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Programmes for March 1—7

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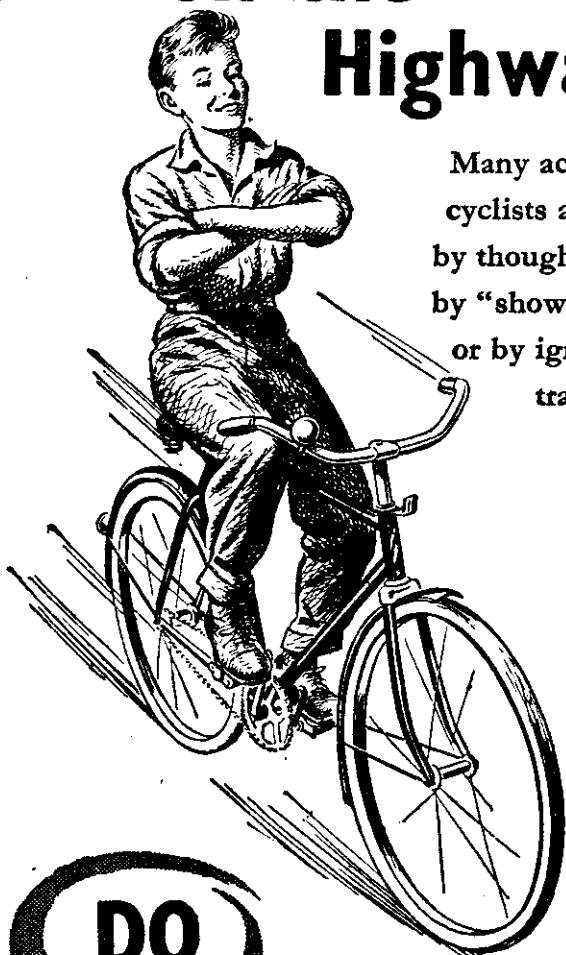
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BROADCAST PROGRAMMES

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THINGS TO COME

A Run Through The Programmes

Prolific Prokofieff

STATION'S 2YA classical hour on Thursday, March 4, at 2.0 p.m. will feature Serge Prokofieff. This almost incredibly prolific and versatile composer wrote a march, a rondo, and a waltz, at the age of six; an opera, music and libretto at nine; a symphony in four movements for piano, four hands, as well as a number of less ambitious works at 12, and he has been composing as freely and with the same "driving dynamic power, masculinity of accent, and abundance of the grotesque" ever since. The range of his genius is as remarkable as



its quantity. He has written *Peter and the Wolf*—and a *Cantata for the Twentieth Anniversary of the October Revolution*, to the authentic texts from the speeches and writings of Lenin, Stalin and Marx, for symphony orchestra, military band, a band of accordions, percussion, and two choruses. He has written an opera based on the story of an enchanted prince and an orange-bound princess and another called *I am a Son of the People of Workers*. As far as titles go at least the music to be heard on Thursday is conventional—*Classical Symphony in D, Op. 25, Violin Concerto in G Minor, Op. 63, and Buffoon-Ballet Suite*.

Wanderlust

SOME people feel that not to like travelogues is a mark of insularity, and are shy of admitting it but don't listen anyway. We hope that none will be deceived by the title of the talks to be given from 2YA by J. Lennox-King. *Journey Through Kashmir* is a travel talk with a difference. It is neither a sugar-coated geography lesson nor a technicoloured eulogy. The aim is to entertain rather than instruct. Mr. Lennox-King is more concerned about telling his tale than pointing a moral—and it is an interesting tale of a most unusual journey made by a man with his eyes wide open and a determination to enjoy himself. Mr. Lennox-King went to Kashmir as a soldier on leave and his talks are as natural and unaffected as a soldier's letter home. The first of two talks will be heard from 2YA on Friday, March 5, at 7.15 p.m.

Listen Before You Leap

THE possibilities which February 29 holds for those who may (with some justification) be described as ardent feminists are not to be overlooked in Dunedin this year. In spite of the natural preoccupation with Centennial celebrations, 42B's programme staff have taken time off to devise a Leap

Year session tuned to the mood of the moment. A good deal of research has been done into the old folk-customs associated with Leap Year and this will be incorporated in the studio session. But the main part of the programme will be a light-hearted sketch centred on the one tradition which, above all others, is associated with February 29. Three scheming spinsters and three bashful bachelors (all mercifully anonymous) will be the *dramatis personae*. *Leave it to the Girls* is to be the title of the session, which will be heard at 10.0 p.m. this Sunday, February 29. Station 12B will present its Leap Year Day programme at 2.30 p.m., 22B will broadcast a play, *Once in Four*, produced by the NZBS, at 5.30 p.m., and 22A will interview two people whose birthdays fall on February 29, at 6.30 p.m. Station 32B will also present a suitable programme.

The Liberal Tradition

IN his recently published *History of Western Philosophy* Bertrand Russell presented his opinion of the work of great thinkers of the past. In the talk *Science and Democracy* which will be heard from 1YA at 7.50 p.m. on Monday, March 1, he states his own position, affirming his belief in the importance of the liberal tradition and surveying the development of his own ideas during a long life of intellectual activity. The recording was made from the original broadcast in the BBC's Third Programme. Readers who remember Bertrand Russell's article, *In the Name of Democracy*, which appeared in *The Listener* in 1946, will be interested to discover whether he still regards Russia as the chief obstacle to majority rule, and whether he will repeat what he said then about the substitution of force for persuasion, with Stalin in the role of Napoleon.

St. David's Day

ON Monday, March 1, Welshmen all over the world will observe St. David's Day, commemorating the Patron Saint of Wales, and several stations have arranged special Welsh programmes.



From 1YA at 7.15 p.m. there will be a talk on Welsh Culture by T. E. Price and at 8.15 p.m. 12M will broadcast a half-hour programme arranged by Emrys and Garath Jones. This will include Welsh music and literature and brief talks on the origin of St. David and the exploits of the 53rd Division in the last war. The spoken part of the programme will be partly in English and partly in Welsh. The Wellington

ALSO WORTH NOTICE

MONDAY

1YA, 8.12 p.m.: BBC Brains Trust.
2YA, 8.20 p.m.: Story, "Watch Below."

TUESDAY

1YA, 8.0 p.m.: National Orchestra and Isobel Baillie.
4YA, 8.0 p.m.: Dunedin Highland Pipe Band.

WEDNESDAY

1YA, 12.15 p.m.: National Orchestra (second half of programme from 12M).
2YA, 8.0 p.m.: Play, "Consider Your Verdict."

THURSDAY

1YA, 8.0 p.m.: National Orchestra and Isobel Baillie.
2YH, 10.0 a.m.: Talk, "Women in Literature."

FRIDAY

2YN, 9.3 p.m.: Grand Opera.
4YZ, 8.0 p.m.: "Romeo and Juliet."

SATURDAY

1YX, 10.0 p.m.: Brazilian Music.
2YA, 8.0 p.m.: "Picture Parade."

SUNDAY

2YA, 8.10 p.m.: Isobel Baillie.
4YA, 2.1 p.m.: "An American in Britain."

Welsh Society will give a studio presentation from 2YA at 7.30 p.m. and the Cambrian Society of Canterbury will broadcast a similar programme from 3YA at the same time.

Elizabeth and Robert

IT was on September 12, 1846, that Robert Browning made his clandestine marriage with Elizabeth Moulton-Barrett, who was at that time a confirmed invalid and six years his senior. To celebrate the centenary of that occasion the BBC produced a programme *The Marriage of True Minds*, and as the title implies, the script-writers have broken away from those aspects of the story which have been made so familiar on stage and screen. The programme concentrates on the intellectual side of Elizabeth and Robert's romance, and shows how the poets' mutual admiration for each other's writings led to friendship, and finally to a most genuine and devoted love. *The Marriage of True Minds* will be heard from 4YA at 9.30 p.m. on Monday, March 1.

Apollo on Location

IN Richard Rowley's play *Apollo in Mourn*, which will be heard from 1YA at 10.15 p.m. on Monday, March 1, Apollo is banished from Olympus to Ireland as a punishment, and his impact on the "locals," especially one of them who is both good-looking and female, should make entertaining listening. This is a BBC production, and at 9.33 p.m. on Sunday, March 7, 1YA will broadcast an NZBS play on a similar theme called *One Fine Day*. This production tells the story of how Apollo brought sunshine into the lives of a film company on location somewhere in England, and solved the problems of several members of the cast. Although his opinion of mortals in general, and film producers in particular, is not exactly flattering, he finds time to dally with the affections of one of the feminine bit players.

FEBRUARY 27, 1948

Legation Days

THE interview in this issue with Sir Carl Berendsen will surprise those readers who think that a diplomat is a man who dresses and dines well and occasionally gets involved in sticky negotiations. Even when allowance is made for Sir Carl's fanatical energy, the picture that remains is exhausting even to look at. And it is unfortunately not just a picture. It is a record of things done or to be done by men and women whose need of rest and desire for relaxation is as real as our own. It does not just happen somehow that when a man enters on a job of that kind all his human attributes and flesh and blood limitations suddenly leave him. They assert themselves as strongly as ever, often more strongly, since he is under constant, urgent, wholly justifiable, and often strictly necessary temptations to desert his desk for the dining table. It is all very exhausting, and in the end liable to confuse and irritate any man whose mind and body are not both resilient and tough. The man who sighs for such a life, or rather whose baser half sighs for it, should, if the cost to the rest of us were not so heavy, be condemned to it for five years without hope of escape. Sir Carl Berendsen happens to be one of the few men New Zealand has so far produced who are equal to the strain physically as well as mentally, and it is clear that even he at present sighs for nothing so much as a hut in the wilderness where no one can find him for a month or two. He may or may not discover it. Everyone with bowels of compassion must hope that he will. But duty or conscience will drag him back, far sooner than he wishes or can afford to come, and a plane will rush him back to Washington to be envied by those who don't know the price he is paying to serve his country. Pity is perhaps the wrong word to offer him, or even sympathy; but he does at least deserve understanding, and that is something with which most of us are not very generous.

LETTERS FROM LISTENERS

WORLD HOPES

Sir,—While we all, I think, deplore sectarianism, not all will agree with Mr. Malton Murray's suggestion that we might get rid of it "if we could bring ourselves to accept the idea of an impersonal source of supernatural inspiration." The dispositions of tolerance and goodwill towards all men which are the death of sectarianism are much more likely to flow from the acceptance of Christ's teaching that God is our Heavenly Father and that we are all brethren and must love one another.

Mr. Murray's dislike of the idea of a personal God is based on a misconception. He says: "Immediately we begin to think of a personal Deity, we become unconsciously embroiled and befogged with our own personalities and our ideas of personal responsibility." The natural tendency to think of the Deity as a human person is easily corrected by a little reflection. When we say that the Deity is personal, we mean that He is not devoid of intelligence, like a piece of wood or a stone, but has intelligence — intelligence infinitely superior to that which man possesses. In fact, we can best describe Him as Subsistent Intelligence.

In answer to the question "whether the name of 'person' should be said of God?" St. Thomas replies: "I answer that 'Person' signifies what is most perfect in all nature—that is, a subsistent individual of a rational nature. Hence, since everything that is perfect must be attributed to God, forasmuch as His essence contains every perfection, this name 'Person' is fittingly applied to God; but nevertheless, not as it is applied to creatures, but in a more excellent way." Summa. I q. 29 a. 3).

St. Thomas was well aware of the truth that for the human intellect the Deity is incomprehensible. He says somewhere that we have a correct idea of God only when we realise that He far exceeds any concept we can form of Him. But we have to employ some concept to think of Him at all. The best concept is "personal" or, if you prefer, "supra-personal." But "supra-personal" does not mean "impersonal."

G.H.D. (Greenmeadows).

Sir,—J. Malton Murray's aim of eliminating factious dissension by "accepting the idea of an impersonal source of supernatural inspiration that it is beyond our capacity to define, which operates in some way beyond our comprehension," sets a boundary to religious development, which is essentially boundless. If we assume the reality of an unknowable, incomprehensible God, we deny the reality of levels of comprehension and insight. Cut off from outward expansion, our religion becomes turned inwards. "For the great, negation of religion is individualism, egocentricity become a philosophy; and it is inherently atheist, however much it says 'Lord, Lord!'" (Professor John MacMurray).

True religion is a complete denial of egocentricity, an emotional awareness of God for the sake of God. It can have no limit and it does not admit of barren, intellectual, dogmatic conceptions. It can be attained only by personal effort. It can be easily comprehended but only with difficulty apprehended. It is closely allied to artistic sensibility and the highest realms of human love,

where a loved person is loved for that person's own sake.

The whole process is essentially one of emotional development by the outward direction of an inward force; an individual problem. I cannot see that it is much helped by intellectual sermons heavily shackled by anthropomorphism.

With your correspondent's last two sentences I agree, but I submit that to attain the common communion of man with man and both with God, we must set no limit to our capacities for awareness.

W. B. OLPHERT (Napier).

PAYING FOR TALENT

Sir,—Your editorial of January 30 reveals a complacency which I am sure you cannot really feel. Some of the arguments advanced are also somewhat specious. You omit to mention that New Zealand's most outstanding men of science have not or would not come back to their homeland and there is still a steady flow overseas. Australia has seen the red light and I understand has very

(More letters appear on page 12)

recently increased all the salaries of her University teachers to place them on a line with those in other parts of the British Empire. University Professors may not be academic innocents, but I think they rightly have reason to complain when salaries of their colleagues are raised elsewhere and the Government of New Zealand declines to bring the New Zealand salaries into line.

It is true that the academic worker may have joys denied to others, but the others have material joys denied the academic worker. Few University teachers can afford to run yachts or launches, nor have they the money to enable them to frequent racecourses, not that many of them would if they had. Further, the results already produced would be much more impressive if New Zealand had been able to retain her gifted sons.

No, sir, your editorial is far too complacent, and if your policy were to be followed New Zealand would have little to show from her University and scientific workers in the next 100 years.

V. J. CHAPMAN
(Auckland University College).

(University professors are paid at least £1,200 a year, Senior Lecturers about £800. It may be complacent to think that they will go on doing their best work on such salaries; but if it is, "looking after themselves" is making a pretty good race of it against "looking after knowledge and truth."—Ed.)

Sir,—It is very regrettable that recently your leading article, renowned in the past for its foresight and common sense, should show such ignorance and lack of understanding. Your readers undoubtedly are justified in expecting and receiving something more worthy of both your and their intelligence.

As you and the Public Service Commission describe it, the New Zealand Government's attitude towards its scientists is one of indifference. "It is immaterial what scientists think: if they don't like it, they can lump it"—sums up your opinion. "There are plenty of

secondary schoolboys coming on," says the Public Service Commission.

You further appear to realise that the scientists will not strike to obtain salaries commensurate with their qualifications and the time, work and expense given to their training in the Universities. What you do not realise, however, is that they will do something much more effective and dignified than that—they will leave the country. In Britain, America, or Australia good workers in science reach the £1200 a year scale in their early thirties—they are completely free from financial worry, and can devote all their energy and thought to their work. And in the next war these countries are where New Zealand will look to recall her good scientists—and look in vain. There will be plenty of time then to look back and regret the parsimonious attitude of to-day.

It is the men with years of practical experience in research work, men with perfected laboratory technique and analytical accuracy which comes only after years of experience—it is these men who count: it is these men who are the backbone of science in New Zealand: it is these men without whom research work in New Zealand will come to a standstill, animal diseases will recur, wheat yields will fall off, soil fertility will decrease, cancer research will cease, poliomyelitis victims will continue to die—these are some of the "benefits" that will result when the scientists leave.

It is small wonder that scientists are requesting the Government to make it worth their while to stay. Disaster can only result if they leave. Hence it might be advisable for the writer of your article, unless he be a Science graduate, and knows just how much a research worker actually does, to hold his peace, as no clear-thinking and intelligent person will agree with him.

"J.R." (Christchurch).

(It would be helpful if our correspondent would indicate in what sentence in our leading article we said or suggested that "it is immaterial what scientists think."—Ed.)

LOCAL TALENT

Sir,—I do not wish to take up a lot of your valuable space, but at the same time I would like to support David S. Sharp's letter about making more use of local talent. Despite the fact that New Zealand has ample talent in both singers and musicians, we find the Government sending Andersen Tyrer off to London to import both. In my opinion we have composers, writers, singers, musicians and artists in New Zealand who can measure up to any reasonable standard, but they are not given a chance to show their worth. As an example take Rosina Raisbeck. She was not good enough for the National Orchestra, but she was good enough to be engaged by the Covent Garden Grand Opera Company of London, as their principal mezzo-soprano. Another beautiful voice lost to New Zealand. She is only one of dozens I could mention who have been forced to seek fame and fortune outside their own country. When soldiers, sailors or airmen are wanted I notice New Zealanders are good enough. Why not give them a chance in civil life too?

A. J. PASCOE

(Lower Hutt).

(We believe (1) that Rosina Raisbeck came from Ballarat; (2) that she was broadcast from 1YA.—Ed.)

WORK BEHIND THE GLAMOUR:

Days in the Life of a Diplomatist

THERE are wrong ideas about every calling among those outside it. Once, for example, a young Irishman applied for admittance to our police on the ground that a policeman's was "a clane aisy job." To many people a diplomatist's life is a round of banquets, receptions, and conferences, in which he meets an unending stream of highly-placed and interesting folk, a life of glamour and political fencing and intrigue. Only his public utterances and a despatch now and then come into the news. Of the routine desk work at the Chancellery of Embassy or Legation, as the office proper is called, they know little or nothing.

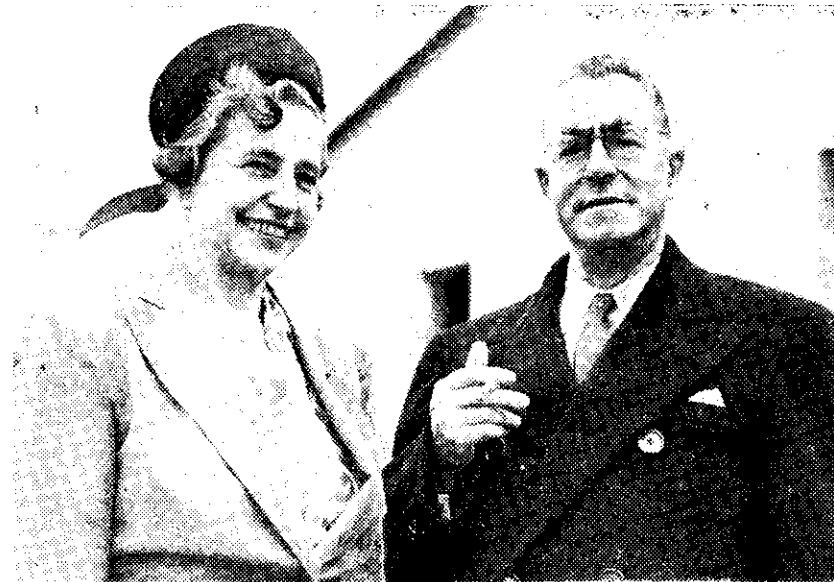
Nor do outsiders realise what a strain entertainments may be to men who have to give them and attend them week after week and month after month, when perhaps they have had a long, tiring day and what they would like best would be to put their feet up on the mantelpiece and enjoy a quiet evening at home. Then there are the increasing calls on diplomatists, who already have a full-time job, made by international conferences of various kinds.

New Zealand's Minister to the United States, Sir Carl Berendsen, is back in New Zealand on a visit—a busman's holiday to some extent—so we asked him if he would explain the working of the New Zealand Legation in Washington and the United Nations' meetings at Lake Success, and how the second affected the first. Would he tell the people just what the Minister and his staff did.

Helping New Zealanders

He began by assuring us that Washington was a very beautiful city, and a delightful place to live in, especially at some seasons of the year, and emphasised that he was fortunate in living right alongside his office. The hours of the office were usually from nine-thirty in the morning till six at night, but in summer they started and finished a little earlier.

"The business of the Legation," he explained, "may be divided into three main classes. First of all there are the negotiations between the New Zealand Government and the United States Government, that is the State Department, on various matters that crop up. At times we are busier on these things than at others; the work is patchy. I should say this takes about a third of my time. Then there is the



SIR CARL AND LADY BERENDSEN

job of looking after New Zealanders in the States. We also have a Consul-General in New York. This has been increased considerably by the presence in the States of more than a thousand war brides. Nearly all these girls have settled down happily. We keep in touch with all of them. We circulate a news sheet giving them information from New Zealand and items about their fellows—the arrival of babies and so on. If they strike trouble they come to us. Very few of them do, but if so, the American authorities are most helpful. I have been rung up by a Court and told they have one of our

girls and could we give her a home? They fall in with our wishes.

"Then there's the New Zealand traveller. He may want advice, or may be short of dollars. A good deal of our time is spent in helping New Zealanders, and of course we like doing it.

"The third division of our work is explaining New Zealand to Americans and America to New Zealand. I regard this as very important. My concern is not with the representatives of other countries, so much as with Americans of all classes. I try not to get involved too much in office work, so that I may have as much time as possible for deal-

ing with what I may call the imponderables of my job. The opportunities for addressing Americans are endless, for they have the lecture habit more than any other people. They are avid of information, and anyone who has something worth saying can always get an audience. I could give a dozen addresses a day if I wanted to, and had the time and energy. I try to concentrate on University students because they are particularly receptive, and they furnish the teachers of the present and the future. It is the custom to pay lecturers in the States and some of them do well. I am commonly offered (and of course always refuse) fees up to 300 and 400 dollars for an hour's talk; and once I had quite a handsome fee pressed into my hand after an address, like a tip, which of course I didn't take."

The talk turned to social life in Washington, with occasional comments from Lady Berendsen, who, as the housekeeper, naturally had her own angle. Generally speaking, she has been well off for domestic help, but she knows what it is to go down to the kitchen and cook a meal for a dinner party, and then come up and dress for the part of well-turned-out and smiling hostess. For the first few months of their life in Washington, she told us, they averaged three social engagements a day outside the Legation. They give five or six parties a year, large and small. There is always a big one on our Dominion Day. Entertaining and being entertained is part of the necessary mechanism of the diplomatic life. The Russians give the most elaborate parties of all.

Fascination of Baseball

Does entertainment pall? Of course it does, said Sir Carl, and if you're wise you take certain precautions. If you don't your body is liable to rebel. He and Lady Berendsen found that one good meal a day sufficed, so if they were asked out to lunch they did without dinner, or if they were asked out to dinner they did without lunch; by doing without he meant they had a light snack. "But," added Sir Carl with emphasis, "the thing we miss most in America is fish and chips!"

Among their recreations is watching baseball. They spoke of baseball with lyrical enthusiasm. They had had the good fortune to see some of the last world series. It was very difficult to get tickets, but Bob Considine, the war



WASHINGTON, D.C.—In the centre of the photograph is the Capitol with the Library of Congress to the right

WHAT HOPE FOR INDIA NOW?

"HOW big an undertaking it is on a world scale you can gather from the fact that its little New Zealand member organisation represents an export from your country of over £150,000 every year." The slightly-built, friendly-voiced speaker with the penetrating phrases, out of whose three days in New Zealand I was snatching an hour's interview, was referring to the International Missionary Council of which he is Secretary, and to its New Zealand constituent, the New Zealand Missionary Council. He himself was an Englishman, the Rev. Norman Goodall, a Congregational minister.

To New Zealand he had come from India and Burma after consultations with their new Governments on educational and social service matters, and with the Indian Christian Council—"a

body that includes practically all Christians except the Catholics and the Jacobite section of the fourth-Century Syrians." After New Zealand he would attend a Pacific Missionary Conference in Australia where would be planned concerted action between missions in the islands and Government-Missionary co-operation in education and health. Obviously a man with a very keen ear kept unusually close to a practically world-wide stretch of ground.

I asked his impression of post-independence turmoil in India.

"Well, remember to begin with that it has been almost wholly confined to one Province. But there the mutual butchery was appalling, and led to a spontaneous transfer of populations—four million Moslems into Pakistan, six million Hindus and Sikhs into India—that is one of the astonishments of history. I saw only a fraction of it myself (missions made available about 200 doc-

tors and nurses to care for the refugees), but even that was stupendous.

"Imagine, for example, a caravan of oxcarts, loaded donkeys, or just people tramping with little bundles in their hands—a caravan 20 miles long, endlessly coming up from under the eastern horizon and endlessly disappearing into the sunset. That was just one I saw. And imagine transit camps of up to 300,000 people each—more than you have in any New Zealand city and its environs—camps you could smell for miles, camps that not all the government and religious relief work could save from being loathsome epidemic centres. I was in many such. And imagine quite apart from the human misery involved, the gigantic economic problem that these shifts gave to brand new governments."

But the "exchange of populations" had finished by now, I suggested.

"Yes," said Mr. Goodall, "but not the miseries and problems they have caused. For example, 100,000 Moslems who went first to Lahore have since had to uproot again and trek off to Sindh. Or again: 3,000 Hindu doctors fled from Pakistan to Delhi. The Indian Government, seeing a chance to turn temporary disaster into permanent improvement, allotted them posts in doctorless country areas.

"For familiar reasons most of them have objected to go. But Delhi doesn't need 3,000 extra doctors. Or again: with the same idea of snatching social profit out of individual loss the Pakistan Government divided up among refugees the large estates of the wealthy Sikhs who fled over the border. An excellent thing. Only it left without jobs about 60,000 farm labourers—mostly Christians—who used to work for the Sikhs. So they, too, had to take to the road—to nowhere."



REV. NORMAN GOODALL
"A very sober confidence"

Punjab massacres on one front and Gandhi's assassination on another; and sheer organised lawlessness.

"In Burma Dacoits even pillage by 'indirect rule'—so a police officer there told me—forcing peaceful villages to raid factories and plantations for them, or take the consequences. But having felt on the spot India's (and Burma's) thrill of independence, chastened by troubles, I have confidence in their future—although, I must add, a very sober confidence."

British Still Welcome

"Do you feel the same about Pakistan?"

"No: but only because I have not met enough Moslem leaders to enable me to form any opinion. For I found Pakistan still very largely administered by Indian Civil Service men. Denuded of experts by the withdrawal of both British and Hindus the Pakistan Government begged these people to stay on. In fact, although commercial jobs for Europeans are just about finished—for the time being anyhow—in Pakistan, India, Burma and Ceylon, there is still a great welcome for British people in administrative and social service spheres—including, most certainly, missionaries—provided, of course, that they really have expert help to offer and that they can stand being guests and employees instead of, as once, a ruling race. However, in Pakistan as in India, I don't fear the top men. It is the lower levels where daily life is really lived, the attitudes, customs, dispositions, of the masses, that are the danger zones. Mr. Jinnah, for example, may hit headlines with liberal statements about making Pakistan a modern state. But they probably haven't much relation to what his village policemen are doing."

"Then is Westernisation in South-east Asia only skin-deep?"

"Technically, no; modern industrialisation has come to stay—and to extend. Spiritually, no; if only because Christian communities that now exist everywhere are no longer regarded as foreign—the heaven is established in the lump, however slowly its inner revolution may spread. But culturally—well, I remember travelling a great busy modern highway and noting hundreds of villages within sight of the road. In them our world was only a passing noise in the night and smell of burnt petrol in the day. Domestically their lives were lived in another world altogether, one three thousand years more firmly established than ours. Peasant India is still the real India. But we have yet to see what radio, turned to mass education, may do about that."

—A.M.R.



NEHRU
"First-class integrity"



JINNAH
"Liberal statements"

(continued from previous page)

correspondent, had got them a set (paid for, Sir Carl explained) and all members of the New Zealand Delegation to the Assembly saw at least one game. Sir Carl is a cricketer; he played for Wellington and he loves the game but, nevertheless, he believes baseball to be the most spectacular game in the world. "Every ball a drama." He expounded and illustrated the game; "Whit!" he cried, as he told how the ball is thrown in unerringly. And the fielding! It was thrilling, magnificent. We remembered the report of a New Zealand inter-provincial match in which it was written that "catches were dropped with charming regularity."

Sir Carl explained what the dual role of Minister at Washington and representative of New Zealand on the United Nations involved. Where was Lake Success, we asked, in respect to New York, and what was daily attendance like?

Lake Success, he said, was 25 miles from New York, and you drove out there and back every day. They had a severe blizzard before he left, and the going on the snow-packed roads was very bad. New Zealand was directly interested in the Assembly of UN and in committees like the one on trusteeship. He and Lady Berendsen had spent 10 months of the last 15 in New York on UN business. You drove out every morning, listened to speeches all day

—many of them saying the same things over again—and drove back to New York for dinner, dead tired, to settle down after dinner as best you could on the work for next day. This goes on day after day, and week after week.

"Accommodation? You take what you can get. We are lucky in having a good apartment, but costs are astronomical."

The Legation in the meantime has to carry on, and there might be telephone calls during the evenings; but he had a first-rate staff in Washington, and they managed well without him.

"You can see that when you attend UN the pressure is heavy. The effects are visible enough. One delegate fainted. Another had a heart attack. Another got pneumonia. These men, remember, are not young. It's a question whether one man can stand the strain doing this double job for New Zealand."

"Coming home we had an investiture at Honolulu. I presented some decorations to American officers. I had to hire a room and put up the flag and do the thing properly. For the hire of a suitable suite of two rooms for the day, with two meals (we didn't sleep in the hotel) I paid 68 dollars. But all in all, it's easy to represent New Zealand abroad, because the country's fine reputation goes ahead of you and prepares the way."

—Staff Reporter

Effect of Gandhi's Death

"And will the removal of Mr. Gandhi's pacifying presence lead to further disturbances—and perhaps even war between India and Pakistan?"

