaurus Library
9.30 "Blind Man's House"
9.45 Modern Melodies by Modern Vocalists
10.0 Nelson Eddy and Walter Gieseking
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Mugsy Spanier Presents
9.15 The King's Men
9.32 Light Orchestras
10.0 Devotional Service
10.20 Morning Star: Sydney Bur-chall (baritone)
10.30 Music While You Work
11.0 Favourite Classics
12.0 Lunch Music
Westland Trotting Club: Meet-ing from Victoria Park
2.0 p.m. International Novelty Orchestra
2.15 "The Blue Pool of Waka-tipu: The Sheepfarmer and his Troubles," by Florrie Hogarth
2.30 Carefree Cavalcade
3.30 Music While You Work
4.0 "Vagabonds"
4.30 Children's Session: Kooka-burra Stories
4.45 Dance Music
5.15 In Twos
6.0 "Random Harvest"
6.13 Rhythm Roundabout
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "Hills of Home"

- 7.30 Evening Programme
Fred Hartley Interlude
7.45 Musical Comedy Gems
8.0 "Laura"
8.30 Streamline
9.0 Overseas and N.Z. News
9.20 United Nations Back-ground
9.30 Classical Music, featuring at 9.40 the BBC Symphony Or-chestra
"The Planets" Suite Holst
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Orchestras Around the World: City of Birmingham
9.32 Music for Your Leisure
10.0 "Friends of Famous Queens: Anne Askew, friend of Catherine Parr," by Mary Wig-ley
10.20 Devotional Service
10.40 For My Lady: The Neveu Family
11.0 Star Show
12.0 Lunch Music
Lawn Tennis Championships
2.1 p.m. George Wright (organ) with Thomas Hayward (tenor)
2.15 Voices in Harmony
3.0 "Their History on Record: Paderewski"
3.15 "Backstage of Life"
3.30 CLASSICAL HOUR
Theme and Variations, Op. 73 (Nos. 1-41)
Quartet No. 1 in G Minor, Op. Faure

- 4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "The Story of Tea: Gar-dens"

7.30 EVENING PROGRAMME

- "Music is Where You Find it," by the NZBS Mobile Unit
7.45 BBC Brains Trust: Michael Ayrton, Col. Walter Elliott, Dr. Joad, Bertrand Russell, Sir Malcolm Sargent, and question-master Donald McCullough. Why can many people write more fluently than they can speak? Can photography be regarded as art?
8.15 Masterpieces of Music: Dr. V. E. Galway
"Crucifixus," "Et Resurrec-tus" (B Minor Mass) Bach
"Russian Easter Festival Over-ture" Rimsky-Korsakov
8.50 Orchestre de la Societe de Concerts du Conservatoire, Paris
Aline Dream Music Handel
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 The Goodwin Sands (BBC Production)
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Songtime with Jean Sablon
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists

- 7.0 Popular Parade
7.30 Bandstand
8.0 "Stringtime"
(BBC Programme)
8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 "Serenade"
9.42 Light Concert Programme
10.30 Close down

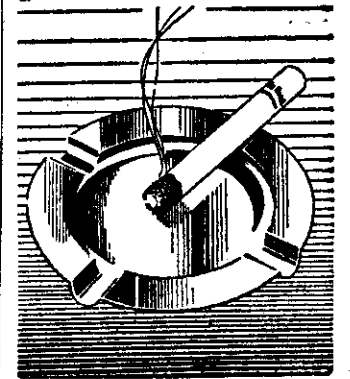
4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 "Joan of Arc"
9.16 The Ladies Entertain
9.31 A.C.E. Talk: Preserving Meat, Fish, and Vegetables
9.45 On the Black and White
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Orchestras and Ballads
11.30 Riverton Racing Club's Easter Fixture
11.35 Hits of the Day
12.0 Lunch Music
Cricket: Southland v. Otago
2.0 p.m. Holiday Fare
3.30 Hospital session
4.0 Hits of the Yesteryear
4.45 Children's Hour: Favourite Fairy Tales
5.0 English Dance Bands
6.0 Late Sporting
6.5 "Dad and Dave"
6.30 LONDON NEWS
7.0 Sports Results
7.30 "Melba"

8.0 BBC Brains Trust: Given another try at life what job would you choose? Is addition to oratory a sign of decadence? If confidence exists between parent and child is discipline neces-sary?

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 4 Light and Shade
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. J. L. Gray
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Women in Politics: The First Progress," talk by Dorothy Freed
 10.55 Health in the Home: Beware of Fatigue
 11. 0 Commentary on the Auckland Racing Club's Meeting at Ellerslie
 12. 0 Lunch Music
 12.34 p.m. Mid-day Farm Talk: "Women's Institutes in England and Holland," by Mrs. L. F. Horn, Dominion Secretary, N.Z. Women's Institutes
 2. 0 Musical Snapshots
 3.30 Conversation Pieces
 4.15 Light Music
 4.30 Children's Hour: "Gulliver's Travels"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band, Len Hawkins and his Orchestra
 (A Studio Presentation)
 7.52 Beatrice Kay (comedianne) The Nightingale Zoller
 Don't go in the Lion's Cage Luther
 7.58 Herbert Jager (piano) Medley of Hits
 8. 4 "Meet the Bruntons"
 8.31 The Victory Band Ragtime Medley
 Flanagan and Allen Hits
 8.37 "The Musical Friends" (A Studio Presentation)
 8.52 West End Celebrity Orchestra
 Tricksy Charrosin
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 The John MacKenzie Trio, in a Studio Dance Programme
 9.45 Dance Music: Eric Winstone and his Orchestra
 10. 0 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 Mengelburg and the Philharmonic Symphony Orchestra of New York
 Sinfonia in B Flat J. C. Bach
 8.12 Joseph Szigeti with Fritz Steldry and the Orchestra of the New Friends of Music
 Concerto in D Minor
 J. S. Bach
 8.36 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 93 Haydn
 9. 0 Contemporary Music
 Golschmann and the St. Louis Symphony Orchestra
 Suite Provencale Milhaud
 9.17 Ansermet and the London Philharmonic Orchestra
 "Petrouchka" Ballet Suite Stravinsky
 9.57 Toscanini and the NBC Orchestra
 Adagio for Strings Barber
 10. 5 Recital: Alexander Kipnis and Alexander Bralowsky
 10.30 Close down

Tuesday, March 30

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

12M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
 6. 0 Songs from Everywhere
 6.30 Dinner Music
 7. 0 Film Review
 7.30 Orchestral Half Hour
 8. 0 Radio Theatre: "Man in Possession"
 9. 0 Evening Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9.30 Local Weather Conditions
 9.32 Morning Star: Millicent Phillips (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "Let's Look at Ourselves: N.Z. Women as Housewives," a talk by Mrs. T. R. Smith
 10.40 For My Lady: "Three Little Words"
 11. 0 In Lighter Mood
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Brandenburg Concerto No. 2 in F Bach
 Sonatas in B Minor and G Scarlatti
 Sonatas in D Minor, D (No. 463), A, D (No. 411), and B Minor Scarlatti
 Concerto No. 2 in B Flat Handel
 Suite in A Vivaldi-Busch
 Siciliano Germiniani-Busch
 3. 0 Only My Song
 3.30 Music While You Work
 4.30 Children's Hour
 5. 0 At Close of Afternoon
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Passport"
 7.30 EVENING PROGRAMME
 Yehudi Menuhin and Symphony Orchestra
 Concerto No. 1 in A Minor Bach
 7.47 Music from the BBC
 The Lutan Choral Society, with Rene Soames (tenor) and the BBC Symphony Orchestra
 These Things Shall Be Ireland
 8.16 BBC Theatre Orchestra
 Irmelin Delius
 Serenade for Strings Elgar
 The Golden Spinning Wheel Dvorak
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 EUNICE PARK in songs by Scott, MacCunn and Phillips, and
 GORDON JOHNSON (pianist) playing music by Schubert and Debussy
 (From the Studio)
 9.52 The National Symphony Orchestra
 March Slav, Op. 31 Tchaikovsky
 10.45 The Theatre Organ
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
 5. 0 Piano Personalities
 5.15 Fred Hartley's Interlude
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Orchestral Interlude
 6.45 Tenor Time
 7. 0 Music in the Tannery Mander
 7.30 Streamline
 8. 0 Footlight Featurettes
 8.30 Something Old, Something New
 9. 0 Serenade
 9.30 Mystery and Imagination
 10. 0 Hill Billy Quarter Hour
 10.15 Novatime Trio
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.33 Radio Variety
 8. 0 "Orley Farm" (BBC Production)
 8.25 Music News Review
 9. 0 "Beau Geste"
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.45 BBC Feature
 8.30 "The India Rubber Men"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Dominion Weather Forecast
 9.38 Morning Variety
 9.50 Morning Star: W. H. Squire (cello)
 10. 0 "What Shall I Wear? Clothes for the Society Woman," by "Margaret"
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
 4. 0 "Serenade"
 4.30 Children's Hour: Mr. Storyteller
 5. 0 The Music Salon
 5.15 These Were Hits
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.30 Evening Programme
 Philip Green and his Orchestra
 Down the Mall Belton
 Alfred Piccaver (tenor) Drigo
 Love Serenade
 Ah! Sweet Mystery of Life Herbert
 My Prayer Boulanger
 A Kiss in the Dark Herbert
 London Palladium Orchestra
 Merchant of Venice Suite
 8. 0 The Hastings Townswomen's Guild Choir conducted by Miss B. McHutchon
 Shepherd's Song Elgar
 The Fisherman Schubert
 Tell Me Where is Fancy Bred Calcott
 Jessup
 Lot The Morn
 Come Out, Mr. Sunshine Bliss
 (A Studio Recital)

8.30 Park and Dare Band

(BBC Programme)

9. 0 Overseas and N.Z. News
 9.15 Folk Music of the World
 9.30 "Stand Easy"
 10. 0 Rhythm Time: Russ Morgan
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Stand Easy"
 7.32 "Dad and Dave"
 7.45 Alfredo Campoli and his Salon Orchestra
 Chinese Street Serenade
 7.48 Rawicz and Landauer
 The Street Singers Return
 7.54 Louis Levy's Orchestra
 8. 0 London Theatre Orchestra
 The Chocolate Soldier
 8.10 "Science Made the Grade: Degaussing"
 8.24 Benno Moisevitich (piano) Rhapsody in E Flat Brahms
 Jeux D'Eau Ravel
 8.33 Orchestral Music
 The Italia Orchestra, conducted by Malcolm Sargent
 L'Arlésienne Suite No. 1 Bizet
 8.52 London Ballet Orchestra, conducted by Walter Goehr
 Coppelia Ballet Music Delibes
 9. 3 Rina Ketty
 The Inn at Dusk
 Our Love Nest
 9. 9 The Salon Orchestra
 9.15 "Those Were the Days" (BBC Programme)
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 "The Inevitable Millionaire"
 8. 0 New Releases
 9. 0 Feature Programme
 9.30 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Operatic Arias
 9.45 The Salon Concert Players
 10.10 For My Lady: "North of Moscow"
 10.30 Devotional Service
 10.45 Canterbury Jockey Club's Autumn Meeting
 Music While You Work
 11.15 Two Modern Orchestral Pieces
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "Letters Home: Sarah, daughter of Bishop Selwyn," by Norma Cooper
 2.44 Instrumental Interlude
 2.55 "Beware of Fatigue"
 3. 0 CLASSICAL HOUR
 Lieutenant Kije: Symphonic Suite Prokofiev
 Polovitsian Dances with Chorus Borodin
 4. 0 Songs from the Films
 4.30 Children's Hour: Kiwi Club
 5. 0 Excerpts from Ballet Suites, including "L'Arlésienne" Bizet
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Book Review: H. Winston Rhodes
 7.30 EVENING PROGRAMME
 Rhythmic Revels with Teddy Wilson's Instrumentalists
 7.44 "Dad and Dave"
 7.57 The City of Birmingham Orchestra
 Chanson de Matin Elgar

8. 0 ISOBEL BAILLIE (soprano)
 My Heart Ever Faithful (Cantata 68)
 Flocks in Pastures Green
 Abiding (Cantata 208)
 O Yes, Just So! (Phoebus and Pan) Bach
 With Thee, the Unsheltered Moor P'd Tread (Solomon)
 O Had I Jubal's Lyre (Joshua) Handel
 The Chestnut Tree
 Ladybird
 The Snowdrop
 A Little Folk Song Schumann
 To Music
 The Brook Schubert
 Sylvella Sinding
 Soft-Footed Snow Lie
 A Swan
 With a Water Lily Grieg
 A Dream
 Twilight Fancies
 Love's Philosophy Delius
 If My Songs were only Winged Hahn
 Faery Song (Immortal Hour) Boughton
 Spring Gurney
 (From the Radiant Theatre)
 10. 0 Duke Ellington and his Orchestra
 10.15 Dance Band of the R.A.F.
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 6. 0 Music from the Theatre and Opera House
 6.30 For the Pianist
 6.45 Songs of the West
 7. 0 Musical What's What
 7.15 Popular Tunes
 7.30 "Serenade"
 8. 0 Melody and Rhythm
 8.20 "Apollo in Mourning," a play about the god Apollo among the Irish locals
 (BBC Programme)
 9. 2 Stuart Robertson (baritone)
 9.14 Three Girls and Three Planos
 9.23 Bing Crosby and his Radio Friends
 9.34 Eddie Pola: America Calling, a burlesque radio programme
 9.43 Richard Tauber (tenor)
 A Kiss in the Night De Carolis
 Long Ago and Far Away Kern
 9.49 Hawaiian Harmony
 10. 1 "Plunder"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9.30 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Essie Ackland (contralto)
 10.30 Health in the Home: Sinusitis
 10.34 Music While You Work
 10.45 "Girl of the Ballet" (final episode)
 11. 0 Piano Moods
 11.15 Scottish Artists
 12. 0 Lunch Music
 2. 0 p.m. David Rose: Composer-Conductor
 2.15 "The Sport of Famous Queens: Anne of Denmark," by Mary Wigley
 2.30 In Lighter Mood
 3. 0 Classical Music: Suites
 Capriol Suite Warlock
 2nd Impromptu, Op. 31 Faure
 Norwegian Dances, Op. 35 Grieg
 3.30 Music While You Work
 4. 0 "Vagabonds"
 4.15 Hawaiian Medley
 4.30 Children's Session: Fairy Tales

