

NEW ZEALAND

# *LISTENER*

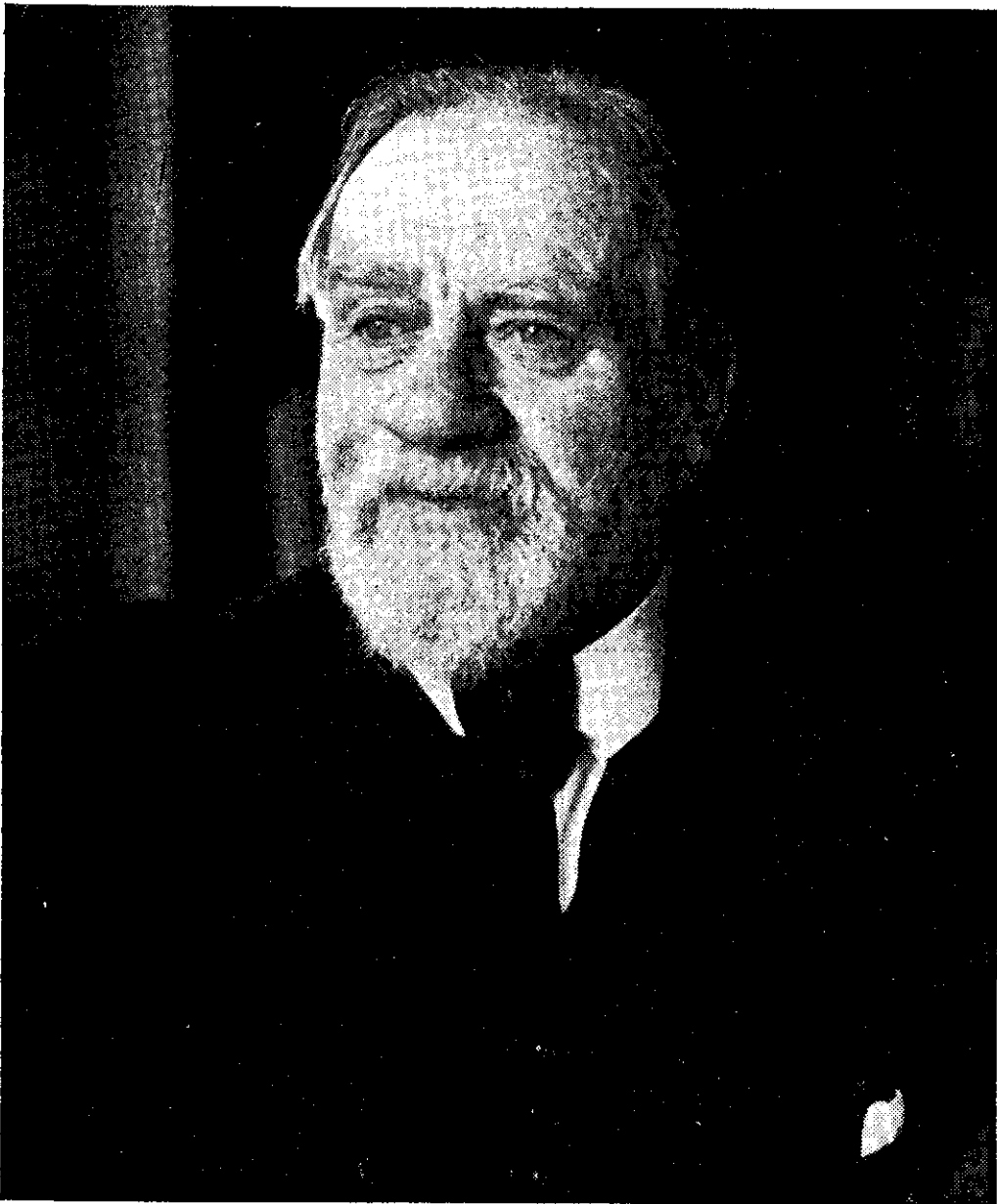
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for March 15—21

Threepence



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A photograph from the Centennial Collection in the Alexander Turnbull Library, Wellington  
(see page 16)

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NEW ZEALAND

# LISTENER

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## EDITORIAL AND BUSINESS OFFICES:

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MARCH 12, 1948

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## BROADCAST PROGRAMMES

Mon. to Sun., March 15-21 - 26-39

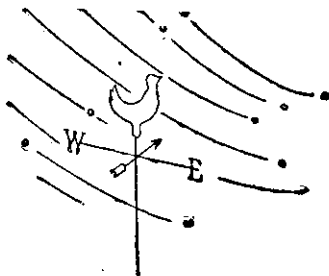
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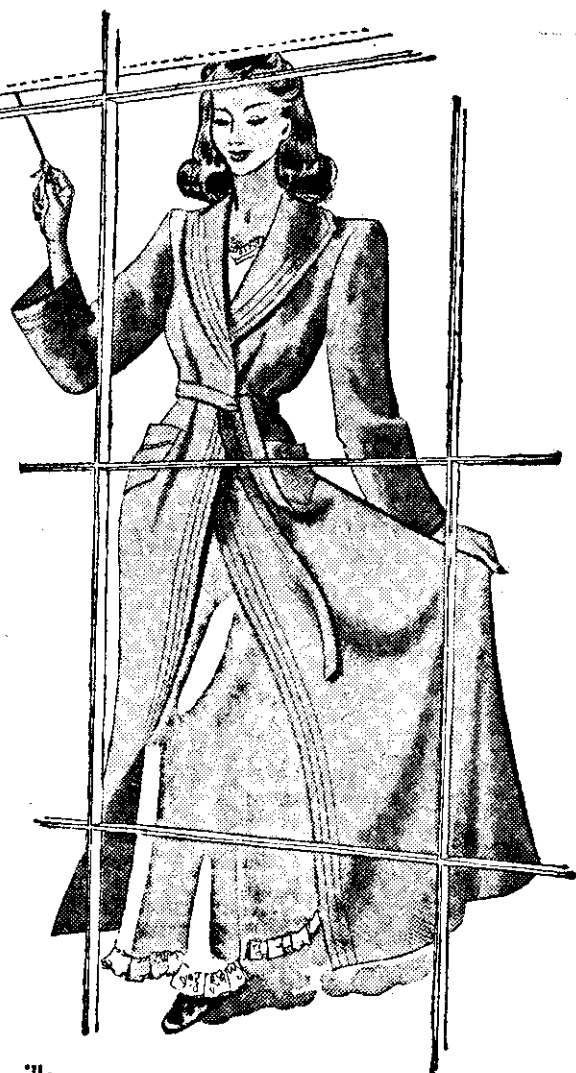
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*Canterbury*

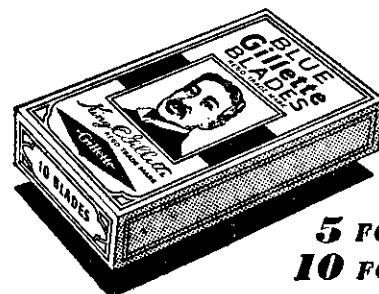
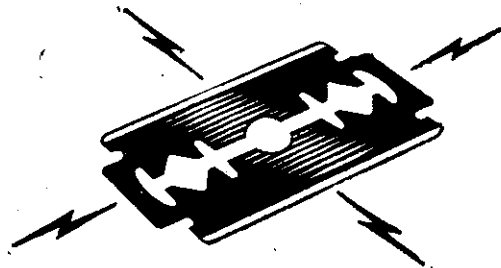
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# THINGS TO COME

## A Run Through The Programmes

### Continental Soprano

A RECENT arrival from Switzerland, Gertrud Narev (soprano), will give her first broadcast in New Zealand this Sunday evening, March 14. Born in Frankfurt, Germany, Mrs. Narev studied at Dr. Hoch's conservatory under the coloratura singer Hermine Bosetti and received dramatic training under Dr. Lothar Wallerstein. After gaining diplomas in teaching and dramatic stage work she was engaged as a lyric soprano with the Frankfurt Opera. Later she gave concert recitals in Germany and toured France and Switzerland. For her broadcast, which will be heard from 1YA at 8.25 p.m., she will sing the Air from Mozart's *Marriage of Figaro*, *Belief in Spring* and *The Trout* by Schubert, *Si Petite Chanson* by Gaston Claret, and *One Fine Day* by Puccini.

### The Five Alls

MANY of the signs outside old English inns are both interesting and amusing, but one referred to in a talk by Cecil Hull to be broadcast from 1YA on Thursday, March 18, would be hard to better. The inn is known as The Five Alls and its sign depicts the leading professions: the ecclesiastic (I pray for all); the lawyer (I plead for all); the farmer (I feed all); and the soldier (I fight for all). The fifth "all" is the Devil (I take all)! As with other talks in this series, "Later Leaves in My Scrapbook," Miss Hull covers a wide variety of topics. She has something more to say about inn signs in this broadcast, but she also refers to Cowper's unhappy life, Kipling, school impositions and prize-givings, and de Gaulle's message after the fall of France. The talk is scheduled for 7.15 p.m.

### Falla Recital

MANUEL de FALLA'S only major piano work, *Fantasia Baetica*, will be played from 3YA at 9.30 p.m. on Monday, March 15, by Ernest Jenner. Written in 1919 and dedicated to Artur Rubinstein, *Fantasia Baetica* was, with its use of modal harmonies and cleverly imitated guitar effects, Falla's last composition in his Andalusian manner. It represents, to quote J. B. Trend, "the furthest he went in adapting the harmonic peculiarities of the guitar to the modern piano." Although Falla's musical style owes much to the modern French school—he has often been compared with Ravel—his work has a tang and bite about it that is characteristically Spanish. *Fantasia Baetica*, though not his most popular work, is a highly colourful composition, and one of the most vitally rhythmical works of this century.

### Among the Sand-Dunes

WHEN P. C. Wren wrote *Beau Geste* he started a whole new school of romantic fiction based on life in the French Foreign Legion. Gallant ne'er-dowells wiped out the past as they fought off hordes of Tuaregs from imaginary forts all over North Africa—but none of these stories ever took such a grip of the public imagination as Wren's original. *Beau Geste* was a best-seller in the

bookshops, and it packed theatres and cinemas in its stage and film versions. Now listeners will be able to hear it in radio form, specially adapted for the BBC by Lester Powell as a serial in 10 half-hour episodes, and produced by Martyn C. Webster, who is a specialist in putting



thrillers on the air. (He is producer, among other shows, of the popular *Paul Temple* serials.) Beau Geste himself is played by Barry Morse, who is supported by a strong cast from the BBC Drama Repertory Company. *Beau Geste* will begin at Station 2YD at 9.0 p.m. on Tuesday, March 16, and be heard thereafter at the same time on Tuesdays.

### Visitor From Australia

ALTHOUGH it is some time since Lilian Quinn broadcast from Auckland, her name will strike a responsive chord in the memory of listeners who used to tune into 1YA a dozen or more years ago, for at that time she was studio accompanist. During the intervening years she has toured with Lady Forbes-Robertson's company as a soprano soloist in "Smilin' Thru," and with the Carter the Great Company, for which she conducted the orchestra; she has been an entertainer on ships travelling between Australia and the East and also around the Australian coast; she has taught music in the New South Wales country town of Tamworth and there also during the war ran a jazz band for soldiers; and for the last five and a half years she has been in Sydney giving broadcasts and public concerts. Earlier, when she was with the shipping company, she also broadcast from other Australian ports at which her ship called and while on the Eastern run she gave recitals from the Manila and Hongkong stations. At present on a brief visit to New Zealand, Miss Quinn was guest artist in 1ZB's Radio Theatre session on Sunday, March 7. On Tuesday, March 16, at 7.58 p.m. she will give a piano recital from 1YA and the following Tuesday she will broadcast from the same station as a vocalist.

### How Hitler Died

AT 8.0 p.m. on Friday, March 19, 2YA will broadcast *The Last Days of Hitler*, based on H. R. Trevor-Roper's book containing the results of his investigations into the murky twilight of the Nazi regime. The adaptation of this BBC feature is by Terence Tiller, and the programme has been produced by Laurence Gilliam. The BBC found no need to dress up this programme with dramatic effects, for the unvarnished facts make drama enough. What listeners will hear will be a dispassionate

## ALSO WORTH NOTICE

### MONDAY

1YA, 7.59 p.m.: BBC Brains Trust.  
3YA, 7.58 p.m.: Pipe Band Recital.

### TUESDAY

2YA, 8.0 p.m.: National Orchestra and Isobel Baillie.  
4YZ, 9.35 p.m.: Music by Schumann.

### WEDNESDAY

2YC, 8.0 p.m.: Music by Tchaikovsky.  
3YA, 10.22 p.m.: Play, "A Marriage of True Minds."

### THURSDAY

2YA, 8.0 p.m.: National Orchestra.  
3YA, 7.15 p.m.: Talk, "The London Press."

### FRIDAY

2YN, 9.3 p.m.: Opera Selections.  
4YZ, 8.14 p.m.: Musical Comedy.

### SATURDAY

1YA, 7.39 p.m.: Lyric Harmonists' Choir.  
3YL, 8.9 p.m.: The Concerto.

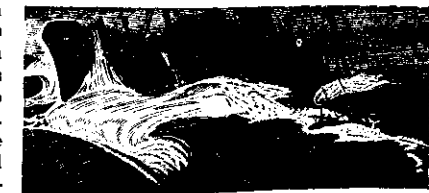
### SUNDAY

3YA, 9.22 p.m.: Play, "The Immortal Lady."  
4YA, 8.15 p.m.: "Don Pasquale."

review of the Third Reich in dissolution, as described by the Germans themselves—from high Nazi functionaries to people like Hitler's personal chauffeur who was with him in the Chancellery till the end—all the facts being taken from official records and statements of prisoners. If anyone still has doubts about Hitler's fate, this programme, says the BBC, should help to dispel them. Trevor-Roper, whose book is the standard British work on the subject of Hitler's death, is now back as a lecturer in history at Oxford. Terence Tiller belongs to the BBC's Features Department. He is a poet and was formerly a lecturer in history at Cambridge.

### Shippe Swallower

SIX miles from the Kentish coast, just north of Dover, lie the Goodwin Sands, which for nearly a thousand years have been one of Britain's greatest menaces to shipping. Countless ships have foundered in their sucking sands, which hold, according to legend, the bodies of thousands of seamen and cargoes of gold, silver and jewels. An



ancient chronicler once called the formation a "mighty gulf and shippe swallower," yet it is harmless enough to look at on a calm day—a ten-mile stretch of bright sand that a man can cycle on with safety. The Goodwin Sands were once a fertile island belonging to Earl Godwine, a friend of Edward the Confessor, and became submerged in a storm in 1099. Attempts to erect a lighthouse there have failed, and despite lightships and bell-buoys, frequent wrecks still occur there to-day. The BBC programme *The Goodwin Sands*, which tells their story, will be heard from 1YA at 9.58 p.m. on Wednesday, March 17.

# LISTENER

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Every Friday

Price Threepence

MARCH 12, 1948

## Fireworks

A CORRESPONDENT asks to-day if we don't "find it shocking" that Dunedin should have "wasted" thousands of pounds in an hour or two on fireworks. Our answer is that we should have been shocked if Dunedin had not been willing to spend money on such an occasion in such a way. In other words we do not agree that the money was wasted. It was spent, and there may have been nothing afterwards to show for the expenditure but a hundred thousand happy people; but much money is spent every day, legitimately and wisely, on delights that leave nothing but memories behind. It is not foolish and wasteful to take account of the fact that there is a child in every man, a wide-eyed little girl in every grown-up woman. Not to take account of that is foolish and wasteful since it is, first, false, and in the second place dangerous. Fireworks every night would be wasteful, or every week or month; but a few thousand pounds going off with a fizz and a bang once in a hundred years is neither extravagant nor purposeless. It is one of the thousand ways by which wise parents keep their children happy, wise rulers their people happy, and wise individuals their miserable little selves happy when they are slipping down the slope of over-seriousness. It is release from tension, escape from fear and darkness, at a price that the poorest can easily pay. Precisely what the recent display cost Dunedin we don't know; but our correspondent says three thousand pounds, and if we double his figures to allow for the preparations that preceded the display and for the cleaning up afterwards, it is still only about a shilling a head for the vast crowds who looked on. It is not very reckless to bang a shilling instead of sixpence once in a hundred years. Nor were the shillings taken from the world's starving millions. They were taken from the inhibited fools that we all are some of the time, and they are more likely to give extra meals to the millions than to take a single crust away.

# LETTERS FROM LISTENERS

## FOOD OR SMOKE?

Sir,—Don't you find it shocking that Dunedin should have wasted three thousand pounds on fireworks when millions in the world are starving? Three thousand pounds would have provided five thousand food parcels for Europe, but Dunedin found it more amusing to send the parcels up in smoke.

OPOHO (Dunedin).

(We comment on this letter in our leading article.—Ed.)

## WORLD HOPES

Sir,—Charles Langton, in saying that: "We attribute personality to God for this reason: We are persons," completely sustains my contention that we become embroiled and befogged with our own personalities so soon as we begin to think of a personal Deity. If a crocodile had similar mental capacities to ours it might conclude that the Deity must be a crocodile.

Mr. Langton is sure the universe cannot have come out of nothing, for he says "nothing can give what it has not got." Let us agree, and mildly enquire: "Where did God come from?" If, as is contended, He existed before all else, it seems reasonable to submit that nothing must have produced God. If that is not admitted, we find ourselves involved in the question: "Out of whom or out of what did God come?" and go on ad infinitum asking out of whom or out of what did God's ancestors come?

"G.H.D." illustrates what I mean when I say that God is a term used in an endeavour to express the inexpressible and the inconceivable. He says that "St. Thomas was aware that for the human intellect the Deity is incomprehensible." But just before that he quotes St. Thomas as saying that "God's essence contains every perfection." This is a contradiction since it is clear that the incomprehensible must be the unknown and nobody knows what the unknown contains. W. B. Olphert charges me with trying "to set a boundary to religious development which is essentially boundless." No such aim ever entered my head. I doubt very much whether the human mind can really conceive boundlessness.

In an irrational universe it is a bold assumption that the Creator is rational. The Hebraic portrait presented in the Old Testament exhibits the Deity as displaying many of humanity's worst attributes. Modern theologians write elegant articles to explain to us the nature of God and His reasons for making the universe as it is—just as if they had had afternoon tea with the Deity and got to know all about it.

It comforts many to conceive a sort of amorphous glorification of man as author of the universe. It fits in with our grand hallucination that the world and all therein was created specially for man. But it is possible to realise

that we come from we don't know where; are here for we don't know why; and go to we don't know where; and yet live a rational and happy life. One only needs to grow old enough not to be afraid of the dark and of the unknown, and for it to be unnecessary, spiritually, to be holding anyone's hand. A harmonious and quiet mind can lie open to inspirations that come from we don't know where but are as real and beautiful as the tones from a violin under a master hand. There may be one Supreme Being, and there may be a thousand Deities—nobody knows. We know that there is a struggle between what we call good and what we call evil, and the universe has never yet known the complete supremacy of either.

J. MALTON MURRAY (Oamaru).

(This correspondence is now closed.—Ed.)

## CORRECTION

Sir,—I wonder if I may forestall the vigilance of your readers by pointing out that two phrases in my review of *The Co-operative Movement at Home and Abroad* have in the editing become telescoped into one. I am made to speak of Swiss settlements in Palestine instead of "the Swiss co-operative village of Freidorf or the Jewish community settlements in Palestine."

DAVID HALL (Wellington).

## "CHALLENGE OF THE CITIES"

Sir,—On February 7 I listened to the above broadcast. After each city had had its turn, we heard "This is the voice of Judgment." What he should have said was "This is the voice of mis-judgment." Fancy putting a large crowd at a football match in Auckland first with four points, over the 50-year record of the Wellington Boys' Institute, and worse still Canterbury's Lord Rutherford, the man who split the atom, etc. In my opinion Canterbury was easily first, Wellington easily second, and Auckland and Dunedin about equal next. A few more of these mis-judgments will kill the interest in the *Challenge of the Cities*.

A. G. BARNES (Auckland).

## A LISTENER FROM ENGLAND

Sir,—I agree to some extent with "Hopeful" as regards New Zealand programmes and *The Listener*, but not entirely with the Editor's note. In the current issue of the *New Zealand Listener* 20 pages out of 25 are devoted to matter unrelated to that which the title of the paper would lead one to suppose. The English *Listener* devotes itself to all wireless matter: often printing previous talks which are of interest, hereby bringing before its readers items it might have been impossible for them to hear and allowing others to further consider the talk.

If extraneous matter were deleted from the *New Zealand Listener* and

especially the two pages devoted to cooking (more suitable for women's journals) and advertisements curtailed, a very satisfactory combination of the English *Listener* and *Radio Times* could be evolved.

## ANOTHER FROM BRITAIN

(Te Atatu).

(The English *Listener* prints both recipes and advertisements—as well as much material that has not been broadcast—book reviews, for example, poems, and long articles on art.—Ed.)

## "LANDFALL"

Sir,—There are a few points in your review of *Landfall* No. 4 on which I would take issue with you. Firstly, the best reviews in our daily papers, the work of such critics as Messrs. Holcroft, Schroeder, and Curnow, are so good that it is hard to see how writers for a magazine could improve upon them. Secondly, *Landfall*, despite your contrary opinion, is talked about by a considerable number of people who are neither contributors nor subscribers. I am one such. Although, probably, the "intellectual" readers in New Zealand are as large a proportion of the population as in England, we have far too few people in this country for such a magazine as *Landfall* ever to be really popular.

RON J. SCARLETT (Dunedin).

## SPORTS BROADCASTS

Sir,—This is just to echo the four good letters (in a recent issue) of protest against the sports broadcasts. There are some people who wish for peace and beauty in the holiday time, when they have more leisure than usual to enjoy what is on a high level.

"LISTENER" (Eastbourne).

## BACH AND BEETHOVEN

Sir,—Messrs. Bach and Beethoven are creating quite a furore, but it is not a fresh issue. The trained man in music has always displayed an unconscious condescension towards the mere fan or worshipper. From their holy Pantheon, the "Elect" aloofly probe and analyse the art and the genius that lurks amid the cold welter of quavers and arpeggios which make the printed sheet. On the opus they lay their laurel or they bring a crown of thorns—good or bad; great or mediocre.

But whether the wreath wilts or the thorns wound deep—that rests with the couple in the back stalls and the family round the radio. They alone may exercise the final vote. So wherefore do we bicker? Bach or Gershwin, Weber or Falla. It is as easy as that!

CLIFF DOWE (Mosgiel).

## STAGECRAFT FOR AMATEURS

Sir,—May I offer a pat on the back to the NZBS for arranging, and a hearty crack a little lower down to *The Listener* for being so late in drawing my attention to, the excellent series *Stagecraft for the Amateur*. That is just the sort of stuff we want. It's a pity it can't become a permanent feature. But why, oh why do all these programmes get put on from 2YH, 3ZR, 4-whatever-it-is, in towns so remote that nobody here has even heard of them? Can't we have a little of this sort of thing up north? Shall I tell Professor Shelley about it, do you think, or would it be easier simply to move my household right down to Greymouth?

M. A. NIXON (North Auckland).

## OTAGO CENTENNIAL ISSUE

ON March 23, Otago Province will attain its Centenary. In the hundred years which have elapsed since 1848, the men and women of Otago—in their institutions, in themselves, and in their ideas and ideals—have played a vital part in the moulding of New Zealand. To mark the occasion, and to pay tribute to these people and these ideas, next week's issue of "The Listener" will be an Otago Centennial Number.

# IT WAS NO HOLIDAY FOR MOTHER

*FEW New Zealand mothers are likely to forget the summer of 1947-48, with first the entertainment and latterly the instruction of house-bound children. Here is the story, told by BEATRICE ASHTON, of one Wellington woman whose recollections of the Long Vacation are more turbulent than most.*

**N**EW ZEALAND housewives bear their burdens with distinct good humour, elastic endurance, and inexhaustible second wind. How else could they have survived this summer? The small fruit ripened and rotted in Christmas week; three times within a month the meat supply hung precariously, without refrigeration, for four days. And instead of long lazy days at the beach where the ardent standards of suburban house-keeping succumb to the encroaching sea and sand and sun, there were the children, home from school three weeks early. What was worse, they were to stay there for as long as the authorities should choose. No one questioned the necessity, but many women felt ill-used.

Here, the National Film Unit decided, was material for a film. It was produced by Margaret Thomson, a New Zealander who has come to the staff at Miramar after twelve years in England. In a short burlesque sequence the film foretold the worst that could happen. Young hooligans leapt from roof-tops with Mother's best umbrella clutched parachute-wise and eagerly set Dad's best socks to boil on wash-day. But the film was called *Keeping the Peace* and it was full of admirable suggestions for Mrs. New Zealand and her bored brood.

How did you react to that happy homily on holiday hobbies for house-bound children? Did you toy with the idea of turning the crisis into those creative channels and then shrink appalled at the thought of flour-paste ingrained deep in your living-room carpet, pitched battles on the front lawn, and a bucket brigade in the backyard?

**H**OWEVER you felt, you had nothing on Mrs. B. R. Findlay, of Totara Road, Miramar. That film was made in

her house, in her yard. Wondering idly what it feels like to be on location with the Film Unit and what it takes to attract their attention, I went to find out.

It was a wet unpleasant day when I inquired my way up Totara Road. Through the window of the house I saw a bed littered with some of the props. On such a day any woman whose children could perform such miracles of indoor occupation would be bound to be in! She was; and upholstering the kitchen chairs.

Doubtless to remove the suggestion that she was an ideal mother with ideal children she remarked at once that she was the last person in the world to amuse youngsters and that hers had but two ideas in wet weather—cricket in the hall and football in the hall. Somewhere between her modesty and the smooth face of the film there was an atmosphere of freedom, an enterprising flair of originality, and a definite sense of direction.

Take a roomy house in a large wilderness of a garden, set down there a man whose profession is teaching, whose wife accepts mess and confusion as the natural result of having three lusty youngsters and you have a perfect location for such a film. Even Mrs. Findlay thought so when she opened the door to the producer at ten o'clock in the morning, in the first week of the holidays. Nothing had seemed particularly remarkable about the children's play until that moment.



*"It wasn't much FUN, but we enjoyed it"*

National Film Unit photograph

But the trolley track racing down the slope by the vegetable garden looked to her like a photogenic find. ("Not educational enough!" said the Producer.) Perhaps the fort, burrowed tunnel-like along the boundary fence! ("Too shady," said the Producer.) What about the concrete at the back door where the children had splashed every summer away since before they reached the stage where suburbia demands that their nakedness be clothed. ("Possibly," said the Producer.) Or a Tarzan shot where they swing down perilously from a pine tree, across a breath-taking cliff-face and up again into the safety of a macrocarpa! ("Too dangerous," said the Producer.)

**I**T is the kind of garden that absorbs the children of the whole street and Mrs. Findlay called in one of her neighbours for more suggestions. Gradually

the thing took shape. The producer began to devise shots in the sunlight and out of the wet-weather experiences of those mothers, out of the outdoor fun of very ordinary children a rough sort of plan was made. However other New Zealand children were filling in their time the rest of that week. Totara Road had hold of an adventure. The news spread along the back fences, round the gangs and down the street. For three frantic days the whole neighbourhood trekked through that house, while the producer selected and directed and the camera wound ceaselessly. Somewhere in this indescribable confusion Mrs. Findlay made beds, cooked meals, played hostess and policewoman.

To build the fort in the sunlight the children hacked and scythed a clearing,

*(continued on next page)*



MATERNAL PRIDE



DEFENDER



MODELLER

National Film Unit photographs

*"Totara Road had hold of an adventure"*

(continued from previous page)

piled apple boxes extravagantly, camouflaged them with the grass and went to war. Four or five boys were to hold the fort and as many to attack it. The camera moved in and the battle raged. Suddenly a youngster arrived brandishing a five-foot crayfish spear and an uninvited guest produced a tomahawk. "Cut!" called the Producer before such lethal devices over-emphasised the realism. A dozen disappointed heroes watched those borrowed apple boxes being returned to the local grocer.

Resting uneasily the next morning Mrs. Findlay woke at 5.30 to find half the cast pudding round with shovels of clay and buckets of water getting ready for the model village. As is usual with children who sense that something is expected of them, they laid it out with symmetrical hills and a conspicuous absence of originality. The cameraman and the bystanders thought it a waste of film, but patched up with match-box houses and debris the village provided an extraordinarily good sequence.

\* \* \*

SO it was all the way through. Whatever was intended to be a sensation failed sadly. The unrehearsed filled the reels. Dressing-up and make-believe belong particularly to children, to their own imaginings. Those whose mothers sent them along with a Sunday-school freshness and fancy-dress finery found themselves ignored. Under the eye of the camera surrounded by maternal pride these children were torn also between their natural dramatic sense and the persuasions of the producer. But they performed better than their mothers, whose laughter and applause dried up whenever the camera moved in their direction.

The outdoor shots were completed. They played shops, modelled in clay from the garden bank. Then in the middle of a hot afternoon the stars moved indoors under the concentrated gaze of a dozen children who flattened their noses against the bay windows. There in the heat of the floodlights and spots, with the camera turned on them as relentlessly as the producer urged their attention to the funny man over in the corner, those remarkable children made Christmas cards, did their paste graining, made their masks and clowned in them.

Starring roles are hard work. Housing 17 or 18 children, six or seven adults, the paraphernalia and personnel of the Film Unit, was hard work too. Mrs. Findlay had thoroughly enjoyed the experience, but once was enough for her lifetime.

"And the children," I said, "did they enjoy it?"

"They enjoyed seeing themselves later," she told me. "They all went down, scrubbed and beribboned, to a preview at the Studio. It was hard to recognise them as the same little hooligans on the screen. All the way home they talked it over, and criticised each other's performance, very seriously. We'll see what Robin has to say about it."

In he came, followed by the discreet whispers of the others. "Me too? Me too?"



Above: One of the opening speakers in a 2ZB Forum Session warms to his subject—behind the other microphone sits the chairman, Professor Ian Gordon. Right: P. Martin-Smith, who presides at the Auckland Sessions in the 1ZB Radio Theatre

## CITIZENS' FORUM

**F**OLLOWING the lead established by 3ZB, Stations 1ZB and 2ZB have introduced controversial broadcasts of the "forum" type which are being heard from both stations at 6.0 p.m. on Sundays. In its latest form *Citizens' Forum* introduces listeners to something of the atmosphere of a political meeting, with selected speakers putting the pros and cons of their subject before an audience of ordinary citizens, who are allowed to interject, argue the point, and generally thrash the subject out in a thoroughly democratic manner.

Several sessions have already been broadcast, on subjects like "Should Wellington Run Express Trams to the Suburbs?", "Should the 40-hour Week be Staggered?" and Immigration. In Wellington, *Citizens' Forum* actually takes place every Wednesday at 7.45 p.m. in the R.S.A. Hall (shortly to be changed to the Savage Hall in Kent Terrace), and is of course open to the public. The evening's proceedings are recorded, and a polished-up version (with awkward pauses and so forth eliminated) is broadcast at 6.0 p.m. on the following

"Did you have fun?" I asked him. He hesitated and offered me a paper lolly.

"Did you enjoy it, Robin?" asked his mother.

Most seriously, his eyes full of the apple boxes that had to be returned, the crayfish spear that was too dangerous, with the memory of the enthusiastic adult intrusion into their very private world, he said

"It wasn't much *FUN*, but we enjoyed it!"

Sunday. A similar procedure is followed at Auckland, except that the 1ZB radio theatre is used.

### Competent Speakers

To set a good pace from the start, and get the audience on to the most profitable lines of argument, competent, and often authoritative speakers, are chosen. For example, the question of staggering the 40-hour week was debated by official representatives of the Federation of Labour, the Federated Farmers, and the Public Service Association. A chairman—in Wellington at present he is Professor Ian A. Gordon, and in Auckland P. Martin-Smith—presides over the gathering.

For those who have not yet heard *Citizens' Forum* in action, here is a brief outline of the proceedings at a typical meeting. Before microphones on the platform are the chairman, and the selected speakers for the night, while in the body of the hall audience microphones are installed. After a few preliminary words by the chairman stating the subject and indicating a few of its possibilities, the discussion is opened by the platform speakers. No rehearsals have been held, so that although each speaker has studied his case beforehand, he doesn't know what line any of the others will take. This tends to produce a spirited and spontaneous debating of the subject, lasting for perhaps 20 minutes, after which the discussion is thrown open to the public.