"So far the manner of his death has assisted the efforts of his life," replied Mr. Goodall. "For it has made the fanatically Hindu Hindus, the Mahasaba, lose face to such an extent that Nehru has even been able to declare the whole organisation illegal. They are what the Indian Government has to fear most of all—particularly if some of the Indian industrialists, who are enormously wealthy and don't of course approve of Nehru's socialism one bit, should take to financing them. A major part of Gandhi's greatness was his influence over both industrialists and masses so that they worked together on the whole—in the independence movement."

"Have the present leaders such power?"

"They are not Gandhis. But on their records and from my personal contacts with them I rate them men of first-class ability and first-class integrity—particularly perhaps Nehru, Rajagopalachari, John Matthai (you'll notice by his name he's a Christian), and the Health and Education Minister. Their administrative Services, however, are much closer to the abyss of graft and bribery that underlies Indian life. But I have hopes for them too. Two red lights are showing: that irresponsible fanaticism whose flare-up caused the



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EIGHT CROWDED YEARS

Isobel Baillie Returns to N.Z.

EIGHT years ago a famous British soprano was aloft over Cook Strait on her way from Wellington to Nelson. It was her first flight and fortunately she liked the experience—fortunate, for in the years that were to follow the singer was to travel many thousands of miles by plane, including in the last few days a round-the-world trip that was to bring her back to New Zealand.

The soprano who had her introduction to air transport on the Cook Strait run was Isobel Baillie and the occasion was her visit here in 1940 to take part in the Centennial celebrations; now Miss Baillie is in the Dominion again, this time to appear as guest artist with the National Orchestra of the NZBS and to give public recitals and studio broad-

were falling and she spent her first evening at home in an air raid shelter.

It was a foretaste of what was to come. In London she was to experience many more raids, including V1's and V2's. Her narrowest escape occurred one evening when she was in her flat at St. John's Wood. She disliked being in a darkened closed room when a raid was on and so had opened the curtains and as she lay on her bed waiting for the raid to end she saw a V1 sail past the window. She thought this would be the end but the bomb went a further 500 yards before exploding.

During the war years Miss Baillie made regular appearances at the lunch-hour concerts at the National Gallery and the Royal Exchange—performances usually of 50 minutes each. In addition she entertained at R.A.F. stations,



Sparrow Pictures

ISOBEL BAILLIE discusses travel arrangements for her tour with Colin Trim, manager of IYA

casts in the four main centres and in Hastings, Napier and Invercargill.

The years between Miss Baillie's two New Zealand tours have been crowded ones. It may be recalled that following her Centennial engagements, which included her one and only appearance in opera—Marguerite in Gounod's *Faust*—Miss Baillie spent a month, while waiting for a shipping passage, touring with a string quartet, during which she travelled 20,000 miles. Her journey to the United States was uneventful, but the voyage across the Atlantic had to be made, at a time when submarine warfare was at its height, in an unescorted ship, the *Samaria*, which placed its hopes of a safe crossing in its speed and the zig-zag course it ran taking it almost to Iceland. On arrival at Liverpool an air raid was in progress and the *Samaria* had to hove to in the Channel for five hours. The hardest part of this experience, Miss Baillie says, was not being able even to telephone friends or relatives. The next evening Miss Baillie arrived in Manchester, but there also the bombs

Navy Yards, hospitals and convalescent camps. Following the landing in Europe, a Continental tour was planned, but victory came sooner than was expected and it was actually six weeks after VE Day that Miss Baillie landed in Paris, and from there went on to Brussels, Luneberg and Antwerp, giving recitals to the troops—ten concerts in eleven days. As a tribute to her Thibaud played a solo in the middle of her first programme in Paris.

In the past eight years, Miss Baillie says, she has given more concerts than in all the rest of her life, and the fact that she had her first big concert success in 1923 and has been singing ever since gives some idea of what this means. But perhaps it can be better gauged from a glance at her diary for January prior to her leaving for New Zealand:

January 1: BBC broadcast.
 January 3: Royal Choral Society at Albert Hall.
 January 4: Liverpool Philharmonic (*Messiah*).

(continued on next page)

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NEW ORCHESTRAL SEASON

SINCE August 20, when the National Orchestra of the NZBS ended its highly successful opening season, its members have been rehearsing in groups in their home centres. On January 26 they were assembled again in Wellington to begin full rehearsals for this year's series of concerts. We understand that these rehearsals—which have occupied 25 hours a week—have been going so well that the players are getting through much more work than they did last year.

Because the Orchestra received such an enthusiastic reception in Auckland in 1947, the new season will open on Tuesday, March 2, in the Auckland Town Hall, when Isobel Baillie will be the guest artist. Three concerts will be given in Auckland during the first week, and a further series will be played there later in the year.

As an innovation this season popular lunch-hour concerts will be given, the first in Auckland's Town Hall at 12.15 p.m. on Wednesday, March 3, and another on the following Wednesday in Wellington. These concerts will be for about an hour, and will consist of a number of the shorter popular classical works. Included in the Auckland concert will be the *Barber of Seville* Overture, Liszt's *Hungarian Rhapsody No. 2*, and Eric Coates's *London Every Day Suite*, while the Wellington concert will contain such pieces as Enesco's *Rumanian Rhapsody No. 1*, Grainger's *London-derry Air*, and the first movement of

Beethoven's *Piano Concerto No. 3 in C Minor*.

The two principal Auckland concerts (on March 2 and 4) will include several New Zealand first performances, including a short *Soliloquy* by the conductor, Andersen Tyrer. This work, which Mr. Tyrer composed after his father's death, was published in England in 1937, but has not yet been played here.

Tchaikowski's *Serenade for String Orchestra*, which has been scored for full orchestra by Mr. Tyrer, will also be played. The main works in these concerts will be Mozart's *Symphony No. 35* ("Haffner"), and Brahms's *Symphony No. 1 in C Minor*, a majestic and difficult work which has always been distinguished by its Olympian grandeur. Modern English music will be represented by John Ireland's *The Forgotten Rite* and Arnold Bax's *Overture to a Picaresque Comedy*.

Isobel Baillie will sing arias by Bach, Handel, Haydn, and Mozart at these concerts. Since her arrival in New Zealand a week ago she has been rehearsing in Wellington with the National Orchestra and with her official accompanist for the New Zealand tour, Wainwright Morgan.

At the three Wellington concerts (on March 10, 11, and 13) Borodin's *Symphony No. 2 in B Minor* and Beethoven's *Symphony No. 6 in F Major* ("Pastoral") will be played. Also to be included are Hemming-Collins's *Threnody for a Soldier Killed in Action* and Arnold Bax's *Overture to Adventure*. Isobel Baillie will again be the guest artist.

(continued from previous page)

- January 8: *Messiah* at Newport.
- January 10: Recital at Hereford.
- January 11: Recital at Stoke Newington.
- January 12: Broadcast to U.S.A.
- January 15: Church recital at Falmouth.
- January 16: *Creation* at Truro.
- January 18: *Messiah* at Orpington.
- January 21: Recital at Bromley.
- January 22: Church Recital at Loughborough.
- January 23: Recital at Bristol.
- January 24: Recital at Highgate.

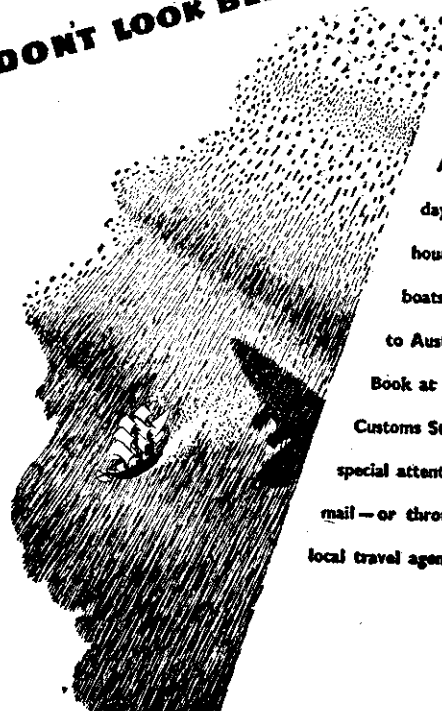
In recent years a number of visiting conductors have appeared at concerts in London and Miss Baillie has had the experience of singing at Albert Hall under the baton of Bruno Walter and Victor de Sabata and of taking part in four Hallé concerts conducted by Barbirolli. It was for Sir Malcolm Sargent, however, that she reserved her warmest praise. She had performed at several concerts in the Albert Hall where he had conducted a huge combined choir of perhaps a thousand voices. "It's marvellous what he can get out of them," the visitor commented. "He's somebody you really should try and get to come out here." This turn in the conversation reminded Miss Baillie of a concert that was given in 1943 called "Salute to Russia," which, in addition to the musical side of the programme, included the speaking of some verse by Sir Laurence Olivier. It was observed to Miss Baillie that New Zealand was

especially interested in the Oliviers as they were shortly coming to New Zealand and she mentioned that she was friendly with them and recollected their calling to see her after her performance in the *Messiah* on Good Friday two years ago at the Albert Hall.

Miss Baillie said that in recent months she had made a number of new recordings, including *Elijah*, the solo, "The Sun Goeth Down" from Elgar's *Kingdom*; and a scene from Dvorak's *Spectre's Bride*. When she returns to England she has engagements with the Hallé Orchestra for a performance of the *Messiah*, with the Liverpool Philharmonic Society, and with two choral societies—Huddersfield and Three Choirs. She is also singing at the Second Edinburgh Festival, probably with the Huddersfield Choral Society in the *B Minor Mass* and Fauré's *Requiem*.

When "The Listener" went to Press the schedule for Miss Baillie's tour was as follows: March 2 and 4, public appearance with the National Orchestra at Auckland; March 7, 14, and 16, studio broadcast from Wellington; March 18, public recital at Hastings; March 20, public recital at Napier; March 24, public performance of the "Messiah" with the Royal Wellington Choral Union; March 26 and 28, studio broadcasts from Christchurch; March 30, public solo recital at Christchurch; April 3 and 10, with National Orchestra at Dunedin; April 13, 15, 17, and 19, with National Orchestra at Invercargill; April 22 and 23, Bach "B Minor Mass" with National Orchestra in Christchurch.

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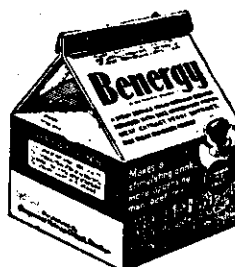
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Living and Learning

By "SUNDOWNER"

HERE is another angle on school education that it is perhaps worth emphasising. On my way up the valley I got into difficulties crossing a creek and emerged (on the wrong side)

EDUCATION FOR WHAT?

with a badly perforated radiator. It was risking more serious trouble to drive on to the nearest homestead—even in short bursts with my bonnet up—and I had neither the knowledge nor the facilities to effect repairs where the truck now stood. All I could think of was a telephone call to Oxford and a long and costly journey by a mechanic who might or might not be able to get me running again at one visit. As it was already six in the afternoon I was not at all cheerful.

what books or teachers have to say about them, and not suffering much whether they learn accurately or not. It made me think when all I could get him to accept in the way of payment was help with his "social studies" for the Correspondence School.

BY neglecting to go to the head of the valley I missed the Sunlight League settlement at the bottom of the saddle leading over to the Okuku. But I saw it from the ridges on both sides, and of course heard much comment about it from those who do as well as from those who do not think that Colonel

SUNLIGHT AND FAITH

Millton did his best day's work when he bequeathed his fine estate to this organisation. I am not going to repeat what I heard whether it was about Colonel Millton or the Commissioner of Taxes or the present committee of management. I am going to add an observation of my own.

I am not a member of the Sunlight League, nor, as far as I can remember, has it ever had a shilling from me. I am not sure that I even approve of it, or believe that any of these health campaigns bring results that justify the energy put into them. But I remember when the League was merely a hope in a noble woman's mind. I recall her first shy references to it, and my own shallow conviction that it would end before it began.



He set to work to take out the radiator

But I was saved by a boy of 14. Ransom Bruce saw me as he came in from the hills, rode over to ask what the trouble was, and at once went home for a tractor. In half an hour he had me under the trees at Island Hill, and next morning, having crawled under the truck and estimated the damage, he set to work with his own kit of tools to take out the radiator. To my astonishment he got every nut and washer and sleeve and bolt removed but one that had rusted in, and if I had been half as intelligent as he was and half as handy, he would have had that out too, and the radiator ready for despatch to Christchurch in something under two hours. (By a further piece of luck a plane arrived while we were struggling with this last obstacle, and when the handy pilot replaced the unhandy truck-driver the job was soon finished.)

Now the point is that Ransom had not once in his short life removed a radiator or seen one removed, and he should therefore have been as helpless as I was. But in half an hour he knew exactly what to do, chiefly because he is very intelligent, but at least partly because he has not been to school. He has been learning about things while others of his age have been learning

Twenty years have passed since then; perhaps twenty-five. When the first real believer came—I mean the first after Cora Wilding—I don't know. I am sure that most of those she approached with such hesitation proved as dull and heavy lumps of dough as I was, never passing, never intending to pass, beyond polite and tight-fisted sympathy. But the day must have come when her passion burnt a hole in a second person's cloak of complacency. She must have gained a disciple; then another; and when there were three gathered together in the name of sun-starved children their fervour perhaps broke bounds. I don't know what happened, or how, or when, but a society of sun-worshippers came one day into existence, and the rest of the story is on record.

The Sunlight League owns land. Unless some national disaster comes it is endowed in perpetuity. Already 8,000 sheep, on one of the best low-country runs in North Canterbury, are bearing lambs and growing wool to round off one shy woman's dream. She has waited long. Now she can see the glow com-

(continued on next page)



"Today we're playing my way, mum!"



BABY: See—I'm the mama and you're me! How does it feel?

MUM: Terrible! Is this what it's like to be a baby? So many things making your skin uncomfortable?

BABY: Aha, Mum! I just wanted you to see what I go through! Now maybe you'll do right by me—with Johnson's Baby Cream and Johnson's Baby Powder!

MUM: You mean you need both?

BABY: Sure do, Mum! Remember what the experts said? How Johnson's

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MUM: Honey child, I haven't been on my toes!



BABY: Get on 'em Mum! And when you see how Johnson's two blessings-to-babies agree with my skin you'll wish you were me—all the time!

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(continued from previous page)

ing back into the cheeks of children of the children she set out to help so many years ago.

* * *

BEFORE anyone reads this George will have left Lees Valley — not beaten like so many of the others, or worn out, or despondent; but ageing, and persuaded that the time has come to make way for youth. He is my oldest friend there,

EVERLASTING MERCY

and the closest, and I am strongly tempted to tell his full story. But I don't think he would be hurt if I told it in part.

I can't remember now how I first met him. But I remember that the first time I went to see him in his own setting there was a painted sign by his mailbox, with a thistle at the top, and the Scotsman's defiant motto printed beneath: *Nemo me impune lacessit*. But one day that sign disappeared and the single word *Welcome* took its place; welcome stranger; welcome to Island Hill. The thistle had gone, and the original George with it.

It would, I think, be squeamish to baulk at saying what had happened.

George has said it himself in a hundred ways and a hundred places. He said it when he gave up drinking and smoking and swearing. He had not done any of these things to excess, but now he does not do them at all. He said it when he started thanking God before and after every meal, wherever he was, and whatever the company happened to be. He said it when he stopped reading all books but the Bible and singing all songs but hymns: a returned soldier of the 1914-1918 war. He said it when he choked back all angry words and smothered all angry feelings whatever the provocation might be: a Scotsman reared with a thistle in his cap. He said it when he put away his radio, started speaking gently to his horses and dogs, gave God the credit when he wiped off his mortgage, and even when he got a big price for his lambs. I don't think he knows Masfield, or now ever will, but Masfield knows him:

FROM '51 to '61 I cut my teeth and took to fun.

I learned what not to be afraid of And what stuff women's lips are made of;

I learned with what a rosy feeling Good ale makes floors seem like the ceiling,

And how the moon gives shiny light To lads as roll home singing by't. My blood did leap my flesh did revel, My soul was tokened to the devil.

* * *

O WET red swathe of earth laid bare, O truth, O strength, O gleaming share, O patient eyes that watch the goal, O ploughman of the sinner's soul, O Jesus, drive the coulter deep To plough my living man from sleep.

* * *

I KNEELED there in the muddy fallow, I knew that Christ was there with Callow,

That Christ was standing there with me, That Christ had taught me what to be, That I should plough, and as I ploughed My Saviour Christ would sing aloud, And as I drove the clods apart Christ would be ploughing in my heart, Through rest-harrow and bitter roots, Through all my bad life's rotten fruits.

* * *

O CHRIST who holds the open gate, O Christ who drives the furrows straight,

O Christ, the plough, O Christ, the laughter

Of holy white birds flying after, Lo, all my heart's field red and torn, And Thou wilt bring the young green corn

The young green corn divinely springing,

The young green corn forever singing: And when the field is fresh and fair Thy blessed feet shall glitter there. And we will walk the weeded field, And tell the golden harvest's yield, The corn that makes the holy bread By which the soul of man is fed, The holy bread, the food unpriced, Thy everlasting mercy, Christ.

* * *

THE share will jar on many a stone,

Thou wilt not let me stand alone; And I shall feel (Thou wilt not fail), Thy hand on mine upon the hale.

(To be continued)

CAN WE HAVE AN "A"?

Generator Replaces Oboe

AN article in *The Listener* (June 20, 1947) by Ian Cox, informed New Zealanders that the BBC had at last adopted the international standard of concert pitch which had first been agreed on in 1939. The result is that the new standard "A" of 440 cycles per second will now be used as a tuning note by orchestras broadcasting over the BBC Third Programme. In a special programme Ian Cox introduced to English listeners a panel of experts who attempted to explain why a standard pitch was necessary, and how in the past pitch had varied astonishingly in different countries.

One speaker explained that in the 16th Century there were three distinct pitches in use. A vocal pitch (for secular songs and madrigals) was much the same as the new standard, but there was also a special pitch for Church music,

which was more than a tone higher, and another for virginals and other instruments that did not accompany voices, which was about a minor third below the vocal pitch. Even at the end of the 18th Century orchestras were tuned a semi-tone lower than they are today.

Another speaker explained that one of the biggest problems in the orchestral world was to stop the eternal fight between strings and wind, as the wind players had a firm conviction that the strings played sharp, to which the strings retorted that they only played sharp to try and keep up to the pitch of the woodwind players.

To obviate this BBC orchestras will now tune their instruments to the international standard note produced from a tone generator operated by the engineers, instead of turning to the oboe with the familiar traditional request "Can we have an 'A'?"

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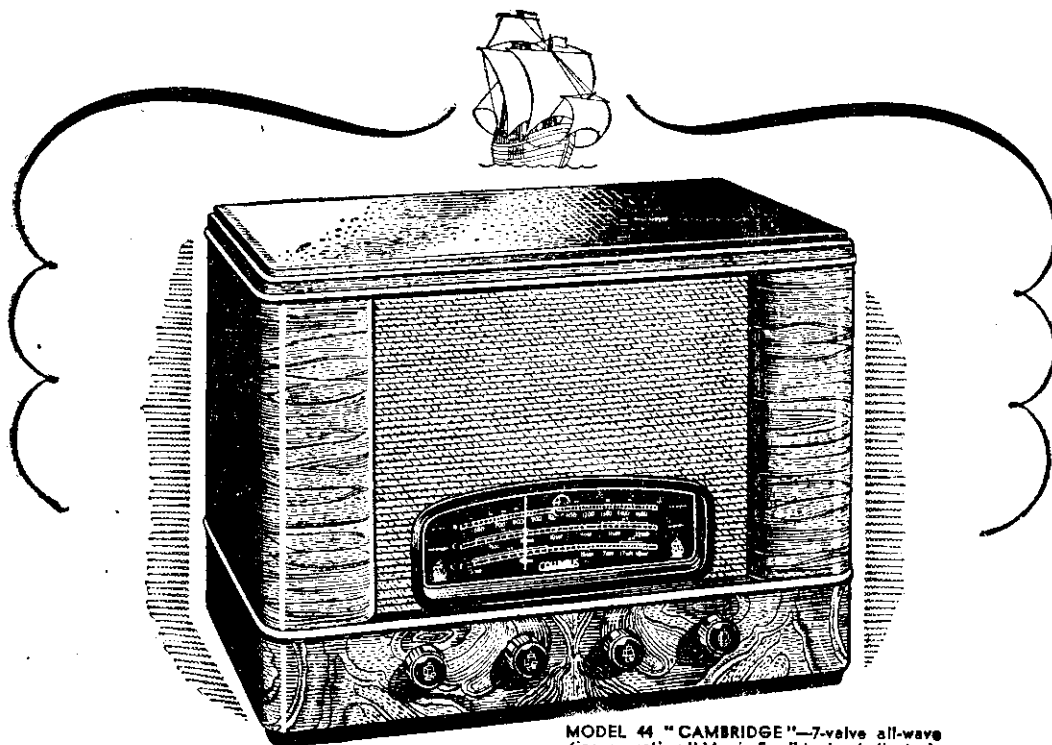


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LETTERS

(Continued from Page 5)

STATEMENTS TO POLICE.

Sir,—I listened with pleasure to the NZBS play *The Man Outside* presented from 42B on Sunday, January 11, until the police inspector charged his prisoner with wilful murder and added the following caution: "I must warn you that anything you say will be taken down and used in evidence against you."

Now, Sir, this is such a frequent mistake, so often heard in plays and read in books, that I think attention should be drawn to it. As you probably know, there is a set of Judge's Rules governing the conduct of police officers. The appropriate rule (No. 5) reads as follows:

"The caution to be administered to a prisoner should . . . be in the following words: 'Do you wish to say anything in answer to the charge? You are not obliged to say anything unless you wish to do so, but whatever you say will be taken down in writing and may be used in evidence.' Care should be taken to avoid any suggestion that his answers can only be used in evidence against him, as this may prevent an innocent person making a statement which might assist to clear him of the charge."

This rule makes it plain that Inspector Blake of the NZBS play *The Man Outside* did not know the first thing about the rules governing his conduct. Surely it is not too much to ask our writers of plays and stories dealing with police work to make certain of their ground before they start to cover it? C. R. EDMOND (Dunedin).

APPEALS TO FARMERS

Sir,—I support "Hayseed's" objection to the farmer being urged to do more work. Most farmers look with contempt and ridicule on the 40-hour week people and their thinly-veiled bullying and spurious patriotism. As my contribution to patriotism I urge the 40-hour week people to do 16 hours of vegetable growing in the public parks to save importing wheat. The great Dr. Johnson said that patriotism is the last resort of the scoundrel.

PAUL NICKLINSON (Hunua).

HOWLER OR MISPRINT?

Sir,—Nice as it is to hear from A.A. and to have him poke borax at howlers in the British Parliament, it would be nicer still if he did not hoist himself so maladroitly with his own petard. Stone the crows—we cannot have the State squandering the filthy lucre it has wrung from us on writers who confuse euphuisms with euphemisms.

IGNORAMUS COLONALIS

(Dunedin).

(Misprint.—Ed.).

LOCAL PLAYWRIGHT

Sir,—I had the great pleasure of hearing the radio dramatization "No Miracle for Klomp," by John Gundry, on a recent night from 3YA. Surely this is a case where the work of a local playwright is equal to that of overseas writers. He has the ability to make his characters really live for us, the unseen audience.

E. M. SILVESTER (Waitoa).

ANSWERS TO CORRESPONDENTS

W. A. Douglas Cole (Northern Wairoa) and Bruce Todd (Goodwood): Controversy closed in the meantime.

Miss A. I. Clayton (Christchurch): Thank you for your letter. Information sent on to the writer of our Notes.

Educating the Educators

EDUCATION AND WORLD TRAGEDY. By Howard Mumford Jones, Geoffrey Cumberlege. Oxford University Press.

THE author begins by making our flesh creep, a not entirely well-judged proceeding, as it does not prepare the reader adequately for the constructive proposals which he later puts forward for the reform of higher education in the United States, nor for the quality of his dispassionate and careful sketch of the predicament of modern man. He is—as who is not?—obsessed with the enormous implications of man's new powers to destroy himself at such a very much more satisfactory rate than ever before. He deplores "the strange alliance between destruction and education" of recent years. Also he is alarmed at the increasingly strident nationalism of America, now invading even education, and repudiates it, if for no other reason, as a breach with tradition: "For Thomas Jefferson it was sufficient that teachers should possess rationality and virtue; he did not envision the teachers' oath law now common among the States of the American Union." He shrewdly points out too the moral inconsistencies of the victors in the late war in their treatment of the vanquished: "Is perfervid nationalism right in the United States and wrong in Japan?"

Though he himself appears to be a humanist, Mr. Mumford Jones sums up most equitably in the old quarrel between scientists and the "liberal arts" teachers. He is fair to the scientists: "The notion that the scientist is professionally incapable of value judgments is one of the quaintest and most ignorant assumptions that so-called humanists can make." But his strongest criticisms are aimed at the humanists whose function is, or was, to teach men how to live. However, he just avoids regarding them as trustees who have muddled away our inheritance, because he realises that the fault is not theirs alone, but shared with the whole community, that we have in western civilisation lost unity of purpose and effectively emptied our own lives of any really compelling reason for going on living. Mumford Jones believes in democracy as a talisman which can still save us from annihilation in a third world war. Yet, however urgent the need, the remedial measures, being educational, are going to be slow. He commits himself to a broad programme for higher education which attempts to harmonise the need for vocational training with the advisability of knowing something about what science is doing and the equal desirability of studying the world's civilisation as a whole. He groups the last study ("The proper study of mankind is man") under four heads: the workings of representative government "particularly in the United States and in the British Commonwealth of Nations," the study of Russia, of the Orient (he is keenly aware of the achievement of Eastern civilisation in spheres other than the material), and "the study of personal relationships in modern society."

Some may object to Mr. Jones that he is, though peevish, not precise, and a better diagnostician of the disease than propounder of the cure for it. He does in fact tell us what a sad place the world is and what fools he thinks most

American university professors are (our own would hardly escape censure). But at least he sketches an interesting practical proposal.

The "graduate schools," which in the United States are filled with graduates feverishly researching in the hope of securing a doctorate and enough reputation to gain a permanent university appointment, could, he feels, be reformed to become training colleges for a wiser generation of university professors and lecturers. (His proposal goes further than that of a simple training college for university teachers.) The existing graduate schools could go on producing their etiolated specialists (there is not space to reproduce the vigour of his destructive attack on these institutions) for all he cares. But the small, autonomous graduate colleges he advocates would also train "broadly educated men and women able to administer general education maturely, richly and with a high sense of its import." How far indeed can the intelligent and the mature be produced by training? This anyway is his chosen weapon for thwarting the notorious "bent of Americans towards the highest technological culture and the most inefficient social engineering in the world." (Nearly all the stones he casts at his fellow-Americans would also break a pane or two in our own glasshouse.)

Howard Mumford Jones is attractively pungent and pugnacious, and successfully escapes from the atmosphere of "uplift," the polysyllabic Nicholas-Murray-Butler academic flatulence, of the public phases of American university life. But his sanity and good sense do not entirely make up for his being (like most of us) rudderless in a choppy strait. It is difficult to give any purpose to education when society is without one.

CO-OPERATIVES

THE CO-OPERATIVE MOVEMENT AT HOME AND ABROAD. By Hebe Spaul and D. H. Kay. Macmillan.

THIS is a well-illustrated school textbook on every form of trading co-operation throughout the world, suited to Forms II or III. It is a good book for teaching social studies, but might have been better. The authors' decision to treat their topic geographically has obliged them to lump together both consumers' and producers' co-operatives and with these the third type of co-operative which may best be defined as "living together" (the Swiss settlements in Palestine), creating a higgledy-piggledy effect that gives an impression of less discrimination than they actually possess.

I wonder at their inclusion of Soviet collective farms among co-operatives, as to me the essence of co-operation is that it is entered into voluntarily. The "middle way" in commercial life, it has rarely flourished in a paternalistic state and seems to have arisen most often either as a bulwark against exploitation or—as in the Chinese artisans' co-operatives—to fill a vacuum in a backward and unlucky country. But the authors are fully alive to the strong educational impulses which have been associated with the co-operative movement nearly everywhere and make it even more socially important than its successes in the economic field. —David Hall



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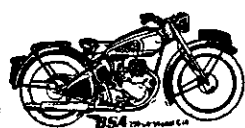
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SHORT STORY

The Prisoner

Written for "The Listener"
by M. W. PEACOCK

THE military truck was bumping along the rutty road that led to Cody's farm. Jim Cody, coming out of the stable, spotted it in the distance, and called out to his wife, who was bent almost double over two iron tubs set on a bench outside the back door.

"'Ere comes our prisoner o' war, Mum!" Mrs. Cody straightened up, wiped her steaming hands on her bag apron, and walked slowly across the drying yard to where her husband stood. She was a tall, shapeless woman, untidily dressed. Dark hair streaked with grey was twisted into a knob resting on the nape of her neck. The skin of her face, arms and neck was reddened and coarse; the expression of her mild, toffee-brown eyes dull and apathetic, though tinged now with a shade of

lot o' good she'd be helpin' me with the ploughin' and the pigs."

"They say they're very capable, just as good as boys," Mrs. Cody defended her sex.

"Well, I ain't 'aving them on my farm," Jim declared, screwing up his ugly weather-stained face obstinately. "You've got the kids to 'elp you in the 'ouse. It's me yer gotter consider." And he made application for a prisoner of war to be allotted to him. Now, after much filling in of forms and the usual governmental delays, the "Wog" was arriving.

Mrs. Cody twisted her bag apron nervously in her hands. "If it's a Jap, I



"And for Giovanni—a mandoline"

apprehension. She looked exactly what she was, a hardworking farmer's wife and mother of seven children.

