

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for March 8-14

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MARCH 5, 1948

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BROADCAST PROGRAMMES

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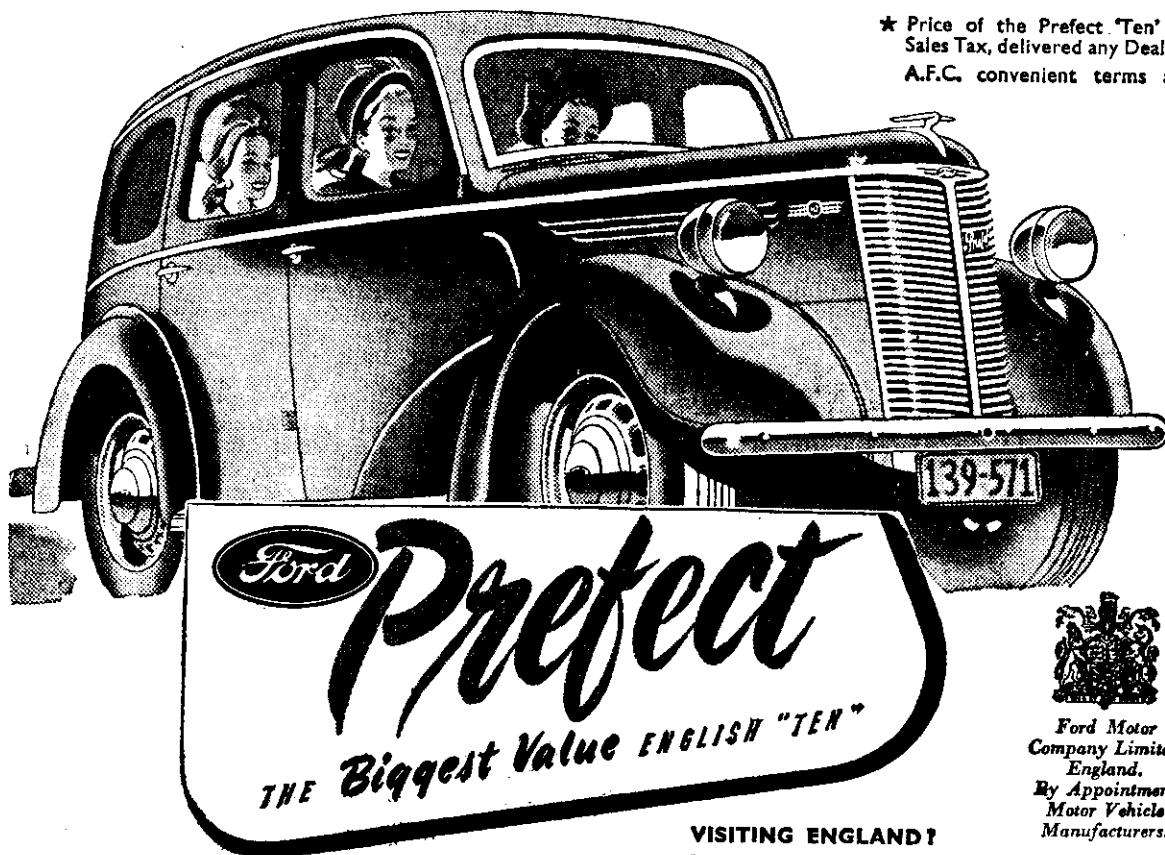
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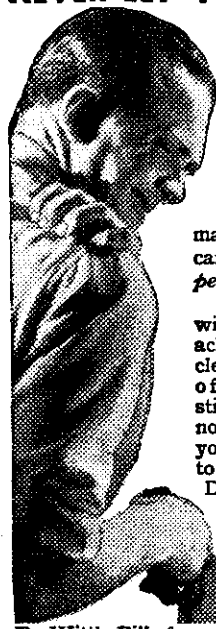
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THINGS TO COME

A Run Through The Programmes

Law Was Abandoned

STRAVINSKY, whose works will be heard in 12M's "To-night's Composer" session on Sunday, March 7, even though his father was an opera singer, was actually trained for the legal profession, but when travelling in Germany at the age of 20 he met Rimsky-Korsakov, and this meeting resulted in his abandoning law to devote himself to music, his training being carried out under the direction of the Russian master. Several years later he met the Russian ballet impresario Diaghilef, and this encounter was to prove as important as the earlier meeting with Rimsky-Korsakov, for the music he was to write for Diaghilef's ballet was to establish his fame, and furthermore was to interest serious musicians in ballet, which had hitherto been a despised art. Stravinsky worked in close accord with the principals of the ballet and continued to collaborate with Diaghilef and his associates in the Russian Ballet until its end. Almost always Stravinsky's works have appeared in several successive forms—ballet, opera, orchestral pieces, and examples of this will be noticed in the 12M programme. The broadcast begins at 7.0 p.m.

New Towns for Old?

TOWN planning is very much in the news these days, and the recently expressed views of a visiting English expert must have caused many of us to wonder just how we can improve the lay-out of our cities. In England to-day the question of building satellite towns to relieve London's congestion is being hotly discussed, and the expansive schemes of the planners have received a good deal of criticism. Stevenage, a small town of 6,000 people about 28 miles north of London, was scheduled for expansion into a self-contained community nearly 10 times its present size, and in the programme "New Towns for Old," the first of a BBC series, *Window on Britain*, the points of view of the various people concerned in this undertaking will be heard. The second programme in this BBC series deals with last winter's fuel crisis, and tells how the colliers got the coal through from Newcastle. "New Towns for Old" will be heard from 4YA at 9.30 p.m. on Monday, March 8.

"Bloody Mary"

TENNYSON'S little-known historical drama *Queen Mary*, made into a radio play by the BBC, will be heard from 1YA at 9.43 p.m. on Wednesday, March 10. It deals with the reign of Henry VIII's daughter Mary I—familiarily known as Mary Tudor or "the Bloody Mary" because of the religious persecutions which characterised her rule. All the principal events of those times—Wyatt's rebellion, the marriage with Philip, the submission of England to Cardinal Pole, Cranmer's death at the stake, the loss of Calais, and finally the disappointed, unhappy Queen's death—are vividly portrayed. Though Tennyson's plays had little success in the theatre, some of *Queen Mary's* weaknesses as a stage play have proved advantages in radio. For instance, the error of making

characters in the play describe in detail something that a stage audience can see for itself, becomes a distinct help to a merely listening audience—and many of these descriptive passages show Tennyson at his best.

Answers Wanted

WHILE the majority of questions put to the BBC Brains Trust are such that most listeners with reasonably wide general interests could give some sort of answer, every now and then questions are asked which leave the minds of all



but few of us a blank. In the session to be heard from 1YA at 7.59 p.m. on Monday, March 8, three of the four questions are "tough" ones. Most of us could probably say something about "Can past history assist to-day's problems?", but how many could say why colours clash, what causes a tune to run in the head, or why there are no women cartoonists? However, we can be sure that difficult though these questions may appear to the average listener, the Brains Trust, which consists of Mary Agnes Hamilton, Bertrand Russell, Lord Elton, Sir Malcolm Sargent and Michael Ayrton, will not be dumbfounded by them.

Hamilton Calling

A FEW months ago the Mobile Unit of the NZBS toured Waikato and Thames Valley centres, recording musical items and tales of early history as told by some of the earliest settlers. At 7.58 p.m. on Thursday, March 11, 1YA will broadcast the first of a series of documentary programmes which were built around these recordings. The *Hamilton Programme, Part 1*, introduces the story of Hamilton's development from the old Maori village of Kirikiriroa to a thriving farming centre. The programme includes musical interludes by the Civic Orchestra, the Pipe Band, the Hamilton Choir, the Salvation Army Band, and various school and church choirs. At the same time on succeeding weeks 1YA will broadcast the remainder of the *Hamilton Programme*, and the programmes of other Waikato towns. Musical recordings made by the Mobile Unit will also be used in 12B's *Brass Band Parade* programme (heard at 8.55 a.m. on Sundays), and in 4YA's session *Music is Where You Find It*, which begins at 7.30 p.m. on Monday, March 8.

Vivaldi the Ancestor

AS a direct offshoot of the concerto grosso, the violin concerto was first composed by Vivaldi and others in the 18th Century, and Bach transformed it from something merely "competently pleasant" into a work truly great. Mozart evolved the classical form, and Beethoven's single example seems to achieve perfection, with that of Brahms of an almost equal stature. Delius advanced a step by using the solo violin as an integral part of the orchestral texture,

ALSO WORTH NOTICE

MONDAY

1YX, 9.0 p.m.: "La Traviata," Part 1.
3YA, 10.0 p.m.: "She Married Again."

TUESDAY

3YA, 7.15 p.m.: Talk, "The Mother of Anthony Trollope."
4YA, 8.0 p.m.: Bandstand.

WEDNESDAY

2YA, 8.0 p.m.: National Orchestra and Isobel Baillie.
2YH, 10.15 p.m.: Have You Read "Kipps"?

THURSDAY

2YH, 8.15 p.m.: Talk, "The Museum."
4YZ, 8.0 p.m.: Pipe Band Recital.

FRIDAY

2YA, 2.0 p.m.: National Orchestra and Isobel Baillie.
3YA, 8.12 p.m.: Christchurch Liederkranzchen

SATURDAY

1YX, 9.0 p.m.: Music by Mozart.
2YA, 8.0 p.m.: National Orchestra and Isobel Baillie.

SUNDAY

12M, 7.0 p.m.: Music by Mendelssohn.
3YA, 9.22 p.m.: "Men of God! Jeremiah."

while Sibelius in his D Minor concerto—one of the outstanding works of this century—opposed brilliant solo passages with reticent orchestration. In Vaughan Williams's *Concerto Academic*, which is rather in the Vivaldi style (though the idiom is modern), the violin concerto seems to come full circle. Station 2YC's programme *For Violin and Orchestra*, which will be heard at 8.0 p.m. on Sunday, March 14, traces briefly the history of the violin concerto, with ample illustration from the above composers.

Alexander Nevsky

THE film *Alexander Nevsky* was produced in 1938 as part of the Soviet's policy of reviving interest in the Russian past, and the story celebrated the rout of the Teutonic Knights on the frozen surface of Lake Peipus in 1242. The musical score for the film was composed by Prokofiev, and later he expanded the music into a cantata in seven parts for solo, chorus and orchestra, and conducted it in Moscow on May 17, 1939. The musical style of *Alexander Nevsky* is a compromise between the modernism of Prokofiev's early works, such as his *Scythian Suite* or Second Symphony, and his new conception of a national Russian style derived from Borodin and Moussorgsky. The work is characterised by its unusually luxurious orchestration, with bells, xylophone, and maracas (a Cuban percussion instrument, originally a gourd containing dried seeds). *Alexander Nevsky* will be heard from 2YA at 9.32 p.m. on Sunday, March 14. Incidentally, the death of Sergei Eisenstein, producer of the film *Alexander Nevsky* (and of a half-dozen other screen classics) was announced only a few days ago. He was in his fiftieth year.

MARCH 5, 1948

EDITORIAL AND BUSINESS OFFICES:

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Sir James Hight

LEICESTER WEBB, who wrote the fine tribute to Sir James Hight that appears in this issue, told us that he could not get on with the job as long as his subject was "Sir" James. He had to forget the title and think of the learned, simple, and wise man before he felt at ease. Our own position is a little different, first because the chief purpose of this article is to direct attention to Mr. Webb's, and in the second place because we cannot, as he can, claim a close personal association with Sir James as teacher as well as friend. We can however feel as he does that James Hight belongs not only to Canterbury College and Canterbury but to the whole Dominion; that he is one of New Zealand's worthiest sons; and that while no title was ever better deserved by a New Zealander or gave satisfaction to more people, it made no difference at all to the place the recipient already had in public estimation. It is in fact almost an offence to assign public estimation to such a humble man. To estimate him at all is to embarrass him, and to praise him something that will come very near to paining him. It is better to follow Mr. Webb's example of fixing his place in the history of our university, to ask what he has contributed that has been essentially his own, and to consider what the contribution would have been if he had taught history and economics out of a less full mind. Mr. Webb supplies the answer: information rather than knowledge, knowledge rather than wisdom. What we owe Sir James most of all is the example of a long and useful life lived studiously and humbly. In other words he has been a good and wise man in the sense in which those two words can still occasionally be used. Happily too his goodness and wisdom have been displayed where they could most influence his contemporaries and successors.

LETTERS FROM LISTENERS**12B PROGRAMMES**

Sir,—For some time I have been meaning to write to you complaining of the programmes put on the air for morning listeners from 12B. The children's programmes are full of interest and of quite a high intellectual calibre, and the whole family looks forward to hearing "The Story of Flight," "The Junior Naturalists' Club," and "Kidnapped," etc. But when it comes to the so-called adult programmes it is another story. Stupid drivelling serials which seem to last for ever are turned on and although I am an optimist, and turn on the radio in the morning in the hope of finding some bright entertainment to help me through the household chores, I never seem to get it. Imagine my delight, therefore, on Friday to find my hopes at least partially fulfilled, when I listened to the opening episode of "Pride and Prejudice." This is a good step in the right direction and I am looking forward to other programmes of the same merit.

I feel sure that other morning listeners feel the same.

JOAN SMITH (Henderson).

MORE MIRTH WANTED

Sir,—What is the reason for dropping the "Music, Mirth and Melody" programmes that were heard each week from 1YA and 1YX? Each week I look through the programmes in *The Listener* with hope in my heart, but evidently those responsible for drawing up the programmes do not feel like laughing. Nor do they want to encourage listeners to cultivate a sense of humour. Certainly in the "Music, Mirth and Melody" session, there was more music and melody than mirth, but one was thankful for what little there was. Let us have Gert and Daisy again, Clapham and Dwyer, Gracie Fields, Harry Tate, Stanley Holloway, Horace Kenny, just to mention a few.

It is true that 2YA has for some weeks been broadcasting a Tommy Handley programme on Saturday evening. But why should the broadcast be reserved for 2YA? ITMA was heard for part of last year from 1YA. Why not this year? Tommy Handley's show is one of the most popular features of the BBC programmes, and New Zealand could do with him also. Probably few listeners know that Ted Kavanagh, who writes the ITMA scripts, is a New Zealander. I have tried every Saturday to pick up the broadcast from 2YA, but the static is so bad that it is impossible to listen in to that station. Are laughter and mirth rationed?

P. H. DAWSON (Auckland).

NATIONAL ORCHESTRA

Sir,—In a recent issue of *The Listener*, I read a letter dealing with the difficulty the writer said was being experienced in maintaining the Orchestra's present membership. The writer was of the opinion that if the Orchestra's members were given a fair salary there would no longer be any difficulty in keeping them.

I know, personally, no one of the players, nor anyone connected with them; nor do I know whether these people receive £5 or £500, per annum, or per concert. I am simply one of the Orchestra's admirers, and had the great good fortune to strike their first

concert in one of the main centres. I do not profess to be a musician, but I shall never forget their rendering of "The Hungarian Rhapsody, No. 2," on that occasion.

All I wish to say is that it seems a very real calamity if it is true that such a courageous scheme, that has so obviously proved itself amazingly successful, should now be in danger of losing some of its members simply because they are inadequately paid. If they are underpaid then I do hope that some fair-minded person, and all musically-minded people, will see that trouble rectified. We must, whatever the method, keep them playing!

LAND GIRL ADMIRER (Fairlie).

SPOKEN PARTS WITH MUSIC

Sir,—I should very much like to know the reason for all musical interludes in "spoken parts" being unbearably loud. One adjusts the control to hear the voice clearly but must rush to lower it every time the music comes again. The fault seems to be world-wide, but it is none the less aggravating for that.

L.B.B. (Christchurch).

WORN RECORDS

Sir,—It is time the National Broadcasting Service replaced some of its classical gramophone records with new ones. Many of the records of the major symphonic works are of pretty ancient vintage and the listener's enjoyment is marred by surface noise and excessive vibration in the lower register. An example is Tchaikovsky's "Pathétique" symphony, of which the Service appears to possess recordings by three different orchestras. The one by Mengelberg and the Concertgebouw Orchestra of Amsterdam must be anything from ten to fifteen years old. More recordings by the Boyd Neel Orchestra would also be very welcome.

W. L. SIMS (Auckland).

"THROUGH THE LOOKING GLASS"

Sir,—As an admirer of Alice "through the looking glass" and elsewhere, may I protest against the indignities to which recordings force an astute and well bred little girl to submit. Anyone who allows her to sing nursery rhymes and be sung to by the other characters in similar vein, abuses the poor child shockingly. The whole essence of Alice's and her companions' remarks is that they should be in their own way completely logical. As she points out to Humpty Dumpty, etc., she already knows his story; hence why sing it? The premises are that she knows his story and all other logic follows from there. In order to retain her full character, Alice must be allowed to remain serious and questioning and all her informants must reply instantly and faultlessly to her questions with their own type of logic. The timing of the remarks is most important as they must be delivered so seriously and uninterruptedly that they appear to make sense; which is the chief charm of all of Alice's adventures. The only legitimate excuse for music is when the text demands it in such cases as the Mock Turtle's Song. Here, it is in character as part of his general verbosity and does not hold up the action any more than the reminiscence addict ever

does. Academic attempts to turn "twas brillig and the slithy toves" into dog Latin merely amused Lewis Carroll but I am sure it would have pained him to hear his intelligent little Alice singing "Humpty Dumpty," etc., and joining in with even more foolish songs as she did from 3YA on a recent night. Let recorders give the poor child a break to be her age and pursue her alert and civil inquiries without frivolous musical accompaniments.

FRABJOUS DAY (Timaru).

LOCAL TALENT

Sir,—I agree with "Still Hoping," of Feilding in the very interesting letter about local talent. It is a matter greatly to be deplored that more notice is not taken of, and encouragement given, to our own artists. After all a local artist is a national artist, being one of New Zealand's own.

I, too, like my favourites. I get used to certain voices; others I just switch off. I would like to hear more of certain local artists so that I could grow with them and feel with them in their work of giving pleasure to others; and I put the same question as "Still Hoping," why cannot we have recordings of our talented artists' works so that we can hear them over again and become more familiar with their works? At present, like the "Passing Parade," these people step out to do their bit, and then fade from sight, back into the Passing Parade of talent neglected.

MUSICAL LYRE (Christchurch).

INTERRUPTED MUSIC

Sir,—On several occasions recently, I have been disappointed when music to which I was listening and greatly enjoying has been rudely interrupted. Some time ago, the Bach violin concerto in D Minor was interrupted at a crucial point. No doubt the talk that followed was worthy, but it seems a pity to commence such a beautiful work and not play it to completion. Surely the programme organisation will allow time for the complete playing of bigger works. (The Bach Suite No. 2 has been presented in several parts with other items in between, on more than one occasion.)

My second suggestion is that a more edifying type of music be presented in the breakfast session. Cheerful light music would benefit most people at the beginning of the day, but our reaction at present is to switch off the radio in disgust a few minutes after the 9.15 a.m. weather forecast.

"MY WIFE AND I" (Hamilton).

BEETHOVEN AND BACH

Sir,—May I comment on the letters from correspondents about Bach and Beethoven. To me, the "aural mathematics" is right, but is it not more a case of, maybe, two near equally great composers with different outlooks—one an idealist and one a realist? To me, with the idealism there is too much purity of form and expression. Let me have realism with those blacks and whites that nature so obviously intended man to have—man in all his moods as we know him, or life in all its moods as we know it, or nature unrefined in all hers—an infinity of moods from the depths to the exultant. For me Beethoven—not the "purist" J. S. Bach.

"ONE OPINION" (Taupaki).

A MAN AND HIS WORK

Tribute to Sir James Hight

(Written for "The Listener" by LEICESTER WEBB)

I SUPPOSE that most of us who have been associated with James Hight as students or teachers or university administrators would like to pay a small part of our debt to him, and perhaps pass on our memory of him to later generations, by writing something which would delineate sharply and memorably the nature of the man and his work. None of us is likely to make the attempt, because it is not a matter of sketching the outlines of a personality which impressed itself immediately and strongly on those whom he taught and worked with. From the hundreds of his lectures which I must have attended, no vivid phrase or novel exposition has remained in my mind. From the history of the University and of Canterbury College during his life as teacher and administrator it is not easy to pick out decisions and developments and attribute them to him. One thinks of James Hight not as a man who said or wrote or did particular things, but rather as a pervasive and beneficent influence in the lives of certain institutions and several generations of students. If you knew him long enough, you became aware gradually that something massive and substantial, as it were a new centre of reference, had come into your scheme of things. As doubts and difficulties arose you found yourself going to him to seek counsel and in the hope of being able to borrow a little of his wisdom and a little of his mild serenity of outlook.

One reason for the attractive force of Hight's personality within the University is obvious. He is a wise and learned man—and there have not been many New Zealanders, even inside the University, to whom this latter adjective can justly be applied. Out of the University of New Zealand have come some spectacularly good scientists, linguists and economists; but with few exceptions they have been specialists, and the present tendency is more and more towards expertise in a narrow field. Hight, it is true, arrived ultimately at history as his narrower field, but he arrived there by a long road which led him through the classics and through the literatures of two or three modern languages besides English. He would have been as much at home in the society of the Oxford or Cambridge senior common room as he is at Canterbury College (for that matter his name is not unknown in such precincts); nor would he have been an alien in the Sorbonne or in the Heidelberg that was. He belonged, in short, to the world-wide fellowship of those who have been to the springs of Western culture.

This last point is worth meditating upon. Laments over New Zealand's "cultural isolation" have become almost a theme song for those few literary periodicals whose mission it is to water the

SIR JAMES HIGHT, Professor of History at Canterbury University College, and formerly Rector of the College and Pro-Chancellor of the University of New Zealand, retired last month. We publish this tribute by one of his old students.

ragged shoots of a national culture. James Hight was brought up on a North Canterbury mixed farm; his educational opportunities were those of any New Zealander of his generation without wealth or influence to help him; and until he was past middle age he did not leave the shores of his native country. For a brief period he taught in



SIR JAMES HIGHT
A portrait by the late A. Elizabeth Kelly

Auckland, for a still briefer as an exchange professor in the University of Leeds; during almost the whole of the rest of his life his physical horizon has been bounded by the North Canterbury foothills and the sea. Mentally, his horizon is the horizon of Western civilisation.

The example of James Hight suggests that, as a nation, we are less than honest when we blame the seas between for a certain sickness in our literature and art, and a certain aridity in our university life. There are, no doubt, cultural disadvantages in being a long way from the historic centres of the Western world; they are not such disadvantages as need set limits to our expansion in the world of the spirit.

It is significant that the University of New Zealand, when James Hight entered it as a student, was a very different institution from what it is now. It was a

narrower institution in the sense that, being governed and staffed by men in the English academic tradition, it regarded the humanities as the foundation of university education. This was particularly so at Canterbury College, where Hight enrolled as a student in the heroic days when Macmillan Brown took to himself almost the whole field of human knowledge. Domination by the humanities may have been carried too far; there is a story still current at Canterbury College that Macmillan Brown was only prevented from ploughing Ruth-

erford by the intercession of his colleagues. But although by escaping the domination of the humanities the University of New Zealand has developed many specialisations which have contributed notably to the country's welfare, the eclipse of the humanities has in the last decade gone so far that it has begun to impoverish our cultural life by weakening our hold on the true values of our civilisation. James Hight made his contribution as a teacher and as a writer in the field of the social sciences, and to this extent was one of those who helped to widen out the University's curriculum. Under him the history school became the core of Canterbury College; and out of the history school grew, nurtured by him, economics

as a separate subject. (One sometimes forgets, indeed, that he walks more surely in the quaky terrain of economics and sociology than some who call these subjects their own.)

In my time as a student at Canterbury College we argued endlessly about the supposedly competing claims of classics and modern languages on the one hand and the social sciences on the other; and the abolition of compulsory languages in the B.A. course was a sort of Bastille Day for the social scientists. When I reflect on James Hight's work in developing the social sciences in New Zealand I begin to see that our arguments missed the point, which is that a training in a social science is not in itself an education or any substitute for an education. I don't regret, or even wish to qualify, my youthful belief that it is desperately important for us to make



A cartoon by J. T. Allen drawn in 1936

progress in the social sciences. But it is clearer to me now that the specialist in the social sciences is always in danger of losing balance and direction unless his intellectual background is wider than his specialisation. The mind of the specialist is too often like the ordinary prismatic compass which veers uncertainly under the influence of its immediate environment; James Hight's mind has the steadiness of an oil-bath compass, and the oil-bath in his case is the heritage of Western literature and thought.

Because Hight's life as student and teacher at Canterbury College spans the transition from the Macmillan Brown period of domination by the humanities to a period in which the social sciences are in the ascendancy, and also because he was mainly instrumental in bringing about that transition, his retirement marks off an epoch in the College history, and perhaps in the history of the University as a whole. But it is important to understand that he did more than bring about a transition; in his own intellectual life and in his teaching he reconciled two ideals in university education which have been unnecessarily and unprofitably at war with one another. Education in New Zealand needs that reconciliation.

Where is the wisdom we have lost in knowledge;

Where is the knowledge we have lost in information?

Information can be taught, a task our Universities do well. And knowledge can be fitfully communicated. But wisdom? How are men taught to be wise? Only by example. The example of a wise man, even if it does not make others wise, at least shows them how to be scrupulous, generous and perhaps humble. It offers a steady beacon to lighten the darkness of ordinary human behaviour. James Hight, as all his students will agree, is a wise man.

QUEENSLAND STRING QUARTET

Tour of New Zealand Will Start in May

NEXT May chamber music enthusiasts in New Zealand will have the opportunity of hearing recitals by Australia's most celebrated string ensemble, the Queensland State String Quartet, a group which was formed in 1944 to play classical music for school-children, and which has been delighting both adult and child audiences with high-class performances throughout the Commonwealth ever since.

The Quartet's tour, which will last for approximately two months, has been arranged with the Queensland State authorities by the Wellington Chamber Music Society. In addition to giving public concerts in the four main centres and provincial towns, the Quartet will make eight 30-minute broadcasts for the NZBS. Their schedule is: 1YA on May 2 and June 14, 2YA on May 9 and June 6, 3YA on May 16 and 24, and 4YA on May 21 and 23.

The members of the Quartet—Ernest Llewellyn and Harold Taberner (violins), David Powell (viola), and Don Howley (violinello)—were first assembled at Brisbane in August, 1944, when Llewellyn, whom many consider to be Australia's finest violinist, was commissioned by the Queensland Education Department to form a quartet to perform in schools. The primary object was to assist in the advancement of musical appreciation amongst the children of the State, but such a good team was chosen that the scheme soon passed far beyond its original conception.

As the essence of quartet playing is combination, Llewellyn tried to find artists who were matched both in their style of playing and their general ap-

proach to music. He gave careful consideration also to personality and temperament, since each member of a quartet must retain his own musical individuality and yet be prepared to submerge it in the needs of the organisation and of the music being performed.

New Zealand Violinist

Llewellyn drew his team from the whole field of Australian music. He himself had come from a New South Wales coalfield, and for the second violin he chose Harold Taberner, a New Zealander who went to Australia in 1935 seeking work, and found it with the Sydney Symphony Orchestra. For the viola Llewellyn picked David Powell, a West Australian who had played with the Perth and Melbourne Symphony Orchestras, and for the 'cello, Don Howley, Irish-born but Australian-bred, who had played with the Melbourne and Brisbane Symphony Orchestras.

For a month the members of the Quartet—already considerable artists in their own fields—rehearsed in a disused Brisbane hotel. Under Llewellyn's idealistic guidance they endeavoured to mould their styles to suit each other's, trying to perfect their combination in what is perhaps the most difficult of all the executive forms of music. When they began playing the old masters in the schools they met with instantaneous success, which was surprising to them considering the length and technical nature of the works performed. They found that the children became thoroughly absorbed in the music, and invariably asked when they were coming back.

The Quartet's reputation quickly spread throughout Australia, and in 1945 they made their first visit to other States when they played at the Melbourne University's Mozart Festival. In 1946 they toured the Australian capitals with the pianist Hephzibah Menuhin, and their Sydney performances received the praise of Neville Cardus. "The splendid point in all the interpretations," he said, "was that characteristic tone was sought rather than the polished tone that only touches the surface—and Sydney has had too much lately of merely fastidious chamber playing."

In 1947 they took part in the University of Melbourne's Brahms Festival, and their playing in the fifth programme of the series was described by the *Herald* critic John Sinclair as the high-water mark of the chamber music part of the festival. "Such string quartet playing as the Queensland Quartet did last night has not been heard in Melbourne for a long time," he said. "Their performance was always keen and searching of the essential spirit of the music." In January, 1948, a recital was given in Brisbane's Albert Hall.

Extensive Repertoire

Examples of their repertoire from pieces played at these concerts show the wide range of performance the ensemble has achieved. Of Mozart's quartets they played the C Major K.465, the B Flat Major K.458, the G Major K.387, the B Flat Major K.589, and the E Flat Major K.428. Others include Brahms's *Quartet in B Flat Major, Op. 67*, Arnold Bax's *charming Quartet in G*, and Haydn's *Quartet, Op. 74*.



ERNEST LLEWELLYN

In an article which appeared in the *Queensland Courier Mail* late in 1946, E. J. Reid said, "When Queenslanders count their musical blessings, pride of place in most of their lists is given to the group of four famous troubadours known as the Queensland State String Quartet. Nor is the delight of the Quartet's music confined to Brisbane. Like the troubadours of the Middle Ages, the Quartet carries its instruments from town to town to give the music-starved people of the country the chance of enjoying the most popular of the arts. . . . In the two years of its existence the Quartet has travelled in Queensland a distance of more than 16,000 miles—an average of almost 200 miles a week. With every performance the Quartet's reputation has grown."

COLIN McCAHON'S PICTURES

ABOUT three months ago I was in Australia, and visiting Sydney and Melbourne. I naturally enough visited their art galleries, to see what had happened in the last decade or so. In Melbourne the Felton Bequest had bought the usual hundred thousand pounds' worth of European paintings; but the exciting thing in both places was the collection of contemporary Australian art. It was really contemporary and exciting art—no more the acres of dull vulgarity by Norman Lindsay, no more the rather mechanical shine of Elioth Gruner, no more the competent academicism of Edwardian England, but a real burst of distinct and individual talents, seeing things and painting things with fresh and enormous vitality. It is evident that not merely has Australia the painters, but the galleries have highly intelligent directors. And then, turning my thoughts to New Zealand, I felt a little depressed.

