

NEW ZEALAND

Otago Centennial Issue

# LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for March 22—28

Threepence



THE HEART OF DUNEDIN, focal point of the Otago Centennial celebrations which will reach their climax on Tuesday next, March 23. This aerial view of The Octagon shows (centre right) the Town Hall and the Anglican Cathedral, and (top left) First Church

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## EDITORIAL AND BUSINESS OFFICES:

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MARCH 19, 1948

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## BROADCAST PROGRAMMES

Mon. to Sun., March 22-28 - 34-47

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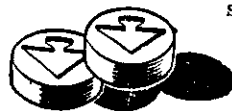
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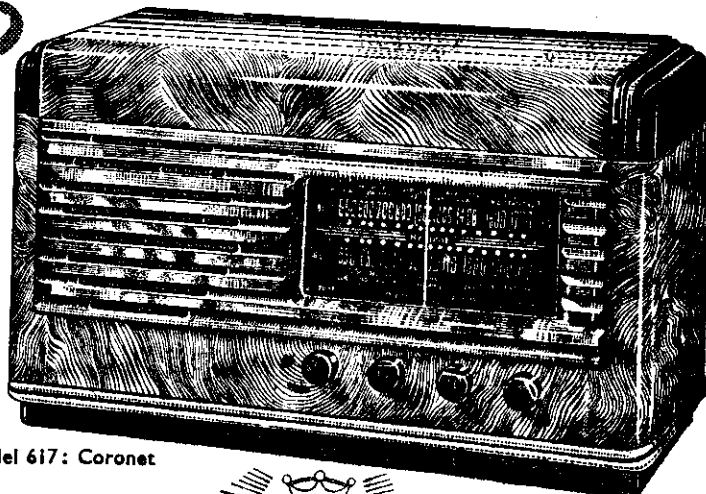
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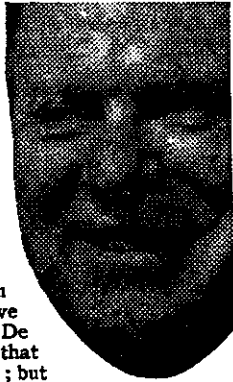
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# THINGS TO COME

## A Run Through The Programmes

### Salute to Otago

THE first thing in the morning on Tuesday, March 23, the people of Otago will scan the skies and listen to the broadcast weather report at 7.15 o'clock, for that Tuesday will be their big day. And at 7.18 a.m. the four main National stations, plus 4YZ, 3ZR and 2YH, will offer a *Salute to Otago*, containing birthday greetings on the anniversary of the province. Representative New Zealand people will take part. These greetings will be acknowledged in a National broadcast originating from 4YA at 7.0 p.m. the same day. One hundred years ago, on March 23, the ship John Wickliffe dropped her anchor at Port Chalmers, and from her decks 87 immigrants from Scotland saw the shores of a new and strange land. On those shores grew up the first organised white settlement of the new-born province of Otago, and it is the date of the Scottish landing that is the climax of the whole of the southern celebrations. The early hour for greetings has been chosen by the NZBS because it is expected that the people of Otago will be up and about, preparing for an occasion of far more than usual importance. The preceding day, Monday, March 22, Station 4YA will present a talk at 7.0 p.m.—*To-morrow's Celebration*, by H. Watson. On Tuesday, at 11.0 a.m., 4YA will relay a re-enactment of the settlers' landing; on Wednesday, March 24, at 7.30 p.m. *Centennial Survey*, and at 8.55 p.m., a session called *Centennial Reporter*. At 9.20 p.m. on Tuesday, Station 4YZ will present a talk, *Anniversary Day*, by F. G. Hall-Jones. Station 4ZB will attend every function on Tuesday, taking recordings, which will be made into a half-hour presentation at 10 o'clock that evening.

### Exotic Fiji

INTEREST created in sporting circles by the exotic-looking Fijian cricketers, with their curly hair, white sulus, and sandal-clad feet, has no doubt made many people curious about the land from which these big-hitting stalwarts have come, and at 7.15 p.m. on Monday, March 22, 2YA will broadcast the first of three talks on Fiji by L. G. Usher, Fijian Public Relations Officer. The first talk, "The Land," gives a brief outline of the geography of the Colony—its area and climate, and the sugarcane, pineapple, banana and dairying industries are discussed, and there are a few concluding words on Fiji's racial problems. The second talk, "The People," describes native Fijian customs, and the part played in the country's economy by the 120,000 Indians who live there. The third talk, "A Place to Visit," looks at the country from the tourist's point of view, and answers the hypothetical question, "What is to be seen and what can I do if I visit Fiji?"

### She Married Again

THOSE who saw the film *Henry V.* (and all students of Shakespeare) will remember the love-scenes where Henry wooed and won Catherine of France, and the royal wedding which seemed to ensure the keeping of the peace between

England and France. But Henry's death two years later (in 1422) made Catherine a widow, and she married again. It is generally thought that Shakespeare introduced Catherine into his play to provide a touch of romance, but some critics think he may have felt that his Elizabethan audience would have a further interest in Catherine. The story of Catherine's second marriage and its bearing on the succession to the throne of England is told in the BBC play *She Married Again*, in which the leading role is played by the well-known stage actress Peggy Ashcroft. *She Married Again* will be heard from 1YA at 10.15 p.m. on Monday, March 22, and from 2YA at 4.30 p.m. on Friday, March 26.

### The New Look?

IN a series of talks called *Let's Look At Ourselves* to be broadcast from 2YA, seven women speakers will present their views on the part played by



women in the life of a modern community, with special reference to New Zealand conditions. Whether or not these talks are a part of the "new look" that the womenfolk are adopting to-day, we can't say, but we can at least assure housewives who tune in at 10.25 a.m. next Tuesday, March 23, that they will hear plenty to interest them. The first talk is by Marion Royce, who discusses "Women as Citizens of the World."

### Henry V.

UNLIKE so many films which have been preceded by a fanfare of publicity, *Henry V.* proved to be all that the public was led to expect, and this in no small measure due to the consummate skill of the principal actor, Sir Lawrence Olivier. All who saw the film will therefore learn with pleasure that a series of recordings of selected speeches from the play have been made by Sir Lawrence with Chorus and the Philharmonic Orchestra, and these will be heard from 1YX at 9.58 p.m. this Saturday, March 20, in a programme which lasts half an hour. Incidental music is by Walton. The selections include the first and last chorus speeches, "Once more unto the breach," "Upon the King," St. Crispin's Day, Battle of Agincourt, and Bergundy's speech.

### Meet the Afrikaaner

WHAT sort of people are the Afrikaaners, those men and women of Dutch descent who make up about 60 per cent of South Africa's white population of two and a half millions? In a

## ALSO WORTH NOTICE

### MONDAY

1YA, 8.0 p.m.: BBC Brains Trust.  
4YA, 10.0 a.m.: Talk, *Friends of Famous Queens.*

### TUESDAY

2YA, 9.30 p.m.: "Faust" Selections.  
4YO, 9.2 p.m.: *Lieder Recitals.*

### WEDNESDAY

2YH, 7.30 p.m.: Play, "No Medals."  
2YN, 9.3 p.m.: Band Music.

### THURSDAY

2YH, 8.15 p.m.: Talk, "Appreciation of Art."  
3YL, 8.0 p.m.: "Sylvia" Ballet Music.

### FRIDAY

2YA, 9.47 p.m.: Silver Band Recital.  
4YA, 9.35 p.m.: "Queen Mary," by Tennyson.

### SATURDAY

1YX, 9.32 p.m.: Music by Schubert.  
4YO, 9.0 p.m.: Classical Hour.

### SUNDAY

1YA, 4.0 p.m.: South African Royal Tour.  
2YA, 9.32 p.m.: Play, "Good-night, New World."

talk called *Meet the Afrikaaner* to be broadcast from 2YA at 7.15 p.m. on Friday, March 26, Greig Royle will tell listeners something about the historical background of the Afrikaans people, their political attitudes, and the part they play in the economic life of the Union to-day. Politically many of them are strongly "nationalistic" in outlook, and others are intensely anti-native, but the greater proportion of them are fighting for a better South Africa, free from racial prejudice. To-day nearly 300,000 Afrikaaners are classed as "poor whites," yet their history as a whole has been a vivid and colourful one of successful struggle against an inhospitable land, and from their ranks have come some of the greatest names in South African history and culture—names like Smuts, Botha, Hertzog and Olive Schreiner.

### Moondrop to Gascony

ONE moonlit night in 1943 Anne Marie Walters, daughter of a French mother and an English father, was dropped by parachute over France, and joined the French Resistance movement. From then until after D-day she worked as a courier between various Resistance groups throughout the country, taking equal chances with the men, and continually risking death or capture by the Gestapo. Although accounts of the exploits of the Maquis have already furnished material for dozens of novels, films, and plays, the BBC programme *Moondrop to Gascony*, which tells the story of Anne-Marie Walters' adventures, has the advantage of being absolutely authentic, based as it is on her firsthand account as told to the script-writer Terence Tiller. The story loses nothing in dramatic suspense, however, through being a true one, and those who listen to *Moondrop to Gascony* when it is broadcast from 1YA at 9.43 p.m. on Wednesday, March 24, will be sure of an exciting three-quarters of an hour.



MARCH 19, 1948

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115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## Otago's First Century

**N**EXT week Otago will reach the end of its first century as an organised settlement, and the climax of its centennial celebrations. Though there were white men in the area before the arrival of the two ships from Scotland, it was the dropping of the John Wickliffe's anchor on March 23, 1848, and the Philip Laing's a few weeks later, that started Otago on the course it has held ever since. Nor is it careless to call it a continuous course. If it has not been a straight line it has been an unbroken line leading always in the same direction. It was plain enough, once gold had been discovered, that the people would no longer remain Scottish; but the gold came and went, and the spirit of Scotland lived on. It is not profitable, not even desirable, to ask what proportion of the people of Otago and Southland are still Presbyterian; but there is no danger in pointing out that Presbyterianism is still the strongest moral force south of the Waitaki, and some danger in forgetting it. Otago is upright, cautious, and serious to a degree unknown in the northern provinces. To what extent it has financed northern enterprise is not very important (except to borrowers and retailers of stale jokes); but it is important to gauge the influence it has had on standards of character and conduct, and this, if it has sometimes been a little hard to bear, has been overwhelmingly beneficial. An Otago man is just as likely as a man from Canterbury or Auckland to be a humbug, a pretender, or a public nuisance; but he is a little less likely to be lazy, improvident, casual, or frivolous. Otago men have therefore had an influence out of proportion to their numbers. If they have sometimes seemed what one of their ministers said about the faces of the pioneers in the Early Settlers' Hall—a little too resolute for the grace of God—their resolution and the fear of God have left an indelible impression on New Zealand's first century.

# LETTERS FROM LISTENERS

## RADIO NEWSREEL

Sir,—Would it be possible to curtail the opening and closing music of the Radio Newsreel broadcast? This through constant repetition over the years has become decidedly tedious and bores one to listen through to the end. Also we listeners are not in the least interested what especial number of thousands of them have been put across the air. If they need a record it could be kept in their own office files. The time thus saved could be put to a much more useful and pleasurable purpose, surely, instead of an irritation. One need not then say "turn off that thing." It must irritate you, too, I am sure.

## CHANGE NEEDED.

(The NZBS says: "The music of the Newsreel takes 23 seconds to play each time. It is an integral part of this BBC service and could not be taken away. It serves as an announcement that the session is at hand, and for that reason is appreciated by many listeners. We get quite a number of requests for the title of the music."—Ed.)

## LANDFALL

Sir,—In his notice of *Landfall*, vol. 1, No. 4, O.D. describes Lawrence Baigent's review of *For the Rest of Our Lives* as "a pacifist's refusal to try to understand a soldier." Yet in spite of its being "so obviously hostile" he finds it "effective" and "uncommonly well done." There is surely a contradiction here. O.D. must be reading into the review something which he did not find there. Mr. Baigent keeps strictly to the point; he discusses the novel before him, criticising its "philosophical immaturity," "uncertainty of purpose," "flatness of characterisation" (I quote his own words); he does not discuss war or soldiers, and no one could deduce from his review that he held any particular opinion on these subjects. If he had refused to try to understand, if he had failed to understand, how could he possibly have written an "effective" review? He would then have been, precisely, ineffective.

As for O.D.'s implied criticism of my choice of Mr. Baigent to review the novel in question, he has answered it himself. If the review is "uncommonly well done," it appears that I was right in not first catechising Mr. Baigent about his views on war, but considering solely his ability and integrity as a literary critic. And when O.D. writes of the "hostility" and "offensiveness" which he discovers in the review, he no doubt means that Mr. Baigent has no right to criticise a book dealing with experiences which he has not himself shared. It is a pity he does not say so openly. Then we should know where we are. For this would of course put an end to literary criticism.

## CHARLES BRASCH

(Editor, *Landfall*).

(A copy of this letter was posted to our reviewer and brought the following reply: "If Mr. Brasch finds it interesting to tell me what he knows I meant I am not going to spoil his fun. What I said, however, was that Mr. Baigent's review was hostile but effective. That is as contradictory as to say that Mr. Brasch is an editor."—Ed.)

## PAYING FOR TALENT

Sir,—Your editorial dated January 30 is interesting and has much truth in it. You say "it is not in itself worse that a scientific worker should have financial worries than that a farmer . . . should . . ." This is true, but I should like to point out one important difference—the farmer has a farm. You admit frankly

that scientists are not paid what they are worth and seem to think it is sufficient for a research worker to receive enough "to keep him from worrying and spoiling his work." As a scientist's wife, while appreciating the realism of such a view, I cannot be expected to share it! In this country the tradesman who supplies our material needs is valued the most and paid the most. It is the tradesman's wife who has the fur coat and her own car; the scientist's wife walks, and in four-year-old tweeds at that!

The scientist himself does not worry greatly about his material needs as long as he is fed at approximately the usual times. His navy suit may be so shiny as to be visible in the dark: he will not be aware of it; and if it is pointed out he will not believe it. It is true, as you say, that though underpaid financially, the scientist does reap his own private rewards. It is true that he serves this generation and others to come; but no one lives on an exalted plane continually. I do believe the fascination of the job itself is the best pay. Continually interested, he is always interesting company. He can find congenial friends and occupation anywhere in the world. Always, even in extreme old age, the scholar is mentally young, eager to see what lies on the other side of the ranges.

To sum up then, we pay our scientists enough for a roof, bread-and-butter, and taxes. This is admittedly freedom from want. Should he expect more? Unless present policy changes in this country he will not get it. He may achieve "Freedom from wanting."

L.A.S.

## SWIMMING CHAMPIONSHIPS

Sir,—Would you please explain why neither the events nor the results of the New Zealand Swimming Championships recently held in Dunedin were broadcast by the Main National Stations at reasonable times. I believe that certain events were broadcast at 11.15 p.m. each night. I wonder what our racing enthusiasts would say had they to wait till this hour to hear the results of the various race-meetings held every week. In Napier two years ago, practically the whole programme each evening was covered by 2YH with excellent running commentaries by the announcers. Swimming is probably the most popular of all our national summer pastimes yet a small amount of broadcasting time could not be found to describe the annual National Championships.

J.C. (Tauranga).

(The NZBS supplies the following particulars: "There was more than the Swimming Championships held in Dunedin during that particular week, and as it was not suitable from programme commitments to broadcast each event as it was held at the baths, 4YA recorded the commentary on each Championship event, and the recordings were played on each of the three nights, February 18, 19, and 21, from 4YA, at 10.30 p.m. Following the usual custom when national events are held in the evenings, each evening's results were broadcast by the Main National Stations after the 11.0 p.m. News. This time was agreed on by the swimming authorities as it is seldom that the evening's programme is ended by 10.30 p.m."—Ed.)

## "GUTTERBROWS"

Sir,—Your correspondent J. D. Parkin (Timaru) is not a lover of the lighter side of radio. I come to this conclusion after reading his words (I quote): "The air is polluted by plagiarists, pirates, crooners, jazz fiends, modernistic atrocity-mongers and gutterbrows generally."

The three words "and gutterbrows generally" seem to imply that all classes before them can be lumped under that heading. And I suppose we who enjoy such programmes are included in that expression. Who is J. D. Parkin to use such words to people, who though differing on music and programmes, I am sure are on as high a social plane as the correspondent himself? Let him listen to his programmes, but we others who differ from him in our choice, should not be abused for daring to think differently.

T. S. C. DOYLE (Whangarei).

## INTERRUPTED RECORDINGS

Sir,—Can you not organise your readers to collectively split an infinitive and protest at the continued interruption of real music as if it was merely the Charlady's Ball. Do operators not know three minutes or whatever time the disc takes? To stop in the middle is an offence unpardonable and leaves a sense of righteous wrath.

J. EWATT (Southland).

## THE UNITY OF RELIGION.

Sir,—Your correspondent "Christian" (Auckland), commenting in the February 13 number of *The Listener* on my letter on The Unity of Religion, closed with a mis-statement of fact, saying "Again, Mr. Hodson mentions 'Salvation, Liberation, Christhood as the assured destiny of every human being.' This reads like foolishness from the point of view of Christian doctrine, having no support in the Word of God." Describing the destiny of all men, in Ephesians 4.13, St. Paul says: "Till we all come in the unity of the faith, and of the knowledge of the Son of God, unto a perfect man, unto the measure of the stature of the fulness of Christ." Other texts amply demonstrate the presence in the Bible of this doctrine, as also those of the Fatherhood of God and, as an inevitable consequence, the Brotherhood of Man. Assurance of salvation to all men is made in Luke 3.6 and Titus 2.11. References to "Our Father" are: Deut. 32.6; Isaiah 64.8; Malachi 2.10; Matthew 6.9; Matthew 7.11; Matthew 23.9; Romans 3.29; I Cor. 8.6; Ephesians 4.6; Hebrews 12.9; and I Epistle of St. John 5.7. Since all men are thus stated to possess one Father, they must therefore all be brothers. I repeat that these selfsame doctrines, equally with the others which I enumerated, are to be found in other World Faiths.

GEOFFREY HODSON (Auckland).

(This correspondence is now closed.—Ed.)

## NOISES OFF.

Sir,—May I suggest that every care be taken to eliminate all distracting background noises during announcements and readings? To-day, during the educational session at 11.0 a.m. (through 1YA) hammering noises were plainly evident. Even whilst announcers describe musical items, the listeners can hear mumbling voices in the background and these noises often accompany the various weather reports.

LISTENER (Waitoa).

## ANSWERS TO CORRESPONDENTS

"Schoolgirl" (Kaitia): The Smetana composition is the second of a set of six symphonic poems entitled *My Fatherland*. It is called *Vltava* or *Moldau*. *Solemn Melody* is by Walford Davies.

L.B.B.: Your letter appreciated and your request noted.

E. de L.: Thank you. Matter is being looked into.

"Socialist Secret Weapon": Too political.

# OTAGO'S FIRST HUNDRED YEARS

## —Footnotes to a Century of Settlement

ON Tuesday of next week—March 23—Otago will celebrate the one hundredth anniversary of its settlement. The story of the first hundred years has already been told in an imposing group of Centennial publications, and the articles which appear on this and subsequent pages—footnotes and sidelights to that story—are simply intended to present, in a relatively small space, something of the quality of province and people. Not all the writers belong to Otago, but all have lived there and they write not only with special knowledge, but with sympathy and affection.

### THE FIRST DAY

By

Dr. W. P. MORRELL,  
Professor of History,  
University of Otago



THE founding of Otago was one of the most carefully planned of the colonizing enterprises of the Victorian age. Needless to say, it did not go precisely according to plan; but there was little of the misdirected effort, the sharp practice and exploitation of ignorance that so often accompany such schemes. The arrival of the first ships was a triumph over many obstacles and an event well worthy of commemoration.

Scotland, at a time when its handloom weavers were in deep distress, seemed ripe for schemes of emigration; but it took the disruption of the Church of Scotland to bring Scots to the province where they have ever since been so much at home. It was in 1842 that George Rennie, sculptor and politician, first planned a Scottish colony under the auspices of the New Zealand Company; but it would never have been founded but for the tenacity and faith of William Cargill and Thomas Burns, who at the same time transformed it into a Free Church enterprise. The Otago Block was selected and purchased in 1844, but the discrediting of New Zealand colonization by the Wairau Massacre and the quarrel between the New Zealand Company and the Colonial Office caused three years' delay and made heavy demands on the patience of the leaders. However, survey work was going forward. The towns of Port Chalmers and Dunedin were laid out, and on July 4, 1847, Kettle, the chief surveyor, wrote that "Dunedin is now almost deserted, there being only five houses inhabited, and we have for the present almost given up hopes of the arrival of the settlers."

AT last, however, the settlers were gathering together. In September tenders were called for vessels to convey them, one to sail from the Thames and one from the Clyde. The John Wickliffe, a comparatively new ship of 662 tons, happily named after the "Morning Star of the Reformation," was chosen to carry the stores and the London party under Cargill. She left Gravesend on November 24. Three days later, the barque, Philip Laing, an old stager of 547 tons, with the Rev. Thomas Burns and the bulk of the emigrants, to the numbers of nearly 250, sailed down the Clyde. The John Wickliffe made the faster trip. On March 19, 1848, the South Cape of Stewart Island hove in

sight. Early in the morning of the 22nd the ship was off the entrance to Otago Harbour. She fired a gun, and two boats with Maori crews put out, carrying Kettle, the surveyor, and Driver, the pilot. On the following day she anchored off Port Chalmers. Some parties went ashore there but Cargill at once set off in the ship's boat for Dunedin. On April 15 the Philip Laing arrived and rejoiced to see the John Wickliffe already in port.

Burns, in a letter, gives a vivid picture of Otago Harbour in 1848. "The harbour, through the entire 14 miles to which it extends, is one uninterrupted scene of most romantic beauty. Nothing but hills on both sides, steep and bold headlands, and peninsulas of various forms, descending to the water's edge and forming little bays of hard sand; all of them without a single exception densely clothed from the water up to their very summits with evergreen woods presenting an unrivalled scene of the richest sylvan green and alpine beauty." Long may the patches of bush on the harbour slopes of Signal Hill and Mihiwaka remain to give us some faint idea of the beauty that has passed! Only at the "head of the river" was the land more open. "This land," Kettle had written in 1846, "is mostly covered with high grass, and though in some parts there is surface water to be found, yet it is not at all swampy, the drainage being only impeded by the exuberance of the vegetation." Burns, however, swept away all these refinements, curtly referring to "the swamp at the head of the harbour."

In this soil the emigrants had to strike root. They had no experience of pioneering, and though Cargill had gifts of leadership, his army and banking career and his age, 63, hardly fitted him to give skilled direction to the working parties. It was fortunate that a few earlier settlers and the Maoris from the Heads were at hand to help. To supplement the ships' stores, the pioneer settlers could provide ample beef, mutton and potatoes.

Permanent houses could hardly be built for lack of sawn and seasoned timber; and Maori guidance must have been invaluable in the erection of a thatched storehouse and, in particular, of the emigrants' barracks, long, low buildings of grass, rushes, fern and small timber. When the ships sailed—the John Wickliffe on May 19, the Philip Laing on June 15—the barracks and a few whares built by the men were ready for the reception of their wives and families, who had hitherto stayed on board. It was high time, for early in May the weather had broken, though Burns tells his brother "the natives said we had brought the bad weather with us, for they never had the like of it before." Centennial visitors may still hear the same remark. Much had still to be

done. The rural lands of the Taieri, the Tokomairiro and the Clutha had to be broken in to the plough. Church and school had to be erected, the institutions of a province developed, and the province itself built into the structure of a British Colony very soon to be self-governing. But the founders of Otago had faith in the future, and time has proved that the foundations were well and truly laid.



### SCOTLAND IN THE SOUTH

By the Very Rev.  
G. H. JUPP

★

AT the moment in the programme at which it is customary to play in the haggis and then to hear the panegyric on that glorious "pudden," the Dunedin Burns Club found itself in a dilemma at their anniversary concert on January 24. There was no haggis. The president was equal to the occasion and in a humorous little speech exhorted the audience to use their imaginations. And they did, unquestionably, as

Fair fa' your honest sonsie face,  
Great chieftain o' the pudden-race!

was declaimed in "guid Scots," braid and fu'. The word for us who are taking part in the Centennial of the Otago Settlement is similar. We must use our imaginations.

Why did so many men and women come in small sailing ships over so many miles of stormy water to this new land? They left many comforts, relatives and friends, circumstances which they understood, for strangeness, problems they could only guess at, toil and trouble of a sort they were unable to gauge. A few of the early settlers were men of some worldly substance; most had but little or no wealth. It had been agreed that work would be found, for those who wanted it, at 3/6 per day. No homes were to be ready on arrival but sites would be marked out and, within limits, a choice would be offered. The nature of the land was almost unknown and without doubt many were not a little daunted when they saw the hills clad with thick bush and realised the labour which clearing would entail. Some had come because adventure called; others in order to secure for themselves and their dependants a house and land which was their own; others, again, because they saw little future in Scotland. There would be some who had not got any special reason for coming. But the majority knew why they had left the hills and lochs and rivers of their homeland and, even if daunted by the hard work entailed in making a new home, the reward they saw before them was sufficient payment.

HAS the result justified the sacrifice?

No one can travel over the province and remain in any doubt. The typical citizen, south of the Waitaki, is not given to boasting. He is something like the Scot who had been remembering Robbie and was making homeward in the wee sma' hours. "Gaein' hame, John?" asked a friend who overtook him. "Aye. Whiles," was the reply as John took two steps backward for each three forward. That Otago is prosperous, her climate no' that bad, her citizens comfortable, will be acknowledged by all with an, "Oh, aye. Whiles."

No typical Otago man or woman would think of boasting about his or her share of the Dominion. The pioneers set to work to prepare a home for wife and weans. The first were but poor and lacking in many comforts. But each felt that his home was his own property and to it he returned at the day's close.

His wee bit ingle, blinkin bonnille,  
His clean hearth-stane, his thrifty wife's smile,

The lispin infant prattlin on his knee,  
Does a' his weary kinaug and care beguile,  
An' makes him quite forget his labour an' his toil.

The wife, to use the word in the *Cottar*, had planted in the front of the house flowers such as she had grown at Home, roses, sweet-william, foxgloves, stock, lily of the valley, gilliflowers, which include wallflowers, carnations, and stock. Heather, too, was prized even as it is to-day. Dunedin has been laid out to reproduce, as far as possible, the plan of Edinburgh. The homes of the city to-day remind one of the Scottish homes from which the passengers on the first four ships came. The newer flowers have a place but the old ones are there also. "Mother grew them and loved them before she came out to New Zealand." That explains everything. Those early settlers would have said with W. H. Davies,

With this small house, this garden large,  
This little gold, this lovely mate,  
With health of body, peace at heart—  
Show me a man more great.

Some eight years ago an Englishman, a planter from Malay, unable because of the war to spend his furlough in England, came to Dunedin, and was taken through the Early Settlers' rooms. Greatly interested, he spent quite a long while examining the articles and gazing at the portraits. Coming away he spoke of the priceless nature of all he had seen and expressed the hope that it would be possible before long to build a larger place so as to display the articles to advantage. Then, after a pause, "Do you know, the portraits of the women give me a sense almost of masculinity." His friend replied, "I knew quite a number of those women. They were, in most cases, quite aged then, but they were essentially feminine." Yet the visitor had noticed the outstanding feature of the men and women who colonised Otago. They were people of strong character. We know that quite clearly.

But it may be asked if we recognise that their descendants are worthy of their parents. They are, though some will doubt the truth of such a statement. The underlying sense of the over-ruling guidance of the Divine Being and the value of social worship are still recognised. The value of a

NEW ZEALAND LISTENER, MARCH 19

sound education and the desire to give a goodly training to every student are evident. From the beginning the University was designed to give a general training as well as specialised teaching. It does not require great understanding to see how the Arts and Science Faculties fit in with the specialised schools, Medicine, Mining, and Home Science, to give an all-round training to any student who desires to fit himself for a particular walk in life.

\* \* \*

IT was a schoolboy who said the word which fits those men and women who laid the foundations on which we are building to-day. Two boys were looking for the plate which marks the spot where the first settlers stepped ashore. It is in Water Street, a few steps down from Princes Street, beside the Stock Exchange. A man standing by showed them where it is and answered their questions about the reasons why the water does not come up to that point now, explaining what the pioneers set themselves to do to make Dunedin what it is at present. Looking down toward the harbour, up at the Post Office, and round at the traffic in Princes Street, one of the boys remarked in a quiet voice, almost as if it had been to himself, "Gee, they were some fellows all right." A modern way of expressing one's estimate, but it is exactly true. So is the word of a bystander, who, with others, had been listening to the conversation, "Out of the mouths of babes and sucklings!"



## PIONEERS IN PETTICOATS

By  
EILEEN L. SOPER

★

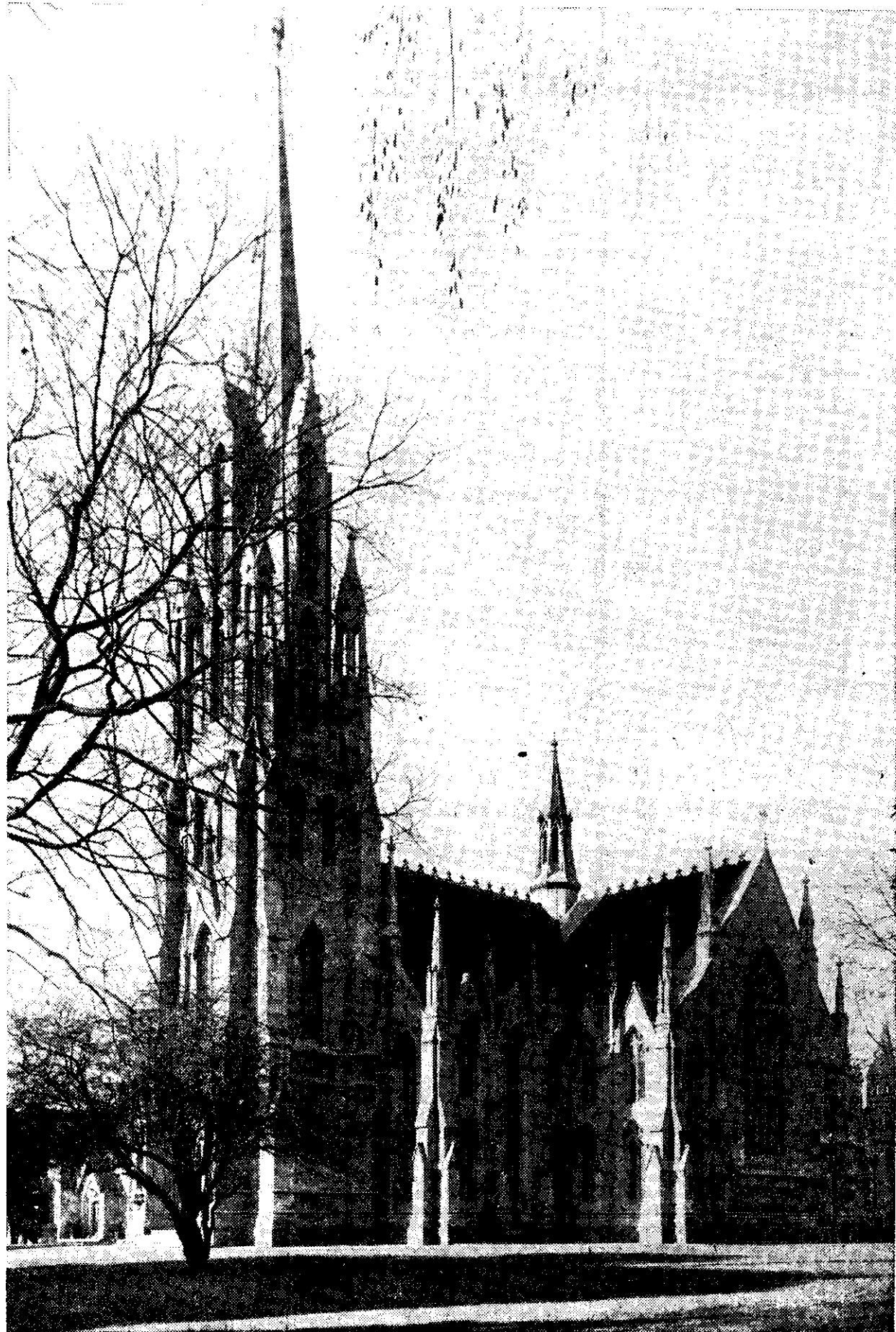
WHEN the women of Scotland began emigrating to Otago with their husbands and families during the 1840's, the skirts that billowed out beneath their closely fitting bodices covered sometimes as many as seven petticoats which, hidden under warm-coloured cashmere or diaphanous muslin, swayed with a charming femininity. These garments, not only by reason of their grace, but also because of their bulk, demanded for their wearers certain elegances of living—carriages on finely paved roads, lofty rooms in solid houses and furniture to balance their voluminous silhouettes. In short, they required a settled environment where children might be decently reared and educated and a woman could fulfil her proper mission as mistress and mainstay of the home.

But times were hard. Scotland could not provide that necessary environment. Otago, on the contrary, might prove to be an Eldorado, giving men a better livelihood, children the opportunity they needed, and women a means of realising to the full their domestic capabilities. So the great decision was made, and, wearing the apparel of ease and stability, wives accompanied their husbands into the adventure of change and upheaval that was known as emigration.

If the fashion of the day was unsuitable for emigration, how much more so was it unsuitable for pioneering; for

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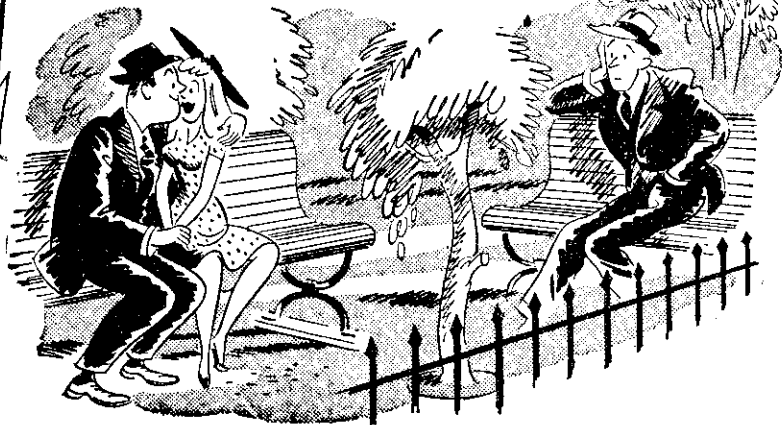
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## Otago Centennial

# PROVINCE AND PEOPLE

(continued from previous page)

pioneering was never intended for women. The word derives from *pionnier*, a foot-soldier, who, with spade and axe, made the roads and prepared the way for the main army. Yet, literally, pioneering was what the women of the 1840's found that they had to do when they came to Otago.

They arrived, after their long and often terrifying sea-voyage, accompanied by their possessions. Furniture, hangings, utensils, garments—all these spelt home, and home was what the women on the first ships had been visualising for months. But, though the promised land was reached at last it had no home to offer. The long grass barracks, hastily erected as a temporary shelter were communal dwellings; the tents, the other alternative, were too small and flimsy for permanency. Wives, many of them gently nurtured and none of them used to such conditions, found not only that they must wait until a house was actually built for them before they could begin home-making, but that, in many cases, their own husbands would have to act as builder and, what is more, that they themselves would have to help.

SO, despite their petticoats, the women of Otago became pioneers. Like the foot-soldiers of old they armed themselves with spade and axe and assisted their husbands in preparing the way. They helped to mix clay and tussock and water for wattle-and-daub walls, to cut sods for sod houses, or mould clay into bricks to be dried by the sun. They dragged posts from the bush for door-posts and uprights and made shelters from such material as they could command—in some cases merely a piece of sail-cloth or tarpaulin—until such time as there was a roof overhead. In wet and cold weather their lot was indescribably miserable. They were often at their wits' end trying to keep clothing dry, finding wood to light a fire in the open, and cooking the meal that their hungry family was in need of—for, though they helped in their husband's work, women also had their own affairs to attend to.

Nor was their pioneering finished when the house was completed, for some of the new tasks they now found before them were as foreign to their previous experience as the spade and axe had been. Women who had hitherto never done a hand's turn for themselves, or who had bought everything ready-made from a Scottish shop, or who were so young that they looked more like children than adults, now had to adapt themselves to a new way of life. They learned to make slush lamps, soap and candles, to bake bread in camp ovens, and produce butter and cheese from home-made churns and presses. They patched and mended, or made new clothes when the old could last no longer, and they laundered and ironed their voluminous garments under conditions that nowadays would seem impossible.