The two eldest boys were serving their country in New Guinea. Cathie was married and living in Melbourne, where she and her husband earned good money in a munition plant. Johnny, who would have been fourteen now, had been drowned in a waterhole when he was a toddler. She had had a few years' rest from childbearing after that tragedy. Then Mavis, Joan and Bobby had come in quick succession. The young ones were at school now, riding off on their ponies in the early morning, and returning in the late afternoon.

So there was only herself and Jim at home all day, and they both worked like niggers. Ordinary farm labour was unobtainable. Mrs. Cody pleaded with Jim to apply for the services of a Land Army Girl. "She'd be company for me, and help both of us." But Jim had scouted the idea. "Land Girl!" he snorted. "All uniform and lipstick! Fat

won't stay in the house with him," she said belligerently. "And if it's a great hulking Hun, he'll probably be 'Heil-Hitler'-ing all over the place, and murder us in our beds. If we'd had a Land Army Girl . . ."

Jim spat a jet of tobacco juice. "Ah, you make me sick!" he said; but his own hands were trembling nervously as the truck drew near. A Jap or a Hun? He hadn't thought of that!

The prisoner proved to be an Italian named Giovanni Amaferi. His papers gave his age as thirty-five, but he looked younger. He was a native of Sicily. His eyes were live black coals, his manner one of deference and servitude mixed with suffering pride. He spoke English very well, having at one time been a waiter in London.

After the truck departed, Giovanni stood perfectly still, eyeing his employers warily. His possessions in a canvas bag lay at his feet.

Jim flushed with embarrassment, and waved a hand towards his wife. "This

is the Missus," he said loudly, and amended, "Mrs. Cody."

The Italian bowed. "Good morning, Madame."

Mrs. Cody smiled, thinking how thin and sad the poor fellow looked—not a bit dangerous. "Dad'll show you where you are to sleep," she said kindly. "Take your things in, and I'll make you a cup of tea. I guess you're ready for it after your journey."

He bowed again. "You are verra kind."

"Don't take too long over it," shouted Cody. "There's plenty o' work waitin'."

"Si—boss."

"Gee-o," as the family called him, fitted swiftly and easily into life on the Cody farm. He was clean, willing and energetic. In addition to the work he was told to do, he took over little tasks on his own initiative. Mrs. Cody's wood-box was never empty. There was always a pile of dry kindling ready for the morning fire. On washing days, the tubs stood filled with water. He brought up a barrow-load of gravelly soil from the creek bed and filled in a muddy hole just outside the back door. If he saw Mrs. Cody carrying anything heavy, he would rush up to relieve her with a "Plis to allow me!" He never sat while she remained standing. He placed her chair at meal times, fetched and carried for her in many unobtrusive ways. Mrs. Cody liked it. She felt that her status had been raised. She was no longer Mum, drudge and slave of the family; but queen of the household.

"Isn't Gio polite, Mum?" Joan remarked once.

"Foreigners always are," said Mavis with superior knowledge, adding as an after-thought, "except Hitler."

There came a day when, to her husband's astonishment, Mrs. Cody decided to take the long train journey to Melbourne. "I want to buy a new dress," she explained.

"T'aint necessary to travel a coupler 'undred miles fer a dress, is it? Why don't ye get it at Carter's Stores, same as ye always done?"

"Carter's Stores! Lot of old-fashioned rubbish! Anyway it's time I had a bit of a holiday."

She returned a week later, wearing a gay flowered dress and blue coat. Her hair had been shorn and waved, and a smart hat was perched rakishly over one eye. What else she had done, only Mrs. Cody knew. Facial treatments, jars of cosmetics, lipstick—how Jim Cody scoffed!—new undies and corsets, shoes, gay "peasant" aprons. For her husband, a new pipe. Toys for the kids. And for Giovanni—a mandoline!

"Just an old second-hand one," she explained carelessly to Jim. "I saw it in a shop and thought he'd like it. He told me he used to play one."

"Wasting money on a Wog!" growled Cody.

"It was my money," replied his wife tartly, patting the undulations in her hair, "and don't call him a Wog. You copied that from that ignorant Tom Jackson. Gio's a decent young fellow, and a good worker. Poor chap, it wasn't his fault that Mussolini led the Italian people into war. They didn't want it. He told me. He says the Italians love England and France, and hated fighting us!"

"Fight us? I like that! All they did was run away."

"Of course. Their heart wasn't in it. They're musicians and poets, not soldiers."

* * *

AFTER tea, as soon as the radio news session was finished, Jim Cody would yawn mightily, and go off to bed. The children finished their home lessons, and they too would retire. Then, as Mrs. Cody sat at the fire with her never-ending pile of mending, Gio would read to her—from the newspapers, or the woman's journal that came to her every week. Grim war news, recipes, short stories, advice to the love-lorn—all were read with the same quaint air of concentration and surprising accents that delighted his listener. Sometimes Jim Cody, waking from a work-haunted dream, would hear through the wooden partition that separated bedroom and living room the twang of the mandoline, and Gio's voice crooning a Sicilian love-song. Jim would draw the blankets over his head, and mutter, "Blast that Dago! Don't know how Annie can stand it! Wish he'd go to bed."

At ten o'clock, Mrs. Cody would put the iron kettle over the flames, and go to the pantry to rummage in her cake tin for some of Giovanni's favourite fruit cake. He always made and poured the tea, and waited on her. "Plis to allow me—more tea for you?" Mrs. Cody would smile up at him happily. "You spoil me, Gio!"

"But no—how could I spoil?"

He told her of Taormina, his lovely home on the Sicilian coast.

"Pretty place, is it?"

"Most beautiful in the whole world. After the war, when I am free again, I shall return, I cannot tell you how gladly!"

"Australia is beautiful, too," she said dismally. "Not this part, of course."

"You must excuse—I have seen so little of Australia. I am told there is great variety in scenery. But I will return to my home."

"Have you got a wife, Gio?"

"My wife died at the birth of her baby. There are my parents, my little daughter, and my sister—if they survived the war in Sicily. Where my brother is, I do not know."

"I wish I could have travelled and seen a bit of the world. But I've seen nothing and done nothing, and never likely to. I was a farmer's daughter and then a farmer's wife. Twenty-three years I've been married. Twenty-three years' hard labour!"

"But not unhappy years—no? At first, maybe, romance. And then your children, nice children?"

"Yes, they're good kids, all of them. Jim was in the last war."

Gio nodded. He had listened so often to Jim's tedious war stories, his narrow and prejudiced views.

"He got this farm under the Soldier Settlement scheme," she went on. "We had high hopes of making a lot of money. We haven't done bad, considering; but we've worked like slaves. I'm glad Cathie got out of it. I wonder will the boys want to carry on when they come back? There'll always have to be farmers, and farmers' wives, of course. But—oh, I don't know—it's a hard life!"

* * *

GIO had a birthday, and a Florentine friend whom he had known in Tatura camp sent him a book of Carducci's poems in an English translation. The woman's journal was neglected now, and

(continued on next page)

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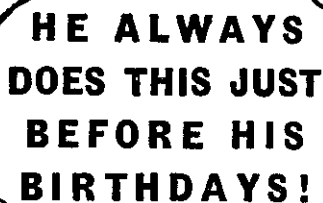
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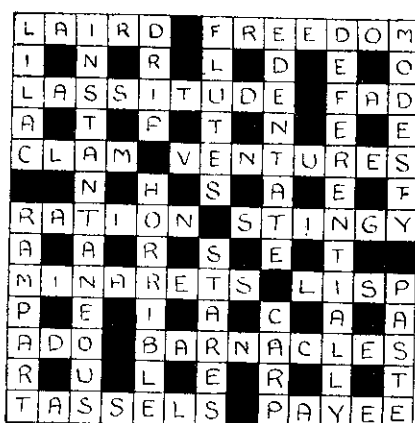
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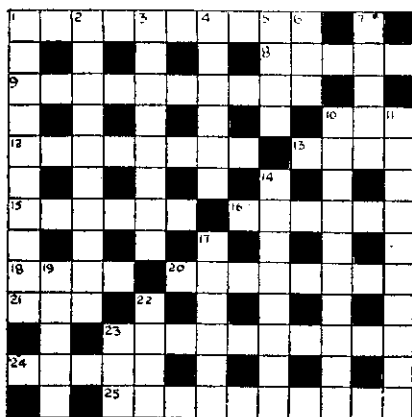
Clues Across

1. Very much worn, but not necessarily fashionable.
8. Be of use, but afflict in the end.
9. Ah! so temper is in the air?
10. "I am but — north north west." ("Hamlet," Act 2, Sc. 2).
12. Hippocampus.
13. Sainly headgear.
15. They are joined on the stairs by the risers.
16. Secure by plausibility.
18. Does the matelot get a ration of this? It would be rum if he didn't.
20. If I am removed from this North Canterbury town beheaded, a rabbit remains.
21. The answer is in the affirmative.
23. Made by both the tailor and the florist.
24. Apparently he is an actor in disguise.
25. Sixty.

Clues Down

1. Art in story is short-lived.
2. On the war path?
3. Flies from the law.
4. Command.
5. "But beauty vanishes, beauty passes, However —, — it be." (Walter De La Mare).
6. "The fairest of her daughters —" (Milton).
7. Conclusive.
10. Affluent of the Waipatu River, Auckland.
11. Name given to certain islands in the Aegean Sea.
14. Suitable draperies for the walls of the executioner's house?
17. What Tweedledum and Tweedledee resolved to have.
19. "My — leaps up when I behold A rainbow in the sky." (Wordsworth).
22. Naomi's daughter-in-law.
23. Sometimes cited as a standard of blindness.

No. 381 (Constructed by R.W.C.)



Wales v. All Blacks

IN a talk to be broadcast on March 28 from 3YA a representative of the Cambrian Society of Canterbury suggests that it would be a good idea for a Welsh Rugby team to visit New Zealand. This is what he says: "As Welshmen we feel an improvement could be made in the realm of sport. Much as we like to see a British Rugby team visiting New Zealand and an English Rugby League team containing more than a dozen Welshmen coming also, we still have a desire to see a Welsh team pay the All Blacks a visit."

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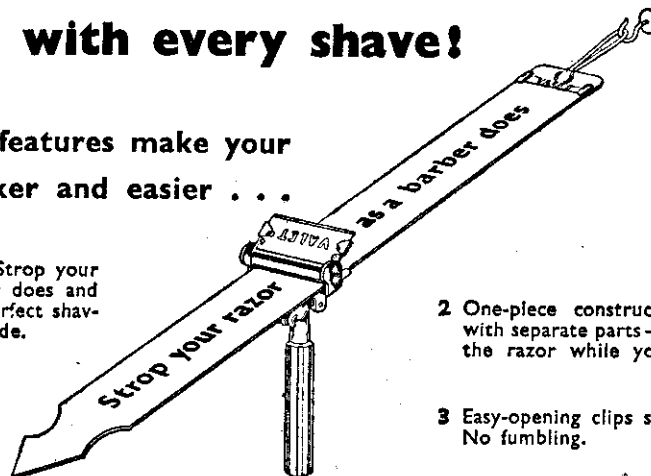
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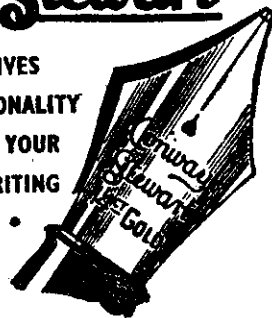
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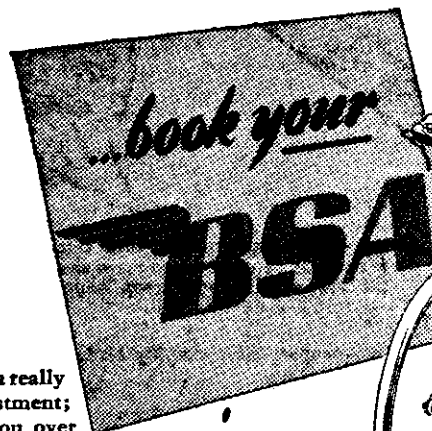
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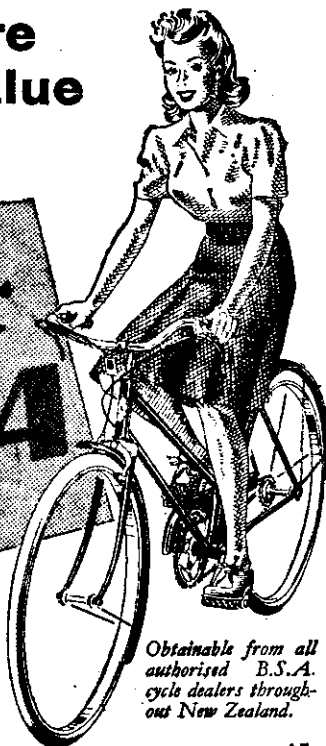
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17a

The Terrible Lot of Eliza Bott

FRANCESCA FANE, the poetess,
Combined attraction with finesse.
Romantic—pale—she might have been
The toast of Paris, or a Queen:
Temptation lurked upon her lips;
but Genius fired her fingertips
So with her National Savings she
Obtained a cottage by the sea
And, scorning Woman's wordly role,
Retired: inspired; and full of Soul.
To write with swiftly flowing pen
Uplifting thoughts (of Mice and Men)
That in their beauty burned so bright
Their reader nearly lost his sight.
That was no doubt, the reason why
Few readers cared to risk an eye;
And as more flaming grew her verse,
The prospects of her books grew worse,
For with the growth of her finesse
So shrank their chances of success.
But she (above all hope of gain)
Continued to assail (in vain)
The publishers (to their distress)
with even better MSS
Which they, as firmly, still returned
With their regrets. (And eyes that
burned.)

Then Fate cast up upon the sand
The dashing Captain Contraband.
You know the type. He says that he
Would die to serve you. (For a fee.)
Francesca looked him up and down
And as she looked, began to frown.
His shoulders did not thrill her through.
His eyes she thought a little "too."
And though he had an Old World grace
It left her cold. Then, on his face—
Ah! — on his face she saw a sleek,
Seductive, shining, snaky, chic,
Moustache. She gazed. Her eyes grew
crossed.

And — ah — Francesca's Soul was lost.
A different girl in every port
Had by that black moustache been
caught,
And as they walked along the beach
It seemed to crudely leer at each;
While, when Francesca closed her door,
It grew more rakish than before.
Ah! Woe is me! Let's draw a veil
Upon this chapter of my tale!
Suffice to say that from the first
The Captain was a man accursed.
Through that moustache. One awful day
Francesca found he'd sailed away.
(He slipped his hook, a vessel stole,
And with him took Francesca's Soul.)
O reader, shudder at her fate!
Francesca, I regret to state,
Without her Soul became a heel.
She cursed the Captain—mast and keel.
And thus alas! she learned to swear.
Her eyes grew dull. She had to wear
Enormous glasses. And her skin
She sought to keep in trim with gin.
She smoked too much and did not care
To change her clothes or brush her hair.
Her looks soon faded. Then—far
worse!—

Her lack of Soul showed in her verse.
No longer did it glint and gleam
Or dazzle. Now its sordid theme
Was one of mud and ooze and tar
And claimed to tell what sailors are.
It had no metre and no sense
And at a rhyme made no pretence.
And (just to show how low she'd got)
She signed herself, "Eliza Bott."
Then (really quite from habit) she
Despatched it all away to the

Delighted publishers and took
Her pen to write another book.
The publisher first turned to read
The author's name upon the screed.
"Eliza Bott!" He smiled, relieved,
"Aha!" he said (and so believed)
"A really intellectual type!
A Bott could not put pen to tripe!"
He neither knew nor understood
A single word. It must be good!
And when he looked at Chapter Ten—
"This authoress knows Life and Men!"
He said and slyly winked. "Oho!
She might be interesting to know!"
So with excitement and delight
He, then and there, that very night
Despatched a letter to Miss Bott
Post-haste to tell her that he'd got
A contract there for her to sign
Next Tuesday morn at half-past nine.
But she, by now, grown quite engrossed



She thought his eyes a little "too"

Wrote on and quite ignored the post.
When she his letter answered not
The publisher saw that Miss Bott
Must be of foremost rank indeed.
For £S.D. she had no need!
So, making out a contract new
That multiplied the old by two,
He went himself to make her sign
Her name upon the dotted line.
In answer to his knock, the door
Flew open and there stood before
His outraged eyes Bott's awful shape.
He stood, at first, with mouth agape
To see Francesca's matted hair
And shuddered when he heard her swear.
But, soon recovering his poise,
He realised her horrid noise
And strange appearance (though they'd
be
In others, eccentricity)
In Bott were Genius no doubt.
And so he took his contract out,
Increased its offer once again,
And sought her signet to obtain.
Each time she stamped and shouted
"NO!"
A thousand higher he would go
Until, at last, she signed the deed.
And now was truly damned indeed!
She's lost her Soul but now 'twas plain
She'd vilely sold her pen for gain.
(And what's more shocking to reveal—
Had made a profit on the deal!)
So reader, learn from this my rhyme
And save yourself while yet there's
time!
With black moustaches trifle not
Lest you become another Bott!

—Nancy Page

FOUR HUNDRED MINIATURE SHIPS

A POCKET-KNIFE, tweezers and glue are practically all that Frank McGregor, of Christchurch, used in constructing a scale model of Gibraltar Harbour and nearly 400 miniature ships, which he described recently in an interview in 3ZB's *Scrapbook* session.

McGregor is a young professional photographer who took up his unusual hobby, he says, as a battle against boredom. It all began while he was still a pupil at St. Bede's College, when he was ordered to give up reading because of eyestrain. He had to find some way of filling in his leisure, and with a pocket-knife he began working on small pieces of white pine and cedar, making models of warships based on the plans in such books as *Jane's Fighting Ships*. As the fascination of what he was doing grew on him, he aimed at greater accuracy in scale and fineness of detail, until some of his latest creations are unusually lifelike productions of their originals.

Most of the models are on the scale of three-quarters of an inch to 100 feet, and on the average each took seven or eight hours to complete. An exception

is the battleship Hood, on a slightly larger scale, which involved over 30 hours of work. Included in the collection are models of the Wahine, the Rangatira, and a full-rigged sailing ship, the Mermerus, fitted with 37 white-painted paper sails cut to scale.

The scale model of Gibraltar Harbour, based on drawings and photographs taken from the Pocket Guide Book of the Middle East, is made out of beaver-board and odd pieces of wood. The harbour contains the Royal Navy's Mediterranean Fleet, the defeated German High Seas Fleet, and dozens of merchant ships at the moles. There are also miniature oil tanks, houses, streets, and graving docks; and on the wharves are model trains, with engines, trucks and carriages to scale—all made out of matchsticks.

McGregor explained that his hobby gave him some practical advantage as a photographer, for the delicate modelling had given him a lightness and steadiness of hand that was of great benefit to him in retouching. "As to my eyes," he added, "I soon found I was taxing them more than reading could ever do. But miraculously all this has strengthened them, to the point where I can do the finest work without worry or strain. And I don't wear glasses."



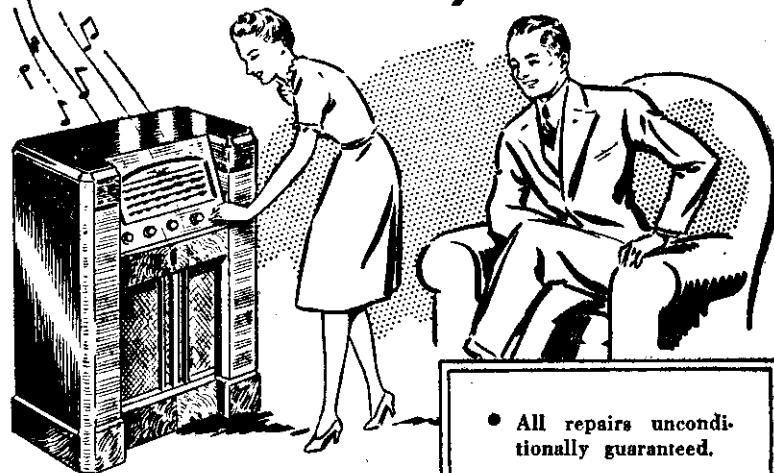
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WIATA'S SUCCESS Maori Bass in London

"IN London they are very impressed with the Maori bass Inia Te Wiata, who left New Zealand to study at Trinity College last year." Andersen Tyrer told *The Listener* on his return from a short visit to England, a few days ago. "Everybody thinks he is doing extremely well, and Kennedy Scott, the conductor of the Royal Philharmonic Choir, was most eulogistic about him. He told me he thought Wiata had one of the finest bass voices he had heard."

When he arrived in England, Mr. Tyrer said, the winter Proms were in full swing under the baton of Sir Adrian Boult, the Hallé Orchestra was doing a lot of touring throughout the country, and there seemed to be more music

students in the colleges than ever, including quite a number of New Zealanders.

Returning to the subject of Inia Te Wiata's success, Mr. Tyrer said that Kennedy Scott had predicted a great future for him. He was apparently working very hard, not only at his music studies, but at the languages—German and French principally—that he had to learn in connection with his singing. He was making excellent progress, and if he retained his health and his capacity for work the indications were that he would become not just a local celebrity but a top-rank artist. "He still had that same modest charm when I met him, and he should prove a fine advertisement for New Zealand," Mr. Tyrer added.

Mr. Tyrer was asked if he had noticed any falling off in attendances at symphony concerts since the music boom after the war.

Orchestras Remain Popular

"There has been no reduction in the audiences of established orchestras such as the London Symphony Orchestra or the Royal Philharmonic. The Hallé, for example, have to give most of their concerts twice to satisfy the demand. This is true even though there are more orchestras now than there were before the war. I noticed that in Yorkshire the newly-formed Yorkshire Symphony Orchestra is serving the same area as the Northern Philharmonic and such touring orchestras as the Hallé.

"Long hours of rehearsing are very necessary even with the highly skilled players of London's big orchestras," Mr. Tyrer added. "I went to a rehearsal of the BBC Symphony and they worked extremely hard. They had eight solid hours of it the day I was there, and they have to do 36 hours every week. If they slacken off one week they must make it up the next, to fill their monthly quota of hours."



INIA TE WIATA

WAINWRIGHT MORGAN

Isobel Baillie's Accompanist

DURING her New Zealand tour this year Isobel Baillie will have as official accompanist the New Zealand pianist Wainwright Morgan. Morgan, who was brought up in Christchurch, left in 1934 for London, where he joined the staff of the Webber-Douglas School of Opera and Dramatic Art. He returned to New Zealand in 1946 after service with the RNZAF. He was accompanist in London during 1936 for Hubert Carter, Menetta Marriott, Merle and Malcolm Miller, and for several of Cramer's Celebrity Concerts, and composed the score for Stafford Byrne's musical play *The Laughing Cavalier*, produced at the Adelphi Theatre.

Appointed musical director of the "Twenty Club" in 1936, he wrote the music for several revues staged by the

club. In 1938 he became associated with Ernest Irving, musical director for Ealing Film Studios, in the music for Herbert and Eleanor Farjeon's production of *An Elephant in Arcady* at the Kingsway Theatre. He was pianist for the 1938 season of Grand Opera under Robert Atkins at the Regents Park Open Air Theatre, and in addition continued as accompanist at a number of concerts, playing for Essie Ackland, Dennis Noble, Norman Walker, Noel Eadie, and Adelaide Stanley. In the same year he was associated as pianist with Ninette de Valois, of the Sadler's Wells Ballet.

Isobel Baillie's first studio recital will be from 2YA at 8.10 p.m. on Sunday, March 7, when accompanied by Wainwright Morgan at the piano, she will sing a selection of songs by Schumann, Grieg, Bach, Brahms, and Arne.

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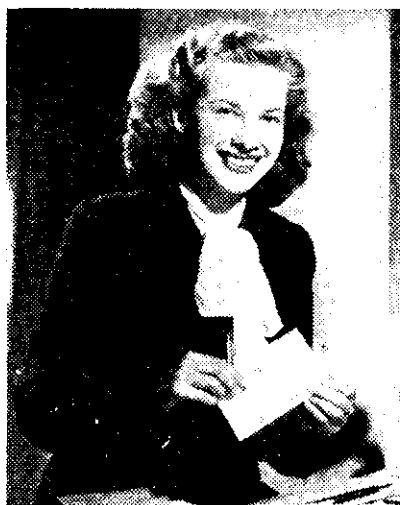
PEOPLE IN THE PROGRAMMES



BBC photograph
RICHARD MURDOCH and **KENNETH HORNE**, leading comedians in the BBC programme "Much-Binding-in-the-Marsh," which will start from 1YA on March 5, and 2YA and 3YA on March 6 (see page 4)



REX DAWE (left) as Bluey, and **GEORGE WALLACE, JNR.**, as Curley, in the comedy session **BLUEY AND CURLEY**, which is heard every Monday and Wednesday at 7.15 p.m. from 1ZB. It will start from 2ZB on March 8, 3ZB on March 22, and 4ZB on April 5



MAUREEN HILL, of 4ZB's "Bachelor Girl" session, who will leave Dunedin shortly on a visit to South Africa. Her final broadcast for the time being will be heard at 9.0 a.m. this Saturday, February 28



Spencer Digby photograph
GORDON KING, who was heard recently from 2YA with Audrey Gibson Foster in Arthur Somervell's song cycle "Maud"



KEITH THIELE, D.S.O., D.F.C. and two Bars (formerly of Christchurch), Chief Pilot for London Air and Motor Services, who was interviewed recently for 3ZB's "Scrapbook" session



ANTHONY STRANGE, Australian tenor, who is heard from 2YA at 3.0 p.m. on Tuesdays in the session "Only My Song"



C. O. BELL (Dominion President, N.Z.R.S.A.), and **LT.-COL. G. LARKINS** (Chairman, British Legion), being interviewed for 4ZB's Diggers' session. Seated left and right are **MAURICE MYERS** (President, Dunedin R.S.A.), and **GEORGE BEZAR** (of 4ZB)

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RECIPES FOR TOMATOES

MAKE every possible use of tomatoes, for they are a most valuable fruit-vegetable. One good-sized ripe tomato will give you about half the vitamin C you need for the day as well as some vitamin A and mineral salts. Moreover, cooking does not make tomatoes lose much vitamin value. Try not to peel or cut them long in advance of serving.

Tomato Juice

Cut up tomatoes roughly and put into saucepan with very little water. Cook on low heat, stirring and mashing, for a few minutes. Then strain, add salt and sugar to taste, and serve very cold.

Pulping Tomatoes

This is a most useful way of preserving tomatoes—including imperfect or very ripe ones, so long as not over-ripe or at bursting point. Cut away any bruises. Boil the cut-up tomatoes without water in a greased (buttered) pan until thoroughly pulped. Then strain, reboil for 10 minutes, and bottle straight from the pan, into heated sterilized bottles, sealing each one immediately as it is filled to overflowing. Some people prefer to sterilize the bottles of pulp in water bath at boiling point for 30 minutes as an extra safeguard; but it should keep quite well if ladled in boiling until bottles are overflowing, and sealed properly.

Stuffed Tomatoes

Cut the tops off medium, round tomatoes. Scoop out the pulp and mix it with some chopped celery, and fry it in butter. Mix in some breadcrumbs, onion juice, black pepper, and any flaked left-over cooked fish. Fill the tomatoes, and pile up on top. Bake in oven for about half an hour.

Tomato Paste

Skin and cut up ½ lb. tomatoes, and simmer in small saucepan with ½ oz. of butter for 5 minutes. Add 2 oz. of sliced packet-cheese, 1 beaten egg, 4 oz. soft breadcrumbs, pepper and salt to taste and a little grated onion. Beat well together. Stand saucepan in another pan of boiling water and cook slowly until it thickens. Do not boil. Put in small jars. Will keep (if unopened) for a week or so. The breadcrumbs may be omitted.

Tomato Sauce

Ten pounds tomatoes; 1 lb. apples; 3 onions; juice 5 or 6 lemons; ¼ lb. salt; ¾ lb. white sugar; ¾ oz. whole cloves; 1 oz. allspice. Cut tomatoes and apples in pieces without peeling. Peel onions and cut into cubes, and add other ingredients. Boil 2 hours. Rub through fine sieve. Put on stove and boil up again. Then put into sterilised bottles, and cork tightly.

Tomato Rarebit

Two tablespoons butter; 2 cups melted cheese; 2 tablespoons flour; 1 egg; ¾ cup milk; ¾ cup stewed tomatoes; 1-8 teaspoon baking soda; salt, mustard and pepper to taste. Melt the butter, stir in the flour until smooth. Stir in the

milk and cook, stirring constantly, until thick. Next strain the tomatoes, stir in the soda and condiments, and, as soon as it has finished frothing, stir them into the sauce. Add the slightly beaten egg. Cook one minute, and then add the melted cheese, and pour over toast. Serve at once.

Mock Raspberry Jam

Skin and cut up 4 lb. tomatoes, add 3 lb. sugar and the juice of 1 or 2 lemons and bring slowly to boil, stirring frequently. Boil gently for approximately 2 hours or till it will set when tested. Remove from fire and stir in ½ bottle of raspberry or strawberry essence—a little more or less according to taste. Do not add essence while boiling or the flavour will be lost.

Small Tomatoes in Jelly

One dozen very tiny tomatoes peeled. Dissolve 2 dessertspoons gelatine in 1 breakfast cup hot water. Add ¼ cup sugar, ½ cup vinegar, ½ cup chopped

GOOD COD FAT

Four pounds cod-fat minced—often the butcher supplies it ready minced. One cup water. Bring to boil and continue boiling for 15 minutes stirring often. Strain through a pudding cloth. Before quite cold add the juice of a lemon and mix. It to be used within a week, add, when nearly cold, ½ cup of top milk and beat well with wheel-beater. Can be used in all cooking. It will keep perfectly well with the top milk added, but the appearance is not quite as good after a week.

mint. When cold add ¼ cup cold water. Put the peeled tomatoes in a vegetable dish or casserole, pour over the mint jelly.