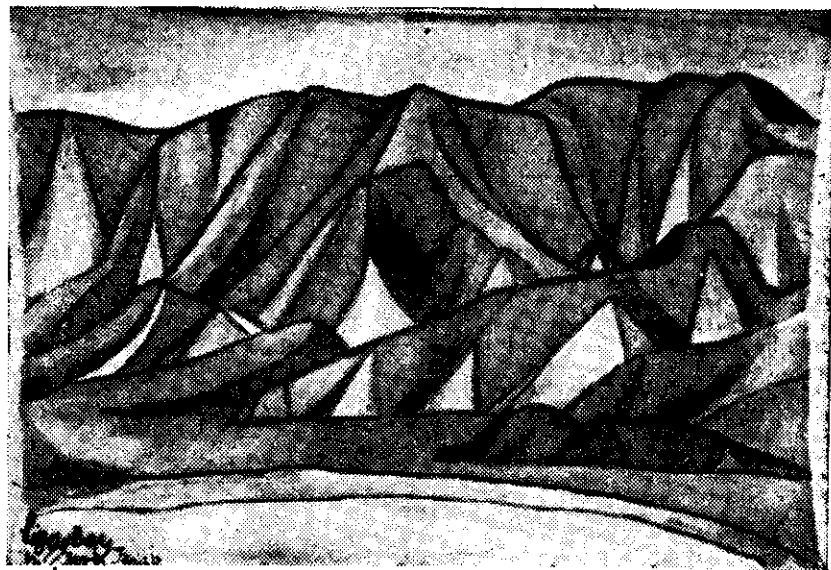
But why be too depressed? I am convinced that, given the director, a thoroughly interesting and exciting collection of contemporary New Zealand paintings could be assembled. Oh for the director!

Oh for the council or the trustees that would back him up! Really we should not need to hang our heads in shame. None I need not list, but, as often before, I had this conviction and these yearnings when looking at Colin McCahon's exhibition at the Wellington Public Library the other day. McCahon is not a brilliant technician, in the academic sense; there are men in New Zealand who can run rings around him in ease and speed of output and slickness of finish; he is deliberately all too primitive all too often, he is gauche, self-willed, violent. Yet for us he is one of the important people. He is a serious artist. His pictures are open to criticism, but they can take criticism—the best of them stand up to real critical study as very few of the too numerous exhibits in our too numerous annual shows do. He is a serious artist because he takes painting seriously, as something to be thought about and worked at; he knows the importance of construction, of the architecture of a picture, and while he works in colour, he also works in form; and he is experimental. In other words, there is an individual mind coming out in his pictures. There is no easy mastery of a perpetual pattern; the influ-

ences have been permeated with McCahon, and McCahon is a process of development. The old sombre landscapes have given place to a frequent blaze of colour, and to figure studies both strong and moving. It is important that this development should go on. I wish there

were a Church in New Zealand alive enough to buy the Annunciation or Deposition paintings. A Religious Drama Society we have. A Religious Art Society seems indicated.

—J.C.B.



LIGAR BAY—one of McCahon's larger paintings



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VISITOR FROM CHINA

News of Rewi Alley and His Co-operatives

NO question about it, in 1948 it is much more distinguished to arrive in these islands by ship. International air travel is a humdrum sort of business—the plane drops in as casually as a taxi, on to a runway identical with all the thousands of runways from Teheran to Shanghai. Out they come, the crushed business suits and Whitehall hats and attaché cases, to pile again with their luggage into a waiting bus and ride—if not forever, at least quite a long way to their

A "LISTENER" interview by JAMES BERTRAM with PETER TOWNSEND, Executive Secretary of the International Committee for Chinese Industrial Co-operatives, who is visiting New Zealand on behalf of a movement with which he has been actively associated for six years.

dash from Japan to Australia in an R.A.A.F. plane — by the Wahine. "Townsend?" the deck-steward ruminated, when I had made my way aboard to an empty cabin. "Tall dark chap? He's just gone ashore." Under the letter T at the barrier I found a lounging unhurried figure in flannels and a brown soft Harris tweed jacket: the cut of the clothes and some inflexions of the soft voice recalled America, the eyes were light jade-green and seemed to be enjoying a private joke.

"You've got it with you?" the Customs man was saying. "Then let's have a look at it." I expected Chinese tribute silks or a bit of silver filigree; but what came out of the pocket was a flimsily wrapped, somewhat crushed but still defiant cocktail hat. "Hum," said the Customs man professionally and began to scribble in his notebook; firmly repressing my curiosity, I introduced myself.

Though China is a large country, the number of Europeans wandering about in it is limited: and the number of those who work with the Chinese Industrial Co-operatives is more limited still. Peter Townsend's name had been familiar to me for a long time, and we knew a lot of the same people. We had barely exchanged a few of the inevitable greetings of China hands in exile when we were joined by C. S. Falconer, vice-Chairman of CORSO, who advanced down the quay wearing a highly respectable city bowler and a red-and-white CORSO armband. All identifications thus secured (and the black lace trifle, undescended by chalk marks, returned to its pocket) we moved off into Wellington sunshine.



REWI ALLEY

hotels. However exciting the flight may have been, the end of it is as flat as Whenuapai.

But the arrival of a passenger ship from overseas is different, now that it has become almost as rare an event as it was a hundred years ago. And the atmosphere somehow holds up—not just those immemorial associations of the sea that still have power to move the most phlegmatic Briton, but others more local and native. The tall red-and-black funnels or the squat buff ones that once more spell New Zealand in the ports of the world (will there ever come a time when a Tudor IV is as immediately distinguishable to all eyes from a Constellation as a Union Company ship is from a Matson liner?). Then the wharves and the gangways, a band from somewhere; and Customs waiting in a long dark shed on the quay.

A Question of Hats

This is all shameless digression for a serious interviewer; but the visitor from China I had set out to meet was finally arriving in Wellington—after a swift

Oxford to Paochi

By the time this interview appears in print, Mr. Townsend will have been heard in a Sunday evening talk over all National stations, and perhaps on a number of public platforms as well. He has a story to tell that New Zealanders should be eager to hear, for it is a story of rural industrial organisation and achievement and setback and reorganisation which—though the setting is China—will always remain associated as a matter of history, with the name of a pioneering New Zealander, Rewi Alley. Mr. Townsend himself (and he is not alone in this opinion) considers Rewi Alley one of the best ambassadors this country ever sent abroad. But while paying tribute to all that Alley has accomplished in China, he is still more insistent about the present urgent need of the Chinese Industrial Co-operatives for outside help.

Peter Townsend is a young Englishman who first found his way into the heart of war-torn China in the cause

of international relief. In the year of Munich—the last year of peace in our time—he was reading history at Worcester College, Oxford; as a member of the Friends Ambulance Unit he worked in hospitals in England during the first war months, and late in 1941 he went out with an ambulance unit to China. Japanese bombs met him at Singapore, and again at Rangoon, before his convoy moved in over the old Burma road; and he had not been long in China before he received a request from Rewi Alley to take over the work of George Hogg at Paochi, the bustling little Shensi town that was in 1942 headquarters of the Indusco movement in the north-west.

Hogg went north to help build up and become first headmaster of the Bailie School for C.I.C. apprentices—a job which he carried on with something like genius until his sudden death from tetanus in 1945. Peter Townsend remained for a year at Paochi as “ocean secretary” (overseas representative) of the co-ops.; later he put in another year on the roads in Szechwan, chiefly working on transport; in 1944 he took up his

how wide a range the family implies. Admittedly, this has been the only guarantee of security for most Chinese throughout their history, and they still rely on it. But a Chinese family isn't any biological unit of one generation; it pretty soon spreads out into a small clan or tribe. One of our ideas in training Indusco co-operators is to try to enlarge this consciousness of interdependence to cover a wider community group, and it seems to work all right.”

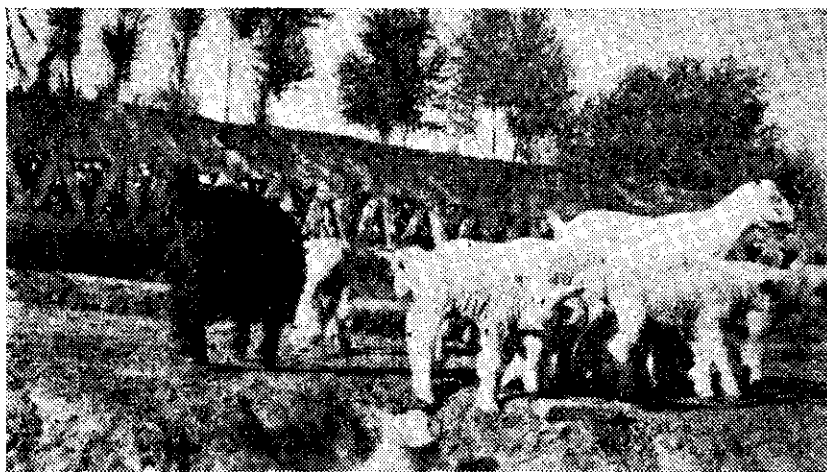
Growth of a Movement

“How much would you say the Industrial Co-operative movement owes to the work of Rewi Alley? Would it ever have got going without him?”

“The conditions were ripe, of course, when the movement was launched; but unquestionably Alley gave it invaluable creative drive in the first stages.”

“And when you first struck it in 1942 the movement was at its height?” I was thinking of the phenomenal growth of industrial co-ops. throughout Free China in 1940-41.

“Perhaps just a little past the peak. But it was still very strong indeed,



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present post as executive secretary to the International Committee for C.I.C., under the chairmanship of the crusading Bishop of Hong Kong, the Rt. Rev. R. O. Hall.

The outline history of the Chinese Industrial Co-operatives—now, as a movement, nearly 10 years old—is fairly well known in this country; they came into being as an emergency wartime measure to help maintain internal Chinese production, and have continued since the war as a strenuous experiment in co-operative organisation and practical democracy. I had been in at the birth of it all in the China of the late 'thirties; but Townsend had himself been part of the movement, working in close co-operation with Rewi Alley, during the hardest war years. “Do you still think,” I asked him, “that co-operation really suits China and the Chinese?”

“Yes, I'm sure it does. As a form of industrial organisation it is very close indeed to the traditional patterns of Chinese society—and it's not destructive of those old social forms, like Western style factory industry.”

“In spite of Chinese individualism and the family system?”

This drew a very Chinese smile. “People who talk about the family system in China don't always remember

especially in the north-west. I remember the sort of meetings we had in Paochi; the co-ops. had their own drama groups, there was always mass-singing and so forth. It was a real popular mass movement in those days, with an atmosphere of tremendous enthusiasm.”

“But since then it's lost ground?”

“It's true the numbers have dropped, from the wartime peak of nearly 2000 co-ops., with perhaps 100,000 workers, in Nationalist China alone. But this can be misleading, too—many of the co-ops. that have since failed came into existence to meet a purely wartime need, and had no post-war future anyway. Those that are left are a hardy nucleus, thoroughly tested and much stronger in original ability than ever before. So the pruning down process may not be altogether a bad thing.”

“What is the present strength of the movement?”

He thought this over. “At a very conservative estimate, taking only those we know about spread over all China, we have about 1500 co-ops. with some 50,000 to 60,000 members.”

“All over China—does that mean on both sides of the civil war?”

“Fortunately, yes. The C.I.C. has been able to maintain its integrity as a

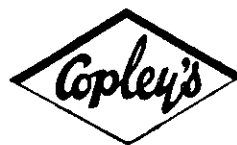
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VISITOR FROM CHINA

(continued from previous page)

non-partisan organisation, and it operates freely in Communist as well as in Nationalist territory. A lot of our first organisers, you may remember, were sent up to North China, with full permission from the Central Government, in 1938; they have remained there and carried on in what has since become 'Communist' territory. It's very hard to get reports and figures, of course; but if I gave you a reasonable guess (instead of that ultra-conservative estimate) for all Indusco members including North China, it might be something like half-a-million."

I asked Mr. Townsend if he had himself seen anything of the co-ops. in Communist-held territory. "Yes, in 1946 I went up to Yen-an to inspect the co-operatives in that district. It was really impressive—there had been amazingly rapid growth. One textile co-op. near Yen-an, for instance, had 200 members operating 80 looms; there was another very big paper-making co-op.

organisation. Technically, he's still an advisor to the Chinese Government; there was some trouble for a time, when certain groups in the Government got the idea that the C.I.C. was a disguised political movement. But I do think that that misunderstanding has now passed, and the Central Government is satisfied that Indusco is in fact just what it set out to be—a method of democratic rural industrial organisation."

"But Alley is no longer a paid official of the Government?"

"His salary—it's quite a good one on paper, 6000 U.S. dollars—is paid by the Indusco Committee in America. Of course, he uses only bare living expenses for himself and the Chinese boys he's adopted: the rest goes into running expenses for the Shantan school, which is always right up against it trying to meet its budget. Alley is paid as Field Secretary for the International Committee, which has its office in Shanghai."

"Have you seen him recently? Some of us here think he badly needs a holiday, and would like to get him out to New Zealand."



DR. and MRS. R. R. SPENCER (a CORSO doctor and nurse) at Shantan, Kansu

using water-power, originally capitalised with funds from Java. And you felt that Indusco here had really raised the whole standard of living of North Shensi." Some reasons for this, Mr. Townsend suggested, might be found in the fact that the Chinese Communists were especially concerned with rural problems—they were particularly active always among the peasants, whereas the Kuomintang, in Nationalist China, included many industrialists and had within its territory most of the established centres of Western-style factory production.

Rewi Alley's Position

"And how does Alley himself stand to-day, in all this?" This was one of the questions I had most wanted to ask, for I knew there had been difficulties during the war years, and stories had come back to New Zealand of personal and political complications adversely affecting the work of the real founder of Indusco.

Peter Townsend, on the whole, was reassuring. "Since George Hogg's death, Rewi Alley has been carrying on at the Baillie School in Shantan, Kansu, concentrating on the job of training boys from the co-ops., and from farming families, to continue the work of

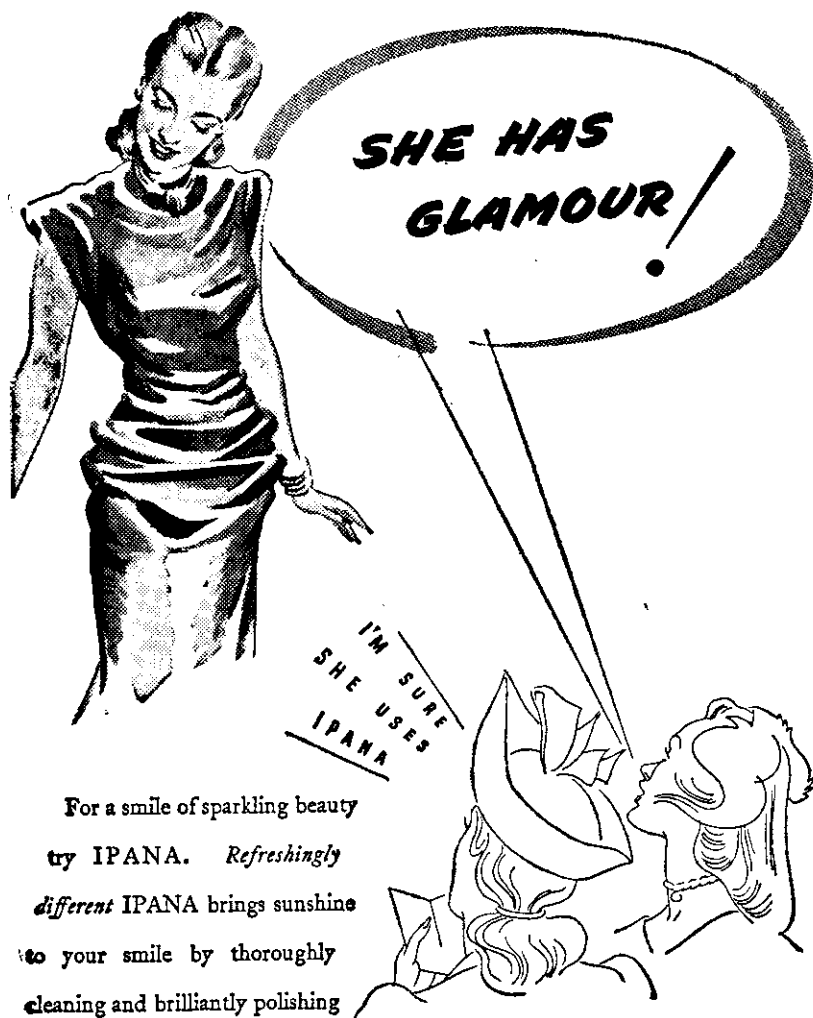
"I saw him last October in Shanghai, when he was down for a flying visit. It's true he hasn't been very fit—though we're all much happier about him now that there's a good New Zealand doctor in Shantan. When some more of your CORSO personnel get settled in Shantan, it might be possible for Rewi to get away for a month or so; but I'm sure it wouldn't be for long."

A New CORSO Committee

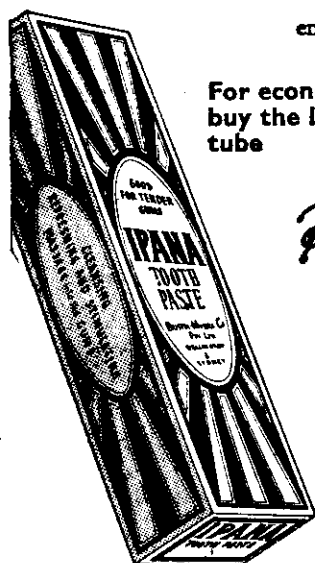
I asked Mr. Townsend if he had met any of the CORSO volunteers in China, especially those assigned to work with Alley in the C.I.C. He was warm in his praise of the success of Dr. and Mrs. R. R. Spencer in establishing a clinic at Shantan, where they had come triumphantly through their first hard winter, 6000 feet up among the mountains. The Spencers had been first on the scene; but they had now been followed at Shantan by an industrial science teacher, John Bennett, of Palmerston North; and a machinist, George Masson, of Auckland. Shirley Barton, also of Auckland, is now acting as secretary-organiser with the International Committee in Shanghai.

"These New Zealanders sent over through CORSO are all grand people—and they've settled down to hard work

(continued on next page)



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right away. We are tremendously grateful for such practical help. But we still



TWO CHINA HANDS — James Bertram and Peter Townsend (right) on a Wellington wharf

need all kinds of technical equipment—and we very badly need funds.”

Then it was my turn to tell Mr. Townsend of the CORSO Committee

for Chinese Industrial Co-operatives, recently formed in Wellington under the chairmanship of Sir Thomas Hunter. “We are making a national appeal for £10,000 to be called the *Rewi Alley Appeal Fund*, to provide running expenses for the Shantan school for one year at least. CORSO made an initial grant of £500 to launch the fund; and a separate committee in Christchurch has been hard at work raising money too.”

Mr. Townsend, whose brief three weeks in New Zealand will be spent in a further endeavour to enlist support for the Chinese Industrial Co-operatives before he returns to China, fully endorsed this scheme. “You are certainly right in making your immediate appeal for funds. If New Zealand, which gave Rewi Alley to China, can find the money to carry the Bailie School for a year in this very difficult period, you will be doing something that may mean a very great deal to China in the years ahead. And you will be helping a movement that has done more than any official mission could ever do to make the name of New Zealand known as a friend to many hundreds of thousands of simple, hard-working villagers in a great country that is, after all, one of your nearest Pacific neighbours.”

TOUR OF ZB STATIONS

TWO popular artists featured from Wellington Stations for some time have been Marion Waite (vocalist) and John Parkin (pianist). To give listeners in other parts of New Zealand a chance of



MARION WAITE

seeing—and hearing—these performers in the flesh, a tour of the ZB Stations has been arranged for them, starting at 12B on March 5.

Parkin will be remembered for his playing in *If You Please, Mr. Parkin*, a series of popular piano medleys which has been heard from all the ZB Stations, and Marion Waite is the vocalist in 2YA's current Monday evening programme *Freddie Gore and his Orchestra*. During their Dominion-wide tour Parkin will accompany Marion Waite's singing



JOHN PARKIN

and give piano solos. Three studio broadcasts will be made in each of the main centres, the itinerary being: 12B on March 5, 6 and 7; 3ZB on March 16 and 17; 4ZB on March 19, 20 and 21. At the conclusion of the tour a series of broadcasts will be given from 22B.

Marion Waite, whom many regard as an outstanding singer in her particular style, was originally a night-club performer in the U.S. She came to New Zealand after her marriage to a New Zealand naval officer. Parkin in private life is a Wellington businessman. When they arrive in each centre they will be given a public reception, and their studio performances will also be open to the public.

Times of their broadcasts are:
12B: Friday, March 5, at 7.30 p.m.; Saturday, March 6, at 9.15 p.m.; Sunday, March 7, at 8.30 p.m.

3ZB: Tuesday, March 16, at 3.0 p.m.; Wednesday, March 17, at 3.0 p.m. and 8.30 p.m.

4ZB: Friday, March 19, at 7.45 p.m.; Saturday, March 20, at the same time; Sunday, March 21, at 9.15 p.m.

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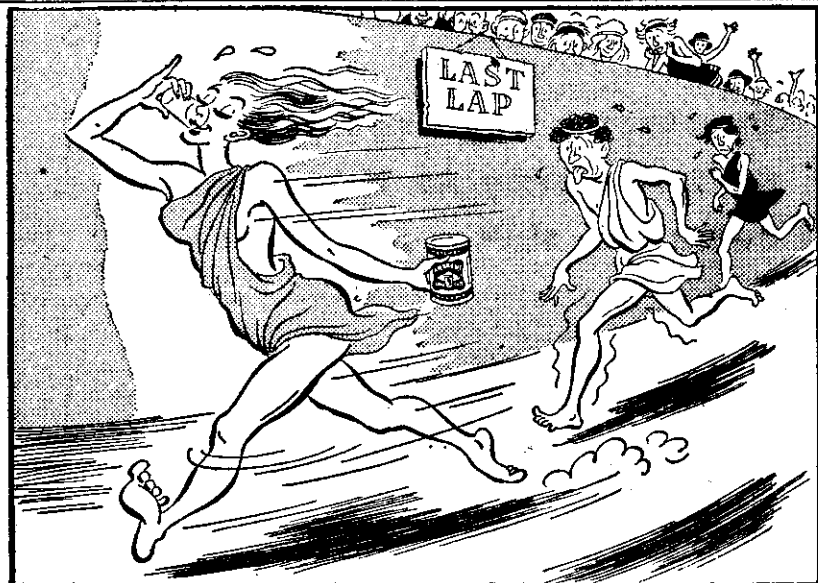
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RADIO VIEWSREEL What Our Commentators Say

Other Times, Other Morals

THE potted version of Ibsen's *A Doll's House* in 2ZB's *Playhouse of Favourites* preserved all the drama of its original while completely sacrificing its subtlety, so that at times it was horribly reminiscent of the Olde Time Theatre. ("If I am to be dragged down to the gutter I shall take care to drag you down with me" snarls villain Krogstad to heroine Nora.) And lacking the Ibsen patina the bare bones of the plot had the brittle chalkiness of age. It was clearly revealed that *A Doll's House* is, by modern standards, outmoded. For Torvald's moral indignation at Nora's venal sin seems to the loosely-moralled present-day listener out of all proportion. Nora was beautifully played by Muriel Steinbeck, Christina even more beautifully by a person unknown. The men, however, were less deserving of verbal bouquets. Torvald's sliminess, viscous from the beginning, robbed his final downfall of any surprise value it may have had, and Nils Krogstad was played in his more villainous phases with so much gusto that the listener was convinced that that nice girl Christina had, in offering him her heart and hand, gone further than a wise girl would.

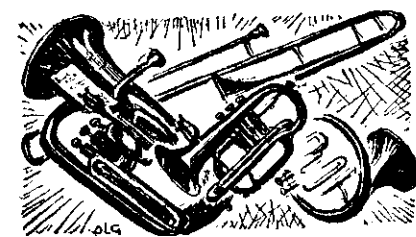
Democratic Programme

STATION 2ZB's Sunday night *Citizens' Forum* provides a good illustration of the positive use of that usually derided (and justly derided) body, the studio audience. Now, usually one thinks of the studio audience as one knows it from the Bob Hope or Bing Crosby shows, a collection of sycophantic automatons schooled to respond with Hitler-Youth precision to the placarded "Laugh," "Whistle," "Shout 'Atta Girl'." The studio audience at *Citizens' Forum* is a much more democratic institution, and amply justifies its place in the programme by contributing considerably to the life and spontaneity of what is already to live and spontaneous expression of opinions. I am tempted to compare last Sunday's *Immigration* discussion with the recent Monday discussion from 2YA on the report of the Gaming Commission, and while from the point of view of reasoned argument the 2YA discussion was conducted on a more intelligent level the 2ZB Forum was vastly more entertaining. And for this the studio audience deserves a fair measure of the credit.

Bandsmen Show the Way

IT is many years since Dunedin was the scene of the Brass Band Championships, and those who have not previously attended such an event have now some idea of the tremendous enthusiasm and technical ability which is evidenced among competing bands. As one who was unfortunately unable to attend many of the events, I was thankful for the broadcast coverage, and especially for the replaying of recordings of the winning bands and soloists. Most of the records were very good ones, and band enthusiasts in other centres will await them with interest—for I presume they will be considered good enough to be sent the rounds of the various stations. There is always a great deal of public support available for the brass band, and, it

would seem by the youth of many of the present competitors, any number of proficient young bandsmen coming on to provide the necessary talent in the future. Every city and town of any size in New Zealand boasts not one band but several—but how few are the cities and



towns which can support even one moderately-sized symphony orchestra! If the support that is accorded the bands (both among audiences and performers) were as widely evidenced among audiences and performers of orchestral music, then the future of amateur music in this country would be rosy.

Recorded Prom

THE broadcast from 4YA of a recording of one of the famous Promenade Concerts was a thrilling occasion—indeed, the nearest thing to being one of the vast audience. One fact a listener so many thousands of miles away might be thankful for—one didn't have to stand throughout the performance as did so many of the packed enthusiasts in the hall. This was a memorable concert, including as it did the first London performance of the 9th Symphony of Shostakovich. A solitary radio listener, hearing for the first time a record of a new work, forms a strictly private judgment, which certainly makes for an unbiased opinion; but in a record of an actual concert performance, as at the performance itself, the same listener's reaction cannot help but be influenced by the behaviour of the audience. I should probably have come to the same conclusion in either case—namely, that this symphony, full of gaiety and effervescent high spirits, will probably find a firm place in the hearts of most concert audiences; but the excited buzzing of the audience after each movement, and the storm of applause after the finale, made me realise that hundreds of other people had also shared my opinion—always a pleasing thought. The applause for Shostakovich, however, was as nothing compared with the wild outburst of enthusiasm when the symphony had been followed by a barbaric and brilliant performance of Borodin's *Polovtsian Dances* from *Prince Igor*. This was a spontaneous tribute to a splendid rendering of music which is as vital and arresting now as the day it was written.

Unhappy Far-off Things

THE BBC feature from 4YA, "The Man Without a Mask," was not describable, on the whole, as anything but depressing during most of its length, but it was so well done, and the subject so interesting, that I for one was in the position of the wedding guest in the poem, who "could not help but hear." The subject was William Blake, and the programme approached him through the times in which he lived and worked and wrote. Descriptions of the grindingly

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hard and joyless lot of the depressed classes of Blake's time, and rather grim extracts from Blake's verse and prose written in anguished protest against these seemingly overwhelming evils, did not make for a light or cheerful broadcast; one of the pleasantest things in it was the all-too-brief mention of the charming wife, the patient and lovely Mrs. Blake. It was rather a relief to realise, when the programme was over, that most of the worst evils of those times have been relegated to the dust of forgotten things—but where is the Blake to cry out in mystic and impassioned words at the even ghastlier evils which are arising to take their place?

Spaniards or Spinach?


STATION 3YA's Garden Expert contrives to pack more interesting information into the quarter of an hour allotted to him than one would think possible. I say "interesting" rather than "helpful" advisedly, out of fellow feeling for other listeners who may hear his earnest advice from the depths of an armchair with genuine interest, but without the slightest intention of doing anything about it. But frequently these broadcasts have an appeal for even the least actively garden-conscious of us, as in the case of a recent talk on "Some New Zealand Plants." Without experiencing any real urge to arm myself with the necessary implements and go a-plantin' and a-diggin', I found this talk of great interest, particularly as it was not confined to garden plants. One of the specimens mentioned was the vicious and spiky Spaniard, remembered with pain by many an unwary trumper. It was at this stage that I wished the talk had not been really intended for the home-horticulturist. I should have liked discussion on the old controversy of how the Spaniards got their spines—were they designed as a mark of respect to the moa or not? But when he passed on to the gentle kowhai, and the lace-bark family, I abandoned my plan for Spaniards rampant in the front garden. New Zealand spinach, as recommended in this talk, would probably better satisfy the three-fold need of patriot, naturalist, and home cook.

Teller of Tales

ONE of A. P. Herbert's most inspired flights of fancy is "The Human Hen," recently told by Tusitala. It is, like so much of the best humour, very close to pathos, with its ironical finger pointed at the limitations of our civilisation. The inspired hero of this story—madman, if you must—is arrested for running along a crowded pavement armed with a motor-horn with which to clear his passage. Admittedly this is an odd pastime, but he has some good reasons for it. Although he cannot be proved to have done any damage, a long list of charges is brought against him—culminating in a recommendation that he shall be examined by a mental specialist. The man's defence is a masterpiece of logical nonsense, capped by the magistrate's sympathetic summing-up. It was an original trifle, and told with Tusitala's consummate skill, an impressive one. To the


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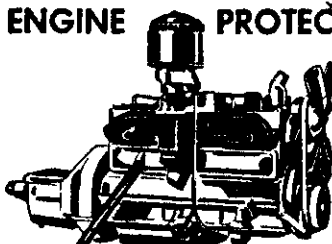
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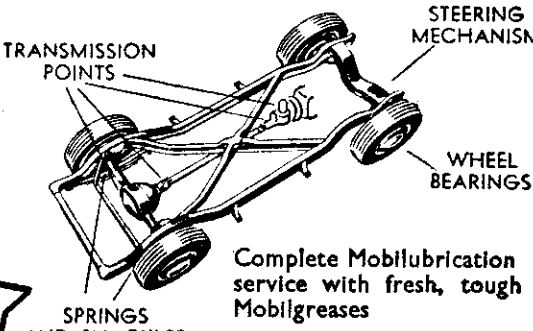


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RADIO VIEWSREEL

(continued from previous page)

listener, this skill of Tusitala's in story-telling seems to resolve itself into the complete effacement of the speaker. One is not conscious of the voice as a voice: there are no tricks or mannerisms of speech, and yet no monotony. From the start one is completely and solely aware of the story. And that, I suppose, is the very highest attribute of a good storyteller.

Strong Poison

IN spite of arsenic mingled with the salt, "Dinner with a Novelist" fell rather far short of expectation. After all, one does expect a novelist to provide something rarely subtle in the way of crime, in the flesh as well as on paper. Probably the most obvious flaw in this BBC play by L. A. G. Strong was the attempt to crowd most of the ingredients of an average length detective story into the space of a half-hour performance. The result was to make what was probably a perfectly good motive stand out as hideously inadequate, and what must have been an ordinarily arduous piece of detection appear child's play. One finds it hard to believe that even the most hardened novelist, when driven to exterminate an enemy, would resort to such a dastardly trick as filling a restaurant salt-cellar with arsenic. Bol-

stered up with a few chapters of soul-searching introspection beforehand and bitter remorse afterwards, the whole thing might have been made just credible. As it is one can only labour the point and remark that this play needs to be taken with a very large grain of salt indeed.