In the midst of it all, they dealt with sickness and the trials of childbirth. When there were no doctors or midwives

available, women shouldered a new responsibility and assisted one another in the birth of their babies. But, in isolated areas where the nearest neighbour was miles away, even that was impossible on occasions, and many a young mother was unattended. Sometimes her baby died. Sometimes her own life was the price demanded.

BUT the women persevered. The hardness and loneliness of their life, the necessity for makeshifts, the impossibility of evading their lot, and the realisation that nobody was better off than anybody else brought to the surface unrealised qualities of courage, humour and kindness. It was because of, rather than in spite of, their petticoats, that the pioneer women were successful. Though the carriage and pair had become a bullock sledge on a muddy track, and the mansion a two-roomed house of clay, the original reason for their having left Scotland was never forgotten. In the bush and hills, and on the seashore, the women of the '40's practised the virtues befitting their garb and symbolic of the civilisation they were determined to create, and though, sometimes, they may have ruefully smiled at themselves, we, their descendants, have no words in which to express our gratitude, our admiration and our affection.



## UNIVERSITY OF OTAGO

By  
RICHARD LAWSON,  
L.H.D. (Melb.),  
Professor Emeritus

THE ideals of any community may be gauged by the nature and quality of the institutions which it supports. Apart from religion, foremost amongst the institutions of Otago is its University—foremost in size, foremost in influence. It is impossible to assess the value of a seat of higher learning, for its influence goes on increasing at compound interest. All graduates who become parents become necessarily thereby small centres of culture in some special branch of knowledge or skill or in that wider play of mind which arouses intellectual curiosity in all things human. It seems hardly credible that a University which came to birth in 1871 should in the space of less than eighty years have sent out into the community of New Zealand about 4,500 graduates, and more than 1,000 non-graduates who had gained diplomas. Many of these—mining experts, doctors, scholars—have gone out to various parts of the Empire. Indeed if the Spirit of the University could speak it might utter the words of Vergil's hero—

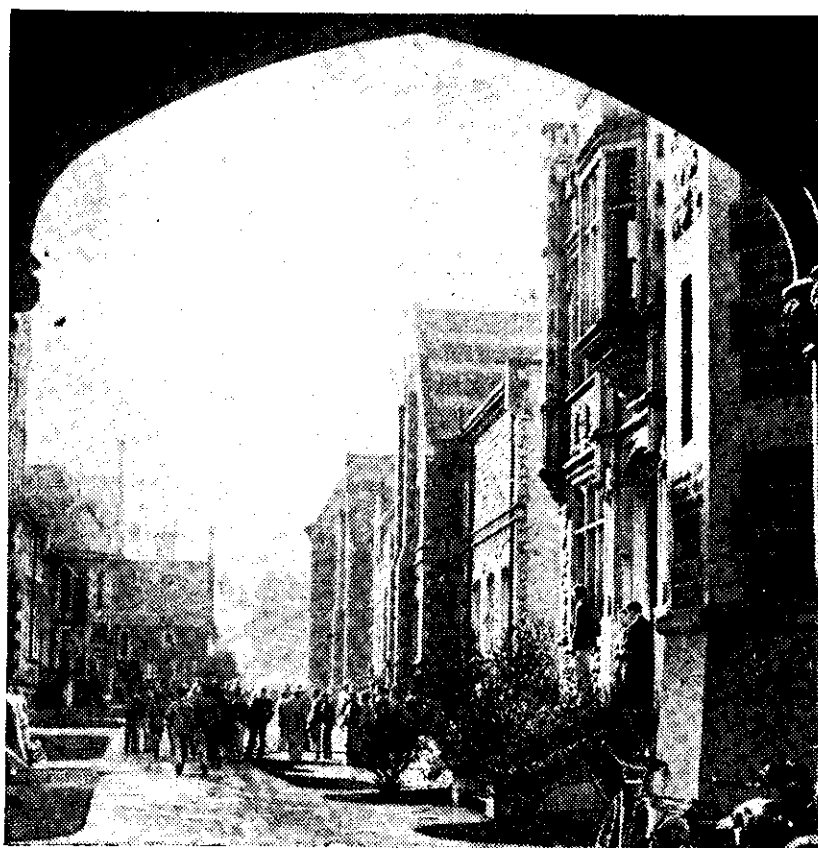
Qual regis in terris nostri non plena  
laboris!

(What region of the earth is not full  
of our labour!)

And though "labor" is not quite the same in both cases, the sentiment has a general appropriateness.

Naturally the University began with an Arts Faculty, with chairs of Classics,





OTAGO UNIVERSITY  
"The boarding of students is a main industry"

Natural Philosophy, Philosophy (and Political Economy) and Chemistry, under the guidance of four professors. To-day there are nine faculties—Arts and Music, Science, Mining (1871), Law (1872), Medicine (1872), Dentistry (1907), Home Science (1909), Commerce (1911) and Theology (1946). The four professors have increased to 23, reinforced with more than 200 lecturers and part-time teachers. And as an essential part of this growth the 81 students of the opening year had mounted to 2,400 in the year 1947—and this does not include external students. To show that development is still proceeding it may be mentioned that the University has just established a course in Physical Education leading to a Diploma.

It has to be remembered that in the first three years of its existence the University was autonomous; and in that time conferred one degree. All degrees are now conferred as from the University of New Zealand under a federal scheme. Whether there will be a resumption of autonomy remains to be seen—there is certainly some talk of it. Restoration of autonomy could hardly increase local patriotism and generosity—these began in the founding of the University and have continued without abatement. The latest gift is that of Sir Thomas Hunter to foster research in the Dental School. Other fine gifts have been given for special purposes, or money has been raised by public subscription to found chairs and to support research in Medicine, Science, and Economics. The total benefactions received by the University amount to well over half a million pounds.

\* \* \*

SPECIAL mention must be made of the Presbyterian Church, which, until quite recently, maintained four chairs. The total

contribution from this source has been £134,450. Otago of course was a Scotch settlement and naturally offered a home to religion and education. Names frequently heard still are those of some of the members of the first University Council, the Rev. Thomas Burns, D.D. (the first Chancellor), the Rev. O. M. Stuart, E. B. Cargill, and the Hon. Major Richardson, M.L.C. (Vice-Chancellor). The names of the first four professors too are frequently heard—John Shand (Natural Philosophy), G. S. Sole (Classics), O. MacGregor (Philosophy and Political Economy), and J. G. Black (Chemistry).

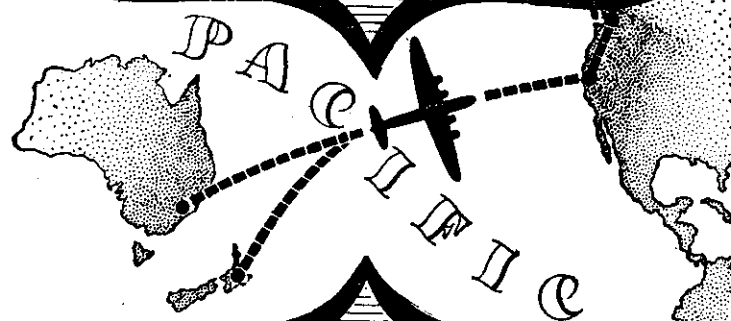
It is claimed for Otago that in its autonomous period it was first among Empire universities in admitting women to all its classes. It is also claimed that the first student to enrol was Mr. (Sir) Robert Stout; though I have been assured by a Dunedin lady that her father was the first. The records, I believe, are missing.

Naturally in a young University the emphasis has been, where Cardinal Newman asserted it should be—on teaching and advancing higher learning. But a new era is at hand—that of research. This will mean that extra staff must be employed—especially in Science and in the four special schools—Mining, Dentistry, Medicine, and Home Science. Interest in the University is as great as ever; hence the flow of benefactions is not likely to cease, especially as Otago graduates have contributed so much to the welfare of the Province and indeed the whole Dominion. At the same time no effort must be spared to support and advance the old humanities—for these are the essentials for the culture of the human spirit. There seems no reason why both should not exist in mutual

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## Otago Centennial

# STRANGERS WITHIN THE GATES

(continued from previous page)

sympathy. In conclusion I may mention the latest development—the imminent appointment of a salaried Vice-Chancellor—good evidence of continuing vitality. And so, Floreat Academia Otagoniensis!

★

## PRAISE WITHOUT PREJUDICE

By  
**W. F. ALEXANDER,**  
Formerly Editor  
"Evening Star"

TWENTY-FIVE years of Christchurch, four of Wellington, and 10 of Timaru had been my experience when I came to Dunedin to take up the editorship of its evening journal, held for 26 years. It pleases me to think that when I praise Otago and its people I can do so impartially, with no prejudices of birth or breed.

I remember on the train, coming down to take up that appointment, getting into conversation with a leading business man of Dunedin. He warned me, half humorously, half in earnest, that I should have to mind my "p's" and "q's" there; the Kirk was very powerful and life a sober ordeal.

I remember also a conversation held not long before that with the late Rev. Dr. Gibb, who had been minister of First Church, in which he deplored the growing laxity of morals following, in New Zealand as elsewhere, the First World War, and concluded: "Thank goodness, though, it's not so bad in Dunedin. Our Presbyterian Church can take some credit for that."

Dunedin morals, then, might intimidate, but Dunedin kindness was soon evident. Posed, in the midst, perhaps, of an article, by some lack of local knowledge, the new editor would ring up the chairman of the Manufacturers' Association or any other association for enlightenment, and the answer would come back: "Yes, certainly. Can you spare a few minutes? It would be better for me to run over and I'll tell you all about it." The loss of time might be regretted, when a telephoned reply would have served the immediate purpose, but the courtesy was refreshing. Perhaps because its life is less hurried than that of some northern cities, kindness and hospitality are always prime virtues of Dunedin.

It was pleasant, after missing a tram, to be hailed by an unknown motorist, "Would you like a lift?"—"This is a good city," was the newcomer's thought the first time that that occurred, and it has been confirmed since a thousand times. He was not sure how far it was Scottish. The department of his newspaper with which he was most concerned was non-Scottish almost to a man. So was the proprietary. Scottish names abounded in other depart-

ments, but no Scottish accent. One hears that, in its most pleasing richness, from some new recruit to the tramway service come from "Glasgie," or a sudden call on a bowling green—and from older Scottish women. There were Englishmen among the first settlers in Otago. They had courage, surely, to plant their small settlements, Brightons and Henleys, among the Outrams, Lawrences and Clydes, reversing the principle of a Scottish immigrant who preferred, according to his son, to try his fortune among the English of Canterbury—"he thought they would be easier meat."

★ ★ ★

[T was quaint to receive "letters to the Editor," in which 20 Bible texts, one after the other, would be quoted by the writer to prove his case, to be answered by 20 others, no other argument being judged to be required on either side. But that practice was diminishing 27 years ago, and it has long since ceased.

An early impression of Dunedin was that of the extent to which its University dominates it. It does still. With its multitude of special schools it is the largest university college in New Zealand, as it is also the oldest. The boarding of students is a main industry. Education has been always a first interest of Otago, in accordance with the Scottish tradition. And orphanages and old people's homes are so numerous in Dunedin as to have evoked, before the last war, the quaint comment from a Japanese visitor that New Zealanders must surely be the hardest-hearted people in the world towards their aged parents and children, being only concerned, apparently, to get rid of them in institutions.

Almost to a man those have passed away who were leaders in Dunedin's affairs when the writer first knew the city. There were big men and far-seeing men, and others by no means remarkable. After all, the newcomer had known them in some measure before. He had reported a shipping gathering in Wellington at which the mayor of that city (Hon. T. W. Hislop), the Minister of Marine (Hon. J. A. Millar), the General Manager of the Union Company (Sir James Mills), the Chief Justice (Sir Robert Stout) and the reporter for the opposition paper were all Otago men.

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[F Dunedin men value their University they have given their money to it; one remembers how professors helped to furnish their Medical School when needs were endless and funds limited. Those most prominent were not all Scotsmen; one recalls Sir Lindo Ferguson and Sir Louis Barnett—and the non-Scotch have always had their part in Dunedin's story. The best-known Otago poet was an Irishman, Bracken. Able women have worked for such

(continued on next page)

bodies as the Plunket Society, born in Dunedin, and the Y.W.C.A.—worked with the minimum of talk or publicity.

Dr. Gibb may have thought too partially of Dunedin. His attribution of a straiter morality as compared with other cities might be met most fairly, in the absence of statistics, by something like Princess Margaret's plea when her name was left out of the Prayer Book: "I'm quite as bad as Elizabeth." Surprisingly, it was a common remark of visitors quite recently that Dunedin had more "night life" than any of the other towns. The advantage was accidental and wholly innocent. But outsiders have also commented on a phenomenon that has intrigued them—would-be bus travellers queuing up, of themselves, in order of arrival, for a vehicle that has not yet appeared. The sight can be seen at any one of half a dozen bus starting places. It suggests an orderliness, a sense of fairness and a restraint that may well be called typical of Dunedin.

It is a bonnie city. The more one knows it, the more its beauty grows. Pre-eminently, it is a homely and a friendly one. It is a habit of Dunedin folk to decry its climate. That is a foible only understandable—if it is understandable at all—by the Dunedin-born.



## I CAME AND I STAYED

By Archdeacon  
L. G. WHITEHEAD

★

I CAME to live in Dunedin as Warden of Selwyn College in June, 1919, at the invitation of Bishop Nevill. I accepted the Bishop's appointment at the suggestion of my friend, the late Rev. J. L. Mortimer, who prophesied that between us we would "rock Dunedin into the sea," whatever that may have meant.

Alas! I had not been here two years before my friend was carried off by death, and Dunedin is no nearer the sea than when I came.

My first impression of Dunedin was the wretched state of the street surfaces. My second was the immediate kindness and helpfulness of Professor Hewitson, Master of Knox College. Other impressions came later, that the City takes more interest in its university than other New Zealand cities do in theirs; that Dunedin business men have built substantially and have a fine and generous public spirit. They have shown this even to a small institution like Selwyn, which has received thousands of pounds from the public during my years there.

One of the greatest privileges I enjoyed by living in Dunedin was my friendship with the late Dr. Dickie, one time Professor of Systematic Theology in Knox College. I sometimes doubt whether his own Church, the other Churches, or the New Zealand public generally appreciated how great a man he was. He was certainly the most learned theologian in Australasia. He was more than this—he was a "character," and his conversation was a delight. Above all, he was a well of wisdom, and his balanced judgment was a court of appeal of which we have not had the like in this country since his death.

Most of my life in Dunedin has been spent, not in a strictly ecclesiastical or theological atmosphere, but in the company of medical and, to a lesser extent, dental students. These are supposed to be the wickedest of all university men. I have not found them so. A discerning visitor once remarked to me that the Warden of a College like this would learn to understand these young men better than they understood themselves. And this is true, and the understanding is, I may record, on the whole more pleasing than not.

★ ★ ★

DUNEDIN more than the other three centres is a city of books. Besides the popular libraries and the Public and University libraries, there is the Athenaeum, a private venture of the nineteenth century. It contains many thousands of books, of which a large number are early publications of the last century and are probably without duplicates in New Zealand. Selwyn College has a unique library presented to Bishop Nevill by the widow of the late Dr. Wm. Shoults, of London. A "lady of title" gave the Bishop the money to bring the books to this country. The library contains some twelve thousand volumes of which twenty-two were printed before 1500. The rest consist largely of books of the sixteenth, seventeenth, eighteenth and early nineteenth centuries. There are three copies of every classical author, though mostly they are old-fashioned texts.

The late A. S. Paterson founded a library at Knox, and, in the later years of his life when he heard that we were



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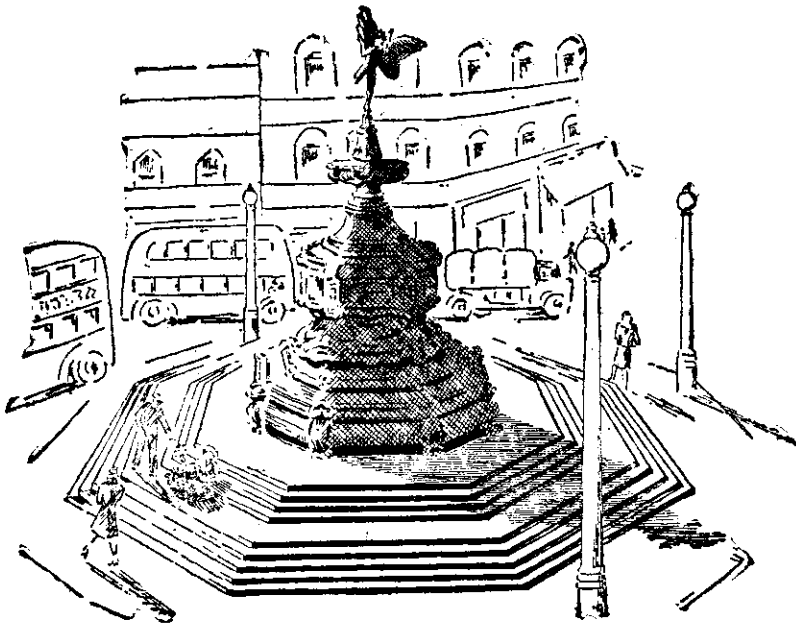
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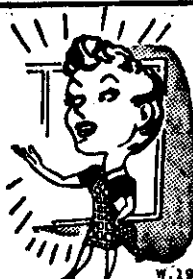
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## Otago Centennial

# ART AND INDUSTRY

(continued from previous page)

short of modern books, as long as he was able to attend to the matter, he sent a duplicate to Selwyn of every book he sent to Knox.

A short sketch like this must omit much. But I must say a few words about the man who was my nearest neighbour for many years. I refer to the late Dean Fitchett, whom I rank with Bishops Selwyn and Sprott as the greatest ecclesiastical figures in the Church of the Province of New Zealand, commonly called the Church of England. I never knew any other man intimately with such a powerful personality and so keen an intellect as the Dean. When he and Dr. Dickie were together the audience, to their conversation had a most entertaining time. It was Dean Fitchett who persuaded Sir James Allen to start a fund in 1928 to rebuild Selwyn. Sir James did this with his characteristic generosity and energy, and we owe the continued existence of the College to him.

Lastly let me say a word about the climate of Dunedin. No other city in New Zealand has a climate to surpass it. It is bracing and healthy, a place for hard workers. Our skies are duller, because we are further south, but we do not have more rain than, let us say, Auckland.

## THE ARTS IN OTAGO

By  
H. V. MILLER

★



"NEITHER do men light a candle and put it under a bushel." But for 100 years Otago seems to have done something of the kind (following the custom of the Briton to decry his own product and praise the works of foreigners) and the light that was lit by so many in early days has certainly been left to the Centenary year to at last uncover. And if some of us to-day are uncovering for the rest of New Zealand the bushel-bowl that has so effectively hid the light that should have shone so bright, then it is for the general good rather than for provincial pride.

In the cultural parts of Otago's history there are indeed bright spots until now recognised inadequately even in the province itself. There are even some "famous firsts" to be claimed. Dunedin's Art School was, by virtue of its being founded in 1870, the first in New Zealand. The first Provincial Drawing Master, David Con Hutton, was imported from Scotland for the purpose. Dunedin's own Frances Hodgkins, acclaimed by English critics to have been England's foremost woman painter, is placed also, by general opinion, first in the list of great New Zealand painters. Dunedin's Technical College Orchestra, from which has developed the Symphony Orchestra, was an experiment, proved undoubtedly a success, that pointed the way of musical education both for our

province and for New Zealand. Dunedin's Warwick Braithwaite, accepted and acclaimed Dominion wide (no mean honour for a prophet returned to his own) and Fred K. G. Moore, who became a professor at the Royal Academy Schools in London, are only two of the brighter lights from a procession of musicians who have gone overseas and found success of one measure or another.

Then there was the surveyor-artist John Buchanan. His "Milford Sound" (1863), a proud possession of the Hocken Library in Dunedin, is among the finest landscapes in watercolour in the country. From there we may step back to Le Breton's "Port Otago," first landscape painted in the province (1840), or forward to the works of Hutton, Hodgkins, O'Brien, or Hoyte, in whose pictures the draughtsmanship may be favourably compared with much contemporary work to-day. These were the men we associate, along with others whose contribution to art was equally consistent and sincere, with the founding of the Otago Art Society. The first actual meeting, "of six gentlemen favourably disposed towards the formation of a Society of Artists," was held in December, 1875; but the first recorded meeting of the Society was in February, 1876. This may not be claimed as a "first," but it is no less praiseworthy when we consider that the Otago settlement was but 28 years old and conditions were still crude and of little comfort. We owe much to those "gentlemen" whose minds were lifted above the material wants of food and shelter.

The ideals of these men were carried further. J. H. Scott, secretary of the society for 30 years, and W. M. Hodgkins, president for 17 years, worked valiantly. Artists of the calibre of A. H. O'Keefe, Grace Joel, James F. Scott, Geo. Butler, Nerli—to mention only a few—maintained and advanced the cultural standards by precept and practice.

★ ★ ★

BUT there is other evidence to show that the people of Otago have sought the finer things of life throughout this century. The musical societies, of which there has always been an amazing variety, with Choral Groups dating from 1856, Brass Bands from 1860, and Orchestral Societies from 1886, have had careers of varying success. Among those that have maintained consistent activity for many years, three are outstanding. The first of these, the Choral Society, founded in 1870 under that name had previously existed in a form that was, even in 1864, claimed to be the strongest musical society in New Zealand. The Royal Dunedin Male Choir (1886) and the Dunedin Operatic Society (1887) are the other two equally mature organisations.

The sterling work of all such societies, and the Orchestral Societies and Bands, not forgetting the Dunedin Competitions Society (first again in New Zealand!) is reflected in the interest in music shown by the city's population. The consistent support of the regular Municipal Organ Recitals (which I understand are unique in the Southern World), and the enthusiastic patronage of the Technical

College Concerts, the Primary Schools' Festival, and similar community efforts, are proof that the faith and work of the pioneers associated with the founding of musical societies were not in vain.

It is not easy to assess the results of the art societies in terms of public support. Only the quality of the legacy the artists leave behind—their works—is final proof of the sincerity and success of their efforts. Otago is showing in an exhibition this month of March that there is much retrospective work to be re-discovered by our present generation. Contemporary sections of the same exhibition will show, we hope, that the light then lit still burns undimmed. It is timely, and just, that the light under the bushel should now be placed where all may see.

## COUNT OUR MANY BLESSINGS

By the Hon.  
F. WAITE,  
C.M.G., D.S.O., O.B.E.



HAVING lived in many countries during the past seven years, I am more than ever thankful that my mother and father came to New Zealand when they did. There are very few countries in the world where life is so free and conditions so good as in New Zealand. That was borne in on me when I visited Egypt, Turkey, and the Old Country in 1914-16. Then I was shocked by the conditions—the low standards of the peasants on the Continent and the way women in England and Scotland had to spread the "muck" on the farms.

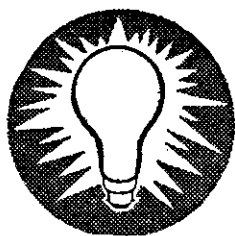
During 1940 to 1946 I had the opportunity of going over the ground again. There was a wonderful improvement in England and Scotland; in many ways their standards have become as high as ours. But in Egypt, Greece, and Italy the working farmers are very poor, even in normal times. It is no wonder that small farmers from Italy were ready to participate in Mussolini's scheme of land settlement in Cyrenaica and Tripolitania. The lot of the country women in Italy and in Greece is very hard.

THE settlement of Otago was one of the boldest in Britain's glorious records of colonising history. Determined young men and women, dissatisfied with conditions prevailing in the Homeland, looked around to see where they could secure a home overseas, where their children could live a free life, unhampered by the restrictions and the poverty of the Old World.

They might have gone to America or Australia, but after a good deal of heart-searching, decided to go farther than British stock had ever gone. For in the days of small sailing ships, New Zealand was far, far away. When Robert Burns wrote that lovely song, "My love is like a red, red rose," one of the phrases he used was: "Tho' it were ten thousand mile." In his day that was comparable with "Till a' the seas gang dry." These young people in Scotland decided to go to New Zealand—more than ten thousand mile. And those who came to the Otago settlement pushed on the

(continued on next page)

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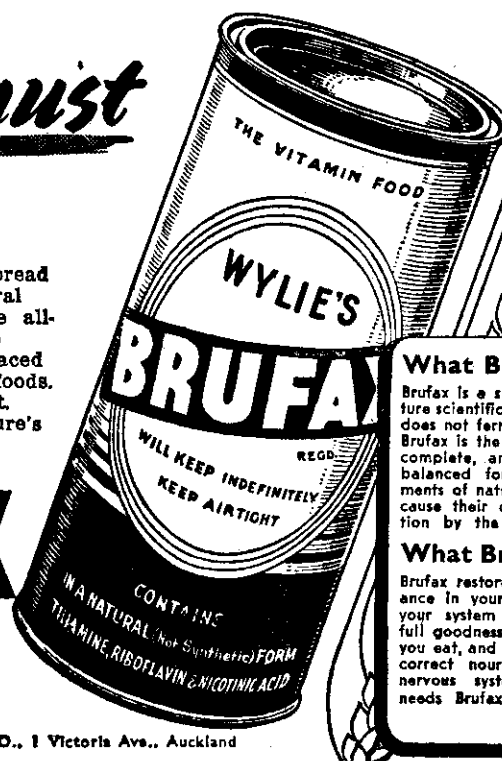


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## Otago Centennial

# FARTHEST FRONTIER

(continued from previous page)

farthest of all. In 1848 Otago was the farthest flung frontier of the British Empire.

WE generally think of these pioneers as elderly men and women. That is what the photographs in the Early Settlers' Museum suggest to us. But these pictures were made late in their lives. The fact is that the pioneers were in the age-group of from 20 to 40 — young men and younger women, in the very prime of their early lives. To wrestle with the primeval conditions; to tramp and boat over rough hills and bogs and waterways; to live in small tents and grass huts; to carry babies over tussock hills; to cook on open fires — these conditions called for the physical strength and mental resilience of young men and women.

When the settlers came in 1848, they settled in the Otago block, which was

a coastal strip only about 12 miles inland, and extending from the Nuggets to the north of Otago Heads. What was considered suitable for mixed farming was sold in blocks of 50 acres. So the farms were from 50 to 200 acres. Farmers on these small farms were the backbone of the settlement. Then run-holders—men with capital—took up the tussock areas, outside the block, in big river-to-river runs. Gold was discovered in 1861. This gave a great increase in population. Development proceeded apace. But it was not until the Dunedin sailed in 1882 with a cargo of frozen produce that farming began to pay. The chemist and the engineer enabled the exporting farmer to ship mutton and lamb, and butter and cheese to the Old Country. Dunedin once thrived on gold; now it thrives because of the efforts of those people who breed cows and sheep. And everybody who assists the farmer with essential services is a partner in this work.

In 1948 it is as well to pause and remember: (1) That the early settlers laid the foundations of the farming industries; (2) that hard work, a good deal of capital, and managerial ability have been needed all the time; and (3) that with the natural assets of a reliable rainfall and an equable climate, the early pioneers, their sons, and their grandsons have made—and are making—a real contribution to the necessities of a hungry world.

Above all, every day we should count our many blessings, and be very thankful that the pioneer men and women gave us the opportunity of growing up in this lovely country.

## SHORTWAVE HIGHLIGHTS

SPORTING events which will be covered by the BBC Shortwave Services at Easter will include the Oxford and Cambridge boat-race, the British Empire flyweight boxing title and the Rugby Union international match, Scotland v. England, for the Calcutta Cup. As the boat-race is timed for 2.15 a.m. (New Zealand time) on the Sunday morning, this event will be rebroadcast by the National stations later in the day.

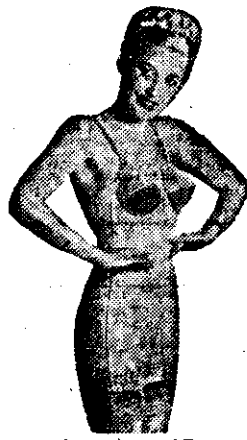
Of particular interest to New Zealand listeners will be the Otago Centenary programme, to be broadcast in the General Overseas Service at 9.30 p.m. on Sunday, March 21, and in the Pacific Service at 6.45 p.m. on Wednesday, March 24. Written by Robert Kemp, the programme will trace back to its beginnings the close affinity of Scotland with the Dominion.

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Pacific Service (6.0-7.45 p.m.): GVZ, 9.65 mc/s., 31.12 metres; GRX, 9.69 mc/s., 30.96 metres; GSN, 11.82 mc/s., 25.38 metres.

General Overseas Service: GSD, 11.75 mc/s., 30.96 metres; GSN, 11.82 mc/s., 15.18 mc/s., 19.76 metres (5.0 p.m.-4.0 a.m.); GSV, 17.81 mc/s., 16.84 metres (5.0-9.0 p.m.); GST, 21.55 mc/s., 13.92 metres (6.0-10.0 p.m.); GSV, 17.81 mc/s., 16.84 metres (10.0 p.m.-4.0 a.m.).

At 6.15 p.m. on Sunday, March 21 (in the Pacific Service) listeners will hear extracts from speeches by Sir Robert Robinson and Sir Edward Appleton, recent Nobel Prize winners. A dinner is also being held in their honour and this is timed to be broadcast at 8.15 p.m. on Tuesday in the General Overseas Service.



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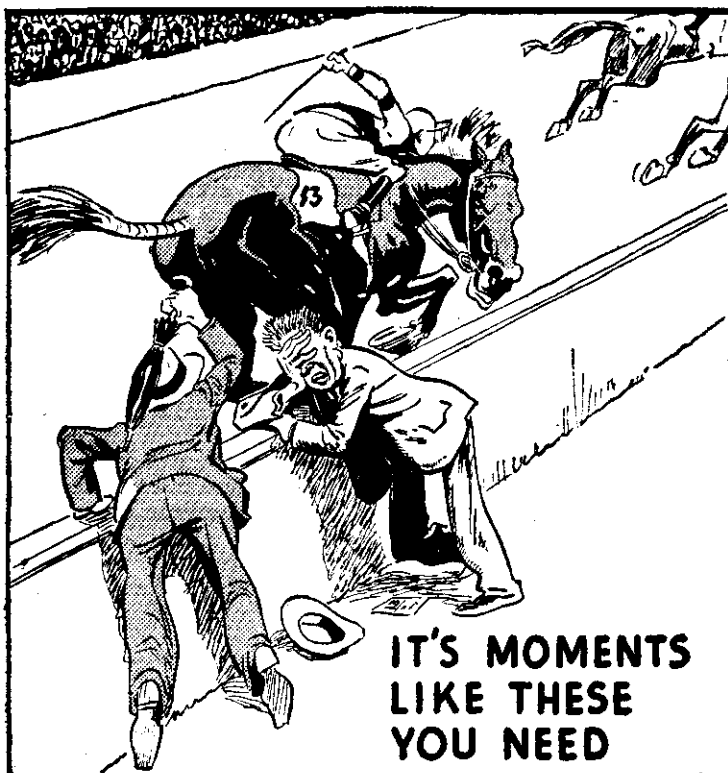
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## "TE ARO REBUILT"— The Story of an Exhibition

THE replanning of Wellington's business area has been discussed often enough, but students of the Wellington Architectural Centre's Summer School carried the matter a stage further in their recent exhibition, "Te Aro Rebuilt," by expressing their ideas in plans and models. The importance of their work is discussed in the accompanying article, written for "The Listener" by E. A. PLISHKE

THE purpose of the Wellington Architectural Centre Summer School in preparing their Exhibition "Te Aro Rebuilt" was to put before the people of Wellington a problem, and to indicate that a solution, though possible, is by no means easy or obvious.

The problem, by means of charts, photographs and models, is stated thus: How can the business quarter of Wellington be designed and built so that its technical functioning and its architectural order and appearance will be as near perfect as possible? The aim of the students has been to create public discussion, and their Exhibition has been a challenge to the intelligence and public spirit of the citizens as well as to the efficiency of the city's administration.

Elsewhere, in a more detailed discussion of this problem, I pointed out that a town planning architect should have complete understanding of the present and future needs of a modern town. And from these requirements he should, if he has vision and foresight, create a world of order and dignity; an aim which takes us far beyond the sphere of civil engineering. It demands the interest and support of the whole community. The appearance of a town reflects the state of mind of its inhabitants in the way a house, a garden or a room does.

Modern towns as we know them are the result of uncontrolled growth. In a young country such as ours the history of urban settlement is simple. Most of the larger settlements in New Zealand adopted from the first the gridiron pattern, at that time used all over the world, as a layout for their streets. This was an easy way out, for the pattern could be extended indefinitely, and growth did not demand any readjustment of plan. It was neither particularly imaginative nor very thorough. Such a "master-plan" could be applied to any town anywhere in the world. And the

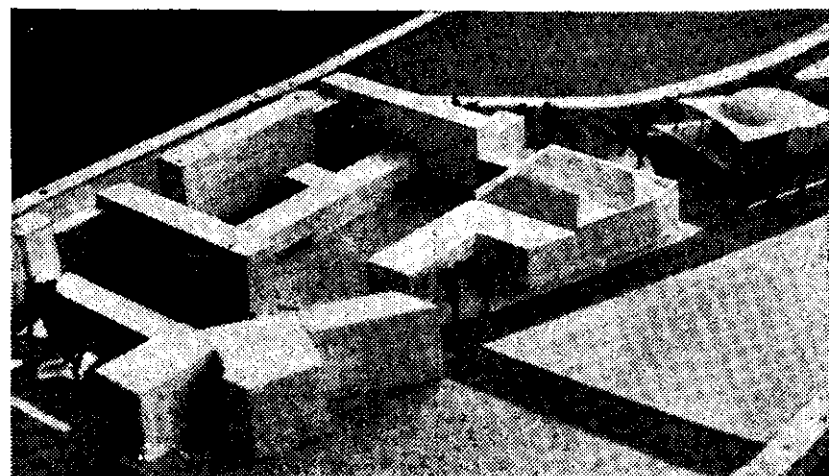
business quarter of Wellington, Te Aro, is an example of just such a plan which developed haphazard and uncontrolled.

### Awakening the Imagination

The proposal by these young students for designing and rebuilding the business area of Wellington is the first of its kind in New Zealand to give the public a lively and well-portrayed idea of modern town planning trends abroad. It tries to show the people of Wellington how beautiful and exciting their town could be. A dream? Not altogether, I think. At any rate, it is not a sleeping vision, but rather a day dream, a musing on what might be, forgetting the uglinesses that are. These architectural students have been able to walk through the streets oblivious of the ugly buildings, seeing already in front of them clean big buildings, open spaces, fine vistas. The dream is not entirely their own, and of course they have never pretended it was. They use freely photographs and ideas from Europe and America to help express and supplement their vision of what a modern metropolis should be.

Other members of the Architectural Centre with practical experience in planning or design were somewhere in the background. We made suggestions and gave advice when we saw that in their boundless enthusiasm the students were laying themselves open to the shafts of unfriendly criticism.

It has been said that the proposal is too general, too ambitious in scope and conception. But such criticism misunderstands the meaning and purpose of the exhibition. The idea has been to waken the imagination and ambition of the citizens of Wellington; not to deal with politics and economics. The political and economic aspect is only the short-term day-to-day view. Ad hoc considerations and decisions are by no means the most practical, and certainly don't get the best results. One has only to look at the haphazard and inefficient



THIS model, made by Wellington architectural students, shows a possible development of the city's Civic Centre. The present library building (centre left) is shown, flanked by higher civic buildings and facing the extended Town Hall block across a paved court

growth that mere expediency has forced until now upon the development of Te Aro.

Vision, of course, in these days of pragmatism, expediency, shortsightedness, ugliness and banality is looked on with profound mistrust. But I cannot think it altogether an act of wayward fancy to contemplate (from the Museum Hill or Washington Avenue) the present unlovely wilderness of Te Aro and try, in imagination, to shape something really pleasant and exciting.

### Architecture and Open Spaces

The Exhibition consists of two parts; the first is concerned with zoning and the traffic problems of the Te Aro area. The students have studied existing conditions closely. Their findings have been set out in a large map showing how the land is used, and in a telling display of diagrams and photographs with explanatory texts. For example: "Housing: Who says we have no slums." "Traffic: Through traffic congests our main shopping streets; no special space for off-street parking." "Open spaces: This is all we could find." (A map of Wellington is displayed above this heading with a few tiny green dots.)

The new zoning plan provides first that "all heavy industry must leave the city"; only service and light industry have been included. Other zones are shopping, entertainment, civic affairs and administration in the centre, with a recreation area on the outer parts of Te Aro. New arterial roads form the framework of the zoning plan.