Poinsettia Salad

Choose firm tomatoes, good shape. Cut down into eighths but leave joined at the bottom. Open out like a flower; in the centre of each put a good teaspoon of cream cheese. Cover with dressing or mayonnaise, and sit in a bed of lettuce.

FROM THE MAILBAG

Curing Sheepskins

Dear Aunt Daisy,

There was a letter in *The Listener* lately about sheepskins, and your correspondent mentioned that she had cured them by a method which I have never heard of. Could you please publish some alternative methods for curing the skins, in detail, as I am ignorant of even the elementary facts. Your advice would be greatly appreciated.

"Margaret," Auckland.

The first thing is to wash the sheepskin well in plenty of warm suds, containing a good dash of cloudy ammonia. Do it fairly quickly, just as you would wash woolly garments, and then rinse in two or three clean luke-warm waters, also containing ammonia, till all the

soap is out. Let it drip a while, and then shake the skin as dry as possible. Now tack skin loosely on to the floor of a shed, skin side up. Big-headed clouts are most suitable. Then rub with kerosene till thoroughly wet all over; afterwards spreading baking soda thickly on top, rubbing it well in, until it forms a thick paste, not too dry. Leave this on for 2 to 3 weeks. Then scrape off the paste, and any loose skin, with a blunt knife, and work all over with a piece of pumice or brick. Hang over a line in the shed to dry, and work it often with the pumice till the skin dries smooth and soft. Comb through the wool with a coarse comb or a wire brush.

LAMB OR RABBIT SKINS: Here is a gentle method for lamb or rabbit skins, which really leaves them as soft as suede. Scour pelt well in warm, soapy water to clean wool or hair. Rinse in clean, warm water. Shake skin as dry as possible and lay on clean sack pelt side upwards. Boil 2 tablespoons alum and 1 tablespoon salt in 1 pint water until dissolved. When at blood heat, wash pelt with it, putting plenty on; use a soft cloth for this. Roll skin up, folding pelt to pelt, to keep the mixture away from the wool or hair. Leave for 2 days. Repeat process twice, giving three dressings altogether. Then spread out to dry away from sun and wind. While drying, frequently stretch and pull and rub between hands to soften. When nearly dry, work with blunt knife, or rub with pumice stone until skin is as soft as suede.

"Rice" Pudding?

Dear Aunt Daisy,

I feel that I must pass this "rice" pudding recipe on to you. Half a cup pearl barley, 1½ cups milk, a little cold water; 1 egg (if desired); 2 tablespoons sugar; pinch of salt. Wash the barley, put it into a die-dish with salt and cover with cold water. Put into oven (moderate) and let it cook slowly, until the barley is swollen and will break with a fork. Now add the 2 tablespoons sugar, the egg and milk mixed together. Return to oven and let brown off. I generally put mine in the oven, just after breakfast, and leave it there until lunch time. The longer it is in the oven the better, for it becomes just like cream; and the barley really does taste like rice, when cooked. "Thames."

Custard for Napoleon Cake

Dear Aunt Daisy,

Further to "Long Bay's" letter about confectioners' custard in a Napoleon cake or vanilla squares, here is a really lovely recipe: One pint of cream; 2 dessertspoons of gelatine; 2 tablespoons of icing sugar; 1 egg white stiffly beaten with 1 teaspoon of vanilla; 2 tablespoons of cold water. Beat ½ of the cream not too stiffly and add the beaten egg white; don't beat any more but just leave that aside. Now take the other half of the cream and place in a saucepan with icing sugar and gelatine dissolved in cold water. Keep warm until gelatine is dissolved. If you boil this it will curdle. Now let this cool. Beat and when it starts to get thick add the other cream and whip. Turn out into a wetted tin 7 inches by 7 inches and when set place between two layers of puff pastry and ice with vanilla icing.

"Edna."



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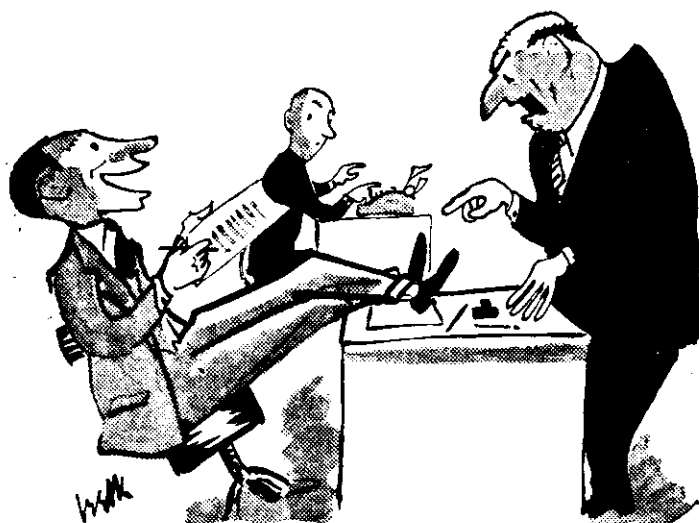
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RADIO IN MANY TONGUES

A Traveller Looks at South Africa

THIS article is by a woman who visited New Zealand recently and is returning to England via the length of Africa. She gives some particulars of the set-up in the South African Union, where general broadcast programmes are bi-lingual and there is special provision for the indigenous natives and for the Indian community.

I WAS shown over the broadcasting station at Durban and talked to many people there, all of whom were most helpful, and incidentally extremely interested in New Zealand; in fact, all through the Union I found a similar feeling—in many cases more than a mere interest was apparent and one felt there was a deep sense of comradeship, especially for our Forces and our Rugby teams.

Any South African Public Service is particularly interesting as it is officially a bi-lingual country as far as the European population is concerned, and this is quite apart from the many African tribes and the fast-increasing Indian communities on the East Coast.

There are only three main Stations in the Union—Johannesburg, with its subsidiaries at Pretoria, Bloemfontein, and Grahamstown; Capetown, with its subsidiary at Stellenbosch; and Durban, with its subsidiary at Pietermaritzburg. There is no commercial broadcasting. The Broadcasting Commission was sitting and discussing this very subject at Pretoria when I was there, but at that time had made no announcement on policy. The general opinion, however, seemed to be that it would not be a popular move at present.

Afternoon Close-Down

Two programmes are presented throughout the Union, the "A" (in English) and the "B" (in Afrikaans), and all stations close down between 2.0 p.m. and 4.0 p.m., suggesting that perhaps South Africa is not as radio-minded as some other countries. I was rather struck by this, as these are the normal leisure hours when the average housewife in other countries often relaxes and listens to the radio. There is also a bi-lingual session once a week to help the two nationalities understand each other's arts, customs and ways of life. The Afrikaans section, especially, are very keen on developing a school of literature, music and painting, essentially their own. Both programmes have the usual educational and youth sessions, and of course a children's hour.

All stations present a weekly broadcast from the African native, and though I understand that practically no African can afford a wireless of his own, these programmes are becoming popular in the towns, and any place where they can listen in to their employers' radios. This medium of reaching the African will eventually play an enormous part in his education, and general development—a necessarily slow process. The Zulu programme from Durban has made progress, and already they present their own plays and features, written and produced by themselves and often based on tribal legends and customs. This session is run entirely by two educated Zulus on the staff of the radio station at Durban.

Five Indian Languages

The other main native broadcasts are presented in Sesutoe, the language of the Basutos from Johannesburg; and Xosa (pronounced Kosa with a practically impossible click before the "k"), the language of the Eastern Province tribes, broadcast from Johannesburg through Grahamstown. These are the most widely spoken native languages, so that it is possible for a large percentage of Africans to understand the programmes if given the opportunity of listening in.

In Durban, the centre of the big Indian community, they broadcast sessions in five main languages—Hindustani, Gujarati, Urdu, Tamil, and Telugu, so that the staff there is necessarily pretty varied and interesting.

Portuguese East Africa

Shortly after this visit to the Durban Station, I had an opportunity of seeing over the broadcasting station at Lorenzo Marques in Portuguese East Africa, and this threw an interesting sidelight on the commercial broadcasting angle. Lorenzo Marques is the only station in Portuguese East Africa, and does a large line in commercial advertising, interspersed with its straight sessions. It advertises largely for British, South African, American, and, of course, Portuguese firms. This is one of the most



AN AFRICAN NATIVE—as it happens not East Africa but West—speaking at the microphone

popular stations tuned in to in the Union, and, therefore, the advertising problem is fairly adequately dealt with, as far as it is possible within the limits of one station.

The beginnings of broadcasting here are interesting. Originally started as a Portuguese amateur radio club, known as the Radio Club of Mozambique, it has developed into a powerful station helped in the beginning by a grant from the Portuguese Government (though it is still not an official station) and carrying on with the revenue from its advertising programmes. It is now run very efficiently by a small staff of British and Portuguese.

Programmes presented in English are all recorded, while those in Portuguese are partly recorded and partly studio performances, and although done on a small scale this is one of the most alive stations in South and East Africa.

I have drawn the conclusion that despite the obvious disadvantages of language and race and the fact that it lacks the boost which commercial radio can give to the broadcasting of any country, the radio tempo in the Union is considerably slower than in New Zealand. It also appeared to me that radio in general had reached a crossroads, and that pending the result of the findings of the Broadcasting Commission there was no definite constructive policy for the development and improvement of broadcasting in the Union of South Africa.

SPECIAL SCHOOL BROADCASTS

FOR THE WEEK MARCH 1 TO MARCH 5

MONDAY, MARCH 1

Primers to Standard Two:

9.30 a.m.—Rhymes, Jingles, Rhythm, etc.

9.40 a.m.—Brian and Lois in the Country.

9.50-10.0 a.m.—Mrs. Giraffe's School—Clever Danny Donkey.

Standards Three and Four:

11.0 a.m.—Music Appreciation—Judith White.

Forms One and Two:

11.15-11.30 a.m.—Topical News.

Forms Three and Four:

1.0 p.m.—Measurement and You—H. C. McQueen.

1.15 p.m.—This Essay Business—R. Thompson.

Forms One to Four:

1.30-1.50 p.m.—Music Appreciation—Ernest Jenner.

TUESDAY, MARCH 2

Primers to Standard Two:

9.30 a.m.—Rhymes, Jingles, Rhythm, etc.

9.40 a.m.—Brian and Lois in the Country.

9.50-10.0 a.m.—Jemina Puddleduck.

Standards Three and Four:

11.0 a.m.—Literature—Pinocchio.

Forms One and Two:

11.15-11.30 a.m.—Nature Study—Some Insects, by the Naturalist.

Forms Three and Four:

1.0 p.m.—Social Studies—Treaty of Waitangi—D. G. Edwards.

1.15 p.m.—Social Studies—The Normans—A. Donald Priestley.

Forms One to Four:

1.30 p.m.—Do You Know?

WEDNESDAY, MARCH 3

Primers to Standard Two:

9.30 a.m.—Rhymes, Jingles, Rhythm, etc.

9.40 a.m.—Brian and Lois in the Country.

9.50-10.0 a.m.—The Straw Ox.

Standards Three and four:

11.0 a.m.—Social Studies—Adventurer Explorers—Allona Priestley.

Forms One and Two:

11.15-11.30 a.m.—Quiz.

Forms Three and Four:

1.0 p.m.—"Men Who Found Out"—Leeuwenhoek—Amabel Williams-Ellis.

Forms One to Four:

1.30-1.50 p.m.—Poetry—Is Verse So Alarming?—Tom Tyndall.

THURSDAY, MARCH 4

Primers to Standard Two:

9.30 a.m.—Rhymes, Jingles, Rhythm, etc.

9.40 a.m.—Brian and Lois in the Country.

9.50-10.0 a.m.—Travelling Musicians.

Standards Three and Four:

11.0 a.m.—Nature Study—Earth, Moon and Sky—John Glen.

Forms One and Two:

11.15-11.30 a.m.—Social Studies—Ways We Travel—A. Donald Priestley.

Forms Three and Four:

1.0 p.m.—Social Studies—The Work of a City Council.

1.15 p.m.—Social Studies—A Trip Round Wellington's Wharves.

Forms One to Four:

1.30-1.50 p.m.—Do You Know Patricia Lynch?—M. P. Dennehy.

FRIDAY, MARCH 5

Primers to Standard Two:

9.30 a.m.—Rhymes, Jingles, Rhythm, etc.

9.40 a.m.—Brian and Lois in the Country.

9.50-10.0 a.m.—The Rabbit Who Wanted Red Wings.

Standards Three and Four:

11.0 a.m.—Quiz—E. N. Le Petit.

Forms One and Two:

11.15-11.30 a.m.—Do You Know Pilgrim's Progress?

Forms Three and Four:

1.0 p.m.—Science Interviews—G. Anderson.

1.15 p.m.—Plant Science—A. J. Barker.

Forms One to Four:

1.30-1.50 p.m.—Music Appreciation—Ernest Jenner.

£18 per month
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are grown up...



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THE USUAL COVER**

It's a pleasant thought that your family is adequately provided for week by week, year by year.

For example — the young man who has just effected a Family Income Policy is sure that in the event of his death, his family will receive £18 every month until his youngest child now four, has attained the age of 19 — when the sum assured — £1,800 — will be payable. (Bonuses will have been paid at death.)

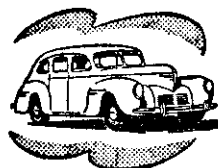
The cost of this outstanding policy is little more than for ordinary life assurance — and it gives 3 times the cover. Full particulars of the other benefits provided by this up-to-date policy will be gladly supplied from any of our 18 District Offices.



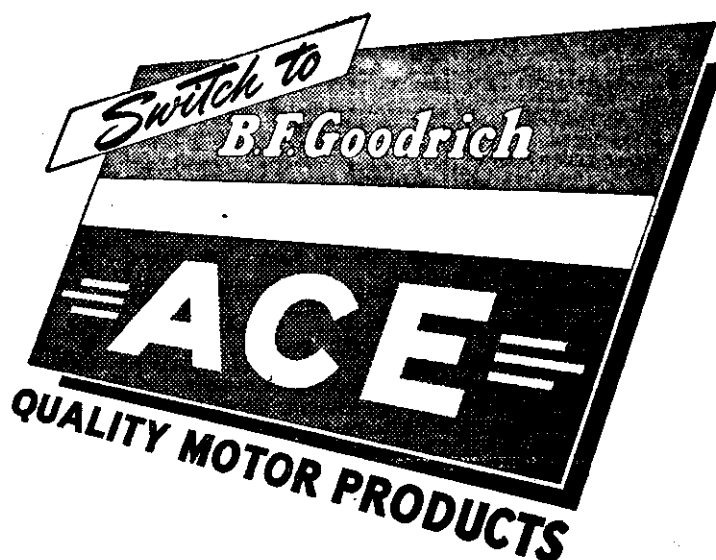
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PROGRAMMES DAY BY DAY

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Monday, March 1

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9.30 Broadcast to Schools
10. 2 Devotions: The Rev. Father Bennett
10.20 For My Lady: Queens of Song, Germany
10.45 **A.C.E. TALK:** Bottling Peas and Runner Beans
11. 0 Broadcast to Schools
1. 0 p.m. **Broadcast to Schools**
2. 0 Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto No. 8, Op. 47, in A Minor Spohr
Concertstuck in F Minor Weber
3.15 **French Lessons to Post-Primary Pupils**
3.30 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.30 **Children's Hour**
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 "Welsh Culture": Talk by T. E. Price
7.30 **EVENING PROGRAMME**
"Around the Town" (A Studio Programme)
7.47 Albert Fisher and his New Note Octet Evans
7.50 "Science and Democracy": A talk by Bertrand Russell (BBC Programme)
8. 9 West End Celebrity Orchestra
The New Party Frock King
8.12 **Brains Trust:** Dr. Joad, Bertrand Russell, Sir Arthur Salter, Sir Malcolm Sargent, Barbara Woodton and Question-master Donald McCullough (BBC Programme)
8.32 Albert Fisher and his New Note Octet
At the Bathing Pool
8.35 "Departure Delayed"
8.48 The A.B.C. Light Orchestra
Lento Hughes
Symphonic Fantasy on "John Brown's Body" Redstone
9. 0 **Overseas and N.Z. News**
9.20 United Nations Background
9.30 **The Studio Orchestra** conducted by Oswald Cheesman
Light Orchestral Music (Studio Presentation)
10. 0 Roderick Gray (violin)
Culloden Medley
Strathspey and Reel
arr. Murdock
The Maestros (vocal quintet)
Auld Scotch Songs
arr. Francis
10.15 "Apollo in Mourne" (BBC Programme)
11. 0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After-Dinner Music
8. 0 **Mozart's Piano Concertos** (12th of series)
Edwin Fischer with Lawrence Collingwood and the London Philharmonic Orchestra
Concerto in C Minor, K.191

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

- 8.32 Antonin Dvorak
Czech Philharmonic Orchestra
Carnival Overture
8.40 Heward and the Halle Orchestra
Notturmo, Op. 40
8.48 Sir Thomas Beecham and the London Philharmonic Orchestra
Slavonic Rhapsody, Op. 45
9. 0 Music from the Operas
Featuring "Lohengrin" Wagner
10.10 For the Balletomane: "Sylvia"
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
6. 0 Variety Half-hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 The Light Orchestra
7.45 "Fate Blows the Whistle"
8. 0 Evening Concert
8.15 St. David's Day: Commemoration Programme
(A Studio Presentation)
9. 0 Family Favourites
9.30 Rockin' in Rhythm: "Platterbrain"
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Bandstand
9.30 Broadcast to Schools
10. 0 Local Weather Conditions
Interlude
10.10 Devotional Service
10.25 Letter from Britain, by Joan Airey
10.40 For My Lady: The Neveu Family
Representative Cricket Match: Fiji v. Wellington
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
1.30 Broadcast to Schools
2. 0 **CLASSICAL HOUR**
The Russian Five
Russian Easter Festival Overture Rimsky-Korsakov
Polovtsian Dances with Chorus ("Prince Igor") Borodin
Thamar Balakirev
Oriental Introduction ("Khovantchina") Moussorgsky
3. 0 "The Amazing Quest of Ernest Bliss"
3.15 Salon Music
3.30 Music While You Work
4.30 **Children's Hour**
5. 0 Music of the Footlights:
The BBC Theatre Orchestra and Chorus
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 Representative Cricket: Fiji v. Wellington
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "The Story of Tea: Its Manufacture," a talk by Kenneth Read

7.30 EVENING PROGRAMME A St. David's Day Programme by the Wellington Welsh Society (A Studio Presentation)

8. 0 Bill Hoffmeister's Swing-wailans (From the Studio)
8.20 "Watch Below," by George Mulgrue, read by Dermot Cathie (NZBS Programme)
8.39 Louis Levy Time
8.43 "Here's a Laugh"
9. 0 **Overseas and N.Z. News**
9.20 United Nations Background
9.30 Music played at the N.Z. Band Contest
10.10 Benny Goodman and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Favourites through the Years
5. 0 With the Orchestras
6. 0 Dance Music
6.15 Spotlight (BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Ring
7.15 Invitation to the Dance
7.30 "Just William"
8. 0 **Chamber Music:** Gabriel Faure
The Henri Merckel Piano Quartet
Quartet No. 1 in C Minor, Op. 15
8.34 Heifetz (violin) and Emanuel Bay (piano)
Sonata in A, Op. 13
9. 0 **Band Music**
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Hangman's House"
7.33 Presenting Joy Nicholls
8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo
8.30 Peter Dawson Presents
9. 0 Music of the Masters
9.30 "The India Rubber Men"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Just William"
8. 0 Concert Programme
8.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 4 For a Brighter Washday
9.18 Morning Star: Rosa Pon-selle (soprano)
9.30 Broadcast to Schools
10. 0 **A.C.E. Talk:** "Bottling Peas and Runner Beans"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Broadcast to Schools

12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonata in A, Op. 13 Faure
4. 0 Chorus Time
4.30 **Children's Hour**
5. 0 Basses and Baritones
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own session
9. 0 **Overseas and N.Z. News**
9.20 United Nations Background
9.30 Arturo Schnabel (piano), and the London Philharmonic Orchestra, conducted by George Szell
Concerto No. 1 in D Minor, Brahms, Op. 15
10.30 Close down

- 7.45 Listeners' Own session
9. 0 **Overseas and N.Z. News**
9.20 United Nations Background
9.30 Arturo Schnabel (piano), and the London Philharmonic Orchestra, conducted by George Szell
Concerto No. 1 in D Minor, Brahms, Op. 15
10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Band of H.M. Welsh Guards
7. 5 David Lloyd (tenor), with Band of H.M. Welsh Guards
March of the Men of Harlech Jerusalem
All Through the Night Land of My Fathers
7.17 Alfredo Campoli and his Salon Orchestra
Patricia Rossborough
7.26 Ambrose and his Orchestra
Piccadilly
7.30 "ITMA"
8. 0 **Concert Session**
City of Birmingham Orchestra, conducted by George Weldon
Welsh Rhapsody German
8.18 Peter Dawson
Oh! My Warriors Elgar
Homeward Bound Stanford
8.26 Frank Hutchens and Lindley Evans with the ABC Sydney Orchestra
Fantasy-Concerto Hutchens
8.45 Essie Ackland (contralto)
The Songs that Live Forever Longstaffe
Song of Sleep Somerset
8.52 The ABC Light Orchestra conducted by Bernard Heinze
Lento Hughes
Symphonic Fantasy on "John Brown's Body" Redstone
Edith Lorand's Viennese Orchestra
9. 7 "Beauvallet"
9.30 Light Recitals: Albert Sandler's Palm Court Orchestra, Tino Rossi (tenor), Joe Reichman (piano), Geraldo's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. Light Orchestral
7.15 BBC Programme
7.45 "Dad and Dave"
8. 0 The Halle Orchestra
8.14 Columbia on Parade
8.28 Dancing Stars and the Glow Worm
8.34 "Pinto Pete in Arizona"
8.54 Eileen Boyd (contralto)
9. 6 Variety
9.40 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Broadcasts to Schools
10.10 For My Lady
10.30 Devotional Service
10.45 Music While You Work
11. 0 Broadcasts to Schools
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk
1. 0 Broadcasts to Schools
2. 0 Music While You Work
2.30 **A.C.E. TALK:** "Bottling Peas and Runner Beans"
2.44 Musical Reminiscences
3.15 French Lessons to Post-Primary Pupils
3.30 **CLASSICAL HOUR**
Haydn and Handel
Introduction, Rigaudon and Polonaise
Trio in F Sharp Minor, No. 2
4.30 **Children's Session:** Stamp Club
5. 0 From Opera and Operetta
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Food for Britain: "Concerning Wheat"
7. 8 Local News Service
7.15 Our Garden Expert: March Doings

- 7.30 **EVENING PROGRAMME**
St. David's Day, members of the Cambrian Society of Canterbury, conducted and compered by J. G. Parry
(From the Studio)
7.41 Strings of the George Melachrinou Orchestra
7.57 **WOOLSTON BRASS BAND**, conducted by R. J. Estall
March Medley: Sousa on Parade arr. Wright
Overture: The Thieving Magpie Rossini
ALEX MACKINTOSH (baritone)
Westward Ho! McCall
The Band
Flugel Horn Solo: We'd Better Bide a Wee Claribel
Trombone Solo: Kircornel Lea Trad.
Alex MacKintosh
The Sea Gipsy Wilbey
Trade Winds Keel
The Band
Hymn: Ave Verum Mozart
March: Twentieth Century Hume
(From the Studio)

- 8.40 **CLARENCE B. HALL** (organ) and
THOMAS E. WEST (tenor)
(From the Civic Theatre)
9. 0 **Overseas and N.Z. News**
9.20 United Nations Background
9.30 **TESSA BIRNIE** (Auckland pianist)
Sonata in A Flat, Op. 26 Beethoven
10. 0 Music Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Melody Lane
5. 0 Tea Dance
6. 0 The Music of Vincent Youmans played by Meyer Davis and his Orchestra
6.30 **Melody Master Series:** Jerome Kern
7. 0 Musical What's What
7.15 New Releases
7.30 "How Green Was My Valley"
7.43 Scotty McHarg and Beryl Davis with the London Town Chorus and Orchestra
Excerpts from "London Town"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, March 1

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liner: The Discontented Dancer
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart)
11.10 Shopping Reporter (Thea)
12.0 Luncheon Programme: Paul Fenoulhet

- 1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Home Service Session (Jane)
3.0 Songs of Vienna
3.30 Beryl Davis
4.0 Edmundo Ros
5.0 Windjammer: Cutty Sark's Unlucky Voyage Part 4

EVENING PROGRAMME

- 6.0 Just for You
6.30 Kidnapped
7.0 This is My Story
7.15 Bluey and Curley
7.30 A Case for Cleveland
7.45 Listeners' Club
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Rhythmic Interlude
8.45 Radio Editor (Kenneth Melvin)
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 Telephone Quiz (Hilton Porter)
10.30 Music of the Moment
11.0 Variety Band Box
11.15 Youth Must Have its Swing (Jim Foley)
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
7.0 Trio Time
8.0 Parade of Song Hits
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Christopher Lynch and Barbara Mullen
9.45 Queen's Hall Light Orchestra
10.0 Trans-Atlantic Liner: The Stolen Masterpiece
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter (Suzanne)
12.0 Bright Musical Fare for Lunch

- 1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
2.0 Miss Trent's Children
2.30 Home Service Session
3.0 One Night of Love
4.0 Incidental Music from the Films
4.45 For the Younger Children
5.0 Windjammer: Sea Serpent (Pt. 2)

EVENING PROGRAMME

- 6.0 Popular Music
6.30 Answer Please
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: Banners of Fear
7.45 Tusitala, Teller of Tales: Sir Stephen Comes to Stay, by Carl Hammerton
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Allen Roth Orchestra
8.45 Give it a Name Jackpots
9.1 Radio Playhouse
9.45 Songs by Dick Haymes
10.0 Flying 55
10.15 Tenor Time
10.30 Famous Dance Bands
11.0 Musical World Tour
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Famous American Instrumentalists
10.0 Trans-Atlantic Liner: The Reluctant Heir
10.15 - Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter's Session
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children
2.15 Musical Potpourri
2.30 Home Service (Molly)
3.0 Songs of Alfred Hill
3.15 Accent on Strings: Harry Bluesone
3.30 Frances Langford Souvenirs
4.0 On the Hill Billy Trail
4.30 In Modern Mood
4.45 Children's Session
5.0 Windjammer: The Jolly Roger

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Justice of Suna Hii, by Reginald Campbell
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Music for St. David's Day
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep it Bright
9.45 Film Music of Irving Berlin
10.0 Thanks for the Song
10.15 Date with George Shearing
10.30 Famous Dance Bands: Tex Beneke and the Glenn Miller Orchestra
10.45 Hawaiian Happiness
11.15 Swing Time
11.45 Prelude to Goodnight
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Sopranos Sing
9.45 Orchestral Interlude
10.0 Trans-Atlantic Liner: The Repentant Burglar
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter session (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet
1.30 Anne of Green Gables
2.0 Miss Trent's Children
2.30 Home Service session (Wyn)
3.0 Anton and the Paramount Orchestra, with Allan Jones
3.30 Rita Entertains
3.45 Gert and Daisy
4.0 Piano Time with Carmen Cavallaro
4.15 The Music of David Rose
4.45 Children's session
5.0 Windjammer: Shenandoah

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 Masters and their Music
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Recent Releases
8.45 The Silver Key (final broadcast)
9.0 Radio Playhouse
9.30 Grace Moore, Soprano
9.45 The London Palladium Orchestra
10.0 Lumsdaine and Farmilo
10.15 Dial for Your District
10.30 Telephone Quiz
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Record Review
9.0 Morning Request Session
9.31 Song Folio: Norman Allin
9.45 Home Decorating
9.50 Melody Mixture
10.0 Wind in the Bracken
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Teatime Music
6.30 Recent Releases
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Two Castaways
7.30 Blind Man's House (final broadcast)
7.45 A Case for Cleveland: Banners of Fear
8.0 Miss Trent's Children (first broadcast)
8.15 Ralph and Betty
8.30 In a Sentimental Mood
8.45 Chorus Time
9.0 Radio Playhouse
9.32 At the Console: Quentin Maclean
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At lunch time today 1ZB features the recordings of Paul Fenoulhet, the young English dance band leader who came into prominence during the war with the famous R.A.F. Dance Orchestra.

3ZB will broadcast a 15-minute session of the works of Alfred Hill, the New Zealand composer, at three o'clock this afternoon.