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, March 30

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Pride and Prejudice (last episode)
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session
11.10 Shopping Reporter
12.0 On Our Luncheon Menu
1.0 p.m. Musical Variety
1.30 Aunt Jenny's Real Life Stories
1.45 Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service session
Matinee
3.0 Masters of Melody
3.30 Crosby, Sinatra, Como, Haymes
3.45 South American Pattern
4.0 Waltz Favourites
4.30 Shepherd's Pie

EVENING PROGRAMME

- 6.0 Story of Flight: The Hinkler Affair
6.15 Junior Naturalists' Club
6.30 Radio Rhythm Parade
7.0 Colgate Cavalcade
7.30 Case for Cleveland
7.45 Tusitala, Teller of Tales: Bridegroom's Button, by Eleanor Burford
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor
9.0 Hatter's Castle
9.15 Tunes of the Times
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands: Eddy Howard and his Orchestra
11.0 Before the Ending of the Day
11.15 Variety Show
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Trio Time
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Scotch Medley
9.45 Gershwin Melodies
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter (Suzanne)
12.0 Mid-day Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Music of the Ballet
3.30 They Sang with Tauber
4.0 Nimble Fingers
4.45 Down South

EVENING PROGRAMME

- 6.0 The Story of Flight: Captain Albert Ball, V.C.
6.15 Junior Naturalists' Club
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland (last broadcast)
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Do You Remember?
9.1 Hatter's Castle
9.30 Song Spinners
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands: Woody Herman and his Woodchoppers
11.0 Swing Session: Benny Goodman Sextet
12.0 Close down

Current hit tunes, in N.Z. and overseas, are featured in the Lifebuoy Hit Parade by the foremost bands and stars of screen, stage and radio at 8 p.m. from all the Commercial Stations.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Thistledown Music of Heykens
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 World Famous Duettists
3.15 Virtuoso for To-day: Eileen Joyce
3.30 Rhythm and Romance
4.0 Troise and his Mandoliers
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Story of Flight: Birth of the Bombers
6.15 Junior Naturalists' Club
6.30 Tusitala, Teller of Tales: Soaked in Seaweed, by Stephen Leacock
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Musical Tricks
9.1 Hatter's Castle
9.45 Console Concourse
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 Mood Music
12.0 Close down

Lauritz Melchior, one of the world's greatest Wagnerian tenors, is featured in songs from his films in 2ZB's session Meet the Artist, at 8.45 this evening.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
9.0 Morning Recipe session (Aunt Daisy)
9.30 Songs for You
9.45 The Orchestra of David Rose
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service session (Alma)
3.0 Deco Light Orchestra
3.30 Vernon Geyer (organ)
4.0 Carroll Gibbons and his Orchestra
4.30 Songs of France
4.45 Children's session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: The First Plane in Combat
6.15 Junior Naturalists' Club: Cows
6.30 Chicot the Jester
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: The Morgana Case
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Traitors' Gate
9.0 Hatter's Castle
9.15 Snappy Rhythm
9.45 America's Sweetheart, Kate Smith
10.45 On the Sweeter Side
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
7.30 Draw for Post-Section in Bowling Tournament
8.30 Musical Variety
9.0 Request Session
9.31 Instrumental Interlude
9.45 Home Decorating Talk
9.50 Film Favourites
10.0 Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Junior Naturalists' Club: Lizards
6.30 After Dinner Music
6.45 His Last Plunge
7.0 Sports Results
7.15 The Scarab Ring
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason: The Jealous Sister
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Meet the Artist
9.0 Doctor Mac
9.15 Spotlight on Variety
9.32 Melody Roundup
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 3.30 this afternoon 2ZB will present a programme of reminiscent interest, compiled from recordings by artists who sang duets with the late Richard Tauber, and entitled "They Sang with Tauber."

Aunt Jenny's Real Life stories, a new programme of interest to housewives, has replaced "Anne of Green Gables" at 12B, 2ZB, 3ZB, and 4ZB at 1.30 p.m. each day, Monday to Thursday.

- 4.45 Dance Music
6.15 Composer Corner: Fletcher
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 National Savings Announcements
7.5 Fortnightly Book Review: H. C. Hooper
7.30 Evening Programme "We're Asking You"
8.0 Carroll Gibbons' Orchestra and the Sentimentalists
8.18 Thomas L. Thomas (baritone)
8.29 "Saturday Afternoon," a cameo of Life in an English Village
9.0 Overseas and N.Z. News
9.30 Debroy Sbmers' Band A Stanford Rhapsody
9.38 "The Masqueraders" (final programme)
9.52 Andre Kostelanetz and his Orchestra On the Trail ("Grand Canyon" Suite) Grofe
10.0 Dance Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.32 Music While You Work
10.0 Oscar Natzka (bass)
10.20 Devotional Service

- 10.40 For My Lady: Gigh Family
11.0 Alfredo Campoli, with Frank Titterton (tenor)
12.0 Lunch Music
2.1 p.m. Rosario Bourdon Symphonic Orchestra
2.30 Music While You Work
3.0 "Tradesmen's Entrance"
3.30 CLASSICAL HOUR Concerto in B Minor, Op. 61 Elgar
4.30 Children's Hour
5.0 Hands Across the Keys
6.0 Dinner Music
6.30 LONDON NEWS
7.15 "Journey Through Kashmir," talk by James Lennox-King
7.30 EVENING PROGRAMME Tunes of the Town, played by Muriel Caddie (accordion), Wally Sinton (xylophone), and Gil Dech (piano) (A Studio Presentation)

- 8.0 Band Stand Foden's Motor Works Band Raymond Overture Thomas
Fairley Aviation Works Band Brillodda (Pt. 2) Trad.
Foden's Motor Works Band Second Serenade Haykens
Three Blind Mice Black Dyke Mills Band Jenny Wren Davis
Fairley Aviation Works Band Overture for an Epic Occasion Wright
Foden's Motor Works Band "Die Fledermaus" Selection Strauss

- 8.29 JUNE McKENZIE (mezzo-soprano) A Little Love, a Little Kiss Silesu
The Merry Minstrel Gleeson
A Thousand Beautiful Things Wood
(A Studio Recital)
8.42 The Hawaiian Serenaders (Studio Presentation)
9.0 Overseas and N.Z. News
9.19 Repetition of Greetings from Kiwis in Japan
9.30 Scapegoats of History: Lawrence, Uncrowned King of Arabia
10.0 Much-Binding-In-The-Marsh (BBC Production)
10.28 The Ambrose Radio Show
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Hills of Home"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music Roth String Quartet Quartet in A. K.464 Mozart
8.31 Lili Kraus (piano) and Simon Goldberg (violin) Sonata No. 9 in A, Op. 47 ("Kreutzer") Beethoven

- 9.2 Lieder Recitals Gerhard Husch (baritone), with Hanns Udo Muller (piano) The Winter Journey Schubert
(This cycle to be concluded next week)
9.26 The Budapest String Quartet with Hobday (viola), and Pini (cello) String Sextet in G, Op. 36 Brahms

- 10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.30 Australian Entertainers
10.0 Devotional Service
10.15 "Hollywood Holiday"
11.0 Morning Variety
12.0 Riverton Racing Club: Easter Fixture Lunch Music Cricket: Southland v. Otago
2.0 p.m. Radio Matinee
3.30 Music While You Work
4.0 Let's Have a Chorus
4.45 Children's Hour: Tommy's Pup Timothy
5.0 Echoes of Hawaii
6.0 Late Sporting
6.5 "The Todds"
6.30 LONDON NEWS
7.0 Sports Results
7.15 Gardening Talk
7.30 Listeners' Own

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. F. J. Handy
 10.20 For My Lady: BBC Personalities: Esther Coleman (England)
 10.40 Morning Talk: "Hyderabad," by C. R. Palaret
 11. 0 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Music and Romance
 2.30 **CLASSICAL HOUR**
 "The Winter Journey" Song Cycle Schumann
 Quartet in F Major, Op. 18, No. 1 Beethoven
 Sapphic Ode Brahms
 In the Churchyard Brahms
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 **Children's Hour**
 Variety
 5. 0 Dinner Music
 6.0 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
 INA BOSWORTH (violin) and KATHLEEN HARRIS (piano)
 Sonata No. 17 in A Major Mozart
 (A Studio Recital)
 7.55 **STEWART HARVEY** (baritone) in a Programme of Lieder
 Death is the Cooling Night
 Rest Thee, Beloved
 My Love is Fair
 Melodious Strains of Gladness
 (A Studio Recital)
 8. 8 Lerner String Quartet with Olga Lebert (piano)
 Quintet in A Major, Op. 81 Dvorak
 8.40 J. M. Sanroma and Paul Hindemith (piano duet)
 Sonata for Piano for Four Hands Hindemith
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.43 A Marriage of True Minds
 A programme forming an unusual treatment of the life story of Robert Browning and Elizabeth Barrett
 (BBC Programme)
 10.13 On the Mountains. A Fantasy on the life and death of David Livingstone
 (BBC Programme)
 10.43 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Vanity Fair"
 9. 0 Classical Recitals: Songs by Hugo Wolf
 10. 0 Salon Music
 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers Parade
 6.30 Dinner Music
 7. 0 Listeners' Own Request Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 The Allen Roth Orchestra
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Morning Star: Don Baker (organ)
 9.40 Music While You Work
 10.10 Devotional Service

Wednesday, March 31

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.25 **A.C.E. TALK:** Preserving Meat, Fish and Vegetables
 10.40 For My Lady: "The White Cockade"
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 **CLASSICAL HOUR**
 Overture in G Minor Bruckner
 Quintet in F "Sinusitis"
 3. 0 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 **Children's Hour**
 "Anbrose and Anne" (BBC Programme)
 Dinner Music
 6.0 **LONDON NEWS**
 6.30 Consumer Time
 7. 0 Gardening Talk
 7.15 **EVENING PROGRAMME**
 It's Their Birthday This Week
 7.45 The Chorus Gentlemen in "Sociable Songs" (A Studio Presentation)
 8. 0 "Shorty and Goliath," by Caryl Brahms and S. J. Simon (NZBS Programme)
 8.32 **Theatre Memories**
 Gems from Light Opera presented by Greta Williams (soprano) and Grace Harkness (piano)
 (A Studio Presentation)
 8.47 In Three-Four Time
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Donkey and Son
 10. 0 Allen Wellbrock and his Music
 (From the Majestic Cabaret)
 10.30 Dinah Shore
 10.45 Spike Jones
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. "Intermission" (BBC Production)
 5. 0 Organolla
 5.15 Tea Music
 6. 0 Dance Music
 6.30 Something New
 7. 0 Musical Comedy Gems
 7.15 Silvester Session
 7.30 Operatic Favourites
 7.45 Orchestral Interlude
 8. 0 **Symphonic Music:** Mozart
 The London Philharmonic Orchestra
 Don Giovanni Overture
 8. 8 Heifetz (violin) with the London Philharmonic Orchestra
 Concerto in A, K.219
 8.43 The Adolf Busch Chamber Players
 Serenade in D, K.239, "Serenata Notturmo"
 8.55 The Halle Orchestra conducted by Leslie Heward
 Adagio and Fugue in C Minor, K.546
 9. 3 The Vienna Philharmonic Orchestra
 Symphony in C, K.551
 9.30 **Music from the Theatre**
 Symphony Orchestra conducted by Sargent
 Rosamunde Overture
 Elisabeth Schumann (soprano)
 Romance ("Rosamunde")
 The Halle Orchestra conducted by Hartly
 Entr'acte No. 2, Shepherd's Melody, Entr'acte No. 3 ("Rosamunde")
 London Symphony Orchestra
 conducted by Walter
 Ballet Music Nos. 1 and 2 ("Rosamunde") Schubert
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 **Holiday for Song** (BBC Programme)
 8. 0 Premiere: The Week's New Releases
 8.30 "Impudent Impostors"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 4 Merry Melodies
 9.32 Morning Variety
 9.50 **Morning Star:** Apollo Granforte (baritone)
 10. 0 **A.C.E. Talk:** "Man Against Microbes"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Matinee
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2.30 Variety
 3.30 Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
 4. 0 "Those We Love"
 4.30 **Children's Hour**
 5. 0 Waltz Time
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Consumer Time
 7.15 Hawke's Bay Stock Market Report
 7.30 **Evening Programme**
 Radio Theatre: "Accent on Youth"
 8.30 Let's Dance: Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Introducing "Tannhauser" by Wagner, as recorded at the Bayreuth Festival, 1930
 10. 0 "Queen Victoria Was Furious: Elizabeth Garrett Anderson" (BBC Programme)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missie Ling"
 7.15 Anton and the Paramount Theatre Orchestra
 Medley of Stephen Foster Melodies
 Ah! Sweet Mystery of Life
 7.24 2YN Sports Review
 7.40 Mantovani and his Tipica Orchestra
 Love Me Forever
 Goodnight, Marie
 7.46 "Dad and Dave"
 8. 0 **Concert Session**
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Kamennoi-Ostrow Rubinstein
 8.10 Emanuel Feuermann ("cello")
 Bourree Auvergnate Canteloube
 At the Fountain Davidoff
 8.15 Magdeleine Laeuffer (piano)
 Waltz in E Moszkowski
 8.21 Conchita Supervia (mezzo-soprano)
 Santa Lucia Cottrán
 Clavellitos Valverde
 8.27 London Philharmonic Orchestra conducted by Constant Lambert
 Danse Slave ("Le Roi Malgre Lui") Chabrier