The second part of the Exhibition tries to convey an idea of the architectural possibilities of Te Aro rebuilt. Neither of the two parts can achieve much on its own. For the best intentioned modern zoning plan prepared by a civic or government authority has practically no influence at all on the ultimate appearance of the district. The gridiron pattern used for the ground plan of Palmerston North, for example, has not produced the same architecture as the gridiron pattern of New York. Yet it is a widely-held misconception that a good zoning and roading plan will create a beautiful town. Architecture expresses itself in buildings, and is experienced through the eye: it is impossible therefore that a schematic plan of roads and zones can have more than an ordering influence on the look of a town. But it is obvious also, that architectural conceptions such as those proposed in the second part of the Exhibition, are possible only when they are founded on a far-sighted modern zoning and roading scheme. This has been recognised by the combination of both aspects in one exhibition.

### No Sentimental Lapses

In the centre of the architectural section of the Exhibition is a large model which gives us a clear overall idea of the proposal. Besides this, ten working groups have dealt in more detail with specific aspects of the scheme. But no matter what aspect the different groups have been concerned with, nowhere do we find a romantic or sentimental lapse into picturesque reminiscences of past periods or architectural styles. The spirit of the Exhibition is a straight-out declaration for the contemporary approach in planning and architecture. Although some mention is made of the beauty and efficiency of old European

squares, as soon as the students come to plan the Civic Square for Wellington the modern scale of buildings is accepted, not out of a desire to impress by sheer size, but to continue what has grown about the neighbourhood of the Square. The new buildings are in scale with the Evening Post building and the Dominion building just opposite. The new heights of the buildings demand a new width for the square; and this, together with modern methods of construction, gives a new scale and a new rhythm. The result, in a word, is modern architecture. This Civic Centre proposal (a part of the general project) deals with a matter new, up till now,

(continued on next page)



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# "TE ARO REBUILT"

(continued from previous page)

to all town-planning in New Zealand: the relation of open spaces to the buildings that surround them; with enclosed and sheltered squares for individual pursuits and for civic occasions.

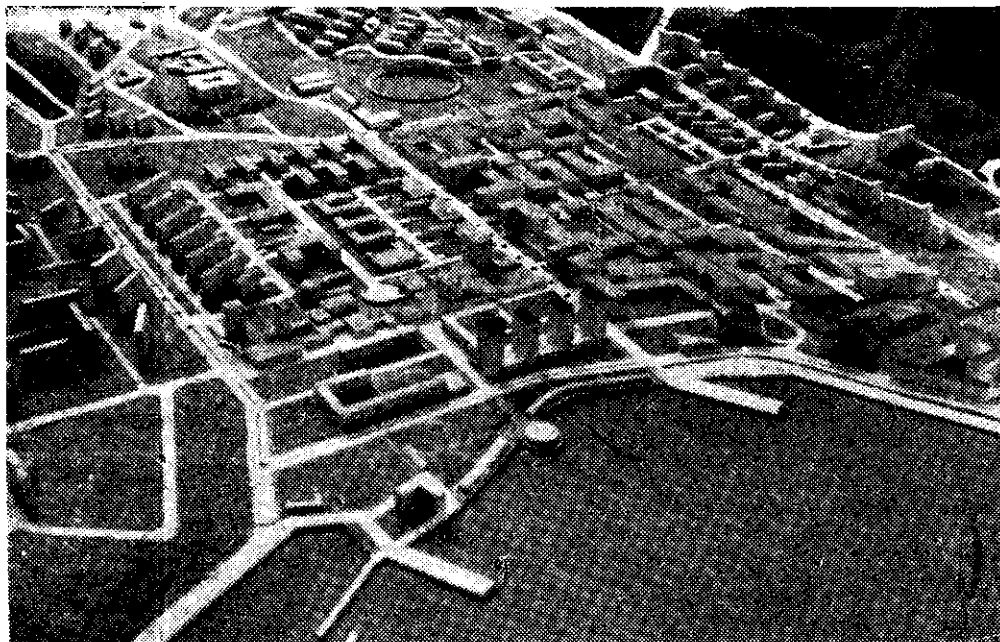
But still another problem has been opened for discussion. Four groups out of the ten have devoted their attention to the residential areas.

## Parks or Gardens

It is notable that the bungalow is not the unit from which they start. But large multi-unit blocks of high population density are dispersed among wide green spaces, parks and sports grounds. This is very different from the usual New Zealand standard of dwelling. In the heart of Wellington a suburban residential scheme with one-eighth of an acre to each house is clearly an anachronism. Indeed most of the old houses in this district have long ago been turned into boarding houses and flats—an economic consequence of the mounting value of the land. Every big city in the world faces this problem. And if there is any solution, it can only be made by approaching the difficulty in a broad and

open scale, in some such way as the students have set about it. For my part, I can never quite see why discussion of this topic generates such heat. The issue is plain, and the decision one of individual preference. Either one can travel daily to Trentham or Eastbourne or Porirua to enjoy one's own garden, or one can live in a flat in a park near the centre of the town. Economic circumstances force the choice on most of us. It is not possible any longer to have a house with a garden in the town.

There are many other controversial problems put forward for discussion in the students' proposal. But let us hope that the Exhibition has succeeded in penetrating, at least, the indifference that Wellingtonians (in self-protection, no doubt) assume towards their surroundings. I am sure that some of them have had their minds stirred to imagine the



WHAT Te Aro could be—a general view of the central exhibit in the architectural section

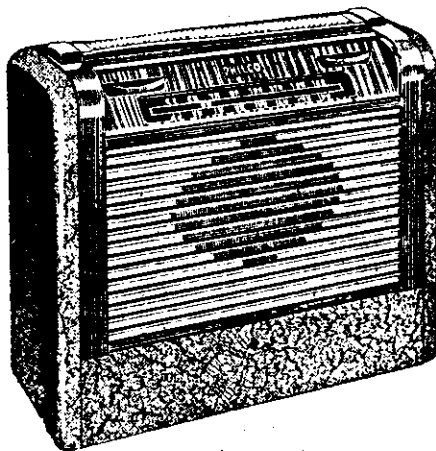
possibilities of a modern town with its feeling of spaciousness and openness, its rhythm, order and scale. If the Exhibition has achieved this, the great effort

and work of the students has been well spent, and it may well be looked back on as a decisive moment in the development of Wellington.

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# The Roots of Czech Democracy

THE outcome of the events in which Czechoslovakia is at present involved cannot be foreseen, but the deep-rooted liberalism of the Czech people is a not unworthy foundation on which free men may build their hopes. The history of that liberalism is traced in the accompanying article, specially written for "The Listener" by Professor F. L. W. WOOD, Professor of History at Victoria University College

BOHEMIA, said Bismarck in a famous phrase, is a fortress set by God Himself in the heart of the continent; and, he added, control of that fortress gave a military race domination over central Europe. Two of the most destructive wars that have devastated Europe—those of 1618-48 and 1939-45—were in fact begun by the seizure of Bohemia. But it is not only for strategic reasons that it has been a persistent storm centre. For centuries it has been inhabited by two distinct branches of the European family of races, Germans and Czechs, who only upon rare occasions have found the means to live amicably together. Moreover, their conflict has been seen by some thinkers as a sample of one of the basic themes of European history. That theme, which came to be a favourite one among German propagandists, was the struggle of Germans against Slavs, in which the Germans claimed to defend the values of Western culture and therefore to deserve the support of Western Europe in general. This was the war of Germanism versus Slavism prophesied, if not willed, by the younger Moltke, with Russia increasingly seen as the embodiment of Slavonic and non-European values. It was a war in which, as Bismarck had pointed out, Bohemia must play a vital role: "Bohemia in the hands of Russia would be Germany's enslavement; Bohemia in our hands would be war without mercy or truce with the Empire of the Tsars." But Bismarck the realist devoted splendid talents to preventing a final breach between Germany and Russia, and it was left to lesser men to build a foreign policy on the assumption of their basic hostility.

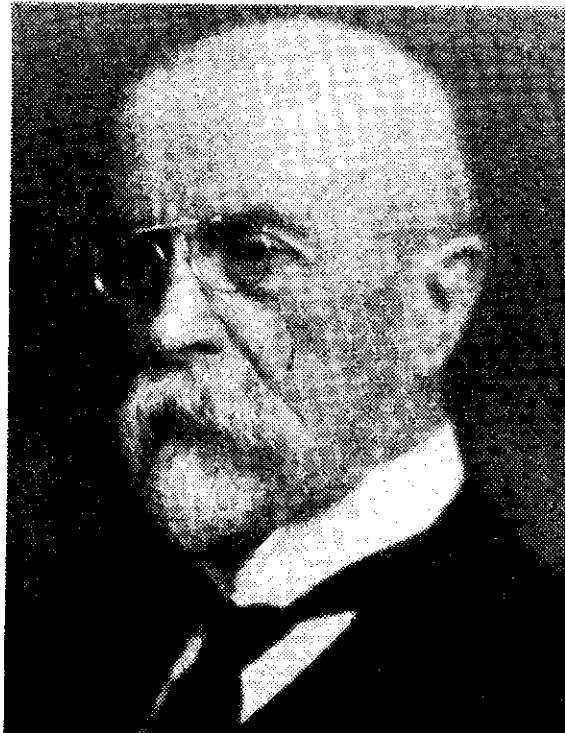
On this assumption it was easy to argue that all Slavs were not only inferior but to be treated as enemies; and that Bohemia was a wedge of alien culture, an advanced outpost from which Russians could strike quickly at the heart of Germany.

This whole argument is utterly falsified by plain facts. It is true that the Czechs are Slavs, and up to 1914 a section of them looked for salvation to Tsarist Russia as the only force strong enough to overthrow their Germanic oppressors. But the great interest of the Czech story is precisely that they possessed a tough and apparently in-

destructible national tradition of their own: a tradition which differed more sharply from that of their Slavonic kinsmen than from that of their German enemies. Their culture was western and individualistic. It was hammered out of a long and turbulent history and preserved in defiance of the strongest political pressure and organised propaganda known to our fathers.

The story may well begin with the Battle of the White Mountain in 1620 when Frederick the "Winter King" was ignominiously driven from Prague. Not much sympathy need be wasted on Frederick. Yet the fact is that his victory enabled Ferdinand the Hapsburg to revolutionise Czech life. In the 14th Century Prague had been the Imperial capital and one of the leading centres of European culture. There had followed the Hussite period, when Czech patriotism was armed with a religious fervour which was for years irresistible, and which even in defeat could extract significant privileges from Pope and King. Now, after 1620, the native Czech nobility was removed, as by a surgical operation, through migration, proscription, confiscation, and inflation. In their place was established a cosmopolitan, but mainly German nobility. Partly by accident and partly by design Ferdinand followed the modern technique of striking specifically at the nerve centres of

(continued on page 21)



THOMAS MASARYK

He understood economics as well as democracy

NEW ZEALAND LISTENER, MARCH 19

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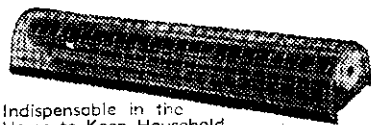
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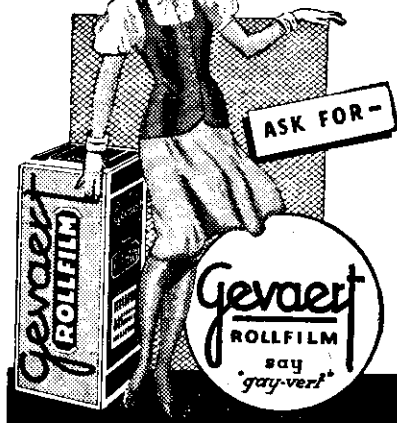


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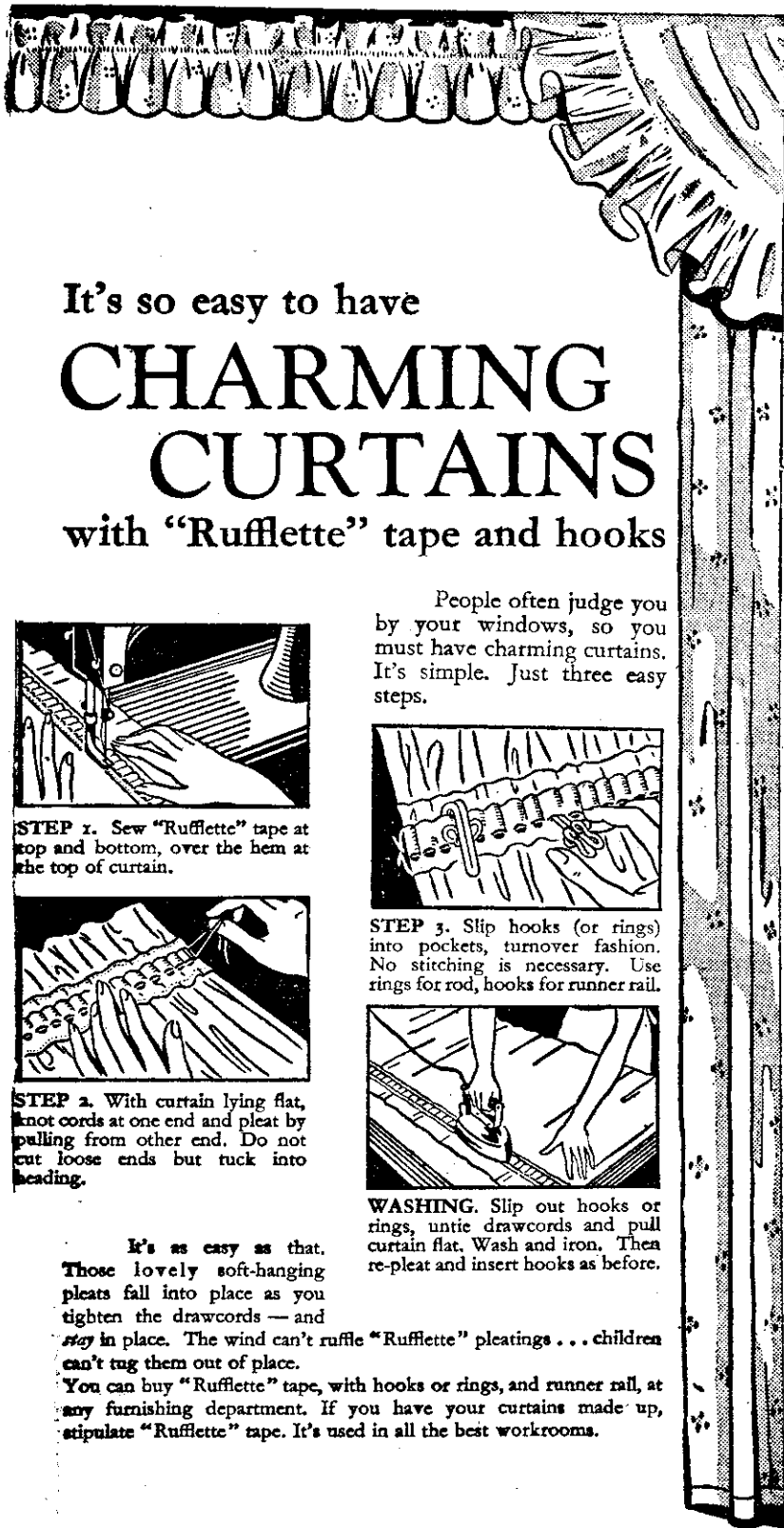
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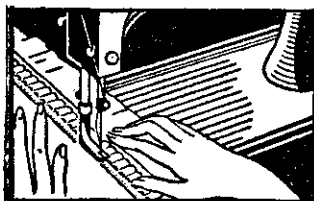




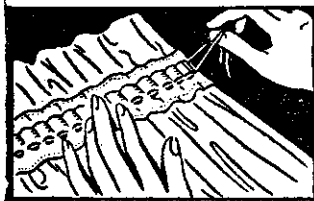
It's so easy to have

# CHARMING CURTAINS

with "Rufflette" tape and hooks

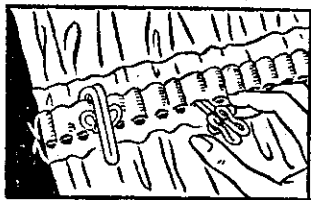


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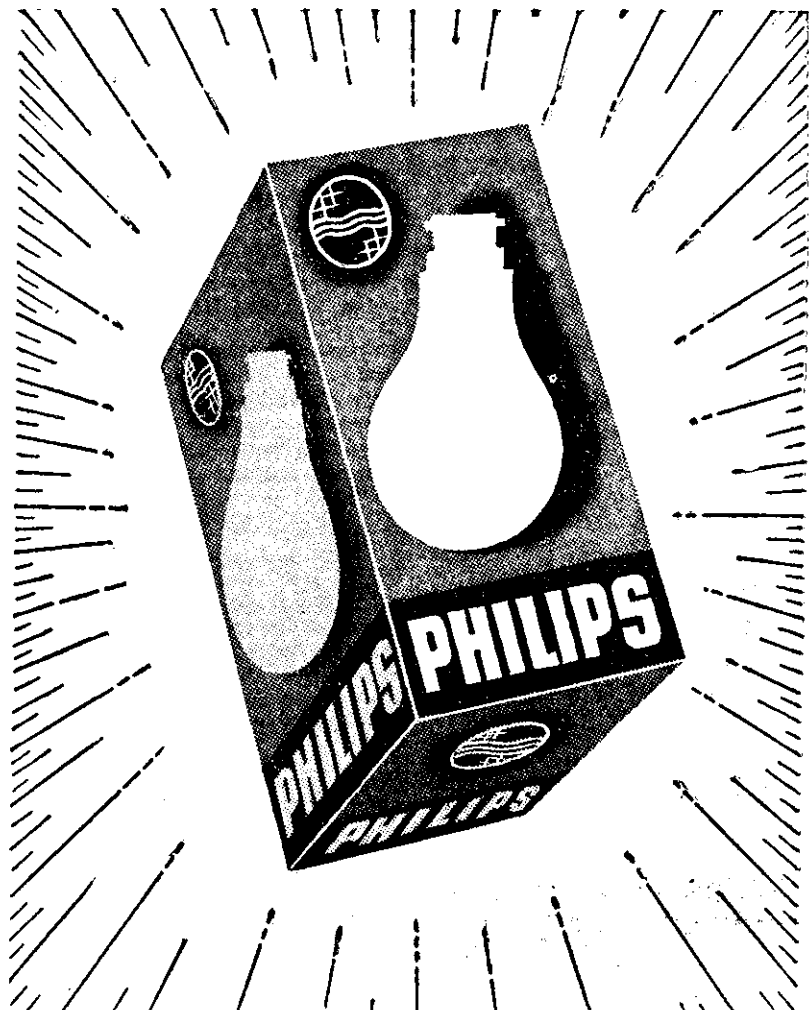
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## Cashmere Bouquet

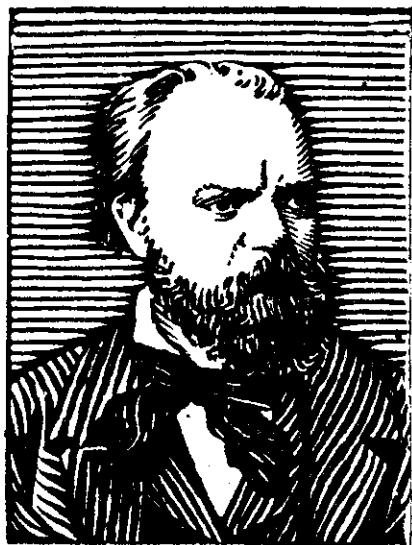
THE ARISTOCRAT OF FINE TOILET SOAPS

53.7

# BACKGROUND TO THE CZECHS

(continued from page 19)

cultural life. The wealth of one of Europe's richest provinces, and with it the power of patronage, was transferred to reliable hands. The re-established Catholic Church and the whole educational system, branded as wicked and seditious the previous phase of national achievement. Czech intellectual leaders



DVORAK

Czech composers gave full expression to growing national feeling

maintained for a time a precarious culture in exile, but in Bohemia itself Czech literature died, and the Czech language sank to the status of a peasant dialect.

## Folk Art

Among the peasantry there remained a reservoir of native culture, which interacted with importations from abroad. In the field of architecture, for instance, the court, the church and the new nobility built extensively, employing architects from Austria, Italy and Spain. This wave of building put more and more work into the hands of Czech craftsmen, with the result that the peasants themselves were stimulated to create in their own native tradition. Folk art flourished, particularly ceramic, strongly influenced by the arts and crafts of the Italian Renaissance. Apart from the plastic arts and decoration, the baroque roof lines of village houses showed the strength of Italian influence on peasant life. Moreover, Czech Baroque turned out to be something different from contemporary trends abroad. After 1620, as before it, Bohemia drew deeply from the cultural tradition of the west, without becoming merely derivative. And similarly in the field of music. The Czechs are a deeply musical people, as the 18th Century English traveller Burney tells with such emphasis. Music, with the native language, was of the texture of national life. Hussite hymns had summed up the essence of Czech nationalism. Then, with the Jesuit conversion, there came the music of the Catholic church. Italian music was performed regularly in all Czech and Moravian churches, and in the homes of the aristocracy. Thus to the indomitable native musicality of the Czechs there was added a powerful and

sustained stimulus from abroad; and it was from these two sources that the Czech "pre-classical" composers drew. True, as the result of political disaster, there was for a time little future in Bohemia for the creative musician. But Czechs in the great capitals of Europe—often with names rendered into Italian or German—helped to build the great movement that culminated in Mozart and Beethoven. Indeed, Mozart was hailed in Prague while still ignored in Vienna, and *Don Giovanni* was accordingly specially written to present to a Bohemian audience.

## National Revival

In short, though Germanisation after 1620 was in some ways extraordinarily successful, the roots of Czech nationalism were not destroyed, and in the favouring atmosphere of the early 19th Century a powerful growth took place. There was in itself nothing surprising in this. The same impulse was felt by peoples throughout Europe who lacked the full political expression of their ideals: from Greece to Ireland and from Finland to Italy the same forces operated. What was remarkable, however, was the form taken by Bohemian nationalism. In a word, it was democratic and liberal, not merely as a talking point against oppression, but as a consistently held article of faith, embedded in religion as well as in politics.

The main lines of national revival followed a familiar pattern, based on pride in all things Bohemian. Scholars learnt the language from peasants and with help from the languages of other Slavonic peoples, built Czech once more into a literary instrument. Czech writers were able to share in European trends, and expressed a romantic, at times Byronic, tendency which seems to have been quite foreign to their didactic and less imaginative forebears. As the movement gathered strength, to speak Czech became a badge of honour, not of helotry. Nobles became the pupils of their stable hands, armed themselves with Jungmann's great dictionary, and stammered through unfamiliar phrases in public places. In art, too, there was a strong impulse. Though, with the exception of sculpture, Czech plastic arts were never outstanding outside the field of folk art, the Romantic Age produced its artists in the persons of Joseph Manes, and later Kosarek. Manes, with the composer Smetana, turned romantic art in Bohemia away from German influence and academic convention to find genuine sources of inspiration in his own countryside. Czech composers turned to the peasant in whose songs and dances were the natural spontaneity, the rich melody and rhythm of a deeply musical and optimistic people. If they did not compose music of the soul, it was nevertheless of the heart. Smetana, Dvořák (more cosmopolitan but still genuinely Czech in feeling and spontaneity), and others less well known outside Bohemia, gave the Czechs through their music the full expression of their nascent national feeling.

## Youth Movement

To this revival in literature, art and music, there was added in 1862 the beginnings of a youth movement of enor-

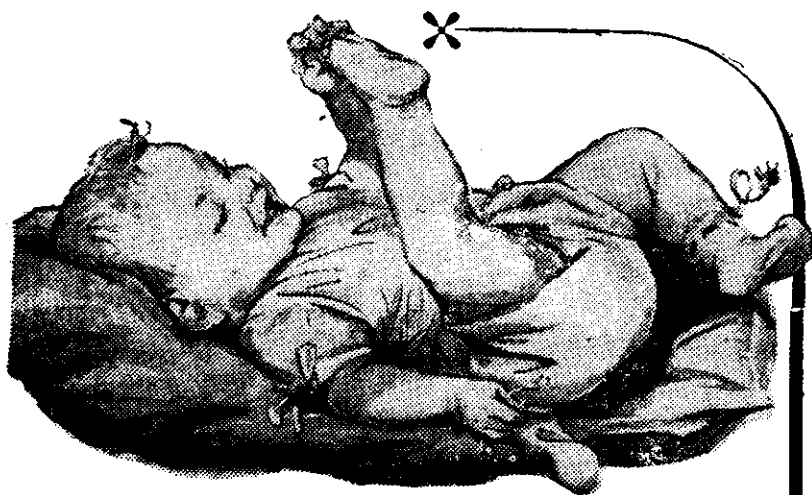
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# BACKGROUND TO THE CZECHS

(continued from previous page)

mous importance for the future: the Sokol (Falcon) organisation founded by Tyrš and Fugner. Like much else in Czech life, it had a foreign inspiration but adapted to different purposes. Tyrš found in physical education a means not only to fitness of the body, but to inner discipline and patriotic devotion. "We must march freely, with head held high. Perish on the way or be the first to reach the goal. All or nothing. There are mottoes for you." Unlike the Nazi youth movement, the Sokol did have a

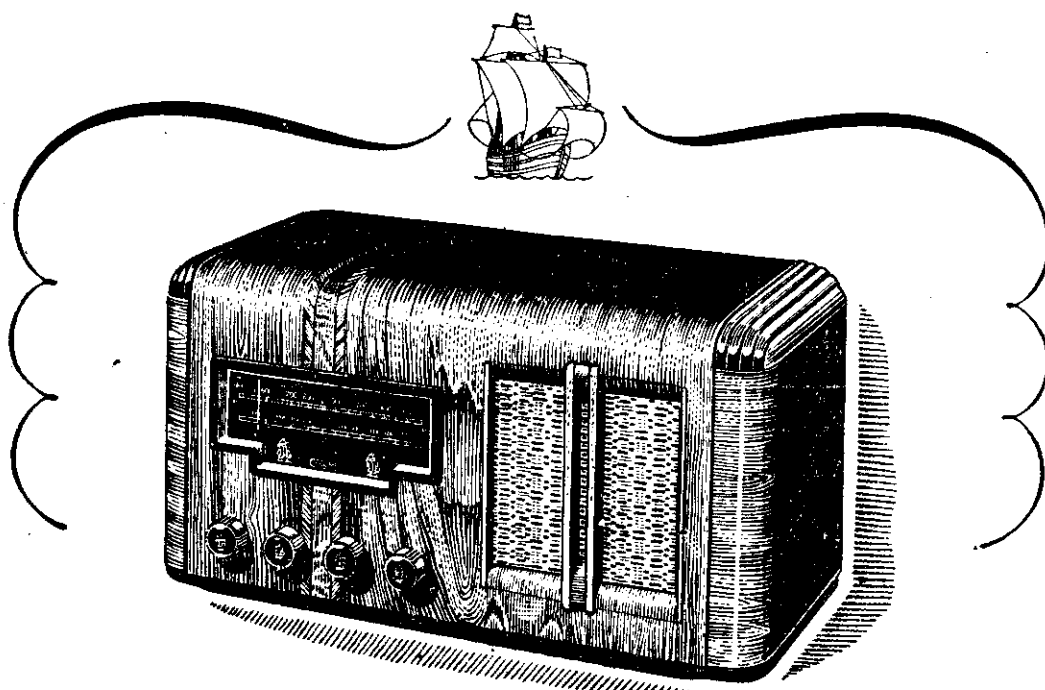
fundamental democratic basis, and prepared its members, men and women, for active citizenship; but it taught that citizenship meant self-sacrificing loyalty to comrades and above all to one's fatherland. "It is not the past, even the most flourishing, that can guarantee the existence of a nation," wrote Tyrš, "but its activity and health in the present." Nevertheless it was in their past history above all that the Czechs found the inspiration and character of their movement. Here was the root of their

democracy, to which Tyrš strove to dedicate the services of disciplined youth, and here lay the root of their cultural affinity to western Europe. For two hundred years, so the Czechs now felt, their history had been interpreted for them by aliens. Scholarly and indeed patriotic works in Latin or German had written Bohemia's past in terms pleasing to Jesuits and Viennese. Now Czech scholarship found in that history another meaning. Led by Palacky, whose great history began to appear in 1836 (in German) they found the flowering of Bohemian history in the heroic period of Huss and those who followed him. This was seen not only as a struggle against foreign rule, but as a struggle for freedom and individual rights. The true tradition of Bohemia, Palacky taught, was that which spoke again in the liberalism of the 18th Century enlightenment, in the idealism of the French Revolution, in the absolute moral values of Kant. "Whenever we were victorious," he wrote, "it was always more as the result of spiritual forces than of physical might, and whenever we succumbed there was always the insufficiency of our spiritual activity and of our moral courage responsible for it."

### Democracy and Social Change

This was explosive and dangerous thinking, but its democratic intention was in tune with the temper of the people and with their political situation as well as with their history. Unlike the nobles of Poland and Hungary, the Bohemian upper class mainly stood aloof from the national revival, and thus threw leadership on to peasants and bourgeoisie. This is perhaps what saved it. Such men were interested not only in the traditional demand for "national rights"—the independent status of the Crown of St. Wenceslas—but in the human rights of individuals. Hence the rise of the "New Czechs" from about 1870 onwards—men who insisted that social change must accompany the new order. Here lies the true significance of Masaryk, Palacky's great pupil and successor. Himself of peasant stock, he knew how vital was economic change to anything that could be fairly called democracy; and he taught that Czechs must build the future by their own efforts, not relying on the help of Tsarist Russia. It was he who pulled together the threads of the Czech tradition, and provided the leadership to give them political reality.

The fate of Masaryk's Czechoslovakia is too tough a subject for this article; and indeed it cannot yet be written. Meantime it may be said that the Czechoslovakia of the 1920's and 1930's with all its faults went a long way towards embodying western ideals of democracy and personal freedom; and that it valiantly defended them in the heart of reactionary Europe. In 1935 Benes, whose name had long been honourably associated with Masaryk, succeeded him in the presidency of the republic as well as in the spiritual leadership of Czech democracy; and Benes's fall before Hitler in 1938 was the effective beginning of World War II. And it scarcely needs to be added that in the trials that followed the Czechs fought the foreign tyrant with a persistent heroism worthy of their highest traditions.



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# THE PRICE OF COAL

## KAMERADTSCHAFT

(Nero-Film).

TO attempt a critical estimate of *Kameradschaft* to-day, seventeen years (and two swings of the international pendulum) after it was produced, is to discover how difficult it is to be wise after the event. The *leitmotiv* of the film—the brotherhood of man—sounds faintly through the uproar of the intervening years, and some may even find its accents insincere, but as a piece of film-making *Kameradschaft* has some superb moments. I saw it last week, at the invitation of the Wellington Film Society—and I understand that it will be seen by film society members throughout New Zealand—but I wish it could be shown to a wider audience.

*Kameradschaft* was made in 1931 by the German director G. W. Pabst and tells the story of a mine disaster in the Saar. Briefly the story is this: Running through the centre of one major coal-seam is the Franco-German frontier. On the one side are the French miners, on the other the Germans. Suddenly, on the French side of the seam, where a slow fire has been burning in some sealed-off workings, an explosion occurs and 600 men are entombed by falls of rock. German rescue teams are thereupon organised, packed into trucks, and after crashing through the dividing frontier posts help in the saving of their comrades.

The film's avowed theme of comradeship is, therefore, obvious enough, but I found Pabst's treatment of it a good deal more difficult to understand. As it stands the film seems designed primarily for German audiences of 1931, but what need is there to preach the gospel of international co-operation to a defeated nation? If Pabst sought to win over the French, why commit the egregious psychological blunder of staging his disaster on the French side of the frontier—particularly on such delicate ground as the Saar? Why, in such a film, underline the little things which divide nations—the rivalries of small boys, the frontier posts with their contrasting uniforms and their artificial barriers, the differences of dress, of language, of temperament, even of gesture? The cumulative effect of all this is to suggest that French and German miners have little more in common than the hazards of their calling.

But if I failed to discover what Grierson called Pabst's "fierce international idealism," except in a form vitiated either by conflicting motives or by intellectual doubts, I found his handling of film and sound both exciting and impressive. *Kameradschaft*, made at a time when the influence of the silent film was still strong, is primarily a visual experience—it is a *moving picture*, comprehensible through the eye alone. The German dialogue slips unnoticed in at one ear and out at the other, and even the English sub-titles are rarely necessary. A characteristic of the film which I found interesting in its effect is the slow speed of the shots and the consequent deliberate development of scenes. In particular I remember the sequence

### BAROMETER

FINE: "Kameradschaft."  
FAIR: "Stormy Waters."

which followed the explosion and which showed the French townspeople running through the streets to the mine-gates. This sequence seems to go on and on, and in its effect on the audience resembles that form of nightmare in which one tries to fly from something but remains inexorably rooted to the spot.

The sound, too, is handled with all the exciting qualities of a new medium. Great blocks of noise assail the ears as the French workings cave in and tongues of blazing gas roar through the galleries, then just as suddenly there is silence as the clouds of coal-dust blot out the anonymous bodies of the dead. The dialogue is on the whole incidental, but one word of it—the name Georges sobbed out by an aged Frenchman seeking his grandson in the very bowels of the pit—sounds as if it might have come straight from Dante. *Kameradschaft* may have been propaganda for international brotherhood—or it may have been propaganda against French control of the Saar, but what it brought home to me most forcibly was that the price of coal is paid in blood and tears as well as toil and sweat.

## STORMY WATERS

(M.G.M.-International)

THIS unpretentious little French-made film—directed by Jean Gremillon and starring Jean Gabin and Michele Morgan—is the story of a salvage-tug skipper who, though he is wedded to his work and to a pleasantly attractive wife, suddenly finds himself involved in an affair with another woman. It is from the outset a hopeless and pointless liaison—as such an affair would almost certainly be in reality—which damages the man in his own self-esteem, degrades him in the eyes of his crew, upsets the even tenor of his working life and brings him nothing in compensation. There is no attempt to glamourise the attachment, and the death of the wife simply caps a story of common human weakness with the equally commonplace tragedy of mortality. There could be no genuine happy ending.

The virtue of *Stormy Waters* is, of course, its freedom from meretricious sentimentality. In the best sense, it is a film for adult audiences. The acting of the principals is impressive and the minor characters are all drawn in the round. But why play about with ship models in tanks?

### NATIONAL FILM UNIT

WEEKLY REVIEW No. 341 to be released by the National Film Unit throughout the Dominion on March 19 contains the following items: "Big Game Fishing," featuring the Yale University Expedition's deep sea fishing at the Bay of Islands—part of the expedition's research work is done right on the spot; "Harbour Swim," held in Wellington for the Peck Shield, showing the large number of entrants swimming in this annual event, and "Otago Celebrates Centennial," which covers some of the festivities in Dunedin's big carnival week, the fireworks and procession of floats being especially interesting.

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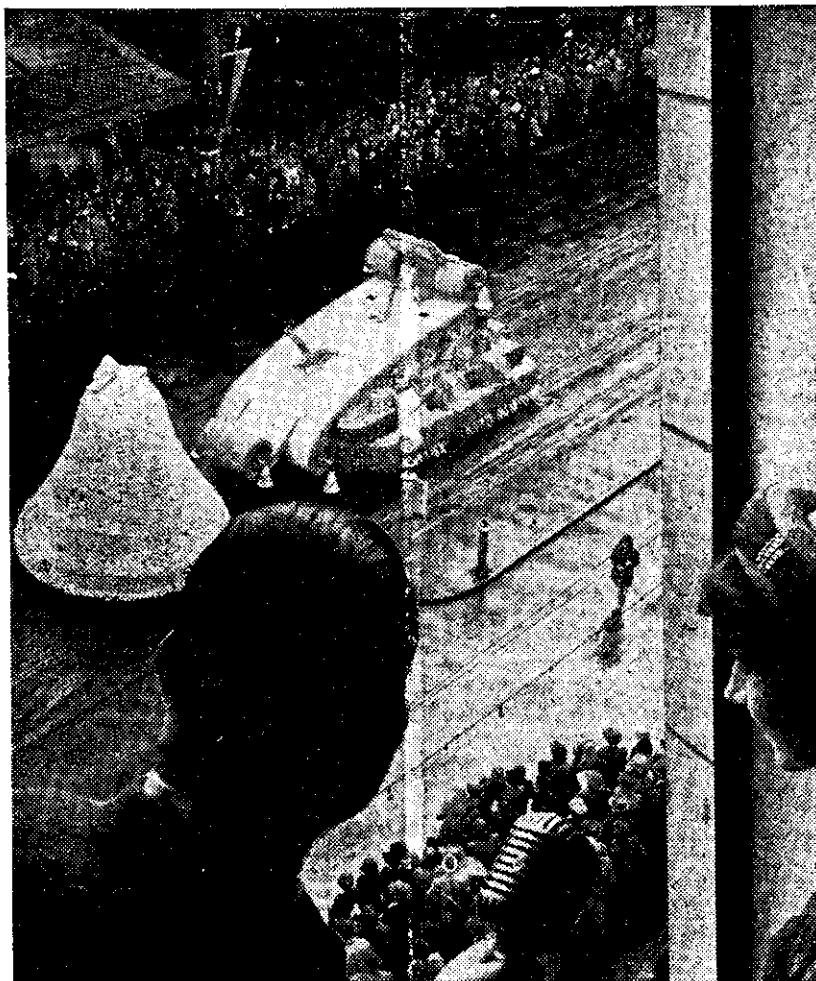
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## PEOPLE IN THE



THE PASSING of the float representing "Peace" in Dunedin's "Cavalcade of Progress" is commented upon by two members of 4ZB's staff watching the parade from a vantage point in the city



MASCOT BLAKE (violinist), who will be heard with Ida Carless (pianist) from 2YA this Sunday, March 21, at 2.5 p.m.