- 8.0 A Bizet Half-hour
Sir Thomas Beecham conducting the London Philharmonic Orchestra
Farandole and Menuet ("L'Arlesienne Suite" No. 2)
Richard Crooks (tenor)
I Still Seem to Hear ("The Pearl Fishers")
I Mac Stern (violin) with Orchestra conducted by Franz Waxman
"Carmen" Fantasy
Margie Teyte (soprano)
Song of April
The London Philharmonic Orchestra conducted by Antal Dorati
Excerpts from "Jeux d'Enfants" Ballet Suite
8.31 For the Organist
8.45 Notable Song Composers: Duparc
9.0 From the Thesaurus Library
9.30 "Blind Man's House"
9.45 Modern Dance Band Vocalists
10.0 Webster Booth and Miliza Korjus
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Russ Morgan Presents
9.15 Fred Waring and his Pennsylvanians
9.32 Light Orchestras
10.0 Devotional Service
10.20 Morning Star: Albert Sammons (violin)
10.30 Music While You Work
11.0 Matinee
12.0 Lunch Music

- 2.0 p.m. Music of Spain
2.15 "Some Indian States," by C. R. Palatret
2.30 Carefree Cavalcade
3.0 Classical Music
Ivan the Terrible Overture
Rimsky-Korsakov
3.16 Tarantelle (Venezia e Napoli)
3.23 Men of Arnhem March Liszt
3.30 Music While You Work
4.0 "Destiny Bay"
4.30 Kookaburra Stories
4.45 Dance Music
5.15 The Charm of the Polka
6.0 "Random Harvest"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 Hills of Home
7.30 Evening Programme
A Bouquet of French songs
7.45 Popular Salon Music
8.0 "Goodbye, Mr. Chips" (Final broadcast)
8.30 The Humphrey Bishop Show
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Henry Wood Promenade Concert, an actual recording of one of the concerts from the Royal Albert Hall
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Composer of the Week: Ravel
9.30 Broadcast to Schools

- 10.0 "Stories of South Westland: Eight days in a Crevasse," by Elsie K. Morton
10.20 Devotional Service
10.40 For My Lady
11.0 Broadcast to Schools
12.0 Lunch Music
1.0 p.m. Broadcast to Schools
2.1 George Wright (organ)
2.15 From the Haydn Wood Song Book
2.30 Music While You Work
3.0 Famous Conductors: Dimitri Mitropoulos
3.15 "Backstage of Life"
3.30 CLASSICAL HOUR
Variations in F, Op. 34
Trio in G, Op. 9, No. 1 Beethoven
Divertimento
Haydn, arr. Platigorsky
4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Famous Trials, by a Dunedin Barrister

EVENING PROGRAMME

- Musio for Three: Phyllis Turner (mezzo-contralto), Dorothy Wallace (cello), Olive Campbell (piano)
I Love Thee Grieg
None But the Lonely Heart Tchaikovsky
Songs My Mother Taught Me Dvorak
Where Now Art Thou Handel (A Studio Presentation)

- 7.45 "Brains Trust": Prof. Thomas Rodkin, Robert Boothby, Geoffrey Crowther, Sir Phillip Joubert, Barbara Wootton, and question-master Donald McCullough
8.15 JOYCE IZETT (Wellington soprano)
O Could I But Express in Song
Cradle Song Malashkin
I Love Thee Jarnefelt
Spring Waters Rachmaninoff (A Studio Recital)
8.28 Desert Island Discs: John Leech
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "A Marriage of True Minds: Robert Browning and Elizabeth Barrett"
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.15 Songtime with Sam Browne
6.0 Gay Tunes
6.30 Concert Platform: Famous Artists
7.30 Bandstand
8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 "Serenade"
9.42 Light Concert Programme
10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-

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4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.15 A.C.E. Talk: "Bottling Peas and Runner Beans"
9.30 Broadcasts to Schools
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Broadcasts to Schools
12.0 Lunch Music
1.0 p.m. Broadcasts to Schools
2.0 "The Defender"
2.15 Classical Hour
Brahms
String Quartet in G Minor, Op. 51, No. 4
3.0 Repeat Performance
3.15 French Lessons to Post Primary Schools
3.30 Hospital session
4.0 Hills of Yesteryear
4.30 Children's Hour: Favourite Fairy Tales
5.0 English Dance Bands
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "Sporting Life: James J. Corbett" (boxer)
7.43 Eight Piano Symphony
7.46 "Alf's Dream," adapted by Douglas Cleverdon from the W. W. Jacobs' story (NZBS Production)
8.10 Plantation Echoes
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "The Phantom Fleet" (new feature)
8.10 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
9.30 Broadcast to Schools
10. 2 Devotions: Rev. J. L. Gray
10.20 For My Lady: "The Amazing Duchess"
10.40 "Child Psychology": Talk by K. F. Hursthouse
10.55 Health in the Home: D.D.T. as an Insecticide
11. 0 Broadcast to Schools
12. 0 Lunch Music
12.34 p.m. Farmers' Talk: "General Topics," by J. E. Bell, Fields Superintendent, Department of Agriculture
1. 0 Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Symphony No. 5 in C Minor, Op. 67 Beethoven
Concerto No. 1 in G Minor Mendelssohn

- 3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Gulliver's Travels"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band with Julian Lee and his Orchestra
(A Studio Presentation)
7.52 Alfred Cortot (piano)
Waltzes in A Flat, D. Flat and F Minor Chopin

8. 0 THE NATIONAL ORCHESTRA
conducted by Andersen Tyrer
with
ISOBEL BAILLIE (soprano)
Overture: "Euryanthe" Weber
Toccata Fesca Baldi-Kindler
(First N.Z. Performance)
Isobel Baillie
Recit: Still Susannah Delays
Aria: Whither Vanished Those Golden Moments ("Figaro") Mozart
Flocks in Pastures Green
Abiding (Cantata 208) Bach
Let the Bright Seraphim (Samson) Handel
Orchestra
Symphony No. 35 ("Faffner") Mozart
Serenade, Op. 48 Tchaikovsky-Tyrer
The Forgotten Rite Ireland
(First N.Z. Performance)
Overture: Benvenuto Cellini Berlioz
(From the Town Hall)

10. 0 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Yehudi Menuhin with Barbirolli and the New York Philharmonic Orchestra
Concerto in D Minor Schumann
8.28 Toscanini and the BBC Symphony Orchestra
Symphony No. 4 in B Flat, Op. 90 Beethoven
9. 0 Contemporary Music
Koussevitsky and the Boston Symphony Orchestra
La Mer Debussy
9.25 The Composer with the London Symphony Orchestra conducted by Coppola
Piano Concerto No. 3 in C Prokofiev
9.40 Koussevitsky and the Boston Symphony Orchestra
Symphony No. 3 Mahler
10. 5 Recital: Gigh and Friedmann
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 Songs from Everywhere
6.30 Dinner Music
7. 0 Film Review
7.30 Orchestral Half-hour
8. 0 Evening Concert
9. 0 Radio Theatre: "Accent on Youth"
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School session (see page 36)
9.30 Broadcast to Schools
10. 0 Local Weather Conditions
10.10 Devotional Service
10.25 "Women in Politics: English Women," talk by Dorothy Freed
10.40 For My Lady: The Barbirolli Family
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
1.30 Broadcast to Schools
2. 0 CLASSICAL HOUR
Tchaikovsky
Symphony No. 5 in E Minor, Op. 64
Do Not Speak Beloved, Op. 6, No. 2
Why? Op. 6, No. 5
Andante Cantabile ("Quartet in D")
3. 0 Only My Song
3.30 Music While You Work
4.30 Children's Hour: Tom Thumb
5. 0 At Close of Afternoon
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Passport"
7.30 EVENING PROGRAMME
London Philharmonic Orchestra,
The Triumph of Neptune
Ballet Suite Berners
7.46 LORETTO CUNNINGHAM
(pianist)
Jardins Sous la Pluie
Suite Pour le Piano
Prelude
Sarabande
Toccata Debussy
(A Studio Recital)
8. 5 The BBC Symphony Orchestra and Chorus conducted by Sir Adrian Boult
Festival Overture Britten
Music for the Royal Fireworks Handel
Cantata: Come Ye Sons of Art
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 Jascha Heifetz and the London Philharmonic Orchestra
Violin Concerto in A Minor, Op. 82 Glazounov
9.50 The London Symphony Orchestra, conducted by Sir Landon Ronald
Carnival in Paris Svendsen
10. 3 Musical Miscellany
10.45 For the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

- 10.40 For My Lady: The Barbirolli Family
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12. 0 Lunch Music
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Do Not Speak Beloved, Op. 6, No. 2
Why? Op. 6, No. 5
Andante Cantabile ("Quartet in D")
3. 0 Only My Song
3.30 Music While You Work
4.30 Children's Hour: Tom Thumb
5. 0 At Close of Afternoon
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Passport"
7.30 EVENING PROGRAMME
London Philharmonic Orchestra,
The Triumph of Neptune
Ballet Suite Berners
7.46 LORETTO CUNNINGHAM
(pianist)
Jardins Sous la Pluie
Suite Pour le Piano
Prelude
Sarabande
Toccata Debussy
(A Studio Recital)
8. 5 The BBC Symphony Orchestra and Chorus conducted by Sir Adrian Boult
Festival Overture Britten
Music for the Royal Fireworks Handel
Cantata: Come Ye Sons of Art
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 Jascha Heifetz and the London Philharmonic Orchestra
Violin Concerto in A Minor, Op. 82 Glazounov
9.50 The London Symphony Orchestra, conducted by Sir Landon Ronald
Carnival in Paris Svendsen
10. 3 Musical Miscellany
10.45 For the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

- 10.40 For My Lady: The Barbirolli Family
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
1.30 Broadcast to Schools
2. 0 CLASSICAL HOUR
Tchaikovsky
Symphony No. 5 in E Minor, Op. 64
Do Not Speak Beloved, Op. 6, No. 2
Why? Op. 6, No. 5
Andante Cantabile ("Quartet in D")
3. 0 Only My Song
3.30 Music While You Work
4.30 Children's Hour: Tom Thumb
5. 0 At Close of Afternoon
6.30 LONDON NEWS
7. 0 Local News Service
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Carnival in Paris Svendsen
10. 3 Musical Miscellany
10.45 For the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
5. 0 Piano Personalities
5.15 Symphony for Strings
6. 0 Dance Music
6.15 Songs for Sale
6.30 Orchestral Interlude
6.45 Tenor Time
7. 0 Music in the Tanner Man-ner
7.30 Streamline
8. 0 Footlight Featurettes
8.30 Something Old, Something New
9. 0 George Melachrino Orchestra
9.30 "Fellowship of the Frog"
10. 0 Hill Billy Quarter Hour
10.15 Novatime Trio
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety, Music, Mirth and Melody
8. 0 "Orley Farm"
(A BBC Production)
8.25 Musical News Review
9. 0 History's Unsolved Mysteries: "Kitchener's Doom"
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.45 BBC Feature
8.30 "The India Rubber Men"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School session (see page 36)
9.30 Broadcast to Schools
10. 0 "What Shall I Wear?"
Tennis Tournament Commentaries during day
10.15 Music While You Work
10.45 "Backstage of Life"
11. 0 Broadcast to Schools
12. 0 Lunch Music

1. 0 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Symphony No. 4 in B Flat, Op. 38 ("Spring") Schumann
4. 0 "Serenade"
4.30 Children's Hour: Mr. Storyteller
5. 0 The Music Salon
5.15 These Were Hits
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Some Fallacies and Queer Traditions in Athletics," talk by Frank Sharpley

- 7.30 Evening Programme
"Those Were the Days"
(BBC Programme)
8.15 HASTINGS CITIZENS' BAND, conducted by C. Bryant
March: Punchinello Rimmer
Overture: Lustspiel Kela Bela
Euphonium Solo: Reflections Sutton
Hymn: Deep Harmony Broadhead
March: Gallant Hearts Casey
(A Studio Programme)

- 8.15 HASTINGS CITIZENS' BAND, conducted by C. Bryant
March: Punchinello Rimmer
Overture: Lustspiel Kela Bela
Euphonium Solo: Reflections Sutton
Hymn: Deep Harmony Broadhead
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(A Studio Programme)

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Overture: Lustspiel Kela Bela
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Hymn: Deep Harmony Broadhead
March: Gallant Hearts Casey
(A Studio Programme)

- 8.45 Peter Dawson
The Veteran's Song Adams
Two Old Tramps Holloway
The Legion of the Lost
Wandering the King's Highway Western
Coward
9. 0 Overseas and N.Z. News
9.15 "Stagecraft for Amateurs: Makeup," by Elsie Lloyd
9.30 "Stand Easy": Cheerful Charlie Chester and his Crazy Gang
10. 0 Rhythm Time: Harry Roy
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Royal Artillery String Orchestra
The Night Patrol Martell
Grenadiers Waltz Waldeufel
7. 8 Charles Smart (theatre organ)
(BBC Programme)
7.23 Harry Engelman's Quintet
Fingerprints
Chase the Ace
7.30 "Dad and Dave"
7.45 Hawaiian Harmony: Phil Skinner's Stringsters, Johnny Wade, and Sharpe's Honolulu Hawaiians
8. 0 The Salon Orchestra
Where the Rainbow Ends
Selection Quilter
8.10 "The Written Word: Thomas Babington Macaulay"
8.25 Ignaz Friedman (piano)
Valse Caprice Rubinstein
9.29 Ballet Music
London Philharmonic Orchestra, conducted by Antal Dorati
Ballet Suite, Jeux D'Enfants Bizet
8.45 Jeanette MacDonald (soprano)
Open Thy Heart Bizet
8.48 Sadler's Wells Orchestra, conducted by Constant Lambert
William Tell Ballet Music Rossini
9. 3 Meredith Willson and his Concert Orchestra
American Humoresque Romberg
9. 7 Plantation Echoes
9.27 Decca Salon Orchestra
Old Black Joe
9.30 New Dance Music by the Orchestras of Kay Kyser, Dick Jurgens and Tommy Tucker
10. 0 Close down

- 9.29 Ballet Music
London Philharmonic Orchestra, conducted by Antal Dorati
Ballet Suite, Jeux D'Enfants Bizet
8.45 Jeanette MacDonald (soprano)
Open Thy Heart Bizet
8.48 Sadler's Wells Orchestra, conducted by Constant Lambert
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8.45 Jeanette MacDonald (soprano)
Open Thy Heart Bizet
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London Philharmonic Orchestra, conducted by Antal Dorati
Ballet Suite, Jeux D'Enfants Bizet
8.45 Jeanette MacDonald (soprano)
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9.30 New Dance Music by the Orchestras of Kay Kyser, Dick Jurgens and Tommy Tucker
10. 0 Close down

- 9.29 Ballet Music
London Philharmonic Orchestra, conducted by Antal Dorati
Ballet Suite, Jeux D'Enfants Bizet
8.45 Jeanette MacDonald (soprano)

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, March 2

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB

AUCKLAND
1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Thea)
12.0 Spotlighting Tommy Dorsey
1.0 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service Session (Jane)
3.0 Songs from "Annie Get Your Gun"
3.30 Grace Moore
4.0 Albert Sandler

EVENING PROGRAMME

- 6.0 The Story of Flight: The Birth of the Bombers
6.15 Junior Naturalists' Club (Crosbie Morrison)
6.30 Radio Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Brown Coat and Hat
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor (Kenneth Melvin)
9.0 Hatter's Castle
9.15 Tunes of the Times
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands: Fats Waller
11.0 Before the End of Day
11.15 Variety Show
12.0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 Highland Swing
8.0 The Sentimentalists Serenade
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Morning Star: Peter Dawson
9.45 Master Melodies
10.0 My Husband's Love
10.15 Just For You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter (Suzanne)
12.0 Mid-day Melody Music
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Boston Promenade Orchestra
4.0 The King Steps Out Selection
4.30 Ray Noble's Orchestra
4.45 For the Children

EVENING PROGRAMME

- 6.0 The Story of Flight: The First Plane in Combat
6.15 Junior Naturalists' Club: Japanese Children
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Do You Remember
9.1 Hatter's Castle
9.30 Duets by Bing and Mary Martin
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands
12.0 Close down

The Lifebuoy Hit Parade continues to be a top-line favourite with ZB listeners at 8 p.m. every Tuesday. Hear the most popular tunes of the day in this up-to-the-minute musical programme.

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Bohemian's Light Orchestra
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Continental Contraltos
3.15 Virtuoso for To-day: Artur Rubinstein
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 The Versatile Frankie Carlo
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Story of Flight: Britain's First Schneider Cup
6.15 Junior Naturalists' Club: Plovers and Gliding Opossums
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Musical Tricks
9.1 Doctor Mac
9.15 Concert in Miniature
9.45 Console Concourse: Reginald Foort, Arthur Young
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 Mood Music
11.30 With the Dance Bands
12.0 Close down

By those with a good knowledge of artists and recordings prizes can be won in 3ZB's new "Musical Tricks" which will be on the air at 8.45 p.m. every Tuesday, Wednesday and Thursday.

4ZB

DUNEDIN
1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 The New Mayfair Novelty Orchestra
9.45 Frank Luther and Zora Leyman
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service session (Wyn)
3.0 The Miller Orchestra Entertains
3.30 Popular Tunes
4.0 Light Orchestral with Marek Weber
4.30 Victor Silvester's Strings
4.45 The Children's session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 Story of Flight: The Amazing Australian Harry Hawker
6.15 Junior Naturalists' Club
6.30 Chicot the Jester
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Traitors' Gate (first broadcast)
9.0 Doctor Mac
9.15 Gladys Swarthout (mezzo-soprano)
9.45 Orchestra Mascotte, Rotorua Maori Choir, Fritz Kreisler
10.45 On the Sweeter Side
11.15 In a Dangling Mood
12.0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
8.30 Musical Variety
9.0 Morning Request Session
9.31 Instrumental Interlude
9.45 Home Decorating Talk by Anne Stewart
9.50 Film Favourites: George Formby
10.0 Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Junior Naturalists' Club: Winged Problems
6.30 After Dinner Music
6.45 The Caravan Passes
7.0 Comedy Cameo
7.15 The Scarab Ring
7.45 A Case for Cleveland: Ban-ners of Fear
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Meet the Artist: Eileen Joyce
9.0 Doctor Mac
9.32 Melody Round-up
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

George Formby, popular English screen and radio star, is 2ZA's Film Favourite at 9.50 this morning.

At 8.45 to-night 4ZB presents the initial broadcast of "Traitors' Gate"—a story from the pen of Edgar Wallace, telling of the adventures which befell Hope Joyner in her search to discover who her parents were.

- 3.30 Music While You Work
4.0 "Destiny Bay" (Final episode)
4.15 Sea Shanties
4.30 Children's Session: "Johnnie B. Careful"
4.45 In Strict Tempo
5.15 Composer Corner: Heykens
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.5 Book Review: H. C. Hooper
7.30 Evening Programme "We're Asking You"
8.0 Music from Opera
8.30 "Queen Victoria was Furious"
9.0 Overseas and N.Z. News
9.30 Liverpool Philharmonic Orchestra Overture in the Italian Style Schubert
9.38 "The Masqueraders"
9.52 London Philharmonic Orchestra Tarantelle Chopin arr. Glazounov
Spring Song Mendelssohn
Spinning Song
10.0 Dance Hits of To-day
10.30 Close down

4YA

DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School session (see page 36)
9.30 Broadcast to Schools
10.0 Arthur Rubinstein (piano)
10.20 Devotional Service
10.40 For My Lady
11.0 Broadcast to Schools

- 12.0 Lunch Music
1.0 p.m. Broadcast to Schools
2.1 Concert Hall
2.30 Music While You Work
3.0 "Tradesmen's Entrance"
3.30 CLASSICAL HOUR
Trio in C, No. 3 Haydn
Ricercare Bach-Lenzowski
Sonata in G Minor Tartini
The Good Humoured Ladies Scarlatti-Tommasini
4.30 Children's Hour
5.0 Hands Across the Keys
6.0 Dinner Music
6.30 LONDON NEWS



THE DUNEDIN Highland Pipe Band
will be heard from 4YA at 8.0 p.m.

- 7.0 Local Announcements
7.15 "Report on Samoa"
7.30 EVENING PROGRAMME
Tunes of the Town (A Studio Presentation)
8.0 Dunedin Highland Pipe Band
Inverness Gathering
Climbing Dunquhalch
Duntroon
Skye Boat Song
Pipers Cave
WV a Hundred Pipers
Skye Gathering
McLean of Pennycross
8.30 Otago's History: Early Years of the Settlement
8.45 The Hawaiian Serenaders (A Studio Presentation)

- 9.0 Overseas and N.Z. News
9.19 Repetition of Greetings from Kiwis in Japan
9.30 Scapegoats of History
10.0 Radio's Variety Stage (BBC Production)
10.29 The Ambrose Radio Show
11.0 LONDON NEWS
11.20 Close down

4YO

DUNEDIN
1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Hills of Home"
6.30 Orchestral Suites
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Artur Schnabel (piano)
Sonata in E Minor, Op. 90 Beethoven
8.13 The Prisca Quartet, with S. Meincke
Quintet in F Bruckner
9.0 Lieder Recitals
Gerhard Husch (baritone), with Hanns Udo Muller (piano)
The Maid of the Mill Schubert (This Cycle to be concluded next week)
9.23 Walter Rehberg (piano)
Fantasia, Op. 17 Schumann
9.54 Reginald Kell (clarinet), with Walter Goehr and Symphony Orchestra
Concertino, Op. 26 Weber
10.2 Favourite Melodies
10.30 Close down

4YZ

INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School session (see page 36)
9.30 Broadcasts to Schools
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Broadcasts to Schools
12.0 Lunch Music
1.0 p.m. Broadcasts to Schools
2.0 "The House That Margaret Built"
2.15 Classical Hour
Mendelssohn
Symphony No. 5 in D, Op. 107 ("Reformation")
Ave Maria ("Lorelei")
Venetian Gondola Song, The Joyous Peasant Duetto
3.0 Songtime
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Kay Kyser and His Band
4.30 Children's Hour: Tommy's Timothy and Travel Talks
Pup with Tony
5.0 Echoes of Hawaii
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.15 Lorneville Stock Report
Man on the Land: "Top Dressing" by W. R. Harris
9.35 BBC Symphony Orchestra, conducted by Sir Adrian Boult
Symphony No. 2 in E Flat, Op. 63 Niglar
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9.30 Broadcast to Schools
 10. 2 Devotions: Rev. F.J. Handy
 10.20 For My Lady: Queens of Song, Vienna and Budapest
 10.40 "Return to Canada": Talk by Ellinore Stuart
 11. 0 Broadcast to Schools
 12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer
 Lunch Hour Concert
 Overture: "Barber of Seville"
 Largo (New World Symphony)
 Espana
 Moto Perpetuum
 Trumpet Voluntary
 London Every Day Suite
 Adagio
 Hungarian Rhapsody No. 2
 (From the Town Hall)
 (The second half of the Concert may be heard from 12M)
 1. 0 Broadcast to Schools
 2. 0 Music and Romance
 2.30 **CLASSICAL HOUR**
 The Silverman Piano Quartet
 Quartet in D, Op. 23 Dvorak
 The Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky
 3.30 Musical Highlights
 4.30 Children's Hour
 8. 0 Dinner Music
 8.30 **LONDON NEWS**
 Federated Farmers' Talk
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
 INA BOSWORTH (violin) and KATHLEEN HARRIS (piano)
 Sonata No. 11 in G Mozart
 7.49 Heinrich Schlienus (baritone)
 7.55 VINCENT ASPEY (violin)
 HELEN HOPKINS (violin)
 WINIFRED STILES (viola) and MOLLY WRIGHT (cello)
 Quartet in C, K.456 Mozart
 (From the Studio)
 8.25 PHYLLIS READ (mezzo-soprano) and LENORA OWSLEY (piano)
 Mezzo-soprano
 Varuna II ("The Waters")
 Indra ("God of Storm and Battle")
 Piano
 Carillon
 The Island Spell
 Mezzo-soprano
 Ushas ("Dawn")
 Varuna I ("Sky")
 Faith
 Piano
 Ballade "Childe Roland to the Dark Tower Came"
 Granville Bantock
 (From the Studio)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.43 Victor Young's Concert Orchestra
 Suite from For Whom the Bell Tolls
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 8. 0 Band Programme
 9.30 Songs for Pleasure
 9. 0 Classical Recitals
 Wanda Landowska (harpsichord)
 Suites No. 2 in F and No. 5 in E Handel
 10. 0 Salon Music
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. The National Orchestra in the last half of a Lunch-hour Concert
 4.30 Music and Song
 6. 0 Variety
 7. 0 Listeners' Own Request Programme
 10. 0 Close down

Wednesday, March 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 The Allen Roth Orchestra
 9.15 Voices in Harmony
 9.30 Broadcast to Schools
 10. 0 Interlude
 10.10 Devotional Service
 10.25 A.C.E. TALK: Bottling Peas and Runner Beans
 10.40 For My Lady: "The White Cockade"
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 **CLASSICAL HOUR**
 Shostakovich
 Symphony No. 6, Op. 53
 Piano Concerto, Op. 35
 3. 0 Health in the Home: Fresh Air in Big Doses
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Hour: Tom Thumb
 5. 0 "Ambrose and Anne"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
 It's Their Birthday This Week
 7.45 The Chorus Gentlemen in "Sociable Songs"
 (A Studio Presentation)
 8. 0 "Consider Your Verdict," play by Norman Edwards (NZBS Production)
 8.34 Holiday for Song
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Dombey and Son" (BBC Production)
 10. 0 Allen Welbrock and his Music (from the Majestic Cabaret)
 10.30 Hoagy Carmichael
 10.45 Earl Spencer and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. "Intermission" (BBC Production)
 5. 0 Organolla
 5.15 Tea Dance
 6. 0 Dance Music
 6.30 Something New
 7. 0 Musical Comedy Gems
 7.15 Silvester Session
 7.30 Operatic Favourites
 7.45 Orchestral Interlude
 8. 0 Symphonic Music
 Modern British Composers
 Symphony Orchestra conducted by Arthur Hammond
 Overture to "The Children of Don"
 8. 8 The Halle Orchestra, conducted by Leslie Heward
 Symphony No. 1 in G Minor
 8.57 The Boyd Neel String Orchestra
 Concertino Pastorale
 9.17 William Primrose (viola) and the Philharmonic Orchestra
 Concerto
 Walton

- 9.45 Music from the Theatre
 London Philharmonic Orchestra
 conducted by Beecham
 Excerpts from "Pelleas and Melisande" Sibellius
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 Holiday for Song (A BBC Programme)
 8. 0 Premiere: The Week's New Releases
 8.30 "Impudent Impostors"
 9. 0 From A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Impudent Impostors"
 8.42 Concert Session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Merry Melodies
 9.18 Igor Gorin (baritone)
 9.30 Broadcast to Schools
 10. 0 A.C.E. Talk: "How to Get More out of Your Electric Range"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Concerto No. 1 in E Flat Liszt
 4. 0 "Those We Love"
 4.30 Children's Hour: "The Black Abbot"
 5. 0 Waltz Time
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Consumer Time
 Station Announcements
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "The Shining Hour"
 8.30 Let's Dance
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Tannhauser," as recorded at the Bayreuth Festival, 1930
 10. 0 "British Characters: The Magistrate" (BBC Programme)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missie Ling"
 7.15 Mantovani's Orchestra for Dancing
 Destiny Waltz
 The Yankee Doodle
 Kisses in the Dark Waltz
 7.24 2YN Sports Review
 7.40 Borrah Minevitch and his Harmonica Rastals
 7.46 "Dad and Dave"

8. 0 Concert Session
 Symphony Orchestra, conducted by Walter Goehr
 Austrian Peasant Dances
 8.10 Polish Army Choir, conducted by J. Kolaczowski
 Polish Mountaineer Songs
 8.16 Renno Moiseiwitsch (piano)
 Scherzo Mendelssohn
 8.20 Alexander Beregowsky (violin)
 Menuetto Kostal
 Avant De Mourir, Serenade Boulanger
 Frederic Hippmann and his Orchestra
 Novellette Serenade Henseit
 8.30 Musical Comedy Theatre
 9. 3 Band Music
 Band of H.M. Life Guards
 Over to You March Coates
 Festivalia
 9.12 Raymond Newell (baritone)
 Carry On Hamilton
 9.15 The Band of H.M. Coldstream Guards
 Praeludium Jarnefelt
 The Gladiator March Sousa
 Amparito Roca Spanish March Texidor
 9.24 Raymond Newell (baritone)
 There'll Always Be An England Parker
 9.27 Victor Military Band
 The Infantry, Kings of the Highway
 Sabre and Spurs, March Sousa
 9.34 Miscellaneous Light Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.48 Vera Lynn (vocal)
 8. 0 Music Lovers' Hour: Lili Pons (soprano), Francis Russell (tenor), Mischa Elman (violin), Armand Crabbe (baritone)
 9. 0 Radio Stage
 9.30 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Broadcasts to Schools
 10.10 For My Lady
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Broadcasts to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 "The Moving Finger: Arapawa," talk by Rewa Glenn
 2.44 Two Waltz Arrangements for Piano:
 Soiree de Vienne
 Nails Liszt and Dohnanyi
 3. 0 **CLASSICAL HOUR**
 Some Lighter Classics
 "Carmen" Suite Bizet
 Rossini Selection Respighi
 4. 0 Remember These?
 4.30 Children's Hour: Featuring "Johnnie B. Careful"
 5. 0 From Oratorio, with organ interludes
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Consumer Time
 7.10 Local News Service