### Audience Takes Part

Once the audience becomes warmed up, arguments and interjections begin to fly as individual speakers air their views. There are a few humorous sallies and wisecracks, and all seem thoroughly to enjoy themselves. At the end the

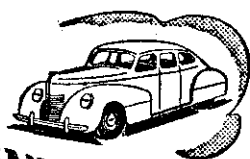


chairman calls on the official speakers to sum up, and eventually all the "citizens" depart, feeling probably that even though no one may have been convinced by anyone else, the subject has at least had a good airing.

Altogether, a meeting of *Citizens' Forum* will not last much more than an hour, and can be trimmed down to a stimulating half or three-quarter-hour radio programme. The pervading atmosphere at meetings seems to be one of spontaneity, enthusiasm, and sincerity.

This radio adaptation of what is one of democracy's oldest institutions is something novel for most New Zealand listeners, and as interest and enthusiasm develop, and more meaty subjects are debated, this enjoyable and instructive Wednesday or Sunday evening's entertainment should command an ever wider audience. To set debaters thinking, here are a few of the topics suggested for future discussion: "How easy should we make divorce?" "Should New Zealand athletes be paid a salary while touring?" "Should some form of sex instruction be given in New Zealand schools?" "Should consumer co-operatives be encouraged?"

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# RADIO VIEWSREEL

## What Our Commentators Say

### Strong Meat

THE first episode of *Hatter's Castle* which I heard from 2ZB on a recent Saturday was sufficiently forceful to rivet me to the microphone for the requisite quarter-of-an-hour. A particularly happy choice, I felt, since the strong pathological flavour should endear it to the sponsors (a patent medicine firm) and the Scottish accents to those listeners who have become accustomed to their dose of Doctor Mac at this hour. On the other hand it would be difficult to find anything that provides more of a contrast to the Pollyanna-ism of the Doctor Mac chronicles. We are so used to being fed upon serials of family life, firmly rooted in the tradition that in spite of little surface frictions (useful in providing warp and woof for the scriptwriter's loom) Everybody Loves Everybody Underneath, that it is with deliciously guilty enjoyment that we take time off to listen to James Brodie being horribly rude to everybody, and not, mind you, because he is anxious to hide from the world that soft succulent heart of gold beneath. ... Moreover all the characters are drawn with a definiteness reminiscent of the school of painting that draws a thick black line around each object, a definiteness which in the book makes for unreality, but for clarity when these characters must make themselves known to us by aural means alone. (We even heard Grandma supping her tea.) *Hatter's Castle* is Strong Meat, and therefore very suitable for dishing out in easily digested 15-minute portions. You get all the flavour and none of the deleterious after-effects noticed by those who have scoffed the book at a single sitting.

### Short Stories Wanted

THE suitability of the short story for radio reading has been stressed often enough in these columns, but this was brought home again forcibly to me when 4YA presented the NZBS feature *Watch Below*. This story of a young and inexperienced engineer, left alone with a recalcitrant engine in the bowels of his first ship, is a small masterpiece of psychology. The youngster goes on watch a boy and comes off again a man, after his first assumption of real responsibility; and the listener's insight into the mind of the young engineer is due as much to Dermot Cathie's skilled reading as to the story itself. At present, as far as my listening goes, we have only the recorded short stories done by the NZBS, and the work of such yarn-spinners as Tusitala, in the almost inexhaustible field of the short story. I cannot help feeling that there must be dozens of people with good voices and a flair for reading aloud who could contribute to a Short Story Series read directly from local stations. Cannot such excellent readers be prevailed upon to inaugurate a new session of local talent? Short story readings could be used to replace such worn-out favourites as *Dad and Dave*.

### Fleet Street

I LOOK with faint derision now on my hitherto respectfully received daily paper since hearing H. R. G. Jefferson's first talk in the series *The London Popular Press*. Poor foolish desert flower, I think, growing unassailed by

the docks and nettles of stimulating competition for the benefit of a mere



handful—not even an exclusive one—of readers. And then, abandoning the metaphors that the good journalist does not mix, I feel very grateful to Mr. Jefferson for giving us

this enlightening account, in plain facts and figures, of London's daily papers—their nature, their politics, and their public. It gave us a chance, as New Zealanders, to learn something of a Press in comparison with which ours is a pamphlet pre-addressed, "To the Householder." It also gave Mr. Jefferson a chance to make some shrewd comments which in our ignorance we cannot even question. The fact that he chose this particular topic for his opening talk seems to indicate that he has had our poverty and ignorance in this matter brought home to him.

### London Mixture

STATION 2YA's big Saturday night show *The Voice of London* lasted a full hour, and, listening to it was like being given *table d'hôte* (To-day's Special—Curate's Egg) when you would have preferred to order *à la carte*. The programme, in my opinion, laboured under two serious disadvantages—the first the fact that this tour of London's theatreland was somewhat over-conducted (our cicerone was such an enthusiastic young man and introduced his finds with such eulogy on past exploits and present entertainment value that I listened with the wariness of one being sold a pup), and secondly the vociferous presence of a studio audience, which always has the effect of making me, a mere radio listener, feel somewhat de trop, particularly if the studio audience expresses loud appreciation of visual clowning (Stanley Holloway's facial contortions, for example) which I am not in a position to enjoy. However it is possibly churlish to let faults in the service blind you to the merits of the dishes served. Stanley Holloway's story of little Albert swallowing a sovereign was fit to set before a king, and George Robey pulled off a plum with his modern version of "If You Were the Only Girl in the World." Colonel Chinstrap amply upheld the honour of *ITMA*, somewhat compromised by the introductory exhibition of mutual backscratching indulged in by Tommy Handley and the compère. The session ended on a loftier note with Anna Neagle ("The First Lady of the British Screen") in her role of Queen Victoria, commenting at a safe distance on the suitability of the Royal Match, an item which in manner and subject matter could not be further removed from Our Albert, who opened the programme. *The Voice of London* certainly had both quality and variety, but it was a curiously unhomogenous entertainment.

### Words Fail

HOW to describe the indescribable has been the problem of radio announcers during Dunedin's week of centennial festival. Coverage of events happening this year has been excellent; sports fixtures have been relayed with the competent enthusiasm we have come to ex-

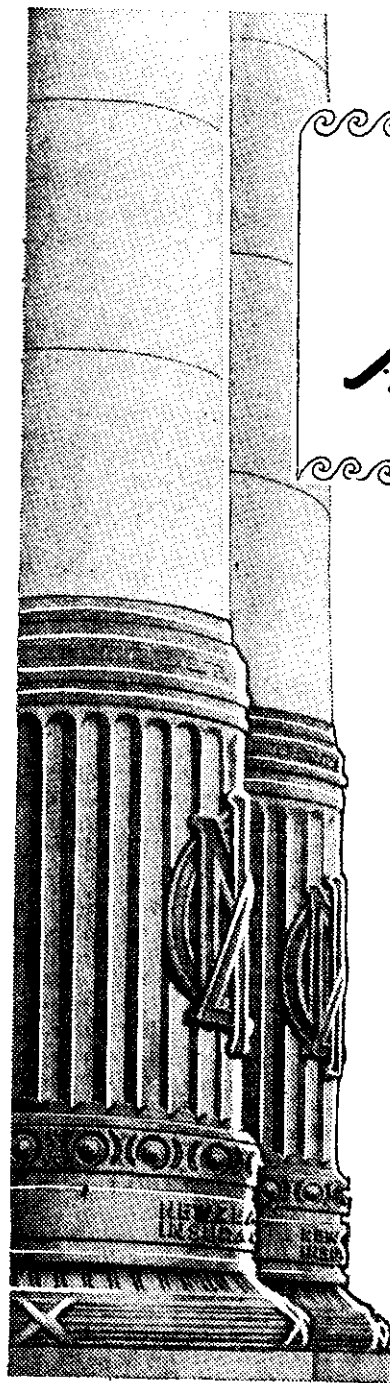
pect of our sports announcers; historical features have continued to give us information in an interesting manner; musical events, broadcast, can speak their own language and need no descriptive help. But in the case of the procession and the fireworks, as in lesser events such as the appearance of a reel-party at the Scottish Concert, the exhibitions of pioneer gowns and authentic displays of pioneer rooms and furniture, the task of the announcers becomes practically impossible. It may be correct to say that a gown is of maroon silk, that the Highland dancers look splendid in full Highland evening costume, the floral floats a blaze of colour and the fireworks nothing short of magnificent, but no effort to describe these things can replace the actual sight of them. Pageantry, procession, and planned spectacle don't lend themselves to vocal description. Should the broadcasting stations therefore give up the job as well-nigh hopeless? No, indeed. For the benefit of the hundreds who can't attend the various functions, whether through illness or some other cause, radio serves an inestimable purpose in providing a second-hand account of something which presumably will not happen again in the lifetime of any of Dunedin's present population. The announcers must be congratulated on a valiant attempt to describe something which even a technical colour film can't do justice to.

### Traveller's Tale

[T must be very hard for those who have spent any length of time on a visit to another country to pick out the particular features of life there which will appeal most to those who stay at home. In broadcast talks, where time and scope are necessarily limited, it seems to be an art in itself — it is so easy to tell anecdotes of one's travels that convey very little of real interest to one's listeners. Vivienne Blamires in her recent series on *A New Zealander in South Africa* seems to have mastered pretty thoroughly the art of the traveller's tale; her talk on "Music and Broadcasting" in this series is a very good example of her skill. Taking a subject in which she obviously has very great personal interest, Miss Blamires still manages to compound factual information on the broadcasting service with critical comment and anecdotes of the part she herself played in the musical world there in just the right proportion to give the listener a coherent idea of the set-up.

### Comus

HAVING missed the credits in the BBC production of the *Masque of Comus* I do not know to whom we are indebted for this fine performance. I think I was struck most of all by the music, which for me converted the whole from a scholastic study in blank verse into the graceful and musical entertainment Milton intended it to be. Even the casual listener's sleepy Sunday afternoon senses were liable to be roused to attention by lines of great force and vividness — Comus's lusty persuasiveness, or the Lady's pleas for mercy. But most notable of all was the Attendant Spirit's performance, both in speech and singing — one to which Mr. Henry Lawes himself, as musical composer and the original Spirit, could hardly have taken exception. When the Attendant Spirit, as Milton puts it, "epiloguizes," one can readily forget the Milton of one's school-days.



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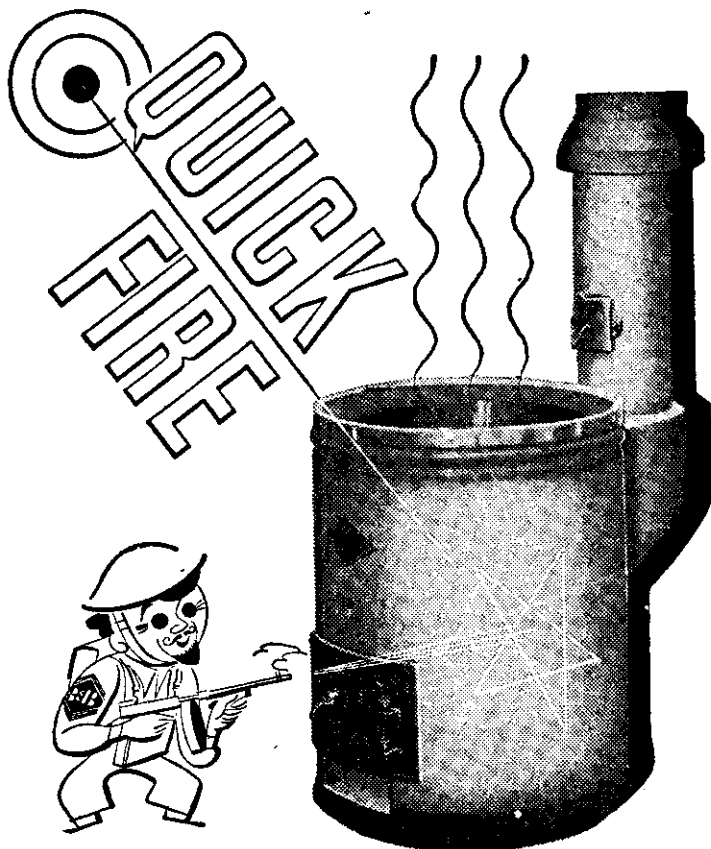
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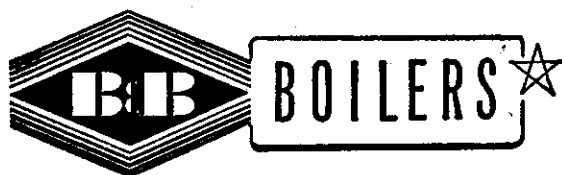
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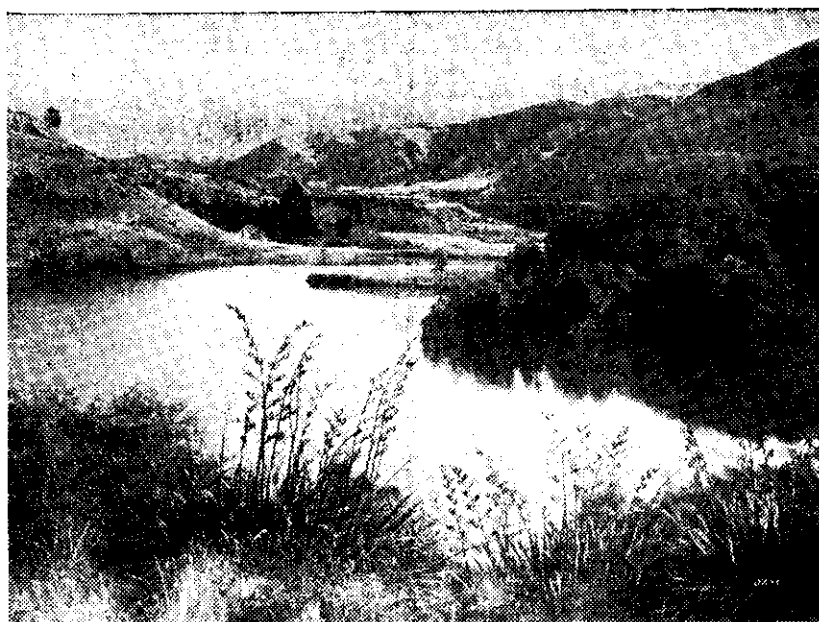
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Tourist Department photograph

"Lakes and beechwoods inevitably associated themselves with Delius"

## MOUNTAIN MUSIC

MUSIC is as potent as disease; it is as much a disease as opium, as cocaine, and like them torments the mind with fragmentary fancies.

Certain it is that the true musician does not so much practise an occupation as suffer a ferment and an intoxication; his work is an enthusiasm rather than mere employment. Nevertheless, even this almost religious fervour succumbs to the law which makes intense concentration produce weariness and tedium, so that it becomes necessary at times to relax the mind with unfamiliar things.

Thus it was that I put aside scores, books, and musical instruments in favour of an alpine pack, a few old but beloved garments, and departed with a small party into the solitude of the Spenser Mountains, far from towns and men; my companions knew little of music and frankly cared less. Music was not discussed, yet I was never unaware of it. As the eyes play tricks when sudden darkness follows light, so the mind, bereft of normal toil, recalls images of everyday things. Go where I would, to lakes, rivers, bush, mountains, in weather fine or foul, mind-music lingered tauntingly.

I began to observe the types of music whose themes recurred so constantly when stimulated by New Zealand scenic beauties. By the end of the trip it was evident that recalled music had three common features; it was composed by intensely personal stylists, it was from the Romantic and Modern periods and was usually lyrical and rhapsodic. More recall of Delius than of any other composer was obvious; indeed his Violin Concerto became a silent theme song, background music, sweeping along in the mind, however slow the body, enhancing the loveliness of lake and river, of forest and mountain. Superb alpine lakes and beechwoods inevitably associated themselves with the finale of *Koanga*, that sinuous upsweep of the

Written for "The Listener"  
by G. A. McC.

'cellos, the languorous quietude of the chorus, fragments from *Appalachia*, and the songs.

### Violence and Peace

The violence and pathos of Rachmaninoff's second concerto symbolised the turbulence of flooded South Island rivers, but after the day's march, the peaceful camp with its writhing blueness of smoke brought a warm flood of themes from the D Minor Trio of Arensky. Specific climatic conditions brought special reactions. Boxing Day in the cirque of the Travers approached the Deluge; rain drove strongly as we climbed laboriously in the swelling roar of a water course: with the storm, austere grandeur increased until a vast rain-filled wind shrieked over scree and crags, and the appalling roar of it came down to us as we sheltered insignificantly and coldly beside a snow drift; a grasshopper sheltered in a cranny, we in a crevice, puny, unimportant. Never once could I clear my mind of the unaccompanied Chaconne of Bach; its austerity, its grandeur matched perfectly the mood of awe and impotence. The dawn of the following day, faultlessly clear, evoked the only Brahms, a mournful miscellany from the Clarinet Quintet and the Violin Sonatas, soon replaced by cold glimmerings of Sibelius's Violin Concerto.

Always, the weird and bizarre in nature evoked Bloch, his Quintet for piano and strings, the Concerto Grosso. Thus was the gloomy rift of East Sabine Valley, the haunting strangeness of Mt. Iris filled with the sound of lost souls. Oddly enough, the latter was more suited to be a backdrop to the *Ring*, for it would not have surprised us to have beheld Brunhilde whooping down from vaporous mist through the grotesque

(continued on next page)

# SCHOOL BROADCASTS FOR AUCKLAND

THE LESSONS set out below will be broadcast by 1YA during the coming week for children in the Auckland and South Auckland health districts. Details of the normal broadcasts to schools will be found on page 34

## MONDAY, MARCH 15

### Primers to Standard Two:

- 9.30 a.m.—Brian and Lois in the Country.  
9.40-9.50 a.m.—Mrs. Giraffe's School.

### Standards Three and Four:

- 11.0 a.m.—Music Appreciation.

### Forms One and Two:

- 11.15 a.m.—"A Visit to Java."

### Forms Three and Four:

- 1.0 p.m.—Measurement and You.  
1.15-1.30 p.m.—"This Essay Business."

## TUESDAY, MARCH 16

### Primers to Standard Two:

- 9.30 a.m.—Brian and Lois in the Country.  
9.40-9.50 a.m.—"Johnny Cake," an English Folk Story by Amabel Williams-Ellis.

### Standards Three and Four:

- 11.0 a.m.—"The Talking Thrush."

### Forms One and Two:

- 11.15 a.m.—Nature Study (7): Making an Aquarium.

### Forms Three and Four:

- 1.0 p.m.—Early Railways.  
1.15-1.30—British Industry—A Wool-len Factory.

## WEDNESDAY, MARCH 17

### Primers to Standard Two:

- 9.30 a.m.—Brian and Lois in the Country.  
9.40-9.50 a.m.—"The Bell of Peking."

### Standards Three and Four:

- 11.0 a.m.—"The Elephant's Children," a Just So Story.

### Forms One and Two:

- 11.15-11.30 a.m.—Quiz.

### Forms Three and Four:

- 1.0-1.30 p.m.—Men Who Found Out: Pasteur.

## THURSDAY, MARCH 18

### Primers to Standard Two:

- 9.30 a.m.—Brian and Lois in the Country.  
9.40-9.50 a.m.—"Tom Tit Tot," an English Folk Story by Amabel Williams-Ellis.

### Standards Three and Four:

- 11.0 a.m.—Nature Study: Plants and Their Seeds (No. 7).

### Forms One and Two:

- 11.15-11.30 a.m.—Ways We Travel.

### Forms Three and Four:

- 1.0 p.m.—The Vote.  
1.15-1.30 p.m.—A Visit to a Car Factory.

## FRIDAY, MARCH 19

### Primers to Standard Two:

- 9.30 a.m.—Brian and Lois in the Country.  
9.40-9.50 a.m.—"Turtle," a Jamaican Folk Story by Amabel Williams-Ellis.

### Standards Three and Four:

- 11.0 a.m.—Quiz.

### Forms One and Two:

- 11.15-11.30 a.m.—Do You Know "The Greenstone Door"?

### Forms Three and Four:

- 1.0 p.m.—Interview—Modern Science, G. Anderson.  
1.15-1.30 p.m.—Plant Science (No. 4).

(continued from previous page)

embattlements of purpling rock. New moods came with the Venetian colour of Lake Tennyson, in the strange yearning Clarinet Rhapsody of Debussy, the ebullient vivacity of Enesco's First Rumanian Rhapsody.

### Analogy from Poetry

What lies at the back of such mental selectivity? Firstly, I believe that the poesy of Delius epitomises Nature; a predilection for Delius you say! Perhaps, but why no Tchaikovsky, no Beethoven, no adored Mozart? Why did Mt. Iris not conjure up Moussorgsky's *Night on Bald Mountain* which delighted me greatly some years ago? An analogy might be found in poetry; does natural loveliness reflect Dryden, Pope or Cowper? No, it is with Keats, Shelley and Coleridge that the full tide of Romantic passion began, the Lake Poets, and so the secret is out; Delius is an expression of physical loveliness, a translation into music of visible beauty. The beauty which Delius had in mind while com-

posing could hardly be reproduced in the hearer in exactitude, but it can produce a condition of emotional satisfaction of the same kind as is produced by contemplation of superb scenery. Here I believe is the secret of enjoying this subtle and rather neglected composer; futile to analyse and dissect, heavenly to absorb.

Here too is a paradox; that on a holiday of three weeks of strenuous toiling, of Spartan fare, and icy baths, the music of the mind was the music of the sybarite, luxurious, richly emotional, as colourful and hauntingly beautiful as the land through which we passed, but inevitably omnipresent as the grave. Happy the man who works with his hands, mechanically, routinely. No problem to him to leave his tools with an untroubled mind; but the musician, that sober alcoholic, that untainted drug addict, go where he will his passion goes with him lurking in the mind, satisfying the senses, soothing his loneliness.

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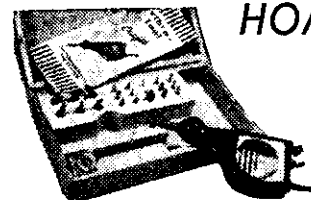


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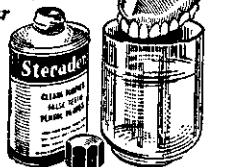
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WITH the approach of Easter, the chief festival of the Christian year, we publish this article by BESSIE POLLARD, tracing the origins and development of Passion music from early plain-song to the masterpieces of Bach.

**B**y Passion Music to-day we mean a musical setting of the Passion of Jesus Christ. Like the Oratorio, the Passion springs directly from the medieval Mystery Plays, with their simple dramatizations of the Gospel stories; it resembles the Oratorio, but stresses the religious rather than the dramatic content. Passion Music falls into five clearly defined classes: (1) the Choral-Passion, (2) the Motet-Passion, (3) the Scenic-Passion, 4) the Oratorio-Passion, (5) the Passion-Oratorio.

Let us glance at the Choral-Passion first. Its origins go far back, to the 4th Century when the Deacon of the Mass recited the Gospel texts, giving extra prominence to the words of Christ by using a distinctive "Gospel" tone. The 12th Century saw the establishment of a more dramatic quality in the recitations of the text, and its actual presentation was divided between three "Deacons of the Passion." The first (tenor) took the part of the Narrator-Evangelist; the second (the sub-deacon—alto) presented the Disciples' words and the voice of the people (the crowd scenes, as it were), while the third (the Priest—bass) intoned the words of Christ. The compass allotted to each

voice was a tetrachord only—the “reciting-note” being the highest. The intonation of the Narrator moved up when anticipating the voice of the people, and down for the part of Christ—the texture of the music was pure plain-song. So the Passion continued through the Middle Ages.

It is interesting to trace how a work of this intensely moving character reacted, as music progressed, to the potentialities of a Chorus. The Motet-Passion and the Scenic-Passion both flourished in the 16th Century. The first-named had a purely polyphonic setting of the text built on a plain-song *Canto Fermo* ("fixed song"), while the second, the Scenic-Passion, was the form generally chosen by 16th Century German composers. This may be termed the middle way between the Choral and Motet types, in that it used a Chorus for the voice of the people, and a plain-song delivery for the parts of Christ and the Narrator-Evangelist.

The 17th Century brings us the Oratorio-Passion with its four-part Choruses, and the introduction of the Aria and the Chorale. The Recitatives were sustained by an instrumental figured-bass continuo, the Arias and Choruses being accompanied by the full orchestra of the day.

The Passion-Oratorio was basically an extended Cantata where the Bible text was replaced with a rhyming  
(continued on next page)

(Solution to No. 382)

### Clues Down

P	R	I	D	E		S	C	A	L	P	E	L
O	N		A	C		D		R		O		
S	K	E	T	C	H	Y	O	Z	O	N	E	
T	X		H		T		R		C		S	
A	C	H	E		T	H	E	A	T	R	E	S
G		A	D		E		B		A			
E	X	U	D	E	S		C	L	O	S	E	D
		S		L		S		E		T		R
R	E	T	A	I	N	E	D		F	I	R	E
E		I		C		E		S		N		S
C	O	B	R	A			M	A	N	I	A	C
K		L		T		L		U		T		E
S	C	E	N	E	R	Y		B	R	E	E	D

### Clues Across

1. A house-warming might have rather a destructive effect on this one.
4. Argued with a deb before a date which was upset.
8. Left . . . . it certainly wasn't right!
9. Tusitala.
10. Ivan though confused still has too high an opinion of himself.
11. Mental derangement marked by delusions of grandeur.
13. Entertain choicely -- even when cut short, it is fit for a king.
14. Noxious emanation.
17. Prolong a tango with an eel.
19. His progress is well known to admirers of both Rex Harrison and Hogarth.
21. Bird.
22. Accordingly.
23. Gave way.
24. Set upon.

1. Unintentionally.
2. Departing with 10 across out of order in a limb.
3. Frequently laid, but nothing to do with birds.
4. Nailed (anag.).
5. This is notoriously hard to break (3, 5).
6. Form of roost.
7. Sprite managed to convey discredit.
12. Treated with 7 down.
15. Spring, Summer, Autumn, Winter.
16. Accompany.
18. A fruit I love?
20. "Better a dinner of — s where love is, than a stalled ox and hatred therewith."

No. 383 (Constructed by R.W.C.)

(continued from previous page)

metrical paraphrase, and greater use was made of the Aria and the Chorale. (Handel, in his *St. John Passion*, reinstated the Biblical text.) The Passions of J. S. Bach are paramount in this period; they amalgamate the Oratorio-Passion and the Passion-Oratorio; combine Bible text and the Chorale; incorporate the lyrical Aria and the dramatic Chorus, engaging every effect that will harmonise with the Passion's spiritual content. Bach's two monumental surviving Passions (according to St. Matthew, and to St. John) are as fresh to-day as they were in the era that saw their first appearances. Perhaps the *St. Matthew Passion* may be considered the highest peak of attainment; its scoring is immense—soloists, double chorus,



double orchestra and organ. Ingeniously harmonised Chorales are introduced, as meditative points in the story, for the congregation. The Narrator is a tenor, and as the words allotted to the various characters come round, these are taken up by singers representing them. There are contemplative Arias allocated to an interpolated character, the Daughter of Jerusalem, while the words of Jesus are generally accompanied by strings only, so setting them apart. The Chorus sometimes portrays the crowd, and sometimes is more or less personified as a sort of meditative corporate body of Christendom. There are magnificent passages representing the cries of the crowd, the earthquake, and the rending of the veil in the temple—yet the writing is never theatrical or insincere, but always masterly, in perfect taste.

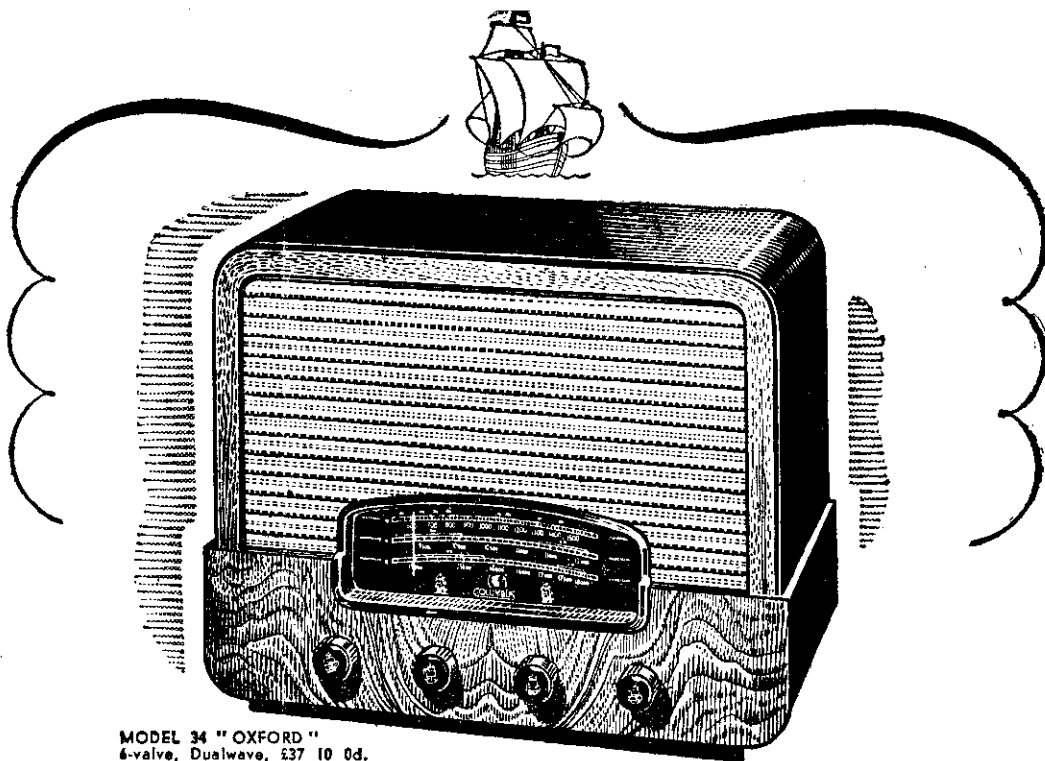
## SHORTWAVE HIGHLIGHTS

WITH the Security Council of the United Nations in session at Lake Success, New York, the "Voice of America" has put at the disposal of UN four shortwave stations beamed to the Pacific area. These are: KNBA (9.65 mc/s., 31.10 metres), KNBI (9.70, 30.93), KRHO (11.89, 25.23), Manila (15.33, 19.57).

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### PCJ Holland

Every night except Sunday PCJ Hilversum, Holland, may be heard at quite good strength in its late evening broadcast. The stations heard in New Zealand are on 15.22 mc/s., 19.71 metres, and 17.77 mc/s., 16.88 metres. Transmission opens with the programme announcements, followed by a half-hour broadcast of music by Netherlands composers. At 11.0 p.m. News of the Netherlands is broadcast, followed by a postscript on the news. On Tuesday evenings PCJ opens at 9.25 p.m. with the "Happy Station" programme, produced and presented by Edward Startz, answering letters and sending messages to PCJ's listeners abroad. Interspersed between messages some of the latest recordings are broadcast. Results of the daily matches in the International Chess Championships at present being played in Holland will be broadcast by PCJ after the news, at 11.10 p.m., until the final contest, on March 26.



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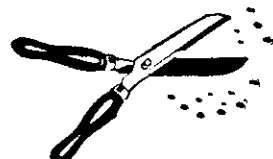
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# THE WORLD WANTS MORE BOOKS

## Problems Facing British Publishers

**EVERYBODY** in New Zealand who is interested in books has some knowledge of the abnormal state of the book world, especially in Britain, where most of our supplies come from. We know what it is not to be able to get books we want. To say that production troubles at one end, and restrictions at this, account for the shortage, is a brief summary of a situation that has many aspects, economic and cultural. Hearing that G. Wren Howard, a director of the English publishing firm of Jonathan Cape, was visiting New Zealand, *The Listener* looked him up and asked him if he would throw some light on publishers' problems, the demand for books, authors' prospects, and the relation between book production and British influence abroad.

### More Reading Than Ever

It was an encouraging story Mr. Wren Howard had to tell about the demand for books. There is more reading than ever before, not only in Britain, but all over the world. People are apt to think of books solely or largely in terms of novels, but there is a greatly increased demand for other books, including technical works. The public is beginning to learn how to use books, to realise that the answer to everything, so far as is known, may be found in a book. The increasing attention given to education, including the raising of the school age, is a factor. Mention of the new Education Act in Britain drew from Mr. Howard the information that every school is to have a library. It is actually provided that the library shall be of certain dimensions, so many cubic feet per child. This will take time, but it will be done.