INA BOSWORTH (violinist) and KATELEEN I. of Mozart recitals from 1.



PART OF THE CROWD who gathered to watch the fireworks display in the Centennial celebrations is led in community singing by Russell Oaten and Jimmy MacFarlane of 4ZB



# PROGRAMMES



GERTRUDE NAREV (soprano), who recently gave a song recital from Station IYA

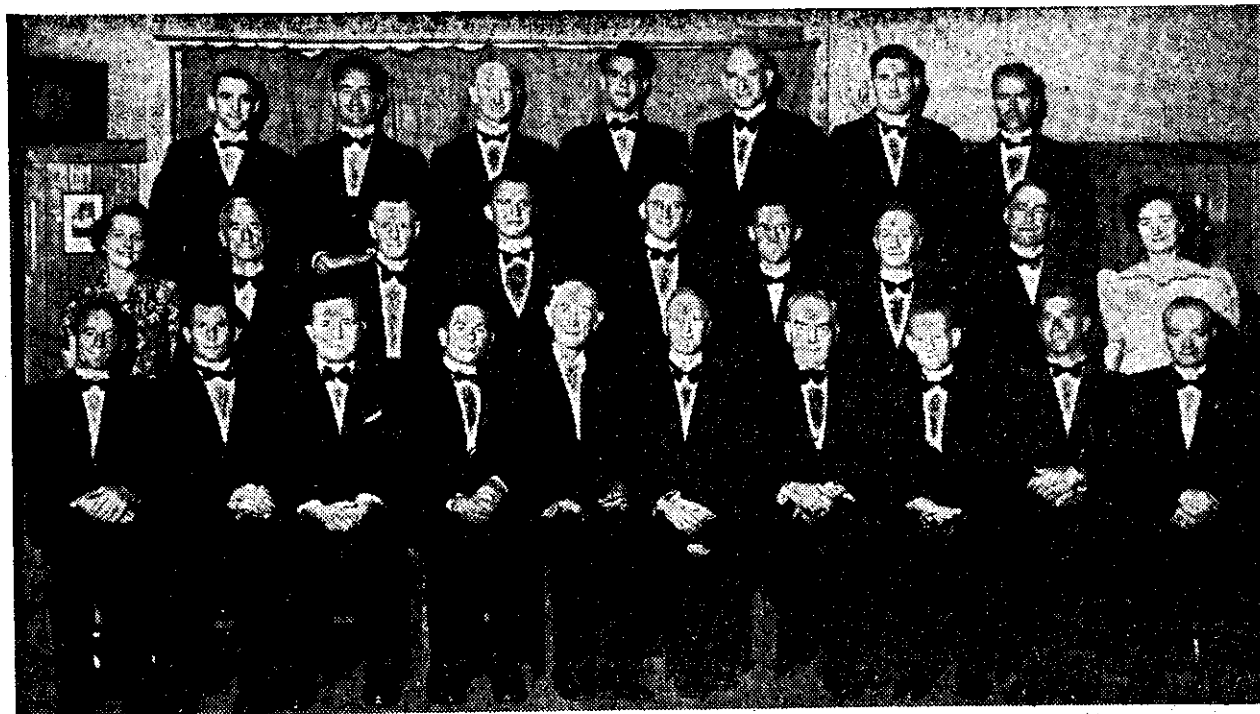


Alan Blakey photographs

HARRIS (pianist), who are giving a series of recitals from 3YA on Sunday afternoons, the fourth of which will be heard this Sunday, March 21, at 3.39 p.m.



ALTHEA HARLEY-SLACK (pianist and a member of the National Orchestra), who has been giving a series of sonata recitals from 3YA on Sunday afternoons, the fourth of which will be heard this Sunday, March 21, at 3.39 p.m.



THE PALMERSTON NORTH Orpheus Male Voice Choir, with its conductor, J. Bewley (front row, fifth from left), and accompanists. The choir will be heard from 22A this Sunday, March 21

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"MAM'SELLE"

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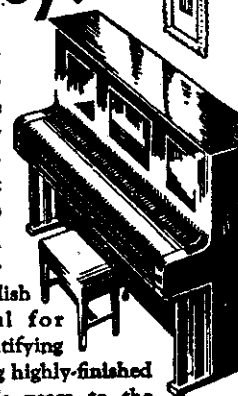
"Peg o' My Heart," "The Old Lamplighter," "Story of Two Cigarettes," "Zip-a-dee-doo-dah," "Sonata," "Sooner or Later," "Surrender," "Thine Alone," "The Gipsy," "Hawaiian War Chant," "They Didn't Believe Me," "Till the Clouds Roll By."

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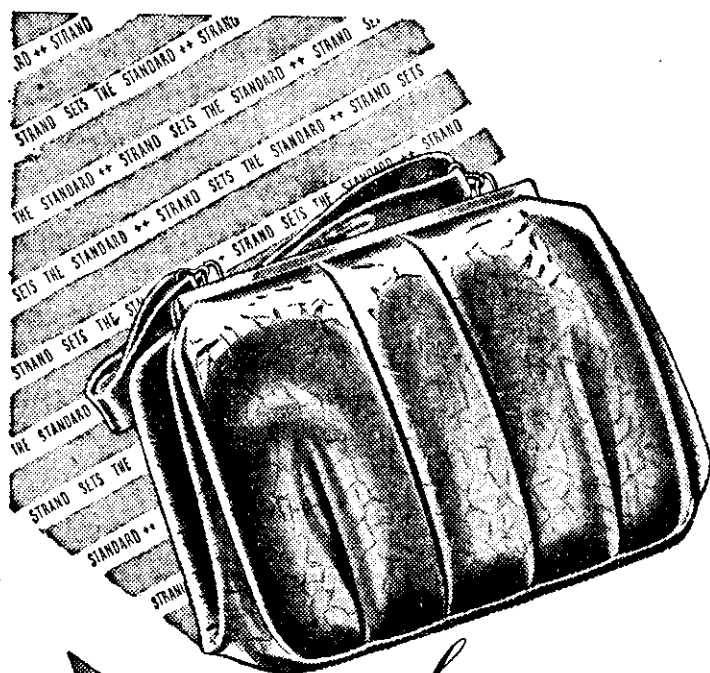
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### Fish a la Rangitiki

It was the chef from the Rangitiki who gave us this delicious way of serving fish. Have fillets of terakihi or any fish. Slice a quantity of onions, separating slices into rings with fingers. Dry the fillets of fish, dip in seasoned flour. Shake off surplus flour; put fish into frying pan with 1 inch hot smoking fat, and cook evenly both sides. In saucepan have deep smoking fat. Dip the onion rings first in milk, then in flour. Shake off surplus flour, drop into smoking fat in saucepan. Will be cooked in 3 or 4 minutes. Remove with perforated spoon and drain on paper. Put cooked fish on dish, press a thin slice of skinned tomato on each, and put into hot oven for a few minutes to heat tomato through. On serving dish, pile nicely browned onion rings in the centre; around them lay fillets of fish with tomato slices. Have ready thin lemon slices cut in half. Dip the lemon slices in finely chopped parsley, coating them well. Arrange around the outside of the dish.

### Savoury Fish Pie

Steam some fish fillets—any kind—and flake up carefully. Boil some parsnips and mash them very smooth with some butter (or substitute), pepper and creamy top-milk. Make a really good parsley sauce; also make or buy some good flaky pastry. Now line a piedish or casserole half way down with pastry—no pastry at the bottom of the dish. At the bottom put a layer of the tasty parsnips, then a layer of parsley sauce, and then a layer of flaked fish. Repeat these till the dish is full. For variety you can put a little grated onion, if liked. Have the top layer of parsley sauce. Put tiny dabs of butter here and there, and sprinkle with wheat-flakes. Finish off by cutting out little rounds of flaky pastry and arranging them all round the edge of the piedish, each one resting on the edge of the next one, like coins. Bake in a hot oven to cook the pastry. Serve with a green vegetable.

### Scalloped Crayfish

Mince the crayfish meat fairly small. Make a good sauce by melting 2 tablespoons of butter (or substitute) in a little saucepan, stirring in 2 tablespoons flour, and cooking a little; and then adding about ½ pint of milk, stirring as the sauce thickens. Season with pepper and salt to taste, add 2 good tablespoons of chopped parsley and a dessertspoon of tomato sauce. Butter an oven-dish,

put in first a layer of chopped crayfish, then cover well with sauce. Make the sauce thinner with milk if it is too thick. Repeat the layers of fish and sauce till dish is full; sprinkle with soft breadcrumbs, dot with little pieces of butter, and bake in a moderate oven till brown—about 30 minutes. Serve with new potatoes.

### Devonshire Fish Puffs

Simmer about ¼ lb. of smoked fish in milk until tender. Then flake up the cooked fish, add 2oz. flour sifted with a pinch of baking powder, a good tablespoon of finely chopped parsley and 2 beaten eggs. Mix altogether to a soft spongy mixture, adding some of the milk the fish was cooked in if necessary. It must be just thick enough to drop in tablespoonfuls in hot fat (smoking but still). These will puff-up nicely. Fry golden brown. Serve very hot, with potatoes and a green vegetable.

### Snow-Fried Whitebait

Wash whitebait well. Make batter, break an egg, beat lightly with fork. Add ½ teacup milk, and enough flour to make a thick cream. Also pinch of salt and a little baking soda. Dry whitebait thoroughly, toss them in flour, then into the batter. Try to keep them separate and using a big fork, put a few in at a time into hot smoking fat. They should be very pale brown. Stir in fat to keep them separated. Remove from fat with perforated spoon, drain, and serve with lemon.

### Hapuka or Groper Steaks

Rub the steaks with lemon juice; then dip in seasoned flour. Place them in greased oven-dish, cover barely with milk, sprinkle a little salt and pepper over, and bake, covered, for about ½ hour in moderate oven. Remove lid and sprinkle with grated cheese, top with fine breadcrumbs, put a dab of butter here and there, and return to oven till cheese is melted and the whole is nicely browned.

### Curried Smoked Fish

Skin the smoked fish, cut it into suitably-sized pieces, and put into saucepan. Cover just barely with milk and simmer very gently until tender. In another pan, melt 2 tablespoons butter (or good cod-fat), stir in a tablespoon of grated onion and cook a little; then add a tablespoon of good curry powder (more or less according to taste) and let all cook together a minute or two. Then stir in a tablespoon of good cornflour mixed with a little milk. Stir and cook till it begins to thicken, then add sufficient milk from the cooked fish to make the sauce of the consistency you like. More or less cornflour can be used, according to the quantity you want to make. When the sauce is ready, add rings of hard-boiled egg, and pour the whole over the pieces of smoked fish which have been arranged on serving dish, or on individual plates.

### Soused Fish

Two pounds of fish; a few pepper-corns and cloves; 1 sliced onion; bunch herbs; 3 teacups vinegar; cayenne to taste; ¼ teaspoon spice; ½ teaspoon salt. Put prepared fish in flat baking

dish. cover with onion and other ingredients, pour in vinegar, cover with greased paper, bake in moderate oven 20 minutes. Leave till cold, lift out carefully, garnish with lemon, strain liquor over. Serve with cucumber.

## FROM THE MAILBAG

### Old-fashioned Scones

Dear Aunt Daisy,

When you were talking of the soda scones one morning, for the elderly gentleman who wanted old-fashioned scones, I remembered a recipe an old aunt of ours used to make. She liked buttermilk for them, but sour milk will

$\frac{1}{2}$  an inch of cinnamon, 3 cloves and  $\frac{1}{2}$ oz. of whole ginger (crushed). Stir briskly till the mixture reaches boiling point, then simmer gently for 1 hour. Let cool and strain into a cask, then stir in 1 tablespoon of brewer's yeast. Cover the bung-hole with a folded cloth till fermentation ceases, then close it tightly and let the cask stand in a cool, dry place for 9 months. Draw off the mead carefully from the sediment and bottle it, corking tightly. It is now ready for use, but is much improved by keeping.

**HONEY MEAD:** Allow 1lb. or more of honey, 1 white of egg, a little yeast, to 3 quarts of water. Beat egg white slightly, and mix in large saucepan with water and honey. Stir frequently. Sim-

mer slowly for 1 hour, then leave. When lukewarm strain into cask. Stir in the yeast, and cover bung-hole tightly. When fermentation has ceased, leave for 9 to 12 months before bottling.

**HONEY BEER (Yorkshire):** Four quarts water; 4oz. clear honey; 1oz. ground ginger; 1lb. white sugar; 2oz. lime juice; juice of 3 lemons; large teaspoon fresh yeast spread on bread. Boil 2 quarts of the water with the ginger for  $\frac{1}{2}$  hour. Put into a pan with the white sugar, lime juice, honey, lemon juice and the remaining 2 quarts water (cold). When just at blood heat, add the yeast spread on a piece of bread. Let it remain for 12 hours, then strain through a muslin bag. Allow to settle for an hour or two, then bottle.

## HOT CROSS BUNS

Mix together a cake of compressed yeast and a dessertspoon of sugar until they liquefy; then add  $\frac{1}{4}$  pint of lukewarm milk. Have ready in a large mixing bowl 4oz. sifted flour. Make a well in the middle and pour in the yeast mixture; mix to a smooth batter, beating until bubbly with a rotary beater; cover with a cloth and put to rise in a warm place—until double in size. Meanwhile sift together  $1\frac{1}{4}$ lb. flour; 1 teaspoon salt; 1 teaspoon ground cinnamon;  $\frac{1}{2}$  teaspoon grated nutmeg;  $\frac{1}{4}$  teaspoon each of ground cloves and ginger; and rub in 4 or 5oz. of good shortening and 4oz. sugar. Add a little shredded candied peel and  $\frac{1}{2}$ lb. currants. Mix well. When the yeast mixture in the big bowl is ready, gradually stir into it this second mixture, adding also a beaten egg and another  $\frac{1}{2}$  pint of lukewarm milk. Knead this lightly for a few minutes, cover with cloth and leave in a warm place till risen to double in size—perhaps an hour. Then form into buns, arrange on lightly greased and floured oven trays, and leave to rise again (till double in size). Make a cross on each, and bake in a hot oven. Brush over with a glaze made by dissolving a tablespoon of sugar in 2 tablespoons of milk and return to oven for a minute or two.

do. The recipe was  $\frac{1}{2}$ lb. flour,  $\frac{1}{2}$  teaspoon baking soda; pinch of salt, 1 teaspoon each of butter and sugar,  $\frac{1}{2}$  cup buttermilk or sour milk. It was all beaten with a fork, but if the milk wasn't sour enough,  $\frac{1}{4}$  teaspoon of cream of tartar was added. The scones were cooked on a hot tray in a very hot oven, in a big round shape, and marked with a knife, so that they could be broken into four pieces. I think it is supposed to be an Irish recipe.

"Constant Listener."

### Honey Mead

Dear Aunt Daisy,

I wonder if you would be so kind as to supply me with a recipe for making honey mead. I have tried everywhere, but no one seems able to help me.

"Motu."

Yes, here are two old recipes for mead, and also a good Yorkshire one for honey beer. One recipe says "brewer's yeast," but I should think you could safely use either compressed or dried yeast, at your own discretion:

**OLD-FASHIONED HONEY-MEAD:** Beat the whites of 2 eggs slightly and put in a large pan with 3 gallons of water, 5lb. of honey, 1 blade of mace,

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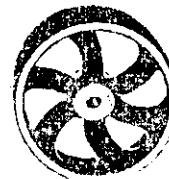
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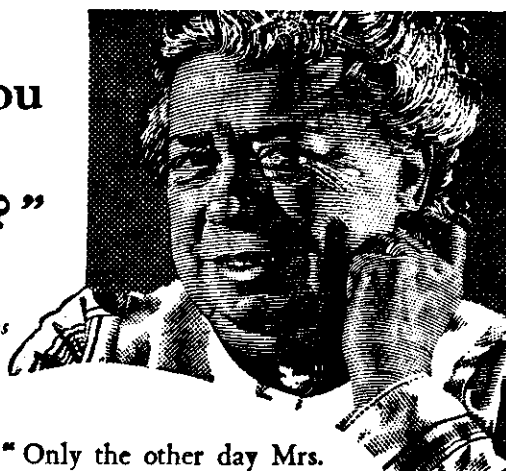
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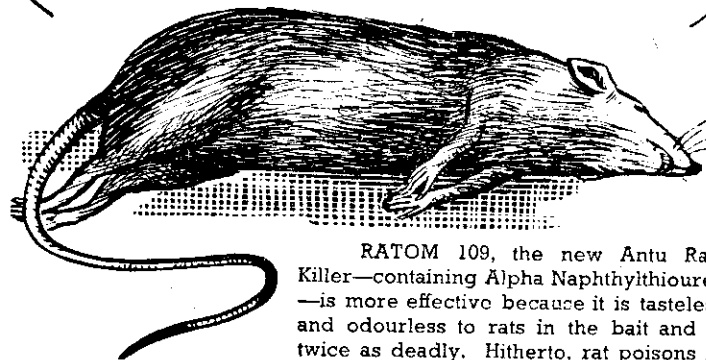
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Mrs. Rawlins



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# RADIO VIEWSREEL

## What Our Commentators Say

Richard

"OPEN the Door, Richard," is likely to prove fatal to the peace of mind of any musician who hears it—and it seems that none of us can escape exposure to its deadly virus. To change the metaphor, it is one of those things (I cannot find it in myself to dignify it by the title of "tune") which stick in the mind like burrs and return to torment the sleepless in the early hours. This short eight-bar phrase is expanded to make one whole side of a record, and before it has been played through, the tale of a disobliging friend has developed into a saga of ever-increasing anger and furious frustration. Mark Twain recognised the genius of all such jingles when he wrote his essay on the doggerel suggested to him by the printed directions to tram-conductors, thereby keeping not only himself, but his unfortunate readers awake at nights. Recent examples of this exasperating type of thing are "Chickery Chick" and "Mairzy Doats"—but at least these nonsensical rhymes do admit of logical explanation, whereas we are never likely to penetrate to the real reason (jokes apart) as to Why Richard Didn't Open the Door. One consolation remains: most of the immediately popular tunes have an extremely brief life-span, and I predict the early demise of Richard, even if his ghost returns for a while to haunt us.

Well Jelled

**FAREWELL, HELEN**, by C. Gordon Glover, was one of these radio plays that leave the listener in an emotional jelly and the critic with scarcely a word to say for himself. Fortunately or unfortunately they don't hit the air very often—fortunately perhaps, since frequent listening would result in over-stimulation, and to listen on three consecutive nights would be the emotional equivalent of a three-day jag. No, much better to exist on a wholesome dramatic diet of easily-digested murders and reinforced romance. Mr. Glover has the knack of involving numbers of his listeners in his emotional wringer, since his themes are (generally speaking) universal ones, but manages to render the wringing process rather less painful by diverting his hearers with the brightness of his conversation. (Imagine your dentist has the wit of a Wilde.) It is of course possible to pick flaws in *Farewell, Helen* (no woman who liked bijou flats with chromium furniture would hang "The Garden of Innocence" on her wall), but this is mere quibbling. Most other radio playwrights win my admiration by presenting me with a novel plot and a surprise ending. I feel there is even more to admire in Mr. Glover's uncanny ability to make me feel emotionally and artistically satisfied without what I had always regarded as the necessary *coup de grâce* of a conclusion.

Anti-Social

**BRIGHT** spots that promise novelty in the programmes are landmarks to the regular radio fan—to be heavily scored in the current *Listener*, and on no account to be missed. When three such sessions in a week slide by unheard owing to the vagaries of friends and family, it gives one, as the French say, furiously to think. Something is

wrong somewhere—even politeness has its limits. There are those who can follow the furnishing problems of Dave and Mabel of Snake Gully with one ear, and the domestic trials of Mrs. Next-Door with the other—and register a suitable expression of interested sympathy to boot. But such versatility is



beyond most of us. Elementary good manners forbid us to sit and snigger happily at Handley's sallies while our guests freeze into a bored silence. It is a difficult problem, and it is high time some method was evolved for dealing with it. Dearly as we love our friends, and carefully as we choose them, there are bound to be times when they come between us and our radio. The only solution that has presented itself to date (its defects are obvious), is to bolt the door, turn out the light, and be to all intents and purposes, and to all visitors, "Not At Home."

Much-Binding

**IN** spite of its name *Much-Binding-in-the-Marsh* comes, in my estimate, nowhere near the first rank in humorous entertainment. Perhaps that is a little unfair: after all, its flavour is distinctly a wartime one, and must inevitably have lost whatever freshness it had when it first emerged from its scavenger hunt in the scrapheap of old wisecracks. The jokes are long in the tooth and long in the telling. One sees them coming and one yawns—not because they are bad jokes but because they are very tired ones by the time they get here. I was tired, too, by the time Coster had finished hypnotising Murdoch and Horne into saying how beautiful he was, almost as tired as Coster must have been. As a flesh and blood show, this feature would probably go over very well, but on the air it lacks the necessary speed of attack that gives a radio performance its sparkle. I must admit that I would like to have seen Coster teaching Rita to do the "backside kick" he learnt in dancing class. One of the best humorous programmes, on rather a smaller scale than Tommy Handley's and Charlie Chester's, was the *Bing Crosby Show*, where the cracks flew with a most convincing spontaneity. I was very sorry to hear the last of this series.

Proof of the Pudding

**TILL THE END OF TIME**, 2ZB's Friday night feature on the lives of great composers, is culture administered under a light anaesthetic, music doped (continued on next page)



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## RADIO VIEWSREEL

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(continued from previous page)

up with romance (in its two-fold interpretation as female interest and as tall story). Moussorgski, on a recent Friday, was fairly typical of what I have heard in this series. Artfully, the programme arranger takes up his position in the St. Petersburg of 1881, on the day of Moussorgski's funeral. He overhears the comments of four of the spectators whose lives have been closely linked with Moussorgski's—his colonel, his sweetheart, an impresario, a musical colleague—and from these viewpoints we reconstruct the composer's life. But I have always felt that the composer's life-story is even less important for the understanding of his works than the poet's or the artist's; the average listener interprets a musical composition in terms of his own experience rather than the composer's. And the musical plums imbedded in the programme (the sardonic gusto of "Song of the Flea," the blithe realism of the "Cossack Dance") seemed as haphazardly placed and as different in texture from their matrix as the threepences in the Christmas pudding. But let us not, on this account, underestimate the pudding itself. It was the very stuff of which good radio programmes are made, a little on the sweet side, perhaps, but good, emotionally rich listening. (Though I refuse to believe that the colonel actually said "Damme, sir, I want no namby-pamby milk-and-water-drinking mother's boys in my regiment" and ordered the 18-year-old Moussorgski to drink diurnally half a bottle of vodka and a full bottle of champagne. Damme, it's too much.)

### High Levels

IN these columns recently I mentioned the serial *H. M. Stanley, Explorer*, which has just finished from 4ZB. A fast-moving adventurous tale of African exploits, it was vastly superior to the run-of-the-mill serial in which the passions of fictitious characters are torn to tatters for the benefit of emotional listeners. But, in contrast, how immensely superior again was the BBC production *On the Mountain*, which was described as "a fantasy on the life of David Livingstone." In the ZB serial, Livingstone was a mere myth, the distant goal of Stanley's journeying, and had no real life of his own; except, of course, that he was permitted to appear for a brief instant in the final episode, in order that he might reply to the famous question, "Dr. Livingstone, I presume?" The BBC programme, in half an hour, made Livingstone a more real figure than the ZB serial could make of Stanley in a whole series of episodes. The programme on Livingstone was well described as a fantasia, the elements which were used in its production being skilfully treated with almost contrapuntal technique. The names of the romantic African places—village, river, lake—the true Scots voice which spoke Livingstone's part, the readings from diaries and notes in the utterances of a poet deeply imbued with the beatific vision, all combined in terrific crescendo

to the climax where the rhythm of the native drums and the dying man's voice coincided in a religious fervour; then the sudden contrast of the quiet voice repeating "I am so cold." Thoughtfully and lovingly written, well-produced, *On the Mountain* gave us an unforgettable portrait of an unforgettable man.

### Frank Comment

*PICTURE PARADE*, a BBC feature sub-titled "A frank comment on the film world," seems to be one of those unheralded but good things which liven up our usual listening by presenting something just a little different. I have heard only one of these programmes (I hope there will be more), and therefore cannot generalise; but if future instalments are as good as the first, this will be worth the while of any film-going listener. Although it deals with films, it is not the usual thinly-disguised advertisement which we hear from the commercial stations; nor is it that rather boring and childish fan-session which tells all about the flights and fancies of favourite film-stars (a session which is worse than any straight-out advertisement—for the advertisement does tell us, albeit in always glowing terms, what the film is all about). *Picture Parade* discusses films from an intelligent person's angle. In the feature which I heard, points under presentation included the music for *Henry V.*, certain scenes from *Colonel Blimp*, and a rather acid criticism of a certain type of cinema in London. I hope this programme represents the thin edge of a wedge, and that the criticisms will extend finally to the films themselves. The only disadvantage about that would be that criticism of films couldn't help us if we had already seen them, as we probably would have done by the time the BBC recordings reached us. Intelligent film criticism from our own stations, I suppose, is an innovation unlikely to happen; but we have had book-discussions as a regular radio feature so long that we are quite used to hearing the written word analysed for us, and it seems a logical principle to extend such discussions to other arts, as music, painting and films.

### Closure

WITH regret I notice that *This Correspondence Must Now Cease* has now ceased from 2YA, leaving listeners filled with nostalgia for those spacious days when the laws of libel were looser than they are to-day, when there were places other than the floor of the House for the coining and hurling of opprobrious epithets. Last in the series was the controversy between Byron and Lord Elgin on the subject of the Elgin marbles in which Byron may be considered to have won on points (a rhymed barb sticks longer, and Lord Elgin never achieved anything so ungentlemanly as Byron's "filthy jackal" or "fixed statue on the pedestal of scorn") but in which Lord Elgin ultimately carried off the victor's £35,000 purse and achieved honourable mention in the editorial column of *The Times*. This series of programmes was of great

(continued on next page)

# EASTER PROGRAMMES

THE most notable broadcast musical event of Easter this year will be the Royal Wellington Choral Union's performance of Messiah in the Wellington Town Hall at 8.0 p.m. on Wednesday, March 24. The soloists will be the British soprano Isobel Baillie, Mary Pratt (contralto), Thomas E. West (tenor) and Kenneth Macauley (baritone). The oratorio will be relayed in its entirety by Station 2YA.

On Good Friday, March 26, at 9.4 a.m., 2YA will present a special recorded Holy Week programme, written and narrated by the Ven. Archdeacon E. A. Northash, of Sydney, entitled *From Stonehenge to Calvary*, and at 3.0 p.m. from St. Gerard's Church, Wellington, 2YA will relay *Stations of the Cross*. At 7.30 p.m. 2YA will present a recording of Part I of Bach's *St. Matthew Passion*, by the Choir of St. Thomas's Church, Leipzig, conducted by Ramin. On Easter Sunday at 2.45 p.m., listeners to 2YA will hear Jacques Hopkins, BBC Gospel Singer, in a studio recital.

Other special Easter broadcasts will include the following:—

**Station 1YA:** Good Friday, 10.0 a.m., combined church service from Pitt Street Methodist Church; 12.0 noon, Anglican

(continued from previous page)

value in driving home to us the lesson that the race is not always to the swift or the controversy to the more controversial, for in this particular dispute the skill in the use of weapons and the zest for the combat are all on Byron's side. However, Lord Elgin's very prosiness is convincing, and the dull weight of his earnestness impresses us more than Byron's brilliant invective. But the very fact that I, an unbiased listener, felt compelled to take sides in a question as remote from me as the well-buried one of the Elgin Marbles is a gratifying proof of the potency of cunningly-presented radio controversy.

## Light and Likeable

INSTEAD of an advertised programme for which I had tuned to 4YA, there was presented a programme called *These You Have Loved*. When I heard the title, I was about to switch off, thinking it would prove to be another session of similar type to the usual request programmes, and that the songs which someone had loved would be either old-time ballads or modern popular jazz items. Instead, I was pleasantly surprised. With the exception of one merely meretricious item, the programme gave me items which I could truthfully say I had loved (or at least appreciated) at some time or other in my musical career. "The Eriskay Love Lilt" used to be a particular favourite of mine some 15 years ago; "Londonderry Air," another which I used to like before I heard it too often in bad arrangements, was here given fresh charm in an arrangement by Maurice Besly; nor could a music-lover cavil at a programme which included "My Lovely Celia," the Serenade from *Hassan*, Roger Quilter's "Blow, Blow Thou Winter Wind."

three hours' service from St. Mary's Cathedral; 7.30 p.m., Mendelssohn's *Elijah*.

**Station 2YH:** Good Friday, 9.30 a.m., Passion Music from Handel's *Messiah*.

**Station 3YA:** Thursday, March 25, 8.0 p.m., *The Night Winds Telling*, a play for Eastertide by John Gundry, produced by the NZBS; Good Friday, 10.30 a.m., United Churches' service from Trinity Congregational Church; 5.30 p.m., *To-day's the Day* (Eastertide in Music and Story); 7.0 p.m., *Bells at Eastertide*, and at 7.30 p.m., Isobel Baillie in a sacred recital: Easter Sunday, 4.30 p.m., organ recital of Easter music by Dr. J. C. Bradshaw.

**Station 4YA:** Good Friday, 10.0 a.m., service relayed from St. Paul's Cathedral; 7.0 p.m., combined Easter service relayed from Hanover Street Baptist Church.

**Station 3ZR:** Good Friday, 7.0 p.m., *Good Friday—the Story in Words and Music*.

**Station 4YZ:** Good Friday, 7.30 p.m., Stainer's *The Crucifixion*; 9.30 p.m., *From Stonehenge to Calvary*.

**Station 2YN:** Good Friday, 8.32 p.m., *Back Easter Music*.

The ZB stations will present special programmes of Easter music at the following times on Good Friday: 12B, 3.0 p.m.; 22B, 9.0 a.m.; 32B, 3.0 p.m.; 42B, 1.30 p.m.

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# DEDICATED TO N.Z. CHILDREN New Song Arrangements by Alec Rowley

**T**O-DAY about 14,000 schools in Great Britain use the BBC's school radio service. Every teacher is free to take any or none of the broadcasts; and it is much the same in New Zealand where about 1,700 schools take full advantage of the free service provided by the NZBS. But, like the BBC, the NZBS does far more than broadcast educational sessions for children, for every year it supplements the radio lessons on music, travel, literature, and so on with booklets, also issued free to all schools who want them.

Some time ago the Broadcasts to Schools Department of the NZBS found difficulty in securing suitable songs for use in its sessions, so it wrote to Alec Rowley, the English composer and teacher, for advice. Mr. Rowley replied that the copyright laws of Britain were severe, and publishers were extremely reluctant to part with copyrights. He suggested that instead of selecting songs from various publishers, he should provide a complete booklet, at a nominal

fee, for school broadcasting. His generous offer was accepted gladly and 5,000 copies of the booklet, which Rowley has dedicated to the children of New Zealand, have now been printed in New Zealand for teachers who use the radio lessons.

Rowley's compositions for adult audiences are rarely heard in New Zealand, for they are written for exclusive ensembles. But his music for the young is very widely known in British educational circles. He has written chamber music, orchestral and vocal compositions. Two pianoforte concertos (one with military band accompaniment) were broadcast for the first time in 1938. A vocal suite (sung but without words) was presented by the Fleet Street Choir in 1938, and performed during the choir's European tour.

### Music and Soccer

Rowley's chamber music compositions include two trios for flute, oboe and piano, and a string quartet (broadcast by the Chelsea String Quartet in 1937) and among his orchestral works are a rhapsody for viola and orchestra, and a

concerto for oboe and orchestra which was played by Leon Goossens in the U.S. As a pianist, Rowley is best known by his broadcasts of pianoforte duets with Edgar Moy, a Trinity College examiner who visited New Zealand about two years ago. When not engaged with music Rowley is an enthusiastic follower of Association football.

The NZBS music booklet is expected to form a link with the work which has been done for many years in English schools. In a foreword to it, T. J. Young, lecturer in music at the Wellington Teachers' Training College (who conducts studio singing lessons from 2YA every Thursday throughout the year, with the help of children from the Kelburn School), says that all concerned will be grateful for the interest Rowley has shown in the musical education of the Dominion. It will not be possible to do more than introduce each song over the air, but this, it is hoped, will provide a starting-point for a subsequent week's work in the classroom. The only way to get any real benefit from the songs and to make definite progress is for the teacher to assist with each broadcast, directing the class when necessary, conducting, encouraging soft, tuneful singing, and helping individual pupils to follow instructions.

### Training Eye and Ear

It is important that notation work should not be neglected. Sight-reading is not an end in itself, but its primary function should be to train the eye and ear of the pupil so that he may grow into an intelligent listener, capable of reaching the minds of those composers whose music has something really worth-while to say. A weekly music lesson over the air is of little value without the whole-hearted active co-operation and participation of the teacher in the lesson itself, and meticulously careful attention to instructions and suggestions for follow-up lessons and daily voice exercises. With this follow-up, the entirely untrained but appreciative and enthusiastic teacher can work wonders. Without it the result is inevitable disappointment and failure both for the teacher and children.

"There is one person who holds the key to success in all radio lessons, and that is the teacher in the classroom," says Mr. Young. "He is by far the most important factor in the whole educational process. His influence is much greater than that of the broadcaster and his attitude and enthusiasm are directly reflected in the response of his class."

### Well-Variied Selection

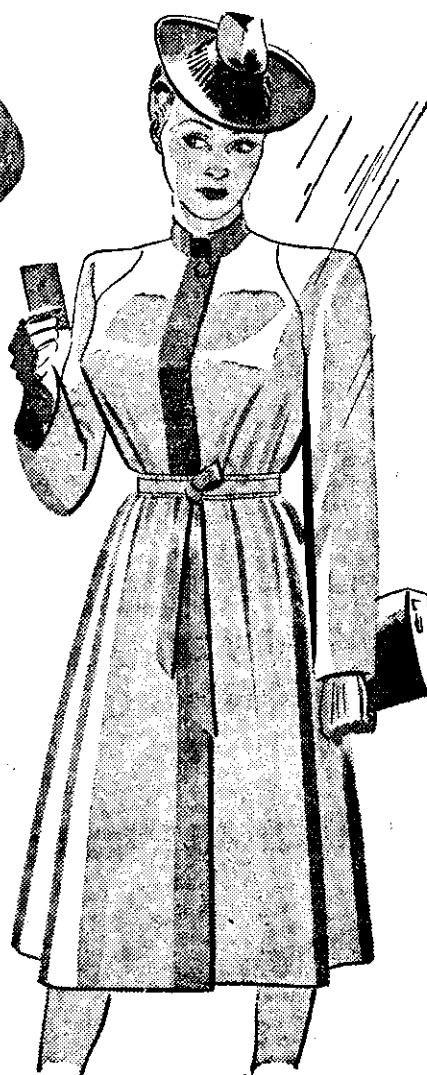
In the booklet are three songs with words by Doris Rowley and music by Alec Rowley—*The Frog's Holiday*, *Morning and Evening Hymns*, and *Last Praise*. A two-part canon *Elves' Song*, is by Rowley, who has also written the arrangement of a Basque melody, *Born This Day*. Included in the booklet are Scots and Irish airs, nursery rhymes, folk songs, humorous songs, and rounds, while T. A. Arne, Sterndale Bennett, and



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Johannes Brahms figure among the composers. One page is given up to an explanation of time-names and five pages to graded sight - reading tunes.

In addition to Alec Rowley's booklet, two others are being produced and distributed free this year by the NZBS. The general booklet covers Music Appreciation, by Ernest Jenner; New Zealand in the Making, by Tom Tyn-dall, Dr. R. A. Falla, Roger Duff and C. R. Straubel; Rhythmic Movement and Music Appreciation, by Jean Hay, K. Newson and W. Trussell; Story-time, by Rachel Wheeler; Journey from England, by Celia Manson; Nature Study for Standards 1, 2, and 3, by John Glen; and Literature Studies for Standards 3 and 4, by Patricia Hattaway and Patricia Dennehy. This book also contains drawings of various musical instruments, a diagram showing the disposition of a symphony orchestra, and a series of drawings to illustrate the coming of man to New Zealand. Wall charts show representations of birds, flowers, fish and animals. Another booklet of 16 pages deals



**ALEC ROWLEY**  
*A generous offer was gladly accepted*

with the session "Tales That Are Told," by Joan Taylor, and this is available to schools in the ratio of one to every two children.