Mixed Company

PAT LAWLOR, in his talk in the new 22B series *Famous People I Should Like to Have Met*, tended to sacrifice entertainment value to honesty. Before introducing us to his selection Mr. Lawlor stated categorically that all six were distinguished for one thing, that they had consciously worked for the Good—for, said Mr. Lawlor, "I should not have wanted to meet anybody bad." But it is a regrettable fact that the Bad are usually more memorable than the Good, and I felt that Mr. Lawlor would not have compromised himself unduly by a casual meeting with something pitchy, and it would have formed an agreeable



contrast to the White Man he specialised in. (Not a woman among them—fie Mr. Lawlor!) Moreover I confess with shame that I was completely unacquainted with two of the six, the book-collector Frederick Locker Lampson and the Irish poet and mystic George Russell. Walter de la Mare and G. K. Chesterton are two who would add lustre to anybody's list of six, Dr. Wilson (of Antarctic fame) is a less obvious choice, but one for whose inclusion Mr. Lawlor makes out a very convincing case. The contrast to these largely literary and almost contemporary figures is provided by Savonarola, whom I (and George Eliot too for that matter) had always regarded as a 15th Century Elmer Gantry, and one whose friendship would have been uncomfortable both spiritually and bodily. But Mr. Lawlor deserves great credit for thus turning a firm back on the temptation to make a dinner table of assorted sexes and concentrating on the assembling of a Fine Body of Men.

AS the infantile paralysis restrictions have been lifted everywhere in New Zealand except in Auckland, the National Orchestra of the NZBS will keep to its former arrangements to give schools concerts in the Wellington Town Hall on Friday, March 12, Tuesday, March 16, and Saturday, March 27. There will be no schools concerts in Auckland, Christchurch or Dunedin till later in the year.

SHORTWAVE HIGHLIGHTS

PROGRAMMES transmitted by Radio Australia are compiled by the Shortwave Division of the Commonwealth Department of Information, and are preceded by the tune of "Waltzing Matilda," and the laugh of the Australian kookaburra, as their identification signals. At present these transmissions are the strongest that are being heard in the daytime in New Zealand, as overseas daytime reception at this period of the year is generally poor.

North American and Forces Transmission (9.45 a.m.-11.15 a.m.): VLG6, 15.24 mc/s., 19.69 metres; VLB11, 15.16, 19.79.

Forces Afternoon Transmission (3.0 p.m.-4.0 p.m.): VLG9, 17.84 mc/s., 16.82 metres; VLG6, 15.24, 19.69. (Saturday and Sunday transmissions open at 2.0 p.m.)

Special Saturday Sports Transmission (3.15 p.m.-7.30 p.m.): VLG6, 15.24 mc/s., 19.79 metres; VLB5, 21.54, 13.93.

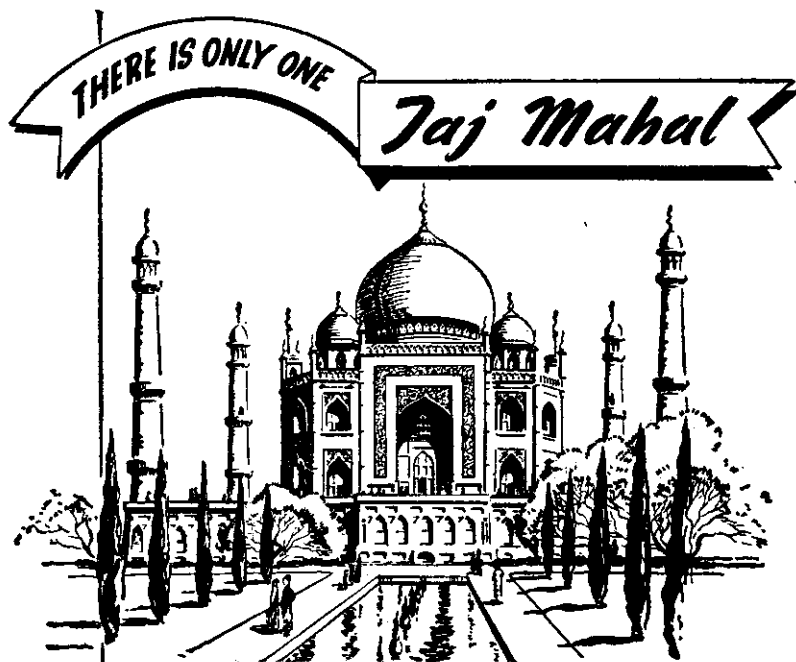
North American and African Transmission (4.30 p.m.-5.45 p.m.): VLG4, 15.32 mc/s., 19.59 metres; VLA8, 11.76, 25.51.

Great Britain, and Europe Transmission (7.0 p.m.-8.15 p.m.): VLA6, 15.20 mc/s., 19.74 metres.

Forces Evening Transmission (8.30 p.m.-12.0 midnight): VLA6, 15.20 mc/s., 19.74 metres.

General Pacific Transmission (8.55 p.m.-10.30 p.m.): VLG4, 15.32 mc/s., 19.59 metres.

Headlines in the Programmes: Australian Sporting Round-up, 10.45 a.m., Sunday; Magazine of the Week, 10.45 a.m., Monday; Australian Scene, 10.30 a.m., Wednesday; Australian Sports Diary, 11.0 a.m., Thursday; Australian Women's Newsletter, 10.30 a.m., Friday; Science Magazine, 4.45 p.m., Thursday; Australian Scene, 7.15 p.m., Thursday; Australian Women's Newsletter, 8.0 p.m., Thursday; Background to Australia, 7.15 p.m., Friday; Australian Radio Reel, 7.45 p.m., Sunday.



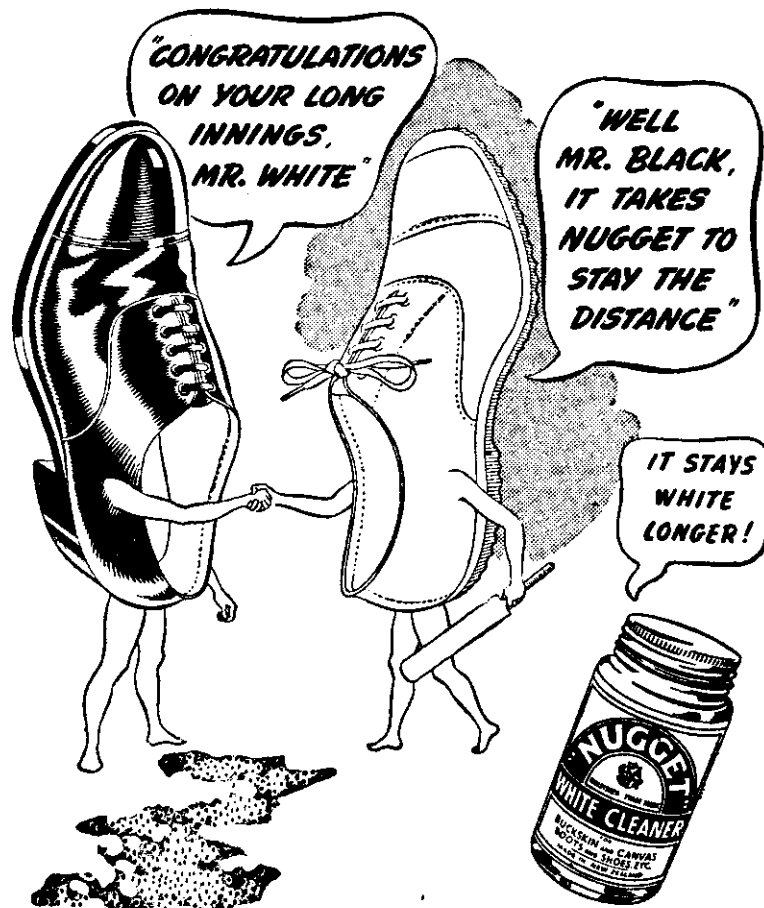
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THE EPIC OF ARNHEM

THEIRS IS THE GLORY

(Rank)

THIS is the story of the Battle of Arnhem—the desperate attempt of the British 1st Airborne Division in September, 1944, to seize and hold the northernmost of the lower Rhine bridgeheads for the advancing Second Army. Re-enacted by the survivors in the ruins of Arnhem itself a year after the battle, it is a good report of one of the British Army's finest hours.

In the course of six long years of war, in which courage was a necessity of survival and valour itself became a commonplace, it is doubtful if any action—save, perhaps, the defence of Stalingrad—excelled Arnhem in heroic proportions. The film makes frequent reference to the fact that the men of Arnhem were just ordinary men. Physically that was true enough. They had the same hands, organs, dimensions, senses, affections and passions; they were subject to the same diseases, healed by the same means—and hurt by the same weapons—as millions of other men who came before and after them. But to say that they were ordinary men is carrying Anglo-Saxon understatement too far. They were not even ordinary soldiers in their selection and training, and the qualities of sustained courage and endurance which they showed in that one great action were superhuman.

And, indeed, it is in the portrayal of these qualities of endurance that the film excels. The conflict around the Arnhem bridge, originally planned as at most a two-day action, ebbed and flowed for no less than nine days (September 17-25), during which a division of infantrymen faced the concentrated fury of a desperate and skilful enemy. One by one, as the record graphically shows, the light anti-tank guns were knocked out and the attackers driven back from their objective. Bad weather at first prevented the R.A.F. from dropping supplies and reinforcements, and by the time the weather improved the dropping areas had come under German fire. In the civilian hospital at Arnhem, and in the cellars of friendly Dutch homes, the stream of gravely wounded men swelled hour by hour. The fit and the lightly wounded fought on outside from slit-trenches or the more dubious security of shattered houses—Sten carbines and Piats against 88 mm. guns and Tiger tanks.

By the ninth day, the advance guard of the Second Army had fought through to the west bank of the river Lek, but the Arnhem bridgehead had been lost and the survivors of the 1st Airborne Division were ordered to retire. In a masterly night withdrawal which might have come straight from the training manuals (white tapes and all), two thousand reached the British front line, most of them ferried across the river by engineers and American paratroopers. Behind them they left six thousand of their comrades. It was a tactical defeat, but spiritually defeat was swallowed up in victory.

Fine as this reconstruction of a gallant action is, however, it left me unsatisfied, and though at times I was deeply moved

BAROMETER

Fair to Fine: "Theirs is the Glory."
Overcast, with bright intervals:
"Battle for Music."

I was troubled by the feeling that I had not been stirred as profoundly as I should. There were, I think, three possible reasons for this. First, the picture of the battle is a confused one. It appears as a succession of bitter and bloody encounters between small groups—and of course, that is just how most battles appear to those who see them from ground level. But some higher vantage point is necessary if the non-combatant is to get the general action into perspective. *Desert Victory* and *The True Glory* were in this respect better edited and presented. In the second place, the enemy against whom the men of Arnhem fought so long and so tenaciously is seen only in the form of tanks and artillery. A solitary sentry and a couple of tiny figures in the distance are the only Germans I can remember seeing in the entire film. But I fear that it was for a more subtle (and illogical) reason that I was left unsatisfied. Had this been the story of Serbia Pass, of Crete, of Bel Hamed, or of Sidi Rezegh it would, I think, have aroused in me the exultation and the anguish that such hopeless gallantry deserves. But the story of Arnhem belongs to the people of Britain. However much we might like to share in it, theirs and not ours is the glory.

BATTLE FOR MUSIC

(British National)

IN spite of a number of technical defects, some trivial and some serious, *Battle for Music* is a film I was glad to see and hear. It is an attempt, on the whole praiseworthy, to present in dramatic form the story of the London Philharmonic Orchestra during the war years. At the outset of the war the orchestra was in danger of dissolution through the liquidation of the proprietary company. To prevent this catastrophe the members themselves formed a new company and their struggle towards solvency is the story of the film.

It was a long and often desperate struggle—more of a campaign, in fact, than a battle. The first adventure was a tour of the provinces which roused a good deal of enthusiasm but barely covered travelling expenses. A tour of France which would have done much to establish the new company on a sound financial basis was brought to naught by the fall of France itself. Almost the last straw was the loss of many instruments in the bombing of Queen's Hall during the London blitz. More than counterbalancing these disasters, however, was the enthusiasm and determination of the players themselves, the willing help they received from leading conductors, and the very practical assistance they got from J. B. Priestley and Jack Hylton.

From the initial adversities to the final success the story is one well worth telling. But I wish it had been better told. The direction is uninspired and the photography often monotonous. In the early sequences the sound is marred by a persistent echo, and the dialogue is

at times woefully artificial. And those members of the orchestra who have parts to play in the story are so painfully conscious of the camera and the microphone that they recite their lines instead of speaking them.

But (and you have this not simply as my own untutored opinion, for I took along my friend Mus. Bac. as technical adviser) the music is superb, and even the occasional weakness of the recording cannot spoil it. I should mention that in the final sequence of the film—recorded in the orchestra's new home, the Orpheum Theatre—the sound is first class.

Nor is the music presented in the tantalising fragments to which we have become accustomed. There are lengthy excerpts from Tchaikovsky's *Romeo and Juliet* and Mozart's 40th Symphony. Eileen Joyce is heard in the finale of the Grieg Concerto, with Warwick Braithwaite conducting, and Sir Adrian Boult conducts Elgar's *Cockaigne* Overture. Sir Malcolm Sargent and the orchestra are heard in part of the first movement of Beethoven's Fifth Symphony—while the adjoining building burns during an air-raid. In another sequence Benno Moiseiwitsch plays a movement from Rachmaninoff's Concerto No. 2 in C Minor, the conductor this time being Constant Lambert. I found it particularly interesting to compare and contrast the styles of the four conductors—and not unamusing either, at times.

Battle for Music could be roundly criticised, and I have no doubt that it will be in some quarters, but I would not like to be guilty of dissuading anyone from seeing it. Its virtues win through over its faults.

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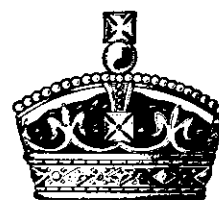
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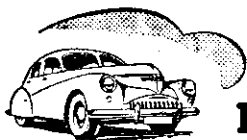
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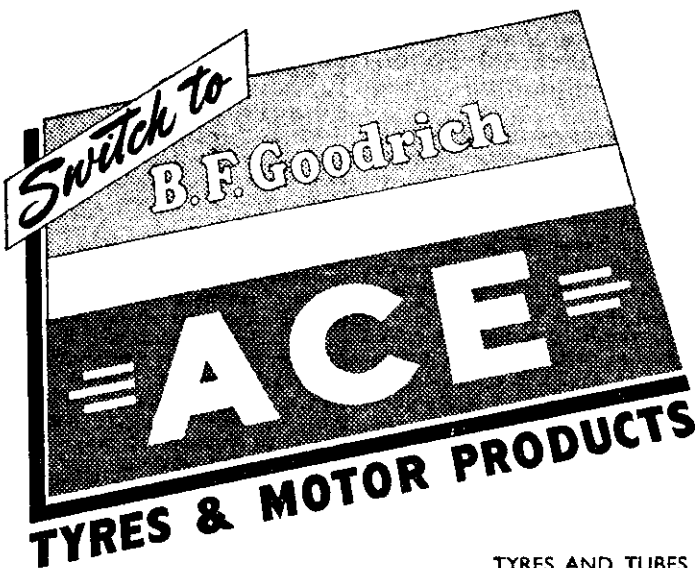


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HIGHBROW MUSIC AND LOWBROW MOVIES

Lunch and Laughs with Isobel Baillie

"**H**AVE lunch with me to-day —then we can talk in peace; I'll be busy with the Broadcasting people all the morning arranging the itinerary." This was Isobel Baillie on the telephone early in the morning after she arrived in Wellington. She had flown from Auckland, a non-bumpy trip which she found more comfortable than the flying-boat

one across the Tasman. And now she was arranging a busy shuttling up and down New Zealand to add a few thousand air miles to her tally.

We met in the lounge and sat for a few minutes taking stock; we both had questions to ask, looking back to 1940: to me she seemed just the same, golden in colour, quick and deft in movement; to her New Zealand seemed busier, more wide awake—but that, she said, was simply a very quick impression. She had news of New Zealanders in London, and she had also seen Maurice Clare, now leader of the Boyd Neel String Orchestra. The week before she left she had heard a concert by the orchestra.

"It is better than ever. Of course, there has always been a most wonderful spirit of youth and vitality and enthusiasm in that orchestra; it's quite remarkable."

Miss Baillie opened her bag, took out a handkerchief—an exquisite trifle of lace and lawn. My eyes followed.

"Yes, it is beautiful, isn't it? My daughter gave it to me for a parting present when she saw me off on Thursday a week ago. It comes from Carrickmacross, in Ireland; they do beautiful work—I bought some myself when I sang there last year."

While we waited for a grill we continued to discuss the aesthetic beauties of Irish laces and the technical difficulties of washing them, especially for anyone travelling many thousands of miles and living between aeroplanes and hotels. In the next two months there will be about 25 concerts and recitals for Miss Baillie, with a period of two days the longest space between public appearances. Not much time for washing and ironing, writing letters, resting, relaxing.

"But I don't feel worried about the tour," she said; "once all the details are fixed up and everything is settled I'll be happy. I do like things to be orderly and tidy. I don't have much time between concerts, but that doesn't worry me a bit if I'm feeling well. And for relaxation I can always go to the pictures—I love them. I can really let myself go and enjoy the maddest things—I'm not a bit highbrow, you know; I sing highbrow music, but I love movies, lowbrow or highbrow. Now I see that *Copacabana* is on here; let me take you to see it; I've seen it once, great fun." Left to myself, I'd never have chosen *Copacabana*; but by the light of her enthusiasm there seemed to be no doubt that it was a good thing to

do, if surprising; and as it turned out it was a good thing to do—I laughed just as happily as she did, and added some durable Groucho Marxisms to my collection.

Fillet steak with bubble and squeak: "This was my favourite lunch last time I was in New Zealand," Miss Baillie said, "isn't it good? You can't imagine

how long it is since I've had a steak."

I suggested that there must be a fillet steak or two in

every beef and wondered who normally had the eating of them—the very wealthy, perhaps?

"I suppose they can be had. But you see, there is a whole week's ration of meat on this plate—well, you would not go into a restaurant and eat your week's ration up all at once even if you could. It's much more likely that you'll eat turkey or chicken or duck in a restaurant—the unrationed meats. The difference in the price isn't so much."

Third Programme Criticised

I particularly wanted an opinion on the BBC Third Programme, so when we had talked about the repertoire for the New Zealand tour—Miss Baillie is looking forward to singing new or seldom-heard works here, including some by Sir George Dyson and Purcell—I asked her what she thought of it. She said exactly what the critical New Zealander says about any good programme to be heard from local stations:

"It's good. But how much better it could be! In what way? In many ways. For instance, it is supposed to encourage people to listen to better music, isn't it? Well, what do you think is the use of putting on the whole of Handel's *Scenes*—it's so long they had to take three sessions over it—without the slightest preparation of listeners? Now, if they had done a few of the songs from it—many of them are delightful—new listeners might well have been encouraged to tune in."

"Tune in reminds me—can you tune in to the Third Programme easily?"

"No, not everywhere. That's another thing—it's not strong enough to be picked up all over the country. But in Manchester I'm beautifully situated, I can get five programmes perfectly, and generally the Third Programme as well. But that's not so here, is it? I've heard that Auckland can't hear Christchurch—they say it's something to do with the contours of the country—that it's technically impossible. I don't understand it at all, but I'm quite hopeless about anything with wheels and things, I just have to let the technicians explain."

Talking is Not Necessary

As a final and friendly pat to the Third Programme, Miss Baillie spoke about the plays: "The plays are excellent, among the best things we have—not only the formal plays, but the made up programmes on the lives of people."

(continued on next page)



ISOBEL BAILLIE
"You must sing the meaning"

Sparrow Pictures

her last visit, regretted that the tour this time will not take in the smaller towns, and announced with great delight that she would visit her brother in Honolulu after she leaves New Zealand.

"They'll let me go if I don't want to take away any dollars—and of course I don't want to take away any dollars. But I do want to see my brother. Then I'll come back to Australia and fly to Singapore, where I have some engagements on the way home. And when I get home there's the Edinburgh festival and the Three Choirs festival and so many other things."

"That will be with Malcolm Sargent?"

"Oh, yes, it will. And there's just no one like him. He gets the very best out of everyone all the time."

Then she went to her rehearsal and I came back to my typewriter.

—J.

(continued from previous page)

'Johnny Miner,' for instance — you haven't heard that yet? Well, I hope you get the records; that's an excellent programme." And, she agreed, many of the talks were first-rate.

"But you don't ever do any talking yourself—the Brains Trust, or radio discussions?" I asked.

"No, I do not. I'm not a talker. But as it happens I am going to do a talk—a one-minute talk! It's for the birthday of Myra Hess this week and the Broadcasting people here asked me if I'd take part. So I'm going to say a few words. But I don't usually."

"Do you ever translate a song before you sing it, or make any explanations?"

"No. I don't think it's necessary, ever. If a singer is a true artist the meaning will be clear, in whatever language. If I began to talk I'd only confuse the issue. You must sing the meaning. If you do it well, they'll understand."

I mentioned Sir Thomas Beecham's recently-acquired habit of addressing his audience.

"Ah, but Beecham is a genius, and genius can do as it likes. In any case Beecham can do as he likes; or at least he believes he can do as he likes and he does do as he likes." She looked as if she found the continuing spectacle of Beecham doing as he likes unfailingly amusing. I told her it wasn't quite that way with interviewers—not on this side of the world anyway. Which led to the usual old Beecham stories, and a few new ones.

Honolulu—Singapore—Edinburgh

Miss Baillie was due at the first of a fortnight's rehearsals, so we brushed off a whole flock of topics from the tips of our tongues as we went from her hotel up to The Terrace. She begged for sweet-scented daphne to be in flower before she leaves in May, recalled an amusing story of a recital in Oamaru on

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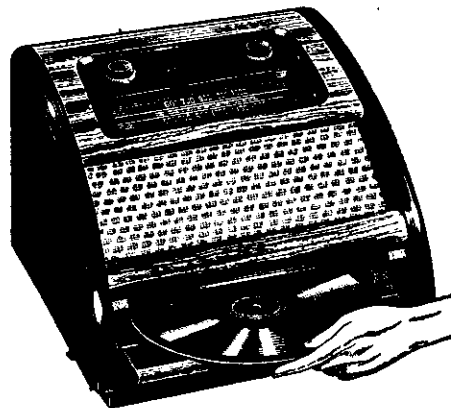


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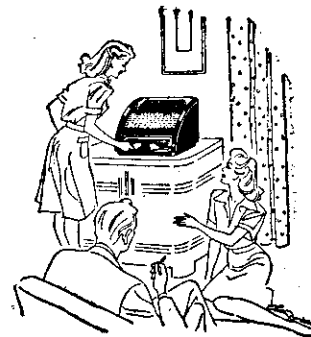
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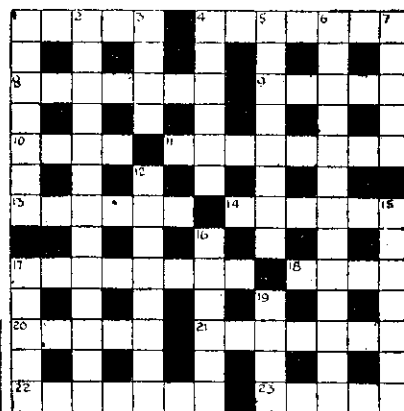
Clues Across

1. — goeth before destruction.
4. Might it be used to cut the first part of it?
8. Etch in the sky.
9. Gives the seaside its exhilarating smell.
10. Unpleasant form of 3 down.
11. The rates may be a source of amusement.
13. Gives off.
14. The 11 across are this on Sundays in New Zealand.
17. Earned it (anag.). So naturally its kept.
18. No smoke without it.
20. Snake.
21. Raving madmen.
22. Part of the equipment of 11 across.
23. "This happy — of men" ("Richard II," Act 2, Sc. 1).

Clues Down

1. Gestapo (anag.).
2. The widow's cruse of oil was.
3. Every one taken separately.
4. Remove the second letter from 8 across, and mix the remainder for this implement.
5. Delightful — but it begins with a fuss.
6. Pest in a carrot (anag.).
7. Geological soles?
12. The lass with this air was evidently worth making a song about.
15. "... proud pied April, — in all his trim" (Shakespeare, Sonnet No. 98).
16. Meet.
17. Cares.
19. Is a person with this sort of nose likely to meet with this?

No. 382 (Constructed by R.W.C.)



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D. O. W. HALL, M.A. (Cantab.), who has been appointed director of adult education in Otago. Before the war Mr. Hall taught at Wanganui Collegiate School and later helped in the production of New Zealand Centennial publications. After overseas service with the R.N.Z.N.V.R. he did adult educational work on the West Coast, and worked with the war history branch of the Department of Internal Affairs. He is probably best known to "Listener" readers as one of the most regular contributors of reviews for the Book page.

The Wit and Wisdom Of Max O'Rell

WIT and humour, it has been said, date more than any other form of writing. Some reservations must be made to the statement. Leaving out the old accepted classics in this field, there is Anstey's *Vice Versa*, still alive, and Jerome's *Three Men in a Boat*, which that serious-minded writer never lived down. It continues to be popular, and it is quite likely that our great-grandchildren will be reading it. Maybe it will be the same with the Grossmiths' *Diary of a Nobody*, which more than one good judge has rated as one of the great books of our time. Yet "Mr. Dooley," the American satirist whom all the world was reading 50 years ago, is forgotten and his books out of print, and even minor classics like Artemus Ward and Max Adeler are hard to come by.

I thought of this when the other day I was browsing through a list of New Zealand centenarians in 1948 and came upon this: "Another celebrity born in 1848 (March 2) was Paul Blouet, a French writer who was known as Max O'Rell, and who settled in England. In the early 'nineties he visited New Zealand on a lecturing tour." Only people of about my age remember

Max O'Rell, but 50 years or more ago he was as well known as Stephen Leacock was a generation later. This wise and witty Frenchman who went to live in England, taught in English schools, and married an Englishwoman, established himself as for many years the leading interpreter of Britain and the British, at home and oversea. He lacked the subtlety and literary grace of the later André Maurois, but he was lively, observant, penetrating, and at once critical and sympathetic.

Such books as Max O'Rell's *John Bull and His Island* and *John Bull & Co.* disappear because, so I take it, the conditions they describe largely change. In some respects late Victorian England seems as far away as the Regency or Charles II. Similarly "Mr. Dooley's" observations on current events, so very original and funny at the time, are dated to-day by that very currency. Only 50 years ago, he could raise a laugh by saying that when you played golf you began by asking your opponent if he knew the Prince of Wales. If he didn't and you did, that counted you one. It's a far cry from this to Walter Hagen and later champions, and the overwhelming of Britain in this ancient game. On the other hand, human nature on holiday, as in *Three Men in a Boat*, doesn't change, and Mr. Pooter, the central figure in *The Diary of a Nobody*, is one of the world's fools.

Yet there is pleasure and profit to be got from dipping into these forgotten humorists, and there is a lot of fun and

Written for "The Listener"
by A.M.

wisdom in Max O'Rell. Take his little book, *Drat the Boys*, which tells of his arrival in England, after fighting the Germans and being wounded in the Paris Commune, and how he encountered landladies and took to teaching. There was nothing of the comic French master of tradition in Paul Blouet. It would have been a smart English boy indeed who got the better of this understanding Frenchman.

Anticipating Stephen Leacock's treatment of translation from the Greek,



AN AUSTRALIAN bush station—an illustration from O'Rell's book "John Bull & Co."

here is Max O'Rell on schoolboy handling of French:

English boys have invented a special kind of English for French translation. It is not the English they use with their classical and other masters (here I think these masters might demur); it is not the English they use at home with their parents, or at school with their comrades; it is a special article kept for the sole benefit of their French masters. The good genius boy will translate "Oui, mon père" by "Yes, my father," as if it were possible for him to forget that he calls his papa "father," and not "my father" when he addresses him. He very seldom reads over his translation to ascertain that it reads like English; but when he does, and is not particularly satisfied with the result, he lays the blame on the French original. After all, it is not his fault if there is no sense in the French, and he brings a certain number of English dictionary words placed one after the other, the whole entitled *French*. Of course he could not call it *English*, and he dared not call it *Nonsense*. He calls it *French*, and relieves his conscience.

The finest piece of French prose in existence is undoubtedly the following sentence, taken from Bossuet's funeral oration on the Great Condé: "Restait cette redoutable infanterie de l'armée d'Espagne, dont les gros bataillons serrés, semblables à autant de tours, mais à des tours qui sauraient réparer leurs brèches, demeuraient inébranlables au milieu de tout le reste en déroute, et lançaient des feux de toutes parts."

This reads like a chant of Homer, does it not? It reads quite differently in boys' translations, I assure you, when you come to "towers that would be able to mend their breaches." This confirms you in your belief that nothing improves by translation—except a bishop.

I wonder if the last sentence was original. If it was, it is enough to merit him immortality.

(continued on next page)

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Centenary of Max O'Rell

(continued from previous page)

And there is a good deal of interest in what Max O'Rell said about "the great colonial branches of the firm of John Bull & Co." Part of the interest lies in the changes that have taken place since he toured the Empire well over 50 years ago. When he came to New Zealand, it was direct to the South Island from Australia; you could travel to and fro on that route in those days, and for many years after. And if your luck was in, as his was, you called at Milford Sound en route to the Bluff. Max O'Rell liked us. To our superb scenery he added "a perfect climate, a

He did not note drunkenness in New Zealand, but what he saw in Australia disgusted him; not only the heavy and persistent drinking by men, but the acquiescence of the women. He contrasted this with the sensible drinking habits of his own countrymen. If he did not greatly exaggerate conditions in Australia, a considerable improvement must have taken place during the last half century. But Max could appreciate fully many other conditions of colonial life. There is a delightful contrast between the colonising methods of the British and the French. He liked our New Zealand towns.



WELLINGTON, as Max O'Rell saw it in the early '90's—an illustration from his book "John Bull & Co."

fertile soil, a well-spread population, intelligent and industrious, the upper classes of which are amiable, agreeable, intelligent and artistic." Here was "a privileged country where people ought to be content with their lot. Adieu, New Zealand, most beautiful of lands." Bear in mind that this was written in the early 'nineties, when New Zealand was still feeling the effects of a great depression.

Max O'Rell owed much of his appeal to his broadmindedness. He would praise warmly as well as criticise and he salted his comments with a nice wit. "You are a foreigner, aren't you?" an American asked him on an Atlantic crossing. "I will be, sir, when I have set foot in your country." Two things he particularly disliked in British communities—extreme Puritanism and drunkenness. After a lecture in New Zealand on the Scotch a Presbyterian minister who had sat through it and never smiled, came to his bedroom and asked permission to say a prayer. This given, the minister knelt down and prayed for the salvation of this traveller "through our godly lands." The prayer over, the two shook hands, and Max asked permission to pray in his turn. He then prayed for "A Pharisee who doubts not for one moment, and that, without knowing me, that he is better than I." "And now," said the Frenchman, "we are quits. Good-night."