- 8.31 "Musical Comedy Theatre: Country Girl"
 9. 3 **Band Music**
 Grand Massed Brass Bands
 Marston
 Communityland
 March of the Bowmen
 9.15 Peter Dawson
 Give Me the Spice of Life
 9.18 Black Dyke Mills Band
 Glow Worm Idyll
 Rendezvous Gavotte
 9.24 Peter Dawson
 The Fleet's Not in Port Very Long
 9.27 Massed Bands
 Boys of the Old Brigade
 9.30 "This is London: London's Playgrounds"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 "Dad and Dave"
 8. 0 **Music Lovers' Hour:** The London Symphony Orchestra, "Fountains of Rome" Respighi
 Giovanni Zenetto (tenor)
 "Ho a Vessel Sailing Yonder"
 "Witness Yonder Marble Heaven" ("Otello") Verdi
 Lily Pons (soprano)
 "The Echo Song" Bishop
 9. 8 Radio Stage
 9.30 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.55 Canterbury Weather Forecast
 9.30 Third and Fourth Movement of "Jupiter" Symphony Mozart
 9.42 Galli-Curci, Ida Haendel, Feodor Chaliapin and the Novelty Orchestra
 10.10 For My Lady: Irene Jessner (soprano)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Brass Bands of England: Fairey Aviation Works Band
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Music While You Work
 2.30 "The Moving Finger: The Paper Nautilus," by Rewa Glenn
 2.44 Two Popular Tenors
 3. 0 **CLASSICAL HOUR**
 Concerto in A Minor Bach
 Sonata in C Minor Beethoven
 4. 0 Remember These?
 4.30 **Children's Hour:** "Johnnie B. Careful"
 5. 0 Music that Plays on the Emotions
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7.10 Local News Service
 7.15 Addington Stock Market Report
 7.30 **EVENING PROGRAMME**
 The BBC Symphony Orchestra
 Marche Slave, Op. 31 Tchaikovsky
 7.40 **BEATRICE HALL** (contralto)
 Quiet Sanderson
 Yesterday and To-day Spross
 The Glenner's Slumber Song Walthew
 (A Studio Recital)
 7.52 Symphony Orchestra
 Symphony No. 2 in D Sibelius
 8.34 **IAN FERGUSON** (baritone)
 Marie Request
 Hark! How Still
 Out of My Dark Despairing
 On the Sea
 Dedication Franz
 (A Studio Recital)

- 8.48 Boyd Neel String Orchestra
 tra
 Concertino in F Minor Pergolesi
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Yehudi Menuhin (violin) and the Paris Symphony Orchestra
 Symphonie Espagnole Lalo
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Music from the Movies
 5. 0 Jack Payne and his Orchestra
 6. 0 Hawaiian Melodies
 6.15 Gracie Fields
 6.30 National Symphony Orchestra conducted by Karl Rankl
 Barber of Seville Overture Rossini
 6.37 Lawrence Tibbett (baritone)
 The Wanderer Schubert
 6.42 Solomon (piano)
 Rhapsodie in G Minor Brahms
 6.46 Lily Pons (soprano)
 Pretty Mocking Bird Bishop
 6.50 Yehudi Menuhin (violin)
 Spanish Dance Granados
 6.54 Tina Rossi (tenor)
 Tarantella Murolo
 6.57 Decca Salon Orchestra
 Marche Miniature Vienneuse Kreisler
 7. 0 Listeners' Session
 9.30 Commentaries on Canterbury Swimming Championships
 10. 0 Half Hour Plays: "The Exile"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 4 The Allen Roth Orchestra
 9.15 Voices in Harmony
 10. 0 Devotional Service
 10.20 Morning Star: Howard Jacobs (saxophone)
 10.30 Music While You Work
 10.45 **A.C.E. Talk:** Preserving Meat, Fish, and Vegetables
 11. 0 Strict Tempo
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Songs for Sale
 2.17 "Here's a Queer Thing"
 3. 0 **Classical Music**
 Brandenburg Concerto No. 2 in F Bach
 Pastorale and Capriccio Scarlatti
 3.30 Music While You Work
 4. 0 "The Vagabonds"
 4.15 Child Artists
 4.30 **Children's Session:** David and Dawn in Fairyland
 4.45 Dance Music
 5.15 Tea Time Tunes
 6. 0 "Random Harvest"
 6.13 Recent Releases
 6.30 **LONDON NEWS**
 7. 0 Consumer Time
 7.15 "Officer Crosby"
 7.30 **EVENING PROGRAMME**
 For the Bandman: Coldstream Guards Band
 7.45 "Impudent Impostors"
 8.12 Music Comedy Theatre
 8.42 The Hit Parade
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 **BBC Brains Trust:** Margery Fry, Humphrey Gosse-Hodge, Dr. C. E. M. Joad, Commander Stephen King-Hall, Sir Arthur Slater, and Quizmaster Donald McCullough
 10. 0 London Radio Orchestra
 Symphony No. 4 in F Arne
 Melodies from the "Beggar's Opera" arr. Williams
 Casse-Noisette Suite Tchaikovsky
 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Start the Day Right
 9.19 At the Console
 9.32 Music While You Work
 10. 0 **A.C.E. TALK:** "Apples"
 10.20 Devotional Service

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, March 31

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark
8.45 Auckland District Weather Report
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music in the Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Regency Buck (first broadcast)
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter
12.0 Lunchtime Fare
1.0 p.m. Afternoon Music
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Home Service session
3.0 Matinee
3.15 Nino Martini singing gems from Here's to Romance
3.30 A Kostelanetz Cameo
4.0 Film Music of Rodgers and Hart
4.30 Fancy Free
5.0 Windjammer: Wreck of the Bay of Panama (Pt. 2)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Sports Quiz
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Case for Cleveland: Banners of Fear
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Latest Records
8.45 Radio Editor
9.0 Passing Parade: The Fortune of Johann Sutter
9.30 Recent Record Releases
10.0 Behind the Microphone with Rod Talbot
10.15 Songs of the Islands
10.30 Serenade in Rhythm
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Musical Corral
8.0 Marching with the Grenadiers
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Al Goodman's Orchestra
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Suzanne)
12.0 Bright Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service Session
3.0 Queen's Hall Light Orchestra
4.0 Miliza Korjus
4.30 Milt Herth Trio
5.0 Windjammer: At Sea in Ballast

EVENING PROGRAMME

- 6.0 Reserved
6.30 Mrs. Parkington
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Perry Mason
7.45 Tusitala, Teller of Tales: Sisters of the Golden Circle, by O. Henry
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Old Timers, by Frank Luther
8.45 King of Quiz
9.0 Passing Parade: The Mystery of Bi-Location
10.0 Singing Strings
10.30 Chorus Time
11.0 Variety on Parade
12.0 Close down

The new musical from 3ZB at 10.15 p.m. features one of Australia's best liked voices; it is called "Just For You" and the singer is the late Terry Howard.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Picturesque Music of A. W. Keteibey
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service (Molly)
3.0 Mr. and Mrs.: Andre Kostelanetz and Lily Pons
3.15 Composers' Compendium: Felix Mendelssohn
3.30 Blithe Spirits: Houston and Stewart
3.45 Waltz Favourites
4.45 Children's Session
5.0 Windjammer: The Mate of the Broderick Castle

EVENING PROGRAMME

- 6.0 Reserved
6.30 Gems from the Opera
7.15 Bluey and Curley
7.30 Case for Cleveland
7.45 The Crimson Circle
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Manhattan Mood
8.45 Musical Tricks
9.0 Passing Parade: This is the Law
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Just for You
10.30 Light Classical Cameo
10.45 Paging Helen Forrest
11.0 Dance and Romance
11.30 Variety
12.0 Close down

The last episode in the 4ZB programme "Plays for the People" will be heard from the Dunedin station at 10.15 this morning.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Two Voices and a Piano
10.0 My Husband's Love
10.15 Plays for the People (final broadcast)
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Home Service session (Alma)
3.0 The Inkpots
3.30 A Smile and a Song
4.0 Rhythmic Reeds
4.30 Rhythm Round-up
4.45 The Children's session
5.0 Windjammer: Bully Waterman

EVENING PROGRAMME

- 6.0 All Fools' Day
6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.15 The Three Musketeers (final broadcast)
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Vocalists of the Silver Screen
8.45 Traitors' Gate
9.0 Passing Parade: Two Knaves of Diamonds
9.30 Music of the British Isles
9.45 N.Z. Vocalists Oscar Natzka and Lance Fairfax
10.0 The Romance of Famous Jewels: The Treasure of Petrossa
10.15 Famous Dance Bands: Jack Fina and His Orchestra
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON N.B. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Music
9.0 Good Morning Request Session
9.32 Household Melodies
9.45 Jay Wilbur Conducts
10.0 Wind in the Bracken
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Showtime Songs
6.45 His Last Plunge
7.0 Consumer Time
7.6 Family Favourites
7.15 The Todda
7.30 The Corsican Brothers
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Time for Dancing
8.45 They Make Music: Duke Ellington
9.0 Passing Parade: The Mystery of Chung Ling Soo
9.32 Yours for a Song
9.45 The Little Theatre
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

To-night's broadcast of "Passing Parade" from 1ZB at 9 o'clock will be the last in the series. Be listening for announcements regarding the new musical programme "Opera for the People" which starts from 1ZB next week.

A favourite radio character of many years' standing, "Tusitala" (Kenneth Melvin), will relate a story from the pen of the master short story writer O. Henry at a quarter to eight to-night from 2ZB.

- 10.40 For My Lady: "The Vagabonds"
11.0 From A to Z
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 The Tin Pan Alley Ledger
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 "Accent on Rhythm" (BBC Production)
3.30 CLASSICAL HOUR
Symphony No. 5 in B Flat
Sonata in C, Op. 102, No. 4
Schubert
Beethoven
4.30 Children's Hour
5.0 Peter Dawson
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
7.7 Burnside Stock Report
7.15 Book Talk: Dr. K. J. Sheen
7.30 EVENING PROGRAMME
"Centennial Survey"

- 8.15 Ted Andrews and his Sextet: Novelty Instrumental Music (A Studio Presentation)
8.30 Radio Playhouse: "Tick-Clock Tick," by Monica Marsden
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "A Case for Paul Temple: The Gregory Affair" (BBC Production)
10.0 Oscar Rabin and his Band
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 Say It With Music
8.0 Symphonic Programme
Jascha Heifetz (violin) with John Barbirolli and the London Philharmonic Orchestra (8th of series)
Concerto in D, Op. 35
Tchaikovsky

- 8.32 Howard Barlow and the Columbia Broadcasting Symphony
Orpheus
8.46 Leopold Stokowski and the Philadelphia Orchestra
"Boris Godounov"
Moussorgsky
9.9 Charles Munch and Orchestre de la Societe des Concerts du Conservatoire
Daphnis and Chloe, Suite
Ravel
9.30 Excerpts from Oratorio
Oscar Natzka (bass)
Honour and Arms ("Samson")
Handel



LISZT'S Orpheus will be heard from 4YO at 8.32 p.m.