## Auckland School Broadcasts

*THE LESSONS set out below will be broadcast by IYA during the coming week for children in the Auckland and South Auckland health districts. Details of the normal broadcasts to schools will be found on page 42*

### MONDAY, MARCH 22

#### Primers to Standard Two:

9.30 a.m.: Brian and Lois in the Country.  
9.40-9.50 a.m.: Mrs. Giraffe's School.

#### Standards Three and Four:

11.0 a.m.: Music Appreciation.  
11.15-11.30 a.m.: Quiz.

#### Forms Three and Four:

1.0 p.m.: Measurement and You.  
1.15-1.30 p.m.: This Essay Business.

### TUESDAY, MARCH 23

#### Primers to Standard Two:

9.30 a.m.: Brian and Lois in the Country.  
9.40-9.50 a.m.: "Ananzi" (1), a Jamaican Folk Story by Amabel Williams-Ellis.

#### Standards Three and Four:

11.0 a.m.: Alice in Wonderland.

#### Forms One and Two:

11.15-11.30 a.m.: Nature Study (8), Tyndall—"The How and Why of Plant Life."

#### Form Three:

1.0 p.m.: Start and Growth Co-op. Movement.

#### Form Four:

1.15-1.30 p.m.: New Zealand to England, Sea or Air.

### WEDNESDAY, MARCH 24

#### Primers to Standard Two:

9.30 a.m.: Brian and Lois in the Country.  
9.40-9.50 a.m.: "The Wizard and his Magic Powder."

#### Standards Three and Four:

11.0 a.m.: "The Sing Song of Old Man Kangaroo," a Just So Story.

#### Forms One and Two:

11.15-11.30 a.m.: Quiz.

#### Forms Three and Four:

1.0-1.30 p.m.: Women Who Found Out: Madame Curie.

### THURSDAY, MARCH 25

#### Primers to Standard Two:

9.30 a.m.: Brian and Lois in the Country.  
9.40-9.50 a.m.: "Ananzi" (2), a Jamaican Folk Story, by Amabel Williams-Ellis.

#### Standards Three and Four:

11.0 a.m.: "The Spider and the Fly," by John Glen.

#### Forms One and Two:

11.15-11.30 a.m.: Ways We Travel (No. 8).

#### Forms Three and Four:

1.0 p.m.: Recapitulation Science.  
1.15-1.30 p.m.: Plant Science.

### FRIDAY, MARCH 26

(Good Friday)

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**ULYSSES, James Joyce, 29/6 posted.** The most widely-discussed and fiercely argued novel of our time, available once again after a lapse of several years.

**THE REPRIEVE, Jean-Paul Sartre, 11/6 posted.** As with "the Age of Reason," this, the second volume in Sartre's trilogy "The Road to Liberty," brilliantly displays his power of observation and understanding of human nature.

**IS SEX NECESSARY? James Thurber and E. B. White, 9/3 posted.** Two great American humorists answer this complicated problem with a subtle brilliance designed to shake laughter out of even the gravest countenance.

**ESSAYS ON LANGUAGE AND LITERATURE, Proust and Others, 16/3 posted.** Six of France's most distinguished men of letters—Proust, Valéry, Ponge, Paulhan, Parain and Sartre—deal with the problems arising out of the use of words.

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# PROGRAMMES DAY BY DAY

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## Monday, March 22

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett

10.20 **For My Lady:** The English Theatre, Tom Robertson

10.45 **A.C.E. TALK:** Bottled Fruit Juice and Syrups

11. 0 Music While You Work  
12. 0 Lunch Music

1.30 p.m. **Broadcast to Schools**  
2. 0 Do you know These?

2.30 **CLASSICAL HOUR**  
Concerto in D Minor, Op. 47 Sibelius

3.15 **French Lessons to Post-Primary Pupils**

3.30 "Women's Newsletter," by Elsie Cumming

3.45 Music While You Work

4.30 **Children's Hour**

6. 0 Dinner Music

6.30 **LONDON NEWS**

7. 0 Local News Service  
7.15 **Young Farmers' Club Session,** conducted by J. Barclay, Dominion President

7.30 **EVENING PROGRAMME**  
Around the Town (A Studio Programme)

7.47 Ivor Moreton and Dave Kay  
Midnight in Mayfair  
Four hands on a piano

7.53 Debroy Somers Band  
A Stanford Rhapsody  
arr. Haydn Wood

8. 0 **Brains Trust:** Robert Boothby, Geoffrey Crowther, John Glog, Mary Agnes Hamilton, and questionmaster Donald McCullough

(BBC Programme)

8.30 Meredith Wilson and his Concert Orchestra

8.38 "Departure Delayed"

8.51 The Hillingdon Orchestra  
Anglia Chorusin

9. 0 Weather Report

9. 4 (approx.) **Professional Boxing:** Ern Clingham v. Roy Stevens

(From Town Hall)

10. 0 **Scottish Interlude**

10.15 "She Married Again": The second marriage of Catherine, wife of Henry V.

(BBC Programme)

10.45 Music, Mirth and Melody

11. 0 **LONDON NEWS**

11.20 Close down

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Teatime Tunes

7. 0 After Dinner Music

8. 0 **Mozart's Violin Concertos**  
Yehudi Menuhin, with Paris Symphony Orchestra

8.25 **Harl McDonald**  
Ornandy and the Philadelphia Orchestra

Cakewalk ("Third Symphony")

8.25 Edna Phillips (harp), with the Philadelphia Orchestra, conducted by the composer, Suite "From Childhood"

8.55 Stokowski and the Philadelphia Orchestra  
Rumba

9. 0 Music from the Operas  
Excerpts from "Carmen" Bizet

10. 0 For the Balletomane

10.30 Close down

**DOMINION WEATHER FORECASTS**

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

**IZM AUCKLAND**  
1250 kc. 240 m.

4.30 p.m. Popular Recordings  
6. 0 Variety Half-Hour  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 "Holiday for Song"  
8. 0 Evening Concert  
9. 0 **Overseas and N.Z. News**  
9.20 United Nations Background  
9.30 **The Studio Orchestra,** conducted by Oswald Cheesman  
Light Orchestral Music (Studio Presentation)

10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 4 Bandstand: Melody and Song (BBC Programme)

9.30 Local Weather Conditions  
9.32 **Morning Star:** Harry Karr (saxophone)

9.40 Music While You Work

10.10 Devotional Service

10.25 "Straphanging Around the World," talk by Kathleen B. Todd

10.40 **For My Lady:** Musical Comedy Stars: Jessica Dragonette (soprano)

11. 0 **Women's Cricket Test:** Australia v. N.Z.

12. 0 Lunch Music

1.30 p.m. **Broadcast to Schools**

2. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer

Schools Concert (From the Town Hall)

3.15 **French Lessons to Post-Primary Pupils**

3.30 "The Amazing Quest of Ernest Bliss"

3.45 Music While You Work

4.30 Novelty Instrumentalists

4.30 **Children's Hour**

5. 0 The BBC Theatre Orchestra and Chorus

6. 0 Music of the Footlights

6.30 Dinner Music

6.30 **LONDON NEWS**

7. 0 Local News Service

7.15 "Fiji: The Land," talk by L. G. Usher

7.30 **EVENING PROGRAMME**  
"I Know What I Like": A Seismologist

8. 0 **Bill Hoffmeister's Swing-waltzes** (A Studio Presentation)

8.20 Discussion: Price Control

8. 0 **Overseas and N.Z. News**

9.20 United Nations Background  
9.30 "Navy Mixture," featuring Jewell and Warriss (BBC Production)

10. 0 Gene Krupa and his Orchestra  
10.30 Songs by Jack Smith  
11. 0 **LONDON NEWS**  
11.20 Close down

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**2YC WELLINGTON**  
840 kc. 357 m.

4.30 p.m. Popular Hit Revivals

5. 0 With the Orchestras

6. 0 Dance Music

6.15 "Spotlight" (BBC Production)

6.30 Rhythm in Retrospect

6.45 Music by Favourite Composers

7. 0 "Bing"

7.15 Invitation to the Dance

7.30 "Just William" (final episode)

8. 0 **Chamber Music:** Beethoven The Budapest String Quartet

8.36 Fritz Kreisler (violin) and Franz Rupp (piano)

Sonata No. 6 in A, Op. 30, No. 1

9. 0 **Band Music**

9.30 **Ballad Programme**

10. 0 David Granville and his Ensemble

10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament

7.20 "Hangman's House"

7.33 Presenting Joy Nicholls

8. 0 Lifts of the Ballroom in Strict Tempo

8.30 "Navy Mixture"

9. 0 Music from the Masters

9.30 "The India Rubber Men"

10. 0 Wellington District Weather Report

Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle

7.30 "Just William"

8. 0 Concert Programme

9.30 In Lighter Mood

10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**

9. 4 For a Brighter Washday

9.32 Morning Variety

9.50 **Morning Star:** Mischa Elman (violin)

10. 0 **A.C.E. Talk:** "Bottled Fruit Juices and Syrups"

10.15 Music While You Work

10.45 "The Music of Doom"

11. 0 Matinee

12. 0 Lunch Music

1.30 p.m. **Broadcast to Schools**

2. 0 Music While You Work

2.30 Variety

3.15 **French Lessons to Post-Primary Pupils**

3.30 Sonata in C Minor, Op. 45 Grieg

4. 0 Chorus Time

4.30 **Children's Hour**

5. 0 Basses and Baritone

6. 0 Dinner Music

6.30 **LONDON NEWS**

7. 0 After Dinner Music

7.15 "Dad and Dave"

7.30 **Evening Programme**  
Programme Gossip: An informal chat about forthcoming programmes

Hawke's Bay Swimming Championship Commentaries

7.45 **Listeners' Own Session**

8. 0 **Overseas and N.Z. News**

9.20 United Nations Background

9.30 Albert Sammons (violin) with the Liverpool Philharmonic Orchestra

Concerto Darius

10.30 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Debroy Somers Band and Chorus

Theatre Memories

7.10 Al Bollington (organ)

7.16 Evelyn Lynch (soprano)

Ph Come to You in Dreams

Night in the Bush

7.22 Carroll Gibbons and his Boy Friends

Chloe

Magnolias in the Moonlight

7.28 Philip Green and his Orchestra

7.31 "ITMA" (BBC Programme)

8. 0 **Classical Music**

Boston Promenade Orchestra conducted by Arthur Fiedler

"The Bartered Bride" Overture Smetana

8. 8 J. M. Sanroma (piano) and the Boston Promenade Orchestra

conducted by Arthur Fiedler

Concerto in A Minor Paderewski

8.40 The Queen's Hall Orchestra conducted by Sir Henry J. Wood

Symphonic Variations Dvorak

9. 0 Orchestra of H.M. Royal Marines

9. 6 "Call Yourself a Detective"

9.30 Light Recitals by Ambrose and his Orchestra, George Shearing (piano), Anne Shelton, Paul Fenoulhet's Orchestra

10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles

7.30 "Dad and Dave"

8. 0 **Concert Programme:** "The Gipsy Baron" Overture, "Tales of Hoffmann," and "Mignon" Vocal Gems

8.30 "Pinto Pete in Arizona"

8.56 Flanagan and Allen

9.10 Francis Langford (vocal)

9.28 The Milt Herth Trio

9.35 Dance Music

10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

7.58 Canterbury Weather Forecast

9.30 Twelve Contra Dances by Beethoven

9.45 Instrumental Solos, with three songs by the Schuricke Harmonists

10.10 **For My Lady:** "Music is Served"

10.30 Devotional Service

10.45 Music While You Work

11.15 Spanish and Mexican Rhapsodies

12. 0 Lunch Music

12.33 p.m. **Farmers' Mid-day Talk:** "Impressions of The Recent A.C.W.V. Conference," by Mrs. E. W. Kerr, of Cave

1.30 **Broadcast to Schools**

2. 0 Music While You Work

2.30 **A.C.E. TALK:** Bottled Fruit Juices and Syrups

2.44 Musical Reminiscences

3.15 **French Lessons to Post-Primary Pupils**

3.30 **CLASSICAL HOUR**  
Symphonica Domestica, Op. 53 R. Strauss

4.30 **Children's Session:** The Stamp Club

5. 0 Opera and Operetta

6. 0 Dinner Music

6.30 **LONDON NEWS**

7. 0 Oxford Ewe Fair Report

Local News Service

7.15 **Our Garden Experts:** "Doubts and Difficulties"

7.30 **EVENING PROGRAMME**

Andy Offord's Novelty Four: An Instrumental Programme (From the Studio)

7.48 **KATHLEEN HART** (soprano)

Princess of the Dawn Coates

Blackbird in the Apple Tree Lubbock

Love the Jester Phillips

(A Studio Recital)

7.58 **Woolston Brass Band,** conducted by R. J. Estall

March: Cossack Rimmer

Overture: Academic Festival Brahms, arr. Wright

**GEORGE CAMPBELL** (comedian)

I'm Afraid O' Mrs. MacKay Fyfe

Roamin' in the Gloamin' Lauder

The Band

Cornet Solo: Hallstorm Rimmer

**George Campbell**

Twa Heids Are Better Than Yn

The Band

Hymn: Il Dulcis Jubilo Pearsall

March: The Gladiator's Farewell Blackburnburg

(From the Studio)

9. 0 **Overseas and N.Z. News**

9.20 United Nations Background

9.30 Cortot (piano), Thibaud (violin) and Casals (cello)

Trio No. 1 in B Flat, Op. 99 Schubert

10. 3 Music Light and Bright

11. 0 **LONDON NEWS**

11.20 Close down

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

4.30 p.m. Bing Crosby and Assistant Artists

5. 0 **Tea Dance:** Freddy Martin and his Orchestra, with Marie Ormston

6. 0 Popular and Gay

6.30 **Melody Master Series:** Harry Warren

7. 0 Musical What's What

7.15 New Dance Releases

7.30 "How Green Was My Valley"

7.43 The Galloway-Ruault Old-Time Dance Orchestra

8. 0 **Edward German**

BBC Theatre Orchestra conducted by Stanford Robinson

Henry VIII Dances

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Monday, March 22

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up! (Phil Shone)
- 8.45 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Trans-Atlantic Liners: The Missing Man (last episode)
- 10.15 Pride and Prejudice
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating Session
- 11.10 Shopping Reporter (Jane)
- 12.0 Lunch Programme: Joe Loss and his Orchestra
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Miss Trent's Children
- 2.30 Women's World (Marina)
- 3.0 Italian Serenade
- 3.30 Judy Garland
- 4.0 The Glenn Miller Orchestra
- 5.0 Windjammer: At Sea in Ballast

### EVENING PROGRAMME

- 6.0 Just for You
- 6.30 Kidnapped
- 7.0 This is My Story
- 7.15 Bluey and Curley
- 7.30 Case for Cleveland: Banners of Fear
- 7.45 The Listeners' Club
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Rhythmic Interlude
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Latest Recorded Music
- 10.0 The People's Pen
- 10.30 Music of the Moment
- 11.0 Variety Band Box
- 11.15 Youth Must Have Its Swing
- 12.0 Close down

In 4ZB's Musical Alphabet at 1 p.m. to-day, the "K's" have it — an entertaining half-hour with Beatrice, Sammy and Danny.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
- 8.0 Kay Kyser's Orchestra
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Morning Serenade
- 9.45 Elsie Carlisle Memories
- 10.0 Trans-Atlantic Liners: The Angry Travellers
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating Session
- Shopping Reporter (Suzanne)
- 12.0 Bright Musical Fare
- 1.1 p.m. Mirthful Mealtime Music
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.30 Women's World
- 3.0 Connie Boswell
- 3.30 The ABC Orchestra and Peter Dawson
- 4.0 In Popular Vein
- 4.45 Reginald Dixon Entertains
- 5.0 Windjammer: Bully Waterman (part 2)

### EVENING PROGRAMME

- 6.0 Around the Bandstand: Fairley Aviation Works Band
- 6.30 Answer Please
- 7.0 This is My Story
- 7.15 Bluey and Curley
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: Bridegroom's Buttons, by Eleanor Burford
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 From Opera and Operetta
- 8.45 Give It a Name Jackpots
- 9.0 Radio Playhouse
- 9.45 Scenes in Maoriland
- 10.0 Flying 65
- 10.15 Tenor Time
- 11.0 Musical World Tour
- 12.0 Close down

Aunt Daisy is on the air at 9 o'clock each morning, Monday to Thursday, with recipes, household hints, and shopping advice from the four ZB Stations.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club
- 9.0 Morning Recipe Session: (Aunt Daisy)
- 9.30 Music Hall of the Air
- 10.0 Trans-Atlantic Liners: The Family Doctor
- 10.15 Movie Magazine
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating Session
- Shopping Reporter
- 12.0 Lunchtime Fare
- 1.30 p.m. Aunt Jenny's Real Life Stories (first broadcast)
- 2.0 Miss Trent's Children
- 2.15 Musical Potpourri
- 2.30 Women's World (Joan)
- 3.0 Noel Coward Compositions
- 3.15 Accent on Strings: The Sandler Trio
- 3.30 Boswell Sisters
- 4.0 On the Hill Billy Trail
- 4.30 In Modern Mood
- 4.45 Children's Session
- 5.0 Windjammer: The General Grant

### EVENING PROGRAMME

- 6.0 Your Music and Mine
- 6.30 Three Generations
- 6.45 Out of the Box
- 7.0 This is My Story
- 7.15 Bluey and Curly (first broadcast)
- 7.30 A Case for Cleveland: Banners of Fear
- 7.45 The Crimson Circle
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 The Allen Roth Orchestra
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 9.45 Music from the Early Talkies
- 10.0 Thanks for the Song
- 10.15 Tale of Hollywood
- 10.45 Hawaiian Happiness
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Vocal Duet Time
- 9.45 Al Bollington (organ)
- 10.0 Trans-Atlantic Liners: The Commercial Artist
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- The Shopping Reporter Session
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Musical Alphabet: Beatrice Kay, Sammy Kaye and Danny Kaye
- 1.30 Anne of Green Gables
- 2.0 Miss Trent's Children
- 2.30 Women's World (Alma)
- 3.0 Melody Cameo
- 3.30 Rita Entertains: Studio Presentation at the Piano
- 3.45 Close Harmony with the Andrews Sisters
- 4.0 Bright Novelty Numbers
- 4.15 Half-hour Radio Matinee
- 4.45 The Children's Session
- 5.0 Windjammer: Cutty Sark's Unlucky Voyage (Part 4)

### EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.30 The Mystery of Darrington Hall
- 7.0 This is My Story
- 7.15 The Three Musketeers
- 7.30 A Case for Cleveland
- 7.45 The Phantom Drummer
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Ray Ventura and his Colleagues
- 8.45 Traitors' Gate
- 9.0 Radio Playhouse
- 9.30 Vera Lynn and Alex Templeton
- 10.0 Lumadale and Farmilo
- 10.15 Dial for Your District
- 10.45 On the Sweeter Side
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 8.30 Morning Record Review
- 9.0 Request Session
- 9.31 Song Folio: Oscar Natzka
- 9.45 Home Decorating Session
- 9.50 Melody Mixture
- 10.0 Wind in the Bracken
- 10.15 My True Story
- 10.30 Easter Bride Session
- 11.0 Morning Maxim
- Close down

### EVENING PROGRAMME

- 6.0 Teatime Music
- 6.30 Recent Releases
- 6.45 His Last Plunge
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liners: The Repentant Burglar
- 7.30 The Corsican Brothers
- 7.45 A Case for Cleveland
- 8.0 Miss Trent's Children
- 8.15 Ralph and Betty
- 8.30 These Were Hits
- 8.45 Chorus Time
- 9.0 Radio Playhouse
- 9.32 At the Console: Lloyd Thomas
- 9.45 Crossroads of Life
- 10.0 Close Down

Trade names appearing in Commercial Division programmes are published by arrangement

Oscar Natzka, the N.Z. bass, is the featured artist in 2ZA's Song Folio at 9.31 this morning.

Swing Music has its place in the programmes of 1ZB and 3ZB at 11.15 to-night. From 1ZB Jim Foley conducts Youth Must Have Its Swing, and from 3ZB Swing Time features the latest swing discs from overseas.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Leo Reisman Presents
- 9.15 The Barber Shop Quartettes
- 9.32 Light Orchestras
- 10.0 Devotional Service
- 10.20 Morning Star: Alan Eddy (bass)
- 10.30 Music While You Work
- 11.0 Favourite Classics
- 12.0 Lunch Music
- 2.0 p.m. Songs From Here, There and Everywhere
- 2.15 "The Blue Pool of Wakatipu: Canvastown Becomes Queenstown," by Florrie Hogarth
- 2.30 Carefree Cavalcade
- 3.0 Classical Music
- Three Dances from the Bartered Bride Smetana
- Concerto for Clarinet and Orchestra Weber
- Waltz in A Flat, Op. 42 Chopin
- Fuga Liadov
- 8.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 "Vagabonds"
- 4.15 Some Famous Marches
- 4.30 Children's Session: Kookaburra Stories
- 5.15 Kay Kyser Novelties
- 6.0 "Random Harvest"
- 6.13 Rhythm Roundabout
- 6.30 LONDON NEWS
- 7.0 News from the Labour Market
- 7.15 "Hills of Home"
- 7.30 Evening Programme
- Bob Hannon and Chorus
- 7.45 Some Prominent Jazzmen
- 8.0 "Laura"

- 8.30 "Streamline"
- 9.0 Overseas and N.Z. News
- 9.20 United Nations Background
- 9.30 Classical Music
- Henry Wood Promenade Concerts
- 10.15 Miliza Korjus (soprano)
- Variations Proch
- Sergei Rachmaninoff (pianist)
- Etudes in E Flat and C Rachmaninoff
- Leopold Stokowski and the Philadelphia Symphony Orchestra
- Rhumba (Rhumba Symphony)
- Dance of the Workers ("Festival of the Workers' Suite") McDonald
- 10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Orchestras Around the World: England: One of a new series introducing Orchestras of all countries. This morning the Boyd Neel Orchestra
- 9.30 Current Ceiling Prices
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 "Friends of Famous Queens: Sarah Jennings, Friend of Queen Anne," talk by Mary Wigley
- 10.20 Devotional Service
- 10.30 Primary Scholastic Centennial Service: Rev. R. S. Watson (speaker), Charles Collins (organ), and Training College Choral Society conducted by George Wilkinson (From Town Hall)
- 11.0 Star Show
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.1 George Wright (organ)
- 2.15 Voices in Harmony

- 2.30 Music While You Work
- 3.0 "Their History on Record: Ernest Lough"
- 3.15 French Lessons to Post-Primary Schools
- 3.30 CLASSICAL HOUR
- Etudes Symphoniques Schumann
- Sonatina No. 1 in D Major, Op. 137, No. 1 Schubert
- 4.30 Children's Hour: Nature Night
- 5.0 Musical Comedy Gems
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 To-morrow's Celebration, a talk on the re-enactment of the landing at Port Chalmers, by H. Watson
- 7.15 "The Story of Tea: Its Origins," by Kenneth Read
- 7.30 EVENING PROGRAMME
- "Music Is Where You Find It"
- 7.45 Otago's Centenary, a BBC Commemoration Programme from Scotland
- 8.15 ZEITHA MITCHELL (piano)
- Berceuse
- Nocturne in C Sharp Minor, Op. 27, No. 1 Chopin
- Impromptu in A Flat Chopin (A Studio Recital)
- 8.29 Desert Island Discs: Selected by Roy Spackman
- 8.54 Centennial Reporter
- 9.0 Overseas and N.Z. News
- 9.20 United Nations Background
- 9.30 "They Fought at Alamein" (BBC Production)
- 10.15 Accent on Melody
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
- 5.0 Recent Releases
- 5.15 Songtime with Dorothy Squitres
- 6.0 Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 Music for Romance
- 8.30 "The Corsican Brothers"
- 9.0 The Allen Roth Show
- 9.15 "Serenade"
- 9.42 Light Concert Programme
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.4 "Joan of Arc"
- 9.16 The Ladies Entertain
- 9.31 A.C.E. Talk: Bottled Fruit Juices and Syrups
- 9.45 Interlude for Strings
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Orchestras of the World
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "The Defender"
- 2.15 Classical Hour: Brahms Trio in C Minor, Op. 101
- Variations and Fugue on a Theme by Handel, Op. 24
- 3.0 Repeat Performance
- 3.15 French Lessons to Post-Primary Schools
- 3.30 Hospital Session
- 4.0 Hits of Yesterday
- 4.30 Children's Hour: Favourite Fairytales and Pets' Corner

**De Reszke**  
*are so much better*

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.18 Salute to Otago: Birthday Greetings on the Anniversary of the Province  
9. 4 Correspondence School Session (see page 44)  
9.32 Light and Shade  
10. 0 Devotions: The Rev. J. L. Gray  
10.20 For My Lady: "The Amazing Duchess"  
10.40 "Women in Politics": Revolutionary Period in France, by Dorothy Freed  
10.55 Making Use of Leisure  
11. 0 Music While You Work  
12. 0 Lunch Music  
12.34 p.m. Mid-day Farm Talk: "The Mating and Production of Pigs on the Dairy Farm"  
1.30 Broadcast to Schools  
2. 0 Musical Snapshots  
2.30 CLASSICAL HOUR  
Symphony No. 8 in F, Op. 93 Beethoven  
Concerto No. 1 in E Flat Liszt  
3.30 Conversation Pieces  
4.15 Light Music  
4.30 Children's Hour: "Gulliver's Travels"  
5. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Otago's Birthday: Reply to Greetings  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Dance Band: Len Hawkins and his Orchestra  
(A Studio Presentation)  
7.52 Charlie Kunz (piano)  
7.58 LILIAN QUINN (soprano)  
The Valley Where Wishes Come True Elliott  
Chinese Flower Bowers  
Kathleen Macushla Macree Waite  
Spring is a Lovely Lady Phillips  
(A Studio Recital)  
8.10 "Meet the Bruntons"  
8.37 "Musical Friends," an intimate programme of popular music round the piano  
(A Studio Presentation)  
8.52 Glenn Hardman (Hammond organ)  
Piccadilly Jive Hardman  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 The John MacKenzie Trio  
(A Studio Programme)  
9.45 The Squadronaires  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Symphonio Programme  
Beethoven  
Weingartner and the Vienna Philharmonic Orchestra  
Egmont Overture  
8. 8 Victor de Sabata, with the London Philharmonic Orchestra  
Symphony No. 3 in E Flat ("Eroica")  
9. 0 Contemporary Music  
Sargent and the London Philharmonic Orchestra  
The Perfect Fool Holst  
9.12 Albert Sammons, with Sargent and the Liverpool Philharmonic Orchestra  
Violin Concerto Delius  
9.36 Golschmann and the St. Louis Symphony Orchestra  
Symphony No. 7 in C, Op. 105  
10. 0 Recital: Vladimir Rosing and Efrem Zimbalist  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
6. 0 Songs from Everywhere  
6.30 Dinner Music  
7. 0 Film Review  
7.30 Orchestral Half Hour  
8. 0 Radio Theatre: "The Letter"  
9. 0 Tuesday Evening Concert  
10. 0 Close down

# Tuesday, March 23

## DOMINION WEATHER FORECASTS

7.15 a.m., 8.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.18 Salute to Otago: Birthday Greetings on the Anniversary of the Province  
9. 4 Correspondence School Session (see page 44)  
9.30 Local Weather Conditions  
9.32 Morning Star: Ninon Vallin (soprano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Let's Look at Ourselves: Women as Citizens of the World," talk by Marion Royce, World Headquarters, Y.W.C.A., Geneva  
10.40 For My Lady: Dick Foran  
11. 0 Women's Cricket: Australia v. N.Z.  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Concerto in C for Two Pianos and Orchestra Bach  
Symphony No. 2 in D, Op. 36 Beethoven  
Hungarian Dances Nos. 1 and 3 Brahms  
3. 0 Only My Song  
3.30 Music While You Work  
4. 0 Afternoon Serenade  
4.30 Children's Hour  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Otago's Birthday: Reply to Greetings  
7.15 "Passport"  
7.30 EVENING PROGRAMME  
Felix Weingartner conducting the Vienna Philharmonic Orchestra  
Egmont Overture Beethoven  
7.43 DOROTHY DOWNING (pianist)  
Waltzes in E Flat, F Minor and B Flat Beethoven  
Prelude in D Flat, Op. 28, No. 15 Chopin  
Mazurka Saint-Saens  
(A Studio Recital)  
8. 0 Vienna Philharmonic Orchestra  
Symphony No. 7 in A Beethoven  
8.40 MOLLY ATKINSON (contralto)  
FRANK HOFFEY (viola)  
CLEMENT HOWE (piano)  
Songs for Voice, Viola and Piano  
Come Away, Death Dale  
Longing At Rest  
Cradle Song of the Virgin Brahms  
(A Studio Recital)  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 SYBIL PHILLIPS (soprano)  
RAY TREWERN (tenor)  
MRS. CHAS. McDONALD (pianist)  
From Act III of Faust:  
Tenor: "All Hail Thou Dwell-ing"  
Soprano: "Jewel Song"  
Duet: "The Hour is Late"  
Gounod  
(A Studio Presentation)  
10. 0 Musical Miscellany  
11. 0 LONDON NEWS  
11.20 Close down

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## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show  
5. 0 Piano Personalities  
5.15 Fred Hartley Interlude  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Orchestral Interlude  
6.45 Tenor Time  
7. 0 Music in the Tanner Manner  
7.30 Streamline  
8. 0 Footlight Featurettes  
8.30 Something Old—Something New  
9. 0 George Melachrino Orchestra  
9.30 Mystery and Imagination  
10. 0 Bill Billy Quarter Hour  
10.15 Novatine Trio  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "The Sparrows of London"  
7.33 Radio Variety  
8. 0 "Orley Farm"  
(A BBC Production)  
8.25 Musical News Review  
9. 0 Our New Serial  
9.30 Night Club  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
7.45 BBC Feature  
8.30 "The India Rubber Men"  
9.30 Dance Music  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
7.18 Salute to Otago: Birthday Greetings on the Anniversary of the Province  
9. 4 Correspondence School Session (see page 44)  
9.50 Morning Star: Reginald Kell (clarinet)  
10. 0 "What Shall I Wear? Dress for the Housewife," by "Margaret"  
10.15 Music While You Work  
10.45 "Backstage of Life"  
11. 0 Matinee  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.30 Symphony No. 3 in D Tchaikovsky  
4. 0 "Serenade"  
4.30 Children's Hour: Mr. Story-teller  
5. 0 The Music Salon  
5.15 These Were Hits!  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Otago's Birthday: Reply to Greetings  
7.30 Evening Programme  
London Philharmonic Orchestra conducted by Erich Leindorf  
Der Freischutz Overture Weber  
7.38 RENA EDWARDS (Wellington soprano)  
Off in My Dreams Cornelius  
Violets  
My Lovely Cella  
My Phyllis Has Such Charming Graces Lane-Wilson  
A Plague of Love  
Where the Bee Sucks Arne  
(A Studio Recital)  
7.50 Harry Acres and his Orchestra  
"Perchance to Dream" Selection Novello  
8. 0 Salute to Otago: A Centenary Commemoration

- 8.30 Hawke's Bay Art Society Choir, conducted by John Emmett  
Accompanist: Miss W. E. McCarthy  
Choir  
Matons, Lovely Maiden Lassus  
My Bonny Lass She Smileth Morley  
Choir Ladies  
Here a Solemn Fast We Keep Roberton  
Choir  
Song of the Gale Foster  
Eriskany Love Lilt Roberton  
Choir Men  
Shadow March  
Choir  
Misty Isle Roberton  
Lullaby Slater  
(A Studio Recital)  
9. 0 Overseas and N.Z. News  
9.15 Folk Music of the World  
9.30 "Stand Easy"  
10. 0 Rhythm Time  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Bournemouth Municipal Orchestra  
Carlbad Doll Dance  
Oriental Dance, Novelty Duet  
Armstrong Gibbs  
Settings of poem by Walter de la Mare, sung by the Midland Singers  
(BBC Programme)  
7.23 Marie Ormston (piano)  
7.28 Alfredo Campoli and his Orchestra  
Parade of the Pirates Bratton  
7.29 "Dad and Dave"  
7.43 Ralph Reader and Company  
"Great Days" Selection  
7.48 Felix Mendelssohn's Hawaiian Serenaders  
7.54 Carroll Gibbons and Savoy Hotel Orpheus  
8. 0 Grand Symphony Orchestra  
Sousa's Marches  
8.10 "Science Made the Grade: Radar"  
(BBC Programme)  
8.24 Albert Sandler Trio  
8.30 Orchestral Music  
Grand Symphony Orchestra  
Marinella Overture Fuok  
Modern Orient Rust  
Champagne Gallop Lumby  
Mascherata Pedrollo  
8.47 Richard Tauber (tenor)  
Calming of the Tempest Falk  
Still as the Night Bohm  
8.54 The Bohemians  
Bohemian Polka Weinberger  
Circus March Smetana  
9. 3 Millicent Phillips (girl soprano)  
The Wren Damare  
On Wings of Song Mendelssohn  
9. 9 Viennese Waltz Orchestra  
Nalla Waltz Delibes  
Charles Ancliffe Waltz Medley  
9.17 "Those Were the Days"  
(BBC Programme)  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles  
7.30 The Inevitable Millionaire  
7.45 Bobby Breen (vocal)  
8. 0 New Releases  
9. 0 Feature Programme  
9.30 BBC Programme

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.18 Salute to Otago: Birthday Greetings on the Anniversary of the Province  
7.58 Canterbury Weather Forecast  
8. 4 Correspondence School Session (see page 44)  
9.30 Cavalcade of Famous Artists

- 9.48 Salon Concert Players  
10.10 For My Lady: "North of Moscow"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Two Modern Orchestral Pieces  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 "Letters Home: Eliza Hobson, wife of the Governor," by Norma Cooper, extracts from the diaries of pioneer women  
2.44 Instrumental Interlude  
2.55 "Beware of Fatigue"  
3. 0 CLASSICAL HOUR  
The Romantic School  
Hebrides Overture Mendelssohn  
Piano Quintet in E Flat Schumann  
4. 0 Songs from the Films  
4.15 Instrumental Partners in Harmony  
4.35 Children's Hour: Kiwi Club  
5. 0 Excerpts from Ballet Suites  
6. 0 Dinner Music  
6.15 Talk to Trampers: How the Cross Rivers  
6.30 LONDON NEWS  
7. 0 Coalgate-Ewe Fair Report  
7. 0 Otago's Birthday: Reply to Greetings  
7.15 Addington Stock Market Report  
7.30 EVENING PROGRAMME  
Graziella Parraga (vocalist), Johnny Guarneri (pianist) and the Music Hall Varieties Orchestra  
7.44 "Dad and Dave"  
7.58 "An American in Britain: Slante Mhath"  
(BBC Transcription)  
8.28 "The Phantom Fleet"  
8.58 The Salon Concert Players Harlequinade  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kiwis in Japan  
9.30 Spotlight on the Arranger: Reg. Leopold and his Orchestra  
(BBC Transcription)  
10. 0 Harry James and his Orchestra  
10.15 Kay Kyser and his Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
6. 0 Music from the Theatre and Opera House  
6.30 For the Pianist  
6.45 Songs of the West  
7. 0 Musical What's What  
7.15 Popular Tunes  
7.30 "Serenade"  
8. 0 Chamber Music  
The Budapest String Quartet  
Quartet in D Minor, K.421 Mozart  
8.23 Artur Schnabel (piano)  
Sonata in G, Op. 14, No. 2 Beethoven  
8.39 Quintette Instrumental De Paris  
Suite, Op. 91 d'Indy  
8.56 Music by Hindemith, composer, pianist, violist and conductor  
J. S. Sanroma and the composer (pianos)  
Sonata  
9. 7 The Composer (viola) and Emanuel Feuermann (cello)  
Scherzo  
9.10 The Composer (viola) and Arthur Fiedler's Sinfonietta  
Der Schwanendrecker  
9.35 The Berlin Philharmonic Orchestra conducted by the composer  
Matthias the Painter  
10. 0 "Plunder"  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
7.18 Salute to Otago  
9. 4 Correspondence School Session (see page 44)  
10. 0 Devotional Service  
10.20 Morning Star: Rina Kettie (soprano)



Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Tuesday, March 23

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Melodies  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
11.10 Shopping Reporter (Jane)  
12.0 Spotlighting Edmundo Ros  
1.0 p.m. Musical Variety  
1.30 Aunt Jenny's Real Life Stories  
1.45 12B Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Women's World (Marina)  
3.0 Masters of Melody: Irving Berlin  
3.30 Dorothy Squires  
4.0 Sam Browne

#### EVENING PROGRAMME

- 6.0 Story of Flight: Lockheed in Peace and War  
6.15 Junior Naturalists' Club  
6.30 Radio Rhythm Parade  
7.0 Colgate Cavalcade  
7.30 Case for Cleveland  
7.45 Tusitala, Teller of Tales  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Hatter's Castle  
9.15 Tunes of the Times  
10.0 Turning Back the Pages  
10.30 Famous Dance Bands: Les Brown  
11.0 Before the Ending of the Day  
11.15 Variety Show for Late Night Listening  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Star: Fritz Kreisler  
9.45 Popular Baritone  
10.0 My Husband's Love  
10.15 Just for You  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Shopping Reporter (Suzanne))  
12.0 Mid-day Melody Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Famous Songs and Ballads  
2.30 Women's World  
3.0 Promenade Concert  
3.30 Ninon Vallin and Andre Bauge  
4.0 Stephen Foster Songs by Sing  
4.45 Sydney McEwan (tenor)

#### EVENING PROGRAMME

- 6.0 The Story of Flight: Menace of the Zeppelins  
6.15 Junior Naturalists' Club  
6.30 One Good Deed a Day  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Do You Remember?  
9.1 Hatter's Castle  
9.30 Their Songs are Hits: Van Henson and Burke  
10.0 In Reverent Mood: Familiar Sacred Songs  
10.15 These We Have Loved  
10.30 Famous Dance Bands: Jack Fina and his Orchestra  
11.0 Swing Session: Eddie Condon and his Orchestra  
12.0 Close down

Crosbie Morrison has another interesting story to tell in this evening's meeting of the Junior Naturalists' Club from all the Commercial Stations at 6.15.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Orchestra Georges Tzipine  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk (Shopping Reporter)  
12.0 Luncheon Session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Famous Songs and Ballads  
2.30 Women's World (Joan)  
3.0 World Famous Tenors  
3.15 Virtuoso for To-day: Leopold Godowsky  
3.30 Rhythm and Romance  
3.45 South American Pattern  
4.0 Join in the Chorus  
4.45 Children's Session

#### EVENING PROGRAMME

- 6.0 Story of Flight: The Flying Dutchman  
6.15 Junior Naturalists' Club: Queries  
6.30 Tusitala, Teller of Tales: The Eggs, by Neil Bell  
6.45 Out of the Box  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: Banners of Fear  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Musical Tricks  
9.1 Hatter's Castle  
9.15 Concert in Miniature  
9.45 Console Concours: Thomas Waller and Marcel Palotti  
10.0 Thanks for the Song  
10.15 The World of Motoring  
11.0 Mood Music  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Rudolph Friml  
9.45 Crosby and Carle  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk (Shopping Reporter)  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Women's World (Alma)  
3.0 Melodies of Yesterday  
3.30 Accent on Melody  
4.0 Anniversary Music  
4.30 Modern Variety  
4.45 Children's Session  
5.0 Long, Long Ago

#### EVENING PROGRAMME

- 6.0 The Story of Flight: Claude Graham White  
6.15 Junior Naturalists' Club: Plovers, and Gliding Opossum  
6.30 Chicot the Jester  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Traitors' Gate  
9.0 Hatter's Castle (first broadcast)  
9.15 Music for Otago's Anniversary  
9.45 Laugh with Radio's Humorists  
10.0 Otago Anniversary Programme  
10.45 On the Sweeter Side  
12.0 Close down

Trevor Holden comes to the 3ZB microphone at 10.15 p.m. with all the latest news from the Motoring World.