"The rapidity with which these towns grow is prodigious. A commercial enterprise is launched. After a few weeks a public house is built, a bank opens its doors, a newspaper is started, and population flows in and groups itself around this nucleus. In a very few years it has become a flourishing town. Not a soldier, not a functionary. This is what strikes a Frenchman, whose country is crippled by bureaucracy, bound down with red tape." He quotes another French traveller as saying that in French colonies the first building is a police station, the second the tax-collector's, the third the statistics office. Max O'Rell had much to say about the Maoris. Drink and contact with the Whites were weakening the race, and everywhere except "King's Country," where they led their natural life, their numbers were rapidly decreasing. This was a common belief of the time, that the Maori was doomed. It is comforting to reflect that there are illustrations in history of the poet's saying that if hopes may be dupes, fears may be liars.

At the end of his life Paul Blouet returned to journalism in Paris, and worked for the Entente Cordiale. Really he had been working for it in another way for many years. He was a not unimportant ambassador between two great nations, and as such, and as a lively but sympathetic commentator on British ways of life, he deserves to be remembered.

★ PEOPLE IN THE PROGRAMMES ★



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CHUTNEYS, SAUCES, PICKLES

WHILE nearly all housewives make jam, and many also bottle fruit, fewer make sauces or chutneys and pickles, yet this branch of preserving is a most useful one—and much easier to do. There is no worry about the "setting," and much less sugar is necessary—in fact golden syrup can very often be used in pickle recipes. Imperfect fruit, too, can be used in this way, provided the bruised parts are cut off. Very often a good home-made sauce or chutney is the means of making enjoyable the otherwise uninteresting meal of cold meat. Sauces and chutneys are also good in helping to vary sandwiches, and for mixing in "spreads" for plain biscuits.

Do not let metal lids touch pickles, as it causes rust and corrosion and looks uninviting. Put pieces of white paper,

pints vinegar; 2 heaped teaspoons turmeric; 1½lb. sugar. Boil vinegar, pepper, salt, sugar, beans and onions together for 1 hour, or till tender. Mix flour, mustard and turmeric with a little cold vinegar. Stir into beans and boil few minutes longer. Cover when cold. A small piece of finely chopped garlic is an improvement, too.

Apple and Pear Chutney

Two pounds each of pears and plums; 1lb. apples; 1lb. dates; 1lb. chopped raisins; 1lb. onions (or shallots); 1½lb. treacle; ¼lb. salt; ½ teaspoon cayenne; 1 packet mixed spice; 2oz. ground ginger. Mince or chop finely all the fruit and the onions. Mix with the seasonings and add 3 pints vinegar. Boil slowly for 2 hours. If too thick, thin down with a little more vinegar.

Apricot Chutney

Six pounds apricots; 2½lb. onions; 1¾lb. sugar; 1 dessertspoon salt; 1 teaspoon cloves; 1 teaspoon peppercorns; 1 teaspoon ground mace; 1 teaspoon curry powder; ½ teaspoon cayenne; ½ bottle vinegar. Cut up the apricots, and put in pan with rest of ingredients. Boil for 1 hour. Nice in sandwiches for supper.

Beetroot Chutney

Three pounds of beetroot; 1½lb. apples; 2 onions; 1 teaspoon salt; 1 pint vinegar; ½ teaspoon ground ginger; ½lb. sugar; juice of 1 lemon. Cook beetroot in salted water for 1 hour. It does not seem to affect the colour. Cut beetroot and apples into dice, mince onion. Mix apples and onions, and all other ingredients except beetroot. Boil for 20 minutes. Add beetroot, boil for 15 minutes. Seal hot in sterilised jars.

Chutney with Honey

Four pounds of tomatoes; 1lb. dates; 1 large onion; 2lb. sultanas; 1lb. apples; 1lb. honey; 1 tablespoon salt; ½ teaspoon ground cloves; juice 2 lemons; ½ cup vinegar. Peel and cut up tomatoes, apples and onions. Put all together and boil for 2 hours.

Sweet Pickled Cucumber

Peel and scrape out the inside of large, full-grown cucumbers. Cut into pieces, sprinkle with salt, and leave all night. Next day, strain. To 4lb. cucumber add 1 quart boiling vinegar. Let stand 1 day. Pour off vinegar, boil with ½lb. sugar; cloves; cinnamon and ginger to taste. When cool, pour over pickle. Put into screw top jars. In two weeks' time pour off the vinegar, etc., reboil, and return to pickle when cold. Make airtight.

FROM THE MAILBAG

Honey in Preserves

Dear Aunt Daisy,

I wonder if you can help me with my problem. It is bottling fruit. First of all I shall give you my method which is simple and never fails. The syrups in proportion are: Pears, ½lb. sugar to 1 quart water; peaches and nectarines, ¾lb. sugar to 1 quart water; apricots and plums, 1lb. sugar to 1 quart, and rhubarb, 1¼lb. sugar to 1 quart. First boil the syrup for 20 minutes, then add the fruit and cook till only just tender.

(continued on next page)

GRILLED HERRINGS

TWO. tablespoons butter, 1 minced onion, 2 tablespoons flour; 1 teaspoon sugar; ½ teaspoon dry mustard; 2 tablespoons vinegar; ½ cup water. Melt the butter, add onion, cook till yellow. Stir in the flour, sugar and mustard. Add the vinegar, and gradually the water, stirring constantly till it boils. In meantime wipe dry the fish, sprinkle with salt and pepper, place on oiled broiler rack and broil from 12 to 15 minutes, turning over. Place on hot dish, and strain the sauce around (to remove the onion). Serve plain or with mashed potatoes.

cut to fit, over the pickle, if you have metal tops. Corks are very good if you are making sauce. It is safer to dip the tops of corked bottles in melted wax or fat (or brush over with wax if more convenient) in order to make a good seal. Pickles are apt to shrink in the jars. Try covering them with paraffin wax when cold. Then cork or screw down as usual.

Fruit Chutney

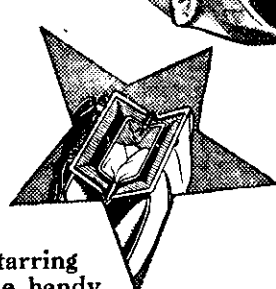
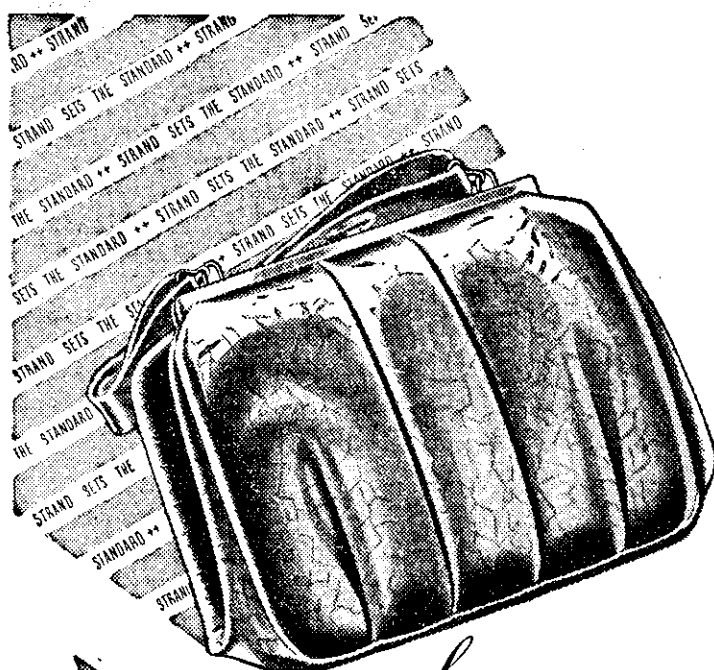
Two pounds each of tomatoes (skinned), peaches, pears, and apples; 1lb. onions. Prepare these and cut into small pieces. Put into preserving pan with ¼lb. seeded raisins or sultanas, 1½lb. light brown sugar; ½oz. ground ginger; ½ teaspoon cayenne pepper; 1 teaspoon cloves; 3oz. salt; 1 dessertspoon curry powder; and 3 pints vinegar. Boil all together for 2 hours approximately.

Plum Sauce

Six pounds plums; 2lb. onions; 3 large apples; 1¼oz. cloves; 1 oz. peppercorns; 3 tablespoons salt; 2lb. sugar; 1oz. ground ginger; 2 quarts vinegar. Put all ingredients into pan and boil to a pulp. Rub through sieve and bottle.

Bean Relish

Four pounds sliced beans (scarlet runners are good); 7 large onions sliced finely; 2 tablespoons each of salt, flour and mustard; 2 small teaspoons pepper; 6



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BEST FOR BREAKFAST

(continued from previous page)

Lift from syrup and place in jars, pour syrup over and seal jars. That is all there is to it, Aunt Daisy. No messing about with ovens or anything. But what I want to know is, can I still do it with this method but using honey instead of sugar?

Last year I bottled some nectarines by two other methods. One, just pour boiling water over fruit packed in jars and seal. Cook it when wanted. And second, pack fruit in jars, hold under cold tap and fill, then leave immersed in tub of cold water a while and seal under water. Cook and sweeten when wanted. Quite good both of them, but the fruit must be whole and takes too much room, but handy if you've no sugar at all.

"Vera."

Thank you for a letter so full of information. Yes, indeed, you can use honey instead of sugar for bottling, and people who have done so assert that the flavour is really marvellous. Use $\frac{3}{4}$ cup of honey instead of 1 cup of sugar, and boil the syrup as usual. Honey can be used in jam-making also, but in that case, add half the honey to the fruit, stir it well in, and leave it to stand for an hour or so. Then heat it up, stirring constantly, and after 10 minutes' boiling, add the remainder of the honey and cook as usual. For people who have only a little honey, you can bottle fruit beautifully by just making a light syrup of 1 or 2 tablespoons of honey to a pint of water and boiling, as usual, for 10 minutes.

Pastrycook's Custard

Dear Aunt Daisy,

Could you kindly obtain for me the recipe for "Pastrycook's Custard"? I do not mean the kind which is put in tarts, but that rich variety which is placed between pastry and iced like Napoleon cake.

"Long Bay."

Here are two recipes suitable for what you want. The first is from a very well-known cookery teacher—Confectioners' Custard: $1\frac{1}{2}$ gills milk; 1oz. flour; 1oz. sugar; 1 egg yolk; 2oz. butter (scant); essence of vanilla. Blend flour to smooth paste with a little of the milk, add remainder of the milk. Put all ingredients except vanilla in a saucepan and cook 4 to 5 minutes. Cool and add essence. One or two tablespoons of whipped cream is a great improvement. Should it get oily, add a very little cold milk.

The second one says that the flaky pastry must first be rolled out to fit two gas-oven slides, pricked all over and baked in a hot oven till firm and golden. Then prepare a custard of $\frac{1}{2}$ milk and $\frac{1}{2}$ water, sugar to taste, and thickened with custard powder! Cool slightly, put between pastry, ice when cold, and sprinkle with desiccated coconut. Cut into squares. The custard must be thick enough to cut when cold. The sender of this filling sometimes uses half custard powder and half best cornflour.

Car Grease on Nylons

Dear Aunt Daisy,

The other day I got quite a large patch of car grease on my good nylons. I immediately wet the stocking all over in warm water, and then placed a small piece of butter over the mark and gently rubbed it in. The grease disappeared almost immediately, and after the stocking had then been washed properly in warm soapy water, not even a speck of any sort was left. I found it very good and quick and hope this hint will be helpful.

"Christchurch."

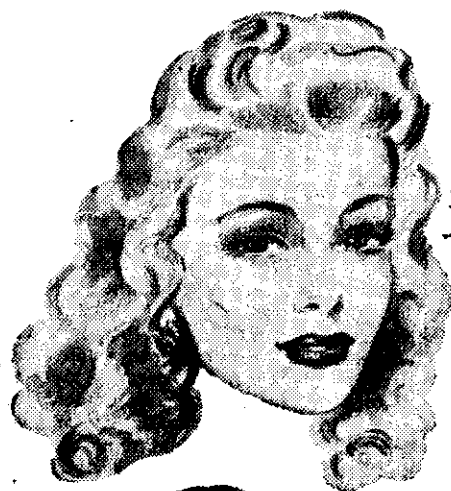
NATIONAL FILM UNIT
THE National Film Unit's Weekly Review No. 339 (for release this Friday, March 5) contains four interesting news items. From Waitangi there is a film record of the recent naval ceremony with the hoisting of the Union Jack (at the original site) in commemoration of the 108th anniversary of the signing of the Treaty of Waitangi. The newsreel also includes a fine display of marching and drill given by Air Force recruits (at the Passing Out Parade after a 14 weeks' course at Wigram, a start-to-finish view of Emulous establishing a world's record time in winning the Inter-Dominion Pacers' Championship at Epsom, and, finally, New Zealand life-saving teams competing in the National Championships at St. Clair, Dunedin.

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BOOKS

GOOD PROPAGANDA

NEW ZEALAND AFTER FIVE WARS. By A. J. Harrop. Jarrolds, London.

(Reviewed by Dr. G. H. Scholefield)

IF the reader takes up Dr. Harrop's book expecting to find a harrowing description of damage and emaciation on a national scale he will be disappointed. It is not easy to reconcile the author's title with the contents of the book, in fact to justify the title at all. He seems to have found difficulty with it himself, for he slips to and fro, from historical narrative to guidebook, back to history and then across to travel notes in rather a disconcerting fashion.

The five wars, he tells us, are the Maori War, the South African War, World War I, World War II against Germany and Italy, and World War II against Japan. It may be a shock to some New Zealanders to be told that "since the Maoris ceded sovereignty to Queen Victoria in 1840 New Zealand has been at war, internally or externally, for some 30 years." Dr. Harrop appears to mention this with pride, but the pride is obviously not so much in the necessity for 30 years out of a century being devoted to fighting, as in the soldierly achievements of our citizen soldiery in each of the wars. He tries to give "a picture of New Zealand's recent achievements in war and peace, against an historical background." That tends to produce a medley result which is not, however, displeasing. He writes of what he calls the era of settlement with the deep knowledge necessary for his earlier works. This is a good light résumé beginning about 1820. In that year Samuel Marsden wrote complaining of the state of the mission in New Zealand:

All the difficulties in New Zealand that I have met with have been in governing the Europeans. They will not do what is right. They will not live in unity and brotherly love. The love of money, the thirst for pre-eminence, the want of industry and zeal for the good of the heathen have greatly militated against the success of the mission.

There are good chapters on the gold discoveries, to which the author, as a West Coaster, has previously devoted his pen, and there is a particularly useful outline of New Zealand's dreams of Pacific annexation and her participation in the affairs first of the Empire and then of the world. As the natural climax of that interest Dr. Harrop cites our prompt entry into both world wars, and quotes the classic words in which Mr. Savage, from his bed of sickness, declared our position:

Both with gratitude for the past and with confidence in the future, we range ourselves fearlessly beside Britain. Where she goes we go; where she stands we stand.

That this expressed the sentiment of the country at large there can be no doubt. Dr. Harrop mentions incidentally that in the dark early months of the struggle "a whole football team enlisted in a body after a game at Wellington."

Seventy pages are devoted to an inspiring account of New Zealand's war effort. The story is thickly dotted with the names of soldiers, sailors and airmen who have yielded lustre to the Dominion. The policy of New Zealand Labour in world affairs was clearly enunciated in



DR. A. J. HARROP

1936 when the Government vigorously condemned the Italian conquest of Abyssinia. Nor has her loyalty to the system of collective security abated. As long ago as 1933, when the Nazis had just got into the saddle in Germany, Mr. Nash declared that what New Zealand wanted was an international organisation with strength. That, says Dr. Harrop, is what she still wants.

The volume concludes with 40 pages, written in an optimistic but not uncritical tone, epitomising what New Zealand has done in a wide field of rehabilitation and her future intentions. The chapters on education and cultural matters are fairly written and usefully provocative. It is evident that the author will welcome some recent developments in connection with the University Senate, which he regarded as a danger to the system.

Its members (he says) tend to be elderly, with ideas fixed in a previous generation. On relinquishing the office of university agent in London, I suggested that it might be made incumbent on members of the Senate to retire at the age of 80. I find there are universities in Britain where some such rule would also be welcomed. I am not at all sure, however, whether the best solution of the New Zealand university problem would not be the abolition of the Senate altogether, giving the colleges full self-government.

The author suggests meeting the need for immigrants and housing by the creation of new towns on the South Island main trunk railway between Christchurch and Picton and a return to systematic colonisation to attract the immigrants. The book ends with another spasm of travel trivialities. That is, in fact, the only serious fault to find with it. Dr. Harrop introduces quite irrelevant material and opinions in a manner which gives a sense of unreality to a story which really requires no bush. For instance, in writing of the Taranaki war (1860) he says:

Many went to Nelson, among them the family of Mrs. Rutherford, one of whose sons was to be Lord Rutherford of Nelson. Years afterwards she returned to New Plymouth and, until her death at a great age, took pride in the achievements of her son, who wrote to her by every mail.

The illustrations, though not strictly related to the text, are excellently chosen and produced. This is an interesting book and distinctly good propaganda.

NEW ZEALAND LISTENER, MARCH 5

SPECIAL SCHOOL BROADCASTS FOR AUCKLAND

AS we go to press it is announced that the restrictions on the movements of children are to remain in force for the time being in the Auckland and South Auckland health districts, and that schools in these areas will remain closed. The special programmes which appear on this page are, therefore, for Auckland children only, and will be broadcast (with possibly some minor amendments) by 1YA. Details of the normal broadcasts to schools will be found on page 34.

MONDAY, MARCH 8

Primers to Standard Two:

- 9.30 a.m.—Rhymes, Jingles, Rhythm, etc.
- 9.40 a.m.—Brian and Lois in the Country.
- 9.50-10.0 a.m.—Mrs. Giraffe's School—Dolly Deer—Her Run for Life.

Standards Three and Four:

- 11.0 a.m.—Music Appreciation by Judith White.

Forms One and Two:

- 11.15-11.30 a.m.—Topical News.

Forms Three and Four:

- 1.0 p.m.—Measurement and You—H. C. McQueen.
- 1.15 p.m.—"This Essay Business"—P. MacCaskill.

Forms One to Four:

- 1.30-1.50 p.m.—Music Appreciation—Ernest Jenner.

TUESDAY, MARCH 9

Primers to Standard Two:

- 9.30 a.m.—Rhymes, Jingles, Rhythm, etc.
- 9.40 a.m.—Brian and Lois in the Country.
- 9.50-10.0 a.m.—Captain Joe.

Standards Three and Four:

- 11.0 a.m.—Literature—"Wind in the Willows."

Forms One and Two:

- 11.15-11.30 a.m.—How to Keep Insects—Scharchel.

Forms Three and Four:

- 1.0 p.m.—Social Studies—Tales of the Gold Rush (Form Three).
- 1.15 p.m.—Social Studies—British Industry: Ship Building (Form Four).

Forms One to Four:

- 1.30-1.50 p.m.—Tales That Are Told—How Horatius Kept the Bridge—Macaulay.

WEDNESDAY, MARCH 10

Primers to Standard Two:

- 9.30 a.m.—Rhymes, Jingles, Rhythm, etc.
- 9.40 a.m.—Brian and Lois in the Country.
- 9.50-10.0 a.m.—Ferdinand.

Standards Three and Four:

- 11.0 a.m.—Journey from London (1)—Celia Manson.

Forms One and Two:

- 11.15-11.30 a.m.—Quiz.

Forms Three and Four:

- 1.0 p.m.—General Science—"Men Who Found Out"—Faraday. Amabel Williams-Ellis.

Forms One to Four:

- 1.30-1.50 p.m.—Is Verse So Alarming?—Tom Tyndall.

THURSDAY, MARCH 11

Primers to Standard Two:

- 9.30 a.m.—Rhymes, Jingles, Rhythm, etc.
- 9.40 a.m.—Brian and Lois in the Country.
- 9.50-10.0 a.m.—Hansel and Gretel.

Standards Three and Four:

- 11.0 a.m.—Nature Study—"The Mushroom Season"—John Glen.

Forms One and Two:

- 11.15-11.30 a.m.—Ways We Travel—A. Donald Priestley.

Forms Three and Four:

- 1.0 p.m.—Social Studies—Coaching in New Zealand—A. J. Sligo (Form Three).
- 1.15 p.m.—Social Studies—Cotton Factory—A. J. Sligo (Form Four).

Forms One to Four:

- 1.30-1.50 p.m.—Do You Know "The Greenstone Door," by W. Satchell?—L. B. Quartermain.

FRIDAY, MARCH 12

Primers to Standard Two:

- 9.30 a.m.—Rhymes, Jingles, Rhythm, etc.
- 9.40 a.m.—Brian and Lois in the Country.
- 9.50-10.0 a.m.—The Wonderful Seed.

Standards Three and Four:

- 11.0 a.m.—Quiz.

Forms One and Two:

- 11.15-11.30 a.m.—Do You Know "The Heroes"?

Forms Three and Four:

- 1.0 p.m.—Science Interviews—G. Anderson.
- 1.15 p.m.—Plant Science—A. J. Barker.

Forms One to Four:

- 1.30-1.50 p.m.—Music Appreciation—Ernest Jenner.



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PROGRAMMES DAY BY DAY

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Monday, March 8

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Wool Sale
9.30 Broadcast to Schools
10. 2 Devotions: Rev. Father Bennett
10.20 For My Lady: "Makers of Melody: Montague Ewing"
10.45 A.C.E. TALK: Methods of Bottling Tomatoes
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Concerto in D, Op. 61
Beethoven
3.15 Student Christian Movement Talk: "Pie in the Sky," by Rev. Martin Sullivan, M.A.
3.30 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6.30 LONDON NEWS
7. 0 Local News Service
7.30 EVENING PROGRAMME
Around the Town
(A Studio Programme)
7.47 Box and Cox and Their Longshoreman Ditties from the Ditty Box
7.53 Godfrey Andolf's Concert Orchestra
To an Oriental God
7.59 Brains Trust: Mary Agnes Hamilton, Bertrand Russell, Lord Eton, Sir Malcolm Sargent, Michael Ayton, and Question-master Donald McCullough (BBC Programme)
8.30 State Opera Orchestra
8.36 "Departure Delayed"
8.49 Hans Busch Orchestra
The Violin's Love Song
Winkler
Ever so Gently Stenker
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 The Studio Orchestra, conducted by Oswald Cheesman (Studio Presentation)
10. 0 Scottish Interlude
William McCullough (dramatic recital)
"Through the Flood" ("Beside the Bonnie Briar Bush")
10. 8 Tom Kinniburgh (baritone)
Flora Macdonald's Lament
Jeanie's Black E'e
10.15 "This is London: The Londoner" (BBC Programme)
10.45 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mozart's Piano Concertos (13th of series)
Kathleen Long with the Boyd Neel Orchestra conducted by Boyd Neel
Concerto in C, K.503
8.32 Gabriel Faure
Kathleen Long with Boyd Neel and the National Symphony Orchestra
Ballade, Op. 19
8.44 Koussevitzky and the Boston Symphony Orchestra
Pelléas and Mélisande, Suite, Op. 80
9. 0 Music from the Operas
La Traviata, Part 1
10.10 For the Balletomane
Comus
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
6. 0 Variety Half-hour
6.30 Dinner Music
7. 0 Gardening Expert
7.30 The Louis Voss Grand Orchestra with John Charles Thomas
8. 0 The Snow Goose, with Herbert Marshall and Joan Loring
8.24 Evening Concert
9. 0 Family Favourites
9.30 Rockin' in Rhythm: "Platterbrain"
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Band Stand (BBC Programme)
9.32 Morning Star
10. 0 Interlude
10.10 Devotional Service
10.25 "Why Not Live in a Tent?" Talk by Judith Terry
10.40 For My Lady: Sandy McFarlane (comedian)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR: 19th Century Composers
The Roman Carnival Overture
Fantastic Symphony Berlioz
3. 0 "The Amazing Quest of Ernest Bliss"
3.15 Student Christian Movement Talk: "Pie in the Sky," by Rev. Martin Sullivan, M.A.
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: "The Princess Who Couldn't Sleep," and Nonsense Songs
5. 0 Music of the Footlights: The BBC Theatre Orchestra and Chorus
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Story of Tea: Blending and Industrial Services," talk by Kenneth Read
7.30 EVENING PROGRAMME
I Know What I Like: A Storeman
8. 0 Bill Hoffmeister's Swing-wailians (Studio Presentation)
8.20 "Is the New Zealander Too Well Pleased With Himself?"
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Navy Mixture," featuring Jewell and Warriss (BBC Production)
10. 0 Claude Thornhill and his Orchestra
10.30 Songs by Frankie Latne
11. 0 LONDON NEWS
11.20 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 With the Orchestras
6. 0 Dance Music
6.15 Spotlight (BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 "Just William"
8. 0 Chamber Music: Beethoven
Adolf Busch (violin), and Rudolf Serkin (piano)
Sonata in F, Op. 24
The Budapest String Quartet
Quartet in F, Op. 59, No. 1 ("Rasumovsky")
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Hangman's House
7.33 Presenting Joy Nicholls
8. 0 Dancing Times
8.30 Peter Dawson Presents
9. 0 Music for the Masters
9.30 "The India Rubber Men"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Just William"
8. 0 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 For a Brighter Washday
9.50 Fritz Kreisler (violin)
10. 0 A.C.E. Talk: "Methods of Bottling Tomatoes"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
3.15 Student Christian Movement Talk: "Pie in the Sky," by Rev. Martin Sullivan, M.A.
3.30 Sonata in A Minor, Op. 36 Grieg
4. 0 Chorus Time
4.30 Children's Hour
5.30 Basses and Baritones
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Eileen Joyce (piano) and the Halle Orchestra, conducted by Leslie Heward
Concerto in E Flat Ireland
10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. New Mayfair Theatre Orchestra
The Geisha Selection
7. 8 Albert Sandler Trio
A Raindrop Kissed a Rose
Autumn Serenade
7.14 Richard Tauber (tenor)
Come Back, My Love
7.17 Black Dyke Mills Band
7.23 The Mel-o-Fellows
7.28 Horace Heidt and his Musical Knights
The Three Trees
7.31 "ITMA"
8. 0 Classical Music
London Philharmonic Orchestra conducted by Beecham
Il Seraglio Overture Mozart
8. 9 Heifetz and the London Philharmonic Orchestra conducted by John Barbiroli
1st Movement from Concerto in A Mozart
8.20 Webster Booth (tenor) with the London Philharmonic Orchestra
If With All Your Hearts
Then Shall the Lighteous Shine Forth Mendelssohn
8.29 The National Symphony Orchestra conducted by Dr. Heinz Unger
Symphony No. 4 in A Mendelssohn
Victor Young's Concert Orchestra
9. 7 "Beauvallet" (last episode)
9.30 Light Recitals: Anton and Paramount Theatre Orchestra.
Dinah Shore, Reginald Dixon, Lou Preager's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles
7.45 "Dad and Dave"
8. 0 BBC Wireless Symphony Orchestra
8. 8 A Bouquet of Spanish Songs
8.16 Yehudi Menuhin (violin)
8.30 "Pinto Pete in Arizona"
8.53 Alfred O'Shea (tenor)
9. 4 Raymond Newell and Chorus
9.24 Gracie Fields
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9.30 Music for Two Pianos
Britten
9.46 Harry Horlick and his Orchestra
10.10 For My Lady: Artists New to Listeners: Carlo Ramirez
10.30 Devotional Service
10.45 Music While You Work
11. 0 Cricket: F.I.V. Canterbury
12. 0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk
1.50 Cricket Commentary: The Fijians v. Canterbury
2. 0 Music While You Work
2.30 A.C.E. TALK: "Methods of Bottling Tomatoes"
2.44 Musical Reminiscences
3.15 Student Christian Movement Talk: "Pie in the Sky," by Rev. Martin Sullivan, M.A.