7.30 EVENING PROGRAMME

- The Halle Orchestra
 Overture: Prince Igor Borodin
 7.42 ERNEST ROGERS (tenor)
 Down Her Pale Cheek Donizetti
 O Loveliness Beyond Compare ("The Magic Flute") Mozart
 Your Tiny Hand is Frozen ("La Boheme") Puccini
 (From the Studio)
 7.52 TESSA BIRNIE (Auckland pianist)
 (A Studio Recital)
 8.10 GINETTE NEVEU (violin) and the Philharmonia Orchestra
 Concerto in D Minor Sibellius
 8.43 GARA COGSWELL (contralto)
 Music I Heard With You
 Charity
 Do Not Go My Love
 The Night has a Thousand Eyes Hageman
 (A Studio Recital)
 8.45 The London Philharmonic Orchestra
 Eleven Viennese Dances Beethoven
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The National Symphony Orchestra
 Italian Symphony Mendelssohn
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 5. 0 Vaughan Monroe and his Orchestra, with Marie Ormston (piano)
 6. 0 Light Variety
 6.30 Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 Three Dances from Bartered Bride Smetana
 6.38 Nelson Eddy (baritone)
 Song of the Flea Moussorgsky
 6.40 Arthur Rubinstein (piano)
 Hungarian Rhapsody No. 10 Liszt
 6.45 Orchestra Locatelli
 Slavonic Dance No. 1 Dvorak
 6.48 Gladys Swarthout (mezzo-soprano)
 A Spirit Flower Campbell-Tipton
 6.51 Erica Morini (violin)
 Hungarian Dance No. 6
 6.54 Richard Tauber (tenor)
 Liebestraum Liszt
 6.57 Halle Orchestra conducted by Sir Hamilton Harty
 Flight of the Bumble Bee Rimsky-Korsakov
 7. 0 Listeners' Own Session
 10. 0 Half-hour Plays: "The Wager"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Memories of Yesteryear
 9.32 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Tito Schipa (tenor)
 10.30 Music While You Work
 10.45 The Magic of Hawaii
 11. 0 Fifteen Minutes of Lancashire Humour
 11.15 Popular British Organists
 2. 0 p.m. Songs for Sale
 2.17 "A Splash of Colour"
 3. 0 **CLASSICAL HOUR**
 Piano Concerto in B Flat, K.456 Mozart
 3.30 Music While You Work
 4. 0 "The Vagabonds" (First episode)
 4.15 Rhythm Roundabout
 4.30 Children's Session: David and Dawn in Fairyland
 4.45 Ensemble
 5.15 The Lure of Latin America
 6. 0 "Random Harvest"
 6.30 **LONDON NEWS**
 7. 0 Consumer Time
 7.15 "Officer Crosby"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, March 3

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Music (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Relay of Leap Year Luck Art Union Draw
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Thea)
12.0 Lunch Music: Benny Goodman and his Orchestra
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Home Service Session (Jane)
3.0 Hits from the Shows
3.30 The Sentimentalists
4.0 Frankie Carle
5.0 Windjammer: Cape Horn

EVENING PROGRAMME

- 6.0 Reserved
6.30 Sports Quiz
7.0 Consumer Time
7.15 Bluey and Curley
7.30 A Case for Cleveland: Bann-ners of Fear
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Latest Records
8.45 Radio Editor (Kenneth Melvin)
9.0 Passing Parade: This is the Law
9.30 Recent Record Releases
10.0 Behind the Microphone (Rod Talbot)
10.30 Songs of the Islands
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
6.15 Prairie Yodel
8.0 The Idol of Millions (Bing)
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Drawing Leap Year Luck Art Union
9.30 With David Lloyd Round Wales
9.45 Rhythm Pianists
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children
2.40 Home Service Session
3.0 Pageant of Music
4.0 Variety and Vaudeville
4.30 Two First Movements
4.45 For the Children: Plant and Flowers, by David Combridge
5.0 Windjammer: Cutty Sark's Unlucky Voyage (Pt. 3)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Mrs. Parkington
7.0 Consumer Time
7.15 The Three Musketeers (last broadcast)
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Springtime a La Carte, by O. Henry
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 James Melton (tenor)
8.45 King of Quiz
9.1 Passing Parade: Two Knaves of Diamonds
10.0 Wayne King
10.30 Sammy Kaye Orchestra
11.0 Modern Variety
12.0 Close down

4ZB's 1 p.m. variety programme today features Jack Harris and his Orchestra, songs by Frank Sinatra and piano interludes by Rae da Costa.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
9.0 Morning Recipe Session
9.25 Drawing of the Leap Year Luck Art Union
9.30 Beethoven's Contra Dances
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children
2.30 Home Service (Molly)
3.0 Favourites in Song: Yvonne Printemps, Joseph Schmidt
3.15 Composers' Compendium: Jacques Offenbach
3.30 Blithe Spirits: Ada and Elsie
3.45 Waltz Favourites
4.15 Fancy Free
4.45 Children's Session
5.0 Windjammer: Sea Serpent

EVENING PROGRAMME

- 6.0 Reserved
6.30 Gems from the Opera
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Long Arm, by John Grant
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 London Palladium Orchestra
8.45 Musical Tricks
9.0 Passing Parade: The Mystery of Chung Ling Soo
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
11.0 Dance and Romance
12.0 Close down

Allan Keay presents popular classics in his "Musical Digest" programme at 9.45 p.m. from 2ZA every Wednesday night.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.25 Relay of Leap Year Luck Art Union Draw
9.30 Roy Fox, Jimmy Dorsey, and their Orchestras
9.45 Mid-Morning Medleys
10.0 My Husband's Love
10.15 Plays for the People
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 The Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Jack Harris and his Orchestra, Frank Sinatra, Rae da Costa
1.30 Anne of Green Gables
2.0 Miss Trent's Children
2.30 Home Service session
3.0 Afternoon Tea Tunes
3.30 Horace Heidt's Musical Knights
4.0 King Sisters and Mills Brothers
4.30 Orchestra under the direction of Al Goodman
4.45 Children's session
5.0 Windjammer: Cyclones

EVENING PROGRAMME

- 6.0 Reserved
6.30 Masters and Their Music
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Hit Melodies of the 1930's
8.45 Traitors' Gate
9.0 Passing Parade: The Amazing Saga of Mary Bryant
9.30 Tango Tunes
10.0 Romance of Famous Jewels: Grace Moore and the Star of Egypt
10.15 Famous Dance Bands: Gene Krupa and his Orchestra
10.45 On the Sweeter Side
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Morning Request Session
8.30 Morning Music
9.32 Household Melodies
9.45 Geraldo Presents
10.0 Wind in the Bracken
10.15 My True Story
10.30 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Showtime Songs
6.45 The Caravan Passes
7.0 Consumer Time
7.6 Family Favourites
7.15 The Todds
7.45 A Case for Cleveland: Bann-ers of Fear
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Music for Dancing
8.45 They Make Music: Vivian Ellis
9.0 Passing Parade: The Wall Street Explosion Mystery
9.32 Yours for a Song
9.45 Musical Digest
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

A new comedy programme, "Bluey and Curley," started at 1ZB last week and will be heard at 7.15 every Monday and Wednesday. This very entertaining programme will soon be heard from 2ZB, 3ZB and 4ZB.

The mystery of the famous magician Chung Ling Soo, who caught bullets on a plate, will be dramatized in Passing Parade from 3ZB at nine o'clock to-night.

- 7.30 Evening Programme
Retunda Roundabout
7.45 "Impudent Impostors"
8.12 Musical Comedy Theatre
8.42 The Hit Parade
9.0 Overseas and N.Z. News
9.30 BBC Brains Trust: Professor Andrade, Commander Stephen King-Hall, Senor Salvador de Madariaga, and Bertrand Russell
10.0 Plantation Echoes
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.30 Broadcast to Schools
10.0 A.C.E. TALK: Bottled Fruit Juices and Syrups
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Broadcast to Schools
12.0 Lunch Music
1.0 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Harry Horlick and his Orchestra
2.30 Music While You Work
3.15 Accent on Rhythm (BBC Programme)
3.30 CLASSICAL HOUR
Symphony No. 6 in D Minor, Op. 104
Incidental Music to "The Tempest" (Prelude Op. 109A) Sibelius
Peer Gynt Suite, No. 1, Op. 46 Grieg
4.30 Children's Hour
5.0 Richard Crooks (tenor)
5.15 Strict Tempo

- 6.30 LONDON NEWS
7.0 Consumer Time
7.15 Book Review by D. G. Buchanan
7.30 EVENING PROGRAMME
Centennial Survey
8.0 JOYCE IZETT (Wellington soprano)
One Kiss ("New Moon") Romberg
Love Will Find a Way Simpson
I Give My Heart Millocker
Here's to Love and Laughter (Sunshine Girl) Rubens
(A Studio Recital)
8.15 Ted Andrews and his Sextet
(A Studio Presentation)
8.30 Radio Playhouse: "Never Sneeze Again," by Charles Hatton
(NZBS Production)
9.0 Overseas and N.Z. News
9.30 "A Case for Paul Temple"
The final episode in the Valentine affair
10.0 Josephine Bradley and her Ballroom Orchestra
10.30 Rhythm Parade
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
8.0 Symphonic Programme
Sidney Beer and the National Symphony Orchestra (4th of series)
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
10.0 Music by Liszt
Louis Kentner (piano)
Ballade in B Minor
10.14 Felix Weingartner and the London Symphony Orchestra
Les Preludes, Symphonic Poem
10.30 Close down

- 8.45 Sir Landon Ronald and the London Philharmonic Orchestra
Lyric Suite, Op. 54 Grieg
9.1 Serge Koussevitzky and the Boston Symphony Orchestra
Symphonic Poem "Tapiola," Op. 112 Sibelius
9.18 Igor Stravinsky and the Philharmonic Symphony Orchestra of New York
Four Norwegian Moods Stravinsky
9.30 Excerpts from Oratorio
Sheffield Choir
The Heavens are Telling ("The Creation")
9.34 Ria Ginster (soprano)
O What Comfort to the Senses ("The Seasons") Haydn
9.39 Choir of Temple Church, London
Hallelujah ("Mount of Olives") Beethoven
9.44 Marian Anderson (contralto)
But the Lord is Mindful of his Own ("St. Paul")
9.48 Richard Crooks (tenor)
Be Thou Faithful Unto Death ("St. Paul") Mendelssohn
9.52 Hildegard Erdmann (soprano), with Chorus and Orchestra
Ye That now are Sorrowful ("Requiem") Brahms

- 10.0 Music by Liszt
Louis Kentner (piano)
Ballade in B Minor
10.14 Felix Weingartner and the London Symphony Orchestra
Les Preludes, Symphonic Poem
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Variety Bandbox
9.30 Broadcasts to Schools
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Broadcasts to Schools
12.0 Lunch Music
1.0 p.m. Broadcasts to Schools
2.8 "The Defender"
2.15 Classical Hour
The Music of J. S. Bach
Concerto in A
Symphony No. 39 in E Flat, K.543 Mozart
3.0 Songtime: Kentucky Minstrels
3.15 Peter Dawson Presents (new feature)
3.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Hour: Coral Island
5.0 Recent Dance Releases
6.0 "The Barrier"
6.30 LONDON NEWS
7.0 Consumer Time
7.7 After Dinner Music
7.15 Book Talk: By City Librarian
7.30 Marek Weber and Richard Tauber
7.50 "Radio Theatre: No Exit"
8.44 RALPH WESNEY (baritone)
A Cycle of Love
(A Studio Recital)
9.0 Overseas and N.Z. News
Australian Commentary
9.30 National Brass Band Festival: Eight finalist bands from the 1946 championships, conducted by Sir Malcolm Sargent
10.0 Monthly Swing session
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Especially For You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Saying It with Music
 9.30 Broadcast to Schools
 10. 2 Devotions: Rev. F. I. Parsons
 10.20 For My Lady: Queen of Song, Austria
 10.45 A.C.E. TALK: "How to get more out of your electric range"
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Eight German Dances Mozart
 Symphony No. 2 in D Minor, Op. 70 Dvorak
 3.30 A Musical Commentary
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Later Leaves from My Scrapbook": Talk by Cecil Hull
 7.30 EVENING PROGRAMME
 Fairley Aviation Works Band
 Overture for an Epic Occasion Wright
 7.38 Amington Band
 Merrie England German
 7.44 Harry Mortimer (cornet)
 with Brass Band
 Alpine Echoes Windsor
 7.50 Foden's Motor Works Band
 Kenilworth Blues
 7.56 Foden's Motor Works Band
 Lohengrin Prelude to Act 3 Wagner
 8. 0 THE NATIONAL ORCHESTRA
 conducted by Andersen Tyrer
 with
 ISOBEL BAILLIE (soprano)
 Overture to a Picaresque Comedy Bax
 Soliloquy Tyrer
 (First N.Z. Performance)
 Isobel Baillie
 My Heart Ever Faithful (Cantata 68) Bach
 With Verdure Clad ("Creation") Haydn
 O Had I Jubal's Lyre Handel
 With Thee the Unsheltered Moor I'd Tread (Solomon) Handel
 Orchestra
 The Accursed Hunter Franck
 Symphony No. 1 in C Minor, Op. 68 Brahms
 Hungarian Barlitz
 (From the Town Hall)
 10. 0 Count Basie and his Orchestra
 10.45 Blues by Basie
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 9. 0 Chamber Music
 Beethoven's String Quartets
 Budapest String Quartet
 Quartet in E Minor, Op. 59, No. 2
 32 Arnold Bax
 William Primrose (viola) and
 Harriet Cohen (piano)
 Sonata
 9. 0 Recital Hour: Marian Anderson
 10. 0 Promenade Orchestral Concert
 10.30 Close down

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Thursday, March 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music
 6. 0 Entertainers All
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0 with Clapham and Dwyer, Flotsam and Jetsam, Hildegarde, Gerald and his Orchestra
 8. 0 At the Proms
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Hill Billy Roundup
 9.15 Harry Horlick's Orchestra
 9.30 Broadcast to Schools
 10. 0 Interlude
 10.10 Devotional Service
 10.25 Life in the Australian Malice, talk by Hazel V. Porter
 10.40 For My Lady: The Mills Family

SPECIAL SPORTS BROADCASTS

RESULTS of sporting events for the week March 1 to 6 will be given from the main National stations on the following days at 6.40 p.m.—

MONDAY: Women's Cricket, Australia v. Auckland; Tennis, Australia v. Wanganui; National Rifle Association meeting at Trentham.

TUESDAY: Cricket, Fiji v. S. Canterbury; Tennis, Australia v. Napier; National Rifle Association meeting.

WEDNESDAY: Cricket, Fiji v. S. Canterbury; Women's Cricket, Australia v. Wellington; Tennis, Australia v. Gisborne and New Plymouth; Baseball, N.Z. Women's Championships; National Rifle Association meeting.

THURSDAY: Women's Cricket, Australia v. Wellington; Baseball, N.Z. Women's Championships; National Rifle Association meeting.

FRIDAY: Cricket, Fiji v. Canterbury; Tennis, Australia v. Auckland; Athletics, N.Z. Championships; Baseball, N.Z. Women's Championships; National Rifle Association meeting.

SATURDAY: Cricket, Fiji v. Canterbury; Women's Cricket, Australia v. Nelson; Tennis, Australia v. Auckland; National Rifle Association meeting.

Each day at 12.30 p.m. progress results of the National Rifle Association meeting at Trentham will be broadcast and there will also be a commentary at 3.0 p.m. on Friday of the final for the King's Prize.

11. 0 Broadcast to Schools
 12. 0 Lunch Music

12.35 p.m. Mid-day Farm Talk: "Continuous Butter-making Processes," by Dr. F. H. McDowall

1. 0 Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Prokofiev
 Classical Symphony in D, Op. 25
 Violin Concerto in G Minor, Op. 63
 Buffoon Ballet Suite
 3. 0 On with the Show
 3.30 Music While You Work
 4. 0 Waltz Time
 4.30 Children's Hour: Aunt Kathleen
 5. 0 At Close of Afternoon
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Book Review

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
 5. 0 These Bands Make Music
 6.15 Songs for Sale
 6.30 Stringtime (BBC Production)
 7. 0 The Humphrey Bishop Show
 7.30 "Paul Temple and the Gregory Affair"
 8. 0 Music of Manhattan
 8.30 "Backstage of Life"
 8.45 Favourite Stars of Stage, Screen and Cabaret
 9.15 Stephanie Grappelly and his Musicians
 9.30 Those Were the Days (BBC Production)
 10. 0 Music for Romance
 10.30 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.18 Morning Star: Claudio Arrau (piano)
 9.30 Broadcast to Schools
 10. 0 "The Position of Women as Reflected in Literature: The Coming of Christianity," by Zenocrate Mountjoy
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Music by Modern British Composers:
 "Comus" Ballet Music Purcell-Lambert
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 ERWIN H. READ (baritone)
 The Floral Dance Moss
 Without a Song Youmans
 A Filar of Orders Grey Reeve
 (A Studio Recital)
 8. 0 The BBC Symphony Orchestra, conducted by Sir Edward Elgar
 Cockaigne Concert Overture, Op. 40 Elgar
 8.15 "Natural History: The Museum as a Centre for Study," talk by Judith Baker
 8.30 Frederic Thurston (clarinet), Myers Fogg (piano)
 Sonata in E Flat, Op. 120, No. 2 Brahms
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music, featuring Siegfried Idyll Wagner
 10. 0 Accent on Swing
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Melba," starring Glenda Raymond
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
 7.15 "Barlisch of the Guard"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.18 Morning Star: Claudio Arrau (piano)
 9.30 Broadcast to Schools
 10. 0 "The Position of Women as Reflected in Literature: The Coming of Christianity," by Zenocrate Mountjoy
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Music by Modern British Composers:
 "Comus" Ballet Music Purcell-Lambert
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 ERWIN H. READ (baritone)
 The Floral Dance Moss
 Without a Song Youmans
 A Filar of Orders Grey Reeve
 (A Studio Recital)
 8. 0 The BBC Symphony Orchestra, conducted by Sir Edward Elgar
 Cockaigne Concert Overture, Op. 40 Elgar
 8.15 "Natural History: The Museum as a Centre for Study," talk by Judith Baker
 8.30 Frederic Thurston (clarinet), Myers Fogg (piano)
 Sonata in E Flat, Op. 120, No. 2 Brahms
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music, featuring Siegfried Idyll Wagner
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The London Palladium Orchestra
 March Review Medley
 7.10 Reginald Foort (organ)
 Dreaming
 To Victory
 7.16 The Fight Against Pain: Discovery and use of anaesthetic over the last 100 years
 8. 0 Chamber Music: Schumann
 Capet String Quartet
 Quartet in A Minor
 8.25 Heinrich Schlusnus (baritone)
 Fruhlingsfahrt
 Auftrage
 8.30 Alfred Cortot (piano)
 Scenes from Childhood
 8.47 Elisabeth Schumann (soprano)
 O Ihr Herren, O Ihr Werten
 Roselein, Roselein
 8.50 Adolf Busch (violin) and Rudolf Serkin (piano)
 First Movement from Sonata in A Minor
 Al Goodman's Orchestra
 9. 7 The Norths Tall Tall-Light O'Toole
 9.30 Swing Session: Al Donahue's Orchestra, Red Allen's Orchestra, Bob Crosby's Bob Cats, Joe Marsala's Delta Six, Lionel Hampton's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 Feature Programme
 7.42 Phil Regan (vocal)
 7.54 Patrick Colbert (bass)
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Broadcasts to Schools
 10.10 For My Lady: "North of Moscow"
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Broadcasts to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "How to Get More out of your Electric Range"
 2.44 Five Light Orchestras
 3. 0 CLASSICAL HOUR
 "Boris Godounov" Symphony Synthesis Moussorgsky
 Zigeunerweisen, Op. 20, No. 1 Sarasate
 4. 0 "A New Zealander in South Africa: Travel," final talk by Vivienne Blamires
 4.15 Songs from the Films
 4.30 Children's Hour: Rainbow Man and the World of Nature
 5. 0 Keyboard Music
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 Incidental Music from the Films
 7.44 "Dad and Dave"
 7.57 The Alfred Shaw Ensemble
 Tarrel, a Highland Song Rego
 8. 0 "The Seagull Never Sings," by Ursula Bloom
 (NZBS Production)
 8.27 Tune Parade, Martin Wintata and his Music
 (A Studio Presentation)
 8.47 The Ink Spots and Edmundo Ros
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Melodies from the British Radio
 10. 0 Victor Silvester and his Ballroom Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 6. 0 Thomas Hayward and Norman Cloutier's Orchestra
 6.15 Marching Music
 6.30 Big Four, a programme by soloists and male voice chorus
 6.44 Piano Rhythm
 7. 0 London Radio Orchestra
 7.30 "How Green Was My Valley"
 7.43 Bright Music from Popular Stars
 8. 0 Concert Hour
 The Philharmonia Orchestra
 Der Freischutz Overture Weber
 8. 8 John Charles Thomas (baritone)
 Chanson Triste Duparo
 8.12 Louis Kentner (piano)
 Nalla Valse Delibes
 8.20 Felicie Hunt-Mihacek (soprano)
 Song of Spring Gounod
 8.22 Boston Promenade Orchestra conducted by Arthur Fiedler
 Faust Waltzes Gounod
 8.27 Dino Borgioli (tenor)
 O My Beloved One Donaudy
 8.32 Pau Casals (cello)
 Menuet Haydn
 8.36 Elisabeth Schumann (soprano)
 O Had I Jubal's Lyre Handel
 8.39 Egon Petri (piano)
 "Rigoletto" Concert Phrase Verdi and Liszt
 8.45 Royal Opera House Orchestra
 Giselle Ballet Music Adam
 9. 0 "Bright Horizon"
 9.30 "Blind Man's House"
 9.43 Variety
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, March 4

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Music (Phil Shone)
8.45 Auckland District Weather Forecast
9. 0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 Friendly Road Devotional Service with the Padre
10. 0 My Husband's Love
10.15 Pride and Prejudice
10.30 Imperial Lover
10.45 Crossroads of Life
11. 5 Home Decorating (Anne Stewart)
11.10 Shopping Reporter (Thea)
12. 0 Luncheon Programme: Harry James and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2. 0 Famous Songs and Ballads
2.30 Home Service session (Jane)
3. 0 Romberg Reminiscences
3.30 Peter Dawson
4. 0 Jimmy Leach

EVENING PROGRAMME

6. 0 The Story of Flight: The German Aces
6.15 Wild Life (Crosbie Morrison)
6.30 Record Popularity Poll
7. 0 Musical Comedy Theatre: Wildflower
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Mammon and Cupid
8. 0 Lux Radio Theatre: The Seventh Veil, starring Herbert Lom
8.30 Scarlet Harvest
8.45 The Dark Horse
9. 0 Hatter's Castle
9.15 Variety in Recent Music
10. 0 Men, Motoring and Sport (Rod Talbot)
10.30 Famous Dance Bands: Duke Ellington
11. 0 These You Have Loved
11.15 Dance Music and Variety
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
8. 0 Rendezvous with the Gay Nineties
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Rise Stevens
9.45 Organ Treasures
10. 0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11. 5 Home Decorating Session Shopping Reporter (Suzanne)
12. 0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2. 0 Famous Songs and Ballads
2.30 Home Service Session
3. 0 Louis Levy's Orchestra
3.30 Marian Anderson Sings
4. 0 Piano Melodies
4.30 Popular Tunes
4.45 Music for Children, by Robert Henry

EVENING PROGRAMME

6. 0 Story of Flight: The First Plane Manufacturers
6.15 Wild Life: Lousy Jack
6.30 Tell it to Taylors
7. 0 Musical Comedy Theatre: So Long, Little
7.30 Daddy and Paddy
7.45 Regency Buck
8. 0 Lux Radio Theatre: The Seventh Veil, starring Herbert Lom
8.30 Scarlet Harvest
8.45 Out of the Night
9. 0 Hatter's Castle
9.15 The Latest from Overseas
10. 0 Flying 55
10.15 For You, Madame
10.30 Light Concert
11. 0 Showtime Memories
12. 0 Close down

The beautiful contralto voice of Marian Anderson will be heard from 2ZB at 3.30 this afternoon in a programme of selected recordings.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
7. 0 On the Sunny Side
8. 0 Breakfast Club
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Clive Amadio and his Quintet
10. 0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11. 5 Home Decorating Talk Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2. 0 Famous Songs and Ballads
2.30 Home Service
3. 0 Choral Favourites
3.15 George Boulanger and his Orchestra
3.30 Stars of Vaudeville
4. 0 Roving Commission
4.45 Children's Session

EVENING PROGRAMME

6. 0 Story of Flight: Pegoud, Pioneer of Aerobatics
6.15 Wild Life
6.30 Treasure Island
6.45 Hot off the Press
7. 0 Musical Comedy Theatre: High Jinks
7.30 Daddy and Paddy
7.45 Tavern Tunes
8. 0 Lux Radio Theatre: The Seventh Veil, starring Herbert Lom
8.30 Scarlet Harvest
8.45 Musical Tricks
9. 0 Doctor Mac
9.15 Rosemary for Remembrance
10. 0 Hors d'Oeuvres
10.30 Sam Browne Sings
11. 0 The Three R's
11.30 Soft Lights and Sweet Music
12. 0 Close down

1ZB's "Famous Dance Bands" programme at 10.30 to-night will feature Duke Ellington, the versatile composer, conductor, pianist and impresario.

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
6. 5 Start the Day Right
7. 0 Breakfast Parade
9. 0 Morning Recipe session (Aunt Daisy)
9.30 Ballads We Love
9.45 The Albert Sandler Trio
10. 0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11. 5 Home Decorating Talk Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
1. 0 p.m. Variety
1.30 Anne of Green Gables
2. 0 Famous Songs and Ballads
2.30 Home Service (Wyn)
3. 0 Old Time Waltz Memories
4. 0 Novelty Entertainment
4.30 Hal Kemp and his Orchestra
4.45 Children's session
5. 0 Long, Long Ago

EVENING PROGRAMME

6. 0 The Story of Flight: The First Australian Plane
6.15 Wild Life: Hawks, Good or Bad
6.30 Places and People: Touring the South Island
7. 0 Musical Comedy Theatre: Going Up
7.30 Daddy and Paddy
7.45 This Was Otago: Dr. McLintock
8. 0 Lux Radio Theatre: The Seventh Veil, starring Herbert Lom
8.30 Scarlet Harvest
8.45 Traitors' Gate
9. 0 Doctor Mac
9.15 Celebrity Spotlight: Jack Buchanan
9.30 Melodies in Three-Quarter Time
10. 0 With Rod and Gun
10.15 Famous Dance Bands
10.30 The Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Melodies
9. 0 Morning Request Session
9.31 Ballads We Love
9.45 Home Decorating Talk
9.50 Star Singer: Alan Eddy
10. 0 Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

6. 0 Melody and Rhythm
6.15 Wild Life: Mothers and Fathers
6.30 After Dinner Music
7. 0 Empress of Destiny
7.15 The Scarab Ring
7.30 Gettitt Quiz
7.45 First Light Fraser Returns
8. 0 Lux Radio Theatre: The Wicked Lady, starring Patricia Roc
8.30 Music Parade
9. 0 Doctor Mac
9.15 Melodious Memories
9.32 Music from South of the Border
9.45 Crossroads of Life
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Musical Comedy Theatre," the popular half-hour musical session will be on the air again at 7.0 p.m. from the four ZB Stations.

From Lux Radio Theatre at 8.0 p.m. a radio adaptation of the English film "The Seventh Veil" will be presented over the four ZB Stations. From 2ZA at the same time another well-known English film adaptation will be heard in "The Wicked Lady" starring Patricia Roc.