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Musical Variety  
9.0 Request Session  
9.31 Instrumental Interlude  
9.45 Home Decorating Talk  
9.50 Film Favourites: Dick Haymes  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.30 Easter Bride Session  
11.0 Morning Maxim  
Close down

#### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Junior Naturalists' Club  
6.30 After Dinner Music  
6.45 His Last Plunge  
7.0 Comedy Cameo  
7.15 The Scarab Ring  
7.30 The Corsican Brothers  
7.45 A Case for Cleveland  
8.0 Lifebuoy Hit Parade  
8.30 Music in Your Home  
8.45 Meet the Artist: Nancy Evans  
9.0 Doctor Mac  
9.15 Spotlight on Variety  
9.32 Melody Roundup  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

For many years the name of Lockheed has been to the forefront in the aviation world, and from 12B in this evening's Story of Flight will be told the part played by Lockheed in both peace and war.

"Meet the Artist" from 2ZA at 8.45 this evening will introduce popular songs by Nancy Evans, the English contralto.

- 10.30 "Beware of Fatigue"  
10.34 Music While You Work  
10.45 "Girl of the Baller"  
11.0 Piano Moods  
11.15 Famous Negro Entertainers  
12.0 Lunch Music  
2.0 p.m. Ballads, Old and New  
2.15 "The Sport of Famous Queens: Queen Anne," by Mary Wigley  
2.30 In Lighter Mood  
3.0 Classical Music: Suites "Holberg" Suite Grieg  
3.30 Music While You Work  
4.0 "Vagabonds"  
4.15 Spell of the South Seas  
4.30 Children's Session: "Fairy Tales" (first episode)  
5.15 Composer Corner: Moszkowski  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 Otago's Birthday: Reply to Greetings  
7.15 Walkabout, Otago Centennial Talk, by Douglas Cresswell  
7.30 Evening Programme "We're Asking You"  
8.0 Some Horace Heidt Novelties  
8.30 "Queen Victoria Was Furious: Millicent Fawcett"  
9.0 Overseas and N.Z. News  
9.30 The Columbia Broadcasting Symphony  
Beautiful Galathea, Overture Suppe  
9.38 "The Masqueraders"  
10.0 Popular Jazz Groups  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
7.15 Salute to Otago: Birthday Greetings on the Anniversary of the Province  
9.4 Correspondence School Session (see page 44)  
9.32 Music While You Work  
10.0 Newsletter from England, by Joan Airey  
10.20 Devotional Service  
10.40 For My Lady: Famous Women: Madame de Maintenon  
11.0 Re-enactment of the landing of the settlers at Port Chalmers in 1848  
11.30 Music in Your Home  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.1 Concert 'Hall'  
2.30 Music While You Work  
3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
Symphony No. 3 Harris  
Adagio for Strings Barber  
Concerto for Two Pianos and Orchestra McDonald  
El Salon Mexico Copland  
4.30 Children's Hour  
5.0 Hands Across the Keys  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Otago's Birthday: Reply to Greetings  
7.15 "Your Own Tropical Farms," a talk prepared by the NZBS representatives who visited Western Samoa  
7.30 EVENING PROGRAMME  
Tunes of the Town: featuring entertainment by local artists: a session of light music (Studio Presentation)

- 8.0 The St. Kilda Band  
Conductor: K. G. L. Smith  
The Turkish Patrol Michaelis  
Cornet Solo, Lucille P. Code  
Characteristic Piece, Parade of the Tin Soldiers Jessell  
8.15 Nelson Eddy  
Great Day  
Without a Song Youmans  
8.21 The Band  
Overture, Academic Festival Brahms  
Hymn, Nearer My God to Thee Mason  
March, 20th Century Hume  
(A Studio Recital)  
8.40 The Hawaiian Serenaders  
Music of the South Seas (A Studio Presentation)  
8.55 Centennial Reporter  
9.0 Overseas and N.Z. News  
9.18 Repetition of Greetings from Kiwis in Japan  
9.30 They Landed Here, an historical flashback to March 23, 1848  
10.0 Radio's Variety Stage (BBC Production)  
10.28 The Ambrose Radio Show  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.15 "Hills of Home"  
6.30 Music from the Ballet  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
The Budapest String Quartet  
Quartet No. 14 in C Sharp Minor Beethoven  
8.37 The Budapest String Quartet, with Hans Mahlike (viola)  
Quintet in G, Op. 111 Brahms

- 9.2 Lieder Recitals  
Gerhard Husch (baritone), with Hans Udo Muller (piano)  
The Winter Journey Cycle Schubert  
(Continued next week)  
9.25 Myra Hess (piano)  
Carnaval Suite, Op. 9 Schumann  
9.52 Erich Kleiber and the Berlin Philharmonic Orchestra  
An Encampment in Silesia Meyerbeer  
10.0 Favourite Melodies  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
7.15 Salute to Otago: Birthday Greetings on the Anniversary of the Province  
9.4 Correspondence School Session (see page 44)  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "House that Margaret Built"  
2.15 Classical Hour: Grieg  
Sonata in C Minor, Op. 45  
Ballade for Piano, Op. 24  
3.15 Romance and Melody  
3.30 Music While You Work  
4.15 Abe Lyman and his Orchestra  
4.30 Children's Hour: Tommy's Pup  
Timothy and Travel Talk  
5.0 Echoes of Hawaii  
5.15 Latin-American Tunes  
6.0 "The Todds"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
7.0 Otago's Birthday: Reply to Greetings

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Music As You Like It  
 10. 0 Devotions: The Rev. F. J. Handy  
 10.20 For My Lady: The English Theatre: Musical Comedy  
 10.40 "Letter from Britain," by Joan Airey  
 11. 0 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 **CLASSICAL HOUR**  
 Quintet Mozart  
 String Quartet, Op. 125, No. 1, in E Flat Schubert  
 3.30 Musical Highlights  
 4.15 Light Music  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Consumer Time  
 7.30 **EVENING PROGRAMME**  
 The Poltronieri String Quartet  
 Quartet in E Flat Boccherini  
 7.46 Ezio Pinza (bass)  
 Far from My Love I Languish  
 Love Leads to Battle  
 Buononcini  
 7.50 **INA BOSWORTH** (violin),  
 and **KATHLEEN HARRIS** (piano)  
 Sonata No. 15 in B Flat  
 (A Studio Recital) Mozart  
 8. 8 **GAY WILLIAMS** (mezzo-soprano)  
 The Sleeping Beauty Borodin  
 The Sower Cui  
 Berceuse Arensky  
 Spring Waters Rachmaninoff  
 (A Studio Recital)  
 8.19 Budapest String Quartet  
 Quartet in F, Op. 22  
 Tchaikovsky  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Songs by Men  
 9.43 "Moonlight to Gascony"  
 (BBC Programme)  
 10.28 Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Artists  
 7. 0 After Dinner Music  
 8. 0 Band Programme  
 8.30 Songs for Pleasure  
 9. 0 Classical Recitals: Boyd  
 Neel String Orchestra  
 10. 0 Salon Music  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
 6. 0 Light and Shade  
 6.30 Dinner Music  
 7. 0 Listeners' Requests  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Allen Roth Orchestra  
 9.15 Voices in Harmony  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Lew White  
 (organ)  
 9.40 Music While You Work  
 10.15 Devotional Service  
 10.25 A.C.E. TALK: "Bottled  
 Fruit Juices and Syrups"  
 10.40 For My Lady: "The White  
 Cockade"  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 **CLASSICAL HOUR**  
 The Wedding Cantata, No. 202  
 Bach  
 Sonata in C, Op. 102, No. 1,  
 for Cello and Piano  
 Variations on a Theme by  
 Paganini, Op. 35 Brahms

# Wednesday, March 24

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,  
 9.0, 1YA, 2YA, 3YA, 4YA.  
 2YH, 3ZR, 4YZ.

3. 0 Beware of Fatigue  
 3. 5 Ballads for Choice  
 3.30 Music While You Work  
 4.30 Children's Hour  
 5. 0 "Ambrose and Anne"  
 (BBC Programme)  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Consumer Time  
 7.15 Gardening Talk  
 7.30 **EVENING PROGRAMME**  
 "It's Their Birthday This Week"  
 7.45 The Chorus Gentlemen  
 "Sociable Songs"  
 (A Studio Presentation)  
 8. 0 Royal Wellington Choral  
 Union conducted by Stanley  
 Oliver, with Isobel Baillie (so-  
 prano), Mary Pratt (contralto),  
 Thomas E. West (tenor), Ken-  
 neth Macaulay (baritone)  
 "Messiah" Handel  
 (From the Town Hall)

- 8.30 "Impudent Impostors"  
 9. 0 From A to Z through the  
 Gramophone Catalogue  
 9.30 A Young Man with a Swing  
 Band  
 10. 0 Wellington District Weather  
 Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Child-  
 ren: "Bluey"  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "Impudent Impostors"  
 8.42 Concert Session  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Merry Melodies  
 9.32 Morning Variety  
 9.50 Morning Star: Kerstin  
 Thorburg (contralto)  
 10. 0 A.C.E. Talk: "Flies"  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"



"FAUST" Ballet Music will be heard from 3YL at 6.30 p.m.

- 10.20 (approx.) Quiet Interlude  
 10.30 Allen Wellbrock and his  
 Music  
 (From the Majestic Cabaret)  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. "Intermission"  
 (BBC Production)  
 5. 0 Organolla  
 5.15 Tea Dance  
 6. 0 Dance Music  
 6.30 Something New  
 7. 0 Musical Comedy Gems  
 7.15 Silvester Session  
 7.30 Operatic Favourites  
 7.45 Orchestral Interlude  
 8. 0 A Radio Revue  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Serenade with Spikow-  
 ski" Spike Jones takes the Air  
 9.45 Louis Levy and his Music  
 from the Movies  
 10. 0 David Granville and his En-  
 semble  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Ascent on Rhythm  
 7.20 Popular Fallacies  
 7.33 Holiday for Song  
 (A BBC Programme)  
 8. 0 Premiere: The Week's New  
 Releases

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missie Ling"  
 7.15 Jimmy Leach and his New  
 Organollans  
 The Grasshoppers' Dance  
 Bucalossi  
 Dardanella  
 Manhattan Serenade  
 7.24 2/N Sports Review  
 7.40 The Masqueraders  
 7.48 "Dad and Dave"

5. 0 Concert Session  
 Willem Mengelberg and his Con-  
 cert Orchestra  
 Perpetuum Mobile Strauss  
 8. 6 Vienna Boys' Choir  
 Pizzicato Polka  
 Brothers and Sisters We (The  
 Bat) Strauss  
 8.11 Toscha Seidel (violin)  
 Brahmsiana  
 8.16 Eileen Joyce (piano)  
 Rondo in A Mozart  
 8.24 Marta Eggerth (soprano)  
 Manola  
 Always, When I Am Happy  
 Grothe  
 8.30 Decca Salon Orchestra  
 La Gitana  
 8.33 "Musical Comedy Theatre:  
 Cingale"  
 9. 3 Band Music  
 Massed Regimental Bands of the  
 Australian Military Forces  
 United Empire March Code  
 Waltzing Matilda  
 9. 9 Peter Dawson  
 9.12 Trentham Military Band  
 conducted by Capt. C. Pike  
 Impregnable  
 Haltstorm  
 Intermezzo  
 9.21 Peter Dawson  
 9.24 A.B.C. National Military  
 Band  
 Pozieres  
 Land of Moa  
 9.30 "The Human Mind: Psy-  
 chiatry"  
 (BBC Programme)  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles  
 7.48 "Dad and Dave"  
 8. 0 Music Lovers' Hour:  
 Hubert Elsdell (tenor), Valdi-  
 mir De Pachmann (piano)  
 9. 0 Radio Stage  
 9.30 Variety  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Fore-  
 cast  
 9. 4 Morning Programme  
 9.30 Popular Movements from  
 Masterworks  
 9.50 Light Entertainment  
 10.10 For My Lady: "Music is  
 Served"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Brass Bands of England:  
 The Black Dyke Mills Band  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "The Moving Finger: Child-  
 ren of the Backblocks," Rewa  
 Glenn  
 2.44 Two Popular Tenors  
 3. 0 **CLASSICAL HOUR**  
 Consecration of the House,  
 Op. 124, Overture  
 Concerto in C Beethoven  
 Quintet in G, Op. 111 Brahms  
 4. 0 Remember These?  
 4.30 Children's Hour: "Johnnie  
 B. Careful"  
 5. 0 Music Which Plays on the  
 Emotions  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Consumer Time  
 7.10 Local News Service  
 7.15 Book Review: C. W. Col-  
 lins  
 7.30 **EVENING PROGRAMME**  
 3YA Studio Orchestra, conduc-  
 ted by Will Hutchens  
 Mlada Suite Rimsky-Korsakov

- 7.43 **VALERIE PEPPLER** (sop-  
 rano)  
 Three Arias  
 One Fine Day ("Madame But-  
 terfly")  
 They Call Me Mimi ("La  
 Boheme")  
 Love and Music ("Tosca")  
 Puccini  
 (A Studio Recital)

- 7.56 The Studio Orchestra  
 La Boutique Fantasque  
 Rossini-Respighi

8. 8 **GERALD CHRISTELLER**  
 (baritone)  
 Oh Come, Sweet Death  
 Awake, Awake!  
 I Will The Cross With Glad-  
 ness Carry Bach  
 (A Studio Recital)

- 8.21 Egon Petri (piano) and the  
 London Philharmonic Orchestra  
 Concerto in A Liszt

- 8.42 The National Symphony  
 Orchestra  
 Tone Poem: Don Juan  
 R. Strauss

9. 0 Overseas and N.Z. News

- 9.19 Australian Commentary

- 9.30 The London Philharmonic  
 Orchestra  
 Symphony No. 3 in F, Op. 90  
 Brahms

10. 7 In Lighter Vein

11. 0 **LONDON NEWS**

- 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Music from the Films  
 5. 0 Benny Goodman and his  
 Orchestra, with Teddy Wilson  
 (piano)

6. 0 Light Variety  
 6.30 Grand Opera Orchestra  
 "Faust" Ballet Music Gounod

- 6.38 Richard Tauber (tenor)  
 O Lovely Night  
 London Ronald

- 6.42 Jeanne Gautier (violin)  
 Danse Espagnole Falla

- 6.45 Jeannette MacDonald  
 (soprano)  
 The Maids of Cadiz Delibes

- 6.48 Eileen Joyce (piano)  
 Improvisations, Op. 90, No. 4  
 Schubert

- 6.56 London Symphony Orches-  
 tra conducted by Victor Olof  
 Slavonic Dance No. 2 in E  
 Minor Dvorak

7. 0 Listeners' Session

10. 0 Half-hour Plays: "The  
 Adding Machine"

- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**

8. 4 Memories of Yesteryear

- 9.32 Fun and Frolics

10. 0 Devotional Service

- 10.20 Tossy Spivakovsky  
 (violinist)

- 10.30 Music While You Work

- 10.45 A.C.E. Talk: Bottled Fruit  
 Juices and Syrups

11. 0 Men in Harmony

- 11.15 In Strict Tempo

12. 0 Lunch Music

2. 0 p.m. Songs for Sale

- 2.17 "Here's a Queer Thing"

3. 0 Classical Hour: Mozart  
 Piano Concerto in E Flat,  
 K.271

- 3.30 Music While You Work

4. 0 "The Vagabonds"

- 4.15 Rhythm Roundabout  
 4.30 Children's Session: David  
 and Dawn in Fairyland  
 4.45 Instrumental Novelties  
 5. 0 Popular Salon Music  
 6. 0 "Random Harvest"

- 6.30 **LONDON NEWS**  
 7. 0 Consumer Time  
 7.15 "Officer Crosby"  
 7.30 Evening Programme  
 The Golden Gate Quartet  
 "Impudent Impostors"  
 7.45 The Hit Parade  
 8.42 Station Notices  
 9. 0 Overseas and N.Z. News

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Wednesday, March 24

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in the Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 The Shopping Reporter (Jane)  
12.0 Lunch Music: Jimmy Dorsey and his Orchestra  
1.0 p.m. Afternoon Music  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Women's World (Marina)  
3.0 Hits from the Shows  
3.30 The Mills Bros.  
4.0 Piano Rhythm  
5.0 Windjammer: Java Fever

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Sports Quiz  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 A Case for Cleveland  
7.45 Songs My Father Taught Me (Alan Eddy)  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Latest Records  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Passing Parade: Watch Your Step  
9.30 Recent Record Releases  
10.0 Behind the Microphone with Rod Talbot  
10.15 Songs of the Islands  
10.30 Family Album  
11.0 Melodies to Remember  
11.30 Popular Variety  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.0 Ted Heath and his Music  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Minneapolis Orchestra  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's World  
3.0 Millocker's Dubarry  
4.0 Gladys Swarthout  
4.30 Jack Simpson's Sextet  
5.0 Windjammer: The Mate of the Broderick Castle

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Mrs. Parkinson  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: The Unfinished Story, by O. Henry  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Plantation Songs: Robeson  
8.45 King of Quiz  
9.0 Passing Parade: Plenty of Fun all Around  
10.0 All Strings and Fanoy Free  
10.30 With Popular Tenors Around England  
11.0 Modern Variety  
12.0 Close down

3ZB will broadcast a further episode in the new feature "The Crimson Circle," an Edgar Wallace thriller, at 7.45 this evening. This programme is broadcast every Monday, Wednesday, and Saturday at 7.45 p.m. from 3ZB.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Porridge Patrol  
8.0 Breakfast Club  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Eric Coates Marches  
9.45 Troubadours of Song  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's World (Joan)  
3.0 Mr. and Mrs.: Anne Ziegler and Webster Booth  
3.15 Composers' Compendium: Robert Schumann  
3.30 Blithe Spirits  
3.45 Waltz Favourites  
4.45 Children's Session  
5.0 Windjammer: Bully Waterman

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Gems From the Opera  
7.15 Bluey and Curly  
7.30 A Case for Cleveland  
7.45 The Crimson Circle  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Manhattan Mood  
8.45 Musical Tricks  
9.0 Passing Parade: Piracy on the High Seas  
9.30 Melody Panorama  
10.0 Strange Mysteries  
10.15 Just For You  
10.30 Light Classical Cameo  
10.45 Paving Frances Langford  
11.30 Variety  
12.0 Close down

At 4 o'clock this afternoon 2ZB features a programme by the popular recording artist Gladys Swarthout.

## 4ZB DUNEDIN 1810 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Jimmy Leach and his Organolians  
9.45 Bringing You Sweet Songs  
10.0 My Husband's Love  
10.15 Plays for the People  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 The Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Women's World  
3.0 Favourites in Harmony  
3.30 Rocky Mountain Rhythm  
4.0 Rumba Interlude  
4.30 Songs and Melodies in March Tempo  
4.45 The Children's Session  
5.0 Windjammer: Cape Horn

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 The Mystery of Darrington Hall  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Tango Time  
8.45 Traitors' Gate  
9.0 Passing Parade: The Murder of Father Dahme  
9.30 Family Favourites  
9.45 Light Classic Vocals  
10.0 The Romance of Famous Jewels: The Eugenie Diamond  
10.15 Famous Dance Bands: Carlos Molina  
11.15 In a Dancing Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Morning Music  
9.0 Request Session  
9.32 Household Melodies  
9.45 Royal Artillery String Orchestra  
10.0 Wind in the Bracken  
10.15 My True Story  
10.30 Easter Bride Session (Mary)  
11.0 Morning Maxim  
Close down

### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Showtime Songs  
6.45 His Last Plunge  
7.0 Consumer Time  
7.6 Family Favourites  
7.15 The Todds  
7.30 The Corsican Brothers  
7.45 A Case for Cleveland  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Music for Dancing  
8.45 They Make Music: Irving Berlin  
9.0 Passing Parade: The House at the Hague  
9.32 Yours for a Song  
9.45 The Little Theatre  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The last episode in the popular L. M. Montgomery story "Anne of Green Gables" will be presented from 4ZB at 1.30 this afternoon.

Behind the Microphone from 1ZB at 10 p.m. each Wednesday is a chatty session by Rod Talbot giving news of people and programmes at the Auckland station.

- 9.30 Brains Trust: Dr. Julian Huxley, E. Arnot Robertson, Sir Ernest Barker, Sir Malcolm Sargent, Kingsley Martin, and Questionmaster John Gloag  
10.0 "Plantation Echoes"  
10.20 Gerald and Sydney Bright (two pianos)  
Spanish Night Sugarman  
Boston Promenade Orchestra McBride  
Mexican Rhapsody  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Start the Day Right  
9.19 At the Console  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 A.C.E. TALK: "Mushrooms"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 From A to Z  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Tin Pan Alley Ledger  
2.30 Music While You Work  
3.0 Backstage of Life  
3.30 CLASSICAL HOUR  
Symphony No. 4 in C Minor ("Tragic")  
Arpeggione Sonata Schubert

- 4.30 Children's Hour  
5.0 Richard Crooks (tenor)  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.7 Burnside Stock Report  
7.15 Our Motoring Commentator  
7.30 EVENING PROGRAMME  
Centennial Survey: News and Views of the Centenary of Otago  
8.15 Ted Andrews and His Sextet (A Studio Presentation)  
8.30 Radio Playhouse: "Displaced Persons" (NZBS Production)  
8.55 Centennial Reporter  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "A Case for Paul Temple: The Gregory Affair" (BBC Production)  
10.0 Victor Silvester and His Ballroom Orchestra  
10.30 Rhythm Parade  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Film Favourites  
6.15 "Fresh Heir"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 Say It with Music

- 8.0 Symphonic Programme  
Benno Moiseiwitsch (piano), with George Weldon and the Liverpool Philharmonic Orchestra  
Concerto No. 2 in G, Op. 44 Tchaikovsky  
8.32 Grand Symphony Orchestra of Paris  
Suite Algerienne Saint-Saens  
8.54 Albert Wolff and the Lamoureux Concert Association Orchestra  
3rd Symphony in G Minor Roussel  
9.19 Max Roth and the Berlin Philharmonic Orchestra  
"Vardar," Bulgarian Rhapsody, Op. 16 Vladigeroff  
9.29 From Oratorio  
Royal Choral Society  
Achieved is the Glorious Work ("The Creation") Haydn  
9.33 Julius Patzak (tenor), with Alois Melicher and Chorus  
I Would Reside My Lord ("St. Matthew Passion") Bach  
9.40 Gwen Catley (soprano)  
O Had I Jubal's Lyre Handel ("Joshua")  
9.43 London Symphony Orchestra  
Pastoral Symphony ("Messiah") Handel  
9.48 Peter Dawson  
Through the Darkness ("Stabat Mater") Rossini  
9.52 The BBC Choral Society  
How Lovely are the Messengers ("St. Paul") Mendelssohn  
9.56 Heinrich Rehkemper (baritone)  
O God Have Mercy Upon Me ("St. Paul") Mendelssohn

- 10.0 Music by Manuel De Falla  
Boston Promenade Orchestra  
Three Cornered Hat Dances  
10.11 Jose Iturbi (piano)  
Ritua Fire Dance  
10.14 Nancy Evans (contralto)  
Spanish Folk Songs  
10.25 Louis Masson and the Orchestra of Opera Comique, Paris  
Pantomime ("Love, the Magician")  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.16 Variety Bandbox  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Defender"  
2.15 Classical Hour  
Sonata No. 5 in E Minor Bach  
Symphony in D, K.385 ("Haffner") Mozart  
3.0 Organola  
3.15 Peter Dawson Presents  
3.30 Music While You Work  
4.0 Around the Bandstand  
4.30 Children's Hour: Pinocchio and Storytime  
5.0 Recent Dance Releases  
6.0 "The Barrier"

- 6.30 LONDON NEWS  
7.7 After Dinner Music  
7.30 Spotlight Parade of Songs: Frank Beadle  
8.15 Scapegoats of History  
8.45 COLIN F. McDONALD ((baritone)  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
Australian Commentary  
9.30 Berlin State Orchestra  
The Opera Ball Overture Heuberger  
Anne Ziegler and Webster Booth (vocal duets)  
Harry Horlick and Orchestra Huguette Friml  
Nelson Eddy (baritone)  
Marek Weber and his Orchestra  
10.0 Soft Lights and Sweet Music  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Saying It with Music  
 10. 2 Devotions: The Rev. F. I. Parsons  
 10.20 For My Lady: The English Theatre, Music Hall  
 10.45 **A.C.E. TALK:** Files  
 11. 0 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Entertainers' Parade  
 2.30 **CLASSICAL HOUR**  
 The Song of the Earth Mahler  
 3.30 A Musical Commentary  
 4.15 Light Music  
 4.30 **Children's Hour**  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 "Later Leaves from My Scrapbook," by Cecil Hull  
 7.30 **EVENING PROGRAMME**  
 Black Dyke Mills Band  
 The Impresario Overture  
 Cimarosa  
 Rendezvous  
 The Acrobat  
 The Jester  
 Greenwood  
 7.43 Massed Brass Bands  
 Festivalia Fantasia  
 arr. Winter  
 7.49 George Swift (trumpet)  
 Elfrida  
 La Capricciosa  
 Rles  
 7.55 Woolston Brass Band  
 Dunedin March  
 Alfred  
 7.58 History and Harmony in N.Z. Towns: Morrinsville  
 "Disraeli"  
 8.30 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 "Dad and Dave"  
 9.43 Jssy Bonn  
 Rumours are Flying Benjamin Till Then  
 Wood  
 9.49 The Sentimentalists  
 Down in the Valley  
 I'll Always Love You  
 9.55 The Ramblers  
 The Auld Hoose  
 Mick McGilligan's Ball  
 10. 0 Ted Heath and his Music (BBC Programme)  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. In South American Style  
 8.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 **Chamber Music**  
 Beethoven's String Quartets  
 The Fonzale Quartet  
 Quartet No. 12 in E Flat, Op. 127  
 8.36 The Pro Arte Quartet, with Hobday (2nd viola)  
 Quintet in D, K.593  
 Mozart  
 9. 0 **Recital Hour:** Walter Gieseking  
 10. 0 Promenade Orchestral Concert  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music  
 6. 0 Entertainers' Parade  
 6.30 Dinner Music  
 7. 0 **Thursday Night at 7,** with Anne Shelton, Will Hay, Leslie Henson, Edmundo Ros and his Orchestra  
 8. 0 At the Proms  
 8. 0 On the Sweeter Side  
 9.30 Away in Hawaii  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Hill Billy Roundup  
 9.15 Harry Horlick's Orchestra  
 9.30 Local Weather Conditions  
 9.32 **Morning Star:** Sydney MacEwan (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service

# Thursday, March 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.25 "So This is Argentina," talk by Lucy Walker-Leigh  
 10.40 For My Lady: Carl Brisson of Denmark  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Talk: Good Seed, by A. V. Lithgow  
 1.30 **Broadcast to Schools**  
 2. 0 **CLASSICAL HOUR**  
 Concerto in D Minor Bach  
 Andante Favori in F, Op. 35 Beethoven  
 Symphony No. 3 in F, Op. 90 Brahms  
 3. 0 On With the Show  
 3.30 Music While You Work  
 4. 0 Waltz Time, with Vocal Interludes  
 4.30 **Children's Hour**  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies  
 5. 0 Melody Mixture  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Stringtime (BBC Production)  
 The Humphrey Bishop Show  
 7.30 History's Unsolved Mysteries  
 8. 0 Music of Manhattan  
 8.30 "Backstage of Life"  
 8.45 Favourite Stars of Stage, Screen and Cabaret  
 9.15 Stephanie Grappelly and his Musicians  
 9.30 Those Were the Days (BBC Production)  
 10. 0 Music for Romance  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm  
 Takes the Air  
 7.20 "Sparrows of London"  
 7.33 Favourite Dance Bands  
 8. 5 "Moods"  
 8.45 "Dad and Dave"



LISTENERS to 2YH will hear Holst's "The Planets Suite" at 9.30 p.m.

- 7.15 **Bypaths of Literature:**  
 "John Inglesant and the Oxford Movement," the final talk by J. C. Reid  
 7.30 **EVENING PROGRAMME**  
 The Quiet Half-hour  
 8. 0 Lener String Quartet  
 Quartet in A, Op. 18, No. 5 Beethoven  
 8.24 **DORA WILLNER** (soprano) and **GERHARD WILLNER** (pianist)  
 Piano:  
 Sonata Quasi Una Fantasia in E Flat, Op. 27, No. 1 Beethoven  
 Soprano:  
 Hymn to Spring  
 The Young Nun  
 Who is Sylvia?  
 Hark, Hark, the Lark  
 Schubert  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.30 **CONNIE LEE** (contralto)  
 The Sandman Brahms  
 Hark, What Do I Tell to Thee? Haydn  
 I Love Thee Brahms  
 (A Studio Recital)  
 9.42 London Philharmonic Orchestra  
 The Faithful Shepherd Ballet Suite Handel-Beethoven  
 10. 8 Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

9. 0 Orchestral Nights  
 9.30 "Melba," starring Glenda Raymond  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
 7.15 "Barlisch of the Guard"  
 7.28 Concert Programme  
 8. 0 **Classical Hour**  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Fresh Air in Big Doses  
 9. 9 Morning Variety  
 9.50 **Morning Star:** Joseph Hislop (tenor)  
 10. 0 "The Position of Women as Reflected in Literature: The Stuart Period," by Zenocrate Mountjoy  
 Cricket Commentaries: Fiji v. Hawke's Bay  
 10.15 Music While You Work  
 10.45 "Backstage of Life"  
 11. 0 Matinee  
 12. 40 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Music While You Work  
 2.30 Variety

- 3.30 Music by Modern British Composers  
 Symphony No. 1 in A Flat, Op. 55 Elgar  
 4. 0 "Ravenshoe"  
 4.15 Tenor Time  
 4.30 **Children's Hour:** Aunt Helen  
 5. 0 On the Dance Floor  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Station Announcements  
 For the Sportsman: Easter Fixtures  
 7.15 "Dad and Dave"  
 7.30 **Evening Programme**  
 Screen Snapshots  
 7.45 Yehudi Menuhin (violin)  
 Praeludium and Allegro Pugnani-Kreisler  
 Debroy Somers Band  
 A Stanford Rhapsody  
 arr. Haydn Wood  
 8. 0 **RENA EDWARDS** (Wellington soprano)  
 The Vain Suit  
 Sunday  
 The Blacksmith  
 Serenade  
 A Maiden Speaks  
 The Maid with Lips Like Roses  
 Brahms  
 (A Studio Recital)  
 8.15 "Appreciation of Art," by Miss A. M. Andersen  
 8.30 Arthur Rubinstein, Jascha Heifetz and Emanuel Feuermann (piano, violin and cello)  
 Trio No. 1 in B, Op. 8 Brahms  
 9. 0 Overseas and N.Z. News  
 9.20 News for Farmers  
 9.30 The Orchestra and the Story Behind the Music  
 The Planets Suite Holst  
 10. 0 Accent on Swing  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra, Medley of James Tate's Songs  
 7.10 Dennis Noble (baritone)  
 Up From Somerset  
 The Spanish Lady  
 7.16 Albert Ketelbey's Concert Orchestra  
 7.22 Harry Davidson (organ)  
 Bitter Sweet Selection  
 7.28 BBC Variety Orchestra  
 7.31 **Brains Trust:** Has man's character changed as much as his clothes? With whom would you like to dine at your "Journey's End?"  
 8. 0 **Chamber Music for Strings**  
 Budapest String Quartet  
 Quintet in G Minor Mozart  
 8.30 Richard Tauber  
 By the Sea  
 Hedge Roses  
 The Post Schubert  
 8.39 Frederick Grinke (violin) and Watson Forbes (viola)  
 Sarabande with Variations Handel  
 8.47 Hulda Iashanska (soprano)  
 Arioso Handel  
 8.51 The Pasquier Trio  
 1st Movement from Trio in G Beethoven  
 Albert Sandler's Palm Court Orchestra  
 9. 7 "The Norths Get Wired for Sound"  
 9.30 Swing Session, featuring Joe Danleis and his Hot Shots, Eddie Condon's Orchestra, Benny Goodman Quartet, Ted Heath's Music  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles  
 7.30 "Hopaiong Cassidy"  
 7.54 Victor Silvester's Ballroom Orchestra  
 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 National Symphony Orchestra  
 9.46 Light Orchestral Music  
 10.10 For My Lady: "North of Moscow"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Hungarian Rhapsody and Hungarian Caprice  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Music While You Work  
 2.30 **A.C.E. TALK:** Files  
 2.44 Five Light Orchestras  
 3. 0 **CLASSICAL HOUR**  
 Quintet in F Minor Franck  
 4. 0 Songs from the Films  
 4.15 Novelty Pieces  
 4.30 **Children's Hour:** Tiny Tots' Corner and Picture Man  
 5. 0 Keyboard Music  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 "Shipwrecks on the New Zealand Coast," a talk by Fred Thomas  
 7.30 **EVENING PROGRAMME**  
 Allan Jones, Louise Carlyle, Willard Young and George Wright (Hammond organ)  
 7.45 "Dad and Dave"  
 7.57 The Mayfair Orchestra  
 The Cactus Polka Plumb  
 8. 0 "The Night Winde Telling," by John Gundry  
 (NZBS Production)  
 8.27 Martin Winata and His Music  
 (A Studio Presentation)  
 8.47 Four Recent Vocal Releases  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Melodies from the British Radio Merry-go-round  
 10. 0 Josephine Bradley and Her Ballroom Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music  
 6. 0 Will Osborne and his Orchestra  
 6.15 Marching Music  
 6.30 **Big Four**  
 Piano Rhythm  
 6.44 "String Time"  
 7. 0 "How Green Was My Valley"  
 7.43 Manhattan Music  
 8. 0 **Concert Hour**  
 The BBC Theatre Orchestra  
 "Sylvia" Ballet Music  
 Delibes  
 8.16 Lina Pagliughi (soprano)  
 Adina's Aria ("Elisir d'Amore") Donizetti  
 8.20 La Scala Chorus  
 Vado, Corro ("Don Pasquale") Donizetti  
 8.24 Natan Milstein (violin)  
 Polonaise Brillante in D Wieniawski  
 8.28 Edward Kilenyi (piano)  
 Gondoliera (Venice and Naples) Liszt  
 8.32 Donald Dickson (baritone)  
 Requi: My Time Has Come  
 Aria: Oh Carlos, Listen! ("Don Carlos") Verdi  
 8.36 The BBC Revue Orchestra  
 Dear Octopus Overture  
 Bridgewater  
 Two Manx Countryside  
 Sketches Haydn Wood  
 8.51 Heddie Nash (tenor)  
 Diaphania  
 The Sweet o' the Year Moeran  
 Queen of My Heart  
 Love's Philosophy Delius  
 9. 0 "Bright Horizon"  
 9.30 "Blind Man's House"  
 10. 0 The Melody Lingers  
 10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Thursday, March 25

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
11.10 Shopping Reporter (Jane)  
12.0 Luncheon Programme with Ambrose and his Orchestra  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Women's World (Marina)  
3.0 Romany Rhythm  
3.30 Dick Haymes  
4.0 Ted Heath and his Music  
5.15 Teatime Tunes with Thea

### EVENING PROGRAMME

- 6.0 Story of Flight: Lookheed Constellation  
6.15 Wild Life: Amphibians  
6.30 Spotlight on Golf  
7.0 Musical Comedy Theatre: Mary  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales  
8.0 Lux Radio Theatre: Flowers for Millie, starring Georgia Kirkwright  
8.30 Scarlet Harvest  
8.45 The Dark Horse  
9.0 Hatter's Castle  
9.15 Variety in Recent Music  
10.0 Men, Motoring, and Sport (Rod Talbot)  
11.0 These You Have Loved  
11.15 Dance Music and Variety Until Midnight  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 David Rose Orchestra and Buddy Clarke  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare  
2.0 p.m. Famous Songs and Ballads  
2.30 Women's World  
3.0 Alfred Shaw's Ensemble  
4.0 Marjorie Lawrence (soprano)  
4.30 Organ, Dance Band, and Me

### EVENING PROGRAMME

- 6.0 Story of Flight: Richthofen, the Red Knight  
6.15 Wild Life: Notes and Specimens  
6.30 Tell it to Taylors  
7.0 Musical Comedy Theatre: The Girl Friend  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: Hollywood Agent, starring Art. Linklater  
8.30 Scarlet Harvest  
8.45 Out of the Night  
9.0 Hatter's Castle  
9.15 The Latest from Overseas  
10.0 Flying 55  
10.15 For You, Madame  
10.30 Nocturne  
11.0 Showtime Memories  
11.30 Waltz Refrain  
12.0 Close down

The Gettit Quiz conducted by Ian Watkins from 2ZA continues a popular favourite with Palmerston North listeners at 7.30 p.m. each Thursday.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 The Boston Promenade Orchestra  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Famous Songs and Ballads  
2.30 Women's World (Joan)  
3.0 Choral Favourites  
3.15 Orchestras of London  
4.0 Roving Commission  
4.45 Children's Session

### EVENING PROGRAMME

- 6.0 The Story of Flight: The Synchronised Machine Gun  
6.15 Wild Life: They Love Their Forests  
6.30 Tusitala, Teller of Tales: The Convict and the Cleric, by J. S. Fletcher  
6.45 Hot Off the Press  
7.0 Musical Comedy Theatre: Blue Moon  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: The Great Johnny Rex starring Alan Hale Jr.  
8.30 Scarlet Harvest  
8.45 Musical Tricks  
9.0 Hatter's Castle  
9.15 Rosemary for Remembrance  
10.0 Stars of Carnegie Hall  
10.30 Personality Spotlight  
11.0 The Three R's  
12.0 Close down

Teddy Grundy continues his radio tour of the South Island in 4ZB's programme Places and People at 6.30 p.m.