At present there is a shortage of school books, and of every other kind of book. This is caused by three things. Shortage of paper, shortage of labour, and import restrictions. "During the war," said Mr. Howard, "we were restricted in paper to 37½ per cent. of our paper consumption in 1939. Now we are up to 80 per cent. But we can't get sufficient labour. In a printing and binding works the staff may be 50 per cent. men and 50 per cent. women. If there are not enough in one category it holds up the work of the other. Then there are restrictions on the import of books, and this is especially serious with respect to America. We usually get a lot of books from America, including many technical ones.

"We are asked to export all we can. Before the war, Britain sent abroad £3,000,000 worth of books; during the war this rose to £5,000,000; and last year, 1946-47, it was just on £8,000,000. We have been told to increase this to £12,000,000 as part of the national export drive. We are doing our best, but we have to contend with import restrictions in other countries, including New Zealand.

### British Books Abroad

"British books abroad? Yes, there is a great demand for them. I have visited Scandinavia and Finland, and I was much impressed by the interest in English books and the English language. I had an audience of 600 people at a lecture in Oslo, just because I talked English. These countries want to learn about England. There and in the Low Countries, English is becoming the 'second language' of the people."

Some of the publishers lost heavily in the blitzes. Large stocks of standard works were destroyed, and it has been

(continued on next page)

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Spencer Digby photographs

**JOAN TAYLOR** (left) and **RACHEL WHEELER**, assistants to Jean Combs, Officer-in-charge of Broadcasts to Schools for the NZBS. Miss Taylor writes the senior literature series "Tales That Are Told," and Miss Wheeler is responsible for "Story Time" for the juniors



CHILDREN of St. Clement Danes School, London, reading in a public library next door to the school. Eventually every school in Britain will have its own library

(continued from previous page)

very difficult to replace them. Replacement affects the supply of new books. Owing to the need for re-printing, the total number of new books that can be published is only one-third of what it was. Paper is limited and has to be made to go round. "You can imagine what a headache all this is to the publisher. He's only got so much paper," so he has to sit down and think how best to allocate it—fiction and history and biography and travel and technical books, and so on, and so much for new books and so much for re-prints. And we have the Government urging us all the time to produce more for export. Bear in mind that part of the British publisher's paper ration depends on his ability to maintain his exports. So we need all the support the readers and booksellers of New Zealand can give us."

### The New Author

We asked Mr. Howard how the new author got on in these conditions. Was it more difficult than it used to be for the new writer to break into the market? "If a man's stuff is good it will get into print, generally speaking. In regard to subsequent editions, authors are apt to be touchy. One effect of altered conditions is that a publisher has to print more in a first edition to make the thing pay. If previously he reckoned 2,000 copies sufficient, he now finds that he must make it 3,000. But the type of new writer who suffers definitely is the man on the border-line of quality. In the old days we might say of a first manuscript: it's questionable if it's good enough, but the writer shows promise, and if we publish two or three of his books he may improve and we'll get a winner. We can't do that now."

### Books on the Air

How had radio affected reading habits? There was no evidence either way, he said. He supposed radio must have had some effect, but he thought generally not an adverse one.

We also brought up the serialisation and dramatization of books for radio, and mentioned that in New Zealand the

broadcasting of certain classics had greatly stimulated book sales. "Serialisations are very different from dramatized versions," said Mr. Howard. "I know one author who objects very strongly to the latter while approving of the former. It has been suggested to him more than once that he should allow one of his books to be turned into a 20-minute radio drama. He argues that the effect of that, while ruining his books for listeners, must be to discourage them from becoming readers. And I agree with him. In any case, if such adaptations are made, the script should always be submitted to the author before being broadcast, for his approval or rejection. There should always be ample time for this. Full-length, or even slightly abridged, serial readings cannot harm a book and may even help the sale. Furthermore, the author can expect substantial fees."

Mr. Howard was impressed with the standard of book production in New Zealand. He mentioned the Centennial Surveys series arranged by the Government in the centennial year. "And your bookshops, large and well-stocked, with airy attractive window displays, are a treat."

—Staff Reporter.

### Composers' Contest

FIRST prize in the fifth annual piano-forte composers' contest held under the auspices of Charles Begg and Co. Ltd. was awarded to L. D. Austin, of Wellington, for his *Two Improvisations*. Second prize went (for the second time) to A. R. Tremain, of Feilding. The judge, Frank Hutchens, of the Sydney Conservatorium, described the winning composition as "gracefully pianistic and flowing, combining charming ideas and an excellent sense of piano idiom and graceful decoration of melody." In his general comments Mr. Hutchens said that he felt the standard generally was higher than last year, but added that entrants in many instances seemed impervious to the inspiration they could get from their own land, so rich in beauty and legend. The winning piece will be published.



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## "GIFFORD OF WELLINGTON" A Tribute to a Great Scientist

Written for "The Listener"  
by S. H. JENKINSON

ONE of the great scientists of the world is dead. He devoted his life to what is surely the highest field of science, "The Genesis of Worlds and Systems" (to quote the title of one of Bickerton's addresses in Christchurch in 1878), and he achieved such eminence in his special field that when the London *Spectator* attempted a few years ago to sum up world theories of the origins of the stellar universe, it gave a few lines each to the views of Jeans, Jeffrey, and Eddington in England, and of Chamberlain and Moulton in America, and then introduced the major half of the article with the words: "But Gifford of Wellington says."

Algernon Charles Gifford was born at sea off the Cape of Good Hope on Good Friday, 1861. His father was a Church of England clergyman, transferring from the vast and lonely parish of Labrador to that of Waitaki in a greener and more pleasant land. The boy received his primary education at the grammar school in Oamaru and when he was 15 was sent to England to complete his studies. After a term at a church school at Denston, in Staffordshire, he gained a "sizarship" to St. John's College, Cambridge, specialising in astronomical mathematics. Much to his astonishment (and the writer's) he was awarded his college blazer in football. He duly graduated as fourteenth Wrangler and won the Herschel Prize in Astronomical Mathematics in 1880.

Waitaki High School was founded shortly after his return to New Zealand and Gifford became its first mathematical master in 1883. After six years he was tempted to Christ's College, Christchurch, but his appointment was abruptly and somewhat mysteriously ended after three years there. However in 1895, shortly after Firth's transfer from Christ's College to the Headmastership of Wellington College, Gifford became Mathematical Master at Wellington and the long and happy association of 32 years followed. There are thousands of old boys of that school who, if they read this article, will be much astonished to learn that their old friend "Uncle Charlie" was acknowledged by the scientific world as an outstanding genius. He retired about 1927 to his garden home at Silverstream in that lovely road where it is "always afternoon", nay, where it is always *Sunday* afternoon (except of course, on Sundays) and there he lived till this year.

### Association With Bickerton

The unhappy period in Christchurch had for Gifford one solace—he developed association with Bickerton and was profoundly stirred by the new and iconoclastic theories of that genius in stellar physics. Bickerton stipulated that all stellar systems were derived from the impact of stellar bodies, that these collisions were constantly occurring and causing, if complete, the whirling coalescence of the two bodies, and if partial, the formation of new bodies with, in both cases, the alteration of velocity energy into heat energy. This concept changed the then current view of a dying universe into that of one that is being perpetually rejuvenated by the alternate

conversions of kinetic into heat energy. A very fascinating theory, this, but one that required long and arduous mathematical investigation in the state that Bickerton left it, before its truth could be proclaimed.

Gifford had an extraordinary flair for astronomical mathematics, in which special field he was unrivalled; and he devoted his life to the task of showing mathematically that other theories of the origin of stellar systems were untenable, and that Bickerton's theory held no flaws. For 50 years he calculated, spoke and wrote in support of this theory and to-day astronomers throughout the world acknowledge its perfect feasibility. Scientists who may have hardly more than heard of Bickerton or Gifford now realise the basic objections to the older theories and accept partial impact as at least a possible explanation of the genesis of stellar systems and particularly of the solar system.

### Second Theory

His life work concerned what we call the infinitely great but curiously enough towards the end he dealt with what we call the infinitely little and it is possible, nay probable, that it is for the new theory he propounded in this field that his name will eventually become more famous. In January, 1944, he published in a small journal called *Southern Stars* (the journal of the New Zealand Astronomical Society), a paper entitled "A possible explanation of gravity." (One is reminded of a similar triumph of understatement when Rutherford in 1922 entitled his epoch-making paper on the transmutation of the elements "An anomalous effect in nitrogen.") Readers may know that Newton himself could not conceive of action at a distance and while not denying that the apple fell, could not arrive at an explanation of the cause of its falling. Now, Fournier D'Albe in 1907 published a book *Two New Worlds* in which he developed the mathematics and physics of the Infra-World of the atom and the "Super-World" of the astronomer. About 1935 Sir Shah Muhammad Sulaiman, an Indian judge, developed a new theory that questioned Newton's assumption that the velocity of transmission of gravitation is infinite. This work, which incidentally conflicts fundamentally with the theories of Einstein, was brought to New Zealand notice by Gifford, as was Sulaiman's new corpuscular theory of light.

Stimulated by these three theories Gifford ventured to explain gravitation as a result of the bombardment of each celestial body by infinitely small particles radiated from every other celestial body, by, in fact, the light of Fournier D'Albe's Infra-World. This bombardment is from all directions so that its reaction on any isolated body is equalized, but where any body is shielded by another body the result will be two reactions forcing the bodies together with a force depending directly as their

(continued on next page)

## Honesty is Statesmanship

THE AMERICAN SPEECHES OF THE EARL OF HALIFAX. Geoffrey Cumberlege. The Oxford University Press.

FEW Englishmen have been so well received in the United States as was Lord Halifax during his war-time ambassadorship. Yet few Englishmen embody in their own persons so much that many Americans find objectionable in Englishmen—eminence based on birth rather than on personal exertion, the background of the right school and the right university, the stuffiness of high Conservatism, and the impeccable good manners which become almost a provocation when practised among those who occasionally forget them. An English reviewer of this book found the key to this paradoxical American popularity of Lord Halifax in his ardent Christianity. I am content to echo this opinion, and I would add only that his simplicity of character must also have appealed to our Allies, a simplicity not of a dupe but of a man whose aims are utterly sincere and true to label. In one of these speeches he engagingly repeats a remark made to his son by a prominent American: "I always thought the British were apt to outsmart us until I listened to Lord Halifax. Now I know it is not true." This story against himself has as much truth as humour in it. Just as Winston Churchill achieved a moral ascendancy when the Germans plainly held the military ascendancy by admitting losses and difficulties, so Lord Halifax, playing the diplomatic game without subterfuge and with all his cards on the table, won a confidence which could not have been obtained by art.

IT would give a wrong impression of these addresses and speeches to imply that they are simply sincere and honest and nothing else. They are nearly all exceedingly adroit. Often when he spoke to large public gatherings in the United States Lord Halifax had a most awkward and uncongenial task. The war provided plenty of disasters to dismay

(continued from previous page)

combined masses, and inversely as the square of their distance apart. The attraction of gravitation might better be called the repulsion of gravitation under this theory.

It is impossible to discuss adequately the implications of this theory in the pages of this journal and the limits of this article, but may I introduce a personal touch and place myself on record as the first one, however unworthy, to state his belief that the new theory of Gifford's is an epochal verity. It will be seen that Gifford ends his life, as Bickerton did, with a brilliant but unproven world theorem issuing from his lips but, alas, with perhaps no Gifford following on to devote his life to its solution.

As a personal friend and humble admirer of Gifford for more than a generation I lament his passing, but in a broad sense his time was come, his work completed and his end was peace. So much, with all that it implies, can be said of few men, but can be truly said of Gifford of Wellington.

(See photograph on front cover)



LORD HALIFAX  
"Utterly sincere and true to label"

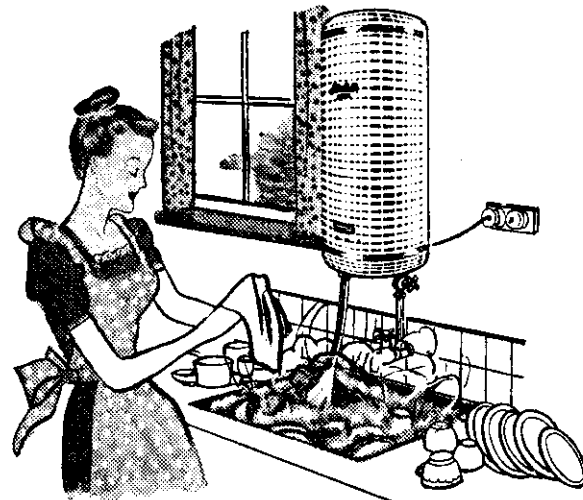
friends and gratify enemies. He had continually to show that Britain was not letting herself get her tail down, however tough things seemed, and to give solid reasons (as opposed to the admirable but rhetorical emotion of Churchill) for continuing support to what must have appeared to many a losing cause. Again he had to rebut anti-British jibes, and even after Pearl Harbour to show how Goebbels was anxious to convince the Americans that they were dying for the British Empire and the British that they were dancing to America's tune. In plain diligence England can have had few better representatives; Lord Halifax was the first ambassador to visit every state of the Union, and his courteous consideration for his hosts is shown over and over again in these speeches—he invariably gave himself the trouble of looking up the history of the places and institutions where he spoke and even pleased his hearers by using from time to time, naturally and without ostentation, their native idioms. His frequent quotations from American sources (George Washington: "The history of war is a history of false hopes and temporary expedients") and the honour he paid to United States tradition, all contributed to an impression of genuine attentiveness to American susceptibilities. The fine characterisation of Lincoln beginning, "A tall, shy, somewhat awkward man . . ." is in many ways a character sketch of Halifax himself, and his American hearers must have made this comparison. But Halifax, with his deeply-felt personal religion, was closer to American tradition by nature than any assiduity, however unremitting, could ever have made him.

MANY of these speeches will be of ephemeral interest; but their very closeness to events gives them value as a commentary on the progress of the war, being in effect a sort of moral barometer illustrating the pressure of enemy successes first on neutral and then on allied opinion. Some touches are oddly prophetic. In 1944 Lord Halifax quoted these words

(continued on page 19)

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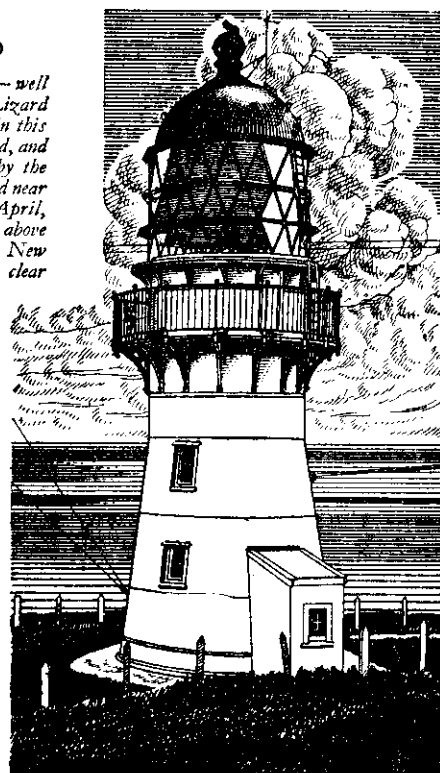
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## NEW ZEALAND LIGHTHOUSES

### NO. 11 STEPHENS ISLAND

The lighthouse on Stephens Island — well known as the home of the Tuatara Lizard — was erected in 1894. A light in this part of Cook Strait was sorely needed, and the decision to build was hastened by the stranding of the barque *Weatherfield* near the mouth of the Ohau River in April, 1888. The Lighthouse is 600 feet above sea level and most powerful of the New Zealand lights, being visible in clear weather for 32 miles.

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Br. 24

# BRASSO

MAKES LIGHT WORK

NEW ZEALAND LISTENER, MARCH 12

## BOOK REVIEWS

(continued from page 17)

of Keynes on Britain's war economy: "With a fanatical single-mindedness for which few parallels could be found in history, we have sacrificed every precaution for the future in the interests of immediate strength."

Noble in utterance, subdued and never fulsome, often effectively polemical, occasionally humorous, these speeches of Lord Halifax will be remembered as footnotes to history, and with their strong emphasis on moral values and on the spiritual as well as the physical crimes of the Nazis, as a satisfying record of the greatest phase in the political career of a man who, though not typical of anyone but himself, yet may stand for his class, his party, and his nation as their justification in a changing, unbelieving world. A 17th Century cynic defined an ambassador as a man who lies abroad for the good of his country. The double meaning does not touch Lord Halifax. Perhaps Pascal should have the last word: "Oh, how happy are they who with an entire liberty of will and an invincible bent of their natures love perfectly freely all that they are obliged to love necessarily."

### TO HAVE OR TO HOLD

AN EXPOSITION OF EMPIRE. By C. E. Carrington. Cambridge University Press.

SO many historical fallacies are exposed, so much nonsense punctured, in this short book about the Empire (the British Empire and/or the British Commonwealth of Nations) that the reader is left with that smug, superior feeling which comes from the assimilation without effort of a full meal of well-ordered and compellingly-marshalled facts. We know: J. A. Hobson didn't; even Kipling scarcely did; and certainly neither Disraeli nor Gladstone had an inkling. We know, from Mr. Carrington's excellent exposition, the successive phases of imperial expansion, and the reality that stood behind the gratifying or horrifying legends which have at different times clothed the imperial idea. Mr. Carrington begins with the warning, "Almost everything written here is controversial . . ."; this reminds us that the Empire (the whole broad scope of the mother-country's relations with her natural or foster children) has always been at the mercy of party politics.

The author reminds us, too, that the Empire's boundaries once extended over many areas now closed to British sovereignty, in two entirely different ways. First, a number of countries, particularly in South America, received indispensable help from British capital and British emigrants, but never accepted British sovereignty. Second, Britain's sea power brought her, at certain junctures, control over many territories now abandoned—nearly every island in the Mediterranean, Java, Guadeloupe. After the severe and salutary shock of the violent amputation of the American colonies Britain learned to part easily and gracefully with possessions for which others would have fought to the death. The great relinquishments of the last two years are not without precedent.

SOME might complain that British imperial policy has always lacked purpose and direction. That it has been fluid and lacking both in rigidity and

in the sort of administrative symmetry which pleases logic-ridden Latins is true enough. But there have been, if not lofty principles (though many imperialists have been philosophers as well as men of action), at least certain continuing impulses—the export of men from Britain and the parallel but less important export of capital; domination at sea; special interests grossly favoured at the expense of the common good; amazing sacrifices of commercial or military advantage for the sake of a humanitarian ideal. Consistent only in its inconsistency, British colonising has been an affair of instinct which has never been without a good sound practical plan, a romantic adventure which has usually paid a dividend, sometimes in honour, sometimes in cash.

THIS little book (I keep calling it "little" because it fits neatly into the pattern of the Cambridge *Current Problems* series—the word is, of course, an injustice) shows that our strength reached its greatest development in 1921, after which, largely by a number of voluntary acts, it has declined. Some may regret, viewing events since 1938, that we did not seek to hold our power by force. But those events, unhappy as their results may now seem, themselves show that this abdication of empire was not due to any failure of nerve. A moral victory may be worth more than a military one. The present character of the Commonwealth is shown by the fact that it is perfectly natural to write in New Zealand (the smallest, weakest, and most remote dominion) of "our" power. The Commonwealth is a partnership.

An *Exposition of Empire* is a clear and able summary of the history of imperial relations from the Tudors down to the present. Without chauvinism or fatuous self-congratulation, C. E. Carrington demonstrates that British imperialism has been both virile and magnanimous; he admits its faults, believing its virtues have outweighed its vices. The story is a proud one, told with zest, irony, and good sense.

—David Hall

### SHADOW OF THE CAMERA

I CAN TAKE IT. By Jack Cato. Georgian House, London.

IF it is refreshing to be breezy, and entertaining to be discursive, the author justifies his autobiography. He was a Tasmanian who grew from an adventurous boyhood to special skills with camera and in the darkroom. He travelled widely and shot people and places from Australia to Europe and back, with a period in South Africa. His technical abilities are varied and should interest the layman as well as the fellow photographer. The many fine plates that illustrate the book are evidence of the author's mastery of his craft. The standard of writing in the book falls below that of the illustrations. The author is so cocksure that he flings around prejudices disguised as facts, and careless thinking disguised as homespun philosophy. The autobiography has the common fault that its writer pines for the good old days when even the women were more beautiful! His generalisations on art are biased and his attack on

(continued on next page)

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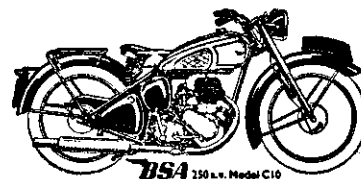
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WHEN the Falkland Islands got into the headlines, 2ZB was quick off the mark with a topical broadcast. Here Ted Biggs (right), a seaman from the Falklands, is seen being interviewed by Don Donaldson

## BOOK REVIEWS

(continued from previous page)

Picasso and the Moderns unconvincing. Indeed he shows considerable confusion in mixing photography with art and vice versa.

—J.D.P.

### STILL EXPERIMENTING

THE GORSE BLOOMS FALE. By Dan Davin. Nicholson and Watson, London.

THE appearance of this book almost suggests that the author himself does not take it very seriously. Binding, paper, and printing are all second-class, while the dust-cover is the kind of thing we usually see on the very cheapest fiction. Mr. Davin is still trying himself out, and sometimes getting impatient with himself, but even when he fails his failures suggest successes to come. Of the 26 stories in the collection about a dozen are stories in the accepted sense. The others are sketches and character studies with action, sometimes exciting and sometimes not, thrown in from the outside. The sketches of childhood are sensitive and often moving, but even here Mr. Davin can't quite keep out of trouble. In the middle of "The Basket," for example, an amusing and at the same time touching picture of two garrulous women, one with a garden, a heart, and a tongue, and the other with a tongue only, we come suddenly on this:

The garden flourished with the vigour of a disciplined jungle. Beans reared massively up their poles into the air like muscular sailors swarming up the rigging, rows of peas dizzy with height twined perilously on to the sticks they had outgrown and stretched their tendrils into space like the hands of greedy children. The cabbages squatted fatly on their stalks each rapt in an intensity of bulging growth. Delicate and succulent the lettuces folded their modesty into tempting balls and complacently awaited ravishment.

When he reaches adolescence he can still write like this:

It would have been much better to sit in "The Gardener's Arms" with the Philosopher and over pints of bought beer hear that eloquent drunkard discourse divinely on specious time till time in its most specious form incarnated itself in red-faced old Peters and cried: "Time, please, gentlemen, it's time." But it was too late now. No persuasive sophistries could penetrate that hard English hide of respect for the law and no

one is more indurated against eloquence than a publican. And so even if the self he envied had been there, it and the philosopher, two animated clumps of sense-data in the latter's phrase, would have retired already into the dark, exclaiming against a world where pub-keepers were not philosophers and philosophers were not kings.

And even when he is a seasoned man of war he can still talk figuratively about "blind and cold winds of anger blowing across the dry soil of her heart," and literally about the "wind whipping past them up the valley, its speed as urgent as theirs, as if it too pursued a soul."

There is hardly any verbal extravagance to which now and again he will not descend; but the lapses are so noticeable because they are lapses, and even when they are least pardonable they do not blunt the power and brilliance. One suspects of course that most of the material in this book is the overflow of the two more ambitious books he has already published. That would explain the sketchiness of some of the stories and the familiarity of some of the others. It raises a question, too, about the wisdom of printing so much so soon. But it emphasises rather than obscures the fact that wherever Davin is going it is wisdom at present to watch him.

### ACKNOWLEDGMENTS

SOUVENIR PROGRAMME, The International Festival of Music and Drama, Edinburgh, 1947.

THE 1947 international festival at Edinburgh ended with a deficit of £20,777—about £12,000 less than had been anticipated in the original estimates. Had it been £12,000 more it would still have been money well spent, as the souvenir programme shows. The latter is a sober but dignified piece of work, cleanly printed on excellent paper, and well illustrated, though with the multiplicity of attractions it is a pity that the editors did not include a brief consolidating time-table.

QUACKLEDUCK: Stories by Esmea Rice, illustrated by Elizabeth Paterson. Georgian House, Melbourne.

CLEAR type, bold, bright and simple illustrations—most of them in colour—and stories which stand up to nightly repetition make this good fun for the pre-school and primer age-groups.

# PEOPLE IN THE PROGRAMMES



WAINWRIGHT MORGAN, official accompanist to Isobel Baillie during her current New Zealand tour



JOYCE IZETT (Wellington soprano), who has recently been heard from 4YA and 3YA and will sing from 1YA on March 17, 19 and 20

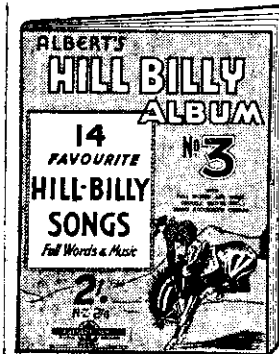


LEO DOVE (bass-baritone), who will give a studio recital of four songs from 1YA at 8.12 p.m. this Saturday, March 13



DURING the infantile paralysis epidemic, when children could not visit the studio, Station 3ZB organised a band of toy instruments, entitled "3ZB Toytown Bandits," to broadcast each Saturday afternoon

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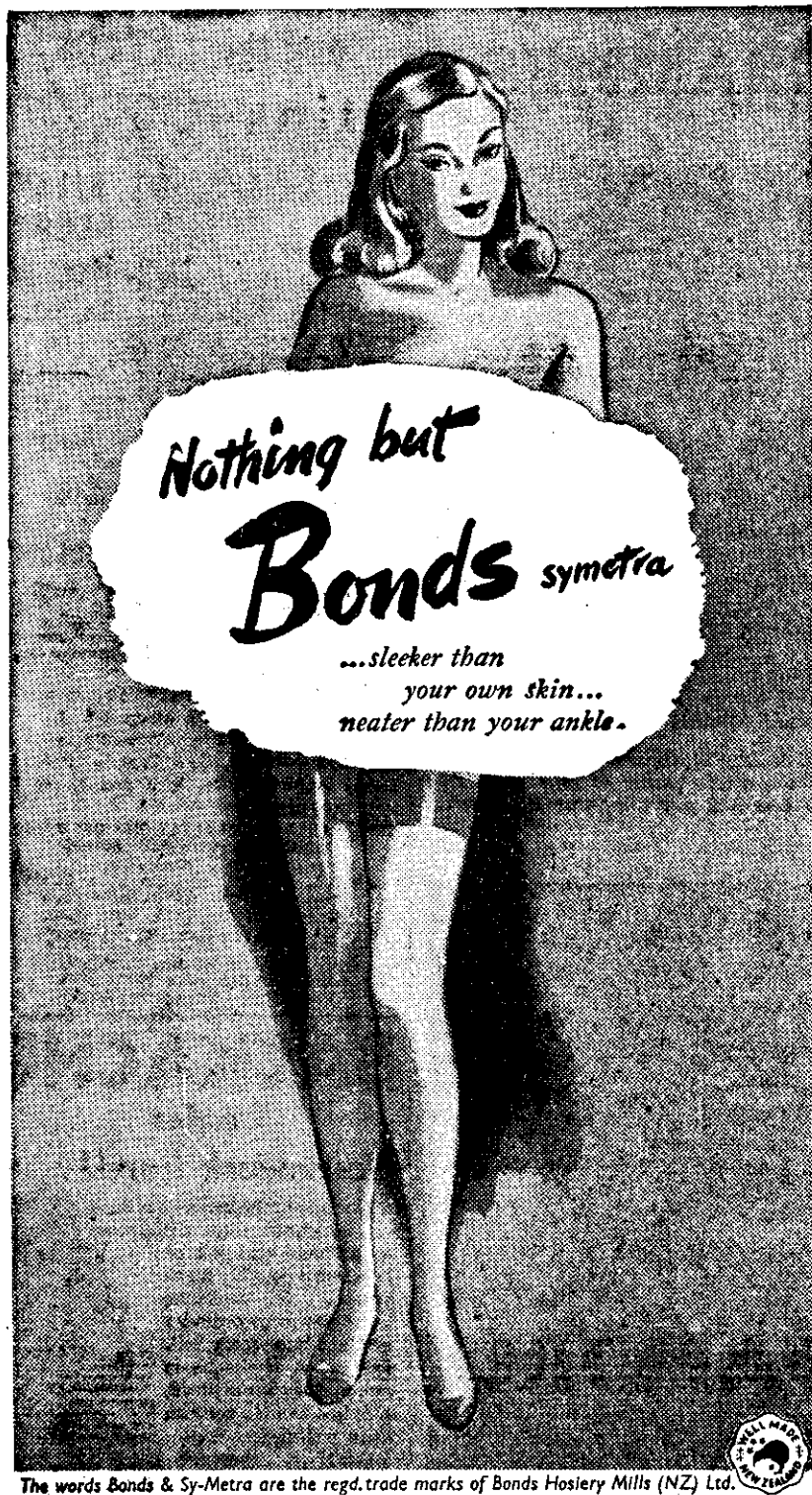
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## ASK Aunt Daisy

### BLACKBERRIES

**F**OR those who can get into the country—or who already live there—this is blackberry and elderberry time, but those unable to go out and pick the wild berries can, of course, still buy them in the shops. And the expenditure of either time or money is worthwhile, for both blackberries and elderberries make lovely jam, jellies and sweets. When making blackberry jelly, pick berries when half ripe, not soft. Do not make too much at once. Half a dozen small pots at a time is better than a large quantity as it sets quicker.

#### Two-Berry Jam

This jam is really almost as good as black-currant and much cheaper. Take equal quantities of blackberries and elderberries (stripped of the stalks), put into preserving pan, squeeze a little to start juice flowing, and bring slowly to the boil. Boil for 20 minutes. Allow  $\frac{3}{4}$ lb. sugar to each pound of fruit. Put the sugar on a dish and place in oven to get hot before adding it to the jam. Bring again to the boil, and boil steadily for 20 minutes. It should be done, but test during the last 5 minutes on cold saucer. A definite time can be given for very few jams, so always test before taking up. Put a little on a cold saucer and run the tip of the finger through it. If it flows together again too quickly, like water, it needs a little more boiling.

#### Blackberry Jam

Wash the berries, drain through colander, add 1 tablespoon of water to each pound of fruit; simmer slowly till quite soft. Add  $\frac{3}{4}$ lb. sugar to each one pound of fruit. Boil till it jells.

#### Blackberry and Apple Jelly

Blackberry jams and jellies set much better when mixed with apples. Green cooking apples are best, and windfalls may well be used, first cutting out any bruised parts. Here is a good recipe: Six pounds of blackberries; 2lb. apples; allow one cup of sugar to each cup of juice. Chop up the apples, including the skins and cores, and place in a preserving pan with the blackberries and water to cover. Cook until soft. Strain through jelly bag. Measure juice and bring to the boil; stir in sugar gradually. When you are sure that the sugar is thoroughly dissolved boil fast till a little jellies when tested on a saucer, about half to  $\frac{3}{4}$  of an hour.

#### Blackberry Chutney

One pound of sliced cooking apples; 6 medium-sized chopped onions; 3lb. blackberries; 3oz. salt; 1oz. mustard; 1oz. ground ginger; 1 teaspoon powdered mace;  $\frac{1}{2}$  teaspoon cayenne pepper; 1 pint vinegar. Cook for 1 hour. Then add 1lb. sugar. Continue cooking slowly for 2 hours. Rub through fine sieve with wooden spoon and put in dry bottles.

#### Blackberry Pickle

One pint blackberries; 1lb. white sugar;  $\frac{1}{2}$ oz. ground ginger;  $\frac{1}{2}$  pint vinegar; 1oz. allspice. Steep blackberries

and sugar for 12 hours. Bring vinegar to the boil, add blackberries and boil for half an hour. When cold add ginger and spice, and mix well. Put in jars and cover.

#### Blackberry Mould

Half a pound blackberries;  $\frac{1}{2}$ lb. apples; 3oz. sugar;  $\frac{1}{2}$  pint water; 1oz. cornflour. Stew fruit in boiling water and sugar. When tender, rub through sieve. Bring to boil, add moistened cornflour. Simmer 5 minutes. Pour into wetted mould to set.