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Vincent Lopez and his Orchestra
9.15 Keyboard Kapers
9.32 Famous Australasian Artists
10. 0 Devotional Service
10.20 Morning Star: Emanuel Feuermann ('cellist)
10.30 Music While You Work
10.47 "Girl of the Ballet"
11. 0 Lure of the South Seas
11.15 Stars of the Theatre: Jeanette MacDonald
12. 0 Lunch Music

2. 0 p.m. Concert Hall of the Air
2.30 Variety
3. 0 Classical Music
The Lark Ascending
Vaughan Williams
3.20 Scherzo in C Sharp Minor, Op. 39, No. 3 Chopin
3.30 Music While You Work
4. 0 "The Vagabonds"
4.15 Lays of Ireland
4.30 Children's Session: David and Dawn in Fairyland
4.45 Dance Music
5.15 Film Stars Entertainment
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7.15 Hills of Home
7.30 Evening Programme
I Know What I Like

- 7.45 Music Hall of the Air
8. 0 Personality Spotlight: Fred Astaire
8.15 Recent Additions to our Library
8.30 Stand Easy: Cheerful
Charlie Chester and the Crazy Gang
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Thesaurus Gems
9.45 "Farewell, Captain Jakob," the love story of a facade, by C. Gordon Glover
10. 9 Star Variety Bill
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Norman Cloutier Presents
9.30 Broadcast to Schools
10. 0 "Health in the Home: DDT as an Insecticide"
10.20 Devotional Service
10.40 For My Lady
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 1 Vincent Gomez (guitar)
2.15 The Madison Singers
2.30 Music While You Work
3. 0 Picture Parade: A frank comment on the film world (BBC Production)
3.30 CLASSICAL HOUR
Quartet in D Minor ("Death and the Maiden") Schubert
Twelve Contra Dances Beethoven
4.30 Children's Hour: "Halliday and Son"

5. 0 The Jumping Jacks
6.30 LONDON NEWS
7.15 Our Gardening Expert: Talk by D. Tannock
7.30 EVENING PROGRAMME
"What's All This About Form: The Rondo"
8. 0 JOYCE IZETT (Wellington soprano)
Musetta's Waltz Song (La Boheme)
Love and Music Puccini
Jewel Song Gounod
(A Studio Recital)
8.15 London Philharmonic Orchestra
The Great Elopement Handel-Beecham
8.44 BRYAN DRAKE (Baritone)
In Summer Fields
The Watchful Lover
In the Churchyard
O Shady Wood
Love Eternal Brahms
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.30 Mozart Concertos
Yehudi Menuhin (violin) with Orchestra
Concerto No. 7 in D
10. 0 "Streamline"
10.25 Radio's Variety Stage
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.15 "Hills of Home"
6.30 Bandstand
7. 0 Listeners' Own Session
8.30 "Sir Adam Disappears"

10. 0 Music for All
Walter Susskind and the Philharmonia Orchestra
The Ruler of the Spirits
Overture Weber
10. 8 Dorothy Maynor (soprano)
Margaret at the Spinning Wheel Schubert
10.12 Arthur Rubinstein (piano)
Polonaise No. 2 in E Flat Minor, Op. 26, No. 2 Chopin
10.20 Webster Booth (tenor)
Your Tiny Hand is Frozen ("La Boheme") Puccini
10.25 Leopold Stokowski and the Philadelphia Orchestra
Clair de Lune Debussy
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 "Joan of Arc"
9.16 A.C.E. Talk: "How to get more out of your electric range"
9.30 Broadcasts to Schools
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Broadcasts to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcasts to Schools
2. 0 "House that Margaret Built"
2.15 Classical Hour
Music by Wagner
The Flying Dutchman Overture
Excerpts from "Siegfried"
Song of the Rhine Daughters ("Twilight of the Gods")

3. 0 Songtime
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital session
4. 0 Hill Billy Round-up
4.15 Jimmy Leach and his Organoleans
4.30 Children's Hour: Uncle Clarrie
5. 0 Hits from the Shows
6. 0 "The Sparrows of London"
6.30 LONDON NEWS
7. 0 After Dinner Music
7.15 "Stagecraft for Amateurs: The Selection of a Play"
7.30 "This is My Programme": A Farmer's Daughter
8. 0 Agnes Glover (soprano), E. G. L. Adamson (baritone), and Elsie Mutt (soprano)
8.31 "Stand Easy"
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Music of Weber
Claudio Arrau (piano)
Sonata No. 1 in C, Op. 24
Ania Dorfmann (piano)
Rondo Brilliant
10. 0 The Glenn Miller Orchestra
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Studio Hour
8.30 Especially For You
9.30 David Ettevieux and his Orchestra
10. 0 Swing Session
11. 0 Close down

IYA AUCKLAND

550 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see Page 36)
 9.30 Broadcast to Schools
 10. 2 Devotions: Adjutant Aitken
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "The Way to Good Speech," by Frances Fancourt
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Tennis Matches: Australia v. Auckland
 2.30 CLASSICAL HOUR
 Sonata in C Minor, Op. 13 ("Pathétique") **Beethoven**
 Arpeggio Sonata **Schubert**
 3.30 In Varied Mood
 4.30 Children's Hour: "Holiday and Son"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk: Gordon Hutter
 7.30 EVENING PROGRAMME
 Ormandy and the Philadelphia Orchestra
 Suite from "Dido and Aeneas" **Purcell**
 7.39 MARY MURPHY (soprano)
 There's Not a Swain Upon the Plain
 A Jewel is My Lady Fair **Purcell**
 Phillis and a Faire Maid **Earles**
 Polly Willis **Arne**
 (A Studio Recital)
 7.51 London Symphony Orchestra
 Concerto Grosso in G Minor ("Christmas Concerto") **Corelli**
 7.59 Gerhard Husch (baritone)
 Elegy to the Nightingale
 The Ski-Runner **Kilpinen**
 8. 2 WINIFRED STILES (viola)
 Sarabande, Minuet, and Gigue **Bach**
 Air **Tartini**
 Apres un Reve **Faure**
 Chant Hindu **Rimsky-Korsakov**
 Gavotte **Lango**
 (From the Studio)
 8.18 London Philharmonic Orchestra
 Symphony No. 4 in A Minor, Op. 63 **Sibelius**
 9. 0 Overseas and N.Z. News
 9.20 Letter from Otago
 9.30 Boston Symphony Orchestra
 "Daphnis and Chloe" Suite **Ravel**
 9.46 Charles Rousseliere (tenor)
 Nuit devant la mer **Nerini**
 Lydia **Faure**
 9.52 Benny Goodman (clarinet) and the Philharmonic Symphony Orchestra of New York
 First Rhapsody **Debussy**
 10. 0 "Much Binding in the Marsh" (BBC Programme)
 10.30 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Rhumba Rhythms and Tango Tunes
 9.15 Popular Pianists
 9.30 Judy Garland
 9.45 Norman Cloutier Orchestra
 10. 0 Players and Singers
 10.30 Close down

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
 6. 0 Popular Recordings
 6.30 Dinner Music
 7. 0 Instrumental Solos
 7.30 "Anne of Green Gables"
 8. 0 Listeners' Own Classical Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see Page 36)
 9.30 Broadcast to Schools
 10. 0 Interlude
 10.10 Devotional Service
 10.25 A.C.E. TALK: How to get more out of your electric range
 10.40 For My Lady: The Pepper Family
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 1.30 Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Stravinsky and Rachmaninoff
 Petrouchka Ballet Suite
 Rhapsody on a Theme of Paganini, Op. 43
 3. 0 Afternoon Serenade
 4. 0 Songs and Tunes
 4.30 Children's Hour: Uncle Cedric
 5. 0 "Starlight" with Nora Gruhn and Alfredo Campoli (BBC Programme)
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Feilding Stock Market Report
 7.15 Journey Through Kashmir, by J. Lennox-King
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum," by "Gramophone"
 7.50 MAUREEN O'DONNELL (soprano)
 Love's Fury
 When Rooks Fly Homeward **Rowley Jones**
 Aran Lullaby (Studio Recital)
 8. 0 Radio Theatre: "The Stars Still Shine," a comedy of Christmas, by Maxwell Dunn
 9. 0 Overseas and N.Z. News
 9.20 Provincial Letter: "Letter from Otago"
 9.30 For the Bandsman: Music played at the N.Z. Band Contest
 10. 0 Rhythm on Record: "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
 5. 0 "Songs from the Shows"
 5.15 Piano Personalities
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 James Moody Sextet
 7.15 Norman Cloutier Orchestra
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Music of the Footlights
 8.45 Birthday of the Week

Friday, March 5

9. 0 Music by Schubert
 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B Flat, Op. 99
 9.36 Heinrich Schussus (baritone)
 Faith in Spring
 Who is Sylvia?
 9.42 Kathleen Long (piano)
 Sonata in A Minor, Op. 164
 10. 0 Journey to Romance (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 8. 0 With a Smile and a Song: A Session with Something for All
 8.30 Carry On, Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Strange Destiny": Hester Stanhope, niece of William Pitt
 9.45 Tempo Di Valse
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.20 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School session (see page 36)
 9.30 Broadcast to Schools
 10. 0 Music in the Tanner Man-ner
 10.30 Music While You Work
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Music of Josef Haydn
 Symphony No. 101 in D Minor ("Clock")
 4. 0 The Langworth Concert Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour: Mr. Poetman
 5. 0 Hits of the Day
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 For the Sportsman
 7.15 Monthly Book Review: By Miss J. Blyth
 7.30 Evening Programme
 For the Bandsman
 7.45 MARGARET SPEAKMAN (soprano)
 Magic Melody **Levitzi**
 Serenata **Toselli**
 Here Am I in Her Boudoir **Thomas Herbert**
 When You're Away (A Studio Recital)
 8. 0 The Masqueraders (BBC Programme)
 8.15 A. H. F. WRIGHT (bass-baritone)
 Bedouin Love Song **Pinsuti**
 Sincerity **Clarke**
 Oh Promise Me **De Koven**
 Drake Goes West **Sanderson**
 (A Studio Recital)
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 "One World Flight," by Norman Corwin
 10. 0 Supper Music
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Features
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Symphony Orchestra conducted by Eric Coates
 Symphonic Rhapsody on "I Pitch My Lonely Caravan"
 Coates
 8.10 Nelson Eddy
 Because
 My Message
 8.16 The Bohemians
 Summer Breezes
 8.19 "This is London: Hatton Garden"
 8.48 Billy Mayerl and his Claviers
 Billy Mayerl Memories
 8.54 Albert Sandler and his Palm Court Orchestra
 Three Fours Valse Suite Nos. 2 and 6
 9. 3 Grand Opera
 E.L.A.R. Symphony Orchestra, Turin
 The Siege of Corinth Overture **Rossini**
 9.11 Lily Pons (soprano) and Giuseppe De Luca (baritone), with Symphony Orchestra conducted by Wilfrid Pelletier
 Can It Be? **Rossini**
 9.16 John Charles Thomas
 The Enemy of his Country **Giordano**
 9.20 Grand Symphony Orchestra
 Madame Butterfly Selection **Puccini**
 9.28 Bruna Castagna (contralto)
 Oh, Fatal Gift **Verdi**
 9.32 Joan Hammond (soprano) and Dennis Noble (baritone), with the Liverpool Philharmonic Orchestra, conducted by Basil Cameron
 Now Command Me
 Ah, Say to Thy Daughter Dear **Verdi**
 9.40 Harry Horlick's Orchestra
 9.46 Rhumba Rhythm and Tango Tunes
 10. 0 Close down
 2.2J GISBORNE
 980 kc. 306 m.
 7. 0 p.m. Orchestral Numbers
 7.15 BBC Programme
 7.45 The Empire Novelty Band
 8. 0 Queen's Hall Orchestra
 "London Suite" **Coates**
 8.16 The Merry Widow and Waltz Dream
 8.24 Peter Dawson
 8.32 "ITMA"
 9. 8 Ken Harvey (banjo)
 9.30 The Western Brothers
 9.38 Selected Recordings
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session (see page 36)
 9.30 Broadcast to Schools
 10.10 For My Lady
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 1.50 Cricket Commentary: The Fijians v. Canterbury
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 3.15 CLASSICAL HOUR
 Mozart
 Divertimento No. 17 in D
 Quartet in D
 4. 0 Letter from Britain, by Joan Airey
 4.30 Children's Hour
 In Town To-night

- 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Aid to Britain: "Concerning Wheat"
 7. 8 Local News Service
 7.15 "Home and Life: The Importance of the Family to the Community," a talk by Professor Field
 7.30 EVENING PROGRAMME
 Desert Island Discs: Ken Horne makes his selection
 8. 0 GRACE BLAIR (contralto)
 O Men from the Fields **Hughes**
 Sea Wrack **Harty**
 Young Love Lies Sleeping **Somervell**
 Love's Philosophy **Quilter**
 (A Studio Recital)
 8.12 TESSA BIRNIE (Auckland pianist)
 Andalus
 Danse du Corregidor ("El Sobrero de Tres Picos")
 Pantomime ("El Amor Brujo")
 Spanish Dance ("La Vida Brera") **Falla**
 (From the Studio)
 8.32 Isaac Stern (violin) and the Philharmonic Symphony Orchestra of New York
 Concerto No. 2 in D Minor **Wieniawski**

9. 0 Overseas and N.Z. News
 9.20 Provincial Letter: Otago
 9.35 BBC Brains Trust: Nigel Balchin, A. B. Campbell, Col. Walter Elliott, J. F. Horrobin, George Woodcock, and Question-master Lionel Hale
 10. 5 Famous Orchestras
 11. 0 LONDON NEWS
 11.20 Close down

9. 0 Overseas and N.Z. News
 9.20 Provincial Letter: Otago
 9.35 BBC Brains Trust: Nigel Balchin, A. B. Campbell, Col. Walter Elliott, J. F. Horrobin, George Woodcock, and Question-master Lionel Hale
 10. 5 Famous Orchestras
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

11. 0 a.m. Cricket Commentary: Fijians v. Canterbury (from Lancaster Park)
 12. 0 Lunch Music
 12.45 p.m. Cricket Commentary
 2. 0 Close down
 4.30 Short Pieces for Full Orchestra
 5. 0 Singers on Parade
 6. 0 Famous Orchestras and Instrumentalists, including Ballade for Piano and Orchestra **Faure**
 and
 Two songs by Marian Nowakowski (bass)
 6.30 Melodies to Remember
 7. 0 Musical What's What
 7.15 Rhythmic Revels with Benny Goodman and Artie Shaw
 7.30 Strike Up the Band
 8. 0 Radio Theatre: "Silver Fox"
 9. 0 Excerpts from the Operas and Music Dramas of Richard Wagner
 9.30 Allen Roth Presents
 9.40 Jazzmen: Chick Webb, Ray McKinley, Willie Smith and Red Nichols
 10. 0 "ITMA"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see Page 36)
 9.30 Composer of the Week: Elgar
 10. 0 Devotional Service
 10.20 Morning Star: Norman Allin (bass)
 10.30 Music While You Work
 11.15 Comedy Corner
 12. 0 Lunch Music
 2. 0 p.m. Music of Wales
 2.15 Harry Horlick Presents
 2.30 Songs that Have Sold a Million
 3. 0 Classical Music
 Andante Con Variazioni in F Minor **Haydn**
 3.20 Pique Dame Overture **Suppe**
 Turkish March **Mozart**
 3.30 Music While You Work
 4. 0 Musical Miscellany
 4.30 Children's Session: Once Upon a Time
 4.45 Dance Music

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, March 5

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
- 8.45 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Pride and Prejudice
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 11.10 Shopping Reporter (Thea)
- 12.0 Bright Luncheon Music
- 1.0 p.m. Afternoon Music
- 2.0 Miss Trent's Children
- 2.30 Home Service Session (Jane)
- 3.0 Words and Music by Noel Coward
- 3.30 Boston Promenade Orchestra
- 4.0 Nelson Eddy

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
- 6.30 Friday Nocturne (Thea and Eric at piano and novachord)
- 7.0 Till the End of Time: Gilbert and Sullivan
- 7.45 The Romance of Famous Jewels: The Jade Bell
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Musical Favourites in Rhythm
- 8.45 The Dark Horse
- 9.0 Straight from the Record Presses
- 9.30 Musical Variety
- 10.0 Sporting Preview (Bill Meredith)
- 10.15 Famous Dance Bands: Tex Beneke and the Glenn Miller Orchestra
- 10.30 Favourites in Melody
- 11.0 Just on the Corner of Dream Street
- 11.15 Mainly Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 6.15 Bob Dyer and his Mountain Men
- 8.0 Favourites in Rhythm
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 What Jean Cavall Sings
- 9.45 Kings of the Keyboard
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 11.5 Shopping Reporter (Suzanne)
- 12.0 Mid-day Melody Menu
- 1.1 p.m. Mirthful Mealtime Music
- 2.0 Miss Trent's Children
- 2.30 Home Service Session
- 3.0 From the Classics
- 3.30 Four Songs by Hildegard
- 4.0 The Spirit of Vienna
- 4.45 News from the Zoo
- 5.0 Summer Days

EVENING PROGRAMME

- 6.0 Popular Music
- 7.0 Till the End of Time: Modeste Petrovich Moussorgsky
- 7.45 Romance of Famous Jewels: The Jewels of Ivan the Terrible
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Victor Mixed Chorus
- 8.45 Guest Announcer Deanna Durbin
- 9.30 Hits of the Day
- 10.0 Dance Recordings
- 10.30 To-morrow's Sports
- 11.0 The Squadronaires
- 12.0 Close down

Art Tatum, Negro pianist, will be heard in his distinctive arrangements of popular numbers from 2ZA at 9.32 this morning.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 7.0 Pucker Up and Whistle
- 8.0 Breakfast Club
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Orchestra of the Royal Marines
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 11.5 Shopping Reporter
- 12.0 Lunchtime Fare
- 2.0 p.m. Miss Trent's Children
- 2.30 Home Service (Molly)
- 3.0 The Ivan Rixon Singers
- 3.15 Cedric Sharpe (cellist)
- 4.0 Bill Boyd's Ramblers
- 4.30 Gay Parade
- 4.45 Children's Session

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island
- 6.30 The Romance of Famous Jewels: The Cullinan Diamond
- 6.45 Top Tunes
- 7.0 Till the End of Time: The Early Years of Handel
- 7.45 Scrapbook
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 9.0 Afterglow
- 9.30 From the Pen of Rudolph Friml
- 9.45 They Sing Together
- 10.0 Sports Preview (the Toff)
- 10.30 World of Motoring
- 11.0 Como Calling
- 11.30 Tranquil Tempo
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 7.35 Morning Star
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Songs of the Sea
- 9.45 With the New Light Symphony Orchestra
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 11.5 Shopping Reporter session
- 12.0 Mid-day Tunes
- 1.0 p.m. Luncheon Tunes
- 1.30 Jeannette MacDonald and Fritz Kreisler
- 2.0 Miss Trent's Children
- 2.30 Home Service session
- 3.0 Vocal Combinations
- 3.30 Orchestra Raymonde
- 4.0 Talkie Tunes
- 4.30 London Piano Accordion Band
- 4.45 The Children's session

EVENING PROGRAMME

- 6.0 Tea-time Melodies
- 7.0 Till the End of Time: Carl Maria von Weber
- 7.45 Reserved
- 8.0 First Light Fraser Returns
- 8.15 Ralph and Betty
- 8.30 Memory Lane
- 8.45 There Ain't No Fairies: The Three Languages
- 9.0 Paul Robeson Memories
- 9.30 Modern Variety
- 10.0 The Pace That Kills (last broadcast)
- 10.30 Sporting Preview
- 11.15 In a Dancing Mood
- 11.45 At Close of Day
- 12.0 Close down

"Till the End of Time," a complete half-hour dramatization from the life of a famous composer, is a programme which has aroused much favourable comment. This feature is heard every Friday at 7.0 p.m. from all the Commercial stations.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 8.30 Variety Bandbox
- 9.0 Morning Request Session
- 9.32 Kings of the Keyboard: Art Tatum
- 9.45 Salute to Song: Gladys Moncrieff
- 10.0 Wind in the Bracken
- 10.15 My True Story
- 10.31 Morning Maxim
- 10.32 Close down

EVENING PROGRAMME

- 6.0 Film Music
- 6.15 Organola
- 6.30 Tip Top Tunes
- 6.45 Musical Miscellany
- 7.0 Till the End of Time: Peter Tchaikovsky and Desires Artot
- 7.30 Light Variety
- 7.45 First Light Fraser Returns
- 8.0 Miss Trent's Children
- 8.15 Ralph and Betty
- 8.30 Young Farmers' Club
- 8.45 Singing for You: Harold Williams
- 9.0 Music for Moderns
- 9.15 Echoes of the Islands
- 9.32 I'll Play for You: Yehudi Menuhin
- 9.45 Sports Preview
- 10.0 Close down

The final episode of 4ZB's exciting racing drama "The Pace that Kills" will be broadcast at 10 o'clock to-night.

To-night's episode of the "Romance of Famous Jewels" from 2ZB delves back into history to relate the story of the Jewels of Ivan the Terrible. This interesting story is scheduled for 7.45 p.m.

- 5.15 Songs of the West
- 6.5 N.Z. Amateur Athletic Championship Results
- 6.15 Sports Review: O. J. Morris
- 6.30 LONDON NEWS
- 7.15 Military Bands on Parade
- 7.30 Evening Programme "Officer Crosby"
- 7.45 Abe Romain and his Orchestra
- 8.0 Gems from the Novello Shows
- 8.27 "This is London: Bloomsbury"
- 9.0 Overseas and N.Z. News
- 9.20 Some Like It Hot
- 9.35 History's Unsolved Mysteries
- 10.0 Spotlight Instrumentalists and Vocalists
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Correspondence School Session (see Page 36)
- 9.30 Broadcast to Schools
- 10.0 A.C.E. TALK: Flies
- 10.20 Devotional Service
- 10.40 For My Lady
- 11.0 Broadcast to Schools
- 12.0 Lunch Music
- 1.0 p.m. Broadcast to Schools
- 2.1 Take Your Pick

- 2.15 Starlight
- 2.30 Music While You Work
- 3.0 Recital for Two
- 3.30 CLASSICAL HOUR
Brandenburg Concerto No. 3 in G (3rd of series) Bach
Prelude and Fugue in C Minor J. S. Bach
Divertimento No. 17 in D Major Mozart

- 4.30 Children's Hour
- 4.45 "Robinson Crusoe"
- 5.15 Strict Tempo
- 6.0 Dinner Music
- 6.5 N.Z. Mile Championship and Results from Athletic Championships
- 6.30 LONDON NEWS
- 7.0 Sports Results
- 7.30 EVENING PROGRAMME "ITMA" (BBC Production)

- 8.0 Dick Colvin and his Music (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 The Sammy Kaye Show
- 9.0 Overseas and N.Z. News
- 9.20 Provincial Letter: Westland

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- 9.35 "On the Mountains": David Livingstone (BBC Production)
- 10.0 Woody Herman and his Orchestra
- 10.15 Frank Weir and his Sextette
- 11.0 LONDON NEWS
- 11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
- 6.0 Music from Latin America
- 6.15 Bing Crosby
- 6.30 Something Old, Something New
- 7.0 Serenade to the Stars (BBC Programme)
- 7.15 The Sweetwood Serenaders
- 7.30 Popular Parade
- 8.0 Music by Australian Composers
Frederick Stock and the Chicago Symphony Orchestra
Overture to an Italian Comedy Benjamin Hill
- 8.7 Queensland State String Quartet
Quartet No. 11 in D Minor Hill
- 8.28 Frank Hutchens and Lindley Evans (pianos), with Dr. Edgar L. Bainton and ABC Sydney Orchestra
Fantasy Concerto Hutchens
- 8.46 Thomas White (saxophone), with Margaret Sutherland (piano)
Fantasy Sonata (In One Movement) Sutherland
- 8.55 Queensland State String Quartet
Two Gaelic Sketches Hill

- 9.0 The Music of Manhattan
- 9.15 Music You'll Remember
- 9.30 It's Swing Time
- 10.0 Centennial Survey
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Correspondence School session (see page 36)
- 9.30 Broadcasts to Schools
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Broadcasts to Schools
- 12.0 Lunch Music
- 1.0 p.m. Broadcasts to Schools
- 2.0 "The Defender"
- 2.15 Classical Hour
Concerto for Violin and Orchestra Khachaturyan
Melodie Rachmaninoff
- 3.0 Songtime
- 3.15 Music You'll Remember
- 3.30 Music While You Work
- 4.15 Thesaurus Time
- 4.30 Children's Hour: Coral Island and Hobbies
- 5.0 Music from the Movies
- 6.5 N.Z. Amateur Athletic Championships at Dunedin
- 6.15 Budget of Sport
- 6.30 LONDON NEWS
- 7.0 After Dinner Music
- 7.15 "The Early Years of the Settlement," by Dr. A. H. McLintock

De Reszke

are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: Dr. W. H. Pettit
 10.20 For My Lady: Queens of Song, Germany
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 1. 0 p.m. Tennis: Australia v. Auckland
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 EMILE BONNY (cello) and ESTHER PARKER (piano)
 Suite No. 1 Handel
 (A Studio Recital)
 7.43 NOELINE GIBBONS (soprano)
 The Myrtle Shade Purcell
 The Green Hills o' Somerset Coates
 Don't Come in, Sir, Please Daffodils Cyril Scott
 (A Studio Recital)
 7.55 Egon Petri (piano)
 Variations on a Theme by Paganini Brahms
 8.12 RICHARD GWYNNE (bass-baritone)
 Storm Flend Roscel
 Mighty Deep
 Little Ships Loughborough
 (From the Studio)
 8.24 Music for the People (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 Dance Music
 10. 0 Sports Summary
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "Handsome Is"
 8.30 In Sweeter Vein
 9. 0 Music by Tchaikovsky
 London Philharmonic Orchestra
 Hamlet Overture
 9. 9 Joan Hammond
 Tatiana's Letter Scene
 ("Eugen Onegin")
 9.21 Kinder and the National
 Symphony Orchestra
 Symphony No. 3 in D, Op. 29
 ("Polish")
 10. 0 Brazilian Music
 The NBC Orchestra
 Il Guarany Overture Gomez
 10. 8 Christina Maristany
 (soprano)
 Quem Sabe? Gomez
 A Chisinha Pequena Braga
 El Clavellito en los Lindos
 Cabellos
 Bella Granada Mignone
 10.20 Ormandy and the NBC
 Symphony Orchestra
 Praeledo for Eight Cellos
 Villa-Lobos
 10.24 Stokowski and the NBC
 Orchestra
 Brazilian Dance Fernandez
 10.30 Close down

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Saturday, March 6

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

12M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Cavalcade of Variety
 5.30 Salon Music
 6. 0 Masters of the Bow
 6.30 Songs from the Shows
 7. 0 Music for the Moderns with Len Hawkins and his Orchestra
 (A Studio Presentation)
 7.30 Waltz Time
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Military Bands
 9.30 Judy Garland
 9.40 Music While You Work
 10. 0 Local Weather Conditions
 10.10 Devotional Service
 10.40 For My Lady: "The White Cockade"
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 2.30 Professional Boxing: Dave Sands (middle and light-heavy-weight champion of Australia) v. Doug Robinson (light-heavy-weight champion of N.Z.)
 4.45 Sports Summary
 5. 0 Children's Hour: Uncle Ernest and Aunt Jane
 5.45 Dinner Music
 6. 0 Late Sports Results
 6.30 LONDON NEWS
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 In Reserve
 7.45 JEAN McPHERSON (vocal)
 Make Mine Music
 (A Studio Presentation)
 8. 0 "Picture Parade": The music of Addinsell, introduced by Muir Mathieson
 "That Something Censor," talk by the late James Agate
 William Hartnell in "Appointment with Crime"
 8.28 "Much Binding in the Marsh": Richard Murdoch and Kenneth Horne
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 "On the Sweet Side"
 10. 0 Sports Summary
 10.10 Dance Music
 10.40 The Hit Kit
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

1. 0 p.m. 'Ballad and Instrumental Programme
 1.30 Bandstand (BBC Production)
 2. 0 Light Classical Programme
 2.30 The Sweetwood Serenaders
 2.45 Singing for You (BBC Production)
 3.15 Light Music
 5. 0 Sweet Rhythm
 6.30 Tea Dance
 6. 0 Songs for Sale
 6.30 Novatime
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 Sweet and Lovely: Peter Yorke's Orchestra
 7.30 Baritones and Basses
 7.45 Serenade to the Stars (BBC Production)
 8. 0 Classical Music
 The London Philharmonic Orchestra
 Symphony in D Minor Franck
 8.42 Walter Gieseking (piano), and the London Philharmonic Orchestra, conducted by Sir Henry Wood
 Symphonic Variations Franck
 8.58 Charles Kullman (tenor), Kerstin Thorborg (contralto), and the Vienna Philharmonic Orchestra
 The Song of the Earth Mahler
 9.54 Vienna Philharmonic Orchestra, conducted by Robert Heger
 Love Music Strauss
 10. 0 Music in the Tanner Man-ner
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Cappy Ricks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 10.30 "Intermission"
 12. 0 Lunch Music
 Hawke's Bay, Poverty Bay Centre: Junior and Women's Track and Field Championships from Nelson Park
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 Saturday Night Variety: Including the latest record releases
 8. 0 London Symphony Orchestra, conducted by Einar Nilson
 The Miracle Selection Humperdinck
 8. 8 MAUREEN PLOWMAN (soprano)
 Waltz Song German
 The Old Refrain Kreisler
 The Blue Danube Dreams Strauss
 Cherry Ripe Lehmann
 (A Studio Recital)
 8.20 Andre Kostelanetz and his Orchestra
 Highlights from Porgy and Bess Gershwin
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10.15 District Sports Roundup
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 "Stand Easy"
 9. 3 Eugen Wolff and his Orchestra
 Warsaw Night Express Mohr
 Sunshine in Spring Waltz De Curtis
 9.10 "Enter a Murderer"
 9.32 Blue Hungarian Band
 Moszkowski Dances
 9.38 Tito Schipa (tenor)
 Vivere
 Torna Piccina
 9.44 Ania Dorfmann (piano)
 Grande Valse in A Flat
 Improptu No. 1 in A Flat Chopin
 9.51 Gwen Catley
 To-night You're Mine
 The Waltz of Delight
 9.57 Grand Hotel Orchestra
 Denia, Tango Serenade
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 8 Mavis Bennett (soprano)
 8.21 BBC Wireless Military Band
 8.28 "Student Prince" Memories
 8.57 Rudy Starita (xylophone)
 9. 4 BBC Programme
 9.34 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Dusting the Shelves
 9.30 The Latest Releases
 10. 0 Orchestral Selection by Novello
 10.10 For My Lady
 10.30 Devotional Service

- 10.45 Popular Overtures: Leonora No. 2, by Beethoven, played by the Concertgebouw Orchestra of Amsterdam
 11. 0 Cricket Commentary: The Fijians v. Canterbury
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Session: Stories Old and New, "The Drums of Mabalao," "Black Beauty"
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Novelties, Melodies arranged for nine ladies' voices, directed by Anita Ledsham
 (A Studio Presentation)
 7.50 Mantovani and his Orchestra
 Et Toredor
 Tell Me, Marianne
 7.55 "Domby and Son"
 (A BBC Transcription)
 8.25 "Much - Binding - on - the - Marsh," featuring Richard Murdoch and Kenneth Horne
 (A BBC Transcription)
 8.55 Ambrose and his Orchestra
 El Samba
 9. 0 Overseas and N.Z. News
 9.30 "The Goodwin Sands"
 (A BBC Transcription)
 10. 0 Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 March Music
 7.30 "How Green Was My Valley"
 7.43 Bright Music from Popular Stars
 8. 0 Symphonic Programme
 The Chicago Symphony Orchestra conducted by Frederic Stock
 Overture on Italian Comedy Benjamin
 8. 6 The Concerto, the sixth in a series of programmes tracing the development of the Concerto
 9. 0 Orchestre de la Societe des Concerts du Conservatoire conducted by Piero Coppola
 Nocturnes Debussy
 9.22 The Halle Orchestra conducted by Leslie Howard
 Symphony in G Minor Moeran
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 5 Our Garden Expert: R. P. Chibnall
 9.15 You Ask, We Play
 11. 0 Everyman's Music
 12. 0 Lunch Music
 2. 0 p.m. The Saturday Afternoon Matinee
 4.40 Sports Summary
 5. 0 Children's Hour
 5.30 Dinner Music
 6. 0 "Random Harvest"
 6.30 LONDON NEWS
 7. 0 Sports Summary No. 2
 7.15 Concert Artists of To-day
 7.30 Evening Programme
 8. 0 "Enter a Murderer"
 (Final episode)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by IYA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, MARCH 2

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
 9.13 Miss B. L. Rose: Poems for Little People.
 9.20 Miss M. L. Smith and K. H. S. Allen: Parlova Français.