- 3.30 Light Entertainment
4. 0 Vocal Selections from "Pacific 1869," by Coward
4.30 Children's Session: Stamp Club
5. 0 From Opera and Operetta
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 "Concerning Wheat," a talk for Farmers
7.15 Our Garden Expert: Answers to Listeners
7.30 EVENING PROGRAMME
MARGARET WARD (soprano) and WINSTON SHARP (baritone)
Down the Vale Moir
In Springtime Newton
Until Sanderson
I'll Sing to You Thompson
(A Studio Presentation)
7.44 Dehroy Somers Band
A Stanford Rhapsody arr. Haydn Wood
7.52 For Bandsmen
Munn and Felton Works Band
Overture: William Tell Rossini arr. Swift
Descriptive: The Mill in the Dale Cope
Cornet solo: If Bacio Arditi
8. 4 HENRY MCCONNELL (baritone)
The Strong Go On Thayer
The Floral Dance Moss
Walk Down the Road Thayer
(From the Studio)
8.16 The Black Dyke Mills Band
Tantalesqualen Overture Suppe arr. Rimmer
Trombone solo: Serenade Toselli, arr. Pearce
March: Queensbury Kay
8.31 JOY SHAW (soprano)
I Know a Lovely Garden D'Hardelet
Still as the Night Bohm
I Love the Jocund Dance Davies
Two Little Words Brahe
(From the Studio)
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 GWEN MCLEOD (piano)
Sonata in A, Op. 120 Schubert
(From the Studio)
9.51 Stradivarius String Quartet
Theme Varié Paderewski-Pochon
10. 0 "She Married Again," the second marriage of Catherine, wife of Henry V (BBC Programme)
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

3. 0 p.m. Carroll Gibbons Through the Years
3.15 Classical Hour
Concerto in B Minor, Op. 61 Elgar
4.15 Arthur Askey
4.30 Musical Mixture
5. 0 Tea Dance
6. 0 Popular and Gay
6.30 Melody Master Series: Richard Rodgers
7. 0 Musical What's What
7.15 New Dance Releases
7.30 "How Green Was My Valley"
7.43 Vocal Numbers from "Annie Get Your Gun"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, March 8

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Wake Up (Phil Shone)
8.45 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liners: The Angry Travellers
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating session
11.10 Shopping Reporter (Thea)
12.0 Luncheon Programme: Harry Roy
1.30 p.m. Aunt Jenny's Real Life Stories (first broadcast)
1.45 12B Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Songs of London
3.30 Anne Shelton
4.0 Ambrose
5.0 Windjammer: The General Grant

EVENING PROGRAMME

6.0 Just For You
6.30 Kidnapped
7.0 This is My Story
7.15 Bluey and Curley
7.30 Case for Cleveland: Banners of Fear
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Rhythmic Interlude
8.45 Radio Editor (Kenneth Melvin)
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 Telephone Quiz
10.30 Music of the Moment
11.0 Variety Band Box
11.15 Youth Must Have Its Swing (Jim Foley)
12.0 Close down

David Cleveland continues his investigation into the death of Hugh Ferguson, an eccentric Scotsman, in "A Case for Cleveland" from Station 2ZA at 7.45 to-night. The four ZB Stations broadcast this at 7.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. Start the Day Right
7.0 Dick Todd and Vera Lynn
8.0 Parade of Song Hits
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Tito Schipa and Elisabeth Schumann
9.45 Theme and Variations
10.0 Trans-Atlantic Liners: The Family Doctor
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
Shopping Reporter (Suzanne)
12.0 Bright Music
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
2.0 Miss Trent's Children
2.30 Women's World
3.0 Toscanini Conducts
3.30 Comedy Interlude
4.0 Incidental Music from the Films
4.45 For the Younger Children
5.0 Windjammer: Cutty Sark's Unlucky Voyage (Pt. 4)

EVENING PROGRAMME

6.0 Popular Music
6.30 Answer Please
7.0 This is My Story
7.15 Bluey and Curley (first broadcast)
7.30 A Case for Cleveland: Banners of Fear
7.45 Tusitala, Teller of Tales: Sixpence for the Waxworks, by Leason Price
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Jack Simpson's Sextet
8.45 Give It a Name Jackpots
9.0 Radio Playhouse
9.45 Tony Martin
10.0 Flying 55
10.15 Tenor Time
11.0 Musical World Tour
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. Break o' Day Music
6.5 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Famous Continental Instrumentalists
10.0 Trans-Atlantic Liners: The Commercial Artist
10.15 The Movie Magazine
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
Shopping Reporter's session
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children
2.15 Musical Potpourri
2.30 Women's World (Joan)
3.0 Songs of Haydn Wood
3.15 Accent on Strings: Albert Sammons
3.30 Rudy Valles Souvenirs
4.0 On the Hill Billy Trail
4.30 In Modern Mood
4.45 Children's Session
5.0 Windjammer: Sea Serpent (Pt. 2)

EVENING PROGRAMME

6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Tusitala, Teller of Tales: The Diver, by A. J. Alan
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Cloutier Strings
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep It Bright
9.45 Music from the Early Talkies Era
10.0 Thanks for the Song
10.15 Tale of Hollywood
10.45 Hawaiian Happiness
11.15 Swing Time
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
8.0 Morning Recipe session (Aunt Daisy)
9.30 Vera Lynn Entertains
9.45 Light Orchestra
10.0 Trans-Atlantic Liners: The Fortunate Outcast
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Ink Spots, International Novelty Orchestra, Jose Iturbi, Robert Irwin
1.30 Anne of Green Gables
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Hal Kemp Orchestra, with Hildegard
3.30 Rita Entertains
3.45 Humour with Bing and Bob
4.0 The Orchestra of Edith Lorand
4.15 Music from Annie Get Your Gun
4.45 Children's session
5.0 Windjammer: The Jolly Roger

EVENING PROGRAMME

6.0 So the Story Goes
6.15 Reserved
6.30 The Mystery of Darrington Hall
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 The Kentucky Minstrels
8.45 Traitors Gate
9.0 Radio Playhouse
9.30 Orchestra Mascotte
10.0 Lumsdaine and Familo
10.15 Dial for Your District
10.45 On the Sweeter Side
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Record Review
9.0 Good Morning Request Session
9.31 Song Folio: Anthony Strange
9.45 Home Decorating Session
9.50 Melody Mixture
10.0 Wind in the Bracken
10.15 My True Story
10.30 Easter Bride Session (Mary)
11.0 Morning Maxim
Close down

EVENING PROGRAMME

6.0 Teatime Music
6.30 Recent Releases
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liners: The Ambitious Cameraman
7.30 Reserved
7.45 A Case for Cleveland: Banners of Fear
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 In a Sentimental Mood
8.45 Chorus Time
9.0 Radio Playhouse
9.32 At the Console: Al Bollington
9.45 Crossroads of Life
10.0 Close down

At 9.30 this morning 2ZB will present a programme of songs featuring the lovely voices of soprano Elisabeth Schumann and tenor Tito Schipa.

A new late night feature is being presented by Station 3ZB at 10.15 p.m. in A Tale of Hollywood.

"The Jolly Roger," the title of the Windjammer story from 4ZB at 5 p.m., has a very thrilling sound.

8.0 Grieg: The Halle Orchestra, conducted by Constant Lambert
Homage March
Joseph Schwartz (tenor)
Hear Me Ye Frosty Cold Hearts of the North
Eileen Joyce (pianist)
To the Spring and Summer's Eve
Povla Frijs (soprano)
The Water Lily
City of Birmingham Orchestra, conducted by George Weldon
Norwegian Dances 1, 2 and 3
8.30 For the Organist
8.45 Notable Song Composers: Dvorak
9.0 From the Thesaurus Library
9.30 "Blind Man's House"
9.45 Famous Dance Band Vocalists
10.15 Allan Eddy and Isador Goodman
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
8.4 Teddy Powell Presents
9.15 The Ivan Rixon Singers
9.32 Light Orchestras
10.0 Devotional Service
10.20 Morning Star: Watson Forbes (viola)
10.30 Music While You Work
11.0 Favourite Classics
12.0 Lunch Music
2.0 p.m. Round the Capstan
2.15 Afternoon Talk
2.30 Carefree Cavalcade
3.0 Classical Music
Concerto Grosso in G Minor, ("Christmas Concerto")
Coralli
Rondo No. 2 in A Minor, K.511
Grieg
10.30 Close down

3.15 Student Christian Movement Talk: "Pie in the Sky," by Rev. Martin Sullivan, M.A.
3.30 Music While You Work
4.0 "Vagabonds"
4.15 Instrumental Novelties
4.30 Children's session: Kookaburra Stories
4.45 Waltz and Tango
5.15 Dance Hits of To-day
6.0 "Random Harvest"
6.15 From Film and Operetta
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
Fred Hartley Interlude
7.45 Popular Salon Music
8.0 "Laura"
8.30 The Humphrey Bishop Show (final broadcast)
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music
Ossy Renardy (violin)
Adagio in E (Violin Concerto K.219)
Mozart
Allegro Movement in C Minor Brahms
Astra Desmond (contralto)
Two Songs from "A Woman's Life and Love" Schumann
Columbia Broadcasting Symphony Orchestra
Les Eolides Symphonic Poem Franck
Alexander Kipnis (bass)
Over the Steppe
The Harvest of Sorrow Gretcheninoff
Rachmaninoff
Halle Orchestra conducted by Constant Lambert
Koanga, "La Calinda" Delius
Emil Sauer (piano) and the Orchestra of the Societe des Concerts du Conservatoire, Paris
Concerto No. 1 in E Flat Liszt
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
8.4 Composer of the Week: R. Strauss
9.30 Music While You Work
10.0 "Friends of Famous Queens: Princess de Lamballe, Friend of Marie Antoinette," talk by Mary Wigley
10.20 Devotional Service
10.40 For My Lady: "Master Singers, Joseph Schmidt"
11.0 Star Show
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 George Wright (organ)
2.15 From the Thomas Moore Song Book
2.30 Music While You Work
3.0 "Their History on Record: Jose Iturbi"
3.15 Student Christian Movement Talk: "Pie in the Sky," by Rev. Martin Sullivan, M.A.

CLASSICAL HOUR

Variations on a Theme by Paganini, Op. 35
Quintet in B Minor, Op. 115 Brahms
4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "The Useful Nit-Wits," talk by Professor Arnold Wall
7.30 EVENING PROGRAMME
"Music is Where You Find It," recordings made by the NZBS Mobile Unit

7.45 The Brains Trust: Michael Ayrton, Lord Elton, Margery Fry, Dr. A. J. F. James, Lord Samuel, and Questionmaster Donald McCullough

HELEN M. HODGINS

(soprano)
Expectation Petersen-Berger
Song of Mid-Summer Life
The Nightingale Kjerulf
To a Water Lily Grieg
(A Studio Recital)
8.25 Ossy Renardy (violin)
Paganini Caprices
8.35 TESSA BIRNIE (Auckland pianist)
Sonata in C, K.330 Mozart
(A Studio Recital)
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "A Window on Britain: New towns from old" (BBC Production)
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

4.30 p.m. Light Music
5.0 Recent Releases
5.15 Songtime with Barbara James
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Music for Romance
8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 "Serenade"
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 The Ladies Entertain
9.31 A.C.E. Talk: "Methods of Bottling Tomatoes"
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
1.0 p.m. Broadcasts to Schools
2.0 "The Defender"
2.15 Classical Hour
Brahms (6th of series)
The Budapest String Quartet with A. Hobday (2nd viola) and A. Pini (2nd cello)
Sextet in G, Op. 36
Variations on an Original Theme, Op. 21, No. 1
3.0 Repeat Performance
3.15 Student Christian Movement Talk: "Pie in the Sky," by Rev. Martin Sullivan, M.A.
3.30 Hospital Session
4.30 Children's Hour: Favourite Fairy Tales and About Birds
5.0 English Dance Bands
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 "Melba" (a new feature)
8.0 Brains Trust: Has Man's Character Changed as much as his Clothes? As Civilisation Advances Does Art Decline?
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "The Phantom Fleet"
10.0 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
9.30 Broadcast to Schools
10. 2 Devotions: The Rev. J. L. Gray
10.20 For My Lady: "The Amazing Duchess"
10.40 "Child Psychology: Problem Child," by K. F. Hursthouse
10.55 Dental Hygiene
11. 0 Broadcast to Schools
12. 0 Lunch Music
12.34 p.m. "The Farmer Dons his Thinking Cap," by the Auckland Federated Farmers
1. 0 Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
The World on the Moon
Haydn
Symphony No. 6 in F, Op. 68
Beethoven
3.30 Conversation Pieces
4.15 Light Music
4.30 Children's Hour: "Gulliver's Travels"
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band, with Len Hawkins and his Orchestra
(A Studio Presentation)
7.52 Janet Lind and Webster Booth
London Theatre Successes
8. 0 "Meet the Bruntons"
8.27 Garde Republicaine Saxophone Quartet
Cache Cache Cierisse
Sevilla Albeniz
8.33 Musical Friends
(A Studio Presentation)
8.48 Sandy Macpherson (organ)
The Oak and the Rose
8.54 Regent Classic Orchestra
For Remembrance
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John Mackenzie Trio
(A Studio Programme)
9.45 Geraldo and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Mengeberg and the Concertgebouw Orchestra
Sinfonia J. C. Bach
8. 8 Koussevitzky and the Boston Symphony Orchestra
Concerto in D C. P. E. Bach
8.24 Leon Goossens (oboe), with Basil Cameron and the Liverpool Philharmonic Orchestra
Concerto in G Minor Handel
8.32 Beecham and the London Philharmonic Orchestra
Symphony No. 99 in E Flat Haydn
9. 0 Contemporary Music
Frederick Stock and the Chicago Symphony Orchestra
Pinochio Overture Toch
9. 9 Eileen Joyce (piano) with Leslie Howard and the Halle Orchestra
Concerto Shostakovich
9.20 Ormandy and the NBC Symphony Orchestra
Symphony No. 1 Khrennikov
10. 5 Recital
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 Songs from Everywhere
6.30 Dinner Music
7. 0 Film Review
7.30 Orchestral Half-hour
8. 0 Radio Theatre: "At the Villa Rosa"
9. 0 Tuesday Evening Concert
10. 0 Close down

Tuesday, March 9

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School session (see page 36)
9.30 Local Weather Conditions
9.32 Morning Star
10. 0 Interlude
10.10 Devotional Service
10.25 "Women in Politics: America," talk by Dorothy Freed
10.40 For My Lady: Bob Dyer
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools

9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 HILDA CHUDLEY. (contralto)
Within My Heart
The Blacksmith
Lullaby
Serenade Brahms
(A Studio Recital)
9.42 London Symphony Orchestra, conducted by Albert Coates
Francesca da Rimini Symphonic Fantasia Tchaikovsky
10. 0 Musical Miscellany
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
5. 0 Piano Personalities
5.15 Symphony for Strings
6. 0 Dance Music
6.15 Songs for Sale
6.30 Orchestral Interlude
6.45 Tenor Time



THE Problem Child will be discussed in a talk from IYA at 10.40 a.m. to-day

2. 0. CLASSICAL HOUR

- 19th Century Composers: Frederic Chopin
Concerto No. 1 in E Minor, Op. 11
Introduction and Polonaise Brillante, Op. 3
Berceuse, Op. 57
Scherzo No. 3 in C Sharp Minor, Op. 39
Nocturne in E Flat, Op. 55, No. 2
Only My Song
3.30 Music While You Work
4.30 Children's Hour: Tom Thumb
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.15 "Passport"
7.30 EVENING PROGRAMME
London Philharmonic Orchestra, conducted by Antal Dorati
Ballet Suite, Jeux D'Enfants, Op. 22 Bizet
7.45 ISOBEL BAILLIE (English soprano) and
WAINWRIGHT MORGAN (piano)
Celebrate Miss Baillie's birthday with some of her favourite songs (From the Studio)
8. 0 Czech Philharmonic Orchestra, conducted by Vaclav Talich
Symphony No. 4 in G, Op. 88 Dvorak
8.40 HILDA COHN (pianist)
Chromatic Fantasia and Fugue in D
Præcludium Bach-Busoni
(A Studio Recital)

7. 0 Music in the Tanner Man-ner
7.30 Streamline
8. 0 Footlight Featurettes
8.30 Something Old, Something New
9. 0 George Melachrino Orchestra
9.30 "Fellowship of the Frog" (final episode)
10. 0 Hill Billy Quarter Hour
10.15 Novatime Trio
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety
8. 0 "Orley Farm" (BBC Production)
8.25 Musical News Review
9. 0 History's Unsolved Mysteries: "The Voice that came to Earth"
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.45 BBC Feature
8.30 "The India Rubber Men"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.50 Morning Star: Ninon Vallin
10. 0 "What Shall I Wear? Clothes for the City Girl With a Limited Income," by Margaret
10.15 Music While You Work
10.45 "Backstage of Life"
11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Symphony No. 4 in D Minor, Op. 120 Schumann
4. 0 "Serenade"
4.30 Children's Hour: Mr. Story-teller
5. 0 The Music Salon
5.15 These Were Hits
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 After Dinner Music
7.30 Evening Programme

- WALTER BENTLEY (baritone)
The Strong Go On Thayer
A Birthday Cowan
Invocation to the Nile Bantock
The Primrosy Gown Head
(A Studio Recital)
7.42 "The Melody Lingers On" (BBC Programme)
8. 0 Willem Mengelberg and his Concertgebouw Orchestra
Poet and Peasant Overture Suppe
8.10 Hastings and District Scots Highland Pipe Band
(From the Studio)
8.30 The Orchestra of H.M. Royal Marines
La Belle Pensee, Op. 98 Erichs
Perpetuum Mobile J. Strauss
Amparito Roca Texidor
Eileen Joyce (piano)
Waltz from "Faust" Gounod
Prelude in G Minor ("Cos-sacks") Rachmaninoff
8.45 GWEN KLINGENDER (soprano)
Could I But Express in Song
The Rose Enslaves the Night-ingale Malashkin
The False Note Rimsky-Korsakov
Cradle Song Borodin
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.15 "Stagecraft for Amateurs: How to Produce a Play," by Elsie Lloyd
9.30 "Chief Inspector French's Cases: The Waiting Car" (BBC Programme)
10. 0 Rhythm Time
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Royal Canadian Air Force Band
Quality Plus
7. 5 New Mayfair Orchestra
Venus in Silk Selection
7.13 Deanna Durbin (soprano)
7.19 Sidney Torch (organ)
Torchlight Music
7.27 Russ Morgan's Orchestra
7.30 "Dad and Dave"
7.45 "The Masqueraders"
8. 0 Marek Weber and his Orchestra
An Evening with Liszt Urbach
8.10 "The Written Word: William M. Thackeray" (BBC Programme)

- 8.25 Ricardo Odgnosoff (violin)
La Campanella Paganini
8.29 Orchestral Music
The Boyd Neel String Orchestra
Variations on a Theme of Tchaikovsky Arensky
8.46 Igor Gorn (baritone)
Over the Steppe Gretchaninoff
Gopak Moussorgsky
8.52 The Boyd Neel String Orchestra
Moto Perpetuo Lotter
Slavonic Scherzo Sisek
9. 3 Dennis Noble (baritone)
Famous Ballads by Frederick Weatherley
9.11 Albert Sandler and his Orchestra
Love Songs
9.20 "Those Were the Days"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles
7.30 The Inevitable Millionaire
8. 2 New Releases
9. 0 Good-night Ladies
9.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Orchestral Suite from the Fitzwilliam Virginal Book
9.45 The Mastersingers
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11.15 John Watt's Songs for the Shows
12. 0 Lunch Music
1. 0 p.m. Broadcasts to Schools
2. 0 Music While You Work
2.30 "Letters Home: Charlotte Godley," talk by Norma Cooper
2.44 Instrumental Interlude
2.55 Health in the Home: "Fresh Air in Big Doses"
3. 0 CLASSICAL HOUR
Concerto No. 1 in D Minor, Op. 15 Brahms
4. 0 "Larry the Plumber," telling of the fantastic adventures of the lamb Larry; this is especially suitable for children
4.33 Children's Hour: Kiwi Club
5. 0 Excerpts from Ballet Suites
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "By-paths of Literature: The Mother of Anthony Trollope," a talk by J. C. Reid

- 7.30 EVENING PROGRAMME
JOYCE IZETT (Wellington soprano)
I Can Give You the Starlight ("Dancing Years") Coward
Villa ("Merry Widow") Lehár
Rackety Coo ("Katinka") Friml
Waltz Song ("Tom Jones") German

- 7.44 "Dad and Dave"
7.57 Vocalists on Parade
8.25 "The Fellowship of the Frog" (final episode) (BBC Transcription)
8.55 Victor Young and his Concert Orchestra
Robert's Farewell ("For Whom the Bell Tolls") Young
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 "Moondrop to Gascony": An English Girl's Experiences with the Maquis (A BBC Transcription)
10.13 Jack Payne and his Band
11. 0 LONDON NEWS
11.20 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, March 9

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. Breakfast Programme
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session (Anne Stewart)
11.10 Shopping Reporter (Thea)
12.0 Spotlighting Abe Romain
1.0 p.m. Musical Variety
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Masters of Melody: Victor Herbert
3.30 Ethel Smith
4.0 Lawrence Tibbett

EVENING PROGRAMME

- 6.0 Story of Flight: Menace of the Zeppelins
6.15 Junior Naturalists' Club
6.30 Radio Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: Banners of Fear
7.45 Tusitaita, Teller of Tales: Sir Steven Comes to Stay
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor (Kenneth Melvin)
9.0 Hatter's Castle
9.15 Tunes of the Times
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands: Edmundo Ros
11.0 Before the Ending of the Day
11.15 Variety Show
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 Down 'Ampstead Way
8.0 Music in the Modernaires Manner
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Morning Star: John Fullard
9.45 Three Arabian Dances
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter (Suzanne)
12.0 Mid-day Melody Music
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Minneapolis Symphony Orchestra
3.30 Richard Crooks (tenor)
4.0 On the Avenue Selection
4.30 Al Goodman's Orchestra
4.45 For the Children

EVENING PROGRAMME

- 6.0 Story of Flight: The Flying Dutchman
6.15 Junior Naturalists' Club
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: Banners of Fear
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Do You Remember?
9.1 Hatter's Castle
9.30 From Stage and Screen
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands: Nat Brandwynne and his Orchestra
11.0 Swing Session
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Berlin State Orchestra
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter's Session (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Continental Contraltos
3.15 Virtuoso for To-day: Jose Iturbi
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 Geraldo, the Versatile
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Story of Flight: Claude Graham White
6.15 Junior Naturalists' Club: Lizards
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Musical Tricks
9.1 Doctor Mac (final broadcast)
9.15 Concert in Miniature
9.45 Console Concourse
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 Mood Music
11.30 With the Dance Bands
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Keyboard and Console
9.45 Lily Pons Sings
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk The Shopping Reporter session (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Roy Fox and his Band
3.30 Ballads and Bases
4.0 Decca Light Orchestra
4.30 Donald Novis and Millicent Phillips
4.45 The Children's session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 Story of Flight: W. E. Hart, Early Australian Flyer
6.15 Junior Naturalists' Club
6.30 Chicot the Jester
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Here's a Queer Thing
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Traitors' Gate
9.0 Doctor Mac
9.15 Peter Dawson Presents Waltz-time
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

Gladys Swarthout, the brilliant American mezzo-soprano, will be introduced in a programme of songs in the 2ZA session Meet the Artist at 8.45 this evening.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Musical Variety
9.0 Good Morning Request Session
9.31 Instrumental Interlude
9.45 Home Decorating Talk
9.50 Film Favourites: Gracie Fields
10.0 Private Secretary
10.15 Beloved Rogue
10.30 Easter Bride Session (Mary)
11.0 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Junior Naturalists' Club Animal Odours
6.30 After Dinner Music
6.45 The Caravan Passes
7.0 Comedy Cameo
7.15 The Scarab Ring
7.30 Reserved
7.45 A Case for Cleveland: Banners of Fear
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Meet the Artist: Gladys Swarthout
9.0 Doctor Mac
9.15 Spotlight on Variety
9.32 Melody Round-up
9.45 Crossroads of Life
10.0 Close down

Crosbie Morrison answers questions in this evening's meeting of the Junior Naturalists' Club, which will be broadcast from 2ZB at 6.15 p.m.

The Story of Flight at six o'clock from the four ZB Stations, will relate, in dramatized form, further important phases in the development of aircraft.

Jose Iturbi, world-famous pianist, is the featured artist at 3.15 this afternoon in the 3ZB session Virtuoso for Today.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Light Listening
6.0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Songs of the West
7.0 Musical What's What
7.15 Popular Tunes
7.30 "Serenade"
8.0 Chamber Music
Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
Sonata No. 1 in G, Op. 78
Brahms
8.27 L. Goossens (oboe), J. Lener (violin), S. Roth (viola), and I. Hartman (cello)
Quartet in E, K.370
Mozart
8.43 Dennis Matthews (piano) and Reg. Kell (clarinet), and Anthony Pini (cello)
Trio No. 4 in B Flat, Op. 11
Beethoven
9.0 The Griller String Quartet
Quartet in G
Bax
9.28 Henry Holst (violin) and Gerald Moore (piano)
Legende in E Flat
Debussy
9.34 Fredericke Grinke (violin), Florence Hooton (cello), and Kendall Taylor (piano)
Trio No. 3 in E
Ireland
10.0 "Plunder"
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School session (See page 36)
9.30 With a Smile and a Song
10.0 Devotional Service
10.20 Morning Star: Gladys Swarthout (soprano)

- 10.30 Health in the Home: "Making Use of Leisure"
10.34 Music While You Work
10.47 "Girl of the Ballet"
12.0 Lunch Music
2.0 p.m. Ballads, Old and New
2.15 Afternoon Talk
2.30 In Lighter Mood
3.0 Classical Music: Suites
St. Paul's
3.30 Music While You Work
4.0 "Vagabonds"
4.15 In Praise of Trees
4.30 Children's session: "Johnnie B. Careful"
4.45 Ensemble
5.15 Composer Corner: Van Heusen
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.5 "Forest, Bird, Maori, and Pioneer," a talk by E. L. Keboe
7.30 Evening Programme
"We're Asking You"
8.0 Ozzie Nelson's Orchestra and the Jesters
8.20 Rhythm Pianists
8.28 "British Characters: The Chorus Girl"
9.0 Overseas and N.Z. News
9.30 London Philharmonic Orchestra
The Corsair Overture Berlioz
9.38 "The Masqueraders"
9.52 BBC Symphony Orchestra
Marche Slave Tchaikovsky
10.0 Popular Jazz Groups
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (See page 36)
9.30 Music While You Work
10.0 "Newsletter from England," by Joan Airey

- 10.20 Devotional Service
10.40 For My Lady: Lance Fairfax (N.Z.)
11.0 Music in Your Home
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Concert Hall: Rosario Bourdon and his Orchestra
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
Trio in E Flat, No. 7, K.498 Mozart
4.30 Children's Hour
5.0 Hands Across the Keys
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "Report on Samoa: Education in Western Samoa"
7.30 EVENING PROGRAMME
Tunes of the Town, entertainment by local artists
(A Studio Presentation)
8.0 BAND STAND, featuring some of the winning Bands at the 1948 Brass Band Championships held in Dunedin
8.30 Otago's History: Janet C. Cowan, M.A., discusses the opening up of the Maniototo Country
8.45 The Hawaiian Serenaders (A Studio Presentation)
9.0 Overseas and N.Z. News
9.19 Repetition of Greetings from Kiwis in Japan
9.30 "Scapegoats of History: Bismarck, the Iron Chancellor"
10.0 Richard Murdoch and Kenneth Horne at Much-Binding-in-the-Marsh
10.28 The Ambrose Radio Show
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Hills of Home": A romance of Early Victoria
6.30 Music from the Ballet
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
The Menges Sextet
Sextet in A, Op. 48 Dvorak
8.32 Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (alto) and Mme. Lido Rogister (cello)
Unfinished Quartet Lekeu
9.0 Lieder Recitals
Gerhard Husch (baritone), with Hanns Udo Muller (piano)
The Maid of the Mill (conclusion)
Schubert
9.21 Artur Schnabel (piano)
Sonata in A (posthumous)
Schubert
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (See page 36)
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Music of Italy
12.0 Lunch Music
1.0 p.m. Broadcasts to Schools

- 2.0 "House That Margaret Built"
2.15 Classical Hour
Rustic Wedding Symphony, Op. 26 Goldmark
3.0 Deanna Durbin (soprano)
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Harry Leader and his Orchestra
4.30 Children's Hour: Tommy's Pup
Timothy and Travel Talk
5.0 Echoes of Hawaii
5.15 Latin American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.15 Lorneville Stock Report
9.20 Music of Mozart
London Philharmonic Orchestra conducted by Sir Thomas Beecham
Il Seraglio Overture
Symphony No. 39 in E Flat, K.543
Beniamino Gigli (tenor)
Il Mio Tesoro ("Don Giovanni")
Dalla Sua Pace ("Don Giovanni")
Fernand Oubradous (soloist) and Orchestra
Bassoon Concerto in B Flat, K.191
Minneapolis Symphony Orchestra
Eight German Dances
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Wool Sale
(From the Concert Chamber)
9.30 Broadcast to Schools
10. 2 Devotions: Rev. F. J. Handy
10.20 For My Lady: Montague Ewing
10.40 "Letter from Britain," by Joan Airey
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Quartet in G Minor, Op. 10 Debussy
Concerto Choreographique Poulenc
3.30 Musical Highlights
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Consumer Time
Federated Farmers' Talk
7.30 EVENING PROGRAMME
INA BOSWORTH (violin) and KATHLEEN HARRIS (piano)
Sonata No. 12 in E Flat Mozart
(From the Studio)
7.52 LOMA METHERELL (mezzo-soprano)
A Dream of Spring Schubert
The Favourite Spot Mendelssohn
Rosebud Red, Rosebud Red Schumann
Dream in the Twilight R. Strauss
(A Studio Recital)
8. 4 Chamber Music Union of Berlin
Quintet for Piano, Oboe, Clarinet, Horn, and Bassoon Beethoven
8.30 Heinrich Schlienus (baritone)
To the Postilion Chronos Schubert
8.33 Budapest String Quartet, with Mahle (2nd violin)
Quintet in G, Op. 111 Brahms
9. 0 Overseas and N.Z. News
9.10 Australian Commentary
9.30 Songs by Men
9.43 "Queen Mary," drama in verse by Tennyson
(BBC Programme)
10.41 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 Songs for Pleasure
9. 0 Classical Recitals, featuring Suites in G Minor and D Minor by Handel, played by Wanda Landowska
10. 0 Salon Music
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Variety
6.30 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 The Allen Roth Orchestra
9.15 Voices in Harmony
9.30 Local Weather Conditions
9.32 Morning Star
Interlude
10.10 Devotional Service
10.25 A.C.E. TALK: Methods of Bottling Tomatoes
10.40 For My Lady: "The White Cockade"
11. 0 Broadcast to Schools
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

Wednesday, March 10

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, SYA, 4YA, 2YH, 3ZR, 4YZ.