## 4ZB DUNEDIN 1810 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 Albert Sandler Trio  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Starring Gracie Fields  
2.0 Famous Songs and Ballads  
2.30 Women's World (Alma)  
3.0 Melodies You Love  
3.30 Harry Morlick's Orchestra  
4.0 Afternoon Radio Revue  
4.30 Songs in Waltz Tempo  
4.45 Children's Session  
5.0 Long, Long Ago

### EVENING PROGRAMME

- 6.0 Story of Flight: Glen Hammond Curtis  
6.15 Wild Life  
6.30 Places and People  
7.0 Musical Comedy Theatre: Count of Luxembourg  
7.30 Daddy and Paddy  
7.45 This Was Otago: Dr. McLintock  
8.0 Lux Radio Theatre: Strange Courtship, starring Barbara Lawrence  
8.30 Scarlet Harvest  
8.45 Traitors' Gate  
9.0 Hatter's Castle  
9.15 Celebrity Spotlight  
9.30 Song, Humour and Melody  
10.0 With Rod and Gun  
10.30 The Todds  
10.45 On the Sweeter Side  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Morning Melodies  
9.0 Good Morning Request Session  
9.31 Ballads We Love  
9.45 Home Decorating Talk  
9.50 Star Singer: Peter Dawson  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.30 Easter Bride Session  
11.0 Morning Maxim  
Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Wild Life: Hawks, Good or Bad?  
6.30 After Dinner Music  
7.0 Empress of Destiny  
7.15 The Scarab Ring  
7.30 Gettit Quiz  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: I Give You Maggie, starring John Payne  
8.30 Music Parade  
9.0 Doctor Mac  
9.15 Melodious Memories  
9.32 South of the Border  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The days and times of broadcast of "Tusitala, Teller of Tales" from 3ZB have been altered, and this feature is now heard at 6.30 p.m. every Tuesday and Thursday.

\* \* \*

At 11 p.m. every Thursday the 2ZB programme Showtime Memories features melodies from the stage and screen.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 Way Out West  
9.15 The Jumping Jacks  
9.32 Popular Screen Entertainers  
10.0 Devotional Service  
10.20 Billy Williams  
10.30 Music While You Work  
10.45 "Girl of the Ballet"  
11.0 Hawaiian Magic  
11.15 Stars of the Theatre: Yvonne Printemps (soprano)  
12.0 Lunch Music  
2.0 p.m. Concert Hall of the Air  
2.30 In Lighter Mood  
3.0 Classical Music: Tone Poems  
Russia Balakireff  
3.15 Favourite Comedians  
3.30 Music While You Work  
4.0 "The Vagabonds"  
4.14 The Viennese Waltz  
4.30 Children's Session: David and Dawn in Fairyland  
4.45 The String Orchestra  
5.15 Dance Music  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.15 "Hills of Home"  
7.30 Evening Programme  
I Know What I Like  
7.45 Comedy Corner  
8.0 Scrapbook Corner  
8.15 Recent Additions to Our Library  
8.25 "Stand Easy"  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "The Perfumed Murder"  
10.9 Star Variety Bill  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Norman Cloutier Presents  
9.32 Music While You Work  
10.0 Making Use of Leisure  
10.20 Devotional Service  
10.40 For My Lady: Famous Women: Duchess of Gordon  
11.0 Comedy Time  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Fred Hartley and His Music  
2.16 Songs by Nelson Eddy  
2.30 Music While You Work  
3.0 Sound Track: Picture Parade  
(BBC Production)  
3.30 CLASSICAL HOUR  
Quartet in G Minor, Op. 10  
Suite Bergamasque Debussy  
4.30 Children's Hour: "Halliday and Son"  
5.0 The Jumpin' Jacks  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 Our Gardening Expert: Talk by D. Tannock  
7.30 EVENING PROGRAMME  
What's All This About Form: The March  
8.13 The Philadelphia Orchestra conducted by Eugene Ormandy  
Matthias the Painter Mindemith

## 4YO DUNEDIN 1140 kc. 263 m.

- 8.43 BRYAN DRAKE (baritone)  
Faithfulness  
Ever Lighter Grow My Slumbers  
Sunday  
Treachery  
The Vain Sult  
Brahms  
(A Studio Recital)  
8.55 Centennial Reporter  
9.0 Overseas and N.Z. News  
9.30 Mozart Concertos  
Artur Schnabel (piano) and the London Symphony Orchestra  
Concerto in B Flat, K.595  
10.1 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down  
4.30 p.m. Light Music  
6.0 Scottish Session  
6.15 "Hills of Home"  
6.30 Bandstand  
7.0 Listeners' Session  
9.30 "Sir Adam Disappears"  
10.0 Music for All  
Constant Lambert and the London Philharmonic Orchestra  
The Bronze Horse Overture  
Auber  
10.8 Charles Kullman (tenor)  
Heavenly Aida ("Aida") Verdi  
10.12 Wilhelm Backhaus (piano)  
Ballade in G Minor, Op. 118, No. 3 Brahms  
10.16 Marjorie Lawrence (soprano)  
Floods of Spring  
I Love Thee Rachmaninoff Grieg

## 4YZ INVERCARGILL 680 kc. 441 m.

- 10.22 Howard Barlow and the Columbia Broadcasting Symphony  
Three Dances ("The Bartered Bride") Smetana  
10.30 Close down  
7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.16 Tempo di Valse  
9.31 A.C.E. Talk: Flies  
9.45 Voices in Harmony  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "House That Margaret Built"  
2.15 Classical Hour  
Don Quixote, Op. 85 (Fantastic Variations on a knightly theme)  
Rosenkavalier Waltzes Richard Strauss  
3.0 Songtime: Nelson Eddy  
3.15 Rhumba Rhythms and Tango Tunes  
3.30 Hospital Session  
4.0 Hill Billy Roundup  
4.15 Wingle Manone and his Orchestra  
4.30 Children's Hour: Uncle Charlie, Correspondence Club  
5.0 Hits from the Shows  
6.0 A Budget of Sport (The Sportsman)

## 42D DUNEDIN 1010 kc. 297 m.

- 6.15 "The Sparrows of London"  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.30 "This is My Programme: A Cashier"  
8.0 JEAN McLEAN (mezzo-soprano),  
OLGA BURTON (piano), and  
ALWYN LECKIE (soprano)  
8.32 "Chief Inspector French's Cases: Waiting Car"  
8.48 Spike Jones Presents  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Chamber Music  
Watson Forbes (viola) and  
Myers Foggia (piano)  
Sonata Bliss  
10.0 Prospects for Riverton Races  
10.15 Accent on Rhythm  
10.30 Close down  
6.0 p.m. Teatime Tunes  
6.30 Presbyterian Hour  
7.30 David Etenevaux  
8.0 Studio Hour  
9.0 Especially For You  
10.0 Swing Session  
11.0 Close down  
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Players and Singers  
 10. 0 **COMBINED CHURCH SERVICE:** Pitt St. Methodist Church  
 Preacher: Rev. A. Roxborough Wallace  
 Organist: Arthur Reid  
 11. 0 Harmonic Interlude  
 12. 0 **ANGLICAN THREE HOUR SERVICE:** St. Mary's Cathedral  
 Preacher: The Rev. J. A. Mee  
 Organist: Alan Maxwell  
 3. 0 p.m. An Afternoon at the Proms  
 6. 0 As the Day Declines  
 6.30 **LONDON NEWS**  
 7. 0 Musical Musings  
 7.30 **EVENING PROGRAMME**  
 Isobel Baillie (soprano), Clara Serena (contralto), Parry Jones (tenor), Harold Williams (baritone), with the BBC National Chorus and Orchestra  
 "Elijah" Mendelssohn  
 9. 0 **Overseas and N.Z. News**  
 9.20 Letter from Hawke's Bay  
 9.30 Kreisler (violin) and London Philharmonic Orchestra  
 Concerto in E Minor, Op. 64 Mendelssohn  
 9.56 Robert Easton (bass)  
 I am a Roamer Mendelssohn  
 10. 0 In Lighter Vein  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Teatime Tunes  
 7. 0 After Dinner Music  
 7. 0 **Radio Revue**  
 9. 0 Music from the Theatre  
 9.15 Rawicz and Landauer  
 9.30 Nelson Eddy  
 9.45 The Norman Cloutier Orchestra  
 10. 0 Players and Singers  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music  
 6. 0 The Music of Manhattan  
 6.30 Dinner Music  
 7. 0 Popular Instrumentalists  
 7.30 Anne of Green Gables  
 8. 0 Listeners' Classical Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 "From Stonehenge to Calvary"  
 9.35 Fritz Kreisler (violin)  
 10.10 Devotional Service  
 10.40 For My Lady: Lanny Ross (tenor)  
 11. 0 In Lighter Mood  
 12. 0 p.m. Solomon and the Philharmonia Orchestra conducted by Dobrowen  
 Piano Concerto No. 2 in B Flat, Op. 83 Brahms  
 2.50 Kirsten Flagstad (soprano)  
 3. 0 Stations of the Cross (From St. Gerard's Church)  
 4.30 "She Married Again: Katherine, Widow of Henry V" (BBC Production)  
 5. 0 Andre Kostelanetz and his Orchestra  
 5.30 Songs for Everybody  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 "Meet the Afrikaaner," by Greig Royle  
 7.30 **EVENING PROGRAMME**  
 The Choir of St. Thomas's Church, Leipzig, conducted by Gunther Ramin  
 "St. Matthew Passion," Part 1 Bach  
 8.30 Mr. and Mrs. Abbey's Difficulties (BBC Programme)

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

9. 0 **Overseas and N.Z. News**  
 9.20 Provincial Letter: Auckland  
 9.35 **SHIRLEY AUSTIN-TURLE** (soprano)  
 An Indian Serenade  
 An Indian Lullaby  
 An Indian Squaw's Song  
 Orlando Morgan (A Studio Recital)  
 9.47 **WELLINGTON WATER-SIDE SILVER BAND**, conducted by R. H. Fenton  
 Les Preludes, Symphonic Poem Liszt  
 (This was the first "A" Grade Test at the 1948 N.Z. Brass Band Contest and was won by this band)  
 10. 0 "The Spoken Word"  
 10.20 Victorian Ballads  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 5.30 p.m. Musci frmo Ballet  
 5. 0 Songs from the Shows  
 6. 0 Music by Morton Gould  
 6.30 James Melton (tenor)  
 6.45 In Beguine Tempo  
 7. 0 Concerto in F Gershwin  
 7.15 Norman Cloutier Orchestra  
 7.45 Voices in Harmony  
 8. 0 For the Pianist  
 8.15 Music of the Footlights  
 8.45 Birthday of the Week  
 9. 0 **Music by Handel:**  
 The Halle Orchestra conducted by Sargent  
 "Water Music" Suite  
 9.16 E. Power-Biggs (organ)  
 with Arthur Fiedler's Sinfonietta  
 Concerto No. 11 in G Major  
 Rudolf Dolmetsch (harpsichord)  
 Allemande and Courante  
 9.31 Josepa Szizet (violin)  
 and Nikita de Magaloff (piano)  
 Sonata in B  
 9.43 The Herman Diener Ensemble  
 Concerto Grosso in G  
 10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Easter Parade  
 7.30 Kostelanetz Plays  
 7.48 "The Littlest Angel," starring Loretta Young  
 8. 0 "Floating Down the River"  
 9. 0 Stars of the Concert Hall  
 9.20 "Strange Destiny": Hester Stanhope, niece of William Pitt  
 9.45 **Tempo Di Valse**  
 10. 0 Wellington District Weather Report  
 Close down

## BROADCASTS TO SCHOOLS

MONDAY, MARCH 22

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
 1.45 Book Review.  
 1.47-2.0 News Talk.  
 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, MARCH 23

- 1.30 p.m. Tales That Are Told. (3) "The Passing of Arthur." Joan Taylor.  
 1.45-2.0 New Zealand in the Making—The Secret of the Rocks. T. Tyndall.

WEDNESDAY, MARCH 24

- 1.30 p.m. Rhythm for Juniors. Keith Newson, Christchurch.  
 1.50-2.0 Storytime for Juniors. "Bun Rabbit and the Pancakes." Rachel Wheeler.

THURSDAY, MARCH 25

- 1.30-2.0 p.m. Singing Lesson with Studio Class. T. J. Young. Wellington.

FRIDAY, MARCH 26

Good Friday.

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
 8.30 BBC Feature  
 9.20 "Dad and Dave"  
 9.30 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 4 Music for Everyman  
 9.30 Passion Music from "Messiah" Handel  
 10. 0 Music in the Tanner Manner  
 10.30 Melodies from Light Opera  
 12. 0 Easter Parade  
 1. 0 p.m. Dinner Music  
 2. 0 "Only My Song"  
 2.30 "Daddy Long Legs," from the book by Jean Webster  
 3.30 Music Inspired by the Passion  
 4. 0 The Langworth Concert Orchestra  
 4.15 "Martin's Corner"  
 4.30 Children's Hour  
 5. 0 Tea Time Tunes  
 6. 0 Palace of Varieties (BBC Programme)  
 6.30 **LONDON NEWS**  
 7. 0 For the Pianist  
 7.15 "Catherine Parr" (BBC Programme)  
 7.30 **Evening Programme**  
 For the Bandman  
 8. 0 Good Friday Music  
 8.12 **RENA EDWARDS** (Wellington soprano)  
 Biblical Songs Dvorak  
 (From the Studio)  
 8.34 The Pianist: Alfred Cortot  
 The Singer: John Charles Thomas  
 The Violinist: Fritz Kreisler  
 9. 0 **Overseas and N.Z. News**  
 9.30 "Say it with Music"  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

9. 0 p.m. Light Symphony Orchestra  
 Springtime Suite Coates  
 7.14 Oscar Natzka (bass)  
 Myself When Young Lehmann  
 The Song of Hybrias the Gretan Elliott  
 7.22 Alfredo Campoli (violin)  
 7.28 A.B.C. Sydney Orchestra  
 with Frank Hutchens and Lindley Evans (piano duo)  
 Idyll Evans  
 7.36 The Georgian Singers  
 Fantasia on English Melodies  
 7.44 "The Masqueraders"

8. 0 **Concert Session**  
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 The Hebrides Overture Mendelssohn  
 8.10 Jose Hurbi (piano)  
 Mazurka in B Flat  
 Waltz in C Sharp Minor Chopin  
 8.16 Rene Leroy (flute) and Yella Pessi (harpsichord)  
 Sonata in D Vinci  
 8.24 Arthur Fiedler's Sinfonietta  
 Concerto Grosso No. 11 in B Flat Corelli

- 8.32 **Bach Easter Music**  
 The Philadelphia Orchestra conducted by Leopold Stokowski  
 Chorale (Easter Cantata)  
 8.34 Elisabeth Schumann (soprano)  
 8.38 Julius Patzak (tenor)  
 Ach Mein Sinn (St. John's Passion)  
 8.44 Marian Anderson (contralto)  
 It is Fulfilled (St. John's Passion)  
 8.52 Charles M. Courboin (organ)  
 The Passion of Our Lord According to St. Matthew (Finale)  
 9. 3 The Bayreuth Festival Orchestra with Chorus  
 Parsifal, The Grail Scene Wagner  
 9.25 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Romance in C Sibelius  
 9.32 "Popaki's Private Army" (BBC Programme)  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles  
 7.30 BBC Programme  
 8. 0 Marek Weber Orchestra, and Alfred Cortot (piano)  
 8.16 Rigoletto vocal selection  
 8.24 Creators Band  
 "Aida" Selection Verdi  
 8.32 "ITMA"  
 9. 8 Debroy Somers Band  
 9.24 Nelson Eddy  
 9.30 Dudley Bevan (organ)  
 Rhapsody in Blue Gershwin  
 9.36 Variety  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 Chorale in E Franck  
 9.45 Light Orchestra Selection  
 10.10 For My Lady: "Music is Served"  
 10.30 United Churches' Service: Trinity Congregational Church  
 11.45 Short Piano Classics  
 12. 0 Light Orchestras and Popular Soloists  
 1. 0 p.m. Dinner Music  
 2. 0 Light Entertainment  
 3. 0 **CLASSICAL HOUR**  
 "Parsifal" Prelude and Good Friday Music Wagner  
 The Russian Easter Festival Overture Rimsky-Korsakov  
 4. 0 "A Window on Britain: New Towns for Old" (A BBC Transcription)  
 4.30 Two Popular Overtures  
 "Il Seraglio" and "Carnaval Romain"  
 4.45 Popular Pianists  
 5. 0 Excerpts from "Pacific 1860," by Noel Coward

- 5.30 "To-day's the Day," the Story of Easter Tide in Music  
 6. 0 Light Orchestral Music

## 6.30 LONDON NEWS

7. 0 "Bells at Eastertide," a programme arranged and composed by L. E. Strachan  
 7.30 **ISOBEL BAILLIE** (soprano)  
 Break in Grief ("St. Matthew Passion") Bach  
 Jesus Saviour, I Am Thine ("St. Matthew Passion") Bach  
 Flocks in Pastures Green Abiding (Cantata 208) Bach  
 Vital Spark of Heavenly Flame Schubert  
 The Blessed Virgin's Exposition Purcell

8. 0 Eileen Joyce (piano) with the London Philharmonic Orchestra  
 Concerto No. 2 in C Minor Rachmaninoff  
 8.36 Heinrich Schlusnus (baritone)  
 8.50 Nathan Milstein (violin)  
 Nocturne in C Sharp Minor Chopin  
 La Campanella (Concerto No. 2 in B Minor) Paganini  
 9. 0 **Overseas News**  
 9.20 Provincial Letter: Auckland  
 9.35 **Brains Trust:** Mrs. Wootton, Commander A. B. Campbell, H. J. Cruickshank, Colonel Walter Elliott, Sir Malcolm Sargent, and Questionmaster Donald McCullough  
 10. 5 Famous Orchestras and Concert Artists  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra  
 5. 0 Singers on Parade  
 6. 0 Famous Orchestras and Instrumentalists  
 Songs by Salvatore Baccaloni (bass)  
 "Images" Debussy  
 6.30 Melodies to Remember  
 7. 0 Musical What's What  
 7.15 Edrie Connor (baritone) and the Novatime Instrumental Trio  
 7.30 Strike Up the Band  
 8. 0 **Drama:** "Mr. Beverley Plays God" (BBC Transcription)  
 8. 0 Excerpts from Wagner  
 9.30 Allen Roth Presents  
 9.45 Music from the Theatre  
 Featuring John Charles Thomas and Miliza Korjus  
 10. 0 "ITMA" (A BBC Transcription)  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Good Friday Music  
 9.30 Composer of the Week: Debussy  
 10. 0 Devotional Service  
 10.20 Morning Star: Vladimir Horowitz (pianist)  
 10.30 Descriptive Ballads  
 10.45 In the Music Salon  
 11. 0 Salon Concert Players and Thesaurus Singers  
 12. 0 Lunch Music  
 2. 0 p.m. Popular Cinema Organists  
 2.15 Lays of Maoriland  
 2.30 Variety  
 3. 0 Classical Music  
 Theme and Variations Faure  
 3.15 Theatreland  
 3.45 Looking Back  
 4.15 Instrumental Novelties  
 4.30 Children's Session: "Once Upon a Time"  
 4.45 Famous Platform Artists

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, March 26

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11.0 p.m. Afternoon Music  
2.0 Miss Trent's Children  
2.30 Boston Promenade Orchestra  
3.0 Music of Easter  
4.0 Kenny Baker

### EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir  
7.0 Till the End of Time: George Gershwin, The Rhapsody in Blue  
7.45 The Romance of Famous Jewels: Star of the South  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Musical Favourites in Rhythm  
8.45 The Dark Horse  
9.0 Straight from the Record Presses  
9.15 Waltzes with Words  
9.30 Musical Variety  
10.0 Sporting Preview (Bill Meredith)  
10.15 Famous Dance Bands: Eddy Howard  
10.30 Favourites in Melody  
11.15 Mainly Dance Music  
12.0 Close down

Ivan Tabor will talk to the Young Farmers in his regular weekly session on farming topics from 2ZA at 8.30 this evening.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.0 Novelty Songs by Frank Sinatra  
9.0 Easter Music  
9.30 The Music of Manhattan  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11.5 Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu

- 1.1 p.m. Mirthful Mealtime Music  
2.0 Miss Trent's Children  
3.0 Edric Connor, West Indian baritone  
4.0 Tony Martin  
4.45 News from the Zoo  
5.0 Roberto Ongley and his Orchestra

### EVENING PROGRAMME

- 6.0 Popular Music  
7.0 Till the End of Time: Giovanni Guiseppe Cambini  
7.45 The Romance of Famous Jewels: The Florentine Diamond  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Vaughn Monroe and his Orchestra  
8.45 Guest Announcer  
9.0 Dinah Shore, with Russ Case and his Orchestra  
9.45 What Perry Como Sings  
10.0 A Choice of Dance Recordings  
10.30 Preview of Sport  
11.0 Two Singing Sweethearts: Dorothy Squires and Jo Stafford  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
6.5 Pucker Up and Whistle  
8.0 Breakfast Club  
9.0 Famous American Conductors  
9.30 Two Together  
9.45 The Great Victor Herbert  
10.0 My Husband's Love  
10.15 Your Favourite Vocalists  
10.30 The Legend of Kathie Warren  
10.45 The Woodleys  
11.5 The Melody Lingers  
12.0 Lunchtime Fare  
2.0 p.m. Miss Trent's Children  
2.30 Musical Show Tunes  
3.0 Good Friday Matinee  
4.0 Cloutier Time  
4.30 Gladys Swarthout Sings  
4.45 Children's Session

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island  
6.15 Reserved  
6.30 Cascades of Melody  
7.0 Till the End of Time  
7.45 Scrapbook  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Songs from The End of the Rainbow  
8.45 The David Rose Style  
9.0 Afterglow  
9.30 George Gershwin  
9.45 They Sing Together  
10.0 Sports Preview (The Toff)  
10.30 After Dark: Morton Gould  
11.0 Harry Owens and his Royal Hawaiian Hotel Orchestra  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
9.30 Ballad Time  
9.45 Recital for Two  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
12.0 Mid-day Tunes  
1.0 p.m. Luncheon Tunes  
1.30 Music for Good Friday  
2.0 Miss Trent's Children  
3.0 Favourites in Song and Melody  
3.30 Classicana  
4.0 Humour and Harmony  
4.30 Music of the Islands  
4.45 The Children's Session

### EVENING PROGRAMME

- 6.0 Orchestral Interlude  
6.30 4ZB Choristers in a Good Friday Programme conducted by Anita Oliver  
7.0 Till the End of Time: Ignace Jan Padgrewski  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Australia Presents  
8.45 There Ain't No Fairies: The White Snake  
9.0 Hymns and Muso  
9.30 Melodies That Linger  
10.30 Preview of Sport  
11.15 In a Dancing Mood  
12.0 Close down

Sports Previews will be on the air at the usual times to night—at 9.45 from 2ZA, at 10 p.m. from 1ZB and 3ZB, and at 10.30 p.m. from 2ZB and 4ZB.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Variety Bandbox  
9.0 Request Session  
9.32 Kings of the Keyboard  
9.45 Salute to Song: Allan Jones  
10.0 Wind in the Bracken  
10.15 My True Story  
10.32 Morning Maxim  
Close down

### EVENING PROGRAMME

- 6.0 Film Music  
6.15 Organola  
6.30 Tip Top Tunes  
6.45 Musical Miscellany  
7.0 Till the End of Time: Modeste Petrovich Moussorgsky  
7.30 Music for Easter  
7.45 First Light Fraser Returns  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club  
8.45 Singing for You: Dinah Shore  
9.0 Music for Moderns  
9.15 Echoes of the Islands  
9.32 I'll Play to You  
9.45 Preview of Sport (Fred Murphy)  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Special programmes commemorating Good Friday have been prepared for presentation by all Commercial Stations to-day.

\* \* \*

Till the End of Time at 7 p.m. from all stations brings to the air dramatized stories from the lives of great composers.

- 5.15 Alec Templeton  
6.0 Sports Review (O. J. Morris)  
6.15 From the Thesaurus Treasure House  
6.30 LONDON NEWS  
7.0 Good Friday: The story in words and music  
7.45 The Immortal Chopin  
8.0 "Officer Crosby"  
8.15 Great Lieder Singers  
8.30 "This is London: Royal Parks and Gardens"  
9.0 Overseas and N.Z. News  
9.20 Music of Manhattan  
9.35 History's Unsolved Mysteries  
10.0 Personalities on Parade  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.30 Light Music  
10.0 Church Services: St. Paul's Cathedral  
Preacher: Dean Button  
Organist: Charles Collins  
11.0 For My Lady: Duchess of Gordon  
11.20 Andre Kostelanetz and His Orchestra  
11.30 BBC Theatre Orchestra  
12.0 Lunch Music  
2.1 p.m. Take Your Pick  
2.15 Highland Pipe Band Contest: "B" Grade Quickstep and Matted Bands  
(From Carisbrook)

- 2.42 The British Drama Festival  
3.0 "Recital for Two"  
3.30 CLASSICAL HOUR  
Brandenburg Concerto No. 6 in B Flat  
Suite No. 2 in B Minor Bach  
4.30 Children's Hour: "Coral Island"  
5.0 Musical Comedy Gems  
5.15 Shakespeare in Music and Verse  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Combined Easter Service: Hanover Street Baptist Church  
Preacher: Rev. Dr. W. G. Slade, M.A.

- 8.0 EVENING PROGRAMME  
Oscar Hammerstein II, a great lyric writer  
8.30 "Dad and Dave"  
8.54 Centennial Reporter  
9.0 Overseas and N.Z. News  
9.20 Provincial Letter: Auckland  
9.35 "Queen Mary," an historical drama in verse by Alfred Lord Tennyson (BBC Production)  
10.34 Masters in Lighter Mood  
11.0 LONDON NEWS  
11.20 Close down



HIGHLAND Pipe Band Contest will be broadcast by 4YA at 2.15 p.m.

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 The Hillingdon Orchestra, with Anne Ziegler and Webster Booth  
6.30 Something Old, Something New  
7.0 "Serenade to the Stars" (BBC Programme)  
7.15 George Wright (Hammond organ), with Thomas Hayward (tenor)  
7.30 Popular Parade  
8.0 Music by Modern British Composers  
The Griller Quartet  
String Quartet in G  
8.26 Sir Hamilton Harty and the Halle Orchestra  
An Irish Symphony, Scherzo  
8.29 Kathleen Washbourne and Jessie Hinchliffe (violins)  
Theme and Variations  
8.44 London Philharmonic Orchestra  
The Triumph of Neptune  
Ballet Suite  
9.0 BBC Theatre Orchestra with Gwen Catley (soprano)  
9.15 Music You'll Remember  
9.30 Scenes from British Films  
10.0 Boston Promenade Orchestra  
10.30 Close down

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## 4YZ INVERCARGILL 680 kc. 441 m.

- 9.0 a.m. Easter Music  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music of Franz Schubert  
11.0 Voices in Harmony  
11.15 Piano Parade  
11.30 Say it with Music  
12.0 Lunch Music  
1.30 p.m. The Melody Lingers On  
2.0 "The Defender"  
2.15 Classical Hour  
Symphony No. 7, in C Schubert  
3.0 Hubert Eisdell (tenor)  
3.15 Music You'll Remember  
3.30 "On the Mountains," a fantasy on the Life and Death of David Livingstone  
4.0 Irish Interlude  
4.15 Thesaurus Time  
4.30 New York Radio Guild: "Those in Need"  
5.0 Music from the Movies  
5.30 What's New in the Record Library?  
6.0 Band of H.M. Grenadier Guards  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.15 Have You Read: "Kippis," by H. G. Wells?  
7.30 Richard Crooks (tenor), Lawrence Tibbett (baritone) and the Trinity Choir, with Mark Andrews (organ)  
"The Crucifixion" Stainer  
8.23 Music from the Ballet  
9.0 Overseas and N.Z. News  
9.30 "From Stonehenge to Calvary"  
10.0 The Queen's Hall Light Orchestra  
10.30 Close down

# 1YA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Entertains All  
 10. 0 Devotions: Pastor J. Gordon Smith  
 10.20 For My Lady: The English Theatre: Ibsen and the New Drama  
 11. 0 Auckland Racing Club: Meeting at Ellerslie  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour: "Larry the Plumber"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 London Philharmonic Orchestra Over the Hills and Far Away  
 Delius  
 Gladys Swarthout (soprano)  
 Lilac Time Chausson  
 Romanza de Solita Pittaluga  
 El Majo Discreto Granados  
 7.52 TESSA BIRNIE (piano)  
 20th Century Piano Music  
 Mouvements Perpetuels (1, 2, and 3)  
 Pastourelle  
 Toccatina  
 Adagietto Poulenc  
 (A Studio Recital)  
 8. 6 Lily Pons (soprano) and Giuseppe de Luca (baritone)  
 Tell Me Your Name Verdi  
 Can It Be Rossini  
 8.14 Frederick Grinke (violin)  
 Larghetto Dvorak  
 Ballade  
 8.22 Jeanne Dusseau (soprano) and Nancy Evans (contralto), with Sadlers Wells Chorus and Orchestra  
 Easter Hymn Mascagni  
 8.26 Music of the People (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 "Much-Binding-in-the-Marsh" (BBC Programme)  
 10. 0 Sports Summary  
 10.10 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# 1YX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 6.30 Teatime Tunes  
 7. 0 After Dinner Music  
 8. 0 Radio Theatre: "Speak of the Devil"  
 8.30 In Sweeter Vein  
 9. 0 Music by Gluck  
 Mengelberg and the Concertgebouw Orchestra  
 Alciste Overture  
 9. 9 Rose Bampton, with the Victor Symphony Orchestra  
 No. 12 It is Not a Sacrifice ("Alciste")  
 Ah! Against My Will ("Alciste")  
 9.18 The Paris Symphony Orchestra  
 Orpheus Ballet Music  
 9.27 Kathleen Ferrier  
 What is Life ("Orpheus")  
 9.32 Franz Schubert  
 Sargent and the Liverpool Philharmonic Orchestra  
 Overture in the Italian Style  
 9.41 Artur and Ulrich Schnabel  
 Lebenssturm  
 9.54 Mafalda Salvatini  
 To the Lute  
 Restless Love  
 9.58 Henri Temlanka and his Chamber Orchestra  
 Rondo in A  
 10.10 Music by Gershwin  
 10.30 Close down

# 1ZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Cavalcade of Variety  
 5.30 Salon Music  
 6. 0 Masters of the Bow  
 6.30 Songs from the Shows  
 7. 0 Music for the Moderns, with Len Hawkins and his Orchestra  
 (Studio Presentation)  
 7.30 Latin American Rhythm  
 8. 0 Dancing Time  
 11. 0 Close down

# Saturday, March 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Band Programme  
 9.32 Igor Gorin (baritone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.40 For My Lady: "The White Cockade"  
 11. 0 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 Professional Boxing: Dave Sands (Aust.) v. Jackie Marr (N.Z.)  
 4.45 Sports Summary  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6. 0 Late Sports Results  
 6.30 LONDON NEWS  
 7. 0 Sports Results

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, MARCH 23

9. 5 a.m. Our Radio Playwriting Competition for 1947, "Wreck of the Benvenue," by Shirley Cartwright (3rd place).  
 9.14 Lt.-Col. T. Orde Lees: The New Forest.  
 9.24 Miss E. R. Ryan: Shorthand Dictation.

FRIDAY, MARCH 26

Good Friday.

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
 10. 0 Wellington District Weather Report  
 Close down  
 2YB NEW PLYMOUTH  
 810 kc. 370 m.  
 6.30 p.m. An Hour for the Children: Favourite Fairytales  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "Cappy Ricks"  
 8.42 Concert Programme  
 10. 0 Close down  
 2YH NAPIER  
 750 kc. 395 m.  
 7. 0, 8.0 a.m. LONDON NEWS  
 10.30 "Intermission"  
 Commentaries on Cricket, Fiji v. Hawke's Bay  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 Sports Results  
 7.30 Evening Programme  
 "Those Were the Days" (BBC Programme)  
 8.30 "ITMA"  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm  
 10.15 District Sports Round-up  
 10.30 Close down

## 2YC WELLINGTON

840 kc. 357 m.

