

Johannes Brahms figure among the composers. One page is given up to an explanation of time-names and five pages to graded sight - reading tunes.

In addition to Alec Rowley's booklet, two others are being produced and distributed free this year by the NZBS. The general booklet covers Music Appreciation, by Ernest Jenner; New Zealand in the Making, by Tom Tyn-dall, Dr. R. A. Falla, Roger Duff and C. R. Straubel; Rhythmic Movement and Music Appreciation, by Jean Hay, K. Newson and W. Trussell; Story-time, by Rachel Wheeler; Journey from England, by Celia Manson; Nature Study for Standards 1, 2, and 3, by John Glen; and Literature Studies for Standards 3 and 4, by Patricia Hattaway and Patricia Dennehy. This book also contains drawings of various musical instruments, a diagram showing the disposition of a symphony orchestra, and a series of drawings to illustrate the coming of man to New Zealand. Wall charts show representations of birds, flowers, fish and animals. Another booklet of 16 pages deals



ALEC ROWLEY
A generous offer was gladly accepted

with the session "Tales That Are Told," by Joan Taylor, and this is available to schools in the ratio of one to every two children.

Auckland School Broadcasts

THE LESSONS set out below will be broadcast by IYA during the coming week for children in the Auckland and South Auckland health districts. Details of the normal broadcasts to schools will be found on page 42

MONDAY, MARCH 22

Primers to Standard Two:

9.30 a.m.: Brian and Lois in the Country.

9.40-9.50 a.m.: Mrs. Giraffe's School.

Standards Three and Four:

11.0 a.m.: Music Appreciation.

11.15-11.30 a.m.: Quiz.

Forms Three and Four:

1.0 p.m.: Measurement and You.

1.15-1.30 p.m.: This Essay Business.

TUESDAY, MARCH 23

Primers to Standard Two:

9.30 a.m.: Brian and Lois in the Country.

9.40-9.50 a.m.: "Ananzi" (1), a Jamaican Folk Story by Amabel Williams-Ellis.

Standards Three and Four:

11.0 a.m.: Alice in Wonderland.

Forms One and Two:

11.15-11.30 a.m.: Nature Study (8), Tyndall—"The How and Why of Plant Life."

Form Three:

1.0 p.m.: Start and Growth Co-op. Movement.

Form Four:

1.15-1.30 p.m.: New Zealand to England, Sea or Air.

WEDNESDAY, MARCH 24

Primers to Standard Two:

9.30 a.m.: Brian and Lois in the Country.

9.40-9.50 a.m.: "The Wizard and his Magic Powder."

Standards Three and Four:

11.0 a.m.: "The Sing Song of Old Man Kangaroo," a Just So Story.

Forms One and Two:

11.15-11.30 a.m.: Quiz.

Forms Three and Four:

1.0-1.30 p.m.: Women Who Found Out: Madame Curie.

THURSDAY, MARCH 25

Primers to Standard Two:

9.30 a.m.: Brian and Lois in the Country.

9.40-9.50 a.m.: "Ananzi" (2), a Jamaican Folk Story, by Amabel Williams-Ellis.

Standards Three and Four:

11.0 a.m.: "The Spider and the Fly," by John Glen.

Forms One and Two:

11.15-11.30 a.m.: Ways We Travel (No. 8).

Forms Three and Four:

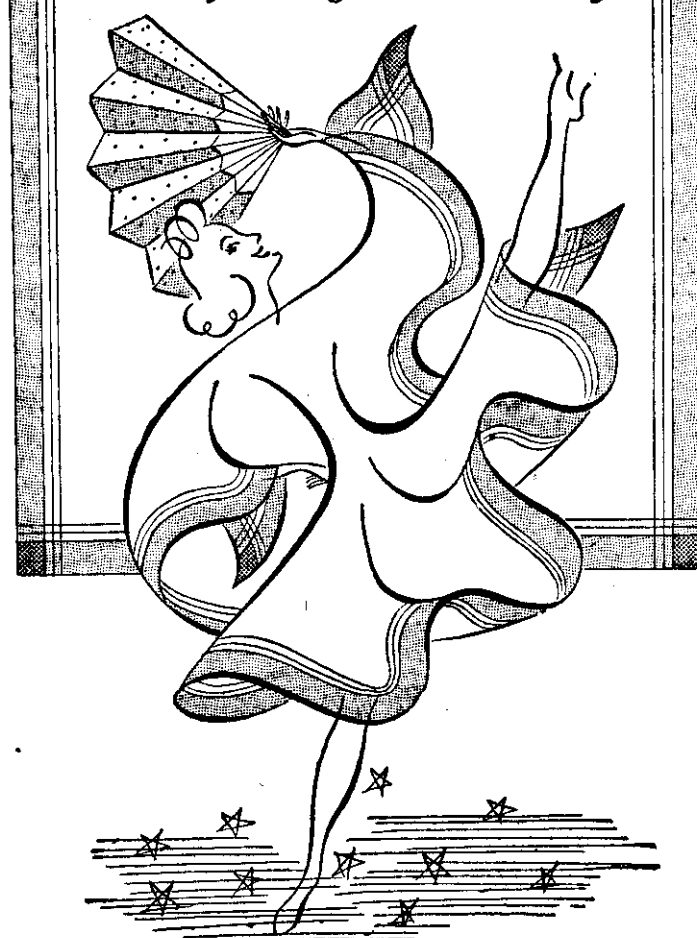
1.0 p.m.: Recapitulation Science.

1.15-1.30 p.m.: Plant Science.

FRIDAY, MARCH 26

(Good Friday)

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AN UNUSUAL GATHERING

ULYSSES, James Joyce, 29/6 posted. The most widely-discussed and fiercely argued novel of our time, available once again after a lapse of several years.

THE REPRIEVE, Jean-Paul Sartre, 11/6 posted. As with "the Age of Reason," this, the second volume in Sartre's trilogy "The Road to Liberty," brilliantly displays his power of observation and understanding of human nature.

IS SEX NECESSARY? James Thurber and E. B. White, 9/3 posted. Two great American humorists answer this complicated problem with a subtle brilliance designed to shake laughter out of even the gravest countenance.

ESSAYS ON LANGUAGE AND LITERATURE, Proust and Others, 16/3 posted. Six of France's most distinguished men of letters—Proust, Valéry, Ponge, Paulhan, Parain and Sartre—deal with the problems arising out of the use of words.

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