

SCHOOL BROADCASTS FOR AUCKLAND

THE LESSONS set out below will be broadcast by 1YA during the coming week for children in the Auckland and South Auckland health districts. Details of the normal broadcasts to schools will be found on page 34

MONDAY, MARCH 15

Primers to Standard Two:

- 9.30 a.m.—Brian and Lois in the Country.
9.40-9.50 a.m.—Mrs. Giraffe's School.

Standards Three and Four:

- 11.0 a.m.—Music Appreciation.

Forms One and Two:

- 11.15 a.m.—"A Visit to Java."

Forms Three and Four:

- 1.0 p.m.—Measurement and You.
1.15-1.30 p.m.—"This Essay Business."

TUESDAY, MARCH 16

Primers to Standard Two:

- 9.30 a.m.—Brian and Lois in the Country.
9.40-9.50 a.m.—"Johnny Cake," an English Folk Story by Amabel Williams-Ellis.

Standards Three and Four:

- 11.0 a.m.—"The Talking Thrush."

Forms One and Two:

- 11.15 a.m.—Nature Study (7): Making an Aquarium.

Forms Three and Four:

- 1.0 p.m.—Early Railways.
1.15-1.30—British Industry—A Wool-len Factory.

WEDNESDAY, MARCH 17

Primers to Standard Two:

- 9.30 a.m.—Brian and Lois in the Country.
9.40-9.50 a.m.—"The Bell of Peking."

Standards Three and Four:

- 11.0 a.m.—"The Elephant's Children," a Just So Story.

Forms One and Two:

- 11.15-11.30 a.m.—Quiz.

Forms Three and Four:

- 1.0-1.30 p.m.—Men Who Found Out: Pasteur.

THURSDAY, MARCH 18

Primers to Standard Two:

- 9.30 a.m.—Brian and Lois in the Country.
9.40-9.50 a.m.—"Tom Tit Tot," an English Folk Story by Amabel Williams-Ellis.

Standards Three and Four:

- 11.0 a.m.—Nature Study: Plants and Their Seeds (No. 7).

Forms One and Two:

- 11.15-11.30 a.m.—Ways We Travel.

Forms Three and Four:

- 1.0 p.m.—The Vote.
1.15-1.30 p.m.—A Visit to a Car Factory.

FRIDAY, MARCH 19

Primers to Standard Two:

- 9.30 a.m.—Brian and Lois in the Country.
9.40-9.50 a.m.—"Turkle," a Jamaican Folk Story by Amabel Williams-Ellis.

Standards Three and Four:

- 11.0 a.m.—Quiz.

Forms One and Two:

- 11.15-11.30 a.m.—Do You Know "The Greenstone Door"?

Forms Three and Four:

- 1.0 p.m.—Interview—Modern Science, G. Anderson.
1.15-1.30 p.m.—Plant Science (No. 4).

(continued from previous page)

embattlements of purpling rock. New moods came with the Venetian colour of Lake Tennyson, in the strange yearning Clarinet Rhapsody of Debussy, the ebullient vivacity of Enesco's First Rumanian Rhapsody.

Analogy from Poetry

What lies at the back of such mental selectivity? Firstly, I believe that the poesy of Delius epitomises Nature; a predilection for Delius you say! Perhaps, but why no Tchaikovsky, no Beethoven, no adored Mozart? Why did Mt. Iris not conjure up Moussorgsky's *Night on Bald Mountain* which delighted me greatly some years ago? An analogy might be found in poetry; does natural loveliness reflect Dryden, Pope or Cowper? No, it is with Keats, Shelley and Coleridge that the full tide of Romantic passion began, the Lake Poets, and so the secret is out; Delius is an expression of physical loveliness, a translation into music of visible beauty. The beauty which Delius had in mind while com-

posing could hardly be reproduced in the hearer in exactitude, but it can produce a condition of emotional satisfaction of the same kind as is produced by contemplation of superb scenery. Here I believe is the secret of enjoying this subtle and rather neglected composer; futile to analyse and dissect, heavenly to absorb.

Here too is a paradox; that on a holiday of three weeks of strenuous toiling, of Spartan fare, and icy baths, the music of the mind was the music of the sybarite, luxurious, richly emotional, as colourful and hauntingly beautiful as the land through which we passed, but inevitably omnipresent as the grave. Happy the man who works with his hands, mechanically, routinely. No problem to him to leave his tools with an untroubled mind; but the musician, that sober alcoholic, that untainted drug addict, go where he will his passion goes with him lurking in the mind, satisfying the senses, soothing his loneliness.

For your throat's sake
smoke

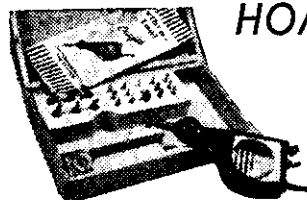


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