1. 0 p.m. Ballad and Instrumental Programme  
 1.30 Bandstand (BBC Production)  
 2. 0 The Lighter Classics  
 2.30 The Sweetwood Serenaders  
 2.45 Singing for You (BBC Production)  
 3.15 Light Music  
 5. 0 Sweet Rhythm  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 Novatime  
 6.45 Music of Manhattan  
 7. 0 The Jumping Jacks  
 7.15 Sweet and Lovely (with Peter Yorke's Orchestra)  
 7.30 Baritone and Basses

## 7.45 Serenade to the Stars

(BBC Production)

## 8. 0 Classical Music

- Modern Russian Composers  
 Benno Moisewitsch (piano) with the London Philharmonic Orchestra conducted by Walter Goehr  
 Concerto No. 2 in C Minor Op. 18 Rachmaninoff  
 8.37 N.B.C. Symphony Orchestra conducted by Effrem Kurtz  
 Excerpts from the Ballet Suite "Gayane" Khachaturyan  
 8.50 The London Symphony Orchestra conducted by Albert Coates  
 Chinese March ("Song of the Nightingale") Stravinsky  
 Colonne Symphony Orchestra conducted by Gabriel Pierne  
 Polka and Galop (Suite No. 2) Fireworks Stravinsky  
 9. 5 The New York Philharmonic Orchestra conducted by Artur Rodzinski  
 Symphony No. 8 Shostakovich  
 10. 0 Music in the Tanner Manner  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 8.30 "Stand Easy"  
 9. 3 Alfredo and his Orchestra  
 "Paganini" Selection Lehar  
 9.10 "Enter a Murderer"  
 9.32 Eugen Wolff and his Orchestra  
 Supper in Vienna  
 9.38 Hilda Bor (piano)  
 9.44 Jeannette MacDonald (soprano)  
 A Little Love, a Little Kiss Sileau  
 The Maids of Cadiz Delibes  
 9.51 Lauri Kennedy (cello)  
 Serenade Mendelssohn  
 9.54 Harry Horlick and his Orchestra  
 Sari Waltz Kalman  
 Where the Lemons Bloom Strauss  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles  
 7.30 "Coronets of England"  
 8. 0 Concert Programme: The Milan Symphony Orchestra, Fritz Kreisler (violin), Frazer Gange (baritone), Duncan McMillan (accordion)  
 9. 2 BBC Programme  
 9.30 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 8. 4 Dusting the Shelves  
 9.30 Six New Releases  
 9.50 Modern Music  
 10.10 For My Lady: "Music is Served"  
 10.30 Devotional Service  
 10.45 N.Z. Metropolitan Trotting Club's Easter Meeting  
 11. 0 Light Orchestras  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Session: Gulliver's Travels  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 THE TRAMWAY HARMONISTS  
 Song of the Jolly Roger  
 Long, Long Ago arr. Parkes  
 Two Roses Werner  
 Beloved Melody  
 The Trumpeter arr. Bartolo  
 (A Studio Presentation)  
 7.43 Oscar Levant and the Philadelphia Orchestra  
 Rhapsody in Blue Gershwin  
 7.55 "Dombey and Son" (A BBC Transcription)  
 8.25 "Much-Binding-in-the-Marsh," Richard Murdoch and Kenneth Horne  
 (A BBC Transcription)  
 8.59 Jimmy Dorsey and His Orchestra  
 Song of the Volga Boatmen  
 9. 0 Overseas and N.Z. News

## 9.30 "Picture Parade": Frank

Comments on the Film World (A BBC Transcription)

10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 March Music  
 7.30 "How Green Was My Valley" (final episode)  
 7.43 Bright Music from Popular Stars  
 8. 0 Symphonic Programme  
 The BBC Symphony Orchestra  
 "Leonora" Overture No. 1 Op. 138 Beethoven  
 8. 8 The Concerto: Tracing its history and development  
 9. 0 The London Philharmonic Orchestra  
 Symphony No. 6 in C Schubert  
 9.28 The London Philharmonic Orchestra conducted by Sargent  
 "The Perfect Fool" Ballet Music Holst  
 9.40 Edna Phillips (harp) and the Philadelphia Orchestra conducted by Harl MacDonald  
 Suite "From Childhood" MacDonald  
 10. 0 Humour and Harmony  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 5 Our Garden Expert: R. Chibnall  
 9.18 You Ask, We Play  
 11. 0 Music For All  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 4.40 Sports Summary No. 1  
 5. 0 Children's Session: Aunt Pat  
 5.30 Dinner Music  
 6. 0 "Random Harvest"  
 6.30 LONDON NEWS  
 7. 0 Sports Summary No. 2  
 7.15 Concert Artists of To-day  
 7.30 Evening Programme  
 Feature Time  
 8. 0 "Room 13"  
 8.30 "Serenade"  
 9. 0 Overseas and N.Z. News  
 9.15 Revue Time  
 9.45 Old Time Dance Session  
 10. 0 Sports Summary No. 3  
 10.10 Popular Swing Bands  
 10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Tunes of the Times  
 9.19 From the Noel Coward Shows  
 9.31 Highland Pipe Band Contest (From the Street March)  
 10. 0 Music for All: Smetana  
 10.20 Devotional Service  
 10.40 For My Lady: "The Vagabonds"  
 11. 0 Sweet Serenade  
 11.15 Songs of the Islands  
 11.30 The Symphony of Music  
 12. 0 Sports Announcements  
 12. 5 p.m. Lunch Music  
 2. 0 Local Weather Conditions  
 2. 1 Saturday Matinee  
 Lawn Tennis Championships and the Pipe Band Contest



Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, March 27

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.15 Late Sports Preview  
8.45 Auckland District Weather Forecast  
Drive Safely  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes  
10.15 Variety Programme  
11.30 Sports Postponements  
12.0 Music and Sports Flashes  
12.30 p.m. Sports Postponements Gardening Session (John Henry)  
1.30 1ZB Happiness Club  
2.0 Sports Summary every Half Hour until 4.30  
2.2 Priority Parade  
2.30 Musical Variety  
3.15 Saturday Serenade  
3.30 From the Musical Comedy Stage  
4.15 The Papakura Programme  
4.30 Summary of Sports Milestone Club (Thea)  
5.0 Sunbeam Session  
5.30 'Way Out West

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: The Babes in the Woods  
6.30 Great Days in Sport  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 The Romance of Famous Jewels: Abu Serat Abu Ku and the Magic Ring  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 The Dark Horse  
9.0 Hatter's Castle  
9.15 Music for the Saturday Stay at Home  
10.0 Everybody's Favourites  
10.15 Serenade in Rhythm  
10.30 Famous Dance Bands: Eddy Howard  
11.0 Dance Little Lady  
11.15 Party Music Until Midnight  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.15 Late Sports News  
8.45 Drive Safely  
9.45 Mantovani Melodies  
10.0 Gardening Session (Snowie)  
10.15 Housewives' Session (Marjorie)  
10.30 New Recordings  
11.0 Dinah Shore  
11.30 Sports Session  
12.0 Mid-day Melody Menu  
12.30 p.m. Cancellations and Postponements  
2.0 Sports summaries every half hour until 4.30  
2.15 New Mayfair Orchestra  
3.45 Rodgers and Hart Song Successes  
4.15 Rina Ketty and Jean Cavall  
4.30 Sports Summary  
5.0 Orchestral Melodies  
5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: The Frog Prince  
6.30 Tunes of the Times  
6.45 Sports Results (George Edwards)  
7.0 Please Play for Us  
7.30 Empress of Destiny  
7.45 The Romance of Famous Jewels: Sir Lancelot and the Diamond Joust  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Hatter's Castle  
9.15 The Latest from Overseas  
10.0 Music that Will Live  
10.30 There Ain't No Fairies: Little Red Cape  
10.45 River Reveries  
11.0 Convivial Medley  
12.0 Close down

Turner Layton, the Negro entertainer, will be heard in popular songs at the piano from 2ZB at 6.30 this evening. The session is entitled Dark Stars of Light Music.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
8.15 Sports Session  
8.45 Drive Safely  
9.0 Bachelor Girl Session (Paula)  
9.45 Nitwit Network  
10.0 Bery of British Dance Bands and Artists  
10.15 Movie Magazine  
10.30 Striking a New Note  
11.0 Spotlight on the Smiths  
11.30 Sports Cancellations For the Week-end Gardener  
12.0 Lunchtime Fare  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.30 Screen Snapshots  
1.15 Rhythm Cocktail  
1.45 Wanderers of the Hills  
2.0 Sports Summaries every half-hour until 4.30  
At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Let the Bands Play  
3.0 Shepherds' Pie  
4.30 Summary of Sports Children's Garden Circle: The Garden Lady  
4.45 Children's Session: Long, Long, Ago  
5.0 Kiddies' Easter Party

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: Little Brother and Sister  
6.45 Final Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 The Crimson Circle  
8.0 Challenge of the Cities  
8.45 Orchestral Interlude  
9.1 Hatter's Castle  
9.30 Thanks for the Song  
10.30 Famous Dance Bands  
10.45 From the Film Anchors Aweigh  
12.0 Close down

Successes of the American songwriting team, Rodgers and Hart, will be heard from 2ZB at 3.45 this afternoon.

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
8.0 Bright and Early  
8.45 Drive Safely  
9.0 Ballads by Lawrence Tibbett  
9.45 Mills Brothers and a Guitar  
10.0 Music of Other Lands  
10.30 Humour Time  
11.0 Palladium Memories  
11.30 Sports Cancellations  
12.0 Mid-day Melody Menu  
12.30 p.m. Sports Cancellations  
1.0 Of Interest to Men  
1.15 A Vocal Spot with the Ink-spots  
1.30 Kay Kyser and Orchestra, and Dinah Shore  
2.0 Sports Summary Every Half-hour until 4.30  
2.15 The Victor Male Chorus  
2.45 Cuban Rhythm  
3.15 Light and Bright  
3.45 Music for All Tastes  
4.30 Sports Summary  
4.45 Voice of Youth  
5.0 For the Kiddies  
5.30 Songs and Tunes

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: Puss in Boots  
6.30 Chicot the Jester  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Out of the Night  
9.0 Hatter's Castle  
9.15 Celebrity Spotlight: Jan Kiepura  
9.30 Songs of the Nineties  
10.0 Band Wagon  
10.30 and 11.20 Town Hall Dance  
12.0 Close down

Please Play for Me, the regular Saturday request session from the four ZB Stations, is an indication of the popular music in N.Z.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Saturday Specials  
8.15 Late Sports News  
8.30 Drive Safely Talk  
9.0 Request Session  
9.30 Say it With Music  
9.45 Harmony Time  
10.0 Workers' Playtime  
10.30 Bing Sings  
10.45 Variety Calls the Tune  
11.0 New Mayfair Orchestra  
11.15 Jimmy Cash (tenor)  
11.30 Sports Cancellations  
11.35 Strictly Instrumental  
11.45 A Spot of Fun  
12.0 Music and Song  
12.25 Sports Cancellations  
12.30 Dominion Weather Forecast

### Gardening Session

- 2.0 Sports Summaries every half hour until 4.30  
2.1 Bandstand: BBC Military Band  
2.15 Song Spinners  
2.45 Rendezvous with Rhythm  
3.0 The Melody Lingers On  
3.30 Stars in the Afternoon  
3.45 Music of Our Time  
4.0 Orchestral Miscellany  
4.30 Sports Summary  
4.45 Sunset Roundup  
5.0 Silverster Time  
5.15 Hits of Yesterday  
5.30 Long, Long Ago  
5.45 Variety Bandbox

### EVENING PROGRAMME

- 6.15 Saturday Serenade  
6.30 Dark Stars of Light Music: Turner Layton  
6.45 Sports Results  
7.0 Twilight Time  
7.15 The Todds  
7.30 New Song Favourites  
8.0 Challenge of the Cities  
8.30 Music that Will Live  
9.0 Doctor Mac  
9.15 Super Songs  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 4.45 Sports Summary  
5.0 Children's Hour: "The Giant's Head," the story of two boy detectives (BBC Production)  
5.45 Dinner Music  
5.50 Late Sports Results  
6.30 LONDON NEWS  
7.0 Sports Summary  
7.30 EVENING PROGRAMME  
In the Beginning: The History of the Overture  
8.0 Songs by Essie Ackland (contralto)  
8.9 Albert Sandler and his Palm Court Orchestra  
Three-Four Valse Suite  
Coleridge Taylor  
8.16 HAROLD RICKARD (tenor)  
Afton Water Hume  
An Eskay Love Lilt Kennedy Fraser  
As I Sit Here Sanderson (A Studio Recital)  
8.28 Music of the People  
9.0 Overseas and N.Z. News  
9.30 Old-time Dance Music  
9.30 Old-time Dance Music: Ted Andrews and the Revellers Dance Band (From the Studio)  
10.0 Sports Summary  
10.10 Old-time Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"  
6.0 Dance Music  
6.30 Songs of the West  
6.45 The Jumpin' Jacks  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Music Hall Memories  
8.30 "The White Cockade"  
9.0 Classical Music  
William Mengelberg and the Concertgebouw Orchestra  
Anacreon Overture Cherubini

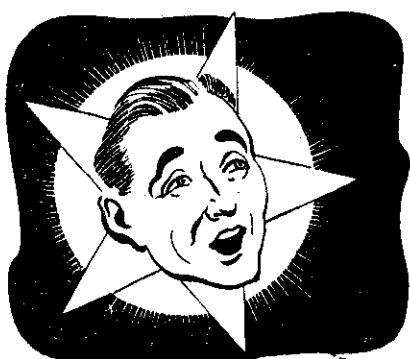
- 9.10 Artur Schnabel (piano)  
Toccata in C Minor Bach  
9.21 Joan Cross (soprano)  
Vanish'd Are Ye ("The Marriage of Figaro")  
Ahl 'Tis Gone ("The Magic Flute") Mozart  
9.30 Richard Odnoposoff (violin), Stefan Auber (cello) and Angelica Morales (piano) with Felix Weggartner and the Vienna Philharmonic Orchestra  
Triple Concerto in C, Op. 56 Beethoven  
10.6 Tito Schipa (tenor)  
Le Violette  
Son Tutta Duolo Scarlatti

## 4YZ INVERCARGILL 680 kc. 441 m.

- 10.12 Sargent and the Halle Orchestra  
"Water Music" Suite Handel  
10.30 Close down  
7.0, 8.0 a.m. LONDON NEWS  
9.4 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.30 Health in the Home: Fresh Air in Big Doses  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.30 Riverton Racing Club's Easter Fixture  
11.35 In Holiday Mood  
12.0 Lunch Music  
Cricket: Southland v. Otago  
2.0 p.m. Radio Matinee  
4.0 The Floor Show  
5.0 Children's Hour: Uncle Charlie  
5.15 Music for the Tea Hour  
6.5 Sports Summary  
6.10 Crosby Time  
6.30 LONDON NEWS  
7.0 To-day's Sports Results  
7.30 Palace of Varieties  
8.0 In Strict Tempo  
8.30 Musical Comedy Theatre: "Peggy"  
9.0 Overseas and N.Z. News  
9.15 Music Hath Charms

- 9.35 CHARLES MARTIN (piano)  
Meine Freuden Chopin-Liszt  
Capriccio in B Minor, Op. 76, No. 2 Brahms  
La Fileuse Raff  
Cracovienne Fantastique, Op. 14, No. 6 Paderewski  
(A Studio Recital)

- 10.0 Sports Summary: Acceptances and prospects for second day of Riverton Races  
10.30 Close down



FOR 4YZ listeners 6.10 p.m. is "Crosby Time"

**De Reszke**  
*are so much better*

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 With the Kiwis in Japan  
 9.24 Players and Singers  
 11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral  
 Preacher: His Lordship Bishop Lison  
 Organist: George O'Gorman  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "In the Words of Shakespeare" (BBC Programme)  
 2.13 Of General Appeal  
 2.30 Round the Bandstand  
 3. 0 Orchestral Matinee, featuring the Lamoureux Orchestra  
 3.30 "Picture Parade" (BBC Programme)  
 4. 0 Highlights of the South African Royal Tour (BBC Programme)  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 7. 0 ANGLICAN SERVICE: St. Mary's Cathedral  
 Preacher: Ven. P. Houghton  
 Organist: Alan Maxwell  
 8.15 EVENING PROGRAMME  
 Music from the Theatre: "Carmen" Bizet  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.33 "Carmen" continued  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 After Dinner Music  
 8. 0 For the Pianist  
 8.30 Band Programme  
 9. 0 "Forgotten Sacrifice," by Stuart Parry (NZBS Production)  
 9.30 "Pops" Concert  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
 10.45 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Melody Mixture  
 4. 0 Radio Bandstand: Grand Massed Brass Bands  
 4.30 Popular Artists  
 5. 0 Music from the Ballet  
 5.20 Operetta  
 5.40 As the Whim Takes Us  
 6. 0 Family Hour  
 7. 0 To-night's Composer: Debussy  
 8. 0 Sunday Evening Concert  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 With the Kiwis in Japan  
 9.30 "The Mystery of Colonel Fawcett"  
 10. 0 For the Bandsman  
 10.30 For the Music Lover  
 11. 0 ANGLICAN SERVICE: St. Paul's Church  
 Preacher: Right Rev. Bishop of Wellington  
 Choirmaster and Organist: Albert Bryant  
 12. 5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 National Symphony Orchestra of America  
 Symphony No. 3 in D, Op. 29 ("The Polish") Tchaikovsky  
 2.45 Jacques Hopkins (BBC Gospel Singer) (A Studio Presentation)  
 3. 0 Music for Romance

# Sunday, March 28

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

4. 0 HILDA CHUDLEY (contralto) in Negro Spirituals  
 Weeping Mary  
 Didn't My Lord Deliver Daniel?  
 Oh, Didn't It Rain  
 Wade in De Water  
 arr. Burleigh  
 (A Studio Recital)

- 4.12 String Time  
 4.22 Favourite Overtures: The Merry Wives of Windsor  
 4.30 "The Making of a New Zealander: Through Trials to Prosperity," talk by Alan Mulgan  
 5. 0 Children's Song Service  
 5.45 The Mastersingers  
 6. 0 Eugene Pini and His Tango Orchestra (BBC Programme)  
 6.15 Home Songs  
 6.30 LONDON NEWS  
 7. 0 BRETHREN SERVICE: Tory Street  
 Preacher: L. P. Jacobson  
 Organist: Miss Lawry  
 Choirmaster: E. C. Coppin  
 8. 5 EVENING PROGRAMME  
 Egon Petri (piano) and the London Philharmonic Orchestra  
 Concerto No. 2 in A Liszt  
 8.26 RENA EDWARDS (soprano)  
 To-morrow  
 The Night  
 Devotion  
 All Souls' Day  
 Serenade  
 R. Strauss  
 (A Studio Recital)

- 8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 "Good-night, New World," a play by H. R. Jeans (NZBS Production)  
 10. 8 Marek Weber and His Orchestra  
 10.18 "In the Words of Shakespeare" (BBC Production)  
 10.33 Heddle Nash (tenor)  
 Serenade ("The Fair Maid of Perth")  
 Flower Song ("Carmen")  
 Your Tiny Hand Is Frozen ("La Boheme")  
 10.45 The Salon Orchestra  
 11. 0 LONDON NEWS  
 11.20 Close down

5. 0 p.m. Miscellaneous Melodies  
 6. 0 Musical Odds and Ends  
 6.30 Cinema Organ Time  
 6.45 Solo Spotlight  
 7. 0 Soft Lights and Sweet Music  
 7.15 The Ladies Entertain  
 7.30 In a Sentimental Mood (BBC Production)  
 8. 0 Nocturne: featuring compositions reflecting the atmosphere of night  
 Overture, May Night  
 Rimsky-Korsakov  
 Nocturne in B, Op. 32, No. 1 Chopin  
 Nocturne, Op. 28, No. 1, for Violin Szymanowski  
 Nocturne "O Cool Night" Franck  
 Nocturne "Elegy," "Nightly Drifting" Busoni  
 Claire de Lune Faure  
 Nocturnes Debussy  
 Summer Night on the River Delius  
 Transfigured Night Schonberg  
 Nights in the Gardens of Spain Falla  
 10. 0 Close down

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Anne of Green Gables"  
 8. 6 Hall of Fame  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 0 Say It With Music  
 9.30 Crowns of England  
 10. 0 Wellington District Weather Report  
 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Church Service from 2YA  
 8. 0 Concert Programme  
 8.30 Heart Songs  
 8.42 Concert Programme  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
 8. 0 Concert Programme  
 8.30 Heart Songs  
 8.42 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 4 With the Kiwis in Japan  
 9.30 Band Music  
 10. 0 Orchestral and Ballad Programme  
 10.30 Music for Easter Day  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "Flying Visit," the description of a journey by air from London to Sydney and back  
 2.30 Organ Recital by Murray Fastier with Lyia Fastier (soprano)  
 (From St. John's Cathedral)

3. 0 Afternoon Concert, featuring at 4 p.m. Easter Carols (BBC Programme)  
 5. 0 Salon Music  
 5.15 "British Characters: The Policeman" (BBC Programme)  
 5.45 Piano Parade  
 6. 0 The American Concert Stage  
 6.30 LONDON NEWS  
 7. 0 CONGREGATIONAL SERVICE: Napier  
 Preacher: Rev. N. Burgess  
 Organist and Choirmaster: Bella Russell

8. 5 Evening Programme  
 Boyd Neil String Orchestra  
 Allegretto Marcello  
 8.10 "Blessed Are the Meek," a short story by Ratislav Fedoseyev, read by Dermot Cathie (NZBS Production)  
 8.27 The Masqueraders  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 "The Human Mind: That is, The Psychologist's Laboratory" (BBC Programme)  
 10. 0 In Pensive Mood  
 10.30 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 With the Kiwis in Japan  
 9.30 Orchestral Programme  
 10. 0 Christchurch Salvation Army Band (From the Citadel)  
 10.30 Sunday Morning Concert  
 11. 0 PRESBYTERIAN SERVICE: Knox Church  
 Preacher: Rev. J. S. Strang  
 Organist: Miss V. Butler  
 Choirmaster: A. G. Thompson  
 12.35 p.m. Harry Horlick's Orchestra and the Golden Gate Quartet  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Band Programme  
 2.30 "Peru, the People and Their Schools," by Dr. Herbert Money  
 2.44 The Minneapolis Symphony Orchestra  
 Pizzicato Polka Strauss  
 2.47 Paul Robeson (bass)  
 3. 0 Orchestral Masterwork  
 Jascha Heifetz and the London Philharmonic Orchestra conducted by John Barbiroli  
 Violin Concerto in A, K219 Mozart  
 3.29 David Lloyd (tenor)  
 O Loveliness Beyond Compare ("The Magic Flute")  
 Speak to Me for my Lady ("Don Giovanni") Mozart  
 3.37 Wilhelm Backhaus (piano)  
 Caprice Espagnol Moskowski  
 Bohemian Dance Smetana  
 Variations on an Original Theme, Op. 21, No. 1 Brahms  
 3.53 The Philadelphia Orchestra conducted by Leopold Stokowski  
 Fugue in G Minor ("The Great") Bach-Stokowski  
 3.59 The University of Pennsylvania Choral Society and the Philadelphia Orchestra  
 Magnificat C. P. E. Bach  
 4.15 "In the Words of Shakespeare" (BBC Programme)  
 4.30 DR. J. C. BRADSHAW (organ), Easter Music  
 Sonata No. 6 in D Minor on the Chorus "Our Father Which Art in Heaven"  
 Chorale for Voices, Strings and Oboe, Jesu, Joy of Man's Desiring, from a Church Cantata  
 arr. Bradshaw

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 9.30 Orchestral Programme  
 10. 0 Christchurch Salvation Army Band (From the Citadel)  
 10.30 Sunday Morning Concert  
 11. 0 PRESBYTERIAN SERVICE: Knox Church  
 Preacher: Rev. J. S. Strang  
 Organist: Miss V. Butler  
 Choirmaster: A. G. Thompson  
 12.35 p.m. Harry Horlick's Orchestra and the Golden Gate Quartet  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Band Programme  
 2.30 "Peru, the People and Their Schools," by Dr. Herbert Money  
 2.44 The Minneapolis Symphony Orchestra  
 Pizzicato Polka Strauss  
 2.47 Paul Robeson (bass)  
 3. 0 Orchestral Masterwork  
 Jascha Heifetz and the London Philharmonic Orchestra conducted by John Barbiroli  
 Violin Concerto in A, K219 Mozart  
 3.29 David Lloyd (tenor)  
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 Speak to Me for my Lady ("Don Giovanni") Mozart  
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- 7.48 Czech Philharmonic Orchestra  
 Allegro Maestoso (Symphony No. 2 in D Minor) Dvorak  
 8. 0 Columbia Broadcasting Symphony  
 Seventeen Come Sunday Williams  
 8. 5 Gladys Swarthout (soprano)  
 Come Again, Sweet Love  
 Nymphs and Shepherds  
 8. 9 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Summer Night on the River Delius  
 8.15 "Orley Farm" (BBC Programme)  
 8.44 "Easter Carols," sung by the BBC Chorus with Dr. Harold Darke (organ)  
 9. 6 Light Classical Music  
 9.30 "Songs and Songwriters: Sigmund Romberg"  
 10. 0 Close down

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, March 28

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
- 7.33 Junior Request Session (Gil Cooke)
- 8.45 Auckland District Weather Forecast
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 The Friendly Road Children's Choir (Uncle Tom)
- 10.0 Sunday Morning Variety
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 1.0 p.m. District Weather Forecast
- 2.0 Radio Matinee: New Overseas Music throughout the Afternoon
- 3.0 La Gaité Parisienne, the story and music of a favourite ballet
- 4.30 Adventures of Pinocchio
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Orchestra Interlude

### EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 With Scott to the South Pole
- 7.30 Playhouse of Favourites: School for Scandal, by Richard Sheridan
- 8.0 Radio Theatre: Music at Eight, featuring the 12B Orchestra conducted by Reg Morgan, with assisting artists
- 8.45 Sunday Evening Talk
- 9.0 Accent on Rhythm (a BBC Programme)
- 9.30 The Adventures of Julia, by Peter Cheyney (first broadcast)
- 10.0 Prelude to Autumn
- 10.30 From the Treasury of Music
- 11.0 Radio Concert Stage
- 11.45 Meditation Melodies
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for Early Morning
- 7.0 Popular Artists Through the Alphabet
- 7.30 Stars in the Morning
- 8.0 A Religion for Monday Morning: Rev. Harry Squires
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport
- 9.35 Victor Young's Orchestra and Doreen Harris
- 10.0 Band Session
- 10.30 Services' Session
- 11.0 Personalities on Parade
- 12.0 Listeners' Session
- 2.0 p.m. Selected Recordings from our Overseas Library
- 4.0 Accent on Rhythm
- 5.0 Treasure Island
- 5.30 Music You Know

### EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
- 7.0 Lassiter's Search for Gold (last broadcast)
- 7.30 Playhouse of Favourites: The Necklace, by Guy De Maupassant
- 8.0 Sunday Serenade, with Henry Rudolph (last broadcast)
- 8.45 Sunday Evening Talk
- 9.0 Songs and Singers
- 9.15 Famous People I Would Like to Have Met
- 9.30 The Will Hay Programme
- 10.0 Dames Don't Care, by Peter Cheyney
- 12.0 Close down

The humour of Will Hay, the rather erratic schoolmaster; his long-suffering landlady, and his mixed bag of pupils, will be on the air from 2ZB at 9.30 to-night.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 8.0 Summer Idyll
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout
- 10.0 Musical Magazine
- 11.0 Friendly Road Service of Song
- 11.45 Sports Session (The Toff)
- Y.M.C.A. Sporting Activities
- 12.0 Listeners' Own Request Session
- 2.0 p.m. The London Philharmonic Orchestra: The Hundred Kisses
- 2.15 Artist for To-day: Bidu Sayoo (soprano)
- 2.30 Profiles of Comedyland
- 3.0 From Our Overseas Library
- 5.0 Adventures of Pinocchio
- 5.30 Bits and Pieces from Collector's Corner
- 5.45 Landscape in Words and Music

### EVENING PROGRAMME

- 6.0 From Our Overseas Library
- 6.30 Melodie de Luxe
- 7.0 Playhouse of Favourites: Le Pere Goriot by Honore de Balzac
- 7.30 H. M. Stanley, explorer (last broadcast)
- 8.0 Let's Be Frank: Al Sleeman discusses with Mr. N. C. Phillips, Lecturer on Political Science, Are Human Beings Fit for Liberty?
- 8.30 Recordings
- 8.45 Sunday Night Talk
- 9.0 The Three Kings of Rhythm
- 10.0 Revueville
- 10.30 Sunday Nocturne
- 12.0 Close down

The music of "Gaité Parisienne" will be presented in the series of programmes featuring ballet music from 1ZB at 3 p.m. to-day.

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
- 7.30 Sacred Half-hour
- 8.0 Sunday Morning Melodies
- 9.0 Music for Easter Sunday
- 9.30 4ZB Choristers conducted by Anita Oliver
- 9.45 Cavalcade of Famous Artists
- 10.0 For the Bandsmen
- 10.30 Sweet Interlude: Marek Weber and Orchestra
- 11.0 Sports Digest
- 11.30 Salt Lake City Choir
- 12.0 Hospital Hour
- 1.0 p.m. Listeners' Favourites
- 2.0 Radio Matinee
- 2.30 Let's Spin a Yarn: The Wayfarer
- 3.30 Easter Hymns by the Victor Chapel Choir
- 5.0 Treasure Island
- 5.30 4ZB Choristers
- 5.45 Melodies of Stage and Light Opera

### EVENING PROGRAMME

- 6.0 The Voice of the Visitor
- 6.30 Diggers' Show with George Bezar
- 7.0 Sturt, Australian Explorer (final broadcast)
- 7.30 Playhouse of Favourites: Camille, by Alexandre Dumas
- 8.0 Stand Easy (last broadcast)
- 8.30 Centennial Newsview
- 8.45 Sunday Night Talk
- 9.0 Verse and Chorus
- 9.45 Noel Robson Asks, Are You a Square Peg?
- 10.0 Easter Music
- 10.30 Humour and Melody
- 11.0 Music from Here and There
- 11.45 At Close of Day
- 12.0 Close down

At 8.30 p.m. each Sunday 4ZB brings to the air the highlight of the Otago celebrations in Centennial Newsview.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
- 8.30 The Weather at Foxton Beach
- 9.0 Dominion Weather Forecast
- 9.2 Salt Lake City Tabernacle Choir
- 10.0 The Ivan Rixon Singers
- 10.15 Hands Across the Keys
- 10.45 Musical Partners
- 11.0 New Releases
- 11.15 Songs of Good Cheer
- 12.0 Request Session
- 2.0 p.m. Radio Matinee
- 3.0 All Fools' Day
- 4.0 Odds and Ends
- 4.30 Three-Quarter Time
- 4.45 In a Sentimental Mood
- 5.0 Treasure Island
- 5.25 Master Musician: Benno Moiseiwitsch

### EVENING PROGRAMME

- 6.15 Dorothy McKegg (soprano) A Fairy Tale Before the Fire Merikanto
- Estrellita Ponce Kreisler
- The Old Refrain Schaefer
- Cuckoo Clock (A Studio Presentation)
- 6.30 Tenor Time
- 6.45 Light Orchestral Interlude
- 7.0 With Scott to the South Pole (final broadcast)
- 7.30 Playhouse of Favourites: Pride and Prejudice
- 8.0 Sunday Serenade: Henry Rudolph
- 8.30 Evening Star: Lawrence Tibbett
- 8.45 Sunday Night Talk
- 9.0 Melodious Moods
- 9.15 Tusitala, Teller of Tales: The Brothers, by Bjornatjerne Bjornson
- 9.32 Music by Haydn Wood
- 10.0 Close down

- 7.30 Evening Programme "Holiday For Song"
- 8.0 Drama Series: "Telegram from Heaven"
- 8.30 For the Opera Lover
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 West Coast Sports Results
- 9.20 Cascades of Melody
- 9.35 "To Have and To Hold"
- 10.0 Everyman's Music
- 10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.4 With the Kiwis in Japan
- 9.30 Local Weather Conditions
- 9.31 Light Orchestras and Ballads
- 10.0 Ballet Music
- 10.30 2nd Movement from Piano Concerto in A, K.488 Mozart
- 11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 12.0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 BBC World Affairs Talk
- 2.0 Local Weather Conditions
- 2.1 "This is London: The Londoner" (BBC Production)
- 2.30 Music, the Orchestra, and a Development
- 2.17 "Mapping Otago," a discussion headed by Dr. Howard

- 3.27 Highland Pipe Band Contest (From Carisbrook)
- 3.52 "Vanity Fair" (BBC Programme)
- 4.22 Highland Pipe Band Contest
- 4.37 "In the Words of Shakespeare" (BBC Production)
- 4.48 Music in Miniature
- 5.0 Children's Song Service
- 5.45 The Mastersingers
- 6.0 Sunday Serenade
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

### 7.0 ANGLICAN SERVICE: St. John's Church

Preacher: Rev. L. D. C. Groves

- 8.0 EVENING PROGRAMME Cortot (piano), Thibaud (violin) and Casals (cello)
- Trio in D, Op. 49 Mendelssohn
- 8.31 IVAN HANNA (light baritone) Wooing The Swallows Serenade arr. Brahms (A Studio Recital)
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Station Notices
- 9.22 "Men of God: Isaiah" (final feature)
- 10.2 Albert Sandler and His Orchestra
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
- 6.30 Evening Star: Keith Falkner (baritone)
- 6.45 The Norman Cloutier Orchestra
- 7.0 Favourite Artists
- 8.0 "Ernest Maltravers"
- 8.30 Sociable Songs presented by the Chorus Gentlemen (NZBS Production)
- 8.45 From the Films Charles Williams and the Queen's Hall Light Orchestra This Man is Mine Gray
- 8.49 Anne Ziegler and Webster Booth Laugh at Life ("Laughing Lady") Love is the Key ("Laughing Lady") May
- 8.55 Charles Williams and the Queen's Hall Light Orchestra A Matter of Life and Death Gray
- 9.1 Favourites from Musical Comedy
- 9.30 The Salon Concert Players
- 10.0 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From our Langworth Library
- 9.4 With the Kiwis in Japan
- 9.24 American Concert Hall
- 10.30 Salt Lake Tabernacle Choir
- 11.0 From Stage and Screen
- 12.0 Black Dyke Mills Band
- 12.15 p.m. Kentucky Minstrels
- 12.33 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 David Granville and his Ensemble (final presentation)
- 2.10 Barnabas von Gezy and Orchestra, with Joseph Schmidt (tenor) and Oscar Natzka (bass)
- 2.45 "Science Made the Grade: Jet Propulsion"
- 3.0 Major Work: Boyd Neel String Orchestra Third Suite of Ancient Airs and Dances for Lute and Respihi
- 3.18 Famous Artist: Isobel Baillie (soprano)
- 3.40 London Philharmonic Orchestra May Night Overture Rimsky-Korsakov Dances Slaves et Tziganes Dargomyzsky Prince Igor, Polovtsi March Borodin
- 4.0 "Dombey and Son" (BBC Production)
- 4.30 "Your Cavalier"
- 5.0 Children's Song Service: Uncle Mac
- 5.30 Music in the Tanner Man-ner
- 5.55 The Memory Lingers On

## 7.0 METHODIST SERVICE: St. Peter's Church

Preacher: Rev. W. R. Laws

- 8.5 Great Moments in Opera
- 8.15 "Victoria, Queen of England"
- 8.40 Jacques String Orchestra The Faery Queen Dances Purcell
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 Songs by Men
- 9.25 "Jalna: Finch's Fortune"
- 9.50 At Close of Day
- 10.30 Close down

## 42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Accent on Melody
- 11.0 Variety Fare
- 11.30 Sergei Rachmaninoff (piano) and Philadelphia Orchestra, conducted by Leopold Stokowski Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
- 11.45 Famous Neopolitan Songs Aureliano Pertile (tenor) Naples, Your Song is Everywhere Enrico Caruso (tenor) The Ungrateful Heart Beniamino Gigli (tenor) Addio bel sogno Solo per te, Lucia
- 12.30 p.m. Close down

**"Thanks for the Compliment . . .**  
*I was the cook . . . but the*  
*Flavourings were*  
**HANSELL'S!"**



The lightest, most perfectly cooked cakes are uninteresting unless they **taste** good. It's **flavour** that counts! That's why people compliment me on my cooking. "It's **delicious!**" they say! And I look at my row of Hansell's Food Flavourings . . . and smile! They're so true . . . so concentrated and therefore so economical, and so handy for instant use. If you want to please your family, and your guests . . . ask your grocer for

**HANSELL'S FOOD FLAVOURINGS**

HANSELL LABORATORIES LTD., Opaki Rd., Masterton.

*"The Essence Specialists of New Zealand."*