- 9.34 Sadler's Wells Chorus and Orchestra
Behold the Lamb of God
("Messiah")
Handel
9.38 Webster Booth (tenor)
If With All Your Hearts ("Elijah")
Mendelssohn
9.42 Sir Adrian Boult and the BBC Symphony Orchestra
Prelude ("The Dream of Gerontius"), Op. 38
Elgar
9.52 Dora Labbette (soprano)
Harold Williams (baritone)
Hubert Eisdell (tenor), Dennis Noble (baritone), and Robert Easton (bass), with the Halle Orchestra
By the Wayside ("The Apostles")
Elgar
10.0 Music by Delibes
Constant Lambert and the London Philharmonic Orchestra
Le Roi L'A Dit Overture
10.8 Lily Pons (soprano)
Why, in the Big Forest ("Lakme")
10.14 Stanford Robinson and BBC Theatre Orchestra
Sylvia Ballet Music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.18 Variety Bandbox
10.0 Devotional Service
10.18 "Hollywood Holiday"
11.0 Orchestras of the World
1.30 p.m. Broadcast to Schools
2.0 "The Defender"
2.15 CLASSICAL HOUR
Sonata No. 6 in E, for Flute and Figured Bass
Bach
Concerto Grosso in B Minor, Op. 6, No. 12
But as for his People ("Israel in Egypt")
Moses, and the Children of Israel
Handel

- 3.15 Peter Dawson Presents
4.0 Around the Bandstand
4.30 Children's Hour: Pinocchio and Correspondence Club
6.0 "The Barrier"
6.30 LONDON NEWS
7.0 Consumer Time
7.7 After Dinner Music
7.30 "Music Runs in the Family," by Frank Beadle
8.15 Scapegoats of History: "Mary Stuart, Queen of Scotland"
8.42 Alfred Shaw Ensemble
8.45 LESLIE E. DALLEY (tenor)
You Shall Not Go A-maying
Cotswold Love
The Singer
A Vagabond Song
Head
(A Studio Recital)
8.54 BBC Theatre Orchestra
Valse Serenade
Robinson
9.0 Overseas and N.Z. News
Australian Commentary
9.30 Songs from the Shows
9.56 "British Characters: The Magistrate"
10.23 Music from British Films: This Man is Mine
A Matter of Life and Death
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Saying It With Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. D. S. Miller

10.20 For My Lady: BBC Personalities: Les Allen (Canada)
10.45 A.C.E. TALK: Man Against Microbes

11. 0 Music While You Work
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Entertainers Parade
2.30 CLASSICAL HOUR

Rhapsody No. 4 Intermezzo, No. 6 Brahms
The Hidalgo
The Two Grenadiers Schumann

"A Hero's Life" Tone Poem R. Strauss

8.30 A Musical Commentary
8.45 Music While You Work

4.15 Light Music
4.30 Children's Hour

5. 0 Variety
6. 0 Dinner Music

6.30 LONDON NEWS
6.40 National Announcements

6.45 BBC Newsreel
7. 0 "The 1948 Programme of the Adult Education Service," talk by P. Martin-Smith

7.15 "Later Leaves from My Scrapbook," talk by Cecil Hull

7.30 EVENING PROGRAMME
The Auckland Watersiders' Silver Band, conducted by Bandmaster W. H. Craven, Winners of the "B" Grade Championship of New Zealand, in a programme from the Studio

March "Dunedin" Alfard
Grand Selection Berlioz, arr. Rimmer

Hymn, "Leo Minister" arr. Christlanson

7.55 "History and Harmony in New Zealand Towns—Te Aroha": a programme compiled by the NZBS Mobile Recording Unit

8.30 "Disraeli"
8.57 Station Notices

9. 0 Overseas and N.Z. News
9.20 Farm News

9.30 "Dad and Dave"
9.43 Strings of the George Melachrino Orchestra

Popular tunes arranged by George Melachrino and played by his Orchestra (BBC Programme)

10. 0 Dance Music: London Dances to Ted Heath and his Music (BBC Programme)

10.30 Dance Recordings
11. 0 LONDON NEWS

11.20 Close down

2. 0 CLASSICAL HOUR
Symphony No. 1 in E Minor, Op. 39 Sibelius

Sonata No. 2 in G Minor, Op. 35 Nielsen
Solitary Traveller, Op. 43, No. 2

Brooklet, Op. 62, No. 4 Grieg
8. 0 On with the Show

8.30 Music While You Work
4. 0 Waltz Time

4.30 Children's Hour
5. 0 At Close of Afternoon

6.30 LONDON NEWS
7. 0 Local News Service

7.15 Book Review
7.30 EVENING PROGRAMME

The Quiet Half-hour
8. 0 ELSIE BETTS-VINCENT

(pianist)
Impromptu in F Sharp Chopin

Rhapsody in E Flat Brahms
Rhapsody No. 11 Liszt

8.16 Arthur Grumiaux and Jean Pougnet (violins) with Philharmonia String Orchestra, and Boris Ord (harpsichord)

Concerto in D Minor Bach
Philharmonia Chamber Orchestra and Max Gilbert (viola)

Italian Serenade Wolf
8.40 KITTY GALBRAITH

(contralto)
In Summer Fields

I Vowed I Would Forget Thee I Dreamed at Night We Wondered The Blacksmith Brahms

(A Studio Recital)
9. 0 Overseas and N.Z. News

9.30 Close down

4.30 p.m. Music and Song
5. 0 Light and Shade

5.30 Dinner Music
7. 0 Thursday Night at 7.0: All American Parade with Favourites of Stage, Screen, and Radio

8. 0 At the Proms
8. 0 On the Sweeter Side

9.30 Away in Hawaii
10. 0 Close down

4.30 p.m. Music and Song
5. 0 Light and Shade

5.30 Dinner Music
7. 0 Thursday Night at 7.0: All American Parade with Favourites of Stage, Screen, and Radio

8. 0 At the Proms
8. 0 On the Sweeter Side

9.30 Away in Hawaii
10. 0 Close down

Thursday, April 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Hill Billy Round-up

9.15 Harry Horlick's Orchestra
9.30 Local Weather Conditions

9.32 Morning Star: Kenny Baker (tenor)

9.40 Music While You Work
10.10 Devotional Service

10.25 "So This is Argentina," final talk by Lucy Walker-Leigh

10.40 For My Lady: "An Arrangement in Grey and Black"

11. 0 In Lighter Mood
12. 0 Lunch Music

12.35 p.m. Mid-day Farm Talk
1.30 Broadcast to Schools

4.30 p.m. Miscellaneous Melodies
5. 0 Melody Mixture

6. 0 Dance Music
6.15 Songs for Sale

6.30 Stringtime (BBC Production)
7. 0 The Humphrey Bishop Show

7.30 History's Unsolved Mysteries
8. 0 Music of Manhattan

8.30 "Backstage of Life"
8.45 Favourite Stars of Stage, Screen and Cabaret

9.30 MYRA SAWYER (soprano)
I Love My God and He Loves Me Bullock

Bells Blossoms Dreams Darkness Morning Hurlstone

(A Studio Recital)
9.42 National Symphony Orchestra

"Faust" Ballet Music Gounod
10. 0 Masters in Lighter Mood

11. 0 LONDON NEWS
11.20 Close down

4.30 p.m. Miscellaneous Melodies
5. 0 Melody Mixture

6. 0 Dance Music
6.15 Songs for Sale

6.30 Stringtime (BBC Production)
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11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

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5. 0 Melody Mixture

6. 0 Dance Music
6.15 Songs for Sale

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10. 0 Masters in Lighter Mood

11. 0 LONDON NEWS
11.20 Close down

4.30 p.m. Miscellaneous Melodies
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(A Studio Recital)
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10. 0 Masters in Lighter Mood

11. 0 LONDON NEWS
11.20 Close down

4.30 p.m. Miscellaneous Melodies
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I Love My God and He Loves Me Bullock

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(A Studio Recital)
9.42 National Symphony Orchestra

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10. 0 Masters in Lighter Mood

11. 0 LONDON NEWS
11.20 Close down

4.30 p.m. Miscellaneous Melodies
5. 0 Melody Mixture

6. 0 Dance Music
6.15 Songs for Sale

6.30 Stringtime (BBC Production)
7. 0 The Humphrey Bishop Show

7.30 History's Unsolved Mysteries
8. 0 Music of Manhattan

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, April 1

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 My Easter Egg Art Union Draw
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Regency Buck
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session
11.10 Shopping Reporter
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service session
3.0 Matinee
3.15 Virtuoso for To-day: Jose Iturbi
3.30 Songs of the Countryside
3.45 Mantovani and his Concert Orchestra
4.0 Popular Tunes
5.15 Tea-time Tunes with Thea
EVENING PROGRAMME
6.0 Story of Flight: Eddie Rickenbacker
6.15 Wild Life
6.30 Spotlight on Golf
7.0 Musical Comedy Theatre: Tip Toes
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: An Unfinished Story, by O. Henry
8.0 Lux Radio Theatre: Retribution
8.30 Scarlet Harvest
8.45 The Dark Horse
9.0 Hatter's Castle
9.15 Variety in Recent Music
10.0 Men, Motoring, and Sport (Rod Talbot)
11.0 These You Have Loved
11.15 Dance Music and Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Six Hits and a Miss
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Drawing of My Easter Egg Art Union
9.30 Lanny Ross and Russ Morgan
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
12.0 Bright Music
2.0 p.m. Famous Songs and Ballads
2.30 Home Service Session
3.0 Show Parade
4.0 Joseph Schmidt
4.30 Horace Heidt and his Musical Knights
4.45 Gypsy Melodies
EVENING PROGRAMME
6.0 Story of Flight: The One-Man Air Force
6.15 Wild Life: A Beetle's Night Out
6.30 Tell it To Taylors
7.0 Musical Comedy Theatre: Hit the Deck
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: The Miracle of Shauness Mahoney
8.30 Scarlet Harvest
8.45 April the First
9.0 Hatter's Castle
9.15 The Latest from Overseas
10.0 Flying 55
10.15 For You, Madame
10.30 Family Favourites
11.0 Showtime Memories
11.30 Jack White's Saxophone Trio
12.0 Close down

"Retribution" is the title of 1ZB's play at eight o'clock tonight from the Lux Radio Theatre and all Commercial Stations will present an Australian production in this series of programmes to-night.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Drawing of My Easter Egg Art Union
9.30 Music of Sir Edward Elgar
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk
12.0 Lunchtime Fare
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Choral Favourites
3.30 Stars of Vaudeville
4.0 Roving Commission
4.45 Children's Session
EVENING PROGRAMME
6.0 Story of Flight: The German Aces
6.15 Wild Life: Hundred Legs
6.30 Tusitala, Teller of Tales: The Horse that Did No Wrong, by Barry Pain
6.45 Hot off the Press
7.0 Musical Comedy Theatre: Wildflower
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: The No-Hoper, starring Kevin Brennan
8.30 Scarlet Harvest
8.45 Musical Tricks
9.0 Hatter's Castle
10.0 Stars of Carnegie Hall
10.30 Personality Spotlight
11.0 Rhythm, Rhumba, and Romance
11.30 Soft Lights and Sweet Music
12.0 Close down

4ZB DUNEDIN 1810 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Ladies in Song
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Songs and Ballads
2.30 Home Service session (Alma)
3.0 Instrumental Soloists
3.30 Alfred Cortot, pianist, and singer Grace Moore
4.0 Afternoon Radio Revue
4.30 Songs in Waltz Tempo
4.45 The Children's session
5.0 Long, Long Ago
EVENING PROGRAMME
6.0 The Story of Flight: First Plane Manufacturers
6.15 Wild Life: The Ky-Wy Bird
6.30 Places and People
7.0 Musical Comedy Theatre: So Long, Little
7.30 Daddy and Paddy
7.45 This Was Otago, by Dr. McLintock
8.0 Lux Radio Theatre: The Reformation of Micky Harstead
8.30 Scarlet Harvest
8.45 Traitors' Gate
9.0 Hatter's Castle
9.15 Celebrity Spotlight
9.30 Remember These
10.0 With Rod and Gun
10.30 The Todds
10.45 On the Sweeter Side
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Melodies
9.0 Morning Request Session
9.31 Ballade We Love
9.45 Home Decorating Talk, by Anne Stewart
9.50 Star Singer: Lance Fairfax
10.0 Private Secretary (final broadcast)
10.15 Beloved Rogue (final broadcast)
10.31 Morning Maxlm
10.32 Close down
EVENING PROGRAMME
6.0 Melody and Rhythm
6.15 Wild Life: Old Sustainers
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 The Scarab Ring
7.30 Gettit Quiz, with Quiz-master Ian Watkins
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: The Legend of Bonny Loch Ness, starring Ron Faulkner
8.30 Music Parade
9.0 Doctor Mac (final broadcast)
9.15 Melodious Memories
9.32 Music from South of the Border
9.45 Crossroads of Life
10.0 Close down

The N.Z. baritone Lance Fairfax is 2ZA's star singer at 9.50 this morning.
* * *
Alfred Cortot, pianist, and Grace Moore, soprano, will be heard in a recorded recital at 3.30 this afternoon from 4ZB.
* * *
Happy Hill's Breakfast Club is on the air from 3ZB at eight o'clock every morning, Monday to Saturday.