#### Blackberry Cobbler

Cook 3 cups of blackberries in 1 cup of water, with the juice of 1 lemon, and sugar to taste. When cold, put into a pie dish, sprinkle with sugar and flour

### VIENNA CAKE

One and a-half tablespoons cocoa;  $1\frac{1}{2}$  tablespoons (small) raspberry jam; about  $\frac{3}{4}$  cup boiling water; 4oz. butter; 6oz. sugar; 2 eggs; vanilla essence; 8oz. flour; 2 flat teaspoons baking powder; pinch salt. Mix cocoa to a thin paste with boiling water, stir in raspberry jam, then make up to  $\frac{3}{4}$  cup with boiling water. Let it cool. Cream butter and sugar; add eggs one by one, beating well. Add vanilla essence. Sift very well flour, baking powder and salt. Add alternately with the liquid. Bake in a flat tin in a moderate oven for approximately 45 minutes. Ice with chocolate icing. Mark with a fork.

(about 2 tablespoons of each), and a dab of butter. Then cover with a good sheet of short pastry, or with crushed biscuits, or sponge cake crumbs, and dab with a little more butter, and cook in good oven for 20 to 30 minutes.

#### Blackberry Wine

Put any quantity blackberries in a wooden or stone vessel. Crush, cover well with boiling or cold water, stir often for a few hours, cover with a light cloth, and leave 3 or 4 days. Strain off liquid, add  $3\frac{1}{2}$ lb. sugar to every gallon. Put into keg or stone jar, do not quite fill, keep some liquid in jug for adding after every skimming to keep quantity the same. Will work for 2 or 3 weeks; skim daily, adding liquid each time. Keep muslin over keg. When finished working, cork or bung lightly, gradually tighten up daily. Must not move keg. Bottle in 6 months. Better left 12 months.

#### Blackberry Surprise

Stew enough blackberries to almost fill a piedish. If they are the small seedy kind, it is nicer to pass them through a sieve after they are cooked. Cream together 2oz. butter and 2oz. sugar. Add 4oz. flour and  $\frac{1}{2}$  teaspoon baking powder. Mix well together, and sprinkle evenly over the top of the hot fruit and bake to a nice light brown. Serve with cream or custard.

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## FROM THE MAILBAG

### Whitening Woollies

Dear Aunt Daisy,

I must write and thank you for answering my request. I have done my shawl and it's a real success. In fact I think myself it is much softer; and neither the wool nor the pattern are harmed in any way. You can just imagine how pleased I am. So once again you can pass the news on to your listeners and readers and tell them from me not to be frightened to use the hint. Also it is so easy to do and not in any way expensive. "A Constant Listener."

This was the method given: When woollies become very yellowed, allow twice as much powdered chalk, as the garment, by weight. Make a paste with warm water, and knead the garment in it, afterwards washing and drying as usual.

### Tomato Sauce

Dear Aunt Daisy,

Here is a tomato sauce recipe without sugar, which I made up last year. I am still using it; it has kept well, and everybody likes it. Twelve pounds tomatoes; 2lb. apples; 1lb. onions; 2½lb. golden syrup; 2oz. salt; 2oz. allspice; ¼oz. chillies, mace and cloves; 1 quart vinegar. Prepare all and boil three to four hours, strain and bottle as usual.

"Blenheim."

### Tinned Tomatoes

Dear Aunt Daisy,

As tomatoes are so cheap and plentiful just now, I must give you a very easy way of preserving them without a bottling outfit. I have used it for years and never had a failure. Take any quantity of ripe tomatoes and cut them up; put into saucepan or preserving pan, and boil in their own juice until soft and pulpy. Then add a little butter, and salt to taste, and boil for 5 minutes longer. Have ready some cleaned and warmed treacle or syrup tins. Pour the tomatoes into these, filling them brimful so that the liquid runs over when the lid is pressed on. Wipe the juice from around the lid, and pour hot paraffin wax all over the top. Allow to stand overnight in the one place; then give the tins another thin coating of wax. Preserved in this way, they will keep as long as 12 months. "Petone-ite."

Thank you for the useful hint. It is best to make sure of the seams round the bottom and sides of the tins by covering them well with wax, too.

### Pickling Shallots

Dear Aunt Daisy,

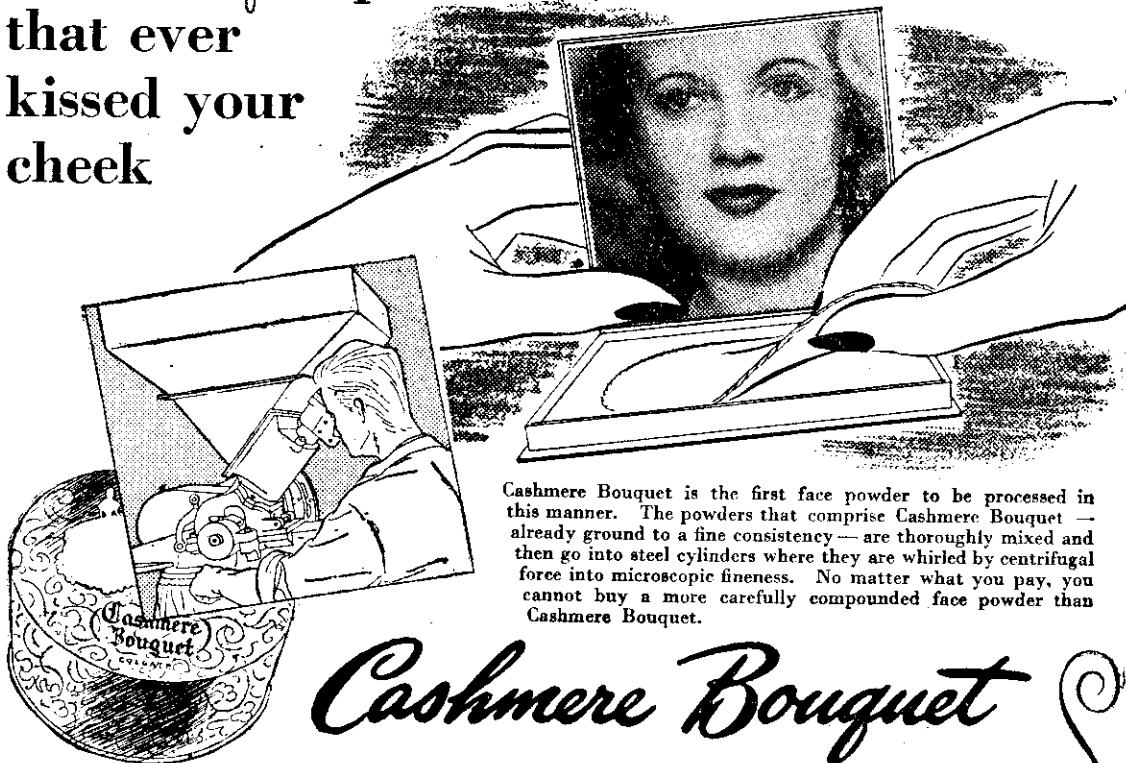
While listening to your most enjoyable session the other day, I heard you enquiring for different methods of pickling shallots. I have a very easy way, which I have used for over 20 years: Peel the shallots and wipe quite dry with a clean cloth. Put into jars with a fair amount of salt. Put a few pickling spices on the top, pour over the vinegar cold (I don't boil it at all), and then cork. Leave until well soaked. They are really delicious. I always pickle ordinary onions in the same way. "Peaty."

### Delicious Custard

Dear Aunt Daisy,

I wonder if the following recipe would be as helpful to Listener readers, as it is to me, in this hot weather: Put a scant dessertspoon of golden syrup to ½ pint of milk, and cook very slowly either steaming or baking, until it sets. If cooked too fast, it will curdle. This makes a most delicious custard without either sugar, or eggs, and can be used with macaroni, bread and butter, etc. "I.E." Gisborne.

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cheek



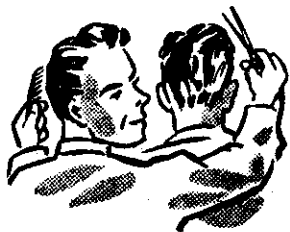
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## A Great Day for the Irish

### CAPTAIN BOYCOTT

(Rank-Individual)

It was a great day for the Irish when the crofters of County Mayo formed their United Front against Captain Boycott—and it wasn't a bad day for the cinema either. But while *Captain Boycott* is a thoroughly entertaining film, it does not succeed in its attempt to convey the desperation of the Irish peasantry in the 'eighties. There are too many characters who, while not exactly comic, are certainly humorous.

Take *Captain Boycott* himself, excellently well played (within the limitations of the script) by Cecil Parker. It is true that he was a retired infantry officer, and it seems tolerably certain that he didn't understand the Irish—but was it necessary to make him the prototype of all the blimps? I can't believe that he was in the habit of parading his farm labourers like a platoon, dressing them off by the right, reading the Orders of the Day, and then marching them off to the fields. Even if there were historical justification for that, it still would not make sense in a drama of this kind. Of course, the idea of Irishmen adopting a policy of passive resistance against an oppressor doesn't seem to make much sense either, when you come to think of it, and that is really where the film story gets properly off the rails. For there was nothing passive about the treatment meted out to the original *Captain Boycott*. When he refused to receive rents at figures fixed by the tenants (not his own tenants, but those of the Earl of Erne, for whom he acted as agent), his fences were torn down, his mail intercepted, his food-supplies interfered with, and even his life threatened; and 900 soldiers were required to protect the Ulster Orangemen who finally got in his crops. In the film the only violence offered to the *Captain* consists of interference on a racecourse, and though the

### BAROMETER

Fair to Fine: "*Captain Boycott*."  
Fair: "*Song of the Thin Man*."

interference was more spectacular than the normal variety ever could be the gallant *Captain* is hurt only in the pocket.

But *Boycott* is not the only character who draws laughs. Noel Purcell, as Daniel McGinty, the fire-eating schoolmaster, is a humorous figure most of the time; Alastair Sim, who plays the village priest with some dignity (but with an accent which slips out of gear once or twice), is slyly amusing, while the very British Colonel Strickland (Maurice Denham), who commands the troops sent to protect *Boycott*, and the two reporters who appear briefly to cover the affair, contribute outright comedy.

There were two players in the cast—Kathleen Ryan (who was seen in *Odd Man Out*), and Liam Redmond, as the innkeeper—who managed to portray well the suffering of the Irish people of that time. The girl personified the despair of the homeless and the defeated, the man the cold, controlled anger of those who would never admit defeat.

But if *Captain Boycott* falls short as a historical record (and after all it is based on a novel and not on a history book) it has just about everything that is necessary to make an exciting picture. There is a good deal of racing and chasing on horseback (apart from a most exciting race-meeting), three violent deaths (off-stage) and some melodious keening, sundry evictions (which suggest that it was as easy to get an Irish peasant out of his farm without a battering-ram as to get a wrinkle out of its shell without a pin), and one near-lynching. The photography is good—I remember one shot of the *Captain* in which upward lighting provides him

(continued on next page)



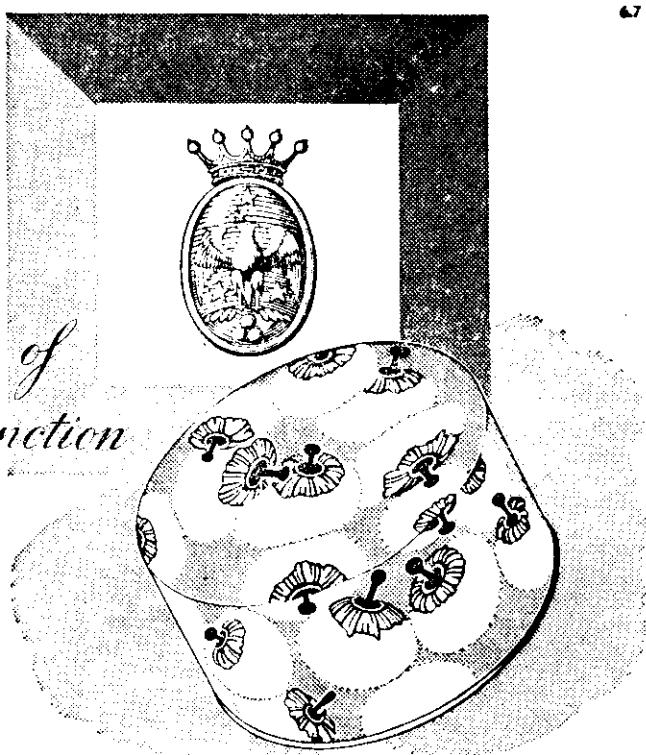
Alan Blakey photograph



ALAN POW (piano) and EDYTH ROBERTS (soprano), who will present Liza Lehmann's song cycle "*The Life of a Rose*" from IYA at 7.40 p.m. on Saturday, March 13. Edyth Roberts, who is well known to Auckland listeners, has broadcast extensively in Australia, and studied there under Roland Foster and Mary Campbell. Alan Pow, a former member of the Euterpe Trio, was accompanist at the Auckland Competitions in 1946 and 1947. He is at present accompanist for the Royal Auckland Choir and other Auckland musical organisations

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(continued from previous page)

with a pair of the moustaches which the Kaiser later made infamous—and, when the camera moves out of doors, the scenery is most beautiful. And the director (Frank Launder) has made the most of his opportunities. I don't think Stewart Granger was an ideal choice as Hugh Davin, the leader of the boy-cotters. He managed to achieve a fairly good accent—and to maintain it—but in my eyes he was a sight too tidy for an Irish crofter, and too well-dressed. But if this is not entirely an accurate picture of the Ould Sod and its inhabitants I hope no one will boycott it for that reason. Faith, and would not that be carrying coals to Coventry?

## SONG OF THE THIN MAN

(M-G-M)

KNOWING well that the admission may draw hoots of derision from the followers of George Sanders and other present-day screen sleuths, I must confess that I have a sentimental affection for the Thin Man. He dates from my own salad days—more accurately, my ham-and-salad days—we have both grown a little thinner on top, and a little less thin elsewhere. I might almost say that we have climbed the hill together were it not that I reject the implicit suggestion that we are now coasting down the other side. At least, I reject it on behalf of William Powell. As an actor he is still gaining altitude, and even in a trifle like *Song of the Thin Man* he keeps on a high level. And I might say the same things of Myrna Loy, though it would be honest as well as polite to concede that time has not smudged her silhouette.

But *Song of the Thin Man* certainly is a trifle—and like most trifles, rather a confused mixture. Such song as there is is strictly in the modern jive idiom and in several places the dialogue would require annotation to make it completely understandable to the average New Zealand filmgoer—it even has the Thin Man nonplussed. But there is the old familiar deftness in Powell's acting, that patina which derives as much from time as from timing and there are the same allusive jokes: Powell picks up a razor-blade at the scene of the crime, "But... no, of course, it's ridiculous," he soliloquises, "it couldn't possibly have been Somerset Maugham."

On the whole I think it would be fair to say that the Thin Man has had better assignments than this, and that if *Song of the Thin Man* is a little flat in places it is not his fault, or Myrna Loy's. I certainly enjoyed the film, in spite of the prominence given in it to the lunatic fringe of modern music.

### The Quality of Greatness

Sir,—Some weeks ago, a correspondent protested against Jno.'s harsh review of *The Long Night* (a protest which, incidentally, I hasten to support.) As the correspondent pointed out, a good film had been damned. I feel that with his review of *The Best Years of Our Lives*, Jno. has erred in entirely the opposite direction. He has, in my opinion, invested a film with a quality of greatness that it does not possess. I know that I shall find little support for my view that *The Best Years* is unnecessarily long, exceedingly boring and wholly superficial. Upon the evidence of the awards tagged to it, the praise of

critics, the adulation of the public and, most important of all, the receipts at the box-office, it is obviously a notable film. To my mind, it is the same American Way of Life, the same symbols of democracy and freedom and the simple virtues triumphant, made all the more acceptable to an un-American audience by such a skilled director as William Wyler. Admittedly, the film has some very fine moments, the situations are often of universal application and appeal, and for anyone who has experienced home-coming after long separation, the atmosphere is real to the point of becoming painful. But do let us be honest. *The Best Years* is not a great film—not when you get beneath the surface gloss.

W. COLGAN (Auckland).

Sir,—I wish to register my disapproval of the way the Film Reviews are conducted in *The Listener*. You give overseas pictures anything from six to 12 inches of space, but what about our own New Zealand-made film? Sometimes you publish two inches in very small type, more often nothing. Why is this? Our own film is good, interesting, and educative. Please cut down on overseas productions, and put our own film in its place—at the top of the page.

READER (Wanganui).

(This week the Film Unit publicity paragraph did not arrive in time, but *The Listener* has frequently given prominence to the unit's work in its news columns—see page six.—Ed.)

## No Encores From Schnabel

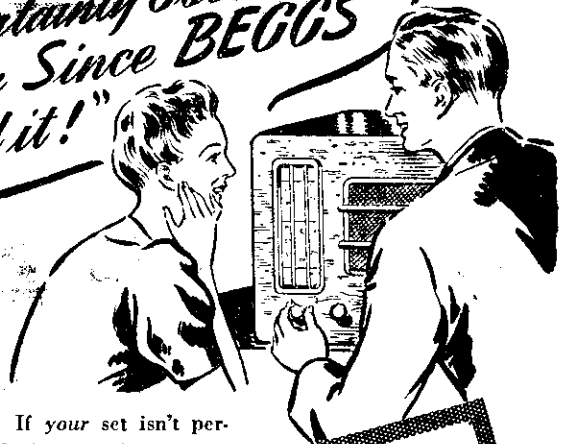
A WRITER in *The Listener* a few months ago expressed the opinion that New Zealand audiences were given to indiscriminate applause. Hand-clapping, he thought, resolved itself into a sort of tug-of-war or endurance test between audience and performers to see how many encores performers could be persuaded to give. But there are artists—few of whom seem to have been to New Zealand—who make a practice of never giving encores, and the pianist Artur Schnabel, whose recordings are frequently heard in NZBS programmes, is one of them.

Schnabel told an overseas magazine recently that he played simply for the sake of playing. "It is really my desire not to play in public at all," he said. Last month, at the age of 65, he gave American audiences a tantalising sample of the music he plays and loves best—piano works of Beethoven, Schubert and Mozart. He employs no agents.

Schnabel said he was never exploited. His parents were very good in that way. He took lessons for only seven years, still hated to practise and seldom did—"I practise in my head." His teacher, who was a close friend of Brahms, took him along several of Brahms's famed walks in the Vienna woods, but Schnabel still loves to discount the press-agent story that Brahms discovered him at his first recital, and praised his genius. Schnabel says: "The only thing Brahms ever said to me was, 'Are you hungry, boy?' before we started eating, and 'Have you had enough?' when we finished."

Artur Schnabel will be heard in recorded recitals from 1YX on Monday, March 13, at 8.0 p.m., 2YH on Wednesday, March 17, at 9.50 a.m., 1YA Friday, March 19, at 2.30 p.m., and 4YO on Saturday, March 20, at 10.0 p.m.

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# PROGRAMMES DAY BY DAY

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## Monday, March 15

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Musical Bon Bons  
 9.30 Broadcast to Schools  
 10. 2 Devotions: The Rev. Father Bennett  
 10.20 For My Lady: Franz Liszt (Hungary)  
 10.45 A.C.E. TALK: Jam and Jelly Making  
 11. 0 Broadcast to Schools  
 12. 0 Lunch Music  
 1. 0 p.m. Broadcast to Schools  
 2. 0 Do You Know These?  
 2.30 **CLASSICAL HOUR**  
 Concerto in A Minor Bach  
 "Pelleas and Melisande" Suite Sibelius  
 3.15 French Lessons to Post-Primary Pupils  
 3.30 "Women's Newsletter," by Elsie Cumming  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 **Children's Hour**  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 **Farmers' Session:** "The Fertiliser Position," talk by J. W. Woodcock, Acting Director Fields Division, Dept. of Agriculture  
 7.30 **EVENING PROGRAMME**  
 "Around the Town"  
 (A Studio Programme)  
 7.47 Otto Dobrindt and his Piano Symphonists  
 7.59 Salvador Camarata  
 So Would I van Heusen  
 7.59 **Brains Trust:** Dr. J. Bronowski, Col. Walter Elliott, Dr. C. E. M. Joad, Lord Samuel, and Barbara Wootton. Question-master Lionel Hale  
 (BBC Programme)  
 8.30 Erhard Bauschke and his Orchestra  
 "Alaska"  
 8.36 "Departure Delayed"  
 8.49 Mantovani and his Concert Orchestra  
 Dance of the Spanish Onion  
 Our Waltz Rose  
 9. 0 **Overseas and N.Z. News**  
 9.20 United Nations Background  
 9.30 **The Studio Orchestra,** conducted by Oswald Cheesman: Light Orchestral Music (Studio Presentation)  
 10. 0 London Palladium Orchestra  
 "The Thistle" Selection Myddleton  
 James Kennedy (tenor)  
 Wee Cooper o' Fife Trad.  
 To Mary in Heaven Richardson  
 10.15 An American in Britain (BBC Programme)  
 10.45 Music, Mirth, and Melody  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 **Mozart's Piano Concertos**  
 Arthur Schnabel, with Barbirolli and the London Symphony Orchestra  
 Concerto in B Flat, K.595  
 8.32 **Rimsky-Korsakov**  
 Sir Thomas Beecham and the London Philharmonic Orchestra  
 May Night Overture  
 8.40 Arthur Fiedler and the Boston Symphony Orchestra  
 Capriccio Espagnol  
 8.56 Koussevitzky and the Boston Symphony Orchestra  
 Doubinushka  
 9. 0 Music from the Operas:  
 La Traviata (Part 2)  
 10.10 For the Balletomane  
 "Giselle"  
 10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

### IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Popular Recordings  
 6. 0 Variety Half Hour  
 6.30 Dinner Music  
 7. 0 Questions and Answers by the Gardening Expert  
 7.30 Albert Sandler and his Orchestra and Oscar Natzka (bass)  
 8. 0 **British Film Festival, 1946,** with Leslie Mitchell, Stanley Holloway, Raymond Huntley, Hugh Burden, and the Symphony Orchestra, conducted by Sidney Torch  
 8.16 Evening Concert  
 9. 0 Family Favourites  
 9.30 Rockin' in Rhythm: Platterbrain  
 10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Bandstand: Melody and Song (BBC Programme)  
 9.30 Local Weather Conditions  
 9.32 **Morning Stars:** Vitya Vronsky and Victor Babin  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Letter from Britain, by Joan Airey  
 10.40 For My Lady: Thrills from Great Operas  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 **CLASSICAL HOUR**  
 Scandinavian Composers: Grieg (1813-1907)  
 Piano Concerto in A Minor, Op. 16  
 Spring  
 The Return  
 Sonata No. 2 in G, Op. 13, for Violin and Piano  
 Wedding Day at Troldhaugen  
 "The Amazing Quest of Ernest Bliss"  
 3. 0  
 3.15 French Lessons to Post-Primary Pupils  
 3.30 Music While You Work  
 4.30 **Children's Hour**  
 5. 0 Music of the Footlights  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 "How to Cross Rivers," talk prepared by Fed. Mountain Clubs of N.Z.  
 7.30 **EVENING PROGRAMME**  
 "I Know What I Like: A Housewife"  
 8. 0 **Bill Hoffmeister's Swing-waltzes**  
 (A Studio Presentation)  
 8.20 "The Vanquished," by D'Arcy Niland, read by Sydney Conahere  
 (NZBS Programme)  
 8.36 Louis Levy Time  
 8.44 Here's a Laugh  
 9. 0 **Overseas and N.Z. News**  
 9.20 United Nations Background  
 9.30 "Navy Mixture" (BBC Production)  
 10. 0 Harry James and his Orchestra  
 10.30 Songs by Betty Rhodes  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals  
 5. 0 With the Orchestras  
 6. 0 Dance Music  
 6.15 "Spotlight" (BBC Production)  
 6.30 Rhythm in Retrospect  
 6.45 Music by Favourite Composers  
 7. 0 Bing  
 7.15 Invitation to the Dance  
 7.30 "Just William"  
 8. 0 **Chamber Music**  
 Florence Hooton (cello) and Ross Pratt (piano)  
 Sonata Sammartini  
 8. 7 The Pro Arte Quartet  
 Quartet in D, Op. 50, No. 6 Haydn  
 8.23 Lili Kraus (piano) and Simon Goldberg (violin)  
 Sonata in A, Op. 47 ("The Kreutzer") Beethoven  
 9. 0 **Band Music**  
 9.30 Ballad Programme  
 10. 0 David Granville and his Ensemble  
 10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
 7.20 "Hangman's House"  
 7.33 Presenting Joy Nicholls  
 8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo  
 8.30 Peter Dawson Presents  
 9. 0 Music for the Masters  
 9.30 "The India Rubber Men"  
 10. 0 Wellington District Weather Report  
 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
 7.30 "Just William"  
 8. 0 Concert Programme  
 9.30 In Lighter Mood  
 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 9. 4 For a Brighter Washday  
 9.50 **Morning Star:** Isobel Baillie (soprano)  
 10. 0 A.C.E. Talk: "Jam and Jelly-making"  
 10.15 Music While You Work  
 10.45 "The Music of Doom"  
 11. 0 Matinee  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 3.15 French Lessons to Post-Primary Pupils  
 3.30 Sonata No. 2 in G, Op. 13 Grieg  
 4. 0 Cyprus Time  
 4.30 **Children's Hour**  
 5. 0 Basses and Baritone  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 **Evening Programme**  
 Programme Gossip: An informal chat about forthcoming programmes  
 7.45 Listeners' Own Session  
 9. 0 **Overseas and N.Z. News**  
 9.20 United Nations Background

- 9.30 Joseph Sziget (violin), accompanied by Members of the Orchestra of the New Friends of Music, conducted by Fritz Stiedry  
 Concerto in D Minor Bach  
 10.30 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards  
 The Three Trumpeters  
 The Big Three Agostini  
 Nelson Eddy (baritone) Halter  
 7. 8 The BBC Dance Orchestra  
 Music in the Air, Selection  
 7.22 Carmen Cavallaro (piano)  
 Joe Loss and his Band  
 7.31 "ITMA"  
 8. 0 **Classical Music**  
 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Serenade in C Tchaikovsky  
 8.26 Nelson Eddy (baritone)  
 Legend: Christ Had a Garden Tchaikovsky  
 Child's Evening Prayer Moussorgsky  
 8.32 Cyril Smith (piano) with Liverpool Philharmonic Orchestra conducted by Sargent  
 Variations on a Nursery Tune Dohnanyi  
 8.56 Boston Symphony Orchestra conducted by Koussevitzky  
 Scherzo and March Prokofiev  
 Robert Renard Dance Orchestra  
 9. 7 "Call Yourself a Detective" (BBC Programme)  
 9.30 Light Recitals: Wayne King's Orchestra, Lou Campana's Serenaders, Andrews Sisters, Charlie Spivak's Orchestra  
 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles  
 7.45 "Dad and Dave"  
 8. 0 National Symphony Orchestra  
 Overture "Martina"  
 8. 8 Beniamino Gigli (tenor)  
 8.16 Mark Hambourg (piano)  
 8.30 "Pinto Pete in Arizona"  
 8.48 Weber's Immortal Melodies  
 9.14 Terrance Nugent (tenor)  
 9.22 Marie Bremner (soprano)  
 9.32 Variety  
 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9.31 "Children's Corner" Suite Debussy  
 9.44 Vocalists on Parade  
 10.10 For My Lady: Beethoven and His Music  
 10.30 Devotional Service  
 11.15 Grand Opera Orchestra  
 12. 0 Lunch Music  
 12.33 p.m. Farmers' Mid-day Talk  
 1.30 Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 A.C.E. TALK: "Jam and Jelly Making"  
 2.44 Musical Reminiscences  
 3.15 French Lessons to Post-Primary Pupils  
 3.30 **CLASSICAL HOUR**  
 Concerto in D Minor Bach  
 Quartet in F Minor, Op. 95, No. 11 Beethoven  
 Variations on a Theme of Haydn (St. Anthony's Chorale) Brahms

- 4.30 **Children's Session:** Stamp Club  
 6. 0 Dinner Music  
 5. 0 Opera and Operetta  
 6.30 **LONDON NEWS**  
 7. 0 Ashburton County Breeders' Eye Fair Report  
 7.15 Our Garden Expert: History of the Peach  
 7.30 **EVENING PROGRAMME**  
 Strings of the George Melachrino Orchestra (BBC Production)  
 7.47 **THE CHAPMAN SISTERS** (vocal trio)  
 The Legend Tchaikovsky  
 Ye Banks and Braes  
 Highland Liddle arr. Griffiths  
 (From the Studio) arr. Bantock  
 7.59 **Scottish Society of N.Z. Highland Pipe Band**  
 Pipe Major: Ivan Olliver  
 Slow March: The Highland Cradle Song Trad.  
 March: Corryhoyle  
 March: Terribus Rosa  
 Reel: The Piper of Drummond Trad.  
 Interlude: Scots Wha Hae  
 Slow Air: The Green Hills of Tyrol arr. Robertson  
 March: The Skye Gathering  
 Strathspey: Loudens Bonnie Woods and Braes  
 Reel: The Highway to Linton  
 Interlude: Loch Lomond  
 March: Captain J. E. Oldfield's Welcome to Kilravock Castle J. Macdonald  
 March: Bonnie Dundee  
 Slow Air: Auld Lang Syne (From the Studio)  
 8.36 The London Palladium Orchestra  
 On the Promenade Ketelbey  
 8.40 **Clarence B. Hall** (organ) and **Thomas E. West** (tenor)  
 A Breath of Old Ireland (From the Civic Theatre)  
 9. 0 **Overseas and N.Z. News**  
 9.20 United Nations Background  
 9.30 **ERNEST JENNER** (pianist)  
 Spanish Fantasy Falla  
 With introductory remarks by Mr. Jenner (From the Studio)  
 9.50 "On the Mountains" (BBC Production)  
 10.20 Music Light and Bright  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Music Hall Varieties  
 5. 0 **Tea Dance:** Bob Crosby's Orchestra, with Count Basie  
 6. 0 Music Popular and Gay  
 6.30 Melody Master: Manning  
 7. 0 Musical What's What  
 7.15 New Dance Releases  
 7.30 "How Green Was My Valley"  
 7.43 Musical Comedy Favourites  
 8. 0 **Rossini Half-hour**  
 Jussi Bjorling (tenor)  
 Cujas Animam ("Stabat Mater")  
 Miliza Korjus with the Berlin State Opera Orchestra  
 Una Voce Poco Fa ("Barber of Seville")  
 London Philharmonic Orchestra conducted by Eugene Goossens  
 La Boutique Fantasque  
 8.33 For the Organist  
 8.45 **Notable Song Composers:**  
 R. Vaughan Williams  
 9. 0 From the Thesaurus Library  
 9.30 "Blind Man's House"  
 10. 0 Essie Ackland and Hilda Bor  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Monday, March 15

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up! (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with the Spectator  
10.0 Trans-Atlantic Liner: The News Reporter  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
11.10 Shopping Reporter (Thea)  
12.0 Lunch Programme: Roy Fox  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Manhattan Medley  
3.30 Lucienne Boyer  
4.0 Eddie Duchin and his Orchestra  
5.0 Windjammer: Mate of the Broderick Castle

### EVENING PROGRAMME

- 6.0 Just for You  
6.30 Kidnapped  
7.0 This is My Story  
7.15 Bluey and Curley  
7.30 Case for Cleveland: Ban-  
ners of Fear  
7.45 The Listeners' Club  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Rhythmic Interlude  
8.45 Radio Editor  
9.0 Radio Playhouse  
9.30 Latest Recorded Music  
10.0 The People's Pen  
10.30 Music of the Moment  
11.0 Variety Band Box  
11.15 Youth Must Have its Swing  
12.0 Close down

Every Monday and Wednesday at 7.45 p.m. 4ZB presents the mystery thriller "The Phantom Drummer," a radio adaptation of the novel "Carmilla" by Joseph Sheridan le Fanu.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right  
8.0 Parade of Song Hits  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Serenade  
9.45 Turner Layton Sings  
10.0 Trans-Atlantic Liner: The Discontented Dancer  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Session Shopping Reporter (Suzanne)  
12.0 Bright Music  
1.1 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories (first broadcast)  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Wayne King Entertains  
3.30 Andre Kostelanetz and Rise Stevens  
4.0 In Popular Vein  
5.0 Windjammer: The General Grant

### EVENING PROGRAMME

- 6.0 Modern Piano Styles  
6.30 Answer Please  
7.0 This is My Story  
7.15 Bluey and Curley  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: The Old Pig, by Ursula Bloom, and Earthwards to Heaven, by Peter Reynolds  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Intermezzo Pizzicato  
8.45 Give it a Name Jackpots  
9.0 Radio Playhouse  
9.45 Hungarian Folk Songs and Dances  
10.0 Flying 55  
10.15 Tenor Time  
11.0 Musical World Tour  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break of Day Music  
8.0 Breakfast Club  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Strings of the Salon Group  
10.0 Trans-Atlantic Liner: The Stolen Masterpiece  
10.15 The Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Session Shopping Reporter's Session  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.15 Musical Potpourri  
2.30 Home Service (Molly)  
3.0 Songs of Ethelbert Nevin  
3.15 Accent on Strings: Albert Sandler  
3.30 Layton and Johnstone Souvenirs  
4.0 On the Hill Billy Trail  
4.30 In Modern Mood  
4.45 Children's Session  
5.0 Windjammer: Cutty Sark's Unlucky Voyage (Pt. 4)

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Out of the Box  
7.0 This is My Story  
7.15 Three Musketeers  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Tusitala, Teller of Tales: The Dream of Akinosuke, by Lafcadio Hearn  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Allen Roth Takes Over  
8.45 Do You Know?  
9.0 Radio Playhouse  
9.30 Let's Keep it Bright  
9.45 Music From the Early Talkies Era  
10.0 Thanks for the Song  
10.15 Tale of Hollywood  
11.15 Swing Time  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.30 Victor Young's Orchestra  
9.45 Richard Crooks (tenor)  
10.0 Trans-Atlantic Liner: The Reluctant Heir  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk The Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Musical Alphabet: Jack Jackson and Orchestra, Jesters, Howard Jacobs, and Eileen Joyce  
1.30 Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Music in Lighter Vein  
3.30 Rita Entertains  
3.45 Kerbsiders Quartette  
4.0 Novelty Instrumentalists  
4.15 Sunset Round-up  
4.45 Children's Session  
5.0 Windjammer: Sea Serpent (part 2)

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.15 Reserved  
6.30 The Mystery of Darrington Hall  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Guy Lombardo and his Orchestra  
8.45 Traitors' Gate  
9.0 Radio Playhouse  
9.30 Mouth Organ Medleys  
10.0 Lumsdaine and Farnilo  
10.15 Dial for your District  
10.45 On the Sweeter Side  
11.45 At Close of Day  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Fore-  
cast  
8.30 Morning Record Review  
9.0 Request Session  
9.31 Song Folio—Ernest Mc-  
Kinlay  
9.45 Home Decorating  
9.50 Melody Mixture  
10.0 Wind in the Bracken  
10.15 My True Story  
10.30 Easter Bride Session  
11.0 Morning Maxim  
Close down

### EVENING PROGRAMME

- 6.0 Teatime Music  
6.30 Recent Releases  
6.45 The Caravan Passes (final broadcast)  
7.0 Daddy and Paddy  
7.15 Trans-Atlantic Liner: The Persistent Joker  
7.30 The Corsican Brothers  
7.45 A Case for Cleveland: Ban-  
ners of Fear  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 These Were Hits  
8.45 Chorus Time  
9.0 Radio Playhouse  
9.32 At the Console  
9.45 Crossroads of Life  
10.0 Close down

The search for new radio material is ever on and 1ZB's new series of programmes "The People's Pen" now being broad-  
cast at 10 o'clock each Monday  
night is an attempt to discover  
and bring to the air new writ-  
ing talent.