2. 0 CLASSICAL HOUR

- Liszt (1811-1886)
Concerto in E Flat
Piano Sonata in B Minor
Mefisto Waltz No. 1
3. 0 "Health in the Home: Making Use of Leisure"
3. 5 Ballads for Choice
4. 0 With the Virtuosi
4.30 Children's Hour: Tom Thumb, "Tommy's Pup Timothy," and Animal Stories
5. 0 "Ambrose and Annie" (BBC Programme)
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Consumer Time
7.15 Gardening Talk

7.30 EVENING PROGRAMME

- It's Their Birthday This Week
7.45 Chorus Gentlemen in Social Songs
(A Studio Presentation)

8. 0 THE NATIONAL ORCHESTRA

- TRA, conducted by Andersen
Tyrer, and ISOBEL BAILLIE (soprano)
Academic Festival Overture Brahms
Soprano:
My Heart Ever Faithful (Cantata 68)
Flocks in Pastures Green
Abiding (Cantata 208) Bach
Hark the Echoing Air Purcell
A Maiden's is an Evil Plight
Whither Vanished Those Golden Moments (Marriage of Figaro) Mozart
Orchestra:
Theme and Variations (Suite in G) Tchaikovsky
(First N.Z. Performance)
Suite: From the Music for the Royal Fireworks
Handel-Harty
Symphony No. 2 in B Minor Borodin
(First N.Z. Performance)
(From the Town Hall)
10.15 (approx.) Allen Welbrock and his Music
(From the Majestic Cabaret)

11. 0 LONDON NEWS

- 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. "Intermission" (BBC Production)
5. 0 Organolia
5.15 Tea Dance
6. 0 Dance Music
6.30 Something New
7. 0 Musical Comedy Gems
7.15 Silver Session
7.30 Operatic Favourites
7.45 Orchestral Interlude
8. 0 A Radio Revue
9. 0 Overseas and N.Z. News

- 9.19 Australian Commentary
9.30 Tall Tales of Texas, something different in Hill-Billy Programmes
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 Popular Follies
7.33 Holiday for Song (BBC Programme)
8. 0 Premiere: The Week's New Releases
8.30 "Impudent Impostors"
9. 0 From A to Z Through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Hour: "Bluey"
7.30 Sports session
8. 0 Concert session
8.30 "Impudent Impostors"
8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Merry Melodies
9.50 Morning Star: Malcolm McEachern (bass)
9.32 Morning Variety
10. 0 A.C.E. Talk: "The New Pressure Saucepans"
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Concerto No. 2 in A Liszt
4. 0 "Those We Love"
4.30 Children's Hour: "The Black Abbot"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Consumer Time
7.15 Hawke's Bay Stock Market Report
7.30 Evening Programme
Radio Theatre: "To Have and to Hold"
8.30 Let's Dance
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Isobel Baillie (soprano)
9.45 Recorded at the Bayreuth Festival, 1930 Wagner
10.15 Have You Read "Kipps," by H. G. Wells? (BBC Programme)
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missie Ling"
7.15 Gerry Moore (piano)
Hold My Hand
I Let a Song Go Out of My Heart
Says My Heart
7.24 2YN Sports Review
7.40 Harry Roy's Orchestra
7.46 "Dad and Dave"
8. 0 Concert Session
The A.B.C. Light Orchestra
Dance of Columbine Brash
Waltz Evans
8. 8 The Ivan Rixon Singers
The Merry Minstrels Gleeson
She Walks in Beauty Keats
8.14 Alfred Shaw (piano)
8.19 Clement Q. Williams (baritone)
Aboriginal Songs
8.25 Alfred Shaw Ensemble
8.30 Musical Comedy Theatre: Lilac Domino
9. 3 Band Music
Black Dyke Mills Band
Tantalesquien Overture
Youth and Vigour March
9.12 Nelson Eddy (baritone)
Great Day
9.15 Foden's Motor Works Band
Under Allied Banners
Three Blind Mice
Sousa March Review
9.24 Nelson Eddy (baritone)
Short'nin' Bread
9.27 Fairley Aviation Works Band
Faust
Beaughtlers
9.34 "The Late Mr. Elvisham" (BBC Programme)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles
7.30 "Dad and Dave"
8. 0 Music Lovers' Hour
San Francisco Symphony Orchestra, Dusolina Giannini (soprano), Joseph Szigeti (violin), and Harold Bauer (piano)
9. 2 Radio Stage
9.32 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 1st Movement from Beethoven's "Eroica" Symphony
9.45 "Two Village Concerts"
10.10 For My Lady: "Artists New to Listeners: Evelyn Kaye"
10.30 Devotional Service
10.45 Music While You Work
11.15 Brass Bands of England: Fairley Aviation Works
12. 0 Lunch Music
1. 0 p.m. Broadcasts to Schools
2. 0 Music While You Work
2.30 "The Moving Finger: Whaling at Te Awaaiti," talk by Rewa Glenn
2.44 Two Popular Tenors
3. 0 CLASSICAL HOUR
Ballet Music
Carnaval, Ballet Suite Schumann
Dances of the Polovitian Maidens ("Prince Igor") Borodin
4. 0 Remember These?
4.30 Children's Hour: "Johnnie B. Careful"
5. 0 Music Which Plays on the Emotions
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Consumer Time
7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

SYA Studio Orchestra, conducted by Will Hutchens

Overture: Vanity Fair Fletcher

Irish Tone Sketches O'Donnell

7.47 ALISON CORDERY

(soprano)

Schumann Songs

With Myrtle and Roses

Lorely

The Hildaigo

(A Studio Recital)

7.58 The Studio Orchestra

Eire Suite Collins

8. 9 "They Fought at Alamein"

8.54 The London Philharmonic Orchestra

Anitra's Dance ("Peer Gynt") Grieg

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Cincinnati Symphony Orchestra

Symphony No. 2 in C Minor, Op. 17 Tchaikovsky

10. 2 In Lighter Vein

11. 0 LONDON NEWS

11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
5. 0 Woody Herman and his Orchestra with interludes by the Four King Sisters
6. 0 Light Variety
6.30 Halle Orchestra conducted by Malcolm Sargent
Overture Barber of Seville Rossini
6.37 Jussi Bjorling (tenor)
Serenade Schubert
6.41 Alexander Borowsky (piano)
Rhapsody No. 9 Liszt
6.50 Anne Ziegler (soprano)
Slumber Song Schumann
6.53 Alfredo Campoli (violin)
Moto Perpetuo, Op. 41, No. 6 Paganini
6.56 London Philharmonic Orchestra, conducted by Beecham
Barcarolle ("Tales of Hoffmann") Offenbach
7. 0 Listeners' Own session
10. 0 Half-hour Play: "Reported Missing"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Memories of Yesteryear
9.32 Carefree Cavalcade
10. 0 Devotional Service
10.20 Morning Star: Heddie Nash (tenor)
10.30 Music While You Work
10.45 A.C.E. Talk: Methods of Bottling Tomatoes
11. 0 Men in Harmony
11.15 Rhythm Organists
12. 0 Lunch Music
2. 0 p.m. Songs for Sale: Popular hits of the day
2.17 "Here's a Queer Thing" (1st episode)
3. 0 Classical Hour (3rd of a series)
Concerto in D Minor, K.466 Mozart
3.30 Music While You Work
4. 0 "The Vagabonde"
4.15 Rhythm Roundabout
4.30 Children's session: "David and Dawn in Fairyland"
4.45 Instrumental Novelties
5.15 The Lure of Latin America
6. 0 "Random Harvest"
6.13 Recent Releases
6.30 LONDON NEWS
7. 0 Consumer Time
7.15 "Officer Crosby"
7.30 Evening Programme
Great Bass Ballads
7.45 "Impudent Impostors"
8.12 Musical Comedy Theatre
8.42 The Hit Parade
9. 0 Overseas and N.Z. News
9.30 Brains Trust: Robert Boothby, M.P., Lord Morris, Dr. Julian Huxley, Barbara Ward (editor), Barbara Wootton (Bedford College), and question master John Gloag
10. 0 Light Fare, Voices and Two Planos
10.30 Close down



LISZT'S Mefisto Waltz will be broadcast in 2YA's Classical Hour at 2.0 p.m. to-day

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, March 10

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning with Phil Shone
8.45 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music in the Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter (Thea)
12.0 Lunch Music, featuring Artie Shaw and His Orchestra
1.0 p.m. Afternoon Music
1.30 Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Hits from the Shows
3.30 The Victor Chorus
4.0 Paul Fenoulhet
5.0 Windjammer: Bully Waterman

EVENING PROGRAMME

- 6.0 Reserved
6.30 Sports Quiz
7.0 Consumer Time
7.15 Bluey and Curley
7.30 Case for Cleveland: Banners of Fear
7.45 Songs My Father Taught Me (Alan Eddy)
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Latest Records
8.45 Radio Editor (Kenneth Melvin)
9.0 Passing Parade: Plenty of Fun All Round
9.30 Recent Record Releases
10.0 Behind the Microphone with Rod Talbot
10.15 Songs of the Islands
10.30 Family Album
11.0 Melodies to Remember
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
6.15 Prairie Yodel
8.0 The Idol of Millions, Bing
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Russian Folk songs by the Don Cossacks Choir
9.45 Piano Reflections
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Bright Music
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children
2.30 Women's World
3.0 Pageant of Music
4.0 Lehar Waltz Medley
4.30 Organ Interlude
4.45 For the Children: Plant and Flowers, David Combridge
5.0 Windjammer: Cape Horn

EVENING PROGRAMME

- 6.0 Reserved
6.30 Mrs. Parkinson
7.0 Consumer Time
7.15 Bluey and Curley
7.30 A Case for Cleveland: Banners of Fear
7.45 Tusitala, Teller of Tales: The Green Door, by O. Henry
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Jean Cerchi Sings
8.45 King of Quiz
9.0 Passing Parade: Piracy on the High Seas
10.0 The Sentimentalist
10.30 King Cole Trio
11.0 Modern Variety
12.0 Close down

Two popular English singers, Gwen Catley and Raymond Newell, will be the featured artists in 3ZB's Favourites in Song at 3 o'clock this afternoon.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Marek Weber's Orchestra
10.0 My Husband's Love
10.15 Movie Magazine
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children
2.30 Women's World (Joan)
3.0 Favourites in Song: Gwen Catley, Raymond Newell
3.15 Composers' Compendium: Franz Liszt
3.30 Blithe Spirits: The Hulbert Brothers
3.45 Waltz Favourites
4.15 Fancy Free
4.45 Children's Session
5.0 Windjammer: Cutty Sark's Unlucky Voyage (Pt. 3)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Gems from the Opera
7.0 Consumer Time
7.15 The Three Musketeers
7.30 Case for Cleveland
7.45 Tusitala, Teller of Tales: The Ghost of Honour, by Pamela Johnson
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Salon Orchestra
9.0 Passing Parade: The Murder of Father Dahme
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
11.0 Dance and Romance
12.0 Close down

The 2ZB programme Showtime Songs at 6.30 p.m. each Wednesday, brings back memories of popular musical comedies.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Kay Kyser, and Bing Crosby
9.45 Albert Sandler Entertains
10.0 My Husband's Love
10.15 Plays for the People
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 Shopping Reporter session (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 Miss Trent's Children
2.30 Women's World
3.0 Music for Two Pianos
3.30 Victor Young's Orchestra and Grace Moore
4.0 South Sea Island Rhythm
4.30 Music of Lehar
4.45 Children's session
5.0 Windjammer: Sea Serpent, Part 1

EVENING PROGRAMME

- 6.0 Reserved
6.30 The Mystery of Darrington Hall
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Guy Lombardo and his Orchestra
8.45 Traitors' Gate
9.0 Passing Parade: The House at the Hague
9.30 The Salon Orchestra and Richard Crooks
10.0 The Romance of Famous Jewels: Napoleon and the Orloff Diamond
10.15 Famous Dance Bands: Eddy Howard and his Orchestra
10.45 On the Sweeter Side
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Music
9.0 Good Morning Request Session
9.32 Household Melodies
9.45 Jack Hylton Presents
10.0 Wind in the Bracken
10.15 My True Story
10.30 Easter Bride Session (Mary)
11.0 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Music For Everyone
6.30 Showtime Songs
8.45 The Caravan Passes
7.0 Consumer Time
7.6 Family Favourites
7.15 The Todds
7.45 A Case for Cleveland: Banners of Fear
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Music for Dancing
8.45 They Make Music: Rudolph Friml
9.0 Passing Parade: Making a Crust
9.32 Yours For a Song
9.45 Reserved
10.0 Close down

Family Album is a new way of presenting popular music from 1ZB. To-night at 10.30 the first programme in the series will be broadcast, with a recording specially selected for every member of the household.

A favourite radio serial concludes at 2ZB today when the last episode of Anne of Green Gables is broadcast at 1.30 p.m. This programme has been on the air four times each week for the past year.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Start the Day Right
9.19 At the Console
9.30 Music While You Work
10.0 A.C.E. TALK: "Preserving Meat, Fish, and Vegetables"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 From A to Z
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Spotlight on the Arranges (BBC Production)
2.30 Music While You Work
3.0 A Tale and a Tune
3.15 Accent on Rhythm (BBC Programme)
8.30 CLASSICAL HOUR
Symphony No. 7 in C, Op. 105 Beethoven's Feast, Op. 51
On Hearing the First Cuckoo in Spring
Introduction and Allegro for Strings, Op. 47 Elgar
4.30 Children's Hour
5.0 Richard Crooks (tenor)
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
7.7 Burnside Stock Report
7.15 Our Motoring Commentator
7.30 EVENING PROGRAMME
Centennial Survey
8.0 Ted Steele's Novatones
8.15 Ted Andrews and his Sextet
(A Studio Presentation)
8.30 Radio Palyhouse: "The Listeners" by John Gundry (NZBS Production)

- 8.49 The Allen Roth Strings
9.0 Overseas and N.Z. News
9.30 "A Case for Paul Temple"
10.0 Charlie Kunz and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoular
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 Say It With Music
8.0 Symphonic Programme
Wilhelm Furtwangler and the Berlin Philharmonic Orchestra
Symphony No. 6 in B Minor, Op. 74 ("Pathetique") (5th of series) Tchaikovsky
8.52 Eugene Ormandy and the Minneapolis Symphony Orchestra
Scherzo Capriccioso, Op. 66 Dvorak
9.1 Jascha Heifetz, with Serge Koussevitzky and the Boston Symphony Orchestra
Concerto No. 2 in G Minor, Op. 63 Prokofiev
9.26 Hans Kindler and the National Symphony Orchestra of America
Love Music ("Boris Godunov") Moussorgsky
9.30 Excerpts from Oratorio
The Leeds Festival Choir, with Sir Thomas Beecham and the London Philharmonic Orchestra
Qui Tollis (Mass in G Minor) Mozart

- 9.34 Marian Anderson (contralto)
It is Fulfilled (St. John Passion) Bach
9.41 Sheffield Choir
O Father Whose Almighty Power
We Come in Bright Array ("Judas Maccabaeus") Handel
9.45 Isobel Baillie (soprano)
With Verdure Glad ("The Creation") Haydn
9.54 Choir of Temple Church, London
Lord God of Heaven and Earth ("The Last Judgment") Spohr
9.57 Jussi Bjorling (tenor)
Sadly Groaning, Guilty Feeling (Requiem) Verdi
10.0 Music By Massenet
Dr. Hans Schmidt-Isserstedt and the Berlin Philharmonic Orchestra
Phaedra Overture
10.9 John Brownlee (baritone)
Fleeting Vision
Salome! Go Ask the Slave Set Free ("Herodade")
10.18 Grand Opera Orchestra
Le Cid—Ballet Music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Variety Bandbox
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Orchestras of the World

- 12.0 Lunch Music
Cricket: Southland v. Fiji
1.0 p.m. Broadcasts to Schools
1.50 Cricket Commentary
2.0 "The Defender"
2.15 Classical Hour
J. S. Bach (21st of series)
Italian Concerto in F
Arioso ("Israel in Egypt") Handel
Overture and Pastoral Symphony ("Messiah") Handel
2.45 Cricket Commentary
3.0 Songtime: Richard Crooks (tenor)
3.15 Peter Dawson Presents
3.30 Cricket Commentary
4.0 Around the Bandstand
4.15 Cricket Commentary
4.30 Children's Hour: Coral Island and Storytime
5.0 Recent Dance Releases
5.15 Cricket Commentary
6.5 "The Barrier"
6.30 LONDON NEWS
7.0 Consumer Time
7.7 After Dinner Music
7.30 "Best Sellers": Frank Beadle
8.15 Scapegoats of History
8.42 Boyd Neel String Orchestra
Air and Dance Delius
8.46 CLARE SCULLY (soprano)
A Blackbird Singing Head
Lullaby Scott
Butterfly Wings Phillips
To a Hilltop Cox
Nightingale Delius
(A Studio Recital)
9.0 Overseas and N.Z. News
9.58 Reginald Foort (organist)
10.2 "Popski's Private Army"
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Saying It With Music
9.30 Broadcast to Schools
10. 2 Devotions: The Rev. F. I. Parsons
10.20 For My Lady: Robert Schumann
10.45 A.C.E. TALK: "The New Pressure Saucepans"
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
2.30 CLASSICAL HOUR
 Symphony No. 4 in G, Op. 68 Dvorak
3.30 A Musical Commentary
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.10 The Plunket Society Annual Street Appeal, talk by Mrs. H. Burrell, President of the Society
7.15 "Later Leaves from my Scrapbook," talk by Cecil Hull
7.30 EVENING PROGRAMME
 Foden's Motor Works Band
 Raymond Overture Thomas
7.37 Bickershaw Colliery Band
 Punctinello Rimmer
 Cavalcade of Martial Songs arr. Nicholls
7.43 Harry Dilley (cornet) with Band
 Maoriland Goffin
7.46 Bickershaw Colliery Band
 Barcarolle Offenbach
 The Mill in the Dale Cope
7.52 Massed Brass Bands
 Sousa on Parade arr. King
7.58 "History and Harmony in N.Z. Towns: Hamilton
8.30 "Disraeli"
8. 0 Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.43 Dick Leibert (organ)
 A Kiss in the Dark Herbert Estrellita Ponce
9.49 Keith Branch and his South Sea Islanders
 Where the Blue Gums Turn Red
 Malo lelei
9.55 David Rose and his Orchestra
 One Love
10. 0 Les Brown and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. In South American Style
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
 Beethoven's String Quartets: The Capet Quartet
 No. 10 in E Flat, Op. 74 ("Harp")
8.34 Arthur Schnabel
 Sonata in A Minor Mozart
9. 0 Recital Hour:
 Kirsten Flagstad
10. 0 Promenade Orchestral Concert
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

4.30 p.m. Time for Music
6. 0 Entertainers All
6.30 Dinner Music
7. 0 Thursday Night at 7.0 with Jack Warner, Elsie Carlisle, The Kentucky Minstrels, and the London Concert Orchestra
8. 0 At the Proms
9. 0 On-the-Sweeter Side
9.30 Away in Hawaii
10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Hill Billy Roundup
9.30 Local Weather Conditions
9.32 Morning Star
10.10 Devotional Service
10.25 Life in the Australian Mallee, final talk by Hazel V. Porter
10.40 For My Lady: Turner Layton (U.S.A.)
12. 0 Lunch Music
12.35 p.m. Mid-day Farm Talk
1.30 Broadcast to Schools
2. 0 CLASSICAL HOUR
 Felix Mendelssohn-Bartholdy (1809-1847)
 The Hebrides Overture
 Oetel in E Flat, Op. 20
 Nocturne ("Midsummer Night's Dream")
3. 0 On With the Show
4.30 Children's Hour: Aunt Kathleen, A. A. Milne's Songs and Spinney Spider's Children
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 By-Paths of Literature: Plagiarism in High Places, a talk by J. C. Reid
7.30 EVENING PROGRAMME
 The Quiet Half-Hour
8. 0 Danish Music and Musicians for Denmark's National Day
8.28 NANCY LAURENSEN (mezzo-contralto)
 Nocturne
 The Little Dreams Head Quilter
 June
 The Sweet of the Year Warlock Elgar
 Where Corals Lie
 (A Studio Recital)
8.40 FREDERICK PAGE (pianist)
 Images:
 Reflections in the Water
 Homage to Rameau
 Movement Debussy
 (A Studio Recital)
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 2YA Concert Orchestra, conducted by Leon de Mauny
 Overture: Plymouth Hoe Ansell
 Schubert Fantasia arr. Foulds
 Norwegian Rhapsody No. 3 Svendsen
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

12.15 p.m. THE NATIONAL ORCHESTRA, conducted by Andersen
 Tyrer
 Lunch Hour Concert
 (From the Town Hall)
1.45 Close down
4.30 p.m. Miscellaneous Melodies
5. 0 Melody Mixture
6. 0 Dance Music
6.30 Stringtime (BBC Production)
7. 0 The Humphrey Bishop Show
7.30 "Paul Temple and the Gregory Affair"
8. 0 Music of Manhattan
8.30 "Backstage of Life"
8.45 Favourite Stars of Stage, Screen and Cabaret
9.15 Stephanie Grapelly and his Musicians
9.30 Those Were the Days (BBC Production)
10. 0 Music for Romance
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
7.20 "The Sparrows of London"
7.33 Favourite Dance Bands
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 Melba, Starring Glenda Raymond
10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert session
7.15 "Barlach of the Guard"
7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
9. 4 DDT As An Insecticide
9. 9 Morning Variety
9.18 Lauri Kennedy ('cello)
9.50 Morning Star: Lauri Kennedy ('cello)
11. 0 Matinee
10.15 Music While You Work
10.45 "Backstage of Life"
11. 0 Broadcast to Schools
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
3.30 Music by Modern British Composers
 Simple Symphony Britten
4. 0 "Ravenshoe"
4.15 Tenor Time
4.30 Children's Hour: Aunt Helen
5. 0 On the Dance Floor
6.30 LONDON NEWS
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
 Screen Snapshots
7.45 RACHEL PLANK (mezzo-soprano)
 Meadowsweet Brahe
 They Say Warwick-Ewes
 The Light of the Sunset Glow Taylor
 Princess Elizabeth of England Haydn Wood
 (A Studio Recital)
8. 0 Berlin Philharmonic Orchestra, conducted by Alois Melichar
 Impressions of Vienna
8.15 "The Place of the Museum in the Life of the Community," by L. D. Bestall
8.30 Jean Pougnet (violin), Frederick Riddle (viola), Anthony Pini ('cello)
 Trio in G Moeran
9. 0 Overseas and N.Z. News
9.20 News for Farmers
9.30 The Orchestra and the Story Behind the Music
 Variations on a Theme of Tchaikovsky, Op. 35A Arensky
10. 0 Accent on Swing
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Arthur Wood and his Orchestra
 The Arcadians Overture
7. 6 Dick Leibert (organ)
7.12 New Mayfair Orchestra
 Gilbert and Sullivan Selection
7.20 "British Characters: The Policeman" (BBC Programme)
7.48 Rawicz and Landauer
 Knightsbridge March

7.51 Allan Jones (tenor)
7.56 Jack Hylton and his Orchestra
 Grinzing
8. 0 Chamber Music (English)
 Jean Pougnet (violin), Fredk. Riddle (viola), Anthony Pini ('cello)
 Trio in G Moeran
8.25 Peter Pears
 Six Sonnets of Michelangelo Britten
8.35 Cyril Smith (piano)
 Polonaise Bliss
8.39 Watson Forbes (viola) and Myers Foggia (piano)
 3rd Movement from Sonata Bliss
8.47 Isobel Baillie (soprano)
 Lane of the Thrushes Hart
 Love's Philosophy Delius
8.52 Joseph Sziget (violin)
 Capriccio Suite Warlock
 New Mayfair Novelty Orchestra
9. 7 "The Norths and the Nasty Nephew"
9.30 Swing Session
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Gisborne Invinibles
7.30 "Hopalong Cassidy"
8. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Ida Haendel plays music by Ravel and Saint-Saens
9.45 Light Orchestral Music
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Broadcasts to Schools
11.15 Albert Fisher and his New Note Octet
12. 0 Lunch Music
1. 0 p.m. Broadcasts to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "The New Pressure Saucepans"
2.44 Five Light Orchestras
3. 0 CLASSICAL HOUR
 Symphony in D Minor Franck
4. 0 Canterbury Horticultural Society's Dahlia Show, a talk by Mrs. E. L. King
4.15 Novelty Pieces
4.30 Children's Hour: Tiny Tots' Corner and Picture Man
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "The London Popular Press: Producing the Paper," another talk by H. R. G. Jefferson
7.30 EVENING PROGRAMME
 Music from the Theatre
 Estella (from "Great Expectations")
7.45 "Dad and Dave"
7.57 Reginald Foort (organ)
 Reminiscences of Romberg
8. 0 "Never a Cross Word," a short story by Myra Morris told by Sinclair Ronald (NZBS Production)
8.18 Excerpts from "London Town"
8.25 Martin Winata and his Music
 (A Studio Presentation)
8.45 "Crazy Corner," Spike Jones, Hoagy Carmichael, Freddie Fisher and Ted Heath
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 George Crow and his Blue Mariners' Dance Band
10. 0 Victor Silvester and his Ballroom Orchestra
11. 0 LONDON NEWS
11.20 Close down

4.30 p.m. Light Listening
6. 0 The Sweetwood Serenaders
6.15 Marching Music
6.30 Big Four, soloists and male voice chorus
6.44 Piano Rhythm
7. 0 String Time
7.30 "How Green Was My Valley"
7.43 Bright Music from Popular Stars
8. 0 Concert Hour
 The National Symphony Orchestra
 March Slav, Op. 31 Tchaikovsky
8. 8 Tiana Lemnitz (soprano)
 Ave Maria (Otello) Verdi
8.13 Isador Goodman (piano)
 Gavotte Brillante Huchens
 Waltz in C Sutherland
8.18 Alexander Kipnis (bass)
 Over the Steppe, Op. 5, No. 1 Gretchaninoff
8.22 The Minster Male Voice Choir
 Sweet and Low Barnby
 Hey, Ho, to the Greenwood Byrd
8.26 The BBC Scottish Orchestra
 Galop Joyeux
 Ballet Music: Uncle Remus Jacob
8.46 Joan Hammond (soprano)
 Mimi's Farewell ("La Boheme") Puccini
 Joan Hammond and David Lloyd (tenor)
 Lovely Maid in the Moonlight Puccini
8.52 Louis Kentner (piano)
 Nocturne in G Field
8.56 Minneapolis Symphony Orchestra
 Scherzo from Octet, Op. 20 Mendelssohn
9. 0 "Bright Horizon"
9.30 "Blind Man's House"
9.43 Variety
10. 0 The Melody Lingers
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
9. 4 Slim Bryant and his Wildcats
9.15 Keyboard Kapers
9.32 Popular Australasian Artists
10. 0 Devotional Service
10.20 Morning Star: Edward Vito (harpist)
10.30 Music While You Work
10.47 "Girl of the Ballet"
11. 0 Hawaiian Magic
11.15 Stars of the Theatre: Jan Klepura
12. 0 Lunch Music
2. 0 p.m. Concert Hall of the Air
2.30 In Lighter Mood
3. 0 Classical Music
 Capriccio Italian Tchaikovsky
3.15 Some Front-rank Artists
3.30 Music While You Work
4. 0 "The Vegabonds"
4.15 In Strict Tempo
4.30 Children's session: "David and Dawn in Fairyland"
4.45 Dance Music
5.15 Film Stars Entertain
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Chorus Time
7.15 "Hills of Home"
7.30 Evening Programme
 I Know What I Like
7.45 Music Hall of the Air
8. 0 Personality Spotlight: Franz Lehar
8.15 Recent Additions to Our Library
8.28 "Stand Easy"
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Thesaurus Gems
9.45 To-night's Play: "Murder by Chance"
10. 8 Star Variety Bill
10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, March 11

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Music (Phil Shone)
8.45 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session (Anne Stewart)
11.10 Shopping Reporter (Thea)
12.0 Lunch Programme: Eddy Duchin and his Orchestra
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Broadway Melodies
3.30 Kenny Baker
4.0 Low Stone

EVENING PROGRAMME

- 6.0 Story of Flight: Richtofen, The Red Knight
6.15 Wild Life: A Beetle's Night Out
6.30 Record Popularity Poll
7.0 Musical Comedy Theatre: Girl Friend
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Springtime a La Carte
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 The Dark Horse
9.0 Hatter's Castle
9.15 Variety in Recent Music
10.0 Men, Motoring, and Sport
11.0 These You Have Loved
11.15 Dance Music and Variety Until Midnight
12.0 Close down

Genial Doctor Mac will be on the air at 9 p.m. from 4ZB and 2ZA. Also at 9 p.m. 1ZB, 2ZB, and 3ZB will present the new programme "Hatter's Castle" by A. J. Cronin.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Rendezvous with Freddy Martin
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Presenting the Seven Singing Sisters
9.45 Organ Treasures: Sydney Gustaba
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
12.0 Shopping Reporter (Suzanne)
12.0 Bright Music
1.30 p.m. Gracie Fields Sings
2.0 Famous Songs and Ballads
2.30 Women's World
3.30 Flotsam and Jetsam
4.0 Patricia Rossborough and Robinson Cleaver
4.30 The Singing Strings
4.45 Music for Children: Robert Henry

EVENING PROGRAMME

- 6.0 Story of Flight: The Syn-chronised Machine-Gun
6.15 Wild Life: Mixed Bag
6.30 Tell it to Taylors
7.0 Musical Comedy Theatre: Blue Moon
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Hatter's Castle
9.15 The Latest from Overseas
10.0 Flying 55
10.15 For You Madame
10.30 Light Concert
11.0 Showtime Memories
11.30 Waltz Time
12.0 Close down

At 9.15 to-night 4ZB's Celebrity Spotlight centres on America's vocal funny man, the widely popular Danny Kaye.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 The Boston Promenade Orchestra
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk
12.0 Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Choral Favourites
3.15 Willy Steiner and his Orchestra
3.30 Stars of Vaudeville
4.0 Roving Commission
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Story of Flight: Glen Hammond Curtis
6.15 Wild Life: Sharks, Porpoises and Dolphins
6.30 Treasure Island
6.45 Hot Off the Press
7.0 Musical Comedy Theatre: Count Luxembourg
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Musical Tricks
9.0 Hatter's Castle (1st broadcast)
9.15 Rosemary for Remembrance
9.30 Musical Pleasantries
10.0 Hors d'Oeuvres
10.30 Denny Dennis Sings
11.0 The Three R's
11.30 Soft Lights and Sweet Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1370 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Marches and Melodies
9.45 Range Rhythms with Big Bill Campbell
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
12.0 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Afternoon Music Parade
3.30 Music of the Maoris
4.0 Music from the 3 Caballeros
4.30 15 Minutes of Victor Silvester
4.45 Children's session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 Story of Flight: First Australian Airmail
6.15 Wild Life: Hundred Legs
6.30 Places and People
7.0 Musical Comedy Theatre: Katinka
7.30 Daddy and Paddy
7.45 This Was Otago: a studio presentation by Dr. McLintock
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Traitors' Gate
9.0 Doctor Mac
9.15 Celebrity Spotlight: Danny Kaye
9.30 Hawaiian Harmonisers
10.0 With Rod and Gun
10.15 Famous Dance Bands: Eddy Howard and his Orchestra
10.30 The Todds
10.45 On the Sweeter Side
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Melodies
9.0 Good Morning Request Session
9.31 Ballads We Love
9.45 Home Decorating Talk by Anne Stewart
9.50 Star Singer: Jan Zalski
10.0 Private Secretary
10.15 Beloved Rogue
10.30 Easter Bride Session (Mary)
11.0 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life: Cats and Cats
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 The Scarab Ring
7.30 Gettit Quiz (Ian Watkins)
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre
8.30 Music Parade
9.0 Doctor Mac
9.15 Melodious Memories
9.32 Music from South of the Border
9.45 Crossroads of Life
10.0 Close down

The writings of that master of the short story, O. Henry (Sydney Porter), are from time to time included by "Tusitala, Teller of Tales." At 7.45 this evening from 1ZB Tusitala will relate the immortal satire, "Springtime a La Carte."