- 8.57 The Light Symphony Orchestra
Shepherd's Song
Elgar, arr. Wood
9.0 "Bright Horizon"
9.30 "Blind Man's House"
9.43 Bing Crosby
10.0 The Melody Lingers
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Way Out West
9.15 Tunes of the Times
9.32 Miscellany
10.0 Devotional Service
10.20 Morning Star: Kenny Baker (tenor)
10.30 Music While You Work
10.45 "The Amazing Duchess" (first episode)
11.0 South American Way
11.15 Stars of the Theatre: Gladys Monerleff
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Concert Hall of the Air
2.30 In Lighter Mood
3.0 Classical Music
Romeo and Juliet Tchaikovsky
Mazurka in A Minor
Chopin arr. Stokowsky
3.30 Music While You Work
4.0 "The Vagabonds"
4.14 Musical Dramatizations by Lew White
4.30 Children's Session: David and Dawn in Fairyland
4.45 Dance Music
5.15 Piano Accordion
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.2 Our Garden Expert

- 7.30 Evening Programme
I Know What I Like
8.0 Scrapbook Corner
8.15 Recent Additions to our Library
8.29 "Stand Easy"
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 "Putols," by Andre Maurois (NZBS Production)
10.0 Music from "London Town"
10.15 Chamber Music of Jazz
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Norman Cloutier Presents
9.32 Music While You Work
10.0 "Beware of Fatigue"
10.20 Devotional Service
10.40 For My Lady: The Mills Family
11.0 Comedy Time
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Strings of the George Melachrine Orchestra
2.16 Songs by Nelson Eddy
2.30 Music While You Work
3.0 Sound Track: Picture Parade (BBC Production)
3.30 CLASSICAL HOUR
Symphonic Variations, Op. 78
Serenade in E for Strings
Dvorak
4.30 Children's Hour: "Hillday and Son"
5.0 The Jumpin' Jacks
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Our Gardening Expert

- 7.30 EVENING PROGRAMME
What's All This About Form: The Symphony
8.15 The National Symphony Orchestra
"Romeo and Juliet," Fantasy Overture Tchaikovsky
8.38 BRYAN DRAKE (baritone)
Four Serious Songs Brahms (A Studio Recital)
9.0 Overseas and N.Z. News
9.30 Mozart Concertos
Kathleen Long (piano) and the Boyd Neel Orchestra
Concerto in C, K.503
10.0 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Scottish session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' session
9.30 "Sir Adam Disappears"
10.0 Music for All
Boyd Neel and the National Symphony Orchestra
Raymond Overture Thomas
10.9 Oscar Nitzka (bass)
The Two Grenadiers Schumann
10.12 Eileen Joyce (piano)
The Spinning Song Wagner
Dance of the Gnomes Liszt
10.20 Gladys Swarthout (mezzo-soprano)
My Heart at Thy Sweet Voice ("Samson and Delilah") Saint-Saens
10.25 Eugene Ormandy and the Minneapolis Symphony Orchestra
Funeral March of a Marionette Gounod
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Tempo di Valse
9.30 A.C.E. Talk: Man Against Microbes
9.45 Richard Tauber Sings
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Musical Miniatures
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "House That Margaret Built"
2.15 Classical Hour
Piano Concerto in D Minor, Op. 15 Brahms
3.0 Songtime: The Revellers
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital session
4.0 Hill Billy Roundup
4.15 Mantovani and his Orchestra
4.30 Children's Hour: Uncle Clarrie
5.0 Hits from the Shows
6.0 "The Sparrows of London"
6.30 LONDON NEWS
7.0 "The Human Mind: The Young Delinquent" (BBC Talk)

- 7.30 "This is My Programme": A Mother airs her views
8.0 Phyllis Scott (soprano), John Mackay (baritone), Elsie Myron (soprano)
8.30 "Stand Easy"
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Chamber Music of Beethoven
Arthur Rubinstein (piano), Jascha Heifetz (violin), and Emanuel Feuermann (cello)
Trio No. 7 in B Flat ("Arch Duke")
Budapest String Quartet
Minuet, Op. 18, No. 5
10.10 "Down Melody Lane," with the Alan Siddall Trio, featuring Jack Thompson (piano)
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Ten Time Tunes
6.30 Presbyterian Hour
7.30 David Eteveneaux and his Orchestra
8.0 Studio Hour
9.0 Especially for You
10.0 Swing session
11.0 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 3 Correspondence School Session (see page 36)
 9.30 Current Ceiling Prices
 10. 0 Devotions: Adjutant Selwyn Smith
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "The Way to Good Speech," by Mrs. Frances Fancourt
 11. 0 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 From Our Library
 2.30 CLASSICAL HOUR
 Suite in D Minor Handel
 Care Selve Piano Bach
 Sonata for Flute, Violin and Adelaide Beethoven
 Sonata in F, Op. 99 That I Would No More See Thee Brahms
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Hailday and Son"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME
 Malcolm Sargent with Leon Goossens (oboe) and Liverpool Philharmonic Orchestra
 Concerto for Oboe and Strings Cimarosa
 7.44 MARY LANGFORD (mezzo-soprano) in a Programme of Old Italian Masters
 Consolati e Spera Scarlatti
 Meco verral Veracini
 Un certo non so che Vivaldi
 Che fiero costume Legrenzi
 (A Studio Recital)
 7.57 "The Last Days of Hitler," from the book by H. Trevor-Roper
 (BBC Programme)
 8. 0 Overseas and N.Z. News
 9.20 Letter from Otago
 9.30 London Philharmonic Orchestra
 Symphony No. 1 in C Major Bizet
 10. 0 "Much - Binding - In - the - Marsh"
 (BBC Programme)
 10.29 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "Paul Temple and the Gregory Affair"
 9. 0 Rhumba Rhythms and Tango Tunes
 9.15 Popular Pianists
 9.30 Tony Martin
 9.45 Norman Cloutier and his Orchestra
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 Songs at the Piano
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Own Classical Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 3 Correspondence School Session (see page 36)
 9.32 Morning Star: Ethel Smith
 9.40 Music While You Work
 10.10 Devotional Service

Friday, April 2

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 0.25 A.C.E. TALK: Flies
 10.40 For My Lady: "Cask of Amontillado"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Sea Drift Delius
 Concerto for Violin and Orchestra Walton
 3. 0 Afternoon Serenade
 4. 0 Songs and Tunes of All Nations
 4.30 Children's Hour
 5. 0 "Starlight" (BBC Programme)
 6.30 LONDON NEWS
 7. 0 Feilding Stock Market Report
 7.15 Passive Resistance, a talk by Jeanne Biddulph
 7.30 EVENING PROGRAMME
 London Palladium Orchestra
 "The Lilac Domino" selection Cuvillier

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
 5. 0 Songs from the Shows
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 James Moody Sextet
 7.15 Norman Cloutier Orchestra
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Music of the Footlights
 8.45 Birthday of the Week
 9. 0 Music by Beethoven
 Works from his Three Creative Periods
 The Pasquer Trio
 String Trio in G, Op. 9, No. 1
 Albert Ferber (piano)
 Sonata in E Flat, Op. 81A
 Lener String Quartet
 The Great Fugue, Op. 133
 10. 0 Serenade
 10.30 Close down

BROADCASTS TO SCHOOLS

WEDNESDAY, MARCH 31

- 1.30 p.m. Rhythm for Juniors. Keith Newson, Christchurch.
 1.50-2.0 Storytime for Juniors. No. 4. "The Escalator That Hiccapped." Rachel Wheeler.

THURSDAY, APRIL 1

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, APRIL 2

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
 1.45-2.0 "Journey from London"—Celia Manson. (3) "Port Said and the Suez Canal."

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 8. 0 With a Smile and a Song
 8.30 Carry On, Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Strange Destiny": Hester Stanhope, Niece of William Pitt
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.20 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Correspondence School Session (see page 36)
 9.36 Morning Variety
 9.50 Morning Star: Mildred Dilling (harp)
 10. 0 Music in the Tanner Manner
 10.30 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Music of Josef Haydn Trio in G
 4. 0 The Langworth Concert Orchestra
 4.15 "Martin's Corner"

4.30 Children's Hour: Mr. Poetymann

5. 0 Hits of the Day
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 For the Sportsman
 7.15 Monthly Book Review: Miss J. Rytch
 7.30 Evening Programme For the Bandsman
 8. 0 London Symphony Orchestra conducted by Bruno Walter
 The Gipsy Baron Overture J. Strauss
 8. 8 LORNA McKEEGAN (soprano)
 Villa Romance Lehar
 An Old Violin Romberg
 (A Studio Recital) Fisher
 8.20 New Light Symphony Orchestra
 London Bridge March Westwards, from Four Ways Suite Coates
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 Supper Music
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Concert Session
 London Palladium Orchestra
 Gaiety Memories
 8.10 "British Characters: The Chorus Girl" (BBC Programme)
 8.39 The Bohemians Light Orchestra
 8.45 Isador Goodman (piano)
 Blueberry Hill
 Bless 'Em All
 Fledermaus Selection
 8.54 Edith Lorand's Viennese Orchestra
 Old Vienna Melodies
 9. 3 Grand Opera Excerpts
 The Halle Orchestra
 The Barber of Seville Overture
 9.11 Oscar Natzka (bass)
 La Calumnia Rossini
 9.15 Miliza Korjus (soprano)
 Mad Scene, On My Ear Softly Falls
 The Incense Rises Donizetti
 9.24 Albert Sandler and his Orchestra
 Waltzes from Opera
 9.33 Joan Hammond (soprano) with the Philharmonia Orchestra conducted by Walter Susskind
 How Wondrous, How Wondrous
 Oh! Folly, Oh! Folly Verdi
 9.41 Decca Salon Orchestra
 9.47 Rhumba Rhythm and Tango Tunes
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. "Gisborne Invincibles"
 7.30 BBC Programme
 8. 0 The Classic Symphony Orchestra
 8.16 Frederic Lamond (piano)
 Tarantella de Bravara Liast
 8.32 Band of H.M. Coldstream Guards
 Kentucky Home and Old England Selections
 8.40 "ITMA"
 9.24 Fred Hartley's Quintet, with Webster Booth (tenor)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 3 Correspondence School Session (see page 36)
 9.32 Philadelphia Orchestra, conducted by Leopold Stokowski
 Capriccio Italian Tchaikovsky
 10.30 Close down

- 9.48 Sammy Kaye and his Orchestra. The Jesters and Ted Steele Novatones
 10.10 For My Lady: Evelyn Scotney (soprano)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Black Dyke Mills Band
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.44 Light Orchestras
 3. 0 CLASSICAL HOUR
 In Spring Goldmark
 Quartet in G, Op. 106 Dvorak
 4. 0 "Newletter from England," by Joan Airey
 4.15 Navier Cugat and his Orchestra
 4.30 Children's Hour: "Timber-toes, the Runaway Scarecrow"
 5. 0 In Town To-night
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Home and Life: Health and the Family," talk by Dr. E. Needham
 7.30 EVENING PROGRAMME
 Desert Island Discs: C. Foster Browne
 8. 0 RENA EDWARDS (soprano)
 Extase
 Laments
 L'Invitation Au Voyage
 Le Manoir de Rosemonde Duparo
 (A Studio Recital)
 8.16 OLIVE BURSON (piano)
 Theme Varie, Op. 16, No. 3 Paderewski
 La Solree dans Grenade Debussy
 (A Studio Recital)
 8.30 The Boyd Neel String Orchestra
 Two Aquarelles Delius
 Air and Dance
 8.39 MAURICE LARSEN (tenor)
 There is a Lady Sweet and Kind
 As Ever I Saw Warlock
 If Ever There Were Dreams to Sell Ireland
 The Fiddler of Dooney
 Do Not Go, My Love Hageman
 (A Studio Recital)
 8.53 The London Philharmonic Orchestra
 Valse and Mazurka ("Coppella Ballet") Delibes
 9. 0 Overseas and N.Z. News
 9.20 Provincial News Letter: Otago
 9.35 BBC Brains Trust: Mary Agnes Hamilton, Michael Ayrton, Robert Boothby, Dr. Joad, Bertrand Russell, and Question-master Donald McCullough
 10. 5 Famous Orchestras
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra, featuring the Boston Promenade Orchestra
 4.50 Richard Tauber (tenor)
 5. 0 Hawaiian Harmony
 5.15 Dance Recordings
 6. 0 Orchestral Melodies: Ballet Music from "The Swan Lake" Tchaikovsky
 6.30 Famous Singers and Famous Songs
 6.45 The Albert Sandler Trio
 7. 0 Musical What's What
 7.15 Ambrose and his Orchestra
 7.30 Strike Up the Band
 8. 0 "Piccadilly Incident," starring Anna Neagle and Michael Wilding (BBC Transcription)
 9. 0 Excerpts from the Operas of Donizetti
 9.30 Ferde Grofe and Orchestra
 9.45 Jazzmen: Spud Murphy, Al Cooper, Johnny Dodds and Benny Carter
 10. 0 "ITMA"
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, April 2

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
8.45 Auckland District Weather Forecast
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Regency Buck
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Mid-day Music: Freddy Martin and his Orchestra
1.0 p.m. Afternoon Music
2.0 Miss Trent's Children
2.30 Home Service session
3.0 Matinee Orchestra Raymonds
3.15 Webster Booth and Anne Ziegler
3.30 Ethel Smith
4.0 This is the Army Memories
4.30 Ivor Moreton and Dave Kays

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne
7.0 Till the End of Time
7.45 Romance of Famous Jewels: The True Story of the Pitt Diamond
8.0 First Light Fraser
8.15 Ralph and Betty
8.30 Musical Favourites in Rhythm
8.45 The Dark Horse
9.0 Straight from the Record Presses
9.15 Waltzes with Words
9.30 Musical Variety
10.0 Sports Preview (Bill Meredith)
10.15 Famous Dance Bands
10.30 Favourites in Melody
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 The Mills Brothers
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Ballads by Baritones
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 Miss Trent's Children
2.30 Home Service Session
3.0 Musical Box Miniature
4.0 Perry Como
4.45 News from the Zoo
5.0 Music in the Russ Morgan Manner