2ZA will present the last epi-  
sode of "The Caravan Passes"  
at 6.45 this evening.

The smooth waltz time music  
of Wayne King and his Or-  
chestra will be presented in  
2ZB's afternoon programme at  
3 o'clock to-day.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 Jack Simpson  
9.15 The Ramblers Vocal Quar-  
tet  
9.32 Light Orchestras  
10.0 Devotional Service  
10.20 Morning Star: Henry Croud-  
son (organ)  
10.30 Music While You Work  
11.0 Favourite Classics  
12.0 Lunch Music  
2.0 p.m. Round the Capstan  
2.15 "The Blue Pool of Waka-  
tipu," talk by Florrie Hogarth  
2.30 Carefree Cavalcade  
3.0 CLASSICAL MUSIC  
Serenade in C, Op. 48  
Tchaikovsky  
The War March of the Priests  
Mendelssohn

- 3.30 Music While You Work  
4.0 "Vagabonds"  
4.15 Some Rhythmic Novelties  
4.30 Children's Session: Kooka-  
burra Stories  
4.45 Songs of the Great Out-  
doors  
5.15 Dance Hits of To-day  
6.0 "Random Harvest"  
6.13 Some South American  
Rhythm  
6.30 LONDON NEWS  
7.0 News from the Labour  
Market  
7.15 "Hills of Home"  
7.30 Evening Programme  
"The Masqueraders"  
7.45 Some Recent Dance Hits  
8.0 "Laura"

- 8.30 "Streamline" (first epi-  
sode)  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Music  
Benno Moiseiwitsch (piano),  
and the London Philharmonic  
Orchestra  
Concerto No. 5 in E Flat  
("Emperor") Beethoven  
Fritz Kreisler (violin)  
Rondo ("Haffner") Serenade  
Mozart  
Benlandino Gigh (tenor)  
Amaryllis Caccini  
O Del Mio Amato Ben Donaudy  
Eastman-Rochester Symphony  
Orchestra  
Jubilee ("Symphonic Sketches"  
Suite) Chadwick  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Orchestras Around the  
World: England  
9.30 Current Gelling Prices  
10.0 Friends of Famous Queens:  
Four Marys, talk by Mary Wig-  
ley  
10.20 Devotional Service  
10.40 For My Lady: "Famous  
Opera Houses, Rome"  
11.0 Cricket: Fiji v. Otago  
12.0 Cricket Commentary  
12.15 p.m. Lunch Music  
1.30 Broadcast to Schools  
1.50 Cricket Commentary  
2.1 Cricket Wright (organ)

- 2.15 Cricket Commentary  
2.30 Music While You Work  
3.0 Their History on Record:  
Eugene Ormandy  
3.15 French Lessons to Post-  
Primary Pupils  
3.27 Cricket Scoreboard  
3.30 CLASSICAL HOUR  
Variations and Fugue on a  
Theme by Handel Brahms  
Trio in G Minor, Op. 66  
Mendelssohn  
4.27 Cricket Scoreboard  
4.30 Children's Hour: Nature  
Night  
5.0 Musical Comedy Gems  
6.4 Dinner Music  
6.30 LONDON NEWS  
7.0 Fiji-Otago Cricket Match  
Science and Democracy,  
talk by Bertrand Russell  
(BBC Production)  
7.30 EVENING PROGRAMME  
"Music is Where You Find It,"  
by NZBS Mobile Unit  
7.45 Brains Trust: Mrs. Woot-  
ton, Commr. A. B. Campbell, R.  
J. Cruickshank, Col. Walter  
Elliott, Sir Malcolm Sargent, and  
questionmaster Donald McCul-  
lough (RBC Production)  
8.15 Masterpieces of Music, by  
Dr. V. E. Galway  
Sonata for Violin and Piano  
Franck  
8.54 Centennial Reporter  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Otago's Centennial  
10.0 Accent on Melody  
11.0 LONDON NEWS  
11.20 Close down

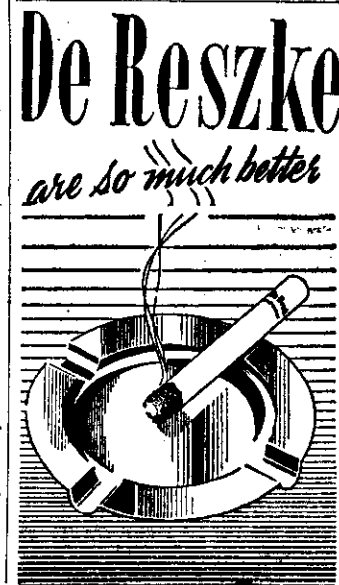
## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
5.0 Recent Releases  
5.15 Songtime with Al Bowly  
6.0 Gay Tunes  
6.15 Hawaiian Melodies  
6.30 Concert Platform: Famous  
Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 Music for Romance  
8.30 "The Corsican Brothers"  
9.0 The Allen Roth Show  
9.15 "Serenade"  
9.42 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.31 A.C.E. Talk: Jam and Jelly  
Making  
9.45 Interlude for Strings  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Defender"  
2.15 CLASSICAL HOUR  
Brahms' Chamber Music  
String Quartet in B Flat, Op. 67  
3.0 Repeat Performance  
3.15 French Lessons to Post-  
Primary Schools  
3.30 Hospital Session  
4.0 Hits of Yesteryear  
4.30 Children's Hour: Favourite  
Fairytales and Pets' Corner  
5.0 English Dance Bands  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 After Dinner Music

- 7.30 "Melba"  
8.0 Brains Trust: Can any-  
body ever achieve a state of  
absolute contentment? What is  
glamour?  
8.30 "ITMA"  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "The Phantom Fleet"  
(BBC Production)  
10.0 Modern Dance Music  
10.30 Close down



# IYA AUCKLAND

650 kc. 462 m.

9. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Broadcast to Schools  
 10. 2 Devotions: The Rev. J. L. Gray  
 10.20 For My Lady: "The Amazing Duchess"  
 10.40 "Women in Politics," first talk by Dorothy Freed  
 10.55 Fresh Air in Big Doses  
 11. 0 Broadcast to Schools  
 12. 0 Lunch Music  
 1. 0 p.m. Broadcast to Schools  
 2. 0 Musical Snapshots  
 2.30 CLASSICAL HOUR  
 Leonora Overture No. 3  
 Symphony No. 7 in A  
 Beethoven  
 3.30 Conversation Pieces  
 4.15 Light Music  
 4.30 Children's Hour: "Gulliver's Travels"  
 5. 0 Variety  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 Dance Band: Len Hawkins and his Orchestra  
 (A Studio Presentation)  
 7.52 The Eight Musketeers  
 7.58 LILIAN QUINN (piano)  
 Pres de la Mer Arensky  
 March of the Dwarfs Grieg  
 Nocturne McDowell  
 Witches Dance  
 8.10 "Meet the Bruntons"  
 8.37 Musical Friends  
 (A Studio Presentation)  
 8.52 Otto Kermbach Orchestra  
 Blue Lagoon Waltz Strauss  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from the Kiwis in Japan  
 9.30 The John MacKenzie Trio  
 (A Studio Programme)  
 9.45 Harry Roy and His Band  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Symphonic Programme  
 Jascha Heifetz and Emanuel Feuermann, with Ormandy and the Philadelphia Orchestra  
 Double Concerto in A Minor  
 Brahms  
 8.33 Ormandy and the Minneapolis Orchestra  
 Symphony No. 4 in D Minor  
 Schumann  
 9. 0 Contemporary English Music  
 Boult and the BBC Symphony Orchestra  
 Fantasia on a Theme of Tallis  
 Williams  
 9.17 Sir Hamilton Harty and the London Symphony Orchestra  
 Symphony Walton  
 10. 0 Recital  
 Lily Pons and Myra Hess  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
 6. 0 Songs from Everywhere  
 6.30 Dinner Music  
 7. 0 Film Review  
 7.30 Orchestral Half Hour  
 8. 0 Radio Theatre: "Youth at the Helm"  
 9. 0 Tuesday Evening Concert  
 10. 0 Close down

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# Tuesday, March 16

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session (see page 36)  
 9.32 Morning Star: John McCormack (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "Women in Politics: N.Z.," final talk by Dorothy Freed  
 10.40 For My Lady: Thrills from Great Operas  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 THE NATIONAL ORCHESTRA  
 conducted by Andersen Tyrer, with ISOBEL BAILLIE (soprano)  
 Schools Concert  
 (From the Town Hall)  
 3.30 Music While You Work  
 4.30 Children's Hour  
 5. 0 At Close of Afternoon  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 "Passport"  
 7.30 EVENING PROGRAMME  
 Vienna Philharmonic Orchestra  
 conducted by Bruno Walter  
 "Leonora" Overture No. 3  
 Beethoven  
 7.43 JEAN BELL (pianist)  
 Devotion Schumann-Liszt  
 Rhapsody in B Minor Brahms  
 (A Studio Recital)  
 8. 0 London Philharmonic Orchestra  
 conducted by Sir Thomas Beecham  
 Symphony No. 2 in D Brahms  
 8.40 ROSE GRAYES (contralto)  
 I Brasil  
 Cradle Song  
 The Nightingale  
 Black Roses  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from the Kiwis in Japan  
 9.30 Yehudi Menuhin with the Orchestra de la Societe des Concerts du Conservatoire  
 Concerto in A Minor, Op. 53  
 Dvorak  
 10. 0 Musical Miscellany  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show  
 5. 0 Piano Personalities  
 5.15 Fred Hartley Interlude  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Orchestral Interlude  
 6.45 Tenor Time  
 7. 0 Music in the Tanner Man-ner  
 7.30 Streamline  
 8. 0 Footlight Featurettes  
 8.30 Something Old, Something New  
 9. 0 George Melachrino Orchestra  
 9.30 Mystery and Imagination (a new feature)  
 10. 0 Hill Billy Quarter Hour  
 10.15 Novatime Trio  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.20 "The Sparrows of London"  
 7.33 Radio Variety  
 8. 0 "Orley Farm" (A BBC Production)  
 8.25 Musical News Review  
 9. 0 "Beau Geste"  
 9.30 Night Club  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
 7.45 BBC Feature  
 8.30 "The India Rubber Men"  
 9. 2 Concert Programme  
 9.30 Dance Music  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.36 Morning Variety  
 9.50 Morning Star: Leon Goossens (oboe)  
 10. 0 "What Shall I Wear? Dress for Young Mothers," by "Margaret"  
 10.15 Music While You Work  
 10.45 "Backstage of Life"  
 11. 0 Matinee  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Symphony No. 2 in C Minor, Op. 17 Tchaikovsky  
 4. 0 "Serenade"

- 4.30 Children's Hour: Mr. Story-teller  
 5. 0 The Music Salon  
 5.15 These Were Hits  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.30 Evening Programme  
 Mantovani and his Concert Orchestra  
 London Fantasia Richardson  
 7.38 RAE BOURGEOIS (soprano)  
 Fat L'il Feller Gordon  
 Mighty Lak' a Rose Nevin  
 Blackbird Song Scott  
 Rose in the Bud Forster  
 Four Ducks on a Pond Needham  
 (A Studio Recital)  
 7.50 Organ Selection by Sidney Torch  
 8. 0 Fred Hartley Interlude (BBC Programme)  
 8.30 John Mullany and his Band  
 Dance Music  
 (From the Studio)  
 9. 0 Overseas and N.Z. News  
 9.15 Folk Music of the World  
 9.30 "Stand Easy": Cheerful Charlie Chester  
 10. 0 Rhythm Time: Jack Payne  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Glenn Miller and his Orchestra  
 You're in My Heart Alone  
 My Isle of Golden Dreams  
 7. 8 Kentucky Minstrels  
 Banjo Song Medley  
 7.14 Eddy Duchin (piano)  
 Deanna Durbin (soprano)  
 7.26 Tommy Dorsey and his Orchestra  
 Sleepy Lagoon Coates  
 Melody Dawes  
 7.32 "Dad and Dave"  
 7.45 Fred Hartley and his Music (BBC Programme)  
 8. 0 New Light Symphony Orchestra  
 Lilac Time Selection Schubert  
 8.10 "The Written Word: John Ruskin" (BBC Programme)  
 8.24 Eileen Joyce (piano)  
 Andante in A  
 Impromptu in E Flat Schubert  
 8.33 London Philharmonic Orchestra  
 conducted by M. Dorati  
 "Beau Danube" Ballet Music Strauss  
 9. 3 Decca Salon Orchestra  
 They Didn't Believe Me  
 Forget Me Not  
 9.10 "Plantation Echoes" (BBC Programme)  
 9.30 Decca Salon Orchestra  
 9.33 Dance Music: Orchestras of Freddy Martin, Glenn Miller and Vaughn Monroe  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles  
 7.30 The Inevitable Millionaire  
 8. 0 New Release Programme  
 9. 2 Goodnight Ladies  
 9.30 BBC Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session (see page 36)  
 9.31 BBC Symphony Orchestra  
 9.46 Salon Concert Players  
 10.10 For My Lady: "North of Moscow"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Sanroma and the Victor Symphony Orchestra

12. 0 Lunch Music  
 1.30 p.m. Broadcast to School.  
 2. 0 Music While You Work  
 2.30 "Letters Home: Mary Taylor, friend of Charlotte Bronte," by Norma Cooper. Extracts from the diaries of pioneer women  
 2.44 Instrumental Interlude  
 2.55 "Making Use of Leisure"  
 3. 0 CLASSICAL HOUR  
 Undine Overture Lortzing  
 Quintet for Piano and Strings Bloch  
 4. 0 "Ballad for Americans," sung by Paul Robeson with Chorus and the Victor Symphony Orchestra  
 4.12 Instrumental Partners  
 4.35 Children's Hour: Kiwi Club  
 5. 0 From Ballet Suites  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Sheffield Ewe Fair Report  
 7.15 Book Review: E. J. Bell  
 7.30 EVENING PROGRAMME  
 James Melton, The Novatone Trio and The Salon Concert Players  
 7.44 "Dad and Dave"  
 7.56 "An American in Britain: One Quart in a Pint Bottle" (A BBC Transcription)  
 8.26 "The Phantom Fleet," a serial with an authentic naval background (A BBC Transcription)  
 8.56 The Salon Concert Players  
 March Mignonne  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from Kiwis in Japan  
 9.30 "Picture Parade" (A BBC Transcription)  
 10. 0 Benny Goodman and his Orchestra  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
 6. 0 Music from the Theatre and Opera House  
 6.30 For the Pianist  
 6.45 Songs of the West  
 7. 0 Musical What's What  
 7.15 Popular Tunes  
 7.30 "Serenade"  
 8. 0 Chamber Music  
 Rene le Roy (violin) and Kathleen Long (piano)  
 Sonata No. 3 in G Handel  
 8. 8 The Strass String Quartet  
 Quartet in A, Op. 18, No. 5 Beethoven  
 8.32 Ludwig Hoelscher (cello) and Elly Ney (piano)  
 Arpeggione Sonata Schubert  
 8.50 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)  
 Trio in E Minor, Op. 90 ("Dumky") Dvorak  
 9.1 Thomas White (saxophone) and Margaret Sutherland (piano)  
 Fantasy Sonata Sutherland  
 9.29 Pro Arte String Quartet  
 Quartet in F Ravel  
 10. 0 "Plunder"  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session (see page 36)  
 9.30 With a Smile and a Song  
 10. 0 Devotional Service  
 10.20 Thea Phillips (soprano)  
 10.30 Health in the Home: "Beware of Fatigue"  
 10.34 Music While You Work  
 10.47 "Girl of the Ballet"  
 11.15 The Lambeth Way, Cockney Humour  
 12. 0 Lunch Music  
 2. 0 p.m. Ballads Old and New  
 2.15 "The Sport of Famous Queens," talk by Mary Wigley  
 2.30 In Lighter Mood  
 3. 0 CLASSICAL MUSIC  
 "Royal Fireworks" Suite Handel



The BBC Programme Plantation Echoes will be heard from 2YN at 9.10 p.m.

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Tuesday, March 16

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Melodies  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
11.10 Shopping Reporter (Thea)  
12.0 Spotighting Bob Crosby and his Orchestra  
1.0 p.m. Musical Variety  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Service Session (Jane)  
3.0 Masters of Melody: Cole Porter  
3.30 Frances Langford  
4.0 Richard Crooks
- EVENING PROGRAMME**  
6.0 Story of Flight: Captain Albert Ball, V.C.  
6.15 Junior Naturalists' Club: Japanese Children  
6.30 Radio Rhythm Parade  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: Sixpence for the Waxworks  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor: Kenneth Melvin  
9.0 Hatter's Castle  
9.15 Tunes of the Times  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Famous Dance Bands: Joe Loss  
11.0 Before the Ending of the Day  
11.15 Variety Show  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.0 Ambrose and his Orchestra  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Star: Nelson Eddy  
10.0 My Husband's Love  
10.15 Just for You  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Famous Songs and Ballads  
2.30 Home Service Session  
3.0 Listen to Anne Shelton  
3.30 The Palm Court Orchestra  
4.0 New Zealand Artists
- EVENING PROGRAMME**  
6.0 Story of Flight: Birth of the Bombers  
6.15 Junior Naturalists' Club  
6.30 One Good Deed a Day  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Do You Remember?  
9.1 Hatter's Castle  
9.30 From Stage and Screen  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Famous Dance Bands: Carlos Molina and his Latin-American Music  
11.0 Swing Session  
12.0 Close down
- If you have a good knowledge of recordings and artists you may stand a chance of winning a cash prize in 3ZB's session "Musical Tricks" at 8.45 p.m. each Tuesday, Wednesday and Thursday.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 Queen's Hall Light Orchestra  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk Shopping Reporter's Session  
12.0 Luncheon Session  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service (Molly)  
3.0 Songs and Music: Marion Waite and John Parkin (Studio Presentation)  
3.15 Virtuoso for To-day: Wilhelm Backhaus  
3.30 Rhythm and Romance  
3.45 South American Pattern  
4.0 They Sing Together  
4.45 Children's Session
- EVENING PROGRAMME**  
6.0 Story of Flight: The First Plane in Combat  
6.15 Junior Naturalists' Club: Discussion by Members  
6.30 Treasure Island (last episode)  
6.45 Out of the Box  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Musical Tricks  
9.1 Hatter's Castle  
9.15 Concert in Miniature  
9.45 Console Concourse: H. Robinson Cleaver and Henry Croudson  
10.0 Thanks for the Song  
10.15 The World of Motoring  
11.0 Mood Music  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.30 Famous Soprano: Grace Moore  
9.45 Light Classics  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
The Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service Session  
3.0 Fred Hartley's Quintet  
3.30 String Ensemble  
4.0 Brothers and Sisters Entertain  
4.30 Beginners Please  
4.45 Children's Session  
5.0 Long, Long Ago
- EVENING PROGRAMME**  
6.0 The Story of Flight: Britain's First Schneider Cup  
6.15 Junior Naturalists' Club  
6.30 Chicot the Jester  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Here's a Queer Thing  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Traitors' Gate  
9.0 Doctor Mac  
9.15 Sentimental Melodies  
9.45 River Reveries  
10.45 On the Sweeter Side  
12.0 Close down
- At 4 o'clock this afternoon Station 2ZB will broadcast a programme of special interest, compiled from recordings made by New Zealand artists who have met with success overseas.

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Weather Forecast  
8.30 Musical Variety  
9.0 Good Morning Request Session  
9.45 Home Decorating Talk  
9.50 Film Favourites: Nelson Eddy  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.30 Easter Bride Session  
11.0 Morning Maxim  
Close down
- EVENING PROGRAMME**  
6.0 Melody and Rhythm  
6.15 Junior Naturalists' Club: Cows  
6.30 After Dinner Music  
6.45 His Last Plunge (first broadcast)  
7.0 Comedy Cameo  
7.15 The Scarab Ring  
7.30 The Corsican Brothers  
7.45 A Case for Cleveland  
8.0 Lifebuoy Hit Parade  
8.30 Music in Your Home  
8.45 Meet the Artist: John Hendrik  
9.0 Doctor Mac  
9.15 Spotlight on Variety  
9.32 Melody Roundup  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

A. J. Cronin's "Hatter's Castle" is proving very popular with listeners to 1ZB, 2ZB and 3ZB at 9 p.m. each Tuesday, Thursday and Saturday.

\* \* \*

Marion Waite, vocalist, and John Parkin, pianist, two well-known Wellington artists, will be heard over 3ZB at 3 o'clock this afternoon in a studio presentation of popular songs and music. These artists will also give studio presentations at 3 p.m. and 8.30 p.m. to-morrow.

- 3.30 Music While You Work  
4.0 "Vagabonds"  
4.30 Children's Session: "Johnnie B. Careful"  
4.45 Ensemble  
5.15 Composer Corner: May H. Brahe  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 National Savings Announcements  
7.5 Book Review: H. C. Hooper  
7.30 Evening Programme "We're Asking You"  
8.0 Vincent Lopez and his Orchestra, with Bob Hannon and Chorus  
8.20 Keyboard Rhythm Kings  
8.30 "British Characters: The Magistrate"  
9.0 Overseas and N.Z. News  
9.30 London Philharmonic Orchestra  
Le Roi L'A Dit Overture Delibes  
9.38 The Masqueraders  
9.52 Minneapolis Symphony Orchestra  
Moto Perpetuo Paganini  
London Symphony Orchestra  
The Musical Box Liadov  
10.0 Popular Jazz Groups  
10.30 Close down

**LISTENERS' SUBSCRIPTIONS**—Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
10.0 Eileen Joyce (pianist)  
10.20 Devotional Service  
10.40 For My Lady: "Famous Opera Houses: Glyndebourne"  
11.0 Fiji-Otago Cricket Match  
12.0 Cricket Commentary  
12.15 p.m. Lunch Music  
1.30 Broadcast to Schools  
1.50 Cricket Commentary  
2.1 Concert Hall  
2.30 Music While You Work  
2.45 Cricket Commentary  
3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
The Lark Ascending Vaughan Williams  
Trio in G Moeran  
Sinfonia Concertante Walton  
4.27 Cricket Scoreboard  
4.30 Children's Hour  
5.0 Hands Across the Keys  
5.4 Dinner Music  
6.30 LONDON NEWS  
7.0 Fiji-Otago Cricket Match

- 7.10 An Impression of the Otago Pioneer Women's Memorial Association's Display of Antiques which opened to-day

- 7.30 EVENING PROGRAMME**  
Tunes of the Town (A Studio Presentation)  
7.45 Civic Reception to Rt. Hon. Sir John I. Falconer, ex-Lord Provost of Edinburgh (From the Town Hall)  
8.55 Centennial Reporter  
9.0 Overseas and N.Z. News  
9.19 Repetition of Greetings from Kiwis in Japan  
9.30 "Scapegoats of History: Charles the First"  
10.0 "Much - Binding - in - the - Marsh" (BBC Production)  
10.28 The Ambrose Radio Show  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Dance Music  
6.15 "Hills of Home"  
6.30 Orchestral Suites  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"

- 8.0 Chamber Music  
Pro Arte Quartet  
Quartet in A, Op. 55, No. 1 Haydn  
8.15 Pro Arte Quartet, with Anthony Pini (cello)  
Quintet in C, Op. 163 Schubert  
9.1 Lieder Recitals  
Astra Desmond (contralto), with Phyllis Spurr (piano)  
"Women's Life and Love," Op. 42 Schumann  
9.23 Albert Ferber (piano)  
Sonata No. 26 in E Flat, Op. 81a ("Les Adieux") Beethoven  
9.40 Edwin Fischer and his Chamber Orchestra  
Serenade for 13 Wind Instruments No. 10 in B Flat, K.361 Mozart  
10.3 Favourite Melodies  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 Correspondence School Session (see page 36)  
9.30 Variety  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Music of Russia  
12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2.0 "House that Margaret Built"

- 2.15 Classical Hour  
Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff  
Song of Alexander Nevsky ("Alexander Nevsky")  
Arise Ye Russian People ("Alexander Nevsky")  
March and Scherzo ("The Love of the Three Oranges") Prokofiev  
3.0 Songtime: Dan Donovan (tenor)  
3.15 Romance and Melody  
4.0 Let's Have a Chorus  
4.15 Guy Lombardo  
4.30 Children's Hour: Tommy's Pup  
Timothy and Travel Talk  
5.15 Latin American Tunes  
6.0 "The Todds"  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.15 Gardening Talk  
7.30 Listener's Own  
9.0 Overseas and N.Z. News  
9.15 Lorneville Stock Report  
9.20 For the Man on the Land: Tree Shelter in Southland, by M. F. Armitage, of the State Forest Service  
9.35 Music of Schumann  
Boston Symphony Orchestra, conducted by Serge Koussevitzky  
Symphony No. 1 in B Flat, Op. 38 ("Spring")  
London Philharmonic Orchestra, conducted by Eugene Goossens  
"Carnaval" Ballet Suite, Op. 9  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Music as You Like It  
9.30 Broadcast to Schools  
10. 2 Devotions: The Rev. F. J. Handy  
10.20 For My Lady: Gladys Swarthout  
10.40 Peggy Macphail tells of her wartime experiences with the BBC  
11. 0 Broadcast to Schools  
12. 0 Lunch Music  
1. 0 p.m. Broadcast to Schools  
2. 0 Music and Romance  
2.30 CLASSICAL HOUR  
Quartet in D Minor, Op. 76, No. 2 Haydn  
Trio No. 1 in B Flat, Op. 90 Schubert  
3.30 Musical Highlights  
4.30 Children's Hour  
5. 0 Variety  
6.30 LONDON NEWS  
7. 0 Consumer Time  
7.15 Book Review  
7.30 EVENING PROGRAMME  
The Flonzaley Quartet  
Quartet in G, Op. 161 Schubert  
8. 3 JOYCE IZETT (Wellington soprano)  
Lithuanian Song Chopin  
To Music  
The Muses Gift Schubert  
The Secret (A Studio Recital)  
8.15 INA BOSWORTH (violin) and KATHLEEN HARRIS (piano)  
Sonata in B Flat Mozart  
8.32 Denis Matthews (piano), Reginald Kell (clarinet), and Anthony Pini (cello)  
Trio No. 4 in B Flat, Op. 11 Beethoven  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Songs by Men  
9.43 Strings of the George Melachrino Orchestra  
9.58 "The Goodwin Sands" (BBC Programme)  
10.28 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Band Programme  
8.30 Songs of Ireland  
9. 0 Classical Recitals: Kathleen Long (piano)  
10. 0 Salon Music  
10.30 Close down  
4.30 p.m. Music and Song  
6. 0 Variety  
7. 0 Dinner Music  
7.30 Listeners' Requests  
8. 0 St. Patrick's Day Concert (From the Town Hall)  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 The Allen Roth Orchestra  
9.30 Local Weather Conditions  
9.32 Morning Star: Harry Bluestone (violin)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 A.C.E. TALK: Jam and Jelly Making  
10.40 For My Lady: "The White Cockade"  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Scandinavian Composers  
Sonata in A Minor, Op. 36 Grieg  
Romance for Violin and Orchestra Svendsen  
Ballade for Piano, Op. 24 Grieg  
Festivo, Tempo di Bolero Siballus  
3. 0 "Beware of Fatigue"  
3. 5 Ballads for Choice

# Wednesday, March 17

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

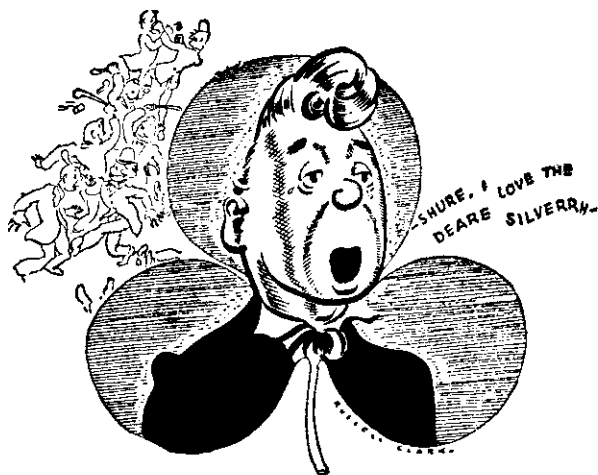
4. 0 With the Virtuosi  
4.30 Children's Hour  
5. 0 "Ambrose and Anne" (BBC Programme)  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Consumer Time  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
It's Their Birthday This Week  
7.45 The Chorus Gentlemen "Sociable Songs" (A Studio Presentation)  
8. 0 "Mr. Twemlow's Tale," by A. W. Henderson (An NZBS Production)

- 9.40 Music from the Theatre  
Lamoureux Symphony Orchestra  
Buffoon Ballet Suite Prokofiev  
10. 0 David Granville and his Ensemble  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
7.20 Popular Fallacies  
7.33 Holiday for Song (A BBC Programme)  
8. 0 Premiere: The Week's New Releases  
8.30 "Impudent Impostors"  
9. 0 From A to Z through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down