A programme for the children is presented by 2ZB every Thursday afternoon at 4.45, when Robert Henry plays the piano especially for the younger listeners.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Norman Cloutier Presents
9.30 Music While You Work
10.0 Dental Hygiene
10.20 Devotional Service
10.40 For My Lady: Alexander Sved (baritone)
11.0 Comedy Time
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Light Fare (BBC Production)
2.30 Music While You Work
3.0 Picture Parade (BBC Production)
3.30 CLASSICAL HOUR
The Wasps Vaughan Williams
Concertino Pastorale
Trío No. 3 in E Ireland
4.30 Children's Hour: "Halliday and Son"
5.0 The Jumpin' Jacks
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME

What's All this About Form: "Theme and Variations"

- 8.0 TESSA BIRNIE (Auckland pianist)
Polonaise in C Minor
Etude in A Minor, Op. 25, No. 4
Etude in A Flat
Nocturne in G Minor, Op. 48, No. 1 Chopin
(A Studio Recital)

- 8.19 Emanuel Feuermann ('cello) and the Symphony Orchestra, conducted by Dr. Malcolm Sargent
Concerto in D Haydn
8.44 BRYAN DRAKE (baritone)
Lieder by Brahms
Remembrance
Thy Blue Eyes
I Would I Knew Where Lies the Way
Do You Ever Now Remember
Roseate Clouds of Evening
Drift
(A Studio Recital)
9.0 Overseas and N.Z. News
9.30 Mozart Concertos
Aubrey Brain (horn) and the BBC Symphony Orchestra, conducted by Sir Adrian Boult
Concerto in E Flat, K. 447
9.47 Arias from "The Shepherd King" Mozart
10.0 "Streamline"
10.25 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Scottish Session
6.15 "Hills of Home"
6.30 Bandstand
7.0 The Listeners' Own Session
9.30 "Sir Adam Disappears"
10.0 Music for All
Boston Promenade Orchestra
Sakuntala Overture, Op. 13 Goldmark
10.8 Igor Gorin (baritone)
Largo al Factotum ("The Barber of Seville") Rossini

- 10.13 Solomon (piano)
Waltz in A Flat, Op. 42, No. 5
Etude in E, Op. 10, No. 3 Chopin
10.21 Kathryn Melsie (contralto)
Now Shines the Dew, Op. 72, No. 1 Rubinstein
10.24 New Mayfair Chamber Orchestra
At the Cradle
Evening in the Mountains (Lyric Pieces, Op. 68) Grieg
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Tempo di Valse
9.31 A.C.E. Talk: "The New Pressure Saucepans"
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Musical Miniatures
12.0 Lunch Music
Cricket: Southland v. Fiji
1.0 p.m. Broadcasts to Schools
2.0 "House That Margaret Built"
2.15 Classical Hour
Schumann
Piano Concerto in A Minor, Op. 54
Dream Visions, Op. 12, No. 7
2.45 Cricket Commentary
3.0 Songtime: Eileen Boyd (contralto)
3.15 Rumba Rhythms and Tango Tunes
3.30 Cricket Commentary
3.45 Hospital Session
4.0 Hill Billy Round-up

- 4.30 Children's Hour: Uncle Clarrie
5.0 Hits from the Shows
5.15 Cricket Commentary
6.5 "The Sparrows of London"
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 "Stagecraft for Amateurs: Makeup"
7.30 "This is My Programme": A Baker Aims His Views
8.0 Caledonian Pipe Band of Invercargill
The Road to the Isles
Captain Towse, V.C.
The Highland Cradle Song
George Campbell
A'm Fear'd for Mrs. Mackay
Breakfast in Bed on Sunday Morning
The Band
The Skye Gathering
The Caledonian Pipe Band's March
The Marquis of Huntly
The High Road to Linton
George Campbell
Two Hells Are Better Than Yin
The Band
Cotton Spinners
The Blue Bells of Scotland
Chorlechoillies
A Hundred Pipers
(A Studio Recital)
"Stand Easy"
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Budapest String Quartet with M. Katims (viola)
Quintet in G Minor, K.516 Mozart
10.0 Supper Dance
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Studio Hour
8.30 Especially for You
9.30 David Evevaneau and his Orchestra
10.0 Swing Session
11.0 Close down

De Reszke
are so much better

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Correspondence School Session (see page 36)
9.30 Broadcast to Schools
10. 2 Devotions: L. R. H. Beaumont
10.20 For My Lady: "The Amazing Duchess"
10.40 "The Way to Good Speech," by Frances Fancourt
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 **CLASSICAL HOUR**
Sonata in A, Op. 30, No. 1 Beethoven
Chorale No. 3 in A Minor Franck
Closing Scene from "Hassan" Delius
3.30 In Varied Mood
4.30 Children's Hour: "Halliday and Son"
5. 0 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 Sports Talk: Gordon Hutter

7.30 **EVENING PROGRAMME**
Weingartner and the Vienna Philharmonic Orchestra
Egmont Overture, Op. 84 Beethoven
7.40 Alexander Kipnis (bass)
The Wandering Musician
The Soldier
The Dore-devil Cavalier Wolf
7.44 George Kulenkampf (violin)
and Berlin Philharmonic Orchestra
Concerto in D Minor Schumann

8.14 **RITA SANGAR** (soprano)
Silent Noon Vaughan Williams
A Green Cornfield Head
Twilight Fancies Delius
Sing, Break Into Song Mallinson
(A Studio Recital)
8.26 Robert Kajanus and the
London Symphony Orchestra
Symphony No. 5 in E Flat, Op. 82 Sibelius
9. 0 Overseas and N.Z. News
9.20 Letter from Wellington
9.30 Liverpool Philharmonic Orchestra
Ivan the Terrible Overture Rimsky-Korsakov

9.38 The Halle Orchestra
Kikimora Liadov
9.46 Derjinsky (soprano) and
Baturin (tenor)
Duet: Prince Igor and Yaroslavna ("Prince Igor") Borodin
9.58 London Symphony Orchestra
Persian Dances ("Khovantchina") Moussorgsky
10. 0 "Much Binding in the Marsh" (BBC Programme)
10.30 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 Close down

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Radio Revue
8. 0 Rhumba Rhythms and Tango Tunes
9.15 Popular Pianists
9.30 Webster Booth and Anne Ziegler
9.45 Allen Roth Programme
10. 0 Players and Singers
10.30 Close down

4.50 p.m. Matinee Music
6. 0 Popular Recordings
6.30 Dinner Music
7. 0 Instrumental Solos
7.30 "Anne of Green Gables"
8. 0 Listeners' Classical Programme
10. 0 Close down

DOMINION WEATHER FORECASTS
7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Correspondence School Session (see page 36)
9.30 Local Weather Conditions
9.32 Morning Star
10.10 Devotional Service
10.25 A.C.E. TALK: "The New Pressure Saucepans"
10.40 For My Lady: The Ink Spots
11. 0 Broadcast to Schools
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **THE NATIONAL ORCHESTRA**
conducted by Andersen Tyrer, with
ISOBEL BAILLIE (English soprano)
Schools Concert
(From the Town Hall)

2YC WELLINGTON
840 kc. 357 m.

4.30 p.m. Records at Random
5. 0 Songs from the Shows
5.15 Piano Personalities
6. 0 Dance Music
6.30 Men of Note
6.45 Hawaiian Memories
7. 0 James Moody Sextet
7.15 Norman Cloutier Orchestra
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Music of the Footlights
8.45 Birthday of the Week
9. 0 Music for the Horn
Dennis Brain (horn), Sydney Griller (violin), Philip Buron and Max Gilbert (violins) and Colin Hampton (cello)
Quintet Mozart
Yella Pessi (piano) and Gottfried von Freiberg (horn)
Sonata in F, Op. 17 Beethoven
Peter Pears (tenor), and Dennis Brain (horn), and the Boyd Neel String Orchestra
Serenade Britten
10. 0 Journey to Romance (BBC Production)
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, MARCH 8

1.30 p.m. Music Appreciation.
1.45 Book Review.
1.47-2.0 News Talk.

TUESDAY, MARCH 9

1.30 p.m. Tales That Are Told: Joan E. Taylor.
1. How Horatius Kept the Bridge: Lord Macaulay.
1.40-2.0 New Zealand in the Making—the Secret of the Rocks: T. Tyndall.

WEDNESDAY, MARCH 10

1.30 p.m. Rhythm for Juniors conducted by Keith Newson, Christchurch.
1.50-2.0 Storytime for Juniors: The Cock, the Mouse and the Little Red Hen—Dramatized.

THURSDAY, MARCH 11

1.30-2.0 p.m. Singing Lesson with Studio Class: T. J. Young, Wellington.

FRIDAY, MARCH 12

1.30 p.m. Music Appreciation conducted by Ernest Jenner, Wellington.
1.45 Journey from London: Celia Manson.
1. Leaving London.

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
8. 0 With a Smile and a Song
8.30 Carry on Clem Dawe
9. 0 Stars of the Concert Hall
9.20 "Strange Destiny": Hester Stanhope, Niece of William Pitt
9.45 Tempo di Valse
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Concert Programme
8.30 BBC Feature
9.20 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.50 Morning Star: Giovanni Martinelli (tenor)
10. 0 Music in the Tanner Man-ner
10.30 Music While You Work
11. 0 Matinee
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
3.30 Music of Josef Haydn
Symphony No. 103 in E Flat ("Drum Roll")
4. 0 The Langworth Concert Orchestra
4.15 "Martin's Corner"
4.30 Children's Hour: Tales of Adventure
5. 0 Hits of the Day
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 For the Sportsman
Station Announcements
7.15 Young Farmers' Club Talk
7.30 Evening Programme
For the Bandman
8. 0 Ray Ventura and his Colleagues
I Made This Song for You Hess
Roses of Picardy Haydn Wood
8. 8 **EDMUND HALDANE** (bass-baritone)
Hail Caledonia Stroud
For You Alone O'Reilly
The Vicar of Bray Thayer
I Travel the Road (A Studio Recital)
8.20 Louis Levy and his Orchestra
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 Supper Music
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Pictures
"Hopalong Cassidy"
7.30 Light Music
8. 0 Concert Session
Orchestra Raymonde
The Grand Duchess
8. 5 Rudolf Dietzmann (cello)
Czardas Fischer
Papillon Popper
8.11 London Philharmonic Orchestra conducted by Sir Hamilton Harty
Marche Militaire Schubert
8.15 "The Human Mind: The Psychologist's Laboratory" (BBC Talk)
8.43 Liverpool Philharmonic Orchestra conducted by Sargent
Radetzky March Strauss
8.47 Elisabeth Schumann (soprano)
O Vienna, My Beloved Vienna
Be Praised, Thou Peaceful Night Ziehrer
8.54 Berlin State Opera Orchestra conducted by H. Abendroth
Wedding Waltz Dohnanyi
Grand Opera
The Philharmonia Orchestra conducted by Walter Susskind
Der Freischutz Overture Weber
9.12 Joan Hammond (soprano)
Softly Sighs Weber
9.21 Beniamino Gigli (tenor)
O Del Mio Dolce Ardor Gluck
9.25 Pittsburgh Symphony Orchestra conducted by Fritz Reiner
Treasure Waltz Strauss
9.32 Lily Pons (soprano)
Ah, I Loved Him Mozart
9.38 Richard Tauber (tenor)
Oh, Loveliness Beyond Compare Mozart
9.42 Frederic Hippmann's Orchestra
9.45 Rhumba Rhythm and Tango Tunes
10. 0 Close down

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7. 0 p.m. Gisborne Invinibles
7.30 BBC Programme
8. 0 Concert Programme:
Norman Allin (bass), Benno Moisevitich (piano)
8.30 "ITMA"
9. 2 The J. H. Squire Celeste Octet
9.10 Comedy Time
9.37 Robert Walker with Chorus
9.44 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Heddie Nash Sings Arias
9.48 Allen Roth Orchestra
10.10 For My Lady: "Artists New to Listeners"
10.30 Devotional Service
10.45 Music While You Work
11.15 Clive Annadio and his Modern Quintet
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Help for the Home Cook

3. 0 **CLASSICAL HOUR**
Suite, Op. 19 Dohnanyi
Hungarian Fantasia Liszt
4. 0 "A Newsletter from England," by Joan Airey
4.15 Latest Dance Releases
4.30 Children's Hour: "Timber-tees, the Runaway Scarecrow" (episode 1)
5. 0 In Town To-night
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 "Concerning Wheat," a talk to Farmers
7.15 "Home and Life: The Economic Aspects of Family Life," by A. J. Danks

7.30 **EVENING PROGRAMME**
Desert Island Discs: Ernest Jenner makes his selection

8. 0 **JOYCE IZETT** (Wellington soprano)
Daffodils
The Lost Love
Don't Come In Sir, Please
Mirage Scott
(A Studio Recital)

8.12 The Christchurch Liederkranzchen
Part Songs
Autumn Days Davies
Come Pretty Wag Williams
The Violet Ricci
Kathleen Long (piano)
Sonata in F (Longo 119)
Scarlatti

Madrigals
Now is the Month of Maying Morley
Seek Sweet Content Wilbye
My Bonny Lass Morley
Kathleen Long (piano)
Sonata in A (Longo 45)
Scarlatti
Part Songs
Sound Sleep Vaughan Williams
Love on My Heart Holst
In Praise of May Ireland
Kathleen Long (piano)
Sonata in B Flat (Longo 46)
Scarlatti
(From the Studio)

8.43 A. G. THOMPSON (baritone)
Minnie Song ("Freebooters Song") Wallace
Silent Noon Vaughan Williams
Simon the Cellarer Hatton
(A Studio Recital)

8.56 Gregor Piatigorsky (cello)
Romance Debussy
9. 0 Overseas and N.Z. News
9.20 Provincial Newsletter: Wellington
9.35 Brains Trust: Prof. Thomas Bodkin, Robert Boothby, Geoffrey Crowther, Sir Philip Jour-ber, Barbara Wootton, and Questionmaster Donald McCullough
10. 5 Famous Orchestras
11. 0 **LONDON NEWS**
11.20 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, March 12

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)
8.45 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.10 Shopping Reporter (Thea)
12.0 Lunch Music: Joe Loss and his Orchestra
1.0 p.m. Afternoon Music
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Our Neighbours: Gladys Moncrieff
3.30 Mantovani
4.0 Perry Como

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7.0 Till the End of Time: Giovanni Giuseppe Cambini
7.45 Romance of Famous Jewels: The Badge of Widowhood
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Musical Favourites in Rhythm
8.45 The Dark Horse
9.0 Straight from the Record Presses
9.30 Musical Variety
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands: Les Brown and His Orchestra
10.30 Favourites in Melody
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
6.15 Bob Dyer and his Mountain Men
8.0 Favourites in Rhythm: Geraldo and his Orchestra
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Joseph Schmidt
9.45 Kings of the Keyboard: Rawicz and Landauer
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 Miss Trent's Children
2.30 Women's World
3.0 Under the Baton
3.30 Maori Rhythm
4.0 Modern Miss
4.45 News from the Zoo
5.0 When Day is Done

EVENING PROGRAMME

- 6.0 Popular Music
7.0 Till the End of Time: Edward Grieg
7.45 The Romance of Famous Jewels: The Jade Bell
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Mantovani's Orchestra
8.45 Guest Announcer
9.0 Muriel Barron and Graham Payn
9.45 Spike Jones and the City Slickers
10.0 A Choice of Dance Recordings: From Top Line Bands
10.30 Preview of to-morrow's Sport
11.0 Phil Harris Entertains
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Strings of the Royal Artillery Orchestra
10.0 My Husband's Love
10.15 Piano Parade
10.30 The Legend of Kathie Warren: A Love Had I
10.45 The Woodleys
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. Miss Trent's Children
2.30 Women's World (Joan)
3.0 The Vienna Boys' Choir
3.15 Leslie Bridgewater Quintet
4.0 Glen Rice and his Beverly Hill Billies
4.30 Gay Parade
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island (Teddy Grundy)
6.15 Reserved
6.30 The Romance of Famous Jewels: The Regent Diamond and Marie Antoinette
6.45 Top Tunes
7.0 Till the End of Time: Stephen Collins Foster
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
9.0 Afterglow
9.30 From the Pen of Ivor Novello
9.45 They Sing Together
10.0 Sports Preview (The Toff)
10.30 The World of Motoring
11.0 The Powells Are Talented
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Reginald Foort (organ)
9.45 Don Rico and his Gipsy Girl Orchestra
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter
12.0 Mid-day Tunes
1.0 p.m. Luncheon Tunes
1.30 Freddy Martin and the Andrews Sisters
2.0 Miss Trent's Children
2.30 Women's World
3.0 Vienna Boys' Choir
3.30 Piano Pot Pourri with Billy Mayerl
4.0 Record Review
4.30 Orchestra of Mitchell Ayres
4.45 Children's session

EVENING PROGRAMME

- 6.0 Tea-time Melodies
7.0 Till the End of Time: Giovanni Ballista Pergolesi
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Tune Parade with Vaughn Monroe
8.45 There Ain't No Fairies: The Robber Bridegroom
9.0 The Music of Victor Herbert
9.30 Musical Cocktail
10.30 Sporting Preview (Bernie McConnell)
11.15 In a Dancing Mood
12.0 Close down

David Lloyd, the popular Welsh tenor, features songs of his homeland in 2ZA's programme Singing for You at a quarter to nine to-night.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Variety Bantbox
9.0 Good Morning Request Session
9.32 Kings of the Keyboard: Billy Mayerl
9.45 Salute to Song: Anne Shelton
10.0 Wind in the Bracken
10.15 My True Story
10.30 Easter Bride Session (Mary)
11.0 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Film Music
6.15 Organola
6.30 Tip Top Tunes
6.45 Musical Miscellany
7.0 Till the End of Time: Johannes Brahms
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Singing For You: David Lloyd
9.0 Music for Moderns
9.15 Echoes of the Islands
9.32 I'll Play To You
9.45 Preview of Sport (Fred Murphy)
10.0 Close down

Spike Jones' musical "disorganisation" known as the City Slickers, will fill the air with sounds from 2ZB at 9.45 p.m.

Scrapbook, a regular Friday programme at 7.45 p.m. from 3ZB, brings items of interest to Christchurch listeners.

At 8.15 to-night listeners to the four ZB Stations will be given another glimpse into the rather hectic lives of "Ralph and Betty."

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra
5.0 Singers on Parade
6.0 Famous Orchestras and Instrumentalists
Night in the Garden of Spain Falla
And two songs by Dino Borgioli (tenor)
6.30 Melodies to Remember
7.0 Musical What's What
7.15 Rhythmic Revels with Bob Crosby and Henry Levine
7.30 Strike up the Band
8.0 Radio Theatre: "George and Margaret"
9.0 Excerpts from the Operas and Music Dramas of Richard Wagner
9.30 Allen Roth Presents
9.40 Jazzmen: Les. Brown, Earl Hines, Milt Mole, Teddy Hill and Andy Kirk
10.0 "ITMA" (BBC Production)
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (see page 36)
9.30 Composer of the Week: Saint-Saens
10.0 Devotional Service

- 10.20 Morning Star: Sam Browne
10.30 Music While You Work
10.45 A.C.E. Talk: The New Pressure Saucepans
11.0 Way Out West
11.15 Comedy Corner
12.0 Lunch Music
2.0 p.m. Music by Women Composers
2.30 Song Hits from Recent Films
2.45 Fun and Frolics
3.0 Classical Music: Variations Theme and Variations Tchaikovsky
3.30 Music While You Work
4.0 Musical Miscellany
4.30 Children's session: Once Upon a Time
4.45 Instrumental Soloists
5.0 Favourites in Song
5.15 Popular Rumba Bands
6.0 Sports Review: O. J. Morris
6.15 From the Thesaurus Library
6.30 LONDON NEWS
7.0 Germany's Re-education
7.15 Jazz in the Sweeter Style
7.30 Evening Programme "Officer Crosby"
7.45 Orchestral Novelties
8.0 Carry On, Clem Dawe
8.30 This is London: London's Playgrounds
9.0 Overseas and N.Z. News
9.20 Some Like It Hot
9.35 History's Unsolved Mysteries
10.0 Personality Parade
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (see page 36)
9.30 Current Ceiling Prices
Music While You Work
10.0 A.C.E. TALK: "Men against Microbes"
10.20 Devotional Service
10.40 For My Lady: Herbert Jannsen (baritone)
11.0 On the Sweeter Side
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Take Your Pick
2.15 Starlight
3.0 Recital for Two
3.30 CLASSICAL HOUR
Brandenburg Concerto No. 4 in G
Trio Sonata No. 5 in C Bach
"Comus" Ballet Suite Purcell arr. Lambert
4.30 Children's Hour
4.45 "Coral Island"
5.0 Musical Comedy Gems
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Sports Results
7.30 EVENING PROGRAMME
"ITMA"
8.0 Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.33 "Hogmanay"
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Wellington

- 9.35 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)
Trio in D Minor, Op. 29 Arensky
10.0 The Squadronaires
10.15 Harry Roy and his Band
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 "Serenade to the Stars" (BBC Programme)
7.15 The Sweetwood Serenaders
7.30 Popular Parade
8.0 Music by Modern British Composers
Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
A London Overture Ireland
8.12 The Grinke Trio
Phantasia in C Minor Bridge
8.30 The Boyd Neel String Orchestra
Minuet Ireland
Variations on a Theme of Frank Bridge Britten
9.0 The Music of Manhattan
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 Centennial Survey
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (see page 36)
9.31 Variety Bantbox
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
1.0 p.m. Broadcasts to Schools
2.0 "The Defender"
2.15 Classical Hour
Carnaval Overture Dvorak
Under the Spreading Chestnut Tree
I Am Schwanda
How Can I Forget You, My Beloved? ("Schwanda")
Polka and Fugue ("Schwanda") Weinberger
Furiant ("The Bartered Bride") Smetana
3.0 Songtime: Allan Eddy (bass-baritone)
3.15 Music You'll Remember
4.0 Scottish Interlude
4.30 Children's Hour
5.0 Music from the Movies
6.0 Budget of Sport
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Radio Theatre: "The Damnation of Shawn McFaust"
8.28 Music from the Ballet
9.0 Overseas and N.Z. News
9.20 Favourites from Victor Herbert
9.39 "Joe on the Trail"
10.0 Prospects for To-morrow's Races
10.15 Modern Variety
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: Rev. Wm. Bloxham
 10.20 For My Lady: Wilfred Sanderson
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour: "The Giant's Head" (BBC Programme)
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 BBC Symphony Orchestra
 The Kingdom Prelude Elgar
 7.40 EDYTH ROBERTS (soprano) and ALAN POW (piano)
 Song Cycle: The Life of a Rose Lehmann
 9. 0 CHERRY HAVERGAL (piano)
 Bourree Bach-Saint-Saens
 Mortify Us by Thy Grace Bach-Rummel
 Cigue in G from 5th French Suite Bach
 Prelude in E Flat Minor Rachmaninoff
 (A Studio Recital)
 9.12 LEO DOVE (bass-baritone)
 Myself When Young Lehmann
 Sweet Early Violets Sherrington
 Sylvia Speaks Coates
 Stone-cracker John (A Studio Recital)
 9.25 GEORGE HOPKINS (clarinet) and OWEN JENSEN (piano)
 Three Pieces: Song From the Hills Variations Jensen
 Serenade (A Studio Recital)
 9.40 Royal Opera Chorus, Covent Garden
 Opening Chorus and Peasants' Chorus ("Boris Godunov") Moussorgsky
 9.48 Beecham and the London Philharmonic Orchestra
 "Lemminkainen's Homecoming" Sibelius
 9. 0 Overseas and N.Z. News
 9.30 "Picture Parade" (BBC Programme)
 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

680 kc. 341 m.

5. 0 p.m. Symphony Hour
 9. 0 Tea Dance
 9.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 "The Pardoner's Tale," from the play by Douglas Wright
 9.30 In Sweeter Vein
 9. 0 Music by Mozart
 The Boyd Neel Orchestra
 Divertimento in D, K.136
 9.14 Elizabeth Rethburg (soprano)
 My Love is Forever True ("Il Re Pastore")
 9.19 Harriet Cohen
 Sonata No. 13 in C
 9.36 Dora Labbette with Beecham, the Leeds Festival Choir and the London Philharmonic Orchestra
 Kylie Eielson (Mass in C Minor)
 9.43 Leslie Heward and the Halle Orchestra
 Adagio and Fugue
 9.52 Bela Bartok
 Lili Kraus
 Three Rondos on Folk Tunes
 10. 5 The Morriston Boys' Choir
 Enchanting Song
 10. 8 Joseph Szigeti
 Hungarian Folk Tunes
 10. 6 Bela Bartok, Joseph Szigeti and Benny Goodman
 Contrasts for Violin, Clarinet and Piano
 10.30 Close down

Saturday, March 13

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

12M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Cavalcade of Variety
 5.30 Salon Music
 6. 0 Masters of the Bow
 6.30 Songs from the Shows
 7. 0 Music for the Moderns with Len Hawkins and his Orchestra (A Studio Presentation)
 7.30 Waltz Time
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Military Band Programme
 9.30 Morning Star: George Wright (Hammond organ)
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 For My Lady: "The White Cavalcade"
 Commentaries on Wellington Racing Club's Meeting
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Children's Hour: Aunt Jane and Uncle Ernest
 5.45 Dinner Music
 6. 0 Late Sports Results
 6.30 LONDON NEWS
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 In Reserve: Light Entertainment
 7.45 "Make Mine Music," favourite Song Hits presented by Jean McPherson (A Studio Presentation)
 8. 0 The National Orchestra, conducted by Andersen Tyer, and ISOBEL BAILLIE (soprano)
 Overture "Cockaigne" Elgar
 Symphony No. 6, Op. 68 in F ("Pastoral") Beethoven
 Toccata Frescobaldi-Kindler
 Soprano: With Verdure Glad ("Creation") Haydn
 Last Spring Grieg
 The Wife of Bath (Canterbury Pilgrims) Dyson
 Orchestra: A Threnody for a Soldier Killed in Action Hemming-Collins (1st N.Z. Performance)
 Scherzo from "A Midsummer Night's Dream" Mendelssohn
 Overture to Adventure (1st N.Z. Performance) Bax
 (From the Town Hall)
 10.10 District Sports Summary
 10.20 Old Time Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

1. 0 p.m. Ballad and Instrumental Programme
 1.30 Bandstand (BBC Production)
 2. 0 Light Classical Programme
 2.30 The Sweetwood Serenaders
 2.45 Singing for You (BBC Production)
 3.15 Light Music
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 Novatime
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 Sweet and Lovely
 7.30 Baritone and Basses
 7.45 Serenade to the Stars (BBC Production)
 8. 0 The Versatile Carmichael: The story and music of Hoagy Carmichael
 8.30 South American Way
 9. 0 Overseas and N.Z. News
 9.20 Tunes of the Times
 10. 0 Music in the Tanner Manner
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Hour: Favourite Fairy Tales
 7.30 Sports Session
 8. 0 Concert session
 8.30 "Cuppy Ricks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 10.30 "Intermission"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "Accent on Rhythm" (A BBC Programme)
 8. 0 Light Symphony Orchestra conducted by composer
 Homage March
 Concert Waltz Joyousness Haydn Wood

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, MARCH 9

9. 4 a.m. Our Radio Playwriting Competition for 1947: "Cry Wolf," by Doreen Tasker (3rd place).
 9.14 Lt.-Col. T. Orde Lees: Monte Carlo.
 9.22 Miss M. L. Smith and K. H. S. Allen: Parlons Français.

FRIDAY, MARCH 12

9. 5 a.m. Miss R. C. Beckway: Folk Songs of Different Countries (2).
 9.15 T. Norris: How Things Work: The Telephone Office.
 9.24 Miss E. R. Ryan: Shorthand Dictation.

8. 8 FREDA S. MILNE (mezzo-soprano)
 Listen Mary Brahe
 Fiddler of Kildare Gleeson
 Poor Man's Garden Russell
 Lassie O' Mine Walt
 8.20 New Light Symphony Orchestra conducted by Joseph Lewis
 The Unforgotten Melody
 Knightsbridge March Wood Coates
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10.15 Sports Roundup
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 "Stand Easy"
 9. 3 Alfred Van Dam and his Gaumont State Orchestra in the Sudan Sebek
 Babylonian Nights Zamecnik
 9.10 "Enter a Murderer"
 9.31 Boston Promenade Orchestra conducted by Arthur Fiedler
 Three Cornered Hat Dances Falla
 9.42 Marta Eggerth (soprano)
 My Heart is Yours, Spanish Song Dehmel
 Fritz Kreisler (violin) Malaguena Albehiz
 9.48 Ruggero Gerlin (harpsichord), Noelle Pierront (organ)
 Concerto in G Soler
 9.56 Cordoba Philharmonic Orchestra
 La Habanera Lucena
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Gisborne Invincibles
 7.30 Local Sporting Results
 7.35 "Coronets of England"
 8. 0 The Classic Symphony Orchestra
 8. 8 Harold Williams (barytone)
 8.18 Maria Jerltza (soprano)
 8.38 Debroy Somers Band
 9. 4 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 "Dusting the Shelves"
 9.30 Orchestral Melodies
 9.40 "The Snow Goose," by Peter Gallico
 10.10 For My Lady: "Artists New to Listeners"
 10.30 Devotional Service
 10.45 Commentary on N.Z. Metropolitan Trotting Club's Easter Meeting
 11. 0 Light Entertainment
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Session: "Little Cosette," "Black Beauty"
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Novelties in Popular Melodies arranged for nine Ladies' Voices
 (A Studio Presentation)

- 7.50 Frank Hutchens and Lindley Evans (duo pianists)
 Christmas Bells Hutchens
 Jamaican Rhumba Benjamin

- 7.55 "Dombey and Son," by Charles Dickens

- 8.25 "Much Binding in the Marsh": Richard Murdoch and Kenneth Horne, with Assisting Vocalists and Orchestra (A BBC Transcription)

- 8.55 Ted Heath and his Music
 On Hika Moor Baht at

9. 0 Overseas and N.Z. News

- 9.30 "Picture Parade" (A BBC Transcription)

10. 0 District Sports Summary

- 10.15 Famous Orchestras

11. 0 LONDON NEWS

- 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 March Music
 7.30 "How Green Was My Valley"
 7.43 Bright Music from Popular Stars
 8. 0 Symphonic Programme
 Orchestre de la Societe des Concerts du Conservatoire, conducted by Bruno Walter
 Symphony No. 92 in G ("Oxford") Haydn
 8.23 The Concerto: Tracing the history and development of the Concerto
 9.15 The Philadelphia Orchestra conducted by Eugene Ormandy
 Matthias the Painter Hindemith

- 9.38 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Introduction and Allegro for Strings Elgar
 9.51 The London Symphony Orchestra, conducted by Sir Landon Ronald
 Carnival in Paris Svendsen
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 5 Our Garden Expert: R. P. Chibnall
 9.18 You Ask, We Play
 11. 0 Music For All
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 4.40 Sports Summary
 5. 0 Children's session: Aunt Pat
 5.30 Dinner Music
 6. 0 "Random Harvest"
 6.30 LONDON NEWS
 7. 0 Sports Summary
 7.15 Concert Artists of To-day
 7.30 Evening Programme
 Feature Time
 8. 0 "Room 13" (first episode)
 8.30 "Serenade"
 9. 0 Overseas and N.Z. News
 9.16 Those Were the Days
 10. 0 Sports Summary No. 3
 10.10 Popular Swing Bands
 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Tunes of the Times
 9.18 From the Noel Coward Shows
 9.31 Music While You Work
 10. 0 Music For All: Tchaikovsky
 10.20 Devotional Service
 10.40 For My Lady: "The Vagabonds"

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, March 13

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.15 Late Sports Preview
8.45 District Weather Report
Drive Safely
9.0 Bachelor Girl (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Sports Summary every half hour until 4.30
2.2 Priority Parade
2.30 Musical Variety and Sports News
3.15 Saturday Serenade
3.30 Musical Comedy Stage
4.15 The Papakura Programme
4.30 Summary of Sports Milestone Club
5.0 The Sunbeam session
5.30 Way Out West

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: Town Mouse and Country Mouse
6.30 Great Days in Sport
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: Pearl for the Dowager Empress
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 The Dark Horse
9.0 Hatter's Castle
9.15 Music for the Saturday Stay at Home
10.0 Everybody's Favourites
10.30 Famous Dance Bands: Les Brown and his Orchestra
11.0 Dance Little Lady
11.15 Party Music
12.0 Close down

3ZB's 1.45 programme Wanderers of the Hills includes songs of the plains and wheatfields.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Hawaiian Guitars
8.0 Dark Harmony: The Merry Macs
8.15 Late Sports News
8.30 Show Tunes with Victor Herbert
8.45 Drive Safely
9.0 The Bachelor Girl Session
9.45 Edmundo Ros and his Rhumba Band
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 New Recordings
10.45 Pageant of Stars: Larry Adler and Beryl Davis
11.15 Joe Loss and his Orchestra
11.30 Sports Session, cancellations, and postponements
12.0 Mid-day Melody Menu
12.30 p.m. Cancellations and Postponements
2.0 Sports Results every half-hour until 4.30
2.15 A Spot of Humour
3.45 New Releases
5.0 Orchestral Melodies
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: Snow White
6.30 Tunes of the Times
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Romance of Famous Jewels: The Black Prince's Ruby
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Hatter's Castle
9.15 The Latest from Overseas
10.0 Music that Will Live
10.30 There Ain't no Fairies: The Magic Carpet
10.45 Frank Sinatra
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports Session
8.45 Drive Safely
9.0 Bachelor Girl Session (Paula)
9.45 Nitwit Network
10.0 Bevy of British Dance Bands and Artists
10.15 Movie Magazine
11.0 Spotlight on Kate Smith
11.30 Sports Cancellations For the Week-end Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations and Postponements
1.3 Screen Snapshots
1.45 Wanderers of the Hills
2.0 Sports Summaries Every Half-hour until 4.30
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Shepherd's Pie
4.30 Summary of Sports
Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: Aladdin's Lamp
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play For Me
7.30 Empress of Destiny
7.45 Tusitala, Teller of Tales: Laura, by H. Munro
8.0 Challenge of the Cities
8.30 What's New in Records?
9.1 Hatter's Castle
9.18 Armchair Corner
10.0 Thanks for the Song
10.30 Famous Dance Bands: Gene Krupa and his Orchestra
10.45 Three Caballeros Film Selections
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
8.0 Bright and Early
8.45 Drive Safely
9.45 Perry Como Presents
10.0 Music by the Squadronaires Dance Orchestra
10.30 Time Out for Humour
11.0 Music of the March: Grenadiers Band
11.30 Sports Cancellations
12.0 Mid-day Melody Menu
12.30 p.m. Sports Cancellations
1.0 Of Interest to Men
1.15 The Orchestra and Piano of Frankie Carle
1.30 Two in Harmony
2.0 Sports Summary
2.15 English Comedian Max Bacon
2.45 David Rose and his Orchestra
3.15 Marek Weber and Frank Titterton
3.30 Sports Summary
3.45 Harmonica Harmony
4.0 Sports Summary
4.15 The Charlotteers and Ella Fitzgerald
4.30 Complete Sports Summary
4.45 The Voice of Youth
5.0 For the Kiddies
5.30 Mantovani and his Concert Orchestra

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Wishing Table
6.30 Chicot the Jester
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: The Jesters
9.30 Songs of the Flowers
10.0 Band Wagon
10.30 & 11.20 Town Hall Dance
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Saturday Specials
8.15 Late Sports News
8.30 Drive Safely Talk
9.0 Good Morning Request Session
9.30 Say It With Music
10.0 Workers' Playtime
10.30 Bing Sings
10.45 Variety Calls the Tune
11.15 Connie Boswell and Dick Haymes
11.30 Sports Cancellations
11.35 Strictly Instrumental
11.45 A Spot of Fun
12.0 Music and Song
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast Gardening Session
2.0 Sports Summaries Every Half-hour until 4.30
2.1 Bandstand: Grand Massed Brass Bands
2.15 Song Spinners
2.45 Rendezvous with Rhythm
3.0 The Melody Lingers On
3.30 Stars in the Afternoon
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.30 Sports Summary
4.45 Sunset Round-up
5.15 Hits of Yesterday
5.30 Long, Long Ago: The Story of the Mouse
5.45 Variety Bandbox

EVENING PROGRAMME

- 6.15 Saturday Serenade
6.30 Dark Stars of Light Music
6.45 Sports Results
7.0 Twilight Time
7.15 The Todds
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Doctor Mac
9.32 Let's Dance
10.0 Close down

All the Commercial Stations give a complete Sports News service from 8.15 a.m. until close of play, with final sports results at 6.45 p.m.