EVENING PROGRAMME

- 6.0 Melody and Rhythm
7.0 Till the End of Time: George Frederick Handel
7.45 The Romance of Famous Jewels: Star of the South
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Feature Band
8.45 Guest Announcer
9.0 The Kentucky Minstrels
9.45 Recent Releases
10.0 Dance Recordings
10.30 To-morrow's Sport
11.0 Sweet and Swing
12.0 Close down

Artists who have been in public demand in request sessions and who are consistently to the fore in radio polls, will be heard from 4ZB at 4.30 this afternoon in Constant Favourites of Radio.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Two Together
9.45 The Great Rudolf Friml
10.0 My Husband's Love
10.15 Your Favourite Vocalists
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. Miss Trent's Children
2.30 Home Service (Molly)
3.0 From Austria's Mountains
3.15 Australian Dance Combinations
4.0 Songs of the Plains
4.30 Merry Mood
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Places and People
6.30 The Romance of Famous Jewels: Ben Venute Cellini and the Powdered Diamond
7.0 Till the End of Time
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Irving Berlin's Annie Get Your Gun
8.45 String Time
9.0 Afterglow
9.30 Personality Parade
10.0 Sports Preview (The Toff)
10.30 The World of Motoring
11.0 Bing and the Two Bobs
12.0 Close down

The South African musician Isador Goodman will be presented in a varied session of piano music at 9.32 this morning from 2ZA.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
9.0 Morning Recipe session (Aunt Daisy)
9.30 Troubadours of Song
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 The Shopping Reporter session
12.0 Mid-day Tunes
1.0 p.m. Luncheon Tunes
1.30 Vienna Salon Orchestra and Frank Forrest
2.0 Miss Trent's Children
2.30 Home Service session (Alma)
3.0 Melody Revels
3.30 Nautical Memories
4.30 Your Constant Favourites of Radio
4.45 The Children's session

EVENING PROGRAMME

- 6.0 Ambrose and his Orchestra
6.30 Show-time Memories
7.0 Till the End of Time: Peter Tchaikovsky and Desires Artot
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Singing Stars and Famous Orchestras
8.45 There Ain't No Fairies: The Clever Little Tailor
9.0 Time for a Tune
9.30 Sweet Harmony
10.30 Sporting Preview (Bernie McConnell)
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON N.H. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Variety Bandbox
9.0 Good Morning Request Session
9.32 Kings of the Keyboard: Isador Goodman
9.45 Salute to Song: Mary Martin
10.0 Wind in the Bracken
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Film Music
6.15 Organola
6.30 Tip Top Tunes
6.45 Musical Miscellany
7.0 Till the End of Time: Johann Brahms
7.30 Music for Everyone
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Singing For You: Jean Cerchi
9.0 Music for Moderns
9.15 Echoes of the Islands
9.32 The Incomparable Hildegarde
9.45 Preview of Sport
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

For listeners who like the rhythms of Latin America, 2ZB presents a programme by Edmundo Ros and his Orchestra at 8.30 to-night.

* * *

Ralph and Betty, at 8.15 p.m. every Monday, Wednesday, and Friday from all the Commercial Stations, tells of the humorous adventures of this Australian couple.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.3 Correspondence School Session (see page 36)
9.30 Composer of the Week: Dvorak
10.0 Devotional Service
10.20 Morning Stars: Comedy Harmonists
10.30 Music While You Work
10.45 A.C.E. Talk: Files
11.0 In the Music Salon
11.15 Comedy Corner
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Popular Cinema Organists
2.15 Maori Songs
2.30 Variety
3.0 Classical Music
Symphonic Variations for Piano and Orchestra Franck Introduction and Allegro Ravel
3.30 Music While You Work
4.0 Orchestras and Ballads
4.30 Children's Session: Once Upon a Time
4.45 Dance Music
5.15 Tea Time Tunes
6.0 Sports Review: O. J. Morris
6.30 LONDON NEWS
7.0 Recordings
7.30 Evening Programme "Officer Crosby"
7.45 Jay Wilbur Combinations
8.0 Carry on Clem Dawe
8.30 Orchestral Music from the Films
9.0 Overseas and N.Z. News
9.20 Music of Manhattan
9.35 History's Unsolved Mysteries
10.0 Personalities on Parade
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.3 Correspondence School Session (see page 36)
9.32 Music While You Work
10.0 A.C.E. TALK: "Files"
10.20 Devotional Service
10.40 For My Lady: The Pepper Family
11.15 For Our Scottish Listeners
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Take Your Pick
2.15 Voices in Harmony

- 3.0 "Recital for Two"
3.30 CLASSICAL HOUR
Concerto in C "Royal Fireworks Suite"
4.30 Children's Hour: "Coral Island"
5.0 Musical Comedy Gems
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Sports News
7.30 EVENING PROGRAMME "ITMA"
8.0 Dick Colvin and his Band (A Studio Presentation)
8.20 "Dad and Dave"
8.45 Songs for Sale
9.0 Overseas and N.Z. News



A SESSION of Maori songs
will be broadcast by 3ZR
at 2.15 p.m.

- 9.20 Provincial Letter: Southland
9.35 Hephzibah and Yehudi Menuhin and Maurice Eisenberg Trio in D ("Geister"), Op. 70, No. 1 Beethoven
10.0 Harry James and his Orchestra
10.15 George Evans and his Orchestra
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 "Serenade to the Stars" (BBC Programme)
7.15 George Wright (Hammond organ), with Thomas Hayward (tenor)
7.30 Popular Parade
8.0 Music by Modern British Composers
Dame Ethel Smythe and the British Symphony Orchestra
The Wreckers Overture
8.9 The Griller String Quartet
Quartet in C, Op. 27 Cundell
8.30 Royd Neel conducting the Boyd Neel String Orchestra
Fantasia on a Theme by Tallis Williams
8.48 London Philharmonic Orchestra
Over the Hills and Far Away Delius
9.0 The Music of Manhattan
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 The Boston Promenade Orchestra
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.3 Correspondence School Session (see page 36)
9.30 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
11.0 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Defender" (final episode)
2.15 Classical Hour
L'Arlesienne Suite No. 2 Bizet
Third Symphony in G Minor Rousset
Danse Bohemienne ("Fair Maid of Perth") Bizet
3.0 Songtime: Gracie Fields
3.15 Music You'll Remember
3.30 Music While You Work
4.0 English Interlude
4.15 Thesaurus Time
4.30 Children's Hour: "Pinocchio" and Hobbies
5.0 Favourite Dance Bands
6.0 Budget of Sport
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 Music from the Operas
"Huguenots"
"L'Africaine"
"Le Prophete" Meyerbeer (NZBS Production)
8.52 London Philharmonic Orchestra
Danse Boheme ("Carmen Suite") Bizet
9.0 Overseas and N.Z. News
9.20 A Spot of Humour
9.35 "Joe on the Trail"
10.0 Modern Variety
10.30 Close down

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.15 Late Sports Preview
8.45 Auckland District Weather Forecast
Drive Safely
9.0 Bachelor Girl (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music
12.30 p.m. Sports Postponements Gardening session
1.30 Happiness Club (Joan)
2.0 Sports Summary Every Half Hour until 4.30
2.2 Priority Parade
2.30 Musical Variety and Sports News
3.15 Saturday Serenade
3.30 From the Musical Comedy Stage
4.15 The Papakura Programme
4.30 Summary of Sports Results Milestone Club
5.0 Sunbeam session
5.30 'Way Out West'

- EVENING PROGRAMME**
6.15 Fairy Tales: Snow White
6.30 Great Days in Sport
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: The Jewelled Medallion of Queen Christina
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 The Dark Horse
9.0 Hatter's Castle
9.15 Music for the Saturday Stay at Home
10.0 Everybody's Favourites
10.30 Famous Dance Bands
11.0 Dance, Little Lady
11.15 Party Music Until Midnight
12.0 Close down

At nine o'clock to-night 2ZA broadcasts the first episode of "Hatter's Castle," a dramatization of A. J. Cronin's well-known novel.

Saturday, April 3

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Vaughn Monroe and his Orchestra
8.15 Late Sports News
8.45 Drive Safely
9.0 The Bachelor Girl Session
9.30 Current Ceiling Prices
9.45 The Singing Strings
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 New Recordings
10.45 They Sang Together
11.0 Piano Rhythm
11.30 Sports Session, cancellations and postponements
12.0 Mid-day Melody Menu
12.30 p.m. Cancellations and postponements
2.0 Sports results every half hour until 4.30
2.15 Tango Time
3.45 Jerome Kern
4.15 Jean Cavall (new releases)
4.30 Summary of Sports
5.0 Familiar Numbers
5.15 News from the Zoo

- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: The Animal Music Quartette
6.30 Top of the Bill
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Romance of Famous Jewels: Abu Serat Abu Kir and the Magic Ring
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Hatter's Castle
9.15 The Latest from Overseas
10.0 Music that will Live
10.30 There Ain't No Fairies: Bearskin
12.0 Close down

At 10.30 p.m. 3ZB's Famous Dance Bands programme brings to the air the Latin American music of Carlos Molena and his Orchestra.

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
8.0 Breakfast Club
8.15 Sports Session
8.45 Drive Safely
9.0 Bachelor Girl Session
9.45 Nitwit Network
10.0 Bovy of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
11.0 Spotlight on Xavier Cugat
11.30 Sports Cancellations For the Week-End Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.30 Screen Snapshots
1.15 Rhythm Cocktail
1.45 Wanderers of the Hills
2.0 Sports Summaries every half hour until 4.30
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Shepherds Pie
3.15 Music of the Novachord
4.30 Summary of Sports
Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.0 Kiddies Concert

- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: The Wishing Table
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Crimson Circle
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Orchestral Interlude
9.1 Hatter's Castle
10.0 Thanks for the Song
10.30 Famous Dance Bands: Carlos Molena and his Latin American Music
10.45 From the films That Night in Rio, and Ziegfeld Girl
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN

1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
8.0 Bright and Early
8.45 Drive Safely
9.0 Monte Rey and Judy Garland
9.45 Ballads and Baritone
10.0 Hit Tunes of Yesterday
11.0 Humour and Harmony
11.30 Sports Cancellations
12.0 Mid-day Melody Menu
12.30 p.m. Sports Cancellations
1.0 Of Interest to Men (Bernie McConnell)
1.15 London Piano Accordion Band
1.30 Ladies and Gentlemen in Harmony
2.0 Sports Summary every half hour until 4.30
2.15 Piano Time
2.45 The Two Freds: Waring and Hartley Entertain
3.45 Radio Parade
4.30 Sports Summary
4.45 The Voice of Youth
5.0 For the Kiddies

- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Rumpelstiltskin
6.30 Chicot the Jester
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Hatter's Castle
9.15 Celebrity Spotlight: Paul Robeson
9.30 Artists from Mayfair
10.0 Band Wagon: Gordon Roberts
10.30 & 11.20 Town Hall Dance
11.45 At Close of Day
12.0 Close down

For practical hints on work around the house, hear the 2ZB Housewives' Session conducted by Marjorie, at 10.15 every Saturday morning.

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Saturday Specials
8.15 Late Sports News
8.30 Drive Safely Talk
9.0 Request Session
9.30 Say it With Music
9.45 Harmony Time
10.0 Workers' Playtime
10.30 Bing Sings
10.45 Variety Calls the Tune
11.0 The Bohemians Orchestra
11.15 The Revellers
11.30 Sports Cancellation Service
11.35 Strictly Instrumental
11.45 A Spot of Fun
12.0 Music and Song
12.25 p.m. Sports Cancellations
12.30 Weather Forecast Gardening Session
2.0 Sports Summaries Every Half-Hour until 4.30 p.m.
2.1 Bandstand: Bickershaw Colliery Band
2.15 Song Spinners
3.0 The Melody Lingers On
3.30 Stars in the Afternoon
4.0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Sunset Roundup
5.0 Sylvester Time
5.15 Hits of Yesterday
5.30 Long, Long Ago: The Peacock Lear
5.45 Variety Bandbox

- EVENING PROGRAMME**
6.15 Saturday Serenade
6.30 Dark Stars of Light Music: Hutch
6.45 Sports Results
7.0 Twilight Time
7.15 The Todds
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Music that Will Live
9.0 Hatter's Castle (first broadcast)
9.15 Supper Songs
9.32 Let's Dance
10.0 Close down

7.30 EVENING PROGRAMME

These We Have Loved

- 6.0 **THE NATIONAL ORCHESTRA**, conducted by Andersen Tyner, with **ISOBEL BAILLIE** (Soprano)
Overture: "Carnival Romain" Berlioz
Toccata Frescobaldi, arr. Kindler
Soprano: "Michaela's Song" (Carmen) Bizet
Symphony No. 4 in G, Op. 88 Dvorak
(First performance in N.Z.)
Fantasia and Fugue in G Minor Bach-Tyner
Soprano: You Who Have Knowledge (Figaro) Mozart
I Forget What I Am Whither Vanished Those Golden Moments (Figaro) Mozart
The Walk to the Paradise Garden Intermezzo ("A Village Romeo and Juliet") Debussy
Theme and Variations (Suite in G) Tchaikovsky (From the Town Hall)
10.30 Sports Summary
10.40 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

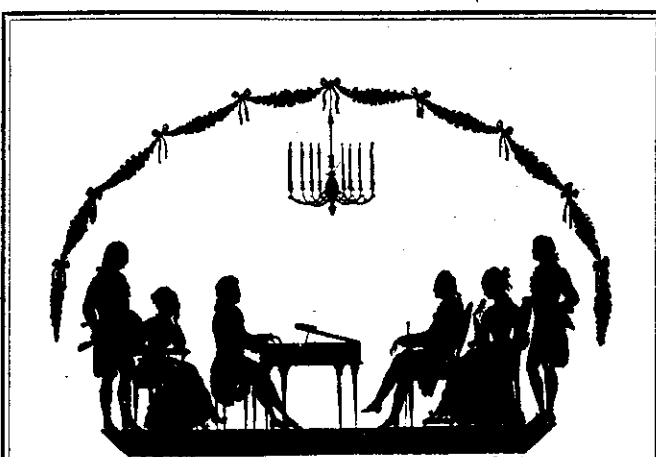
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4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 The Jumpin' Jacks
7.0 Popular Parade
7.30 "Hoopalong Cassidy"



Mozart Selections are included in the National Orchestra concert from 4YA at 8.0 p.m.

