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right away. We are tremendously grateful for such practical help. But we still



TWO CHINA HANDS — James Bertram and Peter Townsend (right) on a Wellington wharf

need all kinds of technical equipment—and we very badly need funds.”

Then it was my turn to tell Mr. Townsend of the CORSO Committee

for Chinese Industrial Co-operatives, recently formed in Wellington under the chairmanship of Sir Thomas Hunter. “We are making a national appeal for £10,000 to be called the *Rewi Alley Appeal Fund*, to provide running expenses for the Shantan school for one year at least. CORSO made an initial grant of £500 to launch the fund; and a separate committee in Christchurch has been hard at work raising money too.”

Mr. Townsend, whose brief three weeks in New Zealand will be spent in a further endeavour to enlist support for the Chinese Industrial Co-operatives before he returns to China, fully endorsed this scheme. “You are certainly right in making your immediate appeal for funds. If New Zealand, which gave Rewi Alley to China, can find the money to carry the Bailie School for a year in this very difficult period, you will be doing something that may mean a very great deal to China in the years ahead. And you will be helping a movement that has done more than any official mission could ever do to make the name of New Zealand known as a friend to many hundreds of thousands of simple, hard-working villagers in a great country that is, after all, one of your nearest Pacific neighbours.”

TOUR OF ZB STATIONS

TWO popular artists featured from Wellington Stations for some time have been Marion Waite (vocalist) and John Parkin (pianist). To give listeners in other parts of New Zealand a chance of



MARION WAITE

seeing—and hearing—these performers in the flesh, a tour of the ZB Stations has been arranged for them, starting at 12B on March 5.

Parkin will be remembered for his playing in *If You Please, Mr. Parkin*, a series of popular piano medleys which has been heard from all the ZB Stations, and Marion Waite is the vocalist in 2YA's current Monday evening programme *Freddie Gore and his Orchestra*. During their Dominion-wide tour Parkin will accompany Marion Waite's singing



JOHN PARKIN

and give piano solos. Three studio broadcasts will be made in each of the main centres, the itinerary being: 12B on March 5, 6 and 7; 3ZB on March 16 and 17; 4ZB on March 19, 20 and 21. At the conclusion of the tour a series of broadcasts will be given from 22B.

Marion Waite, whom many regard as an outstanding singer in her particular style, was originally a night-club performer in the U.S. She came to New Zealand after her marriage to a New Zealand naval officer. Parkin in private life is a Wellington businessman. When they arrive in each centre they will be given a public reception, and their studio performances will also be open to the public.

Times of their broadcasts are:
12B: Friday, March 5, at 7.30 p.m.; Saturday, March 6, at 9.15 p.m.; Sunday, March 7, at 8.30 p.m.

3ZB: Tuesday, March 16, at 3.0 p.m.; Wednesday, March 17, at 3.0 p.m. and 8.30 p.m.

4ZB: Friday, March 19, at 7.45 p.m.; Saturday, March 20, at the same time; Sunday, March 21, at 9.15 p.m.

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3. Give it to the children to drink.

4. Keep in a jug, jar or bowl in a cool place such as a safe or refrigerator.



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