- 11.0 Commentaries on Cricket, Otago v. Fiji, and Cycling Championships
11.15 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements
12.5 p.m. Lunch Music
2.1 Saturday Matinee
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.0 Sports Results
6.30 LONDON NEWS
7.0 Sports Summary

EVENING PROGRAMME

In the Beginning: History of the Overture

- 8.0 FARQUHAR WILKINSON (cellist) and
JOYCE ROBINSON (mezzo-contralto)
Aria
Fantasia on Greensleeves
Vaughan Williams
Jig from Five Irish Folk Tunes (A Studio Recital)

- 8.15 RUSSELL STEWART (baritone)
The Journey
The Star
Let Us Now Praise Famous Men
Airs from "Comus"
(A Studio Recital)

- 8.28 The Story of Words and Music by Studio Singers (A Studio Presentation)

- 9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Summary
10.10 Dance Music

- 11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 The Jumpin' Jacks
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Music Hall Memories
8.30 "The White Cockade"

- 9.0 Classical Music
Arthur Fiedler's Sinfonietta
Concerto Grosso No. 11 in B Flat, Op. 6
Corelli
9.2 Italian Trio
Trio ("The Musical Offering")
Bach

- 9.27 Isobel Baillie (soprano)
Recit: O Didst Thou Know?
Aria: As When the Dove ("Acis and Galatea")
Handel

- 9.35 London Philharmonic Orchestra
Symphony No. 29 in A, K. 201
Mozart

- 9.59 Ezio Pinza (bass)
The Catalogue Aria ("Don Giovanni")
Mozart

- 10.4 Kathleen Long (piano)
Sonata in F
Sonata in B Flat
Scarlatti

- 10.11 Ecole Normale Chamber Orchestra, Paris
Concert Dans le Gout Theatral
Couperin

10.30 Close down



AT 8.15 to-night, 4YO will present Music Hall Memories

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.30 DDT as an Insecticide
10.33 "Krazy Kapers"

- 11.0 Birchwood Hunt Club: Meeting at Southland Racecourse

- 11.5 "To Have and To Hold"
11.30 Released Recently

- 12.0 Lunch Music
2.0 p.m. Radio Matinee

- 4.0 The Floor Show

- 5.0 Children's Hour: Correspondence Club

- 5.30 Music for the Tea Hour

- 6.5 Late Sports Summary

- 6.10 Crosby Time

- 6.30 LONDON NEWS

- 7.0 Sports Results

- 7.30 "Those Were the Days"

- 8.15 Scottish Male Voice Singers
Harry Lauder Songs

- 8.23 Dick Leibert and Edward Vito (organ and harp)
A Kiss in the Dark
Herbert Estrellita Ponce

- 8.30 Musical Comedy Theatres: San Toy

- 9.0 Overseas and N.Z. News

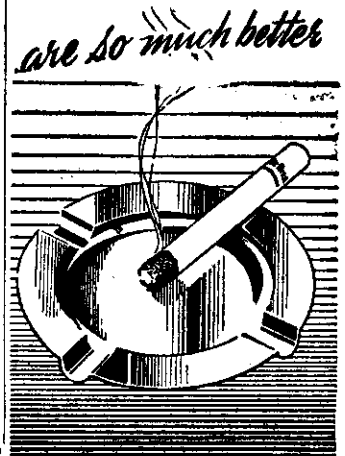
- 9.15 Music Hath Charms

- 10.0 Sports Summary

- 10.10 Tunes of the Times

- 10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.24 Players and Singers
 10.40 CHURCH OF CHRIST SERVICE: Dominion Road
 Preacher: Pastor C. G. Reay
 Organist: Miss Josie Goudsiri
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "In the Words of Shakespeare" (BBC Programme)
 2.13 Of General Appeal
 2.30 Round the Bandstand
 3. 0 E.L.R.A. Symphony Orchestra
 3.30 Half an Hour at the Proms
 4. 0 "Music of the People": Traditional Airs of many lands (BBC Programme)
 4.29 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 7. 0 PRESBYTERIAN SERVICE
 Preacher: Rev. Roy Alley (From the Studio)
 8.15 EVENING PROGRAMME
 National Symphony Orchestra
 Festival Overture Schuman
 8.25 GERTRUD NAREV (soprano)
 Air ("Marriage of Figaro") Mozart
 Belief in Spring Schubert
 The Trout Claret
 Si Petite Chanson Puccini
 One Fine Day (A Studio Recital)
 8.37 London Philharmonic Orchestra
 La Calinda Delius
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 The Halle Orchestra
 Symphony No. 5 in D Vaughan Williams
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 Albert Coates, the Philharmonic Choir, the London Symphony Orchestra, and Elisabeth Schumann, Margaret Balfour, Walter Widdop, and Frederick Schorr
 Mass in B Minor Bach
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 4. 0 Radio Bandstand: Black Dyke Mills Band conducted by Arthur O. Pearce
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Operetta
 5.40 As the Whim Takes Us
 6. 0 Family Hour
 7. 0 To-night's Composer: Mendelssohn
 8. 0 Sunday Evening Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.30 "This Sceptred Isle: St. James' Palace"
 10. 0 Citadel Salvation Army Band
 10.30 For the Music Lover
 11. 0 BAPTIST SERVICE: Brooklyn
 Preacher: Rev. A. J. Jamieson
 Organist and Choirmaster: Claude Enwright
 1. 0 p.m. Dinner Music
 1.30 BBC World Affairs Talk

Sunday, March 14

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 8.0 a.m., 12.30 p.m. and 8.0 only).

2. 0 Columbia Broadcasting Symphony
 "Orpheus" Tone Poem Liszt
 Philadelphia Orchestra, conducted by Leopold Stokowski
 Nocturnes: Festivals
 2.22 TESSA BIRNIE (Auckland pianist)
 Four Preludes
 C, Op. 32
 G Sharp Minor, Op. 32
 E Flat, Op. 23
 G Flat, Op. 23 Rachmaninoff
 Movements Perpetuels 1, 2 and 3
 Pastourelle Poulenc
 (A Studio Recital)
 2.45 Jacques Hopkins: BBC
 Gospel Singer
 (A Studio Presentation)
 3. 0 Music for Romance (BBC Programme)
 4. 0 Harry Horlick in Waltz Time
 4.10 "The Littlest Angel," told by Loretta Young
 4.22 Favourite Overtures: "Zampa"
 4.30 The Making of a New Zealander: Bay of Plenty Background, first talk by Alan Mulgan
 5. 0 Children's Song Service: Methodist Junior Choir, conducted by Uncle Sam
 6.30 LONDON NEWS
 7. 0 ANGLICAN SERVICE: St. Thomas's Church
 Preacher: Rev. J. C. A. Cole
 Organist and Choirmaster: C. F. Pickering
 8. 5 EVENING PROGRAMME
 The London Philharmonic Orchestra, conducted by Felix Weingartner
 The Tragic Overture Brahms
 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Hungarian Dances Brahms
 8.23 FREDERICK PAGE (pianist)
 Images, Book 2 Debussy
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 Jennie Taurel (mezzo-soprano), Westminster Choir, and Philharmonic Orchestra
 "Alexander Nevsky" Prokofiev
 10.30 Dennis Noble (baritone)
 10.45 Salon Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Time
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.30 In a Sentimental Mood (BBC Production)
 8. 0 For Violin and Orchestra, a programme tracing briefly the story of the Violin Concerto
 Finale (Concerto in C) Vivaldi
 First Movement (Concerto in E) J. S. Bach
 Andante (Concerto No. 7 in D) Mozart
 First Movement (Concerto in D, Op. 61) Beethoven
 Slow Movement (Concerto in D, Op. 77) Brahms
 First Movement (Concerto, Figures 1-9) Delius
 First Movement (Concerto, Op. 47) Sibelius
 Concerto in D, Op. 19 Prokofiev
 First Movement (Concerto Concerto Accademico Vaughan Williams
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame: Featuring the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Plantation Echoes: Edric Connor
 9.30 Crowns of England
 9.45 Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.30 Salt Lake Tabernacle Choir
 12. 0 Salon Music
 1. 0 p.m. Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Flying Visit," the description of a journey by air from London to Sydney
 2.30 Matinee Performers
 3. 0 Afternoon Concert, featuring at 4 p.m. the Queen's Hall Light Orchestra
 5. 0 Salon Music
 6. 0 The American Concert Stage
 6.15 At the Console
 6.30 LONDON NEWS
 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: Rev. Fr. N. Scambary, S.M.
 Organist: Marie Gannaway
 Choirmaster: E. Reade
 8. 5 Evening Programme
 Liverpool Philharmonic Orchestra, conducted by Sargent
 Le Rouet d'Omphale Saint-Saens
 8.13 "Out of the Smoke," by Edward Harding (NZBS Production)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Loves of the Poet, Op. 38 J. Strauss
 Tossy Spivakovsky (violin) Sarabande Mouret
 Vienna Boys' Choir
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Bacchanale, Op. 47 ("Samson and Delilah") Saint-Saens
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
 Sadler's Wells Orchestra, conducted by Constant Lambert
 The Prospect Before Us Boyce
 7.25 The Fleet Street Choir
 Music, When Soft Voices Die Wood
 7.30 G. D. Cunningham (organ)
 Larghetto Wesley

- 7.34 The Philadelphia Orchestra, conducted by Leopold Stokowski
 Pavana Gigg
 7.38 Lily Pons (soprano), with the Renaissance Quintet
 Echo Song Bishop
 7.44 Dennis Brain, with the Halle Orchestra
 Horn Concerto No. 4 in E Flat Mozart
 8. 0 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Polonaise Militaire in A Chopin
 8. 5 William Pleeth (cello) and Margaret Good (piano)
 Introduction and Polonaise Chopin
 8.13 Solomon (piano)
 Waltz in A Flat Chopin
 8.16 "Orley Farm" (BBC Programme)
 8.44 London Symphony Orchestra, conducted by Robert Kajanus
 Belshazzar's Feast Sibelius
 9. 3 At Short Notice
 9.30 Songs and Songwriters: Lawrence Wright
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10.40 Children's Sunday School Session
 11. 0 ANGLICAN SERVICE: St. John's Church
 Preacher: Rev. H. L. R. Isherwood
 Organist and Choirmaster: Claude H. Davies
 12.35 p.m. Richard Leibert
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Band Programme
 2.30 Peru: Land of Contrasts and Surprises, talk by Dr. Herbert Money
 2.44 Three Ballads by Loewe
 3. 1 Orchestral Masterwork
 Maurice Gendron (cellist) and the London Philharmonic Orchestra
 Dvorak's Concerto in B Minor, Op. 104
 3.39 Maggie Teyte (soprano) and Gerald Moore (piano)
 3.50 ALTHEA HARLEY SLACK (piano)
 Sonata in E Minor, Op. 90 Beethoven
 (From the Studio)
 4. 3 The Fleet Street Choir
 4.15 "Science Made the Grade: Jet Propulsion" (BBC Programme)
 4.28 Light Orchestras and Ballads
 5. 0 Children's Service: Canon S. Parr
 6. 0 Music of the People: Traditional Airs of Many Lands (BBC Transcription)
 6.30 LONDON NEWS
 7. 0 SALVATION ARMY SERVICE: The Citadel
 Speaker: Adjutant E. K. Baker
 Bandmaster: Ken Bridge
 Song Leader: Edwin Danhoit
 8. 5 EVENING PROGRAMME
 Three Brass Bands
 Fairey Aviation Works Band conducted by Harry Mortimer
 Britlodia Fantasia
 The Black Dyke Mills Band, Glow Worm Idyll Lincke
 The Fairey Aviation Works Band
 Normandy March Batten arr. Wright
 Foden's Motor Works Band conducted by Fred Mortimer
 Prelude to Act III ("Lohengrin") Wagner, arr. Wright

- 8.21 Two Military Bands
 The Regimental Band of H.M. Grenadier Guards
 The Three Trumpeters Agostini, arr. Bainum
 The Royal Canadian Air Force Band
 The Three Solitaires Polka Herbert
 The Regimental Band of H.M. Grenadier Guards
 Fugue a la Gigue Bach, arr. Holst
 8.30 A. MAJOR LUMMIS (piano)
 Improvisit, Op. 90, No. 3, in G
 Op. 90, No. 4 in A Flat Schubert
 (A Studio Presentation)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 "Men of God: Jeremiah" (BBC Transcription)
 10.12 Albert Schweitzer (organ)
 Fantasia and Fugue in G Minor Bach
 10.25 National Symphony Orchestra
 Swan Lake Ballet Music Tchaikovsky
 10.42 Albert Ferber (piano)
 "Les Adieux" Sonata in E Flat, Op. 81A Beethoven
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 Norman Cloutier's Orchestra and Thomas L. Thomas
 6.30 Reginald Foort at the Theatre Organ
 6.39 Highlights from Lehar's Operetta "Faganini"
 7. 0 Famous Piano Pieces
 7.15 Variety Memories
 7.30 Serenade to the Stars
 7.45 Music by Johann Strauss
 8. 0 "Master of Jalsa"
 8.30 Concert Hour
 The State Opera Orchestra
 Donna Diana Overture Reznicek
 8.34 John Charles Thomas (baritone)
 Zaza Little Gipsy Leoncavallo
 8.38 Yehudi Menuhin (violin)
 Caprice Basque, Op. 24 Sarasate
 8.42 The Philadelphia Orchestra
 Panis Angelicus Franck
 8.46 The Choristers of St. Nicholas College
 O Lovely Peace Handel
 Brother James Air Marosa
 8.54 The London Philharmonic Orchestra
 The Origin of Design, Ballet Music Handel
 9. 0 Maura Lympany (piano) and the National Symphony Orchestra
 Concerto No. 2 in G Minor, Op. 22 Saint-Saens
 9.22 Derek Barsham (boy soprano) with Male Voice Choir
 Hear My Prayer
 O For the Wings of a Dove Mendelssohn
 9.31 The BBC Midland Light Orchestra
 Southern Rhapsody Haydn-Wood
 Dainty Lady Kenneth Wright
 Two Songs from "Conversation Piece" Coward
 Violetta Phillips
 High Street Suite Henman
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Philadelphia Symphony Orchestra
 9. 0 With the Kiwis in Japan
 9.30 Excerpts from Ballet Suites
 10. 0 Sacred Interlude
 10.30 Music You'll Remember
 10.45 From Grand Opera to Screen

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, March 14

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.33 Junior Request session
8.45 District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 Friendly Road Children's Choir
10. 0 Sunday Morning Variety
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request session
1. 0 p.m. District Weather Forecast
2. 0 Radio Matinee: New Overseas Music throughout the afternoon
3. 0 Swan Lake, the story and music of a Favourite Ballet
4.30 Adventures of Pinocchio
5. 0 Diggers' session (Rod Talbot)
5.45 Orchestral Interlude
- EVENING PROGRAMME**
6. 0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7. 0 With Scott to the South Pole
7.30 Stand Easy: Cheerful Charlie Chester (BBC Programme)
8. 0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra, conducted by Reg Morgan, with assisting artists
8.45 Sunday Evening Talk
9. 0 Accent on Rhythm: A BBC Programme
9.30 Piano Reflections: Eileen Joyce
10.30 From the Treasury of Music
11. 0 Radio Concert Stage
11.45 Meditation Melodies
12. 0 Close down

The last broadcast in the programme "East with Marco Polo" will be presented from 4ZB at 7 o'clock this evening.

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Bright Music for Early Morning
7. 0 Popular Artists through the Alphabet
7.30 Stars in the Morning
8. 0 A Religion for Monday Morning
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport
9.35 Eric Coates' Orchestra and Allen Jones
10. 0 Band Session
10.30 Services Session: Sgt. Major
11. 0 Personalities on Parade: Strauss and Waldteufel
12. 0 Listener's Request Session
2. 0 Selected Recordings from our Overseas Library
4. 0 Accent on Rhythm
5. 0 Treasure Island
5.30 Music You Know
- EVENING PROGRAMME**
6. 0 ZB Citizens' Forum
7. 0 Lassiter's Search for Gold
7.30 Playhouse of Favourites: She Stoops to Conquer
8. 0 Sunday Serenade: Henry Rudolph
8.45 Sunday Evening Talk
9. 0 Verse and Chorus
9.15 Famous People I would Like to Have Met
9.30 The Will Hay Programme
10. 0 Dames Don't Care
12. 0 Close down

Australian pianist Eileen Joyce, who is shortly to visit this country, is featured by 1ZB this evening at 9.30 p.m. in a recorded programme of Piano Reflections.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
8. 0 Summer Idyll
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout
10. 0 Music Magazine
11. 0 Friendly Road Service of Song
11.45 Sports Session (The Toff): Christchurch Taxis Sports Club, by Messrs. Purcell and Hogg
12. 0 Listeners' Request Session
2. 0 p.m. Leopold Stokowski conducting the Philadelphia Symphony Orchestra
2.15 Artist for To-day: Webster Booth
2.30 Profiles of Comedyland
3. 0 From Our Overseas Library
5. 0 Adventures of Pinocchio
5.30 Bits and Pieces
5.45 Landscape in Words and Music: The Wonder of Wheat
- EVENING PROGRAMME**
6. 0 From Our Overseas Library
6.30 Composer's Compendium: Anton Dvorak
7. 0 Playhouse of Favourites: Pride and Prejudice
7.30 H. M. Stanley (Explorer)
8. 0 Let's Be Frank: Rev. D. McKenzie and Rev. P. O. C. Edwards discuss with Al. Sleeman the Reason for Grim Faces in Our Midst
8.30 Recordings
8.45 Sunday Night Talk
9.15 Studio Presentation: Peter Logan's Hawaiians and Assisting Artists
10. 0 Revueville
11. 0 Variety
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-hour
8. 0 Sunday Morning Melodies
8.30 4ZB Junior Choristers
9.45 Gems from our Record Library
10. 0 For the Bandsmen
10.30 Allan Jones and Deanna Durbin
11. 0 Sports Digest (Bernie McConnell)
11.30 Salt Lake City Choir
12. 0 Hospital Hour
1. 0 p.m. Listeners' Favourites
2. 0 Radio Matinee: Variety Entertainment
2.30 Let's Spin a Yarn
5. 0 Treasure Island
5.30 4ZB Choristers: Anita Oliver
5.45 Andre Kostelanetz Presents
- EVENING PROGRAMME**
8. 0 Meet the Guests
8.30 Diggers' Show (George Bezar)
7. 0 East with Marco Polo (final broadcast)
7.30 Playhouse of Favourites: The Queen of Spades, by Alexandre Pushkin
8. 0 Stand Easy
8.30 Centennial Newsview
8.45 Sunday Night Talk
9. 0 Verse and Chorus
8.45 Noel Robson Asks: Are You a Square Peg?
10. 0 Carmen Cavallaro: Dancing in the Dark
10.30 Friml Melodies
11. 0 Music from Here and There
11.45 At Close of Day
12. 0 Close down

Peter Logan's Hawaiians, with assisting artists, will be broadcasting from the 3ZB studio tonight at 9.15.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
8.30 The Weather at Foxton Beach
9. 0 Dominion Weather Forecast
9. 2 Salt Lake City Choir
9.30 Variety
9.45 International Novelty Orchestra
10. 0 John Charles Thomas
10.15 Hands Across the Keys
10.30 Recalls of the Week
10.45 Musical Partners: Min Herth Trio
11.15 Songs of Good Cheer
11.30 Orchestral Music
12. 0 Request Session
2. 0 p.m. Radio Matinee
4. 0 Odds and Ends
4.30 Three-quarter Time
5. 0 Just William (last broadcast)
5.25 Master Musician: Isaac Stern (violin)
- EVENING PROGRAMME**
6.15 Tenor Time
6.30 Interview with Frank Wilkinson, B.A., N.Z. Member of the Champion Australian Quiz team, by Ian Watkins
7. 0 With Scott to the South Pole
7.30 Playhouse of Favourites: Paul and Virginia, by B. de St. Pierre
8. 0 Sunday Serenade
8.30 Evening Star: Maggie Teyte
8.45 Sunday Night Talk
9. 0 Melodious Moods
9.15 Tusitala, Teller of Tales: The Necklace, by de Maupassant
9.32 New Mayfair Orchestra
9.50 In Quiet Mood
10. 0 Close down

A popular English comedian will be heard in the first of a series of programmes from 2ZB at 9.30 to-night, in The Will Hay Show.

11. 0 The English Dance Bands
11.15 Rotunda Roundabout
11.30 Recent Releases
12. 0 Calling All Hospitals
1.30 p.m. BBC World Affairs Talk
1.45 Peter Dawson Presents
2. 0 "Stage Craft for Amateurs: The Selection of a Play"
2.15 The Thesaurus Treasure House
2.30 "Science Made the Grade: Radar" (first of series)
2.45 Lays of India
3. 0 "Richelieu: Cardinal or King?"
3.30 Recital for Two
4. 0 Sir Thomas Beecham conducting the London Philharmonic Orchestra
Symphony No. 5 in E Minor Tchaikovsky
5. 0 Sacred Song Service: Rev. M. J. Savage
5.45 Alfred Shaw Ensemble
6. 0 The Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7. 0 The Masters in Lighter Mood
7.30 Evening Programme "Holiday for Song"
8. 0 "The Ladder Under the Maple Tree"
8.30 Piano Patterns
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.20 Cascades of Melody
9.35 "To Have and to Hold"
10. 0 Everyman's Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 With the Kiwis in Japan
9.31 Light Orchestras and Ballads
10.30 Favourite Movements from Major Works
1st Movement from "Drum-roll" Symphony
2nd Movement from "Surprise" Symphony Haydn
11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
Guest Preacher: Rev. A. T. McNaughton, M.A., B.D., of Melbourne
Organist and Choirmaster: Douglas Palmer
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 "An American in Britain: Slante Mathe" (BBC Programme)
2.30 Major Choral Work Series
Rome Royal Opera Chorus and Orchestra, with Ezio Pinza (bass), Beniamino Gigli (tenor), Ebe Stignani (mezzo-soprano), Maria Caniglia (contralto), Requiem Mass Verdi
3.55 "Vanity Fair"
4.29 "In the Words of Shakespeare" (BBC Production)

- 4.35 Music in Miniature
5. 0 Children's Song Service
6.30 LONDON NEWS
7. 0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
8. 0 EVENING PROGRAMME
BBC Symphony Orchestra, conducted by Sir Adrian Boult
Alla Marcia ("Karella" Suite) Sibelius
8. 5 DR. V. E. GALWAY (city organist)
Choral Prelude: "Farewell I Give Thee"
Adagio (Trilo Sonata in D Minor)
Fantasia and Fugue in G Minor
Sonata for Violin and Piano Bach
(Violinist: Ritchie Hanna)
(From Dunedin Town Hall)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 "Hobson's Choice," by Harold Brighouse (NZBS Production)
10.37 Concert Hall
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Alfred Piccaver (tenor)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "Ernest Maitravera"
8.30 Show of Shows

9. 1 Music by Brahms
Bruno Walter and the Vienna Philharmonic Orchestra
Academic Festival Overture Op. 80
9. 9 Lotte Lehmann (soprano)
The Maiden Speaks, Op. 107, No. 3
My Love has a Mouth of Roses
The Message, Op. 47, No. 1
9.15 Solomon (piano)
Intermezzo, Op. 117, No. 2
9.20 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony in D, No. 2, Op. 73
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
9. 4 With the Kiwis in Japan
9.24 American Concert Hall
10.15 Sunday School Broadcasts
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Black Diamonds Band
12.15 p.m. The Rotorua Maori Choir
12.83 Dinner Music
1.30 BBC World Affairs Talk
1.45 David Granville and his Ensemble
2.10 Afternoon Concert: Boston Pops Orchestra
2.45 "Science Made the Grade: Mulberry"
3. 0 Major Work
Claudio Arrau (piano) and Detroit Symphony Orchestra
Concerto in A Minor, Op. 54 Schumann

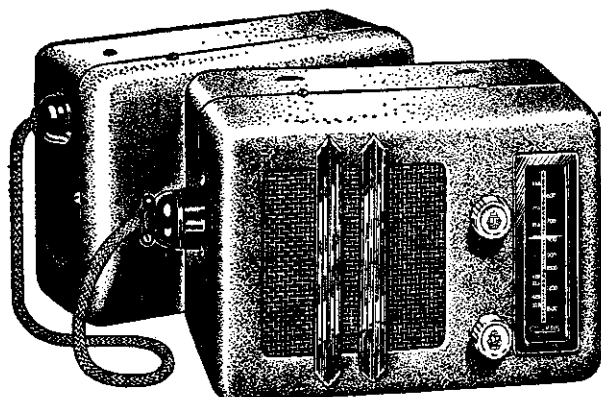
- 3.32 Marcel Moyse (flute)
3.45 Midland Singers
Songs of Childhood Armstrong-Gibbs
4. 0 "Dombey and Son" (BBC Production)
4.30 "Your Cavalier"
5. 0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Manner
6. 0 The Memory Lingers On
7. 0 National Symphony Orchestra of England
7.20 Great Moments in Opera
7.30 COMBINED PRESBYTERIAN SERVICE: First Church
Preacher: John Baillie, D.D. (Delegate from the Church of Otago)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Songs by Men
9.25 "Jalna"
9.50 "The Masqueraders"
10. 5 "The Human Mind: Psychiatry" (BBC Talk)
10.30 Close down

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- 9.30 a.m. Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11. 0 Variety Fare
11.30 Toscanini and the NBC Symphony Orchestra
Symphony No. 3 in E Flat ("Eroica") Beethoven
12.30 p.m. Close down

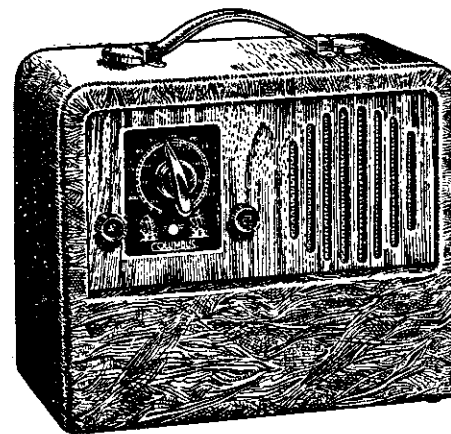
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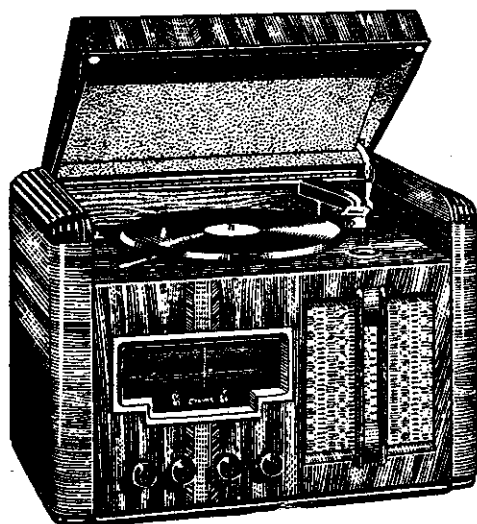
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