- 7.45 Harmony and Humour
8.0 Music of the People (BBC Programme)
8.30 "The White Cockade"
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Light and Bright
10.30 Close down

4YZ INVERCARGILL

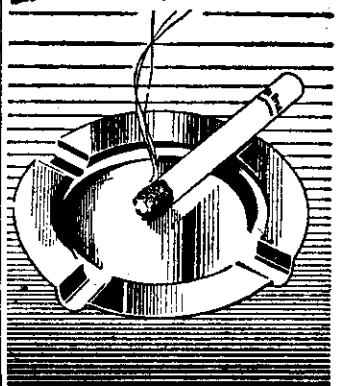
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.30 Making Use of Leisure
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.24 Piano Parade
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour: Uncle Clarrie
"A Roundelay of Robin Hood"
5.30 Music for the Tea Hour
6.5 Sports Summary
6.10 Crosby Time
6.30 LONDON NEWS
7.0 Sports Results
7.30 Mantovani and His Orchestra
El Toreador Geller
7.33 Jan Peerce (tenor)
Bluebird of Happiness Heyman
Because D'Hardelet
7.39 Reginald Dixon (organ)
Fledermaus Selection Strauss
7.45 "Those Were the Days" (BBC Programme)

8.30 Musical Comedy Theatre: "New Moon"

- 9.0 Overseas and N.Z. News
9.15 Music Hath Charms
10.0 District Sports Summary
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 With the Kiwis in Japan
 9.24 Players and Singers
 11. 0 **BRETHREN SERVICE:**
 Howe Street Gospel Hall
 Speaker: Dr. W. H. Pettit
 Choirmaster: Maurice Larsen
 Organist: Ian Bradley
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "In the Words of Shakespeare": Examples of the eternal truths expressed by Shakespeare and how they still hold good in modern times (BBC Programme)
 2.12 Of General Appeal
 2.30 Round the Bandstand
 3. 0 **Orchestral Matinee**, featuring the original Royal Philharmonic Orchestra
 3.30 "Picture Parade": A frank comment on the film world (BBC Programme)
 4. 0 Discussion: "The Gaming Commission's Report"
 Speakers: J. R. Marshall, M.P., W. E. Leicester, J. F. B. Stevenson and C. Evans-Scott
 4.28 Among the Classics
 5. 0 **Children's Song Service**
 5.45 As the Day Declines
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **METHODIST SERVICE:**
 Pitt Street Methodist Church
 Preacher: Rev. E. T. Olds
 Organist: Arthur Reid
 8.15 Harmonic Interlude
 8.30 **EVENING PROGRAMME**
 London Philharmonic Orchestra
 Der Freischutz Overture
 Weber
 8.40 Morriston Boys' Choir
 Ave Maria
 Enchanting Song
 Kodaly
 Bartok
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 "Saloon Bar," by Frank Harvey. A brilliant picture of how a few ordinary people in a saloon bar solved a murder problem (NZBS Production)
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 9.30 **Symphonic Programme**
 Solomon with Sir Adrian Boult and the BBC Symphony Orchestra
 Concerto No. 3 in C Minor, Op. 37
 9. 2 Henry Wood and the Queen's Hall Orchestra
 Symphonic Variations, Op. 78
 9.22 Van Beethoven and the London Philharmonic Orchestra
 Symphony No. 3 in F
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 4. 0 **Radio Bandstand:** Foden's Motor Works Band conducted by F. Mortimer
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Operetta
 6.40 As the Whim Takes Us
 6. 0 Family Hour
 7. 0 To-night's Composer: Grieg
 8. 0 Contrasts
 8.30 Evening Concert
 10. 0 Close down

Sunday, April 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2VH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 With the Kiwis in Japan
 9.30 The Goodwin Sands, the story of the Goodwins told by the crew of a lighthouse
 10. 0 For the Bandsman
 10.30 For the Music Lover
 11. 0 **METHODIST SERVICE:**
 Wesley Church
 Preacher: W. H. Greenslade
 Choirmaster and Organist: H. Temple-White
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Maurice Gendron (cello) with the London Philharmonic Orchestra
 Concerto in B Minor, Op. 104
 Dvorak
 2.45 Jacques Hopkins (Gospel Singer) (A Studio Presentation)
 3. 0 Music for Romance (BBC Programme)
 4. 0 **GRETTA WILLIAMS** (soprano)
 Shepherd's Song
 Twilight Fancies
 Where'er a Snowflake Leaves the Sky
 Don't Come in, Sir, Please
 Elgar
 Delius
 Lehmann
 Scott
 (A Studio Recital)
 4.12 String Time
 4.22 Favourite Overtures: Fingal's Cave
 4.30 The Making of a New Zealander: "Between Two Worlds," talk by Alan Mulgan
 5. 0 Children's Song Service
 5.45 The Mastersingers
 6. 0 "Gramophone": New Record Releases
 6.30 **LONDON NEWS**
 7. 0 **CONGREGATIONAL SERVICE: The Terrace**
 Preacher: Rev. J. L. Gammon
 Organist and Choirmaster: John Booth
 8. 5 **EVENING PROGRAMME**
 English Music Old and New
 BBC Symphony Orchestra
 Crown Imperial
 Walton
 SYBIL MCKINNEY (contralto)
 A Pretty, Pretty Duck
 Bartlett
 Campion
 Head
 Scott
 Bantock
 Beauty is but a Painted Hell
 Sweet Chance That Led My Steps
 Sorrow
 Yung Yang
 (A Studio Recital)
 BBC Symphony Orchestra
 Fantasia on a Theme by Thomas Tallis
 Williams
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 Solomon (piano) and the Halle Orchestra
 Concerto No. 1 in B Flat Minor
 Tchaikovsky
 10. 4 Three Unusual Recordings: Al Goodman and his Orchestra: "Spellbound" Incidental Music The Man in the Ditch, told by Edgar Wallace
 Stravinsky conducting Woody Herman's Orchestra
 Andante ("Ebony Concerto")
 Stravinsky
 10.18 "In the Words of Shakespeare" (A BBC Production)
 10.30 Deanna Durbin (soprano)
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Tune
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.30 In a Sentimental Mood (BBC Production)
 8. 0 **Ensemble Recitals**
 The Boyd Neel String Orchestra
 Serenade in E for Strings
 Dvorak
 8.30 Paul Kochanski (violin) and Arthur Rubinstein (piano)
 Sonata No. 3 in D Minor, Op. 108
 Brahms
 9. 1 Nancy Evans (contralto), Max Gilbert (viola) and Myers Foggini (piano)
 Two Songs, Op. 94
 Brahms
 9.13 Hephzibah and Yehudi Menuhin and Maurice Eisenberg (cello)
 Trio in A Minor, Op. 50
 Tchaikovsky
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.35 "Anne of Green Gables"
 8. 6 Hall of Fame: World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say It With Music
 9.30 Crowns of England
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.30 Salt Lake Tabernacle Choir
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Flying Visit," the description of a journey by air from London to Sydney and back
 2.30 Matinee Performers
 3. 0 Afternoon Concert, featuring at 4.0
 De Svenske, Swedish Male Chorus
 5. 0 Salon Music
 5.45 Piano Parade
 6. 0 The American Concert Stage
 6.15 At the Console
 6.30 **LONDON NEWS**
 7. 0 **PRESBYTERIAN SERVICE:**
 St. Andrew's Church, Hastings
 Preacher: Rev. H. A. Mitchell
 Organist: Elsie Jones
 Choirmaster: O. Ibbetson
 8. 5 **Evening Programme**
 Huddersfield Choir and Liverpool Philharmonic Orchestra
 Belshazzar's Feast
 Walton
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 British Ballet Orchestra conducted by Constant Lambert
 The Miracle in the Gorbals
 Bliss
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. **Classical Music**
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Meliste Waltz No. 1
 7.13 Elisabeth Schumann (soprano)
 Oh! Quand Je Dors
 7.20 Louis Kentner (piano)
 Ballade in B Minor
 Liszt
 7.36 Paris Concert Society's Orchestra conducted by Felix Weingartner
 Tristan and Isolde
 7.44 Toscha Seidel (violin)
 Album Leaf
 7.48 Lauritz Melchior (tenor)
 Rienzi's Prayer
 Hammer Song, Ho! Ho! Smithy My Hammer
 7.56 The Philadelphia Orchestra conducted by Leopold Stokowski
 Lohengrin, Prelude to Act III
 Wagner
 8. 0 The Halle Orchestra
 Notturmo
 8.10 Heifetz (violin)
 Polonaise Brillante in D
 Schubert
 Wieniawski
 8.18 "Orley Farm" (BBC Programme)
 8.46 C. D. Cunningham (organ)
 Allegretto
 Wolstenholme
 8.49 Kirsten Flagstad (soprano)
 At Parting
 Love-Went A-Riding
 Rogers
 Bridge
 8.54 Albert Sandier Trio
 9. 6 Fred Hartley Interlude
 9.32 "Songs and Songwriters: Leslie Stuart"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
 11. 0 **CONGREGATIONAL SERVICE: Trinity Church**
 Preacher: Freda Wilson, of South India
 Organist: Len Boot
 Choirmaster: W. J. Kennedy
 12.35 p.m. Fred Hartley and his Music
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Band Programme
 2.30 "Peru: Social and Industrial Conditions," talk by Dr. Herbert Money
 2.44 The London Philharmonic Orchestra
 The Hundred Kisses
 3. 0 **Monthly Choral Work**
 Joan Taylor (soprano), Kathleen Ferrier (contralto), with the Nottingham Orphan Choir and the Boyd Neel String Orchestra
 Stabat Mater
 Pergolesi
 3.37 Lili Kraus (piano)
 Three Rondos on Folk Tunes
 Roumanian Folk Dances
 Bartok
 3.50 Boyd Neel String Orchestra
 Concertino Pastorale
 Ireland
 4. 9 Peter Pears (tenor)
 Two Sonnets of Michelangelo
 Britten
 4.15 "In the Words of Shakespeare" (A BBC Programme)
 4.30 Light Orchestras
 5. 0 Children's Service: Rev. C. G. Flood
 5.45 Organ Music
 6. 0 "Music of the People"
 6.30 **LONDON NEWS**
 7. 0 **CHURCH OF CHRIST SERVICE: Moorhouse Avenue**
 Preacher: Rev. C. G. Flood
 Organist: Mrs. Pugh
 Choirmaster: H. E. Ames

8. 5 EVENING PROGRAMME

- RENA EDWARDS (Wellington soprano)
 All Night Under the Moon
 Bainton
 Derbyshire Song
 Rowley
 See Where My Love A-may-ing Goes
 Lidgley
 The Cloths of Heaven
 Hughes
 Drink to Me Only with Thine Eyes
 acc. Quilter
 Sigh No More Ladies
 Keel
 (From the Studio)
 8.20 **MARJORIE ROBERTSON** (pianist)
 Moments Musicaux
 Schubert
 (From the Studio)
 8.32 **VERA MARTIN** (contralto)
 Ah Belinda, I Am Press'd with Torment ("Dido and Aeneas")
 Dido's Farewell ("Dido and Aeneas")
 Mystery's Song: I Am Come to Lock all Fast ("The Fairy Queen")
 Bonvicca's Song ("Bondeuca")
 Purcell
 (A Studio Presentation)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 "Boris Godounov"
 Moussorgsky
 10.25 ABC Sydney Orchestra, with the composer and Lindley Evans (duo pianists)
 Fantasy Concerto
 Hutchens
 10.44 Songs by Faure
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 The Knickerbocker Four
 6.15 The Light Symphony Orchestra
 6.30 Dennis Noble sings English Songs
 6.45 Strauss Highlights
 7. 0 Famous Piano Pieces
 7.15 Alec Templeton Favourites
 7.30 Serenades to the Stars, a light programme by the Sidney Torch Trio
 7.45 Kenny Baker
 8. 0 "Master of Jalna"
 8.30 Recitals by Famous Artists
 9.30 The BBC Midland Light Orchestra in a programme of traditional Afrikaans music
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Bournemouth Municipal Orchestra
 9. 4 With the Kiwis in Japan
 9.30 Excerpts from Ballet Suites
 10. 0 Sacred Interlude
 10.30 Music You'll Remember
 10.45 Favourite Tenors
 11. 0 Rambles in Rhythm
 11.15 Massed Bands
 11.30 Everyman's Music
 12. 0 Calling All Hospitals
 1.30 p.m. BBC World Affairs Talk
 1.45 Peter Dawson Presents
 2. 0 Philadelphia Orchestra
 Les Preludes
 Liszt
 Lotte Lehmann (soprano)
 The Linden Tree
 In the Village
 The Backward Glance
 Schubert
 Jose Iturbi (pianist)
 Fantasia Improptu
 Waltz in D Flat
 Chopin
 2.30 "Science Made the Grade: Mulberry"
 2.45 Piano Patterns
 3. 0 "Richelleu: Cardinal or King"
 3.30 "Recital for Two"
 4. 0 The Making of a Piper
 4.30 Young People's Guide to the Orchestra: The Liverpool Philharmonic Orchestra
 Variations and Fugue on a Theme of Purcell
 Britten