Special St. Patrick's Day programmes will be heard to-night

- 8.22 New Light Symphony Orchestra  
"Lilac Time" Selection arr. Cluitem  
8.30 For Our Irish Listeners: St. Patrick's Day  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Dombey and Son"  
10. 0 Allen Wellbrock and his Music  
(From the Majestic Cabaret)  
10.30 Songs by Herb Jeffreys  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Intermission (BBC Production)  
5. 0 Organolia  
5.15 Tea Dance  
6. 0 Dance Music  
6.30 Something New  
7. 0 Musical Comedy Gems  
7.15 Silverster Session  
7.30 Operatic Favourites  
7.45 Orchestral Interlude  
8. 0 Symphonic Music  
Tchaikovsky  
The Concertgebouw Orchestra  
"Roméo and Juliet" Overture  
8.18 The W.O.R. Sinfonietta, conducted by Alfred Wallenstein  
Theme and Variations ("Mozartiana")  
8.27 The Berlin Philharmonic Orchestra, conducted by Furtwängler  
Symphony No. 6 in B Minor, Op. 74 ("Patetique")  
9.17 Leo Smit (piano) and the NBC Symphony Orchestra, conducted by Frank Black  
Concert Fantasy

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"  
7.30 Sports Session  
8. 0 Concert Session  
8.30 "Impudent Impostors"  
8.42 Concert Session  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 4 Merry Melodies  
9.50 Morning Star: Artur Schnabel (piano)  
10. 0 A.C.E. Talk: "Cooking with the New Pressure Saucepans"  
10.15 Music While You Work  
10.45 "Krazy Kapers"  
11. 0 Matinee  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
3.30 Concerto McDonald  
4. 0 "Those We Love"  
4.30 Children's Hour: "The Black Abbot"  
5. 0 Waltz Time  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Consumer Time  
7.15 Hawke's Bay Stock Market Report  
7.30 Evening Programme  
Radio Theatre: "The Silver Cord"  
8.30 It's a Great Day for the Irish: St. Patrick's Day  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
Introducing "Tannhäuser," by Wagner, as recorded at the Bayreuth Festival, 1930  
10. 0 "Saturday Afternoon" (BBC Programme)  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missile Ling"  
Victor Male Chorus  
My Wild Irish Rose Olcott  
Come Back to Erin Claribell  
A Little Bit of Heaven Ball  
7.24 2YN Sports Review  
7.40 Fairley Aviation Works Band  
The Bohemian Girl Overture Balfe  
7.46 "Dad and Dave"  
8. 0 Music by Irish Composers  
German Opera House Orchestra  
Maritana Overture Wallace  
8.10 John McCormack (tenor)  
8.22 Louis Kentner (piano)  
Nocturne in G Field  
8.25 J. H. Squire Celeste Octet  
Killarney  
Come into the Garden Maud Balfe  
8.31 Musical Comedy Theatre: "The Belle of New York"  
9. 3 Band of H.M. Royal Marines  
conducted by Major F. Ricketts  
Colonel Bogey March Alford  
By Land and Sea  
9. 9 Oscar Natzka (bass)  
9.12 The Band  
Country Life Suite  
The Chase, Post Horn Solo  
9.21 Oscar Natzka (bass)  
The Drunken Sailor  
Rio Grande  
Billy Boy  
9.24 The Band  
The Two Dons  
Dunedin Quick March  
9.30 "Mr. and Mrs. Abbey's Difficulties": Dramatized life of John Keats as told by his guardian, Mr. Abbey (BBC Programme)  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles  
7.30 "Dad and Dave"  
8. 0 Music Lover's Hour: Aureliano Pertile (tenor), The J. H. Squire Celeste Octet, Armand Crabbe (bass), Creators Band, Arthur De Greef (piano)  
9. 5 Radio Stage  
9.30 Indian Love Lyrics  
9.38 Variety  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9.31 Music for Viola  
10.10 For My Lady: Beethoven and his Music  
10.30 Devotional Service  
11.15 Popular Orchestral Pieces  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 "The Moving Finger: Bird Memories," by Rewa Glenn  
2.44 Two Popular Tenors  
3. 0 CLASSICAL HOUR  
Sonata in C Minor, Op. 45 Grieg  
Symphony No. 7 in C, Op. 105 Sibelius  
4. 0 Remember These?  
4.30 Children's Hour: "Johnnie B. Careful"  
5. 0 Music That Plays on the Emotions  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Consumer Time  
7.10 Local News Service  
7.15 Addington Stock Market Report  
7.30 EVENING PROGRAMME  
The London Philharmonic Orchestra  
Zampa Overture Herold  
Alla Marcia ("Karella") Sufle  
Dance of King Kastchei ("The Firebird") Stravinsky

- 7.47 GEORGE MACANN (bass)  
The Summer Fields Brahms  
The Watercourse Schubert  
The May Night Brahms  
The Secret Schubert  
(A Studio Presentation)

- 7.59 Dr. Charles M. Courboin (organ)  
Movement from Chorale in E Franck

8. 4 BARBARA HORRELL (soprano)  
Atlas by Bach  
On My Shepherd I Rely (Cantata No. 92)  
Saviour, Make Me All Thine Own ("St. Matthew Passion")  
(A Studio Presentation)

- 8.14 Vladimir Horowitz (pianist) and the NBC Symphony Orchestra  
Concerto No. 2 in B Flat, Op. 83 Brahms

9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 London Philharmonic Orchestra

- Symphony No. 3 in E, Op. 65 ("Eroica") Beethoven  
10.22 "A Marriage of True Minds": Robert Browning and Elizabeth Barrett  
(A BBC Transcription)

- 10.52 "Blue Skies" Film Selection  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
5. 0 Harry James and his Orchestra  
6. 0 Light Variety  
6.30 Boston Promenade Orchestra conducted by Arthur Fiedler  
"Aida" Ballet Music Verdi  
6.39 Solomon (piano)  
Rhapsodie in G Minor, Op. 79, No. 2 Brahms  
6.45 Alexander Kipnis (bass)  
Hedge Rose, Op. 3, No. 3  
Impatience, Op. 25, No. 7 Schubert  
6.48 Joseph Sziget (violin)  
Slavonic Dance No. 2 in E Minor Dvorak  
6.51 Helen Traubel (soprano)  
Affliction Wagner  
6.55 Grand Opera Orchestra  
Polonaise ("Eugen Onegin") Tchaikovsky  
7. 0 Listeners' Session  
7. 0 Half-hour Play: "The Flawless Scheme"  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 4 Memories of Yesteryear  
9.32 With a Smile and a Song  
10. 0 Devotional Service  
10.20 Morning Star: Al Jolson  
10.30 Music While You Work  
10.45 A.C.E. Talk: Jam and Jelly Making  
11. 0 Men in Harmony  
11.15 In Strict Tempo  
12. 0 Lunch Music  
2. 0 p.m. Songs for Sale  
2.17 "Here's a Queer Thing"  
3. 0 Classical Hour  
Mozart  
Concerto in C Minor, K. 491  
3.30 Music While You Work  
4. 0 "The Vagabonds"  
4.15 Rhythmic Roundabout  
4.30 Children's Session: "David and Dawn in Fairyland"  
4.45 Instrumental and Vocal Novelties  
6. 0 "Random Harvest"  
6.13 Recent Releases  
6.30 LONDON NEWS  
7. 0 Consumer Time  
7.15 "Officer Crosby"  
7.30 Evening Programme  
Famous Concert Artists of Today

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Wednesday, March 17

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in the Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 The Shopping Reporter (Thea)  
12.0 Lunch Music: Kay Kyser and his Orchestra  
1.0 p.m. Afternoon Music  
1.30 Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Hits from the Shows  
3.30 The Sentimentalists  
4.0 Frankie Carle  
5.0 Windjammer: Sailing Ships in General

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Sports Quiz  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 Case for Cleveland  
7.45 Songs My Father Taught Me (Alan Eddy)  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Latest Records  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Passing Parade: The Mystery of Bi-Location  
9.30 Recent Record Releases  
10.0 Behind the Microphone  
10.15 Songs of the Islands  
10.30 Family Album  
11.0 Melodies to Remember  
11.30 Popular Variety  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.0 A Sammy Kaye Song Parade  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Peter Yorke's Orchestra and Sam Browne  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Elizabeth Anne)  
12.0 Bright Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Allen Jones (tenor)  
4.0 Clem Williams (baritone)  
4.30 Joe Loss and his Orchestra  
5.0 Windjammer: Bully Waterman (part 1)

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Mrs. Parkington  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: From the Cabbie's Seat, by O. Henry  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 The Seven Singing Sisters  
8.45 King of Quiz  
9.0 Passing Parade: This is the Law  
10.0 The Squadronaires  
10.30 A Polka Programme  
11.0 Modern Variety  
12.0 Close down

A popular 3ZB session is the regular Wednesday afternoon programme "Blithe Spirits" at 3.30 p.m. Fifteen minutes of light entertainment is always assured.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 From Eric Coates' Suites  
9.45 Troubadours of Song  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables (last broadcast)  
2.0 Miss Trent's Children  
2.30 Home Service (Molly)  
3.0 Songs and Music: Marion Waite and John Parkin (Studio Presentation)  
3.15 Composer's Compendium: Johannes Brahms  
3.30 Blithe Spirits: Jack Warner and Tommy Trinder  
3.45 Waltz Favourites  
4.45 Children's Session  
5.0 Windjammer: Cape Horn

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Gems from the Opera  
7.0 Consumer Time  
7.15 Three Musketeers  
7.30 Case for Cleveland: Banners of Fear  
7.45 The Crimson Circle, by Edgar Wallace  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Songs and Music: Marion Waite and John Parkin (Studio Presentation)  
9.0 Passing Parade: Two Knaves of Diamonds  
9.30 Melody Panorama  
10.0 Strange Mysteries  
10.15 Hammond and Novachord  
10.30 Light Classical Cameo  
10.45 Paging Judy Garland  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.30 Songs of the South  
9.45 Alfredo Campoli and his Orchestra  
10.0 My Husband's Love  
10.15 Plays for the People  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
11.5 The Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety: Primo Scala's Accordions, Dick Powell, and Billy Mayerl  
1.30 Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Old-fashioned Waltz Memories  
3.30 Bill Boyd and his Cowboy Ramblers  
4.0 Songs and Jigs of Ireland  
4.30 From the Land of the Maoris  
4.45 Children's Session  
5.0 Windjammer: Cutty Sark's Unlucky Voyage (part 3)

### EVENING PROGRAMME

- 6.30 The Mystery of Darrington Hall  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Joseph Schmidt, with Lorenzi's Rhythms  
8.45 Traitors' Gate  
9.0 Passing Parade: The Mystery of Chung Ling Soo  
9.30 Evergreens with Albert Sandler and his Orchestra  
9.45 Music for St. Patrick's Day  
10.0 The Romance of Famous Jewels: Charlemagne's Talisman  
10.15 Famous Dance Bands! Nat Brandwynne and his Orchestra  
11.15 In a Dancing Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Morning Music: Bright Variety  
9.0 Good Morning Request Session  
9.45 Alec Templeton in Musical Caricatures  
10.0 Wind in the Bracken  
10.15 My True Story  
10.30 Easter Bride Session  
11.0 Morning Maxim  
Close down

### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Showtime Songs  
6.45 His Last Plunge  
7.0 Consumer Time  
7.6 Family Favourites  
7.15 The Todds  
7.30 The Corsican Brothers  
7.45 A Case for Cleveland  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Music for Dancing  
8.45 They Make Music: Ralph Rainer  
9.0 Passing Parade: The Amazing Saga of Mary Bryant  
9.32 Songs for St. Patrick's Day  
9.45 Little Theatre  
10.0 Close down

To celebrate St. Patrick's Day a programme of Irish songs will be presented from 2ZA at 9.32 p.m. \* \* \*

At 10.15 to-night 1ZB presents another programme of music from the Pacific in the series Songs of the Islands. \* \* \*

"Bluey and Curley" is one of the best radio comedies of recent years. It will have a special appeal to all ex-servicemen besides being a laugh-maker for all listeners. Every Monday and Wednesday at 7.15 p.m. from 1ZB and 2ZB and soon to be heard from 3ZB and 4ZB.

- 7.45 "Impudent Impostors"  
8.12 Musical Comedy Theatre  
8.42 The Hit Parade  
9.0 Overseas and N.Z. News  
9.30 Brains Trust: Mrs. M. A. Hamilton, Sir William Darling, M.P., Leut.-Commander R. T. Gould, Sir Philip Joubert, Jan Masaryk, and Question-master Donald McCullough  
10.0 Songs from the Shows  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Start the Day Right: Ireland in popular music  
9.19 At the Console  
10.0 A.C.E. TALK: Pickles, Relishes, Chutney, and Sauce  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.1 Tin Pan Alley Ledger  
2.30 Music While You Work  
3.0 A Tale and a Tune  
3.15 "Accent on Rhythm" (BBC Programme)  
3.30 CLASSICAL HOUR  
Symphony No. 2 in B Flat  
Concerto in A Minor, Op. 129  
Schubert  
Schumann

- 4.30 Children's Hour  
5.0 Richard Crooks (tenor)  
5.15 Strict Tempo  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.7 Burnside Stock Report  
7.15 Book Talk: Dorothy White  
7.30 EVENING PROGRAMME  
Centennial Survey  
8.0 St. Patrick's Day Concert (From the Town Hall)  
8.55 Centennial Reporter  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "A Case for Paul Temple: The Gregory Affair" (BBC Programme)  
10.0 Josephine Bradley and her Ballroom Orchestra  
10.30 Rhythm Parade: Jim Scoular  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Film Favourites  
6.15 "Fresh Heir"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 Say it with Music

- 8.0 Symphonic Programme  
Arthur Rubinstein (piano), with John Barbiroli and the London Symphony Orchestra  
Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky  
8.31 Sir Landon Ronald and the London Philharmonic Orchestra  
Chopiniana, Op. 46 Glazounov  
8.42 Walter Goehr and the London Philharmonic Orchestra  
Symphony No. 1 in C Bizet  
9.11 Arthur Fiedler and the Boston Promenade Orchestra  
Dances from Galanta Kodaly  
9.30 Excerpts from Oratorio  
Albert Coates and the Philharmonic Choir  
Cum Sancto Spiritu (from Mass in B Minor) Bach  
9.34 Isobel Baillie (soprano)  
Rejoice Greatly  
If God Be For Us, Who Can Be Against Us? ("The Messiah") Handel  
9.42 Walter Widdop (tenor)  
Sound An Alarm ("Judas Macabaeus") Handel  
9.46 Roy Henderson (baritone)  
It is Enough  
Lord God of Abraham ("Elijah") Mendelssohn  
9.53 Sir Malcolm Sargent with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra  
Go in the Name of Angels ("The Dream of Gerontius") Elgar  
10.0 Music by Beethoven  
Bruno Walter and the London Symphony Orchestra  
Coriolan Overture, Op. 62

- 10.8 Jussi Bjorling (tenor)  
Adelaide  
10.15 Eileen Joyce (piano)  
Bagatelle in E Flat, Op. 33, No. 1  
Bagatelle, Op. 33, No. 2  
10.22 Kirsten Flagstad (soprano)  
I Love Thee  
Creation's Hymn  
10.27 Leopold Ludwig and the Berlin Philharmonic Orchestra  
Turkish March ("The Ruins of Athens")  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2.0 "The Defender"  
2.15 Classical Hour  
The Coffee Cantata (No. 211)  
J. S. Bach  
Concerto Grosso, Op. 6, No. 8  
Handel  
3.0 Reginald Foort (organ)  
3.15 Peter Dawson Presents  
3.30 Music While You Work  
4.0 Ballads Old and New  
4.30 Children's Hour: "Pinocchio" and Story Time

- 5.0 Recent Dance Releases  
6.0 "The Barrier"  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.15 "Golden Days of Wakatipu," talk by Frederick W. G. Miller  
7.30 In the Gloaming, Irish programme, arranged by Frank Beadle  
8.15 Scapegoats of History  
8.41 Cecil Dixon (piano)  
8.44 HELEN HODGINS  
The Hills of Donegal Sanderson  
The Gentle Maiden  
My Love's an Arbutus Trad.  
She is Far From the Land Lambert  
The Kerry Dance Molloy  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
Australian Commentary  
9.30 Park and Dare Band: Welsh Music (BBC Presentation)  
10.10 Soft Lights and Sweet Music  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Mid-Week Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9.30 Broadcast to Schools  
 10. 2 Devotions The Rev. F. I. Parsons  
 10.20 For My Lady: Leopold Stokowski  
 10.45 A.C.E. TALK: Cooking with the New Pressure Saucepans  
 11. 0 Broadcast to Schools  
 12. 0 Lunch Music  
 1. 0 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Suite "Rakastava" ("The Lover") Sibelius  
 Symphony No. 5 in E Minor, Op. 95 ("New World") Dvorak  
 3.30 A Musical Commentary  
 4.30 Children's Hour  
 5. 0 Variety  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 "Later Leaves from My Scrapbook," by Cecil Hull  
 7.30 EVENING PROGRAMME  
 St. Andrew's Pipe Band, under Pipe Major D. K. Court (A Studio Recital)  
 7.55 "History and Harmony in N.Z. Towns: Hamilton" "Disraeli"  
 8. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 "Dad and Dave"  
 9.43 Carlos Montoya (guitar) Fandanguillos Alegrias  
 9.49 Elsie and Doris Waters Here's to the Mums and Dads Put a Penny Underneath your Pillow  
 9.55 Joe Loss and his Orchestra Paper Doll Black  
 10. 0 "London Dances"  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Chamber Music  
 Beethoven's String Quartets Quartet in F Minor, Op. 95, No. 11  
 8.16 Contemporary Music Helen Gaskell (oboe) and the Griller String Quartet  
 8.28 The Hungarian Quartet Quartet No. 5 Bartok  
 9. 0 Recital Hour: Ida Haendel  
 10. 0 Promenade Orchestra Concert  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music  
 6. 0 Entertainers' Parade  
 6.30 Dinner Music  
 7. 0 Thursday Night at 7, with Elsie and Doris Waters (Gert and Daisy), Jack and Claude Hulbert, Cicely Courtneidge, and Marek Weber and his Orchestra  
 8. 0 At the Proms  
 9. 0 On the Sweeter Side  
 9.30 Away in Hawaii  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Hill Billy Roundup  
 9.15 Harry Horlick's Orchestra  
 9.32 Morning Star: Gladys Swarthout (mezzo-soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "So This is Argentina," talk by Lucy Walker-Leigh  
 10.40 For My Lady: Thrills from Great Operas  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music

# Thursday, March 18

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

12.35 p.m. Pig Talk: "A Chat with the Vet," prepared by Ivan Owtram, of the Taranaki Pig Council

1.30 Broadcast to Schools  
 2. 0 CLASSICAL HOUR  
 Symphony No. 4 in A Minor, Op. 63 Sibelius  
 Moonlight Sibelius  
 Rakastava Kilpinen  
 Sibelius  
 3. 0 On With the Show  
 3.30 Music While You Work  
 4. 0 Waltz Time  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 Adolf Busch Chamber Players  
 Overture from Suite No. 1 in C Bach

7. 0 p.m. Concert Session  
 7.15 "Barlach of the Guard"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
 7.15 "Barlach of the Guard"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 4 Health in the Home: Dental Hygiene  
 9. 9 Morning Variety  
 9.50 Richard Tauber (tenor)  
 10. 0 "The Position of Women as Reflected in Literature: Renaissance," by Zenocrate Mountjoy  
 10.15 Music While You Work



"Sea Drift," by Delius, will be broadcast by 3YA at 3 p.m.

7.40 TESSA BIRNIE (Auckland pianist)  
 Sonatas in D Minor, D Major, C Major, E Major and A Major Scarlatti  
 (A Studio Recital)  
 8. 0 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer  
 (From the Town Hall)  
 10.15 (approx.) The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

4.30 p.m. Miscellaneous Melodies  
 5. 0 Melody Mixture  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Stringtime (BBC Production)  
 7. 0 The Humphrey Bishop Show  
 7.30 History's Unsolved Mysteries (A New Feature)  
 8. 0 Music of Manhattan  
 8.30 "Backstage of Life"  
 8.45 Favourite Stars of Stage, Screen and Cabaret  
 9.15 Stephane Grappelly and his Musicians  
 9.30 Those Were the Days (BBC Production)  
 10. 0 Music For Romance  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
 7.20 "The Sparrows of London"  
 7.33 Favourite Dance Bands  
 8. 5 "Moods"  
 8.45 "Dad and Dave"

10.45 "Backstage of Life"  
 11. 0 Maltine  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Music by Modern British Composers  
 A London Symphony  
 Vaughan Williams  
 4. 0 "Ravenshoe"  
 4.30 Children's Hour: Aunt Helen  
 5. 0 On the Dance Floor  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 7.45 London Philharmonic Orchestra conducted by Antal Dorati  
 The Hundred Kisses  
 D'Erianger  
 8. 0 ISOBEL BAILLIE (English soprano)  
 (From Hastings Municipal Theatre)  
 10. 0 Accent on Swing  
 10.30 Close down

4. 0 "Ravenshoe"  
 4.30 Children's Hour: Aunt Helen  
 5. 0 On the Dance Floor  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 7.45 London Philharmonic Orchestra conducted by Antal Dorati  
 The Hundred Kisses  
 D'Erianger  
 8. 0 ISOBEL BAILLIE (English soprano)  
 (From Hastings Municipal Theatre)  
 10. 0 Accent on Swing  
 10.30 Close down

8. 0 "Smash and Grab," a fast-moving drama of London's Underworld, by Norman Edwards (NZBS Production)  
 8.28 Martin Winata and his Music (A Studio Presentation)  
 8.48 "Crazy Corner": Freddie Fisher and Spike Jones  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Melodies from the British Radio  
 10. 0 Victor Silvester  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra  
 Sir Roger De Coverley  
 7. 6 Raymond Newell (baritone)  
 7.12 Al Bollington (organ)  
 A Day in London  
 7.17 "This is London: Transport" (BBC Programme)  
 7.48 Albert Sandler's Orchestra Billy Thorburn (piano)  
 7.54 Orchestra of H.M. Royal Marines  
 Gipsy Love Selection  
 8. 0 Egon Petri (piano)  
 Variations and Fugue on a Theme by Handel Brahms

8.28 Maria Muller (soprano) Trauene Im Treibhaus Wagner  
 8.34 Jeno Lener (violin) and Louis Kentner (piano) Sonata in A Beethoven  
 Elite Novelty Orchestra  
 9. 7 "The Norths Meet Themselves"  
 9.30 Swing Session: Bobby Hackett's Orchestra, Ziggy Elman's Orchestra, Louis Armstrong's Dixieland Seven, Coleman Hawkins' Band  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles  
 7.30 "Hopalong Cassidy"  
 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9.30 Quartet in G Minor Haydn  
 9.48 The Novatime Trio  
 10.10 For My Lady: "North of Moscow"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Vocal Duettists  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.30 A.C.E. TALK: "Cooking the New Pressure Way"  
 3. 0 CLASSICAL HOUR  
 Sonata for Viola and Harp Sea Drift  
 4. 0 Songs from the Films  
 4.15 Novelty Pieces  
 4.30 Children's Hour: Rainbow Man and the World of Nature  
 5. 0 Keyboard Music, including the "Pathetique" Sonata of Beethoven, played by Eileen Joyce  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Flock Ram Fair Report  
 7.15 "The London Popular Press: Fair or Not?" Last talk by H. R. G. Jefferson  
 7.30 EVENING PROGRAMME  
 Musical Reminiscences  
 7.44 "Dad and Dave"  
 7.57 Orchestre Raymonde  
 The Runaway Rocking Horse  
 8. 0 "Smash and Grab," a fast-moving drama of London's Underworld, by Norman Edwards (NZBS Production)  
 8.28 Martin Winata and his Music (A Studio Presentation)  
 8.48 "Crazy Corner": Freddie Fisher and Spike Jones  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Melodies from the British Radio  
 10. 0 Victor Silvester  
 11. 0 LONDON NEWS  
 11.20 Close down

10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Vocal Duettists  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.30 A.C.E. TALK: "Cooking the New Pressure Way"  
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 5. 0 Keyboard Music, including the "Pathetique" Sonata of Beethoven, played by Eileen Joyce  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Flock Ram Fair Report  
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 8.28 Martin Winata and his Music (A Studio Presentation)  
 8.48 "Crazy Corner": Freddie Fisher and Spike Jones  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Melodies from the British Radio  
 10. 0 Victor Silvester  
 11. 0 LONDON NEWS  
 11.20 Close down

10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Vocal Duettists  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.30 A.C.E. TALK: "Cooking the New Pressure Way"  
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Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Thursday, March 18

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 288 m.

- 6.0 a.m. Breakfast Music (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session  
11.10 Shopping Reporter (Thea)  
12.0 Lunch Programme: Harry James and his Orchestra  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Service Session  
3.0 South American Melodies  
3.30 Denny Dennis  
4.0 The Organ, the Dance Band, and Me

### EVENING PROGRAMME

- 6.0 Story of Flight: The One Man Air Force  
6.15 Wild Life  
8.30 Spotlight on Sport: Golf  
7.0 Musical Comedy Theatre: Hit the Deck  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: The Green Door  
8.0 Lux Radio Theatre: Forever Always  
8.30 Scarlet Harvest  
8.45 The Dark Horse  
9.0 Hatter's Castle  
9.15 Variety in Recent Music  
10.0 Men, Motoring, and Sport  
11.0 These You Have Loved  
11.15 Dance Music and Variety Until Midnight  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.0 Rendezvous with Kay Kyser  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Betty Rhodes  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session Shopping Reporter (Suzanne)  
12.0 Bright Music  
2.0 p.m. Famous Songs and Ballads  
2.30 Home Service Session  
3.0 Marek Weber's Orchestra  
4.0 Simon Barer  
4.30 George Trevare's Australians

### EVENING PROGRAMME

- 6.0 Story of Flight: The German Aces  
6.15 Wild Life  
6.30 Tell It to Taylors  
7.0 Musical Comedy Theatre: Wild Flower  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: So Cold the Wind  
8.30 Scarlet Harvest  
8.45 Out of the Night  
9.0 Hatter's Castle  
9.15 The Latest from Overseas  
10.0 Flying 55  
10.15 For You, Madame  
10.30 Duets by Webster Booth and Ann Ziegler  
11.0 Showtime Memories  
11.30 Waltzing  
12.0 Close down

A programme of soothing waltz music by the well-known composer of popular melodies, Irving Berlin, will be presented by 2ZB at 11.30 to-night.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 The Boston Promenade Orchestra  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Starring Gracie Fields  
2.0 Famous Songs and Ballads  
2.30 Home Service (Molly)  
3.0 Choral Favourites  
3.15 Von Gezy Presents  
3.30 Stars of Vaudeville  
4.0 Roving Commission  
4.45 Children's Session

### EVENING PROGRAMME

- 6.0 Story of Flight: The First Plane Manufacturers  
6.15 Wild Life: Japanese Impressions  
6.30 Tusitala, Teller of Tales: The Sphinx Without a Secret  
6.45 Hot Off the Press  
7.0 Musical Comedy Theatre: So Long Liddle  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: Bastions of Darkness  
8.30 Scarlet Harvest  
8.45 Musical Tricks  
9.0 Hatter's Castle  
9.15 Rosemary for Remembrance  
10.0 Hors D'Oeuvres  
10.30 Stars of the American Network  
11.0 The Three R's  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 Morning Melody Selections  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
The Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service Session  
3.0 Talkie Tunes  
3.30 The Charlotiers  
4.0 Favourites from Walt Disney Films  
4.30 Songs from the Saddle  
4.45 Children's Session  
5.0 Long, Long Ago

### EVENING PROGRAMME

- 6.0 The Story of Flight: Pegoud, Pioneer of Aerobatics  
6.15 Wild Life  
6.30 Places and People  
7.0 Musical Comedy Theatre  
7.30 Daddy and Paddy  
7.45 This was Otago: A Studio Presentation by Dr. McIntock  
8.0 Lux Radio Theatre: And So It Happened  
8.30 Scarlet Harvest  
8.45 Traitors' Gate  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Deanna Durbin  
9.30 Variety  
10.0 With Rod and Gun  
10.15 Famous Dance Bands: Nat Brandwynne and his Orchestra  
10.30 The Todds  
10.45 On the Sweeter Side  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Morning Melodies  
9.0 Good Morning Request Session  
9.31 Ballads We Love  
9.45 Home Decorating Talk by Anne Stewart  
9.50 Star Singer: Victor Haven  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.30 Easter Bride Session  
11.0 Morning Maxim  
Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Wild Life: Lucky Dip  
6.30 After Dinner Music  
7.0 Empress of Destiny  
7.15 The Scarab Ring  
7.30 Gettitz Quiz: Quizmaster Ian Watkins  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: The Donegal Light  
8.30 Music Parade  
9.0 Doctor Mac  
9.15 Melodious Memories  
9.32 Music from South of the Border  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Experts discuss their own sports in the 1ZB programme Spotlight on Sport presented at 6.30 p.m. each Thursday.

2ZA's "Star Singer" at 9.50 this morning will be the tenor Victor Haven.

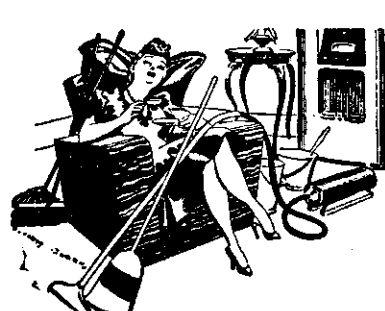
### 7.30 EVENING PROGRAMME

What's All This About Form: The Slow Movement

- 8.10 DOROTHY CAYFORD (soprano)  
Aria "Soothing Spells"  
Recit. "Still Susanna Delays"  
Aria "Whither Vanished"  
Recit. "Welcome Happiest Moment"  
Aria "Ah, Come, nor Linger More" ("Marriage of Figaro") Mozart  
(A Studio Recital)  
8.24 Royal Opera House Covent Garden  
"Giselle" Ballet Music Adam  
8.43 BRYAN DRAKE (baritone)  
Sapphic Ode  
Serenade  
True Love  
My Love is Green Brahms  
(A Studio Recital)  
8.55 Centennial Reporter  
9.0 Overseas and N.Z. News  
9.30 Mozart Concertos  
Jascha Heifetz (violin) and the London Philharmonic Orchestra  
Concerto in A, K. 219  
10.0 "Streamline"  
10.25 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 1.4.30 p.m. Light Music  
6.0 Scottish Session  
6.15 "Hills of Home"  
6.30 Bandstand  
7.0 Listeners' Session  
8.30 "Sir Adam Disappears"



4YZ will broadcast a "Music While You Work" session at 10.30 a.m.