FRIDAY, MARCH 5

9. 4 a.m. Miss R. C. Beckway: Folk Songs of Different Countries (1).
 9.14 L. Lidgard: More About Forestry.
 9.24 Miss E. R. Ryan: Shorthand Dictation.

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.15 Late Sports Preview
8.45 Auckland District Weather Forecast, followed by Drive Safely
9.0 Bachelor Girl (Betty)
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Sports Summaries every half-hour to 4.30
2.30 Musical Variety and Sports News
3.15 Saturday Serenade
3.30 From the Musical Comedy Stage
4.15 Papakura Programme
4.30 Summary of Afternoon's Sports Results
Milestone Club (Thea)
5.0 Sunbeam Session (Thea)
5.30 For Boys and Girls (Gil Cooke)

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Three Tasks
6.30 Great Days in Sport
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Romance of Famous Jewels: The Black Prince's Ruby
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 The Dark Horse
9.0 Hatter's Castle
9.15 Music for Stay-at-Homes
10.0 Everybody's Favourites
10.15 Serenade in Rhythm
10.30 Famous Dance Bands: Tex Beneke and the Glenn Miller Orchestra
11.0 Dance Little Lady
11.15 Party Music
12.0 Close down

Saturday, March 6

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Hawaiian Guitars
8.0 Dark Harmony
8.15 Late Sports News
8.30 Show Tunes with Gershwin
8.45 Drive Safely
9.0 Bachelor Girl Session
9.45 In a Spanish-American Way
10.0 Gardening Session
10.15 Housewives' Session
10.30 New Recordings
10.45 Pageant of Stars: Frances Langford, George Formby
11.15 Harry Roy and his Orchestra
11.30 Sports Sessions, Cancellations and Postponements
12.0 Mid-day Melody Menu
12.30 p.m. Cancellations and Postponements
2.0 Sports Summaries every half-hour until 4.30
2.15 A Spot of Humour
3.15 New Releases
4.15 The Merry Macs
5.0 Orchestral Melodies
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Babes in the Wood
6.30 Tunes of the Times
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: The Jewel of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.1 Hatter's Castle
9.15 The Latest from Overseas
10.0 Music That Will Live
10.30 There Ain't No Fairies: The Pink Moon Maids
10.45 Vaughn Monroe and the Moon Maids
11.0 In the Modern Idiom
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports Session
8.45 Drive Safely
9.0 Bachelor Girl Session
9.45 Nitwit Network
10.0 Brev of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
11.0 Spotlight on Alan Eddy
11.30 Sports Cancellations For the Week-End Gardener, Gavin Henderson
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.3 Screen Snapshots
1.15 Men in Harmony
1.45 Wanderers of the Hills
2.0 Sports summaries every half-hour until 4.30
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Shepherd's Pie
4.30 Sports Summary
Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Animal Music Quartette
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Tusitala, Teller of Tales: Almost a V.C., by Railton Holden
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Orchestral Interlude
9.1 Doctor Mac
9.18 Armchair Corner
10.0 Thanks for the Song
10.30 Famous Dance Bands: Les Brown and his Orchestra
10.45 From the Jolson Story
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN

1310 k.c. 229 m

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
8.45 Drive Safely
9.45 Rhumba Fantasie
10.0 Ted Heath and his Music
11.0 Frankie Masters and Six Hits and a Miss
11.30 Sports Cancellations
12.0 Mid-day Melody Menu
12.30 p.m. Sports Cancellations
1.0 Of Interest to Men
1.15 King Bing
2.0 Sports Summary
2.15 Wonder Man: Danny Kaye
2.30 Sports Summary
2.45 Carroll Gibbons and his Boy Friends
3.0 Sports Summary
3.15 Alfredo Campoli and Peter Dawson
3.30 Sports Summary
4.15 Frances Langford and Denny Dennis
4.30 Sports Summary
4.45 Voice of Youth
5.0 For the Kiddies
5.30 Orchestras of Victor Young and Harry Horlick

EVENING PROGRAMME

- 6.15 Fairy Tales: Little Brother and Sister
6.30 Chicot the Jester
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: Kenny Baker
9.30 Evensongs
10.0 Band Wagon
10.30 & 11.20 Town Hall Dance
11.45 At Close of Day
12.0 Close down

A popular Saturday programme is "Fairy Tales" at 6.15 p.m. The verse speaking choir employed in the production of this feature makes attractive listening.

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Saturday Specials
8.15 Late Sports News
8.30 Drive Safely Talk
9.0 Morning Request Session
9.30 Say it with Music
10.0 Workers' Playtime
10.45 Variety Calls the Tune
11.0 Harry Horlick's Orchestra
11.15 Five Hits by Hoagy Carmichael
11.30 Sports Cancellations
11.35 Strictly Instrumental
12.0 Music and Song
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast Gardening Session
2.0 Sports Summaries Every Half-hour until 4.30
2.1 Bandstand: A.B.C. National Military Band
2.15 Song Spinners
2.45 Rendezvous with Rhythm
3.0 The Melody Lingers On
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.30 Sports Summary
4.45 Sunset Round-up
5.0 Silverstar Time
5.30 Long, Long Ago: The Monckey and the Jellyfish
5.45 Variety Bandbox

EVENING PROGRAMME

- 6.15 Saturday Serenade
6.30 Dark Stars of Light Music
6.45 Sports Results
7.0 Twilight Time
7.15 The Todds
7.30 New Song Favourites
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Doctor Mac
9.32 Let's Dance
10.0 Close down

This morning at 11 o'clock, 3ZB turns the radio spotlight on baritone Alan Eddy, who toured New Zealand last year with the Gladys Moncrieff Company.

- 8.30 "Serenade"
9.0 Overseas and N.Z. News
9.17 Programme of Old Time Dancing and Singing
9.36 Dance Music
10.0 Sports Summary
10.10 Popular Jazz Groups
10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Tunes of the Times
9.31 Music While You Work
10.0 Gipsy Music
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements and Cancellations
12.5 p.m. Lunch Music
2.1 Saturday Matinee
Commentaries on N.Z. Athletic Championships
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.0 Sports Results
6.30 LONDON NEWS
7.0 Local Announcements Sports Summary
7.30 EVENING PROGRAMME
4YA Concert Orchestra and Gil Dech

- 8.0 IAN HARVEY (piano) and DORIS ADCOCK (contralto) (A Studio Programme)
8.13 Strings of the George Melachrino Orchestra (BBC Feature)
8.28 The Story of Words and Music
Musical Director: Bertha Rawlinson
(A Studio Presentation)
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Summary
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 Novatime
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Music Hall Memories
8.30 "The White Cockade"
9.0 Classical Music
The Boyd Neel String Orchestra
Symphony in B Flat
9.6 Ossy Renardy (violin)
Sonata in E Minor Corelli



MUSIC Hall Memories will be heard from
Station 4YO at 8.15 p.m.

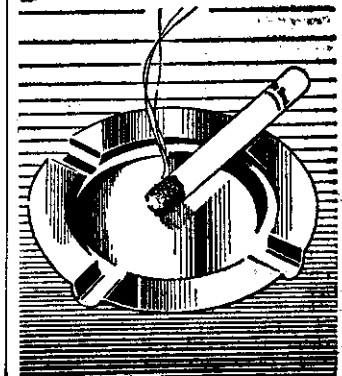
- 9.14 Blanche Thebom (mezzo-soprano)
I Attempt from Love's Sickness to Fly Purcell
Handel
9.20 Dennis Brain, with the Halle Orchestra
Horn Concerto No. 4 in E Flat, K.495 Mozart
9.37 Webster Booth (tenor)
Mine Be Her Burden
To Her I Love Now I Hasten ("Don Giovanni") Mozart
9.45 Alexander Borowsky (piano)
English Suite in G Minor J. S. Bach
9.57 The Boyd Neel String Orchestra
Fugue in A Minor Bach
10.0 Light and Bright
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Homestead on the Rise" (final episode)
9.16 Variety Round-up
10.0 Devotional Service
10.30 "Krazy Kapers"
11.0 Invercargill Trotting Club's Meeting at Southland Race-course
11.5 "To Have and to Hold"
11.42 Songs of the Prairie
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour
5.30 Music for the Tea Hour
6.5 Late Sports Summary
6.10 Crosby Time
6.30 LONDON NEWS
7.0 Sports Results
7.30 "Palace of Varieties"

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

Sunday, March 7

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 With the Kiwis in Japan
 9.24 Players and Singers
10.40 METHODIST SERVICE:
 Epsom Church
 Preacher: Rev. J. C. Draper
 Organist: Miss Doris Hoare
12.15 p.m. Musical Musings
 1.30 BBC World Affairs Talk
 2. 0 "In the Words of Shakespeare"
 (BBC Programme)
 2.14 Fred Hartley and his Music
 2.30 Round the Bandstand
 3. 0 Czech Philharmonic Orchestra
 3.30 At the Proms
 4. 0 Among the Classics
 5. 0 Children's Song Service
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Mark's Church
 Preacher: Archdeacon Percy Houghton
 Organist: A. Pascoe
 8.15 Harmonic Interlude
8.30 EVENING PROGRAMME
 BBC Symphony Orchestra
 Introduction and Allegro for Strings Elgar
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.33 "One Fine Day," by Emery Bonett, tells how the god Apollo brought sunshine into the lives of a film company on location (NZBS Production)
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
8.30 Symphonie Programme
 French Music
 Yehudi Menuhin with Enesco and the Paris Symphony Orchestra
 Symphonie Espagnole Lalo
 9. 3 Bruno Walter and the Orchestra of the Society of Concerts Paris
 Symphonie Fantastique Berlioz
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 4. 0 Radio Bandstand: Fairley Aviation Works Band conducted by Harry Mortimer, with Jack Mackintosh as Guest Artist
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Operetta
 5.40 As the Whim Takes Us
 6. 0 Family Hour
 7. 0 To-night's Composer: Stravinsky
 8. 0 Sunday Evening Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 With the Kiwis in Japan
 9.30 "This Secluded Isle": Wales
 10. 0 For the Bandman
 10.30 For the Music Lover
 11. 0 **ROMAN CATHOLIC SERVICE: St. Mary's Church**
 Preacher: Dr. Gascoigne
 Choirmaster: Sister Mary Wine-ride
 Organist: Mrs. Aldridge

DOMINION WEATHER FORECASTS

2.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 BBC Theatre Orchestra
 "Sylvia" Ballet Music Delibes
2.18 ELAINE NEWTON (pianist)
 Nocturne in F
 Nocturne in C Sharp
 Nocturne in C Minor
 Polonaise Nocturne Chopin
 (A Studio Recital)
 2.36 Jascha Heifetz (violin)
 Caprice, Op. 1, No. 24 Paganini
 2.45 Jacques Hopkins, known to English listeners as the BBC Gospel Singer
 (A Studio Presentation)
 3. 0 Music by Edward German
 4. 0 The Richard Tauber Programme
 4.30 "This Correspondence Must Now Cease: Thackeray v. Dickens" (BBC Programme)
 4.45 At Short Notice
 5. 0 Children's Song Service: Uncle Frank
 5.45 The Kentucky Minstrels
 6. 0 Eugene Pini and his Tango Orchestra (BBC Programme)
 6.15 Home Songs
 6.30 **LONDON NEWS**
 7. 0 **PRESBYTERIAN SERVICE: St. John's Church**
 Preacher: Very Rev. Purves Boyes
 Organist and Choirmaster: W. Lawrence Haggitt
8. 5 EVENING PROGRAMME
 The London Philharmonic Orchestra conducted by Felix Weingartner
 The Ruins of Athens Overture Beethoven
8.10 ISOBEL BAILLIE
 (English soprano)
 Accompanist: Wainwright Morgan
 O Ravishing Delight Arne
 Be Thou With Me Bach
 Alleluia (Cantata 51)
 The Chestnut Tree
 The Ladybird
 The Snowdrop
 To Music
 The Brook
 Sister Dear Schumann
 A Love Song Brahms
 A Swan
 To a Waterlily Grieg
 A Dream
8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 "Men of God: John the Baptist" (final of series) (BBC Programme)
 10.30 Webster Booth (tenor)
 10.45 Salon Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down
2YC WELLINGTON
 840 kc. 357 m.
 5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Time
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music

- 7.15 The Ladies Entertain
 7.30 In a Sentimental Mood (BBC Production)
 8. 0 The Minuet, Its Origin and Development
 The Minuet incorporated as a Movement in a Large-Scale Work
 The Pro Arte Quartet
 String Quartet in B Flat, Op. 1, No. 1 Haydn
 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty
 Divertimento No. 17 in D Mozart
 The N.B.C. Symphony Orchestra, conducted by Toscanini
 Symphony No. 8 in F, Op. 93 Beethoven
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Plantation Echoes with Edric Connor
 9.30 Crowns of England
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.30 Salt Lake Tabernacle Choir
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "In the Words of Shakespeare," examples of the eternal truths expressed by Shakespeare
 2.15 Matinee Performers
 2.40 Emanuel Feuermann (cello) and the Philadelphia Orchestra, conducted by Leopold Stokowski
 Schelomo (Solomon) Bloch
 3. 0 Afternoon Concert, featuring at 4 p.m. the Kentucky Minstrels
 5. 0 Salon Music
 5.45 Piano Parade
 6. 0 The Americap Concert Stage
 6.15 At the Console
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **BAPTIST SERVICE: Hastings**
 Preacher: Rev. J. Russell Grave
 Organist: Miss McHutchon
 Choirmaster: Miss Sowersby
8. 5 Evening Programme
 The BBC Theatre Orchestra, conducted by Stanford Robinson
 Henry VIII. Dances German
 Isobel Baillie (soprano)
 Lane of the Thrushes Harty
 To a Waterlily Grieg
 Love's Philosophy Delius
 Sister Dear Brahms
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Cagliostro Waltz, Op. 370 J. Strauss
 Jeanne Gautier (violin)
 Danse Espagnole Falla
 Symphony Orchestra
 Austrian Peasant Dances
 arr. Schoneherr

- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Songs from the Shows (BBC Programme)
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. American Artists in Words and Music
 Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson
 Jubilee Chadwick
 7.10 Marian Anderson (contralto)
 I Can't Stay Away
 My Soul's Been Anchored in the Lord
 Were You There
 7.19 The NBC Symphony Orchestra conducted by Toscanini
 Adagio for Strings Barber
 7.25 "A Masque of Reason" (BBC Programme)
 7.49 Edna Phillips (harp), and the Philadelphia Orchestra conducted by Earl McDonald
 Allegro Moderato (Suite "From Childhood") McDonald
 7.56 The Philadelphia Orchestra conducted by Leopold Stokowski
 Dance of the Workers McDonald
 8. 0 Copenhagen Philharmonic Orchestra conducted by Thomas Jensen, with Carlo Anderson (violin)
 Romance Svendsen
 8.10 Isobel Baillie (soprano)
 To a Waterlily Grieg
 New Mayfair Chamber Orchestra
 Evening in the Mountains Grieg
 8.16 "Orley Farm" (BBC Programme)
 8.45 New Mayfair Chamber Orchestra
 At the Cradle Grieg
 Richard Crooks (tenor)
 A Dream Grieg
 8.51 Norwegian Light Symphony Orchestra
 Fantasia on Norwegian Folk Songs
 9. 8 Light Classical Music
 9.30 Songs and Songwriters: George Gershwin
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10.40 Sunday School
 11. 0 **PRESBYTERIAN SERVICE: St. Paul's Church**
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster: Arthur Lilly
 12.35 p.m. The Sweetwood Serenaders and Thomas L. Thomas
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Band Programme
 2.30 "Peru: Land of Contrasts and Surprises," talk by Dr. Herbert Money
 2.44 The London Philharmonic Orchestra, conducted by Antal Dorati
 Cotillon: Ballet Music Chabrier
 3. 0 Major Choral Works
 Choir of Cappella Giulia of St. Peter's, Rome, conducted by E. Boezi
 "Missa Solemnis" Boezi

- 3.28 **ALTHEA HARLEY-BLACK**
 (piano)
 Sonata No. 16 in G Mozart
 (From the Studio)
 3.41 Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano)
 Two Songs Brahms
 3.53 The London Philharmonic Orchestra
 Symphony No. 93 in D Haydn
 4.16 "Science Makes the Grades Fido" (BBC Programme)
 4.30 Light Orchestras
 5. 0 Children's Service: Max Paynter
 5.45 Organ Music
 6. 0 Music of the People (BBC Programme)
 6.30 **LONDON NEWS**
 7. 0 **BRETHREN SERVICE: Rutland Street Church**
 Preacher: Mervyn Belts
 Organist: Ruth Knox
 8. 5 **EVENING PROGRAMME**
 Symphony Orchestra conducted by Constant Lambert
 Overture "Romeo and Juliet" Tchaikovsky
 8.25 **JOYCE IZETT** (Wellington soprano)
 (A Studio Recital)
 8.40 The London Philharmonic Orchestra
 Danse Slave: Le Roi Maigre Lui Chabrier
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.22 Music from the Opera "Cavalleria Rusticana" Mascagni
 10.12 Benno Moiseiwitsch (piano)
 Hungarian Rhapsody, No. 2 Liszt
 Barcarolle in F Sharp, Op. 60 Chopin
 10.28 Richard Tauber in Film Songs
 10.40 Quiet Time for Strings
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 Norman Cloutier's Orchestra and Thomas L. Thomas
 6.30 Larry Adler
 6.45 Elisabeth Schumann
 Famous Piano Pieces
 7. 0 Old Familiar Tunes
 7.15 Serenade to the Stars, by the Sidney Torch Trio
 7.45 The Kentucky Minstrels
 8. 0 "Master of Juba"
 8.30 Recitals by Famous Artists
 9.30 "Irreproachable Conduct" (BBC Feature)
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Minneapolis Symphony Orchestra
 9. 0 With the Kiwis in Japan
 9.30 Excerpts from Ballet Suites
 10. 0 Sacred Interlude
 10.30 Music You'll Remember
 10.45 Voices Seldom Heard
 11. 0 Jazz in the Sweeter Style
 11.30 Recent Releases
 12. 0 Calling All Hospitals
 1.30 p.m. BBC World Affairs Talk
 1.45 Peter Dawson Presents
 2. 0 "Stage Craft for Amateurs: Acting"
 2.15 Thesaurus Gems
 2.30 "The Written Word: John Ruskin"
 2.44 London Philharmonic Orchestra
 Under the Spreading Chestnut Tree Weinberger
 3. 0 "Richelieu: Cardinal or King"
 3.30 Recital for Two
 4. 0 "The Masque of Comus," a morality play by John Milton
 5. 0 Sacred Song Service: Rev. T. G. Campbell
 5.45 Albert Sandler Entertains
 6. 0 The Salt Lake Tabernacle Choir
 6.30 **LONDON NEWS**
 7. 0 Music of the Masters

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, March 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.33 Junior Request session (Gil Cooke)
8.45 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 Friendly Road Children's Choir (Uncle Tom)
10. 0 Sunday Morning Variety
11. 0 Friendly Road Service of Song (Uncle Tom)
12. 0 Listeners' Request Session (Hilton Porter)
1. 0 p.m. District Weather Forecast
2. 0 Radio Matinee, featuring new overseas music throughout the afternoon
3. 0 La Boutique Fantasque: The story and music of a favourite ballet
4. 0 Grace in the Theatre: Recorded in the Holborn Empire Theatre, London
4.30 Adventures of Pinocchio
5. 0 Diggers' Session (Rod Talbot)
5.45 Orchestral Interlude

EVENING PROGRAMME

6. 0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7. 0 With Scott to the South Pole
7.30 Stand Easy, featuring Cheerful Charlie Chester (A BBC Programme)
8. 0 1ZB's Radio Theatre Show, "Music at Eight," featuring the 1ZB Orchestra conducted by Reg Morgan, with assisting artists
8.45 Sunday Evening Talk
9. 0 Accent on Rhythm (BBC Programme)
9.30 Music of Romance
10.30 From the Treasury of Music
11. 0 Radio Concert Stage
11.45 Meditation Melodies
12. 0 Close down

2ZB WELLINGTON 1150 kc. 265 m.

6. 0 a.m. Bright Music for Early Morning
7. 0 Popular Artists Through the Alphabet
7.30 Stars in the Morning
8. 0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Al Goodman's Orchestra and John McHugh
10. 0 Band Session
10.30 Services Session conducted by Sgt. Major
11. 0 Personalities on Parade: Salvatore Baccatoni, Grace Moore
12. 0 Listeners' Request Session
2. 0 p.m. Selected Recordings from Our Overseas Library
5. 0 Treasure Island
5.30 The Album of Familiar Music

EVENING PROGRAMME

6. 0 ZB Citizens' Forum
7. 0 Lassiter's Search for Gold
7.30 Playhouse of Favourites: The Beggars Opera
8. 0 Sunday Serenade with Henry Rudolph
8.45 Sunday Evening Talk
9. 0 Verse and Chorus
9.15 Famous People I Would Like to Have Met
10. 0 New Plymouth Scrapbook
12. 0 Close down

1ZB commences a new musical series today at 3.0 p.m. A favourite ballet, with story and music, will be presented each week. Rossini-Respighi "La Boutique Fantasque" will be presented today.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
8. 0 Summer Idyll
9. 0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout
10. 0 Music Magazine
11. 0 Friendly Road Service of Song
11.45 Sports Session by the Toff: University Jubilee Athletic Meeting by J. K. Moloney
12. 0 Listeners' Own Request Session
2. 0 p.m. Sir Thomas Beecham conducting the London Philharmonic Orchestra
2.15 Artist for To-day: Rise Stevens
2.30 Piccadilly Profiles: The Foil-De-Rols
3. 0 From our Overseas Library
5. 0 Adventures of Pinocchio
5.30 Bits and Pieces
5.45 Landscape in Words and Music

EVENING PROGRAMME

6. 0 From our Overseas Library
6.30 Composer's Compendium: Felix Mendelssohn
7. 0 Playhouse of Favourites: The Corsican Brothers, by Alexander Dumas
7.30 H. M. Stanley (explorer)
8. 0 Let's be Frank: Rev. P. O. C. Edwards and Rev. Donald McKenzie discuss the Church and its Place in Modern Society
8.30 Recordings
8.45 Sunday Night Talk
9. 0 Melodious Moods
9.15 Studio Presentation: Martin Winata's Orchestra and assisting artists
10. 0 Revueville
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-Hour
8. 0 Sunday Morning Melodies
9. 0 Vocal Interlude
9.30 4ZB Junior Choristers
9.45 Music of Eric Coates
10. 0 For the Bandsmen
10.30 Basses and Baritones
11. 0 Sports Digest
11.30 Salt Lake City Choir
12. 0 Hospital Hour
1. 0 p.m. Listeners' Favourites
2. 0 Radio Matinee
2.30 Let's Spin a Yarn
5. 0 Treasure Island (first broadcast)
5.30 4ZB Choristers conducted by Anita Oliver
5.45 New Light Symphony Orchestra

EVENING PROGRAMME

6. 0 Meet the Guests
6.30 Diggers' Show (George Bezar)
7. 0 East with Marco Polo
7.30 Playhouse of Favourites: Pendennis, by W. M. Thackeray
8. 0 Stand Easy
8.30 Centennial Newsview
8.45 Sunday Night Talk
9. 0 Verse and Chorus
9.45 Noel Robson Asks: Are You a Square Peg?
10. 0 Memories and Melody
10.30 Sambas by Bergere
11. 0 Music from Here and There
11.45 At Close of Day
12. 0 Close down

A new programme for the children commences from 4ZB at 5 o'clock today, in R. L. Stevenson's immortal story "Treasure Island," adapted for radio presentation in dramatized form.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
8.30 Weather at Foxton Beach
9. 0 Dominion Weather Forecast
9. 2 Salt Lake City Tabernacle Choir
9.45 Mexican Dance Orchestra
10. 0 Webster Booth
10.15 Hands Across the Keys
10.30 Recalls of the Week
10.45 Musical Partners: Delmore Brothers
11. 0 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12. 0 Request Session
2. 0 p.m. Radio Matinee
4. 0 Odds and Ends
4.15 Hawaiian Harmony
4.30 Three-quarter Time
4.45 In a Sentimental Mood
5. 0 Just William
5.25 Master Musician: Irene Scharrer
5.45 Serenade

EVENING PROGRAMME

- 6.15 Incidental Music from the Films
7. 0 With Scott to the South Pole
7.30 Playhouse of Favourites: Rip Van Winkle
8. 0 Sunday Serenade, with Henry Rudolph (first broadcast)
8.30 Evening Star
8.45 Sunday Night Talk
9. 0 Melodious Moods
9.15 Tusitala, Teller of Tales: The Lost Child, by Mulik Anand
9.32 Reserved
10. 0 Close down

Webster Booth, English tenor, will be heard in a programme of recordings from 2ZA at 10 o'clock this morning.

Tonight at 10 o'clock 2ZB will present a programme of special interest to Taranaki listeners in New Plymouth Scrapbook.

- 7.30 Evening Programme "Holiday for Song"
8. 0 "Cupid and the Corpses"
8.30 Instrumental Novelties
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.20 In the Music Salon
9.35 "To Have and to Hold"
10. 0 Music for All
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10. 0 Dunedin Salvation Army Band
10.30 Favourite Movements from Major Works
3rd Movement from Symphony No. 4 Tchaikovsky
11. 0 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. L. D. C. Groves
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 1 "An American in Britain": One quart in a pint bottle, by Douglas Montgomery (BBC Programme)

- 2.30 Jascha Heifetz (violin) and the Boston Symphony Orchestra Concerto in D Brahms
3.10 "Mapping Otago"
3.20 Marek Weber and his Orchestra
3.30 "Vanity Fair"
4. 0 Isobel Baillie (soprano)
4.15 In the Words of Shakespeare (BBC Production)
4.30 Music in Miniature
5. 0 Children's Song Service
5.45 Song Successes
6.30 BAPTIST SERVICE: Hanover Street Church
Preacher: Rev. E. W. Batts
Choirmaster: G. T. Austin
Organist: Miss Gladys Syder
8. 0 EVENING PROGRAMME
MARY PRATT (contralto) (A Studio Recital)
8.15 The National Symphony Orchestra
Prelude A L'Apres Midi d'un Faune Debussy
8.25 TESSA BIRNIE (Auckland pianist) (A Studio Recital)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 Czech Philharmonic Orchestra, conducted by Vaclav Talich
Symphony No. 1 in D Dvorak
10. 2 Concert Hall: London Palladium Orchestra, with guest artists
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Stuart Robertson (bass-baritone)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "Ernest Maltravers"
8.30 Bandstand
9. 1 Light Recitals
The Salon Concert Players
Le Secret Gautier
L'Encore Byng
Tarantella
9. 9 Anthony Strange (tenor)
The Devon Maid Keats
Colette Harry
Shy Mignonette Brahe
9.18 Rawicz and Landauer
(Piano)
Scene Du Bal Coates
Serenade Ordia
9.25 Peter Dawson (bass-baritone)
If Music be the Food of Love Travers
The Lute Player Allitsen
She is far from the Land Lambert
9.34 Alfredo Campoli (violin)
Songs My Mother Taught Me Dvorak
Serenade Espagnole Kreisler
9.40 Marjorie Lawrence (soprano)
My Ain Folk Lemon
Annie Laurie Trad.
Doon the Burn Hook

- 9.50 Alfred Shaw Ensemble
Rose Leaves Maling
Tarrel (A Highland Song)
English June De Cairns Rego
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
9. 4 With the Kiwis in Japan
9.24 American Concert Hall
10.15 Sunday School Broadcast
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Band of H.M. Coldstream Guards
12.15 p.m. The Thesaurus Singers
12.33 Say it with Music
1. 0 Dinner Music
1.30 BBC World Affairs Talk
1.45 David Granville and his Ensemble
2.10 "This is London: East End and City"
2.40 One Night of Love Memories
2.47 "Science Made the Grade: Pluto"
3. 0 Yehudi Menuhin (violin), and Orchestra
Concerto No. 7 in D Mozart

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- 3.25 Famous Artist: Gerhard Husch (baritone)
3.45 Lener String Quartet
4. 0 "Dombey and Son" (BBC Production)
4.30 "Your Cavalier"
5. 0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Manner
6. 0 The Memory Lingers On
7. 0 Anglican Service
St. John's Church
Preacher: Ven. Archdeacon J. A. Lush
8. 5 Great Moments in Opera
8.15 "Victoria, Queen of England"
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Songs by Men
9.25 "Jalna"
9.50 At Close of Day
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11. 0 Variety Fare
11.30 London Philharmonic Orchestra
Symphony No. 2 in D Beethoven
12.30 p.m. Close down

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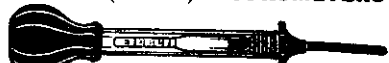
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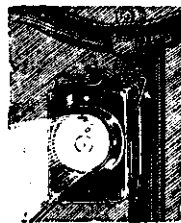
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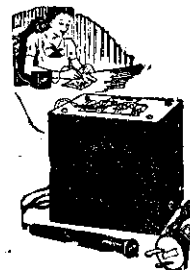


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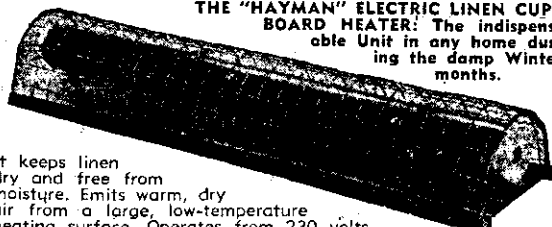
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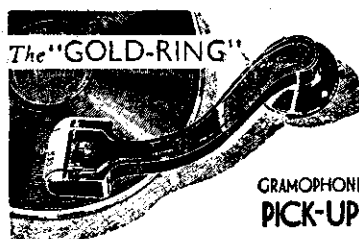
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