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, April 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.33 Junior Request session
8.45 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 Friendly Road Children's Choir
10.0 Sunday Morning Variety
11.0 Friendly Road Service of Song
12.0 Listeners' session
1.0 p.m. District Weather Forecast
2.0 Radio Matinee: New Overseas Music throughout the Afternoon
2.30 All Fools' Day
3.0 Giselle: The story and music of a Favourite Ballet
4.30 Adventures of Pinocchio
5.0 Digger's session (Rod Talbot)
5.45 Orchestra Interlude

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7.0 With Scott to the South Pole
7.30 Playhouse of Favourites: Tale of Two Cities, by Charles Dickens
8.0 Radio Theatre: 'Music at Eight', featuring the 12B Orchestra, conducted by Reg. Morgan, with assisting artists, Raymond Opie, Arthur Downa and Merle Pow
8.45 Sunday Evening Talk
9.0 Accent on Rhythm: A BBC Programme
9.30 The Adventures of Julia, by Peter Cheyney
10.30 From the Treasury of Music
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music
6.30 Home on the Range
7.0 Popular Artists through the Alphabet
7.30 Film Favourites
8.0 A Religion for Monday Morning
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport
9.35 Fred Hartley's Quintet and Webster Booth (tenor)
10.0 Band Session
10.30 Services Session (Sgt. Major)
11.0 Personalities on Parade: Igor Gorin (baritone) and Gwen Catley (soprano)
12.0 Listener's Request Session
2.0 p.m. Selected Recordings from our overseas library
4.0 Accent on Rhythm
5.0 Treasure Island
5.30 Heberley's Journal (first broadcast)

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
7.0 East with Marco Polo (first episode)
7.30 Playhouse of Favourites: The House of Seven Gables, by Nathaniel Hawthorne
8.0 A Route March, by G. Murray Milne (NZBS Production)
8.30 Studio Presentation: Marion Waite and John Parkin
8.45 Sunday Evening Talk
9.0 Songs and Singers
9.15 Famous People I would like to have Met
9.30 The Will Hay Programme
10.0 Dames Don't Care, by Peter Cheyney
12.0 Close down

At 8.30 to-night the Wellington artists Marion Waite and John Parkin will broadcast popular songs and music from the 2ZB studio; this programme will conclude a very successful tour of the ZB Stations.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
8.0 Summer Idyll
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout
10.0 Musical Magazine
11.0 Friendly Road Service of Song
11.45 Sports Session (The Toff) Auto-Cycling as a Sport, by E. G. Beckett
12.0 Listeners' Request Session
2.0 p.m. The London Philharmonic Orchestra
2.15 Artist for To-day: Marjorie Lawrence
2.30 Profiles of Comedyland
3.0 From our Overseas Library
4.0 The Melody Four (a studio presentation)
5.0 Adventures of Pinocchio
5.30 Bits and Pieces from Collectors Corner
5.45 Landscape in Words and Music: The Musical Background
EVENING PROGRAMME
6.0 From our Overseas Library
7.0 Playhouse of Favourites: Pendennis, by W. M. Thackeray
7.30 With Scott to the South Pole (first presentation)
8.0 Let's be Frank: Al Sleeman Discusses with the Rev. C. G. Flood What is Sin?
8.45 Sunday Night Talk
9.0 The Stars Entertain
10.30 Sunday Nocturne
12.0 Close down

The reconstruction of the heroic story of Robert Falcon Scott and his noble companions will be continued in With Scott to the South Pole from 12B at seven o'clock to-night; this programme also starts from 3ZB at 7.30 p.m. to-day.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half-hour
9.0 Andre Kostelanetz and his Orchestra
9.30 4ZB Choristers
9.45 Sir Thomas Beecham and the London Philharmonic Orchestra
10.0 For the Bandsmen
10.30 Recording Artists on Parade
11.0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12.0 Special Hospital Hour Programme
1.0 p.m. Listeners' Favourites
2.0 Radio Matinee
2.30 Let's Spin a Yarn: The Wayfarer
3.30 Music from our Travelling Library
5.0 Treasure Island
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Piano, Orchestra, and Joan Hammond
EVENING PROGRAMME
6.0 The Voice of the Visitor
6.30 The Diggers' Show (George Bezar)
7.0 Lassiter's Search for Gold (first episode)
7.30 Playhouse of Favourites: The Beggar's Opera
8.0 Two Can Play: NZBS Play
8.30 Centennial Newsview
8.45 Sunday Night Talk
9.0 Verse and Chorus
9.15 Noel Robson asks Are You a Square Peg?
9.30 William Clothier, Wellington baritone
10.0 Ye Old Time Variety Show
10.30 Humour and Melody
11.0 Music from Here and There
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Dominion Weather Forecast
9.2 Salt Lake City Tabernacle Choir
9.45 Memories of Daly's and the Gaiety Theatre
10.0 Fred Waring's Glee Club
10.15 Hands Across the Keys
10.45 Musical Partners
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request Session
2.0 p.m. Radio Matinee
4.0 Odds and Ends
4.30 Three-Quarter Time
5.0 Treasure Island
5.25 Master Musician: Joseph Szigeti
5.45 Serenade

EVENING PROGRAMME

- 6.15 Cyril Stevens (baritone) One Alone (Friml)
Fat Li'l Feller (Stanton)
On the Road to Mandalay (Speake)
My Wild Irish Rose (Olcott)
(A Studio Presentation)
6.30 Sigurd Rascher (saxophonist)
6.45 BBC Chorus
7.0 H. M. Stanley (explorer)
7.30 Playhouse of Favourites
8.0 Sunday Serenade
8.30 Evening Star
8.45 Sunday Night Talk
9.0 Melodious Moods
9.15 Tusitala, Teller of Tales
Dusk, by H. H. Munro
9.32 Four Songs by May Brahe
10.0 Close down

To-night at 9.30, 4ZB presents the first of a series of recorded song recitals by the Wellington baritone, William Clothier.

Cyril Stevens, baritone, will be heard in a studio presentation of popular songs at 6.15 this evening from 2ZA.

- 5.0 Sacred Song Service; Rev. A. Fear
5.45 Clive Amadio's Quintet
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.0 The Masters in Lighter Mood
7.30 Evening Programme "Holiday for Song"
8.0 Star for To-night: "Truth Unbelieved"
8.30 For the Opera Lover
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.20 Light Music
9.35 "To Have and to Hold"
10.0 Everyman's Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 With the Kiwis in Japan
9.30 Local Weather Conditions
10.0 Dunedin Salvation Army Band (From the Studio)
10.30 3rd and 4th Movements from "Pastoral" Symphony Beethoven
11.0 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Dean Button
Organist: Charles F. Collins, F.R.C.O.

- 12.0 Accent on Melody
1.0 p.m. Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 "An American in Britain": In Three Easy Lessons (BBC Programme)
2.30 Music, the Orchestra, and a Development: Handel
3.10 CLAUDE TANNER (cello) Arioso Bach
Andaluza Granados
Scherzo Van Goens
Melodie Rachmaninoff
(From the Studio)
3.30 "Vanity Fair" (BBC Programme)
4.0 Victor Young and his Orchestra
4.15 "Flying Visit"
4.42 Music in Miniature
5.0 Children's Song Service
6.30 LONDON NEWS
7.0 SALVATION ARMY SERVICE: Citadel
Preacher: Adjutant N. Pauling
8.0 EVENING PROGRAMME CHARLES COLLINS (piano)
Variations on an Original Theme Brahms
(A Studio Recital)
8.15 Lamoureux Concert Association Orchestra
Namouna Lalo
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 Czech Philharmonic Orchestra
Symphony No. 2 in D Minor Dvorak
10.2 Albert Sandler and his Orchestra, with guest artists
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.30 Star for this Evening: John McHugh (tenor)
6.45 The Norman Cloutier Orchestra
7.0 Favourite Artists
8.0 "Ernest Maitraviers"
8.30 Bandstand
9.1 Light Recitals
Orchestra of the R.A.F. Coates
Over to You March Waldteufel
España A Sentimental Shanty
9.10 Paul Robeson (bass) No, John, No Sharp
David of the White Rock (Songs of Wales) Richards
Passing By Purcell
9.19 Isador Goodman (piano) Waltz in C Sutherland
Gavotte Brillante Hutchens
9.26 Leslie Woodgate and the Georgian Singers
Fantasia on English Melodies arr. Woodgate
9.35 Albert Sandler Trio
A New England Love Song Morgan
Le Canari Pollak
A Raindrop Kissed a Rose Chester
9.44 Evelyn Lynch (soprano) The Thrush
Cradle Song Brash
9.51 Arthur Fiedler and the Boston Promenade Orchestra
Chester Billings
Oh, Susannah Foster
Arkansas Traveller arr. Guion
10.0 Close down

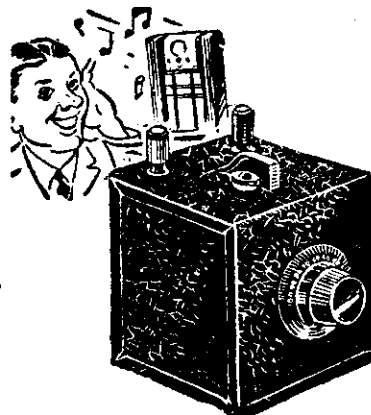
4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
9.4 With the Kiwis in Japan
9.24 American Concert Hall
10.15 Sacred Interlude with 4YZ Choristers
(A Studio Recital)
10.30 Released Recently
11.0 From Stage and Screen
12.0 La Garde Republicaine Band
12.15 p.m. Songs by Men
12.33 Say It With Music
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Afternoon Concert, with Orchestra Raymonde, James Melton (tenor), and Ivan Rixon Singers
2.47 "In the Words of Shakespeare"
3.0 CHARLES MARTIN (organ)
Fantasia in C Minor, Op. 22 Hesse
Air from Overture in D Bach
Finale: Allegro Vivace from 6th Symphony Widor
(From St. John's Church)
3.20 Marion Anderson (contralto)
3.42 Philadelphia Orchestra and William Kincaid (flute)
Suite in A Minor for Flute and Strings Telemann
4.0 "Dombey and Son" (final episode)
4.30 "Your Cavalier"

- 5.0 Children's Song Service: Uncle Mac
5.30 Monthly Musical Quiz
6.0 Music in the Tanner Manor
6.25 The Memory Lingers On
7.0 ANGLICAN SERVICE: St. John's Church
Preacher: Ven. Arch. J. A. Lush
8.5 Great Moments in Opera
8.15 "Victoria, Queen of England"
8.40 London Philharmonic Orchestra
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Answers of Musical Quiz
9.25 "Jalna"
9.50 "The Masqueraders"
10.4 "Bomber Over Marshmoor," by B. A. Snowden
(NZBS Production)
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Variety Fare
Edwin Fischer (pianist)
Sonata in F Minor, Op. 57 (Appassionata) Beethoven
11.25 Opera's Great Love Duets
12.30 p.m. Close down



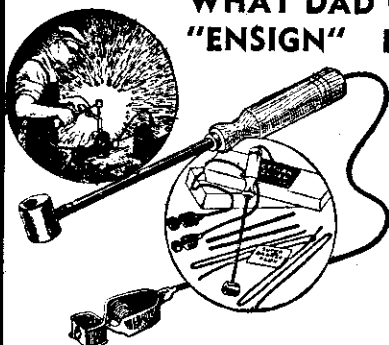
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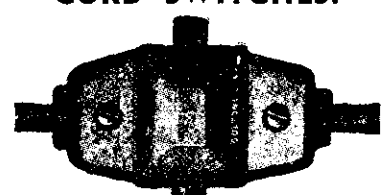
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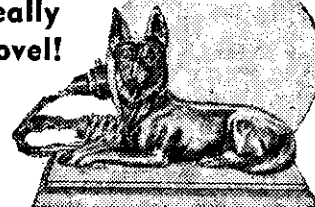
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