- 10.0 Music for All  
Anatole Fistoulari and the National Symphony Orchestra  
Mignon Overture Thomas  
10.9 Joan Hammond (soprano)  
Recit. and Aria: Softly Sighs ("Der Freischütz") Weber  
10.16 Alexander Borowsky (piano)  
Hungarian Rhapsody No. 15 Liszt  
10.22 Marian Zygmunt Nowakowski (bass)  
Song of the Flea Moussorgsky  
10.26 Albert Coates and the National Symphony Orchestra  
Dance of the Tumblers ("The Snow Maiden") Rimsky-Korsakov  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.31 A.C.E. Talk: Cooking with the New Pressure Saucepans  
9.45 Voices in Harmony  
10.0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2.0 "House that Margaret Built"  
2.15 Classical Hour  
Piano Concerto for the Left Hand Ravel  
Suite Istar, Symphonic Variations for Orchestra D'Indy

- 3.0 Songtime  
3.15 Rhumba Rhythms and Tango Tunes  
3.30 Hospital Session  
4.0 Hill Billy Roundup  
4.15 Joe Loss and his Orchestra  
4.30 Children's Hour: Uncle Clarrie  
5.0 Hits from the Shows  
6.0 "The Sparrows of London"  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.15 "Stagecraft for Amateurs: How to Produce the Play" (final talk)  
7.30 "This is My Programme": A Business Woman  
8.0 MARY McALISTER (soprano)  
RONALD EDMONDSTON (bass-baritone) and  
HESTER BROUGH (mezzo-soprano)  
8.30 "Stand Easy"  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Chamber Music: Schumann  
Adolf Busch (violin), Rudolf Serkin (piano)  
Sonata in A Minor, Op. 105  
Herbert Janssen (baritone)  
Dedication  
Lotus Flower  
Reginald Kell (clarinet), Gerald Moore)  
Fantasietucke, Op. 73  
10.0 Supper Dance  
10.30 Close down

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## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.30 Studio Hour  
8.30 Especially For You  
9.30 David Etienneaux and his Orchestra  
10.0 Swing Session  
11.0 Close down

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Correspondence School Session (see page 36)
- 9.30 Broadcast to Schools
10. 2 Devotions: Captain G. Sampson
- 10.20 For My Lady: "The Amazing Duchess"
- 10.40 "The Way to Good Speech: The Artistic Side," by Francis Fancourt
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 From our Library
- 2.30 **CLASSICAL HOUR**  
Tocatta in C Minor Bach  
Sonata in G, Op. 96, No. 10 Beethoven  
Serenade for Orchestra Brahms
- 3.30 In Varied Mood
- 4.30 Children's Hour: "Halliday and Son"
5. 0 Variety
- 6.30 **LONDON NEWS**
7. 0 Local News Service
- 7.15 Sports Talk: Gordon Hunter
- 7.30 **EVENING PROGRAMME**  
London Symphony Orchestra  
Overture, In the South Elgar
- 7.52 **JOYCE IZETT** (Wellington soprano)  
Do Not Go, My Love Hageman  
A Spirit Flower Campbell-Tipton  
Spring Dropped a Song in My Heart Ferner  
When I Have Sung my Songs Charles  
(A Studio Recital)
8. 4 Eileen Joyce (piano)  
Concerto in E Flat Ireland
- 8.28 Jussi Bjorling (tenor)  
Black Roses Sibelius
- 8.31 Georg Schneevoght and the Finnish National Orchestra  
Symphony No. 6 in D Minor, Op. 104 Sibelius
9. 0 Overseas and N.Z. News
- 9.30 Fernand Oubradous (bassoon) and Orchestra  
Concerto in B Flat, K.191 Mozart
- 9.48 Heinrich Rehkemper (barytone)  
Drifting St. John's Day Grieg
- 9.52 Philharmonia Chamber Orchestra  
Italian Serenade Wolf
10. 0 "Much Binding in the Marsh" (BBC Programme)
- 10.30 Music, Mirth and Melody
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Rumba Rhythms and Tango Tunes
- 9.15 Popular Pianists
- 9.30 Deanna Durbin
- 9.45 Norman Cloutier
10. 0 Players and Singers
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
6. 0 Popular Recordings
- 6.30 Dinner Music
7. 0 Famous Instrumentalists
- 7.30 "Anne of Green Gables"
8. 0 Listeners' Classical Programme
10. 0 Close down

# Friday, March 19

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Correspondence School Session (see page 36)
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Quentin M. Maclean (organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Cooking with the New Pressure Saucepans"
- 10.40 For My Lady: Thrills from Great Operas
11. 0 In Lighter Mood
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**  
Symphony No. 7 in C, Op. 105 The Maiden with the Roses Romance in C for Strings, Op. 42 Sibelius  
Praeludium Symphonic Dances Puck Grieg
3. 0 Afternoon Serenade
4. 0 Songs and Tunes of All Nations
- 4.30 Children's Hour  
Starlight (BBC Programme)
5. 0 Children's Hour  
Starlight (BBC Programme)
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Feilding Stock Market Report
- 7.15 "The Women of France," talk by Jeanne Biddulph
- 7.30 **EVENING PROGRAMME**  
Liverpool Philharmonic Orchestra  
Omphale's Spinning Wheel Saint-Saens
- 7.40 **TESSA BIRNIE** (Auckland pianist)  
Bellets Dans l'Eau  
Jardins Sous la Pluie  
La Cathedrale Engloutie  
La Plus Que Lente Debussy  
(A Studio Recital)
8. 0 "The Last Days of Hitler," a radio adaptation by Terence Tiller (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.20 Provincial Letter: Canterbury
- 9.30 Wellington South Salvation Army Band  
Bandmaster: William Richards (A Studio Presentation)
10. 5 Review of Saturday's Races
- 10.15 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
- 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 12.15 p.m. **THE NATIONAL ORCHESTRA**, conducted by Andersen Tyrer, lunch-hour Concert (From the Town Hall)
- 1.45 Close down
- 4.30 Records at Random
5. 0 Songs from the Shows
- 5.15 Piano Personalities
6. 0 Dance Music
- 6.30 Men of Note
- 6.45 Hawaiian Memories
7. 0 James Moody Sextet
- 7.15 Norman Cloutier Orchestra
- 7.45 Voices in Harmony
8. 0 For the Pianist
- 8.15 Music of the Footlights
- 8.45 Birthday of the Week
9. 0 Music in the 17th Century: Instrumental  
Pavan and Galliard Byrd  
The King's Hunt Bull  
Four-Part Fantasia Locke  
Suite in G Minor Purcell  
The Reapers and Tender Airs Couperin-le-grand  
Divertissement Mouret  
The Hen Rameau  
Sonata in E ("Les Adieux") D. Scarlatti  
Adagio and Allegro (Flute Sonata in G) Handel  
Prelude and Fugue in B Flat, No. 21  
Brandenburg Concerto No. 1 in F Bach
10. 0 Serenade
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
8. 0 With a Smile and a Song: A Session with Something for All
- 8.30 Carry On, Clem Dawe
9. 0 Stars of the Concert Hall
- 9.20 "Strange Destiny": Hester Stanhope, niece of William Pitt
- 9.45 Tempo Di Valse
10. 0 Wellington District Weather Report
- Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 8.30 RBC Feature
- 9.20 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 4 Correspondence School Session (see page 36)
- 9.38 Morning Variety
- 9.50 Morning Star: Sigrid Oengin (contralto)
10. 0 Music in the Tanner Manner
- 10.30 Music While You Work
11. 0 Matinee
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 3.30 Music of Josef Haydn Quartet No. 77 in C
4. 0 The Langworth Concert Orchestra
- 4.15 "Martin's Corner"
- 4.30 Children's Hour: Miss Librarian
5. 0 Hits of the Day
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 For the Sportsman
- 7.15 After Dinner Music
- 7.30 Evening Programme For the Bandsman
8. 0 London Palladium Orchestra  
Wedgwood Blue  
The Clock and the Dresden China Figures Ketelbey
8. 8 SYLVIA NIXON (contralto)  
We Wait for the Dawn Brash  
Deep River  
Were You There? Burleigh  
Alleluia Morris  
(A Studio Recital)
- 8.20 New Mayfair Orchestra  
Love Tales Selection arr. Hall
- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
- 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"Hopalong Cassidy"
- 7.30 Light Music
8. 0 Orchestre Raymonde Schubert in Vienna
- 8.10 Anla Dorfmann (piano)  
Valse Impromptu
- 8.14 Decca Salon Orchestra
- 8.17 "The Mystery of Colonel Fawcett" (BBC Programme)
- 8.45 Willy Steiner's Salon Orchestra
- 8.51 Yvonne Printemps and Pierre Fresnay  
"Do You Remember?"
- 8.54 The Cafe Orchestra  
Amoureuse  
Perfume of Roses
9. 3 Grand Opera  
London Philharmonic Orchestra conducted by Constant Lambert  
"Orpheus in the Underworld" Overture Offenbach
- 9.11 Ebe Stignani (mezzo-soprano)  
Samson and Delilah Selections Saint-Saens
- 9.20 Jussi Bjorling (tenor)  
All Hall, Thou Dwelling Gounod
- 9.24 Boston Promenade Orchestra conducted by Arthur Fiedler  
Faust: Waltzes Gounod
- 9.30 Lawrence Tibbett (barytone)  
Even Bravest Heart Gounod
- 9.34 Lily Pons (soprano)  
Why, in the Big Forest? Delibes
- 9.40 The Coventry New Hippodrome Orchestra  
Copella Selection Delibes
- 9.46 Rumba Rhythm and Tango Tunes
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles
- 7.30 RBC Programme
8. 0 Ketelbey's Concert Orchestra, The Albert Sandler Trio, and Joseph Hislop (tenor)
- 8.30 "ITMA"
9. 0 Vienna Philharmonic Orchestra  
Symphony in F, No. 8, Op. 93 Beethoven
- 9.23 Jack MacKintosh (cornet)
- 9.30 Gladys Moncrieff
- 9.36 Variety
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
- 9.31 Hungarian Fantasia
- 9.46 Remember These?
- 10.10 For My Lady: Beethoven and his Music
- 10.30 Devotional Service
- 11.15 Melodies from Opera
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.44 Light Orchestras
3. 0 **CLASSICAL HOUR**  
The "Clock" Symphony Haydn  
Suite in D Minor Concerto Grosso Handel
4. 0 "Newsletter from England," by Joan Airey
- 4.15 Dance Releases
- 4.30 Children's Hour: "Timberloes, the Runaway Scarecrow" Dinner Music
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Christchurch Flock Ram and Albion Ewe Fairs Report
- 7.15 "Home and Life: The Ethical and Spiritual Side of Marriage"
- 7.30 **EVENING PROGRAMME**  
Desert Island Discs: M. T. Dixon makes his choice
8. 0 HAAGEN HOLENBERGH (pianist)  
Music of Grieg  
Albumleaf, Op. 47  
Minuet, Op. 57, No. 1 ("Bygone Days")  
Three Humoresques, Op. 19  
Sketches of Norwegian Life (A Studio Recital)
- 8.22 COLIN CAMPBELL (barytone)  
She Walks in Beauty Keats  
The Bonny Sailor Rowley  
Ships of Yule Shaw  
When I Think Upon the Maidens Head
- 8.34 Arnold Belnick (violin)  
Sonata in C Minor Geminiani
- 8.46 GRACE TORKINGTON (soprano)  
Cherry Ripe Horn  
On Wings of Song Mendelssohn  
My Mother Bids Me Bind My Hair Haydn  
The Almond Tree Schumann  
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.20 Provincial Letter: Southland
- 9.35 Brains Trust: Michael Ayerton, Lord Elton, Margery Fry, Dr. A. J. F. James, Lord Samuel, and Question-master Donald McCullough
10. 5 Famous Orchestras and Concert Solists
11. 0 **LONDON NEWS**
- 11.20 Close down

## BROADCASTS TO SCHOOLS

MONDAY, MARCH 15

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45 Book Review.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, MARCH 16

- 1.30 p.m. Tales That Are Told. (2) "Beowulf." Joan E. Taylor.
- 1.45-2.0 New Zealand in the Making: The Secret of the Rocks. T. Tyndall.

WEDNESDAY, MARCH 17

- 1.30 p.m. Rhythm for Juniors conducted by Keith Newson, Christchurch.
- 1.50-2.0 Storytime for Juniors: "Beetle the Little Bug." Rachel Wheeler.

THURSDAY, MARCH 18

- 1.30-2.0 Singing Lesson with Studio Class. T. J. Young, Wellington.

FRIDAY, MARCH 19

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45-2.0 "Journey From London"—Celia Manson. (2) Bay of Biscay to Mediterranean.

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, March 19

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session (Phil Shone)  
8.45 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with Jasper  
10. 0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11.10 Shopping Reporter (Thea)  
12. 0 Bright Lunch Music: A bracket from Artie Shaw and his Orchestra  
1. 0 p.m. Afternoon Music  
2. 0 Miss Trent's Children  
2.30 Home Service Session (Jane)  
3. 0 Our Neighbours: Eileen Joyce  
3.30 Paul Fenouillet and his Orchestra  
4. 0 Frank Sinatra
- EVENING PROGRAMME**  
6. 0 Uncle Tom and his Children's Choir  
6.30 Friday Nocturne (Thea and Eric)  
7. 0 Till the End of Time: George Frederick Handel  
7.45 The Romance of Famous Jewels: The Florentine Diamond  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Musical Favourites in Rhythm  
8.45 The Dark Horse  
9. 0 Straight from the Record Presses  
9.15 Waltzes with Words  
9.30 Musical Variety  
10. 0 Sporting Preview (Bill Meredith)  
10.15 Famous Dance Bands: Gene Krupa  
10.30 Favourites in Melody  
11. 0 Just on the Corner of Dream Street  
11.15 Mainly Dance Music  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Songs by John McHugh  
9.45 Ronnie Munro's Orchestra  
10. 0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11. 5 Shopping Reporter  
12. 0 Mid-day Melody Menu  
1. 1 p.m. Mirthful Mealtime Music  
2. 0 Miss Trent's Children  
2.30 Home Service Session  
3. 0 Promenade Concert  
4. 0 Denny Dennis  
4.45 News from the Zoo  
5. 0 Edith Lorand and her Orchestra
- EVENING PROGRAMME**  
6. 0 Popular Music  
7. 0 Till the End of Time: Gilbert and Sullivan  
7.45 The Romance of Famous Jewels: The Badge of Widowhood  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Percy Faith and his Orchestra  
8.45 Guest Announcer  
9. 0 Rivals in Revelry: Bing and Bob  
9.45 The Eight Piano Symphony  
10. 0 A Choice of Dance Recordings  
10.30 To-morrow's Sport  
11. 0 Boogie Woogie to the Classics  
12. 0 Close down

The 1ZB programme "Our Neighbours" features an artist from across the Tasman Sea each week. This afternoon a very talented Australian pianist will be heard when recordings of Eileen Joyce are played at 3 p.m.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
8. 0 Breakfast Club  
9. 0 Morning Recipe Session  
9.30 The Roth Strings  
10. 0 My Husband's Love  
10.15 Piano Parade  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11. 5 Shopping Reporter  
12. 0 Lunchtime Fare  
2. 0 p.m. Miss Trent's Children  
2.30 Home Service (Molly)  
3. 0 Steffani and his Silver Songsters  
3.15 Sammons and Seidel (violinists)  
4. 0 Oklahoma's Yodelling Cowboy: Gene Autry  
4.30 Gay Parade  
4.45 Children's Session
- EVENING PROGRAMME**  
6. 0 Places and People: Touring the South Island  
6.30 The Romance of Famous Jewels: The Regent Diamond and Napoleon Bonaparte  
6.45 Top Tunes  
7. 0 Till the End of Time: Hector Berlioz and Harriet Smithson  
7.45 Scrapbook  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.45 Como and Cugat  
9.30 From the Pen of George Gershwin  
9.45 Chorus Time  
10. 0 Sports Preview  
10.30 The World of Motoring  
11. 0 The Millers Are Talented  
12. 0 Close down

To-night's episode of "Till the End of Time" from 2ZB at 7 p.m., will feature a half-hour dramatization of the immortal English creators of comic operas, Gilbert and Sullivan. "Till the End of Time" is broadcast by all the Commercial Stations at 7 o'clock every Friday night.

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
6. 5 Start the Day Right  
6.30 Morning Meditation  
7.35 Morning Star  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 For My Lady  
9.45 Keyboard Interlude  
10. 0 My Husband's Love  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11. 5 The Shopping Reporter Session  
12. 0 Mid-day Tunes  
1. 0 p.m. Luncheon Tunes  
1.30 Songs, Melody and Rhythm  
2. 0 Miss Trent's Children  
2.30 Home Service Session  
3. 0 Echoes of Hawaii  
3.30 Humour and Humorists  
4. 0 Instrumental Quartets  
4.30 Vocal Ensembles  
4.45 Children's Session
- EVENING PROGRAMME**  
6. 0 Melodies in Waltz Tempo  
6.30 Excerpts from Light Opera  
7. 0 Till the End of Time  
7.45 Songs and Music: Marion Waite and John Parkin (studio presentation)  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Popular Artists on Parade  
8.45 There Ain't No Fairies: The Twelve Brothers  
9. 0 By the Fireside  
9.30 Comedy Harmonists  
10.30 Sporting Preview (Bernie McConnell)  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Variety Bandbox  
9. 0 Good Morning Request Session  
9.32 Kings of the Keyboard: Moreton and Kaye  
9.45 Salute to Song: Richard Tauber  
10. 0 Wind in the Bracken  
10.15 My True Story  
10.30 Easter Bride Session  
11. 0 Morning Maxim  
Close down
- EVENING PROGRAMME**  
6. 0 Film Music  
6.15 Organola  
6.30 Tip Top Tunes  
6.45 Musical Miscellany  
7. 0 Till the End of Time: Michael William Balfe  
7.30 Light Variety  
7.45 First Light Fraser Returns  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club  
8.45 Singing for You: Vera Lynn  
9. 0 Music for Moderns  
9.15 Echoes of the Islands  
9.32 I'll Play to You: Jack Simpson  
9.45 Preview of the Week-End Sport (Fred Murphy)  
10. 0 Close down

Another episode in The Lives of the Woodleys will be heard from the four ZB Stations at 10.45 this morning.

\* \* \*

Echoes of the Islands from 2ZA at 9.15 p.m. provides fifteen minutes of music by Hawaiian combinations.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra  
5. 0 Singers on Parade  
6. 0 Famous Orchestras and Instrumentalists  
Songs by Miklos Gafni (Hungarian tenor)  
"Romeo and Juliet" Fantasy Overture Tchaikovsky  
6.30 Melodies to Remember  
7.15 Excerpts from "Pacific 1860," by Coward  
7.30 Strike Up the Band  
8. 0 Drama: "Onag 111," the story of R.A.F. Prisoners of War's attempt to escape by tunnel from a German camp (BBC Transcription)  
8.10 Excerpts from the Operas and Music Dramas of Wagner  
8.30 Allen Roth  
8.40 Jazzmen: The Casa Loma Orchestra, Teddy Wilson, Chick Webb, Count Basie, Duke Ellington and the Ink Spots  
10. 0 "ITMA" (BBC Transcription)  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
8. 4 Correspondence School Session (see page 36)  
8.30 Composer of the Week: Rossini  
10. 0 Devotional Service

- 10.20 Morning Star: Erica Morini (violin)  
10.30 Music While You Work  
10.45 A.C.E. Talk: Cooking with the new Pressure Saucepans  
11. 0 Way Out West  
11.15 Comedy Corner  
12. 0 Lunch Music  
2. 0 p.m. Ballads Old and New  
2.30 Song Hits from the Films  
2.45 Fun and Frolics  
3. 0 Classical Music  
Variations and Fugue on a Theme of Handel Brahms  
3.30 Music While You Work  
4. 0 The Rhythm Makers  
4.30 Children's Session: "Once Upon a Time"  
5. 0 Favourites in Song  
5.15 Popular Dance Bands  
6. 0 Sports Review: O. J. Morris  
6.15 From the Thesaurus Treasure House  
6.30 LONDON NEWS  
7. 0 Germany's Re-Education  
7.15 Popular Jazz Groups  
7.30 Evening Programme "Officer Crosby"  
7.45 Rhythm Pianists  
8. 0 Carry On, Clem Dawe  
8.30 Theatreland  
9. 0 Overseas and N.Z. News  
9.20 Some Like it Hot  
9.35 History's Unsolved Mysteries  
10. 0 Personality Parade  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School Session (see page 36)  
10. 0 A.C.E. TALK: "Microbes and Maladies"  
10.20 Devotional Service  
10.40 For My Lady: The Old Vic  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 1 Take Your Pick  
2.15 Radio Playhouse: "Queer Boings at Greenmount," a short story by George Mulgrue (NZBS Production)  
2.30 Music While You Work  
3. 0 "Recital for Two"  
3.30 CLASSICAL HOUR  
Brandenburg Concerto No. 5 in D Bach  
Toccata in C Bach-Busoni  
Divertimento No. 10 in F Mozart  
4.30 Children's Hour  
4.45 "Coral Island"  
5. 0 Musical Comedy Gems  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Sports Results  
7.30 EVENING PROGRAMME "ITMA" (BBC Programme)  
8. 0 Dick Colvin and his Music (A Studio Presentation)  
8.20 "Dad and Dave"  
8.45 "Big and Stinker": Arthur Askey and Richard Murdoch  
8.54 Centennial Reporter

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6. 0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7. 0 "Serenade to the Stars" (BBC Programme)  
7.15 The Sweetwood Serenaders  
7.30 Popular Parade  
8. 0 Modern British Composers  
Lawrence Collingwood and the London Symphony Orchestra  
Triumphal March ("Caractacus," Op. 35) Elgar  
8. 8 Sir Edward Elgar and the London Symphony Orchestra  
Nursery Suite Elgar  
8.29 Reginald Kell (clarinet) with the Willoughby String Quartet  
Quintet in G, Op. 27 Holbrooke  
8.52 Sir Adrian Boult and the Halle Orchestra  
A Shropshire Lad, Rhapsody Butterworth  
9. 2 The Music of Manhattan  
9.15 Music You'll Remember  
9.30 It's Swing Time  
10. 0 Centennial Survey  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School Session (see page 36)  
9.31 Variety Bandbox  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
11. 0 Orchestras of the World  
1.30 p.m. Broadcasts to Schools  
2. 0 "The Defender"  
2.15 Classical Hour  
Beethoven  
Coriolan Overture, Op. 62  
Symphony No. 4 in B Flat, Op. 60  
3. 0 Songtime: Morton Downey (tenor)  
3.15 Music You'll Remember  
3.30 Music While You Work  
4. 0 Maori Interlude  
4.15 Thesaurus Time  
4.30 Children's Hour: "Pinocchio" and Hobbies  
5. 0 Music from the Movies  
6. 0 Budget of Sport  
6.30 LONDON NEWS  
7. 0 After Dinner Music  
7.30 "Those Were the Days" (BBC Programme)  
8.14 Musical Comedy Theatre: Student Prince  
8.40 Music from the Ballet: "Faust" Gounod  
9. 0 Overseas and N.Z. News  
9.20 Music of the Latin-Americans  
9.39 "Joe on the Trail"  
10. 0 Prospects for Wyndham Trots  
10.15 Modern Variety  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Entertainers All  
 10. 0 Devotion: Principal L. H. Jenkins  
 10.20 For My Lady: Plunket Greene (baritone)  
 11. 0 Domestic Harmony  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Berlin Philharmonic Orchestra  
 "Finlandia" Tone Poem Sibelius  
 7.39 Lyric Harmonists Choir,  
 conducted by Claude Laurie  
 Unaccompanied Negro Spirituals  
 Steal Away  
 Roll, Jordan, Roll  
 Didn't My Lord Deliver Daniel  
 arr. Jacobson  
 Little David, Play on Yo' Harp  
 arr. Sargent  
 Negro Dirge arr. Robertson  
 (A Studio Presentation)  
 7.57 Music of the People  
 (BBC Programme)  
 8.27 JOYCE IZETT (Wellington  
 soprano)  
 One Kiss ("New Moon")  
 Love Will Find a Way  
 ("Maid of the Mountains")  
 I Give My Heart ("The Du  
 Barry")  
 Here's to Love and Laughter  
 ("Sunshine Girl")  
 (A Studio Recital)  
 8.39 ESTHER PARKER (piano)  
 Prelude  
 Prunella  
 Moon Silver  
 (A Studio Recital)  
 8.51 Moscow State Philharmonic  
 Orchestra  
 Intermezzo and Finale Rakov  
 9. 0 Overseas and N.Z. News  
 9.30 "Picture Parade"  
 (BBC Programme)  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 Radio Theatre: "The Last  
 Word," "Going Home"  
 8.30 In Sweeter Vein  
 9. 0 Italian Music: 17th and  
 18th Centuries  
 The Milan Symphony Orchestra  
 Gagliarda Galilei  
 9.5 Boris Owens (contralto)  
 May Sweet Oblivion Luigi Ther  
 Monteverdi  
 9. 0 E. Power Biggs (organ),  
 with Arthur Fiedler's Sinfonietta  
 Concerto in C Corelli  
 9.22 Beniamino Gigli (tenor)  
 Amaryllis Caccini  
 9.27 Leon Goossens (oboe),  
 with Sargent and the Liverpool  
 Philharmonic Orchestra  
 Concerto Cimarosa  
 9.40 Tito Schipa (tenor)  
 Le Violette  
 Son Tutta Duolo Scarlatti  
 9.46 Koussevitzky and the  
 Boston Symphony Orchestra  
 Concerto Grosso in D Minor  
 Vivaldi  
 9.58 Incidental Music by Wal  
 ton, selected speeches presented  
 by Lawrence Olivier, with  
 Chorus, and the Philharmonic  
 Orchestra  
 "Henry V"  
 10.30 Close down

# Saturday, March 20

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,  
 9.0, 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZR, 4YZ.

## IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Cavalcade of Variety  
 5.30 Salon Music  
 6. 0 Masters of the Bow  
 6.30 Songs from the Shows  
 7. 0 Music for the Moderns,  
 with Len Hawkins and his Or  
 chestra  
 (A Studio Presentation)  
 7.30 Latin-American Rhythm  
 8. 0 Dancing Time  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Military Band Programme  
 9.32 John Brownlie (baritone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.40 For My Lady: "The White  
 Cockade"  
 Commentaries during day on the  
 Wellington Racing Club's Meet  
 ing

5. 0 Sweet Rhythm  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 Novatime  
 6.45 Music of Manhattan  
 7. 0 The Jumping Jacks  
 7.15 Sweet and Lovely (with  
 Peter Yorke's Orchestra)  
 7.30 Baritone and Basses  
 7.45 Serenade to the Stars  
 (BBC Production)  
 8. 0 Music by Elgar  
 The London Symphony Orches  
 tra, conducted by the composer  
 Overture "In the South"  
 Faust  
 9. 0 Gladys Ripley (contralto),  
 with the Philharmonic Orches  
 tra  
 Sea Pictures, Op. 37  
 9.20 Beatrice Harrison ('cel  
 lo), and the New Symphony Or  
 chestra, conducted by the Com  
 poser  
 Concerto, Op. 85  
 9.44 The Boyd Neel String Or  
 chestra  
 Introduction and Allegro for  
 Strings, Op. 47  
 10. 0 Music in the Tanner Man  
 ner  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For it Ses  
 sion  
 10. 0 Wellington District Weather  
 Report  
 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence  
 school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH  
 3ZR, and 4YZ:

### TUESDAY, MARCH 16

9. 3 a.m. Miss B. L. Rose: Poems for Little People.  
 9.10 Miss J. C. Mackenzie: A Travel Talk.  
 9.20 A. D. Priestley: Books We Love.

### FRIDAY, MARCH 19

9. 3 a.m. Miss R. C. Beckway: Folk Songs of Different Coun  
 tries (3).  
 9.13 Our Stamp Exchange Club.  
 9.21 R. W. Cumberworth: A Visiting Teacher's Diary.

11. 0 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Mat  
 inee

- 4.45 Sports Summary  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6. 0 Sports Results  
 6.30 LONDON NEWS  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 In Reserve  
 7.45 "Make Mine Music": Song  
 hits presented by Jean McPhers  
 on  
 (A Studio Presentation)  
 8. 0 Picture Parade: Films and  
 Film Production  
 (BBC Programme)  
 8.29 "Much Binding in the  
 Marsh"  
 (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 "On the Sweet Side"  
 10. 0 Sports Summary  
 10.10 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down.

## 2YC WELLINGTON

840 kc. 357 m.

1. 0 p.m. Ballad and Instrumen  
 tal Programme  
 1.30 Bandstand  
 (BBC Production)  
 2. 0 Light Classical Programme  
 2.30 The Sweetwood Serenaders  
 Singing for You  
 (BBC Production)  
 3.15 Light Music

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Child  
 ren: Favourite Fairytales  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "Cappy Ricks"  
 8.42 Concert Programme  
 9. 1 Station Announcements  
 9. 5 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 10.30 "Intermission"  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Children's Hour: Aunt  
 Helen  
 5.30 Tea Dance  
 5.45 Accordion  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 Sports Results  
 7.30 Evening Programme  
 "Those Were the Days"  
 (BBC Programme)

## 8. 0 ISOBEL BAILLIE (English Soprano)

(From Napier Municipal  
 Theatre)

- 10.15 Sports Round-up  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 8.28 Music of the People:  
 Britain  
 (BBC Programme)  
 8.51 Anthony Strange (tenor)  
 Colette  
 The Devon Maid  
 8.57 Clive Amadio's Quintet  
 Rondinello  
 9. 3 The Belgrave Salon Orch  
 estra  
 Vivat Polonia, Polish March  
 Quand Madelon, March  
 9.10 "Enter a Murderer"  
 9.31 The London Palladium Or  
 chestra  
 Moontime  
 Les Sylphides  
 9.37 Patricia Rossborough  
 (piano)  
 Fidgety Digits  
 Phil the Fluter's Ball  
 Darts and Doubles  
 9.46 Columbia Vocal Gem Com  
 pany  
 Let's Have a Chorus  
 9.54 Alfredo Campoli and his  
 Salon Orchestra  
 Daddy Long-Legs  
 A Prayer at Eventide  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles  
 7.30 Local Sporting Results  
 7.35 "Coronets of England"  
 8. 0 San Francisco Orchestra  
 Valse De Concert Glazounoff  
 8. 8 Tiana Lemnitz (soprano)  
 Wilhelm Backhaus (piano)  
 8.32 Huber Elsdell (tenor)  
 8.46 "Faust" Vocal Selections  
 9. 0 BBC Programme  
 9.32 Dance Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Fore  
 cast  
 8. 4 "Dusting the Shelves"  
 9.30 Charles Shadwell and his  
 Orchestra  
 9.38 Popular Pianists on Parade  
 10.10 For My Lady: Beethoven  
 and his Music  
 10.30 Devotional Service  
 10.45 Commentary on Metropoli  
 tan Trotting Club's Easter Meet  
 ing  
 11. 0 Light Entertainment  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Session  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 The Novelties in Popular Melod  
 ies arranged for Nine Ladies'  
 Voices  
 (A Studio Presentation)  
 7.48 HAROLD PRESCOTT  
 (tenor)  
 Bonnie Wee Thing Burns  
 The Rogue Song Romborg  
 Come Back to Sorrento Curtis  
 (A Studio Recital).

- 7.58 "Dombey and Son"  
 (A BBC Transcription)  
 8.28 "Much Binding in the  
 Marsh"  
 (A BBC Transcription)  
 9. 0 Overseas and N.Z. News  
 9.30 Colin Campbell and his  
 Orchestra  
 Old Time Dance Music  
 (From the Wentworth)  
 10. 0 Sports Summary  
 10.15 Old Time Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 March Music  
 7.30 "How Green Was My  
 Valley"  
 7.43 Bright Music from Popular  
 Stars  
 8. 0 Symphonic Programme  
 The London Philharmonic Orches  
 tra conducted by Sir Hamilton  
 Harty  
 Overture to a Picaresque  
 Comedy  
 8. 9 The Concerto: Another  
 programme tracing its history  
 and development  
 9. 0 The Columbia Broadcasting  
 Symphony Orchestra  
 Rustic Wedding Symphony,  
 Op. 26 Goldmark  
 9.39 The San Francisco Sym  
 phony Orchestra conducted by  
 Pierre Monteux  
 La Valse Ravel  
 10. 0 Humour and Harmony  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 5 Our Garden Expert, R. P.  
 Chibnall  
 9.18 You Ask, We Play  
 11. 0 Music For All  
 12. 0 Lunch Music  
 2. 0 p.m. The Saturday Afternoon  
 Matinee  
 4.40 Sports Summary  
 5. 0 Children's Session: Aunt  
 Pat  
 5.30 Dinner Music  
 6. 0 "Random Harvest"  
 6.30 LONDON NEWS  
 7. 0 Sports Summary No. 2  
 7.15 Concert Artists of To-day  
 7.30 Evening Programme  
 Feature Time  
 8. 0 "Room 13"  
 8.30 "Serenade"  
 9. 0 Overseas and N.Z. News  
 9.15 Those Were the Days, old  
 time music for dancing and  
 singing  
 10. 0 Sports Summary No. 3  
 10.10 Popular Swing Bands  
 10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Tunes of the times  
 9.31 Music While You Work  
 10. 0 Music For All: Tchaikovsky  
 10.20 Devotional Service  
 10.40 For My Lady: "The Vaga  
 bonds"  
 11. 0 Sweet Serenade  
 11.15 Songs of the Islands  
 11.30 The Symphony of Music  
 12. 0 Sports Announcements  
 12. 5 p.m. Lunch Music  
 2. 1 Saturday Matinee  
 4.45 Sports Summary  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6. 0 Sports Results

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, March 20

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning  
8.15 Late Sports Preview  
8.45 Auckland District Weather Forecast  
Drive Safely  
9.0 Bachelor Girl (Betty)  
8.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes  
10.15 Variety Programme  
11.30 Sports Postponements  
12.0 Music and Sports Flashies  
12.30 p.m. Sports Postponements  
Gardening Session  
1.30 1ZB Happiness Club (Joan)  
2.0 Sports Summary every half-hour until 4.30  
2.2 Priority Parade  
2.30 Musical Variety  
3.15 Saturday Serenade  
3.30 From the Musical Comedy Stage  
4.15 The Papakura Programme  
4.30 Summary of Sports  
Milestone Club  
5.0 Sunbeam Session  
5.30 'Way Out West

### EVENING PROGRAMME

6.0 Reserved  
6.15 Fairy Tales: Snow White and Red Rose  
6.30 Great Days in Sport  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 The Romance of Famous Jewels: Sir Lancelot and the Diamond Joust  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 The Dark Horse  
9.0 Hatter's Castle  
9.15 Music for the Saturday Stay at Home  
10.0 Everybody's Favourites  
10.15 Serenade in Rhythm  
10.30 Famous Dance Bands: Gene Krupa  
11.0 Dance Little Lady  
11.15 Party Music Until Midnight  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. Breakfast Session  
8.0 Tony Pastor Interlude  
8.15 Late Sports News  
8.45 Drive Safely  
9.0 Bachelor Girl Session  
9.45 Music from the Films  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session (Marjorie)  
10.30 New Recordings  
11.0 Vaughan Monroe and his Orchestra  
11.30 Sports Session, cancellations, and postponements  
12.0 Mid-day Melody Menu  
12.30 p.m. Cancellations and Postponements  
2.0 Sports Results every half-hour until 4.30  
2.15 Music by Eddy Heywood  
3.45 The Andrews Sisters  
4.15 Lou Preager's Orchestra  
5.15 News from the Zoo

### EVENING PROGRAMME

6.0 Reserved  
6.15 Fairy Tales: Tom Thumb  
6.30 Tunes of the Times  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 The Romance of Famous Jewels: Pearl for the Dowager Empress  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Hatter's Castle  
9.15 The Latest from Overseas  
10.0 Music that Will Live  
10.30 There Ain't No Fairies: The Gentle Giant  
10.45 Perry Como Song Hits  
11.0 In the Modern Idiom  
12.0 Close down

Listeners have an opportunity of hearing their favourite recordings in the Please Play for Me request session from their local 2B Station at 7 p.m. each Saturday.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
8.15 Sports Session  
8.45 Drive Safely  
9.0 Bachelor Girl Session (Paula)  
9.45 Nitwit Network  
10.0 British Dance Bands and Artists  
10.15 Movie Magazine  
10.30 Striking a New Note  
11.0 Spotlight on the Crosbys  
11.30 Sports Cancellations For the Week-end Gardener  
12.0 Lunchtime Fare  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations and Postponements  
1.3 Screen Snapshots  
1.45 Wanderers of the Hills  
2.0 Sports Summaries Every Half-hour until 4.30  
At Your Service  
2.15 Hawaiian Harmony  
2.45 Let the Bands Play  
3.0 Shepherds Pie  
4.30 Summary of Sports  
Children's Garden Circle  
4.45 Children's Session: Long Ago  
5.0 Kiddies' Concert

### EVENING PROGRAMME

6.0 Reserved  
6.15 Fairy Tales: Tortoise and Hare  
6.30 Let's Get Together  
6.45 Final Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 The Crimson Circle  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Orchestral Interlude  
9.0 Hatter's Castle  
9.18 Armchair Corner  
10.0 Thanks for the Song  
10.30 Famous Dance Bands: Eddy Howard and his Orchestra  
10.45 From This is the Army  
11.0 Dancing Time  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.35 Morning Star  
8.0 Bright and Early  
8.45 Drive Safely  
9.0 Morning Variety  
9.45 Organola  
10.0 Musical Miscellany  
10.30 English Orchestras Presented  
11.0 Smile Awhile  
11.30 Sports Cancellations  
12.0 Mid-day Melody Menu  
12.30 p.m. Sports Cancellations  
1.0 Of Interest to Men  
1.15 Ladies and Gentlemen  
1.30 Keep It Bright  
2.0 Sports Summaries every half-hour until 4.30  
2.15 Music at their Finger-tips  
2.45 Music of the Novachord  
3.15 With a Smile and a Song  
3.45 Instrumental Novelty  
4.30 Sports Summary  
4.45 The Voice of Youth  
5.0 For the Kiddies  
5.30 Latest Releases

### EVENING PROGRAMME

6.15 Fairy Tales: The Sleeping Beauty  
6.30 Chicot the Jester  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Songs and Music: Marion Waite and John Parkin (studio presentation)  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: The Mills Brothers  
9.30 Family Favourites  
10.0 Band Wagon  
10.30 & 11.20 Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

Eileen Boyd, contralto, will be heard in songs by Australian composers at 11.15 this morning from 2ZA.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Saturday Specials  
8.15 Late Sports News  
8.30 Drive Safely Talk  
9.0 Good Morning Request Session  
9.30 Say It with Music  
9.45 Harmony Time  
10.0 Workers' Playtime  
10.30 Bing Sings  
10.45 Variety Calls the Tune  
11.0 Allen Roth Orchestra  
11.15 Eileen Boyd (contralto)  
11.30 Sports Cancellations  
11.35 Strictly Instrumental  
11.45 A Spot of Fun  
12.0 Music and Song  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
Gardening Session  
2.0 Sports Summaries every half-hour until 4.30  
2.1 Band Stand: Black Dyke Mills Band  
2.15 Song Spinners  
2.45 Rendezvous with Rhythm  
3.30 Stars in the Afternoon  
4.0 Orchestral Miscellany  
4.30 Sports Summary  
4.45 Sunset Roundup  
5.0 Silvester Time  
5.15 Hits of Yesterday  
5.30 Long Ago: The First Reflection  
5.45 Variety Bandbox  
EVENING PROGRAMME  
6.15 Saturday Serenade  
6.30 Dark Stars of Light Music  
The Three Peppers  
6.45 Sports Results  
7.0 Twilight Time  
7.15 The Todds  
7.45 Record Roundabout  
8.0 Challenge of the Cities  
9.0 Doctor Mac  
9.15 Supper Songs  
9.32 Let's Dance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

6.30 LONDON NEWS  
7.0 Sports Summary No. 2  
7.30 EVENING PROGRAMME  
4YA Concert Orchestra and Gil Dech  
(A Studio Recital)  
8.0 GORDON SUTHERLAND (baritone)  
I Am a Friar of Orders Grey  
Trade Winds  
Drake's Call  
(A Studio Recital)  
8.10 The Queen's Hall Light Orchestra  
Film Music from  
"A Matter of Life and Death"  
"This Man is Mine"  
8.15 JUNE MCKENZIE (mezzo-soprano)  
A Little Love, a Little Kiss  
The Merry Minstrel  
A Thousand Beautiful Things  
(A Studio Recital)  
8.25 Music of the People"  
(BBC Production)  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Summary No. 3  
11.0 LONDON NEWS  
11.20 Close down

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## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Saturday "Proms"  
6.0 Dance Music  
6.30 Songs of the West  
6.45 The Jumpin' Jacks  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Music Hall Memories  
8.30 "The White Cockade"  
9.0 Classical Music  
The Boyd Neel String Orchestra conducted by Boyd Neel  
Concerto Grosso No. 11, Op. 6  
Handel

9.15 Webster Booth (tenor)  
Deeper and Deeper Still  
Waft Her Angels ("Jephtha")  
Handel  
9.23 Joseph Sziget (violin)  
Sonata in E Minor, K.304  
Mozart  
9.31 Vienna Philharmonic Orchestra conducted by Bruno Walter  
Symphony No. 100 in G ("Military")  
Haydn  
9.55 Lotte Leonard (soprano)  
The Heart I Ask From Thee, Love  
My Spirit was in Heaviness  
Bach

10.1 Artur Schnabel (piano)  
Italian Concerto in F Bach  
10.15 The Adolf Busch Chamber Players  
Serenade in D, K.239 Mozart  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS  
9.4 Songs of the West  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Dental Hygiene  
10.33 "Krazy Kapers"  
11.0 "To Have and To Hold"  
11.30 Wyndham Trotting Club's Meeting  
11.35 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
4.0 The Floor Show  
5.0 Children's Hour: Uncle Clarrie  
5.30 Music for the Tea Hour  
6.5 Late Sports Summary  
6.10 Crosby Time  
6.30 LONDON NEWS  
7.0 To-day's Sports Results  
7.30 "Palace of Varieties"  
8.0 "Radio Theatre: The Flaw"



"Music Hath Charms" is the title of 4YZ's programme at 9.15 p.m.

De Reszke  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 8. 4 With the Kiwis in Japan  
 9.24 Players and Singers  
 10.10 Newton Citadel Band, conducted by Bandmaster Reg. Davies  
 10.40 ANGLICAN SERVICE: St. Matthew's Church  
 Preacher: The Rev. E. Blackwood Moore  
 Organist: Geo. E. Wilson  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "In the Words of Shakespeare" (BBC Programme)  
 2.14 Of General Appeal  
 2.30 Round the Bandstand  
 3. 0 Orchestral Matinee, featuring the New York Philharmonic Symphony Orchestra  
 3.30 Half an Hour at the Proms  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 7. 0 SALVATION ARMY SERVICE: Newton Citadel  
 Preacher: Adjutant J. Beasy  
 Bandmaster: Reg. Davies  
 8.15 Harmonic Interlude  
 8.30 EVENING PROGRAMME  
 Beecham and the London Philharmonic Orchestra  
 Faust Overture Wagner  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.33 "Men of God: John the Baptist" (BBC Programme)  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 Players and Singers  
 8. 0 For the Pianist  
 8.30 Symphonic Programme  
 The Boston Promenade Orchestra  
 Sakuntala Overture Goldmark  
 8.38 Yehudi Menuhin, with Enesco and the London Symphony Orchestra  
 Concerto No. 1 in G Minor Bruch  
 9. 3 Howard Barlow and the Columbia Broadcasting Symphony  
 Les Eolides, Franck  
 9.16 Tallch and the Czech Philharmonic Orchestra  
 Symphony No. 2 in D Minor Dvorak  
 10. 0 Close down

# OZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Melody Mixture  
 4. 0 Radio Bandstand: Massed Bands of H.M. Grenadier Guards, 1st Battalion Scots Guards, and the Massed Bands of the Aldershot and Eastern Commands presenting music from the Tattoos  
 4.30 Popular Artists  
 5. 0 Music from the Ballet  
 5.30 Operetta  
 5.40 As the Whim Takes Us  
 6. 0 Family Hour  
 7. 0 To-night's Composer: Brahms  
 8. 0 Sunday Evening Concert  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 With the Kiwis in Japan  
 9.30 "This Sceptred Isle: Covent Garden"  
 10. 0 For the Bandsman  
 10.30 For the Music Lover

# Sunday, March 21

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YM, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

11. 0 PRESBYTERIAN SERVICE: St. James' Church  
 Preacher: Rev. W. Elliott  
 Choirmaster and Organist: A. A. Brown

12. 5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.30 World Affairs Talk  
 2. 0 London Symphony Orchestra  
 Overture in D Minor Handel-Elgar

2. 5 MASCOT BLAKE (violin) and  
 IDA CARLESS (piano) Bach  
 Concerto in E (From the Studio)  
 2.30 Celebrity Artists  
 2.45 Jacques Hopkins (BBC Gospel Singer) (A Studio Presentation)  
 3. 0 Albert Sandler and his Orchestra

- 3.15 WESLEY CHURCH CHOIR  
 conducted by H. Temple White, with Clement Howe (organ), Merle Gamble (soprano), Myra Sawyer (soprano), Sybil McKimney (contralto), W. Roy Hill (tenor), H. F. Gardiner (tenor), Kenneth Strong (bass) and Raymond Wentworth (bass)  
 Oratorio: "The Redeemer" Shaw (From Wesley Church)  
 4.22 Favourite Overtures: "Poet and Peasant"  
 4.30 "The Making of a New Zealander," talk by Alan Mulgan  
 5. 0 Children's Song Service  
 5.45 The Mastersingers  
 6. 0 Eugene Pini and his Tango Orchestra  
 6.30 LONDON NEWS  
 7. 0 CATHOLIC SERVICE: St. Gerard's Church  
 Preacher: A Redemptorist Father  
 Organist: Mrs. K. Harrington  
 Choirmaster: Mrs. L. D. Harrington  
 8. 5 EVENING PROGRAMME  
 The Latest Recordings  
 The National Symphony Orchestra  
 "The Thieving Magpie" Overture Rossini  
 Webster Booth (tenor) Handel  
 Where'er You Walk  
 The Boyd Neel String Orchestra  
 Brandenburg Concerto No. 3 in G Bach

- 8.30 ELIZABETH WEMYSS (pianist)  
 Variations Serieuses Mendelssohn  
 (A Studio Recital)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.32 For the Opera Lover  
 10.15 "In the Words of Shakespeare" (BBC Programme)  
 10.30 Enrico Caruso (tenor)  
 Re-created Recordings  
 The Salon Orchestra  
 11. 0 LONDON NEWS  
 11.20 Close down

- 2YC WELLINGTON  
 840 kc. 357 m.  
 5. 0 p.m. Miscellaneous Melodies  
 6. 0 Musical Odds and Ends  
 6.30 Cinema Organ Time  
 6.45 Solo Spotlight  
 7. 0 Soft Lights and Sweet Music  
 7.15 The Ladies Entertain  
 7.30 In a Sentimental Mood (BBC Production)  
 8. 0 Voice of the Thunder, a play by Gordon Gow (An NZBS Production)

- 2YD WELLINGTON  
 990 kc. 303 m.  
 7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Anne of Green Gables"  
 8. 6 The World's Great Artists  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 0 Plantation Echoes with Edric Connor  
 9.30 Crowns of England  
 9.45 Do You Remember?  
 10. 0 Wellington District Weather Report  
 Close down

- 2YB NEW PLYMOUTH  
 810 kc. 370 m.  
 7. 0 p.m. Church Service from 2YA  
 8. 0 Concert Programme  
 8.30 Heart Songs  
 8.42 Concert Programme  
 10. 0 Close down

- 2YH NAPIER  
 750 kc. 395 m.  
 8.45 a.m. Morning Programme  
 9. 4 With the Kiwis in Japan  
 9.30 Band Music  
 10. 0 Orchestral and Ballad Programme  
 10.30 Salt Lake Tabernacle Choir  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "Flying Visit," a Journey by air from London to Sydney and back  
 2.30 Matinee Performers  
 3. 0 Afternoon Concert  
 4. 0 W. H. GREGG (baritone)  
 A Vagabond's Song Cundell  
 Linden Lea Vaughan Williams  
 Bonnie Earl o' Moray Trad.  
 (From the Studio)  
 4.15 Don Cossack Choir  
 5. 0 Salon Music  
 6. 0 American Concert Stage  
 6.15 At the Console  
 6.30 LONDON NEWS  
 7. 0 ANGLICAN SERVICE: St. John's Cathedral  
 8. 5 Evening Programme  
 Boston Promenade Orchestra  
 Oberon Overture von Weber  
 Voices of Spring Waltz, Op. 410 J. Strauss  
 Lawrence Tibbett (baritone)  
 The Narrative Grey-Stothart  
 Tramps at Sea McHugh  
 The Rogue Song Grey-Stothart  
 Boston Promenade Orchestra  
 In a Persian Market Ketelbey  
 Danube Waves Waltz Ivanovici

- 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 London Radio Orchestra  
 Symphony No. 4 in F Arne  
 Melodies from the Beggar's Opera arr. Williams  
 Six Movements Casse-Noisette Tchaikovsky  
 10. 0 In Pensive Mood  
 10.30 Close down

- 8.27 Orchestral Concert: Russian Composers  
 The NBC Symphony Orchestra  
 Overture Colas Breugnon Kabalevsky  
 8.32 The composer at the piano, with the London Symphony Orchestra conducted by Piero Coppola  
 Concerto No. 3 in C. Op. 26 Prokofiev  
 9. 1 The Henry Wood Promenade Concerts: London Symphony Orchestra  
 Symphony No. 9 Shostakovich  
 9.47 The Berlin Philharmonic Orchestra, conducted by Hide-maro Konoye  
 Night on the Bald Mountain Moussorgsky

10. 0 Close down  
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- 3YA CHRISTCHURCH  
 720 kc. 416 m.  
 6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 With the Kiwis in Japan  
 9.30 Orchestral Programme  
 Terrace Church  
 Preacher: Rev. L. J. Boulton  
 Organist: George Martin  
 Choirmaster: Victor C. Peters  
 12.35 p.m. The Salon Concert  
 Players  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 A Band Programme  
 2.30 "Peru: Land of Contrasts and Surprises," talk by Dr. Herbert Money  
 2.44 The Dresdener Philharmonic Orchestra  
 Preludes to Acts 2 and 3 of "Carmen" Bizet  
 2.48 Tiana Lemnitz (soprano)  
 The Angel  
 Stay Still  
 Pain Wagner  
 3. 0 Orchestral Masterwork  
 Moura Lympany and the National Symphony Orchestra  
 Piano Concerto in A Minor, Op. 16 Grieg  
 3.30 David Lloyd (tenor)  
 Silent Noon Vaughan Williams  
 Greensleeves arr. Richardson  
 Tell Me Ye Flowerets Stanford

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- 2YN NELSON  
 920 kc. 327 m.  
 7. 0 p.m. Classical Music  
 The Boyd Neel String Orchestra  
 Third Suite of Ancient Airs and Dances for Lute Respighi  
 7.19 Marcel Grandjany (harp)  
 Siciliana Respighi  
 7.22 Salvatore Baccaloni (bass)  
 What My Mother Wants to Know Nutile  
 Let's Be Informal Filippi  
 Frozen Serenade Peccia  
 7.30 Leon Goossens (oboe) with the Liverpool Philharmonic Orchestra conducted by Sargent  
 Concerto Cimarosa  
 7.41 Arnold Behnick (violin)  
 Sonata in C Minor Geminiani  
 7.53 University of Pennsylvania Choral Society  
 O Bone Jesu Palestrina  
 The Philadelphia Orchestra conducted by Leopold Stokowski  
 Adoramus Te Palestrina  
 8. 0 The Jacques String Orchestra conducted by Reginald Jacques  
 St. Paul's Suite Holst  
 8.13 Blanche Thebom (mezzo-soprano)  
 I Attempt From Love's Sickness to Fly Purcell  
 8.16 "Orley Farm" (BBC Programme)  
 8.45 George Hancock (baritone)  
 Linden Lea Barnes  
 Light is the Ring of Words Williams  
 8.51 The Halle Orchestra  
 The Walk to the Paradise Garden Delius  
 Light Classical Music  
 9.30 "Songs and Songwriters": Eric Coates  
 10. 0 Close down

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 12.35 p.m. The Salon Concert  
 Players  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
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- 4.31 DR. J. C. BRADSHAW (organ)  
 Passiontide Music  
 Chorale Prelude: "I Call Upon Thee, Lord Jesus Christ" Bach  
 Orchestral Prelude to the Sacred Music Drama "Paradise Lost": Love, Faith, Hope Wagner  
 Chorale Prelude: "A Rose Bursts into Bloom" Brahms (From the Civic Theatre)

5. 0 Children's Service: H. W. Beaumont  
 5.45 Organ Music  
 6. 0 Familiar Light Classics  
 6.30 LONDON NEWS  
 7. 0 METHODIST SERVICE: Wesley Church  
 Preacher: Rev. V. R. Jamieson  
 Organist and Choirmaster: W. F. Blacklock

8. 5 EVENING PROGRAMME  
 HAROLD PRESCOTT (tenor)  
 Thanks Be To God Dickson  
 A Little Day Smith  
 The Light of the Sunset Glow arr. Taylor  
 I Love Life Mana-Zucca  
 (A Studio Recital)  
 8.20 Benno Moiseiwitsch (piano)  
 8.29 PAULINE ELLWOOD (mezzo-soprano)  
 La Procession Franck  
 The Perfect Hour Hahn  
 Serenade Wolf  
 The Alpine Hunter Schubert (A Studio Recital)

- 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.22 "The Immortal Lady," by Clifford Bax (A NZBS Production)  
 10.25 Four Famous Minuets  
 11. 0 LONDON NEWS  
 11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music  
 6. 0 The Sweetwood Serenaders  
 6.15 Tauber Favourites  
 6.30 The London Philharmonic Orchestra plays Marches and Waltzes  
 7. 0 Famous Piano Pieces  
 7.15 Melodies from Ireland  
 7.30 Serenade to the Stars  
 7.45 Music by Johann Strauss  
 8. 0 "Master of Jalsa"  
 8.30 Band Concert  
 9.15 Ballads for Baritones  
 9.30 The BBC Empire String Orchestra  
 Serenade for Strings Clifford  
 Suite for Strings on English Airs Foster  
 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. The London Symphony Orchestra  
 9. 4 With the Kiwis in Japan  
 9.30 Excerpts from Ballet Suites  
 10. 0 Sacred Interlude  
 10.30 Music You'll Remember  
 10.45 From Grand Opera to Screen  
 11. 0 Jazz in the Sweeter Style  
 11.15 Rotunda Roundabout  
 11.30 Recent Releases  
 12. 0 Calling all Hospitals  
 1.30 p.m. BBC World Affairs Talk  
 1.45 Peter Dawson Presents  
 2. 0 "Stage Craft for Amateurs: Makeup"  
 2.15 The Thesaurus Treasure House  
 2.30 "Science Made the Grade: Degaussing"  
 2.45 Piano Patterns  
 3. 0 "Richelleu: Cardinal or King?"  
 3.30 "Recital for Two"  
 4. 0 The Human Mind  
 4.30 Toy Symphony Haydn  
 5. 0 Sacred Song Service: Adj. J. C. Middleton

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, March 21

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies  
7.33 Junior Request Session  
8.45 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 Friendly Road Children's Choir  
10. 0 Sunday Morning Variety  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request Session  
1. 0 p.m. District Weather Forecast  
2. 0 Radio Matinee: New Overseas Music throughout the afternoon  
3. 0 Aurora's Wedding, the story and music of a favourite Ballet  
4.30 Adventures of Pinocchio  
5. 0 Diggers' Session (Rod Talbot)  
5.45 Orchestral Interlude

### EVENING PROGRAMME

6. 0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7. 0 With Scott to the South Pole  
7.30 Stand Easy: Cheerful Charlie Chester (a BBC Programme)  
8. 0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with assisting artists  
8.45 Sunday Evening Talk  
9. 0 Accent on Rhythm (a BBC Programme)  
9.30 Mark Twain: Portrait for Orchestra  
10.30 From the Treasury of Music  
11. 0 Radio Concert Stage  
11.45 Meditation Melodies  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Bright Music for Early Morning  
7. 0 Popular Artists through the Alphabet  
7.30 Stars in the Morning  
8. 0 A Religion for Monday Morning: Rev. Harry Squires  
8.15 Junior Request Session  
9. 0 Uncle Tom's Children's Choir  
9.20 World of Sport (Wallie Ingram)  
9.35 Eric Coates' Orchestra and Allen Jones  
10. 0 Band Session  
10.30 Services Session  
11. 0 Personalities on Parade: Delibes, Grieg and Chopin  
12. 0 Listeners' Request Session  
2. 0 p.m. Selected Recordings from our Overseas Library  
4. 0 Accent on Rhythm  
5. 0 Treasure Island  
5.30 Music You Know

### EVENING PROGRAMME

6. 0 ZB Citizens' Forum  
7. 0 Lassiter's Search for Gold  
7.30 Playhouse of Favourites: Evangelina, by Longfellow  
8. 0 Sunday Serenade, with Henry Rudolph  
8.45 Sunday Evening Talk  
9. 0 Verse and Chorus (last broadcast)  
9.15 Famous People I Would Like to Have Met  
9.30 The Will Hay Programme  
10. 0 Dames Don't Care  
12. 0 Close down

At 9.30 p.m. 1ZB presents a Portrait for Orchestra entitled "Mark Twain." The composition is by Jerome Kern and the orchestra is conducted by Andre Kostelanetz. This is a truly All-American work—captivating and lyrical in form.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
8. 0 Summer Idyll  
9. 0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout  
10. 0 Music Magazine  
11. 0 Friendly Road Service of Song  
11.45 Sports Session (The Toff): Fencing, by D. Crosbie  
12. 0 Listeners' Requests  
2. 0 p.m. The London Philharmonic Orchestra: Swan Lake  
2.15 Artist for To-day  
2.30 Profiles of Comedyland  
3. 0 From Our Overseas Library  
5. 0 Adventures of Pinocchio  
5.30 Bits and Pieces from Collectors' Corner  
5.45 Landscape in Words and Music: Cloudscapes

### EVENING PROGRAMME

6. 0 From Our Overseas Library  
6.30 Melodie De Luxe  
7. 0 Playhouse of Favourites: Moby Dick, by Herman Melville  
7.30 H. M. Stanley (Explorer)  
8. 0 Let's Be Frank: Rev. D. McKenzie and Rev. P. O. C. Edwards discuss with Al. Steeman The Christian Solution to Our Problems  
8.30 Recordings  
8.45 Sunday Night Talk  
9.15 Studio Presentation: Merv. Coburn's Solitaires  
10. 0 Revueville  
10.30 Sunday Nocturne  
12. 0 Close down

"The ZB Citizens' Forum" at 6 p.m. from 1ZB and 2ZB provides thought-provoking listening. Subjects of current controversy are discussed by competent authorities.

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
7.30 Sacred Half-hour  
8. 0 Sunday Morning Melodies  
9. 0 Drury Lane Theatre  
9.30 4ZB Choristers  
9.45 Gems from our Record Library  
10. 0 For the Bandsmen  
10.30 Voices in Harmony  
11. 0 Sports Digest  
11.30 Salt Lake City Choir  
12. 0 Hospital Hour  
1. 0 p.m. Listeners' Favourites  
2. 0 Radio Matinee  
2.30 Let's Spin a Yarn: Studio presentation by the Wayfarer  
5. 0 Treasure Island  
5.30 4ZB Choristers, conducted by Anita Oliver  
5.45 Boston Promenade Orchestra, conducted by Arthur Fiedler

### EVENING PROGRAMME

6. 0 The Voice of the Visitor  
6.30 Diggers' Show (George Bezar)  
7. 0 Sturt, Australian Explorer (first broadcast)  
7.30 Playhouse of Favourites: A Doll's House, by Henrik Ibsen  
8. 0 Stand Easy  
8.30 Centennial Newsview  
8.45 Sunday Night Talk  
9. 0 Verse and Chorus  
9.15 Songs and Music: Marion Waite and John Parkin (studio presentation)  
9.45 Noel Robson Asks Are You a Square Peg?  
10. 0 Once Upon a Time: Hits of Bygone Days  
10.30 Light Symphony Orchestra and Peter Dawson  
11. 0 Music from Here and There  
11.45 At Close of Day  
12. 0 Close down

"Dames Don't Care" by Peter Cheyney, is presented over Station 2ZB at 10 p.m. each Sunday.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour  
8.30 Weather at Foxton Beach  
9. 0 Dominion Weather Forecast  
9.2 Salt Lake Tabernacle Choir  
9.45 Louis Levy's Orchestra  
10.15 Handa Across the Keys  
10.45 Musical Partners: Pienah Brothers  
11.15 Songs of Good Cheer  
12. 0 Request Session  
2. 0 p.m. Radio Matinee  
4. 0 Odds and Ends  
4.30 Three-quarter Time  
4.45 In a Sentimental Mood  
5. 0 Treasure Island (first broadcast)  
5.25 Master Musician: Arturo Toscanini  
5.45 Serenade

### EVENING PROGRAMME

- 6.15 Palmerston North Orpheus Male Voice Chorus, conducted by J. Bewley  
Rolling Down to Rio German in this Hour of Softened Splendour Pinsuti  
Little Tommy Went a-Fishing Macy  
The Coming of Day Chaffin  
Lovely Night Chwatal  
A Catastrophe Sprague  
Song of the Bow Aylward  
6.45 The New Concert Orchestra  
7. 0 With Scott to the South Pole  
7.30 Playhouse of Favourites  
8. 0 Sunday Serenade  
8.30 Evening Star  
8.45 Sunday Night Talk  
9.15 Tusitala, Teller of Tales  
9.32 Debroy Somers Band  
10. 0 Close down

The London Philharmonic Orchestra will play Tchaikovsky's "Swan Lake" ballet music at 2 o'clock this afternoon from 3ZB.

- 5.45 Albert Fisher and his New Note Octet  
6. 0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7. 0 The Masters in Lighter Mood  
7.30 Evening Programme "Holiday for Song"  
8. 0 Star for To-night: "The Man from the Sea" (An NZBS Play)  
8.30 For the Opera Lover  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 West Coast Sports Results  
9.20 Cascades of Melody  
9.35 "To Have and to Hold"  
10. 0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 With the Kiwis in Japan  
9.31 Light Orchestras and Ballets  
10. 0 Ballet Music  
10.30 1st Movement from Schubert's "Unfinished" Symphony  
11. 0 METHODIST SERVICE: Trinity Church  
Preacher: Rev. W. G. Slade, M.A.  
Organist: Miss E. Hartley  
12. 0 Accent on Melody  
12.15 p.m. Concert Celebrities  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk

2. 1 "Apollo in Mourning," a play about Apollo among the Irish "locals" (BBC Production)  
2.42 The Orchestra and a Development: Corelli and Vivaldi  
3.35 "Mapping Ottago," discussion headed by Dr. Howard  
3.45 "Vanity Fair" (BBC Programme)  
4.15 Marek Weber and his Orchestra  
4.30 "In the Words of Shakespeare" (BBC Production)  
4.42 Music in Miniature  
5. 0 Children's Song Service  
5.45 Song Successes  
6. 0 Sunday Serenade  
6.30 PRESBYTERIAN SERVICE: First Church  
Preacher: Rev. W. Allen Stevely, M.A.  
Organist and Choirmaster: Roy Spackman

8. 0 EVENING PROGRAMME  
PHYLLIS TURNER (mezzo-contralto)  
Lieder by Schubert  
The Trout  
Wonder  
Whither  
(A Studio Recital)  
8.15 Grand Opera: "Don Pasquale" Donizetti  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.22 "Don Pasquale" (contd.)  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music  
6. 0 Star for This Evening: Essie Ackland  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Favourite Artists  
8. 0 "Ernest Maltravers"  
8.30 Eric Coates and the Light Symphony Orchestra  
Summer Days Suite  
8.40 Peter Dawson (bass-baritone)  
Songs of the Sea Stanford  
8.55 Light Symphony Orchestra  
Homage March Wood  
9. 1 City of Birmingham Orchestra  
Welsh Rhapsody German  
9.20 David Lloyd (tenor)  
Tell Me Ye Flowerets Stanford  
Greensleeves arr. Richardson  
9.25 George Weldon and the City of Birmingham Orchestra  
Chanson de Nuit, Op. 15, No. 1 Elgar  
9.30 "The Source of Irritation," a short story by Stacy Aumonier (BBC Programme)  
10.30 Close down

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## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library  
9.4 With the Kiwis in Japan  
9.24 American Concert Hall  
10.30 Salt Lake Tabernacle Choir  
11. 0 From Stage and Screen  
12. 0 Band of 5th Infantry Brigade, 2nd N.Z.E.F.  
12.15 p.m. Songs by Paul Robeson  
12.33 Say It With Music  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 David Granville and his Ensemble  
2.10 Afternoon Concert by Alfredo Campoli and his Salon Orchestra with Clem Williams (baritone) and Angela Parselles (soprano)  
2.47 "Science Made the Grade: Fido"  
3. 0 Major Work  
"The Miracle in the Gorbals" Bliss  
British Ballet Orchestra conducted by Constant Lambert  
3.23 Famous Artist: Charles Kullman (tenor)  
3.44 Vladimir Horowitz (piano)  
Dumka, Op. 59 Tchaikovsky  
Etude Pour Les Arpeges Debussy  
Pastourel, Toccata Poulenc  
4. 0 "Dombey and Son" (BBC Production)

5. 0 Children's Song Service: Uncle Mac  
5.30 Music in the Tanner Manner  
5.55 The Memory Lingers On  
7. 0 CHURCH OF CHRIST SERVICE: Ythan Street Church  
Preacher: Rev. R. Blamplied  
8.5 Great Moments in Opera  
8.15 "Victoria, Queen of England"  
8.40 London Philharmonic Orchestra conducted by Sir Henry J. Wood  
Pomp and Circumstance March No. 4 in G Elgar  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 Songs by Men  
9.25 Jalna  
9.50 The Boyd Neel String Orchestra  
10.2 "Queen Victoria Was Furious: Elizabeth Garrett Anderson"  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Accent on Melody  
11. 0 Variety Fare  
11.30 Felix Weingartner and the London Philharmonic Orchestra  
"Prometheus" Overture  
Egmont Entr'acte No. 2  
Eleven Viennese Dances  
Symphony No. 4 Beethoven  
12.30 p.m. Close down

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